

graduate
bulletin

summer
Western Maryland College
1996

NEXT?

REGISTRATION BEGINS ON APRIL 1

Four-Week Session	June 24—July 19*
Three-Week Session	June 24—July 12*
Six-Week Session	June 24-August 2
Six-Week Session	June 24-August 2*
Three-Week Session	July 22-August 9

*There will be no classes on Thursday, July 4, 1996.

Dates and times will be listed after each course.

Fall Semester 1996	
Classes begin	September 3
Fall Break	October 14 and 15
Thanksgiving recess	November 27 & 28
Classes resume	December 2
Classes end	December 16

GRADUATE AFFAIRS OFFICE

The Graduate Affairs Office, in Thompson Hall, is open Monday—Friday, 8:30 a.m. to 4:30 p.m., 410/857-2500 or 410/876-2055 (from Baltimore) TTY.

REGISTRAR'S OFFICE

The Registrar's Office, in Elderdice Hall, is open Monday-Friday, 8:30 a.m. to 4:30 p.m., 410/857-2215 or 410/876-2055 (from Baltimore) TTY.

REGISTRATION BEGINS ON APRIL 1.

REGISTRATION PROCEDURE

New Students

If you do not receive the registration form with this course listings, one may be obtained from the Graduate Affairs Office located in Thompson Hall, 410/857-2500, or the Registrar's Office located in Elderdice Hall 410/857-2215, Western Maryland College.

Returning Students

Returning students must have a completed Application for Graduate Study and an official undergraduate transcript in their student files before they will be allowed to register for any classes.

All Students

Please complete the registration form. You must fill in all course information to include: Department, Course Number, Section Number, Credit Hours, Time, and Instructor Approval when required. Courses that are offered off campus are indicated by a letter following the course number. Return this registration form to WMC in the enclosed pre-addressed envelope or you may FAX your registration form to 410-857-2752. TO REGISTER FOR PLS COURSES ONLY YOU MAY CALL 800-526-4630. PLEASE NOTE: Registration for other graduate (non PLS) courses will not be accepted over the telephone. A \$30.00 non-refundable registration processing fee is required at the time of registration. A late registration fee of \$35 will be charged to graduate students who complete their registration on or after the first day of the class for which they wish to register.

Graduate tuition is \$195.00 per credit hour (\$97.50 per credit hour to audit). The \$30.00 processing fee paid at registration will reserve a space in classes; however, tuition must be paid in full by the first class. An additional charge (late payment penalty) of 1.5% a month on the unpaid balance, or \$25.00, whichever is greater, will be added if payment is not received in the Bursar's Office located in Elderdice Hall, 410/857-2208 or 410/857-2210 TTY, by the first class. The proceeds of a Federal Stafford Loan is exempt from the late payment penalty provided a completed application is received in the Financial Aid Office located in Elderdice Hall, 410/857-2233 at least two weeks prior to the first day of class.

Checks should be made payable to Western Maryland College (please do not send cash). No student will be permitted to enter class, enroll in a subsequent course, or graduate until all financial obligations are met. The student is responsible for attorney's fees and other costs necessary for the collection of any amount due.

Tuition for Education courses ED:515, 516, 517, 518, 519, 521, 543, 545 offered in collaboration with Performance Learning Systems, Inc., is \$495.00 for Maryland State Teachers Association (MSTA) members.

The College offers VISA, MasterCard and DISCOVER as an optional payment method. If you wish to use this option, please complete the information requested on the enclosed Charge Card form. More information may be obtained from the Bursar's Office. The Bursar's Office will be open from 8:30 a.m. to 4:30 p.m. to accept payments.

Courses with insufficient enrollment will be cancelled one week before the starting date (except PLS classes which will be cancelled on site the first night.)

At the first class, the instructor will verify the attendance of each student. If some emergency should prevent attendance at the first class, please notify the Graduate Affairs Office at 410/857-2500.

Students on campus may purchase books at The Book Store, 410/857-2275, located in Decker College Center weekdays 8:30 a.m. to 4:30 p.m.

Students may call two weeks before classes begin to order their books. Books will be shipped directly to the student. There will be a \$3.50 shipping and handling charge for this service. Students in off-campus classes may, in some cases, purchase books from the instructor the first night of class.

All academic policies covering College programs may be found in the current 1995-97 Graduate Catalog.

COLLEGE ADMINISTERED EXAMS

On Saturday, July 20 (9 a.m. to 12 noon), the College will administer Comprehensive Exams for master's degree students (not MLA) who are completing their programs and have their adviser's permission to enroll. Record the appropriate numbers, as listed below, on your registration form as follows:

(AREA OF CONCENTRATION):

555 Comprehensive Exam (Example: AD:555 Comprehensive Exam in Administration) Registration deadline for college administered exams is June 21. Please include the \$50.00 testing fee with your registration form. These exams will be administered in Hill Hall. Study guides are mailed four weeks before the exam. You must be registered by the deadline in order to receive a study guide. An Application to Graduate form will be included in the Study Guide packet.

