



Liability crisis forces end of liquor license

by C. Lloyd Hart

The Board of Trustees has voted to suspend the college's liquor license and relinquish its right to sell alcohol. Henceforth, the college or any college group that wants alcohol as a feature of its activities will have to move off campus or foot the bill for giving it away.

H. Thomas Kimball, Vice President for Business Affairs and Treasurer, reports that the college's insurance broker, Riggs, Counselman, Michaels and Downs of Baltimore, was unable to find an insurance company willing to write a policy that included liquor liability.

"It's becoming one of the standard exemptions on these policies. The risks in insuring colleges for liquor sales are becoming too great," says Kimball.



Philip Sayre, Dean of Student Affairs

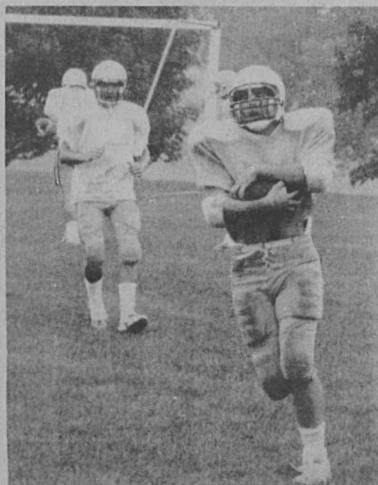
The risk, adds President Robert H. Chambers, is part of the growing national crisis in

liability insurance. "It's an American problem now. As long as the courts continue to award outrageous amounts of money, insurance companies don't know what to do... and we are left in limbo. [They] are protecting themselves."

Even without the liquor liability, WMC's liability insurance has increased five fold from \$20,000 to \$100,000.

Meanwhile, says Chambers, the Board of Trustees, while agreeing that they would like to keep alcohol where it is a positive factor of campus social life, were forced to conclude that "it would be irresponsible for us to continue with a liquor license without liability. Until we can get insurance, we will not have a liquor license." He emphasises that the board felt that the risk of a large judgement against an

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Two Terror football players run a drill during a Labor Day practice.

Pianist leads off 'Sundays'

One of America's most highly acclaimed pianists will launch the second "Sundays of Note" at WMC. Mr. David Buechner, the award-winning pianist and Baltimore native who recently placed sixth as a finalist in the prestigious Tchaikovsky piano competition in Moscow, will perform in Alumni Hall on Sunday, Sept. 28 at 3 pm.

From an international field of

108 pianists at the Tchaikovsky competition, Buechner was the only American to place as a winning finalist. The 26 year old New York resident was also the only American to place in the 1984 Leeds Competition and that same year won the Gina Bachauer Competition. He has been a recipient of numerous other honors and awards and held residencies with most major

American orchestras, leaving behind him a trail of rave reviews about his spellbinding performances. A *New York Times* critic wrote in 1984 that Buechner already "has it all—intelligence, integrity, and all-encompassing technical prowess. One predicts an outstanding career."

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Talent, new attitude to aid football squad

New head football coach Dale Sprague will have his hands full trying to improve on last year's 0-9 record. But he seems to be up to the challenge.

"All of the players have been working extremely hard during the off-season," he explains, adding that approximately 80 players arrived Aug. 23 to tackle the fall schedule. And Sprague

says that most returned to camp "in very good condition."

Conditioning, he points out, "is a very critical area" for the Terrors and "will be a primary focus of the preseason."

But will their record improve? "They're definitely going to win some games this year," says

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Sidelights: Who do you think will be the top presidential contender in the nation's 1988 election?

George Bush

Gary Hart

Mario Cuomo

Other

10 20 30 40 50 60 70 80 90

Number of people

Survey sample: 125

Source: Phoenix

College's Quality Inn set to open Sept. 15

by Jonathan Slade

Somewhere in the background, a drill screamed through a wall. Powder fell like mist from a still-uncompleted ceiling. And Mr. George Greer, special assistant to President Robert Chambers, strode amid all this ensuing construction to observe the progress of WMC's new hotel/ conference complex, located just west of the campus on route 140.

"Ready to check in, George?"

a workman shouted from the side. Greer laughed. Not quite yet.

The east wing of the 103 room Quality Inn is scheduled to open Sept. 15, and the second section will be finished by Oct. 1.

"We're pretty much on schedule," Greer said. He explained that the ceremonial grand opening, though, has been put on hold until after both the hotel and its counterpart building—the restaurant/ conference complex—is completed in December.

The \$3.2 million venture, which will become a new source of revenue for WMC, features an outdoor swimming pool, several jacuzzis, and complementary in-room movies. In fact, Prestige Cable began work on its hookups last week.

"Colleges are going into real estate to stay alive," Greer said. "I think it's exciting. We have 31 acres here and it's all zoned business."

But a conference center in

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'Sundays of Note' offers area's best

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dreamscape of pulsing, bubbly sound.

At WMC, Buechner, who is as likely to interpret a Beethoven sonata with what one reviewer termed "wisdom and insight beyond his years" as he is to play Gershwin with a "bluesy" feel, will play pieces by a contemporary New York composer and Gershwin.

The 1986-87 "Sundays of Note" series also features performances by The Brass Menagerie on Oct. 19, The Peabody Computer Music Consort on Jan. 18, The Bowdoin Trio on Feb. 15, and The Wally Saunders Dance Company on April 5. All performances will be held in Alumni Hall at 3 pm on the designated Sundays.

The Brass Menagerie explores all eras of brass quintet music from Bach to Eubie Blake. The chamber ensemble has provided music for special events like the opening of the National Aquarium in 1981 and Maryland Governor Hughes' inauguration in 1982. The group, which represents the Peabody Conservatory, recently performed with the Annapolis Brass Quintet.

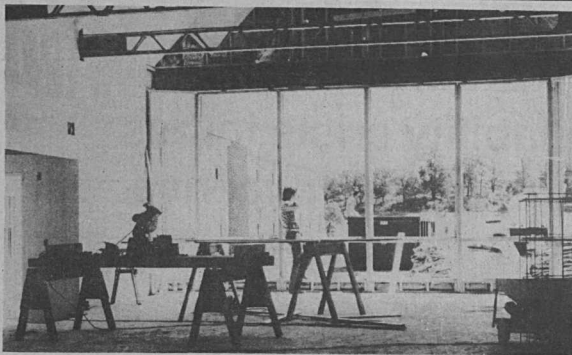
Also affiliated with the Peabody Conservatory is The Computer Music Consort, a group that has brought composers and performers together with psychologists, and computer scientists, and computer experts in cross-disciplinary jam sessions of brain-generated music. By feeding brain waves to keyboard synthesizers and other electronic instruments, and combining these with computer graphics, film imagery, and dance videos, the multimedia event from the College Activities enchants the audience in a kind of

Critics have lauded the performances of the Bowdoin Trio with such accolades as worthy of "a lengthy, and deserved ovation," worth "celebrating," and "well worth a hearing again." The group's members, a pianist, violinist, and cellist, have been performing sensitive interpretations of Mozart, Brahms, and the great Russian composers since 1983, after meeting at the Bowdoin Summer Music Festival in Brunswick, ME. The Trio has performed before audiences from Carnegie Recital Hall in New York to the Pensacola Chamber Music Festival in Florida, and in 1984 won first prize in the Concert Artists Guild International Competition.

A fast-paced program, "A Tribute to the Broadway Musical," will be presented by The Wally Saunders Dance Company, a Baltimore company that has enjoyed numerous performances in the region and on television. One of five performing arts groups selected for a Baltimore City pilot program, "Artists in the Schools," the Company was later named "Dance Company of the Year" by Baltimore Mayor Donald Schaefer.

The "Sundays of Note" series is jointly sponsored by WMC, together with psychologists, and the Peggy and Yale Gordon Trust, which was established primarily to provide support for various cultural and educational institutions in and around Baltimore City.

A \$20 season ticket for the five events, or an individual event ticket for \$5 may be purchased from the College Activities Office.



The lobby of the new college Quality Inn looks out on the WMC golf course.

Quality Inn on schedule

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rural Carroll County?

Greer is convinced it will work.

"Baltimore-Washington area businessmen are looking for places to meet which are out of their bailiwick," he said, adding that the soon-to-be-completed Northwest Expressway from Baltimore will be a boon.

He paused to ask an electrician how the wiring was coming. The man responded by throwing a switch, illuminating the hall.

Greer returned to the question.

"We're out there beating the drums right now for business." He stopped to point out the view of the golf course from the unfinished lobby. "There'll be big plate glass here," he said.

But out-of-town corporations will not be the only ones to make use of the facility, Greer explained.

"When the parents come here for Parent's Day, they will have a place to stay. They can rent the rooms," he said. "I'm sure during Homecoming this place will be filled up with alumni."

Originally, the first conference was to be booked for November, but now Greer says

that that date has been pushed back to early 1987. This, however, may set the WMC complex in competition with a 102 room Days Inn near Cranberry Mall which is scheduled to open next year too.

"Last I heard, they were going for a spring opening," he said, suggesting that the college is not concerned since the Days hotel is simply a lodging facility. "We've got a conference center complex."

"Besides," Greer explained, unrolling a blueprint, "competition doesn't hurt anybody. It just makes you work harder."

Liquor license surrendered

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uninsured college would wipe out its endowment—an institution's only means of continued survival and growth, and its only line of defense. "They're not going to make a decision that puts in jeopardy the endowment or the campus itself," agrees Chambers.

Dean of Student Affairs Philip R. Sayre believes the most regrettable consequences of the loss of the liquor license will be that more students and groups will search for places off campus to hold parties. "I fear there will be more incentive to leave the campus for weekend jaunts. I don't like the feeling of the idea that students have to go off campus for their parties. That's not what we want."

Sayre adds, "There will be fewer open parties like in the Forum or Dining Porch. They will likely be prohibitively expensive." He stresses that this move should not be interpreted as an attempt to lessen the quality of life on the campus. Sayre suggests remodeling the pub into a restaurant or dance area with live music to compensate for the



Philip Sayre, Dean of Student Affairs; H. Thomas Kimball, Vice President for Business Affairs and Treasurer; and President Robert Chambers

loss of the beer. "But I don't think we can do that [compensate] if we leave it the same."

Is there hope of getting insurance and regaining the liquor license? Kimball thinks so. He cites a recently passed state law that fixes \$500,000 as the maximum amount for which a

non-profit organization may be sued for any reason. Kimball is quick to point out, however, that the statute is untested in the courts and its future is uncertain.

"If this holds," says Kimball, "then we stand a good chance of being able to get the insurance. But realistically we're talking about a couple of years."

Like What You See???

(Maybe you don't)

In either case, you may become a key part of

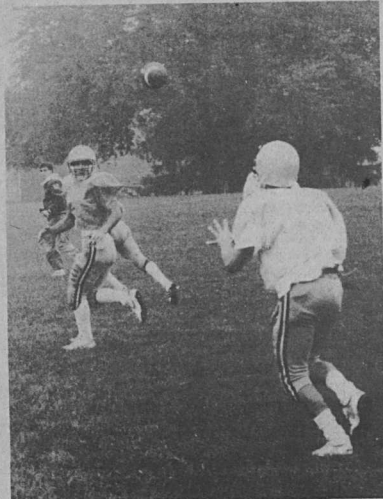
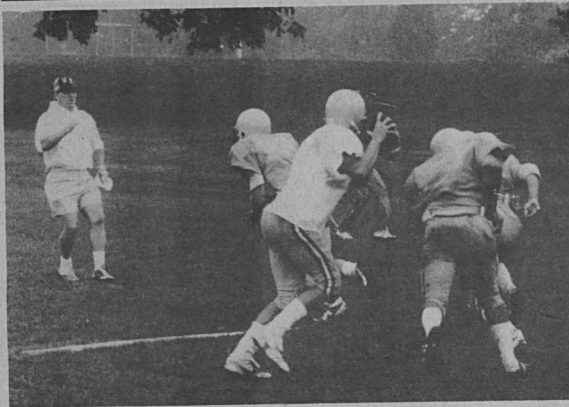
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Coach, team look for winning year

continued from page 1

sophomore team manager Rol McCahan, "because they're incredibly psyched up. Unbelievably so."

A roar came from behind the bleachers in Scott S. Bair Stadium where the WMC squad was getting ready to go on the field for its first scrimmage of the

year against another college, Bridgewater.

"You hear that?" McCahan asks. "You didn't hear that last year. Not even at the beginning of the season."

Sprague, too, is confident, explaining that the team is full of talent. Freshman Joe Faber and sophomore Danny Blackburn will probably both get playing time at

the quarterback position, and sophomore Chris Schaber will provide the Terrors with excellent speed at the tailback spot.

"A lot of 0-9 teams go at each other's throats," says McCahan, "but these guys really pulled together." This positive attitude, he suggests, will help them immensely during the season.

A Terror player prepares to receive a pass during last Monday's rain storm (above). The WMC offense scrambles as new coach Dale Sprague watches from the sidelines (above left). The team faced its first scrimmage opponent, Bridgewater, on Thursday.

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Editorial

Double jeopardy

The new alcohol policy at Western Maryland may have been created out of necessity, but it certainly doesn't lack negative repercussions. Two come to mind immediately.

First, due to the fact that the college can no longer sell liquor at campus functions, many students who are old enough to drink (and plenty who aren't) will begin seek alcohol-related activities elsewhere. In many cases, this will mean a trip off campus. You don't need to read the newspapers everyday to know that an epidemic of drunk driving already plagues the country. Of course, WMC does not wish to add to this problem in its own little corner of the world.

And secondly, the new policy will finally legitimize the old independent cry that there is little to do socially at WMC. CAPBoard, which is trapped in the middle here, is going to try to get around the technicalities of the situation by scrapping one planned activity and using the money saved to purchase and give away liquor at several free functions. This, however, will shorten their calendar of events, if only by one, and still leave most of their activities "dry." That's a hard hand to play no matter who's dealt the cards. We wish CAPBoard President Dianne Curran luck.

The bottom line, then, is that the new policy leaves very few options for the student who enjoys his alcohol. He may drink within the confines of his own room, join a Greek organization perhaps solely for the sake of imbibing, or withdraw from school. Maybe the last choice appears drastic, but someone who isn't being satisfied socially on campus will certainly not be in any hurry to fork over his tuition. Nor will he be quick to give a glowing report to a researcher from *Best Buys in College Education*.

Undoubtedly, the Board of Trustees carefully considered all of the above before voting to surrender WMC's liquor license. And if you take into account the astronomical fees for liability insurance these days (and the fact that the college's insurance broker could not find a policy containing liquor liability), maybe the trustees had no choice. Perhaps they did exhaust every conceivable alternative.

Still, whether or not the new policy is necessary, no one is obligated to like it. And that simple fact may send future students elsewhere.

Only time and the WMC handbook will tell us if those in charge actually chose the lesser of two evils.

Out with the old

You almost didn't get to see this editorial. That's right, several days ago it just evaporated off the page. (Oops, we mean screen.) Welcome again to the age of computers.

Our readers may have noticed several changes in *The Phoenix* since last year. Most are due to the fact that we're now doing typesetting and layout in the college's Apple Macintosh lab, and typesetting on WMC's new Apple LaserWriter.

A special thanks to Dr. Linda Eshleman for helping us grasp this new technology.



The Phoenix

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WHAT? ALCOHOL LIABILITY ON A SMALL LIBERAL ARTS COLLEGE?



I HATE THESE PRANK PHONE CALLS!



John Eiker

Christianity provides alternative to 'truths'

Nowadays it's hard to find someone you can trust. Which one of us can say that we haven't been disappointed, hurt, even betrayed by someone or some idea we've trusted. Look at the divorce rate. Look at all the cases of date rape and abuse. Look at Jim Jones. To say that people are after their own goals seems almost an understatement. Many times people aren't interested in me and my problems. They may even push me out of the way or walk by me or walk all over me to accomplish their goals.

But then sometimes people are very interested in me, aren't they? They sometimes try to change me—you know them—they're into the power of persuasive thinking . . . and acting. Hitler tried to convince us of the truth (his truth) of a superior race. A guru in the street today might tell me that truth lies in "one-hand clapping." But if I'm like many people I'll just accept the plain truth that I'm here today and gone tomorrow, so "let's eat, drink, and be merry."

But what is the real truth? Is there a real truth? What "truth" is true? These questions especially face us as we face a new year of liberal arts education at Western Maryland. So many people claim to know the truth or have the right formula to get it. We want to know the *how's* and the *why's* about people's beliefs, not just the *what's*.

So tell me the truth. Will I get a good education here? Ask 50 people that question and you'll get at least 50 different and varied answers, each answer true to each one who gives it. If I, for instance, judge education's success on the quality of a school's faculty, "I might answer, 'Oh yes,

our faculty is great. Your education will be deep and comprehensive as well.' However, if my criterion is the number of five-story buildings on campus I'd probably answer, 'Frankly our resources are somewhat limited.' It may be best for you to choose another school."

But is there any truth about WMC that applies to all of its students? This dilemma reminds me of Protagoras. Protagoras claimed that man is the measure of all things. That is, if I believe something to be true it is true. However, at the same time someone else could believe the exact opposite to be true. Is this possible? No. One of us would be wrong. If we are the ones who decide the truth, then you could say that you don't believe that gravity is true. Does that make it falsehood? Hopefully you would not jump off a tall building to prove your point. And again, I could say that I don't believe in China because I've never been there. Does that mean that one fourth of the world's population does not exist? Nonsense!

Now I'm really in trouble. It seems that to know anything about anything (the truth of gravity or the existence of China) I must know everything about everything (all natural laws, geography of the entire earth). Is such knowledge possible? Just imagine that any of us could even know three per cent of all the knowledge and truth that exists (which is highly improbable). Would the other 97 per cent be falsehood? By no means.

The only conclusion I can reach about the truth is that all truth is God's truth. He's the only one who can know it all. And if I try to pin God down to a few things I want to believe about Him, I'm in the same boat as before. The only way I can know His truth is if He imparts it to me, and whatever He speaks must be the truth. So how can we know God's truth?

As a Christian I believe that Jesus is the truth. Is that just wishful thinking, a blind leap of faith into the dark, or is it the truth? Historically I'm convinced it's the truth. Why? Four reasons: 1) Over 300 Old Testament prophecies are fulfilled in Jesus Christ, 2) Jesus said throughout his three year ministry that He should die and three days later would rise again. He did just that! I'm sure Jim Jones made many claims, but his life did not substantiate them—he died. 3) Over 500 people saw Jesus at one time after the resurrection. It's impossible for 500 people to hallucinate the same thing at the same time. 4) And most importantly—the eleven apostles were totally changed men after the resurrection. Before the resurrection, they were cowards in the corner. Afterwards they spoke the truth of Christ with boldness, and ten of them were martyred for their faith. Tell me why they would die for their faith in the resurrected Christ if they knew it was all a lie? (In the Watergate coverage, ten men committed themselves to secrecy about their crimes. It only took three weeks before they were all confessing that it was a lie and a coverup.)

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60 Seconds on Campus

Why did you return to Western Maryland?



I wanted to help SGA make an impact on student life this year.



I was too busy to find another school. No seriously, I love my friends. Plus, I got a great lottery number.



I was interested to see how different it would be this year with changes in the alcohol policy and communications department.



I didn't have anything better to do with my life.



I was looking forward to being on the Residence Life Staff.

Blake Austensen

Wendy Haug

Karen Rex

Andre White

Jamie Davis

Jonathan Slade

What they didn't tell you before you came

Here's what they don't tell you in the Western Maryland College brochures.

Faculty members and upperclassmen have an affinity for cute names and abbreviations. People who've been around here a little too long begin to get silly in the head and call this place things like "The Hill" and "Whimsy." The former was derived by a soaring intellect who realized that we are located on Carroll County's version of a mountain. (When someone graduates, I suppose he is declared "over The Hill.") And the latter—Whimsy—probably came from some poet with a speech impediment who could not correctly pronounce our school's initials. I keep getting visions of the creator dancing around, limpwristed, confessing to an admissions counselor, "Oh, I just came to this college on a whimsy."

And if that isn't bad enough, they've got this thing called a B.L.A.R. It's supposed to mean "basic liberal arts requirement," but people up here

throw it around like a disease. "Yeah, I've got B.L.A.R.s, too," a young woman told her companion the other day as I passed within earshot. "For God's sake," I should've told her, "get a shot of penicillin and clear it up."

Textbooks at the WMC bookstore are three times more expensive than they legally should be, especially considering the going rate for wood pulp these days. Of course, if publishers were using that 3,000 year old teak again, the price would be understandable. But they're not. Heck, they're not even putting glue in the binding anymore. Consequently, anyone who's not listed in Fortune 500 must beat his way through a mob of frenzied upperclassmen several days before the semester to get a hold of what "used" copies he can. Luckily, these are only twice as expensive as they should be. Remember, a penny saved is a penny less you'll have to come up with for next semester's financial blood letting.

Every student organization at WMC believes it is the "best on campus."

Yes, *The Phoenix* is no exception. Unfortunately, though, only the fraternities and sororities have found a way to effectively publicize this elitism. You've probably already seen it. Their P.R. campaigns are especially prominent on the library desks and bathroom stalls of our fine institution. To think, all this time we've been trying to reach the public through a newspaper.

The departments on campus are named so as to confuse anyone who is not a member of the college bureaucracy. The Office of Financial Aid, for example, is where you want to go if the school owes you money. It's on the first floor of Elderdice. The Finance Office, however, is where you need to be if you owe the college money. Don't worry about where it's located. They'll find you.

Those who named the various structures

around WMC had a limited vocabulary. Yes, McDaniel and Daniel MacLea are two different dorms. And we've got both a Decker Auditorium and a Decker College Center, one for each side of the campus. There's also a Little Baker Chapel, a Big Baker Memorial, a Memorial Hall, a Ward Memorial Arch, and a Blanche Ward Hall. And what about A.N.W. (which is what the locals affectionately call the Albert Norman Ward dormitory)? A.N.W.? That's a root beer, isn't it? Certainly, though, the only "frothy mug taste" you'll find in the quad will be that of Heineken and Bud Lite.

It seems the trustees, then, have thrown six base words into a hat and, with every impending dedication ceremony, draw them out in a different order. (Incidentally, this fall the new Baker Decker Ward Memorial Conference Center opens.) Well, at least they got original when naming Hoover library, even if it does suggest that WMC has a stake in the vacuum cleaner business.

Finally, a Vali-dine card is the sole record of a student's existence. Without this credit card look-alike, a member of the campus population can drift into ghost-like oblivion, unable to eat, check out a library book, or purchase texts from the school store. Thank God you don't need the little buggers to use the bathrooms, though I'm sure they're working on it. I suppose, in the end, it's all a new form of plastic death.

What? Why didn't the Western Maryland brochures mention any of these eccentricities? Why doesn't any college? How many idiots would consider higher education if they knew such things in advance?

Lesson #1, fall semester, 1986: Only believe half of anything you read in a glossy P.R. publication. If the photographs are in color, trust even less. And, heaven forbid, if a good-looking young woman is smiling on the cover, look out. The place really has something to hide.

Christianity provides alternative to 'truths'

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The apostles were willing to die for the words. (that is, my horrible deaths because they were commandments), you are truly convinced Jesus was alive and my disciples, and you will make the truth, and the truth will make you free." Unless we choose His

The question for us today is, truth, how can we ever hope to will we take Jesus at His word? know the real truth? If we don't He said in John 14:6, "I am the choose Him, we choose against way, the truth, and the life. No him, for how can there be more one comes to the Father (that is, than one real truth? If we don't God) but by me." Many people choose the truth, then it seems look upon Jesus as a good, moral that we must be living a lie.

teacher. But what good, moral teacher would claim to be the only way to God . . . unless He is discussing issues raised in really the Son of God and He's this column is welcome to telling the truth. He must be one attend an informal or the other, the truth or a liar, discussion in McDaniel because He also said in John room 108 on Thursday, 10:30, "I and the Father are one." Sept. 11 at 7:30 pm. Each of us must make a decision Refreshments will be to believe what Jesus said or to available.

deny His claims. He said in John 8:31-32, "If you continue in my

Aliens, School, Ferris top summer movie list

Among the trashy movies that were shown and thrown on the screen this summer, three movies rose above the stench of the mutilation/sex comedy/cutey/Jason Lives films to become the summer's, if not the year's, best. These movies share some basic concepts: good directors; excellent performances by the major characters; tight, well-written, and fast moving story lines; and yes, "Twist and Shout". Here then, is a quick capsulation of the class of '86.

... "Yeah, my body oughta be donated to science fiction!" Yes, Rodney Dangerfield's back, bigger, bolder, bouncier, and more boisterous than ever in his latest one-man romp, *Back To School*. This time he plays Thornton Mellon (as in water), multimillionaire owner of a chain of Tall and Fat men's stores, who enrolls in college to encourage his discouraged son, Jason, to stay in school. After all, if Rodney can do it, who can't?

Adrienne Barbeau plays Thornton's I-can't-get-enough wife, who we don't see enough of, as she is disposed of in the first ten minutes of the movie. In fact, that's the only criticism of this movie, it's all Rodney, and there is little depth to the other characters. Does it matter? Not really, as Rodney spews forth a million one-liners that rock the audience and the movie rolling along at a good clip.

One interesting note: Rodney surprises us all by showing his softer side as he reads love poetry to Diane (Sally Kellerman), who is both his love interest and English professor.

Back To School is well worth the price of admission just to see Rodney sing "Twist and Shout" and perform his movie-ending triple-lindy platform dive.

As Rodney would say, "Yeah, this movie business, it's easy money."

... John Hughes, director of *Sixteen Candles* and *The Breakfast Club*, among other, adolescent-oriented films, strikes gold again, this time with *Mathew Broderick in Ferris Bueller's Day Off*.

Broderick, as the title character, and his girlfriend (Mia Sara) decide to take a day off of school. The fun shifts into high gear when Ferris manipulates his best friend into coming along and bringing his father's vintage Ferrari with him. From there on it's all laughs as the threesome cruise around Chicago, all the while being pursued by Ferris's heartless (and envious) sister, and his relentless principal (well portrayed by Jeffrey Jones). One of the energetic highpoints (and hijinks) is when Ferris slips into a parade lip-synching "Twist and Shout" with half of Chicago dancing in the streets.

Director Hughes and Mathew Broderick create the perfect characterization of Ferris as the superior-thinking, nearly-invincible adolescent who uses adult's naivete to his full advantage. Hughes has presented us with yet another masterpiece where he shows us that learning about ourselves is important, and that some of life's most important lessons can't be learned in the classroom. Is anyone out there listening?

... They're back. Those glimpses of horror from unknown origins, first seen in 1979. They're the *Aliens*.

Sigourney Weaver returns as Ripley, who has been asleep in space for 57 years, awakening to realize that they were never gone, just hiding.

James Cameron, director of *The Terminator*, gives us a two hour and twenty minute tour-de-force of special effects, as Weaver leads a group of marines to destroy whatever has taken over a planet colony. The cast of marines is excellently varied, from the tough, female Vasquez (Jenette Goldstein), to the almost comical Hudson (Bill Paxton) who is not afraid of anything, except aliens. Paxton's character is a refreshing addition to the cast whose witty comments and shouts of "That's it! Game over! Game over!" ease audience tensions just as the weight of the movie is becoming overbearing.

You never get a good look at an alien and that's the technique Cameron uses to make this film so frightening. After all, not being able to see something is definitely more frightening than seeing a hockey-masked Jason leap out for the five hundred and fortieth time. While at times the audience feels as if they are peering through the character's eyes, Cameron also gives the audience the perspective of the aliens, as we peer at the characters from off-screen.

All in all, this movie sets a high precedent for all other filmmakers to follow this year. And as you exit the theater you may find yourself wondering: Are they really gone, or are they just hiding....again?

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First 'Books Sandwiched In' features *And So It Goes*

Ms. Marjorie A. Lippy, a Hampstead resident and WMC trustee, will be the lead off speaker in the public series entitled "Books Sandwiched In." This monthly noon hour book review program will begin Thursday, Sept. 11 at noon in McDaniel Lounge with *And So It Goes: Adventures In Television* by former NBC Today Show feature writer Linda Ellerbee. Lippy, a former teacher, is currently a contributor to Baltimore's Radio Reading Service, and an avid reader.

The audience in this and all subsequent sessions is invited to bring a brown-bag lunch for which beverages will be complimentary. Since the series is designed for people on lunch hours, ten minutes at the beginning and end of each session will be allowed for arrival and departure of participants.

Other Thursday sessions in the fall series are:

• Oct. 16: *The Triumph of Politics: Why the Reagan Revolution Failed* by David

Stockman. The work will be reviewed by Herbert C. Smith, associate professor of political science.

• Nov. 13: *The Good Mother* by Sue Miller. This session will be conducted by Kathy Steele Mangan, associate professor of English.

• Dec. 4: *Catherine, Her Book* by John S. Wheatcroft. This work will be reviewed by the author who is Presidential Professor of English at Bucknell University, and Pennsylvania's 1986 Professor of the Year.



Robbery suspect sought in dormitory thefts

by Jonathan Slade

Campus safety officials are looking for a young, white male, approximately 18-20 years old, who apparently carried out a series of robberies very early last Saturday morning. The thief, who hit more than 15 rooms between midnight and 4:30 a.m., walked away with over \$500 in cash and checks.

"We locked our door. We're positive," said freshman Rouzer resident Joanne Salkin who lost between \$15-20. "We were sleeping and he just came in."

"He must have only wanted cash, though," she explained, "because I had a Walkman right there." Salkin pointed to the top of her dresser, indicating that the cash and the radio were only inches apart.

Salkin's roommate, freshman Jenny Ferrier, actually saw the back of the thief who, she explained, appeared extremely casual in his manner.



This an artist's conception of the robbery suspect.

"I didn't think, 'Oh, God, that was an intruder,'" Ferrier said, "I just saw him close the door [to our room] and walk out."

Director of Campus Safety J.

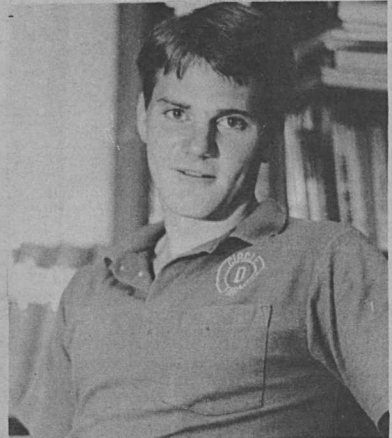
Scott Moyer agreed with this assessment of the thief. "He hasn't done anything to make us believe he is violent so I don't want to alarm people. It does seem like this person has an ego though, like 'How many [rooms] can I hit tonight?'"

Moyer explained that the robberies occurred in Elderdice, Whiteford, and Rouzer. "Ninety-five per cent were in Rouzer," he said.

"We've got an artist's conception, but the description could fit 300 people. I would say he dressed like a student, but we don't know. I myself don't think that at two o'clock in the morning a strange person will come off the street and take money." The incident, Moyer explained, is still under investigation.

"We're going to need the students' help," he said. "Would they please lock the doors and hide their money. If they see

continued on page 2



Blake Austensen, President, Student Government Assembly.

SGA modernizes WMC constitution

by Lee Spector

The Student Government Assembly has decided to write a new constitution for the 1986-87 school year. The old document, written in 1965, will no longer be used.

"The old constitution doesn't have anything specific for committee members as well as how the student government fits

in with administration," says SGA president Blake Austensen.

In addition to the fact that it has become obsolete, the SGA had other reasons for wanting to change the constitution.

"We wanted to change the constitution to insure a participant relationship between the SGA and the administration," Austensen says.

continued on page 2

Students pursue cancer research

by Beth Tasoff

On Friday, Sept. 19, Western Maryland's future researchers finally revealed what actually went on at the Frederick Research Center last summer.

Out of the many people who applied for the student research

positions, five were chosen. Don Shantz, Beth Rudrow, Brian Wladkowski, Liz Goodnow, and Jenny Brashears worked under the supervision of Dr. Richard Smith in a chemical laboratory off campus.

But before any research could actually take place, a lot of "prepreparation" had to be done.

According to Rudrow, the students spent 50 per cent of this time trying to find the best approach to an experiment in the time given. Meanwhile, Dr. Smith wrote grant proposals which the students read in order to obtain a better understanding of

continued on page 11

Sidelights: What are the five most popular majors at WMC?

Business Adm.

Communications

Psychology

Biology

Political Science

80 100 120 140 160 280 300

Number of People

Survey sample: 1,078

Source: WMC Registrar

Cole, RA's disagree over 'dry' freshman dorms

by Robert A. Paul

Dean Philip R. Sayre caused varied reactions around the WMC campus by stating in his Sept. 9 bulletin that alcoholic beverages are not permitted in the freshman areas.

This year sets the precedent for freshmen being housed together. Because the majority of freshmen are underage, Rouzer Hall and two floors of Whiteford Hall have been deemed "dry," according to Dean Charlene Cole. She says that the Student Affairs

Office, Residence Life, and the Resident Assistants all discussed the matter and the general consensus was to prohibit alcohol in these areas.

"Drinking was always allowed before, and no matter what they say it will still go on," says freshman Rouzer Hall resident Beth Morrow. This expressed what seems to be the opinion of many Rouzer and Whiteford students. "Everyone likes to party and it will happen—rules or no rules" she adds.

Despite these opinions, Rouzer RA Beth Jones, like most

of the other RAs, has noticed an improvement since the new restrictions have been in effect. She notes a decline in rowdiness and vandalism compared to last year's Rouzer. Jones recalled incidents of severe vandalism last year, such as students throwing garbage cans from windows and setting off fire extinguishers, none of which have occurred this year. Although she doesn't think the rule is keeping the dorms dry, she does believe that the freshmen are learning more control and

continued on page 3

Dorm robberies alarm campus

continued from page 1

"The freshmen are not used to living away from home...so they often forget to lock their doors. It's easy pickin's."

In the end, Moyer advised everyone to lock his door at night. "And if you don't feel secure in the room, take a chair and prop it up so that it'll fall over when the door is opened." Such simple tactics, he suggested, can often thwart a theft.

Rouzer RA's debate 'dry' dorm policy

continued from page 1

responsibility due to the added restriction. letter. Second or third offenses will cause "progressively more severe," Cole explains.

Twenty-one year old sophomore RA Jamie Davis, however, dislikes the new policy. "Basically, I don't agree with the restrictions or who do the new rules," he says. "Part think the rules apply to them. of going to college is the introduction to alcohol and

Despite this, Cole believes that the policy is working. "Since the first week, the incidents of blatantly drunk students is down to none," she says. The students that have been referred to her will I would rather promote have a conference with a Dean and responsible drinking than not possibly be issued a warning knowing what they're doing."

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International students find home at WMC

by Roshini George and Robin Myers

The year 1986 is special to the WMC Admissions Office because it received the highest number of applications from abroad. According to the Assistant Director of Admissions, Mr. Kip Darcy, these applications constituted seven per cent of the total applications received at WMC.

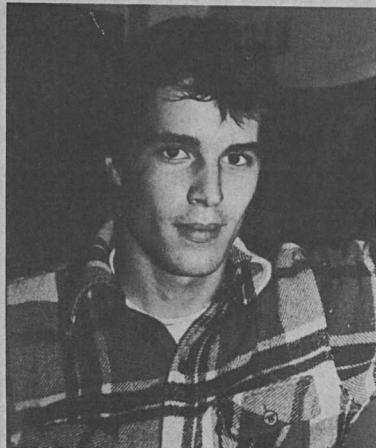
What entices the students to trickle into WMC from the sunny Caribbean islands of Bermuda and St. Vincent, Chile, Argentina, and Japan? Many of them claim they were overwhelmed by the information in the "colorful catalogues." But their backgrounds are equally as colorful.

Janine Advice, who spent a portion of her childhood years in England and Bermuda, is a transfer student from Mount Allison College in Canada. She is a sophomore majoring in commercial art.

William John Gringley, who prefers to be called Billy, is a freshman who is undecided about his major. WMC life offers him "freedom" from traditional schools which emphasize discipline. For him, the vast expanse of meadows in Westminster is no comparison to the exotic beaches of Bermuda.

Roshini George, a freshman biology major, comes to WMC from India via St. Vincent. Through her efforts to balance academics with extracurricular activities, George has found college life to be interesting.

Rafael Lacayo from Chile was impressed by the fact that WMC allows him to continue his



José Péman, international student from Madrid, Spain

appreciation of Latin and North American cultures. Lacayo says that he has come to accept the challenges of social and academic life on campus.

Herman Iaryczower, originally from Argentina, had been living in Florida for the past seven years. Iaryczower is majoring in business administration and is playing on the WMC football team. Despite the many miles separating him from home, he is slowly becoming accustomed to campus life.

Masahiko Sumiya is from Tokyo, Japan and enrolled as a junior business administration major. The serene natural beauty of the campus fascinated

Masahiko, who considers Tokyo to be overcrowded and polluted. For a person who believes in the axiom "Silence is Golden," partying can be loud and confusing. Sumiya hopes to complete his undergraduate studies at WMC. He is delighted with the opportunities offered on campus but slightly disturbed about the long distance telephone bills.

The students' unanimous opinion regarding faculty and staff is excellent. They claim that the friendly atmosphere prevailing on campus enables them to dismiss from their minds their longing for home.

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LSAT:

Course for Sept. 27 exam held on Sept. 20-21; Course for Dec. 6 exam begins Nov. 24; course for Feb. 21 exam held Feb. 14-15.

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Austensen unveils new SGA constitution

continued from page 1

One major change now allows the Senate to choose representatives from each of the four classes, whereas before Senators were chosen from each section of the men's dormitories and one representative from each floor of the women's dormitories.

The old constitution was more "official" and harder to understand, according to Austensen. With that in mind, the SGA took out unnecessary articles, thus updating and simplifying the document. The revision process began last February and was just completed in August.

In the first draft of the constitution, the SGA looked into items from constitutions of other colleges including Loyola, Gettysburg, and the University of Florida, as well as items from previous WMC constitutions, and combined these to create the first draft. Upon completion, they sent copies to Deans Philip Sayre, Del Palmer, Charlene Cole, as well as to thirty department heads.

When the faculty sent back their comments, the SGA revised it again, and the process was

complete.

"Although we used points from other colleges, the second and final draft of the constitution was primarily our own words," says Austensen.

Upon returning to school, the students were offered a chance to see the newly revised WMC constitution and vote on it. According to Austensen, the students will be able to notice how they are now involved in the democratic process.

"As a whole the students feel that they have no collective input into the decision making process of policies that effect them. This new constitution will provide for that input by establishing a working medium between the students and the college," explains Austensen.

On Oct. 6, the SGA will hold its first All-College Convention. The purpose of this convention is to show how the administration and the SGA will work with the students. First, President Robert Chambers will speak on contemporary campus issues. Next, the SGA will discuss the issues which will face the students during the 1986-87

school year, and explain the SGA's role in implementing any changes decided upon by the students. Then the SGA will accept nominations for senators and class officers. On Oct. 9, elections will be held.

"This convention is a kick-off event to get support in the administration and the SGA so that the students will speak on what they want through us," says Austensen.

According to Austensen, this is President Chambers' first step in showing how he wants to become involved with the students.

One way in which the students may become involved in campus government is through the College Governance Committees that the SGA is currently setting up. These committees include the Honor and Conduct Board, Student Visitors to the Board of Trustees, the Athletic Council, and the Student Life Council. With these groups, the students will be better able to express their views.

"With better communication, there will be more input into college policies," says Austensen.

Annual fund drive to offset tuition costs

by Carol Gauntlett

The 1986-87 Annual Fund Drive officially began on Saturday, Sept. 20 with the goal of \$750,000. Focusing on the theme of "Nurturing Quality," the campaign is designed to raise funds to pay for the school's operating costs which will, in turn, lower the cost of student tuition.

With the support of parents, alumni, and friends of the college, as well as corporations and trustees, yearly cost has been reduced through Annual Fund projects such as Senior Pride and the Student Phonathon.

In the Fifties the Student Foundation was organized on the basis of student participation. Each year 200-300 students volunteer their time to help with fundraising activities, promoting the college, and supporting a variety of social events such as the Student Phonathon. Tim Pyle, who graduated in the class of 1986, is currently involved with the campaign and explained that he believes that it is his duty to participate.

The total pledge of \$750,000 should be reached by the close of the Phonathon in February.

Since over 70 per cent of the college population receive several



types of financial aid—whether loans, grants, or work study—the drive will create a sizable reduction in financial burden for students, says Hugh Dawkins, Director of Development. He suggests that this is proof that "there are others who are [financially] making things easier" for students.

This year's chairperson, Wilbur Preston, Jr., who graduated in the class of 1944, has served as Chairman Emeritus on the Board of Trustees. He recently assisted Governor Hughes in researching the causes of the Maryland Savings and Loan crisis.

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Editorial

Ironies of affinity

The concept of affinity housing is applaudable. It takes students who have similar interests, offers them prime living space, and asks that each group make a significant contribution to the campus, in the form of a program, once a month. It also allows those who live within a suite to share their experiences, so that the situation becomes one where peers learn from peers.

Unfortunately, though, there are several logistical kinks in the system which promote anything but affinity.

First, we have this problem of doors in Daniel MacLea. The entrance to each affinity suite has a solid fire door that always locks when closed. To the left of it is a doorbell. So far so good. The problem arises, however, when the doors to the building itself are locked. When this happens, and it does often, a visitor may not even get inside MacLea to reach a suite's doorbell. This tends to isolate the members of an affinity group from the rest of the campus. If the front doors to the building were left unlocked and a person of malicious intent were to wander in, he would still never make it past the always-locked suite doors unless an affinity resident let him in. We vote that the outside doors of MacLea be left unlocked at all times. Remember, the whole project stresses "close ties" between people—not just within a suite, but throughout the entire campus.

Another problem involves telephones. There are none in the suites. In order for the WMC community to benefit completely from the reservoirs of creativity locked within MacLea, perhaps the college should install an extension phone in each living room. That way a non-MacLea resident would not have to obtain an outside line to call someone who is merely across the quad. Such a call would cost most students a quarter.

And one final problem lies in the basement of this special-interest dorm. Only two washers and two dryers exist for an entire building. Fighting over such limited appliances certainly does little to create a sense of affinity.

If things remain as they are, WMC's valiant attempt to cater to the desires of special-interest students by offering them affinity housing, may indeed backfire. Instead of nurturing individual pools of talent on which other students may draw, we may find ourselves with a building full of isolated cliques that only interact with anyone outside the group once a month. After three weeks of school, few affinity groups can probably name the special-interest suites next to them. In fact, they would probably meet more people by living in a regular dormitory where one constantly encounters his neighbors in the hall. Perhaps a Daniel MacLea party is in order, where residents from other dorms may meet the "affinity people," and the "affinity people" may meet each other.

The logistics of this new program *can* and should be worked out. Certainly, it would be a shame to see affinity housing, with all its good heart and a year of planning, fail because of the few, easily-recifiable problems mentioned above.



John Lambeth

Army provides benefits

Once again we find ourselves on "The Hill" for another academic year, some of us for the first time. We see many of the same activities which confront us every year: course registration, career and post-graduate planning, and the inevitable stress of straightening out our bill with the Finance Office. As you search for campus employment, which can become very frustrating, imagine yourself next year with a full-tuition scholarship, \$100 a month for personal expenses, \$187.50 per semester for books whether you need it or not, and a great career opportunity.

However, many students might think that the Army Reserve Officers Training Corps program is not for them because of a few previously encountered myths, namely, "Once I join ROTC, I have enlisted," "I am already a sophomore and not eligible," "ROTC is for a certain kind of person," or "It probably cannot provide me with opportunities pertaining to my academic interests."

Now for the good news - it's all available right here on campus through the ROTC. If you are a good student with the desire to acquire invaluable leadership skills, the ROTC is the right place to start.

The purpose of the ROTC is to enable the individual to develop basic qualities to contribute to a successful Army or civilian career. Lieutenant Colonel John W. Haker, WMC Class of 1969 says that "The objective is to develop innate qualities such as self-confidence,

self-esteem, and a positive attitude that compliments study in other academic disciplines and provide long-term benefits to make every student a better citizen and a more well-rounded individual."

The courses offered through the military science department are designed to teach precise, effective leadership and to ingrain those qualities into the individual. The first year course, MSI, focuses on basic orientation to the US Army and ROTC and career opportunities offered in these fields. The MSI course focuses on American military history through the Vietnam War and leadership qualities reflected through strategies and tactics. This is a light course, yet compared to many history-related courses on campus, it seems to have the most impact. The junior year advanced course prepares the cadet for a short summer training, while the senior year emphasizes preparation for commissioning.

There are a number of scholarships available through the ROTC program. As a high school senior, one can compete for four-year, full-tuition scholarships at many colleges, including WMC. As a freshman, one can join the program and compete for a three-year scholarship. Even as a sophomore one can enroll and apply for a two-year scholarship. These scholarships do not require active duty, although it is an attraction in today's military. Furthermore, many students complete the program without

applying for scholarships. All cadets are commissioned as second-lieutenants into the active army or Army Reserve and National Guard.

ROTC is for anyone. In the program, WMC has members from almost every fraternity and sorority, sports team, club, and campus organization. This summer alone the ROTC has had three people attend airborne school. One attended air assault school and one traveled to Alaska for Northern Warfare Training School. All trips were paid in full by the ROTC. There is also a branch for almost every career interest including medicine, law, engineering, business, mathematics, and physics, to name a few. Simply being an officer for a few years makes any individual a highly marketable asset to any civilian organization for this shows that you are a true leader.

The courses themselves are not hard at all, so you can still join now and easily catch up. We have one of the largest enrollments per student population of most liberal arts colleges (over ten per cent of the student body and consequently one of the best programs. Sophomores are especially encouraged to join, as there are many opportunities for two-year scholarships. If you are interested, stop by the Military Science Department in Gill Gym or the Rouzer apartment by Friday, Oct. 3. WMC currently receives over \$330,000 in tuition payments for scholarship cadets. Drop by for more information today and do yourself a favor: "Be all you can be."



The Phoenix

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60 Seconds on Campus

What do you think of having dry floors and residence halls?



It makes sense since the liquor license at WMC wasn't renewed and we're all under age in Rouzer, but it makes the students want to drink even more.

Nancy Freeman



It's pretty lame when they don't trust you before they've even met you. I hate it.

Jim Mitchell



The rule, in my opinion, is useless. People will drink as long as they can get the beer. Most other colleges don't make such a big issue. I think the dry dorm rule is really beat.

Eric Hedeman



Everyone here had to have some sort of responsibility to be here. We are responsible enough to drink in moderation.

Cyndi Reeves



Even though the halls are dry people still drink heavily.

Rob Carter

Jonathan Slade

What did you say your name was?

Names are a newspaperman's nightmare. No matter how hard we try to get them right, we never seem to succeed totally.

In fact, it has gotten so that *The Phoenix* doesn't even consider anyone an official news source until we've misspelled his name at least twice. Thus, we offer an up-to-date list of our most popular contacts.

Dean of Student Affairs "Philip Sayer" (as in "one who says") has been a frequent victim of past copyeditors. And our college president, "Richard Chambers," was featured in an issue soon after he acquired his position in 1984. Incidentally, this second gaffe apparently came about when our reporter, a devout fan of the lead actor in the *Shogun* miniseries, noticed that the president vaguely resembled her idol. "Well, Richard

Chamberlain has a beard too," she said.

Perhaps the prize for the most butchered name, however, goes to Bernice Beard, the Executive Assistant to the President who was quoted in a story last year. Our reporter identified her as "Burnus Beard." We were able to catch this little beauty before press time, though, and managed to keep it out of print. (Until now.) We include it here merely to show you how far a *Phoenix* reporter will go to sneak his own bit of creativity into the paper. Actually, the editors would much prefer staffers to cop out and simply ask the source how to spell his name. We are confident that even the most incoherent of administrators could properly answer such an inquiry.

Nevertheless, this problem persists.

In fact, we even have a knack

for highlighting our blunders. The best place to assassinate someone's name, we've found, is on the front page under a picture. The former Assistant Director of Residence Life, Cathy Compton, received this honor when we called her "Kathy." Doesn't sound particularly catastrophic, does it? If you consider that there are 26 letters in the English alphabet, a "K" is only eight characters off. Still, Compton (I am purposefully avoiding her first name) was upset. And understandably so. As a result, *The Phoenix* has tried to limit the number of subtle misspellings, and take a whole new approach. We've decided if we're going to get someone mad at us, we might as well go all-out have them really mad at us. Blatant errors, then, will be our new forte.

But news sources are not the

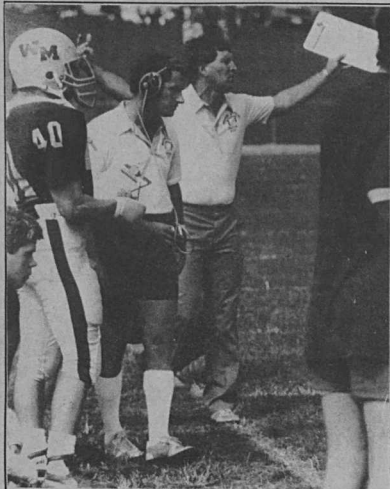
only victims of such wordslaughter. Sometimes we can't even spell our own names correctly. Last year it took us an entire semester to come up with the proper spelling of our advisor's name. And then she took a job at another school. We are now in the process of deciphering our new advisor's moniker.

Along the way, when things were particularly boring in the office, we even misspelled the names of our advertising manager, managing editor, and photography editor. And once, in the masthead where we list our reporters, we created a hybrid of two staffers. The result: Rhonda Ronna Lollie Myers. Usually by the time we get all of our reporters' names right, most have long since stopped writing. Some even graduate and start a

family before we catch a misspelling.

Indeed, names can be a pain in the pen. And up until last issue, I've always found a way to blame everyone else for each act of word butchery that appeared in *The Phoenix*. In my article about the conference center, however, I managed to commit the cardinal sin of spelling on nine separate occasions. Yes, I did it myself, with no help from anyone else. Mr. George Grier, the special assistant to President Chambers who gave me a tour of the new facility, became "Mr. George Greer."

Well, welcome, Mr. Grier, to the elite status of an official *Phoenix* news source. As I said, two misspellings are sufficient to grant anyone this privilege. Due to my blundering, though, you now have nine under your belt. That's one heck of an entrance.



Football Coach Dale Sprague balks at a bad call against the Terror football team last Saturday.



Field hockey edges Juniata; Ripley leads cross country pack

by Bill Desciak

Field Hockey

The Lady Terrors have started out their 1986 season with a record of 2-0-1. The first victory came on Sept. 13 against Juniata 1-0.

Over three games Stacey Bradley has led the Green offense with two goals. Jennifer Testa has shone as goalie with an incredible .952 save percentage. She has recorded 20 saves, allowing only one goal.

Cross-Country

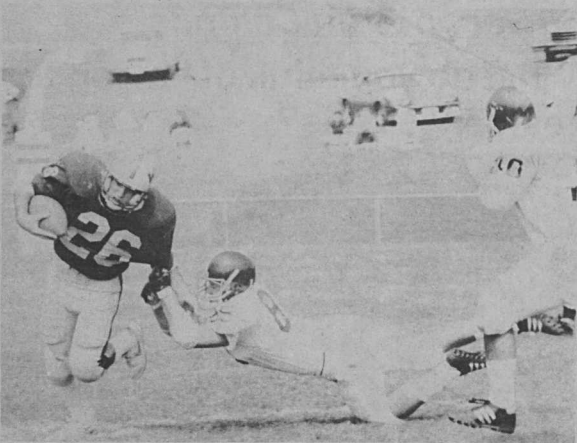
During September, the cross-country team has been led by freshman sensation Doug Ripley

and sophomore standout Kim Lohman.

Ripley finished a respectable forty-second out of 150 runners at the Lebanon Valley College Invitational on Sept. 13, and bettered himself on Sept. 20 by placing eleventh out of 35 at the Washington College Invitational.

Lohman completed her run at Lebanon Valley College by finishing twenty-first out of a pack of 90.

Despite Lohman's success, the women's cross country team is two ladies short of a full team. Anyone interested in joining the team may attend 3:30 practice at the track everyday, or contact Doug Renner at the FELC.



A Bullet of Gettysburg nails a Terror during last Saturday's game at Bair stadium.

Moravian tops WMC in soccer; V-ball wins

by Cyndi Schäfer

Soccer

The Green Terrors were frustrated at the Moravian Tournament on Sept. 19-20 as Moravian edged WMC 1-0 in the opening round. However, in the consolation game the offense showed some life. Five different players scored as the Green blanked the Jersey Devils of Fairleigh Dickinson-Madison 5-0. Sophomore Ed Bourscaen shot one in just 1:53 into the match, and senior Steve Lutche, who assisted Bourscaen, added another a short time later. Senior Joe Nattans, junior Denny Synder, and freshman Chris Tanglos all scored in the first ten minutes of the second half for the final score. Western Maryland travels to Gettysburg on Sat., Sept. 27.

Volleyball

Western Maryland has started out like a shot this season with an impressive 12-1 record. In recent action they conquered the Mary Washington Tournament on Sept. 20 and thus gave Head Coach Carol Fritz her 400 victory. Fritz now has an overall record of 404-78. WMC lost the first match of the tourney to Chowan 2-1 before fighting its way back to the championship. Seniors Molly Coberly, the tournament's Most Valuable Player, and Karen Miles, named to the All-Tournament team, led the team. The Green shut out



Terror soccer destroyed Fairleigh Dickinson Madison, 5-0, on Sept. 19 at the Moravian tournament.

Gettysburg UNC-Wesleyan and Mary Washington all 2-0. The Lady Terrors then put away Chowan to enter the finals. There they dropped the first game

to Gettysburg but turned it around in the final two games to win the title. The Green outplayed the Bullets with the final standings of 15-9 and 15-1.

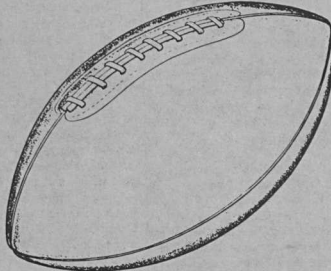
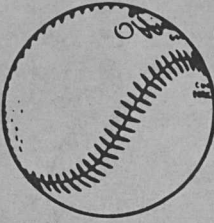
Bill Desciak

Mets, Falcons hot in national sports

It's September and the pennant chase is on, right? No, it looks like all of the divisional spots are pretty much finalized. The Sox and Angels in the American, with the Mets and Houston wrapping it up in the National. I've been hearing a lot about how the red-hot Astros are going to take the NL, but I still don't think they have what it takes to overcome the rowdies from New York (who could probably handle the Skins at RFK). If Mayor Koch can get up the bail for half the pitching staff, I'll take the Mets in four. The Angels, however, will take Boston the distance before getting embarrassed in the rubber game.

Holy high scoring football, Batman! Eight of last weekend's pro games had 40 points or more scored, with four jumping to 50 or above! What happened to the concept of defense?

While considering no defense, let's talk about that Jets-Miami



game. This conflict will probably take game-of-the-week honors. What happened to the Jets' defense? It usually has such a good reputation. On the ground they gave up nothing, in the air, well.... The problem must have been Dan Marino's lightning quick passes, not to mention

Clayton and Duper who outpaced their own shadows. Still, give the Jets their second win in their last seven outings with Miami.

Would someone please wake up Atlanta? How dare they go 3-0. Their latest victims were the Cowboys who they outslugged 37-35. The Falcons are supposed

to be giving away victories, not taking them.

As for waking up, I thought it was supposed to be a rebuilding year for the Skins. Someone obviously forgot to tell Jay Schrodler, who took the Skins 69 yards in just three plays to score the deciding TD over the

Chargers. This puts the Skins at 3-0 and all alone at the top of the NC-East.

Wow, the Terps are 3-0 and turning heads of their ACC rivals. However, it remains to be seen how well they fare in their conference opener against North Carolina State. As for all you Terp fans excited about a showdown of the unbeaten at Penn State a couple of weeks hence, just relax. If it does come to that, the Terps will be in for a rude awakening in the form of a fourteen point loss.

It looks like the Steelers will find their first win of the 1986 season only with the help of Sherlock Holmes and his sidekick Watson. Pittsburgh is 0-3 for the first time since 1970. Problem? The quarterback. Solution? Well, my grandmother is looking for a job.....

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6:00 pm	II	II	I	II	II	
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Marlene Clements

Meet the health staff

After you manage to find the Health Center this year, whom can you expect to see there? The secretary-receptionist is Jackie Antkowiak. She came to WMC last spring as the secretary for Health and Counseling Services.

Marlene Clements, RN and director, provides primary health care on a daily basis Monday through Friday. Clements, who is beginning her third year here, has a BA from Gettysburg College and a BS from York College of Pennsylvania. She is currently attending University of Maryland in the MS nurse practitioner program.

In Clements's absence Sharon Skozilas, an RN and a BS graduate of University of Maryland, will provide clinic services. Skozilas is also currently an instructor for continuing education for nursing at Carroll Community College.

Dr. Daniel Welliver, MD, serves as the college physician for the Health Center and the athletic program. Welliver is a graduate of WMC and the University of Maryland medical school. He received his medical training at the University of Michigan and

had a tour of duty in the Navy. For the past 29 years, he has been in family practice in Westminster and has been serving the WMC athletic department for as long. Welliver has been teaching in the family practice department of the University of Maryland School of Medicine, and is a member of the Maryland Board of Medical Examiners.

Completing the team is Joan Lusby, P.A.C. Working with Welliver since 1974 as a physician's assistant, she provides primary and preventive health care several afternoons a week, and runs the GYN clinic. Lusby is a graduate of the School of Health Services at Johns Hopkins University, certified as a practicing PA by the National Commission on Certification of Physician's Assistants, and licensed with the Board of Medical Examiners.

Now that you have met the Student Health Services team, stop by and introduce yourself. By the way, the center is located in the Smith House, the white house behind Harlow Swimming Pool.

Linda Ashburn

Health: College diet short on essentials

Nutritional studies conducted by Drs. Cheraskin and Ringsdorf claim that up to 80 per cent of the population might be lacking in one or more nutritional vitamin.

Fiber: What is all this talk about fiber? Fiber adds bulk to the digestive system, which helps absorb moisture and eliminate harmful substances (i.e. excess cholesterol) and prevents these substances from entering the blood. It aids in preventing constipation, hemorrhoids, diverticulosis, and possibly cardiovascular disease, colon cancer, and diabetes. Only fruits, vegetables, beans, or grains contain fiber. To increase the amount of fiber in your diet, eat more raw vegetables, unpeeled fruits, and eat a salad each day if possible. Whole grain breads are also good sources of fiber. These should be accompanied by plenty of liquids. But don't overdo it. A sudden sharp increase in fiber can cause painful gas, nausea, and vomiting. Fiber can prevent the absorption of certain nutrients such as iron and zinc. And beware of breads that may contain wood cellulose fiber.

Cholesterol and **Coronary Heart Disease:** Coronary heart disease (CHD) claims many American lives each year and currently afflicts 29 million people in this country. The "diet-lipid hypothesis" states that an increase or decrease in risk often depends on a person's diet. Someone who eats too much cholesterol, saturated fats, calories, refined sugar, and not enough polyunsaturated fats, fiber, and trace minerals will have abnormal serum lipid levels. This means too much of one lipoprotein and not enough of another, which causes some



Calcium seems to be necessary to maintain normal blood pressure (among other things). Blood pressure increases as calcium intake decreases. Potassium and vitamins A and C also play important roles in the blood pressure, though their effects are uncertain.

The amount of sodium, however, may not effect blood pressure at all. In fact, many people who eat much sodium also eat a lot of calcium and potassium and have normal blood pressure. Sodium is found in many foods that contain calcium and potassium. Therefore, by increasing your intake of calcium and potassium, you stand a better chance of curbing high blood pressure than by decreasing sodium intake.

Here are some suggestions for healthy diets:

- Good nutrition alone will not make a person slim and healthy. Exercise is essential to good health and prevents problems later in life. Regular exercise such as swimming, walking, or bike riding will make you feel better.

unused lipids to accumulate in the coronary arteries.

Robert Levy of Columbia University says that the number of deaths due to heart attacks would decrease 20-30 per cent if people would eat 10-20 per cent less cholesterol. Avoid if possible, then, too many fat and cholesterol-rich foods.

The exact role of cholesterol in CHD, however, is a matter of debate among nutritionists. Many believe that the amount of cholesterol ingested is unimportant, and that instead the type of lipids that accumulate should be the point of concern. One study shows that high-carbohydrate diets with much niacin, exercise, and modest amounts of alcohol is the best prescription against CHD.

Hypertension: This number one killer in the U.S. can be blamed on the lack of certain nutrients in many cases.

