The new first family
(see page three.)
Reflections
Floods and freshmen

Perhaps the only good thing that came out of the Agnes floods this past summer is the reinforcing of half-forgotten truth: man's utter helplessness in the face of natural disaster. The destruction reached 39,000 people over a 12 state area last June. Some people lost everything. Until the rain stopped, there was nothing that any of the great technological achievers could do. A bit thought-provoking, to say the least.

But there is another truth. People do care about each other. Witness the "Celebrity Flood Relief Special" which was fortunate enough to attend. There's an example par excellence of people who cared enough to try and help in whatever way they could.

The celebrities came from all parts of the country. They canceled engagements, switched appearances, and upset domestic schedules to appear at Baltimore's Morris Mechanic Theater on July 22. (No one in their right mind takes a vacation in Baltimore in the middle of July; that's dedication to a cause.) There were big names: Bob Hope, Mike Douglas, Steve Allen. And not so big names; Chip Hand, Joe Baker. But they came; because, in the words of David Janssen, "If there's anything that I can do to help in this situation, even if it's just being somewhere, then I'd better do it." People like Wally Schirra, who told later, "I was proud to be a part of the program that developed the satellite that hopefully will some day help solve the problems of the world, because, 'it could happen to any of us.' She might have been a lot worse than they were."

Janet Leigh was in New York when the call came from Bob Hope. She grabbed husband Bob and daughter Jamie to come down, because, "It could happen to any of us." She reached, Jayne Meadows brought out a bag of these were later autographed and sold for up to $10 each.

One of the many highlights of the evening was the appearance of Mrs. Pat Nixon. She praised the hard work of Hope and the cast, and proceeded to take a few phone calls. There was a call from Bob Hope himself saying, "I've Got To Pitch In, To Clean Up America." It was Hollywood at its more sincere best.

An example of the best in the history of this college, both for SGA and the student body as a whole. We were welcoming a new president of the college, a man with real enthusiasm for his job and who met every student opinion.

The student body will have the opportunity to examine and vote on a proposal for a new, more efficient all-campus government. Also, I want to make the SGA more responsive to student opinions and desires. I welcome attendance by all interested students at SGA Senate meetings and would like to have any interested students on SGA committees.

We will continue with the types of entertainment sponsored by the SGA in the past, such as films, coffee house entertainment and mixers, but want to hear any new suggestions from students as to more diverse types of entertainment.

This year we have a new opportunity for social changes that I believe will be successful if we prove ourselves to be mature and organized enough to handle any new responsibilities.

In the next session the Maryland Generals Assembly will again act on lowering the age majority to eighteen. Through the SGA we can make our feelings known in Annapolis and hopefully help insure passage of the bill in the General Assembly early next year.

I look forward to a good year for the student body here at Western Md., but we won't be able to accomplish anything without the work and support of you, the student.

-- Milford H. Sprocher, pres., SGA

What is HINGE?

by Steve Kettels

"HINGE is a chance for me to become involved with people, the little people, who ask only for love and attention."

-- Mona Truax

"For the past three years HINGE has proved me with an opportunity to share the friendship with the little people. I have matured a great deal from the experience. HINGE is a program which WMC students can exchange their apathy with real enthusiasm for his job and who met every student opinion."

-- Chip Wylde

I get out of the little red VW bus and see a little boy. I say, "Hi, little man in Westminster. I have matured a great deal from the experience. HINGE is a program which WMC students can exchange their apathy with real enthusiasm for his job and who met every student opinion."

-- Dave Rock

The letters in HINGE literally don't mean anything; the people in HINGE mean everything. We will always need more people. It's the people HINGE who open doors.
The new folks who live on the Hill

by Cathy Nelson

The newest occupants of the prettiest house on the Hill are a family by the name of John.

It is a lucky coincidence that the engaging patriarch of the clan also happens to be Western Maryland's new college President, Dr. Ralph Cander John. For without that fact, WMC would be without one of its nuttiest additions.

In addition to Dr. John, the family consists of Mrs. Dorothy (Prince) John, and sons Byron, 22, and Randy, 13. Another son, Doug, 24, lives with his wife Rita in Waverly, Iowa. Byron graduated this past June from Cornell College in Iowa, and Randy, a sophomore at the new Westminster High School.

Life in the John household would normally be busy anyway, but the added dimensions of moving and redecorating have kept Dorothy John on the go. Her boys, she says. "Ralph, the boys, and the dogs. Sometimes I don't even know when they're home." She has put away, but Mrs. John has little doubt how she could tell, she said knowingly, his flames. Other kids didn't feel the way I did. I think even the fish are male." When the Johns left Simpson College, the faculty there presented them with a patchwork quilt. Each faculty member contributed a patch representative of themselves and their family.

The best known of the family is, of course, Dr. Ralph C. John. A firm believer that families who do things together are happiest, he makes sure there is time in his schedule for family outings. "I took them down to the Bay the other day and they all got seasick!" But we express in our music are a lot of people's opinions, not just our own. I think that what we are expressing what a lot of people feel," John Lodge mentioned that, "Our songs are about what happens to everybody. We might get around to a lot more places but we have the same experiences as everybody else and that's what we write about!"

Randy, an introspective guitarist, also likes words. He enjoys the use of the family boat, and practices guitar lessons. He has tried writing songs, and enjoys various chord configurations to get different sounds. In addition to boating and guitar-playing, one of his favorite things is "music to listen to and float away on."

The next meeting of the Gold Bug will be held Wednesday, Sept. 27, at 6:30 p.m. in the Gold Bug office. All those "new faces," please come again!

Moody Blues from p. 4

Moody Blues

on the keyboard, nearly any instrument can be reproduced complete with their respective patented musical expressions. 'Nights in White Satin', the band has collectively mastered thirty other different instruments. Freed of limitations which play have on their songs, the band is capable of much wider latitude of musical expression.

Artistic-philosophy has stepped out from behind a barrage of haunting lyrics and has asserted itself as the professional drive behind the band. "...the making of musicians as the masterpieces of today's culture, Graeme Edge said, "Artists should be like good journalists: prodders and pushers, moaners and groaners. ..." The philosophies that we express in our music are a lot of people's opinions, not just our own. I think that what we are expressing what a lot of people feel," John Lodge mentioned that, "Our songs are about what happens to everybody. We might get around to a lot more places but we have the same experiences as everybody else and that's what we write about!" On the Threshold of a Dream was the third and perhaps most polished of their albums to that date. A very real world which lies between the concrete and the dreamlike is explored in what can best be described as a tone poem. I am particularly drawn to Lodge's 'Send Me No Wine', Hayward's 'Lovely To See You' and Pinder's 'Have You Heard?', which are among the best material that they have ever recorded. "To Our Children's Children's Children," released on their own Threshold label in 1970, was written as a dedication to the Children of the future and imitates "the beginning of the free". Launched as an extended metaphor treatment of the Apollo Eleven flight, it explored the uncertainty of the future in a hope of finding true aesthetic worth. Metaphysics is indeed something new to the doldrums of rock lyrics.

A Question of Balance also released in late 1970, breathes new life into the value and worth of serious and honest introspection. This album is adorned with Christian imagery which surface most noticeably in 'It's Up To You', 'The Balance', 'Christian Shadows Are Again Lurking In This Puzzling', and 'We Can Never Go Home'." As a sort of prelude to the band's upcoming tour, it explored the uncertainty of the future in a hope of finding true aesthetic worth. Metaphysics is indeed something new to the doldrums of rock lyrics.

The next meeting of the Gold Bug will be held Wednesday, Sept. 27, at 6:30 p.m. in the Gold Bug office. All those "new faces," please come again!
Records Sound from Surrey

by Rich Gould

The Moody Blues is perhaps one of the most cohesive and creative groups to be found on the rock music scene today. In their case, cohesion is not accidental. Each member of the band, in fact, authors two or more cuts on each album. As Ray Thomas notes, “There is nobody on a superstarduck kick at all. If I come up with a song everybody else will help towards polishing it up, it’s down to individual effort with the ‘family’ working it out together...It’s gone way past a friendship thing.”

The Moody Blues is composed of five musicians from the English Midlands. Graeme Edge, Justin Hayward, John Lodge, Mike Pinder and Ray Thomas came together as an offshoot of the ‘Mitchell and Butlers Band’ in 1964. Their second single, a number called ‘Go Now!’ won them a great deal of attention but immediately afterwards the scene moved elsewhere and the band fell into obscurity again. Late in 1967, after the timely financial intervention of Derek McCormick, the Moodies reasserted themselves with their ‘Days of Future Past.’ Not only did this album remove them from the so-called Mersey Beat, but it also synthesized elements of a classical orchestra with rock music to produce a contemporary rock band in a marriage with the London Festival Orchestra. I believe this was the first attempt ever to do something of that nature. “Nights in White Satin” and “Forever Afternoon (Tuesday)” present something of what has come to be known as soft rock. Glancing back, Justin Hayward mentions, “Tuesday Afternoon”, “Barbarella” on a beautiful day, the songs that Ed Sullivan who takes hours just saying hello. “Nights in White Satin” about an audience in Glastonbury a flat in Baywater and the ecstasy of an hour of love.”

From Russia, with Lust

by Jim Sollers

Most American college students have probably heard of Zap, America’s grossest magazine. Comic cognoscenti nod sagely at the mention of Wonder Warthog or Trashman. Some might even remember Jane Fonda’s film of the French critic, whom, or how she imports Canadian Mounties to help defend wartime Stalingrad: stops a Soviet plot to assassinate U.S. leaders with hired Taranese headhunters, leads an army of Abominable Snowmen against Chinese invaders in Tibet. As can be guessed, the stories are laden with violence and laced with erotic imagery.

Exploits of an all round heroine like Octobriana don’t square with one’s usual concept of puritanical communist prose. And, indeed, the Soviet Union is officially the most moral country on earth. Since it is theoretically the perfect society, any suggestion that things are amiss, especially sexually, is subversion. Everyone lives by “the highest common morality.” Propaganda portrays sex—even as manifested by modern dances and short skirts—as the insidious rot of Western decadence.

To guard against “lurking class enemies,” the Party plan decrees; “while the monster’s blood is red like the ‘dragon orchids’ of the upper reaches of the Amazon.” There are swarms of erotic images, amply assisted by the writing of Tom Sadecky, whom, or how he met this group while lecturing in Alma Ata.

If you don’t fulfil the plan, you’re suspected of subversion. If you’re suspicious of being a careerist.” The group’s chief preoccupation besides finding the most red tender, red hot details. To Westerners, these sometimes seem tedious; but to a Soviet reader, unable to hear much of the outside world or travel widely, every colorful tidbit assumes has the effect of a cortisone injection.

Thus, the writing is a hotbed of conceptual and chronologically. By following a progression of events in everyone’s day, they effectively extended a specific theme beyond a single song to encompass the entire opus. “In Search of the Lost Chord” followed in 1968, with an appropriate amount of new acreage plowed. This album was well received in both England and on the Continent while a number of heads were turned in America as well. It is this album which most fully develops the Moody Blues even arbitrary. The songs all fit together both conceptually and chronologically. By following a progression of events in everyone’s day, they effectively extended a specific theme beyond a single song to encompass the entire opus. "In Search of the Lost Chord" followed in 1968, with an appropriate amount of new acreage plowed. This album was well received in both England and on the Continent while a number of heads were turned in America as well. It is this album which most fully develops the Moody Blues
thoughts for prof

Students arrive at college with heavy baggage. In the right hand, they carry a seven volume encyclopedia, the Bible, and old recipe books in the left hand, their environment in the backpack. Dragged behind is a big trunk, full of clothes and other objects. The paraphernalia can't be left at the campus gate.

No, most of the time it ends safely on dormitory stairs, it matches over the slumber of the beloved stripping.

But during this sleep, perchance, images will spring. From a prof, they will carry a certain attitude, from which a feeling of imbalance is born. The man in the dream is the individual to fulfill his potential. To fully exploit the positive human forces within him, the individual must rid himself of anything acting as a shield guarding these forces. Too often, his upbringing has been the primary cause of such a shield. This does not mean every upbringing is doomed to failure.

But, more deeply, he was a linguist. "Psychopathology of every day language" is one of his important works. Before being an analyst of language, he was an analyst of the universe and his own forces, comparable to the physiological complex: breathing and blood circulation.

However, it is impossible to say that the universe holds only benevolent forces. Raging winds are like cosmic anger; earthquakes and tidal waves, cosmic madness. Thunder is the roaring of a useless cosmic voice. In man, there is the same power but in a maintained form. The being has but to gain in balance and control.

The dual nature of existing forces can be found at every level, the social, the racial and the ideological level, the world wars, the globe is continuously twitching with new attempts by the CIA or the British Secret Service.

The fascination he could exert on the average Soviet man, who no longer believes in anything at all. "Which is echoed in the book by one of his many admirers, "Twenty Letters to a Friend" and "Only One Year."

But during this sleep, perchance, images will spring... from a prof.
Convocation: What he said

by Robert Ramsdell

ON SEPTEMBER 14 WESTERN MARYLAND COLLEGE officially opened its 106th academic year with the annual Fall Convocation following the Processional into Alumni Hall. Dean Zepp said the Invocation and President Ralph Jolin announced of various scholarships and awards by LTC Myers and President John. The Convocation closed into the real meat of things as Dr. John made his address, "Some Factors of Contention", to the assembled college. Dr. John chose not to delve into the specifics of such matters as the drinking regulations at this time but rather to "establish some benchmarks for the relationship-personal and professional-and for the future of the college." This he did in his "three simplicities".

First he spoke of the need for a liberal arts discipline in today's world which seems to be stressing professional and vocational education while putting the liberal arts on the defensive. Defining liberal arts as "those bodies of knowledge, taken separately and together, which liberate us from ignorance...from ignorance of ourselves, our world, and the systems of our relationships," Dr. John stressed that "We must have other types too, because Mr. Bachmann is interested in the conflict between different life-styles, Dr. John suggested the "possibility of enrichment through a pluralism of points of view, aesthetic appreciations, and patterns of living" and called for the "respect of the right of each person to be his own self-to find his own integrity-in sensitivity, of course, to the rights and freedoms of others."

Bachmann: over the action

by Adele Moorman

George T. Bachmann, a tall, rather thin man with dark, curly hair, petite frame and glasses, is the very antithesis of what a college librarian is often pictured to be. He concerns himself with those around him, and in what some people call a "doer," this overture of action was present throughout a recent interview.

When asked about the series of tapes he is doing on the history of WMC, he laughed and said it was mostly in the "contemplative stage" yet. He has been paying with the idea for a quite a while, and would enjoy really doing it. However, there hasn't been the time or the planning for it. He seems to feel that the best sources of information are the works of Theodore Whitfield, a professor of history, and more especially, Dr. Samuel Biggs Schofield, emeritus, who is the archivist of WMC. Dr. Schofield had been teaching at Western Maryland since 1919, and presently is doing a series of profiles of all those who have been on the Board of Trustees. Mr. Bachmann declared that he is a most interesting man to talk to on the subject of WMC history.

However, the project may not get off the ground because Mr. Bachmann is in need of help and resources for this undertaking.

Mr. Bachmann talked about future plans for the library. He mentioned that the library is planning a Book Sale for October 2-4. The Book Sale is intended to clear the stacks and make room for new acquisitions. The non-usable books the library has, by giving the students a chance to buy them at low prices. The prices drop as the sale goes on.

Mr. Bachmann is also interested in exhibiting paintings in the library. Presently, he has some paintings by a friend of his up on the walls, but will not say who. Bachmann said: "It has been very popular since May. He hopes some of the students or faculty will agree to show their artwork."

Amazing as it may seem, many college students do not know how to use the library. Mr. Bachmann would like to change that by offering an introductory course on library use. By coming into a class on the invitation of the professor, he would show the students how to use such things as the card catalogue, microfilm readers, the reference section, and other library equipment. This way, the student will be able to find and utilize more information for his own personal use. Mr. Bachmann feels this especially true for any seniors who are on independent studies. The librarian would work with students in gathering any information they might need. This can only be done with the co-operation of the faculty, so students who would like this sort of a class should write the librarian to find his own integrity in sensitivity, of course, to the rights and freedoms of others.
**SGA BULLETIN BOARD IN CAFETERIA**

The new bulletin board in the center of the cafeteria will hold SGA messages throughout the year. President Millford Sprecher hopes this will improve SGA-student communication.

**HOMEPLANNING**

Current plans for Homecoming on October 21 include a family picnic on Harrison House lawn at 11:30, float parade, crowning of the Queen, and court, football against Washington & Lee at 1:30, and "Crazy Horse" in concert at Alumni Hall at 8:00. More specific information will be announced later.

**CLASS ACTIVITIES STARTING**

Class activities are starting to get underway again. According to president Bill McCormick, the senior class goal is "to leave a nice gift" to the University of Maryland. Ms. Semon is a native of Portland, Oregon.

**SIGMA SIGMA TAU**

Sigma Sigma Tau will be selling ice cream sundae throughout the semester in alternating dorms. They cost $1.25 and come in two flavors, hot chocolate and butter scotch. Look for the notices posted around campus telling the times and places.

This fall, the Sigma Tau will be selling birthday calendars. All proceeds go to CAHE.

**SEMINO SHOW OPENS**

Michon Semon's one-man show opened the fall winter season in Gallery One September 29. Her work will be on display from 10 to 4 weekdays until September 30.

Ms. Semon works in collage, specializing in flat, colored planes. She currently is artist in residence at St. John's College, Annapolis. The artist has exhibited at St. John's, the Baltimore Art Festival, the Baltimore Museum of Art, and the Corcoran Gallery of Art. She has been represented in the Chrysler Museum of Art's Irene Lee Regional Exhibition and the Women in the Arts show at the Corcoran.

Michon Semon is a graduate of the University of South Florida and received her master's degree from the University of Maryland. Ms. Semon is a native of Portland, Oregon.

**OLD TIMES TO BE PRESENTED**

The Department of Dramatic Arts will present Harold Pinter's "Old Times" on October 13, 14, 15, 1972 in Understage of Alumni Hall. Directed by Tim Weinfeld, the cast includes Tom Blair, Deborah Buck, and Barbara Rich. Tickets will be on sale in the bookstore beginning October 9 and at the Box Office each evening prior to performance.

**MAILBOXES ASSIGNED TO DAYHOOPS**

Postmistress Irene Young is pleased to note assignments of post office boxes to dayhop students for the first time. The extra service is due to the expansion of box facilities by the administration.

**AREA ENTERTAINMENT**

**FORD'S THEATRE:** "Godspell" Tuesday-Friday, 7:30; Saturday, 6:30 & 9:30; Sunday, 3:00. 511 10th St., NW, Washington, D.C. Box Office 347-6200.

**ARENA STAGE:** "I Am A Woman" Tuesday-Friday, 8:00; Saturday, 2:30 & 8:00; Sunday, 7:30. 6th & M Sts., SW, Washington, D.C.

**GOUGHER COLLEGE:** "Alvin Alley American Dance Theatre" Oct. 4-6. The first professional African American dance company in the world's most celebrated dance theater groups presents the legacy of the American Negro through the medium of modern Dance." Baltimore Beltway Exit 27 South, short distance on left of Dulaney Valley Road.

**MIDGIE WRIGHT PUBLICATIONS**

Midgie Wright, senior art major, recently had her paper "Sculpture" for the Blind" published in The Eye Catcher, publication of the Educational Research Fund. This manuscript was co-authored by Dr. McIlveen and developed from a term paper in the Educational Psychology course. Blind students at Western Maryland College, Mr. Gary Legate and Miss Nina Mellett, made major contributions to the paper by sharing their thinking with Miss Wright and Dr. Vernon and cooperating in the sculpture experiment.

**REC ROOM CUSTODIAN NEEDED**

If any student is interested in a job as custodian of the Recreational recreation room and equipment, please see Millford Sprecher, third section, ANW.
Spikers face tough season

by Chip Rouse

Western Maryland's women's volleyball team will begin another season this year when it takes on Catonsville Community College on October 10 in Gill Gym. There has been a good turn out of prospective players for the team, perhaps owing to the publicity of the sport during the Summer Olympics. The junior varsity team returned intact from last year, providing good competition for positions on the squad. Returning players for the varsity team are captains Janie Watts and Libby Elbe. Also, Robin Fornicola begins her third year on the team.

Miss Fritz, coach for the team, gives a few reasons why the girls might look forward to tough competition in their games this year. "Many of the colleges and universities have been building new facilities and find they are able to have extensive volleyball seasons. Other places probably are stressing the volleyball season more than we are." She named Catonsville and Salisbury as the team's toughest opponents.

Another main reason for concern among coaches and players in general which has been a major problem for the volleyball team is the overlapping of sports seasons and coaching responsibilities. Because of the move from spring to fall volleyball, there has been trouble in scheduling games this year. Miss Fritz commented, "Because of overlaps in faculty coaching and overlapping of basketball and volleyball, the team must curtail its season in the middle of November." The juggling of seasons, players, and coaches makes competition tough for Western Maryland players. Team captain Jamie Watts says, "Athletics is becoming much more specialized and with this specialization you can only really play one sport at a time. If you try to play two consecutive sports you will find it next to impossible to do."

The players and coach are, however, extremely optimistic about this season. Robin Fornicola, a setter for the team, says the girls' main objective will be to go after every hit ball no matter what. Robin cites teamwork as the team's most important asset.

The Western Maryland team plays power volleyball which stresses offensive spiking and strategy. The players attempt to keep the ball always in a position where it can be used offensively rather than merely getting it over the net. Most last year's season just ended in the spring, the skills should be fresh in the minds of the players.

The players will get a chance to utilize their offensive strategy and teamwork when they play the University of Maryland for the first time. Western Maryland will play in a scrimmage against Towson State on November 18 at Salisbury State.

Moravians maul Terrors for openers

Moravian College trounced the Green Terrors 21-0 in WMC's season opener on September 16. In a game that saw very little passing and yardage gained, the Terrors were effectively contained by the Greyhounds, only getting within Moravian's ten-yard line once. In the opening kickoff, Odd Haugen kicked the ball out of bounds, setting the tone for the rest of the WMC first quarter punts, all keeping Moravian within their twenty-yard line. At the end of the first period WMC had driven for two first-downs, Moravian one.

Second quarter action saw Moravian rally a good drive, as their defense forced Western Maryland to punt on the first series of offensive plays. An eight-yard pass secured the Greyhound's first touchdown. When the Terrors' Bricker-Brockmeyer duo lost yardage on a third down, Odd Haugen went in for a field goal attempt, which fell short at the ten yard line. Western Maryland was penalized for roughing the kicker, and the half ended with the Terrors racking up fifteen yards passing, 54 yards running all told.

Moravian attempted and missed a field goal from the thirty during third quarter action. WMC was again forced to punt as the Moravian receiver once again held within the twenty. The Greyhound drive also resulted in a punt, and two plays later the Terrors fumbled, the first turnover of the game. A twelve-yard run got Moravian their second touchdown, and the score stood at 13-0 after they missed the extra point. Western Maryland fumbled on the kickoff, with Moravian recovering at the WMC 31-yard line; but they were moved back 15 yards when offensive players were penalized for intentional grounding.

Another WMC fumble, with twelve minutes game remaining, gave the Greyhounds the go-ahead.

Booter team: bigger, better

by Charles Engelmeier

"The 1972 Western Maryland Soccer team hopes to better last season's outstanding 9 wins - 3 losses record. In pre-season scrimmages the team has shown promise and has blended together to indicate it may better last year's record. Since the team is numerically larger than usual, Coach Homer Earll anticipates the development of younger talent to combine with the eight veteran lettermen forming this year's varsity squad."

Leading the Terrors booters will be senior co-captain Dick Hall and junior co-captain Charlie Kill. Hall is a four-year varsity performer who plays fullback. An all-conference defensive play will bolster the backfield. This year's team intends to be more offensive-minded. Leading the attack will be Ed Dwyer, Jason Dick Spink, junior; Jerry McLaughlin, junior; Remi Hupuju, sophomore; Veran Memmert, sophomore; and Dave Hoopes, sophomore.

At quarterback, Remi Hupuju has looked sharp for the offense. There is a fight for the goalie position between senior Bob Buchanan and freshman Chris Hupuju.

The Terrors open their season against a tough UMBC team. Their second game is against an equally difficult opponent, Loyola. The Terrors are members of the Mason-Dixon and Middle Atlantic Conferences. These Conferences display a very competitive brand of soccer and schedules there have been called brutal. The team appears ready for a fine start because recently they defeated the Alumni in a scrimmage, 4-4.

Rosensweig is racquet champ

by Suzi Windemuth

Dr. Harry L. Rosensweig, professor of mathematics, believes that Western Maryland's '72 team should have this is partly due to with over thirty girls interested in playing. More than half of the faces at the first organizational meeting were new ones, which coach Jo Ann Meyers said was an encouraging sign.

The girls' tennis is manifested at Western Maryland by the fact that for the first time, there is a second fall sport, namely volleyball. Though volleyball has not suffered in participation, and spirit is at an increasing high. Assistant Coach Sandy Cochar, a graduate student here as well as a past Varsity Hockey star, is most hopeful about the season. She notes the encouragement of the players themselves about the schedule of games, and notices the skills of the new freshman and sophomore women. Few teams will have the strength, stamina, and skill that Western Maryland's 72 team should have; this is partly due to a few changes in the rigorous practice schedule. Coach Meyers has set up. This year a timed mile has been incorporated into the end of each practice, and though most of the players protested at the beginning, already there is a marked improvement in the team's stamina. For reasons such as this, this year's season should be one of the best yet.
Why isn't this man smiling? Could he be isn't satisfied with the art department. For the reasons why, see story on pg. 3.

In this issue:

Vasyi talks about art department improvements
The truth about athletic scholarships

PROFILES
Reviews of Marjoe and Cabaret
Reflections

Dean Zepp

The Christian in a political year

In his relationship to the world, the Christian has traditionally fallen into two fatal traps.

One path lies between the extremes of passivity and separatism. The world is unalterably evil, doomed to destruction, and the Christian withdraws from it, sundering relations with the secular and spiritual purity and the salvation of his soul, with a firm eye on heaven. Politics is irrelevant to faith.

The danger here is that the Christian, resigned to the powers that-be, is a political and eventually becomes an ally of oppression.

Another path lies between the extremes of apathy and activism. This was 1943), became involved and change society. History is viewed as existing within it inevitably redemptive forces. So with a heart full of love and a hand full of faith, we plug into those forces and help transform the world. Politics is identified with faith.

The danger here is that the Christian tends to imitate the world and have his life-style defined in terms of the political. He is so co-opted and playing the world's game. And once there has been no basic re-definition of power, "success," freedom," "justice," when the Christian activist "wins" the pyramid is simply inverted, we are right back where we started and nothing is really changed.

A further problem is that the Christian must be careful to identify, in each instance, we tend to identify our faith with the organization or with the spiritism or our activism. By defying our position, ideological and personal moral moment, we cut off future possibilities, freeze our personal growth, stop history and lose the dialectic of detachment-involvement that structures Christianity.

In fact, a third path is provided by Jesus of Nazareth, who remains the Christian's model for life in the world. Jesus was Nazareth, where remains the Christian's model for life in the world.

He was grasped by the transcendent reality we call God, a power which enabled him to be the bearer of all spiritual experience of the transcendent never led Jesus to apathy and indifference toward human need and his radical personal freedom led him to the dependence in the face of Roman imperial power or other religious tradition.

From encounter with the Devil in his temptation ("Man does not live by bread alone") to his confrontation with Pilate ("My kingdom is not of this world"), Jesus was aware of his experience of the transcendent and determined his life in the world. That life is lived in a tension of detachment and involvement. It is a relationship to the world that avoids the traps referred to above. In this detachment-involvement response of the Christian to the world, politics is related to faith.

Now there are Christians who endorse the Nixon presidency and those who support the McGovern movement. But the Christian is after bigger things than the endorsement of a finite personality or a movement. The Christian is after bigger things than the endorsement of a finite personality or a movement.

We are called to approximate that vision in history and to resist the political and social forces that undermine the Kingdom of God, people with people and people with nature. And from the Christian standpoint, recognition is one of the terms of the Christian's involvement.

For if our particular candidate seems a better instrument for the approximation of these goals, harmony, human dignity, then, for the time being, we want him in office. We will support him and vote for him, without making a deal of it, if as our very existence depended on his

To the possibility of change, to the possibility of movement.

In the presence of continued apparent failure, we continue to strive and offer our lives for that goal.

CCN

LETTERS TO THE EDITOR

Dear Sir:

I am somewhat bewildered by certain in- motions in this year's elections. As a member at Western Maryland College, and have, in fact, already received one citation because of my use of light and dark. This experience of the empowerment of people to be themselves--the realization of love and justice in personal and social liberation. Or as the Apostle said, "What really matters is a new creation."

In his relationship to the world, the Christian has traditionally fallen into two fatal traps.

One path lies between the extremes of passivity and separatism. The world is unalterably evil, doomed to destruction, and the Christian withdraws from it, sundering relations with the secular and spiritual purity and the salvation of his soul, with a firm eye on heaven. Politics is irrelevant to faith.

The danger here is that the Christian, resigned to the powers that-be, is a political and eventually becomes an ally of oppression.

Another path lies between the extremes of apathy and activism. This was 1943), became involved and change society. History is viewed as existing within it inevitably redemptive forces. So with a heart full of love and a hand full of faith, we plug into those forces and help transform the world. Politics is identified with faith.

The danger here is that the Christian tends to imitate the world and have his life-style defined in terms of the political. He is so co-opted and playing the world's game. And once there has been no basic re-definition of power, "success," freedom," "justice," when the Christian activist "wins" the pyramid is simply inverted, we are right back where we started and nothing is really changed.

A further problem is that the Christian must be careful to identify, in each instance, we tend to identify our faith with the organization or with the spiritism or our activism. By defying our position, ideological and personal moral moment, we cut off future possibilities, freeze our personal growth, stop history and lose the dialectic of detachment-involvement that structures Christianity.

In fact, a third path is provided by Jesus of Nazareth, who remains the Christian's model for life in the world.

He was grasped by the transcendent reality we call God, a power which enabled him to be the bearer of all spiritual experience of the transcendent never led Jesus to apathy and indifference toward human need and his radical personal freedom led him to the dependence in the face of Roman imperial power or other religious tradition.

From encounter with the Devil in his temptation ("Man does not live by bread alone") to his confrontation with Pilate ("My kingdom is not of this world"), Jesus was aware of his experience of the transcendent and determined his life in the world. That life is lived in a tension of detachment and involvement. It is a relationship to the world that avoids the traps referred to above. In this detachment-involvement response of the Christian to the world, politics is related to faith.

Now there are Christians who endorse the Nixon presidency and those who support the McGovern movement. But the Christian is after bigger things than the endorsement of a finite personality or a movement. The Christian is after bigger things than the endorsement of a finite personality or a movement.

We are called to approximate that vision in history and to resist the political and social forces that undermine the Kingdom of God, people with people and people with nature. And from the Christian standpoint, recognition is one of the terms of the Christian's involvement.

For if our particular candidate seems a better instrument for the approximation of these goals, harmony, human dignity, then, for the time being, we want him in office. We will support him and vote for him, without making a deal of it, if as our very existence depended on his

To the possibility of change, to the possibility of movement.

In the presence of continued apparent failure, we continue to strive and offer our lives for that goal.
Freshman recipe: End of the line
by Sallie Remson and Donna Gulotta

interested in what’s cooking at Western Maryland College? 
1) Take 250 Freshmen (Mixed Assemblage). 
2) Combine with the campus. 
3) Stir in spirit and enthusiasm. 
4) Final product — Class of ’76.

We think it like it here but we’re not quite sure why. It’s not what we expected but then again, what did we expect? Who anticipated the crudity displayed by one of the Frats in welcoming the Freshmen girls? Nobody, it seemed to me, to meet Frankenstein (a tall one of the Rouzer boys) on campus either. The freshman, which ranges from average to inedible served in Englar cafeteria was also a surprise. Along the same lines, it was a shock to discover that the most popular drink on campus is not beer but Alka-seltzer with Pepto-Bismol running a close second. Registration was also a “totally unique experience.” It was a wonderful feeling to know that although we were a hour early, we were still at the end of the line. Rumor had it that the first one hundred kids in line had camped on the steps of Gill Gymnasium since 3 AM.

For some, Dorm life isn’t winning any prize points either. If water battles at midnight aren’t your bag and choral attempts by Gamma Beta Chi don’t do it for you, you haven’t started yet. But before you hit the highway, try to consider the good points. How about those fire drills as you stood waiting in the shower? Could you bear to leave that beloved room mate who brought you goldenrod the first Saturday you were befriended with hayfever? How about those upperclassmen (admittedly, a small minority) who have taken it upon themselves to be dean, beard mother and, presumably, as far as rules and regulations are concerned?

Is it that we are all tainted with a latent streak of masochism? Or is it that we’re chicken because we have no other place to go? Why are we staying? Admit it, Class of ’76, we love it here!!

Balsa fertility dolls
by Anne Jones

If Balsa fertility dolls, goatskin bottles, and secret society weapons appeal to that primitive running in your breast, because that’s what the African Art exhibit currently on display in the art building represents the current trend in developing African nations to reemphasize the old African handicrafts and skills. Primitive raft wood, wood carving, and primitive tools comprise an antique continent’s specialty, predominantly in the exhibit.

Artifacts from three Western Maryland families comprise this exhibit. The exhibit comprises the works of Dr. Earl Griswold, sociology professor. Dr. Griswold, who is in charge of the exhibit, spent three months in the middle of what was then a developmental missionary to the native African Art exhibit currently on display in the art building.

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Attention!
The 1972 HOMECOMING CANCE sponsored by the classes of 1974 and 1975, will take place on Friday, October 20, 1972 at the Westminster Armory. AXLE will be the featured band. Tickets are $4.00 couple. Time is 8:00 - midnight. Beer, soft drinks and prezzies will be served. Be sure to make this a part of your Homecoming weekend.

Although he feels that art students generally receive a good art education, Wasyl also thinks that the department could stand improvement.

Palijczuk cites department problems
by Gail Higgs

"Students at Western Maryland basically receive a good education in art," said Wasyl Palijczuk when interviewed about suggested changes in curriculum and facilities which he enthusiastically advocates for the art department. "But we have many problems to solve." With this qualification of his first statement, Wasyl began expanding upon his ideas of change and revitalization of the art department with great concern which reflects his obvious and profound interest in art and its students.

One main problem cited by Wasyl is the present system of credits for art courses. Many of the classes offer one and two hour credits, meeting only once or twice a week. Little or no meaningful work can be done in such a brief period of time. This system also presents a major problem for art majors who must attain a sufficient amount of credit hours for graduate study. "Some of our best students, some with departmental honors have graduated to enter graduate school only to find that they must work another year because they don't have enough credit hours," says Wasyl. "Most graduate schools require about forty credits, but that after spending all this time and money that a student should be able to go on for their masters." wasyf -now has recom-

Not only does Wasyl want to change credit hours courses may be overhauled. Some courses have already been changed. For instance, lettering has been added to the course in illustration and weaving added to the textiles course. Wasyl also wants to give improvements in courses in the crafts department which he feels are very weak.

Another problem in the department is that two students often have to teach a course to one student. Wasyl says that at least two part time teachers to perhaps teach a course a semester to lighten the load, perhaps a part time weaver and a photographer. Having part time teachers would lighten the financial burden on the school when new faculty is added.

As for the art building itself, it has many advantages. Its high ceilings prove an asset in some courses such as presentation of shows. Instead of any completely new facility, Wasyl suggests an addition of maybe two rooms on the back of the present building where classes in welding and bronze casting and a kiln for ceramic work might be located.

Another problem which remains the problem of materials. The department needs a gas kiln, the one which had been in use being smaller perhaps than those in most high schools. Once, gasoline had been ordered for the old kiln and four months later it still had not arrived.

Wasyl seems very optimistic, in his quest for these improvements, when he says, "I personally see no reason why we can't build up the art department once we get people to realize we are serious. We all have been working for the years. It seems to have an eye on the future. With his help improvements may finally come about. "We must do something to wake everyone up. I'd like to know the secret to getting faculty and students in general to come to shows. Everyone should feel welcome to come in at any time to see them." The Art Club, began last year, has come up with many ideas such as collaborating with the drama department to make puppets and to produce shows for children. It has also been suggested that classes in art for children which could be taught by the college's art students be held on Saturdays.

Finally, Wasyl looks forward to a renaissance, an awakening here of appreciation for art. It is surprising to find no monuments, no murals or sculpture on campus. Consider this would be to make special studies more meaningful by requiring students to work on a project which they could leave behind to the school. Says Wasyl, "Let's overhaul the old and add new. If it sounds like I'm excited about things, it's because I am. That's what I'm here for!"
Profile

Quinn: good reference

Your first glance at Miss Carol Quinn would classify her immediately as a “new student on campus” due to her long blond hair, slender figure, and always present smile. Much to our surprise, however, we find she is not a new student but the new addition to the library staff this semester.

Working previously as a Humanities Librarian at the University of Florida Research Library, Miss Quinn is very involved on our campus as she teaches one course in library science and is in charge of the entire reference service of the library which includes “...a great opportunity to accept some responsibilities, and to have them be...” along with “...a certain amount of lecture in times in order for the student to get the benefit of the teacher’s knowledge.”

When asked if she had encountered any problems since her arrival at Western Maryland College, Miss Quinn’s only response was that she has found “...the people on campus and off to be very friendly, hospitable, and helpful.” by Julie Mullen

Fishelman: letting ideas flow

Three peace posters and an autographed picture of Brooks Robinson line the office walls of Mr. Stuart Fishelman, the new sociology professor at Western Maryland College. These posters reflect Mr. Fishelman’s attitude that we as a society need to re-arrange our priorities, by becoming human rather than super-human, by ending the emphasis we hold on materialism, and by closing the gaps that exist between young and old, rich and poor, white and black. By being a professor, Mr. Fishelman sees himself as a social catalyst, who will challenge people and let them find out about themselves, to see their own stands, and why they have them, and to have them become self-aware of themselves as individuals and as social beings.

With undergraduate studies at Fisk University and Denison University and a Masters of Social Work from the University of Maryland, Mr. Fishelman’s most recent experience was as a social work consultant and supervisor for the Day Care Program of the Baltimore City Department of Social Services. Of day care, he says that it “offered me a great opportunity to accept some responsibility, and welfare recipients and how the welfare programs are administered. He finds people fascinating and interesting. In short, “I like people.”

Barnes: more of a conversation

by Becky Williams

Dr. James A. Barnes has come to WMC this fall as a Visiting Assistant Professor of Chemistry, temporarily replacing Dr. David Herlocker, who is presently on sabbatical.

Dr. Barnes has taken over 2 classes for the chemistry department - the introductory chem course and a senior class in inorganic chemistry which has a total of three students. He observes that this leaves him with the largest and the smallest of all the classes in the department. When asked which was the more difficult to work with, he replied (almost painfully) that both are in their own way. In the senior class, the material is, of course, at a harder level, but at the same time, the small size makes possible an informal type of class which Dr. Barnes prefers, and the lecture tends to be more of a conversation.

The introductory (better known as “freshman”) chem class is, at its least, formidable; he is faced with 90-some students at 8:00. Dr. Barnes assures us that he dislikes the “X” code, too, on four out of five weekday mornings. The class is definitely heterogeneous and difficult to speak to. Dr. Barnes senses strongly that each student is individual and it is hard to lecture without boring or overwhelming some of the students. In general, he usually spends five or six hours on each lecture. Concerned that “If I teach two freshman lectures, I’ve wasted more than hours than I would not showing up at all for the senior class...It’s like having a vulture hanging over you.”

Previous to his teaching position here, Dr. Barnes worked at the University of South Carolina, doing research on cancer under a National Institutes of Health Fellowship. For post-doctorate work, he held a teaching fellowship and was a research assistant at the University of Southampton in England.

Dr. Barnes strongly advocates an extended life overseas such as he was able to experience. “I gained a knowledge and feel for England that is not available from a short trip.” He and Mrs. Barnes, who worked as a nurse, took advantage of holidays to travel, and, avoiding the “Grand Tour,” were able to visit Italy at Christmas, Paris at Easter, Holland, Norway in the summer, and Scotland.

Dr. Barnes enjoyed working in England and would like to go back, but says the idea of a permanent residence has certain weaknesses with the financial situation being a primary disadvantage. There is a reasonable salary difference and one is able to make three or four times as much in America as in England; the job market there is also bad. Otherwise, life in England was both civilized and pleasant.

In the few weeks that he has been a part of Western Maryland, Dr. Barnes has come to like the college and has so far enjoyed working here. But because of the informal nature of his position, and lack of orientation, Dr. Barnes finds it hard to get into the college community in a short time. He would, however, enjoy the opportunity of remaining at WMC that the position there sees the chance as being unlikely. Following his year with us here, Dr. Barnes wishes either to find a position similar to his present one, or recontinue his research at the University of South Carolina.
Are there really athletic scholarships at Western Maryland College? 

Not specifically under that title, but various student-athletes and administrators seem to agree that athletic ability and recommendations from the athletic department is directly related to financial aid. One student, for example, has received over $1600 in financial aid from the athletic department. 

Two of the students felt definitely there are no athletic scholarships as such. Both stated their aid was due to their academic standing. Neither could have come here without financial aid. One receives in excess of half his college expenses from the athletic department. The other apparently a sixth of his expenses by college sports. 

In a third case, a student who receives about thirty-three percent of his college expenses from WMC funds feels his athletic ability is directly related to his financial aid grant. He said he could not have come here by his own financial arrangements. He explained he was above average academically in high school and had good board scores as well as being superior in his particular sport. According to the student, he was accepted in tenth grade by a former member of the Western Maryland administration and coaching staff who was interested in recruiting him for a sport here. The student said his parents completed the necessary confidential statements for aid, then added about his grant, “I (coach of the administrative department) sort of put it that it wasn’t athletic but it was athletic. It wasn’t really by my academics. It was like need, but also for basketball and I guess for playing here and playing basketball, not just for academic work.” 

