

Vol. XVI

No. 3

Western Maryland College BULLETIN

Summer Session Number
June 19 - August 28

First Term, June 19 - July 24

Second Term, July 25 - August 28

WESTMINSTER, MARYLAND

APRIL, 1935

Entered as second-class matter May 19, 1921, at the Postoffice at Westminster, Md., under the act of August 24, 1912. Accepted for mailing at special rate of postage provided for in section 1103, act of October 3, 1917. Published Monthly during the school year.

SUMMER SESSION

1935

CALENDAR

June 19, Wednesday.....Registration, First Term.

June 20, Thursday.....Class work begins.

July 24, Wednesday.....First Term closes.
Registration for Second Term.

July 25, Thursday.....Class work begins.

August 28, Wednesday.....Summer Session closes.

September 24, Tuesday.....Freshmen enter for Fall Term.

Western Maryland College Bulletin

VOL. XVI—NO. 3

Post Card

THE REGISTRAR

WESTERN MARYLAND COLLEGE

WESTMINSTER

MARYLAND

One
Cent
Stamp

WESTMINSTER, MARYLAND

APRIL, 1935

June 1
June 2
July 2
July 2
August
Septem

Date

I plan to attend the Summer Session at
WESTERN MARYLAND COLLEGE.

☐ First Term
☐ Second Term
☐ Both Terms

Send information for registration by mail.

☐ Day Student. ☐ Boarding Student; reserve room.

☐ I wish to matriculate for the Bachelor of Arts degree.

☐ I wish to matriculate for the Master of Arts degree.

I am interested in the following courses:

1. _____ 3. _____
2. _____ 4. _____

Name

Address

Please send Summer Catalogue to:

Name

Address

Name

Address

If you are interested in summer work at WESTERN MARYLAND
COLLEGE, fill in the Post Card, detach, and mail.

Registration by mail must be completed before June 15. The necessary
blanks will be sent on request.

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SUMMER SESSION NUMBER

Fourth Summer Session

June 19 - August 28

First Term, June 19 - July 24

Second Term, July 25 - August 28

1935



WESTMINSTER, MARYLAND

APRIL, 1935

WESTERN MARYLAND COLLEGE

SUMMER SESSION

1935

OFFICERS OF ADMINISTRATION

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WILLIAM ROBERTS MCDANIEL, A.M., Sc.D., *Vice-President and Treasurer*
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Director of the Summer Session
CARL LAWYER SCHAEFFER, A.B., B.S.E., *Assistant Treasurer*
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FACULTY

CLOYD LAWRENCE BENNIGHOF, M.S. Assistant Professor of Biology	<i>Biology</i>
LLOYD MILLARD BERTHOLF, Ph.D. Professor of Biology	<i>Biology</i>
INNES BOYER, B.S. English, Hagerstown High School	<i>English Education</i>
MARY OLIVE EBAUGH, Ed.D. Professor of Education	<i>Education</i>
MARY L. GRAU, B.S. Supervisor, Harford County	<i>Education</i>
FRANK BENJAMIN HURT, A.M. Assistant Professor of Economics	<i>Social Science</i>
EDGAR B. JENKINS, Ph.D. Associate Professor of Latin and Greek	<i>Latin</i>
RUTH SHERMAN JONES Assistant Professor of Music	<i>Music</i>

FACULTY—(Continued)

ROBERT T. KERLIN, Ph.D. Assistant Professor of English and History	<i>English</i>
McKENDREE RICHMOND LANGLEY, A.M. Graduate Student, University of Pennsylvania	<i>French</i>
LAWRENCE CALVIN LITTLE, A.M., D.D. Dean of the School of Religious Education	<i>Education</i>
EVELYN LELIA MUDGE, Ed.D. Assistant Professor of Education	<i>Education</i>
MARIE PARKER, B.S. Assistant Professor of Physical Education	<i>Physical Education</i>
MILSON CARROLL RAYER, B.E. Instructor in Physics	<i>Physics</i>
ADDIE BELLE ROBB, A.M. Assistant Professor of History	<i>History Education</i>
EDWIN KEITH SCHEMPF, Ph.D. Associate Professor of Economics	<i>Social Science</i>
GERTRUDE MORGAN SHIPLEY Instructor in Music	<i>Music Education</i>
SARA ELIZABETH SMITH, A.M. Associate Professor of Education	<i>Science Education</i>
CLYDE ALLEN SPICER, Ph.D. Professor of Mathematics	<i>Mathematics</i>
THEODORE MARSHALL WHITFIELD, Ph.D. Professor of History	<i>History</i>
GEORGE STOCKTON WILLS, A.M. Professor of English	<i>English</i>