- Coffee, tea, soda, beer, chocolate, potato chips, and other junk foods are fine when not taken in excess. But remember, most of these foods have little true nutritional value. Be conservative.

- Eat a variety of foods. This is the best nutritional tip because many of us eat the same foods all the time. By eating different nutritious foods, we can be certain we are getting the vitamins we need.

- Eat vegetables! Even if they taste terrible, these foods are high in vitamins. Fruits and salads are important also.

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by Berke Breathed

Smith, student aids reveal cancer study

continued from page 1

now being studied at the National Cancer Institute.

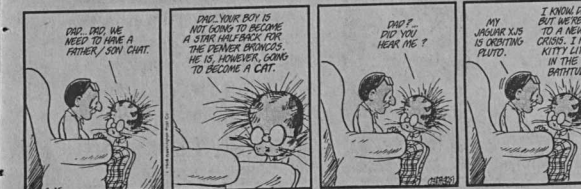
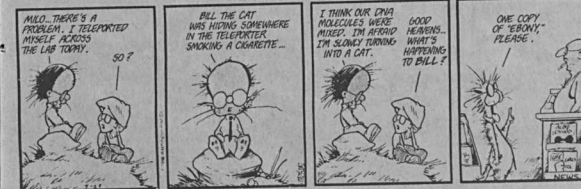
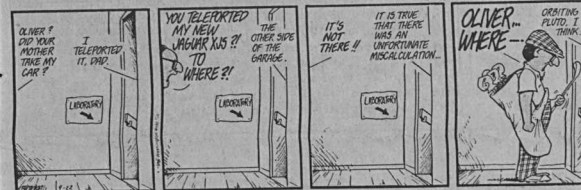
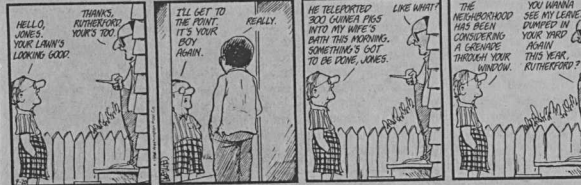
their field of research.

Next, they all received laboratory positions. Shantz was in charge of synthetics; Rudrow, product studies; Wladkowski, kinetic studies; and Goodnow and Brashears worked on DNA alkalisations.

Rudrow, Goodnow, and Brashears plan to continue studying chemistry and biology in graduate school. Shantz hopes to attend Aviation Officers Candidate School.

Dr. Smith will continue his cancer research and select new candidates in January to assist him for the next summer session.

Two of their compounds are



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Craig Cecil

Hanks superb in *Nothing in Common*

In the day's of the Beaver, June and Ward would never have brought up the subject of separation or divorce. Television and movies portrayed marriage as a solid institution. It was always father knows best, or "Wally and Beaver, be good boys and eat all of your brussels sprouts." But now, current statistics show that almost 50 per cent of first marriages end in divorce, and as do 75 per cent of second marriages. Last year's successful film, *Twice in a Lifetime*, was one of the first films to address the growing issue of separation and divorce by showing the pain it can cause.

Tri Star Pictures borrows the same theme, but uses a slightly different recipe for success by combining Tom Hanks with Jackie Gleason, and throwing in a little of Eva Marie Saint for good measure. The result is *Nothing in Common*.

Tom Hanks gets the starring role as David Basner, a young, carefree, sometimes obnoxious advertising executive in pursuit of a big contract from the owner of Colonial Airlines. Gleason plays his father, Max, an aging clothing salesman, who finds out

that the honeymoon's over when his wife Lorraine (Eva Marie Saint) suddenly leaves him. Consequently, David finds himself thrust into the middle of the separation as each of his parents call on him to help them ease their loneliness. To complicate matters further, David also has to juggle his career with affairs of his own heart.

Separation, however, is not the only theme this movie addresses. Indeed, the overall theme that the writers want impressed upon the audience is one of relationships between people. The movie encompasses relationships between father and son, mother and son, friends and lovers, as well as that between husband and wife.

The title, *Nothing in Common*, refers to each of the character's relationships between each other, but mainly to the relationship between David and Max. At the beginning it seems that David and Max have absolutely nothing in common. In one scene, Max comments to David, "The only thing we ever had in common was being able to talk a girl into bed." The

movie's success hinges on how these two characters are portrayed. Hanks' portrayal of David is perfectly balanced as he mixes his usual off-the-wall-humor with his more serious, troubled side. Luckily, he doesn't go overboard on gags as he has been known to do in some recent films. Here, even while Hanks is joking around, he allows the audience a small glimpse of the pain he is trying to hide from the other characters. This is Tom Hanks' best performance to date.

Though Hanks is at his best, Gleason simply steals the show in scenes where both of the actors appear. Gleason's portrayal of Max is so well done that his character is able to walk that fine line of a love/hate relationship with the other characters, as well as the audience. As a dirty, old man with no morals you'll wonder why Lorraine wasn't out the door sooner, yet at times, Max shows the audience he is still capable of being kind-hearted and lovable. The characters can't decide if Max is really worth it, and sitting in the audience won't help you answer that one either. Gleason's sarcastic wit coupled

with Hanks' unpredictable gags are an irresistible combination. Tri Star, my congratulations on perfect casting.

The story unfolds nicely, drawing in the viewer as it begins in a comical style, while progressively becoming more serious. Surprisingly, as the movie becomes more serious it gets better, and is more gripping, thus retaining the hold it has captured on the audience. The beginning has its problems though, as it resembles an episode from a television show, such as the *Love Boat* or *Fantasy Island*. The action, for example, unfolds as the audience watches David's situation unravel, then the scene shifts to show Max's predicament, then back to David, etc... But finally, after the first half-hour the storylines become solidly fused, allowing the plot to really take shape.

Eva Marie Saint's portrayal of Lorraine is downplayed in comparison to Gleason's Max. Lorraine is a weak, oversimplified character, who doesn't appear very often, and in the scenes she does appear in I found myself wondering if I was watching a

character in a made-for-TV movie.

David's old (but not yet extinguished) high school flame, Donna, is played by Bess Armstrong. Donna is shown as the typical girl-next-door type who is always around to listen, and on whom David calls many times to sort out his thoughts. Armstrong's portrayal is good considering the fact that the scriptwriters seem to have neglected her character, as they did to Eva Marie Saint's Lorraine. It would have been interesting to see Donna have a little more individuality in the script.

In a movie that relies completely on how well its characters are played, and the character's relationships with each other, *Nothing in Common*'s strengths outweigh its weaknesses. If you're a Tom Hanks or Jackie Gleason fan, you'll be delighted. On the other hand, if you're expecting another *Bachelor Party* from Hanks, or a fan of Eva Marie Saint, I would hold off on this one.

Considering the current state of relationships in our society, just about everyone will find something in common with *Nothing in Common*.



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Financial aid crisis due to 'paper work'

by Robin Myers

With rising college tuitions and government budget cuts, most students are concerned about how they are going to pay for school.

And, according to Director of Financial Aid Caryl Connor, approximately 800 WMC students receive some form of financial aid. In the 1985-86 school year, 67 per cent of all student aid came from the college itself, 21 per cent from the federal government, and 11 per cent from the state. She adds that as college costs go up, more and more students are applying for aid.

Because of new government requirements, financial aid offices across the country are being overrun with paper work, says Connor. According to an article by Robin Wilson in the Aug. 6 *Chronicle of Higher Education*, "New Federal Rules Snarl Student Aid for Fall," the epidemic of financial aid problems stems from two sources: "1) new regulations



Caryl Connor, Director of Financial Aid

issued by the Education Department that require college officials to verify information on many aid applications," and "2) a new law passed this spring that requires students to fulfill several new requirements before they can receive a Guaranteed Student Loan."

The new regulations require administrators to obtain additional information on students' family income, the number of people in their families, and the number of family members attending college.

Until recently, administrators had only checked applications for Pell Grants. Under new rules, they must check applications from each of the seven major student aid programs.

In addition, according to *The Chronicle of Higher Education*, "students from upper-income families who want Guaranteed Student Loans are being forced to



Microcomputer assistant Susan Carr prints the latest edition of *The Phoenix* on the college's new Apple LaserWriter.

Laser Center offers printing services

by Robert A. Paul

printing and can be used with MacWrite, MacPaint and other Macintosh programs.

For 25 cents a page, term papers, resumes, student files, graphics, books, and anything else that can be put on a Macintosh disk, can be typeset by the LaserWriter. Carr expects the largest volume at the Laser Center to be resumes at the end of the year. However, she adds that several professors have written books that they are interested in

The WMC Laser Center in Lewis Hall 103 is now officially opened. The new LaserWriter high quality printer will be available for use by students each weekday from 12:45 pm to 3:45 pm.

"It can do an unlimited amount of things," says microcomputer assistant Mrs. Susan Carr, "I've only touched first base with it." Carr says that the LaserWriter produces clear, typeset quality

continued on page 2

Commission reallocates space

by Jason Plummer

Last spring President Robert Chambers and Dean Philip Sayre had the President's Commission on Student Life (PCSL) review the use of campus space. They found roughly 24 rooms in Albert Norman Ward, Daniel MacLea,

Blanche Ward, and McDaniel Halls that could be reallocated for better use.

"We have made numerous changes in the last four years—not all of them are negative—and the reallocation of space will promote more socializing without alcohol and big parties," says Sayre.

He explains that any Greek or

non-Greek organization can receive an area, though if they are not a recognized student organization, they will not be able to do so. To acquire a room, a group leader must talk with Sayre, who is also one of the people invested with the

continued on page 2

Sidelights: What are the four least popular majors at WMC?

Religious Studies

Philosophy

German

Performing Arts

1 2 3 4 5 6 7 8 9

Number of people

Survey sample: 1,078

Source: WMC Registrar

Preachers appeal to 'deaf' administrative ear

by Beth Tasoff

It has been five years since the Preachers fraternity, formerly called Delta Pi Alpha, lost its charter. But John Stonebraker and Norm Dahl, two surviving members from the original group, still insist that they are trying to carry on the Preacher tradition, despite repeated "brush-offs" from the college administration.

In 1981, after a few hazing fatalities at other schools around the nation, a Delta Pi Alpha pledge apparently "drank a little

too much for his weight and passed out." As a result, Stonebraker and Dahl say, the WMC administration placed the fraternity on suspension until 1990 and ceased official recognition of its functions.

It has been difficult to live under the restrictions, they explain, but still they are trying to make valuable contributions to the school and community. In fact, Stonebraker, Dahl, and Eric Langraf, the vice president of this "underground" fraternity, claim that they have tried their hardest to make themselves impossible to

ignore. They have offered community services, organized walk-a-thons, and participated in many "productive" student activities to prove to the college that they are "more than worthy of a charter." One example was a crab feast for homecoming last year. Soon after, the group was accused by former director of residence life Nancy Young, falsely they say, of stealing furniture from the cafeteria. This, they point out, demonstrates the antipathy that many

continued on page 3

Sayre announces reallocation plan

continued from page 1

authority to take a space away.

The exact criteria that all Greek organizations must meet in order to obtain room have not yet been completed. Some of the proposed ideas include having a written lease between the group and the college which must be renewed on a yearly basis, and having the group provide some form of compensation, monetary or other, for the use of the area. The Office of Student Affairs is also in the process of deciding how to handle the responsibilities of maintenance, painting, furniture, decorations, and pest control. These terms, which will be finalized in November, will have to be agreed upon by both the college and the organization before the latter may move into an area.

Several proposals for residential life areas include the

construction of a large social/programming area, study lounges, a kitchenette, and a TV lounge. "Not every dorm is going to get all of these things, because there just is not enough space," says Sayre. He adds that he does not foresee any abuse of these areas or those to be used by formal groups.

"I think that 98 per cent of the time student organizations are pretty responsible," Sayre explains.

One proposal suggests that the old gym in Blanche Ward be used as a central position for the newspaper, radio station, as well as a television studio for the Prestige cable company. Another idea involves using one of the smaller rooms here as a central office for all student organizations.

Preacher legacy lives despite loss of charter

continued from page 1

administrators hold for them.

In January, 1984, the Preachers were again forbidden to "get into any kind of trouble." Shortly thereafter they missed a chance regain their charter, missing the opportunity by one vote.

The Preachers say they are tired of such abuse.

"It's ridiculous," Langraf says. "Why did they choose nine years? In 1986 [we'll] all be gone. There is no logic behind it." He says they have tried to talk to the administration, but they are speaking to "closed ears."

Stonebraker agrees. "We are being totally ignored by the administration. They know we are here, but don't acknowledge it," he says.

They plan to try their luck with Dr. Ethan Seidel, an associate professor of economics and business administration, who will talk to Student Affairs next week.

According to Stonebraker, Dahl, and Langraf, the group has been "clean" for two years. But,



John Stonebraker, (left), Preacher secretary, and Bill Griffin, president, pose in front of their fraternity's old section in Daniel MacLea.

they say, they are at a disadvantage because they can't use college facilities, are not allowed to advertise parties, and have no clubroom.

"We can't offer things other fraternities can," says Dahl. "We can only offer friendship."

According to Dahl, they are like a brotherhood, closer than any other fraternity here.

"What I hate the most is what other students think of us," adds Stonebraker. "We are just like other fraternities, except that we don't have a charter."

Laser Center opens in Lewis Hall 103

continued from page 1

typesetting in the Laser Center.

"When students need something more than dot matrix they can use the LaserWriter," says Dr. Linda Eshleman. The new device offers an alternative to traveling into town and "probably paying a high price" to get quality printing. Students can drop off their disk at the Laser Center where it will be typeset by the next afternoon.

"What you see on the screen is not always what you get," says Carr. There are several

rules which must be followed if printing with the LaserWriter. Either Times or Helvetica type must be used and tabs are a must. Carr also suggests that customers set top and bottom margins at 3/4 inches.

Carr emphasizes, however, that most students won't be forced to scrape together the last of their money to print term papers on the LaserWriter. She says that most faculty members will continue to accept regular class assignments on the dot matrix image writers found in the Writing Center and the Power Lab.

Hoover Library looks forward to major renovation in 1987

by Roshini George

Hoover Library may undergo renovation in the fall of 1987, according to Dr. Margaret Denman-West, who is optimistic about the project and hopes to increase the library's floor space 60 per cent.

"It will provide more shelf space, study area, and make the library more attractive," explains Denman-West.

The plans on the board include the establishment of a computer center in the bottom floor of the library. They also intend to transfer current bound catalogs onto computer disks. In addition, more elevators may be installed, and larger rooms will be built to enable the use of microfilm.

The tentative blueprints of the remodeled Hoover Library presents the new building as a reflection of Elderside. The front will be extended onto the lawn, and the fourth floor will be raised. Some of the stained glass windows which are hidden from view in Alumni Hall will be transferred to front windows of the library.

The cost of renovation is expected to be covered by state funding and contributions from the college funding campaign.



The library will be accessible to students and faculty during the renovation period which may extend through an entire year. Major portions of the work will be conducted when students are on vacation. Denman-West acknowledges the fact that students will experience some frustration due to the project, but advises them to think in terms of the end result.

Hoover Library at present contains 131,000 volumes, plus periodicals, microfiche, college archives, a collection of rare books, and other reference materials. Increased space is essential to accommodate an

average of 4,000 new books every year without deleting the existing materials from the bookshelves.

The library staff still has no idea where they are going to stack the books during renovation. They are, however, very eager to get started on the project despite the "unavoidably tense and dusty" situation which they will have to encounter.

President Robert Chambers and the faculty is very supportive of the project and is giving the proposition top priority, according to Denman-West.

"The time has come when it's obvious that the need for improving facilities is great," says Denman-West.

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Financial aid problems due to US government

continued from page 1

apply first for Pell Grants, even though they are obviously ineligible." This procedure requires more paperwork, and many times students, confused by the process, forget to hand in important forms or misunderstand questions. This slows down the processing of their loans. "Many parents and students have been angered and inconvenienced by the new rules," says *The Chronicle*.

Connor explains that the Financial Aid Office at WMC is experiencing these same problems and that the new procedures have delayed processing of many student aid forms. The WMC Financial Aid Office is working with the Office of Student Accounts to ensure that students are not being penalized for late bills. Connor says that she and her staff are all working to "make it [financial aid] easy and accessible to students."

However, some are not satisfied with the results of the processing of their financial aid forms.

Laura Nickoles, a junior, has

been receiving a House of Delegates Scholarship for the past two years. She was informed in May, 1986, after completing her application for renewal, that she was still eligible for the scholarship in her junior year. When she received the Statement of Need from the WMC Financial Aid Office, her scholarship was not listed on the statement. She had been offered a loan and work study.

Refusing the loan, Nickoles accepted the grant of work study. The Financial Aid Office told her that she should look for a job. Nickoles found a job that was related to her career and would look good on a resume.

Meanwhile, the office still had not received verification of Nickoles' scholarship. Nickoles informed her delegate, who forwarded verification to the Financial Aid Office. When Nickoles went to the Financial Aid Office to ask about how many hours she could work per week, the staff informed her that her scholarship had come through; however, they said that Nickoles was not on work study. Upon finding her files, though, they

realized that she had accepted the work study. The staff then proceeded to inform Nickoles that, in her case, she should accept the loan, and they would not allow her to take work study.

Nickoles' parents refused to allow their daughter to take a loan over work study. She and her parents believe that it is better to work one's way through college rather than to go into debt. The Financial Aid Office would not yield, resulting in the obligation of Nickoles' parents to pay the remaining balance in her account from their own funds.

Nickoles' problem was worked out, however, she is upset that the Financial Aid Office encouraged her to get a loan rather than a work study job.

Government cuts, increased paperwork, and new rules are bogging financial aid offices, students, and parents everywhere. By next year, though, there should be some relief. The House Appropriations Committee has told the US Department of Education that they must simplify their new rules.

Williams takes top spot at Contrast

by Carol Gauntlett

The WMC literary magazine *Contrast* may seem artistic and obscure to some, but changes are taking place to push it into the campus limelight, including the emergence of the laser printer and a rejuvenated staff.

Junior M. Gary Williams, the 1986-87 editor-in-chief, says that he is "very optimistic" about the challenges the publication poses.

A communications major, he has assisted former student editor Margie Jacobs for two years, the last one being a "feeling out process."

With the recently installed laser printer, publishing conflicts may be reduced. This sort of delay had prevented distribution of the magazine before the end of the last school year. Faculty advisor Dr. Kathy Mangan remarked that this "will be an advantage in production."

Also, Williams is determined to give the magazine more exposure by limiting the submissions period from the end of October to the first Friday of February. This will allow them



Gary Williams

to complete *Contrast* earlier and give the campus about a month to look over the finished product.

He started the process of reorganization by dividing the staff into various sections—writing, artwork, and publicity—whereas until recently, only one large committee existed.

The editor supervises the group which will collect and critique the

continued on page 8

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Editorial

Hoover dilemma

In an age where we are constantly bombarded with financial penalties, it's comforting to know that at least one place on the Western Maryland campus avoids such monetary wrist-slapping--Hoover Library.

Contrary to popular belief, Hoover does *not* charge fines for overdue books. Indeed, how many times have you sneaked a late book into the outside bookdrop thinking that you avoided such a penalty?

Of course, we realize that in announcing this long-held policy we may in fact increase the number of library materials that are returned late. Students may not worry so much about getting things back to Hoover if they do not think there exists the looming threat of financial punishment.

We hope, however, that by revealing this "well-kept secret" the following scenario may be avoided: Frequently graduating seniors and students who transfer away from WMC throw out their overdue borrowed materials in the belief that they are circumnavigating a large late bill. Resident assistants and members of the cleaning staff constantly find such books in trash cans and return them. Usually, though, these resources have been severely stained and bent due to their stay in reeking garbage bins around campus. Thus, thousands of dollars must be spent annually to replace or repair these materials.

The moral of the story, then, is "better late than never." We are certain that the library staff would much prefer students to return a book several days after the due date than to check it out permanently. How often have you tried to locate something at Hoover and been told, "I'm sorry, it's been lost" or "We can't find it"?

Without a doubt, it would be easier for students to do research if they all knew that the library was the sole depository of the necessary materials. Searching trash dumpsters simply takes too much time.

A clean sweep

It's about time the members of the WMC cleaning staff were recognized as real people. Now that the college has ousted Columbus Services--the company that was responsible for the cleanliness of most areas on campus--and taken over the management of such duties itself, these people with brooms and mops have shed their second class status. They now are considered "regular WMC employees" and have all the privileges thereof.

This means, for instance, that they may use the swimming pool and computer labs. Sound inconsequential? It's not. Until this year, the cleaning staff was unjustly barred from such areas. In addition, they may now take classes at no charge, and can obtain tuition remission for their children.

And it seems that this new working atmosphere has been reflected in the execution of their jobs. Dorms are cleaner. Garbage cans are emptied sooner. Even the floors in Decker College Center have been waxed.

Congratulations, then, to the college for taking over the cleaning service, and to the actual cleaning staff for doing a superior job.



S. T. Eastham

Apology to the future

My Dear Unborn Grandchild:

By the time you read this, I may well be dead... and probably not from old age. You have grown to maturity now, and by rights expect very little from your forebears. This is as it should be. Nevertheless, I feel I owe you at least two things, an apology and an explanation.

The apology takes precedence. I can guess that you are living on a devastated Earth, the ruin of a garden planet, an Earth rendered well nigh uninhabitable by forces set in motion by my own generation and those that preceded us. I apologize for all of us who may be responsible. I am especially sorry because all the portents foretelling the kind of world you will inhabit are already present today. I wish I could say we didn't know any better. But we do.

We know that the chemical wastes we have been dumping heedlessly for decades have probably caused irreversible damage to the human gene pool; there is undoubtedly more congenital suffering in your time, more weakness of limb and of brain, more people born than then who might prefer to be dead. We know further that there is no safe way to dispose of or isolate the mountains of nuclear waste we are accumulating; by your day, the damage will be done. We know also that our societal addiction to fossil fuels is releasing far too much carbon dioxide into the atmosphere. We have even predicted the catastrophic results of this "greenhouse effect": an inevitable warming and shift in the Earth's climatic regions, melting of the polar ice caps, and thus floods,

mass migrations, famines and so on. But we scoff at alternatives to fossil fuels and nuclear energy; they are costly and unrealistic, we say, and so we gouge ever more deeply into the flesh of the Earth to find and burn up more of the same. In a single century, we have turned our Mother Earth into a sick old lady. Species are going extinct every day--some of that is natural selection, of course, but the lion's share of the damage is Man's doing. The food chain is going to collapse out from under us one day--but that's a problem for the future to solve, or so we say. Oh yes, we can see all around us the grim beginnings of your world.

And it's not just what we're doing to the environment that speaks of the world we are creating for you, but just as evidently what human beings are doing to one another. At the latest estimate, some 50,000 people die of starvation every day--that's one death every other second. And instead of offering real help to these starving millions, the superpowers sell their weapons... meanwhile spending about a billion dollars a day on their own suicidal arms race. Most people are afraid of World War III, but don't realize that the "Third World War" is already well underway: more people have died in the approximately 160 wars since World War II than perished in that great conflagration. Even as I write you, there are about 40 shooting wars being fought in and between so-called "Third World" actions--most of them like quicksand pits; the more you struggle, the deeper you sink.

The human death toll is

already enormous today, even if we never use the massive thermonuclear arsenals we've been building up for the Big Finale... which could come at any moment. Every city in the US and the USSR with a population of 25,000 or more is presently targeted with at least one nuclear bomb, and the computer controls are not only on hair-triggers, but notoriously unreliable in the bargain. Every time lightning strikes the municipal power grid in Colorado Springs, the North American Air Defense Command computers there register a Soviet missile strike and prepare to strike back. But perhaps this is all old news to you. For you and your contemporaries, it may well be too late. Perhaps you are already living in the radioactive rubble of our nightmares; perhaps you know firsthand about genetic mutations, radiation damage, infant leukemia, shortened life expectancy, and all the other horrors we've been saving up for you.

I fear there may be an inevitability here too: Humankind has never yet developed a weapon it did not eventually get around to using on itself. When Alfred Nobel invented dynamite in 1866, he supposed that with such a terrible weapon in the world's arsenals nobody could ever countenance waging war again. In the nuclear age, that kind of innocence is lost forever. But even if you have by some incredible stroke of providence been spared an atomic Armageddon, you will see our handiwork in all the other gruesome legacies we have left

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The Phoenix

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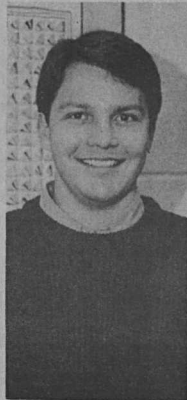
60 Seconds on Campus

What would you like to see in a new library?



A more extensive collection and a comfortable environment.

Charlene Cole



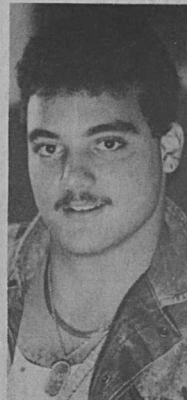
Books from the twentieth century.

Douglas Nolder



More quiet and study areas.

Nancy McLaughlin



A snack bar and an adult reading area is essential.

Pat DiCola



A computer section and student conference rooms.

Kelly S. Connor

Father apologizes to unborn children

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you, and with which you must try to live... or should I say survive?

You probably wonder why, if we could see all this coming, why in the name of sanity we didn't get together to do something about it. People struggling under totalitarian regimes have sufficient evil to cope with day-by-day; you might be able to excuse them for not worrying overmuch about the morrow. But what about those of us living in relative comfort and security in stable democracies? We've been asserting our right to govern ourselves for a couple of centuries now, but our worst tendencies—paranoia, mistrust, deceit and belligerency, for example—still subvert our best intentions.

Now for all these misdeeds and many more, our generation owes yours an apology... but not without explanation. The explanation, however, is going to be harder for you to comprehend. I can tell you what it is, by and large, but you will probably be unable to accept it. I'm alive now, I'm witnessing the genesis of your terrible world, and I can scarcely believe it myself. It's all the old human follies, writ large. Its greed, and stupidity, and self-interest and all the banal and routine evils that go unnoticed as we singlemindedly conduct our

"business-as-usual."

The religions of humankind have been warning us for two or three thousand years that we'd better shape up, or else, but we generally don't take free advice. It is no hideous, horned monster that has arisen in the latter half of the Twentieth Century. It's just the same old vices of the squabbling, petty, self-centered, bad-tempered, cantankerous human species... but the effects have been hugely magnified by our new technologies, magnified and projected directly to you. It is not a birthright we've left you, it's a "birthwrong": You have been grievously wronged long before the day of your birth. And I am ashamed to admit that you are going to have to judge our generation by its worst and most destructive elements.

You won't see the other side of it, of course. But there is another side. It must seem incomprehensible to you that we of the 1980s could foresee all these things, and yet collectively and individually squander our last best moment to turn the world around and leave a habitable planet for our progeny. So let me tell you a little of what we might have done, had we given ourselves—and you—half a chance.

After Hiroshima, we know very well that if humankind is to

survive we shall have to find alternatives to head-on conflict... creative, constructive, dialogical ways to deal with the irreducible diversity of the human family. Peace is not just an accident, a lull between wars... peace is a hard-won achievement, a creative act, a societal work of art. It is also an imperative. Nuclear weapons leave us no choice: Either we human beings learn to live with people who disagree with us, or else we all go to hell in a handbasket. For human life in its entirety to endure, we are going to have to shed some of our deeply-rooted cultural biases and pretensions. We are in the midst of discovering, for example, that Western Technocracy is not the only way to live a human life, and that it is plain wrongheaded to try to solve global human dilemmas from within the structures and strictures of a single civilizational model—one, be it noted, which seems increasingly prone to flirt with its own total destruction.

We are also well aware that we've taken the Earth for granted far too long. Things have changed rapidly for the worse on our crowded planet; we've worn out our welcome in the old homeland. These are the signs of our times... if the air is to be fit to breathe, if the grass and the

trees are to continue to grow, if human life is to flourish along with its companion species, then we are going to have to learn—and learn damned quickly—to collaborate with the Earth, to become responsible partners with all the rhythms and dynamisms of the living Cosmos. This means that we are going to have to rely less on mechanisms of force, and more on the vital connections we share with the entire Creation, and with one another.

Along the same lines, we know also—that human civilization, however high its technical or aesthetic attainments, is peculiarly vulnerable to its own garbage—Athens, medieval Europe and Elizabethan England all succumbed to plague spawned in streets that ran with raw sewage. And our new techniques of biochemical interference are likely to be far more devastating than the occasional rat-infested ship. We rightly fear that we shall be poisoned, buried, and memorialized by our own garbage.

And I think we do know, above all and despite all, that Life is a gift, a miracle, really, that is fitting to celebrate and pass on enhanced to our descendants. And, slow as we are to acknowledge it, we know that this gift is in our hands now—for better

or for worse.

So what can I tell you? That in my generation *homo maniacus*—the crazy fellow—is busy scribbling the epitaph for *homo sapiens*, the supposedly wise fellow with six thousand years of accumulated human experience to draw from? That all the beauty and wisdom and dignity that human life has painfully—but steadily acquired over millennia—will be squandered by a single, mindless generation in a wild frenzy of destruction? I don't know.

I certainly hope not, but it often seems like a hope against hope. I hope our generation can see the alternatives and make the responsible choices...livings instead of weaponry, creation instead of destruction, life instead of death. I wish I knew the outcome, but only you can know that for sure. Only you, my unknown and nameless grandchild, can properly judge your parents and grandparents and the world they've handed over to you, the life they've passed on to you. As for me, I only wish I knew whether we are even going to allow you to exist...

Hollowly,

Scott Thomas Eastham,
Visiting Professor of
Intercultural Communications

Men's cross country looses in dual meet

Men's Cross Country

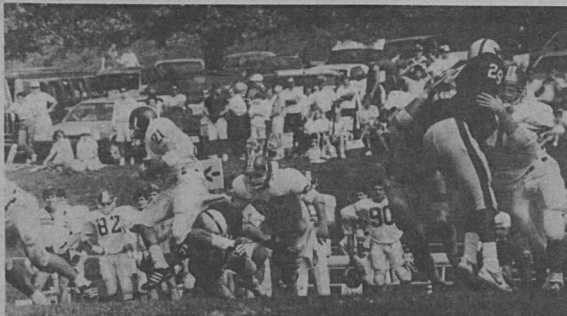
The men dropped their first dual meet of the season, 15-49, at Franklin & Marshall on Saturday, Sept. 27. The Terrors' top finisher was freshman Doug Ripley who finished the 4.75 mile course in 26:33. Sophomore Steve Kaufman placed ninth overall in 27:19. On Oct. 1 the Green defeated Loyola 23-35 and continued on Oct. 4 to win one of three races in a Westminster tri-meet. The Terrors downed Catholic, 26-29, but were defeated by Gettysburg, 18-37, and American, 22-32. Ripley once again paced the squad in both meets, finishing

second in the Loyola race and sixth overall in the tri-meet. Bob Hutchinson placed tenth in the tri-meet and also scored in the Loyola victory.

Field Hockey

The defense of the hockey squad continues to be the major strength of the 1986 season as WMC posted another shutout victory on Sept. 25. The Green blanked Washington College, 1-0, by controlling the entire contest. WMC outshot Washington 33-4, with junior Karen Boyton scoring the game's only goal on a rebound

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Terror defense is thwarted in the backfield as an opposing player slips by.

Terror football loses after halftime lead

by Cynthia Schafer

Western Maryland gave its large crowd at Scott S. Bair stadium a thrill before finally succumbing to defeat last Saturday. The Terrors scored first and led 15-0, but in the second half suffered a letdown and allowed Muhlenberg to record 36 unanswered points to go down to defeat 15-36.

Quarterback Joe Cliber scored both WMC's touchdowns on short runs from the two and three yard lines. John Stonebraker ran in the first

conversion for two points at the 10:30 mark in the first quarter and John Tanyeri kicked the extra point in the second quarter. However, from there on it was famine for the Green and Gold offense. Plenty of opportunities were provided by the defense who intercepted three Muhlenberg passes and recovered two fumbles, but in the end they could not withstand the relentless push of the Mules.

WMC was dominated on offense, only accumulating six first downs to Muhlenberg's 15. The visitors outgained the Terrors in both passing and rushing yardage for a total of 217-115

yards gained. There were, however, some bright spots for WMC. Cliber completed 12 passes for 91 yards and was the team's leading rusher with a net of 31 yards. Stonebraker was the Green's top receiver with six catches for 34 yards. He ran back two kickoffs for 20 yards in addition. Joe Broadhurst excelled on special teams, returning five punts, blocking an extra point, as well as intercepting a Mule pass.

This coming Saturday Oct. 11 the Terrors will once again search for their first victory in two seasons when they travel to Juniata.

Volleyball team ranks fourth in NCAA Division III poll

by Cynthia Schafer

With the Lady Terrors' win over Franklin & Marshall 3-0 on Oct. 2, their record stands at 15-1 overall on the season. This translates to a first place ranking in the NCAA Southern Region and an impressive fourth place nationally in NCAA Division III play.

In the F&M series, the Green put away their opponents in just ten minutes, 15-0. Senior Lynn Habricht served for 11 points in a row to put a seal on the game. The second game saw WMC downing F&M 15-3 and then 15-1 in the clincher. Sophomore Pam Bragg served for seven points in the second game and eight in the third. Senior Karen Miles was the dominant offensive player for the Green recording 12 kills. Laura Ciambuschini and Shawn Young followed by making five kills each. Miles has a club high average of 4.3 kills a match, and Ciambuschini trails

her with 3.1. Ciambuschini also currently leads the Terrors in service aces with 15.

In other recent action the Green defeated two schools on Sept. 24. Host Shepard College went down 2-0, under the onslaught of Molly Coberly's four service aces and Miles 10 kills and five blocks. Alderson Broadbush fell by a score of 2-1.

Ciambuschini stood out in the win over the defending West Virginia NAIA champion by accruing 10 kills, three service aces and seven blocks.

Coach Carol Fritz, who recently recorded her four hundredth victory in her 19 years as head coach, will take her team to the Dickinson Invitational on Oct. 10 and 11.



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Bill Desciak

Mattingly falls short in AL batting race

The regular baseball season ended with Don "the hit man" Mattingly coming up short in the AL batting title race despite starting off the final game with a three-run homer. Credit, however, must go to Boston's Wade Boggs for winning the AL batting crown .357-.353.

And the winningest pitcher in baseball? Everyone and their brother should know this one. The Red Sox's Roger Clemens of course! With a 24-4 mark (Roger also led the AL in ERA's with a low of 2.48), he far outstripped his nearest competitors. In the National League Fernando Valenzuela with his tire gut was the top dog with a 21-11 record.

Some other leaders in the baseball final standings: homeruns: AL-Barfield-Toronto 40, NL-Schmidt-Philadelphia 37; hits: AL-Mattingly-New York 236, NL-Gwynn-San Diego 210; RBIs: AL-Carter-Cleveland 120, NL-Schmidt-Philadelphia 119; stolen bases: NL-Coleman-St Louis 107, AL-Henderson-New York 87; ERA: NL-Scott-Houston 2.22, AL-Clemens-Boston 2.48.

Notice how the American League was tops in everything but ERA and Stolen bases? Hmm, I wonder?

Some surprises in week five of the 1986 NFL season.....

And then there were three. Atlanta fell from the ranks of the unbeaten, having been shut out by the Eagles and Buddy Ryan's

D. Philly seems to be getting into the swing of things lately by beating the previously undefeated Rams. Still at 2-3.....?

What is with Miami? Don Shula's Dolphins got humbled once again, this time in the form of a 34-7 thrashing by the New England Patriots. Marino, Clayton, and Duper are quickly losing their household name reputation.

How about that NFC West? Usually thought of as the little sister of the NFC, the West has every team but the New Orleans Saints at 4-1.

Billy D's picks for the week:

Seattle is going Raider country and the Seahawks are GETTING three! Although

Jimmy the Greek probably thinks the Raiders are a sleeping beauty about to wake up, do not count on it. The Raiders are down for the count; the Seahawks are for REAL. Seattle by four.

Denver's only giving up three for going down south to take on the Chargers. Dan Fouts has been nothing but a headache and unless some one gets him some Bufferin, the Chargers are sunk. The high flying Broncos will hand the chargeless Chargers yet another loss by at least 10.

And for my controversial pick of the week, the Jets are getting seven for taking on the Pats. I would take the Jets by seven, not New England. If New England does win, it will not be by more than three.

Until next time.....



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Women's club soccer team takes first victory at Loyola

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the game's only goal on a rebound five minutes into the second half. It was Boyton's first goal of her WMC career. Sophomore goalie Aleta Bruno posted four saves in her first start of 1986. More recently the team dropped a pair of heartbreaking, 1-0 decisions. The Terrors lost at Gettysburg on Oct. 1 and at Susquehanna on Oct. 4. WMC played both teams evenly statistically but was unable to score in both contests. Bruno recorded nine saves at Gettysburg, while freshman goalie Jennifer Testa matched that effort at Susquehanna.

Men's Soccer

Western Maryland split a pair of intersectional MAC games over the last week. The Terrors lost on Oct. 1 to Messiah, 5-1, before downing Susquehanna, 1-0 on Oct. 4. Senior tri-captain

Steve Lutche scored his team-high fourth goal of the season in the Messiah loss, and was assisted by senior Joe Nattans. Nattans then got his third goal of the season to propel the Terrors against Susquehanna. Another team captain, senior Don Gardiner, tallied three saves in the shutout of this game.

After exploding for six goals in a Lebanon Valley game on Sept. 24, coach Mike Williams' club suffered a 2-0 setback at Gettysburg on Sept.27. Both contests were MAC matchups. In the 6-0 victory over LVC, Lutche scored two goals to set off the early rout. Nattans, the other tri-captain, added a goal and an assist. Other goal scorers for the Terrors were senior Adrian Gawiak, junior Rich Hermansen, and sophomore Ethan Langford.

The Green and Gold will be playing Washington College at home this afternoon at 3:00.

Women's Soccer

The women's club soccer team recorded their first victory last Sunday, Oct. 5 at Loyola 3-2. In the first game of the season, the Lady Terrors suffered a tough loss to Marymount 2-1 despite controlling the ball the entire game and taking 26 shots to Marymount's 5. For the Loyola game the club finally found its stride to make their shots count. Forty per cent of shots on goal went in. Michelle Meehan scored two goals and Lori Clow was responsible for the other. Senior goalie Sandy Brant played tough tallying 15 saves for the Green. Defense played a key role in the second half to prevent Loyola from getting the tying goal. Colleen Dolan, Vera Strothman, Lisa Sullivan, and Lynn Stone all contributed to the Loyola shut down in the last twenty minutes of the game.

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Agnes of God debuts Oct. 10

Agnes of God will be presented on Oct. 10-12 and 16-18 by the Dramatic Art Department. John Pielmeier's play, according to director Tim Weinfeld, is a fierce examination of man's conflicting needs for rational certainty, and for mystery and faith. This exploration is done with "striking lyric beauty and dramatic force."

Many people have seen the movie by the same title; Weinfeld stresses that the film is not the play. The screen adaptation opens up the play physically (with more

scenes and locations) and this detracts from the intensity and density of the original work. The play is recommended for adult audiences, not because of the content as much as the intensity. *Agnes of God* has never failed to strongly affect its audience.

The production will be held in Alumni Hall, and curtain time is 8 pm for all performances. Tickets are \$3, and seating is by general admission. For tickets, call extension 599.

Contrast reorganizes

continued from page 3

written submissions. These people were selected due to their unbiased judgment—in the past, some material had been "trashed" because of personal views and lack of understanding. Williams will be working closely with artwork supervisor Amy Ratcliffe, as well as with a yet unannounced head of publicity.

The academic year will close

with a presentation—a prose/poetry reading featuring selections from the 1986-87 issue to prove that WMC's literary magazine can be a productive and visible force, says Williams.

Mangan, a three-year *Contrast* liaison, says the magazine is an "exciting challenge for students" interested in writing or any type of creative work.

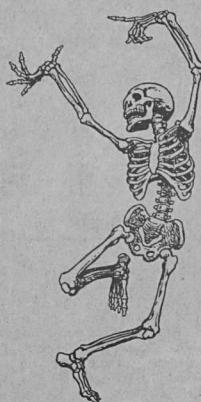
Marlene Clements

Health: Calcium intake builds strong bones

Calcium, an important mineral, is needed by our bodies to form bones and teeth. It moves in and out of bone, forming and reforming the skeleton. Bone contains 99 percent of body calcium; blood contains the other 1 percent. Blood calcium level remains relatively constant unless there is a serious medical problem. Calcium must be ingested or obtained from bone to maintain a constant blood level. The bones store calcium, releasing it when needed. Too little intake of calcium results in loss from bone tissue in order to maintain the blood level of 10 mg/100 ml. Circulating calcium is important to maintain the proper heartbeat, muscle contractions, nerve transmissions, connective tissue, and blood clotting.

Eating calcium is only the beginning. To absorb calcium it must combine with Vitamin D. Sunlight and fortified milk are good sources. Many factors including age, ethnicity, eating patterns, and exercise may influence your absorption of calcium. It appears that too much protein and fiber in the diet interfere with calcium absorption. Excessive consumption of phosphorus, a ratio greater than 3:1 of phosphorus to calcium, may reduce the availability of calcium. This means replacing high phosphorus foods such as cola drinks and meats with high calcium sources such as milk, cheese, and green vegetables. Excesses of caffeine, alcohol and smoking also interfere with calcium absorption.

The RDA has provided



day is not necessary for anyone. Too much calcium absorption can lead to calcification in the kidneys, liver and other organs.

Read the label. Calcium comes in combination with other elements as a calcium salt. Try to determine the milligrams of calcium per tablet. For example, a 100 mg. tablet of calcium carbonate contains 40 percent elemental calcium. 40 x 100 mg = 40 mg. calcium.

Long term deficiency of calcium can result in the onset of osteoporosis: porous bones. Bone calcium is reabsorbed into the blood to maintain an optimum level and bones become less dense, weak, and brittle. Often the first sign of weakened bone is a fracture or compressed vertebrae. New procedures such as dual photon densitometry allow earlier diagnosis of osteoporosis before physical signs are apparent.

Besides a diet rich in calcium, weight bearing exercise is extremely important. This includes walking, light jogging, bicycling, dancing, and skating. These activities stimulate an increase in bone mass.

It is true that men need to be less concerned than women because they have larger and denser bones; most consume more calcium than women; and most do not experience the hormonal changes of menopause, pregnancy, and lactation.

So don't give your bones a break. A healthy diet rich in calcium plus daily weight bearing activity will help to keep you fit and worry free.

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AGNES of GOD

by john pielmeier

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Andrew Raith

Validine, meal plans need serious review

Have you noticed that we are living in an age where technological advancements dictate our behavior? Even Western Maryland College is no exception. We are slowly being taken over by those modernistic machines called computers? There are computers all around campus. These little gems of technology exist in Hoover Library, Memorial Hall, Lewis Hall, and even in our cafeteria. Some are learning aids, but one in particular I feel has become a setback to WMC students. It is the Validine System in the cafeteria.

Last year the college purchased a computer system to monitor admission to the cafeteria. However, I have not yet discovered its purpose. If the purpose of the Validine system is to make sure each student eats no more than his allotted nineteen meals a week, then I assure you that few (if any) students take this liberty. Perhaps the Validine system is used to allow only those students who are on board to eat. The only argument I find against this is, why not just issue a sticker on the ID of every boarding student. Then ID cards could be used to control this problem. This seems like a very inexpensive way of controlling those hungry mobs that congregate at the doors at every meal. And what good does the Validine system do when the lousy machine will not accept your card? I really enjoy watching everyone else eating while for fifteen minutes they check the validity of my ID card. Wouldn't a sticker be quicker and cheaper?

Next, I am wondering why WMC students are required to pay for nineteen meals a week. How many of us actually eat all nineteen? Personally, I eat one or

two meals a day, which comes out to be about ten meals per week. (Warning: This is bad nutrition and you should not try this at home.) And yet I pay for nineteen. Let us figure this out. Board costs are \$645 per semester. At nineteen meals a week for twelve weeks, board costs approximately \$54 per week. I figure I should really pay \$350 per semester for the ten meals I do eat. Now, wouldn't you rather buy that new album or maybe those shoes you saw this summer with the money you save? Why are we required to pay for meals we know we will not eat? Perhaps you can tell me, or possibly an administrator. I'd really like to know.

Initially, I thought that this computer system would provide students with a choice of meal plans. However, that does not appear to be the case for the boarding student. Ironically, it is the commuter student who has the choice of a meal plan. Something here just does not work for me. Why can't boarding students have that same choice? I would be very happy to have the option of eating in the cafeteria only once a day. And if you feel problem, that you are being cheated, then drop a letter in the mail to the Phoenix. Perhaps if we organize this a bit, something might be accomplished. And you might get that new album or those new shoes you want.

Finally, let me leave you with a few questions to ponder while you wait to eat (or have them check your card): Why does the cafeteria stop serving dinner at six o'clock? Don't they realize that is when most of us are accustomed to eating dinner? And what about that thirteen hour interval between dinner and breakfast?

I wonder if it's really worth standing in line.

C. Lloyd Hart

The ABC's of WMC

All of us at Western Maryland can recall vividly our first few days here, when it seemed as if everyone but you knew just where to go and who to see to get something done. Maybe you're still caught under this black cloud of campus illiteracy.

For those of you who are, and for those who may have forgotten the finer points of campus trivia, we go back to the basics. Here, then, are the ABC's of Western Maryland College.

A is for Admissions. They decide who is qualified to come to school here. They have their bad

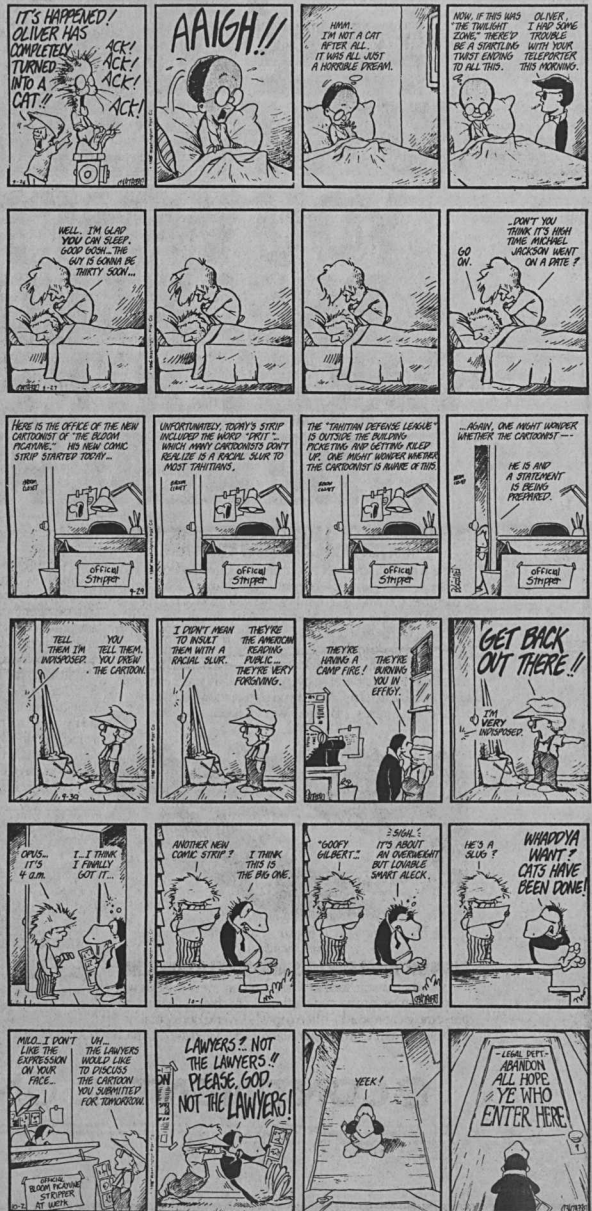
B is for beer. Because we no longer have a liquor license only fraternities can sell it. B is also for Bernice Beard. She runs the school.

C is for Bob Chambers. He thinks he runs the school.

D is for Daniel MacLea. This hall has only recently been liberated from occupying barbarian tribes that were responsible for the rampant, wanton, destruction which almost completely devastated this campus landmark.

continued on page 11

BLOOM COUNTY



by Berke Breathed



'W' is for WMC

continued from page 10

F is for elevator. If you find one that works, don't let Security.

F is for Financial Aid. F stands for a lot of other things too.

G is for Greeks, GPA and G.L. Cabbage.

H is for Hoover. We can only assume that Dr. Hoover has not been here recently.

I is for Infirmary. This is another one of those words we used to use before the advent of Health Suites and Media Centers.

J is for jump, which is what ROTC cadets do out of helicopters and airplanes. Surprisingly, enrollment continues to climb.

K is for kickback. Insert names of publisher, textbook and professor here.

L is for Thomas Hamilton Lewis, our third president, whose lasting memorial is avoided by anyone with an ounce of common sense.

M is for money. See Admissions.

N is for Non-Western Studies. No one knows what this means. It is, of course, required.

O is for out-to-lunch. This is where anyone you need to talk to right away will be. This is a coordinated effort. Time of day is not relevant.

P is for PELC, and while it

is a ridiculous name for a building, it shall endure regardless of attempts by some to change it to Gill something or other. P does not stand for parking.

Q is for Quad. It is an archaic term from the mid 60's and 70's describing an war zone once existing between ANW and Daniel MacLea Halls.

R is for Rouzer and for roaches.

S is for suitcase. S is also for Student Affairs. Scientists are studying this problem.

T is for Terror. Filed under NWS.

U is for university. This is what we are not.

V is for victory. We are fortunate to have a long and glorious past.

W is indeed for WMC—a quiet, restful place built to house students, professors, administrators and others not yet able to function in the outside world.

X usually marks the spot where a heinous error has been made. Become familiar with this common symbol.

Y is for youthful. This describes the behavior patterns of the average student. This term does not apply to instructors.

Z is for Dr. Ira Zepp. He is a nice man who has been here a long time. He might be able to help you understand the rest of these.

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Craig Cecil

Armed and Dangerous certainly earns its title

Harold Ramis, who co-starred alongside Bill Murray in *Ghostbusters*, observed that a comedy about men chasing after ghosts could reap huge profits. Drawing on a similar sort of ingenuity, he decided to write a movie script of his own. Ramis thought that by combining elements from popular movies such as *Beverly Hills Cop* and the *Police Academy* series, he could enjoy the same rewards as other writers had. And by signing John Candy to the starring role, Ramis knew those profits would be like taking candy from a baby. Columbia Pictures, seeing the huge money maker that it could be, greedily secured all rights to the film. Ramis, sipping a tequila by his pool, believed he was set for life.

The above description is probably a fairly accurate account of how Ramis brought his movie to life. A few months ago, Columbia Pictures released his creation, *Armed and Dangerous*, at theaters nationwide. However, they overlooked one little problem. Though the movies from which Ramis borrowed concepts weren't bad, his result was another story....

John Candy stars as Frank Dooley, a policeman who finds himself abruptly framed by dirty cops, and is subsequently kicked off the force. Eugene Levy plays Norman Kane, an insecure, naive lawyer who is told by a judge to "go find another job." Frank and Norman each decide to become security guards at Guard Dog Security, and there, among other derelicts of society, they discover that Guard Dog Security is owned by the mob kingpin, Michael Carlino, and is being used to transport illegal cash transactions. Together, Frank and Norman decide to unveil the mob's activities and thereby re-establish their honor to society.

Armed and Dangerous' plot is somewhat interesting, but the script and most of the actors are plagued with problems. Candy and Levy show glimpses of real promise as a comedy team throughout the film, but the script doesn't allow them the freedom to succeed.

Candy, who can make people laugh by doing just about anything humanly possible, is straitjacketed by this script. He reels off the majority of the jokes,

all five of them. This is one case where viewers will come out of the theater not being able to remember any good one-liners, because there really aren't any. Candy, no doubt following the script, portrays Dooley as a bumbling fool in the opening scenes, yet in the rest of the movie he is seen as an intuitive, cunning ex-cop. Come on guys, which is he? John Candy seems to be falling into that same trap of signing on to do ridiculous movies, as did Tom Hanks and Chevy Chase. Candy definitely goes sour in this movie.

Levy suffers the same fate. He wants Norman to be funny but the script just won't let him. As the movie progresses, you'll feel sorry that this movie may bring about a premature end to an otherwise promising career for Levy. That's too bad, because

Candy and Levy have the potential to be a great comedy team, like Richard Pryor and Gene Wilder, as proven by their best scene, where the twosome find themselves in a sex shop. However, one scene does not make a movie.

Robert Loggia plays a poor man's godfather, the mob kingpin Michael Carlino. Loggia overplays the Italian mobster role to the extent that it becomes ridiculous. He jumps up and down in rage, orders his hitmen to "off" people, and chokes various cohorts by the tie. Candy utters one of the funnier lines of the movie about Loggia. "I bet you five bucks he knows where Jimmy Hoffa's grave is". The line should have been, "I bet you five bucks he knows his acting's going to bury this movie". It's scary when you realize that this

man almost won an Oscar for his role in *Jagged Edge*.

Don Stroud (from the Mike Hammer TV-series) portrays one of the dirty cops, and his acting shows he is still playing a television-quality character. But that's okay because, with everyone else's acting, Stroud should feel right at home.

There is an unwritten rule in Hollywood that you've got to be wary of any movie that Judy Landers shows up in. In this film she plays the dumb blonde to perfection. But then, she's been playing a dumb blonde for a decade now. Sort of tells you something about her, doesn't it? The audience realizes how bad this movie is when the best utterance she can manage is, "See, no tan line".

This movie comes equipped with only a few jokes, and even those are hazardous to its own well-being. One of my friends best summed it up when he proclaimed, "This movie's pathetic!"

Armed and Dangerous certainly earns its title. Viewing it may be hazardous to your health.



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Mangan completes second poetry collection

by Robert A. Paul

Dr. Kathy Mangan, an associate professor of English, has sent out the manuscript of her second collection of poems. Entitled *Awaiting Echo*, her work was recently delivered to five publishers and will be given to three more before the end of this month.

"Now my challenge is to get it published," Mangan says of the manuscript which will be the follow up to her 1978 chapbook of poetry which was entitled *Ragged Alphabet*. She received a grant from the Maryland State Arts Council which "helped to defray the cost of the manuscript."

Awaiting Echo was completed last year while Mangan was on a six month sabbatical, which is a "paid break" for teachers to explore areas of interest. Her sabbatical took her to art colonies in both Virginia and Ireland. The final



Dr. Kathy S. Mangan

work consists of 48 poems, six of which make up a sonnet series called "Awaiting Echo" from which the collection took its name.

The manuscript has already been a finalist in two major poetry competitions. They are the Brittingham Prize and the Walt Whitman Award in which she beat out a combined total of over 1700 poets.

Mangan became involved in poetry as a teenager. During college her interest in poetry expanded. Both her master's thesis and her doctoral dissertation included poetry collections.

She had been prepared for many rejections when sending her work to publishers. However, "it was a shock and a thrill" for her second attempt to *Southern Review* magazine to be accepted. This led to her first chapbook and now she looks forward to her first published book of poetry.



Jill Holman heads the ball while Vera Strothman assists. See women's club soccer, page 3.

Abrams leads off lecture series

The eminent literary critic M. H. Abrams, general editor of the *Norton Anthology of English Literature*, delivered the inaugural address of the First Annual Fred Garrigus Holloway Lecture, Monday in McDaniel Lounge. The new yearly lecture series is

devoted to poetry criticism and is named in honor of Bishop Fred G. Holloway, fourth president of Western Maryland College from 1935-1947.

In his days on the Hill, Holloway was known for his powerful preaching, strong

warlike leadership, and deep love of poetry. The College, says John D. Makosky, Dean of the Faculty and Professor of English Emeritus, "though well aware of his leadership in church and in

continued on page 2

Homecoming parade pleases alumni

by Robin Myers

This year's Homecoming parade, heralding the theme "A Time For Laughter," was a tremendous success, according to a member of the WMC Student Government Assembly.

Tracy Kennard, SGA Vice-President, and her assistant from the Communications Department, Karen Rex, organized and directed the event.

But it wasn't easy, said Rex, who explained that it was difficult

to come up with a unifying theme. "We were looking for something easy to work with," she said. "Some of the past themes have been kind of vague." She added that they wanted the organizations involved to be able to easily use the slogan in their floats and exhibits. Kennard and Rex, from their research of old files of past homecomings, also brought back the WMC tradition of the Halftime Hostesses who announce the winners of the

continued on page 2

Sidelights: Was President Reagan right in holding the line on the Strategic Defense Initiative?

Yes

No

Undecided

10 20 30 40 50 60 70 80 90

Number of people

survey sample: 125

source: Phoenix

Non-traditional students seek enrollment on the Hill

by Angela Coleman

A new trend in education has appeared within the past several years. Many people between the ages of 25 and 42, some who are seeking alternative careers and others who simply want a change of lifestyle, are returning to school.

Known as non-traditional, continuing education students, and older student learners, a substantial number of them have enrolled at Western Maryland College. In fact, during the fall

semester of 1986-1987, the count has risen to 42 students.

One such individual is Mr. Bowie Pearri, a prospective law student who says that the avenue of education was the key for his destiny.

Pearri explains that he had been out of school for 15 years and had worked in various occupations. But still he found "something missing." Pearri says that the turning point came when he realized that his occupation wasn't leading to a suitable lifestyle.

"Doing what suits me is the

important factor," he says, adding that he knows "there will be some drawbacks, but with the college education, there will be far more advancements."

Pearri says he attends WMC because "it's close to home for commuting." In addition, he explains that Western Maryland "offers a broad liberal arts education, and the curriculum is suitable and utilizes the past liberal arts college education I had experienced." Pearri also has praise for the administration,

continued on page 2

Abrams speaks

continued from page 1

to Prove an Interpretation: Wordsworth's "A Slumber Did My education, has elected to present Spirit Seal." The poem by these annual scholarly lectures as a lasting tribute to one of Fred Holloway's deepest commitments. In a critical period of growth and change, his insistence on academic excellence and collegiality made a deep and lasting impression of the institution, and his brilliant sermons and poetry readings enlivened a difficult decade.

In his introductory remarks, seventh President Robert H. Chambers praised Holloway's administrative leadership and the poetic scholarship. "In honoring Fred Holloway we honor the institution and we honor ourselves," said Chambers. Abrams, who has earned worldwide acclaim as a teacher and critic of English literature, delivered a lecture entitled "How

Professor of English Emeritus at Cornell University and is the author of numerous literary criticisms. In addition his original writings have earned him Guggenheim, Ford Foundation, and Rockefeller Postwar fellowships as well as the Modern Language Association's James Russell Lowell Prize.

Phi Alpha Mu, Betes win float competition

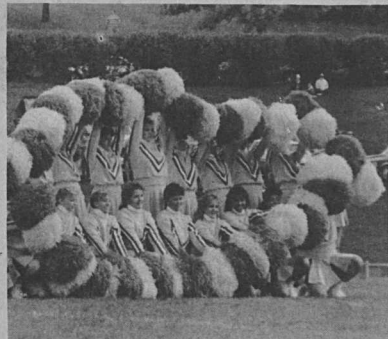
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parade float/exhibit contest.

Starting at East Middle School, the parade travelled up Longwell Avenue to Main Street, and continued up Main Street to the college entrance behind Winslow. Leading the pack was the Army ROTC Colorguard; followed by President and Mrs. Robert Chambers; Kay Frantun, president of the Alumni Association; the Alumni Service Award recipients; and Mayor Leroy Conaway of Westminster. The Cheerleaders, Pom-Pon Squad, Choir, Pep Band, Rouser and Whiteford dorms, and all of the eight Greek organizations were involved as well.

Those watching the parade thought that those who had participated made a "nice effort" to create interesting and fun exhibits. Ms. Courtney Quinn, an alumnus of WMC, was "glad to see the residence halls more involved."

Ms. Michelle Everett and Ms. Lee Ann Ware, both alumni, said that the parade gets shorter and shorter every year. However, both agreed that the parade was "fun." Kimberly Morris, a student at WMC, also believed that the parade was "short but interesting." She added that the parade reflected the rural community and the harvest time



Pom-pons show their school spirit for a record breaking homecoming crowd.

with the tractors, hay, and the pumpkins. Ms. Robin Cumberland Henshaw, another alumnus, enjoyed seeing the Pom-Pon Squad and the Chorus. Henshaw also agreed that the parade was "fun."