The fourth student, who was once a football player and is now receiving a $1600 grant from the college after he was scouted through films his high school football coach sent to Western Maryland. Because he came to feel the brutality of his coed against his moral standards, he gave up the sport after less than two weeks on the squad. “When I decided not to play football anymore I talked to my old coach and he was very upset and my folks were very upset and all of them thought I should keep the scholarship. I really don’t understand why, because my understanding of it was that Western Maryland didn’t give athletic scholarships to students. I mean the athletic department had had something to do, my athletic skills had something to do with the fact I’d been playing so much games. Therefore I didn’t really think much depended on it. I kind of thought I’d gotten it basically because I was an all around person. I’d give a lot of good scholarships in high school.” So I called up Dr. Shook to talk about it and he told me over the phone that the admissions office, the financial aid office, had never seen my application for scholarship, that it had gone straight through Gill Gym. And that’s been my understanding ever since. I don’t really know why, but in some way that scholarship came through Gill Gym and it was basically an athletic thing. The student dropped the scholarship. I really don’t understand why, because my understanding of it was that Western Maryland didn’t give athletic scholarships to students. I mean the athletic department had had something to do, my athletic skills had something to do with the fact I’d been playing so much games. Therefore I didn’t really think much depended on it. I kind of thought I’d gotten it basically because I was an all around person. I’d give a lot of good scholarships in high school.” 

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Crazy Horse will perform at the VMC Homecoming Concert on Saturday, October 21, at 8:30.

Friends of Neil Young

Crazy Horse is the latest evolution of a group which has at various times been Danny and the Memories, the Circle and the Rockets, not to mention what everybody knows, the rhythmic backbone of two Neil Young albums and two and a half years of Neil Young tours.

Crazy Horse fronted its own overdue & style album in the spring of 1971, an album (called Crazy Horse) which froze the group's development at a moment when it was composed of Ralph Molina, Billy Talbot, Jack Nitzsche, and Danny Whitten.

Since that time it has evolved yet further to become a touring and recording group composed of Molina, Talbot, George Whitsell, Greg Leroy and John Blanton.

Legend has it that Crazy Horse was "discovered" by Neil Young at the Whisky A Go Go at a point when he was working on his second solo album, Everybody Knows This Is Nowhere. Through Neil, Crazy Horse, then the Rockets, met producer/arranger/writer Jack Nitzsche, who joined the group. That manifestation of Crazy Horse surged through Nowhere electrically, emblazoned with one or more of those groups, so his recent arrival in the Crazy Horse is more like a reunion than a debut.

Soon after the success of Crazy Horse, Crazy Horse experienced those proverbial changes: Jack Nitzsche left the group to continue his already established and flourishing career as producer, writer and arranger. Danny Whitten left the group for personal reasons. That left Ralph and Billy, bass and drums; a good rhythm section and Greg Leroy. In the course of a few months Crazy Horse slowly re-expanded with George Whitsell and Greg Leroy, the latter an electric guitarist who used to back Big Mama Thornton.

Most recently Crazy Horse added a pianist/organist, John Blanton. And they started recording and touring.

The second Crazy Horse album, Leash, was produced by engineer/producer Fred Catero from San Francisco, who had joined to play lead guitar, and was released by Reprise in January, 1972, almost a full year after the first.

The great spring college dormitory disaster

Stone after stone, everyone healthy with two hands
Uncover the disaster; their faces are grim,
Their posture a perpetual bending and heaving;
Their words a catastrophe, no screams, not even
A whimper, can be heard; language teacher Copp
Hunches on his hams by the hole and gawks.

No bodies are found, not even a snatch of hair
On a Beatles album. Could motels have swallowed
them up,
The lovers? Could they all be out on the golf course,
The "seven green" (the "lovers' lane")? Unlikely.
What explanation for such a total disappearance?
Professor Palapaco. "We'll get another bunch next fall..."

- Bob Lawler

The title cut initiates the album on its surreal journey. While the sustained discordant substructure effectively negates the familiar inhibited impressions of other worlds, the driving, and purposely monotonous, rhythmic pattern undermines time, thereby the "real" world. (An analogy might be made to T-Hex here, but Pink Floyd is hardly as simplistic and insulting.) The guitar parts entwine interplay in the foreground, its electric sounds making love in a blue sky. From the peak of this cut rips the successive one, building even higher in pitch, tempo, and intensity. Indeed, these first two tracks are inseparable, and good.

The third cut, "Burning Bridges," tones down slightly, begging from the listener a moment of reflection. Like most of the album it is well constructed and understated, making repeated listenings enjoyable. On the other hand, this song also points to a main weakness of the album: the lyrics. These could be used. I am sure, in the Jan. term course on "Kid Stuff." Why are there no crazy good musicians terrible poets? The lines should add poetically to the total sound effect, not detract.

The next cut on the album is "The Gold Ill's..." which I feel is the epitome of their unique sound. One guitar part desperately grasping for your flesh; the other, perhaps, tantalizing you, and the bass and drums always jiving to provide a never ceasing energy flow. Also, the music successfully Sunderland the lyrics on this cut. This is rather an exception, as well demonstrated by the next cut which, it shall suffice to say, is bearable.

The last cut on the first side, "Mudmen," is good slow Pink Floyd a la... Mom, more easily associated with their live sound. By moving rhythmically back and forth it pulls you into a mood receptive to the world beyond and beyond the organ, Moog, piano, and guitar melodies. I have been told that the creative impetus for record producers never has been very high here but I believe he succeeded in neither diminishing nor exploiting their sound. Direction was shown.

On the whole side two is not my favorite, but it contains some fine cuts, specifically "Childhood's End," however, as par, the lyrics reek. Ignorant you really do not have to take notice of them if you do not want to. "Stay" is meditation music consisting of a piano-background cleansed by a really original wah-wah guitar part. Quite enjoyable. The slow let down comes with "Free Four," the composition like a butterfly in a dump.

In ending let me say first that this record peaks only after midnight, especially when you feel cosically wise (for whatever reasons). Second, you may turn down an opportunity for more of the same; if so, you will be a mistake for they are right up there with the biggies (like the Mahavishnu Orchestra) as being a truly unique experience in concert. Finally, try to borrow a copy before you buy it, please. Caveat emptor.

- Richard Tucker
**Liza makes the music play**

What good is sitting alone in your room?...You have to play music, sound advice. Indeed! This is a fortunate film, for need not rely solely upon its score, as do too many musicals, for merit. Cabaret is built on cogent performance as well, a performance which complements rather than obstructs the music, hence enhancing the total effect. Such a combination is new and rare experience for the viewer.

Chief among the characters is Liza Minnelli as Sally Bowles, a showgirl at the Kit Kat Club, the baron on whose stage all the songs are performed. The secret of all this is largely to the deft manipulation of Joel Grey, the Master of Ceremonies. The sensual Grey (appearing in one number as a chorus girl) skips and prances about the stage, managing with surreal surety to blend his acting and singing into an entity which is a zazire reflection of the real world beyond the footlights. It is in this world that Sally revolves dreamily, never quite apart from the Kit Kat stage, completely oblivious to the ascending capitalism which forms the backdrop for this Berlin, 1931 setting. Ms. Minnelli possesses the little-girl simplicity which lends credence to such a character, and which permits her to acquire two lovers in the familiar romantic triangle. Such a mundane arrangement would ordinarily be boring were it not for an interesting plot twist as well as two solid acting jobs by Michael York and Helmut Griem.

And always we can return to the music. The final song is also the finest one, the title number, and it is sung by the finest singer, Ms. Minnelli. Even if you can't appreciate a slice-of-life that has happened over forty years ago, just sit back and get into the timelessness, the score and the music, the good music.

- Bryson Popham

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**Play**

"Old Times": memories as weapons

much of the criticism of Harold Pinter has two sides, a cynical, jaundiced side ("devils advocate") and a gauche side, many people, when they hear the name, usually cringe and remember the last Pinter play they saw. For these people, Pinter created abysmal pauses in the already sparse dialogue, leaving them wondering whether it was intermission or whether one of the actors had forgotten his/her incoherent lines. The audience often wondered if the drama they were witnessing was the right script, since many times producers and actors and critics had taken flight into a young man's nocturnal emissions. Then returned completely dry, the nonsequitur ejaculations of a printer has sometimes caused a psycho-ward in the minds of the critics, in the final bout, no one knew who won the match except for Pinter.

So we are left with Pinter on one side, not admitting to theme or character development; and on the other, people have been freed to play an exciting game in which a man tries to assert his hold on his wife, her past, and her privacy...or does he? Is it not the intent of this article to explain Pinter or justify one's memories, let the viewer hear and see for himself the milieu, old times, of Harold Pinter, the incoherent dialogue and abysmal pauses are palatable.

Two people are together, a man and his wife of twenty years, who live in a remote farmhouse. Another character joins them, a woman, who has had connections with the wife in the past...they had lived together in London as young women. The three drink coffee, sing lots of jazzy songs, and exchange memories; this may strike the play-goer as another nonsequituer ejaculation of Pinter not so. Every word of Pinter's, every gesture of Pinter has its importance and effect. Pinter is not trying to dissect individuals or even to strip it naked, but rather to show how people use memories as weapons against others and against themselves. Life, memory and the deals tricks, but in this fascinating play, the process has been reversed and tricks have been played with memory.

To appreciate old times, one does not need a PhD. in theatre; the characters have been freed to play an exciting game in which a man tries to assert his hold on his wife, her past, and her privacy...or does he? Is it not the intent of this article to explain Pinter or justify one's memories, let the viewer hear and see for himself? The milieu, old times, of Harold Pinter, the incoherent dialogue and abysmal pauses are palatable.

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**Movies**

**Liza makes the music play**

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**Marjoe, the evangelist fake**

Marjoe, now playing at Pike's Theater, is certainly one movie no one could leave without feeling an emotion. Whether you like it or not, you'll remember it for a long time.

Marjoe is a documentary revealing the truth but, at the least, Marjoe, and, by extrapolation, all revivalists. Marjoe (the name is a combination of Mary and Joseph) began his career as an evangelist at the age of four, when he performed his first marriage. The next ten years he spent making an estimated six million dollars, not one cent of which he ever saw. After a period of rejection, he returned to the circuit, but with a difference. This time he saw it for what the movie was and became convinced. This time he saw it for what the movie was and became convinced that person joins in with them.

As it is, it seems foolish. The atmosphere is full of sympathy, this would be very convincing; for these people, Pinter created abysmal pauses in the already sparse dialogue, leaving them wondering whether it was intermission or whether one of the actors had forgotten his/her incoherent lines. The audience often wondered if the drama they were witnessing was the right script, since many times producers and actors and critics had taken flight into a young man's nocturnal emissions. Then returned completely dry, the nonsequitur ejaculations of a printer has sometimes caused a psycho-ward in the minds of the critics, in the final bout, no one knew who won the match except for Pinter.

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Two people are together, a man and his wife of twenty years, who live in a remote farmhouse. Another character joins them, a woman, who has had connections with the wife in the past...they had lived together in London as young women. The three drink coffee, sing lots of jazzy songs, and exchange memories; this may strike the play-goer as another nonsequituer ejaculation of Pinter not so. Every word of Pinter's, every gesture of Pinter has its importance and effect. Pinter is not trying to dissect individuals or even to strip it naked, but rather to show how people use memories as weapons against others and against themselves. Life, memory and the deals tricks, but in this fascinating play, the process has been reversed and tricks have been played with memory.

To appreciate old times, one does not need a PhD. in theatre; the characters have been freed to play an exciting game in which a man tries to assert his hold on his wife, her past, and her privacy...or does he? Is it not the intent of this article to explain Pinter or justify one's memories, let the viewer hear and see for himself? The milieu, old times, of Harold Pinter, the incoherent dialogue and abysmal pauses are palatable.

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**Marjoe, the evangelist fake**

Marjoe, now playing at Pike's Theater, is certainly one movie no one could leave without feeling an emotion. Whether you like it or not, you'll remember it for a long time.

Marjoe is a documentary revealing the truth but, at the least, Marjoe, and, by extrapolation, all revivalists. Marjoe (the name is a combination of Mary and Joseph) began his career as an evangelist at the age of four, when he performed his first marriage. The next ten years he spent making an estimated six million dollars, not one cent of which he ever saw. After a period of rejection, he returned to the circuit, but with a difference. This time he saw it for what the movie was and became convinced. This time he saw it for what the movie was and became convinced that person joins in with them.

As it is, it seems foolish. The atmosphere is full of sympathy, this would be very convincing; for these people, Pinter created abysmal pauses in the already sparse dialogue, leaving them wondering whether it was intermission or whether one of the actors had forgotten his/her incoherent lines. The audience often wondered if the drama they were witnessing was the right script, since many times producers and actors and critics had taken flight into a young man's nocturnal emissions. Then returned completely dry, the nonsequitur ejaculations of a printer has sometimes caused a psycho-ward in the minds of the critics, in the final bout, no one knew who won the match except for Pinter.

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Books about film directors is something new. There are several reasons for this. First, publishers like books to have a potential audience; until directors’ roles in films. The mass public (and, evidently, many Hollywood PR men) saw movies in terms of “stars,” and the people who perceptively evaluated the contribution of directors were relatively few in number. Only recently, with the rest of the upsurge in interest in filmmaking, have directors come to the foreground as shapers of celluloid storytelling. Of course, this has swung rather far in the other direction, too; resulting in what one writer sourly dubbed the cult of “director as superstar.”

Somewhere in the middle, one feels, there should be a happy medium of cool, analytical criticism and analysis of various directors and their work. Some writers have begun to do this. The recent release of “Clockwork Orange” was apparently the last stimulus necessary to hasten the release of books about Stanley Kubrick.

Kubrick, a native of New York, has been making films since he was twenty-one, when he quit a promising job at Look magazine to make a short photojournalistic film about boxing. Since then, he consistently set his sights higher; his films include “Path of Glory” (1957), “Spartacus” (1960), “Dr. Strangelove” (1963), and “2001: A Space Odyssey” (1968). Two books have come out within the last several months, and they make an interesting contrast. Both purport to study Kubrick and his films methodically. One is visually rather plain, relying on written discussion, while the other is smartly designed and lavishly illustrated.

Film is a visual medium, and paradoxically, the more pictorial book is the less informative of the two. Stanley Kubrick Directs, by Alexander Walker (Harcourt Brace Jovanovich, Inc., $8.95) is labeled on the cover “a visual analysis,” and visual it is. There is page after page of selected stills from most of Kubrick’s films. Most of these are not the usual photos taken from a different viewpoint than the movie camera’s and thus useless for analysis, but actual frames from the films. Aided by captions, the reader can review each film as if seeing it summarized on a small screen. Unfortunately, the text by one of the younger British film critics, is less informative. Largely, it is a rehash of what the pictures already tell us. There is analysis, but not the searching kind one expects, especially when the book’s title suggests closeups of Kubrick in action on the set.

Notice, too, that the facts about the photos in the above paragraphs are for most of them. The author apparently dismisses Kubrick’s first several films as unworthy of complete photo treatment. Thus, one cannot see for oneself the development of his early style. There are no actual frames from “Clockwork Orange” (the book was apparently rushed to press just before that film’s release). The section on “2001” is a mishmash of familiar PR shots (including those that appeared in Life magazine) and out-of-focus, distorted copies of Cinemarke frames.

The book’s biggest fault, though, is the author’s tendency to approvingly over-analyze, (“brilliantly conceived and executed...perfect proportions...Nothing is excessive...”) The spy camera carried by the Russian ambassador in “Dr. Strangelove”, for instance, is “an example of Kubrick’s attention to detail and the mechanics of what he is examining.” “Show” magazine put it kindly: “Mr. Walker seems to lack the appropriate critical distance from his subject. There is a touch of the sycophant in the prose.”

By comparison, The Cinema of Stanley Kubrick, by Norman Kagan (Holt, Rinehart & Winston, $7.95) is truly analytical. Kagan offers reasonably detailed resumes of all of Kubrick’s films, even the first feature-length one (“Fear and Desire”), which only one print has survived. Kubrick’s two films, both of them crime thrillers (“Killer Kiss” and “The Killing”) are stills for each film, but this is keeping with the evident purpose of the book: a vestigation beyond the obvious, not repetition of what is known. The stills serve as reference points on which they do not steal the show.

Kagan has the correct critical distance (despite if admitted, a minor predilection for precise rendering onomatopoetic sound effects. “Strangelove”: “...the screen whites out. The wave follows...!!!”)

The most interesting feature of the book is based on a quote by Jean Renoir (son of the painter, and director himself): “A director spends his whole life making one film.” Intriguingly, Kagan examines several thematic threads that run through all Kubrick’s work.

Stanley Kubrick and (above) the latest creation of his imagination: Alex and his droog friends "Clockwork Orange.""
Tri-Beta; champ of ecology

by Cindy O'Neal

"Where are we supposed to take this stuff?" Follow the noise. Tri Beta, the honorary science narrations are once again making sound congruent in the recycling business. Despite the cold rain and wind, response to the collection from 10-3 on October 30 was quite visible. At least two truck loads of material were back to the collection depot at Lewis Hall parking lot.

Tri Beta conceived the recycling idea last year as something they could do for the community of Winona as a whole - not just the campus itself. They decided to emphasize ecology by sponsoring star collections to save the town as much space possible in the landfill. Local newspaper and radio broadcasting got the word out and according Dr. Jean Kerschner, biology professor from the community is marvelous. Glass, tin, and paper is accepted for recycling. The materials are collected on campus and then be transported to recycling centers in more. Dr. Kerschner explained that transition has posed the only problem. Last year, Preston Yingling was able to schedule a college and driver to take the collections to more. Not wishing to tie up the school's lot, however, Tri Beta was used to accept the assistance of the Maryland...s. Conveniently the Jaycees have received a grant for environmental efforts precisely (Tri Beta is engaging in. Besides a truck, there is checking the possibility the Jaycees could a bottle grinding machine. As bottles take up less space, many more could be collected for recycling if they were crushed on campus.

Students, too, are contributing to the efforts by putting of soft drink cans in special ecology boxes for dorms. All recyclable materials should be in, with papers banded and cans delabeled and reused. Tri Beta doesn't just collect scraps. Another logical concern among their many interests gives the use of plastic. Previously, plastic utensils were served at breakfast on campus since no one was willing to get up that early to wash them. Through the assisting efforts of Tri Beta, several persons were located and scheduled work in the morning so that plastic has for the most part been eliminated from the Western diet.

Despite the popular ebb and tide of today's ecology movement, the work still goes on consistently. The next collection is scheduled for October 28.

Turn the pages of my life
Don't put me down,
Until every page has been
By this;
your loyalty, respect, and undying love-
I hope, and pray
has been earned.

-Rosanne Serio

Once again Tri Beta is fighting for ecology. Response is good, but must continue in order to keep the recycling project going. Finanially by those who recognize its essentialness. Recycling collections will be held every month throughout the school year in Lewis Hall parking lot. The next collection is scheduled for October 28.

After one year's leave of absence, Dr. William David of the Political Science Department is back at WMC. In September of last year Dr. David, accompanied by his wife, left for India under a Fulbright-Hayes visiting professorship. For eight months he taught M.A. candidates in comparative government at Andrah University in Visakapatnam. When not teaching, Dr. David took part in seminars and completed field work on his research project about candidate selection for the Andrah Pradesh (the state legislative assembly.)

In his work, Dr. David had contact with all walks of Indian life. He found that the Indians were quite friendly to him personally, but they did not understand and therefore disliked American policies. Dr. David feels that the students he taught at Andrah University were not as good as those at WMC. This he attributes to the bad educational system. The entire evaluation of a student's success or failure depends on his final exams. These exams are given and graded by an outsider examiner and the teacher has no say. As a result, many students are not interested in class activity and want their lectures packaged and ready to memorize. The students are pleasant, but few see much purpose in what they are doing. They make the best of what they have, but often they don't have much to work with. There is a lack of money for books and supplies. Also, many students at Andrah University are caught in the middle-they speak Telugu, a native language, but can not speak it. This makes learning awkward. The situation is slowly improving, however.

Indians love education and everyone who can goes to school. There is a conscious legal policy to help the backward Indians-the so-called Untouchables. Universities save a certain number of positions for them. However this love of education is also harmful. The colleges are turning out too many liberal arts graduates and there is not much to do with a liberal arts degree except go to law school. Right now India is flooded with unemployed lawyers who help form the base for political dissent and unrest.

Indian has a free, modified one-party system. There are many political parties, but Mrs. Gandhi's Congress Party has always won national elections and many local ones. There are no primary elections in India. Each party chooses its candidates internally. The elections are free and as many Indians vote in these American do in our general elections. There are large numbers of literate people, yet most of them also vote. The campaigns are run on a person-to-person basis. Each candidate goes to every village he can to let people see him and the symbol that stands for him. When the people go to vote, they see a picture of the candidates with their symbol and they make their choice. This makes elections a time of community involvement. India is slowly becoming more activist. Students and women are beginning to ask for their rights.

Dr. David is contemplating taking WMC students to India with him during Jan. Term next year.
The 1972 Homecoming Parade is scheduled for October 21 beginning at 12:15. The parade will form at the Armory in Westminster and will proceed the track in Hoffs Field. Greeks, classes, honor societies, service organizations, and political clubs will be competing for cash prizes. Featured will be the Homecoming Court, WMC Band, cheerleaders, and pom pom girls. Dr. John will lead the parade and the program will begin on Tuesday, October 17, in conjunction with a slide presentation of American industry involvement in war contracts, focusing on the manufacture of anti personnel mines, currently being used by the U.S. military in southeast Asia. A discussion period will immediately follow and the slide presentation will be repeated again on Thursday, October 19, at 7:00.

On October 18 at 7:00, "Inside North Vietnam" will be shown in Baker 100. This is a color documentary film, produced by British film-maker Felix Greene lasting two hours. The program will then culminate on Thursday during the 11:30 a.m. meeting. Those interested in WMC antiwar activity will be held at 3 and 7 p.m. on Thursday.

The antiwar fact program is being presented with the cooperation of Richard Paller, a WMC alumnus now associated with Clergy and Laymen Concerned.

STUDENTS CAMPAIGN FOR CREDIT

This semester four Western Maryland College students will be campaigning in the 1972 general elections and providing credit for it.

Bill Geiger, Dennis Hodge, Jay Markanis, and Jim Massey are enrolled in the course called Political Campaigning. This course, under the supervision of Terry Smith, is a special studies course of the Political Science Department. Each student will work independently for fifty hours campaigning for the candidate of his choice. After the elections, each will write a paper on his experiences in the campaign.

A similar course was conducted by Dr. Webster in 1970.

AFRICAN ART EXHIBIT

African artifacts, many collected by Westminster residents, are on exhibit in Gallery One, Western Maryland College.

Under the sponsorship of the sociology department at the college, the exhibit is a combination of materials from the collections of Dr. and Mrs. Lewis A. Griswold, the Reverend Kenneth S. Jones, Miss Sally Reinecke, and Francis Thomas.

The public is invited to view the exhibit. Gallery hours in the Fine Art Building are from 10:00 a.m. to 4:00 p.m. weekdays. On Monday, October 9, the collectors will be in the Gallery from seven to nine o'clock to discuss the exhibit with the public. The African art will remain on display until October 13.

Dr. Griswold says that the greatest number of the articles on display are from northern Nigeria, in the area of the Hausa people, and from the central Congo, now the Republic of Zaire, where the Batetela live. In the exhibits are ivory carvings, African raffia work in mats, dolls, and baskets, Congolese masks and weapons, and a number of examples of African cloth.

Dr. Griswold, chairman of the sociology department, and his wife spent 1960 on sabbatical leave in Africa. He will take a January Term group there this winter. Mr. Jones, father of WMC student Jeff Jones, served for three years at Kinshasa in the central Congo and for another year at Elizabethtown in the southern Congo. He presently is pastor of Faith United Methodist Church in Rockville.

Miss Reinecke, a graduate of the college, was a missionary in the Congo for about 13 years. She is now living in Westminster but plans to return to Africa. Mr. Thomas, also a graduate of the college, made his college's annual trip to a South Africa where a daughter lives.

NATIONAL TEACHER EXAMS SCHE DULE

Less than two weeks remain for prospective teachers who wish to take the Teacher Examinations. The College's last registration for these tests is November 11 to allow them to submit their registrations for these tests to Educational Testing Service, Princeton, New Jersey, Mr. L. S. Bowles, director of the graduate program, announced today.

Registration for the examinations must be forwarded so as to reach the Princeton Office not later than October 19. Dr. Bowles advises all interested to make sure of their applications and to submit them to the Service promptly.

Bulletins of Information describing registration procedures and containing Registration Form may be obtained from the Education Office, Western Maryland College, or the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey 08540.

At the one-day test session a candidate may take the Common Examinations, which include tests in Reading, Mathematics, and General Education, and one of the 27 Teaching Area Examinations which are designed to aid him in understanding the subject matter and methods of the teaching area he may be assigned to teach.

Each candidate will receive an Admission Ticket advising him of the exact location of the center which he should report. Dr. Bowles said. Candidates for the Teacher Examinations will report at 8:30 a.m. on November 11 and should finish approximately 12:30 p.m., according to Mr. Bowles.

The Homecoming Court elections begin at 1:30 p.m. and should finish at approximately 4:15 p.m., according to the time schedule for the parade.

Homecoming Parade caps busy two weeks

Sponsored by the Committee for Social Concern (a branch of the Religious Life Council interested in presenting pressing social issues to the WMC community), the program will be held on Tuesday, October 17, at 7:00 p.m. The program will begin with a slide presentation of American industry involvement in war contracts, focusing on the manufacture of anti personnel mines, currently being used by the U.S. military in southeast Asia. A discussion period will immediately follow and the slide presentation will be repeated again on Thursday, October 19, at 7:00.

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Baby Mouths.
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Our Tomorrows.

Sports
Soccer team still winless

by Charlie Englemier
The Western Maryland Soccer Team has played three close games to date, recording one tie and two defeats. The Terrors lost to UMBC in a thrillingly close season opener and then dropped the next game to Washington College. In the best-played game of the season so far, the batters battled Susquehanna to a 1-1 tie.
The opener at UMBC was a scoreless affair for fifty-eight minutes until the opposition broke the ice, scoring the winning goal, 1-0. The game featured good all-around play, especially defense. Most of the second half was played in the rain, creating sloppy field conditions which hampered the agility of both teams.
In the second game of the season, Washington College scored early against our booters and held off the Terrors the rest of the way in a convincing 3-0 victory. Western Maryland had difficulty generating an offense against the tough Washington squad.
Western Maryland completely outplayed Susquehanna and was ahead in every aspect of the game except the numbers on the scoreboard. After an exciting double overtime, the final score was tied 1-1. The game was dominated by the Terror offense, who had control of the ball for almost the entire second half. Remi Ilupeju scored for Western Maryland with assists credited to Mark Wilcox and Ed Bwalya. Looking sharp in the Terror goal was Chris Hanaby, who recorded 14 saves. Western Maryland's booters continually assaulted the Susquehanna goalie with shot after shot without success. The booters pounded 26 shots on goal compared with only 16 squibblers for Susquehanna.
These first few games were anticipated to be among the most difficult and a break here or there would have made the Terror record different. The booters look forward to the remaining schedule hopeful of a winning season.
Upcoming games in soccer are October 10 _ Loyola-away; October 14 - Catholic-home; and October 20 - Lyons-home.

Harriers hopeful of improved season

by Mark Chenoweth
The Western Maryland Cross Country team is hoping to improve on the 1971 record of 5 wins and 2 defeats. Despite this goal, their first two meets ended in losses, the first being a 22 to 37 setback at the hands of UMBC on Sept. 27. The second was a tri-meet loss with WMC scoring 40 points to Washington College's 28 and Lebanon Valley's 19 on Sept. 30.
This year the team is co-coached by two men from Western Maryland's ROTC Dept., Capt. Raymond Henry and Capt. Norman Mekkelson. Capt. Henry feels that the team is understandably inexperienced and a little out of shape and stated that they should definitely improve their position in the coming meets. He pointed out Cross Country is an individualistic sport and with more concentration almost every member of the team is capable of a better performance.
The only returning runner from last year's squad is its captain, Glen Schieb. Two freshmen who have finished near the top in both meets and show great potential are Steve Vaughan and Lee McConnell. Three other members who have helped the team and are likely to improve are juniors Dave Ellis and Dwayne Oland and sophomore Steven Brownley.
With continued practice on the 5 mile long course, it is hoped that the team will be able to come off its slow start and make a good showing in its 11 scheduled meets.

9 out of 10 people are caused by accidents!

Sports (continued from page 12)
Although the Terrors battled Georgetown to a 10-10 tie, the game was exciting for other reasons. Joe Brockmeyer, pictured above, erased the old school record for rushing. WMC defense looked sharp also. Terrors now stand 1-1-2 on the season. They will play Hampden-Sydney next week.

“Hairy Birds” out to better record by Robt Ramsdell

This year’s Western Maryland Rifle Team is now into its third week of practice and so far things are looking pretty good. The team lost only two regulars through graduation last year and the seven experienced shooters this year include Dan Rob, team captain and last year’s total point leader, and Jim Geleta, who had the highest per-match average last season. The remaining returnees are Lloyd Brown, “Chick” Chenoweth, “Moby Dick” Hartung, Bob Brown, and “Rags” Ramsdell. Plus there are some good shooters currently practicing in the Rifle Clinic who have good shot (pretty bad, huh!) of moving up a regular status.

The “Hairy Birds” will be meeting some tough opposition in their push to better last season’s overall record of 6-4. Eight matches have been scheduled for this semester, the first being an away match at Mount St. Mary’s on Saturday, October 3. The home season opens on the 21st with a match against Johns Hopkins, one of the toughest oppositions on the schedule.

Hockey shows spirit by Chip Rout

Although the field hockey season has barely begun, Coach Joan Weyers is already excited about it.

Stating that this year’s team is one of the best Western Maryland has seen in a long time, Coach Weyers explains that many of the freshmen have joined WMC’s team with skills well-honed from four or more years of high school hockey.

Undoubtedly, another important factor in team’s success is its spirit, which is where the “Hairy Birds” excel. Just watching the girls practice for an hour and a half every day is proof enough of the keenness of their desire to win. This, along with improved skills, should point the way to a winning season.

Captains of the first team this year are veteran Joan D’Andrea and Lin Van Name. Sophomore Mary Gemmill heads the second team. Coach Weyers stresses that co-operation among teammates is extremely necessary, and since WM faces many tough—a larger—schools this year, this is even more important.

In a hard fought game against the University of Delaware, Western Maryland went down 2-0 and in the final seconds the game. Goucher tied the Terroettes 3-3. The biggest and hardest game of the season, the Terroettes feel, will be Towson State. Since the game is late in the season, the Terroettes have time prepare for it, and the team is setting their long-range sights on the All-College Tournament, to be held the first weekend in November.

Sports continued on page eleven
In this issue:
- Homecoming, 1972
- REFLECTIONS' reflector gets miffed
- Dean Zepp talks about the Jesus Movement
- After three tries, January Term is still changing
Reflections..."In the cold of the night, I sat home instead of going to the concert. Saturday night because I didn't get my ticket in time. Because I didn't know that West- "

Dear Editor,

On behalf of myself and the Bookstore staff, we wish to thank the students for their fine cooperation during the past book sale. At best, it is a hectic operation trying to serve the needs of all the students in a relaxed and timely manner. It would not have been possible without your patience and understanding. Best of luck to a great student body.

William P. Rudrow, Manager

Dear Editor,

In reference to one of the articles that was published in the September issue of The Gold Bug, namely the one headlined "Freshmen recipe: 'out of the line,'" I have a few thoughts I would like to direct to its author(s).

To come to college with preconceived ideas of what you want it to be is not only a stifling attitude but more important, it is a disadvantage to your adjustment to dorm living specifically and generally to life itself. Living in close contact with twenty or more people can un- doubtedly be trying if you have not learned to give a little and mold your own expectations and desires around theirs. Sobriety here is ill-mannered, and it is not for one's adjustment to dorm living, and if it is, it is certainly not for the good of the community. Soberness here is but more important, it is a hazard to one's adjustment to life and it is not for one's adjustment to dorm living, and it is certainly not for the good of the community.

And as for your complaints of water battles and serenades, I can only pity you, for it is of these "students activity fee for WMC, we are sup- posed to get some type of guarantee that this money will reserve each of us a ticket for the homecoming concert. I suggest that each of the (at least) 110 people ask for their money back.

All right, maybe that's a little extreme. But is this supposed to happen every homecoming? When the enrollment at Western Maryland increased so sharply in 1968, new facilities were opened. Now it's time to increase those facilities again. We need a new bookstore, a new center for the arts, we need a new gym, or another set of tennis courts. It's ridiculous to hold graduation off campus, and it's ridiculous that 110 students are deprived of their guaranteed privilege to attend homecoming simply because there isn't room for them. I can tell you this; I'm not sitting in the terrorm next year. I hope 100 others aren't either.

CCU

At this point, I turn the soapbox over to Gary Kilbourne. His is a point worth making.

Once again, a new organization has popped up on the WMC campus with high ideals and good intentions. A new branch of the Religious Life Council has been born—the Committee for Social Concern. The aims of this new group is twofold: (1) to present contemporary social issues to the WMC community for education, for consideration, and for action; (2) to take up in the sphere of social projects where S.O.S. died last summer, the Student Council has been born—the Committee for Social Concern. The aims of this new group is twofold:

1.Jesus Freaks. Technically, these people are almost exclusively ex-drug addicts. Rather than being "freaked out" on drugs, they are "freaked out" on Jesus. They are stoned on the Lord and as for your complaints of water battles and serenades, I can only pity you, for it is of these...
Square dancing

by Chip Rouse

Square dancing is really not all that square--just ask any member of the folk dancing class, and they'll gladly attest to the hilarious hijinks that accompany the "promenades" and "do-si-do's" that resound throughout Blanche Ward Gym. Joan Weyers, who teaches the course, lets her own enthusiasm diffuse throughout the class, and in doing so, makes even the most apathetic student come alive. The course is officially called "Folk, Square and Social dancing," and though at this writing only folk and square dancing have been touched upon, it is easy to project what the outcome of the course will be. It is unfortunate that few people know about this course, for it is certain that if they did, they would all profit from it, in both areas of skill and fun.

The course began with folk dancing, including circle dances with names like "Goodnight, ladies" and the "Swiss May Dance," square folk dances (one was a Swedish drinking song called "Gustav's Skoal," in which the dancers sang along), and the ever-popular Irish lilf or jig. For those of us who run overtime. On to square dancing, and here's where the action is. The size of the class is ideal, for there are enough people for the music begins and the time is not too late to do so for this coming term.

Students from other schools have in the past years attended some of Western Maryland January Term courses and Dr. Lightner explained that it would now be possible for students here to go to other colleges in exchange. Under this exchange program, tuition is waived in the host and sending institution, and thus they live at home. Ice Cream Cones. He mentioned that some of the exchange courses which are not offered here, students who are interested in seeing and working in different colleges, and those that may wish to live closer to home. He explained that January courses are not for January, this cost would be minimal. He added that since many courses involve field trips, much of the flexibility and freedom in scheduling would be hampered with two courses. You should be able to take two courses. Dr. Lightner commented that one course in one month should approximately equal four courses in about four months; therefore one course should be plenty. He added that since many courses involve field trips, much of the flexibility and freedom in scheduling would be hampered with two courses. You should be able to take two courses. Dr. Lightner commented that one course in one month should approximately equal four courses in about four months; therefore one course should be plenty. He added that since many courses involve field trips, much of the flexibility and freedom in scheduling would be hampered with two courses. You should be able to take two courses.

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Homecoming started with a parade from the Westminster Armory to the football field at 12:15. Then came the football game, which saw Western Maryland lose to Washington and Lee 29-7, along with halftime ceremonies. The day ended for many students with the "Crazy Horse" concert.

Top left - Junior Attendant Molly Whitworth as the parade passes Carroll Hall; Top center - Twirler Suzi Windemuth and the Terror watch the pom-pom girls perform; Top right - A member of "Crazy Horse" sings; Center - Senior court members Lu Newby and Patti Rohr and Queen Linda Plowman smile as they circle the field; Bottom left - Freshman Attendant Sue Oglevie with Dean Mowbray at halftime; Bottom center - Sue Horner leads the band up Main Street; Bottom right - Sophomore Attendant Debbie Steward in the procession.
Northcraft "To just be human"

-Julie Mullen

Meeting the new dorm resident on the tennis court wearing cut-off, crew socks, sneakers, and a Frostburg State tee-shirt certainly isn't the traditional manner at Western Maryland College but to many of the college students is a welcome sight. Miss Linda Northcraft, the new dorm resident of McDanel, certainly doesn't fit the description of previous residents as she walks around the dorm with her jeans on and watches along with numerous students the conclusion of "Love Story" on television. When asked what approach she believes is necessary to successfully fulfill her duties, she immediately said "...I just want to be human." Along with maintaining the existing rules, she believes it is necessary for everyone to be treated equally and for her to always be available to the students who have any problems.

Previously from Cumberland, Maryland, Miss Northcraft acquired her Bachelor's of Science degree in History Education at Frostburg State College and continued her graduate work in Library Science at Clarion State College in Pennsylvania. She is currently attending graduate courses on campus for her masters in library science. Before coming to Western Maryland College, she taught one year at St. Patrick's in Cumberland, preceded by four years as a librarian at Allegheny High School. Her opinion on the advantages of a student attending a small, private college such as WMC, rather than a large, public supported college is, basically, having a smaller ratio between the student and faculty. The faculty in a liberal arts college tends to have graduated from the better schools in the area; therefore, the quality of education is usually better, the students' welfare taking higher prestige. Also in a liberal arts college, a student is expected to be exposed to a greater variety of curriculum than in a state school.

Miss Northcraft's vote on November 7 will be for George McGovern as a protest against President Nixon. Her opinion on Nixon's administration is very negative towards his stand on the economic policy, bombing of Cambodia, his appointments to the Supreme Court, etc., etc., etc., etc... She feels that in order to have our P.O.W.s released there would have to be unconditional surrender of our forces to North Vietnam.

Concerning Women's Liberation, "I'm all for it," She believes all types of employment should be open to women and that "sex is no stand for segregation." Miss Northcraft feels that housewives across the nation should receive government compensation for watching their children instead of the establishment of Day Care Centers. In view of twenty-four hours open dorms, her belief is that there should exist permanent key privileges whereby the students, with parental permission, could be issued a key to open the dorm's front door. In a similar method, a key is issued to the student for her room with periodic inspections of the dorm's front door. Also, she would like to see the non-existence of the pin board. She definitely believes in population control and her answer is having government intervention through taxes--whereby the number of exemptions would not exist in a family depending on its size and thus discouraging large families. She upholds abortions but denounces sterilization of people to control the birth rate.

Her special interests include tennis, watching pre-football and baseball (especially the Redskin and Baltimore Orioles), and will 'McDaniel's exquisite special interest in art, horse racing, and camping. Her favorite expression is a smile.

In conclusion, Miss Northcraft's success as McDanel's dorm resident and as a friend to many is explained in her feelings on life which is defin- ed by Eric Fromm as he stated "...that people should like themselves in order to have ability to love another person or humanity."

Page--Nothing worth writing?

-Debbie Day

"There's nothing about me that's worth writing!"

The new "student" you might find sitting in Whately's office is really the new housemother, Susan Page. Full of energy, hamming up the dorm intercom, and hanging up the telephone with an exaggerated "Is this an answering service?" Miss Page is working on her Master's in Guidance and Counseling here at WMC in addition to being head resident at Whately.

A 1966 graduate of Pennsbury Senior High School in Yardley, Pennsylvania, and a 1971 graduate of Muhlenberg College in Allentown, Pennsylvania, Miss Page was involved in a number of activities. She played the flute in her high school band, was a member of the local chapters of the National Honor Society, and served on the college's Junior-Senior Council. At Muhlenberg she was a member of the chapel choir and concert band, in which she played the flute. "Of course, is there any other instrument?" She also served on the college's Junior-Senior Council which she prefers to call "Lots of Hard Work because no one wanted to do it."

After graduation from college with a B.A. in English, Miss Page was an unemployed teacher for three months. She then worked as a bookkeeper in a bank for a year and a half while taking night-school graduate courses at Rider College in Trenton, New Jersey.

In her spare time, Miss Page enjoys sewing, knitting, and crocheting. She loves tennis but isn't as good at it as she'd like to be. She is currently hunting for a lousy tennis-lover with whom she might play. She also enjoys reading and writing poetry and plays. "I've almost perfected the art of letter-writing," she says. "For instance, she claims that she reads Cosmopolitan magazine because "fifty per cent of my horoscope always comes true." She practices the art of building figures out of candle wax on a wax-covered table, a project she calls her candle wax table.

Looking to the future, Miss Page hopes to complete her Master's degree in Guidance and Work in the guidance department of a community college. "I'm going to enter a convent next year, since I've already been here a year," she jokes. "But there's nothing about me that's worth writing."

desperation has been described by one observer as "the last night of summer camp were being held in the sinking hold of the Titanic."

The differences range from the flip-flop from drugs in the Jesus Freaks to the ascetic communes of the Children of God to the less emotional, more studious Campus Crusaders to the traditional piety of normal fundamentalism.

In my judgment we can affirm, indeed, learn, from the desire of the youth to feel deeply, experience personally the reality of God's participation in the ecstatic dimension of life; to take seriously the ethical dimension of life; to take seriously the 싱 of Jesus and to a more comprehensive Christian theology.

"To just be human." --Julie Mullen-upholds abortions but denounces sterilization of 'the last night of summer camp were being held in the sinking hold of the Titanic."

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Thousands of paying student jobs are again available in Europe for this winter and next summer. Winter jobs are available now in Swiss, German, Austrian, and French ski resorts, restaurants and hotels. Jobs for next summer are available throughout Europe in resorts, restaurants, hotels, hospitals, factories, offices, shops and on farms for those who like outdoor work. Most of the jobs are located in Switzerland, France, Germany and Spain, but selected positions are available in other countries. Standard wages are always paid, and free room and board are provided with most of the jobs.

