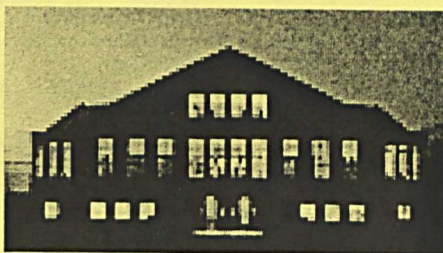


McDaniel College  
Office of the Registrar  
2 College Hill  
Westminster, MD 21157-4390

# MCDANIEL COLLEGE



UNDERGRADUATE COURSES

SUMMER 2003



# McDaniel College

## Summer 2003

### Registration Form

Complete this form and return it to:

Registrar's Office  
McDaniel College  
2 College Hill  
Westminster, MD 21157-4390  
or FAX: 410-857-2752

QUESTIONS?

Call: 410-857-2755

Name \_\_\_\_\_ Student ID# \_\_\_\_\_  
(last) (first) (middle)

Home Address \_\_\_\_\_  
(street)  
\_\_\_\_\_  
(county) (city) (state) (zip)

Phone: Home \_\_\_\_\_ Business \_\_\_\_\_ Sex: ☐ M ☐ F

Anticipated graduation: Semester \_\_\_\_\_ Year \_\_\_\_\_

If this is your first course at McDaniel College, have you applied for admission for Fall 2003? ☐ No ☐ Yes  
If "No", please complete the Special Student Form available from the Registrar's Office

#### Course Selection(s):

Session	Dept	Course #	Section	Title		
_____	_____	_____	_____	_____	<input type="checkbox"/> Audit	<input type="checkbox"/> Letter Grade
_____	_____	_____	_____	_____	<input type="checkbox"/> Audit	<input type="checkbox"/> Letter Grade
_____	_____	_____	_____	_____	<input type="checkbox"/> Audit	<input type="checkbox"/> Letter Grade

Do you wish to apply for campus housing? ☐ Yes ☐ No If "Yes", please complete the summer housing application available in the Residence Life office. For questions about summer housing, please call the Residence Life Office at 410-857-2240.

Will you complete the coursework for your BA degree this summer? ☐ Yes ☐ No

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

McDaniel College, in compliance with Federal and State laws and regulations governing affirmative action and nondiscrimination, does not discriminate in the recruitment, admission, and employment of students, faculty and staff in the operation of any of its educational programs and activities as defined by law. Accordingly, nothing in this publication should be viewed as directly or indirectly expressing any limitation, specification, or discrimination as to race, religion, color, or national origin, or to handicap, age, sex, sexual orientation, or status as a disabled Vietnam-era veteran. Any inquiries regarding the above should be directed to the Director of Affirmative Action, 410-848-7000.



# Regular Offerings

## ART:2265:01—Art in Area Collections

Session II—6/23 to 7/18

MTWTH—10:40 am—12:40 pm

Friday, 6/27, 7/11, and 7/18 - Art museum trips

G. McKay (4 cr)

This course is an introduction to art history through a study of art works in area museums and galleries. The course will include field trips to Washington, DC, and Baltimore. There will be a modest fee for transportation expenses.

*Humanities Basic Liberal Art Requirement.*

## ART:3313:01—Oil Painting Workshop

Session III—7/14 to 8/1

MTWTHF—11:00 am—1:35 pm

K. Mychajlyshyn (4 cr)

This oil painting class for all levels will emphasize developing and practicing good drawing skills. Various painting techniques will be demonstrated and explored. Basic oil painting supplies needed. Assignments include: still life, landscape, portrait, and free composition. Bring drawing paper, pencils, and drawing board to first class meeting.

## ENG:2265:01 Special Topics: Film's Impact on Literature

Session II—6/23 to 7/17

MTWTH—10:45 am—1:00 pm

R. Kachur (4 cr)

This course will explore the relationship between literary works and their film adaptations, paying special attention to how film analysis and literary analysis can work together to produce fresh readings of texts. Assignments will include written analyses of both written and visual texts.

*Humanities Basic Liberal Art Requirement.*

## REL:2211:01 Issues of Social Justice

Session II—6/23 to 7/17

MTWTH—10:45 am—1:00 pm

M. Hadley (4 cr)

This course in ethics explores various meanings of justice from philosophical and religious perspectives and their application to particular social issues. The course will examine various issues such as gender and racial equality, free speech, capital punishment, war, economic welfare, family arrangement, animal rights, and others. Readings from various religious traditions and classical and contemporary philosophy.

