The background of the entire page is a repeating pattern of stylized green leaves. Each leaf is a simple, rounded shape, and they are arranged in a way that creates a sense of depth and movement. The leaves are a vibrant green color, contrasting with the light, off-white background.

75

SUMMER SCHOOL CATALOG

Western
Maryland
College

June 16 - July 18

July 21-August 22

CALENDAR

June

- 5, Thursday - A late fee of \$5.00 will be charged on all first term registrations received after this date.
- 6, Friday - First term courses with insufficient enrollment will be canceled. Students will be notified.
- 15, Sunday 1:00 p.m. - Residence hall open.
6:00 p.m. - Advising session for Summer-February students, Whiteford Hall Lounge.
- 16, Monday, 8:00 a.m. - First term classes begin, Students who have not registered by mail should report to the Office of the Registrar after class.
- 18, Wednesday - Last date to add courses for first term.

July

- 4, Friday - No Classes.
- 4, Friday - Last date for withdrawal from first term courses with a "W" grade.
- 10, Thursday - A late fee of \$5.00 will be added for all second term registrations received after this date.
- 11, Friday - Second term courses with insufficient enrollments will be canceled. Students will be notified.
- 18, Friday - First term, Summer Session ends.
- 21, Monday, 8:00 a.m. - Second term classes begin. Students who have not registered by mail should report to the Office of the Registrar after class.
9:00 a.m. - First term grades are due in the Office of the Registrar.
- 23, Wednesday - Last date to add courses for second term.

August

- 8, Friday - Last date for withdrawal from second term courses with a "W" grade.
- 19, Tuesday, 6:00 p.m. - Summer School-February students will have an end-of-summer advising session in Whiteford Hall Lounge.

August

- 22, Friday - Second Term Summer Session ends.
25, Monday, 10:00 a.m. - Second term Summer Session grades are due in the Office of the Registrar.

WESTERN MARYLAND COLLEGE

1975 Summer Catalog

--Undergraduate--

First Term, June 16 - July 18

Second Term, July 21 - August 22

Westminster, Maryland 21157

(Telephone 301/848-7000)

The College of necessity reserves the freedom to change, without notice, any programs, policies, requirements, or regulations published in this catalog. The catalog is not to be regarded as a contract.

The graduate course list for Summer School may be obtained from the Graduate Office or the Office of the Registrar.

THE SUMMER SESSION AT WESTERN MARYLAND COLLEGE

The Summer Program

Western Maryland College offers both undergraduate and graduate courses during its summer session, which consists of two five-week terms. During each of these terms, a student completed a semester's work in the courses selected. Because of the intensive work required by such a program, the student load is normally limited to six or seven semester hours during each term, unless permission to add additional semester hours is granted by the Dean of Academic Affairs.

Undergraduate Program

The program for undergraduates allows them to accelerate their education and graduate in less than the customary four years; it provides opportunities to carry courses which either are not offered during the regular semesters or are impossible to schedule at those times; it makes it possible for students to repeat courses with which they have had academic difficulties in the regular school year.

Graduate Program

The graduate program is in the field of education and leads to the degree of Master of Education. Students interested in securing this degree should obtain the graduate catalog and further information relative to this program from the Director of the Graduate Program.

Location

Western Maryland College is located in Westminster, Maryland, a city of about seven thousand inhabitants. It is accessible from all points by good roads. It is about an hour's drive from Baltimore, or Gettysburg, and about two hours' drive from Washington, D.C.

The college occupies an eminence at the west end of Westminster, nearly one thousand feet above tidewater. The temperature on the Hill is usually several degrees lower than temperatures of surrounding areas.

Instructional and Resident Facilities

Rooms in Alumni Hall, Carroll Hall, Englar Hall, the Fine Art Building, the Infirmary, Levine Hall of Music, Lewis Hall of Science, Lewis Recitation Hall, the Library, and Memorial Hall will be used for instruction during the summer session.