This summer means that any college student willing to work can earn a trip to Europe. A few weeks work at a paying job in Europe more than pays for the round-trip winter youth fare to Europe and a few more weeks on the job earns more than enough money for travelling around Europe. The Student Overseas Services (SOS), a Luxembourg student organization, will obtain a job, a work permit, visa, and any other necessary paperwork required for any college student who applies early enough.

Any student may obtain application forms, job listings, and information from the SOS handbook on earning a trip to Europe by sending their name, address, educational institution, and $1 (for address, handling and postage) to either Placement Office, Student Overseas Services, 22 Ave. de la Liberte, Luxembourg Europe, or to SOS, Box 82, San Francisco, California 94108. Applications for winter jobs in Europe should be sent immediately, and all job applications should be sent early enough to allow the SOS Placement Office ample time to process job arrangements and working papers.

With a wealth of striking photo possibilities for this exciting election year, and an array of prizes—including a 1973 American Motors Gremlin, a 15-day trip to Istanbul, Dubrovnik and Athens; a tropical island vacation to Hawaii or the Caribbean; a complete Simmon Autoreflex-T Camera; a complete Simmon Pinney; photographic editor, Jack Deschin; Newsweek photographer, Bernard Gotfryd; and UPI's Harold Bloomfield.

Entries blanks and contest information are available at all depicting camera stores throughout the U.S. Deadlines for entries is November 30, 1972. All black and white or color prints, or cardboard mounted slides are eligible.

Men's Council by-laws were accepted as changed on October 9, according to Council President Dave Petrucci.

The main change in the articles is summarized in the Purpose clause: "The Men's Council shall have the authority to insure that the male students at Western Maryland College conduct themselves in a manner befitting college men. It shall specifically be concerned with men's residence areas, discipline, and generally well-organized living and study conditions in the men's residence areas."

Feruci noted the switch to a new emphasis on improving men's living conditions instead of being concerned with discipline. The group's agenda includes the installation of candy machines in two sections of ANW and one section of McLea. The Council members are now working on putting lights on the sides of the end sections of the two older dorms and providing volleyball equipment for the men's quad in the spring.

Faculty Club. The public is welcome to hear the director.

Mr. Culman's topic will be "Why the Arts, Theatre in Particular?"

Jacques T. Derasse, assistant professor of modern languages at Western Maryland College, has been elected president of the Cumberland Valley Chapter, Alliance Francaise. Mr. Derasse, a native of France, will hold the presidency for a one-year term. He has been a member of the Western Maryland faculty since 1963.

Hinge is sponsoring a "trick-or-treat" night for the children on a prescribed route around the campus, stopping at various trick-or-treat stations. Anyone wishing to donate a costume or room to the children is asked to contact either Steve Kettells or Adele Orman Tuesday. Help is needed, so please give a little; remember how much fun you had? It's still fun.

**ART BUILDING HAUNTED?**

Westminster—Art Club officials admitted today that the Art Building on the Western Maryland campus contains supernatural phenomena which cannot be explained. An Art Club official announced that interested persons will be asked to enter the building on Halloween night and investigate as best they can the "strange sounds," "voices," and "things that lurk in the dark." The club member added that a fee of 25 cents would be charged in case the terror is overwhelming and next of kin must be notified.
Terrors out-maneuver Generals

by Reggie Lee

The Green Terrors trounced Washington and Lee 29-7 in Saturday’s Homecoming Game. The Terrors won the coin toss, more preview of things to come. The first quarter saw a battle of the defenses as neither team could score. The Terrors threatened first as they drove down to the Washington and L e 38 where Odd Haugen attempted a 48 yard field goal. The Generals were unable to mount any real offensive threat in the first half as the Terrors defense managed to control both the ground and air attack. When the Generals passed the ball, they were unable to connect with their ace receiver Jackie Conrad. Both the strong pass rush and the tight pass defense kept the General quarterback from hitting his man.

The Terror defense was having very little trouble moving the ball on the Washington and Lee team. Early in the second quarter, Mike Bricker found himself with a passing situation. He found no open receivers so he ran the ball himself for the first down and a big gain. Several plays later, Bricker scored on a keeper which put the Terrors up 7-0. Meanwhile the Generals started moving but an errant pass was picked off by Roy Angelerger, providing another scoring opportunity.

On this drive the Terrors got inside the Washington and Lee 10, but couldn’t get the touchdown as they had to reach the 2 yard line. A fourth and six call forced Odd Haugen to attempt a 21 yard field goal. His kick was good and the Generals were up 10-0. This was the score at the half.

The Generals, possibly spurred by the pomp and circumstance, came out passing. They drove in for a touchdown, moving the length of the field after receiving the kickoff. Tom Van Amburg scored what turned out to be their only tally on a 2 yard run. The Generals running as receivers so he ran the ball himself for the first down and a big gain. Several plays later, Bricker scored on a keeper which put the Terrors up 7-0. Meanwhile the Generals started moving but an errant pass was picked off by Roy Angelerger, providing another scoring opportunity. The Generals tied the game on a 21 yard field goal by Kenny Thompson.

The fourth quarter saw Mark Yurek grab a Mike Bricker pass in the end zone. The touchdown put the Terrors on top 25-7 as the conversion was unsuccessful.

Over all the Terrors had a fine day as everyone did his share in achieving the victory. The offensive line enabled the backfield to gain 296 yards rushing. The pass protection gave Bricker time to complete 67% of his passes. The offense gained a total of 364 yards in gaining the year’s second win.

The defense again was superb as they forced several Washington and Lee errors which the offense capitalized on. They managed to hold the Generals to 71 yards rushing while only yielding 189 in passing yardage. Essentially, this game marked the day when all parts of the WMC game came together in a spectacular performance.

Next week the Terrors travel south to play yet another of the fine Virginia schools, Randolph-Macon.

Soccer: close, but no cigar

by Charles Englemier

The soccer team has had some tough luck in the last two weeks. The Western Maryland booters have dropped their last three games by close margins. The Terrors were edged by Haverford 4-2, nipped by Loyola 6-3, and then last another heart-breaking 1-0 defeat to Catholic. To date, Western Maryland has recorded a tie, against five setbacks.

At Haverford, the first half of the game was pretty even with Haverford owning a slim 2-1 lead. Jerry McGughran scored for Western Maryland in the first half. The booters came out charging in the second half and relentlessly pounded the Haverford goal. The Terrors capitalized on the second half outshooting Haverford 22-5. Unfortunately of Haverford’s five attempts two were good. The final score was Haverford 4-2. This has been the third game in the season in which the Terrors have completely outplayed their opponents, but were unable to put the game out of sight at the end of the scoreboard. It has been disheartening to see Western Maryland continually control games like this and then have the game slip through their fingers like a few lucky opponent goals. The Terrors gave Haverford a little of their own medicine by scoring a freak goal for themselves. Western Maryland’s Steve Koster kicked a shot toward the Haverford goal. When a Haverford defensive man tried to block it, he accidentally kicked it in his own goal for a Terror score. Ed Bwalwa, the nearest Terror to the Haverford goal, received credit for the score.

Against Loyola, Terror booter Charlie Keil scored on a corner kick, giving Western Maryland lead 2-1 with seven minutes remaining in the first half, but then Loyola rallied for four goals to take a 5-2 halftime lead. In the second half Loyola dominated play and eventually won 6-3.

The game against Catholic has been symbolic to Western Maryland’s soccer season, so far. The Terrors had control of the entire game, offensively and defensively, but the score was knotted at zero. Late in the second half, a weak scrambling Loyola kick cleared danger and went into the goal. The game has been disappointing and ironic in the fact that the Terrors controlled the ball, outshot Catholic 28-19, yet lost the game, 1-0.

So far this season, three of the six games have been decided by a single goal. Most of the games have been close, well-fought battles, usually decided in the later stages of the game. Upcoming games in soccer are Oct. 25, Dickinson away; Oct. 28, Gallaudet home, Oct. 31, Mt. St. Mary’s away, Nov. 4, Franklin & Marshall, away.

Terrors crossed the goal line four times against Washington and Lee on October 21 to win 25-7.

WMC out hits Essex

by Judy Gardner

The Western Maryland Women’s Volleyball team opened their 1972 season against Catonsville on October 10th at home. In the first of a three-game match, WMC’s varsity experienced season-opening jitters and lost by a considerable margin. A good home crowd and a few settling comments by coach Fritz helped the varsity to pull it all together and take the second game. There were noticeable improvements in spiking and breaking skills particularly on the part of freshman members Ginny Bevans and Sue Smith. The varsity has trouble keeping their momentum going, however, and dropped the third game, and the match. The junior team, in hopes of getting valuable playing experience, played against Catonsville varsity wound up with a respectable 15-7 loss.

On October 13th, the WMC courts were alive again, this time with opponents from U.M.B.C. The varsity played a predominantly aggressive match, defeating U.M.B.C. in two games. Teamwork improved skills, and lots of spirit combined to push the varsity to victory. The junior varsity won a disappointing match against a sadly inexperienced U.M.B.C. jayvee in two fast games.

The third match of the season was highlighted by varsity and jayvee victories over Essex Community College. The varsity began the evening by playing stable volleyball, letting their opponents make the mistakes. Poor skills and low spirits plagued the opponents. The jayvee played a well-organized game against Essex’ second string team, winning by a 15-2 score. Finally, Essex coach sent her first string team against WMC's second string. The junior varsity, led by spikers Molly Whitworth and Kathy Jenkins, with setting skills of Pat Nardone and Sandy Slitt, fought to a 16-14 victory.

In the weeks to come, Western Maryland will meet U.M.B.C. again, Towson State, Morgan State Notre Dame, Coppin State, University of Maryland and Salisbury State. Two well-skilled and high spirited volleyball teams promise WMC crowds an exciting remainder to the season.

Riflemen kill the Mound

The Western Maryland Rifle Team got the season off to a good start on Saturday, October 14th, with a 227; and Dan Roh, 223. Not the “Hairy Birds” ruled the roost in the end. “Rags” Ramsdell led in the scoring for Western Maryland with a 224 followed by “Gentleman Jim” Geels, 221, “Click” Chenoweth, 221; Lloyd Brown, 227; and Dan Roh, 223.

The team’s upcoming home matches include October 28-Mount St. Marys, November 3-Philadelphia College, November 4-William and Mary College, November 6-Loayola College.

Anthony Kedal heads ball to a fellow teammate.
WHY SOME WMC STUDENTS AREN'T VOTING IN WESTMINSTER
by Cathy Nelson and Nellie Arrington

AGE OF MAJORITY
by Bryson Popham
Dreams becoming true

by François Doraise

...if one advances confidently in the direction of his dreams, and endeavors to live the life which he has imagined, he will meet with a success unexpected in common hours. — Henry David Thoreau

For the past few years, two committees have been studying the development of the college, and have submitted reports which will serve as guidelines for the betterment of the institution within the next decade. The Ad Hoc Committee on

The Long-Range Planning Committee, a faculty, alumni, trustees, and administration committee, submitted a report on "Faculty and Student Governance Bodies and Committee Structure," which was adopted by the Faculty Council this year.

The Long-Range Planning Committee, a faculty, alumni, trustees, and administration committee, submitted a report on "Faculty and Student Governance Bodies and Committee Structure," which was adopted by the Faculty Council this year.

The report provides for an All-College committee entitled "A Plan for the Seventies, with Goals for the Future Five Years." The report lists numerous recommendations which should improve many aspects of the college and college life. Under the heading "Most Urgent Problems," four entries are listed. They are, in order of importance: raising the faculty/student ratio from a present level of 1:12 to a level of 1:8. This ratio would imply a student body of 1,550 with the same number of faculty. According to the report, the growth of the college and the quality of the education offered has increased the need for more faculty members. The reduction of the faculty/student ratio is essential to improve the quality of education and to provide more individual attention to students.

The Long-Range Planning Committee foresees a rise in operating costs for the college for the next few years. They recommend that the college raise its tuition and fees to meet the rising costs and to maintain the quality of education.

The report also recommends the establishment of new programs and departments, including a new student center, a new athletic center, and a new fine arts center. The committee suggests that a major effort be made to increase annual giving.

The work of the LRPC did not just end after "putting-out" their report at the beginning of last year. The committee is still probing into possible problems. The latest inquiry involves the library. Is the library adequate? Is there enough space? Should there be structural changes done on the library? What additional functions should the library have? Is there enough study space?

Letters to the Editor

Dear Editor:

I regret that I was unable to respond to the article "The Truth about Athletic Scholarships" in time for the last Gold Bug issue. Because of the importance of the matter involved I do believe it necessary to submit this letter to you.

My primary purpose in writing is to make a few points of clarification and to hopefully clear up any misunderstandings regarding financial aid. It is a real and basic difference between an "athletic scholarship" and "aid to athletes" and that difference transcends semantics.

(1) An athletic scholarship is a grant made to an athlete, irrespective of financial need. in recognition of the athlete's contribution potential. Western Maryland awards no aid to students who do not have attested need.

(2) All financial aid is allocated through the financial aid office and the Financial Aid Committee under guidelines established by that committee. The committee is composed of faculty members, administrative staff, and students.

(3) Departments may recommend incoming or present students to the Committee for consideration.

(4) Many athletes are helped because of academic ability. These students would have received aid if they had no athletic potential whatsoever.

(5) We do not give financial aid to anyone who does not meet the criteria of the Admissions Committee have to graduate from W.M.C.

(6) As stated in Miss Arrington's article, Western Maryland follows this principle for aid allocation.

a. We attempt to meet the demonstrable financial need of the best potential students, as determined by their need.

b. We then attempt to meet the demonstrable financial need of those who will make the most additional contributions to W.M.C. beyond academics. This category contains aid to foreign students, to disadvantaged students, and to students with exceptional ability in public performance of all kinds. Some few athletes are included in this last group.

Under N.C.A.A. regulations an athletic scholarship may be withdrawn at the end of the school year provided the student is notified by July 1. Lack of performance or unsatisfactory performance could be the motive for terminating such an award. Students at Western Maryland who have received aid in financial aid and who are not participating in a sport are not discontinued even if they do not engage in the activity which motivated the award. Their obligation is no more binding than their conscience dictates.

I hope that this attempt at clarification has accomplished its purpose.

Most Sincerely,
Greg Getty
Admissions and Financial Aid

Reflections

Nixon will win

Today, Richard Nixon will win on this campus. The McGovern delegation, albeit vocal, is still a minority. Why? What percentage do you vote for? The Great Liberal College Student Vote?

First, take a look at the makeup of students on this campus. At least two-thirds are on part-time employment. This means at least two-thirds reflect a family income of somewhere in the neighborhood of $9000 to $15000 a year. Working, or middle class parents. Granted, there are exceptions, but to qualify for a scholarship you have to meet certain financial standards, so the figures would seem to hold true for the majority of those who actually are students. Like other income brackets, this income bracket makes up most of the vast 'silent majority' that elected Nixon in 1968. They are still silent, and they are still voting. So are their sons and daughters: the Silent Majority. Jr.s. These students have had at least a small dose of conservatism if only in money matters. It is too much to expect them to become idealistic about something as close to money as political idealism.

Second, there is the chronology of planning of W.M.C.'s present student body. We are at the heart of the "baby boom" that followed World War II. Many of our fathers (some mothers!) fought in that war. This does not lead to too much political liberalism regardless of who the candidate is. The patriotic vein is still in us, sometimes to the point of jingoism where we find it hard to believe anything bad about American ideals. Nixon's historical strategy has been to play on this, and we are a product of that strategy. We are the silent majority.

Finally, let's get down to the here and now. Why should we expect Western Maryland College, a small conservative college in a small conservative community, to broaden the outlook we have gained from the causes outlined above? For that matter, why should this college manifest characteristics completely different from the general trend of the country? If, indeed, we are in touch with the outside world, shouldn't we believe like the outside world? Nixon and his campaign have not yet come when a generation can be completely free from the influences of its parents, and make a conscious decision. It may never come. Even the 18 year-old vote can't have a full impact until the next generation learns to use it as a new voice, not an echo.

The Gold Bug

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Inconsistency plagues plagues student voter registration

by Cathy Nelson and Nellie Arrington

Some of the newly enfranchised students will not be able to exercise their voting privileges in this election because they couldn't find a place to register and vote. When the city of Westminster temporarily turned down a request for a polling place, students could not vote because they had been denied their legal rights, and said so.

Legally, there seems to be no question as to the student's right to register and vote in Carroll County, provided they meet the residency requirements. According to John Roemer, executive director of the American Civil Liberties Union in Baltimore, students must legally be allowed to register without discrimination because of their college residency status, and without more proof than is required for other applicants. According to a rule by Attorney General Burch, Mr. Roemer says proof of residence may be a bank account statement, student I.D. or even a letter of correspondence addressed to the students at his college address. Mr. Roemer said he had heard of problems in Carroll and Baltimore Counties with college registration, but explained that not enough students with complaints about the Carroll County situation have come to the A.C.L.U. to make a substantial case.

If the reactions of some of the WMC students are indicators, however, that case may not be long in coming. Students Rich Hom and Nita Conley spoke out recently about their experience with the Carroll County registration team. Both cited inconsistency as the main fault of the registrars, although they have not been set when the first student was registered, earlier that morning. Rich said he had arrived around noon, giving as his proof of residence a bank statement. He was accepted, but then he was told he could only register at certain stations. Eventually, "after much hassle, I got registered that night, but even as I registered they were still refusing students." Nita tried to register in the Leggett's, but was told that the students whatsoever were being registered. "I showed them the mailing address of the student-an official letter-and they said it wasn't enough. After a trip back to school and then another trip to the shopping center, I finally gave them a W-2 form saying I received my paycheck at Western Maryland." Both Nita and Rich eventually registered, but other students were not so lucky.

Edgar Palmer, Vice-President of the Board of Elections of Carroll County, explained the inconsistencies by stating that each person was treated by the board on an individual case basis. Mr. Palmer defined a county resident as anyone who lives in Carroll County, in an apartment or house, or who owns property, but said students at the college could only vote by absentee ballot to their home district. He quotes the state department of elections as saying that a nine month college residency is not sufficient for voter registration interpretation which is not upheld by the Attorney General's ruling as stated by Attorney Roemer.

Another explanation for the inconsistency is the ethical question of whether or not a student electorate has a right to vote in a local Carroll County election. This may have accounted for the reluctance on the part of the Carroll County Board of Elections to register the WMC students in line with the state ruling. One of the questions asked by the registrars was, "Do you plan to stay in Carroll County after graduation?" This has no bearing whatever on the legal right of the student to register and vote. It is a Constitutional violation comparable to the poll tax and literacy test. If a question is to be asked of a student, it should also be asked of other Carroll County residents, registering, or else discrimination is being committed. It can be argued that the students do not pay taxes in Carroll County, and therefore gain a sort of "representation without taxation" by being able to vote, but this is a legal entanglement which is the Supreme Court's problem, not the Board of Elections of Carroll County.

One person who thinks the issue will go as far as the Supreme Court is Terry Smith, instructor in WMC's political science department. The plea, he says, could be violation of the 14th amendment, which insures due process of law and equal protection, applied to the state level. He predicts that the Supreme Court will decide that the students must 1) all register in the home of their parents or 2) all register in their college location. His belief is that, if the Supreme Court does not then raise the ethical question of students' influence on an area which is not their year-round home. He cited as an example Michigan, whose student population somewhat controls the city council of East Lansing. A similar instance would be Maryland's own College Park, where the impact of 30,000 student votes would influence greatly a small city council. Thus, if the student lobby were to push extra hard, it would be most vociferous in these areas because, "despite the fact that college students are not morally liberally, the perception is there that they are." Ethical questions aside, the basic issue seems to be whether or not enough students will be sufficiently disenfranchised to raise the issue before the courts. Until they do, the same thing may keep happening every four years, and the 18 year-old vote may never come to fruition.

Age of majority questioned

by Bryson Popham

Ainanapolis is peaceful this time of year. The end of the football season came with September, and one would think the small classical little town boasts the oldest State House still in use in the United States. One would also fail to see that such lethargy is entirely superficial. In the Senatorial House of the House and the Jeffrey Building, committees are meeting and have been since the beginning of summer. Despite the slicing and shaping of the legislation which will hit the floor of Congress in January.

The fun is yet to come, for two proposals which will ascend from this morass of possibility are ones which acutely interest us here, and they will undoubtedly occasion a lively reception in which everyone they choose to visit.

During the rumbles and headings of past sessions Congress a multitude of bills which would lower the legal age from 21 to 18 have arisen. These documents were usually accompanied by rhetoric extolling the maturity and integrity of American youth, a process which greatly accelerated when these last became newly enfranchised. Lamentably, all of these bills failed to pass either House, a failure one, in part at least, to be unable to use their voting privileges. It is possible to form in a piecemeal fashion. As a result, it was thrown back into committee, and should reappear next year as two brand new (almost) pieces of legislation.

Quite simply, the two bills deal with alcohol and everything else, respectively. In order to come to referendum next year, they must first pass the legislative Council this fall, a body which files all potential legislation. This accomplished, they would proceed to the House of Representatives, the Senate, then be called into committee, thoroughly re-chewed by the committee members, and hopefully digested back to the floor. Then comes the vote.

What are the hopes for survival? This is a difficult question, for traditional dividing lines among the legislature vanish with the issue. It is not at all a partisan debate, and an effort in concept is not expected beyond an inevitable entanglement from old-line conservatives who oppose any legislation not rooted in tradition. Are special interests involved? Yes and no. Senator Thomas Merryweather, who supports both House Majority Leader John Amick said that the bills, noted that youth groups have actively lobbied the Senate and House. Both cited inexperience in handling problems of conscience, and student deferments, physical deferments and experience in handling problems of conscience, for traditional dividing lines. Senior Mike, Michigan, whose student population are most vociferous in these areas because, "despite the fact that college students are not morally liberal, the perception is there that they are." Ethical questions aside, the basic issue seems to be whether or not enough students will be sufficiently disenfranchised to raise the issue before the courts. Until they do, the same thing may keep happening every four years, and the 18 year-old vote may never come to fruition.

End of draft not in sight

by Fred Rudman

Unfortunately, this election campaign has passed without so much as a decent day's debate centered on the issue of the continuation of the Selective Service system. Students (and others) continue to grope around in the dark, totally unaware of their legal rights until such time as the government turns the lights on, usually with a note bearing a greeting from the President of the United States of America informing the young male that he has been inducted into the armed forces.

At Western Maryland there is, however, an alternative. At present there are three people on campus who have had considerable experience in draft counseling. Dean Ira Zepp, Dr. Robert Hartman (philosophy department), and Fred Rudman ANW 421 have had at least two years experience in handling problems of conscience, student deferments, physical deferments and many other problems which could crop up.

Freshmen and sophomores are urged to consider their positions on the draft. It may never come, but many young men have received orders to report for pre-induction physical examinations, and unquestionably some will be pulled out of college. With the knowledge that the junior and seniors must also look ahead-the draft will probably not end in June.

Think about it. If you feel like rapping, please avoid the dorm bull sessions as a means of obtaining veritable information. See one of the above counselors.

The end of the war is not the end of the draft.
On November 17, 18, and 19, at 8:15 p.m., the Department of Dramatic Art will present THIRD WORLDS: A LIBERATION PIECE in Alumni Hall. Three Worlds – an original production compiled and improvised by the actors — focuses on the conditions, dreams, and actions central to certain liberation movements of the 70's - black, red, brown, female, gay, deaf. The production contends that in our march towards a greater society we have not tended to value the whole person, instead we have defined individuals by their sex roles, color roles, and race roles. This tendency has led us to define people as either black or white, either male or female, either a hearer or a non-hearer, etc., proceeding from an assumption of only two worlds. But Third Worlds is proclaiming that there is a third world must be allowed to proceed toward the attainment of its own integrity.

In order to help attain this legitimacy, the various units have collected and compiled previously written material and have improvised other material, into dramatic form. Putting together this material has been a process of becoming familiar with the issues within each liberation group. In the first half of the production, the audience will move through various areas of Alumni Hall. In each area the focus will be on one of the liberation groups and the variety of stereotyping within that group. The emphasis in this half is on the either/ or of the stereotyping. This has been approached very simplistically—in most cases, the audience will view it straight on, as a guerilla theatre experience.

The second half of the evening legitimizes the position of the third world in relation to the liberation units. The focus, placed within the context of a primitive initiation rite, is on the few who work towards liberation from their particular unit. Simultaneously, as each member moves toward liberation, the primitive unit is re-creating a part of the initiation rite, and the progression of these people is shown to be analogous to the central moments of the primitive ritual. The end of the rite is a celebration of the few who have gained liberation—and a reminder of those who have remained in the two-world stereotype.

The six individual units are responsible for their own costumes, make-up, and sets. The units have been assisted by the Technical Production class. The set and the masks for the Primitive unit have been designed and executed by Rebecca Weinfeld. Lighting designer and stage manager is Don Ehman, assisted by Steve Judd. Bill Tribby is the director.

The cast includes: Deb Barnes, Michael Basile, Richard Bayly, Tim Blair, Deborah Buck, Janice Cornell, John Croons, Dale Denny, Harvey Doster, Barb Drummond, Ric Durly, Sandy Fargo, Jan Harrington, David Hay, Linda Hirsch, Ed Hogan, Conni Hutson, David Iverson, Steve Judd, Jeff Karr, Barbara Kristansen, Chris Landshroeder, Larry Lazzopoulos, Scott McCready, Jerry McGaughran, Jo Miner, Derek Neal, Bev Penn, Nancy Phebus, Debbye Radcliffe, Sherrin Ruby, Carol Sandhoffer, Ronnie-Seidel, Fatti Taylor, Suzan Van Lanningham, and Tom Yingling. Informal dress is advised. Tickets, at one dollar, will be on sale in the college bookstore beginning Monday, November 13, and prior to each performance. by Larry Lazzopoulos

"Third Worlds" focus on liberation

What can you do with a 21 year old girl who hates spinach?

Take her to the PIZZA HUT.

The world's best pizza.

$1.00 off on all pizzas with presentation of advertisement. Offer ends on November 30.

RT. 140 VILLAGE Westminster, Md. 21157
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The Washington theater season is currently offering quite a variety in the way of entertainment. "Godspell" now showing at Ford's, and "The Creation of the World, and Other Business" now showing at Kennedy Center's Eisenhower Theatre, reflect two very different approaches to Biblical history.

For the Old Testament buff, there is "The Creation..." by Arthur Miller. An inconclusive blend of heavy Millerian drama and excellent situation comedy, it deals with the events surrounding the banishment of Adam and Eve from Paradise. Lucifer, as portrayed by Hal Holbrook, is a smooth-talking rattlesnake, complete with black leather jacket and tight jeans. His attempts to take things into his own hands provide much of the comedy for "Creation's" first and second acts, particularly when he works his magic on Eve (Suana Bateson) and the profoundly stupid Adam (Bob Dishy). This leaves little for God (Steven Elliot) to do, the result being a sort of standard situation comedy of the 50's. Here is the rest of the rest of the rest of the rest of the rest of the family put together. Left as such, the play moves well. Miller displays an unexpected sense of comic timing (like this in The Crucible) which is executed especially well by Bob Dishy in the difficult role of Adam. His broad Brooklyn accent, coupled with a face which slightly resembles a rubber mask, is almost too great a talent for the role. Suzan Bateson is a passionate and sexual Eve. Miller gets into trouble, however, in the third act. Traditionally, this is the act where hesocks the audience with a heavy-handed comedy. What Miller appears to imply is that there is no only difference is that there has been no previous intimidation that "Creation..." is to be anything else but a light comedy. Right away, the play moves off its climax, comes, it is an intrusion rather than a culmination. The audience is left with a sense of loss, and doubt. Miller, who has been rewriting the play, should keep working until he figures out what it is supposed to be. Across town at Ford's, however, is a little gem of a musical, "Godspell." It does cast a spell over the audience thanks to its joyous music, youthful exuberance, and theatrical flair. Based on the Gospel According to St. Matthew, "Godspell" treats much of the same material as Jesus Christ Superstar but adds a distinctly sweter flavor. Where "Superstar" grinds, "Godspell" smooths. The emphasis on love, joy, and living is more Christian, which surpasses any kind of pseudo-religious attempts to convert. Indeed, "Godspell" has very little to do with religion; rather, it deals with the importance of human contact. Jesus appears as a sort of master of ceremonies to the comedy-drama taking place through the Biblical parables being portrayed. His speeches are comprised almost totally of scripture; but the effect is so subtle as not to be missed. It has something of value whether you are Christian or not. Discover it.
Parent Day; a success

by Bob Ramsdell

Well, this weekend just concluded saw the annual observance of Parent's Day here at W.M.C. You know, that big shebang on the first weekend after mid-semesters come out which gives parents a chance to come up and inquire on such matters as: "But how can Johnny be flunking Basketweaving? He was so good at sharpening popsicle sticks as a youngster." No, seriously I think Parent's Day is a very good idea. It gives the parents of the students here a chance to get a closer look at the campus and, more importantly, lets them meet and get to know some of the faculty. It also gave me the chance to conduct a small, informal survey of some of their opinions.

The topic I chose was the liberalizing of college housing regulations (here meant to be the removal of all curfew restrictions on women and the establishment of several coed dorms) and my method was to meander around, pick out some people randomly, and then ask them a few questions. It might also be wise to point out that I didn't swear as to the absolute accuracy of my survey; I'll just quote a few of the cross-section of parents.

As I expected, the sharpest opposition to the liberalizing of college housing regulations came from those parents who would not allow their daughters to have key privileges. Of this group, one who did favor the liberalizing of housing regulations predominately had daughters in the freshman class and were waiting to see the freshman class and were waiting to see the first few weeks before allowing their daughters key privileges.

The next grouping - parents who had daughters at M.C. and who allowed them key privileges - was largely in favor of removing all curfew restrictions on the women so long as the women's dorms were well protected from prowlers at night. Nearly all balked at the suggestion of coed dorms as a whole the group was about evenly split on the point.

And, to be sure, the parents of men students were almost liberal of all. Virtually no one in this group posed the removal of restrictions on the women, and they also favored the establishment of several coed dorms.
Kerschner to study

by Linda Powell

A sabbatical term, which slips into the lives of many WMC profs at various times during their teaching careers, will claim the attention of Dr. Jean Kerschner second semester. She will have time to increase her knowledge of the topics she teaches at WMC.

Remaining in Westminster during the interval, Dr. Kerschner will commute to Johns Hopkins Medical School where she will take a class in human genetics, taught by Dr. Victor A. McKusick, who is considered the dean of the study of human genetics in the United States. According to Dr. Kerschner, Dr. McKusick “has done an awful lot of work with educating the public about birth defects of genetic origin.” This course will aid Dr. Kerschner later when she teaches a January term human genetics course.

In addition to her studies at Johns Hopkins, Dr. Kerschner plans to work in a lab at the J.F.K. Institute For The Rehabilitation Of The Mentally And Physically Handicapped Child. She wants to learn some of the techniques in human chromosome studies as well as some of the biochemical diseases caused by gene mutation. Head of the genetic section at the institute is Dr. George H. Thomas, a graduate of Western Maryland. He is particularly interested in enzymatic deficiency which causes gene mutations such as mental retardation or physical handicaps. Though cures have not yet been discovered for these disabilities, research is being done. The purpose of this lab is to connect various deficiencies with certain diseases or handicaps. Dr. Kerschner would like to incorporate the results of her lab study into her cytology class.

Asked about her anticipation of the sabbatical, Dr. Kerschner said, “I think it will be very nice. I haven’t had a sabbatical since 1961, and this is a kind of recharging of batteries. I can catch up on what’s new, and get out of the old rut.”

Students attacked

by Linda Powell

What evil lurks in the heart of the Art Club? Four hundred fifty people found out on Halloween night when they visited the Art Club’s Haunted House. I was one of those people. Winding through the darkened rooms, clutching to the string that led me, I was attacked by a falling bookshelf, a boa constrictor and Count Dracula who arose from the cobwebs in the library and his nights in the theatre. As I tried to avoid the boa constrictor and the clutches of raving women, I was attacked from behind by Frankenstein whose iron grip was broken only when he spotted his next victim. I was also nearly run over by Roy Fender and his motorhome.

Throughout the visit I had several opportunities to die and on the whole it was a very haunting experience.

Harrison House fights blues

by Linda Chenoweth

There must be some way That I can lose these Lonesome blues
Forgot about my past
Find someone new
I’ve thought of everything from A to Z
Oh Lonesome Me

“Oh Lonesome Me” by Don Gibson

Students finding that there doesn’t seem to be anything to do or anyone who cares about them, might be surprised to find they have friends in Harrison Alumni House. The Undergraduate Relations Committee wants to cure your “Lonesome blues.”

Established in the spring of 1970, the purpose of the Undergraduate Relations Committee is 1) to foster on the part of undergraduates, knowledge of the alumni association and 2) to provide services for students not provided by some other organization of the college.

This year the Alumni Association is initiating a summer job program for undergraduates. It will provide students with a list of summer jobs available in their hometowns. The Undergraduate Relations Committee is also sponsoring “Dinner for Strangers.” Local alumni will host dinners in their homes for groups of undergraduate students. These dinners will enable students to have a home-cooked meal and give them a chance to meet and talk with former Western Maryland graduates.

Harrison House also sponsors Sunday coffee brunches. On a rotating basis, students are invited over to the alumni house to share in coffee and doughnuts, read the Sunday papers, and to just spend a casual Sunday morning away from the dorms.

A series of career information programs are also being offered. Students are encouraged to come and listen to returning alumni talk about their professions. If a student is interested in a certain field, he should inform a representative of the Alumni Association of his interest, and a guest speaker in that field will be provided.

The Undergraduate Relations Committee also holds a program for welcoming freshmen through the orientation of a social event. Undergraduate members of the committee are: Pati Herald, Bill McCormick, Michael Bricker, Katherine Parker, Bill Thomas, and Beth McWilliams. Students are encouraged to talk with these representatives and inform them of what they would like to see improved or started on campus.

The alumni house is open to students to come and visit. It is on campus to serve the student. Utilizing Harrison House is a good way to lose those “Lonesome blues.”
News Briefs: People, exhibits, films

coordinated by Nellie Arrington

Western Maryland College faculty members recently been involved in activities away from Western Maryland College. Dr. F. Glenn Ashburn, associate professor of sociology, spoke on "The U.S. Criminal Justice System: A Global Perspective of Major Problem Areas" in September at the University of Maryland. Dr. Ashburn was taking part in the 22nd Annual Law Enforcement Institute attended by representatives of law enforcement agencies in Maryland and five other states in this area. Dr. Ashburn was the lead-off speaker for the program which will continue through June.

Dr. Ralph B. Levering, assistant professor of history, will speak at the National Museum of American History in Washington in Pittsburgh on November 2. Dr. Levering's talk will be on "Nineteenth Century, Germany, Then Russia." An estimated 1200 students and teachers annually attend the Forum.

The chairman of the history department, Dr. Cornelius P. Darcy, has been accepted by the University of Maryland for the National Science Foundation's Undergraduate-type Short Course, "Cities and People: a Demographic Approach." In September, Mr. Wasi Palicz, chairman of the art department, judged the Baltimore Museum of Art's Rental Gallery Fall Show with Dr. G. Long, director of Art education at the museum. In October, a ten-member team in a special show by members of Artists' Equity at the museum, is to be on exhibit at the WCBM Gallery in Baltimore.

Mutiny on the Bounty" scheduled

The world of 20th century movies will be presented in the film version of the classic Mutiny on the Bounty. Scheduled for screening in the Student Union Auditorium November 11, this film will be shown at 7:30 p.m. in Decker Lecture Hall. This film was chosen as one of the best of the year by The New York Times, the Los Angeles Times, and the Washington Post. It is a story of courageous men who revolt against a brutal tyrant and win their freedom. The film will be shown again November 15 and 21.

History department sponsors film

The film, The Sea Gull, will be shown Wednesday, November 8. Sponsored by the history department, the film, which is part of the Five Classics Series, will be open to the public without charge. Made in 1968, The Sea Gull is in color.

Directed and produced by Sidney Lumet, this is a screen version of Anton Chekhov's classic drama set in 19th century Russia. James Mason, Vanessa Redgrave, Simone Signoret, and solder star. One reviewer commented, "Lumet has understood Chekhov's subtler nuances sufficiently to render on the stage ..." every rendered on the stage...

The story concerns a group of wealthy people who are plagued by frustrated lives, unrequited loves, and failed ambitions. The international cast has been said to capture the essence of Chekhov's characters. A refined society, the trappings of Chekhovian drama--the listless malaise of his society and its surroundings, the inner feelings of his characters conveyed by small talk, the major tragedies covered by the menace always are there.

Twenty-two students at Western Maryland College have been selected for Who's Who Among Students in American Universities and Colleges. Selection for this honor is based on academic achievement, campus leadership and citizenship, and efficiency in extra-curricular activities.

Those selected for this year are: T. Russell Bolls, Joseph L. Carter, Jr., Joanne Chatham, William M. Corley, Vivian M. Crouse, Anne E. Elsom, E.21. E. Eiche, Kendall R. Faulkner, G. Gaye Meekins, Nancy E. Smith is now open in Gallery One. The public is invited to the exhibition and to the reception for the artists from 7 to 9 p.m. on Monday. Gallery hours are 10 a.m. to 4 p.m. weekdays following the opening. The two artists are both graduates of Western Maryland, began their association as freshmen. Since graduation they have worked variously as art teachers, models, waitresses. One studied theater at Drew University and both have traveled abroad. Beginning in the summer of 1971 they took part-time jobs in New Jersey and combined their interest in art using instruction and facilities at Montclair State College.

The two young artists have concentrated on process and media. Through work with process (photo silk screen, metal welding) and media (acrylics, pen and ink), they began to find a characteristic style.

Recently Nancy Smith has been focusing on silk screen. Somewhat black-and-white, her mechanical images of women. She is developing a concern with tension and calmness, order and restrained freedom. To do this Nancy is working with grayed and tinted colors as well as those more intense and optically exciting. This fall she is enrolled at Pratt Graphic Center in New York City.

Gaye Meekins has become involved with the effects of hard-edged acrylics while still maintaining a sensitivity to aed color. Gaye places her emphasis primarily on color as opposed to form, composition, and subject matter. She feels that it is of least importance to know that the forms are derived from a self-perceptive of the human body. Gaye is working toward a Master of Fine Arts degree at the Jewish Community Center in Baltimore.

Tour of Russia and Finland offered

Dostoevsky, Tolstoy, and Tchaikovsky did great things in Russia! So you can. Stroll in history-filled Red Square at night. Visit the Kremlin. See the house of medieval cathedrals and palaces. Exchange ideas with Russian students at the Soviet-American Friendship Society. Ride the Metro where each station is a museum of modern Soviet sculpture and architecture. Enjoy the color and spectacle of a Russian circus. Dance to the balalaika music of a Russian cafe.

FINNAIR, the Finnish national airline, has put together four fascinating tours to Russia--the young, inspired by Mademoiselle Magazine--and priced to fit your schedule and your budget in 1972/73. Two are nine-day tours and two are fifteen days long.

On your way home, delight in the great little country next door! Finland, Land of the Midnight Sun, serene lakes, never-ending forests, beautiful landscapes. The Northern Bridge between East and West. Relax with the healthful Finnish sauna...Sample a sumptuous Scandinavian smorgasbord.

All four tours promise to be eye-openers to two fascinating and different countries. Those interested in Russia and Finland can read all about them in Mademoiselle's November issue. For further information, the magazine suggests contacting the Mademoiselle representative on campus, Nelle Arrington, 3470 McDaniel 215, or writing to FINNAIR, Attention: Linda Potter, 10 East 40th Street, New York, New York, 10016.

The next meeting of the GOLD BUG will be on November 8 at 6:30 in the Publications Hold. New articles will be assigned. As always, new enthusiasm is welcome! A cultural history exhibition from The Smithsonian Institution opens at Western Maryland College on Saturday, December 2.

"The Frederick Douglass Years" will be shown in Gallery Two of the Fine Art Building.

The Frederick Douglass exhibit is divided into four sections. The first deals with the years 1817 to 1838, the time of the original European and African settlement in America. The second is the first black men who were not slaves but a series of panels in this section deals with the beginnings of the slave trade and focuses on the next forty years of African-American history. The section covers the years from 1838 to 1872 and shows events surrounding the Civil War and Reconstruction period. The third is concerned with the new life of the Negro after generations of slavery, war, and Reconstruction, 1872-1915. Frederick Douglass was now a statesman--a United States Marshal, Recorder of Deeds, and Minister to Haiti. The fourth section, the new Frederick, developed, depicts Negro concern with education, and ends with a tribute to Douglass.

Frederick Douglass was the guiding light for many of the events and men told about in the Smithsonian exhibit. His home, Cedar Hill in Annapolis, Md., is being restored by the National Park Service to honor the great civil rights leader.

The Sigma XI speaker scheduled to speak at Western Maryland College on Friday, October 27, will speak instead on Tuesday, November 14. William B. Hubbard, University of Texas will speak at that time on "Geological Results from the Apollo Program."

The Sigma Xi speaker will be moderated on November 14 at 7:30 p.m. in Decker Lecture Hall.
The Terrors fell to Juniata's Indians on Saturday, 21-3. The Terrors were outplayed in all respects as the bigger Indians toyed with them all day. The Terrors, taking the opening kickoff but couldn't make any progress. They were forced to punt and the Indians made the most of the early break to score. The Terrors later responded with a 30 yard field goal but failed to score.

QB Mike Bricker, who was hit hard in the second quarter and was unable to continue, was replaced by freshman Bob Cahill, who tried to bring the Terrors back. The day however belonged to Juniata as they scored twice in the second half to put the ball inside the Indians Territory but they just could not score.

Next week the Terrors travel to Lycoming, where a win will give them a shot at a winning season.

Win over Randolph-Macon

A surprising 14-12 victory over Randolph-Macon College on October 28 put the Green Terror record in the Mason-Dixon conference at 2-1.

