Liability crisis forces end of liquor license

by C. Lloyd Hart

The Board of Trustees has voted to suspend the college's liquor license and relinquish its right to sell alcohol. Henceforth, the college or any college group that wants alcohol as a feature of its activities will have to move off campus or foot the bill for giving it away.

H. Thomas Kimball, Vice President for Business Affairs and Treasurer, reports that the college's insurance broker, Riggs, Countrielman, Michaels and Downs of Baltimore, was unable to find an insurance company willing to write a policy that included liquor liability. "It's becoming one of the standard exemptions on these policies. The risks in insuring colleges for liquor sales are becoming too great," says Kimball.

Talent, new attitude to aid football squad

New head football coach Dale Sprague will have his hands full trying to improve on last year's 0-9 record. But he seems to be up to the challenge. "All of the players have been working extremely hard during the off-season," he explains, adding that approximately 80 players arrived Aug. 23 to tackle the fall schedule. And Sprague says that most returned to camp "in very good condition."

 Conditioning, he points out, "is a very critical area" for the Terrors and "will be a primary focus of the preseason.

But will their record improve? "They're definitely going to win some games this year," says Gary Hart, a workman shouted from the side. Greer laughed. Not quite yet.

The east wing of the 103 room Quality Inn is scheduled to open Sept. 15, and the second section will be finished by Oct. 1. "We're pretty much on schedule," Greer said. He explained that the ceremony's grand opening, though, has been put on hold until after both the hotel and its counterpart building—the restaurant/ conference complex—is completed in December.

College's Quality Inn set to open Sept. 15

by Jonathan Slade

Somewhere in the background, a drill screamed through a wall. Powder fell like mist from a still-uncompleted ceiling. And Mr. George Greer, special assistant to President Robert Chambers, strode amid all this ensuing construction to observe the progress of WMCC's new hotel/ conference complex, located just west of the campus.

"Ready to check in, George?"

The $3.2 million venture, which will become a new source of revenue for WMC, features an outdoor swimming pool, several jacuzzis, and complementary in-room movies. In fact, Prestige Cable began work on its hookups last week.

"Colleges are going into real estate to stay alive," Greer said. "I think it's exciting. We have 31 acres here and it's all zoned business."

But a conference center in

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'Sundays of Note' offers area's best

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At WMC, Buechner, who is as likely to interpret a Beethoven sonata with what one reviewer termed "wisdom and insight beyond his years" as he is to play Gershwin with a "bluesy" feel, will play pieces by a contemporary New York composer and Gershwin.

The 1986-87 'Sundays of Note' series also features performances by The Brass Menagerie on Oct. 19, Peabody Computer Music Consort on Jan. 18, The Bowdoin Trio on Feb. 15, and The Wally Saunders Dance Company on April 5. All performances will be held in Alumni Hall at 2 p.m on the designated Sundays.

The Brass Menagerie explores all eras of brass quintet music from Bach to Eubie Blake. The chamber ensemble has provided music for special events like the opening of the National Aquarium in 1981 and Maryland Governor Hughes' inauguration in 1982. The group, which represents the Peabody Conservatory, recently performed with the Annapolis Brass Quintet.

Also affiliated with the Peabody Conservatory is The Computer Music Consort, a group that has brought computer music concerts and performances together with psychologists, neuroscientists, and computer experts in cross-disciplinary jam sessions of brain-generated music. By feeding brain waves to keyboard synthesizers and other electronic instruments, and combining these with computer graphics, film imagery, and dance videos, the multimedia event enchants the audience in a kind of dreamscape of pulsing, bubbly sound.

Critics have lauded the performances of the Bowdoin Trio with such accolades as "worthy of "a lengthy, and deserved ovation," "worth "celebrating," and "well worth hearing again." The group's members, a pianist, violinist, and cellist, have been performing sensitive interpretations of Mozart, Brahms, and the great Russian composers since 1983.

After meeting at the Bowdoin Summer Music Festival in Brunswick, ME, the Trio has performed before audiences from Carnegie Recital Hall in New York to the Pensacola Chamber Music Festival in Florida, and in 1984 won first prize in the Concert Artists Guild International Competition. A fast-paced program, "A Tribute to the Broadway Musical," will be presented by The Wally Saunders Dance Company, a Baltimore company that has enjoyed numerous performances in the region and on television.

Also, a performing arts groups selected for a Baltimore City pilot program, "Arts in the Schools," the company was later named "Dance Company of the Year" by Baltimore Mayor Donald Schaefer.

The "Sundays of Note" series is sponsored by the College Activities Office. "We're out there beating the drums right now for business." He stopped to point out the view of the golf course from the unfinished lobby. "There'll be big plate glass here," he said. But out-of-town corporations will not be the only ones to "make use of the facility," Greer explained.

"When the parents come here for Parent's Day, they will have a place to stay. They can rent the rooms," he said. "I'm sure during Homecoming this place will be filled up with alumni.

"We've got a conference center complex," Greer explained, unveiling a blueprint, "competition doesn't hurt anybody. It just makes you work harder."

"Liquor license surrendered

continued from page 1

uninsured college would wipe out its endowment—an institution's only means of continued survival and growth, and its only line of defense. "They're not going to make a decision that puts in jeopardy the endowment or the campus itself," agrees Chambers.

Dean of Student Affairs Philip R. Sayre believes the most regrettable consequences of the loss of the liquor license will be that more students and groups will search for places off campus to hold parties. "I fear there will be more incentive to leave the campus for weekend jaunts. I don't like the feeling of the idea that students have to go off campus for their parties. That's not what we want.

Sayre adds, "There will be fewer open parties like in the Forum or Dining Porch. They will likely be prohibitively expensive." He stresses that this move should not be interpreted as an attempt to lessen the quality of life on the campus. Sayre suggests remodeling the pub into a restaurant or dance area with live music to compensate for the loss of the beer. "But I don't think we can do that [compensate] if we leave it the same.

Is there hope of getting insurance and regaining the liquor license? Kimball thinks so. He cites a recently passed state law that fixes $500,000 as the maximum amount for which a non-profit organization may be sued for any reason. Kimball is quick to point out, however, that the statute is untested in the courts and its future is uncertain.

"If this holds," says Kimball, "then we stand a good chance of being able to get the insurance. But realistically we're talking about a couple of years."
Coach, team look for winning year

continued from page 1

sophomore team manager Rol McCahan, "because they're incredibly psyched up. Unbelievably so."

A roar came from behind the bleachers in Scott S. Bair Stadium where the WMC squad was getting ready to go on the field for its first scrimmage of the year against another college, Bridgewater.

"You hear that?" McCahan asks. "You didn't hear that last year. Not even at the beginning of the season."

Sprague, too, is confident, explaining that the team is full of talent. Freshman Joe Faber and sophomore Danny Blackburn will probably both get playing time at the quarterback position, and sophomore Chris Schaber will provide the Terrors with excellent speed at the tailback spot.

"A lot of 0-9 teams go at each other's throats," says McCahan, "but these guys really pulled together. This positive attitude, he suggests, will help them immensely during the season."

A Terror player prepares to receive a pass during last Monday's rain storm (above). The WMC offense scrambles as new coach Dale Sprague watches from the sidelines (above left). The team faced its first scrimmage opponent, Bridgewater, on Thursday.

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The new alcohol policy at Western Maryland may have been created out of necessity, but it certainly doesn't lack negative repercussions. Two come to mind immediately. First, due to the fact that the college can no longer sell liquor at campus functions, many students who are old enough to drink (and plenty who aren't) will begin seek alcohol-related activities elsewhere. In many cases, this will mean a trip off campus. You don't need to read the newspapers everyday to know that an epidemic of drunk driving already plagues the country. Of course, WMC does not wish to add to this problem in its own little corner of the world.

And secondly, the new policy will finally legitimize the old independent cry that there is little to do socially at WMC. CAPBoard, which is trapped in the middle here, is going to try to get around the technicalities of the situation by scrapping one planned activity and using the money saved to purchase and give away liquor at several free functions. This, however, will shorten their calendar of events, if only by one, and still leave most of their activities "dry." That's a hard hand to play no matter who's dealt the cards. We wish CAPBoard President Dianne Curran luck.

The bottom line, then, is that the new policy leaves very few options for the student who enjoys his alcohol. He may drink within the confines of his own room, join a Greek organization perhaps solely for the sake of imbibing, or withdraw from school. Maybe the last choice appears drastic, but someone who isn't being satisfied socially on campus will certainly not be in any hurry to fork over his tuition. Nor will he be quick to give a glowing report to President Dianne Curran luck.

President Dianne Curran, we hope that when you look at the matter of choice, you will choose the lesser of two evils. Probably that choice is not as obvious as it may at first seem, but at least you have one true alternative. Still, whether or not the new policy is necessary, no one is obligated to like it. And that simple fact may send future students elsewhere.

Only time and the WMC bookbank will tell us if those in charge actually chose the lesser of two evils.

Out with the old

You almost didn't get to see this editorial. That's right, several days ago it just evaporated off the page. (Ooops, we mean screen.) Welcome again to the age of computers.

Our readers may have noticed several changes in The Phoenix since last year. Most are due to the fact that we're now doing copyediting and layout in the college's Apple Macintosh lab, and typesetting on WMC's new Apple LaserWriter.

A special thanks to Dr. Linda Eshleman for helping us grasp this new technology.
60 Seconds on Campus

Why did you return to Western Maryland?

I wanted to help SGA make an impact on student life this year. I was too busy to find another school. No seriously, I love my friends. Plus, I got a great lottery number. I was interested to see how different it would be this year with changes in the alcohol policy and communications department. I didn't have anything better to do with my life. I was looking forward to being on the Residence Life Staff.

Jonathan Slade

Blake Austensen Wendy Haug Karen Rex Andre White Jamie Davis

What they didn't tell you before you came

Here's what they don't tell you in the Western Maryland College brochures.

Faculty members and upperclassmen have an affinity for cute names and abbreviations. People who've been around here a little too long begin to get silly in the head and call this place things like "The Hill" and "Whimsy." The former was derived by a soaring intellect who realized that we are located on Carroll County's version of a mountain. (When someone graduates, I suppose he is declared "over The Hill.") And the latter--Whimsy--probably came from some poet with a speech impediment who could not correctly pronounce our school's initials. "Oh, I keep getting visions of a wristed, the initial."

But people up here throw it around like a disease. "Yeah, I've got B.L.A.R.s, too," a young woman told her companion the other day as I passed within earshot. "For God's sake," I should've told her, "get a shot of penicillin and cure it up."

Textbooks at the WMC bookstore are three times more expensive than they legally should be, especially considering the going rate for wood pulp these days. Of course, if publishers were using that wood pulp these days. Of course, if publishers were using that wood pulp these days. Of course, if publishers were using that wood pulp these days. Of course, if publishers were using that wood pulp these days. Of course, if publishers were using that wood pulp these days.

And if that isn't bad enough, they've got this thing called B.L.A.R. It's supposed to mean "basic liberal arts requirement," but people up here
around WMC had a limited vocabulary. Yes, McDaniel and Daniel MacLea are two different dorms. And we've got both a Decker Auditorium and a Decke College Center, one for each side of the campus. There's also a Little Baker Chapel, a Big Baker Memorial, a Memorial Hall, a Ward Memorial Arch, and a Blanche Ward Hall. And what about A.N.W. (which is what the locals affectionately call the Albert Norman Ward dormitory)? A.N.W.? That's a root beer, isn't it? Certainly, though, the only "frosty mug taste" you'll find in the quad will be that of Heineken and Bud Lite.

It seems the trustees, then, have thrown six base words into a hat and, with every impending dedication ceremony, draw them out in a different order. (Incidentally, this fall the new Baker Decke Ward Memorial Conference Center opens.) Well, at least they got original when naming Hoover library, even if it does suggest that WMC has a stake in the vacuum cleaner business.

Finally, a Val-dine card is the sole record of a student's existence. Without this credit card look-alike, a member of the campus population can drift into ghost-like oblivion, unable to eat, check out a library book, or purchase texts from the school store. Thank God you don't need the little buggers to use the bathrooms, though I'm sure they're working on it. I suppose, in the end, it's all a new form of plastic death.

What? Why didn't the Western Maryland brochures mention any of these eccentricities? Why doesn't any college? How many idiots would consider higher education if they knew such things in advance?

Lesson #1, fall semester, 1986: Only believe half of anything you read in a glossy P.R. publication. If the photographs are in color, trust even less. And, heaven forbid, if a good-looking young woman is smiling on the cover, look out. The place really has something to hide.
Christianity provides alternative to 'truths'

continued from page 4

The apostles were willing to die words (that is. my horrible deaths because they were convinced Jesus was alive and well.

The question for us today is, truth, how can we ever hope to know the truth, and the truth, and the truth, and the truth. Unless we choose His will we take Jesus at His word? If we don't. He said in John 14:6, "I am the choose Him, we choose against the way, the truth, and the life. No him, for how can there be more one comes to the Father (that is, than one real truth? If we don't God) but by me."

Many people choose the truth, then it seems look upon Jesus as a good, moral that we must be living a lie. But what good, moral teacher would claim to be the only interested in way to God... unless He is discussing issues raised in really the Son of God and He's this column is welcome to telling the truth. He must be one informal or the other, the truth or a liar, because He also said in John 10:30, "I and the Father are one." Each of us must make a decision to believe what Jesus said or to available.

..."Yeah, my body oughta donato be science fiction!" Yes, Rodney Dangerfield's back, high on a mountain of moister than ever in his latest comedy, "Twist and Shout". Here then, is a quick capulation of the class of '86.

Among the truly movies that were shown and thrown on the screen this summer, three movies rose above the stench of the mutilation/sex comedy/arty sex movie. The movies share some basic concepts: good directors; excellent performances by the major characters; tight, well-written, and fast moving story lines; and yes, "Twist and Shout". Back To School, This time he plays Thornton Mellen (as in water), multimillionaire owner of a chain of Tall and Fat men's stores, who enrolls in college to encourage his discouraged son, Jason, to stay in school. After all, if Rodney can do it, why can't Adrienne Barbeau plays Thornton's l-can't-get-enough wife, who we don't see enough of, as she is disposed of in the first ten minutes of the movie. In fact, that's the only criticism of this movie, it's all Rodney, and there is little depth to the other characters. Does it matter? Not really, as Rodney spews forth a million one-liners that keep the audience and the movie rolling along at a good clip.

Many were holding note. Rodney surprises us all by showing his softer side as he reads love poetry to Diane (Sally Leflerman), who is both his love interest and English professor.

At Back To School is well worth the price of admission just to see Rodney sing "Twist and Shout" and perform his movie-ending triple-Indy platform dive. As Rodney would say, "Yeah, this movie business, it's easy money."

. John Hughes, director of "Twelve Candles and The Breakfast Club, among other, adolescent-oriented films, strikes gold again, this time with Matthew Broderick in Ferris Bueller's Day Off, Broderick, as the title character, and his girlfriend (Mia Sara) decide to take a day off of school. The fun shifts into high gear when Ferris manipulates his best friend into coming along and bringing his father's vintage Ferrari with him. From there on it's all laughs as the threesome cruise around Chicago, all the while being pursued by Ferris's heartless (and envious) sister, and his relentless principal (well portrayed by Jeffery Jones). One of the energetic highpoints (and hijinks) is when Ferris slips into a parade lip-synching "Twist and Shout" with half of Chicago dancing in the streets.

Director Hughes and Matthew Broderick create the perfect characterization of Ferris as the superior-thinking, invincible adolescent who uses adult's naivete to his full advantage. Hughes has presented us with yet another masterpiece where he shows us that learning about ourselves is important, and that some of life's most important lessons can't be learned in the classroom. Is anyone out there listening.

The audience in this and all subsequent sessions is invited to bring a brown-bag lunch for which beverages will be complimentary. Since the series is designed for people on lunch hours, ten minutes at the beginning and end of each sessions will be allowed for arrival and departure of participants. Other Thursday sessions in the fall series are: Oct. 16: The Triumph of Politics: Why the Reagan Revolution Failed by David Stockman. The work will be reviewed by Herbert C. Smith, associate professor of political science. Nov. 3: The Good Mother by Sue Mengers. This session will be conducted by Kathy Steele Mangan, associate professor of English.

. Dec. 4: Catherine, Her Book by John S. Wheelwright. This work will be reviewed by the author who is President of English at Bucknell University, and Pennsylvania's 1986 Professor of the Year.
Robbery suspect sought in dormitory thefts

by Jonathan Slade

Campus safety officials are looking for a young, white male, approximately 18-20 years old, who apparently carried out a series of robberies very early last Saturday morning. The thief, who hit more than 15 rooms between midnight and 4:30 am, walked away with over $500 in cash and checks.

"We locked our door. We're positive," said freshman Rouzer in dormitory thefts between $15-20. "We were sleeping and he just came in. He must have only wanted cash, though," she explained, "because I had a Walkman right behind the thief who, she explained, appeared extremely casual in his manner.

Salkin's roommate, freshman Jenny Ferrier, actually saw the back of the thief, who, she explained, "was an intruder," Ferrier said, "I just saw him close the door to hide their money."

This an artist's conception of the robbery suspect.

"I didn't think, 'Oh, God, that was an intruder,'" Ferrier said, "I just saw him close the door [to our room] and walk out." Director of Campus Safety J. Beth Tasoff

Students pursue cancer research

by Beth Tasoff

On Friday, Sept. 19, Western Maryland's future researchers finally revealed what actually went on at the Frederick Research Center last summer.

Out of the many people who applied for the student research positions, five were chosen. Don Shantz, Beth Rudrow, Brian Wiatkowski, Liz Goodnow, and Jenny Brashears worked under the supervision of Dr. Richard Smith in a chemical laboratory off campus.

But before any research could actually take place, a lot of 'preparation' had to be done. According to Rudrow, the students spent 50 per cent of this time trying to find the best approach to an experiment in the time given. Meanwhile, Dr. Smith wrote grant proposals which the students read in order to obtain a better understanding of continued on page 2

Blake Austensen, President, Student Government Assembly.

SGA modernizes WMC constitution

by Lee Spector

The Student Government Assembly has decided to write a new constitution for the 1986-87 school year. The old document, written in 1965, will no longer be used.

"The old constitution doesn't have anything specific for committee members as well as how the student government fits in with administration," says SGA president Blake Austensen. In addition to the fact that it has become obsolete, the SGA had other reasons for wanting to change the constitution.

"We wanted to change the constitution to insure a participant relationship between the SGA and the administration," Austensen says. continued on page 2

Sidelights: What are the five most popular majors at WMC?

Business Adm.
Communications
Psychology
Biology
Political Science

80 100 120 140 160 280 300
Number of People

Survey sample: 1,078 Source: WMC Registrar

by Robert A. Paul

Dean Philip R. Sayre caused varied reactions around the WMC campus by stating in his Sept. 9 bulletin that alcoholic beverages are not permitted in the freshman areas.

This year sees the precedent for freshmen being housed together. Because the majority of freshmen are underage, Rouzer Hall and two floors of Whiteford Hall have been deemed "dry," according to Dean Charlene Cole. She says that the Student Affairs Office, Residence Life, and the Resident Assistants all discussed the matter and the general consensus was to prohibit alcohol in these areas.

"Drinking was always allowed before, and no matter what they say it will still go on," says freshman Rouzer Hall resident Beth Morrow. This expressed what seems to be the opinion of many Rouzer and Whiteford students. "Everyone likes to party and it will happen--rules or no rules" she adds.

Despite these opinions, Rouzer RA Beth Jones, like most of the other RAs, has noticed an improvement since the new restrictions have been in effect. She notes a decline in rowdiness and vandalism compared to last year's Rouzer. Jones recalled incidents of severe vandalism last year, such as students throwing garbage cans from windows and setting off fire extinguishers, none of which have occurred this year. Although she doesn't think the rule is keeping the dorms dry, she does believe that the freshmen are learning more control and continued on page 3
Dorm robberies alarm campus

continued from page 1

suspicious people who do not live on their floor, would they call us. And if they are a victim, call us immediately. If they are a victim at four in the morning, don't wait until ten o'clock to report it.

Moyer added that most robberies occur toward the end of the week when people get their paychecks. Also, he said, freshmen are the most frequent targets.

Rouzer RA's debate 'dry' dorm policy

continued from page 1

“...The freshmen are not used to living away from home...so they often forget to lock their doors. It's easy pickins.”

In the end, Moyer advised everyone to lock his door at night. “And if you don’t feel secure in the room, take a chair and prop it up so that it’ll fall over when the door is opened.”

Such simple tactics, he suggested, can often thwart a theft.

The year 1986 is special to the WMC Admissions Office because it received the highest number of applications from abroad. According to the Assistant Director of Admissions, Mr. Kip Darcy, these applications constituted seven per cent of the total applications received at WMC. What entices the students to trickle into WMC from the sunny Caribbean islands of Bermuda and St. Vincent, Chile, Argentina, and Japan? Many of them claim they were overwhelmed by the information in the "colorful catalogues." But their backgrounds are equally as colorful.

Janine Advice, who spent a portion of her childhood years in England and Bermuda, is a transfer student from Mount Allison College in Canada. She is a sophomore majoring in commercial art.

“...William John Gringley, who prefers to be called Billy, is a freshman who is undecided about his major. WMC life offers him challenges of social and academic life on campus. The students' unanimous opinion regarding faculty and staff is excellent. They claim that the friendly atmosphere prevailing on campus enables them to dismiss from their minds their longing for home...”

Masahiko, who considers Tokyo to be overcrowded and polluted. For a person who believes in the axiom "Silence is Golden," partying can be loud and confusing. Sumiya hopes to complete his undergraduate studies at WMC. He is delighted with the opportunities offered on campus but slightly disturbed about the long distance telephone bills.

“The students' unanimous opinion regarding faculty and staff is excellent. They claim that the friendly atmosphere prevailing on campus enables them to dismiss from their minds their longing for home.”

José Péman, international student from Madrid, Spain appreciation of Latin and North American cultures. Lacayo says that he has come to accept the challenges of social and academic life on campus.

Ibarra prefers to be called Carmen. Her major is pre-law and she enjoys living on her floor. Last year she participated in the Spring Break trip to Mexico. Ibarra enjoyed the trip but now she is feeling homesick for Argentina. She is hoping to participate in another Spring Break trip to another country. Ibarra says that she has come to accept the challenges of social and academic life on campus.

WMC Admissions Office:

Assistant Director of Admissions

Roshini George and Robin Myers

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LSAT:

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SPRING BREAK

Austensen unveils new SGA constitution

One major change now allows the Senate to choose representatives from each of the four classes, whereas before Senators were chosen from each section of the men’s dormitories and one representative from each floor of the women’s dormitories.

The old constitution was more “official” and harder to understand. According to Austensen. With that in mind, the SGA took out unnecessary articles, thus updating and simplifying the document. The revision process began last February and was just completed in August.

In the first draft of the constitution, the SGA looked into items from constitutions of other colleges including Loyola, Gettysburg, and the University of Florida, as well as items from previous WMC constitutions, and combined these to create the first draft. Upon completion, they sent copies to Deans Philip Sayre, Del Palmer, Charlene Cole, as well as to thirty department heads.

When the faculty sent back their comments, the SGA revised it again, and the process was complete. “Although we used points from other colleges, the second and final draft of the constitution was primarily our own words,” says Austensen.

Upon returning to school, the students were offered a chance to see the newly revised WMC constitution and vote on it. According to Austensen, the students will be able to notice how they are now involved in the democratic process.

“As a whole the students feel that they have no collective input into the decision making process of policies that effect them. This new constitution will provide for that input by establishing a working medium between the students and the college,” explains Austensen.

On Oct. 6, the SGA will hold its first All-College Convention. The purpose of this convention is to show how the administration and the SGA will work with the students. First, President Robert Chambers will speak on contemporary campus issues. Next, the SGA will discuss issues which will face the students during the 1986-87 school year, and explain the SGA’s role in implementing any changes decided upon by the students. Then the SGA will accept nominations for senators and class officers. On Oct. 9, elections will be held.

“This convention is a kick-off event to get support in the administration and the SGA so that the students will speak on what they want through us,” says Austensen.

According to Austensen, this is President Chambers’s first step in showing how he wants to become involved with the students.

One way in which the students may become involved is campus government is through the College Governance Committee that the SGA is currently setting up. These committees include the Honor and Conduct Board, Student Visitors to the Board of Trustees, the Athletic Council, and the Student Life Council. With these groups, the students will be better able to express their views.

“With better communication, there will be more input into college policies,” says Austensen. The old constitution was more “official” and harder to understand. According to Austensen. With that in mind, the SGA took out unnecessary articles, thus updating and simplifying the document. The revision process began last February and was just completed in August.

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“With better communication, there will be more input into college policies,” says Austensen.
Ironies of affinity

The concept of affinity housing is applaudable. It takes students who have similar interests, offers them prime living space, and asks that each group make a significant contribution to the campus, in the form of a program, once a month. It also allows those who live within a suite to share their experiences, so that the situation becomes one where peer learning occurs.

Unfortunately, though, there are several logistical kinks in the system which promote anything but affinity.

First, we have this problem of doors in Daniel MacLea. The entrance to each affinity suite has a solid fire door that always locks when the building is closed. To the left of it is a doorknob. So far so good. The problem arises, however, when the doors to the building itself are locked. When this happens, and it does often, a visitor may not even get inside MacLea to reach a suite's doorbell. This tends to isolate the members of an affinity group from the rest of the campus. If the front doors to the building were left unlocked and a person of malicious intent were to wander in, he would still never make it past the always-locked suite doors unless an affinity resident let him in. We vote that the outside doors of MacLea be left unlocked at all times. Remember, the whole concept stresses "close ties" between people--not just within a suite, but throughout the entire campus.

Another problem involves telephones. There are none in the suites. In order for the WMC community to benefit completely from the reservoirs of creativity locked within MacLea, perhaps the college should install an extension phone in each living room. That way a non-MacLea resident would not have to obtain an outside line to call someone who is merely across the quad. Such a call would cost most students a quarter.

And one final problem lies in the basement of this special-interest dorm. Only two washers and two dryers exist for an entire building. Fighting over such limited appliances certainly does little to create a sense of affinity.

If things remain as they are, WMCC's valiant attempt to cater to the desires of special-interest students by offering them affinity housing, may indeed backfire. Instead of nurturing individual pools of talent on which other students may draw, we may find ourselves with a building full of isolated cliques that only interact with anyone outside the group once a month. After three weeks of school, few affinity groups can probably name the special-interest suites next to them. In fact, they would probably meet more people by living in a regular dormitory, which can become very frustrating, imagine yourself next year with a full-tuition scholarship, $100 a month for personal expenses, $157.50 per semester for books whether you need it or not, and a great career opportunity.

However, many students might think that this "Hill" for another academic year sounds like a fine first time. We see many of the same activities which confront us every year: course registration, career and post-graduate planning, and the inevitable stress of straightening out our bill with the Finance Office. As you search for campus employment, which can become very frustrating, imagine yourself next year with a full-tuition scholarship, $100 a month for personal expenses, $157.50 per semester for books whether you need it or not, and a great career opportunity.

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The Phoenix provides benefits

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Army provides benefits

Once again we find ourselves on "The Hill" for another academic year, some of us for the first time. We see many of the same activities which confront us every year: course registration, career and post-graduate planning, and the inevitable stress of straightening out our bill with the Finance Office. As you search for campus employment, which can become very frustrating, imagine yourself next year with a full-tuition scholarship, $100 a month for personal expenses, $157.50 per semester for books whether you need it or not, and a great career opportunity.

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The courses offered through the military science department are designed to teach precise, effective leadership and to ingrain those qualities into the individual. The first year course, MSI, focuses on basic orientation to the US Army and ROTC and career opportunities offered in these fields. The MSII course focuses on American military history through the Vietnam War and leadership qualities acquired through strategies and tactics. This is a light course, yet compared to many history-related courses on campus, it seems to have the most impact. The junior year advanced course prepares the cadet for a short summer training, while the senior year emphasizes preparation for commissioning.

There are a number of scholarships available through the ROTC program. As a high school senior, one can compete for a four-year scholarship, full-tuition, and one can be selected as a scholarship cadet. As a freshman, one can join the program and compete for a three-year scholarship. As a sophomore one can enroll and apply for a two-year scholarship. These scholarships do not require active duty, although it is an attraction in today's military. Furthermore, many students complete the program without applying for scholarships. All cadets are commissioned as reserve officers upon graduation and may enter the active army or Army Reserve and National Guard.

ROTC is for anyone. In the program, WMC has members from almost every fraternity and sorority, sports team, club, and campus organization. This summer alone the ROTC has had three people attend airborne school. One attended air assault school and one traveled to Alaska for Northern Warfare Training School. All trips were paid in full by the ROTC. There is also a branch for almost every career interest including medicine, law, engineering, business, mathematics, and physics, to name a few. Simply being an officer for a few years makes any individual a highly marketable asset to any civilian organization for this shows that you are a true leader.

The courses themselves are not hard at all, so you can still join now and easily catch up. We have one of the largest enrollment numbers per student population of most liberal arts colleges (over ten per cent of the student body and consequently one of the best programs). Sophomores are especially encouraged to join, as there are many opportunities for two-year scholarships. If you are interested, stop by the Military Science Department in Gill Gym or the Rouzer apartment by Friday, Oct. 3. WMC currently receives over $330,000 in tuition payments for scholarship cadets.
60 Seconds on Campus

What do you think of having dry floors and residence halls?

It makes sense since the liquor license at WMC wasn't renewed and we're all under age in Rouzer, but it makes the students want to drink even more.

It's pretty lame when they don't trust you before they've even met you. I hate it.

The rule, in my opinion, is useless. People will drink as long as they can get the beer. Most other colleges don't make such a big issue. I think the dry dorm rule is really beat.

Everyone here had to have some sort of responsibility to be here. We are responsible enough to drink in moderation.

Even though the halls are dry people still drink heavily.

Nancy Freeman  Jim Mitchell  Eric Hedeman  Cyndi Reeves  Rob Carter

Jonathan Slade

What did you say your name was?

Names are a newspaperman’s nightmare. No matter how hard we try to get them right, we never seem to succeed totally.

In fact, it has gotten so that The Phoenix doesn’t even consider anyone an official news source until we’ve misspelled his name at least twice. Thus, we offer an up-to-date list of our most popular contacts.

Dean of Student Affairs “Philip Sayer” (as in “one who says”) has been a frequent victim of past copyeditors. And our college president, “Richard Chambers,” was featured in an issue soon after he acquired his position in 1984. Incidentally, this second gaffe apparently came about when our reporter, a devout fan of the lead actor in the Shogun miniseries, noticed that the president vaguely resembled her idol. “Well, Richard Chamberlain has a beard too,” she said.

Perhaps the prize for the most butchered name, however, goes to Bernice Beard, the Executive Assistant to the President who was quoted in a story last year. Our reporter identified her as “Burnie Beard.” We were able to catch this little beauty before press time, though, and managed to keep it out of print. (Until now.) We include it here merely to show you how far a Phoenix reporter will go to sneak his own bit of creativity into the paper.

Actually, the editors would much prefer staffers to ecp out and simply ask the source how to spell his name. We are confident that even the most incoherent of administrators could properly answer such an inquiry.

Nevertheless, this problem persists. In fact, we even have a knack for highlighting our blunders. The best place to assassinate someone’s name, we’ve found, is on the front page under a picture. The former Assistant Director of Residence Life, Cathy Compton, received this honor when we called her “Kathy.” Doesn’t sound particularly catastrophic, does it? If you consider that there are 26 letters in the English alphabet, a “K” is only eight characters off. Still, Compton (I am purposefully avoiding her first name) was upset. And understandably so. As a result, The Phoenix has tried to limit the number of subtle misspellings, and take a whole new approach. We’ve decided if we’re going to get someone mad at us, we might as well go all-out have them really mad at us. Blunt errors, then, will be our new forte.

But news sources are not the only victims of such wordslaughter. Sometimes we can’t even spell our own names correctly. Last year it took us an entire semester to come up with the proper spelling of our advisor’s name. And then she took a job at another school. We are now in the process of deciphering our new advisor’s moniker.

Along the way, when things were particularly boring in the office, we even misspelled the names of our advertising manager, managing editor, and photography editor. And once, in the masthead where we list our reporters, we created a hybrid of two staffers. The result: Rhonda Ronna Lollie Myers. Usually by the time we get all of our reporters’ names right, most have long since stopped writing. Some even graduate and start a family before we catch a misspelling.

Indeed, names can be a pain in the pen. And up until last issue, I’ve always found a way to blame everyone else for each act of word butchery that appeared in The Phoenix. In my article about the conference center, however, I managed to commit the cardinal sin of spelling on nine separate occasions. Yes, I did it myself, with no help from anyone else.

Mr. George Grier, the special assistant to President Chambers who gave me a tour of the new facility, became “Mr. George Greer.” Indeed, names can be a pain in the pen. And up until last issue, I’ve always found a way to blame everyone else for each act of word butchery that appeared in The Phoenix. In my article about the conference center, however, I managed to commit the cardinal sin of spelling on nine separate occasions. Yes, I did it myself, with no help from anyone else.

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Western Maryland has started out like a shot this season with an impressive 12-1 record. In recent action they conquered the Mary Washington Tournament on Sept. 20 and thus gave Head Coach Carol Fritz her 400 victory. Fritz now has an overall record of 404-78. WMC lost the first match of the tourney to Chowan 2-1 before fighting its way back to the championship. Seniors Molly Coberly, the tournament’s Most Valuable Player, and Karen Miles, named to the All-Tournament team, led the team. The Green shut out Chowan to enter the finals. There they dropped the first game to Chowan 15-9 and 15-1.

The Lady Terrors have started the season with a 2-0-1 record. The first victory came on Sept. 13 against Juniata. Over three games Stacey Lohman has led the Green offense with two goals. Jennifer Testa has shone as goalie with an incredible .952 save percentage. She has recorded 20 saves, allowing only one goal.

Despite Lohman’s success, the women’s cross country team is two ladies short of a full team. Anyone interested in joining the team may attend 3:30 practice at the track everyday, or contact Doug Renner at the PELC.

Terror soccer destroyed the Mary Washington Tournament on Sept. 20 and thus gave Head Coach Carol Fritz her 400 victory. Fritz now has an overall record of 404-78. WMC lost the first match of the tourney to Chowan 2-1 before fighting its way back to the championship. Seniors Molly Coberly, the tournament’s Most Valuable Player, and Karen Miles, named to the All-Tournament team, led the team. The Green shut out Chowan to enter the finals. There they dropped the first game to Chowan 15-9 and 15-1.

Field hockey edges Juniata; Ripley leads cross country pack

by Bill Desiak

Field Hockey

The Lady Terrors have started their 1986 season with a respectable forty-second out of 150 runners at the Lebanon Valley College Invitational on Sept. 13, and bettered himself on Sept. 20 by placing eleventh out of 35 at the Washington College Invitational. Lohman completed her run at Lebanon Valley College by finishing twenty-first out of a pack of 90.

Over three games Stacey Bradley has led the Green offense with two goals. Jennifer Testa has shone as goalie with an incredible .952 save percentage. She has recorded 20 saves, allowing only one goal.

Cross-Country

During September, the cross-country team has been led by freshman sensation Doug Ripley and sophomore standout Kim Lohman. Ripley finished a respectable forty-second out of 150 runners at the Lebanon Valley College Invitational on Sept. 13, and bettered himself on Sept. 20 by placing eleventh out of 35 at the Washington College Invitational. Lohman completed her run at Lebanon Valley College by finishing twenty-first out of a pack of 90.

The Lady Terrors then put away Juniata with the final standings of 2-0. The in the final two games to win the title. The Green outplayed the Lady Terrors then put away Juniata with the final standings of 2-0. The in the final two games to win the title. The Green outplayed the
It's September and the pennant chase is on, right? No, it looks like all of the divisional spots are pretty much finalized. The Sox and Angels in the American, with the Mets and Houston wrapping it up in the National. I've been hearing a lot about how the red-hot Astros are going to take the NL, but I still don't think they have what it takes to overcome the rowdies from New York (who could probably handle the Skins at RFK). If Mayor Koch can get up the bail for half the pitching staff, I'll take the Mets in four. The Angels, however, will take Boston the distance before getting embarrassed in the rubber game.

Holy high scoring football, Batman! Eight of last weekend's pro games had 40 points or more scored, with four jumping to 50 or above! What happened to the concept of defense? While considering no defense, let's talk about that Jets-Miami game. This conflict will probably take game-of-the-week honors. What happened to the Jets' defense? It usually has such a good reputation. On the ground they gave up nothing, in the air, well... The problem must have been Dan Marino's lightning quick passes, not to mention Clayton and Duper who outpaced their own shadows. Still, give the Jets their second win in their last seven outings with Miami. Would someone please wake up Atlanta? How dare they go 3-0. Their latest victims were the Cowboys who they outslugged 37-35. The Falcons are supposed to be giving away victories, not taking them. As for waking up, I thought it was supposed to be a rebuilding year for the Skins. Someone obviously forgot to tell Jay Schroeder, who took the Skins 69 yards in just three plays to score the deciding TD over the Chargers. This puts the Skins at 3-0 and all alone at the top of the NC-East.

Wow, the Terps are 3-0 and turning heads of their ACC rivals. However, it remains to be seen how well they fare in their conference opener against North Carolina State. As for all you Terp fans excited about a showdown of the unbeaten at Penn State a couple of weeks hence, just relax. If it does come to that, the Terps will be in for a rude awakening in the form of a fourteen point loss. It looks like the Steelers will find their first win of the 1986 season only with the help of Sherlock Holmes and his sidekick Watson. Pittsburgh is 0-3 for the first time since 1970.

President Robert H. Chambers
and the Student Government Assembly
request your presence at the First Annual All-College Convention

• Keynote speaker -- Robert Chambers
• come and voice your concerns
• Nominate officers

Mon., Oct. 6, 1986 at 7:30 p.m.
in McDaniel Lounge

Refreshments provided
Meet the health staff

After you manage to find the Health Center this year, whom can you expect to see there? The secretary-receptionist is Jackie Andewick. She came to WMC last spring as the secretary for Health and Counseling Services. Marlene Clements, RN and director, provides primary health care on a daily basis Monday through Friday. Clements, who is beginning her third year here, has a BA from Gettysburg College and a BS from York College of Pennsylvania. She is currently attending University of Maryland in the MS nurse practitioner program.

In Clements's absence Sharon Skozilas, an RN and a BS graduate of University of Maryland, will provide clinic services. Skozilas is also currently an instructor for continuing education for nursing at Carroll Community College.

Dr. Daniel Welliver, MD, serves as the college physician for the Health Center and the athletic program. Welliver is a graduate of WMC and the University of Maryland medical school. He received his medical training at the University of Michigan and had a tour of duty in the Navy. For the past 29 years, he has been in family practice in Westminster and has been serving the WMC athletic department for as long. Welliver has been teaching in the family practice department of the University of Maryland School of Medicine, and is a member of the Maryland Board of Medical Examiners.

Completing the team is Joan Lusby, PA-C. Working with Welliver since 1974 as a physician's assistant, she provides primary and preventive health care several afternoons a week, and runs the GYN clinic. Lusby is a graduate of the School of Health Services at Johns Hopkins University, certified as a practicing PA by the National Commission on Certification of Physician's Assistants, and licensed with the Board of Medical Examiners.

Now that you have met the Student Health Services team, stop by and introduce yourself. The by the way, the center is located in the Smith House, the house behind Harlow Swimming Pool.

Linda Ashburn

Health: College diet short on essentials

Nutritional studies conducted by Drs. Chernaskin and Ringdorf claim that up to 80 per cent of the population might be lacking in one or more nutritional vitamin.

Fiber: What is all this talk about fiber? Fiber adds bulk to the digestive system, which helps absorb moisture and eliminate harmful substances (i.e. excess cholesterol) and prevents these substances from entering the blood. It aids in preventing constipation, hemorrhoids, diverticulosis, and possibly cardiovascular disease, colon cancer, and diabetes.

Fiber is also good sources of fiber. These should be accompanied by plenty of liquids. But don't overdo it. To increase the amount of fiber in your diet, eat more raw vegetables, unpeeled fruits, and eat a salad each day if possible. Whole grain breads are also high in fiber. Be aware of certain nutrients such as iron and zinc. And beware of breads that may contain added sugars.

Cholesterol and Coronary Heart Disease: Coronary heart disease (CHD) claims many American lives each year and currently affects 29 million people in this country. There is an "abnormal serum lipid levels." This means too much of one nutrient in the diet. For example, what is the best nutritional tip because it's true? A study of 2,000 people shows that high-fat/low-fiber diets with much saturated fat, calories, refined sugar, and not enough polyunsaturated fats, fiber, and trace minerals will have abnormal serum lipid levels. This means too much of one or low protein and not enough of another, which causes some unused lipids to accumulate in the coronary arteries.

A sudden sharp increase in fiber can cause painful gas, nausea, and vomiting. Fiber can prevent the absorption of certain nutrients such as iron and zinc. And beware of breads that may contain added sugars.

Calcium seems to be necessary to maintain normal blood pressure (among other things). Blood pressure increases as calcium intake decreases. Potassium and vitamins A and C also play important roles in the blood pressure, though their effects are uncertain.

The amount of sodium, however, may not effect blood pressure at all. In fact, many people who eat much sodium also eat a lot of calcium and potassium and have normal blood pressure. Sodium is found in many foods that contain calcium and potassium. Therefore, by increasing your intake of calcium and potassium, you stand a better chance of curbing high blood pressure than by decreasing sodium intake.

Here are some suggestions for healthy diets:

- Good nutrition alone will not make a person slim and healthy.
- Exercise is essential to good health and prevents problems later in life.
- Regular exercise such as swimming, walking, or bike riding will make you feel better.
- Coffee, tea, soda, beer, chocolate, potato chips, and other junk foods are fine when not taken in excess. But remember, most of these foods have little true nutritional value. Be selective.
- Eat a variety of foods. This is the best nutritional tip because many of us eat the same foods all the time. By eating different nutritious foods, we can be certain we are getting the vitamins we need.
- Eat vegetables! Even if they taste terrible, these foods are high in vitamins. Fruits and salads are also important.

WMC Bookstore presents:

SIDEWALK SALE

Fri., Oct. 3 11 am to 4 pm
Sat., Oct. 4 9 am to 4 pm

in the Forum...

40 - 70% off original prices

Clothing (some with WMC logo)
Jeans
Women's Blouses
Sweats
Men's and Women's socks
Winter jackets
Rain slickers
Suffed animals
Beauty Items
Gifts

Come Join the Fun!
(and get a bargain while you're there)

WMC Store
848-7000 ext. 275

buckle up

Beltlets are here!

The latest innovation on the accessory scene is the clever combination of a belt and a bracelet. It's called a "beltlet," and you'll be seeing tons of them this fall. You can wear them one at a time or stack 'em on, as shown at left.

See them during Fall Fest at our booth on Longwell Ave. and register for free daily door prizes.

141 West Salon
"Home of the Electric Beach"

141 West Main St.
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FINALLY A FREE FLIGHT PLAN JUST FOR STUDENTS.
YOU WON'T GET A BREAK LIKE THIS ONCE YOU'RE OUT IN THE REAL WORLD.

INTRODUCING COLLEGIATE FLIGHTBANK, FROM CONTINENTAL AND NEW YORK AIR.
If you're a full-time student at an accredited college or university you can join our Collegiate FlightBank.** You'll receive a membership card and number that will allow you to get 10% off Continental and New York Air's already low fares. In addition, you'll get a one-time certificate good for $25 off any domestic roundtrip flight. Plus, you'll be able to earn trips to places like Florida, Denver, Los Angeles, even London and the South Pacific. Because every time you fly you'll earn mileage towards a free trip. And if you sign up now you'll also receive 3 free issues of BusinessWeek Careers magazine.

Or the grand prize, for the number one student referral champion in the nation: a Porsche and one year of unlimited coach air travel.
And how do you get to be the referral champion? Just sign up as many friends as possible, and make sure your membership number is on their application. In order to be eligible for any prize you and your referrals must sign up before 12/31/86 and each referral must fly 3 segments on Continental or New York Air before 6/15/87. And you'll not only get credit for the enrollment, you'll also get 500 bonus miles.
So out the coupon, and send it in now. Be sure to include your current full time student ID number. That way it'll only cost you $10 for one year ($15 after 12/31/86) and $40 for four years ($60 after 12/31/86). Your membership kit, including referral forms, will arrive in 3 to 4 weeks. If you have a credit card, you can call us at 1-800-255-4321 and enroll even faster.
Now more than ever it pays to stay in school.

SIGN UP YOUR FRIENDS AND EARN A PORSCHE.
But what's more, for the 10 students on every campus who enroll the most active student flyers from their college there are some great rewards: 1 free trip wherever Continental or New York Air flies in the mainland U.S., Mexico or Canada.

Some blackout periods apply for domestic travel andipurpousereed. Complete terms and conditions of program will accompany membership kit. Certain restrictions apply. Continental and New York Air are divisions of Continental Airlines Inc. © 1986 Continental Airlines Inc. Students must be between ages 16 and 25. Registration and taxes are the responsibility of the award recipient.
When it comes time for higher education, there are plenty of choices that you have to make, be it about your line of study or the location of the campus. Luckily, there is a diverse selection of universities, colleges, and technical schools available to meet everyone's unique requirements. But what do you miss by choosing one school over the other? Perhaps your line of study is not applicable to what you want to do in the future and you are stuck in a school that can no longer meet your requirements. Maybe you are homesick and wish you could sojourn home once in a while. What if you just don't like the people and the atmosphere? Or maybe you can get the school to change! Wouldn't that be great, making things the way you want them to be! It is possible, and can be a lot of fun.

I formerly attended Rensselaer Polytechnic Institute (RPI) in Troy, NY, before transferring to WMC. A lot of abbreviations here, huh? I guess it is supposed to put you in awe of a massive. As the year goes by, think about what you find disturbing on campus. Talk with friends and enemies, faculty and staff, and decide whether you want change. I will do some thinking here. As well as offer some of the differences and similarities between a private liberal arts college and a private engineering college. How can such diversity meet? How can you make the most of your college experience? College is more than just classrooms and tests. It's people thinking and experiencing the world around you. Education is never-ending and should be fun.
candidates in January to assist for the next summer session. Two of their compounds are now being studied at the National Cancer Institute.

Next, they all received laboratory positions. Shantz was in charge of synthetics; Rudrow, product studies; Wladkowsi, kinetic studies; and Goodnow and Brashears worked on DNA alkalinizations.

Smith, student aids reveal cancer study

continued from page 1

of their field of research.

Dr. Smith will continue his cancer research and select new candidates in January to assist him for the next summer session.

Sooper Scooper Ice Cream Parlor
15 E. Main St. Sherwood Square Mall
16 flavors featuring Greens Premium Ice Cream
College Special (with student I.D.)
25¢ off all Sundaes 50¢ off Banana Boats
Also featuring daily soups and sandwiches
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one block from the college
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Leads-Up
163 W. Main St. 848-3220
Hanks superb in Nothing in Common

In the days of the Beaver, June and Ward would never have brought up the subject of separation or divorce. Television and movies portrayed marriage as a solid institution. It was always father knows best, or "Wally and Beaver, be good boys and eat all of your brussels sprouts." But now, current statistics show that almost 50 per cent of first marriages end in divorce, and as do 75 per cent of second marriages. Last year's successful film, Twice in a Lifetime, was one of the first films to address the growing issue of separation and divorce by showing the pain it can cause.

