

### ART 2623 01 Studio Art: Oil Painting

K. Mychalek

36-credit course in oil painting with emphasis on realistic or figurative subjects. The history and application of paint to the painting surface and at least five painting techniques are studied.

Session 1: 07/01/05 - 07/29/05 M-F 11:00am - 1:00pm

### ENG 2160 01 Horace Studies

R. Kachur

An investigation into the life and work of the Roman poet Horace, with special emphasis on the elegiac tradition within British and American literature circa 1750. Central questions include: Why do Horace's elegies "speak" to many of us? How do attitudes about writing, the unconscious mind, gender/desire, power, and other topics get translated into the literary tradition we read?

Session 2: 06/20/05 - 07/15/05 M-TH 8:00am - 10:20am

### (MUS 1000-4000) Music Private Lessons

Private lessons may be offered during the summer session. Students will need to obtain the forms and schedule and complete the appropriate paperwork for private lessons in the Music Department or the Registrar's Office for classes.

## McDaniel College

## Undergraduate

## Summer 2005 Class Schedule

- 1001 - Guitar
- 1002 - Organ
- 1003 - Chamber Music
- 1004 - Trombone
- 1005 - Violin
- 1006 - Voice
- 1007 - Piano
- 1008 - Saxophone
- 1009 - Clarinet
- 1010 - String Quartet
- 1011 - Percussion
- 1012 - Timpani
- 1013 - Saxophone
- 1014 - Voice
- 1015 - Saxophone
- 1016 - Piano
- 1017 - Saxophone
- 1018 - Piano
- 1019 - Saxophone
- 1020 - Piano
- 1021 - Chamber Music
- 1022 - Jazz Ensemble
- 1023 - Saxophone

### SOC 4465 01 Culture and Diversity

Staff

This course is designed to enhance understanding of the many differences that exist within contemporary society. Students will analyze how culture impacts behavior and the role of cultural awareness and tolerance in facilitating interactions among diverse peoples. Special emphasis will be given to the influence of culture in formal educational settings and the workplace.

Session 1: 05/21/05 - 06/17/05 T-W/TH 6:30pm - 9:10pm



**ART 3313 01 Studio Art: Oil Painting**

K. Mychaijlyshyn

An introductory course in oil painting with emphasis on realistic or recognizable objects. The mixing and application of paint to the painting surface and at least five painting techniques are studied.

Session 3 07/11/05 – 07/29/05 M-F 11:00am – 1:35pm

**ENG 2260 01 Horror Fiction**

R. Kachur

An investigation into the dark and ever popular world of horror fiction, with special emphasis on the Gothic tradition within British and American literature since 1764. Central questions include: Why do horror stories fascinate so many of us? How do anxieties about sexuality, the unconscious mind, scientific discoveries, social injustice and other topics get translated into the horror literature we read?

Session 2 06/20/05 – 07/15/05 M-TH 8:00am- 10:20am

**(MUS 1000-4000) Music Private Lessons**

Private lessons may be offered during the summer session. Students will need to obtain the instructors permission and complete the appropriate forms to register for private lessons. Please see someone in the Music Department or the Registrar's Office for the necessary Music Private Lesson Registration form.

- x001 Clarinet
- x002 Organ
- x003 Classical Piano
- x004 Trombone
- x005 Violin
- x006 Voice
- x007 Flute
- x008 Baritone Horn
- x009 Cello
- x010 Jazz Piano
- x011 Harpsichord
- x012 String Bass
- x013 Percussion
- x014 Trumpet
- x015 Saxophone
- x016 Viola
- x017 Electric Bass
- x018 French Horn
- x019 Tuba
- x020 Bassoon
- x021 Classical Guitar
- x022 Jazz Guitar
- x023 Recorder

**SOC 4465 01 Culture and Diversity**

Staff

This course is designed to enhance understanding if the many different cultural perspectives existing in contemporary society. Students will analyze how culture impacts behavior and the role of cultural awareness and tolerance in facilitating interactions among diverse peoples. Special emphasis will be given to the influence of culture in formal educational settings and the workplace.