The judges selected Phi Alpha Mu and Gamma Beta Chi's farm float as the first place

winners with \$100. Second place of \$75 went to the choir, who sang while wearing Groucho Marx glasses with schnozes. The recipients of \$50 third place was Alpha Nu Omega with their clown float. Other interesting honorable mentions were the Pom-Pon squad's "wave," the North vs. South Float, and Delta Sigma Kappa's antique fire truck.

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Continuing education students provide experienced role models

continued from page 1

saying that he found them "very helpful."

Dr. Helen Wolfe is the person who handles affairs dealing with Continuing Education Students at WMC.

"Continuing education often students find it hard to make the change to return to school," says Wolfe. "Many find that because of their age or experiences of family responsibility, traditional or younger students will find it hard to communicate." But at WMC, she suggests, many continuing education students are finding a more positive situation, one where younger students look at the continuing education individuals as role models.

Along this line, Pearri offers a bit of advice to people of all ages who are considering college.

"If a student returns to school, be it an older student or high school graduate, the best advice I would give is make a decision based on understanding one's ultimate goal," he says,



Helen Wolfe, Assoc. Dean of Academic Affairs

adding that all "experience gained outside of school helps determine how a college education is useful."

"A high school graduate can't see the true value of a college education until he has the experience," explains Pearri. "He has to have an idea where he is going and a commitment to what

he is going to do as far as his essentials for success."

He suggests, then, that continuing education students are returning to school in order to learn, but that they should also become a vital informational resource for the traditional WMC undergraduate.

Editorial

Student life II

Just when you thought it was safe to read an official document: The Report of the Presidential Commission on Student Life, Part II.

The original Commission booklet was not only an example of poorly constructed, bureaucratic prose, but it also contained many passages that were downright offensive to campus minorities. In fact, we are surprised that the first one ever got into the hands of the public. (Evidently the administration now feels this way too, for in a letter accompanying the new report, recipients are told, "Please feel free to discard any copies of the earlier version in your possession." It is indeed a mistake worth burying.)

In the revised edition, however, some of the most glaring contradictions and prejudicial statements have been corrected. But the document still offers a moderate helping of ambiguities, noncommittal stances, and idealistic solutions that would probably not work if implemented.

Overt idealism: The report suggests, for example, that "a faculty member should be associated with the freshman class, probably living in an apartment in one of the two freshman residence halls." Sounds terrific on the surface, but all kidding aside, it may not be psychologically healthy for a faculty member and his family to do this. We believe that separating, if only slightly, the work place from the home is essential in sparing an educator premature job burnout. In addition, there is a more physical consequence: If a student fails a test, he will certainly know where to locate his professor for a few rounds of get-even-with-the-Teach.

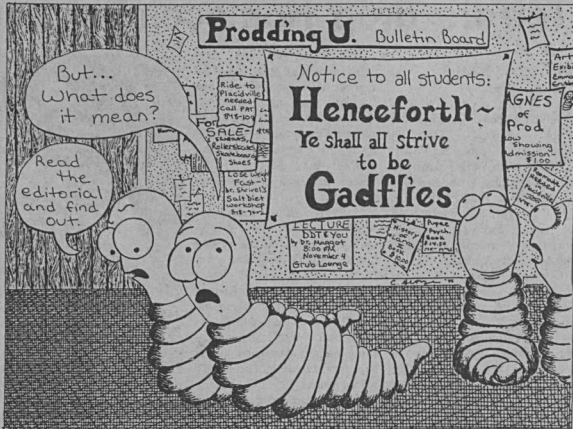
Noncommittal stances: After spending thousands of dollars and two years at its task, the Presidential Commission has finally decided that still more commissions are needed to examine the effectiveness of Campus Safety and the status of continuing education students. The Phoenix could have told them this years ago without the benefit of a 17 member board or a slickly designed pamphlet.

And ambiguities: In the general remarks section, the Commission states that they have found "a placid and stable campus environment" where "complaints are scarce and mild." Then, three paragraphs later, they suggest that WMC just might be steeped in apathy. Apathy may be a tranquil condition but it is certainly not the mark of a "stable campus environment." If people are unhappy, there must be something wrong. And when the Commission claims that complaints do not abound around here, this only demonstrates that they did not spend much time interviewing Greeks, commuters, or anyone who eats in the cafeteria.

Perhaps the most inane part of this report, though, appears at the end of Chapter V. In an effort to combat apathy (which the Commission explains may or may not exist on campus), the booklet suggests that "students, faculty, and administrators owe it to the College and to themselves to metamorphose from placid pupae into prodding gadflies."

We of *The Phoenix*, who fall under the student end of this group, have been called many things in the past. Somehow, though, we find the comparison of people to "bugs," no matter what the species, highly unflattering. As a result, we are offended for all those who have been included in this weak metaphor.

Egad-fly. Another poorly developed sequel.



J. Scott Moyer

Locked doors provide safety

The security of residence halls is of vital concern to the Office of Residence Life and the Department of Campus Safety. While Western Maryland College is a relatively safe place, crimes do occur on campus. Students must take responsibility for ensuring a safe environment.

Here are some steps you can take to ensure greater safety in the residence halls and on campus.

1) Do not prop doors open. Propped doors invite entry by non-residents, some of whom may commit crimes against residents. If you see a door propped open, close it.

2) Lock the door to your room when you are sleeping or are out. Locking your door whenever you are gone is the single most effective action you can take to reduce theft.

3) Never lend your key out. Non-residents or friends may lack concern for the security of your room or hall.

4) Confront unknown persons in the hall who have no escort. If you are uncomfortable doing this yourself, contact your RA or Campus Safety (202).

5) Always escort guest in and out of the building. If you are hosting a group of

people, keep tabs on everyone. Even if you trust your guests, strangers wandering around the hall can frighten others.

6) Be careful about leaving windows open in first floor rooms. Entry can easily be made through open windows.

7) Report all security related maintenance problems to your RA. Locks, doors, windows, and lights that are in need of repair or replacement should be reported immediately.

J. Scott Moyer is WMC Director of Campus Safety

Lee Spector

Agnes of God highlights excellent cast, simple set

Western Maryland College was proud to present John Pielmeier's *Agnes of God* on October 10, 11, 12, 16, 17, and 18 in Alumni Hall. With a cast of three and a very small set, the performance was outstanding.

The story unfolds in the office of Dr. Martha Livingston played by Julie Ann Elliott. She is trying to determine if Agnes, played by Amy E. Wiczorek, was mentally disturbed or sane during her pregnancy which led to the death of that child.

Involved heavily in the plot is Mother Miriam Ruth, played by Carvella Dorshow. Mother Miriam, who is Agnes' aunt, tries to control Dr. Livingston's story

of Agnes. She tries to show compassion for her niece, but Dr. Livingston feels that Mother Miriam is hiding something.

The performance by Agnes was one to be remembered. She displayed the troubles of a young woman disturbed as a child and hidden from the outside world. Wiczorek's ability to depict the frightened Agnes made the audience feel for the women who was trapped within this confused young mind. The musical ability of Wiczorek was also wonderful. She sang like a bird and I could have listened to her for hours, as well as the musical score played before and during the intermission.

Agnes believed that the baby never existed for she really did not know where a baby comes from. It seemed next to impossible that a girl with Agnes' innocent background could possibly have murdered her own child.

The part of Dr. Livingston was one that the audience also felt. Elliott showed how this tough shrewd doctor would use several ways to get what she wanted even though her bias against nuns was very clear. As the story progressed, Livingston's toughness turned to caring as she desperately tried to save Agnes.

continued on page 9



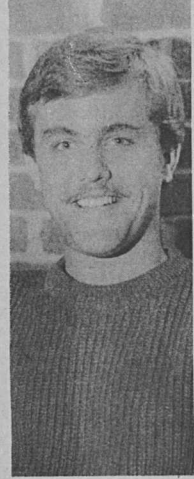
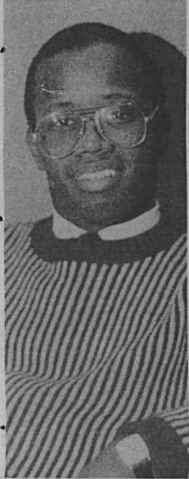
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60 Seconds on Campus

The Board of Trustees is here today. What would you like most to say to them?



What is your opinion on the diversity of the student population? Should there be a greater diversity of ethnic groups?

Lynburg Scott

Try to control rising tuition costs.

Billy Brewster

Why are the freshman honor students isolated from the rest of us? It makes them look like they're superior.

Lee Spector

How come you don't write?

Ken Hammann

The Commission's Report on Student Life did a great job of revealing everyone's opinions on student life — except the students!

Patrick Shank

Jonathan Slade

Long distance romances never work

"Absence makes the heart grow fonder."

The first idiot romantic to scratch this piece of wisdom out on a diary page obviously didn't know much about love. Either that, or else he knew for *certain* that his proverb was wrong, but wrote it down anyhow, hoping to use the phrase to console his wife everytime he and his secretary departed for the Virgin Islands on business.

Indeed, anyone who has ever tried to maintain a long distance romance realizes that absence does *not* strengthen one's love, but instead allows our memories to fade. Sadly, it doesn't take forever to forget the hue of her eyes, the caress of her hand, the spelling of her name. I am, I must admit, writing from experience, for in my naiveve I

attempted to maintain such a relationship for more than a year. Some may claim with merit that I am a slow learner, but I did eventually draw one conclusion from this tribulation: If someone tells me that he is enjoying a romance via Ma Bell and the postal service, he is either lying to the girl at the other end, or lying to himself.

Here's why my long distance love affair failed: First, I wrote letters. That's right, the relationship self-destructed *because* I wrote. Letters suffer from being overly ambiguous and females, I have found, often spend more time reading between the lines than looking at your actual words. Once I made the mistake of scrawling the line, "I had a great time last weekend at a campus movie." That's all I

mentioned on the topic. Nothing more. Two days later I got a letter back reading, "Dear Jon, Why did you have a great time last weekend?"

On another occasion I finished up a bit of correspondence with the sappy expression, "I miss you." In this instance she answered me as if I had barricaded myself in my dorm room and become a recluse, all because I hadn't seen her in three months. "Get out and meet some people," she commanded me in print. I knew she really didn't want me to, though. (Yes, even I began to read between the lines.)

My greatest mistake, however, was sending her a letter composed in the school's new word processing lab. I was just learning how to use the machines and I decided to take the opportunity to drop her a quick

message.

Well, anyone who wants to throw water on an old flame, just send her some dot-matrixed sweet nothings. I haven't heard from my heart throb since.

The second major reason my pen pal love affair dissipated was that I called her regularly. What? Regularly? Again the counselors and casanovas will not believe me. It seems, though, that she thought my frequent telephone tete-a-tetes were designed to check up on her. So, to please my belle, I stopped calling, only to get a letter from her a week later asking if I had lost interest in the relationship. Thus, I began phoning her again, and the double bind cycle started all over.

Unfortunately at college, though, I had no calling card and

was forced to use the pay phone. This annoyed me to no end, especially when operators insisted on interrupting our conversations during the most passionate moments.

"Jane, remember when..." "Please deposit ninety-five cents," a harsh smoker's monotone would break in.

I'd usually put our romance on hold and spend the next minute (and another dollar) cursing the intrusive woman out.

Somehow I wasn't surprised when Jane stopped writing.

No matter what any Ivy League psychologist says, though, I've learned that no amount of communication can make up for a lack of proximity.

Absence makes the heart grow fonder? Don't bet on it. Distance makes a lover wander.

Linda Ashburn

Health: AIDS remark sparks explanation

Recently, upon entering a McDonald's restaurant, I overheard a man who, after opening the door to enter, looked at his hand and commented that the door handle "felt like it had AIDS on it!" Had this man really understood AIDS, he would have realized that this remark was ridiculous. However, many Americans know very little about this dreaded epidemic.

AIDS affects the immune system, which helps the body make substances called antibodies. These antibodies and other substances defend against foreign substances that could cause disease. This means that AIDS victims cannot fight off simple germs that healthy individuals can easily fight.

The symptoms of AIDS are: fatigue, swollen glands (lymph nodes in neck, armpits, and groin), fevers, night sweats, sudden weight loss, purple lesions on skin or on mucous membranes (mouth, nose, eyelids, coughing, a thick coating on tongue and throat (raised white places on tongue called "thrush"), easy bruising and bleeding, small blisters called "shingles" caused by the Herpes Zoster virus, and persistent diarrhea caused by a

parasite.

What causes AIDS? Scientists are now certain that a retrovirus called HTLV-III (Human T-Lymphotropic Virus) causes AIDS. This virus, which has several other names among various countries and research teams, affects lymphocytes (important cells in the immune system). This virus is passed from one person to another through the body fluids (tears, saliva, blood, and semen). However, there is no proof that tears and saliva alone will transmit AIDS. The virus is generally passed during sexual intercourse, injection of the virus into the blood stream, pregnancy and/or birth, and blood and plasma transfusions. The HTLV-III is not spread by casual contact with high risk members. Only sexual contact, blood transfusions from sharing needles with, or being born to an HTLV-III-infected person could give someone AIDS.

Who has AIDS? The victims of AIDS come from several groups. Those most at risk are as follows: homosexual men, intravenous drug users, Haitians, hemophiliacs with Hemophilia

A, sexual partners of these groups, and anyone who receives blood infected with the AIDS virus.

What happens to people with AIDS? Since AIDS itself does not kill people, the presence of the virus wears down the immune system until another disease strikes. All AIDS cases diagnosed in 1981 have died.

What is the cure? There is no cure for AIDS at this time. James Mason, M.D., acting director of the US Public Health Service claims that an AIDS vaccine is not likely before 1990 and may be altogether impossible.

What tests are available for AIDS? The only test that is used for AIDS will test for the antibody to the HTLV-III virus. The body makes this antibody when it is infected by the virus to destroy the virus (if it can). The test is called ELISA (Enzyme-linked Immuno Sorbent Assay) and blood banks in many areas use it to test donated blood (using numbers, not names). But, the test is very inconclusive. If a person has the antibody, he or she was infected with the HTLV-III virus at one time but may not

contract AIDS. If a person does not have the antibody, he or she may have the HTLV-III virus and has not yet made the antibody or cannot make the antibody or the person may not have been infected at all.

Because they are inconclusive, these tests are not recommended due to the psychological damage they might cause. These tests also leave participants vulnerable to health workers who divulge the results, causing discrimination in employment, insurance, housing, and other areas.

What can we do about AIDS? This year, the government allotted over \$200 million for AIDS research. The biggest problem is getting help in the form of medical care and counseling for those already infected. Education to the general public and to isolated high risk groups is extremely lacking. More funds are needed. Legislation is also needed to prevent the discrimination against AIDS victims in terms of housing, jobs, etc.

The case of Cornell Staton illustrates the peril of the AIDS patient. Staton was a 36 year old

ex-convict and drug addict who was poverty stricken and orphaned as a child. He was hospitalized for kidney malfunction probably due to AIDS. Although Staton's condition was not improving and was possibly worse, the doctor assigned to his case decreased the dialysis treatments to an amount lower than most other patients receive. He died soon thereafter. Many investigations into the case followed and there is evidence that the health care professionals involved believed that Staton would die anyway and treatment should not be wasted on him. His relatives were not contacted until several days after his death and the body was cremated. The artwork he made while in the hospital was thrown in the trash.

In 1985, there were 202 cases of AIDS in Maryland, ranking it eleventh in the US. We can all help alleviate the suffering of AIDS victims by volunteering to visit them or donating money for counselling and other programs. These people have been isolated from their friends and families and need support. AIDS is a tragic way to die and people should not have to do so alone.

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Chris Rowley

Liberal arts program offers course diversity

The most obvious difference between a technical school and a liberal arts school is the role of college in your education. The basic difference is that a technical school is there to provide training for a particular work task, while the liberal arts education is designed to further your knowledge to better make a career choice.

At Rensselaer Polytechnic Institute (RPI) there are two majors that encompass approximately eighty per cent of those enrolled: engineering and computer science. More recently the computer science department's enrollment has declined due to a glut in the marketplace and, as a result, a misunderstanding of needed training for computer scientists. Most students at Rensselaer maintain their original major, perhaps switching disciplines; i.e., a chemical engineer decides to become a mechanical engineer.

At WMC there are many business majors, but overall there is a lot of diversity in lines of study. There is also a large sect of "undecided" students. "Undecided" is the credo of the liberal arts, implying your desire to experiment and try new things before committing oneself to a particular discipline.

An "undecided" at RPI has little room for experimenting. The requirements of physics, chemistry and calculus, all difficult courses, that do not pertain to a particular field of study or work, cause a student to end his or her freshman year understanding no more about themselves than when they entered.

WMC has basic liberal arts requirements, but other than foreign language, they all offer many sub-disciplines for pursuit. A social science requirement could be met by a history, political science, or sociology course, all three of which offer quite a different line of thinking and learning patterns. With five courses you get the opportunity to sample writing, creative arts, the sciences and human relations. In this way, a year of study affords you a lot of flexibility at seeing what interests you.

Once you have found what you think you want to spend the rest of your life doing, you settle into a course of study. The purpose of this is to prepare you for work, both by courses and work study programs.

Rensselaer prepares you for a

high tech career which involves relating to machines and mathematical equations. However, the only possible way for an institution to begin your preparation is on a broad scale. Perhaps one student will be designing fuel-injection systems for jets and another perfecting transmissions for marketable automobiles. Both will be in the engineering field and perhaps learn something from their aeronautical engineering and chemical engineering courses, but little of their education can be applied practically. They will learn what is necessary for their job and apply mechanical skills that they learned. Thus, most of their education, spent memorizing formulas and solving inane little problems will have been wasted time. Subsequently, they will have lost out of the chance to pursue human relations and communicative courses of study and have a difficult time expressing novel ideas or relating with employers/employees. This explains the dirth in quality technical manuals and engineers in executive positions. They lose the chance at interpersonal development in order to study things that ninety per cent of the time will be useless on the job.

Western Maryland's liberal arts preparation offers you a broad range of interpersonal and communicative skills that are applicable in any setting, both on and off the job. Courses off the track of study enrich one's knowledge and learning ability. In this case, coming onto any job they are prepared to learn their duties and carry them out, as well as relate to co-workers, employers, and laymen in their industry. These skills are useful in many jobs.

The WMC graduate enters the work setting ready to relate and with a balanced education and the ability to learn, and is taught his or her responsibilities. The RPI student has the intelligence for many roles, but must still relearn to work a specific task, and not have developed communicative abilities.

In short, Rensselaer prepares students for task jobs that require a specific formula and little or no creativity or independence.

Western Maryland prepares students for relating with people, and thus their skills can be applied to any work situation with a minimum of on-the-job training. So what I want to know is, what is the benefit of rigid education?

BLOOM COUNTY



by Berke Breathed

Agnes of God performers earn excellent reviews



continued from page 4

The performance was well produced and easy to understand despite a very confusing plot. Although the plot seems a bit improbable, the play seemed

believable and touching as displayed through the wonderful actresses in their roles. I would definitely recommend this play with a high rating and would go see it again if another performance were to be offered.



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Craig Cecil

Playing for Keeps offers weak plot, strong music

I thought movies were built on storylines and characters, not the soundtrack that accompanies them. Anyone who has seen the trailer or an advertisement for the new movie *Playing for Keeps* will recognize that Universal Pictures is promoting this movie through its soundtrack. All of the recording artists' names are prominently displayed in big, bold letters, while all other contributors' names are scrawled in small print. By doing this Universal Pictures hopes to attract the attention (and money) of the vast adolescent audience. I wondered if *Playing for Keeps* would be yet another typical teenage-type flick, or (hopefully) a real surprise like *The Sure Thing* or *The Breakfast Club*. Now I know.

Daniel Jordano stars as 'Danny', a New York City teenager who sees life after high school as a never-ending sequence of part-time jobs. For Danny, finding a decent job is like the games of Christopher Columbus (a modern-day variation of hide-and-seek) which he plays against rival gangs in the city. Almost accidentally he finds out that his family inherited the deed to the

Hotel Majestic, a run-down dump located in the country which hasn't been open for 25 years. Danny, always the opportunist, convinces his friends to help him raise the \$8000 he needs to pay off the hotel's back taxes. When Danny arrives in the country and sees the Majestic, he realizes there is going to be a lot more work than he thought. To complicate matters, Cromwell, a local town official, wants to build a chemical refinery where the hotel is presently located. In order to achieve his plan Cromwell turns the local community against the newly arrived band of teenage city-dwellers. But Danny, not to be defeated, proclaims to his peers, "This will be the biggest game of Christopher Columbus ever played and this time we're playing for keeps."

The movie begins spectacularly with a striking surrealistic entourage of New York City as Pete Townshend belts out the movie's title song. The soundtrack is impressive with the list of performers reading like a who's who of rock music. This list boasts such big-names as Phil Collins, Arcadia, Julian Lennon, Peter Frampton, and many, many others. However, after that great

opening clip the foundations start to crumble.

It seems as if the story's writers Bob and Harvey Weinstein either stuffed more things than they could properly handle into the movie, or they couldn't decide which way the movie should progress. The result of this apparent confusion is a mish-mash of scenes which jumps around the main story and suddenly branches off onto unimportant, unrelated tangents.

There are many (maybe too many) sub-plots emphasized to some degree. One such sub-plot is the conflict between the teenagers and the older members of the community into which they have arrived. The townspeople urged on by Cromwell see the adolescents as a youthful enemies who want to bring change to their stable community, when in fact Cromwell is the real enemy playing on their ignorance. It becomes a modern day city-mouse-visits-the-country-mouse arrangement where each group's lifestyle presents a barrier which the other group tries to destroy.

If the writers had based this movie on the differences between

the townspeople and the teens, the result may have been much better. Instead, they decided to use those worn-out stereotypes that audiences have grown accustomed to in order to produce a few laughs.

The stereotypes come into play heavily by the mid-point of the film and continue through to the end. There's a geeky, electronics wiz who looks like he came straight out of *Revenge of the Nerds* and uses his gadgets to play havoc with juke boxes in the town. There's also a character who would risk life and limb to obtain any form of narcotic and who could've been plucked right out of any bad teenage comedy from the past decade.

Another typical character is Rockefeller (Harold Gould), a mysterious hermit who resides in the Hotel Majestic. Rockefeller becomes Danny's mentor because evidently he was the only stereotypical Obi-Wan-Kenobi-type appearing anywhere in the story. When the money situation gets tight, Rockefeller reveals to Danny that he used to be a stock market wizard on Wall Street, and he can help Danny get the money he needs. That's

asking a lot of an audience's imagination.

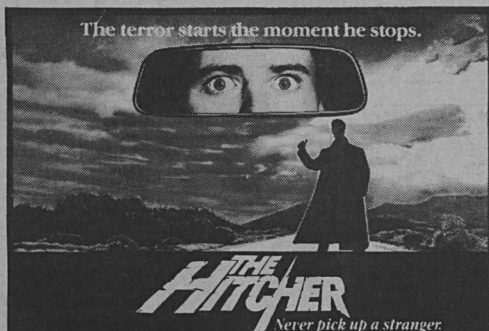
Playing for Keeps leaves a lot of loose ends dangling in the story. For instance, in the beginning of the movie, Danny and two of his friends dress up as boy scouts and sell Thin Mints to raise the \$8000 they need. That's a lot of Thin Mints, and they manage to raise the money in a mere two minutes onscreen. Yet later on, when they're in the country and need money, they can't make any. Maybe the writers intended it as a pun. You know, maybe there's two of 'em born every minute in New York City, instead of one.

This is not to say that *Playing for Keeps* doesn't contain any good scenes. On the contrary, there are several ingenious little scenes where the movie can produce smiles if not laughs. But unfortunately the writers turned this film into just another poorly executed teen-comedy. The theme of working hard to make your dreams come true is admirable, even if poorly implemented. Only the soundtrack manages to raise this film a notch above the majority in its class.

In this case, *Playing for Keeps* loses.



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The Phoenix

Vol. VII, Number 5

Western Maryland College

November 6, 1986

'Bad luck' injuries plague Terror football squad

by Lee Spector

While walking around campus, students may notice a not-so-pleasant sight: Quite a few members of the football team have experienced injuries this season. In fact, the number is up to 12, and this worries Head Coach Dale Sprague.

Responding to accusations that the team is not physically fit, the coach says his players are far from out of shape. "Everytime they take the field, whether in practice or before a game, they undergo 'rigorous' flexing exercises. Known as the PNF training program, it is the 'most advanced and complete stretching program available,' says Sprague, and it consists of a two-man stretch in which one player counteracts resistance given by another man. The method, he explains, leaves the neck, back, legs and arms 'very flexible.'



Dale Sprague, Head football coach

Also, according to the coach, the injuries this season are not due to faulty equipment as some have suggested.

"We have 15 players wearing the newest kind of helmet and we are preparing to get more. Some of our equipment is better than most Division 1 colleges," he says.

The helmets must be stamped for approval before use, and shoulder pads are regularly cleaned, disinfected, and checked for damage.

But still, Sprague sees a cycle of injuries happening which seems to be very hard to stop.

"It's just the nature of the game. Sometimes they're just bruises and sprains, other times it's been worse. It's very hard to predict when an injury will happen and how many you will have. We've just been hit with a stroke of bad luck," says

continued on page 2



Hoover Libraries new Info Trac II system, on loan from the Information Access Company until Thanksgiving, has been a great help to students in need of current library periodicals, according to Ms. Carol Quinn, reference librarian.

Library test drives InfoTrac II system

by Robin Myers

A "marvel of modern technology," the InfoTrac II has been placed in the reference section of Hoover Library for students to experiment with. The system is a computerized magazine index that could become a permanent part of the library.

On loan from the Information Access Company until the end of November, the InfoTrac II might be purchased by the college if the students who

use it find it beneficial to their research.

"We [the library staff] want opinions before making the final decision, as it is expensive," says reference librarian Carol Quinn.

InfoTrac is easy to use and students are enjoying it, she explains. Quinn is keeping a comment sheet beside the computer for students to record their opinions. One person researching "reading, shrews, and computers" left the remark

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Parent's Weekend begins Friday

by Roshini George/
Kimberly Morris

Parent's Weekend will begin tomorrow, and according to Philip R. Sayre, Dean of Student Affairs, "It's going to be a fun and interesting weekend."

The festivities begin at 5 pm with a reception in the President's

Dining Room, followed by an Italian dinner in Englar Dining Hall.

Parents will also be provided with an opportunity to hear lectures on "The Shopping Mall as a Ceremonial Centre," "Writing and Text Processing at WMC," and "The Freshman Year Experience." Later, they will

have the choice of being entertained by the movie *The Killing Fields*, or listening to the guitarist and vocalist Mike Woods. Both begin at 9 pm.

On Saturday, after breakfast in Englar Dining Hall, parents are invited to a Faculty Reception in

continued on page 2

Sidelights: When your state held its last election, did you vote?

Yes

No

Unregistered

30 40 50 60 70 80 90

Number of people

survey sample: 125

source: Phoenix

Student researchers study behavior with white rats

by Roshini George/
Kimberly Morris

The WMC psychology labs have been overrun by rats. These, however, are not those stereotypical rodents which run rampant in city streets. They are instead adorable animals specifically bred under sterilized conditions and purchased from a breeder. To further remove them from the realms of their detested urban cousins, these carefully chosen creatures undergo hours of human handling to familiarize

them with mortal treatment.

The arrival of these animals in the labs is attributed to the 15 year old tradition of a "unique educational experience that WMC offers its psychology majors," says Dr. Stephen Colyer, whereby students in the Psychology of Learning class design and execute their own experiments. Also, several independent study psychology majors participate.

Although the majority of students first dread the idea of dealing with rats, they eventually enjoy working with these

"intelligent specimens." They are preferred to monkeys as they are smaller in size, easier to house and feed, and are more mobile, according to Colyer.

The rats are put in special learning environments once a week where students are provided with the opportunity to teach the rats to do various things. These experimental procedures are based upon the rats' natural response to stimuli. In a simple experiment, they are taught to perform one

continued on page 3

Moreland to speak about Resurrection

by Jason Plummer

The November schedule of the WMC Christian Fellowship offers the campus both a lecture and a Retreat Conference, according to President Tim Ferguson.

The lecture, entitled "Evidence of the Resurrection of Jesus Christ," will be held on Tuesday Nov. 11 at 12 pm in the Forum. The lecturer will be Dr. J.P. Moreland. He will present the case for the "historical fact of the resurrection." His 30 minute presentation will be followed by a question and comment period. The main purpose of this lecture,

Ferguson says, is so that "Non-believers are at least aware and interested in learning of the Christian way."

The Retreat Conference, to be held this weekend, is sponsored by the Intervarsity Christian Fellowship.

Ferguson, who explains that they meet every Wednesday from 6-7:30 pm in Goldroom B, below Decker Center, says, "We have the meetings in order for fellow Christians on the campus to associate with one another, study the teachings of Jesus Christ and the Bible, 'The Word Of God'."

"We also meet to sing, to do skits, to hear lectures, and just have a time of togetherness."

Parent's Weekend features lectures

continued from page 1

the McDaniel Lounge. A new feature, "Open House," has been planned for this year where several administrative and academic offices will be open for parent and student visitations. At noon, Englar Dining Hall will serve an "Indoor Picnic-In-The-Park" luncheon.

The highlight of the day, according to Sayre, will be at 1:30 when the Green Terrors take on the Little Quakers of Swarthmore College on the football field. Then following the game, there will be a Residence Hall/Commuter Reception which enables the parents to meet the students who share the dorms with their sons or daughters.

Later, parents are invited to a reception hosted by the WMC Parents Board in Ensor Lounge.

But still more is planned.

From 7-8:45 pm, President and Mrs. Robert Chambers will be the hosts of a serene candlelight dinner at which parents can relax to the soothing tones of a musical variety review featuring the WMC Show Choir and Times Three, a trio of special studies students.

Concluding the evening will be a performance in Alumni Hall by the comic, musical mime Tim Settin.

On Sunday, Nov. 9, after brunch, parents are invited to an afternoon of golf or tennis at the campus facilities.

Sayre expects the weekend to be a success, with 350-400 people attending. Student Affairs secretary Judy Hart agrees, adding "It is going to be the best that WMC has had in a long time."

Additional equipment may prevent injuries

continued from page 1

Sprague.

There may be some things the team could conceivably do to prevent injuries, he explains, but unfortunately most of them are "out of the budget."

"We could get preventive knee braces, but our funds couldn't handle it with the braces being \$80 a piece," he says.

Because of this, Sprague explains that next year he will advise members of the team to purchase braces at training camp for a reduced price.

And "next year" is all that several players have to look forward to since they will be out the rest of this season. They include Bill Bolesta, Dan Blackburn, Joe Callahan, Kenny Boyd, and Joe Cliber. Team trainer Paul Welliver and his staff will be monitoring their recuperation.

"Paul is the best trainer I have ever worked with," says Sprague. "He's been there when most trainers haven't. He's going to be able to get all the boys back into shape."

Welliver has several advanced forms of therapy to help the team



back into playing form, including electro-stimulators, ice baths, and whirl pools.

But Sprague suggests that all the technology in the world

cannot help predict who will get hurt.

"You never can tell when injuries are going to happen, how hard, or where."

Homecoming band AR-15 guns its way to the top

by Bonnie Gregory

AR-15 gunned its audience with blasts of progressive rock and other original sounds at the 1986 Homecoming dance. The unique entertainment catered mainly to the fans of the "new generation" of rock. The enthusiastic crowd cheered for hits from Mr. Mister, the Cure and U2. Also accurately mimicked were other rock-of-the 80's, or "new rock" groups.

The band is made up of Pat Murray, 25, who handles guitar and vocals; Dave Harper, 23, on keyboards; Steve Greenwell, 25, with bass and vocals; and Paul Spies, 22, on drums. These four met through their music store clerk and formed their band four years ago. The name AR-15 is derived from an actual World War II weapon, nicknamed the "rock and roll" machine gun.

They are originally from Washington, DC. Although this was not their first appearance at WMC, it was their only "attended" one. They first played here in 1983.

"It was wild," said Steve Greenwell, "six people showed up and they were going crazy!"

On Homecoming night, however, things were different. The crowd's participation was high and the band enjoyed themselves, explained Greenwell, unlike some of their prior performances where the audience remained passive and "it felt just like work."



Since that first performance in 1983, the group's fame has spread. Locally the band is very popular, and Baltimore City has included them in their "Hottest Celebrity of 1987" calendar. In fact they just performed a show at the Baltimore City Fair.

In Ocean City, MD, they are one of the "top bands of the crowds," drawing overflowing benches. Their favorite beach stop remains the nightclub Scandals. Four years ex-post facto, the bass

player can confidently declare, "If you aren't familiar with us by now, it is incredible!"

Recently completed, their first demo tape was recorded in Los Angeles and is up for bids from record companies. During this recording, they received additional help from Berlin's David Diamond and Tom Fletcher who took care of the engineering of the project.

Videotapes have already been made of their live performances for Music Television. After the publication of their first album, they hope to make music videos.

AR-15's touring takes them from New England to Georgia, and each member favors different areas. Much of their time is spent on the road traveling and they are preparing for another southern tour this winter. The road crew puts great effort into the show and the band says they could not function without Fred "the Loyal" Tarr, Bruce Clarke, Nick Whitlaw, and Jim Christian.

AR-15 is going places, and quickly. Perhaps WMC can book the band a few more times before their success "shoots" them out of the campus circuit and up with the top guns.

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Students enter rat race

continued from page 1

In a chain experiment, however, a rat may be required to perform several tasks before receiving a reward. Another method of experimentation exercised by the class employs a "Skinner Box."

The independent study is being performed by Fran Held, a senior psychology major; and Amy Ormerod, a junior psych major. In their experiments, they put rats into a Y-shaped maze. The creatures are then compelled to choose the proper direction as indicated by a color (black or white). The reward for choosing the correct direction is delayed for a specific number of seconds.

In this experiment, there are three groups, consisting of 2-4 rats. One group is kept without food for 22 hours, then is provided with all they can eat for two hours. Two groups are given enough food to keep them at 80 per cent of their normal body weight. One of these groups is fed once a day, the other, several times a day. Ormerod believes that one of the 80 per cent groups will perform the maze the fastest.

The purpose of this experiment is to determine the



A common white rat, pure bred for use in psychological testing, peeks over its box in Winslow Hall.

different motivation levels upon speed of learning in a maze, with delay of reinforcement.

Ormerod explains that the most difficult part of the experiment is the amount of time required to research and devise their own experiments. The animals have to be handled for at least 10-15 minutes a day. Their daily weighing, feeding, and eventual running of the maze will

all have to be done at specific times. She adds that the most rewarding part of the process will come when and if she and her fellow researchers establish that their hypotheses are correct.

Colyer, who monitors all experiments, emphasises the fact that these animals are treated with dignity and respect, and that they are specifically bred for experimentation.

InfoTrac II receives trial run in Hoover

continued from page 1

"Thanks a Megabyte." Many others have said the machine is "excellent" and that the library should "keep it".

If the library keeps the system, it will be updated monthly with new software diskettes which will add new material and remove out-dated information. Covering 400 different magazines, the InfoTrac II does not include every magazine in the library's collection.

something on that sub-topic. Directions for the InfoTrac are printed on a color-coded card located above the keyboard on the machine. The special keys used to activate the different processes of the computer are explained on this card. When the student is finished, the InfoTrac II can print out all of the sources found on the student's subject. This prevents the information from being incorrectly recorded by the student. The entire process goes quickly and is not tedious, Quinn explains.

Though the InfoTrac covers many subjects, it is not useful for all types of research.

Still, there are many advantages to using the system, says Quinn. It saves time, for example. The computer has the information arranged alphabetically like the Reader's Guide to Periodical Literature. A student need only know the general topic he is researching, and the computer can give him a listing of all related sub-topics, and then proceed to list the magazines and periodicals that will have

"Because it deals with mainly current events, it would not be good for someone writing a paper for history or psychology," says Quinn. "The InfoTrac is very useful for papers for political science, economics, freshman English, and sociology." It can also be used to locate pleasure reading, she says.

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Editorial

Empty airwaves

Those people who work in the mass media need all the friends they can get, especially now that newspapermen and broadcasters are constantly fielding accusations of bias and sensationalism from the reading and listening public. As a result, members of the media tend to band together. They rely on each other.

This, then, makes it exceedingly difficult for *The Phoenix* to turn tables on a counterpart and give a firm pen-lashing to WWMC, the college's yet-to-materialize radio station. Plans for such a facility have been "in the works" for years now. And what's happened? Nothing. This is disturbing since all the right ingredients exist to create a quality station.

Ingredient #1: Money. WWMC certainly has access to this. To date, they have received \$6,200 from the Student Government Assembly in order to develop a station. Most of this has gone to purchase equipment. Still other pieces of radio hardware have been donated. In addition, a number of merchants from downtown Westminster have approached the group, looking for a place to advertise. Once on the air, contracts with these store owners will generate a considerable amount of revenue. But WWMC, still a fledgling organization, may lose this valuable financial opportunity if they do not get their act in gear.

Ingredient #2: Enthusiasm. We know for certain that WWMC meetings draw far larger crowds than *Phoenix* gatherings. Perhaps there is something inherently more exciting about being a deejay than pounding the pavement. But, whatever the case, enthusiastic followers who are left undirected usually drift away in search of other outlets.

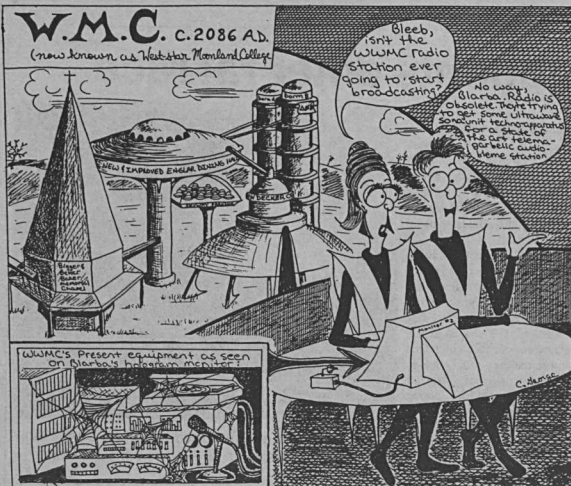
So what's gone awry? Despite the above assets, WWMC has strangled itself with poor planning. Two years ago its members were at least playing tapes over the Decker Center public address system. Now, nothing. Last year, some initiative surfaced when the group began remodeling several rooms in the basement of Rouzer--rooms to be used for a broadcast booth and production studio. But again the momentum has ceased. In fact, this area still remains unfinished, standing as a monument to waning interest and shoddy workmanship.

Furthermore, these incomplete rooms, which we assume will be used by a radio entity as some point in the future, have bound WWMC to a remarkably inferior location. If President Robert Chambers decides to implement his idea to move all communications-related organizations to a "central site" in the basement of Blanche dormitory, WWMC will either be left behind in the bowels of Rouzer, or will be forced to vacate that which they *did* managed to achieve.

This criticism of the station has been a long time coming. They simply cannot continue to announce that they will be on the air on such-and-such a date, and then back down. One of the most recent "first broadcast" deadlines was Aug. 31 of this year. And then it was "by fall break." Perhaps it is time they started being honest with us--and with themselves.

Of course, our stance on WWMC will generate several irate individuals. We, in fact, hope our comments do inflame them enough to respond.

Incidentally, WWMC, we'd prefer to hear your rebuttal "over the airwaves."



— Rick Dillman

The fable of Hatch

Once upon a time in a land very far from here, there lived a great, red-haired king named Hatch. Hatch, the latest in a long succession of red-haired, like-named kings, assumed upon the death of his father the leadership of a small, easy-going domain that was named, in the style of those times, after his family--the kingdom of Hatch.

But Hatch himself was not an easy-going king. Very early in his reign he sensed that opportunities for growth abounded in the land, and he began to expand the scope of his suzerainty. Sometimes through politics--for he was an intelligent man; witty and persuasive--and sometimes through battle--for he was a very strong king; a warrior, and excellent strategist and a fine leader--Hatch enticed or coerced the acquisition of his neighbors. At first, only those domains immediately adjacent to his one were absorbed; then ones further and further away, until the new empire of Hatch began to stretch across a great portion of the land.

Now, although Hatch was well-blessed with talent and skill, even he could not have managed this great feat alone. However, all of the people of Hatch were with him--they were proud of their king, and their standard of living grew ever higher--and most useful among these was Advil, the chief Court Astrologer.

Advil was among the best of the astrologers who had ever lived in that far, far land. He could read the stars with ease; located the key positions and estimate their effect. He could sense relationships even in the subtle pattern of the morning dew; he

could evaluate the sounds of crickets in the night air; he was adept at analysis and could even decipher the meanings hidden in the trails of the May-born goose. His crystal ball was second to none.

Over time, Hatch and Advil developed a well-tested strategy. Hatch, with his nose for ambition and his strong political sense, would scout out the territory, looking for kingdoms in need of acquisition. At this stage, Advil would be of little use, for Hatch must always attempt, through personal diplomacy, to gain his neighbor's trust. "It is always best," they knew, "to gain an ally peacefully." But sometimes--and in fact as Hatch's dominion spread, often the entreaties of diplomacy would fail, and war would remain as the only resort.

Then Hatch, the general, would undertake the fundamental preparations for the campaign. He would establish a tax to pay the army, raise and train the men, acquire arms and provisions, lay out the basic strategy, and direct the actual assault. But it was Advil who would have the essential role.

Advil would put his science to work in support of the realm. Beginning one evening in an open field, he would sit listening carefully to the crickets. The pattern of their chirping was often the first clue. He would remain there all night, and in the slow movements of the stars he would see the beginnings of a plan. At daybreak, as he headed home to sleep, he would trawl through the morning dew and feel the idea grow full in his mind. Later, the

crystal ball would confirm the details, and final proof would come, quite naturally, coded in the trails of a May-born goose.

The result of Advil's exertion was always a detailed list of actions, which if followed exactly by king Hatch, would guarantee victory to his army. It was an unusual approach, to be sure, and they had stumbled upon it by accident at first, but it was proven successful. Hatch had never lost a battle in which he had followed Advil's instructions to the letter. (Though in truth, it must be known that even in the few times that Hatch had mislaid or avoided the advice, he had usually won--he was, after all, and excellent general. Once in the name of economy though, he had ignored Advil's instruction that "each division fly a banner of scarlet silk embroidered in gold with the national symbol of Hatch." The effect of this had been a devastating defeat from which he was lucky to have been able to recover his empire. From that time on he had gone with Advil's advice all the way, and he had never lost another fight.)

It was at this time, then, that there arose the greatest challenge to the fledgling empire. Most of the remaining independent kingdoms in the land now joined together in an effort to oppose the rule of Hatch. Gathered under the banner of another great king, HXSIN of XOR, their leaders were known to be planning a final assault.

When word of this reached Hatch, he was at first quite angry at the unfairness of everyone

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The Phoenix

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60 Seconds on Campus

What are the novels you should have read?



A lot more Black contemporary writers such as Alice Walker's *The Color Purple*, along with such writers as Danielle Steele, Stephen King and Sidney Sheldon.

Kim Tucker



I think people should read *One* was Johnny or *Chicken Soup with Rice* by Maurice Sendak. I should read *The Accidental Tourist* by Anne Tyler.

Carol Boore



A Country Such As This by James Webb, and the *Grapes of Wrath*.

Nancy Boore



Catcher In The Rye, Herman Hesse's *Siddhartha*, *The Heart Is A Lonely Hunter*.

Kim Bechtel



Catch 22, *Catcher In The Rye*, *Chesapeake*.

Kristin Albert

Once upon a time in the land of Hatch

continued from page 4
"ganging up on us." But his anger soon abated and was replaced by a sense of opportunity. "We can do it all at once," he said to Advil. "One battle will settle this whole affair."

Like a well lubricated machine, the Hatch-Advil team swung into action. Hatch sent out the preliminary proclamations; Advil called for the weather report, and gave orders that his crystal ball be washed and polished. Within a week the effort was well under way.

But this was an unusual event—the largest campaign that Hatch had ever undertaken. All would ride on one throw of the dice. The army would have to be of prodigious size; the provisions' tax correspondingly large; the strategy intricate and exhaustive. The omens would have to be clear and the instructions sharp and to-the-point. Thus, it was with a certain trepidation that Advil came to report his findings to Hatch.

"I have spent three nights in the field," he said. "I have listened to six million cricket shrieps and correlated them precisely. I have sampled the dew of three dawns, and found their patterns to be identical. I have peered for sixteen hours into the depths of my crystal ball: I have

confirmed my results in the entrails of a May-born goose, and reconfirmed it with another. The forces arrayed against you are great, but there is one path that leads to victory. The instructions are difficult, indeed, but if you follow them, your success is assured. Here is what you must do.

"You MUST enter into battle with the forces of XOR within ten minutes of high noon on Tuesday, August the twenty-first. It must be this day. It must be this time. There is no other way to win.

"Your army MUST number exactly ten thousand men—no more, no less. Every man in this army MUST have red hair—it must be naturally red, and every man MUST be named Hatch."

"Hatch!" said Hatch. "I can handle the rest, I think, but where am I going to find ten thousand men named Hatch?"

"Well..." Advil began. "Wait...wait!" cried Hatch. "Do these soldiers have to have been BORN Hatch? Can we take people who aren't Hatch and change their names?"

"Precisely," Advil replied. "As I was about to say, I've checked this point most carefully, and it's definitely proper to use naturalized Hatches."

"Then we're in business," said

Hatch. "Yes, sire," Advil replied. And the preparations began.

August the twenty-first was less than five months away, so the operation moved at a breakneck pace. Through all the empire the call went out—"Hatch needs red-haired men." And with the aura of victory in the air, there was no shortage of response. By the hundreds, red-topped humans flowed into the capital to volunteer.

Hatch and Advil worked day and night to insure compliance with the instructions. First, the men were checked carefully by a physician to insure that the hair was of its natural color. Next, each soldier appeared before a Magistrate of the Court. At this point the soldier's name was legally changed to "Hatch." Even those whose names were already Hatch went through this process—"just to be sure," Advil remarked. "Just to be sure."

The soldiers were then assembled in groups of ten and assigned to units. These were grouped together in tens to form divisions, and these further grouped together in tens to form regiments and so on. This method allowed an accurate count to be easily maintained. Extra soldiers were recruited and processed by held in reserve.

These were called upon to fill the slots of any who became injured or ill. Quickly, the army grew to its proper size.

In the meanwhile, Hatch put his political skills to the test. He initiated a hundred diversions. He sent letters by courier, and conflicting messages by diplomat. He sent secret agents to spread rumor and truth in equal measure. He made speeches in which he proposed solutions; he made speeches in which he brushed all solutions aside. He delayed and encouraged, he enticed and threatened. In short, he brought things to a proper boil.

In the last three months Hatch trained and drilled his army. The provisions tax had been easily accepted by the people—in fact it was almost popular—and so the army was well supplied with arms and food. They were dedicated troops who worked hard and they soon became a highly polished unit. Expectations were up, and morale was high.

And so it came to pass, at 11:59 on the morning of August twenty-first, that the army of the Empire of Hatch marched over the top of a hill into its last battle. It marched ten thousand strong, exactly, each a red haired man named Hatch, arrayed against it on the surrounding plain was the army of XOR. "Slightly larger,

but less well trained than the army of Hatch, it was none-the-less and awe-inspiring sight.

And that, as things went, was the rub. As Hatch's army crested the hill two soldiers, near the back of the troop and never having been in combat before, were overcome with fear at the sight of the opposing force. Panic-stricken, they ducked into the bushes near the side of the road and ran off it the opposite direction just as the leading edges of the two armies met.

So Hatch went into battle with only nine thousand, nine hundred and ninety-eight men. His skill, as it turned out, was to no avail. His army was utterly defeated; he himself was killed in a futile, but heroic charge, his lineage was ended, and his empire returned to its former pastoral state.

Great failure, like great success, catches our attention, and certainly there are morals to be drawn from the failure of Hatch. "Be wary of the intoxications of greed," comes immediately to mind, of course, as the thought that one should never bet the kingdom on the advice of a single advisor. But foremost of the lessons to be learned from the story of the great king is this—you should never, ever, count your Hatches before they chicken."



Terror Women's Field Hockey went for the goal this season, ending with their most impressive record to date, 8-6-1.

Field hockey wins 5 of last 7 matches

by Cynthia Schafer

at the University of Richmond on Nov. 14-16.

The women's field hockey team has just completed one of its most productive season's ever, closing out the year with a record of 8-6-1. Stacey Bradley was the team's high scorer on the season with eight goals, scoring six of them in the last seven games. Juniors Nancy Kammerer and Karen Boynton were named to the BCFHA first team all-state team, while Bradley was appointed to the second team. All three players will be traveling to the South East Regional Tournament

The Green finished off the season with an impressive 5-1-1 in the last seven games. First to fall was Hood College on Oct. 20, 3-1. On Oct. 21 Messiah College, who were ranked fifth nationally at this point, went down to defeat 3-2. Lebanon Valley College also lost on Oct. 23, 1-0. At the BCFHA Tournament on Oct. 25-26 the Terrors tied Hood, 1-1; lost to UMBC, 0-2; but defeated Hartford Community College, 1-0; and Essex Community College, 2-0.

Terror football errors produce two losses

by Cynthia Schafer

With the past two losses to Franklin and Marshall on Oct. 25, 52-0; and to FDU-Madison Oct. 31, 14-0; the Terrors record now stands at 0-8 on the season and is their 19th loss in a row. In both of these losses however, the Terrors defeated themselves with mistakes.

At F&M the score was 19-0 after only six minutes. All three scores came directly from WMC miscues. The first touchdown came off an interception which was run back for the score. A blocked WMC punt recovered at the four yard line by the Diplomats led immediately to the next score. Then came a fumble recovered by F&M in advantageous field position.

At FDU both of their opponents touchdowns came off WMC errors. The first score came in the second half on an interception at the 24 yard line. The second came once again off a blocked punt.

This has been a building year for the Terrors and Head Coach Dale Sprague which has been plagued by injuries. Unfortunately for Pete Wilson and Andy Stephanelli and eleven other departing seniors, they will not be around to get a taste of the success that their hard work this year has been striving for.

The Terror's last home game



Coach Dale Sprague and players react to a "bad call" against WMC during the Terror loss to Dickinson Saturday, Oct. 16.

will be this weekend on Nov. 8 for Parent's Weekend. WMC will play Swarthmore who will come into the game with a 3-4 record.

Women's Club Soccer

The Women's Club soccer team was thwarted in their attempted rally on Nov. 1 against St. Mary's, losing a heartbreaker 3-2. St. Mary's led at the half 3-0, but WMC came back on two goals by sophomore Michelle Meehan to make it a close match. Meehan's first goal came on perfectly played corner kick which she headed into the net. Her second came on a penalty kick which she rolled just out of the

goalie's reach. Seniors Jill Holman, Sandy Brant and Vera Strothman all played strong games and were a big factor in WMC's surge.

Cross Country

In their last meet of the year the men's cross country team divided a tri-meet at Washington College on Nov. 1. The Green Terrors defeated Washington 15-48, but lost to Lebanon Valley College 19-39. Steve Kaufman was the first Terror over the line of the five mile course in third place overall with a time of 28:36. Bob Hutchinson placed sixth with a time of 29:18.

Bill Desciak

Jets rank as 'most underrated' team in league

Well, I'm back from Fall Break and I am still hurting from the barrage of attacks I have received for my first big blunder of my young writing career. It seems like everyone and their brother picked up on the Bama and the Boz boo-boo from the last issue. Anyone get a shoe horn? I have to get this foot out of my mouth! Sorry folks!

But now back to this week in sports news... Joe Morris of the NY Giants is for REAL. The NFL's version of Spud Webb is picking apart defensive lines, consistently making something out of nothing. Morris destroyed the Cowboys for a gain of 181 yards enroute to New York's 17-14 win at home in the Meadowlands.

The Skins showed some poise in coming from 12 behind to drag down the Vikings in OT, 44-38. Washington hangs on to the lead with the Giants in the NFC East, both at 7-2.

The Jets Al Toon and Wesley

Walker are probably the best receiving tandem in the league and maybe the most underrated. Toon was tops in the NFL's receiving category this week with 192 yards and two touchdowns. Walker was runnerup with 161 yards and one TD. Of course you can not give all the credit to the dazzling duo. Ken O'Brien turned many a doubter into a believer last Sunday by going 26 for 32, 431 yards and four TDs. Not a bad day's work.

Holy high scoring basketball Batman! Yes Robin, Michael Jordan is at it again. Get this Boy Wonder, he was 50per cent from the floor, 20 for 22, and from the line an outrageous 50 points (half of the Bulls total)! Then he turns around the next day to go 50 per cent from the floor AGAIN to notch in a "modest" 41 points. Hey Larry, look out!

Hey, Maryland fans, all psyched up to see your Terps get DE-STROYED? Penn State's going to make Maryland look like

a junior high school team. Penn State by at least two touchdowns, probably more.

And now for the return of Billy D's picks of the week. This time we have a new twist, a challenger from Western Maryland College. This week's challenger, Mr. Gary Anile.

I, Billy D, am picking the Rams to give up two and a half points when they travel to New Orleans. L.A. has this uncanny ability to play poorly and win at the same time. This was evident in their 20-17 win at Chicago (Dils should try something other than quarterback, like checkers) still, they do win, and although the Saints looked great last week, I'll stick with the Rams.

Minnesota is favored by two going to the Dome in Detroit. Although the Vikes have been in a minor slump lately, (like their choke at in Washington last week) I still like Minnesota about six or seven.

The Raiders are getting three

for traveling to Dallas to take on the Cowboys. I like Dallas here because they are still going to have a bad taste in their mouths from the Giants game, they are at home with something to prove, and I like this guy Pelleur, even though Danny White is a pretty good QB. Take Dallas by at least a touchdown.

Mr. Anile?

Thanks Billy, but the way I see it, the Raiders will be hot after suffering a bitter conference loss against the Denver Broncos. Yes, I may be a die-hard Raider fan along with Jimmy the Greas and Keith Hernandez, but I am not choosing the Raiders because I like them, but because Marc Wilson and the number two rated defense in the NFL are in a must win situation. Take the Black and Silver with three points, even though they do not need them. Al Davis' team will love nothing more than to travel to Dallas (America's Team?) and spoil Herschel Walkers day. Some

quick facts... Cowboy's QB, Danny White, is out (thanks to the Giants) and the Raiders have taken two of three from Dallas in their series history with both Raider wins happening in Texas Stadium.

There is no stopping the first place Giants. They are traveling to the city of Brotherly Love (where Buddy Ryan does not fit in) this week after coming off a big win over Dallas. Last week the Eagles suffered a 13-10 loss to the St. Louis Cardinals, the basement dwellers of NFC East. Las Vegas is being very considerate by only giving three and a half points to the lost Eagles (3-6), considering the Giants have previously mauled the Eagles 35-3 on Oct. 12 of this unpredictable season.

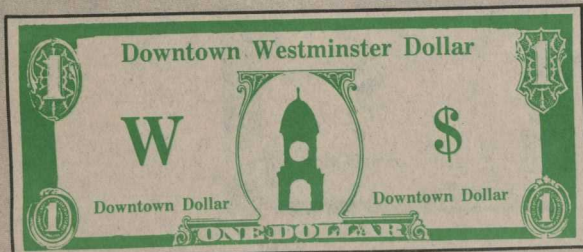
Last but not least... Kosar, Ozzie Newsome, and Company are on target. The Killer B defense of Miami has died! This is a

continued on page 11

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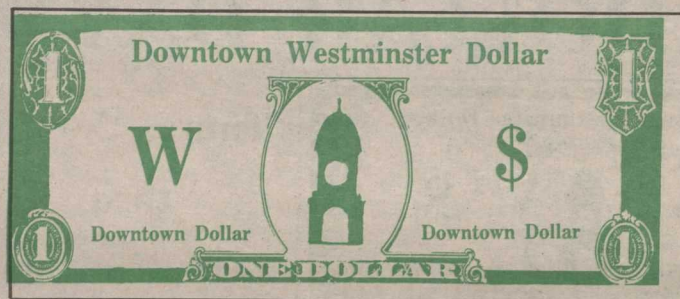
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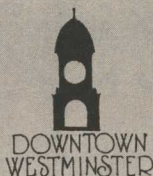
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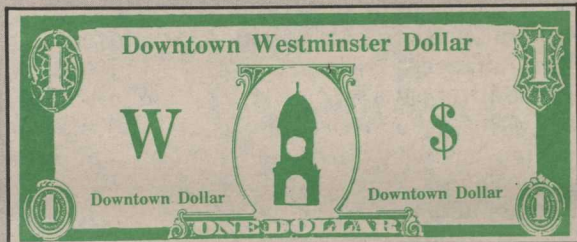
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Soccer team ends year with 5-12-1 record; volleyball reaches MAC championships

by Cynthia Schafer

On Nov. 1 the Western Maryland College Soccer team put on a tremendous second half rally, in a valiant attempt to win their last game of the season. But the effort was not enough as Franklin and Marshall held on to win 5-4.

Senior Captain Steve Lutche scored twice to give him a total of seven goals and five assists on the year. His first goal of the game cut the Terrors deficit to 3-1 at the start of the second half, but F&M scored twice more to make it 5-1. Lutche scored once more to make it 5-2 with just twenty-three minutes to play. Rich Gruber then scored a quick goal a mere fifty-three seconds later to make it 5-3. Gruber then scored WMC's final goal with twenty-eight seconds left in the game. WMC outshot F&M 21-17.

The Green lost their last five games of the year to put their record at 5-12-1 overall and 1-5 in their MAC division. Their losses included Muhlenberg, 2-1; York, 1-



0; Dickinson, 3-0; and Mount Saint Mary's, 1-0. All five victories of the season were shutouts and eight games were lost by only one goal. Lutche

was the team's leading scorer of the year. He also established a new scoring record breaking that held by Bruce Kracke. Lutche passed Kracke's record of 45

points and 20 goals, to post one of 51 points which equals 21 goals and nine assists over his career. Senior Captain Joe Nattans was the teams second

leading scorer with four goals and four assists for the year.

Volleyball

The volleyball team will conclude their prosperous season this weekend Nov. 8-9 by competing in the Middle Atlantic Conference Championships, here in Westminster. The Terrors are one of the favorites for the tournament, going in with a 36-7 overall record. They will be challenging five time champion Juniata, as well as Elizabethtown and Messiah. WMC and these three teams were all ranked nationally this year.

In the past few weeks WMC has defeated York, 3-0, on Oct. 20; Messiah, 3-1, on Oct. 23; and Gettysburg, 3-4, on Oct. 29. The Green swept their own North/South Tournament on Oct. 24-25, with a big win coming over Eastern Mennonite, who were ranked tenth nationally at that point. The Lady Terrors were disappointed however at the Elizabethtown Invitational on Oct. 31 finishing with a 2-2 record.

Congratulations to the newly elected officers of Student Government:

Blake Austensen
President

Tracy Kennard
Vice-President

Jill Dauer
Treasurer

Liz Fox
Secretary

**Senators are listed by class and committee assignment.*

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Margie Gutierrez '87
Taria John '88
Katherine Ertz '89
Jen Testa '90

Social

Kathy Mancini '87
Dawn Deffinbaugh '88
Tim Hannon '89
James Famularo '90

Residential

Johnny Walker '87
Susan Bruder '88
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Marlene Clements

Health: Alcohol and medication don't mix

Along with the millions of medicinal drugs consumed annually in the United States are also bottles of alcoholic beverages. Many people do not realize that some drugs can have unpleasant and even dangerous reactions when mixed with alcohol. Alcohol can also interfere with the effectiveness of other drugs.

The result of an alcohol and drug mixture, prescription or over-the-counter, depends on the person. Size, body weight, age, sex, health, and genetic make-up all make a difference. More than 2,500 deaths occur annually due to alcohol-drug interactions.

Alcohol mixed with other central nervous system (CNS) depressants will compound the effect. Performance, judgment,

and alertness are dangerously slowed down. The lethal dose of many CNS depressants is lowered 50 per cent when combined with alcohol. The drink does not even have to be taken simultaneously with the drug. There can be a several hour to a day lapse and the potentiating affect can still be felt. The metabolites of depressants can remain in the body for several days. This group of drugs includes narcotics, barbiturates, "minor" tranquilizers such as Valium and Librium, sedatives, painkillers like Darvon and Demerol, and antihistamines such as Chlor-Trimeton and Benadryl.

The liver's metabolism of some drugs can be affected by chronic or moderate use of alcohol. Enzymes can be



stimulated by drink. This reaction speeds up drug metabolism and thereby reduces the drug's effectiveness. Dilantin, Coumadin, and Orinase are drugs in this group.

The opposite can also occur when liver damage makes drug metabolism much more difficult. The drug remains in the body longer than it should, possibly causing serious side effects.

