

*The*  
WESTERN MARYLAND  
COLLEGE BULLETIN

1951



*Summer Catalogue*

## SUMMER SESSION

1951

### CALENDAR

June 18, Monday, 8:30 A. M.-----Registration for first term  
1:00 P. M.-----Monday morning classes meet

June 19, Tuesday, 8:00 A. M.-----The regular daily schedule of the first  
term begins  
11:00 A. M.-----Convocation

July 21, Saturday, 12:00 M.-----First term closes

July 23, Monday, 8:30 A. M.-----Registration for second term  
1:00 P. M.-----Monday morning classes meet

July 24, Tuesday, 8:00 A. M.-----The regular daily schedule of the second  
term begins

August 25, Saturday, 12:00 M.-----Second term closes

---

June 25 to June 29-----DRIVER EDUCATION

This course is given under the direction of the American Automobile Association. It meets the requirements for teaching but no college credit is given.

Course fee, \$8.00; room and board, \$10.00.

# Western Maryland College Bulletin

VOL. XXXII --- 4

Summer Session Number



## *Twentieth Summer Session*

First Term, June 18 - July 21

Second Term, July 23 - August 25

1951



WESTMINSTER, MARYLAND

FEBRUARY, 1951

---

---

Western Maryland College Bulletin, Westminster, Maryland, published monthly during the school year from October to May and July-August except November and April by the college. Entered as second class matter May 19, 1921, at the Post Office at Westminster, Md., under the act of August 24, 1912. Accepted for mailing at special rate of postage provided for in section 1103, act of October 3, 1917.



WESTERN MARYLAND COLLEGE  
SUMMER SESSION  
1951

---

OFFICERS OF ADMINISTRATION

LOWELL SKINNER ENSOR, A.B., B.D., D.D., L.H.D., *President*  
SAMUEL BIGGS SCHOFIELD, A.B., A.M., SC.D., *Dean of Administration*  
JOHN DONALD MAKOSKY, A.B., A.M., ED.D., *Dean of the Faculty*  
CARL LAWYER SCHAEFFER, A.B., B.S.E., *Treasurer*  
MARTHA ELIZA MANAHAN, A.B., *Registrar*  
CORR VIRGINIA PERRY, A.B., *Assistant Registrar*  
LINCOLN FORREST FREE, A.B., A.M., PH.D., *Dean of Men*  
NINA VENABLES VEALE, A.B., *Director of Residence*  
VIRGIE WILLIAMS JEFFERSON, A.B., *Director, McDaniel Hall*

FACULTY

JOSEPH RAYMOND BAILER, B.S., A.M. Professor of Education	<i>Education</i>
CLOYD LAWRENCE BENNIGHOF, B.S., M.S. Associate Professor of Biology	<i>Biology</i>
THOMAS BLISARD, B.S., ED.D. Professor of Physics, Newark College of Engineering	<i>Education</i>
CHARLES EDWARD CRAIN, A.B., B.D. Assistant Professor of Religion	<i>Religion</i>
JAMES PEARSALL EARP, B.S., A.M., PH.D. Professor of Sociology	<i>Sociology</i>
MARY CATHERINE FIROR, A.B., B.S. L.S. Assistant Librarian	<i>Library</i>
LINCOLN FORREST FREE, A.B., A.M., PH.D. Professor of Astronomy and Mathematics	<i>Mathematics Astronomy</i>
CHARLES WILLIAM HAVENS, A.B., A.M. Associate Professor of Physical Education	<i>Physical Education</i>
JOSEPH WILLIAM HENDREN, A.B., A.M., PH.D. Associate Professor of English	<i>English</i>
REUBEN SIMON HOLTHAUS, A.B., A.M., S.T.B., PH.D. Associate Professor of Philosophy	<i>Philosophy</i>

