

Western Maryland College

Westminster, Maryland

1976

UNDERGRADUATE

SUMMER CATALOG



WESTERN MARYLAND COLLEGE

1976 SUMMER CATALOG

Forty-fifth Summer Session

First Term June 21 - July 23

Second Term July 27 - August 27

FACULTY

Westminster, Maryland 21157

Telephone 301--848-7000

March, 1976

WESTERN MARYLAND COLLEGE
SUMMER SESSION

1976

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Associate Professor of Religion

THE SUMMER SESSION AT WESTERN MARYLAND COLLEGE

The Summer Program

Western Maryland College offers both undergraduate and graduate courses during its summer session, which consists of two five-week terms. During each of these terms, a student completes a semester's work in the courses selected. Because of the intensive work required by such a program, the student load is normally limited to six or seven semester hours during each term, unless permission to add additional semester hours is granted by the Dean of Academic Affairs.

Undergraduate Program

The program for undergraduates allows them to accelerate their education and graduate in less than the customary four years; it provides opportunities to carry courses which either are not offered during the regular semesters or are impossible to schedule at those times; it makes it possible for students to repeat courses with which they have had academic difficulties in the regular school year.

Graduate Program

The graduate program leads to the degree of Master of Education or Master of Liberal Arts. Students interested in securing one of these degrees should obtain the graduate catalog and further information relative to the program from the Director of the Graduate Program.

Location

Western Maryland College is located in Westminster, Maryland, a city of about eight thousand inhabitants. It is accessible from all points by good roads. It is about an hour's drive from Baltimore, or Gettysburg, and about two hour's drive from Washington, D.C.

The college occupies an eminence at the west end of Westminster, nearly one thousand feet above tidewater. The temperature on the Hill is usually several degrees lower than temperatures of surrounding areas.

Instructional and Resident Facilities

Rooms in Alumni Hall, Carroll Hall, Englar Hall, the Fine Art Building, the Infirmary, Levine Hall of Music, Lewis Hall of Science, Lewis Recitation Hall, the Library and Memorial Hall will be used for instruction during the summer session.

On-campus housing is available and residence halls will be open for occupancy on Sunday afternoon, June 20. It is necessary for each student to bring the following: bed linen, pillow, blankets, towels, and personal articles.

The first meal to be served for summer school students in the Englar Memorial Dining Hall will be supper on Sunday, June 20.

Graduate and visiting undergraduate students may purchase an activities card from the Physical Plant Director at a cost of \$10.00 per term. This card entitles them to the use of the college golf course, the Harlow swimming pool, and the college tennis courts.

Honor Code and Honor System

Western Maryland College students subscribe to and support in all academic matters an Honor Code. It assumes that all students who join the college community will share the values, goals, and responsibilities inherent in an honor system and the pride which it engenders.

Admission

Students in good standing at Western Maryland College or a another accredited college are admissible to the summer session. A statement of good standing as of the beginning of the summer session must be submitted from the registrar or dean of the institution the student is attending.

Students who wish to begin college work in the summer must meet the standards of the Admissions Committee and have their application approved by that committee.

Course Cancellations

Courses with insufficient enrollment will be canceled on June 11 for first term and July 16 for second term. Students enrolled in these courses will be notified.

Registration-Undergraduate

Students currently enrolled in Western Maryland College should register for summer courses with the Associate Registrar.

Other undergraduate students should submit the enclosed application form and registration card at least a week prior to the opening of the summer term. A late registration fee of \$5.00 will be charged for registrations received after June 10, for the first term and July 15 for second term.

Grades-Undergraduate

The scholastic standing of a student is indicated by a system of letter grades: A, B, C, D, Passing; F, failed; Inc., incomplete. The Credit/No Credit option is available to Western Maryland College students of Junior or Senior standing. Refer to the Student Handbook for details.

Students who withdraw during the first three weeks of the course receive a grade of "W"; students who withdraw after July 9 (August 13 in the second term) receive a grade of F. Withdrawal is not official until notification has been given in writing to the Registrar's Office.

EXPENSES

All charges must be paid in full before a student may attend classes.