*Humanities Basic Liberal Art Requirement.*

## SLM:3317:01 Literature for Children

6/7, 6/14, 6/21, 6/28, 7/12, and 7/19

SATURDAY—9:00 am—3:35 pm

A. Bailey (4 cr)

Mandatory Orientation Meeting will be held on Tuesday, May 27, 5:00 pm to 6:30 pm

This course involves the study of print and non-print media, with emphasis on authors and illustrators of materials for children. Principles of selection, evaluation, and integration of these media into the elementary and middle school classrooms are included.

## SLM:3318:01 Literature for Young Adults

6/7, 6/14, 6/21, 6/28, 7/12, and 7/19

SATURDAY—9:00 am—3:35 pm

K. Craig (4 cr)

Mandatory Orientation Meeting will be held on Tuesday, May 27, 5:00 pm to 6:30 pm

This course involves the study of print and non-print media, with emphasis on reading interests of young adults. Principles of selection, evaluation, and integration of these media into the middle school and high school classrooms are included.

## STA:2215:01 Elementary Statistics for Social Science

Session II—6/23 to 7/17

MTWTHF—8:00 am—9:50 am

J. Olsh (4 cr)

This course focuses on basic statistical principles and techniques: summarizing and presenting data, measuring central tendency and dispersion in data, basic concepts of probability and probability distributions, estimation of parameters and testing of hypotheses through statistical inference, linear regression and simple correlation. Examples are used from all the social sciences. **Prerequisite:** Passing the arithmetic section of the mathematics proficiency examination or permission from instructor.

## THE:2265:01 Special Topics: Theatre & Drama in the Classroom

Session III—7/14 to 8/1

MTWTHF—2:00 pm—4:35 pm

J. Burgess (4 cr)

This course provides approaches to children's theatre, creative dramatics and dramatic literature; writing, directing and staging of plays for children with emphasis on the techniques and methods of play construction and production.

*Humanities Basic Liberal Art Requirement.*

## INDEPENDENT STUDY

### "Common Ground on the Hill" —

June 30th to July 4th and/or July 7 to July 11th  
Common Ground on the Hill is a traditional music and arts curriculum whose purpose is to offer a quality learning experience with master musicians, artists and crafts people while exploring cultural diversity in search of a "common ground" among ethnic, gender, age and racial groups. Courses include instrumental music, singing and songwriting, dance, fine arts and crafts, children's program, writing, storytelling and human arts. Students enrolling in the Common Ground comprehensive curriculum will work with a faculty advisor to develop a project worth 1—4 undergraduate credits from McDaniel College for an additional fee of \$100.00 per credit above the cost of registration for the Common Ground curriculum. On-site registration is June 30th and/or July 7th. For more information, visit the website at [www.commongroundonthehill.com](http://www.commongroundonthehill.com) or call 410/857-2771.

## STUDY ABROAD

For a complete listing of available courses, fees and application deadlines, visit the Study Abroad Office, BMC 103, call Colette Henriette @ x2468 for an appointment, or email [chenriet@mcdaniel.edu](mailto:chenriet@mcdaniel.edu). A few samples of summer course offerings include:

### AUSTRALIA: Tropical Marine Ecology

Dates: May 22 to June 19, 2003

Application deadline March 15

Location: Central Queensland University

### CHINA: Beijing Language and Culture

University, Courses in English on Chinese

cultural studies, plus Chinese language. Program dates: June 21-July 18, 2003. Earn up to 6 credits.

### DOMINICAN REPUBLIC & JAMAICA:

**Beyond the Beach: Social Movement, Tourism, and Culture in the Caribbean** (6 credits)

Program dates: May 25 - June 21, 2003

### ENGLAND: London Summer Art and Design Program

(3-4 credit each 3 weeks)

*Fine Art, Studio Art and Art History*

Dates: May 25 - June 13, July 6-25, June 15- July

6-25, July 6 - 25, 2003

### FRANCE: Paris Noir/Black Paris: Literature, Culture, and Contemporary Life

Program Dates: May 31- July 6, 2003

### GREECE: Of Gods and the City... The

**Archeology and History of Mainland Greece** (3 credits)

(3.0 GPA minimum requirement) - *Humanities*

Application deadline: March 31.

Ancient Greek History, art, religion, and culture.

### IRELAND: Modern Irish Literature and Politics

(6 credits)

(3.0 GPA minimum requirement) - *Humanities*

Program dates: Late June 26 - Mid-August.