Mike Brikker and Mark Yurek scored the two Terror touchdowns, with Odd Haugen kicking both extra points. Kevin Bruske was WMC's lone receiver, on a pass from Bricker. Joe Brockmeyer netted 80 yards making him the principal ball carrier, with Tom Botts right behind, gaining 45 yards on 18 carries.

With only three pass attempts made, running was once again the key scoring factor in the WMC offense. The Terrors gained 176 yards rushing out of a game total of 183 yards. Cumulatively, Western Maryland had only 344 yards passing out of 1600 yards gained total of 193 yards. Cumulatively, Western Maryland had only 344 yards passing out of 1600 yards gained.

Western Maryland eked out a win will give them a shot at a winning season.

Rifle team continues with good record

by Bob Ramsdell

The Western Maryland rifle team has continued its winning ways in the last three weeks to run the season record to 3 wins, 1 defeat.

After winning their season opener against the Mount, the “Hairy Birds” found it to be a tough luck losing season by booting one in from thirty-five yards out for the score. Terror booter Mark Wilcock scored, assisted by Charlie Keil, early in the second half, giving Western Maryland a 2-0 lead. Dickinson scored once but the Terror defense tightened and giving Western Maryland a 2-0 lead. Dickinson scored once but the Terror defense tightened and held on to win 2-1. This game was marked by strong defensive play as both teams combined could manage only 25 shots on goal.

In the best-played contest of the season so far, Western Maryland soundly trounced Gallaudet, 6-0. Terror scoring started in the first half, Ilupeju scoring assisted by Mark Wilcock, Charlie Keil then tallied to make it 2-0 and minutes later Ed Dwalys converted a penalty shot. Early in the second half, Western Maryland’s Mark Wilcock scored two goals within five minutes of each other to ice the game for the Terrors at 5-0. Two minutes later Paul Phelps booted in the coasting to win 2-1, again the Keil-Wilcock combination struck paydirt, giving Western Maryland a 2-1 victory.

This past week was an outstanding one for the Western Maryland soccer team as they recorded three wins. The J.V. team also won a game in defeating Gettysburg 2-1. Both Terror goals were scored early in the first half as Bob Peckham scored and then 40 seconds later teammate Paul Phelps booted in, assisted by Dennis Kirkwood. The game was evenly played as evidenced by the shooting statistics 17-16, Western Maryland.

The final varsity game of the season is at home November 7 against Johns Hopkins.

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THE GOLD BUG

Stowe each September & February on an accredited study with educational stops in Africa, Australia, and the Orient. Over 2000 students from 400 campuses have experienced this international program. A wide range of financial aid is available. Write now for free catalog.

The Terrors were unable to score on the ground or in the air against Juniata on Parent's Day, November 4. The day belonged to Juniata as they scored one touchdown in the first half and two in the second for a final score of 21-3.
Fear, shock, guilt, wonder, and a profound sadness—these were some of the sentiments people came out with after seeing "Third Worlds: A Liberation Piece." The latest production to come out of the WMC drama department, the play was put together by the cast themselves, using material from books and magazines and their own ideas. The production begins with a prologue consisting of songs and bits of monologue talking about freedom and its price, “good words, broken promises,” and a lot of good intentions toward liberation that are never realized. Their appetites thus whetted for solutions to these social inconsistencies, the audience move on to different rooms within Alumni to see what the various minority groups—gay, female, brown, black, red, and deaf—have to say.

A dimly-lighted bar sets the scene for the gay segment of the play. The audience intersperse themselves at various tables at which the actors are sitting, face down. Gradually they come to life and begin to move among the audience, filling the room with a horrible groaning. Mend bracing, women embrace, various short skits take place around the room. As the actors move by, feelings of uneasiness and distaste engulf the audience. They involuntarily draw back as the “fags and feminists” brush past them. A Shakespearean “Jonathan, Jonathan, whither art thou, Jonathan!” echoes throughout the room as a flag paradoxically looks for his Romeo. Humor shines through the serious, too: “Man who marries man never done.” “A man's home is his castle!”--”A woman's work is made white, only to be assured that "the meek shall inherit the earth." The cross of Christianity drives the Indian to the ground, to later find him selling his green, yellow, and yes, even red plastic Indians to the souvenir-hungry tourist. As the climax of this segment is reached, the actors come down from their platforms and creep through the audience, brandishing their weapons to warn of the inevitable revolution yet to come.

The calmer deaf follows the tumultuous brown, black, and red segment. The actors move mechanically through their motions, reinforcing the image of sign language in the deaf world. Emphasis is put on the ridicule and alienation of the deaf in today's society. Parents blame each other as the hereditary cause of their child's being deaf. Parody is played on the hearing aid as another mechanical device helping the deaf to assimilate themselves into today's society. But are they really accepted? For when the deaf child finally reaches a stage when he is able to communicate with others, he is laughed at, discouraged, hurt. He tearfully and desperately searches for someone to listen to him. "I want to talk with you!" he begs. Even the people in the soundless films seem to ignore him.

Finally the audience reaches the last minority group, the primitives, who resolve the liberation problem. The cast of this segment had researched the true-to-life ritual of the Adaman slanders and then added some ideas taken from their own periods of adolescence to come up with the ritual that ends and ties together the play. It shows us the pain and suffering one must go through to become truly liberated. The girl and boy, Ayna and Dak, are first stripped of their identity in order to become better individuals. This is symbolized by the removal of their identity necklaces. After being cleansed, they enjoy a period of euphoria, and then are struck down. This initial blow is perhaps the worst blow of the ritual, for it is a blow against themselves. Both Ayna and Dak are tied by means of bonds into a shape from which they can be molded easily. They struggle with these ties, collapse, then are scarred with poles. They are painted and unbound, their legs molded into what a bird's legs should be. A bird, specifically the Phoenix, which is born again and again, was the symbol unanimously decided upon by the cast as best representing the freedom of liberation. The girl and boy then learn to use these legs. Their arms are molded and their chests cracked out like a bird's breast. They are symbolically reborn as they come up through the hole in the ground, then are fed with the substance with which they were painted. In this way they receive the substance of the template animal, the beautifully-adorned Phoenix. They receive wings, a breast adornment, and a mask, learning how to use all three correctly. The first feeling of joy appears in the play as representatives of each minority group celebrate a rebirth. Now they are real people in this third world, a third world which is a ritual.

There was no applause, no curtain call, no encore. The audience seemed to leave of their own accord, intuitively sensing that the world created on that small stage was a world alien to them, a world not easily attained by the average person. They may have left in various moods, but everyone was made to think, and this is the first step towards becoming a more liberated person.

The cast themselves agreed that their main purpose was to make their audience think about what they saw. "That's what drama's for," Tom Yingling, a member of the gay cast, declares. "We portray one of the most ostracized groups in society." In preparation for their segment, the cast went to gay bars, did their own improvisations in groups sessions, and then used materials from books and magazines. "We wanted to bring out the creepiness of gayness," Tom emphasizes. "We built it up into a monstrous thing." He expected to get an uneasy reaction from the audience as he moved about the set in the play, trying to brush someone's shoulder. "For me," he says, "these past four weeks have been an awakening. The first time around, when the cast viewed the play themselves, they were shocked. Now we're all more open-minded."

Patti Taylor and Carol Sandifer, two members of the female cast, agree. "I've gained an awareness of all of women's problems in today's world," Carol says. "The molds we've been put into are hard to break," Patti adds. "I'm angry with myself for getting into them in the first place." This group started out using Life With Father to get some ideas—thus, the breakfast-table scene—and then improved on it. "But actually we defeat our purpose," Carol points out. "We wear all the make-up. Offstage we go back to our stereotype image. The entire cast feels as if the play has affected their outlook on life. "I feel as if I've been cleansed," Patti says.

The red, black, and brown groups are a very condensed on page 4
Faculty approves new government

The Faculty on October 3 by affirmative vote adopted the Report of the Ad Hoc Committee on Committees. This draft sets the substantive portions of the model described in Report in statute format, and is submitted with the contribution of committee responsibilities.

Part I
THE GOVERNANCE SYSTEM

The College Governance chart shows the organizational relationships of the Faculty, its Executive Council, its Standing Committees, the All-College Council, and the Long-Range Planning Committee in the total governance of the College.* Here on the Governance Chart, it is numbered corresponding to the following descriptive sections:

1.0 The Long-Range Planning Committee

The LRPC is a Trustee-appointed Committee composed of Trustees, administrative staff, faculty, alumni and students. The committee studies issues in the long range development of the College and recommends to the President and the Board of Trustees:

2.0 Faculty Affairs Committee:

The Faculty Affairs Committee is a standing committee of the Faculty with a separate statute. The current prohibition of faculty serving concurrently on the Administrative Advisory Council is hereby removed. (The present functions of the AAC are absorbed by the Faculty Council of the Faculty as described in 3.4 on page 5.) The FAC reports to the Dean of the Faculty and the President.

3.0 Faculty:

The Faculty is defined with a specifically enfranchised membership. (The President, Dean of the Faculty, and All-College Council are full faculty members.)

3.1 The Faculty Council:

The Faculty Council is comprised of all full faculty members.

3.2 The All-College Council:

The All-College Council if and when adopted by the Faculty includes representatives of the student body and the students of the faculty. The All-College Council may have a steering committee composed of the following elected faculty: three professors, three associate professors, and two assistant professors.

3.3 Student Body:

The Student Body includes all regularly enrolled students.

3.4 The Student Body includes all regularly enrolled undergraduate students eligible to vote in class and student elections.

3.5 The All-College Council:

The All-College Council if and when adopted by the Faculty includes representatives of the student body and the students of the faculty. The All-College Council may have a steering committee composed of the following elected faculty: three professors, three associate professors, and two assistant professors.

3.6 Jurisdiction:

The jurisdiction of the Council—delegated by the Faculty—may include the present powers of the Student Life Council. Other jurisdictions may be allocated by the determination of the President and/or the Faculty.

3.7 Organization:

The All-College Council may write its own constitution and by-laws and determine its own sub-committee structure necessary to carry out its jurisdiction.

3.8 Steering Committee:

The All-College Council may issue an annual referendum, and four student members elected annually from each class, six faculty (serving staggered terms of three years) elected by the Faculty and the Student Senate, the latter serving ex officio. Elected faculty serving on the Faculty Council are not eligible to serve on the All-College Council.

5.0 Standing Committees of the College:

All Standing Committees shall be available to both the Faculty and the All-College Council (or SGA) for information and discussion of issues which may arise from these bodies. However, as shown in the chart, Standing Committees are "advisory" to the All-College Council (or SGA). They are the creation of the Committee to the Faculty, and as such, they shall bring to the Faculty those matters requiring policy approval; on other matters they shall report all completed action.

Honor System may change

by Chip Wright

Proposed changes to the Honor System at Western Maryland College would affect not only the faculty and the student body. This system, intended to emphasize the merits of honor and integrity, has produced several changes in the past, including a new constitution and various amendments. These changes have resulted in a more workable and fairer system. On Wednesday, November 29th, a proposed change in the Honor System Constitution will be presented to the student body for a referendum. The present constitution states that "all changes of substance in the Honor System will become effective by an affirmative vote of the faculty and 75% of the student votes cast." Upon review and discussion of other constitutions, including the United States Constitution, which call for a 2/3 majority of the votes cast for a change, the Honor System is proposing a change in the Honor System whereby the Faculty will become effective by a 2/3 majority of the votes cast. The new portion of the constitution will read: "All changes of substance in the Honor System will become effective by an affirmative vote of the faculty and 2/3 of the student votes cast.

In essence, a vote FOR on the referendum is in favor of lowering the majority needed to 2/3; a vote AGAINST on the referendum is in favor of retaining the 75%.

Voting will be held in the Grille from 9:00 A.M. until 4:30 P.M. and in the cafeteria during dinner on November 29th. Other constitutions and voting bodies require a 2/3 majority or less for passing proposed changes. While still a substantial majority voice, a 2/3 majority is also much easier to attain than a 75% majority, making the change and improvement process easier.

Reflections

Decision affects future of WMC

In case anyone hasn’t noticed, Western Maryland is going through a period of widespread change: a new president, an approaching new dean of the faculty, a new and varied January term. Another event in this period of transition is the possible advent of a new type of governmental structure on the Western Maryland campus. It is vital that those of us at WMC right now become interested in it, since what we do about it will influence future activities here. Our present responsibility is a great one, so it is our duty to be well informed. Milford Sprecher, S.G.A. president, submitted the proposal to Gold Bug with this intention. "The following is a condensation of the Committee on Committees report that has been voted on and approved by the faculty and now awaits the approval of the student body. It has been reproduced here for you so you will be familiar with the plan as it will be voted on sometime next semester. I advise you to keep this article so you will be able to refer back to it when it is adopted by further issues of Gold Bug. It is of the utmost importance that you be familiar with this proposal. The Faculty has accepted and will adopt the proposed plan except for the area pertaining to activities of the student body. We will have to decide whether we want to adopt the proposal as it stands, or whether we want to keep the present S.G.A., or else reorganize it in any way."

Hopefully, there can be much debate during the next few months over these changes. We need as many opinions as can possibly be expressed, so that we can present all points of view. We have a chance to do something really worthwhile for this institution, so let’s not loe it up with apathy. What we decide affects not only us, but also the future of Western Maryland College.

Dean Mowbray bakes a cake

by Dave Romer

HINGE has some upcoming events that should be of interest to everyone. Last week you had your chance to play Jimmy the Greek before the WMC-Johns Hopkins football game. HINGE, in need of a financial boost, has decided to hold a bake sale following Thanksgiving vacation. This will be no ordinary bake sale, as it will feature a cake baked by our beloved Dean Mowbray and other distinguished faculty members. HINGE would appreciate your support of this event, as the group can only be as effective as our budget allows.

The members of HINGE would like to thank all those students on campus who helped make our annual Halloween Party a night to remember for the young people of Westminster. To all those handing out trick or treat candy, I only hope that you enjoyed the experience as much as the kids did. To the members of the Art Department who worked long hours. improving the Haunted House, the reactions of both kids and tutors were enough to tell you that those long hours of work were well worth it! The best thanks anyone can receive is seeing a happy face, and thanks to the students there were many of these this Halloween night.

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Newswriter: Nadie Arrington
Sports Editor: Tracey Chesnutt
Photography Editor: Dave Karboonts
Art Editor: Jim Spilker

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Address all mail to Box 3, Western Maryland College, Westminster, Maryland 21157.
Women's Glee Club presents concert

The Women's Glee Club at Western Maryland College will present a concert of Christmas music November 28, at 8:00 p.m. in Baker Chapel. Glee Club members will be joined by various faculty members and music students as soloists and assisting musicians. Mrs. Evelyn Hering is the director.


Soloists for the concert are: Juanita L. Conley, soprano; Deborah Bott, Vivian Crosse, and Julia Pitchcock, all sopranos. Dr. Arleen Heggersmeier is accompanying pianist. Mr. Oliver K. Spangler will be at the organ. Other assisting musicians are: George Bachmann and Robert Sapora, recorder; Susan Horner, cello; Olga Brunner, flute; and David Robinson and Louise McCabe, violin.

Contrast' lives

A magazine of student poetry and prose will be published every second semester, provided there is student poetry and prose to publish. It has taken me personally three years to figure out why the hell I keep coming back to this place, and it seems to me that Contrast -- which has been a traditional pillow onto which and out of which endless melancholic student fears -- should be educated to examining why the 1300 of us here are still here, operating within a community, rejecting, and pondering each other. We do a lot of celebrating and laughing and partying round here: how? who? where? etc.

Remember: if you are making it in this world the best thing you can do is turn other people on to your system. So, let us know what you think of Western Maryland College. If you don't think about it much, we know what you think of Western Maryland College. If you don't think about it much, we know what you think of the Cosmos.

Send all contributions to: Tom Yingling ANW 231 Publications House
Dr. Lawler -- Memorial 110

The newly-formed Chess Team competed at Shippensburg on November 12 and came back with a decisive victory of 4½ points to 1½ points.

The team, sponsored by Dr. David Cross of the chemistry department entered five players against Shippensburg and except for a draw Western Maryland had a complete victory. The five players were Rick Spinck, Mike Davis, Francois Derase, Jerry Lowe, and Keith Proffen; who took first, second, third, fourth, and fifth boards respectively.

Rick Spinck, playing white, obtained an easy victory winning in just twenty moves over-powering his opponent completely. Mike Davis, playing black, fought a long struggle which concluded in a draw in the end-game.

The Chess Team is now thinking about competitions with other colleges. Chess players are welcome to come every Wednesday nights at 7 o'clock in Rouzer Lounge. Games are played, and different aspects of chess playing are discussed at those meetings.

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SUN MON TUES WED THURS FRI SAT
February
5 27 28 30
January
1 12 21 31

Women's Glee Club Concert
Gasser Memorial 8:00
Gold Bug Meeting 6:30
Open Smoke-Prashers Cafeteria 6-8
Lecture/China's International Relations Club 10:00

Mee's Basketball Midehagen 6-15
CMFABU Midehagen 6-15

Wrestling Alumni-H 3:00
Men's Basketball Gettysburg A: 8:00
First Semester Classes End
Women's Basketball Alumnae H: 8:00

Men's Basketball-Moravian A: 8:00
Morning Exam Code X
Chess Team mates first opponents

The Sigma Xi society had an interesting speaker in Dr. William R. Muehlberger on November 14. Dr. Muehlberger, a space geologist, spoke on the topic "Geological Results from the Apollo Program" to about 60 interested people. After summarizing the history of the geological study of the moon, he showed slides of three craters in which NASA is interested-Copernicus, Tycho and Descartes-and described in detail the missions and findings of Apollo 11, 12, 13, 14, 15, and 16, and what is expected from 17. Dr. Muehlberger discussed various ways of extrapolating detailed data from the craters into a regional context so as to better fit the landing areas into lunar geologic history. Following the talk was a brief question period.

Dr. Muehlberger, who trained at California Institute of Technology, is on leave from his job as professor of geological sciences at the University of Texas as principal investigator of Apollo field geology investigations. He is also connected with NASA's astronaut program.
Western Maryland attempts an end run around the Johns Hopkins right flank late in the game.
Reflections

What a year!

Sure doesn't seem like a year since I started writing this column! But it's been an interesting year, a pivotal one. We witnessed the retirement of a president, and the installation of a new one. Soon, we will see a new dean of the faculty as well. A proposal for an all-college government lies ready for our debate. On the national scene we saw the new eighteen year-old vote produce something they have said in an interview has not been quoted correctly, or in a context not in keeping with the actor's original intent. There was a question for 1972; no one really threatened us, unless maybe Ralph Nader. In short, not a particularly significant year.

Or was it? Maybe we caught our collective breath. The era of bloody revolution on college campuses died with the four at Kent State; certainly those of us who thought the new vote was going to consume. Each student enrolled in this institution needs to ask many questions of the educational program provided for him. Most importantly, does the education prepare him for today's and tomorrow's society, or is he learning useless and outdated material? How much of this knowledge has any practical application? Does the grading system have any realistic purpose for him, or is it just a means used by the college to buy his interest and control his thoughts? Doesn't the grade show the teacher's ability to teach just as much as it shows the student's ability to learn?

I hope the students can join together and encourage greater relevance within the academic program. If you have a professor who presents worthless material, ask him to help you improve the total program. Maybe those professors who are hung up on trivia can be approached through faculty or student groups. Those students who fail to evaluate the education being provided for them, and refuse to attempt to change the useless aspects of the program are only wasting their own time and money, and gambling with their futures.

Phil Black

Letters to the Editor

Success measured by grades?

Dear Editor:

As a recent graduate of this institution, I would like to express some of my feelings about the education I received here. Most of these feelings are not new, but rather they grew while I was here. I started to write this letter last spring, but reconsidered and decided to wait until I had left the "Ivy Tower" and could evaluate my education from the outside.

Looking back, I find that most of the worthwhile things I learned were obtained on my own through independent reading, work experience, and relationships with people. The number of professors who taught me useful knowledge can be counted on one hand. The number of professors who insisted that I play their game of trivia can be counted on a statistical calculator. The educational program here seems to be based more on rote memory than thought. Success is too often measured by grades; and grades merely measure a student's ability to digest that which is stuffed down his throat, and to regurgitate the specific trivia on a given exam date. When applying for a job, the interviewer does not really worry about the "A" you got in Trivia 101; he may very well give the job to the person who got a "D" in Trivia 101, but can show clear thinking in an interview. Most professional jobs require someone who can think for himself and face the unknown situations that will occur, not someone who can "throw up" past lectures on a moments notice.

I think this college is doing a great disservice to many of the students by providing an education full of specific facts and nearly void of practical knowledge. For one semester, the cost of tuition is $1000. A student taking 16 credit hours is provided with about 240 hours of class time for his $1000. This means that the cost for each hour of class is about $4.13. When a person pays such a high price for a product, he should have some control over what he is going to consume. Each student enrolled in this institution needs to ask many questions of the educational program provided for him. Most importantly, does the education prepare him for today's and tomorrow's society, or is he learning useless and outdated material? How much of this knowledge has any practical application? Does the grading system have any realistic purpose for him, or is it just a means used by the college to buy his interest and control his thoughts? Doesn't the grade show the teacher's ability to teach just as much as it shows the student's ability to learn?

I hope the students can join together and encourage greater relevance within the academic program. If you have a professor who presents worthless material, ask him to help you improve the total program. Maybe those professors who are hung up on trivia can be approached through faculty or student groups. Those students who fail to evaluate the education being provided for them, and refuse to attempt to change the useless aspects of the program are only wasting their own time and money, and gambling with their futures.

Phil Black

The following is a response to a letter sent by Dale Jansen December 5th.

All actors of any degree of professionalism can expect to find, at one time or another, that something they have said in an interview has either been quoted incorrectly, or in a context not in keeping with the actor's original intent. Unfortunately, once the words leave the interviewee's mouth, there is little he or she can do short of writing the article themselves. In this case you mention, there was no intention of quoting anything out of context. There was a purpose to the interviews; to add more laurels to an already distinguished production by demonstrating the deep feelings the actors had for their efforts. Your reaction, and the similar reaction of others, demonstrates the unfamiliarity of amateur actors with dealing with the press. Once can only hope that you never run up against a situation where you never run up against a situation where 1) you are quoted out of context or 2) quoted incorrectly. However this is too much to ask for, as is the hope that all your subsequent reviews are as favorable as this one.

P.S. It might also be added here that an astounding lack of professionalism was demonstrated to other members of the Gold Bug staff when the reviews first came out. I know a situation can be upsetting, but I certainly hope you don't go all to pieces when you're doing this for a living. You can't throw a national daily like you can us. I might also add that personal insults and public embarrassments have just about reached their limit with me, and I believe it is time for the rest of the staff as well. Come on actors, act like the pros you purport to be!

"I don't know, Fred. Who do we call first—the water company or the F.A.A.?"
'Live each day to the fullest'

Hoping that others could be as happy and successful with their first professional job as she, Kathy Trzecieski is a new addition to the faculty staff at Western Maryland College this year. Graduating in May 1972 from St. Joseph College in Emmitsburg, Maryland with a bachelor of arts in History-Secondary Education, she is presently the assistant to the Director of Admissions. Her duties include office coordination, visiting high schools as an Admission Representative from our college, interviewing prospective WMC students, attending college nights and answering correspondence.

Miss Trzecieski’s vocation goal has always been to work with people in some type of leadership capacity, and in an educational setting such as a liberal arts college, it is possible for her to do this while at the same time keeping abreast of current events.

Concerning the admission procedures at our college, Miss Trzecieski is quite pleased. She “feels that we have an excellent competent staff who enjoys their work and who are also working for the betterment of Western Maryland College.” Dr. Shook and other members of the Admissions committee are very receptive to change and improvement when it is necessary. There is no stagnation of opinion in this department.” Her personal opinions are that the most important requirements for admission into college are "grades in high school and the courses that a student chooses to prepare himself for in college."

Originally from Pittsburgh, past-time activities range from reading literature, especially historical novels and science fiction, to belonging to the Maryland Historical Society. She enjoys contemporary music including Chicago and old Beatles and traveling in the United States. Her main hobby presently is living as she “has great faith in mankind and never seems to be disappointed.”

Concerning the past presidential elections, Miss Trzecieski knew Nixon would win. She “was not for mankind and never seems to be disappointed.” She feels that people should enjoy their work and who are also working for the college, Miss Trzecieski is quite pleased. She “feels that we have an excellent competent staff who enjoys their work and who are also working for the betterment of Western Maryland College.”

Her code of living is to “live each day to the fullest and hope that I never become so accustomed to the beauty of life that I fail to see tomorrow.” This philosophy of living has enabled her to “constantly adjust to new situations without hazzles. If you can’t go through life with a smile and faith—why bother?” She feels the time for happiness is now and “if you can’t find happiness (or experience it) now you will never be able to find any.”

If granted a perfect Christmas, Kathy Trzecieski would request friendship, companionship, and a roaring fire with snow outside all accompanied by SLEEP!

New Dean appointed

Dr. William McCormick, Jr., currently on the faculty of William and Mary College in Virginia, has been appointed vice president, dean of academic affairs, by Dr. Ralph C. John, president of Western Maryland College.

Dr. McCormick, a member of the American Institute of Certified Public Accountants, the American Accounting Association, and the American Economic Association. He has been educational consultant for the National Aeronautics and Space Administration at Langley Field, Virginia, with the Virginia Society of CPA's at Newport News and Norfolk, Virginia; and Haskins and Sells, New York. While at Baldwin-Wallace he served on the Cleveland Commission on Higher Education and was a consultant with the American Society of Personnel Administration. At William and Mary Dr. McCormick has served on the admissions, academic status (undergraduate), curriculum, and degrees (undergraduate) committees.

Dr. McCormick is married to Gay Holthaus McCormick, daughter of Dr. and Mrs. Reuben Holthaus of Strawberry Hill in Carroll county. They have two children. Dr. John has known Dr. McCormick professionally for some years but found his relationship to a Western Maryland faculty member a surprising and pleasant coincidence. Mrs. McCormick’s father is professor of philosophy at the college.

The new vice president, dean will take office on July 1. Dr. John D. Makosky, who has been serving as dean for the past two years after coming out of retirement from that position, retires in June.

(Dean Makosky's article on tradition appears on page ten.)
Sander Vanocur, McGovern’s problem in the recent Presidential election and its potential impact on the election was “he did get his message across.”

United States, then fielded questions from his administration, Vanocur noted, “The problem I have crisis if he doesn’t realize actions of the greatest threatened by Richard Nixon—they were scared out

Vanocur, a fifteen-year veteran of NBC newsrooms, feels McGovern’s change from lax newsrooms, {eels McGovern’s change from lax

Speaking at Hood College in Frederick last Wednesday evening, Vanocur dissected the Presidential election and its potential impact on the United States, then fielded questions from his audience of about 300.

Vanocur explained his view of Public Broadcasting in a pre-speech interview. He left NBC because he was tired after fifteen years there and felt like, “Vanocur: Journalist’s journalist

by Nellie Arrington

According to Public Broadcasting newcomer Sander Vanocur, McGovern’s problem in the recent election was “he did get his message across.”

“Sander Vanocur is extremely impressive intellectually. One got the feeling, as he played with his host’s dog, he would prefer to be a homebody, which he later admitted. While he put everyone in the pre-speech reception apparently at ease, he seemed to form a shrewd, almost imperceptible mental impression of each person he met. At times, he acted the slightest bit bored or tired, revitalizing when discussing current issues or Public Broadcasting, and said this attitude is un-precedented. He feels this is a threat which is a reality to professional journalism. As to the future of public broadcasting, Sander Vanocur thinks it has great potential since reporters have more time and are not competing for a mass audience. He noted that when public broadcasting became competitive, people started to pay it more attention. However, he foresees this media in serious trouble for the next four years of this administration because it has put Public Broadcasting on a “starvation diet.” Public Broadcasting was the target, in Vanocur’s words, “because the administration has” the feeling it’s in the hands of Eastern limousine liberals.” Commenting on the future of international politics, Vanocur prophesized Japan will become a super power and take over the world.

Vanocur: Journalist’s journalist

by Nellie Arrington

What can you do with a 21 year old girl who hates spinach?

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Beall previews 1973 Congress

by Cathy Nelson

A surprisingly small turnout greeted Senator J. Glenn Beall’s appearance last Tuesday at 11:20 in Decker. The Senator, who had ostensibly come to answer questions regarding the upcoming legislative session (Congress convenes on January 3) met with a rather concerned, albeit subdued climate. After some opening comments regarding possible points of discussion in the upcoming legislative session, the Republican senator from Maryland threw open the floor for questions.

Among items definitely on the Congressional agenda, the Senator listed pension legislation, welfare reform, tax reform, Executive Dept. reorganization, no-fault insurance, a new minimum wage, possible expansion of Amtrak, Highway Bills, and the possibility of continuing the wage-price freeze. Also included was the resubmission of the Vocational Rehabilitation Act, now without a budget. A proposal for a negative income tax as a possible welfare reform will be rejected in favor of a minimum wage payment. International affairs discussions will mostly deal with trade legislation.

Some of the Senator’s own personal positions were discussed regarding the selective service system. “I think the Selective Service System should be used only on a reserve basis, in case of national emergency,” he said. Cleary linked to this subject, he added that he was not in favor of amnesty for draft-dodgers at this time. He did not elaborate on welfare reform, stating only that he hoped for improvement, and foresaw a change. He implied also that if the minimum wage is raised, a special clause will have to be added to include seasonal employees, and temporary employees.

In an interview following the appearance, the senator, who serves on the Committee of Consumer Affairs, threw open the floor for questions. The Senator jokingly said, “I don’t have to make that decision at this time, so I’m not going to make it.”
The piece of work in the lobby of Lewis Hall of Science—the ceramic sculpture representing Uncle Sam crucifying himself—has been viewed by many persons with different feelings. The statue, created by Roy Fender of the Art Department, seems to say that the United States is much like Jesus Christ in its actions in the world, acting like a policeman wanting to save the world.

Col. Eugene Willis, director of the physical plant and who gave his consent to place the statue in front of Decker Lecture Hall, had this to say about the art work: "I would comment that I am completely in favor of artists, members of the faculty, and other people placing art work—sculpture, drawings and paintings—on around the campus, as long as there is space available. I think that’s a very good idea."

Tom Yingling agreed. "I think it’s pretty good—more things of this type should be done around campus. It’s better than having an empty lobby. One thing, though, is that he [Uncle Sam] will be able to nail one hand down, but not the other."

When Dr. William Tribby of the Drama Department was told Tom’s last comment, and answered,

The sculpture created by Roy Fender seems to be a “nice conservation piece” in the college community.

### Nixon squeaks by

**by Terry B. Smith**

While Richard Nixon was piling up crushing majorities nationally (61 percent), in Maryland (62 percent), and in Carroll County (79 percent, the largest margin of any county in the state), he just barely squeaked by in the straw vote cast by the Western Maryland College faculty.

Nixon received 31 of the 61 presidential votes cast, or 51 percent, to George McGovern’s 29 and John Schmitz’ one. This and several other items of political interest were recorded in a straw poll/questionnaire sent to all full-time faculty members by campus mail during the fortnight preceding the November general election. Questionnaires were returned by 76 percent of the faculty, a somewhat higher figure than the national turnout figure of about 55 percent on election day. Some respondents did not answer all parts of the questionnaire, accounting for discrepancies in the tables below.

In the Congressional race, the faculty overwhelmingly supported the incumbent Democratic Congressman, Goodside Byron, against the Republican challenger Ed Mason, 35 to eight. Much ticket-splitting was in evidence: seventeen (nearly half) of the Byron voters also supported Nixon, and two Mason voters preferred McGovern.

Other parts of the questionnaire sought faculty party affiliation, faculty ideology (liberal-conservative leanings), and distribution of faculty by area of teaching (social science, physical science, and humanities). More faculty members consider themselves Democrats than Republicans (but the largest number are “Independent”), and more call themselves liberal than conservative (but the largest number are “moderate”). There is a fairly strong tendency for liberals to line up with the Democratic Party and conservatives with the Republicans, as evidenced by the following:

<table>
<thead>
<tr>
<th>Party Affiliation</th>
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<tbody>
<tr>
<td>Independent</td>
<td>20</td>
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<tr>
<td>Democrat</td>
<td>18</td>
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<tr>
<td>Republican</td>
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<tr>
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<tr>
<th>Area of Teaching</th>
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<tbody>
<tr>
<td>Social Science</td>
<td>18</td>
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<tr>
<td>Physical Science</td>
<td>19</td>
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<tr>
<td>Humanities</td>
<td>25</td>
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Faculty Democrats defined the national trend and stayed solidly with McGovern, and Nixon received only a slim majority of Independent vote:

<table>
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<tbody>
<tr>
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<td>Democrat</td>
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<tr>
<td>Republican</td>
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<td>Liberal</td>
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<td>Conservative</td>
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<tr>
<th>Area of Teaching</th>
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<tbody>
<tr>
<td>Social Science</td>
<td>10</td>
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<tr>
<td>Physical Science</td>
<td>8</td>
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<tr>
<td>Humanities</td>
<td>13</td>
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The ideological break is even more impressive, as liberals overwhelmingly endorsed McGovern, while conservatives did the same for Nixon. Interestingly, Nixon’s best showing for any category in the entire questionnaire was from moderates, who supported him more than six to one:

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The “major area of teaching” category produced generally expected results, insofar as physical scientists are traditionally found to be more conservative and Republican than their social science and humanities counterparts:

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<td>21</td>
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One self-identified “radical” from the humanities voted for McGovern and called himself a Democrat. The Schmitz endorser was a liberal physical scientist, also a Democrat.

Unsolicited comments on the questionnaire were all from McGovern voters and all dealt with the Byron-Mason race: “I find it difficult to vote for either of these men,” “Both stink!” “Two Republicans running—isn’t that winning?” “Byron—a Nixon Democrat.”

A personal comment: this writer expected McGovern to carry the faculty vote by about three to two, and had all 88 respondents replied, a substantial McGovern win might indeed have been the result. But then, if we had some ham, we could make ham sandwiches, if we had some bread.

In any case, when you get down to it, the “stay-at-homes” determined the outcome of the 172 faculty straw poll, just as “stay-at-homes” have determined the outcome of practically every election ever held in this country, mock or otherwise.
The following song, to the tune of "The Twelve Days of Christmas," was written and presented by the McDaniels Department at the women's triangle party last Wednesday night. It is printed here at the request of several of the audience.

On the first day of college the President said to me, "Welcome to WMC!"

On the second day of college Miss Northcraft said to me, "He is in by curfew."

On the third day of college my roommate said to me, "Sleepily your bed.

On the fifth day of college Dean Landau said to me, "Sleepily a song.

On the eleventh day of college my FAC said to me, "Don't eat a Precious.

On the seventh day of college my advisor said to me, "English is closed now.

On the eighth day of college a cafeteria worker said to me, "Don't eat the silver.

On the tenth day of college my girlfriend wrote from the Middle East (good will to men) to God in the highest!

On the twenty-fifth day of college my mother said to me, "Have fun at college."

\[...\]

The Twelve Days of College

The Gold Bug Staff
on the table. "This was the first call we received after the show began -- and I mean right after the show began. As soon as we went on the air, and the phone rang, that instant. It was a woman in Silver Spring. She has a kid going to the Woodvale School. It's an oral school. The kid's seven years old and he knows twenty words. She was at the end of her rope. She didn't know where to go for help -- she said she'd tried everywhere. We tried to get her name and address so we could send someone out to her."

She was afraid--afraid--that the school was going to put on, that's it."

The information was supplied by a battery of experts in deafness, hearing surgery, deaf communication and vocational help, who manned the phones at the 67 switchboard for the length of the show. If information could not be given immediately, the people were referred to groups or individuals in their immediate area if possible, who could supply the information. John Van Hart was supervising the link between the switchboard and the panel on camera: "We'd have to weed out all the questions that were too specialized or outright controversial, then pick the ones that were fairly representative. Sometimes we'd have to combine several questions into one...During the show we got about 150 calls. They started to wind down after the show ended, but they were still coming in by the time they had to cut off the switchboard at 11:30."

The telephone calls and letters came pouring in. Donald Pettingill of the National Association of the Deaf, both deaf themselves; Mrs. Lee Katz, President of the International Association of Parents of Deaf Children; and Glenn Anderson, Center of Research and Training in Deafness. The heavy response to the show naturally reached far beyond that station's usual radius. "The show was simulcast (relayed live) to Channel 28 in Salisbury," John explained. "Also to Channel 26 in Washington -- that covers Silver Spring and the DC area -- and another station in northern Virginia (72)."

But sheer number of viewes was not the real reason the show had the impact it did. "I think this was the first show of this type, dealing with this problem," said Dr. Griswold. "There were hundreds of people who needed this kind of information and who just didn't know where to get it."

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News Briefs: Jan Term, Art Show, Summer Job

Nearly 140 students out of a participating 900 are enrolled in the seven tours going abroad during January Term, 1970. Dr. Lightner, head of January Term, notes that this is about the largest number of Western Marylanders to ever go on trips during the month of January.

The seven trips that are going overseas include journeys to several places in Western Europe under one trip, which includes the largest number of participants - about 30, including students and faculty. The second group is journeying to Africa and this group is surprisingly large: 20 students will brave the wilds of the bush there. About 15 will be going to France for the month, and about that number will be traveling to Germany. The Education trip to New Mexico for Indian study includes 10 students, and about 12 Western Marylanders will be traveling around Russia for the month. The smallest group to go overseas is one journeying to Spain, under the auspices of the University of Wisconsin study abroad program: three Western Marylanders will be in that group.

Dr. Lightner foresees that there will be about 750 students on campus, participating in the courses offered here, and about 90 will be enrolled in special studies, either on or off campus.

Deaf program has overwhelming response

Overwhelming response to They Grow In Silence: An Evening on Deafness has caused the Maryland Center for Public Broadcasting to schedule another program on problems of deafness for Friday, December 12, at 16:00 p.m.

The successful December 4 program produced by the Maryland Center using Western Maryland College film, experience, and contacts, Films were produced by the Total Communication Laboratory at the college.

The December 15 program over Channel 67 will be keyed to answering questions from viewers. The Center already has received more than 275 phone calls and hundreds of cards and letters in response to They Grow In Silence, a three-hour program which featured films, special guests, deaf persons, and parents of deaf persons.

Paul Phetts, producer of the earlier show, will produce the one-hour program on Friday. Mr. Phetts says that his staff is compiling material from questions which could not be answered on December 4. The next program will begin with this and go on to questions from the audience as they are phoned in.

Moderator on Friday will be Tom Gillette with Dr. McCay Vernon, professor of psychology at Western Maryland College, and Dr. David M. Denton, superintendent of the Maryland School for the Deaf, as panelists. They will be joined by others.

Sign language and captioning will be used again and TTY positions will be available for the deaf. Mr. Phetts says that a telephone number for use by hearing persons is 336-5300. The TTY number will be announced on the air as it has not yet been established.

Art Club sponsored Christmas show

Sponsored by the WMC art club, the Christmas art show is an annual event inviting the public to browse and buy silk screen prints, crochet purses, macrame belts, and woven wall hangings draped from the walls of the front room gallery in the art building last Monday through Friday from 10-5 daily.

Generally, the objects shown were for sale although some items were exclusively for display. Art club members began preparations for the show prior to Thanksgiving break. Most items were made by the students themselves although other contributors included art instructor Roy C. Fender. Items for display, or sale from it, were all, except those already mentioned included ceramic pitchers, bowls, and coin banks, decoupage pictures and sayings, photographs, felt ornaments, miniature candies, ashtrays, and photographic greeting cards. Art club members stationed in the room to sell the items and answer questions.

The last public art club project was the Hallowe'en Spook House.

Find a summer job in Europe

Job opportunities in Europe this summer... Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S. Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain.

The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, student should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly.

The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student Service, Box 34723, FL 9406 Vaduz, Liechtenstein (Europe).

New Gold Bug staff announced

Beginning in January, Gold Bug will have two editors instead of just one. Joining Cathy Nelson as co-editor will be Francois Derasse. Francois, a sophomore, served as Associate Editor under Cathy this past year. He was editor of his high school newspaper and is considering journalism as a possible future career.

Nellie Arrington, current News Editor, will assume the job of Managing Editor, a position she has filled all along. Chip Rouse moves up to Sports Editor, while Richard Elliott and Sue Stalker handle the photography. Another returning face on the staff is the advertising manager will be Bob Ramsdell, under whose guidance the Gold Bug sold over $280 worth of advertising space this fall semester.

During January Term, Francois Derasse will handle editorial tasks, working with a limited staff as both Cathy and Nellie will be off campus. Anyone who would like to work with Francois during January Term is urged to contact him as soon as possible. He will attend all Jan. Term meetings via cafeteria announcements.

Tape World now has the Latest Albums

Over 2,000 8 track tapes in stock-area's largest selection

SANYO AUTO TAPE PLAYERS

Open 12 noon to 9 P.M. daily

323 E. Main St. Westminster, Md.
Tradition...a nice musty word

by John Makosky, Dean of Faculty

For comic relief, I might describe some of the practices of the undergraduate education in vogue when I came to WM as an undergraduate student in 1922.

The most obvious changes have been from the social life on the campus. Dating was then called "parlor," and it was held in the dormitory from the termination of supper to 7:00, when a bell tolled separating the sexes. Sunday was usually a picnic, as parlor lasted until dinner, and the junior promenade was held in the early evening. At 7:00 on the dot, lights were extinguished at 10:30 in the dormitories.

Campus life was quite monastic. For instance, selling prayers to students who might be called on; I reached out with a pen and drew a line across the page and circled the dormitories (segments of Old Main and the newly opened McGowan Hall) doubly, because the sexes were segregated. Couples passionately interested in each other were called "strikes." Parlor was confined to the two social gatherings, which of course were segregated. Couples preferred to attend YMCA or YWCA meetings, which lasted from the termination of dinner to 3:00. On Thursday, no parlor was permitted because the passion of the under-graduate education in vogue. On Friday, after 9:00 p.m., couples were "initiated" to the social parlor of Old Main, the large hallway between them, the lower steps in the hall, and the porch along the east elevation of the old weathered Old Main. The most obvious changes have been from the social life on the campus. Dating was then called "parlor," and it was held in the dormitory from the termination of supper to 7:00, when a bell tolled separating the sexes. Sunday was usually a picnic, as parlor lasted until dinner, and the junior promenade was held in the early evening. At 7:00 on the dot, lights were extinguished at 10:30 in the dormitories.

