



The Phoenix

Vol. VIII, Number 1

Western Maryland College

September 24, 1987

MacVittie to work with largest freshman class

by Roshini George/
Robin Myers

Thursday, September 3 marked the welcome of Class of 1991 into the Western Maryland College community. It is the largest class in the history of the college, comprised of 416 freshmen, 80 transfers, and 3 re-admitted students. Another interesting feature is the ratio of 57% male students to 43% female students.

"I love it. It's very challenging," said Geryl MacVittie, the assistant dean of Academic Affairs, when asked about her job. MacVittie works primarily with freshmen and students in the Early Entry Program.

This summer a program was designed for students who normally would not be admitted. The successful completion of two college classes, in addition to a study skills course with an



Geryl MacVittie, assistant dean of academic affairs

average grade of C or better enabled 62 of these students to pursue their higher education at WMC.

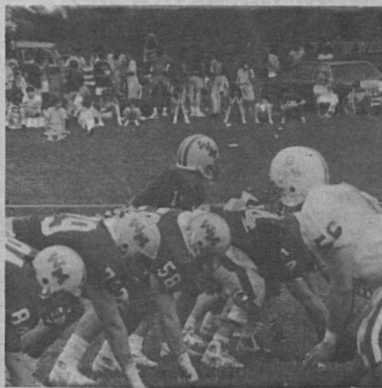
According to the 1987-88

Student Handbook, any student whose cumulative GPA is less than 2.0 will be placed on academic probation. Dean MacVittie also mentioned the mandatory meetings of freshmen with their peer advisors during the first semester, which would help the new students ease into the hectic routine of college life.

The increased number of students made it necessary for some class sizes to rise up to 25-30 students. Additional sections were opened, especially in the psychology and sociology departments. Most students mailed their tentative schedules to the Registrar's Office after Guidance Day, which helped to avoid a mad rush during registration.

Statistics show the most popular major to be business administration, with 20% of the freshmen choosing this as a

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Andrew Raith Photo

Freshman Mike Hamm shouts signals to the Terror offensive line in 13-7 loss to Albright Sept. 12.

Pappas to talk on Iran, Contras

CBS News Correspondent Ike Pappas will discuss the Iran-Contra affair and other issues concerning the United States and Nicaragua on Tuesday October 13 at 8 pm in McDaniel Lounge.

Since 1985 Pappas has covered Congress and other issues on Capitol Hill. He has investigated events in Washington since 1975, including Vice-

President George Bush's 1984 re-election campaign. He logged 50,000 miles, following Bush through 40 states and 100 cities.

After covering the assassination of the President John F. Kennedy for WNEW News, New York, Pappas joined CBS News in 1964. He has broadcast stories on some of the major occurrences of the last 20

years, including the assassination of Martin Luther King, Jr. in 1968, the Kent State killings in 1970, the 1982 Israeli invasion of Lebanon, and the efforts of the CIA-backed contras to undermine the Sandinista government in 1983.

During his visit, Pappas will speak with political science and communications majors.

by Tammie Gitt

The new Macintosh Power Lab, under the supervision of Edward Holthaus, is now open to all students in the basement of Lewis Hall.

According to Holthaus, the microsystems coordinator, the lab can be used for "anything you can imagine." Currently, classes in BASIC, Pascal, and even art are using the lab.

The lab may also act as an overflow for the Writing Center, which was designed for use in writing term papers.

The Power Lab contains nineteen new Macintosh computers and allows plenty of space for the students to work. There is also a lab consultant on duty at all times to answer any questions.

Near the Power Lab one can

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The New Sidelights:

"What is your favorite prime time television program?"



Survey sample: 125

Source: Phoenix

Open Forum provides space for open parties

by Wendy Leroy

There's something different on the campus of Western Maryland College—the Forum, virtually devoid of parties last year, is alive again. And yes, the beer is back.

With no license to sell beer and the high cost of giving it away, Forum parties looked like a thing of the past.

But, for the past three Saturday nights the Forum has been open to the campus with no admission charge. The entertainment has ranged from a

live band, *Smile*, to a soundtrack composed and played by Sigma Phi Epsilon's Kip Heinzmann, to a video dance that featured fifteen-foot screens for favorite videos. Two out of the three dances distributed free beer.

The first dance held v. the freshman orientation dance. CAPBoard sponsored the dance, serving punch, cheese, and fruit as refreshments. A majority of freshmen and a large number of early-returning athletes and students comprised the crowd. The floor was crowded until the very last note was played and the

lights turned on.

The second dance was held September 12 and was sponsored by the Sigma Phi Epsilon fraternity. The Sig Eps provided a variety of music and free beer to legal-aged drinkers. The doors opened at 9 pm, and "throughout the course of the night, approximately 500-600 people entered the Forum," stated Kip Heinzmann, the evening's featured DJ.

There was no charge for entrance to the dance, and, of

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Campus safety chief wins award

J. Scott Moyer, Director of Campus Safety at Western Maryland College is a recipient of the "J. Edgar Hoover Memorial Award" presented by the American Police Hall of Fame.

The award, named after the founder and former director of the Federal Bureau of Investigation is awarded to law enforcement administrators who have demonstrated distinguished public service in their community. Chief Moyer, who also serves as golf coach and fraternity advisor, is one of the few college and university administrators to have ever been selected for the honor. Besides his duties at WMC, Moyer is very active in the

coordination of training programs for law enforcement and campus officers throughout the state. He is a member of several professional organizations including the International Association of Campus Law Enforcement Administrators, National Association of Chiefs of Police and the International Association of Chiefs of Police. Moyer was selected this past year to serve as a state delegate for the Northeast College and University Chiefs Association. Beginning his third year as Director of Campus Safety, he has over 15 years of experience in educational, municipal and federal law enforcement.

Extra freshmen find triples 'surprising'

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major. The science subjects have claimed about 9% of the students; 37% of the incoming freshmen are undecided.

There were 62 faculty advisors who helped students select their classes. "For the most part, everything sailed along very smoothly," added Barbara Disharoon, the Registrar.

The Student Affairs office had to make some adjustments in housing assignments. Initially, 43 triples were instituted in Rouzer and Whiteford, but the number fell to 20 by the second week of school, after 15 vacancies were filled in upperclassman dorms and some Garden Apartments.

"We don't want anyone in a spot if they are not comfortable," says Dean Sayre. The residents of triple rooms are given a reduction of \$150 in their room charges. The additional furniture in the triples which arrived during the first week of school comprised of two bunk beds, a loft, and a desk.

"I like it," said Leslie Langu, when asked about life in a triple. "There are more people to

wake you up in the morning," complained Judith Gibson.

"I don't mind. It was a surprise!" said Laurie Prochaska, who was not particularly thrilled about having to share closet space designed for a double room.

Fortunately for everyone, the increase in students this year indicated an increase in the funds received by the Financial Aid office. "None of the returning students are affected" explained Caryl Connor, Director of Financial Aid. "The new immigration forms, in addition to the increased number of students, are keeping the Business office busy," stated Cindy Crowl.

The '87-'88 academic year also welcomed nine international students into the WMC community. "It's different, but I like it," said Chin Choo from Malaysia after her first taste of American college life.

Two weeks have rolled by and the sea of new faces is becoming familiar to all the returning students. This year has gotten off to a good start. "Everybody is cooperative," said Dean Sayre.

"I am looking forward to knowing the freshmen personally," added Dean MacVittie, with enthusiasm.

Sprague feels confident in football team's ability

by Bill Desciak

The WMC football team is kicking off its 1987-88 season with one goal in mind—to win the Centennial Conference football championship. What??? To win the Conference championship? This from a team that is looking for its first win in two years? Well, as my old grand-dad used to say, if you set your standards low, son, you'll finish low. Coach Dale Sprague and my grand-dad must've been old buddies, because that's the attitude he's taking this year, and he ain't shootin' the ball.

Sprague: "We go out every game looking to win, and our overall goal, of course, is to make the playoffs and win a Centennial Conference championship."

"We have a very young and talented team this year, 62 of the 104 players are freshmen, including starting quarterback, 5'11", 170lb. Mike Hamm. Mike is an exceptional quarterback; he runs the option well; he throws well, and he controls the offensive with authority; there's no question who's the boss out there in the huddle."

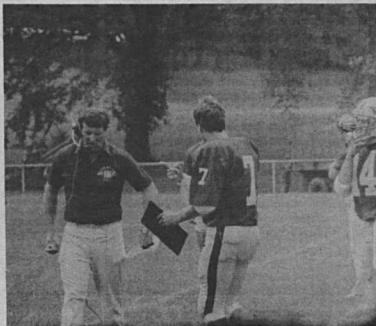
Hamm, heavily recruited by conference teams, had a 33-1-2 personal record in high school.

Hamm's targets are also freshman z-backs Deon Barber and Paul "Burl" Neese, along with junior split-end Matt Donner. At the tight-end spot we have some experience in senior Bill Bolesta, along with junior Steve McConnell.

Desciak: "Are you going to air it out a little more this year?"

Sprague: "It basically depends on our opposition, and how we're playing at practice that week. We use tendency charts every week to see where we stand going into that weekend's game. We definitely have the ability to throw more, and we will if given the chance, but we can run just as effectively if the opportunity is there."

The running game consists of



Andrew Raith Photo

Coach Dale Sprague paces the sidelines during the Albright loss.

sophomore Chris Lombardo, junior Ken Crystal, freshman Jon Neader, and senior fullback George Marini.

Defensively, Sprague goes with a 4-3 zone coverage with an occasional man-to-man. Once again, depending on the weaknesses of the opposition, the Terrors will put pressure on the quarterback. The meat of the Terrors' defense, and of the team for that matter, is in the linebacking corps. They are senior co-captain Rodney Joynor, junior Matt Palazzo, sophomore John Bailey, along with junior Jim Convery.

This hard-killing crew makes it pretty rough for teams to move the ball consistently on the ground, and surprisingly a lack of communication seems to be the problem. Apparently the opposing running backs are complaining about hearing the calls, primarily due to that "damn ringing sound in [their] ears."

Desciak: "Are you getting any pressure for that first win?"

Sprague: "I am not getting any pressure from the school or from the administration; any

pressure I'm feeling is self-inflicted. I'm taking one game at a time, and I'm confident that the win will come. We are a very competitive team in a competitive league."

Desciak: "And what about school support?"

Sprague: "Neat. The support here is excellent. The weight room drive was a huge success, and the attendance at games is really something. It really helps boost the team when they know they have the interest and support of the campus behind them. It makes our job a lot easier."

I see a big change in this year's team in one important area some may have overlooked—attitude. As a whole, the team members are confident in themselves and in their capabilities. They are intimidated by no one. They took Albright down to the wire and a very tough Gettysburg team to the final minutes. The key here is that we are competitive, we're not to be taken lightly, and the players know it. This sports writer is confident that this team can and will win.

Terror losing streak hits 23

by Cynthia Schäfer

The Western Maryland College football team dropped its 22nd and 23rd games in a row, losing to Albright 13-7, Sept 12; and Gettysburg, 40-7 Sept 19. This continues the Terrors losing streak through four seasons.

In the Albright game the Green lead at the half 7-6 by virtue of a high snap which caused Albright's missed extra

point. Albright's Matt Pammer scored the TD on a third and goal from three yards out. This touchdown was set up by a pass interception of WMC's freshman quarterback Mike Hamm.

The Terror's touchdown came with 5:14 left in the first half. This drive started on the Albright 11 and was aided by a pass interference call which put the ball on the Albright two yard line. Junior Ken Krystal then ran up the middle for the score.

Freshman Gerard Rutigliano put up the good extra point attempt.

Albright's game winning drive started on the WMC 40 yard line and Pammer again ran the ball in for a score just minutes into the third quarter. WMC was unable to bounce back because of errors resulting in penalties and a final possession interception.

On defense senior Rodney Joynor and junior Matt Palazzo

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Dawkins sees benefits in cost-sharing

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course, no charge for the beer. But unlike years past, when the beer was gone, the floor was still jammed with dancers.

The question everyone seems to be asking is "Why would any group be willing to supply beer and entertainment for the campus with no profits?"

Kathleen K. Dawkins, director of college activities hopes the answer lies in a new program her office is offering to make sponsoring Forum activities more attractive.

Because it is now illegal for WMC or any of its departments or student groups to sell beer or to charge admission at any function serving beer, the costs of an open Forum party have been prohibitive. Under the new program if organizations will agree to sponsor an event, the cost and responsibility could be shared equally, lessening the burden on the individual organization.

"CAPBoard and I are very willing to work with other organizations to promote functions and provide DJ's to be



held in the Forum or Coffeehouse," said Dawkins. Currently, there are ten participating groups: the eight Greek organizations, the Student Government Association (SGA),

and CAPBoard.

Dawkins emphasizes some of the positive aspects of having a Forum party as opposed to a hall party, including a larger, tiled area, allowing more people to

attend, and a fast clean-up afterwards.

Besides seeking out participants for the new program, Dawkins also said her office would increase its efforts to help student sponsors in obtaining the necessary permissions and in making other arrangements required of sponsoring groups.

Reaction, at least from some, has been positive.

"It was definitely a good time," says Heinzmann. "I would love to DJ again at another event."

Wine Festival opens Sat.

The Maryland Wine Festival will be at the Carroll County Farm Museum 10 am to 6 pm Saturday, September 26 and 12 noon to 6 pm, Sunday, September 27.

Gather a group of friends who would like to attend the festival and who would be willing to volunteer a couple of hours to help in exchange for a free wineglass and a free wine-tasting ticket (normal cost-- \$8 per person).

Decide which day and time you would like to volunteer.

Call the Volunteer Coordinator of the Farm Museum at 848-7775 or 876-2667 to find out how to sign up.

Power Lab expands

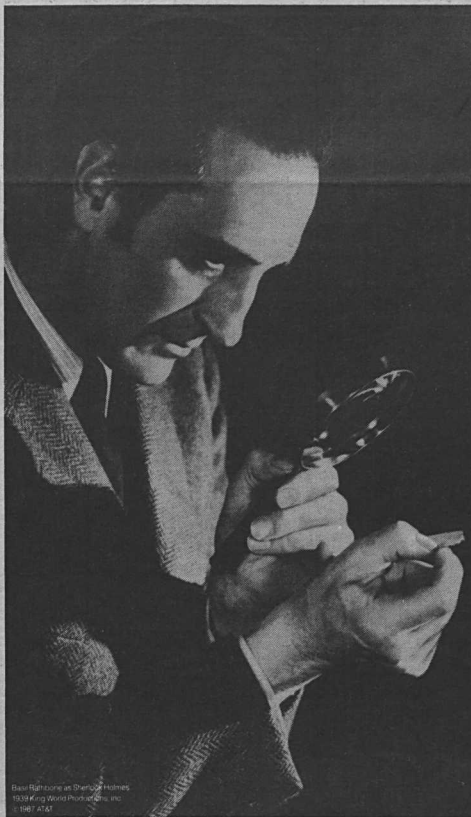
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find the LaserPress office. The office, open to all students, specializes in printing almost anything. Although the lab is mostly used for printing resumes, organizations can have posters printed at a cost of 20 cents per page.

Some changes have occurred involving computers previously located in the library. Most of the computers have been moved out in order to serve the dual purpose of encouraging students to use the Macintoshes and give more space back to the library.

In order to use the lab, which is open Sunday through Thursday from 3 until 10:30 pm, students must present their IDs. Disks for use in the computers are available in the bookstore or the LaserPress office, which is open Monday through Friday from 1:30 to 4 pm.

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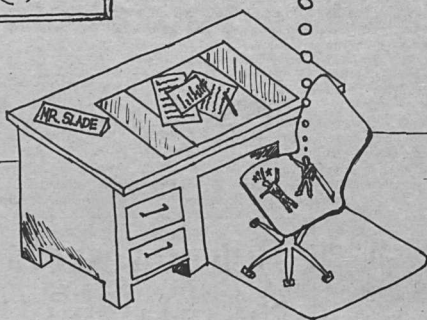
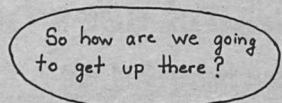
Editorial

One tough act to follow

As this new academic year begins, a summer of dormancy for *The Phoenix* will end. Although *The Phoenix* issues which will arrive this year will seem different than before, the paper will be missing something much more abstract.

Last year's *Phoenix* was the pride and joy of one the brightest and most talented writers this campus has ever had. Last May, an exhausted Jon Slade resigned as editor-in-chief. As Jon left this position, something left *The Phoenix*. Perhaps it was his wit, or maybe his unique style. As the new co-editors-in-chief, we want to sincerely thank Jon Slade for his wit, his style, and the incredible job he did. We hope everyone appreciates the effort he has put forth. Jon's leadership will surely be missed as well.

Although much has been lost, his contributions to this newspaper have not yet ended. *The Phoenix* has convinced Jon to write a regular column. We are grateful for this and past efforts. Thanks, Jon. Your shoes are un-fillable.



'Wreck'istration

Masses, madness, and mayhem.
Ah, yes. School has begun.

Those sweltering masses huddled in the stairwell of Decker Center amid the madness were waiting for registration mayhem to begin. Surely this activity was planned by the administration, yet there was a myriad of problems.

The principle of giving students an equal chance to sign up for classes is quite noble, but due to the varying levels of consideration among students (some possess no consideration), this approach failed. A few "military" people, as well as some "sporty" guys believe that lines are formed to make everyone else wait for them. It seems that the patience and perseverance of about one hundred people can be overridden by the small judgement of a self-designated few.

But most headaches came for those who were adding or dropping classes. Since all students had to pass through the Forum (at least once), and the Registrar was set up in the same room, anyone needing to obtain signatures for add/drop (held on the Dining Porch) had to wait again in the massive line which blocked the stairs (not a fire hazard, is it?), simply because of the computer line location. Meanwhile, the formation outside the Dining Porch grew even larger. Therefore, anyone who needed to change classes was standing in line for more time than the new classes meet in a week. Perhaps the Registrar should have been closer to the add/drop area.

All in all, maybe this was an exercise to ease our minds into the confused, puzzled state required for a semester's worth of classes.

Jonathan Slade

The write stuff: Do I have it? Do I want it? Why me?

The only prerequisite one needs to be a newspaper reporter is stupidity. I say this, of course, knowing full well that many will accuse me of both the occupation and the personality trait.

Reporters, though, do suffer the misfortune of having to pretend absolute ignorance. If they assume to know anything during an interview, they will, without fail, miss asking that one question which could actually lead to a story someone will read. Heaven knows, you could lose that chance to write an exposé on the mental patient caught indulging in rabid-raccoon sex, or that 4-Her who's teaching his five-legged calf to do handstands.

If you can play dumb, then, or even if you're just fortunately brain-damaged, journalism is the career for you.

Not only does it demand minimal mental exertion, reporting is also boring. Journalists--what reporters like to call themselves when they think they are smart--have to endure countless interviews with people who consider themselves newsworthy and act sincerely interested while asking questions like, "So, when did you start collecting poodle hair, Mrs. Beetlewax?"

Reporters also have to cover town council meetings, which, if bottled, could put Valium out of

business. Council members spend most of their time postponing action on some vital issue until they themselves are out of town and cannot be blamed for the resolution. Then the rest of the meeting is usually dedicated to the smoking of cigarettes, which is almost as exciting as reading the town charter.



I had a rather unfortunate brush with reality after being hired to edit a weekly small-town tabloid.

"Wow," exclaimed a friend upon hearing about my new job, "you haven't even graduated from college yet and you're already starting at the top."

What she failed to realize, though, was that I was the only writer on staff. The top was also the bottom.

So, after learning the aforementioned lessons, which took all of my first day, I considered tendering my resignation. (I was so busy writing news stories, though, it took me three weeks to actually get around to committing my resignation to paper.) Probably the shortest editorship on the record books.

All of this is not meant to imply, however, that the job can't be interesting if, say, you distill everything that happened to you during a fourteen-hour day down to a three-minute conversation. I discovered from my editor's desk in the basement of the publisher's home, for instance, that there was a local radon gas crisis that was killing people who, would you believe it, were spending lots of time in their basements.

And while doing a story about
the ten most dangerous

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The Phoenix

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Address all mail to: *The Phoenix*, Western Maryland College, Westminster, MD 21157.

60 Seconds on Campus

As a freshman, what most appealed to you about WMC?

Chuck Cruise Photo



I had three sisters graduate with good jobs.

Michael Powell



You're more informed about what's going on, so it's easy to get involved in things.

Connie Geerhart



I liked the way the people looked—laid back, not trendy. The atmosphere seems very relaxed.

Stephanie Cordon



I was given a personal tour. They were helpful even after they got the check in the mail.

Matt Levy



It's smaller than my high school. I like the feeling of history given by the older buildings.

Tina Fleming

Commuter battles Student Affairs

Editor,

Having spent three years at WMC, I find that the commuting students have been neglected by both the administration and the Office of Student Affairs.

The administration has made little effort to attend to our needs. The complaints range from parking to a study lounge to an advisor for commuter students. We need support just as other groups do....

Commuting students find it damn near impossible to park near any classroom. Perhaps there is a message hidden in all of this. We, the commuters, not only find parking at a premium, but have lost the one amenity endowed to us by the administration: the Baker Commuter Lounge. Well, loss is not quite right; it has simply been moved, and we have not been told. After much searching, the lost lounge was found in the bowels of Decker.



Inappropriately named "Gold Room A" (previously the old weight room), our new lounge is a delight to the senses; cement block walls, tile floors, a temperature of 90+ degrees, and an odor which emulates that of dirty sweatsocks and chlorine. The Baker Lounge allowed a panoramic view of the countryside coupled with the sound of the

wind blowing through the trees. But here, our new lounge treats us to a view of the pool and the resounding crash of canoes during Phys. Ed. classes. Things would be better if we were Greek—at least we would have decent furniture.

We must consider the implication: no parking except on the perimeters of the campus; no commuter lounge except in the bowels of Decker. What does this mean, especially in the light of high commuter enrollment?...

As an aside, the Dean of Student Affairs has picked a resident student as a peer advisor. It is doubtful that this student would really know or care about the plight of commuters. It did not work last year...we are to learn from our mistakes. I guess Student Affairs did not read that chapter.

Diane Hale

The write stuff: An editor in agony

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intersections in Carroll County, I was thrilled to discover that on my forty-minute drive to work each day, I drove through six of them.

That's about as exciting as the news gets in small newspapers, though people occasionally make your day by sending in pictures of ugly pets they want put on the front page. You use it, of course, because you are stupid (and wouldn't be in this profession otherwise), and next issue you end up with a whole filing cabinet of animal pictures readers have sent in (all wanting similar coverage). Then, before you know it, you're filling your pages with "Pet of the Week," farm equipment

features, and columns by doctors who want to talk about your prostate.

It's all very frustrating for someone with an IQ above ten (and though the jury is still out, I think I can include myself in this category).

I remember one day when the publisher walked up behind me while I was working at my desk.

"That story you did on the grocery store last issue," he said, "you called it Little George's. It's really George's SuperThrift. That was just plain stupid."

The compliment almost brought a tear to my eye.

"Why thank you, sir," I responded. "Do I get a raise?"

Then he complimented me again.

by Berke Breathed

New professor joins new department

by Jim Vowles

An interview with Ronald Miller, Asst. Prof. of Communications/Theatre Arts

Interests: He will direct Theatre on the Hill's spring production of *The Glass Menagerie*.

He holds a B.A. in history from Swarthmore College, and a Ph.D. in Theatre and Drama from University of Wisconsin

He has taught previously at the University of California at Santa Barbara and at Wabash College in Indiana.

Teaches: Film classes, acting courses, speech courses and the occasional Special Topics course.

My lifelong dream is: "I don't really have a lifelong dream; they change as I change."

Something I'd like to do but have never done-yet: "visit another planet using mind travel through time and space. There's so much potential locked in man's mind-one day we'll figure it out."

If I weren't a teacher, I would be a: "psychoanalyst or a filmmaker. I tend to get a pretty clear and accurate idea of what someone's like soon after I meet them, which is very helpful in both fields."

The best part of my job is: "the opportunity for interaction and the ability to manage my own schedule."

The worst part of my job is: "having to assign grades."



Cynthia Schäfer Photo

Ronald Miller

The thing I like best about WMC is: "the friendly faculty."

The thing I like least about WMC is: having a heavier schedule than I'm used to-but then, that's really my fault."

On the whole, I'd rate WMC out of 10. "I can't rate it; I've only been here two weeks."

I'd describe myself as: "a person who is very concerned with the intellectual and spiritual side of things. I'm concerned with helping students discover who they are and what their capabilities are. I guess I'm an opener-not of doors, but of windows. I try to show students ways to discover themselves."

Football drops two

continued from page 2

fourth quarter when they exploded for 28 points.

had strong afternoons. Joyner recorded 11 tackles and Palazzo 15.

Western Maryland's scoring drive occurred in the third quarter on a 62 yard drive which was

In the Gettysburg game WMC's strong defense kept it close for three quarters but the offense was unable to give them the needed relief. The G-burg Maryland's next home game will be only able to put 12 points on the boards until the

capped by a six yard pass completion in the end zone. Hamm to Donner. Rutigliano's kick was good. Western Maryland's next home game will be only able to put 12 points on the boards until the



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Craig Cecil

Fourth Protocol spins political webs

Lorimar Picture's newest release, *The Fourth Protocol*, joins *No Way Out* as the second thriller this year to focus on political backstabbing and governmental cover-ups. Whereas *No Way Out* centered on an attempted cover-up through the American political webbing, the British import *Protocol* on British-Soviet handling of an intricately diabolical plot.

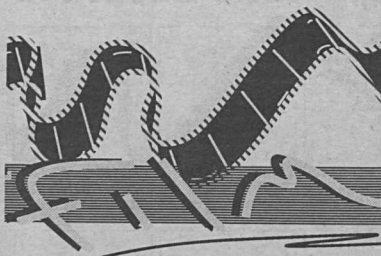
Protocol deals with a British Secret Service man's attempts to pinpoint the location of a Soviet agent assembling an atomic bomb inside the U.K. Naturally, only a handful of high-ranking officials in each government know what's going on, making for some interesting political maneuvering on both sides.

Pierce Brosnan (of *Remington Steele* fame) plays the Soviet agent, Petrofsky, whose interests include nuclear devices, women, and killing, three unstable elements to begin with. Needless to say, he's one volatile individual. Very little is revealed about Petrofsky during the film, emphasized by Brosnan's characterization which can be

described at best as a mix between a Schwarzeneggerian script and Stallone-style monologues. In other words, Brosnan doesn't say much and when he does speak, his utterances are limited to short sentences. The silent-killer approach works to some degree, but the true essence of Petrofsky's danger comes through his automatic following of orders.

Michael Caine portrays the Secret Service man extraordinaire, John Preston. His pursuit of the Soviet is more of a mental pursuit than an active one, in the sense that Preston is primarily engaged in deducing the infiltrator's location for most of the film. Because of this, viewers are faced with scene after scene of conversations held in shadowy, window-lit rooms.

The first half-hour of storyline is often confusing and hard to comprehend, as Caine seems to be the only one with any clue to what is going on, but eventually everything slides into place. However, by the time the plot clears up, the slow-pace seems to pull the film through the projector in slow motion. Action sequences are few and far



between, as scenes mainly deal with Preston trying to untangle the Soviet web and put the pieces of the puzzles together. As Caine is putting the pieces in place, so is Brosnan piecing together his bomb, igniting a tension-filling environment.

Unfortunately, because of *Protocol*'s mentally-stimulating rather than action-oriented style, both lead actors really take a back seat to the storyline. This is probably due to the fact that the script was directly adapted from the Frederick Forsyth novel. Even though Caine and Brosnan

turn in good performances, they easily go unnoticed.

With *The Fourth Protocol*, director John Mackenzie's use of room ambience and thought-provoking conversational dialogue evokes a style of thriller reminiscent of '60s British suspense films. Although hampered by a plodding pace, *Protocol*'s international flavor and rich political backdrop shouldn't turn audiences away from seeing if Caine gets his man.

Rating out of 10:
★★★★★

Reviews of recent movies

The following movies are recently released productions. All can still be seen in area theaters. All ratings are out of 10 stars possible.

Full Metal Jacket:
★★★★★

"The most graphic portrayal ever of the de-humanization of war."

Masters of the Universe:
★★★

"The good news: It's extremely hilarious and absurd. The bad news: It isn't trying to be."

No Way Out:
★★★★★

"Hollywood's version of the Iran-Contra scandal. This version moves a little faster."

Stake-Out:
★★★★★

"Emilio Estevez and Richard Dreyfuss must have had a lot of fun making this film. It shows."

New, upcoming films

Baby Boom:

A comedy about an older yuppie, Diane Keaton, inheriting a baby.

Barfly:

A comedy starring Mickey Rourke (9 1/2 Weeks, Angel Heart), a drunken poet who picks up Faye Dunaway in a bar.

Best Seller:

Brian Dennehy and James Woods are after a corporate king specializing in assassinations in this Hitchcock-style thriller.

Hearts of Fire:

Bob Dylan and Fiona star as lovers in this tale about an aging, reclusive rock star.

Less Than Zero:

Andrew McCarthy details the lives of Beverly Hills college students and their world of sex and drugs.

Like Father, Like Son:

Dudley Moore and Kirk Cameron (*Growing Pains*) exchange personalities in this comedy in which father suddenly becomes schoolboy and son becomes surgeon.

Running Man:

Arnold Schwarzenegger is a convict who becomes hunted by a futuristic society's television game-show. Of course, losers receive no consolation prizes, only death.

Suspect:

Cher plays lawyer in this mystery-thriller where she defends a man wrongly accused of murder.

The Big Town:

Matt Dillon plays a young man trying to climb and claw his way up the social ladder in the seedy gambling parlors of Chicago. George Lane and Bruce Dern also star.

The Glass Menagerie:

Tennessee Williams classic, this time directed by Paul Newman.

The Princess Bride:

Director Rob Reiner (*The Sure Thing*, *Stand By Me*) hopes he can strike gold again in this fantasy tale about a boy and his dreams.

The Sicilian:

A sweeping tale about the power of Church, State, and the mob in Italy. Christopher Lambert (*Greystoke*) stars as the power-hungry Italian.

Wall Street:

Oliver Stone's (*Platoon*) tale about the realities of big business.

Weeds:

A story about the trials and tribulations of a group of ex-cons who form a drama troupe. Sound far-fetched? Nick Nolte plays one of the parolees.

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The Phoenix

Volume VIII, Number 2

Western Maryland College

October 8, 1987

Prestige pulls out on joint video venture

by Roshini George

Communications majors have been denied the opportunity to work with "production-quality studio cameras" when Prestige Cable Company removed their video equipment from Western Maryland College's video lab without sufficient notice during the summer of 1987.

The Basic and Advanced Film and Video courses, in addition to a January Term course for experimental video used the sophisticated video equipment provided by the cable company under a contract signed with WMC in August 1986. The original plan was to install a video studio as a "cooperative project between Prestige and WMC" in the basement of Blanche Ward Hall. However, the plan dwindled to a mere dream on account of political and engineering aspects.

The cable company apparently was disinterested in



Kathleen McNulty photo

Robert Sapora, professor of English

providing the high-quality video demanded by the college. They were also not enthusiastic about working side by side with the college. According to an

engineering consultant, Blanche Ward's architecture is inappropriate for good acoustics. Carroll County is at present suing Prestige Cable Company for failing to promote Public Access Television where local citizens are provided the opportunity to use the video equipment. In accordance with the personnel contract signed with Prestige, WMC pays part of the salary for the position of Public Access Technical Coordinator. The college has been working closely with Carroll County as consultant and friend to help win the suit against Prestige.

The world premiere of *Taruffe*, staged and videotaped in Alumni Hall last semester, is supposedly still on forty-two unedited cassette tapes and has still not been premiered over the local channel 50.

"A lot of students were unable to edit their films for internship classes because of the

continued on page 2

Homecoming sports contests set

For the first time in its history, Western Maryland College has scheduled all sports contests to be played on campus for Homecoming Weekend, October 24.

The Green Terrors football team will host Franklin and Marshall College at Bair Stadium at 1:30 pm. Included in this

year's half-time presentations are the homecoming tour; Alumnus of the Year Rebecca Groves Smith '37; Young Alumnus Service Award - Beth Dunn Fulton '79; and the James Brant Memorial Cup. Established as a memorial to Jim Brant '76, the Brant Trophy is presented to the Greek organization which in the

previous year excelled in academics, varsity sports, leadership, and community service projects.

Other scheduled events include a triangular cross-country meet between WMC, Loyola, and Johns Hopkins at 11 am, field

continued on page 3



Craig Cecil photo

Susan Piper, 29, lunges to block a Gettysburg shot. The Lady Terrors went on to a 2-1 victory.

Domser to direct *End of the World*

This fall, theatre-goers will be excited by two challenging productions here at Western Maryland College. One is an eccentrically funny look at the potential nuclear destruction of society, while the other is a delightful journey through the evolution of society.

Opening October 8 is the darkly humorous *End of the World* by Arthur Kopit. Written in 1984, Kopit's play takes us back to the film noir style of the

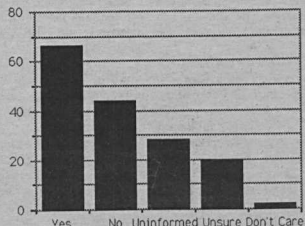
1930's and '40's as a playwright-turned-detective searches for reason in a confusing web of current nuclear strategies. Although an unlikely subject for comedy, director Ira Domser promises that the *End of the World* will have audiences laughing and thinking.

The second production, *On the Verge*, was written by Eric Overmyer and will be directed by

continued on page 7

The New Sidelights:

"Do you agree with the current foreign policy of reflagging Kuwaiti oil tankers?"



Survey sample: 160

Source: Phoenix

Foreign students discover new home on campus

by Tammie Gitt

The fall semester welcomed ten new international students to Western Maryland College from such far-reaching countries as Norway and Malaysia.

The new students are Erika Berenguer-Gil, Anthony Garba Ezuodogu, Yoichi Goda, Chin Choo Hew, Shinichi Muraguchi, Masato Saito, Inger Sandstrand, Satoshi Sasaki, Markus Oskam, and Dirk Visser.

Despite major differences between their home country and America, many of these students

are enjoying their time at WMC. "It is a very special place," states Erica Berenguer-Gil, who hails from Mexico. "All the people have been very nice to me."

Chin Choo Hew of Malaysia, although slightly uncertain, supports this opinion of the college. "It has good points and bad points, but basically the good points outweigh the bad points...I guess I like this place."

The international students have various reasons for choosing to attend Western Maryland, ranging from awards of full scholarships to being

"recommended by previous teachers," as was the case with Inger Sandstrand from Norway.

Besides linguistic and cultural differences, several of the students have noticed differences in the educational systems between the nations. Chin Choo Hew finds the "openness of interaction between teacher and student in the class" to be a big difference.

In some of the international students have already become active members of the campus community, participating in such

continued on page 3

Soccer holds onto 2-2 overtime tie

by Bob Ballinger

"Soccer is a creative sport and we are out here to make the game exciting so fans want to watch," explains Western Maryland College's head soccer coach Brian Blank. "This campus is looking for a winning team to support and with a new scheme they are going to fulfill those needs."

As Susquehanna College can attest, Blank stands behind his words. In the pouring rain and two overtimes on October 3, a strong defense prevailed for a 2-2 tie. Anchored by freshman Mike Looney, the WMC defense proved that as long as the Terrors could score, never count them out.

Susquehanna scored first to take a 1-0 lead going into halftime. Co-Captain Jon Sack tied up the game late in the second period with a head ball to

the lower corner of the net. This goal proved to be costly for the Terrors because Sack was injured and will be out for two weeks. The Terrors seemed to control the last five minutes of the game but just could not score the go ahead goal.

Susquehanna struck first, scoring a goal 3:40 into the first 10-minute overtime. WMC, battling back, scored the tying goal when Looney converted a penalty kick after sophomore Frank Kratovil was fouled in the penalty box. Both teams continued to exchange chances but the game remained tied.

WMC goalkeeper Andrew Pons was credited with 13 saves. Three key saves in the last two minutes of the OT clinched the tie. Blank commented:

"Something very successful was accomplished today—we have a young team and we have a lot more to prove."

Students affected by Prestige pull-out

continued from page 1

removal of the video equipment without sufficient notice," explained Jon Slade, a senior Communications major. "It was production-quality studio equipment, usually unseen at a liberal arts college," added Slade.

At present, students have to use the video equipment used by the college two years before. Students who worked with the equipment reiterated the "invaluable experience" which they obtained by being lucky enough to operate the advanced equipment.

"I hope I will have enough equipment to work my senior honors project," said Jamie Davis, who is also majoring in Communications.

The question as to whether WMC will ever have a video studio still remains to be answered. The anticipated cost is beyond any departmental budget. "If we go ahead, it should be in compliance with academic requirements and be satisfactory as a revenue-raising project," explained Dr. Robert Sapora. "I think the two objectives can be harmonious," he added optimistically.

Volleyball undefeated in Catholic U. tournament

by Cynthia Schäfer

VOLLEYBALL

On September 25-26, the netters were invincible in the Catholic University round robin tournament as they did not drop one game to any contender. They defeated St. Mary's 15-8, 15-6 in the title match to capture first place honors. Seniors Shawn Young and Annette Rapley were selected for the All-Tournament Team and Coach Carol Fritz was named as the All-Tournament Coach. On their trip to the top award, the Green snuffed out Kean College 15-3, 15-11; St. Mary's 15-4, 15-9; Mary Washington 15-6, 15-5; and Catholic 15-1, 15-5.

In addition, the squad took second place at the Mary Washington Tournament on September 19. Their only loss in this tournament came against Greensboro College in the finals by a score of 8-15, 15-6, 10-15. Western Maryland had defeated

North Carolina Wesleyan 14-16, 15-2, 15-4; host Mary Washington 15-12, 15-10; and Salisbury State 15-5, 16-14 earlier in the match. Senior Captain Laura Ciambuschini excelled and was named to the all-tournament team. In previous MAC action, the Terrors subdued Johns Hopkins on September 17 by a score of 15-3, 15-4, 15-3. The Netters' next home match up will be on October 12 at 7 pm against Susquehanna.

FIELD HOCKEY

WMC women's field hockey defeated Hood on September 22 by a 2-0 score. Stacey Bradley and Barbara Wolfe each tallied one goal. On September 24 they routed Washington College, 5-0. Sandi Stevens outdid her teammates by scoring a hat trick, and Bradley followed close behind with two goals. Sophomore Jen Testa had eleven saves and thereby registered her third shutout of the season.

WMC lost at home to York College, 3-1, on September 15, with Bradley recording the team's lone goal. The Terrors fell to Franklin and Marshall on September 19, 1-0. Sophomore Jen Testa had an impressive 25 saves for both games.

CROSS-COUNTRY

Franklin & Marshall squashed the Terrors in cross country action on September 26. Doug Ripley finished sixth in the standings with a time of 28:14 in the 8,000 meter run to lead the Green and Gold.

At the Dickinson Invitational on September 19, Cathey Hilliard and Jill Richer finished 13th and 21st respectively out of 32 competitors. The men, however, were victorious by virtue of defeating Dickinson 41-20 and Drew 31-25. Ripley this time finished second in the 8000 meter with a time of 28:20 to pace the Terrors in the conquest.

Blank sees brighter future

by Bill Desciak

The Western Maryland College men's soccer team kicks off its 1987 season with some new faces both on and off the field. Off the field there are first-year coaches Brian Blank and Joe Nattans.

Blank, a graduate from Messiah College, has six years of coaching experience under his belt, including teams that have played in the Netherlands, Denmark, Czechoslovakia, and the Soviet Union. Blank played soccer at Messiah for four years on a team that was a national contender.

Nattans is a graduate of Western Maryland College, where he was a member of and a captain of the soccer team, leading them in scoring and assists.

On the field the squad looks like this:

THE DEFENSE

"Our primary concern is the ball and its location on the field," states Blank. "We're more of a ball-oriented defensive team."

The defensive unit consists of senior co-captain Denny Snyder at stopper, senior Rich Gruber and freshman Carlton Cayward at the wings, freshman Mike Looney at Sweeper, and junior Andy Pons in the net.

"We're really going to miss Denny next year," says Blank. "He's really a big part of our defense. Rich Gruber switched from offense to defense this year

and is adjusting extremely well. His attitude towards the change is commendable."

When asked about possible substitutions, Blank replied, "no, our defense is pretty much set. It may change in accordance with who we are playing. It also depends on who is playing well, and of course, injuries. I feel very confident about our substitutes if called upon." Blank alluded to the goalie position. "We have two very fine goalies in Andy Pons and David Cadigan. I feel confident with both of them in the net. It's just that Andy has the slight edge—he's healthy and he is playing well."

"We have two basic types of defenses," Blank continued, "high pressure and low pressure. We use high pressure on teams that we think we can cause some turnovers. On our low pressure defense we look to contain a little bit more. We also may use a combination of the two throughout the course of the game."

THE OFFENSE

Offensively, Blank goes with junior co-captain Jon Sack at the attack mid-field spot. The defensive middle is flit-flopped between senior Jamie Hess and freshman Pat Donnelly. Craig Ejik, a junior, is at one of the wings with sophomore Mike Shanahan at the other wing. Shanahan is in for an injured Mark Oskam, a freshman exchange student from Holland. Sophomore Frank

"Richochet Rabbit" Kratovil is on attack with junior Ethan Langford. Freshman Chip Savery also sees time at the attack position. "Kratovil is an excellent thinking player," exclaims Blank. "He combines his speed and talent with his 'know-how' of the game. He thinks soccer exceptionally well. Langford has excellent athletic ability and is a continuous threat to punch that quick goal. He makes his presence known to opposing defenses."

I asked Blank if he took an extensive look at last year's team. "No, not really," responded Blank. "I really did not want to take last year's team into consideration; I just put everyone at zero and gave them a fair shake at camp."

And what about the Terrors' chances this year? "I think the resources are here, we have some very good soccer players. We are a very young team, but once we get used to playing with each other more, the goals will come and so will the wins."

The WMC men's soccer team plays in the South West Division of the Middle Atlantic Conference, a conference that has the strongest showing in terms of NCAA bids. The Terrors have their work cut out for them, but with the knowledgeable and enthusiastic coaching team of Blank and Nattans, combined with a young and talented crop of soccer players, the future looks bright. And the future starts here.



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ROLM telephone replaces older outdated system

by Jim Vowles

ROLM, an IBM phone system, will replace the AT&T Dimensions System, which the college now rents for internal use.

The reason for this change, according to Dora Sabo, Telecommunications Coordinator, is that the AT&T system the

college uses now is not only outdated, it isn't expandable enough to handle the growing service demands of the college.

The new system, though more expensive, is expected to save the college a lot of money in the long run, and in addition has many useful features such as expansion capacity, message service, touch-tone service, and



auto-recall.

Another special service of the new phone system is something called "direct inward

dial," in which each extension of the college phone number has its own seven-digit number as well. This will save time for those who

call certain extensions often, as the call will not have to go through the switchboard.

The phone system was supposed to have been installed by October 17, but many delays have postponed the project.

"We'll be happy if it's in by late November," Sabo says. "If it operates like it promises to, it will be marvelous!"

Art exhibit

opens Oct. 13

The art department will sponsor an art exhibit by Donald W. Shank in Gallery One from October 13 through October 30. An opening reception will be held on Tuesday, October 13 from 7 to 9 pm. Exhibit hours are Monday through Friday, 10 am until 4 pm.

