

The Gold Bug

THE BIWEEKLY CAMPUS NEWSMAGAZINE
WESTERN MARYLAND COLLEGE WESTMINSTER, MD.

Dr. John examines the Grille p. 6
Genevieve Brunet Smith on college students and reality p. 5
The eclectic rock of the Moody Blues p. 4
Heroine of the Russian Underground People's Comix p. 4
plus Calendar of coming events p. 7

SEPTEMBER 26, 1972 VOLUME 49, NUMBER 10



The new first family

(see page three.)

Sellers

Reflections Floods and freshmen

Perhaps the only good thing that came out of the Agnes floods this past summer is the reinforcing of ahalf-forgotten truth; man's utter helplessness in the face of natural disaster. The destruction reached 30,000 people over a 12 state area last June. Some people lost everything. Until the rain stopped, there was nothing that any of the great technological achievers could do. A bit thought-provoking, to say the least.

But there is another truth. People do care about each other. Witness the "Celebrity Flood Relief Special" which I was fortunate enough to attend. There's an example par excellence of people who cared enough to try and help in whatever way they could.

The celebrities came from all parts of the country. They canceled engagements, switched appearances, and upset domestic schedules to appear at Baltimore's Morris Mechanic Theater on July 22. (No one in their right mind takes a vacation in Baltimore in the middle of July; that's dedication to a cause.) There were big names: Bob Hope, Mike Douglas, Steve Allen. And not so big names: Chip Douglas, Joe Baker. But they came, because, in the words of David Janssen, "If there's anything that I can do to help in this situation, even if it's just being somewhere, then I'd better do it." People like Wally Schirra, who told later, "I was proud to be a part of the program that developed the satellite that forewarned Agnes' coming. Without that, things might have been a lot worse than they were."

Janet Leigh was in New York when the call came from Bob Hope to appear. That night she grabbed husband Bob and daughter Jamie to come down, because, "it could happen to any of us." She manned the phones all evening. So did Jimmy Stewart. A native of Johnstown, Pa., scene of another great flood, Mr. Stewart told me, "the way people have reacted is marvelous. Stuck together, haven't given up. I wonder how many people really know what it means to lose all you have. People forget that can happen."

One of the many highlights of the evening was the appearance of Mrs. Pat Nixon. She praised the hard work of Hope and the cast, and proceeded to take a few phone calls. There was a call from Spiro Agnew. Jack Benny pledged \$5,000. And so it went.

Spontaneous happenings added to a respectfully festive atmosphere. When the million mark was reached, Jayne Meadows brought out a bag of balloons, and distributed them to the audience. (These were later autographed and sold for up to \$10 each) George Jessel started singing, "You're A Grand Old Flag" and the three co-hosts, Hope, Allen and Mike Douglas began an impromptu

chorus line. Zsa Zsa Gabor took a cardboard box among the audience who returned it full of money. Fred Waring brought a group of his Young Pennsylvanians to sing a specially arranged version of, "We've Got To Pitch In, To Clean Up America." It was Hollywood at its more sincere best.

But it was more than just another extravaganza. Amidst the glamour and excitement was the undercurrent of something real. A genuine, heartfelt concern for victims of greater than themselves.



Wally Schirra: he helped to forecast Agnes

Present too, was the irony that concern is greatest when the inflictor of trouble is not man himself.

Wally Schirra summed up the feelings of some by saying, "All natural disasters are really crummy." Not too eloquent, perhaps, but certainly true. Jayne Meadows, who worked harder than anyone at reminding the television audience to phone in pledges, stressed friendship as a motivating factor. Certainly the television community brought together by the telethon felt a sense of kinship. The audience did; I did. Total pledges reached \$2,284,736.

Mortality is a fragile thing. It can, as some have learned, be threatened without any help from man



Hope and Douglas: a show of spontaneous joy
Telethon raised over \$2 million.

at all. But only people can sustain each other. If only the concern felt for victims of a natural disaster could be summoned up for victims of man-made ones.

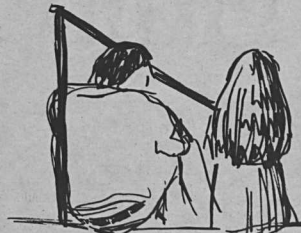
The freshman class this year is a lively one: full of bright-eyed hopefuls. They bring with them new life, and a renewal of the faith that tomorrow will always be better than today was. I, for one, salute them. And warn them;

In the four years to come you will be buffeted from the real world. Make the most of it. Never again will you enjoy the pleasant duality of playing grownup here, and child somewhere else.

Enjoy it, but not too much. Leave yourself open to change. Be fearless, but wary. Keep an eye on '76. It will be your independence day, too, for better or worse. When the glamour of a new life wears off, admit it, accept it, and be nice to next year's incoming freshmen. They'll need it.

Jelly

Letters to the Editor



Ansel

Message from SGA

This academic year at WMC promises to be one of the best in the history of this college, both for the SGA and the student body as a whole. We are welcoming a new president of the college, a man with real enthusiasm for his job and who also values student opinion.

The student body will have the opportunity to examine and vote on a proposal for a newer, more efficient all-campus government. Also, I want to make the SGA more responsive to student opinion and desires. I welcome attendance by all interested students at SGA Senate meetings and would like to include any interested students on SGA committees.

We will continue with the types of entertainment sponsored by the SGA in the past, such as films, the coffee house entertainment and mixers, but want to hear any new suggestions from students as to other more diverse types of entertainment.

This year we have a new opportunity for social changes that I believe will be successful if we can prove ourselves to be mature and organized enough to handle any new responsibilities.

In the next session the Maryland General Assembly will again act on lowering the age of majority to eighteen. Through the SGA we can make our feelings known in Annapolis and hopefully help insure passage of the bill in the General Assembly early next year.

I look forward to a good year for the student body here at Western Md., but we won't be able to accomplish anything without the work and support of you, the student.

- Milford H. Sprecher, pres., SGA

What is HINGE?

by Steve Kettels

"HINGE is a chance for me to become involved with people, the little people, who ask only for your love and attention."

-Mona Tru

"For the past three years HINGE has provided me with an opportunity to share the friendship of little man in Westminster. I have matured a great deal from the experience. HINGE is a program in which WMC students can exchange their apathy for a true helping experience."

-Dave Ro

"I get out of the little red VW bus and see a lot of boy run to me. We talk, play, learn. We explore world of outdoors, books, and each other. And later the little boy asks if I really have to let 'Can't you stay longer?' A little boy...This HINGE."

-Chip Wr

The letters in HINGE literally don't mean anything; the people in HINGE mean everything. We will always need more people. It is the people HINGE who open doors.

the Gold Bug

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Associate Editor Francois Derasse
Copy Editor Nellie Arrington
Sports Editors Chip Rouse,
Bob Ramsdell
Photography Editor Dave Korbonits
Art Editor Jim Sollers

Hard work: Gail Bruder Higgs, Suzi Windemuth, Ruth Ansel, Heather Keppler, Becky Williams, Julie Mullen, Dona Herbst, Adele Moorman, Reggie Lee, Rich Gould, Richard Elliot

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The new folks who live on the Hill

by Cathy Nelson

The newest occupants of the prettiest house on The Hill are a family by the name of John.

It is a lucky coincidence that the engaging patriarch of the clan also happens to be Western Maryland's new college President, Dr. Ralph Candler John. For without that fact, WMC would be minus four of its nicer additions.

In addition to Dr. John, the family consists of Mrs. Dorothy (Prince) John and sons Byron, 22, and Randy, 15. Another son, Doug, 24, lives with his wife Rita in Waverly, Iowa. Byron graduated this past June from Cornell College in Iowa, and Randy is a sophomore at the new Westminster High School.

Life in the John household would normally be busy anyway, but the added dimensions of moving and redecorating have kept Dorothy John on the go. Her lovely china and glassware are in the process of being washed and put away, but Mrs. John has little chance of making that a full time job. Besides "keeping up with the boys," as she puts it, she is interested in collecting buttons, and "trying out new recipes." (She makes terrific chocolate chip cookies!) Not to mention the various other social functions which a president's wife is expected to perform. She combines a natural ease



Dr. Ralph C. John: nice home, nice family

with a delightful sense of humor. "I'm surrounded by men," she says. "Ralph, the boys, and the dogs. Sometimes I think even the fish are male." When I asked her how she could tell, she said knowingly, "Oh, it's in the looks they give me sometimes..." Byron, a sports enthusiast graduated from Cornell College as a history major last June, and is presently looking for a job. He enjoys hunting and fishing, tennis, and has recently acquired a taste for golf. He hopes also to try out the college pool sometime soon. As a history major, Byron was perhaps more acutely aware than the average freshman of the era in which he went to college, 1968. "I went into college all rah-rah, gung-ho, beat some gooks!" he says. "But I really got shot down in flames. Other kids didn't feel the way I did. I ended to get really angry..." He isn't sure if history, however, is the field in which he wants to work. "I'd like to try something else for a change, related perhaps, but not necessarily."

Randy, an introspective guitar player, also likes sports. He enjoys the use of the family boat,ampus, as well as anyone else in the family. He is currently taking guitar lessons, and practices diligently. He has tried writing songs, and enjoys various chord configurations to get different effects. In addition to boating and guitar-playing, Randy likes to snorkel.



When the Johns left Simpson College, the faculty there presented them with a homemade patchwork quilt. Each faculty member contributed a patch representative of themselves and their family.

He recently saw a sign in the Grille requesting anyone interested in spelunking to call a certain number (anyone who has any additional information regarding this, please contact Randy) He is perhaps the most private of the family, and his third floor pad is "off limits to everybody," says his father.

The best known of the family is, of course, Dr. Ralph C. John. A firm believer that families who do things together are happiest, he makes sure there is time in his schedule for family outings, on the boat, ("I took them down to the Bay the other day and they all got seasick!") or taking a drive, or just being together. His philosophy of each person being encouraged to develop as an individual, extends to his own family. He encourages each of his sons to make their own way, to grow and change. Neither son is particularly interested in Westminster as a permanent home, and both understand this.

The Johns represent something new in the office of the Presidency. The almost pontifical aura that



Dorothy Prince John: "I'm surrounded by men!"

once hung over the office has been swept away over the years. The Ensors began this, and the Johns are continuing the change. For first families are, after all, just people. And the new first family is a very nice group of people. WMC is lucky to have them.

THE NEXT MEETING OF THE GOLD BUG
WILL BE HELD WEDNESDAY, SEPT. 27
AT 6:30 PM. IN THE GOLD BUG OFFICE.
ALL THOSE "NEW FACES,"
PLEASE COME AGAIN!

Moody Blues

from p. 4

on the keyboard, nearly any instrument can be reproduced complete with their respective polychromatic range. Besides the mellotron, the band has collectively mastered thirty other different instruments. Freed of limitations which play havoc amongst the vast majority of rock groups, this band is capable of much wider latitudes of musical expression.

A sort of electric philosophy has stepped out from behind a barrage of haunting lyrics and has asserted itself as the professed drive behind the group. Speaking of musicians as the mouthpieces of today's culture, Graeme Edge said, "Artists should be like good journalists: prodgers and pushers, moaners and groaners;... The philosophies that we express in our music are a lot of people's opinions, not just our own. I think and hope that we are expressing what a lot of people feel". John Lodge mentioned that, "Our songs are about what happens to everybody. We might get around to a lot more places but we have the same experiences as everybody else and that's what we write about".

"On the Threshold of a Dream" was the third and perhaps most polished of their albums to that date. A very real world which lies between the concrete and the dreamlike is explored in what can best be described as a tone poem. I am particularly drawn to Lodge's 'Send Me No Wine', Hayward's 'Lovely To See You' and Pinder's 'Have You Heard?' which are perhaps among the best material that they have ever recorded.

"To Our Children's Children's Children," released on their own Threshold label in 1970, was written as a "dedication to the Children of the future", and inaugurates "the beginning of the free". Launched as an extended metaphorical treatment of the Apollo Eleven flight, it explored the uncertainty of the future in a hope of finding true aesthetic worth. Metaphysics is indeed something new to the doldrums of rock lyrics.

"A Question of Balance" also released in late 1970, breathes new life into the value and worth of serious and honest introspection. This album is adorned with Christian imagery which surface most noticeably in 'It's Up To You', 'Melancholy Man' and 'The Balance'.

And finally, "Every Good Boy Deserves Favour," as released last summer is a musical reaffirmation and consolidation of the Moodies' patented musical expressionism. 'Story In Your Eyes', 'After You Came', 'You Can Never Go Home' and 'My Song' all betray two concurrent themes: evolution and mankind's spirituality. Christian shadows are again lurking in this puzzling and at times enigmatic work. A further album is projected to be released sometime in October or November.

Back at square one, I am reassured that the music of the Moody Blues is "music to listen to and float away on".

Records Sound from Surrey

by Rich Gould

The Moody Blues is perhaps one of the most cohesive and creative groups to be found on the rock music scene today. In their case, cohesion is not accidental. Each member of the band, in fact, authors two or more cuts on each album. As Ray Thomas notes, "There is nobody on a superstar kick at all. If I come up with a song everybody else will help towards polishing it up. It's down to individual effort with the 'family' working it out together...It's gone way past a friendship thing."

The Moody Blues is composed of five musicians from the English Midlands: Graeme Edge, Justin Hayward, John Lodge, Mike Pinder and Ray Thomas came together as an offshoot of the 'Mitchell and Butlers Band' in 1964. Their second single, a number called 'Go Now' won them a great deal of attention but immediately afterwards the scene moved elsewhere and the band fell into obscurity again. Late in 1967, after the timely financial intervention of Derek McCormick, the Moodies reasserted themselves with their "Days of Future Past." Not only did this album remove them from the so-called Mersey-Beat, but it also synthesized elements of a classical orchestra with those of a contemporary rock band in a marriage with the London Festival Orchestra. I believe this was the first attempt ever to do something of that nature.

"Nights in White Satin" and "Forever Afternoon (Tuesday)" present something of what has come to be known as soft rock. Glancing back, Justin Hayward mentions, "Tuesday Afternoon" - on a beautiful day, trees like Tolkien's Ents who take hours just saying hello. 'Nights in White Satin', about an audience in Glastonbury, a flat in Bayswater and the ecstasy of an hour of love.' "Days of Future Past" displayed a degree of integral unity to a hitherto unrealized extent. Nothing about this work seems trite or contrived or



even arbitrary. The songs all fit together both conceptually and chronologically. By following a progression of events in everyman's day, they effectively extended a specific theme beyond a single song to encompass the entire opus.

"In Search of the Lost Chord" followed in 1968, with an appropriate amount of new acreage plowed. This album was well received in both England and on the Continent while a number of heads were turned in America as well. It is this album which most fully develops the 'Moody Blues

The Moody Blues: clockwise from left, Graeme Edge, Ray Thomas, John Lodge, Mike Pinder, Justin Hayward.

Sound' which they have come to rely upon.

The 'Moody Blues Sound' is largely the result of calm, intelligent and communicative lyrics supported and complemented by driving but restrained melodies. The Moodies are most noted for their lavish use of the mellotron, which is actually nothing but a hybrid tape deck with a keyboard and other sundry controls. By selecting pre-recorded notes from a 35 track, 3-channel tape re-play deck continued on p. 3

From Russia, with Lust

by Jim Sollows

Most American college students have probably heard of Zap, America's grossest magazine. Conix cognoscenti nod sagely at the mention of Wonder Warthog or Trashman. Some might even remember Jane Fonda's film of the French Sapeçgiri, Barbarella, one of the first future-fantasy underground soups. But not too many people have heard yet of the latest figure to loom on the underground superheroic horizon. Octobriana appeared last spring, riding bareback on her white camel out of a most unlikely place: Soviet Russia.

Russian underground writing usually comes to the West as "samizdat" ("self-published") - carbon-copied manuscripts of dissent, circulated privately by otherwise reputable Soviet writers. Most of these are closely-reasoned critiques of the Soviet system. But Petr Sadecky, a young Czech art instructor, claims that Russia seethes with a vast mass mass of violent and erotic underground fiction. His allegedly smuggled photographic record of these works was published last year in England and this year in the U.S. as Octobriana and the Russian Underground (Harper & Row, paperback, \$5.95).

Octobriana is a bogglesome blend of Far Eastern barbarism and Western sex appeal. Her outstanding features include immortality and the ability to time-travel. Her past is clothed in mystery, while the rest of her is lightly camouflaged in a microbra, gunbelt and stiletto-heeled boots, a red star blazoned on her forehead.

Living up to her name, she embodies the fairy-tale ideal of the October Revolution, fighting oppression everywhere, irrespective of who is oppressed by whom, or how. She imports Canadian Mounties to help defend wartime Stalingrad; stops a Soviet plot to assassinate U.S. leaders with hired Taranese headhunters; leads an army of Abominable Snowmen against Chinese invaders in Tibet. As can be guessed, the stories are laden with violence and laced with erotic imagery.

Exploits of an all-round heroine like Octobriana don't square with one's usual concept of putrefaction communist prose. And, indeed, the Soviet Union is officially the most moral country on earth. Since it is theoretically the perfect society, any suggestion that things are amiss, especially sexually, is subversion. Everyone lives by "the highest communist morality." Propaganda portrays sex - even as manifested by modern dances and short skirts - as the insidious rot of Western decadence.

To guard against "lurking class enemies," the KGB (secret police) ferrets out thousands of cases of "moral and political degeneracy." Once man was charged with possessing pornographic pictures that turned out to be lithographs of paintings by Rubens and Titian. Even if they had been mild pinups, he would have faced from 3 to 8 years in a "corrective labor colony."

With such an outwardly repressive environment, it could be expected that self-expression, when it came, would be concentrated - and closely guarded. According to Sadecky, Octobriana is a

character dreamed up by a secret group calling itself PPP - "Progressive Political Pornography." Sadecky met this group while lecturing in Kiev capital of the Ukraine. The Ukraine has never been happy about being dominated by Russia, and it is not surprising that PPP has cells of members in other far-flung places like Tbilisi, Tashkent and Alma Alta.

Membership is usually students and disaffected workers ("if you don't fulfil the plan, you're suspected of subversion. If you're successful, you're under suspicion of being a careerist.") The group's chief preoccupation besides its alcoholic parties (always held under strictest precautions) was production of a samizdat magazine, Mitsyry.

It was here that Octobriana was "born." Group members, under the collective penname "Drakov," "researched" her "past." A prime ingredient in all her adventures was a heaping helping of exotic details. To Westerners, these sometimes seem tedious, but to a Soviet reader, unable to hear much of the outside world or travel beyond the U.S.S.R., every colorful tidbit assumedly has the effect of a cortisone injection.

Thus, the writing is a hotbed of sensational metaphor, mixed with potshots at Soviet bureaucracy. Octobriana exults in her victory over a mutant walrus "with the pride of a Stakhanovite announcing he has mined a ton more coal than the Party plan decrees," while the monster's blood is "red like the 'dragon orchids' of the upper reaches of the Amazon." There are swarms of erotic images, amply assisted by the writing (a frontal view of Octobriana, bosom heaving, is captioned: "In her wildest fantasies, she had not expected the sight that confronts her.") And there is, for communist readers, the lure of other forbidden fruits, pausing exhaustedly after riding a wild yak to its doom, Octobriana sighs, "My Kingdom for a Coke!" Even the story titles are verbal overkill: "The Atomic Suns of Chairman Mao," or "Kill the Monster from the Land Where the Rainbow Ends!" are heavy samples.

The drawings themselves compare favorably enough with many adventure strips in the West. In the days before the Russian invasion, Sadecky, as a Czech, was able to smuggle into Russia examples of Western pop art for PPP to examine. The Octobriana drawings' draftsmanship is reasonably continued on next page



Octobriana: how to subdue a wild yak



Thoughts "Perchance, images will spring..."

by Genevieve Brunet Smith

Students arrive at college with heavy baggage. In the right hand, they carry a seven volume encyclopedia of family attitudes, their high school recipe books in the left hand, their environment in the backpack. Dragged behind is a big trunk, full of prejudices. Too bad some of the paraphernalia can't be left at the campus gate.

No, most of the time it ends safely on dormitory shelves, where it watches over the slumber of the beloved strapping.

But during this sleep, perchance, images will spring. Maybe recurring representations of elements of the past, but also dynamic visions of a promising future. The life of tomorrow is a huge complex of positive and negative forces, all welling from the same spring: Energy. Energy is in the universe. Energy is in us. There is, for each man, a double current circulating between the forces of the universe and his own forces, comparable to the physiological complex: breathing and blood circulation.

However, it is impossible to say that the universe holds only benevolent forces. Raging winds are like cosmic anger; earthquakes and tidal waves, cosmic madness. Thunder is the roaring of a useless cosmic voice. In man, there is the same potential for malevolent forces.

Perchance, when exerted in a constructive direction, is both the stimulus and the act. "Energy," William Blake writes, "is eternal Delight." The potential energy inherent in man, when given impulse, transforms itself into kinetic energy, which is construction and creation. The impulse does not always have to be found in us. Help can come from outside. As the French philosopher Bachelard puts it, "The great forces of the universe help shape the forms of courage. The being has but to gain in maintaining cosmic participations."

The world of today is permanently shaken by a conflict of forces, positive and negative, proceeding from the same sources: science and technology. They bring knowledge and comfort. They also carry a certain lassitude, from which a feeling of non-alienation is born. The marvellous means of transportation and leisure, which allow us to discover the earth and the moon, are shadowed by the increasing number of individual or collective accidents due to human, mechanical or cosmic causes.

But no matter how economic progress intensifies, differences in faith, birth and brains give rise to social inequalities, hence continuous class struggle. On a national scale, England. On an international scale, Israel and the Arabs. On a racial scale, the United States, South Africa. On an international inter-racial and ideological level, Vietnam. After two world wars, the globe is continuously twitching with violence.

It is science which gives the weapons; true, but it is also science which gives vitamins, incubators and birth-control pills; which brings fuel and pollution; the car and the crash. Science heals and kills; it is a two-sided coin. You've come a long way, baby, you've got to go on.

The dual nature of existing forces can be found at an individual scale. Three towering figures emerge from the spatio-temporal chaos of our century. The man Adolf Hitler evokes images of aggression and destruction. In fact, Hitler was a complex creature, whose positive impulses were heavily dominated by

negative forces. The fascination he could exert on crowds had to come from a very unusual being, with special powers that bordered on the occult. The world wonders what would have happened had Hitler's powers been turned toward positive goals. Where Hitler's warped ideas became apparent was in his belief that the creation of a new race involved the destruction of a part of mankind.

The two other figures are members of the race Hitler persecuted.

Both men went abroad to save their freedom, their work and their lives. Sigmund Freud went to England, Albert Einstein to the United States. Einstein is probably the genius of the 20th century. Not only had he assimilated the knowledge of his time, but he had the power of criticism and the gift of generosity. He pursued his creative work with passion; indeed, it was impossible at the time of his discovery to guess what could become of it. Although the bearer of positive forces, he became, because of more powerful forces alien to him by way of an energy he could not control, an agent of destruction. This haunted the end of his life.

Freud's destiny was not so violent. There was less personal swerving in his mind, and more direct action on his fellows. He managed to overcome his negative forces with his positive ones, and fuse them to help reach the goal he assigned himself: therapy and cure for the sick mind, and knowledge of the mind itself. He was an explorer, a theorist, an experimenter and a self-critic, within the context of middle-class, in which he remained.

But, more deeply, he was a linguist. "Psychopathology of every day language" is one of his important works. Before being an analyst of minds, he was an analyst of languages. He analyzed most of the Indo-European language, and some others. The fact that the highly structured German language was his mother tongue, and, incidentally, that of Hitler, Einstein and Karl Marx, gave him a unique tool to assist him in his prodigious labors of analysis. Freud discovered and developed a special sense, the sense of structure, which gave him the power to take the irrational a step or two farther forward, into the conscious mind.

The man of today is a prisoner. Prisoner of his past, his future, society and himself. He evolves in a limited universe, the borders of which he has not necessarily established, but the gates of which could be knocked open if he applied the impetus of his mind to it.

Whoever wants to organize a quiet little life under the sun today cannot find what he is looking for. Sooner or later, he is going to be threatened by negative forces. Man cannot hide. Of course, he has the option of neurosis, psychosis or suicide.

There are better alternatives.

First, individual analysis. Of the past, with its traumas and vacuums. The ego, with its surprises and resistance. The future, with its unexplored possibilities. Then, determine to what extent the ego is headed toward negative forces, and why. Put the mind toward positive directions, and maintain these directions at any price, even if it means unexpected expenditure of energy to compensate for unforeseen negative elements. This is the structure of the present, which builds for the future.

If the past is not satisfactory, restructure the past. Why accept the old structures within oneself?

possible communist customs men. When he changed them back, mistakes may have occurred.

Someone suggested darkly that the whole thing was a KGB plant, designed to put all samizdat writers in a bad light. ** On the other hand, Sadecky remarks in the afterword to the American edition:

"The KGB may well brand this book as just one more propaganda by the CIA or the British Secret Service to discredit the Soviet Union." Which is about what happened: a few weeks before Octobriana was published in the U.S., the Russian literary journal "Literaturnaya Gazeta" editorially disavowed any connection between the U.S.S.R. and either Octobriana or a supposed Soviet porno novel, "Moscow Nights," which was brought about the same time by "Lolita" publisher Maurine Goodlad.

Octobriana's supporters rallied, however. Frances Lindley, editor at Harper & Row, pointed out that discrediting is standard procedure for any critical book originating in the Soviet Union: "We witnessed the same attempt when we published

Thanks to analysis, it becomes possible to dissociate the structural elements and associate them again, seeking a new structure.

For the most part, this is what the psychoanalyst tries to do with his patient. But the basis is not always clear, nor the dialogue always on the same level. The cure is far from being guaranteed. If the restructuring process is taken face to face with oneself - a painful task - chances of incompatibility are smaller providing that the person is fully aware and entirely sincere.

From this effort could emerge a new being, free, a creature of earth, light and air. A being for whom the notion of class, nationality, or race would only have a historic meaning.

I would call such a being a Free Mutant. The term is borrowed from biology, but I am speaking of the whole being: his heart, his body, his mind and his soul.

The Free Mutant. The being who lives without borders, according to the principles of a yoga of the soul and a permanent surrealism of the mind.

There are so many beings on this planet, and so many factors accompanying the coming of a new being, that it becomes more and more difficult for the individual to fulfill his potential. To fully exploit the positive human forces within him, the individual must rid himself of anything acting as a shield guarding these forces. Too often, his upbringing is the primary cause of such a shield.

This does not mean any upbringing is doomed to failure.

Parents, schools and youth organizations are full of good intentions, and most of them do their best to bring out the positive impulses of the young. Many of these positive forces are acquired and, if reinforced, constitute a reserve of power-potential to be used throughout a lifetime.

It is not so much the acquired forces which are in question here, as how they were acquired. During the early years, some conditionings are indispensable. The acquisition of a goodly number of reflexes is desirable, to the extent that they simplify complex actions directly related to survival, survival being the only need common to all created beings.

But it is evident that survival is not the only issue for humans. It can become so, at critical times, such as world wars, or in time of personal crisis. Ideology, often, conflicts with the craving for survival, and college appears to be the perfect time and place for questioning individual ideological values. This is especially so because students are at an age where the conflict between the ideal and survival has reached a peak.

At college, each student must submit himself to an initiation similar to the primitive rite of passage. Confronting a new reality, the primitive is forced into a difficult situation, not because of his elders' sadism, but because of a tribal cry for the truthful test to reality, perhaps the most difficult test for men to face.

Ms. Smith is a member of WMC's Foreign Language department. GOLD BUG welcomes contributions from faculty, administration and staff.

Octobriana

from p. 4

competent, though sometimes their Slavic boldness verges on crudity. A certain unevenness of style is attributed by Sadecky to the fact the strips were built up from the drawings of many different people. Sadecky himself was the expert on wild animals, while at least three different artists sketched Octobriana. But no one he knew, Sadecky says, ever found how or where the final magazine was produced.

Sadecky successfully deflected with a stock of Octobriana material in early 1967. Controversy arose when he published in England in 1971. Rumors that the twenty-eight-year-old Czech had made up the whole thing surfaced in British newspapers. More brouhaha arose when three Czech artists claimed the cartoons were drawn in Prague, not Kiev, and ominously pointed out mistakes in the Russian captions. Sadecky replied he had altered the writing to make it innocuous to

Andre Malraux's "Will the Soviet Union Survive Until 1984?" and Svetlana Alliluyeva's two books "Twenty Letters to a Friend" and "Only One Year." "I am perfectly confident that the book is all that it purports to be."

And Russian novelist Anatoli Kuznetsov, author of "Babi Yar," who defected to England in 1969, believes the Octobriana material to be unquestionably genuine. "I am astonished... by the way the author has succeeded in penetrating so deeply and has described it all so precisely. When I was living in the USSR I did not know about PPP and its publications. But I saw many similar groups and people exactly like them in a wide variety of towns." The weltering of such escapist literature is apathetic cynicism, "the dominant feature of the average Soviet man, who no longer believes either in God, or the devil, or Lenin, or Communism, or in anything at all." Which is echoed in the book by one of the most pathetic PPP members: "Life is an absurd torment... We must somehow get to the end of it, as pleasantly as possible."

New president discusses policy changes

by François Derasse

"I think the student center facilities are conspicuously inadequate," remarked Dr. Ralph Candler John, the new president of Western Maryland College, as he relaxed himself in a chair in front of his desk. After having been on campus for several weeks, Dr. John was able to comment on many current issues and problems.

Dr. John recognizes the fact that Winslow Student Center does not stand up to the need of the students. "The inclusion of the student center is a capital component of the Long Range Planning Committee." He added that he wants to be careful about the kind of facility that will be built. His idea for a student center is a building that would include a student government office, lounges, meeting rooms, and of course, a bookstore and a post office.

Although Dr. John said he was not arguing against the student center program, he mentioned that centers are not extensively used because of the change in life styles: "Student centers are pretty empty places these days."

When asked about the vending machines, he answered that they leave a lot to be desired, but that grilles, unfortunately, seldom support themselves on small campuses such as Western Maryland.

The Long Range Planning Committee has as one of its three principal improvement objectives for the next five years, the construction of a new gym. Dr. John is also in agreement but stated that "there are two schools of thought" regarding the gym. On the one hand, there is the idea to build a totally new building; on the other, there is the possibility to add to the old building. Dr. John is in favor of the latter: "the presumption, from my stand point, is to build upon what you already have; that's where I would start; to continue using what you have."

There are, of course, many persons who would disagree with this philosophy. Recently, some anonymous person was overheard saying something to the effect of, "I wish the water tower would fall on the gym!" This is an amusing joke but yet, it expresses a certain feeling about the gym—and about the water tower!

One change already made during the administration of the new president involves a women's dormitory policy. Now, women can come and go all night as they please. This is a step toward women's equality with men on campus—which Dr. John is in favor of having: "I think women should have the same privileges that men have."

Dr. John stated that in the past he has approved of twenty-four hour visitation in the dorms although out of experience he has had reservations because of the problems it creates to some students. The main problem he is referring to is that of "the evicted roommate"—which is self-

explanatory. This problem, according to Dr. John, has a negative effect on "the evicted roommate's" educational performance. "This is not fabricated," he remarked, "it is based on experience." He sees the problems of twenty-four hour visitation as difficult for students and dorm residents to handle.

How about drinking? "I come from a campus where we permitted it," said Dr. John. He added that he thinks there are less problems with drinking than with twenty-four hour visitation.

At Western Maryland College, he commented about the Iowa college where he was president before coming to Western Maryland, "we had done away with an arbitrary pattern of college requirements which I think is a defensible and worthy educational goal; it is certainly a very discussable option." He said that doing away with requirements such as English composition and language provide more options to students. "The Simpson program allowed students to escape certain areas of studies if they wished," he added, mentioning that this new program is not

as radical as it sounds since most students still sign up for these courses; but a student who has good educational reasons for not taking them does not have to.

"I think we ought to make an overt effort to increase the number of black students on this campus," stated Dr. John. "I am surprised that last year we only had thirteen or fourteen." He explained the reasons for this; first the academic level is high at Western Maryland; blacks, unfortunately, tend to come from sub-standard secondary schools in the inner city; there is the economic problem; and finally, there is a great competition among the colleges for the qualified black students. "It is not fair to bring blacks to able blacks."

Western Maryland if they don't have a chance to succeed—it would be immoral," Dr. John said. Yet he recognizes that "black students need more black students here to have an experience of black people."

Convocation: What he said

by Robert Ramsdell

On September 14 Western Maryland College officially opened its 105th academic year with the annual Fall Convocation. Following the Processional into Alumni Hall, Dean Zepp said the Invocation and President Ralph John welcomed the faculty and students to the Fall Convocation. The new members of the faculty were then introduced by Dean Makosky followed by the announcing of various scholarships and awards by LTC Myers and President John.

The Fall Convocation then got into the real meat of things as Dr. John made his address, "Some Factors of Context", to the assembled college. Dr. John chose not to delve into the specifics of such matters as the drinking regulations at this time but rather to "establish some benchmarks for the relationship—personal and professional—for the future of the college." This he did in his "three simplicities."

First he spoke of the need for a liberal arts discipline in today's world which seems to be stressing professional and vocational education while putting the liberal arts on the defensive. Defining liberal arts as "those bodies of knowledge, taken separately and together, which liberate us

from ignorance...from ignorance of ourselves, our world, and the systems of our relationships," Dr. John stresses that "We must have other types too, but a recedent humanism must always be, to influence the character and do part of the work of any civilization worthy of the name."

Secondly, Dr. John underscored the concept of the college as a community. He decried both the external and internal factors which act to cause divisive rifts between the different segments of the college community. He expressed the desire that the comment "contemporary colleges and universities frequently are academic institutions connected only by the plumbing" is not and will not become true of W.M.C.

In his final factor of context, President John emphasized the necessity that everyone maintain their respect for the integrity of each individual. Speaking of the polarizations in present society and of the conflict between different life-styles, Dr. John suggested "the possibility of enrichment through a pluralism of points of view, aesthetic appreciations, and patterns of living" and called for the "respect of the right of each person to be his honest self—to find his own integrity—in sensitivity, of course, to the rights and freedoms of others."

Bachmann: overtone of action

by Adele Moorman

George T. Bachmann, a tall, rather thin man with dark curly hair, and a ready smile, is the very antithesis of what a college librarian is often pictured to be. He concerns himself with those around him, and is what some people call a "doer." This overtone of action was present throughout a recent interview.

When asked about the series of tapes he is doing on the history of WMC, he laughed and said it was mostly in the "contemplative stage" yet. He has been toying with the idea for quite a while, and would really enjoy doing it. However, there hasn't been the time or the planning for it. He seems to feel that the best sources for this project are Dr. Theodore Whitfield, a professor of history, and more especially, Dr. Samuel Biggs Schofield, emeritus, who is the archivist of WMC. Dr. Schofield had been teaching at Western Maryland since 1919, and presently is doing a series of profiles of all those who have been on the Board of Trustees. Mr. Bachmann declared that he is a most interesting man to talk to on the subject of WMC history.

However, the project may not get off the ground because Mr. Bachmann is in need of help and resources for this undertaking.

Mr. Bachmann then talked about future plans for the library. He mentioned that the library is planning a Book Sale for October 2-4. The Book Sale is intended to dispose of all the duplicate gifts and noticeable books the library has, by giving the students a chance to buy them at low prices. The prices drop as the sale goes on.

Mr. Bachmann is also interested in exhibiting paintings in the library. Presently, he has some

paintings by a friend of his up on the walls, but will be taking them down soon since they've been up since May. He hopes some of the students or faculty will agree to show their artwork.

Amazing as it may seem, many college students do not know how to use the library. Mr. Bachmann would like to change that by offering an introductory course on library use. By coming into a class on the invitation of the professor, he would show the students how to use such things as the card catalogue, the microfilm readers, the reference section, and other library equipment. This way, the student will be able to find and utilize more information, and thus produce better term papers. He feels this especially true for any seniors who are on independent studies. The librarian would work with students in gathering any information they might need. This can only be done with the co-operation of the faculty, so students who would like this sort of a class should speak to their professors.

After this, Mr. Bachmann talked more generally about himself and the library. He mentioned that he feels a "film bug," and has ordered several film classics from the "Thirties" and "Forties" to be shown on a future date. He said he would like to get a carpet for the library but lacks funds to do so. Surprisingly, Mr. Bachmann will be teaching a music course on Renaissance and Baroque music, with special emphasis on the recorder, a small, reed-like flute, during January Term. He would also like to see the library get more publicity. In fact, he said that although three members of the library staff were on the faculty, they were not mentioned in the yearbook.



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September 24	25	26	27	28	29	30
			Cross Country-UMBC- A-3:00 Soccer-UMBC-A-3:00	CONTRAST meeting Publications House Hockey-U. of Delaware- A-3:30	JV Soccer-Towson-A-4:00	*IGIS - sponsored by 1974 Cross Country-Washington & Lebanon Valley-A-1:30 Soccer-Washington-H-2:00 Football-Widener-A-2:00
October 1	2	3	4	5	6	7
	Hockey-Goucher-A-4:15	Art Club meeting-Art Building - 6:15 Sorority Rush Party Invitations Out-12:00 Soccer-Susquehanna-H-3:00 African Art Exhibit Opening-Dr. Griswold- Gallery One	JV Soccer-Frederick-H-3:00 Cross Country-Shepherd- H-3:00	Hockey-Notre Dame-H-4:00		Hockey-Catonsville-H-11:00 Football-Georgetown-H-1:30 Soccer-Haverford-H-2:00 Cross Country-Haverford- A-2:00
8	9	10	11	12	13	14
"Going My Way", Decker-7:30		Soccer-Loyola-A-3:00 Cross Country-Loyola- A-3:00 Hockey-York-A-3:45 Hockey-Catonsville- H-7:00	Lecture-"Blacks in Greco-Roman Antiquity", Dr. Frank Snowden- Decker-7:00 Sorority Non-Communication Starts 9:00	Blood Bank Sorority Preference Cards Due-3:00	Sorority Bids Out-12:00 Sorority Acceptance-5:30 Volleyball-UMBC-H-7:00 "Old Times"-Pinter- Understage	Soccer-Catholic-H-2:00 Football-Hampton- Sydney-A-2:00 Cross Country-Geo. Mason-H-2:30 "Old Times"-Pinter- Understage
15	16	17	18	19	20	21
"Old Times"-Pinter- Understage	Faculty Art Show	Volleyball-Essex-H-7:30	JV Soccer-Mercersburg -H-3:00 Cross Country-Gallaudet- H-4:00	Volleyball-UMBC-A-7:00	Soccer-Lycoming-H-3:00	Homecoming Family Picnic-Harrison House Lawn-11:30 Football-Washington & Lee-H-1:30 "Crazy Horse" Concert -Alumni-8:00

Newsbriefs

Coordinated by Nellie Arrington

SGA BULLETIN BOARD IN CAFETERIA

The new bulletin board in the center of the cafeteria will hold SGA messages throughout the year. President Milford Sprecher hopes this will improve SGA-student rapport by more communication.

HOMECOMING PLANS

Current plans for Homecoming on October 21 include a family picnic on Harrison House lawn at 11:30, float parade, crowning of the Queen, and court, football against Washington & Lee at 1:30, and "Crazy Horse" in concert at Alumni Hall at 8:00. More specific information will be announced later.

CLASS ACTIVITIES STARTING

Class activities are starting to get underway again. According to president Bill McCormick, the senior class goal is "to leave a nice gift" to the college. Bill Corley, junior class president, foresees "many activities to bring us all together." Sophomore class vice-president Ned Aull says "The class has a lot of new plans and new ideas." The freshman class has not yet organized.

SIGMA SIGMA TAU

Sigma Sigma Tau will be selling ice cream sundaes throughout the semester in alternating dorms. They cost 30¢ and come in two flavors, hot chocolate and butterscotch. Look for the notices posted around campus telling the times and places. Again this fall, the Sigmas will be selling birthday calendars. All proceeds go to CARE. The calendars will be on sale from October 16 to October 27. This year there will be a new attraction! All ticket stubs will be numbered and at the end of the sale one will be drawn for a prize. The prize is a year's pass to have one ice cream sundae free at each sale!

HONOR COURT MEMBERS NAMED

The 1972-73 members of Honor Court are: Chairman, Claire Euker, McDaniel; Recorder, Gayle Vaughn; Seniors Debbie Bell, Bill Gossard, Ed Hogan, Steve Judd, Linda Ligon, Pat Logan, Bryson Popham, Chip Snyder, Larry Wild, Carol Whitmer, Jim Zucco; Juniors Vivian Doidge, Laurie Ennis, Charlotte Lent, Cathy Parker, Sue Squires, Anne Stubblefield, Chet Walker, Chris Wolford, Chip Wright; Sophomores Mary Lou Squires, Richard Tucker, Suzi Windemuth; and Advisors Dean Landlaw, Dean Mowbray, Mr. Seidel, and Mr. Zauche.

SEMON SHOW OPENS

Michon Semon's one-man show opened the fall-winter season in Gallery One September 18. Her work will be on display from 10 to 4 weekdays until September 29.

Ms. Semon works in collage, specializing in flat, colored planes. She currently is artist in residence at St. John's College, Annapolis. The artist has exhibited at St. John's, the Baltimore Art Festival, the Baltimore Museum of Art, and the Corcoran Gallery of Art. She also was represented in the Chrysler Museum of Art's Irene Lee Regional Exhibition and the Women in the Arts show at the Corcoran.

Michon Semon is a graduate of the University of South Florida and received her master's degree from the University of Maryland. Ms. Semon is a native of Portland, Oregon.

"OLD TIMES" TO BE PRESENTED

The Department of Dramatic Arts will present Harold Pinter's "Old Times" on October 13, 14, 15, 1972 in Understage of Alumni Hall. Directed by Tim Weinfield, the cast includes Tom Blair, Deborah Buck, and Barbara Rich. Tickets will be on sale in the bookstore beginning October 9 and at the Box Office each night prior to performance.

MAILBOXES ASSIGNED TO DAYHOPS

Postmistress Irene Young is pleased to note assignments of postoffice boxes to dayhop students for the first time. The extra service is due to the expansion of box facilities by the administration. Miss Young said the boxes should provide the dayhops with the mailed notices they have previously missed.

AREA ENTERTAINMENT

FORD'S THEATRE: "Godspell" Tuesday-Friday, 7:30; Saturday, 6:30 & 9:30; Sunday, 3:00, 5:11 10th St., NW, Washington, D.C. Box Office 347-6260.

ARENA STAGE: "I Am A Woman" Tuesday-Friday, 8:00; Saturday, 2:30 & 8:00; Sunday, 7:30, 6th & M Sts., SW, Washington, D.C.

GOUCHER COLLEGE: "Alvin Ailey American Dance Theatre" October 7, 8, 30. "One of the world's most celebrated dance theater groups presents the legacy of the American Negro through the medium of modern dance." Baltimore Beltway Exit 27 South, short distance on left of Dulany Valley Road.

MIDGE WRIGHT PUBLISHES

Midge Wright, senior art major, recently had her paper "Sculpture for the Blind" published in The Eye Catcher, publication of the Eye Research Fund. This manuscript was co-authored by Dr. McCay Vernon and developed from a term paper in the Educational Psychology course. Blind students at Western Maryland College, Mr. Gary Legate and Miss Nina Melilot, made major contributions to the paper by sharing their thinking with Miss Wright and Dr. Vernon and cooperating in the sculpture experiment.

REC ROOM CUSTODIAN NEEDED

If any student is interested in a job as custodian of the Rouzer recreation room and equipment, please see Milford Sprecher, third section, ANW.

The "I Love You Foundation" was organized in May of 1972 to raise funds to explore the potential of American Sign Language - AMESLAN - as an international language to be used for communication among all people - deaf and hearing - and to form a center for study of communication and the visual arts. The AMESLAN sign for "I Love You" is illustrated on the button below.



Show your support. Buy a button.
Buttons are \$1 each. Make your check or money order payable to the "I Love You Foundation." Mail to:



P.O. BOX 6190 WASHINGTON, D.C. 20024

Spikers face tough season

by Chip Rouse

Western Maryland's women's volleyball team will begin another season this year when it takes on Catonsville Community College on October 10 in Gill Gym. There has been a good turn out of prospective players for the team, perhaps owing to the publicity of the sport during the Summer Olympics. The junior varsity team returned intact from last year, providing good competition for positions on the squad. Returning players for the varsity team are captains Janie Watts and Libby Effe. Also, Robin Fornicola begins her third year on the squad.

Miss Fritz, coach for the team, gives a few reasons why the girls might look forward to tough competition in their games this year. "Many of the colleges and universities have been building new facilities and find they are able to have extensive volleyball seasons. Other places probably are stressing the volleyball season more than we are." She named Catonsville and Salisbury as the team's toughest opponents.

Another main reason for concern among coaches and players in general which has been a major problem for the volleyball team is the overlapping of sports seasons and coaching responsibilities. Because of the move from spring to fall volleyball, there has been trouble in scheduling games this year. Miss Fritz commented, "Because of overlaps in faculty coaching and overlapping of basketball and volleyball, the team must curtail its season in the middle of November." The juggling of seasons, players, and coaches makes competition tough for Western Maryland players. Team captain Janie Watts says, "Athletics is becoming much more specialized and with this specialization you can only really play one sport at a time. If you try to play two consecutive sports you will find it next to impossible to do."

The players and coach are, however, extremely optimistic about this season. Robin Fornicola, a setter for the team, says the girls' main objective will be to go after every hit ball no matter what. Robin cites teamwork as the team's most important asset.

The Western Maryland team plays power volleyball which stresses offensive spiking and strategy. The players attempt to keep the ball always in a position where it can be used offensively rather than merely getting it over the net. Because last year's season just ended in the spring, the skills should be fresh in the minds of the players.

The players will get a chance to utilize their offensive strategy and teamwork when they play the University of Maryland for the first time. Western Maryland is also scheduled to play at a tri-state invitational meet on Saturday, November 18 at Salisbury State.

Korbanis



WMC quarterback Mike Bricker heads for a touchdown as enemy Eagles move unsuccessfully to intercept. Western Maryland liquidated Bridgewater 36-0 last Saturday.

Moravians maul Terrors for openers

Moravian College trounced the Green Terrors 21-0 in WMC's season opener on September 16.

In a game that saw very little passing and yardage gained, the Terrors were effectively contained by the Greyhounds, only getting within Moravian's ten-yard line once. In the opening kickoff, Odd Haugen kicked the ball out of the end zone, setting the tone for the rest of the WMC first quarter punts, all keeping Moravian within their twenty-yard line. At the end of the first period, WMC had driven for two first downs, Moravian one.

Second quarter action saw Moravian rally a good drive, as their defense forced Western Maryland to punt on the first series of offensive plays. An eighty-yard pass secured the Greyhound's first touchdown. When the Terror's Bricker-Brockmeyer duo lost yardage on a third down, Odd Haugen went in for a field goal attempt, which fell short at the ten yard line. Western Maryland was penalized for roughing the kicker, and the half ended with the Terrors racking up fifteen yards passing, 54 yards running all told.

Moravian attempted and missed a field goal from the thirty during third quarter action. WMC was again forced to punt, with the Moravian receiver once again held within the twenty. The Greyhound drive also resulted in a punt, and two plays later the Terrors fumbled, the first turnover of the game. A twelve-yard run got Moravian their second touchdown, and the score stood at 13-0 after they missed the extra point. Western Maryland fumbled on the kickoff, with Moravian recovering at the WMC 31-yard line; but they were moved back 15 yards when offensive holding was charged.

Another WMC fumble, with twelve minutes game time remaining, gave the Greyhounds the go-ahead

Booster team: bigger, better

by Charles Engelmier

The 1972 Western Maryland Soccer team hopes to better last season's outstanding 9 wins - 3 losses record. In pre-season scrimmages the team has shown promise and has blended together to indicate it may better last year's record. Since the team is numerically larger than usual, Coach Homer Earll anticipates the developing of younger talent to combine with the eight veteran lettermen forming this year's varsity squad.

Leading the Terror booters will be senior co-captain Dick Hall and junior co-captain Charlie Keil. Hall is a four-year varsity performer who plays fullback. Keil's excellent defensive play will bolster the backfield. This year's team intends to be more offensive-minded. Leading the attack will be Ed Bwalaya, junior; Rick Spink, junior; Jerry McGaughran, junior; Remi Ilupeju, sophomore; Vernon Memmert, sophomore; and Dave Holmes, sophomore. Particularly, Remi Ilupeju has looked sharp for the offense. There is a fight for the goalie position between senior Bob Buchanan and freshman Chris Hanaby.

The Terror booters open their season against a tough UMBC team. Their second game is against an equally difficult opponent, Loyola. The Terrors are members of the Mason-Dixon and Middle Atlantic Conferences. These Conferences display a very competitive brand of soccer and schedules there have been called brutal. The team appears ready for a fine start because recently they defeated the Alumni in a scrimmage, 4-0.

for their final touchdown. Moravian made a two-point conversion try good to bring the record to 21-0. The ball turned over again with 39 seconds left when a Bricker pass was intercepted. Total yardage at the game's end was 130 yards for the Terrors, 286 for Moravian. Western Maryland had 92 yards rushing, 38 passing.

The Terrors had never met the Moravian team before. They were added this year to qualify WMC for the Mid-Atlantic Conference championship, since Western Maryland must play a minimum of five teams in the southern conference. The Terror's scrimmage against Towson State College on September 9 was a WMC victory, with an eighty-yard run by Joe Brockmeyer providing the only touchdown.

Rosenzweig is racquet champ

by Suzi Windemuth

Dr. Harry L. Rosenzweig, professor of mathematics at Western Maryland, is the Carroll County Men's Tennis champion for the 1972 season.

He defeated Mr. Jim Young, principal of North Carroll High School, with set scores of 5-7, 6-3, and 6-1. The county tournament took place at the Westminster Riding Club on September 10. Dr. Rosenzweig successfully competed in four preliminary rounds before entering the final match.

Practicing quite frequently, Dr. Rosenzweig has played tennis for approximately twenty years. He had played for 2 years on the M.I.T. college tennis team as well as 2 years for his high school team. At Western Maryland, he works out with the school tennis team when time allows. While planning to start early spring practice, Dr. Rosenzweig hopes to enter the Maryland State Tennis Championships.

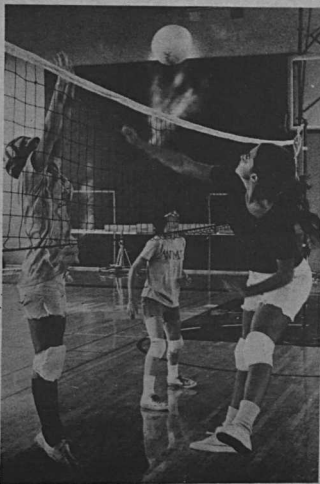
Girls' hockey: strength, stamina

by Chip Rouse

With spirits soaring as high as their plans for a victorious season, the women's hockey team kicked off the 1972 season on the 14th of September with over 30 girls interested in playing. More than half of the faces at the first organizational meeting were new ones, which coach Joan Weyers said was an encouraging sign.

The growing interest in women's sports is manifested at Western Maryland by the fact that for the first time, there is a second fall sport, namely volleyball. Neither sport has suffered in participation, and spirit is at an increasing high.

Assistant Coach Sandy Gochar, a graduate student here as well as a past Varsity Hockey star, is most hopeful about the season. She notes the excitement of the players themselves about the schedule of games, and notices the skills of the new freshman and sophomore women. Few teams will have the strength, stamina, and skill that Western Maryland's '72 team should have; this is partly due to a few changes in the rigorous practice schedule Coach Weyers has set up. This year a timed mile has been incorporated into the end of each practice, and though most of the players protested at the beginning, already there is a marked improvement in the team's stamina. For reasons such as this, this year's season should be one of the best yet.



Elliott

Why isn't this man smiling? Could be he isn't satisfied with the art départment.
For the reasons why, see story on pg. 3.



The Gold Bug

THE BIWEEKLY CAMPUS NEWSMAGAZINE
WESTERN MARYLAND COLLEGE WESTMINSTER, MD.

VOLUME 49, NUMBER 11

OCTOBER 10, 1972

In this issue:

Vasyl talks about art department improvements

The truth about athletic scholarships

PROFILES

Reviews of Marjoe and Cabaret

Reflections

Some suggestions for homecoming

Homecoming should be an exciting time of year. At least, it used to be.

Remember all those June Allyson movies? One of them showed up on the late show last week, "Best Foot Forward." Seems a small midwestern college was having their yearly fun Homecoming celebration, and they wanted to make it really special. So, one of the guys came up with the brilliant idea of inviting the young starlet, Lucille Ball. (It was 1943). Not only does Lucy show up (sans Desi...remember, it was 1943!) but she brings an agent to cover the whole mess, and the college is suddenly nationally famous. Now, this ought to give us a few ideas. Maybe Lucy can't show up, but there's always Lucy Jr.

That takes care of the dance, but what about the football game? We have to win; remember it's seven years' bad luck to lose at homecoming. We could enlist Ronnie Reagan. He's not real busy these days, and it's a cinch he'd welcome the publicity. Maybe we could even give Dean Zepp a vacation, and get Pat O'Brien, (although Zepp was a football player; we don't know about Pat) can you see Mike Bricker passing to Ronald Reagan?

Now, to make it really special, we need that time-honored tradition, the College Musical. There are endless possibilities here. Imagine the playbill, "Bill Tribby Presents The Homecoming Follies Of 1972, Starring The Entire Actor's Equity." That would pack them in, "gosh Kids, wouldn't it be swell? All it takes is a little faith and a lotta guts..." (a chorus of 200, the film rights, two gallons of Pepto, and 1100-plus pairs of 3-D eyeglasses) Well, it's a thought, anyway.

CCN

the Gold Bug

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Copy Editor Nellie Arrington
Sports Editors Chip Rouse, Bob Ramsdell
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Art Editor Jim Sollers

Hard work: Gail Bruder Higgs, Suzi Windemuth,
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Dean Zepp

The Christian in a political year

In his relationship to the world, the Christian has traditionally fallen into two fatal traps.

One path taken has been "come ye apart and be separate." The world is unalterably evil, doomed by powers of darkness. So, with apocalyptic otherworldliness, the Christian concerns himself with his spiritual purity and the salvation of his soul, with a firm eye on heaven. Politics is irrelevant to faith.

The danger here is that Christian faith resigns itself to the powers-that-be, is a political and eventually becomes an ally of oppression.

Another path taken by Christians has been "become involved and change society." History is viewed as having within it inevitably redemptive forces. So with our resolution, activism and secular faith, we plug into those forces and transform the world. Politics is identified with faith.

The danger here is that the Christian tends to imitate the world and have his life-style defined in terms of the world. He is soon co-opted and playing the world's game. And since there has been no basic re-definition of "power," "success," "freedom," and "justice," when the Christian actually "wins" the pyramid is simply inverted, we are back where we started and nothing is really changed.

A further and more serious danger is that, in each instance, we tend to identify God with our spirituality or our activism. By deifying our position, idolizing an historical moment, we cut off future possibilities, freeze our personal growth, stop history and lose the dialectic of detachment-involvement manifested in the life of Jesus.

In fact, a third path is provided by Jesus of Nazareth, who remains the Christian's model for life in the world. He transcends the pietism of much current evangelical Christianity and the over-involvement in the secular by much social Christianity.

He was grasped by the transcendent reality we call God, a power which enabled him to be the freest of all human beings. But this experience of the transcendent never led Jesus to apathy and indifference toward human need and his radical personal freedom never led him to resignation in the face of Roman imperial power or entrenched religious tradition.

From encounter with the Devil in his temptation ("Man does not live by bread alone") to his confrontation with Pilate ("My kingdom is not of this world"), Jesus was insisting in so many words, "I am dealing with another Reality!" But that other Reality always intersects this world, often creating such tension that resistance to oppressive systems is necessary. And in the name of that other Reality, Jesus resisted de-humanizing structures. Indeed, it was precisely the awareness of that Reality which required him to do so.

However, his resistance was not an echo of the way the world resists ("else my soldiers would fight"). He refused to be co-opted, to let the world call his signals and define his terms. He knew you could never change the world by using the metaphors and methods of the world.

It is loyalty to this Reality that defines the Christian and determines his life in the world. That life is lived in a tension of detachment and involvement. It is a relationship to the world that avoids the traps referred to above. In this detachment-involvement response of the Christian to the world, politics is related to faith.

Now there are Christians who endorse the Nixon presidency and those who support the McGovern movement. But the Christian is after bigger things than the endorsement of a finite personality or a political movement. He is concerned for a vision of the New Man, the New Humanity, traditionally symbolized by Messianic Era, Kingdom of God and Beloved Community.

We are called to approximate that vision in history and to use the political, religious and social avenues available (appropriate to that other Reality) to help achieve that end. We are committed to the reconciliation of all of life—people with God, people with people and people with nature. And from the Christian standpoint, reconciliation is one the terms of the weak, poor and oppressed. As someone said, "A reconciliation that means I can keep as much as possible of my own privileges is dangerous caricature of the Christian ideal."

If our particular candidate seems a better instrument for the approximation of these goals of justice, harmony, freedom and human dignity, then, for the time being, we want him in office. We will support him and vote for him, without making a deal of it, as if our very existence depended on his election. For we reserve the right, in the name of

the transcendent, even to be critical of our man, to hold above him the norms which will be realized in the Kingdom of God.

The man of faith experiences the purity and perfection of God impinging on every time and event and since God alone is absolute, every historical person and movement is subject to scrutiny.

So we "hang loose" as well as "hang in there"; we involve ourselves in the movements of the creation of a fuller humanity, as well as detach ourselves, so as not to be anxious about any historical expression of it. We are in the world, doing our other-worldly thing.

One remembers the early Christians who resisted Caesar because they already had a Caesar, the Lord Jesus. They were dealing with another Reality, and refused to play Caesar's game. By not employing Caesar's metaphors and methods, and keeping the integrity of their witness, they helped alter human history.

So, Russia, China or America; first world or third world; new or old politics; McGovern or Nixon do not matter ultimately. What really matters is the empowerment of people to be themselves—the realization of love and justice issuing in personal and social liberation. Or as the Apostle said, "What really matters is a new creation."

In the presence of continued apparent failure, we continue to strive and offer our lives for that goal.

Letters to the Editor

Campus Parking Authority
Western Maryland College
Westminster, Md. 21157

Dear Sir:

I am somewhat bewildered by certain innovations in this year's parking regulations here at Western Maryland College, and have, in fact, already received one citation because of my unenlightened state. This letter is not intended as a defense for my crime, but rather, I merely wish to point out that other students may be pondering these same questions.

Unless I am mistaken, the fee for obtaining a parking permit was, prior to this year, one dollar. This fall the fee has been raised to \$5.00. As a student interested in economics, I find myself wondering about any possible justifications for such an increase. Aside from the question of whether a 400% increase is even legal considering the present wage and price guidelines aimed at curbing inflation, I question whether this year marks the first time that student drivers will be required to pay their fair share of the cost of providing parking—i.e., the case is such that the cost of maintaining a parking space is approximately \$5.00 per vehicle, and the registration fee is intended to defray that cost—or whether this fee is simply a tax which has been arbitrarily set at \$5.00. Perhaps the cost to the College is actually greater than \$5.00 per vehicle, and if so, perhaps the fee should be even higher. But whatever the rate, students would be more willing to pay it if they knew they were merely paying for benefits which they themselves receive.

Enclosed is my check for \$5.00; I sincerely hope that it will be used most efficiently by the WMC Campus Parking Authority.

With kindest regards,

Timothy E. Meredith

Dear Editor:

Apparently some person or persons on this campus do not believe in the Constitution of the United States and the Bill of Rights. Specifically I am referring to the right of Freedom of Speech. Our form of government, based on the Constitution, supposedly gives everyone the right to formulate and to express his own opinion. Regrettably some people do not believe in honoring this basic principle of our society. To their way of thinking, they must have the right to remove someone else's bumper sticker. What they expect to gain by this act is beyond me. Are they effectively silencing a proponent of some cause? Have they changed any thoughts? Or is the bumper sticker such a threat to their own beliefs and values that it must be removed and destroyed? Just what do they accomplish?

Stuart R. Fishelman
Associate Professor, Sociology

Profile

Quinn: good reference

Your first glance at Miss Carol Quinn would classify her immediately as a "new student on campus" due to her long blond hair, slender figure, and always present smile. Much to our surprise, however, we find she is not a new student but the new addition to the library staff this semester.

Working previously as a Humanities Librarian at the University of Florida Research Library, Miss Quinn is very involved on our campus as she teaches one course in library science and is in charge of the entire reference service of the library which includes "...aside from helping people use the library and find what they want, handling interlibrary loans, government documents, conducting special classes for the purpose of introducing students to the library in a general sense or to special reference sources and research techniques in a subject area."

Receiving her masters in Library Science at the University of Minnesota and later completing her Masters in English at the University of Florida, Miss Quinn is well qualified in her field. When asked about her feelings on techniques of teaching in a college atmosphere and how proper student attitude can be attained, her response was that "...classes should be dialogues between the instructor and students and among the students with each other..." along with "...a certain amount of lecture at times in order for the student to get the benefit of the teacher's knowledge."

When asked if she had encountered any problems since her arrival at Western Maryland College, Miss Quinn's only response was that she has found "...the people on campus and off to be very friendly, hospitable, and helpful."

by Julie Mullen

Once again there are new faces behind those desks. This week's PROFILES are Carol Quinn, Stuart Fishelman, and James Barnes.



Barnes: more of a conversation

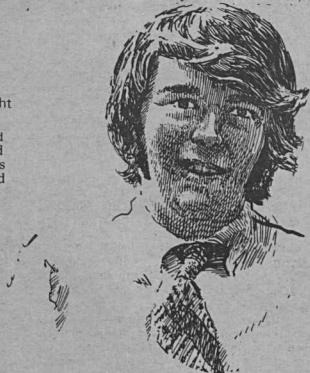
by Becky Williams

Dr. James A. Barnes has come to WMC this fall as a Visiting Assistant Professor of Chemistry, temporarily replacing Dr. David Herlocker, who is presently on sabbatical.

Dr. Barnes has taken over 2 classes for the chemistry department - the introductory chem course and a senior class in inorganic chemistry which has a total of three students. He observes that this leaves him with the largest and the smallest of all the classes in the department. When asked which was the more difficult to work with, he replied (almost painfully) that both are in their own way. In the senior class, the material is, of course, at a harder level, but at the same time, the small size makes possible an informal type of class which Dr. Barnes prefers, and the lecture tends to be more of a conversation.

The introductory, better known as "freshman" chem class is, at its least, formidable; he is faced with 90-some students at 8:00 (Dr. Barnes assures us that he dislikes the "X" code, too.) on four of five weekday mornings. The class is definitely heterogeneous and difficult to speak to. Dr. Barnes senses strongly that each student is individual and it is hard to lecture without boring or overwhelming some of the students. In preparation, he usually spends five or six hours on each lecture. Concerned that "If I both two freshman lectures, I've wasted more man-hours than I could by not showing up at all for the senior class...It's like having a vulture hanging over you."

Previous to his teaching position here, Dr. Barnes worked at the University of South Carolina, doing



Fishelman: letting ideas flow

by Chip Wright

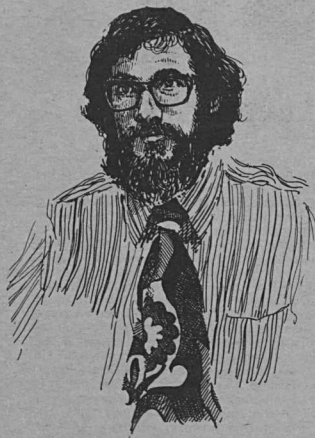
Three peace posters and an autographed picture of Brooks Robinson line the office walls of Mr. Stuart Fishelman, the new sociology professor at Western Maryland College. These posters reflect Mr. Fishelman's attitude that we as a society need to re-arrange our priorities, by ending the emphasis rather than super-human, by ending the emphasis we hold on materialism, and by closing the gaps that exist between young and old, rich and poor, white and black. By being a professor, Mr. Fishelman sees himself as a social catalyst, who will challenge people and let them find out about themselves, to see their own stands, and why they have them, and to have them become self-aware of themselves as individuals and as social beings.

With undergraduate studies at Fisk University and Denison University and a Masters of Social Work from the University of Maryland, Mr. Fishelman's most recent experience was as a social work consultant and supervisor for the Day Care Program of the Baltimore City Department of Social Services. Of day care, he says that it "offered me a great opportunity to assume some responsibility in a program which would have a very beneficial impact on the lives of very many people." He left this day care position because he felt that teaching provides a broader opportunity to train social workers and students, and would allow him to somewhat escape the frustrations of government red tape and poverty programs. On the side, he confesses that he has always had a desire to be a college professor.

Highly critical of public secondary education, Mr. Fishelman sees college as missing some of the important functions that education can serve, with too much emphasis on grades and not enough on learning. Education today therefore has a manifest purpose with a talent function. The psychic energy for learning must be able to proceed fully, and freely. This approach to education is obvious in his classroom method, where there is a maximum of discussion and letting ideas flow and as little lecture as possible. In any one class of his, you may well find the class discussing the pros and cons of a guaranteed minimum wage and its impact on work motivation, or how social change can be accomplished within an institution such as Western Maryland College.

Mr. Fishelman's interest in people is evidenced in his concern that a lot of attitudes towards different segment of society need changing, particularly

toward youth, where he sees a great untouched potential not given sufficient responsibility, and welfare recipients and how the welfare programs are administered. He finds people fascinating and interesting. In short, "I like people."



The best way, I feel, to know what a person sees as important is to ask what he wants to give to his children, and to have them grow up with. To his little girl, Mr. Fishelman wants to simply give security, acceptance, love, and warmth. "Those are the most important things." They are a part of Mr. Stuart Fishelman, and his relationships with other people - they are a part of his personality.

research on cancer under a National Institutes of Health Fellowship. For post-doctorate work, he held a teaching fellowship and was a research assistant at the University of Southampton in England.

Dr. Barnes strongly advocates an extended life overseas such as he was able to experience. "I gained a knowledge and feel for England that is not available from a short trip." He and Mrs. Barnes, who worked as a nurse, took advantage of holidays to travel, and, avoiding the "Grand Tour," were able to visit Italy at Christmas, Paris at Easter, Holland, Norway in the summer, and Scotland.

Dr. Barnes enjoyed working in England and would like to go back, but says the idea of a permanent residence has certain weakness with the financial situation being a primary disadvantage. There is a reasonable salary difference and one is able to make three or four times as much in America as in England; the job market there is also bad. Otherwise, life in England was both civilized and pleasant.

In the few weeks that he has been a part of Western Maryland, Dr. Barnes has come to like the college and has so far enjoyed working here. But because of the informal nature of his position, and lack of full orientation, Dr. Barnes has found it difficult to get into the college community in such a short time. He would, however, enjoy the opportunity of remaining at WMC, even though he sees the chance as being unlikely. Following his year with us here, Dr. Barnes wishes either to find a position similar to his present one, or continue his research at the University of South Carolina.

The truth about "athletic" scholarships

by Nellie Arrington

Are there really athletic scholarships at Western Maryland College?

Not specifically under that title, but various student-athletes and administrators seem to agree athletic ability and recommendations from the athletic department may help in gaining financial assistance from the college funds.

Four student-athletes were recently interviewed; two are presently on the football team, one plays basketball, and one went out for football for less than two weeks in his freshman year, before dropping the team. All four reported they had good high school academic records and college board scores, and all four said they had been scouted in some way by the coaching staff here.

Two of the students felt definitely there are no athletic scholarships as such here. Both stated their aid was due to need and their academic records. Neither could have come here without financial assistance. One receives not quite half of his college expenses from the college. The other receives approximately a sixth of his expenses by college grants.

In a third case, a student who receives about thirty-three percent of his college expenses from WMC funds feels his athletic ability is directly related to his financial aid grant. He said he could have come here by his own financial arrangements. He explained he was above average academically in high school and had good board scores as well as being superior in his particular sport. According to the student, he was approached in tenth grade by a former member of the Western Maryland administration and coaching staff who was interested in recruiting him for a sport here. The student said his parents completed the necessary confidential statements for aid, then added about his grant, "He (the administrator-coach) sort of put it that it wasn't athletic but it was athletic....It wasn't purely on my academics. It was like need, but also for basketball and I guess for coming here and playing basketball, not just for academic work."

The fourth student, who was once a football player, originally received \$1600 grant from the college after he was scouted through films his high school football coach sent to Western Maryland. Because he came to feel the brutality of football was against his moral standards, he gave up the sport after less than two weeks on the squad. "When I decided not to play football anymore I but also meet the high academic standards required of any applicant to Western Maryland. He stated a prospective student who needs financial aid must go through the financial aid channels of the admissions office and qualify by the appropriate confidential statements. Asked if the athletic department ever urges the financial aid committee to issue a particular student a grant, Jones reported, "We can recommend.... If a boy is going to come here to the college community....then the financial aid people are going to be more sensitive to their needs.... Then based upon all the other factors necessary, they will help, or try to help, the boy." He also noted, "There seems to be a great illusion that certain things happen here (in the athletic department)... that if you're an athlete, you're automatically going to get financial aid. That is not the case." He also feels standards have been tougher on athletes than on non-athletes. "I've been known boys who've been thrown out of school who were athletes, and non-athletes being involved in about the same thing who didn't get thrown out."

Dean Mowbray stated, "There are no athletic scholarships.... Are athletics ever a consideration?"

Obviously it is, the same as students in music, where we didn't have any students for a long time, the same as outstanding scholarship, the same as any unusual feature or strength the student might be able to exhibit....In every case, you must first establish need. Now, if you had two students who both had the same need, and we only had enough to award one, then we'd have to make some sort of distinction. At that point, I'd say yes, athletics, the same as other things, may make a difference....If you went down the people who are receiving financial assistance, you would find a predominate number of those are because of outstanding scholarship in combination with the need, more than any other factor." A study of college financial aid beneficiaries made by the Dean soon after he came here in the mid-Sixties showed the percentage of college assistance to WMC athletes was



less than the percentage received by the total student body. He noted about sixty percent of the college men are involved in intercollegiate sports. He said he would protest removal of a scholarship if the student decided no longer to engage in a sport or an activity, if such a case would occur.

According to Coach Jones, the athletic staff recruits men who are not only athletically endowed, but also meet the high academic standards required of any applicant to Western Maryland. He stated a prospective student who needs financial aid must go through the financial aid channels of the admissions office and qualify by the appropriate confidential statements. Asked if the athletic department ever urges the financial aid committee to issue a particular student a grant, Jones reported, "We can recommend.... If a boy is going to come here to the college community....then the financial aid people are going to be more sensitive to their needs.... Then based upon all the other factors necessary, they will help, or try to help, the boy." He also noted, "There seems to be a great illusion that certain things happen here (in the athletic department)... that if you're an athlete, you're automatically going to get financial aid. That is not the case." He also feels standards have been tougher on athletes than on non-athletes. "I've been known boys who've been thrown out of school who were athletes, and non-athletes being involved in about the same thing who didn't get thrown out."

Greg Getty explained financial aid is granted on

two criteria; the student is academically strong on the basis of such standards as board scores, or the student will make some other type of contribution to the college. In addition, "All aid is based on need." He supported Coach Jones' statement that members of the athletic department could recommend to the financial aid committee "people who they feel are going to help the athletic program here....The determination of athletic ability rests entirely with them." He noted there have been, to his knowledge, no women recommended for financial aid on the basis of their athletic ability. When asked to comment on the situation of the third student described above, Mr. Getty stated, "I think that, whoever the student was, he's being a little dishonest in accepting the money (while able to finance his own way through WMC) when he knows we have a great number of students who are not able to receive aid from the college, and that may very well have knocked someone else off our list." He did explain amounts stated on the college confidential statement, used until the PCS became standard this year, are arbitrary estimates by the family. He made no comment on the involvement of the former member of the administration and coaching staff in this case. "No student at Western Maryland College has financial aid he does not need." He did substantiate the fourth student's report, "A student, it was made very clear, was given his aid, which he needed, because he was going to participate in athletics, did not participate, and wrote and signed a statement that he voluntarily gave up his aid because he realized his commitment was to the athletic department and he wasn't honoring it."

Are there really athletic scholarships at Western Maryland College? The answer seems to depend on the definition.

Newsbriefs continued

Dr. Royer to speak

Dr. Isabel Royer, professor of biology at Western Maryland College, will speak on deterioration of the environment Thursday, October 19, in Atlanta, Georgia.

Dr. Royer has been invited to take part in a conference on The Environment and The Quality of Life. Her topic will be "Industrial Expansion that Leads to the Deterioration of the Environment." The conference is being sponsored by the Fernbank Science Center, the Environmental Protection Agency, and The Georgia Conservancy, all located in Atlanta.

The Conference will look at the topic from five different approaches - education, the power crisis, land use, industry, and economics. Other speakers will be from North Carolina, Missouri, New York, and Georgia.

PE majors form club

The Western Maryland campus this year is witnessing the initiation of yet another organization. The Physical Education Majors Club was born on September 25 in an organizational meeting held in Englar Hall. Officers were elected and the results were as follows: Dennis Kirkwood, president; Cathi Walters, vice-president; Lin Van Name, secretary and Jan Zimmerman, treasurer. The first meeting drew 25 of the estimated 45 majors on campus.

The objectives of the PEM club are to further the interest in the physical education discipline, to investigate areas of relevance not covered in the current theory courses, and to promote professionalism in the undergraduate. Lectures, discussions, and panel presentations are planned as well as numerous activities and trips.

Any physical education major who missed the first two meetings urged to attend the October 23 meeting. Anyone with questions concerning the activities and purposes of the club should contact any of the officers for information. It should be emphasized that the club is still in formative stages and helpful suggestions will be appreciated.

WANTED: college student to work part time as carpenter's helper. Daylight hours. Contact Gilbert Reese, 374 - 9654, after 5 PM.



Crazy Horse will perform at the VMC Homecoming Concert on Saturday, October 21, at 8:30.