On-campus housing is available and residence halls will be open for occupancy on Sunday afternoon, June 15. It is necessary for each student to bring the following: bed linen, pillow, blankets, towels, and personal articles.

The first meal to be served for summer school students in the Englar Memorial Dining Hall will be supper on Sunday, June 15.

Graduate and visiting undergraduate students may purchase an activities card from the Physical Plant Director at a cost of \$10.00 per term. This card entitles them to the use of the college golf course the Harlow swimming pool, and the college tennis courts.

Honor Code and Honor System

Western Maryland College students subscribe to and support in all academic matters an Honor Code. It assumes that all students who join the college community will share the values, goals, and responsibilities inherent in an honor system and the pride which it engenders.

Admission

Students in good standing at Western Maryland College or at another accredited college are admissible to the summer session. A statement of good standing as of the beginning of the summer session must be submitted from the registrar or dean of the institution the student is attending.

Students who wish to begin college work in the summer must meet the standards of the Admission Committee and have their application approved by that committee.

Course Cancellations

Courses with insufficient enrollment will be canceled on June 6 for first term and July 11 for second term. Students enrolled in these courses will be notified.

Registration-Undergraduate

Students currently enrolled in Western Maryland College should register for summer courses with the Associate Registrar.

Other undergraduate students should submit the enclosed application form and registration card at least a week prior to the opening of the summer term. A late registration fee of \$5.00 will be charged for registrations received after June 5, for first term and July 10, for second term.

Grades-Undergraduate

The scholastic standing of a student is indicated by a system of letter grades: A, B, C, D, Passing; F, failed; Inc., incomplete. Numerical values are not assigned to any of these letter grades.

Students who withdraw during the first three weeks of the course receive a grade of "W"; students who withdrawal is not official until notification has been given in writing to the Registrar's Office.

EXPENSES

All charges must be paid in full before a student may attend classes.

Tuition is charged at the rate of \$50.00 per semester hour of credit. Students who wish to audit a course are charged at the rate of \$25.00 per semester hour of credit for the course.

Board and room charges, two in a room, are \$210.00 per person per term. (Lins are not furnished for summer school students.)

Refund Policy - 1975 Summer School

It is assumed that a student will not withdraw from the college during a term. In the event that such a withdrawal is necessary, the effective date will be established by completion of an official withdrawal form approved by the Registrar. The following refund policy will prevail:

Room and Board Fees--refund pro-rated from date services discontinued.

Other fees--no refund allowed.

Tuition-Withdrawal

Within 2 days	100% refund
3rd or 4th day	75% refund
5th or 6th day	50% refund
7th or 8th day	25% refund
Beyond 8 days	no refund

The required textbooks may be purchased at the College Bookstore. All charges must be paid at the time of making the purchase.

COURSES OF INSTRUCTION

Each department has a code number shown in parentheses at the head of the departmental listing.

Courses are designated by departments and a three-digit system of numerals. The first, or hundreds, digit in a number indicates the class standing a student must obtain to be eligible for the course. Without special permission from the Dean of Academic Affairs, freshmen may not register for any course numbered 201 or above; sophomores, 301 or above; juniors, 401 or above; seniors, 501 or above. No credit toward the baccalureate degree will be given for courses numbered for graduate credit.

Courses marked with asterisks (e.g.*101) are designated as introductory courses in relation to major requirements.

Each three-semester-hour course meets twenty-five, eighty-five minute periods (or the equivalent) during a term. Students are expected to attend all classes. If an unavoidable absence occurs, the student must make up the work missed.

Course description for courses listed in the regular catalog have been omitted from this catalog.

If there is not a sufficient registration for any particular course, the College retains the right to withdrawal that course from the summer curriculum.

UNDERGRADUATE COURSES

First Term

Number	Title of Course	Sem. Hrs.	Instructor	Schedule Code	Room
<u>-03 Art-</u>					
03-119	Kiln Building	3	M.A.Hale	8:00-11:00 M,Tu,Th,Fri.	Art Bldg.

