



# The Phoenix

Friday, September 11, 1981

Western Maryland College

Volume 1, Number 1

## Bair stadium preps for opening

Robert Holt

Six months after the raising of Holts Field, amidst an atmosphere of enthusiasm and anticipation, workmen and college officials alike are completing final details for the implementation of the new Scott S. Bair Stadium at WMC.

According to the Preston Yingling, physical plant supervisor, the stadium is designed to accommodate football, lacrosse, and track and field events. It features a new grandstand, and eight-lane all weather track, and facilities for long jump, triple jump, high jump, pole vault, steeple chase and discus throwing events.

Replacing the old cement grandstand is a structure constructed of aluminum. The new grandstand will seat 1,000 persons, and has a platform for wheelchair seating located in front of the first row seats.

The press box, built on back of the grandstand, has an estimated capacity of 24 persons. It will seat members of both the print and broadcast media, and scouts and coaches of the home and visiting teams. On top of the press box is an area for photographers and television camera

personnel.

Yingling said that the electric cables laid for the field are adequate to handle the telephone communication system between the sidelines and the press box, and the radio and television equipment that may be required for some events.

A less apparent, but very important improvement, the athletic field was graded to a smooth and level surface. Also, larger pipe was laid to provide for efficient drainage of the field. Previously, the field was considered a very poor facility, and inadequate for any type of track meet.

According to Dr. Richard Clower, director of the athletic department, the new facilities will make any home sports event easier to schedule. He also said that the new stadium will give the college more appeal to planners of special sports events like the M.A.C. Track Invitational scheduled for spring 1982 at WMC. Clower expects to see better home game performances from WMC athletes, because of the improved field conditions.

Other new features at Bair Stadium include "T" style goalposts, preferred by the professional football leagues

and most colleges, drinking fountains, and a short chain link fence around the outer perimeter of the track.

Yingling said that the fence is necessary protection against people driving motor vehicles on the track and field. Also, a fence to keep unauthorized persons off the sidelines and playing field is becoming a mandatory requirement of many collegiate athletic associations.

"The fence is not intended to keep any college member from making full use of the track and field," said Clower.

However, Clower said that he would encourage people not to use the playing field for informal recreation during the fall semester, so that the

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Scrimshaw buried at sea

## Phoenix flies at WMC



Photo by Carol Alexander

Citing a need for a fresh beginning, and a closer identity with Western Maryland College, editor Robert Holt announced that the student newspaper will be published under the name, The Phoenix.

The paper's change of name comes after being published as Scrimshaw during the past seven years, and as The Goldbug from 1924 until 1974. Holt informed Student Publication Board Chairman, Dr. Keith Richwine, of the action on August 17.

The change did not come as a surprise to Richwine, and other persons on campus, since the editor conferred often with many students and college officials about the possibility of a name change for the publication.

"It has been a very difficult decision to make. I began consulting with various students, administrators and faculty about it in June," said Holt. "I have given much research and thought to the idea of an appropriate name for the newspaper."

According to the editor, the two best times for a change in the publication are at the beginning of the academic year, and during the college's January Term session. These are considered to be natural breaks in the college year, because of the slow pace in activity at the college.

Holt said that making changes in a newspaper at the beginning of the publication schedule is easier on the staff, and less confusing to the readership, than at mid-year during the January Term. His decision to rename the paper during the summer was made on that basis.

One widely recognized problem with the paper's former name, Scrimshaw, was its obscure relationship to WMC. Scrimshaw is an Eighteenth Century folk-art form originated by whalers. The college is geographically removed from any sizeable bodies of water, and does not have any nautical heritage. The maritime

name generated many questions among the college members during the seven years the paper was published as Scrimshaw.

"I have often thought the word scrimshaw and its implications would be more suited to a yearbook," said a WMC professor.

College President, Ralph C. John noted that the changing of the newspaper's name to Scrimshaw in 1974 was done without any consultation of WMC administration or faculty members.

"One day in the middle of the year, the paper was published with Scrimshaw on the nameplate. Students and college officials alike were surprised and confused," said John.

The President also said that he was pleased by the fact that Holt discussed the name change with college members before the change to The Phoenix became effective.

Holt said that the more important factor in changing the publication's name was the poor perception of Scrimshaw's journalistic reputation among people at the college and its advertisers. According to the editor, there was a strong negative sentiment among students, faculty and administrators for Scrimshaw, despite the improvement made in the paper's content and appearance by the staff last year.

"We had a tremendous year with major improvement, one of the best volumes published. Bill Byrne gave fine editorial direction to a dedicated staff, the paper received a very high second class rating from the Columbia Scholastic Press Association, and people are walking around complaining about 'Scrimshaw,'" said Holt.

"We just could not shake the poor journalistic reputation amassed since 1974. I changed the name so that we could have a fair opportunity to gain the readership's esteem."

Holt admitted that, because of communication gaps, he had not consulted all members of the newspaper staff, or many students off campus for the summer. Yet, he pointed out that,

the people he did talk with were not reluctant to changing the paper's name as to the idea of change itself.

He said, "I know there will be some dissatisfaction about my action, and people will say that I should not have made the change now, if at all. As a matter of fact, some college members of limited scope and creativity have sought to discredit me, because of this and other changes. I have brought to the newspaper."

"However, I am an experienced writer, and in the strictest sense of the word, I am a professional. I will not let the actions of such people deter me from doing my best to make this paper an excellent journalistic publication."

There has been doubt among some college members about Holt's authority to effect a change of the publication's name. However, there are no existing guidelines to prevent Holt's action. Members of the WMC Student Publications Board, who selected Holt as the editor, knew in advance of his decision to change the name, and did not attempt to deter him.

"No member of the Student Publications Board told me that my action to change the publication name was not legitimate or ill-founded, and Wray Mowbray, vice-president and dean of student affairs, told me that it was my decision," said Holt.

He also noted that the name of the college yearbook, traditionally ALPHA until 1971, is often changed solely at the whim of the yearbook editor, and without any discussion from students.

"People have asked me about tradition. Well, what is tradition? Think students threw out tradition with The Goldbug and ALPHA in 1974 and 1971," said Holt. "I am attempting to restore credibility and tradition to at least the newspaper. It is more than whim or cosmetic appearance."

The editor said that along with the change of name came more important changes in the publication and its editorial policies. Other plans for

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## A welcome

Summer has gone and, once again, a new academic year is here. This is a welcome realization, particularly for those of us who have been on campus during the quieter summer season.

As in other years, there are empty places in the WMC firmament. In June one of the largest classes in the history of the college graduated. Others, including some faculty, are not back for other reasons. These persons we miss.

The compensating fact, however, is in the very high return rate among last year's underclassmen and a large group of new freshmen and transfer students. A warm welcome to all.

We are ever aware of the primary reason for our presence at Western Maryland. This is a community of scholars, junior and senior, students and faculty, committed to growth in liberal learning. All else is instrumental.

During the last academic year, 1980-81, a careful look was taken at our fundamental philosophy and goals. A new manifesto, titled "First Principles," was developed and ratified. This statement appears in the Student Handbook and in the new College Catalog. I commend it to all who live, study and work at the college.

This year brings new tasks as a natural sequel to the earlier ones. With our theoretical orientation, or philosophy and goals, freshly rationalized the next step is with the program of the college as the application of the "First Principles." This we shall be

working on.

An important coincidence is in the fact that every ten years the Middle States Association of Colleges and Schools, our regional accrediting agency, makes reaccreditation visits to member institutions. Western Maryland's turn comes up in spring, 1983, which is next academic year.

This all fits in with the timing for a new long range plan. There is not space here to indulge all the details. Suffice it to say that 1981-82 is an important year, and will make heavy demands upon all-including students.

### A note from Dr. John

deants-- in and out of the classroom. Now this personal word. A college president faces many dilemmas. None of us, certainly this one, wants to be a remote figure out of touch with the other members of the college community. All presidents, however, are victims of the perception of aloofness, because of ranging responsibilities and the tyranny of calendars. We necessarily are away from campus up to one-half time.

The above notwithstanding, I do want to know personally as many of you as possible. When I am in the office and free, I will see you, if your inquiry does not involve a matter on which you should see someone else first. Frequently, we meet on campus. Many drop by for personal reasons, which I enjoy.

This bottom line is a felicitation: Welcome and a good year to you. Ralph C. John  
President      September 1, 1981

# A new name and beginning

Over the summer, there have been many changes made on the Western Maryland College campus. The new *Scott S. Blair Stadium* is almost ready for use. *Big Baker Chapel* has been renovated, and the observatory atop of *Lewis Recitation Hall* has been torn down. College landmarks are gone or slightly altered in appearance. WMC is none the lessor if and in some ways, the college is better because of these changes.

Another change that has occurred, is in the name of this student publication. We believe that this was a necessary and timely change. As the *SCRIMSHAW*, this publication lacked an identifiable image with WMC, and image with WMC, and amassed a poor journalistic reputation in the college community and our journalistic peers. It was a reputation that could not be reversed, despite the respectable journalistic quality of the volume published last year.

Summer was the best time to effect this change, rather than creating confusion in the middle of the academic year. We regret that there was not enough time and finances to hear the opinion of every member of the student body. The editor in chief of this publication, sought long and hard for as many various opinions about the name change, and a suitable replacement for the name, *SCRIMSHAW*.

THE PHOENIX is the name by which this publication will be known. The logo of the paper is the Western Maryland College crest, in which a phoenix is the dominate motif. The crest was developed and adopted in 1974, under the auspices of WMC President Ralph C. John.

It is in the spirit of the mythological bird that this publication seeks to find a rebirth, an opportunity to become a publication that is satisfying to the needs and desires of the WMC student body, and to gain the respect of our journalistic peers. The new name is only a cosmetic change, however, and signified the more substantial changes that will occur in the appearance and content of this publication.

We are proud of the name of this newspaper, and our dedication to be a quality publication that it symbolizes. We invite the WMC Students, faculty, administrators and alumni to share the great sense of pride and hope we hold for this publication, and the opportunity for it to be the kind of publication in which the college community can be proud.

## Palmer directs department

Ed Johnson

Walking to the new office of Dr. Del Palmer - now WMC's head of the reorganized Dramatic Arts - Comparative Literature Department, an atmosphere of Renaissance envelops one. The golden light of an overcast day descended upon the capacious pastel room as if foreshadowing a calm yet exciting revitalization of an academic department seeking to improve itself. The diplomas and recognitions interspersed among the paintings of French Impressionists remind any acquaintance of Dr. Palmer's of the experienced educator and artistic talent he is. The McGovern pin, though used as a mere paper hanger, appearing prominently on the wall beside his desk; spoke of his human concerns. The room of simple yet quaint taste definitely represented a new beginning.

Dr. Palmer spoke gleefully of what is an added dimension to his already sixteen year career at Western Maryland. "Exiting" was the word Del kept repeating as he described the new challenge. He explained that the combination of two departments into one is not a new concept at liberal arts colleges. Western Maryland has its own Economics and Business Administration Department and Foreign Language Department comprising five different languages, for example.

Del added that the Comparative Literature Department was always small and provides a good combination with Dramatic Arts. Dr. Palmer has always had a close working relationship with the Drama Department. He conducted many joint projects with the department, including film series and certain comparative literature courses.

For the students, the combination will provide a myriad of worthwhile new opportunities. Now WMC will have the freedom to do many things

prior to hoped for by individuals like Dr. Palmer, but until now not realized.

Dr. Palmer, although administrator for Dramatic Arts, will continue to teach comparative literature courses. Within dramatic arts he will sponsor and develop a media internship program, a film series featuring Charlie Chaplin, and a dance group (with instruction from Debra Robinson of the Baltimore Ballet, including instruction on ballet barres purchased by the department for Alumni Hall).

He had been in correspondence with approximately sixty radio, television and various performing arts groups, and has already received a large number of internship possibilities. Hopes to tie these in with current offerings on campus for a second track or a major in Communications Studies exist. The Dramatic Arts Department has already petitioned the state higher education agency for such a new program. A file on internship information is available in the Dramatic Arts office.

The dance group will be a continuation of last year's plus more. Ms. Robinson has agreed to conclude each semester with a student performance for the campus. Palmer hopes to get Dance for Performance approved for credit.

The Chaplin film series will include two films in early comedy (Chaplin and others) and three feature films of Chaplin's *Cy Lights*, *The Great Dictator* and *Modern Times*. Beginning next year, Dr. Cipolla has agreed to bring his special interest in film to the department to teach *Introduction to Film*.

Joining the department to replace Christian Wittwer, will be Ira Donser, who has considerable experience with light and sound systems, and with design and technical production. Ira had taught most recently at Plattsburg in New York. He is a graduate of Utica College, Syracuse

## Refreshing thought

As Western Maryland College begins a new academic year, students are arriving at a campus that is charged with the excitement of a new era. Beyond the physical changes of the college that have occurred over the summer, there has been a change in the attitudes of the administration as well.

WMC has formed a Marketing Task Force to examine the various aspects of the campus community, and make judgments as to how it can be made more appealing to not only incoming freshmen, but to the returning upperclassmen, alumni, and the local community too. This task force will seek the ideas and opinions of all college members, and particularly encourages students to participate in the evaluation process.

The administration has also revised the liberal arts philosophy of the college in rededication of their intent to give the students the same environment for intellectual growth and freedom that is provided in the classroom, when they are outside of the classroom. The administration calls this policy "First Principles." It is a philosophy that justifies a commendation of the administration from the students and faculty alike.

Whatever the motives of the administrators for this action, the students of WMC should recognize that those who govern the college have realized a need for changes and adaptation, and give encouragement to the people who will effect the long needed changes. The students of WMC should also recognize that, while these changes are in process, they should be alert to any situations for opportunities to divert or bypass the intentions are the basis of this new philosophy, and strive to keep the administration focused on the ideals that were espoused under the title of "First Principles."

It is a time of change, and with that change comes a sense of uncertainty. However, it is also a time of new hope and reborn optimism, and the excitement of a new beginning. It is with this same hope, optimism, and excitement that we welcome the students, both freshmen and upperclassmen, of WMC and extend a wish for a successful and fulfilling year to all.

## Letter to the Editor

### Moral Majority

No one can be the sole judge of moral fortune. Morals are an intangible element of society. This intangibility thus lends itself to multiple interpretations.

In recent years a group of people have taken the self imposed responsibility of setting the moral standards for the country. The name of this group is Moral Majority. That this group really represents the majority of the 230 million Americans is questionable. In all of the reports, Moral Majority membership claims no more than a few million members.

This issue is beside the point though. The real issue is that of having the convictions of a few controlling the values, rights and lives of all. In recent years there has been applied pressure on the television networks to alter prime time programming to satisfy their moral code. The networks did not give much ground, knowing that some of their most successful programs were at stake.

Moral Majority then took their cause (and pressure) to the sponsors of these programs, the sponsors in turn applied pressure to the networks by withdrawing sponsorship of certain shows.

No single group or individual can make moral judgements for a massive population. The only common moral guide is the laws of the land. In those gray areas of moral judgement it is up to each person to decide what is right or wrong. Thank God for that American privilege!

Robert Michlowitz

### Back to School



## The Phoenix

Editor \_\_\_\_\_ Robert Holt

We would like to express our gratitude to the following persons, without whose contributions and assistance this issue would not have been possible:

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We welcome comments and/or suggestions. Please address all mail to The Phoenix, Box 1, Western Maryland College, Westminster, Md. 21157.

## WMC's McCay published

## Diagnosis of deafness: a timely challenge

The Journal of Family Practice, a leading medical journal, published an article about the psychological implications of delayed diagnosis and misdiagnosis of deafness prepared by WMC psychology professor, Dr. Vernon McCay. Westminister physician Don H. Griffin, and Carol Yoken of the University of Texas. In the article, the authors present practical methods to diagnose hearing loss, and thus prevent damaging delays in treatment to hearing loss victims.

"Failure to diagnose hearing loss in young children and even worse, the diagnosis of these children, is a major problem for the physician," states the article.

The article indicated several reasons for the difficulty in diagnosing hearing loss in children:

1. Most cases involve only partial deafness.
2. Deafness can not be easily detected by visual examination of the ear.
3. Clumsiness, a common behavioral clue to deafness, is frequent among all children,

- not just those who are deaf.
4. Relatively little emphasis is given to hearing loss in medical education.

According to the article, one third of the nation's deaf children are initially misdiagnosed as mentally retarded, autistic, brain damaged and schizophrenic. In over half of these cases, the physician rejected the parents' diagnosis of deafness without a hearing test. Delays of eight to 15 months from the parents' first suspicion of deafness were common.

According to the authors, a delay in accurate diagnosis and treatment of deafness can result in delays of appropriate medical care, language losses, lost counseling and rehabilitation time, and the development of psychologically destructive behavior in the child.

"Misdiagnosis is a psychological nightmare to parents. To think one's child is mentally retarded, autistic, schizophrenic is frightening," states the article.

It also indicated that parents, unaware of their child's deafness, may blame themselves for problems that are due to the deafness. In the

process, psychologically destructive behavior can result.

In the article, the authors outline basic symptoms which help the physician to diagnose hearing loss in children. Such clues include:

1. Delayed speech
2. Poor articulation
3. Academic trouble in school, especially with reading
4. History of prenatal rubella, complications of R.H. factor, premature birth, meningitis, certain maternal sexually transmitted diseases, or deafness in the family.
5. Exposure to toxic medications.

The authors also noted that hearing loss in a child may be part of problems involving cerebral palsy, brain damage, mental retardation, autism or childhood schizophrenia. These complications make detection and treatment of deafness more difficult for the physician.

"Adult hearing loss is very different from that in children from both a medical and psychological perspective," states the report.

## ID engraving

## Self defense vs theft

Robert Holt

In an effort to deter burglary and theft on the WMC campus security coordinator Robert Fasano is offering students an opportunity to engrave their motor vehicle operator's permit soundex number on personal belongings free of charge.

The identification program, part of a boosted effort to reduce incidence of dorm thefts, is primarily being targeted for televisions, stereos, cameras, and other items that can be easily resold on campus.

The basis of the theft protection program is a 12 digit soundex number assigned to licensed motor vehicle operators in every state. A student can engrave the number of his operator's license onto his belongings, and report the number and a description of the articles to the

Maryland State Police.

The information is placed on file in the MSP computers. This makes stolen items easier to trace, and increases the chance of recovering the items.

The security chief said that stolen articles without the soundex number engraved on them are almost impossible to recover. Having personal belongings with the soundex number engraved into them is considered inexpensive insurance for the recovery of items that are common targets of burglars.

"This is good anti-theft protection,

1. Trinitus or history of ear infections

2. Sounds can be heard, but not understood (e.g., pin mistaken for tin, watch mistaken for wash)

3. Social withdrawal

4. Asking people to repeat, then blaming them for poor articulation

5. Loud speech

6. Can not understand in group or social situations (i.e., can not distinguish between speakers voice and background voices or noise)

7. Turns television and radio on loud

8. Watches speaker's mouth intently -- often puts on glasses to converse (unconscious dependence on lipreading)

"In dealing with the common problem of hearing loss in young children and adults over 50 years of age, the authors recommend that both age groups undergo hearing tests as a part of their regular physical examination.

at no cost to the student. You can't get a better deal," said Fasano.

The process of engraving personal belongings is quick and easy, and requires only an engraving tool that can be borrowed, free of charge, from the campus security office. The owner's soundex number is engraved on the item where it is concealed and difficult to reach. Where the number is engraved is known only to the owner of the article.

"It is a proven method of recovering stolen goods. Yet, it will work only if students participate in the program," said Fasano.

## Baker touch up

Dan Wilson

Do we have a tremendous new multimillion dollar assembly facility on campus? No we don't, but we may have the next best thing. That huge and famous WMC article, Big Baker Memorial Chapel, a landmark of Westminister, has finally been renovated and simultaneously converted to a "convertible" chapel-assembly hall.

According to Mr. Preston Yingling, the physical plant supervisor in charge of the operation, the work began late last winter when the man who designed the College Center, Mr. Clubbush, was called in to take charge of the architecture. It was to be his job to redesign the altar area of the inside of the chapel into the convertible multipurpose stage.

Among the things that were done at that phase of the renovation were: to put the altar on rollers so that along with the podiums it would be easily removable; to equal out the level of the stage floor; and to remove the short enclosing walls at the front of the stage. Added, was a large concealed doorway cut into the old catholic ministry room from the stage, making it possible to more easily transport a piano back and forth.

As the full renovation work got underway, contractor E.E. Stuller was hired to set up his huge double scaffolds and spread a few hundred gallons of white paint over the massive curving walls and Greek architecture of the inside of the chapel. Stuller was also responsible for the refinishing of the chapel's wooden floors and cleaning the pews. "They did a heck of a job," said Mr. Yingling. He noted how physically difficult it was to paint the chapel

because of its design.

After Stuller had finished with the floors, Wheeler's Floor Fashions were brought in to lay the richly colored red and gold strips of carpeting down the center and side aisles of the chapel. Wheelers work was then followed by brand new draperies from Cleckner, to lightly conceal the large windows of inner Baker. Mr. Yingling said that the old draperies were discovered to be rotting.

On the whole, Mr. Yingling said, the work done to the Memorial chapel will add considerably to its overall versatility. People won't feel as badly using the chapel for other than religious purposes, and yet it will still retain its basic usage as a chapel.

The renovation work done on the chapel ended this past June, just prior to the summer conferences, when it was put to use.

# HEADS UP



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## CPS

CPS

**Phoenix lands  
at WM campus**

from page 1

The paper this year include selection and adherence to a stylebook, the Associated Press Stylebook, organizational restructuring of the editorial staff and more editorial control given to section editors. Planned changes in content will include more in depth coverage of the news, more feature stories, entertainment material and broader editorial perspectives.

"I have many ideas about the way I would like to see the newspaper expand and develop, but it also depends upon the opinions of the other editors and staff members," Holt, "I am very hopeful and enthusiastic about the publication of the newspaper this year. It looks very promising."

# Pointers on self-salesmanship

Jeanne Higbee

There are many reasons for attending college, including intellectual development, exposure to new ideas, an opportunity to meet people from varying backgrounds, and, for many, preparing for a career. Unfortunately, many students wait until the second semester of their senior year to begin making plans for after graduation. Inadequately prepared seniors sit down to write their first resumes and quickly realize what they are lacking, but it is too late. Career exploration is a continuous process which should occur throughout college. Students who engage in careful career planning also learn to take advantage of all the outstanding opportunities available at Western Maryland College to participate in extracurricular activities, internship programs, and January term projects.

What is career planning? It involves learning to assess your skills and interests in order to determine future paths. Since people today change careers, not just jobs, an average of five times in the course of their lives, it is important to consider a variety of alternatives, keeping options open, and making allowances for personal growth and development, professional advancement and perhaps continuing education. The following are some tips for students who take career planning seriously.

For underclassmen:

1. Visit the Office of Counseling and Career Services to discuss your future plans. Information is available in the Career Library concern-

ing occupational outlook, entry-level salary levels by occupation, preparation for graduate and professional school, and prospective employers. Interest inventories will be given free of charge to students who are uncertain about their choice of major or career.

2. Discuss your future plans with your academic advisor before developing each semester's class schedule. Seek a balance between electives which will provide intellectual stimulation and those which will increase employability, e.g. statistics, computer science, mathematics, foreign languages, business, research methodology, psychological assessment and journalism.
3. Get involved in extracurricular activities in which you will gain skills relevant to your chosen career. Seek positions of leadership. Do not spread yourself too thin. Two or three activities are often preferable to six or seven.
4. Strive to achieve academically. You want your GPA to reflect your ability. While other activities are important learning experiences they should not interfere with what you are doing in the classroom.
5. Take advantage of the special opportunities provided

during January Term to pursue your interests in depth, to travel, or to explore fields outside your major.

6. Seek part-time and summer employment relevant to your major in order to determine whether you will enjoy the profession while, also gaining valuable work experience for your resume.
7. Engage in at least one internship, whether paid or volunteer, in an organization directly related to your career plans. Begin making contacts which will be useful when looking for a job. Be sure to ask your internship supervisor (as well as part-time and summer employers) for a reference. (Forms are available in the Office of Counseling and Career Services, if needed).
8. Become acquainted with the members of the faculty. You will find them to be valuable resources. Take advantage of office hours for contact with the faculty outside the classroom.
9. Each spring, try drafting a sample resume, listing your activities, positions of leadership, honors, internships, and work experience. (Guides to writing a resume are available in the Career Library).

For seniors:

1. Take any appropriate gradu-

ate and professional school admissions exams in the fall, even if you do not intend to enroll the year after graduation. It is always wise to keep your options open.

2. Develop your resume fall semester, so that you can begin introducing yourself to prospective employers over the holiday break.
3. If you have not as yet had relevant work or volunteer experience in your field, begin seeking a January Term placement immediately. Even one month's experience can be critical when marketing yourself for employment.
4. Attend the Operation Native Sons and Daughters job fair in Towson in December. Many recruiters who will never visit individual campuses do their first round of interviews at ONS & D. They will not expect you to be graduating until May.
5. Develop a list of prospective employers, research them, and send each an individually drafted letter, accompanied by a resume. Do not expect employers to come to you. If you want a job you must actively seek it!
6. Also plan to apply for summer jobs, since you may not find permanent professional employment until August or September. Meanwhile, you will have a source of in-

come. Evening and weekend working hours will allow free time during regular business hours to conduct a job search and interview.

7. Apply to graduate and professional schools early. Write to individual departments for information regarding fellowships and assistantships, which are not generally administered by the financial aid office.
8. Meet with the director of Counseling and Career Services to discuss your job search or graduate school plans. Your academic advisor and members of the department should also prove helpful.
9. Attend any workshop relevant to your career plans.
10. Sign up for interviews on campus, for practice in interviewing. If nothing else, or go through a practice interview with an intern in the Office of Counseling and Career Services.
11. Maintain an optimistic attitude! You will find meaningful employment if you are diligent in your search and do not give up too easily. Finding "a job" is hard work, and you should expect to invest considerable time and money into the effort, but it will pay off!

## Westminster Pawn Outlet

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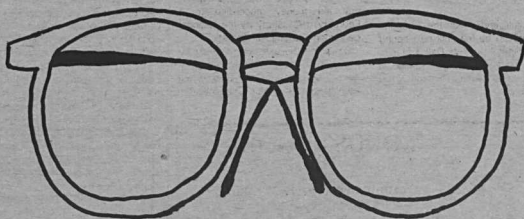
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# Godot begins

On the first day of the WMC academic year, September 14, auditions will begin for the dramatic arts department production of the Samuel Beckett play, *Waiting for Godot*.

The auditions, scheduled for Monday at 7 p.m. in Alumni Hall, are open to any interested students. The director of the play, WMC associate professor of dramatic arts, Max Dixon, said that the tryouts will be different from the routine audition format.

"I'll be looking for people willing to experiment and take risks," Dixon said.

Though the play was written for five male characters, Dixon said that he encourages interested women to audition for any role. The director noted the asexual elements of the play, and that it would "take on a different statement," though only slightly, with women players.

Dixon said, "I will not make any final decision about casting all men, all women, or a mix of actors and actresses until after auditions."

After the cast members are chosen, they will begin "rehearsing pretty intensely," according to Dixon. The rehearsals will last a little longer than usual each day. This is necessary, because of the short four-week preparation period before the production opens on Saturday, October 9.

The avant-garde play premiered on January 5, 1953 at the Theatre de Babylone in Paris, and is considered one of Beckett's most controversial works. It is a story of two men, Estragon and Vladimir, who wait for a man named Godot.

"For me, the play is about what happens when we turn our lives over to someone else to make sense of it or determine for us our identities, and how tragicomic the process can be," said Dixon. "It never ceases to intrigue me."

## Rock classics

# Blondie: music in the 80's

"I think music is going to become less of a tranquilizer for the masses and become more of a message carrier like it was in the 1960s," James Destri, keyboard man of the rock group Blondie, predicts.

Blondie drummer Clement Burke compares it "to a record playing over and over. I mean it's cyclical and the same sound is heard again and again."

Destri and Burke explained the cycles in an interview with the "Erianger Rock Classics To Come" radio series, sponsored by Jos. Schlitz Brewing Company.

"The '80s are the '60s all over again. We have a conservative regime in office again, and youth is going to wake up again," Destri says.

Destri explains this return to the '60s as part of a never-ending cycle. He describes this unique evolution that he believes will take place in the next 10 years.

"Music is going to have a very strong influence again," he said. "The leading artists coming out of this new wave genre are going to start making music that 13 and 14-year-old kids

will live to.

Music will become a philosophy again as it did in the '60s."

Burke also sees a repetition in the sound.

"The thing that's happening to music now is the black influence," he says. "The mixture of black and electronic meeting somewhere in the middle is what will continue to hear for the next few years."

In fact, Destri and Burke say that Blondie's roots are black.

"I don't think there would have been a Blondie if there wasn't a Supremes or a Motown sound," Destri says.

"Obviously, the Blondie sound has changed, but I think that was necessary because of the imitators or emulators," Burke adds. "There was a tremendous backlash in new wave music and, instead of people trying to be original, they're trying to copy what is proven hitwise."

He sees Blondie as "a truemelting pot group in that we assimilate various styles and incorporate them into the Blondie sound."

But Blondie has never been a typical rock band. The band has had

an identity crisis of sorts because former Payday model and lead vocalist Deborah Harry is generally considered to be Blondie.

"Would the Rolling Stones have been any less a band if they were called The Big Lips, which is Mick Jagger's biggest trait?" Destri wonders in reply to questions about the effect of the confusion.

"Everything has worked out for Blondie as we had pictured in our wildest fantasies," Burke says. "We were prepared for what's happened over the past five years, so we took for granted how popular Debbie would become."

"In fact," Destri asserted, "Debbie became such a label that we were instantly recognized."

Destri contends that the attention Debbie Harry got helped not only the band's popularity, but the other band members' private lives.

"I can go outside my house, which is as big as Debbie's and play and no one and nobody bothers me," Destri says. "But Debbie can't even leave her house sometimes because someone will always be there. So we accept everything that's happened."

What has happened is success after success and the group's expansion into movies (*Union City Blue* and *Roadie*), and the sound track for the movie *"American Gigolo"*. The title song from that movie, "Call Me," was Billboard magazine's number one single of 1980.

"American Gigolo" was a big step for us, and came at a time when we needed it," Burke says. "We hope to do more with movies in the future, perhaps the life story of the band."

The expanding horizons of Blondie have caused the group to become, like most groups, a tightly-run business.

Blondie exists as a corporation now, not just a rock and roll band playing purely for fun in the streets on Saturday night," Destri says. "We're all share holders with secretaries on the whole thing."

"I can wake up in the morning and say I'm a songwriter and keyboard player or say I'm treasurer of this corporation and ask myself which I am going to be today. It's all very weird."

# Youth grants fund research

The Youthgrants Program of the National Endowment for the Humanities is alive and well and will once again offer a limited number of awards to young people in their teens and twenties to pursue non-credit, out-of-the-classroom research projects in the humanities. The deadline for receipt of completed application forms is November 16, and funded projects begin the following May.

Some examples of college-level projects funded in this highly competi-

tive program are: an annotated exhibition of 20th century war-time "home-front" activities in Minnesota and Wisconsin; a complete historical survey, presentation, and guidebook on a tradition-steeped small Florida coastal island; and a film on a small Oregon town's innovative survival method-backyard goldmining during the Great Depression.

Up to 75 grants will be awarded, offering as much as \$2,500 for individuals, and a few groups grants up to \$10,000 (\$15,000 for exceptional media projects). Youthgrants are in-

tended primarily for those between 18 and 25 who have not yet completed academic or professional training but can demonstrate the ability to design and perform outstanding humanities research and translate that into an end product to share with others. The humanities include such subjects as history, comparative religion, ethnic studies, folklore, anthropology, linguistics, the history of art, and philosophy. The program does not offer scholarships, tuition aid, or support for degree-related work, internships, or foreign travel projects.

If you are interested in the program, a copy of the guidelines should be available for review at your campus Placement Office. If not, please write immediately to:

Youthgrants Guidelines  
Mail Stop 103-C  
National Endowment for the  
Humanities  
Washington, D.C. 20506

# College crest

The Western Maryland College crest or coat-of-arms is not to be confused with the official college seal which has another purpose.

While adhering to some elements of traditional medieval heraldry - a scroll, shield, helmet and crest - it is contemporary in style.

The scroll carries the college motto which translated means: I call you from darkness to light. The motif is that of a phoenix, a mythical bird that was recreated out of its own ashes. This symbolizes successive generations of students, humanity recreating itself, as also the perpetually regenerative nature of truth and the educational process.

On the shield there are three ordinarys, or sections, with charges or symbols. The first charge, a lamp, represents knowledge - also education. The charge at the upper right is a fire, sometimes a symbol of life, purity of the transcendental in human experience. On the lower ordinary at the base there is the charge of clasped hands for collegiality or community. Across the middle of the shield is a curved fess, or arc, with a dogwood blossom and two pine cones, representing the deciduous and evergreen flora the adorns the hills on which the college is located.

The helmet, in this instance is the head of the phoenix and the crest a repetition of the flame from the lamp, since this element usually emphasizes some part of the first or primary charge.

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# The Phoenix

Thursday, September 24, 1981

Western Maryland College

Volume 1, Number 2

## Mapes a hypnotizing man

### Don Trollinger

Hypnotist James J. Mapes, making his third appearance at Western Maryland College since 1977, will perform here on Thursday, Sept. 24 at 8:00 P.M. in Alumni Hall. The show "PSI," which takes its name from the word referring to unexplained or paranormal phenomenon, explores hypnosis through demonstration, imagination, and audience participation.

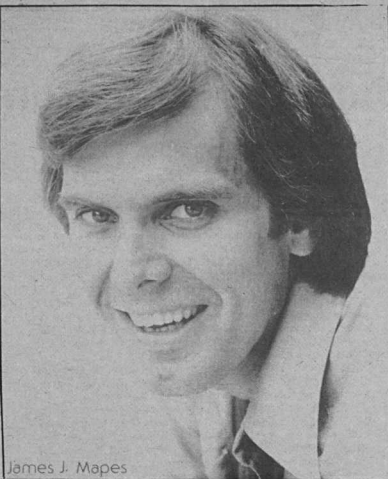
"Besides providing entertainment," Mapes explains, "I want the show to destroy the myths that surround hypnosis. Through 'PSI' I want to elimi-

nate the fear and misunderstanding and prove that hypnosis is a powerful tool that can harness the potential of the human mind and change people's lives."

Mapes' lifelong fascination with hypnosis began at California State University/Northridge where he lost 96 lbs. and stopped smoking with the help of a hypnotist. He graduated there with a M.A. in Theater and subsequently has appeared in television shows like Star Trek, Bonanza, and Gunsmoke as well as numerous soap operas and commercials.

In 1970, he studied hypnosis in Europe and integrated his showmanship with hypnosis into an entertaining stage show that earned Mapes the distinction as "Campus Entertainer of the Year" in 1978.

In addition to entertaining, James J. Mapes is Director of the New York Hypnosis Center in Manhattan where he practices hypnosis as therapy. He is also the founder of Positive Self-Image Training, a program that teaches self hypnosis. The multifaceted Mapes is clearly more than just a hypnotist and his show promises to be both entertaining and educating.



James J. Mapes

Mapes returns for intriguing evening

Publicity

## Cadets take 'Leap test' plunge

Rather than soaking up rays and beer with summer's last termings, three WMC cadets chose to reverse course and spend their Labor Day weekend parachuting from an Army helicopter in the mountains of West Virginia. The event was the Fourth Annual Pierce Memorial Leapfest sponsored by the West Virginia National Guard's Special Forces Section at Camp Dawson, West Virginia. Sixteen teams competed including Canadian paratroopers and Army National Guardsmen from West Virginia, Pennsylvania, Maryland, and Rhode Island.

Sheri Bullard, Dan Myers, and Michael Price, Army ROTC cadets at WMC, joined by three cadets from Loyola dubbed themselves "The ROTC Team" and entered the event. All were graduates of the Army

Airborne School at Fort Benning, GA. "It was a remarkable feat," according to CPT Don Schenk, a WMC cadre officer. "Considering that none of the cadets had more than six jumps we were primarily concerned that they all landed safely on the drop zone rather than making a good score," he said. When a team member reached the ground he was timed until he stepped on the target. The closer to the target he landed then the less time it usually took to reach it and stop his time. The military parachute all the teams were required to use was not highly maneuverable skydiving equipment so times varied from seven seconds to five minutes. Individual times were averaged for a team time and after each team had jumped three times the team with the lowest total time was the winner.

All the cadets admitted they were a

little worried. None of them had ever jumped out of a Huey helicopter and the small drop zone was bounded by every hazard directed by the paratrooper - trees, a river, buildings, and power lines. SFC Gary Baur, also a WMC cadre member and the jumpmaster, reported on the cadets' performance. "It was important that none of the jumpers hesitated as I only had about five seconds to get them out of the aircraft. The drop zone and the target were so small that to take any longer would mean someone might miss. But they all stayed alert, kept their eyes on me, and when I pointed and said 'Go' they went out every time." Thanks to careful jumpmastering by SFC Baur and MSG Robert Clark from Loyola, and expert piloting of their canopies by the WMC cadets not only did they hit the drop zone but also turned in very competitive

times. The Leapfest, was won by a team from the Pennsylvania National Guard, but "The ROTC Team" did well.

Not one of the cadets was disappointed, as everyone got at least two jumps and some three. The Canadians were surprised to meet the lady parachutists. Sheri Bullard of WMC and Carole Znamowski of Loyola and vowed that it was high time that

Canada train its women to do the same. Michael Price's summation of his personal experience said it for all the cadets. "It was scary at first because it was only my sixth jump and there are obvious dangers in parachuting. But I had confidence in my training and equipment and it turned out to be a fantastic Labor Day holiday."

## Rouzer coeds settle in

### Mollie King/Shawn Warner

Women in Rouzer? So what's new? Only now they are there to do more than check out the guys' stereo systems; they are there to live! As a result of last year's decision to create more housing for the ever increasing number of incoming female students to WMC, there are now women living on one side of the first floor of Rouzer Hall.

Scandalous, you say? Just a passing phase at WMC? The students and administrators interviewed had varying answers to these and other questions. According to those directly involved in the new co-ed living at Rouzer, "It's no big deal." Students and administrators did, however, have some definite views on renovation, day to day living, problems, and the future of co-ed living at WMC.

One area discussed by the new occupants of Rouzer was that of renovation. Many women expected the construction of permanent doors to close off the shower room and the addition of shower curtains between the shower heads to take place over the summer. When Rouzer residents Megan Davis and freshman Beth Chapman found the renovations incomplete, they were not upset but did feel that things would be handled in due time. However, Mary Kay McDonald, Resident Assistant for the entire first floor of Rouzer, was slightly annoyed that renovations had not been completed on schedule.

She did point out that she felt it was not the administration's fault and added that work orders had been placed by Dean Laidlaw. Male residents of Rouzer, some of whom had not heard that renovations were to be made, seemed nonplussed about the situation. But as Gary Forte, a freshman on Rouzer first, pointed out, "I've heard they (the women) don't feel it's private enough over there."

"According to Elizabeth Laidlaw, associate dean of student affairs, some of the expected renovations will not take place, such as placing curtains between the shower heads for greater privacy in the women's shower room. In addition, Wray Mowbray, dean of student affairs, stated that there are no plans to erect a permanent door off the center entrance in order to close off the sides and provide more privacy for the women.

Dean Mowbray did stress that he is open to suggestions and would seriously consider any comments made about the situation. "I've had no complaints," he maintained. The subject of renovation is a topic that is being discussed by the female occupants of Rouzer and the administration alike, and by no means is the case closed at this time. However, there is more being discussed in Rouzer other than permanent doors and shower curtains.



Courtesy of U.S. Army

WMC ROTC cadets and Army Reservists make themselves comfortable before taking off for Operation "Green Terror" last May.

continued to page 3

# Future vision from the Hill

Have you ever considered the future of Western Maryland College? What will "The Hill" look like in five years? What sort of student body will attend the college a decade from now?

These and other questions and ideas were addressed at last weekend's Board of Trustees meeting of the Long Range Planning Task Force. The Committee's purpose is to put together a set of goals for the college to work toward in the next five years.

The committee reviewed the 1977 "Five-Year Plan" so that it could assess what progress had actually been made, as well as what still has to be accomplished.

Construction of the Scott S. Bair Stadium was the major improvement in the athletic department, and work on Gill Gymnasium is expected to begin sometime next spring.

Other long-term goals for the athletic department include construction of a new field house, two new playing fields, lights for the tennis courts as well as six additional courts, and a leveling and reconstruction of the baseball diamond complete with a dugout and stands.

Although it is often difficult to assess intangible academic improvements, the recent installation of a chapter of Phi Beta Kappa at WMC recognizes the academic quality of the college.

"Do WMC students lack cultural sophistication?" was a question raised, along with the question, "What is culture?" An informal survey conducted several years ago at WMC indicated that students here possess limited cultural background. Over the past 5 years, the lecture-concert series has been broadened so students will have the opportunity to benefit from more out-of-classroom programs and lectures. Also, the Fine Arts Building may be enlarged in the future.

## Religious reflection

### John Springer: Activist

#### Rev. Charles Wallace

If there had been an award for "most promising contemplative activist" at last spring's honors convocation, John would have won it. He has been associated with peace and justice activities since the early seventies, and his more recent involvement in the disciplined spiritual life, has if anything, strengthened his social passion. He graduated in May and has been accepted in a psychology M.A. program, but I wouldn't be surprised to see him wind up in a theological seminary or a religious community.

I'm thinking of John now because I just finished reading his senior seminar paper, "From Mysticism to Politics," which he wrote for Ira Zepp last January. It's a solid piece of academic work, a synthesis of dozens of books and articles, but it's not just an intellectual exercise. It also reflects the direction John's life has been taking. Moreover, it challenges the rest of us who consider ourselves religious folk or social activists to re-examine our assumptions.

John focuses on one man, Ernesto Cardenal, who seems to embody the

creative, necessary tension in the religious life between spirituality and social activism. Cardenal is a priest and poet who joined the Sandinista revolutionary movement and, when it overthrew the long-entrenched Somoza dictatorship, became minister of culture in the new government of Nicaragua. But Cardenal is just one example of a tradition that goes back to the Hebrew prophets, to Jesus, and to countless others in the subsequent history of western religion. John is convinced this tradition cannot be ignored.

I think he's right. No one who claims to be guided and shaped by scripture can pretend that either privatized emotional religious individualism or zealous attachment to social causes is enough. On the contrary, true piety, an authentic encounter with the Holy, leads to involvement in the quest for justice (see Isaiah 6). And the most profound approaches to social action are those nurtured and sustained by a relationship to God.

John quotes the French Catholic socialist poet Charles Peguy: "Every thing begins in mysticism and ends in politics." Exaggeration, maybe. But

with neutron bombs, MX missiles and all the other trappings of an out-of-control military budget, with a reduced commitment to social programs and to the conservation of non-renewable resources at home, with hunger and exploitation rampant throughout the world — the relationship between God's presence in individual lives and the presence of his coming kingdom of peace and justice for all people needs exploring.

Thanks, John, for a timely reminder: personal salvation, the cultivation of the individual spiritual life, it intimately related with social and political liberation. At the beginning of the school year, as we look for direction and experiment with different life-choices, I hope others will find this a helpful model. How about some dialogue?

Ed. Note:

Religion Reflection is a column about issues concerning the WMC religious community.

John Springer is the "John" referred to in this article.

Speaking about fraternities and sororities at Western Maryland, Ralph John stated that "Greek organizations aren't pulled into the whole college." When asked what changes could be made in the Greek system, it was suggested that an Inter-Fraternity Council (similar to the ISC) be formed.

Regarding the percentage of minorities in the student population, the college has not yet realized its longterm goal of 10 percent with a 4 percent (1981) minority enrollment. Overall enrollment in general has remained constant at close to 1250 students. Since the number of college-age students will be declining over the next decade, the Committee discussed ways in which more "non-traditional" students could be attracted to WMC.

In areas relating to the faculty, the student-annual ratio has been kept at 15 to 1, and there have been almost no increases in the faculty. Also, if a faculty member retires, his or her position may be allowed to another department.

A major renovation of the Quad (Albert Norman Ward and Daniel McLea Dormitories) is being planned. Both buildings need interior and exterior repairs.

The 1977 financial projections for the 1981 cost of attending WMC were underestimated by nearly \$1000. The projected cost was \$5450, but it is actually \$6425 (The 1977 cost was \$4255.)

Throughout the discussion of ideas concerning the future of WMC, the committee emphasized that a strive for academic excellence should be the most important and continuing goal. As one professor put it: "We can't afford to be a high-priced Towson State University."

## The Majority defended

Dear Editor:

I would like to respond to Robert Michels' letter last issue concerning the Moral Majority. While I do not support the organization's views, I do support its right, as a minority, to express their opinion. Just because they are not truly a majority, does not mean that they have no rights.

The Moral Majority has very little control over our programming. It is the sponsors who decide what shows to run, and any concessions by them, will be minor. They themselves look to the infamous Nelson families for their information, and they number less than the Moral Majority.

Besides, the TV shows we are talking about, are not only offensive to Right-wing Christians, but to educators and psychiatrists as well. Bob, let the "M M" make their threats, it is their right, and if you want to discuss the intellectual value of "Bom Buddies" and "Starkly and Hutch" I'll be glad to.

Keith Arnold

## Conservatively speaking

### As rout continues...

#### Keith Arnold

This time of year ago, I was informed by those to whom I read and listened, that the Republican party was on its last legs. As a rather blatantly conservative Republican, this was a rather depressing prospect, and I did my best to keep the faith, despite a lengthy list of Dooomsday predictions for the long-suffering GOP.

-Regan can not win, too extreme, too far right.

-Regardless, Democrats, as usual, will still have firm control of both houses of Congress.

-Again regardless, with the 1980 consensus results forthcoming, the overwhelmingly Democrat state legislatures of this land will redraft the Republican party out of existence.

Time marched on. With November, Reagan had won. It was not a landslide, but with two and a half legitimate candidates, he took a majority of the vote, despite this "reactionary" view. And, surprise of surprises, the gasping GOP grasped the Senate. Democrats, stunned, entrenched behind their last line of defense, redistricting. At best, this weapon has no effect on the Senate, and at worst it could backfire.

It did. The census showed that population declined in American cities — Democrat strongholds. And their legislatures are failing them. Case in point: Texas. With a legislature that is two-thirds Democrat, a redistricting plan was adopted that, in all probability, will give the GOP four additional congressional seats in 1982.

These events not only destroy many original predictions, but also tend to weaken the point of view that this conservative swing, which has occurred, is in fact a swing and not a luke.

Indeed, Reagan's policies reach into the future, and legislation is written as such. This fact will make it very difficult for a liberal resurgence to reverse the flow. Furthermore, the Reagan package not only benefits traditional GOP constituencies, but also appeals to many middle-class Democratic supporters.

If we postulate that this conservative phenomena is not a passing fad, but that in fact the Democratic party is under siege, then the question becomes — how will the Democrats react too, what for them will be a new experience.

# The Phoenix

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We welcome comments and/or suggestions. Please address all mail to The Phoenix, Box 1, Western Maryland College, Westminster, Md. 21157.



# Ready or not, its coed Rouzer

from page 1

Female occupants on the first floor of Rouzer have brought a different dimension to meeting friends at WMC. As Gary Forte pointed out, referring to the women, "If you mingle, you get to know them better." Jamie DeGraft, another freshman living on Rouzer first, added, "It's easier to meet people if you live near them."

Some of the girls have met more guys than they have girls and some have only seen the guys on the stairways. Rouzer first has presented the men and women who live there with the opportunity of meeting each

other outside of the classroom and organized activities.

On the other hand, co-ed living can bring slight problems as well as opportunities to meet people. One problem, which is by no means a new problem, is that of guys wandering the halls. As senior Megan Davis stated, "You have to condition yourself to be prepared. This may be as simple as wearing much more than a towel to and from the shower room or making sure the shades are pulled before disrobing."

Has privacy been a problem for the guys? Has their modesty been threatened? Apparently not. In fact, some

guys are satisfied wearing a towel or shorts when roving the hallway. Why this difference in hallway attire between the sexes? According to Gary Forte, "Girls have higher morals." This is, of course, just one man's opinion. All in all, most of the women agreed that co-ed living on Rouzer first means slight adjustments in living habits, and both sexes agreed that no major problems had been encountered.

What does the future hold for co-ed living at WMC? Opinions on this vary. According to Dean Laidlaw, there had been no previous preferences for co-ed living on student response forms, but if Rouzer first succeeds, this may change. Some students questioned on Rouzer first felt that it would be wise to extend co-ed living.

Said Jamie DeGraft, "I think it's a good idea to make other buildings co-ed."

Mary Kay McDonald explained,

"We should have a choice."

Some students suggested that the floors of a dorm could alternate male/female. At this time, many of the occupants of Rouzer first are pleased also by WMC students. The cast - with the co-ed living arrangements because of a short preparation period and would like to see them extended - has been rehearsing three to four at WMC in the future.

With increasing enrollment of female students at WMC, something first performed in 1953 at the Left must be done about the housing Bank Theatre de Baylone in Paris.

The solution this semester

Continued on page 8

## The waiting begins for Godot

Melanie Clippinger


The cast having been chosen for *Waiting for Godot*, actors and technicians enthusiastically prepare for the opening of the dramatic art department's October production. The cast includes: as Vladimir-Bob McQuay, Estragon-Steven Rossman, Pozzo-Karen Lambert, Lucky-Robyn Quick, and Youth-Lori McCoy.

The play traditionally performed by an all male cast includes three female dramatic art majors. Director Max Dixon expressed feelings that the characters in the play have "universal qualities" which go beyond the gender of the performer. He stated that with women cast as three of the five characters "though the statement would be different, it certainly would not be invalid."

The two-act play is partly about the two tramping characters of Vladimir and Estragon who are "waiting for Godot." Relationships in the play help us to see what happens when we turn over authority for our lives to someone or something else, for we are responsible for our life, our time. But *Godot* also is an experience in itself, an emotional experience which can take us from feelings of joy to sadness to joy again. "I consider *Waiting for Godot* an optimistic play, because it does not say how things must inevitably be, but how things are now for these people because of who they have decided to be," Dixon said.

*Waiting for Godot* is "not quite a traditional play, and is without a regular plot." But it is "very theatrical, with lots of physical action on stage," explained Max Dixon, associate professor of dramatic art.

The production will be presented October 9, 10 and 11 in understage of Alumni Hall. The director said that the play is well suited for *Understage*.



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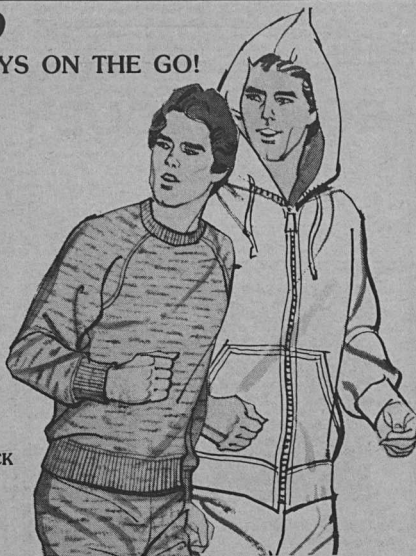
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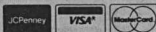
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# Phased-out colleges

by Christopher Potter

ANN ARBOR, MI **CPS** — George Kish has taught geography at the University of Michigan for 41 years. Though considered one of the best, he may soon be a professor without a department. Roger Keller worked as a horticulturist on the campus. He was dismissed in June.

Both men are victims of a budget crunch that may take years to abate. Kish was one of six gardeners let go. Kish, however, isn't being fired. His department is. The university wants to eliminate the geography department after this school year.

Such radical cuts and contractions have become commonplace at colleges in at least a dozen states where soaring economies, citizen "revolt" measures and budget-slashing legislators have accidentally conspired to alter campus life even more dramatically than the Reagan cuts of the federal education budget.

In Oregon, for example, state budget cuts may force the elimination of the athletic programs at Oregon and Oregon State. The University of Illinois must soon close its clinical medicine program.

A surprise state budget cut "could affect" accreditation of some programs at the University of Mississippi, the university chancellor frets. All but two state schools in Texas are without building funds. Missouri, moreover, has imposed an indefinite freeze on the state's entire education budget.

These state-level crises — which have gone almost unnoticed while attention focused on the Reagan federal budget — have had both

ridiculous and sublime effects.

Iowa State, for instance, won't be in this year's New York Times "Guide to Colleges" because "budgetary restraints" kept administrators from distributing the Times' questionnaire to students.

Massachusetts educators, reeling from the budget cuts in the wake of last November's "Proposition 2½" tax revolt, are busily closing down Boston State College and considering closing two other community colleges to balance the budget.

"It's an absurd case of education following the dollar around instead of vice versa," grouses Roger Chinness of the Massachusetts Board of Regents for Public Education. "Some realities are having to delay opening of college."

In California, the effects of the first tax-revolt measure — 1978's Proposition 13 — were supposed to hit colleges fully this year. But Morgan Odell, head of the Association of Independent Colleges and Universities, says astute use of the state's pre-13 budget surplus has forestalled severe cutbacks in campus services for at least another year.

"It's mainly a matter of waiting until next fall to find out how bad things really are," Odell says, noting that state educators must now figure out how to cope with the effects of the Reagan cuts as well as the Proposition 13 cuts.

"We're all singing a dismal Greek chorus to the same tune," laments Frank Duddy, Jr., president of the Association of Independent Colleges and Universities of Ohio. Duddy says declining state revenues have exacer-

berated a chronic college budget deficiency.

Yet nowhere in America have the demons of inflation, unemployment and miserly legislatures more brutally hamstringed colleges than in Michigan, where missing tax revenues from the depressed auto industry have led to substantial budget slashes at all state schools.

Campuses have tried to make up for lost state funding by raising average public college costs to \$3350.

"It's getting difficult for more and more families to pay for college," says Kalamazoo College's admissions director David Boros, whose school is the state's most expensive. "But we have no choice but to raise tuition."

"Currently, the only way many students can come to college is through substantial aid programs," says Albion College Vice President James Hatcher.

"But as federal aid is reduced, the middle class family will have an extremely rough time."

Those realities have evoked varied responses from state colleges. The most radical remedies have been adopted at Michigan State, the state's largest school. Facing a September shortfall of \$30 million, MSU President Cecil Mackey first tried to cut every department and lay off many tenured faculty members, while entirely eliminating the colleges of nursing (one of the largest in America), urban development, and the Dept. of Urban Planning and Architecture.

The subsequent demonstrations, class boycotts and countless personal denunciations of the president forced the university to adopt a less severe plan, though the three imperiled departments' budgets were barely re-funded.

Current plans have several departments merging and notes, including biophysics, slowly being phased out. At least 100 tenured teachers may yet be fired.

"My blood runs Green and White (MSU's colors)," states Tom Hocking, past president of the Council of Graduate Students. "But now I'm scared that by the time I get my M.A., it may not be worth the paper it's printed on."

At the richer University of Michigan, conditions aren't much better. Besides axing the geography department, the regents cut the extension

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# New face for History

## Helga Hein

The history department has added a new face to its faculty this year. Dr. William Chase, a visiting assistant professor in history, comes to Western Maryland after having taught at two large universities. For the last two years, Dr. Chase taught at Texas Tech University in west Texas. Prior to that, he worked for one year at Virginia Commonwealth University in Richmond.

Although Dr. Chase's teaching experience has been at institutions quite unlike Western Maryland, he pointed out that his own academic training took place at liberal arts schools. Dr. Chase attended Dartmouth College where he received his A.B. degree in 1967. He also studied at Harvard Law School from 1967-70, however, he didn't pursue law as a career. He explained that he is interested in "the broad view of life, and lawyers have to take a very narrow view of human life." In 1978, Dr. Chase earned his Ph.D. from Harvard University, where he was a graduate teaching fellow.

Dr. Chase commented that with his background in liberal arts oriented schools, he feels at home at Western Maryland. He furthermore noted that he is looking forward to this year because students at a liberal arts college truly want to learn about their world in a broad sense. This will be a change from the large universities where students with exclusively oriented technical majors often did not discern the value of history, and took history courses only because they were required.

The courses Dr. Chase will be teaching this year include America in

the 60's. Development of Modern America, and American Foreign Policy. He will also be conducting a January Term study of the American law school, an appropriate course since much of Dr. Chase's scholarship has revolved around the role of the American law school in American society.

## party exception

### Diane Perry

There are exceptions to almost every rule. In this case, it is Homecoming. Despite last year's ruling which prohibits dances and parties in the school cafeteria, parties in the year's Homecoming activities will take place there.

At one of last spring's administrative council meetings, the council determined that "the dining hall is not the appropriate place for dances because there is already a facility (the forum) for dances. In addition to this, such activities put an unnecessary burden on the food services," said Dean Mowbray, member of the

Dr. Chase expects that his teaching responsibilities will require much of his time this year. However, he plans "an on-foot exploration of Carroll County" in his free time. He is living on a farm about 10 miles south of the college, and hopes he will have the opportunity to explore the country backroads and cornfields.

council. This decision was made after last year's misuse of the cafeteria during a social function.

Early this semester, the Student Government Association asked Mowbray if Homecoming could be an exception to the rule. Members argued that the forum alone could not accommodate the large homecoming crowds or the two bands which are traditionally featured.

Council members reviewed and discuss the issue with S.G.A. president, Teresa Baker, and permission to use the cafeteria was granted. However, "Homecoming is the only exception to the rule," stresses Mowbray.

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# Cowan: 'techno-woman'

## Andi Yob

Dr. Ruth Schwartz Cowan, associate professor of history, at the University of New York, will be presenting a lecture on the role of technology on the lives of women in society tonight at 9:00 and tomorrow at 12:30 in the Forum.

Topics to be entertained at the lecture include a look at the attitudes concerning women in technology to the progressive role of technology in the home. The lecture will follow the historical sex role of women and the stereotypes in which they fall with the aid of a slide presentation.

Dr. Cowan will deal with technology and its role concerning time periods before and after industrialization. She

will explore the theory that household technology has led to the rise of the women's movement as well as the diverse interests of women in the technological working world.

Dr. Cowan has written extensively on the correlation of biological and political theory and the connection between technological and social change with regard to the history of women in America. Her interests involve the development of household technology in the United States and its impact on American housewives.

Ruth Schwartz Cowan served as chairperson on the History of Science Society Council as well as the Committee on Women. To date she acts on the executive council of the Society for the History of Technology.

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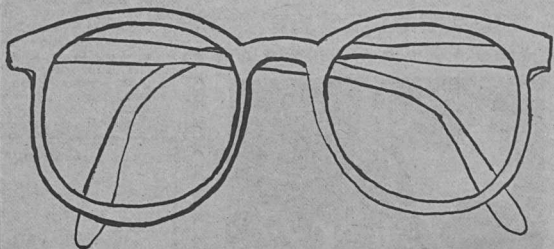
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## Sports analysis

# New coaches, new challenges

### Cheffell

New Coach doesn't always mean great results.

Travel The 81 graders have a new Head Coach and offensive structure, but is that any reason to think that the Terrors will climb back to their respectable Division three MAC standing? And does Head Coach Jack "Iron chin" Molesworth foresee an undefeated season like his last season at the Hill, back in 1951? To resolve these laborious questions let's look at some facts about the Green Terrors football team.

First of all, velvet-lungs Molesworth is not new to coaching. His return to his alma mater after having a highly successful tenure with the Frederick County high school system... And he does know how to play football—he was on the last undefeated Western Maryland football team! But will his experience be enough to catapult the Terrors to a 9-0 season this year? I don't think so! May the forces that be prove me wrong, but it's a rare team that takes a coaching change so easily. Even a professional team takes a couple of years to get used to a new coaching staff. Let's face it, there are thirty-one young men who have been used to playing football under a certain coaching style and technique. Now they're being told to forget everything they've learned and learn a different way of doing things. If you haven't already heard, when you go out to the stadium this year you'll be looking at a different offensive set-up. You will no longer see three runningbacks behind quarterback Jim Selfridge, but two. The old wideback will be replaced by a formation called the wing-bone. Don't let this offense fool you, many of you will remember seeing it in high school. It's a basic offense that can be made a little more elusive by audibling. This does wonders for the opponents' defense. However, it will also take some getting used to by the Terrors' offense. For instance,



Headcoach Molesworth

Bryan Bain will move from fullback to tailback and Dan Felder from halfback to slotback. And if that's not enough, think what must be going on in quarterback Jim Selfridge's head as he learns a new way of playing his same position. Well, let's just hope that these returning starters are experienced enough to deal competently with these changes. Nevertheless, if

it's all for comfort at all the defense will be back in rare form.

Fortunately the defense only lost four players from last year's squad. Although two of them were Harry Peoples and Joe Menendez. By the way, Menendez lead the team in tackles, and Peoples lead the team in QB sacks. But not to worry, the defense sports eight out of eleven returning starters. Look for Left Tackle George Probyah and Left End Bob Upshaw to put steady pressure on their opponents. Also look for Middle Linebacker Steve James to cut down the run this year. But once again the coaching staff will tell the story.

All in all I predict a good season, after all most teams that undergo a coaching change don't get worse. It's that indication on how the team will fare this year I think we can all be pleased; that is considering that the Terrors went 5-4 last year. In conclusion I'd like to make my point perfectly clear, don't expect too much just because there's a new coach.

## O. T. goal stops Terrors

### Rich Harst

With a blow of the whistle, and a kick of the ball the soccer team opened up the 1981-82 sports season. On Wednesday, September 16, as many watched in anticipation, the team lost, in overtime, 2-1 to a strong squad from Messiah College.

Third year coach Steve Easterday felt lack of depth was a big factor. Each starter was out there for a long time and got tired—which hurts in a long close match. Western Maryland also plays a short pass, ball control type offense which keeps all of the players on the move. As one team member stated simply, "We just got tired."

Center forward Albert Mensch put the Terrors out in front, 1-0, with a

goal late in the first half. Left Wing Bobby Wassman, whose hustle kept him on the ball constantly, had the assist. The score came at a time when Messiah had an extra man back on defense—something they did not expect to bolster an already strong defense.

Messiah had the next score with only eleven minutes left to play. John "Cherry" Shixonne, who Coach Easterday said played "an excellent game", had just stopped a certain goal with his hands. Goalie Bob Kline was out of position from a good save a moment earlier. A penalty kick (which is very hard for the keeper) followed, tying the score at one apiece.

Regulation time ended that way and the two teams played two ten minute overtime periods. It was in the first of these that Messiah scored the winning goal—on a bad bounce play. A tired W.M.C. team pressed on but couldn't score.

Coach Easterday felt, "We played

## Ursinus hands Molesworth 1st win

### Rob McQuay

The Green Terror eleven managed to win their first game in their first season under a new regime. The Terrors showed some very promising play on Saturday as they defeated Ursinus 10-3 under new head coach Jack Molesworth. However, they also showed some signs of being nervous, which is to be expected in the first game of the season; the offense fumbled the ball seven times and regained only one out of those seven!

Nonetheless, the offense did display good control and excellent play calling by Quarterback Jim Selfridge. The offense gained over 200 yards on the ground and 18 yards through the air. That 18 yard pass set up Rich Johnson's new MAC record breaking field goal. Johnson broke Craig

Walker's record, made just last year, of 52 yards; Rich booted his for 53 yards. As for the other Western Maryland score, Jim Selfridge ran the ball in on a QB keeper. Bryan Bain and freshman starting fullback Gary Fortney had excellent days in the offensive attack.

The Defense, as usual, had a great game holding the Ursinus offense to only 95 yards and 3 points. Each starting defensive lineman was credited with a QB sack, and the secondary was kept busy by intercepting three errant Ursinus passes; although two were called back for defensive interference.

Incidentally, the Game Ball was given to Coach Molesworth for winning his first college football game as a coach. Congratulations to all!

## Women spike

The WMC women's Volleyball team opened their season with a three game sweep over Messiah College last Saturday.

Before the game, head coach Dr. Carol Fritz said, "we are optimistic and very hopeful" about the team's prospects for the year. Fritz begins her fourteenth year of coaching at WMC with an accumulated record of 194 wins and 38 losses.

In the match, the Terrors launched a "5-2" game plan, which allows three hitters or "spikers" to remain at the front of the net, but they fell behind to Messiah 2-0. However, the Terrors scored 30 straight points to win the first and second games.

After the two sets by co-captains Jayne Kernan and Lydia Cox, the Terrors intimidated the Messiah team with a strong and balanced team effort, which was filled out with the powerful serving of Kernan, and the excellent hitting and vicious spiking of Becky Bankert.

Fast action play gave the Terror women a huge 11-2 lead early in the third game. Though the Messiah team smoothed out some of their problems with poor serving and net violations, they were then to narrow the Terror lead to 12-9. Messiah's hopes rapidly faded as Anne Glasser served three straight points to end the match with a WMC 15-9 victory.

The Terror women will meet Scranton at Gail Gymnasium on Saturday, September 25 at 7 p.m.



Rich Harst

### Albert Mensch in action

well enough to win but we just didn't put the ball in the net." As for the rest of the season, "We have a good team—maybe, as starters are concerned, as good as last year." That is no idle statement as last years team was ranked as high as 12th in the nation (Division 3). Even then they lost a close 3-2 match to Messiah.

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Westminster, Md. - The College Jazz Ensemble at Western Maryland College will be accepting new members through the end of September. Members of the community and the college interested in trying out should attend one of the rehearsal sessions which are held every Wednesday at 7:30 p.m. in Baker Memorial Chapel, room 100, on the campus.

For further information on the open tryouts or on the Jazz Ensemble, please contact director Gerard Miller at 876-2935.

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# Bloomery: "roughing it" for fun

## Audrey Adams

Another year of ROTC is here, and frankly, I don't know if I'm ready yet. I mean mentally, physically, **emotionally** prepared. Granted, the check is already in the mail, but let's face it, am I **really** ROTC material? I walk past a mirror and wince. Freshman fat is **still** telling on me—a whole size larger in fatigue pants! By the end of last year, that zipper felt every time I made a move. Push-ups were pretty drafty. On the other hand, even the smallest shirt will **still** dangle well past my hands. Nothing like being unbalanced.

Sometimes, I hate being five feet, one **and a half** inches tall. (Everybody's allowed that extra half inch, right?) When it comes to ROTC, that means that:

1. I can barely see over the counter in the storage room. Sleeping bags come crashing down on me from nowhere as I struggle out of the aisle with my gear.

2. When the cadre handed me that 22 small bore rifle last September, I'm sure they didn't realize they were unleashing a darn good deadly weapon on the world, and not necessarily for the right side, either. Nevertheless, I got pretty handy with the **er**, weapon after about a month. I'm now **lethal** at ankle level—prone position is my specialty. That way, I don't have to lift anything but the muzzle...

3. That thirty-inch step has **gotten** to go! That's nearly half my height! Not to mention the other fun things that have virtually little to do with height. Like waving at the ground from forty feet up on the ranger tower—not my idea of a fun afternoon. There are more mishaps than I'd like to think about or admit to. No way is anybody going to talk me into going on any of those "test-your-talent" type missions this year! No sir...

What? Did you say an "adventure weekend" to Bloomery this weekend? Sure, why not!...

## Kim Oppenheim

The ROTC program sponsored an adventure filled expedition in Bloomery, West Virginia last weekend where they practiced basic skills in bridge building, rock climbing, and rappelling.

The outing was open to all WMC students and, according to Captain Mauldin who helped organize the event, "was not a tactical training—the idea was to have fun in the woods."

Captain Mauldin and several other cadets arrived in Bloomery Friday evening and set up base camp before the remaining fifteen cadets arrived. Their campsite was a patch of privately owned land surrounded by meadows, thick forest, and rolling hills. They made one or two-man tents using rain ponchos.

After setting up camp, the group hiked through the woods along Cacapon River and built a one rope bridge over the river. They had some technical problems at first ("Mauldin's Folly" as Captain Mauldin called it) because their nylon rope was too short and they were forced to tie another rope to it.

They made a fire at their campsites later that night and had a "good dinner of C-rations—a bite of history as I call them," Captain Mauldin said. On Saturday night, however, the students enjoyed a special dinner of ribs and corn from Sergeant Baura and some cases of beer, which they all contributed to.

Saturday morning the cadets crossed the rope bridge they had constructed the day before and hiked approximately forty minutes to Castle Rock. This large rock face is a sheer ridge with a 300 foot cliff on one side and a 100 foot cliff on the other side.

Captain Mauldin taught the students how to tie basic knots and swiss seats as well as belay techniques which involve climbing safety factors. Sergeant Baura introduced basic rules of rockclimbing such as



In another ROTC adventure last May, ROTC Cadets jump from a helicopter during an Airborne Operation.

handholds, balance, and safety points.

Everyone climbed to the top individually using ropes for security while Sergeant Baura belayed. Captain Mauldin secured them to a safety rope once they reached the top. "Unless they could break a rope which could hold the strength of 3,000 pounds, they were relatively safe," Captain Mauldin said.

Most people had never rappelled before and were briefed in basic techniques before descending the rock face. "Although they were a little apprehensive at first to go over a cliff backwards, they did real well," Captain Mauldin commented.

According to Rich Harfst, a freshman who participated on the expedition, "everybody took care of you like well, no matter how much or how little

you knew. There was a good mixture of people from all experiences and we had a good time together."

In addition to Army preparation, ROTC provides training in military and outdoor skills featuring rappelling, water skills, land navigation, backpacking and general outdoor skills. Next semester they hope to offer a course in Judo.

The ROTC program will offer other outdoor excursions including a hike on the Appalachian Trail on November 20-22 and a white-water raft trip in April.

## Five Underclassmen honored

### Liz Sieganthalor

Five Western Maryland men were honored at last Tuesday's Fall Awards Luncheon for "happily justifying admission to the college community on The Hill," as well as for academic and athletic performance.

Mark Cockerill and Glen Yurcisin were recipients of ROTC-related awards. Cockerill '83 received the

Barry A. Windelman Memorial Award for advanced ROTC, and Yurcisin '84 received the James Moore Award for "superior qualities of character and leadership in all phases of campus life."

Two students won academic-related awards: Kevin Ray Chemistry '84 received the Freshman Master Achievement Award; Millard S. Mazer '83 accepted the Clyde Spizer

Award for "showing potential for becoming a Mathematics Major."

James Nelson Startt '84 accepted

the Felix Woodbridge Memorial Award.

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from page 3

was to house women on the first floor of Rouzer. Students had varying opinions on complete and incomplete renovations, problems in day to day living, and the future of co-ed living at WMC. Many of the students were not

upset with renovations, they are adjusting to day to day living, and they are considering the possibility of further co-ed living on this campus in the future. Therefore, only time will tell whether co-ed living is just a passing phase, or a permanent fixture at WMC.

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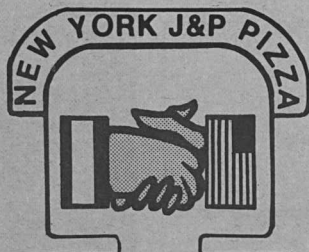
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# The Phoenix

Thursday, October 1, 1981

Western Maryland College

Volume 1, Number 3

## Hooks appeals to student's sympathy

Fidy Kuo

Resurgence of KKK activity nationwide and Reagan's budget plans, in relation to the black community, were among several of the topics discussed by guest lecturer Dr. Benjamin Hooks, executive director of the NAACP on Wednesday, May 23 in Alumni Hall.

In a press conference preceding the lecture, Dr. Hooks conceded to a raise in KKK activity over the last few years, but stressed that this resurgence as only being "the tip of the iceberg," in relation to latent nationwide racism making itself felt recently in legislature and reverse discrimination suits. Hooks attributed this resurgence of racism to the current economic situation of inflation.

"In times of economic hardship," he explained, "people are not so apt to be charitable, and scapegoats are needed to blame for the situation." He pointed out that the black community has become that "scape-goat" now.

When asked about KKK activity in Maryland, particularly the Carroll County area, Hooks admitted that he is not extremely familiar with Maryland KKK activity, because he is not that knowledgeable about this state's history. But stated that he is "not as concerned with racism coming from men in white robes (meaning Klansmen) as with racism coming from men in black robes or business suits (meaning judges and business men)." Reagan's budget plans, which call for cuts in social welfare programs that affect the black community, were attacked by Hooks on several premises. First, Hooks charged that the budget plans were unrealistic in that, "the cuts are too large and too soon," and, "there is no way to reduce taxes, and increase military expenditures and then hope the national

deficit will work out."

Second, Hooks charged that Reagan was missing a point "that any student in economics 101 will be able to tell you... that there is no relationship between balancing the budget and reducing inflation." He cited the example of Brazil where he claimed that the national budget was balanced, but inflation rampant, and of Japan where he claimed that their national budget was not balanced, but inflation minimal. Hooks then charged Reagan with convincing Americans of such a relationship between inflation and the budget.

However, Hooks spoke of what he called a "weakening of the Reagan stance." He pointed out that Reagan's stance concerning Affirmative Action had been modified several times in the past, and that Wall Street, recently concerned over the decreasing index and the increasing national deficit which occurred during the primary stages of Reagan's economic plans, had joined in the parody as an ally of NAACP.

According to Hooks, the NAACP financed a \$20,000 study of Reagan's proposed budget cuts last year, utilizing economics experts that culminated in a several hundred page document that was sent to the White House.

The document offered an alternative budget plan and cuts in nonessential defense areas, but the document went unheeded. Also ignored, Hooks informed the press conference, was another alternative budget plan proposed by the Congressional Black Caucus. "This is because," he added, "Reagan sincerely believes that his plan will work, but I believe he is sincerely wrong."

However, the main premise on which Hooks expressed dissatisfaction over Reagan's budget plans

were on a human factor - "the placing the burden of the national struggle against inflation on the poor, this is not an issue of blacks vs. whites, but one of the poor vs. the rich," he clarified. Other, "misconceptions which have become the general

conceptions." Hooks attempted to clarify in the lecture were: Affirmative Action is not an agency of reverse discrimination, but an agency to promote non discrimination, and that it is

actually whites who outnumber blacks that are taking welfare benefits, because, he said that 10 percent of the white population live below or at the poverty level as opposed to 4 per-

continued page 7

## Mapes displays illusion

# The Psi adventure

Andi Yob

Enticing people to attend his evening performance with a cameo appearance in WMC's own cafeteria, hypnotist James Mapes evoked the curiosity and interest of his viewers by hypnotizing students amidst the evening embolism of Englar. Leaving one student intoxicated without the use of liquor and three sleeping among the confusion, he promised an evening even more intriguing to those who would attend his show.

The performance was preluded by a request from somewhere in the darkened theatre that everyone remain silent as persons entered into hypnotic trances during the oncoming performance. A hint of seriousness in the speaker's voice caused a hush of silence among the spectators; a foreboding perhaps, of what was to come. The entertaining display in the dining hall earlier had obviously only skimmed the surface of the mysterious subject of hypnosis.

Mapes, director of the New York Hypnosis Center in Manhattan, opened with a few reassuring words that there was nothing to fear in anything that was to happen. "Hypnosis," he explained, "is merely an extension of our imagination to a heightened state of reality." Assuring the audience that there was no danger and that all that he was

dealing with was their own personal powers, he began the journey to the outer-limits through the inner imagination.

"All reality starts with imagination, you imagine something and only then can it become a reality," Mapes related. He followed this by materializing a lemon half and asking the audience to bite into imaginary lemons along with him. He then asked the audience if they reacted initially to the sourness of the non-existent lemon as they watched his reaction to the real thing.

Making clear that the ability to be hypnotized is a skill and pointing out that such misconceptions as the "Siviglian Syndrome" where through the cliché use of watch and chain one could hypnotize and force the subject into acts against their nature were totally nonsensical. Mapes assured, "I can't make you do anything which you normally don't do."

Mapes then attempted a mass relaxation exercise with the whole audience, calling for those who truly became relaxed to come onto the stage. From these, a few fell under the hypnotic spell and so began the trip through their imaginations with the "tool" of hypnosis.

Trying to explain the curious acts of those hypnotized, Mapes explained why it was possible for all of the persons hypnotized to dance ballet,

imagine they were travelling through space in a weightless state, finding little green men beneath their chairs, watching movies in every genre in their minds, forgetting their names, changing their body temperatures and even regressing to various youthful ages without inhibition.

"The human mind can concentrate on only one thing at a time. When you concentrate on something totally, nothing else exists for you," Mapes explained. Every thing is as we perceive it because that is how we have been trained to think." Mapes related the normal self restraints of the subjects to the subjection of everyday influences. He explained, in short, "Our programming controls."

Mapes continued by pulling perhaps the most frightening and curious of rabbits from his hat by regressing one participant back through his childhood and into his past life where he assumed the identity of one John Asquid, a man supposedly of the nineteenth century.

Silence reigned throughout the auditorium as WMC student Scott Flickenger adopted an alias not of this time. Flickenger, before the attentive eyes of some three-hundred people, lived (or relived) the key events of a man who had existed over one-hundred years previously.

Mapes prodded for a message as

continued page 7

## 'Sunporch' victim of 'practical' decision

Bill Byrne

In accordance with an administrative decision made in the fall last year, the patio addition to the Forlines House woman's residence was torn down this August. Describing the patio as "rotting" and "unsafe," Dean Elizabeth Laidlaw described the college's action as "practical," given the circumstances.

Laidlaw stated that the college reviewed two alternatives concerning the fate of the deteriorating patio. It could be torn down or repaired. Given the likelihood that any repair work done would have to be repeated again in the near future, it was decided that tearing down the patio would be the best course of action.

Laidlaw stated that her office had received a letter from the parent of a resident of Forlines last year which questioned the safety of the patio. Some repair work was done on the



patio and fire escape structure last year, but it was decided at that time to tear everything down in the summer.

The patio's roof was a popular location for student sunbathing in past years. The safety implications of this use, given the questionable architectural soundness of the structure, could not be discounted as a contributing factor to the administration's final decision.

Residents of Forlines House seem to have accepted the change without controversy. "I was disappointed at first," explained resident Michele Saurwald, "but it isn't quite so bad when you get used to it." Other residents agreed that the old porch was a safety problem and that the concrete slab which now lies outside the door where the old patio used to be has its advantages. As one resident pointed out, "it's a great place to have cookouts on Sunday afternoons!"

# The Phoenix

## Hooks lecture timely

With the resurgence of the KKK and the vast cutting of social programs by the federal government, Dr. Benjamin Hooks, the executive director of the NAACP, visited this campus last week in effort to raise awareness among WMC students.

Awareness? What kind of awareness?

Dr. Hooks concern is that of the great indifference of American college students to the social problems and conflicts in America today. This is particularly true of WMC students as a whole, and indicative of other small, private colleges in the U.S. Yes, there are students at WMC, and other small colleges, who make constructive contributions to the local and college communities and are avid watchers of world events.

Yet, ask the majority of the WMC students to make some effort to advance changes in social problems of today, and there will be a response of scorn, skepticism and indifference.

"So what? Anything we do will not have much impact."

Yes—students today reflect the 1970's middle-class, self-centered, narcissistic culture of which they are a product. They may not be responsible for the attitudes they value most, but they certainly have not made any serious attempts to reverse their present attitudes.

The Hooks lecture was timely and well targeted in being scheduled at

WMC. The pervasive student attitude of good times, and a degree that will be rewarded with a high salary job is not representative of the Liberal Arts philosophy held as ideal by this college as an institution. Perhaps many students at WMC need to evaluate their personal educational philosophy and seek another educational institution.

"You young people cannot afford to spend all your time carefree and happy, there is a racial problem in this country," said Hooks in his lecture.

And there are other problems in the American society today that seem

distant or ambiguous to the "removed" WMC campus, but affect the lives of every member of the college community.

Until WMC students, and other small campus students revise their self-gratifying and carefree attitudes about contemporary social problems in the U.S., they will continue to be part of the problems and not part of the solutions.

The CAP Board should be commended for the Hooks lecture being scheduled at WMC. More lectures of this kind should be brought to the campus.

## Bair deserves honor

As the WMC football team prepares to play the first home game at the new Scott's Bair Stadium, all members of the WMC community should reserve a moment of gratitude for Scott S. Bair, Sr., whose contribution boosted the necessary addition of the new field to the campus. The action of Mr. Bair, a college trustee-emeritus, is indicative of his long-lived loyalty and support to WMC. Certainly, there could be no better

gesture of gratitude for his generosity to the college, than to dedicate to him the field that he was very influential in forming into a much desired reality.

The athletic department would greatly appreciate the cooperation of all runners to avoid the track until October 6. It has just been resurfaced and could possibly be one of the best in the country if preserved.

## Conservatively speaking

# Conservative rout continues...

Keith L. Arnold

(Keith's story was not presented in its entirety last issue. In order to make amends, it is being rerun this week. The Phoenix apologizes for the error.)

This time a year ago, I was informed by those to whom I read and listened, that the Republican party was on its last legs. As a rather blatantly conservative Republican, this was a rather depressing prospect, and I did my best to keep the faith, despite a lengthy list of Doomsday predictions for the long-suffering GOP.

Regan can not win, too extreme, too far right.

Regardless, Democrats, as usual, will still have firm control of both houses of Congress.

Again regardless, with the 1980 consensus results forthcoming, the overwhelmingly Democratic state legislatures of this land will

redistrict the Republican party out of existence.

Time marched on. With November, Reagan had won. It was not a landslide, but with two and a half legitimate candidates, he took a majority of the vote, despite this "reactionary" views. And, surprise of surprises, the gasping GOP grasped the Senate. Democrats, stunned, entrenched behind their last line of defense, redistricting. At best, this weapon has no effect on the Senate, and at worst it could backfire.

It did. The census showed that population declined in American cities—Democrat strongholds, and their legislatures are facing their Case in point. Texas. With a legislature that is two-thirds Democrat, a

redistricting plan was adopted that, in all probability, will give the GOP four additional congressional seats in 1982.

These events not only destroy many original predictions, but also tend to weaken the point of view that this conservative swing, which has occurred, is in fact a swing and not a fluke.

Indeed, Reagan's policies reach into the future, and legislation is written as such. This fact will make it very difficult for a liberal resurgence to reverse the flow. Furthermore, the Reagan package not only benefits traditional GOP constituencies, but also appeals to many middle-class Democratic supporters.

If we postulate that this conservative phenomena is a passing fad, but that in fact the Democratic party is under siege, then the question becomes—how will the Democrats react, to what for they will be a new experience.

Hopefully, they will play the proper role of the loyal opposition, fighting

## Conservatively speaking

# Flying too high?

Keith L. Arnold

This week I am going to depart from my usual tirade on why Reagan is a saint and why all liberals should be killed (or at least maimed), to speak a little piece on the very substance I am appearing upon, that is the school paper.

One might ask what "newspaper talk" has to do with "speaking conservatively". Perhaps it is a basic belief in institutions and their purposes. By this I mean, the traditional ideal, that what our forefathers (or alumni) have left us, should be preserved, not only in form, but in substance.

So, then, the Phoenix, in its own little way, is such an institution. This is not a petty complaint about a change in nomenclature. Indeed, I would have to be to all the reactionary I pretend to be, to take such a stance. Nor is this a blow against our new and no doubt (as the tradition goes) fearless editor, Robert Holt has an enthusiasm that is unparalleled, and he is certainly well qualified for the job. However...

Before the "however", however (what an over-redundancy), some would say that it is too soon for such criticism. Feelings are running high, sooner suggestions are heard, the sooner problems can be rectified. And now on to the however.

First, a personal gripe. Those of you who read my column last week, might have noticed that it was not quite up to the standards my vain (or vain) adjectives include enormous and ov-

erblown) ego felt it reached last year. It started off and then did not go anywhere. This is because the part that was to go somewhere, got up and went. That is to say it disappeared. It was edited in layman terms the last four paragraphs were cut. The explanation - we ran out of room.

Give number two, Laurie Matter, SGA (the organization which provides The Phoenix with its funds) Elections Committee Chairperson, needed an announcement in our school paper. In fact, she was late for a GRE review to write it. She was told that it would be in, but do not bother looking for it, it is not there. The explanation - we ran out of room.

One article that managed to get in, entitled "Women Spike", has no by-line. This is because the writer refused to have his name put on an article that was totally rewritten by Mr. Holt. So extensively that the word "very" was inserted in quotes (yes, in a quote) and the score at one point was miraculously changed (ah, the power of an editor). Perhaps this first effort was poor, but no explanation was given to the author.

Which brings me to one of those purposes I mentioned so many minutes ago: giving students writing experience, not only for fun, but to improve their skills. This is not to say that Mr. Holt is adjunct faculty, but clearly if he does not explain reviews, then he can not possibly help the new writer.

But wait, The Phoenix has put out two 8-page issues. Scrimshaw was usually 4, sometimes 6, rarely 8. Surely more writers are getting opportunities. No.

Last issue contained 17 student articles, backed up by two 10-page articles by College Press Service. If we look at the Scrimshaw of two or three years ago, which, to quote Holt, "was almost a journalistic reputation in the college community and our journalistic peers", we find a different situation entirely. I searched my files (another conservative trait - never throw anything away) and at random selected an 8-page issue of Nancy Menefee's 24 student articles, 4 from public, plus a poem, and the short-lived (but charming) Open Gallery. A Meg Hoyle 4-page issue, contained 14 student articles and 4 publicity. No CPS. That is 18 campus articles in four pages, compared to Holt's 17 in

Now Mr. Holt can maintain that this was an inferior rag. Perhaps. But unlike the classic bureaucracy which accomplishes nothing, but does it efficiently, Scrimshaw, if sloppily, achieved its purpose. Students were able to write.

This school simply does not have enough news for 8 pages every week. And yet, Robert Holt does not have enough room. Why? 25 ads, that is why. Yes, for the first time in its history, the WMC student paper is turning a profit. The 6,200 dollars given to Holt to lose this year will, at this rate, not be touched. But this is not the purpose of a Scrimshaw, or The Phoenix, or a Gold Bug for that matter. What does Holt plan to do with the money. Have a party for the staff. With six thousand dollars? Well, maybe two.

I have spoken my rather long piece, in hope that it will appear in its entirety, not only for my own satisfaction, because it will be a sign that my suggestions are being implemented, or at least heard.

## The Phoenix

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We welcome comments and/or suggestions. Please address all mail to The Phoenix, Box 1, Western Maryland College, Westminster, Md. 21157.

## Candlelight March

On Saturday, October 17, 1981, a coalition of women's groups is sponsoring a candlelight march to remember the women who have died by violence in the Baltimore area. After the march there will be a speaker and entertainment to acknowledge and celebrate the work that we are doing to help battered women.

October 17 has been declared a National Day of Unity by the National Coalition Against Domestic Violence. This day will be observed nationwide

by people who support the work of the Coalition and its 300 member organizations. During the week preceding National Unity Day, The House of Ruth in Baltimore is planning several events to educate the public about domestic violence and raise money for the House's activities.

For more information about the march and the other activities during the week of October 11-15, please call Pamela DiPesa at 889-0840.

Thursday, October 1, 1981

The Phoenix

# Cowan rejects roles

Terry Dom

## Help Wanted:

Strong, hard working woman to care for male and small children. Must be practiced in cooking, cleaning, sewing, driving and counseling. Must be willing to live-in and be on call 24 hrs/day. Compensation-room and board.

Does this job description appeal to you? A majority of women perform these duties in their position as housewives. Their job demands incredible amount of time, skill and labor. Housework is not easy, and yet, most housewives are required to be women who don't work.

Ruth Schwartz Cowan, Associate Professor of History at State University of New York at Stony Brook, broached the topic of housewives and housework to the Western Maryland college community in three lectures on the 24th and 25th of this month. Cowan emphasized the technological and social changes established from the pre-industrial society to the present.

Cowan started by explaining how housework was delegated in the pre-industrial household. All members of the family had specific duties to perform. Father obtained wood, ground the grain and took care of the stock. The children fetched water and helped in food preparation. Mothers tended the garden, cooked the meals and took care of health matters. The family was a working unit which was relatively self-sufficient; each member's duties were crucial for the family's preservation.

With the Industrial Age came many changes. "The social context of work changed especially," stated Cowan. "The work area changed; men left their homes to perform their work. Consequently, men started punching time clocks, working along side other men and using mechanized tools; another new custom was the pay-

check.

that Dad used to do? Cowan pointed out that Dad's duties were the first activities to be mechanized. Coal was used instead of wood and flour mills ground the family's grain.

"The children's duties were the next to be mechanized," continued Cowan. And the women's housework, well, it more-or-less remains the same. Stated Cowan, "In some ways, it is still pre-industrial labor." A woman's environment has not changed, she doesn't get a paycheck and her hours are from when she gets up 'til she goes to bed.

"In fact, women today are still spending as many hours per week doing housework as they did in the 1920's," said Cowan. In spite of all the technological advances, housework still takes time, approximately 50 hours/week.

How can this be? Cowan pointed out that the nature of our technology requires time. Vacuuming a wall-to-wall carpet every week takes more time than beating it twice a year, as was done before the vacuum.

Another reason behind the time factor is that our standard of living has gone up. Homes are much bigger and clothing and hygiene more closely attended to. Also, women don't have other members of the family helping them anymore.

Cowan presented another factor responsible for the 50 hours of work per week, the automobile. "The modern woman spends 10-12 hours per week chauffeuring and making trips to stores." In fact, an American woman with two kids, employed or unemployed, spends more hours in her car than she does in front of the stove," stated Cowan.

Discussions concerning the modernization of housework were held after each lecture. Opinions in ethics, political and economic systems and the household structure were voiced by faculty, staff and students.

# Panek wins POEtic award

Dan Trollinger

A closed door... a muffled gunshot... a dead body lay slumped across the desk... a crimson puddle stains the carpet... thus, the classic whodunit unfolds in the typical scene of a large estate with a predictable cast of characters: the butler, and upstairs maid, and the contemplative sleuth who proceeds to unravel the mystery.

In this classic context, the mystery then becomes, for the reader, a battle of wits with the detective in piecing together an intellectual puzzle. This concept of a puzzle has been the traditional mode of analyzing the detective story as literature since the late 1920's.

Dr. Leroy Lad Panek, professor of English here at Western Maryland College, questions this conventional view and suggests alternative ways of approaching the detective novel. In his book entitled, *Watteau's Shepherds: The Detective Novel in Britain, 1914-1940*, Dr. Panek proposes that, "detective stories are jokes, games... their structure is like that of the joke, not of a math problem."

Explaining the analogy further, he

states in his book, "jokes and detective stories reconcile and explain seemingly impossible elements." Panek examines this thesis in hundreds of detective novels by E.C. Bentley, Agatha Christie, and many other novelists during that time in Britain.

Dr. Panek was awarded the distinguished Edgar Allen Poe award this year for his book, which is a critical study of the detective novel in Britain from 1914-1940, by the Mystery Writers of America "recognize outstanding contributions to various categories of mystery, crime and suspense writing."

These categories include the best mystery novel, best mystery short story, best motion picture, best television program, and best mystery criticism or review as well as others. The award, a ceramic statue of Poe, known as "Edgars" came as a surprise to Panek since his book was published the previous year. However, he explained that it wasn't submitted for review by the MWA until this year.

Although in the past he has written critical studies on Poe, Emerson, and



Dr. Leroy Panek

Shakespeare, Panek recently completed another book of the detective mystery genre. *The Special Branch* discusses the spy novel from the 1890's to the present and is expected to be out any day now.

**Editor's Note:** Dr. Panek will begin Sabbatical in Spring 1982

## Gallery debuts second artist

Melanie Clippinger

Creations by artist Linda Van Hart will be on display in Gallery One until October 9. Among works in this one woman show are collages, jewelry, sculpture and fabric pieces.

Ms. Van Hart is a WMC alumni who descends from "generations of Carroll Countians" and currently teaches introductory art in Carroll County. Ms. Van Hart announced that she wanted to be an artist at the age of five. She explained that she is influenced partly by her dreams. Her first Egyptian piece, a collage created in 1976, was a direct result of a dream she had.

Gallery One director and Art Department head, Wasyl Palychuk described Ms. Van Hart's art as having "lots of personality." He also expressed his feelings that the artist is "diversified," and a "strong sculptor."

having a "new way of using collage."

Among her works is a series of delightful Egyptian collages such as "Any Sunset," "Dreaming of Egypt Before it Existed," "Reading the Sands of Time" and "Waking Towards the Nile." These collages are done in rich, earthy colors radiating with warmth and an illusion of depth.

Her jewelry-creations mostly in sterling silver-are delicate pieces, yet at the same time show a feeling of strength.

Several sculptures shown, done in rich Carroll County Soapstone, are crafted to a smooth finish with the natural beauty of the medium still visible.

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## It's all greek to me

## The hurrier I go...

Sorority Rush continues through the week of October 2. Remember, do not be in your room from 12:00 to 1:00 p.m. on Monday, October 2 when invitations will be delivered.

Please R.S.V.P. by 6 p.m. that evening; to all invitations given to you. Note: You may accept only two invitations.

## RUSH SCHEDULE THIS WEEK:

- October 6 - Phi Sigma Sigma party
- 7 - Delta Sigma Kappa party
- 8 - Phi Alpha Mu party
- 9 - Alpha Nu Omega party
- 13 - Non-communication begins at 6:30 p.m.

## CROP WALK

The Carroll County CROP WALK will be Sunday, October 11, 1981 at 1 p.m. The ten mile walk will begin and end at Belle Grove Square in Westminister.

Local hunger needs will be met by 25 percent of all funds raised returned and shared equally with Meals on Wheels and FISH.

We walk because they walk! Millions of people in developing countries walk wherever they go. Women walk miles to get water, families walk to receive medical care and education. We can walk to show we care. Get sponsor sheets at the College Bookstore, see Doug Wanzel.

**Editor's Note:** it's all greek to me is a column for frat and sorority expression.

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# The sorority RUSH is on

## Diane Perry

After seeing girls running around in cowboy outfits, 50's clothes and other costumes, it might seem like Halloween came a month early. Do not be mistaken. It is all part of Western Maryland's fall sorority rush.

This year there are 106 girls rushing. All rushes must be at least a sophomore with C average grades or better. Rush started September 16 and will last approximately three weeks. The first and the third week are dedicated to sorority parties during which rushers meet sorority members and learn about the greek organizations. These parties are usually theme oriented such as sockhops, "Channel Chuckles" parties, blue and gold parties and "ho downs."

Nothing is planned for the second week. This gives the rushers time to decide upon their two favorite sororities, because they can accept only two of the party invitations for the third week.

October 13-15 is non-communitions and bidding period. During this time, a rusher cannot speak to any members of the sorority that she wants to be a member of. She may, however, speak to an Inter-Sorority Council (I.S.C.) member if she has any questions. The purpose of Non-communitions is to "keep the element of surprise and to keep non-bias out of the bidding," explains Checka Leinwall, president of Phi Sigma Sigma.

Tuesday, October 13, each sorority bids for the rushers individually. At

this point rushers are either accepted or rejected by the sororities. On Wednesday, rushers fill out a preference sheet, listing their sorority preferences in order. That night, each sorority sends their bidding list to the I.S.C. meeting for match bidding. Match bidding consists of matching sorority acceptances with rusher preferences.

By 12:00 noon on Thursday, the sorority acceptance bids are placed

in the rusher's mailbox. New sorority members are welcomed into the organizations on Thursday at 6:30 p.m.

"It is the first time that the members find out who their new sisters are and it is really exciting!" explains Leinwall. Girls rush for a variety of reasons. Sophomore Trisha Troy is rushing because she feels that "it is a lot of the social life here." Others rush to become a member of a group and

more involved in the school. Still others rush because "you get to ask the guys out!"

Despite all of the rush parties, "rush is really tense," says sophomore Ann McDonough. Sophomore Jackie Smith explains that "there is a lot of peer pressure. You want to be with your friends but you also want to choose the right sorority."

Sophomore Susie Matthews fears that "if you don't rush the sorority that

your friends are in, they might get offended." Rushers also worry about fitting the stereo type of a sorority. "If people hear that you're associated with a sorority they automatically assume you fit that type class," said sophomore Courtney Quinn.

President of Delta Sigma Cappa, Barb White, advises rushers to "think hard. Take a careful decision and go for it."

## Dance Performance Group

### Mollie King and Shawn Warner

A Dance Performance Group has been revived here at WMC. As a continuation of last year's Performance group, students again have the opportunity to pursue their dance interests. The group encourages people with little or no dance experience to satisfy their urge to dance.

They are under the direction of Debra Robinson, who teaches at the Baltimore Ballet and at Goucher College. She also dances with the modern dance company "Naked Feet."

The group was formed with the understanding that performances will be held at the end of each semester. These performances will be held at Western Maryland, and the group has no plans to travel away from the campus.

Males and females alike make up the troupe of about thirty members.

They have been rehearsing Friday afternoons, 3:00 to 5:00 p.m. in Alumni Hall. The group will stress modern and jazz, with some ballet. According to member Stacey Pfeiffer, not much time is required by the participants. "It's more conducive for a liberal arts atmosphere," she said, but stressed that being at practice and working hard are two requirements that a member must fulfill.

The Dance Performance Group was formed with a dual purpose. Not only does it provide an outlet for those who like to dance, it will also give training and experience to those who wish to be in other musical performances on campus.

For those students who are interested, new members may still join. However, Debra Robinson will begin choreographing soon, so she encourages people to join as soon as

possible.

The Dance Performance Group is providing an opportunity for those who wish to dance. It also provides exposure for those who want onstage

dance experience. Although WMC does not offer a major in dance, it is providing an opportunity for those who wish to dance. It also provides exposure for those who want onstage

## Freshman ponders

### Kirsten Nystrom

I was sitting in our college library, trying desperately to concentrate. I had a paper due, and it was not even written. So I sat there, staring, staring...not really thinking. Have you ever noticed the trivia written on desks? If you think of every desk, in every room, in all the buildings, and each has at least one chapters worth written on it, well, its just overwhelming. (Not counting chewing gum and disgusting unmentionables.) So I started at the desk, grasping for ideas.

Time past. The usual obsessions glared back at me, but those aren't original. Then I saw a real winner. A beauty of prose. Neatly scrawled in the upper left-hand corner. (To look at it, you had to assume the pose of a vulture.) This not only looks strange, but eventually causes you to go cross eyed, which is a pain-in-the neck as well. There were the lines. "...Did you ever wonder why people write stupid things here?" Actually that isn't funny, as it was only a passing thought (like so many of my own) scrawled for immortality. Underneath this pathetic question was the meat of the entire ordeal. "...No, I accept it as part of my college education." Period, that was the end of it. Nothing more, nothing less. I thought, "Where has that moron been-what about high

school, and perhaps for some of you, elementary school?" I sat there, thinking of that social creton -- when before me the faintly pencilled words appeared, under the previous lines. "Are you majoring in STUPIDITY?"

This was disturbing. I thought of my major, and compared it to the one suggested. I wonder why I hadn't seen it listed in the Majors. (Being a little freshman gave me the ability to overlook a great deal.) Questions swelled within me -- overwhelming my very soul. "What am I doing here?!" I very nearly screamed this, but quite happily I remembered where I was. It had been the typical Monday. (Or so I felt.) I had failed to wake at the sound of my alarm. If I hadn't have gotten a searing charlie-horse, I would have missed French Fridays. Actually that is a capital idea, at least in my opinion, but unfortunately I couldn't afford to miss a thing. My classes had been long. Rather like the eternity one experiences in the waiting room at the dentist's. I didn't bother to go to lunch. (The night before I became ill from the dinner.) Sooooo...I studied for a Western Civilization Quiz. Or at least I thought I had studied, but somehow after the test, excuse me quiz, I felt as if it were wasted. "Why bother

continued page 8

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ELO's newest release is very similar to their '78 release

## ELO: back in TIME

Mike Kline

ELO is back! Back with an exciting new album and a renewed vigor characteristic of only the Electric Light Orchestra. From the album's offset to its climatic finale, ELO demonstrates the style of music that have put them in a category by themselves. A category far beyond the bounds of modern progressive rock, stretching into the outer cosmos of rock defined only within itself.

Time, ELO's newest release, is very similar to their '78 release *Out of the Blue*. The similarities lie within the atmosphere created by both albums. Both albums captivate the listener in ELO's intriguing music. They engulf the listener in a forceful musical and intense emotional environment forever changing and forever stirring to achieve new goals.

Time, returns us to the original musical format of the Electric Light Orchestra. Once again the classical cellos of Mervyn Gale and Hugh McDowell and Mik Kaminski's vibrant violin are emphasized. The synthesized compositions of keyboardist Richard Tandy once again play a key role in the music. While little attention is given to Jeff Lynne's lead guitar or Kelly Groucutt's bass guitar much importance is placed on their voices, taking us back to the good old' days of the Electric Light Orchestra.

Lyrical, Time contains some of Lynne's best efforts in quite some

time. His easy flowing lyrics are his manipulation of words enthrall the listener, leaving him susceptible to the hard-packed emotion within the songs. Lynne's lyrics maintain one question throughout the album: What lies ahead in the future? Songs like "You're Truly, 2036," "Ticket to the Moon," "21st century man," and even the album's name, Time, suggest this question. The lyrics on Time are very concise and relate a story within themselves. Each song conveys one of Lynne's ideas about the future, each trying to light the way through the darkness and mystery that lies ahead.

Time, the latest in a long line of classics, could well stand with ELO's greats. A stepping stone to the future from one of the most important recording groups today. Time must not only be heard but experienced.

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### Watertower leaks

Corey Mann

If used to be that a college degree was a sure way to get a good job. But not anymore. Today, employers want people with skill, you can get at Computer Training Center. "Our graduates start at salaries above \$12,000 per year, CLC could be the plus factor in your life. Call now, for this free booklet that tells you how. Call now the numbers on the screen. Operators are standing by."

Do you remember the computer come on of the early seventies? Have you ever thought about it? Let's examine it, shall we? The first clause states it used to be that a college degree was a sure way to get a good job. What is it? I would suppose, life or you or the present situation and used to be means that something was but now is not. Of course, it.

Sure way? Face it, there is no such beast, it ranks up there with Bigfoot and Kevin Troupe.

Good job. John Milton said in his pamphlet *Of Education*, "These (college) students went on to become either ignorant clergymen, greedy lawyers, crooked politicians or indolent noblemen." John Milton, the most brilliant poet in the history of the

English language back in 1632, never thought a college degree got anyone a good job.

Ah, but you say it used to be that way, well, we're right back home again. But concede to the fact that college has become more technical. I'm sure that even though fluid mechanics and Planc's constant are quite practical, they don't make the unemployment line any more exciting. Who gets a job in the field of their degree anyway?

But not anymore. Hey, why are we all here looking happy knowing we are not going to get a good job. The propaganda should read "it's not enough." You need advanced graduate work and three years in the Peace Corps. Now we got the truth."

Today! What about tomorrow? Employers! Skill! This is a very difficult term to come to grips with, you think about it. Do you get skill from college? Maybe, but for sure (there it is again) you get it from Computer Learning Center, and in return they want your first born son and the keys to your Porsche, assuming you have one. The Impala won't make it. Sorry.

Our graduates. How personal, the good old CLC try, \$12,000. Man, that's just over the poverty line nowa-

Here it is. Could be they are off the hook. They have your money, you have your skill. Where is the twelve grand?

Plus factor. That sounds like one of those new meaningless secret computer words like software or P-3 systems analyst. And to think what it could do for your doomed life.

Call now. We may be out of business tomorrow, for giving out free booklets. Besides, you're not getting something for nothing. Booklets are always free, write to Pueblo, Colorado. Write for a booklet that will tell you how this booklet will straighten out your life.

I hope you could see the number on the screen and did not have to be told by this clod who earlier in the commercial threw away his mortarboard. And operators are standing by. It's two in the morning, I'm sure they have people up all night answering phones. Maybe they are P-3 systems analysts.

Editor's Note:  
Watertower leaks is a column which will feature the opinions of various members of The Phoenix Staff.

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# Sports

## Terrors even up with Juniata 21-21

### Pat Luce

The Western Maryland Football team played to a 21-21 tie with Juniata College this past Saturday, in a game marked with two lead changes in the final five minutes of the game. The Terrors (1-0-1) had battled their way back from a 7-0 first half deficit, to take a 21-13 lead late in the game. But hopes of victory were dashed by a 99 yard kickoff return on the ensuing play and subsequent two point conversion.

First quarter action belonged to the Indians of Juniata who jumped to a quick 7-0 lead on their first drive of the afternoon. But the defense of Western Maryland was to stiffen and did not allow another six pointer for the rest of the day. Both teams were unable to move the ball consistently, but Juniata botched two scoring opportunities in the second quarter with interceptions in the end zone, one by Rick Conner and the other by cornerback, Pat Luce.

The second half started like the first with Juniata pushing the ball downfield with a mixture of runs, and a pass covering 20 yards. The defense got tough, however, and the Indians had to settle for a 32 yard field goal, the only score of the quarter. At this point things looked bleak, with the Indians holding a 10-0 lead.

The pride of Western Maryland is their defense, and defense is what turned the game around. Two minutes into the fourth quarter, with Juniata deep in their territory, an

errant pass was picked off by strong safety, Randy Heck.

The offense took over at the 25 yard line and promptly marched down to the five. From there Brian Bain ran in for the score. The two point conversion failed and Juniata led 10-6.

Later in the period, after a poor punt, Juniata took over at the WMC 30. The defense stopped them cold and the Indians once again settled for a field and a 13-6 lead.

When the Terror offense returned to the field they were pinned back on their own 13. Juniata, expecting the run, was crossed up when Selfridge, taking a run, dropped back and hit Danny Fielder on a streak pattern. Fielder took the ball in stride and mobbed 87 yards for the score. Again, WMC opted for the two point conversion, but this time was successful and a 14-13 lead.

The offense was not through for the day. Because on the next possession, quarterback Selfridge started cracking the ball once again. This time he spotted tailback Mike Baum down the sidelines for 60 yards and a first down at the Juniata 20 yard line. On the next play he spotted Fielder once again for another reception down to the 4. After a run, Selfridge rolled left and hit Mike Gosnell with a 4 yard scoring stride. The kick was good and the Terrors led 21-13 with 6:51 left.

The lead was short lived, because on the following kickoff, Juniata broke

a return for 99 yards and a tie game. Neither team could score for the remainder of the game, and had to settle for a 21-21 tie.

Offensively, the Terrors were led by Selfridge and Fielder. For the day Selfridge completed 12 of 32 for 268 yards and two touchdowns. Fielder,

who was ill before the game turned in a gutsy reception, 147 yards, and one touchdown that afternoon.

What kept the terrors in the game the entire day was the defense, the front four of Kent Gablin, Bob Upshaw, Wayne Keene, and George Probeyan. The interceptions were

gathered in by Rick Conner (2), Pat Luce (2), and Randy Heck (1). Although the defense bent a little, giving up some yardage, they never broke. They always came up with the key play.

The next game is Saturday at 1:00, at home, against the Greyhounds.

## Lady Terrors fall to Juniata

### Rob McQuay

The Western Maryland Field Hockey team has gotten off to a slow start this season, losing two out of their three games. In the first game of the season the Lady Terrors lost to Juniata. The most recent game on Saturday against F & M, was not too favorable, as Western Maryland lost 2-1. The only Terror goal came on a penalty shot by Senior Captain Mike Potts.

More enlightening was the game that came before the F & M game. That would be the 2-2 tie of last Thursday at the hands of York College. The excitement started on a Western Maryland goal by Senior Captain Diane Cavey, within five minutes of the start of the game. However, the defense, which incidentally lost most of their starters last year through graduation, got off to a slow start and York soon tied the game at one apiece. Not wanting to give the wrong impression, the defense is by no means poor on the contrary, it's very good—but inexperienced! Many of the starters are Freshmen and of course they have the college ball jitters. Once they get used to playing with the rest of their teammates, they should be one of the best defense units in the Conference. Two things played outstanding ball



### Railey powers ball downfield

In this game would have to be Freshman Barbie Hess and Sophomore goalie Tracy Dauer. Dauer kept shutting the door on York with some outstanding saves. On the other hand, Barbie Hess made what was the defensive play of the day. With the score 2-1, Western Maryland, on a goal by Senior Captain Lori Rafferty, found themselves in the hole on defense and the only thing that stood

between the York attacker and goalie Tracy Dauer was Barbie Hess. She stayed with the attacker and eventually blocked a shot, which proved to be the potential winning goal for the ladies from York. The defense can't play the whole game and eventually despite the efforts by Dauer, York pinched through the last goal of the game, making the final 2-2. The Lady Terrors are now 0-2-1.

## Women's V-ball pads record: 3-0

### Glen Arnold

The Western Maryland Volleyball

Team topped it's '81 season record to 3-0 this weekend by defeating Scranton three games to zero, and F&M three games to one. It looks like they're on their way to the MAC title once again!

In the first game against Scranton, Lydia Cox gave the Terrors a seven point lead on one service. Good net play by both Anne Glaeser and Becky Bankert added Western Maryland in maintaining the advantage. The score remained 8-0 until Bankert went to the backline and served seven straight points. The Terrors won the first game 15-0.

The second game began with the Lady Terrors jumping out in front on a superb low serve by Donna Mumert. An outstanding net play was made by Jayne Kernan with the score 5-0, which enabled Western Maryland to keep the momentum. During this time, Scranton began to substitute.

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### Break in the action

players often. It helped! They only lost the second game 15-1.

Donna Mumert used her seasoned serve to give the Terrors a 5-0 lead in the first game. Scranton played better this game, but were hurt by double hits and not enough spiking. Western Maryland was led by the adept play of Missy Wagner, Jayne Kernan, and Becky Bankert. The Terrors won the third and final game 15-3.

Incidentally, if you get the opportunity this weekend, travel to Towson to see our women play in the Towson Tourney. This will be held Friday and Saturday at Towson State University.

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from page 1

cent of the black population. In the press conference Hooks attributed the general conceptions to the "misuse of media power," where he charges that the issues are not presented fairly. Hooks' experience with the media goes back to the time that he was commissioner of the FCC after becoming "Tennessee's first black judge of criminal law."

When Hooks was asked about the significance of the Republican presidential victory, he replied that it was the result of, "over confidence," on the part of the Democrats, and a loss of unity in NAACP's coalition with various minority groups and women's groups. The rectifying measures next time, he added, will be to increase voter registration among all their constituents, as well as out-publicize

any political opponents.

In the meantime, he said, the NAACP will continue their lobbying efforts, opening new chapters of their organization, such as the one that had opened recently in Carroll County in light of recent Klan activities here, and lecturing around the country about their goals.

"Subliminal determination is our main weapon—we are long distance winners," said Hooks.

In concluding his lecture, Hooks expressed concern over, "a wave of passivity on campuses nation wide," meaning a lack of student activism. He stated that the activism, so apparent during the Vietnam War days, has dwindled down considerably over the last ten years, and now, "most students are only concerned with having fun."



WMC's Butzer making tracks

from page 8

tions" of dollars available to students from private sources, though not all as bizarre as the Pennsylvania students.

Consequently, the field has grown more crowded. Two competitors have started in the last year — Student College Aid of Houston, and National Scholarship Research Service of San Rafael, Ca. Peterson's Guides, the

New Jersey directory publisher, plans to bring out a book listing most of the scholarship sources in October.

"If a given student is a very motivated type, he or she can probably do the same research at a library, and come up with the same information for free," concedes Michael Alves of National Scholarship Research Service.

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from page 1

John Asquith removed from his body, readying to take on the personality of Flickenger.

"If you could give us one piece of advice from what you've learned from your life what would it be?"

A moment of reflection passed, the Asquith (Flickenger) answered, "Never take anything for granted... life is too short."

Mapes addressed the audience at the evening's end and cautioning against the "dead zone" or the practice of "playing it safe." "If you forget how to play or you forget the child in you, you are losing touch with yourself."

He added, "We're nothing more than all of our experiences. Your limitations and your fears," as he had clearly shown throughout the evening, "are no one's choice but your own."

## Last week's puzzle



SGA Election Results		
Representatives	Alternates	
<b>Whiteford</b>	Gretchen Zelinski	Elizabeth Gates
	Anne Guenther	Lisa McKinney
	Germaine Troxell	Beth Piskora
	Char Wirts	Gail Luck
	Jody Morrison	Teri Pascual
	Katrina Davis	Anita Lydie
<b>McDaniel</b>	Lisa Polton	Helen Potter
	Terry Costello	Lynn Mansfield
	Lee Ruggiero	Surie Manning, Beth Gray
	Katie Altman	Suzanne Desmarais
<b>Blanche</b>	Cyndy Brault	Stacy Proctor, Gail Saddler
	Mya Barker	Eric O'Connell
	Kathy Stoner	Adi Wortman
	Laurie Chance	Janice Krueger
<b>Daniel McLea</b>	Bob Heckman	Mike Jamborsky
	Corey Mann	Kurt Hubach
	Jerry Balentine	
<b>A N W</b>	Doug Thornton	Dennis Lattinse
	Rob Collison	Chris Hartwyck
<b>Rouzer</b>	Ron Kyle	Jay DeMos
	Noel Arciaga	Glenn Arnold
	Dan Ponton	Steve Maciejczyk
	Dan Gilmore	Cindy Wilcox
<b>Footlines</b>	Noot Mathias	Dianne Cavery
<b>Chandler</b>	Ed Johnson	Jeff Frazer
<b>127</b>	Sue Frost	Robin Taylor
<b>163</b>	Steve Brady	Steve Crowley
<b>185</b>	Vernon Roberts	Jan Kucharski
<b>189</b>	Kathy Orelandal	Kathy Goldsborough
<b>191</b>	Vicky Turner	Robin Purdy
<b>193</b>	Becky Blair	
<b>195</b>	Julie Pallozzi	Lee Ann Ware
<b>Apt. Bldgs.</b>		
<b>1</b>	Dave Pearcey	Paul Gale
<b>2</b>	Leslie Martin	Bill Jackson
<b>3</b>	Pam Damon	Dwight Eichelberger

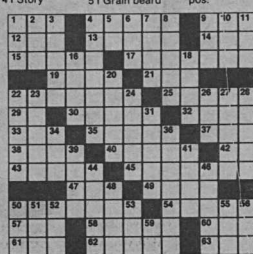
## ACROSS

- 1 Pronoun
- 4 Assumed name
- 9 High mountain
- 12 Mohammedan name
- 13 Scorched
- 14 Meadow
- 15 Rescues
- 17 Quieted
- 19 War god
- 21 Southern blackbird
- 22 Poise
- 25 Embrace
- 29 Near
- 30 Meager
- 32 A continent
- 33 Small child
- 35 Wipe out
- 37 Girl's name
- 38 Siberian river
- 40 Begin
- 42 Three-toed sloth
- 43 Strain post
- 45 Unpredictable
- 47 Turt
- 49 Vendition
- 50 Gossip
- 54 Wants
- 57 Reverence
- 58 Scottish landowner
- 60 Extinct bird
- 61 Conjunction
- 62 Retards
- 63 Pigeon
- DOWN
- 1 Possesses
- 2 Guido's high note
- 3 Competitor
- 4 Lack

## CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

- 44 Lounges about
- 46 Abounds
- 48 Transaction
- 50 Chinese pagoda
- 51 Grain beard
- 52 Man's nickname
- 53 River, Sp.
- 55 Deck
- 56 Declare
- 59 Ice hockey pos.



# Competency doubts

Student "Competency Testing" starts to make college inroads. NORMAN, OK — More college students soon might have to pass competency tests before they get their degrees.

Just as the controversial proficiency tests have spread on the high school level — a movement largely fueled by parental and college admissions officers' complaints that high school grads aren't well educated — they now appear to be making inroads on the college level as well.

Most recently, a University of Oklahoma faculty committee recommended two weeks ago that

undergraduates pass a "comprehensive" final exam in their majors before being allowed to graduate.

Individual departments within the university — not semi-independent testing companies like Educational Testing Service — would write and administer the tests. The Oklahoma committee also urged a "strict grading policy" to combat a feared slip in the university's academic standards.

"There's been a general feeling that our undergrads are just not adequately educated in a liberal arts sense," says Faculty Senate Chairman Gary Thompson. "Many students are coming [to Oklahoma] with such

low competency levels we have been forced to simply ease them through the system. As a result, our academic standards have visibly declined."

There remains some confusion about how many other schools require such tests. The University of Colorado last year decided to allow — but not require — individual departments to give them. But Arts and Sciences Dean Everly Fleischer notes, "I don't think [the option] has been exercised at all. It would take a huge amount of work to formulate and grade such exams."

Harvard and Yale have required comprehensive exams of graduating seniors since the 1920s, although Yale now allows "approved substitutes" like senior theses or field work. Administrators at both schools were unsure if any other colleges required competency tests, however.

The Oklahoma proposal seems to have raised surprisingly few student protests. Student newspaper reporter Gary Smith observes that, "a lot of students seem to favor it because it'll add more prestige to the university. In years to come, you can say 'I went to Oklahoma' and be proud."

# Allegro Non Troppo leads film series

Foreign Film Series at WMC Touted as a new generation form of "Fantasia," the animation film "Allegro Non Troppo," directed by Bruno Bozzetto of Italy, will lead off the Foreign Film Series at Western Maryland College beginning Tuesday, October 13, at 8 p.m. in Alumni Hall.

The phrase allegro non troppo is a musical term meaning "fast but not too fast." Thus, the pace is set for this animated production, which alludes with tongue in cheek parody to the classical Disney film, "Fantasia."

The plot of the movie revolves around a pitiful group of live actors, which consists of a disheveled animator, a maniacal orchestra leader, and an orchestra of female senior citizens. The action breaks away from the live actors to show the viewer a series of animation segments, which the actors are supposedly collaborating with calamitous style. Periodically, the action of the film cuts back between the animated segments to

the comic antics of the actors.

Praised for their rich tones of color, each of the scenes are set to the melodies of notable classical compositions. To the rhythmic beat of Ravel's "Bolero," a life-form emerges from a drop of Coke and evolves into the modern civilizations of today. In one scene, placed to the harmony of Vivaldi's "Concerto in C Minor," a bee is detached from her lunch in a nest by two lovers, who roll on her each time she begins her meal. In another segment, a starving cat clings to the ruins of his home and reminisces of his past family life to the strains of Sibelius' "Valse Triste."

Other sequences are augmented with Debussy's "Prelude to Afternoon of a Faun," Dvorak's "Slavic Dance No. 7," and Stravinsky's "The Firebird."

Other films scheduled for this Tuesday evening series include "The Tree of Evening Clogs" on November 3; "My Brilliant Career" on February 9; and "An Angel Versus a Man" in addition to all films in this series is free.

## Gallery continues

The Gallery One exhibit for October will feature the works of WMC's art faculty: Mr. Roy Fender and Mr. Wasyl Paliczuk.

The exhibit will contain works in several media. Mr. Fender is known particularly for his ceramics. Mr. Paliczuk works primarily in painting and sculpture. They have two rather diver-

gent approaches to art which should provide the showing with some delightful and interesting contrasts.

The exhibit opens October 13 from 7-9 p.m. in the Fine Arts Building. Refreshments will be served. The exhibit will remain in the gallery through October 23. Gallery One is open daily from 10 am-4 pm.

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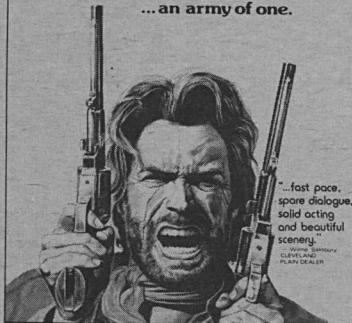
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## Scholarship wars begin

(CPS) — Cutbacks in federal student aid programs have influenced every facet of college life from enrollment to textbook ordering. But

they've actually helped one class of people: those who will — for a fee — help students find other-wise-obscure scholarships and grants. Their com-

panies, moreover, are locked in a non-to-mentally competition for students' attention.

Until recently there was only one company that matched students to funds offered by both corporate foundations and individual philanthropists. The recent cutbacks, however, have tempted two other companies to enter the business, and a third is about to start in October.

"We were the first of our kind," buoyantly declares Robert Freede, owner of Scholarship Search in New York. "I invented the whole industry."

For \$57, Freede leads a student's profile (background, nationality, financial need, etc.) into his computer, which prints out scholarships and grants for which the student may be eligible. Scholarship Search, like its new competitors, doesn't actually arrange the aid. It gives the list to the student, and leaves the rest to the student's discretion. The results can be rewarding.

Freede's favorite story is about a Pennsylvania student who he matched to a scholarship exclusively for students who were female, Jewish, of Austrian heritage, and genetics majors.

All those involved in the industry agree there are "hundreds of millions" of dollars in aid.

continued page 7

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## from page 4 Reflections

to write? I very nearly exclaimed. Obviously I couldn't remember the dates, let alone the historical reason we had read it for. Then came French. Actually I shouldn't mention it. If a person can't form a simple sentence of "See Spot run," then I question their reason for being there. (Mainly mine.) Yes, it was definitely Monday.

So I sat there. Totally bored with it all. After all, what was I doing here? Certainly not learning anything. I had just proven that fact. I wasn't having a social life, or if you can consider 6 hours of work and study every night a life, let alone a social one, then I must be doing fine. I really couldn't tell you why I'm here. I know why I'm at the library though. I'm supposed to be writing a paper.

# Carney takes a better offer

## Mary Fabie

Our loss is someone else's gain. This adage certainly rings true as Yvette Carney, director of the College Activities Program Board, leaves Western Maryland College on October 9 to begin her new job as director of the College Activities Office at Prince George's County Community College on October 12.

Ms. Carney's move is very unexpected and leaves the CAP Board at Western Maryland without an overseer until a new director can be hired. Ms. Carney was approached by Prince George's County Community College in August offering her the position of director of the College Activities Office. A positive response from Ms. Carney was not forthcoming. She has been very happy at WMC.

After being contacted again, Ms. Carney decided to submit a resume,

still not giving much thought to the job. When she was called for an interview, however, the job was becoming more of a reality. Recently, Ms. Carney received word that she had been selected for the job at Prince George's County Community College and so came her decision to leave.

Ms. Carney has mixed feelings about her departure. The move is definitely happening too soon. Ms. Carney has only been employed by Western Maryland since July, 1980. Her first year as director of CAP Board was mainly spent carrying out the program of the previous director. This year would have been Ms. Carney's first year to coordinate her own program at WMC.

Counteracting these feelings of disappointment is Ms. Carney's excitement about the new experience ahead of her. At Prince George's

County Community College in Largo, Maryland, Ms. Carney will be working closely with another very experienced program director who has authored several books on the subject of programs and programming.

At Prince George's County Community College, Ms. Carney will also be involved with a new data-based programming system. This system should prove very helpful in determining the interests of the 21,000 students at the college. This astronomical enrollment makes Prince George's County Community College one of the largest community colleges in the United States.

Among the many services performed by Ms. Carney and her small force in the CAP Board office are the pub performances, ski trips, bus trips, pumpkin carving contest, May Fair and the various lectures, concerts and comedy shows held in

Alumni Hall. Ms. Carney says her job is ending.

She is director of the Decker Student Center as well as director of College Activities. Leaving WMC after only fifteen months, Ms. Carney has a sense of accomplishment. The College Activities office is more efficient than when she took it over. She's been able to implement new ideas and also impact and change policies and procedures concerning various college functions.

Ms. Carney has a B.A. in History/ Education, but after teaching for only a short while, she decided she hated it. She furthered her education at Teacher's College, Columbia University and received her Master's Degree in Student Personnel Administration in Higher Education. Before coming to Western Maryland, Ms. Carney was Assistant Director of Presidential Life and Program Direc-

tor at University of Maryland, Baltimore County Campus for four years.

Considering that the number of residential students was about 1200 at U.M.B.C., Ms. Carney has been working with approximately the same size student body here at WMC. There is no comparison, however, Ms. Carney feels that the students at Western Maryland are the nicest she has worked with, although at times they are a little too complacent. She will particularly miss the students.

When asked to make a closing statement to those at WMC, Ms. Carney extended her thanks to the entire student body for all the pleasant and difficult moments shared over the past year. She apologized to organizations who were fined for not cleaning up after various functions. The money was for more cleaning supplies and equipment.



Thursday, October 8, 1981

# The Phoenix

Western Maryland College

Volume I, Number 4

## Committee gears up

### Jeff Trice

The activities you go to and the things you do on the weekend are largely determined by the SGA's Social Committee. The group this year is co-chaired by Adam Wright and Ward Street and they have started the new school year with a fair share of things to do on WMC's weekends. The usual activities says Wright are mixers and movies, but he says the Social Committee is always looking for something different to do, in order to avoid being stuck in a rut as he termed it. Variety is what the Social Committee likes with events such as human chess games or underwater backgammon always looking attractive and possible.

Wright says that the committee has something planned on virtually every weekend of the school year and

sometimes even a combination of events are put on. Some upcoming movies for this year include *A Clockwork Orange*, *The Kids are Alright*, *Waterhip Down*, *Ordinary People* and *The Muppet Movie*, plus approximately fifteen more movies scheduled throughout the year. The committee's allotment of over eighteen thousand dollars is supplemented by the income generated by the movies and the refreshments served. Over six thousand dollars is spent on providing movie entertainment for the college community.

Homecoming preparations have already been made with two bands playing in the cafeteria and the Forum. One band, Hide and Seek, plays Top 40, and the other band, Lucifer, plays "danceable" rock.

Another popular event is planned

for October 31, with The Toys playing at the Halloween Punk Mixer. The Toys play a variety of New Wave, Punk and Beatles tunes. Also scheduled again next semester is the popular band "Off the wall, who played here last weekend."

Presently there is no fall concert being planned because of scheduling conflicts with any potential bands and the use of Alumni Hall. The Social Committee says that they hope to have a Spring Concert, although no date or band has been named as of yet.

So the next time you're enjoying a mixer or a movie on the weekend, you know that you have the Social Committee to thank for it.



New stadium - see page 6

Andy Chang

## Default rate is up

### CPS

WASHINGTON, D.C. — The rush to apply for Guaranteed Student Loans (GSLs) before October 1, when controversial new regulations for qualifying for GSLs go into effect, produced a record number of students seeking aid, and even drained some school treasuries of aid funds before classes began.

Financial aid advisers around the country tried to reach students during the summer to apply for GSLs early to beat the new regulations. The rules include a new "needs test," in which families earning more than \$30,000 per year have to demonstrate how much they need the loan to put their children through school.

To evade the new rules, the University of Idaho processed more GSL applications by August 25th than it did during the entire 1980-81 academic year.

demical year. GSL applications at Notre Dame were running "about 10 percent over last year," according to campus aid director Joseph Russo.

The rush got so bad that the North Carolina Guaranteed Student Loan Foundation, which administers GSLs in that state, ran out of GSL money the first week of September. About 7,000 students were left without loans, though the agency subsequently arranged loans for them elsewhere.

The University of Texas placed a moratorium on processing GSL applications between Sept. 15 and October 1 because of the overload of applications. The reason, of course, is that students who got GSLs before the October 1 deadline did not have to demonstrate need.

The U.S. Dept. of Education's new rules allow students from families that

### Fidy Kuo

"Even though deaf citizens are taxpayers and entitled to all the services that the state provides for other citizens, deaf people are often not able to gain access to the agencies and services for a variety of reasons." The preceding was an excerpt from a paper published in the nationally read periodical *Deaf American* (1981 Vol. 33, #11p11-13). The author of the paper is none other than a WMC senior art and psychology major, Patricia Mezzanotte. According to Dr. Vernon, her Psychology of Deafness course instructor, this is, "a remarkable accomplishment for an undergraduate student."

To help the deaf community achieve the full benefits of state agencies and services, State Commissions for The Deaf were formed. The purposes and functions of these commissions are the subject of her paper entitled "State Commissions for

### The Deaf: An Overview."

The paper consists of an interview with the executive-director of The National Association for the Deaf, Albert Pimentel. According to Ms. Mezzanotte, he was only reached after a "million phone calls."

However, she added that Pimentel and his employees were "very helpful."

Part of the paper deals with the "mainstreaming philosophy." This is the idea that the needs of the deaf community can be met by mainstreaming their vocational into a single agency (V.R. (Vocational Rehabilitation) agency). Usually, the help V.R. agencies can provide for the deaf are quite limited, because they must also service other handicapped communities. So, State Commissions for the Deaf try to augment this limited aid.

"Deaf people," says Ms. Mezzanotte, "have special needs that are different from say that of a mentally retarded child or a physically handi-

capped person."

The paper states that the deaf community's ability to communicate this difficult idea to state legislators is quite an accomplishment. It is indicative of the deaf community's political power.

Ms. Mezzanotte has three alternatives upon graduation: art school, law school, or psychology graduate studies. However, Ms. Mezzanotte stated that the research for the article really made her aware of the lack of information of deafness.

"There were hardly any articles, and if there were, they were written by Dr. Vernon (a WMC instructor)," she said.

She stated, as well, that the research gave her great insight into the problems of deafness. Therefore, she is also considering a position in the future where she will be able to voice the needs of America's deaf community.

Continued on page 8

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## Hush among sisters

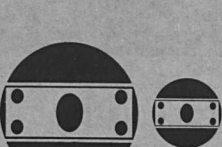
Non-communication is a period of two days during which rushees are not permitted to speak with any sorority member, and vice versa. This provides a time for the sororities to hold their bi-annual bidding session, avoiding bias through contact with the rushees. It also discourages discussion between the two groups about the bidding session results, guarding the element of surprise.

Although non-communication is a period of virtual silence, it's not something to be feared - sisters are asked to adhere to the policy as well as rushees. The rushees are permitted to speak with ISC members during the non-communication period. This semester non-communication will begin Tuesday, October 13 at 6:30 p.m. and will end at acceptance of bids on Thursday, October 15.

Sometimes during the lunch hour (11:15-1:45) on Wednesday, October 14, all women who are rushing should report to Blanche lobby to complete a Preference Card. At this time the four sororities are listed in priority by each rushee. As a result of matching sororities' bids with preference cards, each woman shall receive only one bid.

Not only do sororities provide another facet of social life for their members, but they provide each woman with a sense of responsibility, an opportunity to be an active member of an organization, and an opportunity to help the community and campus through volunteer service projects. With this comment, the rush period draws to a close. All four sororities wish the rushees the best of luck in their decision.

## Tuition & Fees



Dear Editor,

I just got back from the first home football game of the season and I am mad. We lost 28-22, but that is not why I'm mad. My two grippers are the Gettysburg band and the WMC cheerleaders.

At Saturday's game, the Gettysburg band sat on our bleachers, taking up one-quarter of the seating space. They proceeded to play constantly, on several occasions drowning out our band or our cheerleaders. Several of our band members were heard shouting crude remarks at WMC students. Perhaps the most despicable act was when Scott Bair was speaking. They took out newspapers and rudely ignored the dedication speech. I'm sure damn proud of WMC's pep band and I believe that such ostentatious behavior by guest bands is uncalled for and should not be tolerated. In his half-time speech, President John said the Scott S. Bair

stadium would be "unmatched." This may be so, but I must wonder if an unmatched stadium does not have bleachers for the guests.

A second disappointment today was the WMC cheerleaders. They promoted very little spirit in the stadium. I always thought that the students there for I question their knowledge of the game of football when they did offensive cheers during WMC's defense and vice versa. I also must question the loyalty of cheerleaders who do their routine to the Stripper when the opposing team's band is playing. At that exact moment, the WMC band was being insulted to play that routine. That was an insult that our band did not deserve.

Sports are supposed to be fun and at a college level of maturity we should not be forced to accept such immature behavior.

Beth Piskora

## Bulimia spreads

CPS

CHICAGO, IL — If you know five women on campus, one of them probably tends to "pig out" periodically on food, feel guilty about it afterward, and then punish herself by crash dieting or even inducing vomiting.

It could be she's fallen victim to bulimia, an emotional disorder which, according to a new study, has reached near-epidemic levels among female university students. At one time or another, 15 to 20 percent of the women attending college have had it, the study estimates.

The disorder — its literal translation is "insatiable appetite" — makes its sufferer engage in episodic, manic eating binges. Those binges, says Dr. Craig Johnston, director of the Anorexia Nervosa Project that conducted the study from Chicago, usually trigger depression and guilt. The victim will likely take a laxative or even

make herself throw up to purge what she has consumed. A siege of merciless crash-dieting may follow, Johnston says. The individual will then go on another eating spree.

The affliction has much more in common with the more widely-publicized anorexia nervosa. Yet bulimia is more difficult to detect, Johnston says, "because most women afflicted maintain their normal weight, in contrast to the drastic weight loss anorexia produces. There's no obvious emanation."

"Once a young woman gets involved in this vicious cycle, she definitely needs psychiatric help," Johnston stresses, noting bulimia can have devastating effects on vital body chemicals and the urinary and intestinal tracts.

The doctor blames the increasing frequency of both bulimia and anorexia nervosa on "the cultural pressure to be thin in America. It seems to be a basic ingredient in our social ethos: If you're not skinny, then you're not with it."

Most women "lack sufficient competition channels in our society insofar as career and activities go," Johnston speculates. "Thus the challenge to be thin and beautiful is one of the few channels open to them."

Johnston shuns publicity over his group's ongoing research, largely because he fears being deluged by more requests for help than he can handle — an indication of how widespread the disorder has become.

## Default rate is up

CPS

WASHINGTON, D.C. — A slightly higher percentage of students defaulted on their federal student loans in 1980 than in 1979, according to statistics just released by the U.S. Department of Education.

The numbers, incorporated in the department's annual report to Congress, show 1,800,000 students failed to make payments on some \$828 million worth of National Direct Student Loans (NDSLs) during the school year ending June 30, 1980.

The year before, 875,000 students defaulted on NDSLs. The default rate in both years was around 16 percent of the students who took out loans. Students using Guaranteed Student Loans (GSLs) have a better record. The default record was just under six percent of the total number of loans issued, an improvement over the 8.1 percent rate in 1979.

But though the percentage of loans that aren't paid back has stayed the same, the amount of money lost and the number of students in default are much higher because there are more GSLs being distributed than ever before.

The report points out that the \$4.8 million handed out in GSLs in 1980 equaled 25 percent of all the GSL money issued since GSLs started in 1966.

Rich Harist

As a prelude to the dedication of the new Scott S. Bair stadium, there was a reception held in the presidents dining room. On Saturday, Oct. 4, with members of the Bair family in attendance, Dr. Ralph C. John led the affair.

The day started at noon with introductions and informal chatting. In addition to the Bairs and Dr. John (and wife) several others attended. Mr. James Ridenhour, Dr. Samuel Case, and Dr. Richard Clower (with wife) were among them. The President and Vice-President of the Student Government, Theresa Baker and Scott Lohman, were there representing the student body and getting last minute details on their roles at the dedication — unveiling the entrance.

After this a delicious lunch was served. It was during lunch that Dr. John briefed everyone on the order of events: First short speeches and introductions were made, then the dedication was unveiled, then Mr. Bair, escorted by his daughters, said a few brief words.

At the luncheon the Bairs seemed quite honored about the event. Dr. John and everyone else there also shared in the excitement. It was an enjoyable start to an enjoyable day.

## Egg is next

Publicity

The WMC dramatic arts department production of *Waiting for Godot* will be barely completed as the department begins preparations for the second production for the season, *A Day In The Death Of Joe Egg*.

Plans to ready for the presentation begin with auditions on Monday, October 12, at 7 p.m. on the Mainstage of Alumni Hall. There are six parts in the play for four women and two men. All students are invited to take part in the auditions. Copies of the play are on reserve in Hoover Library under Weirfield.

The production will be part of a week-long recognition of 1981 as the International Year of the Disabled Person. Bill Miller of the psychology department and Tim Weirfield, director of the play, are sponsoring a speaker, a panel discussion, two related films and the play.

The play is a dark comedy about how a couple deals with raising and living with their spastic child.

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We welcome comments and/or suggestions. Please address all mail to The Phoenix, Box 1, Western Maryland College, Westminster, Md. 21157.

## Brengle new head

Beth Piskora

Western Maryland College Choir has taken on a new image. The new choral director, Mrs. Peggy Brengle, hopes to "give a wide variety of music to create a learning experience as well as an opportunity to let loose someone's leisure time." She also wants to increase the size of the choir evident from the now 52-member chorus formerly 26 members. Mrs. Brengle replaces Brent Hyton who is no longer at WMC.

Student reactions differ concerning the change. Barbara Hays says, "It's hard to compare." She continued that "the organization has changed," and "it's quite a 'different perspective.'" Kathy Gobel gave more positive comments. Gobel says, "It's more fun. I like her and I like having more people." However Gobel did admit that "quality is not as good." Several members feel very differently, one member stated flatly, "I don't like her."

Brengle has mixed feelings about the group as well. She tries not to worry about student reactions, saying, "I was hired to do a job." She says of the choir, "we are not on a plateau; we are on an uprise." She hopes the new choir will continually progress.

The WMC choir will be performing Bach's Christmas Oratorio on November 22. Singing along with the choir

will be people from town, professors and students on campus, and a professional evangelist. Brengle thinks this activity will help establish a bond between the college and the town. WMC students view things differently. They find the disruptions of people coming late and leaving early extremely irritating. Barb Hays says she is "not impressed" with the lack of effort on the part of some.

Brengle has other aspirations for this year. She plans to re-establish the College Singers. She has been asked to have members of the choir sing at the Sports Hall of Fame Banquet, October 31; and at the annual Christmas Banquet.

Brengle would like to take the group on tour during spring break. She said she would like to take approximately 45 students to tour the Maryland, Pennsylvania, New Jersey area as that is where most of the students are from.

Brengle received her Bachelor of Music Education degree from Maryville College in Tennessee. She received her Master's degree from the University of Tennessee. Besides conducting the choir at WMC, she also currently teaches music at South Carroll High School.

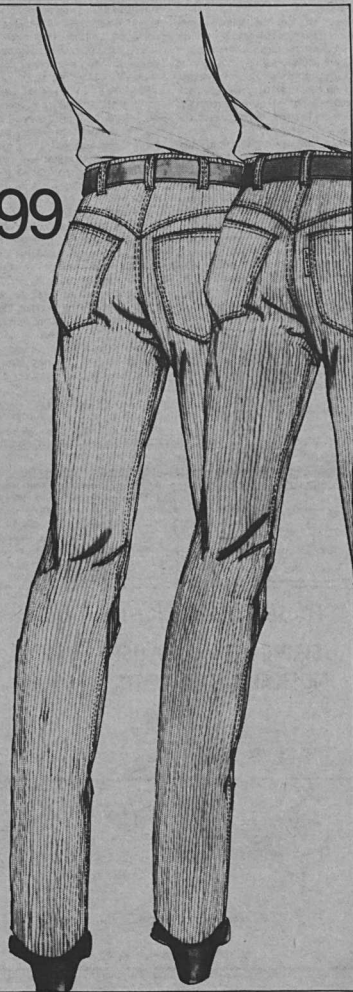
Beth Piskora

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## Bell gives signs of more trouble

CPS

WASHINGTON, D.C. — At a meeting with educators, U.S. Secretary of Education Terrell Bell predicted the Reagan administration would soon ask Congress to shave another \$1.5 billion off the federal education budget for this year, and to approve a plan that would leave federal funding two years from now at a bare 40 percent of the current budget.

In various species around the country, Bell has warned of further cuts for the October 1, 1981 to September 30, 1982 fiscal year as part of the administration's effort to balance the

federal budget by 1984.

Last year, Congress authorized federal education spending of \$15.7 billion. The Reagan administration earlier asked for cuts that would bring the budget down to \$13.1 billion. The additional cuts Bell announced would further cut the budget to \$11.53 billion. Bell added that even more drastic cuts would be requested soon. He said he aims to cut another \$9 billion from the programs by 1984.

If he succeeds, the 1984 federal education budget would amount to less than 40 percent of the total 1981 budget of \$14.9 billion.



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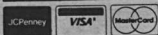
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# Video games big pastime

Chris Byers

They have captured the imagination (and money) of thousands, caused Japanese housewives to sue for divorce, and their world championships are in October. They are video games — those blinking, shrieking, exploding devices which are part pinball machine and part pocket calculator.

Here on the Hill, video games attract a wide variety of players. From the lowliest freshman to the dean of student affairs, they all try to rack up the highest scores possible by blowing up asteroids, annihilating space invaders, and generally destroying as much as possible without being destroyed.

There are some serious applications for the video game format. For example, they are being used to train brain damaged individuals scan and track objects across the screen. But the most avid players know little or care little for such advances.

The top players on campus, though, can be hardly considered hard-core video automatons. And participants admit to spending fifty cents to a dollar a day, and about thirty minutes to an hour. None-the-less, added up over the long run, the time and money used becomes quite significant.

Assuming the average avid player spends a half an hour and seventy-five cents a day, the total for the first semester alone is \$63.00 for 43 hours. If he takes a Jan term and his grades are sufficient to allow him to take a second semester, the total money for the year is \$157.50 for over 100 hours of play.

Obviously, there must be something

to this if people are willing to make such sacrifices. Most players shrug off the financial and time burdens, explaining that the games are a "good time."

According to Ben Price, one of the better players around, there is also a certain amount of "prestige, knowing that your score is up there" for all to see (the best scores are kept posted in the machine, at least until it is unplugged). Players are mute as to other possible motives, and tend to look at an interviewer posing alternatives with a blank stare.

Psychologists are not so silent on the matter. A leading proponent who pleaded for anonymity (explaining, "of course, I don't really believe this") suggested that video games create a sort of aggressive fantasy. The players feel more powerful in a kind of futuristic adventure into space.

This aggressive side of the game is expressed by James Krause (who, by his own admission, "generally puts the highest scores" on Super Cobra) and his enjoyment of the Cheeky Mouse video game.

Cheeky Mouse is a game in which a little man with a hammer tries to squash little mice attempting to steal cheese. After chemistry exams, Krause explains that he gets his aggressions out by imagining that he is the little man "squashing little Hericlers."

Another theory is based upon the fact that most of the participants in video games are male. This leads to a sexual theory in which destroying enemy spaceships is an orgasmic experience. The male has "made another conquest." Notice also the name of the most popular video game — "Spa... Invaders" — invasion as a word with sexual undertones.

On a more serious note, there have been some problems with video-game play in Japan. There have been reports that Japanese men

have been forsaking their wives and families for variations of space invaders. It seems that Japanese men are going to these gaming parlours as American men go to bars; consequently, there have been some divorces.

The world championships for the Atari line of video games has been scheduled for later this month at various approved video game halls. Among the top competitors will be Jay Howell, the world record holder for Asteroids. At the Jiffy Food store in Monterey, California, eighteen-year-old Howell racked up an astounding score of 23,932,800, a feat which took up 54 hours and 7 minutes. Quite a lot of play for a quarter.



## Screen play sweeps colleges

machines and supply them with all the necessary equipment," says student Union Director Mark Panatier.

The result is that now UCLA owns 26 video games. Panatier expects arcade profits to hit \$313,000, up from \$108,000 in 1979-77.

"The game room has become so popular that we've had to limit it to students, faculty and guests," Panatier exults. "We had kids coming in off the streets."

Explaining why video games — which are actually computer programs with names like Asteroids, Space Invaders, Targ and PacMan — are so popular is more complex than calculating their profits. In a case currently before the U.S. Supreme Court, the Amusement and Music Operators Association argues the games are popular because they provide "physical and mental exercise." Panatier says "they're just plain fun." But some sociologists fear the games foster anti-social attitudes in younger children, perhaps creating a generation that deals better with computers than with other people.

Other observers see the games as just more sophisticated pinball machines. "Games are an escapist activity, an opportunity to relax and unwind after a hard day of classes," contends David Stroud of Cinematronics, a California game manufacturing firm. "The college players are much more sophisticated, and seem to really get into the game more."

Anthropologist Dr. Edward Hall, author of *Beyond Culture*, sees something subconscious in it all. "What a lot of these games are providing now is an orientation to the future," Hall claims. Students are "getting practice for the sort of things they'll have to be doing in the future. They may not know it yet, but these young people are growing up in a

world we weren't born in, and they're preparing themselves for that world."

"They're looked at as games," he warns, "and they're much more than that."

Arcade games aren't the only form of campus entertainment to be revolutionized by video. Already, colleges are beginning to replace live concerts and performances with videotaped productions. Fleetwood Mac, Paul Simon, Randy Newman and the Pretenders are just a few of the groups now available on video for public display.

"Video is turning out to be the easiest way to reach the largest amount of people on college campuses, simply because it can be repeated," says Toby Silberberg, national coordinator for Film, Inc., which distributes film and videotaped productions. "Music is now the most asked-for form of video."

He estimates there are now 400-500 colleges using video for entertainment purposes. He estimates the cost of staging a campus appearance for Robin Williams at "thousands of dollars." By contrast, a videotaped performance of Williams in concert rents for just \$250 to \$300.

More campuses are catching on. Video "is just getting bigger every day," Silberberg says. "It's happening everywhere."

The only reason it's not spreading faster is the copyright law which is vague when applied to video. Legal debates over when performances can be taped, when they can be displayed and if promoters can charge admission to view them have stalled many campus video projects, despite the efforts of record companies like Capitol, which is currently trying to rent a 55-minute tape of the Tubes to colleges in lieu of a more expensive national tour.

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## Watertower leaks

# Visiting Frats antic up

### Andi Yob

The day was crisp with a snap of autumn. Leaves fell to the ground rising in the wind and somewhere from outside my dorm room I could hear the sound of a distant drum. It was October. WMC was playing its first football game in its new stadium. I grabbed a sweatshirt and along with a few friends made my way over to riding I thought would be a comfortable place on one of the hills that rimmed the stadium. Cracking open a couple of beers, yelling hellos to friends from afar, rising to the opening of the National Anthem, laughing, wind whipping my hair—adding a hint of roteness to my cheeks, and somewhere in the midst of it all mingled the Green Terror—this, as the summer had caused me to forget, was college.

Everything was quiet and the appropriate cheers were given as we scored a touchdown. I waved my

pennant and yelled with the best of them until I realized that the place I had chosen to sit was center ring among one of the visiting school's fraternities. All of the hurrah around me was for the other team, compliments of this Greek group who were obviously initiated due to their size (180 lbs. and over) and the fact that they could open beer bottles with their teeth.

I felt my enthusiasm mysteriously diminish as the game went on and the points were in our favor. I noticed after WMC's second touchdown that for some reason my friends, at this point, wore ashen expressions and shook from what I thought was the cold.

The friendly gentlemen that encircled us cheered with vehemence and vigor for their scrimishing teams. "Beat the 'Sigs' out of them," and "Kill those @!#!-bags!" The open display of school patriotism warm my

heart.

One young man stood over my shoulder commenting on how he would so enjoy something to eat because, after all, drinking a keg of beer would make anyone hungry. In sympathy I was going to offer up my Cheetos—however he must have known from my kind face that I would surrender my lunch, as I didn't need to say a word, for he helped himself without my mention. I was amazed at his perceptiveness at second guessing my thoughts as well as his overwhelming gratitude displaying by his whispering sweet nothings in my ear (which at some later time I found out was only a burp).

During the second quarter the game was tied up. The fraternity boys were worried. I could tell. They tried encouraging their team onto victory by yelling out helpful objective hints such as, "Rupture their spleen," "Paralyze him," and "Exlax, Exlax, open

up that hole." Our fascination with their know-how kept us quiet and in awe. The frat boys were astoundingly intelligent and terribly kind as well. They were so kind in fact that as the Western Maryland Terror passed before us from time to time they threw gifts to him such as beer cans, boxes, paper wads, and even gave him cute little pet names that went something like "You bloomin' sap" and "Green geek." It was an inspiration to see such football fun between what were supposed to be two rivals.

At half-time the boys decided to put on a little show of their own. The gentlemen with the loudest baritone led in an old-fashion sing along. Jumping the fence and out onto the track, he lead the group in a chant that, if my memory serves me, went like, "We want your 'S&#1 Terror,' and 'Do Bongos!' Personally I couldn't imagine why they wanted 'S&#1', but I sure wished they would have played

their bongos.

Five minutes into the third quarter the other team had scored. WMC was down by seven points. Needless to say, the boys were quite happy and in their elation they yelled out fun nicknames to their winning team members. "Dogman" and "Orca" seemed to be the two prevalent nicknames I happened to overhear.

By the game's end the visiting team had won by a sizeable margin. The crowd began to dissipate and the teams shook hands in an ancient ritual (Orca and Dogman included). The boys were happy. I could tell.

## Faculty art

### Sheri Linkoff

The Western Maryland College art faculty will present a collection of their works from Oct. 13 to 23 in Gallery One of the Fine Arts Building on campus. Gallery One is open to the public from 10 a.m. to 4 p.m. weekdays, and will be open as well from 10 a.m. to 4 p.m. on Homecoming, Saturday, Oct. 17.

Work exhibited in the show will include photography by Robert Boner, associate professor of mathematics, ceramics and sculpture by Roy Fendler, assistant professor of art, sculpture and collage by Linda VanHart, adjunct instructor in art, and oil paintings done by Wasmil Paliczuk, professor of art. This show is an annual opportunity for the faculty to show the studio skills they possess in addition to their teaching expertise.

## Over hill, over dale

# ROTC has some good points

### Audrey Adams

Sometimes, it's tough enough to come to Western Maryland College with the expectations of a regular freshman, surviving from homework, to meals, to sleep (a rare commodity), to homework again. Being a four-year ROTC scholarship cadet can lend added pressures. Ron Kyle and Duane Gamble can attest to that. The only two freshman scholarship cadets this year, their introductions to the idea of joining the military had been very different. Ron, from Gambrell, Maryland, had been interested in the military for years, playing war games as a kid. Having lived in England for a few years, he admits "I'm about as American as they come," being the only American kid in the class, and thus, the only student willing to defend the United States in discussion. Thus, he considered the military even more strongly. Although he has now already attended basic training, he definitely wants to join as an officer. He had considered West Point, even receiving a congressional nomination, but later rejected the idea on the grounds that even if he didn't like it, he would have forced himself to stay. "I'm

determined to stick with it," he declared. He then decided to try for the scholarship.

On the other hand, Duane, from Arbutus, Maryland, only began to learn about the military and the scholarship through his high school guidance counselor and a couple of friends on scholarship at Loyola. He had never previously considered the military, but he learned that ROTC was a good program, and thus applied for the scholarship on the recommendations he'd received. That's faith, I'd say!

Western Maryland's ROTC program was thus a deciding factor when Duane and Ron started making final decisions about college. Duane, originally an alternate for the scholarship, had been well on his way to Bethany College in West Virginia, having been asked to play football there, when he received word on the scholarship. Western Maryland was his next choice, and his only choice with a ROTC program. Our own Joan Murr in the Admissions Office helped him get a space in a WMC dorm, and he thus enrolled as a WMC student and scholarship cadet.

Ron knew that he wanted an in-

state college with an ROTC department, and thus looked into both WMC and John Hopkins, finally choosing WMC because he liked the less-science oriented, more social atmosphere. Their extra interests differ widely. Duane's time taken up mainly by football at the present time, with lacrosse on the side. Ron's in a strong interest in student government, amateur photography, listening to music and reading. However, they

are both interested in the marksmanship and extra trips the ROTC department sponsors; Duane wants to attempt rappelling, while Ron is impressed by the Ranger platoon.

Both Ron and Duane feel a certain pressure to achieve as freshman scholarship cadets, within the ROTC department as well as their course loads. Ron doesn't feel that the imperative 3.0 average sounds too

Continued page 8

## Bethge to make appearance

### Publicity

Dr. Eberhard Bethge will speak on "Bonhoeffer and the Jews" at 8 p.m. tonight in the Decker College Center Forum on the Western Maryland College Campus.

Dietrich Bonhoeffer, who was martyred, was one of the most important Christians in the 20th century. In his first sermon after Hitler's seizure of power, he said, "The Church has only one alter, the alter of the Almighty. The Church has only one pulpit, and that from pulpit faith in God will be preached, and no other faith." At

odds then, with the German government, Bonhoeffer was eventually hung at the age of 39 in the Flossenbuerg concentration camp.

Bethge was Bonhoeffer's closest friend and his authoritative biographer. Bonhoeffer addressed his famous Letter and Papers from Prison

to Bethge, who also inherited the bulk of Bonhoeffer's remaining papers, diaries, etc. Two of Dr. Bethge's former students, Robert Hartman and Ira Zepp, are professors at Western Maryland College.

The Oct. 8 lecture is free and open to the public.

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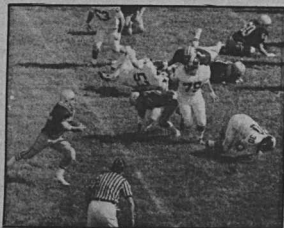
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## Sports

BAIR



STADIUM



Photos by Rich Harfst



The first home game of the season was full of many emotional moments: (clockwise) Bair addresses students, Bain injured, the new stadium unveiled, The BIG PLAY



## Sports analysis

## Terrors need to beef up defense and backfield

Rob McQuay

Yes, we are now three games into the football season and the last two games have been somewhat less than exciting. Especially last Saturday's performance against arch-rival Gettysburg College. For the first time this season, the defense seemed to lack that punch that they've had in the past. The offense looked fine when Selfridge was able to complete a pass.

Offensively, the Terrors seem to have a breakdown period, from the beginning of the game until the other team scores. Quarterback Selfridge seems to sleep through the first three quarters. When Jim finally wakes up in the fourth quarter—he's on fire. There's no stopping him! Now you may say, "But Rob, he's leading the team in rushing." You're right, but I'm talking about throwing the ball. It's not just Selfridge's fault, I know. So

why doesn't someone catch the ball? Did you notice how many times the ball ended up on the ground after the quarterback threw it?

One general question I have for Coach Moleworth, "Why do you keep substituting quarterbacks and linemen?" In my opinion, the offense has to have a bond of confidence between them. Once you start substituting people left and right you break the confidence in one another that is needed. The guys that play together on the line need to be able to know how the person next to him plays, so that he can work more confidently on his assignment rather than have to worry about what the other guys are doing. I have noticed though, that the lightest lineman on the field, center Paul Cale, seems to have played in every offensive play this year. A wise choice after watching this game. Cale

had the chore of containing Gettysburg's rose guard and co-captain Harry Cooper. Although both Cooper and Cale look eye to eye standing at 5'11" each, Cooper weights in at 224 pounds and Cale at 193. That's thirty-one extra pounds this little man from Reston, Virginia has to push around, but he did it effectively, getting

beaten only twice during the whole game. Now if he only had some steady help on each side of him, the running game for the backs might get easier.

The running is going to have to be made easier because Bryan Bain will not be able to play the rest of the season due to a leg injury sustained

in the second half of the game. He'll be operated on sometime this week. Also injured in Saturday's attempt was Ken Galvin, defensive end. Kent separated his shoulder and won't see action again this season either. These two losses will hurt the team severely, especially the pride of Western Maryland—the defense.

## Field hockey at a loss

## Sydney Deeds

Last Wednesday afternoon, a lightning bolt struck on the home turf as the Lady Terrors Field Hockey team lost a heartbreaking game to Gettysburg College 3-2. The Terrors needed to win the game as Gettysburg is in our division of the MAC conference, but as coach Joan Weyers put it at the end of the game, "Some are harder to lose than others, and unfortunately this was one of them."

WMC went ahead first with senior link Diane Cavey scoring off a penalty corner from senior wing Lori Rafferty. That score remained at 1-0 for the remainder of the first half as the Terror defense led by senior back Mickey Potts, sophomore goalie Tracey Dauer and freshman Barbie Hess

took hold and shut Gettysburg out. With the start of the second half, the Lady Bullets took WMC by surprise and tied up the score and then went ahead 2-1. Soon after, however, Western Maryland came back on a fast break with freshman Renee Bruno scoring from a pass by Diane Cavey. Once again it was time for the defense to come through and with enthusiastic support from the bench and the fans, they did hold until the final minutes of the game when Gettysburg fired a bullet of their own that put the score at 3-2. Western Maryland could not come back in spite of the fast-break efforts of insiders Barb Peterson and Sue Cook and time out with Western Maryland

Continued on page 7



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## Gill renovation

Rich Harfst

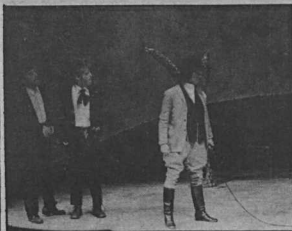
Built in 1939, to accommodate then student body of 600, Gill Gym is quite outdated. Knowing this, plans to construct a new, much needed Physical Education Learning Center/Assembly facility, and to, eventually, reconstruct Gill Gym, have been made.

The total plan is a two phase operation. Phase one, which may be done in two stages, should begin sometime next year. Estimates on

when range from spring to fall. Phase two is the reconstruction of Gill Gym and shouldn't begin for "maybe 3-4 years" according to Dean Wray Mowbray.