Friends of Neil Young

Crazy Horse is the latest evolution of a group which has at various times been Danny and the Memories, the Circle and the Rockets, not to mention what everybody knows, the rhythmic backbone of two Neil Young albums and two and a half years of Neil Young tours.

Crazy Horse fronted its own overdue Reprise album in the spring of 1971, an album (called Crazy Horse) which froze the group's development at a moment when it was composed of Ralph Molina, Billy Talbot, Jack Nitzsche, and Danny Whitten. Since that time it has evolved yet further to become a touring and recording group comprised of Molina, Talbot, George Whitsell, Greg Leroy and John Blanton.

Legend has it that Crazy Horse was "discovered" by Neil Young at the Whisky A Go Go at a point when he was working on his second solo album, *Everybody Knows This Is Nowhere*. Through Neil, Crazy Horse, then the Rockets, met producer/arranger/writer Jack Nitzsche, who joined the group. That manifestation of Crazy Horse surged through *Nowhere* electrically, embroidering and counterpointing the hypnotic rhythms of Neil's songs and his compelling guitar work into a richly woven tapestry of rock and roll.

Drummer Ralph Molina, bassist Billy Talbot and

guitarist Danny Whitten began playing together in 1963 in a group called Danny and the Memories, a vocal group. In 1965 they started playing instruments and became the Circle and later the Rockets. Acoustic guitarist George Whitsell played with one or more of those groups, so his recent arrival in the Crazy Horse is more like a reunion than a debut.

Soon after the success of *Crazy Horse*, Crazy Horse experienced those proverbial changes: Jack Nitzsche left the group to continue his already established and flourishing career as producer, writer and arranger. Danny Whitten left the group for personal reasons. That left Ralph and Billy, bass and drums; a good rhythm section and Greg Leroy. In the course of a few months Crazy Horse slowly re-expanded with George Whitsell and Greg Leroy, the latter an electric guitarist who used to back Big Mama Thornton. Most recently Crazy Horse added a pianist/organist, John Blanton. And they started recording and touring.

The second Crazy Horse album, *Logos*, was produced by engineer/producer Fred Catero from San Francisco, who had joined to play lead guitar, and was released by Reprise in January, 1972, almost a full year after the first.

The great spring college dormitory disaster

The students are buried under tons of rubble;
The world has collapsed; their minds are mummified;
Professor Choptank paces at the edge of the site,
Wringing his hands, blinking in the glare of the searchlights;
The whole town has mobilized; blankets, hot soup,
And special C.A.R.E. packages litter the grassy hill.

Even before the dormitories collapsed, the drowning
Of sirens could be heard. White official vehicles
Were alerted long before the thunderous crash;
Physics instructor Dundalk (grader and factotum)
Lumbers around, looking into pits, wondering
At such a complete annihilation of the young.

Stone after stone, everyone healthy with two hands
Uncovers the disaster; their faces are grim,
Their postures a perpetual bending and heaving;
Their world is catastrophe; no screams, not even
A whimper, can be heard; language teacher Copp
Hunches on his hams by the hole and gawks.

No bodies are found, not even a snatch of hair
Or a Beatles album. Could motels have swallowed them up.
The lovers? Could they all be out on the golf course,
The "seventh green" (the "lovers' lane")? Unlikely.
What explanation for such a total disappearance?
Professor Patapsco: "We'll get another bunch next fall."

-- Bob Lawler

Record "Obscured by Clouds"

Ed. Note: The medium is part of the message.

For reasons I do not know, nor care to, Pink Floyd recently did the musical soundtrack for the movie *La Vallee*. Setting: African jungles. Subject: the short-comings of pygmies. And while a superficial listening might cause one, if pressed, to envision scenes from a Griswold anthro flick, this album better capsulizes the feelings of cosmic wisdom and gross inadequacy commonly derived from the use of artificial stimulants. Therefore, let this review be summarized by its subtitle: Coming Down With Pink Floyd.

The title cut initiates the album on its surreal journey. While the sustained discordant substructure elicits the normally inhibited impressions of other worlds, the driving, and purposely monotonous, rhythmic pattern undermines time, tyrant of the "real" world. (An analogy might be made to T-Rex here, but Pink Floyd is hardly as simplistic and insulting.) The guitar parts entwine intricately in the foreground, as electric souls making love in a blue sky. From the peak of this cut rips the successive one, building even higher in pitch, tempo, and intensity. Indeed, these first two tracks are inseparable, and good.

The third cut, "Burning Bridges," tones down slightly, begging from the listener a moment of reflection. Like most of the album it is well constructed and understated, making repeated listenings enjoyable. On the other hand, this song also points to a main weakness of the album: the lyrics. These could be used, I am sure, in the Jan. Term course on "Kiddle Lit." Why are so many good musicians terrible poets? The lines should add poetically to the total pound effect, not detract.

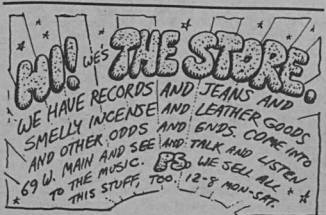
My favorite song on the album is "The Gold It's In The..." which I feel is the epitome of their unique sound. One guitar part desperately grasping for your flesh; the other more delicately tantalizing you, and the bass and drums always jiving to provide a never ceasing energy flow. Also, the music successfully subdues the lyrics on this cut. This is rather an exception, as well demonstrated by the next cut which, it shall suffice to say, is bearable.

The last cut on the first side, "Mudmen," is good slow Pink Floyd a la Moog, more easily associated with their live sound. By moving rhythmically back and forth it lulls you into a mood receptive to the well blended and balanced organ, Moog, piano, and guitar melodies. I have to admit that my admiration for record producers has never been very high, but here I believe he succeeded by neither diminishing nor exploiting their sound. Discretion was shown.

On the whole side two is not my favorite, but it contains some fine cuts, specifically "Childhood's End," however, as par, the lyrics reek. I guess you really do not have to take notice of them if you do not want to. "Stay" is meditation music consisting of a piano-bass background cleansed by a really original wah-wah guitar part. Quite enjoyable. The big let down comes with "Free Four," the composition like a butterfly in a dump.

In ending let me say first that this record peaks only after midnight, especially when you feel cosmically wise (for whatever reasons). Second, if you ever turn down an opportunity to see them live it will be a mistake for they are right up there with the biggies (like the Mahavishnu Orchestra) as being a truly unique experience in concert. Finally, try to borrow a copy before you buy it, please. Caveat emptor.

-- Richard Tucker



Movies

Liza makes the music play

What good is sitting alone in your room?
Come, hear the music play..."

Sound advice, indeed. This is a fortunate film, for need not rely solely upon its score, as do too many musicals, for merit. Cabaret is built on cogent performance as well, a performance which comments rather than obstructs the music, hence enhancing the total effect. Such a combination is a rare and rare experience for the viewer.

Chief among the characters is Liza Minnelli as Sally Bowles, a showgirl at the Kit Kat Klub, the cabaret on whose stage all of the songs are performed. The success of these last is due largely to the deft manipulation of Joel Grey, the Master of Ceremonies. The unisexual Grey (appearing in one number as a chorus girl) skips and prances about the stage, managing with surreal surety to blend singing and acting into an entity which is a zarte reflection of the real world beyond the

spotlights.

It is in this world that Sally revolves dreamily, never quite apart from the Kit Kat stage, completely oblivious to the ascending Nazism which forms the backdrop for this Berlin, 1931 setting. Ms. Minnelli possesses the little-girl simplicity which lends credence to such a character, and which permits her to acquire two lovers in the familiar romantic triangle. Such a mundane arrangement would ordinarily be boring were it not for an interesting plot twist as well as two solid acting jobs by Michael York and Helmut Griener.

And always we can return to the music. The final song is also the finest one, the title number, and it is sung by the finest singer, Ms. Minnelli. Even if you can't appreciate a slice-of-life that may or may not have happened over forty years ago, just sit back and get into the timeless rapport between a good singer and a good song.

— Bryson Popham



Liza: "Doesn't my body drive you mad with desire?"

Marjoe, the evangelist fake

Marjoe, now playing at Pike's Theater, is certainly one movie no one could leave without feeling the emotion. Whether you like it or not, you'll remember it for a long time.

Marjoe is a documentary revealing the truth about, at the least, Marjoe, and, by extrapolation, about all revivalists. Marjoe (the name is a combination of Mary and Joseph) began his career as evangelist at the age of four, when he performed

his first marriage. The next ten years he spent making an estimated six million dollars, not one cent of which he ever saw. After a period of rejection, he returned to the circuit, but with a difference. This time he saw it for what the movie says it really is: religion as a business. Interspersed with scenes of Marjoe preaching and Marjoe speaking are shots of Marjoe and other revivalists counting and dividing their gains ("I want you to give the largest bill you have. You've got to make a sacrifice for Jesus."), pushing his record albums ("There's a message here for everyone, whether you're a Christian or not."), and selling the modern day equivalent of indulgences — "blessed" handkerchiefs and cards.

This is an extremely interesting movie. The revivalist circuit seems to be much like a carnival circuit — but the participants really believe in what's going on. Marjoe regards the people as sources of money and little else. Rather enlightening were his instructions to his film crew. They are told, in a scene near the beginning of the movie, not to smoke, drink, or get involved with girls. Nothing was to be done which would upset the people and make them less willing to "give for Jesus." Behind the "facade of religion" he believes in karma, and says "I'm not an evil person. I am a bad one, though." His true beliefs he hides from his followers, asking them to believe in the power of Jesus and become Christians, and from his entertainers (rather ironically he says to one couple at dinner that "people can tell liars when they come along. They're not taken in."), and speaks what he really believes to the camera crew and through them, to us. To the faithful, Marjoe is an angel incarnate; to those behind the scenes, he is the devil's advocate.

Perhaps the movie's greatest insight is into the world of a revival. For those who have never attended one, it is one way of getting a purely ob-



Marjoe on his last tour

Play "Old Times": memories as weapons

much of the criticism of Harold Pinter has two sides, the cynical side and the gauche side. Many people, when they hear the name Pinter, usually cringe and remember the last Pinter play they saw. For these people, Pinter created abysmal pauses in the already sparse dialogue, leaving them wondering whether it was intermission or whether one of the actors had forgotten his/her incoherent lines. The audience often wondered if the drama they were witnessing was the right script, since many times Pinter's dialogue and action seemed to have taken flight into a young man's nocturnal incoherence and then returned completely dry, the nonsensical ejaculations of a Pinter cast has sometimes caused a psycho-ward in the minds of the critics, and in the final bout, no one knew who won the match except for Pinter.

so we are left with Pinter on one side, not admitting to theme or character development; and on the other side are the critics, yelping and barking to supply the wrong analogies to a play they took time to watch without seeing, to listen to without hearing. In the drama department's first production of the year, old times, by Harold Pinter, the incoherent dialogue and abysmal pauses are palatable.

Two people are together, a man and his wife of twenty years, who live in a remote farmhouse. Another character joins them, a woman, who has had connections with the wife in the past...they had lived together in London as young women. The three drink coffee, sing bits of old songs and exchange memories. This may strike the play-goer as another nonsensical ejaculation of Pinter...not so. Every word of Pinter's, every gesture of Pinter's has its importance and effect. Pinter is not trying to dissect nostalgia or even to strip it naked, but rather to show how people use memories as weapons against others and against themselves. In life, memory plays tricks. But in this fascinating play, the process has been reversed and tricks have been played with memory.

To appreciate old times, one does not need a Ph.D. in theatre. The characters have been freed to play an exciting game in which a man tries to assert his hold on his wife, her past, and her privacy...or does he? It is not the intent of this article to explain Pinter or justify one's memories, let the viewer hear and see for himself. Old times. Old times. October 13, 14, 15, 1972. Understage, alumni hall at 8:15 p.m. tickets on sale in the bookstore.

— Larry Lazopoulos

jective view. We receive no sense of what the audience is going through or why they are there. The revivalists arrive, set up in a hall, church, or tent, gather an audience (usually a full, enthusiastic house) and set the stage with singing and dancing. Marjoe makes his entrance and delivers a carefully prepared act (he has admittedly borrowed much from rock singers). His sermons appear to consist largely of anecdotes and plenty of "thank you, Jesus!" The people line up emotionally to be prayed for, and, if unchristian, maybe to receive Christ. One interesting part is the "baptism of tongues" some Christians go through. Generally a group of baptised persons gather around the soon-to-join them and "speak in heavenly tongues" until that person joins in with them. If done from a sympathetic angle, this would be very convincing; as it is, it seems foolish. The utmost, even if full of released emotion and probably the revival serves a very important function in the psychological lives of Bible Belt Americans.

Marjoe leaves one question unanswered. Are all revivalists in there for the money, like Marjoe, or are some true evangelists? A steady diet of Marjoes would, it seems soon be seen through by those who are there for their souls and not through by those who are there to release their emotions. One is led to suspect that either there are true evangelists or there are no truly religious persons present at those ceremonies.

Marjoe is certainly a movie to be highly recommended. It deals with a subject that should be important to each of us, and whether you go away feeling disgusted with Marjoe or overjoyed to see the truth, you'll be glad you went. Filmed as it is under the direction of the main character, it cannot be objective in its portrayal, but it is extremely thought-provoking.

— Heather Kieper

Stanley Kubrick examined

Books about film directors are something new. There are several reasons for this. First, publishers like books to have a potential audience. Until directors' roles in films. The mass public (and, evidently, many Hollywood PR men) saw movies in terms of "stars," and the people who perceptively evaluated the contribution of directors were relatively few in number. Only recently, with the rest of the upsurge in interest in filmmaking, have directors come into the foreground as shapers of celluloid storytelling. Of course, this has swung rather far in the other direction, too, resulting in what one writer sourly dubbed the cult of "director as superstar."

Somewhere in the middle, one feels, there should be a happy medium of cool, analytical criticism and analysis of various directors and their work. Some writers have begun to do this. The recent release of "Clockwork Orange" was apparently the last stimulus necessary to hasten the release of books about Stanley Kubrick.

Kubrick, a native of New York, has been making films since he was twenty-one, when he quit a promising job at Look magazine to make a short photojournalistic film about boxing. Since then, he consistently set his sights higher; his films include "Path of Glory" (1957), "Spartacus" (1960), "Dr. Strangelove" (1963), and "2001: A Space Odyssey" (1968).

Two books have come out within the last several months, and they make an interesting contrast. Both purport to study Kubrick and his filmic methods. One is visually rather plain, relying on written discussion, while the other is smartly designed and lavishly illustrated.

Film is a visual medium, but paradoxically, the more pictorial book is the less informative of the two. Stanley Kubrick Directs, by Alexander Walker (Harcourt Brace Jovanovich, Inc., \$8.95) is labeled on the cover "a visual analysis," and visual it is. There is page after page of selected stills from most of Kubrick's films. Most of these are not the usual photos taken from a different viewpoint than the movie camera's and thus useless for analysis, but actual frames from the films. Aided by captions, the reader can review each film as if seeing it summarized on a small screen.

Unfortunately, the text by "one of the younger British film critics," is less informative. Largely, it is a rehash of what the pictures already tell us. There is analysis, but not the searching kind one expects, especially when the book's title suggests closeups of Kubrick in action on the set.

Notice, too, that the facts about the photos in the above paragraph are for "most of them." The author apparently dismisses Kubrick's first several films as unworthy of complete photo treatments; thus, one cannot see for oneself the development of his early style. There are no actual frames from "Clockwork Orange;" the book was apparently rushed to press just before that film's release. The section on "2001" is a mishmash of familiar PR shots (including those that appeared in Life magazine) and out-of-focus, distorted copies of Cinerama frames.

The book's biggest fault, though, is the author's tendency to approvingly over-analyze, ("...brilliantly conceived and executed...perfect proportions...Nothing is excessive...") The spy camera carried by the Russian ambassador in "Dr. Strangelove" for, instance, is "an example of Kubrick's attention to detail and the mechanics of what he is examining." "...Show" magazine put it like this: "Mr. Walker seems to have taken the appropriate critical distance from his subject. There is a touch of the sycophant in the prose."

By comparison, The Cinema of Stanley Kubrick, by Norman Kagan (Holt, Rinehart & Winston, \$7.95) is truly analytical. Kagan offers reasonably



Stanley Kubrick and (above) the latest creation of his imagination: Alex and his droog friends "Clockwork Orange."

detailed resumes of all of Kubrick's films, even his first feature-length one ("Fear and Desire"), which only one print has survived. Kubrick's next two films, both of them crime thrillers ("Killer Kiss" and "The Killing") are also given complete treatment. There are only one or two pages selected (PR-type) stills for each film, but this is keeping with the evident purpose of the book: investigation beyond the obvious, not repetition of the known. The stills serve as reference points only; they do not steal the show.

Kagan has the correct critical distance (despite be it admitted, a minor predilection for precise rendering onomatopoeic sound effects. "Dr. Strangelove"...the screen whites out. The sound was a...follows: BBBBBRRRROOOOOOOOOO OOOOOOOOMMMMMMMM!!!!!!") Ye Virginia. Eighteen O's, seven M's and seven eclamation points.)

The most interesting feature of the book is based on a quote by Jean Renoir (son of the painter, and director himself): "A director spends his whole life making one film." Intriguingly, Kagan examines several thematic threads that run through all Kubrick's work.

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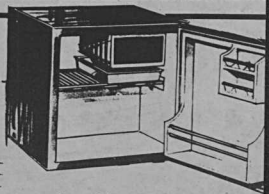
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Tri-Beta; champ of ecology

by Cindy O'Neal

"Where are we supposed to take this stuff?" follow the noise. Tri Beta, the honorary science organization is once again making sound congruent in the recycling business.

Despite the cold rain and wind, response to the collection from 10-3 on October 30 was quite prable. At least two truck loads of material were back to the collection depot at Lewis Hall King lot.

Tri Beta conceived the recycling idea last year as something they could do for the community of Westminster as a whole - not just the campus itself. They decided to emphasize ecology by sponsoring similar collections to save the town as much space possible in the landfill. Local newspaper and radio broadcasting got the word out and according to Dr. Jean Kerschner, biology professor, "response from the community is marvelous!" Glass, tin, and paper is accepted for recycling. The materials are collected on campus and then it is transported to recycling centers in Baltimore. Dr. Kerschner explained that transition has posed the only problem. Last year, Preston Yingling was able to schedule a college truck and driver to take the collections to Baltimore. Not wishing to tie up the school equipment this year, however, Tri Beta was used to accept the assistance of the Maryland Jaycees. Conveniently the Jaycees have received a grant for environmental efforts—precisely what Tri Beta is engaging in. Besides a truck, the Jaycees are checking the possibility the Jaycees could use a bottle grinding machine. As bottles take up a lot of air space, many more could be collected for recycling if they were crushed on campus. Students, too, are contributing to the efforts by using soft drink cans in special ecology boxes in the dorms. All recyclable materials should be in, with papers bundled and cans delabeled and cleaned.

Tri Beta doesn't just collect scraps. Another ecological concern among their many interests is the use of plastic. Previously, plastic eating utensils were served at breakfast on campus. Since no one was willing to get up that early to wash dishes. Through the assisting efforts of Tri Beta, several persons were located and scheduled work in the morning so that plastic has for the first part been eliminated from the Western Maryland diet. Despite the popular ebb and tide of today's ecology movement, the work still goes on con-



Once again Tri-Beta is fighting for ecology. Response is good, but must continue in order to keep the recycling project going.

tinually by those who recognize its essentiality. Recycling collections will be held every month throughout the school year in Lewis Hall parking lot. The next collection is scheduled for October 28.

David's back; he liked it

by Linda Powell

After one year's leave of absence, Dr. William David of the Political Science Department is back at WMC.

In September of last year Dr. Davis, accompanied by his wife, left for India under a Fulbright-Hayes visiting professorship. For eight months he taught M.A. candidates in comparative government at Andhra University in Visakhapatnam. When not teaching, Dr. David took part in seminars and completed field work on his research project about candidate selection for the Andhra Pradesh (the state legislative assembly.)

In his work, Dr. David had contact with all walks of Indian life. He found that the Indians were quite friendly to him personally, but they did not understand and therefore disliked American policies. Dr. David feels that the students he taught at Andhra University were not as good as those at WMC. This he attributes to the bad educational system. The entire evaluation of a student's success or failure depends on his final exams. These exams are given and graded by an outside examiner and the teacher has no say. As a result, many students are not interested in class activity and want their lectures packaged and ready to memorize. The students are pleasant, but few see much purpose in what they are doing. They make the best of what they have, but often they don't have much to work with. There is a lack of money for books and supplies. Also, many students at Andhra University are caught in the middle—they speak Telegu, a native language, but can not speak it. This makes



learning awkward. The situation is slowly improving, however.

Indians love education and everyone who can goes to school. There is a conscious legal policy to help the backward Indians—the so-called Untouchables. Universities save a certain number of positions for them. However this love of education is also harmful. The colleges are turning out too many liberal arts graduates and there is not much to do with a liberal arts degree except go to law school. Right now India is flooded with unemployed lawyers who help form the base for political dissent and unrest.

India has a free, modified one-party system. There are many political parties, but Mrs. Gandhi's Congress Party has always won national elections and many local ones. There are no primary elections in India. Each party chooses its candidates internally. The elections are free and as many Indians vote in those as Americans do in our general elections. There are large numbers of illiterate people, yet most of them also vote. The campaigns are run on a person-to-person basis. Each candidate goes to every village he can to let people see him and the symbol that stands for him. When the people go to vote, they see a picture of the candidates with their symbol and they make their choice. This makes elections a time of community involvement. India is slowly becoming more activist. Students and women are beginning to ask for their rights.

Dr. David is contemplating taking WMC students to India with him during Jan. Term next year.

Turn the pages of my life
Don't put me down,
unlike your book
Until every page has been
turned.
By this;
your loyalty,
respect, and
undying love—
I hope,
and pray
has been earned.

Roseanne Serio

Newsbriefs

coordinated by Nellie Arrington

Homecoming parade caps busy two weeks

The 1972 Homecoming Parade is scheduled for October 21 beginning at 12:15. The parade will form at the Army in Westminster and will circle the track in Hoffa Field. Greeks, classes, honor societies, service organizations, and political clubs will be competing for cash prizes. Featured will be the Homecoming Court, WMC Band, cheerleaders, and pom pom girls. Dr. John will lead the parade and the mayor of Westminster has also been invited. The parade committee welcomes participation from any group of individuals who wish to get together and build a float. Hopefully, the Homecoming Parade will lead to a college more involved with community.

PHI ALPHA HOLD CARWASH

Phi Alpha Mu sorority will hold a car wash from 10 to 3 on Saturday, October 14th at the Texaco Station on Rt. 140 at the shopping center. Price will be \$1.00 per car.

FRESHMAN MUGS

Members of the freshmen class who have not yet received their coffee mug from the Alumni Association are asked to pick it up at Harrison Alumni House between 1:00 and 4:30 p.m. on Wednesday, October 11, Thursday, October 12, or Friday, October 13. Harrison Alumni House is located next to the infirmary. A large sign identifying it is on the front lawn. The Association sincerely hopes all freshmen will come to pick up this memento of their arrival on the Hill.

RECRUITER TO VISIT

WAC Lieutenant Jones will visit campus October 16 to talk to junior and senior girls interested in joining the Army after graduation. Junior girls are eligible to receive \$430.00 each month during their senior year and to be assured an executive position with a salary commensurate to their degrees on graduation. Applications for direct commissions will be accepted from senior women, according to information from the Army.

CHESS CLUB TOURNAMENT

On Wednesday, October 11, at 7 p.m., a five minute per person per game chess tournament will be held in Rouzer Lounge. All interested students and faculty. The Club meets in Rouzer Lounge on Wednesday evenings at 6:30 p.m.

Beginning chess, skittle games, and slow and fast tournament chess games are a few of the activities of the club. Intercollegiate competition and the National Intercollegiate Chess Tournament are a couple of the club's goals.

The ultimate aim of the club is to strengthen one's aesthetic appreciation of the noble game as well as to sharpen the intellect of the possibilities and complexities of the various moves in the game.

No previous knowledge of the game is required. The only prerequisites are a good sense of comradeship and sportsmanship.

PREACHERS HOLD BULLROAST

Delta Pi Alpha's second annual Bull Roast will be held on Parents Day, Saturday, November 4th. The dinner is being held at Prock's Sunnybrook farm at the price of \$7.00 per person. Food will be served from 4 to 8 p.m. Included on the menu are pig roasted beef, fried chicken, barbeque beef, hotdogs and knockwurst. Cole slab and potato salad will be served along with crab soup. Beverages include draft beer, coffee, tea, milk, and soda. All you can eat and drink! Reservations can be made by purchasing tickets in advance from any members of the Delta Pi Alpha fraternity. So make your plans for November 4th and have them include dinner at Prock's.

ANTI-WAR PROGRAM

A three-day antiwar fact program will be held on campus by Clergy and Laymen Concerned on October 17, 18 and 19.

Sponsored by the Committee for Social Concern (a branch of the Religious Life Council) interested in presenting pressing social issues to the WMC

community), the program will begin on Tuesday, October 17 at 7 p.m. in Baker 100 with a slide presentation of American industry involvement in war contracts, focusing on the manufacture of anti personnel weapons presently being used by the U.S. military in southeast Asia. A discussion period will immediately follow and the slide presentation will be repeated Wednesday, October 18, at 3 p.m.

On October 18 at 7:00, "Inside North Vietnam" will be shown in Baker 100. This is a color documentary film on the war produced by British film-maker Pelis Greene lasting two hours. The program will then culminate on Thursday during the 11:30 a.m. assembly period with speakers from Clergy and Laymen Concerned in Decker Auditorium. Meetings for those interested in WMC antiwar activity will be held at 3 and 7 p.m. on Thursday.

The antiwar fact program is being presented with the cooperation of Richard Fuller, a WMC alumnus now associated with Clergy and Laymen Concerned.

STUDENTS CAMPAIGN FOR CREDIT

This semester four Western Maryland College students will be campaigning in the 1972 general elections and getting college credit for it.

Bill Geiger, Dennis Hodge, Jay Markanisch, and Jim Massey are enrolled in the course called Political Campaigns. This course, under the supervision of Terry Smith, is a special studies course of the Political Science Department. Each student will work from forty to fifty hours campaigning for the candidate of his choice. After the elections, each will write a paper on his experiences in the campaign.

A similar course was conducted by Dr. Weber in 1970.

AFRICAN ART EXHIBIT

African artifacts, many collected by Westminster residents, are on exhibit in Gallery One, Western Maryland College.

Under the sponsorship of the sociology department at the college, the exhibit is a combination of materials from the collections of Dr. and Mrs. L. Earl Griswold, the Reverend Kenneth S. Jones, Miss Sally Reinecke, and Frank Thomas.

The public is invited to view the exhibit. Gallery hours in the Fine Art Building are 10:00 a.m. to 4:00 p.m. weekdays. On Monday, October 9, the collectors will be in the Gallery from seven to nine o'clock to discuss the exhibit with the public. The African art will remain on display until October 13.

Dr. Griswold says that the greatest number of the articles on display are from northern Nigeria, in the area of the Hausa people, and from the central Congo, now the Republic of Zaire, where the Batetela live. In the exhibition are ivory carvings, African raffia work in mats, dolls, and baskets, Congolese masks and weavings, and a number of examples of African cloth.

Dr. Griswold, chairman of the sociology department, and his wife spent 1960 on sabbatical leave in Africa. He will take a January Term group this winter. Mr. Jones, father of WMC student Jeff Jones, served for three years at Kindu in the central Congo and for another year at Elizabethville in the southern Congo. He currently is pastor of Faith United Methodist Church in Rockville.

Miss Reinecke, a graduate of the college, was a missionary in the Congo for about 15 years. She is now living in Westminster but plans to return to Africa. Mr. Thomas, also a graduate of the college, made his collection during a trip to South Africa where a daughter lives.

NATIONAL TEACHER EXAMS SCHEDULED

Less than two weeks remain for prospective teachers who plan to take the National Teacher Examinations at WMC on November 11, to submit their registrations for these tests to Educational Testing Service, Princeton, New Jersey. Dr. L. S. Bowlsbey, director of the graduate program, announced today.

Registration for the examinations must be forwarded so as to reach the Princeton Office not later

than October 19, Dr. Bowlsbey advised.

Bulletins of Information describing registration procedures and containing Registration Form may be obtained from the Education Office, Western Maryland College, or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey 08540.

At the one-day test session a candidate may take the Common Examinations, which include tests of Professional Education and General Education and one of the 27 Teaching Area Examinations which are designed to evaluate his understanding of the subject matter and methods applicable to area he may be assigned to teach.

Each candidate will receive an Admission Ticket advising him of the exact location of the center which he should report, Dr. Bowlsbey said. Candidates for the Common Examinations will report at 8:30 a.m. on November 11 and should finish approximately 12:30 p.m., according to Director. The Teaching Area Examinations begin at 1:30 p.m. and should finish at approximately 4:15 p.m., according to the timetable for these examinations which has been up by Educational Testing Service.

POETRY CONTEST

KANSAS CITY, MO.—The Kansas City Poets Contests are a combined effort to discover poems excellence. Deadline for entering the \$1,000 competition is Feb. 1, 1973.

Top prize in the tenth annual event is the Dev Award of \$500 cash and consideration publication of a book-length poetry manuscript by the University of Missouri Press. The Dev Award is open to all poets.

Hallmark Honor Prizes of \$100 each will be awarded to six poets for individual poems. Of full-time undergraduate college students are eligible for the Hallmark awards.

Kansas City Star Awards of \$100 each will go to four poets of single poems, without regard to age, resident within the United States.

H. J. Sharp Memorial Awards of \$25 each will be awarded to four high school pupils from Missouri or a bordering state.

Poets with national reputations will judge contests.

Winners will be announced April 26, 1973 at the final program of the 1972-73 American Poets Series conducted by the Kansas City Jewish Community Center.

For complete contest rules, send a stamped, self-addressed business envelope to Poetry Contest, P.O. Box 5313, Kansas City, Mo. 64131.

SNOWDEN TO LECTURE

Dr. Frank M. Snowden, Jr., chairman of Classics department at Howard University, will speak at WMC Wednesday, October 11.

Dr. Snowden's topic will be "Blacks in Graeco-Roman Antiquity." The lecture will be illustrated by slides dealing with Greek and Roman Art. The public is invited to hear Dr. Snowden at 7:00 p.m. in Decker Lecture Hall.

The speaker is the author of *Blacks in Antiquity*, a recent publication of the Harvard University Press. He is a past president of the Washington Society of the Archaeological Institute of America and is a member of the Board of the National Humanities Faculty. The scholar has been Fulbright Research Scholar, was honored by the Italian government, and was recipient of a fellowship from the American Council of Learned Societies.

Dr. Snowden is a graduate of Boston Latin School and Harvard College. He received the A.M. and Ph.D. degrees at Harvard University and has studied at the American Academy in Rome. He has been a lecturer for the Department of State in Western Africa, Libya, Italy, Greece, Austria, India, a Brazil and during 1954-56 was cultural attache at the American Embassy in Rome. He was a member of the United States delegation to the Tenth and Eleventh General Conferences of UNESCO in Paris and has been a visiting lecturer for the Foreign Service Institute of the Department of State.

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Sports

(continued from page 12)

Soccer team still winless

by Charlie Englemier

The Western Maryland Soccer Team has played three close games to date, recording one tie and two defeats. The Terrors lost to UMBC in a thrillingly close season opener and then dropped the next game to Washington College. In the best-played game of the season so far, the booters battled Susquehanna to a 1-1 tie.

The opener at UMBC was a scoreless affair for fifty-eight minutes until the opposition broke the ice, scoring the winning goal, 1-0. The game featured good all-around play, especially defense. Most of the second half was played in the rain, creating sloppy field conditions which hampered the agility of both teams.

In the second game of the season, Washington College scored early against our booters and held off the Terrors the rest of the way in a convincing 3-0 victory. Western Maryland had difficulty generating an offense against the tough Washington squad.

Western Maryland completely outplayed Susquehanna and was ahead in every aspect of the game except the numbers on the scoreboard. After an exciting double overtime, the final score was tied 1-1. The game was dominated by the Terror offense, who had control of the ball for almost the entire second half. Remi Ilupeju scored for Western Maryland with assists credited to Mark Wilcox and Ed Bwalya. Looking sharp in the Terror goal was Chris Hanaby, who recorded 14 saves. Western Maryland's booters continually assaulted the Susquehanna goalie with shot after shot without success. The Terrors pounded 26 shots on goal compared with only 16 squibblers for Susquehanna.

These first few games were anticipated to be among the most difficult and a breakthrough or there would have made the Terror record different. The booters look forward to the remaining schedule hopeful of a winning season.

Upcoming games in soccer are October 10 - Loyola-away; October 14-Catholic-home; and October 20-Lycoming-home.

Harriers hopeful of improved season

by Mark Chenoweth

The Western Maryland Cross Country team is hoping to improve on the 1971 record of 5 wins and 2 defeats. Despite this goal, their first two meets ended in losses, the first being a 22 to 37 setback at the hands of UMBC on Sept. 27. The second was a tri-set loss with WMC scoring 40 points to Washington College's 28 and Lebanon Valley's 19 on Sept. 30.

This year the team is co-coached by two men from Western Maryland's ROTC Dept., Capt. Raymond Henry and Capt. Norman Mekkelson. Capt. Henry feels that the team is understandably inexperienced and a little out of shape and stated that they should definitely improve their position in the coming meets. He pointed out Cross Country is an individualistic sport and with more concentration almost every member of the team is capable of a better performance.

The only returning runner from last year's squad is its captain, Glen Schieb. Two freshmen who have finished near the top in both meets and show great potential are Steve Vaughan and Lee McConnell. Three other members who have helped the team and are likely to improve are juniors Dave Ellis and Dwayne Oland and sophomore Steven Brownlay. With continued practice on the 5 mile long course, it is hoped that the team will be able to come off its slow start and make a good showing in its 11 scheduled meets.

9 out of 10 people
are
caused by accidents!

Birth control info and services, VD tests, pregnancy tests and abortion counseling. Planned Parenthood, 517 N. Charles Street, Baltimore (752-9131) or local health dept.



Although the Terrors battled Georgetown to a 10-10 tie, the game was exciting for other reasons. Joe Brockmeyer, pictured above, erased the old school record for rushing. WMC defense looked sharp also. Terrors now stand 1-1-2 on the season. They will play Hampden-Sydney next week.

Terrors tie Georgetown 10-10

by Reggie Lee

The Green Terrors held the Hoyas of Georgetown University to a 10-10 deadlock. The Terrors took the opening kickoff and promptly fumbled the football, fortunately the Hoyas were also having trouble holding the ball. Both teams scored their touchdowns in the first quarter on pass plays. Georgetown drew first blood when with about six minutes remaining in the quarter, the Hoya QB found one of his backs alone downfield. The pass was completed and the Hoyas led 7-0. A Mike Bricker pass was grabbed by Kevin Brushe in traffic for the Terror touchdown.

The second quarter saw the Hoyas convert a 27 yard field goal and the Terrors miss a 21 yard attempt. The Hoyas took a 10-7 advantage into the lockerroom. The only score in the second half was a 30 yard field goal by Odd Haugen.

The Terror defense, missing co-captain Nelson Schaffer out with hand and ankle injuries, was sparked by the play offs Dick Houck and Steve Haje. The defense forced seven Hoya fumbles recovering five of them.

The offense, although minus starters Buddy Orndorff and Wilson Bowers, did an admirable job as they gained a total of 255 yards. Joe Brockmeyer now holds the school career rushing mark, previously held by Fred Dilkes. Joe has now gained 2330 yards in his Western Maryland career. The Georgetown game marked the return to form of fullback Tom Botts, who had been having difficulty getting to the holes in past weeks.

The next game is with perennial powerhouse Hampden-Sydney on the Virginia school's field.

Size was the outstanding factor in the Western Maryland-Widener game on September 30, as the comparatively smaller Terror team was overwhelmed 35-6. Pioneer tailback Billy Johnson, using his flashy running ability, led his team to three touchdowns, two in the first quarter. Joe Brockmeyer, with an overall gain of 93 yards, was top ball carrier for WMC.

Western Maryland was plagued by mistakes: two Mike Bricker passes and one throw by frosh quarterback Bob Cahill were intercepted, and two fumbles were recovered by Widener. Linebacker Mark Gole cut in on a Pioneer pass at Western Maryland's 28-yard line during second quarter action, but two plays later Widener retaliated with their own interception at the Terror 37-yard line. Bob Cahill passed to tight end Kevin Brushe late in the fourth quarter to put WMC on the scoreboard.

An Odd Haugen field goal attempt missed, and the final score was 35-6.

With only eleven first year men turning out for football, the junior varsity program had to be cancelled. Freshmen Bob Cahill, tackle Bob Kehler, and punter Gary Wood have seen considerable action in the first three games. Cahill had the only scoring pass in the Widener game. Also in that game, Gary Wood punted six times for a 39.3 yard average. Bob Kehler has been in at both defensive and offensive tackle positions in the last two Terror games. Other good freshmen prospects are "Angelo" Don Dea at center; Mike McCloskey and Mark Schlehr, guards; Don Herring at tackle; Bob Toner, end; Carroll "Butch" McKenna at quarterback; Rich Heritage and Bob Duvall, running backs. Junior transfer Mike Codd also joined the Terror squad as guard. DMH

"Hairy Birds" out to better record

by Robt Ramsd

This year's Western Maryland Rifle Team is now into its third week of practice and so far things are looking pretty good. The team lost only two regulars through graduation last year and the seven experienced shooters this year include Dan Rob, team captain and last year's total point leader, and Jim Geleta, who had the highest per match average last season. The remaining returnees are Lloyd Brown, "Chick" Chenoweth, "Moby Dick" Hartung, Bob Brown, and "Rags" Ramsdell. Plus there are some good shooters currently practicing in the Rifle Clinic who have good shot (pretty bad, huh?) of moving up to regular status.

The "Hairy Birds" will be meeting some tough opposition in their push to better last season's overall record of 6-4. Eight matches have been scheduled for this semester, the first being an away match at Mount St. Marys on Saturday, October 14. The home season opens on the 21st with a match against Johns Hopkins, one of the toughest opponents on the schedule.

Hockey shows spirit

by Chip Rous

Al though the field hockey season has barely begun, Coach Joan Weyers is already excited about it.

Stating that this year's team is one of the best Western Maryland has seen in a long time, Coach Weyers explains that many of the freshmen have joined WMC's team with skills well-honed from four or more years of high school hockey.

Undoubtedly, another important factor in the team's success is its spirit, which is where the 19 Terrorettes excel. Just watching the girls practice for an hour and a half every day is proof enough of the keenness of their desire to win. This, along with improved skills, should point the way to a winning season.

Captains of the first team this year are veteran Joan D'Andrea and Lin Van Name. Sophomore Mary Gemmill heads the second team. Coach Weyers stresses that co-operation among team mates is extremely necessary, and since WMC faces many tough-and-larger-schools this year this is even more important. In a hard fought game against the University of Delaware, Western Maryland went down 2-0 and in the final seconds of the game, Goucher tied the Terrorettes 3-3. The biggest and hardest game of the season, Miss Weyers feels, will be Towson State. Since the game is late in the season, the Terrorettes have time to prepare for it, and the team is setting their long range sights on the All-College Tournament, to be held the first weekend in November.



Unless as yet, the women's hockey team nevertheless looks forward to an exciting season.

Sports continued on page eleven

The Gold Bug

THE BIWEEKLY CAMPUS NEWSMAGAZINE
WESTERN MARYLAND COLLEGE WESTMINSTER, MD.

VOLUME 49, NUMBER 12 OCTOBER 24, 1972



In this issue:

Homecoming, 1972

REFLECTIONS' reflector gets miffed

Dean Zepp talks about the Jesus Movement

After three tries, January Term is still changing

Reflections IIO in the cold

I sat home instead of going to the concert Saturday night because I didn't get my ticket in time. Because I didn't know that Wednesday was the cutoff date. Because I thought there was a ticket somewhere with my name on it.

Never mind whose fault it was. Announcements were made, committees formed, signs posted. But the fact was that I never got the message and neither did several of my friends. We all wanted to go. None of us did.

Why didn't we know? As GOLD BUG editor, I wasn't informed of the Wednesday cutoff point. Maybe if I had been, a few less students would have been shut out. Maybe if more than one set of announcements was made during each of the meals, more people would remember. There is no way that the entire student body can be present in the cafeteria at a given moment, so the practice of having only one set of announcements is not only ridiculously optimistic, but stupid. Realizing that there are those in the administration who consider the whole business of mealtime announcements a "crutch" they nevertheless are the students' most effective means of communication. They should be utilized by organizations, and students' ears. Maybe if I had listened a little better, I might have heard the concert.

There were 990 tickets available. There are 1100 students. Even if all had gone perfectly, 110 students wouldn't have been able to go. 990 is the magic number because that's all old Alumni will hold. Now, when we pay our students activity fee for WMC, we are supposed to get some type of guarantee that this money will reserve each of us a ticket for the homecoming concert. I suggest that each of the (at least) 110 people ask for their money back.

All right, maybe that's a little extreme. But is this supposed to happen every homecoming? When the enrollment at Western Maryland increased so sharply in 1968, new facilities were opened. Now it's time to increase those facilities again. We need a new type of performing arts center more than we need a new gym, or another set of tennis courts. It's ridiculous to hold graduation off campus, and it's ridiculous that 110 students are deprived of their guaranteed privilege to attend homecoming simply because there isn't room for them. I can tell you this: I'm not sitting in the dorm next year. I hope 109 others aren't either.

CCN

At this point, I turn the soapbox over to Gary Kilbourne. His is a point well worth making:

Once again, a new organization has popped up on the WMC campus with high ideas and good intentions. A new branch of the Religious Life Council has been born—the Committee for Social Concern. The aims of this new group is twofold: (1) to present contemporary social issues to the WMC community for education, for consideration, and for action; (2) to take up in the sphere of social projects where S.O.S. left off. For those members of the WMC community who are new or who never realized that S.O.S. died last summer, the Student Opportunities Services was WMC's version of the Peace Corps, carrying out projects throughout the word in search of human relationships. The new Committee for Social Concern is attempting to step into the vacuum vacated by S.O.S.

Most new groups do begin with high ideals and good intentions. Most groups fizzle out as their members become disinterested and disillusioned. As true as it may sound, the Committee for Social Concern will only be as good as the WMC community is willing to make it. Presenting social issues (many of which may be highly divisive by nature while others may be so self-evident as to instigate

apathy), having meaningful dialogues about the issues, and then taking action takes dedication, courage, and simple hard work.

The WMC community has been notable in the past for its indifference. Will the Committee for Social Concern be just another well-meaning organization that dies out for lack of support? The Committee for Social Concern needs people (students, faculty, other members of the WMC community) who feel the necessity for social issues to be discussed and acted upon, who have the courage to be outspoken, who have the time and dedication for hard work.

Although the Committee for Social Concern comes under the auspices of the Religious Life Council, it is not religious in outlook. It is the responsibility of the citizen of the secular world, be he Christian or otherwise, to be concerned with the problems that affect him and his neighbor.

Any member of the WMC community who is willing to accept the challenge presented by the Committee for Social Concern should contact Gary Kilbourne in Rouzer 201 as soon as possible.

Gary Kilbourne

Letters to the Editor

Dear Editor,

On behalf of myself and the Bookstore staff, we wish to thank the students for their fine cooperation during the past book sale. At best, it is a hectic operation trying to serve the needs of all the students in a relatively short period of time. This would not have been possible without your patience and understanding. Best of luck to a great student body.

William P. Rudrow, Manager
Bookstore

Dear Editor,

In reference to one of the articles that was published in the last issue of the *Gold Bug*, namely the one headlined "Freshmen reject: end of the line," I have a few thoughts I would like to direct to its authors.

To come to college with preconceived ideas of what you want it to be is not only a very stifling attitude but more important, it is also a direct hazard to one's adjustment to dorm living specifically and generally to life itself. Living in close contact with twenty or more people can undoubtedly be trying if you have not learned to give a little and mold your own expectations and desires around theirs. Snobishness is ill-becoming of someone who has suddenly been placed in completely new surroundings; for though it can be recognized as a defense mechanism, it nevertheless alienates the snob from the snubbed.

And as for your complaints of water battles and seranades, I can only pity you, for it is of these things which one day you'll wish you had memories. You won't want to remember how you studied four hours for a freshman biology class test nor will you recall an insignificant conversation you had with a friend. For my friends and I, (who were involved, coincidentally, on one of the waterbattles of which you spoke) seranades and such plain foolery make up most of the memories you'll recall from your years here. And those "loveable upperclassmen..." who have taken it upon themselves to be dean, housemother and proctors far as rules and regulations are concerned" are really not as overbearing as you've painted them to be. To distinguish between guidance, constructive criticism and destructive tearing down is not so difficult a task—could it be you've closed your minds to the fact that another person's experience can be helpful to you? No one ever has—or will—complete their education of life and it is my hope that growth can accelerate throughout the college years, for there is so much we can learn from those older (yes, and quite possibly wiser) than us.

Very sincerely,
Chip Rouse

Dean The Jesus Zepp movement

The most visible and publicized current expression of the youth culture's spiritual quest is the Jesus Movement. Like most socio-religious movements, it is exceedingly more complex than envisioned by most observers. It is not easily typed.

The movement (some call it a fad) began in California about five years ago and has grown rapidly since. There are at least four groups of people found under the aegis of the Jesus Movement.

1. **Jesus Freaks**. Technically, these people are almost exclusively ex-drug addicts. Rather than being "freaked-out" on acid, they are "freaked-out" on Jesus. They are stoned on the Lord or as they say, "Jesus is the ultimate trip." Instead of pushing heroin, they are now pushing Jesus, and often just as aggressively. Pharmaceutical mysticism did not work and this is an attempt to have a more natural high.

It appears that the conversion from drugs to Jesus has resulted in a disciplined, rigid life in inverse proportion to the uncontrolled, ad hoc, unstructured existence typical of the member's former life.

However, something has happened to these addicts and the credit is given to Jesus and the Holy Spirit, much to the amazement of medical authorities who have found it virtually impossible to help addicts kick their habits.

2. **Children of God**. This is the most radical expression of the movement. Now numbering about 3000 members, they live in communes scattered throughout the United States and Europe. One commune is as close as Union Bridge, about 10 miles from Westminster.

The sect was founded by evangelist David Berg in 1968. Wooing youth away from their parents and school, it takes seriously such admonitions of Jesus as "Take no thought for the morrow" (they are not employed and live by free will offerings) and "Whoever sees father and mother more than me is not worthy of me" (a group of parents have formed a group to free their children from the Children of God (FRECEOG)).

They are fundamentalist in theology, but unlike most fundamentalists, the Children of God condemn the "corrupt American system", e.g. capitalism, public education, etc. In fact, many of them have left the United States for Canada and Europe because they feel America's heart is hardened and soon will be harshly judged by God.

3. **Campus Crusade**. This is one of the fastest growing segments of the Jesus Movement on university campuses. It is an extension of the more established Inter-Varsity Fellowship.

The latter will even talk to college chaplains! The Crusade's program centers around Bible study and zealous witnessing within the frame of "four spiritual laws." 1. God loves you and has a wonderful plan for your life. 2. Man is sinful and separated from God. 3. Jesus Christ is God's only provision for man's sin. 4. We must individually receive Jesus Christ as Savior and Lord. Equipped with these laws and appropriately supportive scriptural texts, Campus Crusade expects to "reach every person in North America for Christ" by 1976.

Converts to this group have not usually experienced the nightmare of drugs, typical of the freaks. They are mostly middle class kids who have been convinced that Jesus is the answer to their brokenness and emptiness by a reasoning process that is, given certain key premises, logical and Biblical.

4. **Winsome Conservatives**. An appreciable number of very appealing, sincere young people who cannot be subsumed easily under the first three categories are nevertheless a part of the movement. They would generally find their own church and religious training deficient at certain strategic points, i.e., inadequate authority, absence of personal experience and a lack of close fellowship. They study their Bible, say their prayers and seek out like-minded peers to praise the Lord. In the circles in which we live, that we are apt to meet this example of the movement.

This is an attempt to suggest that the Jesus Movement is multi-faceted with similarities and differences. Among the former would be its biblicism, pentecostalism, apocalyptic sense (Jesus is coming soon) and an absolute certainty they are right. This combination of emotion and

continued on page 3

Square dancing not that square

by Chip Rouse

Square dancing is really not all that square—just ask any member of the folk dancing class, and they'll gladly attest to the hilarious hijinks that accompany the "promenades" and "do-si-dos" that resound throughout Blanche Ward Gym.

Joan Weyers, who teaches the course, lets her own enthusiasm diffuse throughout the class, and in doing so, makes even the most apathetic student come alive. The course is officially called "Folk, Square and Social dancing", and though at times writing only folk and square dancing have been touched upon, it is easy to project what the outcome of the course shall be. It is unfortunate that few people know about this course, for it is certain that if they did, they would all profit from it, in both areas of skill and fun.

The course began with folk dancing, including circle dances with names like "Goodnight, ladies" and the "Swiss May Dance", square folk dances (one was a Swedish drinking song called "Gustav's Skol", in which the dancers sang along), and the ever-popular Irish lilt or jig. For those of us who aren't fairy-footed, or at least as nimble as we'd like to be, these dances are surprisingly easy to learn and perform, and even more surprising, one does not look silly doing them. Even during the Highland Schottisch, a jig of certain complexity, few stumbled and most everyone enjoyed it.

This, in fact, is the attitude of most of the pupils in the class: though there were guffaws from some of the boys, everyone joined in and no one hesitated to run overtime. On to square dancing, and here's where the action is. The size of the class is ideal, for there are enough people for 3 squares (for you who have not been initiated into square dancing, a square consists of 4 couples), and the length of the class—about 40 minutes—is conducive to the expulsion of energy. All the "calls" are explained in detail and once all the squares have walked through the particular dance, the music begins and the action mounts.

Undoubtedly throughout the campus there are many such classes, classes that few know about but enjoyed by those who do. Try to imagine a class you'd look forward to, one in which you can let out your frustrations and have a good time in doing it; it may be that folk dancing is for you.



"Circle right!" is the call as square dancers execute a standard variation on the "Texas Star." A lovely setting and a relaxed atmosphere surround this session of one of the more unusual classes.

Jan. Term still in transition

by Francois Derasse

"What is January Term?"

"It's a great idea."

"It's a worthwhile experience."

"It's a chance to relax and take something you are interested in without the pressure of other subjects."

"It gives everybody the chance to enjoy the atmosphere of Western Maryland without worrying about grades."

These opinions expressed by Western Maryland students about the January Term match Dr. James Lightner's philosophy on the purpose of the mini-semester. Dr. Lightner, who coordinates the January Term, seems satisfied with the over-all accomplishments of the program. Recently, he has even expanded the program so that students from Western Maryland can go to other colleges to take mini-semester courses there—and it is not too late to do so for this coming term.

Students from other schools have in the past years attended some of Western Maryland January Term courses and Dr. Lightner explained that it would now be possible for students here to go to other colleges in exchange. Under this exchange program, tuition is waived in the host and sending schools. The only possible cost would be room and board; but since Western Maryland refunds \$75.00 for January, this cost would be minimal.

Some of the schools which are sending students here this year include Queen's College at N.C.; Wake Forest University, N.C.; Lenoir Rhyne College, N.C.; Eckard College, Fla.; and New England College, N.H. Since Western Maryland now has credit in these schools, interested students can go there this year or next year.

Dr. Lightner explained that this opportunity is especially appealing to students who want to take courses which are not offered here, students who are interested in seeing and working in different colleges, and those that may wish to live closer to home. He mentioned that some of the exchange students from other colleges are from Westminster and thus live at home.

Since there is still time to sign up in this exchange program, interested students should see Dr. Lightner as soon as possible about going to the colleges already mentioned, or others which have a mini-semester at the same time Western Maryland has its January Term. Dr. Lightner reminds these students that they may not always obtain their first choice at other colleges since already attending students will have first pick.

The January Term may appear as a great idea which everyone should be pleased with, yet some students are dissatisfied. Dr. Lightner was asked to comment on some of these dissatisfactions:

"Jan. Term is great if they could have some courses which are really different." Dr. Lightner said he did not know what the student meant by different since no course in the January Term catalog is offered in the regular semester. He added that if students are looking for a different style of presentation, this falls back on the faculty.

"It's advantageous as far as the social aspect, but as far as the educational aspect, it stinks!" and "It's a lazy way of picking up three hours." Ac-

cording to Dr. Lightner, this would depend upon the course and the individual student—the student gets out of the January Term what he puts into it. He stated that if these are valid statements, then it is an indictment of the faculty.

"Basically, it's a great idea, although I hope it doesn't stabilize at a certain number and kind of courses—I hope the teachers keep on being creative." "I do too," exclaimed Dr. Lightner. He said, though, that the January Term is not stabilizing since not many of the courses are being repeated. As far as the teachers being creative, he said that students can also propose ideas for different courses to the various departments.

"You should be able to take requirement courses—it would ease the load," Dr. Lightner is against this idea. He explained that January courses are not supposed to do the job of regular semester courses. Mini-semester courses have a much more narrow or specific approach, while semester courses have a broader approach. Dr. Lightner also stated that students would much prefer taking a course which would meet a requirement rather than take a course they would like and enjoy taking—thus alleviating the purpose of the January Term.

"You should be allowed to take two courses," Dr. Lightner commented that one course in one month should approximately equal four courses in about four months; therefore one course should be plenty. He added that since many courses involve field trips, much of the flexibility and freedom in scheduling would be hampered with two courses.

"I would miss it if we didn't have it."

the Gold Bug

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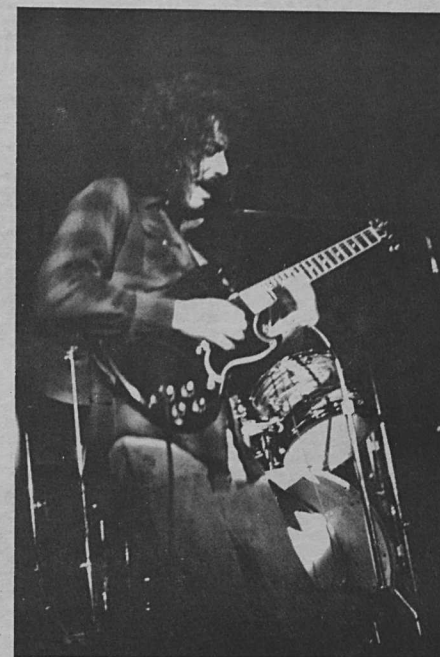
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This Was Homecoming '72

Homecoming started with a parade from the Westminster Armory to the football field at 12:15. Then came the football game, which saw Western Maryland trounce Washington and Lee 29-7, along with halftime ceremonies. The day ended for many students with the "Crazy Horse" concert.

Top left - Junior Attendant Molly Whitworth as the parade passes Carroll Hall; Top center - Twirler Suzi Windemuth and the Terror watch the pom-pom girls perform; Top right - A member of "Crazy Horse" sings; Center - Senior court members Lu Newby and Patti Rohm and Queen Linda Plowman smile as they circle the field; Bottom left - Freshman Attendant Sue Oglevie with Dean Mowbray at halftime; Bottom Center - Sue Horner leads the band up Main Street; Bottom right - Sophomore Attendant Debbie Steward in the procession.

Profiles

Two young housemothers grace WMC dorms this year. PROFILES salutes Linda Northcraft and Susan Page.

Northcraft - "To just be human"

-Julie Mullen

Meeting the new dorm resident on the tennis court wearing cut-offs, crew socks, sneakers, and a Frostburg State tee-shirt certainly isn't the traditional manner at Western Maryland College but to many of the college students is a welcome! Miss Linda Northcraft, the new dorm resident of McDaniel, certainly doesn't fit the description of previous residents as she walks around the dorm with her jeans on and watches along with numerous students the conclusion of "Love Story" on television. When asked what approach she believes is necessary to successfully fulfill her duties, she immediately said "...to just be human!" Along with maintaining the existing rules, she believes it is necessary for everyone to be treated equally and for her to always be available to the students who have any problems.

Previously from Cumberland, Maryland, Miss Northcraft acquired her Bachelors of Science degree in History Education at Frostburg State College and continued graduate work in Library Science at Clarion State College in Pennsylvania. She is currently attending graduate courses on campus for her masters in library science. Before coming to Western Maryland College, she taught one year at St. Patrick's in Cumberland, preceded by four years as a librarian at Allegheny High School. Her opinion on the advantages of a student attending a small, private college such as WMC, rather than a large, public supported college is, basically, having a smaller ratio between the student and faculty. The faculty in a liberal arts college tends to have graduated from the better schools in the area; therefore, the quality of education is usually better, the students' welfare taking higher prestige. Also in a liberal arts college, a student is exposed to a more varied curriculum than in a state school.

Miss Northcraft's vote on November 7 will be for George McGovern as a protest against President Nixon. Her opinion on Nixon's administration is very negative towards his stand on the economic policy, bombing of Cambodia, busing, his appointments to the Supreme Court, etc., etc., etc. She feels that in order to have our P.O.W.s released we should unconditionally surrender our forces to North Vietnam.

Concerning Women's Liberation, "I'm all for it." She believes all types of employment should be open to women and that "sex is no stand for segregation." Miss Northcraft feels also that housewives around the nation should receive government compensation for watching their children instead of the establishment of Day Care Centers. In view of twenty-four hours open dorms, her belief is that there should exist permanent key privileges whereby the students, with parental permission, could be issued a key to open the dorm's front door. In a similar method, a key is issued to the student for her room with periodical checks to insure that the keys have not been lost. Also, she would like to see the non-existence of the pin board. She definitely believes in population control and her answer is having government intervention through taxes-whereby the number of exemptions would not exist in a family depending on its size and thus discouraging large families. She

upholds abortions but denounces sterilization of people to control the birth rate.

Her special interests include tennis, watching pro-football and baseball (especially the Redskins and Pirates), playing cards, chess; and with a special interest in art, horse racing, and camping. Her favorite expression is a smile.

In conclusion, Miss Linda Northcraft's success as McDaniel's dorm resident and as a friend to many is explained in her feelings on life which was defined by Eric Fromm as he stated "...that people should like themselves in order to have ability to love another person or humanity."



Susan Page

Page--Nothing worth writing?

-- Debbie Day

"There's nothing about me that's worth writing!" The new "student" you might find sitting in Whiteford's office is really the new housemother, Susan Page. Full of energy, hamming up the dorm intercom, and hanging up the telephone with an exasperated "Is this an answering service?!", Miss Page is working on her Master's in Guidance and Counseling here at WMC in addition to being head resident at Whiteford.

A 1966 graduate of Pennsbury Senior High School in Yardley, Pennsylvania, and a 1971 graduate of Muhlenburg College in Allentown, Pennsylvania, Miss Page was involved in a number of activities. She played the flute in her high school band, was a member of the local chapters of the National Honor Society and Future Teachers of America, and served on the World Affairs Council. At Muhlenburg she was a member of the chapel choir and concert band, in which she played the flute--"Of course, is there any other instrument?" She also served on the college's Junior-Senior Council which she prefers to call "Lots of Hard Work because no one wanted to do it."

After graduation from college with a B.A. in English, Miss Page was an unemployed teacher for three months. She then worked as a bookkeeper in a bank for a year and a half while taking night-school graduate courses at Rider College in Trenton, New Jersey.

In her spare time, Miss Page enjoys sewing, knitting, and crocheting. She loves tennis but isn't as good at it as she'd like to be. She is currently hunting for a lousy tennis-lover with whom she might play. She also enjoys reading and writing poetry and plays. "I've almost perfected the art of letter-writing, too." Every month she grabs Cosmopolitan magazine because "fifty per cent of my horoscope always comes true." She practices the art of building figures out of candle wax on a wax-covered table, a project she calls her candle table.

Looking to the future, Miss Page hopes to complete her Master's degree in Guidance and work in the guidance department of a community college. "I'm going to enter a convent next year, since I've already been here a year," she jokes. "But there's nothing about me that's worth writing."

Zepp continued from page 2

desperation has been described by one observer as if "the last night of summer camp were being held in the sinking hold of the Titanic."

The differences range from the flip-flop from drugs in the Jesus Freaks to the ascetic communes of the Children of God to the less emotional, more studious Campus Crusaders to the traditional piety of normal fundamentalism.

In my judgment we can affirm, indeed, learn, from the desire of the youth to feel deeply, experience personally the reality of God participate in the ecstatic dimension of life; to take seriously commitment and dedication to Jesus; to know what is the content of Christian faith; to find a simplicity in an incredibly complex and unmanageable society and to share in the intimacy of a close-knit community.

On the other hand, questions may be raised about the movement's elitism and self-righteousness (us and them syndrome); its anti-intellectualism (the repetition of biblical verses which amount to non-answers); its tendency to program the Holy Spirit (someone once said: "The Spirit blows where it will"); its covert anti-semitism (all those "Jesus: One Way" signs) and an advocacy of a private salvation which often results in an a-political stance.

I want to say "yes" to this beginning; but my concern is that Jesus people move from a cult of Jesus to a more comprehensive Christian theology centering around God's reconciling love for all people in Christ. This could allow them to move from the letter of the law to the Spirit of the law, from law to gospel, from bondage to "spiritual laws" to freedom in God's grace.

Sociologists and historians of American religion see reflected in the Jesus Movement our propensity for revivalism and have noted how regularly we tend to cycle. I suppose we cannot bear for long the intensity of too much activism or too much spirituality.

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Linda Northcraft

SUN	MON	TUES	WED	THURS	FRI	SAT
October 22  Musical Vespers - Baker Memorial - 7:15	23  Hockey - Towson - A - 3:00 Volleyball - Notre Dame & Coppin - A - 6:30	24 JV Soccer - Gettysburg - H - 3:00 Volleyball - Towson - A - 7:00	25 Soccer - Dickinson - A - 3:00 Cross Country - Dickinson - A - 3:00 Hockey - Lebanon Valley - H - 3:00 SGA - Senate Room - 6:30 Volleyball - Morgan - H - 6:30	26  Volleyball - U. of Md. - A - 6:30 Jr. Class Meeting - M 106 - 8:00	27 Hockey - Harford - H - 4:00 Cross Country - Frostburg & Gettysburg - H - 4:00	28 Soccer-Gallaudet-H-2:00 Football-Randolph Macon - A - 2:00
29 Musical Vespers - Baker Memorial - 7:15	30 Hockey - Towson - A - 3:00 Volleyball - Notre Dame & Coppin - A - 6:30	31 Soccer - ML St. Mary's - A - 2:30 Cross Country - ML St. Mary's - A - 3:00 Art Club "Spook House" Art Bldg.	November 1 Film - "The Sea Gull" - Decker - 8:00 SGA - Senate Room - 6:30	2 Volleyball - U. of Md. - A - 6:30 Jr. Class Meeting - M 106 - 8:00	3 Hockey - Harford - H - 4:00 Cross Country - Frostburg & Gettysburg - H - 4:00	4 Parent's Day Registration - 8:30 on Reception - McDaniel Lounge - 10:45-11:20 Assembly Alumni - 11:30 Soccer - Franklin & Marshall - A - 11:00 Football - Juniata - H - 1:30 Preacher Bull Roast - Frock's - 4-8
5 Film - "Rebecca" - Decker - 7:30	6 Mock Presidential Elections - Grille - 9-12 Art Show - Meekins & Smith - Gallery One Cross Country MAC Championships	7 Soccer - Hopkins - H - 2:30 Cross Country - Hopkins - H - 3:00	8 Film - "The Sea Gull" - Decker - 8:00 SGA - Senate Room - 6:30	9 Jr. Class Meeting - M 106 - 8:00	10  "Third World: A Liberation Piece" - Mainstage	11 National Teacher's Exams Football - Lycoming - A - 1:00
12 Film - "Mutiny on the Bounty" - Decker - 7:30	13	14 	15 Basketball - Scrimmage - Geo. Mason - A - 7:30	16 Jr. Class Meeting - M 106 - 8:00	17 "Third World: A Liberation Piece" - Mainstage	18 Invitational Volleyball Tournament - Salisbury - 10:00 Football - Hopkins - H - 1:30 "Third World: A Liberation Piece" - Mainstage

By-laws, contests, and summer travel plans

Thousands of paying student jobs are again available in Europe for this winter and next summer. Winter jobs are available now in Swiss, German, Austrian, and French ski resorts, restaurants and hotels. Jobs for next summer are available throughout Europe in resorts, restaurants, hotels, hospitals, factories, offices, shops and on farms for those who like outdoor work. Most of the jobs are located in Switzerland, France, Germany and Spain, but selected positions are available in other countries. Standard wages are always paid, and free room and board are provided with most of the jobs.

This simply means that any college student willing to work can earn a trip to Europe. A few weeks work at a paying job in Europe more than pays for the new round-trip winter youth fare to Europe and a few more weeks on the job earns more than enough money for travelling around Europe. The Student Overseas Services (SOS), a Luxembourg student organization, will obtain a job, a work permit, visa, and any other necessary working papers required for any college student who applies early enough.

Any student may obtain application forms, job listings and descriptions, and the SOS Handbook on earning a trip to Europe by sending their name, address, educational institution, and \$1 (for addressing, handling and postage) to either Placement Office, Student Overseas Services, 22 Ave. de la Liberté, Luxembourg-Europe, or to SOS, Box 5173, Santa Barbara, California 93108. Applications for winter jobs in Europe should be sent immediately, and all job applications should be sent early enough to allow the SOS Placement Office ample time to process job arrangements and working papers.

With a wealth of striking photo possibilities for this exciting election year, and an array of prizes—including a 1973 American Motors Gremlin, a 15-day trip to Istanbul, Dubrovnik and Athens; a tropical island vacation to Hawaii or the Caribbean; a Konica Autoreflex-T Camera; a complete Simmon Omega darkroom outfit; and a dazzling covey of other prizes—the Newsweek/Konica photo contest promises to be an exciting contest for photographers everywhere. The events thus far in Campaign '72 mark this as another highly visual election year.

Open to any photographer, professional or amateur, the contest entries may record any aspect of the electoral process—people, places, issues or events, on the local or national level.

The entries will be judged by such notables as the

accomplished photographer and famed entertainer, Sammy Davis Jr.; Pulitzer Prize winner, Eddie Adams; professional photographer, Doris Pinsky; photographic editor, Jack Deschins; Newsweek photographer, Bernard Gelfryd; and UPI's Harold Blumenfeld.

Entry blanks and contest information are available at all participating camera stores throughout the U.S. Deadline for entries is November 30, 1972. All black and white or color prints, or cardboard mounted slides are eligible.

Men's Council by-laws were accepted as changed on October 9, according to Council President Dave Petrucci.

The main change in the articles is summarized in the Purpose clauses: "The Men's Council shall have the authority to insure that the male students at Western Maryland College conduct themselves in a manner befitting college men. It shall specifically be concerned with maintenance, discipline, and generally well-organized living and study conditions in the men's residence areas."

Petrucci noted the switch to a new emphasis on improving men's living conditions instead of disciplinary action by the Council has already had tangible results in the installation of candy machines in two sections of ANW and one section of McLea. The Council members are now working on putting lights on the sides of the end sections of the two older dorms and providing volleyball equipment for the men's quad in the spring.

He said Dean Mowbray feels men do not take advantage of facilities such as the laundry equipment in Rouzer because they do not read the college handbook or catalog.

Dave suggested that any male student with problems or suggestions should go to his Council representative who will relay the information to the group. Council members are President Dave Petrucci, ANW 342, Secretary Andy Mitchell McLea A25. Representatives Rouzer: Bob Robison - 101, Ron Baldwin-211, Jim Massey-305, Mark Colangelo-428; McLea: Larry Matthews-B12, Art Robitaille-C23, Randy Norman-Diz; Albert Norman Ward: Jack Tracy-216, Jack Stahl-321, Bernie Leitch-333, and Mike McDearmon-142.

Peter W. Culman of Center Stage will speak at Western Maryland College Thursday, October 26, at 11:30 a.m.

Mr. Culman, producing director of Center Stage in Baltimore, will speak in 106 Memorial Hall. His appearance on the campus is sponsored by the

Faculty Club. The public is welcome to hear the director.

Mr. Culman's topic will be "Why the Arts, Theatre in Particular?"

Jacques T. Derasse, assistant professor of modern languages at Western Maryland College, has been elected president of the Cumberland Valley Chapter, Alliance Française.

Mr. Derasse, a native of France, will hold the presidency for a one-year term. He has been a member a member of the Western Maryland faculty since 1963.

Hinge is sponsoring a "trick-or-treat" night for youngsters on Tuesday, October 31. The plan is to take the children on a prescribed route around the campus, stopping at various trick-or-treat stations. Anyone wishing to donate their room or club room is asked to contact either Steve Kettels or Adele Moorman before Tuesday. Help is needed, so please give a little, remember how much fun you had? It's still fun.

ART BUILDING HAUNTED?



Westminster-Art Club officials admitted today that the Art Building on the Western Maryland campus contains supernatural phenomena which cannot be explained. An Art Club official announced that interested persons will be asked to enter the building on Halloween night and investigate as best they can the "strange sounds," "voices," and "things that lurk in the dark." The Club member added that a fee of 25 cents will be charged in case the terror is overwhelming and next of kin must be notified.

Terrors out-maneuver Generals

by Reggie Lee

The Green Terrors trounced Washington and Lee 29-7 in Saturday's Homecoming Game.

The Terrors won the coin toss, mere preview of things to come. The first quarter saw a battle of the defenses as neither team could score. The Terrors threatened first as they drove down to the Washington & Lee 38 where Odd Haugen attempted a 48 yard field goal. The Generals were unable to mount any real offensive threat in the first half as the Terror defense managed to control both the ground and air attack. When the Generals passed the ball, they were unable to connect with their ace receiver Jackie Conrad. Both the strong pass rush and the tight pass defense kept the General quarterback from hitting his man.

The Terror defense was having very little trouble moving the ball on the Washington and Lee team. Early in the second quarter, Mike Bricker found himself with a passing situation. He found no open receivers so he ran the ball himself for the first down and a big gain. Several plays later, Bricker scored on a keeper which put the Terrors up 7-0. Meanwhile the Generals started moving but an errant pass was picked off by Roy Angleberger, providing another scoring opportunity.

On this drive the Terrors got inside the Washington and Lee 10, but couldn't get the touchdown as they had to reach the 2 yard line for a first down. A fourth and six call forced Odd Haugen to attempt a 19 yard field goal. His kick was good and the Terrors were up 10-0. This was the score at the half.

The Generals, possibly spurred by the pomp and pageantry of the Homecoming Day halftime activities, came out passing. They drove in for a touchdown, moving the length of the field after

receiving the kickoff. Tom Van Amburg scored what turned out to be their only tally on a 2 yard run. The Generals had four turnovers as they fumbled twice and threw a like number of in-

terceptions. The third quarter saw the Terrors score twice with Joe Brockmeyer getting credit for both. Both TD's came late in the quarter, Joe scampered 12 yards to make the score 16-7 as the two point conversion attempt was unsuccessful. Roy Angleberger's second interception gave the WMC offense the ball again. This time Joe Brockmeyer broke loose for a 31 yard touchdown run. Odd Haugen added the extra point as WMC went ahead 23-7.

The fourth quarter saw Mark Yurek grab a Mike Bricker pass in the end zone. The touchdown put the Terrors on top 29-7 as the conversion was unsuccessful.

Over all the Terrors had a fine day as everyone did his share in achieving the victory. The offensive line enabled the backfield to gain 290 yards rushing. The pass protection gave Bricker time to complete 67% of his passes. The offense gained a total of 364 yards in gaining the year's second win.

The defense again was superb as they forced several Washington and Lee errors which the offense capitalized on. They managed to hold the Generals to 71 yards rushing while only yielding 189 in passing yardage. Essentially, this game marked the day when all parts of the WMC game came together, providing numerous thrills for both themselves and their fans.

Next week the Terrors travel south to play yet another of the fine Virginia schools, Randolph Macon.



Terrors crossed the goal line four times against Washington and Lee on October 21 to win it 29-7.

WMC out hits Essex

by Judy Gardner

The Western Maryland Women's Volleyball team opened their 1972 season against Catonsville on October 10th at home. In the first of a three-game match, WMC's varsity experienced season-opening jitters and lost by a considerable margin. A good home crowd and a few settling comments by coach Fritz helped the varsity to pull it all together and take the second game. There were noticeable improvements in spiking and breaking skills, particularly on the part of freshman members Ginny Bevans and Sue Smith. The varsity had trouble keeping their momentum going, however, and dropped the third game, and the match. The jayvee squad, in hopes of getting valuable experience, played against Catonsville varsity wound up with a respectable 15-7 loss.

On October 13th, the WMC courts were alive again, this time with opponents from U.M.B.C. The varsity played a predominantly aggressive match, defeating U.M.B.C. in two games. Teamwork, improved skills, and lots of spirit combined to push the varsity to victory. The junior varsity won a disappointing match against a sadly inexperienced U.M.B.C. jayvee in two fast games.

The third match of the season was highlighted by varsity and jayvee victories over Essex Community College. The varsity began the evening by playing stable volleyball, letting their opponents make the mistakes. Poor skills and low spirits plagued the opponents. The jayvee played a well-organized game against Essex' second string team, winning by a 15-2 score. The second game was very exciting, as the Essex coach sent her first string team against WMC's second string. The junior varsity, led by spikers Molly Whitworth and Kathy Jenkins, with setting skills of Pat Nardone and Sandy Stitt, fought to a tight 16-14 victory.

In the weeks to come, Western Maryland will meet U.M.B.C. again, Towson State, Morgan State, Notre Dame, Coppin State, University of Maryland and Salisbury State. Two well-skilled and high spirited volleyball teams promise WMC crowds an exciting remainder to the season.

Rifleman kill the Moun

The Western Maryland Rifle Team got the season off to a good start on Saturday, October 14th, with an 1158-1147 victory over a much improved Mount St. Marys team. The match was much closer than expected as the Mount has picked up quite a bit since last year and has added a new shooter, Rich Clark, who posted the top individual score with a 258.

But the "Hairy Birds" ruled the roost in the end! "Rags" Ramsdell led in the scoring for Western Maryland with a 243 followed by "Gentleman Jim" Geleta, 234; "Chick" Chenoweth, 231; Lloyd Brown, 227; and Dan Roh, 222.