The student will learn various throwing and hand forming techniques. The study of types and properties of clay and glazes and how they are formulated will also be included. The students construction of simple gas kilns. The course will be completed with the construction of a catenary arch gas kiln for the Art Dept.

03-121	Photography I	3	R.P.Boner	1	LHS105
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The theory, aesthetics, and technical aspects of photography with particular emphasis on the production and exhibition of quality prints and color slides. The student must have a 35 mm camera with adjustable shutter speeds and lens openings.

Lab Fee - Approximately \$40.00

Number	Title of Course	Sem. Hrs.	Instructor	Schedule Code	Room
03-122	Photography II	3	R.P.Boner	2	LHS105

The student must submit a proposal for a photographic project to the instructor for approval and then complete that project during the term. Projects may include, but need not be limited to: Documentation of some aspect of life in the participants' city or county; preparation of photographic visual aids for classroom use; high contrast, posterization, and/or solarization techniques in printing; slide copying and multiple images in slide production; various combinations of the preceding.

Students will meet several times a week to demonstrate their projects and discuss them with one another.

Prerequisites: Photography I or permission of the instructor.

Fees: Variable. Depends on project

03-123	Silk Screen Process	3	N.E.Smith	1:25-4:25	Art M,Tu,Th,Fri. Bldg.
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The latest techniques in silk screen printing as well as the more traditional processes will be studied. Practical application of knowledge into the production of quality prints will be emphasized

03-124	Batik, Tie Dye, and Block Print	3	D.Powell	8:00-11:00	Art M,Tu,Th,Fri. Bldg.
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The student will be presented with a thorough working knowledge of basic principles of textile dyeing as well as the experience and fun of discovering how his own designs translate into their technique. Examples of textile dyeing both as a folk art and as a fine art will be shown; including Japanese shibori, Japanese traditional Batik, Indian Tie Dye, and Persian Block prints as well as the work of contemporary artists, students will have the opportunity to work in a variety of techniques.

-09 Biology-

*09-111	General Biology	4	M.M.Brown	1 Lab.M,W,Th. 1:25-3:55	LHS206
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-15 Chemistry-

*15-103	General Chemistry	4	Staff	1 Lab.M,W,Th. 1:25-4:45	LHS314
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Number	Title of Course	Sem. Hrs.	Instructor	Schedule Code	Room
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-17 Comparative Literature-

17-103	Modern Europ. Short Story	3	M.D.Palmer	3	M210
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-21 Dramatic Art-

21-341	The Oral Study of Literature	3	S.L.Weinfeld	2	Alumni
21-343	Theatre for Children	3	S.L.Weinfeld	3	Alumni

-24 Economics-

*24-201	Principles of Economics	3	A.D.Law	1	M020
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-27 Education-

27-131	Manual Communication I	1	Staff	1:30-2:55	M106
27-430	Introduction to Language & Communication	3	H.T.Prickett	1	M104

-30 English-

30-101A	Composition and Reading	3	R.W.Sapora	2	M204
30-101B	Composition and Reading	3	L.L.Panek	3	M206
30-310	Detective Story	3	L.L.Panek	1	M206

From Poe to the present.

-33 French-

33-132	Masterpieces of French Literature	3	W.F.Cipolla	1	M005
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As an introductory survey of French Literature, this course will focus on several works chosen for their characteristically French "spirit," in view of developing a coherent idea of the French literary tradition. (All texts will be read in good English translations).

Number	Title of Course	Sem. Hrs.	Instructor	Schedule Code	Room
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-36 General Science-

36-111	Physical Science for Non-Scientists	3	E.E.Makosky	2 M,T,W,Th. Lab.1:25-3:55 M,W,Th.	LHS206
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36-401	Speech Science & Audiology	3	H.T.Prickett	2	ML04
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-42 German-

*42-107	Elementary German	3	P.H.Büttner	2	M026
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42-141	Culture of Germany	3	P.H.Büttner	3	M026
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Exposure to some highlights of German historical events, leaders, politics, social and religious reforms, economic growths, literary periods, the arts, geography, and the German way of life.
(This course will be taught in English.)

