

EDWIN

How many kegs did they have last January ?

Sue Ogilvie

"No parties?" "Fraternity system abolished?" "Clubrooms locked?" "Only open parties in the Grille?" "No more beer on campus?" Foreboding rumors such as these had a vast circulation among Western Maryland students this summer. It seemed as if returning to The Hill would just not be worth the trip without those Monday, Tuesday, Wednesday, Thursday, Friday and Saturday night parties. But now that we're back, and almost settled from summer excursions, we find those ominous reports from the Office of the Dean were slightly exaggerated and it seems as if we might survive after all.

There are still parties on this campus, fraternities are very much alive, and beer is as legal and as available as it ever was. Dean Mowbray has cracked down on the number of open parties and on their rowdiness, but he by no means has tried to eliminate them. Last year there was no regulation as to how many parties could be held and consequently grade point averages dropped, and social awareness of how many beers could be chugged in the time it took to play a single by the Beach Boys increased.

The Dean says that he has a goal to achieve, which is making sure that Western Maryland College is primarily an academic institution providing for the increasing adult education of its students. To achieve this goal, the Dean would indeed eliminate all parties if necessary, but he realizes that a relaxed social atmosphere is needed on a college campus, and as adults, the students should be able to handle both the academic and the social aspects of an education.

The situation got out of hand last year with much destruction of property, ill feelings between fraternities, and many complaints from students who were time and again interrupted from their work by parties and again interrupted from their planning students constituted a minority said the Dean, they were the important minority because fellow students were inconsiderately keeping them from achieving their academic goal. The Dean wants students to be adult and responsible enough to avoid these ill feelings and until it is proved that they can handle the two situations at once, there have been some restrictions put on the number of parties in order to regain a bit of sanity on this campus.

The "party system", as it stands now, is as follows: There may still be parties during the week, but they may not be held in any residence halls, including fraternity clubrooms. By parties it is meant a large gathering with one or more kegs of beer, not some friends sitting in a room drinking a few beers. The Grille is available for parties during the week. There are no plans at present for a Rathskeller or Student Bar, due to a lack of funds, among other reasons, but the Grille and the game rooms are open to alcohol (this does not include the Bookstore). The Dean hopes to have a room

in Englar which is currently being used for storage, available for parties by the end of the semester. WMC has inadequate facilities for parties, and until plans for a new student union get under way, it will just have to be worked around. Section parties or any residence hall parties may be held on the weekends. There must be a person in charge to see that there is no destruction and that the room is cleaned up.

The Dean specifically said that he is not trying to do away with fraternities. "I think they are needed on this campus, although I was disappointed in some of their behavior last year." He thinks that there is a responsible group of officers in the fraternity system this year, and relations on the quad seem to be a 100% improved over the past.

On the other side of the fence, the majority of fraternity members go along with the Dean's new rulings, yet there is a general complaint that it is harder to meet freshmen and transfer students. When the only open fraternity parties are on weekends, it seems all the frats will have parties on the same night, and people can only get to one or

two of them. Suggestions have been made to the Dean for allowing one fraternity to have a party each week. This way, each frat could have one week-day party a month, and a night when there would be no other conflicting parties. The suggestion is still up in the air.

Aside from the fraternity system, the Dean hopes to have more events oriented towards the entire student body. Suggestions have been made for different activities to be held in the Grille each week: Bingo n Beer, coffeehouses, exhibitions by special clubs or courses have been suggested. In the past "events in the Grille" have not been terribly successful, but with better organization and publicity, they could work.

So, all in all, things aren't so much different from last year. If the freshmen are bored, it's just from the upper classmen telling them about that legendary year for parties - 1974 - so how many kegs did the Bachelors have last Jan. term, was it close to 1,000?

Nutritious meal, under proposal

Cindy O'Neal

"Liberal learning has always been a "Moveable Feast"... Furthermore, the feast is fun for those who enjoy this type of fare and the company around this particular table." The table at WMC. The feast is soon to become even more sumptuous as Dr. John's present proposals for more freedom in learning are accepted.

In his fall convocation speech, a "Moveable Feast", Dr. John outlines several of his ideas. First he suggests that the traditional freshman English comp. requirement be dropped. He feels that the college should assume that the student has learned his basic skills in high school. For those who need remedial assistance, a learning skills laboratory will be available (at no credit). Students may choose to use it or may be assigned to it for various lengths of time by any professor who feels there is a need. In place of English comp., Dr. John suggests a core course along the lines of Interdisciplinary Studies. This course would cover the humanities including social science and the humanistic values of the physical science. If implemented it would be on a team teaching program—providing a challenge not only to the student, but to the professor as well who ordinarily fails to cross the border from his

own discipline into another field of study.

Dr. John also discussed other possible changes in requirements. In science he suggests that lab be made optional and although he feels most students would continue to take the lab, a lecture-demonstration course should be added. As far as foreign language is concerned, he feels that it should be removed as a lower division liberal arts requirement and instead should be left up to each separate department. He feels phys ed should be made elective, but recognizing the often overlooked need for such activity, Dr. John proposes giving credit for up to six of the one-hour courses over the four-year period.

All of these new suggestions have been proved successful at others of the best colleges. In cases where a lack of requirement of certain courses may seem to threaten a department, it actually strengthens the department with a fiber of wholly interested students and a fresh atmosphere. Dr. John recognizes WMC as a "solid, substantial place." His interest lies in keeping the quality; the plan is not to lower standards, rather to improve them. His goal is not to "terrorize the students with new freedoms," but simply to make the Moveable Feast as rich as it can possibly be.

T*R*A*S*H*



Immunity?

I saw what most have never seen
When I was only seventeen
I stole a can of Afro-Sheen
The can sold for about a buck
And I was way down on my luck
So in my coat, the can I stuck
When I look up, the judge, he speaks
You'll be in jail son, for 26 weeks
And all you'll have
Is a john - that leaks
In & Out of prison is all I've been
Since I took a can worth a dollar - ten
And in the U.S.A., we're all equal men.
--Tracer

Chance offered to snuggle up with American Bison

Mark Katz

Bored of a hum-drum Jan term? You want to try something different, exciting, crazy and cold? A WMC student, Baron Taylor, just happens to be going on an expedition to Custer State Park, South Dakota, but would like to go with someone to make it more interesting. Baron will be taking the trip for his Jan. term, and in the process will earn 3 credits.

The purpose of the expedition is to study the behavior patterns of the herd of 1,500 buffalo in the park. Being situated on the northern plains, that is that weather will get pretty cold. In fact, odds are that the temperature will get to 20 to 30 degrees below zero. But with the proper equipment, which will be provided, and the correct pack, clothing and food, which will have to be bought by the person who accompanies him, no one should freeze.

The expedition has the cooperation of the Park Service, which will also be keeping in radio contact with Baron throughout the trip. Transportation to the park will be by car, and the total cost of the expedition will run about \$400 to \$500.

One other item of importance should be added. Baron is a veteran of expeditions such as this, an example being his Jan term trip of last year, when he went on a two week horseback ride down the Appalachian Trail. This will be the first expedition on which he has not travelled alone.

So, if anyone is interested in having a good time, and earning 3 credits, get in touch with Baron Taylor, in Rouzer 222.

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the Gold Bug

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Published by and for the students of Western Maryland College. The opinions expressed in this publication do not necessarily reflect those of the administration.

We welcome your comments and/or suggestions. Please address all mail to: Box 3A, Western Maryland College, Westminster, Maryland 21157.

Convenience becomes inconvenience

Gerry Phillips

"My own apartment—on campus! What could be more convenient?" Last Spring this thought probably filled the minds of many students lucky enough to claim the new apartments as their residence for this school year.

However, in late summer it became apparent that no apartments would be completed by September 8, the day designated for students to return to W.M.C. So for at least four weeks students are residing in Thompson Infirmary, Pennsylvania House, Englar Dining Hall and Lee's Motel. The first module is expected to be ready for residence by October 1; the entire complex will be ready for residence after Fall break.

According to Dean Mowbray, the hold up began in December '73 when the Fire Marshall refused to approve the original plan. The decision to accept a larger class for September '74 had already been

made so all concerned hoped for the apartments speedy completion.

The Fire Marshall objected initially since the complex was to house college students; he insisted this to be of prime concern. Hence, the plans had to be revised. The resulting revisions include the addition of a platform off the fourth floor. Students involved were not happy with the consequences they faced returning to campus. The Dean feels the students placed in temporary housing maintained mature and positive attitudes. The administration offered them a variety of food plans to cope with the temporary inconvenience. The students presently living in Lee's Motel will be first to move into the apartments, in the meantime, a shuttle bus is being run between Lee's and W.M.C. for those requiring transportation.

Haley speaks on Black history

Wendy Merrick and Barbara Coleman

Alex Haley will present a lecture "The Saga of Black History" on Monday, September 30th at Western Maryland College. Haley was born in Henning, Tennessee and later moved to Normal, Alabama where his father taught at a small Black Agricultural and Mechanical College. At 17 he enlisted into the United States Coast Guard as a mess boy. Out of a sense of boredom, Haley began to teach himself the techniques of writing. After eight years of constant writing he was able to sell and have published his first magazine article "The Harlem Nobody Knows" and became the Coast

Guard's first journalist.

After 20 years of service to the Coast Guard, Haley retired determined to make a full time career of writing. He then became a magazine writer and author. His books include such writings as "The Biography of Malcolm X, and Roots. In 1966 during the Black struggle for equality and a sense of identity, Haley decided to trace his family heritage back to its African birthplace. On Monday the 30th Haley will tell of his fascination search in three continents and through seven generations dating back to 1700's.

Convocation notes achievers and faculty

Fall Convocations is among other things a time to recognize new faculty and staff as well as certain outstanding achievers among the student body.

There were six awards and scholarships given out this year: Chemistry Achievement Award went to Keith Osborn, '77; Clyde A. Spicer Award went to Susan G. Steinhilber, '76; James B. Moore Memorial Award went to Mark E. Sewell, '77; Barry A. Winkelman Award went to James D. Anderson, '76; Felix Woodbridge Morley Memorial Award went to Patrick J. Dattilio, '77; and the Harry Clary Jones Scholarship in Chemistry went

to John Spencer Phillips, '75.

The new faculty members will be more seriously introduced in the upcoming issues of the Gold Bug. They are Dr. Eulalia B. Cobb, Assistant Prof. of Modern Language; Dr. Charles C. Herrman, Jr., Assistant Prof. of Sociology; Captain Allan S. Ingalls, Jr., Assistant Prof. of Military Science; Mr. Hugh T. Prickett, Jr., Assistant Prof. of education; Dr. Judith K. Seymour, Visiting Assistant Prof. of math; and Dr. Regina M. Wieman, Assistant Prof. of education.

1975 Yearbooks on sale next 3 weeks check cafeteria price: \$9.00

COLLEGE STUDENT'S POETRY ANTHOLOGY

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Voicebox

Dear Editor,

It is not possible for a student to graduate from college and properly enter society in his, or her, role as a member of that society's thinking class without a basic understanding of that society's social, economic, and political systems. Yet while most students develop an intuitive understanding of their social and political systems which approximates, at least, reality, no such understanding seems to develop regarding their economic system. This manifests itself in the legislation of our governments, in the social values of our time, and in the economic disorder which has appeared to mirror our fundamentally sickening economy.

Our economy is a system of people who collectively, yet individually, set about to allocate the scarce resources which nature has endowed us with. Its continued efficient and healthy functioning depends upon several basic realizations. First, that nothing is free. Even clean air has its cost. Every social and political problem is an economic program in that it regards the allocation of resources. Second, it must be realized that no organization or individual can create and distribute goods without paying the price.

Our economy is unhealthy because since World War II large numbers of people (including many misguided intellectuals) have lost sight of these two basic concepts. It is felt that the government need only snap its fingers and everyone can have the "good life", the country can have a war, and every social problem can have its own federal agency. Our government consumes nearly 2/5 of the total goods and services produced in this country per year either directly or indirectly through its transfer payments. Yet consistently it has not paid for it directly. Rather it has paid for it with inflation. I burn up every time I hear some newsreporter talking about high food prices or high oil prices with the implication that business has "screwed us again" and that the politicians are going to put on their white hats and run into the sunset to save us. The government is directly and solely responsible and now because of its mistakes we must pay in the form of high interest rates, high prices, and high unemployment. There is no easy solution.

Wage and price controls offer only a mirage solution, and are dangerous as their political attractiveness far outways their economic attractiveness. Their cost is great their benefit slight. Our new apartments are not finished because of material shortages caused by the wage and price controls of the Nixon administration.

Our present standard of living is what it is because of the private sector of our economy with little help, and in many cases, in spite of our government. We seem to forget that, our government is too large and the consequences of that are not to be dismissed. It is about time that we consider what we are getting from our government for what we pay for it. We must regain a philosophy of government. Never again will we be fooled into believing that the Great Society comes free.

Richard Tucker

Dear Editor

Hopefully by now all WMC students know that the college operates on an Honor System. This system is based on the strong belief that people can and should trust each other to act in an honorable way and that when they do they help each other to develop personal integrity.

While the Honor System is not unique to WMC it is not common on college campuses. In a complicated society where computers check credit ratings and guards patrol stores to capture shoplifters and an 18-year old has to have a license to prove that he or she may drink alcohol; it is a pleasure and a relief to join a community that assumes each person is honest and frees each one from computer card control.

It is a relief but also a responsibility. If every individual is to benefit from our Honor System, then every individual must participate by being as honest with himself and others as is possible and by helping others maintain their integrity.

Our student handbook has a large section on the Honor System. This section includes the Student Honor Board constitution, a statement of its purpose and the technical working of the System. Please read the handbook very carefully and give serious thought to the System and its implications. A better understanding of our Honor System will make for a more effective System and will benefit everyone.

Thank you
David Cooney
Student Honor Board

Dear Editor

This is a time of year when students both departed and returning sit down to enjoy their yearbooks. Unfortunately the memories which are usually prompted by a picture from the past have not developed this year.

It is admittedly a huge task to organize the files necessary to produce a work worthy of representing Western Maryland College. The 1974 Mnemonic is not representative of the entire college community. The Delta D. Alpha Fraternity did not have a composite picture in the Greek section despite the fact that two pictures were submitted last spring. Each of the other Greek organizations on campus was included however.

The outcry, when the first Delta P. Alpha picture was submitted, is somewhat inconsistent in view of two pictures which managed to pass the Chip Rouse "obscene and distasteful" test. The reference is to pages 247 and 171 respectively. The former features two prominent members of the campus community frowning themselves while the latter presents equally known individuals running about the buff.

There will be no attempt here to describe the Delta P. Alpha picture except to indicate that it does indeed represent our fraternity. The curious can hopefully find copies on reserve in the library. We welcome your opinion favorable or otherwise. Perhaps the student body would be willing to an-

swer two essential questions:

1. Should a certain few have the authority to make a determination which lies ultimately with the individual?

2. Do you feel that a yearbook staff should have the power to unequivocally withhold something obviously representative of the college community?

The fraternity agreed, somewhat reluctantly, to have a second picture taken on May 22. This picture could in no way be construed as "obscene and distasteful" by Western Maryland College's modern day inquisitors. Why was this not published?

This second picture was taken ten days before Commencement Exercises. Since the exercises were covered covered in the yearbook, lateness cannot be offered as an excuse. The fraternity hesitates to accuse; the staff of malice, since quite possibly there may have been an oversight. If this is so an apology is in order.