The team's upcoming home matches include: October 28-Mount St. Marys, November 3-Philadelphia College, November 4-William and Mary College, November 9-Loyola College.

Soccer: close, but no cigar

by Charles Englemier

The soccer team has had some tough luck in the last two weeks. The Western Maryland booters have dropped their last three games by close margins. The Terrors were edged by Haverford 4-2, nipped by Loyola 6-3, and then last another heart-breaking 1-0 defeat to Catholic. To date, Western Maryland has recorded a tie, against five setbacks. At Haverford, the first half of the game was tightly played Haverford owning a slim 2-1 lead. Jerry McGaughan scored for Western Maryland in

the first half. The booters came out charging in the second half and relentlessly pounded the Haverford goalie. The Terrors unbelievably dominated the second half outshooting Haverford 22-3. Unfortunately of Haverford's their five attempts two were good for goals. The final score was Haverford, 4-2. This has been the third game in the season in which the Terrors have completely outplayed their opponents, but have wound up on the short end of the scoreboard. It has been disheartening to see Western Maryland continually control games like this and then lose them in the waning moments to a few lucky opponent goals. The Terrors gave Haverford a little of their own medicine by scoring a freak goal for themselves. Western Maryland's Steve Koster kicked a shot toward the Haverford goal. When a Haverford defensive man tried to block it, he accidentally kicked it in his own goal for a Terror score. Ed Bwalya, the nearest Terror to the Haverford goal, received credit for the score.

Against Loyola, Terror booter Charlie Keil scored on a corner kick, giving Western Maryland lead 2-1 with seven minutes remaining in the first half, but then Loyola rallied for four goals to take a 5-2 halftime lead. In the second half Loyola dominated play and eventually won 6-3.

The game against Catholic has been symbolic to Western Maryland's soccer season, so far. The Terrors had control of the entire game, offensively and defensively, but the score was knotted at zero. Late in the second half, a weak squibbling Loyola kick alluded our defense and went into the goal. It has been disappointing and ironic in the fact that the Terrors controlled the ball, outshot Catholic 28-19, yet lost the game, 1-0.

So far this season, three of the six games have been decided by a single goal. Most of the games have been close, well-fought battles, usually decided in the later stages of the game.

Upcoming games in soccer are Oct. 25, Dickinson; Oct. 28, Gallaudet home, Oct. 31, Mt. St. Mary, away, Nov. 4, Franklin & Marshall, away.



Anthony Kedal heads ball to a fellow teammate.

The Biweekly Campus

GOLD BUG

November 7, 1972 • 15¢

WHY SOME WMC STUDENTS AREN'T
VOTING IN WESTMINSTER
by Cathy Nelson and Nellie Arrington

AGE OF MAJORITY
by Bryson Popham



Dreams becoming true

by François Derasse

"...if one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours."

—Henry David Thoreau

For the past few years, two committees have been studying the development of the college, and have come up with plans which will serve as guidelines for the betterment of the institution within the next decade. The Ad Hoc Committee on Committees, headed by Dr. Ralph B. Price, compiled a report on "Faculty and Student Governance Bodies and Committee Structure", which was adopted by the faculty on October 5 of this year.

The Long-Range Planning Committee, a committee of faculty, alumni, Trustees, and administrators also headed by Dr. Price, studies long-range developmental issues and recommends guidelines to the President of the College and the Board of Trustees. The guidelines set by the committee were accepted by the faculty on October 19, and the Board of Trustees on October 20. Dr. Price commented that the report of the LRPC is a dream. "We were dreamers—we can only hope we were practical dreamers," he said, explaining that the LRPC only dreams and that it is up to the Trustees, President, and the administrative staff to implement the ideas in the report, if they so desire.

Presently, there are many committees on campus—some of which become redundant as a result of the report of the Ad Hoc Committee on Committees. The committee devised a structure of organizations that rearranges some committee functions. This report provides for an All-College Council, for example, which if adopted by the student body would incorporate the present functions of the SGA, and the Student Life Council. The members of the council would include an elected student president and vice-president, four elected students from each class, six faculty members elected by the entire faculty, and the Student Deans. The student body will vote on the formation of this council some time this school year.

The Ad Hoc Committee also proposed a Faculty Council whose duties would include advising the President and the Dean of the Faculty, conferring with representatives of the All-College Council, and keeping the faculty informed of issues pertinent to its jurisdiction. The members of the Faculty Council shall be the President, the Dean of Faculty, and eight professors.

The Ad Hoc Committee in its report on "Faculty and Student Governance Bodies and Committee Structure" also proposed nine standing faculty committees each of which has a different function. Since the faculty has approved them, the new committee structure will be implemented next year, with some committees already being formed this year.

Long Range Planning Committee

The Long Range Planning Committee report is entitled "A Plan for the Seventies, with Goals for the Next Five Years." The report lists numerous recommendations which should improve many aspects of the college and college life. Under the heading "Most Urgent Problems", four entries are listed. They are, in order of importance: raising the student to faculty ratio through an increase in student enrollment; improving student personnel services; establishing dimensions of need for a capital funds drive and the planning of the drive; and planning for campus site and basic facilities.

The LRPC foresees a rise in operating costs for the college within the next years. In order to meet these rising costs and in order to minimize the rise in tuition, the committee suggests increasing the student to faculty ratio from a present level of 13 to a level of 15. This ratio would imply a student body of 1,250 with the same number of faculty. According to the report, a ratio of 15 is still low, since some high quality undergraduate institutions have ratios as high as 18.

In the area of student personnel, the committee feels additional functions are needed. The Student Personnel Office, for example, should give attention to areas not now covered such as personal counseling, and placement in jobs.

Increasing the student body population, as discussed earlier, would mean expanding certain basic facilities. New housing facilities may be needed and the cafeteria eating area should be

increased to accommodate the extra students. (The LRPC suggests enlarging the cafeteria by building on the Englar Hall patio). Three other facilities the committee feels necessary are a new student center, a new athletic center, and a new fine arts center. The committee then suggest to renovating the vacated buildings - and other buildings - to accommodate existing programs.

This building and renovating, of course, costs money. This money will have to come from "friends of the college" according to Dr. Price. The LRPC report has 10 million dollars as their capital funds goal. Therefore, the committee recommends that a major effort be made to increase annual giving.

The work of the LRPC did not just end after "putting-out" their report at the beginning of last year. The committee is still probing into possible problems. The latest inquiry involves the library. The LRPC will appoint a sub-committee that will answer questions such as: Is the library adequate? Are there enough books? Should there be structural changes done on the library? What additional functions should the library have? Is there enough study space?

Letters to the Editor

Dear Editor,

I regret that I was unable to respond to the article "The Truth about Athletic Scholarships" in time for the last *Goldbug* issue. Because of the importance of the matter involved I do believe it necessary to submit this letter to you.

My primary purpose in writing is to make a few points of clarification and to hopefully clear up any misunderstandings regarding financial aid. There is a real and basic difference between an "athletic scholarship" and "aid to athletes" and that difference transcends semantics.

(1) An athletic scholarship is a grant made to an athlete, irrespective of financial need, in recognition of athletic accomplishment and/or potential. Western Maryland awards no aid to students who do not have attested need.

(2) All aid at Western Maryland is allocated through the financial aid office and the Financial Aid Committee under guidelines established by that Committee. The Committee is composed of faculty members, administrative staff and students.

(3) Departments may recommend incoming or present students to the Committee for consideration.

(4) Many athletes are helped because of academic ability. These students would have received aid if they had no athletic potential whatsoever.

(5) We do not give financial aid to anyone who does not in the judgement of the Admissions Committee have the potential to graduate from W.M.C.

(6) As stated in Miss Arrington's article, Western Maryland follows two premises for aid allocation:

a. We attempt to meet the demonstrable financial need of the best potential students, as determined by aptitude and achievement.

b. We then attempt to meet the demonstrable financial need of those we feel will make some additional contributions to W.M.C. beyond academics. This category contains aid to foreign students, to disadvantaged students, and to students with unusual ability in public performance of all kinds. Some few athletes are included in this last group.

(7) Under N.C.A.A. regulations an athletic scholarship may be withdrawn at the end of the school year provided the student is notified by July 1. Lack of participation or even unsatisfactory performance could be the motive for terminating such an award. Students at Western Maryland who have received grants in financial aid with the assurance of participation are not discontinued even if they do not engage in the activity which motivated the award. There obligation is no more binding than their conscience dictates.

I hope that this attempt at clarification has accomplished its purpose.

Most Sincerely,

Greg Getty

Admissions and Financial Aid

Reflections

Nixon will win

Today, Richard Nixon will win on this campus. The McGovern delegation, albeit vocal, is still a minority. Why? What punctures The Great Liberal College Student Myth?

First, take a look at the makeup of students on this campus. At least two-thirds are on partial or substantial scholarship. This means at least two-thirds reflect a family income of somewhere in the neighborhood of \$9000-\$15000 a year. Working, or middle class parents. Granted, there are exceptions, but to qualify for a scholarship you have to meet certain financial standards, so the figures would seem to hold true for the majority of those scholarship holders. This income bracket makes up much of the vast "silent majority" that elected Nixon in 1968. They are still silent, and they are still voting. So are their sons and daughters: the Silent Majority. Jrs. These students have had at least a small dose of conservatism if only in money matters. It is too much to expect that they can become idealistic about something as close to money as political idealism.

Second, there is the chronological placement of WMC's present students. We are the heart of the "baby boom" that followed World War II. Many of our fathers (some mothers!) fought in that war. This, too, does not lead to too much political liberalism regardless of who the candidate is. The patriotic vein is still in us, sometimes to the point of jingoism where we find it hard to believe anything bad about American ideals. Nixon's historical strategy has been to play on this, and we are a product of that strategy. We can't overcome it.

Finally, let's get down to the here and now. Why should we expect Western Maryland College, a small conservative college in a small conservative community, to broaden the outlook we have gained from the causes outlined above? For that matter, why should this college manifest characteristics completely different from the general trend of the country? If, indeed, we are in touch with the outside world, shouldn't we behave like the outside world? My bet is that we will. The time has not yet come when a generation can be completely free from the influences of its parents, and make a completely autonomous decision. It may never come. Even the 18-year-old vote can't have a full impact until the next generation learns to use it as a new voice, not an echo.

the Gold Bug

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Editor-in-Chief Cathy Nelson
Associate Editor François Derasse
News Editor Nellie Arrington
Sports Editors Chip Rouse, Bob Ramsdell
Photography Editor Dave Koronits
Art Editor Jim Sellers

Hard Work: Reggie Lee, Dona Herbst, Charlie Englemier, Cindy O'Neal, Linda Powell, Bryson Popham, Linda Chienoweth, Larry Lazopoulos, Sue Stalker, Becky Williams, Richard Elliott

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Inconsistency plagues student voter registration

by Cathy Nelson and Nellie Arrington

Some of the newly enfranchised students will not be able to use their voting privileges in this election because they couldn't find a place to register and vote. When the city of Westminster temporarily turned its back on the college students a few weeks ago, it touched off a debate of legality whose repercussions are still being felt. Several students felt vehemently that they had been denied their legal rights, and said so.

Legally, there seems to be no question as to the student's right to register and vote in Carroll County, provided he meets the residency requirements. According to John Roemer, executive director of the American Civil Liberties Union in Baltimore, students must legally be allowed to register without discrimination because of their college residency status, and without more proof than is required for other applicants. According to a ruling by Attorney General Burch, Mr. Roemer says proof of residence may be a bank account statement, student I.D. or even a letter of correspondence addressed to the students at his college address. Mr. Roemer said he had heard of problems in Carroll and Baltimore Counties with college registration, but explained that not enough students with complaints about the Carroll County situation have come to the A.C.L.U. to make a substantial case.

If the reactions of some of the WMC students are indicators, however, that case may not be long in coming. Students Rich Hom and Nita Conley spoke bitterly about the delays they encountered with the Carroll County registration team. Both cited inconsistency as the main fault of the registrars, although a legal precedent had been set when the first student was registered, earlier that morning. Rich said he had arrived around noon, giving as his

proof of residence a bank statement. He was accepted, but then was told he could only register at certain stations. Eventually, "after much hassle, I got registered that night, but even as I registered they were still refusing students." Nita tried to register initially at Leggett's, but was told that no students whatsoever were being registered. "I showed them a letter saying I was a resident student-an official letter-and they said it wasn't enough. After a trip back to school and then another trip to the shopping center, I finally gave them a W-2 form saying I received my paycheck at Western Maryland." Both Nita and Rich eventually registered, but other students were not so lucky.

Edgar Palmer, Vice-President of the Board of Elections of Carroll County, explained the inconsistencies by stating that each person was treated by the board on an individual case basis. Mr. Palmer defined a county resident as anyone who lives in Carroll County in an apartment or house, or who owns property, but said students at the college could only vote by absentee ballot to their home district. He quotes the state department of elections as saying that a nine month college residency is not sufficient for voter registration purposes, an interpretation which is not upheld by the Attorney General's ruling as stated by Attorney Roemer.

Another explanation for the inconsistency is the ethical question of whether or not a student ethically has a right to vote in a local Carroll County election. This may have accounted for the reluctance on the part of the Carroll County Board of Elections to reinterpret their policies in line with the state ruling. One of the questions asked by the registrars was, "Do you plan to stay in Carroll

County after graduation?" This has no bearing whatsoever on the legal right of the student to register and vote. It is a Constitutional violation comparable to the poll tax and literacy test. If a question is to be asked of a student, then it should also be asked of other Carroll County residents registering, or else discrimination is being committed. It can be argued that the students do not pay taxes in Carroll County, and therefore gain a sort of "representation without taxation" by being able to vote, but this is a legal entanglement which is the Supreme Court's problem, not the Board of Elections of Carroll County.

One person who thinks the issue will go as far as the Supreme Court is Terry Smith, instructor in WMC's political science department. The plea, he says, could be violation of the 14th amendment, which insures due process of law and equal protection, applied to the state level. He predicts that the Supreme Court will decide that the students must 1) all register in the home of their parents or 2) all register in their college location. His belief is that the latter will come about. Mr. Smith, also raised the ethical question of students' influence on an area which is not their year-round home. He cited as an example Michigan, whose student population somewhat controls the city council of East Lansing. A similar instance would be Maryland's own College Park, where the impact of 30,000 student votes would influence greatly a small city council. Thus, he concludes, the opposition to students voting would be most vociferous in these areas because, "despite the fact that college students are not monolithically liberal, the perception is there that they are."

Ethical questions aside, the basic issue seems to be whether or not enough students will be sufficiently disenfranchised to raise the problem before the courts. Until they do, the same thing may keep happening every four years, and the 18 year-old vote may never come to fruition.

Age of majority questioned

by Bryson Popham

Annapolis is peaceful this time of year. The end of the tourist season came with September, and one would never suspect that this quaint and lackadaisical little town boasts the oldest State House still in use in the United States. One would also fail to see that such lethargy is entirely superficial. Deep within the catacombs of the State House and the Jeffrey Building, committees are meeting and have been since the beginning of summer, diligently slicing and shaping the legislation which will hit the floor of Congress in January.

The fun is yet to come, for two proposals which will ascend from this morass of possibility are ones which acutely interest us here, and they will undoubtedly occasion a lively feception in which ever House they choose to visit.

During the rumblings and heavings of past sessions of Congress a multitude of bills which would lower the legal age from 21 to 18 have arisen. These documents were usually accompanied by rhetoric extolling the maturity and integrity of American youth, a process which greatly accelerated when these last became newly enfranchised. Lamentably, all of these bills failed to pass either House, a failure due, in part at least, to the reluctance of legislators to deal with the problem in a piecemeal fashion. As a result, it was thrown back into committee, and should reappear next January as two brand new (almost) pieces of legislation.

Quite simply, the two bills deal with alcohol and voting else, respectively. In order to come to referendum next year, they must first pass the legislative Council this fall, a joint body which alters all potential legislation. This accomplished, they would proceed to the House of Representatives or the Senate, probably funneled into committee, thoroughly re-chewed by the committee members,

and hopefully digested back to the floor. Then comes the vote.

What are these hopes for survival? This is a difficult question, for traditional dividing lines among the legislature vanish with the issue. It is not at all a partisan debate, and an effort in concept is not expected beyond an inevitable enfilade from old-line conservatives who oppose any legislation not rooted in archaism.

Are special interests involved? Yes and no. Senator Thomas Merryweather, who supports both bills, noted that youth groups have actively lobbied for the legislation throughout its stormy history. House Majority Leader John Arnick said that the one group which opposes the alcohol bill are the tavern operators. He could offer no reason for this, other than a general feeling that, as soon as the bill becomes law, their establishments will be overrun by a horde of unruly eighteen year-olds. Such logic, I confess, escapes me. Finally, Dean Mowbray has thrown his weight behind both bills.

The omnibus bill will probably not emerge unscathed as law. Some revisions might include Governor Mandel's reservations about granting handgun licenses to eighteen year-olds. Martin Kircher, representative from the Third District, was similarly cautious about allowing this group unlimited power to contract and receive bequests three years earlier than they now can. "Maturity is definitely a factor," explained Del. Kircher. Overall, however, he feels that the time is come for this legislation.

Del. Kircher is also Chairman of the House Judiciary Committee, and hopes that the bill will return to his committee from the House floor. "The good thing about most legislators," he said, "is that, given a valid reason, they will change their minds." If Del. Kircher and his faith in youth are persuasive enough, a large segment of Marylanders will no longer be forced to merely watch while America greens, they may participate in the process themselves.

End of draft not in sight

by Fred Rudman

Unfortunately, this election campaign has passed without so much as a decent day's debate centered on the issue of the continuation of the selective service system. Students (and others) continue to grope around in the dark, totally unaware of their legal rights until such time as the government turns the lights on, usually with a note bearing a greeting from the President of the United States of America informing the young man that he has been inducted into the armed forces.

At Western Maryland there is, however, an alternative. At present there are three people on campus who have had considerable experience in draft counselling. Dean Ira Zepp, Dr. Robert Hartman (philosophy department), and Fred Rudman ANW 421 have had at least two years experience in handling problems of conscience, student deferments, physical deferments and nearly any other problem which could crop up.

Freshmen and sophomores are urged to consider their positions on the draft. Already many have received orders to report for pre-induction physical examinations, and unquestionably some will be pulled out of the ivory towers of dear Western Maryland College, and forced to serve in the military. Juniors and seniors should also look ahead-the draft will probably not end in June.

Think about it. If you feel like rapping, please avoid the dorm bull sessions as a means of obtaining veritable information. See one of the above counsellors.

The end of the war is not the end of the draft.



"Godspell" is now showing at Ford's. The cast of the Washington production is pictured here.

"Third Worlds" focus on liberation

On November 17, 18, and 19, at 8:15 p.m., the Department of Dramatic Art will present **THIRD WORLDS: A LIBERATION PIECE** in Alumni Hall. **Third Worlds** — an original production compiled and improvised by the actors — focuses on the conditions, dreams, and actions central to certain liberation movements of the 70's — black, red, brown, female, gay, deaf.

The production contends that in our march towards a greater society we have not tended to value the whole person; instead we have defined individuals by their sex roles, color roles, and race roles. This tendency has led us to define people as either black or white, either male or female, either a hearer or a non-hearer, etc., proceeding from an assumption of only two worlds. But **Third Worlds** is proclaiming that there is a third world must be allowed to proceed toward the attainment of its own integrity.

In order to help attain this legitimacy, the various units have collected and compiled previously written material and have improvised other material into dramatic form. Putting together this material has been a process of becoming familiar with the issues within each liberation group.

In the first half of the production, the audience

will move through various areas of Alumni Hall. In each area the focus will be on one of the liberation groups and the variety of stereotyping within that group. The emphasis in this half is on the either/or of the stereotyping. This has been approached very simplistically — in most cases, the audience will view it straight on, as a guerrilla theatre experience.

The second half of the evening legitimizes the position of the third world in relation to the liberation units. The focus, placed within the context of a primitive initiation rite, is on the few who work towards liberation from their particular unit. Simultaneously, as each member moves toward liberation, the primitive unit is re-enacting a part of the initiation rite, and the progression of these people is shown to be analogous to the central moments of the primitive ritual. The end of the rite is a celebration of the few who have gained liberation — and a reminder of those who have remained in the two-world stereotype.

The six individual units are responsible for their own costumes, makeup, and sets. The units have been assisted by the Technical Production class. The set and the masks for the Primitive unit have been designed by John Van Hart, and the costumes for the Primitive unit have been designed and executed by Rebecca Weinfeld. Lighting designer and stage manager is Don Ehaman, assisted by Steve Judd. Bill Tribby is the director. The cast includes: Deb Barnes, Michael Basile, Richard Bayly, Tom Blair, Deborah Buck, Janice Cornell, John Crooms, Dale Denny, Harvey Doster, Barb Drummond, Ric Durity, Sandy Fargo, Jan Harrington, David Hay, Linda Hirsch, Ed Hogan, Conni Hutson, David Iverson, Steve Judd, Jeff Karr, Barbara Kristiansen, Chris Landskroener, Larry Lazopoulos, Scott McCreary, Jerry McGaughran, Jo Miner, Derek Neal, Bev Penn, Nancy Phoebe, Debby Radcliffe, Sherrin Roby, Carol Sandhofer, Bonnie Seidel, Patti Taylor, Suzan Van Laningham, and Tom Yingling.

Informal dress is advised. Tickets, at one dollar, will be on sale in the college bookstore beginning Monday, November 13, and prior to each performance.

by Larry Lazopoulos

Discovering Washington theater

The Washington theater season is currently offering quite a variety in the way of entertainment. "Godspell" now showing at Ford's, and "The Creation of the World, and Other Business" now showing at Kennedy Center's Eisenhower Theatre, reflect two very different approaches to Biblical history.

For the Old Testament buff, there is "The Creation..." by Arthur Miller. An inconclusive blend of heavy Millerian drama and excellent situation comedy, it deals with the events surrounding the banishment of Adam and Eve from Paradise. Lucifer, as portrayed by Hal Holbrook, is a smartmouth hood, complete with black leather jacket and tight jeans. His attempts to take things into his own hands provide much of the comedy for "Creation's" first and second acts, particularly when he works his magic on Eve (Susan Bateson) and the profoundly stupid Adam (Bob Dishy). This leaves little for God (Stephen Elliott) to do, the result being a sort of standard situation comedy of the 50's, where the father is more stupid than the rest of the family put together. Left as such, the play moves well. Miller displays an unexpected sense of comic flair (you never heard lines like this in *The Crucible*) which is executed especially well by Bob Dishy in the difficult role of Adam. His broad Brooklyn accent, coupled with a face which slightly resembles a rubber mask, is almost too great a talent for the role. Susan Bateson is a passionate and sensual Eve. Miller gets into trouble, however in the third act. Traditionally, this has been the act where he socks the audience with a heavy finish. He does not disappoint them here. The only difference is that there has been no previous intimation that "Creation..." is to be anything else but a light comedy. When the powerful climax comes, it is an intrusion rather than a culmination. The audience is left with a sense of loss, and displacement. It appears that Miller, who is still rewriting the play, should keep working until he figures out what it is supposed to be.

Across town at Ford's, however, is a little gem of a musical, "Godspell." It does cast a delightful spell over the audience thanks to its joyous music, youthfully exuberant cast, and semblance of spontaneity. Based on the Gospel According to St. Matthew, "Godspell" treats much of the same material as "Jesus Christ Superstar" but wit a distinctly sweeter flavor. Where "Superstar" grins, "Godspell" smiles. The emphasis on love, joy, and the universality of the Christian message surpasses any kind of pseudo-religious attempts to convert. Indeed, "Godspell" has very little to do with religion; rather, it deals with the importance on human contact. Jesus appears as a sort of master of ceremonies to the comedy-drama taking place through the Biblical parables being portrayed. His speeches are comprised almost totally of scripture, but the effect is so subtle as not to imply a sermon attempt. "Godspell" does no moralize. Instead of telling people how they ought to behave, it demonstrates the joy of living. The simplistic sets, musical orchestration and costumes are designed as unobtrusive augmentation of the real message. The cast itself expends enough energy in one performance to light Washington for a week. They are all young, enthusiastic, and totally committed to giving their all at every performance. Their effervescence spills over into the audience, which is usually singing by the end of the first act. All in all, "Godspell" is an experience not to be missed. It has something of value whether you are Christian or not. Discover it.

by Cathy Nelson

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Parent Day; a success

by Bob Ramsdell

Well, this weekend just concluded saw the annual observance of Parent's Day here at W.M.C. You now, that big sheebang on the first weekend after mid-semesters come out which gives parents a chance to come up and inquire on such matters as: But how can Johnnie be flunking Basketweaving 65? He was sooo good at sharpening popsicle sticks as a youngster."

No, seriously I think Parent's Day is a very good idea. It gives the parents of the students here a chance to get a closer look at the campus and, more importantly, lets them meet and get to know some of the faculty. It also gave me the chance to conduct a small, informal survey of some of their opinions.

The topic I chose was the liberalizing of college housing regulations (here meant to be the removal of all curfew restrictions on women and the establishment of several coed dorms) and my method was to meander around, pick out some people randomly, and then ask them a few questions. It might also be wise to point out that I couldn't swear as to the absolute accuracy of my poll considering its limited size and my inability to question a complete cross-section of parents.

As I expected, the sharpest opposition to the liberalizing of college housing regulations came from those parents who would not allow their daughters to have key privileges. Of this group, those who did favor the liberalizing of housing regulations predominantly had daughters in the freshman class and were waiting to see the 1st semester grades before allowing their daughters key privileges.

The next grouping - parents who had daughters at M.C. and who allowed them key privileges - was definitely in favor of removing all curfew restrictions on the women so long as the women's rooms were well protected from prowlers at night. Few more balked at the suggestion of coed dorms as a whole the group was about evenly split on this point.

And, to be sure, the parents of men students were the most liberal of all. Virtually no one in this group opposed the removal of restrictions on the women and they also favored the establishment of several coed dorms.



Kerschner to study

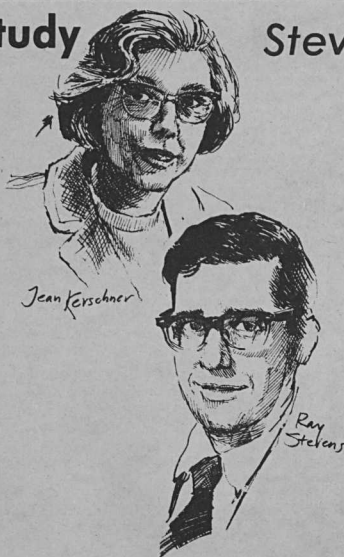
by Linda Powell

A sabbatical term, which slips into the lives of many WMC profs at various times during their teaching careers, will claim the attention of Dr. Jean Kerschner second semester. She will use the time to increase her knowledge of the topics she teaches at WMC.

Remaining in Westminster during the interval, Dr. Kerschner will commute to Johns Hopkins Medical School where she will take a class in human genetics, taught by Dr. Victor A. McKusick, who is considered the dean of the study of human genetics in the United States. According to Dr. Kerschner, Dr. McKusick "has done an awful lot of work with educating the public about birth defects of genetic origin." This course will aid Dr. Kerschner later when she teaches a January term human genetics course.

In addition to her studies at Johns Hopkins, Dr. Kerschner plans to work in a lab at the J.F.K. Institute For The Rehabilitation Of The Mentally And Physically Handicapped Child. She wants to learn some of the techniques in human chromosome studies as well as some of the biochemical diseases caused by gene mutation. Head of the genetic section at the institute is Dr. George H. Thomas, a graduate of Western Maryland. He is particularly interested in enzymatic deficiency which causes gene mutations such as mental retardation or physical handicaps. Though cures have not yet been discovered for these disabilities, research is being done. The purpose of this lab is to connect various deficiencies with certain diseases or handicaps. Dr. Kerschner would like to incorporate the results of her lab study into her cytology class.

Asked about her anticipation of the sabbatical, Dr. Kerschner said, "I think it will be very nice. I haven't had a sabbatical since 1961, and this is a kind of recharging of batteries. I can catch up on what's new, and get out of the old rut."



Stevens to research

For the past two years Dr. Ray Stevens has taken groups of Western Maryland students to England during January Term. This year he will be going alone... Dr. Stevens will be on sabbatical leave from WMC during January Term and second semester.

Dr. Stevens will spend his time doing research mainly in the Library of Congress in Washington. However, during Jan. Term, he will do his researching at the British Museum in London. During his stay in London, he plans on spending his days in the library and his nights in the theatre.

Dr. Stevens is working on a John Galsworthy bibliography for the Northern Illinois University Press Annotated Second Bibliography Series. He is a co-editor of this volume. John Galsworthy was a twentieth century novelist and playwright who won the Nobel Prize for Literature in 1933. His most famous work was *The Forsyte Saga*. Dr. Stevens' research will make it much easier for interested students to find information on Galsworthy. Besides working on the bibliography, Dr. Stevens will also be collecting data for an article on Joseph Conrad.

Dr. Stevens and Dr. Dietrich of the Music Department are hoping to take a group of WMC students to New Orleans next January Term in order to study the cultural and literary aspects of life there. They will be visiting the French Quarter and the Cagun and Creole areas of the city.

Harrison House fights blues

by Linda Chenoweth

There must be some way
That I can lose these Lonesome blues
Forget about my past and
Find someone new
I've thought of everything from A to Z
Oh Lonesome Me.

"Oh Lonesome Me" by Don Gibson. Students finding that there doesn't seem to be anything to do or anyone who cares about them, might be surprised to find they have friends in Harrison Alumni House. The Undergraduate Relations Committee wants to cure your "Lonesome blues."

Established in the spring of 1970, the purpose of the Undergraduate Relations Committee is: 1) to foster on th part of undergraduates, knowledge of the alumni association and 2) to provide services for students not provided by some other organization of the college.

This year the Alumni Association is initiating a summer job program for undergraduates. It will provide students with a list of summer jobs available in their hometowns.

The Undergraduate Relations Committee is also sponsoring "Dinner for Strangers." Local alumni will host dinners in their homes for groups of undergraduate students. These dinners will enable students to have a home-cooked meal and give

them a chance to meet and talk with former Western Maryland graduates.

Harrison House also sponsors Sunday coffee brunches. On a rotating basis, students are invited over to the alumni house to share in coffee and doughnuts, read the Sunday papers, and to just spend a casual Sunday morning away from the dorms.

A series of career information programs are also being offered. Students are encouraged to come and listen to returning alumni talk about their professions. If a student is interested in a certain field, he should inform a representative of the Alumni Association of his interest, and a guest speaker in that field will be provided.

The Undergraduate Relations Committee also holds a program for welcoming freshmen through the presentation of a coffee mug. Undergraduate members of the committee are: Patti Herold, Bill McCormick, Michael Bricker, Katherine Parker, Bill Thomas, and Beth McWilliams. Students are encouraged to talk with these representatives and inform them of what they would like to see improved or started on campus.

The alumni house is open to students to come and visit. It is on campus to serve the student. Utilizing Harrison House is a good way to lose those "Lonesome blues."

Students attacked

by Linda Powell

What evil lurks in the heart of the Art Club? Four hundred fifty people found out on Halloween night when they visited the Art Club's Haunted House.

I was one of those people. Winding through the darkened rooms, clutching to the string that led me, I was attacked or assailed from all sides by subhuman apparitions of what once were Western Md. Students. I was attacked by a falling bookshelf, a boa constrictor and Count Dracula who arose from his coffin for his evening meal of blood. As I tried to avoid the boa constrictor and the clutches of raving women, I was attacked from behind by Frankenstein whose iron grip was broken only when he spotted his next victim. I was also nearly run over by Roy Fender and his motorcycle. Throughout the visit I had several opportunities to die and on the whole it was a very haunting experience.

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News Briefs: People, exhibits, films

coordinated by Nellie Arrington

Western Maryland College faculty members recently have been involved in activities away from Westminster.

Dr. F. Glenn Ashburn, associate professor of sociology, spoke on "The U.S. Criminal Justice System: A Consideration of Major Problem Areas" in September at the University of Maryland. Dr. Ashburn was taking part in the 22nd Annual Law Enforcement Institute attended by representatives of law enforcement agencies in Maryland and five other states in this area. Dr. Ashburn was the lead-off speaker for the program which will continue through June.

Dr. Ralph B. Levering, assistant professor of history, will speak at the Duquesne History Forum in Pittsburgh on November 2. Dr. Levering's talk will be on "Containment: First Germany, Then Russia." An estimated 1200 students and teachers annually attend the Forum.

The chairman of the history department, Dr. Cornelius P. Darcy, has been accepted by the University of Maryland for the National Science Foundation Chautauqua-Type Short Course, "Cities and People: A Demographic Approach."

In September, Mr. Wasy Palijczuk, chairman of the art department, judged the Baltimore Museum of Art's Rental Gallery Fall Show with Dr. G. Long, director of Art education at the museum. In October Mr. Palijczuk took part in a special show by members of Artists Equity who are college teachers. The ten members exhibited their work at the WCBM Gallery in Baltimore.

"Mutiny on the Bounty" scheduled

The original screen version of *Mutiny on the Bounty* will be shown Sunday, November 12.

Part of the American Film Classics Series, the film will be shown at 7:30 p.m. in Decker Lecture Hall. Season ticket holders only are seated until 7:20 p.m. Tickets at the door are available on a first come, first served basis after that time.

Charles Laughton and Clark Gable are considered masterful in their roles in this 1935 film. Laughton plays Captain Bligh, captain of the *Bounty*, a British warship sailing from London to the south seas. Laughton is the symbol of vicious naval discipline. Gable, playing Christian the executive officer, portrays a man steeped in the tradition of Britain's sea power who joins the mutineers. They set Bligh and a small group adrift in a small boat to make an epic journey back to England. Christian proceeds with the rest of the crew to Pitcairn Island and burns the *Bounty* so that there will be no discovery of survivors of the mutiny.

The film, nominated for seven Academy Awards, won the award for best picture.

History department sponsors film

The film, *The Sea Gull*, will be shown Wednesday, November 8.

Sponsored by the history department, the film, which begins at 8:00 p.m. in Decker Lecture Hall, is open to the public without charge. Made in 1968, *The Sea Gull* is in color.

Directed and produced by Sidney Lumet, this is a screen version of Anton Chekhov's classic drama set in 19th century Russia. James Mason, Vanessa Redgrave, Simone Signoret, and David Warner star. One reviewer commented that, "Lumet has understood Chekhov's subtler nuances sufficiently to render them more naturally than they could ever be rendered on the stage."

The story concerns a group of wealthy people who are plagued by frustrations, unrequited loves, and failed ambitions. The international cast has been said to capture the essence of Chekhov's characters. As Judith Crist put it, "All the outer trappings of Chekhovian drama—the listless mistiness of his society and its surroundings, the inner seedings of his characters covered by small talk, the major tragedies covered by the amenities...all are there."

Twenty-two students at Western Maryland College have been selected for *Who's Who Among Students in American Universities and Colleges*. Selection for this honor is based on academic achievement, campus leadership and citizenship, and proficiency in extra curricular activities.

Those selected for this year are: T. Russell Botts, Joseph L. Carter, Jr., Joanne Chatham, William M. Corley, Vivian M. Crouse, Anne M. Embeier, Elizabeth E. Eife, Kendall R. Faulkner, G. Gary Hanna.

Also, Donna M. Herbst, Patricia A. Herold, Susan W. Horner, Robert W. Jacobs, Gary P. Kalber, Barbara A. Kristiansen, M. Christine Meyers.

Also, Carl D. Petrucci, Joseph V. Prado, George E. Snyder, Jr., Monika S. van der Berg, Margaret A. Wright, and Thomas H. Yates.

Meekins and Smith to display art

An exhibition of paintings and multimedia by Gaye Meekins and Nancy E. Smith is now open in Gallery One.

The public is invited to the exhibition and to the reception for the artists from 7 to 9 p.m. on Monday. Gallery hours are 10:00 a.m. to 4:00 p.m. weekdays following the opening.

The two artists, both graduates of Western Maryland, began their association as freshmen. Since graduation they have worked variously as art teachers, models, waitresses. One studied theology at Drew University and both have traveled abroad. Beginning in the summer of 1971 they took part-time jobs in New Jersey and combined their interest in art using instruction and facilities at Montclair State College.

The two young artists have concentrated on process and media. Through work with process (photo silk screen, metal welding) and media (acrylics, pen and ink), they began to find a characteristic style.

Recently Nancy Smith has been focusing on silk screen combined with photo mechanical images. She is developing a concern with tension and calmness, order and unrestrained freedom. To do this Nancy is working with grayed and tinted colors as well as those more intense and optically exciting. This fall she is enrolled at Pratt Graphic Center in New York City.

Gaye Meekins has become involved with the effects of hard-edged acrylics while still maintaining a sensitivity to aerated color. Gaye places her emphasis primarily on color as opposed to form, composition, and subject matter. She feels that it is of least importance to know that the forms are derived from a self-perspective of the human body. Gaye is working toward a Master of Fine Art degree at Maryland Institute and is teaching art at the Jewish Community Center in Baltimore.

Chess Club competes this month

The WMC Chess Club will start team competition in the Eastern Pennsylvania Collegiate Chess League in November. A ladder game tournament is currently underway Wednesday evenings for team board positions. All interested WMC students are eligible to participate.

SGA films for year announced

All films are free and most will be shown at 7 and 9 p.m.

Nov. 11 "One Day in the Life of Ivan Denisovich"
Dec. 2 "That Cold Day in the Park"
Dec. 6 "Little Big Man"

Marx Brothers Festival:
Jan. 5 "Duck Soup"
Jan. 6 "Horse Feathers"
Jan. 7 "Monkey Business"
Jan. 21 "Cool Hand Luke"
Feb. 10 "Tell Them Willie Boy Is Here"
Feb. 25 "Rosemary's Baby"
Mar. 3 "Phantom of the Opera"
"Hunchback of Notre Dame"

Mar. 4 "Lost World"
Mar. 10 "Rachel, Rachel"
Apr. 16 "Splendor in the Grass"
Apr. 22 "Coffee, Hap"
May 16 "The Trojan Women"

A cultural history exhibition from The Smithsonian Institution opens at Western Maryland College on Saturday, November 11.

"The Frederick Douglass Years" will be shown in Gallery Two of the Fine Art Building.

The Frederick Douglass exhibit is divided into four sections. The first deals with the years 1817 to 1838, the time of the original European and African settlers in America. The first black men were not slaves but a series of panels in this section deals with the beginnings of the slave trade and focuses on the early years of a slave-Frederick Douglass.

The second section covers the years from 1838 to 1872 and shows events surrounding the Civil War and the war itself—the Abolitionist Movement, conflict, and early Reconstruction. Frederick Douglass played an active part as a recruiter of black troops and as an advisor to President Lincoln.

The third area is concerned with the new life of the Negro after generations of slavery, war, and early Reconstruction, 1872-1895. Frederick Douglass was now a statesman—a United States Marshall, Recorder of Deeds, and Minister to Haiti. The show the new home life and culture that developed, depicts Negro concern with education, and ends with a tribute to Douglass.

Frederick Douglass was the guiding light for many of the events and men told about in the Smithsonian exhibit. His home, Cedar Hill in Anacostia, is being restored by the National Park Service to honor the great civil rights leader.

Sigma Xi lecture moved to new date

The Sigma Xi speaker scheduled to speak at Western Maryland College on Friday, October 27, will speak instead on Tuesday, November 14.

Dr. William R. Muehlberger of the University of Texas will speak at that time on "Geological Results from the Apollo Program."

The public is invited to attend the November 14 lecture at 7:30 p.m. in Decker Lecture Hall.

Tour of Russia and Finland offered

Dostoevsky, Tolstoy, and Tchaikovsky did great things in Russia!

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FINNAIR, the Finnish national airline, has put together four fascinating tours to Russia—the young way, inspired by Mademoiselle Magazine—timed and priced to fit your schedule—and your budget—in 1972/73. Two are nine-day tours and two are fifteen days long.

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All four tours promise to be eye-openers to two fascinating and different countries. Those interested in Russia and Finland can read all about them in Mademoiselle's November issue. For tour information, the magazine suggests contacting the Mademoiselle representative on campus, Nellie Arrington, McDaniel 210, or writing to FINNAIR, Attention: Linda Potter, 10 East 40th Street, New York, New York, 10016.

The next meeting of the GOLD BUG will be on November 8 at 6:30 in the Publications House. New articles will be assigned. As always, new enthusiasm is welcome!

Terrors fall to Juniata

The Terrors fell to Juniata's Indians on Saturday, 21-3. The Terrors were outplayed in all respects as the bigger Indians toyed with them all day. The Terrors, took the opening kickoff but couldn't make any progress. They were forced to punt and the Indians made the most of an early break to score. The Terrors later responded with a 30 yard field goal and it was 7 - 3. The first half ended with the same score as the Terrors got inside the Juniata 10 yard line but failed to score.

QB Mike Bricker, who was hit hard in the second quarter and was unable to continue, was replaced by freshman Bob Cahill, who tried to bring the Terrors back. The day however belonged to Juniata as they scored twice in the second half to put the game out of reach. The Terrors again moved the ball inside the Indians Territory but they just could not score.

Next week the Terrors travel to Lycoming, where a win will give them a shot at a winning season.

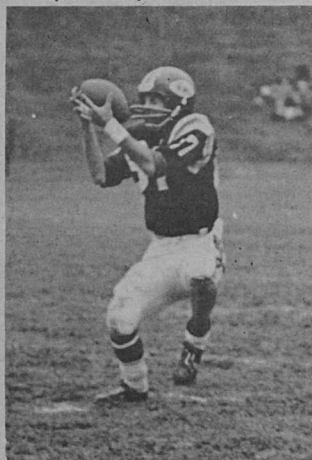
Win over Randolph Macon

A surprising 14-12 victory over Randolph Macon College on October 28 put the Green Terror record in the Mason-Dixon conference at 2-1.

Mike Briker and Mark Yurek scored the two Terror touchdowns, with Odd Haugen kicking both extra points. Kevin Brushe was WMC's lone receiver, on a pass from Bricker. Joe Brockmeyer netted 80 yards making him the principal ball carrier, with Tom Botts right behind, gaining 45 yards on 18 carries.

With only three pass attempts made, running was again the key scoring factor in the WMC offense. The terrors gained 176 yards rushing out of a game total of 193 yards. Cumulatively, Western Maryland had only 344 yards passing out of 1606 yards gained in seven games.

Western Maryland confronts Lycoming this Saturday in Williamsport, Pennsylvania.



Freshman QB Bob Cahill, who replaced injured Mike Bricker in the second quarter, was able to connect to his receivers yet the Indians kept the Terrors from scoring a TD.

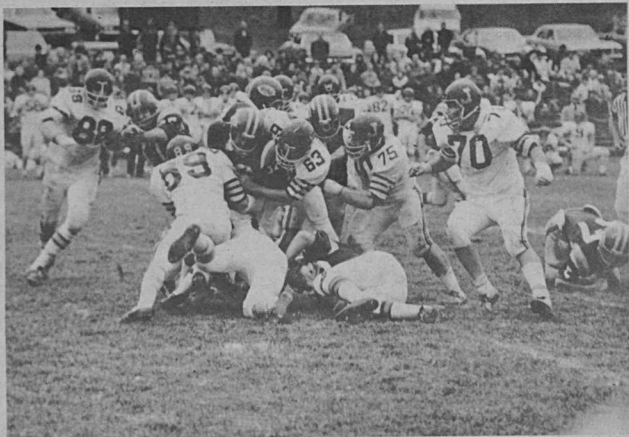
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The Terrors were unable to score on the ground or in the air against Juniata on Parent's Day, November 4. The day belonged to Juniata as they scored one touchdown in the first half and two in the second for a final score of 21-3.

Soccer team breaks into win column

by Charlie Englemire

Last week saw the Western Maryland soccer team break a tough-luck losing streak by consecutively recording three convincing wins.

The Terror booters dumped Dickinson 2-1, annihilated Gallaudet 6-0, and mauled Mt. St. Mary's 2-1. These three straight wins have moved the Terror record up to the mark of three wins, one tie, and five setbacks.

At Dickinson, Western Maryland struck first. The Terrors scored when the Dickinson goalie wandered out of the goal and lost himself in the traffic of players. This left the goal unprotected and Western Maryland's Remi Ilupeju took advantage of this by booting one in from thirty-five yards out for the score. Terror booter Mark Wilcock scored, assisted by Charlie Keil, early in the second half giving Western Maryland a 2-0 lead. Dickinson scored once but the Terror defense tightened and held on to win 2-1. This game was marked by strong defensive play as both teams combined could

manage only 25 shots on goal.

In the best-played contest of the season so far, Western Maryland soundly trounced Gallaudet, 6-0. Terror scoring started in the first half, Ilupeju scoring assisted by Mark Wilcock. Charlie Keil then tallied to make it 2-0 and minutes later Ed Bwalya converted a penalty shot. Early in the second half, Western Maryland's Mark Wilcock scored two goals within five minutes of each other to ice the game for the Terrors at 5-0. Two minutes later Paul Phelps booted one in assisted by Dave Hoopes, ending the Terror barrage of goals at six. The game was played in pouring rain which created sloppy field conditions. Western Maryland's offense particularly looked sharp as they controlled the ball almost the entire game and pounded 24 shots on the Gallaudet goaltender while Terror goalie Chris Hanahy only had to make five saves.

The Terrors recorded a 2-1 win over Mt. St. Mary's for their Halloween treat. Traditionally, all games against Mt. St. Mary's have been bitterly contested battles and this one was not different from the rest. Western Maryland commanded a 1-0 lead at the end of the first half as Charlie Keil scored, assisted by Mark Wilcock. Late into the second half with the score tied at 1-1, again the Keil-Wilcock combination struck paydirt, giving Western Maryland a 2-1 victory.

This past week was an outstanding one for the Western Maryland soccer team as they recorded three wins. The J.V. team also won a game in defeating Gettysburg 2-1. Both Terror goals were scored early in the first half as Bob Peckham scored and then 40 seconds later teammate Paul Phelps booted one in, assisted by Dennis Kirkwood. The game was evenly played as evidenced by the shooting statistics 17-16, Western Maryland.

The final varsity game of the season is at home November 7 against Johns Hopkins.

Rifle team continues with good record

by Bob Ramsdell

The Western Maryland rifle team has continued its winning ways in the last three weeks to run the season record to 3 wins, 1 defeat.

After winning their season opener against the Mount, the "Hairy Birds" found it to be hunting season as they were shot down by Johns Hopkins, 1192-1205, on October 21. Jim Glela led the team with an outstanding 254, followed by Mark Chenoweth, 238; Lloyd Brown, 238; Dan Roh, 233; and Dave Fine, 229.

Next week, however, the "Hairy Birds" hauled out the howitzers and blasted the Mount down to a gentle hill as the team set a new scoring record in winning 1216-1128. In this match, Dan Roh topped all shooters with a 253, accompanied by Dick Hartung, 246; Mark Chenoweth, 240; Dave Fine, 239; and Jim Geleta, 238.

On November 3, Western Maryland shot against the Philadelphia College of Pharmacy and Science for the first time and succeeded in replacing the less than a week old scoring record with a new high of 1224 vs. an 1188 for Philadelphia. Dave Fine was in the forefront of the "Hairy Bird" onslaught with a 225, backed up by Dan Roh, 252; Jim Geleta, 244; Mark Chenoweth, 237; and Dick Hartung and Jerry Lowe, both with 236.

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A World of Ritual

by Debbie Day and Sue Stalker

the Gold Bug

NOVEMBER 21, 1972
VOLUME 49, NUMBER 14

WESTERN MARYLAND COLLEGE

Fear, shock, guilt, wonder, and a profound sadness—these were some of the sentiments people came out with after seeing "Third Worlds: A Liberation Piece." The latest production to come out of the WMC drama department, the play was put together by the cast themselves, using material from books and magazines and their own ideas.

The production begins with a prologue consisting of songs and bits of monologue talking about Freedom and its price, "good words, broken promises," and a lot of good intentions toward liberation that are never realized. Their appetites thus whetted for solutions to these social inconsistencies, the audience move on to different rooms within Alumni to see what the various minority groups—gay, female, brown, black, red, and deaf—have to say.

A dimly-lighted bar sets the scene for the gay segment of the play. The audience intersperse themselves at various tables at which the actors are sitting, face down. Gradually they come to life and begin to move among the audience, filling the room with a horrible growling. Men embrace, women embrace, various short skits take place around the room. As the actors move by, feelings of uneasiness and distaste engulf the audience. They involuntarily draw back as the "fags and feminists" brush past them. A Shakespearean "Jonathan, Jonathan, whither art thou, Jonathan?" echoes throughout the room as a fag paradoxically looks for his Romeo. Humor shines through the serious, too: "Man who marries man with no breasts has a right to feel low down!" But the audience doesn't know whether they should laugh or cry—the cause of the gay has been laid on the line before them.

Next the audience moves on to the female segment, with its bright lights and heavy makeup, a drastic change from the spooky gay bar. Woman is portrayed in all her roles, from an object, symbolized by the cow action, to the subservient, to the hen image, to the dominant. Cliches fly through the air: "It's a man's world," "A woman's work is never done," "A man's home is his castle!" "A woman's home is her domain!" Woman begins as the scum of the earth and finishes by putting man in her place. She is portrayed in her most catty image, turning man into a veritable baby from fear, to leave a heartless, cruel impression in the minds of the audience. "Women, my sisters, where are you going?" a plaintive voice suddenly asks amid the disgusting action on the stage.

Understage then sets the scene for the brown, black, and red segments. Pointing down from high platforms, the actors, talk satirically about their stereotyped social images and then emphatically spell out their cause. Andy Anglo and Wendy Wasp

cut down their Chicano schoolmate with tommy-gun laughter. A black man pleads to his minister to be made white, only to be assured that "the meek shall inherit the earth." The cross of Christianity drives the Indian to the ground, to later find him selling his green, yellow, and yes, even red plastic Indians to the souvenir-hungry tourist. As the climax of this segment is reached, the actors come down from their platforms and creep through the audience, brandishing their weapons to warn of the inevitable revolution yet to come.

The calmer deaf follows the tumultuous brown, black, and red segment. The actors move mechanically through their motions, reinforcing the image of sign language in the deaf world. Emphasis is put on the ridicule and alienation of the deaf in today's society. Parents blame each other as the hereditary cause of their child's being deaf. Parody is played on the hearing aid as another mechanical device helping the deaf to assimilate themselves into today's society. But are they really accepted? For when the deaf child finally reaches a stage when he is able to communicate with others, he is laughed at, discouraged, hurt. He tearfully and desperately searches for someone to listen to him. "I want to talk with you!" he begs. Even the people in the soundless films seem to ignore him.

Finally the audience reaches the last minority group, the primitives, who resolve the liberation problem. The cast of this segment had researched the true-to-life ritual of the Adaman slanders and then added some ideas taken from their own periods of adolescence to come up with the ritual that ends and ties together the play. It shows us the pain and suffering one must go through to become truly liberated. The girl and boy, Ayna and Dak, are first stripped of their identity in order to become better individuals. This is symbolized by the removal of their identity necklaces. After being cleansed, they enjoy a period of euphoria, and then are struck down. This initial blow is perhaps the worst blow of the ritual, for it is a blow against themselves. Both Ayna and Dak are tied by means of bonds into a shape from which they can be molded easily. They struggle with these ties, collapse, then are scarred with poles. They are painted and unbound, their legs molded into what a bird's legs should be. A girl, specifically the Phoenix, which is born again and again, was the symbol unanimously decided upon by the cast as best representing the freedom of liberation. The girl and boy then learn to use these legs. Their arms

are molded and their chests cracked out like a bird's breast. They are symbolically reborn as they come up through the hole in the ground, then are fed with the substance with which they were painted. In this way they receive the substance of the totem animal, the beautifully-adorned Phoenix. They receive wings, a breast adornment, and a mask, learning how to use all three correctly. The first feeling of joy appears in the play as representatives of each minority group celebrate a rebirth. Now they are real people in this third world, a third world which is a ritual.

There was no applause, no curtain call, no encores. The audience seemed to leave of their own accord, intuitively sensing that the world created on that small stage was a world alien to them, a world not easily attained by the average person. They may have left in various moods, but everyone was made to think, and this is the first step towards becoming a more liberated person.

The cast themselves agreed that their main purpose was to make their audience think about what they saw. "That's what drama's for," Tom Yingling, a member of the gay cast, declares. "We portray one of the most ostracized groups in society." In preparation for their segment, the cast went to gay bars, did their own improvisations in groups sessions, and then used materials from books and magazines. "We wanted to bring out the creepiness of gayness," Tom emphasizes. "We built it up into a monstrous thing." He expected to get an uneasy reaction from the audience as he moved about the set in the play, trying to brush someone's shoulder. "For me," he says, "these past four weeks have been an awakening. The first time around, when the cast viewed the play themselves, they were shocked. Now we're all more open-minded."

Patti Taylor and Carol Sandhofer, two members of the female cast, agree. "I've gained an awareness of all of women's problems in today's world," Carol says. "The molds we've been put into are hard to break." Patti adds, "I'm angry with myself for getting into them in the first place." This group started out using *Life With Father* to get some ideas—thus, the breakfast-table scene—and then improved on it. "But actually we defeat our purpose," Carol points out. "We wear all the 'make-up. Offstage we go back to our stereotyped image." The entire cast feels as if the play has affected their outlook on life. "I feel as if I've been cleansed," Patti says.

The red, black, and brown groups are a very
continued on page 4

photos by Sue Stalker

Faculty approves new government

The Faculty on October 5 by affirmative vote adopted The Report of the Ad Hoc Committee on Committees. This draft sets the substantive portions of the model described in Report in statute form together with the distribution of committee responsibilities.

Part I

THE GOVERNANCE SYSTEM

The College Governance chart shows the organizational relationships of the Faculty, its Executive Council, its standing Committees, the All-College Council, and the Long-Range Planning Committee in the total governance of the College. Items on the Governance Chart are numbered corresponding to the following descriptive sections:

1.0 Long-Range Planning Committee:

The LRPC is a Trustee-appointed Committee composed of Trustees, administrative staff, faculty, alumni and students. The committee studies issues in the long range development of the College and recommends to the President and the Board of Trustees.

2.0 Faculty Affairs Committee:

The Faculty Affairs Committee is a standing committee of the Faculty with a separate statute. The current prohibition of faculty serving currently on the Administrative Advisory Council is hereby removed. (The present functions of the AAC is absorbed by the Faculty Council of the Faculty as described in 3.4. on page 5.) The FAC reports to the Dean of the Faculty and the President.

3.0 Faculty:

The Faculty is defined with a specifically enfranchised membership. (The President, Dean of the Faculty & all full time Faculty.)

3.4 The Faculty Council: The Faculty Council of the Faculty includes in addition to the President and the Dean of Faculty, the following elected faculty: three professors, three associate professors, and two assistant professors.

4.0 Student Body:

The Student Body includes all regularly enrolled undergraduates eligible to vote in class and student elections.

5.0 The All-College Council:

The All-College Council if and when adopted by the students may incorporate the present functions of the SGA, and the Student Life Council.

5.1 Membership and Franchise: The enfranchised membership shall be an annually elected student president and vice president, four students elected annually from each class, six faculty (serving staggered terms of three years) elected by the Faculty, and the Student Deans, the latter serving ex officio. Elected faculty serving on the Faculty Council are not eligible to serve on the All-College Council.

5.2 Jurisdiction: The jurisdiction of the Council—delegated by the Faculty—may include the present powers of the SGA, and the advisory functions of the Student Life Council. Other jurisdictions may be allocated by the determination of the President of the College and/or the Faculty.

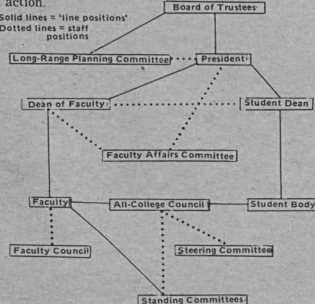
5.3 Organization: The All-College Council may write its own constitution and by-laws and determine its own sub-committee structure necessary to carry out its jurisdiction.

5.4 Steering Committee: The All-College

Council may have a steering committee composed of the officers of the Council and as many other members as the Council would decide. Its duties may include arranging agenda, acting as a nominating committee for the Council's Standing Committees, recommending to the Faculty Council potential faculty nominees for the All-College Council, and acting as liaison with the Faculty Council.

6.0 Standing Committees of the College

All Standing Committees shall be available to both the Faculty and the All-College Council (or SGA) for information and discussion of issues which may come before these bodies. However, as shown in the chart, Standing Committees are "advisory" to the All-College Council (or SGA). They are the creation of, elected by, and responsible to the Faculty, and as such, they shall bring to the Faculty those matters requiring policy approval; on other matters they shall report all completed action.



*The chart of College Governance refers only to the participation of Faculty and students. Some administrative officers and staff, who report directly to the President, do not appear on it; such administrative officers and the areas for which they are responsible are included in a total College organization chart.

Honor System may change

by Chip Wright

Proposed changes to the Honor System at Western Maryland are subject to the approval of the faculty and the student body. This system, intended to emphasize the merits of honor and integrity, has produced several changes in the past, including a new constitution and various amendments. These changes have resulted in a more workable and fairer system. On Wednesday, November 29th, a proposed change in the Honor System Constitution will be presented to the student body for a referendum.

The present constitution states that "all changes of substance in the Honor System will become effective by an affirmative vote of the faculty and 75% of the student votes cast." Upon review and discussion of other constitutions, including the United States Constitution, which call for a 2/3 majority of the votes cast for a change, the Honor Court is proposing a change in the Honor System whereby the change will become effective by a 2/3 majority of the votes cast. The new portion of the constitution will read: "All changes of substance in the Honor System will become effective by an affirmative vote of the faculty and 2/3 of the student votes cast."

In essence, a vote FOR on the referendum is in favor of lowering the majority needed to 2/3; a vote AGAINST on the referendum is in favor of retaining the 75% majority.

Voting will be held in the Grille from 9:00 A.M. until 4:30 P.M. and in the cafeteria during dinner on November 29th.

Other constitutions and voting bodies require a 2/3 majority or less for passing proposed changes. While still a substantial majority, a 2/3 majority is also much easier to attain than a 75% majority, making the change and improvement process easier.

Reflections

Decision affects future of WMC

In case anyone hasn't noticed, Western Maryland is going through a period of widespread change: a new president, an approaching new dean of the faculty, a new and varied January term. Another event in this period of transition is the possible advent of a new type of governmental structure on the Western Maryland campus. It is vital that those of us at WMC right now become interested in it, since what we do about it will influence future activities here. Our present responsibility is a great one, so it is our duty to be well informed. Milford Sprecher, S.G.A. president, submitted the proposal to Gold Bug with this notation, "The following is a condensation of the Committee on Committees report that has been voted on and approved by the faculty and now awaits the approval of the student body. It has been reproduced here for you so you will be familiar with the plan as it will be voted on sometime next semester. I advise you to keep this article so you will be able to refer back to it when it is argued in further issues of Gold Bug. It is of the utmost importance that you be familiar with this proposal. The Faculty has accepted and will adopt the proposed plan except for the area pertaining to activities of the student body. We will have to decide whether we will want to adopt the proposal as it stands, or whether we want to keep the present S.G.A., or else reorganize it in any way."

Hopefully, there can be much debate during the next few months over these changes. We need as many opinions as can possibly be expressed, so that we can present all points of view. We have a chance to do something really worthwhile for this institution, so let's not lose it up with apathy. What we decide affects not only us, but also the future of Western Maryland College.

CARE.
CCN

Dean Mowbray bakes a cake

by Dave Romer

HINGE has some upcoming events that should be of interest to everyone. Last week you had your chance to play Jimmy the Greek before the WMC - Johns Hopkins football game. HINGE, in need of a financial boost, has decided to hold a bake sale following Thanksgiving vacation. This will be no ordinary bake sale, as it will feature a cake baked by our beloved Dean Mowbray and other distinguished faculty members. HINGE would appreciate your support of this event, as the group can only be as effective as our budget allows.

The members of HINGE would like to thank all those students on campus who helped make our annual Halloween Party a night to remember for the young people of Westminster. To all those handing out trick or treat candy, I only hope that you enjoyed the experience as much as the kids did. To the members of the Art Department who worked long hours assembling the Haunted House, the reactions of both kids and tutors were enough to tell you that those long hours of work were well worth it! The best thanks anyone can receive is seeing a happy face, and thanks to the students there were many of these this Halloween night.

the Gold Bug

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Address all mail to Box 3, Western Maryland College, Westminster, Maryland 21157.

Women Glee Club presents concert

The Women's Glee Club at Western Maryland College will present a concert of Christmas music Tuesday, November 28, at 8:00 p.m. in Baker Memorial Chapel.

Glee Club members will be joined by various faculty members and music students as soloists and assisting musicians. Mrs. Evelyn Hering is the director.

Included in the program are: "Welcome, Thou King of Glory," Luebeck; "Magnificat," Vaughan-Williams; "Patapan," Burgundian carol; "The Little Road to Bethlehem," Head; "The Snow lay on the Ground," arr. Sowerby; "Bring Your Forches," French carol; "Away in a Manager," arr. Terri; "Christ is Born," Ukranian carol.

Soloists for the concert are: Juanita L. Conley, contralto; Deborah Bott, Vivian Crouse, and Julia Hitchcock, all sopranos. Dr. Arleen Heggemeier is accompanying pianist. Mr. Oliver K. Spangler will be at the organ. Other assisting musicians are: George Bachman and Robert Sapor, recorder; Susan Horner, cello; Olga Brunner, flute; and David Robinson and Louise McCabe, violin.



"The Frederick Douglass Years" are the theme of a Smithsonian-sponsored exhibit at Gallery Two in the Art Building. The exhibit, dealing with the historical role of blacks in American history, will remain at the Gallery till Dec. 10.

Contrast' lives

A magazine of student poetry and prose will be published early second semester, provided there is student poetry and prose to publish.

It has taken me personally three years to figure out why the hell I keep coming back to this place, and it seems to me that Contrast - which has been the traditional pillow onto which and out of which low endless melancholic student fears - should be dedicated to examining why the 1300 of us here are still here, operating within a community: accepting, rejecting, and pondering each other. We do not of celebrating and laughing and partying around here: how? who? where? etc.?

Remember: if you are making it in this world the best thing you can do is turn other people on to your system. So, let us know what you think of Western Maryland College. If you don't think about it much, inform us of the Cosmos.

Send all contributions to:
Tom Yingling ANW 231
Publications House
Dr. Lawler - Memorial 110

Apollo discussed

by Heather Keppler

The Sigma Xi society had an interesting speaker in Dr. William R. Muehlberger on November 14.

Dr. Muehlberger, a space geologist, spoke on the topic "Geological Results from the Apollo Program" to about 60 interested people. After summarizing the history of the geological study of the moon, he showed slides of three craters in which NASA is interested-Copernicus, Tycho and Descartes and described in detail the missions and findings of Apollos 11, 12, 13, 14, 15, and 16, and what is expected from 17. Dr. Muehlberger discussed various ways of extrapolating detailed data from the craters into a regional context so as to better fit the landing areas into lunar geologic history. Following the talk was a brief question period.

Dr. Muehlberger, who trained at California Institute of Technology, is on leave from his job as professor of geological sciences at the University of Texas as principal investigator of Apollo field geology investigations. He is also connected with NASA's astronaut training program.

Chess Team mates first opponents

The newly-formed Chess Team competed at Shippensburg on November 12 and came back with a decisive victory of 4 1/2 points to 1 1/2 points.

The team, sponsored by Dr. David Cross of the chemistry department entered five players against Shippensburg and except for a draw Western Maryland had a complete victory. The five players were Rick Spinck, Mike Davis, Francois Derasse, Jerry Lowe, and Keith Proffen; who took first, second, third, fourth, and fifth boards respectively. Steve Boone also went as an alternate.

Rick Spinck, playing white, obtained an easy victory winning in just twenty moves-overpowering his opponent completely. Mike Davis, playing black, fought a long struggle which concluded in a draw in the end-game. Francois Derasse, having the white pieces, mated his opponent on the 48th move with a surprising combination. Jerry Lowe, being a piece behind, surprised his opponent by obtaining a superior position thus causing his opponent to resign. Keith Proffen, finally, winning a piece in the middle game, he exchanged pieces and triumphed in the end-game.

The Chess Team is now thinking about competitions with other colleges. Chess players are welcome to come every Wednesday nights at 7 o'clock in Rouzer Lounge. Games are played, and different aspects of chess playing are discussed at those meetings.

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SUN	MON	TUES	WED	THURS	FRI	SAT
November 6 Thanksgiving vacation ends- 11:30 p.m.	27	28 Women's Glee Club Concert Baker Memorial-8:00	29 Gold Bug Meeting-6:30 Open Smoker-Preachers- Cafeteria-8:10 Men's Basketball- Muehlberg-H-8:15	30 Lecture/China's International Relations Club-M106-8:00	December 1 Christmas Dance-Frocks- 8-12-sponsored by Betes Men's Basketball-Salisbury- A-8:15	2 Wrestling-Alumni-H-3:00 Men's Basketball-Gettysburg- A-8:00 Film-"That Cold Day in the Park"-Decker-8:00
Mass-Little Baker-10:00 Chapel Service-Baker Memorial-11:00 Sophomore Class Picnic- Hareystones-5:7 Christmas Concert-College Mori-Baker Memorial-7:15 Tree Lighting Ceremony Cocoe Party-McDaniel Lounge	4 Art Club Christmas Shop opens-Gallery One Open Smoker-Bachelors- Cafeteria-8:10	5 Lecture-Senator Beall (R-Md.)-Decker-11:20 Men's Basketball-Franklin & Marshall-H-8:15	6 Wrestling-UMBC-H-7:00 Film-"Little Big Man"- Decker-8:30 Women's Tri-Dorm Party- Blanche Gym-11:00	7 Trumpeter's Christmas Banquet-Cafeteria-4:30-8:30 Band Concert-Alumni- 7:30-9:00 Jr. Class Meeting-M106-8:00 Men's Basketball- Bridgewater-H-8:15	8 First Semester Classes End Women's Basketball-Alumni- H-8:00	9 Wrestling-Wilkes-H-2:00 Men's Basketball-Moravian- A-8:00
Mass-Little Baker-10:00 Chapel Service-Baker Memorial-11:00	11 Morning-Exam Code 1,X Afternoon-Exam Code 3	12 Afternoon-Exam Code 5	13 Morning-Exam Code 2,Y	14 Morning-Exam Code O Afternoon-Exam Code Z	15 Afternoon-Exam Code N,7	16 Morning-Exam Code X
Mass-Little Baker-10:00 Chapel Service-Baker Memorial-11:00	18 Morning-Exam Code P,Y Afternoon-Exam Code R	19	20	21	22	23

Booters win last five

by Charles Englemier

After losing six of their first seven games, the Western Maryland soccer team rallied to win their last five contests. Their final 1972 record was five wins, six losses and one tie. The Terrors finished in the middle of the pack in the Middle Atlantic Conference race. One of the highlights of the season occurred last week when the Terrors upset previously undefeated Franklin & Marshall by the score 3-0. Western Maryland closed out the season by edging Johns Hopkins, 2-1.

At Franklin & Marshall the first half was scoreless due to a great save by Terror goalie Chris Hannaby on a penalty kick. Inspired by this play, Western Maryland broke the game wide open in the second half by scoring three goals. Mark Wilcock, Remi Illuppeju and Charlie Keil scored for Western Maryland. Franklin & Marshall was previously unbeaten in Middle Atlantic Conference play until

they encountered the Terrors.

In the final game of the season the soccer team hosted arch-rival Johns Hopkins. The Terrors scored first on the Blue Jays early in the first half when Mark Wilcock booted one in the goal, assisted by Dick Hall. Thirty seconds later Western Maryland's Bob Buchanan scored assisted by Paul Phelps to make it 2-0. Hopkins tallied once in the first half, the half ending in favor of Western Maryland 2-1. Offensively, Hopkins controlled the second half, but they couldn't score on the sparkling Terror defense. The Blue Jays threatened to score several times but Western Maryland held on and finally won, 2-1.

The team finished string with five straight victories. Tied for the team lead in scoring, (goals and assists combined) was Mark Wilcock and Charlie Keil. Finishing out a fine season were seniors Dick Hall, Bob Buchanan, Jerry McLaughran, Greg Hare and Mark Wilcock.



Jerry McLaughran runs with the ball as an opponent attempts to intercept him.

Green Terrors fall to Hopkins by a 27-9 score

by Donna Herbst

In the last and most emotionally heated contest of the 1972 season, the Green Terror football team fell to Johns Hopkins, 27-9.

The Terrors were plagued by fumbles and incomplete passes. In first quarter action an attempted punt fake failed, and the Blue Jays took over the ball at the WMC fifteen yard line. Hopkins quarterback Jack Thomas ran the ball in for a touchdown, and then kicked the extra point. Western Maryland was forced to punt on the next series of downs, but the defense successfully held the Blue Jay line, and the quarter ended, 7-0.

Mike Bricker passed to left end Andy Keefner in second quarter action to put the Terrors on the scoreboard, but an attempt to run a two-point conversion was blocked. Odd Haugen later kicked a 26 yard field goal, and the half-time score stood at 9-7.

John Hopkins bounced back in the second half with two touchdowns, with only one extra point good. Mike Coons intercepted a Blue Jay pass at their 27 yard line, but the Terrors lost yardage and fumbled at the JH 23. Hopkins dominated the ball in the fourth quarter. Andy Keefner recovered a fumble on the Jay's 20 yard line after WMC had punted to Hopkins, but opponent safety Les Matthews intercepted the ball four plays later at the Western Maryland 25 yard line. Hopkins scored again to finish the game 27-9.

Randolph Macon College defeated Hampton-Sydney on Saturday, ending the Terrors hopes of clinching the Mason-Dixon conference championship. The team ended the season with a 3-6-1 record.

Play

from page 1

energetic bunch of actors and actresses who have put a lot of work into their production. Each group thought of the ideas for their own set and were not allowed to view each other's sets until the entire set was finished. Working through this section, basic similarities that did evolve were very evident.

When I talked with the groups, I became more aware of the great enthusiasm for the production they were to perform. The goals they wished to accomplish were varied. The brown group, represented by Steve Judd and Scott McCreary, stressed the importance of "indicating awareness of the various movements" throughout their group's performance. Important to them was the fact that this is not a political play, however, it is trying to make one more aware of the human content where personal identity is important. The black group, represented by J. W. Crooms Jr., termed the production "more of a people play." He was interested in making people aware of the stereotypes pasted on these different groups. The red group, represented by Jeff Karr, remarked that the three groups were placed in the same location, serving to bind them together into a close-knit community. He stressed the fact that by creating stereotypes and labelling people, the majority enforces a passivity over the minorities which attempts to placate the consciences of the majority. Jeff also stressed the "individuality" content or "integrity concept" written about by Mr. Lazopoulos in the November 7th issue of the Gold Bug. This struggle to attain integrity or personal and individual pride are the common elements in all the "movements;" those which try to elevate the positions of the groups in our American society today. The black group summarized this attempt in two ideas. He says that "either the individual repels the situation or looks at it objectively, and tries to help work it out."

The brown and red groups claimed that "they have never been taken seriously, and that their causes must be brought to light if the culture is to be saved." Steve Judd of the brown group said that

each of us must take "a peek into our own mind. The people must not stand as stereotypes, but resemble actual human beings." The black group represented by members of the black community, expressed the comment, "We are striving to have our own identities. We are still going to have coalition." The brown group felt "complete drained" after their performance to which the blacks expressed, "It's a good drain."

Each group was asked to prepare their own script using material they felt expressed the causes the wished to convey. The three groups each had fifteen minutes apiece for their performance which the felt too short a time to convey their feelings. The blacks responded that it was very hard for them to limit their material because they also had to condense all their emotion into a very short five minutes. They felt that they could more adequately project this emotiveness because they were black whereas the brown and red groups had to give what material would most equivocate the emotion of the Mexicans and Indians respectively. J. W. Crooms Jr., of the black group summarized his feelings very nicely as he said, "I welcome the opportunity to show what I feel as a black man."

"If you are offended, we want you to be," say the closely-knit group. They felt themselves committed to expressing most severely the human aspect of their play. Their liberation would come from within their culture, not outside it. They expressed a commitment to the ideals of their distinct culture. They want to share a sense of community. The black pointedly replied, "It helped us to learn about ourselves and our liberation."

The deaf group was represented by Debb Radcliffe and Linda Hirsch. Their main interest in putting on the production was to show how wrong people are when they stereotype a person. "All the time is that deaf people can't hear." The problem that they ran into was that of identity. They could empathize, but really couldn't identify with the people because none of them are deaf. "We have hit you visually, everybody else can hit you with sounds. Our society today is geared toward hearing and not the deaf person." Linda Hirsch stressed.

Chris Landskroener, a member of the primitiv cast, feels that if the production didn't hit the audience hard, there wouldn't be any problems today's world. "Camino pointed out depravity—points out what the upper middle class is hung up on," he says. The whole play meant much more to its cast after they saw each other's segments. "The ritual stopped being automatic," Chris says. "I like to see it, myself in it. People are really hitting the issues." Dale Denny, who supplied the soprano music throughout the ritual, adds, "There are no stars in this play. Everyone is essential. 'No one knocks anybody's ideas. I don't remember who suggested what, and it doesn't matter.' Chris points out. Each cast member feels very strong about his or her particular role. 'I feel as a god. Dale remarks. 'My singing is omnipotent.' 'I'm doing a very personal service.' Chris says.

The play was one of the most original and mind bending productions to come out of the drama department in four short weeks. It must be remembered that most of the cast went through their particular segments four times non-stop each of the four nights of performance. "It's one of the most amazing experiences I've ever had," director Bill Tribby declares. "Really a joy." held a meaning within that was there for the taking. And to have taken it to be to have taken it pret hard.



Western Maryland attempts an end run around the Johns Hopkins right flank late in the game.