-48 History-

*48-105	Western Civil- ization	3	C.P.Darcy	3	M009
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48-328	Modern England	3	C.P.Darcy	2	M009
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Victorian England, The Edwardians, the World Wars and their impact.

-54 Library Science-

54-320	Cataloguing & Classification	3	S.Kittner	2	Lib.200
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-57 Mathematics-

*57-109	Introduction to College Mathematics	3	Rosenzweig	2	LHS104
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57-323	Probability	3	Rosenzweig	1	LHS104
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-60 Military Science-

60-105	Military Science	1	Staff	T.B.A.	ANW002
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Number	Title of Course	Sem. Hrs.	Instructor	Schedule Code	Room
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-63 Music-

63-109	Introduction to Music	3	E.S.Hering	1	LEVG2
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-72 Physical Education-

72-214	School & Community Health	3	J.R.Carpenter	1	LHS111
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72-219	Prevention and Care of Injures	2	F.R.Hitchcock	2	ENG103
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-78 Political Science-

*78-103	American National Government	3	R.J.Weber	2	M302
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78-323	Contemporary Political Problems	3	R.J.Weber	3	M302
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-81 Psychology-

*81-106	General Psychology	3	H.B.Orenstein	2	LIB102
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81-219	Personality & Psychotherapy	3	W.G.Miller	1	LIB101
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81-309	Psychology of Abnormal Behavior	3	W.G.Miller	2	LIB103
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81-311	Psychology of Deafness	3	Mathis	3	M104
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-84 Religion-

* 84-107	Introduction to Western Religions	3	I.G.Zepp	3	BMC102
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-90 Sociology-

*90-103	Introductory Sociology	3	F.G.Ashburn	2	M011
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90-314	Law Enforcement & Criminal Justice	3	F.G.Ashburn	1	M011
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90-317	Sociology of Liberation Movements	3	I.G.Zepp	2	BMC102
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Number	Title of Course	Sem. Hrs.	Instructor	Schedule Code	Room
<u>-96 Statistics-</u>					
96-215	Elementary Statistics for Social Science	3	A.D.Law	2	M020

Second Term

-03 Art-

03-120	Raku	3	M.A.Hale	8:00-11:00 M,Tu,Th,Fri.	Art Bldg.
The philosophy and ceremony behind raku construction of clay forms. Clay bodies and glazes. Functional raku forms. Construction of simple raku kilns. Fee: \$10.00					
03-121	Photography I (See First Term)	3	R.P.Boner	1	LHS105
03-122	Photography II (See First Term)	3	R.P.Boner	2	LHS105
03-322	Creating with Fibers	3	J.Eby	1:25-4:25 M,Tu,Th,Fri.	Art Bldg.
Investigating a variety of off-loom techniques including twinning, inkle weaving, macrame, coiling, tapestry weaving and using them for the very tactile approach of interlacing or weaving fibers and other touch-see material in order to create. **This course is open to freshmen and sophomores with the approval of the instructor. Fee: \$10.00					

-09 Biology-

*09-112	Principles of Biology	4	M.M.Brown	1 Lab M,W,Th. 1:25-3:55	LHS206
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-15 Chemistry-

*15-104	General Chemistry	4	Staff	1 Lab.M,W,Th. 1:25-4:45	LHS314
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Number	Title of Course	Sem. Hrs.	Instructor	Schedule Code	Room
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-17 Comparative Literature-

17-342	Faust Theme	3	D.R.Zauche	3	M026
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A survey of the Faust theme from its 16th century origins to the present day. Special emphasis will be given to variations in the development of the theme and to the 20th century concept of "Faustian man".