Shank, who graduated from Western Maryland in 1974 with a degree in art, has exhibited locally in New Jersey with the Freehold Art Society and Lakewood Artists, Inc. This will be the artist's first solo exhibit.

Homecoming scheduled

continued from page 1

hockey against Catholic University at 11 am, men's soccer versus Dickinson at 12 pm, and women's soccer against Mary Washington at 2 pm.

Western Maryland will also host the Women's Volleyball North-South Invitational Tournament with Mary Washington, Gallaudet, York, Dickinson, Gettysburg, and Glassboro State University.

Alumni classes having reunions are 1962, 1967, 1972, 1977, 1982, and 1987.

New students comment

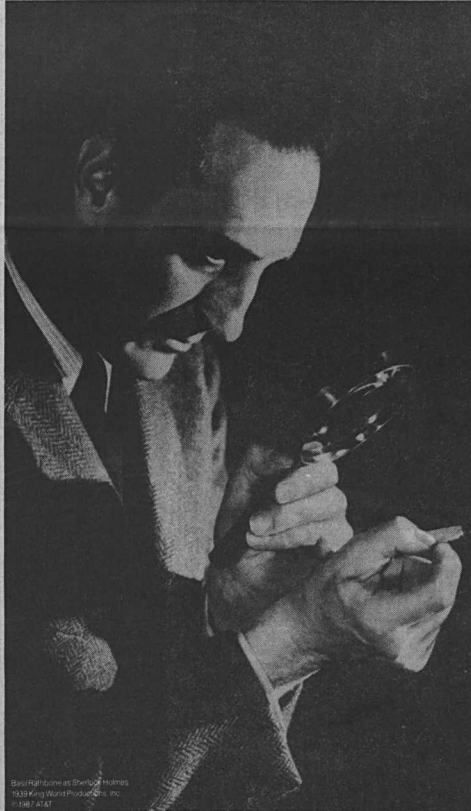
continued from page 1

activities as CAPBoard, the Art Club, Christian Fellowship, Spanish Affinity Group, and tennis.

"I think it's great that they can come and experience another culture and college life in America" commented Debbie Redmond.

Yoichi Goda of Japan seems to best sum up the feelings of the international students toward Western Maryland in three words: "I like it."

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Editorial

Good buy, farewell

Not long ago, WMC earned itself a place in a book, *The Best Buys in College Education*. This fact was, and still is, highly touted in the school's pamphlets which lure college-bound high school seniors. Evidently, a record number swallowed the bait as the largest freshman class ever began their first year at WMC. Either that, or they liked a college whose main method of advertising could be placed conveniently in the comics section of newspapers across the nation.

A "best buy" in education does not refer solely to the cost for four years, but also to the quality of the education. This quality may determine your future income, and the reputation of the school will be a deciding factor in the marketplace. A school's reputation is derived from the performance of its graduates in the job market. All of this boils down to the level of standards imposed by the college administration and the quality of students accepted.

Many students now believe that WMC's standards are slipping. They say administrators are concerned mainly with tuition dollars, and not with increasing the level of education. We hear they are satisfied with the level of education here, while professors constantly preach that we should always strive for improvement. A double standard?

Do these voiced opinions have any validity to them? How about the fact that one-third of the freshman class last year was placed on academic probation, the highest percentage ever, and numerous others were issued warnings. Half of those freshmen were enrolled in communications courses. That department continuously boasts the highest departmental GPA. There seems to be an inconsistency here.

And last year, 18 seniors hadn't passed the basic math proficiency tests three weeks before graduation. Eventually all but six passed, and were allowed to participate in graduation ceremonies. Still, at least 18 WMC students entered the job market with questionable math skills.

While administrators have admitted that they are worried about the scenes described above, they have been busy redefining yet again just what a "liberal arts" degree is. For at least the last four years, the core requirements of WMC's degree have been changed. Schools that continuously change their foundations only lessen the value placed on their degrees by society. It is interpreted as a sign of instability, and investments in yourself need to have a stable base.

While last year's incoming class had a rough go of it, this year's freshman class has shown signs of repetition. This summer the college admitted approximately two-thirds of the provisional students that passed certain basic courses with at least a "C". These were students that would not normally have been admitted because they did not meet WMC's minimum entry requirements, but were given a second chance. One provisional student working in the Writing Center this summer asked the tutor how he could place two spaces between each word. The tutor questioned the student as to why he would want two spaces between each word. The reply? "Because my teacher wants the paper double-spaced."

At this rate, WMC will probably make the next issue of *The Best Buys in College Education*.

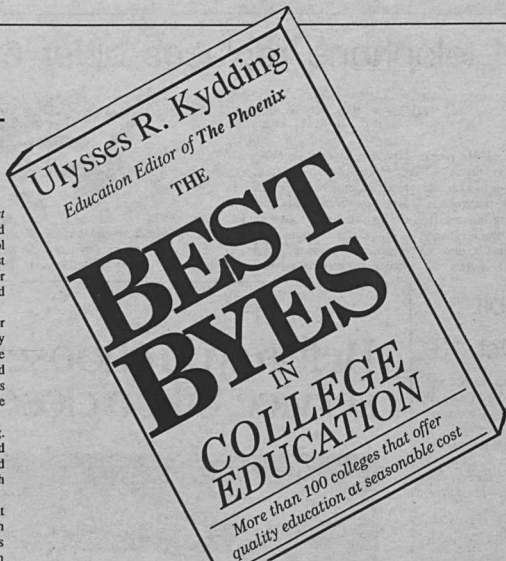


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Letters to the Editor

Former student finds value of friendship

Editor,

...Last year, I attended Western Maryland as a freshman and it quickly found a place deep within my heart. I met many people and some became my friends. A few became very special and close friends to me. But there were times that I did not show it.

Academically, Western Maryland was not very good to me. Or rather, I to it. But I ended up learning much more outside the classroom than I ever did inside one. Even after Spring Break and the year was over, I continued to learn from things that had happened to me.

As I mentioned before, I made a few very special friends here. I did not realize until very recently how important these people really are to me and how they would have helped me if only I had given them the chance.

Today, I am no longer a student at WMC because I did not reach out in a time of personal crisis and need. I think I greatly hurt those around me when I turned them away. Now I am paying. Yet through it all, those true friends have stood beside me and given me their love and support. My heart sings out to them.

I have learned the true value of friendship and the need to

trust...the hard way.

...Although I enjoyed many a good time with my friends, when the true test came along, I failed. I got no second chance with WMC, but I have been truly fortunate to get a second chance with my friends. A friend is indeed a friend, but only if that

and its formal, but someday your friends shall move on. So, cherish your friendships—they can bring you much if you let them. My thoughts are of you, my friends. You have taught me well.

Jason Barnes

Women angered by absence of soccer coverage

Editor,

It disturbs us that in the September 24 issue of *The Phoenix* there was no mention of the newly-formed women's soccer team. We have worked hard to become a varsity sport and feel that if the Carroll County Times found us newsworthy, at least our own school paper could report on our at that time undefeated record. This insult was doubled by the extreme length of the football interview. Who are you to judge that one team is more important than another?

Not only were we excluded from the issue, other deserving teams such as men's soccer and cross-country were also neglected. We found it imperative to call this to your attention, so that in the future all athletic teams will receive equal coverage.

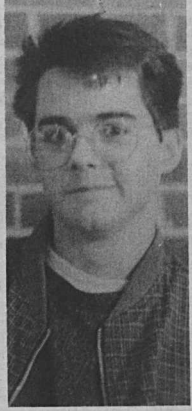
The Women's Soccer Team



60 Seconds on Campus

Should WMC try to get its liquor license back?

Kathleen McNulty photos



Yes, I think they should because it would cut down destruction in dorms. And besides, what's a pub without alcohol.

Noelle Gepp

I think it would be a wise choice because it would appease part of the student body and lessen damage done to the residence halls.

Mari Ruof

I think it would do some social good but it is sad that we have to revert to alcohol for economic and social reasons.

Rodney Joyner

Yes, because Thursday nights in the Pub were fun and it would be a good way for the organization at school to make money.

Toni Crea

I think that there is enough alcohol on campus that students have easy enough access as it is.

Bruce Culver

Jonathan Slade

M.I.T.-sing or am I serious?

Most students who don't attend M.I.T. feel compelled to convince themselves that this school, often considered the best technical learning facility in the nation, is a boring institution with white prison-block classrooms and numbered buildings.

Well, actually this conception is true.

But they also think that all students there are greasy geeks with Coke-bottle glasses and names like Percy, Edgar, and Maurice (names that we who attend lesser schools choose to hide as middle initials). As a matter of fact, some outsiders even think that the school has rules about not accepting people named Bill or John, claiming that admissions standards won't allow anyone in unless he has an S.A.T. score above 1600, and a name that's either Slavic or Oriental. (If it is merely American, but hard to pronounce, you still have a shot.)

Of course, all this is true as well.

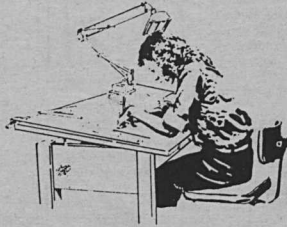
But we, the underprivileged

liberal arts students, also like to foster the belief that M.I.T. beings can only talk about things like quantum mechanics, electromagnetic wave theory, and other things that have no relevance in our where's-the-beer society.

Unfortunately, all this is true too. So I guess I might as well ditch the M.I.T.-students-are-real-people theme. After visiting the school a short while ago, I was consumed by some goody-two-shoes notion that I could defend the place. But who's kidding who? (An M.I.T. student would correct me--"whom.") Those who attend this school are not real people. They are genetic mutants who were probably bombarded with Beethoven and the Pythagorean formula while still in the womb.

At an M.I.T. dorm party, some guy showed me a four-foot tall capacitor he had hidden behind the door of his room.

"For my birthday," he told me, "I'm getting a matching resistor." Where's Freud when you need him?



Another guy spent the evening dialing his roommate's phone, which was only a few feet away, then running over to answer the second line.

"Look," he said, "I can even put myself on hold."

Most of this party, though, I lounged around the dorm with several M.I.T. students and some friends who had come with me, all of us sharing Sambuca and Pez, listening to surfing music that sounded like it came out of the old West. Occasionally, someone with curly hair down to his shins would wander in, ask

"Free beer? Free beer?", and then drift away without really waiting for an answer.

The scary thing is that people like you and I ("me") couldn't get into M.I.T. even if we wanted to. We're just not crazy enough. And yet these lunatics are designing everything in our society--like this word processor I'm using now, and those refrigerators that talk back to you.

Somewhere I picked up the idea that hanging around with smart people will make me smart

as well. It's the osmotic theory of intelligence. And you know what, it's true. Walking around M.I.T., I found myself remembering all sorts of things about isosceles triangles and carcinogens. I was even able to tie my shoes in half the time.

All of this, though, just proves one thing: Students are naturally jealous of anyone who goes to a school that can still get away with using periods in its abbreviation. Most other institutions (TSU, UMBC, and

yes, WMC) have almost completely eliminated punctuation marks so as not to confuse prospective students. You might say we've moved out of our Periodic Period. But M.I.T. clings. Of course, these marks might be decimal points and not periods at all. (Somewhere in here, I think I've made a point. Maybe.)

In any case, I can now put on my résumé that I "went to M.I.T." I guess that I should also mention that I went to Harvard.

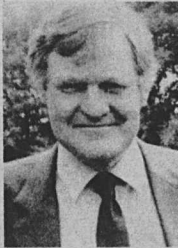
At the time, I was looking for a bathroom.

Ingham to discuss media on Oct. 8

Bernard Ingham, press secretary to Margaret Thatcher during the longest reign of any English prime minister this century, will deliver a talk in Western Maryland College's McDaniel Lounge at 3:30 pm on Thursday, October 8. He will discuss how he, as the primary spokesman for the Thatcher government, handles the media, contrasting his methods with those of his American counterpart, Marlin Fitzwater.

Ingham is visiting Western Maryland during a three-day break from his duties at one of the world's best-known addresses—No. 10 Downing Street, the London residence and headquarters of the prime minister.

As press secretary, Ingham is the source of the governmental news which appears on television, radio and in the press. He began his journalistic career as a reporter at the age of 16. Later, he was a reporter for some of England's major dailies, including *The Guardian*, before entering civil service in the late Sixties.



Bernard Ingham

Before Thatcher tapped him to be press secretary, he served as Director of Information for the offices of Employment and Energy. Since 1979, he has met the major political and religious figures of the world in his global travels at the side of the prime minister.

The talk is free and open to the public. In addition, there will be a time for the media to meet with Ingham.

SGA announces election results

by Tammie Gitt

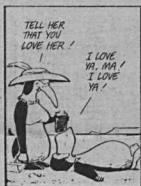
Junior class.

The sophomores elected Lauren Zeigler, Debra Rayne, and Cheryl Miller to be their senators and the Freshmen elected Rock Reiser, Scott Gregario, and Jennifer Carroll.

In addition to the election of representatives from each class.

Deanne Reeve, Cheryl Jones, and Suzanne Davis are the senators representing the Senior class while Katherine Ertz, Michelle LaVina and Steve Hollander will represent the winner.

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by Berke Breathed



New library director to oversee redesign

by Jim Vowles

An interview with Harold David Neikirk, Library Director

Interests: Computers and will work with Dr. Neal on an IBM PC user's group. He loves golf but is terrible at it. He plays the tuba (only in the past few years) with the college band but claims he's terrible.

He holds a B.A. in English, a Masters in German, and an M.L.S.(Master of Library Sciences)

He has taught at the University of Oklahoma, the University of Wisconsin, Holy Cross and Worcester State (in Mass.), and at the University of Delaware.

My lifelong dream is: I can't answer that.

Something I'd like to do but never have done--yet-is: to build a library and work with all the architects, planners, etc. In other words, what I'll be doing here.

If I weren't a Library Director, I would probably be: teaching German. But I'm so happy doing what I'm doing, it's hard to conceive of doing anything else.

The best part of my job is: also the worst part--having to deal with all of the different interests in building the new library and not being able to



Cynthia Schäfer photo
David Neikirk, library director

do all the things that have to be done. It's been described as "trying to herd fello."

The thing I like least about WMC so far is: two things. I love the campus; it's beautiful up here! Also, there's a high level of energy and spirit here.

The thing I like least about WMC so far is: nothing, but the library budget has been so inadequate to deal with expansion that it's frustrating. You need more books.

On the whole, I'd rate WMC 10 out of 10.

Play opens Oct. 8

continued from page 1

the verge of recovering its rights"--the right to transform the probable into the wonderful.

End of the World will be performed October 8, 9, 10 and 11, and On The Verge will run audience a look at progress, civilization, imagination, interpretation and theatre itself. 21. Admission is \$1 for students Overmyer's play is based on poet Andre Breton's 1924 remark, "perhaps the imagination is on also be purchased at the door.

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Craig Cecil

Pick-up Artist is a real let-down

"Hi, I'm Jack Jericho. Has anyone ever told you that you have the face of a Botticelli and the body of a Degas?"

Unfortunately, that's the only memorable line Robert Downey conjures up in his seemingly-endless hormonal quest for flesh, in 20th Century Fox's new comedy, *The Pick-Up Artist*.

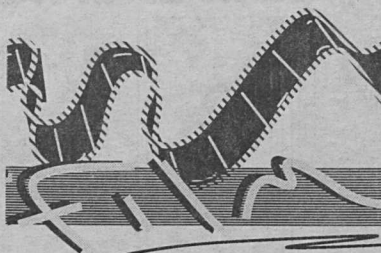
This movie exemplifies the type of film I like to refer to as "cinematic vapor." Trailers for the movie entice viewers into the theater, whereupon the realization of how thinly concocted the plot is quickly drifts in. After the requisite 90 minutes have elapsed, said viewers emerge only to discover how easily those minutes have dissipated from memory and how much lighter their wallets feel.

Pick-Up Artist's story revolves around Downey's Jack Jericho, who would describe himself as "just a lonely boy" who usually ends up not very lonely after walking for a few minutes from his New York apartment. You see, Jack's specialty in life is his ability to bait and hook females with

seemingly irresistible introductory lines, making him the Jerry Falwell of pick-up artists. His targeted pick-ups range from females as eager as beavers to such icicles as Vanessa Williams walking her Doberman Pinscher, Caligula. Eventually though, Jack spies Molly Ringwald, a mysterious redhead, who becomes his lone obsession.

For the remainder of the film, viewers are whipped around New York as Downey hounds Ringwald like a lost dog, in hopes of latching on to her permanently. In fact, Downey probably does more running than walking throughout the film. It is here though, that the writers decided to veer off course. Instead of concentrating on and developing the comedic aspects of this sometimes pathetic relationship, Downey's pick-up artist motif is trashed in favor of some partially-developed, unimaginative plot involving Ringwald, her father, mobsters, and a gambling debt. Bad move, guys.

While Downey attempts to make his character into a New



York version of Ferris Bueller, Ringwald decides to simply clone the emotional, ice-princess role she originated in *Sixteen Candles* and further solidified in *The Breakfast Club*. In those earlier roles, Ringwald's originality and energy were a refreshing change in adolescent-oriented films, but by now her performance seems synthetic. Here Molly shouts and cries in the patented Ringwald way seen countless times before. Maybe too much is expected from her. Ringwald was recently quoted as saying she wouldn't do any more John Hughes' films

because she was tired of being typecast solely in adolescent roles. Here she plays a nineteen-year old. Now that's progress. *The Pick-Up Artist* certainly won't help to cleanse the "Brat Pack" image she's been stamped with.

Ironically, one of the better performances in the film is turned in by Dennis Hopper, playing a character who uses practically no comprehensible dialogue. Hopper plays Flash, Ringwald's alcoholic father, an ex-gambler deep in debt, and he somehow

manages to turn this two-dimensional, stereotypical drunk into the most pathetically realistic character in the entire movie. Hopper, who has appeared in more than ten films in the last two years, proves that he may very well be the most versatile supporting actor in Hollywood today.

Though *The Pick-Up Artist* is a shallow, thinly wrought story, there are a few comedic respites that keep the movie clear of the sewer. Most notable is Downey's habit of parking his car in the middle of the street without suspicion by placing his own traffic ticket under the wiper blade. But like most of the gags here, it's cute the first time but eventually wears thin after repetition.

Don't let *The Pick-Up Artist* deceive you. Even though Ringwald, Downey, and Hopper are accomplished actors, they can't resurrect the plot as it crumbles down around them. In this case, *The Pick-Up Artist* is a let-down.

Rating out of 10:

★ ★ ★ ★



First year varsity team opens with 5-1 record



by Sheri Trivane

Last Saturday, October 3, the women's soccer team defeated Swarthmore in a 3-1 victory. This was the fifth win of the season for the newest varsity sport on "The Hill." Recording only one loss so far, to nationally-ranked Franklin & Marshall, the Lady Terrors' season looks promising.

After two years of club action, the team has finally earned their varsity status. Co-Captain Lynn Stone explains, "We arranged our own games, held our own practices and provided our own uniforms and transportation. Now this has all paid off. We are a varsity team with lots of enthusiasm and potential." Valerie Butta, the other captain, was a main force in working towards the organization of a formal team. Now with the help of coaches Joan Weyers and Mike Temme, these twenty women are heading towards one of the best seasons recorded for a first-year sport at WMC.

On September 12, the Green and Gold began with a roar by recording an 8-3 victory over Messiah at home. Three days later the ball kept rolling when the booters overcame a two point



lag at the half to beat Loyola 4-2. The first shut-out of the season was achieved versus Towson State in a 4-0 victory. Three of the goals were made by the team's high-scoring sophomore Lori Clow. Classmate Karen Pill bootied the final goal, adding to her earlier assist to Clow. Freshman Bonnie Grauch assisted Pill's goal. Keepers Mary Beth Kepner and Bev Megenhardt had a good showing with an impressive 13 combined saves. The hot offense took 35 shots on goal.

The Terrors' roll was put on hold on September 26 with their 2-5 loss to F&M. The Green's goals were scored by Clow and Grauch. Goalie Kepner gave it

her best shot by holding back 17 shots. Assists were contributed by junior Michelle Meehan and senior Lisa Sullivan. The Terrors were not down long, because on September 28 their most outrageous victory was recorded against Mount Saint Mary's College. With the score ending WMC 9, The Mount 1, the Green had plenty to brag about. Grauch netted the first goal with an assist by Clow who soon afterwards would bring the score to 2-0. Game-high-scorer Meehan booted the next point, her first of four. Clow scored the fourth goal with an assist by Sullivan. To make things interesting, they switched to give Sullivan the next goal and Meehan an assist. Meehan took the final two goals with an assist by senior Sheri Trivane on one. Keepers Kepner and Megenhardt rounded up the game with a combined 10 saves.

In most recent action, the Green Terrors beat Swarthmore in the rain on two goals by Meehan and one by sophomore midfielder Jenny Flynn. Swarthmore's lone goal came on a second-half penalty kick.

The Lady Terrors' next home game will be this afternoon at 3:30 when they will take on Elizabethtown.

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ARMY RESERVE OFFICERS TRAINING CORPS



Seidel saves plan for partial liquor license

by Roshini George

Alcohol was sold in the pub for the first time in over a year on Thursday, Oct. 22 after the College procured one-day-event liquor licences. Administration officials expect more closed and open parties in the Forum and clubrooms, while hoping for a decrease in hall parties.

The "event licences" enable organizations to sell alcohol, instead of giving it away. It also allows for the selling of beer in the Pub on Thursday, Friday and Saturday nights during set hours. "Extended hours are being considered," explained Dr. Ethan Seidel, professor of economics and business administration.

The liquor liability insurance was terminated last year when the College was unable to find a carrier willing to write a policy. "The increase of the official drinking age to 21 only enhanced the difficulty involved in



OPI photo

Dr. Ethan Seidel

acquiring the licence," said Seidel, who lead efforts to restore the licence and helped push through county approval for liquor sales in time for Homecoming.

"The clubrooms of Blanche

Ward are considered to be the appropriate place for closed parties for 49 or fewer members, in accordance with the fire code," added Philip R. Sayre, dean of student affairs. Any organization on campus may be permitted to hold closed parties if the parties are scheduled ahead of time and the group provides the services of a trained bartender.

In order to ensure observation of the legal drinking age, students' birth dates are checked in a computer list and tags are issued before alcohol is sold.

The reduction in hall parties is being enforced by the Student Affairs Office due to damages in the residence halls, and faculty complaints of poor Friday morning class attendance.

"Everyone wants to work together to structure the social life on campus so that laws are obeyed, students have a good time, and the rights of other people are respected," insisted Sayre.



Andrew Raith photo

Jim Fultz, 20, plunges into the end zone for a fourth quarter touchdown Saturday against Franklin and Marshall. See sports, pg. 2.

Sundays presents chamber orchestra

The Concert Artists of Baltimore, a professional chamber orchestra and chorus association, will perform in Baker Memorial Chapel on Sunday, November 1 at 3 pm.

Concert Artists is directed by Baltimore Symphony Chorus Director Edward Polochick. He is also conductor of the Peabody Symphony Orchestra and the Peabody Opera Theatre. The

Concert Artists' repertoire ranges from Baroque to Broadway and features virtuosic singing and playing.

The Concert Artists of Baltimore is the second in the *Sundays of Note* series of five cultural events jointly sponsored by the Peggy and Yale Gordon Trust of Baltimore and the Western Maryland College Activities Programming Board.

Shooting begins on PR video

by Tammie Gitt

The Public Information Office, in conjunction with the North Charles Street Design Organization, is currently in the process of producing a video to be used primarily by the Admissions Office.

Charles Barbour, the producer of the video, has made some award winning videos for other colleges. Professional Video Services, a company associated with the British Broadcasting Company, is also involved in the project.

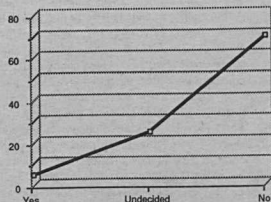
Several faculty members and students will appear in the video.

Students were chosen to participate in the project on the basis of faculty recommendations. Likewise, students were free to recommend faculty members for the project. Interested students were also able to sign up for informal auditions. Students

continued on page 2

Sidelights:

"Will the stock market 'crash' initiate a recession in the next year?"



Survey sample: 100

Source: Phoenix

Ingham speaks on role as British press secretary

by Andrew J. Raith

Bernard Ingham, press secretary for British Prime Minister Margaret Thatcher, spoke on Oct. 8 in MacDaniel Lounge about his relations with the British and foreign media.

"I bring you greetings from one Westminster to another," Ingham said, following an introduction from President Chambers. Ingham continued by discussing the four roles he plays as press secretary, which include spokesman for the Prime Minister and government, coordinator of

and advisor on policy and presentation, and contributing to the career management in the press office.

In an effort to clarify his role in the British government, Ingham stated, "I am not a public figure. I am an interpreter for the government to the media." He also mentioned that his position as press secretary was substantially different from his American counterpart, the White House Spokesman, Marlin Fitzwater. The largest difference remains that Ingham is not well known throughout Britain, whereas Fitzwater is a public

press figure. Another distinction was that all British news is released on the floor of the House of Commons, not on television as in the United States.

Ingham told the audience of students, faculty, and community members, that he has meetings twice a day with British journalists, and once a week with several media organizations, including the Association of American Correspondents and the Foreign Press Association, for questioning and briefings concerning many British events.

continued on page 3

Public Info. films Doonesbury video

continued from page 1

chosen to participate in the video will not be given scripts, allowing for more candid opinions.

The video will incorporate the Doonesbury cartoons which have been highly successful in the printed material for the college. Ten different scenes depicting sports, activities, the Honors program, internships, and campus life will be featured in the eight to ten minute production.

All of the departments at Western Maryland will be represented in the video in some way, although the length of the video will limit the amount of details that can be presented.

The filming of various classes and activities began in early October. The crew spent much of Homecoming Weekend filming the activities and events.

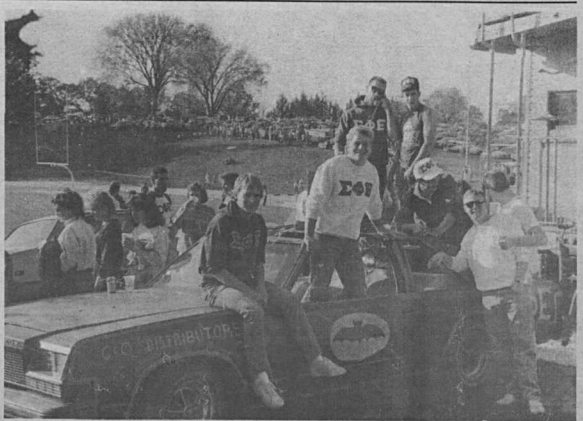
Joyce Muller of the Public Information Office is optimistic

that the video will be finished by the spring of 1988 so that it can be used for recruiting the following fall. After the video is finished, the Learning Resources Network will be responsible for distributing the production to approximately 3000 high school guidance offices. Copies will also be made for applicants to borrow. The Admissions Office is also planning to use the video in admissions functions and alumni gatherings.

"Many of the schools we compete against are using video as a part of admissions marketing," states Joe Rigell, Director of Admissions. While the printed Doonesbury material increased applications by 30%, it is not expected that the video will cause such a dramatic change. Yet, it is hopeful that the video will help to maintain current levels of applications, when used in conjunction with the printed material.

Poetry lecture set

Jesse Glass, Jr., a poet, County ghost stories, essayist, editor, and small press publisher, will read from his *Blankenburg*, who has published poetry and talk about publication poetry in Great Britain, as well as this afternoon at 4:30 pm in America. Blankenburg was Memorial Hall, Room 206. A educated at Illinois State, Johns 1978 graduate of WMC, the Hopkins, and Carnegie-Mellon native of Carroll County has universities. He lives in written on county lore for local Baltimore and manages the newspapers and published a *Electric Press*, which recently collection of Carroll published its first issue of poetry.



Andrew Raith photo

Members of the Sigma Phi Epsilon Fraternity show off their Homecoming float, the Batmobile.

Festivities highlight Homecoming

There was little thought of the dismal Terror football record last Saturday as more than 5,000 students, alumni, and faculty members turned out for the 1987 homecoming festivities.

Look out, Jokers: Sigma Phi Epsilon's Batmobile was the

crowd favorite in the parade. Members of the fraternity piled into a modified two door sedan and passed the reviewing stand in front of Harrison House. The Dynamic Duo stood on the hood, consulting Commissioner Gordon on the Batphone, as the Batman

theme blared from inside the car. Toasted: President Robert Chambers, friends and alumni tapped into a keg of beer at the football game, toasting the homecoming celebration from a tailgate party at the southern end of the field.

Football loss to F&M shadows Homecoming

by Cynthia Schäfer

During last weekend's homecoming celebration, all sports squads, with the exception of the women's soccer team, played their games on campus. And, by Saturday night, WMC had walked away with a tournament victory, a win, a third and fifth place finish, an overtime tie, a close loss, and a postponement.

The Terror volleyball team won the Sixth Annual

North/South Volleyball Classic by downing Eastern Mennonite 11-15, 15-8, 15-10 in the finals. The Green raised their overall record to 30-12 by going 4-0 in pool play. They defeated Gallaudet 15-11, 15-10, and the University of North Carolina at Greensboro 15-9, 15-7. In semifinal play WMC came from behind to beat Gettysburg 15-12, 9-15, 15-12. Shawn Young lead the Terrors by recording 15 kills, while Diana Palmer made seven and senior Laura Ciamburschini a total of six.

Field hockey improved their record to 9-4 by scoring a 2-0 victory over Catholic University. Senior Stacey Bradley scored her 12th goal of the year and Nancy Kammerer put in the other goal. Jennifer Testa recorded eight saves in the net.

In a triangular cross country meet against Johns Hopkins and Loyola, WMC's Doug Ripley finished in third with a time of 27:48. For the women Kathy Hilliard came in with a time of

continued on page 6

Contrast adds issue for Spring, launches 'help wanted' campaign

by Maryann Rada

If you've ever felt like voicing an idea in writing, Western Maryland College's literary magazine, *Contrast*, may be just the outlet you're looking for.

The magazine is composed of poetry, fiction, black-and-white photography, and graphic art, all done by WMC students. For added incentive, this year a prize of \$25 will be awarded for the best entry in each category.

Contrast, which has usually been an annual publication, will come out in two issues this year. The fall issue is expected to be distributed in early February, and a second issue should come out in May. The deadline for fall entries is November 9. Another change this year is that the WMC Press will be used for publication.

There is a new structure to the editorial process this year as well. Judging will be done by an editorial board made up of students, rather than having a

single editor-in-chief. The intended effect of the change is to get more students involved. Also, the name of each entrant will be kept anonymous until after all judging is completed. There are about eighteen students involved so far this semester.

Submission guidelines are as follows: all entries must include a cover sheet on which the entrant's name appears. The entrant's name is not to appear on

continued on page 7

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Ingham compares American, British press

continued from page 1

His office, located at 10 Downing Street (the same address as Prime Minister Margaret Thatcher), consists of a deputy secretary, three press officers, and an office manager. These five people meet daily to discuss "hot topics and ways to present them."

The robust, distinguished gentleman with a thick British accent, entertained the audience with several anecdotes, including a statement about going through



Damascus (referring to the city in Lebanon, as well as Damascus MD) to get to Westminster.

The British press secretary

also made several flattering remarks toward his boss, Prime Minister Thatcher, with whom he has worked for eight years. In

one instance, Ingham indicated that he feels "fortunate to work with Thatcher because she rarely changes her mind." He continued that thought, by emphasizing that if the Prime Minister changed her mind frequently, the result would be embarrassment for him.

In a self-analysis of his relations with the media, Ingham said he has a "robust relationship with the British press." However, the secretary believes the British press, along with other foreign

press associations, has "journalistic" diseases embedded in them. These diseases include pre-sumption of conspiracy within the government and the frequent embellishment of facts.

In his closing statement, Secretary Ingham referred to the whole British press as an oil painting, which "upon close examination appears quite bad, but the farther away one gets, the better it becomes."



Dr. Cyrus Levinthal

Levinthal to present arms race lecture

Dr. Cyrus Levinthal, the Kenan Professor of Biophysics at Columbia University, will speak on the topic: "The History of the Nuclear Arms Race: Did Technology Drive It?" on Thursday, Oct. 29 at 7:30 pm in McDaniel Lounge.

Levinthal has twice served as the chairman of the department of biological sciences since joining the Columbia faculty in 1968.

In order to deal with the molecular models arising from his studies in genetics, Professor Levinthal introduced the practice of molecular modeling by computer graphics combined with the computational analysis of molecular structures.

Professor Levinthal, who is a Phi Beta Kappa Visiting Scholar, is the author of some fifty scientific publications, and a member of the National Academy of Sciences and its Institute of Medicine. He has been active in educational initiatives associated with trying to stop the nuclear arms race and with improving and broadening medical education.

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Editorial

Steak-out

Just when you thought it might be safe to eat in the cafeteria.

Last semester, our administration decided that Marriott's food service was not performing satisfactorily. That decision, backed by strong student support, resulted in the termination of the contract between the college and Marriott Corporation.

When Seiler's food service took over, it offered students something new. With these new ideas, and a new management, conditions in Englar Dining Hall would surely improve. Not quite! In a little more than one semester, the food quality and service in Glar is slipping.

The first annoying circumstance occurs just inside the doors, the expensive, inoperable VALI-DINE security system. Why does the staff continue to put this computerized light machine on the table, when it does not work? Anyone who is currently in possession of a Western Maryland College identification card (boarding or not) can eat in Glar (although recently there is no attraction to do so). Is this fair to those students who must pay for board? This bogus electronic centerpiece needs to be repaired or retired. Simple decision.

Other annoyances include the quality of food, the acquisition of additional helpings, and seating. College food quality will inevitably be attacked and accused of no flavor; such comments must be expected. But, there is a serious problem here. No orange juice or milk for breakfast can ruin the most important meal of the day, and wilted lettuce often heads off salad eaters. And the quantity must be monitored much closer. The football team practices end about six o'clock, and often little is left for them to eat. Not fair to them; they need their strength. And not fair to anyone entering Glar late.

Getting second helpings is one of the biggest nuisances. Servers are not permitted to give any more than one entrée at a time, but if a student puts his tray down (at the beverage bar) and returns to the serving line to ask for the second helping, it is given without comment. What gives? The only possible explanation is to keep the line flowing. Yet, these people seeking seconds interrupt the flow of the service line anyway.

Seating is often overlooked, yet it has become an inconvenience to many students. Closing the dining porch for events is an acceptable reason, but why is it closed when not in use? What's the big idea?

Now, a few concessions must be granted, too. The main room of the cafeteria has been kept clean religiously. We must applaud the efforts of the staff. Furthermore, the inventions of a sundae bar and crepe bar add new flavor to some stale lunches. And when students learn to respect the food service a little more, many differences will be eliminated. It is clearly not totally the fault of the food service. Let's compromise a little, guys.

Still, it seems that some needed improvements can be easily made, but little effort has been put forth. Has the food service kept its new ideas, or hidden them with the steak sauce?



Letters to the Editor

Palmer disputes 'Best Byes' facts

Editors,

I am sure I act on behalf of the faculty when I applaud your editorial (October 8, 1987) on enhancing the quality of students. Our new Long Range Plan, now before the Trustees, will support you in that respect (and in the short range too). Further, I'm happy to report that Dr. Lightner's analysis of the mathematics proficiency performance of the new class shows an improvement over that of previous entering classes, and that is especially good news because the class is larger.

Though I heartily agree in general, some of your particulars create an incorrect impression. First, the faculty assign grades, not the administration; and the faculty as a whole designs the curriculum (including core requirements), not the administration. But that's irrelevant anyway, since faculty and administration are united in a desire to enhance quality. We're not divided on that issue.

Second, it is true that about a third of last year's freshmen were on the deficiency list at the end of the fall semester, and that is bad, no doubt about it. For most years since 1982, on the other hand (I don't know about "ever"), the percentage has been in the high 20's, not a shattering difference. Further, the reform movement ("back to basics," etc.)

now running through higher education has caused faculty to become more rigorous. Perhaps increased rigor accounts for the increased percentage of deficiency reports, rather than deterioration of student quality. That point needs further research.

communications courses, I don't see how the number of students in the department's courses is related to the departmental (majors?) GPA.

Finally, please be absolutely sure that WMC is one of the most conservative schools in the country when it comes to curricular (including core requirement) changes. In the 60's, when most schools disbanded core requirements, WMC held the line. In the mid-70's, when Harvard boasted of re-instituting core requirements, our own Dr. Richwine wrote a piece for the *Baltimore Sun* pointing out that WMC had never abandoned them. A curriculum is never static, but we change less than most schools do. Our current core requirements resulted from a 1981 recommendation to review them. The resulting changes were not systematic but rather a matter of fine-tuning the same basic structure. Whether this curricular conservatism is good or bad is another matter, but we have certainly not gone overboard in altering core requirements.

These are quarrels with your data, however, and not with your general opinion, which I wholeheartedly share. Onward and upward!

Melvin D. Palmer
Vice President and
Dean of Academic Affairs



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60 Seconds on Campus

Should professors shoulder the responsibility of enforcing Friday morning class attendance?

Nancy Freeman photos



Rob Carter



Tina Lambert



Rich Hensor



Karen Pill



Tom Rehain

If the professors enforced attendance for every day, not just Friday, more people would have respect for the teacher. There is no difference between Friday classes and Monday classes.

We are all supposed to be young adults and responsible for our own actions. If a student chooses to miss a class, it is his own decision.

The students must make their own choices. We, as young adults, must learn to take responsibility on our own.

I believe that is the student's responsibility to decide whether or not to go to class. College is a place where you make your own decisions, not have them made for you.

I think Friday attendance should be treated like any other absence. It shouldn't matter what day of the week it is. It is the student's responsibility to go to class.

Jonathan Slade

Like a fine whiner, I get older with age

I'm getting old. The signs are all over the place.

In fact, you've probably seen the one in the student union which simply says, "Jon's getting old."

But here I'm talking about the more subtle indications of age.

Like, for starters, the fact that ever since I celebrated my second annual twenty-first birthday, I've stopped checking pay telephones, Coke machines, and birthday cards for money. At best, the first two offer only a few coins—a type of currency which has grown foreign to me since the advent of tuition. And birthday cards? The most money I ever reaped from one of these saccharine beauties was a five dollar bill. Grandparents just don't follow gas prices.

Another indication that I'm getting old is coming from

officially sanctioned adults who are starting to frown on my casual wardrobe. Last semester, I had an internship with a local cable company, and, upon completing work there, was required to turn in a daily journal and a five-page paper to my college advisor. When all this written material was returned to me, I paged through it frantically, looking for comments. No remarks about my writing style. No remarks about my performance. The only comment in the entire stack of stuff: "You should dress better."

I fail to see the problem here. When I choose to put on underwear, it's usually clean.

You also know you're getting "up there" when you have to take out your own health insurance policy. After much worry and concern, and thirty seconds of

shopping around, I recently ended up with a policy offered by (guess who?) Western Maryland College.

Upon reading the fine print, though, I realized that it only covers me if I'm suddenly stampeded by a herd of rabid pack mules. Provided, of course, the mules themselves aren't insured.

I also got my own telephone a while back. Okay, it's not just my own because twelve other people in my dormitory use it. But because my name is on the bill, I'm going to call it mine by virtue of the fact that I'm the one running the risk of a bad credit rating. Once a month, the phone companies (we have two now) send me an entire tree sliced up into little slips of paper. And somewhere in this mess they hide a figure labeled "amount owed." I really don't know what this has to

do with making me feel old. Maybe it's all those large numbers.

But the single most important indicator that I'm getting old is the fact that...I'm ashamed to say it...I'm watching what I eat. Yeah, I've always kind of looked at it before it went into my mouth—primarily so I didn't stab my lip—and as long as it wasn't pewier, plastic, or untreated sewage, I choked it down. But then one morning I woke up and found myself avoiding piddly things like caffeine, watery pasta, and predigested vegetable soups. Does this sort of thing just automatically happen when you hit twenty-two or what?

I have this theory that it's all in the genes, and that in a year or two my DNA will be telling me to open a checking account, apply

for a Master Charge, and get some personalized license plates saying "STUD-MUFFIN" and "SEX GOD."

It's pretty scary if you think about it, though. Most people are convinced that they're making all these decisions as the years drag by—whether or not to dress well, what sort of health plan to use, should I risk AIDS and check the coin return on the cigarette dispenser?

Well, actually there's a bunch of little molecules running your life.

Of course, the phone company has a hand in it too.

What? You think I'm babbling?

That only proves my first point. Four out of five doctors surveyed say the mind is the first to go.

Jess Walter

A freeze-dried letter home

So you still haven't written your parents.

Don't worry about it. I haven't written your parents either.

But I know what you're thinking. What can I possibly tell my parents that they didn't know about me when I moved out, in 1978? Don't worry, I'll handle it for you.

Just clip the following letter, check the appropriate boxes, toss it in the mail, and sleep peacefully tonight.

Dear () Mom, () Dad, () Baffled Parole Officer,

College is () groovy, () really really groovy, () like prison without all the nice guys.

My roommate(s) is/are () groovy, () a biker who parts his hair down his spine, () eleven nymphomaniacs of the opposite sex.

I really () miss you, () can't seem to remember who, exactly, you are, () wish you'd tell me where you moved.

The best thing about college is () the diversity of opinion, () the diversity of beer brands, () that it is too much for me to afford. I have decided to major in () business, () pool, () alcohol retention.

My classes are () intellectually stimulating and emotionally gratifying, () the same ones I flunked last quarter, () probably being held somewhere on campus.

Since I've been at college, I've realized that () all those things you told me in high school are true, () I never went to high school, () I can fart louder than my roommate.

When you come visit me, I want you to () meet all my friends, () bring me some friends, () bail my friends out of jail.

The last time I saw you () I realized how much you mean to me, () I didn't recognize you, () was too soon.

Sorry I haven't called, I () spend all my time studying, () spend all my time studding, () sold the phone to buy back my plasma.

Could you send some more money I () need to buy an



annual, () haven't eaten anything solid in three years, () should really take some classes while I'm here.

Most of all I want to say how much () I love you, () money all the other students get from their parents, () cottage cheese it takes to fill a guitar case. Nine pounds.

Say hi to () my beloved siblings, () fight promoter Don King, () anyone you see who looks like Richard Dawson.

() With love, () With nagging discomfort, () Send Cash,

Men's soccer ties Dickinson Devils

continued from page 2

21:42, which was good for fifth place.

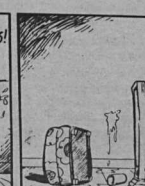
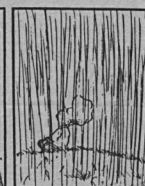
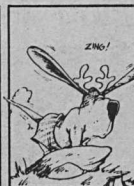
Men's soccer played the tough Dickinson Red Devils to an overtime 2-2 tie. Senior Denny Snyder netted the first goal on a penalty kick. Frank Kratochvil scored the second goal in the second half on a wide angle shot.

The WMC football team came very close to a victory against the ever formidable Franklin and Marshall. The Terror defense kept the game within reach, allowing just 67 yards on the ground, but nonetheless WMC fell 13-14. Jim Fultz ran five yards into the

end zone with 5:21 to play but an incomplection on the potential game winning two point conversion ensured the Green's sixth loss of the season. Junior defensive back Danny Blackburn turned WMC's big play of the game with an interception and a 97 yard touch down return just before halftime to give the Terrors a 7-3 lead at that point. John Bailey threw the key block to allow Blackburn's scorching sprint.