Tuition-Per Semester Hour	\$ 55.00
Room-Reg. Dorms.-Double	\$ 75.00 per five week term.
-Reg. Dorms.-Single	\$ 90.00 per five week term.
-Apartments -Double	\$100.00 per five week term.
-Apartments -Single	\$115.00 per five week term.
Board-Resident Students	\$140.00 per five week term.

Refund Policy - 1976 Summer School

It is assumed that a student will not withdraw from the college during a term. In the event that such a withdrawal is necessary, the effective date will be established by completion of an official withdrawal form approved by the Registrar. The following refund policy will prevail:

Room and Board Fees--refund pro-rated from date services discontinued.

Other fees--no refund allowed.

Tuition-Withdrawal

Within 2 days	100% refund
3rd or 4th day	75% refund
5th or 6th day	50% refund
7th or 8th day	25% refund
Beyond 8 days	no refund

The required textbooks may be purchased at the College Bookstore. All charges must be paid at the time of making the purchase.

The College of necessity reserves the freedom to change, without notice, any programs, policies, requirements, or regulations published in this catalogue. The catalogue is not to be regarded as a contract.

Western Maryland College admits students of any race color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the college. It does not discriminate on the basis of race, color, national and ethnic origin in administration of its educational policies, admissions, policies, scholarship and loan programs, and athletic and other college-administered programs.

Western Maryland College does not discriminate on the bases of sex in the educational programs or activities which it operates and is required by Title IX of the Education Amendments of 1972 and regulations of the Department of Health, Education and Welfare not to discriminate in such a manner. The requirement not to discriminate extends to employment at Western Maryland College. Inquiries concerning Title IX can be referred to Title IX coordinator, Western Maryland College.

COURSES OF INSTRUCTION

Each department has a code number shown in parentheses at the head of the departmental listing.

Courses are designated by departments and a three-digit system of numerals. The first, or hundreds, digit in a number indicates the class standing a student must attain to be eligible for the course. Without special permission from the Dean of Academic Affairs, freshmen may not register for any course numbered 201 or above; sophomores, 301 or above; juniors, 401 or above; seniors, 501 or above. No credit toward the baccalaureate degree will be given for courses numbered for graduate credit.

Each three-semester-hour course meets twenty-four, eighty-five minute periods (or the equivalent) during a term. Students are expected to attend all classes. If an unavoidable absence occurs, the student must make up the work missed.

If there is not a sufficient registration for any particular course, the College retains the right to withdraw that course from the summer curriculum.

FIRST TERM

ART (03)

121 Photography I (3)

The theory, aesthetics, and technical aspects of photography with particular emphasis on the production and exhibition of quality prints and color slides.

The student must have a 35 mm camera with adjustable shutter speeds and lens openings.

Instructor: Boner

Room: LHS 105

Time: 9:35 - 11:00 a.m. Mon. through Fri.

Extra Fee: approximately \$45.00

319 Painting Workshop (3)

To bring together students of various backgrounds (graduate students, teachers, high school students and others) who are interested in obtaining a better knowledge and understanding of painting media (oil, watercolor, acrylics, etc.) and techniques. Painting in studio and from nature (outdoors) will be encouraged. Lecture and demonstrations will be given before each technique or project and a critique will follow each completed project.

Instructor: Palijczuk

Room: Art Bldg.

Time: 8:00 - 11:00 a.m. M, Tu., Th., Fri.

BIOLOGY (09)

111 Principles of Biology (4)

The principles and current research involved in both bioenergetics and reproduction considered at the molecular, cellular, and organismal levels, with emphasis on homeostatic controls of the ecosystems.

Instructor: Brown

Room: LHS 206

Time: 9:35 - 11:00 a.m. Mon. through Fri.

Lab: 1:25 - 3:55 p.m. M, W, Th.

324 Comparative Anatomy of Vertebrates (4)

A study of vertebrate structure in relation to phylogeny, ontogeny, and function, emphasizing morphological adaptation for function. The laboratory investigation compares the detailed anatomy of a fish (shark), an amphibian (Necturus), and a mammal (cat).

Instructor: Long

Room: LHS 314

Time: 9:35 - 11:00 a.m. Mon. through Fri.

Lab: 1:25 - 3:55 p.m. M, W, Th.