We cannot ignore that ugly question which the editor raised in her closing comment. What is censorship? It is a question which has troubled man since time immemorial and is admittedly difficult to answer. Each individual has his or her own thoughts on the subject and we could not begin to do justice to a workable definition in a brief letter. Our suggestion is that everyone reread the First Amendment to the Constitution and perhaps this issue will not arise again.

The Brothers of Delta P. Alpha

Dear Editor:

I started to write this letter to share some of my feelings at the end of last year but couldn't find the time in the last minute rush. As I think about it now, the present time is better for hopefully, this letter will give incoming freshmen a few things to ponder. I am one who subscribes to a theory in which one takes a look at where he or she has been in order to get a bearing on the direction that he or she is now taking. With that, I took a look at the last school

SGA Updates

'Out of the mouth of presidents...'

Melvin Louis Franz

Last Wednesday night, September 18, 1974, the wheels were set in motion by the S.G.A. at their weekly meeting for the best Homecoming that Western Maryland College has seen or ever will see. Steve Mahaney, the vice president of S.G.A., will head the Homecoming Committee. Anyone interested in giving Steve a hand should get in touch with him.

A new innovation this year will be that instead of one concert, there will be two. On Thursday, October 10 a group called Little Feat will perform. The group is originally from California and are relatively new in this area. Their music combines the sounds of the Rolling Stones and the Allman

band.

The year was one of success and failures, good times and bad. As president of the freshman class I dealt with successes and failures and I tried to mobilize the energies of a class of 400 plus into an active part of the Western Maryland community. It was a hard, trying job and I am indebted to those who stuck in there with me. Above I referred to the Western Maryland community and this is how I see it.

Western Maryland College is a community much like many others throughout the country. I look upon it as an experimental community in which people are thrown together for a period of time and asked to come together and perform as a community with their own government, rules and people with different life styles, trying to live together. I look upon the college communities of tomorrow from these will come the next generation of leaders and families of this country. Guess what? By just looking at this campus I am afraid for the world, for the society which I'm going to have to live. Why you ask? I shall explain.

Few things on the campus are for real, especially relations which people have. I mentioned some good times and some bad times, most of the good times were not real for people were not real, and the bad times were really real. When I first arrived on the campus I witnessed a scene I shall not forget, for the scene has been repeated many times since then. I saw a student drunk on his mind, being dragged through the mud by a friend. This was a good time for some, to get their friends plastered so they could do them in. That's some real fun. But it didn't stop there, there were more fun times, as girls cried themselves to sleep or got drunk because they were not asked out on the weekends or to one of the dances. And guys who dare think of themselves as men who sit around doing nothing because they don't have the nerve to ask a girl out who doesn't have the approval of his group or because she doesn't go down. This may sound sick to some and that is because it is. For a small community of people to come together and not be able to live

together, so this is one show you don't want to miss. On Friday, October 11, the great John Sebastian will be in Alumni Hall. The student body will be granted the opportunity of a lifetime in that tickets will be \$2 for one show or \$3 for both shows. For fun, it will be \$3 and \$.5 tickets may be obtained immediately by calling Inter-campus #348 or 848-356. Sales will begin in the cafeteria soon. The Homecoming Dance will be held on Saturday, October 12. All group sponsoring the dance aren't been decided yet, but it should be a very entertaining night also. Anyone wishing to help with my phase of Homecoming should contact a member of the S.G.A. Executive Council as soon as possible.

together better than the rat race society which we come from, then don't bother to down society, the system and or everything else because as long as we don't change it won't. But don't get me wrong we are changing but the question is, is it for the better?

Admit all this sickness which the community has generated has been the cries for more freedom, less rules, to be treated as adults. But where are the adults? So people forget the rules are made to protect people because some of us forget that other people are around and they have rights. Open House, 24-hour visitation and other can only exist in an atmosphere which people are considered and concerned about people other than themselves. How much do we really care about others, about the community in which we now are living, about our campus. And how about this campus and the building, esp. the dorms, last year littered with trash and beer cans and bottles and study rooms too dirty to study in. Are you happy when the roaches run off with the piece of cake you were going to eat later. How about the time you felt like you ate a book of Ex-lax and somebody had forgotten to flush the toilet or else had pissed all over the seat. No jokes intended, just plain facts and you know it doesn't end there.

I've said enough for most people to know where

Housing Council seeks student interest

Julie Muller

During the month of September, each housing unit on campus will elect a representative to serve on the Joint Housing & Conduct Council. This council has the responsibility to insure students well-organized living conditions in student residence areas including the maintenance and discipline of each.

This year's President of the Council Julie Muller hopes to see possible the undertaking of several projects. One will be a survey to approximately 15 to 20 colleges concerning their procedures on open housing, room drawing, and so forth. If successful the data received may prove helpful in making our present system more satisfactory and efficient. Another priority is revision of room drawing

Were back

It's late September. Here we are, we're back. Just about all the campus machinery is in full operation. Like usual, just about everyone is busier than was ever possible. Plans are running rampant through organization headquarters. Students are already finding things which make them smile; and make them grumble. We just thought we'd remind you that the Gold Bug is here at the student body's "beck & call." Some (as can be seen by the letters) have already found us this year... but there's room for much much more. The Gold Bug is called a news magazine technically. We would like to soften that image extend the title of the "letters to editor" column to include the entire paper; campus voicebox. Letters, articles, photos, cartoons, and commentaries are not only welcomed but also solicited. Most important - for those who play with words and fictional concepts - there is always room in the Gold Bug for literary works. In other words, the Gold Bug is not really a news magazine. OK. We're back. Come find us that you may reach the whole campus - who knows what next... maybe the world:

Box 3A, Campus Mail.

WMC officially recognizes the Watergate mess in panel discussion

Cindy O'Neal

"Hey man, what's happening? Not much, eh. Same here. Have a good summer? Yep, I went to the beach too...nothing much else happened though." "It would be a mistake for us as professors to start the school year as if nothing happened," says Dr. David. Sure, almost everyone is sick of Watergate--and would rather forget it now than to try and understand it and what it means to everyone. But on the premise that Watergate and the ensuing resignation does have some effect on everyone's life, the faculty accepted the responsibility to recognize and discuss this summer's events at an open forum on Thursday Sept. 12.

Panel members included Dr. Ira Zepp, Dr. William David, Dr. Robert Weber, Prof. Herb Smith, Dr. Ray Stevens, and Dr. Alton Law. After each professor gave a brief talk on his point of view, discussion led to a question, answer, and talk session with the audience. The audience by the way

was large enough to comfortably fill McDaniel lounge despite the oft heard grumblings of "who wants to hear more Watergate garbage anyhow?"

Dr. David began the panel talks by expressing his concern about the strength of the executive branch of the federal govt. It is necessary he says to have strong presidents with power: but not abusable power. The presidency has been growing stronger and stronger. Dr. David believes that the impeachment process, the power of which lies with the legislative branch, is not "a partisan matter altogether." He sees the president's offense (hence reason for the impeachment proceedings) as his involvement in the cover-up. Finally he feels that the govt. has removed the values of impeachment process as a corrective one through this summer's actions.

Concerned foremost with vindictiveness, Dr. Zepp played with the consciences of those who are "evening a score with themselves," for voting for

Nixon. He sighted the difference between the reactions of those who voted for him to the mess and the reactions of those who didn't vote for him. He sums it up by seeing a compassion that he never-Nixonites seem to have that the once-upon-time-Nixonites scorn. Dr. Zepp stressed the importance of making a distinction between human frailty and criminal offense--"there is a little bit of Watergate in each of us." He went on to show disappointment in the perhaps indiscriminate use of 'God' in such instances as the granting of Nixon pardon.

True to his calling, Dr. Weber looked at the summer's events in view of international politics expressing problem areas in essentially six points. As "block leader" of the free world, the US must now have difficulty 1) in maintaining a leadership position with the NATO allies 2) in lead-

ing the world 3) in the energy crisis. Finally Dr. Weber says we are in a hypocritical position when we try to sell the US as a world-wide model. Voicing his "Humpty Dumpty" ethic, he concluded saying maybe the Kissinger people aren't going to be able put the whole thing back together again.

From here, Dr. Law expects state and local politicians to grow in strength, suckled by the regeneration of the federal govt., in part, specifically by Nixon policies, in part, residential loss of power. He says that the problem of presidential power abuse has been around since the 1930s. As far as the pardon goes, Dr. Law doesn't think it has "ended the honeymoon so soon." The priority in his mind now is the

control of inflation.

"Poetic justice" is the summer's basic synopsis by English department representative Dr. Stevens. The very thing that Nixon did (abuse of power) brought him down: tragic irony. As there is much to be said for interpretation, Dr. Stevens' is heartened that the ex-president was not impeached. According to Dr. Stevens, the problem is not lying (although he believes Nixon to be a liar, something he "cannot stomach") or bugging, but rather abuse of power.

Professor Smith has the answer to those who feel that Nixon was "hounded out of office by rabid democrats." He feels that Nixon in office was worth far more to the democrats as an "albatross" around the neck of every Republican incumbent or office-seeker. With Ford in office, however, and despite the pardon (the "last great Nixon con") the republican party has been glued, back together. Now the democrats must look to themselves and

I'm coming from. I now put a challenge before each Western Md. student. The challenge is to give a damn, about yourself, others around you and anything and everybody who comes into your life. Make living worth living.

Grace, Peace & Love
Herb Watson
What's in an old Ford?
F meral
O f
R epresentational
D emocracy
and the restoration of Direct Democracy, i.e. without representatives or delegates.

Neither leadership nor followership. Neither driver nor driven. Neither guru nor disciple. Neither teacher nor student.

Look within. Be intensely aware of that inner flow of thoughts, feelings and actions. Realize that you are simply the Observer/Experience/Perceiver of that endless flow.

Then walk further on.
Awareness
Sidney Simon
16 Ospringe Road
London NW 5

procedures. All upperclassmen are aware of the disadvantages of using the present system. Other areas to be explored this year in the council are, for example, revision of trial procedures & co-ed Christmas dorm party.

Mentioned above are only a few items. An effective council could use them as stepping stones to greater and very meaningful undertakings. Students interested in being a part of this year's Joint Housing & Conduct Council should let it be known at the elections or contact Julie Muller. All council meetings are open to anyone interested. Notices are posted campuswide when & where the meetings will take place.

their own merits in '76, and must face the difficulty of glueing their badly fitting factions. Prof. Smith feels that corporate and labor shakedowns are necessary in both parties--he says every tax payer should pay for elections so there will be no need for "fatcats" to foot the bills.

The general discussion session was pretty stale considering that questions were expressions basically of personal outrage, confusion, and truth-seeking. Stale, because they are the same questions which have been asked so often they are now almost cliches. The answers, too, were nothing new but it was not expected they would be. As a forum, the meeting did just what was intended: it brushed away the summer campus cobwebs and reintroduced the real world to WMC and (since the forum was open to the public) WMC to the real world. The next informal forum, however, promises to solve the problems of the world.

Drama department warms up for fall

November will be the highlight month this semester for performances by the dramatic arts department, with "The Madman and the Nun" directed by Tim Weinfeld on Nov. 15-17, and an "old time music hall and specialty acts" directed by Max Dixon on Nov. 22-24.

"The Madman and the Nun" by Stanislaw

Tribute

Mose's sculpture on display

Sculpture by Carl Mose, famed American sculptor and former resident of Carroll County, is being featured through October 4, in Gallery One of the Fine Arts Building.

A special opening of the show on September 16, previewed works created by the sculptor of such famous American statues as the 10-foot bronze likeness of Stan Musial in front of Bush Memorial Stadium, the 21-foot bronze and granite "Eagle and Eagles" monument of the U.S. Air Force Academy, and the 12-foot bronze "St. Francis of Assisi" at the Jewell Box Reflecting Pool in Forest Park, St. Louis, Mo.

The years between Carl Mose's birth in Copenhagen, Denmark in 1903 and his death on his Westminster, Md., farm in 1973, are recorded in three-dimensional traces of his art. He began his career at 23 when, as a student of Lorado Taft, he designed Studebaker's radiator ornament, the Goddess of Speed.

Among his works are countless monuments throughout America, commissioned portraits of statesmen, medals for the Franklin Institute, the Elizabeth Ann Seton Medal presented to Mrs. Joseph P. Kennedy, government and military medals, 18 seven-foot bas-reliefs for the Washington, D.C. Potomac Power Co. Building, and figures and carvings on the Washington Cathedral, where he had charge of all sculpture.

Carl Mose began the sculpture department at the Corcoran School of Art in 1927. The famous lecturer subsequently held teaching positions at Minneapolis Art Institute, Carleton College, and the School of Fine Arts at Washington University in St. Louis.

A fellow of the National Sculpture Society, Mose believed that sculpture is "the most abstract and more philosophical of the arts."

The art show at Western Maryland College will be open to the public 10-4 daily.

This is but the first of this year's art displays. Shows are posted in front of the art building so that everyone may take the advantage to view works by visiting and resident artists alike.

Witkiewicz pretty much says "there is nothing bad which could not turn into something worse." Furthermore, the play itself is "dedicated to all the madmen of the world (y compris other planets of our systems and also planets of other suns in the

Milky Way and of other constellations). The parts cast are Derek C. Neal as Alexander Walpurg, Sue

Grimm as Sister Anna, Deborah Pierdorff as Sister Barbara, Bill Cochaan as Dr. Jan Didello, Mark

Bayer as Dr. Ephraim Grun, Craig Singhass as Prof. Ernest Waldorff, And Bill Vogel and Chris Landskroener as the attendants. The scenery is being designed by Christian Wittwer. It will be

produced on understage.

Something new and different' for WMC, the old time music hall, is going to be a take-off on the early U.S. versions. Music halls as such actually originated in England but did not include a huge number of specialty acts until they came over to the U.S. Acts already brushing up include barber shop, comedy monologue, romantic duet, character clowns, ragtime piano, chorus line, humorous recitation, comedy vaudeville skits, song and dance man, and early country-western songs and cockney songs. Produced on mainstage, the music hall will even include a singalong. There are still openings for a banjo act, a magician, and a juggling act. Also, it is not too late to audition with other specific acts so those interested should contact Max Dixon.

Classics seek ticket support

The American Film Classics series begins Sun. Sept. 29 in Decker Lecture Hall at 7:30. Season tickets at \$5 may still be purchased this week in the bookstore or at the door on Sunday. A season ticket bears the cost of each show down from 75¢ to 50¢. This series is a very impressive selection, but stands the chance of being canceled if more season tickets are not sold. Sales are down this year because of a slip up in publication so it is necessary to 'make up for lost time' in ticket sales now. Students should buy season tickets now to prevent the cancellation of such movies as:

September 29 - Casablanca (1942) Humphrey Bogart, Ingrid Bergman, Sydney Greenstreet, Peter Lorre

October 6 - Hollywood Canteen (1944) Robert Hutton, Joan Leslie and dozens of stars as themselves.

November 10 - The Good Earth (1937) Paul Mini,

Luis Raine

December 8 - Abbott and Costello Meet Frankenstein (1948) Abbott and Costello and Bela Lugosi and Lon Chaney

December 15 - On the Town (1949) Gene Kelly, Frank Sinatra, Ann Miller, Betty Garrett

February 9 - The Adventures of Robin Hood (1938) Errol Flynn, Olivia DeHavilland, Claude Rains, Basil Rathbone

February 23 - Death Takes A Holiday (1934) Fredric March, Evelyn Venable, Sir Guy Standing

March 9 - The Egg and I (1947) Claudette Colbert, Fred MacMurray

April 6 - Captains Courageous (1937) Spencer Tracy, Freddie Bartholomew, Lionel Barrymore, Melvyn Douglas, Mickey Rooney

April 20 - Cabin in the Sky (1943) Ethel Waters, Eddie "Rochester" Anderson, Lena Horne, Louis Armstrong, Duke Ellington.