The Women's soccer game was postponed due to a mix up. The 8-21 Lady Terrors will complete their season this afternoon instead at Mary Washington.

BLOOM COUNTY



by Berke Breathed



Communications welcomes Presnell

by Jim Vowles

An interview with Mick Presnell, Asst. Professor of Communications and Theatre Arts:

Teaches: Foundations of Communications, History of Communications, Special Topics, Senior Seminar, Effects of Mass Media (Spring '88).

Interests: Computers and playing the guitar; he once managed a local band in Illinois.

Presnell holds a BA in Philosophy, a BS in Psychology, a Masters and a PhD in Communications.

He has taught before at Southern Illinois University, Tulane, Wayne State, and has done consulting work in San Francisco.

My lifelong dream is: I don't really have one. The older I get, the less certain I am that you can plan anything for longer than a week.

Something I'd like to do but never have done--yet--is: to run a recording studio and recruit some local talent. I still might do it.

If I weren't a teacher I would be: probably working in the recording industry or television, but I'm pretty happy here. And I'd rather teach and do research than that. I'm not really production-oriented.

The best part of my job is: interacting with students.

The worst part of my job is: dealing with all the bureaucratic restraints that inhibit my interacting with students.

The thing I like best so far about WMC: is that the faculty is great, and I hope to get



Cynthia Schäfer photo

Dr. Mick Presnell

a chance to really know some of the students.

The thing I like least so far about WMC: I haven't been here that long, but I'm really happy here.

On the whole, I'd rate the WMC 8 or 9 out of 10. This television, but I'm pretty happy I taught (Wayne State).

I'd describe myself as: Well, that depends on who I'm talking to. I'd say I'm fairly diverse...flexible.

Comments: My mother is an editor of a small newspaper, so I've used to the business. I've been interviewed for radio and television before, but this is the first time I've ever been interviewed for a newspaper.

Poets, writers needed

continued from page 2

turnout this year than has been in recent years. "I'm excited about the prospect of doing two issue this year, as I think *Contrast* will benefit from the betyped and double-spaced. There are no restrictions on subject matter.

Faculty advisor Dr. Kathy Mangan is hopeful for a bigger turnout to the magazine this Fall."

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Craig Cecil

Barker's *Hellraiser* is bizarre horror

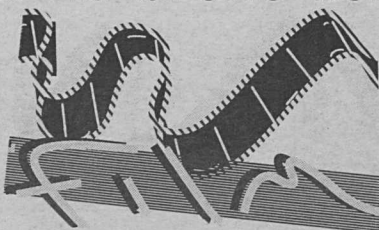
Have you ever noticed that the audiences in theaters enhance the enjoyment of good films, but only seem to annoy you during bad ones? If awareness of other viewers is any indication of a film's quality, then let me say that while reviewing this movie, I was more conscious of a spectator with a black-lung cough than the action on the screen. And *Hellraiser*, from New World Pictures, will distract you enough so that you will notice those types of things.

Hellraiser was written and directed by Clive Barker, Stephen King's British counterpart in novella horror. Touted as the new prince of darkness, what Clive delivers here in his premiere movie, is an amalgamation of scenes, both horrific and utterly bewildering, not to mention stomach-churning.

The movie's plot reads like one of the director's typical novels: (1) a quick shock to grab viewer's attention; (2) the establishment of the main characters in a stable environment; (3) the introduction of some lurking horror to destroy that environment.

Hellraiser's story centers around a mysterious cube, which when manipulated, opens an inter-dimensional doorway to (?). At the outset of the film, a man opens this doorway, through which step some of the most bizarre beings seen in recent movie history. Ropes with hooks transfixed at their ends swook down from the blackness, rip into the man's hide, and proceed to scalp his body like a child tearing wrapping paper off a Christmas present.

Clive then sets up a stable environment by introducing viewers to a married couple in their mid-40s (Andrew Robinson and Clare Higgins) who move into the house recently occupied by the husband's late brother, Frank. It doesn't take a genius to realize that Frank was the man who stretched his luck (and skin) a little too far at the film's outset. But, by a twist of fate (of course), he regains life, albeit as a skinless shell of a man relegated to the attic. When the wife, Julia, first encounters Frank, she doesn't flip out because she somehow realizes the hollow remnant of a man standing before her used to be



(you guessed it) her lover. (Here we have the makings of a horror-ble soap opera). At this point, skinless Frank convinces Julia to help him re-acquire his outer layer.

In *Hellraiser*, Clive Barker does not rely on shock horror like that so often seen in slasher flicks, but rather he manages to produce a longer-term effect through the use of bizarre imagery which lasts in viewer's minds far longer than the film's running time. Indeed, some scenes may be hard to forget. Clive succeeds with this type of effect through the manifestation of pain in objects, and the nightmarish quality of creatures he presents. Hooks, knives, needles, almost

any object sharp enough to slice flesh like butter, are used to embed images in viewers' minds. The inter-dimensional beings appear so hellish because they seem both bizarre and familiar at the same time, like déjà vu from repressed nightmares. One individual sports a horrifically-emphasized Jimmy Carter smile with teeth that constantly chatter, while another has nails and needles imbedded in face and head like a demonic pin-cushion. It seems as though Clive wants to be the source of every little boy's nightmares.

Hellraiser's strengths, however, are also what hurts this film overall. Most viewers can

easily grasp the beauty/beast motif, but when biblical references start cropping up, the scenarios become increasingly bizarre. It seems as though Clive is attempting to make a statement on some higher level, but it just doesn't materialize enough for most (if any) in the audience to comprehend. The entities summoned forth state throughout that they "offer both pain and pleasure" and that they are "devils or angels". If these creatures are really angels offering a pleasurable swing from a hook in the back, then I surely don't understand. Clive Barker, himself, is probably the only man who fully comprehends this film. And therein lies the problem.

Taken purely as a horror film, without heed of the biblical inter-twining, *Hellraiser* is not bad. But without full comprehension of those references, the movie can not succeed. Viewers will emerge from the theater, scratch their head, and say, "What the hell was that?" Is the world ready for Clive Barker? Soon.

Rating out of 10:

★★★★

Bill Desciak

Billy D. reviews sports on campus and nationwide

In sports: On and off Campus:

How about that 97 yard rumble by the Terrors' Danny Blackburn? I asked Dan if he felt like he was running out of gas during that last 10 to 20 yards. He replied "Yeah, a little." I guess he didn't feel like elaborating for fear of more conditioning. Credit Coach Sprague for going for the two and the win. That is the kind of gutsy call that will help the Terrors in the long run.

The Lady Terrors field hockey blanked Catholic 2-0 behind the scoring of Stacey Bradley and Nancy Kammerer. Jennifer Testa recorded eight saves as the Lady Terrors go 9-4 for their best season record ever.

The Lady Terrors volleyball team is up to its usual antics-winning. This time Coach Fritz's team won the sixth annual North-South Volleyball Classic, defeating Eastern Mennonite 11-15, 15-8, 15-10. The victory raised their record to 30-12, and we are not even into the regular season!

This is how the NFL standings look after last weekend's "wake up smell the coffee" games.

Washington at 5-1 in the east, leading Dallas 3-3, Philly and St. Louis at 2-4, and those Super Bowl stud Giants at an impressive 1-5. They need some Curaid for those scab wounds. (0-3, HA! Nice life Cardale) I like Dallas in the end with Washington settling for a wild card.

The Central has Chicago at 5-1, followed by Green Bay (3-2-1) Tampa Bay (3-3), Minnesota (2-3) and Detroit (1-5). No surprises here, Chicago with ease.

The West has the always-tough 49ers also at 5-1, followed by New Orleans, Atlanta, and L.A. at 1-4. Look for Atlanta to make a run, but San Francisco will hold them off.

The AFC is up for grabs especially the East, now a four way tie. Buffalo, Indianapolis (thanks to not-notch scabs), the Jets, and New England are all at 3-3, with Miami at 2-4.

I see it close all the way with Buffalo making a valiant run but the Jets taking it in the end. Hey, they ran out of gas last year, this year they only have half a season!

In the little sister division we have Houston and Pittsburgh at 4-2, followed by Cleveland and

Cincinnati not far behind. Talk about a weak division. If Columbia was in it I'd take them, but they're not, so I'll take Cleveland winning it with a .500 record. Lame!

Finally we have the AFC West with San Diego at 5-1, followed by Denver, Seattle, the Raiders and K.C. bringing up the rear with a 1-5 mark. I like Seattle winning the hard-fought battle with Denver settling for the other wild-card.

This week's most overated hero? Ali Haji-Sheikh of the Skins. The local sports scene made him out to be the second coming of Gus, the field goal-kicking wonder mule! I mean the guy did win the game, but it was only a 28 yarder. I mean, any one of the Econ teachers here at Western Maryland could have done that! Give me a break!

The most unsung local hero award here at WMC? The Terrors' cross country runner Doug Ripley. Hey, I know cross-country is not exactly a big spectator sport here on the Hill, but give credit where credit is due. Ripley, only a sophomore, has been the men's top finisher for the Green in every meet he has run in. Not bad at all!



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The Phoenix

Vol. VIII, Number 4

Western Maryland College

November 12, 1987

Terror football stops winless streak at 29

by Cynthia Schäfer

The WMC Green Terrors snapped the nation's second longest winless streak at 29 games last Saturday Nov. 7. The Terrors pulled out a 14-3 victory over Swarthmore by scoring two touchdowns in the second half to overcome a 3-0 halftime deficit. This was WMC's first win since Oct. 25, 1984, when they beat Lebanon Valley 15-12. The Terrors' winless streak had been second only to Division I-AA Columbia, which lengthened its streak to 39 games.

The defense capitalized on the Garnet's mistakes to hold them to only three points and used their various errors to put their own tallies on the board. The Terror defense put on a good show with three interceptions by Pat Duncan, John Ford, and Pat Scannell; and limiting Swarthmore to only 82 yards rushing. John Van Lunen



Cynthia Schäfer photo

Dale Sprague, head football coach

recorded 10 tackles and Rodney Joyner had seven tackles.

The offense had its finest game of the season by producing 304 yards total offense. Ken Crystal, Paul Reese, and Jim Fultz

combined for 259 yards rushing in 57 attempts. This was a vast improvement on their previous 90-yards per game average.

WMC's first touchdown came after a fake punt, when freshman John Bailey picked up the needed first down on a nine-yard carry. Then quarterback Mike Hamm completed a pass to Matt Donner on a 29-yard post pattern in the end zone. WMC then drove 83 yards in 14 plays for another TD. Crystal scored from the two yard line behind the blocking of Pat Crain and Chris Campbell.

Terror head coach Dale Sprague said, "I have worked with a lot of outstanding Division III teams but this group of young men has been the best. The team has worked hard and it was good to see the emotion with which they celebrated their victory. They even poured a water cooler over my head. I am proud

continued on page 3

On the Verge opens Nov. 13

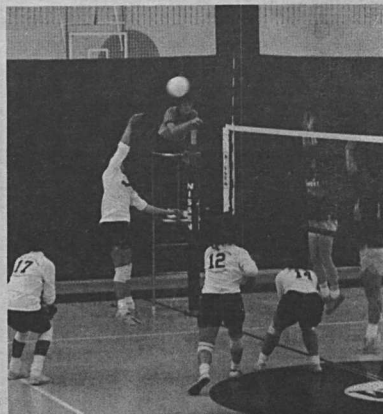
The Western Maryland College Theatre will present *On the Verge* or *The Geography of Yearning* on November 13-15, and 19-21. Written by Eric Overmyer, the play deals with the necessity of language to understand the world and give it meaning, as well as the debasement of language as it slides into consumer slogans and

slangy clichés.

Set in "Victorian America," this joyful drama chronicles the adventures of three women explorers, who have disembarked on "terra incognita" in search of new cultures, but their journey takes them through the wilderness of time as well as space. They emerge in the 1950's, bewildered by the mysterious new artifacts

they find and the strange new language of modern America. "I have seen the future," says one, "and it is slang."

On the Verge will be performed at WMC in Alumni Hall's Dorothy Elderdice Theatre. All performances begin at 8 pm. Tickets are \$3 for the general public and \$1 for students and senior citizens.



Cynthia Schäfer photo

Members of Terrors volleyball team return a shot during 3-2 loss to Gallaudet on Oct. 24 in the North/South tournament.

Ambassador talks on foreign affairs

by Tammie Gitt

On Tuesday, November 3, Ambassador Lowell Bruce Lange spoke in McDaniel Lounge on several problems faced by current diplomats.

Ambassador Lange, one of the 52 Americans taken hostage by Iranians in 1979, spoke on the eve of what he termed a "dark

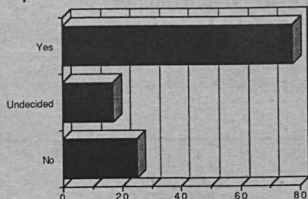
anniversary," the anniversary of the seizure of the embassy." His lecture focused mainly on problems in the Middle East, including Iran.

The Ambassador began his lecture by reminding his audience of several Americans currently being held captive in Beirut, stating, "On this anniversary, I

continued on page 3

Sidelights:

Has Ronald Reagan demonstrated effective leadership as president the past seven years?



Survey Sample: 120

Source: Phoenix

Chambers to review bestseller for *Books Sandwiched In*

The rise of Japan and the decline in American industrial strength is the subject of David Halberstam's *The Reckoning*, to be reviewed by Robert H. Chambers, President of Western Maryland College, on Thursday, Nov. 12 at noon and at 8 pm in McDaniel lounge.

Halberstam, author of *The Best and the Brightest* and *The Powers That Be*, is known for his painstaking and accurate work. He spent five years researching and writing *The Reckoning*, which is ninth on the paperback non-fiction bestsellers' list.

The book depicts American industry as reveling in its post-World War II prosperity and developing wasteful habits which left it prey to its wartime enemy. The label, "Made in Japan," once synonymous with poor quality, now represents the opposite. Japan has given American industry a drubbing since the mid-Seventies when its economical and well-built cars put many Americans in the driver's seat.

Halberstam chooses two industrial giants, Ford and Nissan, to illustrate his points about the decline of American prosperity

and the ascent of the Japanese.

The reviewer, Dr. Chambers, is a professor of American Studies who spent a semester teaching in Japan in 1983 and has written about the differences between the two cultures.

Books Sandwiched In, sponsored by the college and Locust Books, is a year-long series of book reviews which is free and open to the public. To meet audience demand, a special nighttime review has been added to the usual noontime one for *The Reckoning*.

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Former hostage discusses Iran, Middle East

continued from page 1

would ask you to remember them in your minds and in your hearts and in your prayers."

Lange went on to discuss three areas of problems in the Middle East, Iran, the Persian Gulf, and Islamic fundamentalism, although he admitted that, "there are enough problems in the Middle East to keep diplomats busy for decades."

The Ambassador, while admitting that speculation about the future is difficult, predicted

that American relations with Iran will probably not improve until the death of the Ayatollah Khomeini. He also mentioned, briefly, the arms for hostages deal with Iran.

The former hostage of 444 days went on to discuss the Iran-Iraq war, stating, "There will be no end to that war until and unless there is political change in one of the two countries." He added that some hope can be seen in the United Nations efforts to enact a cease fire and the increasing isolation of Iran.

In reference to the current situation in the Persian Gulf, Ambassador Lange stated, "We can not pull out... without very large risks to American interests." He also pointed out that there are limits to the action in the Gulf saying, "I still believe, myself, that Iran does not want a direct confrontation with the United States."

Lange also offered several reasons as to why he believes we are in the Persian Gulf, including the protection of the freedom of navigation, limitation of Soviet

influence, and insurance that Iran does not project Islamic fundamentalism.

"We cannot overlook what is factual, that is, that Islamic fundamentalism is an issue," stated the Ambassador on the role of fundamentalism in diplomatic efforts. He went on to explain fundamentalism as a turning to traditional values as well as a search for new strength in something native to the culture.

The Ambassador concluded his talk by addressing the problem of terrorism, stating, "I think there

have been times in our recent past when the American government has overreacted to them [terrorists] in terms of letting it preoccupy our purposes in the Middle East." Lange also said that he feels the government should have the ability to strike back at terrorists if there is no other course of action.

A resident of Maryland, Ambassador Lange has served in such countries as Iran, Sri Lanka, Nepal, Afghanistan, Germany and Malta since he entered the foreign service in 1949.

Seasons end

continued from page 2

players who turned in quality play include seniors Lynn Stone, Val Butta, Linda Ward; sophomore Colleen Dolan, and freshmen Karen Baker and Sue Thomas.

Cross Country

In cross country action, two names stand out as excellent for the 1987 season. Doug Ripley and Cathy Hilliard have lead the team in finishes all season.

On Oct. 31 both runners came in as WMC's first finisher in a tri-meet against Lebanon Valley and Washington College. Ripley finished with a time of 27:58 in the 8,000 meters and Hilliard covered the 5,000 meters in 22:11.

Men's Soccer

The booters made it to the semifinals of the Maryland Small College Championship on Nov. 4 before falling to nationally-ranked defending champs Mount St. Mary's 3-0. The Mount outshot WMC 15-10. Andy Pons recorded six saves and David Cadigan had two.

On Oct. 22 however WMC defeated the Mount in regular season play 1-0 in a torrential rainstorm.

Senior Denny Snyder netted WMC winning goal. On Oct. 29, the Green tied Catholic 2-2 on goals by Snyder and Eidan Langford. Franklin & Marshall defeated the Terrors Oct. 31, 3-0.

Football wins

continued from page 1

of the support the school has lent to the team and how they have helped the guys keep up their amazingly good attitude." The Terror's final game of the season will be Saturday against Johns Hopkins at home and Sprague expects that, "It will be a hard played game with a lot of meaning. We are going to play well and go for it!"

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Steve Leon
Department of Campus Safety

60 Seconds on Campus

What is your favorite social activity on campus?



Forum Parties. I like the music; it's good to dance to.

Lee Spector



Dances. Since we can't go to floor parties anymore, the dances are the only place to go.

Wallace Henry III



Sundays of Note. It is something that is really unique, especially something like Harvey Griffin, the jazz harpist.

Wendy Wilson



None. That is why I moved off campus.

Ron Ferguson



Theater. As an actor, I enjoy the vital interaction between the players and the audience.

Kathleen McNulty photos

Jeff Kirkwood

Jonathan Slade

Travelers need 'training'

There are three ways to get from point A to point B. A being Anywhere in Carroll County and B being Boston. You could take a flight, a road trip, or a train.

Now, I've never had anything against airlines except for the fact that they leave the ground. And if you drive, you have to put up with SAAB-owning speed freaks, comatose rest stop cashiers, and three hours of New Jersey

So, when I go to Boston to visit friends, I usually take Amtrak. It costs a little more than just driving up, but you get to meet all kinds of wackos which more than makes up for the difference in price.

Usually, I get to ride next to some "dude" who smells like a malfunctioning catalytic converter and blames the same L. L. Cool J. tape on his Walkman for the entire trip.

It could be worse, I suppose. He could smell like Jersey and be listening to Muzak.

Once, though, I sat beside this man who, from Philadelphia to New York, insisted on telling me how he cheated on his wife everytime he went to Pennsylvania. Of course, me being raised in Leave-it-to-Beaverville Carroll County, I automatically assumed

that his out-of-town honey was female.

Wrong. I'd forgotten that Philly's the City of Brotherly Love.

And then there was the time the power went out to the train during a lightning storm near New York City. Here we were perched silently on a trestle at least a hundred feet above a landfill (or maybe it was Newark, I don't know), and some guy decides he wants to disembark. As Amtrak officials scrambled to grab the confused man to wrestle him back into his seat, this woman passenger shouts after him: "He forgot his luggage."

Never travel with your wife.

Watching weirdos, though, wears thin after a while, and eventually you've got to find other ways to entertain yourself during long trips.

For instance: Ever tried using a urinal in a moving vehicle? Okay, I realize that most women don't get into this sort of sport, but for men there's a real challenge here—sort of like trying to win a wine glass in a May Fair nickel toss.

Or maybe you can kill a few minutes by visiting the cafe car and trying one of those microwaved hot dogs which turns

out to be more like a meat tube crunch bar. Put any college dining hall on wheels and you've got comparable food quality.

Amtrak, however, won't allow you to sleep. National law prohibits any sort of comfort on trains, and the government has specifically designed seats so that passengers will slip down into fetal positions that destroy the lower back. Still, I usually spend half of my time trying to put my feet up on the seat in front of me, in a futile attempt to get comfortable. The other half of my time I spend being annoyed at the idiot behind me who has the nerve to try to put his feet up on my seat.

What does this all mean? Who knows. Maybe man wastes too much time running from one place to another, dashing about on trivial deeds, writing newspaper columns that have no point (with the possible exception of point A and point B).

If I was forced, though, to choose one method of long-distance transportation above all others, I guess I'd have to pick Amtrak. Maybe this sounds strange, but deep down I actually feel some sort of kindred spirit with trains.

It's so easy for both of us to get off track.

Billy D. examines college gridgers, NFL

continued from page 2

made my ears ring. And the biggest upset in my mind, Detroit's 27-17 thrashing of Dallas. The choke of the week award? I'll give it to the Colt's new million-dollar man Eric Dickerson who completely blew the game on a one yard fumble. Nice life Dickerson, get a grip.

On the Division I College level, Oklahoma and Nebraska stayed unbeaten at 9-0 with a couple of lopsided victories, as did Miami (7-0) and Syracuse (9-0). Look for Syracuse to slide into the top five and then some more the following week as they beat up on a respectable Boston College team. As for you Maryland fans, go wake up and smell the coffee, not only did you lose to Penn State, but you'll continue to do so through the rest of the 1990's.

And finally in the wide world of intramurals, the bad boys of Gamma Beta Chi sunk the Bachelors 13-nada. The scoring consisted of a Ken Brignal pass to Chris Dolch and another one to John McDonnell. Tom Krach had



the last score of the game on the extra point run, thanks to a stunning block by an unknown Bete wide-receiver. The Bachelor in question is recovering nicely. Cort Sandstrom had an impressive seven sacks, and Nick McCaughy had an interception as the Betses wound up their season with a 7-0 mark, outscoring their opponents by an unheard of 115-6 margin.

Next on the list, hoops. Until next time....

Biographer Hoopes to lecture Nov. 19

The free, public lecture by the Bethesda-based writer is sponsored by the WMC English Department and the College Distinguished Scholars' Program.

A simple line drawing of a mug. The mug has a handle on the right side. On the front of the mug, the word "GREND" is written in a bold, sans-serif font. Below the text, there are two large, oval eyes with small pupils, and a small, curved line for a mouth. The top of the mug has a hatched pattern, suggesting a lid or a rim.

Heineken 12 pk. \$7.99

Y-Y-YA SAID THERE WAS ABOUT 5-5-55555555 SEVENTY MILLION PEOPLE READING THIS THING?

Ned soon will be moving back to shipping where, he should be happy to learn, his audience will be about two.

...THOSE CRUMMY, UNGRATEFUL
EMPLOYEES. THE STRIP'S
PROFITS PLUMMETING...
THE PUBLIC'S LOYALTY
DRIFTING AWAY LIKE
FALL LEAVES...

WHAT'S
TO BE
DONE?

A cartoon illustration of a man in a suit and tie, looking distressed with his hand to his face, standing in a field of falling leaves. The man is balding with glasses, wearing a dark suit, white shirt, and patterned tie. He has a worried expression. The background shows a field with many leaves falling around him.

OF COURSE!
A DOUBLE WHAMMY!
TOMORROW I GO ON
WITH AN IACocca
APPLE-PIE, ALL-
AMERICAN PITCH...



AND NEXT WEEK...
HIRE PERMANENT ---
ER...
TEMPORARY
CHARACTERS...
HEE HEE



the Bloom Playhouse

STRIKE TENSIONS NEAR HYSTERIA

FRANK FIND FILE GROW REST-LESS - UGLY VIOLENCE
FEARED LIKELY AS DEFECTING UNION CHARACTERS CROSS PICKET LINES

THORNHILL
"I LUV STR"

STOPPIT! LEMME THRU!
GET BACK, YOU LEFTIST MOB OF
KENNEDYESQUE
RABBLE-ROUSERS!!

NO! NO! NO!

NO LEFTISTS

DAVE COVERLY

LOOK... I'M SORRY, BUT I SIMPLY NEED MY PSYCHEC ---

SPAT!

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I JUST DON'T KNOW MYSELF ANYMORE...

PRINT COMPLEX COLLAPSE

RIGHT... WE'RE HIRING SCABS TO PLAY OUR REGULAR CHARACTERS. AUDITIONS ARE TODAY... FACT, THERE'S A GROUP OUTSIDE NOW WHOSE CAREERS COULD ALL USE A LITTLE SHORING UP.

THE CONTROL OF THE BOOKS START HERE.

WHERE'S THE NEW SCAB
HIRED TO PLAY BILL THE
CAT? WE'VE GOT A
SCENE TO
DO!

HERE
I AM.

YOU? THROTHUMP Hired YOU FOR BILL?

HE LIKED MY PURRING. NOW WHAT DO I DO?

© 1997 by American Family Entertainment, Inc.

LICK ME ALL OVER THE FACE TWICE, MAYBE FIFTY TIMES A DAY.

WHICH EXPLAINS HIS CONSTANT WRETCHING!

YA KNOW, I WAS WARNED AGAINST PLAYING THIS "BILL" CHARACTER.

DON'T LISTEN TO THOSE BIG-MOUTHEDED STRIKERS... NOW LET'S JUST GET TO OUR FIRST SCENE.

A MASSAGE? ARE YOU QUITE SURE?

IF I'M LYIN', I'M DYIN'.

by Berke Breathed



Religious Studies welcomes Alles

by Lee Spector

An interview with Dr. Gregory Alles, Professor of Religious Studies



Cynthia Schäfer photo

Dr. Gregory Alles

Teaches: Introduction to Religious Studies, Hebrew Scriptures, Christian Scriptures, World Religions East and West.

Interests: Religion, music, (he plays the piano), 20th Century Germany (pre-Nazi), South Asia (particularly India and Ancient Greece).

Alles has a BA from Valparaiso in Indiana, a MA and PhD from University of Chicago. He also has a ministerial degree from the Lutheran School of Theology in Chicago.

My lifelong dream is: I'm living it now, I always wanted to teach and write.

Something I'd like to do: but never have done-yet-is to go to Europe and India.

If I weren't a teacher I would be: Nothing. I can't think of anything I would rather do than teach.

The best part of my job is: students.

The worst part of my job is: giving grades. It would be nice to have a school where students would just come to learn because they wanted to.

The thing I like best so far about WMC: the size and

the collegiality. I also love the view from my "office." (Dr. Alles currently has a temporary office in Baker Memorial Chapel.)

The thing I like least is: I don't have an office yet.

On the whole, I'd rate WMC: I don't know, I haven't been here long enough.

I'd describe myself as: a student.

Comments: I am now working on a book called, Religion, and Rhetoric. It's based on Valmiki's *Rāmāyana*. It's about the size of the Iliad and Odyssey put together. I would like to teach a Jan Term on it sometime.

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An exciting college and career Bible class

CHURCH OF THE OPEN DOOR - WESTMINSTER, MD.

Somebody To Watch is not worth watching

Columbia Picture's new thriller, *Someone To Watch Over Me*, is one of those movies where you end up consistently leaning over to your friend, predicting exactly what will happen and what characters will say prior to the fact. After a few minutes into the film, it's likely you will find yourself in this conversation:

(Dark, scarface Mafia-type enters scene.)

You: "This guy's gonna shoot somebody. See, I think he's holding a gun in his trenchcoat."

(Mafia-type starts arguing with a rich and, evidently, important man. Beautiful woman walks across balcony overlooking the two men.)

You: "Look at this. Trenchcoat's gonna kill this other guy, and the woman is gonna witness it."

Friend: "Yeah, yeah. And then the killer is going to see her, she's going to see him seeing her, and he's going to make attempts at killing her for the rest of the movie."

You: "Yeah, you're right."

(Mafia-type stabs other man

in the jugular with a screwdriver)

You: "That's new."

(Woman tries to scream, he sees her, she sees him looking at her; chase scene follows; she barely gets away...[Later] Policeman enters crime scene, takes a "longing" look at the witness.)

You: "Hey, look. This cop is gonna fall in love with the witness and watch over her so she won't be killed."

Friend: "Hey, no fair looking at the movie's title."

You: "But in the end the cop will have a showdown with the killer as he tries to murder her."

Friend: "You know, I think I saw this on *Miami Vice* before."

You: "Yeah, that's right. But it was Sonny Crockett, and there was all this slow-motion stuff, and..."

From the above dialogue, it becomes evident that *Someone To Watch Over Me* is based on one of the most tired plots in Hollywood, where a cop falls for the woman he is assigned to protect. This movie borrows many ideas from *Witness*. But whereas that film was a refreshing



twist on an old plot, helped by two outstanding performances, *Someone* contains nothing innovative or exciting, and the performances are blasé at best.

Tom Berenger plays Mike Keegan, a typical New York cop, who lives in Queens with his wife, Ellie (Lorraine Bracco), and their young son. Mimi Rogers plays Claire Gregory, a rich sophisticated living in Manhattan and the witness Mike Keegan falls in love with. Because the film's structure downplays the thriller aspect by only interspersing scenes of danger in thin amounts,

the only interesting aspect present is the triangular relationship formed between Mike, Ellie, and Claire.

The married couple symbolize typical New Yorkers struggling through the daily grind of life in the big city. Claire, on the other hand, represents the struggle-less lifestyle of the *creme de la creme* in her Manhattan penthouse. The majority of the scenes revolve around his place or hers. Her penthouse, which would do Robin Leach proud, directly contrasts with his cramped quarters in Queens. In fact, this film is more about what happens when contrasting lifestyles and relationships crash into each other than anything else. Ellie is plain, Claire is sensuous. Mike is married, while Claire can only boast of a breakable bond to a seemingly unimportant boyfriend. When Mike is watching Claire in the penthouse, he is forced to leave his family unattended in a much more volatile neighborhood. Their relationship, and the resulting tradeoffs and consequences produced, is the only thing saving this film from quickly sinking to the bottom of

the television re-run dumpster.

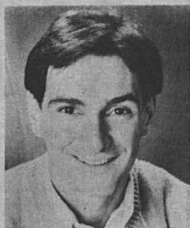
The performances in these three main roles leave something to be desired. Berenger, of course, is disappointing after his Academy Award-nominated performance in *Platoon*. Rogers and Berenger just don't have that screen chemistry working between them here, as did Harrison Ford and Kelly McGillis in *Witness*. Lorraine Bracco, however, deserves credit for her performance which gives viewers a glimpse of what it must feel like to live in Queens, at night, as a woman.

Finally, much is left unexplained in the film. Claire only hints at the relationship she had with the victim. And why was the victim killed in the first place? Extortion?

Someone To Watch Over Me and its highly predictable, unimaginative storyline is reason enough to leave this film unwatched. If you have a craving for this sort of material, then keep your money, and instead turn on *Miami Vice*, or *Crime Story*, or *Private Eye*, or...

Rating out of 10:

★★★



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JOLT!



The Phoenix

Vol. VIII, Number 5

Western Maryland College

December 3, 1987

Mingolelli appointed new VP for Business Affairs

by Roshini George

Dr. Jennie L. Mingolelli assumed the role of Vice President for Business Affairs at Western Maryland College on Nov. 16.

Mingolelli is a graduate of Stetson University (BA, 1966), and of Syracuse University (MA, 1968; PhD, 1979).

Her experience in academic administration includes 3 years as Dean of Women at LeMoyne College, 3 years as Assistant Dean for Administration at Seton Hall University of Law, and since 1982 has held joint positions of Assistant Dean for Administration and Lecturer in Law at Syracuse University's College of Law.

Mingolelli's responsibilities include developing and maintaining the procedures for all activities related to accounting and



Dr. Jennie L. Mingolelli, vice president of business affairs

for financial reporting. The erection and maintenance of

property and services relating to dining facilities, housing facilities, and security services will be monitored by Mingolelli as the Vice President for Business Affairs, a position previously occupied by H. Thomas Kimball.

She is expected to serve as liaison between the college and the Quality Inn/Conference Center/ McDaniel's restaurant complex.

Mingolelli expressed her interest "in being a part of a team that ensures the small liberal arts college move into the 21st century." She reiterated her commitment to the round education offered by a liberal arts college.

Her diverse personal interests include photography, music, and reading.



Andrew J. Raith photo

Defensive lineman Darryl Reisinger, 90, tackles an opponent during the Terrors' loss to Johns Hopkins Nov. 14. For more sports, see page 2.

Sports teams finish seasons

by Cynthia Schäfer

The WMC women's volleyball team closed out yet another successful season with a 35-18 record but were not able to secure an NCAA Tournament bid. However, to assuage this loss several members of the team were appointed to national teams. Coach Carol Fritz was named as Coach of the Year in the South

Region. Players Laura Ciambuschini and Shawn Young were named to the MAC South West League All-Star Team as well as the American Coaches Association Division III South Region Team.

Men's Soccer

The men's soccer team completed their season by competing in the Maryland Small College Tournament. They fell to Mount Saint Mary's by a score

of 3-0 in the first round. The squad's final season record was 5-8-4 under first year coach Brian Blank.

The Terror's leading scorer was Ethan Langford who recorded five goals and four assists. Frank Kratovil was the next best scorer with four goals and five assists, while Denny Snyder netted four goals.

continued on page 3

by Andrew J. Raith

Lights. Camera. Action.

WMC communications major Jonathan Slade will undertake what he admits is "a completely overwhelming senior honors project" in January.

He will direct and videotape a feature-length screenplay that he wrote, and use Western Maryland College students and faculty to portray the principle characters in this project.

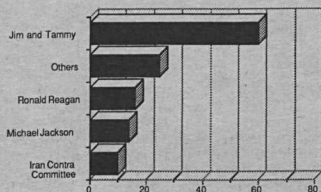
"We will start shooting on campus in January, and I hope to get as many people involved as possible," said Slade. "It is a very sarcastic comedy about two college students who are trying a number of different ways to pay their way through school."

The first casting call was held on Dec. 1 in the Freeman room, and he plans to have another on Sun. Dec.6 from 4:15 - 6:15pm. About 30 roles, ranging from

continued on page 8

Sidelights:

Who was the biggest 'turkey' of the year?



Survey sample: 125

Source: Phoenix

ROTC cadets spend weekend at Gunpowder Military Reservation

by Blake Austensen

On Oct. 30, eighty-three cadets departed WMC for the Green Terror battalion's bi-annual Field Training Exercise (FTX). For a majority of the cadets, this would be their first real taste of military training. With the weather looking good and the final preparations completed, it was sure to be an eventful weekend for all.

Moving out at double time, the cadets quickly settled in at Gunpowder Military Reservation. The cadets were given classes on

basic squad movement techniques, and learned the ins and outs of patrolling. They later moved outside for some practical application of what they had learned.

Saturday morning found many cadets feeling as though they were at basic training—learning basic military skills and weapons. Most cadets fired the M-60 machine gun, threw a training hand grenade, and experienced the dreaded gas chamber for the first time.

The morning closed with a challenge met eagerly by all, the Green Terror Grenade Assault

Course. The afternoon flew by as the cadets tested leadership and squad cohesiveness during squad tactics. That night, the cadets conducted an actual ambush patrol using what they had learned. Junior Ben Franklin noted, "The ambush patrol was a good practical application of what we had already learned and a good introduction to patrolling for the MS I's."

The final day proved to be one of the most challenging and exciting. The cadets participated in the Leadership Reaction Course

continued on page 2

Committee set up for library renovations

by Douglas M. Hitchcock

For the past couple of years, much thought has gone into the building of a new library. The general consensus has been that our present library does not meet the needs of the campus. The building is too small and outdated. A newer structure with a fresher look is needed.

The Hillier Group, an architectural firm from Princeton, New Jersey has been awarded the project. They are the country's seventh largest architectural firm, and have started preliminary steps, such as measurements and sizing. Before anything else can be done, however, further planning and budgeting must be completed. It is projected that the construction will be two to two and a half

years in the making, with possibilities of breaking ground this spring.

The Library Committee was set up with a board of seven faculty members to decide the layout and planning. David Neikirk, the new director of the library, has been appointed chairman of the committee. He hopes to have a general layout of the plan within the next month or two.

Basically, the library is to be doubled in size and given a more significant appearance, one that people will recognize as being the library. A new section will be added on to the present library, and it will be given a first-class look with comfortable areas for studying. If everything goes as planned, a more modern and comfortable library will be a welcomed addition to WMC.

Art show open

Gaye Meekins, a painter and adjunct professor of two-dimensional design at Montclair College in New Jersey, will display her works in Gallery One, the Fine Arts Building, from December 1 through 18.

Since graduating from Western Maryland in 1969, Meekins has been featured in more than 20 galleries and shows on the East Coast and in the Northwest. Two of the most recent exhibitions of her works were at Le Petit Clos Gallery in

Montclair, NJ and a one-woman show at an open gallery in Soho, New York City.

Before joining Montclair College in 1986, Meekins taught at Anne Arundel Community College, Lane Community College in Lane County, Oregon, the University of Oregon and Western Maryland College, among other institutions.

There was an opening reception for the artist on Tuesday, December 1, in Gallery One in the Fine Arts Building.



Michael Temme photo

Freshman Gregory Noisetts demonstrates his technique of crossing the obstacle at the leadership reaction course.

Cadets learn military skills

continued from page 1

early Sunday morning. Here, they experienced leadership in a different light. Given a task to complete and the capability to complete it, it was up to the assigned cadet leader at each station to lead the squad. It was an actual "leadership laboratory." Junior Jenny McLeod remarked, "The LRC taught me the

importance of teamwork. When I was leading, I learned that every individual squad member's contribution was crucial to the whole squad's success of the mission."

Freshman John Hummell exclaimed, "I couldn't believe how well my squad pulled together, considering we barely knew each other two days before." The

climax for most of the cadets was the air mobile operation from Gunpowder back to the college.

Even after the final equipment turn-in, the cadets had much to look back on. In just three days, they had learned what would have taken months to learn in a classroom. Cadet training officer Nancy Boore spoke for all the MS IV's when she said, "I have a few ideas for next semester already!"

Bill Desciak

Billy D. talks college football, pro hoops, and NFL football

Well, I am sitting here watching this left fielder run all over Seattle, literally. His number, 34. His name? Bo Jackson. It may as well be Clark Kent. So far, he's got 172 yards on 10 carries, an average of 17.2 yards per carry. It would be 20 yards per carry, but he was stopped by the goal-line (a two yard carry over Brian Bosworth).

The Terrors' men's basketball team had a long night Monday, losing to an impressive Franklin and Marshall team, 103-70. Bryan Lynch and Jon Bugg had 14 and 13 respectively, but to no avail.

The Terrors shot 35 percent from the floor compared to the Diplomats 60 percent. You are not going to lose too many games shooting 60 percent from the floor. We had an off night, so we'll try to sleep this one off.

Over Thanksgiving weekend,



Buffalo crushed Miami 27-zip, and they are next on the Bo Jackson destruction list. Still, I like Buffalo by a field goal.

Eric Dickerson ran for 136 yards as the Colts routed Houston, 51-27. The Colts will

play Cleveland this week in Ohio. I like Cleveland big; by at least 10.

In pro hoops, the Utah Jazz has been an early season surprise, trailing Denver by only a game. Boston has a 4 game lead in a surprisingly weak Atlantic Conference field. Jordan and company lead the Bucks by a game and a half in the Central, and the Lakers have a 3 game margin over Portland out on the coast.

Congratulations to John Van Lunen and Rodney Joyner. The defensive tandem finished their illustrious football careers on The Hill with All-MAC honors. Good job, guys!

And finally, the college football scene. I like Miami to beat South Carolina big, then to go on to upset the Sooners on New Year's Day by 6. Until next time.

Rape Myth #7

Myth: If you know the person who assaulted you, then it's not rape.

Fact: A past relationship or acquaintance with someone does not give them the right to force their sexual desires on an unwilling partner, nor does Maryland law specify that it's only rape if you were raped by a stranger. And, knowing your assailant doesn't make the crime any less terrible. Being brutally betrayed by someone you trusted can be emotionally devastating.

For help or more information, call the Rape Crisis Intervention Service. Our services are free and all inquiries are confidential.

Hotline: 848-2724 Office: 857-0900

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J. Scott Moyer

Campus Safety offers crime prevention tips

As the holiday season rapidly approaches, crimes involving vehicle and property thefts increase sharply. Stolen vehicles are frequently used to aid in the completion of more serious crimes. It is estimated that vehicles are used as a tool in 75 per cent of all crimes. It is also proven that most stolen cars were unlocked when taken.

Like most crimes, theft is the result of opportunity. Well-organized car thefts are rapidly gaining in popularity and have proven quite prosperous, for they

especially target foreign automobiles. Articles and packages left in your car are also prime targets for thieves.

To increase your chances of having a crime-free holiday season, take a few moments to look over these following helpful hints.

1) Always make sure your car doors and windows are locked and the keys have been removed from the vehicle.

2) Keep vehicle keys and house keys on separate rings. Never have an identification tag

on your key ring. If lost or stolen, these tags only help the thief locate your vehicle or residence.

3) Never hide an extra key under the hood. Thieves know where to look for concealed keys.

4) Never leave your checkbook, credit cards, or other

valuables unattended in a vehicle. When shopping, lock parcels, and other valuables in the trunk. If your vehicle does not have a trunk, make sure packages are not left in plain view.

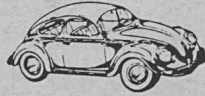
5) Check that windows are rolled up tightly. This will discourage a thief from trying to

get in by using a coat hanger.

6) When using a commercial parking lot where you must pay to park, leave the attendant your ignition key only and take all others with you.

7) Park in well lighted and busy areas. This is important for your personal safety as well as for the protection of your car. If you must park a long distance away, wait for the other people to come along and walk with them to your destination.

J. Scott Moyer is the WMC Director of Campus Safety



Winter sports underway

continued from page 1

Field Hockey

The Lady Terror's Stacey Bradley was named to the College Field Hockey Coaches Association/Penn. Monto South Region All-American Team and may be named to the NCAA team. Teammate Nancy Kammerer was also named to the All-Star squad.

Co-captains Rodney Joyner and John Van Lunen were named to the Honorable-Mention Team of the Centennial Conference.

Men's Basketball

The men's basketball team opened their 1987 season by hosting the Tip-Off Tourney on Nov. 20-21. The Green and Gold defeated St. Mary's in the first round, 73-76. But they fell in the final match to Philadelphia Pharmacy 87-76. Jon Bugg was named to the All-Tournament Team because of his outstanding play in which he accumulated 36 points and 18 rebounds.

Women's Basketball

The Lady Terror's have gotten off to a 1-3 start for the 1987 season, losing their opening game to Ursinus 58-49 in the Lady Spartan Invitational held at York on Nov. 21. In the consolation game the Green defeated Notre Dame by a score of 73-40. Barb Wolf led the team with 32 points and 15 rebounds. WMC lost to Marymount 62-49 on Nov. 24, and fell at the hands of Marietta 64-48 on Nov. 28. Wolf currently leads the team by averaging 16.8 points per game and 11 rebounds.

Swimming
The men's squad has gotten off to a good start by defeating Catholic 48-47 on Nov. 18 and Widener 87-66 on Nov. 21. The women (0-2) however have not been so lucky. They were defeated by Catholic 57-30 and also by Widener 125-46.