-24 Economics-

*24-202	Principles and Problems of Economics	3	Staff	1	M020
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-27 Education-

27-132	Manual Communication II	1	Staff	2:30-3:55	LHS00
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-30 English-

30-102A	Composition and Reading	3	H.R.Stevens	2	M201
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30-102B	Composition and Reading	3	R.C.Phillips	3	M204
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30-104	Introduction to Literature	3	H.R.Stevens	1	M201
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30-308	Literature of the American West	3	R.C.Phillips	2	M204
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-36 General Science-

36-112	Physical Science for Non-Scientists	3	E.E.Makosky	2	LHS11
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M,T,W,Th.
Lab.M,W,Th.
1:25-3:55

-42 German-

*42-108	Elementary German	3	D.R.Zauche	2	M026
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Number	Title of Course	Sem. Hrs.	Instructor	Schedule Code	Room
<u>-48 History-</u>					
*48-107	Formation of the American Republic	3	R.B.Levering	3	M031
48-315	The Colonial and Revolutionary Heritage	3	R.B. Levering	2	M031
A study in depth of the social and intellectual background of independence, the Articles of Confederation, and the framing of the Constitution. Some emphasis will be given to preparation for the Bicentennial.					
<u>-57 Mathematics-</u>					
*57-117	Calculus I	3	Staff	2	LHS104
<u>-60 Military Science-</u>					
60-105	Military Science	1	Staff	T.B.A.	ANW002
<u>-66 Non-Western Studies-</u>					
66-110	Asian Studies Seminar: The Old & the New in Contemporary Japan	3	R.S.Holthaus	2	M009
<u>-69 Philosophy-</u>					
*69-111	Problems of Philosophy	3	R.H.Hartman	1	M009
<u>-72 Physical Education-</u>					
72-224	Kinesiology	3	H.S.Case	1	ENG101
<u>-90 Sociology-</u>					
90-104	Issues and Trends in American Society	3	C.C.Herrman	2	M011
*90-108	Cultural Anthropology	3	C.C.Herrman	3	M011

Number	Title of Course	Sem. Hrs.	Instructor	Schedule Code	Room
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-93 Spanish-

93-161	Hispanic Culture	3	D.A.Williams	3	M007
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A critical study based on readings and discussions of selected representative works of main novelists and short story writers of the twentieth century. Borges, Cortazar, Rulfo, Sabato, and Garcia Marquez. Emphasis will be given to aesthetic values and artistic self-expression, but historical and contemporary ideological currents will be taken into consideration. Special emphasis is given to the interrelationship of social and literary history.

CODE 1 - 8:00-9:25 a.m.		CODE 2 - 9:35 - 11:00 a.m.	
<u>First Term</u>	<u>Second Term</u>	<u>First Term</u>	<u>Second Term</u>
03-121	03-121	03-122	03-122
09-111	09-112	21-341	30-102A
15-103	15-104	30-101A	30-308
24-201	24-202	36-111	36-112
27-430	30-104	36-401	42-108
30-310	69-111	42-107	48-315
33-132	72-224	48-328	57-117
57-323		54-320	66-110
63-109		57-109	90-104
72-214		72-219	
81-219		78-103	
90-314		81-106	
		81-309	
		90-103	
		90-317	
		96-215	