RELAY gives service, seeks help

Roberta Tall

RELAY is back. In its efforts to coordinate student volunteers with community needs, RELAY has some exciting new opportunities to work with.

RELAY will still be working with agencies such as Carroll County Hospital and the Department of Juvenile Services where, in the past, students have been able to find volunteer work connected with their majors or other interests. In addition to these previous contacts, there are some new prospects.

In cooperation with Maryland School for the Deaf, Western Maryland students will have an opportunity to tutor deaf children in Westminster. A National Christian Service agency, FISH, has

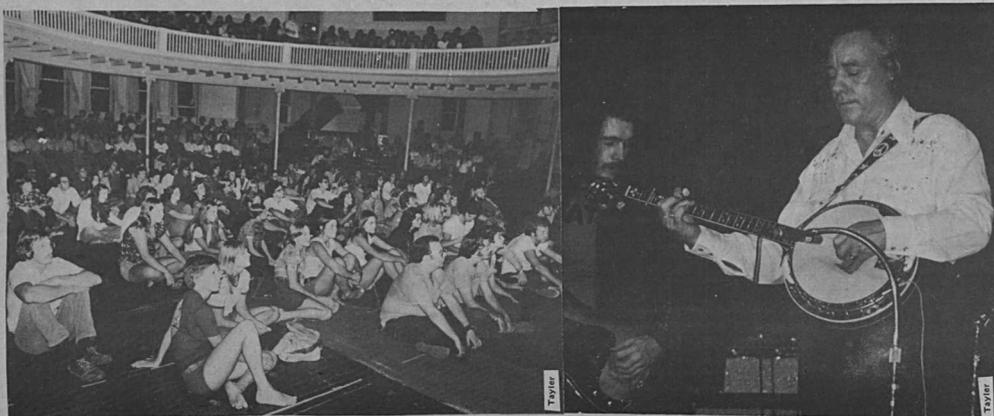
needed of volunteers for many varied tasks. Maryland Training School for Boys is looking for volunteers for several jobs, but is urgently seeking for people with musical talent to lead a band.

For those students who feel they cannot make a long-term commitment to an agency, there is the RELAY TASK FORCE which needs volunteers for short-term (one hour, one day...) projects.

RELAY needs the support of the student body at Western Maryland. Please stop by the office (basement of McDaniel) Monday - Friday, 1-4 p.m. The phone number is 848-7023.

A soon-to-be clapping audience waits as Earl Scruggs

begins what was WMC's first concert of this school year.



ROTC

Cadets capture coveted prize

Compiling the highest average group scores in rifle marksmanship, physical fitness, and demonstrated leadership ability a WMC team of ROTC cadets received the Asso. of the US Army Leadership Trophy at the Ft. Bragg summer camp. A first for WMC, the trophy will remain here a year. Dr. John who with Dean Mowbray was invited by the commanding general to observe the cadets in action points out that the competition is between schools from Maine to Georgia and as far W. as Ohio, 66 other colleges and universities, some militarily oriented, sought the trophy to making WMC's success even more impressive. Cadets composing the team include Tanner and Chen. Went for two more weeks on to Ackle Orientation Training as Cadet II Lt. (the former in Field artillery at Fort Bragg, the latter in Sigma Corps at Ft. Gordon Georgia. Tom Irons received a commission as 2nd lieutenant of Engineers U.S. Army Reserve at the end of camp.



ROTC Cadet Team members from left to right are Robert Ramsdell, Lawrence Dallas, Mark Miller, Bruce Moler, Richard Mattingly, Mark Chenoweth, James Geleta, Joseph Rosebrook, and William Tanner. Not pictured is Thomas Irons.

ARMY ROTC FOUR YEAR PROGRAM FACT SHEET

- *The ROTC program is open to both men and women.
- *The freshman and sophomore ROTC courses are two semesters each for which two hours of academic credit are given.
- *The basic course is elective. Army ROTC cadets in the first two years of the program (MS I and MS II) are under no active duty obligation. They may drop out of the program at any time.
- *Cadets can learn to fly and receive their private pilot's license while still in college and at the government's expense.
- *The ROTC Cadet:
 - *Who successfully completes the program is commissioned second lieutenant either in the regular army or in the reserves.
 - *Is eligible to compete for three year or two year ROTC scholarship which pays the full cost of

- tuition, textbooks, and laboratory fees.
- *Is paid \$100 per month for 10 months during both his junior and senior year.
- *Receives an additional \$450 plus room, board and travel expenses for attending a 6-week advanced camp between his junior and senior years.
- *Receives all uniforms, textbooks, and other supplies required for ROTC at no expense to himself.
- *Receives 3 semester hours of academic credit for his junior year and another 3 hours for his senior year.
- *Is instructed in leadership techniques and management procedures which is a unique feature

- of the ROTC program.
- *Is eligible to be a member of the ranger platoon which specializes in adventure training such as rappelling, white-water rafting, scuba diving, etc.
- *Who enters the advanced program, with the exception of scholarship student, is obligated for 2 years of active duty but some, who desire to do so, serve on active duty only 90 days.
- *Can defer active duty to attend graduate school.
- *Upon entering active duty will receive pay and allowances totaling \$9480 per year if married and \$9084 if single. He will also receive other fringe benefits such as free medical and dental care.

Tonight at 7:00 p.m. the first of a number of Informational Seminars for members of the Class of 1975 will be held in Decker Auditorium. The program, sponsored by the newly-created Counselor's Office, will serve as an introduction to the services to be offered in the career planning and placement areas. The seminar promises to be both interesting and informative. Regardless of future plans, be they travel, graduate study, or starting a career, all seniors are encouraged to attend.

Mr. Joe McLaughlin is part of a unique new program between Gallaudet, the worlds only liberal arts college for deaf students, and Western Maryland College. Joe is a deaf student who is coming from Gallaudet to Western Maryland for one semester. Jan Harrington of Western Maryland College will go to Gallaudet as the other part of the exchange. This provides Joe a chance to see what life with hearing students in a hearing college is like. Jan, in turn, will find out what it is like to be a hearing person in a college where the students and many of the professors are deaf. For both of these students the experience is one that few like them ever experience. The exchange is a part of the close relationship developing between Gallaudet and Western Maryland. It reflects the success of both institutions in the development of programs broadening the opportunities of its students.

Ms. Elaine Wellner, has just had her article on parents of deaf children accepted for publication in Hearing and Speech News. Ms. Wellner is a graduate student in the program in deafness and her paper was a part of her course requirement in the Psychology of Deafness course taught by Dr. Vernon.

Inquiries about the Danforth Fellowships, to be awarded by the Danforth Foundation of St. Louis, Missouri in March 1975, are invited, according to the local campus representative, Prof. Robert H. Hartman. The Fellowships are open to all qualified persons of any race, creed or citizenship, single or married, who have serious interest in careers of teaching and/or administration in colleges and universities, and who plan to study for a Ph.D. in any field of study common to the undergraduate liberal arts curriculum in the United States. Applicants must be under 35 years of age at the time application papers are filed, and may not have undertaken any graduate or professional study beyond the baccalaureate. Persons must be nominated by Liaison Officers of their undergraduate institutions by November 20, 1974. The Danforth Foundation does not accept direct applications for the Fellowships. Approximately 100 Fellowships will be awarded in March 1975.

Alex Haley, internationally known author of The Autobiography of Malcolm X, will speak on "The Saga of Black History" at Western Maryland College at 8 p.m. on Monday, September 30 in Alumni Hall.

The National Teacher Examinations will be administered on November 9, 1974 at Western Maryland College which has been designated as a test center. Registration Forms as well as sample test questions may be obtained from both the Counselor's Office and Education Department at the College, or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey 08540.

The ROTC is sponsoring the "RUN FOR YOUR LIFE" program, which is a physical fitness program patterned on progressive distance running, for the staff, faculty and students of Western Maryland College as well as Carroll County residents. Participants will be awarded mileage certificates and patches for completing 50, 100, 200, 300, 400 and 500 miles within established time goals. Information packets and application forms are available at the ROTC Office, Basement, Albert Norman Ward. Contact Bill Tanner.

News briefs

Help wanted: evenings

Waitress - 21 years of age or older
Bussgirl - 18 years of age or older

Call for appointment: Branding Iron Restaurant

833-6060

Pass attack clinches game

Bob Toner

On Saturday, September 21st, the 1974 edition of the Western Maryland Green Terror football team opened regular season competition by defeating the "Gothics" of Jersey City State College, 35-7. Although the Gothics were favored to take the contest, they ran into a fired up Terror squad featuring a potent passing attack & staunch defense.

Defying all traditions, Bob Cahill opened the game passing, and his targets were the fleet-footed slotbacks Mark Mechak and Kendrick "Wheels" Weaver. After several successful draw plays by Rich Heritage, the "Wheels" churned into the end zone on the end of a Cahill pass. Weaver was to score again later in the game, also on the end of a pass.

Jay Podstein got into the act when Cahill was shaken up on a hard rush and the Brooklyn Bomber promptly tossed a scoring strike to Mechak for 6 more big points. Rick Rosenfeld took time off from guarding his defensive safety position to score a TD and he also raced into the end zone for a 2-point conversion later in the game. Kicker John Barnes, while somewhat erratic the first half, managed to make an extra point after a 2nd half TD.

The Offensive, however, was forced to share the limelight with the Terror Defensive contingent. An immovable line consisting of Ron Anderson, Mitch Curtis, Bob "Beefo" Kohler, Dave Cesky and Mark Horton were superb in holding the Jersey City boys to a single touchdown. Horton was a one-man show,



Caught in the act - WMC Terrors look to the promise of a passing season.

blocking a punt attempt and then covering it for a touchdown. Chip Chaney grabbed one interception while Bobby Dowd, Rosenfeld and Butch McKenna

were also instrumental in stopping the pass threat. Next week, the Terrors are again on home turf to face Bridgewater, a traditionally hard-nosed team.

One game at a time

This year's soccer team is returning eight starters from last year's 4-5-3 team. The returning starters are Jay Marhanich, Remi Ilupeju, Dave Hoopes, Sam Iressler, Steve Koster, Steve Schoenberger, and co-captains Chris Hannalry and Vernon Mummert. Five starters from last year's team earned "All-Star" recognition in Middle Atlantic and Mason-Dixon Conferences who are Chris Hannalry, David Hoopes, Sam Iressler, Remi Ilupeju, and Vernon Mummert.

This year's team is playing a 4-1-2-3 chaser formation which will lend itself to more offensive firepower and a sounder defense. The defensive backfield is made of sophomores Charlie Wagner, Steve Schoenberger, and junior Denny Duquette. The halfbacks are junior Steve Koster and sophomore Jim Martin. The line consists of seniors Remi Ilupeju, Sam Tressler, Dave Hoopes, Jay Marhanich, and freshman Jaime Mosberg. Vernon

Mummert is the chaser.

Players who will add depth to the starting line-up are senior Paul Phelps, juniors Tommy Lewis, Steve Vandegrift, Frank Janssen, sophomores Mike Demuth, Joe Hosley, John Nawrocki, Rob Mueller, Rick Barnes, Mark Scott, Rick Souse, Paul Rowley, as well as several promising freshmen.

The present schedule consists of 13 games and 2 scrimmages which is the biggest schedule that Western Maryland's soccer team has ever tackled. Thus far pre-season play has looked promising with a recent 4-3 win over York College. Goals were scored by Steve Vandegrift, Vernon Mummert, Chris Hannalry and Jay Marhanich's game winning goal from a looping pass from Dave Hoopes in the closing minutes. The most recent victory was a 2-1 win over Moravian College in the waning minutes of play. Both goals were pushed in by Senior Remi Ilupeju. Chris Hannalry turned in a fine per-

formance of goalkeeping only allowing 1 goal. WMC travels to UMBC on September 28 and plays its next home game on October 2 against Susquehanna University. This year's team forgoes no easy games in the future schedule and will take each game one at a time.

Cross country starts running

Hoping to improve last year's 4 and 10 record, are Western Maryland's Cross Country Coach Ray Henry, and Assistant Coach Ivan McGee. The number 1 runner and co-captain will again be junior Steve Vaughn. After Steve is the other co-captain, junior Lee McConnell.

Along with Steve and Lee will be freshman sensation Pete Wagner, Paul Schlitz — the only senior on the squad — and sophomore Charlie Oldis.

Other members of the squad include junior Jim Dann, and freshmen Tom Kline, Rick Waggoner and Bruce Tomillo, who joined the squad late but may crack the starting five.

Although they run at home only five of their thirteen matches, the Terrors have a new course this year. Coach Henry looks for the toughest contests the last two matches of the season against Mt. St. Mary's and Gettysburg.



Girls' hockey and volleyball are already underway this season as well. Full coverage will follow in the next

issue of Gold Bug. Next game scheduled is 3:30 tomorrow at Gettysburg for hockey, and 7:00 Oct. 1 at

UMBC for Volleyball.

The Gold Bug

Alex Haley

'The story of one, saga of all'

Cindy O'Neal

Alex Haley is a living Rosetta Stone. His heretofore uncovered code has bridged historical generations to a time and place suspended in an unchanging lifestyle. He brought his story to an Alumni Hall audience on Mon. Sept. 30.

Haley is the famed author of *The Autobiography of Malcolm X*. His writing career developed while he was stationed in the South Pacific as a member of the Coast Guard in World War II. Practicing by writing letters, he soon earned the title of most prolific correspondent from his shipmates when mail call would leave him with 30 or 40 letters every time. Then, establishing a service to his needy coworkers, Haley set up interviews and an index card catalogue so that he could write letters to 'the girl on land' for everyone. (The effect of his letters proved positive when the next shore call!) He continued his voluminous writing in other fields after he left the service.

Speaking for a moment to all aspiring writers, Haley insisted that "it isn't talent—what you have to have is self discipline." He says it takes doing all the "extra credit," more work than normal, and he explained it took him eight years of constant writing before he sold his first article to a small magazine. After the Coast Guard, Haley went to New York and worked with Reader's Digest. He at that time did a story on Malcolm X and became so favorable known that Malcolm X chose Haley to help write the story of his life.

After working with Malcolm for one year and obtaining bushels of notes, Haley moved upstairs in New York to write the book. After he returned with it and after the two men made initial edits, Malcolm X cloistered himself with the manuscript for three days of personal first editing, prophesying to Haley, "Brother I don't think I'm going to live to see this in print." He was shot two weeks later.

As Haley puts it, a series of miracles helped him to put together *Roots*, the history of a people, to be published this time next year. While working on a somewhat less than successful interview of Julie Christie for *Playboy* while she was in England filming "Far From the Madding Crowd" he took the time to feel the fascination English history has to offer. It was in the British Museum that he saw the Rosetta Stone.