Phase one is the building of a new center, to be located between Gill Gym and the playing fields, adjacent to Gill. Hopefully, depending on money, it will be done in one phase. The state of Maryland has approved \$1,250,000 towards the building. Continued on page 7

# When will



Photos by Andy Chang



## Godot

## arrive?



### MIDDLE ATLANTIC STATES COLLEGIATE ATHLETIC CONFERENCE STATISTICS FOR October 5, 1981

FOOTBALL												
League	Points					Overall					Points	
Team	W	L	T	PCT	F	A	W	L	T	PVT	F	A
F & M	3	0	0	1.000	125	34	3	0	0	1.000	125	34
Gettysb.	3	0	0	1.000	82	35	4	0	0	1.000	102	52
Widener	2	0	0	1.000	43	16	4	0	0	1.000	101	35
Swarth.	2	1	0	.667	33	32	2	1	0	.667	33	32
Ursinus	1	1	1	.500	23	22	1	1	1	.500	23	22
W. Md.	1	1	0	.500	32	31	1	1	1	.500	53	52
W. Va.	1	1	0	.500	17	34	1	2	0	.333	31	68
J. Hop.	1	2	0	.333	42	51	1	2	0	.333	42	51
Moravian	0	2	0	.000	27	54	0	2	0	.000	27	54
Dickins.	0	3	0	.000	2	76	0	3	0	.000	2	76
Muhlenb.	0	3	0	.000	33	82	0	3	0	.000	33	82

**RESULTS**  
Widner 17, Muhlenberg 3  
Gettysburg 28, Western Maryland 22  
Swarthmore 17, Johns Hopkins 15  
Susquehanna 48, Wilkes 0  
Upsala 45, FDU-Madison 8  
Aldrich 31, Lebanon Valley 14  
Franklin 7, Marshall 33, Moravian 14  
Junta 10, Delaware Valley 0  
Ursinus 10, Dickinson 2  
Waynesburg 34, Lycoming 12

### MIDDLE ATLANTIC CONFERENCE REPORT FOR October 5, 1981

SOCCER					LEAGUE					OVERALL		
Team	W	L	T	PCT	F	A	W	L	T	PVT	F	A
SOUTHERN DIVISION WEST SECTION												
Dickinson	2	0	0	1.000	4	2	4	0	0	1.000	11	3
Muhlenb.	1	0	0	1.000	3	2	3	1	2	.667	18	11
W. Md.	2	0	0	1.000	7	2	3	2	1	.583	10	5
Gettysb.	1	1	0	.600	11	3	2	4	0	.333	14	8
Moravian	0	1	1	.333	1	2	1	4	1	.233	9	12
F. & M.	0	1	0	.000	2	3	6	1	1	.113	16	3
Leb. Val.	0	3	0	.000	1	16	0	5	0	.000	3	24
J. Hop.	1	2	0	.333	42	51	1	2	0	.333	42	51
Moravian	0	2	0	.000	27	54	0	2	0	.000	27	54
Dickins.	0	3	0	.000	2	76	0	3	0	.000	2	76
Muhlenb.	0	3	0	.000	33	82	0	3	0	.000	33	82

## Gill renovation to begin soon

From page 6

which W.M.C. will have to match. The total cost should be near 3 million dollars. If the money can't be raised it will be done in two separate parts.

The new center will include needed items such as: a new training room, a wrestling room, 4 different types of locker rooms, and 2 staff (coaches and officials) locker rooms. It will also have classroom space for the many W.M.C. students for whom Phys. Ed. is their undergraduate major and space where events such as graduation could be held. The project will also supply more parking space and roads will be made that will make new entrances to the school.

After all this is completed Phase two will begin. It will cost less money than Phase one, but its source is, as yet, unknown. The plan calls for the renovation of Gill Gym. Three playing floors may be added, including such items as racquetball or squash courts. The plans are a long way off and very tentative.

W.M.C. now has an undergraduate body of 1300-more than twice as much as the time Gill was built. Of those 1300, 42 percent of all men and 27 percent of women play intramurals.

As can be seen, the need for the facility is quite high. Indeed, as far back as 1971 the long range planning committee had three items that needed to be built: a new student center, a new dramatic arts center, and a new athletic facility. Two of the three have been completed, and this, the third, is now in the planning.

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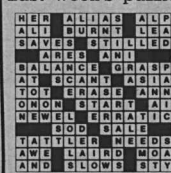
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### Last week's puzzle



## Hockey falls

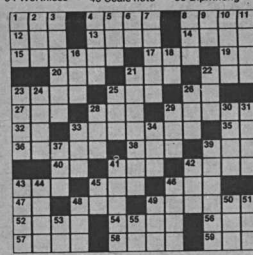
From page 6

losing.

The Junior Varsity then took the field, losing their game to a strong Gettysburg J.V., with the score at 2-0. Playing well for the Terror J.V. were Junior Julie Morris at back and Kelly Ferguson in the goal; sophomore Becky Jackson at wing and freshman Jenny Price at the opposite wing.

- ACROSS**
- 1 Dress border
  - 4 Exact
  - 8 Party
  - 12 Macaw
  - 13 Zeus's wife
  - 14 Preposition
  - 15 Defaced
  - 17 Chatter
  - 19 — and off
  - 20 Isle
  - 21 Priest's vest-
  - 22 Reverence
  - 23 Barracuda
  - 25 Devoured
  - 26 Pronoun
  - 27 Land parcel
  - 28 Beverage
  - 29 Elsie
  - 32 Digraph
  - 33 Gastropod
  - 35 Sun god
  - 36 Babylonian hero
  - 38 Anger
  - 39 Torrid
  - 40 Pronoun
  - 41 Obtain
  - 42 Stockings
  - 43 Obstruct
  - 45 Evergreen
  - 46 River island
  - 47 Oral pause
  - 48 Prohibit
  - 52 Tibetan priest
  - 54 Burden
  - 56 Card game
  - 57 Lamb's pen name
  - 58 Deposits
  - 59 Pigeon

- DOWN**
- 2 Long time
  - 3 Store
  - 4 Pronoun
  - 5 Communist
  - 6 Chaldean city
  - 7 Big bird
  - 8 Cut short
  - 9 Article
  - 10 Pack away
  - 11 Sharpen
  - 16 Soak
  - 18 Hebrew month
  - 21 Studio
  - 22 Hardwood tree
  - 23 Wild pun
  - 24 Bard
  - 25 State Abbr.
  - 26 Shoshonean
  - 28 Arab garb
  - 29 Number
  - 30 God of love
  - 31 Evaluate
  - 33 Emmet
  - 34 Worthless
  - 37 Goal
  - 39 Hostleries
  - 41 Females
  - 42 Concealed
  - 43 Take out
  - 44 Asian sea
  - 45 Scale note
  - 46 Sums up
  - 48 Barnyard sound
  - 49 Grain
  - 50 Drunkard
  - 51 Plaything
  - 53 Diatonic note
  - 55 Diphthong



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# Comedy slated for students

Chris Soto

Western Maryland College Activities Office and Scarpati Comedy Productions will present a "Comedy Con" Thursday evening October 15 in Alumni Hall at 8 p.m.

Randy Heck and Karen Cook, co-chairpersons of the Concert and Public Events Committee, arranged to bring the Comedy Con to WMC. Heck stated that he heard about the show from people who had been at Mt. St. Mary's College last year. Also, many different performers, including Scarpati and his comedians, sent in information and reviews concerning their acts to the College Activities Office to be looked over and decided upon, stated Heck. Reviews included those written in the Bloomsburg State College newspaper and the Susquehanna University newspaper. All the reviews praised and applauded the hilarious shows that were given.

Heck has also talked with the host and producer of the show, Andy Scarpati, who, in Heck's words, is a very "enthusiastic man with a lot of energy." Heck himself is very confident about the Comedy Con, expecting it to be a good, entertaining show.

Andy Scarpati is a Philadelphia comic who has his own weekly show at John and Peter's Place, a night club in New Hope, Pa. Scarpati also performs in colleges and clubs along the East Coast. Scarpati has a long list of comedians who perform in his shows, each with their own list of television and night club credits.

As a host of a performer in the show, Scarpati will introduce comedians Bob Nelson and Joe Bolster who will each give their own original acts. Nelson is described in a press release as an "outrageous comic-madman" who will "bring the house down with his sensational energetic brand of humor." Nelson's TV credits include *The Merv Griffin Show* and *The Tonight Show*.

Bolster's credits include the television game show "Make Me Laugh" and a Philadelphia based television show called "AM Philadelphia."

The many enthusiastic reviews and the impressive TV credits behind these three comedians seem to be a promise a hilarious, fun show. Ticket sales will be announced in WMC Today. Admission is free for students and faculty.

# Loan rush

From page 1

make less than \$30,000 per year to get the maximum \$2500 loan without having to pass the needs test. The "test" itself is a set of tables laying out what families of different income levels must spend on their children's education from their own pockets before becoming eligible for a loan.

The standard need in the tables is set fairly generously, however. Even those families with incomes over \$100,000 may still be eligible, depending on the cost of the school and the number of students in the family. For example, at some of the more expensive private colleges -- where costs can exceed \$11,000 per year -- loans are available for families with incomes up to \$110,000 a year with one student. For families with two students, the income limit goes to \$130,000.

Some observers estimate the impact will be greatest on public colleges from families in the \$30,000 to \$45,000 per year range. Public colleges, of course, charge less than private schools. Their costs would represent a smaller percentage of family income, and thus disqualify some families from GSLs.

"The thinking here has been that an income ceiling could discriminate against middle income families and leave a potential for abuse among these automatically eligible," says John Phillips of the National Association of Independent Colleges and Universities.

The needs test, however, is in effect only during the 1981-82 academic year ending June 30. Administration officials have said they hope to extend the test to lower income groups at that time.

Those aren't the only new GSL rules. All grace periods for repayment -- with the exception of the first six months after graduation -- have been eliminated.

The Dept. of Education has also increased the minimum annual loan repayment amount from \$360 to \$600. Other changes went into effect earlier. As of August, the loan origination fee for GSLs was increased from one percent to five percent of the total amount of the loan. All the changes are just a first round. Many in Washington feel they amount to a "tolerable compromise."

"But it's tolerable only if it doesn't signal the beginning of a trend," Phillips says.

# Quotable Quote

Gradually I began to find that there were disadvantages to going to college. The one I felt and still feel most is lack of time. I used to have time to think, to reflect, to mope and I would sit together for an evening and listen to the inner melodies of the spirit, which one hears only in leisure moments when the words of some loved poet touch a deep, sweet chord in the soul that until then had been silent. But in college there is no time to commune with one's thoughts. One goes to college to learn, it seems, not to think, when one enters the portals of learning, one leaves the dearest pleasures -- solitude, books, and imagination -- outside with the sleeping pines. I suppose I ought to find some comfort in the thought that I am laying up treasures for future enjoyment, but I am impatient enough to prefer present joy to hoarding riches against a rainy day.

Henel Keller  
(The Story Of My Life)

# Monopoly still favored

CPS

Even in an age of sophisticated electronic games, Monopoly and Scrabble are still the best-selling diversions offered in college stores, according to a survey of student habits by the College Marketing & Research Corp. and Morroe Mendelsohn Research, Inc.

The study found the old standbys still sell better than other hot items like stuffed animals, electronic games, and puzzles, though Dungeons and Dragons sets and their imitators are getting into the same league as Monopoly and Scrabble.

# Piano recital

Arlene Haggemeier, professor of music, and David Kreide, adjunct instructor in music, will present a piano recital at Western Maryland College at 8:15 p.m. on Friday, Oct. 9 in Levine Recital Hall. They will present a repeat performance at 3 p.m. on Sunday, Oct. 11, also in Levine Recital Hall.

The duo-pianists will perform "Variations on a Theme of Haydn," by Brahms, "Suite from 'Billy the Kid,'" by Copland, "Sonata, D major," by Mozart, and "La Valse," by Ravel.

Both the Oct. 9 and Oct. 11 recitals are free and open to the public.

# 'Light is the Life'

Ed Johnson

"Light is the life," are the words of wisdom to mankind from one of Western Maryland's new faculty additions, Ian Domser. As he was working on sets and lighting for the upcoming *Waiting for Godot*, the bright-eyed Domser expressed his enthusiasm over becoming a member of the Dramatic Arts department.

Domser, a light and sound expert will be developing an improved design and technical program for WMC students. He works in the "world of the dirty" and majors in "luma," the art of life.

To design slower, rhythmic, melodic light programs, more classical than the light shows you see with rock and roll, is Domser's major project. In January he hopes to give us a test of his knowledge or a light recital.

Meanwhile, Domser invites everyone to visit him in Alumni. Anyone interested in art should find him interesting.

# Art film series begins

During the fall semester the Western Maryland College Art Department is presenting a series of films on artists, ancient peoples, architecture and a few unusual short subject films. Films will be shown on Wednesdays in Memorial 106 at 8 p.m.

The schedule for upcoming films is as follows:

October 14—**THE TRIBAL EYE: THE SWEAT OF THE SUN**—A visit to various sites of ancient Inca and Aztec splendor and an examination of those gold artifacts which escaped the pillaging of the Spanish conquerors.

October 28—**BRUEGEL'S PEOPLE**: A study of selected paintings by Pieter Bruegel the Elder and film analyses of such works as *Hunters in the Snow*, *Children's Games* and *The Land of Plenty*. The films show Buegel's interest in nature, peasant life and man's perpetual folly.

Backgammon is also among the most popular board games at bookstores. But the brand-name games mentioned by students in this survey, 46 percent owned Monopoly, while 30 percent owned a Scrabble game. Of the electronic games, hand-held models that simulate sports are the best sellers.

# ROTC O.K.

Continued from page 5

difficult to maintain, but looking at the semester from this angle, he does admit, "I still have to make it." Duane simply says, "I hope it's my worst semester."

Both also have ambitious goals. "I've thought about this a lot," Ron said. "I'll never be a millionaire... but it really depends if I'm happy or not." A loan officer at the college, he would like to attend law school if he does decide to leave after the mandatory four years.

Duane, a pre-med major, would, at this point, like to attend medical school first and enter the Army as a doctor, to stay in at least the Reserves until retirement age. I think Ron summed it up best when he said to the effect that, "if there's no job satisfaction, what's the good of staying?"

Just wait till those first tactical exercises, guys!

# Rolling Stones begin anew

Tim Kinker and Neil Putman

A crowd over 90,000 people stormed the gates of JFK Stadium in Philadelphia to hear "The Greatest Rock and Roll Band in the World," The Rolling Stones. The performances on September 25, and 26 manifested to their followers a renaissance of energy that was the trademark of The Rolling Stones.

Mick Jagger was a constant center of attention with his skillful vocal abilities and his unique stage presence. The feel and intensity of the music was best illustrated through the guitar work of Keith Richards. In addition, rhythm guitarist Ron Wood, bassist Bill Wyman and drummer Charlie Watts were in peak form.

The fans, consisting of parents as well as their children, surrounded the stage with no more than inches between them. The intensity of the heat prior to the Stones arrived prompted stage hands to bring out hoses and water jugs to retain the crowd's welfare.

As the crowd rose to their feet the show opened with classics such as "Under My Thumb" and "Tumbling Dice." It seemed the crowd never utilized their seats as they played their recent hits "Imagination" and "When The Whip Comes Down." Mick's suggestion "lets rock 'n' roll" seemed to charge the crowd to new heights. This charge didn't climax until the final moments of the concert. Some key factors in the development of this charge were attributed to the original versions of such greats as "Brown Sugar," "Shattered" and "You Can't Always Get What You Want."

Towards the end of the concert the majority of the music consisted of songs from their new best selling album "Tattoo You." Their new single "Start Me Up" and the classic "Jumpin' Jack Flash" helped to reassure the fans that their downfall was short-lived and that the power of the Rolling Stones is still alive, well, and growing.

SGA MOVIE  
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Decker Auditorium



Andy Chang

Domser: drama department's new technical director.

**VAN EYCK, FATHER OF FLEMISH PAINTING**—This film is a monument to the marvels of the art of the Flemish master Jan van Eyck, and aptly illustrates his mastery with many close-ups which reveal the precision of his images. The camera explores the major subjects of his paintings as well as the smallest background detail.

November 4—**THE TRIBAL EYE: KINGDOM OF BRONZE**  
November 11—a series of short films: **BUDDHISM, MAN AND NATURE**  
**AMERICAN TIME CAPSULE: A VERY SHORT HISTORY OF THE UNITED STATES**  
**DREAM OF WILD HORSES**  
**BIG YELLOW TAXI**  
**POWERS OF TEN**  
November 18—**THE ISFAHAN OF SHAH ABAS**  
**THE TRADITIONAL WORLD OF ISLAM: THE PATTERN OF BEAUTY**



## Deaf World has many aspects

**Maggie Park**  
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### INTERPRETER TRAINING PROGRAM

IS YOUR CHANCE TO FIND OUT ABOUT AVAILABLE EXPERIENCES IN THE VARIOUS FIELDS OF DEAFNESS OFFERED TO UNDERGRADUATES. GA -OH YEAH. WHAT KIND OF EXPERIENCES ARE AVAILABLE TO US UNDERGRADS? GA -READ ON AND YOU WILL FIND OUT SKSKS

If you recognize the format of the above conversation as being a typical TTY call, you probably already know something about deafness. If you have never heard of a TTY or even met a deaf person, this article may open up some new ideas for future career or personal goals.

#### Why Take Sign Language?

Dr. McCay Vernon answers this question with one word: marketability. He feels that the students going into the "people professions" should take at least one year of sign. Graduates in fields such as social work, business education, psychology, premed, law and numerous other fields, will find that sign language is a very marketable skill.

For example, a social worker who has some sign background will be able to work not only with the hearing people in a community but also with the deaf residents there. In today's job market, any skill which can distinguish one applicant from the many other applicants for a job is a skill well worth acquiring.

A less career oriented yet no less important reason to take sign language is that it is lots of fun. According to Dan Dalton, Lecturer in the Interpreter Training Program, many students take the introductory sign language courses out of sheer curiosity.

#### What Sign Courses are Available?

Sign classes are offered each semester and during the summer. There are three beginner sign courses, an intermediate level course and an advanced sign course. Students in all of these courses have full use of the new videotape lab. Dan Dalton feels that the lab facilities provide the most valuable tools for learning sign language.

The color tape cassettes are made here at WMC and feature the sign language instructors and the deaf graduate students working in the lab. Students are able to practice and refine their receptive sign skills by watching different people on tape. The lab equipment is also used to film the individual students signing themselves.

The students may then observe themselves on tape and critique their skills. The instructors and deaf graduate assistants are also available to critique students and help them to improve their skills.

To become a certified interpreter for the deaf, one needs no previous exposure to sign language. Dan Dalton started signing when he was twenty one years old and is now a nationally certified interpreter. Many students going through the program start with little or no sign language skills.

Students completing this program graduate from WMC with essentially a double major. Interpreters work full-time or part-time depending on their own personal choice. As Dr. Vernon so aptly put it, a good interpreter can actually become a self-motivated entrepreneur.

### OTHER CREDIT OPTIONS

Sign language courses are not the only courses available in deafness. Other courses include an Introduction to Deafness, *The Psychology of Deafness and Audiology*. WMC is now developing the first program in the world to prepare individuals to work with the adult deaf-blind population. *Practicums and Special Studies*

Even though courses may be interesting, motivating and informative, practical experience in more important and more informative than any lecture could ever be. Dr. Greyerbiehl, the new full-time faculty member of the deaf dept. department, stresses the importance for undergraduates considering careers in

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Andy Chung

## WMC Homecoming 1981

### Fest begins tomorrow

Ed Johnson

An exciting weekend is in store for everyone as Homecoming festivities start tomorrow night with a bonfire at 8 p.m. This year's theme is BLUE GRASS FESTIVAL and the junior class under Scott Lohmann's direction has developed an excellent agenda for the weekend.

Besides the bonfire on Saturday, the Homecoming Parade will commence at the East Middle School (12:30 p.m.) and follow up Main Street to the Scott S. Bair Stadium. With the new track under construction, however, this year's parade will end up at the baseball field, instead

of the football field.

A new feature in this year's parade is the addition of eight antique cars of various model years with WMC alumni from each of the eight years riding in their respective cars. A Westminster councilman, and Dr. John, along with many other Western Maryland officials will participate as well. Much of the Class of '81 is also expected in attendance. Four faculty members will serve as judges for the floats can be collected Monday.

The alumni will be treated to a blue grass band and lunch prior to the

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### Homecoming meaning

Andi Yob

Homecoming, defined as the return to the homeland, will be celebrated this up and coming weekend. WMC, homeland for many students, will welcome back its alumni with a home football game, festivities and the traditional evening dance.

Homecomers this year will find new additions to the college, such as the renovation of Hofa Field and the host of new classmates filling their old ranks. But, as tradition would have it, there are still those things that reign as a rule.

The hues of autumn that grace the campus, the homecoming parade that features the famed Phi Del

Kazoo band; the Octoberfest tent-leaving spirit the campus wide; the radiance of the Homecoming queen and her court; the dapper visage of the king; the ritual of the homecoming game; the end of ends in the homecoming dance; the hugs of hello and reacquaintance; the undying school patriotism radiated through all of this tradition; the crispness of the air; the splendor of the campus as it dresses in its October finest; the welcoming; the rekindling of old friendships; the revival of memories; the common bond that is shared; the joy; the spectacle; the chance to unite oneself with pasts and futures; the sentimentality; and ultimately, the reunion. It is for all this they come home.

## WMC alumni comeback to bluegrass

Beth Piscora

"Bluegrass has seen its emergence" said Donna Selman, Alumni Affairs director, as she discussed the upcoming Bluegrass Festival. She said that the Bluegrass theme was chosen for Homecoming this year

because of its "wide range of interest." The weekend will kick off with a Friday night bonfire co-sponsored by SGA and the College Activities Program Board.

All alumni are invited to join in the festivities on Saturday. After the Al-

umni Association Board of Governor's meeting in the morning, alumni, as well as students, have four choices open to them. They can either attend a faculty art show, see WMC volleyball face York, or cheer as current students face alumni in both soccer and field hockey.

During the lunch hour, the football field will resound with the strains of bluegrass music provided by the Big Pipe Creek Blue Grass Ensemble. The menu will include pit-roasted tenderloin tip beef. No one will be served unless they have secured a reservation.

After lunch, everyone is invited to watch the annual Homecoming Parade. WMC's pep band, pom-poms and various student floats will be under the direction of Scott Lohmann, parade marshal. Carroll County will have seven cars representing 7 decades from 1910 to 1979 in the parade. Various alumni from each

decade will be seated in each car.

The football game against the Maryland Greyhounds starts at 1:30 p.m. During the halftime, the Homecoming King and Queen and their court will be introduced. Also, Alumnius of the Year, F. Kale Mathias, '35, will be presented.

Mr. Mathias was chosen on the basis of his service to WMC, his service to his community, and his achievement in his field. Mr. Mathias served as President of The Alumni Association from 1958 to 1960. In his business, Kale is the president of Joseph L. Mathias, Inc.

The Homecoming Committee says he was chosen "in recognition of honor reflected upon his Alma Mater through long-term and productive leadership serving his church as well as a variety of community agencies organized for the betterment of human welfare."

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## Events

Friday, October 16

7, 9, 11 p.m. SGA Movie "Animal House" The Forum  
8 p.m. Bonfire

Saturday, October 17

9 a.m. Alumni Association Board of Governor's Meeting

10 a.m. Soccer Game vs. Alumni, Soccer Field

Faculty Art Show - Fine Arts Building

10:30 a.m. Field Hockey WMC vs. Alumni

Volleyball WMC vs. York (Gill Gym)

12:30 p.m. Homecoming Parade

1:15 p.m. Minutemen Precision parachutists team - Football Field

1:30 p.m. Football Game

4 p.m. Homecoming Court Reception, Harrison House

9 p.m. Homecoming Dance, Decker College Center

# Eloquent rejection

With the many changes in editorial policy that have been implemented this year, The Phoenix offered the various special interest groups and clubs reserved column space in each published issue.

This is a big departure from the editorial administrators of the past Western Maryland College newspapers. It is one that represents a more open and responsible editorial stance towards the publication's obligations to the college community.

In the past, the editorial position about columns for the campus special interest groups has been one of "if we ignore them, they may not go away, but we will not have to deal with them." The Phoenix realizes its duty to offer the opportunity for all sectors of the student body to express their opinions and interests to the college community.

However, response to this opportunity of eloquence has come from only two sectors of the student body. This is not the result of a closed or halfhearted offering of the opportunity to the WMC special interest groups. It is an offer that has been given none or little consideration, and foolishly so.

The opportunity to express an opinion or interest in a publication is a priceless resource. Add to the fact that the column space for the special group was offered with the condition of minimal editorial censorship, and it is clearly evident that these groups reject an opportunity for unrestricted possibilities. Such possibilities include the chance to express opinions on related campus and community issues, to increase awareness of a group, and its goals and functions, and to publicize the events and activities sponsored by a group.

This offer extended by The Phoenix is rare among WMC newspapers. The lack of such opportunities for the special interest groups created the necessity for the publication of WMC Today. It is the intent of The Phoenix to assume the obligation to the student body in fulfilling this aspect of its role at WMC.

Yet, the negative response to this opportunity only gives justification to the decision of the past WMC editors not to extend the offer of a column for each special interest group. The decision to make this offer again next year will be based upon the response from the special interest groups this year. Hence, the inactivity of WMC students today will create lost opportunities for the WMC students of tomorrow.

The Phoenix has taken up the responsibilities of its role at WMC. No member of the WMC student body can say he was denied the opportunity of free intelligent and responsible expression. The offer has been extended and currently is being rejected. The fate of columns like it's all greek to me and Over hill, over date, rests with the decisions and actions of the other campus special interest groups.

# Speech is encoded

Cathy Bowes

On October 7, Lisa Hellstrom, a 1979 graduate of Western Maryland, presented a lecture to the college community on "Speech Perception by the Auditory System." Before explaining the intricacies of her own work in speech perception and auditory encoding, Ms. Hellstrom outlined the basic anatomy and function of the human ear. In relating the great importance of the auditory system, she commented, "The system enables an organism to react to its environment by transducing energy from the environment to the brain."

Ms. Hellstrom explained that it is

not known how the auditory nerve actually reacts to speech sound. It is believed that the actual transduction mechanisms involved are the hair cells within the inner ear.

Her own work involves the recording of firing patterns by auditory nerve fibers as they react to sound. Sounds are encoded or transformed into neural information which is transmitted to the brain. Ms. Hellstrom is particularly interested in how the auditory nerve encodes consonants. Other work in her department involves the encoding of vowels.

Ms. Hellstrom is now pursuing doctoral studies at Johns Hopkins in the biomedical engineering department.

# The Phoenix

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We welcome comments and/or suggestions. Please address all mail to The Phoenix, Box 1, Western Maryland College, Westminster, Md. 21157.

# Letters to the Editor

Cheerleaders say 'it's not easy'

Dear Editor:

I've just finished reading a letter to you entitled "Rude Visitors" printed in your last edition. I too found Gettysburg's band and fans very rude and obnoxious. But presently I am trying to curb my anger enough to "reasonably" respond to the other part of that letter that I call critical attack. It seems that there is a misconception that the cheerleaders are an organization on a pedestal that should be "chopped" down. In reality there is no such pedestal and what is being chopped down and mutilated is six girls who give 101% to being what they believe in -- cheerleading and attempting to raise team spirit, crowd spirit and the school spirit.

Before addressing your letter mentioned in this critical attack I shall give some background information about the Cheerleading squad at Western Maryland College. For the past month WMC's cheerleading squad has consisted of six girls. Approximately 1 1/2 weeks ago 8 new girls made the squad and they will cheer their first game on Homecoming Day. The original six have and will be carrying the full "cheerleading load" until Homecoming. The cheerleaders cheer three seasons: football and soccer in the fall, basketball in the winter, and lacrosse in the spring. This takes time away from academics, especially on long trips to away games, yet all the cheerleaders have good academic standing. Three seasons is a lot to ask from anyone, yet the cheerleaders are not asked to any sports banquets, applauded or recognized in any such way. A simple "thanks" would suffice, but after several years on the squad I have only received that from some team players.

In the previously mentioned critical attack there was a direct reference made to the cheerleader's ability to promote spirit in the stands at the Gettysburg game. Although I feel this needs little defense, some people need things spelled out to them, so here it goes:

The Gettysburg band composed a quarter of the people in the stands at the game (Where else were they going to sit?). This quarter of the stands managed to cheer exceedingly louder than the other three-

fourths. The cheerleaders led many times to lead spirit raising chants to get the crowd participating in yell for the team, but received little response. Has the author of the critical attack ever attempted to look up at the stands from where we stand? Have you ever tried to cheer to a brick wall? We went to the furthest extent we knew to get the fans involved. There's a point where we can go no further, since I don't think it would be looked kindly upon if we threatened the fans with brass knuckles, "cheer or else." The fans must meet us halfway. Did you cheer?

As to our knowledge of the game of football, I would say all of us know the basics. Talk to our captain, Michele Sauerwald, about football and you'll find she may know more than you.

There was one defensive chant started at the game when our team was on offense. (One and only one) The track is not the best vantage point from which to see the game. Try it and see. But at times it is impossible to see any of the game at all. The cheerleader who started this chant's vision was blocked by players on the sideline, and was immediately informed by another squad member at the other end of the line we were on offense. After one repetition of the cheer it was changed to an offensive cheer. We attempt to watch the game through two thick lines of players, and things like this do happen. Next game come on the track in front of the stands and try it.

In closing I'd like to apologize to the Pep Band. If we at any point gave you the impression we do not support you I'm sorry. We appreciate the hard work you put in. At the Gettysburg game we were informed you were to play the Stripper song after the game ready. For the first few seconds when the music started our natural reaction was to do the routine, not realizing who was playing it. Our captain told us to continue on, her reasoning being that a simple pop routine done to music would not offend anyone's sensibilities. We never meant it as an insult or disloyalty to our band. Excuse our error, we realized later that this may have not been the correct thing to do.

The cheerleaders appreciate con-

structive criticism. Any suggestions should be given to captain Michele Sauerwald or co-captain Kim Bowanko. Also, if the author of the original critical attack feels better qualified to cheer, she is welcome to try out for the squad in the spring.

The Cheerleaders

# Unfair critic

Dear Editor,

I am writing in response to last week's Letter to the Editor by Beth Pikora. As a WMC cheerleader, I am hurt and angered by her unnecessary attack on our squad. We spend hours upon hours every week practicing our cheers and routines so that we can promote spirit among our fans. If our fans do not respond, I sincerely believe that it is not because of a lack of enthusiasm on our part but perhaps because the crowd itself lacks enthusiasm. We literally lose our voices for days on end because we try to pep up our sometimes unenthusiastic crowds. Were you cheering with us that afternoon, Beth?

I am also angered that we are considered disloyal to our school. Not many people would be willing to lose their voices, not to mention catch pneumonia, while braving 32 degree weather and pelting rainstorms while wearing nothing but a sweater and a short skirt. In addition, we must provide our own transportation to away games, even if it means cramming six girls and their pompos into one Volkswagen for an uncomfortable four hour ride. As for our Stripper routine, done to the music of Gettysburg's band: How immature it would have been if we had decided not to perform the traditional crowd favorite just because our guests happened to play the music first! And you talk about us being immature! Besides, many members of the pep band sympathized with us and our dilemma.

Beth, have you ever tried to watch a football while standing behind fifty towering players? It is not an easy task, and sometimes we do chant inappropriate words for certain plays, but nobody is perfect. We do our very best to promote spirit, not only on the sidelines, but also everywhere on campus where we publicize games and decorate the players' doors. I am proud to say that I help support WMC sports. I am also proud to be a WMC cheerleader!

Ann Blizard

# A Euphony

I've always believed that there was a song, or some music, ecstatic, some highly harmonized composition, equatable with complete health, the euphony of spirit, insoluble, immortal.

Spring, all coated with placenta, vocal, human, (yet transcendent of that airy plenum), where all could aspire, center upon, focus, where electricity pinnacled and spiraled

into wild, pervasive patterns, beautiful patterns

perfect, orderly crystal patterns, where the messianic reality defined itself as well

as it is, where the dead weight of inhibited, smelly, wicked

mental generation split free, to free another.

And ourselves, and the soul was waited into utter space

uninhibited, unlimited, still believe in it. DWV.

# Watertower leaks

# Freshman perspective

Corey Mann

I realized his distress and complimented his service to take his mind off the subject. It was no use. "The thing I can't understand," he went on, "is that freshman expect so much."

"And seniors don't?" I interrupted. "Yes they do, but they know they ain't getting it. So as I said before, they accept it."

"So where's the solution start, Dean?"

"I can't figure it out. I just can't, but I think it's gotta start at home somewhere."

"That's Freudian," I replied, and thought of Dr. Whitehouse, sent a tennis ball over the fence into the new football field.

"Right," says Wray, taking a new ball out of his pocket. "A freshman's parents have got to teach him to see college for what it is and not for what they want it to be."

Serving another ace, the dean declared game, set and match. I asked as we walked up the hill, "So what are we going to do, Dean?"

"I don't know," was my only reply

as he wiped his brow.

I have a lot come to believe that there is such a thing as the freshman perspective. However, don't get me wrong, I have not become a haughty senior. It's just something the dean said the other day while I was chasing his backhand around the tennis court.

"Corey," he said, "I'm worried."

No way, Wray. Cool. I'm worried?

"The freshman class. They are no different than when you were a freshman."

This I did not believe, but I let him talk.

Just more people to incessantly nag and complain about food, tuition cost, lack of parties--the whole deal.

"Dean," I said, "you've always believed. Haven't things always been that way?"

Actually no. Fifteen years ago they had the Vietnam War. Students were on the government then. Anyway, we finally get students to see things that are to accept the things they can't change and they graduate on us. It just isn't fair, I tell you.

# A different world WMC Republicans unite

from page 1

deafness to get some experience working with deaf people. This can be accomplished by taking practicum, designing special study projects, joining deaf clubs, and just associating with deaf people.

One Jan. Term option provides students with the opportunity to spend time in a classroom in a school for the deaf. This provides an excellent hands-on experience in deaf education. WMC students venture to many schools in the deaf throughout the country to discover if teaching the deaf would be an appropriate career for them. Students interviewed about their Jan Term placement have agreed that it was a positive learning experience for them regardless of whether or not they decided to pursue a career in deafness.

## GRADUATE PROGRAMS IN DEAFNESS

During the academic year approximately 40 full-time students are enrolled in this program. About half of these students live on Pennsylvania Avenue in the two "Total Communication" houses. The deaf and hearing residents of these houses communicate with each other through the combined use of signs and speech. During the summer, the program's enrollment expands to 150 full-time students. Many of the summer students come from different schools for the deaf around the country. WMC graduates are given special admission preference in the M. Ed. program.

*M. Ed. in Guidance and Counseling*  
Also provided at the Master's level is a counseling program with an emphasis in deafness. Counselors are needed in all aspects of deafness including such areas as school, parental and vocational counseling.

## CAREER OPPORTUNITIES

Career options in deafness are unlimited. Qualified individuals are needed in the areas of teaching, counseling, vocational rehabilitation, audiology, administration and interpreting. Both Dr. Vernon and Dr. Prickett have nationwide contacts to aid individuals in finding possible employers.

## SOUNDS OF SILENCE

*Sounds of Silence* is the only active deaf club on campus this year. This silent choir puts on performances periodically throughout the year for

## Joe Egg begins

*A Day in the Death of Joe Egg*, a play by Peter Nichols, will be presented by the dramatic arts department on November 20, 21 and 22. The play will be directed by Tim Weinfield.

The two act play is essentially about how parents Bri and Sheila deal with their severely handicapped child, Josephine.

The play is being presented as a special event of 1981 as the observance of the International Year of the Disabled Person. Director Tim Weinfield, along with Dr. McCay Vernon have planned a full week of activities. The events include a lecture on blindness, two films, and a panel discussion made up of handicapped persons from Westminster.

*A Day in the Death of Joe Egg* was first produced at the Citizens Theatre in Glasgow, on May 9, 1967.

the WMC community. The songs presented in sign take on a beautiful visual dimension. Although the club is mainly comprised of undergraduates, some hearing and deaf graduate students are also members. To become a member, one does not need any previous sign language skills. The group meets every Sunday at 7 p.m. in the Leidy Room.

## COME TO OUR PARTY!

What better way to start getting involved in deafness than to take advantage of the opportunity to meet other people interested in deafness. This party is open to graduates and undergraduates with personal or career interests in deafness. There will be time for socialization with other hearing and deaf people, for games encouraging mime and other forms of nonverbal communication, and for the enjoyment of a captioned film. NO SIGN LANGUAGE SKILLS ARE NECESSARY! This is a great opportunity for graduates and undergraduates, deaf and hearing, signers and non-signers to get to know one another. The party will be sponsored by the deaf education department on November 6 at 6 p.m. in Winslow. Watch for posters and announcements closer to the time. If you have any suggestions or would like to help, please contact Dan Dalton or Maggie Park.

If you have any interests in deafness come to the party on November 6. There will be plenty of people there to answer your questions. Dr. Prickett extends an invitation to any undergraduates interested in deafness to talk to him. He urges students serious about a career in deafness to see him before their Sophomore year.

The courses and specialties mentioned in this article are open to all undergraduates. Practical Studies can be arranged through the instructors in the deaf education department.

Students with any questions about opportunities in deafness can contact the deaf ed. office.

## Tim Davis

Republicans arise! Western Maryland's own College Republicans held their first meeting Monday, October fifth. The Chairman of the State College Republicans, Bill Frank, as well as other students from Mount Saint Mary's and Goucher College attended.

Discussed were the various College Republicans activities: such as voter registration drives, state meetings with other College Republican chapters, trips, and conventions. The

group's first major effort is to petition in support of the Polish Solidarity Union. Signatures gathered at WMC will be sent to Washington with those from other groups nationwide. The goal of the National College Republicans is one million signatures. Those signatures will be handed to Lech Walesa, head of the Polish Solidarity Union, when he visits Washington next month.

Keith Arnold, president of the College Republicans, is enthusiastic about the turnout of the first meeting.

"I was really excited about the response of the first meeting. I hope it continues!"

Two years ago, the existing College Republican group here at WMC disbanded when many of its members graduated. Keith is pleased at the large turnout of freshmen and sophomores. His hope is that the club will remain active in the years to come.

New members are cordially invited to join. Meetings are tentatively set for 7:30 P.M. Tuesdays in the Leidy Room.

## CAP Board brings full film season to WMC

William Marshal Cooley

"Oscar Winners, For Free," might be the title of this year's College Activities Board Film Series. CAP Board, formerly Lecture Concert Committee, hopes to continue its fine tradition of cultural films, with a few new twists.

Continuing with past success, a foreign film series is being offered. The series, which was planned by reference librarian Carol Quinn, and Melanie Rhodes (who has since transferred to Georgetown) features four films from three nations.

The films were chosen, according to Quinn, for two reasons: critical acclaim, and awards received. All are shown with subtitles, except the Australian film, for reasons that are obvious.

The Australian film, "My Brilliant Career," concerns the efforts of a young woman to overcome poverty and adversity to become a writer. (2/

9/82)

"Allegro Non Troppo," which means fast or cheerful, is an Italian take-off on Disney's "Fantasia" by animator Bruno Bozzetto. (10/13/81)

A second Italian film is "The Tree of the Wooden Clogs," an award winning depiction of peasant life. (11/8/81)

"Angi Vera," a Hungarian film, is the exciting story of a young woman in a Communist Party school, in 1948. (3/16/81)

Throughout the year a series of Frank Capra's films are being presented. Capra, a master of dramatic comedy, directed films about the common goodness of man, and his ability to triumph over evil.

They are: "Mr. Smith Goes to Washington" (9/22/81), "It's a Wonderful Life" (12/6/81), "Mr. Deeds Goes to Town" (2/23/82), "Meet John Doe" (4/20/82). Arnold was admittedly disappointed at the turn-out for

the first film, but commented, "those that were there had a great time".

Arnold has also set-up four Hitchcock films for this January "Dial M for Murder," "Notorious," "Rebecca," and "Spellbound." All these films are on Tuesday nights, at 8 p.m. in Alumni Hall.

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# Sinister is alright

Mollie King & Shawn Warner

Do you have a "sinister" view of the world? Although it may seem like it at times, you are not alone. In fact, 90 percent of the population shares your so-called affliction. It is an affliction of being left-handed in a predominantly right-handed world. Even though the WMC school store does not carry supplies for the left-handed student, one can enjoy being left-handed. Although they are abused, discriminated against, and kicked around by the mainstream of society, they say "we love it."

Through the years, there has been much discrimination against left-handed individuals. On this campus, for instance, there are many things which make it difficult for a left-handed student to work comfortably.

Let us consider the desks. Have you "righties" ever noticed that every single seat in Decker Auditorium has a right-armed desk attached? No, we bet you have not. Even in Memorial Hall there might only be two left-handers' desks to a floor.

Writing on a right-handed desk leaves a lefty with his or her arms hanging off the desk, and this can lead to backaches from twisting in the seat to adjust, as well as arm cramps from the lack of support. Many lefties are forced to compensate by writing on their knees instead of a desk. This is just the beginning.

Have you "righties" ever seen one of your fellow classmates with ink or pencil smeared from the tip of his left pinky up to his elbow? Have you ever been curious as to why this is? Chances are that your fellow classmate was a lefty who used a pen without quick-drying ink, or used any kind of pencil. This is a common aggravation for left-handers, and believe us, it is not attractive.

Even a spiral notebook can be a discomfort for a left-hander. Do you know what it feels like to impale your hand on the spiral rings of a notebook? Left-handed WMC students should be able to go into the school store and purchase a variety of spiral notebooks tailored for the left-hander.

Most of you righties have probably never noticed the everyday obstacles

that are thrown before the left-handed person. Measuring cups, can openers, cameras, and water fountains are all difficult for lefties to maneuver. Power tools can become lethal to left-handers, as any lefty taking Technical Theater well knows.

American-made stick-shift cars present a whole new world of problems for the left-handed driver. We have not even discussed the problems that archers, fencers, baseball players, bowlers, and golfers have in attaining the left-handed equipment. As you can see, the world is no bed of roses for lefties.

After all of the problems that have been pointed out, you may wonder why one enjoys being left-handed. Considering that ten to fifteen percent of the general population is left-handed, they are members of a unique minority. This minority includes a number of famous people, such as: Jimi Hendrix, Paul McCartney, Leonardo DaVinci, Michelangelo, and John McEnroe.

Another reason that one can enjoy being left-handed is that it gives him certain advantages. Left-handed players can usually confuse right-handed opponents in a tennis match. Left-handers supposedly make better first basemen in baseball, and they seem to have an advantage when they bat because they face first base after their swing.

It has been said that left-handers are more creative and artistic than their dexterous counterparts. This is because the right hemisphere of the brain generally controls the left side of the body, and the right hemisphere is the center for creativity, while the left hemisphere governs mathematics and logic. This is not to say that every left-hander is creative and does poorly in math, or that every right-hander is logical and fails all art courses.

So what does all this mean to the left-handers of America? Perhaps it means that we lefties should stand up for their "lefts," so to speak. They need to stand up against all of those "dexters" out there who unconsciously discriminate against the left-handers in our society. Lefty students should speak up for left-handed

desks and supplies. Lefties should patronize stores that cater to the left-handed customer. (There is one in Harbor Place.) Stand up for your lefty heritage and stop compromising in this "dexter" world.

All in all, they feel that they are part of a unique minority. They are happy that most parents and pediatricians do not force children with left-handed inclinations into being right-handed anymore. Even though discriminations against lefties still exist, they are a proud minority. One solution is lefty supplies, etc., in order to retain their uniqueness and prevent them from constantly compromising in a right-handed world. Lefties unite! Be proud, and Left on!

## Alumni return to bluegrass

From page 1

day's activities. Then of course the Homecoming Band will cap off Saturday evening. Two bands will play; one each in the forum and the cafeteria. All those who have worked hard to put this week-end together hope that there will be a great turnout.

## 'Test' law passes

CPs

SACRAMENTO, CA—California has become the second state in the union to pass a bill allowing students to see and check their answers to standardized college entrance exams. Those who administer the tests, however, say the law was unnecessary.

California's action continues a long debate between test makers, who argue "open" tests make the SATs too expensive to administer, and student consumer advocates, who say "open" tests help prevent abuses in scoring exams that mean so much to students.

# Doubtful guard

Dan Trollinger

The security system on Western Maryland Campus often falls prey to an undercurrent of criticism that filters through the student body subsequent to any campus related break-ins or thefts. This unvoiced sentiment of discontent, resulting from incidents of crime, points an ambiguous finger of blame at the security department for insufficient protection and action. But, is this criticism justified?

Earlier this semester, several break-ins occurred in Albert Norman Ward, Blanche, and Whiteford dormitories. In all cases, the trespassers entered rooms left unoccupied and unlocked, then they absconded various types of jewelry and personal items. However, no one reported these incidences nor the many sightings of the trespassers until several days after their occurrence.

Commenting on these circumstances, Director of Security Bob Fasano indicated that, "students have responsibility for security on the campus," and, "student awareness is laddackadical."

This is not so much a defense of criticism as it is a plea for help and cooperation from the students. In other words, the security department

is unable to do anything in most cases unless they're informed. Once alerted of a potential problem, the security people can possibly prevent other dorms from being hit by the same trespassers.

Presently, the college employs four other guards in addition to the director and the administrator is in the process of hiring another guard. Their primary responsibility, and perhaps most visible, is traffic regulation; however, their numerous other duties concern the safety of students, faculty, and administrators, as well as assisting in any security related problems that may arise. Fasano finds no major problems or limitations with the present security system and feels that it is sufficient to serve the needs of this campus.

Nonetheless, the apparently sheltered and secure environment of the small college is still vulnerable to the grasping claws of crime and its victims feel violated by such injustices. Although there are no simple answers within practical limits, preventive measures such as locking doors, reporting suspicious characters, and cooperating with the security department appear as viable means of curbing incidences of crime on the Western Maryland campus.

However, many students do question the adequacy and effectiveness of the present security system. For example, who insures that the duties and responsibilities of the security department are fulfilled properly? Some may suggest more visible and frequent patrolling to serve as a deterrent for trespassers, but is this necessary or even feasible on this campus and within the present security department budget? When incidences do occur, are they thoroughly investigated or do they become lost in the files? Another persistent question is whether the lighting is sufficient for certain areas on campus. Complaints about the poor lighting of student parking areas as well as around the library are frequent, yet no action is taken to remedy the situation. But, is the lighting actually the responsibility of the security department or is the administration at fault for the inadequacies? On the other hand, what responsibilities lie in the hands of the students for implementing change of the present system?

These questions and criticisms appear to remain unresolved, but there are several factors contributing to the current deficiencies in security such as budget limitations, ultimate hierarchical responsibility, and lack of student-security department communication. The need for cooperation and change is evident, but the means for reaching this goal is still undetermined.

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# Godot arrives

Jody Morrison

Waiting for Godot, an absurd two act tragicomedy was performed understage in Alumni Hall October 9, 10, and 11.

The play had no evident structured plot but some major themes were excellently presented. The idea that people cannot always rely on others to do things for them or place authority in the hands of others was continually expressed.

Vladimir (Rob McQuay) and Estragon (Steven Rossman) emphasized these thoughts throughout their interactions. They tried to think of things to do to occupy their time while Waiting for Godot to meet them. Their portrayal of the characters was remarkably impressive.

Karen Lambert as Pozzo, the strongest and most aggressive of the characters, showed herself to be weak like the others. Even she needed assistance when she found herself blind in the second act. Pozzo's slave Lucky, played by Robyn Quirk was a grossly inhuman character. She did everything Pozzo demanded, even the task of thinking, for fear of her life.

Robyn captured the attention of Vladimir and Estragon as well as the

audience. The Youth, portrayed by Lori McCoy acted as a messenger for Godot. Her appearances on stage were short but essential in pointing out that Godot would not arrive. The three actresses playing traditionally male roles was a welcome change and did not effect the meaning of the play at all.

The lighting techniques used were unique as well as effective. During intermission the house lights went on, but the stage lights did not dim. The characters on stage at the time froze, and then the audience did the "waiting". This method really transmitted the essence of the drama to the spectators.

The scenery consisted of a curved gray-splattered cloth as a backdrop and also as a floor covering. This gave a cosmic effect and further emphasized the characters' entrapment within themselves and their lives.

I believe that the performance of Waiting for Godot as the first play of the year was an excellent choice and should serve as an inspiration to all. Who or what is Godot? Maybe a person or an object, but possibly a concept we all are waiting for.

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# MIDDLE ATLANTIC STATES COLLEGIATE ATHLETIC CONFERENCE STATISTICS FOR October 12, 1981

FOOTBALL

League	Points					Overall					Points	
Team	W	L	T	PCT	F	A	W	L	T	PCT	F	A
Widener	3	0	0	1.000	81	35	5	0	0	1.000	139	54
F & M	3	1	0	.750	139	49	3	1	0	.750	139	40
Gettys	3	1	0	.750	101	73	4	1	0	.800	121	90
Swarth	3	1	0	.750	69	35	3	1	0	.750	69	35
Leb. Val.	2	1	0	.667	33	34	2	2	0	.500	47	65
W. Md.	2	1	0	.667	47	45	2	1	1	.625	58	66
J. Hop.	2	2	0	.500	57	61	2	2	0	.500	57	61
Univ. of	1	2	1	.375	23	38	1	2	1	.375	23	38
Moravian	0	3	0	.000	37	69	0	3	0	.000	37	69
Muhlenb.	0	3	0	.000	33	82	0	4	0	.000	40	96
Dickins	0	4	0	.000	5	112	0	4	0	.000	5	122

**RESULTS:**  
 Juniata 47, FDU-Madison 7  
 Albright 17, Upstate 7  
 Delaware Valley 12, Lycoming 3  
 Susquehanna 14, Muhlenberg 7  
 Trenton St. 18, Wilkes 7  
 Swarthmore 38, Dickinson 3  
 Western Md. 15, Franklin & Marshall 14  
 Widener 38, Gettysburg 19  
 Johns Hopkins 15, Moravian 10  
 Lebanon Valley 16, Univ. of

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# Terrors dispell rumor

## Sydney Deeds

Look out "Chettell", here comes the Green Terror football squad-and boy are they ready to dispell any rumors about a poor season. Having been picked as the decided underdog in last Saturday's game against Franklin & Marshall at Lancaster, the Terrors put on a heartstopping show that had the fans on the edge of their seats until the clock showed 1 second left with the score 15-14 in favor of Western Maryland.

The game began on a sour note with F & M's quarterback Rob Shephardson connecting on a 7 yard pass to Jim Gleason with only 4-07 elapsed on the clock. The point after-touchdown by Ross Sachs was good and many F & M fans sat back expecting things to go as predicted. But as Coach Molesworth put it, "this team is capable of playing anyone's game," and play they did! The next two quarters belonged to Western Md. as Jim Selfridge barreled into the end zone on a qb keeper and then handed off to Mike Baum for a 1 yard run and a score of 12-7.

Brown was also the Green Terrors leading rusher with 74 yards on the day.

Meanwhile the defense was piling up some statistics of their own during

the 2nd & 3rd quarters. Ralph Frith, who stepped in for the injured Pat Luce, pulled down an interception before time ran out in the 1st half. Rick Connors then stepped up and intercepted another Shephardson pass at the start of the 3rd quarter, while Frith again made a key play when he raced to make a diving tackle to save a kickoff return that the F & M players & fans thought was as good as scored.

The defense line was also doing an exceptional job of containing the run which amounted to only 72 yards on the day. Two of the three defensive players of the week, Steve James and Bob Upshaw contributed 3 quarterback sacks between them, while Wayne Keen tossed one in for good measure. James and Upshaw are also currently leading the team in tackles with 51 and 35 respectively.

Somewhat it seemed as though Western Maryland was saving the best for last though because the 4th quarter proved to be an outstanding display of both offensive and defensive talent. F & M's quarterback set to work drilling passes to his receivers, Cleary and Dorz while the Green Terror defense put up a valiant fight with excellent efforts coming from Randy Heck and Tom Kniernier, the 3rd defensive player of the week. Using the clock well, F & M finally scored late and left Western Md.

with 1:32 on the clock, but the race was on as WMC's Jim Selfridge set to work with some passing of his own, hitting receiver Mike Gosnell with a 40 yard "Hail Mary" on a 4th down and 25 yards to go. Western Maryland could not put the ball in the end zone, however and amid much confusion on the field Rich Johnson came through to kick another clutch field goal, this one for 34 yards, with only 3 seconds on the clock to give Western Maryland the edge 14-15. The bench erupted, and F & M was in the losers category.

## WMC falls

### Jeff Frazer

The game was billed as the rematch between the two teams who battled it out for the MAC championship in soccer last year. The game had all the intensity and high emotion which was present in the final match last year.

Unfortunately, the end result was the same as Haverford triumphed over hosting WMC 1-0.

Haverford's Rob Ritchie provided the only score in the game with a goal midway through the second period. The Green Terrors attempted 18 shots at the goal, including an indirect free kick towards the end of the second half. However, Haverford's defense was equal to the test, and goalie Ray Monto made seven saves.

With their win, Haverford improves their record to three wins, four losses, with no ties. Western Maryland falls to three wins, three losses, and one tie overall.

## Field hockey gets stomped

### Sydney Deeds

The Green Terror hockey squad journeyed to Chocolatetown, USA last Thursday and came back very disappointed. It seems they got caught unprepared by an improved Lebanon Valley squad and came away with a loss at 2-1.

After some soul-searching, the team took the field again Monday at home against Susquehanna, and improved their lot only slightly by tying 0-0. Monday's game was a well-fought contest with excellent passing, and fast breaks by the forward line consisting of Lori Rafferty, Barb Peterson, freshman Sue Cook, and Rose Walsh. The team travels to Dickinson on Wednesday, and then plays at home on Friday against Hopkins, and Allumni on Saturday.

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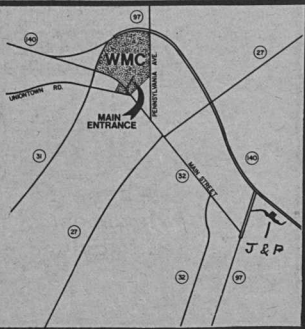


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# Pom-poms big at WMC

## Mary Fabie

Before coming to WMC, many students had probably never heard of a pom-pom squad. High schools often have cheerleaders, majorettes, and flag and rifle teams, but few seem to have pom-pom squads. So what is this group all about, anyway? Put most simply, the pom-pom squad at W.M.C. is a group of 26 girls who perform routine routines to the music of the pop band at halftime during the football games. And yet, according to Carolyn Berry, co-captain of this year's squad, pom-poms are much more than the brief show witnessed by WMC fans at home football games.

The work behind the 10 minute performance on the field begins months before the first football game is ever played. In the spring, the music that will be used for the performance is selected by the co-captains. The band members then learn the music and record it so that the girls can use it when practicing their routines.

Tryouts for the pom-pom squad take place shortly after school begins. In order to insure both a strong pom-pom squad and strong cheer-leading squad, tryouts for these two activities are held at staggered intervals. This type of scheduling allows girls to audition for both squads if they wish.

Judging and selection are done by the captains and several senior girls who have been on the squad for more than one year. After being taught a routine, girls are judged on that routine plus kicks and marching maneuvers. From start to finish, the audition takes approximately 10 minutes.

Twenty-six regular and four alternate performers are chosen. Unless a girl decides to quit the squad, she is a member of the squad for the remainder of her years at WMC.

The halftime performance at each game is usually different. Although the routine to the song "Win Western Maryland," traditionally ends the show, the girls try to add variety to each performance by substituting a novel opening routine every week. All the girls are encouraged to develop routines for the various songs. Those girls who do develop a routine are responsible for teaching it, also. This way, the performances don't become monotonous, and a sense of leadership is fostered in all the girls.

The captains are very excited about this year's squad. There seems to be a great deal of excitement among the girls. Practices, which take place every weeknight for approximately an hour, are an enjoyable time for everyone. Despite all the fun the girls are having, they are accomplishing much.

Another reason for excitement is the fact that the pom-pom squad has been approached about performing at the home basketball games this year. Berry feels this is a definite sign of success and acceptance of the squad. Performing on the basketball court is a little more demanding, but also more rewarding. Because the girls are so close to the audience, greater precision is required. In close proximity, however, the audience is more aware and appreciative of the intricacies of the routine.

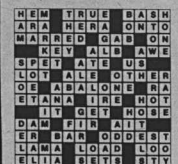
The pom-pom squad receives recognition from another group on campus as well. Carolyn calls these folks the rag squad. The rag squad is a group of loyal friends who faithfully

cheer the pom's as they perform. They encourage the girls with applause, whistles, and cat calls. In general, they cheer on the pom-pom squad as the pom-pom squad cheers on the football team.

The pom-pom squad finishes out the year with a get together at Baughers. After a banquet at the restaurant, movies are shown, awards are presented, and the girls vote for co-captains for the following year.

According to Ms. Berry, the remarkable thing about the pom-pom squad is the friendships and sense of cohesiveness that develops among the girls. By the end of the year one develops friends on whom one knows she can count.

## Last week's puzzle



## Blood Drive

### Forum

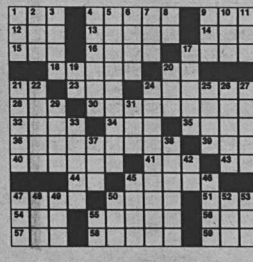
9 a.m.-3 p.m.

- ACROSS  
1 Coterie  
4 Month  
9 Conjunction  
12 Transgress  
13 Shore birds  
14 Merry  
15 Portuguese coin  
16 Asian sea  
17 Specie  
18 Wall painting  
20 Scale note  
21 Silver symbol  
23 Moccasin  
24 Colonize  
25 English streetcar  
30 Smashed  
32 Old gold alloy  
34 Shoshonean  
35 Identical  
36 Silvers  
39 Mute  
40 Sofia  
41 Electrified particle  
43 Sun god  
44 Latin conjunction  
45 Apportion  
47 Wheel tooth  
50 Among  
51 Uncooked  
54 Limb  
55 Fire  
56 Anger  
57 Remuneration  
58 Step part  
59 Fendle  
DOWN  
1 Weight of India  
2 Before  
3 Decorate  
4 Macaws  
5 Pilot's need

- 6 Asian coin  
7 Sick  
8 Place of the seal: Abbr.  
9 Time gone by  
10 Burmese demon  
11 Star  
12 Apportions  
13 Above  
14 Scale  
15 Collect  
16 Canadian peninsula  
17 Silver symbol  
18 Moccasin  
19 Colonize  
20 English streetcar  
21 Smashed  
22 Old gold alloy  
23 Shoshonean  
24 Identical  
25 Silvers  
29 Mute  
30 Sofia  
31 Electrified particle  
33 Sun god  
34 Latin conjunction  
35 Apportion  
37 Wheel tooth  
40 Among  
41 Uncooked  
43 Limb  
45 Fire  
46 Anger  
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# No mail can be bad news

## Rich Harist

One of the greatest pleasures on campus may be the simple act of getting letters. Anyone near the post office during the mid-morning, after class rush can tell you that. The familiar cries ranging from "aw geeze, nothing again," to "oh boy, I got a lot!", also tell the story.

A random sample of persons checking their mailboxes brought these responses:

New Jersey resident Shawn Armstrong said that he receives mail "at least three times a week," including "big, thick letters from my girlfriend." He typifies the person who receives many letters; someone who lives far from the college, with a boyfriend/girlfriend, who writes a lot.

Randy Bennett is quite the opposite.

"I've been home a lot, so they don't write me," he said.

He also does not write many letters, which is a major mistake in receiving letters. As they say, "you have to write 'em to get 'em."

Sophomore Lee Meyers observed, "When I write them, I get them back." But, even if you write, you are not guaranteed letters back. That is what freshman Diane Perry was complaining about when she joked, "Guess what I got today, AIR MAIL." Sophomore Ron Lugen noted that other people are "busy too." Still, people who write get a lot more letters in return.

The happiness that a letter can give is not limited to the recipient or sender only. Irene Young, the supervisor of the campus post office, said, "One of our greatest pleasures is

putting that first class mail (letters) in the boxes."

The post office employees should be quite happy, as they handle some 1350 to 1400 letters each day. It is a good thing that they try to "handle mail the way we would have our own mail handled."

They also handle the approximately 40 packages that come in each day. Some of the items can be quite interesting. Every now and then, at Thanksgiving time, pumpkins are sent. Then, of course, there are the packages where you can hear the

cookie crumbs rattle around.

For those of you who feel you do not get enough mail, just write. Chances are you'll get something back. And if you do not, just think, things could have been worse.

As Jon Van Hoven said, "I have the emptiest mail box on campus, all I get is air molecules." His box number is 285 for those who feel like rectifying the situation.

If you write, write soon. We get to send our mail out for 18 cents until November 1. Then, the cost of sending a letter will be 20 cents.

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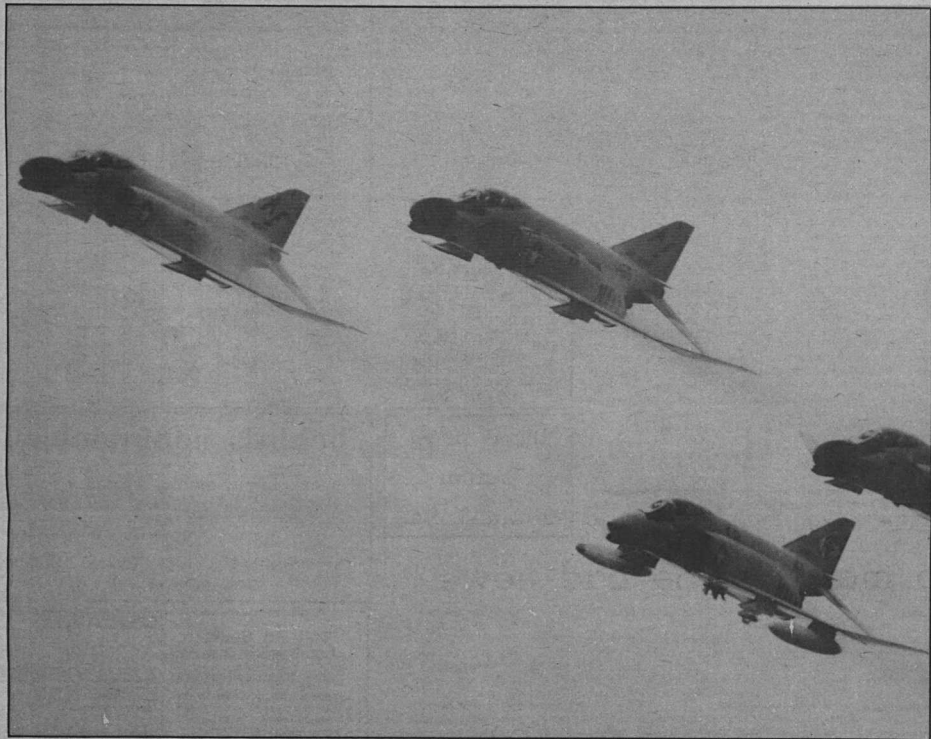
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# The Phoenix

Thursday, October 22, 1981

Western Maryland College

Volume I, Number 6

## Task Force Seek's Ideas

### Fido Kuo

What does the ending of the "baby boom" mean to WMC? It means that toward this decade's end there will be fewer and fewer 18-25 year olds. This, in turn, will mean fewer applicants to WMC. So, what to do? Does one assume a defensive position by giving in to the fact, which means cutting back faculty, staff, and classes to meet the downward slope? Or, can one assume an offensive position by preparing to work harder to recruit just as many students as in years past? WMC has chosen to take an offensive stance to challenge the ending of the "baby boom." Or, as Dr. A. Griswold puts it, to "cope with the slope."

The Marketing Task Force, or MTF, is the organization that will attempt to "cope with the slope." MTF is a broad effort that encompasses the entire campus. Its members are instructors, staff members, and student representatives, numbering 20 in all.

The co-chairpersons of the Force are Joyce Muller and Earl Griswold. The heads of the four sub-committees are as follows: athletic-director, Dr. Alex Ober-Attraction & Retention, presidential assistant, Mrs. Beard-Training, sociology instructor, Mrs. Ellwell-Marketing Segmentation, and political science instructor, Dr. Smith-Programs & Curriculum Innovation. All those involved are faced with the one question that will enable WMC to maintain the status quo-how does one sell a college?

According to economics instructor, Dr. Seidel, the answer is the marketing philosophy. What is the marketing philosophy? First off, it is not as simple as making the brochures blue instead of last year's red. Nor, is it just a slick advertising campaign. The marketing philosophy requires the WMC faculty and staff to see themselves as a corporation and to see the students as customers. And the product? WMC itself. How does one then go about selling this college? How does any corporation go about selling a product? The corporation starts by indoctrinating itself in a systematic method of selling. Then, they research the market to see what the customers like or dislike about the product. The product, or even the corporation itself, may be modified to cater to the customers' taste. Finally, more potential customers may be identified to see whether the market should expand to them through advertising.

For WMC's Marketing Task Force, this is the systematic method they will apply to this institution. "In the end," says Dr. Seidel, "we want to have a product better suited to the customer and worthy of an exchange-this school for your tuition."

When a corporation is selling a product, a good question to ask is "why do customers buy it and keep it?" Why do they do this? They come to WMC, and what makes them want to stay? The Attraction & Retention

Committee will attempt to answer that. Dr. Ober, the sub-committee head, states that, as of now, known factors include: the quality of curriculum, quality of student life, school size, the distance from home, and several others. "What we want to do is to take all these factors and prioritize them somehow. This way, we'll know what areas we should be devoting more attention to."

Research for this sub-committee will include student polls and surveys. The Admissions Office already has some data that will be studied. In addition, three students will be augmenting the data as a Jan. Term project.

When asked, presumably if sports had a good deal to with attraction and retention, Dr. Ober

would only say, "You may have an opinion and I may have an opinion. However, all we want to do is demythologize our opinions and get some hard facts."

A major student interest, that has merited its own sub-committee, is Programs & Curriculum Innovation. Dr. Smith heads this sub-committee, and it will attempt to review WMC's entire curriculum program. Working with various departments will be involved. If possible, the sub-committee will advise the departments on how to arrange the sequence of course offerings, or what may be added.

Programs & Curriculum Innovation's research will rely on stored computer information of past students' choices of majors and courses. Special attention will also be paid to present and

future trends in regards to what students want to study.

One such result of trend analysis was the formation of a specific curriculum for the B.A. major. Dr. Griswold stated that several years ago there would have been some hesitation about creating a specific major.

"After all," he said, "we are a liberal arts school, and not a business school. However, in light of recent conditions, it has become 'acceptable.' Anyway, what's wrong with a liberally educated business major?"

Although the new B.A. major was created before MTF was started, this is indicative of the kind of things MTF may be able to advise in the future.

"Good Marketing," said Dr. Seidel, "is knowing your total environment, which means knowing your

consumers."

What kind of student comes to WMC, and is it worth the time to attract more of that kind to come here? The Marketing Segmentation sub-committee, headed by Mrs. Ellwell, will attempt to answer that. Segmentation of a market means dividing the market, the present and potential WMC student, into every category possible. What is the student's religion, sex, race, region, size of high school etc.?

As an example of a segmented market, Mrs. Ellwell used the non-traditional student. The non-traditional is a student who does not live on campus, and is generally over the age of 21.

"We have always had that market of

continued to page 8

## Sexual Harrassment Measures Set

### Steve Rossman

Pages 64-66 of the 1981-82 Student Handbook states the school policy on discrimination and sexual harassment. Most students, including seniors, don't know about the Sexual Harassment Committee and its importance on the college campus.

The recent establishment of the committee began with an interesting letter to the editor, by Amy Jones, in the February 12, 1981 issue of the Scrimshaw. Miss Jones had no idea that her letter would play such an important role towards the establishment of the current policy. Titled "Sexual Harassment," Amy Jones wrote that a female friend was alone with the male teacher in a course the friend was taking. The teacher told her he wanted to have a sexual relationship with her. The young woman refused and received a "C" for the course. The student told the story to the dean, but in return was

told the "C" would not be reviewed by the Grade Review Board. The reason for this injustice, no committee existed to handle the problem.

After reading the article, faculty and staff members, including men and women, got together, checked other colleges' policies, and drafted their own policy.

"In Dr. Mary Ellen Ellwell's own words this was a 'good example of groups of people...in this college having a concern about an issue,' getting together, and coming up with a solution. Dr. Ellwell was one of the many faculty members who contributed to the policy. It took many more drafts and revisions before the final draft was finished, given to Dr. John, and approved by him. 'We have a concerned administration' who 'don't just sit there and listen' and do nothing, according to Dr. Ellwell."

Anyone who has a problem of this nature should consult any of four

informal advisors on the Committee. Anything said to these members remains confidential. The members of the committee are Dr. Helen Wolf, education department, Dr. Jeanne Higbee, director of counseling and career services, Dr. Daniel Rees, sociology department, and Dr. Joan Coley, education department.

Dr. Ellwell feels that it's the "students right to know" about the policy and that if a student has a problem he or she can and should obtain help from the committee. Amy Jones, the author of the newspaper article, says it is important that students know there is something they can do about such harassment.

"The lesson of the ordeal, says Dr. Ellwell is that 'people would be more careful of their remarks' and what they say to each other. Both Dr. Ellwell and Jones agree that teachers and students should be more cautious and that it is important for

women to be protected. The policy is very clear on firing anyone involved in such an incident and students should make sure that they have a strong basis for action before making any accusations. Dr. Ellwell's point is that the committee should act as a deterrent to any future problems. Recently, there have been no complaints to the Committee."

It is unfortunate that the Sexual Harassment Committee was not around to help the female student involved in the Scrimshaw article. A question students should ask themselves, if they feel too intimidated, is one that Amy Jones asked in her letter to the editor:

"Do we girls just sit and let this teacher and maybe even others, whoever they may be, harass us and possibly even cheat us out of our fair grade, if this be the case?"

## Deep cuts expected in aid

### CP5

SEATTLE, WA - University of Washington students have to give up a routine and normal part of student life: they are no longer allowed to change their majors. Moreover, the 10,000 - some UW students who have yet to declare a major won't be able to choose one. Then again, many of those students - about 3600 - may be dropped from the university altogether.

Forcing 3600 students out of the university is just one of the contingency plans offered by UW administrators to a precarious fiscal crisis in the state isn't resolved soon. UW, while only one of the state colleges and universities affected by the emergency, is Washington's largest campus, and the one scheduled to lose the most amount of money.

Until UW administrators decide

which programs they have to cancel, they've stopped students from declaring or switching majors to prevent students from choosing majors that may be eliminated.

The troubles began last month when state Gov. John Spellman unexpectedly ordered a ten percent budget cut for all state schools and agencies. The university's share amounted to \$33 million off its two-year operating budget, which UW President William Gerberding termed a "disaster."

The university stands to lose twice as much as a lawsuit brought against the state by primary and secondary schools sued. Combined with the effects of the Reagan cuts in federal education programs, the fear is that "you" won't even recognize this "you," says one campus reporter.

"It's mainly a problem of the economy," says admissions Director Tim Washburn, who has announced an indefinite freeze on applications to the campus until the crisis passes.

"The state's lumber industry is really hurting," Washburn says, and thus our tax base is way down. The problem is Washington has no state income tax, and it isn't likely they're going to establish one at any time in the future."

"Just a mess all over," groans Information Services Manager Louise Hasty, who discounts the governor's budget-cutting rationale as "a lot of garbage."

"(The reduction order) was just a bolt out of the blue," she says. "Right now we're faced with laying off something like 280 faculty members alone, not counting other staff personnel," Hasty mumbles. "And all

those federal aid cuts are going to come on top of all of this. As far as federally-assisted research goes, we're simply going to go down the pipe."

Layers representing the state's lower-level schools have sued the governor, claiming the state constitution guarantees full funding for elementary and high schools. The state constitution clause doesn't apply to colleges.

If the suit succeeds - as many think likely - other state agencies would have to bear more of the cuts. The University of Washington would then have to cut \$60 million from its budget, instead of the current \$33 million.

"We're numbered by the whole thing," says a reporter at the campus paper, the Daily.

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# The Phoenix

## Answers now

Though all the facts have not been established, nor the actual truths confirmed, one fact is clearly evident to the residents of Blanchard Hall, the lobby of Blanchard was literally demolished by a vandal or group of vandals. The chandeliers were ripped from the ceiling, the curtain rods pulled down with the curtains, the furniture overturned, the door at the entrance of the hall was pulled ajar from the doorframe, and the hearing radiator was pushed on its side to the floor.

It occurred without any Blanchard resident hearing or seeing the incident, probably between 4:15 and 6 a.m. on Sunday morning. The motivation for the destruction is still somewhat of a mystery. The vandal, or vandals, are possibly member(s) of the local noncampus community.

The Blanchard destruction raises some very grave questions that certainly will need to be answered within a short time period if the Western Maryland campus is to remain intact. How could such massive destruction to the building be achieved without any of the residents or the security personnel seeing or hearing the incident? How could a person who does not reside in Blanchard gain entry to the dorm at 4:15 in the morning without being seen, heard, or possibly being assisted? How can the college community remain confident of any reasonable assurance of safety from personal injury or loss? Who can give that assurance with any credibility after this incident?

There are many gaps in campus security as it currently does not exist. Yet, can the college security personnel be blamed totally, or even in part, for the lapse in protection? It is time for the WMC administration to examine the campus security system as it is now designed and operated.

The Blanchard lobby destruction has become the rule and not the "isolated case" as some will maintain. Currently, the problems are the destruction of property, and burglary but if left unchecked, the problems will manifest into cases of muggings and assaults, and the resulting personal injuries that accompany such crimes. This certainly will not coincide with the warm and open atmosphere that has been associated with WMC in the past.

If the problem is being caused by members of the student body, then the WMC administration must take close examination of a college system that has allowed such persons to become "respected members" of the campus. Should the problem be the result of local community members, then WMC will need to evaluate the value of the open "town-gown" relationship it so fervently wishes to maintain, and the ultimate sacrifices that the college is willing to make for that "close" relationship that is desired with the general Westminster community. Are the sacrifices that the administration is willing to concede the same concessions that the general student body is willing to agree upon?

## Letters to the Editor

### Respect for campus needed by all at WMC

Dear Editor,

TO WHOM IT MAY CONCERN—this concerns all of us here on campus. We all work and interrelate together for most of our waking hours during the week. It is important to morale that we have a pleasant environment in which to spend these hours and we of the staff who care have spent much time and effort trying to create a home-away-from-home atmosphere for ourselves and our students who must spend most of their time here.

The plants in Decker College Center including the Mall were placed there for the above reason and most

of us appreciate their beauty and freshness. However, there are a few individuals who seem to delight in destroying or stealing these whenever it suits their fancy.

Perhaps they don't realize that this and the other destruction of property on campus are part of the reason for rising tuition charges which in the future may prevent our sons or daughters from acquiring a college education.

Is there some way we can work and study together and at the same time keep our campus looking its best?

Peggy Osborne, Secretary  
President's Office

## Water tower leaks

### Parties are educational too

Andi Yob & Stevo Alliger

The time: Friday. The place: WMC. All the students rejoice in the termination of classes for yet another week. Conversations in hallways, the cafeteria, and the student center revolve around what plans have been made for the weekend. One popular pastime, should a study be taken, is to attend a famed fraternity section party where one can mingle with peers, compete in conversations with local music, and encounter as much beer as one can handle.

People of every persuasion - Phi Alpha Mu's, Gamma Beta Chi's, Phi Delta Theta's, Gamma Delta Iota's and more - come from dormitories the campus-wide to see all that spectacle, all that beer, all that fun, and all that jazz. Upon the Western Maryland student's arrival, he or she can usually find a basic scenario representative of most party experiences.

You arrive in a somewhat of a blur as you are still experiencing the effects of happy hour at Meggie's, the pitcher full of daiquiris someone whipped up on the hall or, quarters in the pub as a Friday night ritual, so you immediately purchase beer tickets. You are then branded as one of the cattle with a fun stamp which is impossible to remove for at least a day without using soap and steel wool so, should you have too good a time that night and show up at breakfast the following morning with

the scarlet letters across your hand, everyone will be abreast to last night's festivities.

Moving your way into the party you encounter shoulders, heads, elbows, arms, and after careful pushing and shoving you find yourself before the beer tap offering up your first born to the almighty bartender for some beer.

The battle for beer, once ended, is followed by a session of mingling. Turning into the crowd, armed with a full beer, you seek out familiar faces and engage in some meaningful conversation about the 200 degree increase in temperature since you have entered the room, and you dance around the hall, "what's your major?" topic. Discussions such as these are had by all, and were it not for the lack of oxygen or the wear of beer that has just doused your feet, you would be having an intellectually stimulating time.

The background blends together to all the common sights are there to be witnessed. Every party has them; those handy little trademarks that cue you into the fact that this is a college level affair. Miling about, there will always be the person whose only goal for the evening is to talk to every guy in the place in search of the next possible formal date, and, inevitably, you will find someone who

ends up in a corner getting a second glimpse of his/her dinner. Then there are those odd faces that every party knows, but bear no label, who appear behind the bar reaping the benefits of helping out with the tap. Most assuredly if your "should" happen to leave the party to come up for air you will, undoubtedly encounter the harassment of the hosting frat as they guard the door in leine fashion. Once you have escaped, the party rages on in the distance and you stand in the night air, a sweaty beer-soaked body, perhaps a few bruises, a ringing in your ears, and an empty cup that surely reads "buddy-bewiser."

At this point, as you see an intimate couple heading for a "walk on the golf course" or back to "play backgammon", and the girl who so greedily pushed in front of you in the beer line is now leaning over a bush and holding her stomach, you may decide to call it quits on this evening's fun. But no, no swinging co-ed would stop here.

You must, in order to fulfill as your collegiate obligation and acquaint yourself with the inner workings of the young adult mind by observing the social ramifications of peer influences in pleasurable or socially oriented

continued to page 8

## Conservatively Speaking

### WMC not that bad

Keith Arnold

When Bob Holt asked me if I would write a column on "the typical WMC student", I replied sure, no problem. But after some reflection, I discovered that this assignment was far more difficult than I had imagined.

Students here do not fit into the classic modes that one thinks of. They are not all liberal, nor are they all conservative (unfortunately). Surely we have our share of preps (at times it seems like the Everglades), but we also have Red-necks, not to mention the ever-popular "Jock-chic".

Clearly fashion is not the answer (besides I don't know anything about fashions, what would I have to write about?). After careful consideration, I have concluded that their is, indeed, one unifying theme among WMC students. One phrase sums up the philosophy of the vast majority of our peers - "This school sucks".

Surely you have heard it. These words seem to be permanently around us. They permeate the campus, echoing constantly through and

on the walls (I felt ivory-covered would have been a bit much).

As I understood it, the term applies not only to the school as a whole (which is another term by which WMC is described), but its parts as well. The food, the classes, the girls, the guys, the social life - everything - comes under the appellation, while only General Hospital has any meaning.

Apparently, this place is boring, there simply is not anything to do. Meanwhile, the lectures go unattended, the game room is filled, and studies are neglected.

I might add, at the very least, the typical WMC student I am portraying is not very bright. He spends an atrocious amount of money to do something he does not even like, at a place that he despises.

Finally, I apologize to that minority (honest, it does seem to be a minority) who do not fit the above description; it is not you I am trying to offend.

## Thank you!

Dear Editor,

The Special Events Committee of the CAP Board which sponsored the Homecoming Bonfire would like to extend its appreciation to the Cheerleaders, the Westminster Fire Department, the WMC Pep Band, and Mr. Preston Yingling and his staff for their generous contributions in making the event such a Great Success!

Many Thanks,  
Col Robinson  
Chairman Special Events Committee

## Dissatisfied Customer

Dear Editor,

Last week I submitted an article entitled "WMC Opportunities in Deafness". While the article itself was printed unaltered, the title was completely changed to "Deaf World has many aspects". The explanation (Keith Arnold take note), we didn't have enough room for it. Mr. Holt substituted my 28 space title for his 27 space title. Now, granted, my title was long but it could have been easily shortened by editing the "WMC" portion of it. But, alas, Mr. Holt felt the article needed a completely new title. I have always been under the impression that a title should convey to the reader something about the content of the article. "Deaf World" implies that a story about deaf culture would follow. My article dealt with course options and practicum in deafness for hearing undergraduate students. That is not exactly deaf culture now is it? In the future Mr. Holt, it might be wise to consult the author before making any drastic changes which may alter the original focus.



## The Phoenix

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We welcome comments and/or suggestions. Please address all mail to The Phoenix, Box 1, Western Maryland College, Westminster, Md. 21157.

# Enrollment seesaws over U.S.

(CPS) — Enrollment is down slightly at private Nebraska Wesleyan, and up slightly at public Kearney State College.

It's down six percent at private Mars Hill College in North Carolina. It's up six percent at public Gaston College nearby.

Situations like those, some observers believe, could be the start of something big: a massive student migration from private colleges, where average cost this year are \$3800.

The migration wasn't supposed to begin until next fall, when the pool of potential college students was due to start drying up. But the new restrictions on and cuts in federal student aid programs may have inspired more students than expected to transfer this year.

"I think the first effect (of the aid cuts) will be an enrollment shift to public colleges," predicts Dallas Marjorie of the National Association of Financial Aid Administrators.

He reasons that the fewer aid dollars students can get will go

further at less-expensive public schools.

"We should see a major shift (from private to public) next fall, but I wouldn't be surprised if you start to see some minor shifting this fall," he says.

Preliminary enrollment figures do show most public colleges growing as private colleges struggle to keep student populations stable. A Chronical of Higher Education survey discovered all 22 public campuses it contacted had enrollment jumps. A College Press Service phone survey of private colleges found enrollment down on most of those campuses.

However, not all administrators attribute the enrollment swings to the aid cuts or to a general shifting of student populations from private to public campuses.

Nevertheless, most of the private colleges that have managed to keep their enrollments steady this fall are those that guarantee meeting 100 percent of their students' financial needs.

At Nebraska Wesleyan, where there

is no financial guarantee, Registrar Robert Chapman attributes the six percent decline (in enrollment) will continue next year," though she doesn't yet have the statistical evidence to show she'll be losing students to public colleges.

She says a "small committee" will meet soon to discuss ways to stopping the decline, perhaps by guaranteeing aid.

At Mars Hill College in North Carolina, Registrar Robert Chapman attributes the six percent decline in enrollment to "problems with financial aid," but says the private college has no plans to start giving aid guarantees in the near future.

Reed College in Oregon doesn't guarantee aid, but does have a stable enrollment of 1130 students. "Students," explains Registrar Gary Corner, "are finding more creative ways to stay in school."

His students are opting for part-time status, taking half-time jobs, and even taking more leaves of absence.

Private Carleton College in Minnesota is staying stable despite what it's all greek to me

At this time I would personally like to thank all of the sorority members, the members of the Inter-Sorority Council, Dean Laidlaw, and of course, the 89 pledges for all of their help in making the fall, 1981 rush period so successful. Each sorority should accept my heartfelt congratulations for the outstanding jobs done on rush parties and bidding sessions. The college sorority system will truly benefit from the terrific girls who shall soon become members of your sororities. The first rush of the 1981-1982 school year has been thoroughly enjoyable.

Pam Peterson  
President,  
Inter-sorority Council

The sisters of Alpha Nu Omega would like to congratulate the members of Delta Sigma Kappa, Phi Alpha Mu, and Phi Sigma Sigma on the acceptance of their new members.

Support Alpha Nu Omega by buying a raffle ticket before October 31. First prize is a \$25.00 shopping spree at the local A & P, second prize is free passes to the Carroll Theater in Westminster. Tickets are 50 cents per chance—contact any Omega.

Admissions Director Dr. Richard Steele calls the "rather significant" impact of the student aid cuts. Carleton helps students get money from other sources, however.

The major exception to the pattern of the relative success enjoyed by private schools that guarantee students a way to pay their way through college is Loyola University of the South in New Orleans.

Loyola suffered a two percent enrollment decline despite a 100 percent aid guarantee, reports Dr. John Sears, director of institutional research.

He thinks it's the beginning of the shift from private to public colleges, which he projects may ultimately cost Loyola "a live to eight percent decrease" in students.

"I think it's definitely happening. Students are becoming more conservative, and are shopping around better, not knowing what the financial atmosphere will be in the future," he observes.

While most officials concede private colleges' difficulties, not all believe they're due to a large, historic shift to public schools.

"There is no shift from private to public schools in the south," Mars Hill's Chapman asserts. "Private schools are maintaining their enrollments."

Though individual campuses may have fluctuating populations, initial head counts suggest about 2.6 million students have enrolled at private colleges nationwide this fall, just about the same number as last fall, 1980.

Virginia Hodgkinson, executive director of the National Institute of

Independent Colleges and Universities, believes changes will be necessary to keep private college enrollments stable for next fall.

The impact of this year's student aid cuts "was worse than expected," Hodgkinson reports. "We have advised college presidents that they have to meet their commitments to their students, or else the students simply won't go to their school."

Hodgkinson found private schools in the Northeast, central Midwest and the far West, particularly California, are having the hardest time keeping up this fall.

Public colleges, by contrast, are doing better. North Carolina's Gaston College's population increased primarily "due to the financial climate," Gaston's registrar concludes.

Larger public campuses are also profiting. Indiana University's enrollment rose 10 percent. Lesser increases were recorded at Texas, Idaho, Colorado State, USC, Akron, and Missouri, among other large state schools, and at a vast majority of community colleges contacted by College Press Service.

In most cases, officials think money — either aid cuts or inflation — is the reason for the increases. Steve Gordin, registrar at State University of New York at Old Westbury, for one, thinks the eight-to-10 percent enrollment jump there derives from "improved advertising, promotion and a campus bus service for our commuting students."

"Students," he explains, "are looking for schools closer to home. Money-wise, it's better to stay at home."

## SAT score decline stops

CPS

NEW YORK, NY — Scholastic Aptitude Test scores, on the downsizing for nearly two decades, just may be heading for an upturn.

Results released by the College Entrance Examination Board reveal that for the first time since 1968 SAT scores failed to decline. 1980-81 high school seniors taking the test — which scores on a scale of 200 to 800 points — averaged 466 in mathematics and 524 in verbal skills, the same total as last year. With the exception of 1968, when results also remained the same, SAT scores had been slipping steadily since 1963.

"It's a little early to say whether this indicates a general upward trend (in student skills)," cautions Sheryl Bell, the Board's associate director for public affairs. "But we're optimistic because we've seen a lot of other score gains in state and local testing."

Bell attributes the improvement in part to concentrated efforts among secondary schools to improve their educational programs. "We hear all the time about efforts around the country to improve school standards, about establishing basic competency levels."

## Piano Duo in Levine

On October 9th and 11th, the Western Maryland music department presented a faculty recital to enthusiastic audiences in Levine Hall. Dr. Arleen Heggenier and Mr. David Josenko, duo pianists, performed a selection of works they had been preparing since last July.

The pianists opened their program with "Variations on a Theme by Haydn," which Brahms based on Haydn's "St. Anthony's Choral." Following were excerpts from the American ballet "Billy the Kid" by Aaron Copland which included "scenes" such as "The Open Prairie," "Billy and his Sweetheart," and "Billy's Capture."

Mozart's "Sonata in D major" followed a brief intermission. The piece in its original form was written for two pianos. Concluding the program was "La Valse" by Ravel.

The performance was described by one member of the audience as being "so exciting and joyous, I wanted to hear it again." Heggenier and Kreider presented a program that provided musical entertainment that was interesting for all and a lesson in technique, dynamics, and expression for the music student.

Heggenier received her bachelor's and master's degrees from the Oberlin Conservatory and her doctorate from Northwestern University. She has been at Western Maryland since 1950.

Kreider received his master's degree from the Peabody Conservatory and is presently a doctoral candidate at Catholic University. He studied at the Academy for Music in Vienna, Austria with a Fulbright Scholarship. He is presently teaching in the faculties of Western Maryland, Essex Community College, and Towson State.



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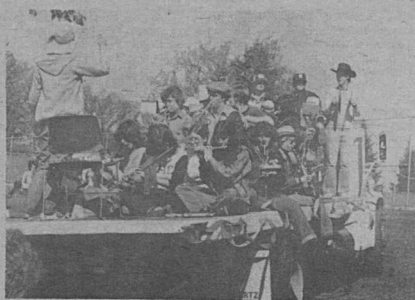
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Rich Harist

"Ana-one, ana-two..." the WMC pep band strikes up a tune on their Homecoming parade float.



Carlos Ortega

F. Kale Mathias, 1981 Alumnus of the Year, is recognized during the half-time ceremonies.

# Home - coming '81



Andy Chang

Homecoming night fever at the annual formal dance.



Rich Harist

Boisterous Delts sing their way down Main Street on their traditional fire engine.



Andy Chang

A soupy track may have provided extra incentive to hit the mark as The Minutemen Precision parachutists team executed a perfect jump.



Carlos Ortega

The 1981 Homecoming Court brings a sense of tradition to this year's Homecoming ceremonies.



Andy Chung

Pom Pom precision provides for exciting half-time entertainment.

## Homecoming reflections

Liz Siegenthaler

"Happiness isn't something you experience; it's something you remember." -Oscar Levant.

Western Maryland College could not have asked for a better day on which to hold Homecoming 1981. The sky was a deep sapphire blue, the hills were alive with the fiery colors of autumn, and the air was crisp and cool—a perfect setting for the traditional festivities.

Homecoming holds a special meaning for each person who experiences it. To the alumni it means a return to the memories of bygone college days. For those classes who held reunion activities it meant the joy of once again seeing old WMC buddies at the place where the friendships began. Those unspoken feelings of long-anticipated reunions are perhaps the most cherished aspects of Homecoming.

To the people involved in planning the day, Homecoming means the

triumphant climax of many weeks of hard work. This triumph can be measured by the ease in which the day's activities seem to magically fall into place.

For children and adults alike (plus anyone in between) the parade was indeed a magical display—from the Art Club's delightfully unique caterpillar to the procession of classic cars from past, present, and future, to the spirited cheers, songs, and smiles of all groups involved.

The Homecoming football game is considered to be the major match of the season, and the team did it up right by leading the score against Moravian from start to finish—an appropriate precedence of victory for the nearly-completed Bair Stadium.

And finally, at the evening's end, after the music of the dances had quieted, and the day's celebrations had come to a close, Homecoming '81 was already a memory for each person to remember in his or her own special way.



WMC's favorite furry fan leads the crowd in another cheer.



Andy Chung

Rick Conner makes a key reception in football action against Moravian.



Andy Chung

An energetic couple is captured in action of the Homecoming dance.

# Terrors crush Moravian



Fiedler races to endzone



Selfridge fading back



Fiedler breaks loose for 54 yards.

## Sydney Deeds

Scott Barr Stadium was finally christened with a win on Saturday amid all the Homecoming Festivities and tailgate parties, as the Green Terrors romped all over Moravian 24-3.

In spite of his intercepted pass on the 1st play of the game, quarterback Jim Selfridge had an impressive day piling up 166 yards in the air to receivers Frank Connell, Bob DeBer and Dan Fielder, and also rushing for 45 yards of his own. "I felt Jim played his best game this year, he called his own plays and threw with confi-

dence," emphasized head coach Molesworth.

The Terrors obviously came to show the home crowd their talents in spite of the key injuries to both offensive and defensive starters. Coming back from a shoulder separation, tailback John Liebel scored the Terrors' first touchdown on a 7 yard run in and the score was 7-0 after Rich Johnson's point after. Moravian was unable to mount any kind of drive throughout the first 3 quarters as the defense put on a display of their own, holding Moravian to 144 yards rushing on the

day, and 39 yards in the air. Bob Upshaw, Wayne Keen, and Mark Jordan contributed 3.2, and 1 quarterback sacks respectively while Keen also had 2 fumble recoveries. Defensive tackles were spread all around the field with Steve James leading the team with 17, followed by Eric Walker with 9 and Tom Knieriem with 7.

Western Maryland seemed to be in total control of the game through the 3rd quarter scoring 17 unanswered points. 1st on a 73 yard Selfridge to Dan Fielder pass with point after good, next a 30 yard field goal from Rich Johnson made the score 17-0. Finally Selfridge tallied his own mark on an 8 yard run which made the score 24-0. "Offensively we had a

good game with fine blocking coming from Gary Forte, and good receptions from tightend Bob DeBer," stated coach Molesworth.

The game and the crowd quieted down considerably when the Terrors began substituting freely with the 2nd team offense who could put no points on the board as quarterback Paul Walin had 3 passes picked off and only 1 completion for 9 yards to Rich Johnson. Western Maryland continued to substitute however, and with the second team defense in Moravian was able to put its only points on the board with a 34 yard field goal from Jim Roberts to put the final score at 24-3.

The Green Terrors travel to Muhlen-

burg this week and coach Molesworth feels confident about the outcome. "We've had a tough time playing up there in the past but I think we'll be able to overcome it. They've been faced with some key injuries and recently and fortunately for us they don't have the depth that we have," stated coach Molesworth.

## Cross Country endures

### Shawn Armstrong

When thinking of cross country, many people think of close to 20 runners dashing over hill and dales with smiles on their faces. Running is one of the most physically and mentally exhausting sports, especially for this year's crew. The 1981 Terror runners have very little experience, especially since the teams consist of 400 and 800 meter runners, plus some very good distance runners.

Before this season started, coach Rick Carpenter knew his men and women's teams would "be in the hole early," and that after the tough teams are behind them, the wins would fall into place. That was the case in their meet against Alvernia and Messiah, which was scored in a double duel meet fashion.

After putting on a courageous run by junior Dwight Eichelberger who has been hobbled by an injured knee, the men beat Alvernia 15-46 and lost a tough 25-30 decision to Messiah. Leading the way for the men was senior Dan Wilson. Maturing from last season, Dan has been running spectacular and competitive races. The number two and three runners have been shifting back and forth between junior Joe Hedrick and freshman Paul Bonau.

For the women, Mary Lynn Schwab has led the team effectively through six meets. Mary Lou led the women across the finish line to a 17-44 victory over Messiah. Following the sophomore upstart were Tracy Sorrell, Sue Stevenson, Stephany Oph, Captain Bert Killingsstad, Diane Perry, and Bonnie Schwab, all running brilliant races.

After putting on their best performance of the season, the cross country teams are looking on to bigger and better records, including improved records (the men are 4-8 and the women are 3-3). Look forward to wins over Elizabethtown, and to over 500 seasons. Mark my words. Come out and give some encouragement and respect to these dedicated runners on Friday when the Terrors will face Dickinson and Baltimore in a double duel meet.

## MIDDLE ATLANTIC STATES COLLEGIATE ATHLETIC CONFERENCE STATISTICS FOR October 19, 1981

FOOTBALL									
Team	W	L	T	PCT	F	A	W	L	PVT
Widener	4	0	0	1.000	112	35	6	0	1.000
Swarth	4	1	0	.800	85	42	4	1	.800
F & M	3	1	0	.750	139	49	4	1	.800
W. Md.	3	1	0	.750	71	48	3	1	.700
Gettys.	3	2	0	.600	108	69	4	2	.667
J. Hop.	3	2	0	.600	78	88	3	2	.600
Leb. Val.	2	2	0	.500	50	58	2	3	.400
Univ. N.	1	3	1	.300	30	59	1	3	.300
Muhlenb.	1	3	0	.250	57	99	1	4	.200
Moravian	0	4	1	.100	40	93	0	4	.100
Dickinson	0	5	0	.000	5	143	0	5	.000

### RESULTS

Franklin & Marshall 38, Albright 23  
Delaware Valley 54, FDU-Madison 7  
Juniata 38, Wilkes 0  
Susquehanna 40, St. Francis 0  
Swarthmore 16, Gettysburg 7

Widener 31, Dickinson 0  
Johns Hopkins 21, Uninus 7  
Muhlenberg 24, Lebanon Valley 17  
Western Maryland 24, Moravian 3  
Lycoming 22, Upsilon 14

## MIDDLE ATLANTIC CONFERENCE REPORT FOR October 19, 1981

SOCCER									
Team	W	L	T	PCT	F	A	W	L	PVT
W. Md.	3	0	1	.875	10	3	4	3	.556
Dickinson	3	1	0	.750	10	7	5	2	.688
F & M	2	1	0	.667	5	3	4	2	.714
Gettysb.	1	1	0	.500	11	3	2	2	.500
Muhlenb.	2	2	0	.500	9	9	4	3	.556
Moravian	0	2	1	.166	2	5	4	5	.450
Leb. Val.	0	4	0	.000	1	18	0	8	.000

### RESULTS

Moravian 4, Albright 0  
W. Maryland 1, Johns Hopkins 1 (ot)  
W. Maryland 2, Muhlenberg 1  
Moravian 2, Drew 1 (ot)  
Dickinson 4, Muhlenberg 2

Franklin & Marshall 1, Dickinson 0  
Widener 3, Lebanon Valley 2  
Gettysburg 1, Wash. & Lee 1 (ot)  
Mt. St. Mary's 4, Gettysburg 0  
F & M 2, Lebanon Valley 0

## Volleyball has chance and going all out

### Glen Arnold

The WMC volleyball team continued its winning season with three straight victories.

Two of the victories were against Elizabethtown and Susquehanna. Both of the teams were bad, and there was no reason why the Terrors should not have won. Anne Glaesser and Missy Wagner led the Terrors in these two victories. The third team, York, was good, but the Terrors still won easily, which is an indication of how good a team they are.

Why are the Terrors so good? Coaching them to be the reason. At the start of the year, Donna Mummert

played full time and Missy Wagner substituted for Patsy Moyle. Dr. Fritz, after the first couple of games, changed Wagner for Mummert. Since this change, both Wagner and Mummert have been playing excellently. Also, most teams that play WMC and constantly falling into the net and double-hitting the ball, something WMC never does.

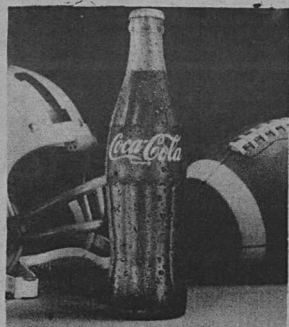
Another reason for WMC winning is the excellent net play by Jayne Kernan, Becky Bankert and Anne Glaesser. Finally, the serving of Lydia Cox and Patsy Moyle always gives the Terrors another advantage over their opponents.

With only six games and one tournament remaining in the season, it looks as though the Terrors will capture their division. The Terrors final home, on October 30, will be their most important game of the season. They play Gettysburg, who beat them in the Towson Tourney. (Though not counting as a league game, WMC is undefeated in league games.) As long as the Terrors continue to play the way they have been playing, they could go all the way to the nationals.

## Rebecca Orenstein Photography

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## Sports analysis

## Defense is unsung hero of WMC victory

## Robert Holt

The WMC victory over Moravian in the Homecoming football game last Saturday has the fair dwellers of WMCland dancing with glee. As is usual when the "ole boys" on the team are victorious, there is the retelling of the great plays and little said of the poor moments.

Well, the Terrors walloped the Greyhounds 24 to 3. With a 3-1-1 record to date, WMC is still a contender in the MAC South standings, yet is the retelling of the great plays and little said of the poor moments.

Yes, Luce could not play. Yes, Feuer and Forte were sidelined with minor injuries. Yes, the "Pride of WMC," the defense, held Moravian to only 14 net yards rushing. However, the offense did not give the kind of performance that I would write home to mom about.

Yes, I am sure that the WMC football players will not like what I say, but the truth is not always pleasant to the ear or senses. If they want to come "looking for blood," do not pick on the sports editor, come looking for the editor in chief. As a matter of fact, Rob McQuay has received unfair criticism for telling the fact. The facts are the defense has often given the offense a good field position to work from and the Terrors have left the field with little or nothing for all of the defenses efforts.

The Saturday performance of the offense squad is indicative of their play for the season to date, and that is giving kind consideration to what is called "mitigating circumstances" among attorneys and magistrates. How can I say that? I will "bear the body" and present the evidence.

Though the offense amassed 414

yards rushing, they lost 13 yards alone, mostly from the sackings of Selfridge and Wallin, from the penetration of the front line by the Greyhound defense. The WMC quarterbacks were under pressure from the Greyhound pass rush all day and constantly scrambling from pursuing tacklers. Three times a pressured WMC quarterback fired a hurried pass downfield and was intercepted. And many times more were bad passes forced or passes almost intercepted.

The wide receivers looked sluggish all day as well. They did not seem to even try to elude their coverage. A defensive back for the Greyhounds named Timothy Williams was having an easy time covering the receivers. He picked off two passes and broke up several other pass plays.

Selfridge looked better than in recent games, but he and Wallin need to get the timing down with the receivers. Selfridge was nine for 13, with one interception by a savvy defensive back named (who else?) Tim Williams. Wallin fared no better, throwing five completions in 10 at tempts with two interceptions, one was by Mr. Timothy Williams, (why does that name sound so familiar?) Well, if the linemen could keep the defensive rushers from roaming in the backfield, the quarterbacks might even be able to take a little more time in picking a possible open receiver, if they can get clear of the coverage.

Twice the offense lost critical momentum on key drives, because of illegal motion of illegal procedure penalties. You cannot hitch the horse to the wagon until it has been harnessed. You start from point A and go to point B; "in medias res" is acceptable in literature, but not in football. These are two concepts that some Terrors still have to master. "So I have to wait for the ball to be hiked,

and Joe has to set himself behind the scrimmage line. Why is that coach?" Yes, the defense made their share of errors, but they seem small to the fouls committed by the offense during crucial plays in long drives.

The biggest group of misdeeds committed by the offense comes under the heading of fumbles. Turnovers are costly, they eventually will make the difference between victory and defeat in most games. Four fumbles with three recovered by the Greyhounds was no big sweat in the game last Saturday, but against F & M it probably would have cost the Terrors a victory. It is distressing to see the Terrors drive 74 yards to the Moravian three yard line, and then watch Mike Baum cough the ball up and see it recovered by the Greyhounds.

Two other fumbles that Moravian recovered cost the Terrors long drives that, judging from the offensive momentum would have resulted in touchdowns. We will never know, because footballs do not come equipped with handles, and Terror runningbacks seem to forget to cover up when they are tackled. The Saturday exhibition by the offensive squad of WMC was not that of a team with a good chance of taking the MAC South championship. The real hero of the game was the defensive squad.

Bob Upshaw and Wayne Keen constantly invaded the Greyhound back field and "Terrorized" the Moravian quarterbacks. The defense nailed the Greyhounds for 71 yards lost rushing including some key sack-



Upshaw (79) continually pressured the Greyhound quarterbacks in the Saturday victory over Moravian.

ings of the opposing quarterbacks by Mr. Upshaw and Mr. Keen. Then, the one big chance that the Greyhounds had to score was a break away left sweep on a carry by a Moravian player named David Bianco. It seemed that Bianco would run clear of the Terror secondary and Tom Kniernem made a spectacular tackle that cut Bianco down in his tracks. Kniernem was solely responsible for eliminating a Greyhound scoring play. Often the defensive players are the unsung heroes, and the Homecoming game was certainly one of those cases.

Now there are those who will ramble on about the grass not being cut and the second string playing for the Terrors in the second half. No point brought up can undermine the fact that the Terror defense played like champions. They held the Greyhounds to a single field goal in scoring, and forced their opponents to punt to the Terrors and give the offense good field position to launch their scoring drives.

Gary Forte received a twisted call in the game and Nick Feurer twisted his ankle. Both are expected to be back in action next week.

## Terror hockey beats Johns Hopkins

## Sydney Deeds

The Green Terror hockey team had a good week improving their record with a tie and a win, their first of the season.

Beginning on Wednesday, the Terrors traveled to Dickinson for what began as a rout when the Red Devils scored three unanswered goals to lead at the half 3-0. The second half all Western Maryland, however, as centerback Mickey Potts started

things off with a goal on a penalty stroke. Wing Lori Rafferty tallied the next one with a superb single-handed effort that began at center field. Inner Barb Peterson was the next one to put her mark up, as the Dickinson defense fell apart. She scooped the ball over the goalie for a tie score of 3-3.

The Junior Varsity squad then took to the field and ended up with a tie as well, at 2-2. Scoring for the J.V. were inner Lisa McKinney and link Renee Necrelli.

On Friday the Terrors were at home against Hopkins and came away the

victors with a 3-1 win. Inner Barb Peterson started things off again with a goal on the Terrors first drive. The Terror defense held Hopkins scoreless, while effectively backing up the offense. Sue Cook took advantage of the Terror power to score two goals that gave Western Maryland a 3-0 advantage. Hopkins finally scored one goal amid some confusion in the Terror circle, but that was all as WMC won 3-1.

The J.V. also won by a score of 2-0. Scoring for the Terorettes were Susie Matthews and Ardie Anderson.

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# Sha-na-na brings back 50's

Some people know John Bauman as a mild-mannered graduate of Columbia University, a classically-trained pianist who studied at the Juillard School of Music.

But, since 1970, Bauman has been wearing black chino pants, a black T-shirt, greased-back hair, and working under the assumed name of Bowzer for the 1950s rock revival group, Sha-Na-Na.

"Bowzer was created from my closet in 1970," Bauman said in an interview for "Erlanger's Rock Classics to Come" radio series, sponsored by Jos. Schlitz Brewing Company.

"I approached my character as an entertainer would, and figured I had to be funny because I was funny looking to start with at 6'2" and 127 pounds. So I wore all black to look as

menacing as I could, but I actually looked unmenacing. To top it off, I sang bass."

The group itself started as an outgrowth of the Columbia University Kingsmen, because "you can't revive anything but the '50s. Face it, skins during the '60s were not that funny. When you were in college in the '60s your hair was long, the campus had just been overthrown and you were running in and out of buildings not knowing what would happen next. It had been a turbulent decade with tremendous progress but tremendous and sometimes frightening changes. There was also tremendous social consciousness.

"The '50s were very funny socially. I mean, you couldn't even believe you were alive," he said in his Bowzer voice. "You were a nice kid with a crew cut just trying to get into college

so you could become a physicist because that's what everybody needed in order to fight the Russians. There was humor in the posturing, boredom and supposed simplicity of the '50s."

Sha-Na-Na revived not only the sound of the '50s, but the idea that performers should entertain.

"About 10 years ago, most recording artists really could not perform at all," Bauman said. "There was no performance value to live shows. When we started our act, most of the other groups were just standing around on stage playing their hits to audiences that were very stoned and casual.

"That's why Sha-Na-Na was so successful, because our first and foremost consideration was putting on a dynamic stage show, which was unheard of at the time."

## Rock band 'born' at WMC

### Fidy Kuo

A heavy-metal rock band that specializes in Christian music? Second Birth, which means to be "reborn," is such a group.

The heavy-metal Christian trio consists of WMC's own students. Jeff Carlson on guitar and lead vocals, Ed Copland on bass, and Chip Coffin on drums.

Previous musical influences of the group are primarily rock and jazz. Chip's influences are jazz percussion. Ed, who used to play in a secular band, has Steppenwolf as a heavy metal influence. He also lists Genesis and Crack the Sky as influences. Jeff's is the Canadian trio RUSH, in addition to what he calls, "various new-wave groups."

The heavy metal format for Christian music is intentional. According to Carlson, "we didn't want to be classified in the stereotype of most Christian music, which is pretty mellow." Actually, the idea of using heavy metal bands to spread "The Gospel" is not a unique one. Jeff stated that there are many such groups already.

He named a group Resurrection, which is quite popular in Christian circles, as a contemporary influence. As of now, Second Birth is in its rehearsal stage. Jeff sees that its possible that an ex-guitarist or keyboard player may be added. Keyboards would give us a great deal of versatility. "In the meantime, Second Birth is rehearsing covers of songs by Long Norman, Phil Keagoy, and Resurrection.

When the band is ready for concerts, which should be in two months, they do not plan to charge audiences. Says Carlson, "we don't believe people should have to pay to hear the gospel."

He stated that this is an example he is following from Christian folk singer Keith Green.

Second Birth was approached by a sorority to perform at a dance, but they were turned down. Carlson clarified that the group is not a dance band, but a concert band that is to be watched.

As for image, Carlson said, "we just want our audience to have fun. However, we want to generate some thought. We want the people to think about their relationship to God, and also what the relationship should be."

## More cuts to colleges

from page 1

Student government President Clayton Lewis agrees. "We already cut out all the fat from our budget, and there's simply nothing else left."

Lewis says the \$33 million cut will close the university's departments of forestry, architecture and urban design, education, botany, and speech. "And our tuition just went up 76

percent," he adds. "It's obvious the state's using a lot of that money for purposes and sources other than education."

The state legislature two years ago voted to absorb tuition payments into the state's general fund, instead of reserving them to fund higher education.

"We were innovative in that even though we were looking back musically, we were among the first of what then became a revival of stage shows like Alice Cooper and David Bowie."

What does a person famous for playing old songs think about music now in the future?

"I don't have a prediction, but I'm not that fond of what's going on right this second," Bauman said. "I've kind of lost track of what's happening in the music world, but it seems to me that there is somewhat of a recycling

of the simplicity, and some variations on the energy of early rock and roll."

"Today's rock seems to be more of a bourgeois restoration of rock and roll. There is no more working-class element. What's going on now somewhat lacks the energy and intensity of the beginning of rock in the '50s. There's less to rebel against now. Back then, you had a tremendously repressive society, but now there's lots of freedom, a lot less to complain about a lot more outlets for energy."

## WMC Future?

from page 1

non-traditional coming to WMC, but we never bothered to consider it as experimental," said Mrs. Ewell. "Before MTF was started, we didn't even know how many there were."

Now that the non-traditional market is being researched, methods will be thought of to attract more of them. This may mean mentioning the non-traditional status more often in brochures and recruitment sessions.

The final, but not least in any way, sub-committee is the cone of Training headed by WMC presidential assistant Mrs. Beard. If the marketing philosophy is going to be applied to the entire school, then it will require the efforts of more than the 20 member MTF. Therefore, it will be the Training sub-committee's duty to devise methods that the entire faculty and staff can be taught to use marketing principles on their own.

As Dr. Seidel said, "we've always been a non profit organization. This is why it is so hard for us to suddenly think in terms of corporate marketing."

As of now, open MTF meetings are being used to indoctrinate the college.

Once a month, a hired economics consultant, Dennis Johnson, visits the school. Johnson belongs to a firm that specializes in marketing, especially as it applies to educational institutions. He was sought out by the school president, Dr. John, and now appears monthly to offer advice. Economics instructor, Dr. Seidel, was also presidential appointed. His duty is to instruct the MTF in the marketing philosophy. In fact all the members of

the MTF were appointed to their duties.

"No one gets paid for anything," said Dr. Seidel, "but we are all self-motivated. There's a great deal of enthusiasm about this project."

Unlike in a real corporation that sells goods, the WMC Marketing Task Force will have no legislative power.

Said Dr. Griswold, "we can't force anyone to do anything. We can only offer suggestions."

All members of MTF, that were interviewed, stated that a reasonable goal for the organization, at the year's end, is a self-audit. By the time MTF will really be able to start performing its full duties, it will be in time for the start of next year's Long Range Plan.

And a reasonable expectation for the MTF once it gets going? Mrs. Ewell only said, "The MTF does not foresee any really major changes, only some re-emphasizing of old areas, and new areas in new areas."

Perhaps, then will MTF be able to "cope with the slope."

## Parties

from page 2

stunnil, return to the party for further collection of data. It is, after all, your duty to model the liberal arts ideals by being a well-rounded individual. With this in mind, you turn on your heel and make your way back into the herd to give it the old college try.

### Class election results

#### Sophomore Class

Beth Piscora  
Treasurer

#### Freshman Class

Michael Kline  
President

Chris Paolone  
Vice President

Ronald Hash  
Treasurer

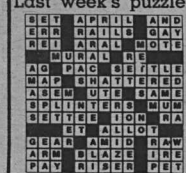
Jamie DeGraff  
Secretary

Rick Romeo  
Historian

## SGA Movie

Up in Smoke  
7:00 PM in Forum

### Last week's puzzle



# Hall of Fame inductees honored

## Rich Harist

On Saturday, October 31, WMC will honor seven of its greatest athletes and coaches by inducting them into the WMC Sports Hall of Fame during the fourth annual banquet. These seven, who join only 21 other Hall of Fame members, each have impressive qualifications in their contributions to society as well as athletics.

Martin D. "Mitch" Tullai, class of 1952, typifies the inductees. During his years at WMC, where he majored in history and education, Tullai was an outstanding football player.

In 1950 he was the team's leading scorer with 36 points; the next season he was a key member—both offensively and defensively—on WMC's last undefeated team (8-0). His play that season earned him the opportunity to play in the 1951 Blue-Gray Football Classic. In that all-star game were players from such football powerhouses as Navy, Notre Dame and Michigan.

He was also the Student Government Association president and named to Who's Who Among Students in American Colleges and Universities during that year. Since 1953, Tullai has been a history teacher (now department chairman), administrator (a former athletic director), and coach. His 1970 team was undefeated and in 1971 and 1972 the Tri-County Champions at St. Paul's School for Boys in Brooklandville, Md. He is also "one of the most respected lacrosse officials in the area" and an "off-published writer."

Faith Millard Reinhardt is someone

each and every female athlete at WMC should be grateful for. Before she came to the college in 1920, women's athletics were nearly nonexistent. She was the director of physical culture for women and a major figure in the development of women's athletics at WMC.

She introduced basketball as a varsity sport for women in 1923, prior to that only class teams (a type of intramurals) existed.

In the next four years, she compiled an impressive 32-14-1 record. In 1927 she organized a volleyball program, a field ball program, and started field hockey at WMC.

The 1927 yearbook, *Aloha*, summed up her worth to women athletes at WMC best when it said, "To her, and to her alone, belongs the credit of all that has been achieved at Western Maryland in the way of intercollegiate sports for girls."

The next name may seem familiar, especially to those who play tennis. That is because the WMC tennis courts were recently dedicated in this man's honor. Frank B. Hurt was the coach of 28 tennis teams between 1935 and 1965. During that time, he compiled a match record of 248 wins, 157 losses and 3 ties.

That record was more than enough to qualify him for the National Century Club for college coaches. The club is for those coaches who won 100 or more games during their coaching careers. Hurt was an associate professor of political science at WMC, and today, at 80 years old, is still playing tennis.

Catherine (Kay) White Cockburn,

class of 1931, was another important figure in women's athletics at WMC. She helped organize the Women's Athletic Association of which she was vice-president in 1930. Cockburn played three sports in her years at WMC which was the reason for her receiving her college blazer.

The blazer symbolizes her outstanding performances in athletics over four years. It is hard to say which is her best sport — she was so adept at all of them — but it may have been tennis in 1930 and 1931, she won the single tennis championship. Then again, she was a member of varsity basketball for all four years, and in 1930 she was a member of the Maryland State Volleyball Champions.

The inductee who may have the most impressive athletic qualifications could be Walter A. Hart, class of

1952. Hart, who is now an assistant football coach at WMC, played four sports. For all four years, he played basketball, three seasons on the first team. For three years he was a member of the football squad. He was captain of the undefeated 1951 football team.

Hart also played lacrosse and baseball for a year. All of this earned him the Alexander Medal in 1952. The medal was given to the outstanding athlete of the year.

After graduation, Hart kept up his athletic interest. In 1954, he coached a sandlot football team, he organized a bowling team for boys in 1957, and a youth golf tournament for boys and girls in 1971 and 1976. He is also a member of the Rolling Road Golf Club (which won the Baltimore Area title in 1978).

Each of these five athletes and coaches were nominated and elected by normal procedures. Each had to be out of school (or finished coaching) at WMC for at least ten years. Walt Hart was nominated just before he took on his present coaching position. If the nomination had been after he took the position, he would have had to wait ten years after he finished coaching. In addition, each nominee had to be

"former athletes of WMC who have performed outstandingly as undergraduates and who have contributed to society since leaving WMC."

"To be other persons recognized for outstanding and significant contributions to society."

continued to page 5



# The Phoenix

Thursday, October 29, 1981

Western Maryland College

Volume I, Number 7

## Committee focuses goals

### Audrey A. Adams

The Affirmative Action Committee of Western Maryland College is a group made up of the combined efforts of students and faculty to discuss and look into changes for the school policies concerning women, minority and handicapped people, not only in the classrooms, but in the faculty and staff as well.

The committee wants to strive to achieve a better balance of these three groups on campus; the present level of minority students ratio is four percent.

Members of the committee vary in departments and abilities. The new 1981-1982 chairperson, political science professor Dr. Charles Neal, Dr. Helen Wolfe, Dr. Louise Paquin, Dr. William Miller, Dr. F. Glendon Ashburn, Wray Mowbray, Less Bennett, Jeanne Higbee, Ruth Helfrich, Carol Arieta, plus student members Jay Edinger and Carol Connor, and the newest members, sophomore Audrey Adams and Dr. Margaret Denman.

Subcommittees now formed by the members are the Recruitment and Selection Committee, Compensation Review, Development and Retention, and Communications/Advocacy.

Short term committees have also been developed for searches for presently vacant staff positions; the search and screen committee for a Director of Annual Funds and Assistant Director of Development, headed by Jeanne Higbee, and the search committee for the new position of Financial Aid Counselor, headed by Wray Mowbray.

The main function of these search committees is to screen applicants for the different positions, then provide recommendations to the decision making body headed by the college president, Dr. Ralph C. John,

based on the criteria for the particular job.

Each subcommittee is presently drawing up its goals for the 1981-1982 school year, formulating a direction for the committee as a whole. Present focuses for the next meeting will be the Compensation Review as it pertains to WMC teachers' benefits and salaries, and Communications/Advocacy. The next meeting is scheduled for Friday, November 6.



Dr. Neal 1981-82 Committee Chairperson

## Trick or treat for Hinge kids at WMC

### Robyn Quick

If you happen to be looking out your door and see a parade of young goblins, witches and incredible hula, do not be alarmed. Your brain has not snapped from one too many econ problems. This is the Hinge Kids' Annual Trick or Treat Night.

Hinge co-leaders, Bill Byrne and Bill Spence, commented that this Halloween activity is a special favorite of the group, because the people in the dorms really get into the spirit of the occasion. Some even put on costumes to hand out the candy.

Trick or Treat Night, although not the only activity of the group, is probably the most well known because many WMC students are involved. The group also holds cookouts, picnics, swim parties, a Christ-

mas party and an Easter egg hunt in the spring.

The main function of the group, however, is to spend time with the youngsters on a weekly basis. Each Hinge member is assigned a young student from a local elementary school with which to spend time. The college students, or tutors as they are called, help their young friends with school work or take them out for recreation.

As Byrne puts it, "We do help them with their homework, but mostly we just goof off."

According to Byrne, the only problem is that there are more kids who need tutors than there are tutors available.

Anyone interested in becoming involved in the Hinge Group should contact Bill Byrne, Garden Apartment 2-B.

## Pride '82 launches

Plans for Senior PRIDE '82 are under way with hopes that the success of Senior PRIDE '81 will pave the way for reaching an even greater goal in '82. The grand total for last year's campaign was \$8,044.28. The class of '81 (and two non-seniors) gave \$4,044.28 while a matching gift of \$4,000.00 was donated by Random House of Westminster. The collected donations become part of the Alumni Fund and help cover the 19% of operating costs that are not met by tuition, room and board. The campaign funds of Senior PRIDE '81 will be applied to fiscal year '82. It is the beginning of a tradition whereby each senior class benefits from those who

went before and contributes to the education of those who follow.

Chairpersons for the '82 campaign are seniors Laurie Mather and Sam Crochitto. Along with other senior volunteers they will be asking fellow classmates to pledge \$19.82. Volunteer workers will find Senior PRIDE a source of accomplishment and enjoyment. As a team they will lead their classmates towards the significant goal of providing necessary funds for WMC to preserve its quality education and student services. And as a team they will celebrate their efforts with a kick-off party on campus and a victory party aboard the Pride of Baltimore.



'81 crew of the WMC Senior Pride Rest, relax, and celebrate a successful campaign on the Pride of Baltimore at the Baltimore Inner Harbor earlier this year. '82 Senior Pride campaigners hope for another successful voyage.

Last day to drop courses without grade penalty is Tuesday, November 3 at 4:30 p.m.

# Official unfairly criticizes

When the Blanche Ward Hall lobby was demolished on the morning of October 18, the editorial staff decided to assign a staff writer to report on the incident and any relevant information that could be responsibly obtained. In his attempt to learn the established and recognized fact of the incident, the assigned reporter was told by members of the administration that they could not, and would not, make any comments about the destruction in Blanche.

Furthermore, that reporter was told by college officials on two separate occasions that it would be in the best interest of the college, and The Phoenix, to wait until the investigations into the case were concluded. Both officials told the reporter that waiting to report on the Blanche incident would allow them sufficient time to make a thorough investigation before releasing any information about the case that might be erroneous. Supposedly, this delay in releasing information also gave the administrators enough time to apprehend the guilty party before he was aware of being suspected of the destructive act.

Well, the guilty party was apprehended and the administration has taken what it considers to be proper action. The case is resolved and life goes back to normal at WMC. Yet, the story does not end on an altogether happy note.

Certainly, the effects of the Blanche destruction will long be a reminder of senseless vandalism on the WMC campus. The college body must certainly have some reservations about the security of the campus. Yet, the editors of The Phoenix have another concern as well.

The editors and the assigned staff reporter gave consideration to the request of the administration to not report anything about the Blanche incident. This included not treating the off the record conjecture by the administration as reportable information. The administration asked for silence on the matter by the The Phoenix and the request was granted.

One week later, however, the very administrator who had requested the suppressing of any reporting on the Blanche incident now criticizes the editors of The Phoenix for not preparing any news story about the incident. The official did not consider some factors that make reporting of the Blanche incident not possible, and no longer newsworthy.

The administration will not release any tangible information about the person responsible for the Blanche lobby destruction, the motivation for the incident, or any evidence upon which they based their conclusions in the case. The only information released was that the guilty party was a student who did not reside in Blanche, and that alcohol did play a factor in the incident. This is not

enough information upon which to base a news report.

Also, a combination of the requested delays in reportage and the scheduling of weekly publication makes the Blanche incident no longer a newsworthy topic to be reported.

For their cooperation and consideration, The Phoenix staff is criticized by the very people who asked for that cooperation and consideration. It certainly would not have been too difficult to amass some report on the matter, though all of the facts may not have been separated from the unsubstantiated information in the case.

The editors of The Phoenix acted in a truly professional and considerate manner in dealing with the news of the Blanche destruction incident. They do not expect any praise for doing what is considered as ethical among journalists, yet they do not deserve to be chastized, unduly ridiculed, or compared to the unethical and sensationalizing actions of previous WMC newspaper editors, by the very people who ask for their cooperation.

The editors chose not to report on a situation that, because of limiting factors, could not be reported with accuracy. For that act, and that act alone, they have been declared poor journalists by some members of the administration.

## Watertower Leaks

# Supply side econ

Corey Mann

Lets face it, most Americans do not have the foggiest notion of what Reaganomics supply side economics is. When I set out to reach an understanding of these widely used, narrowly understood terms, I decided to ask a few of my friends, who are indeed econ. majors, for their insight. The first guy I approached told me that he had failed economics, but would show me some marginal cost curves anyway, but I came to believe that marginal cost had more to do with Nancy's wardrobe than Ron's econ theories. This, what follows, is what I found to be true and a great help to my understanding.

Supply and demand exists for all commodities of trade. Governments are forced to take sides with this concept and Reagan has latched himself to the supply side, big business, robber barons. His plan includes the supply side in any way he can get away with this

includes tax breaks, incentives and deregulations. This he hopes will promote productions and increase faith in investment which in turn after an initial price increase, will bring prices, as well as interest rates down.

Since the Great Depression we have been priming the pump from the demand side like pain killer into a race horse. Reagan believes that too much of that shot in the arm is what got us into this mess in the first place. In order to keep up with the stimulation we had to create more stimulant, and common sense, not economics, tells us that there has to be a finite source of stimulant. Now what we have is essentially everyone getting a big piece of a very small pie. Reagan intends to decrease the size of everyone's piece, in fact he is even going to take away some peoples piece, but return he will offer a much larger pie.

It all sounds pretty good on paper at the moment, but we will have to let time tell us the real story.

Dear Editor:

On behalf of Scarpati Productions, I extend my sincerest apologies to the students of Western Maryland College for the cancelled Comedy Concert due to my late arrival. I accept responsibility for the confusion of starting times.

We have rescheduled the show for Thursday, December 10, at 8 p.m.!! That's EIGHT O'CLOCK, EASTERN STANDARD TIME!!!

We extend our apologies to the show. See you on December 10 at 8 p.m.

Sincerely yours,  
Andy Scarpati, President  
Scarpati Comedy Productions

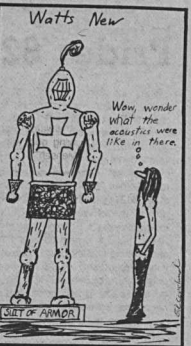
## its all greek to me

# Punk party

The brothers of Phi Delta Theta would personally like to invite all students, faculty, and members of the administration to our first annual "Punk-Halloween Party" on Halloween Night, October 31, at 9 p.m. in the Forum.

The entertainment will feature the sounds of the band "TOYS" a WMC favorite. We anticipate a large crowd and lots of fun. So dress up (costumes are expected) and party with the Phi Deltis this Saturday night in the Forum.

The Phi Deltis would like to thank the S.G.A. for allowing us to co-sponsor this event.



## The Phoenix

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Ad Artist	Cindy Wilcox
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Published by and for the students of Western Maryland College. The opinions expressed in this publication do not necessarily reflect those of the staff or administration. We welcome comments and/or suggestions. Please address all mail to The Phoenix, Box 1, Western Maryland College, Westminster, Md. 21157.



"DO YOU DO SPINE TRANSPLANTS?"

# CCCO draft advice Fall break at WMC

Can you feel the draft breathing down your neck?

The Central Committee for Consistent Objectors warns that the reinstatement of draft inductions may be closer than you think.

"The resumption of draft registration for 18-year-old males makes it very important that all Americans think through their beliefs about the problems of war and the draft," said Larry Spears, Director of CCCO's Youth Campaign.

Also, the Supreme Court ruled on June 25 that registering men but not women for the draft does not violate the U.S. Constitution. According to Prof. Peter Goldberg, and attorney and teacher at the Villanova University School of Law, Villanova, PA, "This decision brings us a step closer both to prosecutions of non-registrants and to resumption of draft inductions." The exclusion of women from registration will make it easier for Congress to reinstate the draft.

One consequence of the Court's decision, commented Goldberg, is that it should remove any doubts that anyone may have had about the close connections between registration, a "real draft," and mobilization for war.

The position argued by the government's lawyers and adopted by Justice Rehnquist flatly contradicts

the bland public relations statement of Selective Service that registration and "the draft" are altogether different propositions," said Goldberg.

"During the oral argument of the case, Solicitor General Wade H. McCree, Jr. admitted that 'you can't separate' the questions of registration and the draft. The Court described registration as 'the first step in a united and continuous process designed to raise an army speedily and efficiently.'"

CCCO is also concerned by what it perceives as President Ronald Reagan's retreat from his 1980 statement of opposition to draft registration.

"The increasing likelihood of a draft," said Spears, "is causing concern for a growing number of high school and college students."

With the elimination of the student deferment in the mid-70's, the classification available to the greatest number of young people is conscientious objection. A conscientious objector is someone who is opposed to participating in war on the basis of deeply held moral, ethical, or religious beliefs. During the time of a draft, anyone recognized by their draft board as a conscientious objector would then serve two years doing alternate civilian service.

Spears stated that over 27,000 draft-age individuals have already

registered with CCCO through its conscientious objector card. These cards are available, free, of charge, from CCCO, P.O. Box 15796, Philadelphia, PA 19103. They simply state: "Because of my beliefs about war, I am opposed to participating in the military."

"The usefulness of this card," commented Spears, "is that it provides a record of an individual's opposition to war. The CO card will help to demonstrate to the military that hundreds of thousands of young people will not serve in the armed forces. Support for conscientious objection, along with the large number of non-registrants and the vocal anti-draft movement may help to deter Congress from establishing a peacetime draft."

CCCO was founded in 1948 as the Central Committee for Consistent Objectors and has served continually since then as a national, non-profit agency counseling young Americans facing the prospect of military service, and those already in the military.

## Goldstein presents art

Laura Cole

Westminster, Md. -- Gladys Goldstein will present a collection of her paintings at an art show in Westminster Maryland College's Gallery. One of the Fine Arts Building, from Tuesday, Nov. 3 to Friday, Nov. 20.

Goldstein received her art education at the Maryland Institute College of Art, the Art Students League in New York, Columbia University, and Pennsylvania State University. She is presently teaching at the Jewish Community Center in Baltimore and at the College of Notre Dame of Maryland.

Goldstein, one of the most prestigious artists in this area, has displayed her art work in more than 150 national and regional shows. She has received many awards, including those from the Smithsonian Institute, the Baltimore Museum, Pennsylvania State University, and the Maryland Regional Exhibition.

The art show will officially open on Tuesday, Nov. 3 from 7 to 9 p.m. The exhibit is free and open to the public. Gallery One is open weekdays from 10 a.m. to 4 p.m.

continued to page 4

## WYOB 98.6

Andi Yob

On October 23, at 2:30 in the afternoon, Principles books slammed shut throughout Memorial 310 and smiles painted themselves upon the students' faces that finally, finally, were free of the perplexing problems of Economics 203. Stat Labs for the week found their way into Luke's box before the 3:00 deadline. Englar's lunch had passed with excitement and anticipation, cars were being loaded up with camping gear, summer clothes to take home to mom, and the usual vacation fare.

The three students that attended french drills that day left Memorial at 1:40 and headed for a final mailbox check before heading home, ignitions were turned, waves of goodbye were exchanged, Luke and Laura beamed out to an empty couch in the student center as the regular General Hospital following had packed it in, and outside leaves tumbled on the rushing wind of speeding cars as they made for the campus exits. Alas, fall break had come.

Left to be counted were but a handful of Western Marylanders who went to their corners only to come out eating in a nightly vigil in Englar. Of the ten remaining students, when polled, 5 were from out-of-state, three were resident assistants on duty, one's car wouldn't start and one, oddly enough, wanted to get work done. The student body having been granted leave, had taken the opportunity of escape and ran with it to sights unseen. The ten remaining however, were stranded to find for themselves. Extra curricular activities for the group were self planned as

the SGA neglected to set up any mode of entertainment for the "Fall Break Ten."

Forms of entertainment ranged from a closed party on Fowler Hall to an exciting evening of "pork surprise" hosted by the Englar cocktail waitresses. The weekend was full of excitement as the ten experienced the falling of leaves from various campus trees, the dramatic setting back of the clocks on Saturday evening, and the highlight of the consecutive four day phenomena of the sun rising and setting.

Intramural dog-washing was arranged by the social committee chairman of the ten on Sunday evening, but there being only one winner, a winner was clearly pegged, and to date goes unchallenged. Mud sliding was a popular past time as a few of the co-ed engaged in sliding outside of Decker as they made way to respective dorms -- a result of four straight days of rain that graced the land.

Monday brought more rain and momentum of excitement built up as a few familiar faces leaked back into the flow. Soccer players had returned and the pervasive ten who feared their lot would mimic that of Agatha Christie's "Ten Little Indians" remained. The weekend events wound down on Tuesday with the return of the fellow classmates and the ten separated with the mass, leaving fall break '81 behind, with memories only the select could share of their never-a-dull-moment weekend.

Editor's Note: WYOB 98.6 is a weekly column on campus life.

## foreign film

# Olmi film unique

Robert Holt

Westminster, Md. -- Winner of the 1978 Cannes Film Festival Grand Prize (Golden Palm), "The Tree of Wooden Clogs" will be presented at Westminster Maryland College on Tuesday, November 3, at 8 p.m. in Alumni Hall. The second feature of the Foreign Film Series, the film was produced by the heralded filmmaker, Olmi, who writes, directs, photographs, and edits his films.

"The Tree of Wooden Clogs" is a crafted political statement about the life of the peasant farmers of Lombardy, Italy. "It is really a story of my childhood," according to Olmi. With elaborate fanfare, or glorification, Olmi depicts the simple existence of several turn of the century families who subsist on the stark earning of sharecropping. There is no glorification in the plot of the film, only daily living presented by Olmi in a creative and interesting manner: a communal pig slaughtering, a widow who supports her family of six by scrubbing laundry, a newly married couple honeymooning in Milan for only one day.

In a style described as "rough-hewn" and "unadorned" as the peasant life scenario in the film, Olmi attacks the unbalancing of the national order by the feudal economic system with smooth flowing subtlety. In one sequence, a villager hides a coin upon his horse. When the coin disappears, he strikes the horse calling it a thief. There are several such scenes; however, the center of the plot focuses on a villager named Batisti and an incident that precipitates a drastic change in the lives of him and his family.

Batisti has a son named Minek. Minek attends school, an unheard of luxury for most peasants. In the course of a day, Minek breaks one of

his wooden clogs, and Batisti chops a poplar three down to form a new clog. The landowner is enraged by Batisti's chopping down a tree on his estate, evicts Batisti and his family.

News of the landowner's punitive action upon Batisti and his family spreads through the village. As the outcast family leaves the village, the other sharecroppers gather in a group to witness in solemn recognition of their own vulnerability.

Unique to this film is not only its provocative content and style, but the casting with people who live much like the fictional characters of the story. It is a trademark of most of Olmi's films, which are produced on a



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# More teachers?

(CPS) -- A new baby boom, an accumulation of bad press clippings and a rash of "burnouts" have revived the job market for what was one that most piled of college majors, -- the education student.

School district demand for new teachers is way up in some areas of the country and in some academic areas, especially math. The demand is expected to become national soon.

The Association for School, College and University Staffing predicts in its 1982 annual report "that in the next one to three years there will be a critical shortage of teachers in all teaching areas."

Penn State education placement officer Dante Scatzi claims there are already "dire shortages" of teachers in the South and Southwest. Scatzi also expects the shortages to be nationwide by the mid-eighties.

Broward County (Fla.) School District staff chief Roger Beaumont had to visit 84 campuses last spring to fill the teaching vacancies he had. Los Angeles advertised nationally and installed two toll-free long distance telephone lines in an effort to dig up math teachers last year. Before last year, out-of-state recruiting was extremely rare.

Indeed, teaching jobs were extremely rare. As the post-World War II

baby boom passed through school levels, enrollments declined and left school districts with an oversupply of teachers. When vacancies opened, education grads inundated school districts with applications. By 1976, there were two education grads for every teaching job in the United States, according to the National Education Association (NEA).

In response, job-conscious college students simply stopped enrolling in education courses. Penn State handed out 62 percent fewer teaching degrees last year than in 1972. Education enrollment at North Dakota State has fallen five percent a year since 1970.

The National Center for Education Statistics (NCES) says that, nationwide, the number of students preparing to teach after graduation fell to 159,000 in 1980, down from 284,000 in 1970.

At the same time, the U.S. birth rate is climbing again after a long period of decline. The first wave of the new baby boom is expected in elementary schools in 1985. NCES researcher Martin Frankel predicts that by 1995 enrollment may surpass the record 51.3 million students at all grade and college levels in 1971. While there will soon be more students to teach and fewer grads to teach them, current teachers are leaving the field in significant numbers.

The increasing number of older people in the population has "no obvious incentive to vote to increase taxes or pay teachers more," explains Illinois' dean of education Joe Burnett. "We have a voting bloc that seems to be turning off to education." "In the old days," Burnett recalls, "teachers" would take time out, but they would return. Now, they're just staying away."

The shortage isn't universal yet. Some geographic areas still have a teacher surplus. "Not all these places (where there are jobs) are desirable places to teach," explains Dr. Patricia Murphy of North Dakota State.

An Association of School, College and University Staffing study last fall found demand highest for math, industrial arts, physics, special education, agriculture, chemistry, science and speech was high.

# Reunion 51 gridders return

Chris Soto

A reunion of a very special group of people will take place on October 30 at Martin's West in Westminster. None other than the last undefeated football team at WMC will meet first for cocktails at 6 p.m. then go on to a banquet dinner at 7:30. The year of the team? 1951.

WMC coach Walter Hart, along with Vic Makovitch, principal of Westminster Middle School, Ron Jones, and Mitch Tulai are the members of the committee which arranged the upcoming reunion. Hart, the captain of the '51' team, spoke about the reunion with enthusiasm saying that approximately 25 players will attend the reunion along with some 75 others consisting of spouses, friends and special guests. Hart stated that some of the players would be coming from Massachusetts, Florida, California, and possibly as far as Hawaii. Many players will stay overnight and then watch the game on Saturday against Lebanon Valley.

Charlie Havens, coach of the 1951 team, will attend the reunion. Doubling as emcee and guest speaker at the reunion will be John Steadman, sports editor for the *Baltimore News American*.

This 30 year reunion is the first for the 1951 team. Hart commented that this will be the first time he's seen most of his teammates since they all went

their own ways. Hart is "looking forward to the reunion very much -- we put a lot of work into it."

Besides Hart, there are two other former players from 1951 on the WMC campus: coach John Molesworth and Dr. Ira Zapp. Molesworth, who was center for the team, couldn't say enough about Charlie Havens. Molesworth said that "he was a great coach" and that "everybody loved to play for him." Havens still lives in Westminster.

Molesworth stated that there was a unique, great comradery love between the team members. "Everyone had a good time practicing and playing." Molesworth emphasized that it wasn't just the winning that brought on the closeness between team members; it had a lot to do with the coaching of Havens (who was assisted by Dick Harlow) and the men themselves. Many members of the team were veterans who had returned to their interrupted college educations. This made for a slightly older team than was usual.

"Every Friday night before a game there was a pep rally," stated Molesworth, "and most of the college stayed up here to watch the games."

Molesworth described the upcoming reunion as a nostalgic event. He is also looking forward to seeing his former teammates. "It's hard to realize 30 years have gone by that quickly."

# CC topples again

Shawn Armstrong

With every meet meaning an encouraging step toward a winning season, both the men's and women's cross country teams took a staggering step backwards with a loss to a team they should have beaten, York.

Although Dan Wilson and Mary Lynn Schwaab, the top runners had run their best races of the season, it was to no avail, losing 26-30 in the women's and 21-38 in the men's race.

The teams lost basically from either illnesses, injuries or poor efforts. They let a win get away, dropping their chances for either a 500 season or winning closer to the yardstick.

Dan Wilson turned in his best time to date with a 28:51 for the men. The race was marred with injury and illness, the Terrors let one they should

have won get away.

Mary Lynn Schwaab had the best time in the women's race, despite the loss, with a 21:08. Benit Kingtonstad dropped out of the competition because of an injury. Sue Stevenson suffered a knee injury, but finished the race in eighth place.

For the men, Tony Jazon has run very competitively, although he has been ruled ineligible.

# Film series from page 3

fraction of the funds expended on Hollywood productions of the same quality. Olmi prefers to work on low production budgets, since it allows him to remain independent of the cinema corporate moguls who pressure producers for artistically unfilled "box office smashes."



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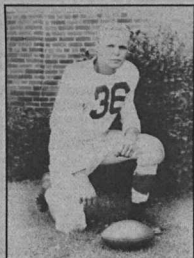
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Young Mr. Hart - 1952



Mitch Tullai - 1952



Faith Reinhardt



E. Bruce Ferguson

# 1981 Hall of Fame Inductions

## from page 1

cial services who were actively engaged in the WMC Athletic Program and who have contributed to society since leaving WMC.

Once they were nominated they were voted in by the Sports Hall of Fame Council.

The other two inductees, E. Bruce Ferguson and Bernard Karlan, were elected through a provision that allows two additional members each

year. One can be elected on the following qualifications:

1. Membership on a Olympic, World or National team.
  2. Established holder of a National or World record.
  3. Membership in the National Hall of Fame or similar athletic honorary institute.
  4. Performance of any singular act worthy of induction.
- Bruce Ferguson, class of 1935, played on the undefeated 1934 football team, and in 1935 he was named

to the All-Maryland Team. From 1932 to 1935, he was a guard on the basketball team. After his playing days, "Fergie" coached the Green Terrors.

He served as assistant football coach from 1935 to 1940 and 1945 to 1956. He was head basketball coach in 1935, 1940, and from 1945 to 1956. In 1952, he also coached the first WMC lacrosse squad. Most unfortunately, Mr. Ferguson recently passed away on October 15, after a long illness. His memory will be long cherished by those who knew him well.

Bernard Karlan, class of 1935, is the final inductee. His accomplish-

ments in athletics are many.

Member of the undefeated 1934 football team  
All-Maryland football team in 1935

Member of Harlow's All-star football team  
Member of Jewish All-American team

Captain of the 1934 boxing team  
1932, 1933 and 1934 intercollegiate Lightweight Boxing Champion

1933 Philadelphia Heavyweight Amateur Wrestling Champion  
1935 Representative of U.S. Heavyweight Boxing and Wres-

tling Championships

Unbeaten professional boxing career  
1936 team member of the New York Giants

1937 player/coach for the Wilmington Clippers  
1938 to 1942 player/coach for the Jersey City Giants.

As an athlete, Bernard Karlan is in a class very few others can even approach.

However, in their own way, each of these athletes and coaches "are in a class by themselves." They represent the best and they represent how good athletes at Western Maryland College can be.

## WMC edges York 2-1

Jeff Frazer

After a two game road trip, in which the Terrors won one and tied another, the soccer team returned home to score a 2-1 victory over York College.

York opened the scoring with a goal in the early minutes of the first period but, shortly afterwards, Randy Butler scored the tying goal with an assist from Albert Mensah.

The defense dominated the second half, as both teams had numerous opportunities to score, but could not cash in. Finally, towards the end of the second half, Mensah scored the winning goal on a direct free kick.

The Terrors, who are now 5-3-2 overall, face Dickinson College on Friday.

## Beauty cost force subs

According to a recent survey at Sarah Lawrence, college women are spending less today on beauty products than they were five years ago.

In 1976, the average monthly expenditure by women surveyed at an Eastern University was \$15. Today, Sarah Lawrence women average less than \$12 a month on beauty.

The key to economy, they report, is versatility, and half of the women surveyed said they use baby oil because of the many skin care uses it offers.

As one Sarah Lawrence woman said, "You've got to buy products that offer many benefits. Johnson's Baby Oil is an excellent example because it can be used as a makeup remover, a bath or shower oil, and an all-over skin moisturizer."

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## MIDDLE ATLANTIC CONFERENCE REPORT FOR October 26, 1981

### SOCCER

Team	W	L	T	PCT	F	A	W	L	T	PVT	F	A
SOUTHERN DIVISION WEST SECTION												
W.Mo.	4	0	0	.875	10	3	5	3	2	.600	15	9
F & M	3	1	0	.750	7	4	10	2	1	.808	27	13
Dickinson	3	2	0	.667	11	9	5	3	1	.611	20	13
Gettys	2	2	0	.500	14	6	3	7	2	.333	21	17
Muhlenb.	2	2	1	.500	11	11	5	4	4	.538	29	20
Moravian	1	3	1	.300	4	8	5	6	1	.458	29	20
Leb. Val.	0	4	1	.100	3	20	0	9	1	.050	7	44

### RESULTS

Gettysburg 2, Dickinson 1 (ot)  
Moravian 2, Gettysburg 1  
Western Maryland 2, York 1  
Franklin & Marshall 2, Moravian 0  
Lafayette 5, Muhlenberg 0  
Muhlenberg 2, Lebanon Valley 2 (ot)

## MIDDLE ATLANTIC STATES COLLEGIATE ATHLETIC CONFERENCE

### STATISTICS FOR October 26, 1981

### FOOTBALL

Team	W	L	T	PCT	F	A	W	L	T	PVT	F	A
League												
Widener	5	0	0	1.000	135	35	7	0	0	1.000	193	54
F & M	4	1	0	.800	159	67	5	1	0	.833	197	90
Swarth	4	1	0	.800	85	42	5	1	0	.833	117	42
W. Md.	4	1	0	.800	91	51	4	1	1	.750	112	72
Johns Hop.	4	2	0	.667	117	96	4	2	0	.667	117	96
Gettys	3	2	0	.600	108	89	4	3	0	.571	142	134
Leb. Val.	2	3	0	.400	78	97	2	4	0	.333	95	128
Ursinus	1	4	1	.250	48	79	2	4	1	.357	58	79
Muhlenb.	1	4	0	.200	60	119	4	4	0	.200	60	119
Moravian	0	5	0	.000	40	116	0	5	1	.000	40	116
Dickinson	0	5	0	.000	5	143	0	6	0	.000	5	179

### RESULTS

Western Maryland College 20, Muhlenberg 3  
Lafayette 28, Gettysburg 14  
Franklin & Marshall 20, Ursinus 18  
Johns Hopkins 39, Lebanon Valley 28  
Lycorning 36, Dickinson 0  
Swarthmore 32, Utopia 0  
Widener 23, Moravian 0

# Fogelberg talks innocence

Dr. Thompson

In his new album, *The Innocent Age*, a two-record set including 27 songs, Dan Fogelberg probes beyond his past works in search of a unified message conveying understandings and truths contained within the cycle of life.

The album, integrating his lyrical and musical abilities into a cohesive cycle of songs, proves to be his best overall effort yet, barring *Souvenirs*. Fogelberg's easy-going, mellow style fills in the background and complements his lyrical images.

At times Fogelberg is vague and ambiguous in his message though, and his over-philosophic, sometimes too "syruupy" style becomes a shallow and ineffective attempt at conveyance, which is not personally reliable to the listener. However, the positive qualities are only tarnished, not diminished, by various faults and inconsistencies in the album.

Dan Fogelberg, in *The Innocent Age*, maintains a sound musical characteristic on vocals as well as acoustic and electric guitars with backup help from Russ Kunkel on drums (who played with Jackson Browne and James Taylor, et. al.) among others in the band.

In composing this album, Fogelberg draws upon the works of famous writers like Kahlil Gibran, Thomas Wolfe, and Herman Hesse as well as rock artists like the Beatles, Buffalo Springfield, Eric Clapton and the

Eagles to name a few, which he credits for their inspiration.

Make no mistake about it though, Fogelberg is genuinely creative, lyrically poetic, and subtly prophetic in his own right which adds critical quality to an album that would otherwise be mediocre and dull. This critical quality is another aspect that is diminished, but this by the fact that his style has remained relatively stagnant.

So far the perspective that emerges of the album is a dichotomous nature in which the pros outweigh the cons, yet the purpose of the LP is still allegorical manifestations of truths, insights, and understandings that Fogelberg derives from experimental interaction with nature and in relationships.

Collectively, the 27 songs form a cyclical journey through life and thematically explore the internal and external conflicts of heaven vs. hell, life vs. death, and past vs. present, in various contextual settings. In analyzing the album, as a cycle, each side composes part of the whole which is unified by common themes and by continual allusions to the passage of time.

Side one involves a reflective, contemplative look at the past. The first song, "Nexus" (a bond or link) unexplicitly identifies the goal in the journey as some bond with truth or some ultimate destiny. In "The Sand and the Foam," he metaphorically

conveys the passage of time through images of the sea and he also laments for the days of youth and innocence that are now gone forever.

Fogelberg writes,

"Time stills the singing  
A child holds so dear,  
And I'm just beginning  
to hear"

Gone are the pathways  
The child followed home  
Gone, like the sand and the foam..."

Side two and three lack the thematic unity of side one, but present his sharing of insights and lessons he's encountered in personal relationships with self, God, lovers, and the world. On side two "Old Lang Syne," despite commercial popularity, reveals the "over-stating the obvious" and "syruupy" side of Fogelberg and is a simplistic portrayal of life ("I'm sorry, but lyrics like...we bought a six-pack and drank it...and...our tongues were tired...just doesn't cut it). Those familiar with Fogelberg can recognize that his style has not significantly progressed over the years despite his musical potential as an artist. This song, however, is not qualitatively indicative of the album's content, and many songs hold greater depth and passion.

Concluding with side four, Fogelberg depicts the emptiness and disappointment of life's realities. In "Ghosts," he writes, "Death is there to keep us honest, and constantly remind us we are free." On This journey through past images and present realities - where the lyrics

seem to end in uncertainty, he leaves us to find our own answers.

The attitude of Dan Fogelberg about life which he communicates through word and song, although sometimes vague in meaning and unrelated, is summed up in "The Reach," a descriptive song about lobster-fishermen in Maine. His experience of nature and life communicated in this song produces visual imagery and stirs an unanswered yearning.

He sings,

"As the waves crack and fall  
And the Reach like a siren  
sings

as she beckons and calls  
As the coastline recedes from  
view"

And the seas swell and roll  
I will take them from the Reach  
all that she has to teach  
To the depths of my soul"

Although the innocent age is gone, Fogelberg tries to recapture its message in his music.

## Most grads are women

WASHINGTON, D.C. -- Women continue to account for a larger and larger percentage of the graduates of American colleges and universities, says a new survey by the National Center for Education Statistics.

"There are more women than men enrolled in college today," explains Tom Synder, an NCES education programs specialist, "and that's not likely to change." Women became a majority of students only in 1980. "The enrollment rate of women graduating from high school has been increasing, while the rate among men has been steadily decreasing."

"If this kind of trend continues," he points out, "the number of female graduates should surpass the number of male grads by the 1985-86 school year."

The NCES also found there was an increase in the number of degrees awarded to members of both sexes in 1979-80. Some 1,342,129 students graduated, up about 7000 from the previous year.

## Swing right

CPs

The 1981 American student body is either more conservative than students of the past, no less liberal, or both -- according to two recent studies of political and social values.

A Rutgers University survey of 205 campuses concluded students today are as politically active as ever.

"The only major difference between now and the sixties is that there was a central issue with Vietnam that drew a great amount of media coverage," contends Michele Lamol, one of the Rutgers researchers who oversaw the survey.

The study found that the number of demonstrations on campuses has decreased by only 11 percent over the last two years.

A University of Florida study, on the other hand, "seems to show that students mostly care about themselves," summarizes Phyllis Meek, UF's associate dean of student affairs, who helped poll the student body.

Florida students preferred alcohol to marijuana at parties by a three-to-one margin. Their most pressing concerns are grades, inflation and unemployment, all of which Meek characterized as personal concerns.

When it comes to labeling student beliefs, contradictory studies like Rutgers' and Florida's are typical. The annual UCLA-American Council on Education survey has shown a steadily-declining number of students who call themselves "liberal," while the percentage subscribing to "moderate" and "conservative" labels increased.

A February 1981 study discovered that 68 percent of the students at Stanford agreed that "preparing myself for a career will be at least as important to me as acquiring a general education."

Yet 84 percent of American students believe student demonstrations "have a place on college campuses today," according to a 153-campus poll conducted by the Emhart Corp., Inc.

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# Committee reviews possibilities

## Fidy Kuo

What's on page 11 of the WMC course offering catalog? Occupying that page is something called FIRST PRINCIPLES. This is a set of philosophies upon which WMC will attempt to make all policies and decisions conform to starting the 1982 school year. While several philosophies are stated, the basic idea is this one - "Liberal educated men and women think and act critically, creatively, and humanely. WMC accepts the challenge to provide an academic and social environment that promotes liberal learning."

The challenge of planning how First Principles will apply to all areas of college life, through future policies, is that of The Philosophy, Goals, and Program Committee. As like the Marketing Task Force Committee, Philos-

ophy, Goals, and Program (PGP) is also a broad effort. It encompasses the entire campus with faculty, staff, students, and alumni serving on the committee and its subcommittee.

PGP is chaired by Dr. Del Palmer. The heads of its four subcommittees are as such: Library-English instructor Dr. Leroy Panek, Undergraduate Programs-English instructor Dr. Del Palmer, Graduate and Special Programs-administrator Dr. J. Coley, and Student Life-consultant Mrs. Delores Snyder. All have the duty of bringing up campus-related topics and advising how they can conform to First Principles.

An institution's education program determines its legitimacy as a liberal arts institution. The Undergraduate Program subcommittee, chaired by Dr. Palmer, has the duty of reviewing

WMC's undergraduate curriculum. Once the review is finished, the subcommittee will offer recommendations on how the curriculum may better adapt to First Principles.

Part of the recommendation's outcome will be based on their own trend analysis. The trends that they will study are as such: increase in number of foreign and nontraditional students, declining school enrollment, and future student interests.

One topic that will be discussed is the current Baccalaureate Liberal Arts Requirement (BLAR) as it stands now. Palmer says that the time has come to ask if it can be made "more coherent" by relating it to present conditions. This means asking the question if an institution can maintain a liberal arts image. But, also if they can create specific curriculums for

majors to keep up with present demands for them.

Is it even possible to introduce the major-minor concept? For instance, you may have a major in psychology and a minor in art. Palmer says that the announcement of a minor on the student's transcripts may give it an added appeal.

The 4-1-5 college year scheme will also be reviewed. They will ask if it is possible to put the Jan. Term, in the middle, at the years end. Also, is it possible to have a May Term instead?

As for graduate and special programs, this area belongs to Dr. J. Coley's subcommittee of the same name. This subcommittee is concerned with the increase of non-traditional students, such as housewives, returning to college to finish their studies. As more courses and programs are created to meet the increasing trend of returning students, this subcommittee will offer advice on how they should be handled. The First Principles will always be kept in context, so that their education can be liberal also.

A place that determines if an institution is a liberal one or not is its library. This is the area of the Library Subcommittee headed by Dr. Panek.

According to Dr. Panek, the subcommittee is still in its research stage. They are currently reviewing the collection of books in Hoover Library. They are also comparing the collection to recommended lists set by The American Library Association.

The school's collection is also being compared to that of other institutions comparable to WMC. These are nearby the schools. WMC competes with in football according to Panek. The hoped for end result is that the subcommittee will be able to recommend a list of books suitable for liberally educated under graduate and graduate students.

The subcommittee is also reviewing the annual budget allotted to Hoover Library each year. They will make recommendations if it is feasible to purchase additional facilities. Such additional facilities may include audio-visual equipment, extra furni-

ture, and extra computer records.

Currently, Hoover Library contains a computerized bibliography search system for chemistry and biology related subjects. It may be possible to buy more for other projects.

As Panek sees it, "this institution is not spending as much money on its library as it can. We have to look at what we need and what we can do without. A library is something that is needed."

Liberal arts education extends beyond the classroom. It extends itself into the living environment of the student. The Student Life Subcommittee, chaired by Mrs. Snyder, is responsible for that area.

As of now, all topics, concerning student life, are in the preliminary discussion stage. All members of the subcommittee have emphasized that point. The only thing that may be said for each topic is that someone believed it to be a major part of student life and worthy of discussion.

As the subcommittee meets bi-weekly, topics like residence-hall programming, role of head-residents, the college's sense of community involvement, athletics, alcohol, and Greek social organizations will be discussed.

Chairperson Snyder added, "we're very excited about this project. We believe our work is going to be the very pulse of this campus."

The time table, for the entire PGP Committee is as follows: first drafts from sub-committees in December of 1981, final deliberations of proposals by entire Long Range Plan Task Force in spring of 1982, presentation of proposals to faculty in May 1982, and final presentation to Board of Trustees for policy decision in October 1982.

On page 1 of the official WMC brochure are some words that summarize the general goal of the Philosophy, Goals, and Program Committee. They are as follows: "We are dedicated to the liberal arts philosophy, yet...flexible enough to change with the times in response to student needs, yet never sacrificing our educational integrity."



## The Phoenix

Thursday, November 5, 1981

Western Maryland College

Volume I, Number 8

## Project aware focuses on problems of disabled

### Bill Byrne

The United Nations' General Assembly has proclaimed 1981 as the International Year of Disabled Persons. A 23-nation advisory committee has adopted a basic long term draft plan designed to realize two goals for the year: to attain full participation of disabled persons in their social life and development of their societies, and equality which would provide them with living conditions equal to those of other members of their society.

Project Aware, sponsored by Western Maryland College is an attempt to focus on both the problems and the potential of disabled persons. A week long program featuring films, plays, lectures and discussions will begin on Monday, November 16.

Serious problems face the world's 450 million disabled persons, the majority of whom live in developing nations. Seeking to change negative attitudes toward the handicapped, U.N. Assistant Secretary-General for Social Development and Humanitarian Affairs, Hevi Sipila called for increased financial support for the year and for a more efficient program of technical assistance to developing nations in their rehabilitating efforts.

The motivating force behind WMC's Project Aware cannot be attributed to any one source. The efforts of several individuals to call attention to the needs of handicapped persons developed into a cooperative venture on the part of several departments and members of the campus and Westminster community.

Although the program will only last one week, Tim Weinfeld, associate professor of dramatic art and one of the coordinators of Project Aware, expressed his hope that it would

leave a lasting impression. Citing ignorance and prejudice, or "the fear of the different," as the major obstacles facing handicapped persons, Weinfeld was optimistic that the program would help to make people more sensitive to the needs of the handicapped.

A lecture by Dr. McCay Vernon on "The Meaning of Hearing Loss" will

open a week of special evenings on Monday, November 16 at 8 p.m. Dr. Vernon is professor of psychology at WMC and an internationally known expert on deafness/hearing loss.

Nationally released motion pictures dealing with the problems of disabled persons will be shown on Tuesday, November 17 and Thursday, November 18 at 8 p.m. Discussions after

continued on page 4

## Youth visits campus

### Shawn Warner

On October 28, WMC music major Theresa Gertner accompanied East Middle School student Valerie Brown to music classes here on campus. Only 13, Miss Brown came to WMC as part of a Career Education Program offered in Carroll County Public Schools.

The focus of the program is to get students to think about careers that might interest them. A paper is optional in the program, but Miss Brown felt that attending college classes concerning her interest in music would be more helpful. Actually taking part in the classes would give her a better idea of the musical training required of her in the future.