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Editorial

'Academic license,' at cross purpose

Like any other typical college semester, student life this fall was not controversy-free. Once again, liquid beverages initiated many conversations.

When students held a protest outside the president's house in October, a primary demand was that something be done about the lack of alcohol on campus. By this act, a large number of students showed that drinking was more important to them than Thursday night studying.

Subsequently, a special meeting was held between student representatives, faculty, and administration in an effort to diffuse the situation. All three sides had valid arguments.

Among other things, the students wanted the Pub to sell beer again, professors were worried about Friday morning class attendance, and the administration just wanted everyone to quiet down so the outside community wouldn't take notice.

During that meeting the new liquor policy was hastily enacted, whereby the students regained about half of what they used to take for granted years ago. It seems as though all it takes is a good alcoholic dilemma to put the administration in super-pursuit mode.

What was surprising after the meeting was the increased level of interest by faculty members in the beer situation, just as the students were cooling down. It was a faculty member who hastily secured the school a new liquor license, and faculty members who volunteered to man the taps on that first eventful Thursday night in the Pub.

All in all, the professors' genuine care to help the students outside of the classroom as well as inside was clearly noted.

The Pub, however, seems to be all tapped out when it comes to satisfying student demand for beer. Currently, when the weekend hits WMC, increasing numbers of students are vacating their dorm rooms for the havens of Georgetown, because the college lacks an adequate "watering-hole."

All of this reflects what a sad state of society we live in when alcohol-related problems must command such a high level of concern along with such matters as AIDS, cancer, and Alzheimer's disease.

One professor mentioned that some athletes on this campus engage in drinking during their competitive season and then wonder why they are having a losing season. The level of human ignorance continues to amaze.

Whatever the case, it seems that the campus alcohol problem has not been remedied.



Jim Vowles

Freshman recounts experiences

Well, it's certainly been interesting, these first few months at college.

Yes, I think interesting is the proper word (although probably not the best). How else can one describe the unique combination of Hell and freedom combined. I decided, on some preordained whim, to try to figure out what exactly I liked and/or hated about good old WMC. In fact, it started out as a joke—"Things that have p—d me off so far this year. Hey, Craig, wouldn't that be fun..." Suffice it to say that eventually I got started.

Following the tradition of saving the best for last, I decided to start with stuff I disliked, even hated, about college life in general and WMC in particular. The first thing that came to mind was that mixed blessing known as "living on campus."

For some reason, every place that you have to get to seems to be uphill. I would love to get my hands on the guy who thought, "Hey, let's put a college campus on top of a hill and make all of the buildings with multiple levels!" I feel like I'm living in the Alps.

Also, I live in a dorm that contains only freshmen, and I really am quite sick of it. I am sick of living in a place that reeks of garbage, beer, and the results of drinking too much of the latter. And I am sick of that damn broken elevator and the combination laundry/steamroom. I am sick of being forced to shower with three other people

who stand there with the curtain open smiling a lot. I am sick of realizing that there's no toilet paper in the john only after I have reached the point where I need it. I am sick of being upwind from both Glar and the football team. I am sick of "Hallway LaCrosse" and Water Uzi fights.

However, I can get 24 channels on my 3 inch portable black and white TV.

Another thing that really upsets me (or at least, parts of me) is the food. I fully realize that the staff does their best, and most of them are non-hostile, but, quite frankly, the food at Englar Dining Hall sucks. Occasionally we get lucky and find something that is seasoned, fully cooked, and warm. Two out of three would be OK, but usually we get (maybe) one. I could take it if the food were just cold—it's understandable in a cafeteria. I could take it if, occasionally, the broccoli was a bit on the crunchy side. I could even take it if the spaghetti sauce was just a little under-seasoned.

All three at once is something that would make Julia Child pass out, and the Frugal Gourmet would probably run like hell. I just try to avoid eating there. When I do eat there, I usually get salad and bread.

D'ja ever notice that almost every professor here looks like a college professor? I get confused sometimes, but I do get my revenge. Since about 75 per cent of the faculty fits well into the "absent-minded professor"

category, I love to go up to a professor I don't know and act like I'm in one of his classes. It really freaks them out ("Didn't I have you for...uh, who did you say you were? Oh, yeah, I remember you.")

Two truly depressing things about being up here on "The Hill"—mail and money. Every day I hike over to the Post Office. Expectant, hopeful, I insert the Key of Despair into the lock.

Nothing. And some guy is laughing at me. He's got a bagful of mail and a package. Life sucks. Every now and then, I find someone else who has no mail, and we talk. Sharing grief makes for a good, lasting relationship. It's amazing how things bring people together.

After mail, the next most depressing thought is, "I HAVE NO MONEY. NONE. IF I HAD TWICE AS MUCH MONEY AS I HAVE NOW, I'D STILL BE BROKE." This feeling is much worse when they are serving something really awful for dinner (like Shrimp Scampi, which sounds like someone's dog—you know, "Here, Scampi! Here, boy!") and you would kill for a Harry's Lunch special. True desperation.

Other things I won't go into include: people who check to see if my clothes are done and don't restart the dryer (resulting in wet clothes and mildew); guys who go out leaving their stereos turned up loud enough to hear them in

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The Phoenix

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60 Seconds on Campus

If you were president of WMC, what changes would you make?

Nancy Freeman photos



I would fire the entire Student Accounts office.

Mark Gedney



I would make living conditions better, especially in the older dorms.

Jenny Searing



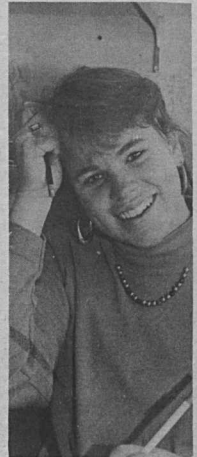
I would change the policy on hall parties. They are a major part of social life. What are the students supposed to do now?

Lisa Cantlie



I would change the cafeteria service, because the way to a student's heart is through his stomach.

Zina Johnson



I would allow the fraternities and sororities to live in houses.

Mary Neil Corcoran

Jonathan Slade

Shop talk: What people really want for Christmas

I can still burp and taste turkey, and somebody just asked me how my Christmas shopping is going.

Christ! (I suppose that's the appropriate exclamation here.) Are there really people out there whose lives are so dull that they start worrying about the holidays three months in advance?

Not me. I've got to use up all these "Wishing You A Belated Merry Christmas" cards, so I usually don't begin to think about it until I find dead pine trees in the local dumpster (which, by the way, is where I do most of my shopping).

But for those of you who do like to venture out into that great war zone of holiday cheer, try to keep these things in mind.

First, the size and visibility of a gift is extremely important— even more so than price. No one will ever notice that three hundred dollar pair of earrings you gave

"the special woman in your life." In fact, she'll probably lose them in the carpet and vacuum them up within the month. But if you give her something large—like a lamp shade for the living room or a decorative mailbox—she (and the neighbors) will be constantly reminded of your "good sentiments." And these items are harder to lose, too. Come on, how many times have you accidentally vacuumed up your mailbox?

I've also learned something else about buying gifts for women: Never give them perfume. Once, while holding my girlfriend close, I commented on the pleasing fragrance she was wearing.

"What is it?" I asked, knowing that her birthday was just a week away.

"Deodorant," she said.

Well, who wants to wear scented kerosene, anyway?



Now, if you're really stuck and don't know what to get somebody, give them a book. That's what I do. They'll never read it, of course, but if it's big and weighty, in a month you can steal it off their coffee table and give it to them again next year. It's the gift you keep on giving.

Money's always nice, too. Traditionalists don't like this idea because it means that you *don't* actually have to enter the wild kingdom of K-Mart and get your brains beat out by a bunch of

rabid mothers. The hard-core Christmas crowd seems to believe that by avoiding bodily injury, you are somehow sidestepping the true spirit of Christmas. Nevertheless, I think that sending money makes a lot of sense. I mean, if you mail everybody a check, you don't even have to splurge on those little "To-From" cards that you usually have to slap on a gift. Checks have your name and address right on top so they'll all know where to send those thank-you notes.

And just for the record, I wouldn't think any less of somebody who sent me money for Christmas. In fact, for fifty dollars, I'll think very highly of them. For a hundred, they're family.

One final note: Don't believe anyone who gives you that ol' line, "It's the thought that counts." If thought was all that counted, the justice department wouldn't be prosecuting people who *thought* they paid their taxes.

So what am I going to do about Christmas this year?

I don't know. Maybe I'll just kick back, watch *He-Man's Merry Holiday* (I hear Skeletor dresses up like Santa and gets his claus into She-Ra), and send everyone on my list McDonaldland Gift Certificates.

Hey, it could be worse. I could mail them one of my columns.



Royce Day photo

Kathryn G. Herr, Lecturer of Sociology

Herr joins Soc. dept.

by Royce Day

An interview with Kathryn G. Herr, Lecturer of Sociology

Teaches: Introduction to Social Work, Introductory Sociology, Social Work Practice Methods, and Social Work Policy.

Interests: Social Justice, political and religious faith issues, quilting and family.

Education: She has a BS in English Education from Millersville University, a Masters degree in social work from Fordham University and is currently completing her PhD from Ohio State.

My lifelong dream is: I do not have one right now. I am piecing that together as I live out my life.

Something I'd like to do but haven't done yet: Is have some time off to relax. Starting a new job and finishing my dissertation have been tiring.

The best part of my job is: The interaction with students and working in a really positive department.

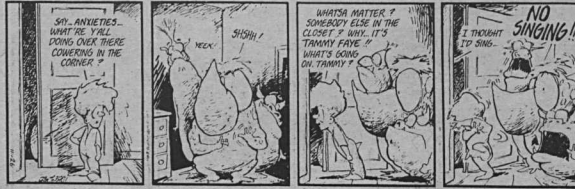
The worst part of my job is: Bringing home papers to grade.

The thing I like best so far about WMC: Is my department is small, so I get to interact with students and watch them grow.

On the whole, I'd rate WMC: - I don't know, it's my first faculty job so I don't have a lot to compare it to.

I'd describe myself as: Interested in new ideas and people and open to other viewpoints.

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by Berke Breathed

ROTC welcomes Capt. Burk

by Royce Day

An interview with Captain Albert L. Burk

Teaches: Military History and Tactics.
Interests: Racquetball and soccer

Education: Burk has a Masters degree in International Relations and Law from Troy State in Alabama and has an undergraduate degree from Penn State in History and Education.

My lifelong dream: To retire from the military.

Something I'd like to do: Is to earn a pilot's license.

If I weren't a teacher I would be: Probably commanding a unit.

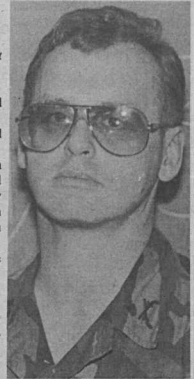
The best part of my job is: Working with the people here.

The staff and students are the best that I've met in the army.

The worst part of my job is: Moving. I just got transferred from Alaska.

The thing I like best so far I'd describe myself as: Laid about WMC. Is the back. If there is something professionalism of the staff, plus wrong with a program, I'll fix it. The fact that I'm originally from the Baltimore area. But I don't change things for the sake of change.

The thing I like least: Nothing yet.



Royce Day photo

Capt. Albert L. Burk

On the whole I'd rate WMC as: Moving. I just got an eight on a scale of one to ten.

Comments: Life here is a 180 degree change from Alaska.

Freshman tells his story

continued from page 4

form of precipitation.

However, I do have to say that there is one thing I really like about WMC, and that is...

girls singing really disgusting songs in crowded supermarkets while wearing WMC jackets does nothing to boost my school spirit, and sliding down hills on my butt every time there is some

typing and didn't have time to think up something that I like. Actually, that's what put me to sleep in the first place.

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Craig Cecil

Running Man has good theme, but standard action

Sure, I was disappointed. After all, Tri-Star Pictures' newest release, *The Running Man* can boast a \$27 million budget, a soundtrack by Harold Faltermeyer (*Beverly Hills Cop* music), and direction by Paul Michael Glaser (of *Starsky & Hutch* fame). And, of course, it has Arnold Schwarzenegger. I was expecting this film to knock my socks off.

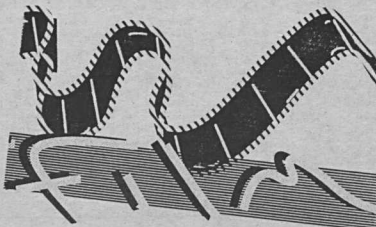
Unfortunately, *The Running Man* is not another *Terminator*, that represents Schwarzenegger's best work to date, but it's certainly not his worst. What we do have here is a movie with a plot so diabolically varied from the mainstream that the film is destined for cult status and heavy videocassette rental.

Running Man's story is based on the novel of the same name, which is itself based on the classic story, *The Most Dangerous Game*. Here the setting is Los Angeles, 2019. Huge, monolithic skyscrapers jut heavenward in the night sky, people stare aimlessly at football field-sized television monitors plastered on the buildings, while others scrounge for food like rodents. A bleak, Orwellian

picture of society indeed, reminiscent of the Los Angeles in Ripley Scott's *Blade Runner*, or the Europa of *Max Headroom*.

Inside this world, Schwarzenegger plays Ben Richards, a helicopter gunship pilot, wrongly accused of murder. After escaping prison in typical Schwarzenegger fashion, Ben Richards is quickly recaptured, but this time with a choice as to his fate. He must choose between becoming a federal convict for life or competing on the world's most popular television game show, *The Running Man*, where convicted criminals go head-to-head against celebrity killing machines. Winners may receive a fair trial, full pardon, or two weeks vacation in Hawaii. Needless to say, Arnie wants to play.

Richard Dawson, famous gameshow host of *Family Feud*, here plays the evil Damon Killian, gameshow host of *The Running Man*. Dawson, of course, is perfect for the role. Viewers both on and off screen can relate to him as he shouts, "Come on down," or more



appropriately, "Give me ten seconds on the clock please." And both audiences feel a tinge of excitement when contestants win their very own home version of *The Running Man* game. Just as Schwarzenegger was born to play *The Terminator*, Dawson was meant to play Killian. Perfect casting, extraordinary villain.

Without giving too much more of the plot away, let me just say that Arnold is pursued by some of the most diversified killers ever seen onscreen. Names such as Subzero, Buzzsaw, and Dynamo should whet your appetite for action. Of course, as Arnold is running from these killers, no one in the audience

ever believes he's in any real danger because, well, he's Schwarzenegger. What is worth watching, or listening for, are those classic bits of dry wit Arnold utters forth after finishing off each of his pursuers. You won't be disappointed.

Although the combat scenes are from the typical Schwarzeneggerian mold, what isn't so typical is the cynical, almost pathetic view of society presented through the distortion and magnification of the media. Just before entering the game, Arnold is forced to sign legal documents, with his court-appointed theatrical agent so the gameshow can't be held

responsible for his, or anyone else's actions, either physically, magnetically, or digitally. And to top things off, the show is subsidized by the federal government, so it's not uncommon for a man of Dawson's importance to speak frequently with the President's agent (and I don't mean Secret Service).

With a movie as varied as *The Running Man*, it seems as though there's something here for everyone. Supporting roles are effectively portrayed by everyone from Maria Conchita Alonso and Jesse "The Body" Ventura as Captain Freedom, to Dweezil Zappa and Mick Fleetwood. Everything's here except the kitchen sink and Vanna.

The Running Man is far from perfect, but then, Schwarzenegger is only human, isn't he. With this film, and the year's earlier Schwarzeneggerian epic, *Predator*, Arnold will probably net Hollywood a cool quarter of a billion dollars this year. And he'll be back.

Rating out of 10:
★★★★★

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ARMY RESERVE OFFICERS' TRAINING CORPS

Senior to direct feature-length video

continued from page 1

major characters to extras, are available, and Slade is looking for technical help as well.

"Jamie Davis [also a communications major] has already been chosen as the assistant director on the project, and I am confident that his video expertise and knack for comedy will be invaluable," he explained.

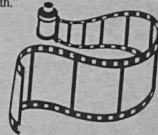
Slade added that there will also be many off-campus locations in the film which will be shot in and around Westminster. He said that much of his Christmas break will be spent "filling out graduate applications and surveying local sites for the film."

"We need to use several store fronts, a park, a bank lobby, and a grocery store, and it's going to take a while to convince the local merchants to allow us to film on their property. Jamie's diplomatic skills should come in handy," Slade said.

Tentatively titled *The Better Way*, the video will run "better than seventy minutes" when completed.

"None of this would be possible without the \$500 creativity grant Dean [Melvin] Palmer so graciously awarded for the project. And, believe me,

every penny of it will be spent on tape and props," explained Slade. "Even though this is a bottom line, low-budget undertaking as far as the Hollywood film industry would be concerned, I intend to wring the utmost of quality out of what I have to work with."



He hopes that the success of this project will lead other communications majors to try similar feats in the future. "My advisor on this project, Bob Sabora [professor of English], has been incredibly enthusiastic about this from the start, and I think this is all an excellent way to tie together the theater part of the communications major with the video end of it."

Slade plans a black tie world premiere of *The Better Way* in May.

"I want everyone to wear black ties and dirty t-shirts to the opening. I think it would fit in with the spirit of the film."



Study abroad offers semester in England

by Laura Beckoff

As a new addition to Western Maryland College's study abroad program, students will have the opportunity to attend at Harlaxton College in Grantham, England during the 1988 fall semester.

As a result of a reciprocal agreement between the two colleges, ten students from WMC, and one-hundred and fifty students internationally, will have the chance to study in Great Britain. Applicants must have a grade point average of 2.5 or higher, and will be carefully screened and selected.

The curriculum at Harlaxton offers basic liberal arts courses which means that credits and grades are transferable back to WMC. The diversified program allows students to choose subjects ranging from Principles of Management to British Art and Architecture.

Participants will be taught by



Peter C. Howard photo

Dr. Julie Badiee, professor of art

British professors as well as visiting faculty members from American universities. Dr. Julie Badiee of WMC's Art department will join

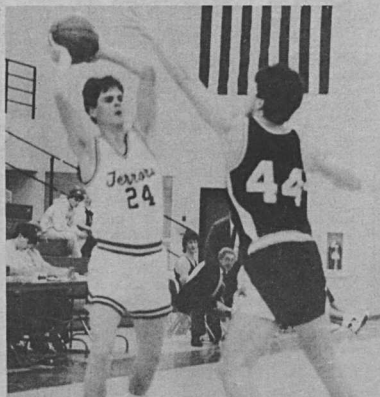
the faculty at Harlaxton during the Fall semester. Badiee will conduct three courses during her stay, and is pleased that she will be able to share her expertise with others.

"I am a big fan of the study abroad program, and I would like to encourage students to participate in it," said Badiee.

According to Badiee, the program also offers exciting, optional field trips to London, Paris, Venice, and the Soviet Union. Students will also be permitted to travel throughout the British Isles on their own.

Harlaxton, the British campus of the University of Evansville in Indiana, is a 100-room Victorian manor house settled on fifty-five rolling acres. Students will be able to reside on campus enjoying British customs, faculty, traditions, and celebrations. The program allows American and other international students to view the "real" English

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Cynthia Schäfer photo

Sophomore David Barnes, 24, looks for a pass in the Terrors' home victory over Lebanon Valley Feb. 1.

Art students paint murals in Lewis Hall

by Andrew J. Raith

A goliath heron perched on one foot amid the shallow waters of a marsh is majestically poised outside the Lewis Hall office of Dr. Ester Iglich. The bird is actually the artistic creation of two WMC art students, Eileen and Kathleen McNulty.

The McNultys, who are identical twins, spent most of Jan Term in Lewis Hall sketching outlines of the heron and another mural in the

basement, as part of an art project sponsored by the President's Office and the Director of Housing, Joanne Goldwater. The main purpose of the paintings is to illustrate the various departments located on each floor of the building.

According to Kathleen, the project was initiated by Kim Sturm, a 1987 WMC graduate. Sturm had worked closely with each department in Lewis Hall in order to come up with the subject matter of each

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Washington Ballet to perform

Following a two-week performance tour in the Far East, the Washington Ballet will launch the second half of its 1987-88 season on Feb. 14.

The Valentine's Day performance will be at 3 pm in Alumni Hall.

The program will include the "Square Dance," a classic ballet set to baroque music by Antonio Vivaldi and Arcangelo Corelli and originally choreographed by George Balanchine for the New York City Ballet.

"Moments Remembered"

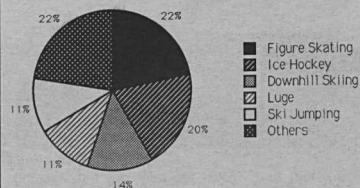
will follow, with the music of Alexander Scriabin's "Piano Sonata No. 3 in f-sharp minor, Opus 23."

The number has been part of the Washington Ballet repertoire since October.

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Sidelights:

What is your favorite Winter Olympic sport?



Survey sample: 125

Source: Phoenix

Nichols, students travel to Soviet Union for Jan Term

by Roshini George

"Enigma wrapped in a mystery," was Winston Churchill's description of the Soviet Union. It was to this land of diversity that Ms. Christianna Nichols, along with 16 students from WMC, went during Jan Term. The purpose, according to Nichols, was for cross-cultural studies with emphasis on political and cultural diversity.

They visited four provinces of the U.S.S.R., specifically Russia, Ukraine, Georgia and Azerbaijan, each with its own distinct culture.

"Russia has a lot to offer in art and architecture," according to Ruth Bassford, a trip participant. She also noted that the number of modern buildings was limited.

The cultural experiences during the trip included the attendance of an opera and a circus. "The circus was very interesting," added Bassford and she especially enjoyed the trained domestic cats. The tour of Red Square in Moscow included stops at St. Basil's Cathedral, the Kremlin Wall, the Tomb of the Unknown Soldier, and Lenin's Tomb, where the Communist leader's body is kept preserved.

The horror stories about shopping in Moscow were acclaimed true by the WMC ambassadors to the U.S.S.R. Shortages for many items were commonplace. "Shopping gave me a headache," said Wendy Vanscoy. "Very little is available and everything was practical and plain." Others complained about Russians approaching them to trade Russian goods for American goods. "Just about everybody wants to trade," added Vanscoy.

"Russians seem like normal

continued on page 2

MSA changes name to Black Student Union

by Lee Spector

The Minority Students Association (MSA) has decided to change its name to the Black Student Union (BSU). This decision received much consideration at the end of last semester, and was put into effect in February 1988.

In one of the general meetings, President Andre White had a mock debate discussing reasons why the organization should remain the MSA or change its name to the BSU. According to White, each side presented good reasons.

"It was felt that by being the BSU we could better accommodate the needs of black students in a much easier way," commented White.

White feels that there will be more unity by being called the BSU. Also, he noticed other minorities showing little interest in the non-exclusive minority group, instead forming their own independent groups.

In his freshman year, White remembers the organization changing its name to MSA because there were so many minorities joining in, and the original name wasn't diversified enough. Now four years later, he's finding that's not the case. Therefore, by ruling of the

whole group, the name was changed back to BSU.

White feels that, although, the name change may sound discriminatory, the group will remain open-minded.

"The rules haven't changed. All persons of any race are welcome to join us," says White.

However, several members are sceptical about changing the name. Josh Valentine feels that the group is small enough already, and this will make it even smaller.

Wallace Henry disagrees. "By changing to BSU, [the new name] would be addressing the needs of everyone in the group."

Darolyn Milburn adds that since WMC is a predominately white campus, a name change would only strengthen the organization.

But Valentine is not convinced. "A name doesn't make a organization, the people do."

For the month of February, the Black Student Union is promoting Black History Month. Some of the events will include, Mary Carter Smith, a story teller; a display in the showcase outside of the cafeteria; a Gospel Jubilee, and a film addressing racism, starring Bill Cosby. Everyone is welcome to attend.



A group of students pose for a picture outside of Kiev near the Tomb of the Unknown Soldier during their Jan Term tour of the Soviet Union.

Students explore U.S.S.R.

continued from page 1

people," commented Chris Scalchuner. A lot of Russians are familiar with English. "The friendlier Russians were in Ukraine and Kiev," added Scalchuner. "Russian lifestyle is behind our times by at least 20 years," said Erin D'Gregario.

Seldom did they come across Russians with happy faces. Their lifestyles seemed to be somber and monotonous. The Ukrainians expressed their displeasure at the

Socialist form of government. But according to Joe Faber, "The Russians were open-hearted people who never failed to give honest answers."

Mark Woodward was impressed by the incredibly organized and inexpensive public transportation in Moscow. Most public transport was powered by either electricity or diesel. Each metro station had a different theme in architectural design. Foreign cars were frequently visible, but only on the streets of Moscow.

"The technology is there but not with the people," said Woodward. "Their household electric appliances are not as advanced as ours," added John Russell.

The group returned home on Jan. 28 with fond memories of the Soviet Union and a few Russian words added to their vocabulary. "The deprived life of many Russians" made Tori Fulton "appreciate home even more."

While relieved to be home, most said it was a once in a lifetime trip not to be missed.

England program offered

continued from page 1

lifestyle, untainted by tourism.

Badice exclaimed, "It is the ultimate extension program."

The costs for room, board, and tuition at Harlaxton are compa-

table to WMC's fees.

Anyone interested is invited to attend a general meeting for the study abroad program on Feb. 16 at 7 pm in McDaniel Lounge, or contact Dr. Julie Badice in the Fine Arts building, or at ext. 599.

Rape Myth #8

Myth: You can tell who the rapists are by looking at them.

Fact: If it were that simple, there would be no backlog in the courts. The truth is that rapists are like any other large group of people and cannot be described as any one single type of person. The only thing common to all rapists is that they need no excuse to carry their chauvinistic behavior to an extreme and refuse to accept responsibility for their criminal behavior.

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Sisters paint heron mural, 'Macintosh cyclist' in hallways

continued from page 1

painting. She added, "Joe Cliber, a junior, worked on the project completing the Math/Physics and Chemistry floors.

"Eileen and I then completed the Biology and Academic Computing murals utilizing ideas suggested by Drs. Brown and Iglich for the Biology floor, and a design supplied by Ed Holthaus for the basement," explained Kathleen.

The seniors, who are majoring in commercial art, indicated that "the goliath heron was the most challenging [project], taking a total of thirty hours to complete."

Other murals include a "wall-sized Macintosh cyclist" for Academic Computing and a set of arrows pointing in the direction of the Power Lab.

Although these talented art students did not receive credit for their accomplishments, they still have other murals planned. Eileen



Cynthia Schaffer photo

Kathleen, left, and Eileen McNulty put the finishing touches on their heron mural in Lewis Hall.

commented, "Our upcoming project is to paint Green Terrors in the dormitories, beginning with Albert

Norman Ward."

For these quiet, soft-spoken sisters, the paintbrush is mighty,

Billy D. tackles wrestling, basketball, plus swimming

by Bill Desciak

Welcome back sports fans. It's been a great Jan Term here on "The Hill," with some exciting sporting events taking place as well. Let's take a quick look at what happened in the sporting world for all you people who stayed home this Jan Term.

Wrestling

The wrestling team had by far the most successful Jan Term outing among the five varsity Western Maryland teams. The Green Terror grapplers went on a six meet winning streak that spanned from Jan 9 through Jan 28. They beat the likes of Elizabethtown (25-22), Gannon (29-28), Johns Hopkins (33-23), Widener (31-18), Messiah (34-23), and York (29-13), before dropping a squeaker to Elizabethtown (23-20) on Jan 30.

Senior captain Skip Sinaik lead this talented Western Maryland squad with an impressive 10-1 record at 167 pounds while going 2-1 at the 177 pound class.

Freshman John Antonelli lead the Terrors in the pin department with five clamps and a 10-4 record at 150. Jon Bovin is 9-4 overall with four pins, and Bill Dengler is 9-6 at 158.

Mike Salvo and Tom Kehoe have found themselves in some sticky yet simple situations. If they win the team wins. Simple right? So far they are filling that role

rather nicely, with Salvo going 6-4 at 190 and Kehoe tallying an 8-5 record with four pins at heavy weight.

Swimming

Unfortunately the men's and women's swim teams did not have as pleasant a Jan Term as the wrestlers.

The women dropped seven straight in January with an overall record of 0-11, while the men did not fair much better, losing six straight before beating Ursinus on Jan 30 for an overall record of 4-6.

The problem for our swimmers is not a lack of talent, rather a lack of numbers. You can not win as a team on firsts alone, you need seconds and thirds to tally up the points.

We do however, have some exceptional individual performers that include Steve Humer, John Ellman and Dan O'Conner. Mark Woodard is back from a Jan Term leave of absence and expected to contribute significantly. On the woman's side Mary Martha Peel and Karen Boynton lead a young but potentially talented women's squad.

Women's basketball

The women hoopers started out the Jan Term with wins over Albright and conference rival Gettysburg, but then went on a five game dry-spell which included conference losses to Franklin and Marshall and Dickinson.

Sophomore Barb Wolf is tops

in the scoring department (16.6/game) rebounding (11.4/game), blocked shots (9), and steals (6.9). Sophomore Caitlin Monroe averages just under 12 points a game while seniors Alice Schwartzkopf and Lisa Sullivan each pitch in with about 8.5 points per game.

Men's basketball

The men's basketball team went 3-5 in January losing some heartbreakers which included a two point loss to Muhlenberg on Jan 13 and a one point overtime loss at powerhouse Moravian on Jan 16. The team has some fine young talent which includes freshman Ed Krusinski (10.2 points/game) and sophomore Dave Barnes (9.7/game). Junior Bryan Lynch leads the scoring and rebounding departments with 14.7 points and 8.1 rebounds per game and has proven to be the most consistent player on the Green Terror squad.

Soccer

And finally a note of international significance. Senior Neil Gwynn, who starred on last year's men's soccer team, has been selected to play on the U.S. Deaf Olympic Soccer team. Gwynn was chosen among candidates from across the country. Amidst some pretty stiff competition Gwynn starts as a Middie and played a pivotal role in the U.S. 1-0 qualifying game against Mexico. Good job Neil!

Until next time...



Lisa Sullivan takes a shot in victory over Hopkins.

Women's B-ball wins

by Cynthia Schäfer

The Western Maryland women's basketball team upped their season record to 8-11 overall with an aggressive win over the Blue Jays of Johns Hopkins 66-48 on Feb. 6. The Terrors are now 3-4 in the MAC Southwest Conference.

The Green played a defensively superior game to Hopkins and permitted the Jays to shoot just 17-52 from the field and only 26 percent in the second half.

Hopkins was forced into 19 turnovers which inhibited their scoring ability but allowed the Terrors to post an impressive after-

noon offensively as well.

Sophomore Barb Wolf scored a game high 21 points, followed closely by senior captain Lisa Sullivan with 18 and Caitlin Monroe with 10.

Wolf also set a WMC record for most steals in a season with 69. The previous record was held by Sullivan for the 86-87 season and by Molly Coberly in 85-86.

The Terrors had a 32-23 halftime lead and expanded that into a 52-31 margin mid-way into the final half. This cushion was provided by the defense who held Hopkins scoreless for almost five minutes while WMC ran off 10 unanswered points.

Freshman academic probation index down 8 points in '87

by Douglas Hitchcock

This week the Registrar's Office released annual figures on the general academic standing of the student body. The report notes that 121 freshman did not reach the 1.00 minimum GPA required to return for the Spring semester.

While the numbers continue to rise, up by six students over last year, September's larger class means the percentage of failures will fall from 35 per cent in 1986 to 27 per cent.

After this fall semester 121 out of 450 freshman did not make GPA minimum. In 1986, 115 out of 331 freshman, or 30 per cent, did not meet the academic standards of the school after the fall semester. In 1985, there were 93 out of 312, or 30 per cent, who did not make it.

Students this year who did not reach the level of good academic standing were allowed to take the Winter Intensive Study

Program (WISP). If he received a 3.0 or better the student was allowed to return for the second semester. If not, he is considered to have failed out. After WISP only eleven of the 121 couldn't return.

Throughout the four classes 30 people did not return for the spring semester. The sophomore and senior classes registered the fewest failures, while the freshman and junior classes comprised the majority of non-returners.

The Admissions Office says it is pleased that only six of this year's additional 119 students were placed on academic probation.

Admissions officials hope this downward movement reflects an academically better prepared freshman class. They say they are not overly concerned with the absolute increase in students with academic difficulty, expressing hope that the numbers themselves will start dropping when next year's figures are released.

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Want to meet new people? Interested in an exciting job? Then Western Maryland College's Summer Conference Program may be for you. The Marketing Office employs students as

Conference Assistants Conference Aides and Lifeguards

For more information and/or an application, stop by the Marketing Office across from the cafeteria or call extension 295 to talk with Dianne Curran.

Editorial

Double standards, double trouble

Artistic expression, social restrictions, and fire hazards.

Each of these strict college policies carry severe consequences for students who violate them. But these "campus" rules do not seem to apply to other members of the college community.

On Jan. 25, a party was held at President Chambers' house, where two live bands performed "slam dancing" music. The event, set up in the basement was highly publicized because of a front-page news article in *The Carroll County Times*, and attracted a crowd consisting mainly of high school students sporting punk clothes and hair styles.

The basement, called "The Dungeon," was painted with graffiti-style art, and included such designs as skulls, a murder tracing, and various "scientific" equations such as " $CCl_4 + HCl_2 = \text{Death}$." According to the *Times*, the President's response to the artwork was that the basement "looks a lot better than it did."

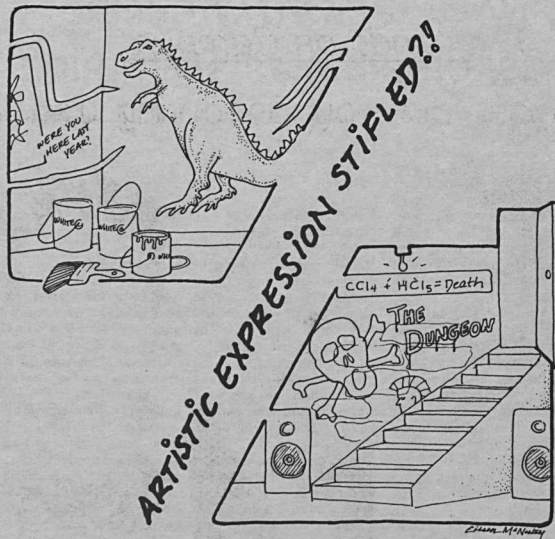
On the other hand, when a group of students painted their apartment in a similar manner last semester, they were severely reprimanded and punished, even though they painted over their "artwork." Why were these students punished, while the President has publicly condoned the defacing of a National Historical Landmark built in 1897? Furthermore, the clean-up of "The Dungeon" will probably require sandblasting equipment, yet the students repainted their apartment within days utilizing a brush and a can of paint.

Still, other points need to be addressed. The article also reported that approximately 130 people were at the party (and many of them were slam-dancing), which surely represented a fire hazard in the small low-ceiling cavern-like cellar of the Victorian house. The college has ruled hall parties illegal for a similar reason. Remember the Thursday night rally on the President's lawn last semester?

And what about the admission charge to this Dungeon party? Each person entering paid three dollars for the band, drinks, and food. But, as a part of college policy, WMC students cannot even charge minor fees to defray the costs for informal social gatherings in their rooms or suites. Why was this party different? Because it was the President's house?

A set of double standards has evolved. Students are being punished for acts which have been publicly condoned by Chambers. A uniform code should be established for the students and the President, or other campus residences, and enforced equally.

Gee, maybe Ben's Rental has a sandblaster!



Letters to the Editor

Student responds to column

Editor,

As a student and ex-reporter of *The Phoenix* I resent the publication of "Freshman recounts experiences" in the December 3, 1987 issue.

I feel that if a newspaper is going to print any story, the editor has the responsibility of printing all the facts. The article that Mr. Jim Vowles wrote is quite unprofessional.

The Phoenix is not a paper that should be helping to destroy the college's reputation. There is already enough bad attitudes toward certain administration policies and everyone already knows of them.

"Freshman recounts experiences" is NOT a news article. In professional journalism (and that is what *The Phoenix* was last year) it is called yellow journalism.

Now, to hopefully contradict all the vulgar language and the poor journalism used in that article, I am going to tell you of the better things that this college has to offer.

When living in the dorms what is the college to do? They can't have someone sitting and watching the bathrooms for them to run out of toilet paper.

If someone goes to use the toilet and he/she doesn't look for the toilet paper then he/she deserves to get stuck!

As for "living in a place that reeks of garbage, beer, and drinking too much of the latter" that is an

individual problem. The college should not be responsible for, after hiring people to clean up the mess, immature students who do not know how to handle themselves! I agree that is nasty, but when going to college you don't have mommy and daddy to clean up after you it's time to taking care of yourselves. The college is not a babysitter!

As far as Glar is concerned I do have to agree that it is not the greatest, but if you don't like it then move off campus and take the time to prepare breakfast, lunch, and dinner yourself.

To some people going to a small school is not a plus, but for those students who went to a small high school in the country then, yes, it is great. Here a person doesn't just become a number, like you do at College Park. Because Western Maryland College is so small then the "absent-minded professors" (as they were called) are able to offer office hours and give personal help to every student in his/her class.

I would venture to say that no one at College Park has even heard of such things as "office hours."

The professors don't just end with office hours, they can schedule times that are convenient to both the students and themselves. Some of the "absent-minded professors" even go so far as to give students their telephone number at home.

The one thing that the article did not mention was the fact of financial aid. That's right, the reason for that was because without that aid 75% of the college population would not be here, including myself. The personnel in Financial Aid bend over backwards waiting for students to say "It's not my fault that my parents didn't send that form in. I think I should still get all of that aid that I was supposed to be given four months ago."

That statement brings up another point. Student Accounts.

All I ever hear about them (from students who haven't paid their bill) is that they shouldn't be held up from registering. "I'm not responsible for paying that's my parents' responsibility" and "I didn't know I owed that much" (with a small balance of \$5500.00).

It's time to grow up. Everyone at this college is (hopefully) old enough to take responsibility for themselves. Stop blaming others for the things which are your own fault, not the college's!

Jason E. Plummer

Editor's note: Mr. Vowles' column, like all others which appear in this space, are denoted, as a matter of style, by a black bar across the top of the article. Columns express only the opinions of their authors, not of *The Phoenix*. Columns are never intended to be news stories.



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60 Seconds on Campus

What did you do during Jan Term?

Kathleen McNulty photos



I had the chance to be in the role of a dental student at UMAB.

Kevin Resh



I went to Mexico to spend Christmas with my family. Jim Tarr from WMC came with me during January and we visited the tourist sites.

Erika Berenguer Gil



I took Symphony Appreciation class. It wasn't a lot of work and the symphonies were interesting.

Peter Albert



I went insane making a video.

Jamie Davis



I spent January immersed in a world of deafness at the Maryland School for the Deaf.

Laura Nickoles

Students unhappy with Glar

Editor's note: The following letter was sent to the director of food services of Seller's Food Corp.

We would like to thank you for the improvements in Englar Dining Hall, for example the new Deli Bar, variety in entrees, and special holiday meals. We appreciate your efforts in these areas. However, there is one aspect with which we are dissatisfied. The dining porch was repeatedly closed on weekends during the fall semester, and we have been denied access to the porch for the entirety of January Term. Upon inquiry, we were informed that the porch is closed when fewer people are on campus, because the Dining Hall staff does not want to clean it.

We prefer having our meals on the dining porch because it is quiet, with a pleasant view of cam-



pus, which combined with the small size of the porch creates a more personable and enjoyable atmosphere than that of the main cafeteria. It is understandable that the porch needs to be closed for special campus functions held there. However, it is wrong to deny us access to the porch merely because using it makes a little more

work for the Englar staff. The Dining Hall is a service that we pay for; we do not find it acceptable that this service has been limited. The Dining Hall staff claim that fewer people on campus justifies closing the porch. This is not a satisfactory reason, as housekeeping should not be a problem with fewer people. Also, the dining porch is a popular place, with a considerable constituent of the student body having meals there. For the past three years we have enjoyed mealtimes on the dining porch. Now, as Seniors, we are being denied this.

We greatly appreciate your consideration of this matter, and will await your reply.

Amy J. Ormerod
Tinamarie Jones
Tracey Ann Tokar
C. Lloyd Hart
Jonathan Slade

Miller to lecture on Chartes cathedral

Internationally famous commentator Malcolm Miller will return to WMC on Monday, Feb. 15 to speak in McDaniel Lounge on "The Art and Architecture of Chartes Cathedral."

After becoming an expert on Chartes Cathedral in 1958 through his studies at two English universities, he began sharing his knowledge with the world.

His lectures earned him an international reputation for his expertise concerning the 700-year-old church, which is one of the most visited monuments in Europe.

Miller speaks twice daily from Easter through November to tens of thousands of visitors each year in Chartes Cathedral. During the winter months he lectures

widely in the British Isles and North America.

In February 1986, Miller spoke on the cathedral's medieval stained glass and sculpture before a standing-room only crowd at WMC.

Miller has called the cathedral "a remarkable library of human knowledge." The presentation will include illustrations from his vast collection of personal slides, many taken from high scaffolding.

Because of his knowledge and work, in 1980 in City of Chartres awarded him its "medaille d'Honneur", and in 1985 he was made a member of the regional tourist commission.

Sundays of Note sponsors ballet

continued from page 1

The performance will conclude with "Fives," choreographed by Choo-San-Goh and set to Ernest Block's "Concerto Grosso No. 1 for String Orchestra."

Choo-San-Goh, who also choreographed "Moments Remembered," was associate artistic director of the ballet until his death in November.

The Washington Ballet performance will be fourth in the *Sundays of Note* series of five cul-

tural events jointly sponsored by the Peggy and Yale Gordon Trust of Baltimore and CAPBoard.

The Washington Ballet is a not-for-profit organization which embraces both The Washington School of the Ballet and the professional resident ballet company known as The Washington Ballet.

The Company, which celebrated its tenth anniversary in 1986, performs a full season of ballet from August to May in Washington, Baltimore and national and international tours.

Adoption

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(301) 762-9285 John & Jill

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3:15 to 10:45 P.M.

Tuesday

1:30 to 10:45 P.M.

Wednesday

3:15 to 10:30 P.M.

Thursday

1:30 to 10:30 P.M.

Seduction or Date Rape

The Department of Campus Safety, in conjunction with Carroll County Rape Crisis Intervention Services, will show a continuous video entitled "Not Only Strangers" in Ensor Lounge, Feb. 12, between 9 and 4.

Rape Crisis Service counselors will be there to answer your questions, and free, informative brochures will be available.

For additional information on this program, call the Campus Safety Department at ext. 202.

SPRING REVIEW COURSES AT LOYOLA COLLEGE IN MARYLAND

GRE:

Course for June 4 exam begins May 10 (Tuesdays and Thursdays)

GMAT:

Courses for March 19 exam begin on February 22 (Mondays and Wednesdays) and on March 5 (Saturdays and Sundays); course for June 18 exam begins on June 1 (Mondays and Wednesdays) on June 4 (Saturdays and Sundays)

LSAT:

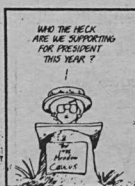
Course for February 20 exam begins on February 8 (Mondays and Wednesdays); course for June 13 exam begins May 31 (Tuesdays and Thursdays)

Choose from weekday or weekend classes conveniently scheduled at the college's main campus in Baltimore. For more information on registration, call (301) 532-5061.