Digressing for a while, it is important at this point to meet the childhood of Alex Haley. He lived in a Tennessee town of 500 people, half Black and half White, 50 miles north of Memphis. "Beyond that, Mars" was his attitude and the attitude of those around them, for indeed all they knew or needed was right there with them. As a boy Haley grew up bathed in family stories passed down from old ladies sitting in the cane bottomed chairs of their front porch. Thinking little of it as a child, in other words talking for granted something very rich as so often people are wont to do, Haley uncursively assimilated his ancestry into his being only to recall it later.

The stories all began with "The African"... the African slave who escaped four times from his Virginia plantation only to be caught the final time by a professional slave catcher who gave him the code (as an example to all the other slaves) of being castrated or losing a foot. "The African" chose to lose his foot and began at the same time the tradition of family almost nonexistent in the slave history, where people were generally sold too soon to form any family ties.

The stories Haley heard as a child exemplified the oral tradition. Common to the stories' vocabulary were strange sounds used to define such concepts (according to the stories) as guitar and river; strange sounds, the key to another tongue, another land, and certainly by this time, another culture.

While Haley was flying home from England, the idea of the Rosetta Stone and the implications of the code kept blending in his mind with the idea of the strange words and sounds he recalled from his boyhood. Through comparative thinking, he saw

the sounds as the uncracked code in what would be the discovery of his true heritage...and not just his own, but universally of the Black American.

Roaming the halls of the UN at quitting time, Haley must have presented an amusing picture to observers as he walked up to apparently African delegates and spoke his repertoire of strange words, hoping someone might recognize the language. Unsuccessful yet undaunted, he found someone expert in the field and was to find that despite his Tennessee accent, the sounds he spoke were recognizable. The excitement of discovery came when through sounds and the similarity of definitions the expert was able to pinpoint the tongue as Mandegan from a tribe off the Gambia River. Haley went to Africa the next week.

Haley met the tribe; spoke with a tribal griote (old man who does nothing but tell the story of his tribe nonstop for days). And finally at one point in the griote's tale Haley recognized the story of his ancestor "The African" who never returned after he went out one day to cut wood for a drum. It was at that climatic point that the tribe accepted him, this symbol of all the Blacks in the US that he had never seen. Women rushed up to him that he might place his hands on their children so to say "we are you and you are us."

Haley writes of this entire search in *Roots*. He says that histories are traditionally written by the winners, and that "now it is time for those who were



not necessarily winners to tell their story..." He says this is "the story of one, saga of all...a Black slice of human drama." *Roots* is to be televised on ABC in 1976.

Homecoming — no little feat

Bob Davis

Well, that big weekend of Fall semester is here again. Yea, I know it's a little early this year, but because our faculty is in such great need of a rest and our administration is so responsive to student desires (a Fall break?), Homecoming festivities will be held this weekend.

Let's start from the beginning. Two concerts were originally scheduled. Thursday night was to feature "Little Feet, a group that toured this summer with "Three Dog Night," and John Sebastian was to headline Friday evening. Well, "Little Feet" turned cold and cancelled out. So, our concert schedule will feature only John Sebastian on Friday night at eight o'clock in Alumni Hall. Sebastian who used to be the singer/songwriter with the "Lovin' Spoonful", is known for his easy going lyrics and melodies. All indications are that the evening will offer some really fine listening music to those who attend. Thanks to "Little Feet" making tracks in another direction, the Sebastian concert will be free to students and somewhere around two dollars for guests. This figure had not been determined at the time of this writing.

For Saturday, the fun continues. Beginning at twelve-thirty in the afternoon, Westminster's main street will be the scene of the annual Homecoming Parade. This year's entourage promises to be at least equal and perhaps surpass the parades of past years, with many campus organizations planning to enter floats or similar displays.

The parade will arrive on Hoffa Field at one thirty, just in time to see the WMC Terrors hosting Moravian College. The Terrors will be trying to get back to their winning ways, but Moravian always offers a strong challenge. It should be a good contest.

Half time entertainment will be provided by the WMC marching band and the crowning of the 1974 Homecoming Queen. While not quite as much excitement surrounds this contest as did last year's,

when one Demetrios Mallios vied for the coveted title, many have commented that the student body feels much more comfortable with the more conventional female contestants.

Later Saturday evening when you have dinner in the cafeteria, please be quick about it; the Sophomores have to come in and decorate. That's right, the members of the class of 1977 have elected to hold this year's Homecoming Dance in Englar Ballroom, popularly known as the cafeteria. The music, provided by "Southwind", will begin at nine o'clock and continue until one o'clock. Tickets will be four dollars per couple. One personal comment about the dance: Many upperclassmen have petitioned and hollered about this event being held in the cafeteria. But don't despair, the Sophomores tell us that there are many, many advantages to having the dance in the cafeteria — you can walk to it. (Isn't it nice we have a small campus?)

So that's just about the whole rundown for Homecoming 1974. If you're tired of gigs and section parties, and you're looking for something with a little more class, come on out. If you're not tired of gigs and section parties, come on out anyway. Everybody has worked really hard to put this weekend together, and a spend time has been guaranteed for all who attend.

The Calendar and Schedule Committee is currently seeking student comment concerning the self scheduling exam procedures that were instituted last spring. Particular concerns are in the area of administrative pro and cons plus honor code aspects. Contact Alex Ober or any member of the C&S committee.

Art club needs bodies

Striving for its best year ever, the Art Club has already gotten into full swing this fall. A meeting was held October 2 for all those interested in joining.

But just what kinds of projects does the Art Club do? This is what the students need to answer. The Art Club can't do anything without members. Only a handful of students showed up at the last meeting. Students don't need artistic talent as such to join. The Art Club is a group of interested students eager

to let their imaginations run wild. It means activities involving the school, the students and the community; it sponsors money-raising projects, and above all else it is fun and good times.

Already on the agenda this year are such projects as the Haunted House, SMARTS: Saturday Morning Arts, gallery shows, student workshops, and various job opportunities.

The big project for October is the annual Haunted House. For the past two years the Art Club has

sponsored a grueling and ghoully spectacular hosting such famous celebrities as Frankenstein, Dracula, Pumpkin Princess, Haunch Juck, Master Demetrios, and many more. The Haunted House is created and run by students in the Art Club plus any other interested "body". The House is open on Halloween Night (Oct. 31) and all are welcome to share the scene. The Hinge kids have made it there and so should everyone (in fact one girl left her shoes as a souvenir). Anyone interested in helping this year's Haunted House is welcome and all suggestions are appreciated.

At the end of the year there's a picnic; steak and beer out at Roy's cabin. The more students involved the more money, and the more fun. How can anyone pass up such an opportunity?

Anyone who couldn't attend yesterday's meeting, please contact Roy Fender in the Art Department, or Lynn Harrison in McDaniel, Room 225, X318 or write Box 527 for suggestions and ideas.

What art show?

Alumni art show lacks publicity

Anyone interested in seeing what an ex-Hill Art major is capable of concocting would do well to take a walk down to the Alumni Art Show in Gallery One at the Arts Building anytime between 10 a.m. and 4 p.m. through Homecoming on Saturday.

In its second year, the Alumni Art Show is open to students, faculty, and community, and, if all goes as hoped by Roy Fender, Associate Professor of Art and the program's promoter, attendance will pick up over last year's 300-odd patrons. Exhibits both years have been open to all artistic media including water-colors, oils, silkscreen, weaving, sculpture, ceramics, etc.

The show has experienced problems getting contributions this year and Professor Fender attributes this to a lack of coverage by the various campus media, particularly in Alumni Office literature. He feels not enough was said before or after last year's exhibit or leading up to the present show and that this lack of publicity has tended to discredit the show in the eyes of the contributors. Having to pay shipping in and from the exhibit requires time and money and Professor Fender feels that the contributors are due more recognition.

Professor Fender views optimistically the cultural effects of such an exhibit, however, saying that of the experience of seeing various art forms would help give insight to those holding a narrow view of what is "art", regardless of whether the reaction is positive or negative.

More generally, Professor Fender feels the Gallery can be artistically enlightening year-round, saying "The Gallery's here and it's for the students, faculty, and the community alike. We try to bring in outside artists and it would be well worth someone's time to see what we have to offer."

Relay updates

Volunteer placements through RELAY are progressing. At least three students are doing their Social Work Field Project at the Department of Juvenile Services. These are Debbie Melvin, Sandy Vleck, and Sue Domeier. Robin Caudill (2nd floor Blanche) is the contact person for anyone wishing to do volunteer intake in the emergency room at Carroll County General Hospital. Ricki Jordan (4th floor McDaniel) has set up a Senior Citizen visiting project through RELAY.

It seems a little early for thinking about Christmas, but two organizations have already contacted RELAY for its assistance in helping to make Christmas happy for residents of Maryland Institutions. Maryland Churches United has asked RELAY to try to collect money from WMC students

to be used to buy gifts for children in various state institutions. Henryton Hospital Center is asking for both gifts and/or money for gifts to be given to its population of retarded adults.

RELAY has some other projects in the formulation stage. If you're interested in doing some volunteer work of any kind, RELAY can probably find the job to suit you. Check in the office in the basement of McDaniel, 1-4 p.m. Monday - Friday.

RELAY has also contacted two students who have spent a semester away from WMC in the hills of Kentucky. This is an approved "exchange type" program. The two students will be chatting with all interested people on Monday October 14, 1974, at 8:00 in the Earp Seminar Room. Please circle the date, then come!

WMC-rich in I.V. fellowship

"Don't Call Me, God, I'll Call You," was the well attended special feature movie shown at the October 2 In. r. Varsity meeting, in Big Baker basement.

The motion picture dealt with the trials of a young man, concerning his future and God's Will for his life. His family and friends pressured him to become a minister, although he felt that his calling was elsewhere. In the end, he finally comes face-to-face with God and other people; but the final ending is left for the individual to determine.

After the movie, the large group divided into smaller groups where each member sought to answer the serious questions posed by the film. When the discussion period was over, each member

was given the opportunity to sign-up for an action group or grow group.

An action group consists of 4-8 Christians who share together in fellowship, glorification of God, and talking-out issues or problems, with an effort to spread the Gospel to others. The Holy Spirit controls and guides these efforts. On the other hand, grow groups are for those who cannot commit as much of their lives as those in action groups.

I.V. meetings are held every other Wednesday evening at 7:00 p.m. in Big Baker basement. The programs contain singing, sharing, and teaching, though no two of them are alike. The next meeting is scheduled for October 16. All are invited to attend!

Voicebox

Dear Editor

It has not been my wont for several years to take exception to comments in the Gold Bug, but I feel obligated to supply a gentle corrective to your coverage of the faculty panel's discussion of the

"Watergate Mess" (Gold Bug, 26 September). Poetic justice in Mr. Nixon's case came not through the "abuse of power," as you reported, but in bugging himself successfully whereas the attempted bugging of the Watergate complex, which subsequently brought about his downfall, was unsuccessful. I do recall, during the discussion, having held a Congress that is derelict in its duty as equally culpable if indeed there has been excessive abuse of power within the context of Washington events of the last several decades. Abuse of power is a concept, I suspect, as nebulous as the minds of most of the politicians who see fit to discuss it.

I submit this only to protect myself some twenty-five years hence when, after forty years of grading freshman themes I feel qualified upon retirement from teaching to run for the office of President of the World, a not-yet-born Segretti might sort through moldy old issues of the Gold Bug to find material to compromise my then-flourishing candidacy.

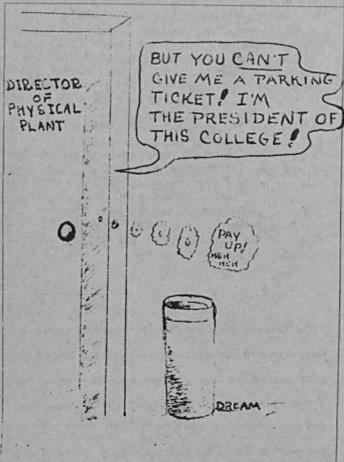
Cordially,
Ray Stevens

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the Gold Bug

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Published by and for the students of Western Maryland College. The opinions expressed in this publication do not necessarily reflect those of the administration.

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New faculty make themselves known

Gerry Phillips

How many times since September 8 have you wondered who "Dr. Unknown" is? That new teacher everyone stares at, what's he like? What made him decide to teach in a place like this? Where does he come from? How does he grade? Does he take attendance? What does he teach, anyway?

Of course, some of these questions cannot be answered unless you decide to schedule "Dr. Unknown" as one of your course instructors. However, the Gold Bug is attempting to find an easier way and hopes to solve at least some of the mystery surrounding members of the new faculty. This is Part I in a series to get acquainted with some of Western Maryland's instructors.

Dr. Charles C. Herrman, Jr. was the first to be interviewed. The new member of the Sociology Department came to Western Maryland College after teaching Sociology at Auburn University, Auburn, Alabama. After teaching at Auburn, a school with a student enrollment of approximately 16,000 students, the Hill seems significantly different. Dr. Herrman said most of his classes assembled for a lecture in groups of 100-130 students. When asked if he was getting to know his students here, the amiable professor said he really hasn't had much of a chance. After a few semesters

he expects to become more acquainted, particularly with Sociology majors.

In addition to his experience at Auburn University, he taught at University of Virginia, as he completed his graduate courses. Dr. Herrman received his Bachelor's Degree in Engineering from Georgia Tech.

Here on the Hill, Dr. Herrman teaches Introduction to Sociology 103, Religion in Society 206, Soc. Stratification, 212 and Sociological Theory, 403.

At this time Dr. Herrman finds it difficult to comment on his likes or lack of them at Western Maryland College. But he seems optimistic and he feels his time here will be enjoyable.

If anything is lacking at WMC as compared to the larger universities Dr. Herrman is used to, he feels it could be found anywhere in the surrounding Baltimore-Washington Metropolitan area.

Coming to Maryland is a bit of a homecoming for the Sociology teacher, since he has relatives in Delaware and Maryland. This played an important part in his decision to teach here.

Incidentally, Dr. Herrman is a bachelor and says "It is much better to want something you do not have than to have something you do not want," in regards to his marital status. In any case, Dr. Herrman seems a faculty member any college would want, and would be fortunate to have.



WMC alumnus says 'you can't build a fence'

Cindy O'Neal

What ever happens to the WMC student once he leaves the protective halls? So often he becomes lost to the college community, his name fades from earshot as those who knew him also graduate and lose touch. But every so often an alumnus will make himself known again.

Earl Seipp is a Westminster resident and always has been in fact. He was with one of those bunches of Korean war Veterans to return in '52 and attend school with the help of the G.I. Bill. He attended WMC as a day student with a part time job and went straight through taking off only one summer. Impressively he graduated the second highest in his major on graduate record at that time. His immediate interests involved personnel work in industry but with the job situation being tight it was not until 1959 that he settled on what has been ever since his permanent job in life insurance with which he has been very happy.

Currently, Seipp is running as a Republican nominee for Carroll County Commissioners. This post is held by three persons at once and involves zoning, landuse, road relocation, and utility installation among others. As Seipp says, it is a policy-making job for which those elected are

"either praised or cath Hell." He is interested in this post because he has always been interested and involved in the county; economic features and growth. Being this close to the Balt-Wash areas he says "you can't build a fence around the county and say no more people can come in," but at the same time he doesn't want to "see a hedge podge." He feels there can be a little of everything-high and low density building with proper landscaping and buffer zones.

Further Seipp speaks about kids. He has worked with school board committees and PTA for many years and has two daughters of his own. He feels strongly the importance of communicating with kids and having guidance available for them at school level. Giving advice to the college student especially, Seipp stresses the importance of taking as many different courses as possible and not stopping within the realm of requirements.