COLLEGE SERVICES AVAILABLE TO GRADUATE STUDENTS Deaf/Hard of Hearing Students

Any student who needs to be guaranteed an interpreter for any class MUST:

1. Submit a completed course registration form at least two weeks prior to the beginning of the semester; AND
2. Register for an interpreter by checking the appropriate block on your course registration form.
3. If you make any changes to your schedule, you must notify the Coordinator of Interpreter Services at Winslow 105 or call 410/857-2518 TTY.

If you have any questions, please contact Denise Marjarum, 504 Coordinator, at 410/857-2504 TTY, or 410/876-2055, Ext. 504 (from Baltimore) TTY, or Lynda Casserly, Coordinator of Interpreter Services, at 410/857-2518 TTY or 410/876-2055, Ext. 518 (from Baltimore) TTY.

Placement Services

Graduates seeking placement assistance are referred to the Office of Career Development, located in Smith House. Current job vacancies, a credentials service, and individual/group placement counseling are available upon request. The Graduate Record Exam is also coordinated through the Office of Career Development, 410/857-2243. The National Teacher's Exam is coordinated by Denise Marjarum, Winslow Center, 410/857-2504. The Miller Analogies Test is scheduled by Jeanette Witt, Thompson Hall, 410-857-2513 TTY.

Transcripts of Records

Students may have official transcripts mailed to other institutions, prospective employers, and authorized agencies by completing a transcript request form available at the Registrar's Office. Transcript requests cannot be made over the telephone. There is a \$3.00 charge for every copy sent. Transcripts can be issued only if the student's account is clear with the Bursar's Office.

College I.D. Cards

Identification cards are issued to all resident graduate students and those graduate students who wish to use the college facilities during the semester in which they are enrolled. The identification cards may be obtained at no charge from the Department of Campus Safety located in the lower level of Rouzer Hall, 410/857-2202, and is open 24 hours. There will be a \$15.00 charge for replacement ID cards.

Room And Board

Housing and Food services are available to graduate students. Please contact the Office of Residence Life, 410-857-2240 TTY, by Friday, May 31, if you need housing for the summer. Commuters and residential students may select from several meal plans. Details are available by calling the Bursar's Office at 410/857-2208 or 410/857-2210 TTY.

ENROLLMENT POLICIES Availability of Courses

Early registration can prevent the cancellation of a course because of insufficient enrollment or guarantee a place in a course which may be closed due to over enrollment. To ensure availability of the courses you need, please register early. Registration begins April 1. PLEASE NOTE: Registration forms will not be accepted before this date.

All courses meet as noted. Graduate credit is given for courses numbered 500. Undergraduates may not enroll in courses numbered 500 and above except with the approval of the Provost. All courses offer 3 semester hours of credit unless otherwise noted.

Room Codes

PH - Peterson Hall; BMC—Baker Memorial Chapel; PELC—Physical Education Learning Center; LHS—Lewis Hall of Science; LEV—Levine; LIB—Library; HILL-Hill Hall (formerly Memorial Hall); STDO—Art Studio; TH—Thompson Hall; WIN—Winslow Center

Late Entry and Withdrawal

After the first day of courses, a course may be entered only if space is available and with approval of the instructor. After you have registered, you may only add or drop a course by using the Add/Drop Form. This form may be obtained from the Registrar's Office or the Graduate Office. Once the form is completed you may drop it off at the Registrar's Office during regular business hours (8:30 a.m.-4:30 p.m.). After hours the form may be put in the mail slot in the door of the Registrar's Office. PLEASE NOTE: Adds and Drops will no longer be accepted over the phone. It is assumed that a student will not withdraw from the College during a term. In the event that such a withdrawal is necessary, the student will complete an official withdrawal form obtained from the Registrar, or submit a written request to the Registrar. (See refund policy) Failure to attend classes or to pay a billing statement by the due date does not constitute an official withdrawal. The grade of "W" will be recorded if the withdrawal occurs before the midpoint of the course. Withdrawal after that date will result in an "F" grade.

Refund Policy

The \$30.00 registration processing fee will be forfeited if the student withdraws from the course. The effective date of withdrawal for refund purposes will be the date it is received in the Registrar or Graduate offices. At any point after the start of the course, the following refund policy will prevail for normal format courses and be prorated for workshops: Tuition refund in event of withdrawal Less than 3 days—80% Between 3 and 4 days—60% Between 5 and 6 days—40% Between 7 and 8 days—20% Over 8 days—no refund

Room:

No refund will be given unless the room can be filled by a non-resident student. If the room is filled, the refund will be prorated from the date of withdrawal. The effective date of withdrawal is established by the Registrar.

Board:

A prorated refund for board will be made from the date of withdrawal. The effective date of withdrawal will be established by the Registrar.