A GENERAL STATEMENT

Western Maryland College closes its sixty-eighth regular session June 3 and opens its fourth summer session June 19, 1935. This session is an integral part of the college year. The ten-week summer session, divided into two five-week terms, is two-thirds of one semester; and three summer sessions earn the credits of two semesters or one college year. The summer session as organized achieves certain definite objectives:

1. It enables college students to continue their study during the summer and graduate in three years; i. e., by foregoing the long summer vacations, students may secure in three years the eight semesters of college work usually required for graduation. They may then secure positions, go to graduate schools, or continue for a year of advanced work at Western Maryland. For this advanced or graduate work done during the regular session, a limited number of teaching-fellowships may be secured; in which case, part of the year will be given to high school teaching or assisting in college and part to advanced study in secondary education and in the teaching majors.
2. It enables college graduates with satisfactory records to pursue during the Summer Session advanced courses leading to the degree of Master of Arts. For the student in Education, the year of advanced work is invaluable. The fifth year or the equivalent of the Master's degree as a requirement for high school teaching is becoming more general, especially in the larger cities.
3. It enables students—transfers and others who for one cause or another are out of regular class rank—to adjust their credits and improve their standing in college.
4. It enables those who are doing college work in extension to continue the work during vacation.
5. It enables teachers and others to work for self-improvement and for advanced credit during the vacation period, and to do college work, carrying residence credit, through the continuous ten-week session.
6. It enables elementary and high school teachers to renew certificates and to obtain advanced credits for the work completed. The requirement for renewal may be met during either the first or second term of the Summer Session. In the case of the elementary teachers, the credits earned in summer may be applied toward both the Advanced First Grade Certificate and college graduation; in that of the high school teacher, toward the Master's degree. In either case the courses must be selected with the approval of the Director of the Summer Session. Courses taken for graduate credit must also be approved by the head of the department in which the major work is being done.

There is frequent demand on the part of those working for renewal or advancement of elementary certificates for courses more functional for elementary teaching. This demand is met by such courses as Public School Music, Children's Literature, The Social Studies in the Upper Grades, and Physical and Health Education, given specifically for the elementary teacher, and by such courses as The World and Living Things, Character Education, Statistical Method, and other courses, which are given with the elementary teaching and learning problems very much in mind.

However, elementary teachers holding first grade certificates may renew by taking all academic or content courses. We quote from the by-law which applies: "It is recommended that two semester hours of the summer school credit presented for the renewal of a full first grade, elementary school principal's, high school teacher's, or high school principal's certificate, relate to the applicant's work. These credits may be in education or in an academic subject which the applicant is teaching. The other course or courses taken in summer school may be free electives." It is accepted that most of the cultural courses on the college level relate to the work of the elementary teacher.

Certainly with the preponderance of education courses which the teacher has had in normal school and, frequently, in summer schools since graduation, and, with professional guidance which he has under Maryland's excellent system of supervision, it is apparent that the urgent need of the elementary teacher is for additional content rather than professional courses.

The enrollment of the summer session is made up largely of teachers and prospective teachers, and the courses offered are made as functional as they can well be made to keep them on the college level. The classes are small, enabling the instructor to follow the individual interests of the student and to use individual and group conferences in lieu of or to supplement the formal recitation, lecture, and discussion.

THE FIFTH YEAR

The School of Education, working with the College of Liberal Arts, offers to a select group of students preparing to teach, a fifth year of advanced study.