Seipp has in the past been active in WMC-community relationships, as in fact have certain others. He also feels, as a candidate and as an alumnus that any plans for higher education in Carroll County should include Western Md. College.



News Briefs

The Religious Life Council is sponsoring their annual "Human Sexuality Day," this year entitled, "Prepare for Parenthood." The program will be held in McDaniel Lounge from 10 A.M. to 4 P.M. on Saturday Nov. 2. Guest speakers from these national organizations will be present: Childbirth Education Association, La Leche League, and the National Association for Non-Parents. The day will include the speakers, films, and discussions relevant to the topic of understanding the responsibilities of future parenthood.

The program is designed for anyone who's ever considered becoming a parent - regardless of sex, marital status, age, etc. The objective is to help students realize that parenthood is something that one should be thinking and planning for, not just fall into because of societal expectations.

The Western Maryland Country Club held its first open party on Saturday, October 5. The music, light

show, and pleasant atmosphere provided an enjoyable evening for all who attended. The Country Club is a new organization on the scene at WMC, which was formed by students who wish to promote involvement of interested students in social, intramural, and community activities of the college. The major goal is to promote campus unity thru these three areas. Membership is open to all students. The next meeting will be held on Thursday, October 10, at 10:30 p.m. in Rouzer Lounge.

Less than two weeks remain for prospective teachers who plan to take the National Teachers Examinations at Western Maryland College on November 9, 1974 to submit their registrations for these tests to Educational Testing Service, Princeton, New Jersey, Jerald Wrubel, College Counselor announced today. Registrations for the examinations must be forwarded so as to reach the Princeton Office not later than October 17, Mr. Wrubel advised.

Ms. Sharon Donnelly has had her article, "Deaf Students Welcome: Western Maryland College" published in *The Deaf Spectrum*, Vol. 5, Issue 7 to 12, Fall 1974. Sharon was enrolled in the deaf education program and originally did the paper for Dr. Vernon's Psychology of Deafness course.

On September 9, Dr. William Fishman, professor of history at St. Mary's College of the University of London, spoke to the students of WMC on the topic, "City of Dreadful Night: Victorian/Edwardian East London."

Dr. Fishman is a scholar, experienced lecturer, and author of numerous books, among them, *The Insurrectionists*, which dealt with the history of socialism in Europe. He has also written a book pertaining to the subject about which he spoke, which deals with the advantages, and disadvantages, of his hometown of London.



WMC Terror runs into a slight obstacle on the Widener field.

Terrors lose their grip

Bob Toner

On Saturday, October 5th, the W.M.C. football squad traveled to Chester, Pa. to play traditionally hard-nosed Widener College. While the Terrors did not have to face the dilemma of Billy "White Shoes" Johnson as they had in the past, they did meet with a large, strong, quick & well-balanced team that was ready to play good football. Consequently, W.M.C. returned to Westminster on the short end of a 28-0 score.

Anyone who saw the game witnessed the total collapse of the passing game that had been effective in both the Jersey City victory and last week's 20-17 defeat at the hands of Bridgewater.

The reason for this collapse which amounted to 20 pass attempts, 5 completions, and 4 interceptions appeared to be on the surface due to the massive size and lethal pass rush of Widener's defensive line averaging 230 lbs. or more per player. But while they did sack Terror quarterbacks Bob Cahill & Jay Rodstein on numerous occasions the Widener front four were being held off by the Green Terror offensive linemen on numerous occasions also. Couple this with the fact that pass receivers Rick Letzler and David Severn were continually open on their patterns and a problem is evident at the quarterback position. Cahill and Rodstein, both proven, competent passers were seemingly ineffective Saturday, though Rodstein was impressive on several passes to Sophomore Mark Mechak. Coach Ron Jones will no doubt face a dilemma this coming Saturday when he must choose a starting quarterback for the Homecoming clash with Moravian. He has the two aforementioned passers and Dave Bushey, a cannonarmed freshman to

choose from. It will be interesting to see who comes out calling the signals on Homecoming day, 1974.

Hockey gets down to earth

Though the hockey team has suffered defeat in the first few games, prospects for the remainder of the season are promising. The most recent first string game versus Hood showed great improvement over the first games of the season.

Defensively the team worked well together with breakdown in teamwork occurring only twice (resulting, however, in two Hood goals). First string was offensively in control for approximately 75% of the game but the forward line could not put the ball in the goal. Coach Joan Weyers has been working on offense with the team. The team is certain that the games on Oct. 12, Homecoming, will be victorious. First string team members include co-captains Sue Wagner, junior, and Mary Gemmill, senior, senior Michelle Swain, juniors Sue Rudrow, Rhoda Williams, Barb Vose, Karen Merkle, Dale Torbit, Karen Aardal, sophomores Janice Newcomber, Margie Roberts, and freshman Sally Stansfield.

The Girls' Volleyball team both Varsity and J.V. played University of Maryland last Tuesday night, October 7. Varsity lost the set, losing the first game, coming back in the second game to win 17-15 continued to play well, but lost the third game. J.V. lost the first game but won the second two games.

Last week both teams took both matches in two games. They look forward to one more home game on October 30 vs. UMBC. Morgan.

Soccer slips into slump

Western Maryland's soccer team has 3 wins and 2 losses record to date. They have notched wins over York, Moravian, and U.M.B.C. The team is presently in a slump and has dropped its last two games. Both games were lost by a 1-0 margin to Mount St. Mary and Susquehanna University.

Coach Earl has had nothing but praise for his defensive backfield which has given only 6 goals in 5 games. Defensive standouts have been Steve Schoneberger, Charlie Wagner and Denny Duquette. However the offense has only scored 7 goals and has failed to score at all in the last 2

contests.

The team might possibly have to change the formation as well as make some changes in the starting line-up. The new formation would consist of a 5-2-3 which will give their offense an extra player to help generate some scoring.

Western Maryland travels to Loyola and Haverford this week in 2 key games which must be won to bring the team out of its present slump. In the Middle Atlantic Conference Western Maryland has a 1-0 record which gives them a first place standing in their division.

Solid team showing Runners makes the difference

Off to their best start in three years, the Western Maryland cross-country team finished the initial two weeks of their fourteen-meet season with 2 wins and 2 losses. This year's team appears to be much improved over last year's, as the Terror runners are looking for a respectable winning season.

The Terrors defeated Susquehanna 26-31. A solid team performance made the difference, as 4 Western Maryland runners covered the hilly 5.3 mile distance under 30 minutes. Steve Vaughan led the way again, with a record-setting 28:18 time. Wagner and Schlitz finished 3-4, followed closely by McConnell in 6th.

Despite junior co-captain Steve Vaughan's outstanding individual effort in the season opener on September 21, the Terrors were defeated by Messiah College by a 21-40 score. Steve established a new Messiah course record in 28:42, but a disappointing lack of depth cost WMC a chance for the win. Messiah course record in 28:42, but a sew up the victory. Freshman Pete Wagner was Western Maryland's other bright spot, bringing home the number 6 slot.

The Terrors got their first victory 4 days later at

U.M.B.C., winning by a 24-31 count. Steve Vaughan and Pete Wagner finished 1-2 in the race, this time getting some strong support from Paul Schlitz and co-captain Lee McConnell in 5th and 6th places. W.M.C.'s fifth scorer was junior Jim Darr, who finished 10th. Western Maryland lost its opener to Franklin and Marshall 23-38; W.M.C.'s best places in that meet, which was held during a dreaching rainstorm, were Vaughan's 2nd, McConnell's 5th, and Schlitz with 6th respectively.

With the addition of standout freshman Pete Wagner and senior Paul Schlitz (who was ineligible last season after transferring from Washington College because of N.C.A.A. and Mason-Dixon conference rules), the Terror coaches and runners are optimistic about this season. However, the team consists of only eight members, and is often outnumbered by opponents. This lack of depth tests each man's durability, especially with the demanding schedule of two 5 mile races per week. This year's fall semester break may provide the Terrors with enough rest to face the second half of their season, which includes two tough opponents in Dickenson College and perennial powerhouse Mount Saint Mary's.



RULES

- 1) All full and part time students enrolled at WMC are eligible. Faculty and administration are ineligible in the competition but are welcomed to submit photos to be shown in the Gold Bug.
- 2) All photo's submitted will be judged in one of two categories:
 - a) black and white
 - b) color
- 3) All black and white photo's submitted must be 8x10" and must include photographer's

- name, type of camera, lens used, and date printed on the back.
- 4) All color photo's submitted must be at least 5x7 and have your name, type of camera, lens used, and date printed on the back.
 - 5) All slides submitted must be accompanied by a piece of paper stationary, name of photographer, type of camera, lens used, and date. Also print name on slide border.
 - 6) All photos must be submitted by January 29th, 1975. They should be sent to Jan Term

Photo Contest, Gold Bug, Box 3A, photo editor. All photos submitted will be judged by two judges Baron Taylor and Gene Funk. Decisions will be final. All photos submitted become the property of the WMC Gold Bug and Yearbook which will retain printing rights of said photos until Jan. 1, 1976. Negatives for all photos (other than slides) must be available for inspection upon request. Prizes for the best photo in each category will be announced by March 1; winners will be notified by Feb. 15, 1975.

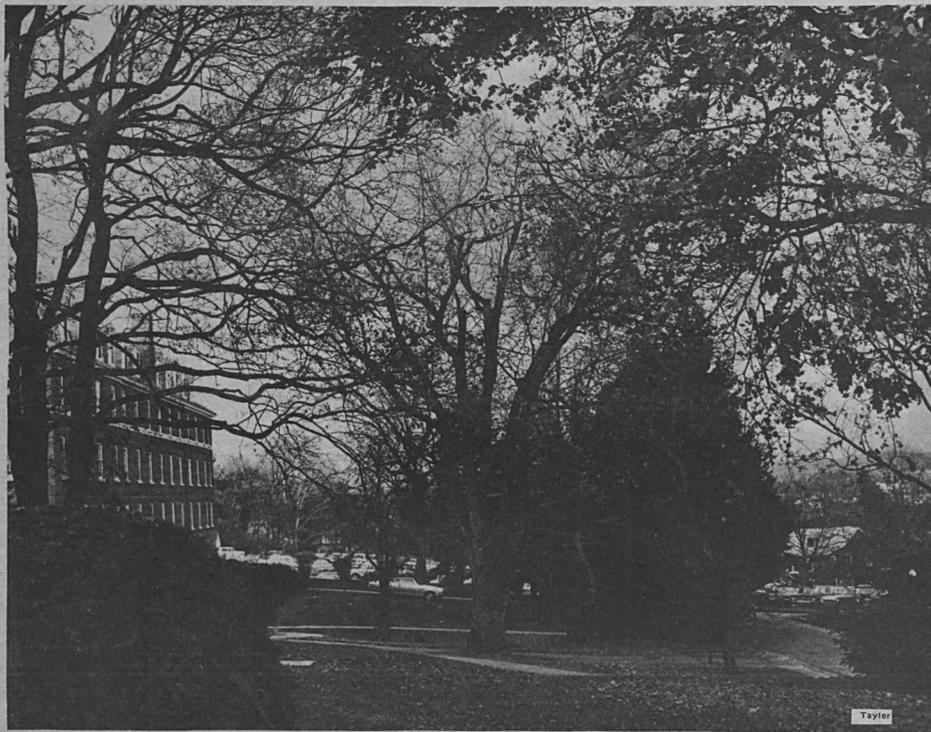
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Friday, January 17, 1975

Photo contest



Curriculum, under review at WMC

The WMC Curriculum Review Committees which were organized last spring have finished their work and submitted reports to the main committee headed by Dr. K. Richwine. This month, there may be a series of open discussions of the review.

The main committee is currently in the process of discussing the subcommittee findings. Reports which may be checked from the reserve section of the library. Eleven subcommittees were arranged, and although student representatives were included, the bulk membership was almost overwhelmingly faculty.

Just some of the changes under consideration, suggested by the subcommittees are as follows. The "Credit for work other than WMC catalogued

courses," says that life experiences may be given credit in some instances when submitted to the department head and review committee for approval or in some cases when an equivalency exam can be passed. The "Quantitative degree requirement Com." asks for an increase in required semester hours for graduation to 116 plus two Jan. terms. They also suggest an increase in Jan. term tuition, and a relaxation of the 'last 30 hours on campus' rule. The "Basic requirements Com." suggests 9 hrs. in foreign language (exemptable); 9 hrs. in humanities; 6-8 hrs. (including one lab) in math, stat., or natural science; 6 hrs. in social science; 2 hrs. (exemptable) in phys. ed.; and 3 hrs. Intro to Liberal Arts for all freshmen.

The "Grading Com." calls for a change from

Pass/Fail to Credit/No Credit with Dor F getting No Credit. Also, they feel with students carrying a 2.3 in any given semester average should be placed on the dean's list. The "Composition and organization of curriculum Com." discussed the advantages to adding such majors as business administration and medical technology.

The subcommittee reports are but a "jumping-off point". Dr. Richwine hopes that some constructive findings will be compiled by February and says that if the faculty takes action, innovations could be instituted next year. As to whether many extremely significant changes will be accepted and instituted, Dr. Richwine said "These are conservative times for the whole country...people are a little bit nervous about rocking the boat."

Is anyone listening?

CJO

At a special meeting of WMC's philosophy club, Dr. John spoke on the concept of liberal arts. He pointed out that in the early Greek culture, such studies existed for the enrichment of only those who weren't slaves. Hence since that time, the concepts of liberal learning have been associated with a particular class of persons. The ideas surrounding liberal arts have expanded and changed over the eras. In *Change* magazine, the University of Chicago President talks of such education as the arts of communication and using the mind, hence indispensable to further learning. Speaking of it as the arts of becoming human, the president of the U. of Chicago calls liberal learning "the transformation of young animals into human beings."

Liberal learning is an infinite field of experience and Dr. John admits "it is impossible to tackle the whole thing." He speaks of four basic sides of education: the Substantive side, the Instrumental side, the Attitudinal side, and the Normative side. The 60's and 70's have been pretty much a neoromantic era in education according to Dr. John where impulses have been applied more often than reason. This included a reaction against "the establishment" i.e., grades, requirements, and credentials. Although Dr. John sees this as a "good corrective in some respects to excessive rationalism," he adds emphatically that there is a substantive aspect to liberal learning that is essential. He speaks out in favor of "serious application and discipline." As an example Dr. John uses the study of the Divine Comedy. To truly understand it, one must not merely read it but also must learn the history involved, the idiom, and the symbolism, things which will not be learned without application. "A real education is not something that is likely to happen as the fruit of the following of romantic impulses."

The Instrumental side is broken down by Dr. John into Methodological and Communicative. Of this he says not all experience can be handled in the same way, that one must learn how to handle each new substance. For communication Dr. John says Liberal learning is the foundation of culture with overtones of snobbery and high culture. In order to share the culture, basic skills are necessary such as reading, speaking, writing, hearing, and observing. It seems Dr. John would call for an opening of one's eyes in order to take in the whole experience of liberal learning.

Attitudinally Dr. John says "The liberal artist has to learn to live with something less than absolute certainty, cosmicly and disciplinarily." With ambiguity as the watchword, Dr. John is not ad-

vocating bull artistry on essay exams; rather he is saying that the liberal artist lives in a "community of options" and so must be tolerant, open-minded, and above all take a positive outlook on life much as those of the Renaissance did.