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Registration begins

April 1

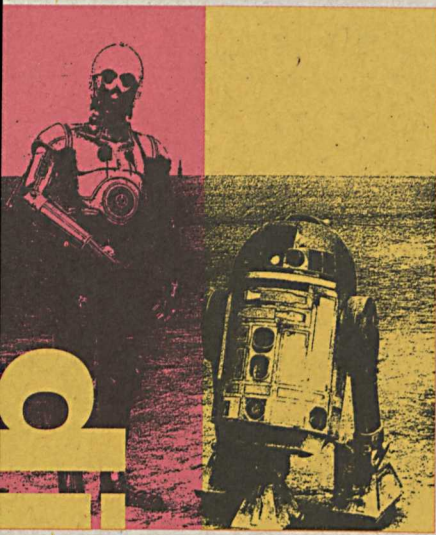
Courses Offered

GRADUATE COURSES OFFERED IN SUMMER 1996

Courses acceptable in the MLA Program are indicated by the following codes:

- cultural heritage
- ▲ contemporary society
- creative process

NOTE: All M.S. degree students may elect a course with one of the MLA symbols shown above to fulfill their liberal arts synthesis requirement. The liberal arts synthesis course must be approved by the students' graduate coordinator; these will not include some of the creative process courses.



All internships, independent studies, and courses requiring pre-requisites need Graduate School approval. If you wish to take one of these courses, the Registrar's Office will need to get approval before they can register you for the particular course. You will receive a revised schedule when the course is approved or a postcard if it has not been approved.

Class locations will be noted on your registration statement.

REGISTRATION BEGINS ON APRIL 1 ADMINISTRATION (AD)

AD: 501: 01 Introduction to School Administration, Behling, H., 6/24-7/12 (M-F), 10:10 a.m.-12:40 p.m.

AD: 502: 01 The Role of the Principal, Mann, K., 7/22-8/9 (M-F), 1:00-3:20 p.m.

AD: 504: 01 Supervision and Evaluation of School Personnel, Phelps, H., 6/24-7/19 (M-Th), 3:30-5:50 p.m.

AD: 516: 01 Case Studies in School Administration, Behling, H., 6/24-7/12 (M-F), 1:00-3:30 p.m.

ART (ART)

□ **ART: 504: 01 Impressionism****, Badiee, J., 6/24-7/19 (M-Th), 10:00 a.m.-12:20 p.m.

□ **ART: 506: 01 Art in Area Collections**, Badiee, J., 6/24-7/19 (Tu/Th) 6:00-8:30 p.m. and 6/29 and 7/13 (Sat), 9:00 a.m.-5:30 p.m. and 7/7 (Sun), 9:00 a.m.-5:30 p.m. (\$15 field trip fee).

■ **ART: 510: 01 Photography**, Bloom, S., 6/24-7/19 (M-Th), 10:00 a.m.-12:20 p.m.

■ **ART: 520: 01 Watercolor**, Paliczuk, W., 6/24-7/12 (M,T,Th,F), 9:00 a.m.-12 noon

BIOLOGY (BIO)

▲ **BIO: 505: 01 Disease and Its Social Impact****, Paquin, L., 6/24-7/19 (M-Th), 1:00-3:20 p.m.

▲ **BIO: 505: 02 Is It Genetic****, Paquin, L., 6/24-7/19 (M-Th), 6:00-8:20 p.m.

BUSINESS

DE: 503: 01 Language and Cognition (CORE), Virts, M., 7/22-8/9 (M-F), 7:30-9:50 a.m.

DE: 511: 01 Foundations of Deaf Education (CORE), Dr. Coryell, J., 6/24-7/19 (M-Th), 10:00 a.m.-12:20 p.m.

DE: 518: 01 Assessment and Instruction of Deaf Students (CORE), Staff, 7/22-8/9 (M-F), 10:00 a.m.-12:20 p.m.

***DE: 534: 01 Issues and Trends in Spoken English and Audiology**, (to be taken after CORE), Morton, D., 6/24-7/19 (T/Th), 4:20-8:20 p.m.

***DE: 535: 01 Literacy Instruction for Deaf Students** (to be taken after CORE), Sinclair, M., 7/22-8/9 (M-F), 7:30-9:50 a.m.

***DE: 538: 01 Linguistics of American Sign Language** (to be taken after CORE), Staff, 6/24-7/12 (M-F), 10:10 a.m.-12:40 p.m.

***DE: 569: 01 American Deaf Culture** (to be taken after CORE), Kannapell, B., 7/22-8/9 (M-F), 3:30-5:50 p.m.

***DE: 582: 01 Bilingual/Bicultural Approaches to Teaching Deaf Students**, (with permission of Coordinator) Katz, S., 7/22-8/9 (M-F), 10:00 a.m.-12:20 p.m.

***DE: 589: 01 Seminar in Education** (taught in ASL only, with permission of coordinator) Bosso, E., 7/13-7/20, 10:00 a.m.-3:20 p.m.

