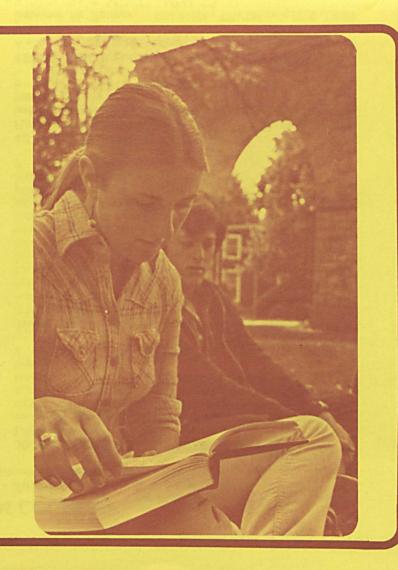
Summer Session 1978

Western Maryland College

Westminster, Maryland 21157



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Summer Session 1978

A MIX OF COUNTRY AND CITY

You make the kind of summer you want at Western Maryland College.

We offer you academic challenge and opportunity for intellectual growth . . . you pick up from there.

If it's "country" you're looking for, we've got a 160-acre campus with tennis courts, nine-hole golf course, gym, athletic fields and indoor pool, all in one of the most beautiful rural settings in Maryland.

But it's nice to know that you don't have to give up the recreational, cultural and educational resources of the city to find academic quality in a pleasant, relaxed setting . . . WMC is only an hour away from Baltimore and Washington, D.C.

COLLEGE PROFILE

Western Maryland College is an independent, coeducational liberal arts college founded in 1867. The College has an undergraduate enrollment of approximately 1300, with a student-faculty ratio of 14 to 1. Teachers are known for their willingness to counsel, tutor, or give career guidance whenever a student asks.

THE SUMMER PROGRAM

Western Maryland College offers both undergraduate and graduate courses during its summer session which consists of two four-and-a-half-week terms. During each of these terms, a student completes a semester's work in the courses selected. Because of the intensive work required by such a program, the student load is normally limited to six or seven semester hours during each term, unless permission to add additional semester hours is granted by the Dean of Academic Affairs.

This brochure covers the undergraduate program. Please contact the Office of the Registrar, Western Maryland College, Westminster, Maryland, 21157, phone (301) 876-2948 or (301) 848-7000, ext. 376 for additional information on the undergraduate program or copies of the graduate materials.

FACILITIES

Western Maryland's 160-acre campus follows the ridges atop the high hill overlooking the town of Westminster. Although the buildings primarily reflect a Georgian influence, Victorian structures, such as the President's House and the Gazebo, the Dutch-influenced Elderdice Hall, and the classical Fine Arts Building lend the campus an interesting architectural texture.

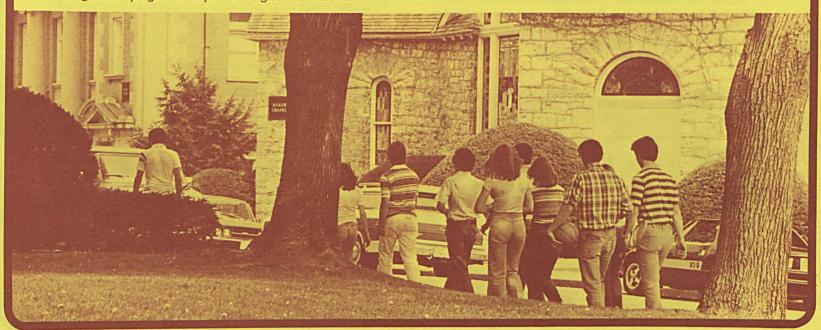
The College has special educational facilities for most disciplines, assorted laboratories, exhibit halls, a computer center, and a 112,000-volume library. Residence halls include traditional men's and women's residences, and garden apartments. A student center, infirmary, auditoriums, chapels, and a number of miscellaneous buildings dot the well-planned grounds.

Visitors to the campus will enjoy walking Western Maryland. Copies of the Campus Guide, a walking tour and map, are available from the Development Office.

CARROLL COUNTY

Carroll County is located in north central Maryland, just south of Gettysburg and within easy access of Baltimore and Washington, D.C. Westminster, where the College is located, is its largest town and county seat. In addition to Western Maryland College, the county boasts many historic homes and towns, an authentic farm museum, quaint antique shops on quiet streets, picturesque farmlands, and miles upon miles of gently rolling hills.