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Last Wednesday at dinner, Hinge held a bake sale. The merchandise was rather special; cakes baked by faculty members. One particular cake caused a lot of excitement. Baked by Dean Mowbray, the cake sold for $100.00, netting HINGE a total of approximately $160.00 for the evening's work. With the aid of a professional auctioneer, whose fee was a cafeteria dinner! the bidding remained exciting until the end, when the Psycho Ward captured the honors. In the The baker's reaction? "I'm going to bake cakes and sell them in the cafeteria every night!"

Enjoying the spoils

Just like Silly Putty.

The payoff

So far we have ninety-seven cents.
Hoopsters open season
by Charles Empeminier
Western Maryland's basketball team has played four games to date, recording one win and three setbacks. The Terrors dropped their first three games, Muhlenberg, Salisbury and Gettysburg, but last Thursday night found their form by humiliating Franklin and Marshall 86-54.

ith eight returning lettermenn and several new promising faces, Coach Alex Ober is very optimistic on the squad's chances of improving on last year's seven win, fifteen loses record. Despite the present 1-3 record, the team recently has shown signs of marked team improvement in annihilating Franklin and Marshall. This year's team intends to utilize their relative lack of size by developing a fast break type of offensive combined with an alert aggressive defense. Returning lettermen include captain Bob Decker, a senior guard, seniors John Cole, a strong rebounding center. New faces on the Naarisma all looked sharp as the Terrors rolled up guard. Junior letterman include Dan Stubbs, a forward, and "Slug" Armstrong; a guard. Junior letterman include Dan Stubbs, a forward, and "Slug" Armstrong; a guard. Each player included Dave Naarisma, a rebounding forward-center, and Dave Cole, a strong rebounding center. New faces on the varsity include promising freshmen Tom Ammons, a forward-center, and guard. John Feldman, a starter with outstanding jumping ability. Junior transfer guard Tim Rownan also figures highly in Coach Ober's plans.

At home against Franklin and Marshall, the game was never close; the Terrors taking a 20-8 lead in the first five minutes. All the starters, Dan Stubbs, Bill Swift, Bob Decker, John Feldman and Fred Naarisma all looked sharp as the Terrors rolled up the score. Swift was top scorer, with fifteen points in leading a well balanced scoring attack. Everyone on the team played and all saw substantial action. John Campbell in particular was the hot shooter, aided by the five overall play of Tom Ammons. Almost everyone scored in this massacre, which to date has been the most productive game of the season. The final score was 86-59.

The Terrors face a 20 game schedule this year. Upcoming games in basketball include; Jan 6, Widener; away, Jan 9, Loyola, away Jan 13, UMBC, home.

Big mouths wanted
Do you have a big mouth? And are you proud of that big mouth? And do you wanna try and prove that you've got the BIGGEST, BESTEST, DAMN MOUTH ON CAMPUS??!! Well, my friend, you're gonna get a chance to prove your point in the "Hamburger Eating Contest" over Jan Term. Not only is this an opportunity to demonstrate to the public just what monstrous dimensions to which your stomach can be stretched, if yours stretches the largest, you'll receive the "BMOC" (Biggest Mouth On Campus) plaque to go with your stomach ache. So, if you're at all interested in grossing-out the world with your gluttonous feats, pick up an entry slip from either Bob Ramsdell or Charlie Englemier (Rouzer 118) before December 6.

The Terrors won against Franklin and Marshall by a final score of 86-59 making it a record of one win and three losses.

VARSITY BASKETBALL

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SWIMMING

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PLAIN & FANCY

特色：
- Donuts, Fancy Pastries
- Ice Cream Cones, Coffee
- Assorted Beverages, Sundaeas, and Banana Splits.

Help.
- Our Cities.
- Our Oceans.
- Our Trees.
- Our Towns.
- Our Forests.
- Our Rivers.
- Our Air.
- Our Mountains.
- Our Plants.
- Our Fishes.
- Our Streams.
- Our Deserts.
- Our Lakes.
- Our Tomorrows.

Give a hoot! Don't pollute.

WESTERN MARYLAND COLLEGE Students!
NEW PIZZA! The Baby Pizza (for the mini mouth)
The Patio Sandwich Shop
848 - 5860
PS: Game Room now open!
Jan. Term brings versatility

The departure of the African safari group on January 5 meant that the emigration of students from the college community to distant areas of study was about to end. Other cultural tours included visits to German-speaking Europe, France, Western Europe, and the Soviet Union. Some students are on trips in the United States, on an Indian reservation, at the Fort Benning airborne school, or on the Eastern seaboard touring schools for the deaf.

The students remaining on campus soon began to fall into a new routine which includes more leisure and less academic pressure than in the regular school year. Some are taking part in political internships, working with legislatures and judges. Others are looking into the meaning of death, a course which turned out to have the largest enrollment of all those offered. There are about 30 students playing games-simulating political behavior. Musicians have the opportunity to take part in a stage band clinic or a course in musical literature for the recorder. One of the few courses that is repeated is Orientation to Social Welfare Agencies. Students in this course are working at least four days a week in social agency settings.

Another repeated course is in the classics-Classical Art and Archeology. Each year the classics offering has attracted a larger number of students. Not all students are enrolled in the courses offered in the January Term catalog. Some use the term to complete research on honors projects, others apply study in their majors to a part-time work experience, while still others use the mini-term to expand interests and abilities in special study projects.

Some of the most unusual special study projects are listed below:

Art student Margaret Powell has gone to Frankfurt, Germany, and will do a study of that city's architecture including a comparison of modern and older buildings, and the methods of construction. Another art student, Annette Witt, is working from sketches made on the Outer Banks of North Carolina this past summer in order to create a body of work in acrylics on canvas and Masonite. Ronlyn Davis, another biology student, is at the John F. Kennedy Institute for the Physically and Mentally Handicapped in Baltimore, working as a genetics research technician.

Theatre management is the interest of dramatic art major Barbara Kristiansen who is at the Washington Theatre Club for an intensive experience in modern theatre management. Barbara van der Berg has turned an 1890's melodrama, Curse You Jack Daltan, into a musical. She has composed original music to accompany the script and is directing the performances which will be given January 25 and 26 in Englar Dining Hall. This is her special studies honors project in music.

Five students, Mark Sheffied, Bob Davis, Glen MasHEY, Mark Murphy, and John Tutihill are travelling across the continental U.S.A. to California while keeping a daily journal of their experiences and conversations with other Americans. Michael Mock is doing the same thing as he hitchhikes back to Westminster from Boston, Montana, by way of the southwest.

Nellie Arrington, who is thinking about a career in journalism, is now working as an intern in the news department of WJZ TV Baltimore television studio.

Using primary sources, biology student Raymond Ulm is completing a study of the Ku Klux Klan during the reconstruction period. A math-sociology team, Thomas Yates and Gary Wright, is making a study of winter camping and survival under the physical education department. English major Stephen Deamhberger is traveling with the Maryland State Police as an observer in order to become acquainted with basic police procedures. A future sociologist, Thomas Jerbi, is comparing and analyzing military and local penal institutions.

One of the more ambitious projects is to study the transportation problem in Philadelphia Metropolitan area done by John Wilhelm. Drug abuse in secondary schools is another study underway by Harry Enzenberg.

During January Term Judy Kastner is a student research assistant at a community mental health facility in Greenbelt. Shirley-Ruth Wright is doing the preliminary research and contact work for a kindergarten for underprivileged children in Virginia. The Transitonal Family Research Institute of American Institutes of Research in Silver Spring has Adele Guan keeping records in the International Reference Center.

In addition, there are very technical problems being researched in various laboratories on campus. Also, several students are making use of such facilities as the Library of Congress for other work.
This art work was done by Antonio Canolletto and is entitled "Views of Venice (Le Porte Del Dolo)."
News Briefs: drinking policy, Bill Miller Fund auction

The Executive Committee of the Board of Trustees at its regular meeting on December 1, 1972 approved a faculty committee proposal recommending a change in the College policy on the use of alcoholic beverages.

Under the new policy, the student body will be permitted to bring wine to the Maryland and State Law regarding alcoholic beverages, as well as the regulations and guidelines set by the College.

A special committee at Western Maryland College has started the Billy Miller Fund. The campaign group is asking friends of the child's parents, Dr. and Mrs. William Miller, to contribute to the fund. Dr. Miller is chairman of the college's pathology department and Mrs. Miller was seriously injured in an automobile accident in October, is still in a coma. Recently she was transported from Westminster Hospital to Baltimore to the Shock-Trauma Unit of University of Maryland who came to see her.

The campus group is asking friends of the child's parents, Dr. and Mrs. William Miller, to contribute to the fund. Dr. Miller is chairman of the college's pathology department and Mrs. Miller was seriously injured in an automobile accident in October, is still in a coma. Recently she was transported from Westminster Hospital to Baltimore to the Shock-Trauma Unit of University of Maryland who came to see her.

The Pentagon, with its worship of death, and the people, with their fear of life. The Pentagon must be exorcized. Maybe the demons recorded what was found. It was later transferred to a map of the site. To further assist the diver was the machine called the air lift which forcefully sucked up the dirt and any other particles that might have been attached to the wreck and deposit them on the barge. The divers found amphoras, Greek jars used in the storage of wine and water, a wood pile, and a strange pile of fourteen pieces of stones, later identified as granite. The dig was ended due to a gigantic earthquake. In this excavation, aerial photography as well as underwater photography was used to show distances and dates within section and another so that when a diver found something it was noted and recorded what he found and where he found it. This information was later transferred to a map of the site.

Something has happened to the soul of America when an average man whose heart once skipped a beat during Fourth of July parades now wants the other side to win and when in order to live out the rhetoric of that same national holiday, you find yourself on the P.B.I. list or in jail.

America: dream, nightmare or reality?

Dean Ira Zepp

In the continued presence of an executive war, the erosion of our civil freedom, there has been a transformation on the part of some people to draw a parallel between the United States of the seventies and Germany of the thirties. That is too simplistic. There is, at the same time, a temptation to label people which make similar comparisons. Yes, except for the peddlers. What is happening that "that never happen in America." That, too, is simplistic.

Something has happened to the soul of America before our eyes. A nation conceived in liberty, incapable of imagining an economy in terms of war, the equipment used to accomplish the excavation and the archaeologist as they tagged and excavated the harbour of Gythion.

Dr. Scoufopoulos answered questions at the end of the presentation. He was asked if this person's job to restore the artifact and excavate the harbour of Gythion.

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**WMC Cagers prepare for home games**

by Charlie Englemier

Western Maryland's varsity basketball team has played eight games to date, winning two and dropping six. The Tigers trounced Bridgewater, 71-17, way back on December 7th and then two days later lost a heartbreaker at Moravian, 58-54. After the Christmas holiday recess, the schedule resumed January 6th when the Tigers lost at Widener and then three days later when they dropped one at Loyola. During this January stretch, the Western Maryland cagers play four very important home games, which are crucial turning points regarding the success of the season. Active fan support and participation at these upcoming games are encouraged; for as being typical of all basketball teams, a team always plays better at home when inspired by the home crowd.

At home against Bridgewater, the Tigers out-classed the foes by the count of 86-71. Western Maryland looked sharp that night as their attack wasn't evident at Moravian as Stubbs netted 21 points and Captain Bob Decker and John Feldman each contributed 12 points.

Two nights later at Moravian, for all the official time of the game but one second after the buzzer, it appeared as if Western Maryland was going to stretch its winning streak to two games. The Tigers had led most of the time and with two seconds remaining in the game nursed a 54-53 lead. Moravian inbounded from near half court and the Moravian player heaved a last second desperation thirty foot high arcing bomb at the basket as the final buzzer sounded. The ball went through the hoop immediately after the buzzer giving Moravian a 55-54 win. Western Maryland's usual balanced attack wasn't evident at Moravian as Stubbs netted 21 points and Feldman 17, but not one other Tiger scored more than four points.

Away against Widener, Western Maryland simply could not mount a consistent rally as Widener protected a fifteen point lead throughout most of the game. This game was the first for the Tigers after the holidays. Since Western Maryland did not have the opportunity to practice during the holiday layoff, the Tigers appeared rusty and slightly off their game. Handicapped by the lack of height, Western Maryland depends upon timing and teamwork as essential ingredients for success. The holiday layoff upset this timing.

Widener displayed a large team which included some outstanding leapers and rebounders. Another handicap presented to Western Maryland was the injury befalling a talented starting guard, John Feldman, who suffered a burst appendix and simply could not mount a consistent rally as Widener has a highly balanced attack. The Terrors scored with 21 seconds left on the clock, making the final score 29-27. Widener had completely lost the game, the First Division has the best play to offer.

The Terror Football Team held its annual banquet last month in New Windsor. Among the attending were the Coach and former players from the recent past; including Rick White, Splinter Yingling, Larry Garro, Kenny Bowman, and John Gertsmyer.

**Annual banquet held**

The Terror Football Team held its annual banquet last month in New Windsor. Among the attending were the Coach and former players from the recent past; including Rick White, Splinter Yingling, Larry Garro, Kenny Bowman, and John Gertsmyer.

**Terrorettes outshoot Eagles 37-35**

by Chip Rose

In the Terrorettes first home game against the Bridgewater Eagles, Western Maryland was recovering from a disappointing drop to Elizabeth-town, 28-27, in the previous night's game. Evidently the recovery was a quick one, for the team's spirits were soaring as they entered the game. An opening combination of Kathy Walters, Lin Van Name, Cathy Didderer, Sharon Spinhour, and Penny Parsons kept the Eagles' scoring low, and the first quarter ended 9-5, WMC trailing slightly. The Terrorettes got hot in the second quarter, and pushed ahead 21-16 at half. The teamwork suddenly clicked and the Terrorettes began shooting as well as rebounding. After the rest at half time, both teams came back slightly cooler, and the quarter ended 27-25. WMC behind, with only minor substitutions: Cindi Williams and Leslie Applegate giving Walters and Van Name relief. The final quarter began with three WMC points but after a few minutes, Van Name had her last foul and Applegate substituted. After a tense fight in an all nail-biter, the Eagles scored slightly, WMC won the victory, 37-35, in one of the best displays of spirit, teamwork, and skill the WMC Terrorettes have shown for a long time.
Good John clobbers bad Egbert

by Sue Stalier

"Curse You Jack Dalton", the production by Wilbur Braun was performed last Wednesday and Thursday for the college and public and on Saturday as a benefit for the Junior Women's Club of Westminster. The melodrama was directed by Monika van der Berg with original lyrics and music. She wrote to complete a special study project for departmental honors in music.

In preparation for this experience, Monika took Directing last fall under Dr. William Tribby. Before deciding what she wanted to do for her honor's project, Monika consulted Dr. Tribby who suggested she do a melodrama. She read many production booklets and finally decided to do "Curse You Jack Dalton". Since the melodrama did not include any music, Monika's music advisor Mr. Carl Dietrich said, "No problem, why don't you just write it?". Trips to the Library of Congress were useful in obtaining sheet music of those times. The cast was chosen last Thanksgiving and includes the onion-eating hero, Jack Dalton performed by Tim Meredith; Bertha Blair, the maid by Monika van der Berg; Hector Harcourt, the villain by Monika; and as a final touch of the affluent society, a velvet couch accompanied by a leopard skin blanket were included. The onion-eating hero, Jack Dalton" was cleverly designed by Jim Sollers.

The costumes were artfully directed by the sound manager, Mike Mahaney.

Jack Dalton enters to talk to his mother and finding Bertha alone in the parlor, pledges her his love. Bertha tells Jack about her past and the "golden giant mine" that was taken by the evil Hector Harcourt. Bertha is impoverished and cannot find her brother so she takes a job as a maid in the hopes of finding him.

When Bertha leaves to go back to her housework, Anna strides in with a plan to blackmail Jack because she had seen and heard them in the parlor. Improvised is forwarded by the sound manager, Mike Mahaney.

Egbert van Horn enters and the piano player marks his entrance. He is dressed in black, a boogie man ready to stomp anything in his path; he is the villain, who Larry Lazopolus, the make-up director makes a motion to faint and Egbert retorts, "My Queen", and Richard poking his head in answer "My mistake", and pops out again. The finale is now at hand. All the cast reappears on the stage and sing "Only the good people win in American flag is waved as an applause getter and the lighting departmental honors in music. The authentic pieces were furnished by Darrell Robertson of King West Antiques and the lighting consultant was directed by Don Ebsman and Bill McCormick.

"Curses, the game is up." The criminals are taken to justice and Mrs. Dalton almost faints. Jack catches her and resigns because she overheard Bertha and Hector's conversation. Everyone looks askance at the maid with her arms in the air and sing "Amen". The audience erupts and Bertha hides him in the closet. Later Egbert convinces Eloise to come into the parlor and tells her that they should elope that very night. Eloise consents and runs up to get her medicines and teddy bear. Egbert once more renders his version of "Curse You Jack Dalton..." and ends it with a new line, "but I still hold the winning card" drawing out an Ace of Spades from his sleeve and leaves.

Mrs. Dalton, Jack, and Anna are assembled in the parlor and Mrs. Dalton's signature is forged into the parlor. Mrs. Dalton asked for her resignation because she had seen and heard them in the parlor, and thought them married. Everyone looks askance and freezes while Eloise and Egbert peek into the parlor before leaving only to be brought by gunpoint into the parlor by Richard Blair. Bertha explains that the man she was talking to was her brother. The mystery of the "golden giant mine" is foreclosed, and Anna's evil ways are brought to light when Egbert hands Mrs. Dalton the paper Anna signed pledging Egbert five thousand dollars for Bertha's disappearance. When Jack declares that Bertha is his wife all the other characters gasp in surprise "Your wife?" While Mrs. Dalton makes a motion to faint and Egbert retorts, "Curses, the game is up."
Guerrilla Group attacks capital

by Joe Stevens

As we all know, Richard Nixon was inaugurated for a second term as President on January 20th, in Washington.

Another event which occurred on Inauguration Day was perhaps the most significant of the day. The media, under the leadership of the Anti-Corruption March. Over one hundred thousand people took part in this demonstration from the Lincoln Memorial to the Washington Monument, where notable, among them Senator Hart of Michigan and Representative McCluskey of California, addressed the crowd.

Groups from Western Maryland College also took part. One group, composed of Dean Ira Zep, Vivian Shamer, Dave White, and Joe Stevens, marched with the rank-and-file protestors sponsored by various peace groups, among them PCPJ and the National Peace Action Coalition. Other observers from Western Maryland were elsewhere in the march, doing their part.

The Guerrilla Theater Group, from Bill Treby's Theater Practicum course, played a rather unique part in the "March against Death". In this group were: Katie Black, Eddie Price, Terry Bechard, Janice Cornell, Don Eham, Jan Harrington, Dave Iverson, Jeff Karr, Derek Neil, and John Williams.

Like all the other groups in Theater Practicum, the Guerrilla Group was staging "The Queen's Croquet Game", which stands as an independent unit on its own, yet which is taken from and is in the context of Lewis Carroll's Alice in Wonderland. The Guerrilla Group's scene deals with the socio-economic plight of the poor in America and the system (or game) that they are forced to play under past and present Presidential administrations. Most of all, they try to make their satirical comments in the play are directed at the present administration. This can be seen in the caricatures of the masks worn by the actors; "Tricky Dick" is represented by the Queen of Hearts; "Spirto T. Agnew" by the Knave; Henry Kissinger takes the form of the White Rabbit; Billy Graham is played out as the Duchess; and the Declaration of Independence is represented by the King of Hearts.

The Guerrilla Group performed this allegorical scene in Baltimore on January 19th, and on the 20th in Westminster, where the same scene from Alice in Wonderland was presented four separate times, receiving quite a bit of applause. For the last protest on Inauguration Day was peaceful. Considering this and other factors such as the diversity of the various groups that participated, and the excellent organization of the march, the program was perhaps the most successful and meaningful one staged since Dr. Martin Luther King's "I have a dream" rally of the Washington demonstrations, where the scene was presented four separate times, receiving quite a bit of applause. Considering this and other factors such as the diversity of the various groups that participated, and the excellent organization of the march, the program was perhaps the most successful and meaningful one staged since Dr. Martin Luther King's "I have a dream" rally of the Washington demonstrations, where the scene was presented four separate times, receiving quite a bit of applause.

Meeting in the mornings, the class covered themes such as the fear of death, existential death, life beyond death, death-art-music, death and love, death and literature, funeral-grief-bereavement, the nature and care of dying persons. Along with existential death such concepts were discussed by Heidegger: "Our life is being pointed toward death - the end clinically and symbolically; Camus: The only philosophical question is 'why not commit suicide?'; Sartre: Life is a terminal illness. Life after death is philosophical suicide.

One certainly can not say that any one view is right or wrong but it seems plausible to consider Sartre's thought that by bearing your death and carrying it maintain your personhood. Dr. Clyde Shallenberger of Johns Hopkins Hospital who spoke to the class agrees with Dr. Ross on a similar statement. "I don't feel you can be helpful to a dying person until you've come to grips with your own death...dealing with death has something to do with the quality of life." To illustrate this point on a personal basis Dr. Shallenberger had the class fill out their own quadruplicate certificates of death.

As Dr. Shallenberger said, "The salient fact of death is the permanent absence from the beloved one." Death is a very real fact. Discussing the cultural denial of death, the class spoke about euphemisms (essentially the refusal to say bluntly "he died"), after life, taboos, postponing wills, artificial prolongation of life. They talked of nursing homes and hospitals and later learned through Until I Die that more than 1/2 of the country's population dies in the cold atmosphere of a hospital making death far more dehumanized than when a person was allowed to die in his own home with his own family. Cultural denial through funeral trappings and cosmetics was illustrated by Dr. Shallenberger who told of one funeral home which prepares the corpse so that members of the family may come in and have their first sight of the body. The students considered cemeteries which themselves seem antithetical to death with their grass, trees, flowers, and birds. Perhaps the biggest cultural denial of death is society's habit of saying to the dying person, "NO! Don't talk like that. You're not going to die.

The dying person, according to Dr. Ross wants to talk about his death. This is illustrated in Until I Die in an interview with a dying man. Talking gives the dying person a chance to "clear house" for the final time. There is a need for one to accept this fact - not to try to hide the fact but to face reality through his five stages of coming to terms with death. A person upon learning he will soon die, goes through shock or denial, "why me?" bargaining, depression, and finally acceptance - not defeat but resignation.

According to Rabbi Brackman who visited the class, "Death brings out the best and the worst in people." He went on to discuss the impact of death on the survivor and the need for effective "grief work" and systematic mourning. Funeral directors and a priest also visited the class which later visited a local funeral home to learn how the director helps the family make funeral arrangements.

The class spent one day role playing. They did three roles - counselor, field director, and a father explaining the death of mother to his six-year-old daughter.

The first week of class, the students filled out a questionnaire on facing death. Out of 27 completed questionnaires, the majority seemed to illustrate that the students favored facing natural causes at an age around 70. Perhaps reasons for this were brought out in questioning much later, when students filled out their death certificates. "I don't want to put 'accident' down - it makes it (death) too easy, too real. I would have put it down if I had made the date of my death farther away." And yet as Dr. Shallenberger said, "the accident is a very viable possibility." Of those questioned most would feel free to talk with a husband or wife or a friend in the secondary group about their death more than they would their mother, father, or clergyman.

Only one preferred to speak to no one about it. Eleven said that death to them is an adventure, 10 said it is an end. Concerning the grief reaction following the death of the most loved person, many anticipate a great grief period of crying, depression, and thinking, followed by eventual acceptance. Generally suicide was not contemplated. As one put it, the feeling would be "emotional despair and feeling of emptiness - struggle to regain memories and live without." There are various reasons that students signed up for the course. Some felt it would be good for their majors, others were curious, some were searching for what they personally could gain. As one student said, "I have a more lighthearted view of death than I had when I came in. I've accepted it better as a part of life and I don't worry about it anymore."
"India Today" needs industry

by Becky Williams

Dr. K. Venkateswarlu from India presented a series of lectures to interested students and faculty members during the week of January 22. Dr. Venkateswarlu is a professor of Politics and Public Administration at the Andhra University and has his PhD in Politics. He is presently spending a year in the United States at the University of Pennsylvania after being granted a post-doctoral research fellowship.

Dr. Venkateswarlu gave talks and lead discussions in the morning and evening this past Monday through Thursday. His topics reflected his extensive knowledge in politics but differed in their approach. The first lecture dealt with political ideas in Classical Indian Literature, and was followed up the next day with two small group discussions on that subject.

He also covered Indo-United States relations, then talked about social change in Modern India with a lecture titled "The Former Untouchables in Indian Society." Of special interest to Dr. Holthaus's Non Western Studies Class on Japan was his lecture on the historical, social, and cultural Development of Buddhism in India and its Spread to Japan.

Dr. Venkateswarlu ended his lecture schedule with a talk on "India Today". This talk concentrated on a general picture of India in relation to politics and their impact on the current government. Dr. Venkateswarlu emphasized that India is too vast and too complex a country to be drawn into international politics. He would talk about the current government and try to give the audience an idea of the possible nature of the evolving India within the next two or three decades.

The 1967 elections seemed to indicate that democracy had a dismal future as India's form of government. The Congress is facing a declining membership and experienced a decline in power and was partially succeeded by several regional parties, and by the Communist party in several areas. The following five years have shown a divergent political spectrum in which the regional parties and remaining Congress party representatives have worked together over the problems of the country.

A strong and stable government is needed for growth and success in India today. Financially the country must learn to become self sufficient, as it is too large and too poor to be built up by foreign aid. Industry, for example, is badly needed and is presently being brought into the country.

As far as the people themselves are concerned, Dr. Venkateswarlu stated that over the past twenty years they have come to accept the role that government has to play in all phases of life, such as setting up a family planning program. Indians have also become more entitled and pesky in recent years, especially in attitudes toward women's freedom and the caste system. Most of India is definitely bound by tradition, however, and to change these deeply rooted attitudes and ideas will take time.

Dr. Venkateswarlu ended his tenure by thanking his audience and all those with whom he had contact during his enjoyable stay here at Western Maryland for the kindness and consideration shown to him.

Chaplain Lewis talks of My Lai

by Randy Dube

In conjunction with the January Term course dealing with the American involvement in Vietnam, Army Chaplain Francis Lewis spoke in Beacon Hall. Chaplain Lewis was the head chaplain of the America Division at the time of the My Lai massacre. He participated in the in-vestigation of the atrocities committed by Lt. Calley of the America Division during a mission in 1968.

During a question and answer period Chaplain Lewis cautioned against an all professional army. He added, the army will be too far removed from the people control by the people who would be lost. It is good and necessary that the civilian be involved in the military either as an enlisted or administratively, Chaplain Lewis stated.

On the issue of the B-52 bombings, Colonel Lewis commented that they were uncalled for and were only destroying people and land, for no military reason. He told about the kill power of the B-52 and other weapons and how when utilized it was inevitable that civilians would be killed. He said history will probably indict President Nixon for his actions in Vietnam.

Chaplain Lewis mentioned that he would not wish his son a career by helping rebuild Vietnam. According to Lewis, we are all people first and should not pay much attention to political affiliation when it comes to his wishes about their involvement on the military, he replied, "I answer to the church first and then the army."

Chaplain Lewis attended the University of Washington and went on to the Garrett Theological Seminary in Chicago. His tour of duty in Vietnam was during 1967 and 1968. He has just returned from assignment in Thailand for the year 1972. He is now stationed at Aberdeen Proving Ground.

Because the nature of information he gave could easily be misinterpreted and could also cause him trouble, Chaplain Lewis asked that most of his presentation not be published. He plans to publish all of his information of the My Lai incident when he retires from the army.

Chess team again defeats Shippensburg

by Keith Proffen

The WMC Chess Team came away with its second victory as it trounced Shippensburg on January 21. Winning all 5 games by mates, the Chess Team expanded its record to 2 wins and 0 losses.

Rick Spinck, playing black on the first board, completely outplayed his opponent who used the Suson Attack to no avail. Playing white on board 2, Mike Davis used the Bird's Opening in the opening to win the match of the afternoon. Francois Derase used the Caro Kan Determnes as he outmaneuvered his opponent before making him on board 3, Jerry Lowe having the white pieces on board 4, played the Queen's Gambit Accepted and overpower his opponent. Keith Proffen, playing black on the fifth board, used the Fourth Knight's Defense as he came from behind to completely crush his opponent.

Anyone interested in joining the Chess Team, see either Dr. Cross or any of the five starters. Practice and Tournaments are held usually Wednesday nights in Rouzer Lounge.

Fourteen take part in political world

Fourteen students from Western Maryland College are working at political internships during the current January Term which ends Tuesday, January 30.

The students are in offices of elected officials, judges, appointees, and civil servants at the federal, state, and local levels of political life. The point of these internships, according to Dr. William J. Holthaus's Non Western Studies Class on Japan, is to give students a chance to have experiences outside of the area of their majors or to develop further in their particular field of interest.

Students from Western Maryland in the internship program are: Martha L. Craver, Finksburg, sophomore biology major, office of Congresswoman Goodloe E. Byron; Robert L. Davis, Lintons, sophomore, political science, Judge Robert I. H. Hammerman, Supreme Bench of Baltimore City; Glenn E. English, Scotch Plains, New Jersey, junior, political science, Carroll County Planning Office; David A. Fine, Baltimore, freshman, biology, Dr. Neil Solomon, Maryland Department of Health and Mental Hygiene; Joseph J. Gudy, Jr., Johnstown, Pennsylvania, freshman, biology, Mayor Herbert Jrag of Johnstown; E. Kenneth Henchen, Columbia, freshman, history, Carroll County Planning Office; Jill Porter, Chestertown, senior, political science, The Governor's Staff, State House, Annapolis; Linda J. Powell, Westminster, junior, economics, with Neil Carvan who is chief of the Economic Development Section, Baltimore City Department of Planning.

Also, Richard A. Seid, Alexandria, Virginia, freshman, political science, Carroll County State's Attorney Lanny Harchenbich; Janice E. Sikorsky, Baltimore, senior, political science, Division of Parole and Probation, Maryland Department of Public Safety; Nancy H. Silvia, Salisbury, senior, political science, Senator J. Glenn Beall, Jr.; Sharon L. Snow, Fannontown, freshman, no major, Carroll County Planning Office; Anne C. Stubbfeld, Laurel, junior, math-economics, Senator J. Glenn Beall, Jr.

Also part of the program is Peter B. Belmont who is a student at Eckerd College, Florida. Mr. Belmont is with Congresswoman Richard Roe of New Jersey. The Florida student is part of an exchange program of Western Maryland College has developed.
Lin Van Name excels in sports

by Chip Roue

It's not hard to imagine Junior Lin Van Name excelling at any sport: what she plays, she plays well. But it is slightly hard to imagine any Western Maryland student competing nationally and doing well at it. When Lin was chosen by the United States Field Hockey Association to compete on such a level one begins to wonder why publicity of such a feat was not more widespread here. But this matter is all ex post facto; for now Lin deserves recognition.

Lin began playing field hockey in the fifth grade, about 10 years ago. Before entering Western Maryland, Lin had had two years of training, yet switched to a defensive position here, though she herself says she likes to play anything, "as long as I'm outside." Lin had also participated in three Varsity sports, including basketball and lacrosse in addition to field hockey. This past fall, when WMC took a team to compete at all college playday at Goucher College in Towson, Maryland, Lin was selected to play on the Maryland all college team, along with students from Towson State and Essex Community College. Surprisingly enough, Lin was the only Western Maryland student who was chosen this year; last year, three players were chosen from here, including Lin. This year's choices were disappointing to all the team, for Lin feels that "we certainly had the quality for (the all college team)."

This team travelled to Richmond for the regionals. The players that were chosen there would go on to Philadelphia for the East Coast preliminary nationals. After playing this team in Richmond, Lin was selected to become a member of the Southeast team quite a feat, for she was the only member of Maryland's team who was chosen to advance. Weekends were given over to practices in Baltimore or D.C., soon Thanksgiving vacation approached and Philadelphia loomed ahead. The Southeast team did well in the preliminaries, which made up somewhat for Lin's disappointing Thanksgiving dinner at Ginos. More practices followed and on the day after Christmas, Lin flew out to California for the nationals with the rest of the Southeast team. The players that were selected on the west coast would become the United States Team and Reserve. Amid much banqueting and glamour, including a dinner on board the Queen Mary, the United States Field Hockey Association celebrated its 50th anniversary, and after careful scrutiny of teams and players, women were selected to tryout for the U.S. team. Lin was among the players chosen to compete but unfortunately did not advance any further. Pitted against near professionals and long time veterans, she was outplayed, yet the fact that she advanced as far as she did is certainly noteworthy.

And now that it is all over? Lin is not too sure she would do it over again, yet given a chance, she "probably wouldn't hesitate at all." And her hope for Western Maryland's team is equally as high as hers for the year ahead. Lin feels that the team is much better this year, and the biggest lead being a 12-point margin over Dickinson. Lin feels that her team "can be better. We have the ability and we have a lot of potential."

The biggest lead being a 12-point margin over Dickinson. Lin feels that her team "can be better. We have the ability and we have a lot of potential."
Certification requirements for deaf ed. are tougher on some students.
For copy, see page 3.
Communication is our mission

The purpose of a college newspaper is to keep students, faculty members, and administrators well-informed as far as college business, events, and news are concerned. Some aspects of the paper may be entertaining, but on the whole, it should be informative. It should act as a communication tool to the entire college population. By fulfilling these purposes, the newspaper has then accomplished its goal serving the college community.

THE GOLD BUG therefore will attempt to accomplish this mission. Through a betterment in staff organization, the paper will be more versatile, responsive to various situations that may arise, and efficient. It will be more efficient in the sense that there will be more and better coverage of college events. This coverage, unlike in previous years, will be more college-oriented - every topic in the paper will relate to the college or its population.

Student participation in a college newspaper should also be stressed. Students are urged to submit opinions, comments, ideas, and other writings as letters to the editor. These will have priority over most other writings in the paper although the staff reserves the right not to print certain letters.

We hope that by attempting this, we will get more student and faculty interest.

Letters to the Editors

December 10, 1972

To The Editor:

Recently, I had an experience which I would like to share with other students at Western Maryland, especially women and couples who are dating steadily. However, it is a matter that should be of concern to the college community as a whole.

In December, 1971, I went to a clinic in a near-by city to have an abortion. It was a frightening and lonely experience, but it was a reality I had to face. I am writing this letter for other women who may have been in my situation and to make the campus aware that Western Maryland, idyllic as it may seem, is not immune to the problems of unwanted pregnancies and pre-marital sex relations. I have heard of a number of women at W.M.C. who have also had abortions and I know many who are currently using contraceptives regularly.

Many women are not fully aware or informed of the alternatives to pregnancy until it is too late. I feel there is definitely a need for an information center on campus to handle birth control and family planning advice and an abortion referral service. This is a project which could be undertaken voluntarily by interested students, especially sociology or psychology majors, who could be given scholastic credit for their contributions. Campus organizations, such as N.O.W. and the S.G.A., could work this service into their established framework.

I, for one, would gladly work for such a project since I know what it is like to be unmarried, unemployed and pregnant. It is a situation that other women could easily avoid if Western Maryland students faced the problems I have mentioned and got together to do something about them soon!

Anonymous

Letter from Dean Makosky
February 1, 1973

Since the locally-styled Dean's List was instituted about 1950, I have been writing congratulatory letters to students who made at least a 2.0 index in the preceding semester. The purpose of this was double: to congratulate for a successful semester and to encourage outstanding scholarship.

In June of 1972, I was astonished to find that the "List" included a few more than half the student body. Obviously, though the letter was appropriate for the first purpose stated above, it was not appropriate for the second. The College grading pattern through the years has changed sufficiently so that at some class levels an "A" average was actually ranked in the lower half of the class.

The "List" is not an effort to recognize an elite group of very few students. Its purpose is to acknowledge the influence of approximately the top third of the student body in academic achievement.

Up to the last few years, the 2.0 index was a reasonable benchmark. As of June, 1972, however, I was forced to realize that (at least in the upper two years) an index of 2.0 did not indicate "outstanding achievement."

For the semester just concluded, therefore, with the cooperation of the Computer Center, I arranged the classes separately in order of descending index, and wrote letters to the top third of the class, provided they were above 2.0 index. In the senior class this technique excluded some students above 2.0; in the junior class it excluded students at 2.0. In the sophomore and freshman classes the 2.0 index provided a few less than one third of the class.

The total listing produced 31.6% of the full-time enrollment.

Like all objective systems, this one has its flaws, and I am sure that some students whose achievements were noteworthy have been omitted.

The rising index for the entire student body can be explained in many ways, but I feel sure that one factor is increased interest, concern, and ability in academic work. On this score we have a much larger number than the recipients of letters from the dean deserve credit and gratitude from the faculty and administration.

John D. Makosky, Dean of the Faculty
Fiebleringer enjoys poetry, politics

by Sue Cocking

New to WMC this semester is Professor John Fiebleringer, who is replacing Dr. Stevens while the latter is on sabbatical leave. Professor Fiebleringer will be teaching 19th Century British literature and freshman composition this semester.

The 36-year-old, 9'8", blonde professor has spent most of his life in central California. He graduated from Stanford University, having majored in English and minored in Italian. In 1967, he moved to Baltimore and attended graduate school at Johns Hopkins. After a year there, he married a former classmate at Stanford who is presently doing graduate work at Hopkins in English. Although he has been out of school for nearly three years, he is in the process of completing his doctorate dissertation entitled "Politics, Character & Society in the Work of Tobias, Smollett and Other 18th Century British Novellists", which he hopes to present this spring. He has just become the father of a baby girl and would be more than welcome in the program.

Fiebleringer enjoyed teaching last year at Rockville Community College. The college planned for the Carroll County area. The deaf education program offered at WMC is the only program in Maryland to offer a master's degree in communicative disorders. This means that his area of specialization and covering both basic and advanced topics will be more than welcome here. Fiebleringer has just become the father of a baby girl and would be more than welcome in the program.

Fiebleringer doesn't have too much time to pursue hobbies since he is busy with his new daughter. He likes playing sports such as baseball, basketball, jogging and squash. His favorite spare-time reading includes histories of social and political thought and various kinds of poetry. Among his favorite poets are Chaucer, Shelley, and Yeats. "I like poetry from the intellectual viewpoint. I guess I like to criticize it," he says.

Talking a little bit about religion and politics, he said, "I'm anti-religious, a secular person. I don't have any particular religious affiliations. I do enjoy reading religious poetry though." As for politics, "I'm an Eugene McCarthy Democrat. I like his intellectual approach, his political philosophy, and his personality traits. As for my outlook, I'd say that, without drastic changes, major problems can't be solved. Most Americans don't care anyway." In the future, he hopes to settle down to live in California, but to also do some traveling in Europe, particularly England and Scotland. "I'd like to learn more about it. He wants to study languages and explore new types of music in his spare time. He especially likes modern, baroque and Renaissance chamber music, composers such as Mozart, Bach and Berg, and an East Indian group, Mahavishnu—"some guitarist freaked out on Eastern religions." He hates Chicago, Blood, Sweat & Tears, the new DYLAN album, "Blonde on Blonde". He also likes modern, progressive rock; particularly Grateful Dead, Bob Dylan's "Tears", the new DYLAN album, "Blonde on Blonde".

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The new pre-requisites were outlined last year by the Council on Education of the Deaf as national standards. However, students who wish to take a master's degree in elementary education will need to meet the new requirements. These new requirements include having twenty hours of courses in the teaching area and Mary-land certification standards. Brit Hargreaves, Western Maryland's deaf education program coordinator, says this will mean students must have the prerequisites to complete the graduate program, increased counseling for schedule planning. They will also have to choose a major which allows room for the electives necessary for certification. The other major impact is on deaf education students who want to go into elementary education. Hargreaves says they will probably have to take a master's degree in elementary education to get the required courses for certification. He hopes Western Maryland can form a liaison with another college for these requirements.

Hargreaves explained the revised requirements stem from an earlier period in deaf education when teachers for deaf schools were practically "pulled off the streets" with little or no qualifications. The new standards mean an upgrading in quality standards for these specialized instructors. Hargreaves explains that these standards are designed to ensure that deaf education students who want to go into elementary education have the necessary qualifications. He hopes Western Maryland can form a liaison with another college for these requirements.

New requirements in deaf education take more time

by Nellie Arrington

Students in the deaf education program will have to start making room for new course requirements to be certified to teach in deaf schools under new national standards. The new pre-requisites were outlined last year by the Council on Education of the Deaf as national standards. However, students who wish to take a master's degree in elementary education will need to meet the new requirements. These new requirements include having twenty hours of courses in the teaching area and Maryland certification standards. Brit Hargreaves, Western Maryland's deaf education program coordinator, says this will mean students must have the prerequisites to complete the graduate program, increased counseling for schedule planning. They will also have to choose a major which allows room for the electives necessary for certification. The other major impact is on deaf education students who want to go into elementary education. Hargreaves says they will probably have to take a master's degree in elementary education to get the required courses for certification. He hopes Western Maryland can form a liaison with another college for these requirements.

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The Gold Bug
February 20, 1973

Jan. term is an administrative headache but...

by Francis Derasa

The January Term has once again proved to be a success, according to most participants and coordinators. This year's Jan. Term—that period of relief and change in the college's environment—was very sucessful, even, thus manifesting its popularity. Approximately 960 students, or 86% of the student body, were enrolled either in on-campus class, special studies, or trips. Many other surrounding colleges, on the other hand, have had less success with their mini-semester programs, having less than 30% of their students enrolled.