Tri Star Pictures borrows the same theme, but uses a slightly different recipe for success by combining Tom Hanks with Jackie Gleason, and throwing in a combing Tom Hanks with June and Ward would never have different recipe for success by one of the first films to address the same theme. but uses a slightly in now. current statistics show that almost 50 per cent of first marriages end in divorce, and do in some recent films. Here, even while Hanks is joking around, he allows the audience a small glimpse of the pain he is trying to hide from the other characters. This is Tom Hanks' best performance to date.

Though Hanks is at his best, Gleason simply steals the show in scenes where both of the actors appear. Gleason's portrayal of Max is so well done that his character's relationships with each other, but mainly to the character between David and Max. At the beginning it seems that David and Max have absolutely nothing in common. In one scene, Max comments to David, "The only thing we ever had in common was being able to talk a girl into bed." The movie's success hinges on how these two characters are portrayed. Hanks' portrayal of David is perfectly balanced as he mixes his usual off-the-wall-humor with his more serious, troubled side. Luckily, he doesn't go overboard on gags as he has been known to do in some recent films. Here, the scene shifts to show Max's character's relationships with each other, as well as that between husband and wife.

The title, Nothing in Common, refers to each of the character's relationships between each other, but mainly to the relationship between David and Max. At the beginning it seems that David and Max have absolutely nothing in common. In one scene, Max comments to David, "The only thing we ever had in common was being able to talk a girl into bed." The movie's success hinges on how these two characters are portrayed. Hanks' portrayal of David is perfectly balanced as he mixes his usual off-the-wall-humor with his more serious, troubled side. Luckily, he doesn't go overboard on gags as he has been known to do in some recent films. Here, the scene shifts to show Max's character's relationships with each other, as well as that between husband and wife.

The story unfolds nicely, drawing in the viewer as it begins in a comical style, while progressively becoming more serious. Suprisingly, as the movie becomes more serious it gets better, and is more gripping, thus retaining the hold it has captured on the audience. The beginning has its problems though, as it resembles an episode from a television show, such as the Love Boat or Fantasy Island. The action, for example, unfolds as the audience watches David's situation unravel, then the scene shifts to show Max's predicament, then back to David, etc... But finally, after the first half-hour the storylines become strengths outweigh its weaknesses. If you're a Tom Hanks or Jackie Gleason fan, you'll be delighted. On the other hand, if you're expecting another Bachelor Party from Hanks, or are a fan of Eva Marie Saint, I would hold off on this one.

Eva Marie Saint's portrayal of Lorraine is downplayed in comparison to Gleason's Max. Lorraine is a weak, oversimplified character, who doesn't appear very often, and in the scenes she does appear in I found myself wondering if I was watching a character in a made-for-tv movie. David's old (but not yet extinguished) high school flame, Donna, is played by Bess Armstrong. Donna is shown as the typical girl-next-door type who is always around to listen, and on whom David calls many times to sort out his thoughts. Armstrong's portrayal is good considering the fact that the scriptwriters seem to have neglected her character, as they did to Eva Marie Saint's Lorraine. It would have been interesting to see Donna have a little more individuality in the script.

In a movie that relies completely on well its characters are played, and the character's relationships with each other, Nothing in Common's strengths outweigh its weaknesses. If you're a Tom Hanks or Jackie Gleason fan, you'll be delighted. On the other hand, if you're expecting another Bachelor Party from Hanks, or are a fan of Eva Marie Saint, I would hold off on this one.

Considering the current state of relationships in our society, just about everyone will find something in common with Nothing in Common.

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Financial aid crisis due to 'paper work'

by Robin Myers

With rising college tuitions and government budget cuts, most students are concerned about how they are going to pay for school. And, according to Director of Financial Aid Caryl Connor, approximately 800 WMC students receive some form of financial aid. In the 1985-86 school year, 67 percent of all student aid came from the college itself, 21 percent from the federal government, and 11 percent from the state. She adds that as college costs go up, more and more students are applying for aid.

Because of new government requirements, financial aid offices across the country are being overrun with paperwork, says Connor. According to an article by Robin Wilson in the Aug. 6 Chronicle of Higher Education, "New Federal Rules Snarl Student Aid For Fall," the epidemic of financial aid problems stems from two sources: 1) new regulations issued by the Education Department that require college officials to verify information on many aid applications; and 2) a new law this spring that requires students to fulfill several new requirements before they can receive a Guaranteed Student Loan.

The new regulations require administrators to obtain additional information on students' family income, the number of people in their families, and the number of family members attending college. Until recently, administrators had only checked applications for Pell Grants. Under new rules, they must check applications from each of the seven major student aid programs.

In addition, according to The Chronicle of Higher Education, "students from upper-income families who want Guaranteed Student Loans are being forced to apply for other forms of aid."

Commission reallocates space

by Jason Plummer

Last spring President Robert Chambers and Dean Philip Sayre had the President's Commission on Student Life (PSCS) review the use of campus space. They found roughly 24 rooms in Albert Norman Ward, Daniel MacLea, Blanche Ward, and McDannel Halls that could be reallocated for better use.

"We have made numerous changes in the last four years—not all of them are negative—and the reallocation of space will promote more socializing without alcohol and big parties," says Sayre. He explains that any Greek or non-Greek organization can receive an area, though if they are not a recognized student organization, they will not be able to do so. To acquire a room, a group leader must talk with Sayre, who is also one of the people invested in the continued on page 2

Microcomputer assistant Susan Carr prints the latest edition of The Phoenix on the college's new Apple LaserWriter.

Laser Center offers printing services

by Robert A. Paul

The WMC Laser Center in Lewis Hall 103 is now officially opened. The new LaserWriter high quality printer will be available for use by students each weekday from 12:45 pm to 3:45 pm.

"It can do an unlimited amount of things," says microcomputer assistant Mrs. Susan Carr. "I've only touched first base with it." Carr says that the LaserWriter produces clear, typeset quality printing and can be used with MacWrite, MacPaint and other Macintosh programs.

For 25 cents a page, term papers, resumes, student files, graphics, books, and anything else that can be put on a Macintosh disk, can be typeset by the LaserWriter. Carr expects the largest volume at the Laser Center to be resumes at the end of the year. However, she adds that several professors have written books that they are interested in continued on page 2

Sidelights: What are the four least popular majors at WMC?

| Religious Studies | 2 |
| Philosophy        | 3 |
| German            | 4 |
| Performing Arts   | 5 |

Number of people

1 2 3 4 5 6 7 8 9

Survey sample: 1,078 Source: WMC Registrar

Preachers appeal to 'deaf' administrative ear

by Beth Tasoff

It has been five years since the Preachers fraternity, formerly called Delta Pi Alpha, lost its charter. But John Stonebraker and Norm Dahl, two surviving members of the original group, still insist that they are trying to carry on the Preacher tradition, despite repeated "brush-offs" from the college administration.

In 1981, after a few hazing fatalities at other schools around the nation, a Delta Pi Alpha pledge apparently "drank a little too much for his weight and passed out." As a result, Stonebraker and Dahl say, the WMC administration placed the fraternity on suspension until 1990 and ceased official recognition of its functions. It has been difficult to live under the restrictions, they explain, but still they are trying to make valuable contributions to the school and community. In fact, Stonebraker, Dahl, and Eric Langgraf, the vice president of this "underground" fraternity, claim that they have tried their hardest to make themselves impossible to ignore. They have offered community services, organized walk-a-thons, and participated in many "productive" student activities to prove to the college that they are "more than worthy of a charter." One example was a crab feast for homecoming last year. Soon after, the group was accused by former director of residence life Nancy Young, falsely they say, of stealing furniture from the cafeteria. This, they point out, demonstrates the antipathy that many continued on page 3
Sayre announces reallocation plan

continued from page 1

authority to take a space away.

The exact criteria that all Greek organizations must meet in order to obtain room have not yet been completed. Some of the proposed ideas include having a written lease between the group and the college which must be renewed on a yearly basis, and having the group provide some form of compensation, monetary or other, for the use of the area. The Office of Student Affairs is also in the process of deciding how to handle the responsibilities of maintenance, painting, furniture, decorations, and pest control. These terms, which will be finalized in November, will have to be agreed upon by both the college and the organization before the latter may move into an area.

Several proposals for office for all student residential life areas include the organizations.

Laser Center opens in Lewis Hall 103

continued from page 1

typing center in the Laser Center. "When students need something more than dot matrix they can use the LaserWriter," says Dr. Linda Estheman. The new device offers an alternative to traveling into town and "probably paying a high price" to get quality printing. Students can drop off their disk at the Laser Center where it will be typeset by the next afternoon. "What you see on the screen is not always what you get," says Carr. There are several rules which must be followed if printing with the LaserWriter. Either Times or Helvetica type must be used and tabs are a must. Carr also suggests that customers set top and bottom margins at 3/4 inches.

Carr emphasizes, however, that most students won't be forced to scrape together the last of their money to print term papers on the LaserWriter. She says that most faculty members will continue to accept regular class assignments on the dot matrix image writers found in the Writing Center and the Power Lab.

Preacher legacy lives despite loss of charter

continued from page 1

administrators hold for them. In January, 1984, the Preachers were again forbidden to "get into any kind of trouble." Shortly thereafter they missed a chance regain their charter, missing the opportunity by one vote.

The Preachers say they are tired of such abuse.

"It's ridiculous," Langrafsays. "Why did they choose nine years? In 1986 (we'll) all be gone. There is no logic behind it." He says they have tried to talk to the administration, but they are speaking to "closed ears."

Stonebraker agrees. "We are being totally ignored by the administration. They know we are here, but don't acknowledge it," he says. They plan to try their luck with Dr. Ethan Seidel, an associate professor of economics and business administration, who will talk to Student Affairs next week.

According to Stonebraker, Dahl, and Langraf, the group has been "clean" for two years. But they say, they are at a disadvantage because they can't use college facilities, are not allowed to advertise parties, and have no clubroom.

"We can't offer things other fraternities can," says Dahl. "We can only offer friendship."

John Stonebraker, (left), Preacher secretary, and Bill Griffin, president, pose in front of their fraternity's old section in Daniel MacLea.

According to Dahl, they are like a brotherhood, closer than any other fraternity here.

"I hate the most is what other students think of us," adds Stonebraker. "We are just like other fraternities, except that we don't have a charter."

Hoover Library looks forward to major renovation in 1987

by Rosihi George

Hoover Library may undergo renovation in the fall of 1987, according to Dr. Margaret Denman-West, who is optimistic about the project and hopes to increase the library's floor space 60 per cent. It will provide more shelf space, study area, and make the library more attractive," explains Denman-West.

The plans on the board include the establishment of a computer center in the bottom floor of the library. They also intend to transfer current bound catalogs onto computer disks. In addition, more elevators may be installed, and larger rooms will be built to enable the use of microfilm.

The tentative blueprints of the renovated Hoover Library presents the new building as a reflection of Elderdice. The front will be extended onto the lawn, and the fourth floor will be raised. Some of the stained glass windows which are hidden from view in Alumni Hall will be transferred to front windows of the library.

The cost of renovation is expected to be covered by state funding and contributions from the college funding campaign.

The library will be accessible to students and faculty during the renovation period which may extend through an entire year. Major portions of the work will be conducted when students are on vacation.

Denman-West acknowledges the fact that students will experience some frustration due to the project, but advises them to think in terms of the end result.

Hoover Library at present contains 131,000 volumes, plus periodicals, microfiche, college archives, a collection of rare books, and other reference materials. Increased space is essential to accommodate an average of 4,000 new books every year without deleting the existing materials from the bookshelves.

The library staff still has no idea where they are going to stack the books during renovation. They are, however, very eager to get started on the project despite the "unavoidably tense and dusty" situation which they will have to encounter.

President Robert Chambers and the faculty is very supportive of the project and is giving the proposition top priority, according to Denman-West.

"The time has come when it's obvious that the need for improving facilities is great," says Denman-West.
Financial aid problems due to US government

continued from page 1

apply first for Pell Grants, even though they are obviously ineligible. This procedure requires more paperwork, and many times students, confused by the process, forget to hand in important forms or misunderstand questions. This slows down the processing of their loans. "Many parents and students have been angered and inconvenienced by the new rules," says The Chronicle.

Connor explains that the Financial Aid Office at WMC is experiencing these same problems and that the new procedures have delayed processing of many student aid forms. "The WMC Financial Aid Office is working with the Office of Student Accounts to ensure that students are not being penalized for late bills," Connor says that she and her staff are all working to "make it [financial aid] easy and accessible to students."

However, some are not satisfied with the results of the processing of their financial aid forms.

Laura Nickoles, a junior, has been receiving a House of Delegates Scholarship for the past two years. She was informed in May, 1986, after completing her application for renewal, that she was still eligible for the scholarship in her junior year. When she received the Statement of Need from the WMC Financial Aid Office, her scholarship was not listed on the statement. She had been offered a loan and work study. Refusing the loan, Nickoles accepted the grant of work study. The Financial Aid Office told her that she should look for a job. Nickoles found a job that was related to her career and would look good on a resume.

Meanwhile, the office still had not received verification of Nickoles' scholarship. Nickoles informed her delegate, who forwarded verification to the Financial Aid Office. When Nickoles went to the Financial Aid Office to ask about how many hours she could work per week, the staff informed her that her scholarship had come through, however, they said that Nickoles was not on work study. Upon finding her files, though, they realized that she had accepted the work study. The staff then proceeded to inform Nickoles that, in her case, she should accept the loan, and they would not allow her to take work study.

Nickoles' parents refused to allow their daughter to take a loan over work study. She and her parents believe that it is better to work one's way through college rather than to go into debt. The Financial Aid Office would not yield, resulting in the obligation of Nickoles' parents to pay the remaining balance in her account from their own funds.

Nickoles' problem was worked out, however, she is upset that the Financial Aid Office encouraged her to get a loan rather than a work study job.

Government cuts, increased paperwork, and new rules are boggling financial aid offices, students, and parents everywhere. By next year, though, there should be some relief. The House Appropriations Committee has told the US Department of Education that they must simplify their new rules.

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Editorial

Hoover dilemma

In an age where we are constantly bombarded with financial penalties, it’s comforting to know that at least one place on the Western Maryland campus avoids such monetary wrist-slapping—Hoover Library.

Contrary to popular belief, Hoover does not charge fines for overdue books. Indeed, how many times have you sneaked a late book into the outside bookdrop thinking that you avoided such a penalty?

Of course, we realize that in announcing this long-held policy we may in fact increase the number of library materials that are returned late. Students may not worry so much about getting things back to Hoover if they do not think there exists the looming threat of financial punishment.

We hope, however, that by revealing this “well-kept secret” the following scenario may be avoided: Frequently graduating seniors and students who transfer away from WMC throw out their overdue materials. Searching trash dumpsters simply takes too much time. How often have you tried to locate something at Hoover and been told, “I’m sorry, it’s been lost” or “We can’t find it”?

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A clean sweep

It’s about time the members of the WMC cleaning staff were recognized as real people. Now that the college has ousted Columbus Services—the company that was responsible for the cleanliness of most areas on campus—and taken over the management of such duties itself, these people with brooms and mops have shed their second class status. They now work as considered “regular WMC employees” and have all the privileges thereof.

This means, for instance, that they may use the swimming pool and computer labs. Sound inconsequential? It’s not. Until this year, the cleaning staff was unjustly barred from such areas. In addition, they may now take classes at no charge, and can obtain tuition remission for their children.

And it seems that this new working atmosphere has been reflected in the execution of their jobs. Dorms are cleaner. Garbage cans are emptied sooner. Even the floors in Decker College Center have been waxed.

Congratulations, then, to the college for taking over the cleaning service, and to the actual cleaning staff for doing a superior job.

My Dear Unborn Grandchild:

By the time you read this, I may well be dead. And probably not from old age. You have grown so very rapidly that the rights expect very little from your forebears. This is as it should be. Nevertheless, I feel I owe you at least two things, an apology and an explanation.

The apology takes precedence. I can guess that you are living on a devastated Earth, the ruin of a garden planet, an Earth rendered well nigh uninhabitable by forces set in motion by my own generation and those that preceded us. I apologize for all of us who may be responsible. I am especially sorry because all the portents foretelling the kind of world you will inhabit are already present today. I wish I could say we didn’t know any better. But we did.

We know that the chemical wastes we have been dumping heedlessly for decades have probably caused irreparable damage to the human gene pool: there is undoubtedly more congenital suffering in your time, more weakness of limb and of brain, more people born that the now who might prefer to be dead.

We know further that there is no safe way to dispose of or isolate the mountains of nuclear waste we are accumulating; by your day, the damage will be done.

We know also that our societal addiction to fossil fuels is releasing far too much carbon dioxide into the atmosphere. We have even predicted the catastrophic results of this “greenhouse effect”: an inevitable warming and shift in the Earth’s climatic regions, melting of the polar ice caps, and thus floods, mass migrations, famines and so on. But we scoff at alternatives to fossil fuels and nuclear energy; they are costly and unrealistic, we say, and so we breed and grow even deeper into the flesh of the Earth to find and burn up more of the same.

In a single century, we have turned our Mother the Earth into a sick old lady. Species are going extinct every day—some of that is natural selection, of course, but the flier’s share of the damage is Man’s doing. The food chain is going to collapse out from under us as one day—but that’s a problem for the future to solve, or so we say. Oh yes, we can see all around us the grim beginnings of your world.

And it’s not just what we’re doing to the environment that speaks of the world we are creating for you, but just as evidently what human beings are doing to one another. At the latest estimate, some 50,000 people die of starvation every day— that’s one death every other second. And instead of offering real help to these starving millions, the superpowers sell them weapons. -= meanwhile spending about a billion dollars a day on their own suicidal arms race. Most people are afraid of World War III, but don’t realize that the “Third World War” is already well underway: more people have died in the approximately 160 wars since World War II than perished in that great configuration. Even as I write you , there are about 40 shooting wars being fought in and between so-called “Third World” actions—most of them like quicksand pits: the more you struggle, the deeper you sink.

The human death toll is already enormous today, even if we never use the massive thermonuclear arsenals we’ve been building up for the big Finale...

We hope, however, that by revealing this “well-kept secret” the following scenario may be avoided: Frequently graduating seniors and students who transfer away from WMC throw out their overdue materials. Searching trash dumpsters simply takes too much time. How often have you tried to locate something at Hoover and been told, “I’m sorry, it’s been lost” or “We can’t find it”?

Without a doubt, it would be easier for students to do research if they all knew that the library was the sole depository of the necessary materials. Searching trash dumpsters simply too much time.

The moral of the story, then, is “better late than never.” We are certain that the library staff would much prefer students to return a book several days after the due date than to check it out permanently. How often have you tried to locate something at Hoover and been told, “I’m sorry, it’s been lost” or “We can’t find it”?

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Father apologizes to unborn children

continued from page 4

you, and with which you must try to live... or should I say survive?

You probably wonder why, if we could see all this coming, why in the name of sanity we didn't get together to do something about it. People struggling under totalitarian regimes have sufficient evil to cope with day-by-day; you might be able to excuse them for not worrying overmuch about the microcosm. But what about those of us living in relative comfort and security in stable democracies? We've been asserting our right to govern ourselves for a couple of centuries now, but our worst tendencies—paranoia, mistrust, deceit and belligerency, for example—still subvert our best intentions.

Now for all these misdeeds and many more, our generation owes yours an apology... but not without explanation. The explanation, however, is going to be harder for you to comprehend. I can tell you what it is, by and large, but you will probably be unable to accept it. I'm alive now, I'm witnessing the genesis of your terrible world, and I can scarcely believe it myself. It's all the old human follies, writ large. Its greed, and stupidity, and self-interest and all the banal and routine evils that go unnoticed as we singlemindedly conduct our "business-as-usual." The religions of humankind have been warning us for two or three thousand years that we'd better shape up, or else, but we generally don't take free advice. It is no hideous, horned monster that has arisen in the latter half of the Twentieth Century. It's just the same old vices of the squabbling, petty, self-centered, bad-tempered, cantankerous human species... but the effects have been hugely magnified by our new technologies, magnified and projected directly to you. It is not a birthright we've left you, it's a "birthwort." You have been grievously wronged long before the day of your birth. And I am ashamed to admit that you are going to have to judge our generation by its worst and most destructive elements.

You won't see the other side of it, of course. But there is another side. It must seem incomprehensible to you that we of the 1980s could foresee all these things, and yet collectively and individually squander our last best moment to turn the world around and leave a habitable planet for our progeny. So let me tell you a little of what we might have done, had we given ourselves—and you—half a chance.

After Hiroshima, we know very well that if humankind is to survive we shall have to find alternatives to head-on conflict... creative, constructive, dialogic ways to deal with the irreducible diversity of the human family. Peace is not just an accident, a hill between wars... peace is a hard-won achievement, a creative act, a societal work of art. It is also an imperative. Nuclear weapons leave us no choice: Either we human beings learn to live with people who disagree with us, or else we all go to hell in a handbasket. For human life in its entirety to endure, we are going to have to shed some of our deeply-rooted cultural biases and pretensions. We are in the midst of discovering, for example, that Western Technocracy is not the only way to live a human life, and that it is plain wrongheaded to try to solve global human dilemmas from within the structures and stricatures of a single civilization model—one, be it noted, which seems increasingly prone to flirt with its own total destruction.

We are also well aware that we've taken the Earth for granted far too long. Things have changed rapidly for the worse on our crowded planet; we've worn it out, our welcome in the old homestead. These are the signs of our times... if the air is to be fit to breathe, if the grass and the trees are to continue to grow, if human life is to flourish along with its companion species, then we are going to have to learn—and learn damned quickly—to collaborate with the Earth, to become responsible partners with all the rhythms and dynamisms of the living Cosmos. This means that we are going to have to rely less on mechanisms of force, and more on the vital connections we share with the entire Creation, and with one another.

Along the same lines, we know also that human civilization, however high its technical or aesthetic attainments, is peculiarly vulnerable to its own garbage—Athens, medieval Europe, and Elizabethan England all succumbed to plague spawned in streets that ran with raw sewage. And our new techniques of biochemical interference are likely to be far more devastating than the occasional rat-infested ship. We rightly fear that we shall be poisoned, buried, and memorialized by our own garbage.

And I think we do know, above all and despite all, that Life is a gift, a miracle, really, that it is fitting to celebrate and pass on to our descendants. And, slow as we are to acknowledge it, we know that this gift is in our hands now—for better or for worse.

So what can I tell you? That in my generation Homo sapiens—the crazy fellow—is busy scribbling the epitaph for Homo sapiens, the supposedly wise fellow with six thousand years of accumulated human experience to draw from? That all the beauty and wisdom and dignity that human life has painfully but steadily acquired over millennia will be squandered by a single, mindless generation in a wild frenzy of destruction? I don't know.

I certainly hope not, but it often seems like a hope against hope. I hope our generation can see the alternatives and make the responsible choices...livingly instead of weaponry, creation instead of destruction, life instead of death. I wish I knew the outcome, but only you can know that for sure. Only you, my unknown and nameless grandchild, can properly judge your parents and grandparents and the world they've handed over to you, the life they've passed on to you. As for me, I only wish I knew whether we are even going to allow you to exist... Hollowly,

Scott Thomas Eastham, Visiting Professor of Intercultural Communications
Men's cross country looses in dual meet

Men's Cross Country

The men dropped their first dual meet of the season, 15-49, at Franklin & Marshall on Saturday, Sept. 27. The Terrors' top finisher was freshman Doug Ripley who finished the 4.75 mile course in 26:33. Sophomore Steve Kaufman placed ninth overall in 27:19. On Oct. 1 Ripley once again paced the squad in both meets, finishing second in the Loyola race and ninth overall in the tri-meet. Bob Hutchinson placed tenth in the tri-meet and also scored in the Loyola victory.

Field Hockey

- The defense of the hockey squad continues to be the major strength of the 1986 season as WMC posted another shutout victory on Sept. 25. The Green blanked Washington College, 1-0, by controlling the entire contest. WMC outshot Washington 31-4, with junior Karen Boyton scoring the game's only goal on a rebound.

Terror football loses after halftime lead

by Cynthia Schafer

Western Maryland gave its large crowd at Scott S Bair stadium a thrill before finally succumbing to defeat last Saturday. The Terrors scored first and led 15-0, but in the second half suffered a letdown and allowed Muhlenberg to record 16 unanswered points to go down to defeat 15-36.

Quarterback Joe Cliber scored both WMC's touchdowns on short runs from the two and three yard lines. John Stonebraker ran in the first conversion for two points at the 10:30 mark in the first quarter and John Tanyeri kicked the extra point in the second quarter. However, from there on it was famine for the Green and Gold offense. Plenty of opportunities were provided by the defense who intercepted three Muhlenberg passes and recovered two fumbles, but in the end they could not withstand the relentless push of the Mules.

WMC was dominated on offense, only accumulating six first downs to Muhlenberg's 15. The visitors outgained the Terrors in both passing and rushing yardage for a total of 217-115 yards gained. There were, however, some bright spots for WMC. Cliber completed 12 passes for 91 yards and was the team's leading rusher with a net of 31 yards. Stonebraker was the Green's top receiver with six catches for 34 yards. He ran back two kickoffs for 20 yards in addition. Joe Broadhurst excelled on special teams, returning five punts, blocking an extra point, as well as intercepting a Male pass.

This coming Saturday Oct. 11 the Terrors will once again search for their first victory in two seasons when they travel to Juniata.

Terror defense is thwarted in the backfield as an opposing player slips by.

Volleyball team ranks fourth in NCAA Division III poll

by Cynthia Schafer

With the Lady Terrors' win over Franklin & Marshall 3-0 on Oct. 2, their record stands at 15-1 overall on the season. This translates to a first place ranking in the NCAA Southern Region and an impressive fourth place nationally in NCAA Division III play.

In the F&M series, the Green put away their opponents in just ten minutes, 13-0. Senior Lynn Habricht served for 11 points in a row to put a seal on the game. The second game saw WMC downing F&M 15-3 and then 15-1 in the clincher. Sophomore Pam Bragg served for seven points in the second game and eight in the third. Senior Karen Miles was the dominant offensive player for the Green recording 12 kills. Laura Ciambruschini and Shawn Young followed by making five kills each. Miles has a club high average of 4.3 kills a match, and Ciambruschini trails her with 3.1. Ciambruschini also currently leads the Terrors in service aces with 15.

In other recent action the Green defeated two schools on Sept. 24. Host Shepherd College went down 2-0, under the onslaught of Molly Coberly's four service aces and Miles 10 kills and five blocks. Alderson-Broadus fell by a score of 2-1. Ciambruschini stood out in the win over the defending West Virginia NAIA champion by accruing 10 kills, three service aces and seven blocks.

Coach Carol Fritz, who recently recorded her 246th victory in her 19 years as head coach, will take her team to the Dickinson Invitational on Oct. 10 and 11.
Mattingly falls short in AL batting race

The regular baseball season ended with Don "the hit man" Mattingly coming up short in the AL batting title race despite starting off the final game with a three run homer. Credit, however, must go to Boston's Wade Boggs for winning the AL batting crown, .357-.355.

And the most exciting pitcher in baseball? Everyone and their brother should know his name. The Red Sox's Roger Clemens of course! With a 24-4 mark (Roger also led the AL in ERA's with a low of 2.48), he far outstripped his nearest competitors. In the National League Fernando Valenzuela with his tire guts was the top dog with a 21-11 record.

Some other leaders in the baseball final standings:
- RBIs: AL-Carter-Cleveland 119; NL-Schimdt-Philadelphia 119.
- Stolen bases: AL-Brown-New York 43; NL-Biggio-Houston 22.

Notice how the American League was tops in everything. Usually thought of as the "little sister", the NL has not been making much noise lately. The American League West has been the most exciting. The unbeatens, having been shut out the 1986 NFL season ...

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And then there were three. Atlanta fell from the ranks of the unbeatens, having been shot out by the Eagles and Buddy Ryan's D. Philly seems to be getting into the swing of things lately by beating the previously undefeated Rams 2-3 twice. What is with Miami? Don Shula's Dolphins got humbled once again, this time in the form of a 34-7 thrashing by the New England Patriots. Marino, Clayton, and Duper are quickly losing their household name reputation.

How about that NFC West? Usually thought of as the little sister of the NFC, the West has every team at the bottom. Even the New Orleans Saints are at 1-1. Billy D's picks for the week:

- Seattle is going Raider country and the Seahawks are GETTING three! Although Jimmy the Greek probably thinks the Raiders are a sleeping beauty about to wake up, do not count it. The Raiders are down for the count; the Seahawks are for REAL. Seattle by four.

Denver's only giving up three for going down south to take on the Chargers. Dan Fouts has been nothing but a headache and unless some one gets him some Bufferin, the Chargers are sunk. The high flying Broncos will be an easy win.

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The First

SGA Senate Meeting

will take place

Monday, October 13

in McDaniel Lounge

at 7:00 p.m.

Plan to attend
FINALLY A FREE FLIGHT PLAN JUST FOR STUDENTS.
YOU WON'T GET A BREAK LIKE THIS ONCE YOU'RE OUT IN THE REAL WORLD.

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If you're a full-time student at an accredited college or university you can join our Collegiate FlightBank.** You'll receive a membership card and number that will allow you to get 10% off Continental and New York Air's already low fares. In addition, you'll get a one-time certificate good for $25 off any domestic roundtrip flight. Plus, you'll be able to earn trips to places like Miami, Denver, Los Angeles, even London and the South Pacific. Because every time you fly you'll earn mileage towards a free trip. And if you sign up now you'll also receive 3 free issues of Business Week Careers magazine.

Or the grand prize, for the number one student referral champion in the nation: a Porsche and one year of unlimited coach air travel:

- And how do you get to be the referral champion? Just sign up as many friends as possible, and make sure your membership number is on their application. In order to be eligible for any prize you and your referrals must sign up before 12/31/86 and each referral must fly 3 segments on Continental or New York Air before 6/15/87. And you'll not only get credit for the enrollment, you'll also get 300 bonus miles.

- So cut the coupon, and send it in now. Be sure to include your current full-time student ID number. That way it'll only cost you $10 for one year ($15 after 12/31/86) and $40 for four years ($60 after 12/31/86). Your membership kit, including referral forms, will arrive in 3 to 4 weeks. If you have a credit card, you can call us at 1-800-255-4321 and enroll even faster.

Now more than ever it pays to stay in school.

SIGN UP YOUR FRIENDS AND EARN A PORSCHE.

But what's more, for the 10 students on every campus who enroll the most active student flyers from their college there are some great rewards: 1 free trip wherever Continental or New York Air flies in the mainland U.S., Mexico or Canada.

This Porsche 924 can be yours if you are the national referral champion.

CONTINENTAL & NEW YORK AIR
Validine, meal plans need serious review

Have you noticed that we are living in an age where technological advancements dictate our behavior? Even Western Maryland College is slowly being taken over by those machines called computers? There are computers all around campus. These little gems of technology exist in Hoover Library, Memorial Hall, Lewis Hall, and even in our cafeteria. Some are learning aids, but one in particular I feel has become a setback to WMC students. It is the Validine System in the cafeteria.

Last year the college purchased a computer system to monitor admission to the cafeteria. However, I have not yet discovered its purpose. If the purpose of the Validine system is to make sure each student eats no more than his allotted nineteen meals a week, then I assure you that few (if any) students take this liberty. Perhaps the Validine system is used to allow only those students who are on board to eat. The only argument I find against this is, why not issue those students who are on board a sticker to eat, then assure you that few (if any) students take this liberty.

Next, I am wondering why WMC students are required to pay for nineteen meals a week. How many of us actually eat all nineteen? Personally, I eat one or two meals a day, which comes out to be about ten meals per week. (Warning: This is bad nutrition and you should not try this at home.) And yet I pay for nineteen. Let us figure this out. Board costs are $645 per semester. At nineteen meals a week for twelve weeks, board costs approximately $54 per week. I figure I should really pay $350 per semester for the ten meals I do eat. Now, wouldn't you rather buy that new album or maybe those shoes you saw this summer with the money you save? Why are we required to pay for meals we know we will not eat? Perhaps you can tell me, or possibly an administrator. I'd really like to know.

Initially, I thought that this computer system would provide students with a choice of meal plans. However, that does not seem to be the case for the boarding student. Ironically, it is the commuter student who has the choice of a meal plan. Something here just does not work for me. Why can't boarding students have that same choice? I would be very happy to have the option of eating in the cafeteria only once a day. And if you feel that you are being cheated, then drop a letter in the mail to The Phoenix. Perhaps if we organize this a bit, something might be accomplished. And you might get to eat in the cafeteria more than once a day. Wouldn't a sticker be quicker and cheaper?

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by Berke Breathed

continued from page 10

E is for elevator. If you find one that works, don't tell Security.

F is for Financial Aid. F stands for a lot of other things too.

G is for Greeks, GPA and G.L. Cabbage.

H is for Hoover. We can only assume that Dr. Hoover has not been here recently.

I is for Infirmary. This is another one of those words we use to use before the advent of Health Suites and Media Centers.

J is for jump, which is what ROTC cadets do out of what we are not heliocopters and airplanes.

K is for kickback. Insert names of publisher, textbook and professor here.

L is for Lewis, our third president, whose lasting memorial is avoided by anyone with an ounce of common sense.

M is for money. See Admissions.

N is for Non-Western Studies. No one knows what this describes the behavior patterns of the average student. This term does not apply to instructors.

O is for out-to-lunch. This is where anyone you need to talk to right away will be. This is a coordinated effort. Time of day is not relevant.

P is for PELC, and while it is a ridiculous name for a building, it shall endure regardless of attempts by some to change it to Gill something or other. P does not stand for parking.

Q is for Quad. It is an archaic term from the mid 60's and 70's describing an war zone once existing between ANW and Daniel MacLea Halls.

R is for Rouzer and for Royce.

S is for suitecase. S is also for Student Affairs. Scientists are studying this problem.

T is for Terror. Filmed under NWS.

U is for university. This is what we are not.

V is for victory. We are fortunate to have a long and glorious past.

W is indeed for WMC-a quiet, restful place built to house students, professors, administrators and others not yet able to function in the outside world.

X usually marks the spot where a heinous error has been made. Become familiar with this common symbol.

Y is for youthful. This describes the behavior patterns of the average student. This term does not apply to instructors.

Z is for Dr. Ira Zepp. He is a nice man who has been here a long time. He might be able to help you understand the rest of these.
Armed and Dangerous certainly earns its title

Harold Ramis, who co-starred alongside Bill Murray in Ghostbusters, observed that a comedy about men chasing ghosts could reap huge profits. Drawing on a similar sort of element from popular movies such as Beverly Hills Cop and the Police Academy series, he could enjoy the same rewards as others had. And by signing John Candy to the starring role, Ramis knew those profits would be like taking candy from a baby. So, Columbia Pictures, seeing the other writers had failed with the script of his own. Ramis knew those profits would certainly earn its title.

Ramis, taking into account the script, portrays Dooley as a bumbling fool in the opening scenes, yet in the rest of the movie he is seen as an intuitive, cunning ex-cop. Come on guys, this is Chevy Chase. Candy does the acting.
Mangan completes second poetry collection

by Robert A. Paul

Dr. Kathy Mangan, an associate professor of English, has sent out the manuscript of her second collection of poems. Entitled *Awaiting Echo*, her work was recently delivered to five publishers and will be given to three more before the end of this month.

"New my challenge is to get it published," Mangan says of the manuscript which will be the follow up to her 1978 chapbook of poetry which was entitled *Ragged Alphabet*. She received a grant from the Maryland State Arts Council which "helped to defray the cost of the manuscript."

*Awaiting Echo* was completed last year while Mangan was on a six month sabbatical, which is a "paid break" for teachers to explore areas of interest. Her sabbatical took her to art colonies in both Virginia and Ireland. The final work consists of 48 poems, six of which make up a sonnet series called "Awaiting Echo" from which the collection took its name.

The manuscript has already been a finalist in two major poetry competitions. They are the Brittingham Prize and the Walt Whitman Award in which she beat out a combined total of over 1700 poets.

Mangan became involved in poetry as a teenager. During college her interest in poetry expanded. Both her master's thesis and her doctoral dissertation included poetry collections.

She had been prepared for many rejections when sending her work to publishers. However, "it was a shock and a thrill" for her second attempt to be accepted. This led to her first chapbook and now she looks forward to her first published book of poetry.

Awards leads off lecture series

The eminent literary critic M.H. Abrams, general editor of the Norton Anthology of English Literature, delivered the inaugural address of the First Annual Fred Holloway Lecture, Monday in McDaniel Lounge. The new yearly lecture series is devoted to poetry criticism and is named in honor of Bishop Fred G. Holloway, fourth president of Western Maryland College from 1935-1947.

In his days on the Hill, Holloway was known for his powerful preaching, strong wartime leadership, and deep love of poetry. The College, says John D. Makosky, Dean of the Faculty and Professor of English Emeritus, "though well aware of his leadership in church and in

continued on page 2

Sidelights: Was President Reagan right in holding the line on the Strategic Defense Initiative?

<table>
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<th>Yes</th>
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<td>10</td>
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Number of people

survey sample: 125

source: Phoenix

Non-traditional students seek enrollment on the Hill

by Angela Coleman

A new trend in education has appeared within the past several years. Many people between the ages of 25 and 42, some who are seeking alternative careers and others who simply want a change of lifestyle, are returning to school. Known as non-traditionals, continuing education students, and older student learners, a substantial number of them have enrolled at Western Maryland College. In fact, during the fall semester of 1986-1987, the count has risen to 42 students. One such individual is Mr. Bowie Pearri, a prospective law student who says that the avenue of education was the key for his destiny.

Pearri explains that he had been out of school for 15 years and had worked in various occupations. But still he found "something missing." Pearri says that the turning point came when he realized that his occupation wasn't leading to a suitable lifestyle.

"Doing, what suits me is the important factor," he says, adding that he knows "there will be some drawbacks, but with the college education, there will be far more advancements."

Pearri says he attends WMC because "it's close to home for commuting." In addition, he explains that Western Maryland "offers a broad liberal arts education, and the curriculum is suitable and utilizes the past liberal arts college education I had experienced." Pearri also has praise for the administration,
Phil Alpha Mu, Betes win float competition

continued from page 1

parade float/exhibit contest. Starting at East Middle School, the parade travelled up Longwell Avenue to Main Street, and continued up Main Street to the college entrance behind Winslow. Leading the pack was the Army ROTC Colorguard followed by President and Mrs. Robert Chambers; Kay Franum, president of the Alumni Association; the Alumni Service Award recipients; and Mayor Loyce Conway of Westminster. The Cheerleaders, Pom-Pon Squad, Choir, Pep Band, Rouzer and Whiteford dorms, and all of the eight Greek organizations were involved as well.

Those watching the parade thought that those who had participated made a "nice effort" to create interesting and fun exhibits. Ms. Courtney Quinn, an alumnus of WMC, was "glad to see the residence halls more involved." Ms. Michelle Everett and Ms. Lee Ann Ware, both alumni, said that the parade gets shorter and shorter every year. However, both agreed that the parade was "fun." Kimberly Morris, a student at WMC, also believed that the parade was "short but interesting." She added that the parade reflected the rural community and the harvest time with the tractors, hay, and the pumpkin. Ms. Robin Cumberland Henshaw, another alumna, enjoyed seeing the Pom-Pon Squad and the Chorus. Henshaw also agreed that the parade was "fun."

The judges selected Phil Alpha Mu and Gamma Beta Chi's farm float as the first place winners with $100. Second place of $75 went to the choir, who sang while wearing Groucho Marx glasses with schnozzes. The recipients of $50 third place was Alpha Nu Omega with their clown float. Other interesting honorable mentions were the Pom-Pon squad's "wave," the North vs. South Float, and Delta Sigma Kappa's antique fire truck.

Continuing education students provide experienced role models

continued from page 1

saying that he found them "very helpful."

Dr. Helen Wolfe is the person who handles affairs dealing with Continuing Education Students at WMC.

"Continuing education often students find it hard to make the change to return to school," says Wolfe. "Many find that because of their age or experiences of family responsibility, traditional or younger students will find it hard to communicate." But at WMC, she suggests, many continuing education students are finding a more positive situation, one where younger students look at the continuing education individuals as role models.

Along this line, Pearri offers a bit of advice to people of all ages who are considering college.

"If a student returns to school, be it an older student or high school graduate, the best advice I would give is make a decision based on understanding one's ultimate goal," he says, adding that all "experience gained outside of school helps determine how a college education is useful."

A high school graduate can't see the true value of a college education until he has the experience," explains Pearri. "He has to have an idea where he is going and a commitment to what he is going to do as far as his essentials for success."

He suggests, then, that continuing education students are returning to school in order to learn, but that they should also become a vital informational resource for the traditional WMC undergraduate.
Terrors drop Homecoming squeaker, 22-21

by Cynthia Schafer

Despite a crowd of over 5,000 spectators cheering for them during Saturday's Homecoming game, the WMC football team went down to defeat, this time at the hands of Dickinson in a 22-21 decision. The Green gave the crowd at Scott Field a 5-0 lead early in the game but was outscored by the Terrors by scoring a touchdown on each of their first two possessions. Both times Bill Sticka carried a pass from the Dickinson Quarterback Sean Hogben into the end zone. WMC rebounded at the end of the first quarter by scoring with just 2:18 left. WMC quarterback Matt Donner launched a 38 yard pass to John Stonebraker to set things up for Patrick Stokes' one yard scoring rush. John Tanyeri missed the extra point attempt wide right.

WMC gained three more points on a 25 yard field goal by George Hogben in the second quarter. The Green scored again on their next possession after a fumble recovery by Rodney Joyner. Rob Patterson ran the ball 12 yards up the middle for the touchdown. WMC attempted a two point pass conversion only to have it broken up by Dickinson's special teams.

Each team added another six points from touchdowns in the third quarter. Stokes and Chris Lombardo put together WMC's best running plays this year back to back for the Terrors' last points. Stokes got the ball from a right tackle handoff and took it down the right side for a 22 yard gain. Lombardo took a left side handoff and cut right to rush for 43 yurd gain. Once again, the two point conversion pass from Donner failed.

The remaining score came early in the fourth quarter. With 14:07 left in the game a miscued center snap went over the WMC punter's head. Thrown from the 11 yard line, the ball carried through the end zone which gave Dickinson the two points they needed to win 22-21. Despite the close score, Dickinson outplayed WMC in most categories. The Devils led with 20 first downs to the Terrors' 15. They also outgained the Green with 236 yards rushing to 193, and 212 yards passing to 122. They also completed 81 offensive plays to our 66.

The Terrors will play again on Oct 25 at Franklin & Marshall and on Oct 31 at FDU-Madison.

Men's soccer takes 2; v-ball, 4

Soccer

The men's soccer team sandwiched a pair of wins around two losses, downing Washington on Oct. 9, 3-0, and Catholic on Oct. 18, 1-0, while losing to Frostburg and Johns Hopkins, both by 2-1 counts. The Terrors now stand at 5-7-1 on the season with all five wins being shutouts. Steve Lasche has five goals and five assists on the year, and Joe Nattans has tallied four of each. Denny Snyder now has three goals for the season, while Ethan Langford has two.

Cross Country

The men's team has dropped five meets recently, losing to Susquehanna and Messiah in a tri-meet on Oct. 11, Dickinson in a dual meet and Johns Hopkins and Gallaudet in another tri-meet on Oct. 18. Freshman Doug Ripley has paced the runners all season long as the first Terror to cross the finish line in each meet.

Field Hockey

The Terrors exploded with three goals in the first seven minutes against Hood College to win the game, 3-1, on Oct. 20. The win snapped a five-game losing streak for WMC. Sandi Stevens scored two of the goals against Hood. WMC's last home game of the season is this afternoon against Lebanon Valley.

Volleyball

As the nineteenth ranked team in the country in Division III, the Terrors continue their winning ways. A second-place finish at the Dickinson Invitational got WMC out of a slump, and they have won four matches since. Karen Miles continues to lead the team in kills, with Laura Ciambruschini close behind.

Terror receiver drops a pass on the way to the end zone.

Penguins hot, Bears not

Some surprises from last week's NFL games: The Chicago Bears finally got a taste of their own medicine, having their 12 game winning streak rammed down their throats in a 23-7 loss to Minnesota. Back-up QB Steve Fuller got sacked seven times as Jim McMahon looked on with a shoulder injury, getting mimicked by the Viking cheerleaders (who were all wearing headbands and dark glasses). Viking QB Tommy Kramer stole the show, going 12 for 18 to move the Vikings within a game of Chicago.

The Eagle's Buddy Ryan is still crying as Philly fell to Dallas, 17-14. Ryan claimed the Cowboys used an illegal pick on linebacker Barry Cobb which helped set up a Septien field goal, the difference in the game. For a guy named Buddy, he sure isn't well liked, building an unwinnable reputation of being a big mouth and a cry baby.

It is about time Penn State is a game of the season is this afternoon against Lebanon Valley.

It is about time Penn State is playing someone not on the brink of a division I-AA standard. The Lions are heading south to take on 'Bama and the Boys, the second ranked team in the nation and Heisman candidate Brian Bosworth. The way I see it, it will be either a low scoring, Penn State squelcher or a high-powered Alabama blow-out. Good luck Lions, you'll need it.

Six cities across the nation are knocking on the NBA franchise door, hoping to convince Commissioner David Stern to expand the league. "The league will expand eventually, but I don't know exactly when," Stern said. The cities are Orlando, Miami, Minneapolis, Toronto, Anaheim and Charlotte, NC.

The Pittsburgh Penguins are off and running, starting the NHL season off with a perfect 6-0 record. Longest unblemished recorded in NHL history is held by the Toronto Maple Leafs (1934-35) and the Buffalo Sabers (1975-76), both at 8-0.

SGA would like to thank:

Karen Rex
Tracy Kennard
Nicolle Gaines
Suzanne Brazis
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Lee Schiller
Wendy Haung
Bev Krettiler
Tracey Tokar
Liza Ricci

for their help with a successful Homecoming 1986!
Editorial

Student life II

Just when you thought it was safe to read an official document: The Report of the Presidential Commission on Student Life, Part II.

The original Commission booklet was not only an example of poorly constructed bureaucratic prose, but it also contained many passages that were outright offensive to campus minorities. In fact, we are surprised that the first one ever got into the hands of the public. (Evidently the administration now feels this way too, for in a letter accompanying the new report, recipients are told, "Please feel free to discard any copies of the earlier version in your possession." It is indeed a mistake worth having.)

In the revised edition, however, some of the most glaring contradictions and prejudicial statements have been corrected. But the document still offers a moderate helping of ambiguities, noncommittal stances, and idealistic solutions that would probably not work if implemented.

Overt idealism: The report suggests, for example, that "a faculty member should be associated with the freshman class, probably living in an apartment in one of the two freshman residence halls." Sounds terrific on the surface, but all kidding aside, it may not be psychologically healthy for a faculty member and his family to do this. We believe that separating, if only slightly, the workplace from the home is essential in sparing an educator premature job burnout. In addition, there is a more physical consequence: If a student fails a test, he will certainly know where to locate his professor for a few rounds of golf even with the Teach.

Noncommittal stances: After spending thousands of dollars and two years at its task, the Presidential Commission has finally decided that still more commissions are needed to examine the effectiveness of Campus Safety and the status of continuing education students. The Phoenix could have told them this years ago without the benefit of a 17 member board or a slightly designed pamphlet.

And ambiguities: In the general remarks section, the Commission states that "they have found a "peaceful and stable campus environment" where "complaints are scarce and mild." Then, three paragraphs later, they suggest that "students, faculty, and administrators owe it to the College and to themselves to metamorphose from placid pupae into prodding gadflies." As a result, we are offended for all those who have been included in this weak metaphor.