FRANK BENJAMIN HURT, A.B., A.M. Associate Professor of Political Science	<i>Political Science</i>
HELEN MURLEY JAMES, B.S., M.S. Associate Professor of Psychology	<i>Psychology</i>
WILLIAM A. LIGGITT, A.B., M.L., PH.D. Associate Professor of Education	<i>Education</i>
WILLIAM ALLAN MACDONALD, A.B., A.M., PH.D. Assistant Professor of the History of Art	<i>Art</i>
JOHN DONALD MAKOSKY, A.B., A.M., ED.D. Professor of English	<i>English</i>
THOMAS FREDERIC MARSHALL, A.B., A.M., PH.D. Professor of American Literature	<i>English</i>
EVELYN LELIA MUDGE, B.S., ED.D. Professor of Education, Hood College	<i>Education</i>
GRACE CORDIA MURRAY, B.MUS., M.MUS. Assistant Professor of Music	<i>Music</i>
OLIVE RUTH RUSSELL, A.B., PH.D. Professor of Psychology	<i>Psychology</i>
MARY LOUISE SHIPLEY, A.B. Assistant Professor of Art	<i>Art</i>
ELIZABETH SIMKINS, A.B., B.S.L.S., A.M.L.S. Professor of Library Science	<i>Library Science</i>
SARA ELIZABETH SMITH, A.B., A.M., ED.D. Associate Professor of Education	<i>Education</i>
CLYDE ALLEN SPICER, A.B., A.M., PH.D. Professor of Mathematics	<i>Mathematics</i>
HARWELL PRESLEY STURDIVANT, B.S., A.M., PH.D. Professor of Biology	<i>Biology</i>
MARIE-ADELE SUMMERS Special Instructor in Modern Languages	<i>French</i>
HORACE TOWNSEND, JR., B.S., A.M., PH.D. Professor of Economics	<i>Economics</i>
MINNIE MARSDEN WARD, A.B., A.M. Librarian	<i>Library</i>
THEODORE MARSHALL WHITFIELD, A.B., PH.D. Professor of History	<i>History</i>
JOSEPH CLEMENS WILLEN, A.B., A.M. Assistant Professor of Modern Languages	<i>German Spanish</i>
MARGARET WILLIS, A.B., A.M. Associate Professor of Education, Ohio State University	<i>Education</i>



## LOCATION

The College occupies an eminence at the west end of Westminster, nearly one thousand feet above tidewater, affording a view of town and landscape rarely equaled for beauty. The elevation, good water, and mountain breezes all contribute toward making summer work on The Hill a pleasure.

Westminster is a city of about five thousand inhabitants, thirty miles northwest of Baltimore and fifty miles north of Washington. It is on the Western Maryland Railway and several bus lines and is accessible from all points by good roads.

## BUILDINGS

Science Hall, Lewis Hall, Levine Hall, Old Main, and the Library will be open for instruction. Dormitories will be open for the first time on Sunday afternoon, June 17. The first meal to be served in the College Dining Room will be breakfast, Monday, June 18.

## STUDENT'S OUTFIT

It is necessary for each student to bring the following articles: bed linen, pillow, blankets, towels, and personal articles. Commercial laundries will do student work at a reasonable rate.

## ADMISSION

The same rules of admission will apply as for the winter sessions. In general, this means that the student must show ability and willingness to do college work as indicated by high school grades, personality ratings, scores on standard tests, and recommendation of the high school principal. Transfer students will be accepted from other accredited colleges upon the submission of satisfactory transcripts of record.

Graduate students must submit transcripts of the record of their undergraduate work. Matriculation examinations for graduate students are given in Westminster in February and July.

A student from another college who does not wish to matriculate for a degree at Western Maryland College but who wishes to enroll in the summer program should submit a statement of good standing from the registrar of the institution he is attending.

## REGISTRATION

All students must register for the first term on or before Monday, June 18, unless previous arrangement is made because of late graduation from high school or other unavoidable circumstances. Registration for the second term must be made on or before July 23. Registration may be made by mail; write for blanks.

## STUDENT LOAD

The summer session consists of two five-week terms. During each of these terms, a student completes a semester's work in the courses selected. Because of the intensive work required by such a program, the student load is limited to six semester hours during each term, unless permission to exceed the standard load is granted by the Dean.

## GRADES

The scholastic standing of a student is indicated by a system of letter grades: A, B, C, D, passing; E, conditioned; F, failed; Inc., incomplete. Students who withdraw before the end of the course receive a grade of Withdrawn Passing or Withdrawn Failing. Numerical values are not assigned to these letter grades.

## MASTER OF EDUCATION PROGRAM

Western Maryland College offers programs leading to the degree of Master of Education to selected students interested in a fifth year of combined internship teaching and graduate study and to selected teachers in service who are interested in meeting requirements for renewal of certificates or for additional certificates through part-time and summer session courses.