WANTED for Theft: hyenas

The off-campus trips always seem to bring about the most excitement, especially this year with the trip to Africa. There were rhinos and elephants charging after the vehicle; baboons chasing snobby students, hyenas and monkeys coming into the camp and stealing stuff; and scorpions crawling under tents. "Tremendous!" exclaimed Dean Wray Mowbray as he summarized his trip with the African group. He smiled as he talked of huge animal herds, millions of flamingos on a lake, and snakes in the Indian Ocean. Dean Mowbray now advises anyone to go on a trip during Jan. Term: "It's crazy not to go if they (students) have the opportunity."

He added that the mini-semester as a whole is a great educational innovation, a marvelous experience as a participant, but an administrative headache.

Dr. James Lightner, chairman of the mathematics department and coordinator of the Jan. Term program, also found that trips are, educationally, a worthwhile experience, not only in learning about foreign countries but in learning to live and work with people.

Trips will improve next year

More trips were listed in the catalog this year and since there was generally an increase in the number of students who can afford to go, some of them did not have a high enough enrollment. Therefore, three trips were dropped after the preliminary registration, and one (the trip to England with Dr. LeRoy Panek) was dropped after the final registration. Dr. Lightner said the curriculum committee will be more careful in choosing next year's trips, because it is unfair to the faculty members and travel agents who planned and learned more in a couple of weeks than they would have by reading a thousand books.

The ten-week Jan. Term class planned by Dr. Daniel B. Dein, assistant professor of education, Dr. Davis, who did his doctoral work at New Mexico State University, arranged the program through the Bureau of Indian Affairs and the Navajo Indian Nation.

Indian education and the American Indian have been topics of political as well as educational interest recently, but the focus of Dr. Davis' Jan. Term course was on Indian culture and education.

Students were placed at five residential schools on the Navajo reservation which is in both New Mexico and Arizona although its headquarters is at Window Rock, Arizona.

During the fall, the students had a number of books on Indian culture and education and the group spent some days on campus before flying to the reservation, discussing what they had read and sharing what they had learned. After two and a half weeks, both books, schools, and the Navajo culture were in place, as well as the Navajo culture.

The group spent some days in Albuquerque, New Mexico, in what Dr. Davis called an "unwinding situation."

There was no problem of acceptance. At each school the students were "adopted" by someone in the student body or on the staff. Two of them were even invited to visit an Indian hoglan and allowed to take pictures. This, according to Dr. Davis, is not always the case with Indians. The students, by the way, found the hoglan surprisingly warm and comfortable. At another school where the principal was a Creek and his wife a Kiowa, a picnic was planned for the students.

Two students, they were all women, were assigned to each of five residential schools. Dr. Davis circulated among the five and also visited the reservation, discussing what they had read and sharing what they had learned. After two and a half weeks, both books, schools, and the Navajo culture were in place, as well as the Navajo culture.

The January Term group found that in terms of things that money can buy the schools are as well or better off than many in the East. They decided that teachers in those areas must be dedicated because of the remoteness and poorness of roads. Each residential school in itself. There is no town surrounding it, just some government housing for married couples who both teach in the school.

Only Indian children attend these schools and they must display a financial or geographical handicap to be accepted. Most are anywhere from 20 to 60 miles from the nearest school and roads are bad. There are no other Navajo schools. If an Indian child lives near a public school, he may attend that, but he is better off than many in the East. They decided that the Navajos are well ahead in the matter of Women's Lib. Most Navajos are herdsman, and their husband is just a foreman. Dr. Davis said that fact alone struck the group as being quite different from what is generally known about Indians.

The students, according to Dr. Davis, think the class should be repeated in another January Term. The Bureau and the local teachers also feel that the project was successful and should be continued. At the end of the project there were quite emotional goodbyes between the Indian children and the Western Maryland students.

Only two or three of the students were planning to teach when they left Western Maryland for Arizona, Dr. Davis said. A couple of the others changed their minds because of this trip. Some of the rest were sociology majors. A number of those in the class have expressed a desire to go back to the Indian reservation professionally and work with the Indians.


Students of Navajo culture learn more by participation

Jan. term was a Creek and his wife a Kiowa, a picnic was planned for the students.
Inauguration in preparation

The period beginning Sunday, April 29 and ending Sunday, May 6 is inauguration week at Western Maryland College.

Week-long activities climax with inauguration of President Ralph C. John on Saturday, May 5, and culminate with Honors-Investiture Convocation Sunday, May 6. In between is a series of activities associated with the inauguration theme, "The Abode," a campus Arts College: A Sense of Community - three nationally prominent speakers, musical events, an art show, the spring carnival, and academic ceremonies are scheduled.

Committees of students, faculty, trustees, and administrators last spring began to prepare for inauguration. Invitations already have been sent to all alumni of the college, parents of current students, colleges and universities of the Middle Tidewater Association, and Associated Press in Maryland in some way, and friends of the college. In fact, almost 9,000 invitations have been sent. It is to be expected by the committees that all of these people will come to the campus on May 5. The steering committee does anticipate several storms. However,

The week opens with a choir concert in Baker Memorial Chapel Sunday at 7:15 p.m. The annual senior art show also opens Sunday in the Pine Art Building. Monday and Tuesday evenings, Dr. Eugene Hegemeier will give a piano recital in Irvine Hall at 8:15 p.m. Wednesday through Friday (May 2 through 4) impromptus on the inaugural theme will take place in Baker Lecture Hall at 7:30 p.m. Leading these discussions will be Warren Bryan Martin, provost of the Old School, Sosoma State College, California. Mr. Martin, who was in residence at the Berkeley center for Research and Development in Higher Education before going to Sosoma, will be named rector of each morning. Responding will be panel, different each evening, of students, faculty, trustees, alumni, and community participants. This will be followed by discussion from the audience. The week's schedule includes an open party, sponsored by students, following the last panel discussion.

Saturday is the big day with the interdisciplinary carnival surrounding more traditional academic events of inauguration. Registration of delegates, culty, and trustees will be in Gill Gymnasium. The carnival will take place as usual in the area in and out of the Library, the administration building, and Albert Norman and MacLea Halls. Parking for delegates and special guests will be in lots surrounding Gill Gym and adjacent to Rouzer Hall. The ceremony itself will be held in a large tent to be erected on the lacrosse field. That tent will be joined to two others for an open reception following the ceremony. The lacrosse team plays a home game at 4:00 p.m. Saturday afternoon and there is the possibility of a student-sponsored concert in the tent that evening.

The schedule for inauguration day is planned almost to the minute, the steering committee says. Guides, parking personnel, and those helping with registration will be available almost anywhere on the campus. Registration begins at 8:00 a.m. with registration officially beginning at 9:00 a.m. The carnival will be in operation from 11:00 a.m. to 2:30 p.m. About 500 of academic delegates and special representatives and faculty and trustees will start forming at 1:30 p.m. and it is expected to take four hours to get them to the inauguration tent at 2:00 p.m.

Speaker for inauguration is Frederick W. Ness, president of the Association of American Colleges. He has been associated with the American Council on Education.

The dining hall staff, which is going to be considerably pushed by the people who must be fed, according to the committee, has arranged a special schedule. Instead of the regular breakfast, lunch, and dinner for students, Mrs. MacDonald plans to serve brunch from 9:30 a.m. to 11:00 a.m. and dinner from 4:30 to 6:00 p.m. In between, the dining hall will be the scene of a buffet luncheon for the academic delegates and special guests. The program will provide punch and cookies for the reception following the ceremony.

Sunday begins with a glee club concert at 2:30 p.m. in Baker Memorial Chapel, followed by Argonaut induction in Baker Chapel at 4:00 p.m. and a reception at 4:30 p.m. in McDaniel Lounge. Investiture and Honors Convocation will be at 7:30 p.m. in Baker Memorial Chapel. In a departure from custom, the speaker will be Dr. Earl McGrath, director of the Career Education Center at Temple University. Dr. McGrath, who has written extensively on problems in education, recently has been involved in a study of the administrative structure of Western Maryland College.

Everything in the week-long schedule is open to everyone, and with the exception of the student-sponsored party and concert, is free. Dr. Richard E. Warden, dean of the College, and Miss Nancy Winkelman, director of publications, are steering committee members. Chairmen of subcommittees which will include students, faculty, trustees, and alumni.

an interview with Jack Anderson

Raking the muck into sunlight

by Cathy Nelson

Amidst the confusion in the current controversy over journalistic freedom, one voice shouts louder than the rest, referring to the ignored. Speaking from the standpoint of tell-all journalists still has a leader in Jack Anderson.

The protege of the late Drew Pearson, Anderson has everything from errant boy to right-hand man for the man who gave muckraking a slightly urbane touch through his syndicated column, "Washington Merry-Go-Round." When current President John F. Kennedy was assassinated, Anderson took over the column and the headaches that go with it. It has been his for a little over three years, and the muckraking business is still going strong.

If Pearson was urbane, his successor is not. The well-made suit is wrinkled, the graying hair slightly mussed. The courtly polish of a Drew Pearson has been replaced by the aggressive determination of a Jack Anderson. He keeps it up on the question of why he is the type of journalist he is. "I think our founding fathers intended that the press should be a watchdog," he says, his manner indicating that this is a truth he holds to be self-evident. "I'm just concerned about it."

Actually there are more than most people think. Anderson's network of informants filters into high government places, and the book of his earth-shaking stories have come about simply because an official was unaware that he was talking to one of Anderson's men. What some people might consider a breach of trust bothers Anderson not one whit. "We expose defects, gouges and profiteering," he asserts. "Our mission, if we have one, is to protect the governed as opposed to the governors; to protect the voiceless. When you entrust something to them, (the governors) you have to watch those men."

Sometimes, however, Anderson's men seem to be watching with one eye closed. One of the most recent faux pas involved Senator Thomas Eagleton, then still the running mate of George McGovern. On top of the bombshell revealing Eagleton's past medical history, an Anderson worker added an alleged confession of drunken driving to Eagleton's already bedraggled campaign. Although Anderson later retracted the statement publicly, and freely admits today that he made a mistake, the rather nasty indictment won him no plaudits from the public, especially as Eagleton was already down. Anderson's reaction is somewhat paradoxical. "If the public expects perfection in the press," he says today in referring to the incident, "they're very foolish." Yet if a similar situation were to arise, Anderson would handle it in exactly the same fashion. "If I get the whole story, I'll print it," he claims. "But I might not get the whole picture. In that case, it's better to expose part of a scandal than none of it. That way, if we are wrong, the government or whoever may give us the whole story just to set the record straight." He leans back and grins wryly. "After all, I all I want is the truth. That's what the public is entitled to."

Yet the "truth" is apparently not usually given freely, if one is to believe Anderson's assertions. "We can't take the government's word for anything," he emphasizes. "I want to know what the government doesn't want me to know."

Jack Anderson leaves little doubt of his wholehearted belief in a totally informative type of journalism. To the somewhat ungratifying title of "muckraker" he professes nonchalance. "I'm not concerned at all about dignity in that sense," he says. "But I suppose in a way that's exactly what a journalist should do."
Seeking to involve more of the college community in its campus activities, Phi Delta Theta initiated its Speaker Program on February 14th. The program’s purpose is to provide students and faculty with a chance to casually enjoy topics of interest, and react toward each other away from the classrooms. Speakers will come not only from college professors, but from outside the academic community. Phi Delta Theta is also active in the Westminster area with several members helping out at Carroll County Exceptional Center at Carroll Haven. Over Jan. Term a large number of Phi Deltas and freshmen aided another brother working at Joseph Home in Baltimore to move an impoverished family from one apartment to another, saving the family a great expense. The fraternity is now preparing for its annual Community Service Day project.

Philip B. Schaeffer, treasurer and business manager at Western Maryland College has been promoted to vice president for business affairs and treasurer at the college.

The appointment, which became effective on February 1, 1973, was approved at a recent meeting of the executive committee of the board of trustees of Western Maryland College.

Mr. Schaeffer was first appointed in March, 1958; joined the administration of the college in April, 1959, as assistant treasurer; and became treasurer in November of that year. His father, Carl L. Schaeffer, was the college’s chief business officer for 49 years. Mr. Carl Schaeffer, now treasurer emeritus, was initially appointed in 1919.

The new treasurer, who was born on the campus, and his father have given 54 years of continuous service to Western Maryland College. Both are alumni of the college.

The office of vice president for business affairs is responsible for budgetary planning and administration, staff personnel, accounts, the physical plant, contracts, auxiliaries, enterprises, and other similar functions. As treasurer, Mr. Schaeffer is an officer of the corporation and serves under the authority of the board of trustees.

President Ralph C. John, when “making the announcement, said that the college is fortunate to have a person of Phil Schaeffer’s gifts and dedication as our chief administrator in the area of business and financial affairs. He is sensitive to the nature of the college as a liberal arts institution and is known for his responsiveness to educational requirements and goals.”

Mr. Philip Schaeffer graduated from Western Maryland College in 1948 following army service in World War II. He was production manager for the ordnance department of General Electric at Pittsfield, Massachusetts, just prior to returning to the campus in 1959. The treasurer is married to Martha Knouse Schaeffer, and they live on Timetown road in Westminster.

Dr. Egon Verheyen, professor of art history at Johns Hopkins University, will lecture on Albrecht Durer Tuesday, February 20, at Western Maryland College.

The lecture, which is open to the public, will be at 7:00 p.m. in Memorial Hall. Dr. Verheyen has written extensively on the life and works of Durer. A native of Germany, the art historian was born in Duisburg and graduated from the Humanistisches Landervmann Gymnasium there. He received degrees in law and art history from the University of Wurzburg. He also has studied in Italy and was a member of the Institute for Advanced Study at Princeton, New Jersey.

The historian’s professional experiences include excavations in Duisburg and the Roman settlement Asciburgium and preparation of catalogues for museums in Nurnberg and Munich. Dr. Verheyen has taught at the Universities of Massachusetts and Michigan. He has held a number of research and travel grants.

A one-man show by Donald G. Swindler opens Monday, February 19, in Gallery One, Western Maryland College.

There will be a reception for the artist that evening from seven to nine o’clock. The public is invited. Mr. Swindler’s show will remain on exhibit until Friday, March 2. Gallery hours following the opening are 10:00 a.m. to 4:00 p.m. weekdays.

The artist’s work reflects his interest in the relationship between color and line on a surface. By choosing color arbitrarily, Swindler hopes to achieve what he calls systematic harmony. There is a repetitious appearance of color in each painting, he says, “that heighten their deep interaction for both color and line.”

Mr. Swindler has experimented with free flowing black and white canvases. On these he uses a natural hand movement to achieve an effect similar to graffito. The artist also is interested in visual imagery and how the artist and viewer relate to each other in this way. This leads him to a belief that the action of a painting is more important than its beauty. Action, according to Swindler, can be achieved through the use of line, in particular the relation of thick to thin line.

A native of Missouri, the artist is a graduate of the Kansas City Art Institute and received the MFA at the Hofberger School of Painting, Maryland Institute College of Art. He has exhibited in Missouri, Maryland, and Washington, D.C.

A special exhibit of student photography is on display in the Fine Art Building, Western Maryland College.

The 30 students exhibiting in the Gallery Two show were members of a January Term interdisciplinary course in Photography. The course was concerned with the theory, aesthetics, and technical aspects of photography with particular emphasis given to the production of exhibition quality prints and color transparencies. Dr. Robert Boner, assistant professor of mathematics, taught photographic techniques; Dr. David Cross, associate professor of chemistry, discussed the chemistry and physics of photography; and Wasyl Paculski, chairman of the art department, directed the students to a better understanding of the aesthetics of photography.

The exhibit is the final requirement of the course. About 90 pictures and colored slides are on display until March 2. Gallery hours are 10:00 a.m. to 4:00 p.m. weekdays.

Anyone interested in working on the Jr. Follies should meet on February 22 at 8:00 in Memorial 106. Other class dates are: GIGIF-February 26 Dance-April 6 "Follies"-April 13-14 Jr.-Sr. Banquet-May 11.

The Physical Education Majors Club plans an overnite camping trip for the weekend of March 10th. A delegation will also be traveling to the Eastern District Convention of the AAPHER in the Poconos on March 22nd. Club members interested in these activities should see Dennis Kirkwood for details.

The National Teacher Examinations will be administered Saturday, April 7, 1973 at Western Maryland College which has been designated as a test center.

According to Dr. James R. Davis, assistant professor of education, many college seniors continued on page 7
News Briefs (cont.)

preparing to teach and teachers applying for certification, licensure, or those seeking positions in school systems which encourage or require the SAT will be taking the tests. The designation of Western Maryland College as a test center for these examinations will give prospective teachers in this state the opportunity to prepare their performance on the examinations with candidates throughout the country who take the tests, Dr. Davis said.

Last year approximately 120,000 candidates took the examinations which are designed to assess cognitive knowledge and understanding in professional education, general education, and subject-field specialization. The examinations, which are prepared and administered by Educational Testing Service of Princeton, New Jersey, are limited to assessment of those aspects of teacher education that are validly and reliably measured by well constructed paper- and pencil tests.

Bulletins of information describing registration procedures and containing registration forms as well as sample test questions may be obtained from the education department at Western Maryland College or directly from the National Teacher Examinations, Educational Testing Service, Box 571, Princeton, New Jersey 08540.

The class of 75 is ready to take on the new year. At the class meeting on February 15 it was decided to send out a questionnaire to all sophomores to approve events planned for the semester.

Amelia Johnson, a Marathon basketball game, against the Freshmen, April 6 and 7; Community project for children in Trip to Stadium, Easter "Fair," April 14; Tour to Drexel and Drexel May weekend; Cruise Party (from Baltimore, Harbor) April 27; Grille function in Coffee House.

Don't forget the March of Dimes Walkathon April 29. Also, the class wants to start thinking about our Junior Follies. If you have any ideas, please send them and a questionnaire that you'll receive in your mail boxes.

Susan Horner of Cambridge will give a piano recital Friday, February 23, in Levine Hall. The music of Soler, Beethoven, Brahms and Debussy will be well-grouped and the performance was not only beautiful but both "flawless" and "artistically excellent.

Soler, a Spanish representation of the beautiful pastoral music of the eighteenth century, was the first piece performed by Miss van der Berg. The audience listened at attention but wasn't quite into the mood of the piece.

One of Beethoven's favorite sonatas (Op. 31, No. 2) was a very tumultuous piece of work. Miss van der Berg showed a great talent in weaving the tempestuous renderings of the chords in the Allegretto to the poignant movement of the Adagio. "Capriccio, Op. 76, No. 2" was a very lyrical and light piece by Brahms provided a switch from the somber, bombastic influence of Beethoven. This relatively short and pretty piece surprised the audience as it ended like a prayer. The "Intermezzo, Op. 118, No. 2," was a brief but very delicate movement. A great favorite of the audience and the highpoint of the evening, was the "Rhapsody, Op. 119, No. 4." Miss van der Berg expertly combined the stately, contemplative music of Brahms to the sonorous influence of Shuman-to obtain a stately, heroic masterpiece. The audience listened as if on the edge of their seats to the pounding of chords. This was relieved by the reverential tempo of the piece only to revert to the harsh pounding of chords.

Debussy's Preludes were the last pieces to be performed. His impressionistic style is a style that elevates sensations and sentiment instead of the bombastic and heroic atmosphere of Beethoven and Brahms. "General Lavine-eccentric" was an impressively dischordant piece which Miss van der Berg performed with great celerity. The opulent and dreaminess of "La terrasse des audaces au clair de lune," was not that outstanding a piece. The audience preferred the final "L'isle Joyeuse," for its crescendo proportions and the hull that followed. These crescendo proportions are not in the same vein as Beethoven's bombastic pictures but this piece carries you along in a sensual and sentimental vein.

The recital was excellent. Miss van der Berg's flawless performance not only demonstrated her great rapport with the music but through it, she glorified the great artists of the past and made them live again.

van der Berg gives recital

by Sue Staker

A piano recital was given by Monika van der Berg last Friday evening in Levine Hall. The music of Soler, Beethoven, Brahms and Debussy was well-grouped and the performance was not only beautiful but both "flawless" and "artistically excellent.

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Matmen win four in a row

by Claton McCarl

Western Maryland Wrestlers piecked up four straight Mason-Dixon victories to close out January and start the new semester.

January 23, Western Maryland hosted Towson State College, defending Mason-Dixon champions, and won 26-19. Winning by falls were Jed Marchio, Don O’Brien, and Dick Schmertzler. Other key wins were from Tom Yates and Bob Griffin, Bill Powell drew.

Next, Western Maryland visited Gallaudet College and made a clean sweep by winning 14-6. Jed Marchio, Joe Bocker, Dick Schmertzler, and Ed Humphreys won by forfeit. Winning by falls were Steve Koster, Bob Griffin, Dennis Kirkwood, and Bob Duvall. Winning by decision were Tom Yates and Bill Powell.

January 30, Western Maryland, using several of their alternate Wrestlers, defeated Washington College 29-23. Gary Wright and Dick Schmertzler received forfeits. Steve Koster and Ed Humphreys won by Fall. Jed Marchio won by decision and Guy Rosyton drew.

February 7, Western Maryland hosted rival, Johns Hopkins, and sent the Blue Jays home defeated 22-19. At 118 lbs. Jed Marchio started his match off right with a seven second takedown and went on to win over a tough Hopkins opponent, 15-9. Not to be outdone, Steve Koster took his man to the mat in six seconds and racked up an impressive score of 23-5, 13 pounder Tom Yates gave up five points in the closing seconds of the first period but battled back to a 10-9 victory. In the 150 lb. weight class, Don O’Brien controlled his opponent the entire match and won 11-5. At 177 lbs. Joe Bocker picked up two crucial takedowns in the third period to insure his 8-3 victory. Dick Schmertzler put the match out of reach when he pinned Hopkins’ number one grappler in 48 seconds.

Western Maryland closed its conference season with a 6-1-0 record. The Mason-Dixon tournament will be held at Towson on February 23 and 24.

The wrestling team has now a 7-7 record after losing to York last Saturday by a score of 36-7.

Hoosiers record a winning streak

by Charlie Englemier

The record of Western Maryland’s varsity basketball team presently stands at eight wins and nine setbacks. With only three games remaining to be played in the season, the Terrors hope to continue their fast finish in order to build up the .500 mark. In the last two weeks, Western Maryland has scored four consecutive triumphs, Mt. St. Mary’s, 74-72, Gallaudet, 92-43, Swarthmore, 76-48, and Haverford, 68-60.

At home against Mt. St. Mary’s, the Terrors outclassed the foes by the count of 74-72 in a southerly. The Terrors sent out a large team which included several outstanding leaping rebounders and two fantastic long-range outside shooters. They were the deciding factors in the first thirty minutes of the game the Mount led by as much as eight points. Then a Terror burst of 15-2 points gave Western Maryland the lead. The game was close until the final seconds when Bob Decker put in his offensive rebound to clinch it for the Terrors.

In the final twenty seconds the Terrors had numerous chances to ice the game and the Mount had several opportunities to tie, but poor foul shooting on the part of both teams prevented this. Dan Stubbs recorded 21 points and Bill Swift added 14. Apart from his winning field goal, Bob Decker contributed eight assists.

Western Maryland achieved its greatest winning point spread by grounding Gallaudet 92-43. The first half of the game was poorly played by both teams, the Terrors holding a 31-21 lead at the half. Western Maryland came out running and scored 22 points in the second half and this tactic was successful. A sixty-one second point second half effort was the highest advantage of points in one half by Western Maryland this season. Guards John Campbell and “Slip” Armstrong combined for seventeen assists in leading Western Maryland’s fast break. The Terror scoring was remarkably balanced. Stubbs and Cole had 19 points each, Rowan 12, Ammons 11 points and 13 rebounds, and Decker 10 points. Gallaudet was limited to two field goals for the entire game by the stingy Terror defense.

Several nights later away against Swarthmore, the Terror defense again sparkled. The Swarthmore team was physically larger and taller than the Western Maryland squad. Swarthmore used its advantage on height well in the early stages of the game, owning an eight point lead. Western Maryland countered this advantage by installing a more mobile squad which employed the full court press. This move was the turning point in the game. The taller Swarthmore squad could not cope with Western Maryland’s fast break. The Terror scoring was remarkably balanced. Stubbs and Cole had 19 points each, Rowan 12, Ammons 11 points and 13 rebounds, and Decker 10 points. Gallaudet was limited to two field goals for the entire game by the stingy Terror defense.

The women’s basketball teams are nearing the completion of an exciting 1972-73 season. The varsity squad under the direction of Carol A. Fritz consists of senior (captain) Kathy Walter, juniors Lin Van Name, Cathy Dudderar, Penny Parsons, and Sharon Spinbour, sophomore Sue Goertemiller, and freshmen Leslie Applegate, Susan Armstrong, Kathy Roach, Cynthia Williams and Ginny Bevans. The season opened, after approximately one month of strenuous preparation, with an away game on January 11th with Elizabethtown. Catastrophe struck in the first two minutes of the game as starter Ginny Bevans and lead substitute Sue Goertemiller experienced injuries which bench both players for the season. The team struggled on to a disappointing 29-27 loss.

The following evening found a team glued together by spirit alone facing the formidable Bridgewater opponents on home courts. All out effort on the individual as well as the team level gave W.M.C. their first victory, the final tally reading U.M.C.-37 and Bridgewater-39. Cathy Dudderar contributed 18 points to this overall score.

On January 17th Western Maryland travelled to Towson State and bowed graciously in a well-fought 44-32 contest. Pointing holes created by team injuries were Penny Parsons as center, Leslie Applegate as forward and Cynthia Williams as guard. Up to this point a young junior varsity including junior (captain) Judy Gardner, sophomores Robin Armstrong, Linda McHale, Barb Keofer, and Sandy Stitt, freshmen Sherry Martin, Beth Zeleny, Dale Tottb, Darlene Martin, Ellen Schramm and senior co-captain Joan D’Andrea, experienced three losses while gaining valuable playing experience.

Both varsity and junior varsity teams came home from Lebanon Valley on January 19th victorious. Varsity showed an advantage in their height and shooting skills. The high scorer of the evening was Capt. Kathy Walter with 13 points. Improved ball
Liberation course shakes convictions...and it's only four weeks old.
For story see page 6.
**Studens are citizens now**

Western Maryland students are gradually obtaining more rights; in other words, they are being treated as private citizens a little more every year. Recently in the December 12, 1972 issue of THE GOLD BUG, Dean John Makovsky wrote about the old days at Western Maryland. He described the students of the 1950's as being treated as children in comparison with today's standards. "We have come a long way!"

The recent change in college policy, concern over the same kind of alcoholism on the campus, was another giant step toward recognizing students as private citizens. President Ralph C. John is pleased with the February 19 change in policy, adding that "it has been accepted by the students in the mature way that it should.

Dean Wray Mowbray also seems optimistic about the new policy. He stated that the expectation of student behavior is now higher, though, as far as property damage and the acceptance of parents and others is insufficient and/or incomplete.

Planning information. This includes abortion referral, availability of contraceptives, and a general counseling service.

Due to the many requests of students for Birth Control Information, the Carroll County Health Department has established an evening Family Planning Clinic, the second Wednesday of each month, to meet the needs of the students. In the mean time plans are being made to establish such a center on campus. These plans have been discussed at Women's Council meetings which are open to everyone and should have been reported to you by your floor representative. We hope that all interested students will attend these meetings and contri-bute their suggestions as well as their support.

Sincerely,

Women's Council

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**We're Into our 50th**

Cristi M. Bill, class of '74, died on February 15, after an illness of several months. Over a year ago he came into my office to tell me how anxious he was to finish his requirements in order to begin a career as a history teacher. This was not to be.

After receiving treatment last spring, he returned to Western Maryland to work as hard as he could to complete his courses. With much spirit, he continued on in the fall. At the end, he was still battling. Father Morrison was so right, when he told Cristi to return to the Church for help. For he could not complete his education, more than anything else in the world.

Cristi was a member of the Society of Outstanding High School Students, the National Honor Society, and a state scholarship student. His father, William M. Bill, is a member of our music department.

A memorial service is to be held in Little Baker at 7:30 on Monday, March 5. 50 friends of his have contributed to a memorial fund for this stubborn fighter.

Dr. Cornelius Darby
Language houses increase fluency

by Debbie Day

It's getting to be that time of year again—a time for FAC, RA, and single-room applications. Residence applications are also being taken for the French and German houses next year. The language houses have in some way remained a big mystery to most of the campus ever since their initiation—the French House in 1968 and the Spanish House in 1972. Both are located just below the cafeteria, the French House adjacent to Whiteford and the Spanish House back the alley in the direction of Pennsylvania Avenue.

The purpose of the houses is to increase the fluency of all language majors in their particular language. A native speaker from the native country spends a full year on campus fulfilling head-resident and teaching duties. Presently Mademoiselle Danielle Guezanne-Taggs is head resident of the French House, and Senorita Catalina Hernandez Ribas is head resident of the Spanish House. Both arrived here one week before classes started last fall. Each has her own private bedroom and bath on the first floor of each house.

The French House accommodates ten girls this year. It has two doubles and two singles on the second floor, and two brand-new doubles in the attic, which was renovated last summer. The Spanish House presently houses seven girls. There is one single on the first floor, and two doubles and two singles on the second floor. All facilities in the Spanish House are new as of this summer, when the entire house was renovated.

Next year the Spanish House will be a German House, and the house will alternate between the two languages each year. This is because there are fewer Spanish and German majors than French majors. Living in a language house is a requirement for all language majors.

Requirements for entrance are French, German, or Spanish 110 or the equivalent. Residence should be in a language house before the senior year to avoid conflicts with student-teaching responsibilities, which tend to take students away from the campus most of the time. The director of the house writes a report on each resident at the end of the year concerning her cooperation and overall attitude.

Each house holds a dinner each month, to which people are invited who speak the language. The purpose of these dinners is to spend an evening speaking the language. This also gives the residents a chance to meet the language houses. Language club meetings are also held at the houses. This year the French Club had initiated a coffee hour, held every two weeks at the French House from 4:00-5:30, when people can come and parley a little French in a relaxed atmosphere and enjoy a few little French delicacies.

Applications are now being accepted for the language houses. An orientation meeting for all interested students will be held in the next two weeks. See anyone in the Modern Language Department for more information.
Liberation course shakes convictions ... and it's only four weeks old

by Rich Bradley

As an organ music filtered down from the sanctuary as a gloomy day was breaking and speaking passionately in a Baker Chapel classroom of some 450 students, Bob Belinda, a small, toughlooking Indian, stood up in the front of the room. He was addressing the New South Tyrolean Atlantic, as a chosen people destined to be the new crane of the world's future, and find their nation in a wilderness, but the Pacific and found their nation in a wilderness, so the Pacificand found their nation in a wilderness, including the Harlan County High School, and put an end to the Indian people. It seems that the Indians made a strong protest against the government and the Indian population, became troublesome; leaving the concessions on the reservation. This great cause of human freedom, sacrificed for the independence of the nation. But few people realized that the Indians were keeping alive. This change was helpful to them. Bob was sensitive to human liberation and worked for the Indian Legal Information Service instead of going to war. The Government didn't like it, because it was good to be an Indian. "We are the best people on this earth." They had had enough of the custom of the times, which the book was setting up. My grandfather was a great influence on me. He spoke the language of God. I think that the liberation course has made him aware of how many differences in society. The way it was.

Belinda spoke for the Indian Legal Information Service instead of going to war. The Government didn't like it, because it was good to be an Indian. "We are the best people on this earth." They had had enough of the custom of the times, which the book was setting up. My grandfather was a great influence on me. He spoke the language of God. I think that the liberation course has made him aware of how many differences in society. The way it was.

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Horner recital a success

by Sue Stalker

The beautiful and dissonant music of Rameau, Mozart, Ravel, and Liszt was presented by Susan Horner at her senior recital for the piano on Friday, February 23.

Particularly impressive was the “Hungarian Rhapsody, No. 6, in D Flat Major,” by Ravel. This piece is described as masterfully performed and one of the most difficult of the evening. It combined “alternation of contrasting moods and rapid changes of tempo, rhythm, and dynamics”. The audience seemed to enjoy this piece immensely and applauded with great vigor at its conclusion.

Some of the music by Rameau was written originally for the clavey. A very short piece, it required great concentration and a great deal of work on the pianist's part in the fronted of the reality of a suffering humanity; poverty when looking over the peaceful hills of Carroll County? But we must. Hopefully, courses teaching, should change some lives. As a college, the work to obtain the misleading title of the “Sim- pletons of Sologne”.

The favorite of the evening was Ravel’s “Sonatine”. The three movements were interwoven by the repetition of the first two movements in the third unifying the work. The Moder, or first movement, combined a slow, melodic tempo to a crescendo thus introducing the Menet movement. The mood was both lively and dissonant. Finally, the Accented was animated by the combination of the Menet and the repetitve Moder which gave the audience a feel for the music and showed the brilliance of this well in- tergrated work.

Mozart’s “Sonata, A Minor, K. 210,” his most important sonata, is a very repulsive work. Miss Horner provided the audience with a magnificent contrast of music written in Mozart’s “key of despair”. The audience responded to the music with keen concentration as the majestic Allegro was played. The final movement was a truly skillful representation of a slow movement which suggested a song. It was surprising to note that this second movement was so abruptly as if the composer had run out of ideas with which to express his despair. The final movement of this piece was special because it embodied the rapid tempo of the Presto and ended similarly as a piece by Beethoven.

The final pieces by Liszt were very impressive but sounded more like the bangings of children. The “Concert Etude in D Flat, (Un Sospir)”, required great skill which Miss Horner promptly displayed. In this piece, she used the entire keyboard to “run up and down the scale.” Likewise, she brought the piece to crescendo proportions followed by a lull, which showed the variety in Liszt’s music. The “Sonet de la Petrichor No. 123,” began forcefully with a simple melody intertwined with simple, one note starts. The very harsh, discordant piece rose to crescendo after crescendo followed by complete lulls throughout, but ended in an artistic yet dif- ficult melody.

Miss Horner provided a superb representation of the artists and deserved a hand for a job well done.

Junior follies cast chosen

The cast for the Junior Follies has been chosen. The production will be performed on April 12, 13, and 14.

CHARACTERS

Prince - Ian McPaw
Primrose - Wall Flower - Pat Teyker
Frog - Bill Corley
Peter Moss - Gary Hanna
Hedgehog (Blink Hitchcock)
Lazy Daisy - Anne Stubblefield
Susie - Louise Mattocks
Touch - Martha Weinsten
Shrinking Violet - Harriet Lowry
Flower #1 - Barbara Atkinson
Flower #2 - Maria Petrucci
Flower #3 - Lee McNamee
Mr. Moss - Michael Johnston
Poppy - Dave Cole
Moss - Mary Catherine De Rose
Witch - Cathy Nelson
Cat - Demetrius Mallios
Cockscram - Cathy Dudderar
Morning Glory - Jacqueline Jameson Deckayne
Gypsophila - Linda Powell
Pussy Willow - Sharon Wood
Honeysuckle - Jerry Kurek
Sage - Doug Saulson
Jack-in-the-pulpit - Rich Bleucher
Godder - Dave “Wimpy” Volrath
Begonia - Jim Serio
Hibiscus - Jim Massey
Dandelion - Chip Wright
Pansy - Ron Baldwin
“Wastaliga” Villagers - Dan Bittel, Susan Armstrong, Kaye Mowen, Karen Gaither

VILLAGE STREET - CAST

Barb Dummond
Steve Heemann
Donnie Hamby
Sandi Rakowski
Denise Howard

CHORUS

Begonia - Nellie Arrington
Gedner - Dave "Wimpy" Volrath
Jack-in-the-pulpit - Rich Blucher
Honeysuckle - Jerry Kurek

WEEDS

Mr. Moss - Michael Johnston

CHORUS-WEEDS

Dennis Kirkwood
Mark Steck
Mike Decker
Belinda Kondis
Chip Rouse
Sandra Shirven
Laurel Kondis
Tina Livi
Lee Ellen Griffin
Marcy Kondis
Sandy Schindler
Molly Livi
Charley Lert
Betsy Alfather
Susan Seagard
Marie Emeister
Roseanne Serio
Judy Gardner
Kristin O'Connor

STAGE-COSTUMES

Bill Thomas
Don Eelman
Linda Gary Wooten
Kathy Bigger
Linda Wells
Don Eelman
Sharon Wood
Kathy Decker
Chip Rouse
John Clayborne
Bari Daimond
Willis Witter
Greta Hoffmann
Ben Jenkins
et all.

Mimists return on Friday

"Mimes and Pantomimes" will be presented Friday, March 9, at Western Maryland College in Alumni Hall.

Bert Houle and Sophie Wibaux, artists in residence at Baltimore's Center Stage, will per- form at 8:15 p.m. on the Mainstage. The public is invited without charge.

The two artists have been performing for the past year at schools and shopping centers throughout Maryland. Some of their numbers have obvious messages, others are pure fun. The two are prac- titioners of an art form seldom seen anywhere in the world performed with a high degree of skill. The husband and wife team met in Paris where both studied with Etienne Decroux, teacher of Marcel Marceau. Houle is from New Hampshire, was on a Fulbright scholarship.

Mime is an ancient art form and was present in prehistoric times. It is considered esoteric and stylized by some but Houle and Wibaux feel it is universal and timeless. Mime grew and developed among the early Greeks. It can be simply defined as a silent form of the drama in which the play is developed by movement, gesture, and facial ex- pressions.

Bert Houle says that there is a difference between mime and pantomime. "Put very simply," he says, "pantomime is usually lighthearted and comic whereas mime is more often serious. In pantomime a story is told with gestures of the hands and expres- sions of the face. Illusions of material objects are created...There is a clear story line...Mime today tends to be more abstract. It uses the whole body and even the ground with modern dance. There is less dependence on facial ex- pressions. Mime is more symbolic."
Newsbriefs: Carnival, Civilisation, and a fast

Once again the freshman IDS class is organizing the annual May Day Carnival to be held May 5, from 11:00 a.m. to 5:00 p.m., all over the campus. We have high hopes for this year’s carnival; tentative plans include another square dance, an art show, the music of “Friends.” Chaplin films, international food, and more. Any organization interested in sponsoring or running a booth should contact any IDS member or Bill Tribby. If you would like to sponsor a booth but have no definite plans, they have plenty of ideas that proved a great success last year such as car wrecking, sponge throw, and horse rides. An additional highlight this year will be the Fast for the Hungry, sponsored by the President’s Physical Education program in your schools and to encourage your children’s physical education instructors as well as the other teachers.

The entire Civilisation series, narrated by Sir Kenneth Clark, British art historian, has been scheduled for presentation at Western Maryland College.

The first show in the series is this Wednesday, February 28, at 4:00 and 7:00 p.m. in Decker Lecture Hall. During March, parts of the series will be shown on the 7th, 14th, and 21st. The public is invited.

Civilisation was shown on national television and received critical acclaim. It also has been shown at the National Gallery of Art which has loaned the films to Western Maryland College. Civilisation is being sponsored at the college by the art department. Each segment is about 45 minutes long.

The Fast for the Hungry will begin at 11:45 a.m. on Friday, March 16, and continue until 5:45 p.m. on Saturday in Baker 100. Those who wish to fast can register in the cafeteria during meal hours beginning Monday, March 5. All money will be collected on a pledge basis and used to provide food for hungry families in Carroll County. Activities scheduled for the 30 hour period will include an insight into hunger by Dean Zepp, summary of hunger in Carroll County by Lowell Haines, trust exercises, and plenty of music and games. Participants are free to use the time for their own purposes as well and no one is required to remain in Baker for the entire 30 hours. Fast with us, you will help some hungry people and may help yourself.

### Physical fitness is a way of life.

The time to begin is when you're young. In school, like your children.

Because a regular program of physical education can do wonders for any boy or girl. When they're physically fit, kids are a lot less prone to all the childhood illnesses and runny noses. Less likely to miss days at school. More likely to perform up to their natural abilities.

Physical fitness can change insecure, uncertain children into outgoing, healthy achievers. More than that, a regular program of exercise when they're growing up can stand them in good stead as adults. That's why we urge you to support the Physical Education program in your schools and to encourage your children to participate. Get to know your children's physical education instructors as well as the other teachers.

After all, it's just as important to know their bodies as it is their minds.

The President's Council on Physical Fitness and Sports

Washington, D.C., 20001
Lacrosse squad begins practice

by Reggie Leo

Practice began last week for WMC's lacrosse squad with about forty men appearing for the opening drills. Much of last years' team was lost by graduation so there are quite a few spots open. Despite the need to rebuild, the coaches are optimistic and feel that the season will be a winning one. The schedule is tough with several games against teams who ranked in the nation's top twenty teams.

The coaching staff has been shuffled as two new coaches join Dr. Clower, Capt. McKinnon of the ROTC department will handle the specialty teams and goalies, while Ron Athey, a co-captain of last year's team that turned in a 9-4 record, will take charge of the offense. Dr. Clower is responsible for defense.

Quite a few players are out for the first time including several juniors and seniors who are improving with each successive day. Youth and inexperience in the goal appears to be a sore spot. Overall the prospects are good and point to a winning record. The schedule opens with a home-game against Ohio Wesleyan on Wednesday, March 21.

Lacrosse schedule

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<td>March 21</td>
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<td>Gettysburg</td>
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"Hairy Birds" split

by Robert Ramsdell

The Western Maryland Rifle Team has met with mixed results since reopening the match schedule for second semester. Against the University of Delaware, the "Hairy Birds" snapped the two matching losing streak with which they had closed out the first semester. But a week later things went the other way. In a 253 match against the Johns Hopkins University, placing the overall record at 5-4.

In the match against the University of Delaware on February 17, the "Hairy Birds" really stomped University, placing the overall record at 5-4. Against the Johns Hopkins University, the Terrors were dropped by Hopkins 66-61, lost to Lebanon Valley 90-68, and in the season finale at home ousted Ursinus 82-60.

At John Hopkins, Western Maryland sought revenge for their previous defeat at the hands of Hopkins' Blue Jays. In the game, Western Maryland had many opportunities to shove away a constant eight point Hopkins lead, but failed to capitalize on these chances. The game was marked by many turn-overs by the Terrors, with several occurring at key moments in the game, when Western Maryland could surpassed Hopkins.