Miss Brown has been playing the clarinet and the saxophone for five years, and she is involved in the East Middle School Jazz Band. She also sings in the East Middle School chorus and is interested in voice.

Valerie Brown was granted permission to attend several classes with Ms. Gertner. Music Education, Music History, and Counterpoint (a music

theory course) were the courses that Miss Brown attended. She was also allowed to sit in on the 4:30 p.m. practice of the WMC Band.

When asked how her classes went at WMC, Miss Brown replied that the practice session with the band was very good exposure for her. Music History was her favorite class of the day.

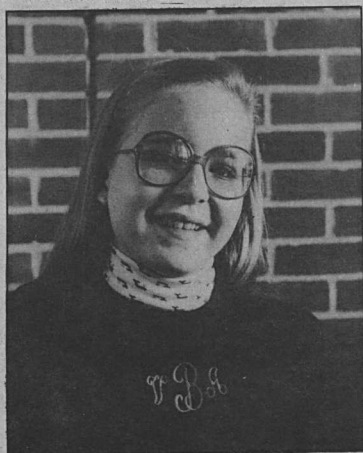
"I like the classes," she said, but remarked that "they are complicated in comparison to classes at East Middle School."

Miss Brown seemed to enjoy the relaxed atmosphere on campus, and she also observed that the classes here are not as structured as those offered at East Middle School.

Although Valerie Brown would like to have a career in music performance with a major orchestra, she is not ignoring the more "practical" vocations. She also expresses an interest in history and/or genealogy. Concerning her musical career goals, she would like a job that would allow her to travel and see the world.

Miss Brown seems to have few

continued on page 5



Valerie Brown - a future WMC student?

# The time is now at WMC

The destruction and vandalizing of property belonging to Western Maryland College and its students is not a new problem that has recently arisen, and it certainly is not a phenomenon. It is a long standing problem that has slipped the grasp of administrators on this and other college campuses. Violent destruction at WMC has reached a point where it is no longer tolerable. Culprits who have committed acts of senseless destruction unchecked have given inspiration to individuals who have successfully entered into students' living quarters and committed acts of undetected theft. This in turn will eventually give inspiration to individuals who entertain more heinous acts of aggression. When will WMC officials realize that something must be actively done to deter these acts of crime?

The majority of students on this campus do not approve of the kind of behavior that cannot be described in any other term than criminal. The element of fear has begun to arise in many students' minds. Yet, the opportunity to reverse the current trend of criminal activity on campus exists at this very moment.

Students of WMC, THE TIME IS NOW to stand up and be counted among those who will no longer tolerate senseless and malicious acts of aggression against the WMC community. The moment has arrived when all decent members of this college should indicate to the administration their desire for strong, and purposeful, anti-criminal action.

Those persons who bring destruction to the WMC campus should not be secluded in a veil of secrecy after their guilt has been established.

Those persons who bring loss and grief to other members of

the college community should bear consequences that will reflect the gravity of their actions.

It certainly would not be conducive to the campus atmosphere to launch inquisition tactics in attempting to resolve the current dilemma. Yet, there is a need for restructuring of the present security system, because many students of WMC have no faith in the system in its current state. When students do not report vandalism and theft to the campus security officials, it is indicative of the students' lack of trust in the system designed to protect them. Similarly, there is a need for the administration to openly demonstrate that those cases involving campus destruction and theft are being handled in fashion that will render just consideration of not only those guilty of vandalism and theft, but those who suffer from the actions of vandals and theft as well.

No doubt, there will always be cases involving destruction and theft of property. However, the majority of students who find the situation, as it currently exists, intolerable, must let the WMC officials know that the methods of handling cases of destruction and theft are not acceptable. The current actions applied in cases involving destruction and theft are ineffective in deterring such criminal behavior on the campus.

THE TIME IS NOW for WMC administrators to take a realistic view of campus destruction and theft, and to make realistic efforts to deter such activity.

THE TIME IS NOW for WMC students to indicate to campus officials their reasonable request for effective measures that will give a realistic assurance of protection.

## Our Freedom of Speech must not be violated

With the receiving of a letter to the editor, also published on this page, it is clearly evident that the members of the WMC Football Team cannot take as much criticism as they can give out. The writer of the sports analysis article that appeared in the October 22 issue of this publication had an opinion and he voiced it. He observed the game in question, reviewed the game statistics, and made a judgement. This is common procedure for any person writing a sports analysis article, which is an editorial on sports. It is one person's opinion based on his assessment of the facts. It is the prerogative, and a right, of the people who produce a publication to write these editorials, if they so desire.

Yet, what caused the editor in chief to write a sports analysis article is not the trivial argument of the WMC Football Team and their abilities. Mr. Walker ineloquently makes two blatantly false statements and, in the defense of his statements, he purposely chooses not to reveal all of the facts that are pertinent to the game that is in question, and the course of events that preceded the editor in chief giving attention to such matters.

The facts and figures about the October 15 game that Mr. Walker chooses not to reveal are as notable as the game of football. The issue is no longer newsworthy, as far as The Phoenix staff is concerned. However, what is still of concern to this staff, and what will always be newsworthy, is the threat of physical abuse a writer must unfairly endure for exercising his right of free speech. It is a right guaranteed to all Americans by the first amendment.

Mr. Walker falsely attributes the statement of "looking for blood" to the writer of the October 22 article in question. What Mr.

Walker fails to reveal for public consideration is the fact that some of his team mates used that term in describing the method in which they would physically beat the sports editor of this publication.

The editor in chief decided to check the accuracy of the articles written by the sports editor and to take the appropriate action. He observed the football game on October 15, talked to the scouts who viewed the game, and determined that, though some of the facts reported by the sports editor were erroneous, the majority of his sports commentaries were accurate, fair and of good intent.

Having observed the football game and gathered the pertinent facts, the editor in chief wrote the sports analysis for the game. The intent of the article was two-fold: Render the writer's opinion of the football team and their performance, and to give assurance to The Phoenix staff that they need not fear the threat of physical harm, or any other form of retaliation, for expressing themselves in an honest and fair manner.

The writer of the October 22 sports analysis could not have been any more serious when he wrote this statement: "If they (the football team) want to come 'looking for blood,' do not pick on the sports editor, come looking for the editor in chief."

The editor in chief of this publication will not stand by and tolerate the malicious intimidation of any staff member of this publication.

It is a pity that Mr. Walker, and his team mates, fail to see one major point:

The very freedom that permits his article to appear on the pages of this publication, without any fear of harm or retaliation, is threatened by the intimidation tactics preferred by some members of the WMC Football Team.

It is time that the potential WMC Hall of Fame inductees of tomorrow give consideration to what is decent and socially acceptable behavior.

## Letters to the Editor

### Apology

To The Campus Community:

I am writing this letter to apologize for my actions during the early morning hours of October the eighteenth. I was responsible for the damage done in Blanche Lobby. Because of my state of drunkenness I was in no condition to realize the severity of my actions. In fact I can honestly say I didn't know what I was doing.

This letter is in no way an attempt to rationalize my actions or behavior. There is no way to rationalize a totally irrational act. I realize when I regained consciousness Sunday afternoon what I had done. I was, to say the least, extremely distraught with my total lack of responsibility and respect for the property of others. I am an extremely self-conscious individual and once I realized what I had done I felt rotten. The disappointment I felt in myself is difficult to express in words, suffice it to say I lost a great deal of self-respect. At that point I turned myself into the school authorities.

The sanctions imposed upon me by the college are as follows: first, I will be on disciplinary probation for the remainder of the 1981-82 academic year. And second, a 200 dollar fine along with complete financial restitution for all damages. I also face criminal charges by the Westminster Police Department. Once again I sincerely apologize to the residents of Blanche and also to the campus community as a whole. Through this experience I have learned the great responsibility that I owe myself and more importantly to the college community.

Sincerely,  
Ronald A. Hall

### Defensive words

Dear Editor:

Let me fully assure what your point was in your Oct. 22 sports analysis. Was it to give a clear unbiased perspective of the game or was it to infuriate our players in some type of attempt to support your sports editor Rob McQuay. The latter seems to be the only conclusion I could come to. First, because of all the errors that you have stated and secondly, because of your defense of Mr. McQuay has no place in a sports article.

Your bias in this article is clearly shown by your statement about "looking for blood." It shows right off that you intended to upset someone. As a team, we think Rob McQuay's article was a good article. At least his intent was not to enrage anyone. The same cannot be said for your article.

How can you say that we schedule easy wins for Homecoming? Have you forgotten that this team beat us last year and that last year we played Muhlenberg for Homecoming which

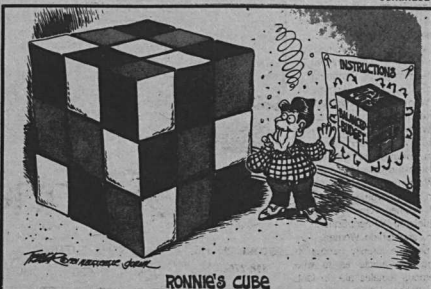
continued on page 3

## The Phoenix

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We welcome comments and/or suggestions. Please address all mail to The Phoenix, Box 1, Western Maryland College, Westminster, Md. 21157.



## More letters to Editor

from page 2

was their only loss last year. The year before we played Division 3 power-house Widener College for Homecoming. As the schedules are made a few years ahead of time how would you know which teams would improve and which would not?

You seem to think that it's fairly important that we lost 13 yards in a sack compared to the 414 yards the "O" gained. Well, to me, and I think would think anyone knowledgeable in the game, that seems trivial. Any team would be happy with those stats, but the fact is, Mr. Editor in Chief, that we had no quarterback sacks against us on that particular Saturday and if our receivers seemed sluggish to you how do you account for Dan Fiedler's 157 yards receiving for the day. Jim Selfridge was 9 for 13 passing. That's a 69% completion ratio. Terry Bradshaw would be proud to own such a ratio.

Let's you learn what illegal motion and illegal procedure are, it may be a good idea for you not to comment on them. First, you don't have to "wait" for the ball to be "hiked". Haven't you ever watched the Dallas Cowboys? And second, Jim being set behind the line of scrimmage has nothing to do with either call. I leave you Mr. Editor in Chief with just two thoughts: if you want to play Howard Cosell at least do your homework like he does. And it helps us out when you write for us and not against us. Everyone enjoys getting press, after all this is the school's paper and we are the school's team. Sure we make mistakes, but we have made some yourself.

Defensively yours,  
Eric Y. Walker

Unhappy halloween

Dear Editor:

My roommate and I were just

visited by the "Hinge Kids", and we found the whole experience to be disappointing. The kids were rude, disrespectful, and greedy. I'm sure you realize that as students, we live on a limited budget. We spent the time and money to buy candy especially for these kids, but apparently they did not appreciate this. We understand that these kids have not had the privileges we had as children, but a small sign of common courtesy as "thank-you" would have been sufficient.

Unhappy Halloween

## AWACS sale O.K.

Dear Editor:

With the completion of the AWACS sale to Saudi Arabia, the U.S. has finally aided a long neglected ally. The monarchy of Saudi Arabia has consistently aided the U.S. by keeping their oil prices \$3-\$5 below most OPEC nations. The sale of planes to the Saudis will finally reward them for being a friend when some mid-east nations seem to think it is profitable to be a foe of the U.S. The sale also included F-15 fuel tanks and missiles, which will help strengthen the relatively weak Saudi defenses. The AWACS planes themselves will help bring a stabilizing effect on the area and may help prevent a war in the mid-east.

The sale of the planes itself was a great come from behind victory for President Reagan. He once again showed that he is a master politician and he has a strong foreign policy. It is nice to see that our foreign decisions are made by us and not by other nations, namely Israel. We must continue to show our power around the world and work towards peace in our lives.

William Kreller

## Watertower leaks

## 'Isms' for women

Corey Mann

It seems that as of late the Campus has become obsessed with "isms". The Random House Collegiate Dictionary defines "ism" as a suffix used productively in the formation of nouns denoting action or practice, state or condition, principles, doctrines, a usage of characteristic.

Characteristic appears to be the key term. Take for example Darwinism, Conservatism, or, big loser, Communism. "Ism" denotes characteristics.

The "ism" that has spurred such attention on Campus is something much less trivial. That is Womenism. Here are some of the more popular womenisms from the walls of Rouzer:

Eon Women, out of proportion women, XXV Women, Cic-Trans Women, Yak Women, Miracle of Kathy Miller Women, Inch Deep Women, Earth Pig Women, Ping Pong Women, Boog Women, Hose Women, Case Head Women, Apartment Kitty Women, 21st Century Schizoid Women, Commando Women, Boundless Women, Leave-it-in-the-Quad Women, LA Women, Mustache Women, Blob Women, Near-darthal Women, Gel Women, Formalddehyde Women, Equario Women, and Libido Women.

I have become intensely curious in researching if this article as to how these infamous females are. In fact, I'll buy a pitcher of beer in the pub

for the first person who can correctly identify who these women are. Of course, I will keep all identities in the strictest confidence in the interest of High Class Journalism. Girls, this is not just for jays. Please feel free to satisfy my curiosity. Please leave all entries in the envelope marked Womenism Contest that is affixed to the publication office door.

## WYOB 98.6

# Spooks 'punk' out

And! Yob

The campus rumbling is like that of a waking volcano, head residents sharpen their pencils and await poised over stacks of violation report forms. Bob Fasano and friends clad the school with various impenetrable metal locks, and resident assistants ready themselves for the most eventful night of the year. Halloween 1981 has come and YOU ARE THERE....

The moon hangs like a fluorescent orb in the black of the evening sky, a thin mist hovers over the ground outside of Decker as you near it and the pulsating sound of the TOYS fills the stillness of the evening air. The flickering multi-colored lights that pierce the darkness through the translucent curtain reminds you of a childhood Archie cartoon. You're sure as you pull open the door that Jughead will be there, but instead you are met with a guy whose look reminds you of a shock victim as he has cleverly dyed his hair a brilliant blue, is wearing three safety pins in one ear and is letting the door slam in your face...ah chivalry.

You find your way into the party offering up your dollar to the door attendants, one who is dressed as Dracula and making lewd promises about sucking your neck later, and

the other is stamping your face with black indeleble ink.

Once in the party you recognize a few faces beneath the glitter and garb and just as you are about to approach a few friends you encounter a figure sheathed in black carrying a foil and making Z's across your stomach who forbids you to pass. You, in frustration, walk around him and ask a passing acquaintance—who was that masked man? Moving on, a tall creature with ghost-like features, red protruding eyes, pink hair, and a black cloak who waves an extension cord in the direction of your neck, grabs your arm and pulls you onto the dance floor. Immediately you find you're pogoing with the best of them knowing that you'll hate yourself in the morning. Bowing out after a time with the excuse of having to go to the bathroom you sneak off into the crowd concealing yourself behind Batman for protection.

Encountering a puddle of beer in your efforts to dodge your pursuer, you slip and engage in the "gator," a primitive dance once believed would summon rain. Trying to look natural as you get back on your feet and make it seem you've just spontaneously broken into dance, you move

for the exit in embarrassment.

As you excuse your way through the crowd you run into a group of Mexican killer bees that threaten mass pollination to all so you reroute and move on.

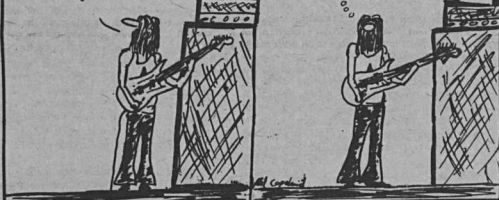
Awaiting you at the exit is an attractive couple of Peter Lorne and the Elephant man who are back by popular demand and, of course, a band of punk rockers that have just linked up sweep passed you. Stumbling at you is a young man who is obviously doing his rendition of Dean Martin (not to be confused with Mowbray) as he is singing "Everybody loves somebody sometimes," in a drunken slur.

The evening passes into morning and you find yourself at the end of it sitting in the student center with one shoe in your hand and an acute ringing in your ears. As you try to piece things together and make you way with friends and the rest of the mob that now pours out of the Forum, you catch a glimpse of who you think to be Archie and Veronica in the corner of your eye but they are pushed along in the onslaught losing sight of the two. You laugh...not respectable Archie...not here.

### WATTS NEW

What dad! The neighbors just called to complain about the Volume!

Wow, the big time at last.



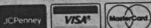
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# College members unite WMC hosts parents in quest for peace

## Melanie Clippinger

Students and faculty members of Western Maryland College have formed the Elderside Peace Lectureship Committee. The committee is currently dedicated to planning a week-long event scheduled for March 1982 in the interest of promoting awareness of peace as an alternate lifestyle. The Peace Lectureship Committee is being co-chaired by Anne Karn and Charlie Wallace.

Western Maryland College, the Howard County Peace Action Committee and the Elderside Peace Lectureship Committee are working together to commemorate the life of Doris Elderside — a WMC alumni who in her lifetime was an active pacifist, feminist, and civil rights activist.

The commemoration consists of two honors. "Beating Swords into Plowshares" a statue dedicated in honor of Ms. Elderside has been placed in the narthex of Baker Chapel. The second honor is the formulation by the Peace Lectureship Committee of an annual WMC event concentrating on peace. The four-day event titled "Ethical Considerations for Peace in a Nuclear

World" is scheduled to take place March 8-11, 1982. The tentative schedule of events include: Monday, March 8 - a debate on the military, economic, religious and medical implications of nuclear war; Tuesday, March 9 - a despair workshop; Wednesday, March 10 - War thru the eyes of the arts consisting of an art exhibit, musical and dramatical presentations; Thursday, March 11 - a main speaker (possible choices include William Sloane Coffin, William Mapes, Helen Caldicott).

A planned follow-up to the four-day event consists of speakers being invited back to classrooms for discussions. The committee is seeking to involve as many departments and faculty members as possible.

Acting secretary of the Peace Lectureship Committee, Ira Zapp, describes the planned week of activities as "primarily an educational event out of which may come something to make students more aware" of the alternatives to war. Charlie Wallace stated that he hopes the program will not be the negative side, make people aware of the arms build-up and on

the positive side, sow seeds for peace." Noting the resurgence of interest shown concerning the peace issue Anne Karn sees this renewed interest as a result of the "possibility of a draft and the Reagan defense policy."

Anyone seeking further information concerning the Elderside Peace Lectureship Committee should contact chairpersons Charlie Wallace in Baker 104 or Anne Karn in 222 Whitelord.

The next general meeting of the Elderside Peace Lectureship Committee will be held November 13 at 3:30 p.m. in the seminar room in Baker Memorial Chapel. All interested persons are invited to attend.

## Spirit Linkoff

The junior class of Western Maryland College will host Parent's Day 1981 on Saturday, November 7, beginning at 9 a.m. with coffee and donuts on the Dining Room in English Dining Hall.

A welcome from Dr. Ralph C. John, president, and an informative lecture on "Marketing of Education," by Dr. L. Earl Griswold, professor of sociology, will begin the activities of this traditional day, planned especially for parents of the college students. These two events will take place from 10:15 to 11:30 a.m. in the Forum, Decker College Center.

A buffet luncheon will begin at 11:30 a.m. Cost will be \$3 and reservations are requested. The

Western Maryland Terrors will take on Swarthmore College in football at 3 p.m. on the newly renovated Scott S. Bair Stadium. A flag ceremony by the members of the local sorority, Phi Alpha Mu, will precede the game as the women dedicate to Western Maryland College a flag donated to them by Mrs. Mary Pfeiffer, mother of Mary Pfeiffer, '82.

From 4 to 5 p.m., following the game will be a reception in the Forum, Decker College Center, with entertainment provided by *Sounds of Silence*, a group of students interested in education of the deaf who use manual communication and sign to music. Other activities open to parents include art shows and religious services.

## Bad films campus favorites

### CPS

"MINNEAPOLIS, MN — After conducting a "worst of the worst" movie series last year, the director of the University of Minnesota's reputable University Film Society wryly complained that bad films were a bigger draw than good films.

"If a recent rash of bad-movie film festivals on campuses across the country is any measure, Minnesota's not the only place where students gather in large and enthusiastic numbers to pay to see truly-unpleasant movies like *Wrestling Woman* or *The Aztec Mummy* (a Mexican genre something shot with a Browlie in someone's garage) and *Terror of Tiny Town* (a 1938 all-midwest western).

Film renters report campus requests for laughable Hollywood failures have increased markedly over the last two years. The films, they say, are usually screened by residence halls, greek houses, student groups and film societies as fundraisers.

The happy film rental agencies guess students flock to these films because they appreciate camp, because they have a weird sensibility, and/or because it's just a decade of excess. Whatever the reason, the boom has grown big enough to inspire some to start making premeditated turkeys aimed at the prime teenage-to-30 audience.

New Line Cinema is now distributing John "Pink Flamingos" Waters'

scratch-and-sniff *Polyester*, which stars Tab Hunter as Todd Tomorrow and \$25 lv. transvestite Dave as his leading lady. The company is also releasing *The Monster From Out of Town*, a spoof of the titles' sci-fi fiascos, and *Saturday the 14th*, a spoof of the current mass-murder formulas. 1978's *Attack of the Killer Tomatoes* was another purposefully bad stab at the market.

Among other movies that seem to hold a strang fascination for young adults is *I Changed My Sex* (also

known as *Glen or Glenda*, 1952), a second creation of *Pan Nine* From *Outer Space* director Edward Wood.

Harper "won't be surprised if there's going to be an on-campus surge of demand for movies of the *Bingo* type next."

Indeed, the other "type" has almost become a socially-acceptable activity by now. In April, 1980, Medved co-hosted a World's Worst Film Festival in New York, and inspired other bearfests in Toronto, San Diego, and London, among other cities.

## WMC celebrates AWARE

### from page 1

films will be moderated by Dr. William G. Miller, professor of psychology and a coordinator of Project Aware.

A panel discussion to be held on Wed., November 18 will explore the topic "Disabled Persons in the Community." Members of the panel will include Hal Baile, social worker with the Carroll County Department of Social Services, Gary LeGates, Latin teacher at Westminster High School and alumnus of WMC and Mrs. Mollie Mooney, director of the Carroll County Workshop. The discussion will be moderated by Dr. Ira Zapp, professor of religious studies, and will begin at 8 p.m.

The dramatic production, "A Day in the Death of Joe Egg" will wrap up

the Project Aware Program. The play deals with the problems and frustrations of a family with a cerebral pained (congenitally spastic) child. Tim Weinfield, play director, will moderate a discussion after each performance. "A Day in the Death of Joe Egg," will be presented in Alumni Hall on Friday, Saturday and Sunday, November 20, 21, and 22.

Lectures, films and the panel discussion will be held in the Forum, Decker College Center, and are open to the public free of charge. Tickets for the play are \$2 and available at the information desk in Decker College Center, Monday - Friday 9 a.m. - 4 p.m., or at the Ticket Office in Alumni Hall on the night of the performance.

## Students take courses in foreign program

### Chris Scotton

Westminster, Md. — Eleven Western Maryland College students have been accepted to the Central College International Studies Program for this school year. The program, which is open only to academically qualified students, affords them the chance to study a foreign culture through the practical experience of everyday living. In addition to learning the culture, they pursue their academic interests in an environment that is quite different from Western Maryland College.

The students accepted into the program are:

Owen Cole (Wales), son of Mr. and Mrs. John Owen Cole of Annapolis, for the year 1981-82.

Ann Dowd (London), daughter of Mr. and Mrs. Robert F. Dowd of Seaford Del., for Spring 1982.

Mimi Duncan (France), daughter of Mr. and Mrs. James Duncan of Rockville, for Spring 1982.

Ann Glaeser (Spain), daughter of Mr. and Mrs. Robert Glaeser of Kingsville, Md., for Spring 1982.

Edward Johnson (Germany), son of Mr. and Mrs. Edward Johnson of Allentown, Pa., for Spring 1982.

"Brenda Jones (Spain), daughter of Dr. and Mrs. Arthur Jones Jr. of Lancaster, Pa., for the year 1981-82.

Joan Kelly (France), daughter of Mr. and Mrs. Edward Kelly of Huntington, N.Y., for Spring 1982.

Elaine Lippy (France), daughter of Mr. and Mrs. Edward Kelly of Towson, for the year 1981-82.

Quinlan Shaw (Wales), son of Mr. and Mrs. Quinlan Shaw Jr. of Columbia, for the year 1981-82.

Kathleen Stanford (Wales), daughter of Mr. and Mrs. Leeland Stanford of Dillsburg, Pa., for Fall 1981.

"Recipient of a merit scholarship from Central College.

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# ERA lecturers speak at area discussion

"Equality of Rights under the law shall not be denied or abridged by the United States or by any State on account of sex." The Equal Rights Amendment was introduced by Alice Paul in 1923. Since then several states, including Maryland in 1975, have made it a part of their State Constitutions. Yet, the struggle to make the ERA a part of our Federal Constitution goes on amid controversy and ignorance. What does the ERA mean? Why is such an amendment necessary? What has happened in Maryland as a result of its passage here? How has it affected homemakers, wage earners, property rights and education? These and other issues surrounding the Equal Rights Amendment will be discussed by a distinguished panel at the ERA Update sponsored by the League of Women Voters of Frederick County on November 7, 12:00 noon - 2:30 p.m. at Good Shepherd Lutheran Church, 1415 W. 7th Street, Frederick.

Speakers will be Elizabeth L. Chitick, President of the National Women's Party, and Kathleen O'Farrell, Friedman, Chairperson of the Commission appointed by the governor to study implementation of the

Maryland State ERA. Both are excellent speakers with much expertise on this topic. The afternoon will be an informative and exciting one both for those who already support the ERA and for those who want more information about it. Cleo Campbell, Frederick Attorney, will be the panel moderator.

Ms. Friedman, Baltimore attorney, will be speaking from the State perspective. What changes are already taken place in Maryland law as a result of our adoption of an ERA, and what still needs to be done. Before becoming Chairperson of the Governor's Commission to Study Implementation of the Equal Rights Amendment in 1975, Ms. Friedman served as a consultant to various state and federal commissions in a legal capacity.

The ERA is not merely a women's issue. All of us - students, homemakers, wage earners, men and women - will be affected by the success, or failure of this year's final push for ratification of the ERA. Three more states must ratify the amendment by June of 1982 if it is to become law. The League of Women Voters of the U.S. is one of many organizations which have mounted a campaign to reach this goal. Ways in which we

Maryland can help in this effort will be discussed on November 7 and there will be time for questions, answers and discussions.

A \$3.00 registration fee is being charged to cover expenses. Bring a brown bag lunch: beverage and dessert will be provided. There will be ERA buttons, stationery and bumper stickers for sale.

For advanced registration or more information call (301) 694-9532 or write to Ruth Oltman, 182 Key Parkway, Frederick, Maryland.

## Joe Egg comes to WMC

Jody Morrison

A Day in the Death of Joe Egg, directed by Tim Weinfeld, will be presented November 20, 21, and 22 on the Mainstage at Alumni Hall. This play was chosen as part of Project Aware, in recognition of the Year of the Disabled Child. This adult drama reflects how a husband and wife deal with their epileptic child and the interactions between themselves and their friends.

Lori McCoy, playing the part of the child, Joe Egg, explains that her character is "spastic, and can hear sounds and tones but does not understand words." Lori conducted some research on epileptic children which helps her to realistically play her role. She describes her part as a "challenge" since she has previously acted more subdued characters.

Joe's mother, Sheila, played by Stacey Pfeiler, feels very angry and incompetent in dealing with her daughter. Stacey believes that Sheila is "burdened, yet only human" in handling Joe. Sheila's energy is being drained, not only from Joe but from her non-supportive husband, too. "The reality of how people deal with a handicapped person" is a major theme of the play that Stacey

## Art Film series at WMC

The Art Department at Western Maryland College will present a series of short films on Wednesday, November 11 at 8 p.m. in room 106 of Memorial Hall.

Buddhism, Man and Nature combines Oriental art with beautiful landscapes to illustrate the Buddhist concept of the unity of man and nature.

American Time Capsule: A Very Short History of the United States is a three-minute overview of the history of the United States, accompanied by a drum solo.

Dream of Wild Horses views wild horses roaming the beaches of the Camarque District of France. The use of slow motion and soft focus cameras produces this cinematic poem. Big Yellow Taxi shows Adam and Eve's paradise paved over by bulldozers as Joni Mitchell sings her song "Big Yellow Taxi."

Powers of Ten explores the awesome range of distance in the universe. The camera pans the vast regions of the galaxy and then returns to view a single atom of a man's skin.

has recognized.

Rob McQuay, Jr., playing the role of Brian, Sheila's husband, feels guilty and blames his child and others for his actions. Throughout the drama Brian "uses humor to cover his true feelings" and frequently thinks of his past with Sheila before Joe's birth. This is Rob's second performance this semester and he believes that this play will "touch a lot of people" and especially "hit home with college students."

Brian's old high school pal, Freddie, played by David Crowe, truly believes that it is his duty to help their family with the problems concerning Joe. David feels that Freddie is "very self-important in his own way." David, a freshman, enjoys the professional aspect of performing on the college level. He is used to comical and light material and is "honored to have a role in such a serious and important play."

Meghan Steeves' role is Pam, Freddie's "shallow and insensitive" wife. Pam is basically a snob and does not relish the idea of being around Joe. She only helps Brian and Sheila because her husband does. Meghan is also a freshman and adds that

acting on the college level has the advantages of "better directors and a lot more freedom." She believes that this play "produces a great psychological effect and explains a lot about society."

Brian's mother (Joe's grandmother), Grace, is played by Betsy Mitchell. Grace is a lonely woman, even since Brian married Sheila, of whom Grace does not approve. Grace feels that Joe would be less of a strain on her parent's marriage if they put her in an institution. Grace's attitude about children, as seen by Betsy, involves the idea that "children are always children - wonderful pets." Betsy has mostly been working with the technical aspects of theater and this is her first acting role. She is also working on the props for this play and comments that Joe Egg "is both good and important."

All of the performers are perfecting their British accents for use in Joe Egg, aided by taped recordings provided by Mr. Weinfeld. They all expressed excitement concerning their excellent rehearsals and getting to the heart of their characters.

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The Forum

## Walsh sings

Laurs Cole

Sterling Walsh, a senior music major, will present his senior voice recital on Friday, November 6 at 8 p.m. in Levine Recital Hall.

Walsh, a student of Julia T. Hitchcock, assistant professor of music, will be accompanied by pianist Arlen Heggenmeier, professor of music. Musical selections will include German Lieder, operatic pieces and contemporary English and American songs. In a special selection of Old English songs, Walsh will be accompanied by John Chesworth on the lute and Janet Haines Walsh on the recorder.

Walsh is the son of Mr. and Mrs. Sterling Walsh of Hampstead, Maryland. The recital is free and open to the public.

## Chaplain films

Jennifer Gill

Walk out your derbies and your pulling canes and don't forget your sense of humor. The master of early slapstick comedy, Charlie Chaplin, will make his appearance on campus this year!

Every year, Western Maryland College's Department of Dramatic Art presents a special film series dealing with a special area or a particular subject. For the next few years, the series will cover old time comedy geniuses such as Charlie Chaplin, Buster Keaton, Laurel and Hardy, W.C. Fields and other comedians ranging from the silent era to the early 1940's.

To introduce the Chaplin film series and the overall comedy series in

general, there will be an 80-minute film entitled When Comedy Was King, at 7:30 p.m. on November 5 on the Mainstage at Alumni Hall.

Narrated by Dwight Weist, When Comedy Was King combines seven comic shorts to review the styles of Chaplin, Keaton, Laurel and Hardy, and others. This film is free for everyone.

Some of the upcoming Chaplin films to be shown this year are City Lights on December 1, The Great Dictator on January 21, and Modern Times on March 30. These films are free for students and faculty and \$1.00 for the public.

Ahh, yes, my little chickadee, you will definitely laugh!

## Youth comes to WMC

from page 1

illustrate, about a career as a musical performer, and she is sensitive to the need of selecting a career at the tender age of 13. She realizes the stiff competition involved in the field of music, and she acknowledges the hectic lives that musical performers lead.

All in all, the day seemed like a good one for Valerie Brown.

Said she, "The other students here seem very nice. They have been very helpful, and it was fun to talk with them."

Obviously, the East Middle School

has a very bright, sensitive student of music in its ranks, and the Carroll County Schools have a very effective Career Educational Program on its hands. To Valerie Brown: Good Luck!

it's all greek to me!

## Tau Smoker

Alpha Gamma Tau's open smoker will be held on this Wednesday evening at 7:30 p.m. in the dining porch. All freshman males and eligibles are cordially invited to attend. Cost and fee required.

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## Sports

# Soccer, V-ball Triumph in MAC

## Soccer beats F&M 2-1 | V-ball tops

The Western Maryland Varsity Soccer team defeated two of its southwest division opponents this past week to retain their title as division champions for the second year in a row. Four out of their last five games have ended in victory giving the Terrors an overall record of 7 wins, 4 losses, and 2 ties.

The week began on a very wet and sloppy Monday afternoon with a visit from the Dickinson Red Devils. Despite the muddy conditions, the Terrors came out on top with a two-zero shutout. Scores came from Chris Beyers on an assist from Albert Mensah in the first half, and in the second half, freshman Jamie DeGraff assisted Albert Mensah for the Terrors final goal.

The team played again Wednesday in a match against Mount St. Mary's,

a team currently ranked in Division Two. The Terrors dominated play at midfield and were ahead three to one, thirty minutes into the game on scores from Mensah, Butler, and Beyers. The Terrors' impressive performance was soon to end as two defensive lapses resulted in two Mount scores before halftime. Nine minutes into the second half, goalie Bob Kline was credited with a save, but before punting the ball he lost possession and a Mount St. Mary's forward was there to walk the ball into the goal putting the Mount ahead four to three, which would eventually be the final score.

The final game of the week was on Saturday at Franklin and Marshall. Because F&M had only one loss in division play and Western Maryland had no losses this game would decide the Southwest Division Championship. The first half of the game

was dominated by F&M who had twice as many shots on goal as Western Maryland. Excellent play by the defense and goalie Bob Kline prevented F&M from scoring and the game was tied at zero for the first half. Nine minutes into the second half, Western Maryland was awarded a free penalty kick. Bob Wassman took the kick and placed the ball directly over the goalie's head for the Terrors first score. Things were looking good for Western Maryland until F&M was awarded a penalty kick for an illegal tackle inside the area by a Terror defenseman. F&M scored on the kick and the game was then tied. Play continued up and down the field but with 2:06 remaining, Chris Beyers beat his defender on the right wing and passed the ball inside to mid-fielder John Montanye, who shot the ball into the left side of the net, giving the Terrors a two to one victory.

### Glenn Arnold

The WMC Women's Volleyball team finished their undefeated season by beating a tough, previously unbeaten, Gettysburg team.

Their victory over Gettysburg gives WMC the number one seed in the MAC Southern Region Tournament. The Terrors had lost before to Gettysburg in the Towson Tournament (it is not counted as a loss on the team's record). This was the Terrors last and most important League match.

The first game began with both teams making bad shots and the game was tied at 1-1 after six services. Then Jayne Kernan served six straight points and the Terrors appeared to be on their way to an easy victory. Gettysburg came back with five straight points, to make the score 7-6. Then Jayne Kernan began to dominate the net and lead the Terrors to a 15-8 victory.

The second game began with the

Terrors jumping out to a 9-1 lead on the spiking of Donna Mummert. Gettysburg drew within six until Missy Wagner made a spectacular play which sparked the Terrors to a 15-7 win.

The Terrors fell behind 4-0 in the third game, and not until the tenth service did WMC regain the lead 5-5. The Terrors then expanded their lead to 10-6 on the continual good play of Kernan and Mummert. Again Gettysburg fought back and regained the lead at 12-11. On the next four Gettysburg services the Terrors made four excellent team plays to hold Gettysburg and win 15-13.

After the game Dr. Fritz said, "We played up to our capability."

She let that, though the whole team played well, that Jayne Kernan and Missy Wagner were the key to the victory. The Terrors were also helped by the net play of Donna Mummert.

### Sports Analysis

## Salazar leaves opponents in dust

Rich Harriet

This October 25, for the first time in four years, I did not go to New York City to watch the marathon. I am glad that I did not go, because of what a certain fellow named Alberto Salazar did that afternoon.

Sure, I missed the excitement that flows through the streets of New York on Marathon Sunday. Sure, I missed the chance to see and meet some of the greatest distance runners ever - Rodgers, Shorter, and so on. Yet, being home was better. ABC carried it live on television and I got the chance to watch one very spirited, talented and determined man run one helluva race.

Alberto Salazar, a 23 year old University of Oregon graduate, said he would break 2:10 - and he did. That was incredible. Only a handful of

experienced marathoners have ever done that (about a dozen). It was the fastest first marathon ever run. This year he said he would break the world record. What? Derek Clayton ran 2:08:33.6 more than 12 years ago! Nobody has come close that mark. It was such a strong record people started saying that the course was short (less than the standard 26.2 miles). No way, he could not do it, especially at New York (the course is considered slow). But he did it. Alberto said he would break the record, and then he went out and did it! He ran 2:08:13 to establish a world record.

What Alberto did was awesome. It is akin to Roger Bannister breaking the four-minute mile barrier. Or...better yet, like someone hitting 65 home runs in a single season (without a

strike of course). He ran 26 straight 4.57 miles. Only a handful of people here could run even one sub-five-mile.

Well, the mark last year? Salazar says he can run two or three times faster. If he can do that, well I can not even begin to put words down on that. It would make him the greatest marathoner, easily. He may be already - after only two races!

It does not mean to detract from Allison Roe's new women's record, or the 1400 others who even finished the race! (I have run a marathon, three in fact, and I know how it is.) It's just that the women's mark has not reached its peak. Allison Roe and Linda Waltz will be the first to tell you that.

If anyone saw Salazar's run, they may know what I am talking about. You could almost feel the pain and effort. Maybe, as a distance runner, I

felt it more than those who have never run a long distance race. There is a quote that somewhat epitomizes the effort of the training and the race. It is by the late John F. Kennedy:

"The crest belongs to the man who is actually in the arena, whose face is marked by dust and sweat and blood...who knows the great enthusiasms, the great devotions, who spends himself in a worthy cause, who at the best knows in the end the triumph of high achievement, and...if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who know neither victory or defeat."

It is one of my favorites. I try to run that way. Alberto Salazar does run that way.

## Hockey fights hard for tourney seat

Sydney Deeds

The Green Terror hockey team had another busy week, but unfortunately it was not as productive as the last one. On October 20, Towson came to WMC and battled out a 0-0 tie with the Terrors. The game was well-matched with much of the play staying in midfield, owing to the fine play of centerback Mickey Pitts and links Renee Bruno and Diane Cavy.

The J.V. squad took on a high powered Towson J.V. and lost 0-6, despite the efforts of Linda Spring and Renee Nacrelli.

On October 22, the Terrors again played host, this time to a very aggressive team from Messiah College and came away the loser 1-2. The Terrors stayed on top 1-0 for three quarters of the game on a goal from Barb Peterson that was assisted by Lori Rafferty. Again the game was a struggle at mid-field until Messiah broke through with two goals in two minutes that put it out of reach for WMC. Goalie Tracy Dyer, who is

ranked second in the MAC Conference for saves and non-goals turned in another outstanding performance. The Messiah J.V. was as aggressive as their Varsity as they outscored WMC's J.V. 1-5. Suzie Matthews scored the Terrors only goal, unassisted.

On October 24, Elizabethtown came to WMC and before a crowd of watchful parents, embarrassed Western Maryland with their worst game of the year, winning 0-4. The Terrors had many scoring opportunities but none could get by the E-town goalie who is ranked first in the MAC in front of Tracy Dyer.

The WMC J.V. fared only slightly better, coming away with 0-1 loss to the visiting J.V. squad. Playing well in their last game of the season were wing Becky Jackson and Jenny Price and inner Lisa McKinnis, as well as goalie D.J. Lemmons who made many key saves.

## Hockey headed for tourney

Sydney Deeds

The Green Terror hockey team traveled to Goucher College for the Baltimore College Field Hockey Association's selection tournament this past week-end after finishing their season with a loss to UMBC last Wednesday that left them with a season record of 17-4.

At Goucher, Western Maryland was matched against Hood College and Goucher on Saturday and came home with a 1-0 win and a 0-0 tie. On Sunday the team traveled back to Towson and faced Hartford Community College, winning 1-0. Essex Community College, losing 0-1; and Johns Hopkins, also winning 1-0. Hopkins was the Terrors' only win in regular season play. With a tournament record of 3-1-1, WMC found itself pitted against Essex for the tournament championship. Essex incidentally was the 1980 National Champion of Junior College in Field Hockey. Unfortunately for Terrors, Essex held the upper hand again as they scored 2 unanswered goals against WMC that gave them the tournament championship and Western Maryland second place.

Another aspect of the BBFHA tournament is the opportunity for individual players to stand selection for the regional team. Western Maryland players Diane Cavy, Sup Cook, Cindy Deeds, Barbie Hell, Renee Nacrelli, Barbie Peterson, Mickey Pitts, and Lori Rafferty up for the selection process and was honored with 4 members being chosen.

Those chosen to represent were Barbie Peterson, who scored all of the Terrors' goals, and Mickey Pitts, who did an excellent job of controlling the WMC midfield. Western Maryland had 2 second team selections as well; freshman Barbie Hell and wing Lori Rafferty, who performed well at a tough position all weekend, were chosen.

These four will travel to Virginia the weekend of November 14-15 to represent the Baltimore College area in a regional tournament. If they win they will spend Thanksgiving in Orlando, Florida for the National tournament.

\*\*\*\*\*

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## CC ends season

### Shawn Armstrong

As another season has come to a close, new expectations have arisen for seasons to come! The 1981 men's and women's cross country seasons ended abruptly last week with something they had been forced to grow accustomed to, losing. While the women's team had very bright spots throughout the season, the men could not win the meets that were important. Maybe the phrase "all wind, no rain" typifies the season as a whole. With only the MAC championship remaining on their schedules, both teams would rather assume that the season is over, electing not to go to the NCAA Eastern Regional Championships.

The women can look back on a season of accomplishment, finding some outstanding runners in Tracey Serrattelli and Sue Stevenson, both freshmen. The team was well balanced as well as good looking and had a lot in store for them, but due to injuries to their senior standouts, Bart Klingstedt and Stephanie Coddish, plus Sue, the team did not peak to their ability. While Mary Lynn Schwaab, the team's leading runner, enjoyed a profitable season, the team did not hit their goals. In looking to

next year, and an injury-free 1982 season, there are many bright spots and a better record ( ) in store for them.

In the men's department, things just didn't work out. Although they did get blown out in a few occasions, they kept a lot of other meets close, due to the sheer presence of senior Dan Wilson. The best thing to say about this club and its 6-12 record is to wait for next year. With such a poor record, one would think that not much happened right, but there were many bright spots. The team had strong second and third runners on the team (freshman "Mario" Boney, and captain Joe Hedrick) and great progress from junior Bill McKegg. Although freshman Shawn Armstrong did not live up to expectations, he was the number five runner followed by some courageous running by Paul Rutar and Dwight Eichelberger. With any new and outstanding freshmen, the WHOLE team coming back, plus the services of Rich Harst and the ineligible Tony Japon the team has a lot to look forward to. In response to nearly every team on their schedule next year, to coin a phrase by their fearless leader, Coach Carpenter, it will be "lights out."

## Terrors topple L.V. in victory

### Sydney Deeds

Just like a steamroller, those Green Terror gridders keep on rollin' all over the MAC South. For the past 3 weeks Western Maryland has pounded out points against Moravian, Muhlenberg, and this past Saturday against Lebanon Valley, while adding to their growing reputation for one of the strictest defenses around the league. Some would describe it as surprising, others as awesome, and still others as just plain great, but the fact is that the Green Terror football team is clicking together and opposing teams are far-fetched to do anything against them.

For instance, this weekend the Terrors were enjoying such a comfortable lead that they were able to substitute freely for most of the second half. The Lebanon Valley squad could only muster 6 points on a 57-yard pass; that pass alone accounted for half of the total passing offense for Lebanon Valley. True, the Western Maryland passing offense was not as good as in the past, with one interception a piece with Jim Selfridge and Paul Wallin, and only 7 completions in 21 throws for the day, but oh, how they ran the ball!!!!

A total of 9 Terrors carried the ball for a combined effort of 173 yards on the ground. Selfridge continues to be the leading ground gainer with 309 yards on the year while Mike Baum was Saturday's winner with 61 yards, which gives him exactly 200 in only 6 of 7 games played. Jim Johnson also carried 9 times for 33 yards as a

converted defense to offensive player to fight for us on offense. Even the Special Teams are clicking as Mike Gossnell continues to boom the ball, this week 6 times for 226 yards. And how about that coverage, Lebanon Valley had 3 punt returns for 4 yards, and 5 kickoff returns for only 86 yards total.

The Western Maryland scoring effort was spread around the whole team as Selfridge scored in the first quarter, and then Eric Walker did double duty defensively as he picked off a pass and ran it back 29 yards for 14-0 score. In the 2nd quarter Mike Baum scored on a 7 yard pitch out and then it was quarterback Paul Wallin's turn on an 8-yard keeper. Lebanon Valley got their only score in the 2nd quarter but the Terrors still weren't through as Selfridge scored again and Rich Johnson kicked his fifth extra point to put the score at 35-6.

Coach Dave Seibert said it all when he characterized the game as "an enjoyable game both to play in and watch, we had outstanding play from

the defense and everything seemed to go right for us on offense."

Outstanding is a good adjective for the Terror defense, on Saturday as they racked up 4 interceptions, 2 from Tom Knierner, 1 from Pat Luce, and Eric Walker's interception which turned into 6 points for WMC. This defense held Leb. Valley to only 76 yards rushing on the day.

Contributing to the effort with 4 QB sacks were Nick Feurer, Mike Jamborsky, Steve James and Bob Upshaw, as well as a fumble caused by Pat Luce and recovered by Nick Feurer.

This Saturday the Terrors will be unloading their talent again against Swarthmore College who is 6-1, and could possibly be the toughest opponent of the year. A win in this battle for 2nd place would put the Terrors in a good position for a bowl bid behind undefeated Widener. As the last home game of the season draws near, the team would like to encourage the fans to come out and support them in their effort at a fifth straight win.

## Student protest

### CPs

AMHERST, MA.—The Tableau was from a decade ago: a large student contingent presents a list of demands and complaints to a university administration, the administration says no, and the students storm and occupy the administration building. But it all happened again at the University of Massachusetts-Amherst in late October, though the issue was more intimate. The protest this time was against a new administration ban on co-ed bathrooms in UMass dorms. "Separate sex bathrooms are required by state law," insists administration spokesman David Lyon, "even in co-ed dorms. We're simply obeying the law."

"It's really a problem," protests Steve Semple, associate news editor of UMass' student newspaper. "Some of our co-ed dorms are 22-story towers. If they enforce the separate sex restriction, some students will have to walk from one end of the dorm to the other just to go to the john, and a lot of the hallways and stairs are littered with trash and broken bottles."

The controversy actually goes much deeper than mere plumbing priorities, protest organizer Harvey Ashman observed before the Oct. 20 building occupation. "The restroom issue is

basically just a symbolic one."

"What we really want is more general student input into the university decision-making process. All we're asking for is simply to have a say in what's going on. The administration seems to think 'student input' consists of listening to decisions already made."

Student resentment began to build last spring, Ashman explains, when UMass Chancellor Henry Koffler proclaimed a "Year of Civility" on the campus.

Koffler, says spokesman Lyon, was shocked by a wave of "violence and uncivil behavior on campus, much of it racial and anti-semitic in nature. (The proclamation) was an attempt to break down barriers and hostilities on campus. We don't consider assaults and rapes things we allow."

Aiming to inspire civility, the administration subsequently banned alcohol at football games, and temporarily curtailed dormitory parties.

But many students saw the measures as repressive manifestations of the "Year of Civility" policy, though Lyon insists these measures had nothing to do with the proclamation, and were necessitated by uncontrollably rowdy behavior at campus events.

## Big week!

### Rob McQuay

Whether the student body knows it or not, we here at Western Maryland College have an excellent sports program. How many small colleges can claim to dominate the sports scene the way Western Maryland has this fall?

As many of you may have heard, this weekend was a big one for Green Terror Sports. The volleyball team, on Friday night, captured the Middle Atlantic Conference Southwest Division by beating Gettysburg three games to none. This weekend the Lady Terrors will travel to Dickinson for the MAC championship.

Also, as many might know, the soccer team also clinched its division by beating Franklin and Marshall by a score of 2-1. The MAC's for Soccer will be held here during the second week of November.

### MIDDLE ATLANTIC STATES COLLEGIATE ATHLETIC CONFERENCE STATISTICS FOR November 2, 1981

Team	Points			Overall			Points		
	W	L	T	PCT	F	A	W	L	T
Widener	6	0	0	1.000	152	42	8	0	0
Swarth	5	1	0	.833	112	52	6	1	0
W. Md.	5	1	0	.833	126	57	5	1	1
F&M	4	2	0	.667	166	84	5	2	0
Gettys	4	2	0	.667	139	96	5	3	0
Johns Hop.	4	2	0	.667	117	96	5	2	0
Leb. Val.	2	4	0	.333	84	132	5	5	0
Muhlenb.	2	4	0	.333	72	126	2	4	0
Univ. of	1	5	1	.167	58	106	2	5	1
Moravian	0	6	1	.071	47	147	0	6	1
Dickinson	0	6	0	.000	12	155	0	6	0

RESULTS  
WMC vs. Lebanon Valley 6  
Widener 31, Moravian 7  
Muhlenberg 12, Dickinson 7  
Johns Hopkins 46, Wilkes 13  
Delaware Valley 8, Mansfield 10  
Lycoming 11, Jumbia 10

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Thursday, November 12, 1981

The

# Phoenix

Western Maryland College

Volume I, Number 9

## SGA doubts mixer money returns

Robert Holt

The memories of an enjoyable evening of spoofing at the Punk-Halloween Party have been clouded by the SGA Social Committee's inquiry of possible embezzlement and/or mis-handling of admission and/or concession receipts collected at the dance on October 31.

The mixer, co-sponsored by the Phi Delta Theta fraternity, has been estimated by the Social Committee co-chairmen, Adam Wright and Ward Street, as the "most well attended dance this year." Yet, the co-chairmen are suspicious of impropriety, because the revenue collected from the event does not reflect the estimated attendance and the amount of beer distributed for the evening.

The basis of the Social Committee's suspicions is that of the five mixer events to date, the dance with the largest estimated turnout grossed the second lowest amount of money. Also, the committee was disturbed by the fact that there were not any twenty dollar bills in the cashbox at the end of the evening.

"The distribution of currency denominations is disproportional to the receipts of other mixer events, and the numbers just do not mesh with the figures from other dances," said Street.

Street explained that there are usually several twenty dollar bills at the end of an event, and twice as many ten dollar bills. When it was noticed that there was an inconsistency in the revenues from the evening, in comparison to other mixers, the committee co-chairmen checked for other inconsistencies.

"It is common to get a few tens and twenties during an event, even at the

SGA moves but there were very few big denomination bills in the proceeds from the dance," said Street. "It just did not make sense, so we began checking the other figures and more inconsistencies were discovered."

Street and Wright estimate that approximately 400 to 450 persons attended the Punk mixer, but the revenues from the event indicate an attendance of about 255 persons.

"After awhile, you can gauge the number of people at an event. At the peak of the dance, the place was packed. There were people standing shoulder to shoulder. People were coming and going all night long, so I am not saying that 400 people were jammed into the Forum at one time," said Wright.

According to the Social Committee ledgers, the Halloween mixer grossed \$541.40 in admission fees and beer concessions. In comparison, the poorly attended Class of '83 dance, on September 19, grossed \$547.60; the moderately attended Beach Party, on September 26, and the October 9 Off the Wall events grossed \$618.75 and \$718.25 respectively.

According to Street, "a lot of people were not charged admission and a lot of beer was given away at no charge," or "someone took money out of the cashbox." Street points to the inconsistency in the beer sales as one indicator of impropriety. Eight kegs of beer were purchased for the mixer. Accounting for inevitable spillage, Street said that 1400 beers should have been served. Yet, only 900 beer tickets were sold during the evening and only an "inconsiderable amount of beer was left over at the end of the dance. And this is assuming that all beer tickets were re-

deemed. So what happened to one-third of the beer that evening?"

The cost of the eight kegs of beer served that evening was 286 dollars. At a charge of 25 cents per glass, the beer sales should have paid for the cost of the beer, according to Social Committee figures from previous dances this year.

"That means only 255 people who paid admission and the 45 members of the Phi Delta Theta at the dance drank 1400 glasses of beer. I find that difficult to believe."

Street also pointed out that members of the Phi Delta Theta, who did not tap beer or collect admissions, wrongfully drank beer without paying for it. Unless they assisted with the preparation, managing or clean-up, the fraternity members should have paid for any beer they consumed.

One of the most alarming concerns to the Social Committee is that less than \$30.00 was collected in admissions and beer sales between 11:30 p.m. and 1 a.m. Street said that he picked up money from the cashbox,

a normal security procedure, at 10 p.m. and 11:30 p.m. Each time money was picked up, about five dollars was left in the box to make change.

"I know exactly how much money was in the cashbox at 11:30, and I find it hard to believe that less than \$30.00 was taken in at the door and bar during an hour and a half span of time," said Street. "We recognize a slight bias towards one and five dollar denominations that evening, because of the people wearing costumes and not wanting to carry large amounts of money. Yet, there were no twenty dollar bills turned in, and that does not make sense."

He also said that the figures from the mixers of this year indicate that there were less people at the Punk mixer than at the Class of '83 dance. Yet, all estimations indicate that there were more people at the October 31 dance than at the Off the Wall dance.

According to Street, door admissions should be left remaining, after the beer cost is deducted, to be

divided equally between the Social Committee and the co-sponsoring organization, The Social Committee uses half of the door revenues to defray the cost of the band and the non-alcoholic beverage served at the dances.

"Discrepancies in the money collected hurts the school, as well as the co-sponsoring organization. As a committee that produces entertainment events for the student body, we plan to lose money on each event. We are not out to make a profit, but we need to stretch our budget as far as possible over the year," said Street. "These kinds of discrepancies will limit the number of events we will produce this year and we can not afford these kinds of losses."

The committee is currently investigating the cause of the problem, and what action will be needed to avoid these doubts and problems in the future. Some possibilities include selling admission tickets for dances in advance, having Social Committee

continued on page 7

## Intensive French growing

Fidy Kuo

In the fall of 1980, WMC initiated the Intensive Language Instruction in their introductory French courses (I.F. Parts I, II, and III). Since then sixty five students have completed parts I and II, and have attained what foreign language instructor Dr. William Cipolla calls a "comfortable speaking level." Of the forty five, twenty have gone to Part III, and seventy five percent of these are seriously considering French as a major. As of this year, there are three sections of I.F. Part I. Approximately sixty are enrolled in that part.

Two years ago, WMC's French program was run on the traditional three-hour a week format. Out of what Cipolla called "a commitment to our professional responsibilities," the French section of the foreign language department proposed an intensive language instruction model. The reason was that they felt an intensive instruction model would allow "full immersion."

Full Immersion means that the students achieves proficiency in the language through total immersion into it. He or she uses it several hours a day. It is used in I.F.'s master classes, drill classes, and language labs. The eight hours per week spent in I.F. are meant to offer a good deal more exposure, or immersion, to the language than the previous three hours a week. According to Cipolla, immersion is the best way to learn a foreign language.

Another reason that added to the French instructors' "sense of commitment" was that they saw second

language competency as a skill rather than an objective language.

"If a student takes a course like chemistry," said Cipolla, "he or she only learns principles, which is objective knowledge. However, the use of a language is a skill. Achieving proficiency in a skill requires practice, not just learning."

So, in the spring of 1980, the intensive French instruction idea was presented to the Undergraduate Accreditation Policy Curriculum Committee (U.A.P.C.C.) for a decision on implementation. The faculty board reviewed the idea and voted for it unanimously. Since then, the WMC has used the I.F. instruction course.

WMC's I.F. course is modeled after Dartmouth's own intensive model. They started the concept of intensive language study since the fall of 1967, and it has been running successfully since then. In fact, the textbooks used here are the same ones used at Dartmouth. They were written by Dr. John A. Rassias, head of their foreign language department.

As of this year, the WMC I.F. instruction team consists of Dr. Cipolla and Dr. James Baran as master instructors. Dr. Cobb, who also teaches full time, is on sabbatical this year. Six students serve as Apprentice Teachers (A-Ts), and four students serve as laboratory assistants.

According to Cipolla, "we are one of the very few small colleges to have developed and implemented an intensive program without a graduate program to supply apprentice teachers. This is no small accomplishment."

A typical I-F student's day may mean rising early in the morning to attend a one hour drill class taught by an A-T. Then in the afternoon, the student attends a master class taught by one of two professors.

In master class, approximately twenty students attend. The master teacher (M-T) begins by reviewing the "scenario," a skit in French for each chapter covered a week. Usually, the students play out the parts of the scenario with the M-T's supervision.

Then, the grammatical work for the day is introduced and drilled. It is up to the M-T to use his or her imagination in supervising the "scenarios," and teaching the lessons. The way, the student will be enthusiastic about the learning process.

In keeping with the "full immersion" principle, French is the only language allowed to be spoken in the classroom. The use of English is a "cardinal sin" according to student A.T. Ken Schaefer. If a student has a question or comment, he or she must use French to say it. In turn, if the M-T comes across a word that the class does not understand, he or she must relate it to words the students are already familiar with.

In drill sessions, the A-Ts are its key elements. In fact, both the drill sessions

continued on page 7

## Reform up for vote

Liz Siegenthaler

After a full year in revision, the Student Government Association Constitution is finally ready for approval by the SGA.

At the SGA meeting held last Wednesday, the Senate voted that a referendum should be held in the near future. At that time, the whole student population will be voting to ratify the new Constitution. A total of 641 students in favor of the Charter will be required, so all students are strongly encouraged to take a minute to vote on the day of the referendum.

The new Constitution will be basically the same as the old one, with most of the changes being made to clarify language. For example, all "he's" will be changed to "he/she's," and the Senate and Executive Council impeachment procedures have been combined into one article.

Other noteworthy changes from the old to the new Constitutions are as follows:

1. Composition of the Executive Council: the Chairs of all committees (action, social, election, etc.) will be made official members of the Executive Council. Previously, they held only ex-officio status.

2. Student-faculty committee members: After being interviewed and selected by the Council, newly appointed student-faculty committee members will be subject to Senate approval.

3. Election of SGA officers: Annual elections of officers will be held no later than the end of March, instead of no later than mid-April. The date was moved forward so that newly-elected officers will have a chance to familiarize themselves with their duties before taking office on the first of May.

The student referendum will be held on Monday, November 23.

1. Composition of the Execu-

# The Phoenix The Dialectic

## What is just?

William Kreller

In this column I will attempt to use the Dialectic method, to the best of my abilities to bring out my views on contemporary issues. The Dialectic method was developed by Socrates as a method of question and answer to gain knowledge. I will be the second speaker in the dialogue, while the first speaker is no one in particular he may be considered anyone who agrees with the first view presented.

After reading about the killing of Keith Bee, I hope they give the murderer a long prison term. Killing like that is evil and should be dealt with with a strong prison sentence. Excuse me, but did you say that all killing is evil?

No. There are some cases where killing is justifiable.

Like Capital punishment?

No! Capital punishment is wrong and not justifiable.

Would you then give me an example of justifiable killing?

Self-defense is justifiable.

Are you saying that killing someone when they are doing harm to you or about to harm you is justifiable?

Yes, that is what I mean.

Is it not justifiable for society, as a group of people, to defend itself?

I suppose it is.

And when someone attacks society, or one of its members, justice must be taken to protect society?

Yes, I agree.

Even when that attack is in the form of murder?

Of course.

You stated before that the proper defense for a person against a murderer may be to kill him.

Yes, I did.

And society is made up of people? Naturally.

Therefore, is it not justifiable for society to kill a murderer for its own defense?

That would seem to follow.

And Capital punishment is society killing a murderer for its own defense and is therefore justifiable?

It would seem that you are correct and your argument is convincing. I still say Capital punishment is wrong, because it says in the Bible, 'Thou shalt not kill.'

'Yes I agree, but does it not also say 'an eye for an eye, and a tooth for a tooth.'

Yes it does.

And we may interpret this to mean also a life for a life?

Yes I would agree with that.

Since the Bible cannot be contra-

dictory, we may suppose that each rule becomes relative at certain times.

That would seem logical.

Would you say that the first rule should be used to stop a person from killing another?

Yes, definitely.

But once a life has been taken and the first rule broken, it would no longer be relevant?

I suppose so?

Would not the second rule then become relevant?

Yes it would.

Then it would follow that it would be justifiable to enforce the second rule and take a life for a life, therefore it is again justifiable to invoke Capital punishment?

It would seem that again you have used a convincing argument and I find that I am now in agreement with you that Capital punishment is justifiable.

Good! Thank you for discussing it with me.

## Letter to the Editor

Dear Editor,

William Kreller, in concluding his November 5, Letter to the Editor states: "We must continue to show our power around the world and work towards peace in our lives." This is absurd. How many more Vietnam must we suffer through before people realize that force and power will never result in peace? How many more people will die senselessly in the U.S. effort to assert worldwide dominance?

I could never applaud Reagan's sale of AWACS to the Saudis. It is one more step in Reagan's militarization efforts. Is the sale of AWACS really a victory as Kreller claims? Not if you can see further than immediate nationalistic desires. The sale is yet another obstacle to worldwide peace.

In Peace,

Ann Kari

## Watertower leaks Ideas all wet

Corey Mann

After considerable thought about a topic for this week's "Water Tower Leaks," my mind still only drew blanks, with the exception of one small idea. I thought: what if the water tower did in fact leak? I awoke the next morning pondering the same question, so I decided to find out what exactly it would mean to that omnipotent, blue moon-like leak.

I called Preston Yingling, but he was out to lunch, so I dialed up the Westminster City Water Department. After talking to a few people, I hung up the phone. To say the least, I was disappointed. I expected to hear of some big, arid rendering flood that would cause a run on the bottled water at the A&P and completely wash away Harry's Lunch Room. But

this was not to be the case. The Water Tower is more of a reservoir for residual pressure than the cause of the pressure. Let me explain. Occasionally, when a population exists above the water table, water must be actively pumped to a level above the city so gravity will cause the pressure we need to take a shower.

The water supply from Cranberry and Lucabach Creeks out on Route 27, is treated and pumped to Westminster. The Tower merely acts to take excess pressure of the system. Another interesting point is that the Tower was built in 1969. No Tower was even needed before then.

In the light of all this, I submit to the college community that if the Water Tower did leak, it would be No Big Thing.

## Conservatively speaking

## A criticism

Keth L. Arnold

My topic is not conservative as much as it is philosophical. Concepts such as ethics, integrity and honor have traditionally not been associated with politics. So, philosophy it is.

I am speaking on the concept of the dialectic, the process through which a thesis and an antithesis are combined to form a synthesis. New ideas confront old, and one or the other is rejected or compromised. It is generally agreed, even among the most reactionary of us, that this is very good - that this is progress.

Hence the importance of freedom of speech, through which the antithesis is formed. This is why I applaud Robert Holt's editorial, "Our Freedom of Speech Must Not be Violated." I do not care if Mr. Holt's football analysis was poor, in many ways I think it was, but on the other hand, I respect his right to say it. I believe in what Mr. Holt states in that editorial, unfortunately, he does not.

Two days before Mr. Holt's eloquent defense of our constitutional rights appeared (one day after he wrote it), I produced my printed column for last week. A sentence had not been moved. The reason was not that the article was too long, or that improper grammar was used, no, I had done something far worse. I had criticized the paper.

Mr. Holt had promised me not to do this without asking me first. If something needed changing, I was to be consulted, or the entire article was to be lifted. After all, this column is not topical news, and it is my work.

However, Mr. Holt, champion of liberty, "is not honor bound to anyone who takes cheap shots at this paper." I merely made a one sentence remark concerning CPS articles. Mr. Holt claims that most people think that they are wonderful. The people I speak to do not feel that way. Even his staff considers them necessary evils.

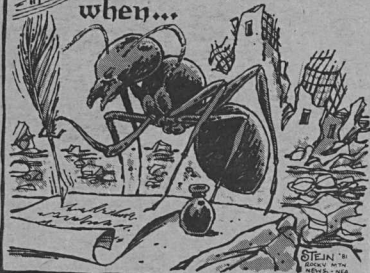
My column, when it contains such comments, brings down the morale of the staff, according to Mr. Holt. I have spoken to several staff members and they do not agree.

It seems to me that an atmosphere in which other views are not taken into consideration becomes far more demoralizing. Mr. Holt's Managing Editor and I argued with him at length that it was blatantly unprofessional to respond to Mr. Walker's Letter to the Editor, in the same issue. But the editorial ran.

Two freshmen, whose high school paper was one of the best in the country, tried to make some suggestions to Mr. Holt. He agreed with all their criticisms, but told them that The Phoenix did things differently. Not

continued to page 6

## The concept of a limited, winnable nuclear war was conclusively disproven when...



## The Phoenix

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Published by and for the students of Western Maryland College. The opinions expressed in this publication do not necessarily reflect those of the staff or administration.

We welcome comments and/or suggestions. Please address all mail to The Phoenix, Box 1, Western Maryland College, Westminster, Md. 21157.



"IT'S FROM THE ARABS...THEY'VE INVITED US TO A PARADE!"

# Are you prepared?

## Megan Davies

It always seems to be the case that Freshman, Sophomore and Junior year slip by us, and suddenly we're Seniors and it's time to stop and look back. We think about all the things we wished we had accomplished, but never did. Well, even if you are not a senior, you must have, at some point, glanced back and wondered why you let certain opportunities pass by. Here are a few things that have recently been knocking on the door of my consciousness.

"So Megan, (by the way permit me to introduce myself, I am Megan Davies, a senior history major at WMC and an active member of one of the Christian Fellowships on campus) also a representative to the Christian Life Council), so Megan how come you never ran for an SGA office like you said you wanted to? And what about trying out for the theatre productions, huh? Then there's that little matter of neglecting to nominate yourself for homecoming queen?" (sash, how embarrassing!). Finally, whatever happened to your determination to break free of your inhibitions, to make reality out of your deepest dreams, to "boldly go..." (see that's corny!)

The answer is that I was afraid of failing. When the opportunities came to step out of myself, or have my assumptions challenged, the risk in putting aside security and opening myself up to change was often too great.

What is the point of this article? You ask. Well I will let you know that I am working up to a challenge directed at both the students and faculty of Western Maryland College. But before I get to it I like to say a few more things. I believe that the Liberal Arts College should provide an atmosphere where students feel comfortable asking questions, but also where they are constantly being challenged to consider who they are as people and what assumptions they are basing their lives on. I know from personal experience that it is too easy to let issues float around me and never work out within myself what stand I should be taking on them. Having been for so long an expert in the art of observation, but not the art of participation. In all honesty, I am not sure whether I am now equipped with the tools necessary to make an impact in this world.

So, what I am driving at here is that, though it might be little late in my college life to make a complete change, I want to at least try to discourage others from making a similar mistake to mine. I want to challenge all of you to take a look at who you are and find out what it is you believe in. And if you're looking for

a way to do that, then here is a suggestion.

On Thursday (that's today) and Friday (that's tomorrow), you have the perfect opportunity to discover what it is you believe about Christianity, God and Jesus Christ. A man named Cliff Knechtly will be on campus in front of Big Baker and if it rains, in the Forum. Cliff is an open air evangelist who travels from campus to campus and initiates discussion on the subject of God and Christ. His purpose is to make people reach some kind of decision about their beliefs. The format is very informal. He'll be there to challenge you and he is there to be challenged. He believes that Christianity has something of infinite value to contribute to the world and he wants to present that to you.

Hey! You're not giving up before getting started are you? Look at it this way for a moment, none of us have all the answers concerning this subject. Therefore, we must have some questions. So, get a group together and come engage in some dialogue with Cliff. Don't assume or determine that what he says or what you say won't be relevant to yours and others lives. Everyone needs the opportunity to hear what other people believe. The challenge is there, will you accept it? I hope so because "Nothing ventured, nothing gained."

The Art Department at Western Maryland College will present two films "The Isfahan of Shah Abbas" and "The Traditional World of Islam: The Pattern of Beauty" on Wednesday, November 18, at 8 p.m. in Memorial Hall 106.

"The Isfahan of Shah Abbas" shows the 17th century capital city of Persia, rebuilt by Shah Abbas, and several examples of calligraphy, metalwork, and weaving.

"The Traditional World of Islam: The Pattern of Beauty" is an introduction to the Islamic visual arts. The film includes architecture, painting and calligraphy. The films are open to the public and are free of charge. For further information, contact Julie Badlee at ext. 598.

## WYOB 98.6

# Parents see truth

## Andi Yob

An incessant noise breaks the blissful silence of the room. Morning, you roll over groping the air in search of the obnoxious alarm clock that bellows and resonates off your ear drums still ringing from last night's festivities. You check the flashing digital numbers that with a strobe-like effect warn you that it is 10 a.m. and you bolt upright with a rushing feeling that you have either forgotten something or something terrible is about to happen—why else would you set your alarm on a Saturday? The reality rushes back to you. It has come. It is Parents' Day.

Pulling your eyes open as you face the daylight streaming in your window, you acquaint yourself with your numb body and the desert-like environment of your mouth. You roll out of bed and try your feet on the door, make your way to the dresser, prop yourself up and face yourself in the mirror for inspection: Your eyes are red, your hair a tangled heap, your skin ashen, your face unshaven and your clothes disheveled, and reminiscent of last evening's attire. Your mind reels for a moment to the last day you saw your parents...

...You with your crew cut, freshly scrubbed face, smart-looking ted and Khakis as you drove off for school, are now transformed into this unrecognizable being—a product of rampant behavior. This just will not do. Mom and Dad just will not go for this one, so you grab a handy towel and head for the bathroom with repair supplies. Rushing through the re-decorating ritual of shaving, shampooing, soap and rinsing in record time, you race the clock as you find there is but fifteen minutes to spare before their arrival.

Trying to look casual as you tie your shoes in your everyday attire of suitcoat and tie, you check your hair in the spit shine of your shoes and smooth it back into place for that wholesome effect.

You escape your room leaving your roommate lying amongst the dirty laundry, empty beer bottles, cigarette butts, scattered albums,

and other such debris in an attempt to head your parents off at the pass. It's best that they not see this you decide and lock the door behind you...their born again son.

Smiling widely as you greet them in the parking lot, you tell your mother she is looking marvelous and your father chokes on the line about your being "Most honored at their obvious display of love and concern by taking the time to come and share in the cultural and social aspects of this learning institution."

You give them a tour of the campus and you point out where your classes are held, and the library which you confuse with Winslow Court (having never been in either). As you move on, your parents find your familiarity with the girls dormitories odd as you pass, but you cover by saying you tutor a few females in certain subjects.

Ending the tour at Englar for lunch you smile at the metamorphosis of the cafeteria as it is dressed in its Parents' Day finest. Mrs. MacDonald is personally greeting everyone with a smiling face as you enter, and for the first time since the year began you almost drool over the spread that has been put out.

Following lunch you take your parents to the traditional Parents' Day

football game. You sit with them striking up a conversation, but as the topics for discussion dance around your GPA and extracurricular activities you suddenly are overcome with a coughing attack that curtails further dialogue.

At the day's end you return with your parents to the lobby of your dorm insisting that you must study. You meet your father's testing eyes as you explain your recent letich for Chaucer and how you cannot wait to tear into the "Canterbury Tales" and you notice a look of wonder sweep over his face.

After the appropriate "good-byes" you are left standing in the parking lot looking after the disappearing car with a box of home made cookies, "A treat" your mother whipped up for yourself and the boys as a Saturday night study break.

Turning on your heel you think how good a beer would taste about now. As you head for your dorm you overhear a passing group of people. A young man sharply dressed in a suit is speaking with two middle aged people—parent types. "Dad, it's utterly refreshing to be in a mind nurturing environment..." You smile, and as the group passes, you nod in the direction of your roommate...

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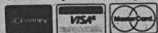


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Western Maryland College will give high school seniors a chance to tour the campus and learn about the college during the Fall Visitation Day on November 14, 1981.

The program, which begins with a 9:15 a.m. registration, will include meetings with the faculty, lunch, a campus tour, and sessions on admissions and financial aid. Visitors will have an opportunity to learn about WMC's dedication to liberal learning, and chat with current students.

The Visitation Day is a chance to learn about college life, and perhaps meet other people from your area who are considering Western Maryland College.

# He 'sees' what we don't

## Chale Greco

Perhaps the most well known and well liked person on Western Maryland's campus is Marshall Weimer. He's easy to pick out because he does not go anywhere without his cane. No, Marshall is not the local rock recovering from a football injury, he is blind. What makes him so special is that he functions in a seeing world, and manages to do better than many people who can see.

Marshall has not always been blind. He attended three semesters at WMC before he lost his sight. The technical name for Marshall's problem is Proliferative Retinopathy. This is caused by diabetes which he has had since birth. He lost sight in his left eye in his sophomore year here.

Three months after that he received a series of laser treatments (when a laser is shot directly into the eye). The treatments were pronounced a success, and Marshall went to Florida to celebrate. However, his right eye began to hemorrhage and he was left permanently blind.

He receives a full scholarship from the state, including tuition, board, and money to pay his readers. His major is Psychology, and will graduate this May, and hopes to go to graduate school.

Marshall is graded the same way as everyone else, but he has to do twice as much work. In order to do a term paper he has to first go to the library and get about ten times as

much research material as he needs. He then has to get someone to tape it all, and from that he develops an outline. Then he has to build it up into a paper and pay someone to type it for him. This process takes about four times as long as the average student.

Marshall says that his major problem is trying to get other people to understand him. "They treat me like I'm not a whole, complete person," He added with intense feeling. "I've lost my sight, not my mind, and I wish they would remember that."

Another problem is knowing who he

is speaking to. Everyone knows Marshall, but he does not know everyone. Often someone will come up to him and start talking, without saying who they are. He feels bad asking who it is, so he continues the conversation with an unidentified voice.

If there was one thing (other than his blindness), that he could change, Marshall would pick other peoples' attitudes. "They treat me like a lesser person, and I'm human, and blindness is not contagious. If I can accept my handicap, why can't they?"

## Phone scandal socks SGA

### CPS

COLLEGE PARK, MD—Eight current and former University of Maryland student government officers have been disciplined and as many as 23 other student groups are under investigation in what could become the most widespread long distance-telephone abuse scandal on any single campus.

Administrators are now auditing the phone lines of all Maryland students in an effort to see just how auditing the university has paid out for unauthorized long distance phone calls. The scandal "could get a lot bigger," says student government President Marc Siegel.

Phone records for 23 student

groups have already revealed a total phone budget overrun of more than \$7500 during the last school year, according to a report from assistant campus affairs director Doug Bostick.

Of that total, the student government office was responsible for more than \$2100, and the campus radio station for nearly \$2500.

But it could be bigger than that, for the university uses the MCI long distance system. Under the system, anyone who knows the proper code and has a push-button phone to use it with can tap into the system.

"Now every student account at the university is being audited in order to find out who's been abusing the lines. There's no telling how many people this may ultimately involved," Siegel says.

Siegel says the main difference between the Maryland case and other is one of will. Phone abuse "certainly isn't a remarkable or unusual occurrence. It's done at campuses all over the country. People participate in rip-offs in the supposition that there's no way they can get caught. Maryland's one of the few cases where someone decided to try to catch them."

Indeed, earlier this year it was learned that hundreds of Washington, D.C.-area students were making unauthorized long distance calls on WATS lines used by various congressional offices.

More recently, students around the country placed, unauthorized long distance calls using what was falsely

continued to page 5

## Frats unite IFC to form

### Mike Kline

With its constitution in the process of being written, the Inter-Fraternity Council (IFC) seems to be a certainty. Finally, after a four year absence, it appears as though a new IFC will be put into action. With renewed interest and a replenishment of vigor the IFC is an apparent sure thing.

The advantages of the IFC are many. The chief one of these would be to police the fraternities. With the fraternities being checked by a central authority, conformity to the IFC laws and regulations will be impressed upon them. The installment of an IFC will also cut down on inter-fraternity hassles. In addition, the work load of supervising the fraternities will be taken off the Dean.

The major goal of the IFC is to be the coordinating body of fraternal policy. The IFC will act as a single

channel of community amongst the fraternities and external organizations, as opposed to the four-channel system now employed. Moreover, the IFC will be attempting to govern and coordinate national and local fraternities, which are all run by different guidelines.

The disadvantages are few, and as described by the IFC President Dave Sutor, "The lack of interest is the disadvantage." He also adds that there should not be any major problems or disadvantages after the IFC is formed, which should be before spring rush.

If the presidents from all four fraternities and the IFC can overlook their differences to achieve a common goal, one which is good for both the college and community, the IFC should be a success.

## Griswold explains MTF to WMC parents

### Beth Pliskora

Dr. Griswold explained that the Marketing Task Force will deal with "a Marketing approach to education." He said his group will "find what the needs are" of the students who may be attending this institution. Then, they will implement those needs into good programs on campus. Griswold stated, "The program will initiate many changes—at least I hope so."

Dr. Griswold briefly explained the goals of each of the four sub-committees in the Marketing Task Force. He said that Market Segmentation "studies the market area." Griswold continued that this sub-committee will "study to what extent we should implement special programs to suit the needs of the non-traditional student." He also said that he wants to increase the Jewish population at Western Maryland.

Griswold said that the Recruitment and Retention sub-committee will work closely with the Admissions Office. He said that a major change that the Curriculum Innovation sub-committee is now planning is the possible implementation of a computer science.

The Training and Education sub-committee "wants to upgrade skills all across campus," according to Griswold. He said that a questionnaire will be sent out to twelve faculty and alumni. Their responses will help the committees make decisions about changes on the WMC campus.

Every group on the campus is represented on the Marketing Task Force. Members of the force include

faculty, administration, students, secretaries, and others. This diverse representation is a point that Mrs. Jane Anderson found praise-worthy. Dr. Griswold found this representation necessary because the "marketing concept pervades every area of campus life."

Mr. Andrew Weiss expressed his feelings concerning Griswold's presentation, saying that this is a wise administrative decision "as long as liberal arts continues to be emphasized."

Dr. Earl Griswold, co-chairman of the Marketing Task Force at Western Maryland College, explained the goals of this group to a parental audience on Parent's Day.

After the parents were welcomed by Stuart Suls, president of the Junior class and organizer of Parent's Day, the audience heard short welcomes from Dr. John, Dean Mowbray, and Mr. Delaney, president of Parent's Board.

Dr. Griswold began his presentation by telling why the group was formed. He said, "We are faced with coping with the slope." He assured the parents that although Western Maryland College has not yet experienced decreasing enrollment, administrators must always look towards the future. Several parents agreed that the future of the college is important. Mrs. Weiss, mother of Michael Weiss, junior at WMC, was pleased that the college is aware and abreast of problems." Mr. Jack Anderson, father of Jacki Anderson, junior at AMC, felt the same way.

## Donations for students given to faculty

NEW YORK, NY—Despite cuts in federal student aid programs, most college presidents would rather spend corporate donations on faculty salaries than on helping student pay for college, according to a new survey by the Council for Financial Aid to Education (CFAE).

Sixty-five percent of the 1000 college presidents contacted by the council said they would apply corporate gifts to pay teachers.

Just five years ago, the majority of college presidents said in a similar CFAE study they most frequently used corporate donations to provide

aid to students.

CFAE research chief Anne Decker says the change reflects presidents' growing concern for how to keep talented people from leaving campus for more lucrative positions in private enterprise.

Faculty salaries have gone up only 25 percent since 1976, while the Consumer Price Index has risen 40 percent, during the same period, Decker points out.

Decker adds that private businesses contributed about \$700 million to colleges in 1979-80, the last year for which statistics are available.

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# Christmas mart readies for weekend opening

Mary Fable

Looking for a place to do some early Christmas shopping? Perhaps you are just looking for a place to enjoy yourself and get a head start. Well, stop your search. You don't need to go any further than your own backyard. The Mistletoe Mart, sponsored by the Ascension Episcopal Church of Westminster, is an event of interest to just about everyone.

The Mistletoe Mart, now enjoying its eighth year of success, is a gathering of specialty shops, artists, and craftsmen all brought together under one roof. This year the Mistletoe Mart will be hosting 32 different shops, artists, and craftsmen from all over Maryland, Pennsylvania and Virginia. The crafts being displayed will include such things as hand painted goose eggs, needlework, wildlife paintings, dried flower jewelry, pottery, soft toys, dolls and a variety of other gifts. Each craftsman has been selectively chosen, so there will not be any duplicate displays.

The location of Mistletoe Mart is in the Ascension Episcopal Church at 23 Court Street. It will be open Thursday, November 12 through Saturday, November 14. The hours of the mart will be 1-9 p.m. on Thursday, 10 a.m. - 9 p.m. on Friday, 10 a.m. - 5 p.m. on Saturday.

The Mistletoe Mart is a fund raising project sponsored by the women of the church. The funds which are raised each year help with parish projects that are not included in the church budget. One such project done through Mistletoe Mart funds was the restoring of the stained glass windows in the church.

The mart raises funds in several different ways. To begin with, the artists and craftsmen who come to participate in the affair pay a rental fee for the space which they occupy. The church, however, makes no profit from the sale of the artists' merchandise. The women of the church also contribute by donating food to sell at a food booth and by serving luncheons, suppers, teas throughout the day at a booth known as the Country Kitchen. Adding to the kitty is the \$150 admission fee for adults and the 75¢ admission fee for children. Not only is this fee reasonable, since

it allows one to view all the exhibits at the mart, but it also entices the buyer to a chance on a hand-knit algar which is raffled off during the three day exhibition.

Although many churches have Christmas bazaars, there is something unusual about this one. Ascension Episcopal Church is rather small and they decided that they just could not compete with all of the other church bazaars. Mr. G.H. Speicher, chairman of the Mistletoe Mart for the past eight years, discovered a solution.

## Choristers perform annual concert

Sherril Linkoff

The Western Maryland College Choristers will present their annual fall concert on Sunday, November 15, at 3 p.m. in Baker Memorial Chapel.

"Missa Brevis in D," a piece designed for treble voices and the organ, will open the program. Singing the solo parts are Gail Laumann, JoAnn Luckenbaugh and Nina Blecher, accompanied by Julie Myers, guest performer on the organ. Following this selection, "Psalm 110," by Galluppi, a work presented for the first time in this area, will be

performed. Psalm 110," will be accompanied by Dr. Arlene Hegglemeier professor of music. "Psalm 137," by Lofter, will begin the second half of the program and will be followed by four songs from Vaughn Williams' "Folk Songs of the Four Seasons," as the finale. The songs, taken from the section entitled "Winter," will include texts appropriate for the Christmas Season.

The Western Maryland College Choristers will be conducted by Evelyn Hering assistant professor of music. The Nov. 15 concert is free and open to the public.

## Phone plot at U. of M.

from page 4  
credited to be Burt Reynolds' phone repudiated card number. The journalism department at Iowa State University was force to disconnect two of its WATs lines in September because of constant abuse of the lines.

It's all greek to me

## Phi Alpha Hoedown

Come party with the Phi Alpha at the wild Hoedown Party on November 13, from 9 to 1 p.m. in the Forum. You are invited to attend the fall, 1981 nightclub experience, The Purple Bull, on Saturday, November 21, from 9 to 1 p.m. in the Forum. (Sponsored by Phi Alpha Mu, Alpha Gamma Tau, and the SGA.)

Alpha Nu Omega is selling cold Coke, Sprite and Tab in 16 oz. bottles

for only 50¢ each. Get more for your money while you have a Coke and a smile.

Who will be MR. WMC? Delta Sigma Kappa announces its annual MR. WMC Contest to be held on November 20, in the Forum. For a night filled with laughs and surprises, come witness the competition—you won't believe the line-up of contestants!

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# ROTC ups anti

CPs

WASHINGTON, D.C.—The Reserve Officer Training Corps (ROTC) and other armed services branches, which began their campus renaissance by appealing to student desires of adventure and mountain climbing, are changing their advertising to reflect a major new fact of college life: a shortage of tuition aid money.

ROTC and National Guard units now invite students to enlist in return for scholarships or low-interest tuition loans that will be forgiven if students remain in the armed forces a certain period of time. The military will start an even more ambitious ad campaign based on student monetary concerns this month.

Ron Owens, who handles advertising for the National Guard Bureau, says the new appeal includes radio spots in college towns and print ads which will appear in over 400 college papers.

The military began stressing monetary student inducements in August, at the same time President Reagan signed into law a series of cuts in federal student aid programs.

Dana Robertson of American University's financial aid office doesn't think the majority of students will bite.

"Loan repayments average anywhere from \$3 to \$100 per month, and, if you take into consideration what you pay on normal monthly bills, this is not a great amount," Robertson says.

"There's not enough incentive for students to enlist," she concludes.

Yet Lt. Col. Garnett E. Crask of the University of Tennessee ROTC notes that "most" of the students joining at his campus "want to take advantage of the financial benefits of the program."

"I'd rather see these incentives (to enlist) than a mandatory draft," says Kathy Downey, president of the Na-

tional Student Educational Fund in Washington, D.C. But Downey believes the increased college money offered by the military was in part taken from the college aid money cut from the U.S. Department of Education budget.

Military aid programs are in fact some of the few college aid programs that were expanded this year. Congress is allowing the Army, Navy and Air Force ROTC programs to give out 20,000 scholarships this year, up from 19,000 last year.

Congress has also mandated impressive increases for the National Guard. The new aid packages are expected to become available this month.

Under the Army National Guard's three college loan repayment plans, a student can borrow nearly \$16,000 over four years, and then have the loan forgiven after six years of "satisfactory" service in the Guard or any of the reserves.

Even after one year of service, students can start paying off the loan at the rate of 15 percent of the balance or \$500 per year, whichever sum is higher.

Both National Direct Student Loans and Guaranteed Student Loans qualify repayment under the new military plans.

Any student who qualifies for repayment can also get into the Educational Assistance Program, which can loan the student up to \$100 per year.

To drive the point home, the "Army National Guard is going all out to insure that every college student is aware" of the aid benefits, says Lt. LaVine E. Weber, chief of the National Guard Bureau.

The new emphasis on money matters aims to help push campus enrollment rates over what already has been a significant rebirth rate since 1974.

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## Authors debut

Robyn Quirk

Students are not often aware of the private achievements of their professors. However, two Western Maryland faculty members have recently entered the public spotlight because of their accomplishments. Dr. Ira Zepp, professor of religious studies and Dr. Leroy Panek, professor of English have become authors.

Dr. Zepp's book, entitled *Sacred Spaces of Westminster*, covers many of the historic points of interest in Westminster. Dr. Panek's book is titled *Wateaus' Sheppards*. It is a critical study of the detective novel from 1914 to 1940. Dr. Panek was awarded a distinguished literary honor, the Edgar Allan Poe Award, for his book.

In order to give the public a chance to meet these authors, the Carroll County Arts Center is sponsoring an open reception in the professors' honor. There will be copies of both books at the reception, and Dr. Panek and Dr. Zepp will be available to sign copies. The reception is this Sunday, November 15, from 3-5 p.m. at the Carroll County Arts Center, 129 E. Main St., in Westminster.

# Entertainment

## Aid setbacks at black colleges

MONTGOMERY, AL.—So far, college isn't what she expected. Federal student aid cutbacks have left her \$266 per quarter short of her expenses at Alabama State University. To save money, she lives in a \$12.50 per week boarding house off campus. She can't get a work-study job and, even if she could, the 18-year-old freshman worries that she's not up to the strain of working and going to school.

Consequently, this first quarter of her college career may be her last. "I need a miracle," she says.

But Dorenda Adams, Alabama State's financial aid director, doesn't see a miracle coming.

She has "no confidence" in President Reagan's plan to have private contributors make up the deficits left by federal student aid cuts. She estimates there are about 200 other Alabama State students like Cynthia

Smith who, in the absence of private help, may not have the money to re-enroll next term.

Such worries plague all campuses this fall, but no schools are harder hit by the federal cuts than Alabama State and the 101 other predominantly black colleges around the country.

Black colleges, which draw students from relatively poor sectors of the economy, expect to start losing students rapidly. Some students, like Smith, might drop out. Others are transferring to larger, cheaper public colleges. Administrators worry that there might not be enough students left to keep the black campuses open in any worthwhile form.

Clark College in Atlanta, for example, lost about 100 students this fall, "most" of whom switched to state schools, according to Financial Aid Director Marian Wilkes.

Alabama State's enrollment is down by one percent. Delaware State Col-

lege and Langston University report "slight" declines this fall, while Tuskegee's student population fell by seven percent.

"We could be in much worse shape next year," observes Dr. Walter Sapp, Tuskegee's dean of student affairs.

Eighty percent of Howard's student depend on aid to get through school. At Delaware State, it's 70 percent, compared to 79 percent at Clark, 75 percent at Langston, and 90 percent at Tuskegee and at Winston-Salem State University.

As a result, there is widespread bitterness toward the Reagan administration on predominantly black campuses. An estimated 30,000 black students rallied in 15 states in mid-October on Black Colleges Day. The mood at many marches was angry.

The demonstrations were organized by New York television personality Tony Brown, who last year organized a Washington, D.C. Black Colleges

Day and praised then-candidate Reagan for being "the only (presidential contender) to talk about how the Department of Education's desegregation policy is weakening black colleges."

This year Brown criticized Reagan desegregation policies for causing "a slow fade to white" among black colleges.

Reagan's current plan to compensate for federal aid cuts by surging private contributions to black colleges hasn't raised much hope even at relatively-prosperous Howard University in Washington, D.C., where enrollments are "about the same" as last year, "next year will be another story," predicts Registrar Cecil A. Franklin.

Dr. Haywood L. Wilson of Winston-Salem, while more upbeat than his colleagues on other black campuses, sees the cutbacks as a threat to black social mobility.

"We're telling black people that education is the way to self-actualization and the attainment of their dreams, and we're telling the system that it's cheaper in the long run to educate people than it is to jail them," he says.

"Students cannot understand why these reductions in aid to education are being stressed so strongly," says Clark's Wilkes. "They are tomorrow's leaders, yet they can't stay in school and they can't get a job. What are we supposed to do? We're out on the street. I don't see any way out."

For now, she tells her students to apply for loans "and hope to get a job after graduate and pay back the money."

### CROSS WORD PUZZLE

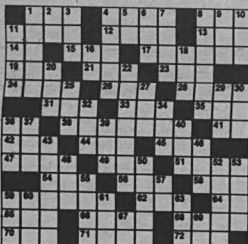
FROM COLLEGE  
PRESS SERVICE

#### ACROSS

- 1 Saute
- 4 Burden
- 6 Sp. title
- 11 Region
- 12 Poker stake
- 13 Lusu lara
- 14 French article
- 15 Inane
- 17 Simpler
- 19 Man's nick-name
- 21 Sick
- 23 Young boy
- 24 Aroma
- 28 Consume
- 28 Sport
- 31 Opening
- 33 Evil
- 35 Inlet
- 36 Babylonian
- 37 Daily
- 38 Made neat
- 41 Pronoun
- 42 Gratitude
- 44 Paddle
- 45 Sorrow
- 47 Woe word
- 48 Beverage
- 51 Hint
- 54 Decay
- 56 Plunge
- 58 Meadow
- 59 Scheduled
- 62 Yellow ocifer
- 64 State: Abbr.
- 65 Youngster
- 66 Seed coating
- 68 Leave out
- 70 Reverence
- 71 Harp
- 72 Tiny

#### DOWN

- 1 Liberated
- 2 Scale note
- 3 Sweet potato



## And more criticism

#### from page 2

better, but different. These individuals made some very good suggestions which Mr. Holt refused to consider. He did ask them to work for the paper. Not surprisingly they didn't.

It is fascinating how Mr. Holt can defend free speech and state that the "WMC football team cannot take as much criticism as they can give out," when he cannot take any at all (although if you are reading this it is a step in the right direction). He speaks

of Mr. Walker's "freedom that permits his article to appear." Appear, yes, but only when it can be shot down in bolder print in the same issue.

Alas, the dialectic does not exist in Mr. Holt's world, a land where all constructive criticism, becomes personal attack. And thus, The Phoenix, like any static system, can only decline. For when Bob Holt speaks of Our Freedom of Speech" the key word is "Our."

Kind of like a royal "we".

## Poetry

#### THE VOICE OF THE RAIN

And who art thou? said I to the soft-falling shower,

Which, translated to tell, gave me an answer, as here

I am the Poem of the Earth, said the voice of the rain. Eternal I rise impalpable out of the land and bottomless sea,

Upward to heaven, whence, vaguely formed, altogether changed, and yet the same.

I descend to lave the droughts, atomies, dust-layers of the globe,

And all that in them without me were seeds only, latent, unborn;

And forever, by day and night, I give back life to my own origin, and make pure and beautiful it; (For song, issuing from its birth-place, after fulfillment, wandering, Reck'd or unreck'd, duly with love returns.)

Walt Whitman

#### RUNNERS HIGH!

Clouds, crowds, and hording masses gather, Thought masses, body masses, solid color

mobile masses gather, Masses running, riding, driving, flying, and fleeing, at the crack of the gun!

Hordes and armies, armies and hordes, running, embodied, enveloped, pursued, and in pursuit,

In pursuit of... of what?, Finishing 5 miles? definitely,

A mystical liberation? certainly, But most probably? Internal Collectiveness,

(We all seek it don't we?) (or do we?) Ridge, rift, and mountain, bridge, road and rabbit

trail, Can one really separate the obstacles, challenges or principles of terrains mental from those physical?

Hills are hills, and victory is victory, (And together they make the same music),

Every man's a runner, And every runner has his hills and highs,

Runners High!!!

D. Wilson



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## Quotable Quote

"Nothing that was worthy in the past departs; no truth or goodness realized by man ever dies, but is still there, and lives and works through endless changes."

Thomas Carlyle

# French is intense

from page 1

sions and A-Ts are "the key innovative element to the program," as Cipolla noted.

The A-T works alone with his or her ten students, though they are subject to spot checks by an M-T. A-Ts are responsible for reviewing and drilling all material presented by the M-T. By constant repetition and drilling, the student achieves spontaneity in response. In fact, the whole attitude of the drill sessions are based on spontaneity. Using a particular method of drill, the A-T will constantly move about. When the A-T demands a response from a question or an example, he or she snaps their fingers or points at the student.

If the student does not answer quickly, the question is quickly passed to the next student by a finger snap or point. When the answer is given, the entire group must repeat the answer so that it will be reinforced in their minds.

Again, as A-T Ken Schafer says, "Use of English is a cardinal sin. If a student accidentally asks a question in English, the A-T will usually respond with, 'Quoi?(what?)'."

The A-Ts are chosen through a jury-competition at the end of a three day workshop before school starts. The jury-competition consists of a mock drill, the question is quickly passed to the next student by a finger snap or point. When the answer is given, the entire group must repeat the answer so that it will be reinforced in their minds.

Those who apply for the position are usually those who have completed the first two parts of I-F. Or, they may be those who are already fluent through travel or study abroad. A-T Lisa Kulick, such an example of the latter, Her fluency of French comes from a year abroad in French

speaking part of North Africa.

A-Ts are also salaried for their work at the minimum wage. They are paid for each hour of class drill, plus the two hours it takes to prepare for each one.

For the final stage of the students' daily instruction, there is the language laboratory. For each chapter in the text book, there is a corresponding cassette tape. The student is required to listen to the tape twice a week.

During the tape, the student is encouraged to learn through repeating answers to responses. Also, the students' listening to model speakers of French helps improve their own accents.

According to Cipolla, "I-F works far better than our previous courses; our students now speak French more easily and more accurately than ever before."

The only problem I-F has had and may continue to have is students' reluctance to take the course and the high attrition rate.

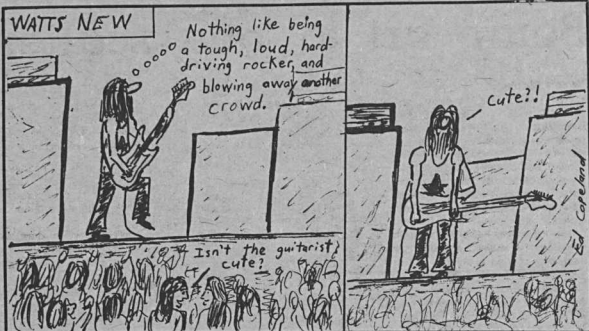
According to Schafer, "people get scared off when they see that learning French is intensive. So, they would rather take three hours a week learning German or Spanish, instead of the eight for French."

As of now, Spanish is the most popular language at W.M.C. However, the Cipolla says that reflects a national trend.

Last year, the attrition rate was a loss of forty five students out of one hundred. Cipolla attributes this to students who were intimidated by the eight hour a week requirement and others who choose to learn another language as an objective piece of knowledge, rather than French as a skill.

It should be noted that eight hour requirement adds up to a main feature of I-F: Little or no homework. This is because homework is seen as unnecessary if the student is going to spend eight hours in class and drill.

On a final note, Cipolla added that "I-F may soon be joined by Intensive Spanish and Intensive German."



## Greeks and town morals clash

ATHENS, GA.—A student fraternity president at the University of Georgia faces trial on charges his house violated a 100-year-old criminal statute originally enacted to control houses of prostitution.

Lambda Chi Alpha president Clay Land was arrested Sept. 23 by plainclothes city police and charged with "keeping a disorderly house." The arrest was made following police observation of a female strip show held in the fraternity's basement in conjunction with Rush Week. Land was also charged with violating a city noise ordinance.

In a similar raid the same evening, campus police arrested Alpha Tau Omega president Alan Masarek and charged him with the same offense. Charges against Masarek were subsequently dropped, "as was the noise charge against Land. A local magistrate's court refused, however, to dismiss Land's disorderly house charge, and state court for a pre-trial hearing Nov. 4.

If convicted, Land faces up to a year in jail and a fine of up to \$1000.

"Frat strip shows have been going on for years," Land protests. "The

university and townspeople seem to think things that used to be acceptable aren't acceptable anymore. The 'U' used to have a hands-off policy regarding frats, but now they're cracking down on things."

"This kid never even went down to watch the strip show," says Earnest De Pascale, an attorney representing Land. "He was sitting on the front porch when the police got there. They went right into the house, no warrants, no knocking, nothing."

"I was in my room at the time," Land slightly amends. "They took me down to headquarters, interrogated me, took mug shots and the whole bit. They treat you like a common criminal."

The century-old statute invoked against Land forbids the owner or manager of a dwelling from "maintaining a disorderly house to encourage gaming, drinking and other misbehavior," and was originally enacted as a means of controlling prostitution, according to Student Activities Director Phil West. Both fraternities, he adds, have been placed on social probation the remainder of the semester.

"(Strip shows) have been going on for ages here, whenever Rush takes

place," asserts Eddie Ausband, university Inter-Fraternity Council president, and also a member of Lambda Chi Alpha. "I've heard the same stories from my parents. When you have parties every night for three weeks, people get tired of just sitting around drinking beer."

"The thing now is that people in the community are becoming more aware of what's going on in frat houses, and more aware of the kind of legal action they can take against things they don't like," Ausband says.

"We've got a more sensitive citizenry, quicker to complain than before," agrees Bill Bracewell, University Judicial Programs director, who notes a series of recent complaints by townspeople over excessive noise at fraternity houses. "There have always been frat parties, but sound systems are much louder today, and the type of entertainment has changed," he says.

"What students may think is normal behavior, townspeople do not."

"The fraternity system has been getting a little out of control," laments Phil West, noting the many noise complaints and also a problem of fraternity "casino parties," involving illegal gambling.

# Doubts exist about receipts

from page 1

people man the door, and not co-sponsoring events with campus organizations.

"In our inquiry, we will ask the co-sponsoring organization, the people who ran the event and handled the money, for an explanation. I think that the Phi Delta Theta should look to Chris Hartwyk for an explanation of situation," said Street. "We are not accusing any individual of improper conduct, but we must find out why this situation has arisen."

The Phi Delta Theta President, Chris Hartwyk, has doubts about the accuracy of the Social Committee's estimates of the dance attendance. He said that the dance was not as well attended as expected.

"I think that only about 250 to 300 people were at the dance," said Hartwyk. "I do not think that the Social Committee has any conception of what 400 to 450 persons would look like in the Forum."

As for Phi Delta Theta members drinking free beer, Hartwyk said that the co-sponsors have always been allowed to drink beer without charge. Also, Hartwyk pointed out that members of both bands at the dance, and

their technicians, were allowed to drink beer free of charge. Hartwyk said that there were about 20 people in the two bands.

"All persons tapping beer were instructed not to give away free beer," said Hartwyk.

Hartwyk also doubts that all of the beer was consumed at the dance. According to Hartwyk, the last two kegs of the beer were not tapped until around midnight.

"That would mean the people at the dance drank two kegs in one hour. I doubt that happened. Though I did not see the kegs when they were taken away, so I can not say for sure," said Hartwyk.

Hartwyk's most serious concern is over the possibility that money was mishandled or stolen. Yet, he believes that the Social Committee's estimates are unfairly founded on estimates and supposition.

"They have not one piece of concrete evidence that there has been any misdeed committed. The beer money is lumped in with the admission money, there is not a physical count of the number of people who attended the dance, and they were the only persons who counted the

money after it was collected from the cashbox. I have no idea how much money was taken in that night," said Hartwyk. "How can they accuse anyone of mishandling the money when they were the only persons who witnessed the count of the money when the dance was over?"

Hartwyk also said that a Social Committee person was supposed to pick money from the cashbox once every hour. However, Ward Street was the only person who collected any money from the cashbox.

"He only came three times all night. Once at 10 p.m., once at 11:30 p.m., and at the end of the dance to get the cashbox," said Hartwyk. "I looked for someone from the committee all night, but I could not find them when I wanted to talk with them." I gave them all the money in my pockets at the end of the night. I had placed it in my pockets, because it is not good policy to keep huge amounts of money in the cashbox."

According to Hartwyk, last year he proposed two measures for consideration by the SGA: that would have prevented any present suspicions.

1. Keep the admission money and the beer sales money separate.

2. Have someone take a physical count of the number who pay admission.

Yet, these measures have not been enacted.

"If they are really concerned about who handles the money, then just have two or three designated persons collect admissions and beer sales," he said.

Hartwyk also claims that he was not notified of the Social Committee's concern until the Thursday evening after the dance. It was at that time that he heard a third person account of the committee's inquiry. He said that he went looking for Wright and Street after he found out about the issue, which was not to be discussed outside of SGA Executive Committee Chambers. The Executive Committee decided to do this, so that Street and Wright would have time to investigate the situation.

Hartwyk contends that the affair has been mishandled by the SGA officials, and that the Phi Delta Theta fraternity has been falsely accused of malfeasance without solid evidence.

The Social Committee stated that the Punk mixer co-sponsors handled the money, and that they are respon-

sible to see that it is handled with due care. At this time, the Social Committee will conduct further investigations before taking any action.

"It is really bad for the whole college," said Street. "We don't like being any part of this kind of problem, but we can not let this pass without taking appropriate action."

Tonight at 6:30 p.m. in McDaniel Lounge: Forum on Greek Life on Campus. Its purposes, goals, and future at Western Maryland. All student-faculty discussion tonight. Topics will include the effectiveness of the no-hazing policy and the possibility of forming an All-Greek Council.

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# Benin art to 'oba' scattered over world

## Melanie Clipping

"The Tribal Eye: Kingdom on Bronze," a film in the WMC art department film series, was presented on November 4 in Memorial Hall 106. The film explored the sophisticated bronze casting used by the Benin tribe, \$185,000 - the greatest sum ever paid for a piece of tribal art - was paid for a piece of Benin artwork.

"The Tribal Eye" traced the history of the western world's discovery of these sophisticated artifacts.

In 1897 a British expedition arrived near Benin - a remote kingdom in the West African forest. The expedition ventured into Benin territory against all warning not to enter during the Benin's sacred ceremony. Before reaching their destination the expedition was ambushed by Benin tribesmen. It is agreed that the oba - the tribal king - had no knowledge of this planned ambush.

As punishment for the African attack, the British gathered a force of 1500 men to march to Benin. Once there, soldiers took treasures from the palace shrine - where they found weapons and ivory sculptures and above all, bronzes.

These bronze figures and plaques were important to the kingdom of Benin - for any event of importance was recorded on them. The 1,000 or so plaques taken portray the Benin court at the height of its glory and power.

Some of these plaques showing Portuguese figures are so highly crafted that it is possible to date the plaque by studying details of the Portuguese costume. The Portuguese came to Benin seeking ivory, pepper and slaves of which the oba supplied them in return for metal.

was needed by the Benin for their bronze casting. The scarcity of metal led to the unique Benin style of the bronzes. Since metal must be used sparingly artworks were created with a delicate, eggshell-like layer of bronze.

The rest of the world marvelled at these "newly discovered" artworks - could the Benin have created these sophisticated pieces?

To help pay for the expedition into Benin, the British put the captured bronzes on sale. As a result, the treasures of Benin are now scattered throughout the world in many museums. None of these treasures have ever been returned to the palace shrine at Benin.

"The Tribal Eye" pointed out that today Benin is "one of the main cities

in Nigeria. It is still ruled by the oba - though he is no longer an absolute ruler. Today law is administered by courts but many still seek solutions thru the oba and will abide by what he says."

Once made only for the oba "bronze figures are still cast - for tourists and people of the town. The craft is a hereditary one."

The Benin bronzes are made using the "lost wax" technique. Basically, the process involves molding a sheet of beeswax around a core of rough clay. Detail is then carved into the wax, thin wax strips may be added. The finished wax figure is covered with clay. When dry the base is scraped clean to expose the ring of wax, wax rods form channels into the clay into which molten metals may

flow into the mold. Next, the mold is heated so that the wax melts and may be poured out. Molten metal is now poured into the mold filling the space left by the wax. This is the most crucial point of the process for there is always the possibility that the mold might crack. Now the Benin bronzes are left to "go of iron."

When cool the sandy covering is cleaned off leaving the metal figure. The WMC film series, sponsored by the art department, was an idea conceived of by art history professor, Dr. Julie (Badiee). Dr. (Badiee) explained that she felt that there "weren't enough interesting films on art subjects" being presented on campus and also that the series would "add to the cultural atmosphere" at WMC.

Professor Badiee chooses part of the series' films in conjunction with her classes and part for general interest. Next fall she plans to include films on 20th century artists. Any suggestions for future films or topics are welcome.

Last two films of this season will be the November 18 presentation of "The Isfahan of Shah Abbas" about the 17th century city of Persia rebuilt by Shah Abbas, and "The Traditional World of Islam: The Patterns of Beauty" - an introduction to the Islamic visual arts. Both films will be shown at 8:00 in Memorial 106. All are invited to attend.

For further information contact Dr. Julie (Badiee) at 848-7000, ext. 598.

## Plot thickens for Joe and family

### Jody Morrison

*A Day in the Death of Joe Egg*, by Peter Nichols, is the second play to be performed this semester at WMC. This two-act "British black comedy," directed by Tim Weinfeld, is an excellent choice to represent the International Year of Disabled Persons.

The characters include a small family consisting of Joe Egg, the epileptic child (Lori McCoy); her parents, Brian (Rob McQuay) and Sheila

(Stacey Pfeiffer) and her grandmother Grace (Betsey Mitchell). Also involved are their friends Pam (Meghan Steeves) and Freddie (David Crowe). The drama takes place in the present in Brian and Sheila's home where they are all gathered.

The main plot is based on the interactions of the characters concerning their feelings about the disabled child, Joe. They each have created different methods of solving the problems caused by Joe, and

they also differ in how they present their suggestions.

The action begins when Brian reunites with his old high school friend, Freddie. Freddie decides that it is his duty to help Brian with his problems about Joe, whether or not anyone values his opinions. Freddie does help the family, by getting Sheila an acting job to keep her life busy and fulfilled. This act seems to cause a strain on Sheila and Brian's marriage, more strain than is already present. Brian already feels guilty because of Joe and Sheila asks herself the common question, "Why me?"

Brian's mother, Grace, sees Joe as

the ideal child since she is incapable of causing problems. Grace is jealous because Sheila took her son away from her, and therefore does not approve of their marriage. Each character's separate stance seems to resolve nothing, but at the end of the play, the characters have united in displaying the importance and necessity of *A Day in the Death of Joe Egg*.

*A Day in the Death of Joe Egg* will be performed November 20, 21 and 22 on Mainstage, Alumni Hall. Tickets are free to students, staff and faculty and are available at the information desk.

## Stone gets taste of French life

### Chris Vaughan

Studying abroad can be one of the most valuable experiences in a lifetime. It was indeed valuable for senior Jeff Stone who studied at the Sorbonne, a well-known university in Paris. The trip lasted from August of last year until May and included two semesters of study.

Stone was temporarily enrolled in Central College of Iowa for the purpose of the trip, which organized 40 juniors and sophomores from all parts of the United States to take courses in Paris. There were levels of study for each student depending on his or her background in French, so that all participants could learn as much as possible about the French culture.

When Jeff Stone first arrived in Paris, he enrolled in an intensive French course taught at Alliance Francaise to prepare himself for his classes and his travels. Classes at the Sorbonne were all taught in French and involved a great deal of work.

"There was no credit given for class participation nor quizzes, only a final exam, so this made them much more difficult," said Stone. He studied under a program called Le Cors de Civilisation Francaise by taking French classes in literature, political science, and history.

Jeff Stone lived in a dormitory used mainly by French students; only 15 or 100 were American, which created an atmosphere of French culture. His roommate was a native, so speaking French became as natural as drinking wine at dinner. "My fluency increased a thousand fold," said Stone.

The organizers of this Parisian experience arranged for excursions at special rates to French cities and entertainment in Paris. The Chateau Country, where castles are interspersed throughout the Loire Valley in Central France, was a high point of these trips in addition to the theatre and plays in downtown Paris. Also Stone travelled extensively by train throughout England, Italy, Austria, Switzerland, and Germany, in particular stopping in Sicily, Rome, Munich, London, and his birth place, Nuremberg, West Germany.

Stone found that visiting a foreign country is a unique and valuable experience. "A trip to France is good for just about everybody. They don't even have to be a French major because it not only involves the study of the French language but also a new world." Stone continued, "It's always good to learn about a different culture and it gave my studies a whole new perspective."

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## Oratoria performed

### Jeff Frazier

The Western Maryland College Music Department will begin the Christmas season on a musical note with a performance of the Bach Christmas Oratorio on November 22, 8 p.m. in Baker Memorial Chapel.

The Bach Christmas Oratorio is comprised of six cantatas. Each cantata is a piece of music telling the German version of the Biblical story of Christmas. The six cantatas correspond to the six Sundays of the Christmas season.

The Bach Christmas Oratorio will be performed by a chorus of eighty-five voices consisting of the WMC College Choir, faculty and staff, and people from Westminster and the surrounding area. Frederick Urrey, a graduate student at Peabody Conservatory who is working for his doctor of musical arts degree, will be the tenor soloist.

In addition to the choir, and orchestra, consisting of WMC students and faculty, people from the surrounding area and member of the Baltimore Symphony Orchestra will provide the accompaniment. The Oratorio will be under the direction of Mrs. Peggy Bringle who is the chorus director for both Western Maryland and South Carroll High School.

Remember, the Bach Christmas Oratorio will be held in Baker Memorial Chapel and will start at 8 p.m. Admission is free and is open to the public.

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# The Phoenix

Thursday, November 19, 1981

Western Maryland College

Volume I, Number 10

## Harvey Stone burned at hands of youths

Robert Holt

Responding to a call from campus security, the Westminster Fire Department extinguished a small fire on the pavilion roof at Harvey Stone Park early last Saturday morning.

The fire company responded to the call, after the fire was reported to a guard at about 12:30 a.m. According to the fire officials and Westminster City Police officers at the scene, sparks from a fire started in the pavilion fireplace escaped from the chimney and set the wooden shingle roof aflame.

According to the police, there were some WMC students and local youths at the pavilion when the fire in the fireplace was burning. When the fire started burning out of control, they fled the scene.

An investigator from the Maryland Fire Marshal's office was called in to examine the debris from the fire. The fire investigator, John R. Epp Jr., made an initial determination that the fire damage to the pavilion did not appear to be caused by arson. Epp's investigation of the pavilion revealed fresh ashes in both fireplace and a hole in the roof by the fire. The roof fire was caused by sparks from the chimney settling on the wood shingles.

An eyewitness to the activity at the

pavilion that evening, said that the Westminster youths caused the fire. According to the witness, who was among several WMC students that arrived at the pavilion at 11 p.m. on Friday evening, the youths had already built a fire in one of the fireplaces and placed several benches from the golf course around the fireplace.

"There were about four boys and two girls standing around the fireplace and drinking beer. We know that they were local youths, because some of them were wearing Westminster High School Varsity Letter Club jackets," said the student.

The WMC students made a fire in the other fireplace and cooked the hotdogs and marshmallows they planned to eat that evening. They noticed that the high school youths became noisier and disorderly.

According to the student, at one point in the evening, a couple of them went out for more beer and returned to the pavilion. They continued to act in a noisy and disruptive manner. At this time, some of the WMC students left the park and returned to their dorms.

"After a while, they started making the fire bigger. They were putting anything they had, paper, anything, in the fire. The whole fireplace was a massive flame. I told them that they

were making the fire too big and it would get out of control," said the student.

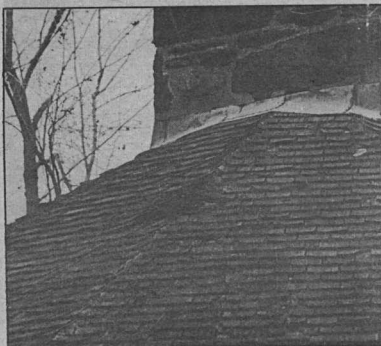
One of the persons returning from Harvey Stone Park reported the local youths' reckless handling of the fire to a security guard at 12:30 a.m. Saturday. The guard walked out to Harvey Stone Park to check the complaint.

Around 1 a.m., the remaining college students at the pavilion left the park. According to the student witness, they extinguished the fire they had built "to just a few coals," cleared the area of wood and flammable debris, and swept a three foot area in front of the fireplace clean.

The high school youths were still at the pavilion when we left, and the fire was still raging," said the student.

The security guard arrived at the pavilion shortly after the college student left. The guard observed some

continued on page 5



Andy Chang

Possible disaster became only minor damage

## Students' fears arise in recent incidents

Dan Tolliver

Recently, a series of criminal incidences occurred on campus, which fortunately did not result in any serious personal injuries, but nevertheless left a definite mark of concern in the students and administrators. These incidences consisted of verbal and mild physical assaults (not attempted rape) on several female students and subsequently caused numerous rumors to filter through the campus community. The purpose of this article is to inform students and discuss the pertinent factors involved in this issue.

The original episode occurred over a week ago when a female student was jogging on the road that runs behind campus around 7 p.m.

She was stopped by a young man, about 19, who assaulted her with verbal obscenities, threats and made a gesture towards physical contact which she avoided by running away and screaming. Both the police and campus security were called by her head resident and she demonstrated a willingness to "be cooperative in any way."

However, campus security never came which may be a result of a communication problem, not incompetence, since the procedure for contacting them has been changed. Every security guard now carries a walkie-talkie and can be contacted through the information desk from 4-12 p.m. and after 12 a.m. by calling their answering service number. This procedure is a change from the former system, nonetheless, both the head resident and the victim were under the impression that security was coming.

The other incidences occurred on Wed. November 11 between 8:25 and 10 p.m. when six different female

students were verbally assaulted by the same young man. This time security was contacted successfully, arrived as soon as possible, and June Uz, one of the guards, recorded the suspect's license number. Subsequently, the city police apprehended him. The man, who is not a student, was arrested and charged with assault and battery, but then released on his own recognizance. These are the facts reported by students and security director Bob Fasano.

The occurrence of these incidences is not necessarily an indicator of a security problem on campus. Commenting on the security guards Bob Fasano said, "we are here to serve, not be a police force." This statement is not so much a defense of current criticism directed at the limited effectiveness of the security system as it is a recognition of their responsibilities. Fasano also stresses the need for cooperation between security and students, but does not feel a need for more personnel.

However, none of this serves to minimize the importance of student safety and the problems uncovered by this whole situation. Why aren't students informed of incidences such as this? In these circumstances the students indicated a willingness to cooperate and communicate with security, but both the security department and the administration doesn't seem to be reciprocation in this matter.

When asked why such a low profile was kept regarding this issue security

director Bob Fasano said the reason was to prevent rumors and so people don't twist the facts. He also admitted that there was administrative pressure to keep bad college publicity from coming out. The desire of the administration to maintain the public image of the college is understandable, but where is the line drawn between suppressing negative publicity and informing the students of a possible threat to their personal safety?

The student involved in the original incident stated, "They have a respon-

continued on page 3

## Greeks - SGA in forum talks

Keith L. Arnold

A week ago today, November 12, over 100 persons gathered at 6:30 p.m. to discuss Greek life on campus. The meeting, held in McDonald Lounge was supposed to be a Student-Faculty open discussion. Unfortunately, few faculty attended.

The group, which was overwhelmingly Greek, discussed the Greek system for over an hour. There was disagreement on almost all the specifics, but there was unanimous agreement on one thing: that Greek life was essential to the student life at WMC.

Teresa Baker, president of the SGA, opened the meeting with a brief statement to dismiss concern that the Greek system was to be disbanded. Baker explained that she had heard of nothing along those lines.

The meeting then opened up to a discussion of the goals of Greek life. Jenny Filbey, president of Phi Alpha Mu, stated the goals of that sorority as being many-fold. They included: having fun, promoting pride, fundraising and service projects.

Pam Peterson, president of the Inter-Sorority Council, stated, "Social life revolves around the Greek life." She went on to say that SGA efforts, such as Forum parties, would fail without Greek support.

Many people commented on how difficult it is to get to know people outside of Greek life. Matt Baker left that membership in Phi Delta Theta (or any Greek Organization) gave one a "sense of belonging, and something to work for."

Other benefits of Greek life were far reaching. Laurie Mather (Delta Sigma Kappa) suggested that Greek life helped to "expand your talents, improving the entire campus." Charlie Travers (Gamma Beta Chi) added that fraternity life "builds character, and responsibility, which is one of the goals of the college."

Pam Peterson brought up her concern that there was a certain "negativism on behalf of the faculty," concerning Greek life. Ken Herman (president of the Betes) commented, "Everyone recognizes that there are problems, the turn-out shows our concern. I think it is an insult that faculty did not show up to work with us toward some positive goals." Jeanne Higbee, director of counseling and career services (and one of the few staff members present) stated, "I think it is unfortunate that the faculty did not show up."

Other discussion concerned the formation of a Pan-Hellenic Council, consisting of members of each fra-

continued on page 5

## Loans processed

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## Congratulations to the Paneks on the birth of Claire Eleanor

Published by and for the students of Western Maryland College. The opinions expressed in this publication do not necessarily reflect those of the staff or administration. We welcome comments and/or suggestions. Please address all mail to The Phoenix, Box 1, Western Maryland College, Westminster, Md. 21157

## Conservatively speaking

## I feel a draft

Keith L. Arnold

To state my case bluntly, I would like to comment upon an article that appeared several weeks ago entitled, "CCCO Draft Advice." Needless to say, I disagree.

Not that I have anything against the principle of a conscientious objector story, but it was not a story at all. It was an ad, an ad written by the Central Committee of Conscientious Objectors. The title was misleading as well, it should have been "CCCO Draft Evasion Advice."

First of all, the article's argument was purposely invalid and based on statements that were taken out of context. The author (whom we will call Mr. X) complains that Justice Rehnquist's and General McCreary's view that "you can't separate the questions of registration and the draft," contradicts with government "propaganda" that describes registration and the draft as separate actions.

There is no contradiction. Justice Rehnquist's statement was taken out of context from a court decision. The case concerned the charge of discrimination against the registration process because women were not involved. Rehnquist is merely stating that one does not register women for possible military emergency, when government policy dictates that they not be used. Hence, "you cannot separate" the two questions.

Registration does not mean draft. Registration has been around for quite a while, and, by most paranoid time tables, we should be at war (immorally, of course) by now. We are not. With or without registration, it still takes the same Congressional action to bring about a draft. CCCO suggests that "Draft induction may be closer than you think." Despite one million Soviet draftees a year, as well as a mandatory service in many countries from Sweden to Israel, I see no movement in Congress to reinstate the draft.

My second complaint concerns the whole idea of "conscientious objector" as expressed in the article. Although "Mr. X" defines a conscientious objector as "someone who is opposed to participating in war on the basis of deeply held moral, ethical, or religious beliefs," the purpose of the article denies this definition. The article states that "the classification is available to the greatest number of young people." By definition this cannot be true. Conscientious objector status is only available to the conscientious objector - someone who actually has the deep moral beliefs of the definition. These beliefs do not strike like lightning at a call to arms. They exist, with or without registration, with or without a draft, and with or without war.

I am simply not convinced that all that many members of our little college community have these deeply held views. Like it or not, the world is not the Utopia we would like it to be. Pacifism, arms limitation, and world brotherhood are fine ideals. But they cannot be achieved by example. The goal of world peace, tempered with the survival of what I feel is a pretty good country, will not be achieved by a unilateral creation of ploughshares.

## Anti-rape tactics

from page 1

sibility to the students to keep them aware of possible dangers."

In this series of incidences students were not made aware of the facts. As a result, rumors circulated that there was an attempted rape somewhere on the golf course and an underlying sentiment of fear and concern evolved from students' limited knowledge. If the administration and security department had presented information about these occurrences factually, in a low key manner to caution students, especially the female population, the exaggerated rumors would be dispelled and the general state of fear would be minimized. Encouraging students to walk or jog with a partner in well lit areas would be some preventive measures to reduce the possibility of future problems.

Another factor involved in this issue that needs to be considered is the attitude of the security department

## Watertower leaks

## Distribution is unequal

Corey N. Mann

For three years, I have wondered why I am a Biochemistry major. After all, I did have to take philosophy, psychology, history and sociology, theater and english. This itself did not bother me a whole lot, but when you consider that everyone else only had to take seven credits from my major departments, and I had to put up with 21 credits of everyone else's stuff, then there is something wrong here.

Well to make me even more bewildered, I have had to listen to these pseudo on non-science majors complain about the difficulty of statistics. That's all well and good, but at least 25 percent of all physics and chemistry labs involve statistical data analysis. And to get this data to analyze, complex mathematics is almost as important as your pen.

All group one departments offer watered down courses for the benefit of the rest of the campus. Essential Calculus, Three alternatives to big Bio, Kity chem and non-calculus Physics. I have heard it rumored that it may become even simpler when Phun Physics is offered.

I have a great deal of respect for the economics department for offering a less intense introductory econ. for my benefit, but unfortunately it came three years too late.

I understand that the college philosophy is to provide a broad background of understanding in many disciplines. And I could probably hold my own in a conversation on anything from Freud through East Asian philosophy. Kant, American women writers or oedipus, and the Watts riot (heaven forbid) or everything from the Kellogg-Briand Pact to the Line-Weaver Burke equation (something which is of interest to me). Unfortunately, when I try to shift the equilibrium in my direction and bring up the dear L.B. equation, people, rather rudely, tell me to speak english.

I think that an educational philosophy can only be as oriented as the

person who composes the philosophy. Somewhere along the line someone must have doubted the importance of real, pure, science. Especially since all life can be explained in terms of a change in free energy (Delta G).

Well, that may be a little too simple, so I should say all life processes to offer a more precise exposition of my opinion. Anyway, it is most important. If you know what Delta G means, good. If you don't know, it may be worth your while to find out.

In closing for this week, I'd like to rhetorically ask, "Who is John Galt?", and what might be its significance to this article?

## WYOB 98.6

## Test troubles

Andi Yob

It's 2 a.m. according to your deluxe Big Ben alarm clock and as you cover over micro-economics, accounting, statistics and american lit, a feeling of despair and hopelessness sweeps over you. Why didn't you take some extra credit? Why did you take such an excruciating course load? Why DID you come to college anyway?

A stack of your finest styrofoam china ringed with tab, coffee, tea and other stimulants line your desk top and garbage can, illuminating your room is one 60 watt light bulb that hangs naked over your desk, squaring off a private section of the room.

Your roommate lies asleep in the rest of the darkness and you curse them for having the nonchalance of not caring, wishing sometimes you could do the same. In a distant room some people are engaging in some late night festivities, and as if on cue, you hear David Bowie and Queen singing "Under Pressure," you laugh (or cry).

It just doesn't statistically figure that three exams are scheduled for the same day and in a week when two papers are due. You question, "Is there a God?" Whatever your religious preference you find yourself on bended knee before your 11:30 and

continued on page 8

## Quotable Quote

Match the Quote with it's author

- 1) Man is a slave to his bogus self.
- 2) No work. No credit.
- 3) Nag, Nag, Nag.

- A) Clint Eastwood in *The Gauntlet*.
- B) Nietzsche, from *Ecce Homo*, we think.
- C) Dr. Herlocker, on a students chem test-1979

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# Knechtle speaks truth

Mary Fabie

What does Jesus Christ have to say about love and sex? The answer to that question was discussed at a presentation by Cliff Knechtle on Friday, November 13, at 7 p.m. in MacDaniel Lounge.

In a talk which lasted for approximately a half hour, Cliff Knechtle covered a wide range of topics dealing with human sexuality in the light of the teachings of Jesus Christ. According to Knechtle, everyone of us is a valuable human being created with his or her own sexuality, and as human beings, we came deep, open, honest relationships with others. Concerning marriage, Knechtle spoke strongly. Marriage should be more than legalized prostitution. The main purpose of marriage is not sex, but rather commitment resulting in an eradication of loneliness.

Knechtle didn't just crum his beliefs down the throats of the 50 or more people in attendance. After speaking

for approximately 30 minutes, he opened the discussion for question and answer or agreement/disagreement. The response was extensive. Some of the issues confronted were abortion, euthanasia, petting, premarital sex, and sex education in the school systems.

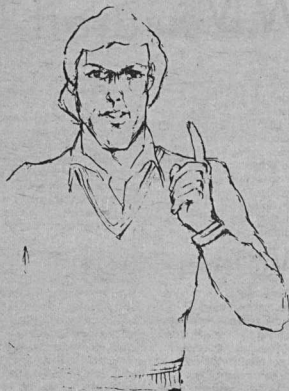
Cliff Knechtle, a graduate of Davidson College and Gordon-Conwell Seminary, is an open air evangelist who was invited to the campus by the Western Maryland College Christian Fellowship. Cliff spent two days, Thursday and Friday, on the campus presenting the gospel message to students there. The issues presented were clearly spiritual in nature, but they were always approached from a rational and intellectual viewpoint as well.

Knechtle began his work as an open air evangelist by reaching out to people in such public places as bars. Cliff would enter a bar with several of his buddies, who acted as if they did

not know him, and present the gospel of Christ. After being ejected from an establishment, his buddies would initiate conversations concerning Cliff's message with people in the bars.

After graduating from the seminar, he decided that he wanted to reach as many people as possible with the good news of Jesus Christ. It was at this point that he resolved to begin his ministry as an open air evangelist. Knechtle is obviously convinced of the truth of his message, and in his two day visit to WMC, he whet the appetites of many WMC students to discover just who Jesus Christ is and what he has to say about their lives. Many WMC students share Knechtle's belief in the life changing power of the gospel of Christ.

Students, who are interested in finding out more about who Jesus is and his bearing on their lives, are welcome to contact any of the members of Western Maryland College Christian Fellowship.



Loc Gwynn

## Music mania during Jan Term

Bill Byrne

"I am not a stereo enthusiast," explained Dr. William Achor, professor of physics. "I can't afford it. Monetary constraints set aside, Dr. Achor will be teaching 'The Science of High Fidelity,' an introduction to high fidelity and the scientific principles upon which it is based, in order to provide a basis for the use and purchase of high fidelity components. 'The Science of High Fidelity' will be one of over 50 January Term courses offered at Western Maryland College beginning January, Jan. 4.

Dr. Achor plans for his course to serve a dual purpose. Students will first study the basic physical principles involved in the workings of a component stereo system. It is hoped that this background will enable students to learn how to be smart consumers in the world of advanced

technology and high-priced stereo equipment.

Dr. Achor will evaluate aspects of stereo systems ranging from \$300 - \$400 integrated units to component selections with price tags running into the thousands. Equipping oneself with a stereo is, in Dr. Achor's words, "an expensive proposition."

Stereo quality should be measured according to more than just volume levels, according to Dr. Achor. An optimal mix between scientific understanding and consumer sense should allow for maximum listening pleasure.

In another January Term course, students will chart the history of rock music. Although she may acknowledge a dearth of formal credentials for teaching a course titled "The History of Rock 'n' Roll" assistant professor of art history Dr. Julie O'Bailey is not shy about her enthu-

siasm concerning this upcoming opportunity. Beginning with the rhythm and blues groups of the 1950's, Badiee plans to chart the development of rock music and the impact of its culture on American life. "The History of Rock 'n' Roll," is another of the January Term courses to be offered.

The college senior of today was about 10 years old in 1970. How will their impressions of the classic rock heroes of the 1960's contrast with those of a professor who was graduating from college at that time? The former lead singer for a rock group named "The Blue Lunch," Badiee is anxious to see what insights this combination will produce.

Badiee designated the Beatles as focal point for her study. The Beatles reflected everything that happened in rock and roll before their arrival, she explained, and everything since the Beatles owes some debt to their accomplishments. The theme of repetition, or "going back to the past for inspiration," is crucial to an understanding of rock according to Badiee. For use as a teaching aid for the

course, Badiee is preparing a tape recorded chronicle of the best (and worst) rock music from 1954-1974. Class time will be devoted to listening, discussion, and special projects such as the organization of a 50's style "recordhop." The movies "Yellow Submarine," "The Beatles at Shea Stadium," and Elvis Presley's "Jailhouse Rock," will also be presented in conjunction with the

course. The January term is designed to provide both students and faculty with a unique educational experience. It is hoped that in each class of individualized project the student will engage with his instructor in a cooperative venture, one in which they explore new areas and extend intellectual horizons.

## WWMC changes gear

Beth Piskora

Are you tired of hearing the same old music hour after hour on different FM radio stations? Yes? Well, WWMC has the answer for you.

In the near future, students at WMC will be forming their on-campus radio station. According to Toni Epstein, manager of the station, WWMC will provide an "alternative for entertainment" and a "forum for student's opinions."

The station plans to play diverse music to serve many tastes. Different musical styles that may be played are acid rock, southern rock, new wave, jazz, and music from the late sixties. The station will be open to suggestions and requests.

Paul Rutherford says that besides being a "a creative outlet," WWMC will "inform students about college events." The station will act as a student information system to supple-

ment the information given by WMC Today and The Phoenix.

WWMC will be broadcast during mealtimes in the Decker College Center and Rouzer Hall. It will soon expand to include other campus buildings. WWMC is hoping to expand onto the regular AM band. Due to limited funds, expansion cannot be achieved presently.

The WWMC staff meets every Tuesday night at 7 p.m. in Big Baker, room 100. Anyone who is interested is encouraged to attend the meetings and/or contact Beth Sweeney, music librarian for WWMC.

If you have a suggestion about the kind of music you want to hear, please send it to Box 2. WWMC appreciates all contributions to their success. The WWMC staff hopes that the college community is receptive and supporting towards the newly formed radio station.

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# WHC life examined

Chris Beyer

The future of out-of-class life at Westminister Maryland College is being decided, in part, right now by the Student/Faculty Committee on Student Life. The committee is holding numerous forums on topics covering the vast spectrum of student life.

The committee is only a part of a large-scale re-evaluation process by the college. A five year plan is being drawn up to satisfy the Middle States Evaluation Committee, a regional accreditation association. In this

process, the Committee on Student Life has no direct say—their findings are reported to the Committee of Philosophy, Programs, and Goals, and this group will consider these findings in light of the recommendations of the other committees.

The PPC will then report to a major task force, who will then consider the recommendations again, and finally carry them out. As indirect as this process is, most of the recommendations are carried out, according to Dean Mowbray. For example, in

1971, the year of the first five year plan, all but one of the major recommendations were implemented.

The Committee on Student Life is made up of trustees, administration and faculty, and students. (According to one member of the committee, the input of the trustees is minimal.) The students were appointed by SGA president Teresa Baker, and they are And: Yob, Jerry Ballentine, Jay Wingate and Charlotte Whittaker. They were given no specific goals to shoot for, but told that they should feel out the opinions of the student body.

Thus far, the discussions have gone "pretty good, especially for the students" according to Ballentine, but the latest forum is the first meeting in which anything has been really decided. The previous meetings were

used primarily to reveal the differing attitudes of the various factions in the committee.

These diverse attitudes have slowed the decision making process a bit, "but is also a source of our strength" according to Yob. By taking into account the various viewpoints, the recommendations are more realistic and "concrete." The forums are also an opportunity for students to "get some first-hand information" and input on their future. Yob said, "The committee is trying to get as much student input as possible. The last forum on student housing included all the RA's from the various dorms, for example. At this meeting the committee decided to recommend that the RA-to-student ratio be decreased, as well as suggesting a

general improvement to student dorm life. These recommendations will be written up by the newly-formed Writing Committee. This is the first step toward the formalization of the forum process, and is an attempt to get the recommendations in by the December 1 deadline.

The next forum will be November 19 at Harrison House on the topic of alcohol. The committee invites any interested student to air his views to any member of the committee, or at the forum itself.

## Women fight fears

Liz Siegenthaler

"No man initiates the right to sexually assault a woman, no matter what the circumstances," asserted Mary Ellen Ellwell and Genie Golladay on the topic of rape prevention. The discussion, sponsored by the Social Work Club, was attended by several female students on Monday evening.

About 15-20 people per year are reported in Carroll County. Since rape is the most unreported crime, the actual number of incidents is probably twice that number. Many women, who let the crimes go unreported, fear nasty interrogations by the police. According to Ms. Ellwell, the Westminster police are very helpful and friendly, the opposite of the image portrayed in many T.V. dramas.

"We don't ever question about what happened," said Mary Ellen. She and Genie, who addressed the group on a first-name basis, are trained rape-crisis volunteers for Carroll County, and are available to help victims whenever the police or hospital personnel should call. Mary Ellen explained that their job is not to serve as long-term counselors, but to help the woman at the time of the crisis, providing whatever assistance she may need—reassurance, fresh clothes, or just an outside person to talk with.

"What right does a man have to make me afraid to go out alone at night?" said Genie. "We simply have to take care of ourselves, and each other."

"Taking care of ourselves doesn't mean having to live a life of paranoia, but to take precautionary measures. It also means not blaming victims for what happened to them by saying 'she brought it on herself' or 'she shouldn't have been there.' These attitudes help to make it difficult for victims to be prosecuted, or for lawyers to re-adjust to normal lives."

Common sense, the most important precautionary measure, should be the rule in any situation, explained the counselors. Unsafe situations include hitch-hiking or picking up hitch-hikers, no matter how helpless they may appear, going home from a bar with someone you just met, a situation compounded by the fact that you've both been drinking; or letting any stranger into your apartment.

"College campuses are magnets for people looking for young, attractive women," said Mary Ellen. Some campuses, like UM College Park, have escort services, but WMC is far from needing that type of program. Here we often have peepers or obscene phone callers who "get their kicks" out of shocking others. These men, although frightened and sexually inadequate, are generally not rapists.

Ellen explained that rapists, like peepers, are sexually inadequate, but the difference is that rape is a

crime of violence. "It's not that he has an overpowering urge for sex, but because he hates women." The best way he knows to destroy a woman is to sexually violate her body.

In addition to being humiliating, rape is life-threatening. The victim asks herself, "Am I going to get out of this alive?" The sexual degradation of rape makes a woman feel as though she has lost control of her own body. In addition, she must face the extreme and present danger to her life.

The best self-defense for a woman who is being attacked is early protection: immediately to scream loudly and run, if possible. (Screaming "fire" is recommended.) "Fighting back is dangerous unless you know you can do it," emphasized Mary Ellen.

Although holding keys in hand, ready to go for the eyes or neck of an attacker is a common precaution, most women have been socialized to not hurt others. Carrying a spray can of mace is probably a better precaution, since there is no need for physical strength.

Self-defense programs in judo or karate can also be helpful in preventing an attack. By making a woman more confident about herself, she appears less vulnerable to a potential attacker. "Rapists go after the 'mousy' types rather than the self-assured," explained Mary Ellen and Genie.

Maryland has extremely progressive rape laws, a result of continuous pressure from women, according to the counselors. "The law clearly states that questions about a woman's chastity cannot be used as evidence," said Mary Ellen. (There are exceptions to this rule however, when the evidence relates directly to the case.)

Rape and sexual offenses are the two classifications of sexual assault. First degree rape is intercourse by force with the use of a weapon, threat, or the aid and abetting of others. Second degree rape is by force without a weapon or without the help of others. Sexual offenses include a broad category of sexual-related assaults.

If disaster strikes and a woman is raped, what should she do? Before all else, get into a safe place. Do not bathe, douche, or change clothes; this would destroy evidence. Calling the police is important, because the faster an attack is reported the more likely that the man will be caught. If the police are called, they would make sure that a victim gets immediate medical attention. If an attack is not reported, a woman should still see to it that she gets the necessary physical examination. In Carroll County, it is possible to be treated for rape without having to file a report with the police.

## Harvey Stone Fire

from page 1

people leaving the scene in a jeep and a small fire on the pavilion roof. The guard attempted to call the information office on the new communications system, but could get no response. The guard went to the Decker Center and called the fire company. The fire company arrived at the scene at 1:15 a.m. and extinguished the flames. If the communications system had worked properly, the guard would have been able to remain at the scene and the student manning the information desk would have called the fire department. The new system

is comprised of walkie-talkie units carried by each guard and a base radio unit located in the communications room at the Decker information desk.

There is an acknowledged problem with the system, which includes students working at the desk turning the base radio to a very low volume or off. The cause of the system to not work efficiently on Saturday morning is not clear. If the system had worked properly, it would have eliminated wasted time in notifying the fire department of the pavilion fire.

## Greek affairs discussed

from page 1

ternity or sorority. The group appeared to be quite favorable to the idea.

Predictably, the topic of hazing was brought up. The students felt that hazing helped bring people together, and that no one was made to do anything. Niel Epstein (Gamma Beta Chi) stated that "the regulations cut on tradition, which is what the fraternity system is based on." Dean Mowbray, however, stated that many of the activities were harmful, and that he had been to the hospital three years in a row, because of "Hell Week" activities.

When hazing practices were mentioned, Dave Michling (Alpha Gamma Tau) responded that hazing "is not a whole lot of your (independents) business, as long as it does not interfere with your space." Many students felt that the semi-new regulations had been dropped on them rather suddenly.

Dean Mowbray was asked about the procedure for closing down the fraternities. The Dean stated that the decision would be made by the president of the college, at the re-

commendation of the student affairs office. The Dean later stated one of the concerns expressed by the faculty was the low GPA of fraternity members. Mowbray stated that all well below the all-male average, and one was below the freshman male average Mowbray described this situation as "unheard of".

Many of the students responded to this statement. Many felt that their involvement in social activities, as opposed to constant studying, naturally lowered their GPA's somewhat. Others stated that any time an individual gets involved, it will hurt his grades. Ken Herman added, "Your GPA does not mean anything after you graduate."

The group came up with three courses of action. First, they planned to follow up on the idea of a Pan-Hellenic Council. Second, they would like to see a list of concerns from the faculty. Finally, the students felt that the faculty should be more involved in the proceedings.

—NEWS ANALYSIS—

The view expressed at the meeting were clearly one-sided (you could count the non-Greeks on one hand)

## Video boom

Chele Greco

Fads come and go but America's newest looks like it's here to stay. Cramping, streaking and Mr. Bill ran their courses but the electronic game phase just keeps growing and growing.

Not only have these games started a new national pastime, they've created a prosperous economic field. Prosperous, that is, for the inventors, manufacturers and dealers of the games. However, men college students are feeding every quarter they can save, find, or borrow into the machines.

In theory, the games should not cost any individual a great fortune. However, there is some evidence that the games become addictive. Just like you can't eat just one Utz, you can't play just one game. The average game lasts about two minutes. One hour of play costs \$7.50. That's twice the amount most students get for an hour of work.

Continued to page 8

and totally in favor of the Greek system. However, those with complaints did not choose to show up. Clearly, either no one has any complaints, or they do not care very much. Either way, the strong turnout of the Greeks on campus showed great concern and support for the system to which they belong.

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# Gridders finish out

Sydney Deeds

The Western Maryland football team ended their season on two sour notes, losing to Swarthmore two weeks ago, then again on last Saturday to Hopkins in the battle for the Maryland State championship.

All efforts on the part of the Green Terrors squared were unfortunately overshadowed by the record breaking performance by receiver Bill Stromberg, who broke the all time receiving record for the NCAA division II & III play. Without the fine play of Tom Kriener who was given the job of guarding Stromberg one-on-one, the outcome could have been much worse. Kriener's efforts netted him 17 tackles on the day, while Pat Luce also turned in a fine performance with 14 tackles and a blocked punt that ironically turned into a touchdown for the Blue Jays.

Because Hopkins throws the ball so often, it was necessary for the Terrors to blitz their linemen often to keep the Blue Jay Quarterback on his toes. Wayne Keen and Steve James proved to be successful at it as they turned in three and one quarterback sacks respectively.

One of the Blue Jay quarterback's, Margrats, mistakes allowed safety Ricky Corners to step in and inter-

cept to give the Terrors a key field position. Unfortunately the Terror offense came back on the field only momentarily as Jim Selfridge threw an interception on the very first play.

The offensive steamroller managed to turn in an average performance, but once again failed to capitalize on some good scoring opportunities. Rich Johnson missed one field goal attempt, but proved to be an offensive weapon as he made four key receptions for the Terrors to add to their 115 yards in the air.

The WMC rushing offense proved slightly better with 146 yards gained. Again, Selfridge was the leading ground gainer with 63 yards, while Dan Fielder finished with 46 and Mike Baum netted 16.

When asked to describe the outcome of the day, coach Dave Seibert stated, "It came down to whoever made the least amount of mistakes and unfortunately we weren't the ones."

On the whole the Terrors finished with a 5-3-1 record and coach Jack Molesworth seems to feel that it was a good team effort.

"I was extremely impressed by the dedication and spirit of this team and the willingness of them to adopt to a new system, particularly the seniors."

The seniors leaving have completed

the best four year won/lost record in quite some time. Those contributing to this 24-19-2 record are Captains Steve James, Jim Selfridge, Bob Upshaw and Dennis Yancheski; Bryan Bain, Frank Connell, Mike Gosnell, Randy Heck, Tom Kriener, John Liebel and Eric Walker. Coach Molesworth and The Phoenix extend their congratulations to the whole team on a job well done!!!

## WMC Mayroy Tip-off Tourney

Jeff Frazier

Western Maryland College and the Rotary Club of Westminster are teaming up to begin the 1981-82 basketball season with the second annual Western Maryland College Rotary Tip-off Tournament on Saturday, November 21, and Sunday, November 22, in Gill Gymnasium.

The tournament begins at 6 p.m. on Saturday night between Catholic University and Westminster College, which will be followed at 8 p.m. with our own Green Terrors taking on Cabrini College. The tournament will conclude on Sunday night when the consolation game will be played at 6 p.m. followed by the championship game at 8 p.m.

The tournament should be fun for all. In addition to seeing four good Division III teams battling one another, t-shirts will be given away, a banquet will be held Sunday afternoon for all four teams, and trophies will be presented at the end of the tournament to the championship team and the All-Tournament Team. Admission for the tournament is \$1.00 for students and \$2.00 for adults.

## New league

## WMC leaves MAC

Jeff Frazier

Western Maryland College has just announced that next year will be the last year its football team will be participating in the Middle Atlantic Conference. Western Maryland, along with Dickinson, Franklin and Marshall, Gettysburg, Johns Hopkins University, Muhlenberg, Swarthmore, and Ursinus College will all enter a new football league beginning in 1983.

The withdrawal of the eight teams was due to the MAC's large size and wide geographic range. While this did not create any problems for the Rotary Club, it did create problems for the football teams. Other possible solutions met with little success, but the formation of this new league may

prove successful by setting up a round-robin schedule among colleges which are geographically close to one another and share similar attitudes and practices in intercollegiate football competition. In addition, scheduling of some contests with universities outside of the new league would be possible.

When asked if the league would be a good idea or a bad idea, Dr. Richard Clower commented that it was too early to tell, because it was still in the formation stage. In addition, the eight colleges also say that the new league only applies to the football teams. All the sports teams will not yet be added into any new league.

## B-Ball primes up

Bruce Mable

The 1981-82 Western Maryland basketball team begins its season this week-end in the Western Maryland Rotary Tournament. This year's team, even with the loss of Lester Wallace, Scott Peters and Steve Farley, all starters from last year, should easily match last season's 13-12 record and again be a contender for the MAC playoff spots. Although he won't make any long term predictions, coach Alex Ober expects this years play-off race to be a replay of last years, with always powerful Franklin & Marshall, Western Maryland, and Dickinson contending for the two playoff spots in the South West section of the conference.

The two returning starters for WMC are Doug Pinto, a 6'7" junior forward, and Jim Dawson a 6'0" senior point guard. Doug Pinto was last year's leading scorer with a 12.3 pts per game average and also collected 125 rebounds over the season, while Jim Dawson averaged 9.6 pts. per game and dealt out 124 assists over the year.

Also returning from last year's squad are Dave Engle, a 6'2" junior guard who averaged 6.6 pts. a game as last year's sixth man; Scott Kehr, 6'5" junior forward; John Seiler, 6'7" sophomore forward; and Joe Callahan, 6'1" sophomore guard.

Graduates from last year's J.V. team are Rob Howell, a 6'3" junior guard and Jim Francis a 6'2" sophomore forward, while three freshmen, Kevin

Ness, a 6' guard, Jeff Weyer, a 6'6" forward and Henry Montague, a 6'4" forward, round out the squad.

The team looked good in a scrimmage with Mount Saint Mary's earlier in the week and "held their own" against the Number 1 ranked team in division two basketball, according to coach Ober. The biggest difference between the two teams was depth on the bench where MGM's scholarships make the difference.

This weekend's Rotary tournament will be a good test for the Terrors when they meet Cabrini college in the first round in Saturday. Cabrini, out of the Philadelphia area, posted a healthy 20-9 record last year with their slow patterned offense and returns its entire team for this season.

Catholic University if something of a mystery this year. A division one team two years ago, Catholic dropped to division three last year, possibly as a result lost most of their players who took their remaining eligibility elsewhere. Catholic was also forced to play out a division one schedule last year against the likes of the University of Maryland (i.e., College Park) with a division three team. Needless to say their record wasn't so hot but this is their first game against a division three school and no one knows how good they will be.

Washington College rounds out the field and will be meeting Catholic in the first round. Washington makes a good contrast to the more methodical Cabrini and Western Maryland teams. Washington is a run and gun team that posted a 14-11 record last year and should be exciting to watch even if they're not too successful.

This year's rotary tournament doesn't give the Terrors much of a break for the beginning of the season, but does give them the chance to show whether they can live up to the teams of Rich Braver, Lester Wallace, Steve Farley, and Scott Peters and whether or not WMC can expect to be in post season play for the fourth consecutive year.

## Powderpuff action

Corey N. Mann & Carol Templin

Women's powderpuff football has become all the rage this year. That's as compared to previous years. Carol Templin, the co-commissioner with Randy Butzer, says that enthusiasm is at an all time high on all the participating teams. This fosters some very interesting competition.

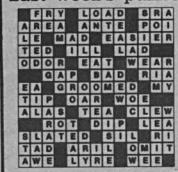
The powderpuff games are played under the same regulations as the mens games, except they are not as long. The games are officiated by the same members of the male football teams that officiated the mens competition.

Ten games have been played so far this year and all indications point to strong finishes and thus playoff births for the Phi Alphas, The Whiteford Wonders and The Blue Ribbon Girls from Whiteford basement. However, the season is not yet over.

Most teams have very enthusiastic, energetic male coaches that more often than not inspire originality on offensive and defensive plays.

The teams are seeking a spot in the top three which will clinch for them a playoff birth.

## Last week's puzzle



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## The Dialectic

# Draft is a must

William Kreller

I am supposed to register for the draft soon and I do not feel that I should. We already have an army and for me to register would be senseless.

Do you mean to say that the United States should not have a registration for the draft?

Yes, that is what I said.

You would then agree that the armed forces, as they stand, could successfully meet U.S. defense needs around the world?

I would agree with that statement.

Even though you, as a private citizen, do not have access to classified information on a possible war?

To the best of my knowledge I would say that our armed forces are adequate.

To the best of your knowledge, would it not be best to ask someone with the most knowledge?

Yes, I guess experts would have the most knowledge and would be better qualified to evaluate the armed forces.

True, The Defense Manpower Commission, in a report to the President and Congress, stated, "Considering the current instability of the international situation, these forces may be inadequate for the future." Army Chief of Staff Gen. Edward C. Meyer stated, "Today's Army is not ready to go to war, and it won't be until we solve the problems in manning the force."

Well, it would seem the experts would be in favor of registration, but I feel that our army is still capable of winning a war.

You would then say that the U.S. is capable of winning all types of conventional wars?

I don't understand what you mean.

## it's all greek to me

# Forum is valued

The following is in response to the SGA Forum on Greek Life held last Thursday in McDaniel Lounge.

If as nothing more than an acknowledgement of unity among the Greeks, last Thursday's open discussion was of value to the participating organizations. The well-represented turn-out of fraternity and sorority members was both heartening and encouraging to those who seek a more positive rapport between the Greek system and the administration. There was expressed concern over the under-representation of the faculty, however, the remarks stated by faculty members provided insight and showed the Greeks that, despite their widespread fear of being disbanded, some faculty members are indeed interested in preserving the system through cooperation. The independent students' views were also appreciated, as they too expressed concern about present policies.

This discussion has caused us, the members of the Greek system, to look at ourselves - to validate our existence as an integral part of campus life. There is rising debate among the administration, faculty, members and non-members of the Greek system concerning the future of the system. We must determine which of the expressed problems are actually problems of the system's internal structure, and which are problems arising from the lack of an immediate organization responsible for the channeling of information between the Greek system and the administration. Problems stemming

from the internal structure can only be resolved through consistent and deliberate review of organizational policies. The Inter Sorority Council provides this check on the member sororities. An established and supported Inter Fraternity Council could provide the same for its members.

Problems of the second nature can be resolved by establishing an ultimate body coordinating all Greek organizations, such as a Pan-Hellenic Council. The formation of such an organization would not only provide a unified voice for the members, but it would, hopefully allow for direct student input into campus policy formation concerning Greeks. Direct communication and involvement would create a sense of worth among the Greek organizations and would acknowledge the importance of the Greek system on campus. There would not be the intense sense of alienation on behalf of Greek organizations (i.e., the formation of the Hazing Policy) if their views were recognized and considered by the group which ultimately determines their existence.

The number of students who appeared on Thursday to support the Greek system exhibits the concern over the future of the system. The discussion had an impact - we have looked at ourselves, and we have recognized the need for change. It is now the job of the administration and Greek system to implement the changes. It is up to the faculty and to the students to support them.

The Inter Sorority Council

Would you agree that we may become involved in a war without the Soviet Union becoming involved, like in Libya for example?

Yes, I agree with that.

Then since it is obvious that the Soviet Union is the only country that can endanger our national security, would you then agree that we may have a war that endangers our national security or one that does not?

Yes, I can see the two types you are describing.

Well, I will agree that the U.S. can win a war that does not endanger our national security, against countries like Iran, Libya, or Salvadorian rebels, but I believe the U.S. would have great difficulty winning a war that does endanger our national security, against the Soviet Union.

I disagree, our forces are of better quality and we have higher technology than they do.

Do you think that will help us when we are outnumbered 2.4:1 in men, 1.4:1 in planes, 2.8:1 in ships, 4.2:1 in tanks, and 3.6:1 in artillery?

I see what you mean, but I do not see how registration will help.

Well lets find out. What would you say is a major factor in winning a battle or a war?

There are many.

What would you say would be a factor about manpower?

Having more men than the enemy. But suppose you don't, where would you get more men?

Reinforcements.

And would it not be best to get them quickly?

Naturally.

And where do reinforcements come from?

I would guess boot camp. Moving soldiers through boot camp and to the lines quickly would then be a factor in a battle or war?

Yes.

But where do soldiers for boot camp come from?

From the draft.

And where does the government get the names for the draft?

From the registration.

And the quicker this is done the better our chances in a battle or war?

Yes.

Then would you say that by having the registration already completed, the faster the other steps could be completed and the better our chances in a battle or war?

Yes, I see how it can aid us in the time of a major war.

Well, are you going to register now?

Yes, I now understand why registration is needed and I want to help my country in any way I can.

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Andy Chang

## Techs take title

Randy Butzer

Last Sunday afternoon the intramural football season ended in the same fashion that it began; with the Techs winning. The Techs shut down the Bachelors 12-0 to win the championship game. Led by a potent pass rush, along with several timely ground gains, the Techs scored once in each half. The Bachelors also moved the ball effectively, but it was the Techs who came up with the big, drive stopping, defensive plays. Earlier in the season's playoff picture, the Phi

Delts shut out the Betes 6-0. Then it was the Bachelors turn to experience victory, as they breezed by the Phi Delts 21-7. Thus the stage was set for the Bachelors to meet the undefeated Techs in the championship game.

Thanks again for the excellent turn out of teams, better than usual reliance on referees and fine quality play. The season was a great success. Once again, congratulations goes to the Techs, the 1981 Intramural Football Champions!

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# WMC professor Writes of town

Chris Scotton

What do Belle Grove Square, the Locust Mall fountain, and the gateway to the Carroll County Farm Museum have in common? They are all sacred, according to Dr. Ira Zepp, author of the new book titled "Sacred Spaces of Westminster."

Sacred is defined by Zepp as an interruption of the usual, day to day, routine dimensions in which we live. "It is a signal of the discontinuity of space and time, and demarcation between the sacred and the profane." Profanely, in Zepp's terms, is anything that is not considered sacred.

The sacred can also be a symbol of our own links with nature. This is evident in the number of parks, ponds, gardens, and fountains around Westminster. "Water," according to Zepp, "has a restorative, recreating, and healing character. This has been its age-old appeal. This appeal can be seen in the amount of 'sacred' fountains in the city of Westminster. The Belle Grove Square fountain, the Locust Mall

fountain, and the fountain at the entrance of the Carroll County office building, all serve as the focal points of their surrounding structures. These fountains according to Zepp, "symbolize the restoration of the soul. When water and vegetation are combined we have sacred 'moss' Edens." Westminster has several of these Edens in the form of the park at Bell Grove Square, the community pond, Bennett Cerf park, and London Burns park. "These are places apart," says Zepp, "oasis in the monotony and aridity of our profane existence."

In addition to sacred "gardens of Eden," Westminster has some ritual thresholds in the form of arches and gateways. "These thresholds are the demarcation lines between the sacred (special) and the profane (ordinary)." The Ward Memorial Arch, at the entrance to Western Maryland College, the gateway to the Carroll County Farm Museum, and the memorial gateway to the city of Westminster, are a few of the thresholds covered in the recently published book. Other symbols of the sacred in Westminster, according to Zepp, include cornerstones, gravestones, war memorials and monuments.

Zepp received his Ph.D. from St. Mary's Seminary, after graduating from Western Maryland College and Drew University Theological School. He has also studied at the University of Göttingen, Harvard, and the Center for Inter-cultural Documentation, in Cuernavaca, Mexico, as well as in India and Eastern Europe. All the photography in the book was taken by Marty Lanham, who received her degree in journalism from the University of Maryland, and is currently public relations coordinator for the city of Westminster. All profits from sales of the book will be donated to the city and to the city.

## All-night

from page 3

slide rule engrossed in prayer, swearing in if you could just pull off a C in micro, you'll never ask for another thing again as long as you live.

At 4 a.m. you entertain the thought of folk picks in your eyes as fatigue settles within you. You contemplate the idea of a late night run, but with the recent harassment of some students by various town people, you can't even venture out. Held captive in your room, you decide the Rolling Stones to be the only cure and blast repeatedly, "Can't get no satisfaction" in through your head phones.

Again your mind strays, "Time isn't on your side" obviously, as your first exam is in five short hours, and you know you are "playing with fire" for your grade is on the line. Through the night, "As tears go by," you find yourself on the brink of your "nineteenth nervous breakdown" since the year has started. These days of playing the role of "Midnight Rambler" has to end and you correct Mr. Jagger, whispering "Wild" horses could easily drag me away."

Reading on through the material you are confident that you finally have the material down. Fact by fact you dissect the information: Standard normal distribution is the concept. Theoreau tried to incorporate into WALDEN, and in doing so, he dealt with finite populations whose sample size is equal to N and whose standard deviations paralleled that of the growing neo-classical approach to literature. An olive can clearly represent living's preoccupation with man being his own downfall and were a binomial distribution incorporated into the example...Well, then you would have a 99 percent confidence level that Rip Van Winkle was killed by the headless horseman.