Gold Bug

WESTERN MARYLAND COLLEGE

VOLUME 49, NUMBER 15

DECEMBER 12, 1972

"I don't know, Fred. Who do we call first--the water company or the F.A.A.?"

'Live each day to the fullest'

Hoping that others could be as happy and successful with their first professional job as she, Kathy Trzeciecki is a new addition to the faculty staff at Western Maryland College this year. Graduating in May 1972 from St. Joseph College in Emmitsburg, Maryland with a bachelor of arts in History-Secondary Education, she is presently the assistant to the Director of Admissions. Her duties "include office coordination, visiting high schools as an Admission Representative from our college, interviewing prospective WMC students, attending college nights and answering correspondence." Miss Trzeciecki's vocational goal has always been to work with people in some type of leadership capacity, and in an educational setting such as a liberal arts college, it is possible for her to do this while at the same time keeping abreast of current events.

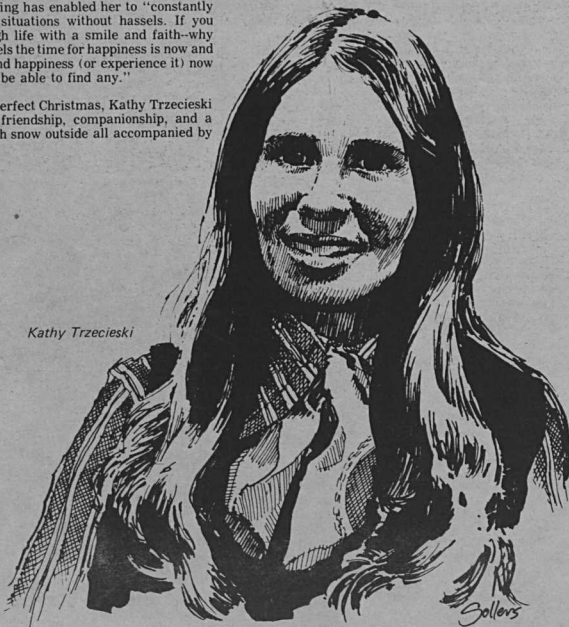
Concerning the admission procedures at our college, Miss Trzeciecki is quite pleased. She "feels that we have an excellent competent staff who enjoys their work and who are also working for the betterment of Western Maryland College." Dr. Shook and other members of the Admissions committee are very receptive to change and improvement when it is necessary. There is no stagnation of opinion in this department." Her personal opinions are that the most important requirements for admission into college are "grades in high school and the courses that a student chooses to prepare himself for in college."

Originally from Pittsburgh, past-time activities range from reading literature, especially historical novels and science fiction, to belonging to the Maryland Historical Society. She enjoys contemporary music including Chicago and old Beatles and traveling in the United States. Her main hobby presently is living as she "has great faith in mankind and never seems to be disappointed." Concerning the past presidential elections, Miss Trzeciecki knew Nixon would win. She "was not for McGovern but would have liked to have another candidate other than Nixon to vote for."

Her code of living is to "live each day to the fullest and hope that I never become so accustom to the beauty of life that I fail to see tomorrow." This philosophy of living has enabled her to "constantly adjust to new situations without hassles. If you can't go through life with a smile and faith—why bother." She feels the time for happiness is now and "if you can't find happiness (or experience it) now you will never be able to find any."

If granted a perfect Christmas, Kathy Trzeciecki would request friendship, companionship, and a roaring fire with snow outside all accompanied by SLEEP!

Kathy Trzeciecki



New Dean appointed



Dr. William McCormick, Jr. has been appointed vice-president; dean of academic affairs, by Dr. Ralph C. John.

Dr. William McCormick, Jr., currently on the faculty of William and Mary College in Virginia, has been appointed vice president; dean of academic affairs at Western Maryland College, President Ralph C. John announced this week.

Dr. John said that he feels "fortunate to be able to appoint a person of Dr. McCormick's scholarly achievements for this position of primary responsibility in the life and work of the college. He is committed to the liberal arts with substantial experience in academic administration in our type of institution... This appointment is made at the vice presidential level because of its importance and the kind of responsibility I expect the academic dean to carry."

Dr. McCormick is professor of business administration and associate dean for undergraduate studies in the school of business administration of William and Mary. His experience includes several years at Baldwin-Wallace College in Berea, Ohio, where he was at times assistant dean of the faculty, dean of student affairs, and associate professor of economics and business administration. He has been at William and Mary since 1969.

The new vice president graduated with distinction from Indiana University, received the M.B.A. degree there, and the Ph.D. at Case-Western Reserve University. His teaching interests include macroeconomic theory.

Dr. McCormick is a member of the American Institute of Certified Public Accountants, the American Accounting Association, and the American Economic Association. He has been educational consultant for the National Aeronautics and Space Administration at Langley Field, Virginia; with the Virginia Society of CPA's at Newport News and Norfolk, Virginia; and Haskins and Sells, New York. While at Baldwin-Wallace he served on the Cleveland Commission on Higher Education and was a consultant with the American Society of Personnel Administration. At William and Mary Dr. McCormick has served on the admissions, academic status (undergraduate), curriculum, and degrees (undergraduate) committees.

Dr. McCormick is married to Gay Holthaus McCormick, daughter of Dr. and Mrs. Reuben Holthaus of Strawberry Hill in Carroll county. They have two children. Dr. John has known Dr. McCormick professionally for some years but found his relationship to a Western Maryland faculty member a surprising and pleasant coincidence. Mrs. McCormick's father is professor of philosophy at the college.

The new vice president; dean will take office on July 1. Dr. John D. Makosky, who has been serving as dean for the past two years after coming out of retirement from that position, retires in June.

(Dean Makosky's article on tradition appears on page ten.)

the Gold Bug

VOLUME 49, NUMBER 15
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Public Broadcasting newsman Sander Vanocur feels that Sen. George McGovern lost the election because "he got his message across."

Vanocur: Journalist's journalist

by Nellie Arrington

According to Public Broadcasting newsman Sander Vanocur, McGovern's problem in the recent election was "he did get his message across."

Speaking at Hood College in Frederick last Wednesday evening, Vanocur dissected the Presidential election and its potential impact on the United States, then fielded questions from his audience of about 300.

Vanocur, a fifteen-year veteran of NBC newrooms, feels McGovern's change from tax relief for middle-income groups to increased welfare benefits for current recipients hurt the candidate the most. The people "didn't feel threatened by Richard Nixon—they were scared out of their wits by George McGovern," he analyzed. He said President Nixon "may face a personal crisis if he doesn't realize actions of the greatest good for the greatest number may not always be popular. In further concern over the Nixon administration, Vanocur noted, "The problem I have

as a journalist and a citizen is whether this is a policy of leadership or followship."

Democrats who, in Vanocur's foresight, might be 1976 Presidential contenders are Walter Mundale, Wilbur Mills, and Edward Kennedy, whom the newscaster sees as more liberal than McGovern. Commenting on Agnew for 1976, he said, "Agnew has a serious problem which is how to be loyal to the President but also how to develop his own constituency for 1976."

In answer to a question on Nixon's Cabinet appointments, Vanocur said, "on the whole they were rather good in terms of the President's concept of what the Cabinet should be." He feels Pete Peterson's success in opening world trade as Secretary of Commerce has been overlooked, but will have great impact on the future.

Vanocur explained his view of Public Broadcasting in a pre-speech interview. He left NBC because he was tired after fifteen years there and felt like, "want a cliché?—recharging my battery." When Public Broadcasting offered him election year coverage he decided to change. Vanocur feels he has a different function than that of the major network reporter because he had a very good chance for experimentation. "That's not to say we did it... We were subject to pressure from the administration." Questioned about this, he explained the administration doesn't want public affairs in broadcasting, and said this attitude is unprecedented. He feels this is a threat which is a reality to professional journalism. As to the future of public broadcasting, Sander Vanocur thinks it has great potential since reporters have more time and are not competing for a mass audience. He noted that when public broadcasting became competitive, people started to pay it more attention. However, he foresees this media in serious trouble for the next four years of this administration because it has put Public Broadcasting on a "starvation diet." Public Broadcasting was the target, in Vanocur's words, "because (the administration has) the feeling it's in the hands of Eastern limousine liberals." Commenting on the future of international politics, Vanocur prophesized Japan will become a supreme power and take over the world.

Sander Vanocur is extremely impressive intellectually. One got the feeling, as he played with his host's dog, he would prefer to be a homemaker, which he later admitted. While he put everyone in the pre-speech reception apparently at ease, he seemed to form a shrewd, almost imperceptible mental impression of each person he met. At times, he acted the slightest bit bored or tired, revitalizing when discussing current issues or Public Broadcasting. He mentioned removing himself from politicians he covers; one felt he would be quite easy to know but not a person to whom one could become close. He was frank and did not hedge at difficult questions. One wishes politicians would do likewise.

Beall previews 1973 Congress

by Cathy Nelson

A surprisingly small turnout greeted Senator J. Glenn Beall's appearance last Tuesday at 11:20 in Decker. The Senator, who had ostensibly come to answer questions regarding the upcoming legislative session (Congress convenes on January 3) met with a rather concerned, albeit subdued climate. After some opening comments regarding possible points of discussion in the upcoming legislative session, the Republican senator from Maryland threw open the floor for questions.

Among items definitely on the Congressional agenda, the Senator listed pension legislation, welfare reform, tax reform, Executive Dept. reorganization, no-fault insurance, a new minimum wage, possible expansion of Amtrak, Highway Bills, and the possibility of continuing the wage-price freeze. Also included was the resubmission of the Vocational Rehabilitation Act, now without a budget. A proposal for a negative income tax as a possible welfare reform will be rejected in favor of a minimum welfare payment. International affairs discussions will mostly deal with trade legislation.

Some of the Senator's own personal positions were discussed regarding the selective service system. "I think the Selective Service System should be used only on a reserve basis, in case of national emergency," he said. Closely linked to this subject, he added that he was not in favor of amnesty for draft-dodgers at this time. He did not elaborate on welfare reform, stating only that he hoped for improvement, and foresaw a change. He implied also that if the minimum wage is raised, a special clause will have to be added to include seasonal employees, and temporary employees.

In an interview following the appearance, the senator, who serves on the Committee of Consumer Affairs, was asked whether or not he thought the boycotts of various foods were effective in demonstrating to the Committee the feelings of the consumer constituency. He replied, "Well, I don't believe I have ever really thought about it. I can say one thing, though, boycotts are not effective legislatively." To the question of whether or not a lowering of the voting age would imply also a lowering of the age for running for Congressional offices, he gave a similar response. "I haven't thought about that. It would seem, though, that since the question involves a Constitutional amendment, that there would be no immediate action taken."

When asked his speculation for a Republican Presidential candidate in 1976, the Senator jokingly said, "I don't have to make that decision at this time, so I'm not going to make it."



Senator Beall (center): a surprisingly small turnout

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The sculpture created by Roy Fender seems to be "a nice conservation piece" in the college community.

Opinions expressed on art work

The piece of work in the lobby of Lewis Hall of Science—the ceramic sculpture representing Uncle Sam crucifying himself—has been viewed by many persons with different feelings. The statue, created by Roy Fender of the Art Department, seems to say that the United States is much like Jesus Christ in its actions in the world, acting like a policeman wanting to save the world.

Col. Eugene Willis, director of the physical plant and who gave his consent to place the statue in the front of Decker Lecture Hall, had this to say about the art work: "I would comment that I am completely in favor of artists, members of the faculty, and other people placing art work—sculpture, drawings and so on—around the campus, as long as there is space available. I think that's a very good idea."

Tom Yingling agreed. "I think it's pretty good—more things of this type should be done around campus—it's better than having an empty lobby. One thing, though, is that He (Uncle Sam) will be able to nail one hand down, but not the other."

When Dr. William Tribby of the Drama Department was told Tom's last comment, and answered,

"That's true. Also, I think it's very interesting that the world is shown so small in relation to Uncle Sam." He added that he personally likes it; "I think the artist used his materials very well in saying something that needed to be said."

Not everyone likes it, though. Some like the art work but not the idea it is trying to bring across, while others don't like either the art nor the idea. One comment that has been expressed which should satisfy everyone is: "It's a nice conversation piece."

There is no doubt that the sculpture raises many points fit for conversation. The thought that Uncle Sam will not be able to nail both of his arms down, for example, brings a question to mind. Did Roy Fender realize this fact when he composed the statue? The fact that Uncle Sam will not be able to do it himself implies he will need help; who will give it? Many other interesting facts have been brought out by the statue such as Dr. Tribby's statement about the size of the world. Many different interpretations like these do tend to make this work a "nice conversation piece."

A month past the election, the constituency that elected Richard Nixon so vociferously is still a source of interest to political observers.

The following report, submitted by Terry B. Smith of the political science department, shows the results of a straw poll taken of faculty members shortly before the election.

Nixon squeaks by

by Terry B. Smith

While Richard Nixon was piling up crushing majorities nationally (61 percent), in Maryland (62 percent), and in Carroll County (79 percent), the largest margin of any county in the state, he just barely squeaked by in the straw vote cast by the Western Maryland College faculty.

Nixon received 31 of the 61 presidential votes cast, or 51 percent, to George McGovern's 29 and John Schmitz's one.

This and several other items of political interest were recorded in a straw poll/questionnaire sent to the 88 full-time faculty members by campus mail during the fortnight preceding the November general election. Questionnaires were returned by 76 percent of the faculty, a somewhat higher figure than the national turnout figure of about 55 percent on election day. Some respondents did not answer all parts of the questionnaire, accounting for discrepancies in the tables below.

In the Congressional race, the faculty overwhelmingly supported the incumbent Democratic Congressman, Goodloe Byron, against the Republican challenger Ed Mason, 35 to eight. Much ticket-splitting was in evidence: seventeen (nearly half) of the Byron voters also supported Nixon, and two Mason voters preferred McGovern.

Other parts of the questionnaire sought faculty party affiliation, faculty ideology (liberal-conservative leanings), and distribution of faculty by area of teaching (social science, physical science, and humanities).

More faculty members consider themselves Democrats than Republicans (but the largest number are "Independent"), and more call themselves liberal than conservative (but the largest number are "moderate"). There is a fairly strong tendency for liberals to line up with the Democratic Party and conservatives with the Republicans, as evidenced by the following:

	strong	strong	strong	strong	total
	Dem	Ind	Rep	Rep	
liberal	8	2	1		11
liberal	2	6	8	1	17
moderate	4	8	9		21
conservative	1	2	6	1	10
strong conservative				1	1
total	10	13	19	16	60

Faculty Democrats defied the national trend and stayed solidly with McGovern, and Nixon received only a slim majority of Independent votes:

	strong	strong	strong	strong	total
	Dem	Dem	Ind	Rep	
Nixon	3	11	14	2	30
McGovern	10	9	8	2	29
total	10	12	19	16	59

The ideological break is even more impressive, as liberals overwhelmingly endorsed McGovern, while conservatives did the same for Nixon. Interestingly, Nixon's best showing for any category in the entire questionnaire was from moderates, who supported him more than six to one:

	strong	strong	strong	strong	total
	liberal	lib	mod	cons	
Nixon	2	19	8	1	30
McGovern	11	13	3	2	29
total	11	15	22	10	59

The "major area of teaching" category produced generally expected results, insofar as physical scientists are traditionally found to be more conservative and Republican than their social science and humanities counterparts:

	Nixon	McGovern	total
physical science	17	6	23
social science	6	10	16
humanities	8	13	21
total	31	29	60

	strong	strong	strong	strong	total
	Dem	Dem	Ind	Rep	
physical science	1	7	7	9	24
social science	3	2	8	1	16
humanities	6	4	5	6	21
total	10	14	20	16	60

	strong	strong	strong	strong	total
	liberal	liberal	cons	cons	
physical science	2	3	5		23
social science	3	8	2	1	17
humanities	6	6	3	3	21
total	11	17	10	1	61

One self-identified "radical" from the humanities voted for McGovern and called himself a Democrat. The Schmitz endorser was a liberal physical scientist, also a Democrat.

Unsolicited comments on the questionnaire were all from McGovern voters and all dealt with the Byron-Mason race: "I find it difficult to vote for either of these men;" "Both stink!" "Two Republicans running -- no vote;" "Byron -- a Nixon Democrat."

A personal comment: this writer expected McGovern to carry the faculty vote by about three to two, and had all 68 respondents replied, a substantial McGovern win might indeed have been the result. But then, if we had some ham, we could make ham sandwiches, if we had some bread.

In any case, when you get down to it, the "stay-at-homes" determined the outcome of the 1972 faculty straw poll, just as "stay-at-homes" have determined the outcome of practically every election ever held in this country, mock or otherwise.

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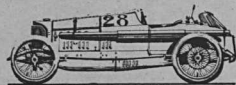
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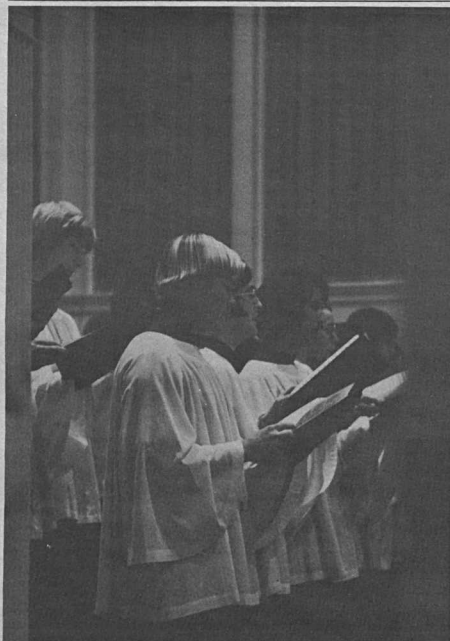
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MED SCHOOL ADMISSION PROBLEMS?



Every year, Western Maryland College holds a Christmas celebration, and every year the celebration has a distinct flavor of its own. This year, a new president lit the tree, and Christmas took on a special meaning for his family, and the college family. A deaf choir accompanied our own choir by "signing" the lyrics. And for the first time in twenty-odd Christmases, suddenly there seemed a good chance of "peace on earth, good will towards men."

Merry Christmas and peace,
The Gold Bug Staff

Glory to God in the highest
sang the angels
on that night
When there arrived on our planet this love
this hope
this light
This Child.

But why the talk of glory
in the presence of poverty
cultural deprivation
shame
On that silent night
when a peasant refugee couple
sought lodging?
Isn't talk of God's glory here inappropriate
embarrassing

impolite?
Signals are surely crossed. (What would Emily
Post say?)
Glory is reserved for thrones and palatial mar-
ble.

The Bethlehem cave
stable
barn
Is hardly the Taj Mahal
St. Peter's
Baker Memorial Chapel (even with banners!)

Why talk of glory in this time and place? Do angels
deceive?
Or could this be the angelic insight—that the glory of
God is a fully human life
a man fully alive
a truly free person
a people being
Emancipated from bondage to Egyptian past.

For on that
Holy night a wholly new life entered our history to
become the healthy
self-accepted
self-actualized

MAN

the genuinely
legitimately
radically
profoundly

HUMAN

the unbelievable
threatening
fascinating
unforgettable

FREEMAN

Greetings

We have experienced several events which recognize the presence for this year, 1972, of the Hannukah/Christmas season. The services in the chapel have followed the themes of Israel's messianic hope and Christian advent. Then was the inspiring choir concert, and the lighting of the yuletide tree on the quadrangle. Similarly the strains of Christmas carols float across campus at night, usually sung by students exuberant with the spirit of the season.

All of this gives a lift to the esprit of the college community as it identifies with like happenings around the world. Furthermore, the semester is about to end. The ominous specter of examinations notwithstanding, this is a good time of the year.

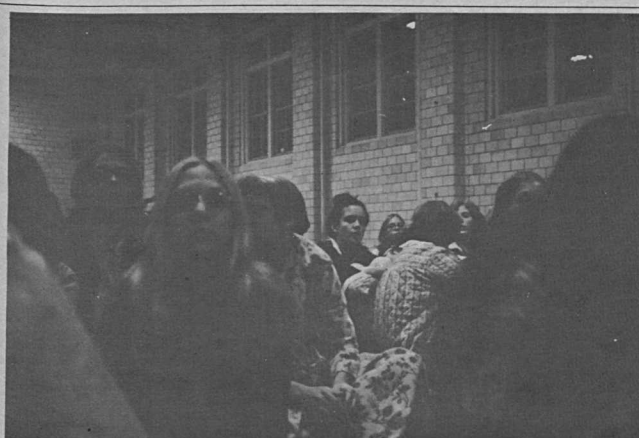
It is a special and fresh privilege for us in the midst of all these things to extend greetings to those whose lives mesh in the life and work of Western Maryland College. The John family, each individually and all together, has enjoyed becoming a part of the WMC scene. This fact will make the "old year," 1972, always memorable for us. There has been one thing superlatively fulfilling in it all; namely the new friendships which we have made among students and colleagues on this hill. We like you, and hope we can deserve to have you feel the same way toward us.

So as once again we live through days of which Hannukah, Christmas and New Year are a part, you have our special greetings and good wishes for happiness now and in 1973.

Ralph and Dorothy John
Byron and Randy

December 5, 1972

...



The Twelve Days of College

The following song, to the tune of "The Twelve Days of Christmas," was written and presented by the McDaniel freshmen at the women's tri-dorm party last Wednesday night. It is printed here at the request of several of the audience.

On the first day of college the President said to me, "Welcome to WMC!"
On the second day of college Miss Northcraft said to me, "Be in by curfew..."
On the third day of college my roommate said to me, "Keep the room clean..."
On the fourth day of college my professor said to me, "Study your bio..."
On the fifth day of college Dean Laidlaw said to me, "Stay a virgin..."
On the sixth day of college my big sister said to me, "Don't date a Preacher..."
On the seventh day of college my advisor said to me, "English is closed out..."
On the eighth day of college my FAC said to me, "Don't eat the food..."
On the ninth day of college a cafeteria worker said to me, "Don't steal the silver..."
On the tenth day of college my girlfriend wrote to me, "Guess what? I'm pregnant!"
On the eleventh day of college my boyfriend said to me, "Give me the ring back..."
On the twelfth day of college my mother said to me, "Have fun at college, BUT..."

Council cocoa party in McDaniel lounge. The cocoa was hot, spirits were high, and luckily the piano was in tune as everyone joined in some hearty singing of well-known Christmas carols.

The week progressed with Christmas serenades, individual dorm parties, and even a HINGE cake auction in the cafeteria Wednesday night. Christmas spirit must have hit an all-time high when Psycho Ward dished out 100 bucks for a Dean Mowbray creation of confection. The tri-dorm Christmas party was held Wednesday night at curfew in Blanche Ward gym. Freshman girls put on their various skits, with an original rendition of "The Twelve Days of College" by twelve little "virgins" from McDaniel managing to crack up the audience and bring on a standing ovation. The little man in red turned up again, traditionally played by the president of McDaniel, to throw a shower of goodies down upon the girls.

Activities drew to a close Thursday night with a candlelight Christmas dinner, reigned over by the Christmas tree in the east end of the cafeteria. A midnight Christmas candlelight service in Baker Memorial Chapel wrapped up the week's festivities Saturday night, leaving only the brightly-lighted Christmas tree on the hill to cheer us as exam week cometh.

by Debbie Day

This holy, whole man who could relate freely with
priests and prostitutes
lepers and children
Jewish castes and Samaritan outcasts
fishermen and politicians
And retain his integrity.
Could this be the meaning of glory? Do angels know
their business?

Is that why, in the next breath, they sing of peace
on earth, good will to men?
This one man, so fully alive
so humanly free
so much a source of hope and meaning
so responsive to human need
so willing to risk

to be vulnerable
to share conversation
to share
joy
meals

With friends and enemies. So anxious to talk to God
and people

of people and God

of God in people
of people in God.
Is that why glory shone around that night?
Q. What is the chief end of man?
A. To glorify God and to enjoy him forever. (Thus
saith the Catechism)
Well, why not? Receive and respond to his
humanizing power; live before him
a live free and full of peace.

So, GLORY TO GOD IN HIGHEST! which is to say
Peggy (a woman fully alive) to God in the
highest!

Bill (a man fully alive) to God in the highest!

Bev and Ken (a fully human marriage) to God in
the highest!

Western Maryland College (a fully human in-
stitution) to God in the highest!

Vietnam (a liberated people) to God in the
highest!

Ireland (peace on earth) to God in the highest!

Middle East (good will to men) to God in the
highest!

Could we make this angelic chorus
a community sing
our Christmas Carol?

Ira





Clockwise from TV monitor in center background: John Henderson, parent; interpreter: Tom Gillette; Marie Davis, MSD; Donald Pettingill, NAD; Mrs. Lee Katz; Marcie Hatrack; Robert Nagle, Yale University; interpreter: Dr. McCay Vernon; Dr. David Denton; Fred Schreiber, NAD; Glenn Anderson; Gail Katz; interpreter.

Silent growing: the nitty gritty

John Van Hart sat forward and leaned his elbows on the table. "This was the first call we received after the show began - and I mean right after the show began. As soon as we went on the air, and gave the number to call, the phone rang, that instant. It was a woman in Silver Spring. She has a kid going to the Woodvale School. It's an oralist school. The kid's seven years old and he knows twenty words. She was at the end of her rope. She didn't know where to go for help - she said she'd tried everywhere. We tried to get her name and address so we could send someone out to her." He made an evading gesture with his hand. "She talked all around it, wouldn't give it to us. We had her on the phone talking for twenty minutes before she finally broke down and told us where she was. She was afraid - afraid - that the school was going to find out and kick her kid out. And if there's one good reason that show had to be put on, that's it."

There were three of us last Wednesday sitting in the Soc. department - Dr. Griswold, John Van Hart and myself. The show we were talking about was the three-hour special "They Grow in Silence: An Evening on Deafness," broadcast Monday, Dec. 4. The show originated from the Channel 67 (Public Broadcasting System) studio in Owings Mills, but reached far beyond that station's usual radius.

"The show was simulcast (relayed live) to Channel 28 in Salisbury," John explained. "Also to Channel 26 in Washington - that covers Silver Spring and the DC area - and another station in northern Virginia (72)."

But sheer number of viewers was not the real

reason the show had the impact it did. "I think this was the first show of this type, dealing with this problem," said Dr. Griswold. "There were hundreds of people who needed this kind of information and who just didn't know where to get it."

The information was supplied by a battery of experts in deafness, hearing surgery, deaf communication and vocational help, who manned the phones at the 67 switchboard for the length of the show. If information could not be given immediately, the people were referred to groups or individuals, in their immediate area if possible, who could supply the information. John Van Hart was supervising the link between the switchboard and the panel on camera: "We'd have to weed out all the questions that were too specialized or outright controversial, then pick the ones that were fairly representative. Sometimes we'd have to combine several questions into one...During the show we got about 150 calls. They started to wind down after the show ended, but they were still coming in by the time they had to cut off the switchboard at 11:30." The telephone calls and letters have kept coming in since then. When I talked with Dr. Griswold this weekend, he remarked that since the show, the station has received over 350 additional inquiries.

In the Soc. office Wednesday, I found how the Channel 67 staff had been amazed at the viewer response. John : "Paul Rhett's ((the 67 producer who worked with Griswold and Van Hart in preparing the show) told me that only one other 3-hour show they've ever done had a response anything like this one." Dr. Griswold: "Usually they get about four or five calls during the show. This was a terrific shot in the arm for everybody."

The response was especially gratifying to both

Griswold and Van Hart, who have been working the previous year preparing the films used within the show. The movies are part of a grant funded by the Bureau of Education of the Handicapped, Dept. of Health, Education and Welfare. The four films used in the show all comprised different lengths, formats and styles. The first, "Listen," was a general introduction to the process of human hearing, how damage can occur to the ear, and the resulting problems of hearing loss and deafness. Included were interviews with people are experiencing have had a hearing loss, such as a music teacher and a girl rock musician.

Panel discussion followed each film. On the panel were such familiar figures as Dr. McCay Vernon, and Dr. David Denton of the Maryland School for the Deaf. Also included were Fred Schreiber and Donald Pettingill of the National Association of the Deaf, both deaf themselves; Mrs. Lee Katz, President of the International Association of Parents of Deaf Children; and Glenn Anderson, Center of Research and Training in Deafness.

The interchange really started after the second film, "We Tiptoeed Around Whispering," that showed, through a mixture of dramatized episodes and interviews with parents, what parents go through when they realize their child is deaf. It was also after this film that Tom Gillette, the show's host, hefted a folder filled with papers and announced: "We're being deluged with phone calls."

The third film, "Total Communication," was a short illustration of children learning just that at MSD; while the fourth, "Conversations with Deaf Teenagers," focused on the thoughts of deaf young people brought up in hearing America.

Dr. Griswold was in the control room of the studio during airtime. "Paul Rhett's and I were there - they've got a terrific control room and you can do all kinds of things with the picture. So we experimented a little at first - we had to - on what was the best way to show the panel. At first we had voice-overs for all the deaf people, but stopped that after a while for Schreiber and Pettingill because they were totally understandable without it. We also tried a few different ways of showing the signing."

The heavy response to the show naturally suggested a sequel, which will be shown Monday, December 15 (see Newsbriefs page.)

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News Briefs: Jan Term, Art Show, Summer Job

Nearly 140 students out of a participating 950 are enrolled in the seven tours going abroad during January Term, 1970. Dr. Lightner, head of January Term, notes that this is about the largest number of Western Maryland students to ever go on trips during the month of January.

The seven trips that are going overseas include journeys to several places in Western Europe under one trip, which includes the largest number of participants - about 39, including students and faculty. The second largest group is journeying to Africa and this group is surprisingly large: 20 students will brave the wilds of the bush there. About 15 will be going to France for the month, and about that number will be traveling to Germany. The Education trip to New Mexico for Indian study includes 10 students, and about 12 Western Marylanders will be traveling around Russia for the month. The smallest group to go overseas is one journeying to Spain, under the auspices of the University of Wisconsin study abroad program: three Western Marylanders will be in that group. Dr. Lightner foresees that there will be about 750 students on campus, participating in the courses offered here, and about 90 will be enrolled in special studies, either on or off campus.

Deaf program has overwhelming response

Overwhelming response to *They Grow In Silence: An Evening on Deafness* has caused the Maryland Center for Public Broadcasting to schedule another program on problems of deafness for Friday, December 15, at 10:00 p.m.

The successful December 4 program was produced by the Maryland Center using Western Maryland College film, experience, and contacts. Films were produced by the Total Communication Laboratory at the college.

The December 15 program over Channel 67 will be keyed to answer questions from viewers. The Center already has received more than 275 phone calls and hundreds of cards and letters in response to *They Grow In Silence*, a three-hour program which featured films, special guests, deaf persons, and parents of deaf persons.

Paul Phetis, producer of the earlier show, will produce the one-hour program on Friday. Mr. Rhett says that his staff is compiling material from questions which could not be answered on December 4. The next program will begin with this and go on to questions from the audience as they are phoned in.

Moderator on Friday will be Tom Gillette with Dr. McCay Vernon, professor of psychology at Western Maryland College, and Dr. David M.

Denton, superintendent of the Maryland School for the Deaf, as panelists. They will be joined by others.

Sign language and captioning will be used again and TTY phones will be available for the deaf. Mr. Rhett says that the phone number for use by hearing persons is 356-5300. The TTY number will be announced on the air as it has not yet been established.

Art Club sponsored Christmas show

Sponsored by the WMC art club, the Christmas art show is an annual event inviting the public to browse and buy silk screen prints, crochet purses, macramé belts, and woven wall hangings draped from the walls of the front room gallery in the art building last Monday through Friday from 10-5 daily.

Generally, the objects shown were for sale although some items were exclusively for display. Art club members began preparations for the show prior to Thanksgiving break. Most items were made by the students themselves although other contributors included art instructor Roy C. Fender.

Items for display, or sale from 10¢ up, other than those already mentioned included ceramic pitchers, bowls, and coin banks, decoupage pictures and sayings, photographs, felt ornaments, miniature candles, ashtrays, and photographic greeting cards. Art club members were stationed in the room to sell the items and answer questions.

The last public art club project was the Halloween Spook House.

Find a summer job in Europe

Job opportunities in Europe this summer...Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-

European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of

the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

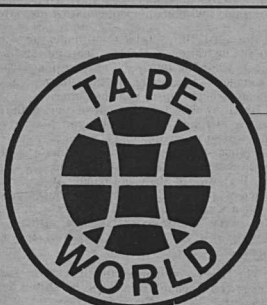
Please write for further information and application forms to: American-European Student-Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

New Gold Bug staff announced

Beginning in January, Gold Bug will have two editors instead of just one. Joining Cathy Nelson as co-editor will be Francois Derasse. Francois, a sophomore, served as Associate Editor under Cathy this past year. He was editor of his high school paper, and is considering journalism as a possible future career.

Nellie Arrington, current News Editor, will assume the job of Managing Editor, a position she has filled all along. Chip Rouse moves up to Sports Editor, while Richard Elliott and Sue Stalker handle the photography chores. Continuing as advertising manager will be Bob Ramsdell, under whose guidance the Gold Bug sold over \$200 worth of advertising space this fall semester.

During January Term, Francois Derasse will handle editorial tasks, working with a limited staff as both Cathy and Nellie will be off campus. Anyone who would like to work with Francois during January Term is urged to contact him as soon as possible. He will announce all Jan. Term meetings via cafeteria announcements.



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Tradition...a nice musty word

by John Makosky, Dean of Faculty

For comic relief, I might describe some of the practices of the under-graduate education in vogue when I came to WM as an undergraduate student in 1922.

The most obvious changes have been from the social life on the campus. Dating was then called "parlor," and was permitted from the termination of supper to 7:00, when a bell tolled separating the sexes. Sunday was unusually sinful, as parlor lasted from the termination of dinner to 3:00. On Wednesday, no parlor was permitted because the officers of the institution felt sure that students would prefer to attend YMCA or YWCA meetings, which of course were segregated. Couples passionately interested in each other were called "strikes." Parlor was confined to the two social parlors of Old Main, the large hallway between them, the lower steps in the hall, and the porch along the front of Old Main. In mild weather the visible campus was in bounds. The areas of legitimate activity were patrolled by the Dean of Women and her assistant. At 7:00 on the dot the girls were shoed back into the dormitories (segments of Old Main and the newly opened McDaniel Hall) and the doors doubly bolted. On special occasions (Saturday shopping, Sunday church, etc.) underclass girls could go downtown; this was in columns of twos with a teacher in front and one in the rear. Senior girls were trusted in groups of four in daylight hours unchaperoned; many girls suddenly became more attractive as seniors.

Married girls were not permitted in the dormitories. It was thought that they had secret evil knowledge which, if imparted even with the delicacy of a Western Maryland coed, would corrupt the younger females. The "facts of life" were imparted by an organization known as JGC, composed of all senior girls. In the spring of each year JGC "initiated" half the current crop of junior girls, and the following fall the inductees introduced their remaining female classmates into the mysteries of the order. The initiation process went on for several days and was quite as pointless and humiliating as any contemporary fraternity process; it featured horrible costumes, comic public performances, etc., and culminated in an all-night secret session in the loft of Old Main where, amid endless caterwauling, the secrets of life were transmitted.

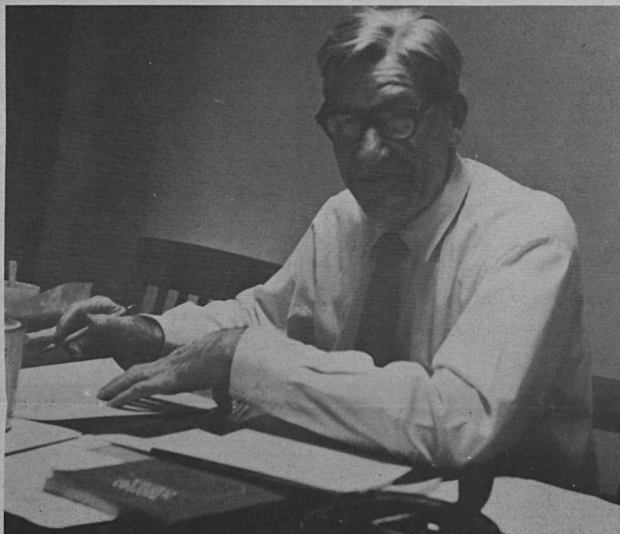
Campus life was quite monastic. For instance lights were extinguished at 10:30 in the dormitories. It was considered that the encouragement of "early to bed" was worth the heavy fire hazard created by candles and oil lamps (confiscated by room inspectors, if found). Converse between the sexes was discouraged except during parlor, penance being inflicted (on the girls only, of course) when this convention was fractured. I recall once sitting in the library (present Art building) next to a girl in my class; I reached with a pen and drew a line on her forearm designed to represent the profile of her current boy-friend. She was "campused" for two weeks; this meant living in her room except for classes and meals, supposedly praying forgiveness for her sins. Chapel services were held every morning at 7:45 (attendance taken) and Sunday evening. At the Monday morning Chapel roll call, one answered his name by calling out "Church" or "Chapel," or "Church and Chapel," supposedly presenting accurately his religious activities of the previous day. At any gathering, of course, the sexes sat separately. Several courses habitually opened class meetings with a student prayer; being accustomed to the lingo as a minister's son and being verbally gifted, I made a little pocket money by selling prayers to students who might be called on. I also trained them briefly in the art of sincere reading - a good prayer could raise a man's grade a letter or so.

Grades as turned in by instructors weren't actually by letters, but by percentage figures with deductions from the final average according to unexcused absences, three percentage points per absence. I was once given a grade of 91 for a subject by the instructor; by the time the dean's office had made the legal deductions, the report sheet showed an "E" grade...the wages of sin. "Demerits" were given for practically anything, and one's ultimate fate was decided by cumulative demerits and subtractions for absences. The faculty was of very uneven quality; it boasted only two Ph.D.'s (neither of them even modestly competent in the classroom). Biology,

chemistry, and English had excellent men in charge - each one badly overworked. Indeed, overworking the faculty was a "tradition" of the institution. Take Professor Schaeffer, for instance, father of the present treasurer; he was chairman and sole instructor in Physics, chairman and chief instructor in Mathematics, manager of the bookstore, and chief worker in the treasurer's office.

I've probably said enough to indicate that the folkways of Western Maryland in the early '20's followed patterns entirely strange to the present student. What the present student can scarcely realize is that they were almost equally strange to

directors have searched in vain for a suitable logogram or picture-symbol to represent the College (a recent suggestion was a picture of a hearing-aid). The reason for this void is that we tear down our old buildings, abandon our old customs, reject our old vocabulary. We have successfully tried to become as much like the generalized idea of an American liberal arts college as possible. We have left very little that is individually our own. The three-letter monogram on the front of the catalogue was on the cornerstone of one of our old buildings - now demolished. The cut on Main Miscellany is the top of the tower of Old Main - now rubble. The College



the academic patterns of the '20's, the result of the tenure of a strong-willed president who had served since the early 1880's and had retarded the institution in a late Victorian way of life.

Whatever the College of the '20's lacked as an educational and social institution, one thing can be said for it. It had individuality. Its language and folkways were its own; despite occasional bickering and griping, its students were violently, furiously loyal to it. Perhaps students were of a different sort then (I don't believe it), but perhaps it takes something individual and distinctive, something with personality, to strike the spark of loyalty.

Tradition is a funny word. As intended here, I suppose it means a custom or pattern that is followed by reason of precedent rather than logic. The word came from a Latin verb meaning "to deliver", and apparently quite early acquired an unfavorable connotation, so that its earliest English meaning is surrender ("deliver" to the enemy) or betray. An Italian noun derived from the Latin is "traditor", which is parallel to and means the same as our word "traitor." I suppose the logic is that a follower of tradition "surrenders" to the past, "betrays" initiative, and is a "traitor" to logical analysis.

On the other hand, rejection of tradition can become a fetish; change can be valued because it is change. Americans in particular are suckers for the advertising pitch "all-new." The danger in this is following fads rather than thinking through - accepting the culturally popular rather than the individually wise or appropriate. Thus in the late '50's we had a rush to wrap-around windshields and tail-fins; they now look pretty ridiculous to us.

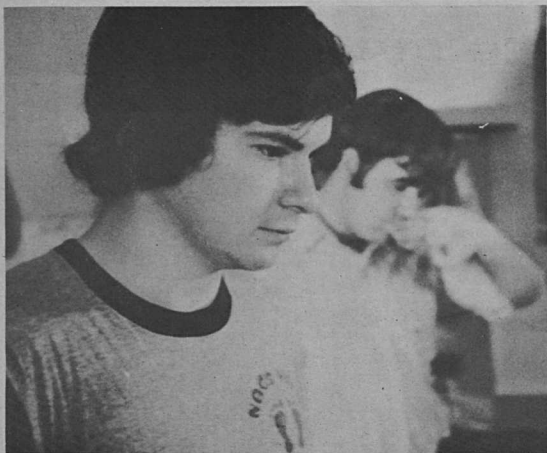
Surrendering tradition means abdicating individuality. I have several times been faced with the responsibility of defining the individuality of Western Maryland; it was very difficult to come up with something different from "a very good liberal arts college, modestly priced." Our publicity

seal shows a torch stretched down toward an open Bible; using the seal for a symbol (unless the purpose of the torch were incendiary) is a sure way to lose government and state subsidies. To compete in the current swim, we have submerged all the old individuality of the College.

The Western Maryland I attended in the '20's was a very individual place. I was on numerous other campuses before, during, and soon after my residence here; I would have had no difficulty at all in describing our differences - some bad, some good - from other institutions. Now it isn't easy. In the ensuing near-fifty years most other colleges have gone through the same process so that American colleges in general no longer seem handmade - they're the end product of a mechanized production line.

I must admit that on campus in the early '20's I was an activist in attempting to modernize the College. A number of the present patterns and institutions of the College date from activities of the small group of non-conformists of which I was a member. As a graduate in June, 1925, I emerged from Alumni Hall, sheepskin in hand, and stuffed the corner mailbox with a multipage document attacking all the outmoded features of the College which my group disliked, copies addressed to the president, the faculty, and the trustees. Returning to the College as a teacher in 1934, I continued to work for modernization. Finally, elected (imagine it!) by the faculty to the deanship and appointed by the President, I assumed a position where my duty required the close supervision of whatever was new in liberal arts education and its adaptation (if promising) to Western Maryland. I own to having probably done as much as any one person to destroy traditions at Western Maryland. I am sure that the present college is a far better educational institution than the Western Maryland of the 1920's.

And yet I am filled with regret for the passing of the old college with all its individuality and its own set of personal traditions.



Honor at stake . . .

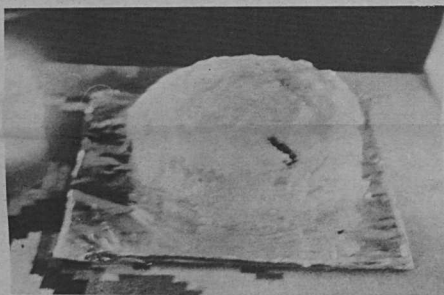
Anticipation.

. . . the victors!



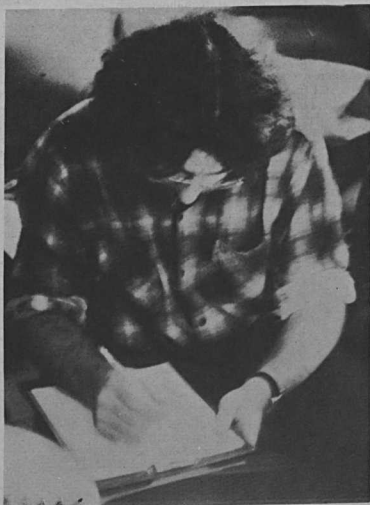
The saga of the hundred dollar cake

Last Wednesday at dinner, Hinge held a bake sale. The merchandise was rather special; cakes baked by faculty members. One particular cake caused a lot of excitement. Baked by Dean Mowbray, the cake sold for \$100.00, netting HINGE a total of approximately \$160.00 for the evening's work. With the aid of a professional auctioneer, (whose fee was a cafeteria dinner!) the bidding remained exciting until the end, when the Psycho Ward captured the honors. In the baker's reaction? "I'm going to bake cakes and sell them in the cafeteria every night!"



Enjoying the spoils

Just like Silly Putty.



The payoff

So far we have ninety-seven cents.

Hoopsters open season

by Charles Engelmier

Western Maryland's basketball team has played four games to date, recording one win and three setbacks. The Terrors dropped their first three games, Muhlenberg, Salisbury and Gettysburg, but last Thursday night found their form by humiliating Franklin and Marshall 86-54.

With eight returning lettermen and several new promising faces, Coach Alex Ober is very optimistic on the squad's chances of improving on last year's seven wins, fifteen losses record. Despite the present 1-3 record, the team recently has shown signs of marked team improvement in annihilating Franklin and Marshall. This year's team intends to utilize their relative lack of size by developing a fast break type of offense combined with an alert aggressive defense. Returning lettermen include captain Bob Decker, a senior guard, seniors John Verderosa, a forward, and "Slug" Armstrong, a guard. Junior letterman include Dan Stubbs, high scorer to date this season, Bill Swift, a guard with a deadly outside shot, John Campbell, guard, Fred Naarisma, a rebounding forward-center, and Dave Cole, a strong rebounding center. New faces on the varsity include promising freshmen Tom Ammons, a forward-center, and guard. John Feldman, a starter with outstanding jumping ability. Junior transfer guard Tim Rowan also figures highly in Coach Ober's plans.

At home against Franklin and Marshall, the game was never close; the Terrors taking a 20-8 lead in the first five minutes. All the starters, Dan Stubbs, Bill Swift, Bob Decker, John Feldman and Fred Naarisma all looked sharp as the Terrors rolled up the score. Swift was top scorer, with fifteen points in leading a well balanced scoring attack. Everyone on the team played and all saw substantial action. John Campbell in particular was the hot shooter, aided by the five overall play of Tom Ammons. Almost everyone scored in this massacre, which to date has been the most productive game of the season. The final score was 86-59.

The Terrors face a 20 game schedule this year. Upcoming games in basketball include away Jan. 6, Widener; away, Jan. 9, Loyola, away Jan. 13, UMBC, home.

Big mouths wanted

Do you have a big mouth? And are you proud of that big mouth? And do you want to prove that you've got the BIGGEST, BESTEST, DAMN MOUTH ON CAMPUS?!! Well, my friend, you're gonna get a chance to prove your point in the "Hamburger Eating Contest" over Jan Term. Not only is this an opportunity to demonstrate to the public just what monstrous dimensions which your gastronomic cavity can be stretched, if you stretch the largest, you'll receive the "BMO" (Biggest Mouth On Campus) plaque to go with your stomach ache. So, if you're at all interested in grossing-out the world with your gluttonous feats, pick up an entry slip from either Bob Ramsdell or Charlie Engelmier (Rouzer 118) before December

We are looking for a student to sell our 8 track tapes. We are respected throughout the country as producing a premium product, have your own thriving business. We carry almost 500 selections of all types of music. Soul, Pop, Oldies, Country & Western, Popstar, Etc. If you are interested call MELODY RECORDINGS INC. (201) 575-9430 ask for either Mr. Jonas or Mr. Reid.

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STUDENTS!

NEW PIZZA! The Baby Pizza (for the mini mouth)

The Patio Sandwich Shop

848 - 5860

PS: Game Room now open!



The Terrors won against Franklin and Marshall by a final score of 86-59 making it a record of one win and three losses.

VARSITY BASKETBALL

Jan. 6	Widener	A* 8:15
9	Loyola	A* 8:15
13	UMBC	H* 8:15
16	Johns Hopkins	H* 8:15
19	Frostburg	H 8:15
24	Dickinson	H* 8:15
27	Washington	A 8:00

WRESTLING

Jan. 10	Washington & Lee	H 7:00
13	Baltimore Loyola	A 9:30
17	Gettysburg	A 7:30
23	Towson	H 7:00
27	Gallaudet	A 9:00
30	Washington	H 3:00

SWIMMING

Jan. 10	Gettysburg	A* 4:00
16	Shepherd	A 4:00
20	Lycorning	H 2:00
23	Georgetown	A 4:00
27	Gallaudet	A 9:00
30	Franklin & Marshall	H 3:30

Riflers shoot down season

by Bob Ramsdell

Though they had their feathers singed in their last two outings, the Western Maryland Rifleman still finished their first semester schedule with a more than respectable 4-3 record. Among the entries on the assets side of the ledger could be counted two victories over Mount St. Marys and wins over both Philadelphia College and Loyola College. The liabilities therein listed consist of losses to Johns Hopkins, Gettysburg College and the College of William and Mary.

The Hairy Birds' most recent match came on December 2 against William and Mary at Williamsburg. In this confrontation, the Hairy Birds fell from their team record score of 1239 in the previous match to a total of 1211-not quite enough to overcome the 1254 fired by William and Mary. Leading the way for Western Maryland in this match was "Rabbi" Fine with a 246, followed by Jerry Lowe, 244; "Chick" Chenoweth, 242; "Rags" Ramsdell, 241; and Jim Geleta, 238.

At this point in the season, the states show Dan Roh leading the team by slim margins in both the prone position and in total points and by a large gap in the kneeling position. Jim Geleta currently holds the pole position in the standing position.

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Our Air.
Our Mountains.
Our Plants.
Our Fishes.
Our Streams.
Our Deserts.
Our Lakes.
Our Tomorrows.





Working indoors



Working outdoors

The Gold Bug

VOLUME 50, NUMBER 1

WESTERN MARYLAND COLLEGE

JANUARY 16, 1973

Jan. Term brings versatality

The departure of the African safari group on January 5 meant that the emigration of students from the college community to distant areas of studies was about to end. Other cultural tours included visits to German-speaking Europe, France, Western Europe, and the Soviet Union. Some students are on trips in the United States, on an Indian reservation, at the Fort Benning airborne school, or on the Eastern seaboard touring schools for the deaf.

The students remaining on campus soon began to fall in a new routine which includes more leisure and less academic pressure than in the regular school year. Some are taking part in political internships, working with legislatures and judges. Others are looking into the meaning of death, a course which turned out to have the largest enrollment of all those offered. There are about 40 students playing games-simulating political behavior. Musicians have the opportunity to take part in a stage band clinic or a course in musical literature for the recorder. One of the few courses that is repeated is Orientation to Social Welfare Agencies. Students in this course are working at least four days a week in social agency settings. Another repeated course is in the classics-Classical Art and Archeology. Each year the classics offering has attracted a larger number of students.

Not all students are enrolled in the courses offered in the January Term catalog. Some use the term to complete research on honors projects, others apply study in their majors to a part-time work experience, while still others use the mini-term to expand interests and abilities in special study projects.

Some of the most unusual special study projects are listed below:

Art student Margaret Powell has gone to Frankfurt, Germany, and will do a study of that city's architecture including a comparison of modern and older buildings, and the methods of construction. Another art student, Annette Witt, is working from sketches made on the Outer Banks of North Carolina this past summer in order to create a body of work in acrylics on canvas and masonite. Roslyn Arnatt, who is thinking about becoming an art teacher, is showing students at a Washington-area school how to weave and she is also doing experiments with natural dyes.

In order to be completely clear about his future as a physician, Kurt Jacobson is working as a volunteer at Delaware Division Hospital of the Wilmington Medical Center Complex. Douglas Paulsen, another biology student, is at the John F. Kennedy Institute for the Physically and Mentally

Handicapped in Baltimore, working as a genetics research technician.

Theatre management is the interest of dramatic art major Barbara Kristiansen who is at the Washington Theatre Club for an intensive experience in modern theatre management. Monika van der Berg has turned an 1890's melodrama, *Curse You Jack Dalton*, into a musical. She has composed original music to accompany the script and is directing the performances which will be given January 25 and 26 in Englar Dining Hall. This is her special studies honors project in music.

Five students, Mark Sheffield, Bob Davis, Glen Mawby, Mark Murphy, and John Tuthill are travelling across the continental U.S.A. to California while keeping a daily journal of their experiences and conversations with other Americans. Michael Mock is doing the same thing as he hitchhikes back to Westminster from Bozeman, Montana, by way of the southwest.

Nellie Arrington, who is thinking about a career in journalism, is now working as an intern in the news department of WJZ-TV Baltimore television studio.

Using primary sources, biology student Raymond Ulm is completing a study of the Ku Klux Klan during the reconstruction period. A mail-sociology team, Thomas Yates and Gary Wright, is making a study of winter camping and survival under the physical education department. English major Stephen Doanberger is traveling with the Maryland State Police as an observer in order to become acquainted with basic police procedures. A future sociologist, Thomas Jerbi, is comparing and analyzing military and local penitentiaries.

One of the more ambitious projects is to study the transportation problem in Philadelphia Metropolitan area done by John Wilhelm. Drug abuse in secondary schools is another study underway by Harry Entenberg.

During January Term Judy Kastner is a student research assistant at a community mental health facility in Greenbelt. Shirley-Ruth Wright is doing the preliminary research and contact work for a kindergarten for underprivileged children in Virginia. The Transitional Family Research Institute of American Institutes of Research in Silver Spring has Adele Gunn keeping records in the International Reference Center.

In addition, there are very technical problems being researched in various laboratories on campus. Also, several students are making use of such facilities as the Library of Congress for other work.



Leaving on a trip



Relaxing in your room



Being free

This is Jan. Term!

Venice comes to the Hill

Venice as Seen Through the Ages, a collection of prints, opens Wednesday, January 10, in Gallery One, Western Maryland College.

All prints in this show are from the T. Lessing Rosenwald Collection, Jenkintown, Pennsylvania. The exhibit is in support of a January Term course on the Imperial Age of Venice being taught by Dr. Cornelius P. Darcy, chairman of the college's history department.

Works by Whistler are highlighted in this collection of prints although a number of other artists are represented. First in view as the Gallery is entered is Canaletto's large etching, an actual view, which has a sureness of touch and great linear facility. Whistler is next. Critics have felt that the artist's earlier etchings were magnificent but agree that he outdid himself with more than 40 plates of Venetian views.

Tom Frideaux in *The World of Whistler* observes, "He revealed a fresh vision of Venice, a city that in the past had been extravagantly over-painted-and under etched. Artists in general had felt that Venice, at least the Venice everybody knew, was so gloriously pigmented that it was mandatory to show it in full color. In defiance of this, Whistler selected his personal Venice and made it a monochromatic city of intimate passageways and enchanting shadows, sites and scenes little known to tourists or dogs-and most of them unrecognizable even to the most assiduous art scholar."

Gallery hours are 10:00 a.m. to 4:00 p.m. weekdays. Gallery One is located in the Fine Art Building.



This art work was done by Antonio Canaletto and is entitled 'Views of Venice' (le Porte Del Dolo).

County pollution scrutinized

by Becky Williams

Dr. Richard Smith's Environmental Chemistry course holds a little bit of excitement for students of any major as they become involved in some of the pollution oriented problems of Westminster and Carroll County.

The Jan. term course centers on a practical application of the material which is presented in lectures. Dr. Smith considers this to be a definite

improvement over last year's class, which pioneered the idea of a course on pollution. The course then emphasized more of the theory of pollution chemistry, and did not include group projects. Students did, however, research into areas of individual study, and Dr. Smith has found their reports to be a great help in providing information for this year's class.

The class is divided into three groups for project work. One group is looking into the sewage disposal system of Carroll County, analyzing the present methods of sewage treatment and comparing old and new facilities. This project is more politically oriented, as the students talk to public officials and observe this definite community problem. Dr. Smith selected this project with the idea that it is of special interest in looking at the future of Carroll County. Water supply and sewage disposal will be two major limiting factors of population growth of the county, as it receives its share of the expanding population of the major cities around it.

The Black and Decker industrial plant provides a target for another group's study. Their work centers on the problems caused by the discharge of industrial wastes into the environment. Black and Decker is the county's major industry, and fortunately has made efforts to cut down on their polluting, such as recycling the water that is used and sending it out to a sewage treatment plant rather than returning it immediately to nature. The environmental chem group will study the specific problems caused by industrial wastes and attempt to formulate solutions and their practical application to the plant. Hopefully the group will be able to make suggestions to the industrial management that will help in fighting misuse of the environment.

The third group is concentrating on the water supply of Westminster. They will be comparing samples of water taken from streams, ponds, and the reservoir both in areas where the roads have been salted following snow, and where no salt has been used. The results of the sampling may show a definite effect on our water supply which could have an impact on public drinking water, ponds and wells, and crops. Following their investigations, the group may be able to make suggestions to the County concerning the use of other methods of improving winter road conditions.

The three projects stress different areas of research and each concentrates on a distinct problem of the ecosystem, giving the class a stronger awareness of the adverse conditions existing now in the environment. For next year, Dr. Smith hopes to involve more students from non-science majors. The chemistry and biology studied is of a level readily understood by scientists and non-scientists alike, and a class which is about equally divided between the two groups is what Dr. Smith would like to see. In this way members of the class would be exposed to different viewpoints in their work as everyone contributed ideas, and students not in a science major could become acquainted with ecological problems which do directly affect them.

"Alice in Wonderland" revisited

by Chip Rouse

I think we have all gotten over our original shock from Trib's carefully planned first-day schedule which had us meeting from nine until 12 noon, from two until five in the afternoon, and from 7:30 to 10 at night. I'm not certain whether anyone had a good idea of the task confronting us: we had planned to take Lewis Carroll's *Alice in Wonderland*, split it up into scenes, and transform each scene into a different style of theatrical art. Moreover, we would not only perform our production as a whole here on campus, but we had plans to take our separate scenes "to the people," as a sort of "get the theatre out of its ivory tower" rebellion.

Now that all the groups are underway, it's easier to look objectively at the project, though admittedly, how objective can you be when you are on the inside? We have not changed our plans about taking our show to outside groups: hospitals, high schools, in day care centers, shopping centers, old age homes, colleges, and elementary schools—no one can escape us. Some settings, of course, may be more apropos for one group than for another. Trib's making the arrangements, and with luck, all of Westminster and Carroll county will be burning with desire to see the production as a whole. For the travelling around does not have only altruistic goals—it's also good publicity for our show.

Each of the groups—and there are four—are yet completely diverse and independent. The different genres necessitate this separation but we all have time to meet with the rest of the cast—Trib sees to this, for in our planning stages everyone felt the need for interchange within a larger group. We decided that if we did break down into smaller working units, it would be with the assumption that there would be time to be together with the whole group. So far, these times have been purgative and uninhibited (how can you be inhibited playing redlight-greenlight, freeze-tag, or an absurd rendition of "Let's Make a Deal"?)

And the small groups themselves (if the one I am in is any indication) have their share of fun. Take the guerrilla theatre group, or the Gorrillas, as we affectionately call them, first. They've already led one of the group therapy sessions, and have even entertained—if that is the word—at one of the coffee hours. Costumed, they appear bizarre, and claim their power comes from a little magical box through which they will take over the world. They plan to travel to Baltimore for the pre-Inaugural

anti-war march, presenting their little Alice at Hopkins Plaza; then on the 20th they will go to D.C. for the anti-war march, possibly in conjunction with other guerrilla theatre groups in the vicinity.

The Absurdist, our second group, haven't made a lot of sense yet, but then, they're not supposed to. They achieved a paramount of success in presenting a volleyball game played with no net, 20 people on a side, each lying on their backs, and a beachball. The Shakespearean-Operetta group has had its share of unique problems: try writing Alice into iambic pentameter and you get a clear picture of the difficulties. They've also decided to do some work with puppets, and a group spokesman said that they were recruiting models for the pigs heads they were making.

The final group is doing their segments as a musical comedy, a la any time segment from the Twenties on. Their score and lyrics are all original, and, shall we say, spontaneous. (Were Al Jolson alive today, I'm sure he'd turn over in his grave.) The Mad Tea Party was never quite this mad.

So the course is not really a course at all—for the inexperienced, it's like learning a whole new way of life, discovering a new way of looking at things, finding new ways to approach problems. For those who know this way of life, it affords a chance to branch out and study some other aspect of the theatre, as well as to grow in knowledge and assurance of that which has been learned. We're not only learning how to makeup, costume, design, build, and put them all together, we're learning how to interact with each other successfully. And it's fun. When, in the middle of a game of freeze tag, Trib remarks, "Just think, at other places on this campus, people are sitting in desks and taking pop quizzes right now," you realize just how good a thing it is.

Performances, which are open to the public, will be given Friday, January 26 at 8:15 p.m.; Saturday, January 27 at 2:00 p.m. and 8:15 p.m.; and Sunday, January 28 at 3:00 p.m. All performances will be on Mainstage in Alumni Hall. Tickets (adults, 50 cents, children 12 and under, 25 cents) will be available at the college bookstore beginning Monday, January 22. There are no reserved seats. All profits realized from the production will be donated to the Billy Miller Fund. In addition, a free-will offering may be made at the door at the time of the performance.

News Briefs: drinking policy, Bill Miller Fund, auction

The Executive Committee of the Board of Trustees at its regular meeting on December 12, 1972 approved a faculty committee proposal recommending a change in the College policy on the use of alcoholic beverages.

Under the new policy, the student body will be expected to conform with the Maryland State Law regarding alcoholic beverages, as well as the regulations and guidelines set by the College.

The date at which the new policy will go into effect will be set later and will probably be early in the second semester.

Clinic for children

A clinic for children with reading disabilities begins Saturday, February 10, at Western Maryland College.

The clinic is part of the college's graduate program and is directed by Edward Bennett, reading specialist and instructor of reading courses in the graduate division. Staff of the clinic consists of teachers who are doing practical work toward the master's degree with reading as their area of concentration.

The clinic will be held on Saturdays from February 10 to May 26. Children are worked with individually or in groups of no more than three. Participation is dependent upon teacher availability. A tuition fee of \$25 is charged; some scholarships are available.

For further information, contact the education department, Western Maryland College.

Bequest of \$84,000

Western Maryland College has received a request of more than \$84,000 from the estate of Mrs. Edeline A. Williams of Federalburg.

Mrs. Williams left money from her estate to the college to be used as a memorial for her late husband Jacob O. Williams.

A special committee at Western Maryland College has started the Bill Miller Fund.

The campus group is asking friends of the child's parents, Dr. and Mrs. William Miller, to contribute to the fund. Dr. Miller is chairman of the college's psychology department. The boy, who was seriously injured in an automobile accident in October, is still in a coma. Recently he was transferred from the Shock-Trauma Unit of University Hospital in Baltimore to Carroll County Hospital.

The special committee felt that since medical insurance cannot possibly cover the full expense of Billy Miller's treatment the fund might help defray some of the costs. Contributions payable to The Billy Miller Fund are being handled through a special post office box at the college's post office.

Old Roman ship excavated

by Sue Stalker

The speaker in Decker Lecture Hall last Wednesday afternoon was of average height and spoke rather rigorously. Her name was Dr. Niki Scoufopoulos and her subject was Underwater Archaeology.

Dr. Scoufopoulos, a hard name to spell let alone pronounce, is a professor of Classics at Yale University who came to discuss her experiences in archaeology in connection with Dr. and Mrs. William Ridington's course: An Introduction to Classical Art and Archaeology. Her slide presentation added to the informative lecture about the excavation of a fourth century B.C. Roman trading ship and the mapping of an underwater city off the coast of Sparta. The task of excavating the ship from the ocean was partially funded by the National Geographic Society and is a featured

Phi Alpha Mu successfully auctioned off many interesting items to Western Maryland students on Monday, January 15. A portion of the profits gained will be given to charity.

Among the items available were clothing, food, games and stuffed animals, a rug, and assorted room decorations. Of special interest was the selection of furniture, which included chairs and a bed. Bidders had a variety of items from which to choose, and as competition developed the activities became more and more humorous.

Kathy Walter and Mary Ebmeier headed the crew of auctioneers, assisted by other Phi Alphas. Together the auctioneers were able to provide an entertaining evening, which was profitable as well for Phi Alpha Mu and the lucky bidders.

article in the June 1970 edition of that magazine.

Archaeology is a bit more than just the scientific study of material remains of past human life and the field of underwater archaeology is a prime example of the "more" required. Divers, engineers, photographers, doctors, and anthropologists were all required to make this dig successful. They used equipment such as wet suits to preserve the body temperature at the hundred foot depth, a plexiglass semisphere called the "telephone booth" allowing the divers to converse with their barge the "Eleesha" which means "eyes", and a "cradle" used to transport the large objects found at the wreck site to the barge a hundred feet above them. Safety precautions were taken in the form of bouyas or long hoses used in an emergency to provide the diver with fresh air, a recompression chamber and an extra diver plus doctor were aboard the Eleesha to help in any possible way. Before the actual work was started, the site was sectioned off and markers were placed to show distances between one section and another so that when a diver found something, he could record what he found and where he found it. This information was later transferred to a map of the site. To further assist the diver was the machine called the air lift which forcefully suctioned up the dirt and any other particles that might have been attached to the wreck and deposit them on the barge.

The divers found amphoras, Greek jugs used in the storage of wine and water, a wood pile, and a strange pile of fourteen pairs of stones, later identified as grain storage bins. While underwater, the photographer took photographs of the ship as it lay. The equipment used to accomplish the excavation and the archaeologist as they tagged and recorded what was found.

After removing the ship from the sea, having tagged, and mapped it out, the conservator was sent for. It is this person's job to restore the articles, keep them in good condition after they have been restored and to find a place to store them after restoration. Lastly, they have the task of dating the objects so there is no later dispute among scholars as to the age of the object.

Dr. Scoufopoulos was the leader in the Harbour mapping and excavation of the ancient city of Gythion, a city that had fallen into the sea in 375 A.D. due to a gigantic earthquake. In this expedition, aerial photography as well as underwater photography were used to show the boundaries of the town. The site was again sectioned off and many amphoras were found as scientists mapped and described the walls of the town. The positions items were found were ultimately placed on the map completing the purpose of the excavation: to map and excavate the harbour of Gythion.

Dr. Scoufopoulos answered questions at the end of the presentation.

"Curse You Jack Dalton"

PERFORMANCES: Jan. 25 & 26 at 8:30

in Englar Hall

TICKETS: \$.50 at bookstore and at door

Music written by Monika Van der Berg

Directed by Monika Van der Berg

America: dream, nightmare or reality?

Dean Ira Zepp

In the continued presence of an executive war, and the erosion of our civil freedom, there has been temptation on the part of some people to draw a parallel between the United States of the seventies and Germany of the thirties. That is too simplistic. There is, at the same time, a temptation to label people who make such historical comparisons naive, extremist and doom peddlers. "Of course," he saying goes, "that could never happen in America." That, too, is simplistic.

Something is happening to the soul of America and before our eyes a nation conceived in liberty, as become insensitive to virtually every other people's struggle for liberation, e.g. China, Vietnam, Latin America and our minorities at home. A nation, which in its founding documents, expressed one of the noblest political, social and human ideals ever penned on paper, has shown incredible disregard for human life in the recent terror bombing on North Vietnam.

We have been told the lie long and loudly by our vermouth that there are two Vietnams and the majority believed it. Even the urbane and sophisticated William Buckley defends the Christmas bombing on the basis of that lie. Someone once said, "Tell people a lie long enough and they will believe it."

The current administration in Washington, cooling in embarrassment from losing four conspiracy trials in two years, continues to stifle

resisters and to manipulate our consciences by a language in which words have opposite meanings—war is dishonor, saving is killing, civilian is military. An analysis of how Washington has used language to deceive, pervert and propagandize has yet to be made.

The Pentagon, with its worship of death, and industries related to it, have so deliberately and effectively created a dependence of the average American on the defense economy that we are incapable of imagining an economy in terms of peace. A friend of mine said "The demons in the Pentagon must be exorcized." Maybe the demons are in us, also.

Something has happened to the soul of America when an average man whose heart once skipped a beat during Fourth of July parades now wants the other side to win and when in order to live out the rhetoric of that same national holiday, you find yourself on the F.B.I. list or in jail.

Something has happened to the soul of America when ten years of Civil Rights progress (in reality a response to truths we said we held self-evident) now are practically a memory. And with the prospect of two more Supreme Court appointments in this term, we could regress to pre-1954.

Something has happened to the soul of America when first amendment rights are threatening to an insecure and defensive president. If we are to have a television fairness code, then Daniel Berrigan should be able to pray at the Inauguration along with Billy Graham.

Vietnam has irreversibly altered our national self-image and destroyed forever the myths of American innocence and purity. That little country has laid bare that serious malignancy in our collective psyche—messianism and self-righteousness from Wounded Knee to My Lai.

"It can't happen here!" By what law of God and man; by what twist of logic and self-delusion do we conceive ourselves exempt from the normal course of history?

Will we be able to stop the lemming-like rush to be listed among the twenty civilizations Toynebee claimed died because they could not respond to the moral challenges they faced? I suspect that if "it happens here" it will be because we wanted it to.

—Ira Zepp

The Gold Bug

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Editor-in-Chief Francois Derasse
Photography Editor Richard Elliott
Sports Editors Chip Rouse, Bob Ramsdell
Art Editor Jim Sollers

Hard Work: Becky Williams, Sue Stalker, Randy Dove, Charlie Englemier, Regie Lee, Cindy O'Neal

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WMC Cagers prepare for home games

by Charlie Englemier

Western Maryland's varsity basketball team has played eight games to date, winning two and dropping six. The Terrors trounced Bridgewater 86-71 way back on December 7th and then two days later lost a heartbreaker at Moravian, 55-54. After the Christmas holiday recess, the schedule resumed January 6th when the Terrors lost at Widener and then three days later when they dropped one at Loyola. During this January Term, the Western Maryland cagers play four very important home games, which are crucial turning points regarding the success of the season. Active fan support and participation at these upcoming home games is encouraged; for as being typical of all basketball teams, a team always plays better at home when inspired by the home crowd.

At home against Bridgewater, the Terrors outclassed the foes by the count of 86-71. Western Maryland looked sharp that night as their offense flowed smoothly and their defense was impenetrable. Dan Stubbs paced the Terror scoring with 26 points and 17 rebounds. Bill Swift added 13 tallies and Captain Bob Decker and John Feldman each contributed 12 points.

Two nights later at Moravian, for all the official time of the game but one second after the buzzer, it appeared as if Western Maryland was going to stretch its winning streak to two games. The Terrors had led most of the time and with two seconds remaining in the game nursed a 54-53 lead. Moravian inbounded from near half court and one Moravian player heaved a last second desperation thirty foot high arcing bomb at the basket as the final buzzer sounded. The ball went through the hoop immediately after the buzzer giving Moravian a 55-54 win. Western Maryland's usual balanced attack wasn't evident at Moravian as Stubbs netted 21 points and Feldman 17, but not one other Terror scored more than four points.

Away against Widener, Western Maryland simply could not mount a consistent rally as Widener protected a fifteen point lead throughout most of the game. This game was the first for the Terrors after the holidays. Since Western Maryland did not have the opportunity to practice during the holiday layoff, the Terrors appeared rusty and slightly off their game. Handicapped by the lack of height, Western Maryland depends upon timing and teamwork as essential ingredients for success. The holiday layoff upset this timing.

Widener displayed a large team which included some incredible leaping rebounders and scorers. Another handicap presented to Western Maryland was the injury befalling a talented starting guard,

John Feldman, who suffered a burst appendix and will miss the remainder of the season. The Widener game marked the return of Dave Cole to the lineup. Stubbs scored 18 points and picked off 24 rebounds. Cole recorded 12 points and Bob Decker contributed seven assists.

Lack of size was again obvious when Loyola hosted Western Maryland. The Terrors were blown out by a taller Loyola squad by the score of 93-60. The Terrors, still rusty, could not penetrate the stingy Loyola defense and their outside shooting was off. Loyola's team was anticipated to be among the most difficult competitors on the Terror schedule and they lived up to their reputation.

The Terror J.V. has recorded a 1-5 record to date. Typically, the J.V. games have been close contests, but the Terrors have been plagued by brief cold shooting periods. Western Maryland usually stays within striking distance until one of those cold shooting spells as the scores indicate; Bridgewater 71-66 Widener 66-51, and Loyola 87-77. Jeff Landis has been the high scorer for the Terror J.V.

Upcoming varsity and J.V. games during Jan. term include; Jan. 16 Johns Hopkins, home; Jan. 19 Frostberg, home (no preliminary 8:30 J.V. game); Jan. 24 Dickinson, home.

Intramural b-ball; no casualties yet

by Bob Ramsdell

Well, the hacks have been going at it for over a week now and there are as yet no casualties to be reported due to Men's Intramural Basketball—a statistic which shoots hell out of the credibility of the National Safety Council. Things got going when the Animals and Bong City tipped-off at 12:30 on January 6. The Animals completely dominated the first half to the tune of a 20-8 lead at the half. But for almost the first ten minutes of the second half it seemed as if the Animals had completely lost the range on the hoop as Bong City pumped in eleven straight points to narrow the gap to 20-19. However, the Animals never lost the lead as they finally got back into the scoring groove and pulled away at the end to gain the first victory of the new season, 30-25.

As usual, if you want to see a real basketball game, the First Division has the best play to offer. So far, the Gamma Betes and the Faculty share the division lead; the Betes having utterly outclassed the Phi Dels, 57-32, and the Faculty taking a 42-34 decision over the Bachelors. With only three games to a round in this division, any loss is a catastrophe and it already looks as if either the Betes or the Faculty will take the championship.

The Second Division has also had some play of good calibre to offer. The Crazy Dogs appear to be the team to beat as they have scored impressive victories of 62-46 over the Hammer and 76-25 over the Faculty. The Rejects have also looked very good in a 71-38 win over the Hammer and will be a force to be reckoned with.

Down in the Third Division, the Animals and Sloans are tied for the division lead with 2-0 records. After their season opening triumph, the Animals next game was against the C.C.A.S. This game was tight all the way and the Animals didn't reap the victory until the winning bucket was scored with 21 seconds left on the clock, making the final score 29-27. The Sloans have gotten their two victories with wins over the Gladiators, 44-31, and Bong City, 40-37.

The Fourth Division shows the Psycho Ward with another potential winner in the Gambits, who are currently tied for first with the Pyrrhic Feet. In both of their games the Gambits have overwhelmed their opponents with a deadly dead-breaking offense and an aggressive defense. The Pyrrhic Feet have been somewhat less impressive with two narrow victories but have shown that they have what it takes to hang in there when the pressure is on.