That night the Hopkins defense concentrated their efforts particularly on Dan Stubbs, who was "held" to seventeen points. Dave Cole produced his seasonal high against Hopkins by tallying twenty-one points. His hot shooting display was mainly responsible for keeping the Terrors in the game.

Several nights later, Western Maryland was hosted by Lebanon Valley. For the first ten minutes of the game, the Terrors appeared to be playing some of their finest basketball, and were leading the first place Middle Atlantic Conference Southern Division Lebanon Valley squad. After this however, Lebanon Valley installed a successful full court man-to-man press which proved to be the turning point in the game. Lebanon Valley had decided advantage in quickness which was the reason the press was so successful. The fast-breaking squad ran the score up to 58-56. Once again Dan Stubbs paced the Terror scoring attack with twenty-four points.

The season home finale against Ursinus proved to be one of the lopsided games for the Terror schedule. Western Maryland completely outplayed their foe in every phase of the game and rolled the score up to 82-60. Seniors who played their last game for Western Maryland were Captain Bob Decker and "Slug" Armstrong. Each received a warm ovation by the home crowd during pregame line-up introductions. The game was never even close, the Terrors leading all the way. Bob Decker played the finest game in his Western Maryland career, leading the Terror fast break, stealing the ball, scoring 29 points on phenomenal 19 hoops in 22 attempts. Junior John Campbell provided a key spark to the Terror break by netting 12 points; and Junior Dan Stubs once again scored 24 points to lead the Terrors.

Although the team achieved its best won-lost percentage since 1964, Western Maryland placed sixth in the Middle Atlantic Conference Southern Division. Losing only two seniors, coach Ober anticipates next year's team to be even better. Some individual and team highlights include: a total team effort to defeat Mt. St. Mary's; winning six of their last nine games; Bob Decker team assist leader; and Dan Stubs—third in Middle Atlantic Conference scoring—20.7 average.

Basketball season ends: losing yet successful record

by Charlie Englemier

The 1972-73 Western Maryland varsity basketball team has recently concluded its season by posting a nine-win-eleven-loss record. This record was the best since the 1964 varsity team marked a fourteen-win-eight-loss seasonal record. Coach Alex Ober nearly obtained his optimistic preseasonal goal of a .500 season, barely missing by one game: but this past season has to be regarded as quite successful. Partly due to injuries, the team started slowly, but finished strong, winning six of their last nine games. Last week, the Terrers were dropped by Hopkins 66-61, lost to Lebanon Valley 90-68, and in the season finale at home ousted Ursinus 82-60.

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Chessmen capture York

by Keith Proffen

On February 18, the WMC Chess Team was host to York College. Winning 4 of 5 games, the team expanded its record to 8 wins and 0 losses. Rick Spink, Mike Davis, Francois Derasse, Jerry Lowe, and Keith Proffen played on boards 1 through 5 respectively.

Playing black, Rick Spink used the Sicilian Defense as he obtained an easy victory over his opponent. Mike Davis, playing white, used an irregular King Pawn Opening as he outplayed his opponent before mating him. Francois Derasse, playing black, used his favorite Caro Kann Defense as he easily trounced his opponent. Jerry Lowe playing white, used the Queen's Gambit Declined and was forced to resign in the long game of the afternoon. Playing black, Keith Proffen played against the Bishop's Opening with the Scholar's Mate Variation as he outmaneuvered his opponent in a game of only 19 moves.

At the present time, the WMC Chess Team is holding a tournament to determine the positions of a second team.
PEOPLE SHOULD KNOW WHAT IS HAPPENING

Last week, President Richard M. Nixon publicly refused to allow any of the White House aides to testify at Senate hearings on the Watergate incident of last June. We, as both college and semiprofessional journalists, observe the sanctity of those sources who bless us with confidential information because to do so upholds the ethics of our profession. The journalism community sees it as our duty to act as the public eye on the government. Independent studies have stated this sense of professional ethics in conscientious reporting has improved an educational background of journalists have improved. To reveal confidential sources would lose sources of information necessary to the private citizen's view of issues. Will Rogers once stated, "All I know is what I read in the newspapers." That is the basis for journalism's community to investigate questioning for revealing sources. This stand may seem to be irrevocable with our response to testimony by White House aids. On second glance, it is anything but. To refuse to allow administration aides to testify on an issue disturbing to the vital freedom of the American political process is to refuse to allow the American public to decide on the matter themselves. We begin to wonder what President Nixon fears his aids will reveal to the Senate, which, not incidentally, has check and balance power of review over the executive branch of the federal government.

As private citizens, we ask for the testimony of White House aids on the Watergate incident to the investigating Senators. As journalists, we ask for newsmen's immunity to preserve the confidential flow of information to the media and to the people. We feel both are congruent with the American people's right to know what is happening in their society.

HONOR COURT FAIR?

The Honor Court is planning to make their penalty system more uniform, providing the majority of the student body agrees. This vote, which will take place tomorrow in the Grille and at dinner, is a very important one and should be viewed by all students.

Uniformity, at first, would seem to be a nice property for a penalty system; and the Honor Court mentions (in an article on page 3 of this issue) that it would pay at Westminster. Published by and for the students of Westminster College. The opinions expressed in this paper do not necessarily reflect those of the administration of the college.

Address all mail to Box 3, Western Maryland College, Westminster, Maryland 21797.

Letters to the Editors

Shock expressed over broken statue

March 13, 1973

Dear Editor:

Recently I was shocked to discover a broken statue in the foyer of Decker Lecture Hall. The statue had been on display since first semester, for the benefit of all W.M.C. students.

A piece of art-work does not necessarily have to be broken to express a message. An artist does not demand that a viewer accept his message, he doesn't even ask that you look at the art. Art doesn't want to. It is too easy to ask of those who are not pleased by a particular piece of art, to respect property enough not to destroy it! It is my opinion that art is more than just "property," and when someone destroys it, he destroys part of the artist along with it.

Sincerely yours,

Bev Thorn

50 years ago in "The Bug...

In the beginning

At first it was known as Black and White since it was published by the newly formed Black and White Club (now Phi Delta Theta). Issues during 1924 included women's rights and prohibition. (Note also the 1924 News Editor!)


DR. WILTS SEES NEED FOR PAPER

His Letter Calls Attention To Value Of The Newspaper

News, Editions, is a member of the club community who has no official relations with the college. He says, in the following, that the newspaper expresses a thought or two in connection with the present issue.

The appearance of this paper is an improvement.

To the Editor of Black and White:

Our college girls, in coming from family environment, are isolated from the world for twenty years and not to work out their own social problems without sympathy, guidance, or supervision, except to be disciplined if they offend certain conventions more or less reasonable. These are the conditions of their college life and have been for years.

There being President is conscious of these undesirable conditions and the results they have produced in the past and are producing at the present time. Just a few months ago, while before the student body, he said that he would like to change things and would change them in a day, if he were permitted. This sounds as though he placed himself in a position similar to that of the Roman Emperor, namely to follow the dictates of others with the sole privilege of suggesting or advising.

"Some will say that the girls have self-government. Is not that all a student body could ask for? I ask to differ, it is not self-government, though it is so-called. When the girls enroll as students they are considered incapable of exercising themselves properly until the day they receive their diplomas. Admission to this occurred at the beginning of the school year when the senior girls asked for a few privileges, not unreasonable for the group of high-school girls, much less a class of supposedly dignified young ladies. These privileges were unconditionally refused.

"It is a present day feeling that if our democracy is to prosper, the feminine blessings must be kept in order, if not, bums and students must curtail the growth and responsibilities that fall upon the individual at this time. It is the consensus of opinion that there has arisen among self-governing beacons a latent attitude toward the college and a greater desire to cooperate and to cooperate in those things that make for more wholesome college atmosphere. If the senior girls must have certain changes in the way matters are handled, so that they should not the administration must work with the intelligent recognition of their students, if they are to take the places of students in the executive branch of the college.

Sincerely yours,

Jan.

A CIVIL RIGHTS MASSACHUSETTS NEWSPAPER WITH A PURPOSE

WE ARE FREE

Are you?

AND WHITE

A WEEKLY NEWSPAPER WITH A PURPOSE

"Pussyfoot" Johnson To Speak

Well-known Press/udiante Will Appear at Western Maryland February 28

One of the best-known of all the political "Pussyfoots" among modern American students, "Pussyfoot" Johnson, the famous prohibitionist who once occupied a prominent place in the newspapers and the public eye, will at A.C.R. on Thursday evening, February 28, Mr. Johnson has altered a great deal of adverse criticism.

Mr. Johnson will be in town for the trip to the state assembly and the visit of the Pierce family. Mr. Johnson has been a great deal of adverse criticism.

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Aloha Goes To White House

President Coolidge Becomes Subscriber to 1921 W. M. C. Annual

Editor in chief, A. Benson of the Aloha League received a request from the President of the United States that he be mailed a copy of the publication at his own expense. However, A. Benson will not, in person, journey to Washington and present the Aloha to Mr. Coolidge with his compliments and request of the college.

This is the first time in the history of the college that an annual has been presented to the President and it marks the birth of a new desire and ideal, as set forth by Dr. Wills in the beginning of the college.

The Aloha has been a cheaper annual production, but it has been a masterpiece of skilled art work, gracefulness, and excellence, an achievement of the whole college body.

I have been told by the President's office that a few noble pieces of art, to respect property enough not to destroy it! It is my opinion that art is more than just "property," and when someone destroys it, he destroys part of the artist along with it.

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Mrs. Belt is active in community, church
by Sue Cocking

Arriving at WMC first semester was Mrs. Sharon Belt, graduate biology lab assistant and daughter of Mr. J. P. Belt, music professor. Mrs. Belt has lived the remainder of most of her life and graduated from Western Maryland with a degree in Biology. She and her husband, Wayne, moved to Baltimore shortly thereafter," where she got a lab job at Johns Hopkins School of Hygiene. But living in the city was 'too hectic' for the couple, so they returned to Westminster and Mrs. Belt continued her job for awhile, but eventually quit because of the tension of task of commuting. Her next job was teaching 7th grade science at Sykesville Middle School, but she 'decided to have a baby, so I quit.' Mrs. Belt had the birth of her daughter, she tutored invalid students at home for two years, then applied to Western Maryland for a job because teaching wasn't taking up enough time. She likes teaching lab because it is a more challenging and more fun teaching subject. With my hours, I can also have time to spend with my little girl. I don't think I could go back to teaching if I didn't have her."

Full-time teaching would also hinder her active civic life. Mrs. Belt is a member of the American Association of University Women, an organization whose purpose is to raise funds for deserving women who want to attend graduate school and to stand and take stands on major political issues. She is also currently holding the records for the March of Dimes, as well as a Sunday school teacher and teacher at church school in St. Paul's United Church of Christ. Perhaps one of Mrs. Belt's most time-consuming activity is her involvement in a volunteer Planning committee in conjunction with the Health Department to get started a Planned Parenthood program in Carroll County.

Mrs. Belt keeps very busy doing volunteer work in addition to her professional and household duties, but she somehow finds time to do a little sewing, summer camping and remodeling their new home. She also plays the cello, piano and flute and occasionally has a jam session with her husband on the clarinet. An especially interesting past-time is that of assisting her husband at home with the lab experiments that he assigns to his biology students at South Carroll High School. She laughs, "He'd like to put a lab in the house, but I really think it's too small. Maybe outside, but...""I've been happy with my present job, but I'd like to pursue other areas that I'm interested in," says Mrs. Belt of her outlook for the future. "I enjoy doing lab work, but since I got involved in public health work, I enjoy working with people much more." She looks forward to having another child, then going on to graduate school for a master's degree possibly in either ecology or genetics. "I guess I'm heading in the direction of genetic counseling. It's a new field and it involves analyzing unborn babies for genetic diseases and things like that. Working with family planning really helped me get interested in that..."

It was remarked that Mrs. Belt seemed very independent and definitely not an advocate of the adage, "A woman's place is in the home." To this, she responded: "Well, I guess you could say I believe in Women's Lib. to the extent that I don't feel that a woman with little children needs to stay at home all the time. A woman should develop her potential and use her education for anything worthwhile that she can. Women should have something to do besides raising children. I think it's bad when they leave right after their children grow up. A family is important, but that's not all there is."

With the recent marriage of her husband's attending graduate school and the care of her baby daughter, future plans will be deferred some time hence. But she is satisfied to have a baby come and to plan for the future. In concluding the interview, Mrs. Belt was asked if she had any additional comments. She leaned back and said, "If anyone has any suggestions on how to pot-to-train a two-year-old, please let me know."

---

Mrs. Katherine Clover replaces Dean Laidlaw as a water safety instructor.

Psychology Forum forms

The Psychology Department is pleased to announce the formal organizing committee of a new club for all students with major or minor status in psychology. The goal of the forum is to promote academic excellence in the discipline while providing varied opportunities for exposure to current trends, research, and study. Among present plans are three speakers who will be visiting the campus during the following weeks, films, and attendance to state and regional conventions of the American Psychological Association. The Forum hopes to end the current school year with a seminar in student research, held jointly with other college organizations.

All psychology majors are encouraged and invited to participate, especially freshmen and sophomores. While the Forum plans to petition for membership in the national honor society in psychology by next year, it is important to emphasize that there are no academic standards for membership this year. Interested persons should periodically check the bulletin board for announcements of Psychology Forum in the library basement or talk with any of the following people: Dr. Howard Ornstein, sponsor; Bill Geiger, president; Cathy Campbell, vice president; or Beth McWilliams, secretary.

Honor Court changes

Honor Court members have agreed there is a need for uniform correction action in Honor Court cases. As it is now, there are no set penalties for offenses. Each jury decides the penalty after the conviction. It is hoped that an established uniformity will mean FAIRER treatment of cases. Establishing this uniformity will place the responsibility of deciding the standard with the student body rather than leaving it to the Honor Court members.

For these reasons, the court is bringing the following proposal to the student body for a vote. After much deliberation, this is the best uniform correction action proposal the Honor Court has found. Any other proposal lacks any form, or uniformity. It is important to keep in mind that an Appeals mechanism does exist.

PROPOSAL: A student will receive an "F" in the course if found guilty of a first offense of the Honor System. A student found guilty of a second offense will be suspended from school. At present the Honor Court has the option of imposing the above penalties. Passing of the above proposal insures that all offenders are treated fairly and uniformly.

The above proposal will be put before the student body at a vote on March 19, from 9 A.M.-4 P.M. in the Grille and again at dinner. If you have any questions please contact Bryan Popham, Gayle Vaught, or the Honor Court member who will speak to your floor, sorority, or fraternity on either March 19 or March 20. Students are reminded they signed a contract to uphold the Honor System.
scheduled for their Senior pictures. The first obstacle faced by the class was the adoption of a main theme on which to build the script. Having a choice between five ideas submitted, in November, the class as a whole voted to expand on Tim Meredith's inspiration. From there, under the direction of John Clayborne, Chip Rouse, and Tim Meredith, a series of scenarios were constructed which, by the third week of January Term had produced a finished script with dialogues consisting of 14 scenes with 12 original musical numbers.

Problems were inevitable in a production such as this and ranged from script writing to costumes. Troubles began even before tryouts when it was realized a director was needed and all experienced, capable juniors were unattainable. Along with that, conflicts of a date also were present. Fortunately both were ironed out with the cooperation of Larry Lazopoulos, a senior and a date change.

Next obstacle to be met was tryouts. Held two rights under the jurisdiction of Belinda Bonds and Laurie Ennis for dance routines; Nita Conley, Harvey Doster, and Linda Sixx for music; and Larry Lazopoulos and Chip Rouse for acting, a workable cast of 75 people was composed. "Practice immediately" was then the only comment. Another problem was writing a dialogue for 75 people minus disjointed parts and making the script one of humor to balance the consistent serious undertones. Tim and Chip felt a very evident problem to be searching the imagination enough to name the characters. They eventually resorted to the "Bird-Seed Catalog" in desperation. This was Tim's first experience with writing and he believes much of his original work will be "revised by the director and cast throughout the rehearsal.

Costumes are always a variable of debate and it is no different in the Junior Follies. During an interview with Larry, discussion was overheard of the pros and cons of plastic bags for the flowers' outfits of alumni.

The main theme of this Junior Follies is as complex as the amount of work involved in its success. Chip Rouse, one of its writers, believes it to be "life and love," while Gary Hanna, "Peter Moss," felt it was the "relationship of beauty and people," and Larry, the director, visualizes it as "different kinds of people who can grow together."

Larry believes that "pray...cooperation...luck...fun...love" will pull the Follies through. He hopes to enable the juniors to show "their personal traits in this performance."

Other than tradition, there is another reason for the continuation of the Junior Follies. The financial reason is weak since it can always be supplemented by various other fund-raising events—many requiring less time and devotion. In the Follies, the theme is related to something not artificial or reproduced but feelings that have grown inside all involved in its production. It was not supervised, written or acted by professionals but students, many of whom lack previous experience whatsoever in dramatic arts. The Follies, then, are a form of release for attitudes—an indirect method of "revealing ourselves openly and honestly to others in order to know our self."

Ridenour named Development V-Pres

James F. Ridenour, associate director of development at Illinois Wesleyan University, has been named vice president for development at Western Maryland College, Westminster, President Ralph C. John announced.

Mr. Ridenour will take office, Dr. John said, on July 1, 1973. He will be in charge of organizing and directing a comprehensive college relations office at the college. This will include alumni affairs, public relations, publications, and fund raising. Offices currently functioning at the college in these fields will become part of the office of the vice president for development.

Connected with this re-organization is the promotion of Gerald F. Clark, Jr., assistant director of alumni affairs, to director of annual funds. In addition to directing the college's successful alumni fund, he will organize other similar programs.

Mr. Ridenour is a graduate of Illinois Wesleyan and received the M.S. degree from Illinois State University. For 12 years he was with the Armstrong Cork Company in sales, personnel work, and public relations. He went to Illinois Wesleyan in 1968 and organized both capital and annual fund efforts. Mr. Ridenour's particular interests are tax law, estate planning, and deferred giving.
He is no Otto Preminger, so the formidability of directing Cabaret appears astounding. He seems quiet, almost withdrawn at first impression, choosing his words carefully, thoughtfully. Yet Ed Hogan's cached exuberance be,oorr>es obvious as he begins to talk about Cabaret. It's one musical that has real meaning, and besides that, it's challenging and exciting both for the actors and for myself." Not that other musicals are meaningless, he adds, it's just that this is more his style. Western Maryland deals in educational theatre, this particular combination of the entertaining with the message-oriented is Ed's personal favorite.

After he first made the decision to direct a musical for his Honors project, Ed took little time in choosing Cabaret. He felt he had to take into consideration the talents with which he would be working, the areas that were available for performance, and his own personal needs and skills. Imagine having very little experience with the musical genre. He decided he needed the exposure in order to begin a career in theatre; perhaps starting on the inner-theatre level. Explaining that besides the Mad Hatter in Alice over January term, and his part in Man of La Mancha, he new to the field of musical theatre. When he announced his decision to his peers and to the Drama department, it was quite a surprise: "People just don’t think of me as a musical person."

But the move to go with Cabaret touched off an emotional response to decisions which Ed surmounted assuredly. The first was the fact that he wanted to do something that would involve both the college and the community, taking the theatre out of the ivory tower, in which it often seems to be enclosed. "Something that would really underline the fact that no one can stop the world, we have to continue to be artists, and we have to be capable and effective, and that's what this show is all about." He needs to go with Cabaret touched off an emotional response to decisions which Ed surmounted assuredly. But the move to go with Cabaret touched off an emotional response to decisions which Ed surmounted assuredly. The first was the fact that he wanted to do something that would involve both the college and the community, taking the theatre out of the ivory tower, in which it often seems to be enclosed. "Something that would really underline the fact that we have to continue to be artists, and we have to be capable and effective, and that's what this show is all about." He needed to go with Cabaret touched off an emotional response to decisions which Ed surmounted assuredly. The first was the fact that he wanted to do something that would involve both the college and the community, taking the theatre out of the ivory tower, in which it often seems to be enclosed. "Something that would really underline the fact that no one can stop the world, we have to continue to be artists, and we have to be capable and effective, and that's what this show is all about." He needed to go with Cabaret touched off an emotional response to decisions which Ed surmounted assuredly.

The age of the daughter is never strictly determined in the play, but Patti Taylor played it as an extremely young character, giving it a unique, almost Shirley Temple quality. Rather than a stereotyped, dim-witted creature, Miss Taylor invested it with a sort of poutiness that was both striking and fascinating. Her performance clearly conveyed the relationship between the insane man and his sole friend.

The only somewhat disappointing performances were those of the wive and the doctor (Tom Blair). While both actors have amply proven themselves on other occasions, they seemed rather flat in this production. In contrast to the rest of the cast, their performances were too unison.

That a production of this caliber does not come learned of the theatre," he says. Spending 5 hours a day on rehearsal and blocking, Ed feels he has a good grasp of the play. He has scheduled Cabaret for the first two weekends in April, so rehearsals have already begun. Ed's efforts to unite the community and the college have been met with universal approval. Some have even given Ed plans to present Understage (where Cabaret will be performed) as a German cabaret, environmentaly, sealing the audience at tables and chairs, and involving them in the atmosphere of the night club. Ed thinks he's prepared to make a success of it. "I'd like to put into reality what I've read and that a production of this caliber does not come learned of the theatre," he says. Spending 5 hours a day on rehearsal and blocking, Ed feels he has a good grasp of the play. He has scheduled Cabaret for the first two weekends in April, so rehearsals have already begun. Ed's efforts to unite the community and the college have been met with universal approval. Some have even given Ed plans to present Understage (where Cabaret will be performed) as a German cabaret, environmentaly, sealing the audience at tables and chairs, and involving them in the atmosphere of the night club. Ed thinks he's prepared to make a success of it. "I'd like to put into reality what I've read and
by Mike Rudman

Mike Rudman is a graduate of Western Maryland, '76, and is presently concluding his third year of medicine at the University of Maryland. He has a special interest in pharmacology.

Perhaps more than other people, some people are interested in the chemicals they pour into their bodies. In order that the average, everyday, emotionally mature adult will occasionally take an intoxicant ought to be at least casually interesting for he is in the taking—where it comes from, what effects the drug will produce, what effects and real dangers, if any, the drug has. The proper and consistent education is to offer some hard information about Quaalude, one of the drugs now being used for intoxication.

What is Quaalude?

Metaqualone, sold as Quaalude or Sopor, is a synthetic drug first demonstrated to have sleep-producing effects by Gujrati in 1955 and '56. It is a member of a class of drugs named quinazolones and is somewhat similar to the barbiturates in its actions. Quaalude is produced by the Rohrer drug company and is marketed for its sedative and sleep-inducing effects. The pill comes in two sizes: 150 and 300 mg. 300 mg at bedtime produces sleep in 10 to 30 minutes. Smaller doses are used for sedation and/or intoxication.

What does it do?

Quaalude is a central nervous system depressant—a downer. In smaller doses it produces a state of sedation (usually) which some people consider pleasant. There is much, much more known about how the body eliminates the drug but it is believed to be broken down in the liver and excreted into bile and urine.

Why do people take it?

Presumably, to alter the level of consciousness to a different state. In other words, it feels good (to some).

Is it addictive?

Whether or not Quaalude is addictive depends on how long one uses it. Quaalude is both physically and psychologically addictive. Psychological addiction is possible with anything and doesn't merit discussion. I personally know a guy who was a Quaalude addict to Koala and Brautigam, in Trout Fishing in America, described the classic Koala-Aid junkie. Physical addiction is more likely to your body when you abruptly stop taking the drug. Rapid withdrawal from Quaalude is more lethal than cold turkey from heroin. Suffocating convulsions are the major complication of Quaalude withdrawal. It is not difficult to imagine how psychological addiction can lead to physical addiction. It probably takes about three months of daily use to become physically addicted to Quaalude—a conservative estimate, less time for many people.

What are the side effects of Quaalude?

Instead of becoming sedated, some people become excited and get very nervous. Others get a "pampered" sensation in the hands and feet. Some users experience loss of muscle control, nausea, stomach pains, and diarrhea—or any combination of these.

Are these symptoms serious?

No. They pass quickly. (Not quickly enough if they’re happening to you. I’m sure.)

What about a Quaalude hangover?

Some people do get headaches and that general crappy feeling on the morning after.

Are there withdrawal problems?

Overdose is a very serious problem. In some people it only takes a few (2-5) pills to get into serious trouble.—Loss of reality contact and restlessness progresses to spasticity, convulsions, and coma. Shock and respiratory failure are the major ultimate complications. When you know someone who has ODed, get him to vomit. Don’t let him go to sleep (the may stop breathing) unless you are prepared to watch every breath he takes. Get him to a hospital quickly and give mouth-to-mouth resuscitation if he stops breathing or turns blue.

How about Quaalude and boozing (Ludwig with Lud)?

Quaalude increases the effect of alcohol because it brings one closer to the other major complication described above. I’m sure it can be done, but I’m also sure that before long, in the “right” person, hands, the combination will be tragic.

Any other problems?

A fairly common problem is allergy. The user breaks out in hives. A rarer but more dangerous one is a fall “in a heap” as caused by the user’s bone marrow suddenly stops making cells. The user dies a rapid death from hemorrhage (too few platelets) or a slow death from infection (too few white blood cells). This reaction is called idiopathic, a quirk and impossible to predict. It is not related to the amount of the drug taken.

Does Quaalude lead to birth defects or cancer?

So far nothing has turned up to indicate this, but caveat emptor—let the buyer beware.

If Quaalude is so dangerous, why is it marketed?

Quaalude is not that dangerous but it does have some dangerous side effects. The usual, casual user should know about it if it is to be used effectively. However, being dangerous does not preclude a drug from being sold.

Now a personal comment:

I would not take Quaalude. There are a lot of other highs available that are more predictable. I needed a sleep-inducer. I would not take an opium-based drug whose complications are easier to handle. Finally, I would not prescribe for a drug which, if I were in a circumstance similar to the patient’s, I would not take myself.

The purpose of this communication is not to tell you what to do with your life. It is hoped that providing you with good information will allow you to make intelligent decisions for yourself.

Siroti: serigraphs now on display

by Sue Slater

The one woman art show being held in the art studio from March 5th to March 22nd is really quite different from any previous show. The workings of this art are "very much like silk screening" using water soluble glue. Aldra Sirott, the artist, graduated from Western Maryland College in 1967 and has returned to exhibit and sell her works.

Alda Sirott learned to enjoy printmaking while a student at WMU under Wasyl Palijczuk and continued the process upon entering Claremont College in California. She obtained her M.F.A. degree from the George Washington University in Washington D.C. She uses "subtle glazes" to make her serigraphs appear "earthy".

Claremont College in California. She obtained her M.F.A. degree from the George Washington University in Washington D.C. She uses "subtle glazes" to make her serigraphs appear "earthy".

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Wiley Daniels, a Baltimore newscaster, comes to Western Maryland on March 21 at 8:00 p.m. as the second speaker in the Gold Bug Journalism seminar series.

Mr. Daniels works at WJZ-TV in Baltimore. A veteran of the Baltimore journalists’ community, he anchors the 11:23 a.m. and 1:00 p.m. newscasts, and reports for the 5:30, 6:30, and 11:00 p.m. Eyewitness News shows.

Mr. Daniels will discuss the reporting profession in electronic journalism and how it differs from working in other media. The seminars are run informally with an audience participation format.

Mr. Daniels works at WJZ-TV in Baltimore. A native of Calcutta, India, Professor Lal teaches several Hindu religious epics into English. He has transcribed poetry. A translator as well, he has transcribed Professor Lal will lecture on "What It Means to Be Hindu." on April 17 at 7:00 p.m. in Decker and on April 19 at 7:00 p.m. in Memorial 106 on April 19 at 7:00 p.m. He will also lecture publicly and speak to classes on religion and literature of India. Three points in an application most important to summer studies in environmental courses at two field stations in upstate New York: Watkins Glen and in the Catskill foothills—will be open this summer to undergraduates at Western Maryland College.

Coordinating the summer schedule of undergraduate credit courses will be the College Center of the Finger Lakes consortium, headquartered in Corning, N.Y. Courses will be scheduled in two summer “tracks” so that an undergraduate may take one or a sequence of courses, in either track...

..."have the option of combining fresh water and terrestrial studies, or concentrating in just one environment field," an official said. Inland water studies will be available at the CCLF-operated Finger Lakes Institute on 600-ft. deep Seneca Lake. A field station and 65-ft. research vessel are based at Watkins Glen, home of the U.S. Grand Prix race circuit.

...summer to undergraduates at Western Maryland and in the Catskill foothills—will be open this summer to undergraduates at Western Maryland College.

Summer studies in environmental courses at two field stations scheduled in July...
Writing job resumes

The most important link between you and a potential employer is your resume. The type of information you present is often the determining factor in whether an initial interview will even take place. This is particularly true now, when jobs are scarce and competition is strong.

This can be especially discouraging to recent college graduates. Years ago, company representatives used to visit campuses in an attempt to "woo" seniors with the advantages of their respective firms. However, the situation has since changed. Companies are now selecting in-house candidates for entry-level positions, particularly in filling the few vacancies that exist in formalized management training programs. David N. Klot, Mr. Klot is President of Professional Resumes, Inc. (60 East 42nd St., NYC), a firm that specializes in the preparation and printing of resumes.

Mr. Klot recommends the following tips to consider when preparing a resume:

1. Exclusively those points that make you "outstanding."
2. Keep the presentation brief (1-page maximum for a recent graduate), and be sure it is typographically correct and easy to read.
3. In the "third party" review the contents for objectivity, and request either suggestions or improvements. Very often the "subjective" approach includes unimportant details, plays up weak points, or omits strong ones.

Groups. There was little difference between heart rates of Groups I and III and between Groups II and IV, the mean values in beats/minute being 64, 65, 76, and 76 respectively.

The mean blood pressure for each group were well within the normal range. Both faculty groups and Group II were slightly higher than Group I. The percentage of body fat was assessed in each group. The results showed that Group IV had the most fat (Mean 18.6%) followed by Group III (Mean 14.3%). Very close behind were Group II (Mean 13.7%) and Group I (Mean 12.0%). The fact that both faculty groups were fatter than the students is in part a reflection of increasing age. However, the fact that Group III was markedly leaner than Group IV is a reflection of the more strenuous work outs of that group. In addition the responses of Group III to the questions concerning their dietary habits indicate an intense concern with counting calories. This coupled with the more strenuous work outs probably accounts for their leanness.

The amount of oxygen which one can extract from the atmosphere is the best measure of endurance as we measure it. World class distance runners are able to extract over 6 liters/minute. This enables them to produce the enormous amounts of energy needed in long distance running. This ability to extract oxygen can be improved by training. In this study, it was found that Group I had the highest mean value, 5.35 liters/minute. They were followed by Group III, mean 4.68 liters/minute, and by Group II, mean 4.0 liters/minute. The lowest mean value was obtained by Group IV, 3.6 liters/minute. These values markedly demonstrate the value of vigorous physical activity. The scores achieved by groups I and III are well above national norms for their age groups while those of groups II and IV are about average for a sedentary lifestyle.

To determine the speed with which each group could produce work, maximal muscular power was measured. The scores achieved by groups I and III are again followed by the Group III, mean 1.92 horsepower. This group was also fatter than the students. Those of Groups II and IV are about average for a sedentary lifestyle.

Walters and Dudderar cop honors

Two members of the WMC women's basketball team were named Maryland All-Stars at the conclusion of the State Wide Intercollegiate Tournament at UMBC March 3. Senior guard Cathy Walter won her second placement on the honorary team. Cathy Dudderar, a junior forward, received her first All-Star award.

Western Maryland's team won fourth place in the Tournament. It included the University of Maryland, Morgan State, and Towson State. The Terriettes defeated Catonsville 43-34 in their first game. They dropped their second game to Gettysburg College 59-56. kitty played a fast-moving and highly-skilled game to hand Western Maryland its second loss, 54-43.

Western Maryland was seeded third in the tournament on the basis of a 12-3 season record.

Republicans organize

On February 8, Jim Massey, Steve Boone, and Larry Schmidt helped to form the College Republicans. The College Republicans are a group of interested republicans who want to further the "republican spirit" on our campus and year, want to help break our ever present apathy which is apparent in many facets of campus life. The officers are: Orrieads, Sherwell, president; Steve Boone as vice-president, Jim Massey as secretary and Mike Deemer as treasurer.

Sunday, February 5, the Maryland Federation of College Republicans held their annual State Convention in Decker Hall. Our club represented by 7 delegates: Steve Boone, Keith Dill, Tom Reisman, Jon Sherwell, Jim Massey, Joe Kline and Mark Phenice. Steve Boone was elected secretary of the Maryland Federation of College Republicans and Mark Phenice was the Parliamentarian for this Convention.

Some of the future plans for the College Republicans is to attend a trip to Annapolis to see the Maryland Legislature in action; a Senatorial tour of Washington; speakers on campus and participation in the Regional Convention.

Anyone interested in joining the club and participate in its activities, see any of the four officers.

Steads prove physical activity valuable

by Frank Fields & Ian MacFawn

During the January term, groups of students were compared with groups of faculty on selected physiological variables and living habits. The students were divided into two groups on the basis of athletic participation. Group I participated in athletics while Group II did not. Likewise, the faculty members were divided into two groups on the basis of whether or not they participated in athletics during their college career. Group I had taken part in athletics during their college career while Group II had not participated.

It was hoped that, from this study, it would be possible to make comparisons between the groups and see what effect athletic competition had on particular physiological values. It was also hoped that, on the basis of the faculty data, it would be possible to project how the students would score on the variables measured when they achieve the ages of the faculty.

The average ages of each of the groups were as follows: Group I, 28; Group II, 30; Group III, 17; Group IV, 23. Each group recognized the value of physical activity and worked out at least two hours/week. However, Groups I and III generally had a much more consistent use of time. A recent study found fact was reflected in their resting heart rates. Strenuous physical activity results in a decreased resting heart rate. It was found that Group I had much lower heart rates than their comparison

Groups.

Gettysburg downs chessies

by Keith Proffen

Sunday morning, March 3, the W.M.C. Chess Team was defeated by Gettysburg College. Playing a much more experienced team, our Chess Team was outmatched. Once again Group IV was defeated. In the second game, 3-1 to 1-2. Playing outstanding performances for W.M.C. were Rick Spence on board 1 and Ben Gibbons on board 2. Playing on boards 4 through 2 respectively, were Mike Davis, Jerry Lowe, and Keith Proffen.

The W.M.C. Chess Team is now looking for interested male and female students to play on a second team against other colleges.

Tennis team filling roster

by Chip Rouse

The women's tennis team officially began their 1973 season yesterday, March 19, and from the looks of things, the season promises to be a good one.

Coach Joan Weyers is expecting a successful spring this year, for the team lost only two players, one number seeded Ann Ebmeier, and Nancy Piklous, both of whom graduated. Coach Weyers admits that Ann's place will need filling, adding that both the number two and three seeded players are back-sophomores. One of these is Barb Kobler, respectively.

Twenty-six girls attended the first organizational meeting and Ms. Weyers was pleased with the wide variety of players who are interested. Only six of those who attended the meeting are veterans, so Coach Weyers assured the participants that there would be plenty of room for newcomers.

Nine varsity matches have been scheduled, and possibly six JV ones will be played. The 1973 schedule is as follows:

| April 11 | Frostburg | H 4:00 | V,JV |
| April 16 | Frederick | A 3:30 | | |
| April 17 | Catonsville | A 3:30 | |
| April 23 | Hood | A 4:00 | V,JV |
| April 26 | Towson | A 3:00 | V |
| May 1 | U. of Md. | H 4:30 | |
| May 4 | Notre Dame | A 3:00 | V,JV |
| May 7 | UMBC | A 3:00 | V,JV |
| May 8 | Gettysburg | H 3:00 | |
| May 11 | Goucher | A 4:15 | |
Earth Onion portrays Liberation Movement as drama; witch-bitches and "women's potion"

by Sue Stalker

Earth Onion. The name of the theater group that entertained and provoked the minds of the many who watched them perform. Onion, a very essential spice in the culinary arts, combines with Earth to give us a completely different type of theatrical phenomena. The group consists of eight women brought together by the Women's Liberation movement who want to show women they can do things that are exciting and alive.

A representative of the group was on hand to speak and introduce Joanne Zonis, a member of the Liberation Club. Joanne Zonis helped the class to loosen up and experience a new awareness. She told them to select a partner and mimic a piece of fruit and to simulate, as a group, the action of water. They also did a walking exercise that was supposed to incorporate an identity and mood they felt at that moment. Members of the class were led by other members on a "blind man's" walk combining an element of trust in the other person's leadership and a new type of sensation of touching. Afterward, the discussion disclosed some varying opinions about the exercises. Mimicking fruit left some people with an impression of strangeness while others felt it to be "wild" to witness so many different types of fruit. The blind man's walk was viewed in quite a different light. Some people felt complete trust in their partners and a new sense of awareness through the experience. Others felt a little awkward not knowing where they were going and a little frightened at the prospect of banging into physical objects they normally wouldn't bump into. Another exercise involved the improvisation of five characters stuck in an elevator whose task involved getting out of the elevator. Archie Bunker made this scene famous in his television series but the characters in this elevator decided that the auto mechanic should fix it. Joe fixes the elevator by tightening the loose screw in the switch box located in the upper half of the elevator sitting on Mike's shoulders. This may all sound very normal but the character Joe is a woman. This shows a definite change of ideas. Not too many years ago a woman would have felt strange portraying a masculine role, even stranger if a woman were to occupy that role permanently but popular opinion is changing allowing women to compete in these new roles. Later that evening the group performed their show entitled "Woman Potion". The show included six of the eight women who regularly perform and the material was drawn from their own lives and past experiences.

The first character to arrive on stage was a witch. This witch represented all the indelible thoughts and fears of magic and sorcery that women as witches were supposed to have represented. She tells us the dream of the Liberation Movement narrating the first scene in which women are taping, looking pretty and generally serving men. She cures the women of their fears when they decide to retire from this drudgery. Speaking with Lynn Glason after the performance I was able to get her opinion about the character of the witch. She feels that being witch is different because the witches of the Middle ages were tormented and prosecuted. "The feeling for the witch comes from me" says Lynn and the experiences involved in the portrayal of the witch convey "an aspect of my life that is painful to get rid of."

Talking with Karel Weissberger after the show, she remarked about the witch's part in the play by saying "to be a strong women is to be called a witch-bitch..." Also the reason for having the witch as the narrator or conjurer of spells was to have the audience identify with the action on stage. The witch was the head cook because she mixed up the different ingredients from the audience's response to concoct and raise the spirits necessary for "Woman Potion". You may remember Karel as the deviant male who stole the girl's underware in the scenes from Growing Up. Our moderator, the witch, returns to introduce us to some new experiences in the section called Growing Pains. One scene recalls the rip-roaring 50's the age of the buddy socks, pony tails and greaser singer. The audience roared as Joanne Zonis appeared as a hip slinging, greaser slicked singer. Her movements showed the absurdity of the rock singers, as well as reflecting the teenage tendency of the male singing idol. To present a more serious side of the women's movement, two women acted the incident of a girl and guy parking where the guy takes advantage of the girl by stealing her underware. The tension of the audience was greatly increased as the girl realized she was missing something and didn't know what to do about it. This was not a very nice experience to witness. Another comment about our society was the three women pronouncing the words "Viet Nam" in different contexts. They sung it to the tune of "Sound of Music", used it as the sole conversation piece at a tea party and applied it as the names of two people, Viet and Nam. The audience didn't like this scene because it was to recent. They could laugh at the rock singer and the witch because they were remnants of another era but these last three scenes "hurted."

Audience participation employed the witch's plea for suggestions for a skit. One member of the audience up in the balcony suggested they do a theme about a senior girl in high school who wants to go to college but is told by her guidance counselor not to go because she'll only get married. An obvious outcome for this skit would be for the senior to acquiesce but our modern senior convinces him that she does have the qualifications to go to college.

The finale exploded into music and dialogue accompanied by clapping from the audience to add substance to the magic potion they were brewing. Each women contributed an artistically beautiful dialogue expressing the right she has as a human being to express her own personality and pride. An excerpt from one of the dialogues went something like this.

"Do you see volcanoes in my eyes? Two million years are burning in my body. I am woman..."

The audience really enjoyed the show as evidenced by the standing ovation and curtain call. The women enjoyed producing and performing their own show and Kathy Lee, who is the public relations woman for the group, told me that they are about to take a vacation in Boston and afterward put together a new show.
20 years ago in GOLD BUG

1953 was a complacent year at WMC as in the rest of the country. Articles in the 1953 issues of GOLD BUG lamented the decline of student protest groups to佣金 to anonymity and fraternality activities, and generally regarded Life at WMC with tongue-in-cheek, if not downright amusement. But there was this war in Korea...

Junior Class Offers Annual Production, "The Bore of '54"

Frailly, May 1 marks the date that the Class of 1954 will present its annual production, "The Bore of '54," in the Little Theater. The ticket price of $1.00 will include a program of creative writing and producing the Junior Class entertainment. The follies have been under the leadership of Lois Cermak, also the editor of the student newspaper, and Jane Hutchinson has been serving in the capacity of director of the follies, which was written by Bev Stringfield, Lois Cermak and Carol Herdman.

Original Songs

The songs "The Bore of '54" and "Love Dust," were written by Carol Bauer. Carol Herdman wrote the music of the Parody on Traditions and Harlot's Song, while Bev Stringfield is responsible for the words of the song, "Miss America." Carol Herdman composed the words to the Mars Song, sung to the tune of the Rockwell Chant, and the Steeler Jingle, Song, to the tune of Ta Ra Ra Boom De A.

Other Charges

In a survey taken by the ACP National Poll of Student Opinion, students across the nation were asked: Do you think the Korean war will be over within six months?

The results: Yes... 4 per cent No... 82 per cent Don't know... 10 per cent Other... 9 per cent

Students were also asked: How do you feel about chances for a peaceful settlement of differences between Russia and the United States? Here are the responses:

Chances are good... 8 per cent Chances are fair... 27 per cent Chances are poor... 64 per cent No chances... 12 per cent No opinion... 0 per cent

In a Sippey Opinion poll taken one year ago the same question was asked.