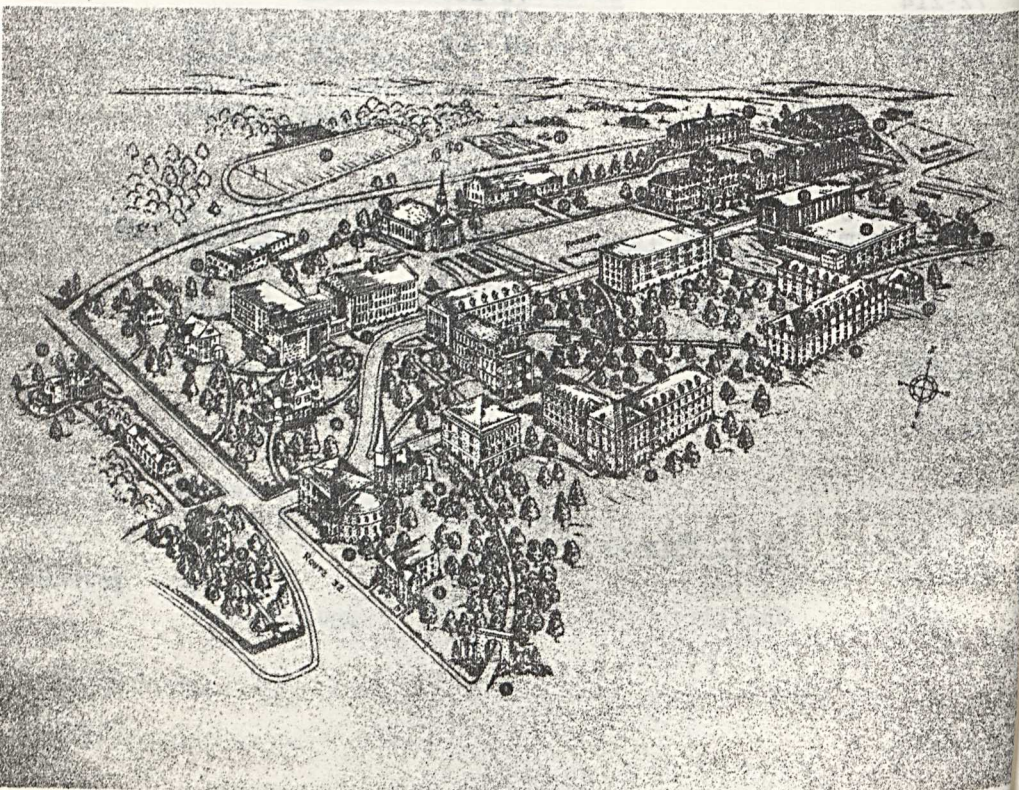
CODE 3 - 11:50 a.m. 1:15 p.m.		SPECIALS	
<u>First Term</u>	<u>Second Term</u>	<u>First Term</u>	<u>Second Term</u>
17-103	17-342	03-119	03-120
21-343	30-102B	03-123	03-322
30-101B	48-107	03-124	27-132
42-141	90-108	27-131	
48-105	93-161		
78-323			
81-311			
84-107			

LABS

<u>First Term</u>	<u>Second Term</u>
09-111	09-112
15-103	15-104
36-111	36-112

Campus Map

1. Ward Memorial Arch
2. Carroll Hall — Education Department and Graduate Division
3. Thompson Infirmary
4. Levine Hall — Music Department
5. Alumni Hall — Dramatic Art Department
6. Baker Chapel
7. Fine Arts Building — Art Department
8. Blanche Ward Hall — Women's Residence Hall and Gymnasium
9. Whiteford Hall — Women's Residence Hall
10. French House
11. Spanish-German House
12. Englar Memorial Dining Hall and Harlow Swimming Pool
13. Rouzer Hall — Men's Residence Hall
14. Memorial Hall — Modern Languages, Economics, Sociology, English, Classics, Political Science and History Departments, Computer Processing
15. McDaniel Hall — Women's Residence Hall
16. The President's home
17. Lewis Hall of Science — Physics and Mathematics (First Floor), Biology (Second Floor), Chemistry (Third Floor)
18. McDaniel Cottage
19. Dean's Cottage
20. Winslow Student Center — Snack Area, Post Office, Bookstore
21. Baker Memorial Chapel — Philosophy and Religion Department
22. Library — Psychology Department on Lower Level
23. Elderdice Hall — Administration Building, Admissions Office
24. Forlines House
25. Daniel MacLea Hall — Men's Residence Hall
26. Gill Gymnasium — Physical Education Department
27. Albert Norman Ward Hall — Men's Residence Hall
28. Golf course and tennis courts
29. Hoffa Field
30. Harrison House, Publications Office, Alumni Office



Application for Undergraduate Enrollment

WESTERN MARYLAND COLLEGE SUMMER SESSION

Please submit this entire page to the Office of the Registrar,
Western Maryland College, Westminster, Maryland 21157.