One type of fifth-year student, a graduate of college and qualified in most cases to teach in high school, devotes about two-thirds of his extra year to advanced study in the subjects which he is preparing to teach and one-third to courses in Education, including observation, participation, and considerable practice. Certain states and most of the larger cities practically require the fifth year of study or the equivalent of the Master's degree to teach in their senior high schools. The State of Maryland at present has no such requirements. However, the value of the extra year of study is apparent to the student, the College, and to the State Department of Education; present trends indicate its more general requirement.

The second and more desirable type of fifth-year student elects at the close of the sophomore year to spend the extra year in this advanced work. In such a case, half or more of the undergraduate professional courses give way to courses in the teaching subjects or in subjects closely related. The student graduates at the end of his four years, but is not certificated to teach. His fifth year is about evenly divided between advanced courses in his teaching subjects and the professional courses, including the integrating courses in methods and practice.

Both types of fifth-year students (those who are already qualified for certificates and those who are not) are carefully selected as to scholarship and other personal traits favorable to success in teaching.

On satisfactory completion of thirty-four semester hours of advanced study approved by the Dean of the College or by the Dean of the School of Education and by the head of the department under which the major work is being done, the student receives the degree of Master of Arts. Advanced courses completed in the *regular session* or in the *summer session* are accredited as meeting the residence requirement for the degree. The minimum residence requirement for the degree is one regular session or three summer sessions. In case all of the work is done in summer, it should be completed within four summer sessions. Graduate assistants and others who do not devote full time to the work cannot complete the work for the Master's degree in one session.

OTHER GENERAL INFORMATION

LOCATION.—The College occupies an eminence at the west end of Westminster, nearly one thousand feet above tidewater, affording a view of town and landscape rarely equaled for beauty. College Hill is ten degrees cooler in summer than the surrounding valleys half a mile away. The elevation, good water, and mountain breezes make summer work here a pleasure.

Westminster is a city of about five thousand inhabitants, thirty miles northwest of Baltimore and fifty miles north of Washington. It is on the Western Maryland Railway and is accessible from all points by good hard roads.

INSTRUCTIONAL PLANT.—Science Hall, Lewis Hall, and the Library will be open for summer classroom and laboratory work. The College Library has been pronounced the best working library in the State outside of Baltimore.

LIVING ACCOMMODATIONS.—McDaniel Hall, one of the residence halls for women, and one of the men's dormitories will be open for summer school students who do not commute. Meals will be served in the New Dining Hall. The farm owned and operated by the College furnishes fresh produce for the dining hall. Other buildings and improvements on the eighty acre campus, including Hoffa Field and other playgrounds, are available for summer school.

STUDENT'S OUTFIT.—It is necessary for each student to bring the following articles: bed linen, pillow, blankets, and couch cover for a single bed, towels and personal articles. Commercial laundries will do student work at a nominal cost.

ADMISSION.—Applicants must present evidence of satisfactory preparation for College. This may be graduation from an accredited senior high school or graduation from an approved secondary school.

Students over twenty-one years of age may enter for special work upon satisfying the College and the department concerned that they can pursue the course with credit.

REGISTRATION.—All students must register for the first term on or before Wednesday, June 19; for the second term on or before July 24. Each term of the summer session meets the State requirement of thirty days of recitation. Perfect attendance is necessary to obtain full credit. Registration may be made by mail. Those wishing to avail themselves of this privilege will write for the necessary blanks, fill out and return with the registration fee of five dollars.

EXPENSES

Registration Fee, one or both terms.....	\$ 5.00
Tuition, each term	30.00
Room and Board, two in a room, each term.....	35.00
Room and Board, one in a room, each term.....	45.00
Expenses, not including books and laboratory fees, one term.....	70.00
Both terms.....	135.00

COURSES OF STUDY

First term courses are designated by odd numbers; second term courses, by even numbers; and session or two term courses, by double numbers. When these double numbers are separated by a hyphen, both terms must be completed before any credit is given; when double numbers are separated by a comma, credit is given for the first term whether the second term is completed or not.

Periods are eighty minutes long, or one and one-half college hours; and the expression, "six times a week," means nine college hours of recitation weekly. The student normally carries two such courses and earns six semester hours credit in a five-week term, twelve semester hours in the ten-week term.