***DE: 595: 01, Practicum**, Coryell, J. TBA, orientation July 27, 9:00 am -12:00 pm

EDUCATION (ED) (UNDERGRADUATE)

ED: 3312: 01 Science/Social Studies Methods, (4 credits) Hicks, G., 6/24-7/12 (M-F), 1:00-3:30 p.m. (for graduate students only)

EDUCATION (ED)

ED: 505: 01 Appraisal Techniques, Mitchell, R., 6/24-7/19 (M-Th), 3:30-5:50 p.m. (Note: C&I majors see ED:509).

ED: 509: 01 Assessment of Student Learning**, Bachus, J., 7/22-8/9 (M-F), 3:30-5:50 p.m. (Replaces ED:505 for C&I majors).

ED: 510: 01 Curriculum: Trends and Issues, Arbaugh, P., 6/24-7/19 (M-Th), 6:00-8:20 p.m.

ED: 511: 01 Curriculum Design, Bohman, B., 6/24-7/19 (M-Th), 3:30-5:50 p.m.

ED: 515: 01 Teacher Effectiveness and Classroom Handling (TEACH), Sassaman, A., 6/20,21,26,27,28; 8:00 a.m.-5:00 p.m.

ED: 517: 01 Teaching Through Learning Channels, Sassaman, A., 7/22,23,24,29,30; 8:00 a.m.-5:00 p.m.

ED: 518: 01 Patterns for I.D.E.A.S., Gallagher, B., 6/24,25; 7/1,2,3; 8:00 a.m.-5:00 p.m.

ED: 519: 01 Keys to Motivation, Mory, J., 7/8,9,10,11,12; 8:00 a.m.-5:00 p.m.

ED: 521: 01 Coaching Skills for Successful Teaching, Garrett, D., 8/7,8,9; 9/21,22; 8:00 a.m.-5:00 p.m.

ED: 543: 01 Achieving Student Outcomes through Cooperative Learning, Minnich, P., 7/25,26,31; 8/1,2; 8:00 a.m.-5:00 p.m.

ED: 545: 01 Curricular Reform for the 21st Century, Morgan, M., 6/8,15,18,19,22; 8:00 a.m.-5:00 p.m.

ED: 556: 01 Issues in Teaching Math K-8, Staff, 7/22-8/9 (M-F), 3:30-5:50 p.m.

ED: 570: 01 Multicultural Issues in Today's Schools**, Barnes, J., 7/22-8/8 (M-Th), 6:10-9:05 p.m.

EXERCISE SCIENCE AND PHYSICAL EDUCATION (EPE)

EPE: 503: 01 Issues and Trends in Physical Education and Sport, Ober, A., 6/24-7/19 (M-F), 7:50-9:50 a.m.

EPE: 529: 01 Motor Learning, Carpenter, R., 6/24-7/19 (M-F), 10:00 a.m.-12:00 p.m.

ENGLISH (ENG)

□ **ENG: 503: 01 The Ghost Story****, Olsh, S., 6/24-7/19 (M-Th), 10:00 a.m.-12:20 p.m.

HUMANITIES (HU)

□ **HU: 510: 01 Modern World**, Zepp, I., 6/24-7/19 (M-Th), 10:00 a.m.-12:20 p.m.

SCHOOL LIBRARY MEDIA (LS)

LS: 500: 01 Introduction to School Library Media (1 credit), Kerby, R., 6/24 & 26; 7/1 & 3 (M/W), 5:30-8:30 p.m.

LS: 503: 01 Media Selection for Children, Kerby, R., 6/24-7/12 (M-F), 10:10 a.m.-12:40 p.m.

LS: 504: 01 Media Selection for Young Adults, Kerby, R., 6/24-7/12 (M-F), 7:30-10:00 a.m.

LS: 506: 01 Selection and Use of Media, Montgomery, P., 7/22-8/9 (M-F), 10:00 a.m.-12:20 p.m.

LS: 513: 01 Telecommunications & the Internet, Phillips, C., 6/24-7/19 (M-Th), 1:00-3:20 p.m.

■ **LS: 515: 01 Art of Storytelling**, Hay, J., 6/24-8/2 (M/W), 1:00-4:00 p.m.

■ **LS: 515: 02 Art of Storytelling**, Hay, J., 6/24-8/2 (M/W), 6:00-9:00 p.m.

■ **LS: 515: 03 The Art of Storytelling** (taught in ASL only), Graybill, P., 7/22-8/9 (M-F), 1:00-3:20 p.m.

LS: 551: 01 Special Topics: Reference Materials for Children's Literature (1 credit), Denman-West, M., 7/15-18 (M/T/W/Th), 1:00-4:00 p.m.

LS: 551: 02 Special Topics: Current Trends in Young Adult Literature (1 credit), Craig, K., 7/15-18 (M/T/W/Th), 9:00 a.m.-12:00 p.m.

LS: 551: 03 Special Topics: Graphic & Presentation Applications for Macintosh (1 credit), Jones, T., 7/15-18 (M/T/W/Th), 5:00-8:00 p.m.