Prerequisites: Biology 112 or permission of the Instructor
Biology 323 is recommended.

COMPARATIVE LITERATURE (17)

142 German Novel of the Twentieth Century (3)

A critical study of five major representative novels of the twentieth century, including the works of Kafka, Hesse, Mann, Grass, and Boll. Special emphasis is given to a comparative analysis of style and theme.

Instructor: Zauche

Room: Mem. 026

Time: 11:50 - 1:15 p.m. Mon. through Fri.

DRAMATIC ART (21)

343 Theatre for Children (3)

Approaches to children's theatre, creative dramatics, dramatic literature; writing, directing, and staging of plays for children with emphasis on the techniques and methods of play construction and production.

Instructor: Weinfeld

Room: Alumni Hall

Time: 9:35 - 11:00 a.m. Mon. through Fri.

345 Theatre and Drama by and about Women (3)

A study of the unique place of women in our society as exemplified by female playwrights and their subject matter.

Instructor: Weinfeld

Room: Alumni Hall

Time: 11:50 - 1:15 p.m. Mon. through Fri.

ECONOMICS (24)

203 Principles and Problems of Economics (3)

The study of basic economic problems of any society; the market system, prices, allocation of resources, and income distribution.

Instructor: Law

Room: Mem. 031

Time: 8:00 - 9:25 a.m. Mon. through Fri.

EDUCATION (27)

102 Learning: Affective and Cognitive (2)

An overview of public education, including identification of pupil characteristics at elementary, middle, and high school levels; recognition of individual differences and their effect on student behavior within each level; reinforcement, motivation, teacher role in guidance, and professional ethics.

Instructor: Henry

Time: 9:25 - 11:00 a.m. (3 times a week)

Mon., Wed., Fri., and July 6

Room: LHS 102

131 Manual Communication I (1)

A course designed to develop manual communication skills and provide opportunity for practice of these skills with deaf people.

Instructor:

Time: 1:30 - 2:55 p.m. Mon. through Fri.

Room: Mem. 106

203 Instructional Planning (2)

The planning process studied in detail: Identification of entering behavior; construction of plans with appropriate objectives and techniques; utilization of appropriate concepts of educational psychology; study of the cognitive, affective, and psychomotor taxonomies and their use in task analysis, lesson planning and evaluation; construction of appropriate test instruments; interpreting standardized test results.

Instructor: Bowlsbey

Room: LHS 206

Time: 8:00 - 9:25 a.m. (3 times a week)

Mon., Wed., Fri., and July 6

Prerequisites: Education 102 or concurrent enrollment in Education 102

430 Introduction to Language and Communication (3)

The study of language acquisition and development of language skills in hearing children; the effects of hearing loss on the development of communications skills in deaf children. This course provides the student with a basic understanding of linguistics, psycholinguistics, transformational grammar and speech development. The effects of hearing loss on the development and effectiveness of oral and written language are discussed as well as other disorders of language development. The historical background of speech reading, assessment, and methods and techniques of visual communication training are included.

Instructor:

Room: Mem. 104

Time: Sect. 1 - 8:00 - 9:25 a.m.

Sect. 1 & 2

Sect. 2 - 11:50 - 1:15 p.m. Mon. through Fri.

ENGLISH (30)

111 British Literature: Beowulf to 1798 (3)

A study of the masterworks of English literature from the Anglo-Saxon era to the dawn of the Romantic era. In addition to the anonymous poets of Beowulf and Sir Gawain and the Green Knight, the major figures included are Chaucer, Spenser, Shakespeare, Donne, Marlowe, Milton, Swift, Pope, and Johnson.

Instructor: Panek

Room: Mem. 009

Time: 9:35 - 11:00 a.m. Mon. through Fri.

312 Literature of Revolution (3)

An introduction to the study of revolution as a literary theme. In addition to works about the American Revolution, works about the Soviet Revolution, the Chinese Communist Uprising, and the Spanish Civil War will be read.

Instructor: Sapora

Room: Mem. 020

Time: 11:50 - 1:15 p.m. Mon. through Fri.

FRENCH (33)

107 Elementary French (3)

Fundamentals of grammar and pronunciation; basic vocabulary; reading, speaking, and writing practice.