Lost somewhere in the movement of radical positivism is the final side, the Normative. Whereas certain courses in ethics were once required, they are no more. Dr. John considers it a definite loss that there seems to be a lack of concern to identify and make some commitment to normative values. He is concerned with the normative values essential for students to live with each other in mutual respect.

At the end of his talk, Dr. John answered questions. One question seemed to ask just who

belongs to the college community. Dr. John

stresses that the college is here not only for the benefit of students, but most definitely for the faculty as well "junior and senior scholars." In proof of the faculty involvement with the school, the after-hours meeting was attended by ten faculty members and 24 students. Liberal learning includes many more things than just classes and homework. It includes living. And living includes more than wasting time when the studies are temporarily over. If students showed more interest in some of the more advanced activities around campus, perhaps they could better show that they can handle more advanced privileges both socially and academically. There really is more to liberal learning than is apparent.

Liberal arts = Western Md.

What a teacher's job is

Keith Appler

If you're entertaining a public-school classroom to your reservoir of knowledge on a regular, accredited basis, you will eventually run into the "Education semester". Greeted with mixed feelings by its participants among the senior class, this is the hectic semester which features Ed courses crammed into a straitjacket along with the unique lab experience called "student teaching".

Including four courses and running for six weeks with each class meeting up to eight times a week, the first period of the Ed. semester is an attempt to complete a semester's work in less than half the time. These four courses are drawn from a variety of basic, practical course offerings and include a "special methods" course in the particular area of the individual student. These six weeks are, for obvious reasons, those during which the Ed. students are under the greatest pressure.

These last eight weeks of the Ed. semester are devoted to "student teaching" itself. Paying an initial fee of \$150 (\$100 to the college, \$50 for expenses) the students are located at various schools of various levels throughout the general vicinity where the individual schools assign them to a teacher appropriate to their field. Here they take on the responsibilities and privileges of full-time faculty. By about their fourth week, they are

largely on their own in teaching, writing detailed lesson plans, composing quizzes and tests, mediating in classroom brawls, etc... This is accompanied by what is called "participation" which includes such things as individual tutoring, presiding over homerooms, doing cafeteria duty, and mediating in hallway brawls.

Of the Ed. students interviewed, none seemed entirely happy with the Education semester as it stands. Most felt that the first part of the semester, with its concentration of courses, was unnecessary and that it could actually be spread out over a semester of its own. "The whole semester should be devoted to the teaching experience", stated one student teacher. Some felt more screening of supervising teachers was necessary, as some could be described as "lousy". Others were disgruntled at having to prowl themselves with breakfast and dinner during October Break. According to the grade and class being taught, the grade-school pupils were characterized as both "spirited and interested," and as being "brats".

On the whole, however, most Ed. students felt the experience, especially that of student-teaching, to be worthwhile. Debby Lineaux, at Westminster High School, found that student-teaching "has given me a good indication of what a teacher's job is."

Food

Stop beefing - do something about it

Debbie Day

Students casually stroll into a college cafeteria for the evening meal, only to be confronted with a pile of large plastic bags containing perfectly good roast beef. A sign placed in front of them reads: "The cost of this could take a sizeable chunk out of YOUR tuition!" Further investigation reveals that the contents of these bags represents the average amount that comes back un eaten on students' plates every time roast beef is on the menu—approximately 20 pounds of meat, enough to fill, say, half a garbage can. The result of such an exhibition—a marked reduction in wasted food.

The scene was Washington College, a small, coeducational institution of about 700 students, located in Chestertown on the Eastern Shore. Similar problems are shared at other universities everywhere, as came out at the annual fall conference of the National Association of College and University Food Services, held at Washington College November 20-22, 1974. Food service directors and their assistants convened from Region II, comprising New Jersey, Delaware, Maryland, Pennsylvania, West Virginia, Virginia, and the District of Columbia. They agree that students always find something to complain about, and university food is an easy scapegoat. I was fortunate enough to accompany Mrs.

MacDonald and Bob Yingling to this conference as a student representative on November 21. Meetings were held covering such topics as meat prices, purchasing power, employee training, and what students expect from university dining services.

World starvation, an issue gaining more and more national recognition every day as it permeates into news headlines and Sunday sermons, was also discussed. Dr. Keene—a former college professor in Math and Economics, now a speaker much in demand due to his extensive work in Bangladesh to help curb its acute state of starvation—gave a very provocative lecture on the world food situation. In India, the search for food to stay alive is a family's sole prerogative. Children constitute their second goal, for their progeny will be the only ones to care for them in their old age. Therefore, they shun all efforts at birth control. If a man fathers ten children, he is lucky if three survive—most die before the age of 5. Such a life is a far cry from the one we enjoy. The United States constitutes only 6% of the world's population, yet we use 40-45% of all the world's products. Dr. Keene pointed out.

What can we do, you may ask, about this situation? We can start by cutting down on waste in our own cafeteria. This means trying not to eat with our eyes when we go through the line. To coin a phrase of Gerry Ford's—take all you want, but eat

all you take. It might also be nice to stop the "food follies" that go on at both the east and west ends of the cafeteria—i.e. ground in cookies adorning the chairs and sugary mashed potatoes appearing as runny centerpieces.

Finally, we could get the almost non-existent, perpetually dormant Food Committee, supposedly said to exist under the S.G.A., into action. Food Committees at other colleges serve as the stepping stones between students' suggestions for better meals and their eventual realization. They also plan special meals approximately once a month, and take the responsibility to decorate the cafeteria accordingly. We could set up a suggestion box—said the smart alecks get tired of playing with it, we could really start working towards making what students expect out of university dining services into what students get from university dining services.

Anyone interested in getting this Food Committee on its feet should drop me a note to Box 303 or call me on third floor Elderidge. All we need are three or four students who are genuinely interested in the committee, and who would be willing to meet once a month.

Why not stop beefing about the food and start doing something about it?

Art department news

SMARTS underway

Special art classes for children ranging from three through high school are sponsored by the Western Maryland College Art Club. The classes, with students grouped according to age and ability, will be provided on Saturday mornings for two six-week sessions beginning in January and lasting through spring.

Lynn Harrison, president of the Art Club, advises, "Students on campus will prepare and conduct a variety of classes. There will be several different age groups with a maximum number of 15 students in a class. It's our hope to contribute to the child's artistic development and, at the same time, gain from the teaching experience."

Classes begin at 9 a.m. and run until 10:30 a.m. on Saturdays. The first session begins on Jan. 11 and runs through Feb. 27, with the second six-week program beginning in March. A fee of \$8 per session covers supplies and instruction costs. All classes will be held in the college's Fine Arts Building.

Parents should enroll their child by contacting Lynn Harrison, Box 527, Western Maryland College, Westminster. Parents' name, home address, and telephone number and the child's name and age are needed. For further information, contact Miss Harrison (848-9862), or Mr. Roy Fender, assistant professor of art (848-7000, extension 241).

Mural begun

Primarily in commemoration of the Bicentennial, and particularly Maryland's role, art professor Wasyl Palijczuk has been commissioned to design and paint a wall sized mural in the President's meeting room. The project, already underway this Jan. term, will probably take two or three months.

Although it is basically Mr. Palijczuk's project, he feels that this would be a good opportunity for some students to share in and see what mural painting is like. He therefore has shared the planning and the work with three student apprentices, Bev Wilson, Ricky May, and Mrs. F. Johnson. The mural will be painted directly on the wall with acrylics since a canvas large enough would cost approximately \$500. As it is supplies will cost \$200-250. If an artist outside the school were commissioned, a studio fee of \$1,500-\$2000 would probably have been charged as well.

The painting will consist of a landscape background to supply a feeling of depth superimposed with a map of Maryland. As a traditional painting, it will have a fantastic surrealistic effect with symbols and themes (eg. crabs, boats, black-eyed susans, Maryland State colors) are floated in

depth between the superimposed map and the background.

Mr. Palijczuk, who has been at WMC 10 years, says that the art department adds to the campus in other ways as well. For example over 60 paintings have been framed and distributed to various offices around campus with 30 more on the way. The department offers visiting and faculty art shows as well as student art shows like the one the Experiment 3-D class will have at the end of January. Mr. Palijczuk wants to get the art department "on the road." He is anxious to show the students that art is important not only to themselves but to society as well. And further he wants to "make society realize we're not just wasting time...that we're making-life more enjoyable."

Contest for artists

Art students at colleges and universities throughout the Eastern United States have been

invited to take part in a unique poster design competition for cash prizes. The Second Annual Poster Design Competition, is sponsored by the makers of Dannon Yogurt, and the challenge is to design a poster that reflects the "natural and fresh" qualities of Dannon.

Top prize in this year's contest is \$1,000, and there will be nine other cash awards, including \$750 for second place, \$500 for third, \$200 for fourth, and six honorable mentions of \$50 each. Last year, students from over 100 colleges and universities entered the competition.

In all cases the Dannon container must appear in the poster, and the poster must reflect the theme of "natural and fresh". Additional details on the contest and information regarding yogurt, are available at the colleges' Art Department offices. Deadline for this year's entries is February 10, 1975.

Top prize last year went to James Broderick of the University of Bridgeport in Connecticut.

Housing Council lives

Julie Mullen

Preceding the Thanksgiving vacation the Housing—and Conduct Council distributed a questionnaire to the entire student body. The purpose of the questionnaire was to gather student opinion in order to formulate a new policy concerning the dorm closing hours. Listed were five possible alternatives with space for additional comments and rationale for extension of present open house hours. The results were:

6% for ALTERNATIVE 1: Retain present hours. Dorms are open each week day (Sunday - Thursday) from noon until 11:30 pm. Weekend hours are extended until 1:00 am.

3% for ALTERNATIVE 2: Extend hours to 9:00 am. Retain present closing hours.

7% for ALTERNATIVE 3: Establish open dorms on weekends. Friday and Saturday nights doors will be locked at present closing hours, but escorted members of the opposite sex would be allowed at all times between Friday morning and Sunday night. Retain present hours during the week.

52% for ALTERNATIVE 4: Establish open dorms, subject to being escorted. Dorms would be locked at present hours, but escorted members of the opposite sex would be allowed at all times.

12% for ALTERNATIVE 5: Establish at all housing units open dorms at all times. Doors would remain unlocked, and all members of the opposite sex would be allowed at all times.

different hours. Rationale for open house hours extension included students were matured enough, it is presently being done, other schools such as Frostburg are successfully using a 24-hour openhouse policy, present policy is outdated and it is a double standard between the men and women's dorms.

The Council invites any interested students and faculty to become involved in the attempt. Please contact a housing representative or the president, Julie Mullen, if interested in helping.

now they say

now they say
that parallels intersect at infinity,
too bad we're just segments
n ain't got that long,
convergence runs counter t my soul
in a garden with death
in every bleedin rose,
yes, I do believe
it's time for me t leave
you,
but you're not alone.

P
(rwr)

Relay center

RT

In evaluating this semester's efforts, Relay can say, "Well Done". Things were a little slow at first, trying to find volunteers for many community projects, but those problems were taken care of by interested students. There are, however, many projects now and in the future which will need dedicated volunteers. Why not get involved next semester? Even if you can't spend an extended period of time, you can sign up for the task Force for one shot deals.

Some of the projects needing volunteers include: Day Care Workers Dept. of Social Services; Chaparrones for Bowling for a group of Mentally Retarded Adults.

Big Brother or Big Sister commitments
Members for the Carroll County Recreation Council

Tutors for some High School Students

Tutors for some deaf students
Stop by the Relay office (Basement of McDaniel Hall) if any of the above sound interesting to you. Also you can sign up for the Task Force if you want to be included in short-term projects. Relay really needs you for next semester!

In addition, students offered various suggestions ranging from extending weekday hours until 1 p.m. and weekend hours to 3 pm, restriction of open house only in the morning with open dorms otherwise, to no escorts during open house. It was further suggested to have different dorms for

'The situation is getting worse'

A video-taped interview with Nobel Prize winning author, Aleksandr Solzhenitsyn, by CBS commentator, Walter Cronkite, is being shown at 7 p.m. on Wednesday, January 22 in Room 106 of Memorial Hall at Western Maryland College.

The CBS special was originally taped in June, 1974 just after Solzhenitsyn's arrival in America from Soviet Russia. The exiled author of One Day in the Life of Ivan Denisovich, The Gulag Archipelago, and other novels about life in Russian prison camps, discusses his novels, his feelings for Russia, and his attitude toward the then imminent visit of Nixon to the Soviet Union.

Of his feelings he said, "What's so frightful is that we don't know our own history; only the West knows our history."

Of his native land, he said, "The situation in the

Soviet Union is getting worse..."

And of the upcoming visit of Nixon to Russia, he warned that Americans should not be misled by Soviet demonstrations of enthusiasm, for established plans tell "how many flags will be put out, how many people will be there, and who should stand where."

The taped interview with the author has been scheduled in conjunction with the January Term course on Aleksandr Solzhenitsyn being taught by Dr. Robert Hartman, associate professor of philosophy and religion at Western Maryland. The public is invited to attend the special film without charge.

A MODERN RED RIDING HOOD — The following is a "Letter to the Editor" which appeared in the Waynesboro, Va., News Virginian. It was written by Mrs. Laura McCracken of that city. It makes a point.

"Once upon a time, in a faraway country, there lived a little girl called Red Riding Hood. One day her mother asked her to take a basket of fruit to her grandmother, who had been ill and lived alone in a cottage in the forest.

"It happened that a wolf was lurking in the bushes and overheard the conversation. He decided to take a short-cut to the grandmother's house and get the goodies for himself. The wolf killed the grandmother, then dressed in her nightgown and jumped into bed to await the little girl.

"When she arrived, he made several nasty suggestions and then tried to grab her. But by this time, the child was very frightened and ran

screaming from the cottage.

"A woodcutter, working nearby, heard her cries and rushed to the rescue. He killed the wolf with his ax, thereby saving Red Riding Hood's life. All the townspeople hurried to the scene and proclaimed the woodcutter a hero.

"But at the inquest, several facts emerged: "(1.) The wolf had never been advised of his rights.

"(2.) The woodcutter had made no warning swings before striking the fatal blow.

"(3.) The Civil Liberties Union stressed the point that, although the act of eating Grandma may have been in bad taste, the wolf was only "doing his thing" and thus didn't deserve the death penalty.

"(4.) The SDS contended that the killing of the grandmother should be considered self defense since she was over 30 and, therefore, couldn't be taken seriously.

"(5.) The SDS contended that the killing of the

grandmother should be considered self defense since she was over 30 and, therefore, couldn't be taken seriously because the wolf was trying to make love, not war.

"On the basis of these considerations, it was decided there was no valid basis for charges against the wolf. Moreover, the woodcutter was indicted for aggravated assault with a deadly weapon.

"Several nights later, the woodcutter's cottage was burned to the ground.

"One year from the date of "The Incident at Grandma's," her cottage was made a shrine for the wolf who had died and died there. All the village officials spoke at the dedication, but it was Red Riding Hood who gave the most touching tribute.

"She said that, while she was selfishly grateful for the woodcutter's intervention, she realized in retrospect that he had overreacted. As she knelt and placed a wreath in honor of the brave wolf, there wasn't a dry eye in the forest."

Voice box

Dear Editor

I attended the homecoming activities of another college a couple of weeks before our own, and I would like to share some of my experiences with you.