You drop your pen. The sand that is grating over your eyes as you blink has become too much to bear. You fold up your books, throw away all of the paper wads and airplanes, that were once your accounting problems, and you press the off button on your calculator. Crawling fully clothed into bed for just a nap—you swear—you resign yourself to the fact—"You Can't Always Get What You Want."

# Science Day at WMC

Bill Byrne

Faculty members and honor students from Western Maryland College's science and mathematics departments will hold an open house, "Science Day," highlighting opportunities for high school students interested in the academic areas of biology, chemistry, physics, computer science and mathematics on Friday, November 20 from 9 a.m. until 3 p.m.

"Science Day" will feature research talks, tours and laboratory demonstration projects. Dean of academic affairs, Dr. William McCormick, will open this first annual event with an "Introduction to Science Day."

Research talks to be presented by WMC faculty members will cover topics ranging from assistant professor Jack Clark's "Solar Energy," to associate professor Wilbur Long's "Morphogenetic Movements in Embryology." Laboratory demonstrations planned include a computer simulation of population growth and the

study of linear and digital integrated circuits. Dr. Linda R. Eslerman, associate professor of mathematics and computer science and coordinator of "Science Day," said that the goal of the program was to do more than

provide science-oriented students with an opportunity to become acquainted with the opportunities in these fields at WMC. She expressed her hope that it would prove to be an educational experience as well.

## Games boom at WMC

from page 5

There are no limitations on the variety of victims of this craze. Way Mowbray, dean of students, has a severe case of space invader fever. Keith Arnold, The Phoenix crusader against students wasting time watching soap operas, can be found playing "Defenders" three or four times a day. The local elementary and high school students have also started hanging around the WMC game room. They are using their allowances, lunch money and "church offerings" to support their growing

habits.

Substantial loss of money is not the only downfall of the games. There is also the problem of wasted time. While most people are only able to afford to play a few games at a time, many feel compelled to watch others waste their money. Many students spend hours a day studying how to counteract an attack from outer space. Is this their way of preparing for the future?

What can be done to eliminate this crisis? First students must be alerted that the games are highly addictive. S.G.A. (Space Games Anonymous) should be started. This would allow people to talk, and compare problems. There is no simple solution, but something must be done before every WMC student turns into a electronic junkie.

## Christmas oratorio

Sherr Linkoff

The Scott S. Bair Stadium is not the only new addition to Western Maryland College. Also newly reconstructed is the College Choir. Under the direction of Peggy Brengle, the choir will present "Christmas Oratorio" as its first performance of the year on Sunday, November 22 at 8 p.m. in Baker Memorial Chapel.

Brengle, a teacher at South Carroll High School, is very enthusiastic about the changes taking place in the choir. For this performance there will be an 85-member choir consisting of, in addition to the 52 student members, over 30 faculty, staff and community members.

The program will include four of the six cantatas which make up Bach's "Christmas Oratorio," and will be accompanied by a 25-piece orchestra

composed of musicians from both Carroll County and Baltimore. Soloists for the performance include Louise Paquin, Julia Hitchcock, and James Lightner, all of the college, and Frederick Urrey, a graduate student from the Peabody Institute in Baltimore.

Ms. Brengle said of the performance, "I'm very excited. It's something new—it hasn't been done here before."

The concert is free and open to the public.

\*\*\*MATH QUIZ\*\*\*

Thirty-five coins, consisting of nickels, dimes, quarters, and half-dollars, have a value of \$6.40. There are twice as many dimes as quarters and three more nickels than dimes. How many of each coin are there?

Please submit your answer to Box 1409 by Monday, November 23. A drawing from the correct answers will determine two winners. "PRIZES-Free cheesecake and drink at the pub!" "Sponsored by Kappa Mu Epsilon"

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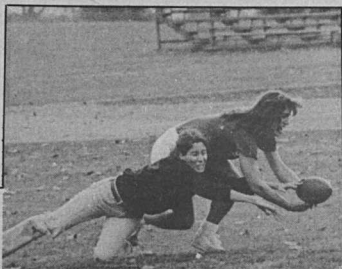
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Play illustrates handicapped dilemma  
See story on page 5

Powder Puff football:  
"The Championship!"  
See story on page 7



## The Phoenix

Thursday, December 3, 1981

Western Maryland College

Volume I, Number 11

### AWARE panel discuss dilemma of disabled

Fidy Kuo

"Disabled persons in the Community: Problems and Issues for Students in Carroll County" was the subject of a panel discussion held November 20, in The Forum. Of the five participants, three were handicapped.

The first participant to speak was Mr. Hal Baile, an income maintenance supervisor at Carroll County's Dept. of Social Services. As a result of an accident in 1954, Baile became a paraplegic and is confined to a wheelchair. He started the discussion by stating that "a large problem facing handicaps is that people are just uninformed."

As an example, he used an anecdote where once someone asked him what activities handicaps participate in at the annual Wheelchair Olympics. Baile answered that they participated in activities such as races, table tennis matches and swimming. When Baile said "swimming," the person asked, "but doesn't the wheelchair sink?" The person was unaware that wheelchair handicaps can swim easily and they don't do it in wheelchairs.

The second participant to speak was Mrs. Mollie Mooney, Director of the Carroll County Workshops. She became involved in the field of handicaps when her own daughter was born mentally retarded fifteen years ago.

The Carroll County Workshop is an educational facility for the mentally handicapped. Much of the work centers on "normalization" of their clients. This means training them in a vocational skill so that they will be able to find a job and live independently of their families.

"A community live-in option is important for the mentally handicapped," said Mooney. "Otherwise, if they live with their families, they will be treated like children for the rest of

their lives and never take responsibility for themselves."

The third panel participant was Mr. Gary Gates, a Latin instructor at Westminster High School as well as an alumnus of WMC. He was accompanied by his wife, Lynette. Both are blind.

"I prefer not to be called 'disabled,'" said Gates. "That's because I am able. I prefer to be called 'handicapped.'"

"It's like a game of golf. You may have an advantage over me. So, to make up for it, I am given a handicap (help in job placement and work situation). When we start the game, I am on equal terms with you. And, if I try hard enough, I'm going to beat you."

Gates' "handicap" was the help he got in obtaining his position as a secondary school teacher. According to him, it was "who I knew, not what I knew that landed me my job."

This led to discussion of problems of acceptance concerning handicaps. According to Mooney, the clients in her workshop are not worried about their own handicaps so much as they are worried about what others will think of them. Mooney also said that, "some so-called 'religious establishments' refuse to allow them to participate in their services."

Gates talked about the resentment on the part of co-workers for the extra help a handicapped worker may receive. He noted that sometimes the co-workers may set him up to fail.

According to Baile, employment opportunities for the handicapped are getting better, but problems still exist.

Overcoming social barriers was another topic. Baile said that sometimes people are afraid to approach them

because they are afraid that they won't understand them or make them self-conscious. So, usually, I have to approach them first, break the ice, self-conscious. "So, usually he noted, "I have to approach them first, break the ice, and put them at ease."

caps sometimes only understand their own disabilities." Later, he admitted, "there are probably many non-handicapped persons who understand blindness or deafness much better than I do."

The panel also discussed individuality and bitterness. "In our workshops, there are no carbon copies of

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### ROTC scholarships for WMC cadets

Ronald Kyle

Five more ROTC cadets were awarded scholarships recently, bringing the total number of scholarships awarded to WMC cadets to eight. The following people were awarded Three-year Army ROTC Scholarships: Benson Grove, Denise Humphrey, Katrina Davis, and Russ Miller. Dale Tutin was awarded a two-year scholarship.

In order to be selected, these students had to be screened by a local board to determine eligibility. The student's academic GPA, performance in military science, and officer potential were all factors in determining eligibility for the scholarships. If all the winners would have accepted their scholarships, the total number of WMC cadets attending school on a scholarship would have been twenty-three.

The reason that was invariably given for applying to the Army was the financial aid offered. These ca-

Robert Holt

In a decision repeatedly described as unassuming and non-punitive, SGA Social Committee co-chairman Ward Street announced the Executive Council decision not to split the admission receipts from the Halloween Punk-Rock mixer with the co-sponsors, the Phi Delta Theta fraternity.

The announcement was made at the SGA Senate meeting on November 18. The action is the result of the Social Committee investigation of discrepancies in the receipts from the October 31 dance.

"We have studied the receipts from other mixers and the Punk-Rock Mixer and see a discrepancy," said Street.

In a statement prepared in the SGA minutes, the SGA reported, "It is the Executive Council decision that no money from this event be given to the Phi Deltas. The reason for this decision is that we feel that the Phi Deltas did not fulfill the contractual agreement."

The statement further explained that the decision "is not to be seen as a sanction against the Phi Deltas," and only concerned "the fulfillment of the contract."

tution payments, book prices or lab fees. In addition they will receive \$100 per month.

All had joined ROTC because they felt it would be fun. Katrina seemed to show an extra interest in such ROTC activities like rappelling and marksmanship. Denise also mentioned that ROTC "was a good way to serve the country."

Benson Grove had had an interest in the military before he came to WMC, and even considered attending the U.S. Naval Academy. He did not want the commitment, however. He joined the ROTC and liked it, so he decided to try for a scholarship.

None of them have any idea whether to make the military a career yet. As Russ put it, "It's a long time from now." But none of them deny the possibility that they may stay in the Army after the mandatory four years is over. Let us hope they may have an enjoyable and profitable experience with the Army.

### Mixer dispute resolved by SGA

The SGA minutes statement clearly reiterated a statement at the Senate meeting by Ward Street, "We are not accusing anyone."

The written statement by the SGA Executive Council contradicts earlier statements by Executive Council members who said that the Social Committee did not represent the SGA or the Executive Council, and that the investigation was in no way associated with the SGA.

Yet, the Executive Council had intended not to announce the Social Committee investigation to the student body until after it had been concluded, and a decision of appropriate action determined. The Social Committee discussed the investigation publicly, only after informed sources disclosed the investigation to members of The Phoenix staff.

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### SGA News

R. A. Micholwitz

On November 18, there was an SGA meeting. It was ordinary by most accounts, but some important decisions were made. These decisions will have a strong effect on groups and individuals on the campus community in the future.

The Phi Delta money scandal, which was exposed in the *The Phoenix* came to its conclusion. The Executive Council agreed on not giving the fraternity any money gained from the mixer for their irresponsible actions. This was not to be seen as a sanction against the fraternity, but as a warning to co-sponsoring groups in general to be more responsible. SGA Social Committee co-chairman, Adam Wright and Ward Street, announced plans to have written contracts drawn up for the co-sponsor to sign. This along with other measures will enable better accountability of co-sponsoring groups.

Also discussed for the second time, this time with a common resolve, was Jan. term registration. Keith Arnold's Action Committee presented a new proposal for the number distribution to be moved to Sunday at 8 p.m. and registration to be held on the following Monday. The motion was carried by a majority of attending Senators.

The Housing Committee chairman stated that a survey about co-ed housing was being prepared.

At 9:18 p.m. the meeting adjourned.

# The Phoenix

## Letters to the editor

### Unfair professor

Dear Students of Evolution, it's approaching that time of year when we must fill out endless teacher evaluation sheets. I know it's tough to take these matters seriously, but I suggest you do future students a favor. Sit back and take a long unbiased look at the man who stands before you twice a week in Evolution class.

Did you know that last fall in his infinite wisdom he left seven students behind on a field trip to the Smithsonian? Yes, that's right, one fourth of the class was running toward the bus at seven o'clock sharp (on time) as they literally watched it pull away to the great city of Washington, not one-hundred yards in front of them.

In fact a student on the back of the bus confirmed the fact that we were indeed in sight of the bus. Your wonderful instructor simply informed the bus driver to drive on knowing fully that the seven students were left behind. Our next reaction, and a reasonable one at that, was to drive to Washington and meet the class there.

At great expense we made the journey and finally found the class in the basement of the museum and joined the class in a lecture which was interrupted on several occasions by inane questions from our great

instructor Dr. Long aimed at impressing the class. Unfortunately we were anything but impressed. I recall several classes moving in and out during the lectures so I'm sure we caused no problems with the lectures as you have been led to believe.

The degree of immaturity with which we were dealt by a so-called professor was mind-blowing. Don't hesitate to consider the fact that the near cancellation of your trip this year was perhaps a cunning plan of the crafty orator of sob stories and other field trip I was verbally thrown out of his office for confronting him with the truth.

I next found myself in Dean McCormick's office hearing "Well, we'll look into it," and "there isn't much we can do." We had two percentage points deducted off of our final grade for the year and virtually nothing was done. Many talked, but few did.

As predicted, we received no teacher evaluation forms so they were passed out among the members of the class by a member of the class. If you should be so fortunate to receive such a sheet, fill it out and remember, we are talking about a man who has read the names of the seven students out loud in your class no less than one year after the incident occurred. That my friends is slander.

A member of the Westminster Seven

### Quad needs self-respect

Dear Editor:

I'd like to address this letter to residents of the Quad and to whom-ever it applies.

Dear Friends,

You wonder why we don't come to visit too often. Here are a few explanations:

In order to get to certain sections of the Quad, we have to pass other sections, at which time we have to face verbal abuse and/or bagging. When we do get to the section of our choice, we must walk through the doorway into a nightmare. The halls are littered with garbage and glass; there are puddles on the floor; and the stench is nauseating.

Come on, guys. If this was not a school owned dormitory, would you treat your home with such disrespect? You should be embarrassed to take a young lady to your room or worse yet, your parents. It's not very impressive. The women on this campus may be more likely to come visiting if your home were more inviting. Think about it.

Someone who likes you.

### Conservatively speaking

## Nuclear yes & no

Keith L. Arnold

### Part One: Nuclear Power

I am against nuclear power, when the question is point-blank, with no alternative answer offered, or no chance given to explain. Nuclear power, given present technology, is limited and there are dangers.

But there are dangers in everything one does. Fear of getting on the freeway does not prevent us from driving on with our life. Danger yes, but precautions can be taken and, if we signal properly and use our mirrors, we can go safely.

The Jane Fonda's of the world (or any liberal of your choice) would have us save the forests for nature's sake, not burn coal, for the environmental sake and not use nuclear for safety's sake. They would have us burn Arab oil or live in the dark.

These same individuals profess a desire to renounce foreign entanglements, but give us no other alternative to dependence on foreign nations. Wind, geo-thermal, and solar sources are simply, regardless of but, not feasible at the present time. And not only is oil fuel getting scarce, but it is needed for plastics as well.

Nuclear, then, is by no means the final solution, but must be a temporary one. Building plants like growing wheat would be foolish, but stopping construction and tearing them down would be irresponsible.

### Part Two: Nuclear Weapons

I am against nuclear weapons. The thought of utterly certain and immediate death scares the hell out of me. And it should. Personally, I would like to see them disappear as soon as possible.

But unilateral action is not the answer. Man, whether by nature, or due to Adam's fall, is capable of doing evil. And to deny the possibility of Soviet (or American) use of nuclear weapons is unrealistic.

Disarmament, though desirable, must be bilateral and verifiable. Such criteria are difficult, but essential, if the effort is to be successful.

And, in order to succeed in such negotiations, one can not enter, already resolved to disarm. Bargaining with the Russians when they know you are not going to build any more weapons anyway, will not bring about disarmament, it will bring about disaster.

Yes, a nuclear war probably would wipe out everything, that is a fact. There would be no winner. But facts mean little here. If one side thinks they can win, then reality has little to do with it.

No one would run their personal life the way many suggests we run our foreign policy - isolated, with door unlocked and lights out. Like it or not, we need other people, we need looks on our doors and we need lights on the streets.

### Watertower leaks

## Turn your head . . .

Cory Mann

I'd like to make an appeal to the college community to affect a measure of concern for human life in the United States.

It seems that the President at hand desires to participate in no such concern. Now, I am a political policy analyst by no means, but it takes no special talent to believe that people should not be made to go hungry. And it is apparent that they do.

You must remember mamma saying, "there are lots of little kids in Africa with distended tummies that would love to eat those beets."

Well that may just be, but perhaps if mamma had told you that there were "lots of people just a few blocks away who would love to eat

your beets," Americans would have a different perspective on human need.

The plain simple fact is that poverty does exist in the United States. In Maryland, in Westminster, and if you don't believe it open your eyes, or more to the point, turn your head. Hell, I saw a grown man eating what meat was left on a throw-in-the-trash chicken bone just last week and I made me so sick to my conscience that I went into Gino's and bought him some food.

This was not as much to my credit as it was to the countries discredited. And one person can't buy cheesburgers for everyone who forages in trash cans and so people give me this who struck John garbage about who is going to foot the bill and the

conversation usually ends up; that if those who had, give to those who did not have, everyone would be equal and then where would be the reward for a man's hard work? How do you think that this country got this way in the first place?—Corey, you are talking communism.

Well for the record, and nothing else, let me say that I am not talking communism, I am talking Humanism, and in the first place no one wants one of your Mercedes or your kids college education. Just to raise the bottom level of the standard of living scale a few feet out of the water. It should be easy for you to see that a few potent letters to a few at the moment impotent politicians

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# The Phoenix

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# The new "Anti-red tactic" "Go fight elsewhere"

Chris Beyer

The time has come to stop pussy-footing around with the Red Menace. For too long, the left wing com-synps in Congress have been too scared of big, bad Russia to take any decisive action to wipe the Red Stain off the map. So far, the U.S. has relied on a wishy-washy policy of finger-pointing and watery diplomacy, saying in effect "ba-a-a Russia" as if The Greatest Threat to Democracy were some kind of poodle. It is no use reasoning with these barbarians--what else would you call a people who suck down vodka like water and write all their R's backward?--the only thing they understand is the Big Stick. Therefore, I can see no alternative but a total, all-out, no-holds-barred, surrender.

This measure may sound a bit drastic, but consider the resulting scenario. The U.S. ambassador to Russia announces our surrender to the United Nations. The initial Russian reaction will like be "Sure, tovarich, and born we were yesterday, maybe?" Meanwhile, the U.S. halts all manufacture of new weapons, and discontinues production of old ones. Outstanding bills are forwarded to Moscow. Young men in the military are freed to find jobs in the private sector, and career men are given civil service jobs-say, gardening or daycare. Money budgeted for defense is returned to the consumer in the form of tax cuts, spurring economic growth. This tax break should be quite substantial, considering the size of the military.

Furthermore, we would no longer have to give billions of dollars in foreign aid to all those basket cases and fascist dictators overseas. We'd just say "Sorry, Papa, we're under Soviet domination now," and leave it at that. The money saved could be used to cover the incidental expenses of surrender--new government stationery, new flags, pictures of Lenin, etc.

At first, of course, the brains in Leningrad will be befuddled at the American surrender, figuring it to be an American plot to embarrass the U.S.S.R. in front of the U.N. When their spies detect no new building of armaments, they'll be more paranoid than ever--obviously, they'll undoubtedly think, the U.S. is building an immense arsenal underground. Hence, they'll increase their own production. Soon, though, when they see four-star generals planting rhododendrons and changing diapers, they will become aware of the terrible truth. The war is over, and they must dismantle the Soviet war machine.

Now, everyone knows that the cornerstone of the Soviet economy is the building of armaments. Suddenly, there is nobody left to fight. Millions, maybe billions are suddenly out of a job. As unemployment rises, produc-

tion will decrease and the government will have to increase the taxes to support the unemployed and make up for the lost revenue from defense. High taxes, high unemployment, and growing unrest in Russia.

As bad as the U.S. bureaucracy is, the Soviet Union's is ten times worse. To organize the vast land area encompassed by the continental United States alone (never mind Hawaii, Alaska and the protectorates) is extremely expensive; for Russia, the cost to try will be prohibitive. But they'll have to try anyway, because we thought of it first. Within five years, the new U.S. and U.S.S.R. will be bankrupt, demoralized and yearning for the good old days when they could test nuclear warheads on Siberian peasants and write long, libelous anti-U.S. articles in Pravda. Minor revolts will sprout up all over the place and the land will be ripe for revolution.

At this point, Ronald Reagan (if he's still alive. If not, Barry Goldwater,

Strom Thurmond, or Bob Hope) comes to the rescue. By this time, the Russian leaders, in fear of their lives, will be willing to give the government over to anyone. Reagan implements free enterprise and the market system, and soon the whole world is enjoying the fruits of capitalism--white bread, video recorders, male and female anti-perspirants, rock and roll, and so forth.

Now, I realize that there are some namey-pamby liberals out there who are wringing out their hankies and whining about how the poor Russian peasant will have to bear the brunt of the economic hardships. But this is not, some ladies auxiliary picnic, war, not some ladies auxiliary picnic, war, and we must put the interests of loyal American citizens above those of some dirty, illiterate sludge farmer in the Ukraine. Better them than U.S.

If my plan works, all I ask for myself is a modest government pension and perhaps an attractive, eighteen year old co-ed. And, in the unlikely event that it doesn't see me! At least I tried.

## To kill is easy in America

Loc Gwynn

In our pathetic society, violence, like a wild beast, deprives human beings of their integrity and value. Criminals roam the streets as freely as Grendel prowls the halls of Hicord. The horror of depravity and murder exists in ourselves as we wait for a stranger who would kill, rape and plunder merely for the need of violence. For the United States, a country where morality and strong will are the basis of superior civilization, it is not only shameful to shelter the monster of violence; it is ungrivable to encourage him. The American people, given the right to own guns, are prompted to use the weapons against their fellow citizens. Year after year the number of victims of handgun increases as the purchase of the weapon rises without check. Crimes become more bloody and regular simply because the criminals are better equipped. Still, no law is made to put sufficient restriction on handgun possession. Children receive pistols and rifles as birthday presents; people of any background can buy guns unimpeded. All too often one of these people with his handgun inflicts upon the world the greatest grief and a sense of alarm. With a pistol John Chapman and John Hinckley can kill without courage or the restraint of conscience. Anyone at an impulse can pull the trigger to murder and never has to exert a mental or physical effort.

Each year Americans buy guns at

the rate of one every thirteen seconds and the number of handgun deaths is an average of ten thousand every year. Most of these deaths result from crimes of passion and accidental shooting when the spur of the moment action claims lives. Curiously enough, most Americans do realize the danger of owning guns. According to the latest Gallup poll, 63 percent of Americans approve of stricter laws to control handguns. This agreement seems to be overwhelming recently, mainly because of the death of John Lennon and the shooting of Ronald Reagan. But, the enthusiasm to ban handguns will wane as it did after the death of the Kennedys and Martin Luther King. Either the Americans are very forgetful or they have become thick-skinned and impervious to the dreadfulness of violence. Their system of government is ineffective in protecting them and is inadequate in comparison to others in the world. In Britain and Japan virtual prohibition of handguns provides safety in the cities and reduced crime to the standard rate of a civilized country.

WYOB 98.6

## WMC is rezoned

Andi Yob

On November 24 approximately twelve hundred unsuspecting Western Maryland co-eds making their way home for the Thanksgiving holiday were totally oblivious of the bizarre and strange things they were soon to encounter...some say they here headed home...or were they indeed headed for the zone commonly known as twilight?

Breaking camp and escaping the Hill as they embark on your five day holiday in celebration of Thanksgiving, you leave behind for a time, the wonder, the mentally nurturing environment, and all the stimulus that is education. You abandon, for a week, this institution which prepares you for life beyond the pearly purity of glorious Western Maryland and head for that long forgotten thing that awaits you--the real world.

From the moment you drive along that familiar route which leads to home, you notice it--not all at once, mind you, but gradually something like...something like...like change.

Stopping at McDonald's on your way home you find a hamburger has suspiciously raised in price by a whole 5 cents, you begin to notice alien creatures of non-college age categories: little children and elderly

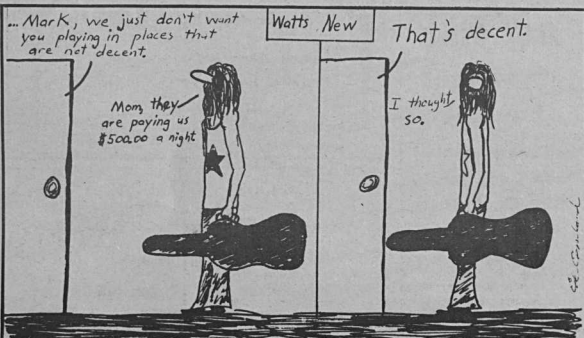
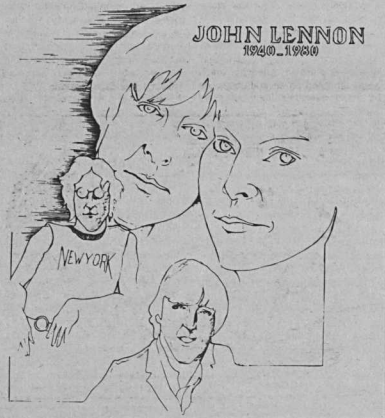
people. Litter lines the roadways and Bob Fassano has rolled over where and where not to park. The fields of corn you passed only in September lie dormant and there are no birds or wildlife, mysteriously enough.

Once home, a curious world of reality opens up around you. Through what used to be normal day to day happenings you realize "they, this isn't the world I left behind."

To your amazement you find life has gone on without you--what is it you were doing "as the world turned?"

Tony the Tiger has cleverly concocted banana flavored cereal, you hear something of that old virus strain...Anwasadat...or something, and how it has been killed off, pearl drops tooth polish is now out in exciting new wintermint, a new hair conditioner (STYLE) is on the market, the economy wavers between recession and depression, this guy named Reagan is now running the country (was there an election?) Raquel Welch opens on Broadway and oddly enough there is no Taco Bell to be found.

...You are traveling through another dimension...one of time and space...up ahead in the distance there is a sign post...watch out! it reads--reality.



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## Contrast gears up again for big literary year

Beth Pickora

Contrary to popular belief, *The Phoenix* and the yearbook are not the only publications on this campus. There is also *Contrast*. The 1981-82 student handbook describes *Contrast* as "the literary magazine composed of poems, short stories, photography, and other types of art. Established with the highest ideals of good taste and literary ability, *Contrast* accepts submissions from students, faculty, and alumni."

Karen Knecht is editor this year. Included on her staff is Nan Sadler who handles the business angle and also does photography for the magazine.

Miss Knecht plans to publish only one issue this year. Although two issues are usually expected, Knecht explains, "In the past, there's not been enough material to put out one issue." Instead of spending the money on two issues, Knecht hopes to produce one good issue. She will publish 600 copies this year. She hopes to possibly put color into this issue.

When discussing contributions, Miss Knecht lamented that some student works such as oil paintings cannot be included. She added that if a photograph was taken of the painting, then she could possibly include it.

Miss Knecht said, "I've been getting submissions from off-campus; I've sent them back."

She explained that the 1980 Direc-

tory of Little Magazines had an ask listing for contributions to *Contrast*. Knecht asked that the ad be removed because "SGA gives us funds so we should only print student and alumni work. She added that more contributions are needed from students."

When Miss Knecht receives a submission, she immediately gives it a number. In February, she and several other student poetry analysts will evaluate the poetry. They rate the poems between one and ten. Any poem that averages above five is considered for publication. The final decision about what goes in rests with Miss Knecht. Once the submissions that will be included in *Contrast* are chosen, the contributors are notified. At that time, they are welcome to make changes in their work. Then publication begins. Knecht hopes to have the magazines ready by mid-April or early May.

*Contrast* will be accepting submissions until January 31, 1982. All literary submissions should be typed. Any one contributor is allowed to contribute an unlimited amount of material. Forty-one submissions have been received since school started this semester.

Knecht said, "I hope for one hundred. More would be fantastic."

In the meantime, Knecht needs people to make posters and run errands. Anyone who is interested in helping or contributing is encouraged to talk to Karen Knecht in the *Contrast* office, in the basement of Rouzer.

Melanie Clipping

The last session of the test anxiety workshop, led by Ms. Patty Sumner, an intern in the office of counseling and career services, was held on November 17 in the informal conference room located on lower floor of Rouzer. The test anxiety workshop consisted of five hour-long sessions held during the month of November. Anxiety reduction involves the use of the behavioral technique of systematic desensitization. Systematic desensitization is a two-part procedure consisting of relaxation training and mental visualization of anxiety-producing scenes from least to most disturbing.

Ms. Sumner pointed out that the test anxiety workshop is not a "miracle cure." Some students study, know the material, but their minds go blank during a test because they are so anxious and tense. They may have sleepless nights worrying about an upcoming test, have a pounding heart, churning stomach. Ms. Sumner explained that "the relaxation process teaches people to realize the tension in their body. The WMC graduate student stated that the process is most effective when all five sessions are attended because "one session builds on the other."

Students attending the November workshop expressed feelings that the sessions were proving helpful to them and that they plan to continue using the relaxation process on their own. It is interesting to note that all the students who attended the test anxiety

workshop were female.

Anxiety reduction programs exist for groups as well as individuals and tapes are available for check-out at the office of counseling and career services. Sessions will again be offered in the Spring depending upon student interest. There also exists the possibility that Math Anxiety workshops will be offered at the same time.

Anxiety workshops are only one of the many services provided by the office of counseling and career services. The office, directed by Dr. Jeanne Higbee, also provides personal counseling services, educational/vocational counseling and sessions on both study and communication skills. Placement services are provided as the office publishes a bi-

monthly career newsletter, the Bulletin Board, organizes on-campus recruiting, provides positions vacancy listings in the Job Bulletin and provides a credentials service. Test services offered include the Miller Analogy Test, interest inventories and admissions test information. The Career Library located in the office presents materials describing job information and job trends as well as useful information about employers and professional school bulletins.

The office of counseling and career services, part of the WMC Student Affairs program, is located on the upper level of Decker College Center, and is open Monday through Friday from 8:30 a.m. - 4:30 p.m. Appointments may be made by calling extension 243.

## Phi Delt - SGA controversy ends

from page 1

The action taken by the Executive Council is seen by some members of the SGA as the conclusion of the controversy begun on the Sunday morning after the Punk Mixer, when the Social Committee Co-Chairman claimed that the receipts from the event indicated the possibility of

money mishandling.

Street said that the mixer had been estimated as the best attended event of the year to date. However, it was the second lowest event in terms of receipts. He stated that one or more of the following probably occurred:

1) Beer was given out free of charge.

2) People were not charged admission.

3) Money was mishandled or stolen.

As part of the explanation of the problem, the Phi Delt said that they reused beer tickets at the event, and made it difficult to account for all of the beer sales. They also said that the dance was not as well attended as the Social Committee estimates.

The spokesman for the Phi Delt, Chris Hartwick, said, "There is not one bit of concrete evidence to support the Social Committee claims. It is up to them to bear proof of any misconduct or malfeasance by the Phi Delta Theta."

In an attempt to prevent any further problems, the Social Committee Co-Chairman said, "We will try to get more accurate counts of the money and attendance."

The Social Committee will effect the plan "by counting people as they come in, having separate areas for selling admission tickets and beer tickets, and putting in our contracts a stipulation about the organization being more responsible for any money lost or stolen during the evening." The contract stipulation of responsibility for all money has not been clear in the past. Chris Hartwick earlier claimed that he had proposed the first two measures to the SGA last year.

Street said that there was an attempt to meet with Phi Delta Theta President, Chris Hartwick and Social Chairman Virnie Jenko to discuss the situation, but neither one went to the meeting. A "mix-up with the times of the meeting" was the probably reason why the Phi Delt officers did not attend the meeting, according to the co-chairman.

On the Thursday after the Executive Council announcement, Jenko said that he was unaware of any decision by the Executive Council and could not make any comment about it. He did note that there is not much the Phi Delta Theta can do about the action taken by the Executive Council.

## AWARE panel discuss problems faced by disabled person today

from page 1

people. Each one is different. Each one is special," said Mooney.

Baile stressed it was important that people understand that fact. "Just the same as not every person is not worth knowing, not every handicapped individual is worth knowing. We all are not the greatest people in the world as some want to make us out to be. We're just people. The handicap is just something extra that's added on."

Gates talked about the people "not

worth knowing." He said that there are some people that he won't even try to approach, because it will be impossible for them to ever understand handicaps. He explained that either they are so insensitive or so ignorant they will never change.

However, Baile, who has observed Gates teaching his Latin classes, thinks that Gates is a positive influence for all his students. Because they see Gates putting a lot of effort into his job, they are motivated to study that much harder to match his enthusiasm. Also, to them, Gates is proof that handicapped individuals can contribute to society.

If the positive influence is not

immediate, it may come in the future. "Maybe, I'll have a student fall in love with me," said Gates, "but, sometime in the future he may be employed and maybe a handicapped person may come to apply for a job from him. That student will say, 'Hey, my Latin teacher put his all into his job and he did alright. So, why not hire him?'"

As for the question if all handicapped persons are bitter, Baile again stressed that they are individuals. Bitterness is not solely dependent on the fact that someone has a disability, but what kind of person the individual is.

"A person walking around with

nothing physically wrong may be the bitterest person in the world for any number of hidden reasons: a bad home situation, poor relationships, or a traumatic experience. We have a visible reason to be bitter. Whether or not it makes us bitter is our choice," said Baile.

In concluding the panel discussion, Mooney said that the biggest step people can make toward helping the handicapped community of America is to start becoming aware of them and their needs. "Real hands-on experience is what's needed," she said.

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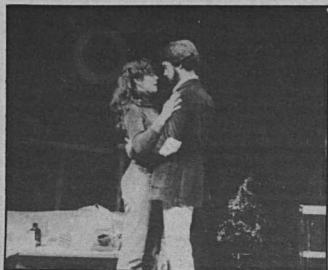
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## Joe Egg: A serious drama

Jennifer Gill

Being physically handicapped is a seriously difficult thing to deal with, not only for the handicapped person himself but also for the people who must come in contact with the handicapped from day to day.

On November 20, 21 and 22, Western Maryland College's Department of Dramatic Art presented Peter Nichols' play, "A Day in the Death of Joe Egg," a focus on the parents of a severely epileptic ten-year-old girl, Joe, and how they try to cope with caring for her while at the same time deal with their collapsing marriage.

The director, Tim Weinfield, should be commended for undertaking such a difficult play. He, along with lighting and set designer Ira Domeser, truly forced themselves into the world of Joe Egg and came out with a good production.

The set, a living room in an English home, was highly imaginative with its lopsided doors and large crisscrossed pieces of wood as a backdrop to add to the distortion, creating a prisonlike feeling. Odd paintings, supposedly done by Brian, the husband and father, hung on the walls for added grimness. All were symbolic of the torture of being deformed and how it can cause dementia in people unable to deal with it. Both the lighting and the set complemented each other, and both were superbly done.

The first scene opens with Brian (Rob McQuay) in a humorous monologue as a teacher ordering his students: "Hands on head, eyes front." From this moment on, one realizes that the whole play demands attention, just as Brian demands it from his students. The audience can't help but notice that Brian is easily perturbed and has little patience. This characteristic is not left at school with the pupils. When Brian comes home to his wife Sheila (Stacey Pfeiffer), he is still impatient but he is not the

mature adult as before. Brian, in not being able to cope with Josephine's constant need for attention, becomes a child himself demanding the attention of Sheila.

Throughout the first act, the audience is introduced to the story behind Josephine and one can easily feel the guilt and frustration of her parents. Rob McQuay and Stacey Pfeiffer did a very good job of displaying their anger and resentment, especially in their monologues. In fact, their monologues were much clearer and more meaningful than their dialogues with each other. Perhaps this is because Brian and Sheila could not directly deal with each other on a mature level. Brian and Sheila were almost believable except for their English accents. One or more weeks of rehearsal and McQuay's and Pfeiffer's characters would have been almost perfectly developed.

Lori McCoy, as Joe, did a believable job of portraying an epileptic, flinching and groaning in her helplessness. Even though she didn't speak, she has much to say, and her body was a well-developed language. She suffered, and the audience suffered with her.

The second act introduced Brian's old school chum, Freddie, played by David Crowe, and his wife, Pam, played by Meghan Steeves. Freddie is a nosy, busy-body solely concerned with making himself look good by playing the saint who helps the family in distress: he causes more harm than good by convincing Sheila that she should try out for a play to get her mind off Joe, but this activity actually cuts down the time that she and Brian have to spend alone together. David Crowe succeeded in this role of a stuffy hypocrite, although here too, if the English dialect were done a bit better, it would have enhanced the role.

Meghan Steeves, as Pam, showed

craft and a true knowledge of acting. Her stereotypical upper-middle-class snob drew antipathy from the audience, and it was obvious through her timing and actions that she was listening and communicating well with the other actors on stage. Her character at times seemed a little too young and bouncy for a "sophisticated" woman, but overall, her strong disinterest in Brian, Sheila, and Joe's dilemma came through rather well.

Betsy Mitchell portrayed Grace, Brian's boisterous mother, who truly dislikes Sheila and blames her for Joe's handicap. Grace still considers Brian her little boy and this annoys Sheila greatly. Betsy Mitchell captured this fast paced character and threw her at the audience just as Grace threw herself at Brian and Sheila. The quickness of the actions and the delivery of speech was potent, although sometimes the flurry of words became too fast to understand.

In the end Brian has been fooled in a semi-attempt to murder Joe by leaving her out in the cold, the audience is forced to face the reality that deep trouble has slowly settled in. When Brian secretly leaves his "humble abode" in the end, Sheila does not realize that he is going. She says to Joe "Aren't we lucky to have such a wonderful daddy?" Here is where the knife sticks in, leaving the audience with a bitterly poignant note about the ironies of life in such a situation.

All in all, the production of "A Day in the Death of Joe Egg" was very moving and could not help but make a person step back and take an overview of just how serious a situation it is to deal with the handicapped. "Joe Egg" provided some valuable insights for the students and surrounding public of Western Maryland College.



Photos by Andy Chang



## \*\*\* Terrors win Rotary B-Ball tournament \*\*\*

Bruce Mable

Western Maryland's basketball squad got its season off to a strong start by winning the 1981 Western Maryland Rotary tournament, with a tense 60-52 victory over Catholic University.

Western Maryland began the game with its methodical offense and a full court press that they kept for the entire half, but Catholic handled the pressure easily and jumped out to a 17-12 lead before the pressure defense started to get to them. WMC then scored six straight points to take an 18-17 lead with eight minutes remaining in the half and then, after trading a few baskets with the Cardinals, stalled out the remaining 3 1/2 minutes, then missed a shot at the buzzer, to take a 26-24 lead at half time.

The Terrors changed tactics in the second half and went to a half court trap defense and more aggressive rebounding by the front line of Doug Pinto, Scott Kohr and John Seiler and out scored the Cardinals 18-9 in the

third quarter to take a 44-33 lead. After a time out, Catholic came out with a press of its own and that, combined with a sudden rash of fouls on the Terrors' Big Men, allowed Catholic to claw its way back to within six points with two minutes remaining. But the steady ballhandling and 100 percent free throw shooting of point guard Jim Dawson kept the Cardinals from getting any closer and the Terrors held on for the win.

Doug Pinto lead the Terrors with 19 points, shooting 9 of 14 from the floor and 1 for 2 from the line. Jim Dawson was only 2 for 6 from the floor but hit 8 of 9 from the line, dished out 10 assists, and committed only five turnovers, most of which occurred as he was being mugged by Catholic's guards, while doing most of WMC's ball handling. Dave Engle went 5 for 7 to add 10 points for the Terrors while John Seiler threw in 7 and collected 7 rebounds. Scott Kohr added 6, Jeff Weyer 4 and Joe Callahan 2 to round out the Terror

scoring.

The Terrors got into the final game by beating an individually talented but poorly coached Cabrini College, 85-67. It wasn't really that close.

The Terrors came out and traded shots with Cabrini for the first ten minutes, but then Joe Callahan came off the bench and hit three straight 18 foot jumpers that ignited the crowd and the other Terrors, who then outscored Cabrini 17-5 in the final minutes of the first half to take a 35-24 lead into the dressing room.

The teams came out and traded shots again for the first few minutes of the second half but then the Terrors scored ten unanswered points to put Cabrini on ice. Cabrini could close only within 14 points of the Terrors in the final twelve minutes as WMC romped to their first victory of the season.

Doug Pinto scored 23 points and collected 10 rebounds to lead the Terrors while Jim Dawson added 12 points and 5 assists. Scott Kohr had 15 points, 11 on foul shots, and 7 rebounds. Joe Callahan, after hitting his first three straight, finished with 10 points, while John Seiler scored 10 points and collected 9 rebounds.

Dave Engle had a bad shooting night, hitting only 1 for 5 from the floor but freshman Jeff Weyer came off the bench in the last minutes to hit 3 for 4 from the floor and added a free throw to finish with 7 points. Henry Montague, another freshman added 4 points and Rob Bowell added a pair of free throws to round out the scoring.

Catholic had to come back, in the final minutes against Washington College, to gain the finals in a 84-83 thriller. The end of this game resembled a rugby match more than a basketball game. Washington held a 8-10 point lead for most of the game until Catholic, aided by some generous refereeing, hacked and clawed (literally) its way back into the game late in the second half, and scratched out a victory. Washington came back to defeat Cabrini in the consolation game, 56-52.

## Terrors make tracks for Volleyball Nationals

Robert Holt

After a season of ups and downs, the WMC volleyball team will cap their year with the dream come true opportunity to play in the National Championships at the University of La Verne in California.

In post-season play, the Lady Terrors have taken second place in the MAC Championships, the States Championships.

With the regular season record at 27-6, the team has boost their record to 42-9 overall in post-season play. "We are getting stronger as we go along," said Coach Carol Fritz.

Some of the players have gained individual honors as well in the post-season action. Donna Mummet and Anne Glaeser were named to the All States Team; Jane Kernan received All Regional Team recognition; and Anne Glaeser and Jane Kernan have been given MAC All Conference honors.

In the tourney to be played in California, the twelfth seeded Terrors will play fourth seeded Biola University (Calif.), fifth seeded St. Catherine's University (Minn.), and thirteenth seeded Elmhurst College (Ill.). The team will leave for California on December 9 and begin play in the tournament on December 10.

No Eastern Region team has advanced to the quarter-finals in the Nationals since the championships began in 1972. The Terrors are going all out in the quest of being the first Eastern team to reach the quarter-finals and also to take the title.

"I know that they'll represent this institution very well," said Coach Fritz. "They are good ambassadors for Western Maryland."

**POST SEASON RECORD:**  
MAC Conference Championship 4-1  
States Championship 6-0  
Regional Championship 5-2

## it's all greek to me

## Holiday fun planned by sororities

As Christmas approaches, the Greeks will be taking brief breaks from their academic pursuits to spread Christmas cheer throughout Westminster community.

**Phi Sigma Sigma** will be caroling with **Phi Delta Theta** at the Westminster Conventual Home on Friday evening, December 4th. The **Phi Sig** fall pledge class is giving fruit baskets to the residents of the home as their philanthropy project.

The **Omegas** will also be caroling on Friday in the community. **Phi Alpha Mu** will be caroling on Saturday, December 5th in the afternoon in town with a special guest appearance of Santa.

The sisters of **Delta Sigma Kappa** will hold a Christmas party for the Westminster Day Care Center on December 13. The **Intersorority Council** wishes everyone the best of luck on their finals and happy holidays.

## More concern

from page 2

would do some good. Let someone know that you want something done about destitution in America. I also do not think that it would be too much to ask for you to make a contribution to help in the meantime. After all there are only eighteen more shopping days 'til Christmas.

Finally, since this is the nuclear power theme issue I should say something regarding that topic. Federal funding of nuclear arms projects while Americans are unable to enjoy the simple necessities that most take for granted is absolutely absurd.

Because of you, it could be working better. Happy Holidays!

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Puff football

# Phi Alphas win championship

Corey Mann

The Sisters of Phi Alpha Mu defeated The Blue Ribbon Girls by a score of 6 to 0 to become the 1981 Womens Powderpuff Intramural Champions.

Earlier in the playoff picture The Blue Ribbon Girls met the Whitford Wonders for the second time in the semi-final round. At the end of 60 minutes of overtime play it was The Blue Ribbon Girls on top 6-0 and facing the undefeated Phi Alphas. After 20 minutes of overtime sudden

death Phi Alpha Caryn Brandland made a sensational over-the-shoulder catch in the end zone to secure the victory for the Phi Alpha Mu sorority.

All in all a total of six teams participated with a total of 94 women competing. The Intramural directors would like to extend thanks to the officials and all participants for fine sportsmanlike play.

Congratulations go to the Sisters of Phi Alpha Mu, the 1981 Womens Powderpuff Football Champs.

Also on the Intramural Scene, Jay

Uppike defeated Chris Vaughn 6-3 and 6-5 to win the Men's Singles tennis tournament. David "Pooh Bear" Knies and Helen Potter defeated Linda Blockert and Larry Bayer for the Mixed Doubles Championship.

In the gym Co-ed Volleyball is well under way with twenty-four teams.

Here are the 1981 Powderpuff official standings:

Phi Alphas 6-0

Blue Ribbon Girls 4-2-1

Whitford Wonders 3-2-1

Grounders 1-3-1

Omegas 1-4

Great Grads 0-4-1



## A Look Back

Powder-Puff  
stuff

Keep in mind girls, football is a  
tough, physical game requiring sacrifices;  
you may even break a finger nail.



# Islamic art evident

Joe Olcott

The WMC art department film series ended last Wednesday with the showing of two films on Islamic art. The first film, entitled "The Traditional World of Islam: The Pattern of Beauty," examined the various aspects of Islamic architecture, calligraphy and painting.

Islamic, or Moslem, art is philosophically based on two elements: the geometric (straight lines and angles) and the abstract (flowing curves). The first symbolizes the strict order and stability in the universe; the second, the open and unrestrained spaces of the human spirit. These elements are not used separately. Rather, they are employed together to create a contrasting beauty and harmony, where life springs and freely grows out of order.

This philosophy can best be seen in Islamic architecture, especially in the structure of mosques, the Moslem places of worship. All mosques share certain characteristics, like the way most Christian churches have steeples, pews, and pulpits. Each mosque has a square base (with one wall facing Mecca in Saudi Arabia) and a dome on top. The geometric base represents spirit and the heavens. The inner surface of the dome is often decorated with star or sunburst patterns, emanating from the center and shimmering down the walls. The outside of the domes are arrayed in white, blue, glittering gold, earth-brown, and other colors. Inside the mosque, under the dome, many small, sometimes multicolored and mirrored arches that gradually become larger, make the transition from the circular roof to the square foundation. These arches seem to hang unsupported from the dome like sta-

lactites, tumbling gently down, blending in with the dome and the four walls.

Pointed, turret-like minarets often stand around the mosque like tall and slender sentinels. The faithful are called to pray five times a day by a chanting crier up in the minaret. Within the mosques, the atmosphere is calm and relaxing, the harsh sunlight softly diffused by the patterned latticed windows.

Moslem architecture is found throughout the world: in North Africa, the Middle East, Southwest Asia, India, and Indonesia. The most famous and most beautiful Islamic building is the Taj Mahal in Agra, India. Built by the Mogul emperor Shah Jehan as a mausoleum for his wife, this jeweled, white marble tomb is the epitome of Islamic architecture. It has a square base, one main dome and several lesser ones, patterned screens, abstract decorations, arches, minarets, gardens, and fountains.

The film also examined Arabic calligraphy, or decorative writing, an art form in itself. The eight or nine styles that exist vary in appearance: some seem almost block-like while others are thin and curling. The Koran and other sacred books are written in calligraphy, and verses from these books often adorn the inside and outside surfaces of religious buildings. This stylized type of writing is often blended with abstract art on walls and towers, making it difficult to tell what is writing and what is not.

Islamic religion prohibits any life-like representation of living things, for these are believed to separate the viewer from God by spiritually entangling a person in a painting's mood and emotion, making him or her

idolize the subject of the painting instead of God. These paintings are also believed to impinge on the power of God, the only Creator of life. Most painting is didactic or instructive: it teaches people about their religion.

The second film, "The Isfahan of Shah Abbas," dealt with a city in Persia (now Iran) that was rebuilt in 1674 by a Persian king, Shah Abbas, to serve as the capital of his kingdom. The Shah constructed a huge bazaar as well as a rectangular mall with fountains, gardens, colonnaded pavilions, shops, palaces and mosques. Although often cruel and ruthless against his opposition, Shah Abbas supported the arts and culture. Metalwork, especially in brass, and weaving flourished. The Shah exported metal sculptures, silk carpets and clothes, Persian rugs and other textiles to the ever hungry art markets of Europe. In the eighteenth century, however, the Afghans invaded, and Isfahan lost its role as the country's cultural center. Nevertheless, many of the city's ancient Islamic buildings still stand today as a testimony to Moslem art and religion.

# Comics slated for WMC Show

Western Maryland College Activities Office and Scarpati Comedy Productions will present a "Comedy Concert" Thursday evening December 15 in Alumni Hall at 8 p.m.

Randy Heck and Karen Cook, co-chairpersons of the Concert and Public Events Committee, arranged to bring the Comedy Concert to WMC. Heck stated that he heard about the show from people who had seen it at Mt. St. Mary's College last year. Also, many different performers, including Scarpati and his comedians, sent in information and reviews concerning their acts to the College Activities Office to be looked over and decided upon, stated Heck. Reviews included those written in the Bloomsburg State College newspaper and the Susquehanna University newspaper. All the reviews praised and applauded the hilarious shows that were given.

Heck has also talked with the host and producer of the show, Andy Scarpati, who, in Heck's words, is a very "enthusiastic man with a lot of energy." Heck himself is very confident about the Comedy Concert, expecting it to be a good, entertaining show.

Andy Scarpati is a Philadelphia comic who has his own weekly show at John and Peter's Place, a night club in New Hope, Pa. Scarpati also performs in colleges and clubs along the East Coast. Scarpati has a long list of comedians who perform in list of television and night club credits.

As a host and a performer in the show, Scarpati will introduce comedians Bob Nelson and Joe Bolster who will each give their own original acts. Nelson is described in a press release as an "outrageous comic-madman" who will "bring the house down with his sensational energetic brand of humor." Nelson's TV credits include The Merv Griffin Show and The Tom Snyder Show.

Bolster's credits include the television game show "Make Me Laugh" and a Philadelphia based television show called "AM Philadelphia."

The many enthusiastic reviews and the impressive TV credits behind these three comedians seem to promise a hilarious, fun show for all. Ticket sales will be announced in WMC Today. Admission is free for students and faculty.

# The actor's motivation: Enjoyment - appreciation

Steven Rossman

Waiting for Godot was an exciting and stimulating play for me to be in. I made new and funny friends (who funny they'll never know) and received kind comments from the students and teachers. (thanks for your kindness.)

However, contrary to popular thought, I did not just pop into theatre. I may be a new face to WMC, but I've been involved with the stage for seven years. I hope none of you are too shocked to read on.

To make a very long story short, I will start from the beginning. I was born...pardon me. It was my mother who got me to try out for the camp play when I was eleven.

The camp play was "Fiddler on the Roof" and I got the part of Tevye. I had such a great time in that play

that the next summer (and other summers to come) I auditioned for community theatre plays in Randallstown.

My main part for three years running was being in the chorus. Then I rested for two summers and when I auditioned again, they liked me so much, they gave me back my old chorus parts again.

While my feet were still aching, I entered high school where I landed major roles in the musicals and dramas they performed. It was a happy time for me.

Why do I act in plays? When I first acted in a play it was to obtain more self-confidence (although at the time I didn't know this). Now I do "it" for sheer enjoyment.

There is one more thing I have to

say before I finish my true tale. My other reason for acting upon the stage is to please the audience. I have always felt that when the audience laughs and applauds, I have done my job properly.

Acting is a two way street; I work for the audience and the audience works for me. And for as long as the audience is entertained, I will enjoy pursuing my hobby.

# Math Quiz

Answer to last week's puzzle: 13 nickles, 10 dimes, 5 quarters, and 7 half-dollars equal \$6.40.

Congratulations to Keith Arnold and Frank Silva, who each won a cheeseburger and drink at the pub.

Congratulations also to the following people who also submitted correct answers: Denise French, Linda Block, Terry Don, Brian Kerling, Wayne Reese, Neil Rulman, Adam Wright, helga hein, Virginia Macleay, Carrie Miller, Jim Rapp, Ron Hash, Debby Neely, John Hawkins, Margaret Powell, Matt Baker, Aaron Davis.

This week's puzzle is: Waterlilies on a lake double in area every 24 hours. It takes 59 days from the time the first waterlily appears to completely cover the lake. On what day is the lake half covered?

Please submit your answer to Box 577 by 9 a.m., Monday, Dec. 7, along with your name, room number, and extension. A drawing from the correct answers (Math office, Mon., 12/7/81, 2 p.m.) will determine 2 winners.

PRIZES for this week - A Donnelly book donated by the bookstore.

Sponsored by Kappa Mu Epsilon

# Alum exhibits art

Artist Ellen Elmes, a former WMC art student, will display her work on Tuesday, Dec. 1 through Friday, Dec. 11, in the Fine Arts Building at Western Maryland College. A West Virginia artist, Ms. Elmes uses her mountain environment as impetus to create watercolor paintings, acrylics, collages, and drawings. Her favorite settings and subjects include seasonal landscapes, flowers, and people-old and young, miners, and farmers.

Ellen Elmes, who is currently em-

ployed as an Artist-in-the-Schools in Tazewell County, Va., has hosted many one-woman shows, won several prestigious awards, and taught 12 years of elementary and secondary education in Berkeley County, N.C.

The official opening for the exhibit will be on Tuesday, Dec. 1, from 7 p.m. to 9 p.m. The public is invited and the show is free of charge. Gallery One is open weekdays from 10 a.m. to 4 p.m. For further information, contact College Activities, ext. 265.



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# The Phoenix

Thursday, December 10, 1981

Western Maryland College

Volume 1, Number 12

## WMC dance group debuts at Alumni Hall

Many Fabie

A novel experience on the stage of Alumni Hall was a presentation by the Western Maryland College Dance Performance Group this past Monday.

Eighteen WMC students and a professional dance company from Baltimore, Naked Feet, danced at the performance which began at 7:30 p.m. and lasted approximately thirty minutes. The Western Maryland College Dance Performance Group presented a program consisting of two group pieces choreographed by Debra Robinson.

These pieces were "Ave Maria" by Pavarotti and "Spaced Revolvers" from "Start Me Up" by the Rolling Stones. The professional company performed two duets, "Tocatta," choreographed by Robin Williams, and "Suspension," choreographed by Diana Cuman-Walters, were executed in front of an audience of approximately 200 people.

The Dance Performance Group has been together since September under the direction of Debra Robinson, a member of Naked Feet. Stu-

dents in the performance group were not required to audition for membership in the group. Ms. Robinson's only mandate for retention of membership in the group is attendance at rehearsals, which were held on Friday afternoons.

Students also worked-out on Monday and Wednesday afternoons for approximately 1-1½ hours. These Monday and Wednesday rehearsals were conducted by sophomore, Susan Maginnis. Ms. Robinson's plan to be on campus only on Friday afternoons. Ms. Maginnis assumed the role of leadership in the group in Robinson's absence.

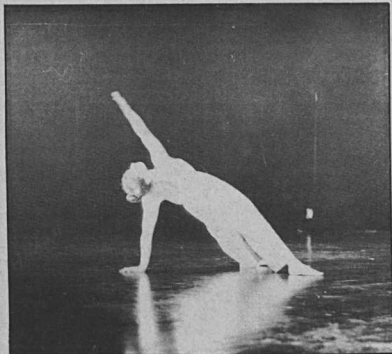
The students in the group had a variety of training and, despite the fact that few are highly trained, Ms. Robinson is pleased with the group's overall performance. The students are dedicated and energetic and have definitely shown progress since the group's inception in September.

The Western Maryland College Dance Performance Group, formed at the beginning of the semester under the auspices of the dramatic art

department, began on a trial basis. Hopefully, the success of Monday night's performance will ensure the continuance of the group here on campus. Ms. Robinson encourages any interested student to rehearse with the group next semester. These rehearsals will be in preparation for a spring dance performance, the second of its kind.

Another excellent opportunity for involvement in the group is during Jan term. A class in modern dance techniques will be offered on Fridays at 3:45 p.m. Once again, these rehearsals are open to any interested students.

Ms. Robinson feels that one of the main benefits of Monday night's performance is the fact that the audience, as well as the student performers, were allowed a glimpse of the diversity that dancing can provide.



Dance group entertains at Alumni Hall

## Jones elected chairman

Bill Byrne

WMC professor of chemistry, Dr. Donald E. Jones, was recently elected Chairman of the Middle Atlantic Councilors of the American Chemical Society for 1981-1983. He has also been appointed to a one year position with the Society Committee on Chemical Education of the American Chemical Society.

Dr. Jones has been associated with this nationally based organization of chemists for almost 20 years. The Middle Atlantic Councilors are responsible for guiding policies and establishing procedures for this region's chapter of the American Chemical Society. As chairman, Jones will play an important role in leading the discussion of issues to be

investigated by this governmental body.

The purpose of the Society Committee on Chemical Education is to, in Jones' words, "deal with all aspects related to chemical education." The committee is involved with a myriad of projects related to improvements in the quality of chemical education. The activities this year include the planning of a symposium in honor of the great 19th century chemist Joseph Priestly and the allocation of \$25,000 in research grants.

## WMC accepted in MLA program association

Laura Cole

WMC has been accepted as a full member of the Association of Graduate Liberal Studies Programs.

The general purpose of the graduate liberal studies program at schools like WMC is to offer students a graduate degree that is interdisciplinary in nature and non-professional in intent. The programs adhere to the values of liberal art education at the graduate level and therefore offer students from different educational backgrounds and professions an alternative to the usual specialized graduate programs.

Charter members of the Association include Wesleyan University, John Hopkins University, St. John's College at Annapolis, Southern Methodist University, Hollins College, Dartmouth College, Georgetown University, and

Fidy Kuo

A \$500 reward is being offered for information leading to the arrest and conviction of the person or persons who removed the video-game panel from the "Cobra" machine and money from two other game machines.

The thefts occurred in the Decker College Center game room in two separate incidents. The first was during the week of November 16-20. The video game panel belonging to the "Cobra" machine was removed.

According to Robert Fasano, director of campus security, "whoever did it knew what he was doing."

He pointed out that the video panel was not ripped out, but carefully unattached. To gain access to the

panel, the back of the machine was pried open with a crow bar. The estimated cost of the missing panel is valued at \$1,800. As to what the thief, or thieves, did with the video panel, "is anyone's guess," Fasano.

At about the same time the video-panel was removed, the "Battle Zone" game machine was also pried open. Since the machine had just been checked for money, there wasn't much left to take," said Fasano. The "Battle Zone" machine now has a padlock like the other game machines in the game room.

The second theft occurred early Tuesday morning, November 23. Another video game machine, not identified, was also pried open and pilfered. Again, the machine coinbox had just been emptied, so not much money could be taken.

Both thefts occurred after the Decker College Center was closed at midnight. So, when asked who was on duty those evenings, Dean Mowbray responded, "It doesn't matter who was on duty. No one was here." Campus security does periodically check the College Center during the night. However, most of the time they

are patrolling the rest of the campus. "The weird thing about it," said Fasano about both thefts, "was that no point of entry could be found." There is no sign of forced entry anywhere.

As to how the thief, or thieves, entered the College Center, Fasano said it is possible that they were hiding somewhere in it before closing time and came out later. He revealed a "possible hiding place" in The Forum.

It is the boiler room whose entrance way is in a storage closet there. The boiler room entrance has no lock on it to keep people out. And, because of the large size of the boiler room, security guards have a difficult time searching for people hiding inside it.

For both thefts, it was campus custodians who discovered them first in the morning. They contacted the Student Affairs Office and in turn they notified Dean Mowbray.

According to Mowbray, the police have been called and have done their own investigation. He added that he did not know the outcome of their investigation and what will result of it.

**The Phoenix  
Wishes  
Happy  
Holidays  
to WMC  
Students  
Faculty  
Staff**

## SGA News

The referendum for the new Constitution is considered null and void, according to SGA President Theresa Baker. The controversy arose when students complained that having to put their ID numbers on the ballot violated the secret ballot. A new referendum will take place next semester.

In other business discussed at the SGA Senate meeting, there was concern expressed about the forming of the All-Greek Council. Baker said that the council will be discussed at the next Student Personnel Subcommittee of the Long Range Planning Committee. The subcommittee will meet in a closed session with certain invited faculty, administrators and students.

# A fair policy to all

Provided in this publication is one of the most valuable elements of a newspaper. The section, titled "Letters to the Editor," is a service intended for the free and responsible expression of the readership. It serves a very functional purpose and is estimated as one of the most important sections of a newspaper among journalists.

Yet, there are misconceptions among some of the readership of this publication as to what is acceptable for publication in the editorial letters section. These misconceptions have led to the abuse of the open and trusting nature of the editorial letter policy in the past.

There is a misconception that the editor of this publication is obligated to print all letters submitted to the editor and must justify a decision to print, or not print, a letter in this section to the general college body. This is an inaccurate assumption.

The editor is not obligated to give advance warning to any party that is criticized in a published letter to the editor. Nor is the editor obligated to interrogate or question any persons about their motivation for submitting a letter.



THE FASTEST GUN WEST OF THE  
NILE

In the past, all responsibly written letters to the editor were published unaltered and with the closing signature chosen by the author. For example, the editor of this publication did not personally approve of the manner which the author of the letter titled "Unfair professor" expressed his opinion. Yet the editor did honor the previously prescribed policy and printed the letter much to his distaste.

However, with deep regrets of the editor, this policy has been blatantly abused and will no longer endure. A new policy has been prescribed and established, and abuses of this policy will not be permitted nor tolerated. All letters addressed to the editor of this publication will be submitted in accordance with the following guidelines:

Letters will be typed on a 55 space margin line and double-spaced between sentences.

\*The author's name, campus address and year of graduation will accompany the letter, either on the top page of the letter or on a separate sheet of paper. The author's written signature will appear beneath this information. The author's name will be withheld by request.

\*The author will personally deliver the letter to the office of the editor, located in the Student Offices Suite, when it can be received by an authorized agent of this publication.

In the past, some individuals have chosen to address their editorial letters to the editor by personal name. The editor's personal biases and opinions do not determine the legitimacy of editorial letters. Henceforth, all letters to the editor will open with the common salutation, Dear Editor. In closing, all letters to the editor will be concluded with the author's name or the phrase, name withheld by request, depending upon the author's preference. Pen names or slogans will not be printed.

All letters to the editor will be subject to the review and editing of the editor. The content of all letters will be examined, and edited when deemed necessary, by the editor. The following unacceptable elements will be edited from all letters published:

- \*Obscene statements
- \*Libelous statements
- \*Vehement attacks upon a person's character.
- \*Unsubstantiated statements.
- \*Incoherent content
- \*Ungrammatical language usage.
- \*Excessive letter length.

Any editorial letter that is not within the prescribed guidelines will be edited at the discretion of the editor. Any letter that is considered to be excessively divergent from the prescribed guidelines will not be printed, unless prior arrangements have been approved by an authorized agent of the newspaper.

Indeed, some of the readership will consider these measures harsh and unjustified. However, this policy is very similar to the policies prescribed by *The Sun* newspaper of Baltimore and *The New Republic*. Both of these publications continually deal successfully with a vast diversity of editorial letters with such a policy.

Those who wish to discuss any aspect of the editorial letter policy, or decision concerning any specific letter, must meet with the editor by appointment.

It is believed that this policy will be the most equitable to both the publication and its readership.

## Letter to the Editor

Dear Editor:

The women of first floor Rouzer are the best thing to happen to the dorm since Ward Street became an RA. Thank you ladies!

Kevin Brown

## Watertower leaks Civil and uncivil order

Corey Mann

For the past three years, I have witnessed vandalism running rampant on this campus and it has driven me past the point of anger. There has to come a time when something will be done and this foolishness will stop. I am sick and tired of the immature components of this student body going time after time unprepared for their actions.

Certainly, it is true that on given occasions, someone will try in Laidlaw's office, but those cases are only the tip of childish iceberg that floats freely at Western Maryland. The majority of cases go unreported for one and a million cop outs.

The whole point of this column is to relate an incident which occurred in the parking lot of Frock's last Thursday night during the Christmas dance. The events I am referring to involve the vandalism of several students' automobiles. And for the life of me, I can't figure out why.

I mean, for instance, someone broke the antenna off of Andy Chang's Datsun and it happens that the broken part is virtually unreplaceable at a price of \$150. This smacks of the lowest form of life.

Andy has never done anything on this campus to deserve this action. I at first thought that it was perhaps an attack on this newspaper of which Andy is the photography editor. But that makes it more ridiculous. Why pick on a photo editor?

Ward Street and Adam Wright also were the targets of vandals. This makes no sense either. Unless you, of course, consider some recent discrepancy over mixer receipts. But continued to page 3

## The Phoenix

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Published by and for the students of Western Maryland College. The opinions expressed in this publication do not necessarily reflect those of the staff or administration. We welcome comments and/or suggestions. Please address all mail to The Phoenix, Box 1, Western Maryland College, Westminster, Md. 21157.



## Conservatively speaking

## A new deal on unemployment

Chris Beyers

Due to the popular response to my near-infallible plan to end the arms race, I think I owe it to my adoring fans, and the world, to set out to solve one of the worst evils facing man today—unemployment.

Joblessness is more than a mere loss of revenue, it is a depressing way of life which strips a man of his dignity and his will to live. Just last week I saw a grown man eating the meat of some chicken bone that had been thrown in the trash, and it made me sick. I walked right into Gino's and got that man a job!

This was not so much to my credit as to the country's discredit. The problem of unemployment boils down to too many people chasing too few jobs. So far, the U.S. Government has tried to expand the number of jobs available. These policies have been mismanaged, uneven, and extremely inflationary. Thus, the only possible solution that I can see is to restrict the labor force. I call my plan "supply-side employment."

The task then is to decide just how to restrict the supply of labor. It is my contention that most American families are too greedy. Many times, when the man of the house already has a job, the female partner decides that she is bored, or that they need extra money to repair the jacuzzi or to put tailfins on the Pontiac.

Hence, she gets a job, taking work away from somebody who really needs it. Thus, the root of the problem is women, and the way to solve it is to kick women out of the labor force.

## Vandals uncivil

from page 2

I am not accusing anyone of anything. (Where have I heard that before?) It seems though that these attacks are particularly directed at The Phoenix and the Social Committee, two of the campus' most popular dumping sites.

There are some people on this campus who can face the music for their wrong actions, but unfortunately there are still those who can't. Out of cowardice they hide behind such petty things as vindication and ethanol, hoping to justify their extended adolescence.

The reasonable people of this campus have repeatedly asked for firm and just action from the college administrators. Repeatedly, the reasonable people have seen their requests ignored and denied. They have seen the known vandals of this campus wreak havoc to personal and college property without any fear of making retribution. They know that, even if they are caught and proven guilty, they will most likely walk away with just a wrist slapping.

The elements for a disastrous situation are rapidly coming into alignment.

I feel that the basis of civil order is gradually decaying at WMC under the elastic enforcement of college policy by the administration. When civil order is not present in a society, natural law will prevail and reasonable people in view of a weak judicial system, will reasonably take things into their own hands and will reasonably knock the hell out of the few people who lack respect for anything and anybody.

That women are the cause of all men's problems is nothing new. One needs only to look back to history to see this predictable pattern occur again and again. Eve beguiled Adam into biting into the apple; Marie Antoinette sweet-talked Louis XVI into following disastrous conservative policies, bring about the bloody French Revolution; and I need not delineate the trials poor Oedipus went through for the sake of a woman. From Lizzie Borden to Martha Mitchell, women have been nothing but trouble. But I digress.

With a plan, not all women would be excluded from working. The female gender is uniquely suited for

## Introspection

## What is our purpose?

Nancy Turner

Ever wonder why you are here, or question whether life is really worth living? Sometimes do you get really lonely and wonder why you feel so alone? Do you get mad at your circumstances or mad at yourself when things don't go right? Ever feel really guilty about something you aren't able to get off your mind? Ever feel like giving up?

Well, I have felt all of these things at one time or another, but I always felt that they didn't have to be. So I kept searching to see if I could find the true happiness that I knew existed somewhere. Are you searching too? I hope you haven't given up or accepted a happiness that is second rate, because you sort of felt you could never find it hope that you have dreamed about deep down inside you. Never give up hope, there is an answer!

First of all there is a reason for our being here. God says, in the Bible, that we are created by Him, he made us therefore we are his. He has set the standards for right and wrong. Why did God make us? He made us in order that he might have a relationship with us, that we might find true joy in him and would worship and honor him for all that he is.

Secondly, God gives us a free will (he didn't want to make machines) to choose whether or not we will live our lives the way he desires us to. But we responded by running out lives our own way, thinking we know better,

certain professions. For example, being is a good profession for women. To a lesser degree, childcare industries. Women would be allowed to hold these types of jobs, and any jobs left over, when the men are through choosing their work.

The question arises—why women? Well, not many. Throwing aside the obvious intelligence and physical strength limitations of women, one must remember that the entire economic and bureaucratic structure of the U.S. is built around a masculine approach to things.

All power is in male hands. To exclude men would bring down the United States, and no right-thinking

person wants that. Since my plan will bring about full employment, all women need do is get married and they will be set for life.

Again, there are historical precedents for this. Before 1900, women were expected to get married, and almost every one (even the ugly ones!) did marry. Therefore, my scheme will halt the distressing decline of the American family.

The plan will also work if only one person per household works. The problem here is determining who is to be the breadwinner, and it would be much easier to cheat on the system. As I have outlined it, I have ensured that, except for some couples around

the San Francisco area, there will only be one wage earner per household. My plan is simple this way, and it cuts down on a lot of paperwork. Undoubtedly, there will be a massive feminist reaction to my plan, and I'll surely be branded as "sexist." I call myself a humanitarian, and if it takes sexism to bring the end of unemployment, then by golly, I say let's be sexist!

The inconvenience to a couple of pushy brawns moves me very little when I consider that poor, unemployed man sadly gnawing away on a discarded chicken bone.

Editor's note: This is the express opinion of C. Beyers.

turning away from him and disobeying the laws and commands he has set down for us.

If we choose to live this way, then we must naturally accept the consequences. God tells us that the consequences of turning away from me are an eternity without him, i.e. hell, and life without him now, here on earth, won't be all that great either. We will suffer guilt, a loss of identity, purposelessness, messed up relationships and on and on—we won't have true happiness! That stinks!

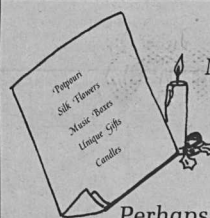
But if God is a just God and set the standards, then, just like a judge in the courts today, he can't change them, so what does he do? Because of his love, he let someone else take the punishment for us so we don't have to. That someone was Jesus Christ, who God sent into this world to live a perfect life and teach men how they should live, and then to be killed, thus suffering all the pain that we deserve! After he died, he rose from the dead and conquered sin and death, thereby freeing us so that we can live in life with God now.

Now what? Well the response God wants is that we stop running our lives our way and agree that we have sinned against him by doing this and admit that we deserve to be punished. Our natural response then should be to start obeying him. However, we can't do this on our own; it is Jesus who changes us. He gives us a joyfulness and eagerness to have a personal relationship with

him.

Maybe you don't know if you believe all of this, but if you did, then you would follow Jesus. Then, I challenge you to take a look at your life, are you really happy or are you searching for something more? If you are, then try asking God to show you if he is the answer to what you are

Editor's note: Introspection is a column for the free expression of all campus faiths.



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# Appalachian life to be studied

Bill Byrne

The Scottish-Irish immigrants who settled the rugged mountain wilderness of southeastern Kentucky and surrounding regions were frontiersmen. Self-sufficient and fiercely independent, these first inhabitants of what is today known as Appalachia sought to leave behind the frustrations created by a history of discrimination. Over 200 years later, limited economic opportunities and complex social problems continue to plague these descendants of farmers from the pre-Elizabethan Scottish lowlands.

A study of the Appalachian people of the mountains, their culture, folklore, music, crafts, languages, and

literature will be presented in the January Term course, "Mountaineers, Miners, and Moonshiners." "Mountaineers" will be one of over 50 January Term courses to be offered at Western Maryland College beginning Monday, January 4.

They are not "hillbillies," defends associate professor of philosophy and religious studies Dr. Robert Hartman, "they are just plain people." A popular target of caricatures and stereotypes, Dr. Hartman explained that although the people of Appalachia are presented as suspicious of strangers, they are traditionally a "quite hospitable folk."

Forded off their farms in the Scottish lowlands, the ancestors of the

first Appalachian settlers immigrated to Ireland and then America in the late 18th century. Discouraged by the lack of opportunity in this nation's urban centers, these pioneers pressed westward to establish in this nation's communities. Over time the people of Appalachia have established a folklore and tradition which remains strong even in the face of the unavoidable encroachment of 20th century industrial progress.

Hartman attributes the origin of modern bluegrass to the folk music of this region. Square dancing, the lowlands fiddler and the dulcimer are all unique contributions of the Appalachian cultural heritage.

The ill treatment which Appalachians

have suffered in recent decades at the hands of the exploitative coal industry and the well intentioned yet ineffective workers of the "war on poverty" are only the most recent examples of a long history of discrimination and persecution.

Hartman hopes that his course will help students to "see how an Appalachian lives. To feel what it would be like to live in that cultural situation."

According to Hartman, the class will attempt to develop a historical and present day perspective of Appalachia. Students will be called upon to research specific facets of this intriguing culture. What was the life of a coal miner like? What is the moonshine business and how did it de-

velop? How did they build log cabins? These are some of the topics Hartman has slated for exploration.

Films made in Appalachia will be shown in conjunction with the class. They will focus in on issues ranging from the social problems of frustrated high school dropouts to the environmental and economic impact of the region's number one industry, coal.

The January Term is designed to provide both students and faculty with a unique educational experience. It is hoped that in each class or individualized project the student will engage with his instructor in a cooperative venture, one in which they explore new areas and extend intellectual horizons.

## Foreign students experience obstacles

Joe Olcott

What is it like, as a student, to leave one's country and go to college in a place where the people speak a different language and have different behaviors and customs? Two students at Western Maryland College know. Iyad Abu-Jaffer and Nabih El-Quasbi, are both from Jordan. Iyad is from the eastern part of Jerusalem—now occupied by Israel. Nabih lives about fifty miles from Jerusalem.

Neither choose which college they would attend. Student Aid International, a scholarship association, picked a college for them, in this

case, WMC, because of its small size, personal atmosphere, and low student-to-faculty ratio. Both like the college but they expected it to be in a big city, where they could travel around, rather than in a small town.

One obvious drawback of studying in another country is loneliness. Iyad and Nabih have to stay on campus during the breaks when everyone else goes home, leaving the place almost deserted. Despite being separated from family and friends, studying here has its advantages.

"It can be fun," said Nabih, a sophomore. "You can see other people, another culture, and new habits."

A barrier many foreign students

must face is mastering a native language. Learning the grammar and syntax out of a book does not prepare one to effectively speak the language with its slang, jargon, idioms, and informal speech: these must be learned first hand while immersed in the culture.

Besides language, of course, many other differences exist between Jordan and America. Nabih said American clothing is more casual, more informal; the people seem to put less emphasis on how they look. The food also differs from what they are used to eating (a complaint shared by many other WMC students). There is more sexual freedom and women's

rights here (although tradition said they should stay at home).

Another difference is the closeness and stronger bonds within Jordanian families compared to American ones. Young adults live with their families for a longer time before breaking away to become independent. Aunts, uncles, and grandparents are considered part of the family; each person's pains and sorrows are shared by the others.

Iyad (a freshman) and Nabih were extremely surprised at many Americans' lack of knowledge about other

countries and cultures. Some whom they met here did not know where Jordan was located; others thought that most Middle Easterners were backward and not well-educated, and Iyad said still others (including a telephone operator) did not even know that Jordan was a country.

This astonishing and dangerous ignorance is caused in some part by the press and media, said Nabih, which usually ignores foreign countries unless they get involved with and affect the United States in some way.

## Alumni organ repaired in January Term project

Jeff Frazier

Have you ever wondered why the organ in Alumni Hall is never used? Recently, two students majoring in organ, Christopher Berke and Ellen Nash, investigated the situation. They discovered that while Alumni Hall was being renovated in 1977-78, the organ was badly damaged when the air conditioners were installed. As a result, the organ has not been in usable condition.

Chris, who has worked for many organ builders in Maryland, suggested that the organ be restored for college use, rather than letting it sit idle.

As a January term project, both Chris and Ellen will spend six to eight

hours a day renovating the organ.

The process will involve removing close to nine hundred pipes, cleaning and replacing any damaged pipes, cleaning the organ chambers, replacing the air hoses, putting in new leatherwork to make the organ airtight, rewiring and cleaning the electrical contacts in the console, and returning the organ.

Chris and Ellen stated that once the organ is renewed, it can be used for practice by organ students and for background music during productions in Alumni Hall.



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# Most med students are cheats

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CHICAGO, ILL. -- Most medical school students are cheats, according to a new survey by a University of Chicago Medical School professor. The study indicates a majority of future MDs engage in occasional forms of cheating while in school.

The study, conducted by psychology professor Frederick Sierles among students at the Chicago Medical School and Loyola of Chicago's Stritch School of Medicine found that 58 percent of students at the two schools had cheated at one time or another during their time in med

school.

In addition, 88 percent of all med students admitted to having cheated as undergrads as well.

On the other hand, only two percent confessed to habitual cheating during their med school tenure, according to Sierles.

The survey also indicated students who cheated during their first two years in medical school were likely to cheat during their subsequent two years of clinical training on hospital wards -- usually through inadequate or missed examinations of individual patients. The study concludes that

those who cheat are inclined to take "a cynical attitude toward cheating" as a means of getting ahead.

"I don't think things are that bad," counters Fredericka Oakley, coordinator of medical education research at the University of California School of Medicine at Davis, and a friend of Sierles. "In my opinion, 58 percent seems a very high number. I don't doubt (Sierles') statistics, but the study involved only 428 students at two schools, and that's not a very high number."

Oakley feels Sierles used too broad a range to define "cheating" in his

study.

"He included everything that could possibly be construed as dishonesty, such as a student's including an article in a bibliography that he or she hadn't actually read. If one uses that kind of standard, one's inevitably going to get a very high percentage." "I'd say that cheating on a trivial level does go on a lot at medical schools," Oakley concedes, "but we don't run into a lot of it because it's something we usually can't detect. Yet it's very rare that students at Davis do it habitually, and we almost always find out about those who do."

Does the evidence of verified cheating mean many patients in America are placing their lives in the hands of less-than-competent doctors? Highly doubtful, says Oakley. "All med students have to take two nationwide exams before a board of medical examiners, the first after two years of basic science, and the second after two years of clinical experience. Of 20 percent normally fail the first time."

"The exams are virtually cheat-proof," she insists. "I could probably cheat on them to some degree, but a medical student certainly can't."

## Publisher makes start in college

NEW YORK, NY--Each month Esquire magazine goes wide-eyed and tentatively out on a print date with an attractive actress, and so it was that we went to see Philip Moffitt, who is not only Esquire's editor, but co-founder of what may be the biggest student-oriented publishing empire in America. Moffitt and co-conspirator Christopher Whittle produce everything from "Good Stuff" packages of samples that greet you when you check into your dorm to Nutshell magazines and newspaper supplements that tell you what to do while you're there to Graduate Magazine for when you leave. In all, there are 15 magazines and a book.

Moffitt, if not his readers, seems taken aback by his new status, which is vastly different from when he and Whittle started publishing a local student magazine at the University of Tennessee. He looks puzzled when asked how he got into the business. "I never meant to be a publisher," he insists. "I always wanted to be a lawyer, then a psychologist, but I never thought of publishing for business."

Moffitt was working in the University of Tennessee administration in 1968 when he and Whittle, both former student body president, "became aware of the need to provide incoming students with a kind of survival guide to the school, its activities, and (to) surrounding Knoxville," he recalls.

So they assembled Knoxville in a Nutshell, and made \$2000. Encouraged, the partners expanded the concept to 19 other college towns -- and lost \$60,000.

They kept their fledgling company, which they named the 13-30 Corporation, alive for three years in the red, thanks to "an understanding banker and a patient printer."

In 1973, the abolished the local Nutshell editions in favor of a general information format for 100 college communities. They made a hefty \$30,000 profit, Moffitt remembers.

"It was a cause for great celebration. It justified us as people."

But it's not cause for nostalgia. "I was sick to my stomach every day back then," he says. "We knew it should work, but we didn't know it would."

Now Moffitt sits in his Park Avenue offices surrounded by the trappings of a huge, computerized business. "A bad time is a bad time," he says of those early years. "Of course when you're filled with an idea, and it feels right, you've got to go right. You

know that all bad things come to an end."

His voice trails. "But then, so do all good things..."

For 13-30, however, the good things remain undiminished. Mike Collins, 13-30's former executive vice president, estimates the company's annual growth at 30 percent. Nutshell alone grosses \$1.6 million per year.

But Nutshell isn't alone in the 13-30 stable. It publishes magazines like Graduate, 18 Almanac, New Marriages, Sourcebook, Destinations, America, New Parent and, among others, Young Miss. All are aimed at the same 13-to-30-year-old age group.

"After surveying students constantly for ten years," Moffitt says, "we probably know more about high school students and colleges than anyone in the country."

All told, "students are given an up and up right now. They're seen as more materialistic than they really are."

But Moffitt doesn't ignore the rap, either. "We cater to it to some degree." For example America, a travel magazine, deals less with "burning around" as it might have ten years ago, and more with structured student vacations.

Moffitt himself is no longer the creative head of all the magazines, preferring to dedicate himself to Esquire his company's first foray out of the college market. Four groups of editors now provide the creative impetus for the college products.

But Moffitt dreams of returning to campus, perhaps as an administrator. Education and education reform are his "first and longest love."

It was on campus that "I learned how to think. If fact, everything I've done in business is based on how I came to perceive the world as a student."

Those perceptions weren't always right. "We learned through trial and error. When we started our business, we had the wrong ad rates and ways of doing business that cost us endless amounts of money."

Moffitt is clearly anxious to communicate what he's learned. He takes a graybeard's view toward his campus readers. "Students make sacrifices they don't need to, and then they all have regrets because they didn't listen to themselves, to what they really wanted and needed."

"Some people come away so dissatisfied with college," he advises, "but they don't realize every college experience, no matter where you go, has in it what is you. It's not easy to find," he notes sagely like a guru, "but it is there."

Many people certainly doubted his ability to rejuvenate a revered magazine like Esquire, which after a distinguished history had resisted efforts to revive it by a series of new owners.

But since taking the magazine over two years ago, Whittle and Moffitt have doubled the number of subscriptions and given it a new, if not universally accepted, editorial bent one critic initially dubbed as part of a "hot tub mentality."

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# Sports

## Gridders bestow honors

Rob McQuay

While retiring from the stage for a couple of months, I returned to the Sports Scene. In doing so, I acquired a ticket to the Western Maryland Football Fifth Annual Awards Banquet. Here I rubbed elbows with such football greats as Steve James, Pat Luce, Bob Upshaw, Rick Conner and many others.

The evening started at approximately 6 p.m. with the "Huddle Period." There was an open bar and enough snacks to go around for the respective players, their families, girlfriends and honored guests. This hour of mingling and good cheer was concluded with a typically delicious dinner. (The banquet was held at Martin's Westminster.)

At the conclusion of dinner, the Master of Ceremonies, Coach Rip Jamison, was introduced. Coach Jamison then proceeded to acknowledge the guests that were in attendance. After such standouts as Mitch Tulai, former coach Jim Hindeman, and of course, the voice of Terror football Dwight Dingle were introduced, Jamison called upon President John to say a few words.

And few they were. John was brief in his comments this evening. The main thrust for his mini-lecture was

that the whole season was a "gamble." This sports writer found these words somewhat familiar, but John went on to say (as this writer would have) that it was a "gamble that we won!"

Coach Jamison then introduced guest speaker, recent Hall of Famer, Mitch Tulai. The well articulated Tulai had an excellent message. It was not only about football, but about life. He commented on success.

However, the evening was not over yet as many awards were to come. The next part of the evening was what everyone was there for, the presentation of awards. Keep in mind these awards were chosen by the coaches and players, these are not National or Statewide awards. The following were the players that received team awards:

Jim Stephan's Award - Freshman, Gary Forte FB (47); Offensive Line-man of the Year - Sophomore, Lance Hammell OT (63); Specialty Player of the Year - Sophomore, Rich Johnson PK (25); Receiver of the Year - Junior, Bob DeBeer TE (81); Defensive Line-man of the Year - Senior, Bob Upshaw DE (79); Most Valuable Player - Senior, Bob Upshaw TB/DE (29/79); Offensive Back of the Year - Senior, Steve James LB (49); Defensive Back of the Year - Senior, Tom

Knieriem DB (40); Jim Stephan's Award - Senior, Randy Heck DB (5); Coach's Award - Senior, Frank Conner SE (80).

This 1981 football team gave an impressive 5-3-1 record and a third place birth in the MAC. With some more good recruiting this year, next year's team will be looking for its fifth consecutive winning season. Next year's winning team will be led by Captains Jim Buckley, Offensive Guard; Paul Wallin, Quarterback; Wayne Keen, Defensive Tackle; and Kent Galvin, Defensive End.

## More Honors

All Star MAC Team  
Steve James - Linebacker #49  
All State College Football Team  
Offense  
Rich Johnson Place Kicker #25  
Defense  
Bob Upshaw - Defensive Tackle #79  
Steve James - Linebacker #49  
Tom Knieriem - Defensive Back #40  
Honorable Mention  
Jim Selfridge - Quarterback #10  
Bob DeBeer - Tight End #81  
Dennis Yancheski - Offensive Tackle #60

## Swim team plunges strong into season

The WMC Swimming team has plunged into the 1981 season last week, with meets against Elizabethtown and Widener. The men's and women's teams were successful despite the men's loss to Widener.

The women won their two meets decisively with a 56-43 victory over Elizabethtown and a 64-36 romp at Widener. The female Trojans, led by captains Denise Frech, Lisa Widen, and Sue Lapodous, hope to maintain last year's record of 11-2 with the talent shown in their first two meets.

The women won eight of the twelve events at Elizabethtown taking both the 400 meter relay and the 100 meter freestyle relay. Linda Rennie shattered school records in the 50 meter freestyle with a time of 26.5 and in the 100 meter freestyle in 58.0, capturing first places in both events.

Denise Frech became eligible for the NCAA 11 national championships with a time of 1:11.42 in the 100 meter breaststroke, while freshman standout Mary Theresa Lurz raced to a 2:20.7 time in the 200 Meter I.M., breaking the school record and qualifying for the nationals.

At the Widener meet, WMC women again swam victoriously, winning nine of the twelve races including both relays. Mary Theresa Lurz added two more school records to her accomplishments in the 200 meter freestyle and the 200 meter butterfly events,

while becoming eligible for the nationals in the 200 meter butterfly. Denise Frech again qualified for the nationals in another event, the 200 meter breaststroke, with a winning time of 2:37.965.

The men have been less successful than the women after a disappointing loss to Widener, 76 to 26, and a win over Elizabethtown, 50-43, balancing the record at 1-1. The men's 400 freestyle relay of Kurt Hubach, Mike Price, Paul Burkitt, and captain Fred Hubach earned the only first place in the meet, while Mike Price contributed two of the team's five second place finishes in the 50 meter and the 100 meter freestyle events.

The men's team, recovered from the loss to Elizabethtown, beat Widener, 50-43 by gaining most of their points in the freestyle events. Again, the Hubach, Hubach, Burkitt, and Price 400 meter freestyle relay won, while Mike Price improved his 100 meter freestyle time to 51.6, slicing more than two seconds from his last time at the Elizabethtown meet.

Kim Easterday, coach of the 21 member squad, sees the goals of the team as qualifying as many swimmers as possible for the nationals at the close of the season, and improving the win-loss team record, while lowering individual times. Since the freshmen and upperclassmen are breaking school records, the 1981 season should be a year to remember.

## Soccerman honored

Chris Beyers

The NCAA soccer committee announced last Thursday the All-South soccer squad, and among the athletes honored were two from WMC. Albert Mensah made first team and John Schiavone was named to the second team. The south region consists of division III colleges in over ten southern states.

Earlier, both Mensah and Schiavone were picked to the Middle Atlantic Conference South Region all-star first

team along with teammate Bobby Kline. John Montayne earned honorable mention. The MAC does not have a second team. Albert Mensah was voted most valuable player for the second year in a row.

In addition, Mensah and Schiavone were named to the Maryland All-State first team, a team comprised of players from both division II and division III schools. John Anguillo, Bobby Kline, and Chris Beyers were named to the second team.

## Sports associations grapple for control of women

CPS

WASHINGTON, D.C.—The folks at the headquarters of the embattled Association for Intercollegiate Athletics for Women (IAIW) may be a little quieter than they used to be as they administer their various sports championships. But then the subject of the war with the NCAA (National Collegiate Athletic Association) over who gets to control women's sports in the future isn't mentioned much.

Yet they're actively fighting. They've just fired what may be their last, best shot in the form of an anti-trust suit against the NCAA.

If the IAIW wins its suit, it stands a

chance of surviving as the central coordinating body for women's intercollegiate sports if it started out to be in 1971.

If it doesn't win the IAIW, which has already lost almost a third of its membership to its larger, wealthier enemy, it could fold within three to five years, according to past IAIW President Christine Grant.

In its October 9 suit, the IAIW charged the NCAA with engaging in "unlawful combinations and conspiracies to restrain trade in the governance, programs and promotion of women's intercollegiate athletics."

The war opened in late 1979 when the NCAA for the first time in history announced it would organize intercollegiate championships for women. Another previously all-male organization -- the NAIA (National Association for Intercollegiate Athletics) -- soon announced a women's championship schedule of its own.

So far, the war's effect on the IAIW has been "devastating," according to IAIW President Donna Lopiano.

For example, the group's major revenue-producer -- its Division I basketball championship -- is in deep trouble. "Several of the top contenders from last year's championship aren't going to participate this year

They've gone over to the NCAA," says Shari Kharasch, IAIW's public relations director.

Consequently the format for the tourney, to be held at the University of Pennsylvania next March -- has been reduced to 16 teams from 24 last year.

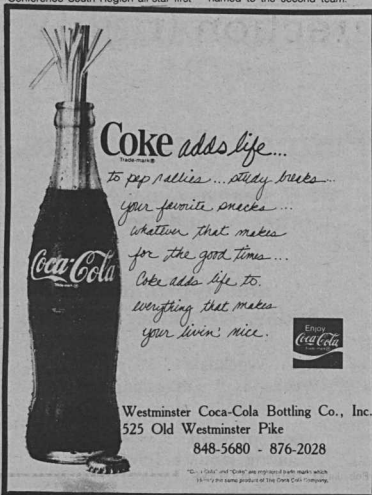
The IAIW's television contract with NBC will probably pay the group \$225,000 but runs out in 1983.

The end of the contract would likely be the end of the organization, speculates the women's athletics director at a Kansas University. "The basketball TV contract is the IAIW's one and only profit-maker. But if you were NBC and you saw that the NCAA was bringing in all the best teams, would you sign a contract with the IAIW?"

NBC officials refused to discuss the future of the contract. "Conditions change," responded an NBC spokesman tersely.

Teams are leaving the IAIW for the NCAA for mostly economic reasons. Women's sports officials around the country note that the NCAA pays the transportation costs of teams that participate in its championships, while the IAIW offers no such subsidies.

continued on page 7



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# Association squabbles

from page 6

dies.

The NCAA's recruiting rules are also more flexible than the AIAW's, making it easier to organize competitive teams.

A number of other officials see the merger of men's and women's teams under one umbrella as necessary for the survival of men's athletics. Soaring costs mean "we're going to have to change the concept of sports as we see them today," predicts Jack Lengyel of the University of Missouri's athletic department.

In a College Press Service interview last spring, Lengyel suggested "streamlining" men's and women's teams with "one tennis team with both men and women, instead of two separate teams."

He also noted the expense of transporting separate teams to different tourney sites in opposite directions. He suggests that at minimum men's and women's championships are going to have to be held at the same place and time if colleges will be able to afford fielding teams in the future.

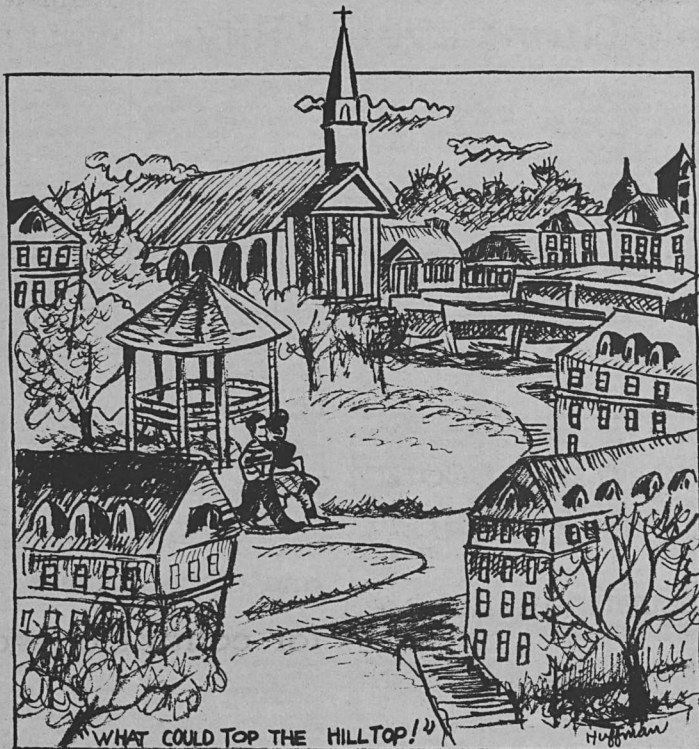
Indeed, the co-championship tournaments were prominently mentioned in the NCAA's announced invasion of women's intercollegiate sports in December, 1979.

The AIAW hierarchy isn't opposed to sharing "overall" control, but the NCAA has told teams it must choose one or the other organization.

"We have tried for seven years to persuade the NCAA that cooperative efforts in which women are treated equally are preferable to unilateral action," Lopiano complains.

After the meeting, the NCAA told women's teams they must decide by 1985 to play by NCAA rules, or be barred from NCAA competitions.

In retaliation, the AIAW forbid its committee members to sit on NCAA committees. Aiming to move public opinion, it also solicited endorsements from groups like the National Student Educational Fund and the American Psychological Association, and sports celebrities like Martina Navratilova, Peggy Fleming, and Althea Gibson.



Cartoon submitted by Mr. Walter E. Huffman, father of Linda Huffman - Class of 1980. Mr. Huffman said, "It is easy to recall how beautiful the campus is in all seasons. I know it looked great this fall."

## Student lobbies change direction (right)

CPS

The U.S. Student Association, the Washington, D.C.-based coalition of student body presidents that lobbies for student interests in the capitol, is in trouble. To get out, it has "cleaned house" at its headquarters, taken a narrower focus on education issues and several years ago, the house-cleaning and newly-narrow focus are the work of new USSA President Janice Fine.

Her effort to pull USSA away from social and political issues not strictly confined to campuses echoes conservative critics of the group, which once billed itself as the voice of the student movement.

Conservatives unhappy over the group's treatments of foreign policy, race relations, women's rights and other "non-education" causes have broken with the organization repeatedly over the years.

Conceding the USSA's membership has "decreased noticeably during the past year," Fine thinks the Reagan budget cuts require that USSA pull back from the "social issues" to survive.

"If we're not going to focus, we're going to get blown away," she predicts.

"In the past USSA has been unrealistic in terms of the political breadth of its platform," Fine explains. "We must narrow our focus. We're not strong enough alone to win issues like increased financial aid and holding tuition on the state level."

Consequently, the group under Fine, who came to power at USSA's convention in August, will save its spare resources for education battles in Washington, and hope to gain strength through the stronger state-level organizations.

The new emphasis is a mixed success. There are 40 SSAs currently around the country, many of them "light years apart as far as development goes," observes Bob Bingham, president of Associated Students of Kansas (ASK). "Some of

them exist only on paper."

Some of the stronger SSAs, such as Commonwealth Association of Students in Pennsylvania and New York's State Association of the State Universities, are strong USSA supporters. Others, such as Florida's SSA and Wisconsin's United Council, are considering severing ties with the national organization.

"There's definitely a trend toward state-level activity, toward making things more accessible to local students," says Pennsylvania's Joyce Cheepudom. "The role of USSA is like our lobbyist on the Hill in Washington. They disseminate information, give us support."

Conversely, "I detect among schools in Wisconsin a sense that USSA hasn't met the challenge of being a voice for the students," says United Council officer Robert Kranz. "They don't have effective lobbyists, and they have constant financial problems. It may be time for state contributors to take the 'life support system' off USSA, and let it live or die."

"Our ties with USSA are stronger

than ever," enthuses ASK's Bob Bingham. "USSA is being much more efficient with its resources and its communications ties."

Yet, recently Kansas State University withdrew from membership in USSA. "USSA spends so much time taking stands on social issues, they lose credibility with students," complains David Lehman, KSU student senate official.

Janice Fine bristles at such charges. "It's simply a misperception. Ninety-nine percent of our time now is taken up working on education issues, lobbying in Washington and elsewhere. America's higher education system is going through its worst time in history, with the Reagan cutbacks. We simply don't have time to work on anything else."

But she obviously takes charges of inefficiency seriously. After spending "a lot of time studying the office situation here," Fine fired one lobbyist and accepted the resignations of two staffers.

She was "just trying to clean house," she says.

Bob James, president of the rival

American Student Association, which had its own critical organizational problems in early 1981, was unaware of the USSA's new direction.

"The USSA takes stands on all kinds of political issues like abortion and Third World issues," he says. "They're not of concern to student." "ASA is afraid to engage in any controversial issues," Fine retorts. "That's a cowardly position. How can anyone feed people a line that something like abortion doesn't affect students?"

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# Reagan moves to cut Pell Grant availability

CPS

WASHINGTON, D.C.—The Reagan administration has proposed limiting student eligibility to get Pell Grants, the major federal aid program for needy college students. Announced just a few weeks after more restrictive requirements went into effect for the Guaranteed Student Loan program, the administration's plan would make it tougher to get National Direct Student Loans (NDSLs), College Work-Study Funds, and Supplemental Educational Opportunity Grants (SEOGs) as well as Pell Grants for the 1982-83 academic year.

Many members of the Washington college lobby expect the proposal is just one of a series of aid cut measures due in the next few months, ones that go beyond the aid budget cuts announced last summer.

The administration hinted it will soon ask Congress to renege its obligations for all kinds of federal student aid to demonstrate financial need before getting aid. Currently, only the

Guaranteed Student Loan program requires students pass a "needs" test to get aid.

In January, the administration plans to unveil its 1983 budget, which many congressional staffers predict will include more cuts in federal education programs.

In this round of reductions, the administration wants to increase the minimum amount of money a family must contribute toward a student's education in order for the student to be eligible.

This year, the government requires that a family contribute a minimum of 10.5 percent of its discretionary income—money not needed for basic living expenses—to the student's education.

The proposed regulations, which appeared in the October 16 Federal Register, would require that a family contribute 40-55 percent of its discretionary income to college costs before the student becomes eligible for aid.

If the regulations make it through

legislation.

Among the changes the administration wants are:

"Figuring home equity in the formula used to compute how much a family should contribute toward the child's college education.

"Treating veterans and Social Security benefits as part of the family contribution instead of as income.

"Putting off the effective date of the new college cost estimates for a year while the administration creates estimates that more accurately reflect living expenses, especially for commuting students.

"Treating married independent students without dependents as single, independent students when determining aid eligibility.

"Excluding administrators from having to apply Pell Grant eligibility rules to other, locally-based aid programs.

The administration ardently wants the changes, all of which would have the effect of cutting student aid program spending.

Worry that Congress won't consider the new regulations in time are "beginning to impact negatively on advice financial aid advisors are giving for next year because no one knows what will happen," he observes.

# The Who recount a lively past

Greg Elbo

Rock music has produced many great things. Friday night in the forum, I had the opportunity to view a rock masterpiece. The Kids Are Alright is the title of a song by the rock group The Who and the title of their third film.

For nearly two hours The Who led the audiences through their lively history. The film began with a clip of their appearance on The Smothers Brothers Show. After the lead guitarist, Pete Townshend, gave a lesson to Tommy Smothers on his "blowing style" guitar playing, the band exploded with their classic rock anthem My Generation.

The lead singer Roger Daltrey, screamed his wish of hoping to die before he gets old as Townsend

ripped through a searing guitar solo that could melt the wax in someone's ears at a certain volume. The song ended furiously as Townsend rammied his guitar through his amplifier and the drummer, Keith Moon, set off an explosive that destroyed his entire drum set.

As the film progressed, we saw The Who play many of their great songs in such locations as Woodstock and The Cavern in London. The film guides the viewer into the studio in 1978 when they were making Who Are You. Sadly, Keith Moon died only weeks after this album's completion. Even though he was replaced, he is sorely missed.

The Kids Are Alright is a statement on what rock music means to the people who live for it. It depicts the contempt rock and roll holds for the establishment, and the frustration we feel when trying to deal with all the bull we are forced to take. The film ended with a song of hope. Long Live Rock!



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7 Shoshone  
8 Jacob's brother  
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27 Farish  
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30 Plunge  
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36 Rally  
38 Memoranda  
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52 Equal  
54 Rockfish  
55 In favor of  
56 Uncooked  
57 Capuchin monkey  
59 Beam  
60 Summer Fr.  
63 Tantalum symbol

## CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

36	name	47	Small child	57	Cauchon			
38	rally	49	West pointer	59	maple			
38	Memoranda	52	Equal	59	Bear			
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# The phoenix

Thursday, January 21, 1982

Western Maryland College

Volume I, Number 13

## Four WMC Swimmers Qualify for Nationals

setting four school records, five pool records, and four national qualifying times.

Freshman Linda Rennie, for the third time, shattered the 100-yard freestyle school record with a national qualifying time of 55.38, shaving almost another second off the Susquehanna meet time.

The 400-yard medley relay team again broke the school record, swimming to a national qualifying time of 4:15.80. All-American Denise French requalified herself for the nationals in the 200-yard breaststroke and for the first time in the 100-yard individual medley with a school and pool record of 1:04.50.

Leading 49-48 into the last event, the Terrors set school and pool records again in hitting 8:20.32 for the 800-yard freestyle relay, missing the national qualifying cut-off by a

mere three tenths of a second.

The men's team edged Susquehanna, 59-50, in the last event of the meet with the team of Fred Hubach, Kurt Hubach Mike Price, and Bill Livingston winning the 400-yard freestyle relay. The Terrors won eight of the thirteen remaining races including the 400-yard medley relay and a first place, second place finish in the 200-yard individual medley by Mike Price and Paul Burkitt, respectively.

Balancing the win-loss column at 2-2, the Terrors lost to Gettysburg, 73-20. Western Maryland men's team lacks depth to their eight man squad, as there is no one to participate in the diving competition, an event worth sixteen points to the winners. These obstacles were overcome temporarily, when two first places were tallied at the end of the meet in the 100-yard breaststroke by Hubach and the 40-yard freestyle relay by Price, Hubach, Macallister, and Burkitt.



Shelley Jones

Lurz takes big breath after strenuous race

## WMC art show

The CAP Board will host the First Annual WMC Juried Art Show from February 15 to March 1. The show, open to students, staff and alumni of WMC, will feature four categories: photography, graphic arts and drawings, oil and watercolors, and pottery and crafts. First prize is \$50, second prize is \$20, and third prize is \$10. Prizes will be awarded in each category.

Judges for the show will be Art Lanier of the Walters Arts Gallery, and Julie Badie, assistant professor of art history.

All entries must be submitted by February 10, and have labels affixed with the name of entrant, title and date of work, and the category entered. In addition, all entries must be mounted and suitable for display. Artists are responsible for delivery and pick-up of their own works. Send all entries to: Dr. Julie Badie, c/o Art Department, Western Maryland College.

The works will be shown in Hoover Library from February 15 to March 1. The public is encouraged to attend.

### CPS

GAINESVILLE, FL. — More college students are drinking alcohol than ever before, and one-third of all students in the country are problem drinkers, a new study from the University of Florida reports.

According to the study 88 percent of the 1020 Florida students questioned now drink, the highest ever recorded among the college-age population.

About a third of those student drinkers, moreover, are "problem drinkers," making alcohol abuse on campuses "one of the greatest health problems in the country," the survey concluded.

"The study confirms what has been an assumption for a long time," says Dr. Gerardo Gonzalez, director of the Campus Alcohol Information Center

at Florida and president of the nationwide BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students). "A significant number of college students are problem drinkers, and the amount is rising all the time."

Gonzalez adds the study also confirmed the impression that college students as a group drink more than other sectors of the populace.

About 70 percent of the general population indulges, while nearly 90 percent of the campus population drinks alcohol, Gonzalez says.

But Gonzalez quickly notes that most students are "responsible drinkers."

"Most of the students are aware of the risks and consequences of alcohol abuse, and they have a pretty high level of knowledge regarding the use of alcohol."

In the 1950s, about 70 percent of the nation's college students drank, compared to around 80 percent in the sixties and seventies.

"We want to focus on how to drink rather than whether or not to drink," he says. "We want the majority of drinkers, who are responsible, to lend their support and advice to their peers who are having problems with alcohol."

Alcohol abuse among students usually shows up when a student misses classes because of hangovers, forgets what happened the night before, skips classes, attends classes while drunk, drinks alone, or incessantly drinks to the point of intoxication.

Furthermore, nearly 80 percent of all campus vandalism is related to alcohol drinking Gonzalez reports.

## Rippin new director

Jeff Frazier

When Yvette Carney left Western Maryland College in the fall of last year, the college continued to operate without a Director of College Activities. Fortunately, that vacancy has just been filled this month as Mr. Terry Rippin has been named the new Director of College Activities.

The hiring of Mr. Rippin will give Western Maryland someone with much experience in coordinating and planning student activities. Prior to coming to WMC, Rippin worked for five years at Howard Community College. From 1977 to 1980 he coordinated extra-curricular activities such as concerts, movies, lectures, and dances. Then, from 1980 to 1981, Rippin was promoted to the position of the Director of Student

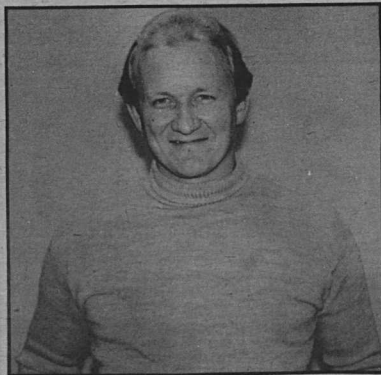
Life, where he was in charge of all extra-curricular activities including intercollegiate and intramural sports. Rippin's responsibilities at Western Maryland will be almost the same as they were at Howard Community College.

Rippin did both his undergraduate and graduate study at Bowling Green State University. He received his Bachelor of Arts degree in art history in 1975, and then he received his Master of Arts degree in college student personnel in 1977. In addition, he completed an internship program at Loraine County Community College in Elyria, Ohio, prior to working at Howard Community College.

When asked why he chose Western Maryland over other colleges, Rippin gave the following responses: he

would like to have experience working at a four-year college after working at a two-year college for five years; he wishes to remain in the state of Maryland instead of moving around a lot; and he is very interested in this particular college. The good reputation of the college as a learning institution, the faculty, the students, and the whole atmosphere of the college also made him want to come here.

Rippin, a resident of Columbia, Maryland, is single and enjoys many sports, such as skiing, swimming, softball, and racquetball. As for future goals at Western Maryland, Mr. Rippin says that he would like to see a well rounded program of extra-curricular activities designed to meet the needs and the desires of the students.



Rippin new man in college activities

# Letters to the Editor

## Who is the real 'They?'

Dear Editor,

On our first night back from break, I was pleased to see new lights up on campus in answer to pleas for better lighting from students in response to last semester's incidents. Here is an example (at least one) of the administration answering a student request or complaint, blurring the We-They relationship perceived by many individuals on campus.

I was not pleased to see, on this same night, students leaning out of a Daniel Maclean D-section window, hitting one of these lights with a hammer, temporarily knocking it out.

This leads to a fairly clear question - just who is "we" and who are "they?"

Name withheld by request

## Quad is okay

Dear Editor:

This is in response to the letter about the Quad needing self respect. We would like to expand your horizons and enlighten you about the life

of the Quad. The Quad is a unique environment in which one can appreciate and admire its beauty. We feel the Quad has something to offer for everyone. We welcome friends to share in our humble abode. It does not have an understanding of the customs of the Quad. We think this little list of helpful hints will enable you to enjoy and respect the true culture of the Quad.

1) Ignore exuberant verbal expressions as any mature, adult would do. This is merely an outlet for men to express their sexual prowess.

2) When entering the Quad, be alert and look out for hurling lacrosse balls, footballs, baseballs and frisbees. You'll never know when someone may want you to join in the game.

3) When attempting to enter a section, look out for sure signs of bagging. Check to see if the front steps are wet. Look up to spot a bucket-bearing individual in the third floor window. If either of these are present, you have three possible courses of action you can take to avoid a humble shower. 1) Try your luck and make a quick dash through the door. 2) Enter through the door of an adjacent section. 3) Leave the

Quad. 4) If you decide to enter one of our humble homes, admire the unique smell and artistic quality of the hallways. We take great pride in designing not a "nightmare" but a pleasant homey environment.

We more than enjoy entertaining women and most of all our parents in our home away from home. As members of the Quad, we feel we play a vital role in providing a well balanced campus community and providing opportunities for unlimited activity.

Sincerely yours  
Kent Galvin  
Mike Jamborsky  
Lou Boeri

## C-Section responds

Dear Editor:

This is a response to last week's letter "Quad needs self respect." We know that the Quad is not the cleanest spot on campus! However, a dormitory should not be measured by its physical appearance, but by the people who live in it. It should also be pointed out that the dirt and destruction in the Quad is not only caused by the people living there.

There are many people who visit the Quad. Various parties contribute to the destruction that is witnessed here, and some of it is caused by other members of the campus.

Everybody who lives in the Quad is subject to verbal abuse and the fear of getting bagged. This is a natural consequence of living in the Quad. Despite this fact, the Quad is the most popular place on campus for men to live. People choose to come here in spite of the dirt, bagging, and verbal abuse. Why? Stop by and take a look at our rooms and the people in them.

Finally, for those of you women who are fearful of the Quad, best of luck finding someone worthwhile to visit in Rouser!

Name withheld by request

SGA Movie  
Bronco Billy  
Jan. 22  
Decker Aud.

## Clean up your act

Dear Editor:

In the December 3 issue of *The Phoenix*, there appeared an article by Corey N. Mann titled "Turn Your Head." In the article he referred to the fact that there is poverty in the United States, Maryland and Westminster. He said that he saw a grown man eating what meal was left on a throw-in-the-trash chicken bone and that it made him so sick to his conscience that he went into Gino's and bought the man some food.

That was a very nice gesture indeed, but I would like to tell Corey and every other student on campus about the many people who could be fed from the food that is wasted by students at each meal in the dining hall. If you could all be led single file in to the dishroom after meals, you would not believe your eyes. Yet it is nothing for students to come through the cafeteria line and ask for extras, even though they know that they are not going to eat it. I am aware that they pay \$7,000 a year to go to college, but can they honestly say that \$7,000 gives them the right to be wasteful? Just recently a boy came through the serving line and called the meat "scum." He asked for two pieces. Just last evening a boy asked for some extra "slop" on his spaghetti. If the food is that bad, why would they want extras? I can see no logic at all in either statement.

Saturday, December 5, Mrs. MacDonald arranged to have a buffet for all students. A lot of work was put into it and I believe that most of the students appreciated it. But then, you have people who appreciate nothing. Nuts, minis, radishes, olives and ice were thrown all over the dining hall by a number of students, girls included.

We are all supposed to respect and look up to college students, but I can't do that. They have not yet proven to me that they are worthy of it. To begin with, any college student who is not capable of carrying his tray back to the dishroom window deserves no respect. The tables are left full of trays and trash, and there is not even an attempt made to clean it

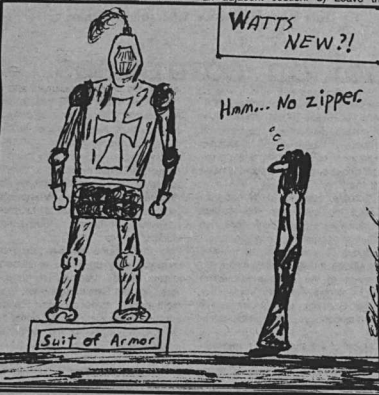
up. It takes the cafeteria workers an extra fifteen or twenty minutes just to gather up the trays that are left on the tables. I'm sure that in elementary and high school these same students knew enough to carry their trays back. Why then have they become so irresponsible? It causes me to wonder if they act the same way when they go home. They are all on their best behavior when parents are here to eat. What would parents think if they could get a glimpse of the dining hall after a meal especially the lunch or dinner meal?

They have on occasion left the trays and trash on the tables from one meal to the next, but that doesn't do any good either. They just show the mess aside. It is ironic that someone who wants the best quality of food can sit and eat it in such swine-like surroundings.

At this writing, a special Christmas dinner for the students is being planned. It makes me sick to think that all of the extra work and preparation will be a total waste of time and money. Students fail to realize that someone is working in the kitchen every day of the week from 5 a.m. until 6:15 p.m. so that they can be fed. They have a 75 year old baker who comes in at 5 a.m. each day and bakes the cakes, pies, doughnuts and rolls, and we all can admit to the fact that they are the very best. No matter what the management and the kitchen staff invent to make the meals more attractive and tasteful, it isn't appreciated. Maybe a catering service would please them more. It sure is something to think about. It is time for them to wake up and realize how good they really do have it. If you don't believe me, talk to someone from another college. They can complain of poor quality food and be justified in doing so.

Finally, when making your New Year's Resolutions, please resolve to "clean up your act" in the dining hall for the rest of the school year. It can benefit all of us, most of all, the students.

Joan Rugemer  
Cafeteria Worker



## The **Phoenix**

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## Watertower leaks

## Temperance contemplated

Corey N. Mann

The Maryland General Assembly convened last week for a session that will result in definite statements by members of the state law-making community. This is only because it is an election year and senators will finally be committing themselves to tangible platforms. The pieces of legislation that will most affect us as students is perhaps, the motion that is designed to raise the drinking age from 18 to 21. This is a bill which has snail-drawn support for the last several years, because of its success in other states. At first, I did not know exactly how to take this news when I read it last Monday, so I took a walk out onto the frozen golf course. Looking into the orange and green neon lights of Baughers, I sat down in the snow and began to think (I do that a lot since someone stole the tape deck out of my car).

"Look out below," I heard as a dark, torpedo-like mass almost hit me. Some kid on a sled. He gained speed and hit a bench. I ran over to see if he was alright and much to my surprise it was Dean Mowbray. Hard

to believe, but true. He picked up his Flexible Flyer, dusted off the snow and said, "Wow, ice is hell." What are you doing out here, Corey?"

I told him that I was kind of spit about the proposed drinking age bill. He said nothing, just walked towards me. He followed him in silence and put his sled under the porch while he made coffee.

We sat down in his living room and put Patton on his Betamax.

"It is like this Dean. People die everyday on the highways because of drunk drivers. I mean official estimates say that one in ten drivers on a Friday or Saturday night is at least impaired—a potential murder or suicide looking for a place to happen."

"Yep," he said.  
"But wait," I said. "If the law passes it could be the final chop in the big tree that was once our campus social life."

"Timber," said Wray.

I replied, "That would mean no more big ten keg beer blasts, no more cocktail parties, no more..."

A gleam came to his eye. No more

Harrison house, wine and cheese parties. I can't believe that it is fair at all. I can hardly imagine Western Maryland with no one at the top. Man, when I came here for a tour as a prospective freshman someone tried to sell me a chance on a case of beer—but then again, how much of my tuition money goes for the unnecessary mending of alcohol related wrongdoings.

"I never did any of that; I never drove drunk. I look like I am gonna suffer—damn, a victim of circumstance. Damn it, I am going to put a check on these alcohol privilege abusers, but how can the state start here—blame it on us. Then I thought that it doesn't work that way and again, because of a few, the man on the street is going to bear the burden. And it is almost too late to do anything about it."

After a long silence Mo spoke; "Corey, aren't you 21 yet?" "Yes," I said. "I had forgotten that there for a while."

I left his house still undecided as to my stance on the issue, but I knew for sure that, before the week was out I would read of another senseless alcohol related death. What an utter senseless waste...

## Conservatively speaking

## Is it worth it?

Keith L. Arnold

The word "Conservative" has many implications, among them—resistance to change and adherence to tradition. In this context, this word's column may seem off base, but necessarily often forces, even the conservative, to consider a change in policy.

The world today seems on the brink of open and disastrous conflict. Poland, Central America and Afghanistan are all hotspots related directly or indirectly, to our traditional rival the Soviet Union. Yet one increasingly volatile area traces its present problems not to Soviet influence but to the actions of another nation, one of our allies. I am speaking of Israel.

A long-time friend of the United States, Israel has been dependent on this country for arms and other materials, meanwhile Israel has little to offer the United States.

However, Israel is a "peaceful nation" surrounded by enemies, and it has seemed only natural that the U.S. sponsor and support the embattled nation. Yet it becomes difficult to feel sorry for "poor helpless Israel" as she consistently defeats her enemies with great ease.

Still, Israel faces many other problems. The murderous P.L.O., whose terrorist actions harm the innocent and have outraged the world; Israel's retaliations, however, have been

## Employment hopes good for grads

CRS

The employment outlook for 1982 graduates, depending on field of study and geographic location, will either be "very good, or very, very bad," according to preliminary findings from a Michigan State University study on recruitment trends.

The annual study foresees that chemical engineers will command the highest salaries among graduates this spring, while education majors will probably draw the lowest salaries and experience the hardest time finding jobs.

"This will be a very unique year, unlike we've ever had before," reports John D. Shingleton, director of MSU's placement service, which conducts the study. "There is a very high demand for jobs in some disciplines and geographic areas, and a very low demand in certain other disciplines and locations. We're seeing vast extremes in hiring practices. Everything either went up or went down."

On the up side are such disciplines as computer science, engineering, accounting, marketing, and transportation-related majors. Job seekers in those areas can expect to find good jobs at competitive salary levels,

Shingleton says.

"The market will be high on anything relating to high technology, and low on disciplines such as natural resources, fisheries and wildlife, and arts and letters," Shingleton explains.

Chemical engineers with four-year degrees will earn around \$26,000 their first year out of school. Shingleton predicts, while lowly education majors will scurry after jobs offering yearly salaries of around \$13,000.

Other studies, however, claim the teaching job market will improve by the mid-eighties.

Location may make a big difference in whether or not grads find employment this spring, Shingleton points out.

"The market in the midwest is drying up," according to Shingleton. "While the southwest and sunbelt areas look very good."

Although the job prospects for liberal arts majors in general will be rather less rosy, Shingleton believes that good planning and preparation will net most graduates a job this summer.

"The market is tightening up a little, but there are jobs out there. People are just going to have to work a little harder to get work."

## Hetero/Homo?

Chris Beyers

Overpopulation is perhaps the most pressing problem of the modern era. If people continue breeding at their present rate, soon not only will parking spaces be hard to find, but also food, housing, and even tickets to Colt games. Many of the world's problems—urban unrest and the oil shortage, for example—are directly related to overpopulation.

Methods used thus far to combat overpopulation have simply not worked. Celibacy, practiced by Catholic priests, Buddhist monks, and unwillingly by most freshmen, has never been and never will be popular with many people. Birth control devices are frowned upon by the people, inconvenient, and in some cases, dangerous. Genocide is not only a moral outrage, but very difficult politically, particularly in a democracy.

A viable solution to overpopulation must be one in which people can have as much sex as they want without the dark cloud of procreation hanging over their heads. Given the inadequacy of previous solutions, the only answer can be to drastically increase the rate of homosexuality in the human race.

I realize that this notion is a bitter pill to swallow, particularly for I-know-God's-Will Anita Bryant types and supermacho Clint Eastwood types. But I ask the freethinking, liberal reader to cast aside his petty prejudices and consider the eminent gains from history: Sappho, Leonardo da Vinci, Gertrude Stein, Oscar Wilde, Elton John, and thousands more have made significant contributions to human life despite being gay.

The crux of the problem is to convince people that they actually want to participate in a mass exodus from the closet. This can be resolved by employing the device used whenever one wants to convince his fellow

men that they want something—the Media. Because of the Media, particularly TV, people now crave anti-spirants, shampoo with beer in it, reverse-angle replays, and thousands of other worthless products. A long term media blitz by the U.S. and world governments could alter the sexual habits of a significant number of people, particularly the young kids growing up on TV. The government could offer cash payments to companies using subliminal homosexual images, and teachers could stress the strong bonds between Huck Finn and Jim, Marx and Engel, Simon and Garfunkle, and Batman and Robin.

As in most important causes, public TV is light-years ahead of commercial TV in promoting homosexuality. Fred Rogers (Mr. Rogers) has long been influencing children on the pleasures of the gay life. Finally, the major networks have begun to catch up, especially with Richard Simmons, the diet fad. Elevation of these programs to prime time could start the ball rolling.

Naturally, there will have to be some people left behind in the old ways of heterosexuality ("heteros" or "seriouses" in the new parlance) to keep the human race going. To prove the strength of my convictions I will volunteer for this arduous chore, much as it will tax me; after all, I do have superior genes (I come from a long line of bluebloods, a fact which makes it very difficult for me to obtain transfusions), as well as other attributes which will make procreation a more satisfying endeavor for all involved.



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# Cole once a member of famous 'Old Guard'

Fidy Kuo

You may know Carl Cole as the Supervisor of Painting. But, do you know him as Sergeant Carl Cole a one-time member of The Honor Guard, a presidential security force? Cole was 18 years old in 1949 when he entered basic training in the army. He was stationed at Fort Knox as part of the 3180 Company D, 32nd Tank Battalion and 3rd Armored Division. As a private, Cole was top-notch. He impressed his superiors enough to be allowed to march in parades at the front with non-commissioned officers.

As a result of his sterling performance, Cole and two others were selected to serve in Company E, 3rd Infantry Division, or The Honor Guard. The Honor Guard, or "Old Guard" as it is sometimes called, is the military force that is assigned to protect the White House. Its ninety-some soldiers are carefully chosen from U.S. Army outposts and camps everywhere. To be in the platoon is to serve with the "cream of the crop," as Cole says.

Active duty started for Cole in January of 1950. It was after three additional months of training at Fort Meyer in southwest D.C. The president in office at the time was Harry S. Truman.

The regular duty of the Honor Guard was to patrol the White House grounds and to be on reserve in case of emergency. Demonstrations that got out of control were the usual cause for such concern. Sometimes, the entire platoon had to be mobilized.

"We had four squads that usually worked in eight hour shifts," said Cole. "However, the Guard is a 24 hour a day job. In an emergency, all of us would be there."

Cole stated that the best way to control crowds was to use the V-formation. The soldiers would line up in the formation with fixed bayonets and slowly move down the street.

Said Cole, "someone always got out of the way, and it wasn't us!"

Cole recalled the parades the

Honor Guard were required to march in. "Men, I'm telling you," he said, "your shoes had to be shining and your handkerchief had to be folded just right in your pocket, or else..." Cole was also a drum major in their then drum and bugle corps. Today, it has become a rifle and drum corps. Military escorts of the president and any visiting dignitary led from the White House was another function of the Guard. Cole recalled the time General MacArthur was recalled to the United States after controversy in Korea.

"When he gave that speech, 'Old soldiers never die...they just fade away,'" I was there."

On weekends, Truman liked to have lawn parties for his wife and children. These were usually in full view of the public. Cole said that the way the Honor Guard protected the president was to actually go to the party. While Secret Service men mingled in the crowds, the soldiers would wander about the lawn as guests. They were dressed in full uniform and unarmed, but never too far away from a weapons depository.

"Truman was a hard nose," Cole reminisced. "He really wasn't afraid of anything."

This fearlessness almost cost him his life as Cole remembers. At one time, the White House was being remodeled. Truman and his family were moved into the Blair House temporarily. Blair House is across the street from the White House.

One day, four armed assassins attempted to enter the residence. Secret Service men inside the house came out along with D.C. policemen. The assassins fled and hid in the bushes outside. As the Guard soldiers were about to apprehend them, Truman stuck his head out from an upstairs window.

"What's going on?" he yelled.

At that moment, Cole pointed out, a "crack shot" could have ended the president's life right there.

Cole believes that the present security system is much more sophis-

ticated than it was in 1950. Today, electronic sensing devices and cameras are used. Also, extra security forces, even on the roof, have been added.

"It's necessary now," he said. "Back then, there didn't seem to be as many problems or as many groups that wanted to kill the president."

However, Cole takes great pride in the security of those days. "We didn't have electronic things to help us," he explained. "It was purely a human labor, and we did our job."

Honor Guard duty ended for Cole in 1952. He was a sergeant then. He left to get married. An honorable discharge came Jan. 17, 1953, and he



"When he gave that speech, 'Old soldiers never die...they just fade away; I was there.'"

worked as a physical education supervisor at a military training camp. In 1968, he came to WMC to become Supervisor of Painting.

Recalling his days in the Honor Guard, he said, "Am I proud of what I did? You better believe it...I'm darn proud of it."

## Introspection

### How do you know God really exists?

Lisa Trudeau

The following article is the beginning of a series of articles which will be printed for the benefit of the entire student body. The purpose is to challenge us and present evidence for each of us to consider about the relationship of God in our lives today. The articles are reprinted from *Answers To Tough Questions*, by Josh McDowell and Don Stewart, and will appear to supplement various group discussions.

IS THERE TRULY A God? How can anyone be sure such a being exists?

We believe that the existence of God, and questions such as these relating to it, can be intelligently answered. The reason we know that God exists is because He has told us so, and has revealed Himself to us. It would be no help to us all in our human predicament if God were silent, but happily this is not the case. God not only exists, but also He has communicated that fact to us. He has told us all about who He is, what He is like and what His plan is for planet

earth.

He has revealed these things to mankind through the Bible. The Bible has demonstrated itself to be more than a mere book; it is the actual Word of God. The evidence is more than convincing to anyone who will honestly consider its claims.

Because of the boasts the Bible makes for itself, many have tried to destroy it, as related in this statement by Martin Luther:

"Mighty potentates have raged against this book, and sought to destroy and uproot it - Alexander the Great and princes of Egypt and Babylon, the monarchs of Persia, of Greece and of Rome, the Emperors Julius and Augustus - but they prevailed nothing."

"They are gone while the book remains, and it will remain forever and ever, perfect and entire, as it was declared at first. Who has thus helped it - who has protected it against such mighty forces? No one, surely, but God Himself, who is master of all things" (Cited by Fritz Ridenour, *Who says G. L. Publications*, Regal Books, 1967).

Even the French skeptic, Rousseau, saw something different in the Scriptures. "I must confess to you that the majesty of the Scriptures astonishes me; the holiness of the evangelists speaks to my heart and has such striking characters of truth, that, moreover, so perfectly imitable, that if it had been the invention of men, the inventors would be greater than the greatest heroes" (*Encyclopedia of Religious Quotations*, Frank Mead, p.32).

The Bible, therefore, gives us sufficient reason to believe that it is the Word of the living God, who does exist and who has revealed Himself to the world.

Another reason that we know God exists is because He has appeared in human flesh, Jesus Christ was God

Almighty who became a man. The Bible says, "The Word became flesh and dwelt among us" (John 1:14, RSV), and it is clear about the fact that Jesus came to earth to reveal who God is and what He is all about (John 1:18).

If someone wants to know who God is and what He is like, he only needs to look at Jesus Christ. As Lord Byron said, "I'll ever man was God or God was man, Jesus Christ was both" (*Encyclopedia of Religious Quotations*, Frank Mead, p.81).

Instead of man reaching up to find God, God reached down to man, as Casserley explains, "The gospel provides that knowledge of ultimate truth which men have sought through philosophy in vain, inevitably in vain, because it is essential to the very nature of God that He cannot be discovered by searching and probing of human minds, that He can only be known if He first takes the initiative and reveals Himself" (J.V. Langmead Casserley, *The Christian in Philosophy*, New York, Charles Scribner's Sons, 1951, p.21).

Jesus, in coming back from the dead, established Himself as having the credentials to be God, and it was this fact that demonstrated its truth to the unbelieving world. As Machen says, "The great weapon with which the disciples of Jesus set out to conquer the world was not a mere comprehension of eternal principles; it was a historical message, an account of something that had happened, it was the message, 'He is risen'" (J. G. Machen, *Christianity and Liberalism*, pp.28, 29).

Thus we have the Bible, and the person of Jesus Christ, as two strong reasons arguing for the existence of God. No other religion or philosophy offers anything near to demonstrate that a God exists.

Editor's note: Lisa Trudeau is a senior at Goucher College. She has been visiting at WMC during January Term on an internship with InterVarsity Christian Fellowship.



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## Second Birth

Jan. 21

7 P.M.

in the

forum

Blues/Rock - Jazz/Rock

# Unusual Show of mime at WMC

Joe Olcott

The Quiet Riot, a touring mime company, presented an unusual and thoroughly entertaining performance last Thursday night in Alumni Hall. The presentation, aptly titled "Out of Control," ranged from the humorous to the serious, from the present to the past, and from the elegantly graceful to the insanely wild.

The pantomimists covered a broad range of situations and actions; they fought a heated fencing duel, on and off the stage; they became toys, a soldier and a marionette, that came alive in a midnight toshpog; one played a Hiroshima victim, bathed in a blood-red light, writhing in pain, while a bamboo flute played hauntingly in the background; another went off to a party, got in a good mood, and instead of dancing with a girl, he started dribbling her around like a basketball; one pantomimist, while getting ready for a date, shaved and

nearily kills himself due to loss of blood.

The show ended with a skit called "50's Meets 60's," in which a person from the 1950's and another from the 1960's meet at a jukebox, each wanting his own type of music. As the jukebox-music is continually switched from rock and roll to acid rock, some disco music emerges; whereupon, the two characters decide, much to the delight and approval of the audience, to heave the imaginary jukebox off the stage.

The entire show blended many elements, creating an innovative and exciting performance of mime, comedy, music, and dance. The performing duo, Bill Bettler and Kevin O'Connor, along with David Mettler and Bonnie Mettler behind the scenes, were rewarded at the close with a most-deserved standing ovation.

# Student 'pin-ups' in calendars

CPS

A number of campuses are marking the new year on a new, somewhat-litigious form of entrepreneurial spirit: pin-up style calendars featuring full color photos of scantily-clad campus beauties, available in both male and female versions.

Ambitious students at various campuses are making a nifty profit from the new calendar craze, with sales running into the thousands of dollars for several of the publications. But not everyone is rushing out to buy the timely novelties, and one college has even issued a resolution condemning the calendars as "sexist."

Todd Headlee, a business major at Arizona State, takes credit for starting the fad when he debuted his "1981 Men of ASU" calendar last January. Headlee says he sold over 3000 calendars the first week they were released.

"For 21 years at ASU there was a girls' calendar put out by one of the fraternities," Headlee recalls. "But it was never really marketed until last Christmas when they came out with the slogan 'girls of ASU make great Christmas gifts.' That's when I came up with the idea of coming out with a men's calendar."

Headlee's 1981 calendar used pictures of "really attractive" male students at ASU, featuring a different model for each month of the year. "But they were all fully clothed," Headlee quickly adds, noting the photos were "done tastefully and professionally, in no way pornographic."

Since the ASU calendar hit the bookstores, dozens of other campuses have picked up the idea.

At Michigan State students can choose "The Men of MSU Calendar," which features bare-chested, "clean-cut" male students in a variety of poses, or the newly-released "Women of MSU," which shows a "cross section" of attractive women clad in swimwear and low-cut dresses.

Marty Karabeas, an MSU senior in industrial design, concocted the "Men of MSU Calendar" after seeing Headlee's ASU calendar.

"The calendar is a product of the eighties," Karabeas says, "not something that could have happened five years ago." The 13 students pictured are "a great group of guys, not just good looking, but people too."

Soon after Karabeas published his calendar, another student brought out a female version.

Both MSU calendars are reported to have sales in the thousands. University officials say there have been few complaints about them.

But the idea caused complaint at Iowa State. "The Women of Iowa State 1982 Calendar," released this fall by Des Moines businessman Barney Tabach, has been a center of controversy. Members of the ISU faculty and the Government of the Student Body (GSB) have denounced the calendar as stereotypical and unrepresentative.

The GSB recently passed a resolution asserting "the calendar reinforces the fallacy that women are objects of entertainment" and contributes to "the perpetuation of this stereotype."

"Some of the women's groups on campus were disgusted by the calendar," says GSB Vice President T.J. Hentges, who co-sponsored the resolution. "I would hope that in a college campus situation, people could find a variety of interesting things to view besides the beautiful people."

Faculty members are similarly critical. "The women are seen as sex objects," contends Dr. Jean Adams, economics professor and head of the University Committee on Women. She says the calendar doesn't represent ISU women, calling it "sexist."

"Sexism is a relative term," responds calendar publisher Tabach. "I don't think we misrepresented women at ISU. We were looking for women that would photograph well, and one

of the criteria for calendar subjects is physical attractiveness."

Tabach claims he tried to get a "cross section" of women to feature, but admits "the calendar is promoting women and their beauty." He's now thinking of publishing a male version. "I don't create the demand. I just react to it."

Calendar magnate Headlee, for one, is reacting with two new calendars for 1982, one male and one female. Betting at \$4.95, the calendars are being sold nationally by B. Dalton Bookstores and Walden Bookstores, in addition to local Temple stores.

Headlee has already sold over 5000 1982 "Women" calendars, but the "Men of ASU" remains the bestseller. He's already sold 20,000 of them.

"I think the men's calendar is selling because women haven't really been exposed to these type of things before," Headlee speculates. "All the pictures are tasteful and professional."

But the calendars may not lead to financial success on all campuses.

"I'd be surprised if one showed up here," says Dean Vetrus, general manager of the student union at the University of Idaho. There was an uproar in Moscow last year when the student yearbook came out featuring three photos of nude students. "It took a year to blow over," Vetrus says. "This is a very straight, conservative campus."

## Grad loans may be cut

CPS

WASHINGTON, D.C. — U.S. Secretary of Education Terrell Bell has warned that graduate students may be eliminated from the popular Guaranteed Student Loan program under the Reagan administration's proposed 1983 fiscal year budget.

Bell told a recent meeting of the Council of Graduate Schools that if education's share of the 1983 budget now being debated within the administration is to be submitted to Congress next year "says so low," he may have to propose cutting graduate students from GSL eligibility.

Promising to "avoid the cutoff" if it possibly can, Bell asked his grad school deans and administrators for lobbying help to convince "my (administration) colleagues about whether student loans should apply to graduate students."

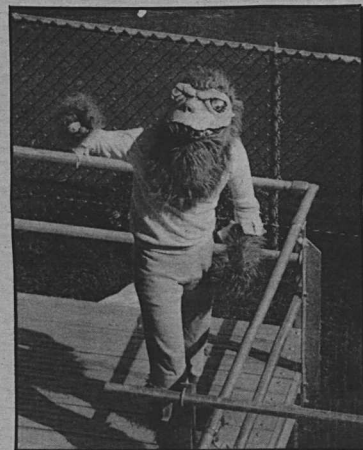
## Chaplin film at WMC

Jennifer Gill

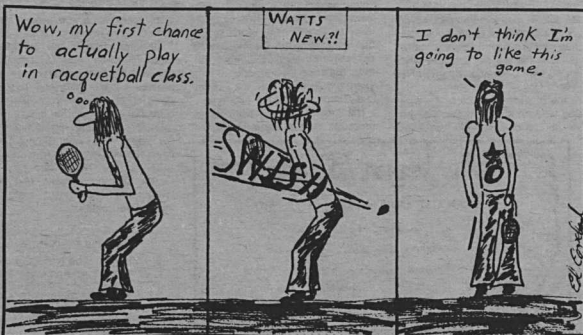
The Western Maryland College Department of Dramatic Art will present the Charlie Chaplin film "The Great Dictator" at 7:30 p.m. on Thursday, January 21 in Alumni Hall.

The Dramatic Art Department film series will be focusing for the next few years on old-time comedy masters. This year, Charlie Chaplin, one of the greatest slapstick comedians ever, takes the stage.

"The Great Dictator" is Chaplin's first talking picture—written, directed and produced by Charles Chaplin to ridicule Adolf Hitler, Benito Mussolini, and other fascists. It is story of a Jewish barber who not only bears a close resemblance to a megalomaniac dictator but is eventually mistaken for him. It stars Jack Oakie, Reginald Gardner and Paulette Goddard. Admission is free for students and faculty with I.D.



Missing: One Green Terror. Last seen November 7, 1981 at Bair Stadium.



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Deb Tyler



## Terrors up for game against Johns Hopkins

Bruce Mable

Western Maryland's basketball team faces a stiff challenge tonight against always tough Johns Hopkins.

Hopkins, sporting a new coach and a 5-5 record, is led by forwards Nicola Nikic (6'6") and Tom Tesitore (6'6") along with point guard Scott Kotz (6'0"). Although not one of the best teams in the MAC, Hopkins is always a tough game for the Terrors, according to coach Ober and his players. This year should be no exception. Even so this game will be a breather for the Terrors after four consecutive conference games.

The Terrors started their four game trek by blasting helpless Gettysburg team 85-64, in Gettysburg. Jim Dawson had 10 pts., 4 steals, and drew three charges all in the first 12 minutes of the game as WMC moved out to a 31-16 lead and never looked back. The lead was stretched to 31 pts. ten minutes into the second half and coach Ober had to clear his bench to avoid humiliating a pretty poor Gettysburg team.

Scott Kohn lead the Terror scoring with 19 pts., followed by Dave Engle (16 pts.), Jim Dawson (12 pts.), and John Sells, Doug Pinto, and Joe Callahan all with 8 pts.

The Terrors then came home, to

face the Muhlenberg Mules, and put on a shooting show. They hit 58% from the floor and 68% from the foul line. Doug Pinto (18 pts.) lead the scoring, followed by John Sells (15 pts., 9 rebounds) and Jim Dawson (14 pts., 12 assists). The Terrors moved out to an 11 pt. lead at the half and held on to win by 11. Jeff Weyer added 10 pts., Scott Kohn 8 pts., Joe Callahan 7 pts., and Dave Engle 5 pts.

WMC then travelled to Moravian and suffered their second conference loss of the season, 45-51. Moravian shut down the Terrors usually strong inside game as John Sells, Scott Kohn, and Jeff Weyer combined for 31 pts. Doug Pinto scored 12 pts. and Dave Engle 18 pts. to lead the

Terrors. Jim Dawson added 6 pts. As a team the Terrors shot only 47 percent from the floor and were awarded only four free throws for the entire game as opposed to Moravian's 19! The Terrors were also out rebounded 26-19. They did manage to score more baskets than Moravian but gave up 13 points at the foul line.

Western Maryland played Lebanon Valley this Tuesday but the score was unavailable at publication.

After ten games (not counting Lebanon Valley) the Terrors stand at 7-3 over-all and 2-2 in the conference. The team trails undefeated Dickinson and once beaten Franklin & Marshall and Moravian. Their next game is tonight in Gill Gym against Johns Hopkins.

### MIDDLE ATLANTIC STATES COLLEGIATE ATHLETIC CONFERENCE BASKETBALL

Team	W	L	PCT	F	A	OFF	DEF	Average	Overall	Points
Moravian	4	0	1.000	241	211	60.3	52.8			
Dickinson	3	0	1.000	238	209	79.3	56.3			
F & M***	2	1	.667	184	179	61.3	59.7			
Western Md.	2	2	.500	282	262	70.5	65.5			
Lebanon Valley	1	2	.333	146	172	48.7	57.3			
Muhlenberg	0	3	.000	157	194	52.3	64.6			
Gettysburg	0	4	.000	231	294	57.8	73.5			
BASKETBALL RESULTS										
Franklin & Marshall	80	Phil. Textile	66							
Rider	80	Gettysburg	40							
Franklin & Marshall	65	Elizabethtown	40							
Moravian	51	Western Md.	45							
Franklin & Marshall	59	Widener	58							

Gettysburg 57, Elizabethtown 54  
Muhlenberg 86, Lebanon Valley 50  
Western Maryland 81, Muhlenberg 70  
Roanoke 72, Dickinson 67  
Bridgewater 75, Dickinson 65

## Sports analysis

### Lady Terrors Start Slow

Rob McQuay

The 1982 Women's Basketball team has gotten off to a slow start this season. They are maintaining a record of 2-7 overall and a divisional record of 1-0! This places them in a tie for first place. However, they have three divisional games coming up. These games, which I'm sure you'll want to look forward to, are against Dickinson on January 26 at 6:30 p.m., Franklin & Marshall on February 13 at 2 p.m., and the last game of the regular season against Gettysburg also there at 7 p.m.

Right now we're striving for a winning season and to do well in the WAC! said new head coach Becky Martin. This seems to be no problem; the talent is there. The team is led by co-captains Jayne Kernan and Patsy Moyles and feature Donna Mummert,

Coleen Cohegan and freshmen Louise Nemchick and Laura Winner. Last year Mummert was the team's leading scorer and rebounder. Therefore, this year's offense is geared toward Mummert.

The task now is to put what has happened so far behind them and move on. This is extremely important this week, because their next home game is against Dickinson, here next Tuesday night at 6:30 p.m. This also means that the team will be going for more than a week without a regularly scheduled game. To alleviate this lack of competition, the team has scheduled their Alumni game this coming Saturday night at 7 p.m. This should prove to be a way of keeping this warm team simmering for their divisional play. So come on out and support your local winners!

### WOMEN'S BASKETBALL

Standings for January 18, 1982

SOUTHERN DIVISION				RESULTS			
W	L	PCT	OVERALL	W	L	PCT	
Western Md.	1	0	1.000				
Gettysburg	0	1	0.000				
F & M	0	0	1.000				
Dickinson	1	1	.500				
Lebanon Valley	0	2	.000				

WMC 63 LEBANON VAL 17  
WMC 65 DREW 46

## Swim team practices for coming season

Chris Vaughn

During the cool Christmas break here in Maryland, the swimming team led by Steve and Kim Easterday traveled southward to sunny Ft. Lauderdale, Florida to train intensively for their upcoming meets in January and February. Thirteen swimmers participated in the five day program, which lasted from December 28th until New Year's Day.

The practices consisted of a morning workout in an Olympic-size pool at the Hall of Fame in Ft. Lauderdale

and an afternoon workout at a smaller pool totalling approximately 10,000 yards a day.

In addition to the Western Maryland squad, there were several other teams from Sweden, Norway, Germany and many plus many of the United States practicing at the same pool. "It definitely motivated us to work harder, because we practiced with swimmers from all over the country and Europe," said Scott Flickinger.

The Western Maryland team started practicing twice a day in Ft. Lauderdale

and will resume this program during January term. Maggie Schiffhauer and Sharon Rowley reflected on their trip by saying, "January is the heart of the season, so the practices made us work hard. It gave us a taste of what's to come."

The team chose to train in Florida rather than on campus not only because the warm weather was appealing, but the motivation and excitement of training in a different surrounding will help the team's performances in the remaining meets of the season. Sue Lapidus, one of the three captains for the women's team, said, "It was better swimming in Florida, because we were motivated to swim harder, and this brought the team closer together."

### SWIMMING RESULTS

Gettysburg 73, Western Maryland 20  
Lynchburg 55, Susquehanna 44  
Johns Hopkins 55, Kenyon 53  
Maine 65, Johns Hopkins 48

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Jim Dawson—Men's Basketball Team  
21 pts. & 20 assists in two victories

## Player of the Week

Photos by Jenny Price



The Women's Swim Team  
for breaking school records and qual-  
ifying 8 members to the Nationals.

Editor's Note: When the idea for "PLAYERS OF THE WEEK" was conceived it was intended to be a showcase for two chosen players per week. However, there are always exceptions to the rules. Therefore, these very talented athletes should all be recognized this week.

## 'Dukes' tops in V-ball

Corey N. Mann

Back in December, the coed volleyball season came to a close. Twenty four teams fielding a near record number of 253 participating students.

Dave Seibert, intramural director wishes to thank everyone who helped make this year's season an especially big success.

There were 12 teams that made it to the playoffs with the Sexy Spikers beating out the No Names in a semi-final game to earn the right to face the Black Dukes, who received a bye

in the semi-final round, in the championship game.

The Black Dukes handed the Spikers a championship defeat in just two quick games, and became, as was the case last year, sole Champions in Coed volleyball.

Elsewhere in the intramural picture, nine teams are playing box soccer; there are twenty men's basketball teams and eight female basketball teams. Watch for play-off news. Show your support.

### 1981 INTRAMURAL CO-ED VOLLEYBALL FINAL STANDINGS

#### Regular Season:

##### Division A

\*Sultans 4-0  
\*Sexy Spikers 3-1  
Net Smashers 2-2  
Oia & The Others 0-3  
C.C.C. & Company 0-3

##### Division C

\*Purple Bulls 4-0  
\*Darmin's Defects 3-1  
Suits Militants 1-2  
Double Dutch Buses 1-3  
Short Stuff 0-3

##### Division E

\*Senior Setters 2-1  
\*No Names 2-1  
\*Los Pavos Gritos 2-1  
Masters 0-3  
\*Awarded Playoff Birth

#### Round 1 Results:

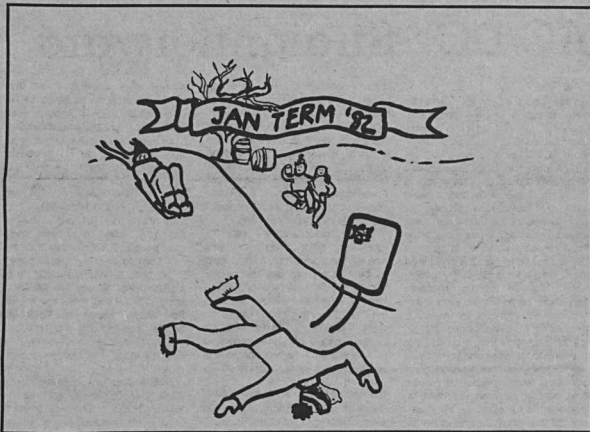
Senior Setters over Darmin's Defects  
No Names over Sultans  
Techs over Los Pavos Gritos  
Sexy Spikers over Srozyk's Team  
Black Dukes over Demons  
Purple Bulls over New the Arsonists  
Quarter Finals:  
Black Dukes over Senior Setters  
No Names over Purple Bulls  
Sexy Spikers over Techs

##### Division B

\*Techs 3-1  
Srozyk's Team 3-1  
\*Demons 3-1  
Atomic Applin's 1-3  
No Question Asked 0-4

##### Division D

\*Black Dukes 4-0  
\*News & The Arsonists 3-1  
Dinks 2-2  
Alpha Bits  
Brew Crew



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# 'Kagemusha' is a last bid?

Fidy Kuo

"Kagemusha" (The Shadow Warrior) is perhaps the last work of Japanese film director Akira Kurosawa. With classics like "Rashomon" and "The Seven Samurai" to his credit, this epic movie may also be his last bid for fame as Japan's greatest film director. The film took first place at The Cannes Film Festival in 1980. It was also shown January 5 in Winslow 100 as part of the History of Japan Jan. term course.

The time period of Kagemusha is 1575 feudal Japan. Two powerful warlords, Nobun and Ieyasu, are battling for control of Japan against Lord Shingen of the Takeda Clan. As a leader, Shingen is considered the heart of his land. Without him, the Takeda Clan would not hold together. As a general, he is so feared that his enemies flee from his very presence.

One night during a siege on a castle, Lord Shingen is mortally wounded. This is where the "Kagemusha" come in. Before Shingen's death, he had a thief saved from

crucifixion because of the amazing physical resemblance to himself. He had the thief trained to be his double in the event of sickness or death. After Shingen is secretly buried, his loyal retainers place the Shadow Warrior's one who walks as the lord's shadow on the throne. Thus, the stability of the Takeda Clan is insured for several more years before the incompetent Lord Katsuyori can take over.

As Shingen's brother says, "to be in the shadow of one man forever and constantly suppress one's own self is pure torture." This is the part Kurosawa never builds up or explains. We see that the Kagemusha has been carefully trained to imitate every action of the late lord. Yet, is he truly being tortured? What of the thief playing the part? What can he say? What does he think? Kurosawa offers no real answers. He has subdued that part, which is the Kagemusha's own self, to facial gestures and eye movements. Fortunately, this was well done by actor Tatsuya Nakadai. His knitted eye brows and nervous eyes

reveal some of the shadow warrior's own confusion and anxiety during the role play.

Explained, but not too clearly, is why the Kagemusha wants to go through the "torture" in the first place. At first, he is resentful of his role as the man who almost put him, as the thief, to death: However, being fully committed to impersonation, he slowly starts to acquire the wisdom and the love for the clan as only a real leader could.

In one scene, the Kagemusha is seated behind a battle front. A charge of armed warriors suddenly appears. Having no guns themselves, the body guard and personal pages shield the double with their own bodies from the bullets. As they fall, the shadow warrior is left to contemplate their heroism and his own responsibility toward them.

Aside from what is not explained or not believed, the imagery of battles and warriors is truly epic in proportion. Soldiers are shown marching before a setting sun amidst swirling dust or engaged in dark night battles

punctuated by rocket or gunfire. Horses and warriors are shot down and fall to the ground in slow motion. Cameramen sweep over an entire battle field of corpses.

Extensive detail has been paid to everything. From the stone fortresses to the uniforms on every individual soldier, the authentic imagery of feudal Japan is achieved. Kurosawa has become a sort of Japanese George Lucas, creator of "Star Wars."

Through ill fated circumstances the Kagemusha's cover is revealed and he is banished. The incompetent Lord Katsuyori takes over and leads the Takeda Clan into a suicidal war. This war will prove to be the clan's undoing. The Kagemusha follows the army, and in horror, witnesses its

slaughter.

In a final rapture of patriotism, the Kagemusha rushes out, takes up a lance, and rushes toward the enemy lines. He too is shot down. Later, he is shown crawling toward a river for water. He suddenly spies the Takeda Clan banner lying in the stream. He races toward it and ultimately he falls and dies. As the stream carries his body toward the banner, his hands are stretched toward it—a gesture of grandeur. Yet, ultimately he fails to grasp it and he is swept away. This so much represented Kurosawa's attempt for lasting fame with "Kagemusha." While being stately and epic throughout, flaws in credibility and character development prevent "Kagemusha" from attaining full perfection.

## AC/DC: Straightforward

Grag Elbo

When finals are over, it's time to cut loose and have a great time. Last December 20 and 21 such a time could be found at the Capital Centre when AC/DC came to town. First, let it be known that AC/DC has nothing to do with sexual preference, but is the name of one of the hottest heavy metal rock bands touring today.

We arrived at the Centre early and stayed in the car to consume some liquid refreshment. While doing so, a guy tapped on my window and asked me if I had a knife. Being the trusting type, I handed him a Japanese lock-blade. As he walked away, I was severely reprimanded by my companions for honoring his request, but my philosophy is that if someone is planning to rob or wound you they do not borrow your own weapon to do so. Some twenty minutes later it was time to go in, so I went to retrieve my property. As I knocked on the door, I noticed that the occupants of the car had somehow put a fine white powder on the flat edge of the blade. Obviously, they were eating powdered donuts and were using my

knife to cut them up with. It's funny, though, I had never seen anyone clean the powder up by inhaling it.

Once inside, I found it necessary to use the facilities. While waiting in line to do so, I was accosted by three different people who inquired as to my desire to purchase some acid. Considering I did not have a Chem book on hand, much less a beaker, I graciously declined their offers.

After we had located our seats, the lights were extinguished and it was time for the main event. A huge gold replica of the Libert Bell descended from the ceiling. A spotlight illuminated the bell as its slow ring filled the hall. Then the band leaped on stage and kicked off *Hearts & Bones*, one of their biggest hits. They continued in this powerful fashion for several hours as the crowd screamed its approval.

The star of the show is indisputably the lead guitarist, Angus Young. On stage, carrying a guitar that is nearly as big as he is, Angus never stops moving, and the energy he puts out is phenomenal. At one point, as a matter of fact, Angus kicked pants

the lead singer's shoulders and they then ran through the audience, security guards in tow, as Angus played continuously. He is also somewhat of a prankster. After unleashing a mind-blowing solo, he set his instrument down and began a well encouraged strip tease. He began by removing his coat, next came his shirt, and then he pointed to his shorts. I must state that I did not get a thrill of seeing Mr. Young moon twenty thousand people, but my female companions seemed to enjoy it immensely.

The band's finale consisted of an explosive *You Shook Me All Night Long*, T.N.T., and their new smash, *For Those About to Rock We Salute You*. During the latter, a battery of twenty-one cannons fired over the stage. The effect was incredible.

AC/DC does not compare to the masters of rock music such as The Rolling Stones or Bruce Springsteen (who is the greatest, bar none), but they did put on a great show. I highly recommend an AC/DC concert to anyone who wants a dose of straightforward supercharged rock and roll.

- ACROSS**
- 1 Couple
  - 5 Obstruct
  - 9 Turkish
  - 12 Land measure
  - 13 Greek letter
  - 14 S-shaped molding
  - 15 Boutique
  - 16 Man's nickname
  - 17 Approach
  - 18 Lamenting
  - 20 Toller
  - 22 Pose
  - 23 Compass pt.
  - 24 Cloak
  - 27 Lessen
  - 31 Time gone by
  - 32 Regret
  - 33 Trifle
  - 37 Burrow
  - 40 Before
  - 41 Beverage
  - 42 Iterate
  - 45 Appeared
  - 49 Leave out
  - 50 High Mus.
  - 52 Mite
  - 53 Nip
  - 54 Female ruff
  - 55 Tibetan priest
  - 56 Headliner
  - 57 Mom and
  - 58 Short jacket

1	2	3	4	5	6	7	8	9	10	11
12				13		14				
15				16		17				
18				19		20		21		
			22			23				
24	25	26			27		28	29	30	
31									32	
33		34	35	36		37	38	39		
				40						
42	43	44			45		46	47	48	

- DOWN**
- 1 Free ticket
  - 2 Pain
  - 3 Metal
  - 4 Meal

## CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

- 42 Steals adjunct  
43 Send forth 47 Sailor's saint  
44 Fiber plant 48 College head  
46 Castle 51 Meadow

## Math Quiz

Answer to December 10 puzzle:

130  
x56  
7280

Congratulations to Laurie Chance, who won a free pizza at Maria's and to Matt Baker, Margaret Powell, Keith Arnold, Larry Uhrig, Keith Vanbeck, Rocky Macleay, Brian Kemlage and Beth Pliskora, who also submitted correct answers.

This weeks puzzle is to find the product of

$$(x-y)(x-b)(x-c)(x-z)=???$$

Good luck. Please submit your answer, showing all work to Box 577 by nine o'clock Monday, January 25, along with your name, room number, and extension. A drawing from the correct answers (Math office, noon, 1/25/82) will determine one winner.

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# The Phoenix

Thursday, February 4, 1982

Western Maryland College

Volume I, Number 14

## Albert Mensah - 'All-American'

Robert Holt

The first WMC student to receive such an honor since 1950, Albert Mensah has been elected to the NCAA All American Division III 3rd team. Albert was nominated and voted to the team by the National Soccer Coaches of America.

"It is one of the biggest honors that an athlete can receive," said Albert, who has been named to the All Maryland First Team for the last three years.

Albert has played soccer on the WMC team since his freshman year in 1978. He scored 81 points, 34 goals and 17 assists, in his college soccer career. The last WMC soccer player to be named All American was

Horner C. Earl, best remembered as the WMC soccer coach from 1964 to 1978. Earl was elected to the All American Division III 2nd team.

A native of the capitol of Ghana, Accra, Albert started playing soccer at the age of eight. He likes to play many sports and rates soccer as his most favorite sport.

Albert hopes to play American professional soccer in the National Association Soccer League. He is now waiting for the league drafting process to begin in March of this year. Albert said that his favorite soccer player is Edison Arantes du Macismos, the man known around the world as "Pelé."

Though the WMC victory over F&M last October for the MAC Southwest

Division Championship is one of his more treasured moments, Albert said that there was a more significant moment while playing for the Terrors occurred during the MAC Championship game against Haverford last November.

In that game, Albert scored the goal that tied the game and sent the play into overtime. Though the Terrors lost the game, which had to be delayed because of darkness, Albert achieved a personal victory.

"It scored my only goal against the Haverford goalie in that game," he said.

Eventually, Albert intends to return to his home in Ghana within the next three years.



## Students rough-it in JAWS trip



Jaws adventurers try their hands at winter survival skills.

Ronald Kyle

Every January Term the Military Science Department offers students a chance to go to Camp Dawson through participation in the JAWS course. JAWS, an acronym for January Adventure Winter Skills, offers students the chance to learn how to survive under adverse weather conditions. Not only do they learn these skills in a classroom, they are given the chance to put these skills into practice during a twelve day period which is spent at Camp Dawson, West Virginia.

The first day off campus the students experienced a wind chill factor of -45 degrees. The second day was even colder, with a wind chill factor of -75 degrees. The students were taught survival techniques, which included instruction on the construction of traps. Many people commented on how much fun they had killing rabbits for food. A rabbit, stew, cooking

contest was held, in which ten Franklin's group emerged as the superior cooks. Another type of food encountered came in foil pouches: LRPR rations (Long Range Recon, Patrol). Most students felt that LRPR Rations were superior to the food served here at WMC.