Instructor: Cipolla

Room: Mem. 005

Time: 9:35 - 11:00 a.m. Mon. through Fri.

GENERAL SCIENCE (36)

401 Speech Science and Audiology (3)

A basic course in hearing and speech science for teachers of hearing-impaired children. In addition to anatomy, physiology, and neurology of the speech, hearing, and visual mechanisms, the course includes introductory studies in audiology covering production, transmission, and reception of speech sounds and other sounds and various procedures of testing hearing and interpretations of hearing test results. Consideration is given to individual and group amplification.

Observations and practice are provided.

Instructor:

Room: LHS 111

Time: Sect. 1 - 8:00 - 9:25 a.m.

Sect. 1 & 2

Sect. 2 - 9:35 - 11:00 a.m. Mon. through Fri.

Prerequisite: Open only to those students entering the graduate program in Education of the Deaf.

GERMAN (42)

107 Elementary German (3)

Fundamentals of grammar and pronunciation; basic vocabulary, reading, speaking, and writing practice.

Instructor: Zauche *Room:* Mem. 026

Time: 9:35 - 11:00 a.m. Mon. through Fri.

142 The German Novel of the Twentieth Century (3)

See Comparative Literature 142

INTERDISCIPLINARY STUDIES (50)

103 Introduction to the Liberal Arts (3)

An introduction to the various modes of inquiry, the ideals and ideas, and the issues which together comprise the liberal arts tradition; discussion of significant readings, supplemented by frequent writing and experience in using a college library.

Completion of this course with a high level of writing proficiency satisfies the college requirement in composition.

Instructor: Weinfeld

Room: Alumni Hall

Time: 8:00 - 9:25 a.m. Mon. through Fri.

LIBRARY SCIENCE (54)

321 Reference and Bibliography (3)

Evaluation and use of various types of reference materials, print and non-print.

Instructor: Kittner

Room: Library 200

Time: 9:35 - 11:00 a.m. Mon. through Fri.

MATHEMATICS (57)

109 Introduction to College Mathematics (3)

A unified treatment of the basic ideas of algebra and trigonometry with particular emphasis upon the nature of mathematics as a logical system; initial study of sets, the real number system, and the properties of the field of real numbers; intensive study of circular, linear, quadratic, polynomial, exponential, and logarithmic functions, and concepts from analytic geometry.

Instructor:

Room: LHS 102

Time: 11:50 - 1:15 p.m. Mon. through Fri.

MUSIC (63)

109 Introduction to Music (3)

A study of music as an art through its elements: rhythms, melody, harmony, form, and timbre; a survey of the various musical styles. Increased listening perception in all types of music is the course goal. The course is open to all students; no technical knowledge is required.

Instructor: Hering

Room: Levine G2

Time: 8:00 - 9:25 a.m. Mon. through Fri.

PSYCHOLOGY (81)

106 Contemporary Psychology (3)

An introductory course designed to develop an understanding of the basic principles governing behavior, with emphasis on the scientific method of studying behavior, intelligence, motivation, emotion, perception, learning, personality, and social factors that influence the individual are among the topics considered.

Instructor: Orenstein

Room: Library 103

Time: 8:00 - 9:25 a.m. Mon. through Fri.

311 Psychology of Deafness and Profound Hearing Loss (3)

An examination of the effects of a lack of hearing on personality and behavior. The literature in this and related fields is interpreted in terms of its theoretical and practical meaning for persons with hearing losses and for professionals who serve in their habilitation and education. Through an understanding of the effect of auditory deprivation, the course offers insight into the role of hearing in the psychological development of those with normal hearing.

Instructor: Kliner

Room: Mem. 113

Time: Sect. 1 - 9:35 - 11:00 a.m.

Sect. 1 & 2

Sect. 2 - 11:50 - 1:15 p.m.

Mon. through Fri.

Prerequisite: Psychology 106

(3) RELIGION (84)

101 Interpreting Religious Experience (3)

The nature and meaning of religion as a mode of human expression with special reference to the importance of myth, symbol, ritual, and the sacred. Historical and comparative methods are used.