Session 1 05/23/05 – 06/17/05 T/W/TH 6:30pm- 9:30pm



**SLM 3317 Literature for Children**

A. Bailey

The study of children's fiction and nonfiction literature for grades K-6, with emphasis on authors and illustrators, selection principles, and integration of these materials in elementary classrooms.

Prerequisites: Education 1111 or Education 1141

Session 3 6/20/05 – 7/29/05 T/TH 5:00-6:30pm

**SLM 3318 Literature for Young Adults**

K. Craig

The study of young adult fiction and nonfiction literature for grades 6-12, with emphasis on authors, selection principles, and integration of these materials in middle and high school classrooms. This course is designed for secondary education minor students who plan to teach middle school or high school English.

Session 2 06/04/05, 06/11/05, 06/18/05, 06/25/05, 07/09/05, 07/16/05 Saturday 9:00am – 3:30pm  
(Mandatory Orientation meeting Tuesday 05/17/05 5:00-6:30pm)

**STA 2215 01 Elementary Statistics of Social Science**

J. Olsh

Basic statistical principles and techniques; summarizing and presenting data, measuring central tendency and dispersion in data, basic concepts of probability and probability distributions, estimation of parameters and testing of hypotheses through statistical inference, linear regression and simple correlation.

Prerequisites: Mathematics 1001 or passing Arithmetic Proficiency Exam, Mathematics 1002 or passing Algebra Proficiency Exam.

Not open to students who have completed Mathematics 3324.

Session 2 06/20/05 – 07/15/05 M-F 8:00am – 9:50am

**THE 4465 01 Theatre & Drama in the Classroom**

J. Burgess

Approaches to children's theatre; creative dramatics and dramatic literature; writing, directing, and staging plays for children with emphasis on the techniques and methods of play construction and preproduction.

Session 3 07/11/05 – 07/29/05 M-F 2:00pm- 4:35pm

**ALL DEPARTMENTS****Independent Studies****(1198, 2298, 3398, 4498)**

Independent studies are included in the curricular offerings of various departments to provide students with the opportunity for individual study under direction of a faculty member. The study, agreed upon by the sponsoring faculty member and the student, should be an experience not otherwise available within the regular college course offering. All students who plan to be on campus for this type of study or project must be enrolled in this course, regardless of the credit involved.

**Internships****(1195, 2295, 3395, 4495)**

The College conducts an active program of student internships through cooperative programs with the government, business, industry, institutions, and individuals. Internships are arranged directly through the academic departments. Each internship must be sponsored by a member of the faculty. The student should submit a written proposal to the faculty sponsor, outlining the academic dimensions and objectives of the internship.

NOTE: A department is under no obligations to accept independent study or internship students. All independent study and/or internship contract forms should be submitted in final form to the Registrar's Office.

**Common Ground**

Common Ground on the Hill offers two separate weeks of courses in the traditional arts: music, dance, fine arts, crafts, writing and special lecture topics. Students on both the undergraduate and graduate level can earn from 1-4 credits in Independent Study (Undergrad) or Special Studies(Grad) in Music, Art, Humanities or



English. Week I : July 3-8, Week II: July 10-15. Contact Common Ground on the Hill to receive course catalog, or consult website: [www.commongroundonthehill.org](http://www.commongroundonthehill.org) 410-857-2771

## STUDY ABROAD

Stop by the International Programs Office—Baker Memorial Chapel 103, or contact Rose Falkner, Director of Study Abroad at x3376 or e-mail [rfalkner@mcdaniel.edu](mailto:rfalkner@mcdaniel.edu) for the many study abroad opportunities available during the summer.