In the grand tradition of bottom-division basketball, the Fifth Division offers a style of play certain to warm the hearts of football fans the world over. The Gross Outs and Jeopardy currently share the division lead with 2-0 records but undoubtedly the most interesting team to see in action is the Moonflashers who, crowd-pleasers that they are, are doing their damned best to live up to their name.

Annual banquet held

The Terror Football Team held its' annual banquet last month in New Windsor. Among the attending were the Coaches, players, and several former players from the recent past; including Rick White, Spinter Yingling, Larry Garro, Kenny Bowman, and John Gettysmyer.

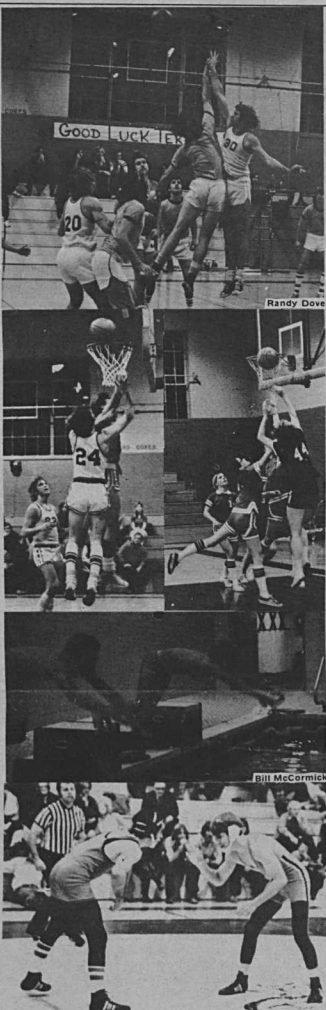
Terrorettes outshoot Eagles 37-35

by Chip Rouse

In the Terrorettes first home game against the Bridgewater Eagles, Western Maryland was recovering from a disappointing drop to Elizabethtown, 28-27, in the previous night's game. Evidently the recovery was a quick one, for the team's spirits were soaring as they entered the game. An opening combination of Kathy Walters, Lin Van Name, Cathy Dudderar, Sharon Spainhour, and Penny Parsons kept the Eagle's scoring low, and the first quarter ended 9-5, WMC trailing slightly. The Terrorettes got hot in the second quarter, and pushed ahead 21-16 at half. The teamwork suddenly clicked and the Terrorettes

began shooting as well as rebounding. After the rest at half time, both teams came back slightly cooler, and the quarter ended 27-25. WMC behind, with only minor substitutions: Cindi Williams and Leslie Applegate giving Walters and Van Name relief. The final quarter began with the starting five opening, but after a few minutes, Van Name had her last foul and Applegate substituted. After a tense fight in an airtight game, Western Maryland grabbed the victory, 37-35, in one of the best displays of spirit, teamwork, and skill the WMC Terrorettes have shown for a long time.

Top: Jerry Downes (Bachelor) and Greg Getty (Faculty), go for the ball in an intramural basketball game. Above left: Tim Rowan makes the shot against UMB-C. which the Terrors defeated on the 13th. Above right: The Terrorettes battled and defeated the Bridgewater Eagles 37-35. Lower: The swimming team practiced since November and on January 10 was defeated by Gettysburg. The team meets Shepard today at home. The intramural swimming meet was held yesterday and the Bachelors won it with 162 points, the Phi Dels came next with 132 and then the Betes with 119 points. Bottom: Bob Griffin (right) is ready to fight Buckner's 142 lb. wrestler. Buckner, in this three team encounter, won over WMC who won over Washington & Lee. The team's record so far is 3-2.

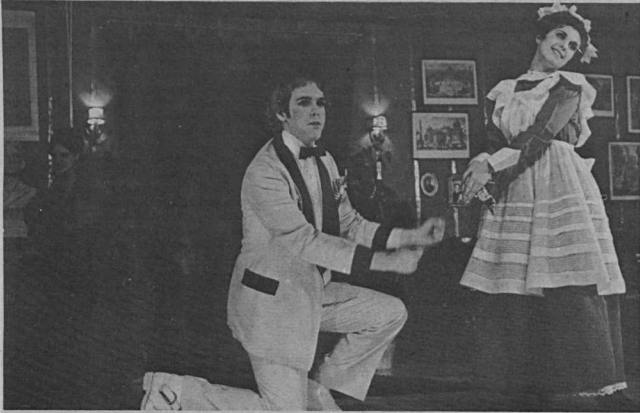


The Gold Bug

VOLUME 50, NUMBER 2

WESTERN MARYLAND COLLEGE

JANUARY 30, 1973



Richard Elliott



Richard Elliott

Good John clobbers bad Egbert

by Sue Stalker

"Curse You Jack Dalton", the production by Wilbur Braun was performed last Wednesday and Thursday for the college and public and on Saturday as a benefit for the Junior Women's Club of Westminster. The melodrama was directed by Monika van der Berg with original lyrics and music she wrote to complete a special studies project for departmental honors in music.

In preparation for this experience, Monika took Directing last fall under Dr. William Tribby. Before deciding what she wanted to do for her honor's project, Monika consulted Dr. Tribby who suggested she do a melodrama. She read many production booklets and finally decided to do "Curse You Jack Dalton". Since the melodrama did not include any music, Monika's music advisor Mr. Carl Dietrich said, "No problem, why don't you just write it?" Trips to the Library of Congress were useful in obtaining sheet music of those times.

The cast was chosen last Thanksgiving and includes the onion-eating hero, Jack Dalton performed by Tim Meredith; Bertha Blair, the maid to the Daltons, portrayed by Jean Beaver; Egbert van Horn, alias Hector Harcourt, that scheming diabolical villain, superbly done by Jack Tracey; that evil-hearted Spanish senorita, Anna Alvarado, skillfully worked by Debbie Barnes; Mrs. Dalton, the aged, old biddie, depicted by Denise Havermale; Bertha's long-lost brother, Richard Blair acted by Michael Gosman; and Eloise Dalton, the hypochondriacal sister, played by Peggy Jones.

When one first sees the parlor of the Dalton home, one is struck with a feeling of going backwards in time. The set used for the action of "Curse You Jack Dalton" was cleverly designed by Jim Sellers. Pictures cover the wall of the parlor, oriental as well as the contemporary art of the period. The library in the house of that period symbolized culture and an affluent upbringing. Next to the library was Jack Dalton's study and a bust of Clarence Dalton, who was deceased. Bouquets of flowers were placed in every corner of the parlor and as a final touch of the affluent society, a velvet couch accompanied by a leopard skin blanket were tucked into the parlor.

The piano player, Floyd Twilley, entered the parlor door and walked to his honke-tonk piano, soon to be followed by a pretty singer, Debbie Bott, who performed as a prologue to the play.

The melodrama began with the talk of marriage; the alliances of the house of Alvarado- Dalton and that of Dalton-Van Horn. Anna Alvarado wants to marry Jack Dalton for his money, not his love, nor for his onions that have made him strong. Mrs.

Dalton and Anna sing a song about his habit of eating onions and how they make him "manly". Egbert van Horn desires his union with Eloise Dalton to obtain a part of the Dalton fortune. Mrs. Dalton is very happy about these marriages and rings for the maid Bertha Blair, to ask her to give her a backrub in the morning. When Mrs. Dalton pulls the chord for the maid, a bell, sounding like that from a bicycle, sounds. These sounds and later ones were artfully directed by the sound manager, Mike Mahaney.

Jack Dalton enters to talk to his mother and finding Bertha alone in the parlor, pledges her his love. Bertha tells Jack about her past and the "golden giant mine" that was taken by the evil Hector Harcourt. Bertha is impoverished and cannot find her brother so she takes a job as a maid in the hopes of finding him.

When Bertha leaves to go back to her housework, Anna strides in with a plan to blackmail Jack because she has seen and heard them in the parlor, but Jack disregards her and goes to his study. Egbert van Horn enters and the piano player marks his entrance. He is dressed in black, a boogie man ready to stomp anything in his path; he is the villain, who Larry Lazopolis, the make-up director has skillfully fashioned to appear as a Snidley Whiplash. Anna Alvarado offers him one thousand dollars to rid the Dalton home of Bertha, the maid. He says the price is not high enough and he wants a receipt from Anna. Anna promises to pay him five thousand dollars and writes out the receipt. She wants Egbert to make Bertha take the sleeping potion she has placed in the glass of water on the table. Anna leaves and Egbert pulls the chord to call for the maid expecting a bell but instead it registers a cymbal's crash. Bertha comes in and recognizes Hector Harcourt, the villain who took her brother's "golden giant mine". Egbert, alias Hector, tries to take her bodily from the house but Jack Dalton arrives in the nick of time to save the fair Bertha. Egbert sings his villainous song, "Curse You Jack Dalton..." and exits.

Anna then enters and pleads with him to eat lunch with her but Jack refuses and stumbles into his study. Anna confers with her servant, Jackson, and tells him what to do. He rings for Bertha and cymbals answer the tug on the bell rope. Bertha enters to find her brother facing her. They embrace and Richard tells Bertha that there is a plan to ensnare her from the house of Dalton forever. She tells him that their enemy Hector Harcourt is around and to hide in the umbrella closet to trap them. They sing a song together, "Nevermore shall

we be parted" and Bertha hides him in the closet.

Later Egbert convinces Eloise to come into the parlor and tells her that they should elope that very night. Eloise consents and runs up to get her medicines and teddy bear. Egbert once more renders his version of "Curse You Jack Dalton" and ends it with a new line, "but I still hold the winning card" drawing out an Ace of Spades from his sleeve and leaves.

Mrs. Dalton, Jack, and Anna, are assembled in the parlor and Mrs. Dalton rings for Bertha, only the ring is a tremendous crashing of cymbals and Mrs. Dalton almost faints. Jack catches her and seats her on the couch as Bertha comes busting into the parlor. Mrs. Dalton asked for her resignation because she overheard Bertha and Richard talking about Richard's new daughter and thought them married. Everyone looks askance and freezes while Eloise and Egbert peek into the parlor before leaving only to be brought by gunshot into the parlor by Richard Blair. Bertha explains that the man she was talking to was her brother. The mystery of the "golden giant mine" is foreclosed, and Anna's evil ways are brought to light when Egbert hands Mrs. Dalton the paper Anna signed pledging Egbert five thousand dollars for Bertha's disappearance. When Jack declares that Bertha is his wife all the other characters gasp in surprise "Your wife?????????" While Mrs. Dalton makes a motion to faint and Egbert retorts, "Curses, the game is up."

All but Anna and Egbert then sing a song about "good" conquering "evil". Anna and Egbert sing "We have lost". Then all stand together, clasp their hands and sing "Amen".

The criminals are taken to justice and Mrs. Dalton gives her blessing in the marriage of Jack and Bertha who then sing a duet. The remaining cast exits and Bertha cries, "My Jack." Jack answers "My Queen", and Richard poking his head in the door retorts, "My mistake", and pops out again.

The finale is now at hand. All the cast reappears on the stage and sing "Only the good people win in the end" and they end with an "Amen". The American flag is waved as an applause getter and likewise as the piano player plays, "Yankee Doodle Dandy".

This play was well-done and the actors and actresses put a great deal of time into its production. The music went along well with the melodrama and the costumes from Dorothy Elderside were perfect. The authentic pieces were furnished by Darrell Robertson of King West Antiques and the lighting was directed by Don Ehaman and Bill McCormick.

Guerrilla Group attacks capital

by Joe Stevens

As we all know, Richard Nixon was inaugurated for his second term as President on January 20th, in Washington.

Another event which occurred on Inauguration Day but which was not covered so well by the media was the Anti-Corruption March. Over one hundred thousand people took part in this demonstration from the Lincoln Memorial to the Washington Monument, where notables, among them Senator Hart of Michigan and Representative McCloskey of California, addressed the crowd.

Groups from Western Maryland College also took part. One group, composed of Dean Ira Zepp, Vivian Shamer, Dave White, and Joe Stevens, marched with the rank-and-file protesters sponsored by various peace groups, among them PCPJ and the National Peace Action Coalition. Other individuals from Western Maryland were elsewhere in the march, doing their part.

The Guerrilla Theater Group, from Bill Tribby's Theater Practicum course, played a rather unique part in the "March against Death". In this group were Gail Atherholt, Susie Blackman, Jerry Bouchard, Janice Cornell, Don Ehmman, Jan Harrington, Dave Iverson, Jeff Karr, Derek Neil, and John Williams.

Like all the other groups in Theater Practicum, the Guerrilla Group is staging "The Queen's Croquet Game", which stands as an independent unit on its own, yet which is taken from and is in the context of Lewis Carroll's *Alice in Wonderland*. The Guerrilla Group's scene deals with the socio-economic plight of the poor in America and the system (or game) that they are forced to play under past and present Presidential administrations. Most of the satirical comments in the play are directed at Nixon's administration. This can be seen in the caricatures of the masks worn by the actors. "Tricky Dick" is represented by the Queen of Hearts; "Spiro T. Agnew" by the Knave; Henry Kissinger takes the form of the White Rabbit; Billy Graham is played out as the Duchess; and the Declaration of Independence is represented by the King of Hearts.

The Guerrilla Group performed this allegorical satire in Baltimore on January 19th, and on the 20th in the Washington demonstrations, where the scene from *Alice in Wonderland* was presented four separate times, receiving quite a bit of applause. Fortunately, the entire protest on Inauguration Day was peaceful. Considering this and other factors, such as the diversity of the various groups that participated, and the excellent organization of the march, the program was perhaps the most successful and meaningful one staged since Dr. Martin Luther King's "I have a dream" rally of the poor in 1963 in the capital.

War opinions polled

by Mark Phenicie

One of the most interesting, thought-provoking, and controversial courses made available to WMC students during Jan Term is the course concerning American Involvement in Vietnam. The question asked to those polled was: Has taking this course changed your opinion about the war? The responses were varied, and were as follows:

Bill Gibbons (Junior): I find the course interesting, but nothing new. I didn't learn much - just the same old stories, the same things people have been saying.

Craig Panos (Sophomore): Yes, it has changed my opinion. Before, I hadn't followed the war very closely, and tended to take popular opinion as my own. The course has provided facts, and now I form opinions of my own. It pointed out to me how ridiculous the war is.

Brian Wickwire (Freshman): It enlightened me, but it didn't change my views.

Editor's Note: At the time of the poll, the announcement about the cease-fire had not yet been made.



The Guerrilla Group of the Theater Practicum has Richard Nixon represented by the Queen of Hearts (Jan Harrington); Spiro Agnew by the Knave (John Williams); Henry Kissinger by the White Rabbit (Gail Atherholt); and Billy Graham by the Duchess (Donna Kay).

"Why not commit suicide?"

by Cindy O'Neal

"Death is what happens to thee and thee but not to me." Is that the true meaning of death? This statement, made by Dr. Ross in the film *Until I Die* perhaps best illustrates society's current outlook on the topic of death. Thirty students in Jan. term's most popular course, *The Meaning of Death* taught by the Rev. Ira G. Zepp Jr., have faced the topic of death realistically and openly.

The course itself was a dark horse - an alternate to Dean Zepp's original *Contemporary Images of Jesus*. It succeeded the original, however, as 335 students signed up for the course, 85 requesting it as their first choice. There was room for only 30 students.

Meeting in the mornings, the class covered themes such as the fear of death, existential death, life beyond death, death-art-music, death and love, death and literature, funeral-grief- bereavement, the nature and care of dying persons. Along with existential death such concepts were discussed as Heidegger: Our life is a being pointed toward death - the end clinically and symbolically; Camus: The only philosophical question is 'why not commit suicide?'; Sartre: Life is a terminal illness. Life after death is philosophical suicide.

One certainly can not say that any one view is right or wrong but it seems plausible to consider Sartre's thought that by bearing your death and carrying it you maintain your personhood. Dr. Clyde Shallenberger of Johns Hopkins Hospital who spoke to the class agrees with Dr. Ross on a similar statement. "I don't feel you can be helpful to a dying person until you've come to grips with your own death... dealing with death has something to do with the quality of life." To illustrate this point on a personal basis Dr. Shallenberger had the class fill out their own quadruplicate certificates of death.

As Dr. Shallenberger said, "The salient fact of death is the permanent absence from the loved one." Death is a very real fact. Discussing the cultural denial of death, the class spoke about euphemisms (essentially the refusal to say bluntly "he died", after life, taboos, postponing wills, artificial prolongation of life. They talked of nursing homes and hospitals and later learned through *Until I Die* that more than 1/2 of the country's population dies in the cold atmosphere of a hospital making death far more dehumanized than when a person was allowed to die in his own home with his own family. Cultural denial through funeral trappings and cosmetics was illustrated by Dr. Shallenberger who told of one funeral home who prepares the corpse so that members of the family may come and have tea with it prior to burial. The students considered cemeteries which themselves seem antithetical to death with their grass, trees, flowers, and birds. Perhaps the biggest cultural denial of death is society's habit of saying to the

dying person, "NO! Don't talk like that. You're not going to die."

The dying person, according to Dr. Ross wants to talk about his death. This is illustrated in *Until I Die* in an interview with a dying man. Talking gives the dying person a chance to "clear house" for the final time. There is a need for one to accept this fact - not to deny death - and help the dying person face reality through his five stages of coming to terms with death. A person upon learning he will soon die, goes through shock or denial, "why me?", bargaining, depression, and finally acceptance - not defeat but resignation.

According to Rabbi Brackman who visited the class, "Death brings out the best and the worst in people." He went on to discuss the impact of death on the survivor and the need for effective "grief work" and systematic mourning. Funeral directors and a priest also visited the class which later visited a local funeral home to learn how the director helps the family make funeral arrangements.

The class spent one day role playing. They did three roles - counselor, field director, and a father explaining the death of mother to his six-year-old daughter.

The first week of class, the students filled out a questionnaire on facing death. Out of 27 completed questionnaires, the majority seemed to illustrate that the students foresee dying of natural causes at an age around 70. Perhaps reasons for this were brought out in questioning much later, when students filled out their death certificates. "I don't want to put 'accident' down - it makes it (death) too easy, too real. I would have put it down if I had made the date of my death farther away." And yet as Dr. Shallenberger said, "the accident is a very viable possibility." Of those questioned most would feel free to talk with a husband or wife or a friend in the secondary group about their death more than they would their mother, father, or clergyman.

Only one preferred to speak to no one about it. Eleven said that death to them is an adventure, 10 said it is an end. Concerning the grief reaction following the death of their most loved person, many anticipate a great grief period of crying, depression, and thinking, followed by eventual acceptance. Generally suicide was not contemplated. As one put it, the feeling would be "emotional despair and feeling of emptiness - struggle to regain memories and live without."

There are various reasons that students signed up for the course. Some felt it would be good for their majors, others were curious, some were searching for what they personally could gain. As one student said, "I have a more lighthearted view of death than I had when I came in. I've accepted it better as a part of life and I don't worry about it anymore."

"India Today" needs industry

by Becky Williams

Dr. K. Venkateswarlu from India presented a series of lectures to interested students and faculty members during the week of January 22. Dr. Venkateswarlu is a Professor of Politics and Public Administration at the Andhra University and has his PhD in Politics. He is presently spending a year in the United States at the University of Pennsylvania after being granted a post-doctoral research fellowship.

Dr. Venkateswarlu gave talks and lead discussions in the morning and evening this past Monday through Thursday. His topics reflected his interest and experience in politics but differed in their approach. The first lecture dealt with Political Ideas in Classical Indian Literature, and was followed up the next day with two small group discussions on that subject.

He also covered Indo-United States relations,

then talked about social change in Modern India with a lecture titled "The Former Untouchables in Indian Society." Of special interest to Dr. Holtzhaus's Non Western Studies Class on Japan was his lecture entitled "The Background and Development of Buddhism in India and its Spread to Japan."

Dr. Venkateswarlu ended his lecture schedule with a talk on "India Today". This talk concentrated on a general picture of India in relation to politics and its influence on social life. Dr. Venkateswarlu emphasized that India is too vast and too complex a country to be drawn into generalizations, and stated that he would talk about the current government and try to give the audience an idea of the possible nature of the evolving of India within the next two or three decades.

The 1967 elections seemed to indicate that democracy had a dismal future as India's form of government. The Congress party experienced a decline in power and was partially succeeded by numerous regional parties, and by the Communist party in several areas. The following five years have shown a divergent political spectrum in which the regional parties and remaining Congress party representatives have worked together over the problems of the country.

A strong and stable government is needed for growth and success in India today. Financially the country must learn to become self sufficient, as it is too large and too poor to be built up by foreign aid. Industry, for example, is badly needed and is presently being brought into the country.

As far as the people themselves are concerned, Dr. Venkateswarlu stated that over the past twenty years they have come to accept the role that government has to play in all phases of life, such as setting up a family planning program. Indians have also become more conscious of themselves in the recent years, especially in attitudes toward women's freedom and the caste system. Most of India is definitely bound by tradition, however, and to change these deeply rooted attitudes and ideas will take time.

Dr. Venkateswarlu ended his lecture by thanking his audience and all those with whom he had contact during his enjoyable stay here at Western Maryland for the kindness and consideration shown to him.



Rick Spinck, playing first board, mated his opponent after leading for the entire game. The chess team has now a record of 2-0.

Chess team again defeats Shippensburg

by Keith Proffon

The WMC Chess Team came away with its second victory as it trounced Shippensburg on January 21. Winning all 5 games by mates, the Chess Team expanded its record to 2 wins and 0 losses.

Rick Spinck, playing black on the first board, completely outplayed his opponent who used the Sozen Attack to no avail. Playing white on board 2, Mike Davis used the Bird's Opening in the longest match of the afternoon. Francois Derasse used the Caro Kann Defense as he outmaneuvered his opponent before mating him on board 3. Jerry Lowe, having the white pieces on board 4, played the Queen's Gambit Accepted and overpowered his opponent. Keith Proffon, playing black on the fifth board, used the Four Knight's Defense as he came from behind to completely crush his opponent.

Anyone interested in joining the Chess Team, see either Dr. Cross or any of the five starters. Practice and Tournaments are usually held Wednesday nights in Rouzer Lounge.

Chaplain Lewis talks of My Lai

by Randy Dove

In conjunction with the January Term course dealing with the American involvement in Vietnam, Army Chaplain Francis Lewis spoke in Decker on January 18. Chaplain Lewis was the head chaplain of the America Division at the time of the My Lai massacre. He participated in the investigation of the atrocities committed by Lt. Calley of the American Division during a mission in 1968.

During a question and answer period Chaplain Lewis cautioned against an all professional army. He added, the military will become too far removed from the civilian population, and control by the people would be lost. It is good and necessary that the civilian be involved in the military either as an enlistee or administratively, Chaplain Lewis stated.

On the issue of the B-52 bombings, Colonel Lewis commented that they were uncalled for and were only destroying people and land, for no military reason. He told about the kill power of the B-52 and other weapons and how when utilized it was inevitable that civilians would be killed. He said history will probably indict President Nixon for his actions in Vietnam.

Chaplain Lewis mentioned that he would not mind finishing his army career by helping rebuild Vietnam. According to Lewis, we are all people first and should not pay much attention to political ideology. When asked about his views on the military, he replied, "I answer to the Church first and then the army."

Chaplain Lewis attended the University of Washington and went on to the Garrett Theological seminary in Chicago. His tour of duty in Vietnam was during 1967 and 1968. He has just returned from assignment in Thailand for the year 1972. He is now stationed at Aberdeen Proving Ground.

Because the nature of information he gave could be misinterpreted and could also cause him trouble, Chaplain Lewis asked that most of his presentation or be published. He plans to publish all of his information of the My Lai incident when he retires from the army.

Fourteen take part in political world

Fourteen students from Western Maryland College are working at political internships during the current January Term which ends Tuesday, January 30.

The students are in offices of elected officials, judges, appointees, and civil servants at the federal, state, and local levels of political life. The point of these internships, according to Dr. William M. David, Jr., chairman of the political science department, is for students to see and participate in a segment of the political world.

Dr. David and his staff believe that many aspects of the academic program at Western Maryland College are relevant to the world of practical politics and they want students to see that relevance. Students are encouraged to recognize the use of thought processes and knowledge which can be learned at the college. In addition they are told to note needed skills or areas of knowledge which they can acquire at the college.

Students keep a journal of their work with the cooperating official and evaluate the experience, partly from the point of view of their reason for working in a particular office. Some students make their own arrangements with the officials; others are arranged through the political science department. The college's concept of January Term is: a chance for students to have experiences outside the area of their majors or to develop further in their particular field of interest.

Students from Western Maryland in the internship program are: Martha L. Craver, Finksburg, sophomore biology major; office of

Congressman Goodloe E. Byron; Robert L. Davis, Linthicum, sophomore, political science, Judge Robert I. H. Hammerman, Supreme Bench of Baltimore City; Glenn E. English, Scotch Plains, New Jersey, senior, political science, Carroll County Planning Office; David A. Fine, Baltimore, freshman, biology, Dr. Neil Solomon, Maryland Department of Health and Mental Hygiene; Joseph J. Gwydo, Jr., Johnstown, Pennsylvania, freshman, biology, Mayor Herbert Jrag of Johnstown; E. Kenneth Henschen, Columbia, freshman, history, Carroll County Planning Office; Jill Porter, Chester, senior, political science, The Governor's Staff, State House, Annapolis; Linda J. Powell, Westminster, junior, economics, with Neil Carvan who is chief of the Economic Development Section, Baltimore City Department of Planning.

Also, Richard A. Seid, Alexandria, Virginia, freshman, political science, Carroll County State's Attorney Lanny Harchenhorn; Janice E. Sikorsky, Baltimore, senior, political science, Division of Parole and Probation, Maryland Department of Public Safety; Nancy H. Silvia, Salisbury, senior, political science, Senator J. Glenn Beall, Jr.; Sharon L. Snow, Germantown, freshman, no major, Carroll County Planning Office; Anne C. Subblefield, Laurel, junior, math-economics, Senator J. Glenn Beall, Jr.

Also part of the program is Peter B. Belmont who is a student at Eckerd College, Florida. Mr. Belmont is with Congressman Richard Roe of New Jersey. The Florida student is part of an exchange program Western Maryland College has developed.

the Gold Bug

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Editor-in-Chief: Francois Derasse

Photography Editor: Richard Elliott

Sports Editors: Chip Rouse

Hard Work: Becky Williams, Sue Stalker, Randy Dove, Charlie Ephemeric, Cindy O'Neal, Mark Phlegm, Cheryl Mij

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The JV basketball team seen here in a winning game against Dickinson, has a record of three wins and seven losses.

B-ball team split home games

by Charlie Englemier

During this January term, the Western Maryland varsity basketball team has played four games, all at home, recording two wins and two setbacks. Presently, the team's record for the season stands at four wins and eight losses. The Terrors edged U.M.B.C. 65-62, blew out Frostburg 77-57, and were dumped by Dickinson 71-61. Western Maryland anticipates the remaining schedule to be easier than it has been regarding the degree of competitiveness. Varsity Coach Alex Ober describes the team as being optimistic in its goal of reaching the .500 mark. To obtain this goal, the Terrors would have to win six of their eight remaining games. Coach Ober feels that this goal is reasonably obtainable and that the only two possible stumbling blocks, where the Terrors are marked underdogs, are the Mt. St. Marys game and the Johns Hopkins game.

The Terrors played one of their finest games of the year hosting U.M.B.C. on January 13th. Western Maryland outplayed a taller U.M.B.C. squad by effectively moving the ball and hitting the open man. U.M.B.C. scored most of its points from inside, rebounds and layups, while the Terrors tallied from outside shooting. The game was in doubt until the final twenty seconds, when Western Maryland controlled possession of the ball. The Terrors led by as much as eight points during the

second half due mainly to the aggressive rebounding and 10 point effort of Fred Naarisma. Totals for the game included a 23 point effort by Dan Stubbs aided by Tim Rowan with 11 points.

Three nights later against Johns Hopkins, Western Maryland had much difficulty finding good shots and penetrating the strong Hopkins defense. Hopkins spurred to a game opening 14-4 lead from which the Terrors could never completely recover. Stubbs was credited with 23 points and 19 rebounds in a losing cause.

When Western Maryland hosted Frostburg on the night of January 19, Coach Alex Ober adopted new tactics. The new Terror starting line-up consisted of three large men instead of the usual two. This tactical move was installed for the primary reason of strengthening the Terror rebounding game. The new starting line-up included the three large men, Dan Stubbs, Fred Naarisma and Dave Cole; and the guards, Bill Swift and Bob Decker. The new line-up proved to be a successful combination as the Terrors rolled up the score over Frostburg, 77-57. Dan Stubbs netted 24 points as the leading Terror scorer. Dave Cole had his own productive second high in recording 20 points and picking off 16 rebounds. Cole and Stubbs combined scoring early in the second half.

On January 24, Western Maryland hosted a well rounded Dickinson team. The Terrors featured the same starting five with the three big men, as in the Frostburg game. Against Dickinson, however, the new Terror starting five strategy was not as rewarding when compared to the Frostburg game. The Dickinson line-up featured a six foot eight inch center and a five foot three inch starting guard, Fred Noonan. The game was relatively close all the way. The biggest lead being a 12 point margin for Dickinson. Several times during the game the Terrors chipped it down to six points but could not reduce the deficit any more than that. Western Maryland had numerous opportunities but were plagued by cold shooting. The game was marked by many foul calls and violations which were highly contested by the noisy home crowd. Dickinson's short guard Noonan, who amazed the fans during the pre-game warm-ups with his slick ball handling and devastating thirty-foot shots, proved to be just as exciting to watch during the game as he tallied 23 points. Dan Stubbs recorded 17 points and Fred Naarisma added 10 points. The final score was Dickinson, 71-61.

The Western Maryland Junior Varsity has a three win, seven loss record to date. Recently, the Terrors have split their last four games. Western Maryland's JV relies upon its strength in outside shooting for success and chiefly in Jeff Landis, who is averaging over twenty-one points per game. Vernon Mummert and Doug Jones have also looked sharp for the Terror JV. Scores of recent games include a loss to UMBC, 75-72; a win over John Hopkins, 63-59; an 89-76 setback to Frederick despite a 33 point Landis effort; an exciting overtime win against Dickinson, sparked by the overtime play of Doug Jones.

Lin Van Name excels in sports

by Chip Rouse

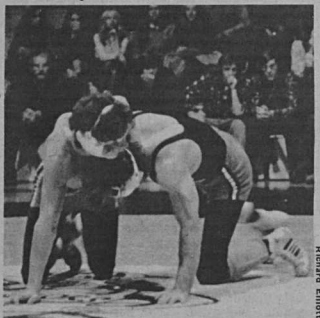
It's not hard to imagine junior Lin Van Name excelling at any sport: what she plays, she plays well. But it is slightly hard to imagine any Western Maryland student competing nationally and doing well at it. When Lin was chosen by the United States Field Hockey Association to compete on such a level one begins to wonder why publicity of such a feat was not more widespread here. But this matter is all *ex post facto*; for now Lin deserves

recognition.

Lin began playing field hockey in the fifth grade, about 10 years ago. Before entering Western Maryland, she had had mostly offensive line training, yet switched to a defensive position here, though she herself says she likes to play anything. "as long as I get to play." Freshman year, she participated in three Varsity sports, including basketball and lacrosse in addition to field hockey. This past fall, when WMC took a team to compete at an all college playday at Goucher College in Towson, Maryland, Lin was selected to play on the Maryland all college team, along with students from Towson State and Essex Community College. Surprisingly enough, Lin was the only Western Maryland student who was chosen this year; last year, three players were chosen from here, including Lin. This year's choices were disappointing to all the team, for Lin feels that "we certainly had the quality for (the all college team)".

This team travelled to Richmond for the regionals. The players that were chosen there would go on to Philadelphia for the East Coast preliminary nationals. After playing club teams in Richmond, Lin was selected to become a member of the Southeast team quite a feat, for she was the only member of Maryland's team who was chosen to advance. Weekend were given over to practices in Baltimore or D.C.; soon Thanksgiving vacation approached and Philadelphia loomed ahead. The Southeast team did well in the preliminaries, which made up somewhat for Lin's Thanksgiving dinner at Ginos. More practices followed and on the day after Christmas, Lin flew out to California for the nationals with the rest of the Southeast team. The players that were selected on the west coast would become the United States Team and Reserve. Amid much banqueting and glamour, including a dinner on board the Queen Mary, the United States Field Hockey Association celebrated its 50th anniversary, and after careful scrutiny of teams and players, women were selected to tryout for the U.S. team. Lin was among the players chosen to compete but unfortunately did not advance any further. Pitted against near professionals and long time veterans, she was outplayed, yet the fact that she advanced as far as she did is certainly noteworthy.

And now that it is all over? Lin is not too sure she would do it over again alone, yet given a companion, she "probably wouldn't hesitate at all." And her hope for Western Maryland's team is equally as high. "This year we had our best season yet, and the best one Western Maryland's ever had. We should do even more spectacular next fall." With Lin as a model, who could hesitate to acquiesce?



Steve Koster (left) in a home meet against Towson. The wrestling team has a record of 5-4 after defeating Gallaudet 54-0 on January 27.

The Village Cue Lounge

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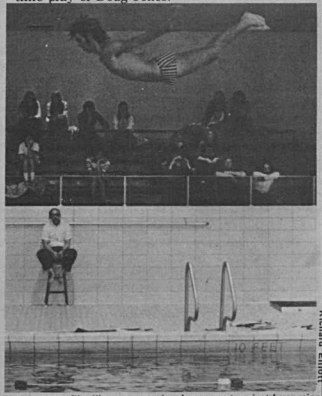
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Fred Jameson flies like superman in a home meet against Lycopom. Fred placed first in the required diving event. The swimming team has now a record of 0-5 after losing to Gallaudet 52-42. January 27



Richard Elliott

The Gold Bug

VOLUME 50 NUMBER 3

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FEBRUARY 20, 1973



Certification requirements for deaf ed. are tougher on some students.
For copy, see page 3.

Communication is our mission

The purpose of a college newspaper is to keep students, faculty members, and administrators well-informed as far as college business, events, and news are concerned. Some aspects of the newspaper may be entertaining, but on the whole, it should be informative. It should act as a communication tool to the entire college population. By fulfilling these and other purposes, the newspaper has then accomplished its goal serving the college community.

THE GOLD BUG therefore will attempt to accomplish this mission. Through a betterment in staff organization, the paper will be more versatile, responsive to various

situations that may arise, and efficient. It will be more efficient in the sense that there will be more and better coverage of college events. This coverage, unlike in previous years, will be more college oriented - every topic in the paper will relate to the college or its population.

Student participation in a college newspaper should also be stressed. Students are urged to submit opinions, comments, ideas, and other writings as letters to the editor. These will have priority over most other writings in the paper although the staff reserves the right not to print certain letters.

We hope that by attempting this, we will get more student and faculty interest.

Letters to the Editors

December 10, 1972

To The Editor:

Recently, I had an experience which I would like to share with other students at Western Maryland, especially women and couples who are dating steadily. However, it is a matter that should be of concern to the college community as a whole.

In December, 1972, I went to a clinic in a near-by city to have an abortion. It was a frightening and lonely experience, but it was a reality I had to face. I am writing this letter for other women who may have been in my situation and to make the campus aware that Western Maryland, idyllic as it may seem, is not immune to the problems of unwanted pregnancies and pre-marital sex relations. I have heard of a number of women at W.M.C. who have also had abortions and I know many who are currently using contraceptives regularly.

Many women are not fully aware or informed of the alternatives to pregnancy until it is too late. I feel there is definitely a need for an information center on campus to handle birth control and family planning advice and an abortion referral service. This is a project which could be undertaken voluntarily by interested students, especially sociology or psychology majors, who could be given scholastic credit for their contributions. Campus organizations, such as N.O.W. and the S.G.A., could work this service into their established framework. I, for one, would gladly work for such a project since I know what it is like to be unmarried, unemployed and pregnant. It is a situation that other women could easily avoid if Western Maryland students faced the problems I have mentioned and got together to do something about them soon!

Anonymous

Letter from Dean Makosky

February 1, 1973

Since the locally-styled Dean's List was instituted about 1950, I have been writing congratulatory letters to students who made at least a 2.0 index in

the preceding semester. The purpose of this was double: to congratulate for a successful semester and to encourage outstanding scholarship.

In June of 1972, I was astonished to find that the "List" included a few more than half the student body. Obviously, though the letter was appropriate for the first purpose stated above, it was not appropriate for the second. The College grading pattern through the years has changed sufficiently so that at some class levels a "B" average was actually ranked in the lower half of the class.

The "List" is not an effort to recognize an elite group of very few students. Its purpose is to acknowledge the influence of approximately the top third of the student body in academic achievement. Up to the last few years, the 2.0 index was a reasonable benchmark. As of June, 1972, however, I was forced to realize that (at least in the upper two years) an index of 2.0 did not indicate "outstanding achievement."

For the semester just concluded, therefore, with the cooperation of the Computer Center, I arranged the classes separately in order of descending index, and wrote letters to the top third of the class, provided they were above 2.0 index. In the senior class this technique excluded some students above 2.0; in the junior class it excluded students at 2.0. In the sophomore and freshman classes the 2.0 index provided a few less than one third of the class. The total listing produced 31.6% of the full-time enrollment.

Like all objective systems, this one has its flaws, and I am sure that some students whose achievements were noteworthy have been omitted.

The rising index for the entire student body can be explained in many ways, but I feel sure that one factor is increased interest, concern, and ability in academic work. On this score a much larger number than the recipients of letters from the dean deserve credit and gratitude from the faculty and administration.

John D. Makosky, Dean of the Faculty

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Our Mountains.
Our Plants.
Our Fishes.
Our Streams.
Our Deserts.
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Our Tomorrows.



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COLLEGE STUDENT'S POETRY ANTHOLOGY

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announces its

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The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

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Fieberling enjoys poetry, politics

by Sue Cocking

New to WMC this semester is Professor John Fieberling, who is replacing Dr. Stevens while the latter is on sabbatical leave. Professor Fieberling will be teaching 19th Century British Literature and freshman composition this semester.

The 28-year old, 5'8", blonde professor has spent most of his life in central California. He graduated from Stanford University, having majored in English and minored in Italian. In 1967, he moved to Baltimore and attended graduate school at Johns Hopkins. After a year there, he married a former classmate at Stanford who is presently doing graduate work at Hopkins in English. Although he has been out of school for nearly three years, he is in the process of completing his doctorate dissertation entitled "Politics, Character & Society in the Work of Tobias, Smollett and Other 18th Century British Novelists", which he hopes to present this



Prof. John Fieberling subs for Dr. Stevens this semester.

spring. He has just become the father of a baby girl, and comments that he likes it at Western Maryland, except that it is hard to begin a teaching job and have a daughter at the same time. He will be completing a semester here, then he intends to

apply for a three-year position at another college, preferably in the San Francisco-Berkeley area or else in New England.

Asked about his likes and dislikes in music, he enjoys progressive rock; particularly Grateful Dead, Santana and the Allman Brothers (before Dwayne Allman died). He also likes modern, baroque and Renaissance chamber music, composers such as Mozart, Bach and Berg, and an East Indian group, Mahavisnu—"some guitarist freaked out on Eastern religions." He hates Chicago, Blood, Sweat & Tears, the new DYLAN album, "Blonde on Blonde", most 19th century Romantic music, and top 40 rock.

Professor Fieberling doesn't have too much time to pursue hobbies since he is busy with his dissertation. However, when he can, he enjoys playing sports such as baseball, basketball, jogging and squash. His favorite spare-time reading includes histories of social and political thought and various kinds of poetry. Among his favorite poets are Chaucer, Shelley, and Yeats. "I like poetry from the intellectual viewpoint. I guess I like to criticize it," he says.

Talking a little bit about religion and politics, he said, "I'm anti-religious, a secular person. I just don't have any patience with mysticism. I do enjoy reading religious poetry though." As for politics, "I'm a Eugene McCarthy Democrat. I like his intellectual arrogance. Some of his poetry is good too." I asked him if he had any interest in working in politics. He replied yes, but that he is "not an activist. I'd rather work for a candidate than an issue. Sometime, I'd like to write for political journals."

Finally, asked what kind of person he thought himself to be, and what his general outlook is, he replied, "I guess I'm a reserved person. Skepticism and a certain amount of pessimism are my personality traits. As for my outlook, I'd say that, without drastic changes, major problems can't be solved. Most American people don't care anyway."

In the future, he hopes to settle down to live in California, but to also do some traveling in Europe, particularly Sweden, since he's heard so much about it. He wants to study languages and explore new types of music in his spare time. He especially wants to live in California, because it is "a progressive state" and also because "where you grow up is generally where you go back."



Dr. McKay Vernon, who teaches the course in Psychology of the Deaf, foresees no problem in job hunting for deaf ed. graduates. Program coordinator Britt Hargreaves agrees, adding that interested students must enter the program early.

New requirements in deaf education take more time

by Nellie Arrington

Students in the deaf education program will have to start making room for new course requirements to be certified to teach in deaf schools under new national standards.

The new pre-requisites were outlined last year by the Council on Education of the Deaf as national standards, and will probably be adopted as state requirements. Now, students who wish to teach a certain subject in a deaf school must meet specified competencies instead of certain courses as well as having twenty hours of courses in the teaching area and Maryland certification standards. Britt Hargreaves, Western Maryland's deaf education program coordinator, says this will mean students must enter the program early and receive increased counseling for schedule planning. They will also have to choose a major which allows room for the electives necessary for certification. The other major impact is on deaf education students who want to go into elementary education. Hargreaves says they will probably have to take a master's degree in elementary education to get the required courses for certification. He hopes Western Maryland can form a liaison with another college for these requirements.

Hargreaves explained the revised requirements stem from an earlier period in deaf education when teachers for deaf schools were practically "pulled off the streets" with little or no qualifications. The CED revisions of 1972 mean an upgrading in quality standards for these specialized instructors. Hargreaves calls the changes excellent, since they will enable deaf high school students to graduate from accredited schools and get into colleges.

Dr. McKay Vernon, who has been intensely involved in the deaf ed. program, says the revisions will mainly affect those students graduating after 1974. He says there are more openings than applicants, so job-hunting will still be good for deaf ed. graduates. However, they may have to promise to take certain courses for proper certification after they are hired. Hargreaves agrees the future is bright for deaf ed. graduates, especially those meeting new standards of the CED.

Both professors agree the main problem for Western Maryland's students in the deaf ed. program is to those interested in elementary education because of the lack of such courses here. They also said the revisions do not mean Western Maryland is no longer accepted as a deaf education college. In fact, it is the only one in Maryland to receive national approval for its deaf education program.

Extension programs offer diversity in participation

by Debbie Day

Western Maryland extension courses are broken down into two programs: a program of undergraduate courses open to adults for credit, and a program of extension courses for those students holding a bachelor's degree. This second program involves primarily teachers. These graduate courses meet in the late afternoon and encompass a large enrollment. The largest enrollment is in school administration courses. This program in education has a working relationship with the state to meet changing certification requirements.

Dr. Leonard S. Bowsley, director of the graduate program, points out that a committee concerned with graduate affairs governs the entire program and its policy. This committee, chaired by Dr. Bowsley, consists of the following faculty members: George Bachmann, James Davis, Reuben Holthaus, Alton Law, John Makosky and Isabel Royer.

The graduate program consists of thirty credit hours, divided more or less equally into three parts. Nine to twelve hours are needed in an area of specialization. These areas include educational administration, deaf education, english, guidance and counseling, mathematics, media, physical education, reading, science, social studies, special education, and vocational rehabilitation. Areas of specialization to come later include art, biology, chemistry, economics, and music. Secondly, nine to twelve hours are needed in general education, including Introduction to Educational Research and a thesis. Finally, nine to twelve hours of courses supporting the area of specialization and covering broad fields, including Trends in American Thought, are needed.

Before more than one-third of the course

requirements have been completed, all graduate-study candidates must also take the National Teachers Exam in both common and teaching areas. These exam scores, transcripts of previous college work, references, and grades in the first nine credits of work at Western Maryland College must be submitted and accepted before a student may enroll in a master's degree program.

A student is eligible for the degree after completing 30 credits' worth of graduate course work with an average of B or better, 18 of these credits having been taken on campus, submitting a satisfactory thesis; receiving satisfactory scores on a comprehensive exam, if required; and completing the program within a six-year period.

Dr. Bowsley foresees no future conflicts of the graduate program with the future community college planned for the Carroll County area. The deaf education program offered at WMC is the only one of its kind in the state, and annually draws people from all over the country. This, coupled with the fact that Western Maryland is the only college in Carroll County, explains the large enrollment in graduate studies. A large response also comes from the Rockville area; roughly 500 graduate candidates come from Pennsylvania; and candidates also come from Baltimore and Frederick counties.

Western Maryland's own graduates make up a minor part of the graduate program because most students get their master's degrees elsewhere. Credentials are better if received at two different schools. But Dr. Bowsley emphasizes that any Western Maryland College student, if he so desires, would be more than welcome in the program.

Jan. term is an administrative headache but...

by Francois Derasse

The January Term has once again proved to be a success, according to most participants and coordinators. This year's Jan. Term—that period of relaxation and leisure—had the largest enrollment ever, thus manifesting its popularity. Approximately 950 students, or 85% of the student body, were enrolled in on-campus classes, special studies, or trips. Many other surrounding colleges, on the other hand, have had less success with their mini-semester programs, having less than 50% of their students enrolled.

WANTED for Theft: hyenas

The off-campus trips always seem to bring about the most excitement, especially this year with the trip to Africa. There were rhinos and elephants charging after the vehicle; baboons chasing snappy students, hyenas and monkeys coming into the camp and stealing stuffs; and scorpions crawling under tents. "Tremendous!" exclaimed Dean Wray Mowbray as he summarized his trip with the African group. He smiled as he talked of huge animal herds, millions of flamingos on a lake, and snorkeling off reefs of the Indian Ocean. Dean Mowbray now advises anyone to go on a trip during Jan. Term: "It's crazy not to go if they (students) have the opportunity." He added that the mini-semester as a whole is a great educational innovation, a marvelous experience as a participant, but an administrative headache.

Dr. James Lightner, chairman of the mathematics department and coordinator of the Jan. Term, also went on an organized trip. He also found that trips are, educationally, a worthwhile experience, not only in learning about foreign countries but in learning to live and work with people.

Trips will improve next year

More trips were listed in the catalog this year and since there is a fixed number of students who can afford to go, some of them did not have a high enough enrollment. Therefore, three trips were dropped after the preliminary registration; and one (the trip to England with Dr. Lefroy Paneke) was dropped after the final registration. Dr. Lightner said the curriculum committee will be more careful in choosing next year's trips, because it is unfair to the faculty members and travel agents who planned the trip and also the students who signed up. Dr. Lightner also plans to have more coordination between some trips so as to work through fewer travel agents and fewer large charter flights in order to save money to the students.

Contracts increase special studies

While many students were away on trips, most stayed behind on campus studying a selected topic or working on a special studies. This year produced more and interesting special studies, revealed Dr. Lightner. The faculty-student contracts implemented this year were probably a positive factor in the increase. With the contracts the student therefore knew exactly what was asked of him; thus, the contracts acted as a security for students.

One problem with this Jan. Term

Dr. Lightner was pleased with this year's Jan. Term, especially with the variety of courses given. Although a great variety of courses were given, five of them were very heavily enrolled, thus causing a problem: many students did not obtain their first choice and some even did not get any of their three choices. The one hundred or so students who did not get any of their choices were immediately notified and were able to get priority over any other open course.

College requirement causes problem

One reason for the problem was the popularity of some courses—Dean Ira Zepf's course on the meaning of death, for example—but other important factors included the two non-western studies courses which met college requirements. These courses were two of the five most heavily enrolled courses. It is suspected that the enrollment was high mostly because they met college requirements. Dr. Lightner did not obtain them on the possibility of this situation being repeated next year, except that it only would by faculty action.

On-campus was relaxed

Most students feel the Jan. Term is a great in-

novation, but some find a lack a variety in the courses and in the social activities on campus. Dean Elizabeth Laidlaw who was an active observer during the term thought students were generally happier this year than in previous years. She found the atmosphere much more relaxed than during the regular semesters; and because of this less stressful situation, students were able to get to know one another better.

Meal tickets were not a hassle

—When the orange meal tickets were issued during the Jan. Term, most students thought they would be a hassle; but as it turned out, there was less waiting in line than in previous years (where students had to wait to have their names checked off). Dean

Laidlaw was pleased with the results, commenting that it was a necessity since it was difficult to keep track of on-campus and off-campus students.

Exchange program is working

It appears the Jan. Term is improving every year. This is probably due to early thoughtful planning by the coordinators. Students can take a part in the planning of the term by suggesting ideas for courses to faculty members, department chairmen, and to Dr. Lightner. Ideas for social activities during the term can also be given to Dr. Lightner. Students can now start planning to take courses in other colleges under the new exchange program. Dr. Lightner will make a list of available colleges before the semester is over.

Students of Navajo culture learn more by participation

Ten students from Western Maryland feel that by living with young Indian students at a reservation school they have learned more in a couple of weeks than they would have by reading a thousand books.

The ten were members of a January Term class planned by Dr. James R. Davis, assistant professor of education. Dr. Davis, who did his doctoral work at New Mexico State University, arranged the program through the Bureau of Indian Affairs and the Navajo Indian Nation.

Indian education and the American Indian have been topics of political as well as educational interest recently, but the focus of Dr. Davis' January Term course was on Indian culture and education. Students were placed at five residential schools on the Navajo reservation which is in both New Mexico and Arizona although its headquarters is at Window Rock, Arizona.

During the fall, the students had read a number of books on Indian culture and education and the group spent some days on campus before flying to the reservation, discussing what they had read and sharing what they had learned. After two and a half weeks in the schools, they spent two days in Albuquerque, New Mexico, in what Dr. Davis called an "unwinding situation."

There was no problem of acceptance. At each school the students were "adopted" by someone in the student body or on the staff. Two of them were even invited to visit an Indian hogan and allowed to take pictures. This, according to Dr. Davis, is not always the case with Indians. The students, by the way, found the hogan surprisingly warm and comfortable. At another school where the principal was a Creek and his wife a Kiowa, a picnic was planned for the students.

Two students, they were all women, were assigned to each of five residential schools. Dr. Davis circulated among the five and also visited with the Bureau. Western Maryland students lived in dormitories with the Indian students and assisted in evening and weekend dorm activities, as well as working as teacher aides during the school day. There also was time to visit Indian museums and arts and crafts guilds.

The January Term group found that in terms of things that money can buy the schools are as well or better off than many in the East. They decided that teachers in those areas must be dedicated because of the remoteness and poorness of roads. Each residential school is by itself. There is no town surrounding it, just some government housing for married couples who both teach in the school.

Only Indian children attend these schools and they must display a financial or geographical handicap to be accepted. Most are anywhere from 20 to 60 miles from the nearest school and roads are

bad. There are no other Navajo schools. If an Indian child lives near a public school, he may attend that. It is no longer required that Indian children attend the boarding schools.

At the boarding schools, the big problem is homesickness. While the January Term class was on the reservation, three small boys, 9, 10, and 11, ran away from a school and were lost in the mountains for five days in below freezing weather. They were found alive and uninjured. Their only reason for running away was homesickness. For this reason, each school has quite elaborate recreational facilities as an attempt to alleviate the problem.

The class found that the Bureau of Indian Affairs is making a strong effort, along with the Navajo tribe, to get the government to supply money for roads in order to make it possible for more students to commute daily rather than board.

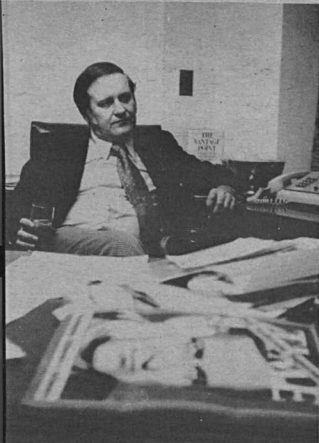
Students found that educationally the biggest problem is that the English and Navajo languages are so different that children are handicapped when trying to learn English. The schools now are teaching in Navajo and teaching English as a second language. Most of the teacher aides are Navajos but few of the teachers are.

The Western Maryland women found to their surprise that the Navajos are well ahead in the matter of Women's Lib. Most Navajos are herdsmen of some sort. But, the wife owns the sheep; her husband is just a foreman. Dr. Davis said that fact alone struck the group as being quite different from what is generally known about Indians.

The students, according to Dr. Davis, think the class should be repeated in another January Term. The Bureau and the local teachers also feel that the project was successful and should be continued. At the end of the project there were quite emotional goodbyes between the Indian children and the Western Maryland students.

Only two or three of the students were planning to teach when they left Western Maryland for Arizona, Dr. Davis said. A couple of the others changed their minds because of this trip. Some of the rest were sociology majors. A number of those in the class have expressed a desire to go back to the Indian reservation professionally and work with the Indians.

Members of the class and their assignments: Many Farms (Arizona) Junior High School—Elizabeth A. Alfath and Susan S. Sybert; Savage, Chino (Arizona) Elementary School—Susan K. Squires and Jane Gross, a student from New England College; Ft. Wingate (New Mexico) Elementary School—M. Christine Meyers and Barbara J. Coates, Pueblo Pintado (New Mexico) Elementary School—Charlotte A. Lent and Kathleen J. West, Crowpoint (New Mexico) Elementary School—Caroline M. Nevius and Linda M. Spence.



Comparable to "Nader's Raiders" is "Anderson's Army," the network of informants he uses in muckraking.

an interview with Jack Anderson

Raking the muck into sunlight

by Cathy Nelson

Amidst the confusion in the current controversy over journalistic freedom, one voice shouts louder than the rest, refusing to be ignored. The band of tell-all journalists still has a leader in Jack Anderson.

The protégé of the late Drew Pearson, Anderson served as everything from errand boy to right-hand man for the man who gave muckraking a slightly urbane touch through his syndicated column, "Washington Merry-Go-Round." On Pearson's death, Anderson took over the column and the headaches that go with it. It has been his for a little over three years, and the muckraking business is still going strong.

If Pearson was urbane, his successor is not. The well-made suit is wrinkled, the graying hair slightly mussed. The courtly polish of a Drew Pearson has been replaced by the aggressive determination of a Jack Anderson. He makes no bones about why he is the type of journalist he is. "I think our founding fathers intended that the press should be a watchdog," he says, his expression clearly indicating that this is a truth he holds to be self-evident. "I'm just concerned that there are so few of us."

Actually there are more than most people think. Anderson's network of informants filters into high government positions; some of his most earth-shaking stories have come about simply because

an official was unaware that he was talking to one of Anderson's men. What some people might consider a breach of trust bothers Anderson not one whit. "We expose defects, gouges and profiteering," he asserts. "Our mission, if we have one, is to protect the governed as opposed to the governors; to protect the voiceless. When you entrust something to them, (the governors) you have to watch those men."

Sometimes, however, Anderson's men seem to be

watching with one eye closed. One of the most recent faux pas involved Senator Thomas Eagleton, then still the running mate of George McGovern. On top of the bombshell revealing Eagleton's past medical history, an Anderson worker added an alleged conviction of drunken driving to Eagleton's already bedraggled campaign. Although Anderson later retracted the statement publicly, and freely admits today that he made a mistake, the rather hasty indictment won him no plaudits from the public, especially as Eagleton was already down. Anderson's reaction is somewhat paradoxical. "If the public expects perfection in the press," he says today in referring to the incident, "they're very foolish." Yet if a similar situation were to arise, Anderson would handle it in exactly the same fashion. "If I get the whole story, I'll print it," he claims. "But I might not get the whole picture. In that case, it's better to expose part of a scandal than none of it. That way, if we are wrong, the government or whoever ever may give the whole story just to set the record straight." He leans back and grins wryly. "After all, all I want is the truth. That's what the public is entitled to."

Yet the "truth" is apparently not usually given freely, if one is to believe Anderson's assertions.

"We can't take the government's word for anything," he emphasizes. "I want to know what the government does not want me to know."

Jack Anderson leaves little doubt of his wholehearted belief in a totally informative type of journalism. To the somewhat ungratifying title of "muckraker" he professes nonchalance. "I'm not concerned at all about dignity in that sense," he says. "But I suppose in a way that's exactly what a journalist should do; to rake the muck into the sunlight."

Inauguration in preparation

The period beginning Sunday, April 29 and ending Sunday, May 6 is inauguration week at Western Maryland College.

Week-long activities climax with inauguration of President Ralph C. John on Saturday, May 5 and culminate with Honors-Investiture Convocation Sunday, May 6. In between is a series of activities associated with the inauguration theme, "The Liberal Arts College: A Sense of Community." Three nationally prominent speakers, musical events, an art show, the spring carnival, and academic ceremonies are scheduled.

Committees of students, faculty, trustees, and administrators last spring began to prepare for inauguration. Invitations already have been sent to all alumni of the college, parents of current students, colleges and universities of the Middle States Association or connected with Western Maryland in some way and friends of the college. In fact, almost 9,000 invitations have been sent. It is not expected by the committees that all of these people will come to the campus on May 5. The steering committee does anticipate several thousand, however.

The week opens with a choir concert in Baker Memorial Chapel Sunday at 7:15 p.m. The annual student art show also opens Sunday in the Fine Art building. Monday and Tuesday evenings, Dr. Glenn Hegemeier will give a piano recital in Irvine Hall at 8:15 p.m.

Wednesday through Friday (May 2 through 4) symposia on the inaugural theme will take place in Becker Lecture Hall at 7:30 p.m. Leading these discussions will be Warren Bryan Martin, provost of the Old School, Sonoma State College, California. Dr. Martin, who was in residence at the Berkeley Center for Research and Development in Higher Education before going to Sonoma, will make opening remarks each evening. Responding will be panel, different each evening, of students, faculty, trustees, alumni, and community participants. This will be followed by discussion from the audience. The week's schedule includes an open party, sponsored by students, following the last panel discussion.

Saturday is the big day with the interdisciplinary carnival surrounding more traditional academic events of inauguration. Registration of delegates, faculty, trustees, alumni, and community participants will be in Gill Gymnasium. The carnival will take place as usual in the area in front of the Library, the administration building, and Albert Norman and MacLea Halls. Parking for delegates and special guests will be in lots surrounding Gill Gym and adjacent to Rouzer Hall. The ceremony itself will be held in a large tent to be erected on the lacrosse field. That tent will be joined to two others for an open reception following the ceremony. The lacrosse team plays a home game

at 4:00 p.m. Saturday afternoon and there is the possibility of a student-sponsored concert in the inauguration tent that evening.

The schedule for inauguration day is planned almost to the minute, the steering committee says. Guides, parking personnel, and those helping with registration will start getting into place about 8:00 a.m. with registration officially beginning at 9:00 a.m. The carnival will be in operation from 11:00 a.m. to 5:00 p.m. The procession of academic delegates and special representatives and faculty and trustees will start forming at 1:30 p.m. and it is expected to enter the inauguration tent at 2:00 p.m.

Speaker for inauguration is Frederick W. Ness, president of the Association of American Colleges. He has been associated with the American Council on Education.

The dining hall staff, which is going to be considerably pushed to handle all of the people who must be fed, according to the committee, has arranged a special schedule. Instead of the regular breakfast, lunch, and dinner for students, Mrs. MacDonald plans to serve brunch from 9:30 a.m. to 11:00 a.m. and dinner from 4:30 to 6:00 p.m. In between, the dining hall will be the scene of a buffet luncheon for the academic delegates and special guests. The dining hall also will provide punch and cookies for the reception following the ceremony.

Sunday begins with a glee club concert at 2:30 p.m. in Baker Memorial Chapel, followed by Argonaut induction in Baker Chapel at 4:00 p.m. and a reception at 4:30 p.m. in McDaniel Lounge. Investiture and Honors Convocation will begin at 7:30 p.m. in Baker Memorial Chapel. In a departure from custom, the speaker will be Dr. Earl McGrath, director of the Higher Education Center at Temple University. Dr. McGrath, who has written extensively on problems in education, recently has been engaged in a study of the administrative structure of Western Maryland College.

Everything in the week-long schedule is open to everyone and, with the exception of the student-sponsored party and concert, is free. Dr. Richard A. Clower, chairman of the athletic department, and Mr. Clarence H. Bennett, trustee, are co-chairman of the inauguration committee.

This group has subdivided with Dr. James E. Lightner, chairman of the mathematics department, general chairman of inauguration day. The steering committee includes Mrs. Mary Ellen Elwell, assistant professor of sociology; Dr. H. Ray Stevens, associate professor of English; Dr. William L. Tribby, chairman of the dramatic art department; and Miss Nancy Winkelman, director of publications. Steering committee members are chairmen of subcommittees which include students, faculty, trustees, and alumni.

The Trustees, Faculty, and Students of
Western Maryland College
request the honor of your presence
at the inauguration of


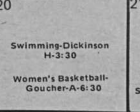


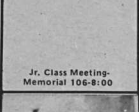
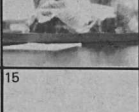

Ralph Candler John

as president of the college
on Saturday afternoon, May the fifth
nineteen hundred and seventy-three
at two o'clock

The Campus
Westminster, Maryland

Informal reception following the ceremony.
May Day/Inaugural Carnival before and after the ceremony.

copy of the invitation to the inauguration

SUN	MON	TUES	WEDS	THUR	FRI	SAT
February 18 	19 	20 Swimming-Dickinson H-3:30 Women's Basketball-Goucher-A-6:30	21 Sigma Dorm Dinner-5:00	22 Swimming-Mason-Dixons at Gallaudet Jr. Folies meeting-Memorial 106-8:00 Basketball-Lebanon Valley-A-8:15	23 Swimming-Mason-Dixons Wrestling-Mason-Dixons at Towson Horner Recital-Levine-8:00 GIGIF-Frocks-7:10 Junior class sponsored	24 Swimming-Mason-Dixons Wrestling-Mason-Dixons Basketball-Ursinus-H-8:15
25 Mass-Little Baker-10:00 Chapel-Big Baker-11:00	26 Phi Alpha Bake Sale-Grille 	27 	28 SGA-Senate Room-6:30 Tri-Beta-McDaniel Lounge-7:00	March 1 Jr. Class Meeting-Memorial 106-8:00 	2 Swimming-MAC at Elizabethtown	3 "Phantom of the Opera" "Hunchback of Notre Dame" "Lost World"-Decker-7:00
"Rosemary's Baby"-Decker-7:00	5 Mass-Little Baker-10:00 Chapel Big Baker-11:00	6	7		9 ROTC Weekend at Ft. Meade Mimes at Alumni-8:15	10 Phys. Ed. Majors' camping trip "Rachel, Rachel"-Decker-7:00
11 Mass-Little Baker-10:00 Chapel Big Baker-11:00	12 	13	14 SGA-Senate Room-6:30 Tri-Beta-McDaniel Lounge-7:00	15 Jr. Class Meeting-Memorial 106-8:00	16 Fast for Hunger-11:45 "The Father"-Understage-8:15	17 "The Father"-Understage-8:15
"It Happened One Night"-Decker-7:30						

Art exhibits headline Feb.-March activities

Seeking to involve more of the college community in its campus activities, Phi Delta Theta initiated its Speaker Program on February 14th. The program's purpose is to provide students and faculty with a chance to casually enjoy topics of interest, and react toward each other away from the classrooms. Speakers will come not only from college professors, but from outside the academic community. Phi Delta Theta is also active in the Westminster area with several members helping out at Carroll County Exceptional Center at Carroll Haven. Over Jan. Term a large number of Phi Deltas and freshmen aided another brother working at Joseph Home in Baltimore to move an impoverished family from one apartment to another, saving the family a great expense. The fraternity is now preparing for its annual Community Service Day project.

Philip B. Schaeffer, treasurer and business manager at Western Maryland College has been promoted to vice president for business affairs and treasurer at the college.

The appointment, which became effective on February 1, 1973, was approved at a recent meeting of the executive committee of the board of trustees of Western Maryland College.

Mr. Schaeffer was first appointed in March, 1958; joined the administration of the college in April, 1959, as assistant treasurer; and became treasurer in November of that year. His father, Carl L. Schaeffer, was the college's chief business officer for 40 years. Mr. Carl Schaeffer, now treasurer emeritus, was initially appointed in 1919.

The new treasurer, who was born on the campus, and his father have given 54 years of continuous service to Western Maryland College. Both are alumni of the college.

The office of vice president for business affairs is responsible for budgetary planning and administration, staff personnel, accounts, the physical plant, contracts, auxiliary enterprises, and other similar functions. As treasurer, Mr. Schaeffer is an officer of the college corporation and serves under the authority of the board of trustees.

President Ralph C. John, when making the announcement, said that the college is "fortunate to have a person of Phil Schaeffer's gifts and dedication as our chief administrator in the area of business and financial affairs. He is sensitive to the nature of the college as a liberal arts institution and is known for his responsiveness to educational requirements and goals."

Mr. Philip Schaeffer graduated from Western

Maryland College in 1948 following army service in World War II. He was production manager for the ordnance department of General Electric at Pittsfield, Massachusetts, just prior to returning to the campus in 1959. The treasurer is married to Martha Knouse Schaeffer and they live on Taneytown road in Westminster.

Dr. Egon Verheyen, professor of art history at Johns Hopkins University, will lecture on Albrecht Durer Tuesday, February 20, at Western Maryland College.

The lecture, which is open to the public, will be at 7:00 p.m. in Memorial Hall 106. Dr. Verheyen has written extensively on the life and works of Durer.

A native of Germany, the art historian was born in Duisburg and graduated from the Humanistisches Landfermann Gymnasium there. He received degrees in law and art history from the University of Wurzburg. He also has studied in Italy and was a member of the Institute for Advance Study at Princeton, New Jersey.

The historian's professional experiences include excavations in Duisburg and the Roman settlement Aschburgium and preparation of catalogues for museums in Nurnberg and Munich. Dr. Verheyen has taught at the Universities of Massachusetts and Michigan. He has held a number of research and travel grants.

A one-man show by Donald G. Swindler opens Monday, February 19, in Gallery One, Western Maryland College.

There will be a reception for the artist that evening from seven to nine o'clock. The public is invited. Mr. Swindler's show will remain on exhibit until Friday, March 2. Gallery hours following the opening are 10:00 a.m. to 4:00 p.m., weekdays.

The artist's work reflects his interest in the relationship between color and line on a surface. By choosing color arbitrarily, Swindler hopes to achieve what he calls systematic harmony. There is a repetitious appearance of color in each painting, he says, "to heighten their deep interaction for both color and line."

Mr. Swindler has experimented with free flowing black and white canvases. On these he uses a natural hand movement to achieve an effect similar to graffiti. The artist also is interested in visual imagery and how the artist and viewer relate to each other in this way. This leads him to a belief that the action of a painting is more important than its beauty. Action, according to Swindler, can be achieved through the use of line, in particular the

relation of thick to thin line.

A native of Missouri, the artist is a graduate of the Kansas City Art Institute and received the MFA at the Hofferberg School of Painting, Maryland Institute College of Art. He has exhibited in Missouri, Maryland, and Washington, D.C.

A special exhibit of student photography is on display in the Fine Art Building, Western Maryland College.

The 30 students exhibiting in the Gallery Two show were members of a January Term interdisciplinary course in Photography. The course was concerned with the theory, aesthetics, and technical aspects of photography with particular emphasis given to the production of exhibition quality prints and color transparencies. Dr. Robert Boner, assistant professor of mathematics, taught photographic techniques; Dr. David Cross, associate professor of chemistry, discussed the chemistry and physics of photography; and Wasyli Paliczuk, chairman of the art department, directed the students to a better understanding of the aesthetics of photography.

The exhibit is the final requirement of the course. About 90 pictures and colored slides are on display until March 2. Gallery hours are 10:00 a.m. to 4:00 p.m., weekdays.

Anyone interested in working on the Jr. Folies should meet on February 22 at 8:00 in Memorial 106. Other class dates are:

GIGIF-February 26
Dance-April 6
"Folies"-April 13-14
Jr.-Sr. Banquet-May 11.

The Physical Education Majors Club plans an overnight camping trip for the weekend of March 10th. A delegation will also be traveling to the Eastern District Convention of the AAPHER in the Poconos on March 22nd. Club members interested in these activities should see Dennis Kirkwood for details.

The National Teacher Examinations will be administered Saturday, April 7, 1973 at Western Maryland College which has been designated as a test center.

According to Dr. James R. Davis, assistant professor of education, many college seniors

Continued on page 7

News Briefs (cont.)

Continued from page 6

preparing to teach and teachers applying for certification, licensure, or those seeking positions in school systems which encourage or require the NTE will be taking the tests. The designation of Western Maryland College as a test center for these examinations will give prospective teachers in this area an opportunity to compare their performance on the examinations with candidates throughout the country who take the tests, Dr. Davis said.

Last year approximately 120,000 candidates took the examinations which are designed to assess cognitive knowledge and understanding in professional education, general education, and subject-field specialization. The examinations, which are prepared and administered by Educational Testing Service of Princeton, New Jersey, are limited to assessment of those aspects of teacher education that are validly and reliably measured by well constructed paper- and-pencil tests.

Bulletins of information describing registration procedures and containing registration forms as well as sample test questions may be obtained from the education department at Western Maryland College or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey 08540.

The class of '75 is ready to take on the new year. At the class meeting on February 15 it was decided to send out a questionnaire to all sophomores to approve events planned for the semester.

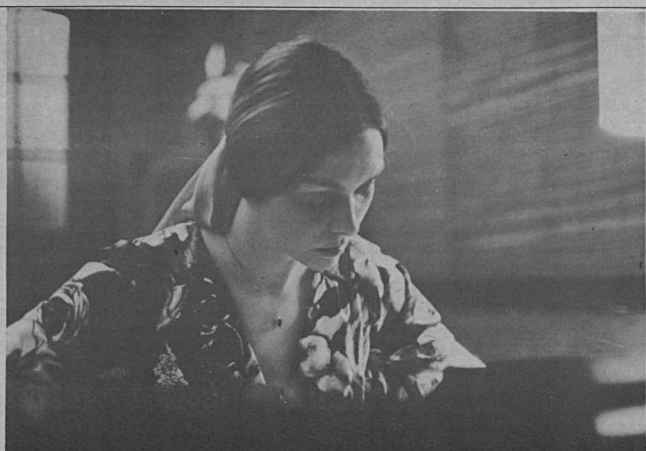
Among the events: Marathon Basketball game, against the Freshmen, April 6 and 7; Community project for children ie. Trip to Stadium, Easter Party; Brewery Trip; Carnival Stand for May weekend; Cruise Party (from Baltimore Harbor) April 27; Grille function ie Coffee House.

Don't forget the March of Dimes Walk-a-thon April 29. Also, the class wants to start thinking about our Junior Follies. If you have any ideas include them on the questionnaire that you'll receive in your mail boxes.

Susan Horner of Cambridge will give a piano recital Friday, February 23, in Levine Hall.

Arleen Horner, a student of Dr. Arleen Heggemeier, will play at 8:00 p.m. The senior daughter of Mr. and Mrs. M. Franklin Horner of Cambridge, is majoring in music. She has been active in dramatic productions, is an honor student, and is president of Delta Omicron, musical society.

Her program for Friday includes: "Les Niais de Sologne," Rameau; "Sonata, K. 310," Mozart; "Sonatine," Ravel; "Etude de Concert, D flat major," "Sonetto 123 de Petrarca," and "Hungarian Rhapsody, No. 6," all by Liszt.



Monika van der Berg gave a piano recital last Friday which was considered by the audience to be excellent. Monika played pieces from Soler, Beethoven, Brahms, and Debussy.

by Sue Stalker

A piano recital was given by Monika van der Berg last Friday evening in Levine Hall. The music of Soler, Beethoven, Brahms and Debussy was well grouped and the performance was not only beautiful but both "flawless" and "artistically excellent."

Soler, a Spanish representation of the beautiful pastoral music of the eighteenth century, was the first piece performed by Miss van der Berg. The audience listened with attention but wasn't quite into the mood of the piece.

One of Beethoven's favorite sonatas (Op. 31, No. 2) was a very tumultuous piece of work. Miss van der Berg showed a great talent in weaving the tempestuous crashings of the chords in the Allegretto to the poignant movement of the Adagio. "Capriccio, Op. 76, No. 2," a very lyrical and light piece by Brahms provided a switch from the somber, bombastic influence of Beethoven. This relatively short and pretty piece surprised the audience as it ended like a prayer. The "Intermezzo, Op. 118, No. 2," was a brief but very delicate movement. A great favorite of the audience and the highlight of the evening, was the "Rhapsody, Op. 119, No. 4." Miss van der Berg expertly combined the stately, contemplative

music of Brahms to the sonorous influence of Shumann to obtain a stately, heroic masterpiece. The audience listened as if on the edge of their seats to the pounding of chords. This was relieved by the reverential tempos of the piece only again to revert to the harsh poundings of chords.

Debussy's Preludes were the last pieces to be performed. His impressionistic style is a style that elevates sensations and sentiment instead of the bombastic and heroic atmosphere of Beethoven and Brahms. "General Lavine-eccentric" was an intensely, discordant piece which Monika performed with great celerity. The opulent and dreaminess of "La terrasse des audiences au clair de lune," was not that outstanding a piece. The audience preferred the final "L'isle Joyeuse," for its crescendo proportions and the hush that followed. These crescendo proportions are not in the same vein as Beethoven's bombastic pictures but this piece carries you along in a sensual and sentimental vein.

The recital was excellent. Miss van der Berg's flawless performance not only demonstrated her great rapport with the music but through it, she glorified the great artists of the past and made them live again.

Terrorettes finish their season today

Continued from page 8

handling and a gain in confidence marked the ayvee contest.

Monday, January 22nd found the Varsity facing Coppin State on home courts. Poor skills and rough play resulted in a technical forfeit on the part of Coppin State, caused by a lack of eligible players. The final score was about three to nines playing time left was W.M.C. 58 and Coppin 20. The junior varsity played Frederick Community College that same evening and came out on top with a final score of 35-28.

By making excellent use of inside plays, Cathy Dudderar and Lin Van Name combined efforts to contribute 31 points to a final 57-41 victory over Gettysburg College on January 26th. The junior varsity, led by Susan Pollitt and Leslie Applegate made an exciting come from behind in the last quarter to force the Gettysburg contest into overtime. At the end of hard fought three-minute period, the Terrorettes lost by a seven point margin.