Programs offered by Loyola's Center for Professional Development



BLOOM COUNTY



by Berke Breathed

Men's basketball defeats Bullets

by Cynthia Schäfer

Heinzmann recorded eight points while sophomores Dave Barnes, Eric Stoltz, and freshman Marc Rudolph, each added six.

The Western Maryland men's basketball team defeated their visiting MAC Southwest Section rivals the Gettysburg Bullets 83-81, in front of a large enthusiastic home crowd on Feb. 6.

Junior Bryan Lynch scored a season high 26 points in the victory, hitting nine of 14 from the field and sinking eight of nine from the foul line. Freshman Ed Krusinski came in off the bench for the second highest point total by netting 16 of his own. Senior Kip

The Green shot a season high of 53 percent from the field but were never able to run away from the Bullets as they too shot well from the field with 54 percent. Gettysburg closed to within one point with just three minutes left in the contest, but Lynch sank four foul shots and then Stoltz nailed two more with just 15 seconds remaining.

The Terrors will play at home next on Feb. 13 at 8 pm versus Moravian.

Poetry lecture set

Dave Smith, runner-up for the Pulitzer Prize in Poetry in both 1979 and 1981, will deliver the second annual Christopher Bothe Memorial Lecture on Thursday, Feb. 25. Smith, currently professor of English at Virginia Commonwealth University, will give a public lecture-reading in McDaniel Lounge at 8 pm.

Prairie Schooner, Pushcart Press, Kansas Quarterly, Miscellany, and the American Academy and Institute for Arts and Letters.

He has been a staff member of writers' conferences at Bennington, Duke, Florida, Utah, and Indiana, and has lectured at more than a hundred colleges and universities around the country.

The poet's work has appeared in some twenty anthologies and in most of the well-known national literary journals. He has published nineteen volumes of poetry, essays, and fiction over the past two decades.

The annual Christopher Bothe Memorial Lecture was established last year by his family and friends to support a day of residence at the college by a visiting writer, who meets with student writers in and out of class and gives a public reading-lecture. Bothe, who died in 1984, is a member of the WMC class of 1972, a poet and award-winning journalist and printer.

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Craig Cecil

Williams improvises in *Good Morning, Vietnam*

Every once in a while, someone in Hollywood will dream up a seemingly simple, yet brilliant money-making idea. Whoever concocted the plan to cast Robin Williams in a film as a disc jockey was a genius. Now a rich genius.

Good Morning, Vietnam is a purely comic, career-boosting vehicle for Williams. Here, director Barry Levinson (*Diner*, *Tin Men*) transports viewers to Saigon, 1965, when America was just getting her feet wet (and muddy) in the "conflict." The screenplay is based on the real-life antics of one Adrian Cronauer, known as the most unorthodox Army disc jockey of the time period.

Williams plays the immensely popular Cronauer (no doubt in a more comically magnified sense), freshly shuffled in from Crete to Saigon by the Army as an attempt to bolster the fighting man's morale.

Immediately upon donning headphones in the radio station, he promptly disobeys every guideline for proper conduct on Armed Forces Radio. Cronauer spins records by the Beach Boys and James Brown on the airwaves, instead of

"approved" selections such as those by Benny Goodman or Jim Nabors. Diverse monologues augment the rock 'n' roll, such as an interview with infantryman Gomer Pyle and a descriptive weather report from Walter Cronkite. And former Vice President Richard Nixon always seems to loom nearby as the target of some sexually-oriented joke.

Of course, the soldiers come to love Cronauer's outrageousness, which quickly establishes him as an institution, one that superior officers find difficult to remove. Only when it is too late does the top brass realize they have helped to create an uncontrollable enigma, one other than the war itself.

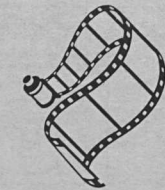
Throughout the course of the film the radio station/disc jockey motif sets up situations where Williams is allowed to release his full comic potential. And he does. Scenes evolve where he simply sits behind the microphone spitting forth round after round of comic satire like some automatic weapon gone berserk. By now, it has been widely publicized that during filming Levinson let Williams improvise large sections of the script as

he went along, while cameras rolled continuously. In effect, a majority of Williams' script just rolled off his tongue like sweat off an athlete.

The most blatant example of this comes when Cronauer's jeep somehow manages to get stuck in a traffic jam with conveniently placed, fully stocked troop carriers surrounding him. The hilarious rapid-fire exchanges that follow between Cronauer's mouth and various soldiers are reminiscent of Williams' stage acts.

The improvisations turn out to be one of the film's strengths. But they are also a weakness, lengthening the viewing time to a full two hours, which doesn't seem bad until viewers realize the movie is dragging through the final twenty minutes.

But what about the war that's supposed to be raging somewhere nearby? Periodically, random shots of soldiers, helicopters, and napalm are interspersed with Cronauer's radio performance to give viewers just the right dosage to reinforce the idea that a war is going on out there. The only other evidence viewers have that this is



Vietnam rather than some studio backdrop are several scenes of Cronauer chasing a beautiful girl through the streets of a very convincing Saigon.

In reality, all of the outdoor shooting was done in Thailand, so the rendition of a Vietnam-era city is quite good. It seems the writers introduced the girl into the story to flesh out a more personal, off-the-air rendition of Cronauer as well as helping to define connections between later events. Being able to see his emotional side greatly enhances the depth of the film and Williams' performance.

Some critics have compared

Good Morning, Vietnam to *M*A*S*H*, stating that both handle similar wars with a similarly light-hearted touch. That's true, but there is one glaring difference. *M*A*S*H* contained a cast of well-developed characters possessing certain individual nuances, but here Williams' character is the only one we learn anything about. The supporting cast act in the truest sense, they are simply provided as padding around the Williams' character. This is definitely a one-man show.

The most surprising aspect of *Good Morning, Vietnam* is that, because Williams plays a disc jockey, this movie can be enjoyed just as much with your eyes closed, and ears open, from beginning to end. That's the ultimate test of a great comedy, and an extraordinary comedian.

(Robin Williams was recently presented with the Golden Globe award for Best Actor in a Comedy for his performance in *Good Morning, Vietnam*)

Rating out of 10:

☆☆☆☆☆



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SATURDAY 13th

A COMEDY SHOW
featuring



John & Sue
Ferrentino Kolinsky
9 pm - Forum
Admission - \$1

SUNDAY 14th

THE *Washington* *EXPLAINS*



3 pm Alumni
Students - \$1 Staff - \$5



Officer thwarts assault during pizza delivery

by David Sailer

At 2:20 am on Saturday, Feb. 7, an altercation over a pizza led to the arrest of a Baltimore man. The suspect, Dennis Phinazee, is charged with intent to murder, assault and battery, assault with intent to maim, and assault on an officer.

Phinazee, 19, not a student at WMC, allegedly attacked Pizza-On-Wheels delivery man, Milton Zepp as he entered the lower level of Rouser Hall to make a delivery.

The alleged assault took place at the basement door of the building near the loading dock to the dining hall.

According to the Office of Campus Safety's official release, officer Marc Fischer observed Phinazee choking Zepp and shout-



Cynthia Schäfer Photo

Marc Fischer, Campus Safety officer

ing "I'm going to kill you!" Fischer intervened and arrested Phinazee.

Attempts to reach Zepp and Phinazee were unsuccessful. However, Campus Safety said that no injuries were sustained by the officer, the victim, or the accused.

Chief of Campus Safety J. Scott Moyer praised Fischer's actions in the case, and said that this incident strengthened his department's commitment to the policy of having pizzas delivered only to Decker College Center.

The policy was instituted last semester by Dean of Student Affairs Philip R. Sayre to stem a wave of assaults on local pizza delivery men.

According to friends of Phinazee, he plans to plead not guilty to the charges, and awaits a hearing in the case.



Cynthia Schäfer Photo

Joseph L. Carter, Jr., class of '73, delivers a lecture at the Career Information Exchange and Reception on Feb. 23 in the Forum.

Morris to speak on drug abuse

Eugene "Mercury" Morris, former star for the Miami Dolphins and Hall of Fame record-holder, will share his personal story of drug abuse and recovery on March 2 at 7:30 in McDaniel Lounge.

Morris spent more than three years in prison on charges of cocaine trafficking and conspiracy. Shortly after his June 1986 release from a Florida prison, he began touring and speaking to students across the country in an attempt to

curb drug abuse.

"Mercury" Morris retired from professional football in 1976 due to injuries. He played with the Miami Dolphins seven years, and helped carry the team to three Super Bowls. Morris earned a spot in pro football's Hall of Fame record books by gaining 1,000 yards rushing in a 14-game season.

As a tailback for West Texas State University, Morris was named All-American two consecu-

tive years, and rushed for more yards than any other runner in the history of college football. That rushing ability earned him his nickname, "Mercury."

Morris kicked his cocaine habit in prison, despite offers to indulge with fellow inmates, he said.

While speaking the last 20 months, Morris has said, "I would not want to see one person I could help go down the tubes and not come back."

Cerveny captures Mr. WMC title

by Douglas Hitchcock

Phi Mu sorority hosted its annual Mr. WMC contest Friday, Feb. 19, in the forum. The four contestants were eventual winner Ned Cerveny (Alpha Gamma Tau), runner-up Dave Cadigan (Gamma Beta Chi), as well as Andy Wood (Phi Delta Theta), and Skip Tyson representing the freshman. The contestants were judged in three

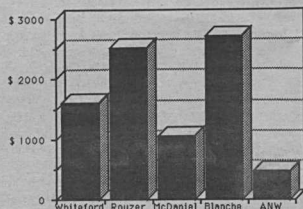
separate categories—bathing suit, talent and evening gown competitions. The event was judged by representatives of each sorority on campus.

Cadigan (alias Icabad) lead the bathing suit event by coming out in a one piece suit, sunglasses, and a wig. Cerveny wore a bikini and sunglasses. Tyson and Wood were also attired in bikinis.

continued on page 2

Sidelights:

Fall '87 residence hall damage billings



Source: Student Affairs Office

Faculty, staff react to new ROLM phone system

by Laura Bekoff

In keeping up with the latest in modern technology, WMC has installed a new communications system called ROLMphone throughout the campus. As a subsidiary of IBM corporation, ROLM began its service on January 22.

With only a slight increase in the budget, ROLM was chosen over other various companies. WMC needed a new phone system because they couldn't give incoming faculty members new

extension numbers. "We just outgrew our ability and now with ROLM, every individual has his own extension number," stated Dora Sabo, switchboard operator and telecommunications coordinator.

ROLM offers as extra features: callback camp-on and cancellation, callback queuing and cancellation, conference, hold, executive override, intercom calls, connect, message reminder, and transfer of calls.

One feature to be installed in the future is phone-mail. A caller,

on or off campus, can leave a message on an individual's phone, as if it were an answering machine. A blinking light or a broken dial tone will tell that individual that he has a message waiting. The system will tell what time the message was received and on what day. A person will be able to save, delete, or forward all or part of a message for future references. There will eventually be one-hundred sixty users of the phone mail system.

"My favorite feature is the abil-

continued on page 3

Mangan pleased with Contrast

by Mary Baschoff

Nearly 100 submissions were narrowed to the 22 pieces of poetry/prose and 12 artwork/photographs that appear in the first of two *Contrast* issues for the '87-'88 school year.

"I'm enthusiastic," said *Contrast* advisor Dr. Kathy Mangan, "about the number of submissions we received for this issue. The quality of the work is very high. I hope we can keep the momentum going for the second issue!" This year, for the first time, there has been an editorial board rather than a single editor.

"I like the editorial board approach better," said Mangan, "because that way, one person doesn't have to do 99% of the work."

The namelessly submitted pieces were reviewed, considered, and discussed by the board, who chose the final material. Once the pieces were selected, they were narrowed further to the prizewinners in each of four categories: Art, Fiction, Photography, and Poetry.

This issue's prizewinners, announced at the reading of *Contrast* in McDaniel Lounge, were William Gringley for Art, David Owings for Fiction, Katie Ruppenthal



Cynthia Schäfer Photo

Dr. Kathy Mangan, associate professor of English

for Photography, and Laura Balakir for Poetry. Each winner received a check for \$25.00 and along with the other contributors, a chance to share their work at the reading.

The second issue of *Contrast* is due to arrive at the end of April. Submission guidelines will be available soon at the information desk or from Mangan.

Winter sports end seasons

by Cynthia Schäfer

SWIMMING

The Terror swim teams each ended their season on Feb. 13 by defeating Lycoming. The Lady Terrors posted a victory with a score of 53-32. Senior Mary Martha Peel lead the women's squad for the season by recording 11 first place finishes, including six in her specialty the 100m butterfly. Sophomore Suzanne Kirincic was also a strong influence on the team by touching the wall in first place 15 times this season. Kirincic's best race was the 100m freestyle.

The men were lead all year by Dan O'Connor who is expected to finish in the top five in the 100m butterfly at the MAC Championships on Feb. 25-27 at Widener. John Ehlman is also expected to be very competitive in the 50m freestyle at the MAC's standing on the fact that he was only beaten once in this race all season. Mark Woodard is favored in the 400 meter Individual Medley once again having placed first in the MAC's last year.

Woodard was out of action over most of January but in his first meet back on Jan. 30 at Ursinus, he placed first three times in the 1000m freestyle, 200m butterfly,

the 200m breast stroke. Steve Hegna is expected to finish well at the MAC's in his specialties the 200m IM and 100m breaststroke.

WRESTLING

The WMC wrestling team has completed their 87-88 season with a record of 11-5 on the strength of their double victory Feb. 20 at home over Moravian 27-17 and Gettysburg 28-9. Moravian was toppled by the Terrors with help from pins by Jon Bovitt, John Antonelli and Tom Kehoe. A pin in the Gettysburg match by 126 pound Jim Jakub helped the Terrors down the Bullets.

The squad plans to travel to the MAC Championships on Feb. 26-27 at Messiah College. They will be lead by Bovitt (10-3); Antonelli (14-8) with nine pins; 158 pound Bill Dengler (14-9); 167 pound Skip Sinak (12-5); and Kehoe (13-6) with six pins.

MEN'S BASKETBALL

The 1987-88 men's basketball season closed on a winning note on Feb. 20 when the Green Terrors defeated Dickinson 76-62. This victory brought their season record to 9-16 overall and 4-8 in the MAC Southwest League.

Junior Bryan Lynch once again lead the squad by netting 24 points and bringing down 15 re-

bounds. Sophomore David Barnes went 8 for 11 in field goal range and went to the boards for five rebounds. This was also the last game for senior standouts Todd Staub, Jeff Stempler, and Kip Heinzman.

Lynch also lead the team at season's end with a shooting percentage of 49.6, as well as averaging 7.9 rebounds per game. Barnes followed closely in the shooting department with 45.9 per cent.

WOMEN'S BASKETBALL

The Lady Terrors dropped their last game of the season 82-71 on Feb. 20 to Elizabethtown. This game which marked the end of two successful WMC basketball careers while dropping the Terrors overall season standings to 10-14 and 4-6 in the MAC Southwest. Seniors Lisa Sullivan and Alice Schwarzkopf completed their basketball careers by scoring 10 and 16 points respectively.

Barb Wolf, the high scorer for WMC, had 18 points, and finished the season as WMC's top player averaging 16 points and 11.3 rebounds per game. Carrie Alwine shot 46 per cent from the field, as did Wolf. Sullivan lead the team for most assists in a game with seven.

Phi Mu sisters sponsor Mr. WMC

continued from page 1

In the talent portion of the contest, Cadigan wore only an elephant shaped G-string and spun basketballs on a pen, an arrow, and a coat hanger, taking a drink while spinning each one. This performance was the crowd favorite.

Cerveny's act was to dance around the stage in his bikini. Tyson did a Madonna impersonation, lip-synching to "Like a Virgin". Finally, Wood came out equipped with eggs and smashed them all over his body. Wood's finale was stuffing eggs down his pants and then smashing them.

In the evening gown compe-



tion, the final stage of the contest, each competitor came out in his gown and paraded around the stage. Each one was asked a question by the Phi Mu emcees, Heather Willwer and Susan Bruder.

First place was awarded to Cerveny with second place going to the crowd favorite Cadigan.

by Bill Desciak

The Western Maryland men's lacrosse team annihilated Catonsville Community College 16-6 at Catonsville. Junior Billy Hallet had two goals and three assists while senior co-captain John Chessock had two goals and two assists. A Pons had a great game in the net as did Bill Bolesla on defense.

The Winter Olympics are not looking good for the U.S. team. So far we have straight aces in the medal pool. One bronze in the pairs figure skating, a silver in speed skating, and the lone gold goes to California's Brian Boitano who edged out Canada's Brian Orser in the men's figure skating competition. The Russians have 16 medals followed by East Germany with 10. Switzerland and Austria each have six.

In the Intramural world, the Intramural Athletic Committee (IAC) has finally broken down the 14 team roster from across campus to the elite 12 who will make the playoffs. In the North, we have the Betes taking it from the gridiron to the hardwoods in search of their fourth consecutive intramural championship. They are the number one seed in the North followed by the Bachelors' "Ballzz".

Seeded third is the Chiefs followed by the Sig Eps, Phi Deltas and Milny Maulers.

In the South, the Faculty-Staff team is the only undefeated team in the playoffs and they are seeded first in the South followed by the Hogans and the Idiots. The Betes "B" team is in fourth; the Ministers are in fifth with the Chuck Taylor All-Star Team grabbing the sixth and final spot. Here then are the pairings and my picks for the tournament:

Chiefs vs. Chuck Taylor All-Stars: Chiefs have too much power on the inside along with a New Yorker who can hit from three-point land as well as penetrate effectively. Chiefs 68-Taylor 36.

Phi Deltas vs. Betes "B": The Phi Deltas have been out for half the season so it is hard to say what they have got. I do know that Frankie Kratoivil can do some tricky ball handling and Denny Snyder can pop one if he is hot. Billy Hallett and Bill Heatherington can shoot the "J" pretty well themselves and Chris Newman and Cord Sanderson pound some mean boards. This proves to be a tough one. I'll call it a pick'em.

Idiots vs. Milny Maulers: The Idiots have proven to be the surprise team of the year along with the Faculty-Staff team. They have

some nice ballhandlers and a couple of tough big men in the paint. They took the Faculty to two overtime before losing a squeaker. Maulers have to depend solely on their guards and Lee Schiller. Not enough. Idiots 74-Maulers 48.

Sig Eps vs. Ministers: This proves to be one of the better games in the opening round. Both teams have some tough big men in Scott Walton and Jim "I cannot 34" Cardea. Ron Cella isn't a bad ballhandler for the Sig Eps. This will go down to the final minutes before Cardea and Company pull away. Ministers 56-Sig Eps 50.

The Quarter Finals

Betes "A" vs. Chiefs: The Chiefs gave the Betes their only loss this year, but the Betes only had two of their starting five as the Chiefs took the one point squeaker. But the Betes are at full strength and they have vengeance in their eyes. Betes 94- Chiefs 62.

Hogans vs. Phi Deltas or Betes B: If the Betes beat the Phi Deltas, they will be looking to avenge a two point loss to the Hogans. Meanwhile the Phi Deltas haven't played the Hogans yet. Either way the Hogans have Andy "3-point" Pons and Barry Buckalew, which is too much fire power for either potential competitor.

continued on page 3

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ROLM phone system impresses new users

continued from page 1

ity to camp-on someone's line," exclaimed Helen Wolfe. "I also enjoy the fact that I'm not dialing thousands of numbers."

"By camping-on someone's line, you force a person to call you back when the line is busy," said Ernest Ogle. "I am very impressed with the ROLM system."

Every user has his own direct dial number which includes the old extension number and a new password. By dialing 857-2 + the old extension number, a person can call

directly without having to go through the switchboard.

If someone doesn't know a person's number, he can dial the first three or four letters of the person's last name and it will put the call through.

"This will eliminate messages at the switchboard and it will also be possible to receive and transmit calls faster," said Sabo.

For those who are having trouble with the new phones, there is a user's manual, and a computer-simulated voice that talks the user through the various features.



"In time, I hope to gradually make more use of its possibilities, but for right now, I feel that it is serving the college's purposes well," said Carl Dietrich, professor of music.

"I like the fact that I can dial

without having to pick up the receiver. And it has great capabilities," stated Kip Darcy.

A side effect of connecting the new system is that it cut WMCR's radio signal. "We started to connect the wires in March of

1987 so that the radio could be heard in every dorm, and we were almost finished when our wires were cut," said Program Manager Dave Sweezy. "But now our signal is back and is working better than ever. We hope to be heard throughout the campus very soon."

"I hope that someday the students will have the opportunity to utilize this new system," remarked Wolfe.

For those who need to know more about ROLM, training sessions begin on March 16.

Intramural playoffs set

continued from page 2

Hogans by 10.

Faculty vs. Idiots: The Faculty nipped the Idiots in double OT in the regular season. This proves to be one of the better match-ups in the tourney. If Ethan Siedel gets hot, anything could happen. If Chris Lambertson gets hot, its over for the Idiots. The Faculty's main problem is keeping their big man in the paint. He likes to come outside too much. This will prove to be the difference as the younger Idiots will run and gun down the Faculty, Idiots 60- Faculty 54.

Ministers vs. Ballzz: After an inspiring win over the Sig Eps, the Ministers are going to get their bubbles popped. Ballzz have too much fire power, especially from the outside. The Ministers have the edge in the paint, but it will not be enough. Ballzz 74- Ministers 58.

The Semi Finals

Betes "A" vs. Hogans: The Hogans will be pumped for this one, looking to knock off the over-confident Betes. And if the Betes do have a flaw, it is over-confidence. Not enough of a balanced scoring attack on the Hogans and that will be their downfall. The Betes will key on the Hogans big guys and shoot down the upstart Hogans 75-63.

Ballzz vs. Idiots: This will be a barn-burner. The Idiots have the Ballzz weak-spot beaten, the big men. However, Ballzz have too many guns to cool down. Ballzz 56- Idiots 53.

The Finals

Ballzz vs. Betes "A": the Betes already beat Ballzz by 20 in the regular season, but were not missing anything, having three players with 20 or more points. I doubt they will be that hot again but the Betes have seven quality players, the Ballzz only four or five, and the Betes have been playing longer. Betes 78- Ballzz 62.

"Mom says the house just isn't the same without me, even though it's a lot cleaner."



Liz Corsini • Boston University • Class of 1990

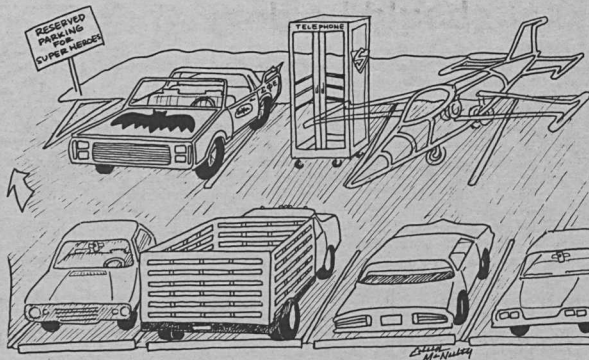
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Letters to the Editor

Athlete asks for support for Deaf World Games

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Nancy Mumme
Graduate student





The Phoenix

60 Seconds on Campus

What should be done about dormitory damages?

Kathleen McNulty Photos



There is no excuse for letting a building deteriorate. You can't blame all the damages on the students especially when we pay for the damages and nothing has been repaired.

Debbie Dean



I feel that security should somehow tighten up and that the people responsible should pay for their own damages.

Theresa Gutierrez



At present it's the only system that works but I would like to see the money that's being collected used for repairs and renovation.

Mary Martha Peel



Someone should take responsibility for the damages because it's not fair for everyone to have to pay for one person's carelessness.

Sarah Stump



More housing is needed if the school is to take on more students. Renovations in the older buildings will be costly and never-ending.

Harry Colson

Jonathan Slade

Eight ways to eliminate the listless aftermath of love

When a romance ends, the first thing you find on your hands (not including fingernails, which, of course, have always been there) is time. Too much of it, in fact. So, the sooner you can find a way to fill this void, the quicker you reach full recovery.

Thus, as an expert in this field, I offer eight non-alcoholic ways to deal with lost love:

1) Get a pet. Size and temperament are of no importance as long as the animal has a bladder control problem. This way, you can spend all your free time shampooing carpet, re-varnishing table legs, and making excuses to guests about why the house smells like a men's room at the Port Authority bus terminal.

2) Watch television. There are hundreds of culturally enlightening experiences just on the other side of that tube. Delve into the mysteries of life: Did the Cleaver household ever have to deal with concrete realities like constipation? Is Bob Barker still alive? And how does the Six Million Dollar Man, if he's always running in slow motion, manage to get everywhere first?

3) Pick up a hobby. This field is wide open. Recently I've been weaving bird nests out of belly button lint in the hope that I can save a couple sparrow families the trouble next winter. I've even been considering branching out, as it were, and have started to collect

lint from driers, clothing, and bed linen in order to offer a diversity of texture in my new spring line.

As a rule, though, avoid clipping coupons as a hobby. This can be extremely addictive and requires the use of a sharp implement (which you shouldn't be handling at this point). It can also lead to other, more lethal addictions like comparison shopping, collecting antiques, and holding garage sales.

4) Throw yourself into your work. This is not recommended, however, if your career involves mulching or smelting pig iron.

5) Spend time with friends. Use this as a chance to discuss with them your views on the meaninglessness of life and how we are all

trapped in a void of nothingness, going nowhere, with no hope. Then do a statistical survey to see how many get so depressed by being around you that they opt for suicide.

6) Go visit your parents. Listen to people who are suffering from real problems, like how to keep the cat from bloating itself on kitty litter, and whose turn it is to epoxy the downstairs toilet seat back together.

7) Redecorate your room. Take down those pictures of your former amour, and replace them with Satanic heavy metal posters of a lead guitarist beating the appropriate sex over the head with an electric amplifier. If, however, you wish instead to nurture a sense of hope,

tear out several explicit centerfolds and place them about to brighten the room. Should anyone of importance stop by, simply blame your roommate.

8) One final way to fight your way back to stability after a romance has ended, is to make lists of things—lists that have absolutely no relevance to anything. This takes up large chunks of time, demands a measure of discipline, and for some reason, seems extremely therapeutic.

Coming soon, then: Twenty ways to pluck nasal hair, eighteen ways for leftover tapioca pudding, and a hundred and one strategies for prime-time prophylactic commercials.

J. Scott Moyer

Use common sense to prevent date rape

The next time you are in a large class, count all the female students in the room, including yourself if you are female. It will happen to one out of eight of these women before they graduate. In a recent survey conducted at the University of South Florida, 27 per cent of the male respondents said they would consider doing it if they knew there was no possibility of being caught. What we are talking about is the national campus epidemic of date/acquaintance rape. If you think that it is happening everywhere but here, it is time to pull your head out of the sand.

Date/Acquaintance Rape is one of the least reported crimes in the United States, yet based on information from surveys and rape counseling centers, it is one of the fastest growing. It is also one of the most psychologically damaging types of sexual assault. Many see it as a manifestation of the violence and degradation our society endorses toward women through television, movies, and advertising. Young college students are especially susceptible because they are away from home for the first time and become careless with their new freedom. They also easily suc-

cumb to the social pressures to drink alcohol to have a good time.

A few suggestions for women to avoid being caught in this situation are: 1) Avoid the consumption of alcohol on the first few dates with someone new. Alcohol dulls your awareness and clouds perception. 2) When dating someone for the first time, do it in a social setting where there are people around. 3) Be wary of the date who tries to dominate or subtly inhibit you in a social setting. Odds are he will continue this dominance when you are alone with him. 4) Don't go somewhere that is so private that there is no way for you to seek help. 5) Communicate your feelings as to what you want and don't want from the relationship at the onset.

It is time to turn the tide on this sad situation and the way to accomplish this is through education. The Department of Campus Safety, in conjunction with the Carroll County Rape Crises Center, offers programs for both men and women on date rape prevention and education. For additional information on these programs contact the Department of Campus Safety at Extension 202.

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Rape Myth # 9

Myth: Women who don't fight back really wanted to be raped anyway.
Fact: Fighting back is not really a viable option for most women. The paralyzing power of fear is only underestimated by people who have never experienced violence firsthand. Fighting back often incites the rapist to greater violence than he originally intended. Because of this, law enforcement personnel now recommend that a victim concentrate on noting information about their attacker that can help in prosecution rather than fighting back.

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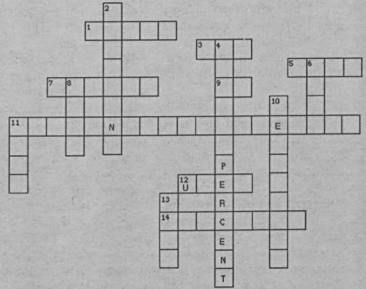


by Berke Breathed



Health Center condom contest

How is your condom sense? Try your hand at the puzzle below. Completed puzzles may be entered in the "Healthy Loving for the 80's" contest. Drawing for an "Everybody's Doing It" T-shirt in honor of National Condom Week will take place at the panel program on March 3 in the Forum.



ACROSS

1. Only condoms made of _____ will protect you from AIDS.
3. How many sizes do condoms come in?
5. What other method of birth control can be used with a condom?
7. Your _____ is a good place to keep your money, but not your condoms.
9. Do condoms dull sexual feeling?
11. Where can you get free condoms?
12. What is the best kind of condom?
14. A condom should be put on as soon as an _____ occurs.

DOWN

2. What is the one thing you shouldn't use as lubrication with a condom?
4. How effective are condoms if used all the time?
6. How many times can one condom be used?
8. Non-oxytol-9, the spermicide in jellies and foams also inactivates the _____ virus.
10. A properly fitting condom has a small empty space at the tip called a _____. 13. Condoms should be stored in a cool dry place because _____ can destroy the rubber.

NAME _____

CAMPUS ADDRESS _____

Submit to Student Health Center to enter the drawing. An entry box is at the Decker Information Desk for your convenience. Entries must be submitted by 5 pm, March 3.

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Craig Cecil

Poitier's intensity, humor shine in *Shoot to Kill*

If anyone other than Sidney Poitier had been cast in the starring role in this film, then it would have quickly become apparent just how shallow and redundant the story really is.

But Poitier is no ordinary actor. After a prolonged absence from the big screen, he returns in a big way, with a startling performance in the new action thriller *Shoot To Kill*.

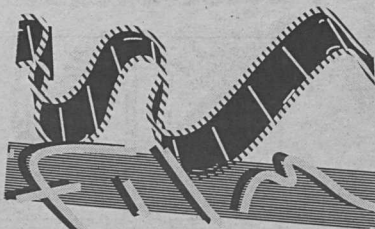
The film is a good blend of action, suspense and humor, as Poitier stars as an FBI agent pursuing a jewel thief through much of the Great Northwest. Beginning on his home turf in San Francisco, Poitier ends up the loser in the first duel of wits with the mysteriously intelligent thief. Not only does the felon get away with the loot, but he manages to kill his hostage as well. Driven by the thought that he had been outsmarted, the agent sets off on a lead to Washington, in pursuit of the thief, now "elevated" to killer status.

Upon arrival, Poitier finds evidence that his man is making for the Canadian border through the mountains. There is also the possi-

bility that the killer has crossed paths with a hiking expedition led by a beautiful guide (Kirstie Alley). Because of the unfamiliar territory, Poitier is forced to team up with the guide's boyfriend (Tom Berenger), a rugged, survivalist-type on a one-man mission to find her.

At this juncture, the film focuses on the relationship, or lack thereof, between these two distinct, yet equally stubborn men. Berenger, the outdoorsman, is at home on his own turf. But, Poitier who possesses all the authority in this situation, is as helpless as an infant in this terrain, and readily admits to his more experienced colleague, "I'm big city." Somehow, I don't think viewers will find it hard to pick up on this. The country boy/city boy concept is played out, producing many humorous scenes as the two race towards the killer, the summit, and a climax.

Even though all of the performances in *Shoot To Kill* are good, Poitier remains the unifying presence throughout. He manages to play the G-man with just the right amount of intensity. The expected "supercop" idealogue is



downplayed even though Poitier exudes confidence on the screen. Instead, he shows that he is human; he does make mistakes. And every so often, Poitier surprises viewers with a glimpse of humor in the midst of tension. His level of performance is rock-steady, never faltering, and as the film progresses, viewers will realize they are watching a master ply his craft.

Berenger, in his own right, is surprisingly good after his disappointing performance in *Someone To Watch Over Me*. At first, it seems his character is just another shallow, stereotypical outdoorsman. But after Poitier ends up pulling him out of a few tough

spots, his character opens up just enough to be likeable, while loosening the rugged, stubborn qualities slightly.

Although *Shoot To Kill* is basically a manhunt story, there are some problems with this version. First, and most annoying, some of the scenes run entirely too long, causing the film to lose any momentum it has built up. An additional editing session should have been scheduled for this one.

The other glaring problem is a matter of character believability. There is never a problem of identifying Poitier in the role of an FBI agent; the role fits him like a glove.

But Kirstie Alley in the role of a mountain guide is questionable, at best. Here, we find her leading a group of five men through the mountains, three days away from any civilization, or even a telephone.

Now seriously, would five men be able to totally ignore the blazing femininity that she radiates? For a week? Oh, that's right, she does wear her hair tied back. That must explain it.

Shoot To Kill revolves around, and depends upon Sidney Poitier. He makes the most of this opportunity by producing a character with qualities reminiscent of what made him a great actor in the seventies; a mixture of intensity, warmth, and humor. Eventually though, the realization will sink in that Poitier put more effort into his character than the writers cared to do for the storyline. That's unfortunate. Poitier is the kind of actor that doesn't star in movies, he stars in films. Let's hope he is here to stay.

Rating out of 10:
☆☆☆☆☆

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CAPBoard



- In 1968, following an incredibly successful college football career, Eugene Edward "Mercury" Morris was drafted by the Miami Dolphins.
- In 1972 and 1973, the Dolphins, with Mercury Morris, won back to back world championships.
- In 1976 Mercury Morris retired from football due to injuries and began regularly taking drugs.
- In 1982, seven years after leaving professional football, Mercury Morris was arrested, tried, and convicted on charges of conspiracy and trafficking in cocaine.
- In 1986, after three and a half years in a Florida prison, Mercury Morris walked out of prison a free man after the Florida Supreme Court overwhelmingly declared that he was not given a fair trial, free of the charges originally brought against him, and free of the plague of drug abuse.
- In 1988, on Wednesday, March 2, Mercury Morris comes to Western Maryland College.

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Prestige Cable withdraws last of video equipment

by Douglas Hitchcock

In mid-February, the Communications/Theater Arts department was dealt a blow by the Prestige Cable Company. In a breach of contract, Prestige confiscated its video equipment on loan to the school.

When Prestige was awarded the cable rights to Carroll County, it was required to promote the public use of its video equipment. Public Access, a service of Prestige, was in charge of making the equipment available to the public.

Citizens of Carroll County, like senior Jonathan Slade who used the equipment for a department project, were allowed to film and then have their work shown on cable channel 50. Prestige had an agreement with WMC which was



Peter C. Howard photo

Dr. Robert Sapora, professor of English

to run from Aug. 1986 until Aug. 1988. But during the third week of

February, Prestige confiscated the last of the video equipment.

Despite the contract, the school decided not to take legal action, mainly due to high court costs. Prestige's reason for taking the equipment was because of a separate legal battle with Carroll County.

Those most affected here were WMC communications majors. Slade, a communications major himself, was in the process of making a feature-length video for his senior honors project. Prestige allowed him to use the equipment, but Slade's plans were cut short when Prestige pulled out in February.

Two-thirds of the film had been completed, including all the major scenes, but the parts that

continued on page 3



Cynthia Schäfer photo

Andy Wood and Karen Quidas portray the lead roles in *Yerma*, the WMC drama production directed by Tim Weinfeld.

Survey reports faculty opinion

by David Sailer

two-thirds demonstrated a less coherent sense of purpose, and therefore had a lower morale level.

Specifically, the study showed that WMC faculty wished for a larger role in the institutional leadership of the school. The report stated that greater faculty involvement leads to a greater sense of community. Furthermore, faculty members at WMC feel that a greater sense of community would be beneficial and might create an enhanced learning environment.

continued on page 2

Pub to be remodeled next week

by Tammie Gitt

"I'm hoping that by the end of the semester the Pub will be different," stated Director of College Activities, Kathy Dawkins, in reference to the redecoration of the Pub.

The remodeling of the Pub is still in the planning stages, but new furniture has arrived and will be put into place during Spring Break. In

addition, the wallpaper currently in the Pub will be replaced with wood paneling. A theme for the Pub will be developed around the history of the Western Maryland railroad, with a contest being planned to name the Pub accordingly.

There are plans underway to obtain photographs of the railroad from the historical society to go along with the new theme.

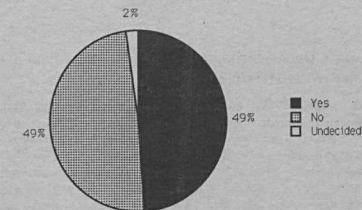
Currently before the budget committee is a proposal to expand

the Pub onto the terrace in a manner similar to that of the dining porch. The expansion, if approved, would cost an estimated \$25,000 - \$30,000. This expansion could allow for larger acts to appear in the Pub and alleviate the congestion around the bar.

While Ms. Dawkins assures that any changes in the pub are "just experimental," the possibility exists that the Pub will begin to have Friday night entertainment.

Sidelights:

Do you think an AIDS test should be required to obtain a marriage license?



Survey sample: 125

Source: Phoenix

Seiler's Corp. fires Fitzsimmons following Friday night incident

by Mary Baschoff

Mr. Paul Fitzsimmons, a 25-year-old Seiler's manager at WMC, was fired Feb. 29 following a "controversial incident" the previous Friday.

"At 1:30 a.m., we [campus safety] were called because of a false [fire] alarm on first floor ANW," said Chief of Campus Safety J. Scott Moyer. "Someone had shot off a fire extinguisher which released dry chemicals and

smoke, setting off the alarm." Fitzsimmons, who was present, was apparently involved in the incident, fueling a number of rumors concerning his "professional behavior" on campus.

"I was in the wrong place at the wrong time," Fitzsimmons explained, "and the whole thing was bad judgement on my part. Other than that, no comment."

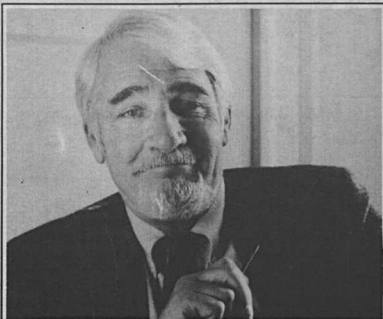
Fitzsimmons, who acquired the nickname "Glar Man" during his year of employment at WMC, moved from his Pennsylvania

Avenue residence to New Jersey following the incident.

Still, a number of accounts of the Feb. 26 ordeal are still circulating.

"Someone—we don't know who—shot the fire extinguisher off," explained a sophomore ANW resident who asked not to be identified. "Paul came out of the bathroom, and just as the fire alarm went off, the [identified] guy threw the extinguisher at Paul."

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Peter C. Howard photo

Dr. Melvin Palmer, Dean of Academic Affairs

Survey measures faculty morale

continued from page 1

Dean of Academic Affairs, Melvin Palmer, stated that the administration has taken the findings of the report to heart, and will continue to work on improving the morale of the faculty. Palmer found the report a very positive experience and said he hoped the faculty and administration would learn from it, and use it to improve the college.

The survey looked at 142

small, "academic" colleges across the nation, and reported that morale was higher among the colleges than expected. Nearly all the respondents planned to remain at their present position, while few expressed the desire to move to larger, more research-oriented universities. Other findings from the survey indicated that colleges are becoming more teaching-oriented and are moving away from the emphasis on publishing professors' work.

Wrestlers compete at MAC's

by Cynthia Schäfer

The WMC Wrestling team finished ninth out of twenty colleges participating in the Middle Atlantic Conference Championships at Messiah College on Feb. 26-27. The Terrors were lead to their strong finish by three solid performances from Jon Bovit, Skip Sinak and Bill Dengler. Each

wrestled well in the initial competitions and earned his way to the semifinals in his respective weight division.

Sinak dropped his semifinal match to last year's winner of the 167-pound weight category, Randy Warrall of Delaware Valley, by a score of 4-1. However, Sinak, who was seeded fifth in the tournament, came back tenaciously to record a win in the consolation

match. Dan Scarricattoli of Elizabethtown College was topped by a score of 10-2 to give Sinak fourth place overall in the 167-pound weight class.

Bovit wrestled in the 142-pound class semifinals and Dengler in the 158-pound division. Each fell in their matchups but were able to achieve a fifth and sixth place finish respectively in consolation match action.

MAC champ Ehlman sets record in 50 meter freestyle

by Bill Desciak

Not many people get the chance to be a MAC Champ. It is what every athlete here on The Hill shoots for.

Swimmer John Ehlman not only reached that goal, but set three school records to boot. All this and he is only a sophomore.

Ehlman went down to the Feb. 25-27 MAC's held at Widener College, seeded third in the 50-yard Freestyle. He not only won the event in school record time, he

broke a 15 year-old pool record as well.

"I beat the two guys seeded ahead of me during the regular season, but they had faster times in the other meets," stated Ehlman. "I just got myself psyched up and everything fell into place."

Ehlman also lowered the school record from 50.3 to 49.5 seconds in the 100-yard Freestyle, missing the national qualifying time by just two-tenths of a second.

"I think next year I can make it to nationals, that is what I'm

shooting for."

Ehlman also broke the school record in the 400-yard Freestyle Relay while earning himself a fourth place in this event to go along with his fourth in the 100-yard Freestyle.

Joining Ehlman on the relay team were Fred Waltz, Mark Woodard, and Dan O'Connor. O'Connor also took a sixth in the 100-meter Fly, while Steve Hegna took an eighth and a ninth in the 100-meter Breaststroke and 200-meter Individual Medley respectively.

Seiler's releases Pub manager

continued from page 1

Paul said, "What am I supposed to do with this?", and went to put it back. Just then, he was caught ...and blamed."

Mr. Dick Traegler, director of Seiler's Corporation at WMC, indicated that it wasn't just the ANW incident which brought about Fitzsimmons' dismissal.

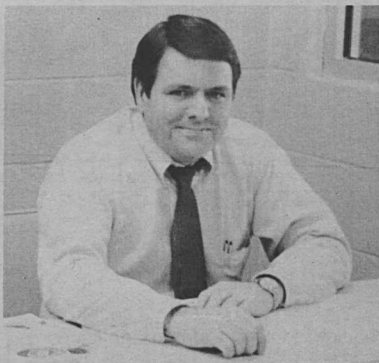
"That was the icing on the cake," said Traegler. "There have been things going on in the Pub, and the school was unhappy with Paul's performance there. He handled himself in an unprofessional manner."

Traegler would not comment on other reasons for Fitzsimmons' termination. One allegation is that he was fired because of frequent "partying" with students. When asked about this, Traegler responded, "We encourage our employees to fraternize with the students, but there's a difference between that and other things. Being a manager comes first."

A 1986 graduate of Alvernia College, Fitzsimmons began working at WMC in March of 1987.

There are mixed reactions to his dismissal. Employees of Seiler's in the Dining Hall did not seem unhappy about the termination.

"We were very disappointed



Cynthia Schäfer photo

Mr. Dick Traegler, director of Seiler's Corporation at Western Maryland College.

in his behavior," said one of Fitzsimmons' former co-workers. Another added, "I can't say anything good about him as a manager. He wasn't manager material."