Antabuse is a drug that

interferes with alcohol metabolism. It is used for alcoholics and helps them abstain from drinking. Even a very small amount of alcohol with Antabuse can cause a severe reaction of flushing, head throbbing, vomiting, and respiratory difficulty. The drug can remain in the system for as long as 14 days. Some antimicrobial drugs react like Antabuse. They include Flagyl, Fulvicin, and Chloromycetin.

Aspirin can cause stomach

and intestinal bleeding. Alcohol also irritates the digestive lining and can aggravate such bleeding.

Alcohol with insulin can cause an unexpected lowering of blood sugar. With diuretics it may cause a reduction in blood pressure and dizziness.

Many drugs are dispensed with no warning regarding use of alcohol. To be safe you can do some things to avoid interactions:

- Inform physician of your drinking patterns.
- Ask about possible drug/alcohol interactions.
- Read the drug container labels.
- Ask the pharmacist any remaining questions.
- When in doubt, don't drink. The medicine may be vital to your health, the alcohol is not.



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November 10

College Drinking.

What's all the Fuss?

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Experts discuss liquor and the law

November 11

H.A.L.T. with Mike Green

7:30 p.m. McDaniel Lounge
Former pro-football player
shares his story about alcohol.

November 12

Alcohol Resource Fair

10:30 a.m. - 2:00 p.m. Ensor Lounge

November 13

"A Double Shot"

7:00 p.m. - Pub "The Verdict"
9:00 p.m. - Pub "Educating Rita"

November 14

Mixer Madness

9:00 p.m. - 1:00 a.m. The Forum
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Chris Rowley

Feirstein pokes fun at dating in eighties

Bruce Feirstein offers the public a funny and insightful look at "Dating in the Difficult Eighties" in his new book, *Nice Guys Sleep Alone*. In thirty-nine chapters he covers topics as diverse as dating style, great sex lies, and even graphs the course of a relationship. Targeting a twenty to thirty-year old reader and tossing in bits for any generation, Feirstein touches on things you may have thought were only your personal quirks and adds humorous exposes of yuppies, personal ads, and sex history to round out this excellent book.

The book is dedicated to "anyone who's ever heard the three worst words in the English language: 'Let's be friends'" and to "anyone who's ever had the intelligence to respond: 'That's nice—but at this point, I don't need any more friends.'" Feirstein includes numerous movie spoofs, including *Apocalypse Now* and *The Pajama Game*, updated to modern times with the trials and tribulations of dating.

As author of *Real Men Don't Eat Quiche*, Feirstein has a reputation of going against current trends such as male caution and sensitivity, and attacking double standards of our time. A perfect example of this appears in Chapter 7, "The Great Unsolved Mystery of Our Time":

"In the same night, in the same city, Craig and Barbara both go out on first dates.

"Both of them go to nice restaurants.
"Both of them see hit movies.

"And afterward they both take their respective dates home and screw their brains out."

The next morning, however, Craig and Barbara both wake up, look at what they've

slept with, and decide they've made a terrible mistake and are never going to see the other person again.

"Both their dates are heartbroken.

"Why is it, then, that when Barbara tells us she'd had a one-night stand and has no regrets because "It just didn't work out," we're understanding and think she's a modern, adventurous woman?

"And yet when Craig tells us the exact same story, our sympathy immediately goes out to the poor girl and we think he's a cruel, heartless bastard?"

The book includes various tips on spotting nice guys, ensuring your first date is your last, and reading between the lines of what your partner is saying. Other extras included are dating styles through the ages, famous first-date lies, and information on extra-marital affairs. These tips are illustrated in numerous cartoons by Shary Plenniken.

Feirstein paces the book, starting with the revelation of the "Nice Guy" and why this has caused dating peril in the eighties. He shows this through dating styles, relationships, marriage, and falling-out. Feirstein closes the book with a conversation:

"How can you be so damn hopeful about this stuff? I know for a fact you haven't had a decent relationship in years. How do you even know what a good one is anymore?"

"It's easy. The heart may be dead, but the mind remembers."

You will enjoy this book, and it is one you will be able to look back on in the future and see that the eighties weren't so much out of the ordinary.

Sylvester the rat participates in study

by Roshini George/
Kimberly Morris

Sylvester, a descendant of one of the survivors of the Hamelin Town incident, is one of the main constituents in an independent study experiment for the psychology department. No, he is not the advisor, nor is he one of the students performing the experiment. He is one of the rats.

He resides in a spacious cage with his cage-mate Felix, and his home is furnished with aromatic cedar chips.

Sylvester is very healthy and has no complaints about the fine cuisine: nutritional rat pellets for every meal. His attire consists of a meticulously groomed fur coat which accentuates his mysterious red eyes.

Upon the arm of one of the experimenters, he is escorted to the scale for his daily weighing. Anxious to explore, he often attempts to escape the confines of the balance pan. Unfortunately, Sylvester has no choice but to sit

continued on page 11

BLOOM COUNTY



by Berke Breathed



Art Smelkinson directs Amy Wiecezorek in *Fifth of July*. The play opens Nov. 14 in Alumni Hall.

Jets uncatchable

continued from page 6

Monday night game in aric Cleveland and even Marino's gloves will not help the Fins. Miami knows they will never

catch up with the Jets and Cleveland must keep up a winning pace with the Bengals. So take Cleveland and give the three points to Miami. And good luck to you, Billy D.

Car thieves nabbed

J. Scott Moyer, WMC Director of Campus Safety, reported Monday that three subjects have been apprehended for vehicle thefts and vandalism which occurred on campus in February.

After a joint investigation among WMC Campus Safety, the Westminster Police, and the Baltimore County Police, the subjects, who all reside in

Baltimore City, were nabbed for their participation in the ring which was operating in the Baltimore-Westminster area.

All three subjects are presently in jail waiting to be tried on other charges.

Moyer, in response to these developments, urges all students and faculty to "always keep your car doors locked and to store any valuables in the trunk."

Sylvester Rat grants personal interview

continued from page 10

three sulking while the experimenter records his weight.

Sylvester had no complaints about his treatment, or of being the subject of an experiment. He actually appeared to enjoy the attention, but still remained rather silent throughout the course of the interview.

"I am very happy here," he said quietly. "I am treated respectfully, and have no problems with my cage-mate." He then

buried himself in the interviewer's arm, hiding from the light, indicating that the press conference was over.

As we left, Sylvester and his cage-mate began discussing how well they had trained their humans. The dialog, however, grew incomprehensible as they reverted to their cover language of "Squeak, Screech, Squeak?"

See related story, page 1

\$60 PER HUNDRED PAID for remailing letters from home! Send self-addressed, stamped envelope for information/application. Associates, Box 95-B, Roselle, NJ 07203.

Soul Man destroys racial stereotypes

"Son, there comes a time when a man has to take control of his life and stand on his own. That's why I've decided to let you pay for your tuition to Harvard." I'm sure some of us have had nightmares like this, but for Mark Watson it's no nightmare. It's worse. It's real.

Such is the dilemma that faces this young man in New World Pictures' new comedy *Soul Man*. C. Thomas Howell portrays Mark, a typical upper class white teenager, who finds a unique way to go to Harvard free. By taking an entire bottle of tanning pills, Mark turns his skin black and is granted a black student's scholarship to Harvard. Once at Harvard, Mark begins to learn not about law, but about being black. Unexpected twists and surprises are thrown at Mark as he begins to see life from a new perspective.

The strength and disguised purpose of *Soul Man* lies in its ability to destroy racial stereotypes onscreen with the use of comedy. Mark, by simply changing the color of his skin, suddenly finds racial stereotypes being directed at him. Mark's inexperience in dealing with those

stereotypes puts him in awkward and often hilarious situations. This is meant to show viewers how ridiculous those stereotypes are. This use of comedy mixed with moral messages is a successful blend that sets *Soul Man* apart from other films. Howell's portrayal of Mark produces just the right blend of seriousness with comedy and, in a way, he becomes the audience's teacher, showing by example (or

is that comedy?).

One surprise that Mark runs into is Sarah (Rae Dawn Chong), a black law student he soon finds himself falling in love with. Just as Mark's outward appearance is deceiving, so too is Sarah's. Eventually Rae Dawn Chong draws Mark and the viewers into her character until some surprising plot twists are revealed that increase Mark's worries and

sends the movie to its climax.

While Sarah is an in-depth and highly developed character, Mark's best friend Gordon is not. Even though Gordon (Arye Gross) is in scenes throughout the film, only a few of them are without Mark. Gordon is like a comic Lone Ranger, appearing when Mark needs his help, shooting off a few one-liners along the way, and then disappearing.

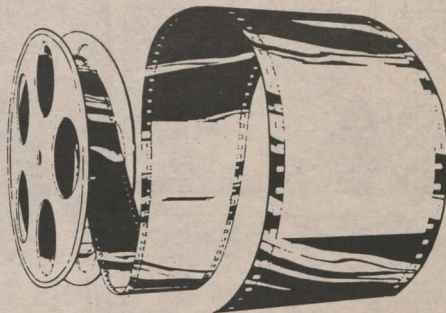
Soul Man tries to touch all

bases of racial discrimination, not just stereotypes, but sometimes falls short.

Inter-racial relationships, like that of Mark and Sarah, seem to be a natural for the film to explore, yet *Soul Man* backs away from the subject at the last minute. One of *Soul Man's* biggest problems is that in the process of destroying some racial stereotypes, the movie reinforces others. Some examples of this are women being treated as objects and the upper class being shown as a prejudiced group. This counteraction tends to cancel out the underlying purpose of this film and could confuse some viewers.

Soul Man is not a rip-roaring comedy, and it's not intended to be. It's a light-hearted comedy that disguises some serious undertones. In that respect *Soul Man* succeeds.

The writers and director have shown Mark that it's never too late to learn, and they hope the audience has learned to be color-blind when they emerge from the theater. *Soul Man* is destined to stir up questions as well as controversy.



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Doonesbury campaign boosts admissions count

by Roshini George/
Kimberly Morris

"The secret of small schools lies in providing an academically challenging environment as well as offering a campus filled with fun," says Director of Admissions Joe Rigell who came to WMC in July.

He believes that the new Doonesbury brochure and admissions approach demonstrates this crucial mix, and since the program was instituted several months ago, his office has been flooded with 17,000 inquiries from potential students.

Originally conceived by Dr. Joan Coley, Rigell developed the Doonesbury program in which cartoons drawn by G.B. Trudeau are placed on the front of all WMC admission publications. This, Rigell explains, is done in the hope of "grabbing the



Joe Rigell, Director of Admissions

attention of high school seniors."

And it seems to be working.

For the fall of 1986, WMC

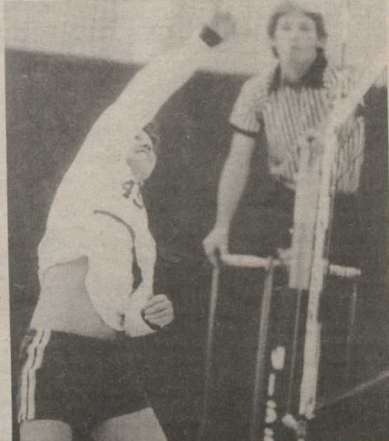
received 15,000 inquiries. Out of these, 8 per cent were applications, 1,056 of which were accepted. Approximately 38 per cent of these students enrolled for the fall semester.

But the Doonesbury project isn't the only means of enticing students to WMC, according to Rigell. Another is the Honors Program. Merit scholarships, he says, are awarded to the students based on their superior academic achievements in high school.

In addition, the WMC Admissions Counselors engage in high school visits and participate in college fairs to stimulate interest in prospective students. Each counselor, Rigell explains, visits an average of 15 high schools a week, primarily on the East Coast.

All prospectives who inquire about WMC receive a postcard

continued on page 2



Terror volleyball player returns a shot while preparing for the national championships.

Volleyball team travels to Nationals

by Robin Myers

Overcoming physical stress and loss of experienced players, the WMC women's volleyball team has come a long way this season.

The team went into the Middle Atlantic Conference Championships ranking first in the South and sixteenth in the nation with 37 wins and six

losses.

Such a successful record may suggest a less than strenuous season, but, according to senior Co-Captain Karen Miles, it was anything but easy.

"We've had more adversity than any team should have to put up with," she explained. They began the season with two starters out, and many additional players

continued on page 6

SGA announces 1987 allocations

by Jason Plummer

This year the Student Government Assembly allocated over \$19,795 to various Greek and non-Greek organizations on campus.

The money, said SGA Treasurer Jill Dauer, was doled out in response to information

that many campus groups submitted earlier in the semester concerning their financial obligations for the 1986-87 school year.

Among those who received the largest sums was the SGA itself which obtained \$10,800 to cover Homecoming and operating expenses as well as the cost of the Freshman Record and the

yearbook.

The other \$8,995 was allotted to other groups that applied. WMMC received \$2,500, Contrast and the WMC Hockey Club received \$1,250, and the Minority Student Association \$800. Phi Alpha Mu, Phi Sigma Sigma, Sigma Phi Epsilon,

continued on page 2

Sidelights: When was the last time you read a newspaper?

Within the last 2 days

Within the last week

More than a week ago

10 20 30 40 50 60 70

Number of people

survey sample: 125

source: Phoenix

Danceteller to perform A Christmas Carol Dec. 14

Danceteller, a national touring company of eight performers, will present a single performance *A Christmas Carol* at Alumni Hall. The program is sponsored by the CAPBoard. The dance and theatre company will present their full-length rendition of *A Christmas Carol* on Sunday Dec. 14, at 1 pm.

"It is good to be children sometimes, and never better than at Christmas," wrote Charles Dickens in 1843. In the time since Dickens first penned the story, his "Ghostly little book" has become almost synonymous

with the holidays. The endearing tale of crotchety Ebenezer Scrooge, Tiny Tim, and the ghosts of Christmas comes in a single wrapping, yet somehow the tale endures as a holiday gift of miraculous simplicity, a story of human transformation and hope.

The Danceteller touring production of "The Carol" is a festive combination of dance and drama. The dancers also perform as actors and actresses.

The eight performers of the company portray more than 30 Dickens characters. The show is

full of the beauty and high energy of dance coupled with the rollicking words of the author.

Danceteller Artistic Director Trina Collins, a nationally noted choreographer, explains, "We set out to do the story of *A Christmas Carol* right. I can best describe the production as total theatre. People ask me is there more dance or more theatre in the show. The best way I can answer that is to say that everything happens at once. There is always

continued on page 7

Doonesbury lures prospective students

continued from page 1

indicating the time and date when a college representative will be visiting their school. To ensure the prospective's presence, they are reminded by telephone the night before the school visit, he says. Prospective receive 13 mailings during the period from their first inquiry to their "hopeful enrollment" at WMC.

To further assist prospective students in overcoming the financial barrier, Rigell explains the Admissions Office works hand in hand with the Financial Aid Office.

He compares the admissions procedure to a funnel. At the top of the funnel, he says, are the 1991 in which all freshmen will inquire. Beneath it is "WMC's action," including the high school visits, the college fairs and a student's visit to WMC.

THE CLASS OF 1991

"This narrows down into the actual applications," Rigell continues, "acceptance, and final enrollment." The Doonesbury campaign and his office's other programs, he says, have not changed the process of admitting a student, only the volume of people they must deal with.

"My aim," he says, "is to bring in a graduating class of 1991 in which all freshmen will graduate together." With WMC attracting more and more students, he suggests this may be a very difficult task.

SGA allocations total almost \$20,000

continued from page 1

Alpha Nu Omega, Alpha Psi Omega, and the Ukrainian Club all received \$200. Kappa Mu Epsilon and the Spanish Club received \$100 a piece.

Other recipients included the Trumpeters who obtained \$150, the Ecology Club which received \$250, and the Women's Concerned Alliance which obtained \$450. The Student Art Gallery received \$320; and Systems group, \$225; and

Omicron Delta Kappa, \$400.

Dauer explained that once these groups informed the SGA of monetary needs, a budget hearing was held at which a committee reviewed the requests of each organization. This committee consisted of Dauer, Liz Fox, Tracey Kennard, and Lee Schiller.

After examining the organizations' expenses and proposed fundraisers, Dauer and SGA President Blake Austinsen decided what amount of money would be allotted to each group.

Mixer breath tests end Alcohol Awareness Week

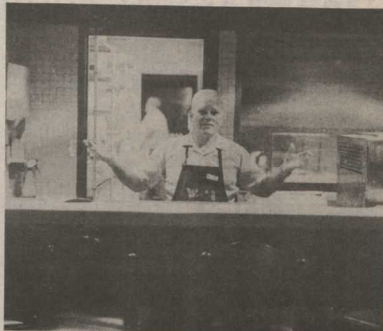
by Robert A. Paul

The Forum at WMC played host to a drinking experiment from 9 pm-1 am last Friday night. At the dance which marked the end of Alcohol Awareness Week, CAPBoard provided the free beer to those in attendance while the Maryland State Police conducted demonstration breathalyzer tests on volunteers.

"The students consume beer at their own pace and are given a preliminary breath test every 45 minutes," said Sgt. Hubert. The breath test is a device which is used to measure blood alcohol content, he explained.

Only a selected group of students took part in the experiment, but free alcohol was provided to all students of legal drinking age.

Before Friday's experiment began, Hubert predicted how the participants would respond to the alcohol. He explained that he expected changes in personality and handwriting, slurring of speech, slowing of reflexes, and an overall loss of control. As the drinking progressed, these symptoms did in fact appear in



SGM Donald Boore, Ret. signals "no beer here" in WMC's dry pub.

most of the participants.

"They were all feeling pretty good," said Sean Stephens, WMC student and bartender for the event. Stephens verified that Hubert's predictions had been accurate and that most of the subjects were intoxicated by the end of the evening.

Several rules, however, had to

be followed by those who participated in the experiment. Each person received a blood pressure test and had their medical history reviewed prior to the experiment. In addition, each designated drinker had to have a "buddy" to make sure he or she

continued on page 11

Monroe strives to spread faith through newsletter, Peace Week

by Kimberly Morris / Roshini George

"Doing the traditional in a non-traditional way."

This is how the Rev. Kirk Monroe wants to approach his job as religious co-ordinator of WMC.

Monroe, who says he believes that he must "go out and make all disciples," explains that he does not seek the conversion of students on campus, but instead wishes to befriended those around him with a "large brush sweeping across an area." In the spirit of this philosophy, he writes and distributes the WMC religious newsletter without limiting it to the Christian faith. This, he says, is his attempt to make "religion available for everyone, [allowing] even atheists to be touched by the hand of God."

But the newsletter isn't Monroe's only project.

Two other programs he is organizing include the Christmas Program and Elderdice Peace Week. The Christmas Program will be held on the Dec. 12 at 11 pm in a Candlelight Service. He and the group planning it are



The Rev. Kirk Monroe, WMC's Religious Coordinator works to spread faith through his monthly newsletter and campus involvement.

trying to involve as many campus organizations as possible. Monroe says he hopes it will be something "everyone will be glad to be a part of."

Elderdice Peace Week, tentatively scheduled for March 30-April 4, will be his second major project of the year. Focusing on "relationships between races, racism, and racial issues in America," events for that week will include a guest speaker, films, and a forum for discussion.

Monroe believes that the Peace Week activities provide the WMC community an opportunity to question the secular with the eyes of the religious. It allows WMC students a way to give "peace a chance, for peace like anything else does not come from a vacuum but from soil planted, fertilized and allowed to grow."

"Elderdice Peace Week is just a student," he says, "but for the student who opens his heart and mind, it can grow into a great cedar of compassion."

Next semester Monroe will also be teaching two sections of World Religions East. He explains that the class is "a quiet passion because it allows an opportunity to cross over and come back enriched."

Indeed, the case, he says, is just one more way in which he can "sensitize the secular to the reality of the religion."

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Groups plan career fairs

Based on the philosophy that students must always keep their eyes on the job market, two campus organizations have planned career-related activities during the 1986-87 school year.

The WMC chapter of Kappa Mu Epsilon, a national mathematics honor society, will sponsor a career night for mathematics and computer science majors on Monday, Nov. 24 at 8 pm in Harrison House. Several WMC alumni will return to The Hill to discuss their present careers in mathematics. The speakers include Julie Winkler, a computer programmer with NASA from the class of 1985; John Wandishin, class of 1978, who will discuss his career as an actuary; and Judy Van Duzer, a mathematician with the National Security Agency from the class of 1983.

Professor Bill Link of Towson State University will talk about graduate schools in mathematics, and there will be a question and answer period following a brief presentation by each speaker. Kappa Mu Epsilon invites anyone interested in a career in mathematics or computer science to attend. Refreshments



Cathy McNiff, senior class president

will be served. In addition, another such activity is currently being organized for later in the year.

The Senior Class is planning a Career Night in late February at the new Conference Center at the Quality Inn for all interested seniors, according to Cathy McNiff, Senior Class President.

A number of representatives from corporations around the

Baltimore/Washington area, in fields such as investment, broadcasting, accounting, media, insurance, law, medicine, journalism, and education will be present to discuss career opportunities. Prosperous alumni will also be invited to speak about their personal achievements and to give advice on how to begin a career, she says.

A reception will include speeches relevant to the job search by successful alumni. Seniors will have the opportunity to discuss their career goals and options with experienced graduates. A resume-writing workshop to perfect resumes, as well as an interviewing techniques workshop, are also being planned for February and March.

Approximately 50 seniors are participating in this project and more help is still needed, explains Class Secretary Julie Bug. Only those who donate their time will be allowed to attend. The project has been divided into ten committees and positions are still vacant. The deadline for all who want to be involved is Tuesday, Dec. 2, at which time a mandatory Senior Class meeting will be held.

WMC Press creates resume writing plan

Graduating seniors may never have to struggle with a typewriter again to create their own resumes if Rick Dillman, an Assistant Professor of Computer Science, has his way.

Dillman, a member of the newly formed WMC Press, is supervising Kristin Tyeryar, a junior special studies student, in establishing a resume writing service on campus.

"We hope to have the service up and running by the beginning of the spring semester," said Tyeryar. "We will offer five different kinds of resumes which students can choose from."

She explained that the forms will present a variety of styles, ranging from a straightforward typewritten look, to a flashier, more artistic look that will make use of some of the special fonts available on the Macintosh.

In fact, the entire resume service will be set up on the Macintosh. Pretest programs will illustrate the different styles and either the customer or a member of the writing service will take the student's information and type



it into the format.

After the information has been typed in, the disk the resume is on will be taken to the laser writing center in Lewis Hall where a professional-looking "hard copy" will be made. The end result will then be given to the student.

"At this point, the cost hasn't been decided," said Tyeryar. "It will more than likely be somewhere between \$5-10. I want to keep the price closer to \$5 because I'm not sure students would use the service if it was too expensive."

"Our major goals," she added, "is to offer the campus an alternative to those high priced professional services."

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Editorial

Academia, 1, athletics, ...

At the risk of sounding like members of a college in solace, we believe that this year's 0-10 football team actually taught us something.

The lesson: WMC is primarily an institution of academics, not athletics.

This statement, mind you, is not intended as a condemnation of the football program at Western Maryland. Indeed, players have been beating their brains out on the field for the past several years despite constant defeat. Such dedication is admirable.

Instead, we wish to convey the fact that, in the grand scheme of things, losing in a stadium is a lot less important than losing in the classroom. The unfortunate part about the former, though, is that more people get to witness the failure. The sooner we realize this, the sooner we will stop persecuting Terror football players in light of their team's 0-21 record.

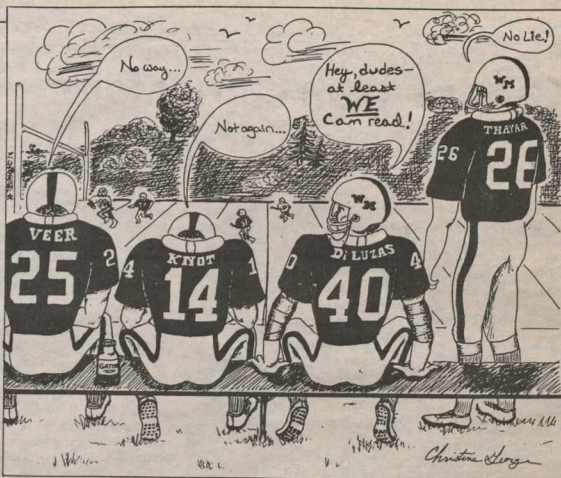
We must admit even *The Phoenix* has stooped to unjustly criticizing football squad in the past. We used to headline the typical gridiron brief with something like "Terrors bludgeoned to death by Swarthmore's Little Quakers." Now, though, we prefer to employ a straight-forward style of headlining that simply states who won and who lost.

The fact of the matter is that WMC, as a Division III school, cannot go out and recruit expensive superstars. Indeed, if a highly talented quarterback wanted a shot at the majors, a small liberal arts college based in rural Carroll County would probably be the last place he would want to play. Consequently, the Terror squad must do the best it can with players who merely love the sport, and who are more interested in getting a decent education than playing in the NFL. There is no shame in this.

If, however, WMC continues to support its football program, and we believe it should, the College should consider investing some more money into it—not for the purpose of recruitment, but for protection. Numerous football players are limping about campus on crutches. Knee and ankle injuries have plagued the Terrors throughout the season. Perhaps some of these could have been prevented by additional protective equipment. We are quite certain that the University of Maryland doesn't skimp on the extra padding.

After WMC lost to Johns Hopkins, Coach Dale Sprague told *The Carroll County Times*, "I know one thing. Paybacks will be hallucinax next year." We don't necessarily agree with this comment, but again it demonstrates a sense of determination.

We'd like to submit, though, that a winning record is not always essential in order to have a winning team. Look at the Chicago Cubs. For years, their record was one of constant losses. And still they are one of the most popular teams in the nation.



J. Scott Moyer

Holiday spawns thefts

As the holiday season rapidly approaches, crimes involving vehicle and property thefts increase sharply. Stolen vehicles are frequently used to aid in the completion of more serious crimes. It is estimated that vehicles are used as a tool in 75 percent of all crimes. It is also proven that most stolen cars were unlocked when taken.

Like most crimes, theft is the result of opportunity. Well-organized car thefts are rapidly gaining in popularity and have proven quite prosperous, for they especially target foreign automobiles. Articles and packages left in your car are also prime targets for thieves.

To increase your chances of having a crime-free holiday season

, take a few moments to look over these following helpful hints.

- 1) Always make sure your car doors and windows are locked and the keys have been removed.
- 2) Keep vehicle keys and house keys on separate rings. Never have an identification tag on your key ring. If lost or stolen, these tags only help the thief locate your vehicle or residence.
- 3) Never hide an extra key under the hood. Thieves know where to look for hidden keys.
- 4) Never leave your checkbook, credit cards, or other valuables unattended in a vehicle. When shopping, lock parcels and other valuables in the trunk. If

your vehicle does not have a trunk, make sure packages are not left in plain view.

- 5) Check that windows are rolled up tightly. This will discourage a thief from trying to get in by using a coat hanger.
- 6) When using a commercial parking lot where you must pay to park, leave the attendant your ignition key only and take all others with you.
- 7) Park in well lighted and busy areas. This is important for your personal safety as well as for the protection of your car. If you must park a long distance away, wait for other people to come along and walk with them to your destination.

J. Scott Moyer is the WMC Director of Campus Safety

Lee Spector



The Phoenix

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Address all mail to: The Phoenix, Western Maryland College, Westminster, MD 21157.

Wilson's Fifth of July offers difficult plot, absorbing characters

The WMC Performing Arts Department will present Lanford Wilson's *Fifth of July* Nov. 20-21 in Alumni Hall. I found the performance that I attended Sunday evening slightly difficult to understand.

The story takes place on a farm not far from Lebanon, Missouri. The plot centers around eight people who get together and realize that their lives are not what they quite expected. In fact, the theme is somewhat similar to the movie *The Big Chill*.

The first scene opens up in a

colorful room filled with old furniture and pictures. This set seemed to suggest the peculiarity of the play which was about to follow. Sitting on stage is Kenneth Talley, played by freshman Andreas Wood. Wood's performance was one of the strongest of the play. His character is a teacher who became crippled in Vietnam. Wood managed to make the injury believable, and was able to act out his rather snobbish character, but at the same time reveal that he cares for his good friend Jed, played by freshman Jordan

Ambridge.

Ambridge's role was small, but realistic. The character could have had more depth, especially where his relationship with Kenneth Talley was concerned. Jed's most exciting scene occurred when he flew into a rage after Kenneth was punched by John Landis, played by junior Derek Woodburn.

Compassion overcame Jed as he tried to protect his dear friend.

John Landis and his wife, Gwen, played by senior Amy

continued on page 6

60 Seconds on Campus

What was your impression of Alcohol Awareness Week?



I think that it enhanced the knowledge of those who don't know the impact of alcohol.

Kenny Boyd



I think it was a very eye-opening experience for all who attended the past week's events. And I liked the free bumper stickers.

Ethan Langford



I think we succeeded in representing various points of view regarding the responsible use of alcohol as opposed to preaching abstinence.

George Poling



I think that it was well organized and it captured the students' attention and made them more aware of what's going on.

Karen Pill



Being an advocate of responsible drinking, I believe that it provided some valuable insights into the use of alcohol. It's a shame that handicapped patrons had to suffer with the placement of the disabled vehicle.

Kevin Groner

Kelly Connor

Food Sunday deserves our attention

Several months ago, our President said something to the effect that there were no hungry people in the U.S. He further stated that food, money, and other services were readily available to those who needed them. Reagan reasons that if people are hungry, it is their own fault. They just don't go to the right sources for help.

Unfortunately, President Reagan is not the only one who feels this way. There are many others who are blinded by the same illusion which led him to believe this falsity. If only hunger were that simple to stop! Close your eyes and it is gone! Sorry folks, but empty stomachs don't get fed that easily.

All parts of our great nation are affected by this issue, and Carroll County is no exception. The number of people requesting food this year has already exceeded

the total distribution for 1985. According to Dominic Jollie, Carroll County Food Sunday president and director (as reported in the Carroll County Times, 10-18-86), the organization distributed food to 11,555 people for 242,634 meals by June 30, compared to the equivalent of 245,322 meals to 12,815 people in 1985. The number of people requesting food has doubled, yet money and food donations have decreased.

Yet, despite these figures, there are still some people who can't accept the facts. I have heard students say things like, "I don't see any hungry people around.... Hunger in Carroll County? Ha! Hungry me.... There is plenty of money and food for everyone who needs it." The sad part is that they are right (to a certain extent). They don't see any hungry people because they close their eyes to

them and turn their backs on them. Students sit comfortably in their college dorm rooms, wear expensive clothes, and drive expensive cars. So, of course, they don't see hunger.

Well, let me show you some hunger. A few weeks ago I helped out at a local soup kitchen. Over 40 people came for their weekly lunch at this specific church. (There are three churches in Westminster, each serving one meal per week, for a total of three meals weekly.) All ages were represented, the youngest person being a five-month old child and the oldest being an 80-year old lady. There were entire families, single mothers, widowers, teenagers, single men, single women, and lots of children.

It was the five-month old child who really caught my attention. He didn't look like "normal" babies of that age. His

face was pasty white, and his eyes were glazed over. He also didn't act like "normal" babies of that age. His tiny fists held loosely onto my finger, and it took a lot of effort for him to smile. He didn't cry, giggle, play, or even try to crawl out of his baby carrier. He just lay there listlessly, staring up at the ceiling. This little boy was already suffering from obvious symptoms of malnutrition.

So what can you do, you ask me? There is plenty that you can do. Many of you may already be aware of the Carroll County food drive taking place on campus this semester. Campus organizations, Greeks, independents, staff, and faculty are getting involved in fundraisers, as well as in community service. Benefit events include a rock-a-thon, a college night at Ernie's, several bake sales, food collections, film proceeds, and meals skipped.

Much needed money is being raised for food, yet still more needs to be done.

When you go home for Thanksgiving next week and indulge in a food-filled holiday, think of those families in Carroll County who must rely on such services as Food Sunday for their Thanksgiving meal. In spite of Reagan's statement, it is these volunteer organizations that are wondering how much longer they can afford to provide meals for the hungry. So I am challenging you to think of these hungry families and do something: bring a can of food with you back to college after the break. Boxes for the food collection will be placed near the information desk and outside of Englar Dining Hall for this purpose. Please contribute, and become a part of the solution. If you have any questions, feel free to contact Holly Morgan, Eric Hummel, or myself.

Bill Desciak

National, local sports invite questions

This week in sports commentary I am introducing a new TWIST; asking probing questions on a national and local mix....

Is anybody out there losing sleep over the Bears less than perfect start? Is anybody getting more sleep? Does anybody really doubt that Jim McMahon will be healthy when the playoffs come around and dollar signs start dancing in his head?

Was it fate or dirty play that caused us to lose a heart-breaker at Johns Hopkins last weekend? Shouldn't there be a rule against yelling out the other teams offensive cadence? Why don't professionals do that? Is it because they have too much respect for the game, the opponent, or themselves?

Is Michael Jordan or Dominique Wilkins the second coming of Julius Erving? Can these two ever be another Erving? Does anybody realize just how good the Doctor was in his day with NBA?

Is the new three point line for the NCAA too short? Is Mike Schmaltz's assault on that line in last Saturday's scrimmage any sign of what is to come for the Terrors? Will Alex Ober install a "three point play" into his regular offense?

Is it true that Western Maryland's J.V. basketball team is ranked in ESPN's pre-season Division III Junior Varsity top-20 poll?

Are the Flyers the best team in the NHL? Does anybody actually follow the NHL? Should there be Monday night hockey instead of Monday night football?

Why was the score of the Terrors-Hopkins Hockey game 10-7? Was it great offense, terrible defense, or both? Shouldn't we

try playing team hockey instead of Gretsky hockey?

Is this going to be Western Maryland's best wrestling season ever? How many eyebrows are the Terrors going to raise this year? Would you put it past Sam Case to try to convince a German wrestler to come to WMC during his European tour?

Should the Fiesta Bowl be the Bowl to determine the national champs? Don't you think there should be a playoff system instead of this bowl game nonsense? And for this week's stupid question; Will Vinnie Testaverde have a Heisman Trophy sitting in his living room at the end of the year?



Does anybody realize how good our women's basketball team should be this year? Will Cindy Boyer break Coach Martin's all-time scoring record during the first or second half of the season? Will Becky Martin suit up and play a few games to try to keep that record? Will Bob Chambers let her do that?

Is Gary Anile really that good at picking games? Was he really 2-1 last week as compared to my poor 1-2 mark? Or was it just luck on his part?

Did this help give your answers any questions?

Fifth of July presents young stage talent

continued from page 4

Wiczorek, were also very interesting to watch. They seemed to always have a good time, whether they were "getting high" or carrying on in bed. Gwen was never serious about anything, as indicated by the way she threw around explicatives in every other line. John was involved in several interesting love affairs and was constantly scheming behind his wife's back.

The characters of June Talley

and her daughter Shirley, played by freshman Beth Waldrop and Jenny Sapura, respectively, were also quite interesting. June, also Kenneth's sister, was the most serious of the group. She constantly tried to keep everyone in line.

I was very impressed with the performance of Jenny Sapura, who is a senior at Westminster High School. Her character was quite amusing because she

continued on page 8

Terror football team finishes with near-miss

by Cynthia Schäfer

The Western Maryland College Football team kept alive a long losing streak of 21 games by falling Sat. Nov. 15, to Johns Hopkins, 21-20. The Green finished at the bottom of the Centennial Conference with a record of 0-10 for their second consecutive winless season.

The Terrors had a very real chance to gain the win by needing only a two-point conversion with eight seconds left in the game. WMC had trailed throughout the entire game but found itself in a position to win the game. This chance came when quarterback Joe Faber connected with Darrell Guyton in the end zone to bring the score to 21-20. WMC opted to go for the two-point play to try and gain their first victory of the season. Unfortunately the snap from center was bobbled and a high pass went out of bounds. Hopkins then fielded the kickoff to ensure the victory.

Western Maryland trailed 14-0 at halftime but put together their best two scoring drives of the season in the second half. Chris Lombardo scored from four yards



Terror offense mounts last-ditch effort against the Hopkins defense in a losing cause Sunday, 21-20.

out in the third quarter to narrow the score to 14-7. This touchdown topped a seven-play, 52 yard drive that was completed in just 3:35 minutes.

Hopkins, however, came back with a 72-yard drive of its own.

To retaliate, WMC picked up the momentum again in the third quarter. Donner and Lombardo helped to cut the deficit to 21-14 with a 13-play, 76 yard drive.

continued on page 7

Women's volleyball team travels to national championship

continued from page 1

suffered from knee, shoulder, and back pains.

Nevertheless, the Terrors went into the MAC's hoping to capture a place in the Nationals, and they got one, said Coach Carol Fritz.

"We won four games and lost to two nationally ranked teams," Fritz explained. "One was so close they couldn't tell the difference, so we got a National bid." WMC conquered Gallaudet, Upsala, Moravian, and Dickinson, and came close to beating Elizabethtown.

The Nationals, held Nov. 13-15 at four different sites around the nation, took the WMC women to Calvin College in Grand Rapids, Michigan where they challenged Calvin; to the University of Buffalo, Ohio Northern; to University of Rochester; and MIT.

"Everybody worked hard," said sophomore player Pam Bragg. "We really pushed to get that far." But the team did not make the final four teams of the nation.

According to senior Co-Captain Lynn Habicht, "It was a big deal just to get there. We struggled and worked hard all season." Habicht added, "Our



problems pulled us together." She and Bragg both complimented the team's determined spirit and Fritz's confidence in them.

"Most other teams would have given up, but we kept fighting," Habicht said, adding that it was a

struggle but well "worth it."

And at very least, she suggested, the team has the satisfaction of knowing that they gave it their best shot and came out as one of the top 24 teams in the nation despite a number of injured players.



Firetrucks and ambulances line Main St. Monday night in case of fire in flooded Winslow Hall.

Electrical outage throws campus into late-night state of confusion

by Jonathan Slade

Lights out!
WMC students were surprised by a sudden power outage Monday night when Baltimore Gas and Electric shut down electricity to the entire campus after a water pipe burst in the basement of Winslow Hall.

Dr. Howard Orenstein, an associate professor of psychology, was teaching his 7:30-10 pm Animal Behavior class in Winslow when he first noticed something wrong.

"I smelled a faint hint of something. Then, a while later, an alarm went off," he said. "I called Campus Safety. I thought someone ought to know."

The electricity was turned off at 10:45 pm so that firemen could examine the basement of the building to determine exactly what had happened.

Orenstein, who watched the incident from a nearby hill, was concerned that white rats used by his student researchers would be harmed. He was considering moving the animals to Lewis Hall.

Four local fire companies responded to the scene, including Westminster, Reese, Pleasant Valley, and Manchester. Most of their time was spent pumping out six inches of leaf-filled water from the basement of Winslow where a transfer boiler apparently developed a leak. The water may have also caused a short in the electrical system, igniting a small fire, but no flames were apparent upon the arrival of the fire equipment.

During the blackout, the campus became somewhat chaotic. Several students began



Firemen examine basement of Winslow Hall after a boiler leak flooded the lower level and damaged the electrical system.

throwing firecrackers from the second floor of Whiteford dormitory while others set off exploding bottle rockets in the Quad. Still others stormed out of Memorial Hall's two word processing labs which were closed just minutes before the power outage.

"I was in the Power Lab typing a 15 page paper when the security guard came and told us

what was going to happen," said senior communications systems analysis major Tracy Kennard. "We had to wait for the power to come back on. I was very worried I wasn't going to get my work finished."

Electrical service was restored to most of the campus at 11 pm.

The incident remains under investigation.

Hopkins beats Terrors in 21-20 squeaker

continued from page 6

Donner then was able to run in for a one yard touchdown.

After a punt and an interception stopped the Terrors on their next two drives, the Terrors found themselves with a fourth-and-one situation on Hopkins 16 yard line with only 3:14 left in the game. Lombardo was stopped short of the first down and it was left to the WMC defense to retrieve the ball. A few plays later Hopkins was forced to punt leaving WMC at the midfield with 1:26 left on the

clock. A fine screen pass to Lombardo put the ball on the JHU 24 yard line. Then Donner got another first down on a quarterback draw to the 13-yard line. Donner was removed from the game on the next down after suffering a broken collarbone when hit on an incomplete pass. Faber came in without warning up and hooked up with Guyton for the TD to bring it to a 20-21 final score.

Matt Donner rushed for 123 yards. WMC had 234 yards total punt leaving WMC at the second half.

Soccer defeats St. Mary's

by Cynthia Schäfer

The men's soccer team made it to the semifinal round of the Maryland State Soccer Tournament. In their first game of the tournament at home, by one goal. Senior goalie Don WMC scored a 2-0 victory over St. Mary's. Neil Gwinn and two games.

Ethan Langford each scored an unassisted goal. Despite this victory the Green fell to Mount St. Mary's in the semi-finals 1-0. It was their ninth loss this year of the tournament at home, by one goal. Senior goalie Don Gardner recorded 14 saves in the two games.

Danceteller performs A Christmas Carol

continued from page 1

dance, always theatre in our production. It explodes with energy."

The choreography for Danceteller's production of the "Carol" has been created by Collins, whose works have been honored with some of the most

prestigious arts awards in the nation, including several grants from the National Endowment for the Arts. Her adaptation of the nineteenth century Dickens classic runs 90 minutes.

Tickets are \$4 for adults and \$2 for children under 12. For ticket information call 848-7000 ext. 265.

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The Phoenix

Fifth of July offers slightly confusing plot

continued from page 6

behaved exactly like a typical 13 year old would. She stomped around the room, peeked through windows, dressed up, and screamed a lot.

Weston Hurley and Sally Friedman, two of the play's remaining characters, were also well acted. Hurley, as portrayed by freshman Bill Jacobs, was funny to watch. He seemed to be in a constant daze and it always took him 10 minutes to realize what had been said when people spoke to him. Sally Friedman, played by junior Joan Weber, was also a delight to watch. Sally was a strange old woman who neglected to do many important things. For instance, she didn't scatter her dead husband's ashes until a year after he died.

The sets and lighting were very well done. Both the living room (the scene of Act I) and the front yard (the scene of Act 2) were colorfully brought to life. In the second scene, the swing sets and the artificial grass looked almost real. I was impressed by



the way the light came from the inside of the house while the front porch remained dark. It was hard to tell that it was only stage effects.

Unfortunately, I found the plot difficult to understand. In the beginning of the play, there were many things going on simultaneously. I sat in my seat, quite puzzled, and tried to figure out the main plot. I think that the confusing nature of this play made it difficult for me to enjoy it completely.

Health: Chlamydia lurks as 'unknown' disease

Say the word chlamydia to most people, and they might guess it's a new type of orchid. But it's not. Chlamydia, pronounced 'cla-MID-ee-uh,' is a sexually transmitted disease which is rapidly becoming a major public menace.

Chlamydia trachomatis is a bacterium long known as the cause of an eye disease common in developing countries. It is also now recognized as the cause of the most prevalent genital infection seen in the United States. An estimated three to four million Americans suffer from chlamydia each year.

In men, it is the leading cause of NGU (nongonococcal urethritis). This is an inflammation of the urethra with symptoms of painful urination and watery discharge. NGU is twice as common as gonorrhea. Untreated, NGU can lead to epididymitis—an inflammation of the testes that can cause sterility.

In women, the disease often manifests itself as an infection of the cervix with symptoms of itching and burning, vaginal



discharge, dull pelvic pain, and vaginal bleeding. If left untreated, it can spread through the uterus to the fallopian tubes. Scarring may cause tubal blockage leading to infertility or ectopic pregnancy—the development of the embryo in the tubes instead of the uterus. It is also a major cause of pelvic inflammatory disease (PID).

But do not fear the statistics. Chlamydia is cured quickly and painlessly with antibiotics. Uncomplicated cases are treated with a regimen of a tetracycline for one week or an alternate regimen of erythromycin. While being treated, one should abstain from sexual intercourse. Sexual partners should be tested and treated.

Detection of chlamydia requires a physical exam and testing such as isolation of the bacterium in tissue culture, or direct specimen identification by fluorescein-labeled monoclonal antibodies. Treatment is usually begun for clinically suspicious cases while awaiting test results.

Who is at greatest risk? Those who have multiple sex partners, those who use no contraceptive or a non-barrier type, and those under 25.

So play it safe. Use condoms or a diaphragm. Know your partner well. And seek treatment promptly if suspicious symptoms develop.

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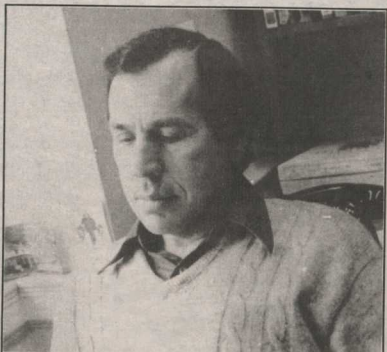
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Author John Wheatcroft

Wheatcroft speaks at 'Books Sandwiched In'

At noon on Dec. 4 John Wheatcroft, the Bucknell University Presidential Professor of English, will discuss his novel, *Catherine, Her Book*, in McDaniel Lounge.

Wheatcroft, 61, has won many awards for his writing and teaching, including an Alcoa Playwriting Award and National Educational Television Award. One of his plays was remade as

the television movie *The Boy Who Loved Trolls* and appeared on PBS in 1985. This year he was again honored by being named Pennsylvania Professor of the Year.

Everyone is invited to bring a bag lunch and enjoy beverages provided by the college. For more information on this free presentation, call 848-7000, ext. 221.

NACADA honors Iglich

Esther M. Iglich, associate professor of biology at Western Maryland College, is one of nine persons in the nation who was named acknowledged in the National Recognition Program for Academic Advisors.

This award program, which began in 1983, honors individuals or institutions which have contributed significantly to improving academic advising on college campuses. Dr. Iglich was nominated for the 1986 award by Melvin D. Palmer, dean of

academic affairs at WMC.

Iglich, who joined Western Maryland College in 1979, was named outstanding academic advisor for the mid-Atlantic region of the National Academic Advising Association (NACADA). NACADA sponsors the awards program jointly with the American College Testing Program (ACT). A committee of the ACT staff and members of the NACADA selected the winners of the awards which were presented Oct. 12-15 in Seattle, Washington.

Kappa Mu Epsilon Puzzle

presented by the Mathematics Honor Society

There were three men called John, James and Henry and their wives Mary, Sue and Ann, but not respectively. They went to market to buy pigs. Each person bought as many hogs as that person spent dollars per hog. John bought 23 hogs more than Sue; and James bought 11 more than Mary. Each man spent 63 dollars more than his wife. What was the name of each man's wife?

All solutions must be submitted by Dec. 4, 1986 to Kappa Mu Epsilon, P.O. Box 42.

Solutions must include name of solver, answer, and an explanation of how the problem was solved. If you wish to learn the correct answer after the deadline date, write to the above address.

A ten dollar prize will be awarded to the first correct solution.

BLOOM COUNTY



by Berke Breathed



Diegel joins Public Info. staff

Ms. Sherri Kimmel Diegel Ohio has won several top feature has been named associate director and column writing awards from of public information for Western United Press International and Maryland. She replaces Pat other organizations.

Donohoe, who is now Director of College Relations and Publications at Prince George's Community College. Diegel, who holds a bachelor of science degree in news-editorial journalism and a master of arts degree in English from Bowling

Until joining WMC in late October, Diegel was a feature writer for the *Evening Leader* in St. Mary's, Ohio. In the last two years, the native of Brookville, Green State University, also worked as a copy editor for Dayton Newspapers, Inc. and as editor of the Ohio Northern University alumni magazine.

Dancers participate in liquor experiment

continued from page 2

when they should stop drinking."

returned home safely following the event. And finally, everyone who participated was required to go back to his room, assisted by their buddy, immediately following the dance.

"I think it was a learning experience. I learned I can drink five beers and still be legal," joked participant Steve Baily. "But, seriously I think everyone who participated, plus the people who just watched, learned a lot about the effects of alcohol and

In addition to Baily, other drinkers were Lisa Ricci, Jill Dauer, Carvilla Dorshow, Duane Powell, Laura Ahalt, Billy Embry, and Mary Daugherty.

Hubert hopes that with the help of the participants in this experiment that the effects of alcohol on the body will become more evident and that the dangers of alcohol will be more clearly revealed. He also hopes that the "Buddy System" will be used in everyday life and not just in experimental circumstances.



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Craig Cecil

52-Pickup employs violent themes

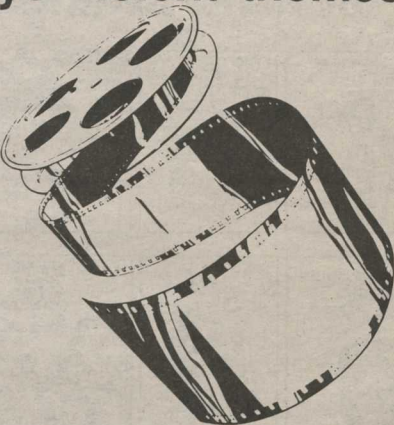
No, Cannon Film's new release *52-Pickup* is not about a possessed Ford that strikes down pedestrians in a small mid-western town. It is, however, a vehicle of another sort. It's a vehicle that Cannon is using to rake in a lot of money from unsuspecting audience's who are lured by the presence of the two stars in the film, Roy Scheider and Ann-Margret. You see, it's blackmail.

Harry Mitchell (Scheider) is a middle-age, well-to-do owner of a high tech manufacturing company. His wife, Barbara (Ann-Margret), is quite successful herself, as she has just accepted the nomination to run for public office. However, it seems as though the overtime that Harry's been putting in recently hasn't been at the office, but rather at the local motel in a little extracurricular activity. Harry's trouble starts when he is confronted by some men who have a videocassette of him "working overtime" at the motel, as well as visiting various establishments of ill repute. The blackmailers decide that a payment of \$52,000 will allow him to buy the videocassette and a

secure, happy future. When Harry reneges on the first payment to the blackmailers, they find a gun in Harry's house and use it to kill his playmate, execution style. Only then does Harry realize that he has to stop fooling around and deal with the low-life. *52-Pickup* then careens along with Harry through a world of sex, pornography, drugs, and death.

52-Pickup is reminiscent of the atmosphere Brian DePalma creates in his films. The strong, flagrant street-language and graphic violence conjures up images of *Scarface*, while the closed-in feeling is comparable to that in *Body Double*. Just Vacano's photography is good, using lighting, unique camera angles, and other techniques developed by DePalma and Micheal *Miami Vice* Mann to their best effect. As the bullets are pumped in slow-motion from Harry's gun into the handcuffed girl, one can almost hear Crockett and Tubbs screaming, "Nooooooooooooo!!".

52-Pickup, unfortunately is not in the same class as a *Scarface* or *Body Double* because of its flimsy, two-dimensional



characters. By far, Scheider's character is shown in the most detail and is the focal character, yet we still know little of the man himself by the time the credits scroll up the screen. Ann-Margret's character is both a victim in and of the film. Her script is reduced to a few

whimpering lines and some crying, although she does do a good job of kicking, screaming, and pulling the blackmailer's hair. It's hard to believe Scheider and Ann-Margret signed on to play B-movie roles usually reserved for unknown, two-bit actors or actresses. Maybe they were

blackmailed into doing it.

By far, the most interesting and well done aspect of the film is the sudden transition from "reality" to the "fantasy" world that the blackmailers reside in. (Some pessimists would say "fantasy" into "reality") Eventually the outer world becomes sealed off and viewers are locked in a stifling environment with Harry. Both the viewers and Harry begin to comprehend the minds and thinking of these men, and therein lies the secret to their self-destruction. By the film's end the question will arise: Is Harry really a victim or are his similarities to the blackmailers more than a coincidence?

The time-worn plot, predictability, and flimsy characters turn an otherwise good thriller into just another ho-hum release. The presence of Scheider and Ann-Margret add little to the movie's overall appeal. In essence, *52-Pickup* would've made a good episode for *Miami Vice*, without the Miami or the vice.

Oh, what's the title stand for? Never mind. It's no big deal.



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Thurs., Dec. 11 Jim Mapes - Hypnotist

Sun., Dec. 14 A Christmas Carol



The Phoenix

Vol. VII, Number 7

Western Maryland College

February 12, 1987

Palmer announces drama, communications merger

by Jonathan Slade

Starting this September, some performing arts majors at WMC will find themselves in much larger company.

"We're combining theater and communications into one department called communications and theater arts," Dr. Melvin D. Palmer, Dean of Academic Affairs, announced Monday. "Performing Arts won't be used as a title anymore."

Palmer explained that declining enrollment in theater classes over the past several years led to the merger.

"Drama was not a separate department until the late sixties. Recently, though, the number of majors has gone down. The theater curriculum was more elaborate than the people we had in it," he said. "It was a question of how to best utilize the instructors we have at our disposal."

Ms. Pamela Regis, the



Dr. Melvin D. Palmer, Dean of Academic Affairs present communications chairperson, will head the new department in the fall.

"She will spearhead a

curricular committee to determine what kind of theater program can best serve Western Maryland at this time," Palmer added. He explained that drama may become a minor, a communications track, or remain a major with an altered curriculum.

"I don't like the rumors saying we're killing off theater. We're not," Palmer stressed. "At a liberal arts college, you need a theater program. We want to keep it alive so that if drama flourishes again, like it did in the sixties, we have the seed to make theater into its own department again."

The idea to merge arose last semester when three outside consultants visited the WMC dramatic arts department to study the program.

"All three mentioned the possibility of combining theater and communications," he said. At present, there are eight drama majors.

continued on page 2



Andy Staib, (L) and Rolf Arnesen, (R) inspect the steam pipes laid bare of earth in front of Decker College Center. The work was begun in search of an errant steam leak.

February production tackles dark themes

by Kristin Tyeryar

Human oppression and its various consequences make up the central conflict in *My Sister in This House*, the latest dramatic venture for the Department of Performing Arts. The play, written by Wendy Kesselman, deals with two sisters who are maidservants in the house of an upperclass woman and her only daughter. Set in 1930's France,

My Sister in This House explores the attitudes of the upper and lower social classes not only toward each other, but toward themselves as well.

Tim Weinfeld, who directs the Western Maryland production, says he chose the play because it is "an acting challenge."

"This play is too dark and brutal for a community theatre to perform," states Weinfeld. "I

continued on page 3

Residents receive damage bills

by Robert A. Paul

On Tuesday, Feb. 3, common damage bills were distributed to WMC residence halls. Floor residents will have to pay bills ranging from as low as \$20 to upwards of \$800 for damages done to their floors.

The damages and cost to each

floor of the affected residence halls have been posted. Bills for halls where Greek organizations reside were sent to each group's president. Unless the perpetrators of the damages come forward, the damage cost will be divided among all floor residents.

This billing method has caused some controversy. "The policy of students paying for

damages invokes a feeling of responsibility on the residents," says WMC student and Rouzer Hall resident James S. Borra, "but I believe flagrant damage by outside parties should not be charged to students." He refers to the listing of glass door replacements in Rouzer; most

continued on page 2

Sidelights: Will colorizing classic black and white films adversely affect them?

No

Yes

Undecided

Don't Care

10 20 30 40 50 60 70 80 90

Number of people

survey sample: 125

source: Phoenix

Omegas 'go national' with Alpha Omicron Pi sorority

by C. Lloyd Hart

The start of the new year saw the sisters of the Alpha Nu Omega sorority take off their baby blue and white sweatshirts for the last time. From now on the 43 former Omegas will sport the red and white of Alpha Omicron Pi, the group's new national parent organization.

Responding to the recommendation of the President's Commission on Student Life that the college's local fraternities and

sororities seek out national affiliation, and the offer of a thousand dollars to help defray the costs of "going national," the sisters of Alpha Nu Omega have chosen to accept colony status with Alpha Omicron Pi.

"We're very pleased to be chosen," says Ms. Debbie Miller, national public relations coordinator for Alpha Omicron Pi. But she adds that her organization chooses very carefully the campuses on which it agrees to colonize. "Most importantly we look at the

school's reputation, and the reputation of the group, but also we look at GPA's, extra curricular activities, and how Greeks are viewed by the school. We turn down many more than we accept."

During the next six to 12 months the colony members will immerse themselves in their new organization's national activities, philosophy, and 90 years of sorority tradition. To help WMC's Alpha Omicron Pi

continued on page 2

Marriott ousted in cafeteria coup

by Leo Ryan

WMC has experienced a change of appetite. The Marriott Corporation—which managed the college's dining services for three and one-half years—is out, and Seiler's Dining Services Company is in.

Dean of Student Affairs, Phillip R. Sayre, explained that arrangements made with the Marriott Corporation regarding the opening of the restaurant in the College's Conference Center "were not working out."

"We began looking for another party to take over the restaurant, and Seiler's made a proposal to take over the entire dining service," explained Sayre.

Seiler's was runner-up to The Marriott Corporation in the 1983 bidding for the College's dining services contract. "At that time," noted Sayre, "Seiler's was largely based in New England and served few schools in this area. But in the past three years," he continued, "Seiler's has branched out, and now serves some forty schools in the Mid-Atlantic area."

Seiler's is much smaller than The Marriott Corporation, but Dean Sayre feels that because it is a "small and hungry" company, it "really cares about holding on to

those few schools and doing a good job."

The new dining service officially began operations on Sunday, Feb. 1, under the direction of Mr. Stephen DiPrima. DiPrima attributed a "smooth transition" to the cooperation of dining hall employees and to the assistance of his management staff. "The employees have been very flexible...and my management staff has given me extra time to do things that are necessary," said DiPrima.



One of those "necessary" things is the Napkin Comment Board, a means by which students may voice their opinions regarding the dining service. "I will read and personally respond to each comment," pledged DiPrima.

What other changes can we expect to see? Already, Seiler's

continued on page 8

Halls assessed for '86 fall damages

continued from page 1

residents believe these doors were broken by outside parties. Some parents have also complained of students being blamed for violations committed by non-residents.

Dr. Philip R. Sayre, Dean of the Student Affairs office agrees with the students' and parents' arguments and says, "We will reduce charges if there is a reasonable explanation for the damages, but the students must

then come to us and tell us the charges are unwarranted."

According to Sayre, the majority of the billing was due to damage caused by the misuse of fire prevention materials. He states, "There was \$6000 worth of fire protection damage. These damages are the most avoidable of them all. We hope the people committing the damages will wise up and see that they're not only hurting the school, but they're also hurting themselves."

Omeegas don new colors, join national sorority

continued from page 1

colony join the more than 150 chapters and 80,000 members nationwide, its international headquarters has assigned Chapter Consultant Malene Demaree to live with colony members in McDaniel Hall for five weeks. Demaree, a recent graduate of University of Louisville, will help the colony re-organize under national structure, learn the history and traditions of the sorority, and introduce the new members to Alpha Omicron Pi alumnae in the Baltimore area.

Demaree emphasizes that while the colony members are creating the Alpha Omicron Pi chapter, Alpha Nu Omega alumnae will not be forgotten.

"We want Omega alumnae to get involved with the chapter. Alpha Omicron Pi offers associate membership to any alumna who wants to become active," says Demaree. "We'll try to keep as many of their traditions as possible while adapting to Alpha Omicron Pi traditions as well. But they will have to cut anchor a little bit, and I think letting some things go is going to be the hardest part."

But Miller and Demaree are quick to point to the advantages they see in going national. "We sponsor leadership conferences and national conventions, provide



Sisters new and old of the Alpha Omicron Pi sorority, Debbie Miller, Elizabeth Clark, Kim Holt and Malene Demaree.

a governing structure, and encourage higher academic standards—opportunities just not available...[from a local organization]," says Miller.

Director of College Activities Kathleen Dawkins praises the Omega's decision noting, "The founding sisters intention was to go national." She adds that "the career opportunities and national networking available to them now are incredible."

Dr. Ethan Seidel, advisor to the Greek Council and a member of the defunct national fraternity Phi Epsilon Pi at Johns Hopkins,

agrees. "Nationals give them [locals] more continuity, involve them with a broader community, and provide a lot more advice and support." And while the college is encouraging the remaining local Greek organizations to seek national affiliation, Seidel stresses it will not force the issue. "Some locals have a long tradition...and while they're investigating they want to go slowly. They'll do it in their own time."

A statement is expected soon from the Delta Sigma Kappa sorority announcing their decision to accept colony status with the national sorority Phi Mu.

Steam system under repair

by Kelly S. Connor

As the deep January snow melted, problems in the underground steam lines at WMC surfaced. Pipes near Whiteford Hall and the front of Decker College Center corroded and leaked excessive steam.