Instructor: Zepp

Room: Mem. 011

Time: 11:50 - 1:15 p.m. Mon. through Fri.

328 Sociology of Liberation Movements (3)

See Sociology 328

SOCIOLOGY (90)

203 Urban Sociology (3)

The study of the differentiation of social structures and functions within urban communities; ecological processes involved in the growth of cities and metropolitan areas; an analysis of urbanism as a way of life.

Instructor: Ashburn

Room: Mem. 009

Time: 11:50 - 1:15 p.m. Mon. through Fri.

Prerequisite: Sociology 103

314 Law Enforcement and Criminal Justice (3)

The organization and function of law enforcement agencies with the view toward determining the most effective organized approaches to social control; an overview of law enforcement and the prosecutor's function within the context of the criminal justice system.

Instructor: Ashburn *Room:* Mem. 009

Time: 8:00 - 9:25 a.m. Mon. through Fri.

Prerequisite: Sociology 103

328 Sociology of Liberation Movements (3)

The contribution of the current American Indian, Black, Chicano, Gay, and Women's movements to an understanding of human liberation, viewed from the perspective of Paulo Freire's typology of oppression, with special reference to the social, political, and religious forces making for oppression and liberation.

Instructor: Zepp *Room:* Mem. 011

Time: 9:35 - 11:00 a.m. Mon. through Fri.

Prerequisite: Sociology 103

STATISTICS (96)

215 Elementary Statistics for Social Science (3)

Basic statistical principles and techniques; summarizing and presenting data; measuring central tendency and dispersion in data; basic concepts of probability and probability distributions; estimation of parameters and testing of hypotheses through statistical inference; linear regression and simple correlation. Examples are used from all of the social sciences.

Instructor: Law

Room: Mem. 031

Time: 9:35 - 11:00 a.m. Mon. through Fri.

SECOND TERM

ART (03)

326 20th Century Art; Architecture and Urban Design Survey (3)

From Picasso to Pop; a survey of twentieth century male and female artists, major styles, and monuments.

Instructor: M. Baughman

Room: Mem. 301

Time: 9:35 - 11:00 a.m. Mon. through Fri.

Prerequisites: Art 113, 114 or 115

ASTRONOMY (06)

102 Descriptive Astronomy (3)

A non-mathematical study of the solar system, time, stars and constellations, nebulae, galaxies, and current celestial phenomena.

Instructor: Makosky

Room: LHS 116

Time: 8:00 - 9:25 a.m. Mon. through Fri.

BIOLOGY (09)

112 Principles of Biology

(4)

The principles of maintenance, genetic control, and evolution of organisms.

Instructor: Brown

Room: LHS 206

Time: 9:35 - 11:00 a.m. Mon. through Fri.

Lab: 1:25 - 3:55 p.m. M, W, Th.

Prerequisite: Biology III

DRAMATIC ART (21)

341 The Oral Study of Literature

(3)

The study, adaptation, and performance of various forms of literature in order to interpret and communicate to an audience a literary work in its intellectual, emotional, and aesthetic entirety.

Instructor: Weinfeld

Room: Alumni Hall

Time: 9:35 - 11:00 a.m. Mon. through Fri.

346 American Musical Theatre

(3)

A study of one of America's unique contributions to the Arts with emphasis on the ways in which this form has defined and reflected the culture of this country from its beginnings to the present.

Instructor: Weinfeld

Room: Alumni Hall

Time: 11:50 - 1:15 p.m. Mon. through Fri.

ECONOMICS (24)

204 Principles and Problems of Economics (3)

The study of factors affecting national income and employment; money and banking; growth, recession, inflation; international economics; economic systems.

Instructor:

Room: Mem. 031

Time: 8:00 - 9:25 a.m. Mon. through Fri.

Prerequisite: Economics 203

EDUCATION (27)

132 Manual Communication II (1)

A course designed to develop manual communication skills and provide opportunity for practice of these skills with deaf people.

Instructor:

Room: Mem. 106

Time: 1:30 - 2:45 p.m. Tues. & Thurs.