The next two contests were against Pennsylvania schools, Wilson College and Dickinson. Varsity and junior varsity added these two schools to their victory list. Three days after the Dickinson game, on February 8th, Western Maryland met the University of Maryland at College Park. Superior skills and a good man-to-man defense on the part of Md. held the previously high-scoring combination of Dudderar and Van Name to a minimum. The

final tally read U. of Md. 53 and W.M.C. 27. The junior varsity experienced a similar set-back with a final 41-26 loss.

The following evening, Western Maryland hosted Frostburg State and showed a renewed strength in their 34-27 victory. This game hinged on a superior defense and the ball-hawking techniques of guards Kathy Walter, Sharon Spainhour and Cynthia Williams. The junior varsity pulled another come from behind, to defeat Frostburg's second team in the final quarter by a 24-21 margin. Leslie Applegate was high scorer in this match with eleven points.

February 12th found Western Maryland again on the road, this time bound for U.M.B.C. Western Maryland's varsity came out on top with a 38-31 score in one of the more closely matched games of the season. The junior varsity gained more playing experience as they defeated a newly formed U.M.B.C. second team by a 27-9 score.

With only three regular season games left to play W.M.C.'s Varsity is sporting a 9-3 record while the Jayvees have a respectable 7-5. Future contests will include Morgan State on February 15th (home), Salisbury State on February 17th and Goucher on February 20th. The Maryland State Women's Basketball Tournament will be held this year at U.M.B.C. during the weekend of March 1, 2, and 3. Western Maryland will be participating and has high hopes for a successful tournament outcome.



Al Woltz, captain of the swimming team, starts the 200 yard backstroke in which he finished first in a meet against York on February 13. The swimming obtained their first victory on February 8 in an unofficial competition against Johns Hopkins' JV team.

Matmen win four in a row

by Claton McCarl

Western Maryland Wrestlers Picked up four straight Mason-Dixon victories to close out January and start the new semester.

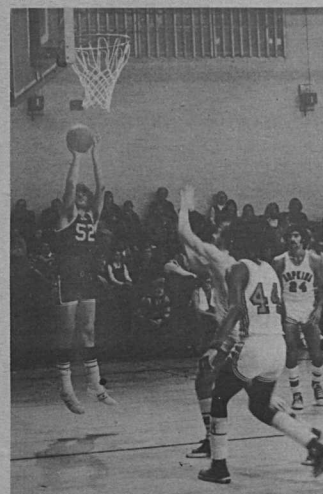
January 23, Western Maryland hosted Towson State College, defending Mason-Dixon champions, and won 29-19. Winning by falls were Jed Marchio, Don O'Brien, and Dick Schmertzler. Other key wins were from Tom Yates and Bob Griffin, Bill Powell drew.

Next, Western Maryland visited Galludet College and made a clean sweep by winning 54-0. Jed Marchio, Joe Bocker, Dick Schmertzler, and Ed Humphreys won by forfeit. Winning by falls were Steve Koster, Bob Griffin, Dennis Kirkwood, and Bob Duval. Winning by decision were Tom Yates and Bill Powell.

January 30, Western Maryland, using several of their alternate wrestlers, defeated Washington College 29-23. Gary Wright and Dick Schmertzler received forfeits. Steve Koster and Ed Humphreys won by Fall. Jed Marchio won by decision and Guy Royston drew.

February 7, Western Maryland hosted rival, Johns Hopkins, and sent the Blue Jays home defeated 22-15. At 118 lbs. Jed Marchio started his match off right with a seven second takedown and went on to win over a tough Hopkins opponent, 15-9. Not to be outdone, Steve Koster took his man to the mat in six seconds and racked up an impressive score of 23-5. 134 pounder Tom Yates gave up five points in the closing seconds of the first period but battled back to a 10-9 victory. In the 150 lb. weight class, Don O'Brien controlled his opponent the entire match and won 11-5. At 177 lbs. Joe Bocker picked up two crucial takedowns in the third period to insure his 8-3 victory. Dick Schmertzler put the match out of reach when he pinned Hopkins' number one grappler in 48 seconds.

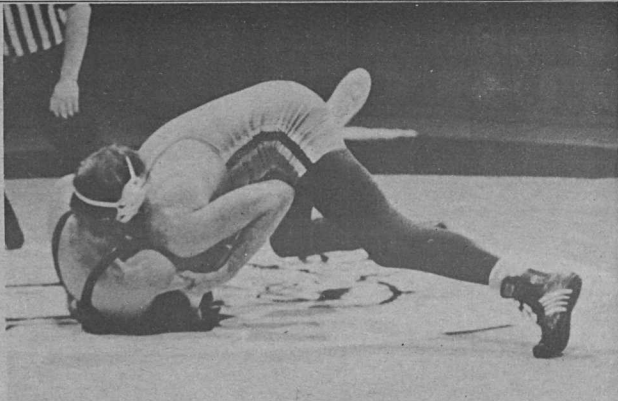
Western Maryland closed its conference season with a 6-1-0 record. The Mason-Dixon tournament will be held at Towson on February 23 and 24.



Dave Cole tries for a two-pointer in the Johns Hopkins game last Saturday. The Terrors lost 66-61.

The Village Cuo Lounge

140 Village Shopping Center
BILLIARDS AND PINBALLS



The wrestling team has now a 7-7 record after losing to York last Saturday by a score of 36-7.

Hoopsters record a winning streak

by Charlie Englemier

The record of Western Maryland's varsity basketball team presently stands at eight wins and nine setbacks. With only three games remaining to be played in the season, the Terrors hope to continue their fast finish in order to better the 500 mark. In the last two weeks, Western Maryland has scored four consecutive triumphs. Mt. St. Mary's, 74-72, Gallaudet, 92-43, Swarthmore, 76-48, and Haverford, 68-59.

At home against Mt. St. Mary's, the Terrors outclassed the foes by the count of 74-72 in a squeaker. The Mount displayed a large team which included several outstanding leaping rebounders and two fantastic long-range outside shooters. They were the decided favorites. For the first thirty minutes of the game the Mount led by as much as eight points. Then a Terror burst of 12-2 points gave Western Maryland the lead. The game was close until the final seconds when Bob Decker put in his own offensive rebound to clinch it for the Terrors. In the final twenty seconds the Terrors had numerous chances to ice the game and the Mount had several opportunities to tie, but poor foul shooting on the part of both teams prevented this. Dan Stubbs recorded 21 points and Bill Swift added 14. Apart from his winning field goal, Bob Decker contributed eight assists.

Western Maryland achieved its greatest winning point spread by grounding Gallaudet 92-43. The first half of the game was poorly played by both teams, the Terrors holding a 31-21 lead. Western Maryland came out running in the second half and this tactic was successful. A sixty-one point second half effort was the highest amount of points scored in one half by Western Maryland this season. Guards John Campbell and "Slug" Armstrong combined for seventeen assists in leading Western Maryland's fast break. The Terror scoring was remarkably balanced. Stubbs and Cole had 19 points each, Rowan 12, Ammons 11 points and 13 rebounds, and Decker 10 points. Gallaudet was limited to two field goals for the entire game by the stingy Terror defense.

Several nights later away against Swarthmore, the Terror defense again sparkled. The Swarthmore team was physically larger and taller than the Western Maryland squad. Swarthmore used its advantage on height well in the early stages of the game, owning an eight point lead. Western Maryland countered this advantage by installing a more mobile squad which employed the full court press. This move was the turning point in the game. The taller Swarthmore squad could not cope with the Terror press, which forced numerous turnovers, because they lacked apt ball-handlers. Western Maryland led at the half by fourteen points and Swarthmore could never get closer than that, the final score being 76-48, Western Maryland. Stubbs scored 17, Naarisma 16, Swift 11, and Campbell added 6 assists.

At home, hosting Haverford, both teams appeared as if neither wanted to win the game. The game was sloppy and had frequent turnovers and violations. The Terrors made the least amount of mistakes, though, and led all the way by as many as

nine points. Western Maryland experimented with many different lineup combinations in order to correct the turnover situation. Dan Stubbs had an outstanding shooting night, recording 27 points. Dave Cole tallied 12. Final score was Western Maryland, 68-59.

The Western Maryland Junior Varsity has a four win, nine loss record to date. Recently, the Terrors have lost to Cardinal Gibbons 85-60 and to Chesapeake Community College 71-66. Recent highlights include a ridiculous romp over Mercersburg 87-66. Jeff Landis, Vernon Mummert, and Doug Jones have looked sharp for the Terror J.V.

Final games in basketball include Lebanon Valley, away, February 22, and the season finale at home with Ursinus on February 24 with a preliminary J.V. game at 6:30.

Terrorettes end a winning season

by Judy Gardner

The women's basketball teams are nearing the completion of an exciting 1972-73 season. The varsity squad under the direction of Carol A. Fritz consists of senior (captain) Kathy Walter, juniors Lin Van Name, Cathy Dudderar, Penny Parsons, and Sharon Spainhour, sophomore Sue Goertemiller, and freshmen Leslie Applegate, Susan Pollitt, Kathy Roach, Cynthia Williams and Ginny Bevans. The season opened, after approximately one month of strenuous preparation, with an away game on January 11th with Elizabethtown. Catastrophe struck in the first two minutes of the game as starter Ginny Bevans and lead substitute Sue Goertemiller experienced injuries which benched both players for the season. The team struggled on to a disappointing 28-27 loss.

The following evening found a team glued together by spirit alone facing the formidable Bridgewater opponents on home courts. All out effort on the individual as well as the team level gave W.M.C. their first victory, the final tally reading, U.M.C. 37 and Bridgewater 35. Cathy Dudderar contributed 18 points to this overall score.

On January 17th Western Maryland travelled to Towson State and bowed graciously in a well-fought 44-32 contest. Plugging holes created by team injuries were Penny Parsons as center, Leslie Applegate as forward and Cynthia Williams as guard.

Up to this point a young junior varsity including junior (captain) Judy Gardner, sophomores Robin Armstrong, Linda McHale, Barb Koehler, and Sandy Stitt, freshmen Sherry Martin, Beth Zeleny, Dale Torbitt, Darlene Martin, Ellen Schramm and senior coach Joan D'Andrea, experienced three losses while gaining valuable playing experience. Both varsity and junior varsity teams came home from Lebanon Valley on January 19th victorious. Varsity showed an advantage in their height and shooting skills. The high scorer of the evening was Capt. Kathy Walter with 13 points. Improved ball

continued on page 7



LIBERATION

The Gold Bug

VOLUME 50, NUMBER 4
MARCH 6, 1973

*Liberation course shakes convictions...and it's only four weeks old.
For story see page 6.*

Students are citizens now

Western Maryland students are gradually obtaining more rights; in other words, they are being treated as private citizens a little more every year. Recently in the December 12, 1972 issue of THE GOLD BUG, Dean John Makosky wrote about the old days at Western Maryland. He described the students of the 1920's as being treated as children in comparison with today's standards. "We have come a long way!"

The recent change in college policy, concerning the use of alcoholic beverages on campus, was another giant step toward recognizing students as private citizens. President Ralph C. John is pleased with the February 19 change in policy, adding that "it has been accepted by the students in the mature way that it should."

Dean Wray Mowbray also seems optimistic about the new policy. He stated that the expectation of student behavior is now higher, though, as far as property damage and the annoyance to other students are concerned. Dean Mowbray will now find it easier to go in the halls because students will not have the apprehension of being caught with a "drink". If college regulation is not adhered to, though, Dean Mowbray will not hesitate to take action - ranging from a warning to suspension - treating each case individually.

As of January, the Gold Bug entered its fiftieth year. Needless to say, Western Maryland has seen a lot of changes since 1924; changes in focus, policy and attitudes. Beginning with the next issue, and for every issue thereafter in 1973, Gold Bug will look back on the history of Western Maryland over the last 50 years, as recorded in the campus newspaper. We hope this will be enjoyable for campus nostalgics and current students.

Letters to the Editors

Sex education services are available

To the Editor,

Re: the Letter to the Editor in the Feb. 20, 1973 GOLDBUG expressing a need for birth control information on campus. For your reference, the Carroll Co. Health Dept. has both day and evening birth control-family planning clinics in constant operation. In particular, there is an evening clinic the second Wednesday of each month which begins at 6:30. The Health Dept. facilities for this clinic are located in a wing of the Carroll Co. General Hospital, Memorial Ave., Westminster.

The writer of the letter does recognize a real need for both men and women. A number of us in the community have had training in family planning-birth control counseling through the Health Dept. and Planned Parenthood and would be glad to cooperate with those on campus interested in this matter.

If the sex education given by schools, peers, parents and others is insufficient and/or inaccurate, NOW is the opportune moment to do something about it. Understanding and use of birth control methods depends upon having a good background in sex education. Men and women should realize it is the responsibility of both to prevent unwanted pregnancies by both being informed. It seems as if fraternities, sororities, dorms, and other groups could do their members great service by organizing opportunities to gain some needed information. You may be the world's greatest lover, but if you aren't sure what hormones are all about, then even you could use more information.

Sincerely,
Mrs. Samuel Alsapch

Feb. 26, 1973

Dear Anonymous,

In response to your letter in the last edition of the Gold Bug, Women's Council would like to inform you and other students on campus of the plans being made to disseminate Birth Control and Family

Organizations offer diversions

by Gail Bruder Higgs and Mark Phenecie

Although liberal arts colleges are often accused of maintaining an idealistic aloofness from gut-level problems in a rapidly evolving economy, ecology, and culture, students at W.M.C. in the past have begun various organizations whose aim is to bridge the gap between speculation and action, between intellectual inquiry and purposive performance. These organizations' accomplishments range from the endeavors of Hinge, which reach out to a world apart from college culture, to the interaction between nations which is reflected on a smaller scale by our exchange students on campus.

Because these organizations in the past, and hopefully in the future, have achieved this fusion of college and community, the Goldbug wishes to publicize a random sampling of clubs to illustrate this point and encourage new membership.

The Inversity Christian Fellowship Organization with Chip Wilford as president and Mark Gole as chairman, will welcome any new members to their meetings on Wednesday's at 6:30. Their purpose is to glorify Christ on Campus, to

have informative Bible Studies, and to work with other campus in organizing these activities. The Religious Life Council, with Suzie Squires president, also welcomes new members interested in helping to coordinate service groups on campus.

The Foreign Relations Club, sponsored by Dr. Darcy with Bill Corley as coordinator, has just begun meeting this semester, its purpose is to foster better understanding between people, to present programs that give insight into our world problems, and to give some assistance to those interested in careers in foreign affairs and international business.

On these same lines, the German club, sponsored by Herr Ziauche, include such activities in its program as a trip to a Hofbrau Haus (German restaurant). The club's purpose is to promote an interest in German culture.

Circle K

Circle K is the college branch of the vast service complex of Kiwanis, Circle K, and the Key Club. The primary objective of the three organizations is service to the community, school, and church. The WMC Chapter of Circle K is affiliated with the Capitol District of Circle K International.

Projects which the organization have undertaken this year include assisting the Westminster Kiwanis Club with their annual Pancake Festival, organizing and running the penny-a-point game for the Heart Fund, selling posters, and many others. Groups in need of more manpower should contact Kurt Jacobson, Tom Seifert, or any of the other members. Meetings are Monday night at 8:00 P.M. in Baker Memorial Basement. Any interested male is invited, and encouraged, to attend.

Tri-Beta

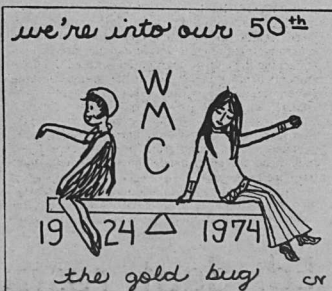
Tri-Beta is the honor society for biology students at WMC. Aside from being just an honor society, however, the organization has undergone a vigorous, extensive campaign or collecting glass containers. The club has placed containers around the residence halls for students to place any old soft drink or beer bottles.

Membership in Tri-Beta is very selective. To be eligible for active membership, a student must be a biology major who has completed at least 13 hours in the biological sciences with an average index of 2.00 or better in the biology courses, and at least a 1.75 as an overall average. This average must be in the upper 35% of the class.

Of course aside from these and many more service organizations, clubs such as the Argonauts, a major scholastic honor society, help to foster academic success on campus. Members are selected by the faculty. Also departmental honor societies such as Delta Omicron with Dr. Arleen Heggemeier and Mrs. Gerald E. Cole as its advisors, help to foster more specific interest in scholastics. Delta Omicron is an international music fraternity which holds two annual recitals and which offers a fifty dollar scholarship every year to a deserving music student.

Finally, the Honor Court with Bryson Popham as president, strives to promote academic integrity on campus. To become a member, your name must be submitted to the president and voted upon by the student body.

This is just a brief sketch of some of the active campus clubs and organizations. If you find yourself with time to spare, find one and join.



Planning information. This includes abortion referral, availability of contraceptives, and a general counseling service.

Due to the many requests of students for Birth Control information, the Carroll County Health Department has established an evening Family Planning Clinic, the second Wednesday of each month, to meet the needs of the students. In the mean time plans are being made to establish such a center on campus. These plans have been discussed at Women's Council meetings which are open to everyone and should have been reported to you by your floor representative. We hope that all interested students will attend these meetings and contribute their suggestions as well as their help.

Sincerely,

Women's Council

Cristi M. Bill, class of '74, died on February 15, after an illness of several months. Over a year ago, he came into my office to tell me how anxious he was to finish his requirements in order to begin a career as a history teacher. This was not to be.

After receiving treatment last spring, he returned to Western Maryland to work as hard as he could to complete his courses. With much spirit he continued on in the fall. At the end, he was still battling. Father Morrison was so right, when he noted during the funeral service that Cristi wanted to complete his education, more than anything else in the world.

Cristi was a member of the Society of Outstanding High School Students, the National Honor Society, and a state scholarship student. His father, William M. Bill, is a member of our music department.

Funeral services will be held in Little Baker at 7:30 on Monday, March 5. Dozens of friends have contributed to a memorial fund for this stubborn fighter.

Dr. Cornelius Darcy

the Gold Bug

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Special thanks to Ms. Nancy Winkelman for press releases.

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Address all mail to Box 3, Western Maryland College, Westminster, Maryland 21157.



Linda Pastan, a poet from New York, will read in Memorial Hall (Room 106) on March 13 at 4 p.m.

Bruce Guernsey, Linda Pastan to read poetry

by Dr. Robert Lawler, Dept. of English

Two poets will visit the campus in March to give readings of their poems.

Bruce Guernsey (March 8, MH 106, 4 p.m.) was born in Boston, grew up in New England and New Jersey, and graduated from Colgate University in 1966. He is currently a member of the English department and the poet in residence at Virginia Wesleyan College. He has published four short collections, including *The Greatest Show on Earth* (1973), and a longer collection, *Lost Wealth* (also 1973); his poems have also appeared in many literary magazines. He has given readings at Princeton and Johns Hopkins, among other universities, and he is the editor and printer of the Penyeach Press, which hand-prints books of poetry.

Linda Pastan, in her own words, "grew up in New York, graduated from Radcliffe College in 1954, received an MA from Brandeis University. My poems have appeared in various magazines (or will soon) including *Harpers*, *The Nation*, *Esquire*, *Sewanee Review*, *The American Scholar*, *Poetry Northwest*, *Voyages*." *A Perfect Circle of Sun*, her first book, has just been published (and should soon be available in paperback at the college bookstore).

She also has given many readings at universities (Princeton, Cornell, The University of Maryland, among others) and presently holds a grant in creative writing from the National Endowment of Arts and Humanities. She will read in MH 106 on March 13 at 4 p.m.

Later in the semester the English department hopes it can present Bill Matthews, a poet currently at Cornell University, and a departure from tradition—a group of present and ex-student poets,

sharing an hour. Incidentally (no, crucially), if you are a poet, or if you know of one, who would like a sympathetic response or who would perhaps like to participate in a reading, see Melvin Palmer (MH 210, x257) or Robert Lawler (MH 110, x267). We are sure that among 1100 students there must be however secretly, shyly, furtively—a couple who write poems and take them seriously.



Bruce Guernsey, a New England poet, will visit Western Maryland. He will give readings March 8 at 4 p.m. in Memorial Hall (Room 106).

Language houses increase fluency

by Debbie Day

It's getting to be that time of year again—a time for F.A.C. and single-room applications. Residence applications are also being taken for the French and German houses next year. The language houses have in some way remained a big mystery to most of the campus ever since their initiation—the French House in 1968 and the Spanish House in 1972. Both are located just below the cafeteria, the French House adjacent to Whitford and the Spanish House back the alley in the direction of Pennsylvania Avenue.

The purpose of the houses is to increase the fluency of all language majors in their particular language. A directress from the native country spends a full year on campus fulfilling head-resident and teaching duties. Presently Mademoiselle Danielle Cazenave-Tapis is head resident of the French House, and Senorita Catalina Hernandez Ribas is head resident of the Spanish House. Both arrived here one week before classes started last fall. Each has her own private bedroom and bath on the first floor of each house.

The French House accommodates ten girls this year. It has two doubles and two singles on the second floor, and two brand-new doubles in the attic, which was renovated last summer. The Spanish House presently houses seven girls. There is one single on the first floor, and two doubles and two singles on the second floor. All facilities in the Spanish House are new as of this summer, when the entire house was renovated.

Next year the Spanish House will be a German House, and the house will alternate between the two languages each year. This is because there are fewer Spanish and German majors than French majors. Living in a language house is a requirement for all language majors.

Requirements for entrance are French, German, or Spanish 110 or the equivalent. Residence should be taken in a language house before the senior year to avoid conflicts with student-teaching responsibilities, which tend to take students away from the campus most of the time. The directress of the house writes a report on each resident at the end of the year concerning her cooperation and overall attitude.

Each house holds a dinner each month, to which people are invited who speak the language. The purpose of these dinners is to spend an evening speaking the language. This also gives the residents a chance to learn some native cuisine. Language club meetings are also held at the houses. This year the French Club has initiated a coffee hour, held every two weeks at the French House from 4:00-5:30, when people can come and parley a little French in a relaxed atmosphere and enjoy a few little French delicacies.

Applications are now being accepted for the language houses. An orientation meeting for all interested students will be held in the next two weeks. See anyone in the Modern Language department for more information.

Registrar revamps

(continued from page 3)

graduating in December and January.

Transfer credits are not as badly treated as some people think. The grades obtained at other schools do appear on the permanent record as the grade received at the other school and are computed into the cumulative total and the student's GPA. (Graduating, however, requires at least a "C" average in courses taken at WMC.)

Worried about transferring credit? Go to the Registrar's Office where the questions you might have concerning a transferable course can be answered. If transfer credit is questionable, the particular department concerned may recommend a decision. The final decision to grant credit for a course lies with Dean Makosky, Dean of the Faculty, whose duty it is to enforce the decisions and ruling of the faculty.

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Group interviews & seminars EuroMed may offer RX via overseas training

For the session starting Fall, 1973, the European Medical Students Placement Service, Inc. will assist qualified American students in gaining admission to recognized overseas medical schools.

And that's just the beginning.

Since the language barrier constitutes the preponderate difficulty in succeeding at a foreign school, the EuroMed program also includes an intensive 8-12 week medical and conversational language course, mandatory for all

students. Five hours daily, the course is given in the country where the student will attend medical school.

In addition, the European Medical Students Placement Service provides students with an 8-12 week intensive cultural orientation course, with American students now studying medicine in that particular country serving as counselors.

Senior or graduate students currently enrolled in an American university are eligible to participate in the EuroMed program.

Liberation course shakes conviction... and it's only four weeks old

by Rich Blucher

As organ music filtered down from the sanctuary on a gloomy Monday afternoon, Dean Zepp was speaking passionately in a Baker Chapel classroom of American myths of oppression: "America began on the New Israel Typology. Just as it was God's will that the Israelites leave Egypt in the Exodus and find their nation in a wilderness, so the Puritans and Pilgrims crossed their Red Sea, the Atlantic Ocean, as a chosen people destined to carve a New Israel from the wilderness of America. Today, Vietnam is an extension of this same conqueror spirit. The colonists tended to connect missionary work with economic pressure. If you couldn't conquer the Indians by conversion, you bartered with them and got their land that way. The Indians, after all, were children of the Devil living in a corrupt paradise. It seems that the Protestants made a liturgy out of American history. William Bradford, leader of the early Plymouth Plantation, became Father Abraham; George Washington became Moses; leading the colonists out of English bondage. Lincoln was Christ, martyred for the great cause of human freedom, sacrificed for the unity of the nation. But few people have realized that men like Lincoln were pragmatic politicians. He wanted to keep the Union together, regardless of the price paid by the blacks."

"Oppressions have to have myths. So we invented the Myth of the Savage to justify what we did. White men don't have to keep promises with savages. America has always needed and had its 'Indians.' Systematically, the North American Indians, the Blacks, the Mexicans, the ethnic groups, have all become targets of the white protestant oppressor. Dick Gregory, in his book *No More Lies*, suggests that today's youth are the new Indians, the new 'niggers. And America must realize that it can no longer shoot down its young people without committing suicide."

Dean Zepp paused for a response. One student suggested that the English Protestants in America were simply reversing the triangle oppression in England that had found them on the bottom. Another said that the Protestants have always had a Messianic mission to give their truth to people like the Indians, viewing them simply as objects to be converted. Zepp carried the concept a bit further. "The Imperialism of American Protestantism stems from a unique stance that interweaves faith with political doctrine. Protestants have made it a practice to lock God into political ideology to support structures of oppression. 'God is on our side.' There is no other God but the Lord, but then they turn around and make the country God. I think one of the best examples of American religion today is the Super Bowl: Athlete, God and Flag all incredibly juxtaposed as symbols of truth."

This dialogue is from Religion 317: "Liberation Movements." It is an outgrowth of a religion seminar taught for the past several years by Dean Zepp. But now it has developed a much larger social emphasis. Dean Zepp describes it as "experienced learning." The class will be exposed to the literature as well as vocal representatives from Indian, Chicano, Gay, Black, and Women's Liberation movements. On February 26, Dennis Belindo spoke to the Indian Lib movement. Another highlight of the course will be a discussion lecture by radical priest Phillip Berrigan of the Catonsville Nine, scheduled for April.

After the class discussion, I talked with Dean Zepp about the philosophy of the course, and what he hoped the students will gain by their exposure to contemporary liberation movements. "My underlying hope is that the students themselves can have a liberating experience. By that, I mean a total opening up of their being; a freeing experience that can rise their level of consciousness about the sufferings of the oppressed. I feel that the major issue is human empowerment versus power over people. I hope that we can become sensitive to oppressed groups to the point that we will let them tell us what they need to facilitate their liberation. I also hope that the students can become involved with role-playing; put in situations where they can get a genuine sense of the oppressed person's experience in our society." I asked him to elaborate on empowerment of people. "There are two kinds of power. Power over people, and power that can help people to make their own choices in life. I feel that this is the essence of freedom. It must involve a whole style of life. It is a freedom that enables people to be honestly critical of the world around

them. The power for freedom can only come as the oppressed have their consciousness raised so that they can see the social forces that oppress them.

They must learn to move toward the world in order to transform it. And in their transformation they must not simply reverse the triangle and fall into the trap of dominating those who oppressed them before, but they must move beyond the whole concept of oppressor-oppressed, and seek a common ground, a new vitality of life that will promote equality. There are spiritual, political, and social factors that can contribute to this restructuring or rebirth of society."

Students reflect differing concepts

I talked to a variety of students in the class, posing basic questions about the nature of freedom as they saw it, as well as their response to the course.

Senior Larry Lazopoulos felt that human liberation was many things. "There is no Webster's definition for human lib. Each person must reflect upon himself and the world, and be open to the constant processes of mental and physical change.

There must be an inner attainment of consciousness, both in terms of self and others. We must constantly strive to transform the world.

Freedom must never become a stagnant thing, but always be growing and striving for a new dimension of meaning. There will always be tension between the 'self and the other.' Larry said that the course has made him aware of how many people haven't raised the level of their consciousness; have not become sensitive to the plight of the oppressed. "You must put yourself in their place; commit yourself to people." He was glad to be growing together with other members of the class, and hoped that everyone would realize their responsibility to others. "We must be responsible for each other's care! We may not be able to change the whole world, but maybe our piece of it."

Pete Chambers' definition of human Lib was "the freedom of the individual to do what he pleases without imposing on the Constitutional rights of others." To Pete, the things that keep people from being free are a lack of education, economic oppression, mental and physical forces and laws, and prejudice. "In the last analysis, though, it is people who keep other people from being free." Pete felt that the course should move away from personal criticism, stressing the information in the text.

"People should analyze the readings instead of throwing out general questions and getting a mass of answers, as each person relates differently.

There is a lack of true interpretation and analysis of concrete examples, such as material that could be provided by films. There are too many diversities."

I asked how the course could benefit him. "The course might make me aware of the struggles of Lib movements. But I feel that it will be more of a simply educational experience, rather than learning new insights about others or myself." He told me that his liberation is to be able to go out into the world and be successful. He felt that his liberation will be measured by the success of his independence. He wants to develop a network of friendships and business relations in which all are treated equally and respectfully. "We must have an alternative to the existing establishment if we want to change it. I think that the Bible gives us important guidelines for the perfect society. 'Love One Another' is a great rule to live by."

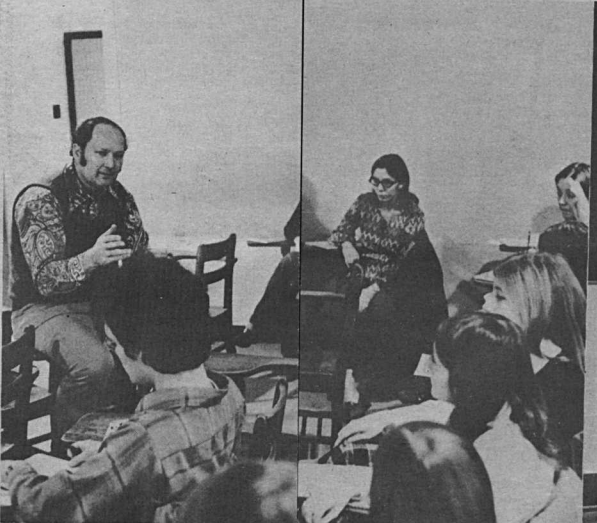
Mary Wright offered that liberation means making your own decisions, getting things together in your own mind and helping others to be themselves. She felt that Christ was the greatest liberator, being the model of true freedom. She saw a great lesson in the life of Christ; "He put God first, others second and himself last. He wasn't afraid to serve men. He spoke the language of common people. No authority could keep him from doing what he thought was right. He wasn't rich and middle class." She said that the course was mind-boggling, and hoped that the students could open themselves up to the needs of others. Mary hoped

that "we could become more human ourselves."

Milford Sprechler defined freedom as "Lu Newby, a senior preparing for a career in metaphysical India. It's a state of mind in which the world work, said that the liberation course has person is absolutely sure of his beliefs about life and things that she wouldn't get and attitudes toward human beings. And wherever else. She reacted to an article by beliefs must not infringe upon others' thoughts and actions. People like Buddha, Martin Luther King, Americans to give up their crusade of Christ and the Berrigans; they represent the ideal of freedom in Latin America, and call back all the of freedom to me. They were alongside of us, police Corps workers and advisors. Their above us, except maybe in terms of their conscience only contributed to a greater division consciousness." To Milford, things that deny freedom are prejudice, the American middle class concept of competition and getting ahead; greed. "Oppressed people make us aware of their plight. The oppressors must be made to realize what they are doing to human beings and that they, too are slaves to the slave system. When the oppressors stop their dehumanizing methods then the oppressed regain their full humanity and the oppressors do also because they are no longer behind to their own system. What this course has done for me is to show me what other people are going through, and for me to think about what I do in daily life that

helped that the discussions can be more interesting. I don't have as much to give as I think. People of other nations have much to teach us about life style.

I shouldn't force our rushing society on others. It is too fast in America. And other nations have different values than ours. Economics seems to be the most impact in America, but other peoples don't share our view." Lu felt that many of the things she has learned in the course can be stored for later use. "We should use these experiences to grow. She felt that she was gaining a wider



Moderator Zepp guides class moment.

may oppress others. I've become aware of the fact that it was vital to a social work major. tremendous responsibility I have to make my libid, according to Lu, is "an abstract theory free and help others to become free also. This difficult to apply to reality. I'm not sure I problem with America is that capitalism thrives on it. I'm not sure I want complete oppression. In a society like this, freedom is not. That, to me, is a scary thing. And its gotten by gift, but by fight. It is a hard process for each person, even in abstract terms. There are very few free people. And it is hard to see as the most important dimension of the human when humanity is measured by materialism is getting at the personal things, which n't happen in most college courses. It calls for joy of self. I think every person who tries approach can get something worthwhile out of

Bob Decker said that freedom was the ability to control your own world. "But the problem is that everyone is required to make a living; there great pressure to make money. It seems that in a climax of the first unit on Indian Liberation, dictates how one will control the world around him. Belindo, member of a southwestern tribe Bob was sensitive to human liberation and works for the Indian Legal Information Service open to learning about different liberationists. Washington, spoke to the class and gave a talk in movements. He said it is difficult to tell when on Monday, February 26.

prejudice is at a place like Western Maryland where there is such a dominating majority group. He feels that the individual may not realize what the white man. It was pointed out that the white is doing or what attitudes he may have that has been obsessed with a spirit of competition. rooted in prejudice. "A person here can't really shed man has a sense of communal cooperation whether he is prejudiced or not, because he is only. They respect nature: when they killed a exposed to the majority views." Bob felt that the they asked God's forgiveness. The land was things learned in the course will not be in the text Mother, the source of all life. To them, it book, but in the class discussion, in which college incredible to sell land, or to injure each barriers can be broken down. Because there are for it. students representative of many campus groups, Indian has an oriental view of the world.

Nature is an eternal cycle in which man has his place. They are not above nature, as Western man seems to feel. Their way of knowledge is mystical, intuitive, simplistic, not the rational conceptual, ordering process of a Descartes or Kant. There is no dichotomy in the Indian view between subject and object. There is a great unity of existence that includes himself, as well as the deer, the trees. The Indian doesn't go around once in life, but many times in a continual process of renewal.

Mr. Belindo arrives with several friends. A soft-spoken, highly articulate man, he talked honestly and deeply about his Indian experience. "I don't feel that my identity has been lost in a white society. Ever since I was born, I've been reminded of who I am in school, at play, at home. I have an Indian community which I consider to be my world. I will never feel uncomfortable with white."

"My grandfather was a great influence on me. He lived through the violent transition of the West and knew that Indian wisdom wouldn't work in a white

outlaw it. And in many cases they are succeeding. When the old ones die, the old life dies with them. I am afraid that so much is now lost... I learned from my grandpa, by living with him. You can't just sit down and teach children the culture of their ancestors. They have to identify with the older people as I did with my Grandfather. They must learn by admiration. I feel that my children have a respect for me that will enable them to learn the ways of our ancestors. They will grow up to respect others as I did."

"As I said, my Grandfather was in the old way. Even after he bought the small farm, he kept to basic, old customs. He always wore the loin cloth under his shorts. I would go to visit him and see his laundry out: the leather loin cloths, like tiny tablecloths draped over the line with his undershorts, and his beeches; and I would make fun of them. But he believed firmly in the old way. This is the way it was."

"I learned many things from the old men. I learned about the ritual for becoming a brave. When the men reached a certain age, they would wander off into the mountains naked for example, into the Wichita mountains where there is still powerful medicine and lie down facing the sky. They would pray to the Great Spirit to show them a sign. Then an animal, an eagle for example, would fly down to them. The eagle would tell the brave that it is giving him its power, and teach him how to make his medicine bag and shield, how to dress for war. Then the eagle would give him its name, and he would return to his tribe a new man. The power of the medicine bag was woven into the shield. Each medicine bag was the power the animal gave to the man. For example there were one group of warriors given the power to cough up knives. One such brave was captured in Texas just before he was to die. They chained his hands and feet and took him in a wagon to stand trial. His medicine gave him the power to break the chains, cough up a knife, stab the guard and attempt to escape. Just before he died, he told a man who could understand his language that he would die before he passed a certain tree, and sure enough, he was shot running for the tree."

Indifference to Indians at Bureau

"What a tremendous experience my Grandfather had. From the open country to the Jet age. I watch the sea of the white man smother him."

"Yes, I talk and act differently with whites than with my people. This is partially because my relationship with them is at best superficial. There are some good white people that we can trust. But generally white America has tried to kill us, rub us out, take our lands. And now the institutions like the Bureau of Indian Affairs demoralize us, keep us from being free. It's just a big bureaucracy that gets nothing done. We could burn it down, but we'll still have the problems. I think the solution is to give Indians control of their own affairs. Give us money promised to us and we can put it to better use for ourselves than they can. We simply want to collect the back rent that is owed to us. The Bureau gets so complicated. If there is a health problem, they spend two years doing a survey while hundreds of people die. We say, if we have a health problem, we go in and clean it up. We say, if someone needs a house, build him a house. Don't waste time pre-fab jobs that only last until the first strong wind. Let us build houses. Good, strong houses. Let us teach our children. We want to solve our own problems."

"Once I took my Grandfather to the Bureau of Indian Affairs, to get a lease for his land. When we went in we were told to wait. We waited for a long time. Finally a secretary let us talk to the official in charge of giving leases. He was a thin little man with wire glasses. After a lot of b.s. he told us to come back tomorrow. We waited it better that Indians kept coming around all the time." I was angry, but Grandpa told me to leave. The next morning we came very early. There was a line of Indians clear to the door, all waiting patiently to see somebody. I looked in a half-opened doorway and saw this secretary and the leasing man sitting around drinking coffee. Indians were waiting for their coffee. That made me very angry. I

(continued on page 8)

Horner recital a success

by Sue Stalker

The beautiful and dissonant music of Rameau, Mozart, Ravel, and Liszt was presented by Susan Horner at her senior recital for the piano on Friday, February 23.

Particularly impressive was the "Hungarian Rhapsody, No. 6, in D Flat Major," by Liszt. This piece was masterfully performed and the most difficult of the evening. It combined "alternation of contrasting moods and rapid changes of tempo, rhythm, and dynamics". The audience seemed to enjoy this piece immensely and applauded with great vigor at its conclusion.

"Les Niais de Sologne" by Rameau was written originally for the clavier. A very short piece, it required great concentration and a great deal of work to obtain the misleading title of the "Simpletons of Sologne".

The favorite of the evening was Ravel's "Sonatine". The three movements were intertwined by the repetition of the first two movements in the third unifying the work. The Modere, or first movement, combined a slow,

melodic tempo to a crescendo thus introducing the Menuet movement. The mood was both lively and dissonant. Finally, the Anime was accented by the combination of the Menuet and the repetitive Modere which gave the audience a feel for the music and showed the brilliance of this well integrated work.

Mozart's "Sonata, A Minor, K. 310," his "most dramatic" sonata, is a very resplendent work. Miss Horner provided the audience with a magnificent contrasting piece written in Mozart's "key of despair". The audience responded to this piece with keen concentration as the majestic Allegro was played. The second movement was a truly skillful representation of a slow melody which suggested a song. It was surprising to note that this second movement ended so abruptly as if the composer had run out of ideas with which to express his despair. The final movement of this piece was spectacular because it embodied the rapid tempo of the Presto and ended similarly as a piece by Beethoven.

The final pieces by Liszt were very impressive but sounded more like the bangings of children. The "Concert Etude in D Flat, (Un Sospiro)," required great skill which Miss Horner promptly displayed. In this piece, she used the entire keyboard to "run up and down the scale." Likewise, she brought the piece to crescendo proportions followed by a lull, which showed the variety in Liszt's music. The "Sonetto da Petrarca No. 123," began forcefully with a simple melody intertwined with simple, one note starts. The very harsh, discordant piece rose to crescendo after crescendo followed by complete lulls throughout, but ended in an artistic yet difficult melody.

Miss Horner provided a superb representation of the artists and reached a hand for a job well done.

Liberation course shakes convictions

(continued from page 7)

jumped over the counter and grabbed the little man. "Damn it, I said, 'There are Indians waiting for your coffee break to end. I want the lease now, you son of a bitch, or I am going to smash you right here.' I never saw anybody so scared in my life. We got our lease in half an hour."

"Today we're tired of waiting, tired of being patient, tired of cooperating. Indians dropouts are twice the national average. Fifty thousand Indian families live in huts, shanties, and abandoned automobiles. There is 40% more unemployment among Indians than any other minority. Life expectancy is 44 years. We have double the average infant mortality rate, too. We are starting to feel that we will have to fight back. It seems that changes only come through confrontations. I would hope, however, that education can bring change also. We must educate our people in white man's ways in order to get fair justice, and you must learn what you are doing to us. I hope we can still work in peaceful ways to get our freedom. But when you have a society that only seems to listen when fear tactics are used, like shaking the little man or burning down the B.I.A. building, then violence may be inevitable. We are sick and tired of the run around. We may have to form a small army again. It will mean our annihilation, and those who are left will be terribly persecuted. But I will choose to die for my people, rather than see them suffer forever.

"There are no alternatives for us now. I hope that the next Administration will be far more sympathetic to poor people than the present one. But the future now is bleak, stormy, dark and cold.

"I offer three solutions for the Indian people. One: we must exercise our sovereignty. Now we don't even feel that we are citizens. Many Indians don't want to be 'American Citizens,' but we must utilize the power our official citizenship gives us. Two: we must resist the effective divide and conquer method of Government control. We must unite against Government oppression. We must realize that we have a movement and a cause. And three: We must look to our past; the old religion, the old traditions, as the strength of our people today.

"Solutions will only come from us. If white people can learn to leave us alone, they can do their thing and we can do ours with no problems. Everyone has a right to live. We recognize this, and we want white people to recognize this also."

This is only one of the cries for liberation. What Dennis Belinda said, what the Liberation course is teaching, should change some lives. As a college community, we are involved with our own world. How can anyone imagine war, oppression or poverty when looking over the peaceful hills of Carroll County? But we must. Hopefully, courses like 317 will produce forty people who will be confronted with the reality of a suffering humanity; causing them to respond with an opening of self and an agreement to help wherever they are, in whatever vocation they are planning. This is a painful childbirth, demanded by the sanctity of human life.

Mimists return on Friday

"Mimes and Pantomimes" will be presented Friday, March 9, at Western Maryland College in Alumni Hall.

Bert Houle and Sophie Wibaux, artists in residence at Baltimore's Center Stage, will perform at 8:15 p.m. on the Mainstage. The public is invited without charge.

The two artists have been performing for the past year at schools and shopping centers throughout Maryland. Some of their numbers have obvious messages, others are pure fun. The two are practitioners of an art form seldom seen anywhere in the world performed with a high degree of skill. The husband and wife team met in Paris where both studied with Etienne Decroux, teacher of Marcel Marceau. Houle, a native of New Hampshire, was on a Fulbright scholarship.

Mime is an ancient art form and was present in prehistoric times. It is considered esoteric and stylized by some but Houle and Wibaux feel it is universal and timeless. Mime grew and developed among the early Greeks. It can be simply defined as a silent form of the drama in which the play is developed by movement, gesture, and facial expression.

Bert Houle says that there is a difference between mime and pantomime. "Put very simply," he says, "pantomime is usually lighthearted and comic whereas mime is often more serious. In pantomime a story is told with gestures of the hands and expressions of the face. Illusions of material objects are created...There is a clear story line...Mime today tends to be more abstract. It uses the whole body and often shares common ground with modern dance. There is less dependence on facial expressions. Mime is more symbolic."

Junior follies cast chosen

The cast for the Junior Follies has been chosen. The production will be performed on April 12, 13, and 14.

CHARACTERS

Prince - Ian McFawn
Primrose (Wall Flower) - Pat Teyker
Frog - Bill Corley
Peter Moss - Gary Hanna
Heather - Dotti Hitchcock
Lazy Daisy - Anne Stubblefield
Susan - Louise Matlocks
Touch-me-not - Marla Weinstein
Shrinking Violet - Harriet Lowry
Flower #1 - Roberta Schrom
Flower #2 - Maria Petrucci
Flower #3 - Lee McNamee
Mr. Moss - Michael Johnston
Poppy - Dave Cole
Mum - Mary Catherine De Rose
Witch - Cathy Nelson
Cat - Demetrius Mallios
Cockscorn - Cathy Dudderar
Morning Glory - Jacqueline Jameson Deakney
Gypsyphilia - Linda Powell
Pussy Willow - Sharon Wood
Honeyuckle - Jerry Kurek
Scarlet Sage - Doug Paulson
Jack-in-the-pulpit - Rich Bluer
Godner - Dave "Wimpy" Blair
Begonia - Nellie Arrington
Hibiscus - Jim Massey
Dandelion - Chip Wright
Pansy - Ron Baldwin
"Wostalgia" Villagers - Dan Bitzel, Susan Armiger, Kathy Thornhill

CHORUS & VILLAGERS

Sue Fowler
Linda Sixx
Norma Hamilton
Kathy Blazek
Karen Galtner
Nancy Fishpau
Susan Ward
Sandy Stokes
Lynn Smithdeal
Lyn McBride
Carol MacDonald
Darlene Eiford
Donna French

Dave Butler
Andy Eglseder
Steve Heemann
FOUR O'CLOCKS
Mike Bricker
Jude Denner
Carol Hoyle
Karen Elmore
Denise Hovermale

CHORUS & WEEDS

Dennis Kirkwood
Mark Steel
Mike Bricker
Jude Denner
Belinda Bond
Chip Rouse
Sandra Sherven
Laurie Ennis
Tina Liv
Lee Ellen Griffin
Marcy Manc
Sandy Schindler
Molly Whitworth
Charlton, Lent
Betsy Alfathier
Susie Squires
Marie Ebmeier
Roseanne Serio
Judy Gardner
Kristin O'Connor

STAGE-SET-COSTUMES

Bill Thomas
Don Ehnman
Linda Gary Wooten
Kathy Rigger
Linda Wells
Andy Eglseder
Sharon Wood
Cathy Dudderar
Chip Rouse
John Clayborne
Barb Dummond
Willis Witter
Greta Heirmann
Ben Jenkins
et al.

Newsbriefs: Carnival, Civilisation, and a fast

Once again the freshman IDS class is organizing the annual May Day Carnival to be held May 5, from 11:00 a.m. to 5:00 p.m., all over the campus. We have high hopes for this year's carnival; tentative plans include another square dance, an art show, the music of "Friends," Chaplin films, international food, and more. Any organization interested in sponsoring or running a booth should contact any IDS member or Bill Tribby. If you would like to sponsor a booth but have no definite plans, they have plenty of ideas that proved a great success last year like car wrecking, sponge throw, and horse rides. An additional highlight this year will be the inauguration of the President on the soccer field at 2:00 p.m. The entire day promises to be as active packed and exciting as last year's.

P.E. Majors Club to sponsor meeting

The Physical Education Majors Club will sponsor its second meeting of the year on March 19th at 8:00 p.m. in McDaniel Lounge. The program will be a panel presentation on "A First Year as a Physical Educator." Recent WMC graduates who are now teaching in their first or second year in area schools will discuss their work and answer questions which the audience might have. All students in education, physical education, and any one else interested are strongly encouraged to come out for this meeting.

Tryouts for future drama productions

During the month of March the Department of Dramatic Art will be holding tryouts for future productions. All students, regardless of class standing or major, are eligible to participate. Auditions for U.S.A., a dramatic revue based on the novel by John Dos Passos, will be conducted on Monday evening, March 19th. Tim Weinfeld will direct the production which includes 3 women and 3 men in the cast. On the following evening, Tuesday, March 20th, tryouts will be conducted by Steve Judd, Deborah Buck, Harvey Doster, and Sherrin Roby for their Directing class scenes. Many parts are available for both men and women. Those interested should consult the "Call Board" in Alumni Hall for further information.

"Tiny Alice" to be presented March 10 and 11

A production of Tiny Alice will be presented Saturday and Sunday, March 10 and 11, at Western Maryland College.

The Edward Albee is being produced as an honors project by two seniors. Jeff Karr is director and Steve Judd is designer. It will be performed by students on Mainstage each evening at 8:15 p.m. Tiny Alice looks at the nature of religious faith and knowledge. Tickets are one dollar at the door. The public is invited.

Mr. Karr, a senior dramatic art major, has performed in numerous dramatic productions at the college. He is the son of Mr. and Mrs. Richard S. Karr, 1023 St. Dunstons Road in Baltimore and a graduate of Baltimore Polytechnic.

Steve Judd, also a drama major, is the son of Mr. and Mrs. Horace G. Judd of Gapland. He has been active in drama productions and a member of the college's Honor Court. Mr. Judd is a graduate of Boonsboro High School.

New members of Omicron Delta Epsilon

The following Juniors have been invited to join the Omicron Delta Epsilon, the National Economics Honor Society, at Western Maryland this year: Kathy Blazek, Belinda Bonds, Nancy Fishpaugh, Gary Hanna, Scott Kreuger, Jerry Kurek, Tim Meredith, Linda Powell, Dan Roh, and Jamie Sherrard. Members must have at least a 2.0 average in Economic and a high overall grade point average and show a working interest in Economics to qualify. Dr. Alton Law is the group's advisor. Initiation ceremonies will be held in April.

Phi Alpha bake sale, a success

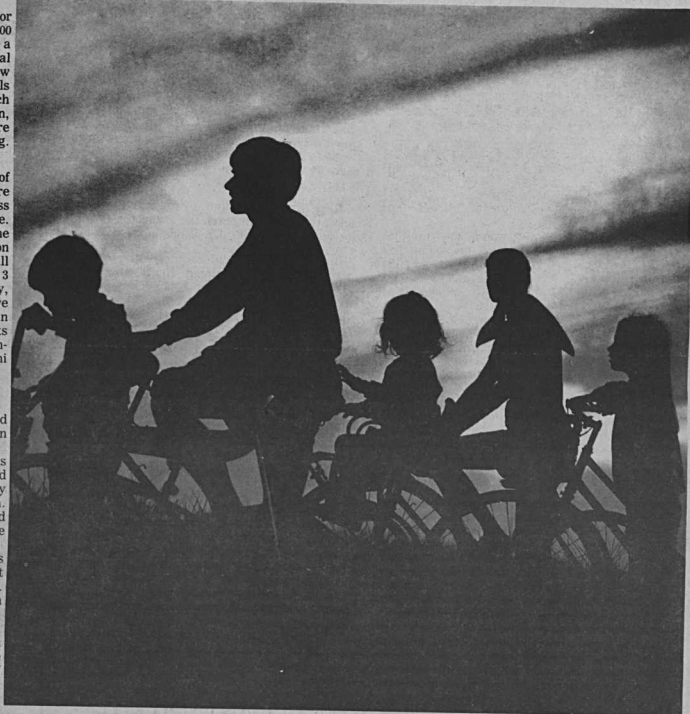
The Phi Alpha Bake Sale 1st Monday was a complete success and the girls hope to hold another one soon. They are also selling stationery and ask everyone to be on the look-out for a good bargain. The sorority also sells Avon with representatives in each dorm. Besides trying to make money, the Phi Alphas travel to Springfield Hospital every other week to make the patients days there a little better. The sorority is now preparing for their annual March 17th at Eudowood Gardens, where plans include another car wash and another bake sale.

The entire Civilisation series, narrated by Sir Kenneth Clark, British art historian, has been scheduled for presentation at Western Maryland College.

The first show in the series is this Wednesday, February 28, at 4:00 and 7:00 p.m. in Decker Lecture Hall. During March, parts of the series will be shown on the 7th, 14th, and 21st. The public is invited.

Civilisation was shown on national television and received critical acclaim. It also has been shown at the National Gallery of Art which has loaned the films to Western Maryland College. Civilisation is being sponsored at the college by the art department. Each segment is about 45 minutes long.

The Fast for the Hungry will begin at 11:45 a.m. on Friday, March 16, and continue until 5:45 p.m. Saturday in Baker 100. Those who wish to fast can register in the cafeteria during meals beginning Monday, March 5. All money will be collected on a pledge basis and used to provide food for hungry families in Carroll County. Activities scheduled for the 30 hour period will include an insight into hunger by Dean Zepp, summary of hunger in Carroll County by Lowell Haines, trust exercises, and plenty of music and games. Participants are free to use the time for their own purposes as well and no one is required to remain in Baker for the entire 30 hours. Fast with us, you will help some hungry people and may help yourself.



Physical fitness is a way of life.

The time to begin is when you're young. In school. Like your children.

Because a regular program of physical education can do wonders for any boy or girl. When they're physically fit, kids are a lot less prone to all the childhood illnesses and runny noses. Less likely to miss days at school. More likely to perform up to their natural abilities.

Physical fitness can change insecure, uncertain children into outgoing, healthy achievers. And more than that, a regular program of exercise when they're growing up can stand them in good stead as adults. That's why we urge you to support the Physical

Education program in your schools and to encourage your children to participate. Get to know your children's physical education instructors as well as the other teachers.

After all, it's just as important to educate their bodies as it is their minds.



The President's Council on Physical Fitness and Sports

Washington, D.C., 20201

Lacrosse squad begins practice

by Reggie Lee

Practice began last week for WMC's lacrosse squad with about forty men appearing for the opening drills. Much of last years' team was lost by graduation so there are quite a few spots open. Despite the need to rebuild, the coaches are optimistic and feel that the season will be a winning one. The schedule is tough with several games against teams who ranked in the nation's top twenty teams.

The coaching staff has been shuffled as two new coaches join Dr. Clower. Capt. Mekkelson of the ROTC department will handle the specialty teams and goalies, while Ron Athey, a co-captain of last years' team that turned in a 9-4 record, will take charge of the offense. Dr. Clower is responsible for defense.

Quite a few players are out for the first time including several juniors and seniors who are improving with each successive day. Youth and inexperience in the goal appears to be a sore spot. Overall the prospects are good and point to a winning record. The schedule opens with a home game against Ohio Wesleyan on Wednesday, March 21.

Lacrosse schedule

'73 Home Games

March 21	Ohio Wesleyan
March 24	Kenyon
April 4	Franklin & Marshall
April 17	Mt. St. Marys
April 25	Dickinson
May 2	Widener
May 5	Wilkes
May 12	Gettysburg

"Hairy Birds" split

by Robert Ramsdell

The Western Maryland Rifle Team has met with mixed results since reopening the match schedule for second semester. Against the University of Delaware, the "Hairy Birds" snapped the two match losing streak with which they had closed out the first semester. But a week later things went the other way in a tight loss to Johns Hopkins University, placing the overall record at 5-4.

In the match against the University of Delaware on February 17, the "Hairy Birds" really stomped ass with a winning margin of 113 points, 1213-1100. Dan Roh was the lead man for the team with a 253, followed by: Lloyd Brown, 245; Mark Chenoweth, 242; Dave Fine, 237; and Annette Witt and Jerry Lowe tied at 236.

A week later at Johns Hopkins, the dice rolled an eleven for Western Maryland. The "Hairy Birds" lost this squeaker by only 12 points, 1214-1226. Dave Fine took top honors with a 253, followed by: Annette Witt, 243; Dan Roh, 240; and Jim Geleta and Bob Ramsdell brought up the rear with 239's.

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The Terror basketball team has ended its season with a near .500 record. They are pictured here in their final game against Ursinus which they won 82-60.

Basketball season ends; losing yet successful record

by Charlie Englemier

The 1972-73 Western Maryland varsity basketball team has recently concluded its season by posting a nine-win-eleven-loss record. This record was the best since the 1964 varsity team marked a fourteen-win-eight-loss seasonal record. Coach Alex Ober nearly obtained his optimistic preseason goal of a .500 season, barely missing by one game; but this past season has to be regarded as quite successful.

Partly due to injuries, the team started slowly, but finished strong, winning six of their last nine games. Last week, the Terrors were dropped by Hopkins 66-61, lost to Lebanon Valley 80-58, and in the season finale at home ousted Ursinus 82-60.

At John Hopkins, Western Maryland sought revenge for their previous defeat at the hands of Hopkins' Blue Jays. In the game, Western Maryland had many opportunities to shove away a constant eight point Hopkins lead, but failed to capitalize on these chances. The game was marked by many turn-overs by the Terrors, with several occurring at key moments in the game, when Western Maryland could surpass Hopkins.

That night the Hopkins defense concentrated their efforts particularly on Dan Stubbs, who was "held" to seventeen points. Dave Cole produced his seasonal high against Hopkins by tallying twenty-one points. His hot shooting display was mainly responsible for keeping the Terrors in the game.

Several nights later, Western Maryland was hosted by Lebanon Valley. For the first ten minutes of the game, the Terrors appeared to be playing some of their finest basketball, and were leading the first place Middle Atlantic Conference Southern Division Lebanon Valley squad. After this however,

Lebanon Valley installed a successful full court man-to-man press which proved to be the turning point in the game. Lebanon Valley had the decided advantage in quickness which was the reason the press was so successful. The fast-breaking squad ran the score up to 80-58. Once again Dan Stubbs paced the Terror scoring attack with twenty-four points.

The season home finale against Ursinus proved to be one of the lopsided games for the Terror schedule. Western Maryland completely outplayed their foe in every phase of the game and rolled the score up to 82-60. Seniors who played their last game for Western Maryland were Captain Bob Decker and "Slug" Armstrong. Each received a warm ovation by the home crowd during pregame line-up introductions. The game was never even close, the Terrors leading all the way. Bob Decker played the finest game in his Western Maryland career, leading the Terror fast break, stealing the ball, scoring 20 points on phenomenal 10 hoops of 12 attempts. Junior John Campbell provided a key spark to the Terror break by netting 12 points; and Junior Dan Stubbs once again scored 24 points to lead the Terrors.

Although the team achieved its best won-lost percentage since 1964, Western Maryland placed sixth in the Middle Atlantic Conference Southern Division. Losing only two seniors, coach Ober anticipates next year's team to be even better. Some individual and team highlights include: a total team effort to defeat Mt. St. Marys; winning six of their last nine games; Bob Decker team assist leader; and Dan Stubbs—third in Middle Atlantic Conference scoring—20.7 average.

Chessmen capture York

by Keith Proffen

On February 18, the WMC Chess Team was host to York College. Winning 4 of 5 games, the team expanded its record to 3 wins and 0 losses. Rick Spinck, Mike Davis, Francois Derasse, Jerry Lowe, and Keith Proffen played on boards 1 through 5 respectively.

Playing black, Rick Spinck used the Sicilian Defense as he obtained an easy victory over his opponent, Mike Davis, playing white, used an irregular King Pawn Opening as he outplayed his opponent before mating him. Francois Derasse,

playing black, used his favorite Caro Kann Defense as he easily trounced his opponent, Jerry Lowe playing white, used the Queen's Gambit Decline and was forced to resign in the longest game of the afternoon. Playing black, Keith Proffen played against the Bishop's Opening with the Scholar's Mate Variation as he outmaneuvered his opponent in a game of only 19 moves.

At the present time, the WMC Chess Team is holding a tournament to determine the positions of a second team.

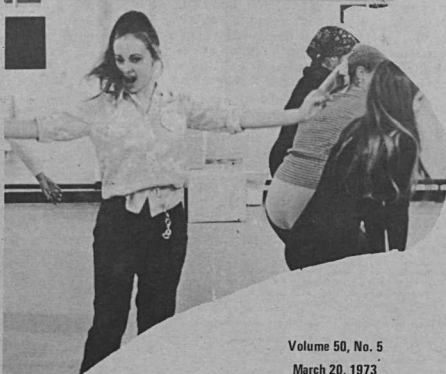
Foolhardy
flowers frolic
in Junior "Follies"



The
Gold
Bug



Hogan's heroes
trill through tragicomic
"Cabaret"



Volume 50, No. 5
March 20, 1973

Cover stories on pages 4 and 5

People should know what is happening

Last week, President Richard M. Nixon publicly refused to allow any of his White House aides to testify at Senate hearings on the Watergate incident of last June.

We feel this is incongruous to the government's stand on newsmen's rights to confidential sources. Certain courts, legislators, and administrators claim newsmen should reveal their sources of information to those governmental representatives who request it in the line of investigation of reported criminal activity.

We, as both college and semiprofessional journalists, observe the sanctity of those sources who bless us with confidential information because to do so upholds the ethics of our profession. The journalism community sees it as our duty to act as the public eye on the government. Independent studies have stated this sense of professional ethics in conscientious reporting has improved as educational backgrounds of journalists have improved. To reveal sources would lose sources of information necessary to the private citizen's view of issues. Will Rogers spoke for many citizens when he said, "All I know is what I read in the newspapers." That is our basis for journalists' immunity to investigative questioning for revealing sources.

This stand may seem to be irrational with our stand on testimony by White House aides. On second glance, it is anything but. To refuse to allow administration aides to testify on an issue so disturbing to the vital freedom of the American political process is to refuse to allow the American public to decide on the matter themselves. We begin to wonder what President Nixon fears his aides will reveal to the Senate, which, not incidentally, has check and balance power of review over the executive branch of the federal government.

As private citizens, we ask for the testimony of White House aides on the Watergate incident to the investigating Senators. As journalists, we ask for newsmen's immunity to preserve the confidential flow of information to the media and to the people. We feel both are congruent with the American people's right to know what is happening in their society.

Honor Court fair?

The Honor Court is planning to make their penalty system more uniform, providing the majority of the student body agrees. This vote, which will take place tomorrow in the Grille and at dinner, is a very important one and should be viewed as such by all students.

Uniformity, at first, would seem to be a nice property for a penalty system; and the Honor Court mentions (in an article on page 3 of this issue) that it would be fairer. The new proposal students will vote on tomorrow states that all first offenses will result in an "F" for the course, and a second offense will result in

(continued on page 4)

the Gold Bug

March 20, 1973 Volume 50, No. 5

Editors: Cathy Nelson and Francis Derasse
Managing Editor: Nellie Arrington
Sports Editor: Chip Rouse
Photography Editor: Richard Ellett
Circulation Manager: Debbie Gray
Advertising Manager: Bob Ramsdell
Staff: Sue Cocking, Judy Gardner, Gail Higgin, Julie Mullins, Cindy O'Neal, Linda Powell, Sue Staker, Becky Williams, Suzi Winemuth, Rick Blucher, Charlie Englemer, Reggie Lee, Mark Penhise, Keith Proffien, Chris Wright.

Special thanks to Ms Nancy Winkelman for press releases.

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Address all mail to Box 3, Western Maryland College, Westminster, Maryland 21157.

Letters to the Editors

Shock expressed over broken statue

Dear Editor:

March 13, 1973

Recently I was shocked to discover a broken statue in the foyer of Decker Lecture Hall. The statue had been on display since first semester, for the benefit of all W.M.C. students.

A piece of art-work does not necessarily have to be pleasing for it to be art, but all art carries a message. An artist does not demand that a viewer

accept his message, he doesn't even ask that you look at his art if you don't want to. But is it too much to ask of those who are not pleased by a particular piece of art, to respect property enough not to destroy it? It is my opinion that art is more than just "property", and when someone destroys it, he destroys part of the artist along with it.

Sincerely yours,
Bev. Thorn

50 years ago in Gold Bug...

In the beginning-

At first it was known as Black and White since it was published by the newly formed Black and White Club (now Phi Delta Theta). Issues during 1924 included women's rights and prohibition. (Note also the 1924 News Editor!)

BLACK AND WHITE

A WEEKLY NEWSPAPER WITH A PURPOSE

Vol. 1, No. 1 Western Maryland College, Westminster, Md. Jan. 22 '24

DR. WILLIS SEES NEED FOR PAPER

His Letter Calls Attention To Value Of The Newspaper.

Messrs. Editors:—As a member of the college community who has no official relations with the Black and White, I should like to express a thought or two in connection with the first issue.

The appearance of this paper is an encour-

"To the Editor of Black and White:

Our college girls, in coming from family environment, are isolated from the world for four years and left to work out their own social problems without sympathy, guidance, or supervision, except to be disciplined if they offend certain conventions more or less reasonable. These are the conditions of their college life and have been for years.

"No doubt our President is cognizant of these undesirable conditions and the results they have produced in the past and are producing at the present time. Just a few mornings ago, while before the student body, he said that he would like to change things and would change them in a day, if he were permitted. This sounds as though he is placed in a position similar to that of the King of England, namely, to follow the dictates of others with the sole privilege of suggesting or advising.

"Some may say that the girls have self-government. Is not that all a student body could ask for? I beg to differ. It is not self-government, although it is so-called. When the girls enroll as students they are considered incapable of conducting themselves properly until the day they receive their diplomas. An example of this occurs at the beginning of the school year when the senior girls asked for a few privileges, not unreasonable for a group of high-school girls, much less a class of supposedly dignified seniors. These privileges were un-

ditionally refused.

"It is a present day feeling that if our democracy is to prosper, the beginnings must be laid in college. If not before, and students must early be taught the duties and responsibilities that fall upon the individual in a democracy. It is also the consensus of opinion that there has arisen among self-governing students a brier attitude toward the college and a greater desire to cooperate in those things that make for a more wholesome college atmosphere. If the students desire to cooperate in these matters, why should not the administration meet them with intelligent recognition of their graduation from grammar school days?"

The Black and White heartily endorses this letter and believes sincerely in facts. The girls desire more privileges. They should have them.

BLACK AND WHITE STAFF:

STERLING W. EDWARDS.....Editor
CHARLES T. HOYT.....Editor
RICHARD G. STONE.....Asst. Editor
JERRY L. DAVISON.....Asst. Editor
JOHN D. MAROSKY.....Asst. Editor
GAIL DUNCAN.....Sports and Asst. Editor
CHARLES E. BISH.....Business Manager

"Pussyfoot" Johnson To Speak

Well-known Prohibitionist Will Appear at Western Maryland February 25.

One of the best-known of all the political speakers among modern American orators, "Pussyfoot" Johnson, the famous prohibitionist who has for a long time occupied a prominent place in the newspapers and the public eye, speaks in Avonon room on Tuesday evening, February 28. Mr. Johnson has stirred up a great deal of adverse criticism

Alloha Goes To White House

President Coolidge Becomes Subscriber to 1924 W. M. C. Annual.

Editor in chief A. E. Benson of the Aloha has received a request from the President of the United States that he be mailed the Aloha at his own expense. However, the Aloha Staff will, in person, journey to Washington and present the Aloha to Mr. Benson with their compliments and the esteem of the college. This is the first time in the history of the college that an annual has been presented to the President and it marks the growth of a new desire and ideal, as set forth by Editor Benson, in making the Aloha a Senior class production. It is a beautiful masterpiece which typifies the atmosphere of the whole college life for activities throughout the whole

cross purposes between the student and the administration have been successfully ironed out, and this year the college is immensely proud of its most beautiful work, a masterpiece of skilled art, creative energy on the part of the staff.

Staff will also deliver personally a copy of the volume of the late Woodrow Wilson's residence on "S" street, Washington, D. C. The Aloha will like wise journey to a home in Marion, Ohio, where the slow of President Harding resides.

Water safety instructor wants to do counseling

by Sue Cocking

In February of last year, Western Maryland acquired a water safety instructor to replace Dean Laidlaw, whose busy schedule would not permit her to continue teaching the course. Her name is Mrs. Katherine Clower and she is the wife of Dr. Clower, WMC's director of athletics. Besides teaching water safety, Mrs. Clower is attending graduate school here for her master's degree in education with emphasis on guidance and counseling.

Mrs. Clower grew up in Ohio, but has lived in Westminster for nearly 25 years. She attended the University of Maryland for two years, majoring in mathematics, then transferred to Towson State where she changed her major and graduated with a B.S. in physical education. After she was married, she attended two Red Cross aquatic schools, then taught swimming for five years. Up until last June, she taught physical education at St. Joseph's College in Emmitsburg, Md., which has since closed down.

When asked how she became interested in physical education, she replied, "My family was pretty sports-oriented and we had a great physical education program in the schools in Ohio." She learned how to swim when she was six years old, to ski at age eight, to ice skate at age eight and to ride horseback as early as three years of age. Swimming eventually prevailed as her favorite activity because "I was just about the right age when a swimming pool was built two blocks from our house." During her high school years, she participated in inter-city swimming competition for the city of Columbus and was the 50-meter free-style champion for three years running and the 100-meter free-style champion for two consecutive years. In addition, she performed in Fourth of July

aquatic shows at her pool, doing flying formations off a 10-meter tower. "I was lucky to live in such an active area," she says. "I guess the reason our pool was so active was that the manager was the 1936 Olympic swimming coach." However, Mrs. Clower didn't do too much swimming in college until after she was married. She received her Red Cross trainer's rating in 1966 and has been teaching water safety ever since.

When asked how she spends leisure time, the mother of two answered, "Working and keeping up a family does take time, but, when I can, I enjoy entertaining and going on camping trips with my family, also tennis, golf and bridge. Our long-term project right now is putting a woodland garden in our ten-acre lot. We're making paths to go throughout the lot with plants growing alongside them. It will take time, but we're in no hurry." Mrs. Clower is also engaged in tracing the family genealogy and has found letters and photographs dating as early as 1633.

In the future, she would like to find a job as a high school guidance counselor, after getting her master's degree. "Through teaching physical education, I became interested in getting to know the students," she explains. "I would like to continue teaching here along with counseling if it would work out, because I really do enjoy the physical activity. The only drawback to full-time counseling is that it cuts down on the time you have for physical activity."

Mrs. Clower enjoys leading an active life. She has no desire to retire anytime soon, but when she does, she plans to "settle down and enjoy life and give more time to things I don't have enough time for right now."



Mrs. Katherine Clower replaces Dean Laidlaw as a water safety instructor.

Psychology Forum forms

The Psychology Department is pleased to announce the formation of The Psychology Forum, a club for all students with major or minor status in psychology. The goal of the forum is to promote academic excellence in the discipline while providing varied opportunities for exposure to current trends, research, and study. Among present plans are three speakers who will be visiting the campus during the following weeks, films, and attendance of state and regional conventions of the American Psychological Association. The Forum hopes to end the current school year with a seminar in student research, held jointly with other colleges in the area.

All psychology majors are encouraged and invited to participate, especially freshmen and sophomores. While the Forum plans to petition for membership in the national honor society in psychology by next year, it is important to emphasize that there are no academic standards for membership this year. Interested persons should periodically check the bulletin board of the Psychology Forum in the library basement or talk with any of the following people: Dr. Howard Orenstein, sponsor; Bill Geiger, president; Cathy Campbell, vice president; or Beth McWilliams, secretary.

Honor Court changes

Honor Court members have agreed there is a need for uniform corrective action in Honor Court cases.

As it is now, there are no set penalties for offenses. Each jury decides the penalty after the conviction. It is hoped that an established uniformity will mean FAIRER treatment of cases. Establishing this uniformity will place the responsibility of deciding the standard with the student body rather than leaving it to the Honor Court members.

For these reasons, the court is bringing the following proposal to the student body for a vote. After much deliberation, this is the best uniform correction action proposal the Honor Court has found. Any other proposal lacks fairness or uniformity. It is important to keep in mind that an Appeals mechanism does exist.

PROPOSAL: A student will receive an "F" in the course if found guilty of a first offense of the Honor System. A student found guilty of a second offense will be suspended from school.

At present the Honor Court has the option of imposing the above penalties. Passing of the above proposal insures that all offenders are treated fairly and uniformly.

The above proposal will be put before the student body for a vote on March 21, from 9 A.M. to 4 P.M. in the Grille and again at dinner. If you have any questions, see Bryson Popham, Gayle Vaughn, or the Honor Court member who will speak to your floor, sorority, or fraternity on either March 19 or March 20. Students are reminded they signed a contract to uphold the Honor System.

(please read editorial on page 2)

Mrs. Belt is active in community, church

by Sue Cocking

Arriving at WMC first semester was Mrs. Sharon Belt, graduate biology lab assistant and daughter of Mr. Spangler, music professor.

Mrs. Belt has lived in Westminster most of her life and graduated from Western Maryland with a degree in Biology. She and her husband, Wayne, moved to Baltimore shortly thereafter, where she got a lab job at Johns Hopkins School of Hygiene. But Baltimore proved "too hectic" for the couple, so they returned to Westminster to live. Mrs. Belt continued her job for awhile, but eventually quit because of the tedious task of commuting. Her next job was teaching 7th grade science at Sykesville Middle School, but she "decided to have a baby, so I quit that." After the birth of her daughter, she tutored invalid students at home for two years, then applied to Western Maryland for a job because tutoring wasn't taking up enough time. She likes teaching lab because "it's more challenging and more fun teaching adults. With my hours, I can also have time to spend with my little girl. I don't think I could go back to teaching in a public school after this."

Full-time teaching would also hinder her active civic life. Mrs. Belt is a member of the American Association of University Women, an organization whose purpose is to raise funds for deserving women who want to attend graduate school and to take stands on major political issues. She is also county chairman for the Mother's March of Dimes, as well as a Sunday school teacher and choir member of St. Peter's United Church of Christ. Perhaps her favorite and most time-consuming activity is her involvement in a volunteer Family Planning committee in conjunction with the Health Department which is attempting to start a Planned Parenthood program in Carroll County.

Mrs. Belt keeps very busy doing volunteer work in addition to her professional and household duties, but she somehow finds time to do a little sewing, summer camping and remodeling their new home. She also plays the cello, piano and flute and oc-

casional has a jam session with her husband on the clarinet. An especially interesting past-time is that of assisting her husband at home with the lab experiments that he assigns to his biology students at South Carroll High School. She laughs, "He'd like to put a lab in the house, but I really think it's too small. Maybe outside, but..."

"I've been happy with my present job, but I'd like to pursue other areas that I'm interested in," says Mrs. Belt of her outlook for the future. "I enjoy doing lab work, but since I got involved in public health work, I enjoy working with people much more." She looks forward to having another child, then going on to graduate school for a master's degree possibly in either ecology or genetics. "I guess I'm heading in the direction of genetic counseling. It's a new field and it involves analyzing unborn babies for genetic diseases and things like that. Working with family planning really helped me get interested in that."