According to Mr. Edgar Sell, Director of Physical Plant, the college became aware of the leak as the heat melted the snow

above. "Through the years, the pipes deteriorated and air got to them, causing corrosion and rust. The steam lines are chemically treated inside, and protected by insulation on the outside. The moisture got to the outside of the pipes, causing the leak."

A metal detector found the exact location of both leaks, and a certified welder replaced the breakages with new sections of

pipeline, each measuring about 14 inches.

Local contractors, as well as the physical plant employees, repaired the problem. "Everything is fixed," said Sell, "and as soon as the weather permits we can fill the holes. The ground has to thaw and be dry in order to reseed it with grass. We'll have to wait until Spring to cover the pipelines, and hopefully it can be finished before April."

Merger angers drama student

continued from page 1

Not everyone, however, shares Palmer's optimism.

"It is absolutely ludicrous," said junior Tracey Tokar. "Palmer is basing his argument on the number end of it, but there are three departments smaller than ours."

"I do not look forward to spending my senior year in a department that does not understand my needs," she added, explaining that she believes the maneuver is an attempt by "the

administration [to] have a lot more say in the plays we put on."

Tokar explained that "some members of the administration" apparently believe that the type of plays regularly chosen to be produced by the department "do not vary enough" in audience appeal.

"It is a move by the administration to pacify us," she said.

Assistant Professor of Dramatic Art Ira Domser, however, offered mixed emotions on the change.

"I'm looking forward to a period of strong leadership with Pam Regis, and while I'm fond of the theater department, I know it will not disappear completely."

Domser explained that an effort will be made to create crossover classes—ones that encompass theater and video techniques. He adds that a both a stage and a video interpretation of Moliere's *Tartuffe* is in the planning stages.

"That's the wave of the future," Domser said. "It should be a lot of fun."

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My Sister in This House debuts Feb. 26

continued from page 1

came across this work in a women's theater class I am teaching, and realized that college theatre would be the perfect creative setting for *My Sister in This House*. There is so much liberty for performing unusual drama in an educational situation like this one."

Unusual drama is precisely what *My Sister in This House* is. Even the set reflects this idea. An intriguing series of tilted, multilevel platforms has been constructed on the floor of Alumni's mainstage. These platforms, of course, cause every object on them to appear distorted, further giving the impression that something is not quite right in the play.

The four characters in *My Sister in This House*, though separated by two class structures, are at the same time intertwined by several important factors. One of these factors is age, which provides an interesting comparison between the upperclass Isabelle Danzard (Debbie Suite) and the lower class maid Christine Lutton (Tracey Ann Tokar). Both characters are 20 years old, and the playwright

makes a point of using this similarity to show the differences in the attitudes of the two classes. Another basis for comparison lies in the family relationships represented in the play. Madame Danzard (played by Heather Willever) is the widowed mother who does not want to lose the company of her daughter, Isabelle, and Lea Lutton (played by Amy Wiecezorek) is the younger sister who constantly needs the love and approval of her older sister, Christine. These two relationships are strangely similar in some respects (although one should watch for an interesting twist to the familiar older sister/younger sister scenario).

All four of the actresses seem to enjoy the roles they have in the production. Wiecezorek explains that she is even learning to see things in her own life that she never saw before.

"I could never really see that any one group was being oppressed today until I started playing the role of Lea," she says. "After a while, I began to see that the kind of behavior the Danzards exhibit in the play actually does still exist, and it exists virtually everywhere. I'm also glad I'm not like the character I portray. Lea Danzard to provide



Tracy Tokar and Amy Wiecezorek run through lines for the Feb. 26 opening of *My Sister in This House*. The play, written by Wendy Kesselman, is directed by Tim Weinfeld.

makes me appreciate even more my own sense of independence and self-worth."

Tokar says that her character is "very much the mother" to the younger sister. "The need for both Christine and Madame Danzard to provide

maternal comfort to Lea and Isabelle is a major theme of the play," explains Tokar. "Wendy Kesselman uses the mothering need to make a correlation between the two social classes."

Suite focuses more on the fun of playing a character

who is so different from herself. "Isabelle and Madame Danzard are really snooty people," she says, "and it is kind of neat to play Isabelle because she expresses herself completely different from the way I do."

"I like my character because I can have so much fun portraying her. I also find Isabelle interesting because she makes a small attempt to befriend the maids. I don't think she is as class-conscious as her mother is."

Willever, on the other hand, does not like her character's snobishness. "Madame Danzard is interesting to play because she is a different kind of person from me, but I don't like her attitudes toward the maids. I am able to understand why she acts the way she does, though, just by acting in the role."

My Sister in This House is based on a true story. To consider this fact enhances the message of the play, especially when the audience witnesses the shocking results of the Danzard's oppression of the maids.

My Sister in This House will be presented on Alumni Hall mainstage on February 26, 27, and 28, beginning at 8 pm each evening. Tickets are \$1 for students.



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I would like to extend my appreciation and warmest thanks to those who offered support during my recovery. I have been overwhelmed with kindness from everyone at WMC and I cannot begin to express how much it has meant to me. Thank you all so much for the gifts, cards, phone calls, and visits. Many thanks to all anonymous friends and to those who I may have mistakenly overlooked. And I would especially like to thank Esther Griffith for being my second Mom!

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Editorial

At best, stupid; at worst, insulting

Last semester every member of the college community received from the Office of the President a memorandum announcing the name chosen for the new restaurant that accompanies our new Quality Inn. Supposedly it had taken months of brainstorming to come up with just the right name. The result—"Billy Mac's."

"Billy Mac's"? They're kidding right?

Wrong. The restaurant, in its food and atmosphere, is supposed to approach fine dining, attracting the upscale clientele of the Conference Center and diners looking for one of Carroll's better restaurants. We just can't help thinking that with a name like "Billy Mac's" up in lights, the parking lot will be crowded with pickup trucks and drunken patrons, who are more accustomed to hurling bottles at performers that crouch behind chicken wire, than actually using knives and forks.

The name, the image—it's all wrong. But it gets worse. "Billy Mac" was the nickname of Dr. William R. McDaniel, a beloved, almost heroic figure in the history of WMC. Dr. McDaniel's contributions, which range from serving as interim president to founding the physical education department, are unequalled. He has been honored with a residence hall, a lounge, and a faculty residence, all of which bear his name.

And now a restaurant. What next? Roads? Parking lots? Restrooms?

What an honor. What an insult.

Hazardous exits

The four entrances to Western Maryland College off of Pennsylvania Avenue are places waiting for an accident to happen. Whenever someone is attempting to leave the campus using any of these roadways, he must inch his way slowly out into the main thoroughfare, hold his breath, and then burst out into the traffic, hoping that no one else is coming. It is very nearly a religious experience.

The problem here is that cars are parked all along Pennsylvania Avenue, right up to these exits, and those who wish to depart our fine institution, physically not spiritually, cannot see around these vehicles.

With parking already being a major hassle around campus, we are not quick to advocate the elimination of any prime spots. Unfortunately, this is the only way we can see to allow a driver the visibility he needs to leave safely. Creating short "no parking zones" on either side of the exits may alleviate this problem.

We are certain, though, that if nothing is done, sooner or later someone's going to get hurt or worse.

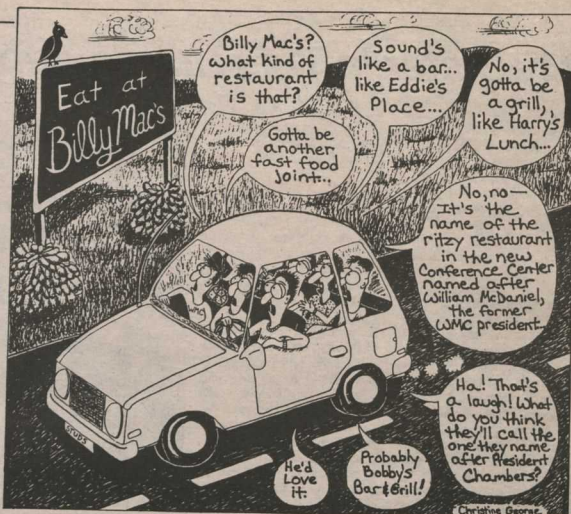


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Bill Mann

4 years and a photo-finish

My college days at WMC will end in approximately four months, Dean Palmer willing. Should the day arrive and I am handed the hood and diploma of a full grown English major, I will be toying with two ideas.

First, how in the world do I thank my poor mother, and poor is the operative word considering she just spent her Jaguar money on my future. What a bargain. The second idea is the future. "Hey Bill, what the heck are you going to do with your life?" There was a time when I edited *The Phoenix*, a good job; but the time came to place the paper in other capable hands. That was a difficult task because I loved the paper so much. Giving editing up left me free to pursue something which had kept my mind and eye occupied for several years—photography.

There were times when I would see photographers Ken Koons and George Wely at a lecture or a football game, and I could not concentrate on my own camera. I wanted to see what they could do with theirs. This of course did not please the *Phoenix* staff. I approached Wely at one of the games, the Terrors were less than thrilling that day and I wanted an internship. The photographer put down his gear and told me what to do. Not very long after that I learned that I would be given a month with the photography pros of the Carroll County Times.

Picture a very scared young man dressed to match *American Photographer's* best dressed list, loaded with gear and ready to grow a beard if he had time or thought it was possible. I arrived that morning to an empty newsroom

and stood around until someone got sick of looking at the strangely dressed kid in the corner with the Ansel Adams pose. I was introduced to Gene Bracken, the editor. Not five minutes later, the news editor gave me two rolls of film, a "hi how ya doing," and a "be back in two hours with six, count them, six features."

No problem. Big problem. What is a feature? Second problem, I don't have a car yet. Third problem, it snowed and I didn't waterproof my thin leather shoes. Well, I wasn't about to let "my" editor down. A newspaperman will overcome. Amazingly enough, I did. I walked, I got some rides, and I came back late. Even though I only had one feature, I was on fire. This was the stuff that dreams are made of. Of course, when the other photographer came back, he informed me that he was happy to get six features in an entire day with a car and wearing boots.

The next day, one day after I dragged my insecure body through the streets of Westminster looking for my Pulitzer prize winner, I made page nine of the first section with a man from the Rescue Mission eating fruit cocktail. I made it. Look Mom, I wasn't kidding when I said I bought a camera.

After that first picture, I began to realize that the actual shooting wasn't as difficult as pulling out the desire and creativity necessary to get good photographs. I always liked what photojournalists did, now I had respect for them and their profession.

The best day I had at the paper

came when I was working with a new *Times* photographer, Joe Kohl. We were sent to cover basketball games at WMC and South Carroll. Ten minutes with the Terrors, twenty minutes in the car, another ten minutes with the Cavaliers, then back to the news room, develop the film, and print the best before deadline. Joe did all of this without a sweat.

When we got back to the lab, there were calls coming in over the scanner about a house fire between Manchester and Hampstead. Once the decision was made to send a photographer, I asked to ride along. We were informed upon arriving that the fire was not where the scanner directed us, but about a mile down an icy, muddy path into the woods. The firemen would not let us drive for fear we would get stuck and block relay efforts. We started to walk.

I had never been to a fire and really never had a desire to go, but this was different. I had a job to do. When we got to the fire, it was in full swing. Both of us were covered with mud, and I wanted to get snapping. I quickly lost Joe and there I was—heat, smoke, fire, and a camera. I shot everything I had in about twenty minutes—five rolls of film. The experience was made complete when one of the fire trucks gave us a ride back to the main road.

This night gave me the taste of photojournalism that I had longed for. I got to go where most people don't. I got to shoot in a high pressure atmosphere. I got dirty and tired and yes, last but not least, I got to ride on a

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60 Seconds on Campus

What are your impressions of Black History Month?



Seems to me there's a need for months designated as Black History, or Native North American, because the thing we call society is in need of increased awareness of different peoples and their importance.

Jeffery Kirkwood



I feel that it is important to observe Black History Month for the good of mankind as well as those without knowledge of Black heritage.

Rhonda J. Meyers



I think it is a good idea but I think we should have other history months to better compliment the American Melting Pot.

Karen Quidas



I think it is very important to make individuals aware of Black History Month and the accomplishments of Blacks in America. Many Americans are ignorant of our many accomplishments.

Angela Latney



I think it is good in a way, but I think more emphasis should be placed on other races in the U.S., not just Blacks.

Lee Holmes

J. Scott Moyer

Campus Safety apprehends breaking and entering suspect

On December 3, a Union Bridge man was apprehended and charged by WMC Campus Safety with trespassing and breaking and entering in a series of bizarre events which took place on campus.

At approximately 7:30 a.m., the campus safety office received several calls in regard to a suspicious subject posing as a janitor walking through the corridors and ladies' rest rooms in Blanche Ward Hall. Before campus officers could arrive on the scene, the subject fled the area in an automobile. A broadcast was put out to city police as well as college staff working in the area.

At 3:15 p.m. a call was received from a physical plant employee stating that a person



matching the description was just seen leaving Blanche Ward Hall and heading for McDaniel Hall. Campus safety officers conducted a search of the building. As the suspect was attempting to exit the south side of the building, he was

apprehended by Chief Scott Moyer of WMC Campus Safety. No one was injured in the incident.

The Department of Campus Safety in conjunction with the Residence Life Staff and Carroll County Sexual Assault will be sponsoring an informational exhibit on personal safety for female students and staff. The exhibit will be held on Tuesday, Feb. 17 from 8:30 am to 5 pm in Ensor Lounge.

In addition to printed materials, a 20 minute videotape on sexual assault on college campuses will also be shown throughout the day.

J. Scott Moyer is the WMC Director of Campus Safety.

WMC gallery features Native American art

by Amy Ratcliffe

The WMC Art Gallery launched its spring semester schedule of shows on Tuesday, Feb. 10, with an opening of Native American artifacts. The opening, which lasted from 7-9 pm, presented a collection of artifacts that has never been shown before.

Given to the college in 1957 by Mr. Winter Myers, the collection includes objects from the Navajo, Zuni, Woodlands, Sioux, Cheyenne, and Blackfeet Indians. Unlike our view of art, these tribal peoples' concept of art lies in everyday objects. The blankets, clothes, and pottery in this collection are rich in spiritual

symbolism and reflect their creators' closeness to the land.

Tuesday night's opening was the culmination of two students' independent study projects. Elizabeth Koppe completed the research on the artifacts and compiled the information, while Amy Ratcliffe designed the placing of the artifacts. The Student Gallery Committee hosted the event and provided refreshments. The opening also introduced WMC's permanent collection of Greek, Roman, and Egyptian artifacts, which are now hanging in the Art Building's reception room. Gallery hours are Monday-Friday, 10am to 4 pm. Students and faculty are encouraged to stop by and see the show.

Wrestlers earn a 9-2 record

by Cynthia Schäfer

The 1986-87 men's wrestling team, behind the coaching of Sam Case, has compiled a strong record of 9-2 on the season. The only two losses on the year came against York, 12-40 on Jan. 28; and versus Ursinus on Feb. 7, 6-42.

WMC scored a double victory on Dec. 3, defeating Loyola, 31-13; and Haverford, 44-11. Dec. 12 brought the Terrors a win over Gallaudet by a score of 27-16.

Johns Hopkins also went down in a tight match on Jan. 20 by a tally of 28-22. By the same token Widener and Messiah also fell to the Green on Jan. 24, 40-6 and 30-22 respectively. 39-16 was the score by which Elizabethtown was defeated by on Jan. 31. In more recent action the Terrors split a dual meet, losing to Ursinus but beating Lebanon Valley College 37-8 on Feb. 7.

Two of WMC's most stirring victories came from rallies in

which WMC was down against Elizabethtown and Messiah. The Green quickly fell behind 16-0 versus Messiah. Successive pins by Jon Bovit, Bill Dengler, and Skip Sinak, however, enabled the Terrors to take a 18-16 lead after 158 pounds. This rebound enabled the Green to finish the match with a 30-22 score.

The second come-from-behind win was even more dramatic than the first. Messiah was leading 22-0 after five weight classes before WMC's rally. The Terrors then pulled off an impressive string of five falls five bouts for a 30-22 victory.

Tri-Captains Ed Singer, Skip Sinak, and Mike Martinovich have all distinguished themselves by being undefeated so far this season. Singer has a record of 9-0 in dual meets, Sinak 11-0, and Martinovich 9-0.

The wrestlers last home meet will take place this Saturday Feb. 14 against Delaware Valley. MAC Championships will be held in the PELC over Feb. 27-28 starting on the 27 at 12 p.m.

Betes bounce back; beat Bachelors

The Gamma Beta Chi men's intramural basketball team defeated the Bachelor's A team by 10 points in the championship game for the January Term. The Bachelors led at halftime 20-15.

It was nip and tuck all the way until the end when the Betes' Dru Salvo and John McDonnell scored. The final score was Betes 55 - Bachelors 45.

The triple towers of Luke

Hodges, Chris Morris, and Darrell Guyton led the way for the Bachelors in the losing cause.

Other fine performances were registered by Tom "Three-point" Kracke, Bob Forsythe, Tom Durkin, Joe "Scrappy" Nattans and Rich "Toasted" McCaughy. The Bachelors had fine efforts from Danny D'Imperio, Bill Butts, Steve Lutche, and Dave Llewellyn.

Bill Desciak

Suffering basketball squad needs 'new approach' to improve

Welcome back, sports fans. I hope your break was as good as mine, and if it was not, well there is always next year.

Alex Ober's men's basketball team, picked by many to finish in the cellar of the division, started out with a bang this season, going 4-1. This was good enough for a tie with Franklin & Marshall for the tops of the MAC Southwest division. Visions of an MAC Championship danced in the heads of many, but it was not to be. The Terrors dropped three straight, including a heart wrencher at Lebanon Valley in which point guard Jeff Stempler went four for five in the last two minutes from three point land. This loss dashed any conceivable chances of the Terrors making the playoffs.

And now, the moment you've all been waiting for. Billy D's step by step analysis of this year's men's varsity basketball team.

The Guards: We have some good solid ball-handling, specifically by Jeff Stempler. Chris Lambertson and Mike Schmall are also showing some tough outside shooting. Schmall being one of the deadliest three point poppers in the conference. Freshman Dave Barnes also has a nice jumper, but he does not air it out enough.

The Problems: The team seems to have a lack of penetration and they are not always able to get the ball into the big men. But the biggest problem is the nonexistent fast break, which could be due to the tight reins drawn by Ober. Junior transfer Andy Pons could help if he ever gets a chance to play and freshman JV'er Frankie Kratoivil may be able to contribute next year. All Kratoivil needs is a little ball control. We all can see he has got all the moves. Another basic problem is the team's need to move the ball more quickly around the perimeter. Sometimes you have to get the ball moving and then turn into the basket for the score.

The Big Men: We have a fine crew of young board-bangers, as well as some nice touches from the outside. Junior transfer Dwayne Milam is about as tough and intense as they come. He is strong on the boards and his shot is smooth as silk. Sometimes, though, you might find him on the bench when he should be out on the court. Why? Nobody knows.

Jon Bugg has come a long way from last year. His jump shot has shown the most progress. He is now consistently



Mark Kart, number 52, makes a clean jump shot in Tuesday's game against Franklin and Marshall. The Terrors lost to the Diplomats, 82-63.

able to sink that medium range "J" from the corner. He is also one of the few Terrors not afraid to put it up consistently. He does not get as many boards as one might think, though. Once he gets his timing and positioning down on the boards, especially on the offensive end, he should be one of the toughest in the conference.

Former JV'er Bryan Lynch has also come a long way, most importantly in the aggressiveness department. He still has to work on not holding the ball underneath so long before taking it to the hole. He should also put that soft jumper up more often.

Freshman Mark Kart has been a pleasant surprise, hustling all over the court and not afraid to sacrifice his body for that offensive call. His defense needs a little work though, especially when recovering from helping out. Still, I see a bright future for Mark! Jackson Taylor may be able to help out at small forward, especially in the penetration department, but he has yet to get the call.

The Coach: Alex Ober has been with us for 14 years, that is almost as long as I have been in existence. Yet he still doesn't get the consistent entrance into the post season play that our fans are hungry for. Here some of the reasons why.

The fast break. We do not

have one. Ober's game plan consists of set up, look over the defense, and run our plays. That is fine, but you cannot be afraid to let the boys push it up the floor for that three on two; two on one situation. Nothing takes the opposition out of the game faster than racking up some quick points by running them into the ground. I am not saying let's turn this team into the UNLV Running Rebels, but at least we could give it a try.

The press. Once again, we do not have any. This is another way to shake up the opponent. Take them out of their game plan by controlling the tempo and causing some turnovers with an aggressive full court press. This is the only link missing from our already tough defensive scheme.

And finally, the substituting. Ober's substitutions are frequent, which is great. I could not agree more—get the most out of your bench and have a fresh five on the court at all times. But the timing used is sometimes questionable. I think Ober should reevaluate who should be on the court at what time.

Perhaps, though, this final strategy is the major reason for the Terror break-down. Team members do not have enough playing time to get into a winning unit.

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Sharon Skozilas

High blood pressure lurks as silent killer

High blood pressure is a serious disease that affects some 60 million Americans.

It is a disease that afflicts calm, easy-going people as well as high-strung, nervous people. It occurs in young people as well as old, affects males and females of all races, and cuts across all economic strata. It is more common and more severe among the black population. In more than 95-99 per cent of the cases there is no known cause or cure. Most often people with high blood pressure have no discernible symptoms, this being the reason why the disease is often referred to as the silent, mysterious killer.

First, however, what is blood pressure? If someone told you your blood pressure was 120/80 would you understand what those numbers mean and represent? Blood pressure is the force of the blood exerted against the walls of the arteries. The top number (called the systolic) is the pressure against the arteries while the heart is beating. The bottom number (diastolic) is the pressure against the arteries while the heart is resting and filling (between beats). Blood pressure is measured in millimeters (mm) of mercury (Hg) by an instrument called a sphygmomanometer. It is recorded with systolic pressure over the diastolic 120 mm Hg/80 mm Hg. The normal blood pressure ranges from 90/60 - 140/90. Persons with blood pressures exceeding 140/90 are usually referred for follow-up.

Many factors can affect blood pressure. Even those whose blood pressure is within normal limits can experience fluctuations. Blood pressure changes can often occur with postural changes (from lying down to sitting up) even in patients with no blood pressure or cardiovascular abnormalities. Environmental temperature can affect blood pressure and blood pressure changes as we age. There are certain factors, however, that contribute to the development of high blood pressure. Obesity, a diet high in salt and fat content, excessive alcohol intake, smoking, and psychological stress can all predispose a person to developing high blood pressure.

To obtain more information, ask questions and have your blood pressure checked at the Blood Pressure Screening sponsored by Student Health Services, Personnel and Beta Beta on Monday, Feb. 16 between 11 a.m. and 2 p.m. in Ensor Lounge.

Seiler Corp. replaces Marriott food service

continued from page 2

has increased the salad bar and soup selections and introduced a bread bar.

More importantly, DiPrima described Seiler's as a "scratch company." "We try to make as much as possible from scratch. . . We bake in small batches so that the food won't go bad or get stale. I think that this will improve the overall quality of the meals," he added.

"We are strong on presentation," continued DiPrima. "We will plan special events such as Hawaiian night and Chinese night in which we will be able to create a different atmosphere in the dining hall."

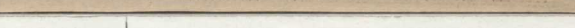
Catering Manager Francine Morgan will be in charge of the

pub, but DiPrima feels that the true success of that area will "depend on how involved the students become."

"We've started serving pizza again," explained DiPrima, "and may begin a delivery service in which campus organizations could earn money by delivering on specific evenings. We also plan to work closely with CAPboard in order to attract more students."

Seiler's is part of a Contract Management Company based in Waltham, Massachusetts. It has regional branches in Atlanta, Chicago, and King of Prussia, Pa. Among the forty schools in this region serviced by Seiler's are Johns Hopkins University, The College of Notre Dame, McDonough School, and Catholic University.

BLOOM COUNTY



by Berke Breathed



Linda Ashburn

Anorexia, bulimia strike college women

Eating disorders affect white females from upper-middle or middle-class backgrounds. Only a few males and very few blacks have been affected. Among college-age women, as many as 18 per cent have been diagnosed as having such a disorder. However, the chances are that this percentage is very low, because most women suffer from these problems secretly.

What are anorexia nervosa and bulimia? "Anorexia" means a lack of appetite for food and "nervosa" is a term referring to the nerves in the body. Anorexia is not a disease, but a syndrome. Many symptoms may indicate anorexia. These include fear of obesity, weight loss, and body image disturbance, and though these do not automatically indicate anorexia, they do offer a way of identifying the disorder.

Bulimia is associated with bingeing, or eating large amounts of food, and then purging the body of the food through fasting, vomiting, or the use of laxatives or diuretics. The body weight of a bulimic person often fluctuates greatly.

Often, bulimic women were at one time anorexic, and vice versa. Both disorders result from an obsession with food. Anorexics often prepare delicious food for others and enjoy watching them eat. Bulimics often set aside specific times each day to eat junk food.

Bulimia starts around ages 17-25. Anorexia usually affects a slightly younger group—those between 13-14 or 17-18. Females as young as 12 and as old as 30 are affected by anorexia.

The effects of anorexia are like those of starvation, since anorexia is self-induced starvation. The dry

skin and brittle hair can be seen in the malnourished children of the third world countries. Hypoglycemia and heart problems are some other dangers. Suicide, however, accounts for the deaths of many anorexics.

Hormones are greatly affected by anorexia. Amenorrhea (or the cessation of menstruation) may be caused by changes in hormones. Often, anorexics revert to pre-puberty conditions of hormone levels. Some scientists believe that anorexics fear becoming sexually mature because sex has been treated as evil by their parents. Bulimics have estrogen deficiencies which can cause osteoporosis (a bone disease which affects many women in their later years).

Bulimics commonly suffer from irregular menstruation, gastric dilation and rupture, dental enamel erosion, Mallory-Weiss tears, esophagitis, and loss of potassium due to laxative abuse. Often, drugs or alcohol used prior to a bulimic purging can cause asphyxiation.

Scientists at NIH are working to discover the causes and cures of these problems. Antidepressants have helped in the past.

Therapy is another alternative that could prevent further deterioration. Three types of therapy are group, family, and individual. But, before a patient can begin therapy, he must: 1) Admit there is a problem; 2) Realize its effect on the family and friends; 3) Trust the therapist.

Our society demands that women and men be slender and attractive.

Studies show that eating disorders are more prevalent among ballet dancers and athletes who face the societal pressure of retaining a slim figure daily.

Intern reveals photo-finish

continued from page 4

real fire truck. My shots were all right, but my five rolls couldn't even lay on the same little table with Kohl's. His photo made it.

Those situations are the less seemingly side of journalism that people don't like to talk about. Those same situations give the job the little glamour it might have. The Pulitzer fires and grief stricken faces are the exceptions, not the rule.

What will stay with me the longest is the day I rode with Ken Koons and was taught to see this county as if it was the world. Look for the angle that will make the reader look twice. Get that man in the yard to want to have his picture taken. One small cat

on one big fence can make a morning of muddy back roads a success.

I have done more looking through a viewfinder in the last month than in all my previous years behind a camera. When one of my photographs was printed, I thought it might be charity. The highpoint came when I was in a store, looked on the news rack and there across the front page was my feature. Two ideas flashed through my mind. The first: even if this was the last photograph of mine I would ever see in print, it was enough. My second thought was for the future. It was a shade brighter than the day I entered the newsroom and said "Hi, I'm Bill Mann, you know, the new photo intern?"

Craig Cecil

Midler, Long carry *Outrageous Fortune*

Following in the footsteps of her success in *Ruthless People*, Bette Midler now teams up with Shelley Long in the new adventure-comedy, *Outrageous Fortune*.

Arthur Hiller directs this farcical tale of two struggling actresses and their hilarious misadventures. The movie opens in New York as we see a nervous Long, who is attempting to get into a prominent acting class. At the audition she encounters Midler, a rude, raunchy, and energetic young woman, who ends up in the class with her. After a long day of verbal warfare with Midler, Long meets Michael (Peter Coyote), a schoolteacher, whom she believes to be the man of her dreams.

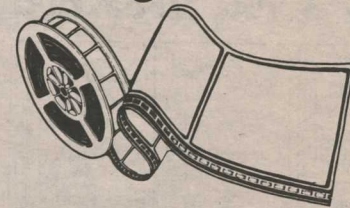
Later, after Michael seemingly dies in an explosion, Midler encounters a grieving Long in the city morgue. The two quickly realize that they have been sleeping with the same man, as well as the fact that the body in the morgue is not their lover's. Armed with new hope, the two of them reluctantly agree to look for Michael together so he can choose between them. Soon after they

begin their search, Midler and Long find their apartments trashed and men chasing them, and so the adventure begins.

Both Midler and Long give unforgettable performances. From the first moment that Midler bursts onscreen until the moment the credits roll up, you won't know what to expect next from this dynamic duo.

Long employs her usual stuck-up, snobby, refined Diane Chambers role from television's *Cheers*, while Midler portrays that loose, floozy-like role she does so well. It's these characters' basic, innate differences which sets them apart from each other, sets the film in motion, and produces the verbal sparks that fly onscreen. The two actresses work fantastically together and manage to create the intangible bond between characters that is so difficult to achieve.

Even though writer Leslie Dixon supplied them with a good script, only inventive ad lib could have produced some of the clever dialogues which occur between the two. In one scene, Midler and Long's search takes them to a rundown building in the slum section



of the city. Midler offers to give the cabbie \$200 if he will stay and wait for them. As the two women approach the building, Long whispers, "Are you crazy? We don't have any money—he'll kill us!" "No he won't," Midler calmly replies, "cause we'll probably get raped and murdered in this building."

As good as Midler and Long are, though, the supporting cast just isn't up to par with these ladies. The remaining actors are relegated to stereotypical roles and just stand around and let the ladies do the work parts. How many times have audiences had to put up with the bumbling government agent role? If the trip-over-your-feet scenes had been

enthusiastically played, they might have been funny, but they aren't done well and the audience is left yawning. The one exception to this so-so cast is George Carlin. Carlin vividly portrays the small town drunken bum. Maybe that's because he's had some practice at it. After Midler and Long, he's the most inspiring, and comical, character in the movie and he manages to keep the film afloat as the two actresses catch their breath. Carlin even manages to get a little sympathy out of the audience near the end.

Though the majority of *Fortune's* story is interesting and moves along at a fast clip, it is not without problems. Midler and Long are able to keep the

momentum going until the final fifteen minutes when things start to get bogged down and the film starts spinning its wheels. Even with Carlin's help, like a broken phonograph, *Fortune* seems to keep lingering too long on the final scenes. The other problem may just be technical nit-picking, but it does stand out in living color. In the course of the film, a man is shot in the leg and is shown having trouble standing, yet a day later in the storyline, that same man runs, jumps, and leaps between tall rock formations in a single bound. Was it only a flesh wound that we saw or was all that blood just catsup from a hot dog eaten offscreen?

With any other actresses this movie would have been a real dog, but Midler and Long manage to save *Fortune* and raise the film, and their careers, several notches higher. We're sure to hear more from this pair.

As it stands, this movie offers audiences everywhere the chance to see two actresses at the top of their class, doing what they do best. And it won't even cost you an outrageous fortune.



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Delta Sigma Kappa to join national sorority

by Kelly S. Connor

Despite Alpha Nu Omega's recent decision to reject colonization with the Alpha Omicron Pi national sorority, the sisters of Delta Sigma Kappa look forward to joining Phi Mu, also a national sorority. As of now, both Greek organizations are recognized as local chapters on WMC campus.

"Last summer we started looking over different national sororities, even before the school approached us [to do so]," said Linda Marriott, president of Delta Sigma Kappa. "It was an unanimous decision to pursue national affiliation."

"When the school offered \$1,000 to offset national costs, we were given that much more incentive, although we had already made the first move," added Delt junior Chris Mattox.

Phi Mu, the second oldest national women's fraternity, was founded in 1852. Its national



Linda Marriott, President of Delta Sigma Kappa

headquarters, which coordinates 125 chapters consisting of approximately 100,000 members,

is located in Atlanta, GA.

The Deltas are proud of their 63 year heritage, yet they are not overly concerned about making adjustments. "Phi Mu will allow us to keep a lot of old Delt traditions, while at the same time adopting new ones," Marriott said. "Whether we're called Deltas or Phi Mu's, we are still the same people."

There are many advantages to joining a national sorority, according to Marriott, such as stronger alumni and career networkings, increased business contacts, and additional support from other Phi Mu chapters. These chapters can also provide organizational ideas for fund-raisers, rush periods, and other social events.

The Deltas, Mattox explained, will also continue to participate in Phi Mu's philanthropy projects, which are the "Children's Miracle Network," and "Project HOPE" (Health Opportunities for

continued on page 2



WMC Station Manager John Seibel and Program Director Dave Swezey end years of frustration with the station's first broadcast earlier this month.

WMCRC finally hits campus airwaves

by Adrian Gawdiak

WMCRC, the college radio station, began broadcasting Saturday through carrier current on channel 640 AM. At present, though, only Decker College Center and Rouzer Hall are able to receive the signal.

"We hope to have the cables connected to the Quad and Blanche by Spring Break," said Program Director Dave Swezey. "The only thing in our way now is a lack of sufficient funds."

The station has seen a lot of changes in the past year, Swezey explained.

"We've changed the call letters from WWMC to WMCRC because we'd like to give the radio station a new start," he said, adding that, "many people didn't take the old WWMC seriously."

A broadcast and production booth, located in the basement of Rouzer Hall, were constructed last year by Station Manager John Seibel, former group member

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Israeli Ambassador to speak

As a part of WMC's "An Introduction to Israel" series, the Israeli Ambassador to the U.S., the Honorable Meir Rosenne will be speaking in Alumni Hall. This part of the series, "Israel: The Promised Land," will begin at 8 pm on Thursday, March 5 and will be followed by a

reception in McDaniel Lounge at 9 pm.

According to a recent *The New York Times Magazine* cover story, "The Jewish return to this particular land unleashes so many passions, touches so many memories and is relevant to so many people, Israel cannot avoid

being interesting. The French philosopher Montesquieu once observed 'Happy is the nation whose history is boring to read.' Some Israeli officials may long for the day when Israel will be boring, but not here, not now,

continued on page 3

Sidelights: What percentage of the Amerika miniseries did you watch?

All

More than 50 percent

Less than 50 percent

None

10 20 30 40 50 60 70 80 90 100

Number of people

survey sample: 125

source: Phoenix

Omegas withdraw bid from national sorority

by Stacey Pucci

The sisters of Alpha Nu Omega are putting their baby blue and white sweatshirts back on as they remove the red and white of Alpha Omicron Pi.

"The final reason we decided not to go national was to maintain unity and sisterhood as a sorority," said Kim Holt, Vice President of Alpha Nu Omega. She explained that the Feb. 3 colonization ceremony for the local sorority brought doubts to the minds of group members, and

that these feelings of uneasiness resulted in their depledging Alpha Omicron Pi and returning to the Omega organization.

Dissension first occurred when some of the sisters felt that the move to "go national" would split up the sorority. Many seniors did not want to give up the sorority that they had shared for the past three years. In addition, there were financial considerations.

Michele Fetisko, a senior Omega, expressed her negative feelings about Alpha Omicron Pi

from the beginning.

"It's not the name or reputation of a sorority that are important, but the people, and I don't want us to split up," she said. "The move to go national is, in general, a good idea, but timing was not right and Alpha Omicron Pi was not the right national sorority."

Kathy Dawkins, Director of College Activities, was very disappointed in the Omega's decision to depledge.

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Omegas depledge national sorority

continued from page 1

"Their decision was made from emotions not facts," explained Dawkins. "They didn't logically think out the ramifications it would have on other sororities and the college. I believe this has really set back the Greek system."

Holt disagreed. "We will eventually consider going national again, but won't do it this semester." Alpha Nu Omega does

not believe their decision will hinder the opportunity of getting a bid from another national sorority, as this situation has happened before to other Greek organizations without a detrimental side effect.

Despite the Omegas' decision, the sisters of Delta Sigma Kappa are "very excited" about their colonization with the national Phi Mu, and don't believe that the Alpha Omicron Pi incident will affect them negatively.

Delts 'go national'

continued from page 1

People Everywhere.

"We plan to continue our other community services, but these projects are something we can share with all the Phi Mu chapters," said Delt senior Sandy Smith.

Delta Sigma Kappa has taken the preliminary steps toward national affiliation. Francis Dobering, a Phi Mu chapter

consultant, visited WMC last week and began work towards colonization. During the rest of the semester, other Phi Mu consultants will work with the Delts to analyze their budget and plan programs.

On March 29, the Delts will officially colonize and become charter members of Phi Mu. They will exchange their red and white colors for rose and white, and their elf mascot for a lion.

WMC radio station seeks SGA funding

continued from page 1

Mike Miller, and a professional carpenter.

"Most of our equipment is old and has been donated to us," said Swezey, "and all of our music has been given to us by students."

WMCR hopes to receive at least \$5000 from SGA to buy better equipment.

"We're trying to sound as professional as possible," explained Seibel, "but that's hard to do considering our equipment is at best mediocre. We need a reel to reel player, a mixer, and new mikes just for starters."

A format, however, has already been developed, said

Swezey.

"Right now [it] is basically classic rock. In the future we're thinking of having a reggae hour, a Dead hour, and perhaps even a hard core hour," he explained. "We're hoping we'll get some input from the students as to what they'd like to hear."

"As with most college stations," Swezey added, "we'll give airplay to college and local bands as well."

He and Seibel intend to broadcast news and interviews too. "We'd like to get really involved with the school's current events," explained Seibel. "We'd even like to get some professors on the air."

WMCR can be heard daily from 4-7 pm.

BACKGAMMON TOURNAMENT TO BE HELD

Participants are being sought for Westminster's first annual backgammon tournament. Everyone is welcome; all you need to bring is your board & your skill! First, second, and third place prizes will be awarded and refreshments will be served. For more information about how to enter, call 876-7551

Billy Mac's opens May 1 with 'best brunch in area'

by Robin Myers

Billy Mac's, the new restaurant in the Quality Inn/College Conference Center, will officially open on May 1. The establishment plans to offer the community a pleasurable experience in fine dining.

"The restaurant will have a small bar, and will be able to seat approximately 86 people," said Steve DiPrima, Manager of Seiler's services to English cafeteria. "Billy Mac's will be open seven days a week serving three meals a day, except on Saturdays and Sundays when we will serve an upscale brunch and dinner."

Seiler's, the company that manages food services to the college, will also operate Billy Mac's.

Thomas Kimball, Vice President for Business Affairs, explained, "Seiler's will manage/operate the restaurant under a sub-corporation owned by WMC. This corporation also owns half of the Quality Inn."

Billy Mac's will be mainly an upscale, sit-down service restaurant with a possible buffet style brunch on Saturdays and Sundays.

"The average 'meal ticket' (hors d'oeuvres, drinks, entree etc.) will cost between \$17 and \$18," said Kimball. "The entrees range from \$9.95 to \$14.95. The restaurant will also have a children's menu with prices from \$3 to \$6. We want to encourage families to patronize the restaurant."

DiPrima and Kimball both said that the menu will consist of primarily Maryland fresh seafood, along with the specialties of the season, including duck, venison,



Mr. Steve DiPrima, Seiler Food Services Manager

and veal.

The restaurant plans to make the Saturday and Sunday brunch one of the best brunches served in the area, they explained. A few selections from the sample brunch buffet menu include:

Crab Shell Imperial—jumbo pasta shells filled with crab and mushrooms, and baked in a parmesan cream sauce.

Longhorn Baked Eggs—whole eggs, Canadian bacon and Jack cheese, baked in a seasoned sour cream sauce and topped with broiled tomato slices.

Nachos in the Morning—sausage, onions and green chiles baked with scrambled eggs and colby cheese, and garnished with tortilla chips, black olives, tomatoes, sour cream and salsa.

Along with these items, Billy Mac's will serve fresh fruit

and fresh baked goods.

Billy Mac's will give the college an alternate source of income so that WMC will not have to depend on tuition alone. The profits from the restaurant will go into an endowment fund, rather than to the operations of the college.

"Hopefully, in the long run," said Kimball, "the profits from Billy Mac's and the Quality Inn could keep tuition costs down by offering another source of income. The restaurant will also be needing waiters, waitresses, and bus persons. This will offer employment opportunities to college students and members of the Westminster community."

According to DiPrima, Seiler's has not developed a theme for the restaurant yet, but they will be ready to open on April 1.

Bookstore issues interest survey

by David Fox/
Jason Plummer

The school store will be going through a few changes this year with the help of Ms. Nancy Breichner, store manager, and their student survey. Since Feb. 6, questionnaires have been available at the check out counters. One of the main reasons for the survey is to see customers' reactions to the idea of a trade book department, but it also inquires about merchandise diversity, merchandise quality, and customer service.

After one week of surveying, Breichner reported that "overall, the college community showed a favorable attitude towards the college store" and that there were



several suggestions voiced which will be pursued in the near future. Among these suggestions are plans to expand both the health/beauty aid section and the office supply section. The latter will be done with specific concern to benefit the staff as well as the students.

There are also plans to continue expanding the gift and clothing section.

Many people requested more "heavy weight, higher quality clothing," but at the same time urged lowering the prices of the WMC clothing. With respect to that, Breichner said, "We have tried to offer a range of prices and quality so that anyone who would like to buy something with the school name on it can do so." She also pointed out that it would be difficult to lower prices while increasing quality.

As far as starting a trade book department, the results were not positive. "Most students felt like they'd be too busy to buy extra reading material during school; or if they did want something extra to read, they would probably go

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Few local viewers sing 'God Bless Amerika'

by Kristin Tyeryar

The upside-down American flag, the guards patrolling every street, the loss of many privileges, both great and small—these were but some of the many elements found in the ABC miniseries *Amerika*. The controversial 15 hours were aired over six evenings, from Feb. 15 to Feb. 22 and gave rise to diverse opinions about its subject among WMC's students and faculty.

Put simply, *Amerika* portrayed life in the United States as it might be after a Soviet takeover. The central theme of the series was the American desire to overthrow the Soviet system and regain lost freedom. Many people thought, prior to the airing of the series, that this theme would damage American/Soviet relations. One such person was Ms. Christianna Nichols, instructor in political science.

Said Nichols, "At first, I was absolutely appalled by the idea. I thought it would breed more negative stereotyping of the Soviets. Right now, the Soviets are trying to be more open in



Ms. Christianna Nichols

their world views and they are also attempting to become more inwardly dramatic."

Her opinion changed, however, once she had viewed the first episode. "I doubt that *Amerika* will cause much damage [to Soviet/American relations] because it is so incredibly simple-minded and stupid. It's definitely less dangerous than I originally thought it would be."

Much of the pre-series media coverage centered on the issue of a Soviet occupied America, but once the show started its six day run, other criticisms arose concerning its quality of entertainment. Again, there were a variety of opinions.

Said sophomore Chris Scannell, "I watched the first fifteen minutes and then turned it off. The series didn't appeal to me because it moved too slowly. If it had been shorter, with more action in each episode, I probably would have watched the whole thing."

Nichols agreed. "There were too many hours," she explained, "Its length enraged me. People in my field have to watch the series because we're concerned about the issue it portrays. The advertising during *Amerika* was just too much and dragged everything out. It was almost a waste of time."

Nichols also expressed many other criticisms of the series. Among those items she disliked most was the stereotyping not only of the Soviet people but of the 'American' women,

continued on page 9

Soviet films to show

The range of Soviet filmmaking is great—from documentaries, ballet, operas, adaptations of literature and theatre, to original works for the cinema. The History Department will present a variety of Russian films during the spring semester. Each of these three film programs will focus on important areas of Russian history.

Alexander Nevsky, a celebrated work of Eisenstein, is

the March film program. This epic focuses on the invasion of Russia in the Middle Ages by the Teutonic Knights. Sweeping along the Baltic shore these warriors were met by the people of the free city of Novgorod under their dynamic prince, Alexander Nevsky. At a lake the fierce and decisive Battle of the Ice was fought. This is one of

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Rosenne to speak

continued from page 1

not tomorrow." Ambassador Meir Rosenne will be addressing the turbulence in Israel since its establishment as a nation in 1948.

Ambassador Meir Rosenne was born in Romania in 1931 and immigrated to Israel at the age of 13. He studied at the Sorbonne, where he received an M.A. in Political Science and a Ph.D. in International Law. Involved in government service since 1953, Dr. Rosenne has also served as a lecturer on International Law at

the Universities of Tel Aviv, Haifa, and Jerusalem.

Between 1971 and 1979 he was legal adviser to the Israel Foreign Ministry and participated in the negotiations leading to the Israel-Egypt Peace Treaty of 1979. At that time, he became his country's ambassador to France, and served in that position until May 1983, when he was named Israel's ambassador to the United States.

Both the presentation and the reception are free and open to the public. For more information, call 848-7000, ext. 221 or 222.



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Editorial

Apartheid shootout

Almost no one survived the McDaniel Lounge Massacre. And those who weren't mowed down by the blazing rhetoric sacrificed their own dignity.

On Feb. 10, Jennifer Davis, Executive Director of the American Committee on Africa, and David Sanders, National Field Director of the Conservative Caucus in Vienna, VA, went head to head on the issue of Apartheid before an audience of 30 people and a panel designated to ask questions of the guests.

Davis, who entered a room of supporters, advocates the establishment of both strong US sanctions against the South African government and a relationship with the outlawed African National Congress (ANC) which is fighting for freedom.

Sanders, on the other hand, espouses a laissez faire approach, explaining that backing the ANC, which has several Communist members, would allow a Soviet foothold in South Africa—a country rich in natural resources.

So far so good, right? Right. But then the debate began.

We realize that an issue such as Apartheid will naturally draw people on both sides who harbor emotionally charged views. But perhaps these individuals, along with their logically developed arguments, could bring some tact with them next time.

More than once the "discussion" degenerated into a test of lungs where audience members and panel guests pursued childish "you-said-this, no-I-didn't, yes-you-did" exchanges. Come on, most people outgrow this sort of behavior on the elementary school playground.

In addition, some members of the audience would ask Sanders a question and then cut him off before he could begin to answer. Granted, the man was supporting an unpopular side of the argument, and it didn't take a genius to recognize his Red Scar mentality, but courtesy dictates that he have his say too. Freedom of speech, remember? He did not interrupt when others were talking. Indeed, we applaud Sanders, not necessarily for his views, but for his ability to calmly withstand a barrage of caustic remarks directed not only at his opinions, but his person as well.

It seems, then, that a number of people came to the debate for the sole purpose of verbally destroying Sanders, harboring the warped idea that if they completely annihilated the man, somehow they would be doing their part to abolish injustice in South Africa. What happened to the intelligent transmission of information between the two sides? There was very little at this debate.

Certainly, the breaches of common tact were so numerous that space will not allow us to mention them all. And we haven't even gotten into the mockery that was made of the impartial moderator's role.

The sad fact of this whole situation, then, is that the worst offenders may not even recognize themselves in this editorial. Or worse yet, they will laugh.

In the end, though, these individuals are doing the very thing for which they condemn the South African government—denying someone with a different point of view the chance to express it.



Letter to the Editor

Preachers contest image, seek new Greek charter

Editor,

In 1981 a series of events prompted the administration of Western Maryland College to take away the charter of Delta Pi Alpha fraternity, better known as the Preachers. The administration ruled that we were to suspend further fraternity operation until a review of the case was to be held in 1990. For the following reasons, however, I believe that Delta Pi Alpha is deserving of a reinstatement of its charter and worthy of reconsideration of the original charges.

First of all, every individual responsible for the actions that led to the suspension of our charter no longer attend WMC. In addition to that, after his current semester, not a single member of our group was even at this school when the incidents occurred. For this reason I find it hard to believe that our organization could still be held responsible for these incidents and be forced to wait until 1990 for review.

Secondly, our current group has a diversity of members that has excelled both academically and athletically. This past semester, members of our group were represented on the dean's list, the varsity football team (including a

player mentioned on the All-Centennial Conference team), the varsity swim team, and the junior varsity basketball team. I believe these examples quite clearly show just how active we are, and at the same time dispel the falsehood



that we are just a bunch of do-nothings that go around terrorizing the campus. Although our group is currently much smaller than any other fraternity on campus, I believe our list of honors can compare favorably with anyone else's.

Finally, over the past two years our group has been very active in community services.

This past January, for example, six of us worked at the Carroll County one hundred fiftieth anniversary celebration held here at the college. We have also been involved in many smaller projects. Community service is one factor that a school looks at when considering a case such as ours, and I believe our group has done quite well in this area and would be willing to do more if necessary.

In conclusion, Delta Pi Alpha is an organization that feels we have been unjustly held responsible for actions of individuals who most of us have never even met. The past few years the administration of WMC has denied our existence and excluded us from every Greek function imaginable. Despite this, we still manage to survive solely on the strong feeling of friendship and brotherhood each of us feel toward each other. Delta Pi Alpha is the oldest fraternity on campus with a new group of guys looking for a new start and an opportunity to prove ourselves. Don't we at least deserve a chance?

James Cardea
Delta Pi Alpha



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60 Seconds on Campus

What will you say about Western Maryland College when you graduate?



It's a good liberal arts college. It's not high tech and it gives you a diversity of options. The student teacher ratio allows for much personal contact.

Tracey Holter



I had a lot of good times filled with lots of memories.

Kevin Elion



It's kind of small—almost too small—but the people are friendly which is nice. I tend to find the people are all the same, not a mixture of cultures.

Deborah Ridpath



I enjoyed my times here for the most part and took advantage of the good things.

Chris Ginther



I paid \$13000 to go here and the gym is closed 80 percent of the time.

John Kennedy

Bancroft speaks on AIDS

by Stacey Pucci

Colonel William Bancroft, M.D., Director of Communicable Disease and Immunology at the Walter Reed Army Institute of Research, updated the WMC community Monday evening on the growing epidemic of AIDS.

The numbers of Acquired Immune Deficiency Syndrome (AIDS) victims is astonishing, said Bancroft. It has been estimated that in 1991 there will be 74,000 new diagnosed cases, bringing the total number of diagnosed cases to 270,000.

"It [AIDS] is an epidemic along the Eastern Seaboard," he explained. "New York City and Miami are among the leading cities with the number of reported AIDS patients."

Bancroft expressed his concern that AIDS is primarily a sexually transmitted disease which is no longer exclusive to homosexuals. It can also be transmitted by contaminated

blood, but as of the spring of 1985, the law dictates that all blood which is donated must be carefully screened. This has greatly cut down the number of AIDS cases transmitted through blood transfusions. There has been no proof that AIDS can be transmitted by casual contact, such as breathing the same air of an infected individual.

Included in the presentation was a 20 minute video depicting the life stories of several AIDS patients.

"This is an army training film," explained Bancroft, "but it adds a human side to AIDS."

The Department of Defense requires all service persons to be tested for the disease. In fact, five per cent of the clients that go into the army's venereal disease clinic have AIDS. In 1984, more active military people died of AIDS than any other disease.

The AIDS virus originated in Africa in 1959, and the earliest case reported in the United States was in 1981. There is still no cure.

"There are no drugs, no vaccines, and none on the horizon, at least in the near future," said Bancroft. "Right now there is only prevention."

His suggestions include not to have sex with bisexual men, to know your partner, not to share needles, and to use a condom, all good preventive measures. According to Bancroft, the best medicine is education.

The condom as a preventive measure for AIDS has been in the spotlight lately, as its controversial advertisements are aired on public television.

"The one thing these ads are lacking are directions on how to use the condoms," said Bancroft. "The greatest percentage of protection can only occur if the condom is used correctly."

Many health centers across the country are distributing "three-for-free" packets. These packets contain three condoms and directions on proper use. In a few days, the condoms will be available at the Health Service office on campus.

Letter/ Sig Ep fraternity initiates dry rush

Editor,

The Maryland Delta chapter of the Sigma Phi Epsilon fraternity is once again leading the way into a new era. The Sig Eps have announced that they will be running a dry rush program this year. Yeah, that's right—dry, as in no alcohol. Sigma Phi Epsilon is going against the norm to join our brothers at Stanford, Lawrence, Montana and other chapters across the United States in a dry rush program.

Why a dry rush?

Maryland Delta tries to be in touch with social concerns and use progressive tactics in our approach, and we wish to change this outdated concept of rush.

The Sig Eps feel that they have a lot more to offer prospective members, than just all the beer you can drink.

We are stressing the academics with scholarships, student loans,

and computer learning techniques. These techniques have helped many other chapters achieve the highest GPAs on their campuses. In addition, the leadership opportunities within the chapter and at Annual Regional Academics are unlimited.

The Sig Eps are stressing these qualities and a name that is respected across the country for its contributions to the community and a strong national backing. We also believe that you should make the very most of your college education and go for it all the way.

The Sig Eps will start their new tradition tomorrow with a dry, closed smoker in the plush new Conference Center.

THE SIG EPS DID IT! CAN YOU?

Gilbert M. Mack, Jr.
Sigma Phi Epsilon
Rush Chairman

Bill Desciak

Billy D. analyzes women's basketball

The Western Maryland Lady Terrors wound down the regular season atop the MAC Southern Division, and they finished with an impressive 16-6 record, 7-3 in the conference.

The Terrors recently won in a do-or-die situation at home against Lebanon Valley on Feb. 18. It was simple: we win playoffs; we lose end of season. Everyone was fired up from the start as the Lady Terrors took it hands down 89-70 behind a fine 30 point performance from senior Cindy Boyer.

Here is what Coach Becky Martin had to go with throughout the season.

Cindy Boyer: Center Boyer is the all time leading scorer at Western Maryland recently passing Coach Becky Martin on the all time list at the game against Gettysburg on Feb. 14. She leads the team in scoring 18.9 per game as well as rebounding 10.3 a game. Boyer has an uncanny ability to shoot over the opposition with a precision that would make Kareem Abdul-Jabbar proud. Many times it seems as if he can't even see the basket, but she makes it count anyway.

Molly Coberly: Senior forward Coberly is second on the team in rebounding 8.1 per game and third in scoring 8.9 per game. She is very consistent on the short to medium range jumpers and she gets good position underneath for her rebounding, especially on the offensive end where she gets a lot of her points.

Lisa Sullivan: Junior guard Sullivan is very consistent and seldom makes mistakes. She gets the ball into Boyer well, and leads the team in assists with 71.

Jennifer Bertrand: Senior three-point guard "Bert" seems to be the soul of this Terror team. She is very poised with the ball, takes the jumper when she has it, hits the open man (66 assists) and runs the ball well.

Barb Wolf: Freshman guard Wolf is the sparkplug on the team, pumping the team up with her relentless hustle and aggressiveness. She is second on

the team in scoring (11.1) and third in rebounding (6.6).

Alice Schwarzkopf: Junior guard Schwarzkopf comes off the bench to give the team some accurate outside shooting, along with solid passing. She hits the open man well, especially on the post and baseline.

Caillin Monroe: Freshman point guard Monroe is one of the best female ball-handlers I've seen in a long time. She handles pressure well and moves the ball around the zone quickly and effectively.

Tracy Ayers: Freshman forward Ayers gets excellent position down low and isn't afraid to mix it up. She also knows when and when not to take a shot.

Elaine Joyce: Senior guard Joyce's main asset to the team is her outside shot. When she is on she can be very dangerous.

Constructive Criticism: Well, I got some heat last time about my constructive criticism, but that's all it was intended to be—constructive.

I feel that Bert and Monroe ran the ball well enough to be able to have done it more often. If you have the break, take it.

I think Barb Wolf is one of the most talented women's basketball player I have seen in a long time. She also has an unbeatable attitude, however, the guard position is not for her. She would be much more effective down low taking the short to medium range jumpers and getting rebounds than staying outside popping the 20 footers. Push Sullivan outside and Wolf inside.

The bench is going to have to be used a little more in order to go all the way next year. Schwarzkopf, Joyce, Monroe and Ayers are all top-notch players. Why weren't they used more often for a more balanced attack?

The women showed great spirit throughout the season and earned the right to play Moravian. We are proud of the ladies achievements and believe they can repeat their success next year.

Wrestlers split dual meet

On Feb. 3 the men's wrestling team split a dual meet away at Moravian. The Green defeated Gettysburg by a score of 38-9, but fell to the host Moravian by a tally of 33-14.

On the season, the group of tri-captains have distinguished

themselves. Currently Ed Slinger has an undefeated mark in dual meets and a 9-2 score overall. Skip Sinak and Mike Martinovich each entered play last weekend with only three losses in the season. Sinak has posted 15 wins and Martinovich recorded 13.

Lady Terrors shatter season b-ball win record

by Cynthia Schäfer

In their last regular season game of 1986-87, the Lady Terrors dropped one to fourth ranked Elizabethtown by a score of 82-69 on Feb. 21. This final loss drops WMC's record to 16-6 in regular season play, but still allowed them to compete in the playoffs against Moravian on Feb. 24.

The Green was competitive with E-town for the first half, only trailing 36-34 at the buzzer. WMC even closed to 42-40 in the second half before Elizabethtown surged to seven straight unanswered points.

Cindy Boyer, WMC's senior center, was named MAC player of the Week for her 22 points and 10 rebounds against Elizabethtown as well as her impressive 30 point scoring versus Lebanon Valley on Feb. 18.

Freshman Barbara Wolf and senior Jennifer Bertrand each had a well played game, recording 19 and 12 points respectively.

With WMC's 16 victories this season, the Terrors set a new school record for wins on a season. Before the E-town loss, the Green had won seven straight games and won 17 of its last 20 games. The 16-6 overall record helps to place the Green as runner up in the Southwest Section of



Cindy Boyer (53) puts up two of her 30 points in the women's Feb. 18 battle with Lebanon Valley.

the MAC with a 7-3 score in the division. They played Moravian, the Section Champs, who had a perfect 12-0 record.

Boyer has put herself into WMC's record books. She had established a new career record for scoring with 1556 points by the

end of the regular season. This eclipses the old mark set by head coach Becky Martin. Martin's record was one of 1299 points for her career. Boyer started this current season with a total of 1231 points and topped Martin's numbers on Feb. 14 against Gettysburg.

Men's basketball loses 14th to Dickinson's Red Devils

by Cynthia Schäfer

The Western Maryland Men's Basketball team played their final home game of the 1986-87 season last Saturday night to a large crowd of 900 spectators. Despite avid crowd support, the Terrors fell to Dickinson by the score of 67-66. This brought the Green's overall season record to 10-14.

WMC took a 27-16 lead halfway through the first half, behind high percentage shooting. The Terrors made 11 of their first 17 shooting attempts. But after that, the Green went 14 of 42, scoring on only nine of 26 in the beginning of the second half.

Dickinson came out hot in the second half to take a substantial 54-39 lead with only 11 minutes left to play. WMC then made their comeback recording 13 points to Dickinson's four in the last five minutes of the game. The Terrors closed to within two and had an opportunity to tie up the game on two foul shots, but only one went in. Down by one with only 11 seconds to go,



WMC guard Jeff Stempler took an inbounds pass, and took the ball down to the foul line and bounced one out of the basket. Jon Bugg then had one final chance to sink the rebound at the buzzer, but his bounced back too.

Senior Chris Lamberton, playing his last home game, netted 10 points and had four assists. Sophomore Mike Schmaltz led the teams scoring with 17 points. Schmaltz showed his expertise from the outside by sinking three of five from the three point range. Bugg had 10

points and four assists.

In other recent play, the Green defeated Juniata at home on Feb. 17 by a score of 74-72. Junior Dwayne Milam had an impressive game tallying 16 points and eight rebounds. Bugg and Lamberton scored 13 and 11 points respectively.

In overall play for the season, Schmaltz is leading the team as the top scorer by averaging almost 17 points per game. Lamberton and Milam follow in second place by each averaging between 12 and 13 points per game.

Jones delves into trio of art collections

by David Fox

Although few people may realize it, WMC possesses some rare and historically valuable pieces of art, according to Dr. Julie Badiee, Chairperson of the Art Department. Though the collection has been appraised in the past, there was no substantial research done on it prior to last year.

During the summer months of 1986, Kim Jones, now a senior, catalogued the pieces as a special studies under Badiee's supervision. The project was made possible by a \$500 Research and Creativity Grant awarded to Jones by Dr. Melvin Palmer, Dean of Academic Affairs.

Jones explains that students may have seen the Native American art collection which was featured in the gallery during the month of February, but this is only a small part of a collection containing both Greco-Roman and Egyptian pieces that a Johns Hopkins' Egyptologist called "one of the best of its kind in the mid-Atlantic region."

The acquisition of this collection is a story in itself, according to Badiee, but she adds that it is documented with very few facts and an abundance of rumor.