In several departments, courses in advance of those catalogued will be conducted, on demand, as conference courses. This work will be in charge of the head of the department concerned who will determine the eligibility of the student, the manner in which the course will be conducted and checked, and the credits earned.

Following each course title is the scheduled time of the course and the room or rooms in which the course is conducted. Classrooms in Lewis Hall are designated by letter; those in Science Hall, by number.

BIOLOGY

S 101-102. GENERAL BIOLOGY.	Lec. 10:40	39	MR. BENNIGHOF
	Lab. 12:40	32	

An introductory study of the principles of living things, illustrated by selected forms from the plant and animal kingdoms. It is designed for general interest and scientific orientation and is a prerequisite to advanced work in Biology.

Laboratory fee, \$8.00.

Six hours of recitation and six hours of laboratory weekly.

Credit, six semester hours.

S 103-104. THE WORLD AND LIVING THINGS.	9:20	39	DR. BERTHOLF
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A correlation course in the physical and biological sciences, attempting to present a brief and unified picture of the nature of the world and of living things, making use of as many visual aids as possible but without formal laboratory work. Designed for those who expect to take no further courses in science in college.

Course fee, \$5.00.

Six times a week.

Credit, six semester hours.

S 209. GENERAL BOTANY.	Lec. 10:40	34	DR. BERTHOLF
	Lab. 12:40	34	

A study of the structure and reproduction of typical plants from all phyla, with special emphasis on the flowering plants. Considerable time is given to the collection and study of local flora.

Laboratory fee, \$5.00.

Six hours of recitation and six hours of laboratory weekly.

Credit, three semester hours.

- S 210. INVERTEBRATE ZOOLOGY. Lec. 9:20 30 Mr. BENNIGHOF
 Lab. 2:00 30

Morphological and systematic study of representative forms from the various phyla of invertebrate animals. Special attention is given to fauna of local interest.

Laboratory fee, \$5.00.

Six hours of recitation and six hours of laboratory weekly.

Credit, three semester hours.

- S 305. ANIMAL ECOLOGY AND BEHAVIOR. Lec. 9:20 34 Mr. BENNIGHOF
 Lab. 2:00

A study of the relation of animals to their surroundings; the effect upon animal life of the various ecological factors, and the adaptations of animals for meeting these factors. Particular stress is placed on the field work in which much attention is paid to the insect life of the vicinity and to the environment in which different insects are found.

Laboratory fee, \$5.00.

Six hours of recitation and six hours of laboratory and field work weekly.

Credit, three semester hours.

SUMMER WORK AT THE CHESAPEAKE BIOLOGICAL LABORATORY. Western Maryland College graduates and advanced students in biology are admitted to courses given at the State Biological Research Laboratory at Solomon's Island. The College cooperates with other institutions of the State in furnishing the staff and gives credit for courses taken. The Laboratory is open from June until September, inclusive, and during the season of 1935 courses will be offered in the following subjects: Algae, Animal Ecology, Biology of Aquatic Insects, Paleontology, Invertebrate Zoology, Diatoms, Economic Zoology, Protozoology, and Biological Problems. Each class is limited to five matriculants, runs for six weeks, and carries three hours credit. Not more than two courses may be taken by a student at one time. Laboratory facilities, boats of various kinds, and shallow water collecting devices are furnished without cost. Students wishing credit at Western Maryland College for courses to be taken at the Laboratory must be approved by the Biology Department, must register with the College Registrar in advance, and must pay the fee of \$8.00 a course. No other fees or tuition charges are assessed. Board and room may be obtained at reasonable cost near the Laboratory.

For full information consult special announcement, which may be obtained from Dr. R. V. Truitt, Director, University of Maryland, College Park, Maryland.

CHEMISTRY

- S 201-202. GENERAL CHEMISTRY. Lec. 10:40 R Dr. MUDGE
 Lab. 12:40 S

A systematic study of the elements and their compounds, with the fundamental laws and theories.

Laboratory fee, \$10.00.

Six hours of recitation and six hours of laboratory weekly.

Credit, six semester hours.