204 Implementing Instructional Plans (4)

An overview of instructional methods common to all teaching fields, with emphasis on selection of those media and methods appropriate for specific objectives and levels of students; an in-depth study of specific methods for the student's teaching field, classroom management techniques applicable to particular disciplines, and varied behavioral management strategies, including affective concerns.

Instructor: Bailer

Room: LHS 105

Time: 11:50 - 1:15 p.m. Mon. through Fri.

Prerequisites: Education 102 & 203

331 Advanced Manual Communication (3)

Advanced training in the skills of manual communication; additional content in the methods, settings, and ethics of interpreting for deaf persons.

Instructor: Prickett

Room: Mem. 104

Time: 3:00 - 4:25 p.m. Mon. through Fri.

Prerequisites: Education 131 & 132

ENGLISH (30)

114 American Literature: Civil War to the Present (3)

A survey of the major works of Twain, Dickinson, The Realists and Naturalists, through the Lost Generation to selected major contemporary writers.

Instructor: Phillips

Room: Mem. 011

Time: 9:35 - 11:00 a.m. Mon. through Fri.

313 Science Fiction

(3)

The origins, development, kinds, and definition of science fiction with emphasis on more recent American writers.

Instructor: Lawler

Room: Mem. 011

Time: 11:50 - 1:15 p.m. Mon. through Fri.

FRENCH (33)

108 Elementary French (3)

Fundamentals of grammar and pronunciation; basic vocabulary; reading, speaking, and writing practice.

Instructor: Cipolla

Room: Mem. 005

Time: 9:35 - 11:00 a.m. Mon. through Fri.

Prerequisite: French 107

GERMAN (42)

108 Elementary German (3)

Fundamentals of grammar and pronunciation; basic vocabulary; reading, speaking, and writing practice.

Instructor: Büttner *Room:* Mem. 031
Time: 9:35 - 11:00 a.m. Mon. through Fri.
Prerequisite: German 107

141 Culture of Germany (3)

Highlights of German historical events, leaders, politics, social and religious reforms, economic growths, literary periods, the arts, geography, and the German way of life.

Instructor: Büttner *Room:* Mem. 031
Time: 11:50 - 1:15 p.m. Mon. through Fri.

(3)

PHILOSOPHY (69)

111 Problems of Philosophy (3)

An introduction to the chief problems with which philosophy is concerned, and a study of some of these from the viewpoints of the leading modern schools of philosophical thought.

Instructor: Hartman

Room: Mem. 020

Time: 9:35 - 11:00 a.m. Mon. through Fri.

Social Security Number

Date & Place of Birth

Home Telephone

SOCIOLOGY (90)

103 Introductory Sociology (3)

Social problems treated within the context of the social structures which produce them, with emphasis upon the analysis of social organization, the nature of culture, personality, groups, and associations.

Instructor: Tait

Room: Mem. 009

Time: 8:00 - 9:25 a.m. Mon. through Fri.

310 Juvenile Delinquency

(3)

A study of the causal conditions, prevention, and treatment of delinquency. Several field trips are made to local agencies to investigate ways in which society is dealing with the problem.

Instructor: Tait

Room: Mem. 009

Time: 9:35 - 11:00 a.m. Mon. through Fri.

Prerequisite: Sociology 103

Application for Undergraduate Enrollment
WESTERN MARYLAND COLLEGE SUMMER SESSION

Please submit this entire page to the Office of
the Registrar, Western Maryland College,
Westminster, Maryland 21157.

Please complete both front and back.

Date: _____

Name: _____
(first) (middle) (last)

Address: _____
(street)

(city) (state) (zip code)

Social Security Number _____

Date & Place of Birth _____

Home Telephone Number _____

I plan to attend the Western Maryland College Summer
Session:

_____ first term only; _____ second term only; _____ both
terms as a _____ boarding student; _____ commuting student.

_____ I am currently enrolled at Western Maryland College.

_____ I have been accepted at Western Maryland College.

_____ for entrance in September

_____ as a Summer-February student

_____ I am currently a student at

(name of school)

(address of school)

Application for Undergraduate Enrollment
WESTERN MARYLAND COLLEGE SUMMER SESSION

Name _____

I would like to enroll in the following courses:

First Term

Second Term

1. _____ 1. _____
2. _____ 2. _____

(LIST COURSES BY NUMBER)

Students who are enrolled in another institution must have the following section completed:

I certify that the above student is in good standing at this Institution and has our permission to carry the courses listed above.