The few facts that exist

report the collection to be a donation from a benefactor named Winter W. Myers. Myers was neither a student or alumnus of WMC, yet in 1955, he "walked in and gave all three art collections to the school's art historian." Supposedly, Myers thought they would be better cared for here than at his home.

The Greco-Roman collection consists of 30 pieces and has been occasionally shown to students in the Greek and Roman Art class. Some pieces of this collection have also been placed in the display case outside of the library from time to time.

The Egyptian collection is the most extensive, though. It consists of 99 pieces, 96 which have been authenticated. The collection contains bronze statues of deities, glass mosaics, smaller bronze pieces like amulets, and funerary statues called Ushabti. The Ushabti were servants placed in tombs to aid a dead person in the afterlife. These servants were responsible for the agricultural work and are often represented with tools for such work.

The Ushabti make up a majority of this collection, numbering more than 50. They also represent one of the great advantages of the school collection in that they span and show the different stylistic periods



Kim Jones, Art Department cataloging assistant

in Egyptian art.

Cataloging the collection required research into the various deities, styles, periods, and materials.

After locating information on each piece, Jones listed the pieces with their descriptions in chronological order, dividing her catalog into sections according to the materials with which the pieces were made. Her research required over 40 sources and included travelling to the Walters Art Gallery private library and translating German and French sources.

"Julie translated German, and

I worked on French," Jones explains.

Badiee calls Jones' work "an outstanding project" and hopes to use it as the core of a more extensive catalog of the entire Western Maryland art collection. In addition, she wants to include photographs of the pieces and eventually publish the entire catalog.

The last showing of the Egyptian collection was in 1984 in the library, where most of the pieces now remain locked away in the archives. Several, though, are

still on display in the art building reception room, and Badiee intends to rotate most of the collection through there so people will be able to view some of it.

Both Jones and Badiee express their regret that the whole collection is not on permanent display in a proper exhibition room—one that would control humidity and temperature. In fact, Badiee explains that the art building is next in line for renovation, and she hopes that such a room would be incorporated into the plan. Until then, she wants to exhibit the collection at an area museum or gallery if given the opportunity.

As for now, though, there are no definite plans to display the collection, a fact that alarms Jones. She says that the some of the art is beginning to show signs of bronze disease and she wishes that the administration would "give it the respect it deserves."

Nevertheless, Jones is proud that she has been able to leave behind "a solid framework for someone to work within."

An art major and a French minor, she is called "the Carroll County expert on Ushabti" by Badiee. In the future, Jones hopes to work in a gallery doing art history work like the kind she did here. She explains that it's "an exciting feeling finding out something no one else knows."

ROTC students take annual tour of Aberdeen Proving Grounds

by Blake Austensen

Western Maryland's ROTC students once again ventured to Aberdeen Proving Grounds in Aberdeen, MD for the Military Science Department's annual spring orientation.

Fifteen ROTC members left campus at 6:30 am on Feb. 7 for a tour of the military complex, which is known as the "home" of the Ordnance Corps—or the "fix-it-all" branch—of the Army.

Students learned that ordnance officers are involved in the recovery and repair of existing Army weapon's systems as well as the development and testing of new ones. After a briefing, ROTC members toured the M-1 Abrams tank facility, and were given an opportunity to see how the vehicle is "broken down" and maintained.

Other maintenance demonstrations included that of the Bradley Fighting Vehicle, various howitzers, and other artillery pieces. Students also observed an operation which



Cadet Chris Gintner dismounts an M-88 tank recovery vehicle at Aberdeen Proving Grounds.

showed several methods to recover tanks that are broken or bogged down in the field.

In addition, ROTC members were given the chance to ride in the M-1 Abrams tank and the Bradley Fighting Vehicle, the latter of which is considered "second to none" in the

mechanized infantry.

Saturday's activities concluded with a visit to the US Army Ordnance Museum. Here, students examined many types of weapons and armored vehicles from around the world, including pistols, rifles, artillery, and tanks of past decades.

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An interview with Pres. Robert H. Chambers III...

College tackles declining enrollment

What does the future hold for Western Maryland College? Will WMC thrive despite a declining number of high school seniors who choose to attend college, government cutbacks in financial aid, and a shift towards careerist majors in larger schools? What role will the new Conference Center play? What's next in the renovation plans? In the following interview conducted by Phoenix reporter Leo Ryan, Western Maryland College President Dr. Robert H. Chambers, III discusses these and other questions.

Phoenix: As a result of the declining numbers of high school seniors nationwide each year, the competition for those students among colleges and universities has greatly increased. How will Western Maryland College fare in this competition in the years ahead, and which factors will keep us in the race?

Chambers: It's true that the number of seniors—generally—has been declining for some years. By an abbreviation, the number of seniors this year is up slightly over what it was last year, but then we're going to enter into a slide again which will continue well into the nineties. There's no doubt about it—all the colleges in the United States are competing for a smaller group of students.

We took dramatic steps last year. What we're doing is trying to increase the size of our applicant pool and we're doing it with a rather sophisticated marketing plan using the Doonesbury comic strip. I'm optimistic about it. I think our marketing plan is going to help us ride through this rather difficult time.

One way of dealing with the decline in the number of eighteen year-olds is to focus on other groups. So I think the college has got a lot to look to in terms of expanding its applicant pool with older students, and students from different geographical backgrounds. We are, for example, right now recruiting more heavily abroad than has been the case in the past, and the number of applicants that have come from abroad this year is dramatically up over what it was last year.

I personally would like to have a more geographically represented student body from across the United States. We know where our feeder schools are, and we want to continue to be able to go to the same wells that were good to us in the past. So we'll continue to be fundamentally a Maryland school,



but one that will have somewhat wider horizons in terms of admissions.

Phoenix: Expanding the applicant pool will enable Western Maryland College to be more selective in the admissions process. Which factors or "student qualities" would influence that decision process?

Chambers: I would like to have students who are academically strong, but also strong in lots of other ways. I don't think that you pick from your applicant pool only the brightest kids, but you also pick the ones who you think are going to bring the most to the college. And that can be in any number of spheres: we want oboe players for the band, football players, basketball players, as well as potential Phi Beta Kappa students. It's a mix, I think, that makes the strongest student body.

Phoenix: You mentioned an increase in applications from abroad. Why doesn't Western Maryland College more actively encourage its own students to go abroad by publicizing student abroad programs more or perhaps developing its own program?

Chambers: I wish I had a good answer for you there, but I don't. I don't know why WMC has not, in its own history, encouraged much study abroad. My personal belief is that there is no more powerful experience than six months or a year spent abroad.

No matter how sophisticated and savvy you may be, no matter how good your courses may be, no matter how powerful your faculty may be, nothing quite adds up to the strength of the experience of living abroad for a time. You grow tremendously. You appreciate more what your

own country is all about. Your own education makes more sense.

When I was working at another college, I took part in creating a program which sent some sixty students to an England school that had just been founded—the University of Buckingham. It's a good school and it's flourishing. Michael Barrett, the vice-chancellor of the University, is coming to this campus in hopes that we might be able to create more interest in that area, and I certainly have that interest, myself.

Phoenix: The Carnegie Foundation recently published a report in which it stressed the importance of a liberal arts education. It argued that complacent career orientation may be shaping a citizenry that is impressively productive yet fails to promote the public good or use its knowledge for humane ends. Although WMC is a liberal arts school, the fact remains that a "complacent career orientation" is not uncommon on campus.

What can be done to change such attitudes?

Chambers: Since the beginning, colleges have, to no small degree, been in the business of enabling students to prepare for careers. I'm not going to be one to bad mouth careerism in the good sense. I do myself believe—and I truly believe this—that the best kind of career preparation is a liberal arts background.

What a liberal arts education should give you is the kind of tools that you need to succeed in any kind of career...to meet any kind of challenge that comes along. You know what those tools are: flexibility, a certain amount of articulateness, an ability to shift with the times,

and the ability to grow no matter what uncertainties you're faced with.

Now I know that there is a trend—not just here, but elsewhere—to move towards disciplines which are careerist. Business Administration, I believe, is the biggest major that we have on this campus right now. Communications is the second biggest. These seem to be career-oriented disciplines. On the other hand I'm not so sure that they are necessarily more career-oriented than, say, English. It probably comes down to how the courses are taught. If you have a liberal arts-oriented faculty, they are going to teach courses in a liberal arts fashion, and the education that students get will be a liberal arts education.

Phoenix: Due to constant government cutbacks, it is becoming increasingly difficult for the middle class student to attend Western Maryland College. How can this situation be improved?

Chambers: Obviously, it's increasingly expensive to go to an independent college such as WMC. Not everybody can afford it. We don't want a student body that is made up of relatively rich people who can afford to pay or the relatively poor people who are all on full financial rides. We'd like to have all kinds of people here.

That calls for us to provide more financial aid, and thus our financial aid budget has doubled in the last three years. What the government is taking away are having to provide. 70% of our students are on financial aid of either one kind or another—whether it be from the state, the federal government, or the college

itself.

Phoenix: What's next in terms of the renovation plans for the campus dormitories?

Chambers: The next immediate step will be to renovate a lot of the individual areas around the campus for clubroom meeting spaces for Greek Organizations and for other kinds of student organizations. But we are going to go on with the other dorms as well. All of them need renovating and we are going to go systematically through them. We think we've got some good facilities here. We don't want to build any new dormitories, but I think the ones we've got could use some renovation.

Phoenix: Are there any plans to renovate or expand the library?

Chambers: Definitely! We have right now in the legislature in Annapolis two bills, one in the House of Delegates and one in the Senate, and by mid-April we will know whether the legislature will approve these bills. If they do we will be getting a handsome grant from the state that we can use to renovate our library and expand it. We're talking in terms of five million dollars or more.

We need a much better library than the one we've got now. There's a Library Committee—of which I am the Chairman—and we've visited five other campuses to look at libraries elsewhere. So we're off and running on that problem.

Phoenix: What about affinity housing? Can we expect to see it continue next year?

Chambers: I personally like the idea of affinity housing. The idea of groups of students coming together with a common purpose makes sense to me. If you're speaking of affinity housing as we've experimented with it this year in Daniel MacLea, I say we should continue with it if it works. If it doesn't work, then forget it; let's move on to something else. But as long as individual students want to live together and can make some sense of their wish to do so, then I think it's our job to try to find a means of allowing them to live together. And I'm not talking about any one specific type of group. This would include social groups—greek organizations—as well as the types of groups we have living in Daniel MacLea now.

Affinity housing is a fact of life. People will congregate in groups. That's what they want to do. And I think that as long as

Viewers ponder purpose of ABC's epic miniseries *Amerika*

continued from page 3

particularly Mariel Hemingway's character, Kimberly Ballard.

"It's so offensively sexist," said Nichols. "In *Amerika*, women are depicted as collaborators. [Mariel Hemingway's character] uses sex to get power and a high social position. What's the purpose of showing this? I think that this only helped to foster negative stereotypes about women. That's more dangerous than the main idea of the series."

Despite all of the negative comments made about *Amerika*, there were some people who liked the show. Said sophomore David Fox, "I liked it. I thought that, for television, it was an exceptional piece of work. I thought the two main Russian characters were the most respectable of all of them. I now wonder, after having seen the series, what everyone had been so upset about."

Junior Jerold Wise, who is also a political science major, also liked *Amerika*. "It was good entertainment. The producers said it was strictly fiction, and that's what I took it as. I was open-



minded about the show."

Many viewers on campus may have wondered at some point whether or not a Soviet takeover like the one depicted in *Amerika* could ever actually occur. According to Harrison E. Salisbury, former *New York Times* Moscow correspondent and Pulitzer Prize winner, it could not. In an article in *TV Guide* magazine (Feb. 14-20) Salisbury said, "I've spent 40 years reporting on Moscow from the inside and outside, and I'm afraid this rather murky script doesn't convince me. Too many holes in the concept."

"I simply don't believe," he said, "that the White House, Congress, the Joint Chiefs, the



CIA, the National Security Agency, the intercontinental defense command, the nuclear-submarine fleet that patrols the international waters off the Soviet Union would turn into Moscow parties.

"And if they did," he continues, "I firmly believe the American people would deal with them with their bare hands, if necessary, and then exterminate any Soviet occupiers."

Most probably, the only effect *Amerika* will have on the American public is to renew a sense of nationalism. "Sure, it's probably propaganda," said David Fox, "but it was propaganda that was pro-American, not anti-Soviet."

Peace and Justice group urges social awareness

by Roshini George

protests.

Overall, the group has adopted a "liberal attitude," James Coalition is striving to bring the explains. It recognizes the duality of the WMC campus a better of conflicting issues and attempts understanding of social and to present an unbiased factual political event, according to view of the actual situation.

President Beth James. Primarily an informative group, she explains that it also organizes the Dorothy Elderdice Peace Week.

Rev. Kirk Monroe, religious coordinator, is the advisor of this organization.

"If people are truly informed, not propagandized, they will be able to make peaceful and justful actions," says James. In order to transmit information to the WMC populous, the coalition brings in guest speakers as well as films of social and political significance.

Debate are organized to bring numbers, were very committed. into focus the different perspectives of an issue as well as to invite active participation of the students. The coalition will grow so that encourages the students to take activities can be performed on an advantage of their constitutional regular basis. Her aspirations rights as citizens to engage in include becoming actively voting in elections ranging from involved in protests and possibly the local to the presidential as sending "their own bills to the well as participating in peaceful Congress."

This year's topic is 'Interracial Relationships'-not merely whites but between all races. James believes that their best Peace Week occurred when the members, though few in Debates are organized to bring numbers, were very committed.

"It's amazing what we can do with a committed group," she says. Her hope is that the coalition will grow so that encourages the students to take activities can be performed on an advantage of their constitutional regular basis. Her aspirations rights as citizens to engage in include becoming actively voting in elections ranging from involved in protests and possibly the local to the presidential as sending "their own bills to the well as participating in peaceful Congress."

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For More Information Contact Capt. Rodenbeck at 301-436-2006/7/8



The Financial Aid Office would like to

remind all students who have not yet filed their 1987-88 Financial Aid Form to do so as soon as possible if they wish to be considered for aid next year. If you need help in completing the FAF or are in need of an extra Financial Aid Form, please stop by the Financial Aid Office.

SPRING REVIEW COURSES AT LOYOLA COLLEGE IN MARYLAND

GRE:

Course for June 6 exam begins May 16.

GMAT:

Courses for March 21 exam begin on Feb. 24 (Tuesdays and Thursdays) and on Feb. 28 (Saturdays and Sundays); course for June 20 exam begins on June 2 (Tuesdays and Thursdays) and on June 6 (Saturdays and Sundays).

LSAT:

Course for June 15 exam begins June 1.

Choose from weekday or weekend classes conveniently scheduled at the College's main campus in Baltimore. For more information on registration, call (301) 532-5061. Programs offered by Loyola's Center for Professional Development.



Marlene Clements

Health: Flu virus poses winter threat

Influenza has been around, and labeled as such, since the epidemic of 1743. "Flu" is a highly contagious respiratory disease caused by a virus. There are three types of flu viruses known; types A, B, and C. It is the type A strains that cause the major epidemics such as the Hong Kong flu of 1968. New mutant strains of type A continue to appear.

Immunity, which is not permanent, occurs after a bout with the flu, but it is specific only for the type of flu virus which caused the original infection.

Vaccines are available each year against type A and B strains. This year there was also available a vaccine against the mutant type A Taiwan strain. The vaccine is an egg vaccine, so anyone with an allergy to egg protein should not receive it. Immunity from the vaccine lasts only several months to a year.

Flu is highly contagious. Once it starts to spread, up to half of the community can catch it. Epidemics usually last from four to six weeks. The incubation period is short, lasting from 18 to 72 hours. The virus is transmitted directly by the respiratory route, usually when an infected person coughs or sneezes near you.

Flu can also be transmitted indirectly by coming into contact with things a flu sufferer has infected, such as towels, telephones, tooth paste tubes, etc. Direct or indirect transmission can continue for about a week following the appearance of the first symptoms.

These symptoms often arrive suddenly, and may include a severe frontal headache, extreme sensitivity to light, aching muscles and joints—particularly in the back and legs, chills, a fever as high as 104°F, tiredness, and a loss of appetite with nausea or vomiting. After the initial impact, respiratory symptoms will follow, including a runny

nose, nasal congestion, sore throat, dry cough, and subnormal chest pain.

Flu symptoms last three days to a week, but tiredness and weakness may persist for some time. Symptoms lasting beyond a week may mean complications have developed. One of several secondary bacterial infections may have set in. These include sinusitis, otitis media (middle ear infection), bronchitis and pneumonia. These infections require antibiotic therapy.



How do you treat the flu? Take care of yourself symptomatically. First, stay in bed and get plenty of rest. This is necessary especially while a fever is present. Second, drink fluids to loosen secretions and prevent dehydration from fever. Third, take analgesics such as Tylenol to relieve the fever and other body aches. Children and teenagers should avoid aspirin during a flu-type illness, since Reye's syndrome has been associated with aspirin use during flu infection. Fourth, take a cough suppressant and use a humidifier for the dry cough caused by congestion.

The best protection against catching the flu this winter is to avoid the flu virus whenever possible and to keep yourself healthy by practicing good health habits. If you do happen to catch the flu this season, act wisely. Avoid spreading the virus to others, rest in bed, and follow-up with a visit to the Health Center or your doctor if more serious complications are suspected.

KME Puzzle Contest

Correctly solve the following puzzle and you could win a \$10 gift certificate to Fan's restaurant in Westminster.

Suppose a man buys a house for \$50,000 and rents it. He puts 12 per cent of each month's rent aside for repairs and upkeep, pays \$600 a year in taxes, and realizes eight per cent on his investment. What is the monthly rent?

Submit your answer to KME, P.O. Box 42 by March 6. A random drawing will be held of all correct solutions. KME members are not eligible to win.

Congratulations to Shawn Young who correctly solved the last KME puzzle and received the \$10 cash prize.

BLOOM COUNTY



Over the Top reeks of Stallone-ism

Here we go again. The comic book adventures of Sylvester Stallone continue, this time in Cannon Films new release *Over the Top*, or more aptly titled, the Rocky arm-wrestling show.

Over the Top reeks of classic Stallone-ism. The similarities between this film and the Rocky series are more than mere coincidence. It's akin to moving the furniture around in your living room or better yet like xeroxing a well-known movie script. Slow motion scenes abound, as do flexing muscles, energetic music, bright lights, the roaring crowd that belongs at a British soccer match, etc...

Here's the textbook plot, if you don't already know it. Good guy Stallone trades in his boxing gloves to play Lincoln Hawk, a humble truck driver who happens to excel at two things in life: driving trucks and arm-wrestling. One day Hawk gets a call from the wife he deserted ten years before. It seems she's in the hospital and wants Hawk to pick up Mike (David Mendenhall), the son he never knew, drive him to the hospital and get to know him

along the way. As father and son travel across the country, the kid's rich and possessive uncle (Robert Loggia), who considers Hawk a piece of trash and the kid as his own, relentlessly pursues them. Of course, all this goes along with the real story, which is Hawk's dream to win the World Arm-Wrestling Championships in Las Vegas.

If all of this sounds dull or even familiar that's because it is. All the ingredients of a typical Stallone movie are incorporated: vivid, clarified villains, a hero, and the victim caught in the middle—in this case, his son.

Over the Top revolves around the trio of Stallone, Loggia, and Mendenhall. Since these three are really the only characters on screen more than five minutes and their performances aren't bad (although they're nothing to write home about either), the movie pads itself against flimsy acting.

Stallone is using *Over the Top* as a vehicle to maintain the high level of screen charisma he amplified in *Rambo* and *Rocky IV*, after his box-office failure, *Cobra*. Stallone's Lincoln Hawk is more of a throwback to the

original, simple Rocky Balboa, as compared to the financially richer, more complex Rocky of late. Stallone once again is an unknown, an underdog, but this time he talks with the quiet maturity of a John Rambo. He gives the customary one or two monologues about such-and-such ideals and life in general and then turns mute and arm-wrestles. Stallone employs the ragged, rough look (he looks as though he hasn't shaved since Russia) with multitudinous shots of his physique. It's not a coincidence either that Hawk's rig happens to be pulling a trailer-load of Brut

cologne. But the macho-man ideal is carried to extremes when you see that his truck contains the standard issue Nautilus machine in the cab so Stallone can pump iron and drive at the same time (look Ma, no steroids). Stallone still retains his title as the master of pumping up an audience's adrenaline level until it climaxes at the big fight, big shootout, or, as is the case here, the big arm-wrestling match.

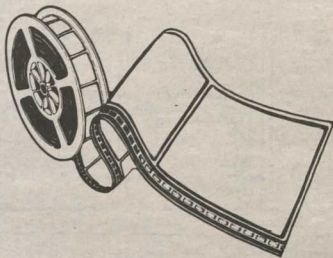
Loggia's portrayal of the rich and all-powerful uncle is convincing, producing a clearly defined adversary for Stallone,

which is precisely what he wants. Stallone's other nemesis is a huge sloth of a man he must defeat in order to win the arm-wrestling championship. The huge size of this man calls for a certain suspension of reality when Stallone arm-wrestles him. If you thought *Rambo* was a realistic portrayal of jungle warfare then this will be cake. As for Mendenhall, this is cake for him too, because he played this same type of role for years on TV's *General Hospital*.

None of Stallone's movies are exactly cinematic masterpieces, but like the characters he portrays, they get the job done. Stallone is a good actor, but it's time he did something original to emphasize his talent, not his physique. *Over the Top* could have been worse. Thank God Brigitte Nielson didn't make an appearance.

If you can't wait until *Rocky V* or enjoy experiencing a sense of deja-vu, then *Over the Top* is for you. Otherwise, skip it—you've probably seen it at least four times before.

Let's hope the studio doesn't repeat past mistakes. We don't need to go *Over the Top* again.



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The Phoenix

Vol. VII, Number 9

Western Maryland College

March 12, 1987

Gov. Schaefer set to tour campus library tomorrow

by C. Lloyd Hart

On Tuesday, Ms. Bernice Beard, Executive Assistant to the President, confirmed that Governor of Maryland William Donald Schaefer will visit campus on Friday and Saturday, March 13 and 14. The governor will attend a weekend retreat with his advisory staff and will be staying at the College's Quality Inn.

The President's Office would not release details or reasons for the governor's visit as of Tuesday, referring questions to Ms. Joyce Muller, Director of Public Information and conference center director Barry Bosley. Both were unavailable for comment at press time.

However, Hoover Library Co-Director Dr. Margaret Denman-West confirmed that arrangements have been made for Schaefer to tour the campus, especially the library, should time allow.



Gov. William Donald Schaefer

"If we can only get him one place on campus the president wants to get him to the library," said Denman-West. She noted the importance of having the

governor see the condition of the library in light of the College's request for \$2.5 million in state support for the library's expansion plans.

A set of preliminary plans for a library extension and renovation are under consideration and funding proposals now pending in Annapolis appear to be gathering support. "The governor has indicated that our request is on his list of things he is supporting," adds Denman-West.

Sources claim that Schaefer, should he find the time, may tour the entire campus. The Office of Student Affairs is especially anxious that he also see the renovations in Daniel MacLea Hall and the affinity housing experiment.

Conference sessions will be held Friday and Saturday in the Forum. Approximately 60 participants are expected in addition to the governor and his staff.



Israeli ambassador Meir Rosenne speaks on his country's foreign policy March 5 in McDaniel Lounge.

Rosenne examines Israeli foreign policy

by Lee Spector/
C. Lloyd Hart

The Ambassador of Israel to the United States, His Excellency Meir Rosenne, examined his country's relations with neighboring nations, the US, and the Soviet Union in a speech here last Thursday. His appearance was the third in a series of events drawing attention to the varied political, racial, religious and artistic heritages of Israel.

Rosenne spoke about the 1979 treaty between Israel and

Egypt, which he helped negotiate, and explained that there was little applause for his government after signing the pact despite the extent to which the treaty improved ties between the two countries. He added that many neighboring nations, especially Arab states, still refuse to acknowledge Israel's right to exist as an independent country. He feels this is the major stumbling block to meaningful negotiations for bringing peace to the region.

continued on page 5

continued on page 2

Sign group offers musical show

by Roshini George/
Kimberly E. Morris

"Sounds of Silence is a group working together to strengthen friendship and understanding between deaf and hearing undergraduate and graduate students," says Maureen Owens, the public relations officer for the group.

"It is a tradition passed down

like an oral history," explains Jeffrey Kirkwood, president of Sounds of Silence. They usually perform twice a semester with the May Day production being "the most spectacular."

At present, the group consists of 21 members, but the ratio of deaf to hearing students is relatively small. "One or two deaf students come to the rehearsals to help with the translation of songs into sign

language, and act as artistic advisors," says Kirkwood. There are also three deaf performers.

"Music is within me, despite my deafness, and I like to act it out, so that others can understand what I feel," explains John Brand II.

Using American Sign Language (ASL), the group performs songs to make them

Sidelights: Was the Iran-Contra affair handled "properly" by President Reagan?

Yes

—

No

—

Undecided

—

10 20 30 40 50 60 70 80 90 100

Number of people

survey sample: 125

source: Phoenix

Deveney urges participation in model of UN sub-group

by Leo Ryan

Newscasts today are filled with reports on US aid to the Contras in Nicaragua, human and civil rights violations under the Pinochet regime in Chile, the Falkland Island dispute between Great Britain and Argentina, and devastating earthquakes in Mexico City and Ecuador. Latin America and the Caribbean, then, have become increasingly important spheres of interest for the United States over the last decade.

In an effort to increase WMC

student awareness on Latin American and Caribbean issues, Dr. Thomas Deveney, Chairman of the Department of Foreign Languages, and Ms. Christina Nichols of the Political Science Department are planning to visit the eighth annual Model Organization of States (MOAS) General Assembly for Colleges and Universities, which will take place at Organization of American States (OAS) headquarters in Washington, D.C. during the week of March 30.

"The reason we [the US] first

became interested in Latin America was the Cuban Missile Crisis," said Nichols. "Our concern for the area has been primarily of a political nature. But our concern for their governments has not rid us of our ignorance about Latin American nations."

"We are ignorant," she continued, "as to the uniqueness and distinct cultures of each individual country. It is important to realize that there is

continued on page 2

Residence Life renews affinity housing project

by Stacey Pucci

In Sept. 1986, the 12 suites in Daniel MacLea were set aside for a program known as affinity housing.

"We feel that the first year was really successful," said Ms. Lisa Faine, Assistant Director of Residence Life. She added that several groups have already reappplied for next year, including the community outreach, deaf education, music, ecology, and military science suites.

Among the new groups that may apply for affinity status, she said, are those interested in religion, theater, minority affairs, and foreign languages. There is even a movement to create a Fortune 500 suite.

"Affinity housing," she explained, "is a living-learning center where people with common interests live together in a suite to further explore their area of interest." Faine added that this type of housing is not totally new to WMC since language houses used to be popular on campus.



Ms. Lisa Faine, Assistant Director of Residence Life

In addition, she explained that next year's affinity housing groups, like those presently occupying Daniel MacLea, will be required to organize programs or events related to their common interest, locate a faculty sponsor,

continued on page 7

Ambassador speaks on Israel

continued from page 1

Syria, the country Israel considers its foremost enemy, is one of these nations. The Syrian government, backed by the Soviet Union, refuses any peace talks and is last to sign armistice agreements, Rosenne explained, adding that that nation is also one of the countries harboring PLO terrorists. The ambassador asserts that countries like Syria, Iraq, and Libya shelter the PLO to provide a screen for their support of international terror aimed at the destruction of the state of Israel.

"The PLO, which in its charter is dedicated to the destruction of the state of Israel, is in fact 17 organizations involved in terrorism, many of them receiving help from the Soviet Union and the other East European countries," he said.

The ambassador quickly reviewed Israel's relations with the USSR, noting a 39 year absence of diplomatic relations between the two countries. Rosenne sees no improvement in relations as long as the Soviets continue to support Arab countries that practice terrorism against Israel. He also condemned Soviet

government policy concerning

restrictions on Jewish emigration. Turning to US-Israeli relations, Rosenne spoke highly of the unprecedented international cooperation between the two nations, noting the everyday free exchange of intelligence and military technology and the gradual elimination of tariff barriers for trade.



"Both Israel and the United States feel that the value of a human life is more important than thousands of dollars," said Rosenne, and this, along with the love of democracy, is what he feels binds the two nations together.

The ambassador believes that there is hope for peaceful coexistence between Israel and its Arab neighbors. But he admits this peace is a long way off.

"Israel must do several things to achieve peace," he explained. "Israel must remain strong, [and] third parties should not get involved, suggesting solutions. [We] should...try to get the Arabs to negotiate some type of treaty." But he does not hesitate to restate his country's long-standing condition that it will not negotiate with countries that work for the destruction of the state of Israel, or with organizations like the PLO that practice international terrorism against its citizens.

Bernice Beard, executive assistant to the president, organized the three-part series on Israel. "I was pleased with the number of students that came out," she said. "It shows how they want to get involved in world situations as well as campus activities."

As an outgrowth of this interest, Beard explains, Dr. H. Ray Stevens, professor of English, is organizing a trip to Israel for January Term 1988.

Deveney examines Organization of American States

continued from page 1

as much diversity as there is continuity in Latin America."

Deveney agreed, stressing the necessity of a "deeper understanding and better vision of the political and economic interrelations between the nations of the Americas."

"If we don't become aware of the implications of these realities," he noted, "we will suffer dire consequences."

But Deveney also pointed out that "there are lots of very stimulating cultural things that are going on right now in Latin America. Some of today's most important literature is coming out of South America, but students are only familiar with one or two noteworthy authors."

The OAS is the world's oldest regional association of nations, dating back to 1890. A regional organization within the United Nations, some of its primary objectives are to promote peace and security in the western hemisphere, and nurture cooperative action of the member nations in case of aggression against those nations.

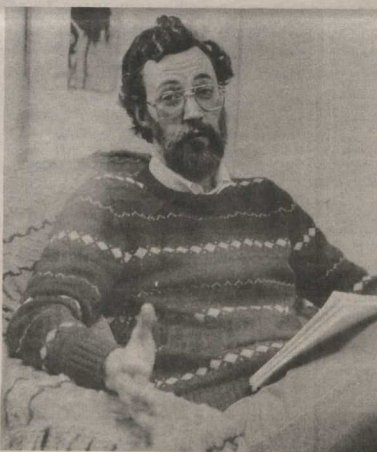
The Model OAS General Assembly is the only simulation of the proceedings of a regional international body to take place at the headquarters of the organization involved. It is designed to increase awareness of the role, structure, and performance of the OAS; to

highlight key economic, social, educational, political, and security issues facing the Americas; and to generate an understanding of the factors that shape the foreign policies of the members of the OAS and illustrate the characteristics of intraregional diplomacy in search of solutions to regional issues. The Model OAS also analyzes the impact of global policies of the major powers on economic, social, political, educational, and security issues facing the area; discusses the region's attempt to influence the policies of major powers in matters of common concern; and acquaints the student with the way in which a deliberative body such as the OAS General Assembly carries out its business.

According to MOAS Coordinator Edgar Maya, the experience "familiarizes the student completely with the history, structure, objectives, and activities of the Inter-American System."

"The student will also become familiar," said Maya, "with the current issues facing the Americas and how his assigned country relates to these issues. The student will become friends with almost four hundred peers from all over the United States, enabling him to exchange ideas and become informed on how similar academic programs are conducted."

"Finally," Maya explained, "he will be qualified to express his opinion as to whether



Dr. Thomas Deveney, Foreign Language Department Chairman

international agencies are viable and worthy of their country's support."

Topics to be debated by this year's MOAS delegates will include the human rights in the Americas, Bolivia's maritime problem, the question of the Malvinas Islands, the world economic situation in 1987 and

prospects for Latin American and Caribbean recovery, and the transfer of technology from developed to developing nations.

Participating colleges and universities prepare in advance of the actual General Assembly. Before the MOAS General Assembly, each delegation is briefed by their assigned nation's actual ambassador to the OAS.

Each member nation of the OAS is represented by only one school, and since there are only 31 member nations, the competition for those spots is fierce.

After this year's initial visit, Deveney and Nichols hope to achieve a non-participatory observer status for the 1988 MOAS General Assembly. WMC is not able to apply to be a delegation until the tenth General Assembly in 1989.

Participating Maryland schools will this year include Notre Dame of Maryland (Argentina), Towson State University (Commonwealth of the Bahamas), and Frostburg State University (MOAS General Secretariat Staff). Last year, Old Dominion University was voted the best delegation, and the University of Wisconsin, Oshkosh received runner-up honors. Nichols believes that sending a delegation to the MOAS "would be a good contribution to the cross-cultural studies program, emphasizing Latin American studies."

"A liberal arts curriculum emphasizes the interdisciplinary nature of inquiry," she said, "and Latin America offers so much—not only in terms of political and economic aspects, but also in terms of literary and linguistic things."

"Anytime a student is able to broaden his horizons with intercultural opportunities," explained Deveney, "the experience is well worth it."

Bill Desciak

DePaul, UNC, Illinois, Iowa to reach NCAA final four

It's touney time and I know everyone has been losing sleep wondering "Who will Billy D. pick for the final four?" Well, I don't want to have a campus full of insomniacs, so here it goes:

Midwest: Indiana and Missouri will battle it out on one end with Indiana winning. DePaul and Temple will slug it out on the other end with DePaul going up against Indiana; and beating Steve Alford and company to go to New Orleans.

Southeast: Georgetown will have some trouble with Ohio State, but they will make it to the Southeast Championship game after destroying Clemson. On the other side, Illinois and Alabama will go at it down to the buzzer, but the fighting Illini will come out on top, then go on to shock Georgetown for a final four berth.

Some possible surprises include: Alabama-Birmingham may nip Illinois at the bud, and New Orleans with junior college transfer Ledell Eackles may ruin Alabama's shot at a final four.

East: David Robinson and Navy will put on a gallant effort,

but the Tar Heels will prove to be too much for them moving onto the semis to face the Cinderella story of the Marshall. Marshall will make it pretty close until the last five minutes when they fall victim to J. R. Reid. On the other side, N.C. State will keep the dream alive, beating my boys from Syracuse by three in overtime, setting up a rematch of the ACC title game. But this time, it's the Tar Heels in a big way to go to the final four.

Some possible surprises: If Notre Dame does meet North Carolina in the semis, bye-bye Tar Heels.

Also, if Georgia Southern makes it past Syracuse, they could be something special. And don't be surprised to see Purdue go down in the first round to Northeastern.

West: Nevada Las Vegas will meet Virginia in the semis only to be upset by the Cavaliers. On the other side, Pitt and Iowa will battle down to the wire, maybe two OT's, but Iowa's bench will be too much, and they will go on to shatter Virginia's dreams of a final four birth and take it themselves.

Well, sweet dreams, folks. Th-th-that's all.



Men re-lax, start year with 10-6 victory

by Cynthia Schäfer

The 1987 Men's Lacrosse season started out on a positive note on Monday, March 9 when the Green Terrors defeated the Lords of Kenyon by a score of 10-6. This victory made up for last season's defeat at the hands of Kenyon by a score of 20-9.

In this first game of the season the offense came alive and six players contributed to the scoring. Senior Captain Mark Wanamaker led off the scoring for WMC by netting one in the first two minutes of play. Kenyon's Pat Madden answered with two quick goals, but then the Terrors really took over, scoring four consecutive goals to bring the score at the end of the first half to 5-2 in favor of the Green. Kenyon came out quick in the third quarter and netted a goal right away, but once again the Terrors proved too much for the Lords and answered with three straight goals. In the fourth quarter, both teams scored two more times to bring the final score to 10-6.



Craig Reichert lead WMC in the scoring department with four goals and one assist. Sophomore Bill Hallett netted two goals and assisted on four more. Wanamaker, Rich Skippan, Mike Smith, John Giza each contributed one goal to the final tally. Smith also recorded three assists on the game. Senior goalie Bill Brewster had 12 saves on the afternoon.

WMC's next match-up will be against Villanova on March 14 at Scott Bair Stadium.

Take the plunge this summer.

Sign up for Army ROTC Basic Camp. You'll get six weeks of challenges that can build up your leadership skills as well as your body. You'll also get almost \$700. But hurry. This summer may be your last chance to graduate from college with a degree and an officer's commission. Be all you can be.

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ELECTIONS ARE COMING UP...



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All those interested in running, send the following to Liz Fox via campus mail (P.O. Box 1256):

1. The office you are seeking
2. A 50 word essay of why you want to be involved in SGA
3. A list of all extra curricular WMC activities
4. Your major(s) and minor(s)
5. Your phone number and P.O. Box

- Self nominations deadline - April 10
- Elections - April 23

Editorial

Anonymous opinion

There appears to be an epidemic of opinions around campus-opinions without names attached to them.

Indeed, *The Phoenix* has received a number of letters throughout the year expressing interesting, and sometimes unpopular, views on everything from the Marriott Corporation to the Omegas "going national."

So, why didn't you see these little gems in our pages? Because they weren't properly signed.

One piece of correspondence that appeared in our mailbox last November actually praised the Marriott food service, and because it took such an unusual stance on the issue, we desperately wanted to run it. A problem arose, however, in that we could not verify the author. The Office of Student Affairs couldn't find the name on the school roster and Marriott said it wasn't a member of their staff.

Therefore, the only assumption we could make was that the letter was a prank, and this type of correspondence is of no use to us. All a legitimate contributor had to do was include his full name, class, and telephone number with his work. It's really that simple.

And then we get those letters from some fellow named Anonymous. Surely the most prolific writer we have encountered, he never wants to claim credit for any of his beliefs. In fact, we received such a piece last week concerning the Omegas and their decision to depledge Alpha Omicron Pi. A well organized bit of prose, the letter supported the sorority's decision and rebuked Ms. Kathy Dawkins, Director of College Activities, for saying that the Omega incident would weaken Greek unity at WMC.

Again, though, we couldn't print it because we were unable to verify its author. We realize, of course, that incidents do exist where people who write actually require anonymity, and perhaps this was the case with the Omega letter. Still, it is a matter of policy that *The Phoenix* editor-in-chief know who that person is before we print "Name withheld upon request" beneath a letter. Confidentiality, of course, is always maintained.

And, as long as we're on the subject of opinions without owners, campus mail has also brought us several copies of *The Wash*, a feisty little newsletter printed by a group of angry dramatic arts students. Indeed, the major purpose of the publication appears to be a crusade against Communications Chairperson Pamela Regis and Dean of Academic Affairs Melvin D. Palmer for their part in combining the Drama and Communications Departments. Indeed, the newsletter's comments in this area, which easily approach libel, are attributed to a nebulous being known only as "The Editor." Such a method might have been acceptable in the days of Benjamin Franklin, but it doesn't wash in the 1980's.

We must accept responsibility for those things that we say and write, or the words mean nothing.

Incidentally, all *Phoenix* editorials are the responsibility of the editor-in-chief, and anyone who wants a specific name need only glance at the masthead, a mere fraction of an inch away.



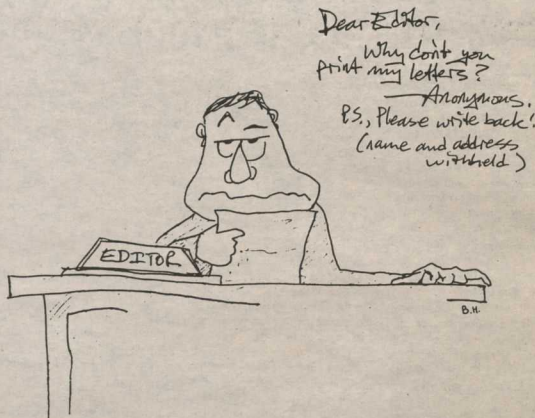
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Advisor

The Phoenix is a bimonthly student publication of Western Maryland College. The opinions expressed in columns and letters to the editor do not necessarily reflect those of the staff or administration. Editorials are the responsibility of the editor-in-chief, and are approved by the editorial board. The Phoenix reserves the right to headline, and edit for length, clarity, and libelous content. All letters to the editor must be signed. Authorship will be verified.

Address all mail to: The Phoenix, Western Maryland College, Westminster, MD 21157.



Letters to the Editor

Apartheid fracas

Editor,

Your editorial on the behavior by some at the Apartheid debate was excellent. Learning comes, I feel, from exchange of ideas, not from shouting of opinions. It is imperative to respect views of others, even when these are contrary to our views.

Good job. Keep up the good work.

Dr. Ronald Tait
Sociology Department

Commuters draw bad 'parking' lot

Editor,

After reading the interview with Dr. Chambers in the last issue of *The Phoenix*, I felt our president was full of good intentions. However, there are two issues that were overlooked and I feel compelled to bring these to the administration's attention.

In response to declining enrollment, Dr. Chambers' suggestion of "expanding its (WMC) applicant pool with older students" is feasible, but drastic improvements would have to be made in order to accommodate additional vehicles that would be present in the already overcrowded, designated lots. It is obvious that in the enrollment of "non-traditional" students, the commuter population on campus would increase, since these students would have obligations that would require them to reside at home. With parking at a premium now, where would these students be able to find an available space? If the college

plans to increase the commuting student body, then the administration can no longer ignore the parking situation.

In all, the questions posed by *The Phoenix* interviewer were good, but no questions were included about improvements at WMC that would directly effect commuters—adequate parking and snow removal are just as important. We depend on our cars just as much as the faculty who have more than sufficient parking. Every semester for the past four years, the parking fee has increased by five dollars and this cannot be justified by the poor conditions that exist.

The commuters have been put off and ignored for far too long. Now is the time to ask not only what our president can do for the residents, but also what can he for the commuters.

Kim Roberts
Senior commuter

Double standard in Accounts Office

Editor,

It bothers me every time I have an encounter with the student accounts office, for each time it is not pleasant. The student accounts office does not like it at all when your payment is one hour late and they do not take in to account any extenuating circumstances. They made their point at spring registration when you were not allowed to receive a copy of your schedule if your payment was not in by Sunday, Feb. 1. Yes, I said Sunday! For those people who for one reason or another, either did not have the

money or just waited until the last minute to mail their check in, this was the case. Who gets mail on Sundays? By law, if a check is postmarked by the date it's due then it has been paid on time. All those people who dropped the payment in the mail on Saturday, a day early, were in big trouble. Loan checks were also not in, as banks do not function on weekends, especially Sunday. Students were penalized for registration falling on a Sunday and were not allowed to receive a copy of their schedule. Therefore, some missed the first day of classes. Others were not allowed to eat in the cafeteria as their cards were not validated. Was the school planning to reimburse students for the classes they missed because of this mishap?

When the circumstances are reversed there is nothing the students can do. We are helpless. If you ever lay out some money for the school, count on not getting it back for a long while. They will tell you to save all the receipts and bring them in as soon as possible. It still takes them about four weeks to return your money. As students who pay a great deal to attend classes, we know that the school can afford to pay back the \$12.67 you spent on a floor program or materials. How much time is needed to look at the receipts and write a check.

If we, as students, must have payments in on time, I also believe that the school should pay its debts promptly. There is no reason to make students wait so long to receive money which is already theirs and that the school just "borrowed."

Name withheld upon request
Senior

60 Seconds on Campus

What are you doing for Spring Break?



Sleep—it's going to be pretty boring. Looking for jobs, too, and having a real fun time.

Steve Dubois



Just hang out with my friends from high school and sleep.

David Wessel



I plan on driving to San Antonio, TX, and stopping in New Orleans and any other place we feel is interesting, and then crossing the Mexican border.

Leo Ryan



Probably absolutely nothing. Sleep. I'm not doing anything.

Tracy Harris



Basically, I'm going way up north and enjoy the cold with family and friends.

Kimberly E. Morris

Adrian Gawdiak

About wild women and wildebeests

Here are some helpful hints from Adrian:

Q: I really, really like this guy. I'll say his name is Bob. My friends consider me attractive, however, every time Bob and I eat together in Glar, I spit my food. It wouldn't be so bad but its not just saliva, usually large food particles and sometimes whole peas. What do you suggest?

A: As I see it, you have three choices: Don't eat, don't talk, or ask Bob to hold a plexiglass shield in front of his face while you eat.

Q: Adrian, I want to start a Rock-n-Roll band got any ideas?

A: No.

Q: I keep getting prank phone calls. What should I do?

A: Take your phone off the hook. Q: Adrian, my roommate's a real dud. He never says anything, he never goes anywhere, he just lies in bed and reeks. What should I do?

A: Your roommate is dead, moron. Call the proper authorities and have him removed. Q: My girlfriend listens to awful

music such as Madonna, Huey Lewis and Red Sovine. How can I get her to stop?

A: Take a number-two Phillips head screwdriver and puncture both of her eardrums. Then, put on the music you want to hear, sit back, and relax.

Q: I have a friend who says he can get me tickets to a Genesis concert if I sleep with her. She's ugly, has twelve years of lint in her navel, smells like bean and bacon soup, and she weighs 250 pounds. Should I do it?

A: Emphatically no. Sexual favors are fine when most concerts are involved, but sleeping with Miss Camden is not warranted when a balding, over-the-hill sellout with a miserable whiny voice is concerned.

Q: I went out with a great looking girl and got to second base on the first date. Is she too fast? If not, how can I get to third or better yet...hit a homer?

A: The act of sexual intercourse should not be compared to the game of baseball. While both may be our national pastimes, I still find it hard to answer your

questions on a serious, adult level.

Q: Adrian, I'm gradually losing my sense of taste. The only thing I can think of that might be causing this, is that I often lick my curling iron to see if it's hot. Do you think that there may be some correlation?

A: Absolutely not. You may safely continue to lick your curling iron. Your problem is probably a combination of the new food service and perhaps a psychological disorder. Seek professional help.

Q: Please help me. I'm ugly, stupid, and walk with a limp. I'm a manic depressive and am afraid of the dark. I hate music, can't stand flowers, and hate soup. I'm allergic to flour, alcohol and guar-gum. I have been here for more than a semester and I don't know anybody's name, but I am a Mets fan. What should I do?

A: Defect.

Q: How fast can an adult female wildebeest run? Also, how long can she run at full speed?

A: Thirty-five miles per hour for two hours and twenty-three and a half minutes.

Sounds of Silence performs in Alumni

continued from page 1

appealing to both the hearing impaired, and the general public. Kirkwood adds that minor complications occasionally arise in translating a song into ASL, since this language has its own grammar. Often the word order is reversed, and several less important words (an, and, the...) are omitted.

Members of the group select their own songs which they want to perform, and practice weekly.

The goal of the group is to foster awareness of deaf people, deaf culture, and sign language. According to Kirkwood, music can be enjoyed "not only by hearing, but by seeing it, too."

"I always find it encouraging when students show their support by coming, and making it seem that what we are doing is worthwhile," he says. "It is my hope that with this group, people would open their eyes to see that there are other people in this world. Friendship can occur between people who are different."



On Sunday, they offered a performance in Alumni Hall. The fare included the themes from *Cheers* and *American Tail*; a pop song by Whitney Houston, "How will I know?"; and two songs from *Rocky Horror Picture Show*.

Other songs included "The Rose," performed by Krystal Keith; "Heard it Through the Grapevine" with the appearance of several "live grapes"; and Kirkwood's rendition of "Sweet Transvestite" from *Rocky Horror*.

Sounds of Silence is currently focusing its efforts on a May Day performance.

Kristin Tyeryar

My Sister in This House delves into perversity

Once again, Tim Weinfeld has given the WMC community a play which forces the audience to face the perversity and weirdness of humanity. *My Sister in This House* was presented in Alumni Hall on Feb. 26-28 and March 1, and boy was it a shocker.

The play is about two lower-class sisters, Christine and Lea Lutton, who are hired as maids by Madame Danzard and her daughter Isabelle, members of the upper class. The action concerns itself with a series of events which lead to the bizarre murder of the Danzards by the Lutton sisters. The murder is the result of oppression on the part of the Danzards, who represent 1930's French society at its snobbish. In case the above isn't shocking enough for you, an added twist has been thrown in: the Lutton sisters are involved in an incestuous lesbian relationship with each other. And if that still doesn't get to you, try this: the play is based on a true story, Yikes.

Although the subject of the play may have turned some audience members off, the staging of the production certainly didn't. The set was masterfully constructed, with the tilting of the floor at strange angles giving everything and everyone on it an eerie appearance. One could easily tell that something was not quite right in the house just by looking at the set. It reflected the theme of the play beautifully.

Particularly good was the use of the fast and furious music during a card playing scene between Madame Danzard and Isabelle. The music added to the violent undertones and confusion of the scene, and made audience members really feel the tension being acted out on stage. This scene was a double scene—action was going on in two different rooms. The parallel in the tension/anger between Madame Danzard and Isabelle in the dining room and Christine and Lea in the kitchen was wonderful and perfectly balanced.

There was one bit of staging, however, which wasn't done very well. Unfortunately, it was a key

scene—the murdering of the Danzards by the Lutton sisters. The Luttons are observed going towards the Danzards with crazed expressions on their faces and then the lights go out and only scuffling is heard—but herein lies two problems. One occurred before the lights went out. Although both women are killed, only Isabelle is visibly attacked. Madame Danzard goes up the stairs—and no-one chases after her. Why? This leads the audience to believe that she gets away, when she really doesn't.

The second problem occurred after the lights went out. There was indeed a scuffle, but it was so short that the audience barely had time to discern what was going on. The shortness of the scuffle led to many confused mutterings in the audience. Not everyone read the play beforehand, as this playwright did. The play might have had a greater impact and more meaning for the audience if these two details had been handled better.

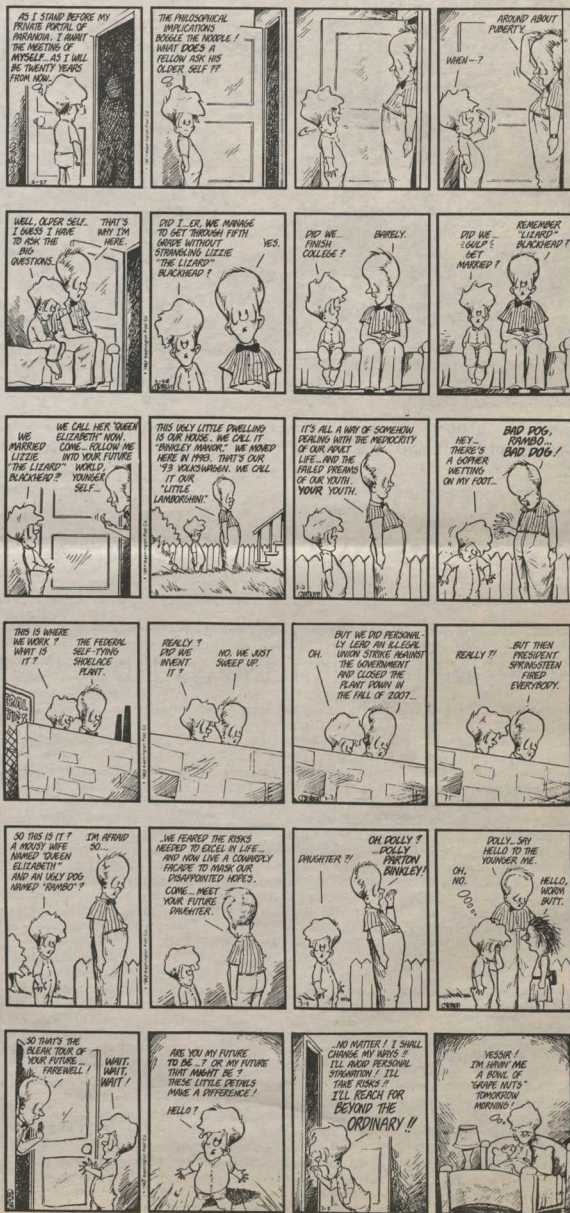
The acting, like the staging, was also exciting to observe. Exceptionally good throughout the entire play were sophomore Heather Willver as Madame Danzard and senior Amy E. Wiczorek as Lea Lutton, the younger sister. Not only did Willver deliver lines in a voice that exuded the snobbery and age of her character, but she also used her facial and body expressions superbly to further suggest the upperclass attitudes of Madame Danzard. As time passed in the play, the audience was able to clearly observe the aging process of Willver's character through her change of voice, body movements, and dress. Excellent.

As Lea Lutton, Amy Wiczorek was the perfect little sister, always looking up to the older sister, Christine. She used her facial expressions well—particularly her eyes, and communicated beautifully the innocence of her character, despite the various abuses she has endured.

The remaining characters

continued on page 7

BLOOM COUNTY



Carriage House Liquors

'At the Forks'

113 W. Main Street, Westminster

St. Pauli Girl 6 pk/\$3.99

Stroh's and Stroh Light 15 pk/\$6.00

Heineken & Moosehead \$9.99/case

by Berke Breathed



My Sister intrigues

continued from page 6

Isabelle and Christine, did not stand out quite as much, although the acting was still good and they both had their moments. Isabelle, as portrayed by senior Laura Tracey Ann Tokar gave a very believable portrayal of a hard working maid and a caring where she offers Lea a piece of candy. The action represented one of Isabelle's few attempts at making friends with Lea and thus bridging the class difference.

Another delightful scene occurred when Isabelle, alone for a moment, takes her mother's hat from the mantel and proceeds to play act at being the social butterfly, chatting with her imaginary friends.

It is important to note here that Green took over the role of Isabelle from junior Debbie Suite at WMC later on this spring.

only a week before the performance. She is to be commended for this almost heroic undertaking.

As Christine Lutton, junior Tracey Ann Tokar gave a very believable portrayal of a hard working maid and a caring where she offers Lea a piece of candy. The action represented one of Isabelle's few attempts at making friends with Lea and thus bridging the class difference.

Indeed, the elements of *My Sister in This House* were, for the most part, excellent. Much of the difficulty occurs when one has to deal with the subject matter itself. This playgroup is certainly looking forward to the classic comedy of *Tartuffe*, when it plays Isabelle from junior Debbie Suite at WMC later on this spring.

Affinity deadline set for March 23

continued from page 2

attend biweekly suite meetings, and appoint a group manager to foster communication within the group as well as with the outside community.

Seven, nine, twelve, and thirteen members suites are available. Deadline for application is March 23.

Faine explained that groups will be selected on the basis of

their written proposals, the commitment and citizenship records of group members, the involvement of the faculty advisor, and a group interview. Final decisions will be made on April 16.

Those groups that are reapplying must also set up interviews, she said, after which they will be renewed or rejected.

Reapplicants will be notified of a decision by March 22.

Announcing

The Lowell Duren Mathematics Prize Exam

First Place Award:
\$300 + 2 year subscription to Mathematical Intelligencer

Second Place Award:
\$50 + 2 year subscription to Mathematical Intelligencer

Date: Wednesday, March 25
Time: 6:30 - 9:30 p.m.
Place: Room 105 Lewis Hall

Freshmen and Sophomores who are majoring or minoring in Mathematics are eligible to compete in this first annual Western Maryland College mathematics exam. Questions will require no mathematics beyond Calculus I.

These awards are being given in memory of Dr. Lowell Duren, a former member of the Mathematics Department who was an outstanding mathematics educator and a loyal friend of Western Maryland College.

To register to take this exam contact the Mathematics Department Secretary in Lewis 107 by noon Tuesday, March 24.

Jett, Fox make characters shine in *Light of Day*

Remember Joan Jett and the Blackhearts, the summer of '82, and "I love Rock and Roll"? Well, Joan's back, this time with Michael J. Fox and the Barbusters in the intense, emotion-filled drama *Light of Day* from Tri-Star Pictures.

Originally titled *Born in the USA*, the name was changed at the request of Bruce Springsteen. The Boss was so enamored by the original title that he contributed the title track, "Just Around the Corner to the Light of Day". Hence the new title.

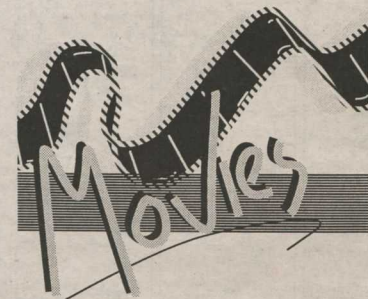
Light of Day represents firsts for both Jett and Fox. For Jett, it's her first role in a motion picture, and for Fox it's his first dramatic role.

Jett plays Patti Rasnick, single mother and the singer for the Barbusters, a local band that plays whatever gigs it can get in the Cleveland area. She's also the "black sheep" of the Rasnick family. Fox plays her younger brother Joe, guitarist and lyricist for the Barbusters. The Rasnick household is a tension-filled battlefield between free-wheeling Patti and her conservative mother (Gena Rowlands). Rowlands plays a traditional, Christian

woman who can't forgive Patti for her past sins (her illegitimate son) and can't deal with her present ones (her obsession with rock music). Events push and pull the two together and apart with family and friends caught in the middle.

On the surface, *Light of Day* is about Patti's struggle to make it to the top through her music. Underneath, it is about a struggle between mother and daughter, a relationship that raises issues of morality, religion, single-parenthood, and inevitably, rock versus religion. Patti's bitter feelings toward her mother push her into rebellion, forcing her to clutch on to the only foundation she can count on—her music. But the music becomes such an obsession that it further isolates her from not only her mother, but from her brother and her son as well. As Patti holds on to her music, her mother holds on to her religion.

For her first attempt at acting Joan Jett is simply incredible. She can, of course, relate her own personal experiences as a singer directly to her character but the range of emotions Jett produces here easily



outclasses anything she has ever put into an album. Both Jett's and Rowlands' characters are emotional rollercoasters on a collision course. When their characters share the same scene, the level of tension is so great that it seems to radiate off of the screen and into the theater.

Michael J. Fox manages, at least for two hours, to lock away the Alex P. Keaton role he has

lived with for the past several years. His long hair, carrying, and leather jacket help to dispel the expectation of Fox suddenly blurting out a one-liner about Malory. In fact, as the film progresses, Fox produces more emotion as his character becomes increasingly attached to Patti's neglected son Benji. These emotions climax in one of the film's most touching scenes, when Fox is taking a bath with

the boy and Benji innocently calls him Dad. Never before has Fox created so much intensity in a character.

With *Light of Day*, director Paul Schrader has managed to take a slice of Americana and capture it on film. All of the characters created in the film come to life and feel as real as anyone's next-door-neighbor. The unedited, raw music combined with the problems of this typical American family create an atmosphere that is hard to forget. About the only complaint to be made about *Light of Day* is that at times the movie's pace is excruciatingly slow while larger jumps in story time occur suddenly before you can perceive the change in time.

For two hours, audiences are simply transported into the lives of this suburban family. Therefore, viewers who enjoy cut-and-dry storylines will probably be disappointed.

Jett, Fox, and Rowlands' intensity and flow of emotions are some of the deepest and cutting in recent films. A lot of American families out there will be able to relate to the Rasnick's. All of this helps to make *Light of Day* really shine.



...CAPBoard's March Madness...



Be Very, Very Afraid...

THE FLY

- * Thursday, March 12
- * Noon, 7 & 9 pm
- * FREE!
- * PUB



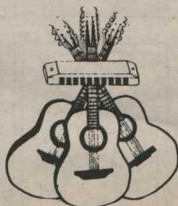
- * Wednesday, March 25
- * Lyric Opera House, Baltimore
- * Bus leaves at 6:30 pm

Tired of complete originals?...then don't miss---

Randy Mauger

- * Thursday, March 26
- * PUB
- * 9 pm
- * FREE!

** Performs popular, original, and novelty tunes



Worthless, Wreckless, NO...

Ruthless People

- * Friday, March 27
- * Noon, 7 & 9 pm
- * FREE * PUB



The Phoenix

Vol. VII, Number 10

Western Maryland College

April 2, 1987

One-third of freshman class receive academic warning

by Stacey Pucci

One-third of the WMC class of 1990 is now on academic probation, according to Dr. Melvin D. Palmer, Dean of Academic Affairs. Palmer explained, however, that though this number sounds large, it is not unusual when compared to figures from past years.

During the last five years, between 27-28 per cent of the freshman class had been on probation.

"This possibly can be attributed to the nation-wide move towards the pursuit of excellence," Palmer said. "The expectations of students are raised and therefore the faculty is demanding more of them."

According to Dr. Helen Wolfe, Associate Dean of Academic Affairs, "Another explanation may be the fact that we have added another course to the fall semester, making a



Dr. Helen Wolfe, Associate Dean of Academic Affairs.

normal course load 15 credit hours."

She explained that the

blame for such a situation cannot be shifted to the admissions office, especially since the overall SAT scores are only an average of six points lower than in previous years.