Perhaps the most inane part of this report, though, appears at the end of Chapter V. In an effort to combat apathy (which the Commission explains may or may not exist on campus), the booklet suggests that "students, faculty, and administrators owe it to the College and to themselves to metamorphose from placid pupae into prodding gadflies." We of The Phoenix, who fall under the student end of this group, have been called many things in the past. Somehow, though, we find the comparison of people to "bugs," no matter what the species, highly unflattering. As a result, we are offended for all those who have been included in this weak metaphor.

Egad-fly. Another poorly developed sequel.

The security of residence halls is of vital concern to the Office of Residence Life and the Department of Campus Safety. While Western Maryland College is a relatively safe place, crimes do occur on campus. Students must take responsibility for ensuring a safe environment.

Here are some steps you can take to ensure greater safety in the residence halls and on campus:

1) Do not prop doors open. Propped doors invite entry by non-residents, some of whom may commit crimes against residents. If you see a door propped open, close it.
2) Lock the door to your room when you are sleeping or are out. Locking your door whenever you are gone is the single most effective action you can take to reduce theft.
3) Never lend your key out. Non-residents or friends may lack concern for the security of your room or hall.
4) Confront unknown persons in the hall who have no escort. If you are uncomfortable doing this yourself, contact your RA or Campus Safety (202).
5) Always escort guests in and out of the building. If you are hosting a group of people, keep tabs on everyone. Even if you trust your guests, strangers wandering around the hall can frighten others.
6) Be careful about leaving windows open in first floor rooms. Entry can easily be made through open windows.
7) Report all security related maintenance problems to your RA. Locks, doors, windows, and lights that are in need of repair or replacement should be reported immediately.

The story unfolds in the office of Dr. Martha Livingston played by Julie Ann Elliot. She is trying to determine if Agnes, played by Amy E Wieczorek, was mentally disturbed or sane during her pregnancy which led to the death of that child.

Involved heavily in the plot is Mother Miriam Rath, played by Carvilla Dorshow, Mother Miriam, who is Agnes' aunt, tries to control Dr. Livingston's study of Agnes. She tries to show compassion for her niece, but Dr. Livingston feels that Mother Miriam is hiding something.

The performance by Agnes was one to be remembered. She displayed the troubles of a young mind, the musical ability of Wieczorek was also wonderful. As the story progresses, Wieczorek's ability to depict the troubled young mind. The musical ability of Wieczorek was also wonderful. As the story progresses, Wieczorek's ability to depict the woman disturbed as a child and hidden from the outside world. She sang like a bird and I could have listened to her for hours, as well as the musical score played before and during the intermission.

Agnes believed that the baby never existed for she really did not know where a baby comes from. It seemed next to impossible that a girl with Agnes' innocent background could possibly have murdered her own child.

The part of Dr. Livingston was one that the audience also felt for. Elliot showed how this tough shrewd doctor would use several ways to get what she wanted even though her bias against nuns was very clear. As the story progressed, Livingston's toughness turned to caring as she desperately tried to save Agnes.

Agnes of God highlights excellent cast, simple set

Western Maryland College was proud to present John Pielmeir's Agnes of God on October 10, 11, 12, 16, 17, and 18 in Alumni Hall. With a cast of three and a very small set, the performance was outstanding.

The Phoenix is a bimonthly student publication of Western Maryland College. The opinions expressed in columns and letters to the editor reflect the opinions of the respective writers. The Phoenix reserves the right to evaluate and edit for length, clarity, and original content. All letters to the editor must be signed. Authorship will be verified.

Address all mail to The Phoenix, Western Maryland College, Westminster, MD 21157.
60 Seconds on Campus

The Board of Trustees is here today. What would you like most to say to them?

What is your opinion on the diversity of the student population? Should there be a greater diversity of ethnic groups?

Try to control rising tuition costs.

Why are the freshman honor students isolated from the rest of us? It makes them look like they're superior.

How come you don't write?

The Commission's Report on Student Life did a great job of revealing everyone's opinions on student life — except the students!

Lynburg Scott
Billy Brewster
Lee Spector
Ken Hammann
Patrick Shank

Jonathan Slade

Long distance romances never work

"Absence makes the heart grow fonder."

The first idiot romantic to scratch this piece of wisdom out on a diary page obviously didn't know much about love. Either that, or else he knew for certain that his proverb was wrong, but wrote it down anyhow, hoping to use the phrase to console his wife every time he and his secretary departed for the Virgin Islands on business.

Indeed, anyone who has ever tried to maintain a long distance romance realizes that absence does not strengthen one's love, but instead allows our memories to fade. Sadly, it doesn't take forever to forget the hue of her eyes, the caress of her hand, the spelling of her name. I am, I must admit, writing from experience, for in my naivete I attempted to maintain such a relationship for more than a year.

Some may claim with merit that I am a slow learner, but I did eventually draw one conclusion from this tribulation. If someone tells me that he is enjoying a romance via Ma Bell and the postal service, he is either lying to the girl at the other end, or lying to himself.

Here's why my long distance love affair failed: First, I wrote letters. That's right, the relationship self-destructed because I wrote. Letters suffer from being overly ambiguous and females, I have found, often spend more time reading between the lines than looking at your actual words. Once I made the mistake of scrapping the line, "I had a great time last weekend at a campus movie." That's all I mentioned on the topic. Nothing more. Two days later I got a letter back reading, "Dear Jon, Why did you have a great time last weekend?"

On another occasion I finished up a bit of correspondence with the sappy expression, "I miss you." In this instance she answered me as if I had barricaded myself in my dorm room and become a recluse, all because I hadn't seen her in three months. "Get out and meet some people," she commanded me in print. I knew she really didn't want me to, though. (Yes, even I began to read between the lines.)

My greatest mistake, however, was sending her a letter composed in the school's new word processing lab. I was just learning how to use the machines and I decided to take the opportunity to drop her a quick message. Well, anyone who wants to throw water on an old flame, just send her some dot-matrixed sweet nothings. I haven't heard from my heart throb since.

The second major reason my pen pal love affair dissipated was that I called her regularly. What? Regularly? Again the counselors and casanovas will not believe me. It seems, though, that she thought my frequent telephone tete-a-tetes were designed to please my intrusive woman out. I'd usually put our romance on hold and spend the next minute (and another dollar) cursing the monotone conversations during the most passionate moments.

"Jane, remember when..."

"Please deposit ninety-five cents," a harsh smoker's monotone would break in.

Somehow the intrusive woman out. I wasn't surprised when Jane stopped writing.

The Absence makes the heart grow fonder? Don't bet on it. Distance makes a lover wander.

October 23, 1986/Western Maryland College/Page 5
Health: AIDS remark sparks explanation

Recently, upon entering a McDonald's restaurant, I overheard a man who, after opening the door to enter, looked at his hand and commented that the door handle "felt like it had AIDS on it." Had this man really understood AIDS, he would have realized that remark was ridiculous. However, many Americans know very little about this dreaded epidemic.

AIDS affects the immune system, which helps the body make substances called antibodies. These antibodies and other substances defend against foreign substances that could cause disease. This means that AIDS victims cannot fight off simple germs that healthy individuals can easily fight.

The symptoms of AIDS are:
- fatigue, swollen glands (lymph nodes in neck, armpits, and groin), fevers, night sweats, sudden weight loss, purple lesions on skin or on mucous membranes (mouth, nose, eyelids, coughing, a thick coating on tongue and throat (raised white places on tongue called "thrush"), easy bruising and bleeding, small blisters called "shingles" caused by the Herpes Zoster virus, and persistent diarrhea caused by a parasite.

What causes AIDS? Scientists are now certain that a retrovirus called HTLV-III (Human T-Lymphotrophic Virus) causes AIDS. This virus, which has several other names among various countries and research teams, affects lymphocytes (important cells in the immune system). This virus is passed from one person to another through the body fluids (tears, saliva, blood, and semen). However, there is no proof that tears and saliva alone will transmit AIDS. The virus is generally passed during sexual intercourse, injection of the virus into the blood stream, pregnancy and/or birth, and blood and plasma transfusions. The HTLV-III is not spread by casual contact with high risk members. Only sexual contact, blood transfusions from sharing needles with, or being born to an HTLV-II1-infected person, can give someone AIDS.

Who has AIDS? The victims of AIDS come from several groups. Those most at risk are as follows: homosexual men, intravenous drug users, Haitians, homosexuals with Hemophilia A, sexual partners of these groups, and anyone who receives blood infected with the AIDS virus.

What happens to people with AIDS? Since AIDS itself does not kill people, the presence of the virus wears down the immune system until another disease strikes. All AIDS cases diagnosed in 1981 have died.

What is the cure? There is no cure for AIDS at this time. James Mason, M.D., acting director of the US Public Health Service claims that an AIDS vaccine is not likely before 1990 and may be altogether impossible.

What tests are available for AIDS? The only test that is used for AIDS will test for the antibody to the HTLV-III virus. The body makes this antibody when it is infected by the virus to destroy the virus (if it can). The test is called ELISA (Enzyme-linked Immuno Sorbent Assay) and blood banks in many areas use it to test donated blood (using numbers, not names). But, the test is very inconclusive. If a person has the antibody, he or she was infected with the HTLV-III virus at one time but may not contract AIDS. If a person does not have the antibody, he or she may have the HTLV-III virus and has not yet made the antibody or cannot make the antibody or the person may not have been infected at all.

Because they are inconclusive, these tests are not recommended due to the psychological damage they might cause. These tests also leave participants vulnerable to health workers who divulge the results, causing discrimination in employment, insurance, housing, and other areas.

What can we do about AIDS? This year, the government allotted over $200 million for AIDS research. The biggest problem is getting help in the form of medical care and counseling for those already infected. Education to the general population and to isolated high risk groups is extremely lacking. More funds are needed. Legislation is also needed to prevent the discrimination against AIDS victims in terms of housing, jobs, etc.

The case of Cornell Staton illustrates the peril of the AIDS epidemic. Staton was a 36 year old ex-convict and drug addict who was poverty stricken and orphaned as a child. He was hospitalized for kidney malfunction probably due to AIDS. Although Staton's condition was not improving and was possibly worse, the doctor assigned to his case decreased the dialysis treatments to an amount lower than most other patients receive. He died soon thereafter. Many investigations into the case followed and there is evidence that the health care professionals involved believed that Staton would die anyway and treatment should not be wasted on him. His relatives were not contacted until several days after his death and the body was cremated. The artwork he made while in the hospital was thrown in the trash.

In 1985, there were 202 cases of AIDS in Maryland, ranking it eleventh in the US. We can all help alleviate the suffering of AIDS victims by volunteering to visit them or donating money for counseling and organizing. These people have been isolated from their friends and families and need support. AIDS is a tragic way to die and people should not have to do it alone.

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This Porsche 924 can be yours if you are the national referral champion.
Chris Rowley

Liberal arts program offers course diversity

The most obvious difference between a technical school and a liberal arts school is the role of college in your education. The basic difference is that a technical school is there to provide training for a particular work task, while the liberal arts education is designed to further your knowledge to better make a career choice.

At Rensselaer Polytechnic Institute (RPI) there are two majors that encompass approximately eighty per cent of those enrolled: engineering and computer science. More recently the computer science department's enrollment has declined due to a glut in the marketplace and, as I see it, a misunderstanding of needed training for computer scientists. Most students at Rensselaer maintain their original major, perhaps switching disciplines; i.e. a chemical engineer decides to become a mechanical engineer.

At WMC there are many business majors, but overall there is a lot of diversity in lines of study. There is also a large sect of "undecided" students. "Undecided" is the credo of the liberal arts, implying your desire to experiment and try new things before committing oneself to a particular discipline.

An "undecided" at RPI has little room for experimenting. The requirements of physics, chemistry and calculus, all difficult courses, that do not pertain to a particular field of study or work, cause a student to end his or her freshman year understanding no more about themselves than when they entered.

WMC has basic liberal arts requirements, but other than foreign language, they all offer many sub-disciplines for pursuit. A social science requirement could be met by a history, political science, or sociology course, all three of which offer quite a different line of thinking and learning patterns. With five courses you get the opportunity to sample writing, creative arts, the sciences and human relations. In this way, a year of study affords you a lot of flexibility at seeing what interests you.

Once you have found what you think you want to spend the rest of your life doing, you settle into a course of study. The purpose of this is to prepare you for work, both by courses and work study programs.

Rensselaer prepares you for a high tech career which involves relating to machines and mathematical equations. However, the only possible way for an institution to begin your preparation is on a broad scale. Perhaps one student will be designing fuel-injection systems for jets and another perfecting transmissions for marketable automobiles. Both will be in the engineering field and perhaps learn something from their aeronautical engineering and chemical engineering courses, but little of their education can be applied practically. They will learn what is necessary for their job and apply mechanical skills that they learned. Thus, most of their education, spent memorizing formulas and solving inane little problems will have been wasted time.

Subsequently, they will have lost out of the chance to pursue human relations and communicative courses of study and have a difficult time expressing novel ideas or relating with employers/employees. This explains the dirth in quality technical manuals and engineers in executive positions. They lose the chance at interpersonal development in order to study things that ninety per cent of the time will be useless on the job.

Western Maryland's liberal arts preparation offers you a broad range of interpersonal and communicative skills that are applicable in any setting, both on and off the job. Courses off the track of study enrich one's knowledge and learning ability. In this case, coming onto any job they are prepared to learn their duties and carry them out, as well as relate to co-workers, employers, and laymen in their industry. These skills are useful in many jobs.

The WMC graduate enters the work setting ready to relate and with a balanced education and the ability to learn, and is taught his or her responsibilities. The RPI student has the intelligence for many roles, but must still relearn to work a specific task, and not have developed communicative abilities.

In short, Rensselaer prepares students for tasks jobs that require a specific formula and little or no creativity or independence, whereas Western Maryland prepares students for relating with people, and thus their skills can be applied to any work situation with a minimum of on-the-job training. So what I want to know is, what is the benefit of rigid education?
Agnes of God
performers earn excellent reviews

continued from page 4

The performance was well produced and easy to understand despite a very confusing plot. Although the plot seems a bit improbable, the play seemed believable and touching as displayed through the wonderful actresses in their roles. I would definitely recommend this play with a high rating and would go see it again if another performance were to be offered.

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Playing for Keeps offers weak plot, strong music

I thought movies were built on storylines and characters, not the soundtrack that accompanies them. Anyone who has seen the trailer or an advertisement for the new movie Playing for Keeps will recognize that Universal Pictures is promoting this movie through its soundtrack. All of the recording artists' names are prominently displayed in big, bold letters, while all other contributors' names are scrawled in small print. By doing this Universal Pictures hopes to attract the attention (and money) of the vast adolescent audience. I wondered if Playing for Keeps would be yet another typical teenage-type flick, or (hopefully) a real surprise like The Sure Thing or The Breakfast Club. Now I know.

Daniel Jordan stars as Danny, a New York city teenager who sees life after high school as a never-ending sequence of part-time jobs. For Danny, finding a decent job is like the games of Christopher Columbus (a modern-day variation of hide-and-seek) which he plays against rival gangs in the city. Almost accidentally he finds out that his family inherited the deed to the Hotel Majestic, a run-down dump located in the country which hasn't been open for 25 years. Danny, always the opportunist, convinces his friends to help him raise the $8000 he needs to pay off the hotel's back taxes. When Danny arrives in the country and sees the Majestic, he realizes there is going to be a lot more work than he thought. To complicate matters, Cromwell, a local town official, wants to build a chemical refinery where the hotel is presently located. In order to achieve his plan Cromwell turns the local community against the newly arrived band of teenage city-dwellers. But Danny, not to be defeated, proclaims to his peers, "This will be the biggest game of Christopher Columbus ever played and this time we're playing for keeps."

The movie begins spectacularly with a striking, surrealistic montage of New York City as Pete Townshend belts out the movie's title song. The soundtrack is impressive with the list of performers reading like a "Who's Who of rock music." This list boasts such big-names as Phil Collins, Arcadia, Julian Lennon, Peter Frampton, and many, many others. However, after that great opening clip the foundations start to crumble.

It seems as if the story's writers Bob and Harvey Weinstein either stuffed more things than they could properly handle into the movie, or they couldn't decide which way the movie should progress. The result of this apparent confusion is a mish-mash of scenes which jumps around the main story and suddenly branches off onto unimportant, unrelated tangents.

There are many (maybe too many) sub-plots emphasized to some degree. One such sub-plot is the conflict between the teenagers and the older members of the community into which they have arrived. The townpeople urged on by Cromwell see the adolescents as a youthful enemy who want to bring change to their stable community, when in fact Cromwell is the real enemy playing on their ignorance. It becomes a modern-day city-mouse-meets-the-country-mouse arrangement where each group's lifestyle presents a barrier which the other group tries to destroy.

If the writers had based this movie on the differences between the townpeople and the teens, the result may have been much better. Instead, they decided to use those worn-out stereotypes that audiences have grown accustomed to in order to produce a few laughs. The stereotypes come into play heavily by the mid-point of the film and continue through to the end. There's a goofy, electronics wizard who looks like he came straight out of Revenge of the Nerds and uses his gadgets to play havoc with juke boxes in the town. There's also a character who would risk life and limb to obtain any form of narcotic and who could've been plucked right out of any bad teenage comedy from the past decade.

Another typical character is Rockeferrer (Harold Gould), a mysterious hermit who resides in the Hotel Majestic. Rockeferrer becomes Danny's mentor because evidently he was the only stereotypical Obi-Wan-Kenobi-type included anywhere in the story. When the money situation gets tight, Rockeferrer reveals to Danny that he used to be a stock market wizard on Wall Street, and he can help Danny get the money he needs. That's asking a lot of an audience's imagination.

Playing for Keeps leaves a lot of loose ends dangling in the story. For instance, in the beginning of the movie, Danny and two of his friends dress up as boy scouts and sell Thin Mints to raise the $8000 they need. That's a lot of Thin Mints, and they manage to raise the money in a mere two minutes onscreen. Yet later on, when they're in the country and need money, they can't make any. Maybe the writers intended it as a pun. You know, maybe there's two of 'em born every minute in New York City, instead of one.

This is not to say that Playing for Keeps doesn't contain any good scenes. On the contrary, there are several ingenious little scenes where the movie can produce smiles if not laughs. But unfortunately the writers turned this film into just another poorly executed teen-comedy. The theme of working hard to make your dreams come true is admirable, even if poorly implemented. The only soundtrack manages to raise this film a notch above the majority in its class.

In this case, Playing for Keeps loses.
'Bad luck' injuries plague Terror football squad

by Lee Spector

While walking around campus, students may notice a not-so-pleasant sight: Quite a few members of the football team have experienced injuries this season. In fact, the number is up to 12, and this worries Head Coach Dale Sprague.

Responding to accusations that the team is not physically fit, the coach says his players are far from out of shape. Everyday they take the field, whether in practice or before a game, they undergo "rigorous" flexing exercises. Known as the PNF training program, it is the "most advanced and complete stretching program available," says Sprague, and it consists of a two-man stretch in which one player counteracts resistance given by another man. The method, he explains, leaves the neck, back, legs and arms "very flexible."

Dale Sprague, Head football coach

Also, according to the coach, the injuries this season are not due to faulty equipment as some have suggested.

"We have 15 players wearing the newest kind of helmet and we are preparing to get more. Some of our equipment is better than most Division I colleges," he says.

The helmets must be stamped for approval before use, and shoulder pads are regularly cleaned, disinfected, and checked for damage.

But still, Sprague sees a cycle of injuries happening which seems to be very hard to stop.

"It's just the nature of the game. Sometimes they're just bruised and sprained, other times it's been worse. It's very hard to predict when an injury will happen and how many you will have. We've just been hit with a stroke of bad luck," says Sprague.

The helmets must be stamped for approval before use, and shoulder pads are regularly cleaned, disinfected, and checked for damage.

Hoover Libraries new Info Trac II system, on loan from the Information Access Company until Thanksgiving, has been a great help to students in need of current library periodicals, according to Ms. Carol Quinn, reference librarian.

Library test drives InfoTrac II system

by Robin Myers

A "marvel of modern technology," the InfoTrac II has been placed in the reference section of Hoover Library for students to experiment with. The system is a computerized magazine index that could become a permanent part of the library.

On loan from the Information Access Company until the end of November, the InfoTrac II might be purchased by the college if the students who use it find it beneficial to their research.

"We [the library staff] want opinions before making the final decision, as it is expensive," says reference librarian Carol Quinn.

InfoTrac is easy to use and students are enjoying it, she explains. Quinn is keeping a comment sheet beside the computer for students to record their opinions. One person researching "reading, shrews, and computers" left the remark "I am impressed with the new system and I am enjoying it."
Moreland to speak about Resurrection

by Jason Plummer

The November schedule of the WMC Christian Fellowship offers the campus both a lecture and a Retreat Conference, according to President Tim Ferguson.

The lecture, entitled "Evidence of the Resurrection of Jesus Christ," will be held on Tuesday, Nov. 11 at 12 pm in the Forum. The lecturer will be Dr. J.P. Moreland. He will present the case for the "historical fact of the teachings of Jesus Christ and resurrection," His 30 minute presentation will be followed by a question and comment period. The main purpose of this lecture, Ferguson says, is so that "Non-believers are at least aware and interested in learning of the Christian way."

The Retreat Conference, to be held this weekend, is sponsored by the InterVarsity Christian Fellowship. Ferguson, who explains that they meet every Wednesday from 6:30 pm in Goldroom B, below Decker Center, says, "We have the meetings in order for fellow Christians on the campus to associate with one another, study the teachings of Jesus Christ and the Bible. The Word Of God."

"We also meet to sing, to do skits, to hear lectures, and just have a time of togetherness."

Parent's Weekend features lectures

continued from page 1

the McDaniel Lounge. A new feature, "Open House," has been planned for this year where several administrative and academic offices will be open for parent and student visitations. At noon, Englar Dining Hall will serve an "Indoor Picnic-In-The-Park" luncheon.

The highlight of the day, according to Sayre, will be at 1:30 when the Green Terror take on the Little Quakers of Swarthmore College on the football field. Then following the game, there will be a Residence Hall/Commuter Reception which enables the parents to meet the students who share the dorms with their sons or daughters. Later, parents are invited to a reception hosted by the WMC Parents Board in Enor Lounge.

But still more is planned. From 7:45 pm, President and Mrs. Robert Chambers will be the hosts of a serene candlelight dinner at which parents can relax to the soothing tones of a musical variety review featuring the WMC Show Choir and Times Three, a trio of special studies students.

Concluding the evening will be a performance in Alumni Hall by the comic, musical mime Tim Settini. On Sunday, Nov. 9, after brunch, parents are invited to an afternoon of golf or tennis at the campus facilities.

Sayre expects the weekend to be a success, with 350-400 people attending. Student Affairs secretary Judy Hart agrees, adding "It is going to be the best that WMC has had in a long time."

Homecoming band AR-15 guns its way to the top

by Bonnie Gregory

On Homecoming night, however, things were different. The crowd's participation was high and the band enjoyed itself, explained Greenwell, unlike some of their prior performances where the audience remained passive and "it felt just like work."

Since that first performance in 1983, the group's fame has spread. Locally the band is very popular, and Baltimore City has included them in their "Hottest Celebrity of 1987" calendar. In fact they just performed a show at the Baltimore City Fair.

AR-15's touring takes them from New England to Georgia, and each member favors different areas. Much of their time is spent on the road traveling and they are preparing for another southern tour this winter. The road crew puts great effort into the show and the band says they could not function without Fred "the Guitar" Starr, Bruce Clarke, Nick Whittlaw, and Jim Christian.

AR-15 is going places, and quickly. Perhaps WMC can book the band a few more times before their success "shoots" them out of the campus circuit and up with the top guns.

Additional equipment may prevent injuries

continued from page 1

Sprague. There may be some things the team could conceivably do to prevent injuries, he explains, but unfortunately most of them are "out of our control."

"We could get preventive knee braces, but our funds couldn't handle it with the braces being $80 a piece," he says.

Because of this, Sprague explains that next year he will advise members of the team to purchase braces at training camp for a reduced price.

And "next year" is all that several players have to look forward to since they will be out the rest of this season. They include Bill Bolesta, Dan Black, Joe Callahan, Kenny Boyd, and Joe Clier. Team trainer Paul Welliver and his staff will be monitoring their recuperation.

"Paul is the best trainer I have ever worked with," says Sprague. "He's been there when most trainers haven't. He's going to be able to get all the boys back into shape."

Welliver has several advanced forms of therapy to help the team back into playing form, including electro-stimulators, ice baths, and whirl pools.

But Sprague suggests that all the technology in the world cannot help predict who will get hurt.

"You never can tell when injuries are going to happen, how hard, or where."

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Students enter rat race

different motivation levels upon speed of learning in a maze, with delay of reinforcement.

Ormerod explains that the most difficult part of the experiment is the amount of time required to research and devise their own experiments. The animals have to be handled for at least 10-15 minutes a day. Their daily weighing, feeding, and eventual running of the maze will all have to be done at specific times. She adds that the most rewarding part of the process will come when and if she and her fellow researchers establish that their hypotheses are correct.

Colyer, who monitors all experiments, emphasises the fact that these animals are treated with dignity and respect, and that they are specifically bred for experimentation.

A common white rat, pure bred for use in psychological testing, peeks over its box in Winslow Hall.

InfoTrac II receives trial run in Hoover

"Thanks a Megabyte." Many others have said the machine is "excellent" and that the library should "keep it!".

If the library keeps the system, it will be updated monthly with new software diskettes which will add new material and remove out-dated information. Covering 400 different magazines, the InfoTrac II does not include every magazine in the library's collection.

Still, there are many advantages to using the system, says Quinn. It saves time, for example. The computer has the information arranged alphabetically like the Reader's Guide to Periodical Literature. A student need only know the general topic he is researching, and the computer can give him a listing of all related sub-topics, then proceed to list the magazines and periodicals that will have something on that sub-topic. Directions for the InfoTrac are printed on a color-coded card located above the keyboard on the machine. The special keys used to activate the different processes of the computer are explained on this card. When the student is finished, the InfoTrac II can print out all of the sources found on the student's subject. This prevents the information from being incorrectly recorded by the student. The entire process goes quickly and is not tedious, Quinn explains.

Though the InfoTrac covers many subjects, it is not useful for all types of research.

"Because it deals with mainly current events, it would not be good for someone writing a paper for history or psychology," says Quinn. "The InfoTrac is very useful for papers for political science, economics, freshman English, and sociology. It can also be used to locate pleasure reading, she says.

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Empty airwaves

Those people who work in the mass media need all the friends they can get, especially now that newspapermen and broadcasters are constantly fielding accusations of bias and sensationalism from the reading and listening public. As a result, members of the media tend to band together. They rely on each other.

This, then, makes it exceedingly difficult for The Phoenix to turn tables on a counterpart and give a firm pelt-lashing to WWMC, the college's yet-to-materialize radio station. Plans for such a facility have been "in the works" for years now. And what's happened? Nothing.

This is disturbing since all the right ingredients exist to create a quality station.

Ingredient 1: Money. WWMC certainly has access to this. To date, they've accumulated $6,000 from the Student Government Assembly in order to develop a station. Most of this has gone to purchase equipment. Still other pieces of radio hardware have been donated. In addition, a number of merchants from downtown Westminster have approached the group, looking for a place to advertise. Once the air is up, contracts with these store owners will generate a considerable amount of revenue. But WWMC, still a fledgling organization, may lose this valuable financial opportunity if they do not get their act in gear.

Ingredient 2: Enthusiasm. We know for certain that WWMC meetings draw far larger crowds than Phoenix gatherings. Perhaps there is something inherently more exciting about being a deejay than pounding the pavement. But, whatever the case, enthusiastic followers who are left undirected usually drift away in search of other outlets.

So what's gone awry? Despite the above assets, WWMC has strangely, permanently lost its momentum. Two years ago its members were at least playing tapes over the Decker Center public address system. Now, nothing. Last year, some initiative surfaced when the group began remodeling several rooms in the basement of Rouzer—rooms to be used for a broadcast booth and production studio. But again the momentum was short-lived. In fact, this area still remains unfinished, standing as a monument to waning interest and shoddy workmanship.

Furthermore, these incomplete rooms, which we assume will be used by a radio entity at some point in the future, have bound WWMC to a remarkably inferior location. If President Robert Chambers decides to implement his idea to move all communications-related organizations to a "central site" in the basement of Blanche dormitory, WWMC will either be left behind in the bowels of Rouzer, or will be forced to vacate that which they did managed to achieve.

This criticism of the station has been a long time coming. They simply cannot continue to announce that they will be on the air on such and such a date, and then back down. One of the most recent "first broadcast" deadlines was Aug. 31 of this year. And then it was "by fall break." Perhaps it is time they started being honest with us—and with themselves.

Of course, some stance on WWMC will generate several irate individuals. We, in fact, hope our comments do inflame them enough to respond.

Incidentally, WWMC, we'd prefer to hear your rebuttal "over the airwaves."

The Phoenix

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The fable of Hatch

Once upon a time in a land very far from here, there lived a great, red-haired king named Hatch. Hatch, the latest in a long succession of red-haired, like-named kings, assumed upon the death of his father. Hatch was a small, easy-going domain that was named, in the style of those times, after his family—the kingdom of Hatch. But Hatch himself was not an easy-going king. Very early in his reign he sensed that opportunities for growth abounded in the land, and he began to expand the scope of his suzerainty. Sometimes through politics—for he was an intelligent man; witty and persuasive—and sometimes through force—Hatch was a very strong king; a warrior, and excellent strategist and a fine leader—Hatch enticed or coerced the acquisition of his neighbors. At first, only those dominions immediately adjacent to his one were absorbed; then ones further and further away, until the new empire of Hatch began to stretch across a great portion of the land. Now, although Hatch was well-blessed with talent and skill, even he could not have managed this great feat alone. However, all of the people of Hatch were with him—they were proud of their king, and their standard of living grew ever higher—and most useful among these was Advil, the chief Court Astrologer.

Advil was among the best of all the astronomers who had ever lived in that far, far land. He could read the stars with ease; located the key positions and estimate their effect. He could sense relationships even in the subtle pattern of the morning dew; he could evaluate the sounds of crickets in the night air; he was adept at analysis and could even decipher the meanings hidden in the entrails of the May-borne goat. His crystal ball was second to none.

Over time, Hatch and Advil developed a well-tested strategy. Hatch, with his nose for ambition and his strong political sense, would scout out the territory, looking for kingdoms in need of acquisition. At this stage, Advil would be of little use, for Hatch must always attempt, through personal diplomacy, to gain his neighbor's trust. "It is always best," they knew, "to gain an ally peacefully." But sometimes—and in fact at Hatch's behest—the entreaties of diplomacy would fail, and war would remain as the only resort.

Then Hatch, the general, would undertake the fundamental preparations for the campaign. He would establish a tax to pay the army, raise and train the men, acquire arms and provisions, all the while planning the basic strategy, and direct the actual assault. But it was Advil who would have the essential role.

Advil would put his science to work in support of the realm. Beginning one evening in an open field, he would sit listening carefully to the crickets. The pattern of their chirping was often the first clue. He would remain there all night, and in the slow movements of the stars he would see the beginnings of a plan. At daybreak, as he headed home to sleep, he would trail through the morning dew and feel the idea grow full in his mind. Later, the crystal ball would confirm the details, and final proof would come, quite naturally, coded in the entrails of a May-born goat.

The result of Advil's exertion was always a detailed list of actions that Hatch, himself, or had followed exactly by king Hatch, would guarantee victory to his army. It was an unusual approach, to be sure, and they had stumbled upon it by accident at first, but it was proven successful. Hatch had never lost a battle in which he had followed Advil's instructions to the letter. (Though in truth, it must be known that even in the few times that Hatch had mislaid or avoided the advice, he had usually won—he was, after all, and excellent general. Once in the name of economy, though he had ignored Advil's instruction that "each division fly a banner of scarlet silk embroidered in gold with the national symbol of Hatch." The effect of this had been a devastating defeat from which he was lucky to have been able to recover his empire. From that time on, he had followed Advil's advice all the way, and he had never lost another fight.)

It was at this time, then, that there arose the greatest challenge to the fledging empire. Most of the remaining independent kingdoms in the land now joined together in an effort to oppose the rule of Hatch. Gathered under the banner of another great king, HXSIN of XOR, their leaders were known to be planning a final assault.

When word of this reached Hatch, he was at first quite angry at the unfairness of everyone...
A lot more Black contemporary writers such as Alice Walker's The Color Purple, along with such writers as Danielle Steele, Stephen King and Sidney Sheldon.

I think people should read One was Johnny or Chicken Soup with Rice by Maurice Sendak. I should read The Accidental Tourist by Anne Tyler.

A lot more Black contemporary writers such as Alice Walker's The Color Purple, along with such writers as Danielle Steele, Stephen King and Sidney Sheldon.

The soldiers were then assembled in groups of ten and assigned to units. These were grouped together in tens to form divisions, and these further grouped together in tens to form regiments and so on. This method allowed an accurate count to be easily maintained. Extra soldiers were recruited and processed by held in reserve.

These were called upon to fill the slots of any who became injured or ill. Quickly, the army grew to its proper size.

In the meanwhile, Hatch put his political skills to the test. He initiated a hundred diversions. He sent letters by courier, and conflicting messages by diplomat. He sent secret agents to spread rumor and truth in equal measure. He made speeches in which he proposed solutions; he made speeches in which he brushed all solutions aside. He delayed and encouraged, he enticed and threatened. In short, he brought things to a proper boil.

In the last three months Hatch trained and drilled his army. The preparations had been easily accepted by the people—in fact it was almost popular—and so the army was well supplied with arms and food. They were dedicated troops who worked hard and they soon became a highly polished unit. Expectations were up, and morale was high.

And so it came to pass, at 11:59 on the morning of August twenty-first, that the army of Hatch marched over the top of a hill into its last battle. It marched ten thousand strong, exactly, each a red haired man named Hatch, Arrayed against it on the surrounding plain was the army of XOR. Slightly larger, but less well trained than the army of Hatch, it was none-the-less and awe-inspiring sight.

And that, as things went, was the rub. As Hatch's army crested the hill two soldiers, near the back of the troop and never having been in combat before, were overcome with fear at the sight of the opposing force. Panic-stricken, they ducked into the bushes near the side of the road and ran off it the opposite direction just as the leading edges of the two armies met.

So Hatch went into battle with only nine thousand, nine hundred and ninety-eight men. His skill, as it turned out, was to no avail. His army was utterly defeated; he himself was killed in a futile, but heroic charge, his lineage was ended, and his empire returned to its former pastoral state.

Great failure, like great success, catches our attention, and certainly there are morals to be drawn from the failure of Hatch. "Be wary of the intoxications of greed," comes immediately to mind, of course, as the thought that one should never bet the kingdom on the advice of a single advisor. But foremost of the lessons to be learned from the story of the great king is this—you should never, ever, count your Hatchers before they chicken.
Terror Women's Field Hockey went for the goal this season, ending with their most impressive record to date. 8-6-1.

Field hockey wins 5 of last 7 matches

by Cynthia Schafer

The women's field hockey team has just completed one of its most productive season's ever, closing out the year with a record of 8-6-1. Stacey Bradley was the season's high scorer with the Giants in the NFC East, scoring six of them in the last seven games. Juniors Nancy Kammerer and Karen Boywion were named to the BCFHA first team all-state team, while Bradley was appointed to the second team. All three players will be traveling to the South East Regional Tournament at the University of Richmond on Nov. 14-16.

The Green finished off the season with an impressive 5-1-1 in the last seven games. First to fall was Hood College on Oct. 21st, Moravian College, who were ranked fifth nationally at that time, went down to defeat 3-2. Lebanon Valley College also lost on Oct. 23, 1-0. At the BCFHA Tournament on Oct. 26-28 the Terron tied Hood, 1-1; lost to UMBC, 0-2; but defeated Harton Community College, 1-0; and Essex Community College, 2-0.

Terror football errors produce two losses

by Cynthia Schafer

With the past two losses to Franklin and Marshall on Oct. 25, 52-0; and to FDU-Madison Oct. 31, 14-0: the Terror record now stands at 0-8 on the season and is their 19th loss in a row. In both of these losses however, the Terrors defeated themselves with mistakes.

At F&D both of their opponents touchdowns came off WMC miscues. The first score came in the second half on an interception at the 24 yard line. The second came once again off a blocked punt.

This has been a building year for the Terrors and Head Coach Dale Sprague who has been elaged this year by injuries. Unfortunately for Pete Wilson and Andy Stephanelli and eleven other departing seniors, they will not be around to get a taste of the taste of this year's first big win. Meehan's first goal came on perfectly played corner kick which she headed into the net. Her second came on a penalty kick which she rolled just out of the goalie's reach. Seniors Jill Holman, Sandy Brant and Vera Strothman all played strong this year, and it could be a big factor in WMC's surge.

Cross Country

In their last meet of the year the men's cross country team divided a tri-meet at Washington College on Nov. 1. The Green Terror defeated Washington 15-48, but lost to Lebanon Valley College 19-39. Steve Kaufman was the first Terror over the line of the five mile course in third place overall with a time of 28:36. Bob Hutchinson placed sixth with a time of 29:18.

Jets rank as 'most underrated' team in league

Well, I'm back from Fall Break and I am still hurting from the barrage of attacks I have received for my first big blunder of my writing career. It seems like everyone and their brother picked up on the Bama and the St. Louis Cardinals, the Raiders and the Giants have previously mauled the Eagles (3-6), considering the Eagles suffered a 13-10 loss to the St. Louis Cardinals, the baserall diamonders of NFC East. Las Vegas is being very considerate by only giving three and a half points to the Lions (3-6), considering the Giants have previously mauled both Raider wins happening in Texas Stadium.

There is no stopping the first place Giants. They are traveling to the city of Brotherly Love (where Buddy Ryan does not fit in) this week after coming off a big win over Dallas. Last week the Eagles suffered a 13-10 loss to the St. Louis Cardinals, the baserall diamonders of NFC East. Las Vegas is being very considerate by only giving three and a half points to the Lions (3-6), considering the Giants have previously mauled the Eagles 35-0 on Oct. 12 of this unpredictable season.

I must but least... Kosar, Ozzie Newsome, and Company are on target. The Killer B defense of Miami has died! This is a continued on page 11
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SAVE 25% on ALL Women's Outerwear Nov. 6, 7, 8.
Soccer team ends year with 5-12-1 record; volleyball reaches MAC championships

by Cynthia Schafer

On Nov. 1 the Western Maryland College Soccer team put on a tremendous second half rally, in a valiant attempt to win their last game of the season. But the effort was not enough as Franklin and Marshall held on to win 5-4.

Senior Captain Steve Lutche scored twice to give him a total of seven goals and five assists on the year. His first goal of the game cut the Terrors deficit to 3-1 at the start of the second half, but F&M scored twice more to make it 3-1. Lutche scored once more to make it 5-2 with just twenty-three minutes to play. Rich Gruber then scored a quick goal a mere fifty-three seconds later to make it 5-3. Gruber then scored WMC's final goal with twenty-eight seconds left in the game. WMC outshot F&M 21-17.

The Green lost their last five games of the year to put their record at 5-12-1 overall and 1-5 in their MAC division. Their losses included Muhlenberg, 2-1; York, 1-0; Dickinson, 3-0; and Mount Saint Mary's, 1-0. All five victories of the season were shutouts and eight games were lost with only one goal. Lutche was the team's leading scorer of the year. He also established a new scoring record breaking that held by Bruce Kracke. Lutche passed Kracke's record of 45 points and 20 goals, to post one of 51 points which equals 21 goals and nine assists over his career. Senior Captain Joe Nattans was the teams second leading scorer with four goals and four assists for the year.

Volleyball
The volleyball team will concluded their prosperous season this weekend Nov. 8-9 by competing in the Middle Atlantic Conference Championships, here in Westminster. The Terrors are one of the favorites for the tournament, going in with a 36-7 overall record. They will be challenging five time champion Juniata, as well as Elizabethtown and Messiah. WMC and these three teams were all ranked nationally this year.

In the past few weeks WMC has defeated York, 3-0, on Oct. 20; Messiah, 3-1, on Oct. 23; and Gettysburg, 3-4, on Oct. 29. The Green swept their own North/South Tournament on Oct. 24-25, with a big win coming over Eastern Mennonite, who were ranked tenth nationally at that point. The Lady Terrors were disappointed however at the Elizabethtown Invitational on Oct. 31 finishing with a 2-2 record.

Congratulations to the newly elected officers of Student Government:

Blake Austensen
President

Jill Dauer
Vice-President

Tracy Kennard
Treasurer

Liz Fox
Secretary

*Senators are listed by class and committee assignment.

Academic
Margie Gutierrez '87
Taria John '88
Katherine Ertz '89
Jen Testa '90

Residential
Johnny Walker '87
Susan Bruder '88
Elizabeth Burkitt '89
Lauren Ziegler '90

Social
Kathy Mancini '87
Kathy Deffinbaugh '88
Tim Hannon '89
James Famularo '90

Action
Cathy McNiff '87
Lee Schiller '88
Mary O’Hara '89
Kim Anson '90

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Health: Alcohol and medication don't mix

Along with the millions of medicinal drugs consumed annually in the United States are also bottles of alcoholic beverages. Many people do not realize that some drugs can have unpleasant and even dangerous reactions when mixed with alcohol. Alcohol can also interfere with the effectiveness of other drugs.

The result of an alcohol and drug mixture, prescription or over-the-counter, depends on the person. Size, body weight, age, sex, health, and genetic make-up all make a difference. More than 2,500 deaths occur annually due to alcohol-drug interactions.

Alcohol mixed with other central nervous system (CNS) depressants will compound the effect. Performance, judgment, alertness are dangerously slowed down. The lethal dose of many CNS depressants is lowered 50 per cent when combined with alcohol. The drink does not even have to be taken simultaneously with the drug. There can be a several hour to a day lapse and the potentiating effect can still be felt. The metabolites of depressants can remain in the body for several days. This group of drugs includes narcotics, barbiturates, "minor" tranquilizers such as Valium and Librium, sedatives, painkillers like Darvon and Demerol, and antihistamines such as Chlor-Trimeton and Benadryl.

The liver's metabolism of some drugs can be affected by chronic or moderate use of alcohol. Enzymes can be stimulated by drink. This reaction speeds up drug metabolism and thereby reduces the drug's effectiveness. Dilantin, Coumadin, and Orinase are drugs in this group.

The opposite can also occur when liver damage makes drug metabolism much more difficult. The drug remains in the body longer than it should, possibly causing serious side effects.

Antabuse is a drug that interferes with alcohol metabolism. It is used for alcoholics and helps them abstain from drinking. Even a very small amount of alcohol with Antabuse can cause a severe reaction of flushing, head throb, vomiting, and respiratory difficulty. The drug can remain in the system for as long as 14 days. Some antimicrobial drugs react like Antabuse. They include Flagyl, Fulvicin, and Chloromycetin.

Aspirin can cause stomach and intestinal bleeding. Alcohol also irritates the digestive lining and can aggravate such bleeding.

Alcohol with insulin can cause an unexpected lowering of blood sugar. With diuretics it may cause a reduction in blood pressure and dizziness.

Many drugs are dispensed with no warning regarding use of alcohol. To be safe you can do some things to avoid interactions:

- Inform physician of your drinking patterns.
- Ask: about possible drug/alcohol interactions.
- Read the drug container labels.
- Ask the pharmacist any remaining questions.

When in doubt, don't drink. The medicine may be vital to your health, the alcohol is not.

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November 10 - 13
A Sobering Experience
All week Decke Circle
and Ensor Lounge

November 10
College Drinking. What's all the Fuss?
7:30 p.m. McDaniel Lounge
Experts discuss liquor and the law

November 11
H.A.L.T. with Mike Green
7:30 p.m. McDaniel Lounge
Former pro-football player shares his story about alcohol.

November 12
Alcohol Resource Fair
10:30 a.m. - 2:00 p.m. Ensor Lounge

November 13
"A Double Shot"
7:00 p.m. Pub "The Verdict"
9:00 p.m. Pub "Educating Rita"

November 14
Mixer Madness
9:00 p.m. - 1:00 a.m. The Forum
D.J. and Breathalyzer Demonstration

1986 Alcohol Awareness Week
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But what's more, for the 10 students on every campus who enroll the most active student flyers from their college there are some great rewards: 1 free trip wherever Continental or New York Air flies in the mainland U.S., Mexico or Canada.
**Sylvester the rat participates in study**

by Roshini George/Kimberly Morris

Sylvester, a descendant of one of the survivors of the Hamelin Town Incident, is one of the main constituents in an independent study experiment for the psychology department. No, he is not the advisor, nor is he one of the students performing the experiment. He is one of the rats. He resides in a spacious cage with his cage-mate Felix, and his home is furnished with aromatic cedar chips.

Sylvester is very healthy and has no complaints about the fine cuisine: nutritional rat pellets for every meal. His attire consists of a meticulously groomed fur coat, and he shows this through dating peril in the eighties, caused by falling-out. Unfortunately, Sylvester has no choice but to sit and watch his cage-mate Felix, and it is one you will be able to look back on in the future and see that the eighties weren't so much about the heart, but about the minds.

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**BLOOM COUNTY**

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**Chris Rowley**

Feirstein pokes fun at dating in eighties

Bruce Feirstein offers the public a funny and insightful look at 'Dating in the Difficult Eighties' in his new book, *Nice Guys Sleep Alone*. In thirty-nine chapters, he covers topics as diverse as dating style, great sex lies, and even graphs the course of a relationship. Targeting a twenty to thirty-year-old reader and preening in fits for any current generation, Feirstein touches on things you may have thought were only your personal quirks and adds humorous exposes of yuppies, personal ads, and sex history to round out this excellent book.

The book is dedicated to "anyone who's ever heard the three worst words in the English language: 'Let's be friends'" and to "anyone who's ever had the intelligence to respond: That's nice--but at this point, I don't need any friends." Feirstein includes numerous movie spoofs, including Apocalypse Now and The Pajama Game, updated to modern times with the trials and tribulations of dating.

As author of Real Men Don't Eat Quiche, Feirstein has a reputation of going against current trends such as male causation and sensitivity, and attacking double standards of our time. A perfect example of this appears in Chapter 7, "The Great Unsolved Mystery of Our Time":

"In the same night, in the same city, Craig and Barbara both go out on first dates.

"Both of them go to nice restaurants.

"Both of them see hit movies.

"And afterward they both take their respective dates home and screw their brains out.

"The next morning, however, Craig and Barbara both wake up, look at who they've slept with, and decide they've made a terrible mistake and are never going to see the other person again.

"Both their dates are heartbroken.

"Why is it, then, that when Barbara tells us she'd had a one-night stand and has no regrets because 'It just didn't work out', we're bickering and think she's a modern, adventurous woman?

"And yet when Craig tells us the exact same story, our sympathy immediately goes out to the poor girl and we think he's a cruel, heartless bastard?"

The book includes various tips on spotting nice guys, ensuring your first date is your last, and reading between the lines of what your partner is saying. Other extras included are dating trends through the ages, famous first-date lies, and information on extra-marital affairs. These tips are illustrated in numerous cartoons by Shary Flenniken.

Feirstein paces the book, starting with the revelation of the "Nice Guy" and why this has caused dating peril in the eighties. He shows this through dating styles, relationships, marriage, and falling-out. Feirstein closes the book with a conversation:

"How can you be so damn hopeful about this stuff? I know for a fact you haven't had a decent relationship in years. How do you even know what a good one is anymore?"

"It's easy. The heart may be dead, but the mind remembers."