## SELECTION OF SUMMER 2005 COURSE OFFERINGS

Grades and credits transfer. Upon approval, they may apply toward Basic Liberal Arts Requirements, major, minor, or electives. For complete listing of available courses, course descriptions, application deadlines, and fees, visit the International Programs Office, BMC 103. for an appointment, call Rose Falkner, Director of Study Abroad at x3376 or email: [rfalkner@mcdaniel.edu](mailto:rfalkner@mcdaniel.edu).

### Here are only a few sample of summer courses offerings:

#### **MULTI-COUNTRY/TRAVELING PROGRAMS** (through AIFS):

**An Introduction to International Marketing and Finance in the European Union (4 weeks/4 credits)**

*Comprehensive introduction to the European Union for business and political science students.*

Dates: June 17 - July 12

Visit London, Brussels, Strasbourg, Frankfurt, Prague, Paris, and Berlin.

**European Art and Architecture (4 weeks/4 credits)**

Dates: June 27 - July 23

Visit Amsterdam, Paris, Lucerne, Venice, Florence, and Rome.

#### **SPAIN** (through API):

**Intensive Language and Culture Program in Salamanca (5-10 credits).** For students at all language levels.

4 different summer sessions available

#### **GREECE** (through College Year in Athens):

**Land of Gods and Heroes: Greek Mythology in Greece (3 credits)**

and Landscape Drawing and Painting on the Island of Paros (3 credits)

Dates: June 13-July 2

#### **LATIN AMERICA AND THE CARIBBEAN** (through SIT):

**Bolivia: Lens on Latin American Chile: education, Policy, and Social Change**

**Jamaica and Belize: African Spirituality in the Caribbean (8 credits)**

Dates: early-mid June to mid-late July

**SAN JOSE, COSTA RICA** (through CEA): Spanish Language, Liberal Arts and Sciences (4-5 weeks)

Dates vary

**ARGENTINA** (through Butler U.): Summer Language and Culture Program-Buenos Aires (6-9 credits)

Dates: June-July

#### **EUROPE AND THE MIDDLE EAST** (through SIT): **Islamic Diaspora in Europe (8 credits)**

Dates: early-mid June to mid-late July

Based in Toulouse, France for the first 4 weeks, this program explores the changing social landscapes in Europe as Islamic communities seek out a more meaningful integration. The program then travels to the Turkish enclaves of Berlin and finishes with 10 days exploring the diverse Muslim communities of the Netherlands.

#### **FRANCE** (through Syracuse U.):

**Paris Noir: Literature, Art and Contemporary Life in Diaspora**

Dates: June 20-July 25

The seminar focuses on the literature, art, and contemporary life of African

Americans in Paris during the 20<sup>th</sup> century.

#### **ENGLAND** (through IES): **London UK Today Program (6 credits)**

Dates: June 9-July 28

Courses in art history, film studies, history, journalism, literature and drama, management, political science, sociology

#### **London Summer Internship** (through Arcadia U.):

A 7-week internship program in such areas arts, business, communications, public policy, or the social sciences.

Dates: early June-late July

#### **IRELAND** (through CEA): **Irish History and Heritage in Cork (6 credits)**

Dates: early July-late July (4 weeks).

Courses in Irish studies, history, and literature.

**Burren College of Art** (through Butler U.) in Ballyvaughan (4-6 weeks)

Dates: June-July or June-August

#### **AUSTRALIA** (through Arcadia U.): **Environmental Management of Tropical Reef and Island Ecosystems**

Dates: June 29-July 31

An intensive, four-week program that focuses on the study of tropical island and reef ecology and the strategies used to manage these ecosystems. The course emphasizes field-study and includes snorkeling expeditions throughout the Great Barrier Reef World Heritage Area.