The day of the downhill skiing was the day the students enjoyed the most. Other recreational activities included snowshoeing, skipouting and parrying (one girl parried her way out of KP the next day).

The students considered the exercise a worthwhile experience. Capt. Mauldin, one of the ROTC officers on the trip, called it an "outstanding success." All of the training objectives were met, and added that he received compliments on the behavior of the students. Hopefully the expedition next year will be just as successful as this (but maybe a little warmer).

## Cuts to be devastating

WASHINGTON, D.C.--It will be "devastating."

At least that's what Gerald Roschwaib, a leading college lobbyist in Washington, D.C., thinks the student aid section of the administration's still-secret 1983 federal budget proposal will be.

The sense of foreboding is widespread here as rumors fly of what President Reagan will recommend for

higher education when he presents his budget proposals the second week of February.

Though no one outside the administration knows exactly what the education budget will be, the outlines presented in David Stockman's December budget suggestions and then in budget "compromises" leaked to the press have most college lobbyists here busily predicting doom for all federal student aid programs.

In Stockman's proposals, two of the three campus-based student aid programs -- Supplemental Educational Opportunity Grants (SEOGs) and National Direct Student Loans (NDSLs) -- would be eliminated entirely.

The third campus-based program -- College Work-Study -- would suffer a \$150 million cut from 1982 appropriations.

The State Student Incentive Grants

program would also be ended under the Stockman proposals.

(Congress last year agreed to cancel Social Security benefits to students not enrolled in a college by May 1, 1982.)

The two most popular aid programs -- Guaranteed Student Loans (GSLs) and Pell Grants -- would also be changed, with appropriations cut by more than half.

Administration budget chief Stockman also wants to end interest subsidies for GSLs, raise the loan origination fee from five to ten percent, and drop grad students from the program. All other students would repay their loans at current market interest rates two years after leaving school.

In all, Stockman proposed a \$8

continued to page 3

## Mitchell speaks at WMC tonight

Congressman Parren J. Mitchell, a civil rights activist for more than three decades, will speak at Western Maryland College's Alumni Hall tonight at 7:00 p.m.

A representative of Maryland 7th Congressional District, Mitchell has sponsored bills to assist the poor, the elderly, and the disadvantaged. He has, for example, sponsored legislation to compel the awarding of a percentage of federally funded projects to minority firms.

Before being elected Maryland's first black congressman in 1970, he was executive director of Baltimore's anti-poverty program. In 1950, he filed suit to become the first black graduate student at the University of Maryland. After receiving his master's degree in sociology, he taught at Morgan State College (now University), his alma mater.

In Congress, he is Whip-At-Large, Chairman of the House Small Business Committee, a member of the House Banking, Finance and Urban Affairs Committee, and former Chairman of the Congressional Black Caucus.

continued to page 7

## Laidlaw resigns

served in that capacity since that time.

Laidlaw moved to WMC from Franklin College in Franklin, Indiana, where she was employed after receiving her master's degree from Michigan State University.

The resignation becomes effective at the end of the spring '82 semester. The president's announcement noted that Dean Laidlaw "gives personal reasons as the basis for her decision." Her resignation will end a fourteen year service record at WMC that began in 1966.

Laidlaw was the dean of women until 1974, when a reorganization of the college placed her as associate dean of student affairs. She has



## A 'tax break' for students!

A legislative act for review and consideration in the Senate of Maryland is a bill titled "An Act concerning Income Taxes - Deduction - Educational Expenses..." Introduced to the Legislature by State Senator Robert E. Stroble in January 1982, the bill proposes that Maryland residents be allowed "an income deduction from the State Income Tax for tuition and fees paid at higher education institutions."

There are six requirements for the tuition and fees paid for postsecondary education to be allowed as tax deductions under Senator Stroble's plan:

The institution attended by the student must be approved by the State Board For Higher Education, or the institution is not required to be approved by the board; and is a university, four year college, community college, technical school, or vocational school.

In a time when the Reagan administration's budget proposals deem aid for higher education as a very low ranking priority, the action by Senator Stroble should be applauded and endorsed by Maryland college students, and by Maryland college faculty and staff as well.

Senate Bill Number 187 is an attempt to aid the students from families of the overburdened middle income wage earners, those wage earners who bear the brunt of most tax increases and most program cut backs. Though the results would not be immediate, certainly such a measure would have an easing effect on the financial restrictions that ominously loom over the careers of many future college students.

Senator Stroble has noted that similar legislation to Senate Bill Number 187 has been introduced in the past and has not been enacted, the sole reason being that "there has not been sufficient interest displayed by the people who would benefit from the passage of this legislation."

The bill will be reviewed by members of the Senate Budget Taxation Committee. Maryland college students have the opportunity to lessen the impact of federal educational spending cuts upon them. All

they have to lose is the cost of sending a postcard to their representatives in the state legislature, asking that the representatives support this bill.

It has been speculated by close watchers of the Maryland Senate that many Maryland college students will see their right to consume alcoholic because of the political apathy that seems to be the trend among the State's college students under the age of 21. It would seem a pity and a shame if a bill with far more tremendous ramifications as Bill Number 187 was to die in the daily drudgery of the Maryland Senate and solely because of the lack of interest by those who will benefit the most from such legislation.

Maryland residents attending WMC may write to their Senator by listing his/her name, Senate Office Building, Annapolis, Maryland 21401. Letters to members of the Senate Budget Taxation Committee listed below may be addressed to their respective offices.

Senate Budget & Taxation  
James Senate Office Bldg  
Annapolis, Maryland 21401  
Room 100 Senator Laurence Levitan, Senator Clarence W. Blount,  
Senator Charles H. Smelser  
Room 216 - Senator Rosalie Abrams  
Room 208 - Senator Walter M. Baker  
Room 215 - Senator Tommie Broadwater, Jr.  
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Room 407 - Senator Edward J. Mason  
Room 205 - Senator H. Erie Schaffer  
PW Senate Office Bldg.  
Room 116 - Senator Julian L. Lapides

### \*\*\*\*MATH QUIZ\*\*\*\*

Answer to last week's puzzle:  
 $O(x \cdot x) = 0$

Congratulations to Keith Arnold, who submitted the only answer, and won a free hot dog and soda at Harry's Lunch on Main Street.

This week's puzzle is: Without changing the order of these digits, place the fewest possible mathematical symbols between them in order to make the equation true: 123456789 = 100

Prize for this week: SURPRISE! Please submit all entries to Box 577 before 9 a.m., Monday, February 7, 1982. The drawing for the winner will take place in the Math Office at noon on 2/7/82.

\*Sponsored by Kappa Mu Epsilon\*\*

## Ask OMAR

Beginning in The Phoenix next week.....

Need advice? Having problems with certain professors? Classmates? Sex? Too shy to tell that certain someone just how you feel?

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All questions confidential. Send all serious inquiries to Ask OMAR, C/O The Phoenix, WMC P.O. Box 1.

## Conservatively speaking

### New brew in town

Keith L. Arnold

As I sat before the typewriter, I must admit that I, Keith "kill the Commies" Arnold, am actually undecided about something. Those who have read my columns in the past will readily agree: Arnold without an opinion is like an Arab without oil.

Still, I am finding it very difficult, as a conservative, to deal with the recent change in Pub offerings. For those of you missed Jan Term, the usual staples of Budweiser and Michelob) Light have been replaced by Strohs, Stroh Light and Genesee Cream Ale.

The official explanation is that Pub attendance had been down, and that our Pub was having difficulties with its distributor. It was hoped that the new selection, at a lower price, might generate more business.

Now that seems to make sense. But, as a good conservative, it is my job, as well as the job of all the good conservatives out there (and a darn good bunch they are too!), to scrutinize all such change.

After all, Budweiser is the Number One beer in the world. And its American. Just look at the can. What do you see. That's right, red, white and blue, three of the prettiest colors in this commie filled world. That is pretty powerful symbolism to throw away on some upstart. And who ever heard of Genesee Cream Ale anyway.

This was my point of view when I went into the Pub the night of the transfer of power. I was very skeptical when I tried the new selections. Admittedly, the cost was nice, but

continued to page 3



"NO, HONEST, LOOK IT UP—I THINK IT'S THE STATE THAT'S SUPPOSED TO WITHER AWAY!"



## The Phoenix

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Published by and for the students of Western Maryland College. The opinions expressed in this publication do not necessarily reflect those of the staff or administration. We welcome comments and/or suggestions. Please address all mail to The Phoenix, Box 1, Western Maryland College, Westminster, Md. 21157.

## Watertower leaks

## Which is 'Enlightened?'

Chris Beyers

(I would like to thank Lisa Trudeau for the reasoning which is the basis for this column.)

Recently, I experienced a religious crisis. Seeking guidance, I sought out evangelist Dr. Billy Ray Jim Bob Spangler (AB, STB, M.D. Div., PhD, and that BS), who was in Washington to obtain an audience with Dr. Spangler for a substantial donation to his TV program, which I paid in cash directly to Dr. Spangler. I began by asking the Rev. Dr. "How do we know God exists?"

"We know God exists in two ways, my son," Dr. Spangler smiles condescendingly. "First because he told us directly. Second, he sent his son down to tell us."

"Told us directly?" I queried. "When?"

"Why, in the Bible."

"Oh, well, how do we know that Jesus was God's son?"

"Because the Bible says so."

This caused me much consternation.

"But sir, how do we know the Bible is a valid source of information,

a proof of God's existence?"

Dr. Spangler turned red with rage. "Because, you heathen," he said evenly. "God wrote it. Also, the Old Testament predicts New Testament."

"But Dr. Spangler, I read a murder mystery one where the first part predicted the second part, but..."

"You insufferable twit!" Dr. Spangler sputtered. "God does not write murder mysteries!"

There seemed something wrong here, but I didn't anger Dr. Spangler any more, so I changed the subject. "Dr. Spangler," I questioned. "With so many religions about, how can you be sure that yours is the right one?"

Dr. Spangler replied. "Because the Bible says so," he replied.

"Oh, uh, well, how can you justify, as a minister, taking conservative political stances?"

"Because the Bible tells me to, of course."

Suddenly, I saw the light. "I get it," I exclaimed. "Whenever some sort of religious dilemma arises, or you need to expound your personal political beliefs, all you need to do is invoke the Bible! Wham, instant placebo! No

one can argue with you, and you're always right!"

"Yeah, I guess I've got a lot of mileage out of the Bible," he chuckled.

"Wow! That certainly simplifies things!" I marveled.

Well, it does cut down on a lot of thinking," he admitted. "You see, my theology has its founding in unquestioned belief. Since I personally know God's will, it's only natural that people should follow me without wasting time thinking on their own."

"Isn't there some sort of precedent for that from World War II?"

"Yes," Dr. Spangler said irritably. "But he didn't know God's will."

After this enlightening discussion, the true path of my religious energy was clear. I now see the true way.

The Atman is the Brahman.

## Future cuts expected to be devastating

from page 1

billion Dept. of Education budget, compared to the \$8.4 billion Education Secretary Terrell Bell wanted. Under Congress' continuing budget resolution, the Fiscal Dept. 1982 budget is \$12.9 billion.

Immediately after Stockman released his proposals, Bell asked education lobbyists to help him persuade the president to request more money in the administration's final 1983 budget proposal to Congress, which is due February 8th.

Reagan reportedly agreed to increase funding in some areas. Sources estimate the White House will agree to a 20-30 percent slash in Pell Grant funding, versus the 56 percent in the Stockman proposal.

The truth won't be known until the administration delivers the proposals

to Congress, but the rumors are enough to inspire forecasts of doom among college lobbyists.

The budget, even after the reported White House compromises, would "clearly be a disaster for American higher education," The American Council on Education asserted in a recent letter requesting lobbying help from college presidents.

Even without the next round of aid cuts, colleges are still trying to cope with the cuts Congress has already approved. Dallas Martin of the National Association of Student Financial Aid Administrators is most concerned about the end of student Social Security benefits.

Ending the program "will only serve to enlarge the pool of students eligible for the other programs, a pot that's being reduced as well."

## Stress levels increases among college students

CPS

"Things were tough enough when I was in college. I certainly wouldn't want to be a student today," remarks Dr. Edwin Snedman, a professor in UCLA's psych department.

Indeed, student stress levels apparently have risen markedly since September, counselors on various campuses observe.

They point no signs of increasing stress like more student withdrawals from classes, packed schedules at campus counseling centers, more inter-student violence and, most tragically, more student suicides and suicide gestures.

Colleges responding to a recent National Counseling Services Data Bank survey reported that 60 percent of their counseling appointments now involve complaints of student inability to cope with stress.

"Stress-related illnesses such as anorexia nervosa are up," summarizes Dr. Marvalene Styles, director of San Diego's State's counseling services. "There's a sharp increase in the severity of problems. Students are worried. They have a general sense of instability and lack of being grounded. It's clear that counseling centers are going to have to shift and change to address these new issues. If we don't, the result could be

frighting."

Counselors blame a depressed economy increasing tuition rates, increasing financial aid funds, and a tight job market for pushing student stress levels up this year. Many fear a coming epidemic of campus mental health problems if those financial pressures aren't eased soon.

"We've sensed an increased anxiety and stress among students here," says Paul Ginsberg, dean of students at the University of Wisconsin-Madison. "Our counselors are seeing more students with increasingly more serious and intense problems."

Student appointments at Michigan State's counseling center have doubled this year. Wisconsin, Arizona State and Washington, among others, report smaller, though still significant, increases in the number of appointments.

"Students are under tremendous stress," says Joanne Hanachek, associate counseling director at Michigan State. "There's a general sense of powerlessness that students seem to be feeling in coping with life." Counselors say their students are consequently touchier and easily provoked.

When the University of Florida switched from a quarter to a semester system this fall to try to conserve energy, a record 1200 students

dropped out of various classes. UF counselors attribute the drop-out rate more than twice the level of the previous year, to student inability to take the added stress of a few extra weeks of classes.

Florida counselors have also noted a dramatic flare-up of violence among students, with "more disputes being handled through fistfights," according to Jim Archer, director of UF's counseling center.

Graver yet is the alarming increase in suicide and suicide attempts that have plagued some campuses this academic year.

Suicides among the college-age population have been increasing steadily for the last few years, according to the National Center for Health Statistics.

In 1978, the suicide rate for 18-to-24 year-olds was 12.4 per 100,000. By 1980 it had climbed to 12.8, and experts believe the rate will easily surpass 13 per 100,000 for 1981.

Experts estimate there are nine

continued to page 7

## Education is healthy

CPS

CHAPEL HILL, NC—Higher education is generally good for your health, though if you're a woman it may also turn you into a heavy drinker, according to a national study of health and lifestyles by the University of North Carolina.

The ongoing study found that better-educated people tend to be healthier, eat better and ingest lower levels of harmful cholesterol. For women, however, alcohol consumption seems to rise with education level.

Nearly 10,000 people in the U.S. and Soviet Union participated in the study, which the National Heart, Lung, and Blood Institute began in the early 1970s.

## A new taste in the pub

from page 2

lower prices have a distinctly un-American flavor to them in the first place, so I did not allow this to color my judgement.

The Strohs was alright. It had a few cups. It wasn't Bud, but it was... well, alright. I did not try the Strohs light. I can't believe in light beers. I guess it's all part of that health craze. It is my opinion that people are spending too much time staying healthy to enjoy life anyway.

Up to this point, I was unimpressed, and the fat guy who kept running around calling out numbers did not help matters. Then I tried the Cream Ale. After the second pitcher I had a

"The higher-education group tended to eat healthier diets than the lower-educated group," says Dr. Suzanne Haynes, an assistant epidemiology professor at UNC and co-author of a research report on the study.


"It indicates that persons at higher education levels are perhaps changing their diets more quickly in response to recommendations than is the lower education group."

"Cigarette smoking began among higher-educated people," she says, then "spread to lower-educated men, then to higher-educated women. It looks as if alcohol may be following the same pattern."

The study also found that well-educated women had lower levels of cholesterol. Education played an insignificant role in cholesterol levels among men, Haynes says.

sudden (ever notice how every revelation is a sudden). The idea was not bad at all. It was kind of the old American success-Horatio Alger story. You know the little guy outs the big guy and goes on to live happily ever after. I figured that the Pub was merely helping free enterprise (and what could be more conservative than that).


Reflecting on that late night conclusion, my mind wanders back and forth, to and fro, pro and con, I supposed, since it is change, I should be against it, but on the other hand, I can't help but think that Genesis Cream Ale is conservative. It certainly agrees with me.



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## Task force implements suggestion program

In the hopes of establishing a solid communication link with students, faculty, staff and visitors, the WMC administration has installed suggestion boxes in the Elderside Hall lobby and the lobby outside of the cafeteria.

Beginning this semester, suggestion forms will be available at the box sites for anyone to explain ideas or identify any problems that may need attention. The intent of the suggestion boxes is to give members of the college community, and visitors, a channel through which to voice suggestions.

Recommended by the Marketing Education Task Group of the WMC Marketing Task Force, the suggestion box program was approved by the task force and college president Ralph C. John.

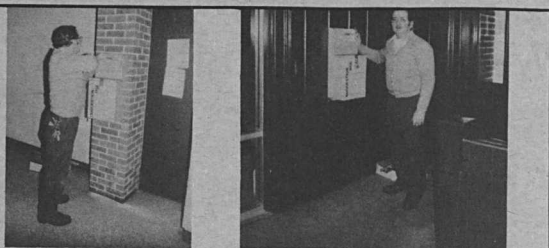
Once a suggestion is made, the suggestor will receive a written acknowledgement from the president's office. The suggestion will be forwarded to the appropriate department or office to be reviewed. The office reviewing the suggestion is expected to reply to the suggestor within two weeks and notify the president's office of the outcome.

According to the task force, "A suggestion may be fully implemented, partially implemented or it may be decided that it is not possible to implement the suggestion at the time it is reviewed. Those suggestions that are adopted will be publicized on campus through *The Phoenix* and the college newsletter.

The suggestion form must be signed by the suggestor to be considered. Yet it is possible for the suggestor to remain anonymous during the "decision-making process." The suggestor's identity will remain undisclosed, if the appropriate box is checked on the suggestion form.

The effectiveness of the suggestion box program will be evaluated in four areas: number of suggestions that are submitted; number of suggestions that are adopted; the effect of the program on campus morale; the quality of discussion about suggestions.

The implementation of the suggestion box program is the result of a joint effort of the physical plant office, the development office and the president's office. Further inquiries about the program may be directed to Bernice Beard, chairman of the Marketing Education Task Group.



Ralph Beust installs new suggestion boxes at WMC

## 'Sense of Loss' focuses on war's personal effect

Joseph Olcott

On January 20 in Alumni Hall, WMC's Department of History presented a "Sense of Loss," a film about the civil war in Northern Ireland. The film's emphasis was the war's personal effects on people and families. The director, Michael Ophuls, used no narrator, relying instead on recorded newscasts from Irish television and on diverse inter-

views with many people, from IRA Provisionals to British army officers, and from members of Parliament to people on British and Irish streets.

Many of the Catholics interviewed in the film said they are discriminated against by the Protestant majority in Northern Ireland. They see the British army's involvement in Ireland as imperialistic and biased towards the Protestants, and they accuse the police in Northern Ireland of brutality and of placing Catholics in squalid internment camps on false charges.

Some see revolution as the only means to change the situation.

Many of the Protestants interviewed, however, label the Irish Republican Army as a group of bombers, arsonists, and thugs, wantonly murdering people. They do not want a united Ireland, fearing that the Catholic majority that would emerge in such a union would discriminate against Protestants. They say the independence movement is led by socialists, Marxists, and communists. Some believe that those wanting a union of Ireland are linked to Russia and that, when in power, they would allow the Russians to base their fleets in Irish ports, thereby threatening Britain and America.

Each faction accuses the other of guilt, nevertheless, both sides are to blame. Each side uses terrorism. They have both killed civilians, children, and innocent people. The only difference is that the IRA is outlawed and not in power, while the opposing side is clothed with the respectability of a ruling government, whose terrorists are proudly called soldiers and

policemen.

The children in Northern Ireland are used to an occupational army, to street riots, and to death. Rather than seeing children playing sports, one sees many of them in miniature uniforms with real-looking toy guns, playing war games after school. Such is the tension in the country that the army issued warnings to parents not to buy toy guns for their children, for fear they would be mistaken as terrorists and shot down by army patrols.

The children learn fear, prejudice, hate, and violence from grown-ups, thus, continuing the struggle through the years. One father remarked that children in Ireland are not innocent, that all of them have chosen sides, and that all of them are political.

The frenzy of this war is still strong and will probably increase in the future. The film showed the horrible destruction of the conflict, both physical and mental. It tells the personal stories of a family whose baby was killed by an IRA bomb blast, of an unarmed woman shot in the head and back by British soldiers, of house-to-house army searches, of boarded-up and burned-up buildings, of unemployment, and of the countless people crippled and killed.

"A Sense of Loss" brought forth the conclusion that right-wing extremists are taking over on both sides and drawing further apart from each other, further apart from reconciliation, and closer to the insanity, of what one person calls: a "schizophrenic Ireland."

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## Second Birth gains in student response

May Fabie

A crowd of 150 or more people enjoyed the music and message of WMC's own Christian rock band, Second Birth, on Thursday, January 21, in the Forum. The general response to the concert, which lasted for approximately an hour has been positive.

Members of the audience, who had heard Second Birth in concert earlier in the year, have commented that the band had a cleaner sound at their most recent concert. The band members attribute this new sound to more and better equipment.

Although the concert was well received and well performed, Chip Coffin, drummer for Second Birth, feels as if the band made many mistakes. There is no cause for alarm; however, each performance should improve the band.

Coffin says, "It is never good for a performer to walk away from a performance feeling content."

The three members of the band, Ed Copeland, Jeff Carlson, and Chip Coffin, have all had previous experience with other bands. Most recently, Ed has performed with Borealis, a band playing hard to contemporary rock. Jeff was a member of a new wave band, The Bent, which played late 60's rock. Chip's latest involvement was with Fine White Line, a progressive hard rock band.

The members of Second Birth have a real purpose, however, for forming a Christian rock band. According to Carlson, all three members of the band have a desire to play music and they feel that this desire is from God. The band wants to express their faith through their music; however, the fact that each member is an artist is equally as important as their message.

It is hoped that people's lives will be changed through the songs presented at the concerts. The message is God's and not Copeland's, Carlson's, or Coffin's, and only God's Holy Spirit can change people. Music

is just a vehicle.

Carlson concluded by saying that the band's concerts are not a sermon held together by song, but rather a rock and roll concert with sermons thrown in.

As far as future plans for Second Birth, the outlook is bright. A spring concert is being scheduled in Alumni Hall for April or May. Hopefully, other bands from the area will also be traveling to Annapolis for a concert the second weekend in March. By this time, the band plans to be performing a total concert of original songs.

Looking past the upcoming semester, tentative plans for the summer include living and working at Ocean City, N.J., where the band would like to perform informally on the beach, sharing their music and God's message.



## Quarterflash climbs the charts

Greg Elilo

A new group has invaded the radio airwaves with a force that is comparable to when The Knack released their debut album. The Knack has faded into oblivion, this group may do the opposite.

Their name is Quarterflash, and their album is climbing through the album chart in the teens while their song *Harden My Heart* (a song anyone who has walked through the student center lately has heard eight or ten times a day) has stayed in the top ten for over a month.

Quarterflash holds a rare commodity, (my econ major is showing) a female lead vocalist who also plays the saxophone, and quite well. A first listen may cause some to write her off as a second rate Benatar, but her sax solos dispel this reaction quickly.

The second track, *Find Another Fool* is the best cut on the album. A quick tempo number, the vocalist, Rindy Ross, verbalizes her injustice: I don't believe that I deserve this ride, You fool me for my very heart and pride. You let me down and now your hand is out,

but here's some spare change you can count.

Why don't you find another fool to love you?

After a searing sax/guitar solo she continues:

You pulled it once, you pulled it twice,

It's time to listen to my advice, I can't imagine what you're thinking of,

I never took advantage of you love, You're overdo, you think the storm is

through, But baby I've got news for you, Why don't you find another fool to love?

This is an example of the well written lyrics that nearly every song has. The album does have it's weaknesses, the first side contains two fast tunes, two mid-tempo tunes, and a slow one sandwiched between them making "Side One" somewhat uneven. The music occasionally sounds restrained, a trait that occurs

when a group is striving for airplay.

The group originates from the Northwestern U.S., their original name was Sealoud Mama, since changed for obvious reasons. *Harden My Heart* was first released several years ago on an independent record company 45, Quarterflash has been popular in the Northwest ever since. With the release of this album in 1981, they now enjoy nationwide acceptance, deservedly so.

This article is dedicated to Debbie.

## WMC students visit sites

Ronald Kyle

One of the many trips offered during January Term was the students visited Old Manse, the residence of both Nathaniel Hawthorne and Ralph Waldo Emerson. They also saw the Old North Bridge, where the first shots of the Revolutionary War were fired in 1775. The students also visited Sleepy Hollow, made famous by the story with Icabod Crane, and Walden Pond, where Thoreau wrote *Walden*, in which he wrote about his ideas concerning nature.

The next stop was in Salem. Here the students visited the Essex Institute, a memorial to Hawthorne. The students also visited the actual house of the seven gables and the Custom House, both structures having been featured in works by Nathaniel Hawthorne.

The trip took the students to Plymouth, where they saw the landing place of the Pilgrims in 1620, and New Bedford, where the students visited a whaling museum. The last stop before home was Mystic Seaport, Connecticut, home of the "Morgan", the last wooden whaling ship in the United States.

The trip took the students to Plymouth, where they saw the landing place of the Pilgrims in 1620, and New Bedford, where the students visited a whaling museum. The last stop before home was Mystic Seaport, Connecticut, home of the "Morgan", the last wooden whaling ship in the United States.

## Cook recital at Levine

Karen Cook will present her senior piano recital at Western Maryland College at 3 p.m. on Sunday, Feb. 7 in Levine Recital Hall.

A student of Arleen Heggemeier, Ms. Cook will perform "Sonata, Op. 79," by Beethoven, "La plus que lente" and "Valse Romantique," by Debussy, and "Waltzes, Op. 39" and "Capriccio, Op. 116 No. 4" by Brahms.

Karen is the daughter of Mr. and Mrs. Mark A. Cook of Berkeley Heights, N.J.

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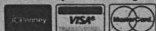
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# Terror's playoff hopes alive

Bruce Mable

The second half of January was full of highs and lows for the Terror Basketball Team. The high came from four consecutive wins that lead to the Terrors being voted into the top twenty teams in the country for the first time this year. The low came when the team went out and lost to Muhlenberg to end their winning streak, probably lose their national ranking and drop to 4-3 in the Middle Atlantic conference. They now have their backs to the wall since they must win all their remaining conference games to have a chance to make the playoffs this year. The Terrors trail undefeated (in conference) Moravian, once beaten Dickinson and twice beaten Franklin & Marshall in the race for two spots in the MAC playoffs.

The Terrors started their winning streak with a 74-55 win over conference rival Lebanon Valley.

The first half ended in a 28-28 deadlock as LV kept close with an aggressive offense that consistently beat the Terrors down under the basket. Coach Ober kept switching his line up in an attempt to shut down LV's offense and to bring WMC's back to life. Joe Callahan came off the bench early and sank three jumpers in a hurry but then picked up

two quick fouls and sat down again. Jim Francis also came off the bench to throw in a bucket, but it wasn't until Dave Engle's beyond half court shot at the buzzer that the Terrors offense came to life.

The second half was a completely different story as Western Maryland outscored LV 46-27 to win the ball game. Dave Engle lead the Terrors with 22 pts, followed by John Seiler (16 pts) and Doug Pinto (12 pts). Jim Dawson added 8 and Jeff Weyer 6.

The next team to face old rival Johns Hopkins, 78-62. Jim Dawson lead the way with 19 pts, and 7 assists before fouling out late in the second half. Doug Pinto added 15 pts, and 5 rebounds while Scott Kohr threw in 13 pts. John Seiler dominated the boards, collecting 11 rebounds and scoring 8 pts. Dave Engle (9 pts), Jeff Weyer (8 pts), Pat Lucie (2 pts), and Joe Callahan (1 pt) rounded out the scoring.

Bridgewater College was the Terrors next victim as they fell 84-62 WMC jumped out to an early 8-0 lead and never trailed for the rest of the game. The closest Bridgewater came was 31-29 with 2:14 left in the first half, but after a WMC time out the Terrors opened up a six point lead and were never threatened again.

They opened the second half by outscoring Bridgewater 14-6 in the

first five minutes and went on to open up a 20 point lead. Jim Dawson and Doug Pinto tied for the scoring honors with 18 points a piece. Dave Engle was right behind them with 17 pts, followed by John Seiler 11 pts, Scott Kohr with 10 pts., Jeff Weyer and Jim Francis with 4 a piece and Joe Callahan with 1 pt. Jeff Weyer lead the rebounding with 8.

By far the most important game the Terrors played was against conference rival Dickinson. The day before this game the Terrors were voted into the top twenty in the country and that, combined with Dickinson undefeated conference record, made this a real set. The last time the Terrors had been ranked they had gone right out and lost to a team they should have murdered. This time was different.

Western Maryland took control right from the start as Doug Pinto hit four straight jumpers to move WMC out to an eight point lead five minutes into the game. Dickinson settled down and played the Terrors even for the rest of the half and closed the lead to five points at the half.

The second half was the same as the first with the two teams trading baskets as WMC held on to a small four point lead for the first four minutes. Dickinson then clawed their way back to tie the game with seven minutes left. John Seiler then came

through with four consecutive pressure free-throws to put WMC back on top by 2 with three minutes remaining. Jeff Weyer then hit a bucket to open up a four point lead. Dickinson came back with a quick bucket to cut it to two again and called time out with 25 seconds remaining. Jim Dawson missed a chance to put the game on ice after the time out by missing the front end of a one and one. Dickinson came down court with ten seconds remaining, drew a foul and made two foul shots to tie the game with six seconds left. Western Maryland called time out to set the final shot, but Dave Engle missed from twenty feet at the buzzer and the game went into overtime.

Dickinson won the jump ball and quickly scored to take a 60-62 lead. John Seiler then missed a one and one opportunity and Dickinson grabbed the rebound, but Jim Dawson came through with a layup and scored on a lay-up to tie. Dickinson came back again and drew a foul, but only hit one of two free throws to take a one point lead. WMC came down the floor and Dave Engle was fouled. He hit both ends of the one and one to put the Terrors back on top with 3:29 left in overtime. Dickinson called time out but then came down the floor and missed WMC grabbed the rebound and their first chance to pull away. Jeff Weyer got the ball down low and went up for the shot but was fouled. He got the two points at the line as WMC moved out to a 66-63 lead. Dickinson missed again and this time it was Jim Dawson's turn to shoot a one and one in what looked like a foul shooting contest more than a basketball game. Dawson hit the first shot, but missed the second one. Dickinson grabbed the rebound came down the floor, and how did you guess, was fouled. They made both shots and when the Terrors got the ball Dave Engle drew another one and one, made one, and gave WMC a 68-65

lead with 35 seconds remaining in the game. Dickinson got a quick basket and called time out with 27 seconds left to set up a full court press, but the Terrors beat it with a full court pass to Jim Dawson, who was, you guessed it, fouled on his way to a layup. His shots made 171-67 with only second remaining. Jim Dawson then stole the ball and was fouled again. He made one. Dickinson missed their last shot and Dave Engle hit the last nail to make the final margin 74-67.

Coming right after the national ranking, the win over Dickinson seemed to justify the Terrors being ranked among the best, but over break they took a trip to Muhlenberg and everything that could go wrong did, with a vengeance. First of all Jeff Weyer came down with the flu and didn't even make the trip. Second Doug Pinto was unable to play because of religious observance of the sabbath. Third, the losses wiped out Western Maryland's bench and didn't do much for their inside game either.

Anyway, they went up to Muhlenberg and got out of the floor, outshot from the line, outrebounced, and they got beat by twenty points, 74-54. Not only will this probably knock them out of the top twenty, but it also drops them to 4-3 in the conference and puts their chances for the playoffs in a much worse situation. They now must get some help from the other teams in the conference in order to have a chance.

Still, at 11-4 overall this team is doing much better than anyone expected after the loss of Scott Peters, Lester Wallace and Steve Farley. They still have a lot of talent to make the playoffs, because they play all three leaders one more time, and the three also have to meet each other at least one more time. In fact Dickinson and Moravian have yet to meet this year, so the whole thing is far from decided.

## MIDDLE ATLANTIC STATES COLLEGIATE ATHLETIC CONFERENCE REPORT FOR February 1, 1982

Team	W	L	PCT	F	A	OFF	DEF
Moravian	6	0	1.000	359	320	59.8	53.3
Dickinson	4	1	.800	388	302	77.6	60.4
F & M	4	2	.667	383	371	63.8	61.8
Western Md	4	3	.571	484	458	69.1	65.4
Muhlenberg	4	4	.333	346	363	57.7	62.0
Lebanon Valley	2	5	.286	393	452	56.1	64.8
Gettysburg	0	7	.000	422	511	60.3	73.0

### BASKETBALL RESULTS

Western Maryland 84, Bridgewater 62  
Bucknell 69, Gettysburg 60  
Dickinson 63, Juniata 56  
Moravian 64, Delaware Valley 47  
Alderson 57, Muhlenberg 54  
Franklin & Marshall 70, Lebanon Valley 51

Western Maryland 74, Dickinson 67  
Johns Hopkins 67, Franklin & Marshall 62  
Washington 60, Swarthmore 39  
Johns Hopkins 65, Swarthmore 54  
Muhlenberg 74, Western Maryland 54  
Dickinson 75, Messiah 60  
Franklin & Marshall 70, Gettysburg 58

## CONFERENCE BASKETBALL

Team	W	L	PCT	F	A	OFF	DEF
Western Md	11	4	.733	900	838	69.1	65.4
Dickinson	9	6	.571	986	864	77.6	60.4
F & M	11	6	.647	1155	1022	63.8	61.8
Lebanon Valley	11	4	.733	1070	923	56.1	64.8
Muhlenberg	13	2	.869	1061	1050	57.7	62.0
Gettysburg	4	15	.211	1138	1336	60.3	73.0

# Women swimmers still tops

The Western Maryland women increased their chances of an undefeated season, as they beat Franklin & Marshall College, 69-44, and Ursinus College, 71-42, totaling eight victories to no losses for the season. The men's team, which is troubled by a lack of swimmers, lost their two meets to the same colleges, totaling five losses to date for the men this season.

The men's team was represented by a mere five Terrors in their 88-19 loss to Franklin and Marshall. This prevented them from entering more than 10 of the 13 events in the meet. Fred Hubach, captain of the men's team, has been kept from competition due to a heel injury, but he is optimistic about swimming in Wednesday's away meet against York.

Franklin and Marshall captured all but one first place against Western Maryland at the meet in Lancaster, Pa. Mike Price sprinted to the sole first place in the 50-yard freestyle and a second place in the 100-yard freestyle, missing a double victory by a slight two one hundredths of a second.

Kurt Hubach placed second in the 500-yard freestyle event with a

5:36.82, while Paul Burkitt received two third place finishes in the 200-yard and 100-yard freestyle events.

The men's 71-19 loss to Ursinus is the fourth in a row for the struggling Terrors, who have now compiled a 2-5 record that far this season. Double winner Mike Price touched water at 2:16.70 in the 200-yard Individual Medley and at 5:13.36 in the 100-yard freestyle, while freshman Greg McAlister finished second with a time of 12:40.56 in the grueling 1000-yard freestyle event.

The women won both the 400-yard medley and the 200-yard freestyle relays and both diving events enroute to their 69-44 victory over Franklin and Marshall. Lisa Steel scored 45.25 points in the required diving competition to clinch first place, and six events later won the optional diving with 155.80 points.

Another, who assured their victory, was Lisa Kieven who won the 50-yard freestyle in 27.23 and who also finished second in the 200-yard breaststroke in 2:54.10. In addition Denise Frech complemented her fellow captain well by finishing first in the 200-yard breaststroke and second in the 500-yard freestyle.

The win that topped off the eight-meet victory streak for the Western

Maryland women was the 71-42 victory over Ursinus. One of the four double winners was Lisa Steel, who again won both diving events with 133.35 points in the required and 146.85 in the optional. The other three were Denise Frech, who set a pool record of 2:33.45 in the 200-yard breaststroke, and Linda Rennie, and Mary Theresa Lutz.

Earlier in the season, the men's team lost to visiting Loyola College, 60-31, and again were outperformed but not necessarily less talented. Moreover, Mike Price won the 100-yard freestyle event in 51.28 and was followed by Kurt Hubach's victorious 5:39.49 in the 500-yard freestyle.

Despite the fact that the men's team did not compete, Johns Hopkins swam and lost to Western Maryland's women, 74-65, in a battle of record breaking and national qualifying times. The Terrors registered ten national qualifying times, seven school records, and six pool records.

Again the women added one more mark to their win column, as they beat Loyola, 61-56. Stan Lapidus was the only winner of the meet, and wins in the 200-yard medley relay, 500-yard backstroke, and the 100-yard back-

continued to page 7

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# The Police: an innovative group

Melanie Clipping

After only four album releases, the Police have emerged as an international supergroup - topping the charts from Australia to Belgium. More astonishing is the fact that the blonde trio played their first gig together in August 1977 in England, and only a few years later in January of 1981, would accomplish the feat of selling out New York's Madison Square Garden. The innovative group consists of Sting, Stewart Copeland and Andy Summers.

Sting, so nicknamed for the now legendary yellow and black striped sweater he used to wear, is a former school teacher and jazz bandleader. The only natural blonde of the Police, Sting was born Gordon Matthew Sumner as the eldest of four children in Great Britain. The 30 year old lead singer of the group is no doubt as much at home on screen as he is on stage.

Perhaps you caught him as the mod Ace Face in The Who's "Quadrophonia." If you didn't catch that, you might see him in the British thriller "Brimstone and Treacle," to be released later this year, in which he portrays a charismatic drifter. (Guess what group is recording the soundtrack - right, the Police). Also in Sting's future is a part in the Robert Stigwood production of "While My Guitar Gently Weeps."

Andy Summers, the Police's diminutive guitarist, once seriously planned to be a classical guitarist. Andy, born in 1942, is also a native of Great Britain. Andy played guitar with a multitude of bands in his earlier

days as a musician - one of the best known being Eric Burdon's Animals. Check out Andy's soon to be released solo album with King Crimson's Robert Fripp.

It was drummer Stewart Copeland, now 29, who first conceived of the idea of a group with the philosophy of keeping things simple and inexpensive. Stewart was born in Alexandria, Virginia, the youngest of four children. Due to his dad's profession as a C.I.A. employee, Stewart lived in many parts of the world - Egypt, Lebanon... Stewart's brother Miles manages the Police.

Another amazing fact? Every released Police album has outsold its predecessor. Their first American album was released in January 1979 on A&M Records. Titled "Outlandos d'Amour," it produced their first hit - "Roxanne." The next l.p., "Regatta de Blanc," included songs like "Message in a Bottle" and "Walking on the Moon." Last year's "Zenyatta Mondatta" topped the Police's first platinum album in the U.S. with the top ten hit "Don't Stand So Close to Me" and "De do do do, de da da da." With the release of a fourth album, "Ghost in the Machine," the Police have moved away from the strong reggae/pop formula used on their previous albums.

"Ghost in the Machine," is partly a concept album due to the effect Arthur Koestler's book *Ghost in the Machine* had on Sting. The book is an "attack on Behaviorist psychology," which Koestler maintains "reduces humans to machine status." This book proved inspirational to the

creation of the tracks "Spirits in the Material World," "Demolition Man," "Too Much Information" and "One World (Not Three)" written by Sting; "Humanize Yourself" composed by Sting and Copeland and "Omigod" created by Andy Summers.

The cut "Invisible Sun" is based on Sting's impression of the situation in Northern Ireland - the song was banned in England. Other tracks rounding out the l.p. are the French/English "Hungry for You," "Darkness" and Sting's optimistic hit "Every Little Thing She Does is Magic." Besides writing eight of the eleven songs on the album, Sting is responsible for the soulful sax riffs on "Demolition Man," "Too Much Information," and "One World (Not Three)."

On January 25th, the Police kicked off their 1982 "Ghost in the Machine Tour" with the "Go-Go's - the Police's eighth American tour -- by playing at the Boston Gardens in Massachusetts. The next evening, they performed a fantastic concert playing to a sold out Capitol Centre in D.C.

Andy Summers, dressed in bright yellow pants, a white T and blue jacket; Stewart almost hidden behind his Tama drum kit, and charismatic Sting, dressed in a white tank top and khaki trousers, captivated their audience for two hours. Supplemented by a three-man horn section, the Police began at 10:11 p.m. with "Message in a Bottle." Next came "Every Little Thing She Does." Sting used his fascinating upright bass-which he calls "Brian."

Bathed in red, orange, blue, green, purple lighting, Sting sang lead dur-

ing the entire concert. The Police went on to do material from "Ghost in the Machine" plus older ditties such as "When the World Keeps Running Down," "Walking on the Moon," "The Bed's Too Big Without You," "De do do, de da da da," the haunting "Shadows in the Rain," "Walking on the Moon," and concluded with the crowd going crazy at the first chords of "Roxanne."

After this climax of the concert, the stage lights went off, the band left the stage. In keeping with Capitol Centre "tradition," everyone pulled out their lighter and lit up the dark interior with thousands of tiny flames.

After a few minutes, at the insistence of the audience, the band came back on stage with an encore of "Don't Stand So Close to Me," plus

"I Can't Stand Losing You/Be My Girl." Stewart, throwing up his sticks, leapt over his drums to take a bow at the front of the stage as the group left again. After several minutes, the audience standing and screaming for more, the Police came out for a second encore. Sting, draped in a white blanket, led the band into their final number - "So Lonely." At midnight the band left the stage for the final time. A fabulous experience, listening to and participating in a Police concert, had come to a close. How can I do it justice? You had to have been there.

The Police a supergroup, earning megabucks, its members multi-talented, individuals blending to create more, the Police came out for every little thing they do is magic.

## Barrick art exhibit Opens at Gallery One

Artist Dorothea Barrick will exhibit her recent paintings at Western Maryland College from Tuesday, Feb. 9 through Friday, Feb. 26 in Gallery One of the Fine Arts Building. The opening will be 7 p.m. to 9 p.m. on Feb. 9. Gallery hours are 10 a.m. to 4 p.m. weekdays.

Barrick, a Frederick County native, has painted in numerous European nations as well as in Iceland, Canada and Peru. Selection for inclusion in Outstanding Young Women of America in 1979, and in The World Who's Who of Women in 1980, she earned

her BFA in 1965 and her MFA in 1967, both at Maryland Institute College of Art.

Her works have been on exhibit frequently since 1962, including shows in Maryland, Colorado, Florida, Louisiana, Maine and Italy. Barrick has held teaching positions at several colleges including Maryland Institute, Mount Saint Mary's and the University of Maine, and is a member of such professional organizations as Washington Women's Art Center, American Association of University Professors and Women's Caucus for Art.

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# The Phoenix

Thursday, February 11, 1982

Western Maryland College

Volume I, Number 15

## Higbee named associate dean

Liz Sigenthaler

"You don't take the counselor out of the dean, just because she is made a dean," said Dr. Jeanne Higbee, who will soon be taking over Elizabeth Laidlaw's position as associate dean of students at Western Maryland College.

Jeanne has been serving as director of counseling and career services since 1980, and has gotten to know many of the students on a very personal basis through her many roles, which from pre-law advisor to sexual harassment counselor to member of the CAP Board.

Beginning on July 1, however, Jeanne's role will be transformed, as she takes on responsibility for three main areas of the college: residential life, Greek life, and discipline.

In dealing with residential life, her position won't be any different from Dean Laidlaw's. The duties include acting as supervisor of head residents and resident assistants and ultimately being in charge of the budgeting for resident halls.

Greek life, which has been handled by Dean Mowbray in the past, is a new responsibility for the associate dean of students. Jeanne has shown interest in Greek life at WMC and has been serving as advisor to the Phi

Sigma Sigma sorority. She will be working with the ISC and "hopefully the new IFC" in this position. Said Jeanne, "One of my roles will be to strengthen the Greek system and make it viable in a positive way."

Discipline is the third area for which Jeanne will be responsible. She is taking seriously the recommendations made by students and resident staff members on the Student Affairs Subcommittee of the Long-Range Planning Task Force. Changes include formation of House Councils and movement toward self-governance in the resident halls. These changes would mean that some minor violations will be dealt with by the students themselves.

"I'm getting as much student input as possible for direction," said Jeanne.

Until Jeanne's baby is due on or around May 12, she will continue to serve as director of counseling and career services. She will be mainly relying on SGA groups for input, and she states that it is not yet her role to start making decisions about various college policies and regulations.

One of Jeanne's concerns is that she doesn't want her future role as Dean to interfere with personal counseling. She said she hopes that getting to know students on a per-

sonal basis will help, not hinder, and hopes that students will continue to feel comfortable talking with her.

As Dean, Dr. Higbee will be the only woman on the President's Administrative Council, which consists of President John and the Vice Presidents. "I'll continue to remain advocate for counseling services on campus," said Jeanne.

In 1981 Jeanne earned her Ph.D. in Educational Administration with a minor in Educational Policy Studies at the University of Wisconsin. Prior to obtaining a doctorate, she earned an M.S. in Counseling and Guidance, also at the University of Wisconsin, and her B.S. in Sociology is from Iowa State University.

Jeanne and her husband, Tom Couillard, will be moving on campus in the early summer. She said that she and Tom are really looking forward to living on campus.

"We enjoy being closer and being more involved," said Jeanne, who pointed out that she is fairly active with the students already.

With a new career and the birth of her first child in the near future, Jeanne Higbee has a lot to look forward to.

"I've got to give the college credit for promoting me while I'm pregnant," she said. "It's unusual."



Jeanne Higbee assumes new duties beginning July 1.

## Taylor to perform special Friday concert

Dan Wilson

WMC. Specifically the student activities office, is proud to announce that on Friday, tomorrow, February 12, folk-rock singer Livingston Taylor will be performing in Alumni Hall at the "tune" of 8 p.m. and 10:30 p.m. for two evening concerts. (I am not supposed to tell you whether he is related to the "James" Taylor that we, all normal people that is, all know and love, so I won't).

Mr. Taylor is privileged us with his presence in that he is stopping off here in Westminster in the middle of one of his many tours. He has just left the Washington D.C. area and will be stopping off here while on his way to a show in Annapolis and then New Jersey (Why he would want to play there I haven't the faintest idea, only joking).

Mr. Taylor is a reasonably young musician, according to the new student activities director, Terry Rippin, who likes to play mostly his own material and who usually does it solo. He also said that Taylor was a very skilled acoustical guitar and piano player as well as a vocalist. He said that he was on a new high in terms of his performing.

Mr. Taylor's performance will be preceded both shows by an opening performance by the Greg Greenway Band. That group will be giving a preview of its material at a Coffee house tonight, Thursday, the 11, in the college pub.

Tickets for the Friday night concert have been on sale at the Information Desk since Monday, and will continue to be on sale until Friday afternoon. Tickets will be for either the 8 p.m. or the 10:30 p.m.

## URC heightens relations between students/alumni

Robert Hoyt

URC is looking for students who want to have fun. And although URC may be unfamiliar to many students, it is the organization that coordinates events like Wine and Cheese parties in Harrison House, the upcoming Dinner on the Town, and Senior Send Off parties that many students at WMC seem to enjoy.

The Undergraduate Relations Committee, is an organization comprised of students from every class, freshman to senior. The main objective of the committee is to orient students to the Alumni Association that serves them as graduates of WMC.

"It is a committee of students who are not overextended, but are active on the campus," said the committee chairman, Carolyn Berry.

Carolyn said that the committee is not hard to work on. It does not take a lot of time, but only requires commitment.

"It's a fun committee, and the work that we do is really appreciated by the Alumni Association," said Carolyn.

The Alumni Association is a group of alumni who volunteer to attend the various association functions and perform other duties like distributing class mugs to the incoming freshmen

every year. It is this association that URC works with as a joint partner to present events like the Harrison House Wine and Cheese parties.

At those parties, students get an opportunity to meet various alumni members who wish to share their real world experiences with the students. The third such party is tomorrow night from 4 to 5 p.m. Students are encouraged to attend.

"The main focus is to let students know that there is an alumni association," said Carolyn.

Another event that is a project involving the URC is the Dinner on the Town. Coordinated by the student committee, Dinner on the Town allows students to visit with alumni residents of the Baltimore vicinity, and talk and reminisce about things concerning the college. This year Dinner on the Town is planned for one evening, March 4, to make it more of a united student event.

URC will also be coordinating the Senior Send Off parties planned for April 20 and 27. The parties are intended as get togethers for seniors as a last time to be with each other and have fun. URC will handle the preparations and publicity for these events.

According to the director of Alumni Affairs, Donna Duval Selman, there is a strong rapport and working

relationship between URC and the Alumni Association.

One problem that was noted by Carolyn Berry is that many students do not know that the committee exists and that anyone is welcomed to join it. Many members of URC joined after attending one of the Wine and Cheese parties last year. Anyone interested in joining the committee can contact Carolyn Berry at Elderidge 300, or Donna Duval Selman in Alumni Affairs located on the second floor of Elderidge.

## Cadets tops in challenge

Ron Kyle

One of the greatest challenges to be faced by an ROTC cadet is the airborne challenge. This past January WMC sent three cadets to Ft. Benning, Georgia, to meet that challenge. Unfortunately, one cadet was injured during training, but two others, Dale Dutton and Werner Winkler, successfully completed training, and now wear airborne wings on their uniforms as evidence of completing this challenge.

The training was difficult. First call (wakeup) was at 4 a.m. For the next

hour and a half the cadets cleaned their rooms and any other designated duties. At 5:30 a.m. the airborne trainees formed for breakfast. Afterwards the trainees had some time to themselves to finish any work that might be undone, or perhaps get a little extra rest. At about 7 a.m. the trainees formed for training. At Mann Field, the trainees waited for the "blackhats," the airborne equivalent of the basic training drill sergeant. These blackhats would inspect you—it was very thorough, and if you failed you could be sent to the "gig pit" — a very pleasant place.

Physical Training (PT) would then begin. Monday-Thursday the trainees would begin with a three mile run. On Fridays it was a five mile run. More PT followed: push-ups, sit-ups, etc. A lot of push-ups, sit-ups, etc. The blackhats constantly supervised; they were trying to weed out the people who were no good. (As they say: The first week they separate the men from the wimps; the second week they separate the men from the fools and the third week the fools jump.)

After PT the cadets and the other

Continued on page 8

# The Phoenix

## Black history is part of the national legacy

The month of February is nationally recognized as Black History Month, and rightfully so. It is a time when the birthdates of two key figures in black history are publicly acknowledged. Yet, more importantly, those two men have played significant roles in general American history. This gives notice to the thought that Black History Month is more than a celebration of black history, but it is an integral part of the American heritage.

Certainly, as the black population of this nation has matured and risen in stature, so has the general population grown. For the recognition of the historical milestones in the black tradition of the United States is one more step to the comprehension and acceptance of all persons who call themselves American.

There can be no denial that to examine the historical path of the black is to come face to face with some of the ugliest and unjust events to be witnessed in American history. To deny the past inequities, to shade them from view, would be to disclaim not only the strife and achievement of one group of people, but to forswear the growth of an entire nation. To recognize the rise of the black citizen, without a coup or ruthless resolution, is to affirm the intrinsic will and desire of a strong people, and the basic virtue in the system of laws that govern the American society.

Though all citizens of the United States can not say that they are free from prejudice and oppression, indeed it must be acknowledged that the blacks, and the other minorities of this nation, enjoy more liberties than they did 120 years ago. Yet the ultimate day of realization has not been seen, the last mile of the long and arduous path has not been tread, when all the citizens of this nation are truly accepted among their peers. There still is hope.

And so, this month America celebrates the history of a people who are truly American; a people who admirably stand as examples of the unquenchable will and indomitable spirit that is the theme of the American legacy. To take notice of this month of black history is another step in not only the liberation of a people, but also the liberation of a nation.

## Who, What, Where...

It has come to the attention of the editorial staff that there are some students who wish to submit articles, and letters to the editor, but are not familiar with the procedure of article submission for publication. Since this publication is the official student newspaper of WMC, all students have the right to submit articles to the editors and expect them to be published. Briefly, the procedure for the submission of articles is as follows:

The article can be dropped off at *The Phoenix* office in the basement of Rouzer Hall, or sent through the campus mail, if it is addressed to *The Phoenix*, Box No. 1.

The article should be typed and double spaced between lines. It should have the author's name and campus address written on the upper right hand corner of the submission.

Letters to the editor may be submitted as follows:

The letter should be submitted to one of the editors at *The Phoenix* office.

The letter should have the author's name and campus address written on the letter. (The name of the author can be withheld by request.)

The letter should be typed on a 55 space margin and double spaced between lines.

Any person who has any questions about the submitting of an article, or letter to the editor, may contact the editorial staff at *The Phoenix* office, or they may call *The Phoenix* office, extension 630.

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Published by and for the students of Western Maryland College. The opinions expressed in this publication do not necessarily reflect those of the staff or administration. We welcome comments and/or suggestions. Please address all mail to *The Phoenix*, Box 1, Western Maryland College, Westminster, Md. 21157.

## Points for review

Ann Karm

The Reagan administration's zealously pursued campaign against "Big Government" is being waged at the expense of many special interest groups. One group particularly affected is the Women's Rights Movement. Now more than ever, the passage of the Equal Rights Amendment is urgently required. The current administration has a policy of equal rights for women through the enforcement of current law. But current law is inadequate to end the existing discrimination; new legislation is needed.

The Equal Rights Amendment is a proposal to end discrimination on the basis of sex.

"Equality of rights under the law shall not be denied or abridged by the United States or any state on account of sex."

The congress shall have the power to enforce, by appropriate legislation, the provisions of this article."

ERA will continue the struggle for women's rights that began with the granting of suffrage in 1920. The struggle continued with the extension of the Fourteenth Amendment's Equal Protection Clause and the 1964 Civil Rights Act. Seen in this perspective, ERA is not as some opponents to the proposed amendment. ERA is the next logical step in the process to end existing discrimination.

Inequities to continue to exist despite previous legislative victories. On the average, a woman is paid only 60% of what her equally qualified male co-worker is paid. ERA will change this by guaranteeing equal pay for equal work.

ERA will not permit current discriminatory employment practices to continue. Decisions on the appropriateness of certain types of work for specific people will depend on multiple characteristics rather than solely on sex.

In domestic issues, ERA will make the position of women in marriage and those considering divorce, equal to that of their husbands by prohibiting discriminatory state statutes.

## ERA - YES!

There also exists great diversity between the statutes and their application with regard to domestic issues. ERA will provide greater continuity between the various states' legislation. Generally, ERA will no longer allow the courts to apply blanket statutes - it will insist that each case be determined on its own merits. Two examples of this are in the areas of alimony and child custody. In some states, the mother automatically gets custody of the child regardless of the circumstances of the case. ERA will force the court to more realistically evaluate the situation.

ERA will have the most ameliorating influence on the legal status of women. Overtly sexist practices exist because women are infrequently included in the judicial and legislative process. Examples of overt discrimination can be found in the states of Connecticut and Pennsylvania where

the laws of those two states as recently as 1968 declared that any woman convicted of a crime must have given the maximum penalty while a man convicted of the same crime could get the minimum. This kind of treatment of women by the courts occurred and continues to occur because of the paternalistic way the court views women. This type of paternalistic or "protective" legislation dates back to *Muller v. Oregon* which limited the rights of women supposedly for her own good.

The passage of the Equal Rights Amendment is needed to improve the legal, social and economic status of women. The reluctance legislators have in ratifying the amendment illustrates our country's passive acceptance of sexism. Until the Equal Rights Amendment is passed, women will continue to be systematically discriminated against.

## Letter to the Editor Sensitivity need

Dear Editor:

In response to Chris Beyers' article on population control I would like to address the subject of homosexuality and stereotypes. I realize that Chris Beyers should not be taken too seriously, and his article "Hetero Homos" proved it. Chris asked the "freethinking, liberal and sane" to stand aside his petty prejudices. "I feel it is about time he did it."

The article was opinionated and full of "petty prejudices" from negative stereotypes to ignorant comments. One comment he made called attention to Oscar Wilde, Gertrude Stein, Leonardo da Vinci, Elton John and Sappho. It said they "made significant contributions to human life despite being gay." The comment "despite being gay" should be omitted; a person's sexual orientation is irrelevant.

Chris Beyers uses the phrase "despite being gay" negatively to further promote the gay stereotypes. A stereotype that suggests being a homo-

sexual is a person's downfall could not be further from the truth.

Chris should realize that journalism requires ethics too. He has no right to accuse a person of being a homosexual on the basis of stereotypes. By writing that Mr. Rogers influences "children on the pleasures of gay life" and Richard Simmons in "the diet fruit," Chris Beyers promotes the negative stereotyping of gays through questionable journalistic practices similar to those used by the National Enquirer. Twice Chris Beyers has used stereotypes of the gay personality in his article *Stereotypes that were negative*.

Perhaps Chris Beyers' article is in jest, but his use of stereotypes to label people is not harmless comedy. Are the jokes made at the expense of others worth the pain it causes them?

Sincerely Yours  
Brian Kamlege

## Ask Omar

Dear Omar:

I'm a 19 year old sophomore girl. I started this letter several times, but never finished it. I have a problem that I think is not very common here at WMC. I'm a virgin and I want to stay that way until I'm married. It seems like all the guys I meet at frat parties and mixers are real nice for a little while, then they ask me to their rooms. If I do go with them, chances are all they want is to get into bed. If I say no and don't go back with them, they probably won't pay any attention to me again. How does a nice girl like me meet a nice guy I can trust?

Dear Frustrated

You gotta loosen up a little bit. There are plenty of nice guys out there who would love to spend some time with a "nice girl." Don't condemn the entire male population of WMC as sex maniacs just because of the actions of a few. Most importantly, let them know right off that you don't intend to "get in bed." If that doesn't work, a well-placed knee should do the job. Be patient and be yourself.

Dear Omar:

I don't normally write to advice columns, but my roommate's actions have left me no alternative. I'm a freshman, and I'm no monk, but I have some morals. My roommate apparently does not! I don't usually stick my nose into his business, but when he distorts my parents' opinion of me, that's where I draw the line.

My parents were coming up Sunday morning, and I went to bed early so I would be awake to greet them. My roommate came home late, drunk and loud, as usual. He kept me up, telling me about his stupid girlfriends, and consequently I overslept the next morning. Thus, I didn't have a chance to clean up his disgusting mess before my parents arrived. And what do you think they saw? Beer bottles, contraceptives, and a bag of some sort of drug! It's bad enough he has all these x-rated posters up, but this is ridiculous. My parents of course, were shocked. They didn't believe me when I told them I had nothing to do with it, and now they think I'm an "immoral pig."

Omar, how can I prove my innocence to my parents and convince my roommate to be more thoughtful?

Disgruntled in Rouzer

Dear Disgruntled

Sounds like there's a lack of communication between you and your parents. Get together with them as soon as possible and tell them that you are sincere. Be honest and open with your parents as much as you can without endangering your own well-being. They're the only parents you'll ever have.

Your roommate is very inconsiderate. Catch him in a sober state and try to reason with him. Explain that your relationship with your parents is very important to you. If this method fails, you could always try physical intimidation. If this is impossible or unwise (remember to always keep personal safety in mind), my only advice would be to stick with this semester and look for a new roommate for next year. Don't squal on an R.A. about the drugs. Nobody likes a lunk. Reasoning with him would be the best advice. Good luck.

# The Phoenix

## Introspection

# The source of the Mormons

Dan Wilson

If all of you persons who I have had the good opportunity to share my religious beliefs with think that I have forgotten you, I haven't. I thank Mr. Holt for the creation of this column, and Nancy Turner for the first use of it, (though I may question its heading), in that it leads me once again to expose myself and the LDS religion which I belong to. I write this to you, all of my good friends here at WMC, who may or even may not know.

I feel it was the greatest gift ever given to me and would like to share it with you in the same way it was shared with me. The LDS (The Church of Jesus Christ of Latter-Day Saints) religion is a very powerful religion and an influential force in the world today. It is now the fourth largest and fastest growing Christian Church in the world. It is worth our while to understand its origin, nature and components, and to make a fair assessment of its worth to us.

The Church of Jesus Christ of Latter-Day Saints is most commonly known by its public nickname, the Mormons. Mormon is not the official name of the Church. The name Mormon comes from an ancient descendant of the tribe of Joseph, the Joseph who was in Egypt.

He was a prophet to other member descendants of that particular tribe in the fourth century after the resurrection of Christ. He, Mormon, edited and abridged a set of their scriptural records that they had kept for nearly one thousand years after they had left Jerusalem just before the Babylonian exile around 600 B.C. When the founder of the LDS Church recovered those scriptures and published them under the name of the Book of Mormon in 1830 the public was quick to pick up the name and to call the group of believers "Mormons." The name has stuck and still sticks on some four million LDS believers today.

The LDS Church had its origin in an event that took place in the spring 1826 years ago in a small farming town in New York called Palmyra. There in 1820 a 14 yr. old boy named Joseph Smith gained widespread local attention for having confident-

ly shared with several friends and ministers a vision he had received from Jesus Christ in answer to a desperate prayer.

Joseph was living in a time and place of great religious revival and rivalry between Methodists, Baptists and Presbyterians. Often referred to as the burn-out time of history because of the flaring intensity of religious zeal.

Young Joseph was quite confused, as his own family was divided in affiliation, and wanted desperately to know which church he should join. He finally decided to give the whole matter into God's hand. It was then during a humble prayer in the woods behind his fathers farm that Jesus Christ visited him and told him to "join none of the churches." A little later, he was informed that the fullness of the original gospel message would be restored in a time shortly to come.

As Josephs life went on he received many such visitations and manifestations, all in the face of growing hostile opposition. Eventually he was led to bring forth the record of the Book of Mormon. (Today it has become one of the most widely published books in the world.) While Joseph was still young he was called to organize the Church by further visitations from Christ, and by a direct visitation of the prophet John and the ancient apostles Peter, James and John. They came with a commission of authority for the young Joseph, for the work that he had to do. It was the same authority that they had received from Jesus Christ when they were on the earth. Joseph went on to call the other apostles under the direction of Christ and thus the frame of the new Church was formed.

The first few years of the Church were grim ones. Members were chased from state to state, settlement to settlement. They had just become rooted in both Missouri and Ohio, having built a temple in Kirtland, when painted mobs sometimes led by local ministers, raided their homes and fields with random fire and general destruction. The saints were forced to move on leaving countless homes and years of labor behind them. Joseph himself suffered more

than one public beating tar and feathering, and long jailings. He gathered himself together though and led the saints in a quest in Illinois to build what was to become the largest city in the West, Nauvoo. There they drained what was thought to be some useless swampland that they had bought, and prospered. It was also here that a desperately praying Joseph healed the entire camp of a malaria epidemic. But before long the mobs returned. This time Joseph and his brother Hyrum were gruesomely executed in a jail in Carthage Illinois. The Church was left behind to be exiled once again, this time by a brave and true new leader who would go down in history known as a lion amongst men, his name was Brigham Young. Brigham Young took the bitterly cold saints through the heart of

several harsh winters and through essentially untracked lands, leaving behind trails that would open up the west to the rest of America later to come. When he got where he wanted to go he said, "This is the place," and that is where they stopped. It was what we call today Salt Lake Valley. It was to become the headquarters for the Church for the rest of its existence.

Today Salt Lake Valley, Utah, Idaho, California, Arizona and the rest of the West coast are flooded with the omnipresence of the LDS Church, as they constitute a substantial portion of the population. There, and over the rest of the world, they are active in extending themselves and their message of hope for the world in Jesus Christ, through the restoration of His Church, through faith, repentance,

and combined physical and spiritual baptism.

As for me, despite my own personal weaknesses and shortcomings, I also extend this message of hope to you and many other good wishes as well.

There will be some LDS missionaries visiting WMC this week to provide you with even more info, if you are interested. They will be two of over 38,000 such representatives sent on both welfare and educational missions all over the world. For the most part they pay for their missions with their own money. If you would rather just see me to discuss whatever may interest you about the Church, or anything else for that matter, I live in the campus apartments, Apt. 38. My name is Dan Wilson, and my services are open to you always, thank you.

## The secret in picking up

Chris Beyers

I was picking the hair out of my teeth at breakfast the other day, relating to my friends the latest installment of my adventures with the opposite sex. One particularly glibbish freshman inquired, "Gee, Chris, how do you do it?" Rather than waste my expertise on a small group of friends, I have decided to share it with the entire school. Thus, I will explain How To Pick Up Women.

The first premise you must operate with is this: they all want it. They might not admit it, and some may deny it, but deep down, they all want it. They can't help themselves—everyone is driven by the same, disgusting, psychological impulses. They may try to subliminate it, but it's always there. The only problem is they all don't want it from you. The trick, then, is to convince your prospective partner that, despite your grotesque physical appearance, your minuscule IQ, and the fact that your personality, is as interesting as white bread, she wants to give it to you. As all women are different, you should be armed with many different approaches. If one doesn't work, try another.

The first approach is the shy man's approach. You spy the hunk of female gender you particularly crave,

and then you slide up next to her humming some suggestive song—for example Ted Nugent's "Wango Tango," the Stones' "Satisfaction," or perhaps Jackson Browne's "Roeie." If this doesn't sway her, try poking around with your foot and asking her "Have you seen my Nobel Peace Prize around here?" I seemed to have dropped mine. Oh well, I have another one at home... If this doesn't get her, then she is a cold fish.

Then there is the direct approach. According to *Penthouse* fifty percent of all women will say yes if you ask them outright if they want to go back to your room and have sex. Of course, according to *Penthouse*, orgies are as common as pigeons, and U.F.O.s swoop down and mutilate cattle. My advice is before trying the direct approach, be sure that the Love of Your Heart doesn't have a muscular brother, a protective boyfriend, or a particularly militant feminist for a roommate, just to be safe.

Another idea is the facile, banal approach. This is particularly true with freshmen who have yet to have been Around, and don't know a come-on when they hear one. This classic approach is characterized by such immortal lines as "Come here often?" "Don't I know you from somewhere?" and of course, "Nice weather, huh?" The discussion then progresses to a deeper level, such as

classes or TV. By the time you get around to asking about sex, it's generally too late, and she wants to go home, "because I have to wake up early tomorrow." I suggest using the banal approach only with women who really want it bad, and we all know who they are.

And finally the suave, sophisticated, intellectual approach. This is by far the most subtle approach, and should not be attempted by amateurs who will only make fools of themselves. A good start is to be informally introduced by one of your friends to the Apple of your Eye. Remark, as you straighten your ascot, how you detect these contrived meeting places (i.e. the pub). Then go into a lofty diatribe against, say, "Rock and roll and other children's music," or ask if she thinks the Romanticism of Sylvia Plath is a little too much to bear (you do). Be sure to drop all kinds of wise aphorisms and too-clever witticisms until the girl is enthralled with your intellectual worldliness. Ascertain when she is ready to give it up, either invite her back to your room to listen to some 12zak Perelman, Charlie Parker, or Traffic, or make like a demon to the golf course.

These are all the approaches that I could think of. If anyone has another that is successful, I'd appreciate hearing about it. I've been awful lonely lately.

## Quotable Quote

"It is not the critic who counts; not the man who points out how the strong man stumbled or where the door of deeds could have done better. The credit belongs to the man who is actually in the arena, whose face is marred with dust and sweat and the great enthusiasms, the great devotions; who spends himself in a worthy cause, who at the best, knows in the soul the triumph of high achievement, and who at the worst, if he fails, at least fails daringly, so that his place shall never be with those timid souls who know neither victory nor defeat."

Theodore Roosevelt

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# GYAC promotes state's youth

Fidy Kuo

Are you interested in participating in the political processes of Maryland? If so, membership in the Governor's Youth Advisory Council (GYAC) may be the means for you. As stated in its by-laws, the GYAC serves as a link between the Governor, state agencies, and officials through Executive Director of the Office for Children and Youth on matters that are of concern to the youth of the state. The council also conveys to the young people of Maryland whatever the Governor's opinions are concerning them.

Each year, 115 students, between the ages of 13 and 22, are chosen to represent Maryland youth as GYAC delegates. The Recruitment Committee selects the delegates to achieve an equitable distribution of people based on age, race, sex, and geographical location. Of course, application and interview are prerequisites before one can be considered eligible for appointment.

Once a delegate is a member of GYAC, there are four standing committees he or she may participate in. The first is the Issues and Research Committee. Their purpose is to identify the issues. This is done through public hearings and surveys. Once the issues are known, the committee's members are required to collect

data which shall be the basis of a GYAC platform. The platform is expected to reflect the majority opinion of Maryland youth.

The second committee is Public Relations. Their responsibility is to handle the GYAC's media and press relations. Improvement of its own delegate's speaking and writing skills may be part of the task. They also seek to increase Maryland youth's awareness of the GYAC as a possible way to have their opinions voiced.

The third committee is Network and Community Resources. Their primary task is to allow Maryland youth to know what possible resources are already at their disposal. Such re-

sources may be youth centers or advocacy groups in the immediate area. The committee is also required to list those resources.

The fourth and last committee is Action. They attempt to promote support for Council positions in state agencies, with state officials, in the Maryland General Assembly, and the community at large. This sort of advocacy is done by all appropriate means.

Within the GYAC, there are opportunities for advancement and promotion. GYAC members may be chairpersons of the committee, vice chairpersons and secretaries. The Council, which oversees all standing

committees, has its own president, vice president, and secretary.

Part of the political activities delegates of the Action Committee may participate in is the introduction of testimonies. A testimony is a written statement that is supplemented to the committee chairperson when they make their stand on an issue. Of course, the testimony must be consistent with GYAC platform, so it must be cleared first.

Part of the platform consists of these issues: Need for Peer Counseling, Juvenile Delinquency, School Lunches, Adolescent Pregnancy, Child Abuse, and Alcohol and Drug Abuse.

The platform is developed as each committee meets twice a month and three times a year at a state-wide convention.

At WMC, three students are delegates of the GYAC. They are Rob Collinson, Ken Schaefer, and Liz Sigenthaler.

During Schaefer's Jan. term in Annapolis, he found it an opportune time to present a testimony to the Maryland House of Representatives. The issue concerned the raising of the Maryland legal drinking age to 21. After being cleared by the Action Committee, it was presented to the house. Presented in the paper is Schaefer's testimony in its entirety.

## There is an alternative

Introduction.

As a member of the Governor's Youth Advisory Council, I have been actively lobbying to keep the legal drinking age as it presently stands. During January, both the Maryland State Senate and House have held open hearings. These were to allow the public to testify their concern for the proposed bills to raise the legal drinking age. Raising the legal drinking age is a very important issue which could have drastic effects on this campus. Here is a copy of the testimony I have submitted to the state representatives in Annapolis for the council.

"My name is Ken Schaefer and I am a member of the Governor's Youth Advisory Council. I am writing to protest raising the legal drinking age in our form.

The Council realizes the severity of drunken drivers among youths and the high number of alcohol related auto deaths. We also understand that this year is an election year and the public demands stiff immediate action-be it blind or truthful.

The State of Maryland has legally defended the age of majority to be 18 years of age. At 18, someone can serve their country, adopt children, vote, be an attorney of law, and serve on a grand jury. By establishing an age of majority, the State of Maryland has agreed on a principle-a principle that should be upheld consistently.

Because of this principle, we oppose raising the legal drinking age. Our answer to this problem is not raising the age, but education, enforcement of present laws, and introduction of stiffer laws, and introduction of stiffer alcohol abuse laws. We have all heard the argument of how highway deaths decreased in all 13 states who raised the legal drinking age. Let Maryland not be number 14 among the states to do so also simply because we were unable to enforce our present laws and legislate stiffer laws. But, let Maryland be the leader, not the follower; let us be the state that was able to tackle this difficult problem and uphold the age of majority which we have presently defined.

The next issue would be how to educate, enforce, and legislate better laws. In middle schools, children should be taught the evils of drug abuse. The Motor Vehicle Administration presently uses scare tactics films concerning drunk drivers which would be quite effective.

Passage of new legislation to control alcohol abuse is also necessary. Specific bills of this type would include HB 166 Alcoholic Beverages-Minor, HB 693 Alcoholic Beverages-Identification. We urge

that you vote in favor of these bills.

It is also necessary for county liquor boards to take a stricter stand against package good stores caught selling to minors. After calling eight central Maryland county liquor boards, the Governor's Youth Advisory Council learned that up to 50 percent of the liquor boards calls in to the sale of liquor to minors. The county board member went as far as to say that suspending liquor licenses would defeat the board's purpose since licenses are awarded so stores can sever the public.

The Governor's Youth Advisory Council does not condone innocent people being killed on our highways because of drunken drivers. Nor do we approve of needlessly raising the legal drinking age without at least first trying to maintain the age of majority through other alternatives. It education enforcement, and stricter laws don't work, you the representatives of this state can say that you were incapable of solving this problem. Don't look to raising the age to 21 as a panacea; address the real issue."

## Pantomime stresses total communication

Deb Ratzburg

Pantomime, or "the technique of silence," was the basis of the January term course "The Art of Pantomime." In the class of 23 members, students learned various pantomime techniques and also became more aware of their bodies, including motions and facial expressions, by performing pantomime.

The objective of pantomime is to use the entire body as a tool to communicate a story or an idea to an audience, without using material objects or voicing words or any other human sounds. (These sounds that

an object would make can be used). Facial expressions play a large part in replacing words, along with the expansion of body movements to illustrate, or "tell," the story. This is possible through heightened body awareness and the connection of the mind to all regions of one's physical being.

The pantomime class set out to get in touch with their bodies through a Feldenkrais process, with each exercise focusing on a particular area, such as the shoulders or lower back.

Continued on page 5

## it's all greek to me

All freshmen and eligibles who want to rush a fraternity this semester must pay a \$4 rush fee to any of the fraternity presidents. The deadline for this payment is February 15.

Fraternity Presidents are:  
Gamma Beta Chi - Ken Herman  
Alpha Gamma Tau - Randy Heck  
Delta Phi Alpha - Bob Upshaw  
Phi Delta Theta - Mike Benitez

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# Mitchell rebuts Reagan plan

Greg Elbro

On February 4 Congressman Parren Mitchell addressed the campus in a lecture titled Reaganomics, but Mr. Mitchell's presentation consisted of mild statements on a score of issues that did not have much to do with Reaganomics. Mitchell did say humorous things and he was somewhat entertaining, but perhaps not very relevant to the lecture topic.

Congressman Mitchell began by telling the audience that he was a former part-time teacher here at WMC before his election to the House of Representatives in 1970. Once elected, he fought for the end of the Vietnam War and later for the impeachment of President Nixon.

Mitchell then said he was against the changes President Reagan was in the process of making. He stated his belief that the trickle down theory wouldn't work. In addition he voiced his fear that Affirmative Action is threatened and that racism is growing around the country.

Mitchell said he is angry, supply-side economics won't work either and Reagan is destroying what we have without waiting to see if his new ideas will succeed.

In criticism of Reagan, Mitchell described the plan to spend 1.5 trillion dollars in the next five years as "insane." He also said he does not believe the U.S. will get into another conventional war.

Mitchell ended his lecture with a quotation from Martin Luther King Jr. He asked the audience to make a commitment, the fate of our nation is in it. However, even this statement was not elaborated on, leaving one to question what exactly Mitchell was referring to.

Instead of going to the heart of any issue, Mitchell said little on many things, oversimplifying everything. One of the economics professors summed up the lecture appropriately, "Congressman Mitchell is just a politician. He didn't say anything."

Note: On February 8 Congressman Mitchell spoke out publicly against the new federal budget proposed that day by President Reagan.



Mitchell is unhappy about Reagan's economic theories

# WMC students explore 'Writer's haven'

Chris Greco

Key West, "a writers haven" gave twelve students and two teachers a new idea of what heaven is like. The seven days spent there provided us with a lifetime of memories.

Before embarking on the journey, requirements included reading Hemingway's "To Have or to Have Not," and Thomas McGuane's "32 in the shade." We also saw the movie version of the latter book.

While we were in Key West the group visited the Hemmingway House, The Audubon House, and took the coach train ride (a tour giving historical background and showing points of interest around the town.) We also saw a few spots where scenes from the movie were shot. The final and most enthusiastically carried out requirement was to visit "Sloppy Joe's," Hemingway's favorite bar. Some of the students diligently went there every night.

On the lighter side of things, most of the students managed to make it to the beach every day. The majority of the students agree that the best day was spent snorkeling.

While we were there the group stayed at a campground. Usually the food was camp-fire style, but one night the cuisine was gourmet. All the students agree that this meal of shrimp scampi, rice, salad and even an appetizer was the best.

The nightlife in Key West is unbelievable. The bars don't close until 4 p.m., if they close at all. The only thing missing in Key West were available females. The girls on the trip didn't mind this a bit, but it did tend to cramp the guys' style.

However, it is not the beaches, nor the bars that make Key West one of the most interesting cities in the world. It's the people, their attitudes, and the general atmosphere of the island. The best word to describe it is

easy-going. No one would hesitate to say hi to you, or to offer you a drink, a dance, or a ride on their yacht.

The girls on the trip became very adept at learning the difference between a phony line and legitimate game. We supposedly met four of Hemingway's grandsons. Red Cash (Johnny Cash's brother), Ian Hunter, and numerous owners of temporarily indisposed yachts.

The natives in Key West are called "conchs." Many of the conchs have no home and are forced to live on the streets. Our first morning we saw an old man asleep at a gas station. He was laying half on and half off the curb with his pants completely un-

done. We saw another man who was collecting cigarette butts off the sidewalk.

Not all the conchs were this pathetic. Nat, the snorkeling guide has quite a different lifestyle. He is an ex-professor, an ex-smuggler, and presently an all-round eccentric. His reef tours were not just a job. It was a way he found to make money while having fun with all the different types of people who frequent Key West.

Eric, Sloppy Joe's bouncer is also a local who found a fun way to make money. He looked after all the girls and let us all in free. He gallantly offered to show us the sights, but our (suntans, and one guy even got his

ear pierced) but many were internal. We learned how to deal with people. This is a skill that you cannot make it without, but also one that can't be opinion of him drastically changed when we found that the nude beach was at the top of his list.

The conchs call tourists "screaming ninny's." We were a "visitor attraction" to them. The sight of fourteen people in a van seemed to draw a lot of attention. Everyone stared, and a few were visibly counting us. This problem was quickly solved by us starting back, and twenty-eight eyes usually intimidated them.

None came back from Key West

Continued on page 6

# Mime is human form

from page 4

for example, and lasting for about 45 minutes.

The students also became more aware of their bodies through yoga exercises, which helped to relax them.

These processes and exercises prepared the minds of the class members to go inside themselves, which must be done to perform pantomime. If the pantomimist does not "see" the object he or she is dealing with, then an audience will not either.

The class began learning actual techniques by doing isolation exercises such as leaning forward or backward, first with the head, then the neck, and so on, and breaking down body actions part by part. Then the students could learn how to expand each individual action and produce "pantomime."

Some of the more interesting techniques learned were: blurred, and included climbing a ladder, tug-of-war, and walking (in place).

Many of the homework assignments involved skills using illusory actions or the handling of an imaginary object in front of the class, which acted as audience. Each skill was discussed, and class members learned what actions could be improved.

The Art of Pantomime course, in

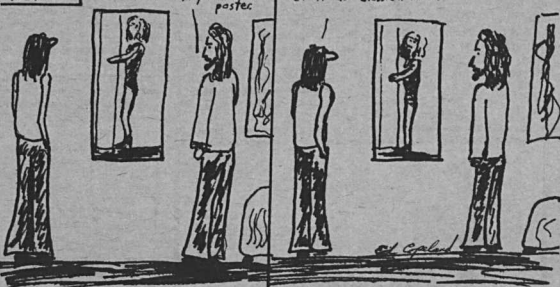
addition to teaching its students the techniques of performing with the body, also taught the class members how to give and receive constructive criticism. It also brought them closer together and gave them confidence in order to perform before others.

The class put together its own performance for WMC and presented it last Tuesday, February 2, in the understage of Alumni Hall.

WATTS  
New?!

Mark, I really like  
your Marilyn Monroe  
postec

Yeah, I like to think  
of it as "classical smut."



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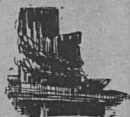
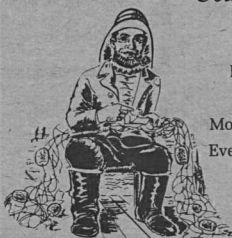
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# Terrors drive towards playoffs

Bruce Mable

"A heck of a lot better." That is how Western Maryland coach Alex Ober described a Gettysburg team that pressured the Terrors through most of this important Middle Atlantic Conference game, before losing 69-58. WMC is now 14-4 over all and 6-3 in the Southwest division, only two games back of leader Dickinson College (6-1).

The last time these two teams met WMC played its best game of the year and crushed Gettysburg, extending their lead to thirty points

before letting up on the helpless Bullets. This time the Bullets stayed even with the Terrors throughout the first half and remained close until the final minutes of the game.

Doug Pinto (20 pts., 6 rebounds) scored ten straight points to keep the struggling Terrors even with the Bullets in the opening minutes of the game. Gettysburg opened up a slim four point lead but couldn't pull away from Western Maryland. John Seler (12 pts., 4 rebounds) and Scott Kohr (5 pts., 3 rebounds) combined for eleven points in the closing minutes of the half to give WMC a four point

edge with 1:06 left in the half, but Gettysburg scored two quick buckets to tie at the half 26-26.

Dave Engle (13 pts., 5 assists, 7 rebounds) came up with a three point play to start the second half and get the Terror offense moving again. The teams traded baskets for the next three minutes, but then Doug Pinto went on another scoring binge, scoring eight of the next ten points for the Terrors, moving WMC out to a 3-35 lead with 12:20 remaining. Dave Engle and John Seler extended the lead to twelve points and Gettysburg was forced to call time out with 11:25

to go.

After the time out, the Bullets scored six straight points and stayed within six, with 3:08 left in the game. Gettysburg coach Bob Lehr complained just a little too much to the referees and drew a technical foul. Doug Pinto hit both ends of the technical and put the Terrors up by eight.

Gettysburg closed to within six with a quick basket but that was as close as they would get. The Terrors took on a free throwing clinic in the final minutes, hitting 9 of 10 to give themselves the final winning margin 69-58.

Jim Dawson had 12 points and seven assists for the Terrors and Jeff Weyer added 7 points and 5 rebounds. Gettysburg was lead by Chip Graber with 19 points.

Western Maryland has three conference games remaining, all against major opposition. If the Terrors win their final three conference games, they are assured of at least a tie for second place in the conference and would still have a chance at the conference title.

"We've just been muddying up the waters up till now. The remaining two

weeks will determine who goes to the playoffs" said Coach Ober.

As for the chances of beating both Franklin & Marshall and Dickinson on their home courts, "I can't remember beating F & M at F & M and we haven't beaten the Gym in our last four meetings," said Ober. Dickinson is another story. We have beaten them the last game of the season three straight years to make the playoffs."

In between these two games the Terrors also play Moravian (6-2 in conference) in Gettysburg. All are must games, but although a loss to F & M would dim, not destroy, WMC's chances of post season play. Dickinson and Moravian meet twice before the season ends and Dickinson must play F & M at F & M. The playoffs are still a long way away for any of these teams.

Should Western Maryland end up in a tie for second place with F & M or Moravian (or both) there will be a mini-playoff for the final spot. If they lose Dickinson, then they would advance to the playoffs based on head to head competition. (Assuming the WMC wins its remaining conference games.)

## Matmen have a good season

Mark Cavanaugh

"I don't think the school knows we have a wrestling team," said John Hackney, who seems to echo the displeasure of many WMC matmen. Contrary to popular opinion, WMC does have a wrestling program and a fine one at that.

In a recent interview, Dr. Sam Case, coach of the 3-6 squad, voiced "no sour grapes" over the lack of coverage in the school paper. General consensus among the wrestlers is that they want more exposure in the college paper.

"Damn right. There's no harder working team on campus. They deserve recognition," said Dr. Case.

This has been a rebuilding year for the Terror grapplers. With only one senior on the squad, Pat Griffen, the team's biggest problem is inexperience, coupled with a very tough schedule. Wrestling in the country against such traditional wrestling powerhouses as Duke, Delaware, and Morgan State has certainly contributed to the team's sub-500 overall record.

Case notes that the team is having a successful season, all things considered. "We don't have enough balance for dual meets, but we do have great individual talent and will definitely make our presence felt

come tournament time." He goes as far as to predict at least five of his wrestlers will place in the upcoming MAC tournament.

Sophomore Jeff Kidwell wrestles in the 118 pound class. Jeff is a top-notch wrestler who, although having some trouble getting in the groove this year, is a very strong tournament candidate.

At 134 pounds, freshman Matt Kozak has been an exciting wrestler with many close matches. Case points to Kozak's Widener win as a high point and cites tremendous potential in this young grappler.

Sophomore Glenn Yurcison anchors the 142 pound class. Undeclared most of last year, Glenn placed fourth at the James Madison University Tourney against division opponents.

150 pound Dave Yurcison is undefeated in dual meets this year. Despite being previously hampered by a chest injury, Dave placed third at James Madison.

Larry Urie, the versatile East Stroedsburg transfer, has wrestled in several classes this year ranging from 142 to 158. A sophomore, Urie has fine moves and much potential.

Junior Mike Creamer wrestles at 158 pounds. Creamer is a hard worker looking forward to the MAC Tournament. Joe Cubuzio represents

the 167 pound class. A very solid freshman competitor, Joe recently injured his arm against Moravian and has been forced to miss every match since.

Pat Griffen and sophomore Lee Myers wrestle in either the 167 or 177 pound class, depending on the need of the season. Griffen is a strong competitor and fine wrestler. Myers has had several tough matches this year and looks forward to the MAC's. Sam Frost is also a freshman. He's had a tough year and must frequently wrestle out of his own weight class, giving as much as 15-20 pounds.

Junior John Hackney is the team's heavyweight. After being away from school for a semester Hackney is just coming around. The MAC's are also Hackney's main concern at this point. Case can't say enough about the team managers, Ann Royston, and Annette Horn. They attend all practices and matches. In Case's own words, "They're fantastic, wonderful, and the best managers we've ever had."

Also instrumental in all aspects of WMC wrestling is assistant coach and former WMC grappler Rip Jamison.

Support WMC wrestling. You'll be hearing a lot from them in the future. "Hoody Hoody."

### MIDDLE ATLANTIC STATES COLLEGIATE ATHLETIC CONFERENCE REPORT FOR February 8, 1982

	League					Points		Average		Overall					Points	
Team	W	L	PCT	F	A	OFF	DEF	W	L	PCT	F	A	OFF	DEF	F	A
Dickinson	6	1	.857	489	381	69.9	54.4	11	6	.647	1165	1001	57.2	46.6	11	7
Moravian	6	2	.750	457	429	67.7	53.6	11	7	.611	1016	1016	57.6	56.6	11	7
Western Md.	6	3	.667	610	569	67.7	63.2	14	4	.777	1280	1114	57.6	56.6	11	7
F & M	5	3	.625	509	493	63.6	61.2	13	8	.619	1348	1206	51.9	54.8	15	20
Muhlenberg	3	5	.375	415	438	51.9	54.8	5	15	.250	1062	1153	57.7	66.1	7	11
Lebanon Valley	2	7	.222	519	595	57.7	66.1	7	11	.388	1169	1264	58.3	68.8	5	16
Gettysburg	1	8	.111	525	619	58.3	68.8	5	16	.238	1241	1444				

### BASKETBALL RESULTS

Dickinson 78, Susquehanna 58  
Muhlenberg 63, Franklin & Marshall 60  
Lebanon Valley 69, Moravian 63  
Western Maryland 57, Lebanon Valley 53  
Dickinson 15, Muhlenberg 6  
Franklin & Marshall 69, Haverford 62  
Franklin & Marshall 64, Moravian 59

Gettysburg 45, Moravian 39  
Western Maryland 84, Washington 80  
Auburn 68, Muhlenberg 63  
Western Maryland 69, Gettysburg 58  
Dickinson 86, Lebanon Valley 63

### Key Wester

from page 5

quite the same as before they left. Some of the changes were physical learned in a classroom.

During the trip the group wrote hundreds of imitations to tease each other and just to express our feelings. It seems fitting that I end this article with one that in a way sums up our adventure.

There once was a trip to Key West  
The people who went were blessed,  
They jumped into a van,  
In search of a tan,  
And parted a week with no rest.

Many things that were done are funny,  
The weather was cooperatively sunny,  
The people they met were wild,  
The parties were far from mild,  
And they returned with more than one rummy

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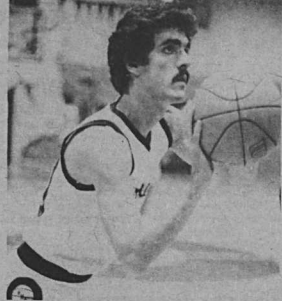
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# Players of the Week



Dave Engel has accumulated 41 points in the last three Terror basketball victories.



Terror swimming star Mary Theresa Lutz made a strong showing vs. Swarthmore. Two first place victories and a 2nd place finish setting national qualifying time, school records and pool records.

## Terrors sink York and Swarthmore enroute to MAC's

Chris Vaughn

The women's swimming team is only three meets away from their first undefeated season, after their victories last week. Sinking York, 91-43, and Swarthmore, 83-56, has put the WMC women on top of the MAC teams with a spotless 10-0 record. The men gained a 4-5 record with back-to-back wins over York, 71-28, and Swarthmore, 57-56.

The women have only three regular season meets remaining before the MAC finals at Johns Hopkins in two weeks and the National Division III Championships in March. Eight of the nine women swimmers on the squad have qualified for the nationals which are swum in Boston, Mass. As a team they have broken almost every school and pool record existing on their home turf.

Their victory over York last Wednesday was highlighted by two school records being broken. Mary Theresa Lutz' 5:25.71 was responsible for a record in the 500-yard freestyle. Lutz also won the 100-yard butterfly and finished second in the 100-yard individual Medley.

Co-captain, Lisa Kieven pulled her-

self to the other school record with a 28.36 in the 50-yard butterfly. She also won the 100-yard freestyle event in 59.98.

Denise French's three victories in the 50-yard backstroke, the 200-yard and 100-yard Individual Medley events made her the only triple winner against York.

The meet that has advanced the WMC women swimmers to their perfect 10-0 record was Saturday's dual with Swarthmore. Freshman Sharon Rowley scored a 1:06.10 in the 100-yard backstroke, setting one of the three school records and another of the three pool records of the meet.

Denise French set a pool record with her national qualifying time of 1:10.47 in the 100-yard backstroke. She also qualified for the nationals in the 100-yard Individual Medley and the 50-yard backstroke, winning the races in 1:04.90 and 32.82, respectively.

Last week's Woman Athlete of the Week, Lisa Steel, was a double winner in the diving competition while capturing the required division with 137.65 points and the optional in 160.55 points.

The men's team won their third meet of the season against York.

Triple winners Mike Price, Paul Burkitt and Bill Livingston together gained 25 points which almost individually equaled York's team score. The 200-yard butterfly was won by Bill Livingston who also was a member of both the Swarthmore relay team of Hubach, Flickinger, and McAllister and the freestyle relay of Burkitt, Hubach and Hubach.

The men's second victory in a row was against Swarthmore, 57-56. A new addition to the men's diving team, freshman Bob Ludlow, scored two points by third place finishes in the required and optional diving events. Kurt and Fred Hubach finished first and second in the 200-yard freestyle, while Paul Burkitt won the 200-yard backstroke in 2:21.05.

Mike Price bettered his 200-yard backstroke time from the York meet by two seconds to 2:33.31, taking second place in the event. He also won the 50-yard freestyle and the 200-yard butterfly securing the victory for the Terrors who are now 4-5 overall.

### SWIMMING RESULTS

Johns Hopkins 58, Shippensburg 55  
Johns Hopkins 62, American 48  
F & M 63, Widener 48  
Western Maryland 69, York 28  
Western Maryland 57, Swarthmore 56  
Dickinson 66, F & M 47

**ACROSS**  
1 Ship channel  
4 Man's nickname  
6 Urges on  
11 Glossy paint  
12 Refunded  
15 Near  
16 Poetic Muse  
18 European land  
19 Inlet  
21 Caliph  
22 Near (abbr.)  
23 Sedition  
26 Still  
29 Ceremony  
31 Walk  
33 Scale note  
34 Conjunction  
35 Weak  
38 Greek letter  
39 Negative prefix  
40 College degree  
41 Snare  
43 Evaluate  
45 Goal  
47 Kind of race horse  
50 Oral pause  
52 Toward shelter  
53 Pop and —  
56 Slave  
58 College officials  
60 Odin's brother  
61 Courage  
63 Lured  
65 Worms  
66 Ave.  
67 Exit  
**DOWN**  
1 Wheel tooth  
2 One opposed  
3 Tentulum

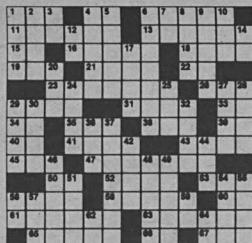
### symbol

4 Eagle's nest  
5 South American animal  
6 Foster  
7 Scale note  
8 Unicorn  
9 Milk farm  
10 Knight  
12 Pronoun  
14 Down: Prefix  
17 Soviet news agency  
20 Siamese coin  
24 Remainder  
25 Seine  
27 Send forth  
28 Clock  
29 European capital  
30 Asian land  
32 Peel  
35 Skull  
37 Processions  
42 European

## CROSS WORD PUZZLE

FROM COLLEGE  
PRESS SERVICE

44 Limb  
46 Depressions  
48 Rips  
49 Doctrine  
51 Soaks  
52 Ancient Per-  
sian  
56 Printer's measure  
57 Diocese  
59 Compass pt.  
62 French article  
64 State: Abbr.



### Financial Aid Meeting

You can't afford to miss it!

Drastic student aid cuts have been proposed by President Reagan. The financial aid staff is holding a meeting to discuss the proposed changes and how they will affect you. Become involved. Find out what you can do.

When: Thursday, February 11, 1982  
Where: McDaniel Lounge

Time: 6:30 p.m.

## Apartments are champs in new intramural sport

Guppy

It must be the food because Englar failed to produce a box soccer champion. Apartment building 2 swept both the amateur and the professional divisions of this new intramural sport.

The festivities began last Tuesday evening as the Stickers defeated the Cherry Pickers in a hard fought match. The Stickers were down early when Bill "The Animal" Byrne scored his first of five goals of the night.

After a very evenly contested first half, the score was deadlocked at four. The sparkling defensive play of Bill "Gilliam" Jackson, John "Junior" DeWees, and Les "Thunder Foot" Martin coupled with the standout goal play of Brad "Space" Robertson held the Cherry Pickers to three second half goals.

The Stickers countered with goals by Dave "Julius" Simpson, Rick "Rat" Parry, Steve "Guppy" Sturiale and Larry "Laureux" Beyer to add to

Byrne's quintet and produce a 9-7 victory. Congratulations go to Luke Aull and his fine team for this fierce battle.

On Thursday night in the pro division, Apartment 2 completed their sweep with help from their Quad friends. Greg "Pooch" Shockley not only baffled The Factors in goal but added two goals himself to pace the Haverford Ford in victory.

The scoring was evenly distributed throughout the rest of the team as Scott "John" Smith (2) Jamie "Freshman" DeGratt (2), John "Aqua" Anguillo, Tay "Demon" Demir, Ronald "Hollywood" Hiltz, Craig "Benny" Robson all scored. Bone Crunching defense was added by Bill "The Hack" Delaney, John "Gonzo" Garman, and Dennis "Mickey" Lastine who kept the opponents to a season low as they won 10-5.

A tough effort was put forth by The Factors and Captain Phil Hanabey and his teammates were to be commended.

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# Vice Squad: rates a 'B'

Fidy Kuo

"Vice Squad," a movie that tries to add innovation to the typical "Cops & Robbers" B-film genre, disintegrates through hackneyed clichés into just that a typical "Cops & Robbers" B-film. The innovation is setting the story on Hollywood's Sunset Strip. For those not familiar with "The Strip," the most frightening, yet fascinating, aspect of it is its vice culture. By daylight, "The Strip" is a breezy straight-away to drive on in sunny L.A. By night, a literal army of prostitutes, pimps, transvestites, drug dealers, and sado-masochists take to its streets. Under the brilliant day-glo neon lights, they exhibit, negotiate, and sell.

Yet, the movie chooses not to concentrate on the depressing "Neon Slime" (a song in the movie) inhabitants, but on a group of clichéd characters you've seen in at least sixteen "Starsky & Hutch" episodes. First, there's Princess, the tough talking prostitute with a "heart of gold." She even has a little girl ("Mommy loves you") - an obvious pathos device. There's the vice squad detective (Gary Swanson) he's one of those "tough on the outside, soft on the inside" sort of guys. Then, there's Ram-Rod (Wings Hauser), the pimp who's an all and out "nasty." Of all the characters, he is played the best. His character is so excessively cruel, that it actually transcends the cliché bad guy role. In fact, he is so nasty, that when he gets blown away at the end, everyone applauds.

The plot is quite standard: Prostitute

turns informant on pimp, pimp kidnaps prostitute, police and bad guy engage in boring car chases you can't leave those out all over the city. The dialogue is definitely trite. Some of it goes like this: "You're dead," or "I'll get that s.o.b. if it's the last thing I do!," and, "Shut up, or I'll rearrange your face!"

During the story, the detective falls in love with the prostitute (it never fails). In an amusing scene, they converse as if they were already married:

"What's for dinner, honey?"

"How was work today, dear?"

"Same old stuff...two junkies got killed today."

Unfortunately, the romance never materializes. The detective (Swanson) and Princess (Hubley) seem to have an actual rapport. Also, a romance would have provided the viewer with

a break from all the violence throughout the film, such as a prostitute being beaten to death with a coat hanger, another being hit by a car, a man being castrated with a switchblade, and on and on.

The movie claims to be an actual composite sketch of Hollywood vice-squad details. Yet, all the characters of the vice-world are caricatured. Black pimps wear fancy clothes and "jive-talk." Prostitutes laugh and joke about the "tricks" their "johns" request. Drug addicts act like comedians. The caricatures reveal a total lack of understanding and concern for the real people caught up in "The Strip." The movie could have been truly innovative as well as improved if it explored the real people on both sides of the law. How does the teenage runaway feel to be forced into prostitution, as hundreds of them

are in L.A.? How do the people on the vice-squads cope with being on the losing side?

There was one tinge of realism in the film. On a night cruise, a rookie cop complains to the detective, "Man, everyone is out on the streets tonight: the whores, the pimps, the hustlers, the leather freaks...man, this city SUCKS!" Putting aside proper journalistic language, the movie can be said to do the same thing.

## Math Quiz

Answer to last week's puzzle:

123-45-67+89=100

There were no correct responses to last week's puzzle, so last week's surprise will become the prize for this week's puzzle.

Puzzle for the week:

What is the largest sum of money in current U.S. coins (excluding silver dollars) that a person can have without being able to give someone change for a dollar, half-dollar, quarter, dime or nickel?

"Sponsored by Kappa Mu Epsilon"

## Casidine film lacks much in art and taste

Chelle Greco

What is the best way to gain control of the world? Hitler tried by slaughter, Micos Casidine with ice, but the movie FRANKENSTEIN gives us a new option. Zombies. That's right the Baron wanted "a creation entirely of my own creation."

The Baron then created two zombies. One female, and one male. They were made of bits and pieces of peasants. He planned that the offspring of these creatures would answer to him and only him.

The Baron also had some other odd quirks. His wife was also his sister. And their two kids looked like his, they were expected to do the same.

The kids were favorite pastimes were decapitating dolls and watching mommy get it on with the local stud who she had hired as her personal servant.

Overall the entire movie was in very bad taste. The gory scenes were funny, and the characters sick.

The glasses that they give you so you can see 3-D refuse to stay on your head, causing a headache from watching a double vision.

The main thing that bothered me was the perversion of the Baron. The only thing that turned him on was guts. People guts. When they showed him getting off on the inside of the zombie, I got up and left. I have never been to a movie before that was so disgusting I couldn't stand staying until the end.

In conclusion, there are very few people who I dislike enough to recommend this movie to. Throughout the movie the Baroness constantly called the townspeople "lameless trash." I cringe to use her phraseology, but these two words sum up the movie Frankenstein as no other two can.

## ROTC cadets succeed in airborne challenge

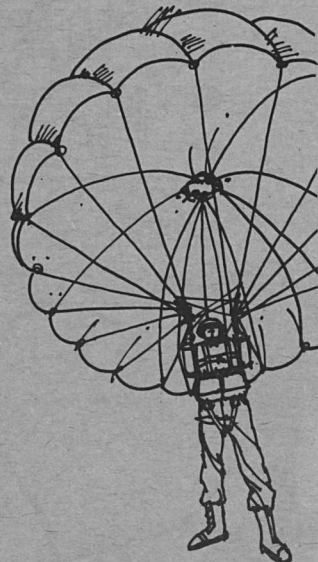
from page 1

trainees trained 'til about 4 p.m. Afterwards, they received their mail, ate dinner, and enjoyed a little free time.

The trainees practiced just about everything, culminating in the 250 foot tower. Finally—jump week. Everyone was very nervous at this time, for they finally realized what was going to happen to them. Cadet Werner Winkler describes jumping from an airplane as "one of my greatest

experiences." He commented that it was hard to tell what was happening. It takes about one minute to drop the 1300 feet from the airplane to the ground. The parachutist travels between 12 and 15 m.p.h. It takes quick thinking, because everything happens so fast. The fourth jump was a night jump—riskier, but they've been prepared. After the fifth jump, a trainee becomes a full-fledged airborne soldier. They've met the challenge—airborne.

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ARMY ROTC



# The Phoenix

Thursday, February 18, 1982

Western Maryland College

Volume 1, Number 16

## Unique program begins at WMC

Chris Soto

The Helen Keller National Center for Deaf-Blind Youths and Adults and Western Maryland College have jointly put together a program to train graduate students and professionals to work with the deaf-blind. The program, a first in the world, was thought up by Dr. McCay Vernon, professor of psychology at the Helen Keller Center.

Dr. Vernon said that he became concerned with the needs of the deaf-blind when he was doing research on the causes of deaf-blindness. The research involved going to the Helen Keller Center in Long Island, the only center in the world serving just the deaf-blind. Vernon said it was obvious that the center was having to hire people with no training in the specific area of deaf-blindness to do the hardest possible job in rehabilitation: teaching and working with the deaf-blind.

"Can you imagine a more difficult job in rehabilitation?" stated Vernon. "This is a group with maximum need and a minimum amount of services offered to help them. Nobody was being prepared to help these people and they couldn't ask for help without first being taught how to ask."

The program also developed out of a concern for the 6,000 children born deaf-blind in the rubella epidemic of 1963-67 who are now entering adulthood. This rubella influx will more than quadruple the usual prevalence of deaf-blindness from diseases such as rubella syndrome.

Adler, as quoted in Newsday, said that while there are training programs for children's specialists, there is none on any level for those working with deaf-blind adults.

Vernon said that he started talking with Adler about a program to train professional to work with the deaf-blind. WMC itself has a nationally respected graduate program in deafness, and this program coupled with

the experts working at the Helen Keller Center provided the base for the program to build on.

Vernon stated it was "a gruesome task arranging everything, but now it's done."

The program consists of nine hours of specialized courses taught by the Helen Keller staff, nine hours in deafness which the WMC program regularly offers, nine hours in the graduate students' area of interest such as counseling or special ed., and six hours required by the graduate school-one course on research methods and one concerning trends. For the Master's Degree Certification, 12-14 weeks of internship at the Helen Keller Center are required.

Five weeks of intensive study begins June 21, and is made up of two courses taught by a three-member training team from the Helen Keller Center led by Sister Bernadette Wynne.

Vernon commented on the expense of the program and the hard time he is having raising all the money needed to buy the necessary equipment. Fifteen braille typewriters and five expensive machines called Optons are a few examples of what is needed, along with all the utensils, household appliances, and other equipment needed to aid in teaching the deaf-blind simple functions of daily living, said Vernon.



The Loch Raven Kiwanis Club gives WMC a \$300 donation to help start the deaf-blind program. From left: Edward Kilcullen, Dr. McCay Vernon, Paul F. Cremer, Thomas J. Hayes.

"Eligibles for the program are those who have already worked with the deaf, blind, or deaf-blind but have never had formal training," stated Vernon. "And anyone who has a BA and is interested."

Those students on campus who have taken courses in deafness and

are interested in the program have already completed some of the requirements. Vernon said he doesn't know the number of students interested yet, but the first announcement of the program will go out soon in a brochure.

See related story on page 4

## SGA plans cuts

Fidy Kuo

Next year's budget proposals for school-funded organizations were reviewed on March 10 in the Lady Room. Overseeing this meeting of the Budget Committee was Caryl Connor - SGA Treasurer.

At 9 p.m. the meeting commenced. Connor asked all organizations to think more realistically in terms of budget cuts, not raises.

"At this point," she said, "it's not sure if any more money will come in." She also reemphasized that the proposals, after being cleared in Senate on March 17, still require Dean Mowbray's review. Final approval will occur in the spring time.

The present organizations' budget proposals and net increases are presented here in their entirety:

	Now	Want	Increase
Social Committee	\$18,425	\$18,424	\$1
The Phoenix	\$6,200	\$7,000	+\$ 800
Contrast	\$1,125	\$1,000	-\$125
Yearbook	\$6,300	\$6,600	+\$300
Seniors	\$200	\$200	0
Juniors	\$1,400	\$1,400	0
Sophomores	\$200	\$250	+\$50
Freshmen	\$200	\$200	0
Homecoming	\$125	\$200	+\$75
Publicity	\$75	\$25	-\$50
Office	\$100	\$125	+\$25
	\$34,350	\$35,424	\$1,074

Contrast, WMC's literary publication, declined a raise and asked that \$125 be taken off their budget. The reason offered was that there wasn't enough student interest to make more than one issue.

The Yearbook at first asked for a \$600 raise. Next year's staff hoped to add eight more pages of color pictures. They were voted down to a \$300 raise instead.

The Senior class had no change in their \$200 budget proposal. And, the Junior Class was denied a \$200 raise. Ken Schaefer, last year's Freshmen Class president, argued for additional money for the Freshman Class.

"My experience last year," he stated, "showed that we needed something more substantial to start

off with."

He recalled the great expense of the homecoming food that, "almost cleaned us out." Still, the Freshmen Class budget remained at \$200. However, the Sophomores gained \$50 for next year.

The Social Committee, that handles WMC mixers, movies, and concerts, was reduced in budget. At first, they requested a \$575 dollar increase. However, Ward Street, the current president, had it cut.

"I motion that it be reduced," he said, "because, next years officials didn't care to stick around to see what would happen." During the meeting, several persons left.

Most of the meeting centered on

continued on page 3

## Preview of Reagan cuts in student aid is grim

### PELL GRANTS

According to numbers leaked to the press, the administration wants Congress to cut funding for Pell Grants by 40 percent. Only students from families earning less than \$14,000 a year could get the grants, compared to a limit of \$27,000 this year. The maximum grant, moreover, would be \$1400, down from \$1670 this year.

### SUPPLEMENTAL EDUCATIONAL OPPORTUNITY GRANTS:

SEOGs, which currently serve some 615,000 college students, would be eliminated.

### NATIONAL DIRECT STUDENT LOANS

Under the NDLS program, created during the Eisenhower administration, 250,000 students now get low-cost loans to pay for school. The administration will ask Congress to end all funding for NDLS.

### COLLEGE WORK-STUDY PROGRAM

The Reagan budget calls for a 27 percent funding cut for this program, under which the federal government helps colleges pay students working their way through school. Observers estimate some 250,000 students will lose their jobs as a result of the cut. STATE STUDENT INCENTIVE GRANTS

The SSIC fund matches grants made to students by the states. The administration wants to end the program entirely, which this year serves 300,000 students.

### GUARANTEED STUDENT LOANS

About 3.5 million students took GSLs this year, but the administration wants to cut drastically the number of students eligible for them in the years after leaving school, and limit all graduate and professional school students from the program, double the loan origination fee to 10 percent of the loan value, make borrowers pay market interest rates (up from the current nine percent) starting two years after leaving school, and limit GSLs to students with "unmet needs."

But Dr. Edward Fox of the Student Loan Marketing Association, which helps arrange GSLs among banks around the country, says those changes might effectively mean the end of the GSL program.

"Any change in the (GSL) legislation is the forerunner of an incredible amount of expensive paperwork for the banks (who actually make the loans)," says Fox, who was not at the Washington press conference. "Banks could certainly be dropping out in the future."

# The Phoenix

## A tribute to WMC seniors

Mrs. Mitchell dipped her skillful fingers into the cup of navy blue dye and displayed to use the art of finger-painting. That year we were always too impatient to await lunch and recess, so we would often sneak into the halls with our best friend and race to another classroom and back for exercise.

Mrs. Mitchell frequently warned us against the dangers of eating crayons, but we would rarely take heed. Then that big yellow bus would carefully pull up to the school, and we could tell it was ours even before the number was visible because it was a little more orange than the other buses. That was first grade, a year that was beautiful only in memory.

By seventh grade, our carefree afternoons of class plays, spelling bees and school trips were at an end. Now we were established scholars and our instructors treated us as such. For the next half decade we would be exposed to such hardships as suspensions, detentions, oral reports, term papers and other deadly enemies. The fastest kid in class began to get less attention and the best dresser began to get more. Words like "serendipity" more than occasionally haunted us in our textbooks, but we didn't know what they meant because spelling tests had long since become extinct. That was junior high school, where the guys excelled in math and the girls were by far the superior foreign language students.

High school came and went before we knew it. Finally, we would choose our own courses instead of submitting ourselves to the academic guidance of a ridiculous school board. Naturally, drivers' education and gym were popular classes, but the college-bound types occupied themselves with the likes of biology and advanced composition. We tried out for football, and cheerleading was the "in" thing for the women. Pot and sex were our greatest dangers (or pastimes), but we weren't afraid because we were learning together.

Graduation was both the happiest and the loneliest time of our lives as we simultaneously learned to love and to leave one another. Ellen Snyder was elected "Most Likely to Succeed" and Todd Marshall was our "Class Clown" (what a jerk!). That was high school, where social "clicks" were a way of life.

Now we're Western Maryland College seniors and the world is no longer our playground. High School was a breeze, but these four years of easy livin' were quicker still. Crayons are no longer a joy to eat and "serendipity" has lost its mystery. In fact, even the universe is somewhat less frightening to us after sixteen or so years of formal education.

Maturity happens slowly, but this college adventure that lured us away from Mom and Dad enhances the possibility that, at least, it will eventually happen. We're out of money, fatigued from academics, and proud to have arrived at this summit of cumulative learning experience. Each member of our senior class is related by little more than time. Many before us have travelled the path we've travelled, and many will follow. But we did it together, and if we have to do it all over again, we probably would. Because, after all's said and done, Mrs. Mitchell really wasn't that bad.

Editor's Note: Special thanks to Nelson Thacker for this week's editorial.



# The Phoenix

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We welcome comments and/or suggestions. Please address all mail to The Phoenix, Box 1, Western Maryland College, Westminster, Md. 21157.

# Letters to the editor

## ERA — NO!

Dear Editor:

In response to Ann Kam's "ERA - YES," I must say ERA, not ERA as stated in the said article would alter the power structure as set up by the Founding Fathers of this country.

The Equal Rights Amendment, that is under review, states that "Congress shall have the power to enforce" the amendment. This is clearly an infringement upon the executive branch, as an political science major will tell you.

Article II, Section 3 of the United States Constitution states of the President "He shall take care that the Laws be faithfully executed." The Constitution states in Article I, Section

1, that "All legislative Powers herein granted shall be vested in a Congress of the United States."

This obviously proves that the ERA is poorly drafted. I believe that the equal rights issue can be settled under the present Constitution, using statutory means as used in the Civil Rights Acts.

Robert Micholwitz

## Satire enjoyable

Dear Editor:

I truly enjoyed Chris Beyers' column "The Secret in Picking Up." It was an outrageous and enjoyable satire. Picking up totally lampoons the social life of this campus. The story takes some serious jabs at the cliché approaches men use on women and

lays bare the absurdities of them. I think that Chris also points out how ridiculous and foolish men act in their pursuit of the opposite sex. Keep up the good work Chris!

Name withheld by request

## Quotable Quote

"If you really know what things you want out of life, it's amazing how opportunities will come to you to carry them out."

John M. Goddard

## Pulling no punches

# Throw off the chains

Chris Beyers

Brooke Shields should be shot, Lady Diana should be jailed, and anyone wearing designer jeans should be ashamed of themselves. All three entities are examples of manipulations and materialism in American society, and should be dealt with quickly and firmly before it's too late.

Sixteen-year-old Brooke is the obvious example. Her PR men tell us she is beautiful, but anyone who has had a good look at her knows otherwise. Beauty, of course, is in the eyes of the beholder; you'd need the eyes of Ray Charles to think Shields is any Venus.

But Brooke is more than just another ugly face. Her message to America is empty. Like any woman who permits her body to be held up for public inspection, Brooke has the values of a prostitute and the intelligence of a professional wrestler. She sells such essential products as cosmetics and designer jeans, she represents glamour. "Spend money," she pants, "and you too can be as alluring as me." In short, she tells us that money and the illusion of glamour are the important things.

Arresting, Brooke for crimes against America just might wake people up to the fact that they are

being misled by a pubescent twit. Actually, deporting Brooke to Antarctica after her conviction would be as effective as terminating her altogether, but somehow the image of Brooke lying in the gutter with six rounds of hot lead in her is more satisfying.

Although the royal wedding is more a British problem, it has repercussions in America. The wedding was not Big News because Di and Chuck are people of exceptional integrity, but rather because they are rich and glamorous. The ridiculously extensive media coverage helped convey the message that such things are important.

The irony of the whole situation overweighs. In a time of riots and social unrest in England, Lady Di was marrying a Prince. If as much money and manpower were put toward finding people jobs as was used to marry to societal parasites, there would be less cause to riot. This point was apparently lost on the American media; "maybe this is what England needs," they bleated, "to bring its people together."

A long term jail sentence in a maximum security prison might show Miss-wholesome-and-pure that life is not all tea and crumpets, that there are forces out there that must be reckoned with. Maybe she'd reach

down into the royal coffers and do something useful for society, or perhaps she'd just never show her face in public again. Either possibility is okay by me.

Finally, designer jeans. Blue jeans used to be the symbol of American egalitarianism. Tough, comfortable, and cheap, they were the pants for everybody, regardless of race, class, or sex. They weren't stylish, they were useful. Then Gloria Vanderbilt, and her crowd, came along. They jumped in, sold the pants two sizes too thin, sewed on a label, jacked the price up, and then put the inflatable title of "designer jeans" on the denim.

In one swoop, these pigs made blue jeans that were uncomfortable and only affordable to upper classes. The wonderful equality and utility were sold for fashion and money. People wearing such pants should feel the shame of it all, and know that they are taking part in the destruction of an American ideal.

The whole point is that we are being told to value meaningless things. Advertising and the media thrives on lies and empty promises. Let's ignore their trips and go back to putting our beliefs in important things—love and peace and equality and all that. So, throw off the chains of money and glamour! Let's be real.



# Army is Duvall's kind of life

Ronald Kyle

One of the newer faces in the ROTC department here at WMC is Major Dean Duvall. Major Duvall, who, among other things, is the MS IV adviser and instructor, had always expected to serve in the military, but had never expected to make it a career. He attended Clemson University, and enrolled in Army ROTC. Aside from the fact that ROTC was mandatory, he felt he might like to join the service as an officer. Two years later Cadet Duvall enlisted in the U.S. Army, where he applied to Officers Candidate School (OCS). In 1967, he was commissioned a second lieutenant in the Infantry.

His first assignment was the Third Infantry—the "Old Guard"—in Washington D.C., which is responsible for such things as the tomb guards, parades, and burials in Arlington Cemetery.

In November, 1967, Lieutenant Duvall was sent to Jungle Warfare School in Panama, and in December was assigned as an infantry platoon

leader in the First Cav Division, in Vietnam. About a year later he returned home to Ft. Jackson, South Carolina, where he worked as Executive Officer in an Infantry AIT (Advanced Individual Training) Company. In February, 1969, he was promoted to captain, and became commander of an Infantry AIT Company.

In October, 1969, Captain Duvall reported to Rotary Wing Flight School at Ft. Walters, Texas. After nine months of training and graduation he attended the Aviation Maintenance School and in September, 1970, he was reassigned to Vietnam, where he served as an Army aviator in an Assault Helicopter Company, again with the First Cav Division. During his two assignments in Vietnam, he earned several awards, including the Distinguished Flying Cross, four Bronze Stars for valor, thirty-five air medals, and the Purple Heart.

In September of the next year Captain Duvall attended Infantry officers Advanced Course at Ft. Benning, Georgia. After graduation, he attended Airborne School. He re-

turned to civil school at Columbus College, and in June, 1974, received a B.A. in Political Science. He was then assigned to the 222nd Aviator Battalion at Ft. Wainwright, Alaska, where he spent one year as the Assistant Operations Officer and two years as the Battalion Intelligence Officer. In June, 1977, he was assigned to the First Infantry Division at Ft. Riley, Kansas. He was soon promoted to major and became the commander of the First Aviation Company. After 21 months of command he attended the Intelligence Officers Course at Ft. Huachuca, Arizona, and then became the Deputy Intelligence Officer for the First Infantry Division.

In June, 1981, he was assigned to the ROTC department here at WMC. He is very satisfied with his current assignment. He says that it is "considerably different" from his previous jobs. He enjoys dealing with the students, and has found both the respect and the facility to be friendly. He likes the town and how much it respects the school system.

When asked about the reasons why he likes the army, the major replied that he "enjoyed the travel," and also the responsibility. For example, one time he was responsible for over 40 million dollars worth of property and equipment. He likes the opportunities



Major Dean Duvall says travel, responsibility and opportunities makes the army way enjoyable for him.

for management—both of personnel and material. He finds the army to be a rewarding career, and likes the challenges a new assignment can bring, and the satisfaction of leaving the post knowing that you've done a good job. He finds the people in an army community have a lot of respect and understanding for each other, and feels there is a "certain camaraderie unique to the Army." He also finds it satisfying to "do something you enjoy and serve your country too."

Major Duvall is married with two children, whom he describes as "the perfect military family." In his spare time he enjoys hunting and fishing in areas where it is popular, and also enjoys boating and golfing.

## Points for review

## Welfare stereotypes

Ann Kam

Stereotypes are very much a part of our life. They are a result of our natural limitations in making decisions about complex problems based on relatively few experiences. The current presidential administration, however, is exploiting our readiness to rely on stereotypes to the fullest extent. Reagan's rhetoric is being echoed by many Americans in their comments on Welfare. His promise that the "truly needy" will not go unaided reinforces the public's stereotype that the majority of welfare recipients are lazy. Most people feel welfare recipients are capable of working if they really wanted to work. Nothing could be farther from the truth.

The majority of the people receiving welfare are **not** capable of working. Forty percent of those on welfare are under 16 years of age, twenty percent are 65 years or older, five percent are disabled, twenty-five per-

cent are female heads of families with young children and only one percent are able-bodied fathers. The remaining nine percent are members of the "working poor" (people whose wages are so inadequate, they need outside assistance to reach the minimum needed to maintain their family). These figures show that only one percent of those on welfare are theoretically employable. Of those that are employable, one quarter have less than an eighth grade education. Many also have an added disadvantage in the employment market because of their limited ability to speak English.

Another accepted myth about the welfare recipients is that they have a comfortable standard of living and don't want to go back to work. This is definitely not the case. The Department of Human Resources set the minimum income necessary for a

Continued on page 7

## Budget planned

from page 1

The Phoenix newspaper, Robert Holt, the current editor-in-chief, requested \$10,000, a \$3,800 increase. There were three reasons offered: 1) advertising revenue will be much less next year, 2) the cost of paper publication is expected to go up, 3) a budget cut taken by the newspaper last year.

Teresa Baker, SGA president, argued, "If anyone is going to take a

cut, The Phoenix can take one too." The meeting soon turned heated with both sides arguing for and against the proposal. In the end, The Phoenix budget increased to only \$7,000, a \$1,800 increase. However, Caryl Connor called for an audit of the newspaper's finances.

On March 17, the budget proposals will go before the SGA Senate for approval. The meeting adjourned at 10:30.

Dear Omar:

I'm a freshman trying to succeed at the college level. I've been able to accommodate myself very well to all aspects of college living, except the women aspect. I'm a pretty handy, some looking guy. (I've been told.) I can bench press 225 pounds and I have a great personality. Yet, even with these fantastic assets, I have not been able to find a date all year long. My problem really is that most of the freshmen girls I ask out wind up rejecting me with an upperclassman instead of a hunk like me. So I ask you, why is that? I'm not the only freshman awaiting an answer to this question.

Lonesome Freshman

Dear Lonesome Freshman:  
No wonder you're lonesome! How do you get your head turned doorways? You need a little dose of humility. Girls are turned off by guys who come off sounding like a head-case. As to why freshmen girls go for upperclassmen, it could be status, peer pressure or upperclassmen could be, believe it or not, bigger

hunks than you and have better personalities. Start asking upperclassmen women out, they might be more receptive.

Dear Omar:

I have a drinking problem, or at least I think so. Ever since I came to college, I've been drinking heavily. Weekends, of course, but I also find time to drink a few during the week. By a few, I mean about a six-pack a night. Usually I resolve my study time around my drinking, instead of the other way around. Sometimes I drink too much, go a little crazy and end up in Lizzie's Office. My grades have fallen, while my waistline has expanded. I don't think I need professional help, just some good advice.

Dear Worried:

Admitting to your problem is the first step. Cut out the weekend drinking and substitute a little studying. (Not too much studying. Omar wouldn't want to see you get brain

lock.) Save drinking until the weekends. You'll save money on beer. Listen, Omar is no stranger to Lizzie's Office. (It was there so much to Lizzie that I got credit hours.) Speaking from experience, cutting back on the booze will diminish office visits. Next time you get the urge to buy a six-pack, put the money in an envelope and send it to the WMC Student Foundation. They'll see that it gets put to good use.

All inquiries may be sent to Ask Omar, The Phoenix, WMC Box 1.

\*\*\*\*\*

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Diana Vebares dons eye and ear gear to experience the world from the deaf-blind persons perspective.

# Diana Vebares is new breed of WMC student

Chris Soto

"Her work was very highly praised by Sister Bernadette Wynne, especially her work with the severely disabled deaf-blind; those people with very little education," stated Dr. Veron in praise of Diana Vebares, a senior at WMC.

Diana has done extensive work with the deaf and deaf-blind along with Julia van den Bovenkamp, who is not on campus at this time.

Diana, a friendly person with a warm smile, became interested in sign language before she started high school. She said she would see

a woman on television signing, or people conversing with sign language and she would wonder what they were saying. Diana rationalized, "If I could take Spanish and other languages, why not sign language?"

During Jan Term 1980 Diana worked at the West Virginia Rehabilitation Center with deaf adults and other handicapped people. This past January, Diana and Julia did their field work at the Helen Keller Center working specifically with the deaf-blind.

Diana's experience included one week of intense seminar with people from all over the U.S. who came to learn. After this, Diana worked both in group sessions and on a one to one basis with clients, training the deaf-blind and building their DLS (Daily Living Skills) such as cooking, cleaning, sewing and grooming skills. She spoke at a lunch program where she taught clients to eat with their hand-cup, game playing such as cards with Braille, and shopping trips where the client would hold Diana's hand as she communicated to them what she saw.

Some methods of communicating to the deaf-blind include signing in their

hands or using the manual alphabet to spell in their hands. But these are only two ways out of the many.

"Everyone has a different need," said Diana.

She also worked with some low-functioning clients who needed extra attention. Diana had the task of getting these people "up" emotionally as well as communicating with them. Both Diana and Julia worked 53-56 hours week.

"The weekends we spent either resting or doing papers. The time went by quickly," said Diana. "It was a first for me; it was very challenging."

Diana plans to be a teacher of the deaf but she doesn't want to shut out the idea of working with the deaf-blind. Diana said she felt comfortable working with the deaf-blind, a job that would be considered extremely difficult by other people. Diana said that people should make an effort to communicate with those that are handicapped because they're just as human as anyone else. She added, "They have their own way of communicating."

If anyone could tell you about it, Diana could.

## Lima brings 'outsider's' view to campus life

Joseph Olcott

Often, the most revealing and unique views of a society come from people outside that society. These people, these "outsiders," are usually able to observe and appraise a society with a different perspective and from a state of cultural detachment. For example, when people with differing customs, codes of behavior, and ideals come to America, they are confronted with a unique and strange culture, one that they usually compare and contrast with the culture they left behind. Such is the case of some foreign students here at WMC.

Gerardo Da Costa Lima is a sophomore from the large northeast city of Recife in Brazil. He was born in Baltimore, but then moved to Brazil. In 1964, he and his parents came back due to the military take over there, but left again for Brazil a year and half later. Since his mother is an alumna of WMC, Gerardo also decided to come here to study for his degree in psychology.

Gerardo noticed several differences between America and Brazil. One is that Americans take longer to form deep friendships, and they are more

reserved, exhibiting less emotions and feelings than most Brazilian people. Another contrast is the widespread and almost casual prejudice here, especially toward blacks, a fact that Gerardo is particularly sensitive to because many of his friends back home are black. Compared to other cultures, Americans also seem more ambitious and high-powered, with an emphasis placed upon success as determined by material gain.

The people here at WMC, according to Gerardo, are hesitant in exploring other societies; instead, they narrow and limit their field of view by disregarding other cultures and focusing on "maintaining the American way of life." Gerardo thinks some students really should not go to college only when they are ready to go and they are mature enough, and not because it is expected, or their parents force them, or because they have nothing better to do. But once a person decides to go to college, he or she must make a commitment to work, since a college is primarily a place, not for prying or wasting time, but for learning, maturing, and becoming concerned about what one is going to become in life.

It is a shame, Gerardo says, that the people who just drift through college without a commitment, or without motivation "waste money on an education that they don't put their souls into." In Brazil and in many

other less-affluent nations, on the other hand, if a person gets a chance at a higher education, he or she grabs it and does not mess around or work half-heartedly, but takes full advantage of the opportunity, and does not waste valuable money and valuable time.

## Watertower leaks

# For sale: Valentine's Day

Corey N. Mann

Okay so last week was Valentine's Day. I say last week, because that is just how it seemed. Girls started talking on my door a week before last Sunday, selling practically everything, but themselves, for anything from a quarter to a forty-five. Now normally, after lunch, I sit outside the cafe with some of my friends and take in the sights, but hell, not last week. I had every reason to believe that the cafeteria lobby had been turned into the campus market place. We had to go upstairs and watch the afternoon movie with Bill Fever instead. Poor consolation.

Buy a flower, get a song, buy a ticket and get a cookie, or a balloon for heaven sakes, Valentine's Day has become as commercial as Christmas. I wonder why no one sold Christmas

trees outside the student center back in December, you know a take one home for Mom thing.

Anyway, I do respect the right of an organization to earn an honest buck to do who knows what.

I got to my mailbox on Friday for the first time in a few days, and I got a cookie. Wow, I thought, someone thinks of me. It was signed anonymous. I gave the heart shaped sugar cookie to the son of the Computer Center lady.

When I was in the shower getting ready for the dance, there were four girls singing that they wanted me to be their valentine. They gave me a note which was signed anonymous. (starting to be the story of my life I thought). Anyway, I reluctantly gave

the flower to my date.

And as if that weren't enough, the next morning I stepped out of my room looking like Buddha with a towel wrapped around me on my way to the shower and with the headcase of the century. I was confronted by a bouquet of multi-colored balloons, the attached note was signed, "you got it anonymous. Well, I sent the balloons to balloon heaven from the bathroom window. Thanks, whoever you are."

All was not a lost week, the dance was great, the Capries got wild and a good time was had by all, and yes Virginia, amidst the cookies, the cinnamon hearts, the cards, the flowers, the songs and the balloons, there is a Valentine's Day...

## Moth Quiz

gars can a hobo make from twenty-five cigar butts if he needs five butts to make one cigar?

Please submit all answers to Box 577, along with your name, room number, and extension by 9 a.m. 2/22/82. Two winners will be drawn from all the correct answers received. Prizes for this week will be one half dozen free donuts at Plain 'n Fancy!

"Sponsored by Kappa Mu Epsilon"

Answer to last week's puzzle: \$1.19 (one half dollar, one quarter, four dimes, and four pennies).

Congratulations to Debby Neely, who won last week's surprise prize: one dozen free donuts at Plain 'n Fancy Donuts in Westminster. Congratulations also to Bob Cavallaro and Jim Riner, who also submitted correct answers.

This weeks puzzle: How many ci-

Of course you can charge it



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# Barrick brings her first WMC exhibit

## Artist gives student one of exhibits

February 9 was the date for the successful art show opening, which exhibits the work of artist Dorothea Barrick in Gallery One of the fine arts building. Barrick, an alumna of the Maryland Institute College of Art has painted in such lands as Holland, Italy, France, Great Britain and Greece. Her works will be on display through Friday, February 26, 1982.

During the first hour of the two hour Gallery One opening, as refreshments were served, Ms. Barrick placed 50 numbers in a hat and those attending

the opening drew numbers for a prize of one of her "Irish Brigade Monument" lithographs.

The artist's exhibit consists of 46 pieces of art framed in different styles to create various moods. Works are done in such media as oil and watercolor with several lithographs included in the show.

The collection includes "Fall turning into Winter" - a large 3-dimensional collage of natural items such as leaves, pine needles and twigs on a bone-colored background. The exhibit features 19 paintings composing the "Woods Song" series. These

watercolors are matted and surrounded by natural wood frames.

Works in this series, dated from '78 to '82, can be interpreted as abstract designs of nature. "Woods Song #21 and #22" present a woody image dominated by tangled strokes of forest greens and earthy browns while "Woods Song #19" presents a marshy image composed of warm browns and grey-lined whites. "Field of Sunflowers" is an oil on large canvas-a creation of strategically placed bold lines of orange/yellow, green brown moldures painting giant moving sunflowers against the sky.

In past years Dorothea Barrick, a member of organizations such as the Washington Women's Art Center and the Baltimore Watercolor Society, has consistently exhibited her work at such places as Italy, Florida, Maryland, Maine, Louisiana and New York.

Gallery One is open 10 a.m. to 4 p.m. on weekdays.

## Viewer must look again

Beth Plekora

Recent works by Ms. Dorothea Barrick is now showing in Gallery One of the Art Building through February 26. The gallery hours are 10 a.m. to 4 p.m. daily.

The exhibit holds forty-six of Ms. Barrick's most recent paintings, with prices ranging from fifty to three hundred dollars. There are three lithographs entitled *Lotus*, *Irish Brigade Monument*, and *Barrick Line Paint*. The remaining pieces are oil paintings.

Nearly all of Ms. Barrick's subjects are natural. Her painting entitled *Up the Lane* reminds one of travelling to their grandmother's house in the deep of the winter snow. The peaceful white and light pastel colors lead to a feeling of calm when viewing this painting.

Two somewhat more contemporary paintings (entitled *Snow Land* and

*Fall Turning to Winter*) are also very interesting. Although the subject is still nature, the treatment is completely different. These paintings are no life-like at all. The viewer is forced to look more than once at these two paintings in order to grasp them in their entirety.

Although she is originally from Maryland, Ms. Barrick has painted in Holland, Germany, Denmark, Sweden, Great Britain, Belgium, Spain, France, Italy, Greece, Luxembourg, Iceland, Canada and Peru. She is presently working at the Spring Branch Studio located in Woodstock, Maryland. This is her first exhibit at Western Maryland College.

## Conservatively speaking

### Assist your R.A.

Keith L. Arnold

Dear Omar,

I am a freshman here, and my roommate has been severely beating up his girlfriend every night. I don't want to "squeal to an R.A.," because "nobody likes a fink," but his is really brutal. I have tried to talk to him, but to no avail - what should I do?

An extreme (and fictional) case. Indeed, it is quite unlike the case in Omar last week. But the purpose of this article is not to cut down Omar (or the paper for the matter, which was quite good last week), but to discuss the role of that much maligned campus species, the R.A.

The R.A. (Resident Assistant, despite other clever, but nevertheless incorrect labels), is that individual who lives in your dorm and no one likes to. Or should I say, no one "squeals" to.

## Goucher dancers

The Goucher College Dancers will perform ballet and modern dance pieces in concert at two local schools this February. The dancers are students currently studying dance technique at Goucher.

On Friday, February 19 at 8 p.m., the Goucher dancers will appear in the Alumni Hall at Western Maryland College.

Highlighting the February programs is "Little Serenade," a ballet on point created for the group by Misha Morawski and set to the music of Tchaikovsky. (Mr. Morawski, a Russian ballet dancer, served as guest choreographer at Goucher.) The programs also feature choreography by Goucher dance faculty and students.

I suppose I should mention that I am in fact an R.A., so this may account for my sympathy for the miserable wretches. It is "very" fascinating how a person can become an R.A. and "viola" they are instantly hated (except in my case, being hated already). It makes one wonder how long it will be before students start cursing "Mean Dean Jean."

Attitudes like "don't squeal to the R.A.," create an atmosphere which is not conducive to proper behavior, on the contrary. Admittedly, problems should be solved individually if possible, but in cases of destruction and other misconduct, incidents should be reported to the R.A.

Now, all of you readers are thinking "What a jerk (or perhaps you are using more colorful terms such as "fat," "harc" or the unprintable.) Nevertheless, I will still maintain that by looking the other way we, all of us, create an environment where misconduct is acceptable, and thus encouraged. If that infamous minority of students (sometimes called the few, you know, the ones that do everything), realize that the majority (i.e. the group which can not be blamed for an individual's actions), has no intention of stopping them, then they will not stop.

I guess I have made my point. We are a college community, not just a group of individuals. The actions of such individuals reflect on us all, especially when we allow them to happen. You simply cannot justify vandalism, destruction and abusive behavior. And you simply cannot tell me that nobody sees or hears these things happening. It is your money, your college and your future. Don't let it be wasted, destroyed or tainted.

Robert Michlowitz

To many peace in the world is a very mundane topic. This is not so with a WMC based group called the Eldridge Peace Lectureship Committee. The committee is named in honor of the late alumna Dorothy Eldridge.

Ms. Eldridge, being a peace activist, would have surely approved of the idealistic goals of the committee. Probably the major objective of the committee as stated by Ann Kam is to "present the alternative of peace."

This year the prime function of the organization is to set up a week long lecture entitled, "Ethical Considerations for Peace in a Nuclear World." This event will consist of four phases, a debate (Monday, March 8th), a workshop (Tuesday, March 9), a Teach-in (Wednesday, March 10), and a presentation (Thursday, March 11).

The debated topic will be "The Present Danger." David Cortright, of *Circles for a Sane World*, will take the anti-defense stand. He will be opposed by David Trenchberg of the Committee for the Present Danger, a supporter of the Reagan defense policy. After the debate questions will be entertained from the audience.

The workshop will be led by writer

Joanna Macy. It's topic is entitled, "Seeing Through the Dark." The purpose of the workshop is to help the participant work "through the despair that often accompanies the struggle for peace."

The "Teach-in," as described by Kam, is a unique learning experience. During this process various experts will enter the classroom and enlighten the students of this campus of their given specialty in light of a nuclear strike.

The last event of the week, is its

highlight. It is a presentation by Milton Mapes, executive director of the National Peace Academy Campaign. He will discuss "Progress in Peacemaking."

Karn described this week as "something for everyone." She said in addition that at least one event will be of interest to all.

Other projects to be undertaken by the committee will be to institute a student action group. In the end what this group mainly wants to do is make the campus think.

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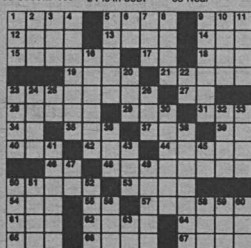
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# Gay students gain recognition

CPS

Gay student groups at two large campuses have won major victories since the start of the new term, but anti-gay sentiment flared at a third school when a fraternity suspended one of its members for being a homosexual.

In Austin, Texas, home of the University of Texas, 63 percent of the electorate voted a measure that would have allowed landlords to deny housing to people on the basis of sexual preference.

As the bitterly-fought Austin election ended, the Oklahoma Supreme Court ruled the University of Oklahoma had erred in denying the Gay Activist Alliance official recognition as a campus organization.

The GAA has been trying to gain recognition since 1976.

"This whole process has taken so long that a lot of people have been discouraged and dropped out of the movement," says Steve Keller, the GAA's acting president.

But Keller says there is still much anti-gay sentiment at the Norman campus. "Our flyers and posters have the shortest lifetime on campus of any groups. People will just walk by and tear them up."

Keller says that at a recent GAA meeting, "about 30 people showed

up and shouted obscenities and threw fireworks."

In light of the recent court victory, however, Keller is more optimistic. "In general, the campus has gotten used to us."

But at Michigan State, which is one of the few colleges to officially forbid discrimination on the basis of sexual habits, the Delta Sigma Phi fraternity in early January suspended a brother after discovering the student was also a member of the Lesbian/Gay Alliance.

MSU Intrafraternity Council Vice President Gary Naeveart says the university will impose sanctions on the house if it refuses to obey the anti-discrimination rule and re-admit the student.

"I can easily see the policy being upheld," Naeveart says. "My greatest concern is that this action not be construed as typical of the Greek system at MSU."

Lesbian/Gay Alliance spokesman Matt Gatson agrees the campus is generally "a leader in human rights and equal opportunity," though he notes that of an estimated 2500 MSU gays, only about 300 are active in this organization. Some, he says, are still afraid of being harassed if they join.

There is ample precedent on American campuses. In the last year, for

example, a University of California-Riverside gay student has been physically assaulted twice and received threatening phone calls and letters.

The University of Denver — among others — refused to recognize a gay women's group because some student senators deemed it improper to give any form of assent to "the gay lifestyle."

The University of San Francisco refused to let a national women's group hold a conference on the campus because the group admitted

lesbian members.

Some 20 University of Kansas students disrupted a Gay Services of Kansas dance last spring, while Youngstown State University senators refused to give \$45 to a campus women's group that wanted to screen a film called "Women Loving Women."

But a number of Florida student governments have passed resolutions endorsing non-marital sex in order to force a court test of the new state law that would stop funding any state that recognizes a gay stu-

dent group.

In a March precedent to the January Oklahoma ruling, a Washington, D.C. court determined Georgetown University could not legally bar recognition of a gay student group there.

In Austin in mid-January, a fundamendalist group called the Austin Citizens for Decency sponsored the non-defeated measure letting landlords keep gays out of their buildings on the grounds that gay activists were trying to take over the city government.

## Frats disdain ritual

CPS

PALO ALTO, CA.—The Kappa Sigma national fraternity has revoked the charter of its Stanford chapter — once before punished for its liberalism — after members refused to use certain portions of an initiation ritual they claim "discriminates against certain non-Christian religions."

In 1967 the fraternity had its charter revoked for admitting a black member, which at that time violated the national organization's policies. Several months later public pressure forced the national office to allow blacks and other minority members, and the Stanford group was re-chartered.

"But we're not counting on being re-admitted this time, at least in the short run," says Mike Vaska, spokesman for the Stanford chapter. "We plan on informing all 180 chapters across the country of our stand on the matter, and we're hoping they will put some pressure on the national."

The Stanford group feels that

portions of the initiation ceremony prescribed by the national office are discriminatory and "in direct violation of the Constitution," Vaska says. But Vaska won't reveal the offending portions, pleading the entire ceremony is secret.

For the last eight years the chapter has omitted some passages from the ritual, including certain "oaths, signs, and statements that we felt discriminated against non-traditional religious beliefs."

"Although the chapter had permission from the state representative of Kappa Sigma national to delete parts of the ritual, Vaska says that last year the group was told it must either re-insert the religious references or be kicked out of the national organization."

"We gave them an option to comply," says Lee McWhorter, business manager for the national office. "They were told they had to meet our guidelines or no longer be affiliated with the fraternity. It was their decision."

## Two-model theory gains

CPS

The federal district court ruling overturning an Arkansas law requiring primary and secondary schools to teach the creationist view of life's origins probably won't have much of an effect on colleges, where creationism still hasn't made many inroads in biology courses, observers say.

An informal College Press Service survey of February, 1981 found a number of secular colleges had recently begun to teach creationism as "another theory" of the origin of life. Despite the contentions of some creationism advocates, only a few more secular schools have included creationism in their curricula in the ensuing year.

"We're beginning to see a two-model approach being taken up" in colleges, says Dr. Richard Bliss of the Institute for Creation Research. "We are hearing from more college professors who want to do it."

But Bliss was unable to name any

specific campuses that have actually adopted creationism in the last year. At that time, colleges like Iowa State, West Valley College near San Jose, San Francisco State and Michigan State had instructors teaching the theory of divine creation along with evolution.

Most religion-affiliated colleges have always taught creationism with evolution.

The bulk of the pressure to teach creationism in secular schools has been directed at primary and secondary schools. A scientists' group formed to resist those pressures says there are creationist fights in some 42 states, including Arkansas.

"I hope we never see legislation on the college level," says creationist Bliss. "We would far rather go the route of persuasion."

That route hasn't always been productive. In a response similar to certain groups of faculty members contacted for this article, Indiana Univer-

sity associate biology professor Dr. Thomas Kaufman cedes that creationism "should be taught, but in the context of religion, not science." "Creationism is a religious view, and does not have a place in the science classroom," argues Wayne Moyers, head of the National Association of Biology Teachers.

Even at San Francisco State, which creates often cite as a "two model" college, Biology Dept. Chairman Dr. Paul Barnes says, divine intervention is briefly treated along with "other theories which people have considered over the centuries." College textbook publishers also report relatively little pressure to include creationism.

Greg Gallath, a regional sales manager for Worth Publishers says an exception is Bob Jones University in South Carolina, which "will screen salesmen at a gate and won't let in certain guys if they've sold offensive books."

## Job outlook better for Math-Sciences

CPS

WASHINGTON, D.C.—Students' chances of landing a managerial, professional or technical job immediately after graduation are better if they major in the health sciences, education or engineering, according to a new study by the National Center for Education Statistics (NCES).

The NCES also found that, for the first time, women with bachelor's degrees in those fields stood about the same chance as men to get the higher-paying white collar jobs offered after graduation.

The study, which was based on the college Class of 1977, found that about three-quarters of the graduates in engineering and education had found professional, technical or managerial jobs in their fields. Eighty-four

percent of the health sciences graduates had gotten them.

At the same time the NCES announced its findings, Harvard — where even liberal arts grads have a good chance of finding jobs in their disciplines — released a study revealing that a record 53.7 percent of its June, 1981 graduates planned to pass up graduate school for the job market immediately after graduation.

Harvard Career Services Director Martha Leape attributes the rush to get jobs to "the aid cuts proposed in Washington. Harvard is an expensive place to go." Though the university pledges to help all its students meet its costs (expected to top \$14,000 next year), "graduate (financial) assistance seems especially vulnerable to the budget axe."



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# Intramural b-ball results

## Division I

	W	L
*MacLea Boys	4	0
*Bachelors	4	1
*Phi Delta	3	2
Preachers	2	3
John's Team	1	3
Betes	0	5

\*denotes playoff berth

Playoff results:  
Bachelors defeat Phi Delta  
MacLea Boys win championship by defeating the Bachelors 63-50.  
Leading scorer: Joe Meadows with 19 points for the MacLea Boys.

## Division II

North	W	L
*Bachelors	5	1
*Faculty Staff	4	1
*Pornographic	2	3
Priestless Boys		
Preachers	2	3
Foul Shots	1	4
Indust. Wastes	1	4

South	W	L
*Tangle's Troopers	5	1
*Sultans	5	1
*Techs	5	1
Kings of the Wild Frontier	3	3
Los Pulos	2	4
Cesarean Section	1	5
Betes	0	6

\*denotes playoff berth

Playoff results:  
Faculty Staff over Pornographic Priestless Boys.  
Sultans over Techs.  
Faculty Staff over Bachelors.  
Sultans for Tangle's Troopers.  
Sultans win championship in 35-23 victory over Faculty Staff.  
Leading scorers: Rick St. John - 14 points and Eric Tindall - 11 points, both of the Sultans.

## Division III

	W	L
*Bachelors	5	0
*Phi Delta	4	2
*Preachers	2	4
Betes	0	5

\*denotes playoff berth

Playoff results:  
Phi Delta over Preachers.  
Bachelors take championship, defeating the Phi Delta 26-22.

## Womens Division

	W	L
*The Play Girls	8	0
*3rd Floor Rowdies	7	2
*4th Floor Traitors	7	2
Sixty Niners	6	3
Phi Alpha	5	3
Cheerleaders	3	6
Miracle Workers	2	7
Omegas	2	7
Purple Cows	1	8

\*denotes playoff berth

Playoff results:  
The Play Girls over The Sixty Niners  
4th Floor Traitors over The 3rd Floor Rowdies  
The Play Girls win championship game 40-19 over 4th Floor Traitors.  
Leading scorer: Barb Peterson with 16 points for The Play Girls.

## Intramural Notes

\*Nineteen teams entered mens intramural basketball. A total of 216 men competed.  
\*Ten teams entered womens play, 108 women competed.  
\*I would like to thank everyone involved for helping to make the 1982 Intramural Basketball season a big success. Team spirit, cooperation, sportsmanship and fun was highly evident.  
\*Mens and Womens Intramural Volleyball is the next activity. Eleven teams are entered in womens play and eight teams in mens play.  
Dave Seibert  
Intramural Director

# Player of the Week

Denise Frech of the womens swim team took the state championship title by setting records for both the 50 and 100 yard breaststroke. She was runner-up in the 200 yard breaststroke. She was member of the 200 yard medley relay team and member of the 400 yard free relay team.

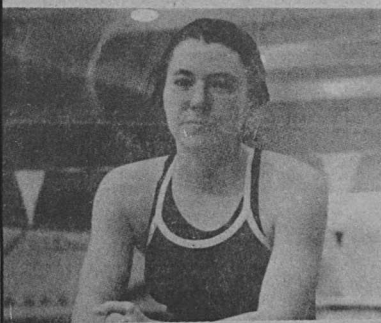


Photo By Paul Daugherty courtesy Carroll County Times

# Feit to present art

Jennifer Gill  
Marilyn Feit will present an exhibit of her paintings entitled, "Collections," at Western Maryland College's Gallery One in the Fine Arts Building, weekdays 10 a.m. - 4 p.m. from Tuesday, March 2 through Friday, March 19. Opening will be 7 p.m. to 9 p.m. March 2.  
Marilyn Feit, a Baltimore artist, now lives and paints in Columbia, Md. Her most recent solo exhibition was at the World Trade Center in Baltimore. She

was also one of three artists chosen to show her work at the Rayburn Building in Washington, D.C. Feit received her B.A. at American University and her master's degree at Towson State University.  
"My infatuation with remnants of the past influence my interweaving past with present. By combining fabric, oils and pencil with a contemporary twist, I can interpret the past, present and future life in the objects I use," said Feit of her works.

# Aid brings wrong image to needy

from page 3  
The maximum grant currently given to a family of four is \$326 a month. Unfortunately, this is the rule, not the exception, in welfare grants nationwide. As of 30 September 1979, only 10 states paid the actual amount of what they determined the need to be. Try to imagine having only 46.5 cents to spend per person, per meal. That's how much you could spend if you received AFDC and food stamps. It is time the public stopped viewing welfare through a screen of self-serving stereotypes and myths. It is also time the current administration stopped taking advantage of the public's willingness to believe in the myths. As much as Mr. Reagan would hate to admit it, he hasn't the

faintest idea of who the "truly needy" are or what they are like. It is time he stopped talking about the "truly needy" and started listening to them. Family of four to live at \$756 a month.

## Last week's puzzle



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# 'Liv' brings soft fun to WMC...

Dan Wilson

Having done the article announcing the Livingston Taylor-Greg Greenway Concert, and being the shortage of Phoenix writers that there is, the editor managed to twist my arm (with promise of free passage) to do a follow-up. Well, I'm glad now that he did, because the concert was very enjoyable.

The show opened with a surprisingly talented performance by the Greg Greenway Band. At first I didn't think that they would amount to very much. My friend had told me their pub performance was pretty dull, their music lost in the solid murmur of publicans, and their material essentially plain.

But after Fridays viewing, those descriptions were fast outdated. Their music was anything but dull, their style was about as borrowed as a newly printed dollar bill, and their material was downright plain and simply enjoyable. I was impressed at least.

That little three-man band really showed me that it doesn't take a lot of amps and decibels, nor even a lot of instruments to make some quality songs. The band only consisted of a bass player, an acoustical guitarist (Greg Greenway himself), and a

was so cute).

Greg was the writer of most of the songs I assumed. The few that he didn't take credit for, I had never heard before. All three of them together behind his talented writing did a superb job of individual as well as

harmonized performance. The songs themselves were a good collection of witty, sarcastic, and at times ("Blood on the Snow") very moving pieces of art.

After the Greenway Band had finished up with its response to the blazing encore from the relatively small audience, and the stage was all reset, piano and microphone wires all rearranged, the "Hall" was ready for Mr. "Liv" Taylor - and they got him. I don't know about everyone else, but I was even more surprised when I saw him than when I saw the Greenway Band. There was a guy who had been hair and big sideburns who had been moving the equipment around, who I had never seen before and who I had thought was Taylor himself, fool that I was.

When the real Taylor walked out, after Adam Wrights introduction, with a vest and a bowtie, dress slacks, dress shoes, and the looks of a classical concert pianist, I thought that there had been some kind of mistake. The crowd was roared and rowled from the big G performance and here comes dainty two-shoes. He got up there and fiddled around with his pockets, for more than just several minutes, while attempting a few jokes and counter-explanations that I'm still not sure I understand. (It was hard to hear at times), but then all of a sudden seemed to pull it all together.

He undid his bowtie, and gave us our moneys worth (esp. me). Between the continuously comical-quizzical smiles and distortions he managed to ply across his face and the jazzy-

mellow-beautiful productions he managed to produce, he kept us as entertained as entertainment goes for the rest of the evening. Some of his tunes may have had all the characteristics of something his brother James may have written and sung, but I certainly don't think that bothered anyone, certainly not me.

The first song that L.T. played and a couple of others after were not original, but still his rendition was pretty good. His second song was a witty comical play on Jacques Cousteau doing the Scuba-duba disco dance under the sea that everyone enjoyed. He also sang songs about

Cambridge—his home, about pajamas—the mildest thing he could think of to write a song about.

He sang portions and personal versions of *Over the Rainbow* and *If I Only Had a Heart* from Oz. He played a few jazz songs on the piano and did a little picking on the banjo, all to the crowd's rowdy pleasure. He even did some of his own interpretations of Punk Rock music to keep us from the absence of his waiting jokes.

When Taylor finished he got not only an encore, but half of a standing ovation (he wasn't THAT good). He came back to play another humorous punk rock song about the

Soviet Union and also the Oz song I mentioned before. The sentimental women in the crowd really went for the Oz stuff. It was kind of nice suppose.

All in all I thought the concert was pretty big success. Greg Greenway was good, Livingston Taylor was good, L.T. and G.G. were good together. Even the crowd was winner, as enthusiastic as a hungry jungle. I think Terry Rippin even deserves a hand as the new Studio Activities Director, since it was probably his hand behind the whole thing, hope he has some more goodies I store for us in the future.

## ...And James captivates D.C.

Greg Elbo

At the risk of disgracing myself to the hard rock fans of WMC, I will admit openly that I was in attendance at DAR Constitution Hall on February 10 when James Taylor came to perform. Let me state that my primary motivation for going was not musically oriented. However that motivation is irrelevant.

I wish I could tell you what the first song was but it took so long to locate a parking spot that we missed the first three songs. I asked the people sitting next to us what the opening song had been, unfortunately these folks were so blown away I doubt they could have remembered their own name much less what Mr. Taylor began the show with.

James Taylor is an extremely talented individual. He blends folk, traditional, R&B, and jazz influences into an acoustically based pop song style, as expressive as it is understated. He performed many of his popular tunes with beautiful execution. Technically, his performance was nearly flawless. I am used to arena sized concerts where they substitute decibels for clarity, Taylor's sound system was nothing less than fantastic. The stage lighting was also tastefully done.

Some of the musical highlights were, *Mexico, Handyman, Carolina on My Mind, and Show the People*. The last song was done with a performing twist I had never seen before. This song has heavy back-up vocals on the chorus, when Taylor began singing the chorus, a spotlight

illuminated a reel-to-reel tape player that provided the other vocals. I found this extremely amusing.

Taylor's band was good, and the were well suited for his music. Another humorous note: during the second of the two electric guitar solo, played in the entire show, Taylor poured a ton of baby powder on the neck of the guitarist's axe, ostensibly so he could play faster. (Eddie V. Haden doesn't require powder when he lunges into a solo that is awesome you can not see his hands save for a blur.)

James Taylor gave a very good show that left the audience quite satisfied. He is a great performer with a vast repertoire to play with. Taylor is one of the top artists recording today for his style of music.

## WILD BLUE YONDER.

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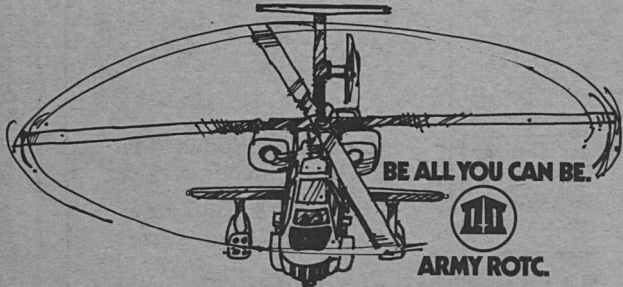
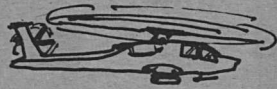
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# Costs up, services the same

Beth Piskura

As tuition costs continually increase, Western Maryland College students are expressing more concern about how the college administration allocates the revenues generated each year. Students demand to know where tuition is going. Student tuition and fees are combined with grants from the state of Maryland and the federal government, and gifts from alumni and parents. This lump fund, which is called the Educational and General Revenue, totaled over 8 million dollars in 1981-1982.

This revenue is then allocated to such items as instruction, student services, operation and maintenance of plant and student aid. Mr. Schaeffer, treasurer of the college said, "Personnel accounts for half of the budget. Salaries must be increased to make it possible for these people to live." Indeed, salaries for personnel was allocated over 3 million dollars in 1981-1982 and will continue to rise with the cost of living for 1982-1983.

Revenue not included in the Educational and General Revenue includes residence halls, food service and the college store. The budget indicates that each of these enterprises takes in more money than is spent in the course of the year. Students question how the budget committee accounts for this difference when so

many students complain about the quality of food and living conditions. Schaeffer explains that extra money makes up a contingency fee. This fee is used to pay back the federal government department of Housing and Urban Development on a loan used to build Englar cafeteria, Rouser Hall and Whitehall Hall. Schaeffer says that this fee only accounts for 5 percent of the college's entire budget.

Another student complaint is that the college store makes a profit every year, yet continues to receive larger allocations each year. Schaeffer defends this allocation saying, "The college must keep up with inflation." And anyone who has ever seen a college bookstore ad knows that is "where all the profits are used for financial aid."

One student questions the quality of education at this college. She said, "I don't think we've been getting our money's worth." To support this general feeling, Barren's Profile of American Colleges has changed WMC's rating from an excellent to a very good. Schaeffer discredited this accusation by saying, "Barren's is not nationally recognized as a good analysis for colleges." Despite Schaeffer's statement, many high school guidance counselors use Barren's when advising about college choice.

Despite other concerns about the budget, the questions that most stu-

dents ask deal with student services, especially the Student Government Association. A senior asked, "What percentage of student tuition comes back to us through SGA?" Dean Mowbray, who allocated funds to Student Services, was unable to answer that question.

Another SGA concern expressed by students is that student services took nearly a 13 percent increase last year, yet the SGA budget was not increased at all. A student said, "SGA affects everyone on campus, they should get more money."

Mowbray disagreed and said, "It comes down to where we want to put the priorities in the institution." He explained, "College Activities has taken increases and they also serve all students." Actually, SGA took an increase two years ago and at that time college activities took a de-

crease.

Mowbray explained that the budget committee considers two aspects when determining the budget. These are the fixed aspects such as fringe benefits or salaries and the program aspects such as SGA. Fixed aspects tend to rise with the cost of living. Program aspects are budgeted less systematically. Mowbray said, "Within program aspects, there was a decline in the budget this year."

Mowbray sums up the general feeling of the budget committee when he said, "Student aid is more important than giving more money to student government to have more dances." He added, "It's simply a matter of priority. I don't see any inconsistency." In a final defense for his SGA allocation, Mowbray pointed out that the SGA is the only group that is allowed to keep their revenues.