Registrar or Dean

Institution

Address

Date _____

In case of emergency notify:

Name _____

Address _____

Telephone Number _____

First Term

Second Term

8:00-9:25 A.M.

Economics 203
Education 203 (MWF & July 6)
Education 430 (Sect. 1)
General Science 401 (Sect. 1)
Interdisciplinary Studies 103
Music 109
Psychology 106
Sociology 314

Astronomy 102
Economics 204
Sociology 103

9:35-11:00 A.M.

Art 121
Biology 111
Biology 324
Dramatic Art 343
English 111
French 107
General Science 401 (Sect. 2)
German 107
Library Science 321
Psychology 311 (Sect. 1)
Sociology 328
Statistics 215

Art 326
Biology 112
Dramatic Art 341
English 114
French 108
German 108
Philosophy 111
Sociology 310

11:50 A.M.- 1:15 P.M.

Comparative Literature 142
Dramatic Art 345
Education 430 (Sect. 2)
English 312
Mathematics 109
Psychology 311 (Sect. 2)
Religion 101
Sociology 203

Dramatic Art 346
Education 204
English 313
German 141

SPECIALS

Art 319
Education 102 (MWF & July 6)
Education 131

Education 132
Education 331

LABS

1:25-3:55 P.M.

Biology 111 (MWTh.)
Biology 324 (MWTh.)

Biology 112 (MWTh.)

CALENDAR

First Term

1976

- First Term Late Registration
begins - fee \$5.00Thurs., June 10
- Cancellation of First Term Courses
with insufficient enrollment -
Students notifiedFri., June 11
- Residence Halls open 1:00 p.m.Sun., June 20
- Advising Session for New Students
McDaniel Lounge 6:00 p.m.Sun., June 20
- First Term Classes begin 8:00 a.m.Mon., June 21
- Last date to add a courseWed., June 23
- Holiday; No classesMon., July 5
- Last date to withdraw from a
First Term course with a "W" gradeFri., July 9
- Second Term Late Registration
begins - fee \$5.00Thurs., July 15
- Cancellation of Second Term Courses
with insufficient enrollment -
Students notifiedFri., July 16
- First Term EndsFri., July 23

Second Term

- Second Term Classes begin 8:00 a.m.Tues., July 27
- Last date to withdraw from a
Second term course with a "W" gradeFri., Aug. 13
- Second Term EndsFri., Aug. 27

Campus

1. Gill Gymnasium — Physical Education Department
2. Albert Norman Ward Hall — Men's Residence Hall
3. Daniel MacLea Hall — Men's Residence Hall
4. Hoover Library — Psychology Department on Lower Level
5. Rouzer Hall — Men's Residence Hall
6. Englar Dining Hall/
Harlow Swimming Pool
7. Baker Memorial Chapel — Philosophy and Religion Department
8. Memorial Hall — Foreign Languages, Economics, Sociology, English, Classics, Political Science and History Departments, Computer Processing
9. Whiteford Hall — Women's Residence Hall
10. Winslow Student Center — Snack Area, Post Office, College store
11. Lewis Recitation Hall — Laboratories and Classrooms
12. Elderdice Hall — Administration Building, Admissions Office
13. McDaniel Hall — Women's Residence Hall
14. Blanche Ward Hall — Women's Residence Hall and Gymnasium
15. President's home
16. Fine Arts Building — Art Department
17. Baker Chapel
18. Thompson Infirmary
19. Alumni Hall — Dramatic Art Department
20. Maintenance Shop
21. Levine Hall — Music Department
22. Harrison House — Alumni office, Publicity office
23. Hoffa Field
24. Carroll Hall — Education Department and Graduate Division
25. Lewis Hall of Science — Physics, Mathematics, Biology, Chemistry
26. Forlines House
27. Ward Memorial Arch
28. French House
29. Spanish/German House
30. McDaniel House
31. Dean's Cottage
32. Spring House
33. Harvey Stone Park
34. Golf Course/Tennis Courts
35. Avenue Apartments

