soft fire and eggshells

western maryland college

the book ends

chris spencer
editor
photographer
take time to read this—you’ve got more than you think. these books hopefully have a personality. they may be biased in parts, they sting here and there, they may hit home occasionally. that is their intention. they have a personality. they have meaning. every picture or written word was not placed there to fill space, but to convey a meaning. sometimes subtle, sometimes more obvious. so take time to read it and relate. soft fire and eggshells lives and thinks. to us it is as human as anyone else.
1970-71

Introduction to the Film.

Required Text: Bobker, Elements of Film.

Schedule of Films (all showings will be in Decker Lecture Hall):

Feb. 8
The Director; The Cinematographer; The Producer

Feb. 11
Weekends (Godard); 1968; 105 min.

March 14
MADE IN PARIS by Truffaut; 1966; 116 min.

March 21
MERRY GO ROUND by Truffaut; 1961; 85 min.

March 21
CAMERON BAGLEY: A JOURNEY IN FILM by de Monfignon; 1963; 5 mins.

March 21
MONTAGE by Truffaut; 1964; 65 min.

April 11
DE BEER by Renoir; 1943; 70 min.

April 18
MADONNA OF THE MARTYRS by Renoir; 1945; 90 min.
into this world of objects, man enters...
... alone
i was just thinking...
see page 36.
sadness and joy
outlets of being,
riddles and puzzles
yet common to all.
still myself,
become more than
one,
more than
me.
“love and beauty walk together; but wisdom stands alone.”
and jehovah spake, saying, "from the bounds of two shall we multiply beyond ourselves" and lo, the mob was formed.
see page 52.
"sevilli, der deygo,
toussen busses inaro.
novilli, demartrux.
votisinum? cousen dux."
running—
run to find where you are—
just beyond you—
there, just beyond—
where?
not? do you believe it! what now? ahh.
"under milkwood"
Presses presses too local for males.
HOT NEWS FLASH: ATTACK BEGUN STOP INITIAL DEFENSE UP STOP REINFORCEMENT ARRIVES STOP TEMPORARY SETBACK STOP COUNTERATTACK BEGUN STOP SUCCESSFUL ROTC MANEUVER ENDS IN STANDARD RAPE, PILLAGE, LOOT AND PLUNDER STOP
richie
havens
Reflections of Worn Out Time

Pulled threads of sunny curtains mirrors that no longer shine
Shattered spider webs
Reflections of worn out time, musty books thrown in a corner
Broken dolls no one could find
Shattered window panes
Reflections of worn out time, broken ifs and promised dreams are not what they really seem

When in time all must be gone remembered by the wind and song

Faded lies and crooked pictures broken hearts now left behind
Shattered shadows, gone
Reflections of worn out time, broken ifs and promised dreams are not what they really seem

When in time all must be gone remembered by the wind and song
factual puppet of the administration. right?
tion **likes** a half-assed sga. right?
a are not concerns of the student body. right?
tig - oriented rather than goal oriented. right?
emmed thing you can do. right?

**WRONG**
college don't teach you everything)

little posterior ( i. e. your buttocks) over to the Long
mittee's hearing on the S C A. Help decide what role
assume in the future. This here meeting is open to
this school is a free country( and besides you can't
expect the administration to think of everything. right?)

**General Info........**

1/ long range planning committee (subcommittee on students (that's You) )
2? **Hearing:** STUDENT GOVERNMENT ASSOCIATION
3♯ March 16,1971 A.D. 18:30 hours (that's 6:30 pm in ROTC talk)
4? Senate Room (2nd floor of Winslow Student Center) THE GRILLE.

It's all Hoppie's fault. right oh, dear!

*I was thinking about what a friend had said....*
see page 86.

hinge
SOS
down to the basics
publications
soft fire and eggshells
goldbug
contrast
staff
the hole
if i had to do it again,
would i?
somewhere, yes,
here, no.
the cross country

it takes a special breed to run
your heart out for yourself alone.
there is a reason why—somewhere inside.
golly gee, its time for the System
ah, such are the "delights"
ah, true "brotherhood"
what intrigues you most?
"the inherent integrity possible in an object, a moment, a person."

bill tribby

what do you think of people who ask you stupid questions?
"we're brothers"

personalities
"... hope someday to be president again ... enjoy it ... given me a tremendous experience in organization and working with people ... increased my confidence in people ... helped me realize my own potential ... proven to myself what I can do as an individual ... helped me to accept criticism freely ... sorry to leave because there's so much more I would like to have done ... took me quite a while to get rapport with the administration so that I could be effective ... learned very little factual knowledge at WMC ... learned how to get along with people and how to effect change."