LS: 552: 01 Internship in School Library Media Program, Hackman, M., TBA

LS: 553: 02 Internship in School Library Media Program (Advanced), Hackman, M., TBA

MUSIC (MU)

□ **MUS: 510: 01 Gender, Class, Music, and Romance in the 19th Century****, Armstrong, R., 6/24-7/19 (M-Th), 3:30-5:50 p.m.

PHILOSOPHY (PHI)

□ **PHI: 504: 01 Philosophy in Film and Literature****, Kortum, R., 6/24-7/19 (M-Th), 1:00-3:20 p.m.

PSYCHOLOGY (PSY)

PSY: 503: 01 Human Growth & Development: Adolescent, Barretti, M., 6/24-7/19 (M-F), 8:00-9:50 a.m.

SE: 505: 01 Provider Issues in Developmental Disabilities, Macht, J., 7/22-8/9 (M-F), 10:00 a.m.-12:20 p.m.

***SE: 520: 01 Parent Conferencing Skills**, Bowen, C., 5/14,16,21,23,28,30, 6/4,6,11,13,18,20 (T/Th), 5:00-7:55 p.m., Robert Moton Elementary School.

SE: 551: BC Multisensory Teaching for Specific Language Learning Disabilities, Koontz, A., 6/21-7/2 (F,M,F,M-T), 8:00 a.m.-4:00 p.m. Jemicy School, 11 Celadon Rd., Owings Mills

SE: 552T: 01 Management Internship, Staff, TBA

MASTER OF LIBERAL ARTS (MLA)

□/▲/■ **MLA: 501 MLA Final Project**, Staff, All sessions. Students must make arrangements through the coordinator before registering.

*Prerequisite required—check the Graduate Catalog.

** Courses whose description are not found in the catalog

NORTHEAST MARYLAND PROGRAM

ED: 509: NE Assessment of Student Learning**, Dudley, L., 6/3, 10; 5:00-8:30 p.m.; 8/5,6,12, 13; 8:00 a.m.-4:30 p.m., Northeast Middle School, North East. (Replaces ED:505 for C&I majors)

ED: 510: NE Curriculum Trends and Issues, Arbaugh, P., 5/14,21,28; 6/4 (T) 5:00-9:00 p.m.; 6/20,21,24; 8:00 a.m.-4:30 p.m. (Final Projects due 6/30) Nori-east Middle School, North East.

ED: 515: NE Teacher Effectiveness and Classroom Handling (TEACH), Nussle, F., 6/20,21,24,26; 7/1; 8:00 a.m.-5:00 p.m., Harford Community College, Bel Air.

ED: 516: NE Professional Refinements in Developing Effectiveness (PRIDE), Gallagher, B., 7/22,23,24,29,30; 8:00 a.m.-5:00 p.m., Cherry Hill Middle School, Elkton.

ED: 519: NE Keys to Motivation, Gallagher, B., 6/27,28; 7/8,9,10; 8:00 a.m.-5:00 p.m., Harford Community College, Bel Air.

ED: 543: NE Achieving Student Outcomes through Cooperative Learning, Toki, L., 7/10,11,12,15,16; 8:00 a.m.-5:00 p.m., Chestertown Middle School, Chestertown.

ED: 570: NE Multicultural Issues in Today's Schools**, Barnes, J., 6/25,26; 7/1,3,8,10; 9:00a.m.-4:30 p.m., Northeast Middle School, North East.

■ **LS: 515: NE The Art of Storytelling**, Hay, J., 8/1,2,7,8,9,14; 9:30 a.m.-4:15 p.m., Northeast Middle School, North East.

SOUTHERN MARYLAND PROGRAM

AMS: 518: SM The American Experience: In Search of the Self, Hartman, R., 7/8,10,11,15,17,18,22,24,25; 10:00 a.m.-3:00 p.m., Calvert High School, Prince Frederick

AD: 501: SM Introduction to School Administration, Harle, A., 7/1,2,8,9,11,15,16,17,22; 4:00-8:30 p.m., Charlotte Hall Library Meeting Room, Charlotte Hall.

CE: 508: SM Group Dynamics, Redmond, R., 5/14,21,28, 6/4, 11(T), 4:50-8:40 p.m.; 6/19-21 (W-F), 8:00 a.m.-3:30 p.m., Calvert High School, Prince Frederick

ED: 509: SM Assessment of Student Learning**, Dudley, L.,

▲ BIO: 505 Is It Genetic?

An introduction to Genetics for the non-scientist, emphasizing issues important to the consumer, the citizen, the prospective parent or relative. Topics will include prenatal diagnosis and carrier detection, environmental causes of genetic and other birth defects, and the proposed benefits of the multi-billion dollar genome project.

▲ BIO: 505 Disease and its Social Impact

A course for the non-scientist. Study of historical and contemporary interactions between disease and the individual, society, economics, medicine, research, and ethics. Infectious diseases, hereditary conditions, and cancer will be examined, and, for comparison, some situations which we tend to treat like disease.