Both Mowbray and Schaeffer feel that Western Maryland College is still a good bargain. Schaeffer said, "Western Maryland is the best bargain on the east coast." He explained that the only schools that are cheaper are south of here where the land is cheaper or are catholic schools where salaries are not as much.

In comparison with WMC's total bill of \$6,425 for the 1981-82 school year, Bridgewater costs only \$5,600 and Dickinson is much higher at \$7,990. Gettysburg, who increased tuition by \$800 (same as EMC) totals at \$7,200. Two other colleges that are lower are Loyola at \$5,515 and Mount St. Mary's at \$5,500.

Tuition accounts for 54 percent of this institution's \$11 million dollar budget and will continue to rise an inflation does, according to a report issued by the budget committee.



## The Phoenix

Thursday, February 25, 1982

Western Maryland College

Volume I, Number 17

## Art on display in Hoover Library

Melanie Clippinger

Bruce Springsteen on campus... in the library??? If you don't believe it, check out WMC's first annual Juried Art show to be on exhibit in the Hoover library until March 1, 1982.

The first annual WMC Juried Art Show was organized by members of the cultural arts and film committee. A sub-committee of the sponsoring college Activity Program board, CAP board members decided to have a juried art show of WMC's own besides its travelling art show. Subcommittee member, Dr. Julie Badie expressed her delight over the successful response to the show. The show, open to the entire campus community, drew over 100 entries from students and faculty alike.

The show was judged on Thursday, February 11 by jurors, Julie Badie and Arthur Lanier of the Walters Art Center in Baltimore, Maryland.

Entries were divided into the four categories of painting, photography, graphics, and illustration and ceramics. Winners in each category received prize money provided by the CAP board, with first place winners awarded \$50, second \$20, third place \$10 and best of color photography \$20.

Placing first in the category of painting was Lisa Kleven for her large 1981 oil painting of Bruce Springsteen, entitled "Bruce." Second place went to Ronald Schroyer for his watercolor "The Guardians." Taking third place was "Six Pices of Inevitable Zoological Studies," a pen and watercolor by Nancy Held.

In the category of photography, Bob Brier, WMC professor of mathematics and photography teacher, captured first place with his black and white photograph "Phillip."

Awarded with second place was faculty wife, Rebecca Orenstein for her untitled photograph and Vernon Roberts for his photo "Dreams." Karen Klyman took third place with her photo "2:25." Susan Cleveland received the best of color award for "Glass Bead."

"Quit Trashing with Religion," a pencil drawing by Loc Wynn received first place in the category of graphics and illustration. Taking a second place award was professor of computer science, Richard Dillman with "Cryptics," graphics done in colored pen. Third place went to Hilary Wadsworth for his silk screen print "Bellevue Square."

Placing first in the category of ceramics was Suzanne Herbert with her handmade 32-piece raku chess set created in 1981. Mike Hardesty followed with a second place award in this category.

Honorable mention was given to Nancy Held in the category of graphics and illustration; in the category of photography, Pete Rolf, Bernice Beard, and Susan Cleveland; and Keith Richwine in the category of painting. Richwine, head of WMC's English department, received honorable mention for his watercolor and pen caricatures of the three literary figures of Carl Sandburg, Camus and Auden entitled "Existential Funk."

Professor Richwine stated that art and graphics have been a hobby of his since childhood. During his high school and college years, he submitted art work to school publications and later was a cartoonist for Army publications.

Prize winning entries are exhibited on the third floor of Hoover library with many more art works placed on view on the second floor.

## Students' involvement organization foundation

The Student Foundation has come to WMC. "We're out to make our mark," stated Public Relations Chairperson Carolyn Berry. "The Student Foundation is not going to be just another ordinary student organization. We're going to make things happen."

The Student Foundation (SF) is the brain child of advisors Gary Smallwood and Ginny Vieck of the WMC Development Office. Drawing back on his experiences at Virginia Tech with a similar organization, Smallwood decided that a student initiative based organization could work at WMC. The SF will run on guidelines for such organizations as set by CASE (Council for the Advancement and Support of Education).

The philosophy of The Foundation centers on two objectives: support and school pride. Support comes from the revenue they expect to raise for the Development Office. School pride in students will result when they get involved in The Foundation.

Charter member Checka Leinwald said "Students actually do have a great deal of enthusiasm and support for the College, but they don't know where to put it. The Foundation aims to provide the student a way to channel that support."

Social activities and fundraisers will be the means to promote the support and school pride. The organization has tentative plans for two Parents' Weekends, a Sibling Weekend, a Phonathon, and anything else possible.

The Parent's Day in the Fall has

always been the responsibility of the Junior Class. The Student Foundation plans to appoint a chairman and a committee to handle a Parent's Weekend in the Spring. "Hopefully," said Smallwood, "this will build experience as well as involvement over the years."

The foundation's vice-president, Ken Schaeffer, said that a Sibling's Weekend is under discussion now. The objective of this activity is to allow the brothers and sisters of WMC students to visit the College and spend some time with them. If this happens, the activity could possibly be coordinated with the May Fair Weekend, or some other major activity during the Spring.

Traditionally, the Phonathon is an important activity of the Annual Fund Office. Starting this year, The Student Foundation plans to take over the entire operation. They hope to improve it with increased student participation. Checka Leinwald, student chairman, said, "We're going to make sure it's fun. This year, we'll get more people involved. We want to raise a lot of money, but we want everyone to have fun at the same time."

The social chairperson, Mike Kline, said that he's not sure of what exactly is planned for the semester by means of social activities. However, he said mixers and dances will be considered, as well as parties and receptions.

Senior PRIDE was started last year and will remain a separate organization this year. But, The Foundation plans to incorporate that campaign within their structure by appointing

Senior PRIDE chairpersons from their organization.

So far, the organizing The Student Foundation rests with its 18 charter members and officers: President, Stu Sule, Vice-President, Ken Schaeffer, Secretary/Treasurer, Liz Siegenthaler, Social Chairperson, Mike Kline, and Public Relations Chairperson, Carolyn Berry.

Other members include Teresa Baker, Karen Bonson, Marie Borowski, Bill Byrne, Mimi Eby, Robert Holt, Checka Leinwald, Laurie Mather, Pam Peterson, Michael Price, Michele Sauerwald, Laurie Siasman, and Beth White.

They were all chosen as representatives of the student body, not just one student organization. It should be noted the Foundation is not under the SGA. It is a part of the College's development office. All of its funding will come from this office.

Yet, the foundation does not hope to and cannot operate with only 18 people. The object of the foundation is to get students involved. Therefore, a membership drive is in the process.

According to the interview committee chairperson, Ken Schaeffer, applications for The Student Foundation are now available at the Information Desk. On March 3 (6:30 p.m. in Memorial 106) or orientation meeting will be held. This year, "People will know what they're getting into," said Schaeffer. All applicants will be required to have an interview which will be held the week of March 8-12. Said Schaeffer, "We're going to be looking for people with interest, enthusiasm,

continued to page 8

# The Phoenix

## Write, speak, vote and tell them no

The student aid cuts in the proposed Reagan budget are drastic. The possibility of many current and future college students being forced to abandon their academic pursuits seems a more realistic threat each week. And the feeling of helplessness and inability to motivate any assistance from legislators in Washington, D.C. has students across the nation pathetically counting the days when their college careers will be doomed to abruptly end or take a drastic change in direction and emphasis.

Yet, there is still time and opportunity for college students, including those who attend WMC, to tell the legislators of the nation that they are displeased with the proposed cuts in student aid and that these cuts will certainly be remembered long after the current political fervor for budget cuts has faded. The financial aid office in conducting a letter writing campaign at WMC to encourage students to voice their concerns about the Reagan student aid program cuts to their Congressional representatives.

The letter writing campaign is planned for tomorrow, February 26, from 10 a.m. to 3 p.m. in the mail outside of the dining hall. This is a unique opportunity for students who will be affected by the proposed aid cuts. Every detail involved in sending the letters to the various Congressmen will be handled by the financial aid staff. Provided for the students will be pencils, paper, envelopes, addresses and postage. The only thing required of the students is the initiative and words to convey a message of concern over the attitudes about higher education expressed by the President and his advocates in the Department of Education. To let this opportunity pass unheeded is to say that WMC students approve of the proposed college aid cuts.

As important as the letter writing campaign, is the national student lobby day planned for March 1. There can be no doubt that words without action are only murmurs in a raging wind. It is important that students at WMC join their academic colleagues across the nation, and give support and momentum to this movement. It is the intent of the student lobby day to relay to the national legislators, the concern and displeasure that is rising among students over the planned student aid reductions. It is important that students show their representatives that to ask for a 12 percent cut in federal college funds, while other Federal cost reductions average four percent, and to propose cost reductions for aid to American college students and simultaneously propose increases in economic and military aid to El Salvador, is not only absurd, but also asks students to accept treatment that implies they are only second class citizens. And should the representatives doubt the import of the students' opinions, it is the duty of all students to demonstrate their displeasure vigorously and efficiently at the ballot box, when those representatives who chose to ignore the concerns of the students seek re-election.

The students in the United States must show that they are not politically impotent and apathetic as they are presumed to be.



# The Phoenix

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Published by and for the students of Western Maryland College. The opinions expressed in this publication do not necessarily reflect those of the staff or administration.

We welcome comments and suggestions. Please address all mail to The Phoenix, Box 1, Western Maryland College, Westminster, Md. 21157.

# Ask Omar

Dear Omar,

As a professional social worker I would never be scornful of the meaningful help people often receive from writing to advice columns. However, I would take issue with the advice you gave to "Worried" who feels he has a drinking problem.

Alcoholism is a serious problem, even among the young. It is not always easy or possible to "Cut out the weekend drinking" as you glibly suggest. Although Worried does not feel he needs professional help you would perform a service for your readers if you provided information about the services available for problem drinkers in this community. Right on campus Jeanne Higbee is available for help in the Student Affairs Office. If a student is concerned about being identified in some way, the Carroll County Mental Health Center has a program which provides support and counseling for people who have trouble controlling their drinking habits. The clinic is located on Washington Road near the hospital. An appointment for confidential, non-judgmental help can be arranged

by calling 848-5060. Junction, located in the Professional Building next to McDonald's on Route 140, is available for help with problems of substance abuse. They see many young people who have problems with misuse of alcohol combined with drugs. They can be reached by calling 848-6100. Help, from people who care and understand, is just a phone call away.

Mary Ellen Ewell  
Social Work Program

Dear Mr. Ewell,

You are absolutely right. Thank you for the timely advice and concern. I apologize for seeming glib or unfeeling. This is a serious problem. I know of the Health Center you speak of and an excellent reputation for community service.

Dear Omar,

My problem is with the guys living down the hall. I am sick and tired of financing their way through college. Every time they have to do their wash, they come in my room and use

my detergent. It was okay the first couple of times, but now it's getting ridiculous.

Also, anytime I have any food, they come down and eat it up. I don't mind lending them my blow dryer or my headphones, because I get them back intact. But how can I get my detergent and food back?

Signed,  
Perplexed and Penniless

Dear P & P,

Omar's been at good old WMC for four years now and believe me, I've known a few parasites in my day. Hallmates love to share in food, clothing, toiletries, even members of the opposite sex if they can get away with it. Make it known to "the guys down the hall" that you're sick of their mooching. Refuse to loan out your things anymore, or tell them you expect the "borrowed" detergent and food replaced.

## The Dialectic

# Let the states decide

William Kreller

"I think the Equal Rights Amendment is necessary to bring the level of womanhood to its proper respectability."

"Excuse me but did you say that the ERA is a necessity in the Constitution?"

"Yes, that is what I said."

"Then you feel that women are not granted equal protection under the law?"

"Yes, that is correct."

"Well, according to Amendment 14 of the Constitution, No State shall deprive any person within its jurisdiction the equal protection of the laws. Do you consider women to be people?"

"Of course I do."

"Then according to this amendment are not they guaranteed equal protection of the laws?"

"Yes, I guess so."

"Then what should be done to

guarantee equal pay for equal work?"

"There should be laws passed to enforce this."

"Exactly correct! This is the method the Reagan administration favors to make the pay scales balanced. Would you not say that the federal government has already done its part and it is now up to the State governments to pass those statutes?"

"Yes, I suppose that is correct."

"According to a figure recently disclosed to this campus a large number of women were not being paid the same as their male counterparts, correct?"

"Yes, I remember that figure."

"Well how long would you say that women have been in the work force in large numbers?"

"I would guess about the last five years."

"And how long have men been in the work force?"

"Men have always been in the work force."

"Correct. Now a man working a job for about twenty years would have had several raises and would then be earning more to share in food, clothing, etc."

"That would seem logical."

"So isn't it easy to see where a misleading figure would come from?"

"Yes, it is."

"What did you say is the purpose of the Constitution?"

"To set the foundations of government and to ensure certain rights?"

"What rights?"

"Basic individual rights and liberties."

"Is a specific pay scale a primary right of liberty?"

"No, I guess it is not."

"Therefore the ERA is too specific in nature for the Constitution and the supporters of it should direct their energies toward State legislatures where effective statutes could have already been passed if this route had been taken in the first place."

## Points for review

# Lack of needed control

Ann Karm

In America, 32,000 lives are senselessly wasted every year as a result of the availability of handguns. Registration of handguns will not work. On the behalf of the victims we demand a radical change in current handgun policies. We must have national legislation that would outlaw the manufacture, sale, transportation and possession of handguns by private citizens.

There are many opinions to the current problem of handgun misuse. Only one will eliminate the problem - a total ban on handguns.

The presidential administration is not in favor of handgun control. Reagan claims the solution is "stiffer penalties for those guilty of using guns in crimes." This after-the-fact approach is totally unacceptable.

Punishment, however strict, will not reverse the damage committed with a handgun.

Handguns are not used for sport - their purpose is to kill. Sacrificing 32,000 lives a year is too high a price to pay so that someone can demand their "right" to carry a gun. The rhetoric organizations such as the National Rifle Association tries to feed us, is that by owning a handgun, we can protect ourselves from the "criminals." But who will protect ourselves from ourselves? Fifty-two percent of those murdered by handguns were killed by a family member or close friend.

Registration of handguns will not work for the same reason Reagan's rationale is wrong. Registration means that after a handgun has been misused, the authorities will be able to trace it. But that's the prob-

lem: 50 to 60 percent of all criminally registered handguns will not control the misuse of handguns since the majority of handguns misused were stolen. It is estimated that there are 30 to 50 million handguns on the street and that 2.2 million new guns are sold every year.

It is too easy in this country to get a handgun. Only a total ban and conscientious enforcement will eliminate the misuse of handguns. In America, every 48 minutes someone is murdered with a handgun. How closely does it have to affect you - the murder of an acquaintance, your friend, a member of your family or someone you love - before you will do something about the problem? Or will you do nothing, and maybe your name will be in the newspaper, as another statistic.

## Pulling no punches

## Stiffen campus security

Chris Beyers

It's high time decisive action is taken to improve campus security. Our one-safe little intellectual villa is becoming overrun by vandals, murderers, thieves and all sorts of vermin. If stronger measures are not taken, the villa will reduce our proud college to shambles.

In defense of our security system, the steps taken thus far have been right on the mark. I am overjoyed that my tuition money has gone to such worthwhile endeavors as putting up lights between Rouser and MacLea. I don't know how many people have been raped and killed on that stretch in the past few years, but I bet it's plenty. The logic behind erecting the lights is obvious—these bad guys are afraid of light, like Dracula. But why stop there? Let's install large crosses on all the doors to terrify the wicked forces from ever coming near.

But to deal directly with the problem, we must consider the source—

Westminster. The sinister town is a breeding ground of vice and depravity. The low-moralled scum that lurks in that cesspool would like nothing better than to destroy our Edenic paradise. Secretly, the vulgar slime is insanely jealous of our superior intellect, culture and sophistication. In fact, it is the two poorest of these townies (as we euphemistically call them) to destroy Western Maryland College and rape and murder its occupants. They will stop at nothing until their evil task is done.

Thus, we need to take stronger action against these infidels. I suggest that we build a huge wall around the college, with a moat stocked with piranha and crocodiles to discourage townie visitors. Maybe a couple of guards patrolling the walls with m-16's and an anti-aircraft gun or two in case the townies want to play hardball. In order to enable the students to go home on weekends and breaks there would have to be a drawbridge. A password would have

to be invented. This password—say, the molecular structure of Sodium or the quadratic formula—should be one that the townies couldn't possibly know, or, if they happened to overhear it, remember.

But not all security problems are caused by the Townie Mexico. Certain sections of the quad are really distasteful. The halls are littered with garbage, the fire extinguishers are empty, and the stench is nauseating. You can be sure that these cads

don't treat their own home with such disrespect. This is to the destruction, bagging, and blaring stereo, and it's clear that it is time to crack down.

Security cops should not only walk outside the dorms, but patrol the insides, too. Give them guard dogs, mace gas, and a big gun like Clint Eastwood has, to show everybody that they mean business. Random searches of rooms to clear out illegal narcotics and alcohol could cut down

on drug-crugged disturbances. Once caught, instead of merely publishing the offender's names in the school paper as one of my colleagues has suggested, why not put them out in the stocks for public inspection? If worked for the puritans. Repeat offenders could be lynched, shot, or sterilized to keep them from breeding, or perhaps all three.

These measures would ensure the kind of safe, quiet, passive campus that I know that we all want.

## Conservatively speaking

## NRA wrongfully blamed

Keith L. Arnold

This week's column is on minorities, and minority rights. While this does not seem to be a conservative concern—my interpretation is. It is also a challenge, of sorts, to those who consider themselves in the majority. For the minority, but a successful one.

There is a general consensus of opinion that minority rights should be protected. Although we live in a democracy (i.e. majority rules), minorities are not to live and pursue their interests.

Within this construct, any group of individuals, although a minority, who by hard work succeed in achieving their goals, should (provided they are not rich) be applauded. For this is the liberal (John Stuart Mill) ideal.

The National Rifle Association, is

constantly blamed for the lack of gun control in this country. It is argued that the NRA is a small group of individuals who have a strange hold on the government. They are portrayed as ignorant sadist who care only about the slaughter of animals and their sacred fund.

The lack of gun control in this nation is not the fault of the NRA, that fact is obvious. For they are indeed a minority. And if the majority, who speak out only when a Kennedy or Lennon is shot, was as well organized as the NRA, gun control would be a reality. You can't blame the NRA, you must blame the majority.

Yes, the NRA wields considerable power in Washington, but through organization, not subterfuge. NRA members are not the super-rich, but farmers, weekend hunters and WMC

students. But, they each contribute what they can, and the result is success.

To describe NRA members as killers, and dismiss them as psychopaths, is grossly unfair. Certainly, the NRA promotes hunting in this country, and thus the use of guns, but they are also in the forefront in efforts to make gun use safer. They hunt, but they also contribute enormous funds for the protection of wildlife, and the preservation of the environment.

There is no question that the majority of people in this country want extensive gun control. But it is a credit to this democracy that the NRA is able to prevent this. One simply can't blame them for being successful. One can blame the majority for complaining instead of acting.

## King and Falwell: two views of world

Joseph Olcott

Dr. Ira Zepp, Professor of Religious Studies, delivered a lecture and conducted a discussion last Thursday as part of 1982's Black History Month at WMC. The lecture was titled "Jerry Falwell vs. Dr. Martin Luther King, Jr.—Alternate Views for America."

Both of these men, Dr. Zepp pointed out, are similar in certain ways while different in others. Each person has, or had, a vision for this country, both believed that our laws should come from God, and both mixed religion with politics by achieving religious ends through political means (such as the mass voter registrations each engineered). But "both men have a different vision of America," said Dr. Zepp, "that's where the difference is."

The Reverend Jerry Falwell sees an America based upon seven principles: 1) the dignity of human life (i.e., the sanctity of human life beginning at conception), 2) the traditional family and household (i.e., the wife at home and the husband as head of the family), 3) common decency (i.e., no sex education in schools), 4) the work ethic (i.e., restrictions on welfare and on this country's "something for nothing" attitude), 5) the Abrahamic covenant (i.e., a personal relationship between God and a country), 6) a God-oriented education (i.e., obedience to the home, government, and church).

Jerry Falwell perceives in this country a decline in morality, beginning about thirty-five years ago. America, he feels, has been moving further and further away from God during this time. This view, however, seem-

ingly disregards two of the greatest moral awakenings in this country, stated Dr. Zepp, namely, that of the civil rights and the anti-war movements. It seems Jerry Falwell considers these movements as part of our moral degeneration.

Dr. King's dream of America, on the other hand, centered on the elimination of three problems afflicting the nation: racism, poverty, and war. He advocated basic economic rights for the disadvantaged, selfless aid to poorer countries on the earth, and peaceful means for peaceful ends, all leading up to the establishment of a "beloved human community."

Jerry Falwell sees a return to "old-time religion" and a movement "back to God." Dr. King, however, saw the building of a "new-time religion" and a movement "forward to God."

Falwell's retrospective glances to a time of supposed innocence a few decades ago contain many unsightly pictures of racism, lynching, and the "separate but equal" people, intolerance towards minorities and towards different religions, and the favoring of fundamentalist, white Anglo-Saxon Protestantism. King saw these defects and knew that human justice, freedom, and spiritual progress lay not in the past, but in the future. "One can't have Jesus as Lord," said Dr. Zepp, "While accepting or supporting racism, sexism, nationalism, and militarism."

Martin Luther King had, and Jerry Falwell has, a vision of a better and more faithful America. But their concepts are not the same. As Dr. Zepp remarked, "I think we're talking about two different Americas."

## Watertower leaks

## Give a guy a roll

Corey N. Mann

I am sick-sick and tired of being awakened each and every Sunday morning at close to the crack of dawn by the one tormented sole screaming at the top of his lungs, in the bathroom, for some toilet paper.

Hey—I know this could be a touchy subject in today's moral households, but facts are facts and it's true that the rolls lack, whoever he may be, does a lot more white laundry a lot more often than he should.

Now don't worry yourselves over this, there is no great toilet paper shortage like was the case with the early seventies. It is every one taking the rolls back to their rooms. Seems that there are some sick individuals who don't believe in Kleenex and go off on the toilet paper every time they

have to blow their noses.

On the other hand, it could be the guys down stairs who have stolen, already, our light bulbs, shower head, fire extinguisher and faucet handles. People have got to wise up in this social regard, and leave the facilities in the facility for the hygiene of others.

I do realize that at this point, some of you, who are reading this are thinking that I am a little off-base, that the issue gets all used up. Well the answer to that is absolutely no. I

figure it this way, there are thirteen students who share a section with me and every Friday afternoon there are four, at least four fresh, still in the wrapper rolls of toilet paper stocked in the bathroom. Now at 200 feet per roll and four rolls we get 800 feet and with thirteen students that all amounts to 61 feet each to last till Monday.

More than enough I would think, with some left over for guests even. My appeal to you is this, save me my sleep and steal those damn two-fold worthless paper towels instead.

Write your Congressman  
about College Aid Cuts  
Admissions Office will man  
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cafeteria on Friday, Feb. 26, 10-3:30 p.m.

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## Inspection

# Why the Bible is special

Ron Antlitz

During Jan term an article was published in *The Phoenix* from Josh McDowell's *Answers to Tough Questions* addressing the issue of the existence of God. It was stated in that article that we can know God exists because He has revealed Himself to us in several ways. The two most important aspects of God's revelation were said to be His Word (the Bible) and His Son, Jesus Christ (the following is also from Josh McDowell's book, and is a closer examination of the first of these two means by which God has revealed Himself to us).

CHRISTIANITY teaches that the Bible alone is the revealed Word of God. Even though it was written by men, the ultimate author was God Almighty. This claim was not invented by the Church, but is the claim the Bible makes for itself.

"The word of the Lord endures forever" (I Peter 1:25, Modern Language Bible) "All Scripture (I God-breathed)" (II Timothy 3:16 Modern Language Bible). "For the prophecy, came not in old time by the will of man; but holy men of God spake as they were moved by the Holy Spirit" (II Peter 1:21, KJV).

Over 2,000 times in the Old Testament alone there are clauses such as, "And God spake to Moses," "the word of the Lord came unto Jonah," and "God Said." Moreover, the Bible claims to be a record of the words and deeds of God, thus the Bible views itself as God's Word.

The mere fact that the Bible claims to be the Word of God does not prove that it is such, for there are other books that make similar claims. The difference is that the Scriptures contain indisputable evidence as being the Word of God.

One reason that the Bible is differ-

ent from other books is its unity. Although this book was composed by men, its unity betrays the hand of the Almighty. The Bible was written over a period of about 1,500 years by more than 40 different human authors. These authors came from a variety of backgrounds, including Joshua (a military general), Daniel (a prime minister), Peter (a fisherman) and Nehemiah (a cupbearer).

The authors of the various books lived in different places, such as the wilderness (Moses), prison (Paul), Paltos exile (John). The biblical writings were composed on three different continents (Africa, Asia and Europe), and in three different languages (Hebrew, Aramaic and Greek).

The contents of the Bible deal with many controversial subjects. Yet, the Bible is a unity. From beginning to end, there's one unfolding story of God's plan of salvation for mankind. This salvation is through the person of Jesus Christ (John 14:6). Jesus Himself testified that He was the theme of the entire Bible.

"Search the Scriptures; for in them ye think ye have eternal life: and they are which testify of Me...for had ye believed Moses, ye would have believed Me; for he wrote of Me. But if ye believe not his writings, how shall ye believe My words?" (John 5:39,46,47 KJV).

In another place, "And beginning at Moses and all the prophets, He expounded unto them in all the Scriptures the things concerning Himself" (Luke 24:27 KJV), see also Luke 24:44).

The Old Testament is the preparation (Isaiah 40:3). The Gospels are the manifestation (John 1:29). The Book of Acts is the propagation (Acts 1:8). The Epistles give the explanation (Colossians 1:27). The Book of Revelation is the consummation (Rev-

elation 1:7). The Bible is all about Jesus.

The entire Bible is a unity with each part needing the others to be complete. Dr. W.F. Albright puts it this way: "To the writers of the New Testament, the Hebrew Bible was Holy Scripture and they were the direct heirs of its prophets. It is, accordingly, quite impossible to understand the New Testament without recognizing that its purpose was to supplement and explain the Hebrew Bible."

"Any attempt to go back to the sources of Christianity without accepting the entire Bible as our guide is thus doomed to failure" (cited by Roger T. Forster and V. Paul Marston, *That's a Good Question*, p. 67).

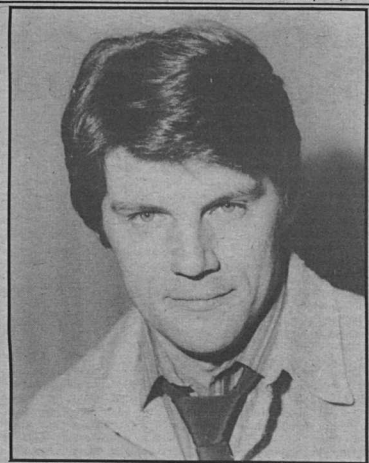
Least anyone think this isn't something marvelous, we'd like to give you this challenge. Find ten people from your local area who have similar educational backgrounds, all speak the same language, and all are from basically the same culture, then separate them and ask them to write their opinion on only one controversial subject, such as the meaning of life.

When they have finished, compare the conclusions of these ten writers. Do they agree with each other? Of course not. But the Bible did not consist of merely ten authors, but 40. It was not written in one generation, but over a period of 1,500 years; not by authors with the same education, culture and language, but with vastly different education, different cultures, from three continents and three different languages, and finally not just one subject but hundreds.

And yet the Bible is a unity. There is complete harmony, which cannot be explained by coincidence or collusion. The unity of the Bible is a strong argument in favor of its divine inspiration.

The unity of the Scriptures is only one reason among many which supports the Bible's claim to be the divine Word of God. Others which could be explained in detail are the testimony of the early Church, the witness of history and archaeology.

continued to page 8



Writer Ernest Thompson, a hometown boy that made good

## 'Pond' to be viewed

Ernest Thompson, author of *On Golden Pond*, will present a special viewing of the movie version of his play at the Carroll Theatre in Westminster on March 18 at 2 p.m. and 5 p.m. The special presentation will benefit the Student Acting and Scholarship Fund for the WMC Theatre on the Hill summer project.

A native of Westminster, Thompson

will conduct a question and answer session following the 2 p.m. showing of the film. Thompson will also present a special discussion and reception at Alumni Hall at 7:30 p.m. on March 18. Tickets for the movie showings are \$2 for students, faculty and staff. Tickets for the evening discussion/reception are free and will not be available at the door.

## Summer Internship

The Maryland Hall of Records Commission has announced openings for seven positions for its Summer Archival Internship Program at the State Archives in Annapolis. The ten-week internships carry a stipend of \$1,375.

The purpose of the internship program is to introduce persons inter-

ested in archival work to the basic problems and procedures of establishing archival control over permanently valuable historical records. Interns work with professional staff answering historical inquiries, assisting in the public search room, interviewing historical records, and performing a variety of other tasks associated with the daily operations of a modern state archives.

Candidates for the internship program must be currently-enrolled graduate students or advanced undergraduates who have received all or part of their education at Maryland institutions or who are Maryland residents attending an out-of-state college or university. Participants in previous summer internship programs at the Hall of Records are not eligible to reapply. Finalists will be interviewed in mid-April by the State Archivist and a panel of distinguished scholars and community leaders.

Information concerning application procedures are available by writing directly to the Hall of Records, P.O. Box 828, Annapolis, Maryland 21404, or by calling 269-3915.



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# Jan term: Paradise Islands

on from WMC.

Since the second semester has begun, I have been reading about various Jan term adventures. I have been disappointed that no article has been written about the excellent trip to the "Islands of Paradise." I then realized that reason that no article has been printed. Everyone else has been waiting also, meanwhile nothing was being written.

Since I feel the experiences this group shared together on the islands were too meaningful not to share, I set down now with pen in hand to compose and article about the journey that fifty-four people embarked

Shortly after the Jan term classes began, fifty-four people left the cold, snow, and ice of WMC behind and found the sun and fun of our fiftieth state. For many people this trip became a dream come true. And I believe, for just as many, it has provided memories that will never be forgotten.

The most popular remarks that could be heard were, "I can't believe I am here," (this quote is in honor of Shelly and poor Robin who had to listen to her), and "It is so beautiful here, even better than I expected." These statements were hard not to say because every sight was as

beautiful as a painted picture and every day became an adventure, each being unique with its own special moments.

What we saw and experienced there cannot be described or explained well enough to make people really understand the feelings that were inside each one of us. The beautiful sunsets over the clear blue water, the rhythmic breaking of the ocean's waves, the mere joy of lying on the sand catching rays as we heard reports of snowstorms occurring back home, all contributed to make this an unforgettable trip. And all this was just one aspect of our adventure—we also went on some

very interesting tours, learned a lot about Hawaiian culture, went to a luau, learned how to dance the hula, were able to enjoy many Mai Tais and other tropical drinks, visited 4 of the 7 islands, and were able to do so much more on our own that each of us could write a book.

Of course the trip did have its moments, some not so interesting as those in which we were stuck on a bus while it was sunny outside. One day that started at 5:30 a.m., a man named Bob and his Hawaiian humor, an unbelievably cold and very wet Pearl Harbor tour, and too much water wasn't from the ocean, but from the clouds above. Nonetheless these

things didn't dampen the great times we had.

The islands provided us with a very unique experience that cannot truly be conceived by anyone who remained on the mainland.

Some of my friends and I had been waiting for this trip since last year. We made it through finals this past semester by telling each other that in just four weeks we'd be lying on the warm beaches of Hawaii with not a care in the world and no pressures to deal with. But we never imagined how good it would be. It was much more than I had ever expected. Everything and anything we did there seemed so great because the environment and atmosphere of the islands is enchanting and it does seem like paradise. The mood is so carefree, the people so friendly, the weather is excellent, plus we were so full of excitement. And those are only some of the things, there is so much more that I could say.

For those of you who did not participate in this trip, you may still not be able to appreciate what we experienced during those three weeks. But I know there are fifty-three people out there who can relate to everything I have said.

Yes, we all got a lot more for our money than just a winter tan. When I returned to WMC my friends only noticed by brown skin, but internally I feel like I have grown and changed somehow. The memories I have will always be treasured. The special moments I enjoyed will be remembered as the best one that WMC has ever provided for me. I am so glad I was given the opportunity to participate in such a Jan term.

"Aloha and Mahalo" for letting me share with you my experiences from what I believe to be the best Jan term offered this year.

"Nothing that was worthy in the past departs; no truth or goodness realized by man ever dies, but is still here, and lives and works through endless changes."

Thomas Carlyle

## WMC professors in print

Dan Wilson

Ira Zepp, WMC professor of religious studies, edited and contributed to a new book on Rabindranath Tagore titled *Rabindranath Tagore: American Interpretations*. The book was published last November by the Writers Workshop of Calcutta. Ira had been working on the book since the summer of 1979.

In addition to editing the book, Dr. Zepp also provided the book's Introduction and two chapters, one on Tagore as the Ferryman, a metaphorical comparison Tagore made about himself, and one on Ghandi, Tagore and non-violence.

The book itself is a collection of essays concerning everything from Tagore in America to Tagore and the Indian Nationalist Movement. The es-

says were written by religion scholars from colleges and universities all over the country. One of the essays was written by another of WMC's distinguished writers, Dr. Melvin Palmer. Dr. Palmer's chapter is a critical look at Tagore's translated poetry titled, "Tagore's Poetry in English: A Candid View."

Four of the essays in the book came from talks delivered at a special American Academy of Religion Tagore panel organized and chaired by Dr. Zepp which was part of a larger group of professors in the AAR, interested in examining religion in modern India. The panel met annually in 1977 and 1978 with the regular meetings of the AAR, in San Francisco and New Orleans.

"The project arose out of my interest in the American Academy of Religion and the course I teach each year on Ghandi and Tagore in Non-Western Studies," said Zepp. The book idea came a year later after the panel sessions.

Dr. Zepp's initial interest in Tagore came after taking his Fulbright trip to India in 1967. Two years after that, in

1969, Ira taught his first class on Tagore in a Contemporary Religious Thought course. In 1973 the now famed Ghandi and Tagore class was integrated into the Non-Western Studies department permanently. Zepp dedicated the new book to all his students in that class since 1973 "who have realized in a common fellowship of study the meeting of East and West and, as a result, strive to make this world a more human place."

Zepp feels Tagore's relative success or at least exposure in the West has stemmed from the combined recognition he got from his 1914 Nobel Prize for Literature, and from a personal standpoint, from his easy accessibility, his mildness, and his general low-threat personality. Tagore was known for his sense of universality and toleration.

Dr. Zepp considers this new book to be a tribute to the late poet and philosopher, the first corporate response of its kind he believes. It is in observation of Tagore's one-hundred and twentieth birthday anniversary.

### ON THE BANK OF RUP-NARAIN

On the bank of Rup-Narain  
I awake.  
This world  
is not a dream.  
In words of blood I saw  
My being  
I knew myself  
Through hurts  
and pain.  
Truth is hard  
And never deceives.  
I loved that hardness.  
Death-long tapasya of suffering  
To win truth's terrible value.  
And to pay all debts  
In death.

### WHERE ROADS ARE MADE

Where roads are made I lose my way,  
in the wide water, in the blue sky  
there is no line of a track.  
The pathway is hidden by the birds wings,  
by the star-fires, by the flowers of the  
wayfaring seasons.  
And I ask my heart if its blood carries the  
wisdom of the unseen way.

From Fruit Gathering

### Comrade of the road,

Here are my traveler's greetings to thee.  
O Lord of my broken heart, of leave taking and loss, of the gray  
silence of the dayfall,  
My greetings of the ruined house to thee!  
O Light of the new-born morning,  
Sun of the everlasting day,  
My greetings of the undying hope to thee!  
My guide,  
I am a wayfarer of an endless road,  
My greetings of a wanderer to thee!

Rabindranath Tagore

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## Sports

# Terror B-ballers miss last shot NCAA bid

Bruce Mable

WMC's men's basketball team lost its final game of the season to Dickinson College, 49-41, and also lost it's last chance for post season play. Had the Terrors won Saturday, they would have been in the running for an NCAA at large playoff berth with a respectable 17-6 record and a sweep of South-West Conference champion Dickinson. As it is, they finished the season 16-7 which ties the best record a WMC basketball team has ever had but isn't good enough to gain entry into the NCAA.

Dickinson took a 10-4 lead in the first five minutes, but after a Terrors tie out WMC quickly tied the game and the two teams traded baskets for the rest of the half. Western Maryland took a 24-18 lead into the locker room by scoring the last eight points of the half. The Terrors had a chance for a last second shot but couldn't get it to drop and had to settle for a slim six point lead at the half.

Both teams came out sore cold in the second half but WMC held on to its slim lead, mostly through the efforts of Jeff Weyer who scored 24 straight points to keep the Terrors up by a slim two point lead 32-30 with thirteen minutes left in the game. The Terrors continued to lead until 4:30 left in the game when suddenly the referees went wild and gave Dickinson nine of their last eleven points from the free throw line. Meanwhile on the other end of the court Jeff Weyer was being mugged when trying to shoot, but the refs didn't seem to mind since they awarded WMC only two foul shots for the entire game (compared to Dickinson's 16).

As a result of the help from the zebras, Dickinson went from two points down to an eight point lead that won them the game.

Jeff Weyer (12 points, 7 rebounds) led the Terrors scoring followed by Jim Dawson (11 points, 4 rebounds, 5 assists) who, as the only senior on this year's team, was playing his last game for the Western Maryland Terrors. Doug Pinto and John Seiler

each added six points. Dave Engle had four and Scot Kohr added two.

After a 68-61 loss to Franklin and Marshall that knocked the Terrors out of the Middle Atlantic Conference playoff race, WMC came home and defeated Moravian, 70-63, to keep their playoff hopes alive. Dave Engle was perfect against the Greyhounds hitting seven for seven from the floor and two for two from the line for a game high sixteen points. Jim Dawson also had one of his better nights, scoring thirteen points and a magnificent thirteen assists.

Western Maryland then traveled to Susquehanna for a non-conference game and won 86-81. Doug Pinto turned in his best game of the year scoring thirty-one points and grabbing eight rebounds to lead WMC. Dave Engle also had a good game with twelve points and eight rebounds. John Seiler had sixteen points and Jeff Weyer eleven.

The Terrors then traveled to Dickinson and you already heard about what happened there.



Becky Martin, the coach

## BASKETBALL RESULTS

Dickinson, 75, Albright 56.  
Lebanon Valley 95, Avenna 45.  
Western Maryland 86, Susquehanna 81.  
Haverford 68, Johns Hopkins 66.  
Dickinson 43, Moravian 35.  
Franklin & Marshall 47, Muhlenberg 41.  
Lebanon Valley 91, Gettysburg 76.  
Ursinus 63, Swarthmore 61.  
Dickinson 49, Western Maryland 41.  
Franklin & Marshall 65, Lebanon Valley 59.  
Gettysburg 54, Albright 47.  
Haverford 48, Swarthmore 46.

## MIDDLE ATLANTIC STATES COLLEGIATE ATHLETIC CONFERENCE REPORT FOR February 22, 1982

TEAM FOR FEBRUARY 22, 1962	League					Average		BASKETBALL							
	W	L	PCT	F	A	OFF	DEF	W	L	PCT	F	A	Overall	Points	
Dickinson	10	2	.833	740	608	61	50	16	8	667	1547	1347			
F & M	9	3	.750	757	700	63	58	17	8	680	1596	1413			
Moravian	7	5	.583	657	641	54	54	12	11	522	1314	1289			
Western Md.	7	5	.583	782	749	65	62	16	7	696	1608	1445			
Lebanon Valley	4	8	.333	743	799	61	9	66	11	13	458	1628	1660		
Muhlenberg	4	8	.333	638	673	53	51	7	18	290	1336	1437			
Gettysburg	1	11	.083	696	843	58	73	6	19	240	1468	1715			



Though it wasn't a championship season for the Terrors, the basketball team had many up moments, like the victory over Muhlenberg.

# Martin once a townie and now college coach

Mary Fable

Everyone on campus has a certain type of person in mind when the word "townie" is mentioned. As an alumnus of WMC, Coach Becky Martin knows what that stereotype is and just laughs at she says, "yeah, I'm a townie." What Becky means is that she's grown up in Westminster and now lives on Pennsylvania Avenue within walking distance of Gill Gymnasium.

Becky Martin is the newest member of WMC's women's athletic staff. A 1980 graduate of WMC, Ms. Martin also received her masters degree from WMC in July of 1981. While earning her masters degree, Ms. Martin was a graduate assistant in the athletic department here at the college. Her duties now include head coach for women's basketball, assistant coach for track and volleyball, and instructor for various physical education activity classes.

As a student in high school, Martin's future plans did not include a college degree. At the end of her senior year, Becky suddenly realized that her educational and athletic careers were drawing to a close. It wasn't until this time that Ms. Martin began to seriously consider college. Becky decided upon a physical education major with plans to teach in the public school system. It wasn't until she had embarked upon her college career that she began to be interested in the possibility of coaching at the college level.

When Martin began looking for a coaching job, her first choice was Western Maryland College. Becky believes strongly in the philosophy and programs of the athletic department at WMC. She's extremely

pleased with her position and at the present has no intention of looking elsewhere. Coach Martin is looking forward to developing a niche for herself at WMC.

If necessity would cause her to change her plans about staying at WMC, Ms. Martin would most probably apply for a coaching position at that small college similar to WMC that would be in the same conference. Hopefully that college would be guided by a philosophy equally as good as the one at WMC.

The biggest problem that Becky encountered in making the transition from studentathlete to coach was in the area of leadership. There are times, as a coach, that Martin would like to get out on the court, show what she wants done, and take the leadership. Instead, she has had to learn to lead from the bench. Communicating well with the women on the court has become her main goal. Communication is definitely the key factor.

One other point that could have been a problem for Coach Martin is that she is now coaching several girls with whom she played on both volleyball and basketball teams while at WMC. Coach Martin, however, admits that this fact has never created any difficulty for her. She attributes this absence of difficulty to the attitudes of the women on the teams. They are a great group of women.

Six years ago if someone would have told Becky Martin that one day she would have two degrees, she would have laughed in the person's face. Today, with a smile, she can say that Western Maryland College is the best thing that ever happened to her career.

## WRESTLING RESULTS

Muhlenberg 34, Rutgers-Camden 14.  
Ursinus 27, Albright 18.  
Wilkes 45, Franklin & Marshall 2.  
LaSalle 54, Haverford 16.  
Penn 56, Haverford 3.  
Ursinus 47, Haverford 14.

## SWIMMING RESULTS

Ursinus 56, Swarthmore 51.  
Franklin & Marshall 64, Ursinus 42.  
Bloomington 61, Locomotion 50.  
Widener 67, Swarthmore 42.  
Swarthmore 66, Elizabethtown 35.

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## Entertainment

# Manson: man and his music

Charles Manson. The mere utterance of his name is met with mixed reactions ranging from knowing grins and clenched fists to distorted facial expressions of horror.

The story of Charles Manson is widely documented. Born to an unwed prostitute and given the title "the name Madson," Manson was raised in a variety of foster homes and reform schools. Charlie graduated to bigger crimes and state penal institutions. Burglar, car thief, forger, and pimp were all roles assumed by Manson. By the age of 32, he had spent 17 years in prison.

In January 1967, Charlie was released from McNeil Island Federal Penitentiary in Washington and moved to the Haight-Ashbury section of San Francisco where he spent the spring starting "The Family." As a traveling minstrel, Charlie roamed the streets with his guitar singing of love and peace. A fast talker with a glittering eye, Charlie developed a small following of runaways, outcasts, and even a college graduate. The Manson Family was born. They moved to the California desert and led lives characterized by sex, drugs, love and Charlie. Charlie has an absolutely mystical domination over his followers. They believed he was Jesus Christ. They killed for him.

Charlie attempted to start his own Armageddon, Helter Skelter. This was to be a civil war between the blacks

and whites which, presumably, the blacks would win. Being too inexperienced at leadership, the blacks would call upon Charlie to lead them. He and his followers would have escaped the strile by hiding in a bottomless pit in the desert. Charlie was to emerge as leader of the world.

To start Helter Skelter, Charlie sent his disciples to the residence of Sharon Tate and Leno LaBianca in a well-to-do suburb of California. Here seven of the most gruesome murders in the annals of crime occurred. Charlie figured that the blacks would be blamed and this would ignite Helter Skelter. He figured wrong.

This is the Charlie Manson everyone envisions. A long-haired, bearded, five foot, two inch murderer who should have died in the electric chair. Instead, he got a life sentence he's now serving in the Vacaville Penal Institution in California. But few people realize that Charlie was also an aspiring singer, songwriter and guitarist. His music was a "family" institution. Frequently, after daylong sex marathons orchestrated by Charlie (whose goal of simultaneous orgasm for the whole family was never actualized) the family would sit around a fire and listen to the words and music of Charlie.

Few people realize that there is a Charles Manson album. The LP boasts 14 songs with titles ranging from "People Say I'm No Good," to "Sick City." Although I've never heard the album, I do feel I know enough

about the man to analyze his lyrics.

"The pass where the Devil you can see  
Flying along in sight for all to see  
On the edge of infinity  
Santa Suzana is the pass  
where you look to be  
look for me  
Twelve in the night love of light  
Anyway is right if you come  
out in the night  
It's so out of sight in Devil's  
Canyon."

This is an excerpt from "Devil's Canyon." Manson is saying the desert is the epitome of life and death. You can see death. You can touch it. To survive the desert at night you must possess the instincts of an animal. There is no right or wrong, just survival. "It's so out of sight" because you're free from the bonds

"They'll never show that peace of mind,  
Because they don't know how to be free  
So burn all your bridges, leave your  
old life behind."

This untitled lyric expresses Charlie's lack of faith in the establishment. Peace of mind can't come from curbing society with all its restrictions and sanctions. Don't become one with the establishment, Charlie urges, campaign against it. "Burn all your bridges," sever all connections with society as we know it. Be truly free. Be an individual.

"Die today," another Charlie Manson tune, echoes the previous thought. Let your old, established, conformist self die. The sooner the better reasons Charlie. The song consists of only two words, "Die

of society; a society of prejudice, discrimination and hate.

Today," repeated over and over. Lacking in words it may be, but certainly not in meaning.

These songs echo the feelings and beliefs of Charles Manson, patriarch of the notorious Manson Family. During the late 1960's, many people in the music business in California heard the words and music of Charlie. There was mixed reaction. It was generally agreed that Charlie was a fine guitarist and adequate singer. His song subject matter was lambasted. He was simply ahead of his time. A talented orator with amazing charisma and an uncanny ability to communicate with people, Charles Manson could have been a philosopher. But, sadly, he was not. He should have died for his crimes against humanity.

## Math Quiz

### MATH QUIZ

Answer to last week's puzzle:  
6 cigars

Congratulations to Robin Grey and Tom Jacques, who each won a free half-dozen donuts from Plain 'n' Fancy Donuts of Westminister, and to the following people who also submitted correct answers: Melissa Main, Wayne Keen, Linda Block, Ronald Kyle, Debby Neely, Wendie Wheeler, Jacques Reed, Jim Riner and Craig Sansory.

This week's puzzle: Each different letter in the following addition problem represents a different numeral.

Find the numeral that each represents.

SEND  
+MORE

### MONEY

Please submit all answers, along with your name, room number, and extension, to box 577 by 9 a.m. Monday, March 1. One winner will be drawn from the correct entries received.

Prize for this week: One hour's free time on a pool table in the WMC game room.

\*\*Sponsored by Kappa Mu Epsilon\*\*

We'll never get a court with  
all these middle-aged women out  
here trying to lose weight

Richard Simmons  
is signing autographs  
in the parking lot!



Now, which court do you want?

W  
A  
T  
T  
S  
N  
E  
W  
?

Late Night Special!  
8 p.m.-11 p.m.

**Free!**  
**Cheeseburger**  
When you buy a  
Quarter Pounder

(with this coupon)

**You Deserve A  
Break Today**



Westminster Eldersburg  
Cash value 1/10 of one cent  
expires 2/28/82

## Indoor Miniature Golf Putters Palace

202 Pennsylvania Ave.  
(corner of Sullivan Ave.)

Open Weekdays 3-10 p.m.  
Weekdays 9 a.m.-Midnight

50¢ OFF 1 Game Mon. thru Thurs.

With this coupon

## Carriage House Liquors

113 W. Main Street  
"at the forks."

Special!

Stroh's 12 oz. can \$2.76

1 coupon per student please!  
Present Student ID

expires 3/4/82

# Basic camp a good offer

Ronald Kyle

Army ROTC Basic Camp offers college students better than a money back guarantee. "Basic Camp gives students the chance to sample an Army training program designed to enhance physical and mental toughness before they make a decision to enroll in the Army ROTC program," said LTC Medley Davis, Professor of Military Science here at WMC. "It's better than a money back guarantee because students receive top mental and physical training during basic camp and are paid for their time whether or not they chose to continue."

This summer, more than 2,000 college students from across the country will spend six weeks at Fort Knox, Kentucky, where they will undergo intensive Basic Camp training. Those completing the course successfully are given the option to enroll

in the Army ROTC Advance Course and take advantage of ROTC's two-year program. Additionally, there is an opportunity to compete for a two year ROTC scholarship while at basic camp.

Students who take part in basic camp have either recently transferred from colleges that don't offer Army ROTC, are recent community or junior college graduate, or are young men and women who, after two years, have suddenly decided to take a look at Army ROTC.

Many of the student who go through basic camp continue in Advanced ROTC, according to LTC Davis.

"Most of the students are excited about the opportunity to enroll in the advanced course," LTC Davis said. "They consider basic camp a great confidence builder and an excellent way to test themselves into top shape both mentally and physically.

Equally as important, they like what ROTC can offer them both now while they are in school and in the future."

Shari Bullard, an Advanced Army ROTC cadet who attended basic camp after her freshman year commented that the people that attend Basic Camp are "typical college students." She said that the course was demanding, but it was not impossible. If someone wants to attend basic camp, Shari's best advice would be to "cooperate and graduate."

Matt Korman, another Advanced ROTC cadet who attended basic camp noted that the platoon is like family, and "where your spirit comes from." Both cadets feel they are much better off with the experience gained.

The ROTC department is processing applications for basic camp and if anyone is interested, pay a visit to the ROTC department.

## WANTED Baseball Cards

Need Extra Money?

Next time home bring  
back your old cards

Mike Worthem

Week - After 6 p.m. 433-7700

All Day Weekends 795-1658

## Foundation formed

from page 1

and leadership ability.

Once the applicants become members, they will have the opportunity to serve on any of the various standing committees. By the end of the semester, if they wish, they can run for offices the next year by election.

To make membership in The Student Foundation more desirable, exclusive activities are planned for its members only. One of the first activities is the reception for new members on March 16 on the Dining Porch.

New members will be presented then. Invited guests will include: Dr. John, Dean Ladislaw, Dean Mowbray, Dean McCormick, and Dr. Higbee, among others.

Said Laurie Slasman, "We didn't invite them to ask for their assistance. We invited them to show that we are here to help them."

In conclusion, Liz Sigenthaler stated, "We want student to have a sense of pride as well as realize that they have a stake in this school." The Student Foundation hopes to be responsible for that.

## it's all greek to me

The Inter Sorority Council sponsored its annual dance this past Saturday in the Forum, Dining Porch and the Mail outside the Cafeteria. The ISC had previously approached the Administrative Council with a request to allow the use of the Cafeteria for the dance due to the number of expected guests. In an effort to accommodate the crowd the Administrative Council offered the three aforementioned facilities. The dance was, by far, a success and the guests appeared to enjoy themselves. The theme for this year's dance was "Sisterhood is Special."

The winners of the ISC Raffle were:  
\$25 gift certificate at Maggie's - Ann Royston.  
\$15 gift certificate at Maggie's - David Bogdanski  
\$10 gift certificate at Maggie's - Joe Hedrick

### SPRING RUSH SCHEDULE

Mon.	Mar. 1	6:30 p.m. Non-Communication beings
Tues.	Mar. 2	Individual Bidding Sessions by Sororities
Wed.	Mar. 3	11:00 a.m. - 1:45 p.m. Preference Cards to be completed by all rushees in Blanche lobby
Wed.	Mar. 3	Matched Bidding Session of ISC
Thurs.	Mar. 4	Bids placed in Rushees' mailboxes by 12:00 p.m.
Thurs.	Mar. 4	6:30 p.m. Acceptance of Bids at respective clubrooms and end of Non-Communication
Mon.	Mar. 8	Pledged Period begins
Thurs.	Mar. 11	Pledge Period Ends

Women who are rushing and sorority members are reminded that during the Non-Communication period there is to be no communication between the Rushees and sorority members.

## Bible is special

from page 4

and the evidence of changed lives throughout the centuries, to name but a few.

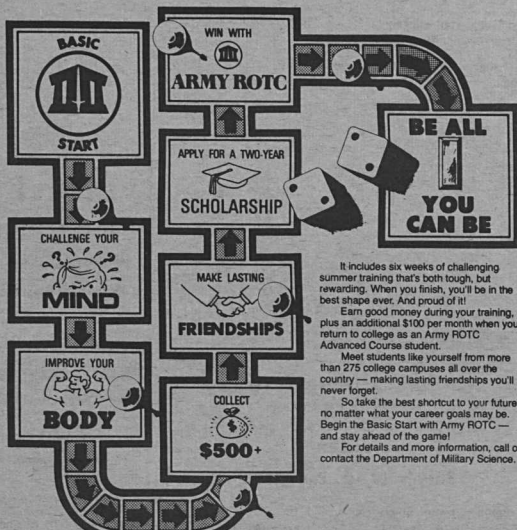
These factors led the great archaeologist W.F. Albright, to conclude, "The Bible towers in content above all earlier religious literature; and it towers just as impressively over all subsequent literature in the direct simplicity of its message and the catholicity of its appeal to men of all

lands and times." (*The Christian Century*, November, 1958).

The Bible is special. It is unique. No other book has such tremendous. No other book even comes close. "England has two books, the Bible and Shakespeare. England made Shakespeare, but the Bible made England" (Victory Hugo, cited by Mead, *Encyclopedia of Religious Quotations*, p. 49).

## Stay ahead of the game!

Reinforce your college degree by getting a better start through Army ROTC's special Two-Year Program.



It takes six weeks of challenging summer training that's both tough, but rewarding. When you finish, you'll be in the best shape ever. And proud of it!

Earn good money during your training, plus an additional \$100 per month when you return to college as an Army ROTC Advanced Course student.

Meet students like yourself from more than 275 college campuses all over the country — making lasting friendships you'll never forget.

So take the best shortcut to your future, no matter what your career goals may be. Begin the Basic Start with Army ROTC — and stay ahead of the game!

For details and more information, call or contact the Department of Military Science.

★  
At Western Maryland  
See Cpt. Mike Mauldin  
Basement,  
Albert Norman Ward Hall  
Campus Ext. 620/621  
★

BE ALL YOU CAN BE.



ARMY ROTC.

# Tradition of PRIDE continues

Heiga Hein

Senior PRIDE 1982 is coming. With the success of last year's campaign offering incentive, the class of 1982 will continue the tradition established by the class of 1981. One purpose of Senior PRIDE is to raise money for Western Maryland's Alumni Fund through a pledge of \$19.92 from every senior. During the campaign, which runs from March 29 through April 6, each senior will be contacted personally to encourage him or her to pledge to the college.

However, the concept of Senior PRIDE entails much more than simply a pledge drive. Co-chairpersons Sam Cricchio and Laurie Maliner, along with Development Coordinator of the campaign, Ginny Voek, believe that the significance of Senior PRIDE lies not only in the money raised, but also in its symbolic meaning. First, Senior PRIDE will allow the class of 1982 to express pride in the class and in the college. The campaign will also serve

to unify the class as it strives to achieve a worthwhile goal. Furthermore, the PRIDE campaign introduces seniors to the importance of their role as alumni.

The class of 1982 has many reasons to be proud both of its class and of Western Maryland. Not only have individuals in the class excelled in all aspects of campus life, but the class as a whole has witnessed several additions to Western Maryland's academic and extracurricular program. For example, the class of '82 has observed the opening of the Decker College Center, the renovations in Alumni Hall and Winslow Center, and the dedication of Bair Stadium. Furthermore, the national honor society Phi Beta Kappa, and Phi Sigma Sigma, WMC's first national sorority were established during the last four years. The class of '82 is further distinguished by the founding of a new sorority, Alpha Nu Omega, during their sophomore year.

PRIDE also serves as a source of

class unity. Viewed from two different perspectives, a pledge of \$19.92 is very significant. First, with 100% participation, the class of 1982 could potentially raise over \$5,500 for WMC's Alumni Fund. With a matching agreement the amount could be doubled to \$11,000. The individual pledge can also accomplish a great deal. For example, a new book for the library costs approximately \$17. Seniors will also become more aware of their new and important role as alumni through the PRIDE campaign. The quality, well-rounded education one receives at Western Maryland would not be possible without contributions to the Annual Fund, which includes gifts from alumni, parents and friends. Tuition covers only 81 percent of the college's operating expenses. The college relies on the Annual Fund, via grants and endowments, to cover the remaining 19 percent. These funds are used for such things as financial aid, faculty salaries, counseling services

and purchase of books for the library. The importance of these contributions is reflected in the cost of tuition without them, this year's tuition would have been about \$4,885, \$385 higher than the actual \$4,500 cost. The money pledged for Senior PRIDE will go into the Alumni Fund, the largest single source of funds for the Annual Fund. This year, seniors will be allowed to express a preference as to what area they would like their pledges to be used in.

Laurie and Sam point out that, just as alumni have contributed to WMC

to provide their class with a worthwhile and memorable college experience, the class of '82 now has a similar opportunity to afford a present or prospective student those same benefits. Last year, the class of '81 received an impressive 207 pledges from a class of 289 seniors. In percentages, that equals 71 percent of the class, and 79 percent of those seniors contacted. Laurie and Sam's goal is not only to surpass the accomplishment of the class of 1981, but to achieve 100 percent participation from the class of 1982.



## The Phoenix

Thursday, March 4, 1982

Western Maryland College

Volume 1, Number 18



Photo by Andy Chang

A group of special women prepare for a play about Uncommon Women. See story on page 5.

# WMC observes week of peace

Publicity

David Cortright, executive director of Citizens for a SANE World, and David Trachtenberg, a defense analyst for the Committee on the Present Danger, will debate "The Present

Danger," a pro and con look at Reagan's defense policy, as Western Maryland College begins its Elderside Peace Week 1982 on Monday, March 8 at 7:30 p.m. in McDaniel Lounge.

Cortright, author of the book *Sol-*

*diers in Revolt*, received his B.A. from Notre Dame, his M.A. from New York University, and his Ph.D. from Antioch College. Executive director of SANE since 1977, Cortright describes the group as a "citizen's organization for a sane world," one which lobbies against excesses in the U.S. defense policy and budgets. Cortright will take a critical look at Reagan's defense policy in the debate.

Trachtenberg, a defense analyst and editorial consultant with the Committee on the Present Danger, received his B.A. from the University of Southern California, and his M.S. from Georgetown University. A defense analyst since 1979, Trachtenberg is responsible for researching questions dealing with the U.S. defense policy and matters relating to SALT. He was consultant to several defense advisors on President Reagan's transition team. He will be supporting the administration's defense policy in the debate.

The debate between Cortright and Trachtenberg is the first in a series of evening activities for Elderside Peace Week 1982 which will run through Thursday, March 11.

Dr. Joanna Macy, a lecturer and writer on social and spiritual change, will hold a workshop. As part of the peace week on Tuesday, March 9 at 7:30 p.m. in McDaniel Lounge.

Her workshop, "Seeing Through the Dark," attempts to help people through the despair and frustration that accompanies the peace struggle. Dr. Macy, a Ph.D. graduate in world religions from Syracuse University, has taught religion at Syracuse Uni-

versity and the American University and led workshops on spiritual/social change in the U.S. and Asia. In addition she has conducted colloquia for the American Academy of Religion, the Association of Humanistic Psychology and the Society for Values in Higher Education. Her articles have appeared in such journals as *New Age*, *Journal of Religious Ethics* and the *International Journal of Comparative Religion*.

Living in a cooperative household in Washington, D.C., Joanna Macy is a mother of three, a meditation teacher and an organizer of peace, environmental and safe energy movements.

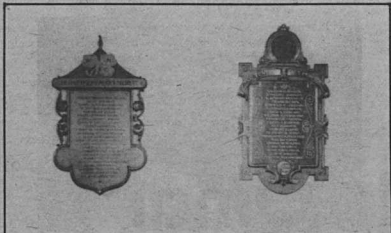
Her workshop includes personal sharing, guided meditation, body work and stresses working for peace and justice without "burning out." Continuing the lecture series, Howard Enrich and Bess Keller, members of Baltimore radio WJUC's "Great Atlantic Radio Conspiracy," will present their teach-in titled "Small Steps to Peace" on Wednesday, March 10 at 7:30 p.m. in Decker Center Forum.

The "Conspiracy," internationally syndicated, is the winner of eight national awards for radio journalism and cultural productions and can be heard at 6:30 p.m. Thursdays over WJUC FM, 91.5. Wednesday's teach-

in will take a creative look at the question of peace in our time. In an informal, multi-media session involving audience participation. It will probe such questions as "Why do we let others think for us when the issue is our survival?" and "How do we start working for peace?"

Milton Mapes, executive director of the National Peace Academy Campaign, will conclude the Elderside Peace Week 1982 with a lecture titled, "Progress on Peacemaking," on Thursday, March 11 at 7:00 p.m., in the Forum, Decker College Center. Mapes, who received his B.A. from the U.S. Naval Academy and his L.L.B. from Yale Law School, has been affiliated with the National Peace Academy Campaign since September, 1975. In commenting on the campaign, according to the *Washington Post*, Mapes said, "I've watched for 40 years scientists applying their accumulated wisdom to better means of destruction of our civilization and doing almost nothing to prevent it." He continued, "Then all of a sudden with the development of conflict resolution, the behavioral sciences are beginning to put together a brand new social science on a very practical level—and it works."

Mapes' lecture is free and open to the public.



Class plaques of 1893 and 1894

## Plaques restored

A group of class plaques have been mounted on the vestibule walls of Big Baker Chapel in commemoration of the graduating classes of 1887-1904. The plaques, constructed of wood, brass or both, were originally displayed in Alumni Hall, but were put aside when the theatre building was remodeled during 1978-79.

The plaques join the memorial to alumni who perished in World War II, Korea and Vietnam, and a small statue dedicated to the memory of Dorothy Elderside who graduated from WMC in 1911 and is a past registrar of the college.

The sizes of the classes, numbering only a few dozen graduates, commemorated by the plaques seem dwarf-like in comparison to the graduating classes of today that average about 300.

## Inside

Students redecorate Hoover Library - see page 6

# The Phoenix

## SGA responsible to inform electors

It is that time of year when all the student politicians and their supporters start rallying support for that grand day when all the students at WMC elect the SGA officers and various class officers for next year. It has seemed in years past that many students were voting for or against candidates that they did not have any real firm idea about, much less any substantial campaign platform on plans for the next year.

The Phoenix invites all candidates for SGA and class officers to submit a statement discussing not only their experiences and service to various organizations, but to also discuss potential issues and concerns, and various plans and ideas that will be the center of a potential year candidate's in student office. Perhaps the SGA can sponsor some open discussions and debates between the respective office candidates with the hopes of encouraging a more responsive and informed group of electors. Indeed, it would give rise to a less apathetic constituency, a constituency that cries out for a truly representative SGA at WMC.

Why not give the students at WMC something substantial to vote on this coming election day?

Apologies to Teresa Johnston, who wrote "Jan term: Paradise Islands," and Mark Cavanaugh, who wrote "Manson: Man and his music," for the omission of bylines with their stories in the issue last week.

## Oops!

SAY, REMEMBER THE GAS SHORTAGE?...PERFUME MY ASHTRAY, PLEASE...HOW I STOOD IN LINE FOR HOURS...A LITTLE COGNAC IN THE BATTERY, WILL YOU?...PAYING ANY JACKED-UP PRICE YOU ASKED...SPIT-POLISH THE HEADLAMPS, OKAY?...PUTTING UP WITH YOUR RUDENESS...KISS MY TIRE, WON'T YOU?...TOO BAD ABOUT THIS OIL GLUT...



# The Phoenix

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Published by and for the students of Western Maryland College. The opinions expressed in this publication do not necessarily reflect those of the staff or administration.

We welcome comments and/or suggestions. Please address all mail to The Phoenix, Box 1, Western Maryland College, Westminster, Md. 21157.

# Letters to the Editor

G.A.A.

Dear Editor,

After reading the C.P.S. article "Gay student gain recognition" I was somewhat confused as to the G.A.A.'s existence. I would like to take this time to correct any misconceptions as to the C.P.S. article. This first correction I would like to make is that the G.A.A. of the University of Oklahoma is in no way connected with the G.A.A. of New York City.

The first true G.A.A. was the Gay Activists Alliance of New York City. The G.A.A. of the University of Oklahoma represents the Gay Activist Alliance. Notice there is a difference with the "s."

I would also like to mention that the G.A.A. of New York City no longer exists. It was disbanded on October 13, 1981 when the last meeting took place which was initially set out to revive the G.A.A. The reason for its dissolution was that the group was inactive for almost a year.

The article also spoke of the legal non-recognition of Gay Student Groups. The C.P.S. certainly did not do enough research. The article surpassed the most pertinent point in Gay Student Group recognition. All colleges that have refused to recognize Gay Student Groups and have gone to court over the matter have lost out and thus had to recognize the group.

I have sent a clipping with this editorial. The clipping is the *The Advocate*, a gay monthly paper, and reads as follows:

"According to the Chronicle of Higher Education, 26% of 4-year colleges and universities and 80% of public universities have recognized gay student organizations."

"The Poll of 150 institutions found that only 2.7% of them banned or refused to recognize homosexual students' groups."

"In addition, every legal challenge so far against institutions that refuse recognition to gay groups has been successful."

Through no fault of the editors was this not brought out. Maybe the C.P.S. should investigate its articles a little more thoroughly and find out all the pertinent information. Otherwise, I would like to commend the editor of *The Phoenix* for printing a C.P.S. article that does have relevance on

this campus.

Name Withheld by request

## Barron's real use

Dear Editor,

The article by Beth Pliskora about tuition costs contains a quote from unidentified student which is grossly in error. *Barron's Profiles of American Colleges* does not rate colleges by academic standards or quality of education. Its rating does attempt to describe the degree of competition in admissions. That's a big difference.

By any standard, Western Maryland provides an excellent education. Those of us who work in the admissions area find that Western Maryland is very well regarded, students can be proud to be from Western Maryland!

Sincerely,  
Joan C. Murr  
Associate Director  
of Admissions

## Scholarships!

Dear Editor,

I apologize for the necessity of using this column as a sort of "advertisement," but an opportunity for Western Maryland is being stolen by the light of time.

Army ROTC Scholarships pay for books and fees, tuition, and \$100.00 per month during each school year. With 23 scholarship students currently attending WMC, Army ROTC saved these students \$40,000.00 while collectively paying them \$9,200 last semester. It could have been higher, but last year a 2-year scholarship already earmarked for WMC went unclaimed because nobody applied for it. This scholarship, instead of remaining on the campus, went to some student at another school who knew what he or she wanted and didn't hesitate to go for it.

The application period for 2-year scholarships is very brief. It closes on March 17. Army ROTC Scholarships are awarded on merit, not need. If you have at least a 2.7 GPA, are in good health and physical condition, and have 2 years of college remaining, then search me out immediately.

No one has yet applied and I would hate to see a scholarship worth over \$10,000 escape again. You do not have to be an ROTC cadet, nor is there a military obligation to apply. Questions you may have about ROTC

and the Army can be answered between submission of your application and announcement of the winners in May. If you have not completed Basic ROTC on campus then you can attend the Army ROTC Basic Camp this summer to qualify for entrance into Advanced ROTC in the fall. There is no military obligation to attend Basic Camp either.

An Army ROTC Scholarship cadet is obligated to serve four years of active Army service. This obligation is incurred in the fall when the student contracts with the Army to accept the scholarship. I would imagine that this is the point from which many qualified students recoil. It is natural to be hesitant about entering the unknown. Let me elaborate a little further. The active duty obligation does not preclude attendance of graduate or professional schools but can be delayed until after completion of an advanced degree. Consider active duty as a job waiting for you when you graduate. It is an opportunity to fatten your resume with skills and training that will cut a lot of ice with civilian industry and business. Active duty can mean a very satisfying career. It can mean traveling the world and handling more responsibility than you have ever considered being capable of handling.

So don't sell yourself short. If you need a scholarship and you qualify, come see me immediately. I'm in the basement of Albert Norman Ward Hall and my phone extension is 620.

Sincerely,  
CPT Mike Mauldin  
P.S. Stay tuned, 3-year scholarships are coming up shortly.

## Absurdities

Dear Editor,

After attending the SGA meeting on Wednesday, Feb. 24, I was extremely disgusted with what had taken place. The portion of WMC's student body that was there showed how petty they could be. The subject of the meeting was supposed to be the bid of the Facemaker mixer, that was accomplished, but the main battle turned out to be which group could expose another group for covering up their making their cause seem worthwhile.

I don't agree that the lacrosse team should have won the bid. From the evidence presented, they never even

continued to page 3

# Ask Omar

your situation is the exception rather than the rule. Trying to fit in will not solve your problems. Be an individual. Make friends where you can.

Dear Omar,

To be brief, I'm gay. I first realized this when I was 14 years old. Since then, I've always preferred the company of other young men. Girls just don't appeal to me. I'm in my junior year and as yet haven't come "out of the closet." I'm not ashamed of my gayness, but just think that the students of WMC are not ready to accept gay people without ridiculing them. I have to get this off my chest.

Dear Omar,

I'm a junior WMC. Last year, most of my friends rushed sororities, but I did not. At first I thought we would stay close, but we've grown far apart. They just seem to hang around with their "sisters" and look down on "Independents." Should I try to regain their friendship and fit-in with the sorority or should I go my separate way and make new friends?

Cliqued-out

Dear Cliqued-Out,

Fair weather friends are a dime a dozen. If these girls were true friends, they would've remained close. I think

I'm sure other people here are in the same situation. It's tearing me apart to keep my true emotions inside. Do you have any advice on how I can better handle this problem?

In the closet

Dear Closet-dweller

Fortunately, there's a Gay Rap Group forming at WMC. I'm sure that taking out your problems to people who care will help you feel better about yourself. To become involved or have your questions answered, dial ext. 243, 467, or 564. These people will be more than willing to help you, and more importantly, are better qualified than Omar to assist you.

**Pulling no punches**

# A reasoned approach to capitalism

Chris Beyers

I was focusing my substantial brain power upon the state of the economy the other day, when I suddenly hit on a revolutionary idea. This notion was so new, so original that it dazzled my mind. It was so simple that it astounded me that no one had ever thought of it before. It suggested a way to balance the budget without overburdening the middle class, without cutting social welfare programs, without costing millions of people their jobs. The revolutionary idea? Let's tax more heavily the rich people!

Ronald Reagan's budget-balancing policies haven't worked, even though he's tried his best. Since he's been in office, Reagan has tried to make up the huge deficit by cutting social welfare programs and allowing the environment to be despoiled, (so that big business can make more money and pay more taxes). But after all this, he still claims he must increase the deficit to \$15 billion. What went wrong? He is probably asking Nancy

right now.

The problem is that he's trying to get money, where there is none. Where is he trying to raise funds? From poor people and the environment. These two entities don't have any money to begin with, so how does he expect to overcome a ninety million dollar deficit by picking their pockets? He can't draw blood from a turnip.

To digress a bit here, it is ironic that Reagan has inadvertently broken another campaign promise. His first, if you missed it, was when he instituted draft registration after saying he wouldn't. (Ha-ha, he must have giggled after making that one), and now, after assuring us that he would reduce the deficit, he has actually increased it to its highest level in history; to his defense I personally do not think that Reagan deliberately broke his promises. He probably forgot he made them in the first place. I mean, if you were a seventy-two year-old man that needed a dozen bottles of hair oil (if you could tap his scalp, you could light half the

homes in Baltimore) and a cosmetics company to make you look presentable, you'd probably have trouble remembering too.

To get back to the main subject, we must pose the question who has all the money? Rich people, that's who. Not only rich people rolling in the dough, but, most of the time, they don't know what to do with their money. So they buy yachts, big cars, fancy clothes, statues, butlers, jewelry—all kinds of expensive things they really have no real use for.

## Watertower leaks

# Westminster bars unique

Corey N. Mann

Last Friday night there was not much at all to do, so some of my good friends and I piled into an on-street last-legs-Chevy Nova and with a few cases of sixteen oz. Buds we headed for College Park. The U. of M. swimming pools, movie stars: not thinking about ever coming back here.

After discussing the relative merits of a few established watering holes along a three mile strip of Route one; none of which we knew anything about, we decided on the Rendezvous Inn. We stood outside in a line for close to an hour, but finally got in and found a more comfortable place to stand.

One of my buddies went to the Voo-bar to get some suds, but on his way back with three pitchers in hands he accidentally spilled a small amount of beer on three rather sizable gentlemen.

That's when the fight broke out, and I'll never know how I got dragged into it but later on, in the police station, between bites of bread and sips of water we found that Bruno, Rocko and Moose actually were not as nasty

as they appeared when they threw two of my friends over a pinball machine into the coat room.

We spent an hour, or so talking about the establishments of both Westminster and College Park, as they were quite well informed on both accounts.

"You ever heard of the Pit?" below Rocko to a dude cowering in the corner. "Sure, many a time," was the only reply from behind the toilet—the sole piece of furniture in the quaint temporary accommodations. They went on in much the same vane telling us of all kinds of joints from which a good time could hardly be remembered.

When released for good behavior we decided to sample a few of the places our new-found friends had

needed their money desperately. They rationalized that if we put a burden on the poor folk, they won't invest anymore. But I figure, rich people always want to make more money (That is why they are rich) and will always invest for their own selfish purposes. So, I propose that we take money from the tycoons and the huge conglomerates who have a few billion to spare. I'm not asking for socialism, but just a little more reasonable capitalism.

We went to Jack Delany's Irish Pub, a sharp place with an Irish flair and a real leprochamus; yeah, and no I had not had a lot to drink. Delany's was voted #1 tavern last year, but what of it, the beer was cold. A nice place, sort of like Friscos, but, hey....

So went to the South Seas and did not stay long for some reason.

We got carded at the Celler and decided not to go in.

The back room was closing so we decided to head home. Thank heaven for the all night gas station.

Other than Friscos, most of the Bars in Westminster stand alone, Ernie's Place, The Pit, Gits Den, East End, Country Air, and Anglos.

I would suppose the choice is all yours....cheers.

## Points for review

# We're responsible

Ann Kam

The U.S./U.S.S.R. Nuclear Arms Race poses the most serious threat to our survival today. The phrase "national security" is meaningless in the context of each country's nuclear weapons capability. One U.S. Navy Poseidon submarine has the power to totally destroy every city in the U.S.S.R. with a population of 150,000. Yet that submarine represents less than two percent of the U.S. destruction capability. If we do not take action against our country's rush toward nuclear holocaust, we will be as responsible as those in policy-making positions.

As members of a democracy, we have the freedom to become informed on the issues and to act on what we learn. The Elderside Peace Week will provide the opportunity to learn more about the crucial issue of our time—the threat of annihilation. Events are scheduled throughout the week of March 8-11. Monday evening, David Courtwright from SANE and David Trachtenberg from the Committee for the Prevention of Nuclear War will debate the President's defense policy. Tuesday evening, Joanna Macy will lead a workshop titled "Seeing Through the Dark." The workshop will address the feelings of helplessness which often accompany the seemingly insurmountable task of bringing about peace and social justice. On Wednesday evening, Howard Erlich and Bess Keller will present a multimedia presentation "Small Steps to Peace." The last evening, Thursday, will feature a lecture "Progress in Peace Making" by Milton Mapes, the Executive Director of the National Peace Academy.

Coinciding with the Elderside Peace Week will be the Maryland Campaign for a Nuclear Weapons Freeze. The Campaign has been circulating petitions in Maryland since Labor Day and 900,000 signatures have already been collected. The petition calls for a mutual halt to the Nuclear Arms Race and will be presented to the U.S. Congress and both the U.S. and U.S.S.R. representatives to the United Nations. A rally

and demonstration is planned for June 12 at the U.N.'s second Special Session on Disarmament. Several students will be circulating petitions during Peace Week. You may also contact Jim Shepherd (Rouzer 408), Jim Startt (Apt. 3D), or Ann Kam in Whitford 222 to sign the petition or for more information.

We cannot shift our share of responsibility to find the arms race to our policy-makers. We must become informed and act now, before it is too late. As the Nuclear Arms Freeze Campaign slogan states, "In a democracy, we are all responsible for pushing the button."

# Letters to the Editor

from page 2

## bid again!

tried to find out if the athletic budget could help them. They just assumed they should make this money for new uniforms so that their team could present a good image of our school. The team said the other organizations were not representing the school but only their organization with the charity contributions they were going to make.

I think this is where everyone should stop and take a look at themselves. Are we really trying to benefit WMC with the things that we do or are we just benefitting ourselves? It worries me to look at people talking about one another

while they are just as wrong as those other people. I hate to think about what examples like this one indicate about the future of Western Maryland College.

Sincerely,  
Name withheld by request

## Thank you

Dear Editor:  
Your editorial informing students of the financial aid letter writing campaign and March 1 Student Lobby Day and urging their support was timely and worthwhile. President Reagan's budget definitely would hurt students' ability to finance their edu-

cations. From what I have heard, the 1983 budget will be scrutinized closely and input from students can make a difference.

If any student missed the chance to write and share with a letter, he or she would help with the Office of Admissions and Financial Aid and we will give assistance.

Recent C.P.S. articles about student aid which you have published have been useful. Thank you for your coverage of this issue.

Sincerely,  
L. Leslie Bennett, Jr.  
Dean of Admissions and Financial Aid

P.S. Over 200 students wrote letters. That's a terrific response! Thanks to all who wrote.




cope with federal cuts much better than public schools, according to a new study of financing for independent campuses.

Researchers James Hanson and Pamela Tolbert, both of UCLA, found that private college and university administrators are typically more efficient in raising money. Because the private colleges rely less on federal money, the researchers reasoned that they could survive the loss of funding better than the public colleges.

Private schools can hike tuition and fees with less difficulty than public colleges, and are better prepared to compensate for losses incurred by lower federal funding, the report—called "Patterns of Funding in Public and Private Higher Education"—said.

But in releasing the most recent study, UCLA Dean Eugene Weber observed the private colleges and universities have a "tradition in raising private money" that could offset some of the federal cuts.

"I don't want to give the impression I'm criticizing," Weber told reporters in Los Angeles. "I'm envious."

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# Office nominations open

Elections will be April 5, will your name appear on the ballot? Running for office gives you an opportunity to meet not only the members of your class, but the entire student body. If elected you will be given the chance to work closely with other student leaders and the administration. As an officer you may express your leadership, school spirit, and creativity in the activities you undertake. You will also be included in the creating and upholding of student government policies. If you feel things at WMC could be run more efficiently and you have ideas as to how to improve them, then carry it through. Become an officer, delegate authority and be responsible for the conditions here at WMC. Take the initiative, become an active member of our student government.

## DUTIES OF THE OFFICERS

SECTION 1. The President shall be responsible for but not limited to:

- a. presiding over all meetings of the Association and the Senate;
- b. representing the Student Association at all public functions;
- c. appointing a parliamentarian;
- d. being responsible for the freshman class until its officers are elected;
- e. delegating ad-hoc duties to appropriate committees;
- f. being executive co-ordinator for all major Student Government not elsewhere delegated;
- g. advising the Senate as to fill the positions of the committee chairpersons;
- h. being acting treasurer of the Association in the absence of the Treasurer;

i. being ex-officio member of all committees;

j. organizing the freshman class until class officers have been elected.

SECTION 2. The Vice-President shall be responsible for but not limited to:

a. assuming the duties of the President when he/she is unable to fulfill them;

b. being chairperson of Homecoming;

c. being ex-officio member of all committees;

SECTION 3. The Recording Secretary shall be responsible for but not limited to:

a. preparing an agenda for all meetings of the Association and the Senate;

b. keeping records of all official proceedings of the Association and the Senate;

c. preparing and distributing copies of the minutes and notification of meetings of the Association and Senate to all Senate members, the student newspaper, the Administration and any other interested persons;

d. giving notification of dismissal of all delinquent Senate members to the election committee and the delinquent member.

SECTION 4. The Corresponding Secretary shall be responsible for but not limited to:

a. co-ordinating all correspondences of the Association;

b. maintaining the files of the Association;

c. being liaison between student-faculty committees and the Senate;

d. distributing voting cards to all Senators or their alternates;

e. keeping a record of the Senators' attendance of regular Senate meetings;

f. reporting to the Executive Council when any Senator has missed two consecutive meetings or a total of four per semester without sending an alternate.

SECTION 5. The Treasurer shall be

responsible for but not limited to:

a. conducting all financial transactions of the Association and the Senate;

b. as chairperson of the Finance Committee, preparing the budget to be approved by the Senate;

c. inspecting the financial records of any organization receiving funds from the Student Government Association prior to the end of each semester;

d. filing a monthly financial statement to the Senate.

## CLASS OFFICERS

Each class shall have the following officers: President, Vice President, Secretary, Treasurer, and Historian. Candidates for office shall have at least a 2.0 WMC cumulative grade point average. All classes are urged to enter floats for Homecoming and booths for May Fair. Traditionally classes have been responsible for the following events:

Sophomores - a class picnic at the end of the year.

Juniors - Parents Day, Junior Follies, Junior & Senior Banquet

Seniors - Countdown parties and a class gift to be donated upon graduation. All classes are responsible for raising money for their activities.

If you are running for SGA or class officer you need 50 signatures from present full-time undergraduates to get on the ballot. If you are running for a class officer, you need 50 signatures from present students in your own class. Note: signing a nominating petition cannot be construed as voting for that person. If you are running for SGA office you must have at least a 2.10 WMC cumulative grade point average and a 2.0 for class office. Petitions may be picked up at any SGA meeting or in apt. 1F from Laurie Mather, box 725, 876-6753. Petitions must be turned into Laurie Mather by March 18, 1982.

## W.M.G.A. Gay Rap Group Now Forming

For nearly a year now a small group of gay students has been meeting to talk about their concerns. If you would like to meet and speak with people like you who are gay, lesbian or bisexual, take the time now to make the right connection.

Call: Ext. 243, 467, or 564.

Or write: W.M.G.A.  
P.O. Box 11  
W.M.C.

Westminster, MD. 21157

All correspondence is strictly confidential. It could be the best thing you have done for yourself all year.

Jeanne Higbee Bill Cipolla

Ira Zepp

# Advance deposits

Students have the opportunity on March 3rd and 4th to pick up their advance deposit notices from the Finance Office before they are mailed home. Students desiring housing for the 82-83 academic year must return the form with a \$100.00 non-refundable deposit. This deposit must be paid by April 1st in order to receive a

housing lottery number. Deposits will not be accepted until all outstanding bills are paid. Students, who do not wish college housing, must also return the form if they are returning in the Fall. After March 4th, all notices will be sent to students' billing addresses.

All Deposits and Forms must be returned by April 1, 1982.

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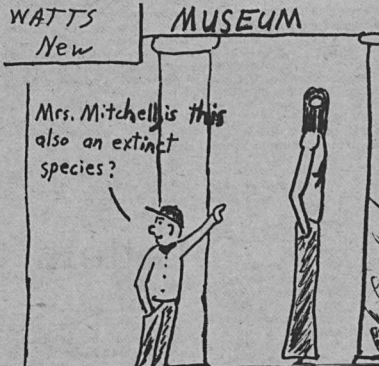
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# Uncommon women reminisce

Cindy Leonard

**Uncommon Women and Others**, written by Wendy Wasserstein and directed by Tim Weinfield, will be presented at 8:15 p.m. on March 11, 12, 13 and 14 in the Understage of Alumni Hall. Tickets are free to faculty, staff and students and may be picked up at the information desk. The play deals with the lives of nine college women and their interrelationships.

The play opens in a New York restaurant where five of these nine women are reunited. It has been six years since their college graduation from Mount Holyoke College in Massachusetts. They spend the afternoon reminiscing about college days and accounting for certain events. Out of the nine women involved in the play there is a housemother, seven seniors and one freshman.

Janet Collins playing the part of Holly describes her as "very insecure and slightly neurotic." Holly does not want anyone else to know this however, so she hides behind a facade

of humor. She is constantly cracking jokes and appears to be very secure.

A closet wit would best describe Leslie Ship's character of Samantha. She is a classic lady but a sort of child woman.

Stacey Pfeiffer portrays Rita, who is "daring and impulsive but has terrible domineering blocks." She is very uninhibited, experienced sexually and a very playful character.

Kate, played by Lynn Kunst, is goal oriented. Lynn stated that Kate "wants very much for everyone to think she is confident, not that she isn't, she just has a need for everyone to know that she is." She is a serious character but likes it when Rita makes her laugh.

The school spirited, preppy Susie is played by Susan Udy. She is very organized and a real doer. She is made fun of by the other girls for her involvement and responsibilities in so many organizations.

Robyn Quick, playing the only freshman, Carter, says, "she seems catatonic but really isn't. She is only a freshman and doesn't know about

social things, yet out of the 9 characters, Carter is the most put-together. She is very inner directed and very aware of what's going on around her. She doesn't judge people so people find it easy to talk to her. Carter never really does become a real friend of the others."

Lori McCoy, playing the role of Muffet stated that her character, feels that men are very important to her. Her greatest fear is of "being alone."

She is a very pretty and charming woman and men are attracted to her. Leilah, Katie Altman's character could be described as a mysterious intellectual. It is during her senior year that she begins to feel many fears and anxieties.

The housemother of all these women is portrayed by Lee Ann Ware. She is a well bred lady who attended Mount Holyoke herself. She is a little eccentric and tends to live in the past. Lee Ann feels the play is an important one in that it, "has a lot to say and is really relevant to women today."

There is no conventional plot to the play. There are many interactions among the girls and a lot of complex

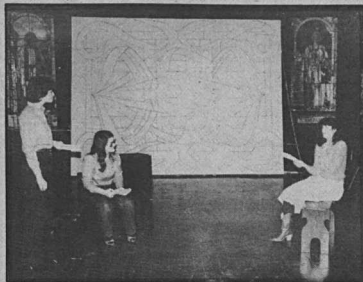


Photo by Andy Chang

From left: Katie Altman, Janey Collins and Stacy Pfeiffer rehearse for an "uncommonly" special show.

ity in their lives. Everything seems to fall into place and tie together in the end. It is a humorous play and should be enjoyable to all. When asked what she hoped the play would bring across to its audience, Lynn Kunst

replied, "I hope this show is going to allow a lot of men and women to realize that they are normal in their fears and their concerns."

## Nominations

The time is here to nominate the professor you feel deserves the Distinguished Teaching Award. ALL Juniors and Seniors are asked to participate in this selection process.

The Distinguished Teaching Award is presented annually by an interested alumnae club at the Spring Honors Convocation and investiture to commend a WMC faculty member for excellence in the field of teaching.

Juniors and Seniors who vote will be asked to select not more than 5 nominees from the list of eligible faculty members. To be eligible a faculty member must have tenure and teach both semesters during the academic year in which the award is given. Past recipients are re-eligible after 8 years.

Ballots will be totaled by the SGA Committee, with the names receiving

the most nominations being forwarded to the Office of Student Affairs. A group of campus student leaders, selected by the Sigma Alumnae Club, will rate the nominees by secret ballot which will then be placed in sealed envelopes and submitted to the Student Affairs Office for mailing to the club president. The Club tallies the rating sheets and selects the recipient.

Remember to make your nominations on Tuesday, March 9, 11 a.m. - 1:30 p.m. and 5-6:30 p.m. in the Mall.

The formula for the method of nominating and selecting the recipient of the Distinguished Teaching Award was revised in 1979 by a joint student-alumnae committee in an effort to sample a broader base of student opinion. Formerly only the Junior and Senior members of the SGA made the selection.

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## Art abounds in Hoover Library

Joseph Olcott

Some of us in the library, after pouring over our exciting textbooks for two or three long, intense, and mind-warping minutes, just lean back in our chairs, let our eyes become glazed over and spaced-out looking, and stare up at the ceilings and walls. Normally, the soft colors, the quiet atmosphere, and the distant hum of the fluorescent lights would put us to sleep like a rock.

When we look up now, however, we can't fail to notice the brand new art murals on the library walls. The three new murals (not to be confused with the two old ones that you see above and opposite the check-out desk) are on the far walls of the third floor. They are the work of two WMC juniors: Eileen Riley, a studio art major, and Susan Lucy, an art-education major.

After clearing matters with Wasy Paliczuk, the associate professor of art, and George Bachmann, the librarian, and Hugh Dawkins, the Registrar, Eileen and Susan planned a Special Studies program for Jan Term in which they would paint the murals. Neither woman has had extensive experience in this type of art work, although Susan took an introductory mural course at WMC a while ago in which she learned some of the basics.

Each person drew some ideas for mural subjects on graph paper; then, they picked a few out, drew an enlarged grid on the library walls, transferred the outlines from paper to wall, and finally painted them in.

Both artists had leeway in their choice of subject matter. Mr. Bachmann, the librarian, offered one guideline: he wanted something to keep the students awake. So Eileen and Susan used vivid colors. As vivid as they could get. Over the large picture window, they painted a bright

orange, yellow, and red sunburst band or "fringe" (in art language), that casually blends into another fringe of stylized waves (meticulously drawn with a compass) and sailboats. Over the main study area, they painted an abstract and fragmented explosion of pinks, greens, purples, and yellows. It won't be easy going to sleep with this stuff in the library.

Many times during the four weeks of January, Eileen and Susan got tired and disgusted and just wanted to chuck the paint all over the place. But they finished and they are extremely pleased with the result, as are many people who have seen the murals. The project took a lot of imagination, hard work, determination, perseverance, as well as fifty bucks a piece for supplies.

And what did the two get out of it? Knowledge and experience, something to be included in their art portfolios, and a feeling of contributing to the college and community as a whole. As for us library sleepers, I suppose we'll be better off staying awake and studying. Then again, we can always go down to the first floor.

"Quit Trashing with Religion" makes

a statement, said freshman Loc Gwynn. This special drawing (displayed in the library with other works of art) took first prize in the graphics and illustration category of the WMC art contest. But what exactly does the title and drawing mean? The illustration shows an old, Bible-carrying, shopping bag lady arguing with and trying to convert a black kid on a city street.

The sketch's statement, states Loc, is that people shouldn't go around forcing others to as to what to believe and what not to believe, especially in religion. One person can't say he or she is positively right and other people are evil and wrong. These kinds of people are "forcing it down your throats," said Loc. "I get sick of it." His statement of "quit trashing with religion" asks people to tolerate others' beliefs and not to be so gung-ho about pushing certain views on others.

Loc didn't expect to win; he thought his picture (which he drew with an ordinary #2 pencil) was a little stinky. What he really wanted to do was make a statement. But he's happy he got first prize, additionally, he said, "I got my message across."

## Math Quiz

Answers to last week's puzzle: Bruce Anderson won one hour of free time on a pool table in the WMC game room with the following solution:  $7643 + 0826 = 04669$ . Brian Kernage also submitted the following correction solution:  $9567 + 1085 = 10652$ . Congratulations to both of you!

This week's puzzle: Solve for X:

$$1 \times \sqrt{X} + X \times \dots = 9$$

Please submit all answers, along with your name, room number and extension, to Box 577 by 4 a.m. Monday, March 8. One winner will be drawn from the correct entries received.

Prize for this week: One dozen free donuts from Plain 'n' Fancy Donuts in Westminster!

\*Sponsored by Kappa Mu Epsilon\*\*

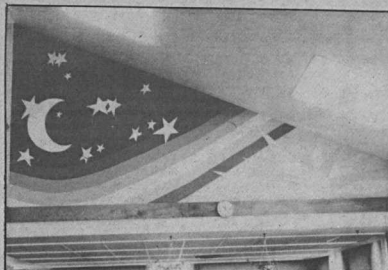


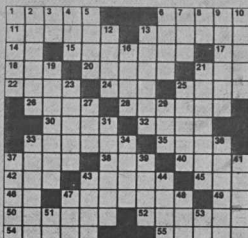
Photo by Andy Chang

The Moon, Sun, stars and sky abound in library mural.

## CROSS WORD PUZZLE

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  - 6 Lift
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  - 17 State: Abbr.
  - 18 Treaty gp.
  - 20 Part
  - 21 Asian holiday
  - 22 Clock face
  - 24 Greek letter
  - 26 Unison
  - 28 African river
  - 28 Eulitism
  - 30 P. in
  - 32 Spirit
  - 33 Perfumed ointment
  - 35 Superchic one
  - 37 Brazilian estuary
  - 38 Possessive pronoun
  - 40 Waste allowance
  - 42 Oral pauses
  - 43 Make amends
  - 45 Capuchin monkey
  - 46 Near
  - 47 Tortures
  - 49 Mil. police
  - 50 Middle
  - 52 Folds
  - 54 Roman official
  - 55 Pert
  - DOWN
  - 1 Progeny
  - 2 Recover
  - 3 Morning dye
  - 4 Mournful
  - 5 Halt
  - 6 Evaluate
  - 7 River island
  - 8 Exits
  - 9 Quiet
  - 10 Growing out of
  - 12 Great Lake
  - 13 Sums up
  - 15 Deposits
  - 19 Seamen
  - 23 South American animal
  - 25 Shock
  - 27 Alfonso's mate
  - 29 Green island
  - 31 Redactor
  - 33 Separated
  - 34 Short jacket
  - 35 Animals
  - 37 Harmony site
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# The Phoenix

Thursday, March 11, 1982

Western Maryland College

Volume I, Number 19

## Hawks & Doves meet in debate

Beth Piskora

On March 8, 1982, the Elderline Peace Week was started with a debate concerning nuclear arms. "The Present Danger," David Cortright, of Citizens for a SANE World, criticized Reagan's defense policy. Supporting the present administration's policy was David Trachtenberg, defense analyst for the Committee for the Present Danger.

Trachtenberg spoke first saying that the danger is an unparalleled build-up of Soviet arms. He explained, "This country has gone from relative superiority to a position of rough equality to a position where we find ourselves inferior to the Soviet's." He continued, "This administration has realized these trends... and proposed ways to offset or reverse them."

Cortright responded by saying there is an "enormous excess in

overkill." Four hundred nuclear explosions would destroy either the Soviet Union or the United States. However, we have 20,000 bombs, according to Cortright. He said, "These numbers are mind-boggling."

Trachtenberg responded that overkill "is one of the persisting myths that refuses to die off." He explained that everything we have is necessary because each system is applicable to a certain situation. People who talk of overkill forget that we will not be fighting with a full force assuming that some of the force will be destroyed during the preliminary attack. Trachtenberg said that the United States "military doctrine is one of retaliation. We must be able to absorb the Soviet's attack and be able to retaliate."

Cortright defined the present danger in a different manner from Trachtenberg. Cortright said that it is the "militarization of this country's economy."

He explained that military spending is the most inflationary item in the budget. There is an inverse factor in resources put into the military and economic growth and development. He claimed, "This is undermining our country's greatness."

Trachtenberg answered this issue saying, "To say that the present danger is militarization of U.S. economy runs contrary to the facts." He continued, "In military terms, we are behind." However, in economic terms, we already have a strong economy.

Cortright proposed that "the only solution to the problem of the Soviet threat is negotiation and reduction." He supports a "verifiable arms agreement."

Trachtenberg does not believe that this is a possible alternative. He cites the SALT talks as one of the primary reasons that the U.S. is in this

situation. He pointed out that we offered to stop producing B-1's yet the Soviet's continued to build up their strategic weaponry. He accuses the Soviet's of having a "What you do is your own business" attitude.

Cortright insisted that "We must have the maturity to go for arms disarmament." He suggested a 50 percent bilateral disarmament as a "sound proposal." He said that "We cannot possibly survive as a human race with the escalation of the nuclear arms race."

clear arms race." Trachtenberg responded that the idea of a bilateral freeze is an idea whose time has come and gone.

Cortright ended the debate asking that people take the time to look at the literature table and at the exhibit on the walls. The exhibit is currently being shown in Upper Level of Decker Center. He also asked that people sign the petitions that would show congressmen that they must ask for a freeze on strategic arms.

## WMC plans unique homecoming

Bill Byrne

Western Maryland College alumni and friends have been invited to visit their alma mater and actively participate in a unique "Homecoming" event. The college's first Academic Homecoming, to be held Saturday, March 13, 1982 will provide an opportunity for interested persons to exchange ideas and opinions with other alumni under the leadership of four members of the WMC faculty. The topic for consideration will be, "The Implications of the Growth of the Right Wing on the American Scene."

"The resurgence of the so-called 'new right' is having a profound effect on our society. Is it a conservative movement? Or is it a substantial ideological shift in the nation's social views? Or is it any of these? In any case, it cannot be ignored," says Dr. Ira Zepp, professor of religious studies. Through the use of lectures and small group discussions this phenomenon will be examined from three perspectives—political, economic and religious. The format will be designed to provide participants with an informed perspective from which to draw their own opinions and conclusions.

Unlike the traditional Homecoming event where conversations center around touchdowns, field goals and

penalties, this Academic Homecoming will bring alumni together in the context of critical analysis. The concept of the Academic Homecoming is an outgrowth of a discussion at one of the college's "Know Your Faculty Lunches" in which professor of religious studies Dr. Ira Zepp met with friends of the college from the Baltimore-Washington area.

Registration for the day's activities will be held at 1 p.m. at the college's Decker Center. Keynote speaker Wayne Cowan's address will be followed by small group discussions led by WMC faculty members. Cowan (48) is the Editor of *Christianity and Crisis*. The small group discussions will explore the economic, political and religious implications of the new right and will be led by Dr. Alton Law and Dr. John Osh, Dr. Herbert Smith, and Dr. Ira Zepp, respectively.

A reception and dinner in the President's Dining Room will precede the evening's concluding event, a presentation of the play "Uncommon Women" by the WMC Drama Department in Alumni Hall. All interested persons are encouraged to obtain more information by contacting Mrs. Donna D. Seelman, Director of Alumni Affairs, Western Maryland College, Westminster, Md., 301-848-7000, ext. 297.

## Thompson brings 'Pond' back to Westminster

Beth White

Ernest Thompson, son of retired WMC professor, Dr. Theron Barker Thompson, and author of the award winning *On Golden Pond*, will appear at Western Maryland on Thursday, March 18. His visit is structured around two showings of the film which will be presented as a benefit for the college's Student Acting and Scholarship Fund. The showings of the film will be at 2 and 5 p.m. and will be open to both students and the community.

Mr. Thompson will conduct a brief question and answer session at Carroll Theatre after the first showing of the film, and will be honored with a reception at 7:30 p.m. in the Understage of Alumni Hall. Immediately following the reception, Thompson will give an informal talk on Mainstage, Alumni Hall.

Thompson was born in Vermont, moving to Westminster with his parents in 1961. He attended and graduated from Westminster High School, and graduated from American University in Washington, D.C., with high honors. Throughout his educational and professional career, Thompson has worked extensively as both a stage and screen actor.

On Golden Pond, Thompson's first produced play, was originally per-

formed off-Broadway at the Hudson Guild Theatre before it climbed to success at Washington's Kennedy Center and on Broadway. While on Broadway, *On Golden Pond* was voted Best Play of the Season by the Broadway Drama Guild and selected for BEST PLAYS of 1978-79.

Since its success on Broadway, *On Golden Pond* has been produced extensively throughout the United States, Canada, and the world. One production of the play was produced in Westminster, sponsored by the Carroll County Arts Council, directed by Tim Weintfeld of the WMC Dramatic Arts Department, and featuring Dr. Raymond Phillips of the English Department in the leading male role. The film version of *On Golden Pond*, starring Henry Fonda, Katharine Hepburn, and Jane Fonda, was released in the fall of 1981, and has received several awards, and nominations for many other awards.

In addition to writing the screenplay for the movie, Mr. Thompson is the author of other plays. His play *The West Side Waltz* opened in New York City in November 1981 after a successful West Coast tour with Katharine Hepburn and Dorothy Loudon. Thompson was also honored as the first recipient of the George Seaton Award for Playwrights at the Ahmanson Theatre.

Tickets for the showings of *On Golden Pond* are on sale now, and may be purchased only at the Information Desk. The price is \$2 for students, faculty, and staff as well as senior citizens, and \$4 for the general public. Tickets for the evening showings are required but free. Any profits from ticket sales will go toward the summer theatre scholarship program.

On *Golden Pond* is a humorous play which contains the serious theme of two elderly people coming to terms with the inevitable fact of death. Set in Golden Pond, Maine, the movie portrays Norman Thayer, a witty man who is convinced that he will die soon. The main action of the plot is the conflict of Norman with his daughter and the attempts of Ethel Thayer to console her husband and bridge the gap between Norman and his daughter.

## Williams attacks regulation

Greg Ebo

On March 3 Dr. Walter Williams lectured on his new book entitled "The State Against Blacks." Williams, an economics professor at George Mason Univ., is considered by many to be one of the top black economists in the country. He earned his Ph.D. at Utah but lived in a cab in these cities. In contrast, Washington, D.C. charged very little for a cab license. The result is that many more low income people are cab drivers in D.C. than in New York City or Philly. The fares are significantly higher in cities with the costly license permits. Williams made it clear that he thought these practices were ludicrous.

Williams blamed a large part of the unemployment problem on the minimum wage laws. People with few skills find it increasingly difficult to locate work because they simply are not worth \$3.35 an hour. By law, employers must pay this wage to everyone, with the result being that these people are often unemployed.

Government red tape was another big problem Williams pointed to. The requirement of a license to work in many professions created a barrier to entry in those areas of work. Williams used the example of taxi drivers to prove this point. In New York City and Philadelphia, thousands of dollars must be paid to drive a cab in these cities. In contrast, Washington, D.C. charged very little for a cab license. The result is that many more low income people are cab drivers in D.C. than in New York City or Philly. The fares are significantly higher in cities with the costly license permits. Williams made it clear that he thought these practices were ludicrous.

Anti-discrimination laws caused the reverse effect in employment. Employers are sometimes fearful of hiring blacks because of potential lawsuits against them if they choose to fire the person later. So, instead of aiding blacks in getting work, these actually prevent their employment.

All this government intervention, while intending to benefit minorities, in reality is damaging to their well-being. Williams believes that the government is responsible for many of the employment problems plaguing our country today. He seemed to agree with Reagan's belief that the government is simply too big and it takes time to trim it down to size.

Ernest Thompson - Thursday, March 18

Schedule:

2:00-4:00 p.m. First showing of *On Golden Pond* at Carroll Theatre.

4:00-4:30 p.m. Question and Answer Session with Ernest Thompson at Carroll Theatre.

5:00-7:00 p.m. Second Showing of *On Golden Pond* at Carroll Theatre.

7:30-8:30 p.m. Reception in Understage.

8:30-9:30 p.m. Informal talk; Question & Answer Session, Mainstage.

# Senator responds to letter

Mr. L. Leslie Bennett, Jr.  
Western Maryland College  
Westminster, Maryland 21157

Dear Mr. Bennett:

I wanted to be sure you had an opportunity to review the enclosed copy of my recent statement reiterating my vigorous opposition to the Administration's proposed cuts in education assistance. In the past weeks, I have heard from many students who would be seriously affected by the President's proposals. Each limitation, each restriction, and each cut-back minimizes the opportunity to obtain the education that is essential to the individual if he or she is to function in our modern society. What is at issue is whether the nation is going to realize the enormous potential that exists in this country for the development of our human resources. You can be certain of my continued vigorous efforts in this very important area throughout the 97th Congress.

With best regards,

Sincerely,  
Paul S. Sarbanes  
United States Senator

## Statement by Sarbanes

Senator Paul S. Sarbanes has joined with other Senators in sending a letter to President Reagan strongly urging that he reconsider his proposed cuts in student assistance programs. The letter states that, "the proposed cuts would seriously reduce the chances for millions of students to receive a college education and the American promise of equal opportunity regardless of income would be undercut considerably."

Sarbanes voted against the administration's reduction in the Pell Grant program and the Guaranteed Student Loan program last year and calls this year's additional cuts a serious threat to a package of aid that has been carefully assembled and has made it possible for our nation to respond to the financial needs of families and students in our country seeking a college education. The education package goes to the basic concept of opportunity in our society.

Senator Sarbanes is also co-sponsoring a Senate Resolution opposing the administration's changes in the Guaranteed Student Loan program that would eliminate graduate and professional students from borrowing through the Guaranteed Student Loan program to finance their education. One-half of the professional students depend on the Guaranteed Student Loan program. "What is at issue is whether the nation is going to realize the enormous potential that exists in this country for the development of our human resources," the Senator stated.

In addition to the President's recommended cuts in the Guaranteed Student Loan program, the Pell Grant, the College Work Study program, and the Supplemental Education Opportunity grants, many seniors in high school are also finding out that their Social Security student benefits have been terminated. In testimony to the Ways and Means Committee in February, Senator Sarbanes calls the administration's termination of this program unfair and unwise and states that, "many of our students will lose the opportunity to receive an education—a prospect that will affect their entire lives and also the ability of our nation to ensure an educated citizenry."

Sarbanes states that each limitation, each restriction, and each cutback minimizes the opportunity to obtain the education that is essential to the individual if he or she is to function in our modern society. More important, these opportunities are essential to society if it is going to fully develop its strength.

# Letter to the Editor

Dear Editor,

I am of the opinion that it is not the position of any scholastic institution to sponsor a campaign such as the letter writing campaign of last week. Each individual may be encouraged to write letters to their respective elected representatives, but I find the school's action deplorable.

The state and federal loan programs provide needed assistance to students who can not achieve the necessary finances for college education. Unfortunately this program has been abused as more and more students opt for this crutch at a moment's notice. The loans in many cases provide a four-year vacation to people who have little regard for the value and respect a college degree entitles them. I see no reason for the government to support this end.

There are many ways to obtain an education of value and utility. Many state universities offer extensive educational opportunities at ideal costs. There is no reason to avoid this opportunity. The financial burden is lower and opportunities for realization of the benefits behind such an education numerous.

Any student who has that desire,

drive, and dream to seek higher education has the facilities to finance his or her own destiny. And as for the convenient excuse of the nation's present unemployment rate, my father, to name one in a majority, worked various odd jobs in a time when the entire population wished and dreamed for 10 percent unemployment to obtain his college degree and subsequent law degrees. As for

family aid, he left his Alabama coal mining town at a young age for he knew that if he wanted to achieve that education he desired, he had to earn every penny of it. No federal program helped him and many others like him. He supplied all of the necessary tools. There is no reason why it can't work today.

Sincerely,  
Jonathan Dickey

## Ask Omar

Dear Omar,

I have a problem. I'm in love. That may not sound like such a problem in a normal situation, but it is for me. It concerns a member of the faculty. I am a female sophomore and he is unattached as far as I know. I would have had him for class next year, but he is leaving WMC to report for duty at another location. He has the most beautiful blue eyes I have ever seen! I don't know what to do! The guys my age are just so boring and immature and he's so worldly.

Please advise.

Hopelessly Devoted to Honey

Dear Devoted,

The sooner you realize the situation is hopeless the better. Intimate faculty-student relations are out of the question; as they should be. Even though you feel the guys your age are "boring and immature," start paying attention to them. They are all you've got. I'm sure these guys are more mature and worldly than you give them credit for being. Speaking of being worldly, Omar has been as far as North Carolina and you do know how to reach me.....

continued on page 7

## Watertower leaks

# Tribute to Belushi

Corey Mann

The watertower is not leaking this week in memory of John Belushi. I am sure you all know, died last Friday at the age of just 33, due to, at this writing, "natural causes."

John Belushi captured a wide range of fans and enthusiasts back in 1975 when he and fellow "Blues Brother," Dan Aykroyd, Lorne Michaels and Chevy Chase founded the outrageous Saturday Night Live.

No one can hardly forget Belushi's antics in that most acclaimed television program. With his sometimes silly, sometimes gargantuan, and even sometimes iconoclastic sense of humor, he tackled such personalities as the samurai swordsman, that greek deli owner with, never a hamburger, only a cheeseburger, a giant killer bee and the space aged cone head father, and not to forget my favorite, the Joe Cocker imitations.

It is an obscure fact that John at

one time was a college student, a horsinground king and a regular on the old National Lampoon radio show. The latter helped him gain a role in his first flick, "Animal House." His portrayal of an uncouth p-p-g, pig, the unsavory, unregenerate college slub, "Bluto" made Animal House the highest grossing celluloid product to date.

Later, he made "1941," playing Bill Kelso in a spoof of World War II, post Pearl Harbor mentalities. The film was not as lucrative as Animal House, but Belushi's next movie, the "Blues Brothers" brought out some of the best bluesmen of today for a movie that I saw thirteen times. It fostered a resurgence of the popularity of fine american blues and inspired a record, *Briefcase Full of Blues* which sold nearly 2.5 million copies.

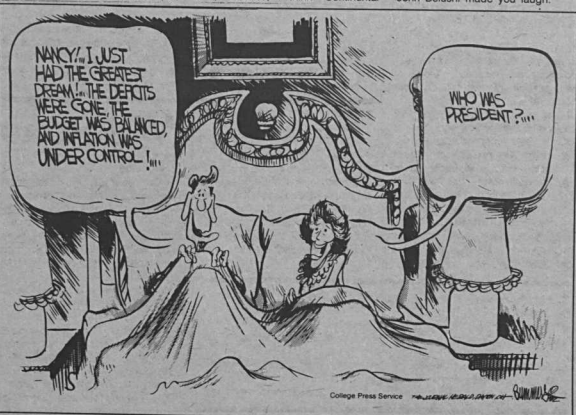
Belushi's next movie efforts I never saw, because, I think "Continental

Divide," with Blair Brown never made it out into the suburban theaters. However, his last and final release, "Neighbors," I understand is doing quite well.

John Belushi once said, "I guess that I want everything out of life," and go for it all he did. He was an avid partier, a hedonist in all rights and senses. And perhaps it will come to this that this lifestyle lead to his death, be that as it may, I believe that John Belushi did more in 33 years than many could do in 70 years.

I will still appreciate and admire John Belushi, and will turn my head to stories, rumors and even substantiated facts that in any way degrade him. It was in his nature to stomp on his accelerator. I will miss the genius, the man, but the mentality will live on.

And now I ask you, politely to take a minute and remember a time when John Belushi made you laugh.



## The Phoenix

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We welcome comments and/or suggestions. Please address all mail to The Phoenix, Box 1, Western Maryland College, Westminster, Md. 21157.

## Pulling no punches

## Classmen and their differences

Chris Beyers

Eminent sociologist Reinhold Schieskopf, a fellow from the University of Berlin, has chosen Western Maryland College as one of three educational institutions to be observed for a major sociological study. The other two colleges, both women's colleges, were chosen "because they were more fun" than most colleges, and WMC was picked because Schieskopf happened to be in the neighborhood. Herr Schieskopf has closely watched the patterns of social stratification and interaction in college environments, and will soon publish his findings in a forthcoming book, *Social Stratification and Interaction in College Environment*. I managed to buttonhole Schieskopf at a local bar, where he detailed the different traits of each academic class for me.

According to Schieskopf, freshmen (generic name: incompetent humanus) are the most easily recognizable of all academic classes. The typical freshman appears out of place, like a black panther at a KKK meeting. He

has a quaint, awestruck demeanor, and is inordinately glib. A freshman is one who will be duped by the old "want me to take that empty pitcher back for you?" routine, the one with the beef-a-toni or baked scrod on his plate, the sap who brings an apple to class, the poor devil living in Rouser. By second semester, Freshmen get a little more cocky, thinking that they finally fit in. Sadly, they are only fooling themselves. The only glimmer of hope, says Schieskopf, is that "they will one day be sophomores."

Sophomores (angelicus perfectus) are, in Schieskopf's words, the "gem of campus." In general, they are superior to all other classes in every social category. Schieskopf put it this way: "Noble, yet humble, humorous, yet sincere, idealistic, yet practical, short, yet tall. Sound of mind, firm of body, pure of heart. Sophomores exemplify all of what is good in society. Day in and day out, they are the paragons that all others aspire to." I blushed when he reported these finds; ironically, I myself am a sophomore.

Juniors (coltus interruptus) are a different matter entirely, according to Schieskopf. As a group, they have no outstanding traits whatsoever. "They just trudge around campus listlessly," Schieskopf observed, "waiting to be seniors. They serve no purpose here in school or on this earth, really, and are generally regarded as a mistake by their parents. What little wit they have is spent on the junior follies; afterward, they are as exciting as a bowl of soggy cornflakes."

Seniors (humanus phallus), Schies-

kopf has noticed, are almost uniformly marked by deep worry lines on their brows. These wrinkles come from knowing that soon they will be shoved into a world of international strife, taxes, dehumanizing working conditions, flatulence, heart disease, racial inequality, slums, physical and mental menopause, nuclear holocaust, and crabgrass. Seniors can be found in an instructors' office, begging for a passing grade in a crucial course; or down in the apartments, forgetting their oncoming troubles in what can only be described as

paganistic rituals. Most seniors are neurotics, seeing their dreams mashed up like so many potatoes. "But they are in surprisingly good humor," Schieskopf remarked, "considering that most of them are such losers." I objected to the harshness of his appraisal, but he told me to shut up and buy him another beer. I think we can all benefit from Dr. Schieskopf's informative study. As in all surveys of this sort, there may be some who dispute the findings, but the facts speak for themselves.

## Conservatively speaking

## King's philosophy has faults

Keith L. Arnold

My topic this week is racism, and without resorting to statements like "I am not a racist," I would like to take exception to Dr. Charles King's statement that Ronald Reagan (and by implication all conservatives) is a racist.

Let me start out by saying that I thoroughly enjoyed the lecture, and I respect what the man is trying to do. I disagree, however, with some of his statements and arguments.

In calling Reagan a racist, King first of all in my opinion, is out of line. Beyond that though, his logic is incorrect.

His reason for Reagan being a racist is that he is taking money away from the welfare structure. Yet he insists on making the point that majority Reagan becomes prejudiced against the poor, or the elderly perhaps, but not blacks.

King blasted Reagan's federalism as "Confederalism." The analogy to the Civil War (or as King would have Reagan say, "The War of the Northern Aggression") holds up to the extent in that Reagan would grant the states greater power, but there is no hint

that the states will become supreme.

It is King's opinion that Reagan is using his federalism to circumvent the power of black mayors by giving power to white state governments. The logic of this is highly questionable. Many state governments have strong black contingencies, especially those with large urban centers, and certainly contain more blacks than the central government. Any attempt to harm blacks based racism would be far more effective, using King's logic, from the central government.

King also objected to Alexander Haig as our Secretary of State. He commits a sweeping generality in condemning all military men in such positions. First, I would reply, that the Secretary of State is a diplomatic post, not domestic, and in defense of Haig, despite his faults, he is vital to our N.A.T.O. relations. Secondly, despite his military past, George Marshall proved to be one of the greatest humanitarians of this or any century.

King states that racism in this

country "should make you all ashamed." I am ashamed that racism exists in this country, and the problems that it has caused. But I refuse to feel personally ashamed. And I certainly do not buy that because blacks have a shorter life span than "ten years of our life goes to allowing you to live an additional ten years."

Many of you feel that this column is unfair, because I am picking at Dr. King's statements, without giving him a chance to respond. This is true, but I still feel that my criticisms are valid. I can not accept a man who advocates desegregation on the one hand as the answer, while labeling everything black and white. The solution begins with the destruction of that boundary, not the reinforcing of it. One final note: King implied that Reagan had the satanic qualities of Dorian Grey, for no other reason than the fact that he has stayed so young. This is down right slander and makes me almost want to exorcise Lena Horne.

## Theatre on the Hill

## Auditions begin

Western Maryland College's summer repertory theatre on the Hill 1982 will present *Man of La Mancha* and *Godspell* from Wednesday, July 7 through Sunday, Aug. 1 in Alumni Hall. Theatre on the Hill will continue the stage for summer theatre in Westminster set in 1980 by the highly successful American Musical Theatre Festival (AMTF), also at Western Maryland College.

Auditions for this repertory theatre will be held by appointment on Saturday, March 13 and Sunday, March 14 at the college. To audition, call Dot Myers, 8:30 a.m. to 4:30 p.m. weekdays, at 301-848-7000 ext. 599 for an appointment. Bring a prepared song with music for the accompanist—no prepared monologue will be necessary.

Rehearsals will begin Monday, June 14. Room, board and stipends will be available to some actors, as well as three to six hours in college credit for performance and tech.

Artistic director for Theatre on the Hill 1982 will be Diane Malone of Falls Church, Va. Ms. Malone, who directed "The Magician" at Wordstage in Arlington, Va., in October 1981, received the "Technical and Visual Excellence Award" at the 1982 Northern Virginia Theatre Alliance Festival of One Act Plays. Technical director for the summer repertory theatre will be Ira Dornier, assistant professor of dramatic art at Western Maryland College.

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If you were born in 1960, 61, 62 or 63 you should already have registered. If you have not, you should do so as soon as possible. There is a grace period for late registrations without penalty in effect through February 28, 1982.

You may register at any U.S. Post Office.

Selective Service System  
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## Swimmers

Chris Vaughan

The Western Maryland swimming team visited Johns Hopkins University the 25, 26, and 27 February to compete in the MAC league championships. In a battle between 13 teams, Hopkins finished first in the men's division as WMC placed ninth. The Western Maryland women placed second also in a field of 13 teams to number one Gettysburg.

The first day of the three-day meet was devoted to the diving competition. Bob Ludow competed for the men and Lisa Steel, who finished fifth place, dove for the women's team.

The swimming competition began on Friday and by Saturday the winner of each event was decided. Gettysburg used its depth and talent to defeat Western Maryland and third place Franklin and Marshall. Western Maryland squeezed second place from F & M by only five points.

Denise Frech was the high scorer for the Western Maryland team. She set a school record and a MAC record in the 100-yard breaststroke with a time of 1:10.03. Also Frech gained another MAC record in the 200-yard breaststroke. Three WMC swimmers qualified for the final heat of the 200-yard Individual Medley. Denise Frech finished fifth, Mary Theresa Lurz was fourth, and Sue Lapidus placed sixth.

Mary Theresa Lurz, in addition, touched in at 2:19.2, placing second in the 200-yard butterfly. In the 200-yard freestyle, Lurz finished fourth with a time of 2:02.39.

Sue Lapidus, who is a junior but will leave Western Maryland to attend Nursing School next year, was successful in the 100-yard and 200-yard backstroke events. Her times were 1:07 and 2:24.55 capturing ninth place in both races.

Sharon Rowley raced the same backstroke events but she placed eleventh in the shorter event with a time of 1:08.2 and twelfth in the longer in 2:29.22.

Recovering from a back injury, Lynda Rennie placed well in her freestyle events, since there was doubt as to whether her injury would allow her to compete. In the 100-yard freestyle her time of 56.2 placed her fifth in the standings. Rennie sprinted to a fourth place finish in the 50-yard freestyle in a time of 26.10.

Maggie Schillfauer swam the 100-yard freestyle event also, finishing seven places behind teammate Lynda Rennie. Schillfauer also raced the 500-yard freestyle event and clocked a 5:52.85 and a twelfth place.

Lisa Kleven, the only senior on the women's team, swam the 100-yard butterfly event in 1:06.26 and finished tenth. Her eleventh place finish came with a 2:36.24 time in the 200-yard butterfly.

The relays for the women provided necessary points to their second place finish over Franklin and Marshall. The 400-yard Medley relay team of Sue Lapidus, Denise Frech, Mary Theresa Lurz, and Lynda Rennie issued a winning time of 4:15.46 enroute to a new school record. The same foursome placed second to the Gettysburg team with a 3:46.94 in the freestyle relay while setting another school record.

The ninth place finish for the Western Maryland men's team was highlighted by their placings in the relay events. Fred Hubach, the only senior on the men's team, plus Paul Burkitt, Mike Price, and Kurt Hubach finished with an eighth place time of 4:06.25. The same team raced in the 400-yard freestyle relay, won the consolation

continued on page 5

## Women swimmers send 7 to Nationals



Mary Theresa Lurz, of the swim team, was chosen for her record breaking times and for qualifying for the Nationals at least 5 times.



Lisa Steel, of the diving team, was chosen as the female player of the week for her performances against F & M and Ursinus.

## Winter



The Women's Swim Team was chosen for qualifying seven members to the Nationals.



Denise Frech, of the Swim Team, was chosen for winning the State Championship and setting records for the 100 and 200 yard breaststroke.



Glen Yurcisin, of the Wrestling team, was chosen for his 5th place conference contender.

## Sports

## Wonders



The Women's Swim Team was chosen for breaking school records and



Denise Frech, of the Swim Team, was chosen for winning the State Championship and setting records for the 100 and 200 yard breaststroke.

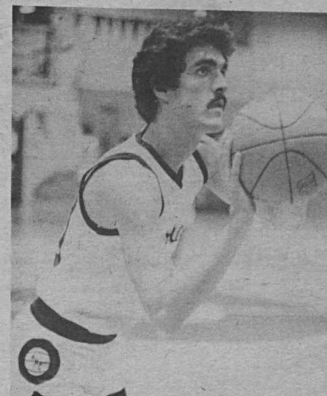


Glen Yurcisin, of the Wrestling team, was chosen for his 5th place conference contender.

## Basketball team ties best seasons



Jim Dawson of the basketball team, was chosen for his 26 pts against Gettysburg and Muhlenburg.



Dave Engel, of the basketball team, was chosen as male player of the week for 41 pts. against Lebanon Valley, Washington & Gettysburg.

## Track preview

Jeff Frazer

Head coach Richard Carpenter is very optimistic about this year's men's and women's track and field teams and believes they both can have good seasons. One reason for the optimism is that more people are involved in track and field this year.

Carpenter estimates that there are close to 50 people coming out for the track team, thirty for the men's team, and twenty for the women's team. Both teams have been practicing since the beginning of the second semester and should be ready when the season opens on April 3.

With the return of many of the top performers from last year's teams, plus the addition of many "outstanding new people," Carpenter envisions overall improvement of this year's teams.

With all of the women returning from last year's undefeated women's team, this year's team could be even better. The women will be led by Sheri Linkoff, Kris Johnson and Bonnie Schwab for the sprinting events; Berit Killingstad for the long distance events; Mary Lynn Schwaab, the defending MAC champion for women in the 1500 meter race, for the middle distance events; and Mimi Nave and Kathleen Crooks for the field events.

Linkoff and Killingstad, both seniors, will be the co-captains. Carpenter stated that the toughest teams the women will face are Messiah College and Delaware Valley College. But if the returning women can perform well, they could have their second straight undefeated season.

Carpenter also has high expectations for the men's team. The main force behind the men's team include Dana Hill for the sprinting events; Joe Hedrick for the middle distance events; Paul Wallin and Bill McGee for the javelin throw, and Mark Cockrell, who holds the college record for the high jump, will star in that event.

Cockrell and Wallin, both juniors, will be the co-captains. In addition, the men's schedule will be upgraded, they will be facing some tough opposition this season. Some of the top teams they will meet are Delaware Valley College, Susquehanna University and the defending MAC champion Franklin and Marshall College. Nevertheless, Carpenter believes that the men's team can do well this season.

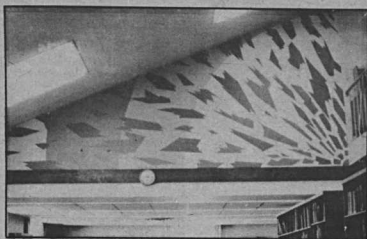
This year's team will have something which last year's team did not: track facilities at WMC. With the new track facility, WMC will be hosting its first WMC Relay Carnival on April 3 to open the season. The relay carnival is planned to be an annual event. Also, WMC will be the host for the 1982 MAC Track and Field Championships for men on April 30 and May 1.

Carpenter stated that he anticipates a very successful season even though it may not reflect it in WMC's win-loss record.

### Swim from page 4

heat, and secured a seventh place in the overall event.

The swimmers that qualified for the nationals during the season will be competing in the NCAA Division III Championships at The University of Massachusetts at Boston. Competition begins next Thursday and lasts until Saturday. The Western Maryland team will be represented by Mary Theresa Lurz, Denise Frech, Lynda Rennie, Sue Lapidus, Lisa Kleven, Sharon Rowley, and Maggie Schillfauer. Teams mostly from the East Coast plus a few from the Western States will race against the women from Western Maryland who were undefeated this season.



## Artists say new library mural creates positive atmosphere

Susan Lucy

I spent my Jan Term climbing around on scaffolding, getting multi-colored paint all over me, and suggesting possible designs for walls, all for a very worthwhile project to contribute to the school. The Jan Term project that I am referring to

was a Special Study in Art, consisting of a mural painting on two walls of the Hoover Library.

After a long process of drawing out preliminary designs and getting two (of the many submitted) approved, Eileen Riley and I tried to project a more positive and inviting atmos-

phere to the library's reference section than is normally found in the books there. Our main concern was to express bright colors, neatness, accuracy and fitting composition, all without drowning in the latex, falling off the scaffold, or being cursed out by "studious students" sitting below. The most important aspect of our project, though, was to contribute our time and hopefully a bit of talent to the WMU community, and have this bit of effort be appreciated. From the feedback we have gathered, I believe we succeeded on both counts.

The first mural, on the triangular wall of the reference section, is a non-objective design that resembles broken glass or "asteroids." With this design, we were basically trying to give an explosive feeling rather than a boring roller-painted wall. Yes, we do want to keep you sleepers awake

so you can study those books and give a break from the monotony (not just to be distracting "stuff" on a wall). The mural is quite contemporary and we found people like to guess what it is.

In our second mural, we show a more objective theme of land, water, and the sun. We show sailboats on calm water that radically turns into spiral waves to complete the design. The design gave us more freedom to show our use of color and a fantasy setting.

Eileen and I feel that we have done a service to our campus and we would like to show others that it wasn't just a great hassle to put a bit of our work on permanent display. We would also like to thank Wasy Paliczuk, Mr. George Bachmann, and the entire library staff for their help and support throughout this project.

Photos by Susan Lucy

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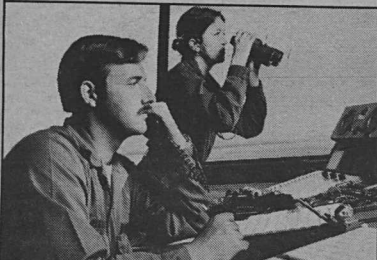
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## Math Quiz

Answer to last week's puzzle: 72 (Square both sides and substitute, giving  $X + 9 = 81$ ).

Congratulations to Linda Block, who won one dozen free donuts from Plain 'n Fancy Donuts, and to Erich Lehnert, Vincent Liv, Craig Sarasony, Bruce Anderson, Lauren Ruberg, Wendie Reeser, Larry Uhrig, and Doug DiVello, who also submitted correct answers.

This week's puzzle: Two flagpoles are each 100 feet high. A rope 150 feet long is strung between the tops of the flagpoles. At its lowest point the rope sags to within 25 feet of the ground. How far apart are the flagpoles?

Please submit all entries to Box 577, along with your name, room number, and extension by 9 a.m. Monday 3-15-82. A drawing from the correct answer submitted will determine one winner.

Prize for this week's puzzle: A free 15-inch pizza from Maria's in Westminster.

Sponsored by Kappa Mu Epsilon

## Faculty recital

Jennifer Gill

Three Western Maryland College faculty members will present a concert on Sunday, March 14 at 7 p.m. in Baker Memorial Chapel. The featured performers are flutist Linda Kirkpatrick, adjunct instructor of music, and Richard Spittel, adjunct instructor of music, playing the bassoon, with Arleen Hoggemeier, professor of music, accompanying them on piano.

Linda Kirkpatrick has studied with Julius Baker and Dr. George Morey. She graduated from North Texas State University where she received a bachelor of music degree, and a master of music degree in flute. Ms. Kirkpatrick is the Director of Music at Calvary United Methodist Church in Gamber, and teaches flute and piano privately in Carroll County.

Richard Spittel, a graduate of Towson State College with a B.A. in education, has studied with Dr. Harold Griewold, Brent Rickman, and Gerald Cory. Currently, he studies with Phillip Kolker. He is a member of the Baltimore City Municipal Band, the Gettysburg Symphony, the Annapolis Symphony, and the Baltimore Chamber Consort. Mr. Spittel also freelances in the Baltimore-Washington area and teaches bassoon privately at Western Maryland College.

Dr. Arleen Hoggemeier, a member of the Western Maryland faculty since 1950, has received both undergraduate and graduate training at Berlin Conservatory and her doctor of music degree from Northwestern University. Dr. Hoggemeier is also the accompanist for the College Choirs and serves as faculty advisor for Delta Omicron Music Fraternity.

The pieces included in the concert are "Sonatine pur Flute et Bassoon," by Pierre Gabay, "Night Soliloquy," by Kent Kennan, "Hungarian Fantasy," by Carl Maria von Weber, "Three Dances in a Mirror," by Georg Philipp Telemann, "Concerto for Piccolo in C Major," by Antonio Vivaldi, "Bass Nightingale," by Irwin Schulhoff, and "Trio for Flute, Bassoon and Piano," by Ludwig von Beethoven. The March 14 concert is free.

## Mannequins revolt

# Hey Dummy!

Steven Rossman

Mannequins live a life like ours, yet separate from us. They come in all shapes, sizes, sexes, races, and religions, just like we do. Yet they will have little or nothing to do with our kind. What makes it virtually impossible for humans and mannequins to live together in harmony is that mannequins are put on a pedestal, shined above us. Mannequins (dummies, as I like to call them)

cringe if they find themselves on the same level as humans-ground level. I dislike mannequins because of the expensive clothes they wear. It's simply embarrassing to walk through a department store where the dummies (mannequins) are better dressed than myself.

Notice those awkward positions they constantly get tangled up in? Did you ever wonder why they look so grotesque? They can't walk, talk or hear (although they think they can),

but they can see quite clearly. They watch us, and when they watch us they observe our movements very closely. When we make silly faces at them, they keep straight faces. If we make gestures, they try the opposite gestures. Their very livelihood is based upon contradictions of human movements. Isn't that remarkable? That is why they appear to be having spasms. They're rocking our lifestyle.

One question modern scientists ask

today is: Where do mannequins go when they meet their maker(s)? Is there a mannequin heaven and hell? If there is a mannequin hell, they certainly deserve it. Think of their rotten treatment of humans in department stores all these years. (There is one story about a woman who was trying on a pair of designer jeans while a warped little mannequin laughed sarcastically nearby.) But these questions linger (like the smell of fish): If there is no heaven or hell for these dummies, are they left in some dark damp room to rot? Are their bodily parts dismembered and distributed to the needy and well-to-do mannequins? Yes, and I staunchly support rumors about such barbarous acts!

My major concern, however, (and in

fact my only concern) is for the welfare of those downtrodden helpless creatures bereft of heads, arms, or legs. These miserable specimens are forever being paraded (and quite conspicuously, I might add) in full view of everyone. I pity them. Do they wind up in limbo, where they search for their long lost bodily parts, before moving on? I don't know. Scientists may never discover the answer either. The unfortunate reason for this is the ancient Mannequin Code of Silence which has never been broken. The Code clearly states (and I quote) "that until the human people accept mannequins as trend setters of world department store fashion, designer clothes will not last longer than ten (10) washings or five (5) gained pounds, whichever comes first."

## Gabor film emphasizes humane society

Robert Holt

Can the sense of duty suppress human emotion? Can the human maintain a unique identity to survive a government's smothering pressure for social conformity? Director Pal Gabor poses these questions in his film, "Angi Vera." The last film in the Western Maryland College Foreign Film Series, "Angi Vera" will be presented on Tuesday, March 16, at 8 p.m. in Alumni Hall.

The film introduces Angi Vera, a young Communist Party worker trying to fit into the new Hungarian, Stalinist bureaucracy in 1948. In a staff meeting at a hospital where she works, Vera openly attacks the hospital chief as a "patronizing bourgeois who abuses patients and workers."

Infuriated, the chief reprimands Vera for her actions, but he also recommends her as a recruit to the Communist Party leaders. Vera is welcomed by the party heads, and is sent to a workers school.

The school is also a camp for "deviationists." The film focuses on the camp, with its surly students, eye-fell evaluators, pervasive paranoia, and the effect it has upon Vera. It is here that she learns to advance in the ranks of the new society. Director Gabor is not disturbed by Vera's success in the party, but is troubled by her methods to achieve success.

In the eyes of Gabor, the Communist ideal has been undermined by power-greedy opportunists. From these opportunists, Vera learns to sell her human identity and independence for success in the party. This is most apparent in her relationship with Istvan (Tasa Duna).

Istvan is Vera's teacher. He is young, vulnerable and attracted to his new pupil. Unfortunately, Istvan is also married. Yet, the possibility of being discovered and publicly ridiculed does not deter him, or Vera, from romantic involvement. Later, at an "Evaluation and self-criticism" session, Vera confesses the affair with Istvan, recounts her love for him, and makes repentance for her actions. For this she is rewarded with the approval of the party officials and a bright future as a staff member of the party publication.

Did Vera confess her wrong out of

conviction to her ideals, or did she calculatedly seize an opportunity to advance in a corrupt system? Gabor leaves the question for the viewer to decide.

Admission to the concluding segment of this series is free.

## More Omar

from page 2

Dear Omar,

I'm a mildly attractive upperclasswoman and this guy keeps on bothering me. He's really sweet, but I just don't want to get involved with him. I'm afraid if I tell him how I really feel, he'll be really hurt. But if I don't do something soon, I'll go crazy. Can you tell me how I can get rid of this guy gently? I still want to be friends with him.

Signed,

Wanting to be left alone

Dear Wanting,

Tell him how you feel. You'll hurt him more if you keep hiding your feelings. He'll get over it. Express your desire to remain friends. If this is not to his liking, tell him you are sorry about the situation but there is nothing you can do about it.

## Blecher recites

Western Maryland College junior Nina Blecher, a voice student of Julia T. Hitchcock, assistant professor of music, will present her junior recital at 4 p.m. on Tuesday, March 16 in Levine Recital Hall.

Her first and second groups, accompanied on piano by Dr. Arieen Heggenmiller, professor of music, will include songs by Bononcini, Anna Handel and Brahms. Accompanying herself on guitar for her third group, Blecher will sing American, Yiddish and Hebrew folk songs.

Nin Blecher is the daughter of Mr. and Mrs. Sheldon Blecher of Silver Spring, Md. The March 16 recital is free.

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# King says attitude changes are needed among races

Fidy Kuo

"We are a dying nation, a dying people," announced Dr. Charles King as he opened his lecture entitled "Why White People must Change" in Alumni Hall, March 2 at 8:00 p.m.

King, 57, and a native of Pottsville, Pa., served as a Baptist minister for ten years, and was a theologian and teacher at Wittenburg University in Ohio. Later, he directed the Civil Rights Commission in Gary, Indiana. During the civil right conflicts of the late 60's, King was selected to serve as a staff analyst on the Kerner Commission on Civil Disorders. The commission investigated the causes of racial violence. Presently, he is director of the Urban Crisis Center in Atlanta, Georgia which he founded.

Deliberately, King chooses predominantly white colleges to lecture in. He attempts to make his audiences feel that he considers, "the forces of prejudice against blacks." He calls this his, "tremendous responsibility."

He stated that he has devoted his life to studying those attitudes, patterns, and traditions of white people that are prejudiced. He claimed that most white people are blind to their own racism. Through his lectures, King said that he tries to make his white audience aware of the racial aspects of themselves.

King also redefined racism. "Racism is not the evil thing people have decided to be." He then relabeled the word as a tool of suppression by the majority group on a minority group to protect its own interests. In this case, he said, the majority is the white population. He added that in reality most white wish well of blacks, but since they are part of the "pro-white" majority, their attitudes are oriented that way.

Another thing that allows white people to justify their racism, said King, is what they perceive as the unacceptable social conditions of blacks: high crime rate, living places, etc. According to King, this amounts to "blaming the victim." Break a man's legs and then laugh at him because he is unable to walk is what white people have done," he

said.

King recalled the conclusions of the Kerner Commission after its study of civil disorders. The first was: "What white America has forgotten and blacks can't forget—white institutions created and maintain the ghetto. And, white society condones it."

He reported that the Kerner Commission posed three alternative solutions to racial violence: 1) Let conditions remain as is, 2) Urban renewal of Cities, or 3) Desegregate the races as quickly as possible to avoid raising a "nation of strangers."

According to King, the first alternative was considered the easiest in the long run. The second was not considered enough. The third was considered the best alternative.

However, King argued that acceptance of blacks has been too slow. Of all the thirty ethnic and racial groups, accepted by white society, blacks ranked 28. He claimed that ironically even the Japanese were accepted before blacks during WWII. The last two groups to be accepted were the Turks and the "have-nots" of India.

"This," he said, "does not make me proud to see acceptance based on skin color." The study showed the darker a person's hue, the slower their acceptance.

King went on to attack a stereo type of blacks—that they have inferior intelligence. He stated that the inner city teacher must not only teach, but he must deal with the child's poverty, perhaps a fatherless home, and the social disorganization of their lives. "It has nothing to do with brains," he stated.

King claimed that since the average black person dies at the age of 58.6, while most whites die at the age of 68.4, they do not outnumber while receiving social security. He went on to charge, "ten years of black lives are sacrificed so that whites can live more years."

As he saw it, three dangers pervade the country today. The first is Federalism as he saw it. "Reagan is a racist," he charged. He stated that the major cities are fast becoming black dominated and black run. And, Reagan knows this. "Is it by any

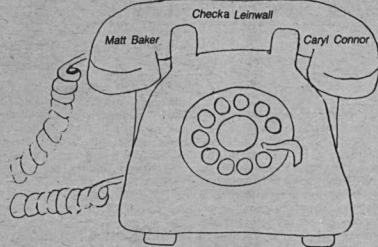
accident," he asked, "that Reagan plans to take the federal money that goes to the cities and give it to the states?" This way, the states can choose to spend it on white people only."

The second danger King foresees is the growing military complex in America. He charged it was "damnable" to spend millions on MX missiles while, millions starve to death," he proposed that money be spent for "things that are happening, not things that might happen."

As for Secretary of State Haig, King had only to say, "How can anyone be so stupid as to choose a general to direct a nation's foreign policy? The man has war in his brains."

The last danger King presented was general apathy. He went back to his definition of racism and he said that if a white person went along with the majority, but did nothing deliberately discriminatory, he or she was still a racist. "The majority attitude is racist." He reminded the audience. "You must stand up and say 'it's wrong!'"

In conclusion, King remarked, "no man is an island. We all belong together...the death of each man will diminish each one of you."



Sketch by Linda Boyer

## S.F. phonathon

Theresa Baker

Everyone is telling you to get involved — ignore them and listen to us! Shortly after spring break Phonathon 1982 hits Western Maryland. The Phonathon is more than just money making, it's a chance to call old friends, to eat out, to win prizes, and to show your spirit for WMC. Let's kill student apathy!

This year's Phonathon runs from April 18 - 29. Each week, Monday through Thursday, students will be calling parents, alumni and friends of WMC between 7 p.m. and 9:30 P.M. Dinner for the callers will be served at 6 p.m. and will be followed by a

training session.

Phonathon 1982 is organized through the Student Foundation. "This year's phonathon will be much better than past ones, because the atmosphere will be relaxed," said Checka Leinwall, phonathon chairman. "Of course, we're out to make money, but we want to have fun too." Matt Baker and Caryl Connor are assistant chairmen, each responsible for one of the two weeks.

You have a stake in Western Maryland. Don't pass up this chance! Contact Checka Leinwall, ext. 318; Matt Baker, ext. 344; or Caryl Connor, ext. 331.

## Boyfriend auditions

AUDITIONS - Dramatic Art Department - Dance auditions for The Boy Friend will be held from 3:30-5:00 P.M., Friday, March 12 on Mainstage, Alumni Hall. Actor/Singer auditions will be from 4:00-6:00 P.M. and 9:00 P.M. until 7 on Monday, March 15 in Levine Recital Hall. Dancers wear leotards (if possible) and character shoes. Actors and singers come dressed "spiffy." NOTE: Everyone auditioning for the Boy Friend must attend BOTH the dance auditions on Friday, March 12 and the actor/singer auditions on Monday, March 15th.

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# The Phoenix

Thursday, March 18, 1982

Western Maryland College

Volume I, Number 20

## Seniors prepare for 'PRIDE'

Helga Hein

As seniors embark on the second half of their last semester at Western Maryland, the Senior PRIDE campaign will allow them to unite once more in their role as seniors and to begin a new role as alumni. The campaign will kick off on March 29 and run through April 6.

This year, Senior PRIDE will once again employ a pyramidal organization to insure that each senior on campus is contacted in person. The class of '82 has been divided into two teams: the Goldiggers, who are led by co-chairperson Sam Cricchio, and the Greenbackers, headed by Laurie Mather, also a co-chairperson. Laurie and Sam have each chosen five captains from their respective halves of the class. Sam's captains include Toni Edwards, Randy Heck, Checka Leinwall, Kim MacLean and Christina Mirecki. Laurie chose Carolyn Berry, Randy Butzer, Lisa DelPrete, Kelly Lischmidt and Noot Mathias as her captains. Each captain has appointed five agents, who in turn have been assigned four or five classmates to contact in person

to solicit pledges. Those day students and January graduates that cannot be reached personally will be sent a letter that will enable them to pledge by mail.

Laurie and Sam have instituted a change in the program over last year's organization. By increasing the number of captains on each team from three to five, the network of workers on each team has risen from nineteen to thirty-one. This change has given more seniors the opportunity to work on the campaign. Furthermore, it has decreased the number of classmates each agent must contact.

The campaign will begin with the Kick-off Party for the PRIDE workers, which will be held on the Dining Porch on March 29. During the week of the campaign, the captains will report their progress daily to Laurie, Sam, and Ginny Vick, Development Coordinator of Senior PRIDE. The PRIDE workers will hold their Victory Celebration on May 8 at the Pride of Baltimore, which is docked in the Inner Harbor. Photographs and a formal ceremony will take place on the ship itself, followed by a

picnic on Federal Hill.

Planning for this year's campaign began as early as last year with the selection of the co-chairpersons. Last semester, preliminary work was completed: planning the schedule for the campaign, ordering and organizing materials, and soliciting a matching fund agreement. Since the start of this semester, the more specific preparations have been accomplished, including appointing captains and agents, and arranging orientation meetings and the Victory Celebration. Next year's chairpersons have also been selected. They are Shari Bullard and Bob Thomas. Laurie, Sam, and Ginny, along with Ginny's secretary, Betsy O'Brien, have all contributed many hours to make Senior PRIDE a success again this year. Now, it is the seniors' opportunity to fulfill their role: so please (Write In A Donation Everyone.

## Swimmers 8th in nation

Chris Vaughn

Western Maryland scored 120 points and placed eighth in the NCAA Division III women's swimming championships at the University of Massachusetts at Boston on March 11, 12, 13. Western Maryland, one of 44 teams in the competition, represented seven of the 160 qualified swimmers in the three-day meet.

Western Maryland's Denise Frech swam in three individual events and on five relay teams, while leading the Terrors in points scored. She was second in both the 100-yard and 50-yard breaststroke events and seventh in the 200-yard breaststroke. Her time of 1:09.99 in the middle-distance earned a new school record for the WMC junior.

The 400-yard freestyle relay team of Denise Frech, Lynda Rennie, Sue Lapidus, and Mary Theresa Lurz timed a 3:47.85 and took ninth place. The same team broke school records in the 400-yard freestyle relay and the 200-yard freestyle relay with an eighth place in the shorter event and a fourth in the longer.

Two other relay teams placed well and added considerably to the Western Maryland cause. Sharon Rowley, Denise Frech, Lynda Rennie, and Lisa Kleven

finished fourth at 1:56.57 in the 200-yard Medley relay. The 800-yard freestyle squad of Sue Lapidus, Maggie Schiffauer, Mary Teresa Lurz, and Lynda Rennie finished the event in 8:23.12 and placed sixth.

Several individual efforts by WMC swimmers ended with high placings and cushion points to secure eighth place. In addition to her relay events, Mary Theresa Lurz placed eighth in the 200-yard Individual Medley, ninth in the 200-yard butterfly, and 13th in the 200-yard freestyle.

Lynda Rennie placed 23rd in the 50-yard freestyle in a time of 26.52, in addition to her 17th place time of 57.08 in the 100-yard freestyle. Sue Lapidus clocked a 1:07.19 and a 15th place in the 100-yard Individual Medley and a 2:25.93 to take 17th place in the 200-yard backstroke.

Williams College won the overall diving and swimming competition with 402 points. Kenyon was second with 303, Pomona-Pitzer was third (277), Smith was fourth (150), Gettysburg, the MAC team champion, was fifth (139), Manhattanville and Tufts tied for sixth (136), University of California at San Diego and Western Maryland tied for eighth (120), and Franklin and Marshall was 10th (92).

## Thompson speaks at WMC tonight

Beth White

Ernest Thompson, author of the award winning *On Golden Pond* will appear at Western Maryland today, March 18. Two showings of *On Golden Pond* will be presented at Carroll Theatre at 2 and 5 p.m. After the first showing, Mr. Thompson will conduct a brief question and answer session at Carroll Theatre. At 7:30 p.m. a question will be held in the understage of Alumni Hall, and from 8:30 to 9:30, Mr. Thompson will give an informal talk and answer questions on Mainstage.

*On Golden Pond* is a humorous play which contains the serious theme of two elderly people com-

ing to terms with the inevitable fact of death. Set in Golden Pond, Maine, the movie portrays Norman Thayer a witty man who is convinced that he will die soon. The main action of the plot is the conflict of Norman with his daughter and the attempts of Ethel Thayer to console her husband and bridge the gap between Norman and his daughter.

Though tickets for the reception are no longer available, tickets for the showings of the movie may still be available at the Decker Center information desk. The cost of the tickets are \$2 for students, faculty, staff and senior citizens; \$4 for the general public.

**Ernest Thompson - Thursday, March 18**

**Schedule:**

2:00-4:00 p.m. First showing of *On Golden Pond* at Carroll Theatre.

4:00-4:30 p.m. Question and Answer Session with Ernest Thompson at Carroll Theatre

5:00-7:00 p.m. Second Showing of *On Golden Pond* at Carroll Theatre.

7:30-8:30 p.m. Reception in Understage.

8:30-9:30 p.m. Informal talk; Question & Answer Session, Mainstage.

## Estimates too optimistic

CPS

Forecasts of the job prospects for this term's graduates are turning out to have been "excessively optimistic," placement officers around the country report. A significant number of companies that promised to hire this spring have cancelled their plans, leaving extraordinarily long student lines at many placement centers. The placement officers add the only reason the number of on-campus interviews is keeping close to earlier predictions is a boom in college hiring by defense-related industries.

"Competition (among students) is up and recruitment (by companies) is down," says Ava Sellers, placement director at Vanderbilt. "Lines are forming two hours before sign-ups begin," adds William Mitchell, who directs placement services at Cal State-Sacramento. "The recruiters are having a ball."

A record 50 percent of Yale's 1982 grads signed up for campus interviews this spring.

"I think there was excessive optimism from industry this time," summarizes Victor Lindquist, who helps administer the influential Endicott Report on American business' campus hiring plans and who is placement director at Northwestern.

"Changes occurred from November (when the Endicott numbers were gathered) to the first quarter of this year that were not anticipated," Lindquist explains.

He blames the changes in hiring plans on rocky economic times in the retailing, metals and oil industries.

"The basic metals industries are usually heavy recruiters, and they are barely holding their own this year," Lindquist observes. "The oil industry, which has had enormous growth the last few years, has had to pull back this year in response to falling gas prices. They are traditionally heavy recruiters, and it has caught many by surprise."

Virginia Benfield, manager of college recruiting for Texaco, Inc., confirms that "last year, no one in the industry expected the economy to be this bad."

She anticipates "our hiring will fall short of our projections."

But she says Texaco, for one, is "just leveling off at a more predictable rate of hiring."

The continuing problems of the auto industry have also depressed campus recruiting, especially in the midwest.

"Some of our regulars are tied to the automotive industry, and that has been a problem," says Pat Markle of Western Kentucky

University. "Some of our regulars just aren't hiring, and some of the recruiters who set up dates to interview have had to call and cancel."

"I tell them to come back when they can see daylight again," she adds.

Such reports contradict most of the student job market predictions made just last fall.

The Endicott Report predicted accelerated campus recruiting in many industries, with average starting salaries rising nine percent. The College Placement Council's survey of 551 recruiters also uncovered widespread corporate expectations of increased college hiring. The annual Michigan State survey of 428 businesses, however, cautioned that "pockets of prosperity" would balance out hiring declines in some industries.

"It's turning out differently. Hiring of even highly-priced engineering majors is merely 'holding steady,'" according to Johns Hopkins placement head Sharon Baughan. Baughan does caution that "it's too early to make statistical comparisons" to last year.

Generally, the placement officers credit defense-related industries' recruiting with keeping

continued on page 4

# The Phoenix

## Tough decisions yet to come

With the possible passing of the Maryland State bill that limits the age at which an individual can consume alcohol to 21 years old, there are deep considerations for the powers that be at WMC. The college will have to abide by the new state law. To have a wet or dry campus policy will be the next big decision for the Office of Student Affairs.

Through the political manipulation of the older constituency in Maryland, all residents who attain of the age of 18 after July 1, 1982 may not have the privilege of purchasing alcohol-beer wine or otherwise.

That is just the point where the WMC administration will face a dilemma, since many of the incoming class of '86, will be of legal drinking age. In September '82, there could be a mix of students who are of age and not of age to drink. So will the serving of alcohol at the Pub continue or stop? The administration has one of two plain, and not altogether attractive options.

The administrators can decide that complying with Maryland State Law that requires age verification of each individual purchasing alcohol at the Pub is too much of a managerial headache and just stop serving alcohol altogether. This is not as unattractive a decision as it appears on the surface. Sure, the majority of WMC students who can drink will be outraged, but the administrators will not have to worry about "carding" of students.

The Maryland State Liquor Inspectors can be rather stringent about the enforcement of the law, and the act of serving alcohol to a mix "minor," intentionally or unintentionally, can be the cause of many a legal nightmare, and that is before Johnny's parents learn down with the legal elbow.

It is known that "carding" is not an effective prevention of drinking by minors. Also, who could refuse to "sneak a cold one" out to his thirsty "under-aged," friend out in the hall? If the Pub remains open next fall in view of a new law, the liquor inspector will be visiting often and looking for infractions of the law.

Should the Pub be closed, those legal aged students can get what they want within three blocks of campus. Certainly, no one, who is legally entitled to consume alcohol, will be deprived. However, the number of young persons driving while under the influence of alcohol will probably increase, which is the activity the new law intends to restrict.

Well, what about serving alcohol at mixers and other similar events? Can we just students to enforce a new code among their fellow students? Will the firm enforcement of a new law require the supervision of faculty and staff at campus events?

The new law has not been passed as of yet, but should it be passed, a new policy concerning the serving of alcohol on campus will shortly follow. It may not please many students at WMC but there are those among the administration who will not be overjoyed about having to make the decision either.

# The Phoenix

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# Letters to the Editor

## Bible study

Dear Editor:

"You're taking it out of context! You can't say that!"

How many times have we heard those words in a political debate, in a controversial edition of the MacNeil-Lehrer Report - or in a bible study. A bible study?

Sure. The bible is regularly abused by fundamentalists, liberals and radicals. By peace-niks and pentagonians. By gay people and homophobes. By born-again sorority sisters and the village atheists who live down the hall.

Does that mean that the bible has nothing to say? Or that it operates like a mirror - we look into it and have our own images of the world, our own prejudices confirmed?

Or can the bible be liberated from the ideological captivity of certain interpretive traditions and certain strong personalities?

If some of these thoughts strike a chord, you might be interested in a five-part bible-study I'm preparing for the weeks following Spring Break. We have purchased a dozen copies of *The Liberation of the Bible*, a 55 page study guide by David Loehead, minister of the United Church of Canada. All biases would be out on the table; the questioning of interpretive authority (including mine!) would be encouraged. We would be seeking to read scripture afresh, in context.

Drop me a note at campus box 1312 if you're interested giving a preferred time for a weekly meeting. If five or six gather, we'll do it.

Charlie Wallace  
Campus Minister

## Lest we forget

Dear Editor:

We want to congratulate Albert Mensah on being elected to the NCAA All-America Division III soccer team. His accomplishment brings honor to himself and

prestige to the college.

Mr. Holt's article in *The Phoenix* of February 4, states that Mensah is the first WMC soccer player to be named All-American since Homer C. Earl in 1950.

As a former WMC soccer coach and as a former WMC soccer player, we were disappointed, to say the least, that others who received this same recognition were ignored.

They are:

Richard Linton, '54 - Fullback In 1953.

Dennis Harmon '57 - Center Forward (Striker) - twice named - 1954 & 1956.

Samuel Reed, '57 - Fullback - In 1956

George Varga, '61 - Center Forward (Striker) - In 1960.

There may be others.

Phil Uhrig, Soccer Coach '49-'59

WMC Alumni, '57, President  
Brant Vittek, Assistant

## Deplorable act

Dear Editor:

I disagree with Jonathan Dickey's letter (March 11, 1982) in which he called the letter writing campaign "deplorable." I think the campaign was necessary because most students were probably unaware of the proposed financial aid cuts and if they were aware, they didn't know what to do about it.

Approximately 45% of the students attending WMC received some form of financial aid. If fewer students can afford to come here due to financial aid cuts, the school is directly affected. Therefore, it is imperative that the school mobilize student opposition.

The financial aid cuts are an elitist attempt by the President to restrict those who want an education from receiving it.

With all due respect to Jonathan Dickey's father, his situation is totally irrelevant to the present situation. Due to increasing levels of technology, there just aren't as many entry-level or manual labor jobs available today as there were in the past.

It is absurd to say that any student can finance his education totally by himself today. Although it is true that some students abuse the loan program, it would not be fair to deprive the majority (who do not cheat) from getting an education. The Horatio Alger, rags-to-riches myth is not realistic. You can't finance college on dreams. Anyone who thinks it is possible to pay for college on minimum wage jobs alone, hasn't tried it. Try it and then you won't be so apt to describe the financial aid programs as a 4 year "vacation."

Sincerely  
Ann Karm

# Ask Omar

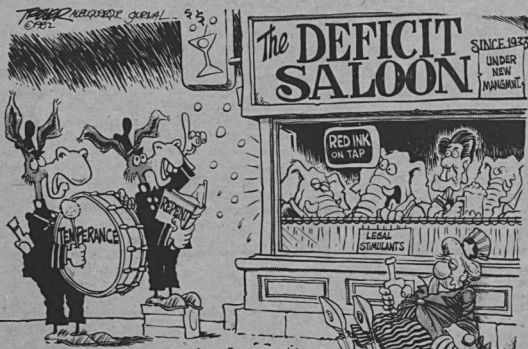
Dear Omar,

My problem is my reputation, or should I say, the reputation people have given me. Almost every time I meet someone new here, they seem wary of me. It finally gets back to me that they've heard about me and don't want to get close because they're afraid I'll "use them." I admit that I have "sleazed out" on a number of occasions, but I'm basically a nice person. What can I do to gain the trust of people I meet?

Pre-judged

Dear Prejudged,

Your problem has widespread application, especially at a small school like WMC. Stories about what went down Saturday night are all around campus before the sun comes up on Sunday. My advice to you would be to stop sleazing out. If you're as nice a person as you say and are serious about cleaning up your reputation, this should be no problem. Gradually you will establish a better reputation for yourself.



"WAIT A MINUTE - AREN'T THOSE THE GUYS WHO BUILT THIS PLACE?"

## Conservatively speaking

## Elderdice Peace Week Diary

Keith Arnold

What can I say. I was certainly out of place. Me, that is I. Keith "Kill the Commies" Arnold, participating in Elderdice Peace Week. Before I outrage those of you who participated in the program, bear in mind, I did show up, I listened and I did feel that much of what was said was worthwhile.

After all, who here is really into radiation. I certainly am not. Life, my grandchildren, my dog are as just as important to me as they are for those on the other side of the continent.

And, believe it or not, I did sign your petition. I have nothing against a verifiable freeze on nuclear arms production in the Soviet Union and the United

States.

The first day of the program was very good. Both speakers were articulate, and personable (unlike a similar event of a few years back). However, even then I could see signs of things to come. The lady who wanted unilateral disarmament was perhaps the most scary. The liberal speaker, I have no complaints with except that he was wrong. And he did not answer the question I asked (as usual).

The question: Agreed, nuclear war would destroy the entire world, this is a fact. However, in the real world often it is not reality, but perceptions that influence decisions. What does Soviet efforts in population

redistribution, in civil defense, and military risk-taking say about their perceived view of nuclear war? The answer: "Civil defense won't work." That was not the question.

The Soviets simply need to think they can win to cause disaster, they don't have to be correct, they just have to be stupid. Civil defense in Russia emphasizes surviving, not merely treating the survivors.