Please complete both front and back.

Date: _____

I plan to attend the Western Maryland College Summer Session

_____ first term only; _____ second term only; _____ both terms

as a _____ boarding student; _____ commuting student

_____ I am currently enrolled at Western Maryland College

_____ I have been accepted at Western Maryland College

_____ for entrance in September

_____ as a Summer-February student

_____ I am currently a student at

(name and address of school)

Social Security Number _____

Date & Place of Birth _____

Home Telephone Number _____

Name: _____
(first) (middle) (last)

Address: _____
(street)

_____ (city) (state) (zip code)

In case of emergency notify: Name _____

Address _____

Telephone Number _____

(over)

Name _____

I would like to enroll in the following courses:

First Term

Second Term

- | | |
|----------|----------|
| 1. _____ | 1. _____ |
| 2. _____ | 2. _____ |

(LIST COURSES BY NUMBER)

Students who are enrolled in another institution must have the following section completed:

I certify that the above student is in good standing at this Institution and has our permission to carry the courses listed above.

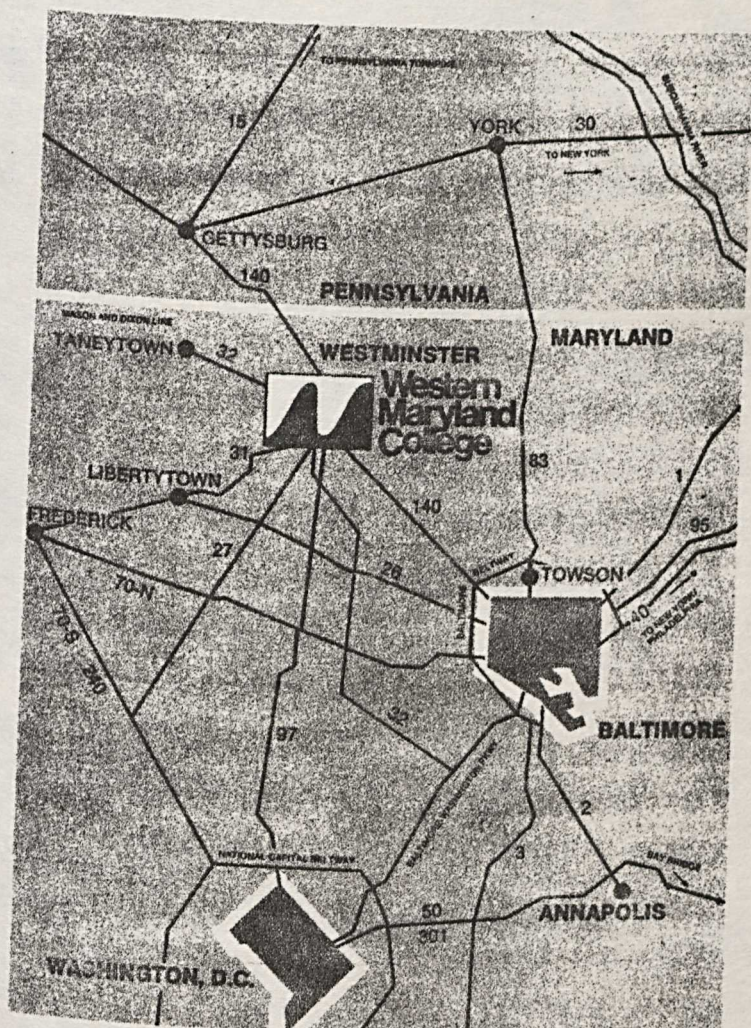
Registrar or Dean

Institution

Address

Date _____

Location



Office of the Registrar
Western Maryland College
Westminster, Maryland 21157