The College is within walking distance of department stores, several drug stores, super markets, banks, a theatre, a bowling alley, restaurants, cafes, specialty shops, a post office, a library, and many convenience shops. For further information on Carroll County, contact the Carroll County Economic Development Commission, County Office Building, Westminster, Maryland 21157.



UNDERGRADUATE REGISTRATION FORM

| Name | (: 4.41 ₋) | 7 | Date |
|--|------------------------|------------|--|
| (HISL) | (middle) | (last) | |
| Address(street) | | | I would like to enroll in the following courses: |
| | | | 1st Term |
| (city) | (state) | (zip code) | 1 |
| Home Telephone Number | | | 2 |
| I am: | | | 2nd Term |
| □ a student at WMC. | | | |
| □ a student in good standing at: (please provide a statement from the Registrar) | | | 1. |
| | | | 2. |
| <u> </u> | | | Return to Office of the Registrar, Western Maryland College. |
| (college) | | | Westminster, Maryland 21157. |
| ☐ applying for nor | n-degree status | | |
| | | | |

STUDENT SERVICES

Undergraduate students may purchase an activities card from the Director of the Physical Plant at a cost of \$10 per term. This card entitles them to the use of the college golf course, the Harlow swimming pool, and the college tennis courts.

Special Note: The college infirmary is not in operation during the summer. Students needing health services should contact a local physician.

ROOM AND BOARD

Housing and food services are available to undergraduate students. Applications are available from the Student Affairs Office for housing and must be completed before a housing assignment can be made.

Expenses

| | Tuition - Per Semester Hour | \$63 | | | |
|---------------------------|--|----------------|--|--|--|
| | Room - Regular Dorm - Double | \$85 per term | | | |
| | Regular Dorm - Single | \$100 per term | | | |
| | Apartments - Double | \$110 per term | | | |
| | Apartments - Single | | | | |
| Board - Resident Students | | | | | |
| | Meal tickets and single meals available. | | | | |

WITHDRAWAL POLICY

It is assumed that a student will not withdraw from the college during a term. In the event that such a withdrawal is necessary, the effective date will be established by completion of an official withdrawal form approved by the Registrar. The grade of "W" will be recorded if withdrawal occurs before July 7, first term and August 9, second term.



REFUND POLICY

At any point in time after the start of the semester the following refund policy will prevail based on class days for the regular term.

Tuition

Less than 3 days - 80%; between 3 and 4 days - 60%; between 5 and 6 days - 40%; between 7 and 8 days - 20%; over 8 days, no refund.

Room

No refund unless room can be filled with another student. If room is filled, refund will be pro-rated from date of withdrawal.

Board

A pro-rated refund for board will be made from date of withdrawal. The effective date of withdrawal is established by the Registrar.

REGISTRATION INSTRUCTIONS

To register, complete the registration form and return it to the Office of the Registrar, Western Maryland College, Westminster, Maryland 21157. A \$5 late registration fee is charged after June 9, first term and July 14, second term.

The College of necessity reserves the freedom to change, without notice, any programs, policies, requirements, or regulations. The catalog is not to be regarded as a contract.

For further information, please call the Office of the Registrar, 848-7000 (extension 376) or 876-2948.

Western Maryland College admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the College. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions policies, scholarship and loan programs, and athletic and other college-administered programs.

Western Maryland College does not discriminate on the basis of sex in the educational programs or activities which it operates and is required by Title IX of the Education Amendments of 1972 and regulations of the Department of Health, Education and Welfare not to discriminate in such a manner. The requirement not to discriminate extends to employment at Western Maryland College. Inquiries concerning Title IX can be referred to Title IX coordinator, Western Maryland College.

FIRST TERM COURSES

June 21 - July 21

(Semester hours appear in parentheses after course title)

03-121 PHOTOGRAPHY I (3)

The theory, aesthetics, and technical aspects of photography with particular emphasis on the production and exhibition of quality prints and color slides.

Students must have a 35 mm camera with adjustable speeds and lens openings.

Instructor: Dr. Boner

Section A - 8 - 9:35 a.m. MTWTF - LHS 105 Section B - 9:45 - 11:20 a.m. MTWTF - LHS 105

Extra fee for film, etc. \$55

03-310 WATER COLOR — The Carroll County Scene (3) Experimentation with at least ten different techniques of water

color painting. Prerequisite, Art 101, or permission of the instructor.