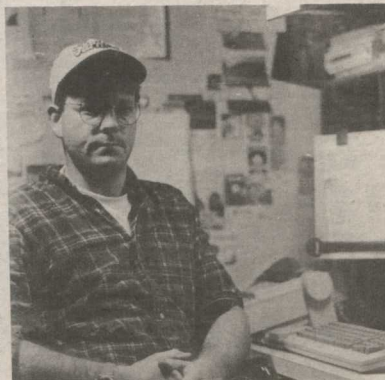
To remedy this problem, though, counseling and seminars on study skills are being implemented.

"This year's Good Neighbor program has helped," Wolfe explained, "as they can act as peer counselors." Palmer added that "most major departments have budgeted for academic tutors to aid students in need." Both agree, however, that there has been improvement since the fall semester.

Senior Spanish tutor Leo Ryan explained that he suspected a problem existed in this area.

"I noticed an increased number of students coming for help this semester," he said.

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Luc Levensohn, Senior Editor of WMC Press.

WMC Press opens with algebra text

by Adrian Gawdick

The WMC Press, Western Maryland's desktop publisher, is open and running, explains Assistant Professor of Computer Science Richard Dillman who developed the medium on campus.

The press, he says, "has a twofold purpose: One, to serve as a print media outlet for the WMC community, and secondly as a publishing lab for students including the areas of editing, layout, and formatting.

"The idea came to me when we bought our first Macs" explains Dillman. "They made desktop publishing a realizable goal rather than a dream. The Laser printer made that an even more solid reality."

The first press project, a manual for a local computer company, was completed as an independent study by Tracy Kennard, then a senior, in the spring of 1987. Dillman and Communications Department

continued on page 2

SGA seeks 'qualified' applicants

by Stacey Pucci

As we head into the second half of the spring semester, the Student Government Association is preparing for elections. And, according to SGA Secretary Liz Fox, qualified people are needed to apply for positions on the board.

Spots open on the executive

council include president, vice-president, treasurer, and secretary. In addition, the presidencies of the classes of 1988, 1989, and 1990 need to be filled.

"Each nominee must write a statement, no longer than 50 words, expressing why they are interested in a position," explains Fox, who is also the nominations

chairperson. "A list of all campus activities they are active in will help qualify them for the position and should also be included." Applications are due by April 10 and should be mailed to Fox at P.O. 1256.

SGA elections will be held on April 23 and the results will be officially posted the following day.

Sidelights: Who should have custody of Baby M?

natural mother

the contracted parents

other

10 20 30 40 50 60 70 80 90 100

Number of people

survey sample: 125

source: Phoenix

Inn-o-vation, Nash to perform at May Day '87 celebration

by Leo Ryan

Students at WMC have traditionally contracted spring fever each year around the end of March or the beginning of April.

This year is no exception—the warning signs are everywhere. Hundreds of students—their complexions once ghostly white—have returned from vacation with savage tans. Those who didn't have an opportunity to catch the rays in Florida can now be seen sunbathing daily behind Whiteford, Blanche, and McDaniel Halls. Jeans and sweaters have

been exchanged for Jams and tee-shirts, and sleds have been replaced by frisbees.

In the tradition of this warm-weather disease, CAPBoard is sponsoring its sixth annual May Day on Saturday, May 2. This year's celebration will feature the Louisiana based band Inn-o-vation, comedian David Nash, and Photos with the Stars—where students will be able to have their picture taken with Don Johnson, Christie Brinkley, or Ronald Reagan at no charge. Campus talent, student organization sponsored booths, local artisan work by Westminster community

members, and the traditional bull roast will also be among the day's activities. The festivities will be capped off with a fireworks display provided by Vineland Fireworks.

"Inn-o-vation is an excellent band," said May Day chairperson Stacey Pucci, "and they were nominated last year for the National Association of Campus Activities' Campus Entertainer of the Year in contemporary music. David Nash," she continued, "is the same comedian who gave such a great performance at last year's

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Freshmen receive academic probation

continued from page 1

"Many of them said that they were on academic probation and had to bring up their grades."

Those students who are on academic probation have a grade point average of less than 2.0. If at mid-term a student has close to a 2.0, he receives a warning from Wolfe, on behalf of the Admissions and Standards Committee.

"This warning contains strategies to help improve study habits and raise your grades," said

Wolfe. Students who are below a 2.0 are issued a stronger warning, and for those in severe trouble, a meeting with the Admissions and Standards Committee is required. Lastly, a GPA below a 1.0 is grounds for immediately dropping a student from the class.

"The warning letter was pretty good in a way as it made me get my act together," explained one freshman student who asked to remain anonymous. "My study skills have improved and so have my grades."

Dillman, Levensohn tackle new projects

continued from page 1

Chairperson Pam Regis assisted her.

The managing hierarchy of the press, though, was formalized in the fall of 1986 with Dillman as Managing Director, Regis as the Editorial Director, Sue Milstein as the financial consultant, and Luc Levensohn as the Senior Editor. Dillman explains that he believes it was important to have an undergraduate coordinating the day to day activities of the press so that a student is exposed to as much practical experience as possible.

"I feel that being involved with the press," says Levensohn, "has taught me a lot about the basics of publishing. The effort required to get 120 pages of algebra written was way beyond our initial expectations," he added, referring to last fall's project where Dr. Robert Boner's *Fundamental Concepts of Algebra* was printed. The book was on sale this semester in the WMC Bookstore.

Currently the press is involved in re-formatting a guidance bulletin for the registrar.

"Barb Disharoun felt that it was time to make an important, but unclear booklet easier to use for both advisors and students," says Levensohn. "I think everyone will benefit from next fall's

edition." Other current projects include the publishing of a book of short stories, which assistant editor Jenny Otto is managing; the production of Dr. Charles Neal's Constitutional Law text; and a new chemistry textbook.



"Everyone was pleased with the way the Boner project turned out. It was the do or die test. Now that we've proved that we can deliver, professors have offered us more material than we can handle. With the addition of a digitizer to the Laserpress, and some software advances that will facilitate Laserprinting of anything, the quality of the press can only go up. If more freshmen and sophomores get involved in the press it could eventually be run exclusively by students," says Levensohn.

With the addition of juniors Sue Bruder and Royalty Westwater, the press is "sufficiently staffed for the near future," Levensohn adds. However, any students interested in becoming editorial assistants can still contact him.

Adoption

A loving, young childless couple wish to adopt a healthy white infant. We can provide the best education and opportunities for a child.

Please call collect 301-461-1792 evenings.

CAPboard plans May Day festivities for May 2

continued from page 1

May Day."

In addition, she explained, "the Art Club, Tri Beta, Psi Chi, and the Christian Fellowship are among the groups who have already applied for booths, but we will continue to accept applications until April 13."

One of the questions surrounding this year's event concerns the alcohol policy. According to CAPBoard advisor Kathy Dawkins, "A limited supply of beer will be available free of charge, but we will operate under the campus alcohol policy. This means that students may not bring their own alcohol into the event, and that they must consume the provided alcohol within the May Day premises."

May Day, as such, came into being with the creation of CAPBoard in 1981. "Although WMC had always had some type of Spring Weekend before," said Dawkins, "it became more formalized under CAPBoard. It



has changed and grown over the years, and hopefully it's getting better.

"It is one of the only campus events in which all social

organizations can get involved," she continued, "and we hope, through May Day, to bring a little bit more feeling of tradition and history to the campus."

Holum unveils lost city of Herod

Two decades before the birth of Christ, Herod the Great, King of Judea, set out to create an international metropolis on the coast of Palestine where no major city stood before. In a career marked by grandiose building projects, this was to be his crowning achievement: Caesarea Maritima, rival of Alexandria in the eastern trade, a city of opulence and magnificence worthy to be named for Herod's patron, Caesar Augustus, master of the Roman world.

On Tuesday April 21 at 7:30

pm in McDaniel Lounge, Dr. Kenneth G. Holum will describe how archaeologists have set about recovering this interesting ancient city, in an illustrated lecture entitled, "King Herod's Dream: The Archaeology of Caesarea Maritima, Israel." Archaeologists have worked at this site both on land and beneath the sea, since a vast harbor complex was part of Herod's dream. Holum will show archaeologists at work in both locations. His personal slides will highlight both the artifacts found at Caesarea and the ruins of

the city.

Holum's lecture will be a preview of a museum exhibition entitled "King Herod's Dream" that will open at the Smithsonian in 1988 and tour nationally.

Dr. Holum is Associate Professor of Archaeology at the University of Maryland and the author of *Theodosian Empresses: Women and Imperial Dominion in Late Antiquity* and the forthcoming *King Herod's Dream: Caesarea on the Sea*.

"King Herod's Dream" is free and open to the public.

Philosopher to speak on Freud

by Robin Myers

On April 6-8, Western Maryland will be privileged to host internationally recognized philosopher Dr. Peter Machamer.

Machamer, who will be speaking at 7:30 pm in McDaniel Lounge on all three nights, will examine Sigmund Freud's theory of femininity on Monday, the cognitive revolution on Tuesday, and God and science in the seventeenth century on Wednesday. His specialty is science in the 1500-1600's.

"He is one of the leading proponents in the field of philosophy of science," said Dr. Robert Hartman, Chairman of Philosophy and Religious Studies

at WMC. Hartman has heard him speak at a conference, explaining that, "He is an excellent speaker. We are very lucky to have him."

Machamer received his undergraduate degree from Columbia University, his master's from Trinity College in Cambridge, England, and his doctorate from the University of Chicago. He is currently the Chairman of the Department of Philosophy of Science at the University of Pittsburgh, one of the two top departments in this field in the country.

Machamer is not only concerned with the philosophy of science, he also is interested in film criticism, is a wine connoisseur, and has written many

articles on wine tasting. He has spoken all over the world, and written numerous papers and book reviews, according to Hartman.

"Although his studies are in the philosophy of science," said Hartman, "he is interested in history, art, and music, and can relate what he is saying to a lot of different fields."

In addition to the lectures on April 6-8, Machamer will speak with honor's students on Tuesday, April 7 at 4:30 pm, and the biology and chemistry majors at 4:30 pm on Wednesday, April 8.

Hartman hopes that many students will take advantage of this opportunity to meet a world-renowned philosopher.

Holthause streamlines labs

by Robin Myers

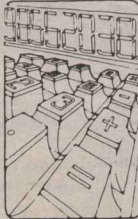
Mr. Ed Holthause, Microsystems Coordinator for WMC, wants to institute many new ideas to improve the computer systems used by students on campus.

Holthause, responsible for the care and maintenance of the school's microcomputers, has charge over the Power Lab, its hours of operation and employees, and the Laserpress Office.

This semester Holthause has tightened security in the computer labs and initiated a mandatory sign-in and sign-out sheet for students using the lab. According to Holthause, "With the sign-in/sign-out sheets we can determine when the most amount of student use is and what the students are using the Power Lab for, whether it be for word processing or programming. With this information we can adapt the lab to fit the majority of students' needs." Holthause regrets that the Power Lab's hours had to be cut this semester. "There just aren't enough tutors, and the tutors already working do not have enough time in their

schedules to keep the lab open until midnight."

Along with the tighter security and sign-in/sign-out sheets, Holthause plans to upgrade all of the computers in the Writing Center, if there are enough funds to complete the project. Holthause said, "In February, a new program was started to upgrade a table of five



machines in the Writing Center each month. The Macintoshes are already capable of processing 400K bytes of information; but with the installation of a double-sided internal disk drive, they will be able to handle 800K bytes and permit the use of double-sided

disks. This provides a great advantage to the student as there is no longer a need to put long texts on two disks, longer texts can be stored all on one disk." Two tables have already been completed. Completion of the project is tentative, depending upon the availability of funds.

Holthause's other projects include publicizing the Laserpress Office (formerly the Laser Center) and increasing student use of the Laserpress. The office is located in Lewis Hall 103 and is open from 1 - 4 p.m. The Laserpress offers many options for students. According to Holthause, "Students can have resumes done, book reports, or even ten page documents for just 20 cents a page with one day turn around. The Laserpress has printed roughly 400 pages for students in February alone. The initial print-out of *The Phoenix* is done on the Laserpress."

Holthause's plans do not stop with this semester. He hopes that in the future more students will be interested in working with the computers and that there will be more machines available for student use.

Saunders dance group to perform April 5

The Wally Saunders Dance Company will perform in Alumni Hall on Sunday, April 5.

This program is the last in the "Sundays of Note" series of five cultural events jointly sponsored by the Peggy and Yale Gordon Trust of Baltimore and



CAPBARD. A premiere jazz/tap company in the Baltimore/Washington area, the Wally Saunders Dance Company will offer a program of lively, upbeat musical numbers. The company has made numerous television appearances, including three half-hour specials on WBAL-TV and CalTeC Cablevision, and was featured on a half-hour segment of "Arts Alive" in August, 1986 on PBS. The Wally

Saunders Dance Company was one of the five performing arts groups selected for a Baltimore City pilot program, "Artists in the Schools" and was later named "Dance Company of the Year" by then Mayor Donald Schaefer.

The "Sundays of Note" presentation will include selections from such musicals as *42nd Street*, *Oklahoma*, and *A Chorus Line*. The presentation is open to the public.

Senior bash tonight

Tonight the class of 1987 will have a party to celebrate "COUNTDOWN '87- FIFTY DAYS TO GO!" The festivities will begin in the pub at 9:00pm. There will be music and free refreshments.

Seniors should bring their Vali-dine cards as well as a T-shirt and a magic marker. Any senior willing to participate may end up leaving the celebration with a souvenir by which to remember his or her college years.



Take the plunge this summer.

Sign up for Army ROTC Basic Camp. You'll get six weeks of challenges that can build up your leadership skills as well as your body. You'll also get almost \$700.

But hurry. This summer may be your last chance to graduate from college with a degree and an officer's commission. Be all you can be.

See your Professor of Military Science for details.

Upper Level of Gill Gym

Campus Extension 620

ARMY RESERVE OFFICERS' TRAINING CORPS

Passover Seders and Meals are available to Baltimore area Jewish college students at The Johns Hopkins University and through home hospitality.

For more information and reservations please contact Carol Brumer at 301-356-5200. Deadline for reservations is April 6.

Student Government Assembly ELECTIONS ARE COMING UP...



PRESIDENT
VICE PRESIDENT
TREASURER
SECRETARY &
CLASS
PRESIDENTS

All those interested in running, send the following to Liz Fox via campus mail (P.O. Box 1256):

1. The office you are seeking
2. A 50 word essay of why you want to be involved in SGA
3. A list of all extra curricular WMC activities
4. Your major(s) and minor(s)
5. Your phone number and P.O. Box

- Self nominations deadline - April 10
- Elections - April 23

Editorial

Akademik probashun

"This summer I've got it maid."

Last August, this sentence appeared in a composition written by a WMC student preparing to begin his freshman year. And apparently it wasn't just an isolated example.

"Is 'cool off' one word or two?" another new student asked a writing tutor during a summer course.

"Two," the tutor responded. Then, twenty minutes later, when proofreading the student's work, the upperclassman exclaimed, "there's still a problem here with the way you spelled 'cool off.'"

"You said it was two words," the freshman reminded him.

"Yeah," the tutor responded, "but it should be spelled with a 'c,' not a 'k.'"

All of this may help to explain why roughly one-third of Western Maryland's freshman class has been placed on academic probation. Though Dr. Melvin D. Palmer, Dean of Academic Affairs; and Dr. Helen Wolfe, Associate Dean of Academic Affairs will disagree, we believe that there is a serious problem here.

Palmer and Wolfe, for instance, claim that the 33 per cent figure is not unusual considering both national trends and WMC's own history. We contend, though, that because our statistics are comparable to those of other schools does not negate the fact that we may be amid a crisis. Perhaps all of these institutions of higher learning are in an academic slump. Then we are no better.

The Academic Affairs Office, however, dismisses this suggestion by pointing to recent SAT results, explaining that average scores have only dropped a mere six points in the last year. We believe, though, that this fact simply supports what some sociologists have been saying all along—that SATs cannot be used as accurate indicators of a student's potential.

Palmer and Wolfe also claim that professors are demanding more in the classroom, and that this could account in part for the large number of students on probation. But, if our academic programs are so excellent, why then do we have seniors who are weeks away from graduation who have not yet demonstrated a grasp of basic math skills on the college's proficiency test?

What it boils down to, then, is that we should stop trying to convince ourselves that everything is peachy, and instead attempt to rectify the situation. This can be done in two ways. First, the college must avoid sacrificing high school scholars in favor of those who can simply afford the tuition. Indeed, we need students who can do more than read *Doodlesbury* comic strips. And secondly, we must impress upon freshmen the importance of fundamental math and writing skills as soon as they arrive. It must be rather devastating for someone to wake up halfway through a communications major to find that he is functionally illiterate.

Certainly, with a little planning, WMC can reduce the number of freshmen on academic probation next year.

And once this is done, we've got it [made].



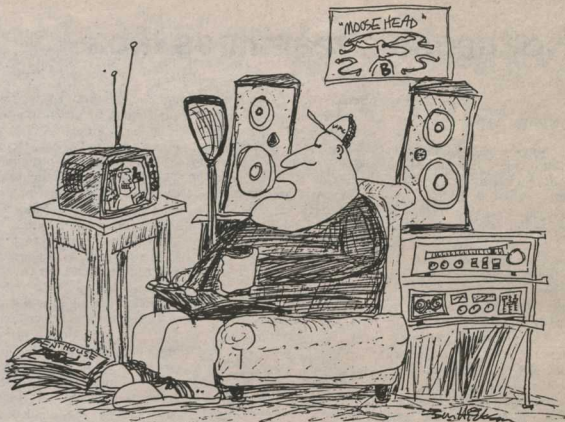
The Phoenix

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Address all mail to: The Phoenix, Western Maryland College, Westminster, MD 21157.



After Danno and I are finished studying criminology, I think I'll turn on *I Love Lucy* and bone up on my Spanish.

Letters to the Editor

Israeli article misrepresents Beard's role

Editor,

An article titled, "Rosenne examines Israeli foreign policy," in the March 12, 1987, issue of *The Phoenix* inadvertently named me as organizer of a recent three-part series on Israel, whereas my duties involved only the final lecture.

In reality, the fine slide presentation by Dr. Julie Badice on "Israel: Land of Four Faiths," and the exciting panel discussion on "Israel: Land of Conflict," were the idea of Ms. Alice Chambers, who organized and produced them.

I should also mention also that Dr. H. Ray Stevens planned his January Term trip to Israel prior to the three-part series.

Thanks very much for your front page coverage of the Ambassador's visit, which was made possible by Western Maryland Trustee Alleck Resnick.

Bernice T. Beard
Executive Assistant to the President

WMC Press editor lambasts Phoenix for editorial

Editor,

After reading your editorial regarding anonymity I was struck

by the narrow mindedness of your argument.

Anonymity is important to someone who writes a letter to the editor in which they say things that would be uncomfortable for others to identify them with. Sure, you promise anonymity, but at this small a school that doesn't hold water. While you may feel that you have an airtight security system, those who write letters to the editor about "touchy" subjects probably don't feel as comfortable.

By branding

what it is, but you blew right over any chance that the "group of angry dramatic arts students" might have a real gripe. I like Pam (Regis, Communications Chairman) a lot, and consider her one of this school's major assets, but I also understand how the dramatic arts people might not be crazy about the decision to merge the two departments. I see little other than economic sense in the merge, but what the dramatic arts people may be overlooking is that maybe she isn't that crazy about it either. Also, I'm not sure about your decision that *The Wash's* methods don't "wash in the 1980's" (nice pun-gag, puke). It seems that by being the subject of your editorial they've achieved more than they would have if you hadn't given them publicity. And you wouldn't have committed an editorial to the subject if *The Wash* wasn't getting under your skin. I think they're doing a fine job, and your reference to anonymity only being acceptable/effective in pre-revolutionary America is ridiculous. What about the sixties? Abbie Hoffman devotes a whole chapter to underground newspapers in *Steal This Book* [1971].

Your editorial confirms any preconceptions I had about the blind loyalty of a school newspaper too regulated by the administration. It shows how a well written paper can still be ineffectual through an atrophied creative dysfunction.

L. L. Levensohn
Senior Editor
WMC Press

anything that has no name on it a "hoax" you're easily weeding out the most important of those letters. Rational thought should be sufficient to separate fiction from reality.

On the subject of *The Wash*, it is not surprising that you admonish "The Editor" for anonymity as well. You brand *The Wash* a "fiesty little newsletter," and that's exactly

60 Seconds on Campus

How is the food provided by Seiler?



The food is about what can be expected. Cafeteria food is cafeteria food and we must bear with it while we are here.

It is pretty disgusting and some of the things should be declared health hazards — the Mayo, the veal patties.

I like the varieties of cereals at breakfast. I am pleased overall with the quality of the food.

I don't like clump cottage cheese, fatty ball burgers, ten day old buns, no ranch dressing, lame lunch meat, and in general food that makes you sick. The pizza is arriving in five minutes.

I think that in some ways it is better and some not. The pub does not run quite as well and I understand the catering is not up to par. The cereal dispenser should come back.

Jim Young

Josh Valentine

Gary Goldberg

Lauren Ziegler

John Eiker

Chris Ginther

Students report sightings of ghostly figures on campus

At approximately 2:15 am on the morning of Feb. 15, Dave Barnes and Jackson Taylor were on their way to the fourth floor of Blanche, after returning from an away basketball game at Moravian. Coming from the direction of Gill Gym, they cut down the hill between McDaniel Hall and Memorial, with the gazebo on their right.

Barnes described what happened next. "We both saw it at the same time. It was moving from the gazebo up the path to McDaniel. She was wearing a blue nightgown and had long dark hair. She wasn't floating or transparent, but she just walked along barefoot."

As they continued down the hill, "we saw she had no expression, just a blank look on her face," continued Jackson. "We got a weird feeling when we realized that it was about 10 degrees outside, and she wasn't

shivering or anything."

I figured that they got unnerved at that point, so I asked what happened next. "We took off," said Taylor.

After reaching the Bachelor floor, they told their story, and found that some people did believe them, while others didn't. Regardless, a group went over to investigate, but found nothing.

Who is "she"? "She" has been commonly referred to as "The Ghost of McDaniel" or "The Lady in Blue." And surprisingly, Barnes and Taylor's experience was hardly unusual or even new. In fact, most of you, unlike these two, have heard stories about this supposed specter. I too, had heard many rumors and decided to check them out. I will give the story as told to me by the witness, then briefly describe a resulting rumor.

One student, who chooses to remain anonymous, said he saw something by the Coke machine



in McDaniel basement, so I approached him about it. "It happened about two weeks ago, Friday night. I was going down to the machine, and got an eerie feeling when I got to the bottom of the steps." After putting his money in, he said, "I bent down to get the Coke, and saw someone standing in back of me. As I turned around, there was nobody there. I went back later, thinking

it might have been a reflection, but the glass doors are too far back."

Another student, who also chooses to remain anonymous, had heard a strange pianist, so I asked about the story. "It was the middle of the summer, I guess. We were getting all the rooms ready for a conference and we heard a piano playing. There used to be a piano in the second floor

study room. We were on the fourth floor. When we heard the piano playing, we started to go down to see who it was because we had just locked those rooms, as we came up. When we got to the top of the stairs at fourth floor, it stopped playing. By the time we got down to second floor, the door was locked and nobody was in there. Pat Shank said that he was not the one who was playing. It might have been anyone from a security guard to someone working there over the summer, just walking in and banging on the keys a little bit. But it was spooky when it happened. We kidded about there being a ghost playing the piano, but we really didn't think about it." That piano has since been removed from the study room.

Duane Powell also claims to have seen something in McDaniel

continued on page 11

Chessock nets eight as Scranton falls

by Cynthia Schäfer

On March 25 the WMC Men's Lacrosse team played at home against St. Mary's and came away with their second win of the season by a score of 17-9.

St. Mary's led 2-1 in the first period before WMC came back with three unanswered goals to lead 4-2. At the half, the Green lead 5-2. But in the second half Craig Reichert scored four times

score five times in the first half and then break out for 12 in the second, there is a definite lack of intensity.

Williams is hopeful concerning the overall record for the season stating that the team need only concentrate on what they are doing and not let the other team's reputation decide the outcome before the game is over.

On March 28 WMC scored another big win to bring the season record to an even 3-3. Scranton went down to the Terrors by a tally of 23-17 in an impressive offensive barrage. Chessock had a career high eight goals and three assists for the game and only missed the school record for goals in a game by one. Chessock scored the tying goal to make it 16-11 in the last minute of the third quarter, and then came on in the fourth quarter to score three more times. Scranton took a 15-12 lead with six minutes remaining before WMC came back to take the win. Hallett had six goals for the day and four assists, Smith had four goals and one assist, Wanamaker went three and two, while Reichert had two goals. Senior goalie Bill Brewster and 14 saves for the victory.

Hallett currently leads the team in scoring with 21 goals and 19 assists, followed by Chessock with 18 and seven respectively, and Reichert, 12 and five. WMC three losses came against Villanova, Hampden-Sydney and Mt. Saint Mary's over the Spring Break.

The Greens next home game will be on April 8 against Dickinson at 3 pm.



in the first 5:48 minutes to break the game wide open and raise WMC's total to 9-4. Sophomore Bill Hallett had assists on three of Reichert's goals and then in the fourth quarter Hallett himself had three goals. Hallett had seven total goals on the afternoon with five assists. Reichert had five goals, John Chessock had two goals and one assist, while Mike Smith, Matt Jackson and Mark Wanamaker each netted one. Andy Pons had 26 saves as goalie.

"We played a good game and did deserve to win," said WMC Head Coach Mike Williams about the afternoon's contest, "but I was not that pleased with the performance. We played too slow in the first half. When you only

Women's lax starts strong, takes three of first four

by Cynthia Schäfer

The women's lacrosse team got off the 1987 season to a great start by winning three of their first four contests. Their first victory was at home against Mary Washington on March 24 in which they outscored their opponents 9-6. The score was tied at the half 4-4, despite strong play by first time lacrosse player senior Molly Coberly at goal. Sandi Stevens had two goals in the first half.

In the second half, the women came on strong, led by Steven who had two more goals to her credit, including one with only three seconds left to play. Nancy Kammerer tallied three goals on the day and Cindy Montanye along with Aleta Bruno each scored one. Montanye also had one assist, Ann Kangas and Laura Ciambuschini each had an assist also. Coberly had 12 saves on the day. WMC was outshot 23-19 by Mary Washington.

On Saturday March 28, WMC split a pair of games at Frostburg defeating Roanoke College 15-13; but succumbing to the pressures of two games in an afternoon with a defeat at the hands of Frostburg 9-7. In the first game, the Terrors scored nine in the second half to erase a deficit and go on to slip by Roanoke. Kammerer scored six times in this game and had one assist; Stevens had four goals and four assists; Julie Katzev had two goals and Bruno, Ciambuschini, and Kangas each scored one. Coberly had 12 saves. WMC outshot Roanoke 32-29. WMC scored their go-ahead goal with just 1:46 remaining and then added the insurance goal 15 seconds later. In the second game WMC was up by a score of 5-2 at the half but



Jennifer McLeod nears the Mary Washington crease prior to assisting on one of the goals that would help the womens Lacrosse team triumph 9-6 in the first game of the new season.

were too runs down to sustain their lead in the second, letting Frostburg out score them 7-2. Kammerer, Gail Adamecz, and Stacey Bradley each had two goals in the second game while Stevens had one goal and three assists.

Stevens and Kammerer have

lead the Terror attack thus far in the season with 15 and 14 respectively. Stevens also leads the team in assists with 11.

The Lady Terrors will be playing at home on April 4 against Franklin & Marshall and again on April 9 against Hood.



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Positions are opening up for the fall of '87 now. Just stop by our weekly meeting on Monday, April 6 in the Writer's Suite (Mac-Lea 401). It's that easy.

Check out your right to freedom of the press. Check out The Phoenix.

Broadhurst belts first pitch for homer

by Cynthia Schäfer

Despite junior Joe Broadhurst's home run off the first pitch of the WMC baseball season, the team dropped a double bill at Muhlenberg on March 28. The Terrors fell in the opener by a score of 4-3 and 12-6 in the closer.

The Green defeated themselves in the opening game by leaving 13 base runners stranded and permitting, two unearned runs. Junior pitcher Paul Stumpfing pitched a strong game despite the loss and went the distance, giving up only eight hits, fanning five, and allowing just two earned runs. Muhlenberg tied the game up in



their half of the first inning and went on to score again in the second and sixth innings. WMC had 10 hits in the game, including three each by senior Joe Nattans, freshman Ralph Cicconi, and

Broadhurst. One of Nattans' hits was a triple and Dave Llewellyn punched out a double.

In the second game the Terrors were tied 3-3 with the Mules until a seven run third inning by the home team. Senior starter Larry Smith was knocked out of the game during this barrage. Despite this, the Terror offense was impressive with 14 hits. Senior Dan D'Imperio drove in two runs with his third inning homerun and junior Denny Synder went 3-3. Cicconi had two more hits which brought him to 5-8 for the day. Matt Green also had triple in the second game.

The Terrors next home game will be tomorrow at 3pm against Ursinus.

Bill Desciak

Leonard takes heart, but Hagler will take bout

Welcome back from Spring Break, sports fans. I hope your break was as fun as mine was.

Well, I've already heard enough harassment for going 0-4 on my final four picks to last me until next year—most notably from my economics and statistics teachers. Come on guys, cut me a break, at least three of my picks went to the final eight. So that's not too bad, is it?

I think I'll switch over to boxing for awhile. Hagler versus Leonard, power versus finesse. Both boxers have been chiding one another during pre-fight interviews, Hagler saying Leonard has been out of the groove for too long and hurting for bucks, Leonard saying Hagler has been "living the good life and out of shape." Thomas Hearn, who lost to both of them, stated "He [Leonard] has been staggering out with the drunks, and all of a sudden he wants to fight?"

True, both fighters have been taking it easy lately (Hagler two fights in last two years; Leonard only once since 1982). True, both are getting a little old for the



sport (Hagler-32, Leonard-30), and true, there is 12 million involved, which would be enough to get me to go after Tyson. But there is another side, the fact that these two fighters are probably the best in their weight class ever. Here's the two things that could happen.

The fight could go on until the later rounds with Leonard riding his bicycle, popping Hagler when he sees the opening. Hagler will begin to get frustrated, start throwing wild roundhouses, and tie himself into a defeat. Leonard has the quickness and boxing savvy.

Or the fight could go like this. Hagler will casually work his way across the ring, and proceed to beat the pulp out of Sugar-Ray. He has the strength, toughness, and he has more to prove than Sugar-Ray. Even though he has been champ for a long time, he never really received the notoriety he deserves. Sugar-Ray Leonard has been a household name for awhile, Marvin Hagler's only been one for the past few years.

My heart is for Sugar-Ray, but I have to take Hagler in no more than five. That's all folks!

Elizabethtown crushes Terrors in '87 opener

by Cynthia Schäfer

The Lady Terrors struggled at the plate in their season opener on March 26 at Elizabethtown. In the twin bill, WMC took a beating in both halves by dropping the first game by a score of 8-1 and the nightcap, 13-0. The Terrors were only able to accumulate seven hits in the two game series.

Senior third baseman Jennifer Bertrand picked up two hits in the first game and drove in junior Lisa Sullivan with a fifth inning double for the Terrors' only run of the day. The Jays took the early lead in the first game by scoring a run without getting a hit in the first



inning. Sophomore Tammy Kile was the losing pitcher in the first game. In the nightcap, Kile got the only hit for WMC and freshman Michelle Clirone pitched for the loss. Elizabethtown recorded 26 hits on the day.

Phoenix sponsors first essay contest

Okay, okay. So we're going to try something new.

For the past several issues, *The Phoenix* has been trying to find some way to get readers more involved with the newspaper. And this, for better or worse, is one of the things we came up with.

The following is a WMC student essay contest developed chiefly by staff writer Angela Coleman, without whose inspiration and dedication we probably never would have tried anything at all.

Read on and enter.

Rules:

1. The theme of the contest is "Gentle Moments." Entries must describe what a student considers to be a gentle moment, and employ an example of such an experience.

2. Entries are to be 1,000 words or less.

3. This is strictly a student contest, and only WMC undergraduates may enter. Therefore, College staff and

faculty members, and reporters on *The Phoenix* are not eligible to participate. (Sorry guys.)

4. Entries will be judged on both content and grammar. The decisions of the judging committee will be final.

5. There will be a \$25 cash award for the best entry. This prize will not be awarded by default: If no entries satisfy the judges' qualifications, no money will be issued.

6. The contest winner and honorable mentions will have their entries published in this semester's final issue of *The Phoenix*.

7. Contest begins April 2, 1987 and the deadline is April 16, 1987.

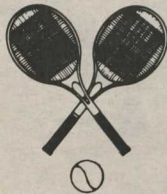
8. All entries must be typed or word-processed, and double-spaced.

9. Entries are to be mailed to the following address: GENTLE contest, and only WMC MOMENTS/TEST/ c/o undergraduates may enter. Coleman and Spector/ *The Phoenix*

Golfers defeat Wesley, tennis clobbers Gallaudet

The golf team started the 1987 season on a rough note. Their first match was on March 23 at Loyola against three other teams. WMC fell to all three competitors—Loyola, Georgetown and Millersville.

Saturday, March 28, the Green was a bit more successful, splitting a tri-meet. Washington College fell to WMC, but the Terrors went down by the hands of Wesley. Freshman Nick Rausch had the top score on the WMC team with a 79, and junior Todd Staub came in second with an 83. The WMC golf squad's



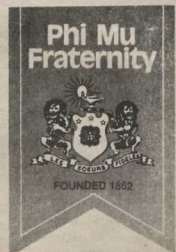
next home match will be April 7 against Mt. Saint Mary's.

Men's

The men's tennis squad was victorious in their first outing this year against Gallaudet on March 23. Gallaudet was knocked off by a score of 8-1, but the Terrors could not maintain their winning ways against their next two opponents.

WMC fell to Juniata on March 27 by a score of 9-0 and then to Susquehanna on March 28 by 7-2. Senior Wes Manger distinguished himself by being the only Terror to play for an individual win in the last two meets.

Tennis



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Tricia Haller
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Scott Thomas Eastham

Smithsonian needs conceptual housecleaning

Like most Baltimore-Washington area residents, I am quite proud of that magnificent complex of museums we call the Smithsonian. Whenever I start to show an out-of-town visitor the sights and splendors of Washington, the Smithsonian is usually—by demand—the first stop on the tour. And once they enter the museums, even the most footsore visitors rarely want to leave until closing time.

All this is well and good; the Smithsonian, as they say, has something for everybody. But last weekend, taking advantage of the beautiful weather to make the tour with yet another delighted visitor, I noticed something I should have noticed long ago. The Smithsonian also has a place for everybody and for every culture, but not everybody is afforded the same kind of place.

Look at it this way: The Smithsonian offers "culture" and "art," all beautifully displayed in the National Gallery and the Hirshhorn and the American History museums. Last weekend, long lines of people circled round the corners, waiting and hoping to get a glimpse of the art show housed in the National Gallery. This is what we call *culture*:

recognizable artifacts from mainstream Western sources. I suppose the Aerospace



Museum offers the same sort of satisfaction to the worshippers of modern technical wonders.

The Smithsonian also offers an exhilarating excursion into the wonders of Nature, past and present, in the Natural History museum . . . minerals, gems, stones and bones, flora and fauna of all sorts. And this is as it should be—culture is culture, nature is nature. But as any

Smithsonian buff knows well, it is only in the museum of "natural" history that you will find exhibits documenting the full and extraordinary range of human cultures. And it is here that I am very deeply troubled about the way people and, indeed, entire peoples are "placed" in the Smithsonian's scheme of things. North American Indian tribes, vast panoramas of African and

East Asian cultures, Central and South American peoples . . . they're all locked up in the Natural History museum, while what is officially recognized as "culture" is down the road or across the street in the "art" museums.

Now all of this might just be a problem of space. Maybe there's more room in Natural History and so that's where they put the mannequins of Indians and Eskimos and Polynesians, right next to the stuffed animals and extinct reptiles. But somehow I doubt it . . . the Indians never really made it into the new American History building, where a little space might have been found between knickknacks from Martha Washington's attic. I think there's something else going on here, something a little more worrisome. An example of the kind of skewed perception that troubles me. The Smithsonian loves Henry Moore's "Reclining Women"—there are half a dozen of these beauties, in various degrees of abstraction, scattered around the various "art" museums. Their source and inspiration, as Moore himself has testified, is the mysterious Chac Mool figure from precolumbian Chichén Itzá . . . yet if the Smithsonian were to acquire one of her statues, this great and powerful Mayan Rain

Goddess would probably rate only a niche over in the bowels of Natural History.

Consider the reaction of a visitor from, say, Asia, or Africa, or India to the Smithsonian. There are hundreds, perhaps thousands of them passing through the museum every weekend. What do they see? They see the way American culture looks at them. And they see themselves their own cultures mocked. They see dummies of themselves. They see their highest religious values trivialized. (Some exhibits are better than others in this respect; the recent African displays are quite detailed as to religious practices, however the older American Indian displays are often downright silly.) In short, they see caricatures . . . carefully drawn, sometimes, but caricatures nonetheless. Perhaps it's an American blind spot; we seem unwilling or unable to see other cultures according to their own lights. The Native American displays are a particularly crucial case in point, since the dominant American culture has all but destroyed so many tribes whose only vestiges are maintained in the Smithsonian. If nothing else, it is a massive and insulting

continued on page 9

Campus services offer information on rape

Just when you think that education has been successful in pointing out the seriousness and prevalence of rape, these comments surface:

"I'd rather die than let someone rape me"—from a law enforcement officer who was later raped.

"Dressed like that what else could she expect?"—from a male college student in discussion of acquaintance rape.

"[A girl] with bazookas like that, I can't say that I blame the guys"—from a male college administrator in discussion of why date rape seemed to be on the increase.

That only happens to girls who ask for it"—from a female college student in a dormitory discussion of campus crime.

In spite of our stereotypes about the victims of rape, rape is a crime. On college campuses it is also an epidemic. Researchers such as Andrea Parrot, Bary Burkhardt, and Mary Kosso have helped us put the problem in perspective. More than 20 per cent of college women are victims of rape or attempted rape. At Western Maryland College that is about 117 women students. Most

victims know their attackers—dates, casual acquaintances, classmates, etc. Still, rape largely remains an unreported crime. Media focuses on the unusual incident of a woman falsely accusing a man of rape. Unfortunately, it has not focused as much on the fact that only about 10 per cent of rapes are ever reported. Not only is the rape itself a tragedy, but the reactions that we have to victims make us accomplices to the crime going unreported and unpunished. In many cases, victims are as afraid of our reactions as they are of their attackers.

Marlene Clements, Director of Student Health Services, recently conducted a survey of the attitudes WMC students have regarding rape. She found that of a sample of 175 undergraduates (113 females, 62 males):

(1) Twenty six per cent of women and 15 per cent of men had engaged in sexual intercourse when they did not want to.

(2) Three per cent of the students feel it is all right for a male to "hold a female down" and force her to have sex if "she led him on."

(3) More men feel that it is

RAPE

all right to force a woman to have sex if "she says she is going to have sex with him, then changes her mind."

(4) More men believe that men rape for sexual gratification, that "they are overcome by uncontrollable sexual impulses." Twenty seven per cent of all respondents believe this.

(5) More men believe that rapes occur in "out-of-the-way" places, e.g., alleys.

(6) Eight per cent of the women surveyed had been physically forced to have sexual intercourse. No men reported the same.

Based on the survey results, Ms. Clements concludes that there is still a need for rape

education on this campus. If eight per cent of the women are being sexually assaulted, we need to work to change attitudes towards force and coercion in relationships. Does either sex have the right to impose by force their desires and needs on another person?

To help yourself and others, this is what you can do: Remember that WMC is a part of the larger community and protect yourself and your property accordingly.

Report a rape: This behavior is violent, destructive, and dangerous. Reporting the crime can remove the attacker as a threat to the community and support our intolerance of being victimized.

Be supportive to friends who tell you they have been raped. Advise them to TELL and to seek support services from the community. Volunteer to go with them. Initially, being alone can be an insurmountable obstacle.

Talk about it with your friends: Rape is on your mind and will not go away. Men can be just as supportive and sensitive as women. Give them a chance.

Remember that several services remain available to you in this community: Campus Safety, extension 202; Counseling Services, extension 243; Student Health Services, extension 600; and the Rape Crisis Intervention Service of Carroll County at 848-2724 or 857-0900.

To learn more about resolving the rape problem, join your peers for a program entitled, "Is Sex Ever An Emergency? Rethinking Rape." This will be held in the Forum, April 6 (Monday) at 6:30 pm. Along with panelists, the audience will explore attitudes associated with rape.

Also, Baltimore City is sponsoring Rape Awareness Week from April 20-26.

Smithsonian must accord dignity to other cultures

continued from page 8

category error to house artifacts from the majority of the world's cultures under the heading of natural history. It implies a very "unnatural" history of the human species indeed, one in which western and European models are uncritically supposed to offer the paradigms for "culture." But it is really much more than just a category error. I am embarrassed to admit that what we really exhibit in the Museum of Natural History is an ignorant, neo-colonialistic attitude which uncritically treats nine-tenths of the people of the world as if they were animals or savages, primitives unfit to take their place in or hallowed halls of culture. For all practical purposes, cultures not in the mainstream, of European history are stuffed and mounted as if they were dinosaurs. But there is more than one way to be human, and these other cultures may in fact still offer vital and viable alternatives to the increasingly stifling "System" of Western culture.

This is not to say these exhibits are not artfully and



respectfully done; they usually are. Indeed, they are for me probably the most colorful and intriguing corners of the Smithsonian. After about the tenth visit, one tires rapidly of the old airplanes and used space capsules in the Aerospace Museum. And much as I love the Hirschorn, you can only make the rounds of modern sculpture and painting so many times before the novelty wears off. But the exhibits from other cultures at the Natural History Museum are endlessly fascinating; at every visit, one always spots something

new and intriguing and unexplained. One realizes how very much indeed one has to learn about the range and diversity of human experience and imagination. And it is this human quality of these other cultures which captivates the eye and the mind and the heart—not, certainly, the same reaction one has to exotic species of flora and fauna.

So what would I like to see? First of all more from other cultures, more properly situated, and more convincingly described. And maybe it is also time for a little conceptual housecleaning down at the Smithsonian. Maybe we should ask ourselves whether the people and peoples we interpret in our national museums would recognize themselves in our interpretation. I look forward to the day when visitors to our nation's capital discover that Americans accord other cultures at least sufficient honor and dignity that they are no longer classified as animals. Such a simple move might do wonders for our foreign relations... and I think we might feel a little better about ourselves, too.

Marlene Clements

Visit Wellness '87

The following is a list of events for Wellness '87 which will take place this month.

On Monday, April 6 from 11 am-3 pm in Ensor Lounge the Women's Concerns Alliance is sponsoring a Rape Awareness Exhibit. Then, later on in the day at the Forum from 6:30-7:30 pm, there will be a film and panel discussion on campus acquaintance rape. Entitled "Is Sex Ever an Emergency? Rethinking Rape," the event is sponsored by the Student Health and Counseling Services, the Department of Philosophy and Religious Studies, the Women's Concerns Alliance, and the Wellness Affinity Housing Group.

On Tuesday, April 14 from 11 am-3 pm in Ensor Lounge, College Activities is sponsoring Campus Drug Awareness Videos.

Wednesday, though, will bring the most ambitious set of events. From 11 am-3 pm in the Forum, we'll be holding the Wellness Fair, which will feature a number of booths and exhibits. And, at 7:30 pm, students are invited to a Drug Abuse program in McDaniel Lounge entitled

"Harmfully Involved: Drugs on Campus and Beyond." The event, sponsored by the President's Office and the Student Health Service, will feature a five member panel to be mediated by Dr. Rick Carpenter, Director of Athletics at WMC. The panelists include: Mr. Kurt Skomke, currently Baltimore's State's Attorney and a member of the Maryland State Bar Association's Special Task Force on Adolescent Addiction and the Governor's Commission on Drug Abuse; Mr. Max Jones, Executive Director of Wellway Centers, an addiction education and treatment center in Fort Worth, TX; Dr. John Steinberg, Medical Director of the Chemical Dependency Program at Greater Baltimore Medical Center; Ms. Joanne Levy of Baltimore's Criminal Justice Division and a member of the Baltimore City/County Task Force on Crack; and Ron, a recovering addict and Baltimore attorney. After five minute statements from each guest, the program will be opened up to questions and debate among the panelists and audience.

We look forward to your participation in Wellness '87.

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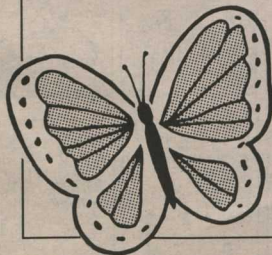
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Adrian Gawdiak

Adrian's Astrology: Look out Aries

Aries (March 21 - April 19)
Several hostile Shiite Muslims will break into your room, call a press conference, invite all the major networks and, while holding you at gunpoint, force you to declare over the air that Yanna White is the anti-Christ.

Taurus (April 20 - May 20)
You will be greeted by Martha Quinn at your doorstep. Thinking that she is only a mirage, you will ignore her. The following morning she will appear on MTV and announce to the cable world that you are an ungracious host.

Gemini (May 21 - June 20)
Current cycle highlights business transactions. However, beware of men wearing turbans speaking with Eastern accents, claiming to be naive Dundalkians selling oil wells.

Cancer (June 21 - July 22)
Absolutely nothing will happen this month.

Leo (July 23 - August 22)
Avoid airports. Leo's run a high risk this month of being abducted by moonie-type cults and brainwashed into selling flowers.

Virgo (August 23 - September 22)
The moon is not in a favorable position for Virgo. Expect disaster. You will mistake your flare gun for a hair dryer and singe your face. Your parents will inform you that they have adopted 12 Korean refugees all with the same name, a stray cat will find its way into your fish bowl, swallow your priceless poi and throw-up its remains on your bed.

Libra (September 23 - October 22)
Good luck awaits Libra. Your house will be blanketed by a Peruvian snowstorm. The government will not find out.

Scorpio (October 23 - November 21)
You will be summoned to appear in front of the Congressional Hearing Committee concerning the Iran arms deal. You will claim total ignorance. Colonel Oliver Wendell North will proclaim you a

liar and a hypocrite. There is a great likelihood that you will spend the rest of your life in prison.

Sagittarius (November 22 - December 21)

While on a leisurely stroll, you will be stopped by several misguided Buddhists on a pilgrimage. They will ask you directions to Mecca. You will not know the answer and they will put the curse of 1,000 fleas in your underwear, and you will never reach nirvana.



Capricorn (December 22 - January 19)

Avoid relations with Virgo. Capricorn as well is doomed for disaster. This month your Logic test will be graded and returned to you, your parents will move to Jersey, and your roommate's pit-bull will urinate all over your room and rip your girlfriend into steak tips.

Aquarius (January 20 - February 18)

You will receive a letter from Yugoslavia proclaiming you an heir to the Serbian throne. Because you do not understand the Cyrillic alphabet, you will be unable to read the letter or identify the sender so you will throw it away, branding it a hoax.

Pisces (February 19 - March 20)

In the midst of a sleep walk you will awake naked on the second floor of Blanche. Security will immediately arrest you, and throw you in the Westminster jail drunk tank.

BLOOM COUNTY



KME Puzzle Contest

Three men walk into a hotel and ask for a room. The manager tells them it will cost \$30. Each man pays \$10. Afterwards, the manager realizes he has overcharged them by \$5. So he sends the bellboy to their room to refund the \$5. The bellboy realizes the \$5 will be hard to divide three ways. He keeps \$2 as a tip and gives each gentleman \$1. Now each man has paid \$9, a total of \$27, plus the \$2 that the bellboy kept. This makes a total of \$29. What happened to the other dollar?

Answers should be submitted to KME, P.O. Box 42 by April 10. KME members are not eligible to win.

Congratulations to Bowie Pearre for winning the last KME contest! (Your gift certificate is in the mail.)

by Berke Breathed



Ghosts wander in McDaniel Hall

continued from page 6

It was a Tuesday or Wednesday night, at about 2 a.m. I was doing laundry with a friend, and I heard a noise in the kitchen. Nothing was found. Five minutes later, there was the sound of the door opening, but it did not move. This form came through the door, and passed quickly in back of my friend, who was facing me. It was very tall, about six feet, and was pale bluish-white, more like an off-white and then it drifted through the wall and was gone. I was shook up pretty badly, and didn't do my laundry in McDaniel after that." Powell hadn't heard any stories about the apparition before-hand either. He added, "There is always something wrong with the dorms. Blanche (where he lives) is a fire hazard, Rouzer is Rouzer, and McDaniel has a ghost."

The best version of the many rumors I heard about this incident was one about a girl who stood in a hall crying and then started walking towards Powell after which he ran.

But what is the cause behind all these stories? All of them apparently center around a girl who supposedly committed suicide when she discovered that she was pregnant. She either

jumped from a window or attempted a self-performed abortion, - the stories say. However, the time factor is always blurred. Most stories say it happened about fifteen years ago, which would place it outside any kind of community memory. And, according to my sources, there has not been a suicide on campus for at least 30 years.

Other versions of the tale say McDaniel was built over a Civil War hospital, or even worse, a graveyard. Local history has that area of campus as the Commons of Westminster, and it is conceivable that before and during the battle of Gettysburg, it had been a staging or rear area of the war.

So, what of this apparition? More extensive digging into the archives may produce some sort of reason, or at least other verifiable sightings. I've heard other stories about this, but either they were too fantastic, "a lady in blue flying over McDaniel," or easily explainable. Once I told a friend that a girl supposedly hung herself in her closet over in McDaniel, and ever since, the closet door will not stay shut. "Big deal," he said, slamming his Blanche closet door and having it swing open again. "I guess my closet's haunted too."



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Nightmare on Elm Street 3 tops trilogy

Children sleep and dream. And die, Freddy's back.

Freddy Krueger returns to slice-and-dice yet more adolescent dreamers in New Line Cinema's *A Nightmare on Elm Street 3, The Dream Warriors*.

For the uninitiated, Fred Krueger was a child murderer burned to death by the Elm Street parents many years ago. Although his physical body was destroyed, Freddy's spirit continues to kill in the dream world. So, unlike other screen slashers, Freddy can't be killed since he is already dead. In each dream, Freddy, with tattered hat and scarred face, chases after his victim offering a free shave with his razor-taloned glove. The gimmick is, if Freddy kills someone in a dream they won't climb out of bed in the morning. In the first two films of this trilogy, some kids dreamed, others didn't, and most died.

Wes Craven, director of the original *Nightmare on Elm Street* (but not the less-than-spectacular *Freddy's Revenge*), returns this time as producer with, shall we say, all skills sharpened and a stock-pile of special effects in hand.

Heather Langenkamp also returns to reprise her role as Nancy Thompson from the first film. However, this time Nancy is not a sufferer of the nightmares, but rather a slightly older grad student specializing in dream behavior. Shortly after the film begins she arrives at a psychiatric hospital to aid in the therapy sessions of a group of suicidal teens. Because of her past encounters with the man of the hour Nancy quickly realizes who is really behind the "suicide" attempts, and tries to help the group elude Freddy's grasp. Along the way audiences get to witness some gut-wrenching (literally) scenes, bizarre dreams, and hear some top-notch screaming.

The major strength of *Nightmare 3* is the strange aura it creates by mixing and distorting the film's reality from the dream world, creating an intermediate plane where anything and everything can happen. At times, though, this distortion can become confusing as viewers sit back wondering if the characters onscreen are in a dream, the "real world," or somewhere in between.

Craven seems to have learned

much from the first *Nightmare*, eliminating all of its weaknesses, allowing him to produce one of the most visually-stunning horror films of all-time. Craven estimated that Freddy's shock value would be dissipating after viewers had become familiar with him in two films, so more emphasis is placed on disguising Freddy through ingenious special effects. This notion that Freddy could pop-up in any form anywhere more than maintains the fright level.

Craven also manages to

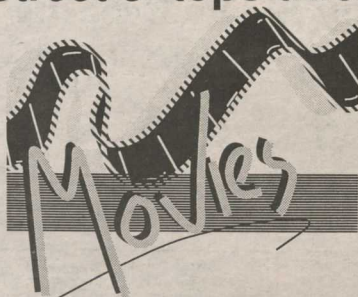
make *Nightmare 3* a true sequel and not just another mindless bloodfest. It does add to the story of the original film. Viewers are allowed to learn more about Freddy's past and in the process encounter some new twists which add to the film's mystique. Craven also wisely had the story based around the psychiatric hospital and not the now familiar Elm Street neighborhood. The hospital is also one of many sites where Hitchcock-style camera effects, such as spinning rooms, dark tunnel scenes, and distorted perceptions, are put to good use.

All of this insight and planning emphasize how much better *Nightmare 3* is than the less imaginative *Freddy's Revenge* which could have been aptly subtitled "The Pool Party Massacre".

Although the visual effects are the star of the show, both Langenkamp and Robert Englund give the story an added dimension. Langenkamp manages to do an admirable job keeping her dignity in a role that always has her screaming and fighting for her life. She's the only character that audiences don't want to see go through the Krueger la Machine. Englund gives Freddy a certain evil arrogance that makes him unforgettable to viewers and dreamers alike, proving that make-up alone does not always make the monster.

The increasing speed of the last fifteen minutes of the film adds the final touches (and slashes) to an excellent and well designed movie which caps off the best horror trilogy to date. And yes, there will be a *Nightmare on Elm Street 4*. Until then...sweet dreams.

Rating out of 10 :



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The Phoenix

Vol. VII, Number 11

Western Maryland College

April 16, 1987

Seniors struggle to pass math proficiency exam

by Leo Ryan

With a little more than one month remaining before graduation, seven per cent of the senior class—18 students—have yet to pass the college's math proficiency examination.

This year's senior class is the first to be affected by the exam, which was instituted four years ago to match the already existing competency requirements in English composition, physical education, and foreign languages.

Dr. Melvin D. Palmer, Dean of Academic Affairs, explained that there has been a "decline in computational and writing skills in the last few years."

"This has worried a lot of people," he continued, "and has provoked a lot of reform literature. This [math proficiency examination] is just part of the reform movement that can be seen in colleges and high schools



Dr. James Lightner, Professor of Mathematics

nationwide in an attempt to get back to basic preparation skills.

"We already had a writing proficiency requirement," Palmer

noted, adding, "we're just bringing the thing full circle by adding a computational facility."

Dr. James Lightner, who is in charge of administering the examination, explained that "on a normal pattern, the test is offered three times a year. But with special testing sessions, in addition to those regularly scheduled exams, the offering has really been about four times a year."

Thus, with nearly 16 opportunities to take the examination, why have some students still failed to demonstrate competence in basic arithmetic operations and algebra?

According to Assistant Dean of Academic Affairs Helen Wolfe, "Some have passed the arithmetical part, but not the algebraic. Some of these students have never taken the exam because they missed the initial cycle."

continued on page 2



Bill Mann Photo

Tartuffe cast members John McAndrew and Missy Ridgely run through their lines in preparation for the modern version of the classic French work.

Tartuffe to debut on stage, video

by Roshini George/
Kimberly E. Morris

When the curtain goes up at 8 pm on April 29, the newly-merged Dramatic Art and Communications departments will present a modern version of Moliere's *Tartuffe*. The play will later be videotaped and shown over Carroll Community Television, cable channel 50.

"This version is a play to

which the contemporary people can relate while the spirit of the [classical] play is retained," said Director Art Smelkinson.

The original French version has been translated into contemporary English by Mr. Bailey Young and WMC has purchased the rights to it.

Seven WMC students have been cast in the project, and the

continued on page 2

Senior Week to follow final exams

by Stacey Pucci

This year for the first time WMC will hold a Senior Week from May 18-22—the days between final exams and graduation.

And, according to senior Chris Ginter, his class is now in the

process of planning lots activities.

"We are starting a new tradition at WMC," he said.

The events are scheduled to start on Tuesday, May 19, with an outdoor concert around 3 pm. Then, later in the evening a bonfire is planned.

"This is only the beginning,"

explained Cathy McNiff, Senior Class President. "We are planning a great week and hope that everyone will be up here and get involved."

Kathy Dawkins, Director of College Activities, is also helping us with Senior Week and

continued on page 2

Sidelights: Was it a good idea to raise the speed limit to 65 miles per hour?

Yes

No

Don't care

10 20 30 40 50 60 70 80 90 100

Number of people

survey sample: 125

source: Phoenix

Panek awaits publication of book on detective fiction

by David Fox

Avid readers might be surprised by what they find on the second floor of Hoover Library, under 823.9109, for this is the call number of two books written by WMC English professor Dr. LeRoy Panek.

Panek, who received his BA at Marietta College, his MA at Lehigh University, and his PhD at Kent State University, is probably best known to the student body as a teacher of the survey classes in British

Literature.

But there's another side to this man—LeRoy Panek, the writer.

To date, he has written three books, all of which have been published. The first, *Watteau's Shepherds: The Detective Novel in Britain 1914-1940*, was published in 1979. Next came *The Special Branch: The British Spy Novel* in 1981.

And soon these two will be joined by a third book simply called *An Introduction to the Detective Story* which should be out, as Panek says, "any day."

Aside from the obvious changes in content as well as titles (Panek confesses that the latest book's title "is my reaction against my own fancy titles"), the three books represent a change in form and technique.

"It's easiest to make a book if you take a bunch of essays on the same subject and put them together," he explains. "You don't have to worry about any kind of sophisticated development. And that's more or less what the first two books are.

continued on page 2

Seniors struggle with test

continued from page 1

"But," she continued, "most have failed it."

Lightner, though, explained that "the algebra is the more critical for most people. Many have not had it since their freshman or sophomore years of high school, and have been avoiding it like the plague ever since."

"But," he stressed, "we have been bending over backwards to help them [the students]."

"We do have two non-credit courses that are offered each semester," said Lightner, "and I have suggested books to use and loaned other books that would be of help."

"Mathematics 001 is set up as an independent study," he continued, "so that the student may schedule it around his other classes. Our passing rate for people who have come to class and are diligent is one hundred per cent."

"The frustration," Lightner said, "is in getting them to come to class."

Overall, though, he is pleased with effectiveness of the proficiency test. "You need these skills in many of the quantitative courses here at WMC," he stressed. "It has worked in screening out students who would otherwise have trouble. Students are a little bit better prepared. We don't want to get them into these courses and then fail them because of a lack of basic skills."

April 28 will be the last opportunity before graduation for those who have yet to pass the exam. Lightner will be meeting this week with Deans Palmer and Wolfe to discuss the steps to be taken by those seniors who do not pass at that time. Although all of these students will be allowed to walk across the stage with their classmates in May, Wolfe said that failure to demonstrate math proficiency will be "enough to keep you from graduating."

"You can't ignore a problem and hope that it will go away," explained Lightner, "and I think that's what many of our seniors have done."

Sapora, Smelkinson modernize Tartuffe

continued from page 1

remaining five roles will be portrayed by members of the Carroll County community.

Since acting before a camera involves an approach wholly different from performing on stage, Smelkinson regards this project as a learning experience for both the actors and the technical staff, adding that the program has been listed in the *Carroll County Sun Times* as a "world premiere."

Co-producers Dr. Robert Sapora and Mr. Ira Domser hope that this version of *Tartuffe* will attain high standing equivalent to that of *Nicholas Nickleby*, a work by Charles Dickens which was first adapted to the stage and then to television.



Sapora explained that all positions excepting that of the director of videotaping have been filled by WMC students, adding that he "intends to concentrate" as much of his energy as possible to make the production "as good as it can be."

According to Sapora, *Tartuffe*

provides an opportunity for people to discover that "there is value in working for the media involving both film and stage," explaining that he is of the opinion that the two media do not, "decree" each other.

Taking advantage of the agreement with the translator which allows "a degree of latitude in adapting the play," the producers have modified the original translation. One such change involves an all modern set and costumes.

Tartuffe provides the first opportunity to do something original," explained Stage Manager Josh Selzer. He promises that the play will have an intriguing set.

Tartuffe, which runs from April 29 to May 2, will be performed in the Under Stage of Alumni Hall.

Panek's latest book to hit shelves

continued from page 1

"With the first one," Panek says, "I started writing essays on the detective story writers and then I thought, 'Why don't I write a couple more of these essays and I'll put it together and have a book.' On the second one, I set out to write essays on [previously chosen authors], reading everything they've written."

"The new book is a history," he continues, "so it's not developed in little sort of self-contained essays. It's kind of a continuing history of the detective story."

And for that reason, Panek recommends that, if a student is a curious novice in the field of detective stories, the new book should be read first.

But how did his essays about British spy and detective novels come about?

It all started back in the early 1970's when WMC initiated January terms, he says.