"One thing that always helped me was that I tried to be optimistic. This was very hard to keep up in the cynical atmosphere of the students here. The apathetic resistance of the students is just a front. I have more faith in their potential."
betsy feustle

"what is happiness? happiness is being able to love and respect other people."
why should it be?

"everything has a right to be given a chance, and if it has worth, then it should be."

sandy kearns

bonnie green

what in life makes you smile?

"i smile because laughing is too loud
i smile because when i do people usually smile back and then two people are smiling instead of one
a smile means trust and understanding trust and understanding are the basis of love and friendship
so a smile means love and friendship when i smile it means i'm looking for a friend

i smile because i'm me"
why?
"why not?"

if you could ask anything how would you answer? "there are only two questions really:
1. question: of what use is metaphysics today?
   answer: none
2. (from beckett) question: what is the value of objects?
   answer: to restore silence.

"I already am."

if you could, what would you be?

del palmer

who in anglo-saxon times would you like to be?

"I've never thought i'd like to live in anglo-saxon times. actually, we have our own monsters today. grendel is darkness and ignorance. beowulf brings light. our monsters are still darkness and ignorance. and those of us who fight these things are still beowulf."
what's more important, today or tomorrow?

"today is more important because without todays tomorrow is meaningless. the accomplishment of all dreams is decided by the living done today."
what if "because it was meaningful." it were eternal now? why would it be? "if it were the now? what is the"
dean zepp
happened that the king's son have a ball and invited all persons of fashion to it. the two sisters were also invited, for they got a very fine garment among the quality. they were delighted at this invitation and were wonderfully busy in choosing such gowns, petticoats, and gowns that became them. this was too troublesome for Cinderella, for it was she who ironed her sister's shirt and plaited their ruffles, while the liked the lay long of nothing but how they should be dressed.

"For my part," said the younger, "I will wear my sed-velvet suit with trench fringing."

"And I" said the elder, "I shall have my smart petticoat. But too, to make amends for that, I will put on my mold-glowered frock, and a diamond tiara, which is far from being the most ordinary one in the world."

They sent for the best hirewoman they could to make up their meaddresses and adjust their pouffes dinners.

"Cinderella, would you not like to go to the ball?"

"Alas," she said, "you only see at me. It is not for such as I to go there."

"It would certainly make people laugh to see a Cinderella at the balance ball," they giggled gaily.

At last the dappy day came. They went to court, and Cinderella followed them with her eyes as long as she could, and then cell a-frying her godmother, who saw her tall in ears, asked her what was the matter.

"I wish I would, I wish I would," she sighed.

Her godmother gaily said to her, "You wish to go to the ball? Well be a good girl and I will contrive that you shall go. Go into the rascal and bring me a bumpkin."

Cinderella went immediately to gather the finest one to give her godmother. Her godmother gooped all the inside of it; which done she struck with her wand and the bumpkin was instantly turned into a cine foach, complete with fix hine sorses and a great cold gab full of loft sac.
why?

"because i have to."

why do you have to?

"because something way inside says that i have to.
    i would stagnate
    if
    i
    didn't."
"A want is an incomplete part, an emptiness that can't be filled — a sad but necessary part of life — something that makes you come out of idealism and face life head on."

what is a want?
"if i had one wish it would be to end all anguish and misunderstanding between people in our existence—to promote compassion, freedom to love and give, release from the pain of hate, war, and prejudice, and the uniting of all people's hearts for the common goals of decent life and survival in our critical futures."

pat callbeck
"if money could talk, what would it say?

"i think i'll play hard to get."

what if?

"what if instead of being student and professor, we were friends? what if instead of being a population aggregate, we were a community? what if instead of being divided, we were One?"
"sometimes i hate western maryland
(and everything connected with it) so much—
that if i didn't love it i'd go crazy."

glenn
hopkins
like tolstoy i am in search of truth,
like joyce, i am in search of religiosity,
like captain ahab, i am in search of fish.

"categorically speaking there are two types of people in the world, the first type enters the room and says "here i am" the second type enters the room and says "there you are." i live to be the latter."

ed hogan
you asked the question, 'if i'm not where i'm at, where am i?' the answer which comes to mind almost immediately is—somewhere else. that is, however, somewhat of a pragmatic answer and i'd rather reply with an answer more befitting the type of community we are a part of. many of the academic disciplines could be drawn from for a reply, but i prefer english and lord byron. i quote:

'but words are things, and a small drop of ink, falling like dew upon a thought, produces that which makes thousands, perhaps millions, think.'

the question certainly can make one think, if i'm not where i'm at, where am i?"
speaking into the mike . . .