You will enjoy this book, and it is one you will be able to look back on in the future and see that the eighties weren't so much out of the ordinary.

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**Sylvester the rat participates in study (continued on page 11)**
Art Smelkinson directs Amy Wieczorek in Fillet of July. The play opens Nov. 14 in Alumni Hall.

Jets uncatchable

continued from page 6

Monday night game in aric Cleveland and even Marino's gloves will not help the Fins. Miami knows they will never catch up with the Jets and Cleveland must keep up a winning pace with the Bengals. So take Cleveland and give the three points to Miami.

And good luck to you, Billy D.

Car thieves nabbed

J. Scott Moyer, WMC Director of Campus Safety, reported Monday that three subjects have been apprehended for vehicle thefts and vandalism which occurred on campus in February.

After a joint investigation among WMC Campus Safety, the Westminster Police, and the Baltimore County Police, the subjects, who all reside in Baltimore City, were nabbed for their participation in the ring which was operating in the Baltimore-Westminster area.

All three subjects are presently in jail waiting to be tried on other charges.

Moyer, in response to these developments, urges all students and faculty to "always keep your car doors locked and to store any valuables in the trunk."

Sylvester Rat grants personal interview

continued from page 10

there sulking while the experimenter records his weight.

Sylvester had no complaints about his treatment, or of being the subject of an experiment. He actually appeared to enjoy the attention, but still remained rather silent throughout the course of the interview.

"I am very happy here," he said quietly, "I am treated respectfully, and have no problems with my cage-mate." He then buried himself in the interviewer's arm, hiding from the light, indicating that the press conference was over.

As we left, Sylvester and his cage-mate began discussing how well they had trained their humans. The dialog, however, grew incomprehensible as they reverted to their cover language of "Squeak, Screech, Squeak!"

See related story, page 1

$60 PER HUNDRED PAID for remailing letters from home!

Soul Man destroys racial stereotypes

“Son, there comes a time when a man has to take control of his life and stand on his own. That’s why I’ve decided to let you pay for your tuition to Harvard.” I’m sure some of us have had nightmares like this, but for Mark Watson it’s no nightmare. It’s worse. It’s real.

Such is the dilemma that faces this young man in New World Pictures’ new comedy Soul Man. C. Thomas Howell portrays Mark, a typical upper class white teenager, who finds a unique way to go to Harvard free. By taking an entire bottle of tanning pills, Mark turns his skin black and is granted a black student’s scholarship to Harvard. Once at Harvard, Mark begins to learn not about law, but about being black. Unexpected twists and surprises are thrown at Mark as he begins to see life from a new perspective.

The strength and disguised purpose of Soul Man lies in its ability to destroy racial stereotypes onscreen with the use of comedy. Mark, by simply changing the color of his skin, suddenly finds racial stereotypes being directed at him. Mark’s inexperience in dealing with those stereotypes puts him in awkward and often hilarious situations. This is meant to show viewers how ridiculous those stereotypes are. This use of comedy mixed with moral messages is a successful blend that sets Soul Man apart from other films. Howell’s portrayal of Mark produces just the right blend of seriousness with comedy and, in a way, he becomes the audience’s teacher, showing by example (or is that comedy?)

One surprise that Mark runs into is Sarah (Rae Dawn Chong), a black law student he soon finds himself falling in love with. Just as Mark’s outward appearance is deceiving, so too is Sarah’s. Eventually Rae Dawn Chong draws Mark and the viewers into her character until some surprising plot twists are revealed that increase Mark’s worries and sends the movie to its climax.

While Sarah is an in-depth and highly developed character, Mark’s best friend Gordon is not. Even though Gordon (Arye Gross) is in scenes throughout the film, only a few of them are without Mark. Gordon is like a comic Lone Ranger, appearing when Mark needs his help, shooting off a few one-liners along the way, and then disappearing.

Soul Man is not a rip-roaring comedy, and it’s not intended to be. It’s a light-hearted comedy that disguises some serious undertones. In that respect Soul Man succeeds.

The writers and director have shown Mark that it’s never too late to learn, and they hope the audience has learned to be color-blind when they emerge from the theater. Soul Man is destined to stir up questions as well as controversy.
Dancoesbury campaign boosts admissions count

by Roshini George / Kimberly Morris

"The secret of small schools lies in providing an academically challenging environment as well as offering a campus filled with fun," says Director of Admissions Joe Rigell who came to WMC in July. He believes that the new Doonesbury brochure and admissions approach demonstrates this crucial mix, and since the program was instituted several months ago, his office has been flooded with 17,000 inquiries from potential students.

Originally conceived by Dr. Joan Coley, Rigel! developed the Doonesbury program in which cartoons drawn by G.B. Trudeau are placed on the front of all WMC admission publications. This, Rigel! explains, is done in the hope of "grabbing the attention of high school seniors." And it seems to be working. For the fall of 1986, WMC received 15,000 inquiries. Out of these, 8 per cent were applications. 1,056 of which were accepted. Approximately 28 per cent of these students enrolled for the fall semester.

But the Doonesbury project isn't the only means of enticing students to WMC, according to Rigell. Another is the Honors Program. Merit scholarships, he says, are awarded to the students based on their superior academic achievements in high school.

In addition, the WMC Admissions Counselors engage in high school visits and participate in college fairs to stimulate interest in prospective students. Each counselor, Rigell explains, visits an average of 15 high schools a week, primarily on the East Coast.

All prospective who inquire about WMC receive a postcard in response to information inquiries. Out of these, 8 per cent were cent of these students enrolled for the fall semester.

Danceteller to perform A Christmas Carol Dec. 14

Danceteller, a national touring company of eight performers, will present a single performance A Christmas Carol at Alumni Hall. The program is sponsored by the CAP Board. The dance and theatre company will present their full-length rendition a A Christmas Carol on Sunday Dec. 14, at 1 pm.

"It is good to be children sometimes, and never better than at Christmas," wrote Charles Dickens in 1843. In the time since Dickens first penned the story, his "Ghostly little book" has become almost synonymous with the holidays. The endearing tale of crotchety Ebenezer Scrooge, Tiny Tim, and the ghosts of Christmas comes in a single wrapping, yet somehow the tale endures as a holiday gift of miraculous simplicity, a story of human transformation and hope.

The Danceteller touring production of "The Carol" is a festive combination of dance and drama. The dancers also perform as actors and actresses. The eight performers of the company portray more than 30 Dickens characters. The show is full of the beauty and high energy of dance coupled with the rollicking words of the author.

Danceteller Artistic Director Trina Collins, a nationally noted choreographer, explains, "We set out to do the story of A Christmas Carol right. I can best describe the production as total theatre. People ask me is there is more dance or more theatre in the show. The best way I can answer that is to say that everything happens at once. There is always..."
Doonesbury lures prospective students

continued from page 1

indicating the time and date when a college representative will be visiting their school. To ensure the prospect's presence, they are reminded by telephone the night before the school visit, he says. Prospects receive 13 mailings during the period from their first inquiry to their "hopeful enrollment" at WMC.

To further assist prospective students in overcoming the financial barrier, Rigell explains that the Admissions Office works hand in hand with the Financial Aid Office.

He compares the admissions procedure to a funnel. At the top of the funnel, he says, are the inquirers. Beneath it is "WMC's graduate together." With WMC he suggests this may be a very difficult task.

SGA allocations

continued from page 1

Omicron Delta Kappa, $400.

Dauer explained that once these groups informed the SGA of their need and the Women's Concerned Alliance which obtained $450. The Student Art Gallery received $320; the Systems group, $225; and

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Mixer breath tests end Alcohol Awareness Week

continued on page II

THE CLASS OF 1991

"This narrows down into the actual applications," Rigell continues, "acceptance, and final enrollment." The Doonesbury campaign and his office's other programs, he says, have not changed the process of admitting a student, only the volume of people they must deal with.

"My aim," he says, "is to bring in a graduating class of 1991 in which all freshmen will graduate together." With WMC attracting more and more students, he suggests this may be a very difficult task.

by Robert A. Paul

The Forum at WMC played host to a drinking experiment from 9 pm-1 am last Friday night. At the dance which marked the end of Alcohol Awareness Week, CAP Board provided the free beer to those in attendance while the Maryland State Police conducted demonstration breathalyzer tests on volunteers.

"The students consume beer at their own pace and are given a preliminary breath test every 45 minutes," said Sgt. Hubert. The breath test is a device which is used to measure alcohol content, he explained.

Only a selected group of students took part in the experiment, but free alcohol was provided to all students of legal drinking age.

Before Friday's experiment began, Hubert predicted how the participants would respond to the alcohol. He explained that he expected changes in personality and handwriting, slurring of speech, slowing of reflexes, and an overall loss of control. As the drinking progressed, these symptoms did in fact appear in most of the participants.

"They were all feeling pretty good," said Sean Stephens, WMC student and bartender for the event. Stephens verified that Hubert's predictions had been accurate and that most of the subjects were intoxicated by the end of the evening.

Several rules, however, had to be followed by those who participated in the experiment. Each person received a blood pressure test and had their medical history reviewed prior to the experiment. In addition, each designated drinker had to have a "buddy" to make sure he or she

by Kimberly Morris / Roshini George

"Doing the traditional in a non-traditional way."

This is how the Rev. Kirk Monroe wants to approach his job as religious co-ordinator of WMC.

Monroe, who says he believes that he must "go out and make all disciples," explains that he does not seek the conversion of students on campus, but instead wishes to befriended those around him with a "large brush sweeping across an area." In the spirit of this philosophy, he writes and distributes the WMC religious newsletter without limiting it to the Christian faith. This, he says, is his attempt to make "religion available for everyone, [allowing] even atheists to be touched by the hand of God."

But the newsletter isn't Monroe's only project.

Two other programs he is organizing include the Christmas Program and Elderlice Peace Week. The Christmas Program will be held on the Dec. 12 at 11 pm in a Candlelight Service. He and the group planning it are trying to involve as many campus organizations as possible. Monroe says he hopes it will be something "everyone will be glad to be a part of."

The Rev. Kirk Monroe, WMC's Religious Coordinator works to spread faith through his monthly newsletter and campus involvement.

Elderlice Peace Week, tentatively scheduled for March 30- April 4, will be his second major project of the year. Focusing on "relationships between races, racism, and racial issues in America," events for that week will include a guest speaker, films, and a forum for discussion. Monroe believes that the Peace Week activities provide the WMC community an opportunity to question the secular with the the eyes of the religious. It allows WMC students a way to give peace a chance, for peace like anything else does not come from a vacuum but from soil planted, fertilized and allowed to grow.

"Elderlice Peace Week is just a small seed," he says, "but for the student who opens his heart and mind, it can grow into a great cedar of compassion."

Next semester Monroe will also be teaching two sections of World Religions East. He explains that the class is "a quiet passion because it allows an opportunity to cross over and come back enriched."

Indeed, the course, he says, is just one more way in which he can "sensitize the secular to the reality of the religion."

Monroe strives to spread faith through newsletter, Peace Week

continued from page II
Groups plan career fairs

Based on the philosophy that students must always keep their eyes on the job market, two campus organizations have planned career-related activities during the 1986-87 school year.

The WMC chapter of Kappa Mu Epsilon, a national mathematics honor society, will sponsor a career night for mathematics and computer science majors on Monday, Nov. 24 at 8 pm in Harrison House. Several WMC alumni will return to The Hill to discuss their present careers in mathematics. The speakers include Julie Winkler, a computer programmer with NASA from the class of 1985; John Wandel, a social science major of 1978, who will discuss his career as an actuary; and Judy Van Duzer, a mathematics major with the National Security Agency from the class of 1983.

Professor Bill Link of Towson State University will talk about graduate schools in mathematics, and there will be a question and answer period following a brief presentation by each speaker. Kappa Mu Epsilon invites anyone interested in a career in mathematics or computer science to attend. Refreshments will be served.

In addition, another such activity is currently being organized for later in the year.

The Senior Class is planning a Career Night in late February at the new Conference Center at the Quality Inn for all interested seniors, according to Cathy McNiff, Senior Class President. A number of representatives from corporations around the Baltimore/Washington area, in fields such as investment, broadcasting, accounting, media, insurance, law, medicine, journalism, and education will be present to discuss career opportunities. Prosperous alumni will also be invited to speak about their personal achievements and to give advice on how to begin a career, she says.

A reception will include speeches relevant to the job search by successful alumni. Seniors will have the opportunity to discuss their career goals and options with experienced graduates. A resume-writing workshop to perfect resumes, as well as an interviewing techniques workshop, are also being planned for February and March.

Approximately 50 seniors are participating in this project and more help is still needed, explains Class Secretary Julie Bugg. Only those who donate their time will be allowed to attend. The project has been divided into ten committees and positions are still vacant. The deadline for all who want to be involved is Tuesday, Dec. 2, at which time a mandatory Senior Class meeting will be held.

Cathy McNiff, senior class president, will be served.

WMC Press creates resume writing plan

Graduating seniors may never have to struggle with a typewriter again to create their own resumes if Rick Dillman, an Assistant Professor of Computer Science, has his way.

Dillman, a member of the newly formed WMC Press, is supervising Kristin Tyeryar, a junior special studies student, in establishing a resume writing service on campus.

"We hope to have the service up and running by the beginning of the spring semester," said Tyeryar. "We will offer five different kinds of resumes which students can choose from."

She explained that the forms will present a variety of styles, ranging from a straightforward typewritten look, to a flashier, more artistic look that will make use of some of the special fonts available on the Macintosh.

In fact, the entire resume service will be set up on the Macintosh. Preset programs will illustrate the different styles and either the customer or a member of the writing service will take the student's information and type it into the format.

"After the information has been typed in, the disk the resume is on will be taken to the laser writing center in Lewis Hall where a professional-looking "hard copy" will be made. The end result will then be given to the student.

"At this point, the cost hasn't been decided," said Tyeryar. "It will more than likely be somewhere between $5-10. I want to keep the price closer to $5 because I'm not sure students would use the service if it was too expensive."

"Our major goals," she added, "is to offer the campus an alternative to those high priced professional services."

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M. Gary Williams, Editor
Editorial

Academia, 1, athletics, ...

At the risk of sounding like members of a college in schol, we believe that this year's 0-10 football team actually taught us something.

The lesson: WMC is primarily an institution of academics, not athletics.

This statement, mind you, is not intended as a condemnation of the football program at Western Maryland. Indeed, players have been beating their brains out on the field for the past several years despite constant defeat. Such dedication is admirable.

Instead, we wish to convey the fact that, in the grand scheme of things, losing in a stadium is a lot less important than losing in the classroom. The unfortunate part about the former, though, is that more people get to witness the failure. The sooner we realize this, the sooner we will stop persecuting Terror football players in light of their team's 0-10 record.

We must admit even The Phoenix has stooped to unjustly criticizing football squad in the past. We used to headline the typical gridiron brief with something like "Terrors bludgeoned to death by Swarthmore's Little QUakers." Now, though, we prefer to employ a straight-forward style of headlining that simply states who won and who lost.

The fact of the matter is that WMC, as a Division III school, cannot go out and recruit expensive superstars. Indeed, if a highly talented quarterback wanted a shot at the majors, a small liberal arts college based in rural Carroll County would probably be the last place he would want to go. Consequently, we cannot expect the best we can with players who merely love the sport, and who are more interested in getting a decent education than playing in the NFL.

There is no shame in this.

If, however, WMC continues to support its football program, and we believe it should, the College should consider investing some more money into it—not for the purpose of recruitment, but for protection. Numerous football players are limping about campus on crutches. Knee and ankle injuries have plagued the Terrors throughout the season. Perhaps some of these could have been prevented by additional protective equipment. We are quite certain that the University of Maryland doesn't skimp on the extra padding.

After WMC lost to Johns Hopkins, Coach Dale Sprague told The Carroll County Times, "I know one thing. Paybacks will be hallucious next year." We don't necessarily agree with this comment, but again it demonstrates a sense of determination.

We'd like to submit, though, that a winning record is not always essential in order to have a winning team. Look at the Chicago Cubs. For years, their record was one of constant losses. And still they are one of the most popular teams in the nation.

The Phoenix

Holiday spawns thefts

As the holiday season rapidly approaches, crimes involving vehicle and property thefts increase sharply. Stolen vehicles are frequently used to aid in the completion of more serious crimes. It is estimated that vehicles are used as a tool in 75 per cent of all crimes. It is also proven that most stolen cars were unlocked when taken.

Like most crimes, theft is the result of opportunity. Well-organized car thefts are rapidly gaining in popularity and have proven quite prosperous, for they especially target foreign automobiles. Articles and packages left in your car are also prime targets for thieves.

To increase your chances of having a crime-free holiday season, take a few moments to look over these following helpful hints.

1) Always make sure your car doors and windows are locked and the keys have been removed.
2) Keep vehicle keys and house Keys on separate rings. Never have an identification tag on your key ring. If lost or stolen, these tags only help the thief locate your vehicle or residence.
3) Never hide an extra key under the hood. Thieves know where to look for hidden keys.
4) Never leave your checkout, credit cards, or other valuables unattended in your vehicle. When shopping, lock parcels and other valuables in the trunk. If your vehicle does not have a trunk, make sure packages are not left in plain view.
5) Check that windows are rolled up tightly. This will discourage a thief from trying to get in by using a coat hanger.
6) When using a commercial parking lot where you must pay to park, leave the attendant your ignition key only and take all others with you.
7) Park in well lighted and busy areas. This is important for your personal safety as well as for the protection of your car. If you must park a long distance away, wait for other people to come along and walk with them to your destination.

J. Scott Moyer
Director of Campus Safety

Wilson's Fifth of July offers difficult plot, absorbing characters

The WMC Performing Arts Department will present Lanford Wilson's Fifth of July Nov. 20-21 in Alumni Hall. I found the performance that I attended Sunday evening slightly difficult to understand.

The story takes place on a farm not far from Lebanon, Missouri. The plot centers around eight people who get together and realize that their lives are not what they quite expected. In fact, the theme is somewhat similar to the movie The Big Chill.

The first scene opens up in a colorful room filled with old furniture and pictures. This set seemed to suggest the peculiarity of the play which was about to follow. Sitting on stage is Kenneth Talley, played by freshman Andrew Wood. Wood's performance was one of the strongest of the play. His character is a teacher who became crippled in Vietnam. Wood managed to make the injury believable, and was able to act out his rather snobbish character, but at the same time reveal that he cares for his good friend Jed, played by freshman Jordan Ambridge.

Ambridge's role was small, but realistic. The character could have had more depth, especially where his relationship with Kenneth Talley was concerned. Jed's most exciting scene occurred when he flew into a rage after Kenneth was punched by John Landis, played by junior Derek Woodburn. Compassion overcame Jed as he tried to protect his dear friend.

John Landis and his wife, Gwen, played by senior Amy continued on page 6
60 Seconds on Campus

What was your impression of Alcohol Awareness Week?

I think it enhanced the knowledge of those who don't know the impact of alcohol.

I think it was a very eye-opening experience for all who attended the past week's events. And I liked the free bumper stickers.

I think we succeeded in representing various points of view regarding the responsible use of alcohol as opposed to preaching abstinence.

I think that it was well organized and it captured the students' attention and made them more aware of what's going on.

Being an advocate of responsible drinking, I believe that it provided some valuable insights into the use of alcohol. It's a shame that handicapped patrons had to suffer with the placement of the disabled vehicle.

Kenny Boyd

Food Sunday deserves our attention

Several months ago, our President said something to the effect that there were no hungry people in the U.S. He further stated that food, money, and other services were readily available to those who needed them. Reagan reasons that if people are hungry, it is their own fault. They just don't go to the right sources for help.

Unfortunately, President Reagan is not the only one who feels this way. There are many others who are blinded by the same illusion which led him to believe this falsity. If only hunger were that simple to stop! Close your eyes and it is gone! Sorry folks, but empty stomachs don't get fed that easily.

All parts of our great nation are affected by this issue, and Carroll County is no exception. The number of people requesting food this year has already exceeded the total distribution for 1985. According to Dominic Jollie, Carroll County Food Sunday president and director (as reported in the Carroll County Times, 10-18-86), the organization distributed food to 11,555 people for 242,634 meals by June 30, compared to the equivalent of 245,322 meals to 12,815 people in 1985. The number of people requesting food has doubled, yet money and food donations have decreased.

Yet, despite these figures, there are still some people who can't accept the facts. I have heard students say things like, "I don't see any hungry people around... Hanger in Carroll County? Ha! Show me.... There is plenty of money and food for everyone who needs it." The sad part is that they are right (to a certain extent). They don't see any hungry people because they close their eyes to them and turn their backs on them. Students sit comfortably in their college dorm rooms, wear expensive clothes, and drive expensive cars. So, of course, they don't see hunger.

Well, let me show you some hunger. A few weeks ago I helped out at a local soup kitchen. Over 40 people came for their weekly lunch at this specific church. (There are three churches in Westminster, each serving one meal per week, for a total of three meals weekly) All ages were represented, the youngest person being a five-month old child, the oldest being an 80-year old lady. There were entire families, single mothers, widowers, teenagers, single men, single women, and lots of children.

It was the five-month old child who really caught my attention. He didn't look like "normal" babies of that age. His face was pasty white, and his eyes were glazed over. He also didn't act like "normal" babies of that age. His tiny fists held loosely onto my finger, and it took a lot of effort for him to smile. He didn't cry, giggle, play, or even try to crawl out of his baby carrier. He just lay there listlessly, staring up at the ceiling. This little boy was already suffering from obvious symptoms of malnutrition.

So what can you do, you ask me? There is plenty that you can do. Many of you may already be aware of the Carroll County food drive taking place on campus this semester. Campus organizations, Greeks, independents, staff, and faculty are getting involved in fundraisers, as well as in community service. Benefit events include a rock-a-thon, a college night at Ernie's, several bake sales, food collections, film proceeds, and meals skipped.

Much needed money is being raised for food, yet still more needs to be done.

When you go home for Thanksgiving next week and indulge in a food-filled holiday, think of those families in Carroll County who must rely on such services as Food Sunday for their Thanksgiving meal. In spite of Reagan's statement, it is these volunteer organizations that are wondering how much longer they can afford to provide meals for the hungry. So I am challenging you to think of these hungry families and do something: bring a can of food with you back to college after the break. Boxes for the food collection will be placed near the information desk and outside of Englar Dining Hall for this purpose. Please contribute, and become a part of the solution. If you have any questions, feel free to contact Holly Morgan, Eric Hummell, or myself.
National, local sports invite questions

This week in sports commentary I am introducing a new TWIST; asking probing questions on a national and local mix...

Is anybody out there losing sleep over the Bears losing in the perfect start? Is anybody getting more sleep? Does anybody really doubt that Jim Mc Mahon will be healthy when the playoffs come around and dollar signs start dancing in his head?

Was it fate or dirty play that caused us to lose a heart-breaker at Johns Hopkins last weekend? Shouldn't there be a rule against yelling out the other teams offensive cadence? Why don't professionals do that? Is it because they have too much respect for the game, the opponent, or themselves?

Is Michael Jordan or Domenique Wilkens the second coming of Julius Erving? Can these two ever be another Erving? Does anybody realize just how good the Doctor was in his day with NBA?

Is the new three point line for the NCAA too short? Is Mike Schmalf's assault on that line in last Saturday's scrimmage any sign of what is to come for the Terrors? Will Alex Ober install a "three point play" into his regular offense?

Is it true that Western Maryland's J.V. basketball team is ranked in ESPN's pre-season Division III Junior Varsity top-20 poll?

Are the Flyers the best team in the NHL? Does anybody actually follow the NHL? Should there be Monday night hockey instead of Monday night football?

Why was the score of the Terrors-Hopkins Hockey game 10-7? Was it great offense, terrible defense, or both? Shouldn't we try playing team hockey instead of Greazy hockey?

Is this going to be Western Maryland's best wrestling season ever? How many eyebrows are the Terrors going to raise this year? Would you put it past Sam Case to try to convince a German wrestler to come to WMC during his European tour?

Should the Fiesta Bowl be the bowl to determine the national champs? Don't you think there should be a playoff system instead of this bowl game nonsense? And for this week's stupid question: Will Vinnie Testaverde have a Heisman Trophy sitting in his living room at the end of the year?

Does anybody realize how good our women's basketball team should be this year? Will Cindy Boyer break Coach Martin's all-time scoring record during the first or second half of the season? Will Becka Martin suit up and play a few games to try to keep that record? Will Bob Chambers let her do that?

Is Gary Amile really that good at picking games? Was he really 2-1 last week as compared to my poor 1-2 mark? Or was it just luck on his part?

Did this help you give your answers any questions?

Women's volleyball team travels to national championship

continued from page 1

suffered from knee, shoulder, and back pains.

Nevertheless, the Terrors went into the MAC's hoping to capture a place in the Nationals, and they got one, said Coach Carol Fritz.

"We won four games and lost to two nationally ranked teams," Fritz explained. "One was so close they couldn't tell the difference, so we got a National bid." WMC conquered Gallaudet, Upsala, Moravian, and Dickinson, and came close to beating Elizabethtown.

The Nationals, held Nov. 13-15 at four different sites around the nation, took the WMC women to Calvin College in Grand Rapids, Michigan where they challenged Calvin; to the University of Buffalo, Ohio Northern; to University of Rochester; and MIT.

"Everybody worked hard," said sophomore player Pam Bragg. "We really pushed to get that far." But the team did not make the final four teams of the nation.

According to senior Co-Captain Lynn Habicht, "It was a big deal just to get there. We struggled and worked hard all season." Habicht said, adding that it was a struggle but well worth it.

And at very least, she suggested, the team has the satisfaction of knowing that they gave it their best shot and came out as one of the top 24 teams in the nation despite a number of injured players.

Terror offense mounts last-ditch effort against the Hopkins defense in a losing cause Sunday, 21-20.

continued from page 7

To retaliate, WMC picked up the momentum again in the third quarter. Donner and Lombardo helped to cut the deficit to 21-14 with a 13-play, 76 yard drive.

Fifth of July presents young stage talent

continued from page 4

Wiezorek, were also very interesting to watch. They seemed to have a good time, whether they were "getting high" or carrying on in bed. Gwen was never serious about anything, as indicated by the way she threw around explicatives in every other line. John was involved in several interesting love affairs and was constantly scheming behind his wife's back.

The characters of June Talley and her daughter Shirley, played by freshman Beth Waldrop and Jenny Sapora, respectively, were also quite interesting. June, also Kenneth's sister, was the most serious of the group. She constantly tried to keep everyone in line.

I was very impressed with the performance of Jenny Sapora, who is a senior at Westminster High School. Her character was quite amusing because she was a struggle but well worth it.

And at very least, she suggested, the team has the satisfaction of knowing that they gave it their best shot and came out as one of the top 24 teams in the nation despite a number of injured players.
Firetrucks and ambulances line Main St. Monday night in case of fire in flooded Winslow Hall.

Electrical outage throws campus into late-night state of confusion

by Jonathan Slade

Lights out!

WMC students were surprised by a sudden power outage Monday night when Baltimore Gas and Electric shut down electricity to the entire campus after a water pipe burst in the basement of Winslow Hall.

Dr. Howard Orenstein, an associate professor of psychology, was teaching his 7:30-10 pm class when he first noticed something wrong.

"I smelled a faint hint of something. Then, a while later, an alarm went off," he said. "I called Campus Safety. I thought someone ought to know."

The electricity was turned off at 10:45 pm so that firemen could examine the basement of the building to determine exactly what had happened.

Orenstein, who watched the incident from a nearby hill, was concerned that white rats used by his student researchers would be harmed. He was considering moving the animals to Lewis Hall.

Four local fire companies responded to the scene, including Westminster, Reese, Pleasant Valley, and Manchester. Most of their time was spent pumping out six inches of leaf-filled water from the basement of Winslow where a transfer boiler apparently developed a leak. The water may have also caused a short in the electrical system, igniting a small fire, but no flames were apparent upon the arrival of the fire equipment.

During the blackout, the campus became somewhat chaotic. Several students began throwing firecrackers from the second floor of Whiteford dormitory while others set off exploding bottle rockets in the Quad. Still others stormed out of Memorial Hall's two word processing labs which were closed just minutes before the power outage.

"I was in the Power Lab typing a 15 page paper when the security guard came and told us what was going to happen," said senior communications systems analysis major Tracy Kennard. "We had to wait for the power to come back on. I was very worried. I wasn't going to get my work finished."

Electrical service was restored to most of the campus at 11 pm. The incident remains under investigation.

Hopkins beats Terrors in 21-20 squeaker

continued from page 6

Donner then was able to run in for a one yard touchdown. After a punt and an interception stopped the Terrors on their next two drives, the Terrors found themselves in a fourth-and-one situation on the Hopkins 16 yard line with only 3:14 left in the game. Lombardo was stopped short of the first down and it was left to the WMC defense to retrieve the ball. A few plays later Hopkins was forced to punt leaving WMC at the midfield with 1:26 left on the clock. A fine screen pass to Lombardo put the ball on the JHU 24 yard line. Then Donner got another first down on a quarterback draw to the 13-yard line. Donner was removed from the game on the next down after suffering a broken collarbone when hit on an incomplete pass. Faber came in without warming up and hooked up with Guyton for the TD to bring it to a 20-21 final score.

Matt Donner rushed for 123 yards. WMC had 234 yards total with 160 of that yardage coming in the second half.

Soccer defeats St. Mary's

by Cynthia Schäfer

The men's soccer team made it to the semifinal round of the Maryland State Soccer Tournament. In their first game of the tournament at home, WMC scored a 2-0 victory over St. Mary's. Senior goalie Don Gardner recorded 14 saves in the two games.

Danceteller performs A Christmas Carol

continued from page 1

dance, always theatre in our production. It explodes with energy." The choreography for Danceteller's production of the nineteenth century Dickens classic has been created by Don Collins, whose works have been honored with some of the most prestigious arts awards in the nation, including several grants from the National Endowment for the Arts. Her adaptation of the $2 for children under 12. For ticket information call 848-7000 ext. 265.

PLEASE!

Support the businesses that support your school.
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Fifth of July offers slightly confusing plot

continued from page 6

behaved exactly like a typical 13 year old would. She stomped around the room, pecked through windows, dressed up, and screamed a lot.

Weston Hurley and Sally Friedman, two of the play's remaining characters, were also well acted. Hurley, as portrayed by freshman Bill Jacobs, was funny to watch. He seemed to be in a constant daze and it always took him 10 minutes to realize what had been said when people spoke to him. Sally Friedman, played by junior Joan Weber, was also a delight to watch. Sally was a strange old woman who neglected to do many important things. For instance, she didn't scatter her dead husband's ashes until a year after he died.

The sets and lighting were very well done. Both the living room (the scene of Act 1) and the front yard (the scene of Act 2) were colorfully brought to life. In the second scene, the swing sets and the artificial grass looked almost real. I was impressed by the way the light came from the inside of the house while the front porch remained dark. It was hard to tell that it was only stage effects.

Unfortunately, I found the plot difficult to understand. In the beginning of the play, there were many things going on simultaneously. I sat in my seat, quite puzzled, and tried to figure out the main plot. I think that the confusing nature of this play made it difficult for me to enjoy it completely.

Health: Chlamydia lurks as 'unknown' disease

Say the word chlamydia to most people, and they might guess it’s a new type of orchid. But it’s not. Chlamydia, pronounced 'klam-MID-e-uh', is a sexually transmitted disease which is rapidly becoming a major public menace.

Chlamydia trachomatis is a bacterium long known as the cause of an eye disease common in developing countries. It is also now recognized as the cause of the most prevalent genital infection seen in the United States. An estimated three to four million Americans suffer from chlamydia each year.

In men, it is the leading cause of NGU (nongonococcal urethritis). This is an inflammation of the urethra with symptoms of painful urination and watery discharge. NGU is twice as common as gonorrhea. Untreated, NGU can lead to epididymitis—an inflammation of the testes that can cause sterility.

In women, the disease often manifests itself as an infection of the cervix with symptoms of itching and burning, vaginal discharge, dull pelvic pain, and vaginal bleeding. If left untreated, it can spread through the uterus to the fallopian tubes. Scarring may cause tubal blockage leading to infertility or ectopic pregnancy—the development of the embryo in the tubes instead of the uterus. It is also a major cause of pelvic inflammatory disease (PID).

But do not fear the statistics. Chlamydia is cured quickly and painlessly with antibiotics. Uncomplicated cases are treated with a regimen of a tetracycline for one week or an alternate regimen of erythromycin. Treatment is usually begun for clinically suspicious cases while awaiting test results.

Who is at greatest risk? Those who have multiple sex partners, those who use no contraceptive or a non-barrier type, and those under 25.

So play it safe. Use condoms or a diaphragm. Know your partner well. And seek treatment promptly if suspicious symptoms develop.

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Author John Wheatcroft

Wheatcroft speaks at 'Books Sandwiched In'

At noon on Dec. 4 John Wheatcroft, the Bucknell University Presidential Professor of English, will discuss his novel, Catherine, Her Book, in McDaniel Lounge.

Wheatcroft, 61, has won many awards for his writing and teaching, including an Acou Playwriting Award and National Educational Television Award. One of his plays was remade as the television movie The Boy Who Loved Trolls and appeared on PBS in 1985. This year he was again honored by being named Pennsylvania Professor of the Year.

Everyone is invited to bring a bag lunch and enjoy beverages provided by the college. For more information on this free presentation, call 848-7000, ext. 221.

NACADA honors Iglich

Esther M. Iglich, associate professor of biology at Western Maryland College, is one of nine persons in the nation who has been acknowledged in the National Recognition Program for Academic Advisors.

This award program, which began in 1983, honors individuals or institutions which have contributed significantly to improving academic advising on college campuses. Dr. Iglich was nominated for the 1986 award by Melvin D. Palmer, dean of academic affairs at WMC.

Iglich, who joined Western Maryland College in 1979, was named outstanding academic advisor for the mid-Atlantic region of the National Academic Advising Association (NACADA). NACADA sponsors the awards program jointly with the American College Testing Program (ACT). A committee of the ACT staff and members of the NACADA selected the winners of the awards which were presented Oct. 12-15 in Seattle, Washington.

Kappa Mu Epsilon Puzzle

presented by the Mathematics Honor Society

There were three men called John, James and Henry and their wives Mary, Sue and Ann, but not respectively. They went to market to buy hogs. Each person bought as many hogs as that person spent dollars per hog. John bought 23 hogs more than Sue; and James bought 11 more than Mary. Each man spent 63 dollars more than his wife. What was the name of each man's wife?

All solutions must be submitted by Dec. 4, 1986 to Kappa Mu Epsilon, P.O. Box 42.

A ten dollar prize will be awarded to the first correct solution.
Ms. Sherri Kimmel Diegel has been named associate director of public information for Western Maryland. She replaces Pat Donohoe, who is now Director of College Relations and Publications at Prince George's Community College.

Diegel, who holds a bachelor of science degree in news-editorial journalism and a master of arts degree in English from Bowling Green State University, also worked as a copy editor for Dayton Newspapers, Inc. and as editor of the Ohio Northern University alumni magazine.

In addition to Baily, other drinkers were Lisa Ricci, Jill Dauer, Carvilla Donohoe, Duane Powell, Laura Ahe, Billy Embry, and Mary Daugherty.

Hubert hopes that with the help of the participants in this experiment that the effects of alcohol on the body will become more evident and that the dangers of alcohol will be more clearly revealed. He also hopes that the "Buddy System" will be used in everyday life and not just in experimental circumstances.

Dancers participate in liquor experiment

continued from page 2

returned home safely following the event. And finally, everyone who participated was required to go back to his room, assisted by their buddy, immediately following the dance.

"I think it was a learning experience. I learned I can drink five beers and still be legal," joked participant Steve Baily. "But, seriously I think everyone who participated, plus the people who just watched, learned a lot about the effects of alcohol and when they should stop drinking."

Dancers participate in liquor experiment

Hayden Daws, Jill Dauer, Carvilla Donohoe, Duane Powell, Laura Ahe, Billy Embry, and Mary Daugherty.

Hubert hopes that with the help of the participants in this experiment that the effects of alcohol on the body will become more evident and that the dangers of alcohol will be more clearly revealed. He also hopes that the "Buddy System" will be used in everyday life and not just in experimental circumstances.
52-Pickup employs violent themes

No, Cannon Film's new release 52-Pickup is not about a possessed Ford that strikes down pedestrians in a small mid-western town. It is, however, a vehicle of another sort. It's a vehicle that Cannon is using to rake in a lot of money from unsuspecting audience's who are lured by the presence of the two stars in the film, Roy Scheider and Ann-Margret. You see, it's blackmail.

Harry Mitchell (Scheider) is a middle-age, well-to-do owner of a high tech manufacturing company. His wife, Barbara (Ann-Margret), is quite successful herself, as she has just accepted the nomination to run for public office. However, it seems as though the overtime that Harry's been putting in recently hasn't been at the office, but rather at the local motel in some extracurricular activity. Harry's trouble starts when he is confronted by some men who have a videocassette of him "working overtime" at the motel, as well as visiting various establishments of ill repute. The blackmailers decide that a payment of $52,000 will allow him to buy the videocassette and a secure, happy future. When Harry reneges on the first payment to the blackmailers, they find a gun in Harry's house and use it to kill his playmate, execution style.

52-Pickup is reminiscent of the atmosphere Brian DePalma creates in his films. The strong, flagrant street-language and graphic violence conjures up images of Scarface, while the closed-in feeling is comparable to that in Body Double. Jost Vacano's photography is good, using lighting, unique camera angles, and other techniques developed by DePalma and Michael Mann to their best effect.

By far, Scheider's character is shown in the most detail and is the focal character, yet we still know little of the man himself by the time the credits scroll up the screen. Ann-Margret's character is both a victim in and of the film. Her script is reduced to a few whimpering lines and some crying, although she does do a good job of kicking, screaming, and pulling the blackmailer's hair.

The time-worn plot, predictability, and flimsy characters turn an otherwise good thriller into just another ho-hum release. The presence of Scheider and Ann-Margret add little to the movie's overall appeal. In essence, 52-Pickup would've made a good episode for Miami Vice, without the Miami or the vice.

Oh, what's the title stand for? Never mind. It's no big deal.

The CAPBoard Execs and advisors thank you for your support on Parent's Weekend and wish you a relaxing Thanksgiving break...

Look for our December events -

Fri., Dec. 5 Double feature Rambo and Commando

Wed., Dec. 10 mini concert with The Bull Dogs

Thurs., Dec. 11 Jim Mapes - Hypnotist

Sun., Dec. 14 A Christmas Carol
Palmer announces drama, communications merger

by Jonathan Slade

Starting this September, some performing arts majors at WMC will find themselves in much larger company.

"We're combining theater and communications into one department called communications and theater arts," Dr. Melvin D. Palmer, Dean of Academic Affairs, announced Monday.

"Performing Arts won't be used as a title anymore." Palmer explained that declining enrollment in theater classes over the past several years led to the merger.

"Drama was not a separate department until late sixties. Recently, though, the number of majors has gone down. The theater curriculum was more elaborate than the people we had in it," he said. "It was a question of how to best utilize the instructors we have at our disposal."

Ms. Pamela Regis, the chairperson, will head the new department in the fall.

continued on page 2

Residents receive damage bills

by Robert A. Paul

On Tuesday, Feb. 3, common damage bills were distributed to WMC residence halls. Floor residents will have to pay bills ranging from as low as $20 to upwards of $800 for damages done to their floors.

The damages and cost to each floor of the affected residence halls have been posted. Bills for halls where Greek organizations reside were sent to each group's president. Unless the perpetrators of the damages come forward, the damage cost will be divided among all floor residents.

This billing method has caused some controversy. "The policy of students paying for damages invokes a feeling of responsibility on the residents," says WMC student and Rouzer Hall resident James S. Borra, "but I believe flagrant damage by outside parties should not be charged to students." He refers to the listing of glass door replacements in Rouzer; most residents will be charged.

continued on page 2

February production tackles dark themes

by Kristin Tyeryar

"My Sister in This House" explores the attitudes of the upper and lower social classes not only toward each other, but toward themselves as well.

Tim Weinfeld, who directs the Western Maryland production, says he chose the play because it is "an acting challenge."

"This play is too dark and brutal for a community theater to perform," states Weinfeld. "I continued on page 3

Sidelights: Will colorizing classic black and white films adversely affect them?

by C. Lloyd Hart

The start of the new year saw the sisters of the Alpha Nu Omega sorority take off their baby blue and white sweatshirts for the last time. From now on the 43 former Omegas will sport the red and white of Alpha Omicron Pi, the group's new national parent organization.

Responding to the recommendation of the President's Commission on Student Life that the college's local fraternities and sororities seek out national affiliation, and the offer of a thousand dollars to help defray the costs of 'going national,' the sisters of Alpha Nu Omega have chosen to accept colony status with Alpha Omicron Pi.

"We're very pleased to be chosen," says Ms. Debbie Miller, national public relations coordinator for Alpha Omicron Pi. But she adds that her organization chooses very carefully the campuses on which it agrees to colonize. "Most importantly we look at the school's reputation, and the reputation of the group, but also we look at GPA's, extra curricular activities, and how Greeks are viewed by the school. We turn down many more than we accept."

During the next six to 12 months the colony members will immerse themselves in their new organization's national activities, philosophy, and 90 years of sorority tradition. To help WMC's Alpha Omicron Pi..."
Marriott ousted in cafeteria coup

by Leo Ryan

WMC has experienced a change of appetite. The Marriott Corporation—which managed the college's dining services for three and one-half years—is out, and Seiler's Dining Services Company is in.

Dean of Student Affairs, Philip R. Sayre, explained that arrangements made with the Marriott Corporation regarding the opening of the restaurant in the College's Conference Center "were not working out."

"We began looking for another party to take over the restaurant, and Seiler's made a proposal to take over the entire dining services," explained Sayre.

Seiler's was runner-up to The Marriott Corporation in the 1983 bidding for the College's dining services contract. "At that time," noted Sayre, "Seiler's was largely based in New England and served few schools in this area. But in the past three years," he continued, "Seiler's has branched out, and now serves some forty schools in the Mid-Atlantic area.

Seiler's is much smaller than The Marriott Corporation, but Dean Sayre feels that because it is a "small and hungry" company, it "really cares about holding on to those few schools and doing a good job."

The new dining service officially began operations on Sunday, Feb. 1, under the direction of Mr. Stephen DiPrima. DiPrima attributed a "smooth transition" to the cooperation of dining hall employees and to the assistance of his management staff. "The employees have been very flexible...and my management staff has given me extra time to do things that are necessary," said DiPrima.

Halls assessed for '86 fall damages

continued from page 1

residents believe these doors were broken by outside parties, Some parents have also complained of students being blamed for violations committed by non-residents.

Dr. Philip R. Sayre, Dean of the Student Affairs office agrees with the students' and parents' arguments and says, "We will reduce charges if there is a reasonable explanation for the damages, but the students must then come to us and tell us the charges are unwarranted."

According to Sayre, the majority of the billing was due to damage caused by the misuse of fire prevention materials. He states, "There was $6000 worth of fire protection damage. These damages are the most avoidable of them all. We hope the people committing the damages will wise up and see that they're not only hurting the school, but they're also hurting themselves."

continued on page 8

Omegas don new colors, join national sorority

continued from page 1

Dr. Ethan Seidel, advisor to the Greek Council and a member of the defunct national fraternity Phi Epsilon Pi at Johns Hopkins, agrees. "Nationals give them [locals] more continuity, involve them with a broader community, and provide a lot more advice and support."

And while the college is encouraging the remaining local Greek organizations to seek national affiliation, Seidel stresses it will not force the issue. "Some locals have a long tradition...and while they're investigating they want to go slowly. They'll do it in their own time."

A statement is expected soon from the Delta Sigma Kappa sorority announcing their decision to accept colony status with the national sorority Phi Mu.

Steam system under repair

by Kelly S. Connor

As the deep January snow melted, problems in the underground steam lines at WMC surfaced. Pipes near Whiteford Hall and the front of Decker College Center corroded and leaked excessive steam.

According to Mr. Edgar Sell, Director of Physical Plant, the college became aware of the leak as the heat melted the snow above. "Through the years, the pipes deteriorated and air got to them, causing corrosion and rust. The steam lines are chemically treated inside, and protected by insulation on the outside. The moisture got to the outside of the pipes, causing the leak."

A metal detector found the exact location of both leaks, and a certified welder replaced the breaks with new sections of pipeline, each measuring about 14 inches.

Local contractors, as well as the physical plant employees, repaired the problem. "Everything was fixed," said Sell, "and as soon as the weather permits we can fill the holes. The ground has to thaw and be dry in order to reseed it with grass. We'll have to wait until Spring to cover the pipelines, and hopefully it can be finished before April."

Merger angers drama student

continued from page 1

Not everyone, however, shares Palmer's optimism.

"It is absolutely ludicrous," said junior Tracey Tokar. "Palmer is basing his argument on one number and 1/4 of it. But there are three departments smaller than ours.

"I do not look forward to spending my senior year in a department that does not understand me needs," she added, explaining that she believes the maneuver is an attempt by "the administration [to] have a lot more say in the plays we put on."

Tokar explained that "some members of the administration apparently believe that the type of plays regularly chosen to be produced by the department 'do not vary enough' in audience appeal."

"It is a move by the administration to pacify us," she said.

Assistant Professor of Dramatic Art Ira Domser, however, offered mixed emotions on the change.

"I'm looking forward to a period of strong leadership with Pam Regis, and while I'm fond of the theater department, I know it will not disappear completely."

Domser explained that an effort will be made to create crossover classes—ones that encompass theater and video techniques. He adds that both a stage and a video interpretation of Molière's Tartuffe is in the planning stages.

"That's the wave of the future," Domser said. "It should be a lot of fun."
continued from page 1

came across this work in a women's theater class I am teaching, and realized that college theater would be the perfect creative setting for My Sister in This House. There is so much liberty for performing unusual drama in an educational situation like this one."

Unusual drama is precisely what My Sister in This House is. Even the set reflects this idea. An intriguing series of tilted, multilevel platforms has been constructed on the floor of Alman's mainstage. These platforms, of course, cause every object on them to appear distorted, further giving the impression that something is not quite right in the play.

The four characters in My Sister in This House, though separated by two class structures, are at the same time intertwined by several important factors. One of these factors is age, which provides an interesting comparison between the upperclass Isabelle Danzard (Debbie Suite) and the lower class maid Christine Lutton (Tracey Ann Tokar). Both characters are 20 years old, and the playwright makes a point of using this similarity to show the differences in the attitudes of the two classes.

Another basis for comparison lies in the family relationships represented in the play. Madame Danzard (played by Heather Willever) is the widowed mother who does not want to lose the company of her daughter, Isabelle, and Lea Lutton (played by Amy Wieczorek) is the younger sister who constantly needs the love and approval of her older sister, Christine. These two relationships are strangely similar in some respects (although one should watch for an interesting twist to the familiar older sister/younger sister scenario).

All four of the actresses seem to enjoy the roles they have in the production. Wieczorek explains that she is even learning to see things in her own life that she never saw before. "I could never really see that any one group was being oppressed today until I started playing the role of Lea," she says. "After a while, I began to see that the kind of behavior the Danzards exhibit in the play actually does still exist, and it exists virtually everywhere. I'm also glad I'm not like the character I portray. Lea makes me appreciate even more my own sense of independence and self-worth."

Tokar says that her character is "very much the mother" to the younger sister. "The need for maternal comfort to Lea and Isabelle is a major theme of the play," explains Tokar. "Wendy Kesselman uses the mothering need to make a correlation between the two social classes."