ED: 509 Assessment of Student Learning

This course is designed for classroom teachers and focuses on the development of systems for determining student readiness for and growth toward learning outcomes in the classroom. Special attention is given to the interpretation of available standardized assessment data, the development of alternative assessments (i.e., authentic, performance, portfolio) and the selection and development of assessment plans. The course also emphasizes the role of the students as users of assessment information and processes for communicating assessment information to students and parents.

ED: 549 Elementary School Science - A Hands-On Approach

Active involvement in the learning process is critical to understanding. Such thinking went into the development of Hands-On Elementary Science, a comprehensive curriculum for grades K-5. Teachers enrolled in this course will become familiar with the research and philosophy which forms the basis for this curriculum. Course participants will relate the newly released Standards in Science Education to the Hands-On Elementary Science curriculum. Participants will design and implement authentic assessment instruments and become familiar with the use of computer generated assessment.

ED: 570 Multicultural Issues in Today's Schools

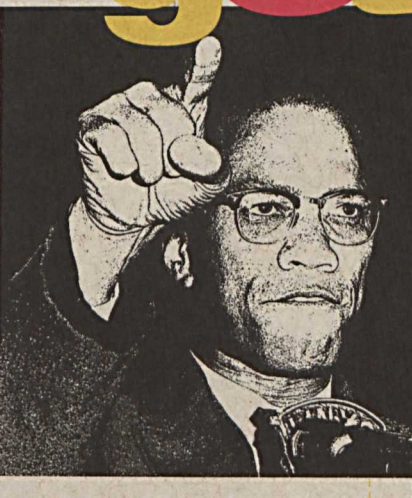
A study of the influence of diversity in teaching and learning in a pluralistic democratic society. Students will increase their knowledge about diversity and examine the many factors which influence teacher-student interaction in diverse classrooms and schools. The course will explore how schools and classrooms confront the role multicultural education plays in educational equity.

□ ENG: 503 The Ghost Story

A study of the ghost fiction tradition—its historical development, its major themes and characteristics. The class will read stories by Bram Stoker, Henry James, Edith Wharton, Elizabeth Bowen, and others.

□ MUS: 510 Gender, Class, Music, and Romance in the 19th Century

A study of four of the Romantic Era's most masterful and interesting composers: Felix Mendelssohn, Fanny Mendelssohn-Hensel, Robert Schumann, and Clara Schumann. Against a backdrop of romantic expression in music we will discuss how gender and class affected life, love, ambition, and philosophy. Musical background not required.



ART: 506: 01 Art in Area Collections, Badiie, J., 6/24-7/19 (Tu/Th) 6:00-8:30 p.m. and 6/29 and 7/13 (Sat), 9:00 a.m.-5:30 p.m. and 7/7 (Sun), 9:00 a.m.-5:30 p.m. (\$15 field trip fee).

ART: 510: 01 Photography, Bloom, S., 6/24-7/19 (M-Th), 10:00 a.m.-12:20 p.m.

ART: 520: 01 Watercolor, Palijczuk, W., 6/24-7/12 (M,T,Th,F), 9:00 a.m.-12 noon

BIOLOGY (BIO)

BIO: 505: 01 Disease and Its Social Impact**, Paquin, L., 6/24-7/19 (M-Th), 1:00-3:20 p.m.

BIO: 505: 02 Is it Genetic?*, Paquin, L., 6/24-7/19 (M-Th), 6:00-8:20 p.m.

BUSINESS

ADMINISTRATION (BA)

BA: 527: 01 Economics and Financing of Education, Landauer, W., 6/24-7/19 (M-Th.), 7:30-9:50 a.m.

COUNSELING (CE)

CE: 501: 01 Introduction to Counseling, Slosberg, S., 6/24-7/19 (T/W/Th), 6:00-9:15 p.m.

***CE: 502: 01 Counseling Theories & Techniques**, Dasinger, J., 6/24-7/12 (M-Th), 6:15-9:30 p.m.

CE: 504: 01 Career Development, Lifestyles and Decision Making, Arnie, K., 6/24-7/12 (M-Th), 12:15-3:30 p.m.

***CE: 505: 01 Counseling Special Populations**, Orza, J., 6/24-7/19 (T/W/Th), 6:00-9:15 p.m.

CE: 506: 01 Organization and Administration of Guidance Programs, Bearr, D., 6/24-7/12 (M-F), 6:15-8:45 p.m.

CE: 507: 01 Counseling Children, Bondroff, B., 6/24-8/1 (T/Th), 5:30-8:45 p.m.

CE: 508: 01 Group Dynamics, Redmond, R., 6/24-7/12 (M-F), 1:00-3:30 p.m.

CE: 508: 02 Group Dynamics, Redmond, R., 6/24-7/12 (M-F), 3:40-6:10 p.m.

CE: 508: 03 Group Dynamics, Redmond, R., 7/22-8/9 (M-F), 1:00-3:20 p.m.