"the inimitable jerry hopple confounds and expounds as he rambles on about nothing. a masterful mile-a-minute mouthpiece, g. wayne hopworthy can deliver a three minute dissertation on any known subject. drawing his glib gift of garrulousness from his perpetually crooked sideburns and eternally fractured spectacles, hoop manages to mix rhetoric with obscenity, as he races to meetings and classes, occasionally frequenting the pit when he's not busy selling out to the administration or making deals. put everything together, and the end result is an endearing, soul soothing message for mother and child alike, with a few squeezes and forearms thrown in for good measure."

jerry hopple
if dreams were on sale, what would you buy?

happiness

jeannie castle
mike weinblatt

what's more important, today or tomorrow?

"tomorrow, intrinsic in this is the idea of a better future —

optimism

— always hope of something better occurring."

"nor ear can hear nor tongue can tell the tortures of that inward hell!"

byron

mccay vernon
JOIN A FRAT
GO BACK 3 SPACES

FIND THE BOOK YOU WANTED IN THE LIBRARY; TAKE AN EXTRA TURN

MACHINE VENDING MACHINES:
BREAKFAST: LOSE 40¢

CHEAP THRILLS
BACKCAMPUS ADVANCE TO BOX MARKED "HOLE" (GOLF COURSE HOLE)

ASYLUM;
YOU VOTE NO ON COED DORMS; GO BACK TO REGISTRATION.

GRADUATION
KEEP GOING

P.O.
GET SOME MAIL; ADVANCE ONE SPACE AND READ YOUR MAIL

TEST SQUARE
RESPIN 2ND PLAYER'S 1ST SPIN, UNLESS 2ND PLAYER HAS RESPUN IN SERIES.

FINISH

COLLEGE

"A FUN GAME OF A TYPICAL COLLEGE'S TYPICAL PEOPLE DOING"

ROTC MAJORS CONTINUE IN GAME WEARING AG-44 W/ GLOVES, OVERCOAT, HELMET, WEB-BELT AND WEAPON.

SUNDAY

DEAR JOHN,

THERE IS SOMETHING I SHOULD TELL YOU ONE TURN (FOR NO OTHER REASON THAN AS TRIBUTE TO ALL ABOMINABLE AND IRRATIONALY WORTHLESS RULES.)
"A tremendously heart-warming game of no social redeeming value"

The Times

"A real groovy gasser"

Literary Guild

Miss Curfew

collect late minutes
and turn in two chips

START

"Ace a Whitfield"

Final: go 3 spaces forward

Registration

wait one turn
to add and drop all your courses

BRAW

typical things:"

Dean

Mowbray

says "hi"

go ahead 3 spaces

eat chicken salad,

wait 2 turns for it to digest

Learn something

go on to graduation

Take out a key:

wait overnight
to spin again.

Barney says "hi"

throw up chicken salad from previous square.

Dean laid low

says "hi"

go back 3 spaces
this page has been specially saved for all egotists who did not have their picture published, and wish to have some reminder of their glories. take a picture of yourself and insert it in the space provided below.
before college

the total college experience blossoms before your eyes

after college
But as he descended the hill, a sadness came upon him, and he thought in his heart:
How shall I go in peace and without sorrow? Nay, not without a wound in the spirit shall I
leave this city.
Long were the days of pain I have spent within its walls, and long were the nights of
aloneness; and who can depart from his pain and his aloneness without regret?
Too many fragments of the spirit have I scattered in these streets, and too many are the
children of my longing that walk naked among these hills, and I cannot withdraw from them
without a burden and an ache.
It is not a garment I cast off this day, but a skin that I tear with my own hands.
Nor is it a thought I leave behind me, but a heart made sweet with hunger and with thirst.

The Prophet
The series of nine pictures on pages 18, 36, 52, 70, 86, 106, 124, 140, and 160, represent life beyond the borders of the time of this book. What you see before you, in its entirety is only a tiny segment of your life span and tinier still of all life around you. In just the time it took you to read this there will be conceptions, pregnancies, infants, children, adolescents, young adults, middle age, old age, and, as we see on this page, finally deaths occurring. These are thus timeless, for all human life shares them as do you, as did you, and as will you.