Instructor: Mr. Palijczuk 1 - 4 p.m. MTT - Art Building

Lab - 12:30 - 3 p.m. MWT

09-204 GENERAL BOTANY (4)

A study of plant life from an evolutionary point of view, emphasizing both the physiology and anatomy of plants. Considerable time is devoted to field study. Instructor: Dr. Brown 9:45 - 11:20 a.m. MTWTF - LHS 213

27-102 LEARNING: Affective and Cognitive (2)

An overview of public education, including identification of pupil characteristics at elementary, middle and high school levels; recognition of individual differences and their effect on student behavior within each level; reinforcement, motivation, teacher role in guidance, and professional ethics. Instructor: Ms. Warsofsky

9:45 - 11:20 a.m. MWF - LHS 104

27-131 MANUAL COMMUNICATION I (1)

A comprehensive course including idiomatic signs used commonly by the deaf. The learning of Ameslan (American Sign Language) is the intent of this course. Instructor: Dr. Prickett

2:20 - 3:35 p.m. TT - MEM. 106

27-203 INSTRUCTIONAL PLANNING (2)

The planning process studied in detail: identification of entering behavior; construction of plans with appropriate objectives and techniques; utilization of appropriate concepts of educational psychology; study of the cognitive, affective, and psychomotor taxonomies and their use in task analysis, lesson planning, and evaluation; construction of appropriate test instruments; interpreting standardized test results. Prerequisite, Education 102 or permission of the instructor. Instructor: Dr. Fennell

8 - 9:35 a.m. MWT - LHS 002

27-430 INTRODUCTION TO LANGUAGE AND **COMMUNICATION (3)**

The study of language acquisition and development of language skills in hearing children; the effects of hearing loss on the development of communication skills in deaf children. This course provides the student with a basic understanding of linguistics, psycholinguistics, transformational grammar and speech development. The effects of hearing loss on the development and effectiveness of oral and written language are discussed as well as other disorders of language development. The historical background of speech reading, assessment, and methods and techniques of visual communication training are included. Instructor: Ms. Grant

8 - 9:35 a.m. MTWTF - MEM. 104

30-305 POPULAR NOVEL (3)

Spies, Superheroes, Detectives, Cowboys, and Lonely Hearts. Instructor: Dr. Panek 9:45 - 11:20 a.m. MTWTF - MEM. 005

30-306 APPROACHES TO THE STUDY OF LANGUAGE (3)

An introduction to the principles and methods of linguistics, a survey of the history of the linguistic enterprise (including the application of linguistic findings to teaching in the schools), and a linguistic analysis of the history of the English language. Instructor: Dr. Hamel

8 - 9:35 a.m. MTWTF - MEM. 005

36-401 SPEECH SCIENCE AND AUDIOLOGY (3)

A basic course in hearing and speech science for teachers of hearing impaired children. In addition to anatomy, physiology, and neurology of the speech hearing and visual mechanisms, the course includes introductory studies in audiology covering production, transmission, and reception of speech sounds and other sounds and various procedures for testing hearing and interpretations of hearing test results. Consideration is given to individual and group amplification. Observations and practicum are provided. Open only to those students entering the graduate program in education of the deaf. Instructor: Dr. Prickett

8 - 9:35 a.m. MTWTF - LHS 111

42-107 ELEMENTARY GERMAN (3)

Fundamentals of German grammar and pronunciation; basic vocabulary; reading, speaking, and writing practice. Instructor: Mr. Büttner

8 - 9:35 a.m. MTWTF - MEM. 026

42-144 FAMOUS AND INFAMOUS GERMANS (3)

A course intended to put both good and bad Germans in proper Instructor: Mr. Büttner 9:45 - 11:20 a.m. MTWTF - MEM. 026

48-223 CULTURAL HISTORY OF LATIN AMERICA

Historical and contemporary culture of Spanish-speaking countries of Latin America. Instructor: Dr. Williams

8 - 9:35 a.m. MTWTF - MEM. 020

48-323 TWENTIETH CENTURY EUROPE (3)

Europe between wars, the rise of totalitarian governments, the United Nations, and the crises of the '40s and '50s. Instructor: Dr. Darcy 12:30 - 2:05 p.m. MTWTF - MEM. 031

50-305 ANDROGYNY (3)

An interdisciplinary study of the concept of androgyny in the history of the arts, religion, philosophy, psychology, and an application of this tradition to a better understanding of today's rapidly changing concepts of sexual identity.