The sponsors of peace week quote Nikita Khrushchev when he states that in nuclear war, "the survivors will envy the dead." They do not mention his other quote "we will bury you!" And when Khrushchev attempted to place missiles in Cuba, he did

not back down because the U.S. disarmed, he backed down because Kennedy (a liberal) got tough and he was faced with military superiority - not balance or inferiority.

But the message of peace week is trust the Russians. When we speak of the Soviet Union, we do not speak of College students meeting in McDaniel Lounge, we are speaking of old men who remember that U.S. troops were in their territory in 1917. They don't like us.

And this philanthropic trust that "disarmamenters" have for the soviet elitist dictatorship, they find no place in their own government, which, with all its faults, is a great deal more democratic and responsible to its people than the Politbureau.

Indeed, in contrast to the saintly soviets, we are near "the capital of a dying empire." What is this garbage? Here these people sit and malign a government, in favor of another that would not let them talk about any of this.

After all, there will be no peace weeks in the Ukraine, none in the footlines of Warsaw and none in the trenches of Afghanistan, yet these pacifists are down right arrogant about the rights that a government they show nothing but contempt for guarantees them. Don't worry I am not going to say "America, love it or leave it."

But I am sick of it. Sick and

tired about people saying we are not fair to the Soviets. We bailed them out of WW II. We feed their population. We teach their students. We must trust them as well. We must show our good will.

Trust them? What about democratic elections in Eastern Europe - we trusted them there. What about the Helsinki Accords, we trusted them there. We backed down, then they will? We had to force Khrushchev to, and look what happened to him.

Verification. That is the answer. After all our satellites can read a license plate in their country, so we can safely disarm. But it is more complex than that.

Yes, the Satellites can work, but the slightest mistake would be fatal in a crisis. And the soviets are ahead of us in killer satellites so our spies defy gravity by faith. And what about Soviet superiority in chemical warfare? After all, you can't see gas.

Nuclear weapons are evil. But disarmament and verification are tricky things. And if Peace-Weekers can be pessimistic about their own government, I will be pessimistic about their chances. Call me a Hawk, a murderer or a fascist. I am a realist, and I lock my doors, and walk on lighted streets. Forgive me for not having more faith in humanity. I cannot prove that man is evil. You prove to me that he is good.

## Pulling no punches

## Better dead than Red

Chris Beyers

The "peace week" perpetrated by those mindless, left-wing peace freaks was a disgrace to this campus and to any red-blooded American patriot. The thinly-veiled pinkies who spoke out for such blatantly communistic goals of "nuclear disarmament" and "world peace" were nothing more than spies bent on destroying the Greatest Country This World Has Ever Known. Unfortunately, they managed to convince some well-meaning people that America should attempt to halt the arms race (obviously a commie plot to weaken U.S. defenses). Fortunately, I am around to set these misguided people back on to the right course.

The communistic threat cannot be underrated. The godless insurgents are in actuality a lower form of life, mutants with all the reasoning portions of their brain perverted. Their ultimate goals—world-wide utopia with humanistic working conditions, world harmony, and complete sharing—is as un-American as you can get, and we all know that anything different from the American way is just plain wrong. In the past few years, the actions of the Soviet monsters have been appalling, and the logical progression is frightening: First Afghanistan, then Poland, then Main Street, USA.

The need to stop this scourge,

then, is unquestionable. The only possible way to deal with these devils is to scare them into submission; it is evident that we have to assemble a tremendous nuclear stockpile. Eventually, the Soviets will be so scared of our incredible arsenal that they will halt their own production of weapons, throw down their arms, and convert to capitalism. While there is no historical precedent for this action, I am confident that one day it will happen. I advocate this procedure strongly, and I think the U.S. should stick to this course if it takes a thousand years.

*"...The godless insurgents are in actuality a lower form of life..."*

One of the major problems in our dealings with the Red Regime is that the inhuman commies perceive the reality of a nuclear war differently than we do. In the U.S., we know that a nuclear war (or even a limited nuclear police action) would cause the loss of millions of lives and untold amounts of property. In short, it would be a very bad thing. The Soviets, however, being irrational mutants, do not see it that way. They think that all they have to do is camp out in Siberia for a couple of generations (presuma-

bly living on lichen and ice), then march back into their annihilated cities, and rebuild everything from scratch. Sure, it's ludicrous, but I must repeat we are not dealing with full-fledged human beings.

Our incredibly large nuclear stockpile, while not ensuring that Russia will not attack us, does ensure that if they do, we can completely wipe them off the map as they do the same for us. If one goes, we all go. As far as I am concerned, this is the way it should be: Better dead than Red.

The proposed bilateral halt on all nuclear arms development is another communist subterfuge to embarrass the Stars and Stripes. Granted, when you compare East vs. West, the numbers are approximately the same. But Russia is ahead in certain categories. How can we sleep at night, knowing that America is not number one in everything? What is the cost of a few social programs when compared to American Pride? Not much.

I write this column confident with the knowledge that my ideas will continue to be implemented. I share with David Trachtenberg the smug assurance that SANE can never end the arms race. Imagine, trying to use democratic methods to cause change in government! As all us right thinking people know, the voices of a million citizens doesn't equal one, well-placed bribe. Look at the NRA.

## A Reminder from SELECTIVE SERVICE

If you are a male citizen, or alien residing in the U.S., you must register with Selective Service within 30 days of your 18th birthday.

If you were born in 1960, 61, 62 or 63 you should already have registered. If you have not, you should do so as soon as possible. There is a grace period for late registrations without penalty in effect through February 28, 1982.

You may register at any U.S. Post Office.

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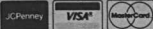


## Gallery One

## art opening

William Griffith

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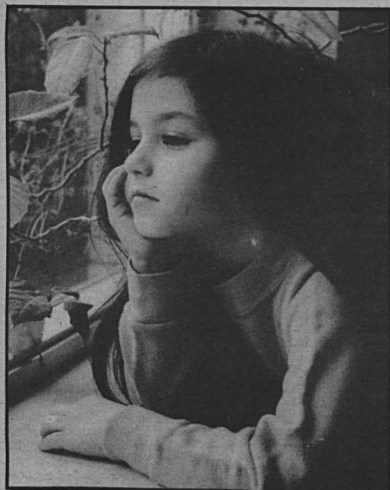
848-7766

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CATALOG PHONE

848-5100



Aslyn Weinfeld, daughter of drama professor Tim Weinfeld, poses for photo by Rebecca Orenstein

# Alumna discovers career in photography course

Mary Fabie

Rebecca Orenstein, an alumni of WMC and recent second prize winner in the WMC Juried Art Show, is positive proof of the versatility of a liberal arts education.

Ms. Orenstein, who is pursuing a career in photography, graduated from WMC with a English degree in 1974. Her interest in photography as a career, however, developed during her senior year, when Rebecca enrolled in a basic photography course taught by Dr. Robert Boner.

Rebecca has always enjoyed photography, and when she was younger, she was always taking pictures. It was not until she took Dr. Boner's class at WMC, however, that she received any formal training. Choosing photography as an elective started Rebecca's photography career.

After graduation, Rebecca's a first project was saving enough money for her own darkroom. For

a number of years she received no formal training, but pursued her interest in photography through independent learning. She read widely on the subject of photography, and examined and studied numerous pictures.

Eventually, desiring further formal instruction in photography, Rebecca apprenticed herself to a local photographer named Dick Myers. Mr. Myers, a local professional photographer, instructed her in the skills and techniques of portrait and wedding photography.

Following the apprenticeship, Rebecca became a partner in a studio, located off Old Stone Chapel Road in Westminster. At the studio, Rebecca works in numerous areas of photography. Although involved in many different aspects of her craft, Rebecca enjoys work involving people most of all. They are her most fascinating subjects.

One of Rebecca's fortes is wedding photography. Her goal in his area, as in all other areas of her photography career, is to

present the couple with a unique album of wedding photographs. She doesn't want their album to be just like any other one that she develops. She tries to give each couple a very special collection of photographs that will help the occasion to last for them.

Rebecca, who is also a wife and mother, is not stopping her pursuit of increased skill in photography. She is constantly learning and studying. She is currently enrolled in a graduate level course in photography here at WMC taught by Dr. Boner. The idea of courses at Maryland Institute of Art in Baltimore are also very real possibilities being considered by Rebecca.

At present, however, Rebecca Orenstein is committed to building a fine photography career for herself. Being strict with herself and setting goals is her way of attaining what she has set out to accomplish. Rebecca feels very privileged and very pleased to be involved in something that she loves photography.

## Jobs gloomy in '82

Points for review

from page 1

student interview traffic close to last year's levels.

"Recruitment is up 35 to 40 percent in technical areas, and I would guess it's up over 50 percent in defense-related industries," he says. "Instead of sending one recruiter, the defense-related companies are sending in three or four. They're going into the classrooms and dorms to seek students out."

At Johns Hopkins, the defense-

related firms are also "doing a brisk business," Baughan says. But at Vanderbilt, Sellers reports "they seem to be keeping it close to the chest."

But across the country, Lindquist says "prime defense contractors are showing outstanding strength, and so are those who supply them."

The military itself has stepped up recruiting, especially of liberal arts majors. But Mitchell says that students desires "for something a little more glamorous than the

armed forces" has inspired a renewed interest in other government agencies. "Applications to the CIA are way, way up."

CIA recruitment chief Charles Jackson confirms "we are very actively recruiting."

When it comes to liberal arts majors, "we're trying to widen our net a little." But "someone with a general background needs the best G.P.A. must be a top-of-the-line student."

Jackson attributes the rise in applications less to a fallout from military recruiting and more to an improved CIA image. "Our bad press is behind us now."

Student job competition seems to be stiffer in all fields. Because of rising unemployment among older workers, Lindquist thinks "it's valid to say students will be competing with a greater number of older, experienced job seekers this year."

But Lindquist warns stiffer competition requires students to adopt "a whole new perspective on the recruitment process. The days are gone when they can throw as much bullshit on the wall as they can, and wait to see what sticks."

## No aid for Salvador

Ann Kam

The United States' current military aid to El Salvador (and proposals for more aid) should be dropped because as former Ambassador White explained, military equipment supplied by the U.S. is used "to assassinate and kill in a totally uncontrolled way. The chief killers of Salvadorans are the Government's security forces."

El Salvador is the poorest country in Latin America. In 1979, 2% of the population owned 60% of the land. 80% of the national income went to 20% of the people. Unemployment runs at 30%. During 1980, some progress was made in the area of land reform with considerable pressure from the Carter administration. However, when Reagan came into office there was a shift in emphasis. The U.S. is now "only interested in supporting 'existing reforms' not backing new ones."

In March of 1981, 25 million dollars was granted to El Salvador for military aid. The President is now proposing that an addi-

tional 5 million should be spent. Military aid should not be granted because there are gross violations of human rights being committed in El Salvador by the ruling junta. Furthermore, the U.S.'s main emphasis is in aiding the junta in repressing the "insurgents" and all land reform has come to a standstill. Anyone - university professor, priest, peasant - can be jailed, tortured and murdered for being in anyway connected with "leftist groups."

Is El Salvador becoming another Vietnam? Many people fear this may be the case. There are at least 54 military advisors in El Salvador now. Although the U.S. government claims that they are not involved in any combat, there have been numerous reports to the contrary. In January of 1981, State Department official John Glassman was sent to investigate foreign intervention in El Salvador. "Glassman could not find any evidence that any weapons had been delivered or shipped." The U.S. justifies presence in El Salvador as a response to communist intervention, but this is difficult to verify. Escalation of military aid and the sending of military advisors were also characteristic of the beginning of American involvement in Vietnam.

El Salvador does not have to progress into another Vietnam. President Reagan is aware of the unpopularity of military aid to El Salvador. 96% of the mail he has received on the issue or El Salvador has been against sending military aid to that country.

continued on page 8

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# Hartman revises preacher image

Bill Byrne

In the Appalachian literature of his day, the mountain preacher was depicted as narrow, harsh, condemnatory, and distrustful of all education and ideas not contained in the Bible. Western Maryland College associate professor of philosophy and religious studies, Dr. Robert H. Hartman might dispute this one-sided characterization.

"Origins of the Mountain Preacher," published in the fall, 1981 issue of *Appalachian Heritage*, Hartman traces the origins of the mountain preacher in order to gain insight into his development, his role, his person.

"The key," Hartman wrote, "lies in the history of the people from which he sprang, a history

marked by persecution, conflict and alienation."

The inspiration for this project grew from a conversation Hartman had with a colleague during a recent visit to Appalachia. Cratis Williams, having completed a review of Appalachia literature from its beginnings to the mid-twentieth century, expressed fascination with this literature's portrayal of the mountain preacher.

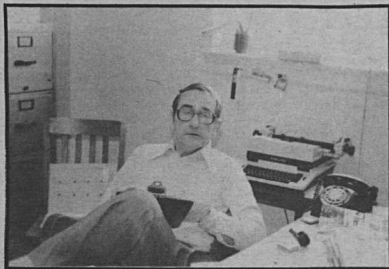
Since many of the manuscripts and other sources Hartman used to research the article were unavailable outside the Appalachian region, he spent time last January and this past summer at the University of Kentucky, Lexington. Hartman hopes to expand upon this article and publish a series of studies related to reli-

gious aspects of the Appalachian culture.

Hartman adds new dimensions to the mountain preachers' "reputation of being the meanest of the mean—a poor, illiterate, ignorant and awkward set of enthusiasts."

Hartman maintains that the ministers of the Separate Baptist movement spread among people other churches could not reach: "It is very possible that they would have remained outside religion altogether. Their leaders were their spokesman and there was not a taint of exclusiveness in their organization. Opportunity was provided for men from the untutored ranks to provide leadership, and this was something of a social revolution in itself."

Hartman concludes that "the theology reflected both the severe conditions of mountain life and a desire to preserve a way of life and faith against unwanted intrusions. If his shortcomings were notable, so also were the



Dr. Robert H. Hartman disputes one-sided portrayal of Appalachian preacher

sincerity of his religion and the heartfelt appeal of his preaching."

Hartman received his Ph.D. from Northwestern University in 1968 and has been a member of the Western Maryland College

faculty since 1969. A former Methodist pastor, he is a member of the American Philosophical Association and the Baltimore Conference of the United Methodist Church.

## Watertown leaks

## At mid-life point

Corey N. Mann

When my five-year-old Sanyo clock radio went off the other day, I did not pull out the plug and go back to sleep as I usually do. Well of course not, the radio station was playing a commercial for the circus. I listened to "ladies and gentlemen, children of all ages, The Greatest Show on Earth." Wow yes, I thought, the greatest, well I have always hated the circus. I hate everything about it except the cherry snowcones and that's a different point all together. Every year my mother would let my brother, my sister and myself stay home from school so we could all go to the circus. I did not see much in it then and don't now. So why was I lying in bed listening to a circus advertisement? Well I really was not listening, I was stunned. Stunned that I had come to the intense realization that I was experiencing a mid-life crisis.

Now I don't need any of you Winslow pseudoscientists to tell me that I'm not forty years old and as such can't possibly be having a mid-life crisis, because, I am the one in bed trying to stuff my Botany book in my mouth out of anxiety.

I remembered how funny everyone thought I was when, in first grade, I put a salad bowl on my head and had to stay in for

recess. What has happened to recess? Or Robin Levitt who had the great idea to try to suck peas through her straw. I realized that we don't get straws at lunch anymore either.

Someone told me a day or so ago that a past Biology major from WMC could not find a job and was thinking about going into the army. I thought—I would work in a Pizza Hut before that. More good news.

I called home only to tell my mother that I was failing my two classes and she reminded me that I had four on my schedule. Man am I in trouble!

All my friends from home are either married, dead or in jail. They might as well be because I have not heard from any of them in two years.

And the list is endless. The stone bleachers are gone. The weekends are shorter, 83 days parties are really 79 days parties, things seem less bohemian. Penthouse, Forum sections are a lot shorter, Tech costs over six dollars a case, my tape deck ate my Willie Nelson tape and I only got two complete sets of socks out of the dryer the last time I did my laundry.

But hey, I realized that it was Saturday, I did not have to go to class, I flipped on Bugs Bunny, pulled the covers under my chin and smiled, Man, am I living.

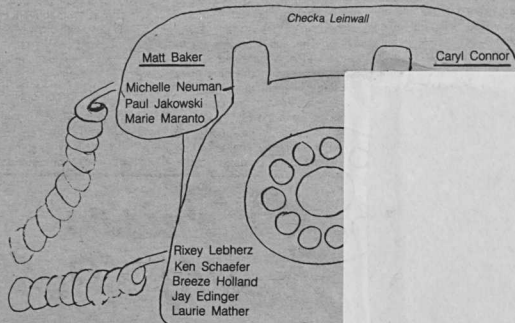
## Phonathon searches WMC for volunteers

How would you like to win pizzas, stationery, hair cuts, records, or gift certificates at stores around town? These are only some of the many prizes to be awarded to students who volunteer for the Phonathon. The students whose names appear in the phone have already volun-

teered to work on the Phonathon, but there's still lots of places available for anyone who wants to get involved.

Are you interested in working, but a little nervous because you've never seen in a phonathon before? That's okay -- there will be training sessions each night to familiarize the callers with the operation.

By now you're saying to yourself, how can I get involved in this terrific fundraiser? Simply sign up at the Information Desk for one of the eight nights the Phonathon will be running -- April 18-22 and April 26-29. Have any questions or need some more information? Contact Checka Leinwall ext. 317, Matt Baker ext. 344, Caryl Connor ext. 331.



Sketch by Linda Boyer

## Gertner rates

WMC student Theresa Gertner sang in the division for junior women in the M.D.-D.C. Chapter Student Auditions of the National Association of Teachers of Singing, held on Saturday, March 13 at Catholic University in Washing-

ton, D.C.

She was accompanied by Amanda Dailey, a piano student of Dr. Arleen Heggemeier. Theresa, a voice student of Julia T. Hitchcock, was rated 90, 90 and 88. Mrs. Hitchcock was a judge for the graduate women division.

Rebecca Orenstein



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# Heavy metal rock greats

Greg Elbo

Due to the unusually response to my last musical literary masterpiece (the top music choices of 1981 for which I was nearly lynched and/or castrated), I have decided to give my adoring public (all three of you) a new list. Since you will be residing at home in a few days you might get the urge to go to your local wax dealer (that's a record shop to you hosers who didn't know that records are made from a wax-by-product) in search of new listening material. So without further ado I present what are in my opinion, ten of the greatest heavy metal albums currently available. These are not definitely the ten

best, however they are all fantastic. (Anyone who puts such groups as the Bee Gees, Barry Manilow, or Kenny Rogers as their favorites should not bother reading any further).

#### Michael Schenker-Group

Schenker, boy-wonder and ex-examen for UFO, put together his own band and the result was a gut-wrenching heavy metal masterpiece. An LP so hot it'll burn your fingers when you remove it from your turntable. Highlight: Side one, track one titled "Armed and Ready."

#### UFO - Strangers in the Night

A double-live album featuring (you guessed it) Michael Schenker on lead guitar. Power riffs abound throughout this fantastic live set. Highlight: Side three, track one titled "Lights Out."

#### AC/DC - Back in Black

After the death of their lead singer Bon Scott from an overdose of alcohol, the band discovered another screamer, Brian Johnson, and emerged from the studio with their best album ever. It has sold over five million copies to date, which means someone else liked it besides yours truly. Highlight: a tie between Side one, track one titled "Hell's Bells" and Side two, track one titled "Back in Black."

#### Ted Nugent - Double Live Gonzo

Terrible Ted has been stomping the rock and roll battlefields for nearly two decades, maintaining his sheer lunacy is not drug related. This live set brings out his best, it is not for weak hearts. Highlight: "Great White Buffalo."

#### Van Halen - One, Women, and Children First, Fair Warning

Possibly the hottest H.M. band performing today, Van Halen has everything. Most notably, Eddie Van Halen who is so great on the guitar mere words cannot sufficiently describe his massive talents. All three of these albums are outstanding. Highlights: Side one, track four titled "Ain't Talking Bout Love"/Side one, track two titled "Everybody Wants Some"/Side one track one titled "Unchained."

#### Led Zeppelin - (Untitled)

Led Zeppelin held the top spot in heavy metal for years, this is their most acclaimed disk. Very hard rock, Jimmy Page is phenomenal on the double neck axe. Highlight: Side one track four - titled "Stairway to Heaven."

#### The Jim Carroll Band - Catholic Boy

A child basketball star in New York City who later became a heroine addict, Jim Carroll kicked his addiction and began an outstanding group. Rock and roll from someone who went through hell and survived to talk about it. Highlight: Side one track five titled "People Who Died."

#### Lou Reed - Rock and Roll Animal

Reed has always been one of rock's premier bad boys. His lyrics depict life's sleazier side, but it is a life he knows about.

This live set of Reed and his band at their finest, in fact his two guitarists are so great on this LP that Reed nearly gets put in

continued on page 8

## Math Quiz

Answer to last week's puzzle: Zero feet (the poles are touching).

Congratulations to Craig Sarsony, who won a free 15" pizza at Maria's, and to Wayne Reese, Jeff Kiley, Tom Zimmer, Wende Reeser, Lauren Ruberg, Matt Ponton, Jeff Riner, Vincent Liv, and Jessica Friedman, who also submitted correct answers.

This week's puzzle: arrange the numerals one through nine so that when added they will equal 1,000.

Prize for this week's puzzle: A free shirt (up to \$13.95) from our own WMC College Store!!!

Please submit all answers, along with your name, room number and extension to box 577 by 9 a.m. Monday, March 29, 1982. A drawing from the correct answers received will determine one winner.

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Jody Morrison

*Uncommon Women and Others*, directed by Tim Weinfield, excellently presented an insight into the past and present lives of nine women. The play takes place in a restaurant in New York City in 1978 and six years earlier at the Mount Holyoke College for women.

The play did not contain an actual plot, so defining each character was an essential goal. Stacey Pfeiffer, as Rita Atable, the outgoing feminist, represented this idea to the fullest extent. The audience was captivated and also surprised at Stacey's excellent portrayal of one of the major characters. Kathleen Altman as Lillah, the confused outsider, gave the play a kind of sensitive and tense quality. In some scenes, the character Lillah would stand or pace silently,

just her presence in these scenes, without any spoken lines, had an awesome effect. Robyn Quick did a marvelous job portraying the catatonic freshman, Carter. Robyn had very few lines, yet really expanded her character with the use of facial expressions and body language. After many serious scenes, Carter lived the mood and especially the audience who strongly applauded after each of her appearance. Samantha Steward, played by Leslie Shipp was the only character to be successful in finding a husband while still in college. Her bouncy nature infiltrated with serious undertones was well presented. Lori McCoy (Muffet), Janet Collins (Holly), Lynn Kunst (Kate), Susan Udy (Susie), and Lee Ann Ware (Mrs. Plumm) also did fine jobs in defining their characters. Each actress was successful in dra-

matically presenting the qualities and distinctions of their part.

The costumes used were very effective and suited each character perfectly. Susie Friend's (Susan Udy) bright pink and green preppy outfit made her an even more intolerable person, as well as Carter's (Robyn Quick) plaid skirt, uneven socks and penny loafers.

The play was performed Understage in Alumni Hall which gave it a very intimate atmosphere. The absence of an intermission added to the continuity and smoothness of the play. Also, it was performed in the round, so seating was around all sides of the circular stage. All the characters used this setting to their advantage, especially Lee Ann Ware (Mrs. Plumm) who circled the stage and directly looked at and spoke to the audience. At times important

lines or distinct facial expressions and actions were missed depending upon where your seat was. The music used was enjoyable and appropriate, but in some scenes really drowned out the actresses' voices.

The props and furniture movement by the actresses themselves was performed very smoothly as well as their entrances and exits on stage. The furniture and scenery was very typical of the time period and the hanging stained-glass frame above the stage added to the decor.

The four performances of *Uncommon Women and Others* were sold out every night and the play was a definite success. The audience left with the feeling that the uncommon women portrayed were realistically very common after all.



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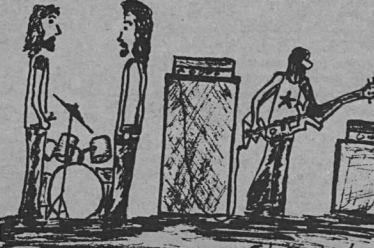
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**WATTS NEW**

You know Dave, I think Mark's custom made guitars are getting out of hand.



Ed Copeland

# Feit's art has thematic unity

Dan Trolling

At Western Maryland College in Gallery One Marilyn Feit is showing a series of works entitled "Collections." Her primary choice of medium is lithography, but her other works include pencil, pen, oil on canvas, and lithography combined with one or more other forms.

Her forte is lithography and she conveys her most effective images in this form. Geometric use of line of varied "quality" defines the form of the objects and people portrayed in her works of lithography and pen. Both show fine line quality and direction which tends to give facial expressions a distant or fading-away look, as opposed to clear, concise images of color portraits.

She repeatedly uses dolls, play horses, chairs, and children ei-

ther alone or in combination and these images provide the thematic unity of the entire show. Often these objects used in conjunction with human figures are hard to discern and perceive, because they are obscured in a hodgepodge of images or by vagueness in a myriad of lines.

However, this is done purposely to heighten the symbolic value of the theme of the works as a whole. Marilyn Feit's "Collections" present an impressionistic exploration of the conscious psyche in dreams, introspections, and remnants of the stages of life-childhood, adulthood, and older adulthood-and the crises related to each stage.

The inner side of the psyche is first touched at a superficial level-related to primal impressions-by works number 3, 4, and 12. Numbers 3 and 4 ("Introspection" #1 and #2) are almost

identical lithographs of a face with glasses (a mask), and a dark, undefined head in the background. "The Dream," #12, shows a series of faces of different people and ages which now opens the realm of the unconscious to the stages of life wherein this dream is derived.

The image and conflict of childhood is portrayed in #31, "Motherhood's Illusion." This work of pen shows a large mother figure with a child on her lap and a straight projectile which the child has fixed his gaze on. This represents the Oedipal conflict of the child within the Freudian context of this phallic image. This phallic object and ensuing crisis make a strong primal impression on the child's psyche which is depicted in this work of art.

This conflict of adolescence, though not universal, represents a struggle for identity of the child/

adult contemplating suicide in "Velvet Persuasion" (#2). This lithograph, with its straight black lines giving a hazy yet clear impression, is the best work of the show. It captures the intensity and conflict within the woman whose face is incised as if to bring her into the foreground while her hands are seen below, outside the circle holding onto the supports of a bridge. The look of fear on her face, and the fact she is looking, conveys the suicide motif when combined with the image of her grasping onto the bridge supports as if she is holding onto her life. This work poignantly captures the depth of emotion of the moment and the crisis at hand which is brought out by the starkly contrasting colors of black and white. The shapes and images are semi-positive in that although they are very real, they are not concisely pictured.

The last stage of life, older adulthood, is seen in these different works: "Atic" (#16), "Retired Collection" (#17), and "Guardian" (#9). The first two are pencil sketches of an attic scene with remnants of previous years scattered about. The central image in both is a rocking chair with the head of a doll on it. Marilyn Feit's symbolic presentation of lost

childhood meeting old age suggests death. Again she depicts an image that strikes archetypes in the unconscious. The other work (#9), a lithograph on paper, shows an old man and an old woman on opposite sides of a window-a symbol of the past and a reflection of the present-with melancholy faces. This final stage of life is depicted by Feit as one of loneliness, despair, and almost helplessness through the remnants of life stored in an attic and faces of age.

Although she displays a variety of styles in "Collections," Marilyn Feit demonstrates her best artistic expression through line, whether in a lithograph or a pen sketch. She uses line to convey depth of emotion as well as images and feelings of a specific moment. She also shows a strong ability to convey mood through line as seen in "Velvet Persuasion."

The vagueness of images and scenes that she uses in her works add to the sense of depth of a particular work as it relates to a specific part of the overall theme. "Remnants of Life" might be a more apt title for this exhibit which delves into the unconscious realm of the psyche and expresses these images artistically.

## Nicholson an every man

Fidy Kuo

At what place does a man lose control and take the journey across the border that divides his patience from his age? The killing of a son by an army weapons experiment was where George C. Scott crossed it in a movie simply titled "Edge."

The murder of his wife and rape of his daughter by hoods was where Charles Bronson crossed it in "Death Wish." This is not unlike setting some water over heat and letting it boil over.

In the case of "The Border," the water is set over the fire, but just as it comes to a boil, the heat is set back and the water just simmers. Too bad. A fine actor like Jack Nicholson should be allowed to heat up and boil over for the benefit of his viewing audience.

In "The Border," Jack Nicholson is Charlie Smith, a U.S. Immigration officer in El Paso, Texas. His job is to catch illegal aliens sneaking across the Mexican border and send them home. Charlie is a very bored man. It seems that as soon as he sends them off, they return. Charlie is also a very cynical man. He's not getting any younger and his waistline isn't what it used to be. He's hitting forty, and he realizes that his whole life hasn't amounted to much except a beer in the evening a t.v. dinner "cooked by his wife, Marcy (Valerie Perrine)." Of course he is married. So, why should he be bored and cynical? Wouldn't marriage to a greedy air-headed twit whose idea of the "American Dream" is a duplex with wall-to-wall carpeting and a swimming pool in the backyard be anything but bliss? Like the average middle aged burnout, Charlie just doesn't care anymore. He figures that if he's never going to be

happy, he might as well make his Marcy happy. So, he moves into that duplex with wall-to-wall carpeting and a swimming pool in the backyard, and he opens up a charge account for her at the local department store. As Marcy starts to furnish a "dream house," the bills pile up and Charlie has to pay them. So, he gets into a scam with half the patrol force. They're into turning bribe profits by allowing some of the illegal aliens to get through. Soon, Charlie is "on the take" also. Why? Charlie just doesn't care anymore.

But, you know he's an idealist. He wouldn't be so bored and cynical if he wasn't. It's just that no cause has ever come along worth bringing it out. Then, one day he drives across the border and sees a beautiful 16 year old Mexican girl (Elpidia Carrillo) and her baby. The result is instant obsession. He finds himself continually returning to try to find her. Later, as he champions her efforts to come across the border, he changes. No longer bored and cynical, Charlie becomes a semi-idealist.

Of course, there are illegal aliens ("wet-backs") shown in the film. You know them - "lazy, shiftless, greaseballs robbing our tax money." Or, perhaps you see them as "humble proletarians in search of American Equity."

Neither image is presented here. They are presented as a sullen and grim people single-minded in their objective to come to the U.S. for a job. This alone speaks for their poverty and desperation.

In contrast to the "wets" are the Americans living the "American Dream" of the duplex with wall-to-wall carpeting and a swimming pool in the backyard. Perhaps, this portrayal is a little unfair. It seems that every American shown, except Charlie, is a banal idiot who goes to barbecue parties on Saturday afternoon, or is a cigar-smoking slob. At any rate, the screen writers have presented the message all too clearly, if not too excessively. Impoverishment exists on both sides of the border, material on one side, spiritual on the other.

Under the relentless El Paso heat and dust, tension and anger grows. As Charlie starts to resist the corrupt system, he slowly becomes a pillar of rage. At this point Nicholson is admirable to watch as he peers through shades and starts to grit his teeth down on his cigarette. Finding Maria forced into prostitution in order to buy back her stolen baby, Charlie explodes. "I'll throw this place into the street!" he snarls.

The baby was stolen by fellow officers to sell to "gringos." When

continued on page 8

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# Laidlaw reflects back on earlier days at WMC

Joe Olcott

When Elizabeth Laidlaw, the association dean of students, came to Western Maryland College in 1966, things were very different than they are today. For instance, she points out, there wasn't any dean or associate dean of students; instead, there was the dean of men and the dean of women, for each group lived under a different set of rules back then.

Less than two decades ago, women here were not allowed to smoke in public. They had to comply with a dress code by wearing skirts (although this rule was waived sometimes in snowy weather so they could wear pants). Women had to be in by 10:15 p.m. on weekdays and midnight on weekends, with late permissions granted a certain number of times for each student. Quiet hours (which Dean Laidlaw said was largely self-enforced by the women) went from 7 to 10 p.m. at night, and from 11 p.m. until the morning.

The men also had a dress code, but it wasn't really followed since no one strictly enforced it. The food service was different then also. Before Engle Dining Hall was built in 1968, students ate on the first floor of Memorial Hall, which contained the dining hall, stretching from one end of the building to the other, with the kitchen in the basement (where the computer center and the language department now are located).

All students had to attend a certain number of on-campus lectures and concerts, as well as the Sunday night chapel service. Most of the buildings had bells signaling the beginning and end of classes. And any student who took off a day or two before

vacation was penalized by the deans (as opposed to today's practice where the matter is strictly between student and instructor).

Academics have changed somewhat also. Students had to take four semesters of physical education and they could not test



Elizabeth Laidlaw

out of it. And "there was no such thing as a student-designed major in '66," said Dean Laidlaw. "No one had ever heard of that."

Housing options have grown through the years. In 1966, women lived in McDaniel and Blanche, and men in ANW and MacLea; the student overflow

## 'The Border' explores the reality of ideals

from page 7

Charlie finds out, he crosses the border for his indifference to his idealism. Rage would not be where he crosses to, because the writers failed to develop the plot from here. He finds the baby and returns it to the mother after a brief gun battle. However everything is as it was before. He has hardly scathed the system. There is no explosion of idealistic rage where he goes on a violent trek of self-righteousness. There is only that single act of defiance.

(mainly women) were housed off-campus. Today, students can choose from these buildings as well as Whiteford and Rouzer (both built in '68), the apartments (72), Chandler House (which was once a French language house), and some residences on this side of Pennsylvania Avenue (the college owns about 50 percent of these houses.)

Women's housing selections back then were by numbered slips of paper, which didn't work too well since they "would trade numbers and sell them and steal them," said Dean Laidlaw. The men's method, on the other hand, was by grades: the higher the grade point average, the better the chance to getting a particular room.

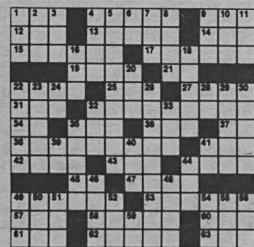
With the installment of Dr. John in 1972, equal regulations began to be established for all students, "not one set for men and one set for women." This liberalization of policy, especially for women, didn't come overnight though; it "occurred gradually over a period of time" through student reaction. This relaxing process was part of an effort to give more control to the students and to teach them responsibility, said Dean Laidlaw. "We cannot play the role of parents—we're educators."

Perhaps, I ask too much of Charlie.

Despite an ill contrived ending and some symbolic excesses, "The Border" remains worth seeing. Jack Nicholson is excellent. He is all of us, the person who draws the line because he can't take it anymore. We all have a line within ourselves that divides our apathy from our idealistic actions. Maybe, the film will make you ask yourself what it will take for you to cross "The Border."

**ACROSS**  
1 Sunburn  
4 Skid  
9 Cushion  
12 — Baba  
13 Lubricated  
14 Time gone by  
17 Toler  
19 Want  
21 Compass pt.  
22 Crippled  
25 Rodent  
27 Warm  
31 Worm  
32 Tolsome  
34 While  
35 Permit  
36 Fish eggs  
37 Place of the seal: Abbr.  
38 Rendered  
41 Employ  
42 Lei it stand  
43 The ural  
44 Initiated  
45 Oral phase  
47 Poems  
49 Shocking  
53 State  
57 Mouths  
58 Crown  
60 Reverence  
61 Number  
62 Collect  
63 Morning—DOWN  
1 Chinese pagoda  
2 High mountain  
3 Nothing  
4 Any  
5 Frees  
6 Negative prefix  
7 Lair  
8 Paradise

9 Touch  
10 Mature  
11 Click beetle  
16 Number  
18 Eagle's nest  
20 Flounder  
22 Conducts  
23 Item of property  
24 Manuscript (abbr.)  
26 Bullfighters  
28 Zeu's beloved  
29 Throb  
30 Ancient chariot  
32 Bulgarian coin  
33 Lead  
34 measure  
35 Liquid measure  
39 French article  
40 Greek letter  
41 Above  
44 Peer Gynt's mother  
46 Girl's name  
48 Eons  
49 Torrid  
50 Native metal  
51 Hurried  
52 Obscure  
54 Mild explosive  
55 Be in debt  
56 Recent  
59 Cooled lava



## CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

## Salvador aid?

from page 4

A march and rally is being planned for Saturday, March 27 in Washington, D.C. by the U.S. Committee in Solidarity with the People of El Salvador. The march is to protest the elections planned for the end of the month in El Salvador. The Committee urges negotiations between the junta and the Front prior to the elections. The Front will not participate in the elections to protect human rights violations and the inaction of the junta in the area of land reform. The U.S. should cut off military aid to the junta in an effort to provide an incentive for the junta to negotiate with the Front. The U.S. is wrong to support the repressive junta. We should not wait for the situation to deteriorate further, we should get out now.

participate in the elections to protect human rights violations and the inaction of the junta in the area of land reform. The U.S. should cut off military aid to the junta in an effort to provide an incentive for the junta to negotiate with the Front. The U.S. is wrong to support the repressive junta. We should not wait for the situation to deteriorate further, we should get out now.

## Heavy metal highlights

from page 6

the backseat. Highlight: This whole album rocks.

Judas Priest -

Unleashed (Live In Japan)

Judas Priest stormed through the farrest, shattering oriental eardrums at every stop. These guys are unstoppable onstage. Highlight: Side two, track one

titled "Diamonds and Rust."

Ron Maiden - Killers

Another group consisting of wailing vocals, screaming guitars, and thundering drums, this band does it all exceedingly well. The lead singer sounds so tough he probably eats raw meat. Highlight: Side one, track two titled "Wrathchild."

The Phoenix wishes WMC students, faculty, staff a happy and safe spring vacation.

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# ROTC takes over campus

Mr. Rotc

Early this morning cadet forces of the ROTC cadet corps, led by Cadet Major Sharon Bullward, parachuted into the quad and launched a well-planned attack on the administrative center in Elderidge Hall and Decker College Center. Bob Fasano threatened to give everyone a ticket for parachuting without a license, but changed his mind after Cadet Sergeant Wener Twinkler informed the major that the troops felt a little more target practice would help lift their morale. The landing was soon followed by a ground attack ably led by Cadet Major Nan Sadder. The major gave the word to "take the hill," and soon ROTC forces had captured a large part of the campus. The troops encountered difficulty only in the Preacher section of Daniel McClellan, where troops were initially overcome by strange fumes (obviously a sophisticated weapon). Major Sad-

der called for the "Green Terrors," a Ranger unit especially trained for such dangerous missions. They rappelled from helicopters into the section and quickly took care of the fumes. A few Ranger described the attack as "a lot of fun" and felt that the experience would probably help them when they joined the Army.

Mopping up operations remained. The female dorms were quickly seized, due to the eagerness of some of the male cadets to practice newly learned techniques concerning prisoners. An attack on President Johnny's house was led by Cadet Second Lieutenant Fred Markus. The President barely managed to escape, and only received that chance when one of the cadets got stuck rappelling out of the helicopter, and had to be rescued. The President has set up an administration-in-exile at the radio station in Westminster. To the students who were resisting

the ROTC takeover, he broadcast the following message:

"We shall defend our college, whatever the cost of tuition may be, we shall fight on the football field, we shall fight on the quad, we shall fight in the library and in the dorms, we shall even fight in Englar cafeteria; we shall never surrender."

The trains behind this operation is the ROTC Battalion Commander, Cadet Lieutenant Colonel Robert Claw. LTC Claw broadcast to the college once the takeover was assured. He proclaimed that today was "a day to be proud of -- a New Deal for Western Maryland College."

He went on, "I have been dreaming of this day since I saw the Movie Taps, sixteen times. Timothy Hutton is my hero and I wanted to be just like him. Now we can have discipline in our

school. No more TP shortages. No more cafeteria food -- we'll eat C-rations instead. No more high tuition. Never in the field of academics, has so much been owed by so many to me." He added, "I'm in control now."

LTC Claw started off the new administration with a number of directives. The Phoenix has been renamed The Stars and Stripes. ROTC is mandatory -- not just two years but all four years. Anyone caught ripping out tele-

phones, bathroom stalls, or other such items will be shot after a fair trial. If the offense is extremely serious, such as forgetting to bow down to a cadet of higher rank or failing Kill Commies 103, first the person will be shot, and then receive a fair trial.

Starting tomorrow at 0600, all students are ordered to fall out for PT. For those who don't speak Army (don't worry, you soon will) this means be ready to exercise at 6 a.m.

## Crackdown

Clern

In an effort to crack down on misuse and abuse of Hoover Library facilities, several rather severe penalties are being implemented. The new penalties will go into effect as of April 1, 1982.

Library workers have noticed within the last several years an increased abuse of Hoover facilities. "We won't tolerate any more abuse," stated head librarian Samantha Ratchett. "We've spoken to Dr. John about the new stipulations and we have his approval."

These new stipulations were created to counter act such things as students bringing food and drink into the library, keeping materials longer than the check-out limit, and getting rowdy in study areas.

"We'll have no hanky parky here," stated Ms. Ratchett, "students today just don't realize how good they have it. When I went to school, our library consisted of only one small room, we didn't have any of this wonderful fluorescent lighting and interlibrary loans to do much longer when we had to rely on horse and buggy."

No penalties will vary in severity according to the degree of student abuse. According to the new Hoover rules, students making "repeated, uncalled for noises" in the library will, after an initial warning, have one extremely maimed for each offense thereafter. With the fifth offense, the students tongue will be removed. Any students caught bringing food and drink into study areas will be "turned over to a fraternity for appropriate action."

"The Preachers have quite lively initiation rites," stated Ratchett. "I'm sure participation by offenders will be discipline enough."

Students who return books after the due date will pay a "fine" of "one digit per day the book is overdue." Repeated offenders will have their nose cut off.

"I think it's just what we've needed," expressed one library staffer. In the long run it'll save the staff a lot of valuable time and energy. And if we need to construct more facilities for the handicapped - What the hell."

## Laidlaw rehired

Chris Beyers

In an astounding turnaround, college president Ralph C. John reinstated Elizabeth E. Laidlaw as associate dean of students after a marathon, three-hour personal interview.

## New scholarships

CPS

WASHINGTON D.C. -- Due to the proposed cuts in federal aid by the Reagan administration, many college students will be hard pressed in the coming years to find available financial sources to continue their education. If the President's education budget for 1983 passes Congress, some federal student aid programs will be cut substantially (such as Pell Grants, College Work-Study Programs, and Guaranteed Student Loans), while others will be completely eliminated (Supplemental Educational Opportunity Grants, State Student Incentive Grants, and National Direct Student Loans).

Nevertheless, certain areas of federal aid may actually be in-

creased, states Charles Smith, a lobbyist for the U.S. Student Association (USSA). Such examples include: the Gilder-Bonzo Economics Grant, a two-year scholarship for students majoring in supply-side economics; the Special Gilder-Bonzo Economics Grant, a full four-year scholarship for black and Hispanic students from ghettos majoring in supply-side economics; the George Bush Voodoo Economics Loan (also known as the David Stockman Vote of Confidence Loan) for economics majors; the U.S. State Department Work-Study Program, for all captured Nicaraguan soldiers/political science

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## Quad quarantin

Clern

Several sections of the Quad have been placed under quarantine by local health officials due to the recent outbreak of the Gabor Syndrome.

The disease, which only afflicts males, has of yet no known cure, but as area doctor Quasilus Lude noted, usually runs a relatively short course of 7-8 hours.

Stated Dr. Lude "we in the medical profession are completely baffled by the Gabor Syndrome. With all our medical knowledge and little blue pills we can't do a damn thing to stop it."

According to nurse Zora Hatchett, victims of the Syndrome show several symptoms of the dreaded diseases 3-5 days before being incapacitated by it, such as the adoption of a slight Hungarian accent, addition to flapjacks and an increasing obsession with

watching reruns of "Green Acres."

Junior Chuck "Buzzsaw" Studinski was the first to contract the disease on the WMC campus. Perry Wackernunu, Studinski's roommate, contacted the campus doctor after he noticed Studinski was "acting very peculiar."

"Well, or like the first thing I noticed was Chuck dresin's funny-imported Hungarian galoshes and there was sequins all over the floor. They he started talkin' wierd-saying things like "Why Dahling! I'd love to marry you." At first I thought it was some of the crap he was smoking, but it never affected me like that and after he tried to kiss me, I called the doctor."

Studinski is now under medical supervision in the WMC infirmary. Of the 12 reported cases, none have proved fatal. "At least I don't think so," stated Dr. Lude.

# The Bird

Trite little pendants grouped in a huddle, snickering, grinning as they plan to buffle Wednesday night rhetoric is the order of the meeting, the basis for the obsequious greetings. Then I saw the senate cutting through the black, heading to McDaniel on a crooked path.

The snakey Whinnies shriek and shake with laughter, 8 p.m. meeting doesn't start till twenty after. Then in struts the tribal order queen, oh so composed, delicate and pristine, the tribal scholars jump up with whoops and calls, as the queen starts the commencing of the savage brawl. "Chaos and mayhem," screech the voices of the pendants. "Rap ye the deadly voo-doo gavel, plunder the campus in academic battle." The tribal queen admonishes the throng, "Beware, beware, or Robert's Rules of Order, and all the other gods of the senate, Robert's Rules will hoo-doo you.

Listen to the yell of alumni ghost, suffering long for their imaged-maimed host. Hear the student politicos mock their names, as they go about their deeds of shame. Listen to the misleading proclamation, shouted across the hills of the campus location. Hear the voices of representation, shrieking lies of instigation. Hear the disdain of a quorum call, watch the pendants juba in the senate hall. See the pendant queen bang with the gavel hard as she can, rattle, rattle, rattle, with an oiled book and a glossy gavel, rat-tat-rattle, tattle, tattle, tattle. Beware, beware, or Robert's Rules will hoo-doo you.

Motion to adjourn is shouted in the hall, no student was represented at all. Senate member goes primed for another week, rush to fill the resume with their feats. Rat-tat-rattle, tattle, tattle, tattle. See the aisles in Hoover Library, filled with senate notes oh so airy. Hear the voices of the future generations, howling with laughter at the mani-festations.

# Ask Omaraculous

Dear Omar,

Recently, I attended a fancy dinner party at a politician's house. Everything went well until the meal was served. When I sat down I noticed three different forks, two different spoons, and two different knives placed in front of me. I was lost. What are all these utensils for? I've heard that you are a graceful diner.

Embarrassed at Dinner  
Dear Clumsy Diner,

You've heard right. Manners are my middle name. The largest fork is for sticking the person seated to your right in the butt. (or the person seated to your left, if you're left-handed) The second largest fork is for eating off other people's plates. Fork no. 3 you inconspicuously stash-in your pocket. You never can tell when you'll need a good fork for butt-sticking at a fast food joint. Seems all they serve are those flimsy plastic jobs, no good for butt-sticking.

Spoons are my personal favorite. They mainly function as food-launchers. The larger spoon is for firing larger foods like sliced carrots, meatballs, and potatoes. The smaller spoon should be used with peas, corn, mixed vegetables, and brussel sprouts. Spoons also serve as excellent tools for splashing tomato soup on a white-jacketed diner.

Knives, contrary to popular opinion, are mainly for personal hygiene. Use the larger one for scraping whiteheads off your face. Knives are better than pinching with your fingers, and less painful than shaving the zits off. The smaller knife is used

primarily for extracting that particularly hard to reach, hardened item (not) in your nose. The serrated edge of the knife serves as a functional nostril-hair comb.

Dear Omar,

I have a strange fascination for pens. Fine points, ball points, power points, you name it. I have a collection of over 200 different pens, no two alike. They all have a special place in my heart. I don't particularly like girls, but my pens never let me down. Several of my pens tell the time and a couple even talk to me. I wax them at least once a week so they'll slide through my fingers. Lately, my roommate's been giving me a hard time. He says I'm loony. What do you think?

Bobby-boy  
Dear Pen-man,

There's nothing wrong with you. I tuck in my Bic, kiss it, and tell it a bedtime story every night. You're a few bricks shy a load, pal.

Dear Omar,

I have a special talent that few people possess. I can pass gas at will. Some are boisterous, while others are orphans - no pop. My problem is my timing. I never know just the right moment to exhibit my talent. Can you help me?

Cheese-cutter  
Dear C-C,

The most opportune time to shoot the proverbial geese is during intimate male-female relations. (There is a number that applies, but it slips my mind). Other great times include: riding

in a car with the windows rolled up, while you're sitting in class during an exam and to arouse a sleeping roommate.

Dear Omar,

What's your opinion of girls? What qualities does your ideal girl have?

Baffled

Dear Baffled,  
Girls are neat  
They're really fun  
I only wish  
I had me one.

To cuddle and squeeze  
drinking at a local bar, my friends  
A girl who believes  
I'm not a nut

A girl who don't care  
About that zit on my face  
With puss running out  
All over the place.

A girl who is proud  
To be Omar's flame  
This, Dear Baffled,  
is Omar's ideal dame

Dear Omar,

Two weeks ago, after a night of drinking at a local bar, my friends and I were involved in a car accident - the result being that I am now a paraplegic. I haven't told anyone because I'm afraid to roll out of my room. Can you help me?

Tripple-Cripple  
Dear Tripple-Cripple

A postcard and a recent picture should do nicely. Don't worry. You could always get a job as a doorman at a paper-weight.

## Water leaks

## news shorts

C.N. The Mannly DDG-5

Since the year is for all practical purposes over and it is becoming virtually impossible to keep on top of things. Therefore, I am writing this slightly well informed column from time to time. In the interest of my academic standing I will not pay a great deal of attention to modern conventions of society like truth, fact or morality. Simply, I will relate the happenings of the school as I see them or make them up.

Shorts has that several of our most distinguished professors, most notably, Dr. Iglich, Dr. Law, Dr. David, Mr. Makosky and Dr. Alspach, are forming a progressive new wave band. The group will be managed by Yvette Carney who has been looking for work for some time now. Appropriately, the band will be called four out of five are doctors.

Next, Mike and Beth are getting married and it is rumored that Phi Sigma president, Checka Leinwald was over heard saying "wouldn't it be just groovy man if all the Phi Sigs could get married on the

same day?"

The joke was on us as last fall's Halloween punk rock mixer. Shorts sources found out that the notorious mixer of the year was actually sponsored by the Bachelors dressed up to look like the Phi Deltas. In fact, I've have to of good faith that Jay Wingate, who allegedly assumed the identity of Chris Hartwick was over heard saying "I was misquoted". Sorry guys, run in their race, okay.

The newly formed subcommittee of the newly formed committee of the newly formed Student Foundation, the S.L.A. (Seniors Liberation Army) have kidnapped the campuses own local smart ass, Chris Byers. I learned of this saddening news while in Dr. Long's office begging for a passing grade in what can only be described as paganistic rituals. The S.L.A. hopes that no other fool underclassman tries to get as cute with his mouth.

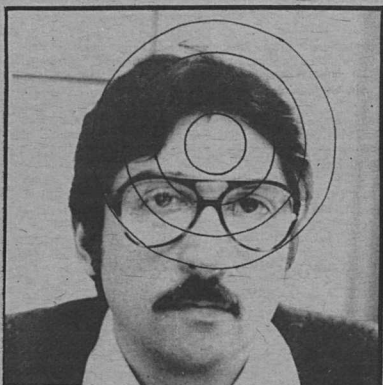
The college brass has let it leak that rather than continuing efforts to raise a small fortune to build a new gym, they will turn hard rudder a stern and ear mark

all collected dollars for the renovation of Alumni, Winslow and the Track. In a most conservative vane, Dr. John announced "Why not stay with a good thing."

Dean Laidlaw, in a last ditch effort to shake all the razzing she has received in the last 12 or so years refused to allow The Phoenix to print anything at all regarding that three day party half of us have come to know and love as Junior Follies. Good job. On to the more serious side of things. Goucher College (all girls) is having a "shipwreck party" \$1.00 with a lifesaver, \$1.50 tag. Now who would you like to be stranded on a desert island with?

This just does to show you that you never really know a person. Jeanne Higbee has just come out of the closet as a surrogate mother (I thought that she was married to a man) At first the unlucky couple, who will have to remain nameless approached Victor Culatta, Counseling intern. They offered him an R.A. job in the apartments next year, but Vic was sorry to say that he was a

continued on page 4



Bob Fasano Dart Board

# Keith L. Arnold Memorial CPS Page

The government stands to lose as much as \$150 billion in tax revenues over the next 20 years if it accepts President Ronald Reagan's proposed federal student aid budget cuts for the 1983 fiscal year, according to a statistical study by College Press Service.

President Reagan has asked Congress to cut \$1.9 billion from the federal student aid programs. The cuts would affect an estimated five million students nationwide. They may force as many as 892,000 undergraduate, graduate, and high school senior students to drop their college plans altogether, according to American Council on Education, National Center for Education Statistics and College Press Service estimates.

Using Bureau of Labor Statistics estimates of the annual increases in earning power between men and women with high school, undergraduate, and graduate degrees, CPS calculated that, according to 1981 tax tables, those 892,000 "lost" students would pay some \$156 billion less in taxes over the next 20 years because they lack their degrees.

The exact numbers are highly problematic. They are based on maximum amounts of federal taxes people of different income levels would pay over the next 20 years of their working lives. The projections are based on a taxpayer filing a single return, claiming one exemption, and were computed with assistance from H&R Block consultants.

In figuring probably salary increases, CPS used government projections that high school grads typically earn about five percent more in salary per year, college grads earn seven percent more each year, and advanced-degree holders earn eight percent more.

CPS' cost-benefit study used U.S. Census Bureau estimates of average earnings of male high school grads (\$17,100), female high school grads (\$10,036), male college grads (\$24,473), female college grads (\$13,303), male graduate degree holders (\$29,609), and female holders of graduate degrees (\$16,929). The average earnings are for the 18 and over age group, and disregard race, work experience, and other variables.

The American Council on Education estimates some 325,000 graduate students and some 1.5 million undergraduate students will have to drop out before fall, 1983 if the Reagan cuts are approved.

College Press Service calculated that about 30 percent -- 67,000 students -- of the 271,000 1983 high school seniors who would ordinarily get federal aid would have to drop plans to go on to college in fall, 1983.

According to those numbers, the U.S. Treasury would collect an average of \$7.8 billion a year less from those students over the first 20 years of their working lives. Those students, moreover, represent just the first class that would be kept from or dropped from college.



Keith Arnold shoots off mouth!!!

## ...and a special note for Keith

OKLAHOMA CITY, OK -- A bill that would have made it illegal for Oklahoma colleges and universities to recognize gay student groups was killed recently by the state legislature, which voted down the proposed bill in the first day of hearings.

"It's unfortunate, very unfortunate," laments the bill's sponsor, Representative Bill Graves of Oklahoma City. "I guess they (the committee) want homosexuals running around the state's campuses."

Back in December gay students at the University of Oklahoma won a state Supreme Court

case requiring the university to recognize them as an on campus group. Grave's bill would have withheld state funds from schools that recognized any groups that promote conduct in violation of state laws. Since the practice of homosexuality is illegal according to state statutes forbidding sodomy and lewd conduct, Graves said, the bill would effectively prevent funding of gay student groups.

In Florida, a similar bill called the Trask-Bush Amendment was passed by the state legislature last year, but was subsequently ruled unconstitutional by the Florida Supreme Court.

Opponents of the Oklahoma legislation charged that, even if the bill was approved, it would have been ruled unconstitutional by the courts.

At the University of Oklahoma, the newly-recognized Gay Activist Alliance (GAA) reports that its members "couldn't be more delighted" by the death of Graves' bill.

"The bill was unconstitutional to begin with," says GAA Secretary-Treasurer Mark Whitman. "But here in Oklahoma it's not unusual for unconstitutional legislation to go through."

Graves asserts that the bill was

an effort to clamp down on illegal activities of campus groups, and to control the "medical and disease problems" associated with "the homosexual lifestyle."

Graves says he has no immediate plans for introducing new anti-gay legislation, "unless I can find some other bills that I can attach something like that to."

## Pros/cons of child abuse

Dionna Thistlewood of Bree

I think we have all had enough of bleeding-heart liberal psychologists and sociologists telling parents that they can not bat around their brats because it will cause mental, not to mention physical damage. What about the reasons for child abuse? Nobody ever talks about them. Are parents really in the wrong?

Child-abuse provides an important emotional release for today's parent. It is an outlet, a safety valve for the pent up frustrations and emotional pressures of modern society. In these inflationary times, low-cost recreational activ-

ities, like child abuse, are necessary. Why should the child be protected? It is the parent, the adult, the breadwinner, who must face the terrible problems of today's mechanized, bureaucratized corporate society. A child has every thing given to him, why not allow a parent to give it to his child once in a while. Most of the problems with child abuse derives from its illegality. Make something illegal and it acquires a mystique. The only way to reduce the crime rate down, is to reduce the number of offenses.

And it might be good for the little hellions too. Don't get me wrong, I love children. That's why

I hate to see today's J.D.'s being brought up in today's permissive manner. I have had my fill of the Dr. Spock, indulge them, indulge them, generation of so-called human beings. Where will America, long may it wave, head when these over-indulged, over-dressed, over-sexed and under-scarred draft-dodgers start running this country? I'll tell you where, right down the road to communism!!! Today's child, never told no, everything handed to him, his body and mind sold, spaced out by drugs and materialistic values, will welcome a system of government that controls their lives and does every-

thing for them. Gone will be individualism, patriotism, freedom and capitalism to be replaced by the cold steel of the iron curtain: the red stain of Marxist, leftist idealism turned totalitarian tyranny!!

So as an American, it is a parent's right and duty, to whack his kids around if they deserve it (and sometimes when they don't). It is the only way this country can save itself, and raise a generation of God-you bet in capitals) fearing patriots who will be willing to volunteer, rather than be drafted to save America. So hit your kid! Someday he'll thank you for it.

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expires 4/8/82



Wait Wilbur! I want to go on the Ecology Field trip.

## Scholarships

from page 1

from page 1

major who say they were trained by Cuba to fight with the rebels in El Salvador; the James Watt-Anne Gorsuch "Scorched Earth" Aid Program, for environmental science-business majors; the Al Haig "I'm in charge here" Loan, for political science majors specializing in crisis management; the Treasury Secretary Reagan Guaranteed Student Loan, a 40 percent interest loan for any deserving students; the Richard Allen "Those are nice looking watches" Memorial Grant, for stu-

dents studying ethics in politics; the Nancy Reagan Cultural Endowment, for any promising future fashion designers willing to give the First Lady expensive samples of their work; and, finally, the Ronald Reagan Fund for Drama Students Just Passing Their Acting Classes."

Said lobbyist Charles Smith, "I would advise students to take advantage of these federal aid programs now, since there is the possibility that many of them may be thrown out after November 1984."

## Dialects

### Wandering Logician

Wild Bill

Our nations economic problems seem out of hand and I feel helpless in trying to solve the situation.

Excuse me but I believe the answer to our economic problems is easily found and WMC is the beginning.

Well that is great! Please continue and tell us how we are to solve the problem.

During the winter I found myself in a room that was hot enough to require us to open a window. Can you suggest another way we could have cooled the room down?

You could have turned the thermostat down.

Correct, and besides cooling the room down what else would that have done?

It would have saved a little heat.

And if this were done in every

room in every building, what then?

It would save a lot of heat.

Where would all of these savings go?

To the college.

Who would in turn pass the savings to whom?

To us and our parents who pay the costs of the college.

Correct, and what would they do with the extra money?

Spend it!

Wrong, my liberal comrade, what would sensible people do with the savings?

They would save and invest it.

Correct, and since the majority of Americans need to be lead by the hand in any action, our initiative will show the rest of the people what to do with their extra income. With this great increase in revenue the banks and the private sector will be stimulated into economic growth and thus the solution of America's economic problems can be solved starting right here at WMC.

William Kreller

more Mann

from page 2

guy and as such could not go the full term.

Terry Rippen has six toes on his left foot.

And on a final note, Carole Burnet was seen before spring break, eating off of Bob Fasano's plate and later, when she got drunker was dancing on top of the grill counter.

Have a nice Thursday.

# Preppies examined

Little El

Preppies. In the 60's we had drugs. In the 70's we had disco. In the 80's we have disgusting. This is in reference to the answer to the Izod manufacturers' dreams, Preppies. Now for anyone with serious identity problems comes the guiding light in the form of a small very expensive alligator. This turns the focus to the next aspect of the Preppie world.

Preppie attire. Besides the rather odd preference towards pink garments by the males, (as Howard Stern would say, soowee big boy) the other distinct characteristic is the lack of socks with their docksiders. The hygienic

implications alone are utterly nauseating. The only thing worth mentioning concerning female Preppie apparel is it is about as attractive as most of the eatables served in Englar.

Much more appalling is the Preppie attitude. Their "Holler than thou" posture is almost as revolting as it is incorrect. It is sentiments such as these that brought the world truly wonderful men like Adolf Hitler and red-blooded American groups like the KKK.

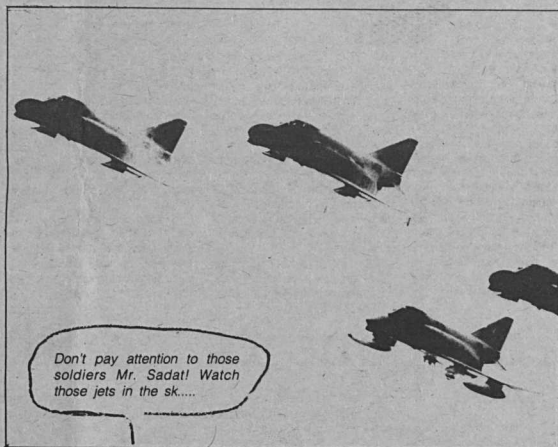
As conversationalists, Preppies seem to limit themselves to few topics, the climate, sex, and more specifically, who sleazed out with who over the weekend.

In this respect, the way a story can become exaggerated as it is retold is astounding. A girl could conceivably leave a mixer with one member of the football team on Friday and by Monday the allegation is that she had made it with the entire first string and the mascot.

The only solution to the spread of this plague is genocide, one effective method is to force the Preppies to purchase their clothing only at K-Mart and Zayres, causing them all to take their own lives.

Of course, this is the April's Fools issue so it should be said that all of the preceding was completely in jest. (Right.)

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# The Phoenix

Friday, April 2, 1982

Western Maryland College

Volume 1, Number 22

## Thompson is 'Golden' at WMC

Wendi Moore

If you happened to be at Western Maryland College about twenty-one years ago, more than likely you would have found a rather tall and skinny 12 year old boy running around campus, and playing basketball in Gill Gym. So what? Today that skinny little 12 year old is one of today's most brilliant playwrights.

In fact, his current movie *On Golden Pond* won him an Oscar. He is known to the people of Westminster and WMC, as Dicky Thompson, but to the rest of the world Ernest Thompson. He is so well thought of by the people of WMC, that Thursday, March 18, 1982 was dedicated especially to him.

Mr. Thompson started his busy day at WMC by speaking to the drama majors in Alumni Hall Understage. After the informal talk with the drama majors he attended a press conference in the green room in Alumni Hall. That was followed by a short talk in Westminster. After that talk, he then proceeded to the Carroll

Theatre for a question and answer session at the 2 p.m. showing of *On Golden Pond*. A reception was held that evening in the Understage, and Mr. Thompson greeted the guests and signed autographs. The reception was followed by a lecture on the Mainstage. At the close of the lecture Mr. Thompson gave WMC a rather generous gift. It was a five thousand dollar endowment to the Education Department in his father's name, the late WMC Professor Emeritus Theron Barker Thompson.

During the discussion with the drama majors and the press conference some very good questions were raised. The most obvious was, how did *On Golden Pond* come to you?

"I was in a New England style hardware store in Santa Monica, California. It was just like the ones you find in Massachusetts with the checkerboard and candy jars. I didn't think places like that existed anymore," stated Thompson. "The combination of the water and that store really got me

motivated. I've also always had a fascination with older people, and that contributed also."

The next question was, How was the character Norman Thayer created?

"Norman is originated from a lot of people including myself," said Thompson. "He is a lot like me, but also my father and some other acquaintances."

*On Golden Pond* started as a play, and opened at the Hudson Guild Theatre in September of 1978, during the newspaper strike. "Lucky break!" stated Thompson. By the time it got to Broadway the strike was over, and the play received mixed reviews. However, when the play went on the road it was a huge success everywhere, from Finland to South East Asia.

In the spring of 1981, Ernest Thompson persuaded his director, Mark Rydell, to give him a shot at writing the screenplay for the movie.

"Writing the screenplay was a lot different than writing the play, but once I got started, it was a pleasure," said Thompson.

The first draft was 120 pages, but after four days of readings with Katherine Hepburn and the other cast members it increased to 185. Editing was inevitable, and the final copy was about 135 pages.

Before Thompson started his writing career he grew up (obviously), Thompson was born in Bellows Falls, Vermont, and his



family lived there until he was 12 and they moved to Westminster. His father joined the faculty at WMC in the education department.

In those adolescent years he was known to everyone as Dicky Thompson. Theron Thompson's boy (his real name is Richard Ernest). He attended Westminster High School. At Westminster High he held the record for the two mile run. His face was a familiar one to the people on campus, and he was very well liked by most people.

He went to several colleges in the area including the University of Maryland and Catholic University. He earned his B.S. in dramatic arts at American University.

From there he went to California to seek his fortune. He appeared in a soap opera, and several series, and even a few

plays.

"I was frustrated as an actor, and that's when I turned to writing," said Thompson. He then traveled back to New York and wrote several things.

"I'm still interested in acting, and maybe I'll write something for myself someday," he said.

Currently, his new play, *The West Side Waltz*, is playing at the Kennedy Center Opera House with none other than Kate Hepburn.

"Contrary to popular belief, I didn't write the play with her in mind," said Thompson.

Also, a collection of three plays written by Thompson are being produced in Los Angeles for air next fall on PBS. As for the future plans of Ernest Thompson, he is thinking of writing a play set in Maryland, and just taking it easy.

## S.F. inducts recruits

Fidy Kuo

Formally inducting its first new members was The Student Foundation on March 16 at their reception held on the Dining Porch. The reception was also the foundation's first formal appearance as a new and permanent organization to WMC.

Invited guests to the reception were school president Dr. John, James Ridenour, vice-president for development, Dean Mowbray, Dean Ladlaw, and Dr. Jeanne Higbee.

Gary Smallwood, the foundation's faculty advisor, remarked about the effort put into recruiting the organization's new members.

"The difficult task," he said "was to convince students to get into something they didn't know too much about."

This task required a "100 person-hours" for publicity promotion and application review. 65 applications in all were reviewed, which, "surpassed anything we expected," said Smallwood.

Of the 65 applications, 15 were rejected. The remaining 40 are spread out as follows: 10 freshmen, 10 sophomores, 16 juniors and 4 seniors. Next year's chairpersons for Senior Pride were also announced. They will be

Bob Thomas and Shari Bullard. Senior Pride's activities will be coordinated with the foundation next year. The two new chairpersons will be represented in that organization also.

Student Foundation is the creation of Gary Smallwood and Gary Vleck of the Office of Development. Its purpose is to assist the office in creating funds for support of the college.

The organization started at a base with eighteen charter members. They were chosen from the heads of various campus groups to be representative of the student body. The officers are Stu Suis-President, Ken Schaefer-Vice-President, Checka Leinwall-Mike Line-Social Chairperson, Carolyn Berry-Publicity and Promotion Chairperson, and Liz Sigenthaler-Secretary.

For several weeks these officers promoted the foundation and planned for the application process.

The forty new members accepted can expect to assist in fund raising and campus promotion activities. Planned is the annual phonathon, a Parent's Weekend, a possible Sibling's Weekend, and mixers and

continued on page 4

## Students unite with residents

Fidy Kuo

Working to organize public opinion for a Mutual Nuclear Arms Freeze county wide and campus wide is The Carroll County Nuclear Weapons Freeze Committee.

County wide the effort is being coordinated by husband and wife Bud and Alice Coleman. They are the chairpersons of the Freeze Committee. Assisting them are its thirty some members. They are from the town and the college. Campus chaplain Reverend Charles Wallace and senior Ann Kam are the "college outreach persons." They were also co-chairpersons of the recent Elderdice Peace Week.

Campus wide, the effort is being coordinated by senior Kim Oppenheim and some 16 stu-

dents. Oppenheim is also a member of the Freeze Committee. The students have also been involved in operating a petition table for the Freeze outside the Englar Dining Hall. They have also been working to form a campus organization from which they will be able to voice their opinions.

On March 18, the proposal for official recognition of the organization was sent before the SGA for a vote. Said Oppenheim before the meeting, "I'm confident that we will receive recognition. We're not asking for any of their money. We intend to raise it ourselves."

A "Peace Party" is in the making to help raise funds for the campus group if it is approved by the SGA. They plan to use the

Forum on April 10 for the party. There will be a beer sale and a blue grass band. The services of the band, informed Oppenheim, will be a donation of one of the musicians who is also a Freeze Committee member.

They plan to continue petitioning "perhaps once a week." The process of petitioning consists of distributing any pamphlets and literature to interested persons at their table. If there are any questions, the attendants of the petitions try to answer them. Then, of course, there is a petition try to persuade people to sign.

The same efforts county wide are being exercised by the members of the parent organization,

continued on page 3

# The Phoenix

## Personal viewpoint

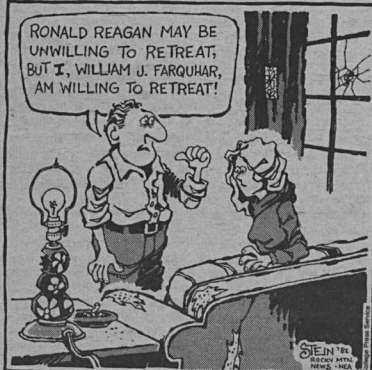
### Disarm now

On behalf of the Carroll County Nuclear Weapons Freeze Committee I would like to respond to a letter by Frank Rammes printed in the *Carroll County Times* on March 11. First, however, I want to applaud the *Times* for their effective presentation and support of the Freeze campaign via a recent article, editorial, and through the presentation of views in Letters to the Editor. Public discussion on the issue of continued nuclear weapons build-up is indeed a major objective of the Freeze campaign.

Let us address Mr. Rammes' concern on whether the Soviets would accept the Freeze. For several reasons, if the U.S. put forth an honest nuclear weapons freeze proposal, the Soviets would have to give it serious consideration. Of course, they could not be forced to accept it, but the pressure of world opinion, which would surely be in our favor, would have significant ef-

fect on the Soviet decision. On an issue of such global importance, what country could remain unaffected against the united tide of international pressure? Another reason for the Soviets to accept the Freeze is economic. I understand that in recent years the Russian people have begun to voice some dissatisfaction due to the marginal level of consumer goods available. And now the economic crunch on the consumer sector due to world economic woes and increased military expenditures has increased dramatically. Surely there are elements in Soviet Government which would be glad to meet consumer demands if it were politically feasible. We know very little about the specific pressures available to the Russian citizen or the less militaristic elements of Soviet government. However, we can be fairly certain

continued on page 4



# The Phoenix

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Typist.....Alice Krempasky  
Michele Everett

Published by and for the students of Western Maryland College. The opinions expressed in this publication do not necessarily reflect those of the staff or administration. We welcome comments and/or suggestions. Please address all mail to The Phoenix, Box 1, Western Maryland College, Westminster, Md. 21157.

## Letters to the Editor

### Make your vote count

Dear Editor:

Next Monday is one of the few times during the school year that students are given an opportunity to act in support of their class in electing responsible and efficient class and student body officers. Placing your ballot in these elections shows your support of your class.

Even though most students, when asked, say they'll vote, when Monday rolls around, many will be tied up in the matters of the day, unintentionally forgetting. Selecting good officers is important if we want the work of the class and student body to be well done.

At the end of next year, we should be able to say we are proud of our class projects such as Homecoming and sponsored Mixers. Once the year has past, it's over. Our class will have either done good things which brought us closer as a class, while adding to the treasury or we'll have done nothing.

You can make your choice for which type of class you want on Monday. Make a decision to vote and support your class. Make a note of who has publicity posters around, of who has articles in today's paper, and of who makes his or her way around campus to get to know their class.

Louise Nemishick  
Class of '85

### Pick the right candidate

Dear Editor:

On April 5, 1982, Western Maryland College students will vote in order to elect both class and student body officers. It is essential that all WMC students take the time to vote so that our opinions may be voiced and dealt with properly.

Before voting on Monday, it may be a good idea to ask ourselves whether or not we are pleased with the performance of the officers presently in office. Did these officers represent us competently, or was the last election just a popularity contest? Were the activities which your

class officers sponsored actually successful in raising funds and class spirit, or were there any activities at all?

Questions such as these often raise thoughts concerning the reelection of last year's officers. Let's hope they raise them this year, so that we can elect energetic and efficient officers who will work hard for us.

Eric D'Antonio  
Class of '85

### Special opportunity

Dear Editor:

Enclosed is a copy of a letter which I received yesterday. I hope you will print it along with my comments here as a service to the campus community. A career in dentistry is potentially quite rewarding to one's soul as well as to one's pocketbook, and furthermore the career is realistically within reach of many Western Maryland students.

Let me emphasize that one need not be a science major to enter the field, though certain science courses are required. Any student who wants dentistry and who thinks he (she) can maintain a 3.2 average in a solid liberal arts program should talk to me about it.

The first step is to make an appointment with me by calling Mrs. Bowersox in the Biology office, extension 400.

Sincerely,  
Wilbur L. Long, Chairman  
Committee for the Health Professionals

Dear Dr. Long:

The University of Maryland at Baltimore Dental School is offering a three week summer experience "Operation Dental Career" for undergraduate students who may be interested in dentistry as a career. The program will be held from Wednesday, June 2, 1982 to Wednesday, June 23, 1982.

"Operation Dental Career" is an academic/clinical experience exposing students to oral health

care delivery systems, dental education and the occupational roles of dental professional. The student spends two weeks in our Dental School where lectures, and topics such as observations in our dental clinics, dental specialties, academic preparation, admissions requirements, basic science, oral health care delivery systems, and manual dexterity technique are presented. The third week the students are assigned in their home area to a practicing alumnus where direct exposure to the occupational role of the dental professional in delivery is provided.

The major thrust of the program is to present to the student an overview of dental education, the occupational role of the dentist and the academic planning and preparation necessary to the application process. This experience will provide the student with an early in-depth look at a career in dentistry.

Transportation and lunch expenses must be provided by the student. The daily schedule is from 9:00 a.m. to 3 p.m. The three week schedule is determined by the assigned dentist and the student.

Any student who is in good academic standing at your institution and who you feel has a desire to pursue a career in dentistry and/or in the health professions, is eligible to apply. To be considered for "Operation Dental Career" a student must complete and return the enclosed application with one letter of recommendation from a science department faculty member by Friday, April 16, 1982.

We hope that students from Western Maryland College will participate. We look forward to meeting and working with them.

If you have any questions, please do not hesitate to contact me (301) 528-7472.

Thanking you again for your assistance and cooperation.

Sincerely,  
(Mrs.) W.G. Spruill  
Assistant To The Dean



# Students and residents join quest

from page 1

the county Freeze Committee. Their strategy has been to petition at shopping centers and outside stores.

"So far, I've felt very good about it," stated co-chairperson Bud Coleman. "The highs have outweighed the lows. The people have been quite responsive."

So far, 700 signatures have been gathered county wide. According to the Colemans, these include the three county commissioners and the Mayor of Westminster.

"I've convinced my boss and his wife to sign," prided Bud Coleman.

Of course, not everyone signs the petition readily, or at all. However, Oppenheim said that, "just raising the issue is important. People are just uninformed."

Wayne Belt, a science instructor at Westminster High, said that he isn't allowed to actively petition his students. But, he said that he was glad that he just

made the Nuclear Freeze an issue in their lives. "Hopefully, they'll discuss it among themselves and take it home to discuss with their parents," said Belt.

The Freeze Committee members argue that no organized effort has coalesced against them. However, Belt noted that the Guidance Department of Westminster High has not approved of the committee's activities. The reason, he offered is that they were ex-military personnel. The Colemans believe that the single largest objection to the Nuclear Freeze is the U.S. Armed Forces.

Oppenheim stated that opposition on campus has come mostly from individuals. They usually stop by at the tables to question them. She added that training in committee workshops helps them answer the kinds of questions they may pose.

Other efforts to raise citizen consciousness have been a lec-

ture (February 25, Carroll County Public Library), and the Elderidge Peace Week. Co-chairperson of that activity, Reverend Charles Wallace, said that town resident response was pretty good. However, he would have preferred that more students came also.

Entire organizations within Carroll County have been listed as supporters of the committee's efforts. Many of them are religious organizations.

Editorial commentaries are another means of raising the issue. On March 16 in the Carroll County Times, an editorial by committee member Donald Gibson was printed. The main points of the editorial were: Evidence of Soviet opinion to join in a Mutual Nuclear Freeze (economic and pacifist); verification (certainty of success); and the goals of the Freeze Committee.

Primarily, the gains made by the Freeze committee have been aimed at Congresswoman Beverly Byron. Each month, com-

pleted petitions are delivered to her office. Also, she is asked to support Bill HR-43 Freeze Resolution. The state senator is called regularly to support Bill SAR-39.

Co-chairpersons Bud and Alice Coleman stated that the committee got started around the beginning of the year. It was after attending a Peace Coalition in Baltimore. There, the Maryland Peace Council formed a Nuclear Arms Freeze Task Force. The Colemans took the initiative to represent the task force in Carroll County.

Said Bud, "We've always had an interest in peace issues, especially since our two children are now in college. We're concerned for their future."

Two years ago, the Colemans were involved in anti-draft activities. During the Vietnam War era, they participated in peace marches.

Despite involvement in current pacifist activities, it should be noted that Bud Coleman is a

Navy veteran who saw action in WW II.

"I've always been peaceful," he said "and I'm probably more so now today."

Committee membership is expected to grow from 30 to 50 people pretty soon. The strategy is to continue their efforts until 1983 and "something gives."

"For the next election," said Bud, "we'd like the Nuclear Freeze to be a major campaign issue."

As for the future of their cause, he said that he is quite optimistic. "This issue is neither liberal or conservative, rural or urban. It's an issue of world survival. We think people will see it our way. How can they think otherwise?"

The Carroll County Freeze Committee meets bi-weekly in the basement of Big Baker Chapel at 7:30 p.m. on Wednesday. All interested persons who wish to become involved may contact the Colemans or Kim Oppenheim.

## Candidates Speak

### Stuart Suls

Dear Members of the Class of 1983:

I am Stuart Suls and am running for the Office of Senior Class President. I am your current Junior Class President and have been involved with the class since our freshman year as secretary and as Vice-President of our sophomore year.

The governing of our class Junior year has been the hardest but most rewarding. It began last year on May Day during which we ran the cookout with hotdogs and hamburgers. This was a huge success. That spring our class also sponsored the Spring Dance held in the Forum and was one of the best decorated ever. In the fall of this year we all got together, built a prize-winning float and put in a spectacular Homecoming Dance. Shortly after we sponsored Parents' Day and over 300 parents attended, making the day a huge class success.

Second semester I brought the class into close cooperation with a newly formed organization, the Student Foundation. This has helped improve the image of both our class and our school. Another major event occurring this semester was Junior Follies. This was the best ever produced at Western Maryland College and over 600 students saw the productions along with 100 of our parents and faculty. The significance of this event goes even further. Over 100 Juniors participated in the Follies and for the first time a close bond was formed between the members of our class. Even with the long

hours and hard work we managed to find the energy for a great party at the Pit.

I am an Economics/Business Administration major and have been selected to Who's Who Among Students in Colleges and Universities. I also work well with the administration getting our points and wants across. For these reasons I believe I possess the necessary qualifications to make our Senior year the most prosperous and enjoyable ever.

I would like to see our class continue to share happy experiences, such as Follies, through our Senior year. I have planned

picnics, floats, parties and am currently going through the final stages of the Junior-Senior Banquet and would like to see them through. We still need to earn a little more money for this event. I have set up a Coke sale to raise this money. My office ends before these events, but I think I have shown you I can handle the job. I would appreciate your vote for me for Senior Class President so I may continue with my plans. I promise you I will get the job done!

Thank you for your vote,  
Stu Suls  
Junior Class President

### Houlihan for Sophomore Class President

1. At the beginning of our sophomore year back at WMC, I think our class should co-sponsor a mixer with the incoming freshman class in order to get both classes off on a good start.

2. Also during the course of the year, the sophomore class should at least have two or three well-planned mixers.

3. Class officers should be required to attend all meetings; only be absent with good ex-

cuses and approval of the other officers.

4. Regular meetings should be held monthly, to ensure that the class knows what is happening and new ideas can be brought up to share with others.

5. Also conforming with the past, the Homecoming float should be presented as the work of only our class, the booth at May Day Fair should be included and also the annual Sophomore class picnic near the end of the Spring Semester in 1983.

Brendan Houlihan

continued to page 4

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# Nuclear disarmament is necessary

from page 2

that they exist and would probably use what pressures were available to support the Freeze effort. Soviet press has covered in depth the European peace movement, but recently they have become critical of similar pacifist tendencies in Russian youth. It might be noted that the Soviets have proposed several times since 1977 a halt to the nuclear weapons race. Apparently some of their own citizens take them seriously.

In any case, can we as a nation or as individuals ever justify not making a sincere effort on this "ultimate cause," for fear the other side will turn us down? We have a democracy in America, perhaps only as long as the peoples' voices are clearly heard.

Another question brought up by many people including Mr. Rammes is how can we trust the Soviets? The essential answer to that is, we don't have to. The means of verification are already in place. Our highly accurate satellites are able to monitor where and how many missiles

there are plus production and transport of any new missiles. Quoting from the Institute for Defense and Disarmament Studies, "No major additions could be made to the intercontinental missile and bomb force without being detected." Simply put, the potential gain by clandestine production or deployment would be very small compared to the high risk of detection and political consequences. And finally, if the Soviets were found to have broken the Freeze agreement, the U.S. could jump back into new production knowing that the more than 30,000 nuclear devices that the U.S. now has deployed are an already imposing over-kill "nuclear deterrent."

These are but two of the important issues involved in the Freeze proposal. No one would suggest that a workable nuclear weapons freeze is guaranteed by our efforts, or that it won't take vigilance to maintain. But surely we have to try to make it work when we understand what Albert Einstein meant when he said, "We must never relax our efforts to arouse in the people of the world,

and especially in their governments, an awareness of the unprecedented disaster which they are absolutely certain to bring on themselves unless there is fundamental change in their attitudes toward one another as well as in their concept of the future. The unleashed power of the atom has changed everything except our way of thinking."

The grave danger of not learning, or of learning too late, what Einstein meant, is why we must face the issue now. We of the

Carroll County Nuclear Weapons Freeze Committee want to encourage public discussion. Don't be convinced by our word alone; check out the information available. We would also ask that concerned citizens listen with skepticism to those who sell war preparation and nuclear arms build-up as the way to peace or security. It is heartening that more than 700 people in Carroll County have already signed the Freeze petition, including many government, academic and reli-

gious leaders. The participation of an informed citizenry makes our voices louder each day and increases our hope. The future is in our hands.

Carroll County Nuclear Weapons Freeze Committee  
Randall Gibson 857-5289  
Bernard & Alice Coleman 876-7469  
Denise Barker 848-3035  
Lesley Gore 848-5863  
Jeanne Hammond 848-5299  
Charles Wallace 848-2703

## Dr. John praises foundation

from page 1

dances. James Ridenour, told the reception that he was pleased with the creation of the Student Foundation. He reminded the members that alumni support had fallen drastically. It had gone from 60 percent support to 30 percent support. However, he expressed his confidence that the foundation will find good ways to help create additional

funds.

He also noted that the forty new members will have the novelty of being the very first members of what will be a permanent addition to WMC.

As evidence of that permanence, all the officers, charter members, and inductees were asked to sign their names in a register. Said the Student Foundation president, Suls, "the book will be a permanent addition and will be added to as the years go

by."

Dr. John remarked at the reception that he was "grateful" for their support. He stated that the best thing about the Student Foundation is that it is based on the concept of volunteerism. "This," he said, "implicitly refers to the college's First Principles of citizenship."

Privately, he commented, "The Foundation? I think it's a great idea."

## Special musical teaching to be held

Internationally acclaimed pianist Marilyn Neely will conduct two teaching sessions for Western Maryland College and local high school piano students on Saturday, April 3 at 9 a.m. and 2 p.m. in Levine Hall.

Mrs. Neely, currently a professor of music at the University of Maryland Baltimore County, has performed throughout the United States, Europe, Mexico and Western Canada. Proclaimed "Woman of the Year in Music" by the *Los Angeles Times*, she has appeared as a soloist with over 100 symphony orchestras. In addition, along with her conductor-violinist husband Robert Gerle,

she received an "Emmy" award for their NET videotape of all the Beethoven Violin and Piano Sonatas.

The fee for attending the ses-

sions is \$3 per session or \$5 for both sessions. For further information, contact Arleen Hegemeier at ext. 551.

## Rixey Lebherz for Senior Class President

from page 3

Members of the Junior Class.

I would like to take this opportunity to thank you for your support when I ran for Jr. Class Vice President. This year I am running for Sr. Class President, and once again I am asking for your votes.

Jr. Follies brought many of us together. I would like to see this bond grow stronger and spread among all the members of our class during our senior year.

As Jr. Class Vice President, I have become familiar with the responsibilities of the different offices. I feel that if I am elected president, I would be in the best position to bring our class together. As Sr. Class President, and with your help, I would do the best I could to make our senior year our most enjoyable and memorable year at WMC.

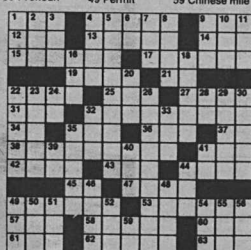
Sincerely,  
Rixey Lebherz

## CROSS WORD PUZZLE

FROM COLLEGE  
PRESS SERVICE

- |                      |                          |
|----------------------|--------------------------|
| ACROSS               | 3 Damp                   |
| 1 Animal's foot      | 4 Location               |
| 4 European country   | 5 Guarded                |
| 6 Cooled lava        | 7 Possessive pronoun     |
| 9 Knock              | 8 Tidy                   |
| 12 Poem              | 9 Cheer                  |
| 13 Angry             | 10 Exist                 |
| 14 Macaw             | 11 Dance step            |
| 15 Vegetable         | 18 Emmet                 |
| 17 Obs               | 19 Viscous               |
| 19 Seines            | 20 Weight of             |
| 21 Thalium symbol    | India                    |
| 22 Send forth        | 21 Pronoun               |
| 25 Lamprey           | 22 Choose                |
| 27 Metal             | 23 Engine                |
| 31 Land parcel       | 24 Pronoun               |
| 32 Football action   | 26 Freed                 |
| 34 Latin conjunction | 28 Sun god               |
| 35 Perch             | 29 Leers                 |
| 36 Cove              | 30 Approaches            |
| 37 State Abbr.       | 32 Yellow ochre          |
| 38 Finished          | 46 Bacteriologist's ware |
| 41 Pronoun           | 35 Squandered            |
| 42 Maple, e.g.       | 48 Urn                   |
| 43 Click beetle      | 49 Permit                |
| 44 Girl's nickname   |                          |

- |                          |                 |
|--------------------------|-----------------|
| 50 Cargo unit            | 50 Number       |
| 41 Pronoun               | 51 Unusual      |
| 44 Number                | 52 Pigeon pea   |
| 46 Bacteriologist's ware | 54 Speck        |
| 48 Urn                   | 55 Time period  |
| 49 Permit                | 56 Encountered  |
|                          | 59 Chinese mile |




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# Preacher charter gone for 1 year

Greg Elbo

On Tuesday, March 30, the Student Affairs office suspended the fraternity charter of Delta Pi Alpha. This came in response to what Dean Mowbray described as a clear violation of Western Maryland's anti-hazing policy by the fraternity, (generally known as the Preachers).

The incident occurred on Monday, March 29. A Preacher pledge was taken to the Carroll County Hospital because of over-consumption of alcohol. Dean Mowbray described the student's condition upon arrival at the hospital as "serious." The incident occurred off campus which is also against pledge activity rules.

Dean Mowbray went on to say that he would not even consider an application for reinstatement by the Preachers for one year. At that time the fraternity would have to show "good reason" why they should be permitted to be

reinstated.

The Student Affairs office has made it clear that it will do everything possible to end hazing at Western Maryland. Dean Mowbray stated there is no doubt in his mind that this is only one incident and that hazing violations are committed by all the fraternities. He then said that either hazing is going to go or the fraternities are.

On Tuesday night, March 30, after revoking the Preacher's charter, Dean Mowbray warned the leaders of the other fraternities that anyone else caught in violation of school policy would be dealt with severely.

On Friday, April 2, four members of the Alpha Gamma Tau fraternity were arrested and charged with destruction of public property and possession of drug paraphernalia. The alleged arrests were the result of the theft of a State Highway Administration road sign.

If you need assistance  
the Security department  
is only a call away:

Weekdays: 8:30 a.m.-4:30 p.m. Ext. 202

Weeknights and Sat. & Sun  
4:30 p.m.-12 mid. Ext. 618, Ext. 260 or 848-2722

All Week 12 mid.-8:00 a.m. Ext. 618 or 848-2722

# Ruark reads poetry at WMC

Dan Wilson

Gibbons Ruark, renowned and published poet from the University of Delaware where he is an associate professor, gave a very enjoyable poetry reading in McDaniel Lounge last Thursday afternoon.

Reading to a full house, Ruark selected many poems from his new and second published book collection of poems, *Reeds*.

As James Whitehead endorsed in the back of Ruark's new book, and I can only agree, "He writes of friendship and family, of travel and the darkness that we have all recognized in solitude."

Here is one of the selections that Ruark read from *Reeds* about a type of an imagining we all may have delved into:

*The Deer Who  
Never Comes*

We have never seen him, though our lone house  
Rises from the water he would come to.  
We would be standin motionless in the window,  
Looking for something else, and he would come  
Flashing down from the hedgerow, his guide lone  
Pointing the snow that rushes under him.  
At the water he would pause and drop his peal  
To the icy stones, his antlers tilted  
Toward us, his fluffed tail nervous in the wind.  
Then he would do the thing we long to see.  
See, he is lifting his beautiful wild head,  
Lifting his secret eyes to our window.  
But he is never there. I take your lead.  
We close our eyes and watch for his move.

Ruark's first published book of poems, *A Program For Survival* (University Press of Virginia), was a National Arts Council Selection in 1971. He has also been published in literary journals across the country. Ruark now lives in Newark, Delaware with his wife and two daughters.



Thursday, April 8, 1982

# The Phoenix

Western Maryland College

Volume 1, Number 24

## Pride voyage nears end

Helga Hein

The Senior PRIDE campaign got off to an enthusiastic start with its Kick-Off Meeting on March 29. The meeting for all the PRIDE workers was held on the Dining Porch.

Among the highlights of the evening was a speech by Mr. F. Kale Mathias, President of the Board of Trustees. Mr. Mathias expressed his support for and pride in Western Maryland, the college he feels is "the best in the country." Furthermore, Mr. Mathias announced that the Board of Trustees would match every dollar pledged during the PRIDE campaign. To offer additional encouragement to the PRIDE workers, Mr. Mathias concluded his speech by contributing a \$100 bill to the Campaign.

Following the distribution of the captains' and agents' pledge

cards, everyone viewed a slide-presentation coordinated by Lisa Segal. The show presented scenes highlighting four years of academic, social and athletic memories. This slide show can also be seen at the Senior Send-off Parties, April 13 and 15.

The PRIDE workers then officially initiated the campaign by signing their own pledge cards as a symbol of their personal pride and dedication to Western Maryland.

Another highlight of the evening was the performance of the PRIDE theme song, "You Gotta Have PRIDE." The performers included Ginny Vick and Gary Smallwood of the Development Office, Laurie Mather and Sam Cricchio, Campaign Chairpersons, Laurie Slasman and Lisa DelPrete, and alumnus Fred Smyth. Their song raised the enthusiasm still another notch as

they left the "stage" amidst rousing applause. The evening concluded with the serving of refreshments.

Although the campaign was still in progress at press time, final results will be forthcoming in a future edition. One can also check results in the showcase by the cafeteria, where progress has been posted daily.

Senior  
PRIDE

## Senate fights for student aid

tions until Congress voted on the aid cutbacks the administration had proposed.

No one at the U.S. Dept. of Education was available to comment on this year's delay in publishing new rules for awarding Pell Grants and Guaranteed Student Loans.

The department also has yet to tell colleges how much they have to distribute under the Supplemental Education Opportunity Grant, College Work-Study and National Direct Student Loan programs for next school year.

In the past, the government told campus aid officers amounts and rules in early March.

The resultant "delay this year is going to be incredible," predicts Idaho Aid Director Harry Davey. For the first time in its history, Idaho gives students only "financial aid plans" instead of commitments.

The plans tell students "we can only meet the student's need if we have the money. It's a small comfort for these people. You can't eat promises," Davey laments.

Kent State similarly sends students a "letter that gives them a theoretical computation of what they can expect to receive."

Central State University in Oklahoma, among many others, gives students' similarly-thin assurances. Consequently, aid Counselor Diana Franklin spends much of her time soothing applicants.

"Students are coming in to us with a lot of questions. We're trying to ease their minds. There are definitely going to be cuts, but we don't want students to panic, thinking that they'll have to drop out of school," she says.

Franklin believes most students can avoid that fate, but a University of Miami (Fla.) student who asked to be identified only as Harvey isn't sure.

"They (campus aid officials) say they can put something together for me, but they can't tell me about it until the fall, and they say I shouldn't count on it anyway," he says. "What am I supposed to do if I wait until fall?"

continued to page 5

Program	Interim 1982 Budget	Reagan 1983 Proposal (in thousands)	House Com. Budget '83	Sen. Hollings Budget '83
Pell Grants	\$2,187,680	\$1,400,000	\$3,100,000	Same as '82 + 7.4%
Supp. Education Opportunity Grants	\$278,400	-0-	\$385,000	Same as '82 + 7.4%
College Work- Study	\$484,000	\$397,500	\$550,000	Same as '82 + 7.4%
State Student Incentive Grants	\$67,540	-0-	\$76,800	Same as '82 + 7.4%
National Direct Student Loans	\$193,360	\$2,500	\$286,000	Same as '82 + 7.4%
Guaranteed Student Loans	\$2,752,012	\$2,484,631	\$3,900,000	\$3,700,000

# Hey WMC! Where is your pride?

Dear Editor:

When I awoke yesterday morning and heard that an incident at WMC had been mentioned on the radio and is now an issue with the press, I found it hard to believe. What I now find even harder to believe is that this exposure to many people outside of the college community does not motivate more actions in the college community. The college continues to ignore and cover up a very important issue that regards safety of lives. If personal safety is not even among the priorities of a campus community, I hesitate to ask what is.

I am a member of WMC community who would normally support its activities and actions; however, I have lost faith in this college's administration and many of its students. I would not usually voice my opinion on an issue, believing everyone has the right to his own opinion however, this is not true when personal safety is involved. I feel no pride, at the present moment in being a student at WMC and don't see how anyone can. To know that members of this campus threatened someone's safety disgusts me.

I am not saying the college community as a whole is at fault. They are, however, if they sit back and do nothing about it which seems to be the norm at this school. What will it take for students to voice their opinions and administrators to take definite action? Isn't Towson close enough or do we need a death resulting from hazing right here on our own campus? Yet, with

such an incident of hazing happening, the administrators and the fraternity involved continue to cover it up. The administrators at this school appear to be trying to hold on to this school's reputation. One cannot deny that this school is not at the same level it was a few years ago. However, is covering up something to look better worth a person's life?

Hazing is supposed to be against college regulations already, yet it goes on which just gives an example of how well regulations are enforced in this school. It is the administrators' jobs to make and enforce regulations which are for the best of the college community. However, the administration has repeatedly made rules concerning issues or distributed a penalty that has been ignored or gotten around. Even now the Preachers don't seem to take their penalty of loss of their charter as anything too serious. I have to ask how can a college survive and grow if it is based on a weak administration.

As a result of the actions of one fraternity on campus all fraternities are made to look bad. I think these fraternities should express their feelings toward the matter. All of the frats are suffering because of one. And I wonder if that one should be called a fraternity. Fraternity is supposedly brotherhood; I find it hard to believe that it is a brotherly act to threaten someone's personal safety. Pledge week, better known as hellweek is supposed to provide a time where new brothers learn to trust their brothers and learn what brotherhood

is about. It is also a time of fun and a time where each frat has its own individual activities.

I do not believe this week should be taken away from any fraternity. It is part of that fraternity's brotherhood and strengthens its bonds. I don't think it's necessary to place restrictions on the activities or make them publicly known unless they involve breaking college regulations or threaten personal safety. Normally, I would think college males have enough maturity and responsibility to know the limits. However, there is a group of males at WMC who don't. I call them a group because they do not appear to understand the definition of brotherhood.

Delta Pi Alpha appear to be a group of guys who have to continually prove themselves to be tough through their actions. It's a shame because although many of them are nice guys, they degrade themselves by their actions in trying to uphold an image not even worth upholding. Hell week to them seems to be a time they have to prove they're tough and worthy of being a preacher. What happened to trust and brotherhood?

I think it's time the administrators and members of the WMC community do something to show that this school still has pride left. Something should be done about a minority of students who are giving this school a bad name and bad publicity. I like to be proud of the college I go to and feel safe there — How about YOU?

Name Withheld by Request

Dear Editor:

Once again The Preachers have made newspaper headlines and once again the administration has allowed them to escape virtually unharmed. After all, what can revoking the charter for one year do to change the fraternity? How much longer can we as students sit back and allow this to continue? The Preachers record has been marred with violations of rules, vandalism and mutilation, but they are still recognized by the administration as a fraternity. It is time for us to put pressure on these authority figures that will bring about a more stringent policy.

Many students do not want to get involved in problems like this because they have to live on campus, and are afraid of what involvement may do to their reputation. Therefore, the parents would be a good place to begin. The majority of students on campus have parents that are paying the bill. If more parents and alumni were informed of what has been happening, they could have better influence over policy than we do simply because they hold the purse strings.

Unfortunately, because of the publicity this latest incident has

caused, the good reputation of WMC has been marred due to the actions of a few. Many parents who take an active interest in their child's future may have second thoughts about sending their child here. Most parents do not want to place their children in an atmosphere that may be harmful to them.

It is time for us to stop being intimidated by the Preachers, and allowing the lack of policy by the administration to continue. Only through student, professor, parent and alumni pressure are we going to make any change in the policy controlled by the authority figures of our college.

Lori Kelley

## The Phoenix

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Published by and for the students of Western Maryland College. The opinions expressed in this publication do not necessarily reflect those of the staff or administration. We welcome comments and/or suggestions. Please address all mail to The Phoenix, Box 1, Western Maryland College, Westminster, MD 21157.

Well, Hell Week, excuse, Pledge Period, is over. The campus can now recover from a week of good natured fun, all in the spirit of togetherness and brotherhood.

And, once again, the campus will suffer for it.

Media coverage of our private little event was outstanding this year, as the Baltimore press and television news, backed up the usual Carroll County Times coverage.

But what was all the fuss about. After all no one was really hurt. Not much. Well, at least no one has been killed yet. Hopefully that is not what it will take to bring about a change of mentality on this campus. But that could not happen here. Maybe in California... or the Midwest... or Towson... but not here. We are running out of running room.

Every system has its faults, mistakes made in the interest of brotherhood should be overlooked. Individuals losing their last meal in the bathroom are merely experiencing a new found sense of pride. Students fearfully hiding behind locked doors, are simply participating in an activity based on trust. All of them, including the one in the hospital, are rejoicing in a profound outpouring to togetherness and comradeship.

This newspaper could be simplistic and take the easy way out, merely stating that we support the regulations set up by the college, and leave it at that. Such regulations are only broken, however, when hospitals or the police become involved. Short of such events, the students, the administration, the college community see nothing.

Everytime any student witnesses a violation of any campus regulation, and does not at least speak to the perpetrator, he contributes and gives tacit approval to such behavior. And everytime the administration reduces a punishment to a wrist-slap, it both encourages misbehavior, and discourages self-policing efforts by the students.

Certainly, some fraternities are more guilty than others. But all, through their activities, encourage those who attempt to be the "baddest" to new heights of low. Ultimately, someone will go too far.

Any argument is ridiculous. People are being hurt and the reputation of this college is being soiled. This might not make any difference to you now, but wait until you graduate and try to find a job or apply to a graduate school. Trust and togetherness have nothing to do with hospitals and the police. Don't mess out of paranoia, that the administration is out to get the students. This time the hole is of the students' own digging.

And what is the nature of this hole. Suspension, up for renewal in February 1983. This sanction merely stops authorized activity, it does nothing to the unauthorized ones. The groups still exist. The administration has told them that they cannot have their clubroom, and cannot sponsor events. They can go on with any illegal activities they like - as long as they don't get caught. Avoid hospitals and the police, and there should be no problems.

And in February 1983, the charter, in all probability, will be returned. In time for Hell Week - Oh, we mean Pledge Period.

"The unleashed power of the atom has changed everything save our modes of thinking, and we thus drift toward unparalleled catastrophes." A quote by Daniel Berrigan? Jane Fonda? Some European peace-marcher perhaps? Not quite: it was said decades ago by Albert Einstein who, along with other scientists that developed and researched the power of the atom, recognized the horrible possibilities of nuclear war. Another such scientist was Robert Oppenheimer, the leader of the Manhattan Project that built the nuclear bombs dropped on Japan during WWII, who said: "If atomic bombs are to be added as new weapons to the arsenals of a warring world... then the time will come when mankind will curse the names of Los Alamos and Hiroshima... The people of this world must unite, or they will perish."

The citizens of each country in the world must stop those in power who let the number of nuclear weapons forever spiral upwards without trying to limit them. "Ours is a world of nuclear giants and ethical infants," stated the late General Omar Bradley. "If we continue to develop our technology without wisdom or prudence, our servant may prove to be our executioner." People, then, must get involved in government, expressing their views and lending their judgement. They must try to bring about peace among nations.

If they do not, then the poorer people of the world will be made to do without basic necessities, so that their respective nations can continually develop their capability to destroy. As President Dwight Eisenhower once said, "every gun that is made, every warship launched, every rocket fired signifies, in the final sense, a theft from those who hunger and are not fed, those who are cold and not clothed. This world in arms is not spending money alone. It is spending the sweat of its laborers, the genius of its scientists, the hopes of its children."

## Introspection

# Intolerable acts must be corrected

Last week an incident occurred, involving one of our fraternities, which compels us as a Christian Fellowship to verbalize our protest, a protest against the irresponsibility on the part of both the fraternity and the college administration.

The purpose of a fraternity, as we understand it, is to serve both the local and college communities, and to establish a "brotherhood" among its members, based on trust and shared experiences. One of these experiences is the traditional pledge (Hell) week, a time when pledges earn their right to be brothers and prove their loyalty. For the "brothers," it is a period in which to show themselves worthy of the pledges trust. We cannot see how recent events have even approached this standard. En-

couraging a minor to consume alcohol, leaving him in a helpless state, and lacking a sense of forethought as to the possibility of serious consequences of such an action demonstrate this. The fraternity's irresponsibility causes us to question their understanding of adulthood, that it is a privilege to be earned, not a gift.

Unfortunately, the fraternity is not the only one guilty of this misunderstanding. The administration has promoted the same mentality by failing to deal out the just punishment that these actions warrant. They seem to ignore the fact that these actions violate one of the "First Principles" of WMC, which is to "place the student at the center of a humane environment..." This most certainly is not being honored. We are angered by such a

display of irresponsibility and feel that we have the right, as students, to expect more from our administrators. What will it take before they wise up? No one wants to see a death. Our position is that fraternities are not inherently wrong, in fact their purpose is quite commendable, but the hazing practices taking

place at present on this campus are intolerable and must be terminated.

Having to confront the administration and fellow students is neither a pleasant nor easy task. Much prayer and thought has gone into this statement, having come to the conclusion that as followers of Christ, we are called

to point out the injustices of this situation. We are hoping for a just resolution to be reached, but more importantly we hope for all those involved to learn of the sanctity of human life, which is a gift from God who has created us in His own image.

Western Maryland  
Christian Fellowship

## Watertower leaks

# Easter weaknesses

Corey N. Mann

Every Easter weekend for the last six years I have gone fishing, and I see no reason for this weekend to be any different. But before I discovered the sheer pleasure to be had lying in the cool mud with a six pack of Tech, just hoping to hook a Coelacanth, I was just another snotty-nosed kid, like every one else running around some field looking for colored, plaster Easter eggs. Don't get me wrong: I've got nothing against the traditional Easter egg roll. It's just that I had a very traumatic experience a few years back.

It was something like this. I was standing on a line—not behind it—on it, getting ready to run out there and snatch up on all those eggs. I had my eye on a pink one but a big teenager pushed me down and beat me to it. I was so mad about that, so when I saw Cheryl Disney with a whole basket—full, I felt that she had to share. Her mother had to let me

know different with a few across my braces. I went home crying and forgot that my family was having a picnic at the park. Anyway, I went to my room to do homework or something. (It never mattered what you did at that age as long as you were alone). Later, my mother came home, I ran from my room only to meet up with a good spanking because they had spent the last seven hours combing the countryside for me. All I could think of was that I was—wow—a missing person. I did not get to watch Ben Hur on the television that night but I had had enough violence for one day.

The next day was Easter Sunday and my mom got me all duded up in a green plaid suit with a bow tie and took me to church. I was fidgeting the whole time and Nanny had to take me outside, boy was she mad, but not nearly as mad as when Charles and I got the giggles on the ride home. When I picked a dafodil from Mrs.

Catolano's yard and rode my bike up to Alianna Hatmakers' house. On the way I was almost hit by a bus and dropped the flower on the street and it got squashed by my back wheel. So I went home.

Then all the sudden all my relatives showed up. My Grandmother gave me a quarter, but when she tried to give me a kiss that was a different matter altogether. I said no, then ran into my room before she could get the quarter back.

We had a big dinner. My brother always makes me laugh and this was no exception. He was eating mashed potatoes with his fingers when no one but me was looking. I really could not help it. I got the giggles and had to stand in the corner in the sitting room, though nothing happened to my brother.

Believe you me, I went to bed that night just ready to go to school the next day. Happy Easter people.

## More to editor

Dear Editor:

Prompted by recent and past occurrences involving violence on this campus, people of a currently circulating petition feel that the administration of WMC should assume a firm stand on such issues. A factual statement should be made by the administration and publicized for student

and faculty knowledge. We are tired of hearing rumors that may unnecessarily harm people. And we want the wishy-washy pampering of guilty parties remedied. A solution to the incident should also be made by the administration.

Lisa DiStefano

Come on guys, PLEASE cut out the hazing before someone really gets hurt.



## The Phoenix ...

staff will take a break next week. Look for the next issue on April 22.

## Points for review

# Aid cuts promote militarization

Ann Karr

Many people are aware that President Reagan has proposed massive budget cuts in the area of financial aid to college students. However many people are not aware of one effect these cuts will have and increase in the militarization of our society.

If President Reagan's proposals go into effect, student aid for next year would be 50 percent below current aid. Pell Grants would be cut 40 percent and Work-Study programs would be cut 30 percent. Reagan's proposals are elitist in that they will prohibit many minorities, women and other exploited people with

limited economic resources from getting an education.

The President's proposals will also result in using our educational institutions to further militarize our already heavily militaristic society. Socialization into the military has been institutionalized in our schools in the form of ROTC. ROTC has increased its enrollment from 33,000 in 1973 to 65,000 students today. With the prospect of cut financial aid, many students are forced into joining ROTC as the only remain-

ing financial aid source. Have you noticed the increased Army and ROTC ads since the threatened cuts were announced? The military has taken full advantage of the bind students are in.

Reagan's proposals serve the military very well. They also serve the interests of military related research. The Progressive Student Network, University of Massachusetts, notes that part of Reagan's educational policy is to

continued on page 4

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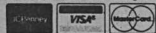
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# Entertainment

## 'Silent Rage' makes bad noise

Fidy Kuo

"Silent Rage" is what you will be feeling after having relinquished four dollars and two hours of your time to this blundering gimmick of a movie. But, what else is a Phoenix Staff writer supposed to do on a Saturday night other than study for his State & Local Gov. Politics class which he's failing anyway?

The film is a careful and calculated hype. Through infusing two elements of two genres of film, the producers hope to draw in two kinds of audiences. The first is the horror movie fan. This is the kind who needs an occasional dose of terror, blood, and severed limbs to give their otherwise soporific existences the shock of life...or death.

The other is the martial arts **Pulling no punches**

## Cheese and literature

Chris Beyers

In the entire history of recorded language, whether the medium be poetry, prose, journalism, or whatever, there has been remarkably little written on the topic of cheese. This curious bit of knowledge is in part explained by the fact that cheeses are rarely sexy, violent, or in any way controversial; that is, the types of things authors like to write about and the public likes to read. None-the-less, cheese is a fact of life, and should be dealt with in a serious manner. Too often, young people growing up have had to get their information about cheeses in dingy back alleys or sultry cheese shops.

Firstly, it must be realized that cheese is a dairy product. It is grown on tremendous cheese farms in Wyoming and western Kansas. Once the cheese trees reach maturity, wetbacks pick the tender cheese fruits and stack

them in huge cheese piles. The piles are transported to huge cheese processing plants where impurities are removed and the different flavors are added. After an aging period, the cheese is kneaded, cut and packaged. Excess cheese is drained off and made into fondue.

There are many different kinds of cheese. Most people know the major varieties—cheddar, mozzarella, swiss, et cetera. But there is a vast amount of cheese that is rarely tasted. There is the tangy Venezuelan Beaver cheese, the sharp Samurai "lemula" from Japan, the sticky Brazilian smigma (always the epicurean's delight) and the strong Polish Matyr cheese. Admittedly, these cheeses are difficult to find, and many can only be obtained through mail order or the black market.

Many unfortunate, false rumors have been floating around about cheese. "American" cheese, for

example, is not actually cheese, but a loose conglomeration of soybeans, plastic, and Indian rubber. But millions eat it every day, imagining themselves to be eating cheese, but really eating industrial waste. Another common fallacy is that cheese is a cure for rickets. This is not entirely true. In fact, when taken with pastrami, horseradish sauce, and onions, cheese is actually a major cause of rickets.

Personally, I find cheese quite appealing. Sitting there in your grocer's dairy refrigerator, the comestible winks at you gaily from its brightly-colored cellophane, as if to say "try me." Once home, the cheese brightens up any room with its disarming physical appearance, its subtle odor, its sublime appearance. After a while, it turns a delightful green color.

I hope I've opened the public eye about cheeses and that I've opened up a whole new arm of literature.

The local police force, headed by Sheriff Dan (Chuck Norris) arrived on the scene and gunned Kirby down. However, this doesn't happen until after our killer has had the opportunity to show his incredible strength: breaking off his handcuffs, kicking out the door of a police cruiser, and giving Mr. Karate himself (Norris, a thrashing).

Two obligatory "mad scientists," surgeons who try to save Kirby, are impressed with his physical strength. After he expires, the movie does Dr. Frankenstein's brandish Mitogen 35 on their "perfect subject."

The experimental serum supposedly phenomenally accelerates the rate the body recuperates itself. Several injections later, Kirby is alive again. Not only that, but he can't be

kill anyone because his body is indestructible.

Viola, Frankenstein's monster! Soon, Kirby is on a happy-go-lucky killing spree of anyone who gets in his way including his psychiatrist (perhaps, a malpractice suit would have been easier.)

The music score provided by Peter Bernstein and William Goldenberg should receive some notice. The forbidding electronicized score does add some tension as our dumb killer methodically performs the boring stalk and slaughter scenes.

The martial arts is provided by Chuck Norris. "I want to be an actor in the cinematic hero genre like Clint Eastwood or Charles Bronson." I heard him say on T.V. in San Francisco. Dream on, Chucky. Lacking the cool outlaw gumption of Eastwood or the charismatic intensity of Bruce Lee, we hear him grunt words like, "Uh-Huh" and "Yup." Norris comes across as the lumber jack at the end of the bar who pulls out the plug on the juke box as it's playing your favorite song. And, then he says, "make some thing of it and I'll shove that beer bottle up your nose!" Totally

unappealing. No style at all. Being at one time the Professional Karate Association world champion, Norris is about as competent a fighter as you can find. Yet, most of the fight scenes are seemingly unchoreographed. They're clumsy and brutal "knock-down, drag-outs." He lacks the kinetic genius of Bruce Lee with his flying spin kicks or the humorous grace of Jackie Chan with his first-escaping dodges.

Still, there's something about seeing this man who's old enough to be my father (Norris is 43), take on a whole motorcycle gang at the local bar and grill. He leaves the place the only one standing up, and that's immensely satisfying, (is it father-figure affection?) "Hit him, Dad!"

In the end, the madkiller goes after Norris. And talk about endurance (not to mention stunt men paly) Kirby gets thrown out a 6th story window, hit by a truck, set on fire, and finally thrown down a well. "Is it over?" his girlfriend asks.

"It's over," he replies. Boy was I glad about that as I got out from under the seat.

## Art exhibit

Karen Lambert

Artist E. Carey Kenney will display some of his paintings in an exhibit from Tuesday, April 13 to Friday, April 30 in Gallery One of the Fine Arts building at Western Maryland College. Exhibit hours are from 10 a.m. to 4 p.m. weekly. The opening will be on April 13 from 7 p.m. to 9 p.m. in Gallery One.

Presently, Mr. Kenney is the Director of the Tuttle Gallery and artist in residence at McDonough School. He has taught extensively at colleges and schools in Baltimore.

Mr. Kenney's educational back-

ground can be credited to studies in Baltimore and abroad, including the Maryland Institute, College of Art; Johns Hopkins University; Loyola College; and in Florence, Italy. He also studied with painters Robert Brackman and Jerry Farnsworth.

Mr. Kenney's work can be seen throughout Maryland including the State House, the Baltimore Court House, the Children's Hospital, and in many educational institutions and private homes.

In the past, Mr. Kenney has received many awards and honors from organizations such as Artists' Equity and the Baltimore Watercolor Society.

## Aid cuts

from page 3

...solidify the relationship of the University's resources to military research and development. By the end of the next year the Reagan administration will have boosted the amount of money that universities receive for military related research and development from \$451 million to \$639 million, a 42% increase from 1980.

Reagan's proposals to cut financial aid should be denounced as the elitist attempt they are. It should also be recognized that these racist and sexist proposals also contribute to the increasing militarization of our society through ROTC and by supporting military related research.


## The Phoenix

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# Sadler awarded scholarship for exceptional cadets

Ron Kyle

Every year more than 300 colleges and universities select their top Army ROTC Cadet to receive the George C. Marshall Award. The winners are selected on the basis of their excellence in military studies and for their demonstration of superior leadership.

The winner from Western Maryland College this year is Cadet Major Nan Sadler. Cadet Sadler, a sociology major from Towson, Maryland, was chosen because it was felt that her outstanding leadership attributes reflect those that were displayed in the military career of the late General George C. Marshall. She has displayed continuous excellence during her four years in ROTC at WMC. In her junior year Cadet Sadler served as the Battalion Sergeant Major and in her senior

year as the Operations Officer.

As part of the award, Cadet Sadler will attend a four day conference in Lexington, Virginia, from the 13-16 of April. The conference will be attended by all the other winners and they will hear speeches from such notables as John O'Marsh, Secretary of the Army; General Edward C. Meyer, Army Chief of Staff; and Major General Robert A. Sullivan, Deputy Chief of Staff for ROTC, among others. The chairman of this conference will be General Andrew J. Goodpaster (US Army, Ret.), former Superintendent of the U.S. Military Academy at West Point.

The conference will consist of a series of briefings dealing with issues of national security. The discussion group leaders will represent the Army War College, the Senior Service Schools, the



Library of Congress, and the Department of the Army Headquarters in Washington.

Cadet Sadler will be commissioned as a Second Lieutenant in the Quartermaster Corps in May of this year, and will receive her initial training at Ft. Lee, VA.

## Lab dangerous?

BETHESDA, MD (CPS) — Biology lab, according to the Consumer Product Safety Commission, may be hazardous to your health.

The commission, in a new report, says formaldehyde levels in 26 high school and college biology labs it surveyed were high enough "to cause adverse health effects" on the students and faculty members who work in the labs.

"Students," the report adds,

"because of their age and stage of development, may be more sensitive than the general population to the irritant, allergic and sensitization effects, and may be at a higher risk of developing cancer from exposure to formaldehyde."

The commission says it will now work with science teachers and lab technicians to form guidelines for keeping ventilation adequate and even lessening the amount of formaldehyde use to preserve lab specimens.

## Senate fights

from page 1

and can't afford to go? It'll be too late to get in a cheaper school."

"If I could find a job now, I would, and tell school to screw off for a few years."

"No matter what happens," summarizes Miami aid Director Ron Hammond, "everyone will suffer the effects of uncertainty."

"Kids from low-income families are in the most precarious spot," observes Kent State's Johnson,

continued to page 8

## Gallery One Opening

Edward Kenney

7 p.m. Tuesday

## Last chance!!

Your last chance to get involved in Phonathon '82 is rapidly approaching. Friday, April 9 is the last day to sign up. How would you like to win such fabulous prizes as dinner for two at Maria's, a \$25 gift certificate at the Hub, or even a \$75 gift certificate at Leggett's. In addition to these great prizes, every caller will be awarded a free

phone call anywhere in the continental United States. (one minute per each \$1000 raised). Each caller will also be invited to a free pizza party on Thursday, April 29 on the dining porch. So show your school spirit, GET INVOLVED! Sign up at the information desk or contact Checka Leinwall, Ext. 318, Matt Baker, Ext. 344 or Caryn Connor, Ext. 331.

- ACROSS**
- 1 High: Mus.
  - 4 Greek philosopher
  - 9 Maul
  - 12 Weight of India
  - 13 Ocean-going vessel
  - 14 Inlet
  - 15 Australian marsupial
  - 17 Seesaws
  - 18 Coin
  - 21 Defense
  - 22 Crest of feathers
  - 25 Apportions
  - 29 Near
  - 30 Weird
  - 32 Dreadful
  - 33 Greek letter
  - 35 Vision
  - 37 Golf mound
  - 38 Lampreys
  - 40 Pyle disease
  - 42 Credit (abbr.)
  - 43 Sag
  - 45 Choices
  - 47 Vessel
  - 49 Hind part
  - 50 Dinner course
  - 54 Shred
  - 57 Rubber tree
  - 58 Blenheim
  - 60 Pedal digit
  - 61 Man's nickname
  - 62 Pintail ducks
  - 63 Greek letter
- DOWN**
- 1 Inquire
  - 2 Zodiac sign
  - 3 Hobo
  - 4 Schemed
  - 5 Chinese mile
  - 6 Emmet
  - 7 Abound
  - 8 Mountain nymph
  - 9 Before: Prefix
  - 10 Ventilates
  - 11 Existed
  - 16 Similar
  - 16 Walked on
  - 20 N.Y. Mets manager
  - 22 Bound
  - 23 Ease
  - 24 Rows
  - 26 Illuminated
  - 27 Build
  - 28 Prophets
  - 31 Ardent
  - 34 Labor org.
  - 36 Harasses
  - 39 Soaks up
  - 41 Athletic group
  - 44 Bards
  - 46 Box
  - 48 English streetcar
  - 50 May fly
  - 51 Guido's high
  - note
  - 52 Deposit
  - 53 Crevasse
  - 55 Decay
  - 56 Beverage
  - 59 Compass pt.

## CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

## Lauman performs

The music department at Western Maryland College will present Gail Laumann in her junior voice recital on Tuesday, April 13, in Levine Recital Hall at 4 p.m.

She will sing selections by Handel, Mozart, and Frang, and a group of English folk songs and contemporary American songs. She will be accompanied at the piano by professor Arlene Heggemeier. Miss Laumann is the daughter of Mr. and Mrs. G.W. Laumann, Sr., of Westminster. She is employed at the Fairhaven Health Care Center, and is active in the Winfield and Community Volunteer Fire Company.

## Last week's puzzle

PAW SPAIN RAP  
ODE TRATE ARA  
POTATO BASHES  
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LOT SCRIMAGE  
ET BIT DAY LA  
COMPLETED HER  
TAKE DONA BERS  
HO HAVE  
LOOTED YAMEN  
END SALES ORE  
TED ELIDE YAT

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## Math Quiz

Answer to last puzzle: No arrangement of the numerals 1-9 will add to equal 1000.

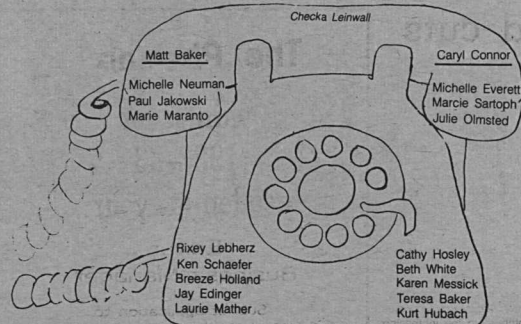
Congratulations to Dave Clawson, who won a free shirt from the WMC College Store!

This week's puzzle: Arrange eight 8's so that when added they will equal 1000.

Please submit all answers to Box 577 by 9:00 a.m. Monday, April 10, along with your name, room number, and extension. A drawing from the correct responses received will determine one winner.

Prize for this week: SURPRISE!

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Sketch by Linda Boyer



## Lacrosse women victorious in season opener

Wendi Moore

In the season opener, the women's lacrosse team defeated Washington College by a score of 8-6. The girls showed sheer determination and stamina in a true contest of ability and endurance. It was a fairly even game with both teams playing hard throughout, the Terrors coming out on top.

The first goal was scored by Washington College about a minute into the first half. The score was 2-0 when freshman Barbi Hess made the first Western Maryland goal, with an assist by

Lori Raftery. WMC scored again after a short battle around the goal, this time the goal was scored by senior Pat Donovan, and assisted by Nancy Reid. After the second goal, Jane Birch recorded an unassisted goal. Washington scored twice more, and WMC's fourth goal was made on a penalty shot by Pat Donovan. At half time the score was tied at 4-4.

The second half was dominated by Western Maryland, and the women didn't seem to be making as many mistakes. In the second half, the Terrors had two

yellow penalty cards against them, and that put a little pressure on the girls to ease up a bit. Four goals were recorded by WMC in the second half which brought the score to 8-6.

Overall the Lady Terrors played a good game. They played much better in the second half, and they seemed to really stick to their opponents. Coach Kim Easterdary seemed pleased with the win, and wants the girls to get psyched for a tough game on Thursday with F & M.

# WMC

## swatters

## off

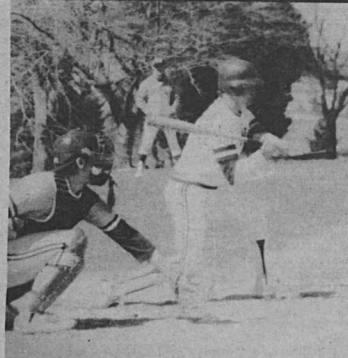
## to a

REPORT FOR APRIL 5,

--Baseball standings

	LEAGUE			RUNS	
	W	L	PCT	F	A
SOUTHERN DIVISION WEST SECTION					
Moravian	2	0	1.000	21	2
Muhlenberg	2	0	1.000	13	6
Western Maryland	2	0	1.000	22	20
Franklin & Marshall	0	0	.000	--	--
Gettysburg	0	0	.000	--	--
Dickinson	0	2	.000	6	13
Lebanon Valley	0	4	.000	22	43

OVERALL			RUNS	
W	L	PCT	F	A
2	1	.667	24	12
5	7	.417	54	95
2	0	1.000	22	20
1	6	.143	30	59
2	0	1.000	28	13
0	3	.000	14	28
0	4	.000	22	43



## good start

### RESULTS

Western Maryland 9, Lebanon Valley 8  
Western Maryland 13, Lebanon Valley 12  
Gettysburg 14, Colegate 4  
Gettysburg 14, Johns Hopkins 9

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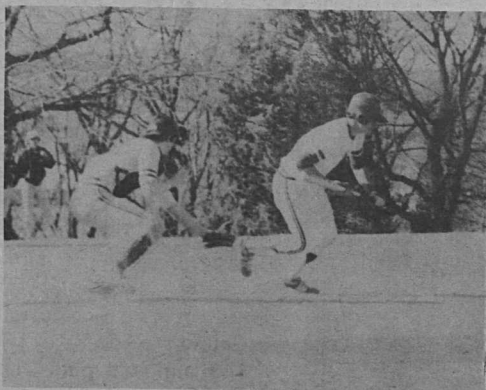
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# Relay carnival is big success

Jeff Frazer

The first annual WMC Relay Carnival was not held in the best of weather conditions, it was a very rainy and windy day. But thanks to the all-weather track that is the hallmark of the new Scott S. Bair Stadium, the relay carnival took place despite the weather.

The women's team did not mind running in the rain; they took first place over six other women's teams with a total of 100 points. The team of Ann Royston, Berit Killingstad, Sheri Linkoff and Kris Johnson finished second to Susquehanna Univer-

sity in both the 400 and 800 meter relays with total scores of 55.09 seconds and 2:00 minutes respectively.

Meanwhile, Shelley Jones teamed with Royston, Linkoff and Killingstad to win the 1600 meter relay with a total time of 4:46.05, however, they finished to second Susquehanna in the Sprint Medley with a total time of 2:04.90. The women then helped their cause by winning the 3200 meter relay, the Shuttle Hurdle relay and the Distance Medley relay all unopposed.

The women's team also won the triple jump event unopposed as Berit Killingstad led the way with her best jump clearing 8

meters and 45 centimeters. Unfortunately, they finished second in the shot put, the long jump and the discus. Also they placed third in the javelin throw.

Although the men's team finished in third place among eight competing teams with 53 total points, there were many bright spots. The men's competition was dominated by Susquehanna, which won a total of ten track and field events and placed first with 134 points in the meet. The only event the men won was the 3000 meter steeple chase, which was won by Paul Boneau with a time of 11:07.80.

As for the other field events, the team of Mike Broe, Ludley

Howard, Greg Canterbury and Dana Hill finished third in the 400 meter relay and fourth in the 800 meter relay with respective times of 43.86 seconds and 1:37.7. The team of Mike Short, Joe Hedrick and Shawn Armstrong finished fourth in the 3200 meter relay with a time of 8:27.29.

Hill and Howard combined with Mike Kline and Dwight Eichelberger to finish fifth in the Sprint Medley. Armstrong, Hedrick and Boneau came in last place in the Distance Medley relay. The team was slated to run in the 1600 meter relay, but were forced to withdraw because of injuries. In the Shuttle Hurdle relay, the men were disqualified when one of the

runners pushed over a hurdle instead of jumping over it.

As for the field events, the men placed second in the high jump and the long jump; third in the shot put and the javelin throw; fourth in the triple jump and discus throw.

Despite the poor weather, the first of the annual WMC Relay Carnivals was a big success, and Mr. Carpenter is hoping for a repeat performance for the relay carnival next year. The men's and women's teams will host another meet at home this Saturday afternoon against Delaware Valley.

## TRACK RESULTS

Western Maryland Relays--1. Susquehanna 134, 2. Lebanon Valley 78, 3. Western Maryland 53, 4. Gettysburg 50, 5. Dickinson 44, 6. York 27, 7. Lycoming 12, 8. Washington 4

Lehigh Invitational--1. Lehigh 137, 37. Ursinus 39, 9. Muhlenberg 13 Lebanon Valley 90, Dickinson 55

UMBC 74, Towson State 57, Johns Hopkins 45 Franklin & Marshall 87 1/2, Haverford 63 1/2, Johns Hopkins 29

Ursinus 126, Upsala 15, Moravian 14, Washington 8 Franklin & Marshall 88 1/2, Muhlenberg 48 1/2, Albright 44 Susquehanna 108, Messiah 37

## LACROSSE STANDINGS

	LEAGUE			GOALS		OVERALL			GOALS	
	W	L	PCT	F	A	W	L	PCT	F	A
WEST DIVISION										
Franklin & Marshall	2	0	1.000	26	5	6	1	.857	80	50
Gettysburg	0	0	.000	--	--	2	1	.667	35	30
Western Maryland	0	0	.000	--	--	2	0	1.000	32	14
Dickinson	0	1	.000	0	13	1	1	.500	14	19
Lebanon Valley	0	1	.000	5	13	0	3	.000	11	40

## SCORING

	C	A	P	PPG	GOALIES	SAVES	Goals	PCT
Natili Mitchell, Gettysburg	7	1	8	8.0	Tom Swift, F & M	52	11	.825
Chris Boehmcke, Gettysburg	3	4	7	7.0	Bill Christopher, Swar.	38	19	.667
Pete Schaffer, F & M	6	7	13	4.3	Joel Ronco, LVC	52	26	.667
Rusty Reno, Haverford	4	0	4	4.0	Phil Adams, Drew	21	13	.617
Joe Schaller, F & M	5	5	10	3.3	Jeff Lerner, Widener	30	19	.612
Joe Valls, Swarthmore	7	3	10	3.3	Chip Phillips, Dick.	19	13	.590
Bob Cooney, Swarthmore	7	2	9	3.0				
John Clay, Widener	4	2	6	3.0				
Jim Donohoe, Widener	2	2	4	3.0				
Mike Fitzgerald, Widener	3	3	6	3.0				
Terry Stansfield, Drew	2	1	3	3.0				
Scott Tennant, Lebanon Valley	2	4	6	3.0				
Tim Wheaton, Drew	1	2	3	3.0				

## GOLF RESULTS

York 395, Lycoming 442  
FDU-Madison 391, Upsala 407, Moravian 419  
Susquehanna 413, Lycoming 442  
Dickinson 432, Johns Hopkins 445  
Moravian 403, Scranton 409, Delaware Valley 414  
Gettysburg 397, Johns Hopkins 491  
St. Joseph's 395, Widener 427  
Franklin & Marshall 428, Lafayette 436, Albright 459  
Drexel 402, Widener 418  
Franklin & Marshall 419, Muhlenberg 425  
Swarthmore 433, Widener 435

## RESULTS

Washington 22, Gettysburg 5  
Gettysburg 16, Widener 3  
Swarthmore 13, Lebanon Valley 5  
Lafayette 14, Lebanon Valley 1  
Johns Hopkins 12, Virginia 11  
Franklin & Marshall 12, Bowdoin 5  
Franklin & Marshall 13, Dickinson 0  
Western Maryland 13, Mt. St. Mary's 11  
West Chester 10, Widener 8  
Gettysburg 15, Georgetown 5

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# Program delay holds up aid

WASHINGTON, D.C. (CPS) — Congressmen and senators have proposed a variety of alternative federal student aid budgets in the last few weeks, all of which are more generous than President Ronald Reagan's aid proposals unveiled in early February. Some officials now predict the Reagan proposals will be defeated.

Several committees have already taken some action, and though few seem ready to express their will before April, more alternative aid budgets are expected.

"Lordy, lordy," jokes Jan Lijia, education analyst with the Senate Budget Committee, "there'll probably be a lot more alternatives. (Proposing aid budgets) seems to be the latest fad in town."

"There are seven new ones every day," deadpans a Democratic Senate budget analyst.

In the senate, the analyst expects the flow of alternative proposals to slow as soon as "the Republican leadership comes close to a consensus." He expects that to happen by April, and has "reason to think they'll reject the president's proposal."

In the House, the Education-Labor Committee has already approved a student aid budget that increases funding for all the major programs, including the two President Reagan wants to abolish altogether.

The committee, however, traditionally is more liberal in its funding than the Ways and Means Committee, which will weigh the proposals before passing them on to the full House for a vote.

The House recommendations are just one of five 1983 fiscal year budgets now before Congress.

Besides President Reagan's budget, which proposes to end various aid programs, dramatically limit eligibility for others, and cut funding for the remaining ones by as much as 20 percent, Congress will soon debate aid proposals from the House Education-Labor Committee, from Sen. Pete Domenici (R-N.M.), Sen. Ernest Hollings (D-S.C.), and one written by senators Claiborne Pell (D-R.I.) and Robert Stafford (R-VT.).

The Domenici budget would freeze aid programs at 1982 levels.

Otherwise, it differs from the Reagan proposals in its vision of the Guaranteed Student Loan (GSL) program.

Domenici would make families with incomes over \$40,000 a year ineligible for GSLs, and require families with gross incomes between \$25,000-\$40,000

to demonstrate need. President Reagan would require all families with incomes over \$14,000 to show need.

Domenici would also keep the in-school interest subsidy the president wants to abolish, but would require students to pay it back to the government after leaving school.

All the alternative budgets, as opposed to the Reagan proposal, would include grad students in the GSL program.

The Hollings budget, according to a Hollings aide, would "continue current funding levels. Period. No changes in the programs at all, except to allow for inflation."

Hollings would allow a 7.4 percent increase in spending for Pell Grants, Supplemental Education Opportunity Grants (SEOGs), College Work-Study, State Student Incentive Grants (SSIGs),

and National Direct Student Loans (NDSLs).

The Pell-Stafford proposal asks for \$7.9 billion for student aid in 1983, compared to the \$4.28 billion President Reagan wants to spend.

The government is authorized to spend some \$5.9 billion in the 1982 fiscal year, which stretches from Oct. 1, 1981 through September 30, 1982.

Sen. Stafford himself figures Congress will ultimately decide to fund the programs for 1983 at about the same level as 1982. "The majority view in the Senate as I left D.C.," Stafford said of the American Association of School Administrators in New Orleans in early March, "was that domestic programs cut heavily in fiscal 1982 ought to be level-funded through fiscal 1983."

The student aid budget in fiscal 1981 was \$6.38 billion.

## Aid delays hurt

from page 5

"but we have more alternatives to offer them. I expect that middle-income kids will take the hardest rap."

Martin contends that "poor students and students who are unfamiliar with how the financial aid system works are the most likely to become discouraged, and drop their plans. The longer we have to wait, the more serious the problem becomes."

At Malcolim X College in inner-city Chicago, aid Director Ramiro

Borja notes that "most of our students are eligible for the basic (Pell) grant, and that won't change. What will change is the amount of money they receive, which is going down every year."

Borja expects that many of the students driven from school by the delays "will be replaced, often by people who can't find a job. This is kind of like survival of the fittest."

"It's sad to lose people. This is not always a great profession to be in."

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# The Phoenix

Thursday, April 22, 1982

Western Maryland College

Volume I, Number 24

## SGA plans '83-'84 budget

Despite the fact that many organizations did not participate, the SGA treasurer, Caryl Connor, held a budget meeting for the academic year 1983-1984 April 8, 1982.

The intent of planning the budget two years ahead is to bring student budget requesting abreast of the WMC administration's planning of the operating budget, which is determined for two years into the future.

According to Connor, the SGA was submitting budget appropriations a year behind the college administration. This means that the student appropriation of the budget was determined before the SGA submitted its request. By having two budget hearings this year, one for 1982-1983 and one 1983-1984, will bring the SGA budget process on par with the administration and give the students to get an adequate share of the appropriations for the particular academic year.

However some student organization leaders feel that the action taken by the executive council leaders is poor. So poor that they did not bother to attend the

meeting.

"It is just some political mumbo jumbo," said one student leader. "It will not matter in the long run. The SGA will not get much more money than last year, and that's what it's all about."

"I am not even going to entertain such petty politics with my valuable time," said another student leader.

Connor suggests that the student leaders can ask for modifications to the approved budget at the beginning of the 1982-1983 academic year. Yet student leaders have doubts about the viability of this process.

"No way," laughed one senate member. "Increases are rarely given to organizations in the middle of the year. Even then, they have to fight hard to get the budget increase."

Amidst this descension, the budget hearing was held. Organizations not present were appropriated a budget prepared by Connor.

Connor presented the following budget to the SGA on April 14:

Classes	Amt.
'87 Freshman	\$300

'86 Sophomore	\$200
'85 Junior	\$1,400
'84 Senior	\$150
<b>SGA</b>	<b>Amt.</b>
Social Comm	\$23,400
Homecoming	\$200
Publicity	\$25
Office	\$150
<b>Media</b>	<b>Amt.</b>
Phoenix	\$7,000
Contrast	\$1,275
Yearbook	\$6,800
Black Student Union	\$850

The total budget proposal was \$41,625. During discussion of the budget, Ken Schaefer made motion that: The Black Student Union be cut entirely from the budget. The motion was approved, but there was not any explanation for this action.

Keith Arnold motioned to increase the appropriation for The Phoenix to \$8,000. The motion was approved. The SGA accepted the rest of the budget proposal without change.

## Pride yields record pledge

Helga Hein

The Senior PRIDE campaign has once again yielded successful results, as the class of 1982 has pledged an impressive \$4,391.40 to date with pledge cards still coming in. This figure represents 87 percent of the 237 seniors whose pledge cards have been returned, and 74 percent of the entire class. Some of this year's campaign are comparable to last year's total of \$4,064.47.

Campaign co-chairperson Laurie Mather stated that "all in all, the campaign was well-received." The PRIDE workers' evaluations indicate many positive aspects of the campaign. For example, workers commented that Senior PRIDE provides seniors with a worthwhile and unifying class project as they conclude their four years at Western Maryland. Other pluses of the campaign included good organization, an enthusiastic attitude on the part of the workers and an increase in the number of workers participating. A last positive note was that class members were surveyed as to what area they preferred their money be applied.

The workers also thought that several aspects of Senior PRIDE could be improved. For example, many suggested that a new selection process for workers be developed because not all sen-

iors who wanted to work on the campaign were chosen. Laurie indicated that a new process would probably be implemented next year. She and Sam Cricchio also apologize to those willing seniors who could not work and thank them for their pledges. Some workers felt that a Senior PRIDE party should be held for all seniors. One agent pointed out that as a campaign designed to raise money, less money should be spent on such things as the amount of paper in workers' folders and the reception at the Kick-off meeting. However, this expense can be justified when viewed from a different perspective. The detailed information included in the workers' packets exemplify thorough organization, while a reception promotes enthusiasm.

The PRIDE workers now look forward to their Victory Celebration on May 8 at the Pride of Baltimore and Federal Hill. Along with the workers, other invited guests will include the Board of Trustees, Dick Kline, '57, President of the National Committee on the Annual Fund, Dudley Keller, last year's Development Coordinator of the campaign, and Rebecca Weller and Kris Miller, last year's chairpersons. Baltimore Mayor Schaefer will once again issue a proclamation declaring May 8, 1982 "Western Maryland Senior PRIDE Day."

## Summer registration begins

publicity

Registration for classes in the Western Maryland College summer session 1982 is currently underway. Over 100 classes are being offered at the Westminster campus (as well as several at off-campus locations) during two terms from June 21-July 21 and from July 12-August 20. Each term offers a 1/2 week, three-week and two-week class sessions.

In addition to the numerous course offerings within the master of education and master of liberal arts programs, several courses are available for undergraduate credit. A sample of course offerings for summer 1982 includes: "Current Eco-

nomic Problems," "Introduction to Deafness," "Photography for the Classroom Teacher," "Elementary Spanish," "Worship: Early Childhood Mathematics," "Trends in American Thought," "Detective Story," and "Psychology of Sport."

Included among the special format courses are "Music Theatre: Technical Production I-II," geared toward undergraduates and advanced high school students, and "Musical Theatre Workshop I-II," for graduates. These classes will run in conjunction with Theatre on the Hill performances of "Godspell" and "Man of La Mancha." Students interested in the musical theatre

courses may contact Dr. Del Palmer at the college for information sheets.

Three classes are being offered by the department of art for summer session 1982: "Printmaking" and "20th Century Art" will be offered daily at separate times from June 21-July 9. "Carroll County Outdoor Drawing," which will run from July 12-July 30, will focus on discovering and recording artistic and historical sites in Carroll County with inks, pencils and pastels.

Summer session courses are \$85 per credit hour. To register for these or any of the over 100 campus offerings, contact the Office of the Registrar.

## Aid cuts adopted

WASHINGTON, D.C. — After more than a year of haggling, Congress has finally approved a federal higher education budget for fiscal year 1982.

The House and Senate are just starting committee work for the fiscal 1983 budget, which would fund programs from October 1, 1982 through Sept. 30, 1983.

Congress' final budget for 1982 devotes about \$5.5 billion to postsecondary education.

Though Bob Aaron of the American Council of Education called the final budget "the first milestone for Congress to block the president on education," it also represents an 18 percent cut from the 1981 federal college budget.

Of the 30-some postsecondary programs administered by the federal government, only one — a program to provide institutional funds for meeting discretionary "special needs" — enjoyed a budget hike over 1981 levels. The increase of 3.7 percent was considerably below the inflation rate.

Aid to land-grant colleges under the second Morrill Act was the only federal program to get the same amount — \$2.8 million — for 1982 as it got in 1981. Two federal programs were not funded at all.

The cuts, however, were far less drastic than President Ronald Reagan proposed in his 1982 budget proposal, delivered in February 1981.

Congress could not agree on the Reagan proposals by the time the fiscal 1981 budget ran out in September. Legislators passed an emergency budget to keep federal programs alive until they could make a final decision on the budget, which they finally did April 1, 1982.

In the meantime, of course, President Reagan had already made his proposals for the 1982 fiscal year.

The President proposes ending 16 of the 30 federal college proposals, and cutting the total postsecondary education budget to \$4.5 billion, another 17 percent drop from the 1982 budget Congress just approved.

## Westminster Rotary plans night of 50's music and nostalgia

Jody Morrison

Attention fifties fans, nostalgia buffs and anyone who loves good music! Don't miss the musical extravaganza of the year featuring "The Platters" in concert, Sunday, April 25, 1982 at 8:00 P.M. in the Westminster High School Auditorium.

Tony Williams and "The Platters" formed their singing group in 1953. Williams gathered experience singing in local church

choirs in New Jersey where his father was a preacher. His sister, Linda Hayes, also a singer, had just made a hit record, "Yes I Know," and led Tony to California where "The Platters" group began.

The group's first recording contract was with King Records, and later with Mercury, where they made musical history, recording hit after hit. "Only You" was the first of their million sellers, fol-

lowed by such hits as "The Great Pretender," "Twilight Time," "My Dream," "Remember When," and countless more.

"The Platters" are extremely popular in Europe as well as the U.S.A. They have performed for the King and Queen of Siam, the Pope, and President Carter in 1960.

This group, famous for keeping

continued to page 8

## NDSL a descendent of defense program

With the possibility that federal student aid programs may be cut back by the current administration, we should go back and examine the motivations of this aid when it first came into being. The first major student grant and loan program by the government was the National Defense Education Act (NDEA) of 1958. Today it is National Direct Student Loan. This act was a direct response to the Soviet Union's 1957 launching of Sputnik I, the first artificial satellite placed in orbit around Earth.

The fear of a "technology gap" between the US and the USSR motivated this government to make available massive sums of money for education, especially in mathematics, in the sciences, and in foreign language programs, as well as lesser amounts of money for the arts and the humanities. Funds for guidance and counseling services, laboratory and audio-visual equipment, and student loans for college educations also began with this act.

Thus, the federal government implemented the NDEA and the other aid programs for America's national interest, in order to increase our military, industrial, commercial, and social capabilities. The strength of the nation was seen in its children and the educational opportunities afforded them. The government, then, provided its resources for the development of the succeeding generations. Most youth of talent and ability, however poor, were virtually assured an access to higher education, for this was seen as in the country's best interest for the future.

The NDEA programs grew and were joined with other aid programs under the Higher Education Act of 1965, about which then President Lyndon Johnson had the following to say: "Nothing matters more than full educational opportunity to the future of our country, not our military preparedness — for armed might is worthless if we lack the brainpower to build a world of peace; not our productive economy — for we cannot sustain growth without trained manpower; (and) not our democratic system of government — for freedom is fragile if citizens are ignorant."

Let us hope, then, that the Reagan administration will fulfill its obligations to its citizens education in a spirit not of grievous, wasteful, and unnecessary burden, but in the original spirit of furthering the development of this country through the development of its peoples.

## The Phoenix

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Published by and for the students of Western Maryland College. The opinions expressed in this publication do not necessarily reflect those of the staff or administration. We welcome comments and/or suggestions. Please address all mail to The Phoenix, Box 1, Western Maryland College, Westminster, Md. 21157.

Dear Editor:

I enjoyed Mr. Beyers' "Cheese and Literature" article of April 8 very much. There are three cheeses of importance, however, which Mr. Beyers neglected to discuss in more detail.

First cheese in point, is Swiss cheese. Swiss grows on the Swissisholla bush in Greece. This formerly white stolid "mamage," recently turned Canary Yellow and decayed (No plant now living has ever acquired such unseemly holes either naturally or forcibly), is the result of the Second Industrial Revolution which brought us such wondrous filth as sulfur dioxide, carbon monoxide, and sunburn. This also accounts for the delightfully bittersweet taste of Swiss cheese so queer to old timers.

Second of interest is the meringue Gargantuan-Saskatchewan cheese from (You guessed it) Gargantua. It was because of this delectable delicacy that the Japanese beetle has plagued American planters of plants. As everyone knows (Any Western Civilization professor would), when the Japanese beetle left his wife

and children behind in Japan, he emigrated to West Falkland to East Falkland to West Falkland to East Falkland (this was BTWABWZ - Before there was a beetle war zone) and finally to Gargantua. The Japanese beetle made his home in the country's smallest crop - the Gargantuan-Saskatchewan cheese. This particular brand of cheese the Gargantuans had long wanted to get rid of. So they did. The choleric cheese was smuggled into the United States by Gargantuan bellhops who wanted lower wages. Naturally, after the long ride (Crossing the International Date Line made the beetle quite hysterical), he gladly flew away and settled down in some thick green foliage. The rest is history. What of the cheese? The American government seeing a surplus of cheese immediately sliced it, packaged it, and sent it to a needy family in Pikesville.

Third and last is a cheese that I developed a "cheese" tooth for while growing up down in Baltimore during the late 1960's. Old Jed's was an unpopular hab-

dashery near Baltimore's lower middle southwest side. It was here that Mr. Old Jed, the owner and proprietor of the store, sold various exotic and neurotic cheeses. The cheese that I detested the most, I remember was Odourela (indigenous to city dumps), which was worse than Limburger.

My favorite, by far, however was Chasnoc which went deliciously with Bronx Graham Crackers. In the early 1970's a group of young people (Too young in the previous decade to become flower children) took to smoking Chasnoc. They were labelled Forsaken Undesirables - or FJ's. Either name you call them, I lost my fondness for the cheese and soon switched to Yalta. Baltimore is still around. People still give birth and sell Girl Scout cookies there. Old Jed's is gone now though. It seems the old man closed down because he couldn't keep up the payments on his water bed.

Name Not Withheld  
By Any Request  
Steven Rossman  
Uncouth, Maryland

## Resist aid cuts

A letter to college and university students:

If the proposed cuts in the federal budget in scholarship and loan funds for college and university students are enacted into law, the youth of America will be severely hurt. Many in the lower income families will be prevented from attending any institution of higher education. Even among middle class families, especially those with several children, the financial burden will be too heavy to bear. The contention that the states and private philanthropy will provide the funds to replace federal aid is totally misleading. Some states are already considering similar retrenchments. No matter how generous private agencies and individual contributors may be, their resources are inadequate to offset the reductions in federal aid. It is deceptive, therefore, to proclaim that either alternative source will make up the losses.

The resulting educational privation experienced by the proposed

cuts will have three unAmerican consequences. First, it will reverse a public policy going back to the early days of the Republic that sound government and the well-being of citizens are best assured by extending the advantages of education to all. The prospect of a deep cut in student assistance can only be unsettling to those who genuinely believe in our traditional doctrine of equality of opportunity. It will deprive many youth of the right to de-

velop their abilities to the fullest.

Second, the consequent loss or diminution of cultivated abilities and skills will commensurately disadvantage our society. The talents of many who have the potential to make large contributions to the general good will remain undeveloped. In this age, and in the years ahead, when the demands of personal and civic life increase at an ever-increasing speed, limitation of educa-

continued to page 3

## Faculty action

Dear Editor,

The Western Maryland College faculty adopted the following resolution at a special meeting of the faculty on April 13, 1982 and believe that all members of the college community should be informed of the action.

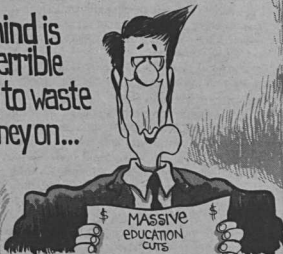
"Since the community in which we work, and to which we are committed, strives to be a 'humane environment,' we are deeply concerned about the recent incidents of fraternity haz-

ing. Therefore, the faculty wishes to support the administration and all students (including fraternity and sorority members and independents) in their efforts to improve the quality of our life together. We also want to assume more responsibility ourselves by working with the Dean of Student Affairs and other committees dealing with student life as the Inter-Fraternity Council and Inter-Sorority Council."

James E. Lightner,  
Secretary of the Faculty

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THE UNIVERSITY OF MARYLAND SYSTEM

a mind is  
a terrible  
thing to waste  
money on...



Bravo to the faculty of Western Maryland College on the recent adoption of the resolution to support the Administration in their efforts to improve our "humane environment." At this time it is the responsibility of the students and staff to have our concerns recognized about recent violent campus incidents, as well as our concern for the general attitude of apathy in relation to campus property, which, in fact, is our property, and the rights of others. A petition is presently circulating addressing this issue. If any WMC community member is interested in having their concerns recognized by signing this petition feel free to see any member of the World Peace Group or call ext. 324.

# more to editor

## ROTC Worthwhile

Dear Editor,

This letter is in response to the article "Aid cuts prompt militarization," written by Ann Karn. The author displays ignorance about the role of ROTC in American society today.

ROTC does not train people to be killers. There is no militarization of students and society that Miss Karn would lead us to believe exists. If Americans want a militaristic society, the first step would be to eliminate ROTC from all college campuses. Most of the Officer Corp would then be military oriented. ROTC preserves the American ideas of the citizen soldier and of civilian control of the military by providing the armed forces with civilian oriented leadership. ROTC provides the backbone of the Army Officer Corp, and those Americans who do not wish to live in a military society should be thankful for its existence. ROTC also provides a source of competent leadership for the civilian sector. Many people in top civilian positions are former ROTC cadets.

It is true that enrollment in ROTC has doubled since 1973. This, however, is not due to Reagan's budget cuts or military indoctrination. The figure is returning to normal after having been very low as a result of the Vietnam War. Miss Karn would have us believe that the figures indicated something different.

One concept that people such as Miss Karn may have difficulty in understanding is that the American soldier, more than anyone is this society, desires peace, because he knows that in a war, it will be he and his friends that will do the fighting and dying. He is willing because he believes that this country and all it stands for is worth fighting for and if necessary, dying for. The freedom to say what one wants; the freedom to worship God the way one chooses; the freedom to think, live and work the way one desires. One must also remember that in this country, the armed forces do not start the wars, civilian politicians do.

Soldiers do not expect to be worshipped for what they do. But they do expect the support of the

people they have willingly sworn to protect. Articles such as the one I am writing about should not be taken too seriously, because they disregard truth and reality. If this country wants a volunteer army, it must be prepared to pay the price that a volunteer army requires. Financial aid for college from the military is one of those prices. The Army and her sister services do not seek to indoctrinate. What they do seek and need are a few good people who are willing to serve their country, and support from the population that they protect.

Ronald Kyle

from page 2

## Students unite

tional opportunity could attenuate the quality of our national life. Hence, both prudent public policy and personal rights require that the proposed reduction in aid to college and university students be rejected by the legislative branches of both the national and state governments.

Third, the unavailability of financial assistance, because of wide differences in tuition fees, will force many students to attend a tax supported learning center rather than an institution sustained by private philanthropy. The long term result of this practice will be the closing of many of the colleges which have served our society well for several hundred years. Even though the students' educations may be the same quality, under a largely tax supported system the end result will be the dissolution of our dual system which has been one of its most distinctive and strongest features. Actions of the government at any level ought to be calculated to strengthen, not weaken, the most unique feature of our traditional system of higher education.

A desirable reversal of presently planned reductions in aid will not occur unless students themselves become politically active before the end of the current academic year. In contemplating such action, students

should be aware that the executive branch of the government can neither make nor deny the needed appropriations. The legislative branch has this responsibility, and a large percentage of legislators at both the national and state levels must stand for election in the fall of 1982. No time is to be lost if students wish to be politically effective in restoring proposed cuts in aid. In contemplating action, they should keep several facts of political life in the forefront of their thinking. First, of the over 12,000,000 students in institutions of higher education, almost all are of voting age. If, therefore, they form a united front in presenting the case for continued financial aid, they can constitute the balance of power in enough voting districts to assure the election of a majority of representatives who favor their cause, both at the federal and state levels. In these activities, they ought to disregard party affiliation. To be effective, they must inquire of all candidates for office, regardless of party, specifically how they stand on the relevant issues and what kinds of legislation they will support to sustain programs of financial aid.

The delegations of students which visited the Capitol on March 1, 1982, presenting the case for a continuance of student aid, were generally well received by their representatives in Congress. "On the hill," however, large numbers of voters, either by their physical presence or by communication, could heavily in gaining support for specific legislation. Hence, communications from groups of persons who favor particular legislation can be most telling in gaining action in the present and in future Congresses for state houses.

A depressing feature of the 1980 elections was the failure of many of those in the recently enfranchised 18 to 21 year old citizens to vote. In some districts, only one out of four or five cast a ballot. Many of these non-voters were college students. In the

election of 1982, the very basis of the opportunity for higher education for many will be undermined if those elected support the present drastic reductions in the educational categories of the budgets. To assure that this will not happen, students will have to learn unmistakably how candidates in their districts stand and then vote accordingly.

The exercise of the franchise is the basis of our democratic system. One of the most disillusioning experiences I had as the U.S. Commissioner of Education stemmed from a comment often made, even by educated people, who were complaining about some policy of the government.

They often said, at the end of their criticism, "But what can I, as one individual, do about it?" If students take such a futile and cynical attitude, they will lose the needed financial help in their efforts to gain a higher education. They will, at the same time, contribute to the further erosion of the democratic process. They should not allow the accusation that they are lobbying to weaken their resolve. Washington and the state capitals are overrun by lobbyists for all kinds of causes.

Many of them are acting in the public interest. Some, on the contrary, seek legislative action either for or against proposed bills primarily for selfish benefits. Unquestionably, public financial assistance for students will enrich the quality of the recipients' personal lives. Its preservation of our strength as a nation.

If their efforts are to be of any consequence in the next academic year, students will have to take action now. As they go about this socially productive political process, they will have the support of millions of their fellow citizens who, having themselves had the advantage of a higher education, realize the need to assure the same opportunity for those in whose hands the future of the nation rests.

Earl J. McGrath  
Former U.S. Commissioner of Education

## Clean up Harvey Stone

To the WMC Community:

Been to Harvey Stone lately? If you're barefooted, look out. The area is littered with beer cans and bottles. Western Maryland College is a beautiful place to be in the spring and nothing is more fun than sipping a few beers on a lazy afternoon. Please pick up

your bottles. Besides being a health hazard, it looks lousy. There aren't many trash cans out there and they're usually full but at least pile your bottles neatly beside the can.

Thanks,  
Cathy Hosley

# Conservatively speaking U.S. support for Britain

Keith L. Arnold

The media has followed the United States reaction to the Falkland (and lets get this straight right from the beginning: it is Falkland) Island Crisis. And, predictably, the Reagan administration has been criticized for their actions.

Why?

After all, the left wing fringe, in its long-standing euphoria-in-paranoid should have nothing to complain about. By their parameters, the U.S. of A. should be at war by now, lending their total support to Britain in the interest of third world domination and Arian supremacy. In their disappointment, they have been shocked and dismayed only by our intelligence assistance to Great Britain. Considering the U.N. is with us on this one, I hardly think Reagan's imperialism is showing on this one.

And the right wing has had its complaints. Obviously in the opposite direction. Conservatives, feeling our close ties with Great Britain, expected a more polarized policy from their administration. Reagan has surprised both sides in his policies.

Even the neutrals have complaints. These factions, mostly

isolationists, do not understand why it is of any concern. To these individuals, the reply is simple: it is our business. Monroe Doctrine and O.A.S. agreements aside, any area, in this nuclear age where war is threatening, is highly important to the U.S.

The Falklands are just little islands in the Atlantic. But to the people who live there, they are more than that, they represent their lives, their living, indeed, their world. And the people on these islands are not Spanish, they are not Indians, nor have they ever been. They are English, and they want to remain English. I am not supporting colonialism. If a colony, a possession, a given nation, then so be it. But when something is taken, and it does not want to go, then the situation is very different.

It is very difficult to be against Prince Andrew and the British fleet. The Argentines have acted in an aggressive manner, and the British have a right to be angry. War-Hawk Haig's efforts in shuttle-diplomacy are very admirable. I hope they succeed. If it comes to a fight, however, I shall stand with Prince Andrew.



# Entertainment

## 'Pond' not so golden

Fidy Kuo

"On Golden Pond," as the television ad suggests, is a film about growing up. Humorously, yet poignantly, a boy and an old man grow to learn to give love and not just receive it. A daughter grows to forgive the past and create amends for the future. The old man and woman grow to realize the "goldness" of their bond in the autumn of their lives. And, finally, the old man grows to face the inevitable his eventual death. This is what playwright Ernest Thompson suggests his film is about. Yet, a question is only what it is. The question if the screen play really demonstrates those aspects of maturation is up to each individual viewer.