Suite focuses more on the fun of playing a character who is so different from herself. "Isabelle and Madame Danzard are really snotty people," she says, "and it is kind of neat to play Isabelle because she expresses herself completely different from the way I do."

"I like my character because I can have so much fun portraying her. I also find Isabelle interesting because she makes a small attempt to befriend the maids. I don't think she is as class-conscious as her mother is."

Willever, on the other hand, does not like her character's snobiness. "Madame Danzard is interesting to play because she is a different kind of person from me, but I don't like her attitudes toward the maids. I am able to understand why she acts the way she does, though, just by acting in the role."

My Sister in This House is based on a true story. To consider this fact enhances the message of the play, especially when the audience witnesses the shocking results of the Danzard's oppression of the maids.

My Sister in This House will be presented on Alumni Hall mainstage on February 26, 27, and 28, beginning at 8 pm each evening. Tickets are $1 for students.

I would like to extend my appreciation and warmest thanks to those who offered support during my recovery. I have been overwhelmed with kindness from everyone at WMC and I cannot begin to express how much it has meant to me. Thank you all so much for the gifts, cards, phone calls, and visits. Many thanks to all anonymous friends and to those who I may have mistakenly overlooked. And I would especially like to thank Esther Griffith for being my second Mom!

Thank you again,

Jennifer Hoff

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Editorial

At best, stupid; at worst, insulting

Last semester every member of the college community received from the Office of the President a memorandum announcing the name chosen for the new restaurant that accompanies our new Quality Inn. Supposedly it had taken months of brainstorming to come up with just the right name. The result—"Billy Mac's."

"Billy Mac's?" They're kidding right?

Wrong. The restaurant, in its food and atmosphere, is supposed to approach fine dining, attracting the upscale clientele of the Conference Center and diners looking for one of Carroll's best restaurants. We just can't help thinking that with a name like "Billy Mac's" up in lights, the parking lot will be crowded with pickup trucks and drunken patrons, who are more accustomed to hurling bottles at performers that crouch behind chicken wire, than actually using knives and forks.

The name, the image—it's all wrong. But it gets worse. "Billy Mac" was the nickname of Dr. William R. McDaniel, a beloved, almost heroic figure in the history of WMC. Dr. McDaniel's contributions, which range from serving as interim president to founding the physical education department, are unequaled. He has been honored with a residence hall, a lounge, and a faculty residence, all of which bear his name.


What an honor. What an insult.

Hazardous exits

The four entrances to Western Maryland College off of Pennsylvania Avenue are places waiting for an accident to happen. Whenever someone is attempting to leave the campus using any of these roadways, he must inch his way slowly out into the main thoroughfare, hold his breath, and then burst out into the traffic, hoping that no one else is coming. It is very nearly a religious experience.

The problem here is that cars are parked all along Pennsylvania Avenue, right up to these exits, and those who wish to depart our fine institution, physically not spiritually, cannot see around these vehicles.

With parking already being a major hassle around campus, we are not quick to advocate the elimination of any prime spots. Unfortunately, this is the only way we can seem to allow a driver the visibility he needs to leave safely. Creating short "no parking zones" on either side of the exits may alleviate this problem.

We are certain, though, that if nothing is done, sooner or later someone's going to get hurt or worse.

Bill Mann

4 years and a photo-finish

My college days at WMC will end in approximately four months, Dean Palmer willing. Should the day arrive and I handed the hood and diploma of a full grown English major, I will be crying with two ideas.

First, how in the world do I thank my poor mother, and poor is the operative word considering she just spent her Jaguar money on my future. What a bargain. The second idea is the future. "Hey Bill, what are you going to do with your life?"

There was a time when I edited The Phoenix, a good job; but the time came to place the paper in other capable hands. That was a difficult task because I loved the paper so much. Giving editing up left me free to pursue something which had kept my mind and eye occupied for several years—photography.

There were times when I would see photographers Ken Koons and George Welty at a lecture or a football game, and I could not concentrate on my own camera. I wanted to see what they could do with theirs. This of course did not please the Phoenix staff. I approached Welty at one game; the Terrors were less than thrilling that day and I wanted an internship. The photographer put down his gear and told me what to do. Not very long after that I learned that I would be given a month with the photography pros of the Carroll County Times.

Picture a very scared young man dressed to match American Photographer's best dressed list, loaded with gear and ready to grow a beard if he had time or thought it was possible. I arrived that morning to an empty newsroom and stood around until someone got sick of looking at the strangely dressed kid in the corner with the Ansel Adams pose, the editor. Not five minutes later, the news editor gave me two rolls of film, a "hi how ya doin,'" and a "be back in two hours with six, count them, six features."

No problem. Big problem. What is a feature? Second problem, I don't have a car yet. Third problem, it snowed and I didn't waterproof my thin leather shoes. Well, I wasn't about to let "my" editor down. A newspaperman will overcome. Amazingly enough, I did. I walked, I got some rides, and I came back late. Even though I only had one feature, I was on fire. This was the stuff that dreams are made of. Of course, when the other photographer came back, he informed me that he was happy to get six features in an entire day with a car and wearing boots.

The next day, one day after I dragged my insecure body through the streets of Westminster looking for my Pulitzer prize winning, I made page nine of the first section with a man from the Rescue Mission eating fruit cocktail. I made it. Look Mom, I wasn't kidding when I said I bought a camera.

After that first picture, I began to realize that the actual shooting wasn't as difficult as pulling out the desire and creativity necessary to get good photographs. I always liked what photographers did, now I had respect for them and their profession.

The best day I had at the paper came when I was working with a new Times photographer, Joe Kohl. We were sent to cover basketball games at WMC and South Carroll. Ten minutes with the Terrors, twenty minutes in the car, another ten minutes with the Cavaliers, then back to the newsroom, develop the film, and print the best before deadline. Joe did all of this without a sweat.

When we got back to the lab, there were calls coming in over the commer about a house fire between Manchester and Hampstead. Once the decision was made to send a photographer, I asked to ride along. We were informed upon arriving that the fire was not where the scanner directed us, but about a mile down an icy, muddy path into the woods. The firemen would not let us drive for fear we would get stuck and block relay efforts. We started to walk.

I had never been to a fire and really never had a desire to go, but if things were different, I had a job to do. When we got to the fire, it was in full swing. Both of us were covered with mud, and I wanted to get snapping. I quickly lost Joe and there I was—heat, smoke, fire, and a camera. I shot everything I had in about twenty minutes—five rolls of film. The experience was made complete when the fire trucks gave us a ride back to the main road.

This night gave me the taste of photojournalism that I had longed for. I got to go where most people don't. I got to shoot in a high pressure atmosphere. I got dirty and tired and yes, last but not least, I got to ride on a
What are your impressions of Black History Month?

Seems to me there's a need for months designated as Black History, or Native North American, because the thing we call society is in need of increased awareness of different peoples and their importance.

Jeffery Kirkwood

I feel that it is important to observe Black History Month for the good of mankind as well as those without knowledge of Black heritage.

I think it is a good idea but I think we should have other history months to better compliment the American Melting Pot.

I think it is very important to make individuals aware of Black History Month and the accomplishments of Blacks in America. Many Americans are ignorant of our many accomplishments.

Rhonda J. Meyers

Karen Quidas

Angela Latney

Lee Holmes

Campus Safety apprehends breaking and entering suspect

On December 3, a Union Bridge man was apprehended and charged by WMC Campus Safety with trespassing and breaking and entering in a series of bizarre events which took place on campus.

At approximately 7:30 a.m., the campus safety office received several calls in regard to a suspicious subject posing as a janitor walking through the corridors and ladies' rest rooms in Blanche Ward Hall. Before campus officers could arrive on the scene, the subject fled the area in an automobile. A broadcast was put out to city police as well as college staff working in the area.

At 3:15 p.m., a call was received from a physical plant employee stating that a person matching the description was just seen leaving Blanche Ward Hall and heading for McDaniel Hall. Campus safety officers conducted a search of the building. As the suspect was attempting to exit the south side of the building, he was apprehended by Chief Scott Moyer of WMC Campus Safety. No one was injured in the incident.

The Department of Campus Safety in conjunction with the Residence Life Staff and Carroll County Sexual Assault will be sponsoring an informational exhibit on personal safety for female students and staff. The exhibit will be held on Tuesday, Feb. 17 from 8:30 am to 5 pm in Ensor Lounge.

In addition to printed materials, a 20 minute videotape on sexual assault on college campuses will also be shown throughout the day.

J. Scott Moyer is the WMC Director of Campus Safety.
Wrestlers earn a 9-2 record

by Cynthia Schiller

The 1986-87 men's wrestling team, behind the coaching of Sam Case, has compiled a strong record of 9-2 on the season. The only two losses on the year came against York, 12-46, on Jan. 26; and versus Ursinus on Feb. 7-6-42.


By the same token Widener and Messiah also fell to the Green on Jan. 24, 40-6 and 30-22 respectively. 39-16 was the score by which Elizabethhurst was defeated by on Jan. 31. In more recent action the Terrors split a dual meet, losing to Ursinus but beating Lebanon Valley College 37-18 on Feb. 5.

Two of WMC's most stirring victories came from richies in which WMC was down against Elizabethhurst and Messiah. The Green quickly fell behind 16-0 versus Messiah. Successive pins by Jon Bovit, Bill Dengler, and Skip Sinak, however enabled the Terrors to take a 18-16 lead after 158 pounds. This rebound enabled the Green to finish the match with a 30-22 score.

The second come-from-behind win was even more dramatic than the first. Messiah was leading 22-0 after five weight classes before WMC's rally. The Terrors then pulled off an impressive string of five falls five bouts for a 30-22 victory.

Tri-Captains Ed Singer, Skip Sinak, and Mike Martinovich have all distinguished themselves by being undefeated so far this season. Singer has a record of 9-0 in dual meets, Sinak 11-0, and Martinovich 9-0.

The wrestlers last home meet will take place this Saturday Feb. 14 against Delaware Valley, MAC Championships will be held in the PELC over Feb. 28-28 starting on the 27 at 12 pm.

Bettes bounce back; beat Bachelors

The Gamma Beta Chi men's intramural basketball team defeated the Bachelor's A team by 10 points in the championship game for the January Term. The Bachelors led at halftime 20-15. It was nip and tuck all the way until the end when the Bettes' Dru Salvo and John McDonnell scored. The final score was Bets 55 - Bachelors 45.

The triple towers of Luke Hodge, Chris Morris, and Darrell Guyton led the way for the Bachelors in the losing cause. Other fine performances were registered by Tom "Three-point" Kracke, Bob Forsythe, Tom Durkin, Joe "Scappy" Natans and Rich "Toasted" McCaushey. The Bachelors had fine efforts from Danny D'Imperio, Bill Butts, Steve Lutche, and Dave Llewelyn.

Welcome back, sports fans! I hope your break was as good as mine, and if it was not, well there is always next year.

Alex Ober's men's basketball team, picked by many to finish in the cellar of the division, started out with a bang this season, going 4-1. This was good enough for a tie with Franklin & Marshall for the tops of the MAC Southwest division. Visions of an MAC Championship danced in the heads of many, but it was not to be. The Terrors dropped three straight, including a heart wrenching loss to Lebanon Valley in which point guard Jeff Stepler went four for five in the last two minutes from three point land. This dashed any conceivable chances of the Terrors making the playoffs.

And now, the moment you've all been waiting for. Bill D's step by step analysis of this year's men's varsity basketball team.

The Guards: We have some good solid ball-handling, specifically by Jeff Stepler. Chris Lambertson and Mike Schmahl are also showing some tough outside shooting. Schmahl being one of the deadliest three point poppers in the conference.

Freshman Dave Barnes also has a nice jumper, but he does not air it out enough.

The Problems: The team seems to have a lack of penetration and they are not always able to get it to the offensive end. The , biggest problem is the nonexistent fast break, which could be due to the tight reins drawn by Ober. Junior transfer Andy Ponti could help if he ever get's a chance to play and freshman J'Ver Frankie KratoviJ may be able to contribute next year. All KratoviJ needs is a little more control. We all can see he has got all the moves. Another basic problem is the team's need to move the ball more quickly around the perimeter. Sometimes you have to get up the ball moving and then turn into the basket for the score.

The Big Men: We have a fine crew of young board-bangers, as well as some nice touches from the outside. Junior transfer Dwayne Milam is about as tough and intense as they come. He is strong on the boards and his shot is smooth as silk. Sometimes, though, you might find him on a bench when he should be out on the court. Why? Nobody knows.

Jon Bugg has come a long way from last year. His jump shot has shown the most progress. He is now consistently able to sink that medium range "J" from the corner. He is also one of the few Terrors not afraid to put it up consistently. He does not get as many boards as one might think, though. Once he gets his timing and positioning on the boards, especially on the offensive end, he should be one of the toughest in the conference.

Former J'Ver Bryan Lynch has also come a long way, most importantly in the aggressiveness department. He still has to work one on holding not holding the ball underneath for so long before taking it to the hole. He should also put that soft jumper up more often.

Fresman Mark Kart has been a pleasant surprise, hustling all over the court and not afraid to sacrifice his body for that offensive call. His defense needs a little work though, especially when recovering from helping out. Still, I see a bright future for Mark! Jackson Taylor may be able to help out at small forward, especially in the penetration department, but he has yet to get the call.

The Coach: Alex Ober has been with us for 14 years, that is almost as long as I have been in existence. Yet he still doesn't get the consistent entrance into the post season play that our fans are hungry for. Here some of the reasons why.

The fast break. We do not have one. Ober's game plan consists of set up, look over the defense, and run our plays. That is fine, but you cannot be afraid to let the boys push it up the floor for that three on two. Two on one situation. Nothing takes the opposition out of the game faster than racking up some quick points by running them into the ground. I am not saying let's turn this team into the UNLV Running Rebels, but at least we could give it a try.

The press. Once again, we do not have any. This is another way to shake up the opponent. Take them out of their game plan by controlling the tempo and causing some turnovers with an aggressive full court press. This is the only link missing from our already tough defensive scheme.

And finally, the substituting. Ober's substitutions are frequent, which is great. I could not agree more—get the most out of your bench and have a fresh five on the court at all times. But the timing used is sometimes questionable. I think Ober should evaluate who should be on the court at what time.

Perhaps, though, this final strategy is the major reason for the Terror break-down. Team members do not enough playing time to get into a winning unit.

And a winning unit, we know, does not occur over night.
Growing larger & more frightening yearly, GORB, the tuition beast demanded to be fed greater & greater amounts of money from his subjects if they wished to remain in his Kingdom...

It worked! GORB's appetite, for the time being, was tamed! The subjects rejoiced. Phonathon Man had saved the year! And next year, when a hungry GORB would surely reappear, they would be ready to man their phones again.

The situation was getting ugly—Then, out of the blue, Phonathon Man came to organize the seemingly defenseless subjects into a fearless band of Phone Warriors!

Together they fought to raise funds for GORB to eat so his ravenous appetite would be quelled before it ate its subjects out of house and home...

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High blood pressure lurks as silent killer

High blood pressure is a serious disease that affects some 60 million Americans. It is a disease that afflicts calm, easy-going people as well as high-strung, nervous people. It occurs in young people as well as old, affects males and females of all races, and cuts across all economic strata. It is more common and more severe among the black population. In more than 95-99 per cent of the cases there is no known cause or cure. Most often people with high blood pressure have no discernible symptoms, this being the reason why the disease is often referred to as the silent, mysterious killer.

First, however, what is blood pressure? If someone told you your blood pressure was 120/80 would you understand what those numbers mean and represent? Blood pressure is the force of the blood exerted against the walls of the arteries. The top number (called the systolic) is the pressure against the arteries while the heart is beating. The bottom number (diastolic) is the pressure against the arteries while the heart is resting and filling (between beats). Blood pressure is measured in millimeters (mm) of mercury (Hg) by an instrument called a sphygmomanometer. It is recorded with systolic pressure over the diastolic 120mm Hg/80 mm Hg. The normal blood pressure ranges from 90/60 - 140/90. Persons with blood pressures exceeding 140/90 are usually referred for follow-up.

Many factors can affect blood pressure. Even those whose blood pressure is within normal limits can experience fluctuations. Blood pressure changes can often occur with postural changes (from lying down to sitting up) even in patients with no blood pressure or cardiovascular abnormalities. Environmental temperature can affect blood pressure and blood pressure changes as we age. There are certain factors, however, that contribute to the development of high blood pressure. Obesity, a diet high in salt and fat content, excessive alcohol intake, smoking, and psychological stress can all predispose a person to developing high blood pressure.

To obtain more information, ask questions and have your blood pressure checked at the Blood Pressure Screening sponsored by Student Health Services, Personnel and Beta Beta Beta on Monday, Feb. 16 between 11 a.m. and 2 p.m. in Ensor Lounge.

Seiler Corp. replaces Marriott food service

continued from page 2 has increased the salad bar and soup selections and introduced a bread bar.

More importantly, DiPrima described Seiler's as a "scratch company." "We try to make as much as possible from scratch," he added. "We bake in small batches so that the food won't go bad or get stale. I think this will improve the overall quality of the meals," he added.

"We are strong on presentation," continued DiPrima. "We plan special events such as Hawaiian night and Chinese night in which we will be able to create a different atmosphere in the dining hall."

Catering Manager Francine Morgan will be in charge of the pub, but DiPrima feels that the true success of that area will "depend on how involved the students become."

"We've started serving pizza again," explained DiPrima, "and may begin a delivery service in which campus organizations could earn money by delivering on specific evenings. We also plan to work closely with CAP to attract more students." Seiler's is part of a Contract Management Company based in Waltham, Massachusetts. It has regional branches in Atlanta, Chicago, and King of Prussia, Pa. Among the forty schools in this region serviced by Seiler's are Johns Hopkins University, The College of Notre Dame, McDonough School, and Catholic University.
by Berke Breathed

Eating disorders affect white skin and brittle hair can be seen in females from upper-middle or the malnourished children of middle-class background. Among college-age women, as many as 18 per cent have been diagnosed as having such a disorder. However, the chances are that this percentage is very low, because most women suffer from these problems secretly.

What are anorexia nervosa and bulimia? "Anorexia" means a lack of appetite for food and "nervosa" is a term referring to the nerves in the body. Anorexia is not a disease, but a syndrome. Amenorrhea (or the percentage is very low, cessation of menstruation) may be caused by changes in hormones. Anorexics often experience irregular menstruation, amenorrhea, and loss of bone density, which affects many women in later years.

Anorexics often prepare delicious food for others and enjoy watching them eat. Bulimics individually often set aside specific times each day to eat junk food. Admit there is a problem, 2) Realize its effect on the family and friends, 3) Trust the therapist. Antidepressants may help in the past.

Anorexics often suffer from irregular menstruation, gastrointestinal disorders, dental erosion, Mallory-Weiss tears, esophagitis, and loss of potassium due to laxative abuse. Bulimics commonly suffer from obesity, weight loss, and body image disturbances, and though these do not automatically indicate anorexia, they do offer a way of identifying the disorder.

Anorexia typically starts around ages 17-25. Anorexia usually affects a slightly younger group—those between 13-14 and 17-18. Females as young as 12 and as old as 30 are affected by anorexia. The effects of anorexia are like those of starvation, since anorexia is self-induced starvation. The dry, brittle hair can be seen in the malnourished children of the third world countries. Hypoglycemia and heart problems are some of the dangers. Suicide, however, accounts for the deaths of many anorexics.

Hormones are greatly affected by anorexia. Amenorrhea (or the cessation of menstruation) may be caused by changes in hormones. Anorexics repeatedly produce hormones that affect the body's metabolism. Bulimics and anorexics are more prone to suicide. Many symptoms may indicate anorexia. These include fear of obesity, weight loss, and body image disturbances, and though these do not automatically indicate anorexia, they do offer a way of identifying the disorder.

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Midler, Long carry Outrageous Fortune

Following in the footsteps of her success in Ruthless People, Bette Midler now teams up with Shelley Long in the new adventure-comedy, Outrageous Fortune.

Arthur Hiller directs this farcical tale of two struggling actresses and their hilariously misadventures. The movie opens in New York as we see a nervous Long, who is attempting to get into a prominent acting class. At the audition she encounters Midler, a rube, raunchy, and energetic young woman, who ends up in the class with her. After a long day of verbal warfare with Midler, Long meets Michael (Peter Coyote), a schoolteacher, whom she believes to be the man of her dreams.

Later, after Michael seemingly dies in an explosion, Midler encounters a grieving Long in the city morgue. The two quickly realize that they have been sleeping with the same man, as well as the fact that the body in the morgue is not their lover's. Armed with new hope, the two of them reluctantly agree to look for Michael together so he can choose between them. Soon after they begin their search, Midler and Long find their apartments trashed and men chasing them, and so the adventure begins.

Both Midler and Long give unforgettable performances. From the first moment that Midler bursts onscreen until the moment the credits roll up, you won't know what to expect from this dynamic duo.

Long employs her usual stuck-up, snobby, refined Diane Chambers role from television's Cheers, while Midler portrays that boose, floozy-like role she does so well. It's these characters' basic, innate differences which sets them apart from each other, sets the film in motion, and produces the verbal sparks that fly onscreen. The two actresses work fantastically together and manage to create the intangible bond between characters that is so difficult to achieve.

Even though writer Leslie Dixon supplied them with a good script, only inventive ad lib could have produced some of the clever dialogues which occur between the two. In one scene, Midler and Long's search takes them to a rundown building in the slum section of the city. Midler offers to give the cabbie $200 if he will stay and wait for them. As the two women approach the building, Long whispers, "Are you crazy? We don't have any money—he'll kill us!" "No he won't," Midler calmly replies, "cause we'll probably get raped and murdered in this building."

As good as Midler and Long are, though, the supporting cast just isn't up to par with these ladies. The remaining actors are relegated to stereotypical roles and just stand around and let the ladies do the work parts. How many times have audiences had to put up with the bumbling government agent role? If the rip-over-your-feet scenes had been enthusiastically played, they might have been funny, but they aren't done well and the audience is left yawning. The one exception to this so-so cast is George Carlin. Carlin vividly portrays the small town drunken bum. Maybe that's because he's had some practice at it. After Midler and Long, he's the most inspiring, and comical, character in the movie and he manages to keep the film afloat as the two actresses catch their breath. Carlin even manages to get a little sympathy out of the audience near the end.

Though the majority of Fortune's story is interesting and moves along at a fast clip, it is not without problems. Midler and Long are able to keep the momentum going until the final fifteen minutes when things start to get bogged down and the film starts spinning its wheels. Even with Carlin's help, like a broken phonograph, Fortune seems to keep lingering too long on the final scenes. The other problem may just be technical nit-picking, but it does stand out in living color. In the course of the film, a man is shot in the leg and is shown having trouble standing, yet a day later in the storyline, that same man runs, jumps, and leaps between tall rock formations in a single bound. Was it only a flesh wound that we saw or was all that blood just catsup from a hot dog eaten offscreen?

With any other actresses this movie would have been a real dog, but Midler and Long manage to save Fortune and raise the film, and their careers, several notches higher. We're sure to hear more from this pair.

As it stands, this movie offers audiences everywhere the chance to see two actresses at the top of their class, doing what they do best. And it won't even cost you an outrageous fortune.
Delta Sigma Kappa to join national sorority

by Kelly S. Connor

Despite Alpha Nu Omega's recent decision to reject colonization with the Alpha Omicron Pi national sorority, the sisters of Delta Sigma Kappa look forward to joining Phi Mu, also a national sorority. As of now, both Greek organizations are recognized as local chapters on WMC campus.

"Last summer we started looking over different national sororities, even before the school approached us [to do so]," said Linda Marriott, president of Delta Sigma Kappa. "It was an unanimous decision to pursue national affiliation."

"When the school offered $1,000 to offset national costs, we were given that much more incentive, although we had already made the first move," added Delta junior Chris Mattix.

Phi Mu, the second oldest national women's fraternity, was founded in 1852. Its national headquarters, which coordinates approximately 100,000 members, is located in Atlanta, GA.

The Delts are proud of their 63 year heritage, yet they are not overly concerned about making adjustments. "Phi Mu will allow us to keep a lot of old Delt traditions, while at the same time adopting new ones," Marriott said. "Whether we're called Delts or Phi Mu's, we are still the same people."

There are many advantages to joining a national sorority, according to Marriott, such as stronger alumni and career networking, increased business contacts, and additional support from other Phi Mu chapters. These chapters can also provide organizational ideas for fundraisers, rush periods, and other social events.

"The Delts, Mattix explained, "will also continue to participate in Phi Mu's philanthropy projects, which are the "Children's Miracle Network," and "Project HOPE." (Health Opportunities for Children's HOPE)"

Israeli Ambassador to speak

As a part of WMC's "An Introduction to Israel" series, the Israeli Ambassador to the U.S., the Honorable Moiss Rousson will be speaking in Alumni Hall. Part of the series, "Israel: The Promised Land," will begin at 8 pm on Thursday, March 5 and will be followed by a reception in McDaniel Lounge at 9 pm.

According to a recent New York Times Magazine cover story, "The Jewish return to this particular land unleashes so many passions, touches so many memories and is relevant to so many people, Israel cannot avoid being interesting. The French philosopher Montesquieu once observed, "Happy is the nation whose history is boring to read."

Some Israeli officials may long for the day when Israel will be boring, but not here, not now.

Sidelights: What percentage of the Amerika miniseries did you watch?

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<td>More than 50 percent</td>
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Number of people: 125

Source: Phoenix

Omegas withdraw bid from national sorority

by Stacey Pucci

The sisters of Alpha Nu Omega are putting their baby blue and white sweaters back on as they remove the red and white of Alpha Omicron Pi.

"The final reason we decided not to go national was to maintain unity and sisterhood as a sorority," said Kim Holt, Vice President of Alpha Nu Omega. She explained that the Feb. 3 colonization ceremony for the local sorority brought doubts to the minds of group members, and that those feelings of uneasiness resulted in their deplegling Alpha Omicron Pi and returning to the Omega organization.

Dissension first occurred when some of the sisters felt that the move to "go national" would split up the sorority. Many seniors did not want to give up the sorority that they had shared for the past three years. In addition, there were financial considerations.

"It's not the name or reputation of a sorority that are important, but the people, the people, and I don't want us to split up," she said. "The move to go national is, in general, a good idea, but timing was not right and Alpha Omicron Pi was not the right national sorority."

Kathy Dawkins, Director of College Activities, was very disappointed in the Omega's decision to depleg.
Omegas depledge national sorority

continued from page 1

"Their decision was made from emotions not facts," explained Dawkins. "They didn't logically think out the ramifications it would have on other sororities and the college. I believe this has really set back the Greek system." Holt disagreed. "We will eventually consider going national again, but won't do it this semester." Alpha Nu Omega does not believe their decision will hinder the opportunity of getting a bid from another national sorority, as this situation has happened before to other Greek organizations without a detrimental side effect.

Despite the Omegas' decision, the sisters of Delta Sigma Kappa are "very excited" about their colonization with the national Phi Mu, and don't believe that the Alpha Omicron Pi incident will affect them negatively.

Continued from page 1

People Everywhere.

"We plan to continue our other community services, but these projects are something we can share with all the Phi Mu chapters," said Del Senior Sandy Smith. Delta Sigma Kappa has taken the preliminary steps toward national affiliation. Francis Dobering, a Phi Mu chapter consultant, visited WMC last week and began work towards colonization. During the rest of the semester, other Phi Mu consultants will work with the Delta to analyze their budget and plan programs.

On March 29, the Delta will officially colonize and become charter members of Phi Mu. They will exchange their red and white colors for rose and white, and their elf mascot for a lion.

WMC radio station seeks SGA funding

continued from page 1

Mike Miller, and a professional carpenter.

"Most of our equipment is old and has been donated to us," said Swezy, "and all of our music has been given to us by students." WMCR hopes to receive at least $5000 from SGA to buy better equipment.

"We're trying to sound as professional as possible," explained Seibell, "but that's hard to do considering our equipment is at best mediocre. We need a reel to reel player, a mixer, and new mikes just for starters.

A format, however, has already been developed, said Swezy. "Right now [it] is basically classic rock. In the future we're thinking of having a reggae hour, a Dead hour, and perhaps even a hard-core hour," he explained. "We're hoping we'll get some input from the students as to what they'd like to hear.

"As with most college stations," Swezy added, "we'll give airplay to college and local bands as well." He and Seibell intend to broadcast news and interviews too. "We'd like to get really involved with the school's current events," explained Seibell. "We'd even like to get some professors on the air.

WMCR can be heard daily from 4-7 pm.

Billy Mac's opens May 1 with 'best brunch in area'

by Robin Myers

Billy Mac's, the new restaurant in the Quality Inn/College Conference Center, will officially open on May 1. The establishment plans to offer the community a pleasurable experience in fine dining.

"The restaurant will have a small bar, and will be able to seat approximately 85 people," said Steve DiPrima, Manager of Seiler's services to Englert cafeteria. "Billy Mac's will be open seven days a week serving three meals a day, except on Saturdays and Sundays when we will serve an upscale brunch and dinner.

"Seiler's, the company that manages food services to the college, will also operate Billy Mac's. Thomas Kimball, Vice President for Business Affairs, explained, "Seiler's will manage/operate the restaurant under a sub-corporation owned by WMC. This corporation also owns half of the Quality Inn."

"Billy Mac's will be mainly an upscale, sit-down service restaurant with a possible buffet style brunch on Saturdays and Sundays.

"The average 'meal ticket' (hors d'oeuvres, drinks, entree etc.) will cost between $17 and $18," said Kimball. "The entrees range from $9.95 to $14.95. The restaurant will also have a children's menu with prices from $3 to $6. We want to encourage families to patronize the restaurant."

DiPrima and Kimball both said that the menu will consist of primarily Maryland fresh seafood, along with the specialties of the season, including duck, venison, chicken, turkey, and beef.

Along with these items, Billy Mac's will serve fresh fruit and fresh baked goods.

Mr. Steve DiPrima, Seiler Food Services Manager and veil.

The restaurant plans to make the Saturday and Sunday brunch one of the best brunches served in the area, they explained. A few selections from the sample brunch buffet menu include:

- Crab Shell Imperial--jumbo pasta shells filled with crab and mushrooms, and baked in a parmesan cream sauce.
- Longhorn Baked Eggs--whole eggs, Canadian bacon and Jack cheese, baked in a seasoned sour cream sauce and topped with broiled tomato slices.
- Nachos in the Morning--sourdough bread, onions and green chiles baked with scrambled eggs and colby cheese, and garnished with tortilla chips, black olives, tomatoes, sour cream and salsa.
- Along with these items, Billy Mac's will serve fresh fruit and fresh baked goods.

Many people requested more "heavy weight, higher quality clothing," but at the same time urged lowering the prices of the WMC clothing. With respect to that, Breithener said, "We have tried to offer a range of prices and quality so that anyone who wanted to buy something with the school name on it can do so." She also pointed out that it would be difficult to lower prices while increasing quality.

As far as starting a trade book department, the results were not positive. "Most students felt like they'd be too busy to buy extra reading material during school; or if they did want something extra to read, they would probably go..." continued on page 11

Bookstore issues interest survey

by David Fox/ Jason Plummer

The school store will be going through a few changes this year with the help of Ms. Nancy Breithener, store manager, and their student survey. Since Feb. 6, questionnaires have been available at the check out counters. One of the main reasons for the survey is to see customers' reactions to the idea of a trade book department, but it also inquires about merchandise diversity, merchandise quality, and customer service.

After one week of surveying, Breithener reported that "overall, the college community showed a favorable attitude towards the college store," and that there were several suggestions voiced which will be pursued in the near future. Among these suggestions are plans to expand both the health/beauty aid section and the office supply section. The latter will be done with specific concern to benefit the staff as well as the students.

There are also plans to continue expanding the gift and clothing section.
Few local viewers sing 'God Bless Amerika'

by Kristin Tyeryar

The upside-down American flag, the guards patrolling every street, the loss of many privileges, both great and small—these were but some of the many elements found in the ABC miniseries Amerika. The controversial 15-hour series aired over six evenings, from Feb. 15 to Feb. 22 and gave rise to diverse opinions about its subject among WMC's students and faculty.

Put simply, Amerika portrayed life in the United States as it might have been after a Soviet takeover. The central theme of the series was the American desire to overthrow the Soviet system and regain lost freedom. Many people thought, prior to the airing of the series, that this theme would damage American/Soviet relations. One such person was Ms. Christianna Nichols, instructor in political science.

Said Nichols, "At first, I was absolutely appalled by the idea. I thought it would breed more negative stereotyping of the Soviets. Right now, the Soviets are trying to be more open in their world views and they are also attempting to become more inwardly dramatic."

Her opinion changed, however, once she had viewed the first episode. "I doubt that Amerika will cause much damage [to Soviet/American relations] because it is so incredibly simple-minded and stupid. It's definitely less dangerous than I originally thought it would be."

Ms. Christianna Nichols

much of the pre-series media coverage centered on the issue of a Soviet occupied America, but once the show started its six day run, other criticisms arose concerning its quality of entertainment. Again, there were a variety of opinions.

Said sophomore Chris Scannell, "I watched the first fifteen minutes and then turned it off. The series didn't appeal to me because it moved too slowly. If it had been shorter, with more action in each episode, I probably would have watched the whole thing."

Nichols agreed. "There were too many hours," she explained. "Its length enraged me. People in my field have to watch the series because we're concerned about the issue it portrays. The advertising during Amerika was just too much and dragged everything out. It was almost a waste of time."

Nichols also expressed many other criticisms of the series. Among those items she disliked most was the stereotyping not only of the Soviet people but of the 'American' women.

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Apartheid shootout

Almost no one survived the McDaniel Lounge Massacre. And those who weren't mowed down by the blaring rhetoric sacrificed their own dignity.

On Feb. 10, Jennifer Davis, Executive Director of the American Committee on Africa; and David Sanders, National Field Director of the Conservative Caucus in Vienna, VA, went head to head on the issue of Apartheid before an audience of 30 people and a panel designated to ask questions of the guests.

Davis, who entered a room of supporters, advocates the establishment of both strong US sanctions against the South African government and a relationship with the outlawed African National Congress (ANC) which is fighting for freedom.

Sanders, on the other hand, espouses a laissez faire approach, explaining that change must come from within the country. He believes that backing the ANC, which has several Communist members, would allow a Soviet foothold in South Africa - a country rich in natural resources.

So far so good, right? Right. But then the debate began.

We realize that an issue such as Apartheid will naturally draw people on both sides who harbor emotionally charged views. But perhaps these individuals, along with their logically developed arguments, could bring some tact with them next time.

More than once the "discussion" degenerated into a test of lungs where audience members and panel guests pursued childish "you-said-this, no-I-didn't, yes-you-did" exchanges. Come on, most people outgrew this sort of behavior on the elementary school playground.

Granted, the man was supporting an unpopular side of the argument, and it didn't take a genius to recognize his Red Scare mentality, but courtesy dictates that he have his say. Freedom of speech, remember? He did not interrupt when others were talking. Indeed, we applaud Sanders, not necessarily for his views, but for his ability to coolly withstand a barrage of caustic remarks directed not only at his person, but his audience as well.

It seems, then, that a number of people came to the debate for the sole purpose of verbally destroying Sanders, harboring the warped idea that if they completely annihilated the man, somehow they would be doing their part to abolish injustice in South Africa. What happened to the intelligent transmission of information between the two sides?

Certainly, the breaches of common tact were so numerous that space will not allow us to mention them all. And we haven't even gotten into the mockery that was made of the impartial moderator's away the charter of Delta Pi Alpha fraternity, better known as Delta Pi Alpha.

In addition, some members of the audience would ask Sanders a question and then cut him off before he could begin to answer. Granted, the man was supporting an unpopular side of the argument, but he did not interrupt when others were talking. Indeed, we applaud Sanders, not necessarily for his views, but for his ability to coolly withstand a barrage of caustic remarks directed not only at his opinions, but his person as well.

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There was very little at this debate.

Certainly, the breaches of common tact were so numerous that space will not allow us to mention them all. And we haven't even gotten into the mockery that was made of the impartial moderator's role.

The sad fact of this whole situation, then, is that the worst offenders may not even recognize themselves in this editorial. Or worse yet, they will laugh.

In the end, though, these individuals are doing the very thing for which they condemn the South African government - denying someone a different point of view the chance to express it.

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Letter to the Editor - Preachers contest image, seek new Greek charter

Editor:

In 1981 a series of events prompted the administration of Western Maryland College to take away the charter of Delta Pi Alpha fraternity, better known as the Preachers. The administration ruled that we were to suspend further fraternity operation until a review of the case was to be held in 1990.

For the following reasons, however, I believe that Delta Pi Alpha is deserving of a reinstatement of its charter and worthy of reconsideration of the original charges.

First of all, every individual responsible for the actions that led to the suspension of our charter no longer attend WMC.

In addition to that, after his current semester, not a single member of our group was even at this school when the incidents occurred. For this reason I find it hard to believe that our organization could still be held responsible for these incidents and be forced to wait until 1990 for review.

Secondly, our current group has a diversity of members that has exceeded both academically and athletically. This past semester, members of our group were represented on the dean's list, the varsity swim team, and the junior varsity basketball team. I believe these examples quite clearly show just how active we are, and at the same time dispel the falsehood that we are just a bunch of do-nothings that go around terrorizing the campus. Although our group is currently much smaller than any other fraternity on campus, I believe our list of honors can compare favorably with anyone else's.

Finally, over the past two years our group has been very active in community services. This past January, for example, six of us worked at the Carroll County one hundred fiftieth anniversary celebration held here at the college. We have also been involved in many smaller projects. Community service is one factor that a school looks at when considering a case such as ours, and I believe our group has done quite well in this area and would be willing to do more if necessary.

In conclusion, Delta Pi Alpha is an organization that feels we have been unjustly held responsible for actions of individuals who most of us have never even met. The past few years the administration of WMC has denied our existence and excluded us from every Greek function imaginable. Despite this, we still manage to survive solely on the strong feeling of friendship and brotherhood each of us feel toward each other. Delta Pi Alpha is the oldest fraternity on campus with a new group of guys looking for a new start and an opportunity to prove ourselves. Don't we at least deserve a chance?

James Cardea
Delta Pi Alpha
It's a good liberal arts college. It's not high tech and it gives you a diversity of options. The student teacher ratio allows for much personal contact.

Tracey Holter

Kevin Ellon

Deborah Ridpath

Chris Ginther

John Kennedy

Bancroft speaks on AIDS

by Stacey Pucci

Colonel William Bancroft, M.D., Director of Communicable Disease and Immunology at the Walter Reed Army Institute of Research, updated the WMC community Monday evening on the growing epidemic of AIDS.

The numbers of Acquired Immune Deficiency Syndrome (AIDS) victims is astonishing, said Bancroft. It has been estimated that in 1991 there will be 74,000 new diagnosed cases, bringing the total number of diagnosed cases to 270,000.

"It [AIDS] is an epidemic along the Eastern Seaboard," he explained. "New York City and Miami are among the leading cities with the number of reported AIDS patients."

Bancroft expressed his concern that AIDS is primarily a sexually transmitted disease which is no longer exclusive to homosexuals. It can also be transmitted by contaminated blood, but as of the spring of 1985, the law dictates that all blood which is donated must be carefully screened. This has greatly cut down the number of AIDS cases transmitted through blood transfusions. There has been no proof that AIDS can be transmitted by casual contact, such as breathing the same air of an infected individual.

Included in the presentation was a 20 minute video depicting the life stories of several AIDS patients.

"This is an army training film," explained Bancroft, "but it adds a human side to AIDS."

The Department of Defense requires all service persons to be tested for the disease. In fact, five per cent of the clients that go into the army's venereal disease clinic have AIDS. In 1984, more active military people died of AIDS than any other disease.

The AIDS virus originated in Africa in 1959, and the earliest case reported in the United States was in 1981. There is still no cure.

There are no drugs, no vaccines, and none on the horizon, at least in the near future," said Bancroft. "Right now there is only prevention."

His suggestions include not to have sex with bisexual men, to know your partner, not to share needles, and to use a condom, all good preventive measures. According to Bancroft, the best medicine is education.

The condom as a preventive measure for AIDS has been in the spotlight lately, as its controversial advertisements are aired on public television.

"The one thing these ads are lacking are directions on how to use the condoms," said Bancroft. "The greatest percentage of protection can only occur if the condom is used correctly."

Many health centers across the country are distributing "threeter-for-free" packets. These packets contain three condoms and directions on proper use. In a few days, the condoms will be available at the Health Service office on campus.

"Why a dry rush?"

Maryland Delta tries to be in touch with social concerns and use progressive tactics in our approach, and we wish to change this outdated concept of rush. The Sig Eps feel that they have a lot more to offer perspective members, than just all the beer you can drink.

We are stressing the academics with scholarships, student loans, and computer learning techniques. These techniques have helped many other chapters achieve the highest GPAs on their campuses. In addition, the leadership opportunities within the chapter and at Annual Regional Academies are unlimited.

The Sig Eps are stressing these qualities and a name that is respected across the country for its contributions to the community and a strong national backing. We also believe that you should make the very most of your college education and go for it all the way.

The Sig Eps will start their new tradition tomorrow with a dry, closed smoker in the plush new Conference Center.

THE SIG EPS DID IT! CAN YOU?

Gilbert M. Mack, Jr.
Sigma Phi Epsilon Rush Chairman
Billy D. analyzes women's basketball

The Western Maryland Lady Terrors wound down the regular season atop the MAC Southern Division, and they finished with an impressive 16-6 record, 7-3 in the conference.

The Terrors recently won in a do-or-die situation at home against Lebanon Valley on Feb. 18. It was simple; we win; we lose end of season. Everyone was fired up from the start as the Lady Terrors took it hand's down 89-70 behind a fine 30 point performance from senior Cindy Boyer.

Here is what Coach Becky Martin had to go with throughout the season.

Cindy Boyer: Center Boyer is the all time leading scorer at Western Maryland recently passing Coach Becky Martin on the all time list at the game against Gettysburg on Feb. 14. She leads the team in scoring 18.9 per game as well as rebounding 10.3 a game. Boyer has an uncanny ability to shoot over the opposition with a precision that would make Kareem Abdul-Jabbar proud. Many times it seems as if she can't even see the basket, but she makes it count anyway.

Melody Coberry: Senior forward Coberry is second on the team in rebounding 8.1 per game and third in scoring 8.9 per game. She is very consistent on the short to medium range jumpers and gets good position underneath for her rebounding, especially on the offensive end where she gets a lot of her points.

Lisa Sullivan: Junior guard Sullivan is very consistent and seldom makes mistakes. She gets the ball into Boyer well, and leads the team in assists with 71.

Jennifer Bertrand: Senior three-point guard 'Bert' seems to be the soul of this Terror team. She is very poised with the ball, takes the jumper when she has it, has the open man (66 assists) and runs the ball well.

Barb Wolf: Freshman guard Wolf is the sparkplug on the team, pumping the team up with her relentless hustle and aggressiveness. She is second on the team in scoring (18.9) and third in rebounding (6.6).

Alice Schwarzkopf: Junior guard Schwarzkopf comes off the bench to give the team some accurate outside shooting along with solid passing. She hits the open man well, especially on the post and baseline.

Caitlin Monroe: Freshman point guard Monroe is one of the best female ball-handlers I’ve seen in a long time. She handles pressure well and moves the ball around the zone quickly and effectively.

Tracy Ayers: Freshman forward Ayers gets excellent position down low and isn't afraid to mix it up. She also knows when and when not to take a shot.

Elaine Joyce: Senior guard Joyce’s main asset to the team is her outside shot. When she is on she can be very dangerous.

Constructive Criticism: Well, I got some heat last time about my constructive criticism, but that’s all it was intended to be constructive.

I feel that Bert and Monroe ran the ball well enough to be able to have done it more often. If you have the break, take it.

I think Barb Wolf is one of the most talented woman’s basketball player I have seen in a long time. She also has an unbeatable attitude, however, the guard position is not for her. She would be much more effective down low taking the shot to medium range jumpers and getting rebounds than staying outside popping the 20 footers. Push Sullivan outside and Wolf inside.

The bench is going to have to be used a little more in order to go all the way next year. Schwarzkopf, Joyce, Monroe and Ayers are all top-notch players. Why weren't they used more often for a more balanced attack?

The women showed great spirit throughout the season and earned the right to play Moravian. We are proud of the ladies achievements and believe they can repeat their success next year.

Lady Terrors shatter season b-ball win record

by Cynthia Schäfer

In their last regular season game of 1986-87, the Lady Terrors dropped one to fourth ranked Elizabethtown by a score of 82-69 on Feb. 21. This final loss drops WMC's record to 16-6 in regular season play, but still allowed them to compete in the playoffs against Moravian on Feb. 24.

The Green was competitive with E-town for the first half, only trailing 36-34 at the buzzer. WMC even closed to 42-40 in the second half before Elizabethtown surged to seven straight unanswered points.

Cindy Boyer, WMC's senior center, won named MAC player of the Week for her 22 points and 10 rebounds against Elizabethtown as well as her impressive 30 point scoring versus Lebanon Valley on Feb. 18.

Freshman Barbara Wolf and senior Jennifer Bertrand each had a well played game, recording 19 and 12 points respectively.

With WMC's 16 victories this season, the Terrors set a new school record for wins in a season. Before the E-town loss, the Green had won seven straight games and won 17 of its last 20 games. The 16-6 overall record helps to place the Green as runner up in the Southwest Section of the MAC with a 7-3 score in the division. They played Moravian, the Section Champs, who had a perfect 12-0 record.

Boyer has put herself into WMC's record books. She had established a new career record for scoring with 1556 points by the end of the regular season. This eclipses the old mark set by head coach Becky Martin. Martin’s record was one of 1299 points for her career. Boyer started this current season with a total of 1231 points and topped Martin's numbers on Feb. 14 against Gettysburg.

Men's basketball loses 14th to Dickinson's Red Devils

by Cynthia Schäfer

The Western Maryland Men's Basketball team played their final home game of the 1986-87 season last Saturday night to a large crowd of 900 spectators. Despite avid crowd support, the Terrors fell to Dickinson by the score of 67-66. This brought the Green's overall season record to 10-14.

WMC took a 27-16 lead halfway through the first half, behind high percentage shooting. The Terrors made 11 of their first 17 shooting attempts. But after that, the Green went 14 of 42, scoring on only nine of 26 in the beginning of the second half.

Dickinson came out hot in the second half to take a substantial 54-39 lead with only 11 minutes left in the game. WMC then made their comeback recording 13 points to Dickinson's four in the last five minutes of the game. The Terrors closed within two and had an opportunity to tie up the game on two foul shots, but only one went in. Down by one with only 11 seconds to go, WMC guard Jeff Stempker took an inbound pass, and took the ball down to the foul line and bunted one out of the basket. Jon Bugg then had one final chance to sink the rebound at the buzzer, but his bounced back too.

Senior Chris Lambertson, playing his last home game, netted 10 points and had four assists. Sophomore Mike Schmall led the teams scoring with 17 points. Schmall showed himself outside the basket on a three point range. Bugg had 10 points and four assists.

In other recent play, the Green defeated Juniata at home on Feb. 17 by a score of 74-72. Junior Dwayne Milam had an impressive game tallying 16 points and eight rebounds. Bugg and Lambertson scored 13 and 11 points respectively.

In overall play for the season, Schmall is leading the team as the top scorer by averaging almost 17 points per game. Lambertson and Milam follow in second place by each averaging between 12 and 13 points per game.

Wrestlers split dual meet

On Feb. 3 the men's wrestling team split a duel meet away at Moravian. The Green defeated Gettysburg by a score of 38-9, but fell to the host Moravian by a tally of 33-14.