### ITALY: Pre-architecture in Florence

Program Dates: May 29-July 22, 2003

### ITALY, SWITZERLAND, FRANCE, GERMANY, HOLLAND, BELGIUM & ENGLAND: Globalization and Its Critics: Race for the World

Program Dates: May 24-June 22, 2003

### MULTI EUROPEAN COUNTRIES: An Introduction to International Marketing and Finance in the European Union

(3-4 credits)

Dates: June 19 - July 17, 2003

**European Art and Architecture** (3-4 credits)

Dates: June 30 - July 27, 2003

### SCOTLAND: Literature in Scotland

(5 to 10 credits)

(3.0 GPA minimum requirement) - *Humanities*

Application deadline: March 31

Location: University of Stirling

### SOUTH AFRICA: Understanding South Africa: Landscape of a Young Democracy

(12 credits) Dates: June 25 - July 25, 2003

### SPAIN: Fundamentals of Spanish Culture

(Advanced level course) in Seville, Spain.



## SUMMER 2003

### Registration Procedure

1. Registration may be completed by mail, fax, or in person. Return the completed form to the Registrar's Office at least one week before classes begin.
2. Registration for more than eight credit hours requires approval from the Office of Academic Affairs.
3. Any request for a change in registration (add/drop/grade) must be made **in writing** to the Registrar's Office. A student may officially withdraw from any course without academic penalty if the withdrawal occurs before the midpoint of the class. After the midpoint, a grade of "F" will be recorded. Failure to attend class or to pay billing statement **does not** constitute **official** withdrawal from the course.
4. The Bursar's Office will mail a billing statement to cover the balance of fees. The balance is due upon receipt. Beginning the week prior to the first class session, a \$35.00 late fee will be charged for registration.
5. Students may purchase books and supplies at the College Bookstore (Monday—Friday, 8:30 am to 4:30 pm). Identification cards and parking permits are available in the Office of Campus Safety. Car registration and proof of insurance are required for the permit.
6. Academic and student life policies may be found in the undergraduate catalog and the Student Guide and Datebook.
7. Final exams will be given during the last class meeting unless otherwise specified by the professor.

### Academic Regulations

**Internships:** McDaniel College offers students, under the sponsorship of a faculty member, an internship experience to explore and test career interests through cooperative programs with government, business, industry, institutions and individuals.

**Independent/Special Studies:** These courses provide students with the opportunity to pursue independently, under the direction of a faculty member, a project or area of study which interests them.

1. To be eligible for credit, internships and independent/special studies must include academic dimension (e.g., readings, seminars, conferences, and reports).
2. The number of credits allowed for an individual internship or independent/special studies varies with academic content and hours to be spent in study. It is assumed that at least **37 hours**, exclusive of travel, will be required for **1 credit**.
3. These experiences will be billed at the per credit hour rate of \$250.00.
4. The maximum number of credits in internships applicable to graduation requirements is twelve credits.

After consultation and agreement with a faculty sponsor, each student must submit to the faculty sponsor a complete detailed **written** proposal, indicating the academic dimensions of the study (e.g., required readings, seminar requirements, etc.), the prerequisites of the study (courses, readings), type of grading, objectives, deadlines, basis for final evaluation and final product. This may be either a written report, a detailed account of performance, an artistic presentation, etc. Students must present a signed approval form to the Registrar to receive academic credit for Internships or Independent/Special Studies.

### Expenses

#### Tuition

Per credit hour.....\$250.00  
(regular courses are 4 credit hours)

#### Room (per week)

Regular residence hall—double  
Per week.....\$ 92.00  
Regular residence hall—single  
Per week.....\$107.00  
Penn. Avenue Houses—double  
Per week..... \$102.00  
Penn. Avenue Houses—single  
Per week..... \$116.00

#### Board (per week)

\*Full plan per week.....\$108.00

\*Modified board plans are available for students residing in the Garden Apartments and commuters.

#### Refund Policy:

At any point after the start of the course, the following refund policy will prevail.

Tuition refund in event of withdrawal:

Less than 3 days—80%  
Between 3 and 4 days—60%  
Between 5 and 6 days—40%  
Between 7 and 8 days—20%  
Over 8 days—No Refund

#### Room:

No refund will be given unless the room can be filled by a non-resident student. If the room is filled, the refund will be prorated from the date of withdrawal. The effective date of withdrawal is established by the Office of the Registrar.

#### Board:

A prorated refund for board will be made from the date of withdrawal. The effective date of withdrawal is established by the Office of the Registrar.