Students, on the other hand, seem to view the "Glar Man's" dismissal negatively. One student, who was with Fitzsimmons at the

time of the occurrence, said, "He wasn't drinking here. He did nothing to change my opinion of him as a manager."

A freshman who was also present added, "Their policy of no social contact with students is unfair. His free time should be his own. They're hurting themselves by firing him."

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Rape Myth # 10

Myth: If she agreed to go back to his apartment with him, then she agreed to have sex.

Fact: Wrong— all she agreed to do was to return to his apartment. To assume anything else is fantasy on the part of the male. This situation demonstrates clearly the need for communication up front by both parties about sexual desires and limits. Failure to do otherwise is immature, unrealistic and sets the stage for problems.

For help or more information, call the Rape Crisis Intervention Service. Our services are free and all inquiries are confidential.

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J. Scott Moyer

Campus Safety offers fire prevention tips for students

As members of a campus community, quite often we take safety for granted. If you live, study or work on a college campus you need to take certain precautions to protect yourself, others and school property from smoke and fire. Here are some informative and preventive tips:

- 1) Report any damaged or missing extinguishers, alarms or smoke detectors to your R.A. or Campus Safety.
- 2) Know where fire alarms

and escapes are located on your floor and building.

3) Do not tamper with fire alarms. Maryland law has a very strict penalty for false alarms, up to a \$5,000 fine and/or five years imprisonment.

4) In case of a fire, please try to remain calm and activate the closest alarm to warn others. Call the Department of Campus Safety at extension 202, as soon as possible.

5) If you're in your room and you hear an alarm, feel the door. If

it's hot, don't open it. Stay in your room and do the following: a) Keep the door closed. b) Seal the cracks around the door with clothes,

sheets, etc. c) Open the windows—at the top to vent smoke, or at the bottom to let air in. d) Tie a wet cloth over your nose and mouth to

aid breathing. e) Stay low to the floor, where the air is fresher (smoke rises). f) Signal rescuers by waving a sheet or clothing out the window.

6) If you can exit your room, make sure you close all doors behind you and do not use an elevator. Use the stairs.

7) If your clothing catches on fire, STOP-DROP-ROLL. a) Don't run—it will only fan the flames. Drop to the floor and roll out the fire. b) Use a rug, coat or blanket to smother the flames.



Prestige takes last of equipment

continued from page 1

were not finished were the transition scenes. Originally, Slade had expected about two weeks to finish shooting, but now he must condense that to just one weekend. In order to finish his project, Slade will have to rent the costly equipment.

"The Academic Affairs Office and the Communications department are bending over backwards to help me finish the proj-



ect," said Slade. He plans to shoot the remaining scenes on March 26-27 at Harrison House and in the quad.

"We will finish the movie," Slade said.

Dr. Robert Sapora, professor of English, was in charge of the program for the school. He was displeased with the way Prestige handled the matter. Under the supervision of Sapora, Mrs. Elizabeth Ripley, a WMC graduate, was the Public Access coordinator. According to Sapora, a national monitor who checked on different public station programs said that Ripley had done a better job than anyone else in a comparable position. Ripley has since lost her job.

Meanwhile, Sapora, Slade, Ripley and the county all await the outcome of several pending lawsuits with Prestige. None of the parties is optimistic about restoring the terms of the original contract and seeing the equipment returned to campus.

"Mom says the house just isn't the same without me, even though it's a lot cleaner."



Liz Corsini • Boston University • Class of 1990

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Editorial

Honor thy neighbor

About three years ago, Western Maryland College instituted a new admissions plan to attract the "honors" student. The new program can be confidently labeled a success, with respect to its main goal. However, there are underlying, overlooked concepts that lie outside the main objective.

For example, an attractive benefits package offered to each "honors" student may or may not offer the student scholarship money, but always includes a choice of housing. These students can live in the freshman dormitories or in the special housing provided by the honors program.

But, Daniel MacLea seems to have become the "stomping grounds" for the students of the honors program, particularly the freshmen. And still, the program has been given several houses along Pennsylvania Avenue to occupy next year. But, should the honors program command such a large part of the "best" dormitory space?

The answer is yes. But with a condition.

Living in a dormitory is an essential college learning experience. It is as important as attending lectures and studying regularly. But the honors program has overlooked this fact. Indeed Daniel MacLea is a dormitory, but it doesn't exemplify typical dormitory life.

The suggestion here is that freshman "honors" students should be required to live in a freshman dormitory, i.e., Rouzer or Whiteford, for one full year, before residing in honors housing. After this one year, "honors" students may live anywhere they wish, including honors housing. But why should "honors" students live in a freshman dorm?

Because the freshman dormitories like Rouzer Hall are filled with the realities of life: lousy furniture, loud music, loud people, etc. Humility, patience, and stress management are among the important personality characteristics that can be built up in one year of Rouzer (or Whiteford) living.

And what about the student who did poorly in high school, and finally got his act together in college? He never has the chance to live in the quiet honors housing. No matter where he lives, he will have to spend most of his time in the library (or some other semi-quiet place) in order to get those good grades, because "it's too loud in the dorm."

So, in order to be fair to the "honors" freshmen and all other students of WMC, perhaps the honors program should be revised. First, all "honors" freshmen should be required to live in a freshman dormitory for one year, after which they may live anywhere. Second, in order to allow or upperclassmen who want to live in a quiet study-conducive atmosphere (and have earned the chance), the honors program should add a new section for the "new" upperclassmen honors students.

With the addition of these changes, the honors program can fully become the honorable learning experience it was designed to be.



Letters to the Editor

Sailer responds to date rape article

Editors:

In the Feb. 25 issue of *The Phoenix*, J. Scott Moyer wrote an article discussing the ways women can avoid date rape. While I applaud Chief Moyer's efforts to raise awareness of this important topic, I feel that he misdirected his comments. The article does not address those primarily responsible for rape: the rapist, who is, 99 per cent of the time, a man.

Unfortunately, Moyer's article fits into a pattern of placing the responsibility for stopping rape on the victim. Moyer focused his attention on the potential victim, and what she/he can do to avoid being raped. The article perpetuates the attitude that rape is necessarily part of the status quo. This unintentional "blame the victim" ideology goes a long way to increasing guilt feelings, and the trauma of rape for the victim.

The point of focus, then, should include men, and specifically, men who condone and encourage rape. I commend Campus Safety's efforts to increase the availability of services for women, for example the self-defense workshop recently announced, but more should be done to find a way to send the message to men that it is not okay to force women to have sex. "No" means no, and men who use physical and emotional intimidation and coercion do not recognize the simplest truth of this statement.

In Israel, many years ago, when there was a problem of women being attacked at night, the

government suggested a curfew on the women to keep them safe. Golda Meir responded that the men should be curfewed rather than the women, for it was the men who were causing the problems.

If WMC is truly interested in helping stop rape, they will encourage more programs which raise the awareness of those responsible for rape—men, and withdraw support for environments where rape and violence against women are implicitly condoned, through "humor" or general attitudes which allow these ideas to fester unchallenged.

David Sailer

Parking editorial challenged

Editors:

On Feb. 26, Chief of Campus Safety J. Scott Moyer was taken up on *The Phoenix's* challenge, and the final conclusions were astonishing.

In the Feb. 25 issue of *The Phoenix*, "Parking Peeves" invited Moyer to venture around campus on any weekday during the morning, and prove his claim that there are enough parking spaces at WMC. Todd Staub and I, in an unannounced and surprise meeting, asked Moyer to walk around campus to see if the *Phoenix's* statement was substantiated.

During our investigation, Moyer stated his disappointment in the *Phoenix's* claim because he felt it was partly untrue. Moyer explained, "A parking committee, formed by the President, myself, and a commuter representative, has

met numerous times and has made several recommendations to handle the parking problem on campus." *The Phoenix* printed that members of the Commuter Organization had met with Dean Sayre and Moyer on this issue. Moyer also stressed that illegal parking is not an issue that should be brought up under the argument of whether or not there is not enough parking.

At the end of our 11 am stroll through the parking lots around campus, we found 15 illegally parked cars, 57 open student parking spaces, and 21 faculty spots vacant.

42 out of the 57 open spots were found behind Gill gym and Harrison House. This does not answer our question about parking availability, however, it raises many more.

My problem with these vacant spaces is that they were not marked with white lines as stated in the student handbook and the faculty staff sign was misleading. Students do not help the cause by parking illegally. Often they park their cars wrong, when an available space is only a few feet away. Student laziness should not be the main cause for the parking peeves.

Maybe if the remaining students truly got together with Sayre and Moyer a solution could be found. *The Phoenix's* solution of using the undeveloped property for parking is one of the most absurd ideas. Why would we want to develop our grass for parking?

For *The Phoenix* to simply state ideas without speaking to the proper people or do the proper research is both unprofessional and unjournalistic.

Robert Ballinger



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60 Seconds on Campus

Should the Pub be renamed?

Kathleen McNulty photos



Yes, they should change it because it's too boring. It should be changed to 'Alladin Sane'.

Cindy Younger



The name should stay the same but beer should be served every night like real pubs do.

Karen Sullivan



The name should remain the same. It's just a place where people get together to drink and have fun. It's just like a place in Ireland.

Tara Munster



No, because it's an easy one-syllable word to spew out when you're 'wacked.'

Andreas Wood



Don't change the name. The Pub works for me.

Tina Lambert

Kristin Albert

Memories of a semester spent in London

Dear Mom and Dad,

I can't believe I'm actually here! My flight was fine, but handling those two huge suitcases alone through the airport wasn't the easiest thing I've done. I expected to be tired when I got here, but I was too excited to sleep. I'm glad I decided to come two days early—it gave me time to sleep off my jet-lag and explore the city before school began. Being on my own in a strange city is lonely, but I can find my way around, and deal with things myself.

The day everyone arrived at 7 Bedford Place was crazy. A lot of people arrived straight from the airport, so they were tired and had to drag their suitcases upstairs, get settled in, and get to know names and faces. There were other people who arrived in England early, so we pitched in and helped everyone else.

My room is small, but there's

only two of us in there. My roommate's name is Melanie and I think we'll get along well. The larger rooms have three or four people. There are 28 of us, and two house managers. The house managers cook breakfast and dinner for us. We're on our own for lunch, but since there's a refrigerator specifically for students and we're allowed to use the kitchen, we don't have to go out to eat.

There are three floors of student rooms with showers on the first and third floors, and a bathtub on the second floor. You should see the shower line in the morning!

We're offered four classes: Shakespeare, Art & Architecture, British Politics, and British Studies which we must all take. Since each class is only meets once a week, we all have class at the same time, so there's quite a queue (British slang for 'line') for the showers before breakfast. Shakespeare and Art

classes are held in the library, which is in the basement of our house. British Studies and British Politics are in a hall a block or two from here. The classes are just for us; our professors are from the University of London.

For Brit Studies we take weekend trips for the first half of the semester to places like the Lake District, Salisbury to see Stonehenge, Stratford-Upon-Avon, and Bath. We usually leave on Fridays because we only have classes from Monday to Thursday.

November 3

Fall Break was great! Living in a big city is great—you're close to theaters, museums and shopping, so there's always something to do, but I need a break from the noise and the hustle of a city. I went to Tolon, Greece for a week with two of my friends here. We got a good deal: round-trip air fare,

transportation to and from the airport, hotel and breakfast for a week; all for £209. That's about \$400. I'm now used to thinking in terms of British pounds, and not pounds converted to dollars. I think going to Greece helped that, and it did something else, too. When the week was over and we came back to England, I thought how good it was to be home again, where I can speak the same language, where I am comfortable with the people and the culture isn't a complete mystery. It is strange to think that I could consider another country my 'home'.

Back at Bedford, we all had stories to tell and pictures and souvenirs to show each other. The few days before break were awful. There were lots of papers due, and we all have the same classes so we kind of stressed out at the same time. But when we left for break in two's or three's, everyone said

goodbye and gave warnings to be safe, but to have fun. It is just like being in very large family. For all that we may get tired of so many of us in one house, deep down we care about each other. Leaving at Christmas will be hard.

It's easy to adjust to some of the new things here like a huge breakfast, or hearing a different accent, using 'funny-money' and seeing double-decker buses, but some things take longer to get adjusted to. There are many different words for the same thing here. Instead of asking for french fries with ketchup, it's 'chips with tomato sauce,' if they have it. Vinegar is more popular for 'chips.' Everyone says 'sorry' instead of 'excuse me.' And you don't go to the bathroom, you go to the 'loo' or the 'toilet.' It takes a while to learn to look right then left before cross-

continued on page 7

Self-defense class offered April 12

The Department of Campus Safety in conjunction with Student Affairs is offering a free self-defense class for female students and staff.

The class will be held on Tuesday April 12 from 7 pm to 9 pm in the Combative Room of the PELC.

Officer Mark Maggio of the Howard County Police Academy will be the instructor. The program will be part lecture and part participation. The class will be limited to



thirty people and those interested are encouraged to sign up at the Campus Safety office. Work-out clothing and tennis shoes should be worn.

Swimmers finish season with MAC's

by Cynthia Schäfer

WMC swimmer John Ehlman set a pool record in the 50-yard Freestyle at Widener College during the MAC competitions on Feb 25-27. Ehlman's record swim was clocked at 21.906 which broke the previous time that had stood at the Schwartz Center since 1975.

The WMC women's swim team tied for ninth place out of 13 teams in their division during the MAC competition. WMC's best finish was a sixth place in the 200-yard Medley Relay. The swimmers for this relay were Julie Wolfe, Colleen Dolan, Mary Martha Peel, and Suzanne Kirincic.

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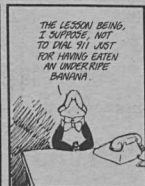
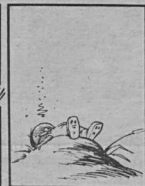
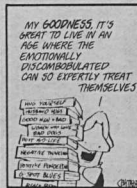
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BLOOM COUNTY



by Berke Breathed



Study abroad: Notes to Mom and Dad

continued from page 5

ing the street. If you're not careful, a black cab or a motorcycle will flatten you, and city traffic doesn't help either. We had just gotten used to looking right first, and we went to Greece where they drive on the right like we do in the U.S. Guess who almost got hit by a car the first day in Greece? In England there are zebra walks—they're like pedestrian crosswalks, but once you put your big toe onto the street, traffic must stop for you. They're great, especially at rush hour.

Thanksgiving will be weird this year. Our program has a big turkey dinner for us, and several people are having friends or family visit that weekend—there aren't any classes Thanksgiving Day—but it won't be the same as being at home.

We had a Christmas party to decorate our tree last week, and there's a Christmas brunch and gift exchange this weekend. Despite the fun of buying Christmas presents, and the rush to do our papers, we're all a little sad about saying good-bye. My two best friends live in Cedar Rapids, Iowa and Kansas City, Missouri. It's sad to think I won't see them again for awhile. Sally is spending next semester in Wales, and Melanie is going back to Iowa. I'll really miss them.

This past week everyone was going out with their roommates because it's the end of the semester; Melanie and I went to Dublin for the weekend. We had lots of fun! We decided to spend our last night in Dublin, instead of the suburbs, to make it easier to get to the airport to come home. We found a Bed and Breakfast which looked OK, but it was very old, and there was no heat in the house. The coin operated heater in our room turned off at 8 pm and it was too cold to stay up.

December 10
Only one more week of classes, Dad! Mom arrived safely in London this morning, and she's sleeping off her jet lag just now. I'll be sorry to leave London, but I can't wait to turn in the rest of these papers and be done with school work.

I have a two page Shakespeare paper, a ten page Art paper, and a ten page term paper for Brit Studies (which we'll all do at the last minute) all due this week. Also, there's a final exam for Art & Architecture. We have to identify fifteen slides from an entire semester's worth of lectures! We were in class for four hours per week, fourteen weeks this semester. Do you know how many slides we've seen?

At midnight I awoke to hear "FIRE! Everyone out!" Mel and I got our stuff and ran. An old building behind our B & B was on fire. We walked several blocks down the street to a hotel made of stone, that was warm and clean. What a night! We had fun anyway.

I miss my friends and you guys, and I miss being at WMC, but I think I'll miss London and the people here a lot, too. I sort of wish I had decided to stay all year, but I wouldn't have graduated on time, and I've spent so much money here, I don't think I could afford another semester!

Love, Kristin

Fitzgerald's

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Craig Cecil

Frantic starts slow, finishes with a bang

Frantic is an excellent movie. Well, at least half of it is. Let me explain.

Director Roman Polanski wields a classic, well-trod theme in this Hitchcock-style thriller where a man is forced to unravel a mystery in a totally foreign environment.

Harrison Ford stars as that man, an American doctor on a business trip in Paris with his wife. Shortly after arriving at their hotel, the couple discovers one of their suitcases was switched with another at the airport. After emerging from the shower, Ford finds his wife absent from the room. Hours later, with still no sign of her, he finds reason to believe she may have been kidnapped. The doctor stumbles around in the unfamiliar culture, first seeking the aid of the French Police and then that of the U.S. Embassy.

Both doubt his suspicions, but tell him they will do all they can, which isn't much. Forced to unravel this nightmare himself, Ford turns to his only clue; the mysterious suitcase. What he finds inside takes him on a journey

through sections of the City of Lights that no tourist would dare frequent. On his trek, Ford crosses paths with a young French woman (Emmanuelle Seigner) who initiates a rollercoaster ride of nerves for him throughout the rest of the film.

Frantic's success hinges on how well Ford can evoke feelings of isolation, confusion, and increasing desperation on the screen. But here, because of the foreign environment his character is placed into, those feelings become readily apparent. Ford stays nestled inside a comfortable hotel room until his wife disappears. Only then is he forced to interact with French culture.

Because he doesn't speak the language, Ford's encounters with various characters early on sets the tone of isolation and confusion. Not only is the French language used as a tool of isolation here, but it also impacts the unraveling plot significantly. Most viewers, along with Ford, will not realize what has been said and what implications those words involve until much

later. Throughout this beginning portion of the film, Ford returns to his hotel room much like a drowning man reaching for a life-preserver.

Unfortunately, too much time is spent in the beginning of the film, watching Ford struggle with an unfamiliar culture. Situations are developed in the slowest possible ways, and when this is contrasted with the racier latter portion of the film, it almost seems that viewers are watching a splicing of two entirely different movies.

The second half of the film, when French actress Emmanuelle Seigner appears onscreen, is fantastic. Here, she leads Ford through the gritty, backstreets of Paris, where numerous, bizarre individuals are encountered. Her character

is a mysterious, beautiful dynamo, which translates to compelling on the screen. Seigner has the same kind of impact on audiences in *Frantic* that Nastassja Kinski had in *Exposed*. Both films are similar in the manner they present the Parisian underworld, and both actresses evoke the same kind of innocent seduction. Most notably is when Seigner performs a rather physical dance routine with Ford.

While Seigner's performance is fresh and alive, Betty Buckley, as Ford's wife, is simply pathetic. Supposedly playing a sensitive, loving wife (in theory only), she gives one of the driest, unemotional performances in recent movie history. There are corpses in this film which drip more personality than she displays.

Though Polanski borrows more than just a few ingenious ideas from Hitchcock as well as adding some new twists of his own (there's a brief but clever car chase sequence), as a whole he comes up short. Viewers realize immediately that the suitcase is the foundation for the entire story. The sudden jolt from inactivity in the first half of the film to the non-stop latter portions is spliced together so crudely it can hardly be called a transition. Finally, too many loose ends are left hanging. Some viewers will remain befuddled, thinking, "why didn't they just do that?" or "what happened to..." Hitchcock would have been in a frenzy over *Frantic's* negligence.

However incongruent the film as a whole is, Ford's solid acting and the excitement level of the second half are outstanding portions which make it worth seeing. Though Ford ends up frantically searching for his wife, Emmanuelle Seigner is the real find here.

Rating out of 10:
☆☆☆☆☆



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ARMY RESERVE OFFICERS' TRAINING CORPS

Personals

Hang in there, Phi Alpha Pledges! Love, Sarah Jahries.

Good luck, Phi Alpha Pledges! Love, Dawn & Mary Neil

The Incredible Hulk could beat Superman in a battle to the death.

Gamma Omicron Delta lives!!!

Marianne—Thanks for being the best roommate, and for putting up with my best stories. I'm glad you'll be back next year. You'll be an awesome teacher. I love you, Lee

And quietly and solemnly, Lucifer opened the fiery gates and said, "Welcome to WMC."

To all the WMC Cheerleaders: Thanks for a TERRific season!! Do you guys want me back next year? Hope so!! Love, the Terror.

Janet E.- Happy 20th! A little late. -Idgit 'Niter

"Monnie", I love you! -B.

Bruce, I thought of you today, and smiled. Thanks.

Whenever french fries are in danger of being crispy and hot.

GLAR MAN is there to save the day!

Jim: Thanks for being the greatest friend. The plays wouldn't have

been the same without you. Love, Wendy, (101)

Mary Neil: It would be great to know you better. How about this Friday night? Meet me in the Pub at 8:00. Love, your secret admirer.

Aim: CHILL! Love, Aim, Mike, and Scott.

Barbara R.: How about a round of golf this weekend? Love, B.

Angela Coleman: Though I never say thank you, I really appreciate your generosity & affection. -Er.

Love's like the mighty ocean when it's frozen; that is your heart. -Jim Reid

Dear Monkey, You're a great roommate! -Weeie

Hey Jim: Nice fur coat- is it baby seal?

Kimba- You've officially been nominated for S.A.D.D.

STOLTZ IS A RODENT!! Luv, B, C, and S.

Elvis with the Rec Specs on- hope you dad wins another Spuds!

Mitch- WE NEED YOU!!!

Watch out hoopers! The big bad

wolf is on the prowl.

Fraternity Frank: Good luck on all your bids. -Kim.

Rob C: I thought I knew you. Where are your guts? -J.

Debbie R: You are beautiful. -An Admirer.

Petie: Thanks for all your help in transferring stuff! -Burnstead

Althea Ellis: My darling, you are my world. Please forgive me. -Your #1 man.

Janine: I'm so glad I got to know you. You've captured my heart. -Alex

Zerbeton: Let's dance and beware of the Unknown.

Lee: No matter what I do I will always love you. -L.R.

Congratulations to all of this year's Gamma Omicron Delta pledges. Good luck with rush!

Shawn-Only 4 months and 3 weeks and you'll be Shawn Chatfield-woops-I mean Ott. Good luck. Love, Brew.

The BLUE tricycle is sitting on the RED counterop. Execute command immediately. -FNORD.



The Phoenix

Vol. VIII, Number 9

Western Maryland College

March 31, 1988

WMC gets AAC grant to start philanthropy class

by Andrew J. Raith

"Labor, as well as money, is a form of philanthropy," says Marta Wagner, the instructor for a new philanthropy class being offered next year. The course called "From Charity to Voluntarism: Philanthropy in America" is a campus-wide effort, and is scheduled to begin next Fall.

The course, History 231, will be supported through a \$15,000 grant awarded to WMC by the Association of American Colleges' Program on Studying Philanthropy in America. This funding will be used to offer the class once each year for three years.

Wagner defines philanthropy as "the giving of time or money to help solve society's problems." But she also contends that philanthropy is not trouble-free. And she wants students to see these problems.

According to Wagner, a large portion of the class will require philanthropic behavior. Students



Cynthia Schäfer photo

Marta Wagner, assistant professor of history

will spend up to 38 hours off-campus performing altruistic tasks in association with community agencies who have agreed to participate in the program. At this time, the only agency that has contacted Wagner is the American Heart

Association, but she intends to seek out other agencies that will appeal to student interest.

Students will be expected to keep a journal detailing their off-campus work, and write a paper on how their agency fits into the historical framework of philanthropy. According to Wagner, the 9 am MWF class will be interdisciplinary, including lectures by other faculty members. "Other professors will assist to provide background in other areas," said Wagner. At this time, six instructors are scheduled to speak to the class on political, religious, economic, and social

Wagner, an assistant professor of history, was selected to teach the course based on previous experience of teaching a similar interdisciplinary course.

She stated, "I hope to provide insight on how social problems have been dealt with throughout history." Wagner also hopes "to get a wide range of students in the course, who wouldn't think they had the time to do volunteer work."

WMC to host forum on deafness

WMC's Center on Deafness will host a two-hour forum discussing the recent Gallaudet University student uprising at 2:30 pm Monday, April 11, in Winslow Hall, Room 100.

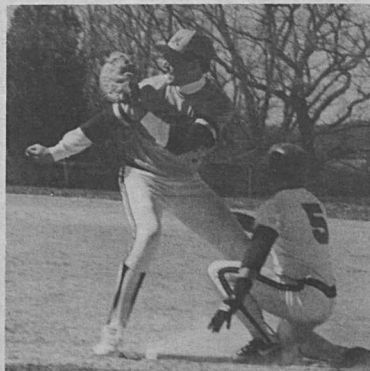
Gerald "Bummy" Burnstein, president of Gallaudet University Alumni Association, will conduct

the forum. Burnstein is an educator of the deaf and is presently employed at the California School for the Deaf in Riverside. He has been a nationally recognized leader in the deaf community for many years.

The forum will also focus on the implications of the student vic-

tory at Gallaudet, education of the deaf and the deaf community.

Two weeks ago deaf students refused to accept a Board of Trustees decision to hire a hearing president at Gallaudet, and won the battle when the new president resigned and a deaf president was appointed.



Cynthia Schäfer photo

First baseman Rob Howell receives a pick-off throw during the Terrors' 8-3 loss against Susquehanna, March 22.

Phi Mu, commuters offer band contest

by Laura Bekoff

Phi Mu and the Commuter Students Association will host WMC's own "Battle of the Bands" on Friday, April 8. So far, three bands will participate in the contest.

Auditions for locally established bands are still in progress. There will be music of various styles to appeal to most tastes.

"It's going to be a big party," said Kris Tyeryar, a representative

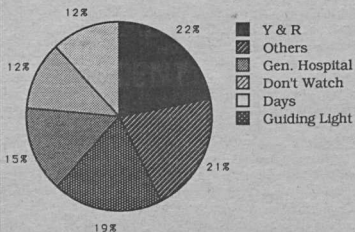
from Phi Mu. "It's an excuse to give some local bands some exposure."

Each band will play a one hour set and the winning group will continue to play for an additional hour. The winner will also receive a prize of \$400. Students will be able to vote for their favorite band after each set.

The show will run from 9pm to 1am in the forum. Admission will be \$1.50 and refreshments will be available.

Sidelights:

What is your favorite soap opera?



Survey sample: 120

Source: Phoenix

MacVittie praises freshmen academic improvement

by Lee Spector

This year's freshman class has improved academically as compared to last fall according to Geryln MacVittie, academic advisor to the class and Assistant Dean of Academic Affairs.

Approximately 113-120 letters of academic warning were sent to freshmen at the mid-term. A freshman receives such a letter if he is currently holding a 'D' or 'F' in two classes.

MacVittie stated that less

than half of those freshmen who did poorly in the Fall received similar letters this Spring.

MacVittie stresses that the 113 letters are a great improvement over last year's 400-plus letters of academic warning. She partly attributes this to the Peer Advisor (PA) program and study skills workshops offered for students in need of help.

"At the beginning of the semester, the PA's had a series of study workshops for the freshmen. In the second half, they will go into

small groups and have a one-on-one situation with the students." Workshops will be offered for all students in conjunction with Career and Counseling Services beginning March 29.

MacVittie adds that the summer session planned for this year will be far more selective and consequently smaller than the unusually large group admitted among this freshman class.

"They have accepted a lot of applications already so this should be a difficult process," she said.

Self-defense class offered

The Department of Campus Safety is offering a free self-defense class for female students and staff. The class will be held on Tuesday April 12 from 7-9 pm in the Combative Room of the P.E.L.C. Officer Mark Maggio of the Howard County Police Academy will be the instructor.

The program will be part lecture and part participation. The class will be limited to thirty people and those interested are encouraged to sign up at the Campus Safety Office.

Work-out clothing and tennis shoes should be worn.

Rape Myth #11

Myth: Sometimes women ask to be raped because of the seductive way they dress or behave.

Fact: Men and women alike dress to suit their needs for warmth, comfort, practicality and a desire to be attractive. Women do not dress to be raped, nor should they be expected to dress or behave in a manner that conforms to everyone's standards of appropriateness. It is wise, however, to be aware that such outward signs of expression are often misunderstood.

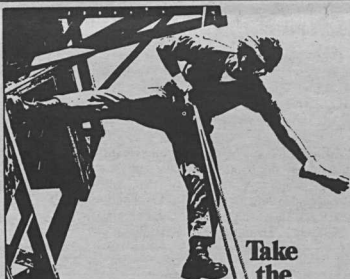
For help or more information, call the Rape Crisis Intervention Service. Our services are free and all inquiries are confidential.

Hotline: 848-2724 Office: 857-0900

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ARMY RESERVE OFFICERS' TRAINING CORPS

Billy D. interviews Williams

by Bill Desciak

The WMC men's lacrosse team is off and running this year, jumping out to a 4-1 record. The Terrors have victories over Kenyon (19-9), St. Mary's (20-10), West Chester (11-5), and Division I Drexel (11-10) with their only loss coming to Mt. St. Mary's (17-8).

"We're playing real well for this part of the year," said Coach Mike Williams. "If we improve our work ethics at practice, we'll go far."

Offense: On attack, we have Bill Hallett who was tops in the MAC's last year in scoring and fourth in the country. Along with Hallett, there's Craig Reichert (third in MAC's last year), and John Giza.

"So far this year, Hallett has 19 goals and 15 assists, Reichert has 12 goals and 8 assists, Giza 11 goals and 4 assists, and midfielder John Chessock has eight goals and seven assists," added Williams.

At the offensive midfield, senior co-captain Chessock is joined by Washington College transfer Jeff Downer and sophomore Dennis Henderson who made the switch from attack to play midly.

The second offensive midly line consists of junior Mike Maseritz, senior Steve Knight, and sophomore David Rosenberger. "Both lines get a lot of playing time," says Williams. "Maseritz



Cynthia Schäfer photo

Men's lacrosse coach Mike Williams talks with mid-fielder David Gould during practice last week.

has had two goals in each of our last two games."

Starting offensive middle has Kevin O'Connor, Phil Key (face-offs), and Raul Galindo. "Kevin has been playing well lately, and our mid-field plays well together as a unit."

Close defense has Scott Walton, John Bailey, and co-captain Bill Bolesta, with Andy Pons in the goal.

"Our close D. does not make many mistakes, and when they do, Pons is there to make it up. Bailey held Allan Butcher of West Chester to no goals, no assists, and he was third leading scorer in the nation last year."

I asked Williams what he thought of F & M and Gettysburg being ranked in the top twenty while we were not even mentioned. "We don't have a name for ourselves yet. Hobart's record is 1-2 and they are ranked second. In order for us to go to nationals, we have to win the rest of our games," added Williams.

"There's two problems we have to get out of the way if we are going to be an outstanding team. First, we have to improve our work habits at practice, and secondly we need to create the mental belief that we can win the big game. If we go out and play well we can beat anyone on our schedule, it's that simple," said Williams.

Oklahoma picked to win NCAA

by Bill Desciak

Just to keep the record straight, I didn't pick any of these teams to make the final four at the beginning of the tournament. My

original picks were Temple, Pitt, Kentucky, and North Carolina. So, never let it be said that I don't tell the truth. I'm thinking of changing my name from Billy D. to Honest Deez.

So why should you listen to

my picks for the national championship? Because Dick Vitale is too obnoxious. Billy Packer is a space cadet. And Skip Fennell doesn't even play the game anymore. (We

continued on page 3

Lacrosse opens with wins

by Cynthia Schäfer

Men's Lacrosse

The WMC men's lacrosse squad has opened the 1988 season strong with a 4-1 record.

WMC's last match-up was against Kenyon on Mar. 10 and the Terrors defeated their opponents by a 19-9 score. The Green came out fighting and netted 10 goals in the first quarter to ensure the win.

On Mar. 12, coach Mike Williams' squad took on Drexel at home. The Terrors went into the fourth quarter trailing 9-6, but came back to pull out the victory 10-9. Junior attackman Bill Hallett

lead the surge by netting four of his five goals in the fourth quarter.

St. Mary's was WMC's next victim, falling by a 20-10 score on Mar. 24. John Giza was the Terrors' scoring star in this contest, recording five goals and one assist. Co-captain John Chessock also made himself valuable by turning in four goals and three assists.

On Mar. 26, West Chester also dropped a game to the hot-scoring Terrors. The 11-5 Terror victory was inspired by three goal, one assist performances by Giza and Craig Reichert. Senior goalie Andy Pons made 23 saves on the afternoon.

WMC's lone defeat came at the hands of Mt. Saint Mary on

Mar. 19.

The Terrors' next home matchup will take place at 3 pm at Scott S. Bair stadium on April 4, against Clarkson.

Women's Lacrosse

Mary Washington College fell to the WMC women's lacrosse team on Mar. 23. The Terrors won their first game of the season by a 14-4 tally.

Sharon Landis and Jenny McLeod lead the Green by netting four goals each. Sandi Stevens put in three, while Nancy Kammerer had two.

Baseball

The WMC baseball team, under

continued on page 3

Baseball splits doubleheaders at home

continued from page 2

direction of eighth-year coach Dave Seibert, opened its 1988 season by splitting doubleheaders with Susquehanna and Juniata.

On Mar. 22, the Terrors fell to Susquehanna in the first game by a score of 8-3, but came back in the night-cap for a 10-3 victory. Senior Joe Broadhurst and freshman Rob Howell helped out WMC's cause

by each belting out a double.

WMC's big inning came in the second, when four runs crossed the plate. Catcher Kacey Crystal hit a home-run in the first game of the series.

In the Juniata series, WMC picked up another win in the first game by a 11-8 count. Pat Duncan recorded the win, with a save going to Ned Cerveney. WMC scored all of their runs in the profitable third

inning. Bill Butz and Joe Herman each had a triple to help out the winning cause. WMC lost a close one in the second game, 13-12.

In the two games, WMC collected 21 hits and 23 runs, while Juniata had 18 hits and 21 runs.

WMC next plays Dickinson at home on Apr. 2 at 1 p.m.

Tennis

On Mar. 23, the women's tennis team opened up their season

with a victory. Hood College fell by a 6-3 score. Erika Berenguer-Gill, Stacey Greenburg, Jennifer Manger, and Jenny Searing each posted victories in their singles match. Greenburg and Berenguer-Gill downed their doubles challengers 10-2, while Janine Advice and Caitlin Monroe won 9-6.

Softball

WMC played four games in the Eastern Mennonite College

Invitational on Mar. 18-19. WMC fell to Salisbury State, Bridgewater, and Eastern Mennonite. But in their second match-up with Bridgewater, the Terrors pulled out a 13-12 victory. Robyn Catano went 4-for-4, while Lisa Sullivan, Barb Wolfe, Carrie Alwine, and Allison Coffey all collected two hits.

WMC plays next on Apr. 9 at home, in a double-header versus Lebanon Valley.

Eiker to give organ concert

John Eiker, a senior piano and organ student at WMC will perform an organ concert at 3 pm Sunday, April 10 in Baker Memorial Chapel.

Eiker, a history major from Frederick, will perform Tocatta and Fugue in D minor by Bach, and two movements of Beethoven's Suite Gothique.

Eiker is a piano student of several years and an organ student of the past four years.

Oklahoma predicted to win tournament

continued from page 2

won't even mention Dr. Seidel, and Capt. Fitz still thinks Notre Dame's in it!)

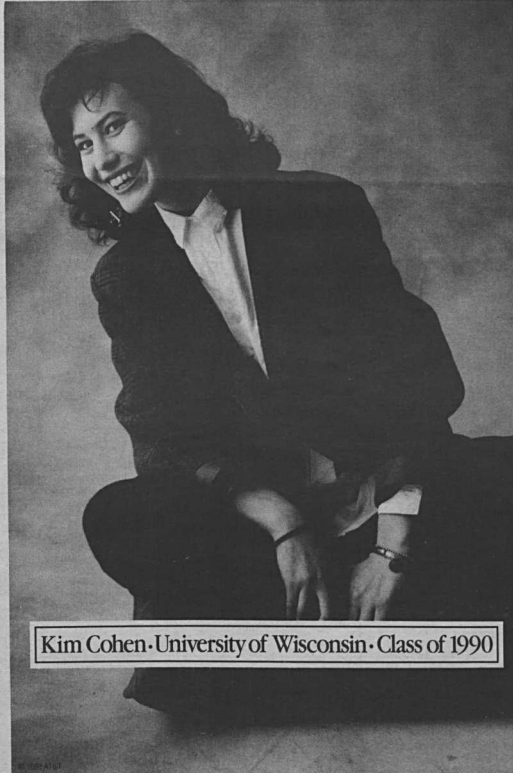
Okay, now that I've made a couple more enemies, here it goes.

Kansas vs. Duke: For some reason, my heart tells me Kansas will pull off another upset, but my common sense tells me that Danny Manning just isn't enough. Scooter Barry won't score 15 again, and even though Danny Ferry will probably be held to 15 points or less, I see Strickland and Brickey having a big game. Duke by 10.

Arizona vs. Oklahoma: Some serious run and gun hoops here. Oklahoma averages 104 points a game and both teams beat their opponents by an average of 21 or more. Everybody is picking Arizona and I like Sean Elliot, but that Oklahoma-Louisville game made a Sooner believer out of me. Look for Harvey Grant to have a big day. Oklahoma by 9.

The Finals: Duke will give the Sooners a better game than Arizona did because of their patient offense and control-the-tempo game plan. That's nice but nothing is going to stop Oklahoma. Stacey King is going to make up for a poor semi-final showing and Ricky Grace will eat Quin Snyder up. Oklahoma by 5.

“No matter how bad they are, Grandma loves to hear the latest jokes.”



Kim Cohen - University of Wisconsin - Class of 1990

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Editorial

On the road

On November 10, 1984, Dr. Robert Chambers was inaugurated as the seventh president of WMC. Besides assuming the role of leader, he also became a spokesman, negotiator, disturbance-handler, and above all else, a path-finder. Given the available resources, he must insure that the school adheres to its main goal: staying on the road to academic excellence.

In *Search of Excellence*, by Thomas J. Peters and Robert H. Waterman, Jr., deals with such tasks facing a leader and how best to sail the organization in the correct direction. The book, which is currently used in two classes at WMC, offers eight principles to follow in order to stay near the top of the heap. Three of the principles are interesting when applied to WMC under the Chambers administration.

The first principle, maintaining a "bias for action," has often been lost on this campus in a seemingly endless sea of so-called "task forces." There are so many committees at the school that it has become reminiscent of a pseudo-subculture of the government. The typical case is to erect a committee quickly, but the disbanding occurs much later, after its usefulness has expired, and sometimes never. The task force becomes an end unto itself, a case of paralysis through analysis.

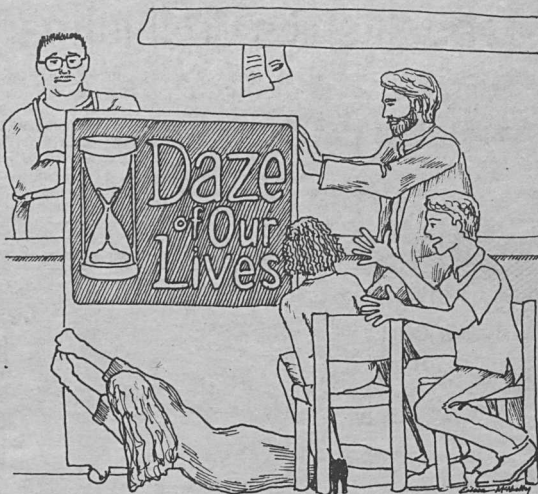
Incentives for action are rarely seized upon by the administration, especially in the 1987-88 academic year. It took a student protest outside the president's house to open administrators' ears to student sentiment. Only then was a liquor license obtained in great haste, once again emphasizing that the upper-echelon shifts into gear only during "crisis" situations.

Foresight is the basis for another principle -- entrepreneurship. Lately, cultivating that doesn't seem to be a problem here. The Quality-Inn and College Conference Center was a risky, almost unique venture to pursue. Some other institutions of higher-learning in the region are looking to WMC's example for signs of a payoff. High-occupancy rates over the past year indicate that someone made a wise decision.

Perhaps the most overlooked principle by the administration is the most blatantly logical one. Stay close to the members of your community. This way, the students' pulse can be measured; occurrences on the president's lawn are less likely to occur. Dean Melvin Palmer actively practices management-by-walking-around, one of the best methods to stay close. Instead of simply opting for the phone, he will usually deliver messages in person. He also knows a great many of the students, which is a reasonable expectation at a school of this size populace.

Unfortunately, Chambers does not adhere to this simple principle. Isolation is not the answer to leadership.

All of the principles for aspiring to an excellent organization involve a multitude of decisions, but as Peters and Waterman state, each represents common sense. Hopefully, Chambers' constant decision-making will not overlap his duty as a path-finder. WMC must be sailed towards excellence.



Letters to the Editor

Brown repends to 'Honor Thy Neighbor'

Editors:

In an editorial in the March 10, 1988, *The Phoenix* entitled "Honor Thy Neighbor," I feel that the editor made some incomplete and inaccurate statements and suggestions. In the article, the editor stated that "humility, patience, and stress management" as a result of the "realities of life: lousy furniture, loud music, loud people, etc." are "among the important personality characteristics that can be built up in one year of Rouzer (or Whiteford) living." In fact, up to thirty percent of the freshman yearly accrue so much humility, patience, and stress management that they are put on academic probation.

So, the freshman dormitories are probably fulfilling their obligations of creating a synthetic, real-world atmosphere! In any case, the emphasis of a college career is not to experience the realities of life (though that can be an important part). Besides, is dorm-life a real life? Experiencing the realities of life can be done more accurately and easily and less expensively by not attending college in the first place. The emphasis of college is to get an education in one's desired field. Thus, there is hardly an advantage to living in a "freshman" dormitory. If the atmosphere in other dorms is not conducive to study, maybe some discipline should be exercised in those places.

In addition, the article addresses the sad plight of the "stu-

dent who did poorly in high school, and finally got his act together in college" who "never has the chance to live in the quiet honors housing." It was suggested that upperclassmen "who want to live in a quiet study-conducive atmosphere (and have earned the chance)" be allowed to live in honors housing. I find that a very acceptable idea. However, a few things must be realized first about the honors housing situation. The honors program, which is only in its third year, is being given six floors in Daniel MacLea Hall which is approximately room for 40 people for next year. Since the approximately 20 incoming freshman honors students are guaranteed the housing as an incentive to attend WMC, this leaves space for (How many, O. M. Mathematical Editor?) 20 students. So, we can squabble over a few rooms in MacLea.

There will be some Pennsylvania Avenue houses that will be for the honors students, and there are mixed feelings among the honors students about living there, but this honor student will most likely and gladly live in the mainstream of society in a "regular" dorm next year.

Ironically, the "stomping grounds" of *The Phoenix* is now in Daniel MacLea.

Bob Brown

Batman replies to 'Parking peeves'

Dear Un-American:
Do you associate with the

likes of the Joker, the Riddler, and the Penguin? Are you prepared to live on a campus not patrolled by one of America's greatest superheroes? Not only was your crying about the parking of the Batmobile immoral, un-American and immature, it blackened the eyes of the Dynamic Duo.

Not only that but you mocked American institutions such as Wonderwoman and Superman. The Caped Crusaders have their car legally registered with the state of New Jersey and with this fine Gotham campus. The Hall of Justice is in an uproar. You place America's most respected heroes on the level of mere parking violators.