Specialists from the United States Office of Education, from the Maryland State Department of Education, and from the city and county school systems will assist the resident and visiting faculty in workshop problems in reading, community study, core curriculum, education of the slow learner, supervision, and administration.

For further information relative to this program, write to the Head of the Education Department.

## ABSENCES

No unexcused absences are allowed. All work missed through unavoidable absences must be made up. No week-ends will be permitted where absences from classes are involved.

## BOOKS

The required textbooks may be purchased at the College Bookstore. All charges must be paid at the time of making the purchase; no books or supplies may be charged in the summer session.

## EXPENSES

	First Term	Second Term	Total
Registration, either term.....			\$ 6.00
Tuition, \$12.50 per semester hour.....	\$75.00	\$75.00	150.00
Board and room.....	65.00	65.00	130.00

## EXTRA TUITION CHARGES

Art 103, 105, each.....			\$ 5.00
Art 401.....			10.00
Organ.....	\$45.00	\$45.00	90.00
Piano.....	45.00	45.00	90.00
Voice.....	45.00	45.00	90.00

The use of practice rooms for piano and voice carries a fee of \$5.00 per term; organ, \$7.50.

## LABORATORY AND MATERIALS FEES

Biology 101, 102, 201, each.....	\$5.00
Education 413S.....	3.00
Psychology 302.....	3.00



## COURSES OF INSTRUCTION

Courses are designated by numerals, a three-digit system being used. The hundreds digit in the numerals indicates the classification the student must attain to be eligible for the course. Without special permission, freshmen may not register for any course numbered 200 or above; sophomore, 300 or above; juniors 400 or above; seniors, 500 or above.

Courses marked with asterisks (e.g., \*101) are designated as introductory courses in relation to major requirements.

If there is not a sufficient registration for any particular course, the College retains the right to withdraw that course from the summer curriculum.

<i>Number first second term term</i>	<i>Title of Course</i>	<i>Sem. first second term term</i>	<i>Hrs. second term</i>	<i>Teacher</i>	<i>Schedule</i>
ART					
*103	Elementary Drawing	1		Shipley	1:00 Tu
*105	Elementary Design	1		Shipley	1:00 W
115	Styles in Painting The characteristic qualities of different schools of painting.	3		MacDonald	9:20 Daily
223	Romantic Art in Europe and America A study of the Romantic Move- ment in art in relation to its political, economic, and social backgrounds.	3		MacDonald	8:00 Daily
401	Oil Painting	2		Shipley	1:00 TuW
Advanced courses in applied art may be arranged the first term if there is sufficient demand. The extra tuition fee for such courses will be charged as listed in the regular catalogue.					

## ASTRONOMY

402	Descriptive Astronomy	3	Free	8:00 Daily
-----	-----------------------	---	------	------------

## BIOLOGY

*101	General Biology	3	Sturdivant	10:40 MTuThF 1:00 TuF
*102	Introductory Human Biology	3	Sturdivant	10:40 MTuThF 1:00 TuF
201	Invertebrate Zoology	3	Bennighof	10:40 MTuThF 1:00 MTh
204	Genetics	3	Sturdivant	9:20 Daily
412	Eugenics A study of the development and application of methods for genetic improvement of the hu- man race.	3	Sturdivant	9:20 Daily

## ECONOMICS

*201	*202	Principles and Problems of Economics	3	3	Townsend	8:00 Daily
306		Government Control of Business	3		Townsend	9:20 Daily
305		Labor Problems	3		Townsend	9:20 Daily



<i>Number</i>	<i>first</i>	<i>second</i>	<i>Title of Course</i>	<i>Sem.</i>	<i>Hrs.</i>	<i>Teacher</i>	<i>Schedule</i>
<i>term</i>	<i>term</i>			<i>first</i>	<i>second</i>		
				<i>term</i>	<i>term</i>		

## EDUCATION

	303		Educational Psychology		3	James	10:40 Daily
411S			Guidance	3		Mudge	10:40 Daily
	413S		Audio-Visual Instruction		3	Smith	10:40 Daily
	451S		Human Growth and Development		3	James	9:20 Daily
	453		Trends in American Thought		3	Holthaus and others	1:00 MWF
501			Workshop in Problems of Secondary Education	3		Bailer, Blisard, Liggitt, Mudge, Willis	9:20 Daily 1:00 Tu
504			Educational Administration	3		Liggitt	8:00 Daily
	506		Workshop in Reading in the Secondary School		3	Smith and others	8:00 Daily
507			Science Education Workshop	3		Blisard and others	1:00 Daily
509			General Methods and Observation Demonstration work with a group of junior high school students.	3		Willis and others	8:00 Daily
	512		Literature for the Junior-Senior High School.		3	Bailer	10:40 Daily
527			Problems of Science Education	3		Blisard	8:00 Daily