On the season, the group of tri-captains have distinguished themselves. Currently Ed Singer has an undefeated mark in dual meets and a 9-2 score overall. Skip Sinak and Mike Martinovich each entered play last weekend with only three losses in the season. Sinak has posted 15 wins and Martinovich recorded 13.
Jones delves into trio of art collections

by David Fox

Although few people may realize it, WMC possesses some rare and historically valuable pieces of art, according to Dr. Julie Badiee, Chairperson of the Art Department. Though the collection has been appraised in the past, there was no substantial research done on the it prior to last year.

During the summer months of 1986, Kim Jones, now a senior, catalogued the pieces as a special studies under Badiee's supervision. The project was made possible by a $500 Research and Creativity Grant awarded to Jones by Dr. Melvin Palmer, Dean of Academic Affairs.

Jones explains that students may have seen the Native American art collection which was featured in the gallery during the month of February, but this is only a small part of a collection containing both Greco-Roman and Egyptian pieces that a Johns Hopkins' egyptologist called "one of the best of its kind in the mid-atlantic region."

The acquisition of this collection is a story in itself, according to Badiee, but, she adds that it is documented with very few facts and an abundance of rumor. The few facts that exist report the collection to be a donation from a benefactor named Winter W. Myers. Myers was neither a student or alumnus of WMC, yet in 1955, he "walked in and gave all three art collections to the school's art historian." Supposedly, Myers thought they would be better cared for here than at his home.

The Greco-Roman collection consists of 30 pieces and has been occasionally shown to students in the Greek and Roman Art class. Some pieces of this collection have also been placed in the display case outside of the library from time to time.

The Egyptian collection is the most extensive, though. It consists of 99 pieces, 96 which have been authenticated. The collection contains bronze statuettes of deities, glass mosaics, smaller bronze pieces like amulets, and funerary statuettes called Ushabtis. The Ushabtis were servants placed in tombs to aid a dead person in the afterlife. These servants were responsible for the agricultural work and are often represented with tools for such work.

The Ushabtis make up a majority of this collection, numbering more than 50. They also represent one of the great advantages of the school collection in that they span and show the different stylistic periods of Egyptian art.

Cataloguing the collection required research into the various deities, styles, periods, and materials. After locating information on each piece, Jones listed the pieces with their descriptions in chronological order, dividing her catalog into sections according to the materials with which the pieces were made. Her research required over 40 sources and included travelling to the Walters Art Gallery private library and translating German and French sources.

"Julie translated German, and I worked on French," Jones explains.

Badiee calls Jones's work "an outstanding project" and hopes to use it as the core of a more extensive catalog of the entire Western Maryland art collection. In addition, she wants to include photographs of the pieces and eventually publish the entire catalog.

The last showing of the Egyptian collection was in 1984 in the library, where most of the pieces now remain locked away in the archives. Several, though, are still on display in the art building reception room, and Badiee intends to rotate most of the collection through there so people will be able to view some of it. Both Jones and Badiee express their regrets that the whole collection is not on permanent display in a proper exhibition room--one that would control humidity and temperature. In fact, Badiee explains that the art building is next in line for renovation, and she hopes that such a room would be incorporated into the plan. Until then, she wants to exhibit the collection at an area museum or gallery if given the opportunity.

As for now, though, there are no definite plans to display the collection, a fact that alarms Jones. She says that the some of the art is beginning to show signs of bronze disease and she wishes that the administration would "give it the respect it deserves."

Nevertheless, Jones is proud that she has been able to leave behind "a solid framework for someone to work within." An art major and a French minor, she is called "the Carroll County expert on Ushabtis" by Badiee. In the future, Jones hopes to work in a gallery doing art history work like the kind she did here. She explains that it's "an exciting feeling finding out something no one else knows."

ROTC students take annual tour of Aberdeen Proving Grounds

by Blake Austensen

Western Maryland's ROTC students once again ventured to Aberdeen Proving Grounds in Aberdeen, MD for the Military Science Department's annual spring orientation.

Fifteen ROTC members left campus at 6:30 am on Feb. 7 for a tour of the military complex, which is known as the "home" of the Ordnance Corps--or the "fix-it-all" branch--of the Army.

Students learned that ordnance officers are involved in the recovery and repair of existing Army weapon's systems as well as the development and testing of new ones. After a briefing, ROTC members toured the M-1 Abram tank facility, and were given an opportunity to see how the vehicle is "broken down" and maintained.

Other maintenance demonstrations included that of the Bradley Fighting Vehicle, various howitzers, and other artillery pieces. Students also observed an operation which showed several methods to recover tanks that are broken or bogged down in the field.

In addition, ROTC members were given the chance to ride in the M-1 Abrams tank and the Bradley Fighting Vehicle, the latter of which is considered "second to none" in the mechanized infantry. Saturday's activities concluded with a visit to the US Army Ordnance Museum. Here, students examined many types of weapons and armored vehicles from around the world, including pistols, rifles, artillery, and tanks of past decades.

Cadet Chris Ginther dismounts an M-88 tank recovery vehicle at Aberdeen Proving Grounds.
An interview with Pres. Robert H. Chambers III...

College tackles declining enrollment

What does the future hold for Western Maryland College? Will WMC thrive despite a declining number of high school seniors who choose to attend college, government cutbacks in financial aid, and a shift towards careerist majors in larger schools? What role will the new Conference Center play? What's next in the renovation plans? In the following interview conducted by Phoenix reporter Leo Ryan, Western Maryland College President Dr. Robert H. Chambers, III discusses these and other questions.

Phoenix: As a result of the declining numbers of high school seniors nationwide each year, the competition for these students among colleges and universities has greatly increased. How will Western Maryland College fare in this competition in the years ahead, and which factors will keep us in the race?

Chambers: It's true that the number of seniors--generally--has been declining for some years. By the time of high school seniors this year is up slightly over what it was last year, but then we're going to enter into a slide again which will continue well into the nineties. There's no doubt about it--all the colleges in the United States are competing for a smaller group of students.

We made dramatic steps last year. What we're doing is trying to increase the size of our applicant pool and we're doing it with a rather sophisticated marketing plan using the Doonesbury comic strip. I'm optimistic about it...I think our marketing plan is going to help us ride through this rather difficult time.

One way of dealing with the decline in the number of eighteen-year-olds is to focus on other groups. So I think the college has got a lot to look at in terms of expanding its applicant pool with older students, and students from different geographical backgrounds. We are, for example, right now recruiting more heavily abroad than has been the case in the past, and the number of applicants that have come from abroad this year is dramatically up over what it was last year.

I personally would like to have a more geographically represented student body from across the United States. We know where our feeder schools are, and we want to continue to be able to go to the same schools that were good to us in the past. So we'll be fundamentally a Maryland school, but one that will have somewhat wider horizons in terms of admissions.

Phoenix: Expanding the applicant pool will enable Western Maryland College to be more selective in the admissions process. Which factors or "student qualities" would influence that decision process?

Chambers: I would like to have students who are academically strong, but also strong in lots of other ways. I don't think that you pick from your applicant pool only the brightest kids, but you also pick the ones who you think are going to bring the most to the college. And that can be in any number of spheres: we want oboe players for the band, football players, basketball players, as well as potential Phi Beta Kappa students. It's a mix, I think, that makes the strongest student body.

Phoenix: You mentioned an increase in applications from abroad. Why doesn't Western Maryland College more actively encourage its own students to go abroad by publicizing study abroad programs more or perhaps developing its own program?

Chambers: I wish I had a good answer for you there, but I don't. I don't know why WMC has not, in its own history, encouraged much study abroad. My personal belief is that there is no more powerful experience than six months or a year spent abroad.

No matter how sophisticated and savvy you may be, no matter how good your courses may be, no matter how powerful your faculty may be, nothing quite adds up to the strength of the experience of living abroad for a time. You grow tremendously. You appreciate more what your own country is all about. Your own education gains a whole new dimension through financial aid, and a shift towards careerist majors in larger schools? What role will the new Conference Center play? What's next in the renovation plans? In the following interview conducted by Phoenix reporter Leo Ryan, Western Maryland College President Dr. Robert H. Chambers, III discusses these and other questions.

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Viewers ponder purpose of ABC's epic miniseries Amerika

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particularly Mariel Hemingway's character, Kimberly Ballard.

"It's so offensively sexist," said Nichols, "in Amerika, women are depicted as collaborators. [Mariel Hemingway's character] uses sex to get power and a high social position. What's the purpose of showing this? I think that this only helped to foster negative stereotypes about women. That's more dangerous than the main idea of the series."

Despite all of the negative comments made about Amerika, there were some people who liked the show. Said sophomore David Fox, "I liked it. I thought that, for television, it was an exceptional piece of work. I thought the two main Russian characters were the most respectable of all of them. I now wonder, after having seen the series, what everyone had been so upset about."

Junior Jerold Wise, who is also a political science major, also liked Amerika. "It was good entertainment. The producers said it was strictly fiction, and that's what I took it as. I was open-minded about the show."

Many viewers on campus may have wondered at some point whether or not a Soviet takeover like the one depicted in Amerika could ever actually occur. According to Harrison E. Salisbury, former New York Times Moscow correspondent and Pulitzer Prize winner, it could not. In an article in TV Guide magazine (Feb. 14-20) Salisbury said, "I've spent 40 years reporting on Moscow from the inside and outside, and I'm afraid this rather murky script doesn't convince me. Too many holes in the concept."

"I simply don't believe," he said, "that the White House, Congress, the Joint Chiefs, the CIA, the National Security Agency, the intercontinental defense command, the nuclear-submarine fleet that patrols the international waters off the Soviet Union would turn into Moscow passes."

"And if they did," he continues, "I firmly believe the American people would deal with them with their bare hands, if necessary, and then exterminate any Soviet occupiers."

Most probably, the only effect Amerika will have on the American public is to renew a sense of nationalism. "Sure, it's probably propaganda," said David Fox, "but it was propaganda that was pro-American, not anti-Soviet."

Peace and Justice group urges social awareness

by Roshini George

The Peace and Justice, according to President Beth James. Primarily as an informative group, she explains that it also organizes the Dorothy Elderdice Peace Week.

Rev. Kirk Monroe, religious coordinator, is the advisor of this organization. "If people are truly informed, not propagandized, they will be able to make peaceful and justful actions," says James. In order to transmit information to the WMC populous, the coalition brings in guest speakers as well as films of social and political significance. Debates are organized to bring into focus the different perspectives of an issue as well as to invite active participation of the students. The coalition encourages the students to take activities can be performed on a regular basis. Her aspirations include becoming actively involved in protests and possibly sending "their own bills to the House."

Overall, the group has adopted a "liberal attitude." James explains. It recognizes the duality of conflicting issues and attempts to present an unbiased factual view of the actual situation. "As a campus-based organization, we realize thenecessity of appealing to the campus at large," she says. The coalition provides an opportunity for the students to select topics which are relevant to the campus for the Elderdice Peace Week. This year's topic is 'International Relationships' - not merely relations between blacks and whites but between all races.

James believes that their best Peace Week occurred when the members, though few in numbers, were very committed. "It's amazing what we can do with a committed group," she said. Her hope is that the coalition will grow so that the coalition will grow so that advantages of their constitutional rights as citizens to engage in voting in elections ranging from the local to the presidential as well as participating in peaceful Congress."

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The Financial Aid Office would like to remind all students who have not yet filed their 1987-88 Financial Aid Form to do so as soon as possible if they wish to be considered for aid next year. If you need help in completing the FAF or are in need of an extra Financial Aid Form, please stop by the Financial Aid Office.

SPRING REVIEW COURSES

AT
LOYOLA COLLEGE IN MARYLAND

GRE:
Course for June 6 exam begins May 16.

GMAT:
Courses for March 21 exam begin on Feb. 24 (Tuesdays and Thursdays) and on Feb. 28 (Saturdays and Sundays); course for June 20 exam begins on June 2 (Tuesdays and Thursdays) and on June 6 (Saturdays and Sundays).

LSAT:
Course for June 15 exam begins June 1.
Choose from weekday or weekend classes conveniently scheduled at the College's main campus in Baltimore. For more information on registration, call (301) 532-5061. Programs offered by Loyola's Center for Professional Development.
Health: Flu virus poses winter threat

Influenza has been around, and labeled as such, since the epidemic of 1743. "Flu" is a highly contagious respiratory disease caused by a virus. There are three types of flu viruses known; types A, B, and C. It is the type A strains that cause the major epidemics such as the Hong Kong flu of 1968. New mutant strains of type A continue to appear.

Immunity, which is not permanent, occurs after a bout with the flu, but it is specific only for the type of flu virus which caused the original infection.

Vaccines are available each year against type A and B strains. This year there was also available a vaccine against the mutant type A Taiwan strain. The vaccine is an egg vaccine, so anyone with an allergy to egg protein should not receive it. Immunity from the vaccine lasts only several months to a year.

Flu is highly contagious. Once it starts to spread, up to half of the community can catch it. Epidemics usually last from four to six weeks. The incubation period is short, lasting from 18 to 72 hours. The virus is transmitted directly by the respiratory route, usually when an infected person coughs or sneezes near you.

Flu can also be transmitted indirectly by coming into contact with things a flu sufferer has infected, such as towels, telephones, tooth paste tubes, etc. Direct or indirect transmission can continue for about a week following the appearance of the first symptoms.

These symptoms often arrive suddenly, and may include a severe frontal headache, extreme sensitivity to light, aching muscles and joints—particularly in the back and legs, chills, a fever as high as 104°F, tiredness, and a loss of appetite with nausea or vomiting. After the initial impact, respiratory symptoms will follow, including a runny nose, nasal congestion, sore throat, dry cough, and substernal chest pain.

Flu symptoms last three days to a week, but tiredness and weakness may persist for some time. Symptoms lasting beyond a week may mean complications have developed. One of several secondary bacterial infections may have set in. These include sinusitis, otitis media (middle ear infection), bronchitis and pneumonia. These infections require antibiotic therapy.

How do you treat the flu?

Take care of yourself symptomatically. First, stay in bed and get plenty of rest. This is necessary especially while a fever is present. Second, drink fluids toほのめかすとせるocial sorotions and prevent dehydration from fever. Third, take analgesics such as Tylenol to relieve the fever and other body aches. Children and teenagers should avoid aspirin during a flu-type illness, since Reye's syndrome has been associated with aspirin use during flu infection. Fourth, take a cough suppressant and use a humidifier for the dry cough caused by congestion.

The best protection against catching the flu this winter is to avoid the flu virus whenever possible and to keep yourself healthy by practicing good health habits. If you do happen to catch the flu this season, act wisely. Avoid spreading the virus to others, rest in bed, and follow-up with a visit to the Health Center or your doctor if more serious complications are suspected.

KME Puzzle Contest

Correctly solve the following puzzle and you could win a $10 gift certificate to Fan's restaurant in Westminster.

Suppose a man buys a house for $50,000 and rents it. He puts 12 per cent of each month's rent aside for repairs and upkeep, pays $600 a year in taxes, and realizes eight per cent on his investment. What is the monthly rent?

Submit your answer to KME, P.O. Box 42 by March 6. A random drawing will be held of all correct solutions. KME members are not eligible to win.

Congratulations to Shawn Young who correctly solved the last KME puzzle and received the $10 cash prize.
History department shows Soviet films

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Eisenstein's most famous sequences. This film is not only a patriotic essay, but also, when released in 1938, was a powerful instrument for rallying the Russian people on the eve of World War II. Prokofiev contributed the score.

Alexander Nevsky will be shown at 7:30 p.m. in Decker Auditorium on Thursday, March 26.

The Colt and Galina Ulanova: Her Life and Art will be shown in April. At the height of a battle during the Russian Civil War, a mare bears a colt and Trofim, the cavalryman, is ordered to destroy it. He cannot bring himself to do this, and when the squadron goes into action again, the colt loses its way and finds itself in the enemy lines. Trofim attempts to save it with tragic results. This film is based on a story by Mikhail Sholokhov, the author of Quiet Flows the Don.

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to the library. For this reason the store will most likely not stock a vast selection of extracurricular material, but it will try to provide the college store patron with something new or different to read.

One issue on which the answers were split was the question of expanded hours. About half of those surveyed voiced the need for additional hours while the other half felt the present ones were adequate.

Based on that information, we can continue to maintain a good strong community here, we ought to support the idea.

Phoenix: What roles will the Conference and Restaurant play in the college's future?

Chambers: We're betting that the whole complex will do many things for the college. Fundamentally, it will offer us another asset in terms of teaching possibilities. We hope that the Conference Center will serve as a means for bringing interesting people to the College, offering all sorts of conferences—that was the main reason to build the Conference Center in the first place.

Every member of this community goes to conferences elsewhere; why shouldn't we bring people here?

That's one answer. A second one is that we hope this would at least a break-even operation. And we would like to think of it as possibly making some money for the College that will help keep our other costs down—including tuition. We are tuition-driven. We need more sources elsewhere, and the hope is that, in the end, the Conference Center and Restaurant will help to serve that need.
Over the Top reeks of Stallone-ism

Here we go again. The comic book adventures of Sylvester Stallone continue, this time in Cannon Films new release Over the Top, or more aptly titled, the Rocky arm-wrestling show.

Over the Top reeks of classic Stallone-ism. The similarities between this film and the Rocky series are more than mere coincidence. It's akin to moving the furniture around in your living room or better yet like xeroxing a well-known movie script. Slow motion scenes abound, as do flexing muscles, energetic music, bright lights, the roaring crowd that belongs at a British soccer match, like your living room or movie script. Slow motion moving as... CAPBoard needs your help!

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That's tomorrow!
Gov. Schaefer set to tour campus library tomorrow

by C. Lloyd Hart

On Tuesday, Ms. Bernice Beard, Executive Assistant to the President, confirmed that Governor of Maryland William Donald Schaefer will visit campus on Friday and Saturday, March 13 and 14. The governor will attend a weekend retreat with his advisory staff and will be staying at the College’s Quality Inn.

The President’s Office would not release details or reasons for the governor’s visit as of Tuesday, referring questions to Ms. Joyce Muller, Director of Public Information and conference center director Barry Bosley. Both were unavailable for comment at press time.

However, Hoover Library Co-Director Dr. Margaret Denman-West confirmed that arrangements have been made for Schaefer to tour the campus, especially the library, should time allow.

Gov. William Donald Schaefer

“If we can only get him one place on campus the president wants to get him to the library,” said Denman-West. She noted the importance of having the governor see the condition of the library in light of the College’s request for $2.5 million in state support for the library’s expansion plans.

A set of preliminary plans for a library extension and renovation are under consideration and funding proposals now pending in Annapolis appear to be gathering support. “The governor has indicated that our request is on his list of things he is supporting,” adds Denman-West.

Sources claim that Schaefer, should he find the time, may tour the entire campus. The Office of Student Affairs is especially anxious that he also see the renovations in Daniel MacLea Hall and the affinity housing experiment.

Conference sessions will be held Friday and Saturday in the Forum. Approximately 60 participants are expected in addition to the governor and his staff.

Sign group offers musical show

by Roshini George/ Kimberly E. Morris

“Sounds of Silence is a group working together to strengthen friendship and understanding between deaf and hearing undergraduate and graduate students,” says Maureen Owens, the public relations officer for the group.

“It is a tradition passed down like an oral history,” explains Jeffrey Kirkwood, president of Sounds of Silence. They usually perform twice a semester with the May Day production being “the most spectacular.”

At present, the group consists of 21 members, but the ratio of deaf to hearing students is relatively small. “One or two deaf students come to the rehearsals to help with the translation of songs into sign language, and act as artistic advisors,” says Kirkwood. There are also three deaf performers.

“Music is within me, despite my deafness, and I like to act it out, so that others can understand what I feel,” explains John Brand II.

Using American Sign Language (ASL), the group performs songs to make them

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Sidelines: Was the Iran-Contra affair handled “properly” by President Reagan?

by Lee Spector/ C. Lloyd Hart

The Ambassador of Israel to the United States, His Excellency Meir Rosenne, examined his country’s relations with neighboring nations, the US, and the Soviet Union in a speech here last Thursday. His appearance was the third in a series of events drawing attention to the varied political, cultural, societal, and artistic heritages of Israel.

Rosenne spoke about the 1979 treaty between Israel and Egypt, which he helped negotiate, and explained that there was little applause for his government after signing the pact despite the extent to which the treaty improved ties between the two countries. He added that many neighboring nations, especially Arab states, still refuse to acknowledge Israel’s right to exist as an independent country. He feels this is the major stumbling block to meaningful negotiations for bringing peace to the region.

Deveney urges participation in model of UN sub-group

by Leo Ryan

Newscasts today are filled with reports on US aid to the Contras in Nicaragua, human and civil rights violations under the Pinochet regime in Chile, the Falkland Island dispute between Great Britain and Argentina, and devastating earthquakes in Mexico City and Ecuador. Latin America and the Caribbean, then, have become increasingly important spheres of interest for the United States over the last decade.

In an effort to increase WMC student awareness on Latin American and Caribbean issues, Dr. Thomas Deveney, Chairman of the Department of Foreign Languages, and Ms. Christina Nichols of the Political Science Department are planning to visit the eighth annual Model Organization of States (MOAS) General Assembly for Colleges and Universities, which will take place at Organization of American States (OAS) headquarters in Washington, D.C. during the week of March 30.

“The reason we [the US] first became interested in Latin America was the Cuban Missle Crisis,” said Nichols. “Our concern for the area has been primarily of a political nature. But our concern for their governments has not rid us of our ignorance about Latin American nations.”

“We are ignorant,” she continued, “as to the uniqueness and distinct cultures of each individual country. It is important to realize that there is continued on page 2
Residence Life renews affinity housing project
by Stacey Pucci

In Sept. 1986, the 12 suites in Daniel MacLea were set aside for a program known as affinity housing.

"We feel that the first year was really successful," said Ms. Lisa Faine, Assistant Director of Residence Life. She added that several groups have already reapplied for next year, including the community outreach, deaf education, music, ecology, and military science groups.

Among the new groups that may apply for affinity status, she said, are those interested in religion, theater, minority affairs, and foreign languages. There is even a movement to create a Fortune 500 suite.

"Affinity housing," she explained, "is a living-learning center where people with common interests live together in a suite to further explore their area of interest." Faine added that this type of housing is not totally new to WMC since language houses used to be popular on campus.

Ambassador speaks on Israel

continued from page 1

Syria, the country Israel considers its foremost enemy, is one of these nations. The Syrian government, backed by the Soviet Union, refuses any peace talks and is last to sign armistice agreements, Rosene explained, adding that that nation is also one of the countries harboring PLO terrorists. The ambassador asserted that countries like Syria, Iraq, and Libya shelter the PLO to provide a screen for their support of international terror aimed at the destruction of Israel.

"The PLO, which in its charter is dedicated to the destruction of the state of Israel, is in fact 17 organizations involved in terrorism, many of them receiving help from the Soviet Union and the other East European countries," he said.

The ambassador quickly reviewed Israel's relations with the USSR, noting a 39 year absence of diplomatic relations between the two countries. Rosene sees no improvement in relations as long as the Soviets continue to support Arab countries that practice terrorism against Israel. He also condemned Soviet government policy concerning restrictions on Jewish emigration.

Turning to US-Israeli relations, Rosene spoke highly of the unprecedented international cooperation between the two nations, noting the everyday free exchange of intelligence and military technology and the gradual elimination of tariff barriers for trade.

Dr. Thomas Deveney, Foreign Language Department Chairman

international agencies are viable and worthy of their country's support.

"Both Israel and the United States feel that the value of a human life is more important than thousands of dollars," said Rosene, and this, along with the love of democracy, is what he feels binds the two nations together.

Deveney examines Organization of American States

continued from page 1

as much diversity as there is continuity in Latin America."

Deveney agreed, stressing the necessity of a "deeper understanding and better vision of the political and economic interrelations between the nations of the Americas."

"If we don't become aware of the implications of these realities," he noted, "we will suffer dire consequences."

But Deveney also pointed out that "there are lots of very stimulating cultural things that are going on right now in Latin America. Some of today's most important literature is coming out of South America, but students are only familiar with one or two noteworthy authors."

The OAS is the world's oldest regional association of nations, dating back to 1890. A regional organization within the United Nations, some of its primary objectives are to promote peace and security in the western hemisphere, and nurture cooperative action of the member nations in case of aggression against those nations.

The Model OAS General Assembly is the only simulation of the proceedings of a regional international body to take place at the headquarters of the organization involved. It is designed to increase awareness of the role, structure, and performance of the OAS; to highlight key economic, social, educational, political, and security issues facing the Americas; and to generate an understanding of the factors that shape the foreign policies of the members of the OAS and illustrate the characteristics of intraregional diplomacy in search of solutions to regional issues. The Model OAS also analyzes the impact of global policies of the major powers on economic, social, political, educational, and security issues facing the area; discusses the region's attempt to influence the policies of major powers in matters of common concern; and acquaints the student with the way in which a deliberative body such as the OAS General Assembly carries out its business.

According to MOAS Coordinator Edgar Maya, the experience "familiarizes the student completely with the history, structure, objectives, and activities of the Inter-American System."

"The student will also become familiar," said Maya, "with the current issues facing the Americas and how his assigned country relates to these issues. The student will become friends with almost four hundred peers from all over the United States, enabling him to exchange ideas and become informed on how similar academic programs are conducted."

"Finally," Maya explained, "he will be qualified to express his opinion as to whether prospects for Latin American and Caribbean recovery, and the transfer of technology from developed to developing nations. Participating colleges and universities prepare in advance of the actual General Assembly. Before the MOAS General Assembly, each delegation is briefed by their assigned nation's actual ambassador to the OAS, Dr. Thomas Deveney, Foreign Language Department Chairman.
DePaul, UNC, Illinois, Iowa
to reach NCAA final four

It's tournament time and I know everyone has been losing sleep wondering "Who will Billy D. pick for the final four?" Well, I don't want to have a campus full of insomniacs, so here it goes.

Midwest: Indiana and Missouri will battle it out on one end with Indiana winning. DePaul and Temple will slug it out on the other end with DePaul going up against Indiana and beating Steve Alford and company to go to New Orleans.

Southeast: Georgetown will have some trouble with Ohio State, but they will make it to the Southeast Championship game after destroying Clemson. On the other side, Illinois and Alabama will go at it down to the buzzer, with Alabama winning. DePaul and Temple will slug it out on the other end with DePaul going up against Indiana; and beating Steve Alford and company to go to New Orleans.

West: Nevada Las Vegas will meet Virginia in the semi-finals only to be upset by the Cavaliers. On the other side, Pitt and Iowa will battle down to the wire, but Iowa's bench will be too much, and they will go on to shatter Virginia's dreams of a final four birth and take it themselves.

Also, if Georgia Southern makes it past Syracuse, they could be something special. And don't be surprised to see Purdue go down in the first round to Northeastern.

Some possible surprises include: Alabama-Birmingham may nip Illinois at the bud, and New Orleans with junior college transfer Ledell Eackles may ruin Alabama's shot at a final four.

East: David Robinson and Navy will put on a gallant effort, but the Tar Heels will prove to be too much for them moving onto the semi-finals to face the Cinderella story of the Marshall. Marshall will make it pretty close until the last five minutes when they fall victim to J. R. Reid. On the other side, N.C. State will keep the dream alive, beating my boys from Syracuse by three in overtime, setting up a rematch of the ACC title game. But this time, it's the Tar Heels in a big way to go to the final four.

Some possible surprises: If Notre Dame meets North Carolina in the semi, bye-bye Tar Heels. Th-th-that's all.

Sign up for Army ROTC Basic Camp. You'll get six weeks of challenges that can build up your leadership skills as well as your body. You'll also get almost $500. But hurry! This summer may be your last chance to graduate from college with a degree and an officer's commission. Be all you can be. See your Professor of Military Science for details.

Upper Level of Gill Gym
Campus Extension 620

ARMY RESERVE OFFICERS' TRAINING CORPS

Men re-lax, start year with 10-6 victory

by Cynthia Schäfer

The 1987 Men's Lacrosse season started out on a positive note on Monday, March 9 when the Green Terrors defeated the Lords of Kenyon by a score of 10-6. This victory made up for last season's defeat at the hands of Kenyon by a score of 20-9.

In this first game of the season the offense came alive and six players contributed to the scoring. Senior Captain Mark Wannamaker led off the scoring for WMC by netting one in the first two minutes of play. Kenyon's Pat Madden answered with two quick goals, but then the Terrors really took over, scoring four consecutive goals to bring the score at the end of the first half to 5-2 in favor of the Green. Kenyon came out quick in the third quarter and netted a goal right away, but once again the Terrors proved too much for the Lords and answered with three straight goals. In the fourth quarter, both teams scored two more times to bring the final score to 10-6.

Craig Reichert lead WMC in the scoring department with four goals and one assist. Sophomore Bill Hallett netted two goals and assisted on four more. Wannamaker, Rich Skipper, Mike Smith, John Giza each contributed one goal to the final tally. Smith also recorded three assists on the game. Senior goalie Bill Brewster had 12 saves on the afternoon.

WMC's next match up will be against Villanova on March 14 at Scott Bair Stadium.
Anonymous opinion

There appears to be an epidemic of opinions around campus—opinions without names attached to them.

Indeed, The Phoenix has received a number of letters throughout the year expressing interesting, and sometimes unpopular, views on everything from the Marriott Corporation to the Omega's "going national."

So, why didn't you see these little gems in our pages? Because they weren't properly signed.

One piece of correspondence that appeared in our mailbox last November actually praised the Marriott food service, and because it took such an unusual stance on the issue, we desperately wanted to run it. A problem arose, however, in that we could not verify the author. The Office of Student Affairs couldn't find the name on the school roster and Mariott said it wasn't a member of their staff.

Therefore, the only assumption we could make was that the letter was a prank, and this type of correspondence is of no use to us. All a legitimate contributor had to do was include his full name, class, and telephone number with his work. It's really that simple.

And then we get those letters from some fellow named Anonymous. Surely the most prolific writer we have encountered, he never wants to claim credit for any of his beliefs. In fact, we received such a piece last week concerning the Omegas and their decision to depledge Alpha Omicron Pi. A well organized bit of prose, the letter supported the sorority's decision and rebuffed Ms. Kathy Dawkins, Director of College Activities, for saying that the Omega incident would weaken Greek unity at WMC.

Again, though, we couldn't print it because we were unable to verify it. We realize, of course, that incidents do exist where people who write actually require anonymity, and perhaps this was the case with the Omega letter. Still, it is a matter of policy that The Phoenix editor-in-chief know who that person is before we print "Name withheld upon request" beneath a letter. Confidentiality, of course, is always maintained.

And, as long as we're on the subject of opinions without owners, campus mail has also brought us several copies of The Wash, a foilsey little newsletter printed by a group of angry dramatic arts students. Indeed, the major purpose of the publication appears to be a crusade against Communications Chairperson Pamela Regis and Dean of Academic Affairs Melvin D. Palmer for their part in combining the Drama and Communications Departments. Indeed, the newsletter's comments in this area, which easily approach libel, are attributed to a nebulous being known only as "The Editor." Such a method might be respectful of ideas, not from shouting of opinions. It is imperative to respect views of others, even when these are contrary to our views.

Good job. Keep up the good work.

Dr. Ronald Tait
Sociology Department

Letters to the Editor

Apartheid fracas

Editor, Your editorial on the behavior by some at the Apartheid debate last week, I feel, was not well substantiated. I feel, from exchange of ideas, not from shouting of opinions. It is imperative to respect views of others, even when these are contrary to our views.

Good job. Keep up the good work.

Dr. Ronald Tait
Sociology Department

Commuters draw bad 'parking' lot

Editor, After reading the interview with Dr. Chambers in the last issue of The Phoenix, I felt our president was full of good intentions. However, there are two issues that were overlooked and I feel compelled to bring these to the administration's attention.

In response to declining enrollment, Dr. Chambers suggested "expanding its (WMC) applicant pool with older students" is feasible, but drastic improvements would have to be made in order to accommodate additional vehicles that would be present in the already overcrowded, designated lots. It is obvious that in the enrollment of "non-traditional" students, the commuter population on campus would increase, since these students would have obligations that would require them to reside at home. With parking at a premium now, where would these students be able to find an available space? If the college plans to increase the commuting student body, then the administration can no longer ignore the parking situation.

In all, the questions posed by The Phoenix interviewer were good, but no questions were included about improvements at WMC that would directly effect commuters—adequate parking and snow removal are just as important. We depend on our cars just as much as the faculty who have more than sufficient parking. Every semester for the past four years, the parking fee has increased by five dollars and this cannot be justified by the poor conditions that exist.

The commuters have been put off and ignored for far too long. Now is the time to ask only what our president can do for the residents, but also what can he do for the commuters.

Kim Roberts
Senior commuter

Double standard in Accounts Office

Editor, It bothers me every time I have an encounter with the student accounts office, for each time it is not pleasant. The student accounts office does not like it at all when your payment is one hour late and they do not take in to account any extenuating circumstances. They made their point at spring registration when you were not allowed to receive a copy of your schedule if your payment was not in by Sunday, Feb. 1. Yes, I said Sunday! For those people who for one reason or another, either did not have the money or just waited until the last minute to mail their check in, this was the case. Who gets mail on Sundays? By law, if a check is postmarked by the date it's due then it has been paid on time.

If we, as students, have to wait for the payment in the mail on Saturday, a day early, were in big trouble. Loan checks were also not in, as banks do not function on weekends, especially Sunday.

Students were penalized for registration falling on a Sunday and were not allowed to receive a copy of their schedule. Therefore, some missed the first day of classes. Others were not allowed to eat in the cafeteria as their cards were not validated. Was the school planning to reimburse students for the classes they missed because of this mishap?

When the circumstances are reversed there is nothing the students can do. We are helpless. If you ever lay out some money for the school, count on not getting it back for a long while. They will tell you to save all the receipts and bring them in as soon as possible. It still takes them about four weeks to return your money. As students who pay a great deal to attend classes, we know that the school can afford to pay back the $1267 you spent on a floor program or materials. How much time is needed to look at the receipts and write a check?

If we, as students, must have payments in on time, I also believe that the school should pay its debts promptly. There is no reason to make students wait so long to receive money which is already theirs and that the school, just "borrowed."

Name withheld upon request

Senior
What are you doing for Spring Break?

Sleep--it's going to be pretty boring. Looking for jobs, too, and having a real fun time.

Just hang out with my friends from high school and sleep.

I plan on driving to San Antonio, TX, and stopping in New Orleans and any other place we feel is interesting, and then crossing the Mexican border.

Probably absolutely nothing. Sleep. I'm not doing anything.

Basically, I'm going way up north and enjoy the cold with family and friends.

Steve Dubois
Adrian Gawdiak
David Wessel
Leo Ryan
Tracy Harris
Kimberly E. Morris

About wild women and wildebeests

Here are some helpful hints from Adrian:

Q: I really, really like this guy. I'll say his name is Bob. My friends consider me attractive, however, every time Bob and I eat together in Glar, I spit my food. It wouldn't be so bad but it's not just saliva, usually large food particles and sometimes whole peas. What do you suggest?
A: As I see it, you have three choices: Don't eat, don't talk, or ask Bob to hold a plexiglass shield in front of his face while you eat.

Q: Adrian, I want to start a Rock-n-Roll band got any ideas?
A: No.

Q: I keep getting prank phone calls. What should I do?
A: Take your phone off the hook.

Q: Adrian, my roommate's a real dad. He never says anything, he never goes anywhere, he just lies in bed and reeks. What should I do?
A: Your roommate is dead, moron. Call the proper authorities and have him removed.

Q: My girlfriend listens to awful music such as Madonna, Huey Lewis and Red Sovine. How can I get her to stop?
A: Take a number-two Phillips head screwdriver and puncture both of her eardrums. Then, put on the music you want her to hear, sit back, and relax.

Q: I have a friend who says he can get me tickets to a Genesis concert if I sleep with her. She's ugly, has twelve years of lint in her navel, smells like bean and bacon soup, and she weighs 250 pounds. Should I do it?
A: Emphatically no. Sexual favors are fine when most concerts are involved, but sleeping with Miss Camden is not warranted when a balding, over-the-hill sellout in new food service and perhaps a psychological disorder. Seek professional help.

Q: Please help me. I'm ugly, stupid, and walk with a limp. I'm a manic depressive and am afraid of the dark. I hate music, can't stand flowers, and hate soup. I'm allergic to flour, alcohol and guar gum. I have been here for more than a semester and I don't know anybody's name, but I am a Mets fan. What should I do?
A: Defect.

Q: How fast can an adult female wildebeest run?
A: Thirty-five miles per hour for world. Friendship can occur focusing its efforts on May Day crossing the Mexican border.

On Sunday, they offered a performance in Alumni Hall. The fare included the themes from "Cheers and American Tail," a pop song by Whitney Houston, "How will I know?"; and two songs from "Rocky Horror Picture Show." Other songs included "The Rose," performed by Krystal Keith; "Heard It Through the Grapevine" with the appearance of several 'live grapes'; and Kirkwood's rendition of "Sweet Transvestite" from "Rocky Horror." Sounds of Silence is currently focusing its efforts on a May Day performance.
My Sister in This House
delves into perversity

Once again, Tim Weinfeld has given the WMC community a play which forces the audience to face the perversity and weirdness of humanity. My Sister in This House was presented in Alumni Hall on Feb. 26-28 and March 1, and boy was it a shocker.

The play is about two lower-class sisters, Christine and Lea Lutton, who are hired as maids by Madame Danzard and her daughter Isabelle, members of the upper class. The action concerns itself with a series of events which lead to the bizarre murder of the Danzards by the Lutton sisters. The murder is the result of oppression on the part of the Danzards, who represent 1930's French society at its snobbiest.

In the current society, the audience barely had time to discern what was going on. The perversity of the scuffle led to many confused mutterings in the audience. Not everyone read the play beforehand, as this playgoer did. The play might have had a greater impact and more meaning for the audience if these two details had been handled better.

The acting, like the staging, was also exciting to observe. Exceptionally good throughout the entire play were sophomore Heather Willever as Madame Danzard and senior Amy E. Wieczorek as Lea Lutton, the younger sister. Not only did Willever deliver lines superbly to further suggest the upperclass attitudes of Madame Danzard, but she also used her facial and body expressions to exude the snobbery and age of her character. Wieczorek was the perfect little sister, always looking up to the older sister, Christine. She used her facial expressions well--particularly her eyes, and communicated beautifully the innocence of her character, despite the various abuses she has endured.

The remaining characters continued on page 7
by Berke Breathed

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My Sister intrigues

continued from page 6

Isabelle and Christine, did not stand out quite as much, although their acting was still good and they both had their moments. Isabelle, as portrayed by senior Laura Green, really shone in one scene where she offers Lea a piece of candy. The action represented one of Isabelle's few attempts at making friends with Lea and thus bridging the class difference.

Another delightful scene occurred when Isabelle, alone for a moment, takes her mother's hat from the mantel and proceeds to play act at being the social butterfly, chatting with her imaginary friends.

It is important to note here that Green took over the role of Isabelle from junior Debbie Suite only a week before the performance. She is to be commended for this almost heroic undertaking.

As Christine Lutton, junior Tracey Ann Tokar gave a very believable portrayal of a hard working maid and a caring (though jealous, at times) older sister. Nearly all of her scenes (with the exception of a few risqué ones) with Lea were acted in such a way that touched the hearts of those in the audience.

Indeed, the elements of My Sister in This House were, for the most part, excellent. Much of the difficulty occurs when one has to deal with the subject matter itself. This playgoer is certainly looking forward to the classic comedy of Tartuffe, when it plays at WMC later on this spring.

Affinity deadline set for March 23

continued from page 2

attend bimonthly suite meetings, and appoint a group manager to foster communication within the group as well as with the outside community.

Seven, nine, twelve, and thirteen members suites are available. Deadline for application is March 23.

Faine explained that groups will be selected on the basis of their written proposals, the commitment and citizenship records of group members, the involvement of the faculty advisor, and a group interview. Final decisions will be made on April 16.

Those groups that are reapplying must also set up interviews, she said, after which they will be renewed or rejected. Reapplicants will be notified of a decision by March 22.

An ordinary exam that tests your mathematics ability is designed to help you deal with the subject matter itself. This playgoer is certainly looking forward to the classic comedy of Tartuffe, when it plays at WMC later on this spring.

Announcing

The Lowell Duren Mathematics Prize Exam

First Place Award: $300 + 2 year subscription to Mathematical Intelligencer

Second Place Award: $50 + 2 year subscription to Mathematical Intelligencer

Date: Wednesday, March 25
Time: 6:30 - 9:30 p.m.
Place: Room 105 Lewis Hall

Freshmen and Sophomores who are majoring or minoring in Mathematics are eligible to compete in this first annual Western Maryland College mathematics exam. Questions will require no mathematics beyond Calculus I.

These awards are being given in memory of Dr. Lowell Duren, a former member of the Mathematics Department who was an outstanding mathematics educator and a loyal friend of Western Maryland College.

To register to take this exam contact the Mathematics Department Secretary in Lewis 107 by noon Tuesday, March 24.
Jett, Fox make characters shine in *Light of Day*

Remember Joan Jett and the Blackhearts, the summer of '82, and "I Love Rock and Roll"? Well, Joan's back, this time with Michael J. Fox and the Barbusters in the intense, emotion-filled drama *Light of Day* from Tri-Star Pictures.

Originally titled *Born in the USA*, the name was changed at the request of Bruce Springsteen. The Boss was so enamored by the original title that he contributed the title track, "Just Around the Corner to the Light of Day". Hence the new title.

*Light of Day* represents firsts for both Jett and Fox. For Jett, it's her first role in a motion picture, and for Fox it's his first dramatic role.

Jett plays Patti Rasnick, single mother and the singer for the Barbusters, a local band in the Cleveland area. She's also the family and friends caught in the middle.

For her first attempt at acting Joan Jett is simply incredible. She can, of course, relate her own personal experiences as a singer directly to her character but the range of emotions Jett produces here easily outclasses anything she has ever put into an album. Both Jett's and Rowlands' characters are emotional rollercoasters on a collision course. When their characters share the same scene, the level of tension is so great that it seems to radiate off of the screen and into the theater.

Michael J. Fox manages, at least for two hours, to lock away the Alex P. Keaton role he has lived with for the past several years. His long hair, earring, and leather jacket help to dispel the expectation of Fox suddenly blurring out a one-liner about Malory. In fact, as the film progresses, Fox produces more emotion as his character becomes increasingly attached to Patti's neglected son Benji. These emotions climax in one of the film's most touching scenes, when Fox is taking a bath with the boy and Benji innocently calls him Dad. Never before has Fox created so much intensity in a character.

With *Light of Day*, director Paul Schrader has managed to take a slice of Americana and capture it on film. All of the characters created in the film come to life and feel as real as anyone's next-door-neighbor. The unedited, raw music combined with the problems of this typical American family create an atmosphere that is hard to forget. About the only complaint to be made about *Light of Day* is that at times the movie's pace is excruciatingly slow while larger jumps in story time occur suddenly before you can perceive the change in time. For two hours, audiences are simply transported into the lives of this suburban family. Therefore, viewers who enjoy cut-and-dry storylines will probably be disappointed.

Jett, Fox, and Rowlands' intensity and flow of emotions are some of the deepest and cutting in recent films. A lot of American families out there will be able to relate to the Rasnick's. All of this helps to make *Light of Day* really shine.

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**CAPBoard’s March Madness**

**THE FLY**

Be Very, Very Afraid... *Thursday, March 12*  
*Noon, 7 & 9 pm*  
*FREE!*  
*PUB*

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**CATS**

SOLD OUT!

---

**RUTHLESS PEOPLE**

Worthless, Wreckless, NO... *Friday, March 27*  
*Noon, 7 & 9 pm*  
*FREE*  
*PUB*

---

**THE FLY**

**RUTHLESS PEOPLE**

Tired of complete originals?...then don't miss---

**Randy Mauger**

* Thursday, March 26  
* PUB  
* 9 pm  
* FREE!  

**Performs popular, original, and novelty tunes**
One-third of freshman class receive academic warning

by Stacey Pucci

One-third of the WMC class of 1990 is now on academic probation, according to Dr. Melvin D. Palmer, Dean of Academic Affairs. Palmer explained, however, that though this number sounds large, it is not unusual when compared to figures from past years.

"This possibly can be attributed to the nation-wide move towards the pursuit of excellence," Palmer said. "The expectations of students are raised and therefore the faculty is demanding more of them."

According to Dr. Helen Wolfe, Associate Dean of Academic Affairs, "Another explanation may be the fact that we have added another course to the fall semester, making a normal course load 15 credit hours." She explained that the blame for such a situation cannot be shifted to the admissions office, especially since the overall SAT scores are only an average of six points lower than in previous years.

To remedy this problem, though, counseling and seminars on study skills are being implemented.

"This year's Good Neighbor program has helped," Wolfe explained, "as they can act as peer counselors." Palmer added that "most major departments have budgeted for academic tutors to aid students in need." Both agree, however, that there has been improvement since the fall semester.

Senior Spanish tutor Leo Ryan explained that he suspected a problem existed in this area. "I noticed an increased number of students coming for help this semester," he said.

SGA seeks 'qualified' applicants

by Stacey Pucci

As we head into the second half of the spring semester, the Student Government Association is preparing for elections. And, according to SGA Secretary Liz Fox, qualified people are needed to apply for positions on the board.

Spots open on the executive council includes president, vice-president, treasurer, and secretary. In addition, the presidencies of the classes of 1988, 1989, and 1990 need to be filled.

"Each nominee must write a statement, no longer than 50 words, expressing why they are interested in a position," explains Fox, who is also the nominations chairperson. "A list of all campus activities they are active in will help qualify them for the position and should also be included." Applications are due by April 10 and should be mailed to Fox at P.O. 1256.

SGA elections will be held on April 23 and the results will be officially posted the following day.

continued on page 2

Inn-o-vation, Nash to perform at May Day '87 celebration

by Leo Ryan

Students at WMC have traditionally contracted spring fever each year around the end of March or the beginning of April. This year is no exception—the warning signs are everywhere. Hundreds of students—their complexions once ghostly white—have returned from vacation with savage tans. Those who didn't have an opportunity to catch the rays in Florida can now be seen sunbathing daily behind Whitford, Blanche, and McDaniel Halls. Jeans and sweaters have been exchanged for jams and t-shirts, and sleds have been replaced by frisbees.

In the tradition of this warm-weather disease, CAPBoard is sponsoring its sixth annual May Day on Saturday, May 2. This year's celebration will feature the Louisiana based band Inn-o-vation, comedian David Nash, and Photos with the Stars—where students will be able to have their picture taken with Don Johnson, Christie Brinkley, or Ronald Reagan at no charge. Campus talent, student organization sponsored booths, local artisan work by Westminster community members, and the traditional bull roast will also be among the day's activities. The festivities will be capped off with a fireworks display provided by Vineland Fireworks.

"Inn-o-vation is an excellent band," said May Day chairperson Stacey Pucci, "and they were nominated last year for the National Association of Campus Activities' Campus Entertainer of the Year in contemporary music. David Nash", she continued, "is the same comedian who gave such a great performance at last year's..."
Freshmen receive academic probation

continued from page 1

"Many of them said that they were on academic probation and had to bring up their grades."

Those students who are on academic probation have a grade point average of less than 2.0. If at midterm a student has close to a 2.0, he receives a warning from Wolfe, on behalf of the Admissions and Standards Committee.