What would Saturday morning television be like with the Batmobile in an impound lot? In the future please get your facts straight before you blaspheme the idols of thousands of American children.

Batman
and the Brothers of
Sigma Phi Epsilon

P.S. Tune in next week, same Bat time, same Bat parking space.

Affinity suite group upset with decision

Editors:
The re-application for Affinity housing on March 8 by the Students for the Community Outreach Program was a scene of unfairness.

continued on page 7



The Phoenix

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60 Seconds on Campus

Should the television be returned to the Pub?

Kathleen McNulty photos



What's a Pub without a television?

Joe Faber



It's just typical of the school's waste to purchase a TV like that and stick it away in a closet.

Dotty Whealton



First I had to do without my beer, and now my soap operas!

Joe Cliber



I think it should be returned partly because it takes away from the "homey" atmosphere.

Darolyn Milburn



What I want to know is who has really got use of the TV now?

Erin Rigley

Letters/ Sayre denies black fraternity

Editors:

Last spring, the Administration of Western Maryland College wanted the local Greek organizations to affiliate themselves with national societies. The Administration was so supportive of the local Greeks going national that they even offered \$1,000 to an organization that sought a new sponsor. Well, as most of us know, this push for the change didn't go too well. In fact, only one sorority, the Phi Mu's (formerly Delta Sigma Kappa) opted for national status.

Also around this time last year, a proposal was presented to the Inter-Greek Council and the Student Affairs Office that would create a new national fraternity. The issue being addressed is the Administration's, as well as the Inter-Greek Council's, failure to respond to the letters, or the requests by the would-be fraternity

members on the issue. In fact, nothing was ever done about the situation except the Dean of Student Affairs, Philip R. Sayre, said something along the lines of the amount of Greeks that we have is a good number and we could not justify expanding.

He also questioned how many new groups would be allowed to begin and where the selection process would stop. That is to say, that the existing Greek organizations of WMC, at least the ones recognized by the Administration, are good enough for the Administration and that should be good enough for the students.

On Feb. 29, the Black Student Union held a program which had a film and a discussion afterwards. Dr. Ira Zepp was the speaker at the affair, and at one point he asked the minority students why more minorities weren't attracted to WMC. One of the responses was the fact

that there was no "real" social system for them; it was true that some had joined the ranks of existing Greek organizations, but the fact remained that there was no true society that they, the minorities, could join and feel like they belonged.

The males have two choices when it comes to fraternities, either Sigma Phi Epsilon (national) or Alpha Gamma Tau (local). That's fine, but there should be more choices for the minorities—the proposed national fraternity that was delivered to the Administration on a silver platter was indeed such an alternative. The organization not only has the proud history of almost eighty years of national recognition but it would enable the male minorities to feel like they belong to an organization with which they can identify. That is not to say that the entire listing of po-

tential members were minorities, rather the list was a healthy division of all the ethnic backgrounds of WMC. The minority females of WMC also have been faced with this dilemma of joining the ranks of sororities with which they couldn't really identify. They have three choices, either Phi Sigma Sigma or Phi Mu (national) or Phi Alpha Mu (local).

The question that stands out in all of this, is the fact that if the Administration is as "gun-ho" about attracting more minorities as they say they are, and keeping the retention rate high, then why don't they give the minority students a social system with which they can identify? Or is it just that the Administration of WMC just wants to appear that it is really concerned about minorities when this is indeed not the case?

M. Gary Williams, III

ΔΠΑ calls letter unfair

Editors:

This article is in response to a letter recently sent to all freshmen by Dean Philip Sayre. A large portion of his letter deals with the subject of Delta Pi Alpha fraternity. In this particular letter, "The Preachers" are referred to as an "unrecognized" organization who nearly "killed" a pledge in 1982. This incident led to a suspension of our charter and various other privileges, including clubroom usage.

First of all, let us start by saying that the pledge in question went on to become a very active member of the fraternity and had no regrets about rushing.

Secondly, no current member was in college when this

continued on page 6

Letter/ Fraternity reacts to letter to freshmen

continued from page 5

incident happened. So why should we be held responsible?

Sayre also goes on to say that we are a "loosely-knit" organization. My question is, just exactly what does Sayre know about our fraternity as individuals? The answer is apparently not very much, since we are one of the closest-knit organizations on campus. The letter concludes by stating "I wanted to provide some information to help you [freshmen] make decisions." What Sayre fails to do is to provide accurate, fair information. Since he only chose to tell the "negative" side of the Preachers, I would like to make the following positive statements.

Despite the loss of our charter, we still have a very strong influence on this campus. Aside from being very competitive in intramural basketball and softball, we have representation in a variety of activities. A captain of the football team, an MAC championship swimmer, and Junior Class president are all Preachers. We also have members on the Dean's List, and recent Preacher graduates move on to successful business careers.

We have also been able to do something that we doubt any other fraternity or sorority could even

think of doing, and that is survive for nearly seven years without a charter. How could a "loosely-knit" organization accomplish this?

I realize that there are probably a number of people who do not like the Preachers, but there also happens to be a large number who do. It is impossible to be well-liked by everyone, but we believe that even those who do not like us, have to respect what we have done.

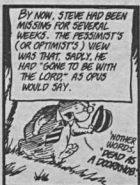
In conclusion, we want to say that there are two sides to every story, and we just wanted our side to be known. We hope Sayre realizes that no matter what people say or write about us, they cannot take the strong feelings of friendship that we have towards one another away. Isn't this what a fraternity is all about? Large numbers and use of a clubhouse do not make a fraternity. FRIENDSHIP DOES!

We believe that this is the major ingredient in having a strong fraternity, and based on this criteria we have one of the best!

Perhaps the most ironic result of Sayre's letter was the great compliment he paid us, by devoting so much time to an "unrecognized" fraternity. I guess that shows just how unrecognized we are.

Delta Pi Alpha

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Application deadline April 15, 1988

by Berke Breathed



Letter/ Affinity Outreach group upset at rejection

continued from page 4

The suite has a few football players presently, but the re-application group consisted of all football players, which should have been an irrelevant subject. Certain members of the panel, which consisted of Professor Charles Neal, Director of Residence Life Joanne Goldwater, Associate Dean of Student Affairs Charlene Cole, Coordinator of Residence Life Doug Nolder, and Assistant Dean of Academic Affairs Geraldyn MacVittie, chose to interrogate us on the basis of our presence as student-athletes. These individuals asked us questions relevant to football, not to the matter at hand.

During the meeting, they focused on the fact that we are all football players, which is merely coincidental, instead of students with common goals and interests. It should not matter that we are members of the football team, since the present suite has four non-football players.

We are the Community Outreach suite and we had specific, written goals, and not one mentioned football. The goals of the suite have not changed, only the members have. The fact that we are athletes should not have been brought up upon during this meeting. The implication is that when one puts football players together in a suite, trouble is bound to occur, even though we all have clean academic and social records.

Our application has been rejected, and the fact that we were identified as football players by certain members of the panel had no relevance as to what we were applying for as common students on this campus.

We are football players, and we try hard to represent this school. We do not feel we should be interrogated before a panel because of this fact. We are unhappy and feel we have been treated unfairly in the re-application process.

Community Outreach group

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Touchstone's *D. O. A.* is dead on target

Touchstone Pictures, the subsidiary of Walt Disney Productions where actors get to utter profanities, has found the secret to monetary success in 1988; steal from the best. The majority of their recent releases, such as *Three Men and a Cradle* and *Shoot to Kill* have either been remakes of past films or have borrowed heavily from prior ideas.

Their newest release, the action-packed, film-noir thriller *D.O.A.*, is a remake of the 1949 cult-classic of the same name. It, too, follows the typical Touchstone yellow brick road.

D.O.A. opens with a short black-and-white sequence shot in first-person camera perspective. From this uncommon beginning, it becomes apparent that this will be a different sort of ride.

Set on the campus of a liberal arts college, Dennis Quaid plays an English professor saddled with the dubious monicker, Dextor Cornell. At first, good 'ol Dex seems to have everything under control.

A tenured professor, and the successful author of several books, he is content to drift through the remainder of his years. But then we

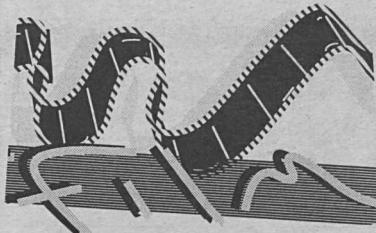
discover his wife wants a divorce while colleagues badger him about a recommendation for an upcoming promotion within the department.

Several shocking events and discoveries later find Dex at a watering hole, whereby he manages to encounter oblivion. After feeling oddly sick the next day, a doctor tells him he has ingested a rare poison and that only a maximum of 48 hours remain for him in this lifetime. The good professor then staggers out on a desperate attempt to find his murderer.

To delve into any further description of the film would give too much away. Let's just say that there is more than one individual who meets an untimely end, and that our good 'ol Dex becomes not only a victim, but a suspect as well.

Meg Ryan has the supporting role of Sydney Fuller, one of Cornell's nameless, faceless students that mold into the back of a classroom in a comatose, non-participatory state. But a certain series of chain-reactive events bind her and the professor closer together than anyone could have imagined.

Ryan's performance as a



typical college student seems muddled at times. The apparent girl-next-door innocence she emphasizes in the latter segments contradicts with her characterization at the time she and the professor became entangled. One early scene has her going to the bathroom in a dumpster. Innocence is a strange creature.

By far, the real star of the film, as it should be, is the story. The excellent cinematography is an added bonus as *D.O.A.* is not only intriguing, but breathtaking to watch as well. Being in the film noir mold, the movie is dark; not only in the lighting ambience, but

in emphasizing the utter bleakness of mankind. The black-and-white footage serves as a good chronological separator and warm-up for the action to follow while the transition from grey tones to color is ingeniously accomplished as well. There are so many interesting camera angles that allusions to Hitchcock's *Vertigo* should not be hard to find.

As the plot progresses, an intertwining web of relationships between the characters emerges; relationships that even the participants didn't realize existed. But the real gem in *D.O.A.* is that viewers aren't likely to deduce who the

murderer is until Quaid does. A good memory and careful observation leads both audience and professor to the realization simultaneously. With this kind of pacing, a successful movie is destined to result.

Interspersed with the breakneck action are comedic moments when the characters and the viewers can catch their breath. One of the funnier scenes is where Quaid is "trapped" in the freshman girls' dormitory between classes. This must be every professor's worst nightmare.

Thanks to Quaid's tour-de-force acting (he is in every scene in the film) and the ingeniously-crafted (albeit 39-year-old) story, *D.O.A.* is just as hot as the climate it is set in. This is one of the best examples of film noir to come down the movie assembly-line in quite some time. Of course, this is *D.O.A.*'s second trip down that line. Touchstone's *D.O.A.* is dead-on-target.

Rating out of 10:
☆☆☆☆☆

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Cynthia Schäfer photo

Michela Patterson performs "No One in the World" during CAPBoard's Talent Night on April 7.

Dawkins orders removal of pub TV

by Christopher Davis

The big screen television, which was moved out of the pub two weeks ago, spawning a minor uproar among some patrons, will not be returning. Instead, a 24-inch television has been ordered and will be mounted on the wall. The decision to purchase a new televi-

sion was made partially as a result of a petition signed by students, faculty, and staff.

Ms. Kathy Dawkins, Director of College Activities, ordered its removal, saying the television was purchased by the CAPBoard "solely for programming purposes," and that they had no inten-

continued on page 6

Student Accounts staff resigns, changes planned

by Roshini George

All three staff members in the Student Accounts Office handed in their resignations simultaneously last week. At the same time, the office is experiencing an internal transition. The transition represents what many have been saying, that the office was in disarray and that this represents the College's acknowledgement of the need for sweeping changes.

Sue Schmidt, Director of Financial Affairs, hopes that "students will be patient with changes." Schmidt promises to "do the best to serve the students" and ensures no misadjustments in students' accounts.

Student Accounts is the center for collection of tuition revenue for WMC.

Audrey Yzaguirre, a former clerk in the office, said she handed in her resignation on account of



Cynthia Schäfer photo

Susan Schmidt, director of financial affairs

being "overworked and underpaid." Yzaguirre testified that "terrific volume of work and lack of proper training" lead to her resign-

ing. She said the unanimous complaint was against the "lack of support and communication between the head and the employees."

Concerning possible changes under the new management, Schmidt talked about "thoughts on how students can pay College Work Study directly to their accounts." She also expects things "to be done on a timely basis and the whole operation to be bettered."

One office that will feel the effects of the transition is the Financial Aid Office. But according to Caryl Connor, Director of Financial Aid, "Students will be most affected."

She expressed confidence in the moves adding, "The transition is going to be easier. Sue Schmidt is overseeing the transition, and it should go smoothly." Connor also commented that she expected that students will have no problems this Fall due to the transition.

'Weight Watchers' win first prize

by Tammie Gitt

The "Weight Watchers" danced away with the \$100 first prize in CAPBoard's Talent Night held last Thursday in the Pub.

The "Weight Watchers," a group that includes Andre White, Rodney Joyner, Wallace Henry,

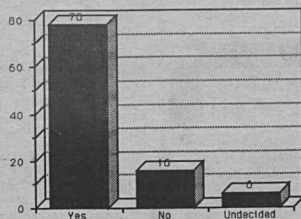
and Jeff Morse, did a line dance to the tune "Overweight Lover in the House."

Second place resulted in a tie between soloist Michela Patterson and a band called The Blues Department. Patterson performed Anita Baker's "No One in the World," while The Blues Department played original songs.

The evening included a jazz band as well as another band called DWI. Patrick Johnson and Stanford Vinson called for audience support in their rap act, while Karen Brooks and Althia Ellis lip synched to "Push It." During the evening, the WMC Terror made a special appearance to perform a strip tease act.

Sidelights:

Should Gallaudet University have given in to student demands for a deaf president?



Survey sample: 100

Source: Phoenix

Burnstein praises activists in Gallaudet uprising

by Tammie Gitt

"A bomb exploded when the Board of Trustees announced that they had elected Dr. Zinser. We knew that now was the time for a deaf president."

Dr. Gerald Burnstein used these words to sum up the reaction of the students of Gallaudet University in Washington, D.C. to the appointment of a hearing president. He spoke at a forum held on Monday to discuss the uprising at Gallaudet and its implications.

Burnstein conducted the forum with the help of Mr. Jack Gannon, author of *Deaf Heritage*. Burnstein, President of the Gallaudet University Alumni Association, began by describing the situation caused by the appointment of Elisabeth Ann Zinser to the presidency of the school over equally qualified deaf candidates.

The appointment touched off a week of protests, marches and national media coverage. Burnstein's organization was the first to announce its support for the demands of the students.

The conflict was put to rest when, according to Burnstein, "on the seventh day...the Board of Trustees decided to elect Dr. Jordan," forcing Zinser to resign. In meeting the students' demands, the chairwoman of the board, Ms. Jane Bassett Spilman, also resigned.

"The Board of Trustees just ignored us," commented Burnstein on the election of Zinser. "Both of the deaf [finalists] were very qualified." Burnstein was quick to add that he "had nothing against her

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Terrors compete at WMC relays

by Cynthia Schäfer

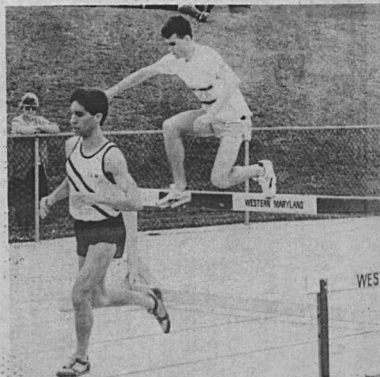
On April 2, the WMC women's track team recorded an impressive second place tie in the women's competition of the Western Maryland Relay Carnival at Scott S. Bair Stadium. Messiah College placed first for the women with a tally of 120 points. WMC and Johns Hopkins each earned 62 points.

Annette Rapley and Deborah Johnson combined to win the shot put relay. Tracy Ayers and Gretchen Durech came in fourth in the javelin relay, while Ayers came in fourth in the discus. Kris Twiford and Beverly Templeton teamed for a second in the high jump relay and a third in the triple jump relay. Templeton teamed with freshman Cubbie Dahl for a third in the long jump relay.

In the distance medley relay the team of Cathy Hilliard, Kim Lohman, Tracy Snyder and Sandy Metz took second and also came in fifth in the 4 x 400 meter relay. The Lady Terrors placed second in the 4 x 800 relay with a team of Snyder, Lohman, Metz and Kelly Carpenter.

Templeton was also part of the fourth place finish for the Green in the 4 x 100 relay with team mates Wendy Ploger, Alice Schwarzkopf, and Dahl. The sprint relay team of Rapley, Ploger, Schwarzkopf and Debbie Camera placed second.

The men's squad scored 20 points and lost to first place Messiah who totalled 108. The high-



Cynthia Schäfer photo

Freshman Matt Plack clears the obstacle during the Steeplechase at the WMC Relays on April 2.

lights for the men came in the 4 x 100 relay when the team of Bill Desciak, Matt Brown, Brian Hughes, and Jude Yearwood earned a second place finish.

In the sprint medley relay Desciak, Brown, Yearwood and Carlton Cayward came in sixth. Hughes had a fifth place in the high jump. Yearwood, Rafael Lacayo, Mike Kunzer and Randy Valley had a sixth in the 4 x 400 relay while Craig Cecil and Don Shantz took sixth in the javelin relay.

On April 5 the Men's squad traveled to Lebanon Valley.

Despite only scoring 38 points to Ursinus colleges' 106, WMC had some outstanding performances. Yearwood came in first in the 200m dash with a time of 22.83 and tied for first in the 100m dash with a time of 11.24.

Desciak had a first place finish in the 400m with a time of 52.31 seconds and recorded a second place in the 400 hurdles. Freshman Chip Savery took first in the pole vault with a height of 13'. WMC's relay teams took second places in both the 1600 meter and 400 meter relays.

Women's lax remains unbeaten

WMC's Sports Booster Day on Sat., April 9 was highlighted by strong performances from the women's lacrosse, golf, baseball, and softball squads.

The WMC women's lacrosse

team continued their winning ways by defeating Denison College 19-7. Ann Kangas set a school record by netting eight goals in just this one game. WMC has been on a romp this season, outscoring their

opponents 99-36, while compiling a 6-0 overall record.

Ron Cella lead the WMC golf team to second place out of eight

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Art show opens Apr.26

The Kathryn E. Wentz Art Show, a juried exhibition by Western Maryland College art majors, will be shown in Gallery One April 26 through May 13.

The show originated in 1985 when Harold Wentz of Hanover, PA, established the Kathryn E. Wentz Art Show in memory of his late wife. Wentz arranged a special fund to provide jurors and awards for the event.

Wentz offered the show for all art majors as a token of interest and love for WMC.

Opening reception for the show will be 7 to 9 pm Tuesday April 26. Gallery hours are from 10 am to 4 pm.

David Sailer

WMC suffers from lack of racial awareness

I had the chance to read Kim Holt's Letter to the Editor before this issue of *The Phoenix* came out. Take a second to read it, too. It's an interesting, thoughtful response to a subject about which she clearly feels strongly. There is, however, an incredible lack of awareness on her part in discussing the issues of "minority" students at WMC. Mostly this column is not a response to or defense of anyone's letter. I am not going to address all the points in either Gary William's letter or Holt's letter. Instead, I would like to talk about white

people's responses to racism.

One thing that often happens when a black person speaks out about an issue of race, is that white people will charge this person with "reverse racism." This means that whites feel that a black person is unfairly making a decision on the basis of race, and is guilty of discriminating against white people. To have this "reverse racism" requires an originally racist act, yet this side of the problem is generally ignored. Instead the racist act, attitude or system is unquestioned and remains part of our everyday life.

For example, take *The Phoenix*. Has any significant attention been given to the special issues of black people on campus in any editorial, column or article? Or take WMC in general. Has any white member of this student body questioned, examined, or even thought about the possible racism in our social systems here? And if one person has, is that enough? Even if ten people have, that means that over a thousand have not.

I ask if any white person has given the matter any thought, because it is whites who are essen-

tially responsible for our racist system, and who are the benefactors of it. Before we can charge any sort of "reverse racism" we need to address our own problems, and do something about them.

Let's look at the idea of an exclusively black organization. Is it so peculiar that a student might want to associate with people who share similar experiences, often similar cultural backgrounds, and similar questions about the future? Is it odd not to want to educate every new white person who decided to become involved in this

black organization? It is a strange role that our society places on anyone who isn't male, heterosexual, and Protestant. They have to explain to everyone else what it means to be BLANK, and fill in their own ethnic, racial or cultural minority. Is it okay to want time away from that? Is it our role as white people to decide whether this is okay or not? If a black person feels, for example that there are not sufficient social systems for blacks on campus, are white people in any

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Public Hearing

Wednesday, May 4
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sponsored by the

Minority Affairs

Task Force

concerning the
recruitment and retention
of minority students,
faculty and staff at WMC.

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Editorial

Freshman farce

Having troubles adjusting to college life? Don't know what to major in? Are you unsure of why you are here?

Then don't delay! Enroll today in Freshman Seminar. For one free academic credit, this class will teach you all the "write" stuff.

The concept, presented at a faculty-staff meeting last week, seems to be an attempt to teach freshmen everything they should have learned during a preliminary interview or orientation. It includes a set of proposed discussion topics that range from "What is a liberal arts education?" to implications of honor code violations. Furthermore, it would be a graduation requirement. This class is supposed to teach students how to act at WMC.

Let's think about this. A first semester freshman is certainly in a new environment, and will have four or five classes of a higher caliber than he is accustomed to. So this is just what freshmen need first semester, another course to take up time. (Maybe it'll keep them out of trouble. Yeah, that's the ticket.)

In a rough draft detailing course objectives, several of the ideas presented are simply insulting. The second objective listed is "to help students obtain an understanding of the significance of higher education." Would most of these students be attending college if they did not already know the value of a higher education?

Still other objectives deal with the student's attitude toward enhancing "self-awareness and self-respect," as well as his "awareness of and respect for others." This sounds like a lecture often heard on the kindergarten playground.

The final objective of the course is "to assist students in thinking and acting critically, creatively, and humanely." Isn't this the culmination of four years of hard work and learning? Or can it be taught in one semester during freshman year?

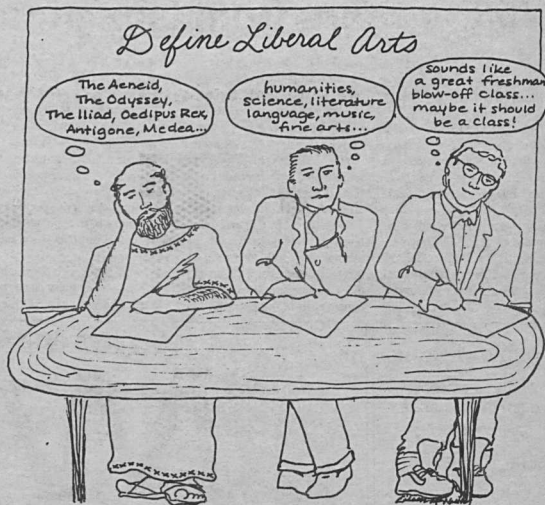
But even more insipid than the course objectives are the ridiculous homework assignments: "Write an essay on 'Why am I here?'" "Read student handbook," and complete a "Take-home quiz based on the college catalog and guidance bulletin." These ideas insult the intelligence of the entire entering class.

It has been amply demonstrated that there are more than a few students who could really use this kind of guidance, but this is not the proper vehicle for behavior modification. What about the other students. Will honors students be made to attend these classes? Should honors students and other equally bright individuals be made to attend? And who is going to teach the 20-25 sections of this class?

Finally, there is no foundation for offering academic credit to teach students what to major in or tell the location of the Health Center.

The solution here is to develop this program and offer it during orientation week, or during the summer months with guidance days.

Remember, there is no money-back guarantee with this offer.



Letters to the Editor

Holt responds to letter on racism

Editors:

This letter is in response to Gary Williams' letter in the March 31 issue of *The Phoenix*. I have many problems with the points Mr. Williams made in his letter which I would like to address and clarify now.

First of all, Dean Sayre, and other members of the administration denied the request for another Greek organization last Spring, simply because there are more than enough fraternities and sororities on this campus at the present time. Eight recognized Greek organizations is certainly plenty for WMC's small campus.

Also, Mr. Williams assumes that the basis for denying the proposal was of a racist nature. That is certainly not the case. As stated earlier, the administration simply feels that the number of existing organizations is sufficient. If one of these organizations should ever fold due to lack of membership in the future, I am sure the Inter-Greek Council and the administration would certainly consider a minority fraternity/sorority as a replacement.

Also, Mr. Williams, speaking on behalf of the minority students at WMC, said there were "no real social systems for minority students which they could join and feel like they belonged"; hence the low number of minority applicants

to WMC. I highly doubt this is the genuine reason for our small percentage of minorities on campus. He mentions the lack of a social system with which the minorities can identify, yet he specifically mentions the existence of the Black Student Union in the letter.

No Greek organization on this campus is exclusive in its membership, so why does Mr. Williams feel that minorities cannot identify with the various "social systems" on campus? Would not an all black fraternity or sorority be inherently exclusive in its membership and therefore discriminatory?

Throughout the letter, he uses the term "minority," when in reality he is referring to blacks. There are many minorities other than black students on this campus who are active members of Greek organizations, including Alpha Nu Omega, Phi Delta Theta and Gamma Beta Chi (three Greek organizations not mentioned in Mr. Williams' letter).

This brings up another issue with which I am very upset. In his extremely erroneous letter, Mr. Williams says there are only three choices minority women have when considering to join a sorority. To the best of my knowledge there is another very visible sorority on this campus!

Alpha Nu Omega does not discriminate in our membership in

any way. While it is true there are no black sisters in our sorority at this time, we do have many sisters who are considered minorities. Our present membership includes several Jewish and Oriental sisters as well as a Cambodian. One of our founding sisters was black and since then we have had several other black sisters.

I do not want this to appear as an inventory of our membership but I want it to be known that the Omegas do not accept members on the basis of race or ethnic background. We seek quality individuals who will positively contribute to our organization. Contrary to Mr. Williams' beliefs, our minority members do feel they belong and can identify with Alpha Nu Omega. Mr. Williams makes the same error when referring to the campus.

I know several minority members of Phi Delta Theta and Gamma Beta Chi. As is true of Alpha Nu Omega, these two fraternities do not have any black brothers at this time so it is plain to see that Mr. Williams is referring to black students exclusively in his letter and not to minorities in general. Perhaps before Mr. Williams makes such erroneous statements again he should be more knowledgeable on the subject.

Kim Holt
President
Alpha Nu Omega



The Phoenix

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60 Seconds on Campus

Do you think racism exists on this campus?

Kathleen McNulty photos



Yes, but I don't think it exists as much as people think it does. There's just a few individuals that ruin it for all of us.

Karen Weaver

I guess there is, but I have not personally experienced it.

Jude Yearwood

I don't think it exists on this campus. I've seen no evidence of it.

Paula McManus

Yes. People who don't fit the mold, whether based on race or personality, suffer at WMC.

Jim Tarr

There is racism on campus although a lot of people don't want to admit it.

Rhonda Myers

Jonathan Slade

Ghost of a chance: Can I get a good job after college?

The other night I was visited by the Ghost of Employment Yet to Come.

"Major, please?" he said, barging into my head, pen poised over his clipboard.

"Who the hell are you?" I sat up in bed. "Tonight was supposed to be the rerun of that jello trampoline fantasy."

"It's been pre-empted," he scowled, adjusting his horn-rimmed glasses. "With a month left before graduation, you don't have time for that." He wrote something down, and looked at me again. "What's your major, please?"

"Why do you need to know that?" I asked.

"We have to know whether to give you the nightmare tour or not."

"Communications," I told him.

He groaned and popped a few Dramamine.

"Do you have, perhaps, a more..." he fumbled for a word,

"...a more concrete minor or anything?"

"I write," I smiled proudly. Out came the Valium.

"Look, son," he sat down, leaning forward and resting the clipboard on his knee. "what can you do?"

"I'm a communications major. I'm educable. I can do anything well."

He sighed, mumbled to himself, then wiped his brow.

"I don't know what you've been up to for four years, kid, but I think somewhere along the line you missed an essential lesson. In order to make the big money in this world, you've got to be able to talk about something that absolutely confuses the common man."

"Pardon?"

"Bread molds and how they relate to socio-economic stability, psychological disorders that make people steal napkins from fast food restaurants. Stuff like that."

"I know how to use a word

processor," I said, searching for a skill that might be remotely marketable.

"Ah," he looked relieved, scratching something on his pad, "so you can type."

"Two fingers."

"Look," he said, drawing a line through whatever he'd just written, "maybe we should take another approach to this. Suits. You got any good suits."

"Come again?"

"If you don't know what they want you to know, you can at least look like something they want to hire. Nice blue jacket, tie, dress shoes. And get some Static Guard so your hair doesn't stand up like that."

"Hold on. This is all I have," I said. "Shredded sweatshirts, shorts, and one grey suit that's seen every wedding, formal, and funeral since my first boot with body odor."

"Obviously, then," he tapped the pen against his glasses, "you



his pad and handed the paper to me.

I looked at it, somewhat dumbfounded. "Graduate school?"

"I can't go giving you a tour of future jobs right now. They all involve saying 'Have a nice day.'"

"So, if I don't go to graduate school, the future looks pretty bleak, huh?"

The ghost stood up, putting away his pen. "I'm afraid so. You're a communications major. You'll have to deal with lousy hours, terrible pay, and impossible deadlines. And you probably won't even like what you're doing."

He turned and started to fade from my mind.

"Hey, wait a minute," I called after him. "When you were in college, what did you major in?"

"Look," he said, dissolving into the night, "it's three o'clock in the morning. I lost my bottle of Pepto-Bismol, and I've got at least twenty more people to haunt before daybreak. You figure it out."

need a new wardrobe."

"How am I going to pay for it? I'm up to my arsears in debt."

"Get a job." He froze, almost immediately realizing the irony. Taking a long breath, he looked down at his clipboard. "Look, kid, maybe if we had gotten to you sooner, we could've saved you. You could've been a psycho-bio or business-econ major. Now, though, we have to deal with what we've got." He ripped a sheet off

Rape Myth # 12

Myth: All men are capable of rape under the right circumstances.
Fact: Although all men are capable of sexual violence, most men find the idea of rape as repugnant and vile as women do. So many rapes occur because men who do rape, do so repeatedly. Sadly, society perpetuates these old myths about men's inability to control themselves by accepting jokes about sexual violence and by the retelling of stories that view women as sexual objects rather than real people.

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TV's removal spurs petition

continued from page 1

tion of leaving it in the pub permanently. It had been left there because of lack of storage space. This year, after a sharp increase in destruction of college property and many complaints from pub-goers and pub-workers alike, she decided it was time to move it out of the pub and into a closet.

Dawkins said she didn't think it was "that big of a deal" considering that there is a new television in Ensor Lounge, four others in various residence halls, and one across

from the Game Room. But the bulk of Dawkins' argument is the risk of keeping an expensive piece of equipment where it is susceptible to damage. She points to the pub's renewed liquor license and the resulting crowds on Thursday nights.

Some of the pub's daytime workers claim that "the kids never abused it." Dawkins did state that there has been no damage to the television since it was purchased four years ago.

Pub workers also said that daytime business has dropped off considerably since the removal of

the television. But Mr. Dick Traeger, Director of Food Services, said that the pub hasn't lost more than four or five dollars a day since the television's removal, and it would be virtually impossible to link the two.

By putting a less expensive television on the opposite side of the pub, and mounting it on the wall, Dawkins hopes that damage will be avoided. She also hopes that this will satisfy both those who want to watch soap operas at lunch, and those who prefer a quieter atmosphere.

Miller to direct *Glass Menagerie*

by Mary Baschoff

Tennessee Williams' classic drama *The Glass Menagerie* will be performed April 28 through May 1. Dr. Ron Miller is enthusiastic about his first production at WMC.

"I chose *Menagerie* because I know it well, and I've both studied and taught it. It has a small cast, so I won't be overwhelmed," says Miller.

Menagerie is a hauntingly

poetic play about a fragile young girl, too sensitive for the conventional world, who lives a life of quiet desperation.

Three leading roles will be played by freshmen; Debbie Redmond, David Ortmann, and Mark Lohr. The challenging role of Amanda (Laura's mother) has been double-cast with senior Debbie Suite, and a member of the community, Dorothy Cotton.

About the double-casting decision Miller said, "Dorothy Cotton, who played Laura when

she was younger, deserves and is ready to play Amanda. I couldn't deny her the opportunity. And Debbie Suite has good capability, and is very cooperative in learning the role."

Suite's reaction to the double casting is enthusiastic. "Dorothy's incredible! I can learn so much by working with her."

Miller added, "Everyone in the play has things to work on, because *The Glass Menagerie* is a challenge. I can definitely see the play working."

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Cella wins golf contest

continued from page 2

teams in the WMC Invitational. Dickinson College placed first with a low score of 326, and WMC followed close behind with 333. Cella tied with Vince Hill of Johns Hopkins for the best round with a 76.

Franklin and Marshall was defeated in both ends of a double-header by the WMC baseball team. WMC was victorious by scores of 8-0 and 3-1. This raises the Terrors to a 7-5 overall record and gives them a 3-1 record in the MAC Southwest League. The 3-1 record places them in a three-way tie for first place with Gettysburg and Muhlenberg.

Senior shortstop Lisa Sullivan belted two home runs in WMC's softball victory over Lebanon Valley. These home runs give her a total of six thus far on the 1988 season and put WMC ahead of Lebanon Valley by a 11-10 score. The Terrors, however, lost the second-half of the twin bill, 7-5.

The men's tennis team fell to Moravian 5-4, and the women lost to Susquehanna 6-3. On a positive note, the women's team already has one more win than during all of the 1987 season and has the chance to gain at least two more victories this year.

Gallaudet elects deaf president

continued from page 1

[Zinser] since she was a "victim of circumstances."

Burnstein also expressed his pride in the conduct of the students during the protests, saying that the "march was conducted beautifully, no violence, no breaking things." Burnstein revealed that as a result of the Gallaudet incident, his school in Riverside, California may elect a deaf superintendent.

He asserted that the incident could also affect the passage of several bills proposed by the Congress for the Education of the Deaf.

He pointed out that the upris-

ing caused a stir not only in the United States, but also in Europe, stating "In a few years, it will get better there as well as here."

In relation to the protest, Gannon added, "For the first time in the history of sign language, signing became an issue," because Zinser could not sign. On the other hand, Gannon feels that the new president "will be a walking, living example of what a college educated deaf person can be."

The students of Gallaudet, according to Gannon, had the support of many throughout the nation, including former presidential can-

didate Sen. Robert Dole and Democratic candidate Rev. Jesse Jackson. Gannon quoted Jackson, "The problem is not that the deaf people can't hear, it is that the hearing people don't listen."

Burnstein assured the audience that not every deaf person was in favor of the appointment of a deaf president, but that "every one is entitled to his opinion."

Burnstein explained that the reason behind the uprising was not a prejudice against hearing people. He stated, "I am not against hearing people, my parents were hearing and I thank them for what I am today, but enough is enough."

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Sailer reacts to Holt's letter on racism

continued from page 3

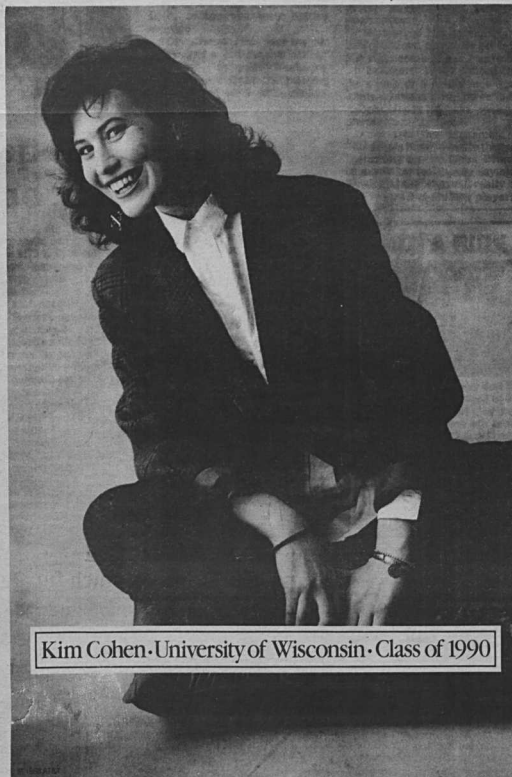
sor of position to tell him he is wrong? What do we know about it? It is a fact that whites on this campus have greater opportunities to participate in organizations that have all white memberships than do blacks in all black organizations. Yet where is the attention focused?

At every campus across the country with any significant minority population you will find "all black" organizations. At most colleges, you will find Asian/Asian-American groups, even though many ignorant people say that racism against Asian-Americans doesn't exist. These groups are a testimonial to a different life experience than that of whites. Is it possible that, of the entire country, WMC is the exception? That there is in fact NO RACISM here?

A man I know, whose opinion I respect, told me that he was interested in tearing down walls between people rather than building them up. Again we notice who is being told to tear down walls and who is not. Many blacks who are involved with organizations for blacks do not talk about the people who are excluded. No, they talk about the support, enjoyment, learning and maturity that they gain from these groups. This does not build walls! This builds community!

Finally, I should add that I am not trying to speak on behalf of any black person. Nor do I think that Gary's letter speaks for all the blacks on campus. I am white. And I feel that it is our responsibility to look at our own actions and attitudes.

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Kim Cohen - University of Wisconsin - Class of 1990

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Craig Cecil

Bright Lights, Big City is a big flop

Bright Lights, Big City, the novel by Jay McInerney, centers around a young, struggling writer detailing his path to self-destruction in the Big Apple. *Bright Lights, Big City*, the movie, is 110 minutes of pure boredom. By the end, assuming you're still there, thoughts of the movie self-destructing suddenly seem enlightening.

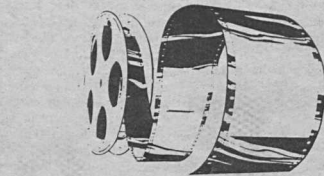
Whereas the book's story was told in the second-person, and never mentioned his name, that was hardly acceptable for the move to the big screen. So, the screenwriters created the name Jamie for the movie's lead character. Surprisingly, that character is played by the yuppie of comedy, Michael J. Fox, who is not exactly known for playing serious roles. Viewers follow Jamie through a seemingly routine week, at least at the start.

Appropriately, we first meet Jamie on Monday, in a bar somewhere in downtown New York. He's already drunk. The following morning, or rather, hours later, he drifts into work at the check-checking department of *Gotham* magazine. Here, his sloppiness is constantly scrutinized by his boss,

Clara, viewed by him (at least superficially) as an Orwellian creature out to catch him screwing up.

Lunchbreaks are taken often and early, epitomized by his frequent visits to any establishment serving liquor. Post-work hours are spent with his best, and seemingly only, friend Ted (Kiefer Sutherland). Together, they pass the night by visiting various clubs, holding "intelligent" conversations with women and spending more time in bathrooms snorting coke than consuming alcohol. This routine continues until Jamie hears that his estranged wife Amanda is back in town, fresh from a successful modeling tour of Europe. The drugs, drinking, and his obsession with her set the tone for the rest of the film. Needless to say, Jamie rides an elevator that only goes down.

At first, it may seem odd that Fox opted for such a serious, and negative character to play. Not really. This being his second dramatic role (*Light of Day* was first), it seems as Fox matures he realizes how important it is to establish himself as a serious actor and break out of the Alex P. Keaton mold.



Here he succeeds. After the opening minutes, images of him as Alex fade, due to a completely new mannerism, heretofore unseen from Fox. His ironic performance as a fact-checker who can't deal with the facts of his own life is technically well-done. One does wonder though if his performance may end up glorifying drug use to many of his millions of fans.

Unfortunately, no matter how good Fox's performance is, *Bright Lights, Big City* constitutes an evening spent in boredom. Supposedly, the film imitates "real" life. If cinema does mirror reality, then life, accordingly shown here, is boring as hell. The film is just not as interesting as it could have been. In the first scene, where Jamie is in the bar, he stares at himself in a mirror while his

thoughts are overdubbed with Fox's voice. But for the rest of the film, viewers aren't allowed that access to his mind and are left guessing. It would have made for a better movie to continue with those audible thoughts.

The incongruity of that opening scene with the rest of the film is mirrored in later portions. What director James Bridges gives viewers is a confusion of scenes and ideas. Indeed, when *Bright Lights, Big City* was in production, the original director was fired, Bridges was hired, and numerous scenes were reshot from new perspectives. That confusion is displayed right up there on the screen. The best example of this incongruity is a scene involving a ferret, which intends to be comical, but is suddenly thrust into the story like a mis-

aimed sword. This is also the only scene which forces Fox slightly out of character. The scene is clearly out of place in the film and should have ended up on the editing room floor.

The supporting cast (Cates, Sutherland, Dianne Wiest, Swosie Kurtz) produce average performances, given what little, or no character depth they had to work with. The several brief appearances by Cates (no pun intended), done mainly in flashback sequences, do stand out as emphasizing to viewers a sense of hurt and longing that is tearing Jamie up.

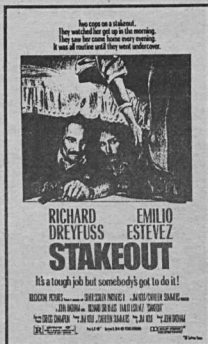
When looking for adjectives to sum up this film, three come immediately to mind: mundane, uninteresting, and boring. The movie does not entertain. Although Fox's performance is good (the film's only saving grace), and psychologists will have a field day analyzing his character, most viewers will feel the lack of sufficient padding in their seats rather than sympathy for this film. *Bright Lights, Big City* is a big disappointment.

Rating out of 10:

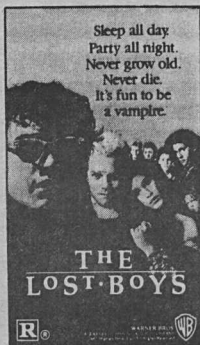
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Measles case discovered, 300 students at risk

by Roshini George

The first case of measles on campus in five years was reported last week. The student suffering from measles was on campus during the incubation period and was treated at Smith House for a common cold.

Consequently, the Health Center, in collaboration with the Maryland State Health Department, has reviewed the medical records of all students and notified 300 students who harbor a higher risk of being infected. The letters were also sent to students who recorded their immunization shots before twelve months of age due to recent medical evidence showing these particular shots to be ineffective.

Measles is a highly contagious disease, and early symptoms include stuffy nose, cough and fever. It takes approximately one week before the rash appears.

People in the age group 18-32



Bill Mann photo

Marlene Clements, RN, Director of Health Services

could be severely harmed by measles. The risks of seizures, convulsions and hearing loss within this age group are high.

The situation has not reached

the degree of severity as did the case five years ago, when the members of the student body were essentially quarantined. In an effort to prevent the spread of the disease, these restricted students were prohibited from leaving campus, or eating in the dining hall, unless they had proof of immunization.

In the last thirty years, the number of reported cases of measles in the U.S. has been very low. Therefore, one case is regarded as an outbreak. Recent precautionary measures on campus included free immunization shots given by the State Health Department on March 27.

Marlene Clements, Director of Health Services, encourages "all students who develop symptoms of even a cold to stop by the Health Center." Clements indicated that she "is not expecting any more cases of measles." However, Clements reiterated the importance of taking precautions against measles.