When I arrived on Friday afternoon, the students were busy with preparation. Football and soccer players wearing their game jerseys, cheerleaders male and female and pom-pom girls also in uniform plus a myriad of other students all rushing around in an atmosphere of consuming importance. The pep rally after dinner would have frightened me had I been a member of the opposing team. The entire gym shook with the noise of cheering and foot-stomping; the enthusiasm was deafening as students roared their approval while the opponent's mascot was destroyed in effigy.

Then there was the party. It was at this point in the weekend that I began to feel helpless and uncomfortable. I was a minority of one; I couldn't speak the native language. Even more distressing was a realization that I, and possibly even yourself, belong to a group of people that ignorantly persecutes these people with cruel regularity. We make crude jokes about them; we refuse them the jobs and human dignity they deserve, and we refuse to take a realistic look at their potential and ability. And now I found myself in their position as a minority. Fortunately, none of the people I came in contact with showed any bitterness towards me as I might have, had I been in their position.

This is because most students at Gallaudet College have grown up with the frustration of not being able to communicate with hearing people. And they understand my own "deafness" so much more completely than hearing people understand the deaf person's inability to communicate audibly. What picture comes to your mind when you think of deafness? I can only recall my own ignorance before I experienced "deafness" (the inability to communicate) myself and acquire some factual background through a class here on our campus.

The common phrase "deaf and dumb" does not apply well because many deaf people have very understandable speech and they are far from being stupid. In fact, the mean IQ score for deaf children with deaf parents is higher than the mean IQ for the normal hearing population.

I was also fortunate enough to audit several classes at Gallaudet. Invertebrate Embryology and Physiology of Perceptual Psychology moved with an intensity comparable to classes here, at WMC.

On Saturday the soccer team lost by a narrow margin but the football team won by a solid score while showing good basics and a respectable passing game. But their spirit was the most impressive part of their game. Many of my previously unquestioned assumptions about deaf and otherwise handicapped people have taken great turns-about through experience. The Indian proverb, "I pray I may never judge a man until I have walked a mile in his moccasins," seems most fitting.

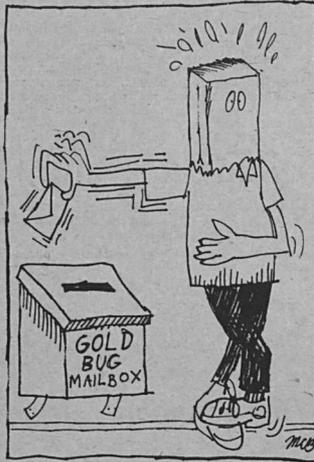
You may have asked yourself what my purpose for writing this is. I would like to offer the students of this campus a challenge: don't hide behind the ignorance of another person's disability as an

excuse to refuse him the opportunities you have; the opportunity to express yourself as an un-stereotyped human being and the chance to display your ability as a member of society. You may someday be in a position as an employer. Don't deny yourself the opportunity to allow someone to produce for you, simply because you haven't taken time to examine the objectivity of your own attitudes.

David Janzen

Dear Editor and Anonymous Contributor and self-appointed spokesman for "campus queers",

Individuality at Western Maryland is well expressed. I fail, after three and a half years of being a part of WMC, to find any norm set or constructed for the student. In order to identify any individual as such, all that need be done is to open your eyes, open your mouth, and start a conversation. Learn



something about the people up here. Everyone is very unique. Sure, you have to hack through some defenses to get to know the person, that is true anywhere.

Your comment concerning organizations and the loss of identity incurred by members is pure bullshit. I have been an active member of Alpha Gamma Tau since March of 1972, my sense of individuality is well intact. Do you want to meet some guys with a very strong sense of their uniqueness? Take a look at the Preachers, those guys destroy the old myth of all aspirins alike.

I don't see the underground people, the 'campus queers' as you so flatteringly referred to them, as oppressed on this campus. Things here are alot

cooler than you think. I don't waste my time trying to figure out who is A.C. or D.C. I don't think too many people care. Most annoying about your commentary was your big finish in which you cry, 'come out,' 'show your uniqueness.' When I write something I sign my name to it. My name is a part of my identity, it establishes my uniqueness. You, dear anonymous, need to 'come out.'

Most uniquely,
Jack Tracey

Dear Editor:

I believe that it is time for attention to be called to the deplorable state of affairs in Whiteford Hall. Today I was given to understand, (by a rather distraught girl,) that a male had entered the inner sanctum of Whiteford, unescorted! While in general, the regulations in Whiteford are followed to the letter, this one breach of tradition could be an indication of a subversive faction on this campus. If such a fact does indeed exist, it is to you that I address these remarks.

The laws in Whiteford Hall are, in general, supported by the majority of the residents therein. The Whiteford girls, fearful of the possible consequences of a relaxation of these laws, (i.e. mass rape and pillaging,) want these laws as a protection of their right to virginity. Apparently feeling that their own discretion is insufficient defense against the temptation of promiscuity, the Whiteford residents want curfews and regulations to save them from their own weaknesses. This, as much as you may find it objectionable, is their inalienable right.

So guys, if you come to Whiteford Hall, come escorted. Don't throw the poor lambs inside in a tizzy by catching them in curlers, or, God forbid, without their make-up! But above all, don't make them uneasy at night, constantly afraid of strangers roaming their halls with evil and lustful intent.

anonymous

the Gold Bug

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Published by and for the students of Western Maryland College. The opinions expressed in this publication do not necessarily reflect those of the administration.

We welcome your comments and/or suggestions. Please address all mail to: Box 2A, Western Maryland College, Westminster, Maryland 21157.

Billy should have stayed where he was

Mark Beyer

There ought to be a law in Hollywood against making sequels to popular pictures. In nearly all cases, sequels only serve to pull down whatever value the original film had, in addition to being disappointing in themselves. The newest-and probably the most extreme—example of this trend is in *THE TRIAL OF BILLY JACK*, sequel to the highly lucrative *BILLY JACK*. Both pictures were written and produced by the husband-wife team of Tom Laughlin and Dolores Taylor, both of whom also starred.

The original *BILLY JACK*, an ambitious home movie produced in 1971, was a financial failure in its own year. However, the Laughlins noticed that the movie was picking up a small bit of loyal audience in certain areas, and, using this as an impetus, spread an intensive advertising campaign in the past year. Building the film into a legitimate hit. It is an undeniably likable and engaging picture, but the simplicity and improvisational technique which make it attractive only serve to cover its basically sick premise. The plot concerned the violent conflicts between the rednecked citizens of a small Wyoming town and the students of a "freedom school" run by Jean (Miss Taylor), a sincere stubborn pacifist. When the townspeople antagonize the students, the mysterious, almost omnipotent Billy Jack (Laughlin) step out of the shadows, using both guns and karate to protect Jean and the idealistic students. Although he and Jean have a special love for each other, her firm nonviolent beliefs and his destructive rages constantly run into conflict. This is where the sickness of *BILLY JACK* lies. Through the character of Jean, *BILLY JACK* gives lip service to the concept of non-violence, but by making completely hateful, corrupt monsters out of the right-wing townspeople, it allows audiences the luxury of cheering Billy as he maims and kills them. *BILLY JACK* advocates bloody violence in the name of pacifism. This hypocritical concept proved to be a highly popular one, and so the Laughlins are giving us more of the same in *THE TRIAL OF BILLY JACK*. However, this lugubrious sequel has been pumped into an expensive, overinflated, 170-minute zepelin. All the little qualities that made the original *BILLY JACK* worthwhile are completely obliterated. As a case in point, we have one scene in which Jean tells a reporter about how her Freedom School has received little precious support and had to work from scratch. With her narration, we see shots of tennis courts loaded with modern equipment, a television station, a giant swimming pool, and a football stadium packed with cheerleaders—all property of this tiny, ragtag

school.

THE TRIAL OF BILLY JACK becomes editorially outsized as well in what seems like the Laughlins' insane determination to mention every current issue or social problem possible. The Nixon pardon, the My Lai massacre, consumer rip-offs, child abuse, and Indian grievances, among other things, are all crammed into the first hour. Yet, with the exception of the last mentioned, they are only superficially dealt with, as at a cocktail party. When the Laughlins do make some sort of definitive statement, it seems that they are more interested merely in giving their audiences what they want to hear than they are in presenting any genuine convictions.

The "trial" mentioned in the title is one which Billy faces for killing the young punk who raped Jean in *BILLY JACK*. While he is in jail for four years as the outcome, the Freedom School, most of whose students are now college-age, starts a series of consumer-oriented exposes, which enrage town merchants. When Billy is freed, he and other Indians try to forably reclaim land taken from them by the evil whites of the town. All of these events set the tone for more increased community hostility, leading to riots, tortures, and finally, a prolonged climax in which the National Guard is brought in. It is the Laughlins' conceit in this picture that all cops are sex-hungry, power-maddened morons, that the rest of the towns people are all shivelling, corrupt slob, and that everyone in the National Guard (with one exception) is a trigger-happy sadist who likes to shoot people down like squirrels. The Freedom School kids are the only decent people in the picture. Indeed, this ideology is so unconvincing that the Laughlins resort to cheap emotional tactics to make their points. The first victim of the Guard's bullets is a crippled child holding a rabbit.

As the Freedom School is destroyed, Jean admonishes her students not to riot back, as answering violence with violence is only self-destructive. A terrific lesson to teach the young people watching this film, especially after Billy has killed another half-dozen rednecks who were tormenting an Indian, to thunderous audience applause. And to top it all off, this blatant display of lies has the gall to end with the surviving students singing "Give Peace A Chance."

Being careful to cover all of their muddy footprints, the Laughlins add a prologue to their film. They suggest that viewers not be angry at the violence of the movie, but to direct their anger towards those responsible for Kent State and other massacres, for which this is supposed to be a

microcosm. Perhaps they suggest, we should even direct that anger at ourselves for allowing such incidents to happen. May I also suggest that we direct our anger toward opportunists like the Laughlins who turn complex social issues into oversimplified rallying calls, giving us what they think we want to hear, and grabbing our money for it. *THE TRIAL OF BILLY JACK* is a truly offensive motion picture which I feel will eventually create more problems than it solves.

With such garbage passing for valid social comment on our screens, pure escapism wins the day. For sheer impudent fun, I recommend *THE LONGEST YARD*, an action-comedy which two genres—the prison-movie genre and the sports-movie genre, and laughing at all the clichés of each.

Burt Reynolds plays an ex-pro quarterback who was fired for shaving points. In prison for stealing his girlfriend's car, he is soon requested by the prison warden (Eddie Albert) to set up a tune-up game between a team of prisoners and the guards of Citrus State Prison, who have been losing semi-pro games with guards from other prisons for years. Burt eventually realizes that a victory for the prisoners would mean a great deal to their damaged self-esteem, and so sets up a highly trained prison team, teaching them every dirty trick in the book.

Director Robert Aldrich's best action films (*THE DIRTY DOZEN*, *EMPEROR OF THE NORTH*), have dealt with individuals whom by choice have become outcasts, and eventually engage in violent physical battles with representatives of the reigning system. This, however, is the first time Aldrich has played it for laughs. Tracy Keenan Wynn's screenplay is sloppily put together and often resorts to trite gags but is often explosively effective.

The best way to kill a movie like this is to analyse it to death, but among the most interesting aspects of this picture is its refusal to take anything completely seriously. This facet is best in evidence as Reynolds tells a friend why he shaved points. Yet during the climactic football game, *THE LONGEST YARD* pulls off the small miracle of having its audiences take it seriously enough to actively cheer and holler when the prisoners are ahead. Whether one loves or hates football at the point really doesn't matter. After seeing the demogoguary of *TRAIL OF BILLY JACK*, it is refreshing to see a film which not only is aware of its ability to charge up an audience, but is willing to take some responsibility for this power.

Top 40

What a habitual cosmic joke

Mark Katz & Vic Eremita

By Vic Eremita

Back from class. You need a break. You've forgotten how to laugh. You look out the window at the squirrels hoarding nuts. Ennu begins to smother you with pillows of malaise. You don't have a car. You don't have a girl. Your dirty looks are as familiar and unexciting to you as your physics notebook. What to do? How can you escape this monster called Hum Drum Life? The radio! Click! (Here comes approximately twenty seconds of static.) And then—more static! The disc jockey squeaks something at the microphone and you're off on the top forty drag.

You hear Elton John sing about the archtypal cosmic lay. Good. You hear a junky dude croon about Kung Fu, and yes, you're almost off. If somebody said: "Man—you got worried?" You would answer: "None." You turn it up and Nirvana screams at you in a series of atavistic whistles squeals and grunts. "I ain't seen nothin' yet, this 'll get me through the night! Oh jeez, I'm back home again!" Think you got life licked? The first ten minutes you lose yourself in the sound. They even sprinkle in some oldie goldies so's you can remember that time when you and Her held hands all night long.

But then you hear Elton John sing about the archtypal cosmic lay. But then you hear this funky dude croon about Kung Fu. And no—you've heard them five minutes before—and it's just like scratching an itch. First it feels good but then it hurts because you do it too much.

Top forty radio stations are one of two main types of rock radio stations—the other being progressive, or underground, rock. Top forty radio stations play the forty most "popular" songs of the week, plus a few golden oldies every once-in-a-while to try and keep the listener from going crazy from hearing the same song over and over again.

Just how a song is placed on the top forty list is unclear. Some stations say it's by how many requests they've had for the song, some say that it's by the number of copies of the single sold in that particular city, and some stations use both methods. Of course it's never been explained just how the station managers know that the customer bought the single for the song that is the "hit" and not for the song on the flip-side. That must be a neat trick.

Most of these "hits" actually lack the kind of music that a good radio station should play. The songs are usually only about three minutes long and are therefore etched into the listener's head after just a few playings of it. That would probably take about a day or two, considering the frequency that these jockeys play a single. Then, after a month or so, the song is worn out, and when it comes out, no matter how good it may be, they will most likely hate the song. It's unfortunate that the few good singles released are put to this fate.

The station managers shouldn't take all the blame for the misfortunes of the top forty radio. Disc jockeys play a large part in the reason why many people, myself included, no longer listen to top forty unless when absolutely necessary,

meaning they is no other music available. Disc jockeys appear to be people who have flunked out of schools of autoengineering, and comedy. They talk so fast sometimes, that one can barely understand what they're saying. That's really not so much a factually, because they say so many stupid things. They view their positions at the radio station as a comedian to make "jokes" about the name of the song, the name of the group, and/or the song itself. Not all of the asinine things done by the disc jockeys are directed toward music, however. One disc jockey had Doris the Go-go girl on his show. She was about six or seven and, come to think of it, had to leave for school. The only things missed in Doris' absence were the moronic questions that the disc jockey would ask her, and the idiotic answers she would give.

One more fault of top forty stations is the lack of continuity in their program. The songs played on these stations are either surrounded by commercials, by some dumb remarks made by the disc jockey, or by both of the above. There is never any connection between the song played, and the song before and after it. And hardly ever are three or four songs played in a row by the same artist so as to get more of a feel of the artist's style of music. All-in-all, top forty stations have the kind of listeners who do not care about the quality of music that they hear. They just turn on the radio and listen to the "hits," not even knowing why those particular songs are played in the stead of others. Surely if the disc jockey were to play the B side of a single by mistake for several days, the listener would soon learn that like that song just as much as he would like the A side of the single if it were given the airplay it was supposed to get.

commentary

Mark Katz

One of the most important reasons why people start smoking cigarettes is because they need a crutch. They can be nervous, tense, worried, or just depressed, and they need something to take their troubles away. For many people, that something is cigarettes. They think that their problems will be over by just smoking a cigarette. That idea is not quite right. The cigarette itself does not possess magical healing powers, but if someone goes down and looking for an up, he will believe in whatever he is taking so strongly that he will soon begin to feel a little better.