***CE: 511: 01 Counseling Practicum (Lab)**, contact Dr. Orza

CE: 577: 01 Applied Counseling Problems: Alcohol and Drug Abuse, Eaves, C., 7/22-8/9 (M-Th), 9:00 a.m.-12:00 p.m.

CE: 578: 01 Current Issues in Counseling, Glore, S., 7/22-8/9 (M-Th), 8:00-11:00 a.m.

DEAF EDUCATION (DE)

PLEASE NOTE: These courses are taught in ASL. Students requiring a voice interpreter must make a request on the registration form under Special Services.

Jassumani, A., 7/22-23,24,27,30,

ED: 518: 01 Patterns for I.D.E.A.S., Gallagher, B., 6/24,25; 7/1,2,3; 8:00 a.m.-5:00 p.m.

ED: 519: 01 Keys to Motivation, Mory, J., 7/8,9,10,11,12; 8:00 a.m.-5:00 p.m.

ED: 521: 01 Coaching Skills for Successful Teaching, Garrett, D., 8/7,8,9; 9/21,22; 8:00 a.m.-5:00 p.m.

ED: 543: 01 Achieving Student Outcomes through Cooperative Learning, Minnich, P., 7/25,26,31; 8/1,2; 8:00 a.m.-5:00 p.m.

ED: 545: 01 Curricular Reform for the 21st Century, Morgan, M., 6/8,15,18,19,22; 8:00 a.m.-5:00 p.m.

ED: 549 Elementary School Science - A Hands-On Approach**, Herlocker, H., 6/24-7/12 (M-F), 1:00-3:30 p.m. (pending faculty approval).

ED: 550: 01 Introduction to Educational Research, Carpenter, R., 6/24-7/19 (M-F), 7:50-9:50 a.m.

ED: 550: 02 Introduction to Educational Research, Ober, A., 6/24-7/19 (M-F), 10:00 a.m.-12:00 noon.

ED: 550: 03 Introduction to Educational Research, Reiff, H., 6/24-7/19 (M-Th), 1:00-3:20 p.m.

ED: 551: PL Meaningful Activities Generate Interesting Classrooms (M.A.G.I.C.), Young, C., 7/15-19; 8:00 a.m.-5:00 p.m., Comfort Inn, Westminster.

LS: 552: 01 Internship in School Library Media Program, Hackman, M., TBA

LS: 553: 02 Internship in School Library Media Program (Advanced), Hackman, M., TBA

MUSIC (MU)

MUS: 510: 01 Gender, Class, Music, and Romance in the 19th Century**, Armstrong, R., 6/24-7/19 (M-Th), 3:30-5:50 p.m.

PHILOSOPHY (PHI)

PHI: 504: 01 Philosophy in Film and Literature**, Kortum, R., 6/24-7/19 (M-Th), 1:00-3:20 p.m.

PSYCHOLOGY (PSY)

PSY: 503: 01 Human Growth & Development: Adolescent, Barretti, M., 6/24-7/19 (M-F), 8:00-9:50 a.m.

PSY: 505: 01 Psychology of Personality, Barretti, M., 6/24-7/19 (M-F), 10:00-11:50 a.m.

PSY: 510: 01 Psychology of Exceptionality, Staff, 6/24-7/12 (M-F), 1:00-3:30 p.m.

PSY: 528: 01 Individuals in Social Environments**, Hughes, S., 6/24-7/19 (M-Th), 1:00-3:20 p.m.

PSY: 528: 02 Psychology in the Workplace**, Hughes, S., 6/24-7/19 (M-Th), 6:00-8:20 p.m.

READING (RD)

***RD: 504: 01 Reading Practicum**, Coley, J./Miller, D./Shelley, B., 6/24-7/19 (M-F), 9:00 a.m.-12:00 p.m., Friendship Valley Elementary School.

RD: 517: 01 Reading for Deaf Children, (CORE) Conley, J., 6/24-7/19 (M-Th), 7:30-9:50 a.m.

RD: 532: 01 Reading in the Content Areas, Knight, J., 7/22-8/9 (M-F), 10:00 a.m.-12:20 p.m.

RD: 535: 01 Early Literacy: Strategic Approaches for the Classroom, McBride, M., 7/22-8/9 (M-F), 1:00-3:20 p.m.

RD: 539: 01 Teaching Reading with Trade Books, DePinto, T., 6/24-7/12 (M-F), 3:40-6:10 p.m.

SPECIAL EDUCATION (SE)

SE: 501: 01 Instructional Models and Learning Theories for Exceptional Children, Morgan, M., 6/24-7/19 (M-Th), 10:00 a.m.-12:20 p.m.

SE: 503: 01 Diagnostic Prescriptive Teaching, Bowen, C., 5/13,15,20,22,29 (M/W), and 5/31 (F), 6/3, 5, 10, 12, 17, 19 (M/W), 5:00-7:55 p.m., Robert Moton Elementary School.