EDUCATION

SECONDARY EDUCATION

Courses in secondary education are open only to students of junior rank; i. e., to graduates of normal schools and to those who have had the equivalent of two years of college work.

S 311. PRINCIPLES OF HIGH SCHOOL TEACHING. 9:20 23 MISS SMITH
The principles involved in the selection, organization, and teaching of the subject matter of the high school. Class-room economy.

Six times a week.

Credit, three semester hours.

S 303. APPLICATION OF PSYCHOLOGY TO EDUCATION. 8:00 20 DR. EBAUGH
The principles of psychology applied to the solution of school and class-room problems. Habit formation and the laws of learning.

Six times a week.

Credit, three semester hours.

S 304. APPLICATION OF PSYCHOLOGY TO EDUCATION. 8:00 20 DR. EBAUGH
The psychology of the high school pupil. Psychology as it affects curriculum construction and program making. Intelligence tests and their use.

Six times a week.

Credit, three semester hours.

S 313. CHARACTER EDUCATION. 10:40 29 DR. LITTLE
A critical study of current theories and methods of character education; the contributions of recent research to the changing concepts of character; the conditions of character growth; and an evaluation of current methods in various educational systems.

Six times a week.

Credit, three semester hours.

S 451, 452. HISTORY OF EDUCATION. 9:20 20 DR. MUDGE
A review of the development of educational theory and practice in Europe. A study of the progress of education in the United States since 1789. The growth of democracy and nationalism in education in the leading countries of the world.

Six times a week.

Credit, three semester hours each term.

TEACHING COURSES. Treating the organization and teaching of the upper grade and high school subjects, the so-called "methods" courses; the subject content is reviewed and reorganized in the construction of large-topic or unit assignments; the systematic teaching of these units with a view to developing in the young student good, independent study habits; testing for sequent learnings; etc. The course follows very closely the outline for the course in "Special Methods" contained in By-law 30, of the Maryland State Department of Education.

S 421. TEACHING OF ENGLISH.	25	MISS BOYER
S 423. TEACHING OF FRENCH.	1	MR. LANGLEY
S 424. TEACHING OF HISTORY.	21	MISS ROBB
S 425. TEACHING OF MATHEMATICS.	20	DR. MUDGE
S 426. TEACHING OF LATIN.	20	DR. EBAUGH
S 427. TEACHING OF SCIENCE.	23	MISS SMITH

Each course, six times a week (Time to be arranged).

Credit, three semester hours each course.

ELEMENTARY EDUCATION

- S 341. LITERATURE FOR CHILDREN. 8:00 24 MISS GRAU

A study of the trends in children's literature, type and method. Groups and individuals in the class will follow their special interests into the primary or upper elementary fields.

Six times a week.

Credit, three semester hours.

- S 345. THE SOCIAL STUDIES IN THE UPPER GRADES. 10:40 24 MISS GRAU

Problems in unification; changing methods to secure better attitude toward the social studies and good citizenship.

Six times a week.

Credit, three semester hours.

- S 331. PUBLIC SCHOOL MUSIC. (See music.)

Other courses especially suited to the elementary teacher, which may be used for renewal or for advanced certificate:

Biology S 103-104, a science course using visual aids other than laboratory.

Education S 313, Character Education.

Social Science S 323, Human Geography.

Social Science S 331, Principles of Sociology.

Physical Education S 301, Games of Low Organization.

Physical Education S 305, Health Education.

ENGLISH

- S 201, 202. SOPHOMORE SURVEY COURSE. 8:00 35 MISS BOYER

A survey of the most important English Authors from the fourteenth century to the present; an outline of the history of English Literature; parallel readings in English history.

Six times a week.

Credit, three semester hours each term.

- S 205, 206. GENERAL LITERATURE. 9:20 33 DR. KERLIN

Selections from Greek and Roman literature in translation. The purpose of the course is to acquaint the student with some of the literature that has been influential in molding Western civilization.

Six times a week.

Credit, three semester hours each term.

- S 303. SHAKSPERE. 8:00 33 DR. KERLIN

Reading twelve to fifteen of the principal plays, with a close study of representative comedy, history, and tragedy.

Six times a week.