Perhaps the greatest obstacle to this judgement is the fine performances of actors Henry Fonda and Katherine Hepburn. So called "veterans" of the film industry, their intelligence and savvy, that I guess can only come with "old age," glides them neatly and easily into their roles. Thus, Fonda and Hepburn bring real life to Thompson's two characters of an old couple.

Hepburn plays Ethel Thayer, a woman in her late 60's "aging with grace." Still a vivacious, sprightly thing, as Hepburn is in real life, she is given to singing silly tunes and dancing when alone. Ethel strikes out to make life react to her and follow her rules.

Fonda, on the other hand, plays the eighty year old husband, Norman Thayer, whereas once he was a champion diver and a college professor in his youth, he finds himself now a walking heart attack approaching senility. Growing into old age and oncoming death, he faces it with uncertainty and cynicism. "Let's have a birthday party," he grumbles, "so everyone can watch me get older." For Norman, life makes the rules and he grudgingly follows them.

Not exactly being the paternal "grand-dad" type, Norman's not above cursing indiscriminately, giving the "middle finger," and challenging sneering teenagers to a fight. A "s.o.b." by his own admission, he is impossible and exasperating. He alienates all those around him with his clever yet caustic snaps and insults.

Yet, as toughened and bitter as he is by his fear of death, he breaks down weeping to Ethel. "I'm scared," he confesses to

her. And, as always she holds him in her arms and comforts him. "Why," he finally asks her, "did a nice girl like you marry a s.o.b. like me?"

This beautiful relationship along with the "delightful old-coder" and his "know all-heal all" wife ingratiate us. Yet, the excellent dramatics of Fonda and Hepburn divert us from the real issue of the screenplay-maturation. Fonda and Hepburn, said to say, are mere diversions, but a wonderful one at that.

The Thayers find themselves pressed with the responsibility of caring for their daughter's boyfriend's son while the couple are off prancing around Europe. Charlie (Rod McKean) embittered by the life of the "divorced parent's kid," and being "dumped" back and forth across relatives poses a challenge to the Thayers. "Bull sh-t!" he responds when Norman asks something of him.

Not to be intimidated or even outdone, Norman ponders the word "Bull sh-t, huh?..That's a good word," he opines.

With a month to themselves, Norman takes the boy out fishing on the Golden Pond cove. Supposedly, through their long private interactions, they grow to cease being antagonistic toward each other and life. Supposedly, they learn to trust and even love each other as they cooperate in their singular obsession of fishing. Not so I say, because

Thompson's screenplay reveals pretty much inconsequential after inconsequential scene of nothing but fishing, one after the other. There's also some fumbling with vague symbolism a monster of a trout named "Walter." For years, Norman has been after the "s.o.b.," but he's always the "one that got away." When they do catch him, they release him out of respect-a salute to an aquatic resemblance of Norman who's also escaped death or a resignation to "live and let live?"

Perhaps the weakest part of the screenplay is Norman's relationship with his daughter, Chelise (Jane Fonda). Alienated since childhood by the father who really wanted a son, she can never forgive the "selfish s.o.b.," for neglecting her and destroying her self-esteem. ("Fat, dumpy girl," was always Norman's favorite compliment for his daughter.) "He never was my friend," she complains, "he's just an old poop!" Then, supposedly, years of separation, phone calls never made, insults never forgiven, are erased in two minutes of film time near the end...you have to see it to believe it. Makes Helen Keller's teacher ("The Miracle Worker") look like a failure.

On a gloomy evening with the dark coming and rain cloud threatening, Norman finally confronts death. In the blue grey mist, he and Charlie out fishing

continued to page 8

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## Students turn to film for 'escape'

LOS ANGELES, CA -- More than ever before, college students today are turning to entertainment and adventure films to blot out their scholarly and economic worries, according to a recent magazine poll of over 1500 students across the country.

Escapism dominated students' choices for their favorite movie of 1981. The favorite was "Raiders of the Lost Ark," followed by "Arthur," "The French Lieutenant's Woman," "Body Heat," and "Stripes."

There's no doubt the market has gotten away from heavy social comment films, and become more interested in escape films," reports Randy Achee, publisher of *Ampersand* magazine, which conducts the annual student poll.

In contrast to the popularity of dramatic films of years past, the student population this year has shifted to lighter, more entertaining films, Achee says. Collegians picked comedy as their favorite type of movie, followed by adventure, suspense and science fiction.

"In terms of the types of motion pictures preferred, there's a tremendous interest in comedy," Achee says. "Comedy has always been popular, but not to the degree it is this year."

He speculates the reason is that real-life problems are getting worse.

"The job market, the economy, and other factors are causing a lot of students to say, 'Gee, when I get out of school I don't even know if I'll have a job.' Students don't know whether they'll be able to have the same standard of living as their parents. It's kind of a downer, and they need something to take their minds off of it."

Student favorites may be less serious, but there are more of them than in the past. Respondents saw an average of 3.28 films a month, according to the survey, compared to 2.8 movies last year. Achee says the average has hovered between 2.5 and three for the last several years.

The college audience has also gotten a little older, Achee adds, and is less concerned with how commercial a movie may be.



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## Sports

## Track reaches midpoint

Jeff Frazer

The Western Maryland track teams braved the wind and cold temperatures to win their meet against Lebanon Valley and Juniata. However, their scheduled meet with Delaware Valley was cancelled due to snow which came unexpectedly on Good Friday.

In their meet against Lebanon Valley and Juniata, the men's team won seven events out of a total of seventeen. They finished in a two way tie for first place with Lebanon Valley with 61 total points, while Juniata finished last with 56 points. Nevertheless, head coach Rick Carpenter counted it as a victory because the team had finished in first place for the first time this year.

The men's team won five of the running events. Joe Hedrick won the 400 meter run with a time of 53.2 seconds. Mike Kline won the 400 meter high hurdles with a time of 59.2 seconds. Mike Broe won the 100 meter run with a time of 12.4 seconds, and tied with Lebanon Valley's Ken McKeller for first place in the 200 meter run as both runners had times of 23.6 seconds. In the final event of the afternoon, Mike Short teamed up with Kline, Broe, and Hedrick to win the mile relay with a time of 3:38.7. Winning the mile relay really helped Western Maryland to tie with Lebanon Valley for first place. Included with their victories, they won two

of the field events. Mike Broe won the high jump with a distance of 5 feet and 6 inches, and John Hackney won the shot put with a distance of 12 meters and 13 centimeters. Overall, there were many good individual performances put in by the men's team.

The women's team also finished in first place with 67 total points while Juniata finished last again with 58 points. Lebanon Valley had no women participating. Like the men's team, the women's team won a total of seven events, five running events and two field events. The women won the 400 meter relay with a time of 58.5 seconds. Mary-Lynn Schwaab won both the 1500 meter run and the 3000 meter run with times of 5:34.5 and 24:11, respectively. Bert Killingsstad won the 400 meter with a distance of 194 feet.

The women's team was not as successful, as they finished last out of a total of 15 teams. However, that figure was deceiving, because they were competing against some very tough NCAA Division II colleges. Although the women placed fifth in the 400 meter run, the 800 meter run, and the 1500 meter run, the finishing times for these events broke school records. Mary-Lynn Schwaab's time of 2:28 for the 400 meter run, broke the record she set in the previous track meet, and her time of 5:05

in the 1500 meter run also broke a school record. The time of 54.67 seconds for the 400 meter relay was another school record.

The overall team figures at the midpoints of the season are as follows: the men's team has one first place finish, two second place finishes, and one third place finish. On the other hand, the women's team has two first place finishes, one second place finish, and one last place finish. In addition, there have been many great individual performances by both teams. Carpenter hopes the teams will continue to improve as the season begins to draw to a close. Following the tri-meet this Tuesday at home against York and Johns Hopkins the MAC's for women will take place on Friday at Delaware Valley while the men's team will host defending MAC champion, Franklin and Marshall this Saturday at 11:00.

Bruce Mable

WMC's men's tennis team upped its record to 6-3 (3-1 in the MAC South Western Conference) with a 7-2 win over Dickinson Saturday, here on the windy hills of Western Maryland. The wind made for some interesting curves and dips in the travels of the tennis balls, but neither the wind nor Dickinson could do

## Lady stickers humiliate Lebanon Valley

Wendi Moore

After a week of play on the road, the women's lacrosse team came home to trounce Lebanon Valley by a score of 13-4. The Lady Terrors seem to play a very flowing evenly paced game with the majority of the game being played around the Lebanon Valley goal. After a slow start the lady Terrors just seemed to take over and dominate the scoring for the rest of the game.

Barely into the first half Lebanon Valley scored its first two goals. This immediately started WMC's defense to tighten up, and lead by Jane Birch the ladies started their attack on the Lebanon Valley goal. Birch scored the first three goals unassisted. Pat Donovan added a goal followed by two goals by Betsy Orandorf. The score at the half was 6-3.

The second half was dominated by a tough defense and seven more goals. WMC kept up their defense only allowing one goal to slip by. Barbie Hess - Dianne Cavey both had goals in the second half. The lady Terrors played a good game and this week they face opponents, Hood, UMB, & Gettysburg. So far the lady Terrors are 2-2-1.

## Tuesday's score

Women's Lax WMC 11 Hood 4

## Netters roll along

Bruce Mable

WMC's men's tennis team upped its record to 6-3 (3-1 in the MAC South Western Conference) with a 7-2 win over Dickinson Saturday, here on the windy hills of Western Maryland. The wind made for some interesting curves and dips in the travels of the tennis balls, but neither the wind nor Dickinson could do

much to stop our heroic hackers.

The Terrors No. 1 seed, Kent Ziegler, struggled through the first set of his match but won 7-5 and cruised through the second set 6-3. Meanwhile Ward Street continued to tear up the courts by dominating his match 6-1, 6-4 and increasing his overall record to an impressive 8-1. Eric Tindal also crushed, 6-1, 6-1, and now stands at 5-4 overall.

Brian Kermage, the No. 4 seed, is also off to an excellent season with 7-2 record. He breezed through his match 6-1, 6-3. Charlie Cave came out strong against Dickinson, winning the first set 6-1, but he had to hold on to win a tie breaker, 7-6, in the second set to put the match away. Scott Smith was the only singles loser, dropping a 3-6, 1-6 decision and lowering his overall record to a still impressive 6-3.

The doubles teams are also off to quick starts this season. The NO. 1 team of Ziegler and Tindal won 6-0, 6-4 and is now 5-1 for

the season. Ward Street and Brian Kermage, the No. 2 team, had to go to three sets to win their match but they pulled it out 5-7, 6-4, 6-2, and are now 7-1 overall. These two have combined, in singles and doubles play, for 22 wins and only 4 losses. The No. 3 team of Charlie Cave and No. 8 seed Mark McCullen, subbing for Scott Smith, lost a heart breaking 5-7, 5-7 decision in the final match against Dickinson. The usual team of Cave and Smith is 4-3 overall.

WMC trails both F&M and Muhlenburg, both with undefeated records in the South Western Conference. The Terrors have already lost to F&M and must now hope that Muhlenburg can knock off the Patriots so WMC can tie for the 'single' playoff spot in the conference.

## Tuesday's score

Tennis WMC 7 Susquehanna 2

## Intramural corner

Corey N. Mann

A long, well played intramural volleyball season came to an end two weeks ago with the MacLea Boys defeating the Hosers to take the men's title and the Painted Ladies edging out Resinator and the Ding-Dongs for the women's top spot. It was a long season with eighteen squads of women and sixteen squads of men competing for a place in the top four which would gain them a play-off berth. In the men's south division, it was the Techs followed by the Arngens, Georges, Missing Members and the Hosers. The Hosers defeated the Techs in the first round of the tournament and then handed a loss to the Arngens who had eliminated Georges Missing Members. The Hosers were then soundly beaten by the MacLea Boys who had made an easy time in the northern division, ruling out the hopes of, first, the Sultans and then the Bachelors I team. Congratulations to the MacLea Boys, the 1982 men's volleyball champs.

As for the women, strong dedicated play earned play-off opportunities for eight squads. In the North it was Delta Sigma Kappa,

Resinator and the Ding-Dongs, Grounders I and Casey's Clutzes. Equally as strong in the south were The Painted Ladies, 3rd Floor Rowdies, Sultanettes, and No Questions Asked. In the heat of play-off competition Delta Sigma Kappa wiped out Casey's Clutzes, while Resinator and company ended it for Grounders I still not letting up the Resinators put the Dells away for the right to face the Painted Ladies in the championship. The Painted Ladies, giving all they had sent home No Questions Asked and the 3rd Floor Rowdies, who had outplayed the Sultanettes. A tough three game match between the two north and south powers ended with the Painted Ladies as the Women's title winner.

Dave Seibert thinks that this volleyball season was a huge success with 376 students participating and sportsmanship and enthusiasm at an all-time high. He and the student body would like to thank Carol Templeton and Randy Butzer for all their time and effort.

## Badminton action

The order of the day seems to be Clark Nesbitt. Clark won the men's tournament and with Jayne

Kernan captured the mixed doubles crown. Laura Cole came out as the women's singles champ. Laura defeated Amy Miller 11-9 and 11-5. Clark took care of Joe Meadows in two games. Jayne and Clark together made short work of Amy Miller and Mike Broe 15-3, 15-6 for the Doubles title, round the horn.

Softball is now in season. Six women's teams and twenty teams of men should make for solid competition.

Get ready to hit the links for the final intramural event of the year, The Women's and Men's Green Terror Golf Classic to be held in May. Watch W.M.C. today for more stuff

YACITTSAS  
PANOOATF P.B.C.

## Phi Delt Run

Corey N. Mann

On your mark, get set, go for the first annual National Light May day 10 K cross country race to benefit the Carroll County Association for Retarded Citizens. This, the biggest event to ever be attempted by any campus organization, is being organized by Rick Brodick of the Bees Distributing Co. Inc. along with Chris Hartwick and Vinnie Genco of Phi Delta Theta. The Phi Delt's hope that this effort will, in light of recent fraternity problems, eliminate some of the doubt about their frat.

Post time is 9:30 a.m. on May first at Blanche Gym and will

cover a most challenging course across paved and cinder roads. The final leg of the trek will be the famed cardiac hill.

Registration is six dollars and all runners will receive a free tee-shirt, head band and beer. Prizes will be awarded to the top three finishers in the male and female divisions and various age brackets. Registration packets can be picked up at 7:30 a.m. on race day.

All proceeds will be going to the Carroll County Association for Retarded Citizens so this will be a good time to show your support for a truly needy cause.

# Players of the week

## Ward Street

He's 9-1 in singles. Street and Kermage combine in doubles for a record of 8-1.



## Missy Mules

Last week she won two games without a loss. She has an overall record of 3-1 and an ERA of 2.37. Her batting average is .375.



Photos by Rob McQuay

REPORT FOR APRIL 19, 1982

### BASEBALL STANDINGS

LEAGUE	W	L	PCT
WEST SECTION			
Muhlenberg	4	0	1.000
Moravian	6	2	.750
Western Maryland	5	3	.625
Franklin & Marshall	1	1	.500
Gettysburg	2	2	.500
Lebanon Valley	0	4	.000
Dickinson	0	6	.000

### TENNIS STANDINGS

LEAGUE	W	L	PCT
WEST SECTION			
Franklin & Marshall	4	0	(1).900
Muhlenberg	2	0	(1).833
Western Maryland	3	1	.750
Gettysburg	3	2	.600
Moravian	1	2	.333
Lebanon Valley	0	2	.000
Dickinson	0	5	.000

### LACROSSE STANDINGS

LEAGUE	W	L	PCT
WEST DIVISION			
Western Maryland	3	0	1.000
Franklin & Marshall	2	0	1.000
Lebanon Valley	1	2	.333
Gettysburg	0	1	.000
Dickinson	0	3	.000

### Tuesday's results

Baseball WMC 8 Susquehanna 2  
WMC 15 Susquehanna 3  
Softball WMC 3 Gettysburg 2 (8 innings)  
Women's Track WMC 102, JHU 42, York 9, Wash 3  
Men's Track WMC 78, York 49, JHU 47, Wash 7



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### OVERALL

W	L	PCT
6	9	.400
7	3	.700
5	4	.555
3	8	.272
4	2	.667
0	6	.000
0	7	.000

### OVERALL

W	L	PCT
8	2	(1).773
3	2	(1).583
3	3	.667
3	5	.375
1	3	.250
0	4	.000
1	6	.143

### RESULTS

Western Maryland 7, Dickinson 4  
Western Maryland 8, Dickinson 0  
Gettysburg 2, Western Maryland 1 (8)  
Gettysburg 3, Western Maryland 0  
Johns Hopkins 4, Western Maryland 3  
Western Maryland 7, Moravian 0  
Moravian 6, Western Maryland 1  
Muhlenberg 18, Gettysburg 6

Gettysburg 5, Dickinson 4  
Gettysburg 8, Lebanon Valley 1  
Western Maryland 8, York 1  
Western Maryland 6, Gettysburg 3  
Western Maryland 7, Dickinson 2  
Johns Hopkins 6, Western Maryland 3  
Franklin & Marshall 6, Western Maryland 2  
Muhlenberg 4, Franklin & Marshall 4



Western Maryland 16, Dickinson 3  
Gettysburg 16, Haverford 6  
Swarthmore 17, Widener 3  
FDU-Madison 12, Kean 2  
Western Maryland 15, Drew 6  
Western Maryland 13, FDU-Madison 3

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# Fonda & Hepburn save a weak flick

from page 4

pull up a dead loon and bring it aboard the boat. As they let the bird sink back under the water, Norman himself sinks back into a chair. It is here that Charlie poses the question: "Norman, are you afraid of dying?" A momen-

tous moment that leads to no visible transition that Norman later finally accepts death. At the end, he does decide to "live for life" till the last moment, but we know not where the inspiration came from.

Even if "On Golden Pond" never quite fulfills the themes,

Fonda and Hepburn are diversion enough for the two hours the movie lasts.

What makes Norman so appealing is that he's not some elderly person we can't identify with. He is a person first, like you and me. It's just that he's older. And like you and me, he just

wants to feel life for as long as possible. But, the inevitable-old age, then death have to end it, which never seems fair. However, *On Golden Pond* tells us that if love can last as long as Norman's and Ethel's and their "spunk" also, we have no reason to fear the "inevitable" at all.

## Nostalgia night

from page 1

music of the 1950's alive, is continually recording new material and living up to their reputation as musical artists.

Student tickets for the concert are only \$4 and can be purchased in the Registrar's Office. Admission for the general public is \$10 and \$8 for reserved seats downstairs, and \$8 and \$6 for reserved seats in the balcony. This event is sponsored by the Westminster Rotary Club and the proceeds will go towards many community projects including a new city park.

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# Senator Bradley mixes sports & politics

Wendi Moore

In a guest appearance at WMC on April 20, New Jersey Senator Bill Bradley compared the U.S. Senate to the New York Knicks locker room in his speech on "Sports and politics."

Senator Bradley said that there were many differences and conflicts in the Senate, such as party affiliations, ideology, backgrounds, and agreements, but they had group success and that is more important than individual success. The object being sacrificing yourself for the team.

"The objective is the same, we must stand together as a country, and our tests are inflation and the threat of war," said Bradley.

Bradley also spoke about the Olympics. He stated, "We should depoliticize the Olympic Games. They are there to promote brotherhood between countries on the athletic field."

He also had a lot of ideas concerning the games. Bradley feels that there should be a super Olympic complex where all the games would be held. He suggested that a stable location of the Olympic Games and one complex would be economically more feasible, and more politically stable. For one reason,

**"The objective is the same ..."**

countries would not have a basis for boycotting the games because they were held in any particular country.

Later, Bradley opened the floor to questions. One person asked the Senator to compare the personal importance of the two Olympic Gold Medals that he won and the two pro-basketball championships he shared with

his teammates.

He said, "The pro-basketball championships were more important, because you know you were the best. You won with a close group of people the right way."

Another person asked Bradley if he was the basketball star or the Senator.

"To some I will always be number 24 on the Knicks, but ultimately you want people to think of you on the basis of what you have done. You can do both," said Bradley.

In Congress, Senator Bradley serves on committees concerning finance, energy and aging. He was elected to the Senate in 1978, and was, at the time, the youngest member of Congress. Before his election to the Senate, he spent ten years as member of the New York Knicks basketball team. He is a 1965 Rhodes Scholar of Princeton University.



Bill Bradley sees advantages of team attitude in Senate



Thursday, April 29, 1982

## The Phoenix

Western Maryland College

Volume I, Number 25

### Faculty supports Mowbray on hazing

Beth Piskora

At the faculty meeting on April 13, 1982, Dr. Ira Zepp proposed the following resolution:

"Since the community in which we work, and to which we are committed, strives to be a 'humane environment', we are deeply concerned about the recent incidents of fraternity hazing. Therefore, the faculty wishes to support the administration and all students (including fraternity and sorority members and independents) in their efforts to improve the quality of our life together. We also want to assume more responsibility ourselves by working with the Dean of Student Affairs and other committees dealing with student life such as the Inter-Fraternity Council and Inter-Sorority Council.

The resolution was accepted unanimously by the entire faculty. Dr. Zepp feels that the faculty was not out of line in accepting this proposal. He explains that the faculty was simply acting in accordance with the by-laws states that the faculty is responsible for "advising the administrative officers on discipline and general welfare of the student body."

Zepp was not surprised by the unanimous vote. He says, "I had the feeling from several faculty that this proposal would be accepted." He says he wants students and staff to know that "the faculty is supportive of Dean Mowbray's position." He explains that he "couldn't be more specific" in such a general statement but the faculty is very ready to help.

Zepp then clarified what he meant by "ready to help." He stated, "There is a willingness on the part of the faculty to listen to the students' comments." Also, "we would be involved in advising and supporting the administration." Zepp made it very clear that the faculty "would not be involved in enforcement." He believes that this is the administration's duty.

### Suggestion program a success

After only one month of full implementation, WMC President, Dr. Ralph C. John announced the success of the new Suggestion Box Program, and that it serves a useful purpose by providing a communication channel, "highlighting some things that should be brought to the attention of the administration."

The program is part of the WMC Marketing Task Force efforts. Dr. John based his conclusion upon the fact that 65 suggestions were received, and 12 of those suggestions were "fully implemented." Another four suggestions were "partially implemented."

Introduced in the February Marketing Newsletter, the suggestion box program following a study by the Marketing Task Subcommittee on Education was implemented to provide a means for campus employees, students, and visitors to recommend improvements for the college.

It is stressed that suggestions are not made to "point a finger" at a particular person but are made to improve the overall environment in which we all work and live. Suggestions, to date, have been made in a constructive, positive way.

The Marketing Task Force Edu-

cation Subcommittee wishes to thank all those persons who submitted suggestions and commend the decision-makers who have invested time and thought in seriously considering all suggestions. Special commendation is made to those people who are helping to implement suggestions. They include the staff members of food services, physical plant, and central services. The whole purpose of management is the creation of self-worth in others. Each person is important to this campus.

#### Suggestions-Fully Implemented

1. A suggestion was made to have the copy center remain open during the 12-1 lunch hour. After a one month trial period, it has been decided to have the copy center open during this time.

2. Brian Zawacki, student, suggested the college bookstore handle Baltimore newspapers. The college store now carries the *Baltimore Morning and Evening Sun*.

3. Erin Mooney, Elizabeth MacSherry and Carole Sanders, students, expressed a concern for the lack of hot water in Blanche Ward Hall. Preston Yingling has asked the plumber to raise the heat setting to 180 degrees.

4. Robert Upshaw, student, requested that the weight room be cleaned regularly. Preston Yingling arranged a schedule with the college cleaning service to keep the weight room clean with the cooperation of the people using it.

5. Paul Cale, student, suggested that the weight room be reserved for junior varsity and varsity athletic teams. If a team would like use of the weight room it should be done through Dr. Richard Clower who will schedule it with College Activities.

6. Lynda Rennie, student, suggested the dining hall salad bar have more variety for vegetarians. Arlene MacDonald and the dining hall staff created a salad bar with wide variety.

7. Keith Arnold, student, suggested the rules concerning the game room be enforced. His main concerns were college employees using the game room as a babysitter and off-campus youngsters playing pool or ping pong free while college students must pay. Terry Rippin will talk with student supervisors. The policy is that non-student personnel should not use the game room unless they are guests of the college or a member of the college community.

continued to page 7

# Opinion

## A Hollywood legacy

Committing one of the most absurd acts in recent Presidential history, Ronald Reagan has proposed an act that will provide a tax allowance for the parents of students who attend private primary and secondary schools instead of public schools.

No one can fault the good intent of this act. Yet the introduction of this legislation is not only poorly timed, but is also an affront to the intelligence of the American people. Mr. Reagan tells all Americans that we must make sacrifices and accept lower standards of living in an attempt to create a national economic turnaround. He then introduces legislation to cut the Federal aid programs for the poor, needy and handicapped, the philosophy being that "it's tough grapes now, but maybe things will get better in the years ahead." Then Reagan commits the great act of irony: in front of a constituency of private school supporters, he introduces a tax allowance for those who have the luxury of turning their noses at public education. These are not people whose children have been denied a good education, but just an education at the elitist school of their choice.

Well, we see that the act applies to those families with incomes of \$50,000 or less; the maximum allowance set at \$500. The question is how can Reagan talk about making sacrifices to the poor and handicapped, and then make intimations of a \$100 million tax revenue loss because of \$500 handouts to families with incomes of \$50,000 or less? Perhaps Reagan will begin a new Robin Hood legacy. It will be the story of an itinerant robber baron who took from the poor and gave to the rich.



"MY SCHEDULE WORKED OUT GREAT. BARB IN SOCIOLOGY, KATE IN HISTORY AND JENNY IN MATH CLASS . . . AND THEY NEVER SEE ME WITH ANYBODY ELSE."

## The Phoenix

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Published by and for the students of Western Maryland College. The opinions expressed in this publication do not necessarily reflect those of the staff or administration. We welcome comments and/or suggestions. Please address all mail to The Phoenix, Box 1, Western Maryland College, Westminster, Md. 21157.

## Letters to the Editor

### Clergy alive!

Dear Editor,

This is not a letter written for your acceptance, but as an acknowledgment of our existence. The Delta Pi Alpha fraternity may be inactive but the Preachers are still alive and well. The decision by the Administration has come down upon our heads and we have accepted it. Many people feel that our whole fraternity was responsible for the "Herb Shemer incident" when, in fact, our fraternity as a whole did not condone the actions of the few who were directly involved. The administration felt differently and our official group was "put on hold." The key issue: who was the real guilty party? was completely overlooked. Who is the real guilty person, or better yet, thing? The traditional influences that have grown with the aggressive. If not at times violent nature in human beings, are the guilty party.

Why is it that the crowd cheers when a lacrosse player is down for the count, or when two football player's clash of pads can be heard in the quad, or when a champion boxer has defended

his crown by a devastating left hook? Apparently these aggressive, often violent sports, have their places in this college's "Humane" society. Where does the crowd "get off" slandering our fraternal system whose traditional institutions are based upon this masuline concept? How can this crowd even formulate an accurate opinion when no one seems to have all the real facts?

Perhaps this macho image that we, the Preachers, have established is not what male egotism is all about. Apparently the status-quo have made their say in favor of the "meek who shall someday inherit the earth." If this is true, then perhaps our Preacher image can be revised to fit this new role which all men should pattern themselves after. Perhaps our Preacher image will remain the same. Regardless of the outcome, our Preacher concept of brotherhood and togetherness will continue throughout time.

We, the Preachers, have realized a needed change in some of our traditional methods that were used to bring about this sacred brotherhood and togetherness. We applaud the faculty's

efforts in their new found position of asserting their "teacher roles" into our social lives as well. Where was the faculty when all the trouble started many years ago? "I'm not sure where they were, but I hope they will make their presence felt in bringing about institutional changes in the fraternal system at WMC. Delta Pi Alpha is not the only guilty party involved in the traditional crisis of our fraternity system; we hope the other surviving fraternities will revise their attitudes not only theoretically but in actuality as well. In conclusion, I would like to tell the football players not to look forward to any "freshmen entertainment" since having is inhumane. In light of our humane society, maybe we'll make football a non-contact sport.

and the clergy

### Thank you Delts

Dear Editor:

The Carroll County Committee thanks President Barbara White and members of the Delta Sigma Kappa sorority for Volunteer service at our Westminster centers.

Their presence enriches our program. While we have maintained a good child staff ratio in the face of government cuts and difficult finances there are children who need extra - a lap to sit on, someone to read a story or help with a puzzle, someone to help at potty time, a special friend. These young women bring all this and more to our centers.

They have spent extra hours learning how to screen preschool children for vision and hearing and are in the process of evaluating our children, a loving, time consuming process. We appreciate their efforts.

Yours truly,  
Beverly A. Brown  
Administrator

### ODE TO THE FRATS (Observations of D4)

Preachers, Phi Delts, Bachelors and Betes.  
who's the best? Who's the worst?...

...it's something...to contemplate...

If carnage and destruction is what you're looking for...  
DELTA is THE FRAT that ALWAYS gives you more.

Dockslides, izod, turkeys, and social reps...  
If this is YOUR bag, join the Phi Delta Theta Preps.

Changing color of the leaves on trees  
can sometimes lead to an unhappy scene.

If you're into wood and getting what's due...  
You'd better love rackings 'cause those

Bachelors will DO IT TO YOU!  
Short? Smoke? and Slay-up every chance you get?

then - You'll fit right in at the next...  
Bete Social Bong Hit

Can you choose to pick just one?  
To choose can be as hard as herc'

But, if worst comes to worst...  
you could always be a Tech.

Name Withheld by request

I WANTED TO TAKE  
SOME ECONOMICS COURSES  
SO I COULD UNDERSTAND  
REAGAN'S POLICIES. BUT  
I COULDN'T GET A  
STUDENT LOAN...

UNDERSTAND  
NOW?



# Students will enlist, if price is right

Record numbers of high school seniors would enlist in the military if the Pentagon gave them financial help to get through college, a University of Michigan study concludes.

The survey estimates twice as many high school seniors would join the military than currently plan to if they got education benefits similar to those contained in the old G.I. Bill, which was amended in 1977 to exclude new enlistees.

Michigan researchers asked more than 18,000 high school seniors nationwide what they thought of exchanging three years of military service at low pay for four years of college aid, plus \$300 a month in living expenses.

Three of four students liked the idea.

Over a third of the males and a fourth of the females said they'd be likely to enlist if the program existed today.

"The responses suggest that there is a potentially large and representative cross-section of high school seniors who would be receptive to programs offering a change to earn their way

through college by serving a tour in the armed forces," observes Jerald Bachman, the social psychologist who ran the survey.

Bachman sees the study results as a dramatic change in student attitudes about the military.

In 1980 his survey found a growing number of students willing to serve in the military. Enlistment did subsequently increase, a phenomenon Bachman attributes to the faltering economy.

But he cautions that the picture could change as the economy improves, thus making it necessary for the Pentagon to add new incentives to join the armed forces.

"If unemployment drops," he says, "the armed forces may quickly find themselves in the same difficult recruiting position they experienced in the late seventies. Furthermore, the numbers of young people leaving high school will decline over the next several years, and this will add to recruiting problems."

"I'm not aware of the survey," says John Andrews, education specialist for the Veterans Administration in Washington, D.C. "But

there is legislation before Congress now that would create such a program. For three years of active service, the bill would entitle enlistees to 36 months of educational benefits with \$300 per month."

But the Pentagon and Reagan administration favor re-working the Veterans Educational Assistance Program (VEAP) instead, Andrews says.

VEAP allows active personnel to contribute part of their pay to an education fund, which the government will match on a two-to-one basis.

The Pentagon favors the plan because "they've been meeting their recruitment projections," Andrews explains.

He believes the government also fears a "trade-off" like the one envisioned in the Michigan study would encourage students to leave the military too soon. VEAP conversely encourages enlistment to keep the college funds growing.

Bachman doesn't see the movement of students out of the military as a negative. "The military needs citizen soldiers just as badly, if not more, as it does the

people who make the service their career."

The military needs the so-called "in-and-outers" to "fill all the spots at the bottom that long-term personnel wouldn't be interested in."

"In the military, it's critical to have the average citizen represented. We need people in there who aren't dependent on the military for a career. They're the

ones in a position to blow the whistle without risking their livelihood."

In any case, he predicts "military recruiters are going to start paying attention to the educational benefits they offer."

Bachman says the program he asked seniors about would be preferable to a draft "even though the draft is much less expensive."

## Women's colleges win battle of tax status

NORTHAMPTON, MA (CPS) — A court case that could have cost the nation's 114 women's colleges millions of dollars in tax money was dismissed recently by the Massachusetts Supreme Court, allowing Smith College to retain its critical tax-exempt standing.

The local town of Whately, Mass. had sued Smith, claiming the prestigious women's college could not qualify for tax-exempt status because its admissions policy violated the state equal rights amendment.

Whately charged Smith was liable for \$450 in property taxes for land the school owned within the town. Whately argued that as long as Smith's admissions policy was based on gender, the school was not eligible for the tax-exempt standing normally granted to higher education institutions.

Had the Massachusetts High Court ruled in Whately's favor, single-sex colleges across the country might have faced similar trials of their tax statuses.

Such status is crucial for private schools like Smith, allowing them to avoid paying taxes on land, buildings, and contributions, as well as permitting contributors to write-off their donations as tax deductions.

But the state Supreme Court ruled Whately had no standing to bring the suit, dismissing the case before any substantive issues were decided.

Although the case is still open to appeal, Smith spokeswoman Ann Shanahan "hasn't heard anything" from Whately since the case was decided.

Meanwhile, two other private colleges with uncertain tax-exempt statuses have won temporary victories until the U.S. Supreme Court hears their cases sometime in 1983.

Bob Jones University, which forbids interracial dating among students, and Goldsboro Christian Schools, which refuse to admit blacks, retain the tax-exempt standing granted to them earlier this year by President Ronald Reagan.

## Watertown leaks

### Being a senior is not all fun

Corey N. Mann

At four o'clock last Thursday afternoon I left the beautiful spring-set Western Maryland campus sardined in the back of the Knies Kilder Honda with three other people, four other peoples' dirty laundry and a dead cat with no skin and only three legs in a big plastic body bag.

Well, at this point I know exactly what you are thinking; he went to some grungy bar, got arrested and now he is going to tell us all about it. Hey no way man, (no such luck) I had a job interview on Friday and the G.R.E. Saturday. I missed the Junior-Senior banquet, a supreme sacrifice. And that, of course, was not enough. Add on \$48 for test fees, \$10 in gas, \$12 for a haircut \$8 to have my suit cleaned and 27 cents for a razor and you have a good start. Sitting under a sack of dirty underwear on the way home did not exactly make me any happier, but things could have been worse?

I got dropped off at a McDonald's near my home and called my mother to come and get me.

but she was cruising the department stores with my sister. No real big deal, I began to hitch hike. I got a ride from some guy in a Pacer. I did not really know what he meant when he said something about a steamroom, but I took no chances and told him about the dead cat, with one arm missing and no skin, in the trash bag on my lap and he let me out immediately. Needless to say I walked the last mile home.

I went to my interview on time, but the man was late. I waited, and when he got there, I waited some more. When we (he) got down to talking, I was surprised to notice that after fifteen minutes I had not been asked a single solitary question. He asked me if I had any questions and I said yes, a whole bunch, but he cut me short before I got to talk about money and said that he had to go home and that a decision would be forth coming in mid-May.

That night I watched *Take This Job and Shove It* on the cable vision. It may be the order of the day.

On Saturday, they expected

me to take the exam in one of those Decker auditorium-dungeon type classrooms. I thought about state dependant learning and then I realized that I was not going to be able to spend eight hours in one of those seats. I spoke up, "Hey man, I ain't sittin in none of dem kinda chairs. Of course the lady said, "Why not?" To which I replied, "I'm a fat guy, and there is no way."

They got me a big table and a chair. I was happy. The Proctor of the biology was much more interesting than the biology on the test and I had real trouble concentrating. My only other thought about the test is advice to underclassmen, take ecology, it will help on sixty percent of the test. Of course I never took that "nonessential class," oh well.

So that's the state of the current union. I'm out a lot of money, missed the Junior-Senior banquet, I got no job, and with my GRE scores, I might get into the North American Truck Drivers Academy. How many days are left anyway?

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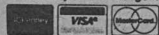
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# Entertainment

## The Boy Friend brings intrigue and romance to alumni stage

Cindy Leonard

Expected to be the biggest production to hit the hill this year, *The Boy Friend*, Sandy Wilson's musical spoof of the 1920's English comedy, will be presented under the direction of Max Dixon on May 6, 7, 8 and 9 at 8:15 p.m. in Alumni Hall.

A cast of 16 singers and dancers will perform 13 musical numbers of the roaring 20's. The play, set in France, opens at Madame Dubonnet's Finishing School on the outskirts of Nice. There, the girls are taught how to become "perfect young ladies." The performance is centered around the "love interest" of Polly, played by Stacey Pfeiffer,

and Tony, portrayed by Rob McQuay.

A lighthearted side of Polly and Tony is seen through Maisie and Bobby, played by Sue Udy and Steven Rossman, respectively. It is a humorous and fun play which illustrates playing the game of getting a boyfriend, a game played by young and old alike.

Felicia Burrey assumes the character of Madame Dubonnet with Risa Bush, Gretchen Fesche, Gretchen Zelinski and Stacey Pfeiffer playing the young ladies attending her finishing school. It is between Madame Dubonnet and Percival Browne portrayed by Joseph Impallaria

that the affair of the older generation takes place. It is a happy-go-lucky performance and should be enjoyable to all.

The lively dance numbers were choreographed by Debra Robinson, a professional modern dancer and instructor of the Baltimore Ballet. Bev Chandler, served as co-choreographer and vocal director.

Tickets for this lively performance are \$1 for students, faculty and staff of WMC, \$4 for the general public, and \$3.00 for groups of 20 or more and senior citizens. Tickets are now available at the information desk, get yours today!

## MAY DAY '82 SCHEDULE OF EVENTS

TIME	EVENT
11:00-12:30	Sounds of Silence-Music
12:30-3:30	New Early Sunrise Band-Music
3:30-6:30	Off The Wall-Music

## May Day '82 Almost Anything Goes Competition

11:00-12:00	Egg Toss (next to Library)
12:00-1:00	Pizza eating (next to Library)
1:00-2:00	Tobacco Spitting (next to Library)
2:00-3:00	Clothes Change Race (in the Quad)
3:00-4:00	Tug of War (in the Quad)
4:00-5:00	Mattress Race (in the Quad)

## Additional Games That last From 11:00 to 4:00

Money Gambling Wheel  
Dunking Booth  
Sponge Toss  
Dart Throwing

## Food Booth That Last From 11:00 to 4:00

Hamburgers	Lemonade and Ice Tea
Hot Dogs	Coke
Tacos	Lemons w/Peppermint Stick
Quiche	Fresh Fruit
Hot Pretzels	Subs
Ice Cream	

A BIG REMINDER!! THE BULL ROAST STARTS AT 4:30 AND LASTS UNTIL 6:00!! IT WILL BE OUTSIDE!!!

There is also much, much more so come on out and make May Day '82 A BIG SUCCESS!!!!

## Dark prince of rock comes

Greg Elbo

Last Saturday night I found myself, in a slightly inebriated state, wandering through the Capital Centre in anticipation of a night of heavy metal madness. I was not disappointed.

As I walked around the concourse of the Centre I inspected the concert casualties. (People who couldn't hold their alcohol or whatever else they had ingested into their now unconscious bodies.) I tallied eight such prone figures that night and that of course doesn't include the ones that made it to their seats only to pass out for the entire show, (or had to go to sleep in the car).

As I located my seat I could only pity those fools for missing the ensuing spectacle. Magnum, the first of the three bands slated to appear, played a short time to the crowd's basic indifference. The next group UFO, (one of my personal favorites) followed with a fantastic set that brought the crowd to its feet in thunderous approval. UFO played their hearts out, they deserve all the success they receive.

It was not time for the new dark prince of heavy metal mayhem, Ozy Osbourne. His *Dairy of a Madman* tour has been full of

bizarre twists. On January 21 in Des Moines, Iowa Ozy bit the head off a dead bat that a fan had thrown on stage. He was forced to undergo painful rabies shots for that antic.

Then on March 19 in Orlando, Florida, Randy Rhoads, Ozy's superb lead guitarist, (winner of *Guitar Player* magazine's Best New Guitarist of the year in 1981) was killed when a plane he was taking a ride in clipped Osbourne's tour bus, cartwheeling through a pine tree and exploded into the garage of a mansion the band was staying in.

Needless to say I wasn't sure what to expect when the main lights went out and several spotlights illuminated the stage. Black curtains that had concealed the stage lifted to reveal what can only be described as resembling the entrance to a House of Worship. Large stone windows stood with a larger stone entrance between them. Crosses adorned both sides of the entrance.

A throne had been placed at the top of a set of steps that led down from the entrance. Suddenly an explosion of fireworks erupted with Ozy appearing from out of nowhere, sitting on

the throne. He held a giant metal cross that reflected the spotlights into the audience. Ozy descended the steps, parading his metallic crucifix to the packed auditorium. He then turned and smashed it to pieces against the floor. (It should be noted that anyone with deep religious convictions would be disturbed by such a display. Realize Osbourne is merely a performer, this is simply a gimmick.)

The rest of the band followed Ozy out and launched into their latest hit, *Over the Mountain*. The two hour set included *Crazy Train*, *Flying High Again*, *Goodbye to Romance*, and *Dairy of a Madman*. The entire band is extremely talented, including the new guitarist who played so well, it as if he has been with the band since its inception, instead of just a month.

Also present on stage was a person dressed in an executioner's outfit complete with black hood. And a midjet dressed in a monk's habit. The midjet ran around the stage getting Ozy's water occasionally. Midway through the show the midjet was running by the executioner who grabbed him, put a noose around his neck, and hung him from the top of the entrance. The midjet kicked in protest and then hung limp for several songs. Later he was let down and did take a bow at the end.

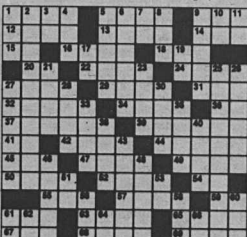
When the band left the stage continued to page 5

- ACROSS
- 1 Mast
  - 5 Drag
  - 9 Indefinite number
  - 12 Classic
  - 13 Aleutian island
  - 14 Anger
  - 15 Preposition
  - 16 Harbor
  - 18 Revolver
  - 20 Tellurium symbol
  - 22 Sand bar
  - 24 Saucy
  - 27 Colorless
  - 29 Ginger
  - 31 Weight of India
  - 32 Artist's stand
  - 34 Soil
  - 36 Calcium symbol
  - 37 Views
  - 39 Stirred
  - 41 Pronoun
  - 42 Recrud
  - 44 Curtain
  - 45 Female ruff
  - 47 Peel
  - 49 Insect eggs
  - 50 Rim
  - 52 Pitch
  - 54 Chinese mile
  - 55 African antelope
  - 57 Appointment
  - 58 Siberian river
  - 61 Pedal digit
  - 63 Kidney fat
  - 65 Solitary
  - 67 Conjunction
  - 68 Actual being
  - 69 For fear that DOWN
  - 72 Prolonged

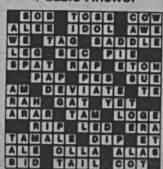
- 3 While
- 4 Corded cloth
  - 5 Rabbits
  - 6 Be present
  - 7 Guido's note
  - 8 Carry
  - 9 Amerces
  - 10 Oral pause
  - 11 Pronoun
  - 17 Conjunction
  - 19 Above
  - 21 Comfort
  - 23 Comely
  - 25 Levees
  - 26 Barters
  - 27 Fond wish
  - 28 Twisted
  - 30 Goad
  - 33 Jump
  - 35 Revolve
  - 38 Quarrel
  - 40 Go by water
  - 43 Wears away
  - 46 Urged on
  - 48 Growing out
  - 51 Printer's measure
  - 53 Latin conjunction
  - 56 Employ
  - 58 Cloth
  - 60 Wager
  - 61 Tantalum symbol
  - 62 Preposition
  - 64 Pronoun
  - 66 Digraph

### CROSS WORD PUZZLE

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## Puzzle Answer



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# College video network to start

NEW YORK, NY -- Trying to catch the new communications wave, a company here is trying to form a college video network that would start beaming high-priced programming by satellite to campuses next fall. Some college entertainment veterans, however, wonder if the network is economically feasible.

"A lot of us (in the industry) have been looking at it a long time, but couldn't ever figure out how it could generate the kind of money it would have to," says Michael Harper of New Line Presentations, which books old-fashioned, in-the-flesh entertainers and films for campuses around the country.

"It's a great idea," adds a West Coast booking agent who asked to remain anonymous, "but I don't see how it makes economic sense."

The "great idea" is the child of Campus Entertainment Network (CEN), which intends to broadcast "live superstar entertainment" over satellite onto large-screen receivers on some 125 campuses nationwide.

For an average ticket price of \$5, students would get to see acts their campus programming committees ordinarily couldn't afford to book onto campus.

The venture, in part bankrolled by media giant Oak Industries, is one of the first pay-per-view television experiments directed at

college students.

CEN public relations spokeswoman Elise Gutman sees the network going beyond music in the future to specialized sporting events, Broadway shows, lectures from, say, "a politician who had a special message for college students," and even "self-help education programs like pre-law students studying for their Law School Admissions Test. It'd be almost like a Stanley Kaplan (preparatory) program for the whole country," (Kaplan is a prep test franchise).

Or at least part of the country. CEN first approached 125 campuses that fit criteria like "having a history of progressive programming, the right size auditorium, and a record of handling big events well," Gutman explains.

More campuses will sign on later. To the initial ones, CEN will loan the necessary hardware and technical expertise. Campuses will "provide the security and sell the tickets," she says.

CEN and the campus involved will then split the gate receipts. CEN will also "get its money from somebody who would underwrite the program. Like for an educational show, maybe General Motors would underwrite it."

"The music industry," she adds, "is also very excited about it. It (underwriting a CEN concert) is a great way to get to a hard-to-reach audience, and it's a great

way to sell albums."

The audience is hard to reach, she explains, "because it's so expensive to put big-name acts on campuses, and it just can't be done over cable (television). No campuses have cable yet."

While many campuses do in fact have cable television, a growing and significant number of schools are experimenting with leasing and showing videotaped concerts as a cheaper alternative to live entertainment. Though confusion in copyright law has inhibited the growth of the practice, dozens of schools, for example, have rented a Fleetwood Mac videotaped concert for as little as \$400 just since September.

But Gutman doesn't see that as a threat to CEN. "We're just really augmenting what's already there for a limited number of people."

Others in the industry have long lusted for what CEN is trying to create. Harper recalls seeing a study by CASS, the student paper ad placement agency, that estimated college students annually spend about \$4 billion in discretionary income.

"People never get tired of trying to get to that substantial amount of money, but it sure has been hard to reach it," he observes.

Harper says he investigated making campus pay-per-view satellite hook-ups, but gave up.

The people who underwrite the programming, he explains, have to know how many people -- potential customers -- will see it. Guaranteeing an advertiser how many students will see a given show is difficult, he says.

"That's what we couldn't answer: how do you guarantee how many people are watching? That's what's kept advertisers away from cable television so far. Even the biggest cable outlets can't (get their audiences) certified."

"I hope it works," says the

West Coast agent, "but it can cost \$150,000-\$300,000 easy to stage and produce just a half-hour concert. And then maybe you can reach (over CEN) how many -- half a million, a million, two million people? The numbers as I see them don't add up yet."

Nevertheless, CEN hopes to broadcast four-to-six shows next school year. CEN marketing director reports "there was tremendous enthusiasm about affiliating with CEN" at a recent convention of campus programming officials in Chicago.

## Math quiz

Answer to last week's puzzle: the ship is 28 years old, the boiler is 21 years old.

Congratulations to Pam Roland, who won a free 12" pizza from Frisco's Pub, and to Wendie Reeser, Karen Messick, Lynda Kane, Charlotte Stier, Dr. Claycombe, Ola Monastyrsky, Paul parlette, and Neil Epstein.

This week's puzzle: A Middle Eastern sheik died, leaving 17 camels. His will specified that they be divided among his three sons as follows: 1/2 to the oldest

son, 1/3 to the middle son, and 1/9 to the youngest son.

The sons were trying to figure out how this could be accomplished when a wise man happened to ride by on a camel. How did the wise man solve their problem?

Please submit all answers to Box 577 by 9 a.m. Monday, May 3. A drawing from the correct entries received will determine one winner.

Prize for the week: A free 12" cheese pizza from Frisco's Family Pub!

## Ozzy

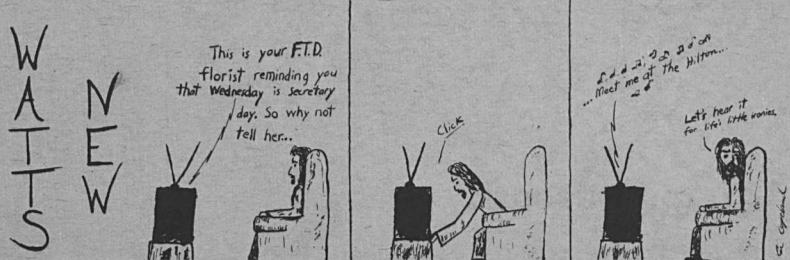
from page 4

the crowd knew an encore would be next. What came next was wild. Fireworks began to explode over the stage and the steps lifted up. A giant hand came from beneath the steps, thrusting Ozzy back onto the front of the stage.

He then announced a surprise for all his old fans who had supported him when he sang for Black Sabbath. The band went into the Sabbath classic, *Pareidolia*. The crowd went berserk with applause, and kid even jumped on stage and went up to Ozzy before he was dragged off by security.

Ozzy Osbourne is at the top of hard rock, he should not be taken seriously, he should simply be enjoyed. In that respect, this concert was one of the most enjoyable I've seen. Ozzy Osbourne sings a statement I hope holds true, "You Can't Kill Rock and Roll!"

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## Sports

# Track teams victorious despite key injuries

Jeff Frazier

After two straight meets on the road, the Western Maryland men's and women's track teams returned home for their last two home meets of the season. In their quadrangular meet with York College, Washington College, and Johns Hopkins University on Tuesday, both the men's and women's teams won decisively, despite the absence of some of the athletes due to injuries.

The men's team won nine of the 16 events and finished with 78 points. York College came in second place with 49 points;

Johns Hopkins University finished third with 47 points; and Washington College brought up the rear with seven points.

The men's team dominated the field events, winning five out of the six events. Individual winners were: John Hackney in the Shot Put; Bruce McCallon in the Discus Throw; Paul Wallin in the Javelin Throw; Mike Broe in the Long Jump; and Mark Cockerill in the High Jump.

The men also performed well in the running events. The team of Mike Broe; Randy Kuscan and Dana Hill won the 400 meter relay. Later, Hill won the 100

meter run. Broe won the 200 meter run, and Joe Hedrick won the 400 meter hurdles.

The women's team completely dominated their side of the meet, winning ten of the 16 events and finishing with 102 points. Johns Hopkins University, the nearest competitor, finished in second place with 42 points, and then came York College with nine points, and finally Washington College with three points.

The women performed the best in the running events, winning six out of ten events. The team of Shelley Jones, Bonnie Schwab, Sherri Linkoff and Chris Johnson

continued to page 8

# Lady Terrors fall to Gettysburg

Wendi Moore

On Friday the ladies lacrosse team came home to host a 9-2 defeat at the hands of Gettysburg College. However, the score did not reflect the performance of the team. There were many fine performances on the field, but a tough Gettysburg defense prevented key WMC from scoring.

There were some excellent efforts turned in on the field by Pat Donovan, Lori Raftery, Jane Birch, Betsy Orandorf, Diane Cavey. The team did their best to score and put a hold on the Gettysburg goals. In what is perhaps one of the roughest games for the lady stickers, both physically and mentally, it seemed as though the women in orange were everywhere.

The only two goals scored by the Lady Terrors were by Donovan and Raftery respectively. Pat scored the first shot in front of the goal late in the first half and Lori tallied late in the second half on a penalty shot. Both women turned in fine defensive efforts, along with Diane Cavey.

The Lady Terrors will face Wedner at home today.

## Standings

### BASEBALL STANDINGS

	LEAGUE			RUNS		OVERALL			RUNS	
	W	L	PCT	F	A	W	L	PCT	F	A
<b>SOUTHERN DIVISION</b>										
<b>WEST SECTION</b>										
Muhlenburg	9	1	.900	86	58	16	10	.615	168	168
Moravian	7	3	.700	64	41	9	6	.600	97	76
Western Maryland	7	3	.700	59	38	10	6	.625	119	89
Gettysburg	3	5	.375	35	52	5	5	.500	63	65
Dickinson	2	6	.250	25	39	2	9	.182	46	70
Franklin & Marshall	2	6	.250	48	58	5	14	.263	103	150
Lebanon Valley	2	8	.200	51	82	2	10	.166	56	99

Washington 22, Western Maryland  
Western Maryland 13, Lynchburg 9  
FDU 11, Widenor 5  
FDU 11, Lebanon Valley 3  
Haverford 11, Druw 2  
Dickinson 3, Widenor 2  
URB 12, Washington 10  
Gettysburg 18, Lebanon Valley 5  
F & M 12, Gettysburg 7  
F & M 17, Haverford 2  
Dickinson 4, Ursinus 4

### TENNIS STANDINGS

	LEAGUE			POINTS		OVERALL			POINTS	
	W	L	PCT	F	A	W	L	PCT	F	A
<b>SOUTHERN DIVISION</b>										
<b>WEST SECTION</b>										
Franklin & Marshall	9	1	.875	40	12	10	4	.714	69	43
Muhlenburg	5	1	.833	42	17	7	3	.700	61	29
Western Maryland	5	1	.833	36	17	10	3	.769	78	36
Gettysburg	3	3	.500	24	39	4	7	.364	34	65
Moravian	1	4	.200	13.5	31.5	2	5	.286	21.5	41.5
Lebanon Valley	0	3	.000	14	26	0	5	.000	6	39
Dickinson	0	5	.000	10.5	33.5	2	7	.222	28.5	73

### LACROSSE STANDINGS

	WEST DIVISION			POINTS		OVERALL			POINTS	
	W	L	PCT	F	A	W	L	PCT	F	A
<b>WEST DIVISION</b>										
Franklin & Marshall	3	0	1.000	38	12	8	2	.800	117	71
Western Maryland	3	0	1.000	50	14	8	1	.888	130	68
Gettysburg	1	2	.333	33	34	4	4	.500	89	85
Lebanon Valley	1	3	.250	26	57	2	6	.250	47	103
Dickinson	0	3	.000	12	42	3	5	.375	43	76

# Campus security asks for help

After two campus auto vandalism incidents that occurred on the campus freshman parking lots within the last week the WMC Security Department and the Westminster City Police Department are asking for assistance from the student body to solve the crimes.

"We do not have any conclusion leads in either of the incidents. We are hoping that some students were around the area when the crimes occurred and noticed something unusual," said the WMC security coordinator, Robert Fasano. "This is a chance for some students to possibly help their fellow students."

Under the protection of guaranteed anonymity, students are asked to report any unusual persons, automobiles or incidents

they witnessed in the area of the freshman parking lots past week by contacting the WMC Security department at ext. 618 or The Phoenix office at ext. 630.

According to the reports, the two rear tires and rims were stolen from a freshman's Burgundy Pontiac Sunbird parked on the Watertower lot. The crime occurred between Wednesday night, April 21, and Friday night, April 23.

Another freshman reported that a Sanyo cassette am/fm radio was taken from her 1974 Ford Pinto parked on the parking lot behind Harrison House between 1 a.m. Sunday, April 24, and 1 p.m. Wednesday, April 28.

Any persons with any information are asked to report it as soon as possible.



# Cadets learn soldiering at Fort Meade

Ron Kyle

Two weekends ago, while most students were partying, frantically trying to finish research papers due that week, or doing whatever it is students do on weekends, a group of ROTC cadets were spending a weekend at Ft. Meade learning the basics of being a soldier in the U.S. Army. After arriving, the cadets dined on the finest of C-rations. Then using their ponchos, made themselves a little dwelling to sleep in (there's no place like home). The Ranger Platoon went out on a patrol to prepare for the patrol the juniors would have to do the next night.

Wake-up on Saturday was at 0600. One of the first activities was PT (so good). After being limbered up with pushups and so on the cadets were ready to go. PT can be fun, but that body twist has got to go. The cadets enjoyed yet another meal of C's. First on the agenda was the use of the gas mask, excuse me, the M17 Protective Mask. For people like me who wear glasses, the mask is more of a pain than usual.

Then we learned how to high crawl (How to get dirty 103), low

crawl (How to get dirty 316), and do the three-second rush (I guess the Army doesn't think the Russians can aim and shoot in 3 seconds or less). We spent some time learning squad movement techniques.

I guess we must have been really dirty when we got back, because they had some makeup for us. Only I don't think Maybelline makes it. And I don't think Avon would sell it. It comes in basically one color-green. For variety, there is light green, and there is dark green. After the Incredible Hulk look alike contest was over, we broke for lunch—real food this time.

We got to put some of our training to the test in real situations. We couldn't find a ship headed for the Falklands, so we made up our own situations. Our first lane was to encounter an obstacle. The squad I was with was so good that we missed the obstacle completely. The second one placed us under an artillery attack, and all of us probably cut our 50 yard dash times in half. We got to shoot the third time. It makes the situation more interesting, because things tend to happen at a faster pace.



Cadets react to artillery fire

## High Schools fail

WENDHAM, MA -- The academic abilities of college students are declining because high schools are not doing their jobs, according to a six-state task force studying the matter.

The task force's report concludes high schools in New England inadequately teach their students critical thinking, and thus leave them unprepared for college.

"In examining post-secondary education, the preparation of students for college has been slipping," explains John C. Hoy, president of the New England Board of Education, which sponsored the study and represents colleges in Rhode Island, Connecticut, Massachusetts, Vermont, New Hampshire and Maine.

The study charges that once the inadequately-prepared students get to college, the colleges themselves inadequately prepare them to compete in the increasingly technical job market.



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Most of the time you can't see what you're shooting at. The idea is to fool the enemy, and make him believe that you know where he is. Then he will get up, yell "Comrade," and surrender to the forces of niceness. The fourth lane required us to identify a downed plane. We were supposed to be quiet, so it didn't help when someone's weapon accidentally went off. Never mind.

The pilot turned out to be John Dickey, who was going over a map of New England (maps of Ft. Meade are hard to come by). The enemy had come out with a new kind of plane. Among other things, they now have a bicycle rim and a drainage pipe as part of it. The final lane gave us a chance to shoot a sniper. I think he got us first though, showing

that war, like any good game of poker, has its risks.

We ate dinner, and were getting ready to go patrolling, when it started to rain on us, thus continuing a precedent set by Capt. Mauldin every time he takes cadets out on an exercise. Since we were wearing our tents, it was obvious that we might have some difficulty in staying dry while setting up our quarters.

The next morning we got up and packed. We sat down to breakfast, and got to opportunity to go to church at the same time. I've been to all kinds of churches, but none of them compare to a little service held out in the field, with M16s in the background.

We marched out the range

singing Jodie's *On the Way*. I wonder if Dale Dutton will ever make captain.

At the range we got to fire the M60 Machine Gun. We also learned how to apply immediate action (in case it stops working and the Communist hordes are depending on your position), and also how to take it apart.

We spent the rest of the afternoon studying the M16 in great detail. Too much detail for me. After cleaning of the weapons (they are not guns), we came home. The trip had been fun, a lot of cadets would agree. We all could come back to school feeling that we'd become a little more of all we could become. Now it was time to tell war stories.

## New face appears at ROTC

Ron Kyle

Recently SFC Gary Baura was transferred to the German Language School in California, to be followed by a tour of duty in Germany. To replace him the Army has sent Sergeant First Class Lawrence McCauley.

SFC McCauley joined the Army in December, 1965. He was transferred to Vietnam where he spent 15 months fighting with the 5th Special Forces (Green Berets). While he was there he earned his Combat Infantryman's Badge. In 1968 he was assigned to the then John F. Kennedy Special Warfare School as a Communications Instructor. In 1969, he left the Army.

In April, 1975, he rejoined the Army. The reasons: he enjoyed the camaraderie and regimentation that Army life had to offer. His previous duty station was at Ft. Jackson as a Drill Sergeant. He found being a Drill Sergeant to be very "demanding" but also found it "rewarding" to see new trainees learning the basics of



SFC Baura said he likes the professional attitude at WMC

becoming a soldier."

He is looking forward to his assignment here at WMC. When asked about his first impressions, he commented that it had an exceptional ROTC Department

with a "very professional attitude towards training."

In addition to wearing the Green Beret, SFC McCauley is Airborne, Pathfinder and Ranger qualified.

## Suggestion box is 'communication'

from page 1

11. Regina Breuer and Aurora Cabrales, students, complimented the dining hall on the improvement of the salad bar.

12. Gilliam Davies, student, compliments the dining hall on the new salad bar but suggests not putting sugar on the carrots. **Suggestions—Partially Implemented**

1. Erin Mooney and Elizabeth MacSherry, students, suggested the head be lowered in Blanche Ward Hall. It has been discussed with the head resident who has a key to control the temperature of the entire building.

2. Jenny Osborne, staff, suggested that counseled hours for employees be limited and that class time be deducted from pay. Administrative Council re-examined the personnel policy and supervisors were advised of their responsibility to make the present policy work.

3. Ann Harrington, staff, suggested a system be adopted to help traffic flow faster in the grille during the peak lunch hour, to consider phone orders and a delivery service, and, for health reasons, to have one person handle only money. Arlene MacDonald will arrange to have one person, a student available during the lunch hour, to operate the cash register only. Mrs. MacDonald was unable to implement the phone orders and delivery service suggestion at this time.

4. Keith Royal, student, has suggested that stall doors be installed in the bathroom of fourth floor Rouzer Hall and that temperature control is not very dependable. Preston Yingling has replied that stall doors have been or are being completed and he will have the temperature controls checked.

# College denied robot expert

WASHINGTON, D.C. (CPS) — In an abrupt reversal of an earlier decision to allow Soviet robotics expert Nicolai Umnov to visit American campuses as part of a foreign exchange program this spring, the U.S. Department of State has now denied Umnov a visa because of "possible technology problems."

The denial is just the latest incident in an ongoing battle between the Reagan administration, which seeks to treat once-routine foreign exchanges of American and communist scholars as trade and security matters, and the academic community. Stanford, Wisconsin, Ohio State and Auburn have all battled the State Dept. over Umnov's visit,

which was earlier stalled when the schools jointly refused to agree to government restrictions on Umnov's actions.

Among other things, the State Dept. wanted the host institutions to limit Umnov's access to any classified or industrial information that might be on the campuses.

The universities did ultimately

agree to a revised set of guidelines for Umnov's visit, and the Soviet scholar planned to tour the campuses this spring.

But the State Dept. has changed its mind, refusing to issue a visa "in view of the sensitivity of the field of robotics."

"As is often the case for (such) visits, we reversed our initial

assessment, and disapproved the visit," explains Carolyn Johnson of the State Dept.

There are, however, a number of foreign robotics experts visiting and studying at U.S. campuses, largely without interference.

Universities have clashed with the Reagan administration re-

peatedly over the last year about State Dept. attempts to limit the freedom of visiting professors, and even FBI attempts to spy on them. The Massachusetts Institute of Technology, University of Michigan, and National Academy of Science, among others, have actively been opposing administration policy on the issue.

## Runners win

from page 6

won the 400 meter relay. Later, Johnson won the 100 meter run; Linkoff won the 200 meter run; Berit Killingstad won the 400 meter run; and Mary-Lynn Schwaab won two events, the 1500 meter run and the 800 meter run.

The women also won four of the six field events. The winners were Killingstad in the Long Jump, Linkoff in the High Jump; Terry Davis in the Shot Put and Kaycee Crooks in the Javelin Throw.

After this meet, the women departed to Delaware Valley College for the women's MAC's while the men hosted Franklin and Marshall College on Saturday. In the dual meet, the Diplomats showed why they are the defending men's MAC champions as they won 11 of 16 events and finished with 98 points to Western Maryland's 43 points.

There were some bright spots for the men's team, mostly in the field events. John Hackney won the Shot Put, Bruce McCallon won the Discus Throw, and Paul Wallin won the Javelin Throw.

After winning these three field events, Western Maryland was ahead in the total point standings. But once the running events began, F&M took command of the meet and won easily. The real high point was the 1500 meter run, in which F&M's Steve Levin set a new Blair Stadium record for that event with a time of 3:58.4.

The two victories for Western Maryland in the running events were Dana Hill's victory in the 100 meter run, and Joe Hedrick's victory in the 800 meter run. Both were practically photo finishes.

This week will mark the end of 1982 track season. The men's and women's team travel to Susquehanna University for their last road meet of the season, and then the season will conclude with the men's MAC's at Blair Stadium. The MAC's will start at 1:30 p.m. on April 30, and conclude on May Day.



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# Students circulate petition against hazing

Keith L. Arnold

For those of you that have not seen it, a petition is being passed around campus concerning the college hazing policy. The petition supports the policy, and does not condone the activities of various groups this spring.

The petition will be handed in on Monday, May 3, to Dr. John's office. The statement, which is being shown to the entire college community - faculty staff and all, follows:

We, the undersigned members of the West-

ern Maryland College community, are concerned about what we term hazing, and generally to the disregard for the rights of others that manifests itself in such ways as destroying property, turning in false fire alarms, and disrupting life in the dormitories.

Consequently, we want the administration to know that we support its recent attempts to reverse this trend. In fact, we suggest that, when appropriate,

even more stringent measures be taken against those who persist in violating those social codes that it is necessary to maintain if the college is to pursue life in the humane environment that the First Principles offer to those who study and work here.

perceive to be an increasing disregard by a minority of students for a central part of the college's First Principles:

We place students at

the center of a humane environment so that they may see and work toward their personal goals while respecting others and sharing responsibility for the common good.

We refer specifically to such things as fra-

At this writing, about four hundred signatures have been gathered. Kunst feels that this is a significant amount of support.

Reactions toward the petition have been exceptions. Kunst states that one student felt that she had no right to distribute this petition, because hazing does not effect her.

Besides the constitutional right of petition, Kunst feels that the effort is justified and that hazing does effect her, and all students here. She feels that such activities are inhumane and that students here should not sit by and allow them to happen.

Kunst also points out the cost of vandalism, which we all pay for. She sees a "general disregard for others rights." She also feels that the campus lacks a "sense of community."

Kunst hopes that the petition will accomplish something. She is very positive about such ideas as housing councils and co-ed housing. These new ideas, combined by a new attitude on the part of the students, are her answer to the problem.

**"We suggest...  
even more  
stringent  
measures  
be taken..."**



## The Phoenix

Thursday, May 6, 1982

Western Maryland College

Volume I, Number 26

# WMC communication major is prepared to begin in spring '83 semester

Fidy Kuo

Awaiting approval by the state curriculum committee of the Maryland Board of Higher Education is WMC's new Communications Major. Such a major will prepare students for skills in media design, and production. The careers may be in television stations, newspaper offices, public relations offices, and many other fields involving the media.

The basic major requirements amount to 43 hours of classes.

Not yet offered, but hopefully implemented by the spring of 1983 are such courses as History of Human Communications, The Effects of the Mass Media, and Basic Film and Video Tape Production.

Included in the 43 hours are the 19 hours of required classes from other courses such as: Computer Science 100, Dramatic Art 103, English 205, and Philosophy 210. The reason these are part of the majors is that Dr. Del Palmer stresses, "this is an inter-

disciplinary study. We're a liberal arts school, not a technical school."

However, these interdisciplinary studies are expected to give students the necessary skills for writing, speaking, and the use of computers.

As for electives, they fall under what is called "Specialty Tracks." Five examples, that are also recommended are: Art 101 (Drawing 1), English 206 (Creative Writing), Dramatic Art 215 (Technical Production), Econom-

ics 101 (Intro. to Political Economy), and Political Science 216 (Public Opinion).

According to the communication major's advisor, Dr. Del Palmer, this major has been in planning for two years. That was ever since a faculty visit to the University of Pennsylvania two summers ago to study the program. Since then, a consultant has visited the school. Also, the major's requirements have been reviewed by the school's own curriculum committee.

Dr. Palmer forges no problem with the major being approved by the state board. "Since we're a private institution," he stated, "we don't have to compete for anyone's state money, such as Maryland U. or Frostburg State."

Until approval is a reality and the major's courses are implemented, students in the two years past have still prepared themselves for the communications field. They did this through

continued to page 3

# Phonathon is a big success

Joe Olcott

In the last couple weeks, you've probably all heard of the Phonathon. You may have seen the sign-up sheets at the information desk, and with the banner over the stairs in the Decker Center. But do you know what it is about? If you are not one of the Phonathon callers, you probably don't.

Nevertheless, students here should know that the Phonathon provides funds to help the college function. Money for dorms, money for lab equipment, money for the library, for faculty salaries, and, yes, even for financial aid. This cash, according to Mr. Gary Smallwood of the Annual Funds Office in Elderidge, is the part of the money used for the general oper-

ating budget of the college (that is, the day by day upkeep).

The Student Foundation, a part of the Annual Funds Office, was responsible for the Phonathon. Cheka Leinwald acted as chairperson of the first week of calling, and Carol Connor in charge of the second week. Both Matt and Carol chose two other people who then recruited twelve students each to call on a particular night. They had, therefore, about twenty-four callers on hand each night from the 19th through the 22nd, and from the 25th through the 29th of April.

Based in Harrison House, these squads of students called alumni as well as parents to solicit donations for the Annual Fund. They made about 7,500 calls, of which 3,500 were successful.

The average pledge was around \$10; the grand total was \$35,771.94, well over the \$30,000 goal.

Mr. Smallwood was a bit concerned over what kind of response the drive would get from the students. The response was slow at first, but gathered momentum as students found out how fun the experience could be and started signing up for the second week also.

Were student-callers apprehensive at first? Some were, stated Mr. Smallwood: "The hardest part is the first call: after that, they're okay." They were even provided with prepared scripts if they should need it. "We tried very hard to make it fun and to make them comfortable....We wanted

continued to page 7



Katie Miller rings out a \$100.00 pledge

## Task force is positive attempt for solutions

It was this time a year ago that preparations were under way for formalizing a group of persons, comprised of WMC students, faculty, staff and alumni under the title of WMC Marketing Task Force.

In the light of a new era in America that promises uncertainty and change, the college administration was confronted by a dwindling economy, and changes in American attitudes about education. They realized the need for planned proper action that would give additional support to the college at a time when the deepest foundations of private colleges are being cracked and chipped by the current economic and social trends.

Perhaps there could be another method by which to assess the situation WMC faces in the '80's instead of a marketing task force, yet, credit must be given to the administration for making bold, firm steps when the half stride of indecision could have halted this opportunity of growth for the college community.

And so the task force took form and became an active structure of administrators, students, faculty, alumni and friends of the college. Perhaps there are some flaws that can be pointed out by the casual observer, and maybe the task force has been a little sluggish, but this is a group of people who must make adjustments to the structure of an advisory council that embodies a new concept for WMC, and at the same time confront the problems and situations that plague many colleges today.

The task force has produced insights and solutions to some of the concerns of the college in the areas of curriculum, student advising, communication between the students and the administration, and other areas. Yet, there is more work to be done before WMC can claim without reservation that it provides the humane environment espoused in the "First Principles."

Yet, the efforts by the men and women of the marketing task force are indeed praiseworthy. For though they cannot, and do not claim to have all the solutions to all of the problems and issues that lie before the college, they have shown the concern, patience and courage to seek answers to problems for which there may not be any ultimate resolutions.

## The Phoenix

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Member of the Associated Collegiate Press

## Letters to the Editor

### Cathy Bowes for Honor Board

To the Students and Faculty of Western Maryland College:

I would like to announce my candidacy for a position on Western Maryland's Honor Board. I believe that the students and faculty here represent a community and that as members of this community we have a responsibility to ourselves and each other to uphold and actively enforce the principle of honor in course

work and use of the library materials. I strongly believe that adherence to this ideal is important to the success of our education here and to the atmosphere of community fostered at WMC.

I was involved in the creation and reconstruction of my own high school honor board my Junior and Senior years. It is important to me that this board ultimately become a very con-

structive rather than punitive force within the school.

I would like to see knowledge of the exact principles of WMC's Honor Board become more widespread within our community and would like to see active participation by all students and faculty in the enforcement of the Honor Code.

Thank You,  
Cathy Bowes

## Betes unfairly judged

very diverse group. If this person thinks that every member of our fraternity is a pot smoking freak, they are seriously mistaken. Individuals in our fraternity are just that, individuals, and to group everyone in any matter is a sure sign of the ignorance of the writer. We are a group with members who have many different interests and ideas. One last point I'd like to make is if the writer is so bold as to stereotype us in such a manner, he or she should have been bold enough to sign their name. This person

must be insecure because if they really believed what they say, they would have signed their name.

Neil Epstein  
Gamma Beta Chi

## Be serious!

Dear Editor:  
In response to Ode to the Frats: How can you take anyone seriously when he is not man enough to sign his name.

Nino DiRienzo

## Conservatively speaking

## Disastrous exceptions

Keith L. Arnold

Pardon me, (no this column is not about Nixon) while I have the afforinity to disagree with my candidate and president, Ronald Reagan.

I am a conservative first, a partisan second. In this context, I can not condone Reagan's support for aid to private schools, especially tax breaks for those who send their children to these schools.

The argument is that these individuals, pay taxes that support public institutions - institutions that they receive no benefit from. They should, the argument goes, receive help. This argu-

ment stays afloat about as well as an Argentine Cruiser.

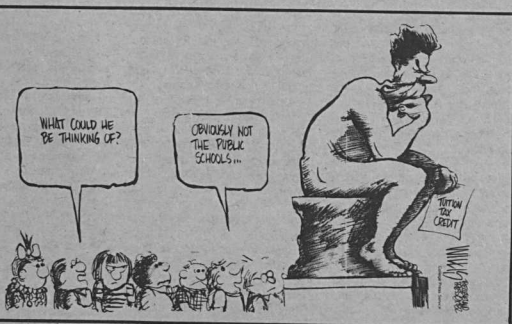
First of all, such tax breaks and monetary support represent a clouding, in many cases, of the separation between church and state.

Secondly, taxpayers are benefited by many items that they do not directly use. Because I receive no welfare, or because there is no war, is no reason for receiving a tax break.

And benefit can be indirect. Yes, some families do not use the public school system, but the option is there for them. All members of our society benefit

not have children, or whose children have grown? Do they receive tax breaks too? If so, then government revenues would be reduced drastically, public education would collapse and a from a better educated public.

The main argument against such proposals is simple. What about those individuals who do situation would be created in which individuals with children would be severely penalized. Clearly, these added exceptions would be disastrous. But they make as much sense as the Reagan proposal. Oh well. Nobody's perfect.



# WMC introduces a new major

from page 1

their own "student-designed" major.

Compensating for the lack of courses that are truly media-oriented, students have replaced them with other studies. The alternative studies also offer skill training in management, production, and design.

For example, Communications Major Toni Epstein selected alternative political science and eco-

nomics courses. "I figured they would offer me what I needed," she said.

The Communications Major also requires two internships in the field. Epstein spent her last summer at the Maryland Center for Public Broadcasting at Owings Mills. She describes her duty as being a "production assistant" for ITB (Instructional Television Broadcasting).

Dr. Palmer described the duties

of the intern as being a "go-for." This means: marking scripts, picking out scenes for cue-cards, cueing tapes for video taping, and posting things up.

The television programs Epstein found herself involved with were: "Who's Keeping Score?" (a program questioning the validity of S.A.T. scores), "Critics Place," and "Farm Report."

Dr. Palmer added that the Maryland Center liked her so

much that she was asked to check with them first for a job upon graduation.

Junior Mollie King also spent her internship at the Maryland Center for Public Broadcasting. She was involved in production assistance with the show, "State Circle." That program broadcasted the legislative events of Maryland's General Assembly in Annapolis.

King described her work as, "A lot of fun." However, she mentioned that there was a certain amount of high pressure because the show was live.

Unlike Epstein, King does not foresee a career in production administration. She believes that

she will do script writing for television shows.

Epstein believes the Communications Major, if approved, will help draw students to WMC. "With such a major here," she stated, "students won't have to look elsewhere for it."

On a final note, King recommended the Communications Major. "Communications," she said, "is a fast growing field."

As of now, about twenty students have student-designed majors oriented toward that way.

Any students with any questions about the Communications Major are invited to pose them to either Dr. Richwine or Dr. Del Palmer.

## Points for review

## Defense or offense?

Ann Karr

Every nation-state must have the capability to defend itself or otherwise its territorial integrity will be compromised to such a degree that its very existence becomes threatened. On the other extreme, a nation-state whose military capabilities become so sophisticated that they threaten the peaceful co-existence of other nation-states, frequently enters into aggressive, imperialistic wars.

We live in a highly militaristic society. This is indicated by the large military budget. After social security, "defense" has the largest portion of the budget. Secondly, look at the military actions the U.S. has engaged in. "One study lists more than 100 American military interventions in Latin America between 1806 and 1933." (Neale Ronning, *Intervention in Latin America*). More recent events include the Bay of Pigs fiasco (1961), the American invasion of the Dominican Republic (1965) and the Vietnam War.

Our interventionist role may frequently be the inevitable result of being a super power. On the other hand it might be a result of our attitudes toward the use of military force. In the WMC catalog description of Early American Military history, it states "...an in-depth review of political, economic, religious and social factors which led to the use of

force to resolve national and inter-national issues." When the use of force is seen as a way of "resolving" political (or other) issues, then its use will become more "acceptable" to the public and will probably result in resorting to the use of military force without exhausting other possible alternatives first.

Civilian politicians might be the one to actually declare war but they certainly do not base their decisions on pure whim. War is often declared (or entered into) after reports and recommendations from high ranking officials in the armed forces. Cases have occurred where wars are started and continued on the basis of misinformation. General Westmoreland blatantly lied about the number of Viet Cong and North

Vietnam Regulars in order to influence American public opinion in favor of continuing the war. Consequently, American forces were outnumbered and the public was misled into believing they could "win" the conflict. General Westmoreland's figures remained publicly unchanged primarily as a result of military indoctrination in which subordinates are socialized into obeying orders without questioning.

The military does have an important place in our society if, as its name suggests, it is for defense. But this is not the case and perhaps the Department of Defense should change its title back to its old title - Department of War.

## Reagan holds Education

WASHINGTON, D.C. -- The Reagan administration will not ask Congress to dismantle the U.S. Department of Education this year after all, U.S. Secretary of Education Terrel Bell said in a recent interview.

Fulfilling a Ronald Reagan campaign promise, Bell announced last fall he would send Congress a bill this spring that would give other cabinet departments jurisdiction over most programs that the Education Dept. currently oversees, and turn the

remaining department functions into a semi-independent education foundation.

Presidential aide Edwin Meese had characterized the department, which first opened its doors in May, 1980, as a "grim bureaucratic joke."

But now Bell concedes Congress isn't ready to agree. Soon after Senate Majority Leader Howard Baker (R-TN) reiterated his opposition to the foundation idea, Bell announced he'd refrain from pushing it.

## College yearbooks have a doubtful future

(CPS) — "All of us are into memories," observes Dick LoPachin, manager of the university printing division of Taylor Publishing, the nation's largest publisher of college yearbooks, "and that's all a yearbook is: memories."

But the yearbook itself seems in danger of becoming just a distant memory to college students. At campuses across the country, many yearbooks have folded, many more find themselves the first student service to have their budgets cut in these tough times, and an unfortunate number are starting this spring selling season with the knowledge that, if sales aren't up to par, it may be their last editions.

The reasons, observers say, include not only money but a seemingly-permanent loss of credibility from the wild and experimental editions of the late sixties and early seventies.

Whatever the reasons, the University of Minnesota, Ohio State, and the University of Alabama-Huntsville, among others, have abandoned their yearbooks in the last few years.

Kent State's yearbook, *The Burr*, another typical case, has been on shaky ground for the last few years, and administrators annually threaten to put the publication out of its misery.

Others fit the University of Pittsburgh mold. There, the yearbook staff has done everything from re-naming the 75-year-old publication to selling advertising space inside to conducting expensive direct mail campaigns in order to keep the publication alive. When the book's name was changed from *The Owl* to *Panther Prints* in 1980, officials hoped that sales on the campus of 30,000 would increase from 900 to something in the area of 1500 books. But sales this year have leveled off at around 850, and Assistant Director of Student Activities Larry Lunsford admits "we're not sure exactly how things are going to end up for next year."

But at Pitt, "the only year in recent memory that we have done well was in 1976, when we won the national football championship. Then we sold 1800 copies," Lunsford says.

All told, the industry nationwide will have sales this year of around \$20 million, LoPachin estimates, down about 10 percent from the peak year of 1968.

Student apathy seems to be the major reason. At many campuses, students not only show little interest in buying the book, but not enough of them volunteer

continued to page 6

## THE BOYFRIEND



May

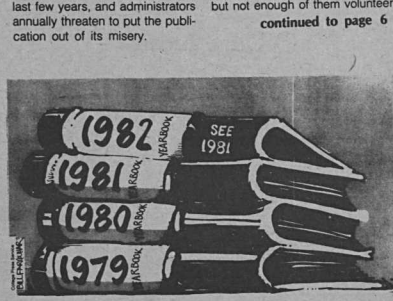
6,  
7,  
8,  
9

8:15 pm

Alumni  
Hall



Mistaken identity - SFC Lawrence McCauley, the WMC ROTC dept's new instructor, was identified as S.F.C. Gary Baura.



# Entertainment

## Senior paints pool mural



Sydney Deeds poses in front of mural she created on a wall at the WMC Swimming Pool

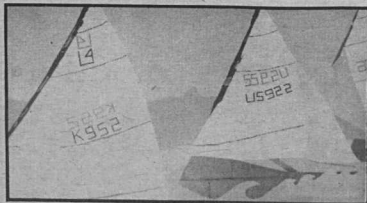
Ron Kyle

As her senior honors project, Sydney Deeds has been painting a mural at the swimming pool. Sidney, who is an art major from San Pedro, California, wanted to paint a mural of all the sports offered here in college in Gill Gym. The renovations, however, meant that she could not be guaranteed a wall. She still wanted to do a sports mural though, and chose the pool to do a water sports mural, because she wanted it to "complement its location."

Her mural has absorbed a great deal of time — over 100 hours so far. This includes everything from priming the walls to doing the actual painting. The mural starts from the right, which is supposed to represent open sea, and works to the left, which is getting closer to shore. The

color or the figures is the color that is the compliment of the waves they are pictured on. The mural, working from right to left, shows a water skier, a canoeist, four sailboats, a diver and a swimmer.

Sydney also plays hockey, is a member of Phi Alpha Mu sorority and helped with both Senior Pride and Junior Follies.



## Poetry

### Disgarded

I believe I was born a moral creature, but I cannot seem to be able to say exactly where the function is located. Is it directly below the hypothalamus, or above the occipitals I want to scurry off like a sandpiper on the beach, to run and escape, but even there the wash of waters will remind me of some other paternal laws. I want to set it all aside like some dirty dish I don't feel like washing at the moment, or some old glasses making rings on the table.

An Artist would certainly seem restricted by such things, unsolved they are but nonsensical algebra and books of equations, formulas he wants no part of. But should I become the dentist who treats cavities, cures cavities, and then crawls into his own, and dies with ill and odorless breath? It is the frustration of wanting the indefinable defined, and then not defining, undefining the already expressly expressed. I count the enumerable steps it takes to escape while the days wail by, lost and insignificant.

As a dead groundhog in early February thrown into the thick brick on the side of fast roads by State Policeman, I feel too often the need these days to be simply disgarded.

Dan Wilson

### Dark faces

I'm sure I will be called hallucinogenic, but your face is more to me than darkness. And the faces of both sides of boxes, and of turtles, men, and wasps, and of little hills on the earth, have more in common with snowflakes than we have previously believed. And the fingerprints that the state policeman took last evening are full of lines and words that men will never be able to read, no matter how much night school he may attend. And if he brings them to me, I could not give him anything more perhaps than this poem, for the world has not yet bred but one true reader of palms. (And he has been taken elsewhere.) I can barely see through the streaks and strings of my own face. But at least I know they are there, and that behind them there is more than darkness.

Dan Wilson

## Republican dart throw results

The results are in on the First Possibly Annual College Republicans Dart Throw. The event, which took place during the May Day Carnival was a test of dart-throwing skill, political ideology and good old-fashioned sadism. Pictures of various famous people were placed on a board and for a quarter, contestants got the chance to hit the personality of their choice.

Predictably, our President fared well in the "polling" (or poorly, depending on the individual) being hit seven times, as was his cohort, James Watt. On the left side of the spectrum, Ted Kennedy topped their totals with 14 hits.

On the Social scene, there was no contest. Although Luke & Laura finished strong with six hits, the undisputed victor, was the Royal Wedding who succumbed to a total of 19 direct hits.

The overall winner, however, was President Franklin Delano

Roosevelt, who led the pack with 20. On the disturbing side of things, the Pope received 5 shots, while such model individuals as Brezhnev, General Jaruzelski and Phil Donahue were unscathed.

Franklin Delano Roosevelt.....20  
The Royal Wedding.....19  
Ted Kennedy.....14  
Ronald Reagan.....7  
James Watts.....7  
Richard M. Nixon.....6  
Luke and Laura.....6  
Jesse Helms.....5

Pope John Paul II.....5  
Nancy Reagan.....4  
Ayatollah Khomeini.....4  
Gaddafi.....4  
Muhammad Ali.....3  
Henry Kissinger.....2  
Menachem Begin.....2  
Margaret Thatcher.....1  
Jimmy Carter.....1  
Bjorn Borg.....1  
John Travolta.....1  
Anwar Sadat, Leonid Brezhnev, The Shah, General Jaruzelski, Billy Martin, Fred Silverman and Phil Donahue were not hit.

## The Counting Place

Closing Sale

40% Off All Books  
30% off All Supplies

Decker Center  
near cafeteria

open 4:30 p.m.

## WATT'S NEW

Let me call you  
back Edith, I'm watching  
Richard Simmons  
right now.



Ooops! Wrong frame.



Hi, I just  
want to  
remind you  
about the  
Second Birth  
concert this  
Saturday in  
the Forum.

Ed Caplan

## Second Birth plays on Saturday

Melanie Clippinger

A group that was conceived and formed here at WMC, *Second Birth* will perform in their second campus concert on Saturday, May 8, at 8 p.m. in the Forum.

*Second Birth* is Jeff Carlson, Chip Coffin and Ed Copeland. Carlson, a junior psychology/computer science major, handles lead vocals and guitar for the group. Building the rhythmic backbone of the group is biology major Chip Coffin, who has been drumming for 10 years. Rounding off the group is English major Ed Copeland. Ed has been playing lead guitar for over 12 years, taking up the bass guitar within the past year.

A rather unique and experi-

October of 1981. The band is, in the words of its members, a born again, second generation Christian rock band. Carlson stated that the band wishes to "reach people through a medium that they'll appreciate," and through their music to "point the audience towards God." But, members stress, they are artists and want people to attend the concert for their music. Though they wish to share their beliefs through their art, they do not want to "preach."

The band has been rehearsing from 8 - 10 hours a week preparing for the Saturday concert. A typical rehearsal begins at 6:30 p.m. in the evening. Chip Coffin is perhaps the first to show up. Chip, eager to get started, pulls at the locked band room

Ed unravel boxes of seemingly endless cords while Chip adjusts his Pearl drums kit and Avidis zildjian cymbals. A few minutes later Ed adjusts his Honda bass out, connects it, and checks out his amp. By this time Jeff is screaming "test..." into the mike and producing other assorted noises. The Rush tape coming to an end, Jeff playfully comments, "Chip, that was the worst recording I've ever heard. 'Sorry,' replied Chip, "like I don't have any equipment." At 6:55 p.m. the set up is completed.

After a short prayer, led by Jeff, the casually dressed trio gets down to, as Copeland quips, "What we humbly call a business meeting." During this brief 10 minute meeting, the members of *Second Birth* discuss their playlist names of songs as yet untitled are suggested, which material they'll do is decided upon and in what order they'll do it. After their meeting, the band tunes up as the musicians get down to re-creating some of the heavy duty tunes they'll perform for the Saturday concert - songs such as "Amazing," "Faith," and "Build a Bigger Bookcase."

"Amazing," a tune by the 5-man Resurrection Band, is a rather driving song reminiscent of Foghat or Deep Purple. "Faith," an original composition by *Second Birth*, find Copeland's bass laying down a mesmerizing foundation as Jeff's '81 Epiphone Genesis runs in and out of the bass line, embellishing it.

Another *Second Birth* composition, "Build a Bigger Bookcase," is a plucky song, sounding a bit new-waveish, which includes a soaring lead guitar solo as Jeff breaks away from the rhythmic foundation and Chip seasons the song with a few short drum breaks.

One of their most interesting and tightest offerings is the funky "Gotta Give It All Away." During this promising and exciting *Second Birth* composition, Carlson makes his guitar talk, space off and eventually return to the songs musical theme as Chip

ACROSS	3 Young sheep
1 The sun	4 Stir
4 Lessen	5 Colorful
9 Ogle	6 winged insect
12 Man's name	6 Danish land
13 Pearl	division: PI
14 Man's nickname	7 Also
15 Scottish cap	8 Tuetonic
16 Man's name	9 Guido's high
17 Partner	note
18 Boxing	10 Still
matches	11 Female
20 Pronoun	sheep
21 Editor's abbr.	17 Apportioned
23 Compass pt.	19 Bone
24 Courage	20 Males
28 Male sheep	21 English
30 Mistaken	streetcars
32 Arabian gar-	22 Clerical collar
ments	24 Abases
34 Preparation	25 Tipter
35 May flies	26 Of the moon
38 Short capes	27 Composition
39 Chinese	29 Lion's
pegoda	"pride"
40 Vaporous	
41 Possessive	
pronoun	
42 Railway	
(abbr.)	
44 Tantalum	
symbol	
45 In action	
47 Path	
50 Out	
51 Corded cloth	
54 Time gone by	
55 Hindu queen	
56 Native metal	
57 Damp	
58 Collect	
59 Make into	
leather	
DOWN	
1 Pose	
2 Mouths	

## CROSS WORD PUZZLE

FROM COLLEGE  
PRESS SERVICE

31 Fish eggs	47 Ordinance
32 Declare	48 Mature
37 Wine cup	49 Negative
38 Mine excava-	50 Man's nick-
name	name
42 Thus	52 Time period
45 Girl's name	53 Write
46 Jog	55 Sun dog

## Last Puzzle

S	P	A	R	H	A	L	F	E	W
E	R	S	E	P	A	T	U	R	E
T	O	P	O	T	T	I	N	E	
T	E	R	E	E	P	E	R	T	
D	R	A	B	S	N	A	P	S	E
C	A	S	E	L	D	I	N	T	C
A	C	E	N	S	E	S	E	S	
T	T	A	P	E	D	R	A	P	E
R	E	E	P	A	R	E	N	I	T
E	D	G	E	T	O	N	E	L	I
C	N	U	D	A	T	E	O	R	
T	O	E	Q	U	E	T	T	O	N
A	N	D	E	R	E	S	E	T	

Late Night Special!  
8 p.m.-11 p.m.

## Free!

**Cheeseburger**

When you buy a

**Quarter Pounder**

(with this coupon)

**You Deserve A  
Break Today**



Westminster Eldersburg

Reisterstown

Cash value 1/10 of one cent  
expires 4/30/82



*Second Birth, "a second generation Christian rock band."*

mental group, Carlson stated that *Second Birth* will probably remain a three piece band because the musicians enjoy the creative challenge of producing and "filling out sound." (For example, Copeland has been experimenting with using a bowstring and drumstick on his bass.) When asked about musical influences, the Police, Rush, Phil Keaggy and John Linn as inspiration.

*Second Birth* was conceived in

door. Ed is next to arrive. Jeff arrives at 6:33 with the door key. After filing in, the musicians methodically and efficiently begin to set up - chatting as they pull drums, guitars and sound equipment out of a rather small storage area. Chip has brought along a tape of Rush's "Trees" that he wants the band to consider learning for a future performance.

So, with a soaring vocal by Geddy Lee filling the air, Jeff and

## Every Which Way You Can



Sat. 7 p.m. Decker Aud.

## Maria's Beauty Shop

**All Haircuts \$5**  
Blowdry & Sets Are Extra

7 Carroll St.  
Westminster

648-5333  
Walk In or Apt.

---

## Maggie's

Casual Charm...  
Commendable Cuisine

Washington Rd. at Green St.  
Westminster

## Track team season ends

# WMC hosts its first MAC championship at Bair Stadium

Jeff Frazer

For the first time ever, WMC hosted the men's MAC Track and Field Championships. A total of seventeen teams came to Scott S. Bair Stadium for the event, which started on Friday, April 30, and ended on Saturday, May 1. Susquehanna University, which had won the WMC Relay Carnival at the start of the season and then defeated both WMC teams on Tuesday of last week, came out the winner again with a total of 126.83 points. Delaware Valley College came in a close second with an even 126 points.

Franklin and Marshall College, last year's MAC champion, finished seventh with 24 points, while Western Maryland came in 10th with 13.33 points. The Outstanding Performer Award went to Hanoverford's Kevin Foley, who won both the 1500 meter run and the 800 meter run. Foley's team itself finished third overall with 71 points.

The top four finishing teams ended up winning most of the events. Susquehanna won three events; Delaware Valley tallied five events; Hanoverford took four events; and fourth place Widener won two events. Albright, Juniata, Lebanon Valley, Muhlenberg and

Swarthmore each won only one event.

Although the Terrors did not win an event, they placed in seven events. WMC was third in the 3000 meter steeple chase; fourth in the Javelin throw; fifth in the 400 meter intermediate hurdles; fifth in the 100 meter run; sixth in the 400 meter relay; seventh in the 200 meter run; and eighth in the high jump.

Although both track teams came in 10th place in their

respective MAC's and lost their last meet of the season to Susquehanna, head coach Rick Carpenter is still pleased with the overall performances by the two teams.

Carpenter is especially optimistic about next year's men's team. He stated that it is a young team, but it will improve. Since the men's team will be losing only two people at the end of this year, chances for improvement are very good.

### MAC CHAMPIONSHIPS

1. Susquehanna	126.83
2. Delaware Valley	126
3. Hanoverford	71
4. Widener	60
5. Lebanon Valley	30
6. Ursinus	29.5
7. F&M	24
8. Swarthmore	18
9. Dickinson	15
10. WMC	13.33
11. Muhlenberg	11.33
12. Gettysburg	11.00
13. Juniata	10
14. Johns Hopkins	8
15. Albright	4

Western Maryland 3, UMBC 2	UMBC 6, Western Maryland 3
Muhlenberg 5, Western Maryland 3	Western Maryland 18, Muhlenberg 14
Muhlenberg 7, East Stroudsburg 5	Muhlenberg 5, Albright 3
Gettysburg 8, Moravian 1	Moravian 8, Gettysburg 1
Gettysburg 11, F&M 10	Gettysburg 10, F&M 5
Elizabethtown 12, Dickinson 11 (11)	Lebanon Valley 2, Dickinson 1

### TRACK

Susquehanna 116, Western Maryland 26	Dickinson 76, Juniata 68
--------------------------------------	--------------------------

### REPORT FOR MAY 3, 1982 FINAL BASEBALL STANDINGS

LEAGUE	W	L	PCT	RUNS			OVERALL			Pct	F	A
				R	E	E	R	E	E			
SOUTHERN DIVISION												
Muhlenberg	10	2	.833	105	79	19	11	633	199	197		
Moravian	8	4	.667	73	50	11	9	550	127	116		
WMC	8	4	.667	80	57	12	8	600	146	116		
Gettysburg	6	6	.500	65	76	8	6	571	93	89		
F&M	4	8	.333	56	85	4	11	267	63	110		
Lebanon Vly.	4	8	.333	56	85	4	11	267	63	110		
Dickinson	2	10	.166	31	49	2	14	225	63	92		

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## Parents prefer tax deduction

WASHINGTON, D.C. -- A majority of parents are willing to assume "primary responsibility" for funding their offspring's educations, according to a study by the National Center for Education Statistics (NCES).

Most parents' favorite form of federal student aid, moreover, would be tax deductions instead of the current mix of loans and grants, the study found.

Fifty-six percent of the parents asked told NCES they were willing to take over primary responsibility for sending their children through college. NCES, however, did not ask them to monetarily define how much they'd be willing to spend.

Twenty-four percent of the parents felt students themselves should bear the brunt of college financing, while 20 percent said the government should have the primary responsibility.

Parents then got to choose their favorite kind of aid from among programs like student loans, direct funding to colleges, state aid and work-study.

A full 93 percent of the parents preferred tax deductions. Work-study programs were the second favorite. Parents least liked a

plan to give federal money to the states.

Low-income and minority-group member parents didn't like the tax deduction plan as much as other parents. While white parents tended to favor tax deductions, black parents favored work-study programs. Hispanic parents endorsed both plans about equally.

## High ed. increases

WASHINGTON, D.C. (CPS) — Now almost one of every five Americans over the age of 25 is a veteran of four or more years of college, according to a U.S. Census Bureau Report.

In a preliminary report gathered from the 1980 census data, the bureau says 17 percent of the over 25 population in 1980 had attended college.

In the 1970 census, the figure was 12 percent.

The Census Bureau also discovered that a record number of Americans — about 87 million — were high school graduates by 1980. In 1970, 58 million were high school graduates.

## Yearbooks doomed

from page 3

to help produce them anymore.

At the University of Denver, for instance, the deadline for selecting a yearbook editor had to be extended for three months this spring because no one would apply for the position. When the administration finally proclaimed there would be no yearbook unless someone applied, six applications were received within the next two weeks. Still, there was serious discussion about disbanding the publication because of low sales and general student disinterest.

Most observers credit the yearbook catalyst to the campus turmoil and student rebellion of the late sixties and early seventies.

"During that period," says Nancy Green, president of the National Council of College Publication Advisers, "the whole college yearbook industry went through a mini-revolution of its own. Many yearbook editors just said 'To hell with tradition!' and began producing yearbooks in paper bags or cardboard boxes or as a deck of cards. Yearbooks became political statements, and

university administrators, disenchanting that the yearbooks had lost their traditional form, said they would not fund a means of expression controlled by a few students."

For instance, Green recalls, Iowa State students produced a yearbook called *The Iowa State Bomb*, which contained a series of booklets that had to be inserted into a plastic binder.

Students at the University of Nebraska put out a yearbook which had Alice in Wonderland as its central theme.

And at the University of Kentucky, the yearbook staff in 1971 produced what became known as "The Black Book," which contained essays on poverty in Appalachia and had dotted lines around selected pictures so they could be torn out.

"For many colleges, the yearbook changed from a public relations tool to a public relations problem," explains LoPachin. "It was nothing unusual for the yearbook staff to wander off campus and shoot 24 pages of flowers and leaves and trees."

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# Foundation says 'Thanks'



from page 1

them to have a good time."

The callers were brought their dinners as well as some all-important Cokes and munchies. Rewards, donated by local businesses, were offered as incentives; for instance the first student to get a \$50 pledge would get some type of prize.

The Phonathon turned out to be a good success and everyone is happy with it. "I would just like to express my thanks to Cheka, Matt, and Carol," said Mr. Smallwood, "and also to all the callers...Everyone did a good job."

Another campaign is planned for next year, possibly during Jan Term when students have more time to call. So if you would like to have fun, to meet new people, to help our college, to exercise your persuasive skills, or to talk on the phone for a couple hours, you might want to get in touch with some of this year's callers to find out more about the Phonathon.

The following are businesses that donated gifts, please patronize them, they support our College.

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Fleet Feet  
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Leister's Art Gallery  
Maggie's  
Maria's  
Merle Norman  
Ottum's Ltd.  
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Pizza Hut  
Plain & Fancy Donuts  
Ponderosa  
Scharon's Black Eagle  
Thunderhead Lanes  
Toy Stop  
The Treat Shop



## Math Quiz

Answer to last week's puzzle: The wise man put his camel in with the rest, making a total of 18 camels. Then 9 went to the eldest son, 6 went to the middle son, and 2 went to the youngest son, and the wise man took his camel back and rode off into the sunset.

Congratulations to Steve Sturiale, who won a free 12" cheese pizza from Frisco Pub, and to Karen Messick, Jeanette Summers, Bruce Anderson, Adam Wright, Kim Long, Dr. Cathy Whitehouse, Rusty Hess, Glen Pruitt, Charlotte Stier, Nancy Turner, Sally Waldman, Larry

Uhrig, Craig Sarsony, and Paul Parlette, who also submitted correct responses.

This week's puzzle: If the natives of the Weejee Islands rate 2 spears as worth 3 fishhooks and a knife, and will give 25 coconuts for 3 spears, 2 knives, and a fishhook together, how many coconuts will they give for each article separately?

Please submit all answers to Box 577 by 9:00 a.m. Monday, May 10. A drawing from the correct entries received will determine one winner.

Prize for this week: A free 12" cheese pizza from Frisco's Family Pub!

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5/12/82

# Students fight aid cuts with PACs

WASHINGTON, D.C. (CPS)

Students, who until this spring have missed participating in the controversial rise of private Political Action Committees (PACs) that have transformed American politics, suddenly find themselves with not one, but two PACs of their own.

Both the U.S. Student Association (USSA) and the Coalition of Independent College and University Students (referred to as COPUS) have started PACs designed to help defeat federal representatives who vote "against students" on education issues, and to help elect those who vote "for students" on the issues.

At a press conference last week, COPUS announced the formation of the Student Political Action Committee (SPAC), which will conduct student registration drives, publish ratings of how congressmen and women voted on education issues, and try to organize students to work for certain candidates.

"The emphasis," explains Graham Robb, COPUS' research director, "will be on supporting people" who supported education programs in Congress.

USSA, which is generally composed of student government leaders from public schools, also helped form a PAC, this one called the National Student Political Action Committee (NSPAC).

"If we get people to give their time to a candidate," Robb adds, "that's going to be worth more to a candidate than if we give him \$200."

Both PACs stress they're bipartisan, though Robb concedes "last year the student aid cuts became kind of a party issue, so those who voted with President Reagan's budget generally didn't fare as well as others (in COPUS' initial ratings of congressional voting records)."

Robb also hopes to work closely with USSA — he wasn't aware of NSPAC when he spoke to College Press Service — on voter registration drives.

"But USSA handles a little broader range of issues than we do, so our ratings may be different from theirs."

Hanley, mindful of how USSA has been stung in the past by accusations of treating "non-education issues" at the expense of "education issues," contends that "95 percent of our issues are education. We follow the draft very closely. We also are trying to determine which part of the civil rights laws currently before Congress directly affect students."

COPUS is also treating the administration's attempts to cool enforcement of certain civil rights laws like Title IX as an education issue.

"There are 101 congressional districts where the margin of victory in 1980 was less than the

number of students in the district," USSR Legislative Director Ed Hanley points out. "In other words, if we can get students in those districts to vote, we can have a big impact."

Hanley says NSPAC will target "about ten" races — as yet unnamed — next fall, aiming at some candidates who'll be

dubbed Guaranteed Student Losers (as in Guaranteed Student Loans) or Candidates We'll-Support (as in College Work-Study).

For example, Hanley notes Rep. Paul Simon (D-Ill.), "a great friend of student financial aid," won only by some 2300 votes in 1980. "But Southern Illinois University has \$35,000 voters right

in his district. We really want to help him come back (to Washington)."

Simon was at the COPUS press conference announcing SPAC, which Robb says will not "encourage people to become single-issue voters like some of the other PACs do."

These PACs won't have the

other PACs biggest weapon: money.

"Students tend not to have a lot of money to donate to a PAC," Robb explains.

"Students don't have money," Hanley agrees, "but we do have numbers."



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# Davis retires after 24 years service



Colonel Medley Davis joins the ranks that "never die."

Ronald Kyle

After 24 years of service to the United States Army, Lieutenant Colonel Medley Davis is planning to retire.

His service in the military started in February, 1956, when he enlisted in the Army. Soon after Basic Training he attended Officer Candidate School (OCS) and was commissioned in 1957 as a Second Lieutenant in the Field Artillery. For eight months he attended the Corporal Missile Officers Maintenance Course, and from there was assigned as a missile technician and Missile Battalion Platoon Leader. In November, 1958, 2LT Davis attended US Army Airborne School. In April, 1960, Davis left the service.

He rejoined in September, 1962, and was assigned to a Missile Battalion in Germany. He soon was assigned to the 10th Special Forces (Green Berets), 'A' detachment, in Badholz, Germany and achieved his senior jumpwings. In 1965 and through '66 Davis attended the Artillery Officers Advance Course and the

Nuclear Employment Course.

This was followed by Vietnamese Language School, and in November, 1966, Davis was assigned to the 5th Special Forces in Vietnam, where he served as the 'A' detachment commander. A year later, Davis returned to the U.S., and was assigned to the 82nd Airborne Division for two years, one of which was spent as the Deputy Personnel Officer, and the other as the Executive Officer for a field artillery battalion.

He attended Ranger School, and earned his master parachutist wings. In January, 1971,

Davis was reassigned to Vietnam as a Vietnamese Ranger Advisor. He returned the next year. Between his two tours of duty in Vietnam, Davis earned the Bronze Star, the Army Commendation Medal, the Combat Infantrymans Badge, and the Vietnamese Ranger Badge.

Davis then spent one and a half years as a Tactics Instructor at Ft. Monmouth, NJ. He then attended Command and General Staff College, while also completing his degree at St. Mary's College. He earned his BA in history. He stayed in the Leaven-

worth area, and in 1977 completed his masters in history at the University of Kansas.

In 1979, after serving as the Professor of Military Science (PMS) at Washington and Lee, LTC Davis came to WMC as the PMS. He describes his duty here as "outstanding." He has enjoyed the opportunity to work with young people and the tour has given him a chance to prepare for retirement. He plans to remain in the Westminster area, and attend graduate school here at WMC.



Thursday, May 13, 1982

Western Maryland College

Volume 1, Number 27

## The Phoenix

# Kreps to address WMC commencement

Fidy Kuo

The guest speaker for WMC's 112th Commencement Exercises is former Secretary of Commerce, Dr. Juanita Morris Kreps.

Dr. Kreps is a long time colleague of WMC's president Dr. John. Both shared the same undergraduate experience at Berea College in Kentucky and later the same graduate years at Duke University in North Carolina.

Being acquainted with her and knowing of her prestige as the former Secretary of Commerce, Dr. John requested her presence for this year's commencement. According to Dr. John's executive assistant, Mrs. Bernice

Beard, this year hasn't been the first one that Dr. Kreps has been asked to speak. Two tries were made unsuccessfully in 1977 and 1980. Both times, Dr. Kreps had previous commitments. This was due to her credit as being a popular choice for guest speaker at college commencements around the country.

"Who's Who in America" is a reference book of prominent Americans - has a listing of her achievements. Dr. Kreps (Miss Morris then) obtained her A.B. from Berea College in 1942, her M.A. from Duke U. in 1944, as well as her Ph.D. in 1948. From there, she served on the faculty of Duke as an instructor in her

field, economics. From 1977-1979, she became the first woman to serve on the Cabinet. She was the Secretary of Commerce during the Carter Administration.

Dr. Kreps has worked on the boards of directors of corporations such as Eastman Kodak and R.J. Reynolds Inc.

She has also written several books so far during her career: *Sex and The Market Place: American Women at Work; Women and The American Economy*, as well as a textbook on economics.

As for the commencement exercises itself, Mrs. Beard says that it will be as traditional as it has always been. There will be

the processional, the awarding of the Argonout (for the student with the highest GPA), and the degrees.

Dr. Kreps will be flown up to WMC the morning of the commencement from North Carolina. Her flight arrangements are a donation of WMC trustee Randy Austin.

Mrs. Beard recalled some of the guest speakers of years past.

They have included: Dr. McDude (discoverer of Legionnaires Disease), Governor Harry Hughes, and Nanette Fabray (*Grandma Ramona on One Day at a Time*).

Like Dr. Kreps, they were invited for their prominent achievements as well as their reputation as speakers. It is expected that she will have a message very relevant to address to the graduating class of 1982.

# More co-ed dorms possible

Fidy Kuo

Coed housing in WMC's future? The answer is a possible "yes" according to an SGA survey on housing preferences. The study was done by Jay Edinger, chairperson of the Housing Committee.

Of course, some coed housing already exists on campus such as in Elderdice Hall, Harrison House, and some of the college's P.A. houses.

Now, as the study indicates, the whole of WMC's population is in favor of coed housing throughout the entire campus. 93 percent of the males interviewed were in favor of it. 83 percent of the females interviewed favored coed housing also.

This means that they favor renovation of traditionally single-sex dormitories, floors, such as Whiteford and Rouzer, to house both males and females.

The research for the survey was done back in February by Edinger, with the help of five other students. The process of the research was to visit every single building housing students. Each 10th room was randomly selected. Then, according to Edinger, whoever opened the door first got "zapped," by the questionnaire. The selection process guaranteed a 10 percent cross section representative of the student body.

The questionnaire consisted of four questions:

1). Would you like to see coed floors in Whiteford and Rouzer Halls? 2). The independent sections (those not committed to a fraternity) of ANW and Daniel McLea coed by floor? 3). Rouzer Hall and Blanche Ward coed by wings? 4). Independent sections coed by floor and Blanche Ward coed by wings?

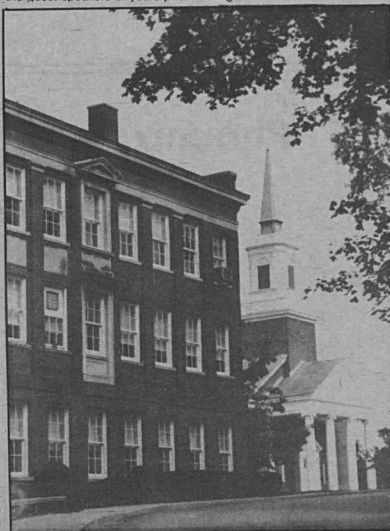
Added to each of the questions was, "Would you yourself live under this option?"

Overall, the most desired housing option was making coed Rouzer Hall and any of the other three female dorms: Whiteford, Blanche, and McDaniel. The least popular options were any combinations of the girls dorms with the independent sections of the Quad.

Broken down by class rank, the sophomore Class of '84 were 90 percent in favor of coed housing, followed closely by the freshman class with 89 percent. The junior class were least in favor with only 83 percent approval.

Coed housing as a living option throughout the campus has always been an issue for several years. The biggest obstacle to making the change over was the

continued on page 7



Big Baker in the spring: a pleasant memory for many seniors.

# Opinion

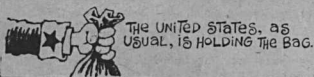
## Laidlaw bids adios and discipline slides

Many familiar faces will fade from the regular WMC campus routine this year. Those persons will be mostly graduating students. However, one person within the administration will also depart from *The Hill*. It is a rather notable departure. During the summer, Elizabeth J. Laidlaw will leave as the associate dean of students. The Dean's resignation is accompanied with much regret by most of the students who have become acquainted with her.

Surely not every WMC student has agreed with some particular judgement made by the Dean. Yet it must be acknowledged that Dean Laidlaw has been faced with one of the most difficult jobs during her 14 years of service at WMC. It can be said without a doubt that she has earnestly confronted many a thankless task during her term. In handling the duties of the office, Dean Laidlaw's successor has a very tough act to follow.

More importantly, the resignation of Dean Laidlaw marks the departure of the last unwavering holder of discipline and good conduct from the WMC executive administrative staff. In this respect, we all face a time of uncertainty. The diligence with which the Dean has executed her duties has not been unnoticed and will not be forgotten. We of *The Phoenix* join many others at WMC who openly acknowledge with gratitude the service rendered by Elizabeth J. Laidlaw and wish her much happiness in the forthcoming years.

### UNDERSTANDING THE FALKLANDS CRISIS IT'S REALLY VERY SIMPLE:



## The Phoenix

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Member of the Associated Collegiate Press

# Letters to the Editor

## No thanks on the frat earrings

Dear Editor

Fraternities on Western Maryland College's campus are a very significant social factor to both men and women. Many upper classmen as well as new freshmen members of fraternities, count on their fraternity in order to find friends, brothers and attractive young ladies. Because of this strong reliance on the concept of "fraternity," I often wonder what fraternity members have to pay in order to be cool.

Although fraternities on this

campus are important, I feel they have been put down by public opinion. The reason for the poor public opinion however, stems from the foolish and sometimes feminine actions of both fraternity members and pledges. For example, one set of turkeys on the campus went as far as having about half its pledge class get earrings. Earrings, as everyone knows, are for women, and of course, for those individuals concerning their sexual preference. I think it is very odd for a fraternity,

either local or national, to support this bizarre type of brotherhood.

Two friends who call themselves "brothers" due to their closeness is great. However, a group of men who do not hardly know each other from the start and then insist on being called brothers because they are showing unconscious feminine characteristics by wearing earrings, are a group of losers. On a last note, save your money and your ears!

Name Withheld by request

## Guilty protected, innocent neglected

Dear Editor,

Recently, I had the misfortune of walking back from my girlfriend's room at 11:30 p.m. It was a great misfortune because I was alone and I came upon two members of a different fraternity in front of the student center. After verbally abusing me, they went ahead and physically abused me. While one of them held me back, the other punched me numerous times. I, being a firm believer in the notion that good will prevail over evil, decided to take action against these people. Rather than promoting any violence between my fraternity and theirs, I took them in front of the disciplinary board. I figured right would prevail over wrong, but was mistaken.

After a good talk with Dean Laidlaw, I learned that the board cannot tell me what action was taken, but she did tell me it was appropriate action. I also learned from someone else that this person is going around saying nothing happened and that he didn't even get in trouble. I also have grounds to believe what he said, because the weekend after this happened, he tried to pick a fight with one of my brothers, so the sanctions must not have been stiff enough to keep him out of trouble.

I believe that I am trying to make two distinct points with this letter. The first is that students should never walk anywhere on campus alone. I thought I was safe in front of the student center at 11:30 p.m. on a Tuesday night, but I was not. There are also numerous other more se-

cluded spots than the front of the student center. Also, if you are thinking about taking someone in front of the disciplinary board for harassing you, or assaulting you, or raping you, your only hope is that you have lots of witnesses, at least more than the accused has. If you cannot get the witnesses, a tape recording of the events, or a photographer stationed in the bushes to capture each punch on film may do the trick, but then again, I would not guarantee anything happening to the guilty. You must realize, that even if the board knows who is lying (as Dean Laidlaw confided to me that it was rather obvious), they cannot act upon it. The sole purpose is to act upon the evidence. So don't get beaten up without a lot of evidence.

My second point is that the administration cannot be upset with the students for not having the backbone to stand up to students who have violated rules and laws. The system may cause any student who has stood up for their rights to never do so again. My mother, my father and I sat in Dr. John's office the day after the incident and listened to Dean Mowbray. He emphatically reassured my parents that steps would be taken and these people would be dealt with. To the knowledge of the student body, nothing has been done to them. A wishy-washy administration breeds a wishy-washy student body. Why would anybody want to go before the disciplinary board when they know that 99 percent of the time the accused gets off? Even if "appropriate

action" is taken, the only ones who know about it is the Board and the convicted student, who has nothing to lose by saying nothing happened, because the truth will never get out.

At the very least, the disciplinary board should be some kind of deterring factor. Yet many perceive the board to be a farce and a joke, thus allowing people to violate another person's physical and material rights without appropriate action being in the realm of possibility. It is difficult enough for the victim to decide to bring charges against a violator, but the final assault is taking in front of the disciplinary board defending oneself as if you were the accused and wishing to yourself that you carried a tape recorder, and were constantly dogged by a photographer, and accompanied by at least one friend at all times. The process in which the disciplinary board functions seems to cause students to deal with rule and law breakers on their own. The board virtually forces students to either forget about the incident or take matters into their own hands.

The bottom line is that changes must be made. The school suffers when irrational students are allowed to follow to whatever and whatever they want. Stronger action must be taken. If no action is taken when someone is assaulted, what does it take, a rape or a murder? If it does take a rape or a murder for "real" action to be taken, are you willing to wait until the victim is hurt?

David Bogdanski

## News editors final thoughts

Greg Elbo

"Give me rock music or give me death!" Now that I have that off my chest I would like to say a few words for my last issue as News Editor. Due to other commitments I will not be able to take that position next year. (Have no fear though, I will still be bringing you my literary masterpieces on rock music)

I would like to take time to thank Robert and Corey for making me News Editor. One day at lunch they were sitting nearby me, Corey asked me if I could spell, when I replied with an affirmative he threw several four syllable words at me, I spelled them and was hired.

Finally, I would like to thank Beth. When I began working on

the paper I was basically lost. Beth worked by my side, giving me help and support that consistently pulled me through. Sadly, she isn't coming back next fall. I for one will miss her terribly. So thank you Beth, for all the help, and for making me the happiest I have ever been in my entire life.

# The final editorial thought: Thanks

## From the editor's desk

As the academic year draws to a conclusion at WMC, so too does another publication season of the student newspaper come to an end. Coincidentally, yet quite fittingly, the last issue appears the same day a year ago that I received the letter affirming my selection as editor for the academic year 1981-82. Reflecting back on things now, it seems like only yesterday that the first issue of the year appeared on campus in the midst of a hot and hectic September morning. Time moved so swiftly, and events occurred so quickly, that there really was not a moment for the cool and clear perspective that is afforded to one through removed and distant observation. In reviewing this past year of the WMC student newspaper, there can be only one editorial opinion - thanks and gratitude.

It is most fitting that the first thanks be given the readership. For without you, there would not

be any reason for this publication. Then there is the financial support from the student activity funding, which is contributed by every student and is no minor detail in the newspaper operating budget for this year. In the past, it had been said that no one really cared about the newspaper and hardly read it. Well the same can not be said this year. I want to thank the few readers who bothered to make their way to our office at the bottom of the world, the Rouzer Hall basement, to express your thoughts about the various aspects of *The Phoenix*. Even though I could not comprehend all of the garbled screaming that occasionally filled the office, I tried earnestly to see your points as I nibbled on a soggy burger from McDonald's and took solace in the fact that at least someone was interested in *The Phoenix*.

We made our share of errors this year, and for those errors I personally accept the responsibility. I can only express my

regrets for errors and thank you for bearing with us. And finally, thank you for being the kind of discerning readership that makes the job of editor difficult and interesting - if this was not the case, the job would not be worth having.

This year has been a year of growth for the student newspaper, which has expanded from a four to eight page weekly journal. *The Phoenix* would not have even been a two page weekly if it had not been for the support of a staff that is diligent, disciplined and dedicated. Though the newspaper has undergone a year of change and rebuilding, this has been a championship year for *The Phoenix*. The staff has overcome many obstacles and established higher standards for the publication, and for themselves as well. It is because of the efforts by this staff that the *The Phoenix* has appeared each Thursday with eight pages of news and commentary. Recognition is due to these people who

have made many sacrifices to produce the paper that is read each Thursday during breakfast and between classes.

My first thanks goes to Les Martin, the managing editor for most of the year. I could always go to Les with an idea knowing that if it was weak, he would respond accordingly: "That's a dumb idea, Rob." If it had not been for Les, who made the countless Tuesday and Wednesday nights easier to get through, *The Phoenix* probably would have died sometime in the midwinter. He was always pointing out the bright side of things - "Help Rob after this issue, you have another whole ten issues to go." I would also like to mention the woman who definitely took over for Les, and will hopefully do the job again for the paper next year, Teresa Norman. She has brought a lot of enthusiasm to the paper during her short, but important, stint in the staff. Both of them have admirably handled the toughest of tasks, telling the editor "no, that idea is not going to work," or "we don't have enough copy," and were always willing to try something new.

Looking over the editorial and managerial staff, I can only find people who are dedicated and inspiring: Greg, Rob, Andy - "The Changer," Carlos, Cindy, Jeanine, Jon, Michele and Alice. In reviewing the writers for this year, and it is very difficult to sort out the "star reporters." There are some stand outs that can not go without mention: Fidy Kuo, Bryce Mable, Beth Piskora, Ron Kyle, Jeff Frazer, Mary Fabie, Wendt Moore, Melanie Clippinger, Heina Hein, Joe Olcott and Ann Kam. I want to make a special mention of Andi Yob, who did not return this semester and has been sorely missed. She was an unfailing source of advice and criticism during last summer as I prepared for this year.

There is another group of persons to whom there is no appropriate way to render repayment. The student cartoonists Ed Copeland and Frank Evans brought brightness and cheer to the pages each week. Keith L. Arnold and Corey N. Mann have proven, with consistency their abilities to bring thought and laughter to many through their respective columns, and even some of their news articles. It must also be mentioned that Corey brought many exciting and bright moments to live the

weekly drudgery of layout and paste-up; he also saved the day more than once when the editor seemed at the brink of stumbling. Many writers kept this editor in print, but Corey Mann kept him out of the obituaries. Foremost in my thoughts at this moment is the one man on campus, who knows my most deepest feelings as a WMC editor, Bill Byrne. He often was on the scene in the beginning, writing and giving assistance when needed. Even now, Bill is a strong source of advice and insight to the questions I confront. He will be greatly missed as I finish out my studies at WMC next year.

Indeed, there must be mention of the many others who contributed in their unique ways to the tremendous task of publishing each week without fail:

Audrey Adams, Ed Johnson, Dan Wilson, Robert Michowitz, Jeff Trece, Dan Trollinger, William Kreller, Kim Oppenheim, Daryl Grant, Rich Harfst, Glen Arnold, Deb Ratzburg, Sydney Deeds, Marci Sarpthoff, Judy Mitnick, Cathy Bowes, Chris Soto, Liz Siegenthaler, Diane Perry, Jenny Price, Steve Rossman, Chris Vaughan, Mollie King, Shawn Armstrong, Beth Williams, Chele Greco, Pat Luce, Robin Quick, Mark Cavanaugh, Chris Beyers, and the students of the Production Crew.

Finally, I wish to thank those who contributed to *The Phoenix* in more subtle, yet important ways: Joyce Muller and her staff at the Office of Public Information; the members of the Student Publications Board; the patient and helpful typesetters and pressmen of The Carroll County Times; and Dr. Ronald Tait, Dr. L. Stanley Bowlsbey, and Selma Leonard for their inspiration and assistance.

All of the persons I have mentioned represent the embodiment of the spirit and hope that is reflected in the name *The Phoenix*. It is their strength and determination that have given life to this publication. As editor, I have had the opportunity to work with a very special group of people. The memories of this past year, the pride I have for each member of the staff, the sense of satisfaction I felt each Thursday morning, will always burn as bright moments in my thoughts. To Western Maryland College I can only say Thank You.

## More letters

# Phone etiquette needed

Dear Editor,

I know it's strange to discuss telephone etiquette in the newspaper, but it's a very important subject to me. It amazes me how ignorant a lot of people seem to be about telephone etiquette—or just plain lazy.

In April I had a great deal of trouble getting in touch with someone very important to me about an event that also was very important to me. This gentleman never seemed to be around when I called him, and I was always out of the room when he called. However, I always left a message for him to call me back (fortunately, he does not go here), but when he called me, either no one came to get me (I was in my room on a few occasions), or they did not bother to leave a message that this gentleman had called.

After a very aggravating week

that almost destroyed my friendship with this gentleman, I finally got in touch with him. When he told me he had been trying to reach me all week, I was no longer mad at him, but furious with the girl who live on my hall. Maybe he didn't leave a message, but you could have at least asked him to.

I found out today of another incident of telephone "gaucheness". A friend of mine could not get her room drawing number because of a mix up about an unpaid bill, so she asked her mother to help straighten things out with the administration. On Friday, my friend's mother called my friend to tell her she could pick up her room number from Dean Laidlaw because everything was straightened out. My friend was not in her room when her mother called, so she asked the girl who answered the phone

to leave a message. My friend never got the message and didn't know her mother had called until she went home for Mother's Day!

When I answer the phone, I always knock upon the person's door that the call is for, and if they're not around, I always ask the caller if he/she wants a message. If there is a message, I always make sure the person gets it in some fashion. This is just good telephone etiquette, and my head resident told me about it a my freshman year. If I could do something like this as a freshman, then it can't be all that hard. And remember, a call may seem unimportant to you, but it could be very important to the callee—even a matter of life and death, and it isn't so hard to leave a message.

Sincerely,  
Alice Krempsky

## Crist first Phi Beta Kappa alumnus

Publicity

Larry Stuart Crist has been selected as Western Maryland College's first alumnus inductee into the Delta Chapter of Phi Beta Kappa which was established at the campus in 1980.

Crist is a 1955 summa cum laude graduate of the college in French and Latin. He received his M.A. and Ph.D. from Princeton. Honored as a Fulbright scholar and a Fulbright professor in France, he was also recipient of Vanderbilt University Research Council summer grants in 1965, 1967, 1970, 1972 and 1978.

Currently professor and chairman of the French Department at Vanderbilt University in Tennessee,

he has been associated with over 15 scholarly and professional organizations including American Association of Teachers of French, Medieval Academy of America, Modern Language Association, Pedagogical Seminar for Romance Philology, Societe Rencensval Southeastern Medieval Association.

—Author of numerous articles and notes as well as two books, Crist is one of the outstanding scholars in the field of medieval French literature," according to Kathryn Hildebrand, Western Maryland College professor of modern languages emeritus.

Crist was inducted into Phi Beta Kappa with 1982 student

inductees on May 2. He is married to Marie-Claire Oregbin and is the father of three children.

The following WMC students were inducted into Phi Beta Kappa:

Philip B. Barnes  
Roger W. Kane, Jr.  
Rebecca M. Higgins  
Sarah Jeanne Townsend  
Susan Huhns Cleveland  
April Linhu Hoggan  
Michael P. Veen  
Sandra

Kimberly I. MacLean  
Karin M. Kracht  
Paul Erick Hoggan  
Susan Huhns Cleveland  
Gary A. Reitz  
William P. Veen  
Sandra

The most prestigious honor society in the United States, the purpose of Phi Beta Kappa is "to recognize and encourage scholarship, friendship and cultural interests." Selection to the honor society is determined by "scholarship, liberal culture and good character."

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# Entertainment

## 'The Boy Friend' is cute and peppy

Jody Morrison

*The Boy Friend*, a three act play by Sandy Wilson, directed by Max Dixon, was presented on WMC Mainstage Alumni Hall, May 6-9. This spoof of the English musical comedies of the 1920's was a cute, peppy, and successful show.

The plot is based on the common theme of an endless search for a boyfriend. Set in Nice, France, the girls at Madame DuBonnet's Finishing School all strive to capture their boyfriends and of course they all succeed in the end.

Director, Max Dixon introduced the play with a brilliant explanation as to how the audience should differentiate the two characters, Tony and Bobby, since Robert McQuay acted both parts. McQuay did an excellent job in portraying both characters, especially after considering that he

was given 24 hours notice to learn the extra part. His quick costume changes were remarkable and his fine acting ability made up for a bit of awkwardness in the last scene when the two characters, Polly and Maisie, were supposed to be with their respective boyfriends, Tony and Bobby, yet only one (McQuay as Tony) was on stage. The audience accepted this scene with much laughter and approval.

Stacey Pfeiffer, as Polly, captivated the audience with her fine singing ability and distinct facial expressions. "Mad Cap Maisie," was portrayed by Susan Udy, who did a good job in playing the most flirtatious of the girls. Lord Brockhurst, played by Reed Mortimer, was also a flirtatious character. Mortimer's portrayal of Brockhurst's "dirty old man" image was hilarious, especially

due to his body movements, his way of speaking and singing, and his dance number with Dulcie (Risa Bush) to "It's Never Too Late to Fall in Love."

The orchestra, conducted by Carl Dietrich, provided a pleasant rendition of songs before each act. This bouncy and bubbly music set the mood of the 20's.

The costumes were marvelous, especially those used during the Carnival scene and Madame DuBonnet's (Felicia Burrey) various

oufits. The bright colors used in the costumes, as well as the scenery, added to the lively mood.

The dancing was well done by the entire cast and especially Pfeiffer and McQuay in the song "I Could Be Happy With You," and Udy and McQuay in "Won't You Charleston With Me."

The lighting was effective, including the control of the spotlight and the small decorated lights surrounding the edge of

the stage.

The singing was a little low and unclear at times, and the spoken French was awkward, especially, the evening of the last show when the cast, as well as the audience seemed tired. Considering the talent of the cast and the idea the *The Boy Friend* is a spoof of the English musicals during the 1920's, the performers acted well together and succeeded in presenting a fun and entertaining show.

### Another viewpoint

## 'The Boy Friend' falls short

What our recent musical produced to demonstrate is that WMC is not a 'musical' campus. As a critic and student, I was very surprised at *The Boy Friend*, the latest production on campus.

What was supposed to be a college show turned into a silly high school musical.

Perhaps you are astonished and demand to know on what grounds do I base my judgement. Let's start with something simple like scenery and costumes. The scenery looked like it had been designed by a high school sophomore studying business. From the audience, it looked as if the stage had been made with cardboard and crayons. As for the costumes, they looked like something psychédelic right out of the sixties.

Now for something more difficult, the performances, which seemed a little difficult for the actors. While there did shine for a few minutes some acting ability, the singing talent was nonexistent. On the positive side, the characters of Lord and Lady Brockhurst, Reed Mortimer and Kathy Gobel, were well played and both staved in character the duration of the play. Tony and Bobby or rather Rob McQuay, deserves a gold star for attempting two parts; however, the songs seemed a little low for his lovely tenor. Also needing credit is Stacy Pfeiffer playing her usual ingenue role as Polly although her singing wasn't strong on the high notes or dancing.

I'll try to tame this next paragraph. How about those two blondes? Can someone tell me who they were in the play? Better yet, who they are or what they are doing on the stage? Were they just off the street? The men aren't worth a mention, so I'll go on. The maid, Lee Ann Ware,

could have been a lot funnier if she had developed past the intermediary-explaining role. Now to the pair who, God willing, I will never have to see another act like them again. Madame DuBonnet, Felicia Burrey, also should have been better developed. The director created the role for her and she never went on to make it her own. She was just plain obnoxious and her voice, well, I don't think I can find words to tell you what she did to her songs. And Percy, Joseph J. Impallaria, Jr., if he's as bad at acting as he is a soldier in R.O.T.C., the U.S. is in trouble. I lost count how many times he slipped in and out of his accent. In fact, after the first act, I tried to ignore them the

rest of the show. Slight mention of Susan Udy, who played Maisie: It was so fun to watch her face as she concentrated on her dancing, listening for musical cues, and looking for her partners.

On the whole, the choreography wasn't bad even if it did look like they had learned the dances a week ago and the pit band was second best after Reed Mortimer. The tap dancing that ended up stamping and stomping in "I Could Be Happy With You" was obvious and ridiculous. Didn't they have money for taps? Probably spent the money on the costumes and scenery.

The comedy was there, but some jokes were milked out. Example: In "It's Never Too Late to Fall in Love" Lord B. missed Dulcie as she stepped away four times too many. And one more to mimic words, was perfectly horrible. The timing was totally off and they spent the time hitting and kicking each other. Oh, I know the effect they were trying for, but it wasn't funny it was silly. I could go on but I'd be wasting my time and yours - *The Boy Friend* just didn't make it.

## Summer is the time to see movies that are wild, bloody, romantic...

Fidy Kuo

Hey all you bummed out, sleepy, "No-Doz" heads. Wake up! I know you're all in the final stretch of the semester with finals looming over your heads. But, vacation's just around the bend. And what are you going to be doing on your Friday and Saturday evenings now that you're not going to use them to study for the World Politics Class (which I'm failing right now)? Well, *The Phoenix* staff writer who's brought you the articles you never bothered to read and movie reviews of classics like "Vice Squad," suggests the midnight matinee movie. Compiled on this page are my opinions and memories of a bunch of flicks that are sure to help you "while away those quiet hours of despair." Read on.

1) *The Rock'n'Roll Fantasy*  
1. "Rock'n'Roll High School". The school is called Vince Lombardi High. The principal looks like Joan Crawford ("Mommie Dearest"), and the heroes are a punk rock group, The Ramones ("Gimme Gimme Shock Treatment," "Teenage Lobotomy"). Under the anarchistic thumb of student Riff Randall (P.J. Soles) the Ramones save the day when the principal doubles up on study

hall and burns the kids' records. How? They blow up the school. Real fun. Great music and concert footage of The Ramones.

2) *"Heavy Metal"*. This is a real loser of an animated fantasy flick. Stay home on Saturday morning for the cartoons...the art graphics are better. Don't go for the music either...they're isn't any. Dozens of rock groups (ie. Black Sabbath, Blue Oyster Cult, and Nazareth) were duped into leading their tunes. The cumulative total of all the music featured through out the film amounts to less than four minutes.

3) *"The Rocky Horror Picture Show"*. The first audience participation film ever. Fans squirt water bottles during the rain scenes, throw toast when the characters "toast" drinks, throw Scott toilet paper when the doctor says "great scot!" and cheer the hero-a transvestite from Transylvania. All this makes for a film that is STRANGE. Still, the music is great and a good time is had by all. Experience it once for yourself.

4) *"Roadie"*. Meat Loaf stars as a roadie. Deborah Harry of Blondie, and Alice Cooper make guest appearances. Yet, the story is kind of dumb as Meat

Loaf wastes his time chasing a 16-year-old girl. He never signs and there's not enough music to sustain anyone's interest.

5) Comedy

1) *"Monty Python & The Holy Grail"*. A take off on the chivalric history of noble King Arthur and the gallant knights of his Round Table. See a man hitting two coconuts together to simulate the sound of horses because they couldn't afford them! See brave Sir Lancelot slaughter a wedding banquet of flower girls and unarmed peasants! See Dr. Stevens (British Lit. teacher) sneak off to see this movie!

2) *"Stripes"*-a dumb movie that fails to utilize the comedic talents and sensitivity of actor Bill Murray. Instead, it's just one preposterous stunt after another as Murray and John Candu learn to become "lean, mean, fighting machines" in the U.S. Army.

3) *"Meatballs"*-a movie that does utilize the comedic talents and sensitivity of actor Bill Murray. It's the misfits vs. the snobs as camp counselor Murray pits his Camp Mohawk against Camp Northstar, (which has a "two year waiting list.") Here, he falls in love with the girls' counselor and

continued on page 6

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# Jett was a typical high school 'wild one'

Fidy Kuo

You probably knew a girl just like Joan Jett when you were in high school. She was the kind who, "Use to be the Wild One! hated class, only lived for fun/ never made the honor roll, hated rules that she was told/(from "School Days") a song she wrote with *The Runaways*).

She was the kind of girl who got the "bad reputation." Not the kind in the promiscuous sense, but because she preferred to shove the whole mindless conformity of the high school schtick. You know: senior prom, being a pom-pom girl, and getting a good S.A.T. score (in order to go to college and do it all over again).

Instead, she donned a electric guitar and lived for each short crazy moment of youth via the rock 'n' roll fantasy. It was the life of beer cans strewn across the living room floor, midnight garage band rehearsals, and the neighbors calling to complain about the noise. If this girl you knew still resembled Joan Jett, she'd drop out of Wheaton High (something for you Montgomery County school fans) and join a rock group called *The Runaways* at age 17. She'd become a sort of liberating symbol for a lot of 17-year-old girls, the kind that also wanted to tell the principal to stick his diploma.

Well, some six years have passed since the Wheaton High School Yearbook found its way into a trash can. And Joan Jett is

## 'Sword' needs sequel

Kit Stanford

Here is some entertaining news, something which you shouldn't miss if you want to have a good time and see a lot of romance, violence, lust, magic, etc. The movie is called, *The Sword and the Sorcerer*.

As it advertises, it is filled with witches, demons, damsels, knights, sorcerers, villains, and if you miss this lusty epic adventure, may your *National Lampoon* subscription run out. First, it is gory and when I say gory, I mean they used more than one ketchup bottle. People have their entrails torn out, their tongues cut out, one head is grinded on a gristmill, another is sliced open. I cannot get into that, however; this movie really captures a time gone by. It appeals to the baser instincts of sex, hunger, and violence.

Our hero Toran, is a cocky handsome prince who is adept at

now twenty-threeish. Still she hasn't aged, settled down, or "mellowed out." At 23, Jett is still the perpetual teenager. And her second solo album, "I Love Rock 'n' Roll" proves it. Each one of ten tracks is a spirited, rowdy, exclamation of rock 'n' roll. There's lots of shouting ("oww!"), handclapping, and a constant turbulence of pounding drums and plodding electric guitars. It's totally joyful and totally unselfconscious...just like the music teenagers would make.

Actually, the music is a little too teen-stylish rough cut. For example, take the title track, "I Love Rock 'n' Roll." It is like an anthem because Jett gets to yell the title over and over. However, she's also yelling a lot of other things that make the song ridiculous - the stuff about taking a 17-year-old boy home, etc.

Also, in all honesty, the title track doesn't reveal the musicians to be terribly proficient. *The Blackhearts* don't play badly, but they aren't play impressively either. The lead guitar work is pretty slow and the drummer doesn't do much except thump out a steady beat.

But, I guess if you're looking for technical marvels, you go to a Segovia guitar concert. Right? What you're still left with is some really neat rock coupled with the vocals of Joan Jett.

"Crimson & Clover" is a song that makes good use of the tough sensitivity of her voice. She sings the old Jackie De Shannon

Love song with tenderness, but doesn't end up sounding like a wimp either. However, the intruding electric guitar work gives this love song all the delicacy of a walk through a flower bed in combat boots.

The other songs are decidedly rockers, and Joan Jett belts each one of these out convincingly. On "Victim of Circumstance," she makes it clear that: "They said I was never brought up right that I was always demented and I never could sing!...I'm just a victim of a bad reputation, got no chance to shake it."

## Watertower leaks

# Reflections as a senior

Corey N. Mann

It's that same time of year again folks — room drawing is over and exams are upon us. Perhaps, for once, at this late date I feel more inclined to a bit of sentiment rather than my usual, God, get me the hell out of here view of things. What the particular object of my sentiment might be, I don't know, it is sort of a blanket sentiment. It's not like I can't cut the apron strings and want to come back here next fall, but it is more like remembering how it was back in September, 1978.

I shaved off my full beard while my mother, grand-mother, sister and brother waited in the car to bring me to school for the first time. We stopped at McDonalds for breakfast. When we arrived my grandmother made my bed and my mother cried. Later she told me that she cried all the way home. I had become a Western Maryland man living on the second floor of Rouser.

There was no pub or grill on campus at this time. Everyone went to Frisco's Family Pub. In fact, I remember on the first and last sold food night that there was a line near the A&P filled with students trying to get in for some of Mr. Frisco's pizza.

There was no dining porch. It was only a concrete slab over the pool. The music was hooked up though and I can remember sitting on a cinderblock with a young co-ed whose name escapes me now scheming on how I was going to get her back to my room and then kick my roommate out.

I met lots of new people, about half of which never came back for a second semester. Anyway as a freshman I lived next door to

"You're Too Possessive" lets Joan tell her lover: "I ain't your wife, so get out of my life!"

The last track is "Little Drummer Boy," which reminds you that the whole album has been silly all the way to the end. Yes, it's a rock take off of the old yuletide carol. It starts to work, but not quite. The only thing that would have saved it was something more silly - a great big drum solo with the works, banging cymbals and all. Probably, the drummer couldn't play one.

Despite all the ridiculousness, I still recommend this album.

Ricci Bonnacorsi, an all American football star. Wow.

For some odd reason I studied more than I do now, but I get better grades now than I did then. I remember my first all-nighter. I typed my roommate's I.D.S. paper. Fifteen pages of Jesse Jackson was a real up-hill climb but to make his dull style more readable, I added a few sentences of my own. He got a D on the paper, but what would he have gotten?

They used to give out the liners from Quality Cleaners over in Winslow, which was not used for much else. They tell me that it used to be a grill and a game room, I say it still is, kind of, except they have moved the pinball machines.

The bells of the chapel... There used to be bells in the clock of big baker which worked at one time. I talked to Preston Yingling once about possibly affecting some repairs but it, like other things would cost too much money.

I don't know where time goes, in response I could deliver some benedictorial passage, but I won't. Just suffice it to say that, I have learned to look on nature not as in the hour of thoughtless youth; but hearing oftentimes the still, sad music of humanity."

Quotable Corey:

"No work-No credit" Dr. Herlocker

I've never believed in that guru trip about drugs. You know, God Nirvana, that bullshit. I'd just like to gobble that stuff right out on the street and see what happens, just stomp on my own accelerator.

Hunter S. Thompson  
"Work is a good way to kill time

Something's happened to the music scene lately. It's stagnated. New artists like the Police who gave rock a kick of new life with their innovative rock-reggae infusions have turned out mainstream stuff like "Every Little Thing She Does Is Magic." Even the bad boys of *The Who* have been writing music like "You Better, You Bet." Joan Jett is a healthy, animated dose of new life. She's "back-to-basics" silliness, but at least it's fun. Isn't that what rock music's all about?

while you are waiting to die."

Anonymous  
If only I may grow — wisser, firmer and simpler."

Dag Hammarskjöld  
"Love all, trust few."

Taming of the Shrew  
"There are more things in Heaven and earth, Horatio than are dreamt in your philosophy."

Hamlet, Act I, Scene 5  
"Corey, you have no business out on that roof."

V. Kevin Brown  
"We ought to love people and use things rather than love things and use people."

Becky Pippert  
Out of the Saltshaker  
"It's got to be Cheap, with a good yield."

Dr. Cross  
"A man sees a shapely woman, his pulse quickens, his blood pressure rises and the familiar response ensues."

William Keeton Biology text  
"And you can't hang a man for shooting a woman who was trying to steal his horse"

Willie Nelson  
"The wise man finds the power,"  
Dobie Brothers  
"No man, those lights are out on us."

"Blue Lou Marini"  
From the Blues Brothers Movie  
"I sat on the park bench, kissed the girl with the dark hair and my head shouted down to my heart you better look out below."

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from "Bruised Orange"  
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Dr. Wilbur L. Long

Rebecca Ornstein



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## Conservatively speaking

# You reap what you sow in life

Keith L. Arnold

It has been two years since the first "Conservatively Speaking" appeared in the *Scrimshaw* now *The Phoenix*. And today, many weeks later the last words hit the same tired typewriter.

I came to this college four years ago. Jimmy Carter was the president. When this column began he was still President, and some of my first reviews were concerned with the campaign which the incumbent lost.

Today, after over a year of the victor, Ronald Reagan, I can not honestly say that things are substantially better. But they are not worse. And, in the somewhat biased, always opinionated view of this reporter, the country is turning around and beginning to head in the right direction (pardon the pun).

Those who I have insulted over the year, whether national figures, or more local personalities, should remember that nothing I have written is out of malice, but out of concern. Concern for a country, and a college that are

very important to me.

The United States of America is not without its faults. But it is one of the few nations in the world that allow itself to have faults in the eyes of its public. And they are not the faults of a country that allows its people to suffer, but of one that lets it be known that people are suffering. This is not a country of needs denied, it is one of needs expressed.

Western Maryland College is not without its faults. In the four years that I have attended WMC, I have seen admission standards forced down and the reputation of this college lessened in the view of many authorities. I have seen the press constantly giving substantial reason to "put down" this school. And I have lived through four years of "this school sucks" echoing through the dorms and the classrooms.

To these critics and individuals, I can only vehemently disagree, and pity greatly. Those who judge this school harshly, should stop looking at the product that is produced. How can the quality of

education at WMC have gone down when the grounds, facilities and faculty are the same, with some improvements, as they were when I arrived here. This is the same school.

And I do sincerely pity those of

you out there who feel that this school sucks. To spend four years feeling that way must be awful. My time here has not been glorious, indeed at times it has been quite painful. But a college, a country and a life, is only what

you make of it. Abuse it, and you betray it, hate it, and you bring it down. Love it, and it will still have faults, it can still let you down, but it will be the best that it can be.

## Movies: pick a flick

from page 4

unapologetically helps a young boy develop into a courageous athlete.

III) *Monster Chiller Horror Theatre*

1) "Halloween"—the new horror concept film that started it all. Discarding the ridiculous conventions of old horrors like "The Two Headed Transplant" and "Astro Zombies." Producer Carpenter concentrated on perfecting simplicity. The result is a simple story of a single-minded killer stalking his victims. Added on to the film are real intelligent production values. The effect? It's very frightening.

2) "Halloween II"—Once is enough to degrade the horror film genre. The second time is redundant and ultimately boring.

3) "Friday the 13th"—a step up from Halloween...or down. It's also intelligently simple. It's just that there's more victims and more violence.

4) "Friday the 13th Part II"—More of the same of the same?

5) "Dawn of the Dead"—How many ways are there to kill a person? Well, put four survivors, two of which are ex-SWAT team members, against a world full of zombies and find out. The body count is beyond belief. The violence and zombie cannibalism scenes leave NOTHING to the imagination. The only way to get through this film is to laugh, so you don't scream. I laughed all

the way through this film.

6) "Night of the Living Dead"—This is originally done back in the 60's in black and white. It's also a handful of survivors against the zombies. While the atmosphere of carnage was almost festive in "Dawn," the feeling is decidedly pessimistic throughout "Night." Though much less violent than its sequel, this is the more frightening of the two.

7) "Prom Night"—The only reason that I like this film is pretty sick. For my prom night, all I had for company was the beeping of a "Space Invaders" game at the local arcade. This movie reassured me that all those who had companionship that night for the prom met a horrible death at the hands of a killer in a black ski mask.

IV) Knock em' Down-Drum em' Out

1) "Enter the Dragon," "Fist of Fury," and "The Chinese Connection." All three feature the five-foot-six human weapon, Bruce Lee. His dark piercing eyes, his terrifying battle screams, and his super martial ability make for a satisfying evening of "chop-socky."

2) "The Octagon," "An Eye for an Eye"—These two feature the macho talents of macho-man Chuck Norris, which comes out much more boring. An actor of few words and gestures (because he can't act), he merely stands around while real professionals

act around him. When he fights, he's awesome. Yet, the focus is primarily on the silly plots ripped off from other movies.

3) "The Warriors": The ad reads: "Armies of the night The Gangs of NYC. 10,000 strong, they outnumber the cops 5-1. Tonight they're all out to get the Warriors." An epic journey of broken arms and heads across NYC's subway system as the good gang, The Warriors, fight off every gang in the city. It's a film about teamwork, loyalty, and survival. The production values are excellent and the fight scenes are almost beautiful for their intensity. Music by Joe Walsh, Barry DeVorzon, and Genya Ravan.

4) "Escape from New York"—The year is 1977 and all of Manhattan Island is the one maximum security prison for the entire country. *Airforce One* crashes behind the walls and the President is held hostage by the leader of the largest gang. One man descends into the hell to find him. Then, the "Escape from New York" is on. Good escapism movie itself.

V) Movies I haven't seen, but am reviewing anyway (My tribute to the columnists of *The Phoenix*, myself included, who think they know what they're talking about, or that anyone really cares.)

1) "The Song Remains the Same"—A Led Zeppelin concert film, but I've never heard any of their live stuff, so I don't know what to say.

2) "Yes Songs-The Movie"—a Yes concert film. My brother has the record, but I haven't heard it yet.

3) "The Last Waltz"—A concert film of The Band. Greg Elbo said he liked this movie, so I'll recommend it.

4) "The Kids are Alright"—If this is about the Who, it must be alright.

5) "Fame"—I never liked young achievers.

6) "The Neighbors"—I overheard someone say that this movie has no plot, and it's "dumb."

## Track season ends well

Jeff Frazer

For both Western Maryland track and field teams, it was a very good season. Both teams finished the season with winning records, and had many outstanding individual performances. As for the team's won-lost records, head coach Rick Carpenter felt that there were no real surprises because the level of competition was greater as Western Maryland was going against such powerhouse teams as Franklin & Marshall, and Susquehanna. However, one real surprise was

Messiah because Carpenter felt that his team had a chance with them.

Overall, coach Rick Carpenter was pleased with the outcome of the season. The two teams did perform well, but there were other teams who just performed better. Carpenter was also disturbed at the shortness of the track season. Just as the two teams were beginning to perform their best, the season came to an end. However, Carpenter is looking forward to next year and hopes that this young track team can improve. Since only three of the twenty-three letter winners will be graduating, chances for improvement look very good.

★★★★★★★★

★★★★★★★★

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WATTS NEW

There is a rumor going around that I'm trapped in this world of carbon frames. Actually I'm rather like here.

I can do pull-ups on the frame. I can be quite...

Some flex and bend. With the frame I can be quite...

Creative. In fact, the only thing that can stop me is...

an eraser. Before I go I'd like to say to the students of mine and The Phoenix, for all your support this year.

THANKS  
See you all next year.

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## Over hill, over dale...

## Schenk leaves for tour in Germany

Ronald Kyle

One of the advantages of Army life is that you get to try your hand at many things. Captain Donald Schenk will soon get to try something else, as he is leaving the ROTC detachment here at WMC.

Capt. Schenk is a Western Maryland alumnus. He graduated in the Class of '71, and had the distinction of being the Charter President of Phi Delta Theta. He had come to WMC in order to

earn a commission in the Army. He was commissioned in Armor, and his first assignment was with the 2nd Armored Division at Ft. Hood where he spent three years. He occupied several positions posts during this time, including Tank Platoon Leader, Support Platoon Leader, Tank Company Executive Officer, and Battalion Maintenance Officer.

In 1975, he was transferred to Germany for four years. He spent five months with the First Ar-

more Division as the Headquarters Company Executive Officer. He also spent time with the 7th Army Training Command at the Combined Arms Training Center. He helped oversee the deployment of the M60A2 tank in Europe. He served in the 3rd Infantry Division as a Tank Company Commander. Afterwards he attended the Armor Officer Advanced Course at Ft. Knox, Kentucky.

In September, 1979, Capt.

Schenk was transferred to WMC. He has found his tour of duty here to be "very enjoyable." He

will soon attend the Command and General Staff College and then return to Germany.



Captain Donald Schenk, a WMC alumnus, found duty "very enjoyable."

## Hey! It's Spring, and...

Wendi Moore

After a long and very cold winter (too long and too cold for me!), spring is finally upon us, with its warm sunny days, and beautiful flowers. This being my first spring at WMC I didn't know what to expect. Well, sure I figured warm days, baby birds, pretty flowers. May Day, you know the usual thing, no big deal. Was I wrong! Spring around here is a big deal!

The first really warm day, I believe it was in the latter part of March, everybody was in shorts. Then, as the weather got progressively warmer more and more bare arms and legs appeared, and it seemed fine until the day I decided to wear shorts. Little did I realize how many strange looks I would get throughout the day. As the weather got warmer and warmer I found myself with a tremendous urge to skip class and lay out in the sun. As I layed there basking my body in the sun, risking skin cancer, and wrinkles, I noticed

that other people had gotten the same urge to skip class. After I found that others were doing the same thing I didn't feel quite so bad!

I quickly learned the three rules of spring, and they are the following: #1. Sunny days that are 70 degrees before 11 are good days for skipping class to lay out in the sun on the "beach" of one's choice (Blanche, Whiteford, McDaniel, Quad). #2. Second daylight savings time is upon us, no work can be done before 8:30 or sundown, whichever comes first. Who can work with people playing frisbee or catch under your window! #3. Shorts and other summer attire is a must for all of these beautiful spring days. We've worn sweaters, jeans and heavy coats all winter, who wants to wear them now!

I've found that the "beaches" are a most popular place to be on a sunny day. All the dorms have their own set beach where all the sun worshippers flock (myself included). At some of

these, speakers are placed in the windows and cranked up as loud as they will go, whilst the sun bathers lie on the grass, with their bodies covered with baby oil so thick that one needs a squeegee to get it off!

One also finds that the "beaches" are mostly found outside the ladies dorms, and a vast amount of males just "happen to be walking by." I asked a few of these passers-by which beach had the prettiest women and it seemed to be Blanche with a score of 10 out of 10. McDaniel and Whiteford ran a close second and third with scores of 8 and 6 respectively. As for the men's dorms, there really aren't any beaches for them. However, the Quad received a rating of 9.5 out of 10 for the best place to watch those of the male persuasion.

Room drawing is a BIG event around here, with everyone rushing around looking at rooms and worrying about lottery numbers. So I guess spring around here is a big deal. Now we all have finals, graduation and going home to look forward to. Just remember one thing, it's only 130 days until first semester 1982 begins!

## More co-ed dorms?

from page 1

dorms themselves. They were never designed to house the two sexes together. If the change goes ahead to coed, separate bathroom facilities as well as privacy would have to be insured.

The report also suggested it would be "unfair" to displace a man or a woman from a dormitory if he or she did not desire the coed option. "There should be equal portions of coed units as well as single-sex units," stated Edinger.

The SGA study offers several rationales for the coed living arrangement. First, it is suggested that such housing would promote better communication among the college's males and females. Second, men and women might develop more mature behavior. Living together, they would be-

ages" to the opposite sex. The second suggestion leads to the third one: less vandalism would result in the buildings. Finally, the presence of males among females would be a deterrent to intruders wishing to disturb female students.

The underlying theme of the report is the statement that, "segregation of the sexes does not prepare students for the real world. The real world does not segregate the sexes."

According to Associate Dean of Student Affairs, Dr. Jeanne Higbee, the facility is overwhelmingly in favor of coed housing. However, she does not envision and major changes for at least another year. Major renovations would have to be made as well as living arrangements be designed. Then will WMC be a coeducational institution in every sense of the word, housing included?

## Math Quiz

Answer to last week's puzzle: 1 fish hook = 2 coconuts, 1 knife = 4 coconuts, and 1 spear = 5 coconuts.

Congratulations to Karen Messick, who won a free 12" cheese pizza from Frisco's Family Pub!

This week's puzzle: If half of 5 were 3, what would one third of

10 be?

Prize for the week: A free 12" cheese pizza from Frisco's Family Pub!

Please submit all responses to Box 577 by 9 a.m. Monday, May 17. A drawing from the correct responses received will determine one winner.

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# Freshman life has ups & downs

Ronald Kyle

I first heard of Western Maryland from a little pamphlet they send you in the mail as a result of your SAT scores, and I noticed it had an ROTC program. I was hooked. Finally deciding that I would prefer WMC over Johns Hopkins and the Military Academy, I made plans to come here.

I wanted to leave early the day I was expected to come, so that I could get as much done as possible. I woke up early, packed and was ready to go. Of course, I couldn't leave without hugging my mother, as mothers are generally highly emotional for such events as their children leaving home for the first time (it was my second, so that helped). My first mistake was getting lost. Then the car broke down. I almost became a college dropout before I got to college. Eventually I made it. I called my parents to tell them I'd gotten here (somehow, I'm still not sure how!) Then I started to look around. I met my student adviser, Mollie King, and she told me that she was having a meeting in her room later that evening. I have never felt so conspicuous as my first time in the girl's dorm. Fortunately I got over that one.

Freshman orientation weekend came and went. My first class of my college career was Prof. Boner's calculus class. To this day I have not figured out what I was doing in that class, but I managed to pull out a "B", so that wasn't bad. My first weekend with the ROTC came upon me quick. It turned out to be very exciting. I hope the next trip is not as exciting as the first one. One of my bigger surprises came when I heard this voice from behind say, "Hi. My name's Audrey Adams. What's yours?"

I discovered how a washer and dryer worked, and exactly how long I could go between loads of laundry. More recently, I learned how one uses an iron. I used to let my mother do all that kind of stuff and figured I could learn it sooner or later. I learned it later. Now I feel like I can take care of myself, and I surprised my mother when she can't find my clothes in the hamper.

Then there is the experience of learning to live with a total stranger. My total stranger came from New Jersey, plays for the football team and his name is Rick Costello. I'm from Maryland, and am in no way a jock. But we both learned to adjust to each other, even if he thinks I go to bed too early and I think he gets up too late.

The college weekend is unlike any other, too. I feel sorry for those students who go home every weekend. The weekends are the times to be used to cement the friendships you make during the week. It is a chance to get involved in college life and do things you can't do anywhere else. I think college costs too much not to take advantage of

the weekend. Of course, it's not like high school where the weekend meant time to put the work away (unless you didn't do it during the week). It just means you can take it a little easier. But it still is a lot of fun.

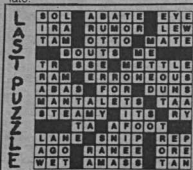
I think you grow up a lot during this first year. At least, I think I have. You have to learn to be patient with people, because you

are constantly around them. Having to live with a bunch of strangers can be difficult when you are trying to study and your neighbor is blaring his stereo, but you learn.

I have met alot of people here that I feel particularly close to. Maybe it's because we're always in the same boat concerning studies, tests, papers and all of

the other torture instruments and methods employed by college professors. We can lend each other moral support.

From what I've seen, college is a once-in-a-lifetime experience that will be remembered, for better or worse, by all who go through it. Fortunately, mine seems better.



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