One reason for teen-agers and younger kids to start smoking cigarettes is to satisfy their curiosity. They've probably been told for a few years that cigarettes weren't good for them and that they supposedly caused cancer. But the children wanted to find out for themselves what cigarettes were all about. Some kids might start smoking just because all his friends do. He might feel rejected or left out, so he will start smoking just to feel "in." The situation, however, could also be a little different. His group of "friends" might call him a baby or tease him because he doesn't smoke, so he will begin to smoke cigarettes to keep his "friends."

Sometimes, the parents smoke cigarettes, and they will let their children smoke without telling them of the alleged dangers involved with cigarettes; their parents do not want to be inconsistent. Also, parents might be glad that their children are just smoking cigarettes and not taking alcohol or drugs. In this instance, the parents will not even tell their children of the hazards of cigarettes and they will continue to smoke.

One of the worst and most deadly effects of cigarette smoking is the tremendous chance the smoker has of getting such diseases as lung cancer, emphysema, and various heart diseases. Another

result of cigarette smoking is that once one has started, it is hard to stop. A lot of smokers want to stop after hearing of the dangers of the habit, but they cannot because they are hooked. Cigarettes may not be technically addictive, but if asked if it is easy to stop smoking, the many people at Smoke Watchers and other such clinics would say no.

Another unhealthy result of the habit is mainly aimed at the non-smoker. Many times in restaurants, buses, stadia and at other public gatherings, cigarette smoke usually drifts to a non-smoker. For most people, the smoke can be annoying, but for others it can be worse. Some people can be allergic to smoke, for one thing. Smoke can also make their eyes water, make them cough a lot and can give some people a hard time in breathing if the smoke is constantly blowing in their faces. After one smokes, he usually has bad breath, and that can be annoying to the person he is talking to. Those are just a few of the reasons why some restaurants and other such places have already banned smoking.

There are a few more effects of cigarette smoking which are probably less important to the smoker because they are not thought about often. Some people can become poor while supporting this habit. The average price of a pack of cigarettes is forty to forty-five cents. For the smoker who only smokes about two packs a week, it would cost about \$41.80 a year. But for the person who smokes a package or more a day, it can cost \$146.00 and up per year. Another hazard of smoking is fire. Many fire have been started when a smoker has fallen asleep in bed with a lighted cigarette. He can also carelessly drop hot ashes on a chair or sofa he is sitting on. Not all fires started by smokers have been in the home, however. Too many forest fires

*you walk down the hill,
knowing, of course, there'll be nothing there,
you prepare your face,
the casual, nonchalant look,
"I don't care,"
but deep in the back of your head
a voice that's almost dead
still whispers
"letters!"
maybe one from Israel or France,
or that long lost friend in California,
and your feet begin to dance
in anticipation.
"stop!" you say,
there was nothing there yesterday;
there's nothing there today,
with your face so carefully arranged,
you look into the box of dreams,
then, diving in the stream of people
flowing from the mailroom,
you walk up the hill,
not knowing where to go,
knowing that they know,
because your smile is very careful,
and your face,
so very carefully arranged.*

have been started by a careless smoker.

Too many people have started smoking cigarettes for the wrong reason. Actually, all smokers have started for wrong reasons because there are no right ones. Unfortunately, a lot of people do not want to stop smoking until some of the harmful effects have already shown up. This is usually too late to kick the habit by just snapping one's fingers and unfortunately the person will go through many pains to try to stop the habit that he at one time wanted so badly to start.

News briefs

Western Maryland College in Westminster received a \$30,000 gift from the Chesapeake and Potomac Telephone Company of Maryland, it was announced today.

Two representatives of C&P met recently with college president, Ralph C. John, to deliver news of the pledge. Mr. James J. Schwartz, commercial manager, and Lawrence C. Card, community relations manager, presented Dr. John with news that the amount should be added to the college's capital development fund.

Western Maryland College, founded in 1867, is a liberal arts college of over 1,200 undergraduate students and over 1100 graduate enrollees. The college annually awards B.A., B.S., and M.Ed. degrees to worthy candidates.

It is currently involved in the initial stages of a \$12 million capital program which calls for doubling of the college's endowment, renovation of existing structures, and the building of a new students' residence center, students center, fine arts center and athletics facility. A three-module residence center, part of that program is nearing completion along Pennsylvania Avenue in Westminster. It houses 96 undergraduate students.

During the week of January 20-24, the Omicron Eta Chapter of Delta Omicron Music Fraternity and the Western Maryland College January Term will sponsor a workshop for making dulcimers, kalimbas, and other folk instruments.

The representative of the Hughes Dulcimer Company of Denver, Colorado will give a short talk on how these instruments can be applied to the classroom at the first session of the workshop, beginning at 7 p.m. in Levine Recital Hall.

The workshop itself is free providing the participants are willing to buy the instrument kit(s) they wish to assemble. Each session will last up to two hours and may be scheduled in the evening to make attendance more convenient.

For any additional information contact Thelma J. Kelly (telephone 876-1772), Box 669/Western Maryland College, Westminster, Maryland 21157.

James P. Ostrynic, oboe virtuoso, with Karen Lindquist, harpist, and Arno Drucker, pianist, will present a recital at 3 p.m. on Sunday, Jan. 19 in Levine Hall at Western Maryland College.

David Losinsky, a senior from Bel Air High, is winner of the 1974 Western Maryland College Poetry Contest.

Two hundred fifty juniors and seniors from Maryland high schools entered the contest, sponsored by the college comparative literature and English departments. The winners and the contest judges, Beth Joselow and Bernard Welt, gave special readings at the second annual Western Maryland College Poetry Festival on Saturday, Dec. 7.

Western Maryland College has received the approval of the American Chemical Society, it was announced by Dr. Ralph C. John, president.

The American Chemical Society is the national association for chemists and chemical engineers. Approval by the society means that Western Maryland's chemistry program has met the group's standards.

The society sets minimum standards for certification that include requirements for the college's library collection, the number of laboratory instruction hours, and the inclusion of certain curricular elements within the college's required courses.

Ms. Patricia A. Teyker (Class of 1974) has had her article, "Integration Can It Work?" published in *The Deaf Canadian*, Vol. 3, No. 4, Sept-Oct. 1974. Ms. Teyker is presently in the Education of the Deaf Graduate Program here at Western Maryland College.

CALENDAR

- 17
- 8:11 INTRAMURAL BASKETBALL Gill Gym
- 8:30 GIFF - AGT Frock's
- 18
- 1-5 INTRAMURAL BASKETBALL Gill Gym
- 2:00 SWIMMING - Lycoming Harlow Pool
- 7 & 9 FILM - SGA (?) Decker Hall
- 19
- 9:5 INTRAMURAL BASKETBALL Gill Gym
- 3:00 CONCERT-OBOE AND HARP Levine Recital Hall
- 7:10 INTRAMURAL BASKETBALL Gill Gym
- 20
- 1:00 FILM: Dr.Strangelove Decker Hall (\$1.00)
- 6:00 WOMEN'S BASKETBALL Frostburg - Gill Gym
- 8:00 LECTURE: Montessori Decker Hall

- 21
- 2:00 FILMS: Atomic Energy Decker Hall
- 3:00 COFFEE HOUR McDaniel Lounge
- 7:00 EVENING WITH DR. JOHN SGA - Memorial 200
- 8:11 INTRAMURAL BASKETBALL Gill Gym
- 9:00 OPEN PARTY - IFC Grille
- 22
- 1:30 FILM: Grapes of Wrath Decker Hall
- 6:30 JV MEN'S BASKETBALL Dickinson - Gill Gym
- 7:00 FILM: Interview with Solzhenitsin-Mem 106
- 8:15 MEN'S BASKETBALL Dickinson - Gill Gym
- 23
- 9:00 FILM: Atomic Energy
- 9:30 SPEAKER: Calvert Cliffs/BGE Lewis 206
- 10:15 SPEAKER: Hugh Batten Lewis 002
- 3:15 SILENT FILM CLASSICS Davis Room, Library
- 8:11 INTRAMURAL SWIMMING Harlow Pool
- 8:30 COFFEE HOUSE - Soph. Ct. Grille
- 24
- 7:00 WOMEN'S BASKETBALL Loyola - Gill Gym
- 9:00 FILMS - DPA Decker Hall
- 25
- 1-5 INTRAMURAL BASKETBALL Gill Gym
- 7 & 9 FILM - SGA (?) Decker Hall
- 26
- 1-5 INTRAMURAL BASKETBALL
- 7:19 Gill Gym
- 27
- 1:00 FILM: On The Beach Decker Hall (50¢)
- 7:00 FILMS:
Anderson Platoon
I am a Soldier
Decker Hall
- 8:11 INTRAMURAL BASKETBALL
Gill Gym
- 28
- 12:00 FILMS: Atomic Energy
Decker Hall
- 3:00 COFFEE HOUR
McDaniel Lounge
- 3:30 SWIMMING - F & M Harlow Pool
- 8:15 MEN'S BASKETBALL Mühlenberg-Gill Gym
- 10:00 PARTY - IFC - Grille
- 29
- 5:00 JANUARY TERM ENDS

Terrors wrestle cross countries

Western Maryland College's 1974-75 wrestling team is presently undergoing a month long tour of Central Europe. While traveling overseas, the Terror Matmen will face opponents from such countries as Holland and Germany, and will even cross the Iron Curtain into Czechoslovakia.

The young Terror squad, whose only senior is tri-captain Bill Powell, tuned up for the tour with seven tournaments during the first two weeks of December. Traveling to Williamsburg, Virginia on December 14 for the last meets before Christmas, the Terrors there faced William and Mary and Old Dominion. Though losing to William and Mary, the Terrors managed to tie Old Dominion University (of Norfolk, Virginia), last year ranked #8 in the Country. According to Coach Sam Case, the Terrors could have easily beaten the Monarchs if the first two wrestlers, captains Jed Marchio at 118 pounds and Steve Koster at 126, had not been so "psyched out", by the challenge of their formidable

opponents.

While in Europe, the Terrors will have stops in London, England; Stockholm, Sweden; Cologne, Germany; Prague, Czechoslovakia and possibly Madrid, Spain. There will also be side tours in England, Holland, and West Germany. The tour, arranged by Coach Case with the help of the Student Ambassador Program and the American Sports Ambassador Services, takes place during the college's January Term, and the students participating will even receive three semester hours of credit for the tour.

After returning home on the 29th of January, the Terrors resume their U.S. Schedule at Gettysburg on February 6. No matter what happens when they resume regular meets in an attempt to improve on their present record of 3-3-1, the Western Maryland 1974-75 season will go down as successful if only because of the tour of Europe.



Women's varsity club, always active

Barb Vose

The Women's Varsity Club is an honor organization for those women who excel in sport. The purpose of this club is to promote athletics, to create a love of sports, to foster the ideal of good sportsmanship, to recognize women athletes who have excelled in intercollegiate sports, to provide service for women's athletics, and to foster stronger ties with the alumni.

Each year the Women's Varsity Club helps to organize the Women's Alumni Banquet in December. Returning alumni play the Western

Maryland Terrorette Basketball team; this is followed by a delicious banquet and get-together of alumni, players, friends, and parents in Harrison Alumni House.

In the spring, all women who have participated in sports are invited to the Spring Sports Banquet. The Women's Varsity Club helps to organize and make enjoyable the food, entertainment, and awards of the evening.

Formal inductions into the Women's Varsity Club are held after every sports season. Each new

member receives a green and gold pin, and a certificate of membership. Inductions for the Fall 1974 sports were recently held on Tuesday, November 19th. Fifteen new members were initiated. They are: Robin Armstrong, Fran Cizek, Karen Crandell, Janice Cummings, Sue Cunningham, Lynn Glasier, Kathy Lane, Nancy Hess, Bea Price, Kim Rothmann, Sally Stansfield, Margaret Swyka, Nancy Tolson, Shirley Zengel and Sue Windsor.

Cagers dunk Hopkins on home courts

Bob Cline

The Green Terror basketball squad defeated Johns Hopkins Tuesday night 70-62 for their second consecutive win. Tom Ammons, coming off a 20-point night in the win against Messiah led all scorers with 22 points.

Skip Chambers' steal and bucket with 17 minutes left in the first half gave the Terrors an 8-7 lead, and

Hopkins never came any closer. Clutch foul shooting by Ammons and Chambers at the end of the contest sealed the win for the Terrors.

In other contests during Jan Term, the Terrors lost to highly favored Loyola 71-64. The game was tied until the final two minutes when Loyola took control. John Trumbo led all scorers with 27 points.

Last Saturday, Skip Chambers tied a school

record with 11 assists as the Terrors defeated Messiah 76-73 at Messiah. Trumbo had 22 points and Ammons 20 for the winners.

The team is now 3-5 on the year and will take their nationally ranked foul shooter, John Trumbo for a game against Salisbury. They host Dickinson next Wednesday night in another league contest.

Football bows out on winning note

Bob Toner

Western Maryland's Green Terror football team closed their season on a happy note last Nov. 23 by edging Johns Hopkins University's Blue Jays by a 28-21 count. Though the Terrors had some dismal moments this year, the men under Head Coach Ron Jones kept their heads high and gave Hopkins a taste of what their potential really is.

Jay Rodstein opened the game passing to sure-handed flanker Mark Mechak, who on this day broke the school record for pass receptions in a single season with 28 catches. Rodstein who was 9 for 16 on the day, threw touchdown passes to Rick Rosenfeld and Mechak. Then Rosenfeld dove over for a third TD to make the score 21-0 after one quarter. It was all Hopkins after this though, until the last precious moments of the game. The Blue Jays made it 21-7 at the half and by the fourth quarter had tied the score 21-21.

Dave Bushey came on to relieve Bob Cahill who had opened the second half and after 2 clutch receptions by sophomore Dave Severn threw a big touchdown strike to the Tri-Valley Terror, Fritz Seitzel. Hopkins had only several seconds left and

when time ran out the Terrors had their biggest victory in four years in the bag.

At the post-season banquet for all football players, traditional awards were handed out to deserving players and co-captains were elected for the 1975 season. Bob "Beefo" Kehler and Rick Heritage will be the team leaders next season. The Best-Blocking Lineman award went to sophomore Russ Cepko while Rick Rosenfeld won the Defensive-Player-of-the-Year award. Senior Fred DiBlasio won the Jim Stephens Memorial Award

while freshman QB Dave Bushey took home the Jim Stephens freshman award.

The outlook for next season is excellent for with the loss of only five seniors from the squad, almost the entire starting line-up will be back with at least one year's experience under their belts. Key figures

to watch for next year should be all MAC players Rick Rosenfeld at safety and Bill Fleno at linebacker. Rosenfeld should see more action on offense next year after leading the team with nine touchdowns.



Taylor

and what happens
and what happens
when the infinite meets eternity?
must not all negate
in the end?
a universe of burnt-out stars,
cold cinders,
hurtling through space,
who laughs last in the Void
but Nothing.

P
(rwr)

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25 years ago the worst they could say was
"Nice girls don't smoke" or "It'll stunt your growth."

Now we know:

Women who smoke are dying of lung cancer and other
smoking-related diseases at twice the rate of women who don't.
These days there's no such thing as a dumb reason for not smoking.