"This warning contains strategies to help improve study habits and raise your grades," said Sue Bruder and Royal Westwater, Philosophy and Religious Studies.

"Students who are below a 2.0 are issued a stronger warning, and for those in severe trouble, a meeting with the Admissions and Standards Committee is required. Lastly, a GPA below a 1.0 is grounds for immediately dropping a student from the class."

"The warning letter was pretty good in a way as it made me get my act together," explained one freshman student who asked to remain anonymous. "My study skills have improved and so have my grades."

Dillman, Levensohn tackle new projects

continued from page 1

Chairperson Pam Regis assisted her.

The managing hierarchy of the press, though, was formalized in the fall of 1986 with Dillman as Managing Director, Regis as the Editorial Director, Sue Millstein as the financial consultant, and Luc Levensohn as the Senior Editor. Dillman explains that he believes it was important to have a undergraduate coordinating the day to day activities of the press so that a student is exposed to as much practical experience as possible.

"I feel that being involved with the press," says Levensohn, "has taught me a lot about the basics of publishing. The effort required to get 120 pages of algebra written was way beyond our initial expectations," he added, referring to last fall's project where Dr. Robert Bener's "Fundamental Concepts of Algebra" was printed. "The book was on sale this semester in the WMC Bookstore.

Currently the press is involved in re-formatting a guidance bulletin for the registrar. "Barb Disharoon felt that it was time to make an important, but unclear booklet easier to use for both advisors and students," says Levensohn. "I think everyone will benefit from next fall's edition." Other current projects include the publishing of a book of short stories, which assistant editor Jenny Ono is managing; the production of Dr. Charles Neal's Constitutional Law text; and a new chemistry textbook.

CAPboard plans May Day festivities for May 2

continued from page 1

May Day"

in addition, she explained, "the Art Club, Tri Beta, Psi Chi, and the Christian Fellowship are among the groups who have already applied for booths, but we will continue to accept applications until April 13."

One of the questions surrounding this year's event concerns the alcohol policy. According to CAPBoard advisor Kathy Dawkins, "A limited supply of beer will be available free of charge, but we will operate under the campus alcohol policy. This means that students may not bring their own alcohol into the event, and that they must consume the provided alcohol within the May Day premises."

May Day, as such, came into being with the creation of CAPBoard in 1981. "Although WMC had always had some type of Spring Weekend before," said Dawkins, "it became more formalized under CAPBoard. It has changed and grown over the years, and hopefully it's getting better."

"It is one of the only campus events in which all social organizations can get involved," she continued, "and we hope, through May Day, to bring a little bit more feeling of tradition and history to the campus."

Holm unveils lost city of Herod

Two decades before the birth of Christ, Herod the Great, King of Judea, set out to create an international metropolis on the coast of Palestine where no major city stood before. In a career marked by grandiose building projects, this was to be his crowning achievement: Caesarea Maritima, rival of Alexandria in the eastern trade, a city of opulence and magnificence worthy to be named for Herod's patron, Caesar Augustus, master of the Roman world. On Tuesday April 21 at 7:30 pm in McDaniel Lounge, Dr. Kenneth G. Holm will describe how archaeologists have set about recovering this interesting ancient city, in an illustrated lecture entitled, "King Herod's Dream: The Archaeology of Caesarea Maritima, Israel." Archaeologists have worked at this site both on land and beneath the sea, since a vast harbor complex was part of Herod's dream. Holm will show archaeologists at work in both locations. His personal slides will highlight both the artifacts found at Caesarea and the ruins of the city.

Holm's lecture will be a preview of a museum exhibition entitled "King Herod's Dream" that will open at the Smithsonian in 1988 and tour nationally.

Dr. Holm is Associate Professor of Archaeology at the University of Maryland and the author of Theodosian Empresses: Women and Imperial Dominion in Late Antiquity and the forthcoming King Herod's Dream: Caesarea on the Sea.

"King Herod's Dream" is free and open to the public.

Philosopher to speak on Freud

by Robin Myers

On April 6-8, Western Maryland will be privileged to host internationally recognized philosopher Dr. Peter Machamer. Machamer, who will be speaking at 7:30 pm in MacDaniel Lounge on all three nights, will examine Sigmund Freud's theory of Freud's theory of sexuality in the seventeenth century on Tuesday, and God and science in the seventeenth century on Wednesday. His specialty is in the 1500-1600's.

"He is one of the leading proponents in the field of philosophy of science," said Dr. Robert Hartman, Chairman of Philosophy and Religious Studies at WMC. Hartman has heard him speak at a conference, explaining that, "He is an excellent speaker. We are very lucky to have him."

Machamer received his undergraduate degree from Columbia University, his master's from Trinity College in Cambridge, England, and his doctorate from the University of Chicago. He is currently the Chairman of the Department of Philosophy of Science at the University of Pittsburgh, one of the two top departments in this field in the country.

"Machamer is not only interested in the philosophy of science, he also is interested in film criticism, is a wine connosieur, and has written many articles on wine tasting. He has spoken all over the world, and written numerous papers and book reviews, according to Hartman.

"Although his studies are in the philosophy of science," said Hartman, "he is interested in history, art, and music, and can relate what he is saying to a lot of different fields."

In addition to the lectures on April 6-8, Machamer will speak with honor's students on Tuesday, April 7 at 4:30 pm, and the biology and chemistry majors at 4:30 pm on Wednesday, April 8.

Hartman hopes that many students will take advantage of this opportunity to meet a world-renowned philosopher.

Adoption

A loving, young childless couple wish to adopt a healthy white infant. We can provide the best education and opportunities for a child.

Please call collect 301-461-1792 evenings.
Holthause streamlines labs

by Robin Myers

Mr. Ed Holthause, Microsystems Coordinator for WMC, wants to institute many new ideas to improve the computer systems used by students on campus.

Holthause, responsible for the care and maintenance of the school's microcomputers, has tightened security in the computer center, and increased student use of the Laserpress Office. This semester Holthause had tightened security in the computer labs and initiated a mandatory sign-in and sign-out sheet for students using the lab. According to Holthause, "With the sign-in/sign-out sheets we can determine when the most amount of student use is and what the students are using the Power Lab for, whether it be for word processing or programming. With this information we can adapt the lab to fit the majority of students' needs."

Holthause regrets that the Power Lab's hours had to be cut this semester, "There just aren't enough tutors, and the tutors already working do not have enough time in their schedules to keep the lab open until midnight."

Along with the tighter security and sign-in/sign-out sheets, Holthause plans to upgrade all of the computers in the Writing Center, if there are enough funds to complete the project. Holthause said, "In February, a new program was started to upgrade a table of five machines in the Writing Center each month. The Macintoshes are already capable of processing 400K bytes of information; but with the installation of a double-sided internal disk drive, they will be able to handle 800K bytes and permit the use of double-sided disks. This provides a great advantage to the student as there is no longer a need to put long texts on two disks, longer texts can be stored all on one disk."

Two tables have already been completed. Completion of the project is tentative, depending upon the availability of funds. Holthause's other projects include publicizing the Laserpress Office (formerly the Laser Center) and increasing student use of the Laserpress. The office is located in Lewis Hall 103 and is open from 1 - 4 p.m. The Laserpress offers many options for students. According to Holthause, "Students can have resumes done, book reports, or even ten page documents for just 20 cents a page with one day turn around. The Laserpress has printed roughly 400 pages for students in February alone. The initial print-out of The Phoenix is done on the Laserpress."

Holthause's plans do not stop with this semester. He hopes that in the future more students will be interested in working with the computers and that there will be more machines available for student use.

Saunders dance group to perform April 5

The Wally Saunders Dance Company will perform in Alumni Hall on Sunday, April 5.

This program is the last in the "Sundays of Note" series of five cultural events jointly sponsored by the Peggy and Yale Gordon Trust of Baltimore and CAPBoard.

A premiere jazz/tap company in the Baltimore/Washington area, the Wally Saunders Dance Company will offer a program of lively, upbeat musical numbers. The company has made numerous television appearances, including three half-hour specials on WBAL-TV and CalTec Cablevision; and was featured on a half-hour segment of "Arts Alive" in August, 1986 on PBS. The Wally Saunders Dance Company was one of the five performing arts groups selected for a Baltimore City pilot program, "Artists in the Schools" and was later named "Dance Company of the Year" by then Mayor Donald Schaefer.

The "Sundays of Note" presentation will include selections from such musicals as 42nd Street, Oklahoma, and A Chorus Line. The presentation is open to the public.

Senior bash tonight

Tonight the class of 1987 will have a party to celebrate "COUNTDOWN '87- FIFTY DAYS TO GO!" The festivities will begin in the pub at 9:00pm. There will be music and free refreshments.

Passover Seders and Meals are available to Baltimore area Jewish college students at The Johns Hopkins University and through home hospitality.

For more information and reservations please contact Carol Brumer at 301-356-5200. Deadline for reservations is April 6.

Student Government Assembly

ELECTIONS ARE COMING UP...

All those interested in running, send the following to Liz Fox via campus mail (P.O. Box 1256):

1. The office you are seeking
2. A 50 word essay of why you want to be involved in SGA
3. A list of all extra curricular WMC activities
4. Your major(s) and minor(s)
5. Your phone number and P.O. Box

- Self nominations deadline - April 10
- Elections - April 23
Akademik probashun

"This summer I've got it made."

Last August, this sentence appeared in a composition written by a WMC student preparing to begin his freshman year. And apparently it wasn't just an isolated example.

"Is 'cool off' one word or two?" another new student asked a writing tutor during a summer course.

"Two," the tutor responded. Then, twenty minutes later, when proofreading the student's work, the upperclassman exclaimed, "there's still a problem here with the way you spelled 'cool off.'"

"You said it was two words," the freshman reminded him.

"Yeah," the tutor responded, "but it should be spelled with a 'c,' not a 'k.'"

All of this may help explain why roughly one-third of Western Maryland's freshman class has been placed on academic probation. Though Dr. Melvin D. Palmer, Dean of Academic Affairs; and Dr. Helen Wolfe, Associate Dean of Academic Affairs will disagree, we believe that there is a serious problem here.

Palmer and Wolfe, for instance, claim that the 33 percent figure is not unusual considering both national trends and WMC's own history. We contend, though, that just because our statistics are comparable to those of other schools does not negate the fact that we may be amid a crisis. Perhaps all of these institutions of higher learning are in an academic slump. Then we are not better.

The Academic Affairs Office, however, dismisses this suggestion by pointing to recent SAT results, explaining that average scores have only dropped a mere six points in the last year. We believe, though, that this fact simply supports what some sociologists have been saying all along—that SATs cannot be used as accurate indicators of a student's potential.

Palmer and Wolfe also claim that professors are demanding more in the classroom, and that this could account for the sudden drop in the number of seniors who are weeks away from graduation who have not yet demonstrated a grasp of basic math skills on the college's proficiency test.

What it boils down to, then, is that we should stop trying to convince ourselves that everything is peachy, and instead attempt to rectify the situation. This can be done in two ways. First, the college must avoid sacrificing high school scholars in favor of those who can simply afford the tuition. Indeed, we need students who can do more than read Doonesbury comic strips. And secondly, we must impress upon freshmen the importance of fundamental math and writing skills as soon as they arrive. It must be rather devastating for someone to wake up halfway through a communications major to find that he is functionally illiterate.

Certainly, with a little planning, WMC can reduce the number of freshmen on academic probation next year. And once this is done, we've got it made.

Letters to the Editor

Israeli article misrepresents Beard's role

Editor,

An article titled, "Roseanne examines Israeli foreign policy," in the March 12, 1987, issue of The Phoenix inadvertently named me as organizer of a recent three-part series on Israel, whereas my duties involved only the final lecture.

In reality, the fine slide presentation by Dr. Julie Badiee on "Israel: Land of Four Faiths," and the exciting panel discussion on "Israel: Land of Conflict," were the idea of Ms. Alice Chambers, who organized and produced them.

I should also mention that Dr. H. Ray Stevens planned my January Term trip to Israel prior to the three-part series.

Thanks very much for your front page coverage of the Ambassador's visit, which was made possible by Western Maryland Trustee Alleck Resnick.

Bernice T. Beard
Executive Assistant to the President

WMC Press editor lambasts Phoenix for editorial

Editor,

After reading your editorial regarding anonymity I was struck by the narrow mindedness of your argument. Anonymity is important to someone who writes a letter to the editor in which they say things that would be uncomfortable for others to identify them with. Sure, you promise anonymity, but at this small a school that doesn't hold water. While you may feel that you have an airtight security system, those who write letters to the editor about "touchy" subjects probably don't feel as comfortable. By branding what it is, but you blew right over any chance that the "group of angry dramatic arts students" might have a real gripe. I like Pam [Regis, Communications Chairman] a lot, and consider her one of this school's major assets, but I also understand how the dramatic arts people might not be crazy about the decision to merge the two departments. I see little other than economic sense in the merge, but what the dramatic arts people may be overlooking is that maybe she isn't that crazy about it either. Also, I'm not sure about your decision that The Wash's methods don't "wash in the 80's." [nice pun—gag, puke] It seems that by being the subject of your editorial they've achieved more than they would have if you hadn't given them publicity. And you wouldn't have committed an editorial to the subject if The Wash wasn't getting under your skin. I think they're doing a fine job, and your reference to anonymity only being acceptable/effective in pre-revolutionary America is ridiculous. What about the sixties? Abbie Hoffman devotes a whole chapter to underground newspapers in Steal This Book [1971].

Your editorial confirms any preconceptions I had about the blind loyalty of a school newspaper too regulated by the administration. It shows how a well written paper can still be ineffectual through an atrophied creative dysfunction.

L. L. Levinsohn
Senior Editor
WMC Press
How is the food provided by Seiler?

I think that in some ways it is better and some not. The pub does not run quite as well and I understand the catering is not up to par. The cereal dispenser should come back.

I like the varieties of cereals at breakfast. I am pleased overall with the quality of the food.

I don't like clump cottage cheese, fatty ball burgers, ten day old buns, no ranch dressing, lame lunch meat, and in general food that makes you sick. The pizza is arriving in five minutes.

The food is about what can be expected. Cafeteria food is cafeteria food and we must bear with it while we are here.
.Gechoss nets eight as Scranton falls
by Cynthia Schafer

On March 25 the WMC Men's Lacrosse team played at home against St. Mary's and came away with their second win of the season by a score of 17-9.

St. Mary's led 2-1 in the first period before WMC came back with three unanswered goals to lead 4-2. At the half, the Green lead 5-2. But in the second half Craig Reichert scored four times in the first 5:48 minutes to break the game wide open and raise WMC's total to 9-4. Sophomore Bill Hallett had assists on three of Reichert's goals and then in the fourth quarter Hallett himself had three goals. Hallett had seven total goals on the afternoon with five assists, Reichert had five goals, John Chessock had two goals and one assist, while Mike Smith, Matt Jackson and Mark Wanamaker each netted one. Andy Pons had 26 saves as goalie.

"We played a good game and did deserve to win," said WMC Head Coach Mike Williams about the afternoon's contest, "but I was not that pleased with the performance. We played too slow in the first half. When you only score five times in the first half and then break out for 12 in the second, there is a definite lack of intensity." Williams is hopeful concerning the overall record for the season stating that the team need only concentrate on what they are doing and not let the other team's reputation decide the outcome before the game is over.

On March 28 WMC scored another big win to bring the season record to an even 3-3. Scranton went down to the Terrors by a tally of 23-17 in an impressive offensive barrage. Chessock had a career high eight goals and three assists for the game and only missed the school record for goals in a game by one. Chessock scored the tying goal to make it 16-all in the last minute of the third quarter, and then came on in the fourth quarter to score three more times. Scranton took a 15-12 lead with six minutes remaining before WMC came back to take the win. Hallett had six goals for the day and four assists, Smith had four goals and one assist, Wanamaker went three and two, while Reichert had two goals. Senior goalie Bill Brewer and 14 saves for the victory.

Hallett currently leads the team in scoring with 21 goals and 19 assists, followed by Chessock with 18 and seven respectively, and Reichert, 12 and five. WMC's total to 9-4. Sophomore Bill Hallett had assists on three of Reichert's goals and then in the fourth quarter Hallett himself had three goals. Hallett had seven total goals on the afternoon with five assists, Reichert had five goals, John Chessock had two goals and one assist, while Mike Smith, Matt Jackson and Mark Wanamaker each netted one. Andy Pons had 26 saves as goalie.

The Greens next home game will be on April 8 against Dickinson at 3 pm.

STOP
THE PRESSES!
Now's your chance to get in on a once in a lifetime deal.
Join your college newspaper. Put some power in your voice. Help educate WMC.
Positions are opening up for the fall of '87 now. Just stop by our weekly meeting on Monday, April 6 in the Writer's Suite (Mac-Lea 401). It's that easy.
Check out your right to freedom of the press. Check out The Phoenix.

Women's lax starts strong, takes three of first four
by Cynthia Schafer

The women's lacrosse team got off the 1987 season to a great start by winning three of their first four contests. Their first victory was at home against Mary Washington on March 24 in which they outscored their opponents 9-6. The score was tied at the half 4-4, despite strong play by first time lacrosse player senior Molly Coberly at goal. Sandi Stevens had two goals in the first half.

In the second half, the women came on strong, led by senior who had two more goals to her credit, including one with only three seconds left to play. Nancy Kammerer tallied three goals on the day and Cindy Montanye along with Alea Bruno each scored one. Montanye also had one assist, Ann Kangas and Laura Ciambruschini each had an assist also. Coberly had 12 saves on the day. WMC was outshot 23-19 by Mary Washington.

On Saturday March 28, WMC split a pair of games at Frostburg defeating Roanoke College 15-13; but succumbing to the pressures of two games in an afternoon with a defeat at the hands of Frostburg 32-29. In the first game, the Terrors scored nine in the second half to erase a deficit and go on to slip by Roanoke. Kammerer scored six times in this game and had one assist; Stevens had four goals and four assists; Julie Kacef had two goals and two assists, Ciambruschini, and Kanga each recorded one. Coberly had 12 saves. WMC outshot Roanoke 32-29. WMC scored their go-ahead goal with just 1:46 remaining and then added the insurance goal 15 seconds later.

In the second game WMC was up by a score of 5-2 at the half but were too runs down to sustain their lead in the second, letting Frostburg out score them 7-2. Kammerer, Gail Adamnez, and Stacey Bradley each had two goals in the second game while Stevens had one goal and three assists.

Stevens and Kammerer have lead the Terror attack thus far in the season with 15 and 14 respectively. Stevens also leads the team in assists with 11.

The Lady Terrors will be playing at home on April 4 against Franklin & Marshall and again on April 9 against Hood.

Broadhurst belts first pitch for homer
by Cynthia Schafer

Despite junior Joe Broadhurst's home run off the first pitch of the WMC baseball season, the team dropped a double bill at Muhlenberg on March 28.

The Terrors fell in the opener by a score of 4-3 and 12-6 in the closer.

The Green defeated themselves in the opening game by leaving 13 base runners stranded and permitting two unearned runs. Junior pitcher Paul Stumpfig pitched a strong game despite the loss and went the distance, giving up only eight hits, fanning five, and allowing just two earned runs.

Muhlenberg tied the game up in their half of the first inning and went on to score again in the second and sixth innings. WMC had 10 hits in the game, including three each by senior Joe Nattan, freshman Ralph Cicconi, and Jennifer McLeod nears the Mary Washington crease prior to assisting on one of the goals that would help the women's Lacrosse team triumph 9-6 in the first game of the new season.

Broadhurst. One of Nattan's hits was a triple and Dave Llewellyn punched out a double.

In the second game the Terrors were tied 3-3 with the Mules until a seven run third inning by the home team. Senior starter Larry Smith was knocked out of the game during this barrage. Despite this, the Terror offense was impressive with 14 hits. Senior Dan D'Imperio drove in two runs with his third inning homerun and junior Denny Snyder went 3-3.

Ciconni had two more hits which brought him to 5-8 for the day. Matt Green also had triple in the second game.

The Terrors next home game will be tomorrow at 3pm against Ursinus.

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Leonard takes heart, but Hagler will take bout

Welcome back from Spring Break, sports fans. I hope your break was as fun as mine was.

Well, I've already heard enough harassment for going 0-4 on my final four picks to last me until next year—most notably from my economics and statistics teachers. Come on guys, cut me a break, at least three of my picks went to the final eight. So that's not too bad, is it?

I think I'll switch over to boxing for awhile. Hagler versus Leonard, power versus finesse.

Both boxers have been chiding one another during pre-fight interviews. Hagler saying Leonard has been "living the good life and out of shape." Thomas Hearns, who lost to both of them, stated "He (Leonard) has been staggering out there with the drunks, and all of a sudden he wants to fight!"

True, both fighters have been taking it easy lately (Hagler two fights in last two years; Leonard only once since 1982). True, both are getting a little old for the sport (Hagler-32, Leonard-30), and true, there is 12 million involved, which would be enough to get me to go after Tyson. But there is another side, the fact that these two fighters are probably the best in their weight class ever. Here's the two things that could happen.

The fight could go on until the later rounds with Leonard riding his bicycle, popping Hagler when he sees the opening. Hagler will begin to get frustrated, start throwing wild roundhouses, and tie himself into a defeat. Leonard has the quickness and boxing savy. Or the fight could go like this. Hagler will causally work his way across the ring, and proceed to beat the pulp out of Sugar-Ray. He has the strength, toughness, and he has more to prove than Sugar-Ray. Even though he has been champ for a long time, he never really received the notoriety he deserves. Sugar-Ray Leonard has been a household name for awhile, Marvin Hagler's only been one for the past few years.

My heart is for Sugar-Ray, but I have to take Hagler in no more than five. That's all folks!

Golfers defeat Wesley, tennis clobbers Gallaudet

The golf team started the 1987 season on a rough note. Their first match was on March 23 at Loyola against three other teams. WMC fell to all three competitors—Loyola, Georgetown and Millersville.

Saturday, March 28, the Green was a bit more successful, splitting a tri-meet. Washington College fell to WMC, but the Terrors went down by the hands of Wesley. Freshman Nick Rausch had the top score on the WMC team with a 79, and junior Todd Staub came in second with a 83. The WMC golf squad's next home match will be April 7 against Mt. Saint Mary's.

One of the nation's oldest and largest college organizations for women

Phi Mu announces the pledging of:

Jill Alt
Lynne Fangmeier
Amy Farrow
Leigh Filer
Margaret Gemski
Tricia Haller
Pam Hamm
Connie Harrington
Amy Heebner
Tania John

Linda Marriott
Chris Mattox
Wendi McQuerey
Holly Morgan
Cassie Schneeburger
Sandy Smith
Jenny Sudolph
Stephanie Wagner
Heather Willever
Tricia Yingling

FAN'S CHINESE RESTAURANT

Cocktail service Quickley Lunch & Carry Out
11 AM—10 PM Sun.—Thurs. 11 AM 11PM Fri.—Sat.

SCHOLARSHIP...SERVICE...FRIENDSHIP

Elizabethtown crushes Terrors in '87 opener

by Cynthia Schäfer

The Lady Terrors struggled at the plate in their season opener on March 26 at Elizabethtown. In the twin bill, WMC took a beating in both halves by dropping the first game by a score of 8-1 and the nightcap, 13-0. The Terrors were only able to accumulate seven hits in the two game series. Senior third baseman Jennifer Bertrand picked up two hits in the first game and drove in junior Lisa Sullivan with a fifth inning double for the Terrors' only run of the day. The Jays took the early lead in the first game by scoring a run without getting a hit in the first inning. Sophomore Tammy Kile was the losing pitcher in the first game. In the nightcap, Kile got the only hit for WMC and freshman Michelle Cirone pitched for the loss. Elizabethtown recorded 26 hits on the day.

Phoenix sponsors first essay contest

Okay, okay. So we're going to try something new.

For the past several issues, The Phoenix has been trying to find some way to get readers more involved with the newspaper. And this, for better or worse, is one of the things we came up with.

The following is a WMC student essay contest developed chiefly by staff writer Angela Coleman, without whose inspiration and dedication we probably never would have tried anything at all. Read on and enter.

Rules:

1. The theme of the contest is "Gentle Moments." Entries must describe what a student considers to be a gentle moment, and employ an example of such an experience.

2. Entries are to be 1,000 words or less.

3. This is strictly a student contest, and only WMC undergraduates may enter. Therefore, College staff and faculty members, and reporters on The Phoenix are not eligible to participate. (Sorry guys.)

4. Entries will be judged on both content and grammar. The decisions of the judging committee will be final.

5. There will be a $25 cash award for the best entry. This prize will not be awarded by default: If no entries satisfy the judges' qualifications, no money will be issued.

6. The contest winner and honorable mentions will have their entries published in this semester's final issue of The Phoenix.


8. All entries must be typed or word-processed, and double-spaced.

9. Entries are to be mailed to the following address: GENTLE MOMENTS CONTEST/ c/o Coleman and Specter/ The Phoenix

Downtown Westminster 59 W. Main St. 848-0919 976-3166

Pam Hamm, Jenny Suddith, Margaret Gemski, Cassie Schneeburger, Sandy Smith, Jenny Sudolph, Stephanie Wagner, Heather Willever, Tricia Yingling

WESTERN MARYLAND COLLEGE

April 2, 1987/Western Maryland College/Page 7
Smithsonian needs conceptual housecleaning

Like most Baltimore-Washington area residents, I am quite proud of that magnificent complex of museums we call the Smithsonian. Whenever I start to show an out-of-town visitor the sights and splendors of Washington, the Smithsonian is usually--by demand--the first stop on the tour. And once they enter the museums, even the most footsore visitors rarely want to leave until closing time.

All this is well and good; the Smithsonian, as they say, has something for everybody. But not everybody is afforded the same kind of place. The Smithsonian also has a culture, but not everybody is comfortable with it.

The Smithsonian also offers the same sort of satisfaction to the worshippers of modern technical wonders.

The Smithsonian also offers an exhilarating excursion into the wonders of the past and present, in the Natural History museum...minerals, gems, stones and bones, flora and fauna of all sorts. And this is as it should be--culture is culture, nature is nature. But as any Smithsonian buff knows well, it is only in the museum of "natural" history that you will find exhibits documenting the full and extraordinary range of human cultures. And it is here that I am very deeply troubled about the way people and, indeed, entire peoples are "placed" in the Smithsonian's scheme of things.

Campus services offer information on rape

Just when you think that education has been successful in pointing out the seriousness and our intolerance of being raped. At Western Maryland College that is about 117 women students. More than 20 per cent of college women are victims of rape or attempted rape. At Western Maryland College that is about 117 women students. More than 20 per cent of college women are victims of rape or attempted rape. At Western Maryland College that is about 117 women students. More than 20 per cent of college women are victims of rape or attempted rape.

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Smithsonian must accord dignity to other cultures

continued from page 8

category error to house artifacts from the majority of the world's cultures under the heading of natural history. It implies a very "unnatural" history of the human species indeed, one in which western and European models are uncritically supposed to offer the paradigms for "culture." But it is really much more than just a category error. I am embarrassed to admit that what we really exhibit in the Museum of Natural History is an ignorant, neo-colonialistic attitude which uncritically treats nine-tenths of the people of the world as if they were animals or savages, primitives unfit to take their place in or hallowed halls of culture. For all practical purposes, cultures not in the mainstream of European history are staffed and mounted as if they were dinosaurs. But there is more than one way to be human, and these other cultures may in fact still offer vital and viable alternatives to the increasingly stifling "System" of Western culture.

This is not to say these exhibits are not artfully and respectfully done; they usually are. Indeed, they are for me probably the most colorful and intriguing corners of the Smithsonian. After about the tenth visit, one tires rapidly of the old airplanes and used space capsules in the Aerospace Museum. And much as I love the Hirshhorn, you can only make the rounds of modern sculpture and painting so many times before the novelty wears off. But the exhibits from other cultures at the Natural History Museum are endlessly fascinating; at every visit, one always spots something new and intriguing and unexplained. One realises how very much indeed one has to learn about the range and diversity of human experience and imagination. And it is this human quality of these other cultures which captivates the eye and the mind and the heart—not, certainly, the same reaction one has to exotic species of flora and fauna.

So what would I like to see? First of all, more from other cultures, more properly situated, and more convincingly described. And maybe it is also time for a little conceptual housecleaning down at the Smithsonian. Maybe we should ask ourselves whether the people and peoples we interpret in our national museums would recognize themselves in our interpretation. I look forward to the day when visitors to our nation's capital discover that Americans accord other cultures at least sufficient honor and dignity that they are no longer classified as animals. Such a simple move might do wonders for our foreign relations... and I think we might feel a little better about ourselves, too.

Visit Wellness '87

The following is a list of events for Wellness '87 which will take place this month.

On Monday, April 6 from 11 am-3 pm in Ensor Lounge the Women's Concerns Alliance is sponsoring a Rape Awareness Exhibit. Then, later on in the day at the Forum from 6:30-7:30 pm there will be a film and panel discussion on campus acquaintance rape. Entitled "Is Sex Ever an Emergency? Rethinking Rape," the event is sponsored by the Student Health and Counseling Services, the Department of Philosophy and Religious Studies, the Women's Concerns Alliance, and the Wellness Affinity Housing Group.

On Tuesday, April 14 from 11 am-3 pm in Ensor Lounge, College Activities is sponsoring Campus Drug Awareness Videos. Wednesday, though, will bring the most ambitious set of events. From 11 am-3 pm in the Forum, we'll be holding the Wellness Fair, which will feature a number of booths and exhibits. And, at 7:30 pm, students are invited to a Drug Abuse program in McDaniel Lounge entitled "Harmfully Involved: Drugs on Campus and Beyond." The event, sponsored by the President's Office and the Student Health Service, will feature a five member panel to be mediated by Dr. Rick Carpenter, Director of Athletics at WMC. The panelists include: Mr. Kurt Schmoke, currently Baltimore's State's Attorney and a member of the Maryland State Bar Association's Special Task Force on Adolescent Addiction and the Governor's Commission on Drug Abuse; Mr. Max Jones, Executive Director of Wellway Centers, an addiction education and treatment center in Fort Worth, TX; Dr. John Steinberg, Medical Director of the Chemical Dependency Program at Greater Baltimore Medical Center; Ms. Joanne Levy of Baltimore's Criminal Justice Division and a member of the Baltimore City/County Task Force on Crack; and Ron, a recovering addict and Baltimore attorney.

After five minute statements from each guest, the program will be opened up to questions and debate among the panelists and audience.

We look forward to your participation in Wellness '87.

Hey!

Was your last program a bust?

Do you have to beg or bribe your friends or your students to attend films, lectures, receptions and recitals?

You're not alone.

We all dream of standing-room-only crowds. But most of us would be happy with just a few extra people.

Imagine the possibility of someone you don't know showing up just because he heard about your program and thought it might be fun.

Help these desperate people find something to do. Tell them about your event in...

The Phoenix

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Just drop us a line at Box 61 or call 857-4296.
Adrian's Astrology:
Look out Aries

Aries (March 21 - April 19)
Several hostile Shiite Muslims will break into your room, call a press conference, invite all the major networks and, while holding you at gunpoint, force you to declare over the air that Vanna White is the anti-Christ.

Taurus (April 20 - May 20)
You will be greeted by Martha Quinn at your doorstep. Thinking that she is only a mirage, you will ignore her. The following morning she will appear on MTV and announce to the cable world that you are an ungracious host.

Gemini (May 21 - June 20)
Current cycle highlights business transactions. However, beware of I llen wearing turbans, speaking with Eastern accents, claiming to be native Dundalkians selling oil wells.

Cancer (June 21 - July 22)
Absolutely nothing will happen this month.

Leo (July 23 - August 22)
Avoid airports. Leo's run a high risk this month of being abducted by moonie-type cults and brainwashed into selling flowers.

Virgo (August 23 - September 22)
The moon is not in a favorable position for Virgo. Expect disaster. You will mistake your flare gun for a hair dryer and singe your face.

Libra (September 23 - October 22)
Good luck awaits Libra. Your house will be blanketed by a Peruvian snowstorm. The government will not find out.

Scorpio (October 23 - November 21)
You will be summoned to appear in front of the Congressional Hearing Committee concerning the Iran arms deal. You will claim total ignorance, Colonel Oliver Wendel Nord will proclaim you a liar and a hypocrit. There is a great likelihood that you will spend the rest of your life in prison.

Sagittarius (November 22 - December 21)
While on a leisurely stroll, you will be stopped by several misguided Buddhists on a pilgrimage. They will ask you directions to Mecca. You will not know the answer and they will put the curse of 1,000 fleas in your underwear, and you will never reach nirvana.

Capricorn (December 22 - January 19)
Avoid relations with Virgo. Capricorn as well is doomed for disaster. This month your Logic test will be graded and returned to you, your parents will move to Jersey, and your roommate's pit bull will urinate all over your room and rip your girlfriend into pieces.

Aquarius (January 20 - February 18)
You will receive a letter from Yugoslavia proclaiming you an heir to the Serbian throne. Because you do not understand the Cyrillic alphabet, you will be unable to read the letter or identify the sender so you will throw it away, branding it a hoax.

Pisces (February 19 - March 20)
In the midst of a sleep walk you will awake naked on the second floor of Blanche. Security will immediately arrest you, and throw you in the Westminster jail drunk tank.

KME Puzzle Contest
Three men walk into a hotel and ask for a room. The manager tells them it will cost $30. Each man pays $10. Afterwards, the manager realizes he has overcharged them by $5. So he sends the bellboy to their room to refund the $5. The bellboy realizes the $5 will be hard to divide three ways. He keeps $2 as a tip and gives each gentleman $1. Now each man has paid $9, a total of $27, plus the $2 that the bellboy kept. This makes a total of $29. What happened to the other dollar?

Answers should be submitted to KME, P.O. Box 42 by April 10. KME members are not eligible to win.

Congratulations to Bowie Pearre for winning the last KME contest! (Your gift certificate is in the mail.)
Ghosts wander in McDaniel Hall

continued from page 6

basement last August. “I think it was a Tuesday or Wednesday night, at about 2 am. I was doing laundry with a friend, and I heard a noise in the kitchen. Nothing was found. Five minutes later, there was the sound of the door opening, but it did not move. This form came through the door and passed quickly in back of my friend, who was facing me. It was very tall, about six feet, and pale blueish-white, more like an off-white and then it drifted through the wall and was gone. I was shocked, but didn’t do my laundry in McDaniel after that.” Powell hadn’t heard any stories about the apparition before-hand either. He added, “There is always something wrong with the dorms. Blanche (where he lives) is a fire hazard, but it didn’t do my laundry in McDaniel after that.”

The best version of the many stories I heard about this incident was one about a girl who stood in a hall crying and then started walking towards Powell after which he ran.

But what is the cause behind all these stories? All of them apparently center around a girl who supposedly committed suicide when she discovered that she was pregnant. She either jumped from a window or attempted a self-performed abortion, the stories say. However, the time factor is always blurred. Most stories say it happened about fifteen years ago, which would place it outside any kind of community memory.

And, according to my sources, there has not been a suicide on campus for at least 30 years.

Other versions of the tale say McDaniel was built over a Civil War hospital, or even worse, a graveyard. Local history has that area of campus as the Commons of Westminster, and it is conceivable that before and during the battle of Gettysburg, it had been a staging or rear area of the war.

So, what of this apparition? More extensive digging into the archives may produce some sort of reason, or at least other verifiable sightings. I’ve heard other stories about this, but either they were too fantastic, “a lady in blue flying over McDaniel,” or easily explainable. Once I told a friend that a girl supposedly hung herself in her closet over in McDaniel, and ever since, the closet door will not stay shut. “Big deal,” he said, slamming his closet door and having it swing open again, “I guess my closet’s haunted too.”

by Berke Breathed

continued from page 6

basement last August. "I think it was a Tuesday or Wednesday night, at about 2 am. I was doing laundry with a friend, and I heard a noise in the kitchen. Nothing was found. Five minutes later, there was the sound of the door opening, but it did not move. This form came through the door and passed quickly in back of my friend, who was facing me. It was very tall, about six feet, and pale blueish-white, more like an off-white and then it drifted through the wall and was gone. I was shocked, but didn’t do my laundry in McDaniel after that." Powell hadn’t heard any stories about the apparition before-hand either. He added, "There is always something wrong with the dorms. Blanche (where he lives) is a fire hazard, but it didn’t do my laundry in McDaniel after that." "Big deal," he said, slamming his closet door and having it swing open again, "I guess my closet’s haunted too."
Nightmare on Elm Street 3 tops trilogy

Children sleep and dream. And die. Freddy's back.

Freddy Krueger returns to slice-and-dice yet more adolescent dreamers in New Line Cinema's A Nightmare on Elm Street 3: The Dream Warriors.

For the uninitiated, Fred Krueger was a child murderer burned to death by the Elm Street parents many years ago. Although his physical body was destroyed, Freddy's spirit continues to kill in the dream world. So, unlike other screen slashers, Freddy can't be killed since he is already dead. In each dream, Freddy, with tattered hat and scared face, chases after his victim offering a free shave with his razor-taloned glove. The gimmick is, if Freddy kills someone in a dream they won't climb out of bed in the morning. In the first two films of this trilogy, some kids dreamed, others didn't, and most died.

 Wes Craven, director of the original Nightmare on Elm Street (but not the less-than-spectacular Freddy's Revenge), returns this time as producer with, shall we say, all skills sharpened and a stock-pile of special effects in hand.

Heather Langenkamp also returns to reprise her role as Nancy Thompson from the first film. However, this time Nancy is not a sufferer of the nightmares, but rather a slightly older grad student specializing in dream behavior. Shortly after the film begins she arrives at a psychiatric hospital to aid in the therapy sessions of a group of suicidal teens. Because of her past encounters with the man of the hour Nancy quickly realizes who is really behind the "suicide" attempts, and tries to help the group elude Freddy's grasp. Along the way audiences get to witness some gut-wrenching (literally) scenes, bizarre dreams, and hear some top-notch screams.

The major strength of Nightmare 3 is the strange aura it creates by mixing and distorting the film's reality from the dream world, creating an intermediate plane where anything and everything can happen. At times, though, this distortion can become confusing as viewers sit back wondering if the characters onscreen are in a dream, the "real world," or somewhere in between.

Craven seems to have learned much from the first Nightmare, eliminating all of its weaknesses, allowing him to produce one of the most visually-stunning horror films of all-time. Craven estimated that Freddy's shock value would be dissipating after viewers had become familiar with him in two films, so more emphasis is placed on disguising Freddy through ingenious special effects. This notion that Freddy could pop-up in any form anywhere more than maintains the fright level.

Craven also manages to make Nightmare 3 a true sequel and not just another mindless bloodfest. It does add to the story of the original film. Viewers are allowed to learn more about Freddy's past and in the process encounter some new twists which add to the film's mystique. Craven also wisely had the story based around the psychiatric hospital and not the now familiar Elm Street neighborhood. The hospital is also one of many sites where Hitchcock-style camera effects, such as spinning rooms, dark tunnel scenes, and distorted perceptions, are put to good use.

All of this insight and planning emphasize how much better Nightmare 3 is than the less imaginative Freddy's Revenge which could have been aptly subtitled "The Pool Party Massacre".

Although the visual effects are the star of the show, both Langenkamp and Robert Englund give the story an added dimension. Langenkamp manages to do an admirable job keeping her dignity in a role that always has her screaming and fighting for her life. She's the only character that audiences don't want to see go through the Krueger la Machine. Englund gives Freddy a certain evil arrogance that makes him unforgettable to viewers and dreamers alike, proving that make-up alone does not always make the monster.

The increasing speed of the last fifteen minutes of the film adds the final touches (and slashes) to an excellent and well-designed movie which caps off the best horror trilogy to date. And yes, there will be a Nightmare on Elm Street 4. Until then...sweet dreams.

Rating out of 10:

*********

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Seniors struggle to pass math proficiency exam

by Leo Ryan

With a little more than one month remaining before graduation, seven percent of the senior class—18 students—have yet to pass the college’s math proficiency examination. This year’s senior class is the first to be affected by the exam, which was instituted four years ago to match the already existing proficiency requirements in English composition, physical education, and foreign languages.

Dr. Melvin D. Palmer, Dean of Academic Affairs, explained that there has been a "decline in computational and writing skills in the last few years. "This has worried a lot of people, " he continued, "and has provoked a lot of reform literature. This [math proficiency examination] is just part of the reform movement that can be seen in colleges and high schools nationwide in an attempt to get back to basic preparation skills. We already had a writing proficiency requirement," Palmer noted, adding, "we’ve just bringing the thing full circle by adding a computational facility."

Dr. James Lightner, who is in charge of administering the exam, explained that "on a normal pattern, the test is offered three times a year. But with special testing sessions, in addition to those regularly scheduled exams, the offering has really been about four times a year."

Thus, with nearly 16 opportunities to take the examination, why have some students still failed to demonstrate competence in basic arithmetic operations and algebra?

According to Assistant Dean of Academic Affairs Helen Wolfe, "Some have passed the arithmetical part, but not the algebraic. Some of these students have never taken the exam they missed the initial cycle."

Senior Week to follow final exams

by Stacey Pucci

This year for the first time WMC will hold a Senior Week from May 18-22—the days between final exams and graduation.

Dr. James Lightner, Professor of Mathematics, explained that "on a normal pattern, the test is offered three times a year. But with special testing sessions, in addition to those regularly scheduled exams, the offering has really been about four times a year."

"We are starting a new tradition at WMC," he said. The events are scheduled to start on Tuesday, May 19, with an outdoor concert around 3 pm. Then, later in the evening a bonfire is planned. "This is only the beginning," explained Cathy McNiff, Senior Class President. "We are planning a great week and hope that everyone will be up here and get involved."

Kathy Dawkins, Director of College Activities, is also helping us with Senior Week and the events are scheduled to continue on page 2.

continued on page 2

by Roshini George/ Kimberly E. Morris

When the curtain goes up at 8 pm on April 29, the newly-merged Dramatic Art and Communications departments will present a modern version of Molière’s Tartuffe. The play will later be videotaped and shown over Carroll Community Television, cable channel 50. "This version is a play to which the contemporary people can relate while the spirit of the [classical] play is retained," said Director Art Smelkinson.

The original French version has been translated into contemporary English by Mr. Bailey Young and WMC has purchased the rights to it. Seven WMC students have been cast in the project, and the play to debut on stage, video continued on page 2

continued on page 2

Panek awaits publication of book on detective fiction

by David Fox

Avid readers might be surprised by what they find on the second floor of Hoover Library, under 823.9109, for this is the call number of two books written by WMC English professor Dr. LeRoy Panek. Panek, who received his BA at Marietta College, his MA at Kent State University, and his PhD at Miami University, is probably best known to the student body as a teacher of the survey classes in British Literature. But there’s another side to this man—Lee Roy Panek, the writer.

To date, he has written three books, all of which have been published. The first, Wallace’s Shepherds: The Detective Novel in Britain 1914-1940, was published in 1979. Next came The Special Branch: The British Spy Novel, in 1981. And soon these two will be joined by a third book simply called An Introduction to the Detective Story which should be out, as Panek says, "any day."

continued on page 2

continued on page 2

Sidelights: Was it a good idea to raise the speed limit to 65 miles per hour?

Yes

No

Don’t care

10 20 30 40 50 60 70 80 90 100

Number of people

Survey sample: 125

Source: Phoenix
Seniors struggle with test

continued from page 1

"But," she continued, "most have failed it."

Lightner, though, explained that "the algebra is the more critical for most people. Many have not had it since their freshman or sophomore years of high school, and have been avoiding it like the plague ever since."

"But," he stressed, "we have been bending over backwards to help them (the students)."

"We do have two non-credit courses that are offered each semester," said Lightner, "and I suggest people who have come to class and are diligent is one hundred percent and hope that it will go away," said, "is in getting them to class." have done."

people who have come to class continued, "so that the student classmates in May, Wolfe said an independent study," he walk across the stage with their semester," said Lightner, "and have suggested books to use and Wolfe to discuss the steps to be help been bending over backwards to April of a lack of basic skills."

Critical for most people. Many screening out students who would agree to write essays on [previously read stories,] I Panek's latest book to hit shelves

``Mathematics 001 is set up as the algebra is taken by those seniors who do not students will be allowed 10

6 Lifeguards

"We do have two non-credit those who have yet to pass the exam. Lightner will be meeting this week with Deans Palmer and Wolfe to discuss the steps to be taken by those seniors who do not pass at that time. Although all of these students will be allowed to walk across the stage with their classmates in May, Wolfe said that failure to demonstrate math proficiency will be "enough to keep you from graduating."

"You can't ignore a problem and hope that it will go away," explained Lightner, "and I think that's what many of our seniors have done."

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At Western Maryland we work hard to help keep your costs down by keeping our facilities in use year round. The competition is working hard too. So to stay on top, we need to make sure that those who choose WMC this year will keep coming back year after year.

And for that we need people. Hard-working, able-bodied young men and women to show off Western Maryland at its finest. And who better than our own students.

If you would like to work here at WMC this summer, we have conference positions open for:

2 Assistant Directors
4 Conference Assistants
6 Conference Aides & 6 Lifeguards

For more information stop by the Marketing Office in the lower level of Decker College Center, next to Union National Bank.

Sapora, Smelkinson modernize Tartuffe

continued from page 1

remaining five roles will be portrayed by members of the Carroll County community. Since acting before a camera involves an approach wholly different from performing on stage, Smelkinson regards this project as a learning experience for both the actors and the technical staff, adding that the program has been labeled in the Carroll County Sun Times as a "world premiere."

Co-producers Dr. Robert Sapora and Mr. Ira Demmer hope that this venture will help improve high standing equivalent to that of Nicholas Nickleby, a work by Charles Dickens which was first adapted to the stage and then to television.

April 28 will be the last opportunity before graduation for those who have yet to pass the exam. Lightner will be meeting this week with Deans Palmer and Wolfe to discuss the steps to be taken by those seniors who do not pass at that time. Although all of these students will be allowed to walk across the stage with their classmates in May, Wolfe said that failure to demonstrate math proficiency will be "enough to keep you from graduating."

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Sapora explained that all positions except that of the director of videotaping have been filled by WMC students, adding that he "intends to concentrate as much of his energy as possible to make the production "as good as it can be."

According to Sapora, Tartuffe provides an opportunity for people to discover that "there is value in working for the media involving both film and stage," explaining that he is of the opinion that the two media do not "demean" each other.

Taking advantage of the agreement with the translator which allows "a degree of latitude in adapting the play," the producers have modified the original translation. One such change involves an all modern set and costumes.

"Tartuffe provides the first opportunity to do something original," explained Stage Manager Josh Selzer. He promises that the play will have an intriguing act.

Tartuffe, which runs from April 29 to May 2, will be performed in the Under Stage of Alumni Hall.

I was reading maybe three or four books a week for six or seven years. And the other thing is that I was systematic enough to take notes about everything. I took ten minutes writing down some impressions and a few quotes that I thought were significant, and that way I could go back over it and find evidence for this point of that point. The second book, he says, was possible through the help of a National Endowment for the Humanities Research Grant.

But there are several reasons for his continued work in the area of British popular fiction, he explains, adding that so little, recent work has been done in this area. Panek says that "the snobishness of the literary establishment" is the main reason for this.

"Up until the past maybe ten or fifteen years, they really haven't acknowledged popular fiction as being literature," he says. "They just see it as

continued from page 2

CONTINUED FROM PAGE 1

"With the first one," Panek says, "I started writing essays on the detective story writers and then I thought, 'Why don't I write a couple more of these essays and I'll put it together and have a book.' On the second one, I set out to write essays on [previously chosen authors], reading everything they've written."