## ENGLISH

	105		Types of English Prose		3	Makosky	9:20 Daily
106			Types of English Poetry	3		Hendren	8:00 Daily
*201			Survey of English Literature to 1740	3		Marshall	8:00 Daily
	*202		Survey of English Literature to 1940		3	Makosky	8:00 Daily
209			Survey of American Literature	3		Hendren	9:20 Daily
319			Trends in American Literature since 1900	3		Marshall	10:40 Daily

## FRENCH

*103	*104		Intermediate French	3	3	M. A. Summers	8:00 Daily
------	------	--	---------------------	---	---	---------------	------------

## GERMAN

103	104		Intermediate German	3	3	Willen	8:00 Daily
-----	-----	--	---------------------	---	---	--------	------------

# TWENTIETH SUMMER SESSION CATALOGUE

<i>Number first term second term</i>	<i>Title of Course</i>	<i>Sem. first term</i>	<i>Hrs. second term</i>	<i>Teacher</i>	<i>Schedule</i>
--	------------------------	----------------------------	-----------------------------	----------------	-----------------

## HISTORY

*107	History of the United States to 1865	3		Whitfield	10:40 Daily
311	Civil War and Reconstruction	3		Whitfield	8:00 Daily

## LIBRARY SCIENCE

305	Reference and Bibliography	3		Simkins	9:20 Daily
318	Book Selection	3		Simkins	8:00 Daily
323	Administration of School Libraries	3			10:40 Daily

## MATHEMATICS

*101	College Algebra	3		Spicer	9:20 Daily
*102	Trigonometry		3	Free	9:20 Daily
201	Analytic Geometry	3		Spicer	9:20 Daily
202	Elementary Calculus		3	Free	9:20 Daily
301	Advanced Calculus	3		Spicer	8:00 Daily
302	Advanced Calculus		3	Free	9:20 Daily
315	Introduction to Statistical Method	3		Spicer	10:40 Daily

## MUSIC

109	Introduction to Music A course designed to increase enjoyment and understanding of good music; open to all students.	3		Murray	10:40 Daily
209	Contemporary Music Pre-requisite, Music 109 or Music 107, 108, or comparable listening experience.		3	Murray	10:40 Daily

Individual lessons in applied music may be arranged.

## PHILOSOPHY

*211	Problems in Philosophy	3		Holthaus	9:20 Daily
453	Trends in American Thought	3		Holthaus	1:00 MWF

## PHYSICAL EDUCATION

301S	Recreation Leadership	3		Havens	9:20 Daily
310S	Safety Education and First Aid	3		Havens	10:40 Daily



<i>Number</i>	<i>first</i>	<i>second</i>	<i>Title of Course</i>	<i>Sem.</i>	<i>Hrs.</i>	<i>Teacher</i>	<i>Schedule</i>
<i>first</i>	<i>term</i>	<i>term</i>		<i>first</i>	<i>second</i>		
<i>term</i>				<i>term</i>	<i>term</i>		

POLITICAL SCIENCE

103			American National Government	3		Hurt	10:40 Daily
313			Problems of International Relations	3		Hurt	8:00 Daily
			Emphasis is placed on contemporary issues.				

PSYCHOLOGY

*203			General Psychology	3		Russell	10:40 Daily
302			Psychological Testing	3		Russell	8:00 Daily
451			Human Growth and Development	3		James	9:20 Daily

RELIGION

*202			New Testament Literature	3		Crain	10:40 Daily
310			Religion in America	3		Crain	9:20 Daily

SOCIOLOGY

*101			Introductory Sociology	3		Earp	9:20 Daily
205			Criminology	3		Earp	9:20 Daily
305			Social Theory	3		Earp	8:00 Daily

SPANISH

103	104		Intermediate Spanish	3	3	Willen	9:20 Daily
-----	-----	--	----------------------	---	---	--------	------------

*"I call you from darkness to light"*