1. Registration may be completed by mail, fax, or in person. Return the completed form to the Registrar's Office at least one week before classes begin.
2. Registration for more than eight credit hours requires approval from the Office of Academic Affairs.
3. Any request for a change in registration (add/drop/grade) must be made **in writing** to the Registrar's Office. A student may officially withdraw from any course without academic penalty if the withdrawal occurs before the midpoint of the class. After the midpoint, a grade of "F" will be recorded. Failure to attend class or to pay billing statement **does not** constitute **official** withdrawal from the course.
4. The Bursar's Office will mail a billing statement to cover the balance of fees. The balance is due upon receipt. Beginning the week prior to the first class session, a \$35.00 late fee will be charged for registration.
5. Students may purchase books and supplies at the College Bookstore (Monday—Friday, 8:30 am to 4:30 pm). Identification cards are available in the ID Office next to the dining hall. Parking permits are issued by the Office of Campus Safety.
6. Academic and student life policies may be found in the undergraduate catalog and the Student Handbook.
7. Final exams will be given during the last class meeting unless otherwise specified by the professor.

**Private Music Lessons:** McDaniel College offers private music lessons to students under the instruction of a willing faculty member. Registration for private music lessons requires the completion of the Private Music Lesson Registration form which is available in the Registrar's Office and in the Music Department.

**Internships:** McDaniel College offers students, under the sponsorship of a faculty member, an internship experience to explore and test career interests through cooperative programs with government, business, industry, institutions and individuals.

**Independent/Special Studies:** These courses provide students with the opportunity to pursue independently, under the direction of a faculty member, a project or area of study which interests them.

1. To be eligible for credit, internships and independent/special studies must include academic dimension (e.g., readings, seminars, conferences, and reports).
2. The number of credits allowed for an individual internship or independent/special studies varies with academic content and hours to be spent in study. It is assumed that at least **37 hours**, exclusive of travel, will be required for **1 credit**.
3. These experiences will be billed at the per credit hour rate of \$250.00.
4. The maximum number of credits in internships applicable to graduation requirements is twelve credits.

After consultation and agreement with a faculty sponsor, each student must submit to the faculty sponsor a complete detailed **written** proposal, indicating the academic dimensions of the study (e.g., required readings, seminar requirements, etc.), the prerequisites of the study (courses, readings), type of grading, objectives, deadlines, basis for final evaluation and final product. This may be a written report, a detailed account of performance, an artistic presentation, etc. Students must present a signed approval form to the Registrar to receive academic credit for Internships or Independent/Special Studies.



**Tuition**

Per credit hour .....\$250.00  
(regular courses are 4 credit hours)

Students interested in enrolling in one credit hour of private music lessons must complete 14 hours of lessons and will be billed \$250.00 for tuition in addition to the \$500.00 private lesson fee.

Students enrolling in ½ credit of private music lessons must complete 7 hours of lessons and will be billed \$125.00 for tuition in addition to the \$250.00 private lesson fee.

**Room (per week)**

Regular residence hall—double  
Per week .....\$100.00  
Regular residence hall—single  
Per week .....\$117.00  
Penn. Avenue Houses—double  
Per week... \$112.00  
Penn. Avenue Houses—single  
Per week ..... \$126.00  
North Village - Double  
Per week.....\$142.00  
North Village – Single  
Per week.....\$160.00

**Board (per week)**

\*Full plan per week .....\$113.00

\*Modified board plans are available for students residing in the Garden Apartments and commuters.

**Refund Policy:**

At any point after the start of the course, the following refund policy will prevail.

Tuition refund in event of withdrawal:

Less than 3 days—80%  
Between 3 and 4 days—60%  
Between 5 and 6 days—40%  
Between 7 and 8 days—20%  
Over 8 days—No Refund

**Room:**

No refund will be given unless the room can be filled by a non-resident student. If the room is filled, the refund will be prorated from the date of withdrawal. The effective date of withdrawal is established by the Office of the Registrar.

**Board:**

A prorated refund for board will be made from the date of withdrawal. The effective date of withdrawal is established by the Office of the Registrar.