SE: 504: 01 Classroom Management of Exceptional Students: Traditional and Alternative Techniques, Macht, J., 7/22-8/9 (M-F), 1:00-3:20 p.m.

School, North East.

SOUTHERN MARYLAND PROGRAM

AMS: 518: SM The American Experience: In Search of the Self, Hartman, R., 7/8,10,11,15,17,18,22,24,25; 10:00 a.m.-3:00 p.m., Calvert High School, Prince Frederick

AD: 501: SM Introduction to School Administration, Harle, A., 7/1,2,8,9,11,15,16,17,22; 4:00-8:30 p.m., Charlotte Hall Library Meeting Room, Charlotte Hall.

CE: 508: SM Group Dynamics, Redmond, R., 5/14,21,28, 6/4, 11(T), 4:50-8:40 p.m.; 6/19-21 (W-F), 8:00 a.m.-3:30 p.m., Calvert High School, Prince Frederick

ED: 509: SM Assessment of Student Learning**, Dudley, L., 6/5,19; 5:00-8:30 p.m.; 8/8,9,15,16; 8:00 a.m.-5:00 p.m., Calvert County Board of Education, (Replaces ED:505 for C&I majors).

ED: 510: SM Curriculum Trends and Issues, Dudley, L./Thomas, R., 5/16,23,30 and 6/6; 5:00-9:00 p.m.; 6/20,21,24, 8:00 a.m.-4:30 p.m. Calvert County Board of Education, Prince Frederick.

ED: 515: SM Teacher Effectiveness and Classroom Handling (TEACH), Gebler, M., 6/20,21,24,25,26; 8:00 a.m.-5:00 p.m., John Hanson Middle School, Waldorf.

ED: 516: SM Professional Refinements in Developing Effectiveness (PRIDE), Garrett, D., 7/22-26; 8:00 a.m.-5:00 p.m., Mechanicsville Elementary School, Mechanicsville.

ED: 518: SM Patterns for I.D.E.A.S., Garner, P., 7/8-12; 8:00 a.m.-5:00 p.m., Calvert County Board of Education, Prince Frederick.

ED: 519: SM Keys to Motivation, Parnell, M., 6/27,28; 7/1,2,3; 8:00 a.m.-5:00 p.m., John Hanson Middle School, Waldorf.

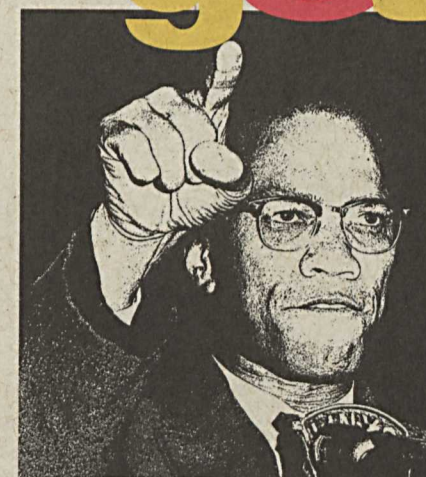
ED: 545: SM Curricular Reform for the 21st Century, Mossman, H., 5/11; 6/1,8,9,22; 8:00 a.m.-5:00 p.m., Garvey Center, Leonardtown.

ED: 570: SM Multicultural Issues in Today's Schools**, Chinn, S., 7/29,30,31; 8/1,5,6; 8:30 a.m.-3:30 p.m., John Hanson Middle School, Waldorf.

****Courses whose descriptions are not found in the catalog.**

ART: 504 Impressionism A study of the developments in art in France from 1860-1900. The course will cover the works of Manet, Monet, Renior, Degas, Cassatt, Van Gogh, and Seurat as well as other artists of the period.

drop of romantic expression in music we will discuss how gender and class affected life, love, ambition, and philosophy. Musical background not required.



PHI: 504 Philosophy in Film and Literature Some traditional problems of philosophy in a non-traditional manner, pairing works of literature and film of interrelated themes including knowledge and skepticism, social political thought, philosophy of law, and ethics and religion; films such as "Total Recall", "El Norte", "Twelve Angry Men"; short works of literature, including poetry. No prior coursework in philosophy is assumed.

PSY: 528 Individuals in Social Environments A survey of how people's thoughts, beliefs, and actions are affected by the presence of others. Will include: study of group behavior and cognitions as explained through psychological principles; theories, research, and applications that can be used to explain and change social environments. Topics include social perception, obedience and conformity, aggression and altruism, group dynamics and conflict resolution.

PSY: 528 Psychology in the Workplace A study of how psychological principles are applied within work environments and how these can be used to improve the workplace. Course will explore how practices and policies affect individual employees and address organizational concerns such as productivity, safety, and innovation; will also include selection, training, personnel evaluation, motivation, and optimal work schedules and environments.

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***Prerequisite required-check the Graduate Catalog.**

****Courses whose descriptions are not found in the catalog.**

clear ahead