Instructor: Dr. Tribby

8 - 9:35 a.m. MTWTF - LHS 102

50-307 THE ARTS IN AMERICAN SOCIETY AND **EDUCATION (3)**

An historical and critical examination of the arts in America, with special emphasis on how they have been and are being approached in public and private education; a detailed study of the recently released report of the Rockefeller panel, Coming to Our Senses: The Significance of the Arts for American Education. Instructor: Dr. Tribby

12:30 - 2:05 p.m. MTWTF - LHS 102

54-321 REFERENCE AND BIBLIOGRAPHY (3)

Evaluation and use of various types of reference materials, print and non-print.

Instructor: Ms. Kittner

8 - 9:35 a.m. MTWTF - LIB. 200

57-108 ESSENTIAL CALCULUS (3)

A study of the basic techniques of the calculus, with a major emphasis on applications, particularly in the social sciences. Topics include differentiation, optimization, integration, exponential functions, compound interest, and differential equations. This course may be used as the prerequisite for Mathematics 118, with the permission of the mathematics department.

Instructor: Dr. Rosenzweig 9:45 - 11:20 a.m. MTWTF - LHS 102

57-322 FUNDAMENTAL CONCEPTS OF GEOMETRY (3)

The foundations and evolution of geometry; selected topics from Euclidean and non-Euclidean geometries, projective geometry, affine geometry; studies in the nature of proof and famous geometric problems.

Instructor: Dr. Lightner 9:45 - 11:20 a.m. MTWTF - MEM. 108

60-105 THE ARMY AS AN INSTITUTION (1)

Background of the U. S. Army and ROTC, instruction to leadership and management introduction to military history. Instructor: Major Moler

Time to be arranged between the instructor and student - ANW

60-205 BASIC SKILLS AND TACTICS (1)

Advanced land navigation and an introduction to orienteering. Instructor: Major Moler

Time to be arranged between the instructor and student - ANW

69-111 PROBLEMS OF PHILOSOPHY (3)

An introduction to the chief problems with which philosophy is concerned, and a study of some of these from the viewpoints of the leading modern schools of philosophical thought.

Instructor: Dr. Wu

12:30 - 2:05 p.m. MTWTF - MEM. 011

81-106 CONTEMPORARY PSYCHOLOGY (3)

An introductory course designed to develop an understanding of the basic principles governing behavior, with emphasis on the scientific method of studying behavior. Intelligence, motivation, emotion, perception, learning, personality, and social factors that influence the individual are among the topics considered. Instructor: Dr. Colyer

8 - 9:35 a.m. MTWTF - LIB. 101

81-311 PSYCHOLOGY OF DEAFNESS AND PROFOUND HEARING LOSS (3)

An examination of the effects of a lack of hearing on personality and behavior. The literature in this and related fields is interpreted in terms of its theoretical and practical meaning for persons with hearing losses and for professionals who serve in their habilitation and education. Through an understanding of the effect of auditory deprivation, the course offers insight into the role of hearing in the psychological development of those with normal hearing

Instructor: Ms. Ottinger 9:45 - 11:20 a.m. MTWTF - MEM. 113

81-321 PSYCHOLOGY OF LANGUAGE (3)

A basic course in psycholinguistics which includes psychological analysis of descriptive grammar, the role of learning in language, meaning, thought, and language development.

Instructor: Dr. Orenstein

9:45 - 11:20 a.m. MTWTF - LIB. 103

84-328 LIBERATION MOVEMENTS AND HUMAN FREEDOM (3)

The contribution of the current Native American, Black, Chicano, Gay, and Women's movements to an understanding of human liberation, viewed from the perspective of Paulo Freire's typology of oppression with special reference to the social, political, and religious forces making for oppression and for liberation. Instructor: Dr. Zepp

8 - 9:35 a.m. MTWTF - MEM. 031

90-103 INTRODUCTORY SOCIOLOGY (3)

Social problems treated within the context of the social structures which produce them, with emphasis upon the analysis of social organization, the nature of culture, personality, groups, and associations.