It was remarked that Mrs. Belt seemed very independent and definitely not an advocate of the adage, "A woman's place is in the home." To this, she responded:

"Well, I guess you could say I believe in Women's Lib. To the extent that I don't feel that a woman with little children needs to stay at home all the time. A woman should develop her potential and use her education for anything worthwhile that she can. Women should have something to do besides raising children because that's all they'll have left after their children grow up. A family is important, but that's not all there is."

With the expense of her husband's attending graduate school and the care of her baby daughter, But she is satisfied to take things as they come and to plan for the future. In concluding the interview, Mrs. Belt was asked if she had any additional comments. She laughed and said, "If anyone has any suggestions on how to potty-train a two-year old, please let me know."

Follies are more than just a junior tradition

by Julie Mullen

The Junior Follies traditionally has been a sound resource to which juniors have turned to help cover the costs of the Junior-Senior Banquet. But the director of the Follies this year, Larry Lazopoulos believes the main purpose of the Follies is to "finance the banquet, provide a time for unity between the juniors before graduation, and to have fun." Chip Rouse and Tim Meredith, the writers, believe it to be "...for a good time and a great performance." Each year the question is raised, however, as to what is the real reason for its survival.

The planning for this event began for many while the freshmen were still in the process of becoming oriented to our campus, and the Seniors were being

scheduled for their Senior pictures. The first obstacle faced by the class was the adoption of a main theme on which to build the script. Having a choice between five ideas submitted, in November the class as a whole voted to expand on Tim Meredith's inspiration. From there, under the direction of John Clayborne, Chip Rouse, and Tim Meredith, a series of scenarios were constructed which, by the third week of January Term had produced a finished script with dialogues consisting of 14 scenes with 12 original musical numbers.

Problems were inevitable in a production such as this and ranged from script writing to costumes. Troubles began even before tryouts when it was realized a director was needed and all experienced, capable juniors were unavailable. Along with that, conflicts of a date also were present. Fortunately both were ironed out with the cooperation of Larry Lazopoulos, (a senior) and a date change.

Next obstacle to be met was tryouts. Held two nights under the jurisdiction of Belinda Bonds and Laurie Ennis for dance routines; Nita Conley, Harvey Doster, and Linda Sixx for music; and Larry Lazopoulos and Chip Rouse for acting, a workable cast of 75 people was composed. "Practice immediately" was then the only comment. Another problem was writing a dialogue for 75 people minus disjointed parts and making the script one of humor to balance the consistent serious undertones. Tim and Chip felt a very evident problem to be searching the imagination enough to name the characters. They eventually resorted to the "Bird-Seed Catalog" in desperation. This was Tim's first experience with writing and he

believes much of his original work will be "revised by the director and cast throughout the rehearsals."

Costumes are always a variable of debate and it is no different in the Junior Follies. During an interview with Larry, discussion was overheard of the pros and cons of plastic bags for the flowers' outfits.

The main theme of this Junior Follies is as complex as the amount of work involved in its success. Chip Rouse, one of its writers, believes it to be "life and love," while Gary Hanna, "Peter Moss," felt it was the "relationship of beauty and people," and Larry, the director, visualizes it as "different kinds of people who can grow together." Larry believes that "pray... cooperation... luck... fun... and love" will pull the Follies through. He hopes to enable the juniors to show "their personal traits in this performance."

Other than tradition, then, there is another reason for the continuation of the Junior Follies. The financial reason is weak since it can always be substituted by various other fund-raising events...many requiring less time and investment. In the Follies, the theme is related to something not artificial or reproduced but feelings that have grown inside of all involved in its production. It was not supervised, written or acted by professionals but students, many of whom lack previous experience whatsoever in dramatic arts. The Follies, then, are a form of release for attitudes—an indirect method of "revealing ourselves openly and honestly to others in order to know our self."



Left to right: Pussycat Demetrius Mallios salutes the Imperial Grand Vizier while witch Cathy Nelson magically drops her script; Director Larry Lazopoulos advises Prince Ian MacFawn and Primrose Pat Teyker in a love scene; worried parents Mary Catherine DeRosa and Mike Johnston study the outcome.

Honor Court fair?

(continued from page 2)
suspension from school.

This may seem fair—as the Honor Court foresees—unless you begin to define the word offense. If the offense is recording one false data point on a lab (which is worth 1/3 of the lab, which in turn is worth 1/12 of a test grade, in turn worth 1/5 of the course grade—in other words, 1/180 of the total grade) and the student is flunked for this violation, the new proposal can hardly be termed fair. Incidentally, the above hypothetical case is not hypothetical. The offense, which could be viewed as having the same value as looking in the back of the book for a homework problem (and how many of you students have done that?), was brought to the Honor Court a few weeks ago—and the student was flunked.

The problem with this case and other cases is that the students do not know they are violating the Honor Code. This being the case, many first violations should be punished by a warning. Not all of them of course. Cheating on an exam, test or quiz, which is a serious offense, where the student is aware of his wrong doing, should be punished by an "F" for the course.

We therefore recommend that students vote against this over simplified proposal. The Gold Bug in its next issue will publish a detailed report on the "workings" of the Honor Court.

Ridenou named Development V-Pres



James F. Ridenou, associate director of development at Illinois Wesleyan University, has been named vice president for development at Western Maryland College, Westminster, President Ralph C. John announced.

Mr. Ridenou will take office, Dr. John said, on July 1, 1973. He will be in charge of organizing and directing a comprehensive college relations office at the college. This will include alumni affairs, public relations, publications, and fund raising. Offices currently functioning at the college in these fields will become part of the office of the vice president for development.

Connected with this re-organization is the promotion of Gerald F. Clark, Jr., assistant director of alumni affairs, to director of annual funds. In addition to directing the college's successful alumni fund, he will organize other similar programs.

Mr. Ridenou is a graduate of Illinois Wesleyan and received the M.S. degree from Illinois State University. For 12 years he was with the Armstrong Cork Company in sales, personnel work, and public relations. He went to Illinois Wesleyan in 1968 and organized both capital and annual fund efforts. Mr. Ridenou's particular interests are tax law, estate planning, and deferred giving.

"Cabaret" involves campus and community

by Chip Rouse

He is no Otto Preminger, so the formidability of directing *Cabaret* appears astounding. He seems quiet, almost withdrawn at first impression, choosing his words carefully, thoughtfully. Yet Ed Hogan's cached exuberance becomes obvious as he begins to talk about *Cabaret*.

It's one musical that has real meaning, and besides that, it's challenging and exciting both for the actors and for myself. Not that other musicals are meaningless, he adds, it's just that this is more his style. Western Maryland deals in educational theatre, and this particular combination of the entertaining with the message-oriented is Ed's personal favorite.

After he first made the decision to direct a musical for his Honors project, Ed took little time in choosing *Cabaret*. He felt he had to take into consideration the talents with which he would be working, the areas that were available for performance, and his own personal needs and skills. Having had very little experience with the musical genre, Ed decided he needed the exposure in order to begin a career in theatre, perhaps starting on the dinner theatre level. Explaining that besides the mad harter in Alice over January term, and his part in *Man of La Mancha*, he was new to the field of musical theatre. When he announced his decision to his peers and to the Drama department, it was quite a surprise: "People just don't think of me as a musical person, I guess."

The move to go with *Cabaret* touched off an enormous series of decisions which Ed surmounted assuredly. The first was the fact that he wanted to do something that would involve both the college

and the community, taking the theatre out of the ivory tower, in which it often seems to be enclosed. "We tend up here to ignore the rest of the world," he feels, "yet we have so much to learn from each other." He continues that his experiences in Jan term (in which each part of the theatre practicum travelled with its segment to different locations in Carroll County in a kind of "bring the theatre to the people" movement) were so beneficial to the group and to himself that he didn't want to see it ended there. "I'd like to continue this closer relationship with the townspeople," he says, and the enthusiasm which greeted his proposal is certainly plenty of fuel for such endeavors. Teachers, students, townspeople -- all were willing to get involved.

Before an official announcement, Ed and Dr. Tribby (who is the advisor for the project) felt the need to get a crew together to reinforce the plans which were already forming. He asked Judy Galloway, a dance teacher here at Western Maryland, to choreograph the production. Nita Conley, a junior voice major, to be the vocal arranger, and the problems of converting a 26-piece orchestra into a 6-piece stage band were presented to Sue Horner, a senior music major. Steve Judd was asked to draw up plans for the set, and when everyone enthusiastically agreed, Ed was formally ready to begin.

It is amazing how one production can turn things upside-down overnight. Nearly 50 people attended tryouts; unfortunately, the play includes parts for only 20. Ed admits that the decisions were extremely hard, yet he was astounded at the enthusiasm and the diversity of those who tried out. "I

wish there had been a part for everyone," he said, but room, time, and the play itself precluded it. However, Ed stresses that he still needs set, costume, and publicity people to help with the production.

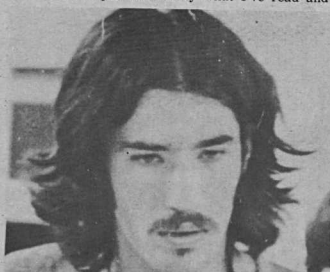
And what of *Cabaret* itself? "1929 Germany is for me an interesting period to work with," Ed explains. He studied the art of George Grosz for a background of the time, and read up on the history.

"There was a depression in Germany, too, then. The 20's there were more decadent, more exaggerated than here; the people were either asleep, mesmerized, or vomiting in the streets of Germany," Ed tells how they desperately needed something to hold on to -- someone to tell them everything would work out all right. Hitler was at the right place at the right time. He offered the German people hope when they were so despairing, and they supported him in his rise to power. Ed feels the movie was "an extravaganza for Liza Minnelli to prove herself," though a great deal from one. Moreover, it deviated a great deal from the play (based on the book by Joe Masteroff, with lyrics and music by Red Ebb and John Kander), mostly in period errors ("Hollywoodisms," says Ed). In the cabarets, the upper echelon of society could not be found, but rather there were common laborers, the flotsam of the lower classes. Ed plans to present Understage (where *Cabaret* will be performed) as a German cabaret, environmentally, seating the audience at tables, involving them in the atmosphere of the night club.

Ed thinks he's prepared to make a success of it. "I'd like to put into reality what I've read and



Being a KitKat girl means plenty of dancing. Left: Emcee Kurt Herwig cuddles Beth Steinmetz as other dancers strike poses. Center: KitKat girls practice kicks. Right: Don Ehman as Cliff, Sally Bowles' lover.



learned of the theatre," he says. Spending 5 hours a day on rehearsal and blocking. Ed feels he has a good grasp of the play. He has scheduled *Cabaret* for the first two weekends in April, so rehearsals have already begun. Ed's efforts to unite the community and the campus in one endeavor have given more impetus to the breaking down of walls which for so long have alienated the college. He genuinely deserves the support of this campus in his project, for it is not often such enthusiasm can be elicited from so many people.

Sally Bowles will be played by Deb Barnes, Don Ehman will play Cliff Bradshaw, and Kurt Herwig will portray the M.C.

Cabaret will be presented April 6, 7, 8, 13, 14, and 15th.

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Theatre controls the weather

The topicality of Strindberg's message was much evidence throughout the recently concluded dramatic Arts presentation of *The Father*.

Set in the 1870's, the play concerns the battle between a Captain (Tom Yingling) and his wife (Deborah Buck) over who is to control the future of their daughter. By a series of manipulations on the wife's part, the captain is gradually driven insane, leaving the wife in control. Along the way,

however, Strindberg comments on the battle of the sexes; his statements on sexist myths, role-playing and human relationships are as valid today as in his time. Realizing this relevance, Max Dixon, the director, tampered little or none with the 1870's setting, dialogue and characterization. The set, designed by John Van Hart, was also faithful to the Strindberg model.

Led by a masterful performance by Tom Yingling, the cast displayed a remarkable ease with the difficult Strindberg roles. Yingling's interpretation of the Captain included a wide range of complex emotions, culminating in a truly moving final scene as the Captain realizes he is insane. Yingling's delivery of some of the more subtle comic speeches was both capable and effective, and a use of the other characters was skillfully employed.

In the smaller, somewhat more comic role of the

Pastor, Larry Wild conveyed a staid character with a touch of hypocrisy. He, too, mastered the comedic delivery, and the scenes between he and the Captain were truly something to watch.

The age of the daughter is never strictly determined in the play, but Patti Taylor played it as an extremely young character, giving it a unique, almost Shirley Temple quality. Rather than a stereotyped, demure creature, Miss Taylor invested it with a sort of poutiness that was both refreshing and imaginative. Equally satisfying was Barb Rich's interpretation of Margaret, the Captain's aged nurse. Her gentleness in the final scene clearly conveyed the relationship between the insane man and his sole friend.

The only somewhat disappointing performances were the wife and the doctor (Tom Blair). While both actors have amply proven themselves on other occasions, they seemed rather flat in this presentation. In contrast to the rest of the cast, the performances were too unilateral.

That a production of this caliber does not come often to college theatre was evident in the cooperative factor of the weather during the three nights of the play's run. The play called for blustery, windy weather, and, as if giving a favorable review, the wind complied. A fitting tribute.

Taking Quaalude: What happens?

by Mike Rudman

Michael Rudman is a graduate of Western Maryland, '70, and is presently concluding his third year of medicine at the University of Maryland. He has a special interest in pharmacology.

Perhaps there are some people who are interested in the chemicals they pour into their bodies. It would seem that the average, everyday, emotionally mature student who occasionally takes an intoxicant ought to be at least casually interested in what it is or she is taking—where it comes from, what effects the drug has, what side effects and real dangers, if any, the drug has. The purpose of this communication is to offer some hard information about Quaalude, one of the drugs now being used for intoxication.

What is Quaalude?

Methaqualone, sold as Quaalude or Sopor, is a synthetic drug first demonstrated to have sleep-producing effects by Gujral in 1955 and '56. It is a member of a class of drugs named quinaldones and is somewhat similar to the barbiturates in its actions. Quaalude is produced by the Rohrer drug company and is marketed for its sedative and sleep-inducing effects. The pill comes in two sizes—150 and 300 mg. 300 mg at bedtime produces sleep in 10 to 30 minutes. Smaller doses are used for sedation and/or intoxication.

What does it do?

Quaalude is a central nervous system depressant—a downer. In smaller doses it produces a state of sedation (usually) which some people consider pleasant. Presently not much is known about how the body eliminates the drug but it is believed to be broken down in the liver and excreted into bile and urine.

Why do people take it?

Presumably, to alter the level of consciousness to a different state. In other words, it feels good (to some).

Is it addictive?

Whether or not Quaalude is addictive depends on how long one uses it. Quaalude is both psychologically and physically addictive. Psychological addiction is possible with anything

Sirott serigraphs now on display

by Sue Stalker

The one woman art show being held in the art studio from March 5th to March 22nd is really quite different from any previous show. The workings of this artist are "serigraphs," a type of silk screening using water soluble glue. Aldra Sirott, the artist, graduated from Western Maryland College in 1967 and has returned to exhibit and sell her works.

Aldra Sirott learned to enjoy printmaking while a student at WMC under Wasyli Paliczuk and continued the printmaking process upon entering Claremont College in California. She obtained her M.F.A. degree from the George Washington University in Washington D.C. She uses "subtle glazes" to make her serigraphs appear "earthy." Names like "Muddy Waters," "Swampssphere," "Subterranean," and "Earthscape," are indicative of the "earthiness" of her work.

The art represented looked very distorted and shapeless the first time I viewed it and I was bewildered as to the message it was trying to convey. On a second and very lengthy observation, I noticed many new things that I had missed the first time. I enjoyed the serigraphs entitled "Chocolate Mountain," and "Earthscape." The colors represented in these screens blended beautifully together to give a continuity of form and color. Blues, purples, golds and browns blended together to form the picture. The serigraphs entitled "Purple Diffusion," "Landscape no. 3," and "Landscape no. 2" were a kaleidoscope of color and it seemed that all three of these screens were identical except for the difference in color and placement. The screen entitled "Purple Diffusion" was turned sideways to give it a different effect, while the two "Landscape" screens were identical except for color. The colors of these prints were purple and blue, navy and blue, and red and orange. These screens resembled water dashing over rocks about to recede back into the ocean.

If you should get a chance to view these serigraphs, take the time to look closely. They will convey more of a message if you do.

and doesn't merit discussion. I personally know a girl who was psychologically addicted to Kool-Aid, and Bratigan, in Trout Fishing in America, described the classic Kool-Aid junkie. Physical addiction means bad things happen to your body when you abruptly stop taking the drug. Rapid withdrawal from Quaalude is more lethal than cold turkey from heroin. Suffocating convulsions are a major complication of Quaalude withdrawal. It is not difficult to imagine how psychological addiction can lead to physical addiction. It probably takes about three months of daily use to become physically addicted to Quaalude—a conservative estimate; less time for many people.

What are the side effects of Quaalude?

Instead of becoming sedated, some people become excited and get very nervous. Others get a "pins and needles" sensation in the hands and feet. Some users get a bad case of dry mouth, nausea, stomach pains, and diarrhea—or any combination of these.

Are these symptoms serious?

No. They pass quickly. (Not quickly enough if they're happening to you, I'm sure.)

What about a Quaalude hangover?

Some people do get headaches and that general crappy feeling on the morning after.

Are there more serious problems?

Overdose is a very serious problem. In some people it only takes a few (3-5) pills to get into serious trouble—Loss of reality contact and restlessness progresses to spasticity, convulsions,

and coma. Shock and respiratory failure are the major ultimate complications. When you know someone who has ODed, get him to vomit. Don't let him go to sleep (he may stop breathing) unless you are prepared to watch every breath he takes. Get him to a hospital quickly and give mouth-to-mouth resuscitation if he stops breathing or turns blue.

How about Quaalude and booze (Luding with Lush)?

Quaalude increases the effects of alcohol and brings one closer to the major complication described above. I'm sure it can be done, but it's also sure that before long, in the "right" person, the combination will be tragic.

Any other problems?

A fairly common problem is allergy. The user breaks out in hives. A rarer but more dangerous one is aplastic anemia. After as few as one pill, the user's bone marrow suddenly stops making blood cells. The user dies a rapid death from hemorrhage (too few platelets) or slow death from infection (too few white blood cells). This reaction is called idiosyncratic, a quirk and impossible to predict. It is not related to the amount of the drug taken.

Does Quaalude lead to birth defects or cancer?

So far nothing has turned up to indicate this, but caveat emptor—let the buyer beware.

If Quaalude is so dangerous, why is it marketed?

Quaalude is not that dangerous but it does have some dangers which the physician, patient, or casual user should know about if it is to be used effectively. However, being dangerous does not preclude a drug from being sold.

Now a personal comment:

I would not take Quaalude. There are a lot of other highs available that are more predictable. I needed a sleep-inducer I would take an old, better-known drug whose complications are easier to handle. Finally, I would not prescribe for a drug which, if I were in a circumstance similar to my patient's, I would not take myself.

The purpose of this communication is not to tell you what to do with your life. It is hoped that providing you with good information will allow you to make intelligent decisions for yourself.

Guernsey and Pastan reflect poetical ideals

by Cathy Nelson

Within the space of a week, the spring poetry series sponsored by the English department has brought WMC two remarkably different poets.

Bruce Guernsey, who gave a reading on March 8, is a bubbly, effervescent young poet, who showed up in an unabashedly bright tie and socks. He, too, is unabashed. "As long as I'm alive," he says, "I should be able to write poetry." To him, it is not a utilitarian form of literature. "It doesn't keep you warm in the rain," he says, dismissing the idea of poetry having a specific function. Rather, he opts for the view that poems are more fragile things. "Gifts. I can speak to you in this way, in a poem. They are gifts."

Guernsey's own creative source is "the whole world. I was 25 1/2 when I started writing poetry, and teaching at William and Mary. I was outside and suddenly everything seemed to stand still for a minute. The wind was blowing in the opposite direction of the James River, so that seemed still, too. And then I saw a jet plane go by. I thought to myself, 'now that's a poem.' It took him 28 revisions, from April 1968 to October of the same year, to get it where he wanted it.

Least young poets be discouraged by that somewhat inauspicious beginnings, he remembers other pitfalls. "I started out taking myself too seriously. I also believed that because I had written it, a poem was somehow valid and finished. What a beginning poet needs is a sort of built-in self-critic." He realizes, however, that a poet has certain fears. "Whenever you write a poem, there's always the fear that you'll never write another one. It's like being Rookie of the Year."

"I write poems because it is a way of making you live your life more fully. It takes you farther into other people's minds than you would ordinarily go."

Echoing this sentiment a few days later was Linda Pastan, the second in the series of poets, who gave her reading last Thursday. Ms. Pastan, a soft-spoken, introspective young woman, felt that a poem "takes the poet places...then they must have the courage to follow." She emphasizes the preoccupation with publishing that young poets seem to have. "They're always worrying too much about where they publish. They get so depressed over rejection slips. And they don't read enough." A first poet's efforts should be whatever they want to write about. "It can be deep, profound, or nonsensical. Just so they write, it doesn't matter what



Linda Pastan, introspective poet, gave a reading last Thursday in Memorial 106.

they write."

Her own creative process springs from "a image, or a metaphor, a phrase or line something musical." What happens next is something mysterious, but "it is a gift. And the poem comes out of what is given."

"Poetry," she says, "shows us what we don't know that we know. It is more condensed into our fist than a whole battery. And if you are going to be a poet, you don't choose it...it chooses you."

Sun	Mon	Tues	Wed	Thurs	Fri	Sat
April 1 Spring vacation ends	2 Circle K-Baker Seminar-8:00	3 Baseball-Central Connecticut-H-3:00	4 Golf-Dickinson & Lycoming-A-1:00 Lacrosse-Franklin & Marshall-H-3:00	5 Track-Loyola-H-3:00 Tennis-Catholic-A-3:15 Jr. Class Meeting-M106-8:00	6 Marathon Basketball-1975 Tr. 1975-8:00 Cabalere-Alumni-8:15	7 National Teachers Exam Tennis-Washington-H-1:00 Track-Washington & Gallaudet-A-1:00 Golf-Gallaudet & Hopkins-H-1:00 Baseball-Washington-H-1:00 Lacrosse-Washington-H-3:00 Cabalere-Alumni-8:15
8 Mass-Little Baker-10:00 Chapel-Big Baker-11:00 "The Great Ziegfeld"-Decker-7:30 "Cabaret"-Alumni-8:15	9 Tennis-Gallaudet-A-3:00 Circle K-Baker Seminar-8:00	10 Baseball-Baltimore-H-3:00 Lacrosse-Loyola-A-3:30 Lacrosse-UMBC-H-3:30 Women's Room Drawing-BWH gym-1974-8:00, 1975-8:30, 1976-9:00	11 Tennis-Frostburg-H-4:00 Track-Lycoming-H-3:00 SGA-Senate Room-6:30 BBB-McDaniel Lounge-7:00	12 Tennis-Shepherd-H-3:00 Women's Room Swap-Whiteford Lounge-8:00 JR. FOLLIES DRESS REHEARSAL-BAKER 100-8:00 "Cabaret"-Alumni-8:15	13 Golf-Randolph Macon-A-1:00 Baseball-Union-H-3:00 JR. FOLLIES-Baker 100-8:00 "Cabaret"-Alumni-8:15	14 Golf-Catholic & Mt. St. Mary's-H-1:00 Baseball-Loyola-A-1:30 Lacrosse-Haverford-A-2:00 Tennis-Loyola-A-2:00 JR. FOLLIES-Baker 100-8:00 "Cabaret"-Alumni-8:15
15 Mass-Little Baker-10:00 Chapel-Big Baker-11:00 JR. FOLLIES-Baker 100-8:00 "Cabaret"-Alumni-8:15	16 Rush Orientation-Decker-6:00 P.E. Club-Englar 101-8:00 Circle K-Baker Seminar-8:00 "Splendor in the Grass"-Decker-8:15	17 Baseball-Hopkins-H-1:30 Tennis-Hopkins-H-2:30 Lacrosse-Mt. St. Mary's-H-3:00	18 Track-Frostburg-H-3:00	19 Deit Rush Party-3:00 Jr. Class Meeting-M106-8:00	20 Last date to withdraw from courses Golf-Lebanon Valley & Delaware Valley-A-1:00	21 Track-Salisbury-A-1:30 Baseball-UMBC-A-1:30 Tennis-UMBC-A-1:30 Lacrosse-Lehigh-A-2:00
22 Easter Sunday Mass-Little Baker-10:00 Chapel-Big Baker-11:00	23 URE-1:00 Tennis-Franklin & Marshall-A-3:00 Baseball-Franklin & Marshall-A-3:00 Phi Alpha Rush Party-3:00 Tennis-Hood-4:00 Circle K-Baker Seminar-8:00	24 Golf-Loyola-A-1:00 Track-Hopkins-H-3:00 "Le Theatre Compensio"-Alumni-8:15	25 Lacrosse-Dickinson-H-3:00 Tennis-Geo. Mason-A-3:00 Sigma Rush Party-3:00 SGA-Senate Room-6:30	26 Deborah Barnes Recital-Alumni-8:15	27 Golf-Westchester & Gettysburg-A-1:30 Spring Concert-College Choir-Baker-7:15	28 Track-Lebanon Valley-A-1:00 Baseball-Mt. St. Mary's-H-1:00 Golf-York & Geo. Mason-H-1:00 Tennis-Mt. St. Mary's-H-1:30 Lacrosse-Lebanon Valley-A-3:00 Deborah Barnes Recital-Alumni-8:15

Newsbriefs: recitals, fraternities, summer

coordinated by Nellie Arrington

Two junior music majors will give a joint piano recital Tuesday, March 20, at Western Maryland. Linda Sixx and Nora Waugh will play at 4:00 p.m. in Levine Hall.

Linda Sixx will play: "Courante," Loeillet; "Six variations on Part Inventions," Bach; "Waltz in A minor" and "Prelude in D flat," both by Chopin; "Dr. Gradus ad Parnassum," "The Little Shepherd," Gollwogs Cake Walk, and "Gardens in the rain," all by Debussy. Linda is a student of Oliver C. Spangler.

The program for Nora Waugh is: "French Suite in G major," Bach; "Sonata, Op. 10, No. 1," Beethoven; "Two Mazurkas" and "Nocturne, Op. 9, No. 1," both by Chopin; and "Scenes Infantes," Ravel.

Linda Sixx is the daughter of Mr. and Mrs. James E. Sixx of Rocky Ridge. She plans to teach. Nora Waugh is the daughter of Mr. and Mrs. William V. Waugh, in Hillcrest Heights. She is a member of the college choir.

Phi Delta Theta, Maryland Beta, will participate in the fraternity's National Community Service day on April 28. This year the brothers will be working at the St. Paul's Day Care Center helping repair and renovate the facilities.

Maryland Beta will celebrate its second anniversary at WMC April 23. An alumni party is aimed in coordination with a pledge acceptance party.

Twenty brothers attended the annual Founders' Day Banquet sponsored by the Washington Alumni Club at the Capitol Hill East Club on March 15. The meeting was held to acquaint the alumni of Phi Delta Theta with the active members in the chapters of the Northern Delta Province.

Plans are also currently underway to present another speaker program after spring break.

Earth Union Women's Theatre will produce "Woman Potion," an original production, in Alumni Hall on April 11 at 8:15 p.m. A group of eight women, Earth Union members, will perform through the women's liberation movement in Washington, D.C. area. They have performed over the East Coast.

The group is scheduled in conjunction with Dean Papp's liberation movement course. An admission fee of \$.50 for students and \$1.00 for others will be charged.

Wiley Daniels, a Baltimore newscaster, comes to Western Maryland on March 21 at 8:00 p.m. as the second speaker in the Gold Bug journalism seminar series.

Mr. Daniels works at WJZ-TV in Baltimore. A veteran of the Baltimore journalists' community, he anchors the 11:23 a.m. and 1:00 p.m. newscasts, and reports for the 5:30, 6:30, and 11:00 p.m. Eyewitness News shows.

Mr. Daniels will discuss the reporting profession in electronic journalism and how it differs from working in other media. The seminars are run informally with an audience participation format. While directed chiefly to those interested in a journalism career, those interested as members of the television clientele are welcomed by the Gold Bug staff.

The seminars are held in the Publications House.

Three points in an application most important to a summer employer are good references, training and experience and special skills. He also should know dates of availability, reasons for applying and the applicant's attitude toward society, personal habits, and plans for the future. These are findings from research in December among 150 summer employers throughout the U.S. by National Directory Service, Inc., Cincinnati, Ohio, publishers of summer job information.

Summer jobs will be more plentiful in 1973 in South Atlantic states, Michigan and Oregon, but less plentiful in the Midwest, Maine and New York. Salaries generally are about the same, with some increases; many jobs include room and board, other benefits such as laundry, travel allowance, end-of-season bonus.

Available now are "Summer Employment Directory of the U.S." (\$5.95), "February Supplement to S.E.D." (\$2.00), "Directory of Overseas Summer Jobs" (\$4.95) from the publisher. These books include information on 100,000 vacancies in the U.S. and 50,000 overseas.

Deborah Buck will present her Special Studies in Dramatic Arts on March 22, at 8:15 p.m., on Mainstage, Alumni Hall. Deborah's recital will include "All On Her Part," by Terence Rattigan, The Waltz, by Dorothy Parker.

Deborah is a Senior Dramatic Arts major whose previous experience includes roles in *The Father*, *Old Times*, *Camino Real*, and *Appollo of Bellac*.

The public is invited and there is no admission charge.

Summer studies in environmental courses at two field stations in upstate New York at Watkins Glen and in the Catskill foothills will be open this summer to undergraduates at Western Maryland College.

Coordinating the summer schedule of undergraduate credit courses will be the College Center of the Finger Lakes consortium, headquartered in Corning, N.Y. Courses will be scheduled in two summer "tracks" so that an undergraduate may take one or a sequence of courses, in either track.

"You have the option of combining fresh water and terrestrial studies, or concentrating in just one environmental field," an official said. Inland water studies will be available at the CCFI-operated Finger Lakes Institute on 600-ft. deep Seneca Lake. A field station and 65-ft. research vessel are based at Watkins Glen, home of the U.S. Grand Prix race course.

Courses at Watkins Glen will be Limnology, offered in two sections, July 2-20, and July 30-August 17, each for four credits, and Fresh Water Vertebrates, June 11-29, for four credits. Terrestrial studies will be held at the 1,100-acre Pine Lake ecological preserve of Hartwick College, a CCFI member. Pine Lake is located near West Davenport in the northern Catskill foothills.

Offerings at Pine Lake will be Bird Study in the Field, June 11-30, for four credits, and Field Biology, scheduled in two sections, July 2-27, and July 30-August 24, each for five credits. Inquiries about tuition and housing should be addressed to Summer Director, CCFI, Houghton House, Corning, N.Y. 14830.

Professor P. Lal will return to WMC April 17-19 to lecture publicly and speak to classes on religion and literature of India.

Professor Lal will lecture on "What It Means to Be Hindu" on April 17 at 7:00 p.m. in Decker and on "Reflections on Contemporary Indian Literature" in Memorial 106 on April 19 at 7:00 p.m. He will also speak to the Asian Philosophy, Indian Literature, and Indian Civilization classes.

Professor Lal has written several volumes of poetry. A translator as well, he has transcribed several Hindu religious epics into English.

A native of Calcutta, India, Professor Lal teaches at St. Xavier University and edits the *Writer's Workshop* there. He is presently a visiting professor at Albion College in Michigan.

Students prove physical activity valuable

by Frank Fields & Ian MacFawn

During the January term, groups of students were compared with groups of faculty on selected physiological variables and living habits. The students were divided into two groups on the basis of athletic participation. Group I participated in athletics while Group II did not. Likewise, the faculty members were divided into two groups on the basis of whether or not they participated in athletics during their college experience. Group III had taken part in athletics during college while Group IV had not participated.

It was hoped that from this study, it would be possible to make comparisons between the groups and see what effect athletic competition had on participants. It was also hoped that on the basis of the faculty data, it would be possible to project how the students would score on the variables measured when they achieve the ages of the faculty.

The average ages of each of the groups were as follows: Group I 20, Group II 19, Group III 37, Group IV 34. Each group recognized the value of physical activity and worked out at least two hours/week. However, Groups I and III generally had a much more difficult work out than Groups II and IV. This fact was reflected in their resting heart rates. Strenuous physical activity results in a decreased resting heart rate, and both Groups I and III had much lower heart rates than their comparison

groups. There was little difference between heart rates of Groups I and III and between Groups II and IV, the mean values in beats/minute being 64, 65, 76, and 76 respectively.

The mean blood pressure for each group were well within the normal range. Both faculty groups and Group II were slightly higher than Group I.

The percentage of body fat was assessed in each group. The results showed that Group IV had the most fat (Mean 19.7%) followed by Group III (Mean 14.3%) and Group II (Mean 13.7%) and Group I (Mean 13.25%). The fact that both faculty groups were fatter than the students is in part a reflection of increasing age. However, the fact that Group III was markedly leaner than Group IV is a reflection of the more strenuous work outs of that group. In addition the responses of Group III to the questions concerning their dietary habits indicate an intense concern with counting calories. This coupled with the more strenuous work outs probably accounts for their leanness.

The amount of oxygen which one can extract from the atmosphere is the best measure of endurance fitness available. World class distance runners are able to extract over 6 liters/minute. This enables them to produce the enormous amounts of energy needed in long distance running. This ability to extract oxygen can be improved by training. In this study, it was found that Group I had the highest mean value, 5.35 liters/minute. They were followed by Group III, mean 4.68 liters/minute, and by Group II, mean 4.0 liters/minute. The lowest mean values was obtained by Group IV, 3.6 liters/minute. These value markedly demonstrate the value of vigorous physical activity. The scores achieved by groups I and III are well above national norms for their age groups while those of groups II and IV are about average for a sedentary population.

To determine the speed with which each group could produce work, maximal muscular power was measured. Once again, Group I obtained the highest mean score, 2.12 horsepower. This group was

again followed by the Group III, mean 1.92 horsepower, and by Group II, mean 1.80 horsepower. Once again Group IV obtained the lowest mean score, 1.74 horsepower.

In addition to the above values, living habits were also ascertained by a questionnaire. From this it was determined that very few people in any of the groups smoked, in fact, there was only one person in the study who could be considered a heavy smoker.

As far as drinking habits were concerned, it was determined that Group IV preferred wines and liquors, while the other three groups had developed a taste for beer. The major difference in the three remaining group's beer preferences seemed to be not so much the quantity of the beer consumed, but the quality of it. For some inexplicable reason the students chose Budweiser or Miller while the athletic faculty quaffed quantities of Iron City, Orieles, and National.

In conclusion, from this study it is evident that physical activity is of value; the more active groups scored better on all of the physiological measurements than their comparison groups. On the more practical side it was determined from the questionnaire that each group which participated in athletics spent less time ill and spent much less money on medical treatment.

Walters and Dudderar cop honors

Two members of the WMC women's basketball team were named Maryland All-Stars at the conclusion of the State-wide Intercollegiate Tournament at UMBC March 3.

Senior guard Kathy Walters won her second placement on the honorary team. Cathy Dudderar, a junior forward, received her first All-Star award.

Western Maryland's team won fourth place in the Tournament, finishing after University of Maryland, Morgan State, and Towson State. The Terroettes defeated Catonsville 42-24 in their first game. They dropped their second game to second-seeded University of Maryland 40-40 in a closely matched game. Top-seeded Towson State played a fast-moving and highly-skilled game to hand Western Maryland its second loss, 54-43.

Western Maryland was seeded third in the tournament on the basis of a 12-3 season record.

Writing job resumes

The most important link between you and a potential employer is your resume. The type of information you present is often the determining factor in whether an initial interview will even take place. This is particularly true now, when jobs are scarce and competition is strong.

This can be especially discouraging to recent college graduates. Years ago, company representatives used to visit campuses in an attempt to "woo" seniors with the advantages of their respective firms. However, the situation has since changed. "Companies are most selective in hiring for entry-level positions, particularly in filling the few vacancies that exist in formalized management training programs," notes David N. Klot. Mr. Klot is President of Professional Resumes, Inc. (60 East 42nd St., NYC), a firm that specializes in the preparation and printing of resumes.

Mr. Klot recommends the following tips to consider when preparing a resume:

1. Emphasize those points that make you "outstanding."
2. Keep the presentation brief (1-page maximum for a recent graduate), and be sure it is typographically correct and easy to read.
3. Let a "third party" review the contents for objectivity, and request either suggestions or improvements. Very often the "subjective" approach includes unimportant details, plays up weak points, or omits strong ones.

Republicans organize

On February 8, Jim Massey, Steve Boone, and Larry Schmidt helped to form the College Republicans. The College Republicans are a group of interested republicans who want to further the "republican spirit" on our campus and yet, want to help break our ever present apathy which is apparent in so many of our clubs. The officers are Jon Sherwell as president, Steve Boone as vice-president, Jim Massey as secretary and Mike Deener as treasurer.

Sunday, February 5, the Maryland Federation of College Republicans held their annual State Convention in Decker Hall. Our club was represented by 7 delegates: Steve Boone, Keith Dill, Tom Reisman, Jon Sherwell, Jim Massey, Joe Kline and Mark Phenicie. Steve Boone was elected secretary of the Maryland Federation of College Republicans and Mark Phenicie was the Parliamentarian for this Convention.

Some of the future plans for the College Republicans are a trip to Annapolis to see the Maryland Legislature in action; a Senatorial tour of Washington; speakers on campus and participation in the Regional Convention.

Anyone interested in joining the club and participating in its activities, see any of the four officers.



Gettysburg downs chessies

by Keith Proffen

Sunday morning, March 3, the W.M.C. Chess Team was defeated by Gettysburg College. Playing a much more experienced team, our Chess Team was no match as they lost the first game 4 to 1, and the second game, 3 1/2 to 1 1/2. Playing outstanding performances, for W.M.C. were Rick Spinck on board 1 and Bob Noland on board 5. Playing on board 2 through 4 respectively, were Mike Davis, Jerry Lowe, and Keith Proffen.

The W.M.C. Chess Team is now looking for interested male and female students to play on a second team against other colleges.

Tennis team filling roster

by Chip Rouse

The women's tennis team officially began their 1973 season yesterday, March 19, and from the looks of things, the season promises to be a good one.

Coach Joan Meyers is expecting a successful spring this year, for the team lost only two players, number one seeded Ann Ebmeier, and Nancy Picklous, both of whom graduated. Coach Meyers admits that Ann's place will need filling, adding that both the number two and three seeded players are back-sophomores Beth McWilliams and Barb Kohler, respectively.

Twenty-six girls attended the first organizational meeting and Ms. Meyers was pleased with the wide variety of players who are interested. Only six of those who attended the meeting are veterans, so Coach Meyers assured the participants that there would be plenty of room for newcomers.

Nine varsity matches have been scheduled, and possibly six JV ones will be played. The 1973 schedule is as follows:

April 11	Frostburg	H 4:00	V JV?
April 16	Frederick	A 3:30	JV
April 17	Catonsville	A 3:30	V
April 23	Hood	H 4:00	V JV?
April 26	Towson	A 3:00	V
May 1	U. of Md.	H 4:30	V
May 4	Notre Dame	A 3:00	V
May 7	UMBC	H 3:30	V JV
May 8	Gettysburg	H 3:00	V JV
May 11	Goucher	A 4:15	V JV



The Gold Bug

Volume 50, Number 6 April 24, 1973

Earth Onion portrays Liberation Movement as drama; witch-bitches and "women's potion"

by Sue Stalker

Earth Onion. The name of the theater group that entertained and provoked the minds of the many who watched them perform. Onion, a very essential spice in the culinary arts, combines with Earth to give us a completely different type of theatrical phenomena. The group consists of eight women brought together by the Women's Liberation movement who want to show women they can do things that are exciting and alive.

A representative of the group was on hand to speak and direct Dean Zepp's Liberation Class. Joanne Zonis helped the class to loosen up and experience a new awareness. She told them to select a partner and mimic a piece of fruit and to simulate, as a group, the action of water. They also did a walking exercise that was supposed to incorporate an identity and mood they felt at that moment. Members of the class were led by other members on a "blind man's" walk combining an element of trust in the other person's leadership and a new type of sensation of touching. Afterward, the discussion disclosed some varying opinions about the exercises. Mimicking fruit left some people with an impression of strangeness while others felt it to be "wild" to witness so many different types of fruit. The blind man's walk was viewed in quite a different light. Some people felt complete trust in their partners and a new sense of awareness through the experience. Others felt a little awkward not knowing where they were going and a little frightened at the prospect of banging into physical objects they normally wouldn't bump into. Another exercise involved the improvisation of five characters stuck in an elevator whose task involved getting out of the elevator. Archie Bunker made this scene famous in his television series but the characters in this elevator decided that the auto mechanic should fix it. Joe fixes the elevator by tightening the loose screw in the switch box located in the upper half of the elevator sitting on Mike's shoulders. This may all sound very normal but the character Joe is a woman. This shows a definite change of ideas. Not too many years ago a woman would have felt strange portraying a masculine role, even stranger if a woman were to occupy that role permanently but popular opinion is changing allowing women to compete in these new roles.

Later that evening the group performed their

show entitled "Woman Potion". The show included six of the eight women who regularly perform and the material was drawn from their own lives and past experiences.

The first character to arrive on stage was a witch. This witch represented all the indelible thoughts and fears of magic and sorcery that women as witches were supposed to have represented. She tells us the dream of the Liberation Movement narrating the first scene in which women are typing, looking pretty and generally serving men. She cures the women of their fears when they decide to retire from this drudgery. Speaking with Lynn Gilson after the performance I was able to get her opinions about the character of the witch. She feels that being witch is different because the witches of the Middle Ages were tormented and prosecuted. "The feeling for the witch comes from me" says Lynn and the experiences involved in the portrayal of the witch convey "an aspect of my life that is painful to get rid of."

Talking with Karel Weissberger after the show, she remarked about the witch's part in the play by saying "to be a strong woman is to be called a witch-bitch..." Also the reason for having the witch as the narrator or conjurer of spells was to have the audience identify with the action on stage. The witch was the head cook because she mixed up the different ingredients from the audience's response to concoct and raise the spirits necessary for "Woman Potion". You may remember Karel as the devious male who stole the girl's underwear in the scenes from Growing Up.

The opening scene is scary. Clothes are strewn about on the stage and four women enter dressed in flesh toned leotards. Background music is played and a singer describes the pathos of the scene in which women are fighting over possessions, trying to show themselves off to the best advantage culminating in a final break between those who are truly liberated and the one woman who does not want to be liberated.

Our moderator, the witch, returns to introduce us to some new experiences in the section called Growing Pains. One scene recalls the rip-roaring 50's the age of the bobby socks, pony tails and greaser singer. The audience roared as Joanne

Zonis appeared as a hip slinging, greaser slicked singer. Her movements showed the absurdity of the rock singers, as well as reflecting the teenage tendency of the male singing idol. To present a more serious side of the women's movement, two women acted the incident of a girl and guy parking where the guy takes advantage of the girl by stealing her underwear. The tension of the audience was greatly increased as the girl realized she was missing something and didn't know what to do about it. This was not a very nice experience to witness. Another comment about our society was the three women pronouncing the words "Viet Nam" in different contexts. They sang it to the tune of Sound of Music, used it as the sole conversation piece at a tea party and applied it as the names of two people, Viet and Nam. The audience didn't like this scene because it was so recent. They could laugh at the rock singer and the witch because they were remnants of another era but these last three scenes "hurt".

Audience participation employed the witch's plea for suggestions for a skit. One member of the audience up in the balcony suggested they do a theme about a senior girl in high school who wants to go to college but is told by her guidance counselor not to go because she'll only get married. An obvious outcome for this skit would be for the senior to acquiesce but our modern senior convinces him that she does have the qualifications to go to college.

The finale exploded into music and dialogue accompanied by clapping from the audience to add substance to the magic potion they were brewing. Each woman contributed an artistically beautiful dialogue expressing the right she has as a human being, to express her own personality and pride. An excerpt from one of the dialogues went something like this:

"Do you see volcanoes in my eyes? Two million years are burning in my body. I am woman..."

The audience really enjoyed the show as evidenced by the standing ovation and curtain call. The women enjoyed producing and performing their own show and Kathy Lee, who is the public relations woman for the group, told me that they are about to take a vacation in Boston and afterward put together a new show.

Letter to the Editor

Dear Editor,

Competent journalism in any publication requires that an evaluation or assessment by the writer must be preceded by a thorough presentation of the facts surrounding an event, situation, or, as in your last issue, an Honor Court proposal. There, unfortunately, you chose to ignore this rule, and arrived at your conclusion by pure conjecture rather than a close examination of the problem.

The computations which form the basis of your example are admirable but hardly significant. The act of cheating is an unalterable fact, and its degree, however small, cannot erase its existence. Your second statement is an absolute untruth, and you could hardly have chosen a less fortunate example. Each student who is admitted to Western Maryland College signs a pledge to operate within the Honor System. Moreover, many professors remind their students at the beginning of a course that all work is to be done under the Honor System. In the course involved in your example, the professor specifically included a paragraph on his syllabus which defined a violation. He also devoted a portion of a class to reinforce the concept. Ignorance is no excuse, especially here.

In short, what you did was to introduce selected facts, color them with your own opinion, and present the whole as a truth. You did not even have the courtesy to indicate to the reader that your article was an editorial, nor the common sense to consult a member of the Court before you wrote it. Such irresponsibility is unforgivable. I suggest that before you undertake a project of similar proportions, you take the time to understand what you are talking about.

Sincerely,
Bryson F. Popham
Chairman, Honor Court

Dean Zepp

"I could only believe in a God that dances"

"How did God become man? As everyone knows, the Lord God was accustomed to spending his mornings reading the Torah, his afternoons regulating the affairs of man, and his evenings playing with the leviathan. As the days passed and passed and passed, the mornings became so tedious and the afternoons so frustrating, that even the delights of play began to pale. The Lord wondered if an event could come to pass. It did. On that day, he had sat on his golden throne as usual, in all power and majesty and surrounded by angels in solemn assembly. At midday, he put aside the Torah. He rose and stepped forward with the intention of looking down onto earth and checking up on mankind. A little cherub had just finished lunch. The Lord God slipped on a banana peel and tumbled into the world and became man."

So writes Robert Neale, a contemporary theologian of play. Another such theologian, Sam Keen, consulting editor of *Psychology Today*, has written a book entitled *To A Dancing God*, recalling Nietzsche's credo "I could only believe in a God who dances."

These two images of God—God the player and God the dancer—hardly reflect the traditional biblical image of God who is a kind of divine hard-bat, busy constructing, manufacturing, making and remaking the world. Michelangelo's creation scene in the Sistine Chapel pictures a diety with the brawny arms and powerful muscles of Longfellow's village blacksmith.

Christians, in the main, have preserved this image of God—sober, serious, hard-working, the model of the free enterprise system. Thus, it is not accidental that until recently, and indeed in some Protestant churches today, dancing, if not prohibited, is considered problematical activity. And to be involved in play for the hell of it (or rather, I should say, for the heaven of it) still in-

duces guilt in some believers.

Easter, however, helps us to qualify this image of God. Resurrection is a reminder, as the contemporary folk hymn claims, that the Lord is a dancer. Even in the midst of his death, the dance went on and having danced through the streets of hell, he now dances in heaven. Easter symbolizes "the laughing of the redeemed, the dancing of the liberated, and the creative game of the new, concrete concomitants of the liberty which has been opened for us, even if we still live under conditions with little cause for rejoicing." (Jurgen Moltmann) Remember Tevye and his Jewish neighbors who danced and sang in *Anatevka* in spite of the Cossacks' persecution?

I was surprised to read recently that the prosaic and often arid character of Protestant orthodoxy allowed Easter sermons to begin with a joke. The risen Lord mocks death and makes it a laughing stock. Laughter, play, dancing can de-fuse the gravity of the oppressor's power (e.g. death, injustice, self-pity, etc.) and in the midst of it reveal an invincible freedom.

Moltmann correctly observes that "in playing we can anticipate our liberation and with laughing rid ourselves of the bonds which alienate us from real life." This could very possibly be the desire of God for us and that which Resurrection makes transparent.

John announces faculty promotions

A number of promotions and changes in the faculty, to take effect in September and during the summer, have been announced by Dr. Ralph C. John, president.

Promotions in rank include: from associate professor to professor—Dr. Keith N. Richwine, chairman of the English department, and Dr. Georgina S. Rivers, modern language department; from assistant to associate professor—Dr. H. Samuel Case, physical education; from instructor to assistant professor—Dr. Richard H. Smith, Jr., chemistry.

Those receiving tenure include: Dr. George S. Alspach, Jr., biology; Mr. James R. Carpenter, Jr., physical education; Dr. William F. Cipolla, modern languages; Mr. Max W. Dixon, dramatic art; Mrs. Mary Ellen Elwell, sociology; Dr. Robert H. Hartman, religion; Mrs. Julia T. Hitchcock, music; Dr. Robert W. Lawler, English; Mr. Alexander G. Ober, physical education; Mr. Washi Paliczuk, chairman of the art department; and Dr. Robert J. Weber, political science. Sabbatical leaves for next year were granted to: Dr. Cornelius P. Darcy, chairman of the history department; Dr. Alton D. Law, associate professor of economics; Dr. Raymond C. Phillips, Jr., associate professor of English; Dr. Ralph B. Price, chairman of the economics department; Dr. Peter D. Yednak, associate professor of chemistry; and Mr. Donald R. Zache, assistant professor of modern languages.

Retiring at the end of this school year are: Dr. James P. Earp, professor of sociology; Dr. John D. Makosky, dean of the faculty; Dr. William R. Ridington, chairman of the classics department;

continued on page 4

the Gold Bug

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Staff - Sue Cocking, Cindy O'Neal, Sue Stalker, Charlie

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20 years ago in GOLD BUG

1953 was a complacent year at WMC as in the rest of the country. Articles in the 1953 issues of GOLD BUG lamented the lack of parking space, devoted gossip columns to sorority and fraternity activities, and generally regarded Life at WMC with tongue-in-cheek, if not downright amusement. But there was this war in Korea...

Junior Class Offers Annual Production; 'The Bore Of '54'

Friday, May 1, marks the date that the Class of 1954 will present the Junior Folies. The folies, called the "Bore of '54," is an original script, remounting the trials and tribulations of writing and producing the Junior Class presentation.

The folies have been under the leadership of Lois Cernack, also the accompanist for the production. Jane Hutchison has been serving in the capacity of director of the folies, which was written by Bev Stringfield, Lois Cernack and Carol Herdman.

Original Songs

The songs "The Bore of '54" and Love Duet were written by Carol Bauer. Carol Herdman wrote the music of the Parody on Traditions and Harold's Song, while Bev Stringfield is responsible for the words of the two numbers. Bev Stringfield and Carol Herdman composed the words to the Mair's Song, sung to the tune of the Luckworth Chant, and the Sneaker Heel Song, to the tune of Ta Ra Ra Boon der A.

In charge of properties are Lee Lee Kline and Betty Norwood. Lita Rollins and Jafe Collins are responsible for the makeup. Tickets are being taken care of by Barbara Almonby, and the designing of the program by Lois Cernack, Bev Stringfield and Carol Herdman. The lighting of the presentation is in Bill Shoemaker's hands.

In the main speaking parts are Bill Harney as the director, Al Trevathan as the stage manager, Charles Wheatley as the stage manager, and Bill Schneider as Harold.

ACP Poll Of Student Opinion . . .

College Students View Peace Chances In Pessimistic Light

(ACP). College students have little hope of either a speedy end to the Korean war or of peace between Russia and the United States.

In a survey taken by the ACP National Poll of Student Opinion, students across the nation were asked: *Do you think the Korean war will be over within six months?*

The results:

Yes	5 per cent
No	82 per cent
No opinion	10 per cent
Other	3 per cent

Students were also asked: *How do you feel about chances for a peaceful settlement of differences between Russia and the United States?* Here are the answers:

Chances are good	3 per cent
Chances are fair	27 per cent
Chances are poor	54 per cent
No chances	12 per cent
No opinion	4 per cent

In a Student Opinion poll taken one year ago the same question was asked. At that time only 45 per cent of those interviewed said "Chances are poor."

Most students lay both the Korean war and Cold war at Russia's doorstep. "Russia is not looking for peace but for power," says a junior from Mount Mary College, Milwaukee.

And a Purdue University student sees "no chance" for peace "unless there is a civil war in Russia."

An engineering student at the Citadel, a military school in Charleston, South Carolina, comments on Korea, "The situation should be turned over to the military entirely; 'statesmen' have already blundered away two years in Korea."

"There will be no compromise," says a sophomore coed from Regis College, Mass. "Either Russia or the United States will be the victor."

Those who feel there is still a chance for peace, tend to pin their hopes on:

- A revolution in the Soviet Union and its satellites.
- Soviet fear of Western power.
- U.S. "patience and diplomacy."
- Eisenhower.

"A turning back," as one student puts it, "to religion and God." But a coed at Trinity College, D. C., puts up the feeling of many students when, having granted there's a chance for peace, she adds, "But it will take a miracle."

Honor court continued from page 5

what the Honor Court can do, according to Mr. Seidel. This brings an important point. In an editorial in the previous issue of THE GOLD BUG, it was mentioned that the student in question did not know that he was cheating. This is not true: the student knew beforehand. What was meant was that he did not know what the Honor Court would do to him if he were caught.

When a student sees another cheating, he should walk up to the offender and tell him, he, or she, has 24 hours to turn himself in. Upon failing to turn oneself in, the accuser should contact a member of the Honor Court and report the infraction. The chairman of the court (Bryson Popham this year) then appoints an investigator to accuse accused and one for the accuser. The recorder (Gail Vaught this year) sets the date for the hearing with a jury of three members. Each investigator then goes to the respective student and obtains each's version of the incident (the investigator, of course, informs the accused of his rights and of the charge). The hearing jury then decides if there is enough evidence for a trial.

The trial jury consists of five student members of the court. The chairman, one advisor (either Mr. Seidel, Mr. Don Zauche, or Mr. Sapora), and one dean at least should also be present. At the trial, the investigators first give the summary of the two versions of the offense. Witnesses for the accuser and then for the accused are brought in, one at a time. The accuser and accused are also brought separately. The jury does the questioning—there is no cross-examination by the accused. The jury then discusses the case and votes. If four out of the five find the accused guilty a penalty is then decided upon by the five members of the jury. If less than four find the accused guilty the accused is innocent.

Two witnesses needed

Bryson Popham commented that any verdict of guilty is beyond the shadow of a doubt. One measure which does insure this is that two witnesses are needed to prove someone guilty. He stated that he is sure that at least in the time he has been on the court no one was found guilty who was not guilty.

"I think the Honor Court has come a long way," said Mr. Seidel. This is due to the more diverse membership of the past few years. The more diverse the membership, the more representative is the organization. Students should keep that in mind since the court is taking new members soon.

Mr. Seidel also believes that the present controversy is very healthy for the Honor Court. It brings attention to the previously obscure organization and makes students think about it.

"If the Honor Court deteriorates, the honor system deteriorates!" explained Mr. Seidel.

Women seek self understanding

by Cindy O'Neal

The purpose behind the women's movement today is to help women understand themselves. With this in mind, the American Association of University Women (AAUW) sponsored "Accent on Women," a seminar in Decker Auditorium on Sat., April 14.

Activities for the seminar comprised speakers and group topic discussions in order to "explore the changing patterns in our lives and the new ideas confronting us in our Future Shock society of today." Lois M. Rodabaugh, guest speaker, talked on "Where We Come From?" and "What are Our Priorities?" Asked one point she would stress, she said, "We need the radical women to do something about women's rights but unless we the middle class, middle-age women do something, it will never get off the ground. We're too satisfied."

Speaking on the "Early Maturing Years," Mary Ellen Ellwell pointed out that women must realize the choices available to them in life. She said that "a woman should investigate various interests or careers in addition to that of wife and mother so that she may strive for her highest achievement. In the discussion of "Families and Careers," the importance of both were brought out. It was said that she who works both inside and outside the home has a duty to work each facet with love and consideration—"if you bake bread with indifference, you bake bitter bread." Emotions of the senior citizens were discussed through audience response to Fran Mickel in her talk on "Joy in Retirement."

The seminar ended at 3:30 after discussion group reports and a final talk by Lois Rodabaugh.

The honor of your presence is requested at the following Inaugural Week Events

Sunday, April 29

COLLEGE CHOIR CONCERT: 7:15 p.m. Baker Memorial Chapel. Featured are a special choral arrangement for choir and electronic tape. Also; an original composition by Gerald Cole, music department head.

AMERICAN CLASSICS FILM SERIES: 8:45 p.m. Decker Lecture Hall

STUDENT ART SHOW: 2:00 p.m. (opening) Fine Art Building

Monday, April 30

PIANO RECITAL - DR. ARLEEN HEGGEMEIER: 8:15 p.m. Levine Hall. Selections will include works by Bach and Haydn, as well as a special presentation of works by Erik Satie, featuring Dr. William Tribby.

Tuesday, May 1

PIANO RECITAL - DR. ARLEEN HEGGEMEIER: 8:15 p.m. Levine Hall.
PHOTOGRAPHY SHOW: Library

Wednesday, May 2

SYMPOSIUM: The Liberal Arts College-A Sense of Community "Distinguish In Order to Unity": 7:30 p.m. Decker Lecture Hall Panel: Miriam Brickett, Michael Mock, Edith Ridington, Michael Rudman, and Ira Zepp.

Thursday, May 3

SYMPOSIUM: The Liberal Arts College-A Sense of Community "Curriculum Options and the Spirit of Community": 7:30 p.m. Decker Lecture Hall. Panel: Bernice Beard, Steve Kettells, Wray Mowbray, Ray Phillips, Cathy Schultz, Midge Wright.

Friday, May 4

SYMPOSIUM: The Liberal Arts College-A Sense of Community "Community of Convenience and Community of Conviction": 7:30 p.m. Decker Lecture Hall. Panel: Arnold Amass, Betty Corwell, Con Darcey, Jim Earp, Kendall Faulkner, Roy Johnson and Michael Schultz

Saturday, May 5

MAY DAY CARNIVAL: Campus 11:00 a.m.-5:00 p.m. Featured will be refreshments, booths from various student organizations, and the student art show.
INAUGURATION: 2:00 p.m. Campus
RECEPTION: 3:30 p.m. Campus

Sunday May 6

A CELEBRATION OF SPRING-CONCERT: 2:30 p.m. Baker Memorial Chapel. The Women's Glee Club will present a concert featuring solos by Nita Conley and Julia Hitchcock.

ARGONAUT INDUCTION: 4:00 p.m. Baker Chapel
ARGONAUT RECEPTION: 4:30 p.m. McDaniel Lounge
INVESTITURE AND HONORS CONVOCATION: 7:30 p.m. Baker Memorial Chapel. The ceremony has changed somewhat from previous years. This year, only those candidates who have actually received honors will be convoked.

PLEASE NOTE: ALL STUDENTS ARE INVITED TO ATTEND ANY AND ALL OF THESE EVENTS!!!

The Trustees, Faculty, and Students of Western Maryland College request the honor of your presence at the inauguration of

Ralph Candler John

as president of the college on Saturday afternoon, May the fifth nineteen hundred and seventy-three at two o'clock

The Campus Westminster, Maryland

Informal reception following the ceremony.

May Day/Inaugural Carnival before and after the ceremony

Propaganda theatre is unbourgeois

El Teatro Campesino will present La Gran Carpa Cantinflésca at Western Maryland on Tuesday, April 24, at 8:15 p.m. in Alumni Hall.

The Chicano theatre group will also present a workshop with performance from 2:00 to 4:00 p.m. that afternoon in Alumni Hall. Both the workshop and performance are free.

The Western Maryland presentation will be the only one by El Teatro Campesino in the Middle Atlantic Area.

Theatro Campesino began as propaganda movement on picket lines of the California Mexican farm workers. The strike plays, in which workers wore papier-mache masks and signs, are still in the repertoire. But the Chicano theatre has added new themes about life in the barrios (inner cities) and also sings and mines playlets based on folk ballads of northern Mexico. La Gran Carpa Cantinflésca is a multi-style production focusing on the past, present, and future of Chicanos. Part of El Centro Campesino Cultural de San Juan Bautista, California, the group is directed by Luis Valdez.

At first El Teatro players stood on roofs of cars at the edge of vineyards and orchards shouting their lines or speaking them through megaphones. During this phase, El Teatro was used to educate the strikers and lift their morale. "Comedy became an important factor," Valdez says. Then in 1967 El Teatro broadened its focus and moved out of the union's headquarters town of Delano.

Director Valdez sees his group as somewhere between Brecht and Cantinflés. It is, he says, "a farm workers' theatre, bi-lingual propaganda

theater, but it borrows from Mexican folk humor to such an extent that it is 'propaganda' salted with a wariness for human caprice. . . In a Mexican way, we have discovered what Brecht is all about. If you want unbourgeois theater, find unbourgeois people to do it. Your head would burst open at the simplicity of the act, not the thought. . . Real theater lies in the excited laughter (or silence) of recognition in the audience, not in all the paraphernalia on the stage."

One reviewer referred to a Teatro performance as, "what might be labeled as kind of Labor Action." Happening that revived strong echoes of the Group Theater of the '30's and Clifford Odets' Waiting for Lefty."



Cost of living hits cafeteria

by Nellie Arrington

Higher meat prices are hitting the college cafeteria, but food director Arlene MacDonald foresees no menu changes to accommodate the increase.

Ms. MacDonald says meat prices have gone up an average 40% over the past year. The biggest hike, she notes, has not been in beef, but in chicken and turkey, which have doubled in price. Chicken, which the kitchen buys in serving cuts, have risen from 35¢ to 60¢ a pound according to cafeteria records. Ms. MacDonald explains there is no shortage of poultry, but producers are holding it off the market. She pointed out that seafood prices are also jumping despite a local supply because they are not covered by the price freeze. In her opinion, the price freeze has forced beef and pork prices to level off, but may create a shortage. "There is no cheap meat anymore," she said.

Besides price increases, meats such as veal and lamb are hard for Ms. MacDonald to get. The kitchen is supplied by Maryland Hotel, large Baltimore purveyor, which has been able to find sufficient quantities of certain meats because of its size of operations. Pork is bought from local packers, but some of these firms have already gone out of business since the freeze because they were small-scale suppliers.

Prices on canned goods have also risen between 10 and 15%. Some items can no longer be found. Ms. MacDonald said Tropical Storm Agnes is blamed, probably more than it deserves, for the increase.

As Ms. MacDonald says, "Nobody's appetite has

decreased." The price to feed each student each day has gone up 15% within the past year. When shrimp was served two Friday nights ago, Ms. Donald counted 1228 portions served. She usually calls Friday an off-count night, when less than the approximately 1000 regular boarding students eat in the cafeteria.

Her biggest concern is waste. She noted when cold cuts were served last, forty pounds of luncheon meat was returned uneaten. The cafeteria must throw these leftovers away. MS. MacDonald says these manufactured meats have jumped sizably in cost, too.

Ms. MacDonald emphasizes food is the same quality despite the rising costs. She shudders at the thought of using protein fillers as other colleges such as the Naval Academy do. She also does not want to change menus by adding items such as casseroles except for the sake of variety. She did add the tuna casserole to last Wednesday's lunch menu to get from the tendency toward sandwiches every day. Some things she would like to try are not feasible because of the large quantity. But the occasional Saturday night buffet will not go, she promises. She credits her staff for that. "They enjoy preparing it and like seeing the students enjoy it. That's why they're willing to try new things." Ms. MacDonald also hopes to plan more special nights such as the Chinese night last semester.

Coeds' phone nos. given out

by Nellie Arrington

Two men received women students' home telephone numbers on request from college offices during spring break.

One girl received a phone call at home from an ex-mental patient who she met during a January Term practicum at Springfield State Hospital. The man had been calling her at the college since his release. When she asked how he got her home phone number, the man said he called her dorm and a student teacher there went to the dorm office and found the phone number for him. He was also given the student's home address and her father's complete name. She said she would not have given the man her home address or number if he had asked for them. She added her parents were upset that such information had come from a college source.

In a second case, a coed received a phone call from a male friend she had been dating but to whom she had not given her home phone number. The man told her he had received the phone number from the registrar's office of the college. The student stated she did not mind the particular person getting her phone number, but objected on the principle her home telephone was unlisted for personal family reasons.

When asked, Registrar Car Perry admitted such information was given on request by her office. "If people come in and ask, we give numbers. We don't always check on credentials since the lists (of students' campus and home addresses and father's name) are available and published....We have no policy about giving phone numbers, addresses, or the name of the father." The confidential information she said was not released except to faculty, employers, parents, and "in the student's interest" includes birthdates and student academic records. She noted the policy of giving out student information published in college lists came from President Ensor's administration.

Dean Elizabeth Laidlaw expressed concern upon learning of the situation when interviewed. She said the policy used by her office instructs the switchboard operators to relay all requests for students' home telephone numbers directly to the Deans' Office. There they are handled only by either of the two student personnel deans. Dean Laidlaw reported the college usually calls the students and gives them the name and number of the caller, so the students can then decide on the matter. She stated addresses are not published information and are thus not given out. In addition, she noted home telephone numbers are not available to college residence offices.

Library reports losses due to thefts

by Nellie Arrington

The college library attributes financial costs between \$12,690 and \$20,000 a year because of lost or stolen books.

In a ten page report from librarian George Bachmann to Dr. Lowell Duren, chairman of the Library Committee, and Dr. John Makosky, Dean of the Faculty, the library averages losses of 801 volumes each year. The inventory covers three years, since 1970.

In computing actual costs, the survey uses two figures for processing books, including staff salaries, supplies, and materials, over and above the actual purchase price of the books. The University of Maryland figure is \$5.00 per book, but the report states this is considered too low by most librarians. The second statistic, \$11.65, results from a study of processing costs in Maryland academic libraries by the Maryland Academic Library Center for Automated Processing, and the report says "this figure may or may not be too high."

Total cost of replacing lost or stolen hardback books worth nearly \$32,000 is computed at about \$44,000 at the \$5.00 processing rate and nearly \$60,000 at the \$11.65 rate. The report treats paperback volumes separately, and estimates the cost of repurchasing and reshelving about \$26,500 at the \$5.00 rate and approximately \$38,500 at the \$11.65 rate.

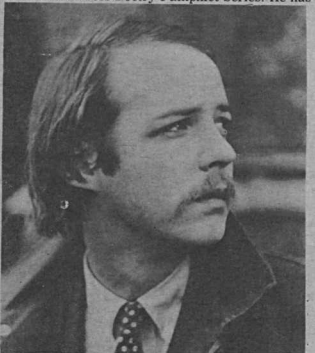
The Bachmann inventory report notes, "The losses figures cited above are a great deal higher than the initial costs of several electronic security systems now available on the market."

Matthews next in poetry series

Poet William Matthews of Cornell University will give a reading of his poetry Monday afternoon, April 30.

The reading will be at 4:00 p.m. in Memorial Hall 106.

Mr. Matthews, who teaches writing at Cornell, is editor of Lillabulero magazine and of the Lillabulero Press Poetry Pamphlet Series. He has



Poet William Matthews reads this coming Monday.

been working on translations of the prose poems of the late French poet Jean Follain. Mr. Matthews has completed two books, *Ruining the New Road* (1970) and *Sleek for the Long Flight* (1972), which have been published by Random House. Both books are available in paperback in the college bookstore.

The young poet has drawn comment from critics, one of whom writes, "...he knows enough, is talented enough, is young enough to write great poems about American life from now till 2042." Another praises him for writing "poem after poem that goes down deep into love and comes back up with images that spread slowly in the mind in a wonderful way."

The poet's appearance on April 30 is part of a series of readings sponsored this year by the college's English department.

Vernon receives Cogswell award

Dr. McCay Vernon, professor of psychology, has received the Alice Cogswell Award for 1973 from the Gallaudet College Alumni Association.

The award, made for valuable service in behalf of deaf people, was presented in Washington, D.C., on April 6. The citation, given in addition to a statuette, refers to Dr. Vernon as "teacher, researcher, author, leader, colleague, benefactor, humanitarian, advocate, and friend." Gallaudet's Alumni Association says in the citation that Dr. Vernon has "consistently demonstrated a devotion to the total well-being of deaf people that reflects his abiding respect for the individual's capacities to neutralize misfortune, his love for humanity, his intolerance of hypocrisy, bigotry, intellectual inertia... that stifle the proper growth of deaf people."

The association also mentions Dr. Vernon's intensive study of the psychosocial aspects of deafness and his challenge of educational malpractice. The award makes the statement that the psychologist's role of service to American deaf people is unique, a model for coming professional workers for the deaf to emulate.

PROMOTIONS continued from page 2

Mr. Oliver K. Spangler, associate professor of music, and Dr. Harwell P. Sturdivant, chairman of the biology department.

Three changes were announced in department chairmanships. Dr. Isabel Royer follows Dr. Sturdivant in biology and Dr. Lowell Duren follows Dr. James E. Lightner in mathematics. The classics department will become comparative literature with Dr. Melvin D. Palmer as the new chairman, following Dr. Ridington. Dr. Sturdivant and Dr. Ridington are retiring. Dr. Lightner will be director of the January Term and will assist with federal liaison.

Effective July 1, Dean C. Wray Mowbray, Jr. will be dean of student affairs with overall responsibility for the student personnel program. Dr. H. Kenneth Shook is promoted to dean of admissions and financial aid.

In wake of controversy

Honor Court defines and justifies position

by Anne Stubblefield

Within the past few weeks, the Honor System has been the subject of much discussion on campus. Prompted by a proposal to standardize the system, the discussion and controversy expanded to include other aspects of the code, which is forgotten and completely taken for granted by most. Suddenly students were asking, "What is the Honor System, and how does it affect me?"

The idea of an honor system started back in 1957, and on April 27, 1960, 75% of the entire Student Body voted in favor of installing an honor system code covering cheating on tests and plagiarism. According to the September 27, 1960 issue of The Goldbug:

"The students of Western Maryland College believe in the honor code as a self-imposed body of principles establishing a college community of high moral character. It is founded on the belief that a code of honor is an integral part of higher education and that no individual privileged to see this goal would conduct himself dishonorably."

Every student signed a pledge, and the system became effective in the fall of 1960. Punishments, incidentally, were more severe than today. Students found guilty by trial were subject to suspension for the first offense. Punishment for those who turned themselves in was determined by a Judicial Board. Any second offense was punished by permanent expulsion from school. In all cases, grading was left to the professor.

The reader is referred to the Student Handbook, pages 39-47, for a detailed description of the Honor System and its Constitution today. The idea behind the system is basically the same as when it was initiated. What is attempted here is to answer those "most frequently asked" questions about the Honor System.

1. Who is the Honor Court? The Honor Court is thirty students, twelve seniors, ten juniors, and eight sophomores, elected by their respective class in the spring; three faculty members appointed by the President from nominations placed by the Honor Court, serving staggered terms of three years each; the Dean of Women; and the Dean of Men. The chairman is a Senior who has served on the Honor Court for at least one year. Bryson Popham is currently the Chairman.

2. What does the Honor Court do? The Honor Court tries violators of the Honor System. In addition, it is constantly reviewing and updating the

system. This year, the Court has been meeting once a week for this purpose.

3. What is cheating? Cheating is that which is defined by the instructor of the class as being cheating. It is a responsibility of the instructor to see that his rules are clearly understood.

4. What if a student is accused of cheating, and he did not know what he did was cheating? In a case where the professor did not make it clear what cheating was, and the student can show that he did not, he will be acquitted.

5. What happens when a student is accused of cheating and turned into the Honor Court? The chairman appoints two Honor Court members as investigators—their job is to gather all the evidence about the case by conferring with all parties involved. Next, a hearing is held. The investigators report their findings to a panel of three different Honor Court members to determine if there is enough evidence for a trial. Three things can happen: 1) the panel determines there is not enough evidence for a trial and all record of all proceedings is completely destroyed; 2) the panel views there is enough evidence and a trial is scheduled. This in no way means the accused is considered guilty—only that a trial is warranted; 3) The panel requests the investigators gather more information and another hearing is scheduled. At the trial before five different jury members; the case is presented by the investigators and any witnesses they wish to call. The accused presents his side of the story and also may have witnesses they wish to call. The accused presents his side of the story and also may have witnesses testify in his behalf. The jury then decides what the verdict is to be. If a person is found innocent, all record of the trial is destroyed. If he is found guilty the jury sets the penalty.

6. What is the penalty? The Honor Court has the power to recommend any penalty from a warning to expulsion from school. Since last spring, the Honor Court has recommended an F in the course for the first offense, and suspension from school for the second offense. Note—this is only a recommendation. It is entirely up to the discretion of the course instructor as to whether he will accept the recommendation or not. There have been cases where a student has been less than an unfair treatment of students involved. This is the reason the Honor Court has asked the Student Body to pass the standard penalty—in order to make it binding on the

Dr. Barnes).

Mr. Elhan A. Seidel, assistant professor of Economics and advisor to the Honor Court, agrees with the two categories of cheating, commenting that this poses a problem on the Honor Court—how do you tell both kinds of cheating apart. The effectiveness of the Honor Court depends, in part, on how well it can make the distinction and decision. Mr. Seidel also stated that these two categories of cheating cannot be further subdivided into degrees. This means that premeditated cheating on a lab is the same as premeditated cheating on a final exam.

Uniformity is desired

Presently, the penalties for guilty verdicts from the Honor Court can range anywhere from an administrative warning, through failing a student in a course, to suspension from school. (It should be noted that the grade penalties are only recommendations to the faculty member. Other penalties are also recommendations.) There is no uniformity and each case is taken individually. Uniformity is, of course, desired; yet it must be just. By just, fairness to all offenders and non-offenders is implied.

Proposal did not pass

To find the solution is not an easy task. The question that must be resolved first is whether or not there is only one kind of cheating. From the result of the vote taken just prior to Spring Vacation (less than fifty per cent of the students were in favor of the proposal to give an "F" for all first offenses), it would seem that most students (the ones who voted against) do believe in different types of cheating. Since this derivation was obtained indirectly, maybe further investigation should be done on it—possibly through a vote.

The recent vote brought out a proposal which would make the system uniform, yet two other factors affecting the punitive system must be taken into consideration. The first one is that an "F" on all courses (as brought out by the proposal) would affect different students in different ways. A senior having applications in medical schools, for example, would be affected more than a freshman or sophomore whose grade average is much lower.

faculty so thus fair to all.