"When January term first started, I'd never read any popular



Bill Mann Photo

Dr. LeRoy Panek, Professor of English

fiction at all. I decided I was going to do a Jan Term on the detective story, and so I started reading the stuff and kind of scrounging around seeing what other people had written about it. It all kind of took off from there.

"I was reading maybe three or four books a week for six or seven years. And the other thing is that I was systematic enough to take notes about everything. I took ten minutes writing down some impressions and a few quotes that I thought were significant, and that way I could go back over it and find evidence for this point of that point." The second book, he says, was possible through the help of a National Endowment for the Humanities Research Grant.

But there are several reasons for his continued work in the area of British popular fiction, he explains, adding that so little recent work has been done in this area. Panek says that "the snobishness of the literary establishment" is the main reason for this.

"Up until the past maybe ten or fifteen years, they really haven't acknowledged popular fiction as being literature," he says. "They just see it as

continued on page 7



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continued from page 1

has some great ideas," she added.

Seniors will have a chance to participate in a class-wide softball game and a picnic at Harvestone Park on Wednesday.

For later that night, Senior Week organizers are trying to arrange a "Booze Cruise" around Baltimore's Inner Harbor. The advance sale of tickets for the cruise will take place in a few

weeks, and a bus will provide transportation to and from the harbor.

In addition, senior class members who want to work on their sunbats before graduation will be able to use the pool over at the College Conference Center on Thursday afternoon from about 12-3 p.m. Following tradition, the class dinner will be held on evening. And later that night, there will be a bar-hop bus trip down to the Fells Point area in Baltimore. Once again, a bus

will provide for transportation to and from the bars.

On Friday, all parents are invited to attend the Baccalaureate and the President's reception which follows. Then, an all-campus-party is planned. In past years, this event has been held in Gill gymnasium, but, due to inadequate acoustics, it has been moved to a yet undisclosed location.

Senior Week, then, officially ends with commencement ceremonies on Saturday afternoon.

Stumpfig hurls three-hitter in win, Terrors lose second game 16-4

by Deirdre Hollingshed

The baseball team started off its home opener with a double header against Moravian Saturday April 11. The Terrors won the first game with a score of 8-4 and lost the second game 16-4.

The first game started out on a low note and after the second inning the Terrors were looking at a 2-0 score in Moravian's favor. The score remained that way until the fifth inning when starting pitcher Junior Paul Stumpfig and the Terrors caught fire. After Steve Lutche, Kacey Crystal, and John Fitzsimmons got a single, single, and a double respectively the Greyhounds suddenly found themselves in a 3-3 tie with the Terrors.

The sixth inning turned out to be a Terror dream and a Greyhound nightmare with the Terrors lathering the Greyhound pitcher and coming up with five unanswered runs. That was all the Terrors got and it would prove to be all they needed. The game ended with a score of 8-4 in favor of Western Maryland. Stumpfig pitched the full game and recorded the win allowing just three hits.

The second game started with



Ned Cerveny pitching. However, to the disappointment of Terror fans, they did not see the Terrors pull another come from behind victory. Cerveny pitched the first three innings and the Greyhounds gradually built up a lead. The team gave up 12 bases on balls which led to Moravian runs. Ken Brignall pitched the fourth inning and was replaced by John Ford in the fifth inning. Ford pitched the rest of the game and came up empty when he reached in his bag of tricks and the Terrors lost 16-4.

An interesting factor in the fifth inning, though, might have affected the momentum of the game. Until this point, the action had been less than exciting for the Terror faithful. The

wind was blowing and the sky was threatening a downpour. It was the bottom of the fifth with two out and two on and Dave Llewellyn came up. Hoping for another fifth inning rally, the Terror fans looked on with anticipation. What they got instead was their own personal version of the infamous George Brett Pine Tar incident. The umpires stopped the game and Llewellyn was called out, leaving everyone to wonder why. Then word got out—there was too much pine tar on his bat.

After much protest from Assistant Coach Dale Sprague, the game proceeded and it was the top of the sixth. The Terrors were still, however, not happy and searched for a string or some sort of measuring device. They finally found a tape measure and a rule book.

As it turned out, there is no rule in the NCAA about pine tar on the bat. The umpire reversed himself and cancelled all sixth inning play, reverting to the bottom the fifth. Llewellyn then struck out, and with him went the Terrors momentum. John Ford and the Terrors could not stop the Greyhounds and they fell 16-4.

Lax wins three games

Men's Lacrosse

The WMC Men's Lacrosse team has been on a roll for the past three games, pulling off impressive victories over Dickinson, FDU-Madison, and Drew. The victory over Dickinson came on April 8 at home by a score of 20-2. FDU-Madison fell to the Terrors on April 11 by 9-6. 15-10 was the score by which Drew lost to the Green on April 12.

In the rain against Drew Bill Hallett had the leading scores for the Green Terrors with four goals and four assists. Senior Mike Smith had three goals, while Craig Reichert and John Chessock contributed two apiece. Mark Wanamaker, Matt Jackson, and Rich Skirpan each added one. Senior Eric Hummel had his first goal of the season and also assisted on one goal.

The last Terror home game will be played this Saturday April 18 against Franklin and Marshall.

Women's Lacrosse

On April 9 the women's lacrosse team came away with a 22-4 victory over Hood at home. The Lady Terrors had an impressive 17-1 half time lead. In the goal scoring department

Ann Kangas lead the Green with six; Stacey Bradley netted five; Nancy Kammerer had four and Sandi Stevens, Cindy Montanye and Jenny McLeod each tallied two. WMC took 36 shots on goal to Hood's eight.

Softball

WMC split a double header with Franklin and Marshall on April 4, dropping the first game 9-0 and picking up the win in the second by a score of 5-4.

The first game was a masterpiece for F & M's Valerie Koegler who only allowed two hits for her complete game victory.

Junior Lisa Sullivan drove in the tying and winning runs with a sixth inning triple. Sullivan came up to the plate with only one out after Debra Rayne singled and Tammy Kile had reached on an error.

The Green's last home game will be played on April 18 against Dickinson.

Track & Field

Ethan Langford set a new school record in the pole vault April 11 at the Messiah Invitational. He broke his own record of 13' 6" by six inches and established a new one of 14 feet.

Student Government Assembly

Don't forget to cast your vote on April 23.



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Editorial

Local media hype

One accusation that constantly haunts all news media is that, on a slow week, we manufacture stories to fill pages. Unfortunately, most publications are guilty of this at one time or another.

Occasionally, however, a fellow member of the media family gets so carried away with a non-event that even we must point it out. Such was the case with the Sunday, April 12 issue of the *Carroll County Sun*.

Printed as a supplement to *The Baltimore Sunday Sun*, the Carroll paper dedicated the better part of six pages to Western Maryland College's alcohol policy and its consequences. Indeed, we believe that this was a bit much.

Bear in mind, though, that we make this statement not on the basis that the articles offered negative PR about the college—a fact which must be providing quite a bit of discomfort to campus administrators along about now. Instead, we take issue with the *Sun* stories strictly on journalistic grounds.

First of all, the topic of WMC's alcohol policy is hardly fraught with timeliness. The college's decision to relinquish its liquor license occurred last summer. In fact, the story was even old news by the time the *Carroll County Times* covered it in the fall, complete with its staged photograph of two freshmen sulking into their large Cokes about a dry Pub. Indeed, it would appear that the local press is bent on disregarding time as a factor in the hopes of finding some sensational story here. After all, students are being deprived of their alcohol, right? Surely there *must* be some kind of catastrophe or scandal.

The second tenet of journalism that the *Carroll Sun* violated was one concerning relevant information. The reporter who wrote the aforementioned stories seems to have embarked on her assignment with the intention of providing an indepth analysis of the alcohol situation at WMC—not wholly an uninteresting idea. Unfortunately, though, the story grew into four separate articles which delve into areas totally unrelated to the liquor topic. At one point, we are told that the duties of a campus safety officer include "everything from traffic enforcement...to getting a squirrel out of a room." Is this relevant? Only, perhaps, if the squirrel had been drinking excessively. In another story, we catch up on the life of a 1985 WMC graduate who has entered the restaurant business. Again, is this pertinent to the topic of WMC's alcohol policy?

In the end, we believe that the *Carroll County Sun* stories revealed extensive research, but not enough editing. How many alumni had to be quoted praising the social life here in the past, and how many current students had to complain in print about the present situation, before the point was beaten to death?

Yes, the fact is that WMC's alcohol policy has changed. And yes, it is harder to find functions on campus where liquor is served. This, however, does not mean that the entire college has turned into a social dust bowl. Students can still find their beer and fun without looking extremely hard.

Indeed, is there six pages of good news copy here? We think not.



The Phoenix

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Copy Editor.....Stacie Herrghill
Sports Editor.....Cynthia Schaller
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The Phoenix is a bimonthly publication of Western Maryland College. The opinions expressed in columns and letters to the editor do not necessarily reflect those of the staff or administration. Editorials are the responsibility of the editor-in-chief, and are approved by the editorial board. The *Phoenix* reserves the right to headline, and edit for length, clarity, and libelous content. All letters to the editor must be signed. Authorship will be verified. Address all mail to: *The Phoenix*, Western Maryland College, Westminster, MD 21157.



Letters to the Editor

Palmer offers research and creativity grants

Editor,
Student research and creativity grants are now being awarded. To apply for an award, a student must have a WMC grade point average of 3.2 and obtain the direct involvement or close sponsorship of a faculty member. The awards are competitive.

The grants are intended to encourage special projects that complement students' major academic emphases; they are not intended to cover the normal expenses of a course. The project may or may not be connected with a particular course. It may be a special studies outgrowth of a course. A grant may cover the cost of materials for such projects. It may cover travel expenses to libraries or special collections.

These are merely examples; I would like to see what kinds of creative proposals students may devise, in consultation with appropriate faculty. Grants may range from \$25 to \$500. Applications are available in my office. The deadline for applications for the 1987-88 year is May 8, 1987.

Melvin D. Palmer
Dean of Academic Affairs



Rada, Michel rebut charges of Wash 'Editor'

This letter was originally sent to the editor of The Wash, a student newsletter which is currently acting as the unofficial spokesman for dramatic arts majors.

To whomever is obviously concerned,

After perusing the latest issue of your semi-objective newsletter with some objectiveness and much pity, a reply seemed to be in order. Please bear with us.

We'll get to the specifics in a moment, but first let's examine the overall picture you painted of the cynical and narrow-minded adherents to the department of Communications, which we know we are not alone in

growing part of the liberal arts tradition of Western Maryland College, the Communications department embraces those studies which are a vital part of the human environment. Stage drama is a part of our culture, as are film, video, and television; these media are compatible, not competitive, as you would have it. Any opportunity we are presented with to go beyond what's already been done is a good opportunity and should be welcomed. Change is inevitable—there's no use fighting it. The best we can do is to try to understand it and act on that understanding.

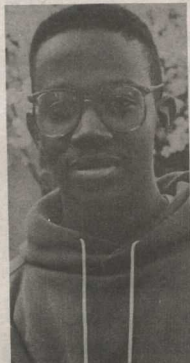
It seems that the most weighty issue on your collective minds is the fact that Pam Regis was not witnessed in attendance at *My Sister in This House*. Regis is not the Communications department. Perhaps there were other members of the Communications/Theatre Arts department that also didn't attend. Perhaps that particular style of theatre is not appealing to EVERYONE (could that be so?). Perhaps Regis doesn't owe anyone an explanation of her whereabouts at the time in question. (Was there a roll call at the show, or were you just checking for Pam?) Enough said.

The next victim of your whitewash is Jon Slade. Jon works hard to keep a good newspaper here at WMC. We know we are not alone in

continued on page 5

60 Seconds on Campus

With \$2 million to play with and WMC at your disposal, what would you do with the money?



Distribute it to the different organizations on campus where the most active ones getting the most money.

Andre White



Fix all the dorms and basically anything else that can be done.

Scott Fringer



Put some in Greek housing and the rest to upgrade our sports to division two.

Bill Bolesta



Get a new alcohol insurance plan because we gave the plan to the Quality Inn.

Stuart Egerton



Hot tubs in all the bathrooms, real racketball courts, and more up to date material in the library.

Jill Holman

Students encourage cooperation within newly merged departments

continued from page 4

respecting him for his integrity and valuing him as a friend. As far as the puns are concerned, foist away, Jon! And yes, let's not get personal about Jon Slade. Who are you to say anything about him, or anyone else for that matter? Oh, we forgot, you are anonymous! Anonymity can say anything. Who on earth, then, is Jon lying to, as you accuse him of doing? If you stand so strongly on your opinions, why are you afraid to disclose your top-secret identity? Why are your heads buried in the sand? By the way, do you know the difference between a name and a masthead? Most journalists do.

Now, about *Turf*. We probably all agree that Moliere is one of the greatest of the Neo-Classical playwrights. The College is very lucky to be able to be videotape this play, don't you think? And don't you also think it only fair (to Moliere, anyway) to preserve the integrity of the original? (There's that word "integrity" again.) Let's

wait and see the final product before we go about biffing off heads, please. Humility is a hard feeling to get across convincingly—it takes a lot of practice. How about it?

Your "Editorial" goes on to criticize Regis yet again. As head of the Communications department and as a responsible educator, she probably knows what she is doing in choosing a well-qualified person to give the new department unity. Actually, the faculty has a lot to do with the hiring around here. Lots of students have had complaints about course listings—I'd be glad to tell you about all of mine sometime! Don't take it personally that "Theatre Arts" is in a different type in the course listing; after all, "Cross-Cultural Studies" is listed after "Music" and not "Computer Science." Why not try a course in Video Production or Film, or even writing? You may like it. There's an exciting world out there. It doesn't hurt, either. Have you heard the one about the Communications major with the

advisor in Theatre Arts? It's a good one! Ask us (specifically Carin) about it.

The train analogy's nice, but you may have overstepped the bounds of good taste and decency in your reference to the Amtrak Disaster. Was that really necessary? There are more efficient and tactful ways of getting your point across.

Well, that about wraps up our jaunt into the fascinating world of Communications/Theatre Arts, folks...One more thing before we go, though: This is a community. We have to try to work together and understand each other. You can't go around taking your frustrations out on other people. Personal hang-ups are just that—personal. Deal with them yourself before "foisting" your irrational outbursts on more open-minded and conscientious people. When you learn to speak tastefully and cogently, someone will be ready to listen. It's called communicating.

Maryann Rada
Carin Michel

Rangers compete at Fort Bragg

by Blake Austensen

On March 28-29 the WMC Ranger Challenge Team competed in the ROTC Region I Ranger Challenge Competition at Ft. Bragg, NC. Despite competition from The Citadel, Norwich Academy, and Princeton University, the team placed sixth among eleven other teams representing the best ranger teams from colleges and universities on the East coast.

The competition began at 7 am Saturday morning and ran continuously for over 32 hours. The team began the day with the Advanced Physical Readiness Test (P.T.). Next came a graded grenade throwing course, a timed M-60 and M-16 weapons assembly competition, and a timed, one-rope bridge crossing at an on-site river location. These were followed by a graded orienteering course, a graded combat patrol, and finally, a timed six mile rucksack march. The trip to Ft. Bragg was the

culmination of training and planning that began in September. Last semester the

entire Ranger Platoon held its own competition to select the final eight team members and one alternate. The team trained at Ft. Bragg, NC. Despite competition from The Citadel, Norwich Academy, and Princeton University, the team placed first against 19 other schools, including the Virginia Military Institute, James Madison University, and The Johns Hopkins University.

The Rangers' training included 6 am physical training, firing and weapons assembly practice at the National Guard Armory in Westminster, and Saturday trips to Gunpowder Military Reservation and Ft. Meade to practice orienteering, marksmanship and patrolling.

The team was led by Marc Yates and included Blake Austensen, Gary Goldberg, Tim Hann, Jenny McLeod, Mike Nicholson, Alex Lauber, Rob Klorh, and alternate Dave Castellano.

AIDS testing offered

by Stacey Pucci

AIDS. There have been many articles in the past explaining the specific details and concerns about the disease, but what should you do if you suspect you have contracted the virus?

According to Marlene Clements, R.N., Director of the Student Health Services, "There are now many clinics in the area where they are doing AIDS testing." These include the Carroll County Health Department, which has free testing but is not anonymous; the Baltimore County Health Department, which again has free testing and it is done anonymously by number; the Red Cross, which has free anonymous testing; and the Health Education Resources Organization (HERO). HERO is an organization which deals specifically with AIDS and works as a support group for patients and provides counseling.

Many people who gave blood last week at the blood drive may be wondering what will happen to the blood they donated. According to a spokesman for the Red Cross, "All the units of

blood are tested and if any show positive for the AIDS virus you will be notified of 'abnormal findings' in your blood. You will then be urged to come to the Red Cross to 'donate' another pint of blood which will be retested. If again you show positive signs of AIDS antibodies you will be notified by a letter. This whole process takes about two months.

If a person were to go to a private lab, the test would only take a total of three days and would show antibodies six weeks to three months after exposure.

There is presently no on-campus AIDS testing available, but Clements advises, "We can send any high risk individuals to a private lab for testing at the student's expense." She also recommends, "If anyone has any question or anxiety they should get tested."

The following is a list of places that a person may contact to find more information:

•Carroll County Health Department; 857-5000; call Juanita De Vault, R.N. for an appointment.

continued on page 7

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BLOOM COUNTY



by Berke Breathed



Panek awaits book

continued from page 2

But Panek says this attitude is changing, explaining that popular fiction is gaining recognition in two ways. "I think one of the things that is pretty observable over the past twenty years is that a lot of fairly well-known regular writers adopted popular forms. Norman Mailer wrote a detective story, and Anthony Burgess has written a couple of spy novels. And another thing is just the passage of time has helped to make some of these older popular writers into accepted literary figures. Raymond Chandler is now in the American literature anthology. Twenty years ago that would have been unheard of."

Panek's latest work came about because he wanted to answer some questions he had raised during research for the other two books. He wanted it published because "there hasn't been a thorough, sensible history of the detective story from the beginning up until the present." Still, he says, his main purpose for writing is purely recreational.

"The thing I like most is just writing it. It helps of course to have them published. But there's something very fulfilling about sitting down and playing with words, wrestling with ideas and trying to put ideas into words. It's not work. I hope it shows."

through in the style. I try to have fun with my writing. I don't want to write the kind of typical scholarly book that's bogged down in footnotes. I try to write for people who enjoy reading."

Panek's first book won the Edgar Allen Poe Award for the best scholarly study of mystery and detection. "It's sort of like the Oscars in the field of mystery and detective novels. I got a little statue of Edgar and a certificate. That was very gratifying and very surprising."

As for writing any more books, Panek explains, "I do plan to start another one, probably next year, about the hard-boiled detective stories, the private eye, the tough guy."

In preparation, he has written a long article about the literary style of the hard-boiled detective story that will be published in a couple of months in the New York based periodical *The Armchair Detective*.

"The most difficult thing in the process for me is proofreading," says Panek, "because you keep getting galleys and page proofs. It's very tedious." But, he explains, "it hasn't been hard for me [to get something published]," adding that "non-fiction is easier to get published than fiction."

Panek's latest book, *An Introduction to the Detective Story*, will be available in the campus bookstore.

Clements discusses AIDS testing programs

continued from page 6

•Baltimore County Health Department; Towson Health Center, 8812 Orchard Tree Lane (off Joppa Road); walk-in clinic open Wednesdays 9-11am

•Red Cross; 467-9905; 27th and Charles Street Baltimore, Maryland; call Elizabeth Keeney for an appointment.

•HERO hotline; call 945-AIDS between 9-9 Monday-Friday, and 800-638-6259 from 9-5 Saturday

Backgammon contest set

Westminster's first annual backgammon tournament will be held on Sunday, May 3 at 12:30 pm at Westminster High School. Registration forms will be accepted until April 26. Cash prizes will be awarded and refreshments will be served. For a registration form, or further information, call 876-7551.

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Craig Cecil

Gibson, Glover explosive in *Lethal Weapon*

This year Hollywood's formula for a successful movie appears to be a storyline that centers around two distinctly different characters. *Outrageous Fortune* was the first of this year's crop to cash in on the idea. The film starred two stylistically different actresses, Shelley Long and Bette Midler, portraying two very conflicting characters that embark on a comical manhunt.

Now it's the guys' turn in Warner Brothers' recent release *Lethal Weapon*, an action-thriller with a dash of comedy. When the film opens playing the title track Jingle Bell Rock, audiences will realize that *Lethal Weapon* is going to be a little different than the average shoot-em-up.

The film stars Danny Glover as Los Angeles police detective Roger Murtaugh. Some may remember Glover as the dirty cop who tried to ventilate Harrison Ford in *Witness*. Here, Glover represents the middle-age family man concerned with his health and increasing age, a man who likes to settle into the daily routine of his job. But his routine and his heart-rate are jolted when he is assigned a new partner to aid in the investigation of a drug-induced

suicide.

Mel Gibson (of *Mad Max* fame) plays Murtaugh's new partner, Riggs, a cop on the edge, labelled as having suicidal tendencies. Viewers quickly realize this last fact as they watch Riggs stick the nose of a loaded gun into his mouth and come a fraction of an inch from squeezing the trigger. To Murtaugh, his new partner is a lethal weapon. Together, this clashing pair soon find there's more to the apparent suicide than meets the eye. What they uncover is so big, so sinister, that it soon puts them and their loved ones in danger, firing this dynamic duo and the film into high-speed action.

Lethal Weapon continues Hollywood's love affair with guns. Somehow it seems ironic that Gibson's character always carries the biggest hardware. The scene where Riggs runs down a street carrying an automatic rifle is ominously familiar to Sylvester Stallone performing the same act with a M-60 in *First Blood*. But unlike John Rambo, Riggs shows his pain, fear, and vulnerability, making the character human and believable. That suicidal pain,

madness, and fear are all strongly expressed in Gibson's electrifying eyes. It takes a skillful actor to express internal feelings non-verbally.

Glover's acting skills are displayed by his readily convincing image of a caring, sensitive, family-man after playing a cop-killer in his previous movie. Going from killer to caring father in two major films is a notable acting accomplishment considering Hollywood's tendency for

typecasting. The revolution of Murtaugh's life around his family is quickly developed in the opening scenes, a foreshadowing of things to come. This family bonding offers an excellent contrast to the loneliness surrounding Riggs.

If this were all *Lethal Weapon* had to offer it would still rate as an above-average action film. But the movie goes one further by introducing dry wit and humor between Riggs and Murtaugh, humor usually only

heard in a Schwarzenegger body-count film. Just as the onscreen action passes a climactic scene, either Riggs or Murtaugh expell a witty remark that relaxes audiences from the blood and bullet barrage. Then it's back to work.

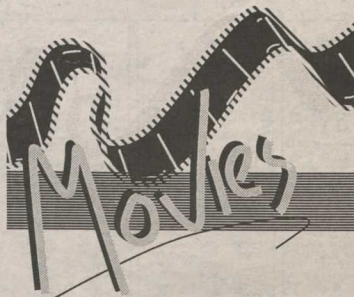
Unfortunately, the originality of the opening scenes does not flow throughout the film. Eventually, not even the fast pace can save some of the scenes from becoming predictable, cookie-cutter action sequences. The most notable example is the fight scene near the end which is predictable, boring, and unnecessary, slowing the film to a halt.

Producer/Director Richard Donner has successfully loaded action, excitement, and humor into *Lethal Weapon*, producing a sure-fire box-office hit. Glover and Gibson are two distinct, charismatic personalities that are sure to remain imbedded in viewer's minds long after the movie ends.

And, certainly, we can expect *Lethal Weapon* to be re-loaded for a sequel.

Rating out of 10:

★★★★★



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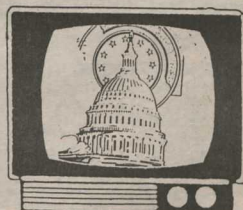
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Tuesday, April 21
Dinner 6 pm / Showtime 7 pm
Forum



The Phoenix

Vol. VII, Number 12

Western Maryland College

April 30, 1987

Thomas examines ties between Reagan, press

by Leo Ryan

United Press International (UPI) White House correspondent Helen Thomas lectured on the relationship between the presidency and the press Tuesday, April 21, in the Forum.

Thomas graduated with a degree in liberal arts from Wayne State University in Detroit, joined UPI in 1943, and for twelve years wrote radio news for that wire service. Later, she covered the federal government, writing about the Justice Department, the FBI, and the Department of Health, Education, and Welfare. It was not until 1960 that she became a member of the press team that covers the White House. Since that time she has been a part of all the news that has passed through the Oval Office—from Kennedy's assassination to Reagan's Iran-Contra scandal.



Ms. Helen Thomas, United Press International correspondent and dean of the White House Press Corps

Thomas last week addressed a group of WMC students and community residents on issues concerning politics and the media.

She noted that "each administration is usually nice to the media for about two weeks.

Then, after they get into the White House, the doors close...and all information becomes a so-called leak. This is information which is legitimately in the public domain," she continued, "[but] which they [the administration officials] consider their private reserve."

She described the Reagan administration as the most difficult that she has covered. "It's difficult in the sense that everything is staged, but [coverage is] not impossible," she stressed. "The president is scripted on every move he makes...His aides protect him from any unnecessary contact with the press."

"In the beginning he was a little bit more open, and then they clamped down to the point that we could go for days without seeing the president. During the height of the Iran scandal," she noted, "he went underground for four months."

continued on page 10

Junior Follies to open tonight

by Stacey Pucci

Junior Follies, which was resurrected last spring after problems had forced its cancellation in previous years, will take place again tonight, tomorrow, and Sunday from 8-10 pm in Decker Auditorium.

"The reason for Follies is to

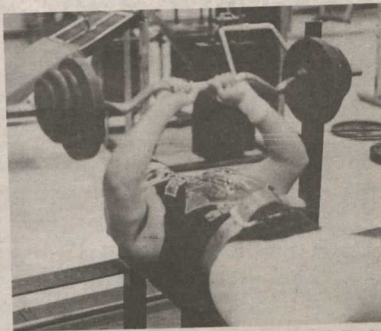
raise money for the junior/senior banquet," said Lee Schiller, president of the class of 1988. "We also want to bring the class closer together and this is just a stepping stone for continuity in our senior year."

Many juniors are participating this year, he added, thanking students who helped and expressing her appreciation to Mr.

Mitchell Alexander, Assistant Director of College Activities, for "finding a stage."

"We had a great time writing the script," explained Gina Graham, a junior working on the Follies, "and hope it's as fun for everyone else." Dawn Deffinbaugh is working on a slide

continued on page 2



Bill Mann photo

A Western Maryland football player prepares for the April 9 liftathon. The event was organized to pay for new equipment for the College weight room. See page 3 for Billy D's sports finale and pages 6 and 8 for spring sports wrap-ups.

Football team 'lifts' for new equipment

by Adrian Gawdiak

The Western Maryland football team held a liftathon on April 9 to raise money to buy equipment for the college weight room.

"Sponsors pledged money according to how much a particular player benched," explained Coach Dale Sprague. "For instance if a person pledged a penny a pound and the player he sponsored benched 300 pounds

then the sponsor pays three dollars."

The football staff intends to purchase an incline bench, more free weights, and racks to hold the weights with the money they made from the liftathon.

"If we want to improve our record we have to get stronger. Last season we were physically pushed around by teams like Dickinson and Muhlenburg. The

continued on page 2

Sidelights: Will Jim Bakker be able to make a comeback at PTL?

Yes

No

Undecided

Don't Care

10 20 30 40 50 60 70 80 90 100

Number of people

survey sample: 125

source: Phoenix

Annual May Day art show to feature original creations

by Robin Myers

Picture this: The works of students, professors, and local artists on display.

Artists will receive an opportunity to exhibit their work at the sixteenth Annual May Day Outdoor Art Show on Saturday, May 2. Sponsored by the WMC Art Club, the show will be held from 11 am - 4 pm, and judging will begin at 1 pm.

"Last year we displayed about two-dozen works," said

senior art major Kim Jones. "This year we'd like to try for at least three dozen."

The contest is open to the college community and Jones expects it to be larger than last year's display, despite the fact that not many works had been submitted as of Sunday.

"Most likely everyone will wait until the last minute to turn works in," said Jones.

The deadline for entry was April 29 at 8 pm.

There are four prizes being awarded: \$50 for best in the

show, \$35 for first place, \$25 for second place, and \$15 for third. Three honorable mentions will also be awarded.

"The works will be judged on creativity, choice and use of medium, subject, composition, presentation, and originality," explained Jones. The three judges will be Ms. Sue Pallochuk from the Art Department; Mr. Harold Wentz, sponsor of the Catherine Wentz Memorial Art Show; and senior artist Tracy Lee Olsen.

The prizes will be awarded at 3 pm on Saturday.

Junior Follies to cut banquet costs

continued from page 1

presentation, and there will also be spoofs of the administration, seniors, and freshmen.

One new idea at this year's show is a 50/50 raffle. Tickets will be sold during the Follies.

"Our goal is to raise between \$500-\$800 to cut the cost of the banquet," said Schiller. The junior/senior banquet is scheduled



for May 6 at the new Conference Center.

The price for each Junior Follies performance is \$2 for students and \$3 for general admission.

Liftathon improves weight-lifting facilities

continued from page 1

air machines in the weight room are fine to build endurance and for rehabilitation purposes. But the machines are balanced and do not provide enough stress on the muscle for strength modality," said Sprague. In the beginning of the football season only eight players were benching 300 or more pounds. Now there are as many as 24.

"This freshman class is the

strongest one I've seen in my 11 years of coaching," said Sprague.

"We could have budgeted for the new equipment, but the players, the coaching staff and I felt this would be a good way to help the school," he continued, adding "The football players did the actual weightlifting. However, all students had a chance to contribute by sponsoring a member of the team. The weight room is there for all students to use, not just the football team."

Cubbison finds inspiration in travel, art, nature

by Robin Myers

Mr. Ronald Cubbison, WMC's artist-in-residence for this academic year, just finished a three week show of eight of his paintings in Gallery One.

Cubbison, who graduated from Philadelphia College of Art with honors and continued his education with a Masters of Fine Arts in painting from the Pennsylvania State University, has received awards from the Baltimore Museum, the Brooklyn Museum, Penn State University, and Philadelphia College of Art. He has done both regional and national exhibitions, including ten one-man shows. Currently on the faculty of Towson State University, he is an advisor to the Masters of Fine Arts program in painting.

"I remember talking to my first grade teacher [about art]," says Cubbison, explaining that he has been drawing since childhood. "She said I was *always* drawing. I would draw faces—never real things.

"The role of art," he adds, "is



Mr. Ronald Cubbison, WMC's artist-in-residence

to make abstract things real, not real things abstract."

Cubbison says that he receives inspiration from "art and nature."

"Lately I've been interested in non-western art," he explains. "I've been looking at Persian and Indian miniatures as well as some of Gorky's drawings."

He also is inspired by traveling. Last summer he toured the Southwest and Alaska.

"I'm interested in the geography. I like the contrasts of the desert and the tundra." This June he is planning to return to the Southwest.

In his paintings, Cubbison explains, he likes to expose the whole process of how his work evolves.

"I always leave exposed raw canvas, and I expose traces of the whole development of the canvas with fragments from each stage in its development.

"I like to see the transformation of the whites," he says. "They take on different roles within the painting. The white becomes light, space forms."

Cubbison, in his recent paintings, is experimenting with the "destruction of the white with paint."

"It is a whole reversal that multiplies the functions of the darks. I'm becoming more interested in Baroque art."

The artist adds that he enjoys exhibiting his paintings in college galleries.

"I appreciate that audience," he says.

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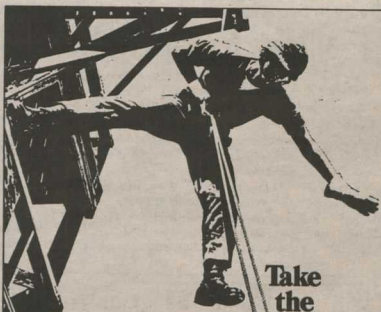
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ARMY RESERVE OFFICERS' TRAINING CORPS

Bill Desciak

Billy D. wraps up Terrors' year in sports

The year in sports had its ups and downs on the Hill, with plenty to brag about in both team and individual categories.

Here's a brief synopsis of what went down:

The football program welcomed a new head coach in Dale Sprague, and I can personally say that I have never seen a better job out of a coach—and I've seen plenty. Sprague's best attribute is by far his intensity. Ninety per cent of the coaches at this level are qualified. But what sets Sprague apart from the rest of the crowd is this intensity and desire to win both on, and even more noticeably off, the field. The team, however, had some tough breaks. The reason? In a nutshell—injuries. We went through three strings of quarterbacks—including Danny Blackburn, Chris Schaber, and Matt Donner—fullback Kenny Boyd, and tight end Bill Bolesta.

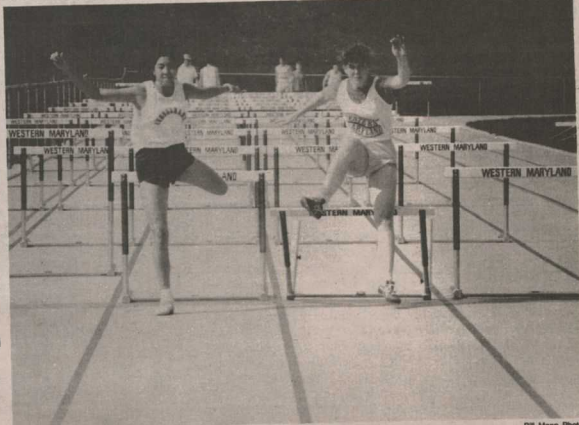
That can put a dent in any football program, college or pro. And still, although suffering a winless season, the Green Terrors pushed many of their games to the last two or three minutes, showing a lot of pride and guts, no matter what the circumstance. My hat's off to them, and especially John Stonebraker whose 79 receptions placed him in the number two spot on WMC's all-time reception list. Stoney was a unanimous choice on the All-Centennial Conference first team, leading the league with 28 receptions in conference play, and 35 on the year. Stud!

Carol Fritz's women's volleyball team had the most successful fall performance for WMC, finishing at 40-10 while making their sixth straight appearance in the NCAA's. In addition to the Lady Terrors' dominance in the MAC Southeastern Conference, the Terrors made up half of the divisional all-star squad. They included senior Karen Miles (third straight year), senior setter Lynn Habicht, and junior hitter Laura Ciambuschini. Good job, ladies!

The men's soccer team finished the season at 500 and three players were selected to the All-Maryland Small College Team. Senior Steve Lutche, the team's leading scorer with 49 career goals to his credit, made first team honors as teammates Joe Nattans, and Denny Snyder made second team honors. Other fine performances turned in on the year were Neil Gwin, John Sack, Luke Hodges, Brian Nichols, and the big three at goal, senior Don 'Animal' Gardner, Andy Pons, and Dave Poo! Cadigan.

Alex Ober's men's basketball team finished with an 11-14

The competition heats up in the women's 100 meter hurdles (right), (and below) Freshman Tracy Ayers throws the javelin. The action is from the Tuesday, April 21 meet against Susquehanna.



Bill Mann Photo

overall record. The Green Terrors started out on target, going 8-4 and winning their own Rotary Tip-Off Tournament. The hoopers lost their poise, though, dropping ten of their last 13 games. The scoring attack was a balanced one with junior transfer Dwayne Milam leading the way with 12.6 points per game, followed by sophomore Mike Schnall (12.5 points per game), and Chris Lambertson (11.6 points per game). Sophomore Jon Bugg was tops in the rebounding department with six per game, with eight points per game. Other fine performances were registered by forwards Mark Kart and Bryan Lynch, swing man Dave Barnes, and junior point guard Jeff Stempler. The team was very young, showing promise for the future with 11 lettermen returning.

Becky Martin's women's basketball team turned in a fine year, going 16-7 overall, and 7-3 in the conference, sending them to the playoffs for the second straight year. It was the most wins ever by a Lady Terrors basketball team, and on that team was the all-time leading scorer, Cindy Boyer. Boyer led the team in scoring with 18.9 points per game, and in rebounding with 10.3 rebounds per game. Other fine performances were turned in by senior Molly Coberly (8.1 points, 8.9 rebounds), Lisa Sullivan, Jennifer Bertrand (66 assists on the year), Barb Wolf (11.1 points per game), Alyce Schwartzkopf, and Tracy Ayers and Caitlin Monroe.

Sam Case, like Sprague, makes his presence known both during the season and during the off-season. His leadership and



Bill Mann Photo

quest for excellence makes him a superb role model while, at the same time, his availability and interest in the students makes it easy for anyone to talk with him about anything—a characteristic which isn't easy to come by these days. His wrestling team finished with an impressive 11-4 record. Mike Martinovich was runner-up at MAC's in the 177 pound weight class, with Skip Sinak taking fifth at 158, and Ed Singer sixth at 190. Other fine performances included Jamie O'Neill, Bill Dangler, and senior Dwayne Powell. Special recognition goes to Aaron Zajic who never wrestled before, but stuck it out for half the year in order to fill in the vacant 105 pound weight class and save the

team from forfeiting points. That's the kind of spirit this school needs to make it!

The men's swimming team finished with an even 6-6 record, being led by sophomore Mark Woodard who was MAC champion in the 400 individual medley. Woodard set three school records at the conference meet. Senior captain Dave Stroud also had an outstanding year, taking a fifth at MAC's.

Men's lacrosse has been gaining the respect of every opponent they step on the field with. Aside from a couple heartbreaking losses (including a one goal loss to nationally ranked F&M), the men have had an exceptional year. Our midfield is of All-American status having the

reputation of being able to hang with any Division I team. Shoes for all-conference are leading scorer Bill Hallett (one of the leading scorers in Division III), Matt Jackson, John Chesscock (one of the leading middle scorers in the nation), Mark Wanamaker, Craig Reichert, and Mike Smith. I know it sounds unbelievable to have that many all-conference, but it's possible. Other outstanding performances have come from the goalies, Bill Brewster and Andy Pons. Helping out on the defensive end with their intimidating hits have been Keith Boddien, Todd Nicusanu, Kevin O'Connor, and Mike Shanahan. Good job, guys!

Track and field had as good a year as can be expected with the amount of participants involved. Coach Rick Carpenter did a fine job with what he had to work with. He had some exceptional sprinters (Jude Yearwood, Lorenzo Perdomo, Mike Kunzer) on the men's side. For the women, there was Alice Schwartzkopf, Annette Rapley, and Wendy Ploger. We had some fine middle distance runners in Kim Lohman, Sandy Metz, and Kunzer. In the distance events, Metz, Steve Kaufman and Blake Austensen led the way. In the field events, Ethan Langford broke a 22 year pole vault record, captain Darrell Guyton had an exceptional year, as did captain Kris Twiford. Tracy Ayers had a great year in the discus and javelin, as did Matt Donner and John Walker. Donner, Walker, and Jon Bugg came out, with no previous experience, to help the team out.

Well, thanks to everyone for this support this year. It's been fun.

Editorial

Name that college

Here we go again.

Every year we hear college administrators murmur about changing the name of Western Maryland to something "more marketable." Their contention is that the present title implies that we are a state school—which apparently carries enough of a stigma to deter students looking for a "quality education." In addition, they explain that "Western Maryland" suggests that we are located in the nether regions of the state. This, they claim, could discourage high school graduates who want to attend a more centralized institution.

Admittedly, these points harbor some validity. We believe, though, that altering the name would still have more negative consequences than positive ones.

First of all, let's talk pocketbook. WMC's rich, 120 year history has left the school with a rather large pool of alumni and trustees from whom donations are constantly being solicited. One of the reasons these people financially support our college is that they are proud of its heritage. Changing the name would certainly foster a feeling of abandonment among these contributing graduates and therefore bring about drop in donations. That's a cold, hard-cash fact.

Thus, from a purely economic standpoint, WMC should only consider this move if it is sure that the new name will generate enough income to compensate for the loss in alumni revenue. We contend that no title can guarantee such spectacular results.

In addition to this, we believe that the name "Western Maryland" is not as great a handicap as some administrators might think. More than a century's-worth of students have been able to find our fine institution despite its obvious misnomer. Indeed, our apparent misplacement makes us unique. Whenever someone is introduced to WMC, he's always told in the same breathe, "...and it's not really in Western Maryland, but in the center of the state."

One of our editors, when visiting Ocean City, MD, last summer, mentioned to a person he had just met that he went to WMC, and the new acquaintance burst forth with, "And it's not really in Western Maryland, but in the center of the state." This phrase, in fact, has almost become *part* of our name. People do read our admissions brochures, and they do know where we are.

If, however, college officials, despite all of this, still decide to do away with "Western Maryland," how will they choose a new name? Will it go to the highest bidder—someone who donates a large sum of money? What if Arnold Schwarzenegger gave us such an endowment? Would "Schwarzenegger College" be easier to market? Or maybe we could name ourselves in honor of an old friend? How about "Billy Mac's College?"

No. It is far from necessary to take such a drastic measure, and doing so would certainly be damaging.

Western Maryland College, by any other name, would smell as sweet. So why play this name game again?



Jason E. Plummer

Transfer GPA policy needs re-evaluation

How would you like to receive only part of your grades? Okay, well let's say they are your best grades? Well, this is what is happening to transfer students who go to Western Maryland College and plan to graduate after 1988.

Many of you, as students, ask "What does this have to do with me? I am not a transfer student." Well, it doesn't affect you until you go to receive your diploma. That is, when you see a first year transfer student graduate with honors. Later, he explains to you that when he left his previous college, he had a 2.0 average. When he came here all of his grades were dropped. The only classes he had left to take were 18 credits in his major field and 12 elective credits.

Unfortunately, there are not too many answers to this problem, that I can see. But there are a few things we could do to help prevent the creation of "false honor students."

The scenario that I mentioned is going to be the result of WMC's current policy of accepting credits without grades from transfer students. Students knowing of WMC's policy before they attend can arrange a schedule at another school, pass with a 2.0 grade point average, come to WMC, have his GPA dropped,

and finally graduate with honors.

The existing policy is a very inadequate judge of character of other colleges, and will lower the reputation and quality of education received here at Western Maryland College.

The previous policy was that of accepting both credits and grades. According to Dr. Richard Claycombe, Chairman of the Admissions and Standards Board, "This solution was faulty. The

year school is to get a 'fresh start' with a 'clean slate'."

This "clean slate" idea is idealistic, because students have either worked very hard to get their high GPA or they hardly worked at all.

Another possibility to solve this dilemma is similar to that of the earlier policy. WMC could accept all credits and grades, but when determining the cumulative GPA, credits and grades that are transferred could be counted as only one half of those earned at WMC. By taking only half of the credit-grade, it lowers the value of the quality points of the GPA.

The implementation of this idea is simple because the only thing that must be done is to add a few mathematical equations to the WMC computer system which does the grade point averaging. This solution is virtually costless and would satisfy most concerned. The transfer student gets his appropriate GPA, and the four year WMC students are not cheated by "false honor students."

Now is the time for all the students to fight for a policy change! Help me support a change in this policy by writing a letter to Dr. Richard Claycombe telling him your views on this matter.



The Phoenix

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60 Seconds on Campus

What would you ask in 60 seconds on campus?



What are the socio-economic and geo-political ramifications of spam and other all-purpose meats?

What does the plus or minus attached to your letter grade do to your GPA?

Why does it smell worse in the residence halls after the cleaning service cleans?

Why don't fraternity members take their community service projects seriously instead of going fishing and napping on the job?

I would ask seniors what improvements they would like to leave the Class of '88?

Andreas Wood

Adam Quinn

Dave Swezey

Rachel Shane

Karen Rex

Letter/ Wash editors 'set the facts straight'

Editor,

As founding members of *The Wash* team, we feel the time has come to set the facts straight.

The Wash was launched by "an angry dramatic arts student" (student-singular), but soon had the support of many individuals. Our "feisty little newsletter" grew out of a need for the communication (the magic word) of information.

The administration was planning many major changes that would affect approximately 175 students (theater AND communications students), but no one was bothering to inform the students of the imminent changes. Indeed, the administration refused to so much as acknowledge that there were to be changes. Considering ourselves investors in the College, we felt that it was, and is, our right to be informed early on of any pending alterations to the curriculum.

We began our quest for knowledge at the top of the heap, taking our concerns and grievances to Dean Palmer. For his convenience, we reluctantly agreed to meet with him as a group. As preparation for this meeting, Palmer furnished each interested participant with a stack of papers overflowing with

information, numbers and a baffling metaphor: "Let's all get on that train, just like a courageous group of students did twenty years ago. It's going to be an exciting trip." Sorry, but we have a strange aversion to boarding moving vehicles with strangers at the wheel. And where were these students headed?

Despite the intriguing metaphor, we attended the meeting and were told, in no uncertain terms, that the school "can't support a department with only three majors." We immediately extracted the information packets Palmer had provided and pointed out that there were three music majors and three religion majors. Palmer shrugged. It's very reassuring to know that the administration plays favorites with departments. All of this happened before we stopped to correct him: There are currently seven students majoring in dramatic art.

Next, Palmer pointed out that there were no students taking a minor in dramatic art. When we gave him the names of five students who are, in fact, dramatic art minors, Palmer replied that it must have been computer error.

Thus, *The Wash* was born. More importantly, it was talked

about by many. It grew. And *The Phoenix* could no longer ignore it. First came Jon Slade's attack, complete with the requisite nauseating pun, on our "anonymity." This was followed by Luc Levensohn's letter of support (thanks, Luc) in the next issue. Finally, the trilogy was completed in the April 16 issue by Maryann Rada and Carin Michel, who co-authored an embarrassingly misinformed letter to the editor.

The letter calls *The Wash* "semi-objective." Don't editors usually express opinions? Did we not sign *The Wash* with the word Editor?

The letter continues to criticize and attempts to lead us out of the darkness. The letter supports theater and video as "compatible media." Stage drama is a time art, able to remain the same by upholding centuries of tradition, yet allowing for the change, excitement, and vibrancy that can only be afforded by live performance. Video, film, and television are space arts, they are relatively new, allowing preparation of a fixed and finished product, which can be viewed now as it will be forever: repetitive, static, and unchanging. Although certainly an art form, video is an

edited, prefabricated medium which competes with theater.

The Wash is then accused of vociferously attacking Pam Regis. We have heard that we've herself admits everything we've printed concerning her actions was true. Whether Regis is happy with her new position chairing Communications and Theater Arts or not, the fact is she accepted it. It was up to her to show us that she was interested in our department and well-being. She could have done this in the span of a mere 95 minutes, by attending one of four

performances of *My Sister in this House*, one of our two major undertakings this semester. Yet she did not or could not find the time to merely send her regrets. This option would have taken her approximately 95 seconds. Regis is by no means the only guilty party. We failed to see Communications professors Dillman or Sapora in the audiences. While we don't take role at performances, we do notice those liberal arts professors who manage to attend our productions, including Julie Badier, Ira Zepp, Con Darcy, and Charles Neal among others.

Rada and Michel were so thoughtful to suggest that we

enroll in some communications courses. Thank you, but we already tried that and found it extremely distasteful, remedial, and lacking in challenge.

We are not a "group of angry dramatic arts students." The fact of the matter is that the theater attracts people majoring in a wide spectrum of fields. We simply love what we do and are not willing to let go of it without releasing our frustrations. We can't tell you how much better it feels to express ourselves through *The Wash*. It has been a true catharsis.

Our hopes for *The Wash* lie in the future. We hope that tomorrow's students will refuse to accept complacency and will act to make their views heard, whether or not others want to listen. *The Wash* was started by only one person, but is now strongly supported by many. Was it worth it? The answer is a zealous, emphatic YES! Look at all the attention we have received. The cliché needs a little updating: The more passionate they are, the harder they fight.

Nelson Spessard
Laura Green
Josh Selzer

Blank takes over men's soccer team

by Adrian Gawdiak

The men's soccer team has a new coach this year.

In the spring, the WMC athletic department hired Mr. Brian Blank to replace Mr. Mike Williams as head coach.

"A career goal of mine is to teach as well as coach at the college level," said Blank. "I was offered a teaching assistantship in the Midwest, but friends of mine in the field advised me to take the head coaching job as soon as possible. I am familiar with the MAC as well as the athletic department here so naturally Western Maryland was the right choice for me.

"If Western Maryland is to be competitive," Blank explained, "then we have to practice year round. About 90 per cent of the schools in the MAC practice off-season. However, here, many of our players are active in winter and spring sports and cannot devote much time to soccer."

Blank hopes to recruit players that can be more committed to soccer. He also intends to expand the recruiting pool as far north as New England, but will do his



heaviest recruiting in the Baltimore-Washington area. A large number of recruits will come from the summer soccer camps where Blank helps coach.

"I realize that some of the teams have had problems academically. However, I plan to recruit athletes who are interested first in getting degrees from Western Maryland. I can't see investing my time on a player

continued on page 10

Baseball drops two in Bullet doubleheader

by Cynthia Schäfer

The Terror Baseball team took a 6-9 record into their doubleheader against Gettysburg, Sunday April 26, and came away with a record of 6-11. The Terrors dropped both ends of the twin bill, losing the first game by a score of 3-2; and falling in the second 5-1.

Junior pitcher Paul Stumpfig came away with the loss in the first game despite a strong performance. He pitched the full seven innings but did not get enough offense support, and his defense committed two errors to help give the Bullets the win. The Terrors' only scoring came in the fifth inning. Designated hitter Bill Butz singled up the middle and then moved to second base on shortstop Matt Green's sacrifice bunt. Second baseman Denny Snyder then doubled up the third base line, and Butz moved on to third. Joe Broadhurst struck out, and then sophomore John Fitzsimmons put one up that was lost in the sun and gave Butz and Snyder the opportunity to come home on the error.

The Bullet's senior pitcher



Jim Anderson had a no-hitter going into the sixth inning in the nightcap. However, the Terrors broke his string of outs with a single by Fitzsimmons with one out, followed by a single by senior Dan D'Imperio, and a walk to Dave Lewellyn. Catcher Kacey Crystal then knocked Fitzsimmons across the plate on a fielder's choice. Fitzsimmons also played an impressive two games defensively by knocking down several hard-hit line drives and then gunning down the runner at first base.

Stumpfig and Larry Smith,

the losing pitchers of record, however, did not walk any batters in their games. Bases on balls have been a big problem for the Terrors this season.

On April 21 the Terrors swept a double-header from Lebanon Valley College by scores of 9-4 and 7-5. Pitchers senior Larry Smith and junior Stumpfig each recorded a win in their end of the set. D'Imperio, Broadhurst, Fitzsimmons, Crystal, and Joe Natans all contributed two hits in the second game. In the first

continued on page 10

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We at *The Phoenix* would like to thank you, our readers, for helping to make this the most successful year in our history.

We extend a special thank you to our students, faculty, and staff who have patronized the local businesses that support WMC with their advertising dollars.

You have made it possible for *The Phoenix*, for the second year in a row, to be completely self-supporting. We are proud that we receive no funding from the College and we think you should be too.

It would be easier to take the money, but we need a responsible, truly independent voice for our community. It's that important.

Now, if a few more of you would join the staff...

Congratulations to the newly elected officers of the

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President

Aleta Bruno
Vice President

Karen Boynton
Treasurer

Tony Marie Crea
Secretary

Class Presidents

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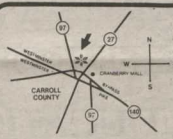
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WESTMINSTER, MD.

Lax evens record

The WMC men's lacrosse team has evened out their season record at 7-7 which currently places them at third place in the MAC Western Division.

In recent play, the men fell to West Chester on April 22 by a score of 14-13, losing in the last two minutes of play. A victory, however, was pulled out over Swarthmore on April 25, 14-10. The Green overcame a 3-1 edge by the Quakers with two quick goals by Bill Hallett and Mike Smith. Smith and John Giza had four goals in the game while Hallett recorded two goals and three assists. John Cheslock netted two goals and senior captain Mark Wanamaker had one goal with four assists. WMC had five goals in the second quarter to take a 6-5 lead at the half.

Sophomore Hallett has set a new school record for points scored in a season with 83. He beat the old record established by Eric Swab of 80.

Women's Lacrosse

The lady's lacrosse team has captured the top of the MAC Western Division with a record of 10-2, and will play Haverford (Champion MAC East) for the

title. Haverford has been ranked third in the country. The Green clinched their first division title with a 17-5 victory over Gettysburg on April 22.

The Terrors placed third in the Maryland State Tournament at Goucher College on April 25. They captured their pool by defeating Goucher 14-10, Georgetown University 8-6, and tying Frostburg 4-4. However, the Green lost to Johns Hopkins 10-8 Sunday morning. This loss put them into the consolation game in which they defeated Georgetown once again by a score of 15-7 to give them the third place finish. Sandi Stevens and Laura Ciambuschini each scored four goals in the consolation game. Ann Kangas netted three and Cindy Montanye two.

The Terrors record of 10-2 represents their most ever wins in a single season.

Softball

The women's softball team split a double header with Gettysburg on April 23. They won the first game by a score of 5-1, but crashed in the second 9-0.

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Track and field sends 8 men, 7 women to MAC's

by Cynthia Schäfer/
Craig Cecil

The track and field team under direction of Head Coach Rick Carpenter is sending 15 qualifiers to the MAC Championships on May 1-2.

The women's team has qualified eight athletes. Freshman Tracy Ayers has qualified in the discus with a new school record of 112' 8" on April 25 against Gettysburg, and a javelin throw of 104' 7". Sandy Metz has placed in the 1500m (4:59.2) and the 800m (2:28.2). Annette Rapley qualified in one of the weight events by heaving the shot-put a distance of 30' 7.5". Kris Twiford made the team in all three of the jumping events by leaping 51" in the high jump, 321" in the triple jump, and 14' 5" in the long jump. Kim Lohman placed herself in contention with a time of 65.2 in the 400m.

Wendy Ploger also qualified in the long jump with a leap of 15' 5.5". Ploger also qualified in the 200m with a time of 28.1. Carol Templeton qualified in the 100m hurdles with a time of



Bill Mann Photo

continued on page 11 Bill Desciac pauses in prayer before a race.

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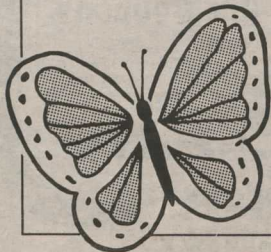
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Choirs plan concert for Sunday at 7pm

The Western Maryland College concert and show choirs will present a "Welcome Springtime" concert on Sunday, May 3, at 7 pm. The concert will be held in Baker Memorial Chapel and is free and open to the public.

The first half of the program will feature the concert choir, a 60-member group consisting of students from all disciplines, as well as faculty/staff and community members. The choir's performance will include Mozart's "Mass in D Minor," "Honor and Glory" by Bach, and "Walk Him Up the Stairs," from the musical "Purlie."

The WMC show choir, a new organization this year, will then present its show, which features selections from the Rice/Webber musicals "Cats," "Evita," "Jesus Christ Superstar," and "Joseph and the Amazing Technicolor Dreamcoat." Twelve dancing and singing students make up the show choir. The Rice/Webber show was arranged and choreographed by senior communications/music major, Wendy Haug.

Both choirs are directed by Ms. Beverly Wells and the college choir is accompanied by Ms. Evelyn Hering.

Bullets take two Terrors drop to 6-11

continued from page 6

357, D'Imperio at 347, Fitzsimmons at 351, Snyder 340, and Nattans at 300. The team batting average now stands .310. D'Imperio has set a new school record for career hits. He broke the old school record of 92 in the second game of the double-header against Lebanon Valley College. D'Imperio smacked his 93rd hit as a double in the sixth inning. Currently D'Imperio had a total of 95 hits in his four-year career.

Currently Broadhurst leads the club with a .400 batting average, he is closely followed by Crystal at .367, Llewellyn at

New coach plans off-season play

continued from page 6

unless I am absolutely sure that he will be successful academically and be able to play on the team as well. I also plan to set a team GPA goal," Blank explained. "So far, Admissions, especially [Director] Joe Rigell, has been very helpful and supportive."

To make the soccer program more attractive to prospective athletes, Blank plans to have the team travel off-season and play outside the area.

"I have friends that coach on the west coast. I'd like to have the team play there or perhaps [travel to] Florida."

Blank believes that in order to improve, he must "market the program" and get the community involved. "I have several verbal commitments by area businessmen as sponsors. I also plan to use the media in the area to the team's benefit."

To kick off the 1988 season, Blank has planned a

smoker/dinner for the soccer team. "The dinner is not going to be just for the team. I plan to invite people from the community and the college."

The MAC is the largest conference in division three," Blank explained. "Four teams from the MAC made it to the national playoffs. I am confident in the success I have had prior to Western Maryland, and I think that in a couple of years we can be competitive in the conference. And if we can do that, we can be competitive nationally."

Blank, a graduate and former player at Messiah College, is currently involved with the National Soccer Coaches Association, the Maryland State Olympic Development Team, Team U.S.A. (under 17 age group) as well as other area club teams. Previously, Blank coached at the highschool level including Camp Hill High School in Pennsylvania and Thomas Johnson in Frederick, Maryland.

BLOOM COUNTY



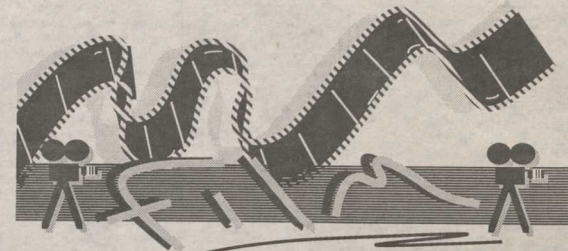
Broderick, Willie 'go ape' in *Project X*

Twentieth Century Fox's previews for their new release *Project X* promotes the belief that the film is another high-tech comedy. With quick-witted Matthew Broderick playing the lead role, one almost expects a futuristic Ferris Bueller laugh-a-thon.

Project X, however, is the farthest thing from a comedy.

Broderick plays Jimmy Garrett, a young, free-spirited, Air Force fly-boy who is demoted for taking a jet for a joy ride. It doesn't help matters that he also had a civilian (a girl) in the back seat. Broderick's boyish looks coupled with his Ferris Bueller reputation makes it initially difficult to accept him as a legitimate Air Force pilot, but luckily the film quickly downplays this part of his role. Garrett is relieved when told that his punishment is simply a reassignment to the Special Pilot's Training Program. But upon arrival he is shocked that the "pilots" are chimpanzees and that his job is more janitorially-related than flight-related.

Garrett's other job is to train



the chimps to successfully fly jet-simulators. Very quickly, he discovers that one of his trainees possesses advanced mental abilities. The scene where Garrett first meets this little chimp who stands in a cage holding a stuffed alligator with his name Virgil on it, will start the melting of audience's hearts. Immediately, an unbreakable bond is formed between this odd pair.

In many ways though, the two have much in common as they both lose the freedom to live life the way they wanted. The lush, open-air freedom displayed

in the opening scenes contrasts sharply with the bland, barren inclosure of the Air Force research building. Almost the entire movie takes place inside that building, creating a detachment from the outer world and exemplifying the feeling that Garrett and Virgil both share, that of being caged.

When Garrett discovers just what the true purpose of the chimp experiment is, *Project X* starts bombarding viewers with some incredibly heart-wrenching scenes. These scenes cast the Air Force in a sinister light while

raising questions about animal rights and the validity of "scientific" experiments. Both are touchy subjects that the film delves into head-first. What *Top Gun* did to increase Navy recruitment, *Project X* may do to dent the Air Force's.

Virgil (real name Willie) produces the majority of the emotionally-touching scenes. His performance rises above that of being just another trainer-manipulated series of maneuvers. No trainer could have produced the fear, sadness, and anguish that

Virgil shares with the audience. As such, he gives one of the greatest non-human performances ever in a film, leaving a lasting image with viewers. Broderick also gives a solid performance in this his first really grown-up role, showing that he doesn't have to play an adolescent to charm audiences. With this film Broderick has proven that he is capable of tackling serious roles.

The film succeeds in doing what few others have accomplished, stimulating the head as well as the heart by forcing audiences to question the morals of society. It manages to evoke a continuous blend of anger, sadness, and happiness throughout. *Project X* may be the most emotionally-absorbing movie since *E.T.*, but its reality is horrific.

In the end it may occur to some that *Project X* may not be about a bunch of chimps after all, but rather that we humans had better stop monkeying around. *Project X* is a must see.

Rating out of 10:

★★★★★★

CAPBOARD'S



SATURDAY, MAY 2

- NOON - Booths open
- 1 - 3 pm Student talent
- 3 - 6 pm "Stark Raven"
- 6 - 7:30 pm Comedian David Naster
- 7:30 - 10:30 pm "INN-O-VATION"
- 11 pm FIREWORKS

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