Cynthia Schäfer photo

Miss Jean, host of Maryland PBS's *Hodge Podge Lodge*, feeds her parrot during her recent appearance at WMC.

Harbor cruise set for Senior Week

by Douglas Hitchcock

Plans for this year's Senior Week have all been finalized for the week of May 16-21.

On Monday, May 16 there is a swimming party planned from 1-5pm. That night is senior night at Champs from 9pm-1am. On Tuesday there is a senior-faculty softball game on the practice fields from 12pm-4pm. That night is a

trip to the Baltimore Orioles game where they play the California Angels. Wednesday is a boat cruise through the Inner Harbor. On Thursday the senior dinner will be held in Englar Dining Hall. On Friday the Baccalaureate Service will take place in Baker Memorial Chapel at 7pm. There will be a reception at the President's house at 8pm and an all campus party in

continued on page 3

Chambers elected to committee

Western Maryland College President Dr. Robert H. Chambers has been elected to a one-year term on the Executive Committee of the Commission on Higher Education, Middle States Region.

As a member of the panel, Chambers will chair a team of seven individuals who will evalu-

ate the American College in Paris for accreditation in France April 24 to 27. Chambers has been a member of the Executive Committee since 1986. The five-person committee guides a governing body of 24 commissioners with the Higher Education Commission.

In the Middle States Region,

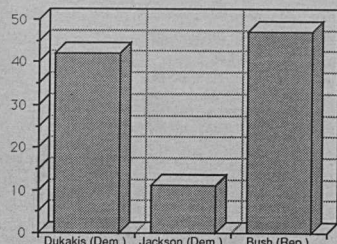
the Commission is responsible for the accreditation of more than 500 colleges and universities.

Each commissioner typically participates in at least one accreditation visit each year.

Last year, Chambers chaired the team to evaluate Sarah Lawrence College in Bronxville, NY.

Sidelights:

Which presidential candidate would you like to see in the White House in 1989?



Survey sample: 100

Source: Phoenix

Survey reports 82 percent of 1986 graduates working

According to a recently released survey by the Maryland State Board of Higher Education, 82 percent of WMC's 1986 graduates are employed full-time.

Since completing their studies at WMC, 40 percent of the graduates have enrolled in another educational program. Half of these respondents are seeking master's degrees. The survey also showed 10 percent are employed part-time and no graduates reported being unemployed.

The survey, conducted for WMC by the State Board, reached

122 graduates. The Board had sent 245 questionnaires, registering a 50 percent response rate.

Those graduates employed full-time reported earning a median salary of \$19,101, and 42 percent said their current job is directly related to their undergraduate major.

When compared to figures compiled from the previous year, 70 percent of the WMC respondents reported having full-time jobs, yet earned an average salary of only \$16,704.

Women constituted a major-

ity of latest survey's respondents (62 percent). Most respondents (73 percent) live in Maryland, with 65 percent in the Baltimore area and 23 percent in the D.C. suburbs. About 75 percent had first entered college at WMC.

Employers are looking for graduates with a well-rounded liberal arts education, which keeps graduates doing well in the job market, according to Cathleen Nessel, Director of Career Counseling and Development.

continued on page 3

Neou recounts life as prisoner of war

by Tammie Gitt

"Cambodia, which was a country of peace and beauty, no hunger at all, and the Khmer Rouge ...turned that little lovely part of the world into a nightmare," stated former Cambodian prisoner Kassie Neou to begin his story of imprisonment and torture which he told during a lecture last Tuesday night.

Neou's story began soon after the communists entered the country. The regime forced families to separate, made everyone work in rice fields, and banned everything Western. According to Neou, anything pertaining to America was "certainly punishable."

The people of the country were forced to do anything they could to survive, as Neou stated, "Blind, deaf and dumb. Do whatever you are told and then you can live."

Neou was arrested and imprisoned when the Khmer Rouge overheard him speaking English.

He was taken to a camp where leaders asked him for the names of his "American bosses," the nature of the tasks he performed for these bosses, and where these people were. They also accused him of being a member of the CIA.

When Neou refused to answer the questions, "five strong, young men, young soldiers" beat him with their fists and bamboo sticks and tried to suffocate him.

They resumed their questioning when Neou regained consciousness, adding evidence to Neou's opinion that "when you are taken to that place, you are dead man."

After being suffocated a second time, he found himself chained in a hut with several other men. The men in the jail were given one serving of watery rice soup per day, could not go outside during the night for any reason, and were forced to work fifteen hours a day at hard labor.

Neou commented that,

continued on page 11



Andrew J. Raith photo

Ethan Langford clears the bar in the Pole Vault during the April 23 track meet against Muhlenburg and York colleges.

Bill Desciak

Baseball, women's lacrosse expect strong finishes

The men's baseball team is going down to the last two games of the year to see if they will be the fourth East Conference champs.

The Terrors (6-2 in conference, 12-7 overall), are tied with Gettysburg for the sectional championship. It all comes down to a double-header at Gettysburg this weekend. If that is a split, there will be a one game playoff here at a time to be announced.

The Terrors have senior pitcher Paul Stumpff on the mound (5-1) along with freshman Skip Tyson, junior Ned Cerveny, and freshman Joe Herman. John Fitzsimmons leads the hitting attack with an impressive .407 average, catcher Kacey Crystal sports a .386 average, and Denny Snyder, second baseman, has a .338 average. Junior Bill Butz leads the Terrors in the RBI department with 25 in just 19 games.

The women's softball team is not having quite as good a year, but they are finishing strongly. The Lady Terrors (4-4 in the conference, 6-11 overall), have won their last three in a row, including a two game sweep of Dickinson. They are led by senior shortstop Lisa Sullivan's .458 batting average. She also has seven homers this year which ties the WMC record. Cherie Thompson sports a .370 average while freshman Bettie Anne List (3-5) has won her last three in a row, including a five hitter over Dickinson.

The men's lacrosse team had



Cynthia Schäfer photo

First baseman Carrie Alwine reaches for the throw in the April 20 loss to Gettysburg.

a good year, but losses to Gettysburg and Franklin & Marshall have knocked them out of the MAC race. One good thing that came out of last week's 18-10 loss to F&M was that junior attackman Bill Hallet became WMC's all time leading scorer with 225 points, eclipsing Eric Schwaab's mark of 220. He still has a little bit to go for both the all-time assists and goals marks, but he should reach them next year. Hallet is a candidate for all-MAC along with John Ches-

sock, Craig Riechert and Bill Bolesta.

The women's lacrosse team has also had a good year at 2-2 in conference, and 8-2 overall. A loss to Johns Hopkins may have kept them out of national contention but they still have a shot at the MAC's. The Lady Terrors are led by All-American candidate Sandi Stevens (36 goals, 20 assists), Nancy Kammerer (36 goals, 11 assists), and

continued on page 7

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Jonathan Slade and C. Lloyd Hart

Editors write their final column, recall anecdotes

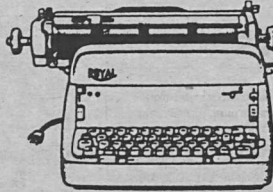
Jon: Well, here it goes, Lloyd. For four years we've managed to avoid each other by sticking to our own little newspaper dominions—you to layout, me to writing. And now you've gone off on some headline idea that we can actually write a joint column. It's bound to get self-indulgent and nauseatingly nostalgic.

Lloyd: Yeah, every retiring editor in the world does it, and it's never anything you'd want to read. But we've resisted so far, so don't you think we deserve it. It's not going

to be Woodward and Bernstein, or even Shana Alexander and Jim Kilpatrick. But there is precedent. I think I'll begin. "Jon, you ignorant slut..."

J: What? You want to emulate great journalistic teams? I was thinking more along the lines of Tom and Jerry, Bugs Bunny and Elmer Fudd... I'm Bugs, by the way. Fudd wouldn't know a word processor from a hole in the ground.

L: Yeah, I've always seen you as the "live in a hole, eat food raw"



type. Look, why don't you just go to your corner, I'll go to mine, and we'll write separately. Then we'll stick 'em together, shake hands a

lot in public, and maybe nobody will know the difference. Fair enough? Like I said, I'll go first.

Freshman year, last issue: I couldn't believe it. We were about to commit one of the cardinal sins. I can hear the words of my high school newspaper advisor in the background, "All headlines must have VERBS; always ask them to spell the name—twice; and never, never cancel an issue." It's more than a matter of pride.

We all stood around the phone, as if hoping for a miracle, while Bill made the call to the

continued on page 5

Senior Week plans cruise, dinner

continued from page 1

the lower level of Decker Center at 9pm. Finally, on Sunday Commencement ceremonies will be held in the PELC at 2pm.

All the festivities are paid for with money from the senior budget. Philip R. Sayre, Dean of Student Affairs, contributed \$2,000-\$3,000



for the cruise. And if any money is still needed, tickets will be sold for the ball game and the cruise.

Senior class president Kevin Heffner has overseen the overall operation.

Survey tells of graduate employment

continued from page 1

"It relies on students' own initiatives and how well-prepared they are to launch job searches, but after talking with business and recruiters I see good opportunities out there and a great deal of interest in WMC students," Nosel said.

Fifty-two percent of the responding graduates indicated they personally owed money on loans to finance their education, with a median debt of \$8,114. The previous year 70 percent of the respondents accrued debt.

THOUGH IT'S EASY TO PASS OUR ENTRANCE EXAM, YOU MAY STILL HAVE TO DO SOME CRAMMING.



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your student I.D. at gate E6, your ticket to see the Orioles will cost only \$3.50*.

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*Student discount available for all Orioles home games except Yankee games, \$3 buck nights, and games where promotional items are given away to anyone 15 years or older.

Editorial

Money matters

Over the last five years, WMC has undertaken two sizeable monetary investments: construction of the PELC, and most recently, the purchase of land for the Quality Inn/College Conference Center. Currently, the school is in the process of developing another major project, the \$8 million renovation and expansion of Hoover Library.

At a small liberal arts college, where academic achievement is valued much more than any victory on the playing field, shouldn't the library project have taken precedence over the other two? Surely, the need for library expansion didn't occur out of the blue, in crisis fashion. To be fair though, the two previous ventures have paid off well.

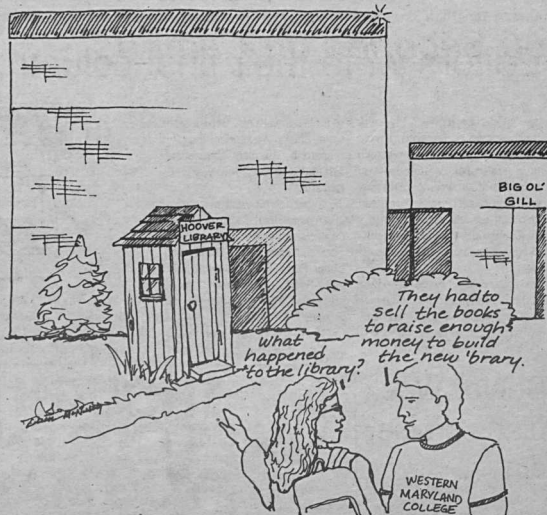
In particular, the PELC is an awesome facility, both in scope and size, which helps to attract many revenue generating events (such as the Maryland State Wrestling Tournament). But does a Division III school really need a physical education facility of that magnitude? Maybe some compromises could have been made earlier, re-routing a portion of that \$6 million investment fund into some other more academia-related venture.

As for the College Conference Center, although it is being operated as a subsidiary of the college, it depends greatly on activities occurring at the PELC as well as other campus events for much of its livelihood. As a pure business investment, it has become a wise and profitable diversification.

A college, however, requires a dominant focal point. Preferably, one that doesn't need to be pointed out. At a liberal arts college, the library should be the dominant structure on campus; after all, it does symbolize much of why we are here. But as it stands, Big Baker Chapel looms as the dominant remnant of a past era when WMC still retained the Methodist affiliation. Sadly, our source of knowledge sits amidst a campus full of rich architecture, looking like the Ponderosa atop a hill. Architectural plans are finally on the drawing board to rectify that.

Meanwhile, Hoover Library's resources are growing, while its cubic space is not. No one is out to dispute the library's gross inadequacy. Most recently, after the athletes and visitors were accommodated, the college worked to obtain a state grant of \$2 million for library expansion. But, and it's a big one, WMC must match that \$2 million with \$2 million of its own before June 1989 or forfeit the grant. Much of that sum, along with the remaining \$4 million, is hoped to be donated by private individuals, i.e. trustees and alumni. But after recently paying off a \$6 million debt for the PELC, will these people have any pocket change left over for the library? There's a saying about milking a cow one too many times.

The expansion of Hoover Library is an overdue proposal, one that probably should have been undertaken prior to the other recent investments. As the deadline for raising the matching funds approaches, the least somebody could do is drive a few fake stakes in the ground around the library for "survey purposes." Who knows, someone may actually be inspired to donate funds to the cause.



Letters to the Editor

TARGET group shares interests and curiosities

Editors:

The newly formed Affinity Group, "TARGET," would like to take advantage of the opportunity to share our interests and curiosities with the WMC community and the public. TARGET is an agency that deals specifically with the disabled population. It deinstitutionalizes the mentally retarded and provides them with educational opportunities. The affiliation between WMC and TARGET will enable us as WMC students to provide a stronger tie between the college and the agency. The students who are involved with the group are: Tracey Snyder, Alice Smith, Diane Palmer, Sue Thomas, Kim Weber, Jennifer Flynn, and Joanne Mitchell. The group's advisor is Dr. Rabush.

Our group's main purpose is to provide support for five slightly mentally disabled women who live in two alternate houses with TARGET. We will also be volunteering our time and support to the agency whenever possible. We hope to achieve this by interacting with the TARGET clients, giving special attention to the five ladies whom we would like to include in some of our extracurricular activities. In doing so we will hopefully develop their self-confidence and make them feel as though they are an integral part of the community.

The group's big project of the year will be a Fun Run which will get both the college and public involved. It will be a great event! The TARGET Affinity Group likes the idea of getting involved with other Affinity Groups' projects. We have already been supported by another newly formed Affinity Group, "Head to Toe." Group members: Joanne Mitchell, Holly Phipps, Alice Smith and Tracey

college community becomes more aware of TARGET's good services, the college community will support and get involved with their projects.

Joanne Mitchell
Alice Smith
Tracey Snyder

Concerned citizen distraught over Batmobile

Dear Un-American:

Consider this a follow-up to the rebuttal by Batman and the brothers of Sigma Phi Epsilon in the March 31 issue of *The Phoenix*. I would like to start by saying that I do not associate with the likes of the Joker, the Riddler, or the Penguin. Furthermore, I became deeply distressed the day I saw the Batmobile being towed away from the WMC campus. Where is the justice? I have not had one wink of sleep since its removal; I felt so safe knowing that the Dynamic Duo was patrolling this campus, ridding it of such evil villains as the aforementioned. Now I cannot even brush my teeth without going with a group of friends. Do you know how terrified I am to leave my room at night knowing that Catwoman may be lurking in the corridor ready to attack?

I propose several solutions to

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The Phoenix

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Sports Editor.....Cynthia Schaller
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60 Seconds on Campus

Do you approve of the removal of the Batmobile?

Kathleen McNulty photos



Saturday mornings will never be the same with the Dynamic Duo chasing criminals in Alfred the butler's car. But this will change when Commissioner Gordon replaces Scott Moyer as Chief of Campus Safety this summer.

It is a blatant disregard for the very rights of the Constitution which the Dynamic Duo defend.

Scott Moyer played along purrfectly with my plan to destroy the Caped Crusaders at WMC.

I don't know enough about it to comment on it.

Batman & Robin

Ray McDermott

Catwoman

Warren Owens

Hart and Slade reflect upon growth of *The Phoenix*

continued from page 3

printer, telling Phyllis, the night-time composition manager at the *Carroll County Times*, that we just wouldn't be coming this week.

Phyllis, as if she hadn't heard as Bill explained our plight, responded, "Oh, ya'll come on down anyway, bring what ya got. We'll do something with it." But we didn't have anything. Oh, we had a story or two, some ads, maybe a couple of pictures. But not enough. Not nearly enough.

When Bill hung up we just looked at each other.

We had no idea what regular people did on a Wednesday night. Or Tuesday, or Monday, or Sunday for that matter. We did *The Phoenix*. We always did *The Phoenix*.

While the Honorable Mr. Hart is reminiscing, I'll tell you the way things really are at *The Phoenix*. Usually, Lloyd and I would collectively come up with some brilliant idea, then he'd take credit for it.

Like the layout.

We both sat down during the first semester of our freshman year, and totally redesigned the way the paper looks. (We did it together.) I just wanted to mention layout before he did, because I know he'll have his facts screwed up when he starts dishing out congratulations to himself later.)

Anyhow, amidst our freshman enthusiasm, we'd both somehow forgotten that in order to take over the paper, we first had to become staff members.

Naturally, then, I decided to

purse the copy editing end of production since writing is my first love. (Actually, Andrea was my first love, but I suppose that's another story.)

I remember trying frantically to catch up to Bill Mann, then editor-in-chief, to beg for the job of copy editor. I had actually let a week of school slip by before "applying for the position," and I remember those sleepless nights when I thought someone else would get it.

I finally tracked Bill down as he was waiting in the cafeteria line. At the time, though, I was one of those poor, unfortunate growths they call commuter students, so I had to pay four dollars to get in to talk to him.

"Bill," I was shaking by the time we were face-to-face, "I've

thought about it for a while, and think I'd like to be copy editor."

He looked at me for a moment, opening his eyes a bit wider. "What's a copy editor?" he asked.

That night I ate my first-ever meal in Englar Dining Hall. It was disgusting. I look back on it now, though, as some sort of perverse foreshadowing of the job I created for myself.

I've been a reader of *The Phoenix* for eight years now. Mom started bringing it home when she came to work here during my freshman year in high school. I'd look forward to reading it, not for the news (there wasn't any), but to see what outrageous stunt they'd pulled this time. Fake letters to the editor, bogus advice columns, and phony ads used to conceal obscene

private jokes were all standard fare. But to this day, the topper has been a 5 x 7 cutout dashboard superimposed on the face of the director of security. They called it the Bob Fasano Dashboard. There was such a demand for it they printed a Fasano Dashboard II. The only saving grace of this last stunt is, that having met Bob Fasano, I can say he was not an undeserving target.

Jon Slade's First Rule of Editing: You can never get it right, so don't bother trying. Strive to get it the least wrong.

Most copy that *The Phoenix* receives reads something like this theater review I got last year:

"The play was good. The set was good. The music was good.

continued on page 7

Performances salvage humor of Durang's plays

Several weekends ago, director Josh Selzer, known for last semester's *What the Butler Saw* produced two Christopher Durang one-act comedies; *Sister Mary Ignatius Explains It All For You*, and *The Nature and Purpose of the Universe*.

Sister Mary Ignatius, played by Laura Green, explained religion, sex, and the ways of the world to the audience. Green, as the nun, was very believable and, reminded those members of the audience who attended Catholic schools of a few "penguins" from their past.

Although her pacing was slow at times and many of Durang's attempts at humor simply weren't funny, she won many laughs from the audience because of her character's satirical nature.

The supporting cast (old students of Sr. Mary gone awry) did a satisfactory job. Wendy Ruderman as Thomas, Sr. Mary's 10-year-old prize student, played her male character extremely well, and gained a high number of laughs. Karen Saar, portrayed a woman who'd had several abortions, and gave an outstanding performance in the

play's only dramatic role.

Except for descriptions of nails being driven into Christ's hands and several other sacrilegious, *Sister Mary Ignatius* was not as offensive as it was publicized to be. It poked fun at Catholic religious concepts such as purgatory, limbo, and forbidden birth control. For the most part, the play was worth seeing.

The other one-act, *Nature and Purpose of the Universe* was very funny, and received quite a few more laughs than *Sister Mary*. This play was about a woman

abused by her insanely religious husband and her three demented sons (one drug-dealer/pimp, one transvestite-loving homosexual, and one permanently damaged in an industrial accident).

Of the five family members, the best performance was given by Patrick Johnson who played the pimp. His appearance, tone of voice, language, and hilariously violent interaction with his mother (constantly pulling a gun on her) combined to produce a generous audience response.

Other performances worthy

of recognition include Jim Secker as the chauvinistic athletic coach, and Debbie Suite as Elaine. Essentially, "Elaine" played many different roles and, although she tended to overlap her characters, Suite basically did a good job.

Overall, both plays were well-directed and produced, however, both tended to be slow-paced in areas.

In what Drama professor Ira Domser calls a "Theatre Pig-Out" weekend, Josh Selzer definitely did his best to produce a successful feast of comedy with both courses.

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-Personals-

Angie Latney: You're so fine, I want you to be mine. Love you forever.

18-year-old junior triple majors
RULE!

ALFALFA LIVES!

Kevin- You are the cat's meow. -
Anonymous.

G.Sterling- Here's to growing up in
"1988". Maybe '89? P.S. Don't
get caught out there.

Spangles- Haaarrrr keel! -Bets.

K.B.- Although you're not longer
here physically, you're definitely
here in spirit. The greatest guy to
ever walk the WMC campus.
Always thinking of you, Your #1
fan club.

Andrew-The flying pig was seen
for the fourth time.

Rosie and Grape Ap... True love.

Julianne - It's 4:30 am, I quit. I've
found more time to share with you.
Pass the André. -Andrew.

Mark- You don't want none of me.
-Rob.

Hi roomie! Thanx for listening to
all my jibber-jabber & tolerating all
those 2:00 bed-times. Hold onto
your cookies! Luv, Beth.

Sophia- Forgive me. I'm so sorry
for everything. Love you always.

Karen Brooks- Will you be mine?
Love you. Forever, for always, for
love. -Your secret love.

C & J - 3 years. Not four. Good jog
Big C. -Ed.

Patterson- How is your mono-
grammed preppy towel skirt?

I'd love to go to Pizza Hut ANY-
TIME. Love, Tim.



Roland McCahan, #2, reaches in vain for the puck during one of the club's winter matches.

Ice hockey club joins league

by Cynthia Schäfer

The Western Maryland Ice Hockey Club Team became a confirmed member of the newly formed Mason-Dixon Ice Hockey League on April 17 at the organizational meeting at Johns Hopkins.

WMC General Manager Roland McCahan, who meet with representatives of four other local colleges to lay the ground work for the club league, says, "This will give these teams a chance to solidify and enjoy the game without the

major expense it is for each team now." Each team in the league will pay a \$100 fee to cover expenses. Each WMC player currently must pay \$150 to participate for a season. The high cost per athlete goes mainly to pay for rink time. "Since there are only two rinks locally, they can charge whatever they like. On the average we have been paying about \$225 for a two hour practice session. With the new league, costs will be defrayed and allow the guys on all teams to savor the game," stated McCahan.

The four other confirmed

teams currently are Johns Hopkins, Bucknell, Georgetown, and Dickinson. Verbal agreements to join the league have been received from Gettysburg, Franklin & Marshall, and Muhlenberg.

The Mason-Dixon League will begin play with 1988-89 season in October and end in late February with playoffs to be held in March. The league will follow NCAA rules where possible. Minor differences will depend upon where the game is played. Referee Leagues in different states may vary on a few minor rules.



Cynthia Schäfer photo

Gettysburg fires a shot against the Terror goal during the April 20 match.

Golf, men's tennis earn wins

continued from page 2

All-MAC candidate Laura Ciamburini on defense. Ann Kangas with 37 goals and 7 assists this season, also scored a record setting eight goals in one game this year.

The men's golf team is sporting a 7-5 record and is lead by

freshman Brian Panittiere. Panittiere shot a 77 on the course to help beat Gettysburg and Ursinus in a tri-match. Ron Cella had low scores in two straight matches, including an 82 at Messiah. Senior Todd Staub rounds out the top three.

The men's tennis team was lead by freshman number-two man

Mark Oskam who sported a 5-3 record, followed by junior number-three man Kevin Resh at 3-4. Senior Jon Anderson was the number-one player in the line-up, and combined with Oskam to go 5-2 in doubles.

Resh and freshman Tim Ruggles combined to go 2-2 in doubles.

Editors reflect on past experiences

continued from page 5

And," the critic at last exerting great artistic license, "the actors done a good job."

Notice no mention of specific characters, actors, or plot. Nine times out of ten, they didn't even give us the title of the play. And if they did, and by some sort of divine intervention it was spelled correctly, that meant the review was probably written by someone actually performing in the show, which, of course, threw objectivity out the window.

Thus, it was the copy editor's constant task to make stories like this into articles that someone, other than the reporter's next of kin, would want to read.

Garbage in, article out: "Wiczorek was brilliant as Agnes in *Agnes of God*..."

Of course, copy editing can make you rather unpopular. If, for search isn't wholly accurate, the misquoted source will eventually land you down with libel in his eyes. And regardless, Little Leslie Hemmingway, who wrote the story in the first place, will declare you a butcher and place a hex on your sex life.

Although I too have a solid background in journalistic writing from high school, and was editor-in-chief of our paper (Jon was my news editor, by the way), reporting is not my first or best love. I was, of course, never in print did we take and still am, captivated by layout, the physical cutting and pasting that turns news stories into a newspaper. A crisp, attractive and consistent layout is all important in convincing a reader to pick up your paper over the next guy's. Why else would anyone "read" *USA Today*. Not making your reader sorry he chose your paper is another matter entirely.

This last point has been the source of a great many battles royale over the last four years. I was excited. As we pulled up to created the set of layout style rules the back of Rouzer, Bill and I for *The Phoenix* and have steadfastly insisted that no matter how much work it's going to be, or how much work it's going to be, it's never mind the good news.

"good enough." If this sounds a bit unending, it is, but at least it's easy to say. Try explaining to a writer in, "Well..."

that you don't care if that last paragraph "makes the whole story," or as calmly as I could, responded, to a photographer if he's sure his work of art "just can't be cropped there." If it doesn't fit the space, I can't be made to fit, it might as well be *Hamlet* or the Mona Lisa.

I've always thought that if I could leave something behind me to come.

as I graduate, I'd want next year's staff, and the next year's, to have an appreciation for the importance of protecting the stylistic integrity of their product, constraining themselves to the letter of the rule if necessary. This attitude hasn't made me the most popular person on the staff either. The paper lost a friend over just such a dispute. But in this business, compromise doesn't pay.

I must admit, Lloyd and I are both concerned about the path *The Phoenix* will now take. Despite our official titles, our attitudes have pretty much managed to dominate the paper—for better or worse—most of our college careers, and the tension between our opposing philosophies has somehow brought about a balance of responsible journalism.

I have nightmares now about some schlock-minded editor from timid traditionalists, then transforming it into a *Midnight Hunt* for four years, we were barraged with people wanting to print stories about which professors were sleeping with whom, where you could find the best cocaine in the area, and who on campus had the laziest strain of herpes.

But we are not just old women gossiping over tea. We are the press. And though we may have joked extensively in *The Phoenix* is my office, never in print did we take that responsibility lightly.

It was a warm night early in September 1984. We were driving back to school from the *Times*, having just "put to bed" the first issue of the "New *Phoenix*." It had modular layout, inverted pyramid writing, headlines with verbs, decent pictures, and I had taken four consecutive twelve-hour days to put together. But it was finally finished. We were proud and we were excited. As we pulled up to the back of Rouzer, Bill and I for the office. The first order of business was to call Jon, who hadn't been able to get with us, and give him the good news.

He was sitting by the phone, I'd barely said hello when he broke to say, "Try explaining to a writer in, 'Well...'"

I thought for a second and, to a photographer if he's sure his work of art "just can't be cropped there." If it doesn't fit the space, I can't be made to fit, it might as well be *Hamlet* or the Mona Lisa.

Bill's face dropped. I looked up at him, puzzled. He replied, "I wanted to say that."

May it land for many years could leave something behind me to come.

Personals

Joe Faber: Someone in ANW is watching U!

Lauren, Why have U been avoiding me? -Rich.

FNORD: Order blocked. The GREEN SPAM has infiltrated food prep procedures. -LL.M. BAVARIAN

The Bingers will go nowhere in life; come see us for success tips in life.

Lee, April, & Monica: Thanx 4 being there! ILY guys! -Daisy

Elizabeth B.: I think U R beautiful. -Your man Jackson.

Congratulations to the pledges of Gamma Beta Chi!

Without love in the dream, it'll never come true. -Spring Tour '88

Hey, Lenny! We still got the negatives!! -1st floor Rouzer boys.

Dave Barnes: U have a great masculine physique!

Chris M.: Keep smiling! 0M love, Your pen pal?

Nez, Lisa, Joyce, Wendy, Missy, & Kim: Thanx 4 being there when I needed U. LY, Beth.

0M Sisters: U guys R the greatest on the Hill! 0M love, Karen Laney

Kelly: J. Finnegan again? -Bear

Men's Lax: U rub off a little pride on everyone when U consistently out-hustle teams and pick up those GB's w/ a fury. Have a gr8 season & remember...pick each other up! -Lax fossil.

José: ILY more than anything! (even 1-carat marquise diamonds!) -Kumquat.

Skip Tyson: Annie called! Friends 4-ever, buddy. -2nd floor Rouzer.

Denise: He's such a male chauvinist pig! -The Mad Scientist.

Yo Rye- You is fly- Don't cry- 'Cuz I'm nearby! Luv, Con.

Dave F: No matter what, You've still got me! -D.

Bits - Last chance to take that sports job!! Film or tequila shots at 11. -C.

Bake: Can I borrow your Chem. problems? I have 2 see how 2 do it.

DUMONT DAN: King of the Waistland! Your pals, Student Community Outreach Program.

Karen Snyder: This one's 4 U, "babe". 0M love, K.

Althia: I didn't do it. -RJ...P.S. Us neither. -AW, JM, GW.

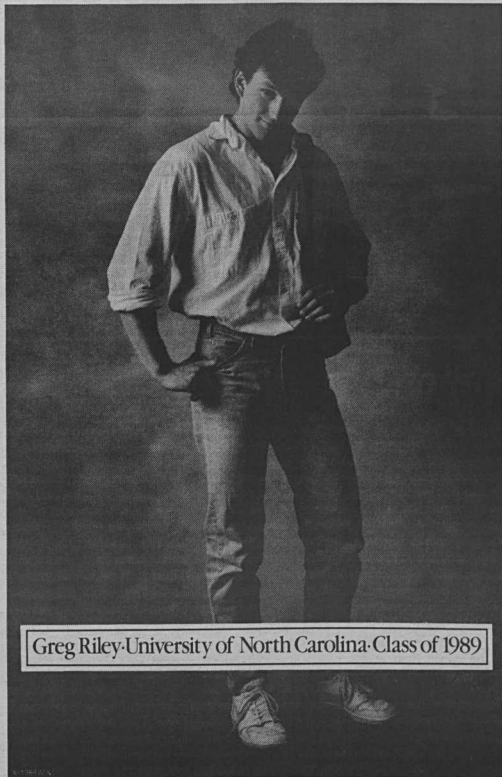
I haven't seen Mitch around. Where is he?

Beth: My Spanish drill buddy! Party at the Pub, baby! Em loves ya.

L.: "Beckoff"? "Bekoff"? "Bekhoff"? Which one?!?! 0M love, Kristin.

Mark Z.: You know what wounded men do to me. -Julie.

“Dad was right.
You get what
you pay for.”



Greg Riley-University of North Carolina-Class of 1989

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Letter/ Removal of Batmobile declared an 'injustice'

continued from page 4

erradicate this horrible obstruction of justice that has come about with the removal of the Batmobile. They are as follows:

- 1) Raise tuition to facilitate contributions to the Batmobile Fund.
- 2) Insist that the Office of Campus Safety surrender its mighty golf carts and replace them with the one and only Batmobile manned by the Caped Crusaders.
- 3) Discontinue the allowance of freshmen to keep automobiles on campus in order to have plenty of parking spaces for the Superfriends' vehicles.
- 4) Bronze the Batmobile and display it prominently in campus to intimidate all wrong-doers in this fine Gotham City (Holy Pepperoni, Batman! Would this stop those pizza muggers in their tracks?)

I am appealing to my fellow citizens of WMC who share my concern for safety and preservation of fine American institutions. Wake up, WMC!! This is a time for action!! The Hall of Justice cannot do it all. If we join forces, we can restore safety to the campus of our "Gotham" college.

A Concerned Citizen,
A. Norma Ward

ADOPTION

Happily married couple wishes to adopt an infant to complete our family and share in our love (No surrogacy)

Call collect:
(202) 244-5569

WMC graduate plans cycling trip across America

"It has always been my dream to see the United States from the back of a bicycle," says William Mann, a WMC 1987 graduate.

During the summer of 1989, Mann plans to make a cross-country pedal across the United States. Over a span of approximately three months, he hopes to traverse the continent, taking in the natural beauty of the country and recording



his journey in words and pictures. Mann hopes to be able to publish a book of his excursion the following year utilizing the photographs and

commentary made along the way. To be able to make the trek, Mann is currently actively seeking corporate sponsors to equip him

with the supplies (such as film, camping gear, and a camera) that he will need.

The journey, inspired by Mann's duel love of bicycling and photography, will start on the East Coast at Ocean City, Maryland and is tentatively scheduled to finish up either in California or Oregon.

Mann plans to shoot primarily in black and white, using a 4 by

5 press camera. He is currently researching ways to mount the camera on a bicycle, and thereby using the bicycle in lieu of a tripod.

Currently, one sponsor has agreed to display Mann's finished photographs following completion of the trip.

Mann is hoping to encourage others to accompany him on his journey to experience America.

Choir concert features four soloists

by Lee Spector

The WMC Choir held its spring recital Sunday April 24, at 7pm. In this final show the choir performed two movements. The first was a Requiem, or death march, in Latin by Gabriel Faure.

There were two solos: Pie Jesu performed by soprano Crystal Fox, and Offertory and Libera Me by baritone Dr. James Lightner.

The next was a selection of tunes by Irving Berlin celebrating his 100th birthday.

Dr. Percussionist Lew Keyser came in to help the choir. There were two soloists. Karen L. Snyder sang "Blue Skies" and Tracey Ann Tokar sang "What'll I Do?"

The performance was dedicated to Charles and Augusta Camp, the late grandparents of director Beverly Wells.

Zepp to review *Bearing the Cross for Books Sandwiched In*

Dr. Ira Zepp will review *Bearing the Cross: Martin Luther King, Jr. and the Southern Leadership Conference, 1955-1968* for the "Books Sandwiched In" series on April 7 at noon in McDaniel Lounge.

Zepp is co-author of *Search for the Beloved Community: The Thinking of Martin Luther King, Jr.* and currently teaches a course on King.

Zepp's course, called "Life and Thought of Martin Luther King, Jr.," studies his influence on the American civil rights movement, the relation of religion to politics and the practice of non-violence.

The book to be reviewed and its author David J. Garrow won the 1987 Pulitzer Prize for biography and the seventh annual Robert F. Kennedy Memorial Book Award.

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Bode to deliver keynote address

Dr. Carl Bode, a noted author and American Literature professor at the University of Maryland, College Park, will be awarded the Doctor of Letters degree from WMC at the Senior Investiture and Honors Convocation at 2 pm Sunday, May 1 in Baker Memorial Chapel.

Bode will also deliver the keynote address at the Convocation, which is the College's traditional ceremony to honor outstanding seniors and other exceptional students, faculty and alumni.

Bode presented the visiting scholar lecture to open the WMC Honors Program in the Fall of 1985. He is the author of more than 20 books, varying from poetry to history, and he writes a column for the Baltimore Evening Sun.

Bode has been awarded fellowships from Northwestern University, 1940-41, the Ford Foundation, 1952-53, Newberry Library, 1954, Guggenheim Foundation, 1954-55, and the Royal Society of Literature in the United Kingdom, 1958.

The WMC Board of Trustees

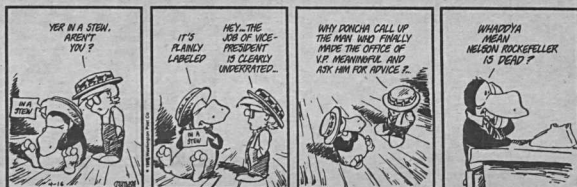
has elected two people to receive the trustee Alumni Award at the Convocation ceremony.

Blanche Ford WMC, a 1927 graduate of WMC and Finksburg resident, spent 39 years in music and education at the Community College of Baltimore. She started the music program in 1935 at Baltimore City College, and after her retirement became music director at Westminster High School. Her son, Leonard S. Bowsley Jr., is dean of the WMC graduate school.

The second recipient, Dr. Alfred Goldberg, class of 1938, of Arlington, Va., is an educator and historian for the Secretary of Defense in Washington D.C.

Goldberg, a retired colonel from the U.S. Air Force Reserves has authored, co-authored or edited many historic books and articles on the Air Force, the Army Air Forces, and National Security Affairs. He earned his Ph.D. in history from The Johns Hopkins University in 1950, and earned his A.B. from WMC.

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by Berke Breathed



Former POW speaks about Amnesty Int.

continued from page 2

"Any new arrival, you could hear because the interrogation room is about 300-400 yards from the jail-house, and you could hear the thunder of torture, screaming, crying, pleading for mercy."

In addition, he would often wake up in the morning and find men around him dead.

One night, the guards discovered that Neou could tell stories, and from that point on demanded that he do so. That ability saved him from a mass execution that occurred at one point during his imprisonment.

Last, he was taken in for a final interrogation which would result in his release or his death. During the course of the interrogation, the commander asked him if he could fix his motorcycle. After fixing the motorcycle, Neou was released on the condition that he never speak about his experiences in the "Re-education Center."

Soon after the Vietnamese crossed the Cambodian border, Neou fled to Thailand where he stayed in a poorly equipped refugee camp. In an effort to make the conditions better, he wrote letters to Amnesty International after his release or his death. During the course of the interrogation, the commander asked him if he could fix his motorcycle. After fixing the motorcycle, Neou was released on the condition that he never speak about his experiences in the "Re-education Center."

His appeal worked and Amnesty sent food and medicine as well as convincing Thai authorities not to send the refugees back to Cambodia. "From that day on, the term amnesty that I don't know what [it] means, gave me the mean-

ing. The meaning to me concerning what we, the needy people, need, we get it."

Neou was granted asylum in the United States in 1981, at which time he began his work with Amnesty International.

In speaking of Amnesty International, Neou called for everyone to become involved in human



rights issues, saying, "We blame those who commit crimes. But my question is, how about those who allow the crimes to be committed?"

In addition to Neou, the evening also included a brief speech by Mr. David Nova, the deputy director of the Mid-Atlantic region of Amnesty International, who spoke on the efforts of Amnesty to aid prisoners of consciousness around the world.

RAPE MYTH # 13

Myth: Rape only happens in large cities and other densely populated areas.

Fact: The truth is rape happens wherever there is opportunity and ignorance -- rural areas, small towns, college campuses and resorts. Over 1900 rapes were reported to the police in Maryland last year. Considering the fact that for every rape reported many authorities feel that 10-20 rapes go unreported, it is difficult to measure the true depth of this crime.

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Colors shocks as an 'inner-city Platoon'

Colors. It is a word that epitomizes the second greatest sociological barrier and cause of violence in the world, and of violence to religion. But director Dennis Hopper's controversial new film, *Colors*, does not directly delve into the issue of skin tone as other filmmakers have opted to do. Rather, Hopper focuses on the mounting inner-city problem of gang warfare to paint a depressing, yet realistic, portrayal of how colors divide us.

Colors begins by displaying some shocking data concerning the growing number of gang-related deaths occurring yearly. Almost immediately after that, a shotgun-toting gang member blows a hole into the chest of a black man, right in his own back yard. Hopper likes to emphasize his points.

In order to curb some of this violence, or at least to appease the neighborhoods, the Los Angeles Police Department has created the CRASH (Community Resources Against Street Hoodlums) unit. It is, in effect, their own gang, only dressed in blue.

The newest member of CRASH is Danny McGavin, a hell-

bent, arrogant young man, concerned only with his personal grooming and not the nature of mankind. Scan Penn plays McGavin. In fact, due to Penn's history of violent encounters with members of the media, his "bad boy" status greatly enhances his credibility in that role with the audience.

Robert Duvall plays Penn's senior partner, Bob Hodges, a lifelong veteran of the war in the streets, and recognized leader of the "Blues" by the gang members. At first, it seems these two men couldn't be more different in their views and tactics when dealing with the gangs.

During any given bust (and there are many) McGavin stops at nothing to teach a lesson, to exercise physical dominance over an individual. Hodges, on the other hand, represents a more passive member of this duo, attempting to control the gangs with methods they understand best, that of territorial possession. In this way, he gains some of their respect.

McGavin's relentless pursuit of gang members only succeeds in stirring up a hornet's nest. In one scene McGavin sprays a boy's face

with paint after Hodges reprimands the kid for vandalism. McGavin's actions gain him the appropriate label "Pac-Man" and the gang's ultimate hatred. Perhaps Penn's love interest in the film, Maria Conchita Alonso, sums up best his character when she says, "You have a bad heart, Danny. You are just like them." As the movie rolls ahead though, viewers will discover just how much the partners have in common.

As for plot, *Colors* primarily revolves around life in the trenches with Penn/Duvall and the gangs. With this focus, Hopper produces a gritty, inner-city feeling of submersion throughout, while successfully walking the fine line between a docu-drama and action flick. And

action does abound in the film, mainly due to a running plot involving the opening scene killer. As an added bonus, *Colors* offers one of the best, and most realistic car chases in cinematic history.

Hopper's favorite directorial trick in the film is the use of unexpected, blatantly shocking scenes to illustrate the pure animalistic behavior of man. Other than bullets ripping through flesh and bone, there are graphic portrayals of full nudity, masturbation, drug use, beatings and sexual intercourse. Hopper also used actual gang members and policemen to further support the feeling of realism. Of course, realism here is a feeling of being trapped in a vicious, unescapable and hopeless cycle of vio-

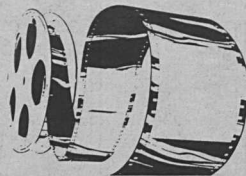
lence. Hopper is a director who likes to present the issues directly.

Both Duvall and Penn come through with powerhouse performances. The two actors make their characters so interesting to observe, both in the interactions between them and the gang members, that they seem to pull viewers right there with them into the back alleys. With this performance Penn has reestablished his credentials as one of the most intense actors around. Credit also goes to the gang members who have shown the world just how low man can actually sink, in hopes that someone out there will learn from their mistakes. *Colors* never could have achieved its realism without them.

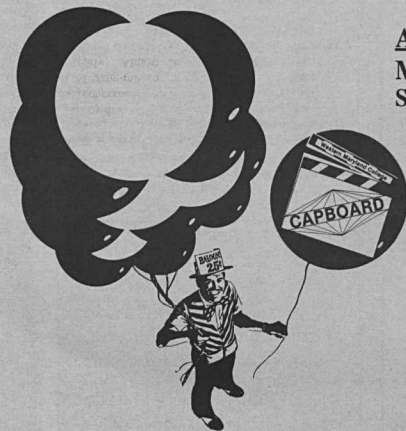
After two hours have passed, *Colors* has traveled through the entire spectrum, coming full circle to where it began. Hopper has given us a film that sends a message and asks further questions, while being controversial, entertaining, enlightening, uplifting, and yet depressing. And that is what movies are all about.

Rating out of 10:

☆☆☆☆☆☆☆☆



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- 6 pm - Jabbawocks
- 7:30 pm - WHY NOT



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