"The new book is a history," he continues, "so it's not developed in little sort of self-contained essays. It's kind of a continuing history of the detective story."

And for that reason, Panek recommends that, if a student is a curious novice in the field of detective stories, the new book should be read first.

But how did his essays on British spy and detective novels come about?

It all started back in the early 1970's when WMC initiated January terms, he says.

"When January term first started, I'd never read any popular

weeks, and a bus will provide transportation to and from the harbor.

In addition, senior class members who want to work on their theses before graduation will be able to use the pool over at the College Conference Center on Thursday afternoon from about 12-3 pm. Following tradition, the class dinner will be held on evening. And later that night, there will be a bar-hop bus trip down to the Fell's Point area in Baltimore. Once again, a bus will provide for transportation to and from the bars.

On Friday, all parents are invited to attend the Baccalaureate and the President's reception which follows. Then, an all-night celebration is planned. In past years, this event has been held in Gill gymnasium, but, due to inadequate acoustics, it has been moved to a yet undisclosed location.

Senior Week, then, officially ends with commencement ceremonies on Saturday afternoon.
Stumpfig hurls three-hitter in win, Terrors lose second game 16-4
by Deirdre Hollingshed

The baseball team started off its home opener with a double header against Moravian Saturday April 11. The Terrors won the first game with a score of 8-4 and lost the second game 16-4.

The first game started out on a low note and after the second inning the Terrors were looking at a 2-0 score in Moravian's favor. The score remained that way until the fifth inning when starting pitcher Junior Paul Stumpfig and the Terrors caught fire. After Steve Lutchc, Kaccy Crystal, and John Fitzsimmons got a single, a double respectively the Terrors lathering the Greyhound nightmare.

The victory over Dickinson came on April 8 at home by a score of 20-2. FDU-Madison fell to the Terrors on April 11 by 9-6. 15-10 was the score by which Drew lost to the Green on April 12.

In the rain against Drew Bill Hallett had the leading scores for the Green Terrors with four goals and four assists. Senior Mike Smith had three goals, while Craig Reichert and John Chessock contributed two apiece. Mark Waranaker, Matt Jackson, and Rich Skirpan each added one. Senior Eric Hammed had his first goal of the season and also assisted on one goal.

The last Terror home game will be played this Saturday April 18 against Franklin and Marshall.

Men's Lacrosse

On April 9 the women's lacrosse team came away with a 22-4 victory over Hood at home. The Lady Terrors had an impressive 17-1 half time lead. In the goal scoring department Ann Kangas lead the Green with six; Stacey Bradley netted five; Nancy Kamerer had four and Sandi Stevens, Cindy Montanye and Jenny McLeod each tallied two. WMC took 36 shots on goal to Hood's eight.

Softball

WMC split a double header with Franklin and Marshall on April 4, dropping the first game 9-0 and picking up the win in the second by a score of 5-4. The first game was a masterpiece for F & M's Valerie Koegel who only allowed two hits for her complete game victory.

Junior Lisa Sullivan drove in the tying and winning runs with a sixth inning triple. Sullivan came up to the plate with only one out after Debra Rayne singled and Tammy Kile had reached on an error.

The Green's last home game will be played on April 18 against Dickinson.

Track & Field

Ethan Langford set a new school record in the pole vault April 11 at the Messiah Invitational. He broke his own record of 13' 6" by six inches and established a new one of 14 feet.

Lax wins three games

by Deirdre Hollingshed

The WMC Men's Lacrosse team has been on a roll for the past three games, pulling off impressive victories over Dickinson, FDU-Madison, and Drew. The victory over Dickinson came on April 8 at home by a score of 20-2. FDU-Madison fell to the Terrors on April 11 by 9-6. 15-10 was the score by which Drew lost to the Green on April 12.

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Editorial

Local media hype

One accusation that constantly haunts all news media is that, on a slow week, we manufacture stories to fill pages. Unfortunately, most publications are guilty of this at one time or another.

Occasionally, however, a fellow member of the media family gets carried away with a non-event that even we must point it out. Such was the case with the Sunday, April 12 issue of the Carroll County Sun.

Printed as a supplement to The Carroll County Sun, the Carroll paper dedicated the better part of six pages to Western Maryland College's alcohol policy and its consequences. Indeed, we believe that this was a bit much.

Bear in mind, though, that we make this statement not on the basis that the articles offered negative PR about the college—a fact which must be providing quite a bit of discomfort to campus administrators along about now. Instead, we take issue with the Sun stories strictly on journalistic grounds.

First of all, the topic of WMC's alcohol policy is hardly fraught with timeliness. The college's decision to relinquish its liquor license occurred last summer. In fact, the story was even old news by the time the Carroll County Times covered it in the fall, complete with its staged photograph of two freshmen sulking into their large Cokes about a dry Pub. Indeed, it would appear that the local press is bent on discrediting the college administrators along about now. Instead, we take issue with the Sun stories strictly on journalistic grounds.

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With $2 million to play with and WMC at your disposal, what would you do with the money?

Distribute it to the different organizations on campus where the most active ones getting the most money.

Andre White

Fix all the dorms and basically anything else that can be done.

Scott Fringer

Put some in Greek housing and the rest to upgrade our sports to division two.

Bill Bolesta

Get a new alcohol insurance plan because we gave the plan to the Quality Inn.

Stuart Egerton

Students encourage cooperation within newly merged departments

continued from page 4

respecting him for his integrity and valuing him as a friend. As far as the puns are concerned, foist away, Jon! And yes, let's not get personal about Jon Slade. Who are you to say anything about him, or anyone else for that matter? Oh, we forgot, you are anonymous! Anonymity can say anything. Who on earth, then, is Jon lying to, as you accuse him of doing? If you stand so strongly on your opinions, why are you afraid to disclose your top secret identity? Why are your heads buried in the sand? By the way, do you know the difference between a name and a masthead? Most journalists do.

Now, about Tartuffe. We probably all agree that Molière is one of the greatest of the Neo-Classical playwrights. The College is very lucky to be able to be videotape this play, don't you think? And don't you also think it only fair (to Moliere, don't you think? And don't you think it only fair (to Moliere, don't you think?) to preserve the integrity of the original? (There's that word "integrity" again.) Let's wait and see if the final product before we go about bashing off heads, please. Humility is a hard feeling to get across convincingly—it takes a lot of practice. How about it?

Your "Editorial" goes on to criticize Regis yet again. As head of the Communications department and as a responsible educator, she probably knows what she is doing in choosing a well-qualified person to give the new department unity. Actually, the faculty has a lot to do with the hiring around here. Loss of students have had complaints about course listings—I'd be glad to tell you about all of mine sometime! Don't take it personally that "Theatre Arts" is in a different type in the course listing; after all, "Cross-Cultural Studies" is listed after "Music" and not "Computer Science." Why not try a course in Video Production or Film, or even writing? You may like it. There's an exciting world out there! It doesn't hurt, either. Have you heard the one about the Communications major with the advisor in Theatre Arts? It's a good one! Ask us (specifically Carin) about it.

The train analogy's nice, but you may have overstated the bounds of good taste and decency in your reference to the Amtrak Disaster. Was that really necessary? There are more efficient and tactful ways of getting your point across.

Well, that about wraps up our jaunt into the fascinating world of Communications/Theatre Arts, folks...One more thing before we go, though: This is a community. We have to try to work together and understand each other. You can't go around taking your frustrations out on other people. Personal hang-ups are just that—personal. Deal with them yourself before "foisting" your irrational outbursts on more open-minded and conscientious people. When you learn to speak tastefully and cogently, it's someone will be ready to listen. It's called communicating.

Students encourage cooperation within newly merged departments

Rangers compete at Fort Bragg

by Blake Austensen

On March 28-29 the WMC Ranger Challenge Team competed in the ROTC Region I Ranger Challenge Competition at Ft. Bragg, NC. Despite competition from The Citadel, Norwich Academy, and Princeton University, the team placed sixth against eleven other teams representing the best ranger teams from colleges and universities on the East coast. The competition began at 7 am Saturday morning and ran continuously for over 32 hours. The team began the day with the Advanced Physical Readiness Test (P.T.). Next came a graded grenade throwing course, a timed M-60 and M-16 weapons assembly competition, and a timed, one-ropе bridge crossing at an on-site river location. These were followed by a graded orienteering course, a graded combat patrol, and finally, a timed six mile nucksack march. The trip to Ft. Bragg was the culmination of training and planning that began in September. Last semester the entire Ranger Platoon held its own competition to select the final eight team members and one alternate. The team trained at the Area IV competition at Ft. George G. Meade, MD, on Nov. 22. The team placed first against 19 other schools, including the Virginia Military Institute, James Madison University, and The Johns Hopkins University. The Rangers' training included 6 am physical training, firing and weapons assembly practice at the National Guard Armory in Westminster, and Saturday trips to Gunpowder Military Reservation and Ft. Meade to practice orienteering, marksmanship and patrolling.

The team was led by Marc Yates and included Blake Austensen, Gary Goldberg, Tim Hannon, Jenny McLeod, Mike Nicholson, Alex Lauber, Rob Kehl, and alternate Dave Castellano.
AIDS testing offered

by Stacey Pucci

AIDS. There have been many articles in the past explaining the specific details and concerns about the disease, but what should you do if you suspect you have contracted the virus?

According to Marlene Clements, R.N., Director of the Student Health Services, “There are now many clinics in the area where they are doing AIDS testing.” These include the Carroll County Health Department, which has free testing but is not anonymous; Baltimore County Health Department, which again has free testing and it is done anonymously by number; the Red Cross, which has free anonymous testing; and the Health Education Resources Organization (HERO), HERO is an organization which deals specifically with AIDS and works as a support group for patients and provides counseling.

Many people who gave blood last week at the blood drive may be wondering what will happen to the blood they donated. According to a spokesman for the Red Cross, “All the units of blood are tested and if any show positive for the AIDS virus you will be notified of ‘abnormal findings’ in your blood. You will then be urged to come to the Red Cross to donate another pint of blood which will be retested. If again you show positive signs of AIDS antibodies you will be notified by a letter. This whole process takes about two months.”

If a person were to go to a private lab, the test would only take a total of three days and would show antibodies six weeks to three months after exposure.

There is presently no on-campus AIDS testing available, but Clements advises, “We can send any high risk individuals to a private lab for testing at the student’s expense.” She also recommends, “If anyone has any question or anxiety they should get tested.”

The following is a list of places that a person may contact to find more information:

- Carroll County Health Department; 857-5000; call Juanita De Vault, R.N. for an appointment.

Adoption

Loving, young, childless couple wish to adopt a healthy white infant. We can provide the best education and opportunities for a child.

Please call collect 301-461-1792 evenings.

SGA & CAPBoard proudly announce...

A Student - Faculty Happy Hour!

Date: Thursday, April 16, 1987
Place: Sunny Weather - Pub Patio
Bad Weather - Forum
Time: 5:30 pm - 7:30 pm

FREE: Beer, Soda, Wine, and Snacks!
Panek awaits book

continued from page 2

something beneath contempt."

But Panek says this attitude is changing, explaining that popular fiction is gaining recognition in two ways. "I think one of the things that is pretty observable over the past twenty years is that there are a lot of fairly well-known regular writers adopted popular forms. Norman Mailer wrote a detective story, and Anthony Burgess has written a couple of spy novels. And another thing is just the passage of time has helped to make some of these older popular writers into accepted literary figures. Raymond Chandler is now in the American literature anthology. Twenty years ago that would have been unheard of."

Panek's latest work came about because he wanted to answer some questions he had raised during research for the other two books. He wanted it published because "there hasn't been a thorough, sensible history of the detective story from the beginning up until the present." Still, he says, his main purpose for writing is purely recreational. "The thing I like most is just writing it. It helps of course that there's something published," adding "it isn't work. I hope it shows through in the style. I try to have fun with my writing. I don't want to write the kind of typical scholarly book that's bogged down in footnotes." He tries to write for people who enjoy reading."

Panek's first book won the Edgar Allen Poe Award for the best scholarly study of mystery and detection. "It's sort of like the Oscars in the field of mystery and detective novels. I got a little statue of Edgar and a certificate. That was very gratifying and very surprising."

As for writing any more books, Panek explains, "I do plan to start another one, probably next year, about the hard-boiled detective style, the private eye, the tough guy."

In preparation, he has written a long article about the literary style of the hard-boiled detective story that will be published in a couple of months in the New York based periodical The Arm Chair Detective. "The most difficult thing in the process for me is proofreading," says Panek, "because you keep getting galleys and page proofs. It's very tedious." But, he explains, "it hasn't been hard for me [to get something published]," adding that "non-fiction is easier to get published than fiction."

Panek's latest book, An Introduction to the Detective Story, will be available in the campus bookstore.

Clements discusses AIDS testing programs

continued from page 6

• Baltimore County Health Department; Towson Health Center, 8812 Orchard Tree Lane (off Joppa Road); walk-in clinics open Wednesdays 9-11am

Backgammon contest set

Westminster's first annual backgammon tournament will be held on Sunday, May 3 at 12:30 pm at Westminster High School. Registration forms will be accepted until April 26. Cash prizes will be awarded and refreshments will be served. For a registration form, or further information, call 876-7551.

Gimcrack Image

prudently presents the $20 graduation photograph.

Don't let those college memories become memories. Get an 8 x 10 color print for only $20. Think of it. For the price of a bad hangover, or an ugly silk screen shirt of Mickey Mouse you can get a print of your fraternity, sorority, suite, roommate, lover, dog, cat, teacher or friend.

All for $20. And why? Because WMC... "You look maahvelous!"
This year Hollywood's formula for a successful movie appears to be a storyline that centers around two distinctly different characters. "Lethal Weapon," an action-thriller with a dash of comedy. When the film opens playing the title track "Jingle Bell Rock," audiences will realize that "Lethal Weapon" is going to be a little different than the average shoot-em-up.

The film stars Danny Glover as Los Angeles police detective Roger Murtaugh. Some may remember Glover as the dirty cop who tried to ventilate Harrison Ford in "Witness." Here, Glover represents the middle-age family man concerned with his health and increasing age, a man who likes to settle into the daily routine of his job. But his routine and his heart-rate are jolted when he is assigned a new partner to aid in the investigation of a drug-induced suicide.

Mel Gibson (of "Mad Max" fame) plays Murtaugh's new partner, Riggs, a cop on the edge, labelled as having suicidal tendencies. Viewers quickly realize this last fact as they watch Riggs stick the nose of a loaded gun into his mouth and come a fraction of an inch from squeezing the trigger. To Murtaugh, his new partner is a lethal weapon. Together, this clashing pair soon find there's more to the apparent suicide than meets the eye. What they uncover is so big, so sinister, that it soon puts them and their loved ones in danger, firing this dynamic duo and the film into high-speed action.

"Lethal Weapon" continues Hollywood's love affair with guns. Somehow it seems ironic that Gibson's character always carries the biggest hardware. The scene where Riggs runs down a street carrying an automatic rifle is ominously familiar to Sylvester Stallone performing the same act with a M-60 in "First Blood." But unlike John Rambo, Riggs shows his pain, fear, and vulnerability, making the character human and believable. That suicidal pain, madness, and fear are all strongly expressed in Gibson's electrifying eyes. It takes a skillful actor to express internal feelings non-verbally.

Glover's acting skills are displayed by his readily convincing image of a caring, sensitive, family-man after playing a cop-killer in his previous movie. Going from killer to caring father in two major films is a notable acting accomplishment considering Hollywood's tendency for typecasting. The revolution of Murtaugh's life around his family is quickly developed in the opening scenes, a foreshadowing of things to come. This family bonding offers an excellent contrast to the loneliness surrounding Riggs.

If this were all "Lethal Weapon" had to offer it would still rate as an above-average action film. But the movie goes on further by introducing dry wit and humor between Riggs and Murtaugh, humor usually only heard in a Schwarzenegger body-count film. Just as the onscreen action passes a climactic scene, either Riggs or Murtaugh expell a witty remark that relaxes audiences from the blood and bullet barrage. Then it's back to work.

Unfortunately, the originality of the opening scenes does not flow throughout the film. Eventually, not even the fast pace can save some of the scenes from becoming predictable, cookie-cutter action sequences. The most notable example is the fight scene near the end which is predictable, boring, and unnecessary, slowing the film to a halt.

Producer/Director Richard Donner has successfully loaded action, excitement, and humor into "Lethal Weapon," producing a sure-fire box-office hit. Glover and Gibson are two distinct, charismatic personalities that are sure to remain imbedded in viewer's minds long after the movie ends. And, certainly, we can expect "Lethal Weapon" to be re-loaded for a sequel.

Rating out of 10: 

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The Ladies of April!

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Tuesday, April 21

Dinner 6 pm / Showtime 7 pm

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"Politics & the Media"

7:30 pm, in the Forum

FREE!
Thomas examines ties between Reagan, press

by Leo Ryan


Thomas graduated with a degree in liberal arts from Wayne State University in Detroit, joined UPI in 1943, and for twelve years wrote radio news for that wire service. Later, she covered the federal government, writing about the Justice Department, the FBI, and the Department of Health, Education, and Welfare. It was not until 1960 that she became a member of the press team that covers the White House. Since that time she has been a part of all the news that has passed through the Oval Office— from Kennedy's assassination to Reagan's Iran-Contra scandal.

Thomas last week addressed a group of WMC students and community residents on issues concerning politics and the media.

Junior Follies to open tonight

by Stacey Pucci

Junior Follies, which was resurrected last spring after problems had forced its cancellation in previous years, will take place again tonight, tomorrow, and Sunday from 8-10pm in Decker Auditorium.

"The reason for Follies is to raise money for the junior/senior banquet," said Lee Schiller, president of the class of 1988. "We also want to bring the class closer together and this is just a stepping stone for continuity in our senior year."

Many juniors are participating this year, he added, thanking students who helped and expressing their appreciation to Mr. Mitchell Alexander, Assistant Director of College Activities, for "finding a stage."

"We had a great time writing the script," explained Gina Graham, a junior working on the Follies, "and hope it's as fun for everyone else." Dawn Deffinbaugh is working on a slide show, $35 for first place, $25 for second place, and $15 for third. "Sponsors pledged money according to how much a particular player bench," explained Coach Dale Sprague. "For instance if a person pledged a penny a pound and the player he sponsored bench 300 pounds then the sponsor pays three dollars." The football staff intends to purchase an incline bench, more free weights, and racks to hold the weights with the money they made from the liftathon.

"If we want to improve our record we have to get stronger. Last season we were physically pushed around by teams like Dickinson and Muhlenburg. The football team intends to purchase an incline bench, more free weights, and racks to hold the weights with the money they made from the liftathon.

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Annual May Day art show to feature original creations

by Robin Myers

Picture this: The works of students, professors, and local artists on display.

Artists will receive an opportunity to exhibit their work at the sixteenth Annual May Day Outdoor Art Show on Saturday, May 2. Sponsored by the WMC Art Club, the show will be held from 11 am - 4 pm, and judging will begin at 1 pm.

"Last year we displayed about two - dozen - works," said senior art major Kim Jones. "This year we'd like to try for at least three dozen." The contest is open to the college community and Jones expects it to be larger than last year's display, despite the fact that not many works had been submitted as of Sunday.

"Most likely everyone will wait until the last minute to turn in," said Jones.

The deadline for entry was April 29 at 8 pm. There are four prizes being awarded: $150 for first place, $75 for second place, and $15 for third. Three honorable mentions will also be awarded.

"The works will be judged on creativity, choice and use of medium, subject, composition, presentation, and originality," explained Jones. The three judges will be Ms. Sue Pallochuk from the Art Department; Mr. Harold Wentz, sponsor of the Catherine Wentz Memorial Art Show; and senior artist Tracy Lee Olsen.

The prizes will be awarded at 3 pm on Saturday.
Junior Follies to cut banquet costs
continued from page 1
presentation, and there will also be spoofs of the administration, seniors, and freshmen.
One new idea at this year's show is a 50/50 raffle. Tickets will be sold during the Follies.
"Our goal is to raise between $500-$800 to cut the cost of the banquet," said Schiller. The junior/senior banquet is scheduled
for May 6 at the new Conference Center.
The price for each Junior Follies performance is $2 for students and $3 for general admission.

Liftathon improves weight-lifting facilities
continued from page 1
air machines in the weight room are fine to build endurance and for rehabilitation purposes. But the
machines are balanced and do not provide enough stress on the muscle for strength modality," said Sprague.
In the beginning of the football season only eight players were benching 300 or more pounds. Now there are as
many as 24.
"This freshman class is the strongest one I've seen in my 11 years of coaching," said Sprague.
"We could have budgeted for the new equipment, but the players, the coaching staff and I felt this
would be a good way to help the school," he continued, adding
"The football players did the actual weightlifting. However, all
students had a chance to contribute by sponsoring a
member of the team. The weight room is there for all students to
use, not just the football team."

Adoption
Loving, young, childless couple wish to adopt a healthy white infant. We can provide
the best education and opportunities for a child.
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Cubbison finds inspiration in travel, art, nature
by Robin Myers
Mr. Ronald Cubbison, WMC's artist-in-residence for this academic year, just finished a
three week show of eight of his paintings in Gallery One.
Cubbison, who graduated from Philadelphia College of Art with honors and continued his
education with a Masters of Fine Arts in painting from the Pennsylvania State University,
has received awards from the Baltimore Museum, the Brooklyn Museum, Penn State University,
and Philadelphia College of Art.
He has done both regional and national exhibitions, including
one man shows. Currently on
the faculty of Towson State University, he is an advisor to the
Masters of Fine Arts program in painting.
"I remember talking to my first grade teacher [about art]." Cubbison explains, that he
has been drawing since childhood.
She said I was always drawing. I
would draw faces—never real things.
"The role of art," he adds, "is

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Upper Level of Gill Gym
Campus Extension 620

ARMY RESERVE OFFICERS' TRAINING CORPS
Billy D. wraps up Terrors' year in sports

The year in sports had its ups and downs on the Hill, with plenty to brag about in both team and individual categories. Here's a brief synopsis of what went down:

The football program welcomed a new head coach in Dale Sprague, and I can personally say that I have never seen a better job out of a coach—and I've seen plenty. Sprague's best attribute is by far his intensity. Ninety per cent of the coaches at this level are qualified. But what sets Sprague apart from the rest of the crowd is this intensity and desire to win both on and even more noticeably off the field. The team, however, had some tough breaks. The reason?

Matt Donner—fullback Kenny Blackburn. Chris Schaber, and the rest of the football program, college and even more noticeably off the field, through three strings of some tough breaks. The reason?

But what sets Sprague apart from the rest of the coaches at this level are qualified. The reason? Matt Donner—fullback Kenny Blackburn. Chris Schaber, and the rest of the football program, college and even more noticeably off the field, through three strings of some tough breaks. The reason?

WMC's all-time reception list. Stoney was a unanimous choice for All-Centennial Conference first team, leading the league with 28 receptions in conference play, 28 points per game, followed by sophomores Mike Schmaltz (12.5 points per game), and Chris Lamberton (11.6 points per game). Sophomore Jon Bugg was tops in the rebounding department with six per game, with eight points per game. Other fine performances were registered by forwards Mark Kart and Bryan Lynch, swing man Dave Barnes, and junior point guard Jeff Siemler. The team was very young, showing promise for the future with 11 lettermen returning.

Becky Martin's women's basketball team turned in a fine season, going 16-7 overall, and 7-3 in the conference, sending them to the playoffs for the second straight year. It was the most wins ever by a Lady Terrors basketball team, and on that team was the all-time leading scorer, Cindy Boyer. Boyer led the team in scoring with 18.9 points per game, and in rebounding with 10.3 rebounds per game. Other fine performances were turned in by senior Molly Coblentz (8.1 points, 8.9 rebounds), Lisa Sullivan, Jennifer Bertrand (11 assists on the year), Barb Wolf (11.1 points per game), Alice Schwartzkopf, and Tracy Ayers and Caitlin Monroe.

Sam Case, like Sprague, makes his presence known both during the season and during the off-season. His leadership and overall record. The Green Terrors started out on target, going 8-4 and winning their own Rotary Tip-Off Tournament. The hoopers lost their poise, though, dropping ten of their last 13 games. The scoring attack was a balanced one with junior transfer Dwayne Milam leading the way with 12.6 points per game, followed by sophomores Mike Schmaltz (12.5 points per game), and Chris Lamberton (11.6 points per game). Sophomore Jon Bugg was tops in the rebounding department with six per game, with eight points per game. Other fine performances were registered by forwards Mark Kart and Bryan Lynch, swing man Dave Barnes, and junior point guard Jeff Siemler. The team was very young, showing promise for the future with 11 lettermen returning.

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The competition heats up in the women's 100 meter hurdles (right), (and below) Freshman Tracy Ayers throws the javelin. The action is from the Tuesday, April 21 meet against Susquehanna.
Editorial

Name that college

Here we go again.

Every year we hear college administrators murmur about changing the name of Western Maryland to something "more marketable." Their contention is that the present title implies that we are a state school—which apparently carries enough of a stigma to deter students looking for a "quality education." In addition, they explain that "Western Maryland" suggests that we are located in the northern regions of the state. This, they claim, could discourage high school graduates who want to attend a more centralized institution.

Admittedly, these points harbor some validity. We believe, though, that altering the name would still have more negative consequences than positive ones.

First of all, let's talk pocketbook. WMC's rich, 120 year history has left the school with a rather large pool of alumni and trustees from whom donations are constantly being solicited. One of the reasons these people financially support our college is that they are proud of its heritage. Changing the name would certainly foster a feeling of abandonment among these contributing graduates and therefore bring about drop in donations. That's a cold, hard-cash fact.

Thus, from a purely economic standpoint, WMC should only consider this move if it is sure that the new name will generate enough income to compensate for the loss in alumni revenue. We contend that no title can guarantee such spectacular results.

In addition to this, we believe that the name "Western Maryland" is not as great a handicap as some administrators might think. More than a century's-worth of students have been able to find our fine institution despite its obvious misnomer. Indeed, our apparent misplacement makes us unique. Whenever someone is introduced away with "Western Maryland College," he's always told in the same breathe, "...and it's not really in Western Maryland, but in the center of the state."

One of our editors, when visiting Ocean City, MD, last summer, mentioned to a person he had just met that he went to WMC, and the new acquaintance burst forth with, "And it's not really in Western Maryland despite its obvious misnomer. Indeed. our apparent misplacement makesus unique. Whenever someoneis introduced..." We found this occurrence too amusing to pass up and immediately shared our story in this week's Phoenix.

This phrase, in fact, has almost become part of our name. People do read our admissions brochures, and they do know where we are.

If, however, college officials, despite all of this, still decide to do away with "Western Maryland," how will they choose a new name? Will it go to the highest bidder—someone who donates a large sum of money? What if Arnold Schwarzenegger gave us such an endowment? Would "Schwarzenegger College" be easier to market? Or maybe we could name ourselves in honor of an old friend? How about "Billy Mac's College?"

No. It is far from necessary to take such a drastic measure, and doing so would certainly be damaging.

Western Maryland College, by any other name, would smell as sweet. So why play this name game again?

Transfer GPA policy needs re-evaluation

How would you like to receive only part of your grades? Okay, well let's say they are your best grades? Well, this is what is happening to transfer students who go to Western Maryland College and plan to graduate after 1988.

Many of you, as students, ask "What does this have to do with me? I am not a transfer student." Well, it doesn't affect you until you go to receive your diploma. That is, when you see a first year transfer student graduate with honors. Later, he explains to you that when he left his previous college, he had a 2.0 average. When he came here all of his grades were dropped. The only classes he had left to take were 18 credits in his major field and 12 elective credits.

Unfortunately, there are not too many answers to this problem, that I can see. But there are a few things we could do to help prevent the creation of "false honor students."

The scenario that I mentioned is going to be the result of WMC's current policy of accepting credits without grades from transfer students. Students knowing of WMC's policy before they attend can arrange a schedule at another school, pass with a 2.0 grade point average, come to WMC, have his GPA dropped, and finally graduate with honors.

The existing policy is a very inadequate judge of character of other colleges, and will lower the reputation and quality of education received here at Western Maryland College.

The previous policy was that of accepting both credits and grades. According to Dr. Richard Claycombe, Chairman of the Admissions and Standards Board, "This solution was faulty. The policy keeps the quality of education here at WMC high only if the quality of the previous schools are as high as. The faculty of WMC decided that if a diploma is going to be given out here at WMC, then only the grades that should be counted are those that were received here."

Ms. Barbara Dishawon, Registrar, agreed with Claycombe, adding, "The reason many students transfer to a four year school is to get a 'fresh start' with a 'clean slate'...." This "clean slate" idea is idealistic, because students have either worked very hard to get their high GPA or they hardly worked at all.

Another possibility to solve this dilemma is similar to that of the earlier policy. WMC could accept all credits and grades, but when determining the cumulative GPA, credits and grades that are transferred could be counted as only one half of those earned at WMC. By taking only half of the credit-grade, it lowers the value of the quality points of the GPA.

The implementation of this idea is simple because the only thing that must be done is to add a few mathematical equations to the WMC computer system which does the grade point averaging. This solution is virtually costless and would satisfy most concerned. The transfer student gets his appropriated GPA, and the four year WMC students are not cheated by "false honor students."

Now is the time for all the students to fight for a policy change. Help me support a change in this policy by writing a letter to Dr. Richard Claycombe telling him your views on this matter.
What are the socio-economic and geopolitical ramifications of spam and other all-purpose meats?

What does the plus or minus attached to your letter grade do to your GPA?

Why does it smell worse in the residence halls after the cleaning service cleans?

Why don’t fraternity members take their community service projects seriously instead of going fishing and napping on the job?

I would ask seniors what improvements they would like to leave the Class of ’88?

Andreas Wood

Adam Quinn

Dave Swezey

Rachel Shane

Karen Rex

Letter/ Wash editors 'set the facts straight'

Editor,

As founding members of The Wash team, we feel the time has come to set the facts straight. The Wash was launched by "an angry dramatic arts student" (student—singular), but soon had the support of many individuals. Our "feisty little newsletter" grew out of a need for communication (the magic word) of information. The administration was planning many major changes that would affect approximately 175 students (theater AND communications students), but no one was bothering to inform the students of the imminent changes. Indeed, the administration refused to tell us much as acknowledging that there were to be changes. Concerning ourselves investors in the College, we felt that it was, and is, our right to be informed early on of any pending alterations to the curriculum.

We began our quest for knowledge at the top of the heap, taking our concerns and grievances to Dean Palmer. For his convenience, we reluctantly agreed to meet with him as a group. As preparation for this meeting, Palmer furnished each interested participant with a stack of papers overflowing with information, numbers and a baffling metaphor: "Let's all get on that train, just like a courageous group of students did twenty years ago. It's going to be an exciting trip." Scary, but we have a strange aversion to boarding moving vehicles with strangers at the wheel. And where were these students headed?

Despite the intriguing metaphor, we attended the meeting and were told, in no uncertain terms, that the school "can't support a department with only three majors." We immediately extracted the information packets Palmer had provided and pointed out that there were three music majors and three religion majors. Palmer shrugged. It's very reassuring to know that the administration plays favorites with departments. All of this happened before we stopped to correct him: There are currently seven students majoring in dramatic art.

Next, Palmer pointed out that there were no students taking a minor in dramatic art. When we gave him the names of five students who are, in fact, dramatic art minors. Palmer replied that it must have been computer error. Thus, The Wash was born.

More importantly, it was talked about by many. It grew. And The Phoenix could no longer ignore it. First came Jon Slade's attack, complete with the requisite nauseating pun, on our "anonymity." This was followed by Luc Levensohn's letter of support (thanks, Luc) in the next issue. Finally, the trilogy was completed in the April 16 issue by Maryann Rada and Carin Michel, who co-authored an embarrassingly misinformed letter to the editor.

The letter calls The Wash "semi-objective." Don't editors usually express opinions? Did we not sign The Wash with the word Editor?

The letter continues to criticize and attempts to lead us out of the darkness. The letter supports theater and video as "compatible media." Stage drama is a time art, able to remain the same by upholding centuries of tradition, yet allowing for the change, excitement, and vibrancy that can only be afforded by live performance. Video, film, and television are space arts, they are relatively new, allowing preparation of a fixed and finished product, which can be viewed now as it will be forever: repetitive, static, and unchanging. Although certainly an art form, video is an edited, prefabricated medium which competes with theater.

The Wash is then accused of vociferously attacking Pam Regis. We have heard that Pam herself admits everything we've praised concerning her actions was true. Whether Regis is happy with her new position chairing Communications and Theater Arts or not, the fact is she accepted it. It was up to her to show us that she was interested in our department and well-being. She could have done this in the span of a mere 95 minutes, by attending one of four performances of My Sister in this House, one of our two major undertakings this semester. Yet she did not or could not find the time to merely send her regrets. This option would have taken her approx. 95 seconds. Regis is by no means the only guilty party. We failed to see Communications professors and Dillman or Sapora in the audiences. While we don't take role at performances, we do notice those liberal arts professors who manage to attend our productions, including Julie Badiee, Ira Zep, Con Darcy, and Charles Neal among others.

Rada and Michel were so thoughtful to suggest that we enroll in some communications courses. Thank you, but we already tried that and found it extremely distasteful, remedial, and lacking in challenge.

We are not a "group of angry dramatic arts students." The fact of the matter is that the theater attracts people majoring in a wide spectrum of fields. We simply love what we do and are not willing to let go of it without releasing our frustrations. We can't tell you how much better it feels to express ourselves through The Wash. It has been a true catharsis.

Our hopes for The Wash lie in the future. We hope that tomorrow's students will refuse to accept complacency and will act to make their views heard, whether or not others want to listen. The Wash was started by only one person, but is now strongly supported by many. Was it worth it? The answer is a zealous, emphatic YES! Look at all the attention we have received. The cliche needs a little updating: The more passionate they are, the harder they fight.

Nelson Spessard
Laura Green
Josh Selzer
Western Maryland College/April 30, 1987

by Adrian Gawdiak

Blank takes over men's soccer team

Western Maryland was the right athletic department hired new coach

New England, but will Blank to choice for me. MAC as well as head coaching job as soon as in the Midwest, but friends of mine college level," said Blank. "I was teach as well as coach at the Williams as headcoach. Offered a

heaviest recruiting in the Baltimore-Washington area. A large number of recruits will come from the summer soccer camps where Blank helps coach.

"I realize that some of the teams have had problems academically. However, I plan to recruit athletes who are interested first in getting degrees from Western Maryland. I can't see investing my time on a player continued on page 10

Baseball drops two in Bullet doubleheader

by Cynthia Schäfer

The Terror Baseball team took a 6-9 record into their double-header against Gettysburg, Sunday April 26, and came away with a record of 6-11. The Terrors dropped both ends of the twin bill, losing the first game by a score of 3-2; and falling in the second 5-1.

Junior pitcher Paul Stumpf came away with the loss in the first game despite a strong performance. He pitched the full seven innings but did not get enough offense support, and his defense committed two errors to help give the Bulls the win. The Terrors' only scoring came in the fifth inning. Designated hitter Bill Buz singled up the middle and then moved to second base on shortstop Matt Green's sacrifice bunt. Second baseman Danny Snyder then doubled up the third base line, and Buz moved on to third. Joe Broadhurst struck out, and then sophomore John Fitzsimmons put one up that was lost in the sun and gave Buz and Snyder the opportunity to come home on the error.

The Bull's senior pitcher Jim Anderson had a no-hitter going into the sixth inning in the nightcap. However, the Terrors broke his string of outs with a single by Fitzsimmons with one out, followed by a single by senior Dan D'Imperio, and a walk to Dave Llewellyn. Catcher Kacey Crystal then knocked Fitzsimmons across the plate on a fielder's choice. Fitzsimmons also played an impressive two games defensively by knocking down several hard-hit line drives and then gunning down the runner at first base.

Stumpf and Larry Smith, the losing pitchers of record, however, did not walk any batters in their games. Bases on balls have been a big problem for the Terrors this season.

On April 21 the Terrors swept a double-header from Lebanon Valley College by scores of 9-4 and 7-5. Pitchers senior Larry Smith and junior Stumpf each recorded a win in their end of the set. D'Imperio, Broadhurst, Fitzsimmons, Crystal, and Joe Natanis all contributed two hits in the second game. In the first continued on page 10

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We at The Phoenix would like to thank you, our readers, for helping to make this the most successful year in our history.

We extend a special thank you to our students, faculty, and staff who have patronized the local businesses that support WMC with their advertising dollars.

You have made it possible for The Phoenix, for the second year in a row, to be completely self-supporting. We are proud that we receive no funding from the College and we think you should be too.

It would be easier to take the money, but we need a responsible, truly independent voice for our community. It's that important.

Now, if a few more of you would join the staff...
Meat Department
You'll discover the finest quality beef, steaks and roasts, fresh American lamb, country farm fresh pork, tender whole chickens, smoked meats and so much more. And the SUPER FRESH qualified Butcher is always ready to help.

Super Fresh is dedicated to finding the most delectable catches available. Our cases will be full of surprises... salmon, halibut, trout, scallops, shrimp and more... some fresh, some frozen.

Produce Department
We take pride in our produce. Our produce market is full of large displays of freshness and quality... trim, crisp, green vegetables to sweet, ripe fruit. Try our fresh squeezed orange juice and taste- tempting fresh salad bar. We pride ourselves on mouth-watering freshness... guaranteed. If you can't find what you need, ask our produce manager. He'll be glad to help.

Deli & Bakery
Here you will discover a large variety of smoked meats, sausages, hot soups, deli lunch meats and cheese from around the world... and fresh sliced to order. Plus a full variety of hot foods ready for you to serve.

Super Fresh features over 30 different varieties of fresh-baked bread and rolls, homestyle white bread, Italian bread, garlic bread, cinnamon loaf, club rolls and much more... all baked fresh daily.

Frozen Dairy
Our Dairy is Climate Controlled so that everything is fresh, wholesome and dated to tell you so. Our Country Fresh Milk, Cheese Products, Juices & Much More! Like our Fresh Frozen Yogurt Machine. It's a nutritious, tasty treat... anytime.

The Super Fresh Freezer has a bigger & better variety of Frozen Foods... from Apples to Main Meals to Desserts & All Kinds of Ice Creams. Come in & treat yourself to a Taste of Tomorrow Today.

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Lax evens record

The WMC men's lacrosse team has evened out their season record at 7-7 which currently places them at third place in the MAC Western Division.

In recent play, the men fell to West Chester on April 22 by a score of 14-13, losing in the last two minutes of play. A victory, however, was pulled out over Swarthmore on April 25, 14-10. The Green overcame a 3-1 edge by the Quakers with two quick goals by Bill Hallett and Mike Smith. Smith and John Giza had four goals in the game while Hallett made two goals and three assists. John Chessock netted a goal of 15-7 to give them the third victory, They captured their pool by defeating Goucher 14-10, Georgetown University 8-6, and tying Frostburg 4-4. However, the Green lost to Johns Hopkins 10-8 Sunday morning. This loss has evened out their season record.

Continued on page 11

Track and field sends
8 men, 7 women to MAC's

by Cynthia Schäfer/Craig Cecil

The track and field team under direction of Head Coach Rick Carpenter is sending 15 qualifiers to the MAC Championships on May 1-2.

The women's team has qualified eight athletes. Freshman Tracy Ayers has qualified in the discus with a new school record of 112' 8" on April 25 against Gettysburg, and a javelin throw of 104' 7". Sandy Metz has placed second in the 1500m (4:59.2) and the 800m (2:28.2). Annette Rapley qualified in one of the weight events by heaving the shot-put a distance of 30' 7.5". Kris Twiford qualified in the 1500m (4:59.2) and the 104' 7". Sandy Metz placed herself in contention with a time of 65.2 in the 400m. Wendy Ploger also qualified in the long jump with a leap of 15' 5.5". Ploger also qualified in the 200m with a time of 28.1. Carol Temple qualified in the 100m hurdles with a time of 11' 5.5".

The Terrors placed third in the Maryland State Tournament at Goucher College on April 23. They captured their pool by defeating Goucher 14-10, Georgetown University 8-6, and tying Frostburg 4-4. However, the Green lost to Johns Hopkins 10-8 Sunday morning. This loss put them into the consolation game in which they defeated Georgetown once again by a score of 15-7 to give them the third place finish. Sandi Stevens and Laura Ciambruschini each scored four goals in the consolation game. Ann Kangas netted three and Cindy Montanye two.

Softball

The women's softball team split a double header with Gettysburg on April 25. They won the first game by a score of 5-1, but lost by 3-2 in the second 9-0.

continued on page 11 Bill Desciak pauses in prayer before a race.

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Choirs plan concert for Sunday at 7pm

The Western Maryland College concert and show choir will present a "Welcome Springtime" concert on Sunday, May 3, at 7 pm. The concert will be held in Baker Memorial Chapel and is free and open to the public.

The first half of the program will feature the concert choir, a 60-member group consisting of students from all disciplines, as well as faculty/staff and community members. The choir's performance will include Mozart's "Mass in D Minor," "Honor and Glory" by Bach, and "Walk Him Up the Stairs," from the musical "Purlie."

BLOOM COUNTY

Bullets take two
Terrors drop to 6-11

continued from page 6

game, Crystal had two triples and a single. In addition, Broadhurst, D'Imperio, Nattans, and Llewellyn each punched out two hits in the first game. Stumpfig pitched a complete first game yielding just six hits over seven innings.

Currently Broadhurst leads the club with a 400 batting average; he is closely followed by Crystal at .357, D'Imperio at .356, Fitzsimmons at .351, Snyder of .344, and Nattans at .300. The team batting average now stands at .310. D'Imperio has set a new school record for career hits. He broke the old school record of 92 in the second game of the doubleheader against Lebanon Valley College. D'Imperio smacked his 93rd hit as a double in the sixth inning. Currently D'Imperio has a total of 95 hits in his four-year career.

New coach plans off-season play

continued from page 6

smoker/dinner for the soccer team. "The dinner is not going to be just for the team. I plan to invite people from the community and the college.

"The MAC is the largest conference in division three," Blank explained. "Four teams from the MAC made it to the national playoffs. I am confident in the success I have had prior to Western Maryland, and I think that in a couple of years we can be competitive in the conference. And if we can do that, we can be competitive nationally."

Blank, a graduate and former player at Messiah College, is currently involved with the National Soccer Coaches Association, the Maryland State Olympic Development Team, Team U.S.A. (under 17 age group) as well as other area club teams. Previously, Blank coached at the highschool level including Camp Hill High School in Pennsylvania and Thomas Johnson in Frederick, Maryland.
Men's Tennis

The men's tennis squad has played to a 2-10 record for the 1987 season. Their most recent win came over Ursinus on April 20 by a score of 6-3.

Kevin Resch, Lee Holmes, Jon Anderson, and Wes Manger each recorded singles victories in the contest as well as in second and third doubles matches.

The Terror softball team has had a disappointing season, tallying a record of only 4-8.

continued from page 6

Senior Cindy Boyer had a three-triple in the first inning of the game.

Robin Catano, 1987 season. Their most record came over Ursinus on April 22.

Tammy Kile, and Lisa Sullivan also reached base before her. Sullivan also had a double in the contest. Pitcher Michelle Crone gave up only a seven-run hitter to record the win. Margie Gutierrez had two of the Terrors five hits in the second game.

The Terror softball team has had a disappointing season, tallying a record of only 4-8.

Men's Tennis

The men's tennis squad

continued from page 8

The women's 400m relay team--made up of members Alice Schwarzkopf, Plogcr, Lohman, and Rapley--has also been entered in the MAC Championships, qualifying with a time of 55 seconds flat.

The men's team is sending seven qualifiers, including the men's 400m relay team consisting of Lorenzo Perdomo, Jude Yearwood, Bill Desciak, and Mike Kunzer. They qualified with a time of 44.8. Darrell Guyton has qualified in both the triple jump (42' 2") and the 110m high hurdles (16.2). Steve Kaufman ran a 10:32 3000m steeplechase to qualify.

Ethan Langford placed in the long jump with a distance of 20'11", and also qualified with his 200m (22.5). Desciak qualified in the 400m dash with a time of 51.8.

Tennis loses three

continued from page 1

Thomas believes that President Reagan's low visibility during the Iran-Contra affair did not help his image. "His popularity was unprecedented," she remarked, "but the scandal really cut into that.

But Thomas was not quick to praise the job done by the American press in covering the story either. "It was a Lebanese magazine and Tehran radio that broke the story," she noted. "We deserve no laurels on that.

As a White House correspondent, Helen Thomas' biggest challenge is "finding out what's going on. That's difficult...it's not easy to find out what's going on in the basement of the White House. Of course," she remarked, "the president didn't know what was going on--according to his views."

continued from page 11

continued from page 8
Broderick, Willie 'go ape' in Project X

Twentieth Century Fox's previews for their new release *Project X* promote the belief that the film is another high-tech comedy. With quick-witted Matthew Broderick playing the lead role, one almost expects a futuristic Ferris Bueller laugh-a-thon.

*Project X*, however, is the farthest thing from a comedy.

Broderick plays Jimmy Garrett, a young, free-spirited, Air Force fly-boy who is demoted for taking a jet for a joy ride. It doesn't help matters that he also downplays his reputation coupled with his Ferris Bueller-like luck.

It's a Seulik Force pilot, but Garrett's other job is more janitorially-related than his job is more flight-related.

Garrett is relieved when told that his job is more janitorially-related than his job is more flight-related. He has been reassigned to the Special Pilot's Training Project, but upon arrival he is shocked that the film quickly downplays this part of his role. Garrett is relieved when told that his punishment is simply a reassignment to the Special Pilot's Training Program. But he is shocked that the "pilots" are chimpanzees and that his job is more janitorially-related than flight-related.

Garrett's other job is to train the chimps to successfully fly jet-simulators. Very quickly, he discovers that one of his trainees possesses advanced mental abilities. The scene where Garrett first meets this little chimp who stands in a cage holding a stuffed alligator with his name Virgil on it, will start the melting of audience's hearts. Immediately, an unbreakable bond is formed between this odd pair.

In many ways though, the two have much in common as they both lost the freedom to live life the way they wanted. The lush, open-air freedom displayed in the opening scenes contrasts sharply with the bland, barren inclosure of the Air Force research building. Almost the entire movie takes place inside that building, creating a detachment from the outer world and exemplifying the feeling that Garrett and Virgil both share, that of being caged.

When Garrett discovers just what the true purpose of the chimp experiment is, *Project X* starts bombarding viewers with some incredibly heart-wrenching scenes. These scenes cast the Air Force in a sinister light while raising questions about animal rights and the validity of "scientific" experiments. Both are touchy subjects that the film delves into head-first. What Top Gun did to increase Navy recruitment, *Project X* may do to dent the Air Force's.

Virgil (real name Willie) produces the majority of the emotionally-touching scenes. His performance rises above that of being just another trainer-manipulated series of maneuvers. No trainer could have produced the fear, sadness, and anguish that Virgil shares with the audience. As such, he gives one of the greatest non-human performances ever in a film, leaving a lasting image with viewers. Broderick also gives a solid performance in this his first really grown-up role, showing that he doesn't have to play an adolescent to charm audiences. With this film Broderick has proven that he is capable of tackling serious roles.

The film succeeds in doing what few others have accomplished, stimulating the head as well as the heart by forcing audiences to question the morals of society. It manages to evoke a continuous blend of anger, sadness, and happiness throughout. *Project X* may be the most emotionally-absorbing movie since *E.T.*, but its reality is horrific.

In the end it may occur to some that *Project X* may not be about a bunch of chimps after all, but rather that we humans had better stop monkeying around. *Project X* is a must see.

Rating out of 10:

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