7. Can an Honor Court decision be appealed? Yes, to the Student Personnel Problems Committee, who can do one of four things, 1) refuse to hear the case 2) hear the case and uphold the decision 3) hear the case and lessen the penalty (or reverse the decision) and 4) hear the case and stiffen the penalty.

8. Who usually turns people in? People usually turn themselves in at the request of the instructor. Sometimes the instructor turns the student in, and sometimes other students turn him in. There has been more student participation in the past two years.

9. Does the accused find out who accused him? Only if the accuser wants to tell him.

10. How do you turn someone in? Within 24 hours of the infraction, report to the Chairman.

1. Name
2. Date of Infraction
3. Nature of Infraction
4. Request for a hearing
Or, you may inform the accused and ask him to turn himself in.

11. How many trials are held each year? This varies from year to year, but usually averages no less than ten. There have been more trials this year than in the past several years, involving more students, perhaps because more people are becoming interested and aware of the Honor System.

12. Suppose an innocent person is found guilty? The chances of this ever happening is near zero. The Honor Court is not out to hurt anyone, and will never convict anyone unless there is no doubt of his guilt. The Honor System is for the Students. If a student feels he has been unfairly treated by the Honor Court, he may of course appeal.

13. Who do you ask if you have any questions about the Honor System? Any Honor Court member. They are anxious to get questions and suggestions from the Student Body in order to have the best Honor System possible.

14. How do I become a member of the Honor Court? The Court is now preparing to hold spring elections to fill the vacancies on the Honor Court next year. Anyone interested is urged to write a letter telling of his interest and to send it to the Honor Court, c/o Bryson Popham or Gayle Vaught.

Mr. Seidel does not see a solution to this problem—different students will always be affected differently by the same action.

Non-uniformity due to faculty

But now supposing that a system could be devised where uniformity is achieved to a great extent, there is still another factor which disrupts it. Since the Honor Court can only recommend corrective action, faculty members do not have to abide by the penalties. Some do, some do not, while others make a penalty of their own; therefore, uniformity is not yet achieved. This problem, though, can be overcome. Mr. Seidel stated that if the Honor Court can come with an acceptable proposal—one that is fairly uniform and of course one the student body accepts—the faculty may vote to incorporate the proposal into their regulations. This means that the faculty will have to enforce the penalty. Mr. Seidel added that the faculty would have accepted the proposal which students voted against recently. The subcommittee of the Honor Court mentioned earlier, is not trying to find a proposal which would satisfy both the students and faculty.

Severity of punitive system

Another factor of the punitive system whose consequences may be far-reaching is severity. Supposing the penalty system is not strict, or severe, enough; then more students may be tempted to take the risk of cheating. But supposing it is too severe, then another problem arises. Students—most of whom are loyal to each other—may find it harder to turn others in. The decision to turn someone in if the penalty is harsh is harder to make than if it is not. When asked if they would find it harder to turn someone in, under a more severe penalty system, many students answered they would, some adding they may not even be able to turn someone else under the current system. Mr. Seidel commented that a middle ground must therefore be found. He also mentioned that more and more students are turning others in, although surveys taken show that few students state they would turn another in to the Honor Court.

In order for the Honor System to be more effective, the student body should be able to know

The following article by Francois Derasse is intended to clear up any misunderstandings created by the GOLD BUG editorial in the last issue.

While most persons would enjoy observing a Perry Mason-type trial, most would not find an Honor Court trial very exciting. The Honor Court certainly does not have the suspense, logical deductions, and thrill fictional judiciary courts have showed, yet it does serve its purpose.

Like the United States judicial system, though, the Honor Court has had problems in finding just and uniform corrective action. The Honor Court system is, of course, simplified to a certain extent since it only has to contend with one offense—cheating. Now, many readers are probably thinking, "one offense, therefore one penalty; so everything is simple and uniform."

Of course, cheating is cheating no matter what kind of cheating. The same is true for stealing—stealing is stealing no matter what is taken (one piece of bubble gum or one billion dollars). The law, though, differentiates between the types of stealing. There are petty theft, shoplifting, burglary, grand larceny, stealing with intent to kill, robbing a bank with a dangerous weapon, stealing because of a mental disorder, etc., and there are different penalties for each crime.

Two kinds of cheating

According to Dr. James A. Barnes of the Chemistry Department, there are two general categories of cheating. They are pre-meditated cheating—such as a student coming to a test with formulas written on a notepad—and cheating out of desperation (not pre-meditated). The latter needs a more elaborate explanation. Supposing a student is taking an exam and is confronted by a problem which he or she knows how to solve because of past experience with similar problems, yet cannot find the proper way to start. Because the problem is worth many points, the student—out of desperation—looks onto the paper of another, finding the beginning step to the problem. From then on, all the pieces fall together and the answer is easily obtained. (Hypothetical situation compliments of

Classics becomes comparative lit.

With the retirement of Dr. Ridington, the Classics program will become Comparative Literature; but students may major in Classical Civilization by taking an interdisciplinary program of courses from the departments of Comparative Literature, Art, History, and Philosophy. Because of the interdisciplinary nature of this major, students will find it easy to combine Classical Civilization with another major.

Dr. Ridington will in fact continue to teach on a part time basis. His popular courses in Greek Drama (re-numbered 223) and Classical Mythology (re-numbered 104) will be offered next year. The two courses in Greek and Roman Civilization have been combined into Greek and Roman Literature (C.L. 101) and will be taught by Dr. Palmer. This new course will stress epic and lyrical poetry and prose fiction.

Students may also major in Comparative Literature (details in the forthcoming guidance bulletin) or combine Comparative Literature with other programs, especially English or modern languages. Classics 108 will now become C.L. 102 and will deal with European literature of the Medieval, Renaissance, Classical, and Enlightenment periods. Classics 205 (Modern Continental Literature) will be called C.L. 205.

A brand new course is C.L. 206 (Special Areas of Comparative Literature), which will normally be taught by members of the Modern Language Department. The subject matter will vary from year to year. In the Spring of 1974, the topic will be Latin American Fiction and the course will be taught by Dr. Williams of the Spanish Department.

Non-Western Studies 202 will be called C.L. 202, but it will still meet the college's non-western requirement. In fact, all of the courses in Comparative Literature (except Classical Mythology) count toward the college's requirement of six hours in literature. For further details, students are asked to see Dr. Palmer.



Rose garden reveals botanical beauty

Where glory between the splendor in the grass and the splendor of the clouds, the class of 1973 sang, danced, punned, and hammered their way through this year's Junior Follies. A Spring at WMC without the Follies can be as "dry" as a fish out of water. "We Never Promised You A Rose Garden" was unique in its colorful set, lighting design, terrific choreography, and original music, with its catchy beat.

The Follies inevitably always bring out many dormant dramatic talents hidden deep within each year's crop of juniors, and this year was no exception. Prince Ian Macfawn, making his debut in the theatrical world (and he never kids), displayed an air of delightfully conceited royalty that kept him hopping throughout the production. Cathy Nelson touched up her role as wicked witch with a few Paul Lyndean sarcasms, while Mary Catherine DeRosa and Dave Cole kept the Archie Bunker humor running high. "Wimpy" Volrath took some time off from the lacrosse field and gave us a little soft-shoe fancy footwork, while Gary Hanna learned that love in a flower bed is a far cry from love on a tennis court. Patty Teyster and Dottie Hitchcock blossomed out in song. And Demetrios Mallios was one puddy tat that did more than just sink around.

Costumes and makeup this year added the final touches to a great set of Follies. Down to the Sunday night serenade, the class of '73 bloomed in their own crazy rose garden and looked like they had a ball doing it.

Debbie Day

Dos Passos play is final drama production

by Chip Rouse

The final major production of the dramatic arts department this year is *USA*, an adaptation of John Dos Passos' novel, by Paul Shyre and Dos Passos himself. Director Tim Weinfeld is enthused about the production, for even though the cast is small (only 6), he feels that it is a particularly challenging play to direct.



USA is subtitled "A dramatic review," yet Tim feels that it is more of a montage, an amalgamation of sense impressions of the period, that of the first 30 years of this century, through President Wilson and World War I. The plot follows the life of a young man "getting ahead," working out the American Way. From humble beginnings he becomes a public relations man for the government, and we see him through successes and failures to his eventual demise. The prose and poetry used to tell the story is "rich and evocative," according to Tim, and the music and photographs of the period which accompany the performance also serve to set the mood.

At the same time, the audience is introduced to famous people of the time through the course of the story. Names such as the Wright brothers, Henry Ford, Rudolph Valentino, and Isadora Duncan, just



A joint exhibit by WMC graduates Dave Newkirk and Chris Spencer is currently on display at the WMC galleries. Here Kendall Faulkner examines a piece of work in the Spencer portion of the exhibit.

to name a few, are brought up by the characters as the mood is heightened. Interrupting these stories are what Dos Passos terms "newsreels" — headlines telling of events of the times involving the famous and the infamous. The constant shifting of character by the actors and actresses requires the ability to assume new roles very quickly, for each person may play anywhere from five to 15 different roles. Tim considers it an excellent acting exercise for those involved, comparing the effect of such a montage to that of Dylan Thomas' "Under Milkwood," which was previously performed here at Western Maryland. The total effect of the performance depends on how well and how quickly the actors (Tom Blair, Steve Judd, Ed Hogan) and actresses (Patti Taylor, Sherrin Roby, Deborah Buck) assume their different characters. There is no reason why any of them should have any difficulty doing this, so it promises to be an outstanding performance.

USA is scheduled for the 11, 12, and 13 of May, Mainstage. Tickets go on sale for one dollar at the bookstore beginning May 7, or they can be bought at the door the nights of performance.



Inauguration highlights week long activities

A week-long series of activities ending with a carnival and the official ceremony will celebrate the inauguration of Dr. Ralph C. John as the sixth president of Western Maryland College.

The public is invited to attend all of the events. There is no charge.

Dr. John will be inaugurated in ceremonies on Saturday, May 5. The week begins with a choir concert the Sunday before and continues with a piano recital, art shows, poetry readings, symposia on the liberal arts college, and a large student carnival celebrating both the inauguration and May Day.

Three prominent educators will take part. Dr. Warren Bryan Martin, provost of the Old School, Sonoma State College in California, will lead a series of symposium discussions on the inaugural theme—"The Liberal Arts College: A Sense of Community." The inaugural speaker will be Dr.

Choir to visit Temple Oheb Shalom

The Western Maryland College Choir will sing during the evening service at Temple Oheb Shalom in Baltimore Friday, April 27, at 8:15 p.m.

Following the service, the choir will present a short program of biblical music, including the following selections: "Salvation is Created," Tschesnokoff; "In Thee, O Lord, have I put my trust (Psalm 31)," Gerald Cole (Mr. Cole is chairman of the music department at Western Maryland College); "O Sing unto the Lord (Psalm 96)," Hassler; "Awake My Heart" (text by Paulus Gerhardt, 1647), Jane Marshall.

Also, "Praise to the Lord," Distler; "Happy the Man (from Two Songs of Solomon)," Wilkinson; "In the beginning of Creation" (for choir and electronic tape), Pinkham; "Boice; and

"Hallelujah, Praise ye the Lord," Lewandowski. The service at the Temple will be conducted by Rabbi Abraham Shaw and the liturgical music will be sung by Cantor Melvin Luterman assisted by the 65-voice choir under the direction of Oliver E. Spangler.

Mr. Spangler teaches piano and organ at the college and also directs the College Singers, a small choir ensemble. Evelyn Hering, choir accompanist and college organist, teaches history of music, organ, and directs the Women's Glee Club.

Following the service and concert at the Temple there will be a reception honoring the choir. Those planning to attend are requested to notify Temple Oheb Shalom.

SUN	MON	TUES	WED	THUR	FRI	SAT
29 Mass-Little Baker-10:00 Chapel-Big Baker-11:00 Choir Concert-Baker-7:15 "The Best Years of Our Lives"-Decker-8:45	30 Golf-MAC Tournament Tennis-Dickinson-H-2:30 Baseball-Dickinson-H-3:00 Lacrosse-Hood-H-4:00 Circle K-Baker Seminar-8:00 Heggenmeier Recital Levine-8:15	May 1 Track-York-A-3:30 Tennis-U. of Md.-H-4:30	2 Baseball-Susquehanna -A-1:00 Lacrosse-Widener-H-3:00 Lacrosse-Goucher-A-4:00 Symposium-"The Liberal Arts A Sense of Community"-Decker-7:30	3 Baseball-Randolph Macon H-3:00 Tennis-Randolph Macon H-3:00 Symposium-Decker-7:30	4 MAC Tennis Tournament MAC Track Tournament Symposium-Decker-7:30	5 Inauguration-May Weekend Golf-Townsend & UMBC-H-9:00 Registration-Gill-9:1 Carnival-Quaid-11:3 Baseball-Lebanon Valley A-1:00 Inauguration-2:00 Lacrosse-Wiles-H-4:00 Inaugural Ball - sponsored by 1875, 1876 - 8:00
6 Mass-Little Baker-10:00 Chapel-Big Baker-11:00 Spring Concert-Glee Club Baker-2:30 Argonauts Induction -Little Baker-4:00 Convocation-Baker-7:00 SGA Concert-Tent-9:00	7 Tennis-UMBC-H-3:30 Golf-Mason-Dixons SNEA-McDaniel Lounge 7:00 Fall-Registration Blanche Gym-7:10 Circle K-Baker Seminar-8:00	8 ROTC Pres. Review -Hoffs-11:00 Golf-Mason-Dixons Lacrosse-UMBC-A-3:00 Lacrosse-Gettysburg-H-3:00 Tennis-Gettysburg-H-3:00 Fall Registration Blanche Gym-7:10	9 Tennis-Gettysburg-H-3:00 JV Lacrosse-Mercersburg A-4:00 SGA-Senate Room-6:30 Fall Registration Blanche Gym-7:10	10 Jr. Class Meeting-M 106-8:00	11 Jr. Sr. Banquet-Frocks-7:00 U.S.A.-Mainstage-8:15	12 Lacrosse-Essex-A-11:00 Lacrosse-Gettysburg-H-2:00 U.S.A.-Mainstage-8:15
13 Mothers' Day Mass-Little Baker-10:00 Chapel-Big Baker-11:00 U.S.A.-Mainstage-8:15	14 Circle K-Baker Seminar 8:00 Lantern Chain-9:00	15 Trumpeter Tapping-7:00	16 Tri-Beta-McDaniel Lounge -7:00	17 "The Trojan Women" -Decker-7 & 9	18 Second Semester Classes End.	19 Exam Code R
20 Mass-Little Baker-10:00 Chapel-Big Baker-11:00	21 Exam Code 1,X	22 Exam Code 5	23 Exam Code 2,Y	24 Exam Code O	25 Exam Code N, 7	26 Exam Code 4 Second Semester Exams End

Arrington

Newsbriefs: Clubs, Greeks, May Week

coordinated by Nellie Arrington

The Physical Education Majors Club held its last regular meeting of the year on April 16. Miss Ginny Grace, instructor at the Carroll County Outdoor School, presented a program, "Outdoor Education: What's It All About?"

Elections for next year are in progress. All members are reminded that ballots are due no later than April 25. The candidates chosen by the nominating committee are: President- Dennis Kirkwood; Vice-President-Larry Bocchese and Lin Van Name; Secretary-Linda Kephart and Kathy Roach; Treasurer-Roy Angleberger and Dave Volrath.

The officers are also conducting a survey on topics for next year's meetings. All members are asked to complete these surveys and return them to one of the officers.

A camping trip is planned for May 12-13 on a nearby farm. Any interested students are invited. The campers will leave campus late Saturday afternoon and will return Sunday evening. Contact Dennis Kirkwood or Lin Van Name for information.

The Aberdeen-Havre de Grace Jaycees are presenting an "Open Air Festival" featuring five name rock bands from the Maryland area. The festival will be held from 11 to 4 on Saturday, May 26th at the National Guard Armory in Havre de Grace. Tickets are \$3 each and may be bought on the day of the concert at the Armory or in advance by writing Open Air Festival, Box 61, Aberdeen, Maryland, 21001.

Bookstore manager William Rudrow says seniors should pick up their caps and gowns for Investiture on May 6 and Commencement on June 3 before 4:30 on Friday, May 4. The bookstore will not be open on Saturday, May 5.

Sigma Sigma Tau is holding a car wash on April 28 from 10:00 - 3:00 at Twin Kiss Snack Bar on Reisterstown Road. Price will be \$1 a car.

Deborah Barnes, a senior drama major at Western Maryland College, will present M. C. April 26.

Miss Barnes' performance is a tribute to musical comedy-it's composers and characters-in scene, song, and dance. The tribute will take place at 8:15 p.m. in Decker Lecture Hall on the 26th and 28th. The senior student, who is creating this performance as part of her special studies in dramatic art, will be assisted by the stage band. She is the daughter of Mr. and Mrs. Chaloner M. Barnes, of Oxon Hill.

In connection with the Inauguration/ May Day Carnival at Western Maryland College on Saturday, May 5, the Art Club is sponsoring an open-air art festival on the campus.

The combination show and sale in front of the library is open to student, amateur, and professional artists. Entries will be accepted in all media, flat or three-dimensional-in fine arts, photography, and crafts.

The show will be judged by Baltimore artists Doris Rief and Charles Horst, with a special Best in Show award of \$75 being presented by artist Otto Eberspacher. Prizes are: first - \$50; second - \$35; third - \$25; plus three honorable mentions.

Artists will receive eight feet of fencing on which to hang their art. Displays should be a minimum of two works. Artists may register by mail in advance or on the day of the show. The registration table opens at 11:00 a.m. and closes at 1:00 p.m. when judging starts. Prizes will be announced at 3:30 p.m. to coincide with the end of the inaugural ceremonies.

Registration or inquiries should be addressed to Jim Sollers, art show coordinator, Box 1063.

The Honor Court will be making decisions which will affect the academic life at WMC. Would you like to participate in them? Elections will be held in May. Any student who is enrolled for the 1973-74 academic year and has an index of 1.0 or better is eligible for membership on the Court. Simply submit a letter to any Court member or address it to Bryson Popham, Campus Mail, by May 7. You will be granted an interview and a chance to be elected by your fellow students. This is your opportunity. Don't miss it!

Directing scenes are coming up in early May. All scenes will be performed in Alumni Hall at 1:00 p.m. on the date indicated.

Tuesday May 8th Deborah Buck will direct a farcical living comic strip concerning the life and times of Ubu the King.

Thursday May 10th Sherrin Roby will direct an Oriental suspense story blending the classical with the contemporary in which the audience must supply the solution.

Thursday May 15th Steve Judd will direct the finest play of one of our best known contemporary American playwrights which was brought to the screen by Mike Nichols starring Richard Burton and Elizabeth Taylor.

Thursday May 17th Harvey Doster will direct a musical comedy based on marriage in the sterile environment of New York City.

Maryland Beta Chapter of Phi Delta Theta is preparing to participate, in cooperation with over 140 other chapters throughout America and Canada, in Phi Delta Theta's annual Community Service Day.

The concept behind the Community Service Day is to put at least one day a year aside when the national fraternity as a whole undertakes to help the communities around which they are centered. Maryland Beta will participate in its third GSD, this April 28th when it works at the Carroll County Center for Exceptional Children. The brothers will paint, brush down an old furnace, and help improve the playground. Brothers Fred DiBlasio and Milford Sprecher were responsible for coordinating the projects.

Earlier this month the pledges of Maryland Beta worked at St. John's Church on Bond Street improving the facilities as part of the pledge program along with helping to construct the set for Cabaret.

On April 23rd, Maryland Beta will celebrate its second year as a national fraternity at Western Maryland.

Karen Moffett's article "Biases of Hearing People" was published in the *Illinois Advocate* as the lead story in their February 1973 issue. This 106 year old publication of the "Little Paper Family of journals in deafness is highly respected and Karen was honored to have her paper chosen. She wrote it as a term paper in the Psychology of Deafness course last semester.

Any sophomore or junior interested in spending first semester next year in an exchange program at Gallaudet College, please contact Mrs. Elwell by April 30.

The Symphony Society of Carroll County will present the Baltimore Symphony Orchestra at Westminster Senior High School on May 3 at 8:30 p.m.

The Carroll County YMCA is sponsoring a marathon swim at the college pool from 9 to 9 May 6. Swimmers may swim from one to 200 laps during this time, and do not need to meet age or ability criteria. Sponsors are also needed. Any stroke may be used, but swimming aids are prohibited. Achievement awards will be given. The marathon is in conjunction with the Baltimore Metropolitan "Swim for the Health of It" program. Call the Carroll County YMCA office at 848-3660 for applications.

Batsmen drop 2; now stand 4-6.

by Charlie Englemier

The Western Maryland College varsity baseball team has played eight games to date, recording four wins and four setbacks. The Terror basebalers swept both ends of a doubleheader from Washington College, was beaten by University of Baltimore, upended by Ursinus, lost two to Loyola, split a doubleheader with Johns Hopkins, and were edged in two games with UMBC.

Coach Fern Hitchcock at the beginning of the season felt pitching would be the team's strongest asset. However, during the season, this has not been the case. Western Maryland's games have been marked by an overall inconsistency; in one game the pitching is good combined with poor Terror hitting, and in the next game poor Terror pitching is coupled with good hitting. The games have generally been close affairs. If the season is to be highly successful the problem of inconsistent pitching should be eliminated, for good pitching usually carries a club, but not good hitting. The present squad is divided generally into two teams. Each team usually splits, playing one game in a doubleheader. Evidently the team has good depth.

The Terrors opened their 1973 campaign at home April 7 with a doubleheader against Washington College. The first game witnessed an impressive pitching performance by Western Maryland's Stuart Lehman as the Terrors recorded a 5-2 win. Western Maryland scored all five of their runs in the first two innings in an abbreviated five inning game. First baseman Dave Cole drove in four of the runs with a pair of doubles. In the second game, Cole hurled a five-hitter as the Terrors chalked up 6-2 win. Brian LeFev aided the cause by driving in three runs, including a two-run homer.

Three days later, Western Maryland hosted the University of Baltimore. Western Maryland was held in check to two runs on eight scattered hits as the Terrors repeatedly failed to provide a clutch hit. Fred Naarisma effectively relieved for the Terrors and held the final score to 6-2, Baltimore.

The Terror hitting attack significantly improved against Ursinus as Western Maryland reeled off a 17-3 romp. Hurler Mark Metzger received credit for the victory. Virtually everyone contributed in the sixteen hit barrage. Buddy Orndorff's homer highlighted the Terror offensive display.

Away at Loyola the Terrors were bested in a twin bill. Western Maryland led four to two going into the sixth inning but Loyola rallied for four crucial runs to acquire a six to four lead. The Terrors countered with two more in the seventh inning to tie, but lost it as Loyola edged one over to win it an inning later.

Another heartbreaker, the second game of the Loyola doubleheader was lost as the Terrors committed several errors to give Loyola four unearned runs and hand them a 4-2 victory. John Sharp and Joe Prado each rapped out two hits for



Joe Prado belts one to left field in the first game of Saturday's doubleheader at UMBC.

Western Maryland.

Western Maryland split the doubleheader with Johns Hopkins. Excellent pitching was evident for the Terrors as Dave Cole fired a two-hitter to earn a 3-1 Terror win. Bill Swift and Chris Hannaby collected two hits each for the Western Maryland attack. The second game was also marked by outstanding pitching. This time it was against the Terrors. Western Maryland could only manage three hits as they were blanked by Hopkins, 10-0.

The Terrors dropped last Saturday's twin games to UMBC by scores of 4-0 and 7-6. The two teams were closely matched in the first game, which was highlighted for Western Maryland by Dave Duquette's homer run. In the first inning of the second game, Western Maryland scored six times, but were beaten when UMBC came back to get seven runs and hold the Terrors scoreless for the remainder of the game.

Upcoming home games in baseball include: April 28, 1:00, Mt. St. Mary's (2), April 30, 3:00, Dickinson, and May 3, 3:00, Randolph Macon.

Stickmen troubled by early lapses

The lacrosse Terrors have been having their troubles through the early part of the '73 schedule. Victory eluded the squad in their first four games as they were trounced by Ohio Wesleyan and Kenyon. Loyola simply outplayed the Terrors and Frostrung came back after halftime to win. The lone win came against Haverford in the first MAC game of the season. The next two games saw the Terrors revert back to their losing ways, as both Mount Saint Marys and Lehigh won easily.

Through the first seven games the team was having problems on both offense and defense as they have been outscored 77 to 48. Three different goalies have been tried and no one has been able to perform consistently. The team seems to suffer mental lapses early in the game which result in deficits difficult to make up. Against the Mount, they trailed by four goals in the first three minutes and again early in the third period they gave up several goals as a result of poor play. However everything changed up at Haverford as the Terrors jumped out to a 2-0 lead and never were threatened. A few changes had been made due to an injury to attackman Ron Staines. Mel Franz replaced Dave Hoopes in the goal and Hoopes took Staines' place on attack. Both did well with Hoopes contributing two goals and one assist and Franz holding the Haverford team to two goals; shutting them out until midway through the third period. The entire Terror attack was impressive as six different men scored goals with Bob Wolfing and Bruce Preston having three apiece. The defense did the job as Haverford could manage but sixteen shots on goal, with the final score being 12-3.

Last Saturday's clash with Lehigh was fairly close at the end of the first quarter even though the Terrors had trailed early. However the halftime score saw Lehigh on top 8-2 as they went on to win 11-4.

Leading Scores (Thru 6 games)

Name	Goals	Assists	Total
Preston	8	11	19
Wolfing	13	2	15
Staines	8	2	10
Hoopes	3	5	8
Volrath	5	0	5

Hairy Birds finish 8-4

The Western Maryland Rifle Team recently closed out its 1972-1973 season with three consecutive match victories to finish with a record of 8-4, one of the better records among those compiled by the various intercollegiate teams this year. And with only one senior leaving the team, the outlook for next year is very optimistic.

The most satisfying win of the season had to be the match against Gettysburg College. After having lost every previous match against Gettysburg, it was more than beautiful to see the score sheet tally up a 1247 to 1226 total in favor of the Hairy Birds. Dave Fine set the pace in this match with a 260, followed by Jim Geleta, 257; Dan Roh, 246; Lloy Brown, 244; and Jerry Lowe, 240.

Mount St. Marys played the perfect host for the season's end as the Hairy Birds crushed them 1282-1215, setting an all-time team scoring record in the process. Dan Roh shot a perfect 100 in the prone position on the way to a team leading 266; backed up by Jerry Lowe, 259; Jim Geleta, 258; Mark Chenoweth, 252; and Dave Fine, 247.

In the statistics department, Dan Roh led the team in overall average (249.3) for the second straight year along with the top prone average (93.7) and kneeling average (88.0). Dave Fine took top honors in the standing position, edging out Jim Geleta by the thickness of a bacterium (71.75 to 71.67).

Council reports successful year

by Nellie Arrington

Men's Council President Dave Petrucci says this year's representatives have participated to give that body "a good foundation for years to come."

Dave also credits the Council's achievements as "good lines of communication between the Dean of Men's Office and the Council."

Among the Council's accomplishments this past year, Dave lists new lights on the sides of the men dorms, a candy machine in Albert Norman Ward investigations and trials to discourage the use of fireworks on campus, the new men's room drawing procedure which goes into effect this week, an incorporation of squatter's rights and seniority, and two-man maintenance committee which acted on maintenance requests for men's dorms to ensure repairs. The Council is still working to get cigarette machines installed in all the men's dorms.

The Council has scheduled elections for its next president for April 30. Dave says any current junior or senior man interested should submit a letter to him, ANW 342 by April 27. The Council will interview candidates April 30 before voting. Dave suggests nominees review the purpose of Men's Council as stated in the by-laws:

"Purpose: The Men's Council shall have the authority to ensure that the male students at Western Maryland College conduct themselves in a manner befitting college men. It shall specifically be concerned with maintenance, discipline, and generally well-organized living and student conditions in the men's residence areas."

Inauguration

continued from page 6

Frederic W. Ness, president of the association of American Colleges. He will use the week's theme for his topic. For Investiture and Honors Convocation on May 6 the speaker will be Dr. Earl J. McGrath, director of the Higher Education Center at Temple University. All three of these men have held numerous positions in the field of higher education and have written extensively on the subject.

A concert by the College choir under the direction of Oliver K. Spangler will open the week of events. On Sunday evening, April 29, at 7:15 p.m. the choir concert will include a choral work by Gerald Cole, chairman of the college's music department. Arleen Hegger will play a piano recital the evenings of Monday, April 30, and Tuesday, May 1. The pianist will play at 8:15 p.m. in Levine Hall.

The symposia are scheduled for Wednesday, Thursday, and Friday evenings at 7:30 p.m. in Decker Lecture Hall. Panelists will include faculty, students, alumni, and residents of the area.

On Saturday the interdisciplinary class will hold its second annual May Day carnival. Campus groups will present everything from cotton candy to street theatre in the center of the campus from 11:00 a.m. to 5:00 p.m.

The academic ceremony of inauguration will take place at 2:00 p.m. in a large tent on the back campus. Taking part will be delegates from colleges and universities throughout the country. Dr. Ness will be the speaker.

Ward

1867 -
1886

Lewis

1886 -
1920

Ward

1920 -
1935

Holloway

1935 -
1947

Ensor

1947 -
1972



John 1972 -

John makes it an even half dozen
The Gold Buo

Volume 50, number 7

May 15, 1973

Dean Mak and the house-sitters

Last week, Dean Makosky received a Honorary Doctor of Letters from Western Maryland at Investiture.

Being the season for this sort of thing, we don't feel out of place expressing our personal feelings about Dean Makosky's retirement. (We probably wouldn't feel out of place even if it wasn't the right season!) He seemed to us a man of integrity, a man with a sense of humor, and a man of toleration and judgment. We feel lucky to have known him in a special way.

One day over a year ago, we hit upon a possible summer job offer in our career area here in Westminster. But we lived too far away to commute, and wouldn't earn enough to rent an apartment. We went to see Dean Makosky.

When we barged into his office, the Dean was surrounded by mountains of freshmen applications, a stack of mail, and his ever-present pipe. Nonetheless, he welcomed us, and tolerated our rather excited explanation for the visit. Maybe, we suggested, we could house-sit for some faculty members while they went on vacations, and save ourselves rent costs. Dean Makosky chewed on his pipe stem, and gazed at us over the bowl for a minute. Then he took his pipe out of his mouth, pulled a small file box out of the papers, and calmly gave us the names of several faculty members who he thought might be willing to let us house-sit for them. We left his office emotional mixtures of awe for Dean Makosky and excitement at no rent bills.

Despite our completed schedule for musical housing, the job fell through. But our respect for Dean Makosky grew that day. He didn't throw us out of his office, although he may have wanted to do so. He didn't laugh at us, although he did chew on his pipe quite a bit. What he did was treat us with respect and give us straight answers.

And that is the essence of the student-faculty relationship we expect at a small school such as Western Maryland. Straight answers. Respect.

NWA/CN

Bye bye seniors

Dear Seniors,

It would be impossible for me to send each and every one of you a special card or note.

I will miss each and every one of you, I've grown to know you all. Take care and the very best for you in what you see you set out for.

God bless you.

Sis
(Bookstore)

An apology

This letter is a public apology to Terry Smith for the lack of public support he has received from the department majors. Many of us have talked to him and about him privately, but none of us have gone beyond that. We senior majors should feel especially bad. Supposedly trained in a field where people have convictions and stand on them, many of us have let things ride.

Dr. Smith is the finest teacher I've had in my four years at Western Maryland. There is no one less rigid, less inflexible than he. Despite his conservative political leanings, he is one of the most liberal persons I know. At first, I really hated him as an instructor, but circumstances forced me to take more courses from him. Luckily, I got the opportunity to watch him grow from an abrasive, hotshot into a poised, interesting and interested teacher.

There are many questions that the situation raises. Why weren't we in the department aware of the dissatisfaction with Dr. Smith until it was too late? Why weren't we asked for our opinions? Does the department really care about our opinions?

Sylvia Brooks

Thanks to everyone who's worked with the GOLD BUG this year, whether by writing, talking, doing production, or giving moral support. See you next year!

Non-rehirement of Smith rouses student petition

by Cathy Nelson

The decision not to rehire Dr. Terry B. Smith as a member of the Political Science Department at Western Maryland has aroused as much speculation among the student body as any other event this year. When the official reason for the decision, "rigid inflexibility as an instructor" was revealed, a group of students drew up a petition protesting the decision, and questioning the reasoning behind the decision.

The petition reads:
"Whereas, Dr. Terry B. Smith has not been rehired by Western Maryland College, and
Whereas we believe, as members of his classes and as concerned students

that he is fully qualified to teach at this institution, and
Whereas, he has shown an increasing amount of personal concern for both
the students of the college and the campus environment in general, and
Whereas, we believe the judgement passed on Dr. Smith's ability has been both
unjust and untimely,
We, the undersigned, do hereby voice our protest of the action taken against
Dr. Terry B. Smith by Western Maryland College."

The petition contains over 500 names, including students from all four classes, and at least 80% of the different majors are represented.

Chief circulator of the petition is Kenny Bates. Visiting each dorm, men's and women's, Kenny related some of the comments of students who signed the petition and added a few of his own.

"One student said he (Dr. Smith) is the best teacher he's ever had. Most students say he balances the department. He's got a genuine concern for the welfare of the college community. He's enthusiastic about using supplementary material concerning his classes. And he's not afraid to listen to other opinions even if they conflict with his own." Another student, Charlie Englemier, adds, "Dr. Smith gives the impression that he is dedicated, that he cares for the students. There is a free atmosphere about his classes, and he is very honest about saying 'I don't know.'"

"The question most frequently asked by students signing the petition," says Kenny, "is, 'why is he being dismissed?'"

A more correct terminology, however, would be, "why is he not being rehired?" "I want it clearly understood," says Dr. David, department chairman, "that Dr. Smith was not fired. This was not action taken against him. The decision was merely to recruit another candidate for the position in favor of Dr. Smith."

I. The official charge

The official charge, "rigid inflexibility as an instructor," stems from Dr. Smith's first year at WMG during which there were admittedly few problems. Numerous student complaints about Dr. Smith's personal approach to teaching, mostly from political science majors, reached the Dean of the Faculty, the Dean of Men, and Dr. Weber, then acting department chairman (Dr. David was on sabbatical leave in India.) Students alleged that Dr. Smith (at that time Mr. Smith) was abrasive in personality, arbitrary in grading, and aggressive; attempting to ram his own opinions down student's throats.

Although these complaints reached the offices of at least three people during that first year, Dr. Smith categorically denies that he was ever told of them. Reports of the complaints, however, reached Dr. David in India, via the department. "I began getting messages to the effect of 'we've got a mess down here,'" he says. Dr. Weber agrees, saying "the run of students complaints got right heavy." According to Dr. Makosky, several students were so upset so as to change their major. During the course of one conversation they had this past November, Dr. Makosky told Dr. Smith, "I've had as many complaints about you as any other teacher during his first year."

Yet Dr. Smith was never told during the first year, and dismissed the departmental justification that it was merely being kind in sparing him some of the more unpleasant details. "I knew there were

students who didn't like my style, but there were some who did. I also know that students complain all the time about teachers. But the point is that no one told me what I was doing wrong or what I should do about it."

"They talk about being kind. How kind is it to let someone do what he thinks he is supposed to be doing and at the same time giving him the rope on which he will eventually hang himself? For I am sure this is what happened."

Why then, if his first year performance was so bad, was Dr. Smith rehired after the first year? Dr. David explains this by saying that the decision had to be made while he was in India. Dr. Weber, although aware of negative student opinion, did not feel he was in a position to make the decision. Also there was the feeling of both Drs. David and Weber that no decision should be made on the possible basis of what might have been initial student reaction to a first year teacher. So, Dr. David gave the go-ahead for Dr. Smith's rehiring.

II. An unjust decision?

Whether or not the decision not to rehire Dr. Smith this year was "unjust" as the petition alleges, can better be discussed by looking at the college hiring and contract policy. At the time Dr. Smith was hired, contracts were being negotiated on a 1-1-2 basis; that is, consideration for contract renewal came after the first year, second year, and fourth year. A contract renewal after the fourth year generally indicated that there would be a good possibility of tenure. Since it is extremely difficult to dismiss a tenured faculty member, the decision at the end of the second year is a crucial one. Dr. Makosky, Dr. John, Dean Mowbray, Dr. David and Dr. Weber each asserted that Dr. Smith should have been aware that after each contract has expired, the job becomes open with only a likelihood that the incumbent will be rehired. Dr. Weber admits that many new faculty members upon arrival at Western Maryland have a mistaken idea that one hired, they will be here for life. "You can look at the terms of the contract and know that until you have tenure your position is shaky, but there is still that misunderstanding."

In Dr. Smith's case, the position itself was a tentative one. He was hired to replace Dr. David on sabbatical, but also as a means to determine the demand for a third fulltime department member. There was no guarantee that there would even be a third fulltime position after the second year. "I was hired here knowing that the third fulltime position was only a probability and not a certainty. I had confidence in my ability to draw students to my classes and therefore create the demand for the third fulltime position. This I did do, or at least it was partially my doing." Dr. David thinks differently. "Since he had been there for over a year, Terry probably assumed he had the inside track on the job," he says. "But he should never have assumed this."

III. Was it untimely?

Timing of the decision was based on an AAUP guideline regarding hiring of professors for the

continued on page 3

the Gold Bug

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Managing Editor - Nellie Arrington

Sports Editor - Chip Rouse

Photography Editor - Richard Elliott

Circulation Manager - Debbie Day

Advertising Manager - Bob Ramsdell

Staff - Sue Cocking, Cindy O'Neal, Sue Stalker, Charlie Englemier, Debbie Day, Anne Stubbelfield, Dave

Buifer, Reggie Lee

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Junior class loses \$100 in Follies set mixup

by Cathy Nelson

Dear Sir:

The Class of 1974 of Western Maryland College presents a bill to the Maintenance Department of Western Maryland College, in conjunction with the Personnel Dean's office, for the willful destruction of property stored temporarily in Big Baker 101 on April 20, 1973.

An explanation of the situation concerning the destruction follows:

The Personnel Dean's office notified a member of the class of 1974 that all material must be removed from Big Baker 101 by 5 p.m. on Thursday, April 19, 1973. The president of the Class of 1974 was meanwhile in negotiations with three interested parties in the prospect of selling the material stored in Baker 101. Two of the parties were to inspect the materials the following day; Friday, April 20, 1973. The president therefore placed signs on the neatly stacked material stating that negotiations were being carried on and that the material would positively be removed by Monday morning, April 23, 1973. It was noted that the material could not be the subject of any interference to classes on April 21 or 22, these days being Saturday and Sunday.

The two interested parties inspected the material at approximately noon on Friday, April 20. Plans

were being made for the removal of the material on Sunday, April 22. Before these plans could be executed, the Maintenance Department apparently destroyed the material on Friday, April 20, WITH NO OTHER CLASSES TO BE HELD IN BAKER 101 UNTIL MONDAY, APRIL 23. Why the material could not have been left by the Maintenance Department SINCE THERE WERE NO CLASSES UNTIL MONDAY, to be removed by the Class of 1974 on Sunday, is unexplainable to the Junior Class.

The material, being lumber and chicken wire, was conservatively estimated to be about \$100.00 in value. A favorable reply is anticipated.

Sincerely,
William M. Corley
President, Class of 1974

A copy of the above letter has been sent to the Office of the Treasurer at Western Maryland because, as Junior Class president Bill Corley says, "the Junior Class worked hard for that money. We grossed more profits in the class activities this year than any other student organization." Now they are out \$100, due to what Bill calls "a communications

mixup," and admits that there is blame on all three sides; the Maintenance Department, the Personnel Dean's office, and the class itself.

According to Bill, the signs placed on the remains of the Junior Follies set clearly indicated that the class was in the process of negotiations to sell the lumber and wire. He sees no reason as to why it couldn't have been left where it was, "Because the way it was stacked, it could not possibly have hindered any classes." Admittedly, the Maintenance Department got its orders directly from Dean Laidlaw, who had told a member of the class that the materials were to be removed by Thursday at 5:00. Nevertheless, Bill feels that the destruction of the materials was unnecessary. He questions why the Maintenance Department didn't just keep the lumber and wire rather than dumping it, since "the college could have used it (the materials.) In a sense, the college is out \$100.00, not just the Junior Class."

Nevertheless it is the Juniors who will have to pay. By losing the \$100 in the sale of the materials, the Junior Class treasury had that much less to work with in financing the Junior-Senior Banquet. Had the hundred been recovered, each junior's ticket to the banquet would have been 66¢ less.

Bill hopes that this will serve as a lesson to other classes, and to the Maintenance Department. "Maybe they'll start thinking about throwing stuff out, before any drastic action is taken like this again."

"Cabaret" opens involvement by Cindy O'Neal

It all started almost three and a half years ago when the Hogan family moved to Westminster. Hogan, now WMC senior, felt "astranged from both the campus and the community." He realized then the need for a tie between the two, and with theater as his field of interest, he looked to the stage for a solution.

Ed notes that the '73 Jan. term course in the production of Alice in Wonderland was taken to the community in various parts. "It was a valuable experience for everyone involved," he explains, because each audience posed a different challenge whether it was because of "age, mentality, or reaction."

There had been, however, no full scale community/campus projects. Perhaps typical of most students, Jack Tracey said "I had no contact other than one or two Hinge projects with the community of Westminster." Cultural events that have been opened to the community in the past have not actually sought their participation. Hence, the idea of a total community production was born; Ed's production of Cabaret was a matter of "leaving the ivory tower and bringing theater to the people."

Why did the community boast such an eager audience? According to Ed, "the community was really excited because friends and neighbors were in it." The cast of actors included eight community persons: Arnold Hayes, Winifred Dulaney, Anne Dulaney, Colin Tribby, Mary Lou Groat, Maryann Nelson, Judy Galloway, and Bruce Hirsch.

Jack Tracey, student cast member, said that working with the off-campus people was interesting because they were older, wiser and experienced. "It was such a success dramatically speaking that I can't see it not happening again."

The reception of the play was a success for two reasons: the reaction of the community audience combined with the reaction of the student audience. Ed has received many letters praising the performance and saying that it was the most professional production ever seen in Westminster. The community enjoyed Cabaret, as Ed sees it, because they had an opportunity to become

continued on page 8

personalities appeal to different kinds of students."

Told that at least 500 students felt that they were losing a valuable instructor, Dr. David said, "I think we can assume that when a student comes to college, the department still knows better than the students how to judge a teacher."

Five hundred students may question that a little.

Terry Smith not rehired

continued

coming academic year. "If you decide not to rehire someone," says Dr. David, "the best thing obviously is to let them know as early in the semester as possible. And under no circumstances later than the middle of December." This date is crucial because the Southern Political Science Convention is usually held in November, and it is at this convention that openings in various colleges are announced.

Dr. Smith, having heard no adverse criticism of his position, and assuming all was well, was not planning to go. "Around the middle of October, I casually asked Dr. David if, since I had heard nothing to the contrary, I could assume I was being kept on. He said, 'no you may not assume that' and I asked why not. It was then that he was informed that the job would be open, and that he was but one of the candidates in consideration.

IV. Student Support: Too little, too late

During the crucial period between October and December, when Dr. Smith was officially informed that he was no longer under consideration, he attempted to further his own candidacy. When he was finally informed at this time of past complaints against him, he asked if positive student reaction would be considered in his behalf. A few students spoke in his favor to the President. Dr. Smith also distributed a course evaluation form to his students, specifically asking them to describe their professor, and suggest improvements for the course. The results of these evaluations showed that Dr. Smith undeniably had the respect and interest of his students, many of them making comments as to his improvement over the previous year. The evaluations were shown to Dr. David, and several discussions were held between Dr. David, Dr. Smith, Dr. Makosky, and Dr. John. By mid-November, however, the machinery was already in motion for the screening of a new professor to fill the job. And, although at this time Dr. Smith was officially still under consideration, a special committee including students was formed to select a "replacement." The students on the committee were told that they were helping to interview applicants to replace Dr. Smith. At least one student on the committee, and several in the department, were not aware that Dr. Smith was not voluntarily resigning. Dr. Smith, accompanied by Dr. Weber, went to the Southern Political Science Convention to look for a new job. By mid-December, another man (also a Smith) was named. The official decision not to recommend contract renewal was made and, among much discussion, upheld.

V. The question of "academic freedom"

The question of "academic freedom" raised by the petition, i.e. whether or not Dr. Smith's non-rehire was influenced by his own outspoken political conservatism, is emphatically denied by the department, both of whom are liberals. That his conservatism was not a factor, Dr. Smith is not so sure, since his soon-to-be-ex colleagues are well aware of it.

When the decision was made to add a third

member, conservatism as if anything regarded as a positive factor; all sides agreed that a balance in the department was necessary. The job was first offered to Dr. Neil Thigpen, who had been a part-time instructor there before. The general consensus had always been that Dr. Thigpen was an avowed conservative; more so, says Dr. David, than Dr. Smith. Dr. Thigpen at first accepted the job, then turned it down. The department, somewhat pressed for time due to Dr. David's imminent departure for India, screened candidates, none of whom (until Dr. Smith) would accept the job because of its lack of a guarantee of permanency. Dr. Smith was hired, says Dr. David, as about a seventh choice.

Dr. Smith was told this, but recalls that it didn't bother him then nor does it bother him now. And, he says, Dr. Weber told him that "I was hired because I personally appealed to a conservative dean (Holloway) and President (Enser), because of what I was." At the time a third fulltime position was created, he was the man for the job. Dr. David points out that the incoming Smith is similar to the outgoing one, but David has no idea of his political leanings.)

More pressing than the question of political leanings is the question of differing personalities. The most frequent complaint lodged against Dr. Smith during that first year dealt not with his instructional ability, but rather with his inability to get it across effectively. Yet the teacher evaluations for that first year reveal a surprising amount of pro-Smith comments. And the student evaluations from mid-semester the second year were definitely positive. During Dr. Smith's initial year he was most frequently described as "abrasive," by students, a verdict which Dr. Smith, Dr. Weber and Dr. Makosky share. Certainly this feeling made it more likely that negative student opinion would be more frequently heard, and listened to. The obvious questions then, are: 1) Are personality conflicts adequate grounds for judging a person as an instructor, and 2) Does a student's assessment of a professor's personality automatically indict that professor?

VI. The uses of student opinion

In fact, the whole importance of student opinion surrounding this case has been inconsistent. It was negative student opinion that was considered indicative enough to endanger Dr. Smith. Yet the course evaluation forms, an accepted form of criticism, were not considered an adequate counter-evidence to balance the negative. Student opinion was solicited in screening a new professor, but was not considered an indicative factor in deciding whether or not to keep Dr. Smith. Even the overwhelming support now evident for Dr. Smith is not making for any evident reassessment of the situation.

When asked to explain Dr. Smith's popularity, Dr. David said, "It's easy to see why the students like Terry. He's pleasant, young, enthusiastic, good-looking, responsive, and makes a genuine effort to get along with students. But whether or not a professor is well liked is not necessarily an indicator that he is a good instructor. Different

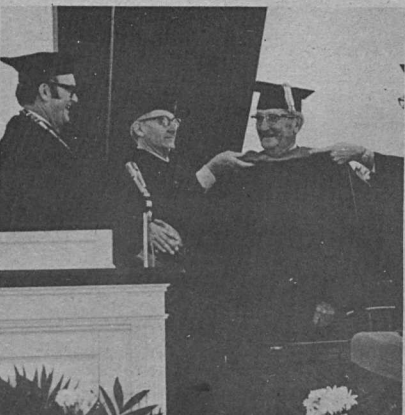


Left to right: The week began with a Sunday night choir concert; Saturday saw the May Carnival. While Inaugural visitors paced the quad, students like Linda Wells and Harriet Lowery

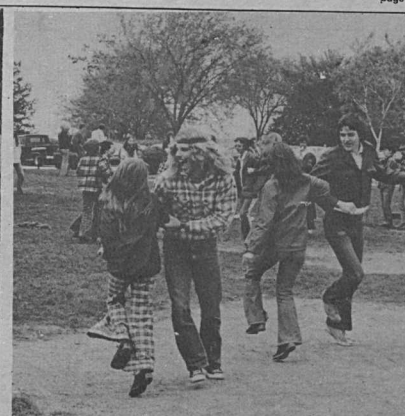


Left to right: Despite the windy midafternoon, visitors sampled foods of all kinds. Two o'clock heralded the start of the Inauguration as faculty lined up outside Gill Gym and proceeded

Inaugural Week 1973; concert carnivals, circuses and convocation



Left to right: Dr. John's father, Dr. Byron W. John, received an honorary degree. Speeches by the newly inaugurated President and Dr. Frederick W. Ness capped off the afternoon. Sunday



of the many booths, her the junior class cotton candy machine. A special attraction was a professional caller and bluegrass band for square dancing.



Tent. Dr. John's official installation was presided over by Wilbur Preston, Chairman of the Board of Trustees; Dr. Ensor, President Emeritus; and Milford Sprecher, S.G.A., President.



convocation featured awards and an address by Dr. Earl J. McGrath.

Symposia urge liberality in liberal arts

by Chip Rouse

How in the world do you capture on a piece of paper all that was said in the symposia during Inaugural Week? Even a verbatim transcript wouldn't do justice to Dr. Martin's genius, for the atmosphere in Decker Auditorium on the nights of May 2, 3, and 4 was nothing so easily transcribed into words. It is unfortunate there were not more students there to enjoy and/or participate in what Dr. Martin was trying to achieve, for now all that is left are my quite meager reflections on what took place those 3 nights.

What was it Dr. Martin was trying to tell us? Our theme of "The Liberal Arts College: A Sense of Community" was the guideline of the nights' discussion, yet what does that mean in relation to us here? Our "leader" for the discussions, Dr. William Bryan Martin, provost, The Old School, Sonoma State College, California, confessed at the very beginning he was a complexifier, and did not have all the answers. Just as Western Maryland is uncertain where to turn next, so also Dr. Martin says, "I am among the mortally anguished these days, for now we have no certainty." In our search for a community, Dr. Martin gave us the basis for a look at education's part in the process. The liberal arts college does train in verbal and conceptual skills and it does work towards socialization and certification, yet is this enough? Dr. Martin gives a resounding "no!" for an answer: he believes it must also "free the person from the tyranny of his own experience." We must become accustomed to a new set of options, through developing our own capacity for good judgment—and this, the liberal arts can do.

To understand what it is we are to be searching for, Dr. Martin summed up the 3 modes of teaching and learning which are present today. The first is that of objective analysis, which, since the seventeenth century, has been especially dominant. Here lies the center of intellectual theory and training, and here also lie hierarchies and titles, as well as specialization and departmentalization. Second familiar to the second mode is that of experiential involvement, which broadens learning through direct experiences. It posits that what is learned is important, not what is taught. Yet should this category include all human experience? If so, how is one judged? The third and final category received the main discussion of the evenings: transcendent vision, where words such as imagination, inspiration, rapture, soul, poetic, and spiritual are used in definition. It is likened to the mysticism of Saint Francis, as opposed to the scientific rationale of objective analysis. To be open to dreams and fantasies and "rhapsodic intellect," as Dr. Martin puts it, comes from multiple vision rather than from the somewhat uni-dimensional outlook Western Maryland seems to have. Of

course, once more the question arises, "How do we assess progress here?" The ideal community is the perfect blending of all three modes, but, as Dr. Martin pointed out, "If you brought that off, you would be achieving rare distinction."

Though not wanting to set up Sonoma as the model for Western Maryland, Dr. Martin did explain that the difference between a community of convenience and a community of conviction can be seen where he is based. He sees Western Maryland as a uni-dimensional community, where only the first mode of teaching and learning is utilized. If we are satisfied with that (which obviously we are not, or Dr. Martin wouldn't be here), then we have gone far enough. Survival, however, isn't really the question; we should think more of "survival with significance"—with a distinctive community.

Slicing up Sonoma's system into a very digestible pie, Dr. Martin gave evidence that he is indeed a "complexifier." Though much too detailed to go into here, it included a conventional system (natural sciences, social sciences, and humanities) as well as many innovative and experimental options (independent study, seminars, expressive arts, environmental studies), an applied-professional program, and an interdisciplinary institute. Yet though we could not put such a system in practice here—Dr. Martin thinks a similar program could be instituted. He believes that more stress on IDS and what he called "probes" is needed; furthermore, an alternative means for evaluation and assessment of both students and faculty is needed. He proposed a rigorous course evaluation as well as programs whereby students would stay with a course for anywhere from 3 1/2 to 10 1/2 weeks—rather like our January Term. More ideas such as these may ease the friction caused by the "constraints of tradition" fighting against the "imperatives of change."

The question was raised, of course, as to how to change the faculty. Dr. Martin is of the opinion that change can come from adversity from outside as well as from internal disequilibrium. (Almost

regretfully, Dr. Martin noted that external pressure won't be exerted at WMC, and we are internally stable to some degree, so we are at a standstill.) Perhaps if we introduced a leader from the outside, one who is sensitive enough to face the challenge, one patient enough to work for sequential change, we may get somewhere. Is there such a person? One begins to wonder where he is hiding himself, if he exists at all.

The relationship of the college to the large societal community is important in consideration of the fact that it is in society's interest for the college to serve its constituency. It does this best when it is a center for critical thought, and at worst, it imitates societal thought. It is indeed a large demand in asking society to back up the college even when they may be at odds, yet the college is the institution best suited to engage in criticism and creativity. Do we dare to think independently enough to voice our disagreements when they are needed? Dr. Martin sees this as one of the primary duties of the true community-of-conviction college. Yet colleges do make a difference—they do move people and there is a marked increase in intellectual disposition after exposure to college.

So all is not lost. Perhaps the brilliant bubble that was built those nights in Decker will not burst as soon as we think. Dr. John acknowledges Dr. Martin's challenge for us to get together in the milieu of true community and probe these fundamental questions. Says Dr. John, "Let's be liberal in our understanding of the liberal arts." The options have been presented to us; we must only be open to experimentation and innovation for such options to become realities. No one should expect instant change—even after as convincing a man as Dr. Martin, we all should know better. Yet there are some really tangible, structural changes which have been proposed, and if by instituting them we can start to become a community of conviction, then it is our collective responsibility to see this done.

Profiles-I

Mrs. Martin helped in Apollo

by Sue Cocking

A new arrival at Western Maryland this semester was Mrs. Dianne Martin, computer science instructor.

Born in Worcester, Massachusetts and well travelled, Mrs. Martin has lived in Maryland since 1959. She graduated from WMC in 1965, having majored in math and economics' education, then went on to obtain her master's degree in computer science from the University of Maryland. Afterward, she married another WMC graduate, now a lawyer for the Justice Department, whose job is to prosecute top members of criminal organizations such as the Mafia and Cosa Nostra.

Mrs. Martin taught junior high school math for a time, then worked at Goodard Space Center for IBM for three years. Her job there included aiding in the writing of the program for the Apollo moon project and actually participating in mission control during the pre-moon flights. Mrs. Martin laughs, "I had to quit the program the night before the flight of Apollo 11 to have my baby," a girl now 3 1/2 years old.

She came to Western Maryland to teach computer science for the first time during second semester of last year, taking over for Mr. Dawkins who was on leave. Once again, the storm intervened, this time with a son now 8 months old; thus, she wasn't able to return until this semester.

When asked why she didn't continue working at IBM after her children were born, she replied, "I liked teaching. Also, I needed part-time instead of full-time work because I had children. I worked crazy hours on the Apollo project. My real full-time job is being a mother." What little leisure time she has, she says, is spent swimming, sewing and

playing tennis.

Mrs. Martin made several helpful comments and suggestions about the occupational prospects in the computer science field:

"When computers started becoming popular about 10 years ago, a high school graduate could get a good job without a college education. But the next generation of computers has become so sophisticated that it requires more education to be considered a professional in the field. There is a difference between operating and programing computers. Most people can be taught to operate a computer, but it requires more skill to programing. These days, a lot more people are getting advanced degrees in computer science."

Is the job market in the field as open as it used to be? Mrs. Martin answered, "You have to be more technically trained and specialized than you used to be to get a good job. However, computers are being used in almost every field. Even though you're not a computer scientist, it is to your advantage if you know something about it since computers are used everywhere. For that reason, I would recommend everyone to take at least one course in computer science."

As for her own future, she said, "I'd like to continue teaching. The reason I enjoy it is that I'm more creative than programing, because you have to create new ways of presenting the same material. I like the whole computer science field and teaching is an important part of computer science. Besides that, I'd most like to explore the possibilities of applying computers to all facets of education, even in teaching elementary school. When you think about it, the possibilities are unlimited."

Berrigan to speak

Father Philip Berrigan will speak at Western Maryland College on Wednesday, May 16, at 7:00 p.m. in Decker Lecture Hall.

Father Berrigan has been deeply involved in civil rights activities and the peace movement. He is noted most recently for his membership in the Harrisburg 8. The public is invited to his lecture on "The Risk and Price of Freedom."

Father Berrigan's appearance at Western Maryland College is sponsored by the course in Liberation Movements and the Religious Life Council. The course, taught by Dr. Ira G. Zepp, Jr., has explored problems of the American Indian, blacks, women, Chicano-Mexican Americans, and Gay Liberation. Father Berrigan is coming in connection with the section on the empowerment of people vs power over people.

The speaker was educated at Holy Cross and did graduate work in theology in New Orleans. He was ordained in 1955 as a Josephite Father. The Josephites are dedicated to serving the black poor. Father Berrigan worked in New Orleans and was in the parish of St. Peter Claver in Baltimore during the sixties.

The priest is the author of *No More Strangers*, *Prison Journals of a Priest Revolutionary*, and *A Punishment for Peace*. A fourth book will be published this fall by Simon and Schuster.

Danielle; pint-sized bundle of enthusiasm

by Debbie Day

Come to the French House anytime, and you may hear, in addition to the usual mad laughter of the occupants, a burst of song from the shower, a roar of laughter from the kitchen, maybe even a scream of horror from the basement, accompanied by the fatal crunch of a roach underfoot. From whom? Why Danielle, of course.

She's not 25 or 26, like a lot of people think, but a mere 21, and would prefer to be known as a house sister, not a house mother (!) Perhaps some night you'll find her running bravely around the French House, brandishing an iron poker and followed by her faithful brood of 10 French hens, to drive away anyone who dares set foot in the house after curfew.

Actually her full name is Danielle Cazenave-Tapie, and she hails from Orleans, France. After 7 years in high school, during which she enjoyed Latin, she went to the University of Tours, specializing in English and receiving her degree after 3 years. A better French English, she decided that she needed to spend some time in an English-speaking country. She considered going to England, but then got the opportunity to come to WMC. After much deliberation, she decided to come to the United States.

As directress of the French House, her duties are those of a house mother, in addition to seeing that the French House speaks French. She's "very vicious" in enforcing this rule. She also guides the girls as they explore the mysteries of French cuisine. She has taken several courses, including Shakespeare, folk, square, and social dance, tap dance, fencing, judo, and tennis. She is presently teaching a course in French conversation.

Danielle takes her job and WMC in general. Life here is something entirely new for her. She finds not only the people, but the American way of living very different. Take the dating situation, for

example. Danielle finds that dating is an important part of American society itself. At a certain age, say 13 or 14, it is expected that girls and boys start going out. Much more dating goes on here than in France. French students have less opportunities to have fun. In France, students only date if they want to, without feeling that they will be inferior in the eyes of their friends if they don't. Danielle finds that when one goes out in the United States, other people think it's for fun. But when two people go out in France, others consider them to be having a love affair. Sororities and fraternities are very new to her, too, having nothing like it in France. Because of her French background and the fact that the French are more individualistic, not group-oriented, she feels that she wouldn't feel at home in a sorority.

Danielle finds that an American "thank you" applies to many more situations than does a French "thank you." She's surprised that each time she says someone a compliment, she gets an automatic "thank you," no matter what the situation is: "I like your dress." "Thank you." "That's a smart kid you've got there." "Thank you."

Before she arrived in the states, Danielle's idea of the typical American (as seen in the Westerns) was a mixture of Gary Cooper, Paul Newman, and Steve McQueen, with a touch of Dick Van Dyke. But she hasn't found him yet! Speaking of ideals, Danielle points out that when an American thinks of France, he thinks of love, wine, and cheese. "But there is much more than this!" she declares.

By the same token, there is much more to Danielle than what one finds in Westminster. Danielle has been to Baltimore (Bal' mer, right Alan?) several times, and during spring break, she had a love affair with New York. She spent a lot of time walking the streets, watching the people, and looking up and never feeling so small. This is not

surprising, however, since she's 5' 2" to begin with. This also poses a problem—try finding shoes in America that fit a 5' 2" person's feet! After exams, she plans to spend a month in San Francisco. She has also been to England, Spain, and Holland.

A few of Danielle's favorite American things include milkshakes and pizza. Having liked hamburgers at the beginning of her year here, she has grown to hate them after eating them so much. Who wouldn't, after eating ours in the cafeteria? But she admits that she loves and hates things easily.

She hates football (sorry Roy) because she doesn't understand a thing about it. She also likes basketball. Baseball is considered to be the all-American game in France, and Danielle enjoys it, even though she doesn't completely understand all the rules. ("Joe can't go in!") She gets a kick out of the dramatics that go on when one swings at the ball and misses. But she loves fencing, feeling "just like a musketeer." She never missed a class, and people said she was "very vicious" at the sport. Danielle loves to sing, which probably explains why, at Christmas, she especially liked the fact that everyone knew and loved to sing lots of Christmas carols.

When she returns to France this summer, Danielle hopes to teach English, although this job is not exactly her dream. But from what she's seen of America, she wants to teach her students all that she's learned and liked here. Already fluent in English and Spanish, not bad at Russian, and an expert at French, she hopes to learn several other languages before she goes. (nuts!)

A hard worker and very agreeable individual ("O.K. Joe!"), hers is a familiar face ("Face d'oeuf!") at lots of campus activities. She's a born observer. Danielle is willing to try anything once, and that's why she came to the U.S.

Profiles-II

Mrs. Derasse is family woman

by Sue Cocking

A new addition to WMC's faculty this semester is Mrs. Jacqueline Derasse, who teaches intermediate French. She is the wife of French professor, Jacques Derasse.

Mrs. Derasse was born in a small town near Paris. She was in her early twenties during the World War II German occupation of France. "It was very difficult for young people at that time," she says. She then engaged to Mr. Derasse, a high school English teacher from northeast Paris. The couple's plans for marriage were hampered by the Germans' attempting to draft Mr. Derasse to work in their factories. Luckily, he was able to avoid this, and the two were married shortly thereafter.

After the war, both resumed teaching, but Mrs. Derasse later became headmistress of a girls' school. Soon they became the parents of two sons, Alain and Francois.

In 1962, the family travelled to the United States. They had only planned to stay for two years, but they liked it and resolved to remain permanently, making their home in Reisterstown. While living here, Mrs. Derasse obtained a job teaching French language and cooking at Hannah More, a girls' school. "I didn't speak any English at that time," he explains. "I taught by drawing pictures and making gestures. It was good for the students because they were forced to learn. But it was hard to discipline them in French."

After two years, the Derasse moved to Westminster, their present home. Mrs. Derasse taught a conversation course at WMC for a short time, then moved to St. Joseph College in Emmitsburg. She gave lectures on French cooking to students there, as well as at Hood College. When St. Joseph closed down, she was asked to come to WMC once again. This is her first semester of teaching intermediate French here.

In her leisure time, Mrs. Derasse indulges in many interesting hobbies. Besides music, sewing, knitting, tennis & swimming, she makes reproductions of medieval tapestries, some of which take as long as 18 months to finish. However,

her favorite pastime is French cooking. This she enjoys chiefly because "each person in France cooks in his own way and is able to put his own personality into his food." Her favorite dish is Filet de sole à la Normande, a sort of casserole which consists of a variety of seafood blended with cream sauce. When asked what she thought Americans would consider the most unusual French dish, she promptly responded, "La Bouillabaisse!" This is a soup, which is very popular in the regions south of the Mediterranean Sea made with many different kinds of fish as well as olive oil, tomatoes, garlic, onions and spices. But, she says, "I haven't made it very often since we moved here because you have to go all the way to Baltimore to get fresh fish."

When asked what she most likes about the United States, she is quick to reply, "The people. American people are more friendly than the French. They open their doors more easily. It takes more time to say a person is your friend in France than over here."

Does Mrs. Derasse discern more social problems in America than she did in France? "America's social problems are, in reality, no different than here. You wouldn't say you have more problems over here. You read the same things in French newspapers as you do here," she responds.

On the differences in family structures and mores between the two countries, she says, "French children are brought up more strictly and seem more mature than the American children. Family life is more important to French people. Meals are very important because that is where all family problems are discussed. The children are given the chance to take an interest and help solve the problems. That is why they are more mature."

According to Mrs. Derasse, there are few cases of either husband or wife dominating the family. "The husband and wife are a team," she explains.

As for future plans, Mrs. Derasse would like to continue teaching and to retire eventually. Mainly, she is looking forward to watching her 3-month old granddaughter grow up and to teaching her French someday.

CSC more than just newsheet

by Nellie Arrington

Most students know the Committee for Social Concern as the compilers and publishers of the news sheet found on cafeteria tables three times a week. But Gary Kilbourne, one of the group's organizers, wishes people would look at the total activities of the CSC before they judge it.

Gary says the Committee started in October, 1972, as the "brainchild of Dean Zepp. He saw a need of some organization to present current social problems to the campus community." Dean Zepp then came to Gary with the idea. Gary explains the group's "goal is to raise the social awareness on campus." At first the CSC was financed by the Religious Life Council, although the former is an autonomous body that does not want a religious stigma attached to its work, according to Gary. Now, the Committee is financed by the SGA out of activity fees.

During its existence, the CSC has sponsored consciousness-raising programs on Vietnam and the Pentagon Papers. Gary notes that as an institution, the CSC stresses no ideology, but tries to present the issues and let people decide how they feel about them.

Gary reports the newsletter is one way for the Committee to make the campus aware of the outside world and to unify the campus by making people aware of their own community. About eight people work on the news sheet, which takes an afternoon of work for each issue. News from off campus comes from the "News in Brief" section of the Baltimore Sun. Campus news is gathered in a box just inside the cafeteria door.

Asked about slants in certain news items, Gary says "We should be presenting the news objectively...We don't make the news, we only put it in the news sheet." He foresees no editorial content in the future issues.

Gary does not feel the news sheet runs competitively with the Gold Bug, but fills a vacuum on campus. "The Gold Bug doesn't report world news articles."

According to Gary, the news sheet has received, good response from the campus community. The Committee for Social Concern plans to include among its consciousness-raising activities next year.

Netters tally winning season

by Chip Rouse

It seems that just about every Western Maryland team has come up with a winning season this year, and the men's tennis team is no exception. For the first time since 1964, the men have tallied more wins than losses, ending the season with a 5 and 4 record.

Three of the four games they lost were close ones, as tight as you can get (5-4), and their inability to win at what was predicted to be their strength—doubles—cost them what could have been, in Coach Jones' words, "a great season." He added that he was quite happy at the winning season, however, and since the team does not lose a playing member, he prophesied, "if the fellows work hard, then we could look forward to a better season next year."

Outstanding in Coach Jones' book is freshman Frank Janson ("the best freshman player Western Maryland has seen in a long, long time.") Seeded number four this season, Janson has completed the year with a singles record of 9 and 0, and a doubles tally of 16 and 2, coupled with partner Dave Cesky. Coach Jones cited the undefeated season as "really sensational," and then praised both Gary Hanna and Glen Fell for their winning seasons, with combined scores of 10 and 6, and 9 and 6, respectively. The fact that almost all their matches this season were close ones is interesting to Coach Jones, for to him it shows that WMC is "a battling team." He adds, "With continued improvement in some of our younger players, with their potential, next year's season should be one of the best in a long time."

Laxwomen go unbeaten

by Chip Rouse

With only one game left to play, the WMC women's lacrosse team has come up with a 3 and 0 record this season.

The short season is a result of the fact that they do not yet have a budget, and therefore are not funded to play more schools. However, this year's season should provide the much-awaited "go ahead" for next year's Varsity team. With the addition of many talented freshmen and a new coach, Mrs. Joyce Diggs, the women have shown their desire and their energy for a longer season in many ways. Their first game was played in the snow; their third was played in pouring rain. They beat UMBC by 20 points, and finally triumphed over Gettysburg after two years of losing to them.

Outstanding scorers this year have been veteran junior and captain Lin VanName, and freshman Kathy Korch, as well as freshmen Toby Meldrum and Dale Torbit, and sophomore Sue Underwood.

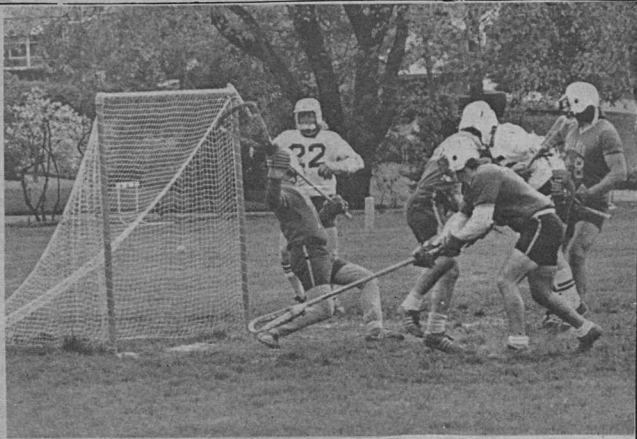
Community

continued from page 3

audience members "seeing friends and having a good time with the students. As for as the student audience, Ed feels they were just about ready for an entertaining break from the usual engagement theater of the drama department. Engagement theater is basically psychological theater usually using plays that stress and offer actors practice with various problems in acting techniques. Cabaret as a depthful musical seems to fall somewhere between bare entertainment and engagement drama.

Ed too says "I'd like to see this continued in the future rather than just falling by the wayside. Total involvement: it seems to mean success at WMC."

The final Gold Bug journalism seminar will be held Thursday, May 17, at 8:00 in Miss Winkelman's office. The speaker is Mrs. Betty Dukert, Associate Producer of Meet the Press. All students and faculty are invited to attend.



Terrors won this Inauguration Day lacrosse game against Wilkes.

Hjeltnes, Haugen, Wilson lead WMC to undefeated season

by Chip Rouse

For the second year in a row, Western Maryland has turned out an undefeated track team.

Not only did WMC place third in the Middle Atlantic Conference, but the track team also qualified three of its members for the nationals. Still further, one of the newest additions to the WMC track won the Penn Relay this year, which is the largest relay race in the world.

Such notoriety coming to any team of Western Maryland's deserves recognition and applause, for any one of these achievements is outstanding in itself. All of them together are practically unbelievable. Yet the tri-coached (Carpenter, Case, Bowie) team, pulling together, has given Western Maryland another undefeated season.

One of the newest sensations on the team is Knut Hjeltnes, the Penn Relay discus winner, throwing the discus 194 feet to break the old record by 14 feet. Most records are usually broken by mere inches. All the major colleges east of the Mississippi were represented, which places Hjeltnes as one of the top six collegiates in his category of the nation. The gold watch he received as a prize must have looked tarnished next to all that glory.

Besides Knut, both Odd Haugen and Steve Wilson qualified for the nationals. All three men have broken Western Maryland records, in the discus and javelin, shotput, and high hurdles respectively. They are backed up by many strong field and track men, notably the new freshman distance runner, Steve Vaughan, who has been running the mile and the 2-mile. WMC's middle distance runners, Tom Enstice and Larry Appel, have dominated the 1/2 mile this season, and in the 440 Frank Schaeffer has won every dual meet except one. Joe Broackmeyer,

WMC's short distance runner, has dominated dual meets this season, backed up by perhaps the biggest surprise of the year, field-man turned sprinter, Odd Haugen.

In the 440 intermediate hurdles, Jerry McGaughan has won every race but two, and Tom Lewis in the long and triple-jumps scored mark back-up points throughout the season. Both Jerry Downes and Brian Alles deserve recognition for good seasons in the hurdles and javelin, respectively.

Johnson Bowie, one of the three coaches of the team, explains that there were alot of close meets and the members really came through when they were needed most. It was somewhat of a "clutch" team, said Johnson, and it wasn't just one person pulling the team along.

The effort the coaches are making to intere more men in track seems to be paying off. More people are going out for it and the team's record shows the difference. Five seniors (Haugen, Broackmeyer, Alles, McGaughan, and Nels Schaeffer) will be graduating, but Johnson hopes that with a new crop of freshmen and a develop team, they should have a well-rounded group next year. They may not necessarily have another undefeated season, but, says Johnson, "It'll be a team again, I can tell you that."

Terrors Make Pro tryouts

by Tom Teszire

Three ex Terror football standout will be test the gridiron experience they gained while at WMC when they step up to the tougher competition in the world of professional football. Odd Haugen and Brookmeyer, seniors on this year's football squad, and Roy Brown, class of 1970, have each been given the opportunity to try-out with professional clubs.

Haugen won a berth with the Washington Redskins earlier this spring when he was signed a free agent after participating in one of their try-camps. He was awarded a trophy as best defensive lineman on this year's Terror squad at a banquet held last fall.

Broackmeyer, Western Maryland's all-time leading rusher, will report in mid-June to training camp of the Hamilton Tiger-Cats in Hamilton, Ont.

Brown will be training with the Chicago Bears later in the summer. He came to the attention of their scouts by his hard-hitting play in semi-

Women tennis ends season

by Chip Rouse

With a 5 and 3 record so far, the women's Varsity tennis team has only one match left to play.

The five varsity singles players — Beth McWilliams, Barb Kohler, Mary Ebmeier, Sue Wagner, and Cindy Palmer — have all contributed to the winning season, and the freshmen, added Coach Joan Wevers have been a real help. The top three placed players have had good seasons, and in doubles (Margaret Pulley and Brenda Noble, Cindy Williams and Sue Stalker) WMC has been quite successful. Even though the weather this season has been terrible, Coach Wevers thinks her team has borne up quite well.

The JV has 2-1 record this season, so both teams have been successful.