Instructor: Dr. Hermann

9:45 - 11:20 a.m. MTWTF - MEM. 009

90-203 URBAN SOCIOLOGY (3)

The study of the differentiation of social structures and functions within urban communities; ecological processes involved in the growth of cities and metropolitan areas; an analysis of urbanism as a way of life. Required of all majors.

Instructor: Dr. Hermann 12:30 - 2:05 p.m. MTWTF - MEM. 009

90-212 SOCIAL STRATIFICATION AND INEQUALITY (3)

A survey of classical and contemporary theories and research dealing with the development and consequences of inequality in small groups and large societies. Topics include the emergence of hierarchies in groups, distributive justice and status consistency, class conflict, social mobility, and the relations between status and conformity deviance.

Instructor: Dr. Hermann 8 - 9:35 MTWTF - MEM. 009

90-328 LIBERATION MOVEMENTS AND HUMAN FREEDOM (3)

See 84-328

93-223 CULTURAL HISTORY OF LATIN AMERICA (3):

See 48-223

93-364 SPANISH POETRY THROUGH THE CENTURIES (3)

A collection of poetic texts, with English translations, ranging from the 15th century (Jorge Manrique) and the Golden Age (Garcilaso, Fray Luis, Góngora, Quevedo, Sor Juana) to the 20th (Machado, Lorca, Aleixandre-Nobel Prize 1977). Instructor: Dr. Rivers 12:30 - 2:05 p.m. MTWTF - MEM. 007

96-215 ELEMENTARY STATISTICS FOR SOCIAL SCIENCE (3)

Basic statistical principles and techniques; summarizing and presenting data; measuring central tendency and dispersion in data; basic concepts of probability and probability distributions; estimation of parameters and testing of hypotheses through statistical inference; linear regression and simple correlation. Examples are used from all of the social sciences. Instructor: Dr. Law

9:45 - 11:20 a.m. MTWTF - MEM. 115

(Second Term on next page)

SUMMER WORKSHOP

81-338 ALTERED STATES OF AWARENESS (3)

Exploration through reading, discussion, and laboratory demonstration of states of awareness that are different from what one considers to be the "normal" state of wakefulness. Topics include sleep, sensory deprivation, biofeedback (using brain waves and surface temperature of body), drugs, brain surgery, and meditation. Instructor: Dr. Orenstein

Section A June 21 - July 6 12:30 - 4 p.m. Lib. 103 Section B July 24 - Aug. 4 8:30 - 12 noon Lib. 103

SECOND TERM COURSES

July 25 - August 23

(Semester hours appear in parentheses after course title)

19-104 INTRODUCTION TO COMPUTERS (3)

This course is designed to provide an introduction to computer programming and to give the liberal arts student an appreciation of the place of computers in society. Topics covered include the structure of digital computer, flowcharting and programming techniques, computer applications. Students will gain experience through a variety of elementary programming projects using the programming language BASIC.

Instructor: Dr. Eshleman

9:45 - 11:20 a.m. MTWTF LHS 105

21-341 THE ORAL STUDY OF LITERATURE (3)

The study, adaptation and performance of various forms of literature in order to interpret and communicate to an audience a literary work in its intellectual, emotional and aesthetic entirety. Instructor: Mr. Weinfeld

9:45 - 11:20 a.m. MTWTF MEM. 020

21-345 THEATRE AND DRAMA BY AND ABOUT WOMEN (3)

A study of the unique place of women in our society as exemplified by female playwrights and their subject matter. Instructor: Mr. Weinfeld

12:30 - 2:05 p.m. MTWTF MEM. 020

27-132 MANUAL COMMUNICATION II (1)

A comprehensive course including learning basic fingerspelling and basic signs commonly used by the average deaf person. Particular concentration is placed on comprehensive communication between two or more persons in sign language.

Instructor: Staff

3:00 - 4:25 p.m. TT MEM. 106

27-204 IMPLEMENTING INSTRUCTIONAL PLANS (4)

An overview of instructional methods common to all teaching fields, with emphasis on selection of those media and methods appropriate for specific objectives and levels of students; an in-depth study of specific methods for the student's teaching field, classroom management techniques applicable to particular disciplines, and varied behavioral management strategies, including affective concerns. Prerequisite, Education 203.