Credit, three semester hours.

S 304. AMERICAN LITERATURE. 8:00 33 DR. KERLIN

A survey of American poetry and prose, with some attention to American life as revealed in the literature.

Six times a week.

Credit, three semester hours.

S 317, 318. ENGLISH GRAMMAR. 10:40 31 MR. WILLS

The purpose of this course is to acquaint the student with the forms and the syntax of the language as it is used today, as an aid to the effective expression of his thoughts. The emphasis is, therefore, upon "Functional Grammar" rather than upon grammatical theory.

Six times a week.

Credit, three semester hours each term.

S 319. MODERN POETRY. 9:20 31 MR. WILLS
(See note to English S 320.)

Six times a week.

Credit, three semester hours.

S 320 MODERN PROSE. 9:20 31 MR. WILLS

Six times a week. *Credit, three semester hours.*

Note:—Modern writers, as the term is used here, means those writers principally who have come to maturity since 1914, although writers of the late 19th and early 20th centuries will be included if their work is distinctly of the later type.

FRENCH

S 103-104. SECOND YEAR FRENCH. 10:40 I MR. LANGLEY

A review of grammar, the reading of standard authors.

Six times a week.

Credit, six semester hours.

S 305, 306. FRENCH LITERATURE OF THE EIGHTEENTH CENTURY.
To be arranged.

Six times a week.

Credit, six semester hours.

S 313. PHONETICS. 8:00 I MR. LANGLEY

Six times a week.

Credit, three semester hours.

HISTORY

S 101. GREEK HISTORY. 8:00 21 MISS ROBB

This course includes a brief survey of ancient civilizations as a background for Greek History.

Six times a week.

Credit, three semester hours.

- S 102. ROMAN HISTORY. 8:00 21 MISS ROBB
Six times a week.
Credit, three semester hours.
- S 201. MEDIEVAL EUROPEAN HISTORY. 9:20 21 MISS ROBB
A general course dealing with the development of Europe from 476 to 1500.
Six times a week.
Credit, three semester hours.
- S 202. MODERN EUROPEAN HISTORY. 9:20 21 MISS ROBB
A general course dealing with the development of Europe from 1500 to 1815.
Six times a week.
Credit, three semester hours.
- S 203. AMERICAN HISTORY TO 1830. 8:00 K DR. WHITFIELD
Six times a week.
Credit, three semester hours.
- S 204. RECENT AMERICAN HISTORY. 8:00 K DR. WHITFIELD
Six times a week.
Credit, three semester hours.
- S 305. HISTORY OF ENGLAND. 10:40 K DR. WHITFIELD
Six times a week.
Credit, three semester hours.
- S 330. AMERICAN FOREIGN POLICY. 10:40 K DR. WHITFIELD
Six times a week.
Credit, three semester hours.

LATIN

- S 105, 106. 8:00 37 DR. JENKINS
Selections from Livy's *History* and Ovid's *Metamorphoses*.
Six times a week.
Credit, three semester hours each term.
- S 201, 202. 9:20 37 DR. JENKINS
Selections from Cicero's philosophical essays and Horace's *Odes* and *Satires*.
Six times a week.
Credit, three semester hours each term.
- Other courses may be arranged.

MATHEMATICS

- S 103. COLLEGE ALGEBRA. 8:00 25 DR. SPICER
Six times a week.
Credit, three semester hours.
- S 104. TRIGONOMETRY. 8:00 25 DR. SPICER
Plane and Spherical.
Six times a week.
Credit, three semester hours.
- S 107. SOLID GEOMETRY. 9:20 25 DR. SPICER
Six times a week.
Credit, three semester hours.

S 304. INTRODUCTION TO STATISTICAL METHOD. 9:20 25 DR. SPICER

An application of the principles of statistics to the data and problems of economics, psychology and education. Topics treated include graphic methods, frequency distribution, averages, index numbers, measures of dispersion, normal curve, correlation.

Six times a week.

Credit, three semester hours.

Courses in Analytic Geometry and Calculus will be given if there is sufficient demand.