Instructor: Ms. Denman

12:30 - 2:05 p.m. MTWTF MEM. 031

27-206 ELEMENTARY METHODS: LANGUAGE **ARTS/SOCIAL STUDIES (3)**

Current trends in language arts and social studies examined with an emphasis on the student's ability to diagnose skill needs in these two areas. Students acquire familiarity with a variety of teaching techniques and commercially available materials in these two areas so that they may prescribe effective individualization strategies. Instructor: Staff

9:45 - 11:20 a.m. MTWTF MEM. 031

27-208 ELEMENTARY METHODS: SCIENCE/MATHEMATICS (3)

Current trends in mathematics and science for the elementary school level examined with an emphasis on the student's ability to diagnose skill needs in these two content areas. Students acquire familiarity with a variety of teaching techniques and commercially available materials in these two areas so that they may prescribe effective individualization strategies.

Instructor: Dr. Fennell

8 - 9:35 a.m. MTWTF MEM. 031

30-318 MODERN AMERICAN SHORT STORY (3)

Instructor: Ms. Mangan

9:45 - 11:20 a.m. MTWTF MEM. 005

42-108 ELEMENTARY GERMAN (3)

Fundamentals of German grammar and pronunciation; basic vocabulary; reading, speaking, and writing practice. Instructor: Mr. Zauche

8 - 9:35 a.m. MTWTF MEM. 026

42-142 THE GERMAN NOVEL OF THE TWENTIETH CENTURY (3)

A critical study of five major representative novels of the twentieth century, including the works of Kafka, Hesse, Mann, Grass, and Böll. Special emphasis is given to a comparative analysis of style and

Instructor: Mr. Zauche

9:45 - 11:20 a.m. MTWTF MEM. 026

48-301 WOMEN IN AMERICA (19th and 20th CENTURIES) (3)

This course will examine the changing political, economic and social roles of American women, emphasizing the ideology of "women's sphere" and how it conformed to the reality of women's lives. Nineteenth-century feminism, women's status in modern America, and the current "women's liberation" movement will be stressed. Instructor: Mr. Halm

8 - 9:35 a.m. MTWTF MEM. 020

48-310 CIVIL WAR AND RECONSTRUCTION (3)

Causes and consequences of the Civil War with emphasis on the experiences of blacks, white Southerners, and Northerners, and on the issues which prevented the achievement of national unity. Instructor: Mr. Halm

12:30 - 2:05 p.m. MTWTF MEM. 009

60-106 THE ARMY AS AN INSTITUTION (1)

Fundamentals of map reading and land navigation. Instructor: LTC. Groves

Time to be arranged between the instructor and the student. ANW

60-206 BASIC SKILLS AND TACTICS (1)

Introduction to leadership in small unit tactics.

Instructor: LTC. Groves

Time to be arranged between the instructor and the student. ANW

69-113 HISTORY OF ANCIENT AND MEDIEVAL PHILOSOPHY (3)

An introduction to philosophy through a study of the systems from the Pre-Socratics through the Nominalists; particular emphasis on Plato, Aristotle, and major figures of the Middle Ages. Instructor: Dr. Hartman

9:45 - 11:20 a.m. MTWTF MEM, 009

78-314 INNER CITY SOCIALIZATION (3)

An analysis of socialization in the inner city with emphasis on: (1) how inner city youth gain political attitudes; (2) the failure syndrome; (3) the effect of the educational process on inner city attitudes toward political efficacy, cynicism, and alienation; (4) the effect of culture bias and culture shock on the view of self; and (5) the attitudes of the teacher. Students acquire both an understanding of the inner city and an opportunity to explore their attitudes, opinions and information on inner city youth.

Instructor: Dr. Neal

12:30 - 1:30 p.m. MTTF, Wednesday afternoons will be spent in an inner city environment. MEM. 011

90-310 JUVENILE DELINQUENCY (3)

A study of the causal conditions, prevention, and treatment of delinquency. Several field trips are made to local agencies to investigate ways in which society is dealing with the problem. Instructor: Dr. Tait

9:45 - 11:20 a.m. MTWTF MEM. 011

96-215 ELEMENTARY STATISTICS FOR SOCIAL SCIENCE (3)

Basic statistical principles and techniques; summarizing and presenting data; measuring central tendency and dispersion in data; basic concepts of probability and probability distributions; estimation of parameters and testing of hypotheses through statistical inference; linear regression and simple correlation. Examples are used from all of the social sciences. Not open to students who have completed Mathematics 324.

Instructor: Dr. Seidel

8 - 9:35 a.m. MTWTF MEM. 115

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