MUSIC

S 103. MUSIC APPRECIATION. 8:00 Voice Studio MISS JONES

The elements of music—rhythm, melody, design, etc., as found in folk songs, and proceeding historically through selected works of the masters of symphony. The course is designed to give the average listener a better understanding and appreciation of the world's great music.

Three times a week.

Credit, one semester hour. (See note to Music 331.)

S 211. APPLIED MUSIC.

Individual instruction in piano and voice. Hours and credits to be arranged with Miss Jones.

Course fee for regular summer session students \$5.00; for special students \$15.00.

S 331. ELEMENTARY SCHOOL MUSIC. 12:40 23 MRS. SHIPLEY

The teaching of rote songs, elementary theory, sight reading, the selection of appropriate material, folk dancing, etc.

Four times a week.

Credit, two semester hours.

Note:—This course may be taken with S 103 or with one hour of Applied Music to earn three hours credit.

PHYSICAL AND HEALTH EDUCATION

S 301. GAMES OF LOW ORGANIZATION. 10:40 H MISS PARKER

The teaching of games suitable for large or small groups in gymnasium, school room, playground, and camps.

Twice a week and practice.

Credit, one semester hour. (See note to Phys. Ed. S 403.)

S 305 HEALTH EDUCATION. 9:20 H MISS PARKER

The principles, methods, and materials of teaching health in the high schools; correlation of health with physical education; health examination and the control of communicable diseases; school sanitation.

Six times a week.

Credit, three semester hours.

S 401. PRINCIPLES OF PHYSICAL EDUCATION. 8:00 H MISS PARKER

A curriculum study including the aims, objectives, selection, classification, and application of physical activities in the educational program.

Six times a week.

Credit, three semester hours.

S 403. MARYLAND STATE ATHLETICS. 10:40 H MISS PARKER

A course in the teaching and officiating of games and athletics sponsored by the Playground Athletic League.

Four times a week and practice.

Credit, two semester hours.

Note:—This course may be taken with S 301 to earn three hours credit.

PHYSICS

S 201-202. GENERAL PHYSICS. Lec. 8:00 A MR. RAVER
Lab. 12:40 B

Mechanics, sound, heat, light, magnetism, and electricity.

Prerequisite, Mathematics 101, 102 or its equivalent.

Six hours recitation and six hours laboratory a week.

Credit, six semester hours.

SOCIAL SCIENCE

S 311. CONTEMPORARY ECONOMICS. 9:20 O DR. SCHEMPF

An elementary study of present-day or recovery economics.

Six times a week.

Credit, three semester hours.

S 301. AMERICAN GOVERNMENT. 8:00 W MR. HURT

A course dealing with the origin of our national political institutions and emphasizing the structure and functions of the central government.

Six times a week.

Credit, three semester hours.

S 323. ECONOMIC GEOGRAPHY. 10:40 O DR. SCHEMPF

Six times a week.

Credit, three semester hours.

S 331, 332. PRINCIPLES OF SOCIOLOGY. 9:20 W MR. HURT

A study of social origins, social development, social progress, and social problems.

Six times a week.

Credit, three semester hours each term.

SCHEDULE

8:00—9:20

Education S 303, 304
Education S 341
English S 201, 202
English S 303, 304
French S 313
History S 101, 102
History S 203, 204
Latin S 105, 106
Mathematics S 103, 104
Music S 103
Physical Education S 401
Physics S 201-202
Social Science S 301

9:20—10:40

Biology S 103-104
Biology S 210
Biology S 305
Education S 311
Education S 451, 452
English S 205, 206
English S 319, 320
History S 201, 202
Latin S 201, 202
Mathematics S 107, 304
Physical Education S 305
Social Science S 311
Social Science S 331, 332

10:40—12:00

Biology S 101-102
Biology S 209
Chemistry S 201-202
Education S 313
Education S 345
English S 317, 318
French S 103-104
History S 305, 330
Physical Education S 301
Physical Education S 403
Social Science S 323

12:00—12:40 Lunch

12:40—2:00

Biology S 101-102
Biology S 209
Chemistry S 201-202
Music S 331
Physics S 201-202

2:00—3:20

Biology S 305
Biology S 210