At that time only 45 per cent of those interviewed said "Chances are poor." Most students lay both the Korean and Cold war at Russia's doorstep. "Russia is not looking for peace but for power," says a junior, "Politics.

Mary College, Milwaukee.

And a Purdue University student sees "no chance" for peace unless "there is a civil war in Russia." An engineering student at the Citadel, a military school in Charleston, South Carolina, comments that "war is always turned to the military entirely; 'statements' have actually blundered away two years in Korea.

"There will be no compromise," says a sophomore from Regis College, Mass. "Either Russia or the United States will be the victor."

Those who feel there still is a chance for peace, tend to pin their hopes on:

- A resolution in the Soviet Union and its satellites.
- An agreement of Western powers and Russia.
- U.S. "paxence and diplomacy."
- Eisenhower
- A turning back, as one student puts it, "to religion and God."

But a god at Trinity College, D. C., sums up the feeling of many students when, having granted there's a chance for peace, she adds, "But it will take..."
The Honor of your presence is requested at the following Inaugural Week Events

**Sunday, April 29**

**COLLEGE CHOIR CONCERT:** 7:15 p.m. Baker Memorial Chapel. Featured are a special choral arrangement for choir and electronic tape. Also, an original composition by Gerald Cole, music department head.

**AMERICAN CLASSICS FILM SERIES:** 8:45 p.m. Decker Lecture Hall

**STUDENT ART SHOW:** 2:00 p.m. (opening) Fine Art Building

**Monday, April 30**

**PAN饮料RECITAL - DR. ARLEEN HEGGEMEIER:** 8:15 p.m. Levine Hall. Selections will include works by Bach, Satie, and Hadyn, as well as a special presentation of works by Erik Satie, featuring Dr. William Tribby.

**Tuesday, May 1**

**PAN饮料RECITAL - DR. ARLEEN HEGGEMEIER:** 8:15 p.m. Levine Hall

Photography Show: Library

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Women seek self-understanding
by Cindy O'Neal

The purpose behind the women's movement today is self-discovery. Women who understand themselves are less vulnerable. With this in mind, the American Association of University Women (AAUW) sponsored "Accent on Women," a seminar in Decker Auditorium on Sat., April 14.

Activities for the seminar comprised speakers and group discussions in order to "explore the changing patterns in our lives and the new ideas confronting us in our Future Shock society of today," Lois M. Rodabaugh, guest speaker, talked about "Where are We Coming From?" and "What Are Our Priorities?" Asked one point she would stress, "it would be to have the radicals work with the radicals. If you don't agree with the square, remember, there is something about women's rights but unless we the middle class, middle-age women do something, it will never get on the ground. We're too satisfied."

Speaking on the "Early Maturing Years," Mary Ellis Eiel pointed out that women must realize the choices available to them. She said that a woman should investigate various interests or careers in addition to that of wife and mother so that if she must work outside the home a duty to work each facet with love and consideration. "If you bake bread with love and care, it is the same bread."

Emotional states of the senior citizens were discussed through audience response to Fran Mickel in her talk on "Joy in Retirement."

The seminar ended at 3:30 after discussion group reports and a final talk by Lois Rodabaugh.

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The Trustees, Faculty, and Students of Western Maryland College request the honor of your presence at the inauguration of Ralph Candler John, as president of the college on Saturday afternoon, May the fifth, one hundred and seventy-three at two o'clock.

The Campus
Westminster, Maryland

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El Teatro Campesino will present La Gran Carpa Cantinflesca at Western Maryland on Tuesday, April 24, at 8:15 p.m. in Alumni Hall. The Chicanos theatre group will also present a workshop with performance from 2:00 to 4:00 p.m. that afternoon in Alumni Hall. Both the workshop and performance are free.

El Teatro Campesino began as propaganda movement on picket lines of the California Mexican farm workers. The strike plays, in which workers bore paper-marsh masks and signs, are still in the repertoire. But the Chicanos theatre has added new themes about life in the barrios (inner cities) and also sings and mines playlets based on folk ballads of northern Mexico. La Gran Carpa Cantinflesca is a multi-style production focusing on the past, present, and future of Chicanos. Part of El Centro Campesino Cultural of San Juan Bautista, California, the group is directed by Luis Valdez.

At first El Teatro players stood on roofs of cars at the edge of vineyards and orchards shouting their lines or speaking them through megaphones. During this phase, El Teatro was used to educate the strikers and lift their morale. "Comedy became an important factor," Valdez says. Then in 1967 El Teatro broadened its focus and moved out of the union's headquarters town of Delano.

Director Valdez sees his group as somewhere between Brecht and Cantinflesca. It is, he says, "a farm workers' theatre, bi-linguual propaganda theater, but it borrows from Mexican folk humor to such an extent that it is 'propaganda' salted with a wariness for human caricature... In a Mexican way, we have discovered what Brecht is all about. If you want unbourgeois theater, find unbourgeois people to do it. Your head would burst open at the simplicity of the act, not the thought... Real theater lies in the excited laughter (or silence of recognition in the audience, not in all the paraphernalia on the stage)."

One reviewer referred to a Teatro performance as, "what might be labeled as kind of Labor Happening that revived strong echoes of the Group Theater of the '30's and Clifford Odets' Waiting for Lefty."
Cost of living hits cafeteria

by Nellie Arrington

Higher meat prices are hitting the college cafeteria, but food director Arlene MacDonnell foresees no menu changes to accommodate the increase.

Ms. MacDonnell says meat prices have gone up an average 40% over the past year. The biggest hike, she notes, has not been in beef, but for chicken and turkey, which have doubled in price. Prices on canned goods have also risen between 10 and 15%. Some items can no longer be found. Ms. MacDonnell said Tropical Storm Agnes is blamed, probably more than it deserves, for the increase. As Ms. MacDonnell says, "Nobody's appetite has decreased." The price to feed each student each day has gone up 15% within the past year. When shrimps were served two Friday nights ago, Ms. Donald counted 1238 portions served. She usually calls Friday an off-count night, when less than 1000 regular board members eat in the cafeteria.

Her biggest concern is waste. She noted when cold cuts were served last, forty pounds of luncheon meat was returned uneaten. The cafeteria must throw these leftovers away since the kitchen buys in serving cuts. Ms. MacDonnell says these manufactured meats have jumped sizably in cost, too.

Ms. MacDonnell emphasizes food is the same quality despite the rising costs. She shudders at the thought of using protein fillers as other colleges such as the Naval Academy do. She also does not want to change menus by adding items such as casseroles except for the sake of variety. She did add the tuna casserole to last Wednesday's lunch menu to get from the tendency toward sandwiches every day. Some things she would like to try are not feasible because of the large quantity. But the occasional Saturday night buffet will not go, she promises. She credits her staff for that, "They enjoy preparing it and like seeing the students enjoy it. That's why they're willing to try new things." Ms. MacDonnell also hopes to plan more special nights such as the Chinese night last semester.

PROMOTIONS

Post Williams Matthews of Cornell University will give a reading of his poetry Monday afternoon, April 30. The reading will be at 4:00 p.m. in Memorial Hall 106.

Mr. Matthews, who teaches writing at Cornell, is editor of the Lilabluro magazine and of the Lilabluro Press Poetry Pamphlet Series. He has been working on translations of the prose poems of the late French poet Jean Follain. Mr. Matthews has completed two books, Ruining the New Road (University of Illinois Press, 1972), which have been published by Random House. Both books are available in paperback in the college bookstore.

The young poet has drawn comment from critics, one of whom writes, "...he knows enough, is talented enough, is young enough to write great poems about American life from now til about 1942." Another praises him for writing "poem after poem that goes down deep into love and comes back up with images that spread slowly in the mind in a wonderful way."

The poet's appearance on April 30 is part of a series of readings sponsored this year by the college's English department.

Matthews next in poetry series

Vernon receives Cogswell award

Dr. McCay Vernon, professor of psychology, has received the Alice Cogswell Award for 1973 from the Gallaudet College Alumni Association.

The award, made for valuable service in behalf of deaf people, was presented in Washington, D.C., on April 6. The citation, given in addition to a statuette, refers to Dr. Vernon as "teacher, researcher, author, leader, colleague, humanitarian, advocate, and friend." Gallaudet's Alumni Association says in the citation that Dr. Vernon has "constantly demonstrated a devotion to the total well-being of deaf people that reflects his abiding respect for the individual's capacities to neutralize misfortune, his love for humanity, his intolerance of hypocrisy, bigotry, intellectual bullying., and the E.A.,...that stifle the proper growth of deaf people."

The association also mentions Dr. Vernon's intensive study of the psychosocial aspects of deafness and his challenge of educational malpractice. The award makes the statement that the psychologist's role to service to American deaf people is unique, a model for coming professional workers for the deaf to emulate.

Library reports losses due to thefts

by Nellie Arrington

The college library attributes financial costs between $12,000 and $20,000 a year because of lost or stolen books.

In a ten page report from librarian George Bachmann to Dr. Lowell Duren, chairman of the Library Committee, and Dr. John Makosky, Dean of the Faculty, the library averages losses of 801 volumes each year. The inventory covers three years, since 1970.

In computing actual costs, the survey uses two figures for processing books, including staff salaries, supplies, and materials, over and above the actual purchase price of the books. The University of Maryland figure is $5.00 per book, but the report states this is considered too low by most librarians. The second statistic, $11.65, results from a study of processing costs in Maryland academic libraries. Laidlaw reported the college usually calls the students and gives them the name and number of the caller, so the students can then decide on the matter. She states addresses are not published information and are thus not given out. In addition, she said records show that telephone numbers are not available to college residence offices.

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Honor Court defines and justifies position

By Anne Stubblefield

In wake of controversy

The Honor System has been the subject of much discussion on campus. Prompted by a proposal to standardize the system, the discussion and controversy expanded to include other aspects of campus life, and the system has been completely sanctioned by the administration. Students have been actively involved in this process and have chosen representatives to work with the administration.

The idea of an honor system started back in 1957, when 75% of the entire Student Body voted in favor of installing an honor system on April 27, 1960. The idea of an honor system was based on the belief that students should be given the opportunity to learn without the threat of punishment for minor infractions. The system was designed to encourage honesty and integrity among students.

The following article by Francois Derasse is intended to clear up any misunderstandings created by the GOLD Bug editorial in the last issue.

While many persons would enjoy observing a Perry Mason-type trial, most would not find an Honor Court trial very exciting. The Honor Court contains three members appointed by the President from nominations made by the Honor Court, serving staggered terms of three years. The chairman is a Senior who has served on the Honor Court for at least one year. Bynson Popham is the chairman for this year.

1. Who is the Honor Court? The Honor Court is thirty students, twelve seniors, ten juniors, and eight sophomores, elected by their respective class in the spring. The three members appointed by the President from nominations made by the Honor Court, serving staggered terms of three years. The chairman is a Senior who has served on the Honor Court for at least one year. Bynson Popham is the chairman for this year.

2. What does the Honor Court do? The Honor Court tries violators of the Honor System. In addition, it is constantly reviewing and updating the penalty system. Many students answered they would turn another in to the Honor Court.

3. What is cheating? Cheating is that which is defined by the instructor of the class as being cheating. In cases where the instructor is not available, the chair appoints one of the members as the fact-finder. The chair appoints one of the members as the fact-finder.

4. How do you find out if a student is accused of cheating? The chair appoints one of the members as the fact-finder. The chair appoints one of the members as the fact-finder.

5. What happens if a student is accused of cheating and turned into the Honor Court? The chair appoints one of the members as the fact-finder. The chair appoints one of the members as the fact-finder.

6. What is the penalty? The Honor Court has the power to recommend corrective action, a warning to the student or expulsion from school. In cases where the instructor is not available, the penalty is a warning or expulsion from school. In cases where the instructor is not available, the penalty is a warning or expulsion from school.

7. What is the effect of the penalty? The effect of the penalty is to prevent the student from repeating the offense. The penalty is also intended to prevent the student from repeating the offense.

8. Can a student appeal an Honor Court decision? A student can appeal an Honor Court decision by going to the Student Personnel Problems Committee.

9. What happens if a student feels he has been unfairly treated by the Honor Court? The student can appeal to the Student Personnel Problems Committee, who will have to enforce the penalty. Mr. Seidel added that the faculty would have accepted the proposal which students voted against recently. The sub-committee of the Honor Court mentioned earlier, is not trying to find a proposal which would satisfy both the faculty and students.

14. How do I become a member of the Honor Court? The Court is now preparing to hold spring elections in order to fill the honor court next year. Anyone interested is urged to contact the Honor Court, c/o Bryson Popham or Gayle Vaught.

Mr. Seidel does not see a solution to this problem different. Students would always be affected differently by the same action.

1. Uniformity due to fact. But now suppose that a system could be devised where uniformity is not required. Then, and there is another factor which disrupts it. Since the Honor Court can only recommend corrective action, faculty members determine the severity of the penalties. Some do, some do not, while others make no recommendation. Therefore, uniformity is not yet achieved. This has led people to overcompensation.

2. Suppose an innocent person is found guilty! The chances of this ever happening is near zero. There has never been a trial in which the faculty would have accepted the proposal which students voted against recently. The sub-committee of the Honor Court mentioned earlier, is not trying to find a proposal which would satisfy both the faculty and students.

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The Follies inevitably always bring out many doing it. Debbie Day's night serenade, the class of than just slink around. Gary Hanna learned that love in a flower bed is a and gave us a little soft-shoe fancy footwork, while Volrath took some time off from the lacrosse field wicked witch with a few Paul Lyndian sarcasms, production. Cathy Nelson touched up her role as ~sp~:y~~ea~~iC~ir W~~ldd!fi~~t~~lI;e~~~c~~~:~

The Archie Bunker humor running high. "Wimpy" royalty that kept him hopping throughout the year's crop of juniors, and this year was no dormant dramatic talents hidden deep within each

"We Never Promised You A Rose Garden" was the Follies can

Rose garden reveals botanical beauty

Somewhere between the splendor in the grass and the glory of the clouds, the class of 1973 sang, danced, panned, and hammed their way through this year's Junior Follies. A Spring at WMC without the Follies can be as "dry" as a fish out of water. "We Never Promised You A Rose Garden" was unique in its colorful set, lighting design, terrific choreography, and original music, with its catchy beat. The Follies inevitably always bring out many dormant dramatic talents hidden deep within each year's crop of juniors, and this year was no exception. Prince Ian Macfawn, making his debut this year in the Follies, will sing with the WMC Choir to visit Temple Oheb Shalom.

A joint exhibit by WMC graduates Dave Nevirk and Chris Spencer is currently on display at the WMC galleries. Here Kendall Faulkner examines a piece of work in the Spencer portion of the exhibit.

Choir to visit Temple Oheb Shalom

The Western Maryland College Choir will sing during the evening service at Temple Oheb Shalom in Baltimore Friday, April 27, at 8:15 p.m. Following the service, the choir will present a short program of biblical music, including the following selections: "Salvation is Created," Tschenskoff; "In Thee, O Lord, have I put my trust (Psalm 31)," Gerald Cole (Mr. Cole is chairman of the music department at Western Maryland College); "O Sing unto the Lord (Psalm 96)," Hassler; "Awake My Heart" (text by Paulus Gerhardt, 1647), Jane Marshall.

USA is subtitled "A dramatic review," yet Tim feels that it is more of a montage, an amalgamation of sense impressions of the period, that of the first 30 years of this century, through President Wilson and World War I. The plot follows the life of a young man "getting ahead," working out the American Way. From humble beginnings he becomes a public relations man for the government, and we see him through successes and failures to his eventual demise. The prose and poetry used to tell the story is "rich and evocative" according to Tim, and the music and photographs of the period which accompany the performance also serve to set the mood.

At the same time, the audience is introduced to famous people of the time through the course of the story. Names such as the Wright brothers, Henry Ford, Rudolph Valentino, and Isadora Duncan, just to name a few, are brought up by the characters as the mood is heightened. Interrupting these stories are what Dos Passos terms "newspaper headlines" - headlines telling of events of the times involving the famous and the infamous. The constant shifting of character by the actors and actresses requires the ability to assume new roles very quickly, for each person may play anywhere from five to 15 different roles. Tim considers it an excellent acting exercise for those involved, comparing the effect of such a montage to that of Dylan Thomas' "Under Milkwood" which was previously performed here at Western Maryland. The total effect of the performance depends on how well and how quickly the actors (Tim Blair, Steve Judd, Ed Hogan) and actresses (Patti Taylor, Sherrin Roby, Deborah Buck) assume their different characters. There is no reason by any of them should have any difficulty doing this, so it promises to be an outstanding performance.

USA is scheduled for the 11, 12, and 13 of May. Mainstage. Tickets go on sale for one dollar at the bookstore beginning May 7, or they can be bought at the door the nights of performances.

Inauguration highlights week-long activities

A week-long series of activities ending with a carnival and the official ceremony will celebrate the inauguration of Dr. Ralph C. John as the sixth president of Western Maryland College. The public is invited to attend all of the events. There is no charge.

Dr. John will be inaugurated in ceremonies on Saturday, May 5. The week begins with a choir concert the Sunday before and continues with a piano recital, art shows, poetry readings, symposia, on the liberal arts college, and a large student carnival celebrating both the inauguration and May Day.

Three prominent educators will take part. Dr. Warren Bryan Martin, provost of the Old School, Sonoma State College in California, will lead a series of symposium discussions on the inaugural theme-"The Liberal Arts College: A Sense of Community." The inaugural speaker will be Dr. Errol Dos Passos play is final drama production

by Chip Rouse

The final major production of the dramatic arts department this year is USA, an adaptation of John Dos Passos' novel, by Paul Shyre and Dos Passos himself. Director Tim Weinfeld is enthused about the production, for even though the cast is small (only 6), he feels that it is a particularly challenging play to direct.

In the beginning of Creation" (for choir and piano recital, art shows, poetry readings, symposia, on the liberal arts college, and a large student carnival celebrating both the inauguration and May Day.

Three prominent educators will take part. Dr. Warren Bryan Martin, provost of the Old School, Sonoma State College in California, will lead a series of symposium discussions on the inaugural theme-"The Liberal Arts College: A Sense of Community." The inaugural speaker will be Dr. Errol Dos Passos play is final drama production

by Chip Rouse

The final major production of the dramatic arts department this year is USA, an adaptation of John Dos Passos' novel, by Paul Shyre and Dos Passos himself. Director Tim Weinfeld is enthused about the production, for even though the cast is small (only 6), he feels that it is a particularly challenging play to direct.

"Hallelujah, Praise ye the Lord," Leawood

The service at the Temple will be conducted by Rabbi Abraham Shaw and the liturgical music will be performed by Cantor Melville, assisted by the 65-voice choir under the direction of Oliver Stodder.

Mr. Spangler teaches piano and organ at the college and also directs the College Singers, a small choral ensemble. Evelyn Hering, cho- accompanist and college organist, teaches history of music, organ, and directs the Women's Glee Club.

Following the service and concert at the Temple there will be a reception honoring the choir. Thus planning to attend are requested to notify Temple Oheb Shalom.
Newsbriefs: Clubs, Greeks, May Week

coordinated by Nellie Arrington

The Physical Education Majors Club held its last regular meeting of the year on April 13. Miss Ginny Brice, instructor at the Carroll County Outdoor School, presented a program, "Outdoor Education: What's It All About?"

Elections for next year are in progress. All members are reminded that ballots are due no later than April 25. The candidates chosen by the nominating committee are: President-Dennis Kirkwood; Vice-President-Larry Bocchese and Lin Van Name; Secretary-Linda Kephart and Kathy Roach; Treasurer-Roy Anderberg and Dave Van Name; Corresponding Secretary-Nellie Arrington

The officers are also conducting a survey on topics for next year's meetings. All members are asked to complete these surveys and return them to one of the officers.

A scholarship fund is planned for May 12-13 on a nearby farm. Any interested students are invited. The campers will leave campus late Saturday afternoon and will return Sunday evening. Contact Dennis Kirkwood or Lin Van Name for information.

The Aberdeen-Havre de Grace Jaycees are presenting an "Open Air Festival" featuring five name rock bands from the Maryland area. The festival will be held from 11 to 4 on Saturday, May 26th at the National Guard Armory in Havre de Grace. Tickets are $3 each and may be bought on the day of the concert at the Armory or in advance by writing Open Air Festival, Box 61, Aberdeen, Maryland, 21001.

Bookstore manager William Rudrow says seniors should pick up their caps and gowns for Investiture on May 6 and Commencement on June 3 before 4:30 on Friday, May 4. The bookstore will not be open on Saturday, May 5.

Signa Sigma Tau is holding a car wash on April 28 from 10:00-3:00 at the Kinn Kiss Snack Bar on Reisterstown Road. Price will be $1 a car.

Deborah Barnes, a senior drama major at Western Maryland College, will present M.C. April 26 and 27.

Miss Barnes' performance is a tribute to musical comedy--its composers and characters--in scene song, and dance. The tribute will take place at 8:15 p.m. in Decker Lecture Hall on the 26th and 28th.

The senior drama major, who is creating this performance as part of her special studies in dramatic art, will be assisted by the stage band. She is the daughter of Mr. and Mrs. Chaloner M. Barnes, of Oxon Hill.

In connection with the Inauguration/May Day Carnival at Western Maryland College on Saturday, May 5, the Art Club is sponsoring an open-air art exhibition.

The combination show and sale in front of the library is open to student, amateur, and professional artists. Entries will be accepted in all media, flat or three-dimensional--in fine arts, photography, and crafts.

The show will be judged by Baltimore artists Doris Rief and Charles Horst, with a special Best in Show award of $75 being presented by artist Otto Eberspacher. Prizes are: first - $50; second - $35; third - $25; plus three honorable mentions.

Artists will receive eight feet of fencing on which to hang their art. Displays should be a minimum of two works. Artists may register by mail in advance or on the day of the show. The registration table opens at 11:00 a.m. and closes at 1:00 p.m. when judging starts. Prizes will be announced at 3:30 p.m. to coincide with the end of the inaugural ceremonies.

Registration or inquiries should be addressed to Jim Rollers, art show coordinator, Box 1063.

The Honor Court will be making decisions which will affect our academic life at WMC. Would you like to participate in them? Elections will be held in May. Any student who is enrolled for the 1973-74 academic year and has an index of 1.0 or better is eligible for membership on the Court.

The Court will make decisions which will affect our academic life at WMC. Would you like to participate in them? Elections will be held in May. Any student who is enrolled for the 1973-74 academic year and has an index of 1.0 or better is eligible for membership on the Court. Simply submit a letter signed by anyone and address it to Brian Popham, Campus Mail, by May 7. You will be granted an interview and a chance to be elected by your fellow students. This is your opportunity. Don't miss it!

Directing scenes are coming up in early May. All scenes will be performed in Alumni Hall at 1:00 p.m. on the date indicated.

Tuesday May 8th Deborah Buck will direct a farcical living strip concerning the life and times of Tubby the King.

Thursday May 10th Sherrin Roby will direct an Oriental suspense story blending the classical with the contemporary in which the audience must supply the solution.

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Maryland Beta Chapter of Phi Delta Theta is preparing to participate, in cooperation with over 40 other chapters throughout America and Canada, in Phi Delta Theta's annual Community Service Day.

The concept behind the Community Service Day is to put at least one day a week aside when the national fraternity as a whole undertakes to help the communities around which they are centered. Maryland Beta will participate in its third GSD, this April 24th when it works at the Carroll County Center for Exceptional Children. The brothers will paint, brush down an old furnace, and help improve the playground. Brothers Fred Dilliaso and Milford Sprecher were responsible for coordinating the projects.

Earlier this month the pledges of Maryland Beta worked at St. John's Church on Bond Street improving the facilities as part of the pledge program along with helping to construct the set for Cabaret.

On April 23rd, Maryland Beta will celebrate its second year as a national fraternity at Western Maryland.

Karen Moffett's article "Basses of Hearing People" was published in the Illinois Advocate as the lead story in their February 1973 issue. This 106 year old publication of the "Little Paper Family of journals in deafness is highly respected and Karen was honored to have her paper chosen. She wrote it as a term paper in the Psychology of Deafness course last semester.

Any sophomore or junior interested in spending first semester next year in an exchange program at Gallaudet College, please contact Mrs. Elwell by April 30.

The Symphony Society of Carroll County will present the Baltimore Symphony Orchestra at Westminster Senior High School on May 3 at 8:30 p.m.

The Carroll County YMCA is sponsoring a marathon swim at the college pool from 9 to 9 May 6. Swimmers may swim from one to 200 laps during this time, and do not need to meet age or ability criteria. Sponsors are also needed. Any stroke may be used, but swimming aids are prohibited. Achievement awards will be given. The marathon is in conjunction with the Baltimore Metropolitan "Swim for the Health of It" program. Call the Carroll County YMCA office at 840-3660 for applications.

The Gold Bug
Batsmen drop 2: now stand 4-6.

by Charlie Englemier

The Western Maryland College varsity baseball team has played eight games to date, recording four wins and four setbacks. The Terror baseball squad, holders of a doubleheader split with Western Maryland at Washington College, was beaten by University of Baltimore, upended by Ursinus, lost to Loyola, split a doubleheader with Johns Hopkins, and were edged in two games with UMBC.


cornel Fitchcock at the beginning of the season, a pitching change would be the team’s biggest asset. However, during the season, this has not been the case. Western Maryland’s games have been marked by an overall inconsistency. In one game the pitching is good combined with poor Terror hitting, and in the next game poor Terror pitching is coupled with good hitting. The games have generally been close affairs. If the season is to be highly successful the problem of inconsistent pitching should be eliminated, for good pitching usually carries a ball club, not good hitting. The present squad is divided generally into two teams. Each team usually splits, playing one game in a doubleheader. Evidently the team has good depth.

The Terrors opened their 1973 campaign at home April 7th against a unbeatable Washington College. The first game witnessed an impressive pitching performance by Western Maryland’s Storand, setting an all-time scoring record of a 5-2 win. Western Maryland scored all five of their runs in the first two innings in an abbreviated five inning game. Dick Cole drove in four runs with a pair of doubles. In the second game, Cole hurled a five-hitter as the Terrors chalked up 6-2 in the final inning. In their case the series ending in three runs, including a two-run homer.

Three days later, Western Maryland hosted the University of Baltimore. Baltimore’s starters held the Western Marylanders off until the seventh inning inning, but lost it as Loyola edged one over to win it an inning later.

Another heartbreaker, the second game of the Loyola doubleheader was lost as the Terrors recorded a pitching performance by Western Maryland’s Spangler. The Terrors scored all five of their runs in the first two innings, but were beaten when UMBC came back to get seven runs and hold the Terrors scoreless for the remainder of the game.

Upcoming home games in baseball include: April 26, 1:00, Mt. St. Mary’s (2), April 30, 3:00, Dickinson, and May 3, 3:00, Randolph-Macon.

Stickmen troubled by early lapses

The lacrosse Terrors have been having their troubles through the early part of the ’73 schedule. Victory eluded the squad in their first four games as they were trounced by Ohio Wesleyan and Kenyon. Loyola had the Terrors as Frostburg came back after halftime to win. The lone win came against Haverford in the first MAC game of the season. The games saw the Terrors revert back to their losing ways, as both Mount Saint Marys and Lehigh won easily.

Through the first six games the team was having problems on both offense and defense as they have been outscored 77 to 48. Three different goalies have been tried and no one has been able to perform consistently. The team seems to suffer mental lapses early in the game which result in deficits difficult to make up. Against the Mount, they trailed by four goals in the first three minutes and again early in the third period they gave up several goals as a result of poor play. However everything changed up at Haverford as the Terrors jumped out to a 8-0 lead and never were threatened. A few changes had been made due to an injury to attackman Ron Staines. Mel Franz replaced Dave Hopes in the goal and Hopes took Staines’ place on attack. Both did well with Hopes contributing two goals and one assist and Franz holding the Haverford team to two goals; shutting them out until midway through the third period. The entire TERROR attack was impressive as six different men scored goals with Bob Wolfing and Bruce Preston having three apiece. The defense did the job as Haverford could manage but sixteen shots on goal, with the final score being 12-3.

Last Saturday’s clash with Lehigh was fairly close at the end of the first quarter even though the Terrors had trailed early. However the halftime score saw Lehigh on top 5-2 as they went on to win 11-4.

Leading Scorers (Through 5 games)

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Inauguration

continued from page 6

Frederic W. Ness, president of the association of American men, should be he who will; this year’s theme for his topic. For Investiture and Honors Convocation on May 6 the speaker will be Dr. Earl J. McGrath, director of the Higher Education Center at Temple University. All three of these men have held numerous positions in the field of higher education and have written extensively on the subject.

A concert by the College choir under the direction of Dr. Ralph S. Kelbaugh is scheduled for 3:15 p.m. On Sunday evening, April 28, at 7:15 p.m. the choir concert will include a choral work by Gerald Cole, choral director at the University of Cincinnati.

Arlene Heggemeier will give a piano recital the evenings of Monday, April 30, and Tuesday, May 1. The program will include selected pieces for the piano.

The symposia are scheduled for Wednesday, Thursday, and Friday evenings at 7:30 p.m. in Decker~tureHan. Panelists will include faculty, students, alumni, and residents of the area.

On Saturday the interdisciplinary class will hold its spring meeting of the campus. Several panels will present everything from cotton candy to street theatre in the center of the campus from 11:30 p.m. to 1:30 a.m.

The academic ceremony of inauguration will take place at 1:00 p.m. in a large tent on the back campus. Taking part will be delegates from colleges and universities throughout the country. Dr. Ness will be the speaker.

Yellow Bug

April 24, 1973

Western Maryland.

Western Maryland split the doubleheader with Johns Hopkins. Excellent pitching was evident for the Terrors as Dave Cole fired a two-hitter to earn a 3-1 Terror win. Bill Swiff and Chris Hannably drove in two hits each for the Western Maryland attack. The second game was also marked by outstanding pitching. This time it was against the Terrors. Western Maryland could only manage three hits as they were blanked by Hopkins, 10-4.

The Terrors dropped last Saturday’s twin games to UMBC by scores of 7-0 and 7-4. The two teams were closely matched in the first game, which was highlighted for Western Maryland by Dave Duquette’s home run. In the first inning of the second game, Western Maryland scored six hits; but were beaten when UMBC came back to get seven runs and hold the Terrors scoreless for the remainder of the game.

The lacrosse Terrors have been having their troubles through the early part of the ’73 schedule. Victory eluded the squad in their first four games as they were trounced by Ohio Wesleyan and Kenyon. Loyola had the Terrors as Frostburg came back after halftime to win. The lone win came against Haverford in the first MAC game of the season. The games saw the Terrors revert back to their losing ways, as both Mount Saint Marys and Lehigh won easily.

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Hairy Birds

finish 8-4

The Western Maryland Rifle Team recently cleared out its 1972-1973 season with three consecutive match victories to finish with a record of 6-4, one of the better records among those compiled by the various intercollegiate teams this year. And with only one senior leaving the team, the outlook for next year is very optimistic.

The most satisfying win of the season had to be the match against Gettysburg College. After having lost every previous match against Gettysburg, it was more than beautiful to see the score sheet tally up a 127 to 128 total in favor of the Hairy Birds.

Dave Fine set the pace in this match with a 260 followed by Jim Geleta, 257; Dan Roh, 246; Lloyd Brown, 244; and Jerry Lowe, 240.

Mount St. Marys played the perfect host for the season’s end as the Hairy Birds crushed them 1225-1215, setting an all-time team scoring record in the process. Dan Roh shot a perfect 100 in the prone position on the way to a team leading 266; backed up by Jerry Lowe, 259; Jim Geleta, 258; Mary Chenoweth, 252; and Dave Fine, 247.

In the statistics department, Dan Roh led the team in overall average (298.3) for the second straight year along with the top prone average (96.7) and kneeling average (88.9). Dave Fine took top honors in the standing position, edging out Jim Geleta by the thickness of a bacterium (71.75 to 71.67).

Council reports

successful year

by Nellie Arrington

Men’s Council President Dave Petrucci says this year’s representatives have participated to give that body “a good foundation for years to come.”

Dave also credits the Council’s achievements “good lines of communication between the Dean’s Office and the Council.”

Among the Council’s accomplishments this past year, Dave lists new lights on the sides of the men’s dorms, a candy machine in Albert Norman War investigations and trials to discourage the use firearms on campus, the new men’s room drawing procedure which goes into effect this week and incorporates squatter’s rights and seniority, and two-man maintenance committee which acted on maintenance requests for men’s dorms to ensure repairs. The Council is still working to get cigarette machines installed in all the men’s dorms.

The Council has scheduled elections for its new president for April 30. Dave says any current junior interested should submit a letter to him AHW 342 by April 27. The Council will interview candidates April 30 before voting. Dave suggests nominees review the purpose of Men’s Council stated in the by-laws.

“Purpose: The Men’s Council shall have the authority to ensure that the male students of Western Maryland College conduct themselves in manner befitting college men. It shall specifically be concerned with maintenance, discipline, and generally well-organized living and study conditions in the men’s residence areas.”
John makes it an even half dozen

The Gold Bua
The decision not to rehire Dr. Terry B. Smith as a member of the Political Science Department at Western Maryland has aroused as much speculation as the original book to any other event this year. When the official reason for the decision, "rigid inflexibility as an instructor" was revealed, Dr. Smith drew up a petition protesting the decision, and questioned the reasoning behind the decision. The petition reads:

"Whereas, Dr. Terry B. Smith has not been rehired by Western Maryland College; Whereas we believe, as members of his classes and as concerned students that he was fully qualified to teach at this institution; and Whereas, he has shown an increasing amount of personal concern for both the students of the college and the campus environment, in general; and Whereas, we believe the judgement passed on Dr. Smith's ability has been both unjust and unrighteously.

Dr. Terry B. Smith by Western Maryland College.

The petition contains over 500 names, including students from his classes, and at least 80% of the different majors are represented.

Chief circulator of the petition is Kenny Bates. Visiting each dorm, men's and women's, Kenny related some of the comments of students who signed the petition and added a few of his own.

"One of the complaints is that the best teacher he's ever had. Most students say he balances the department. He's got a genuine concern for every student in the college community. He's enthusiastic about using supplementary material concerning his classes. And he's not afraid to listen to other opinions, even if they conflict with his own."

Another student, Charlie Englemier, adds, "Dr. Smith gives the impression that he is dedicated, that he cares for the students. There is a free atmosphere about his classes, and he is very honest about saying 'I don't know.'"

"The question most frequently asked by students signing the petition," says Kenny, "is, 'why is he being dismissed?'" A more correct terminology, however, would be, 'why is he not being rehired?'" "I want it clearly understood," says Dr. David, department chairman, "that the decision was merely a probability and not a certainty. I had confidence in my ability to draw students to my classes and therefore create the demand for a third fulltime professor. There was no guarantee that there would even be a third fulltime position after the second year. "I was hired here knowing that the third fulltime position was not a certainty. I was not hired on the job," he says. "But he should never have assumed this." III. Was it untimely?

Timing of the decision was based on an AAUP guideline regarding hiring of professors for the continued on page 3
Junioe class loses $100 in Follies set mixup

by Cathy Nelson

Dear Sir:

The Class of 1974 of Western Maryland College presents a bill to the Maintenance Department of Western Maryland College, in conjunction with the Personnel Department, for the cost of the destruction of property stored temporarily in Big Baker 101 on April 26, 1973.

An explanation of the situation concerning the destruction follows:

The Personnel Dean's office notified a member of the class that all material must be removed from Big Baker 101 by 5 p.m. on Thursday, April 19, 1973. The president of the Class of 1974 was meanwhile notified by the personnel department that the material could not be left in Big Baker 101 until April 26, 1973. The material could not have been left by the Maintenance Department SINCE THERE WERE NO CLASSES UNTIL MONDAY, APRIL 26. The Class of 1974 on Sunday, is unexplainable to the Junior Class.

The material, being lumber and chicken wire, was conservatively estimated to be about $100.00 in value. A favorable reply is anticipated.

Sincerely,

William M. Corley
President, Class of 1974

A copy of the above letter has been sent to the Office of the Treasurer at Western Maryland because, as Junior Class Pres. Bill Corley says, "the Junior Class worked hard for that money. We grossed more profits in the class activities than the entire football team. We could use it now because we are out $100, due to what Bill calls "a communications mixup," and admits that there is blame on all three sides; the maintenance, the Personnel Department, and the junior class.

According to Bill, the signs placed on the remains of the Junior Follies set clearly indicated that the class was in the process of negotiation for the use of the lumber and wire. He sees no reason as to why it couldn't have been left where it was. "Because the way it was set up, it couldn't possibly have hindered any classes." Admittedly, the Maintenance Department got its orders directly from Dean Landy, who had told a member of the class that the materials were to be removed by Thursday at 5:00. Nevertheless, Bill feels that the destruction of the materials amounts to just the same thing as why the Maintenance Department didn't just keep the lumber and wire rather than dumping it, since "there was no possible way they could have hindered any classes." In a sense, the college is out $100.00, not just the Junior Class.

Nevertheless it is the Juniors who will have to pay. By losing the $100 in the sale of the materials, the Junior Class treasury had that much less to work with in financing the Junior-Senior Banquet. Had the hundred been recovered, each Junior's ticket to the banquet would have been 66 less. Bill hopes that this will serve as a lesson to other classes, and to the Maintenance Department.

"Maybe they'll start thinking about throwing stuff out, before any drastic action is taken like this again."

"abare" opens involvement

by Cindy O'Neal

It all started almost three and a half years ago when the Hogan family moved to Westminster. Hogan, now WMC senior, felt that he belonged from both the campus and the community. He realized then the need for a tie between the two, and with theater as his field of interest, he looked to the stage for a solution.

Ed notes that the '73 Jan. term course in the program of Alumni Relations was closed different a challenge whether it was because of "age, mentality, or reaction."

There had been, however, no full scale com- community/ campus projects. Perhaps typical of most students, Jack Tracey said "I had no contact other than the two or three times I went to the Performing Arts Center at Westminster." Cultural events that have been opened to the community in the past have not ac- counted for the amount of interest. A total community production was born; Ed's production of Cabaret was a matter of "leaving the very best ... theatrical show possible for my community in various parts. "It was a valuable experience for everyone involved" he explains, because it showed how the community can be involved."

Why did the community boast such an eager audience? According to Ed, "the community was ready to perform, and the success was a reflection of the community's investment."

The cast of actors included eight com- munity persons: Arnold Hayes, Winifred Dulany, Anne Dulany, Colin Tribby, Mary Lou Grou, Maryann Nelson, Judy Galloway, and Bob Hirsch.

Jack Tracey, student cast member, said that working with the off-campus people was interesting because they were older age-wise and experience-wise. "It was a success as a musical dramatically speaking that I can't see it not being a success..."

The reception of the play was a success for two reasons: the reaction of the community audience compared to the student audience, and the audience was from the community. Ed has received many letters praising the performance and saying that it was the most professional production they have ever seen.

The community enjoyed Cabaret, as Ed sees it, because they had an opportunity to become personally appeal to different kinds of students."

Told that at least 500 students felt that they were less valuable than the students in the show, Dr. David said, "I think we can assume that any college student who does not go to college, the department still knows better than the students how to judge a teacher."
Inaugural Week 1973; concerts, carnivals, circuses and convocation

Left to right: Dr. John's father, Dr. Byron W. John, received an honorary degree. Speeches by the newly inaugurated President and Dr. Frederick W. Nims capped off the afternoon services.

Left to right: Despite the windy midafternoon, visitors sampled foods of all kinds. Two o'clock heralded the start of the inauguration at faculty lined up outside Gill Gym and proceeded.

In the main arena, but the junior class coriwned sandy maclvan. A special attraction was a professional color and bluegrass band for square dancing.

Five of the many speakers, Dr. John is from the left. Not pictured are Dr. John's SGA President, and Milford. An official installation ceremony was held by Wilbur Preston, Chairman of the Board of Trustees; Dr. Enzer, President Emeritus; and Milford. Sprecher, SGA President.
by Chip Rouse

How in the world do you capture on a piece of paper all that was said in the symposium during three evenings of verbatim transcript that wouldn’t do justice to Dr. Martin’s genius, for the atmosphere in Decker Auditorium on the nights of May 2, 3, and 4 was so easily transcribed into words. It is unfortunate there were not more students there to enjoy and/or participate in what Dr. Martin called ‘the right to know.’ For now left are my quite meager reflections on what took place those three nights.

While Western Maryland was trying to tell us? Our theme of “The Liberal Arts College: A Sense of Community” was the guideline of the nights’ discussion, yet what does that mean in relation to us? Our “leader” for the discussions, Dr. William Bryan Martin, provost, The Old School, Sonoma State College, California, confessed at the very beginning he was a complexifier, and did not have all the answers. Just as Western Maryland is uncertain where to turn next, so also Dr. Martin says, “I am among the morally anguished these days, for now we have no certainty.” In our search for a community, Dr. Martin gave us the basis for a look at education’s part in the process. The liberal arts college does train in verbal and conceptual skills and work towards socialization and certification, yet is this enough? Dr. Martin gives a resounding “no!” for an answer; he believes it must come from within, from the treasure of his own experience. We must become accustomed to a new set of options, through developing our own capacities, good judgment—and this, the liberal arts can do.

To understand what it is we are to be searching for, we must become especially sensitive to the three modes of being, learning and which are present today. The first is that of objective analysis, which, since the seventeenth century, has been especially dominant. Here lies the center of intellectual theory and training, and here also lie hierarchies and titles, as we must go through departmentalization, and specialized training. Sound familiar? The second mode is that of experiential involvement, which broadens learning through direct experiences. Through this method, we learn by doing. Familiar? The third is the mode of creative analysis. To be open to dreams and fantasies and “rhapsodic intellect,” as Dr. Martin puts it, comes from multiple vision rather than from the somewhat uni-dimensional outlook Western Maryland seems to have. Of course, once more the question arises, “How do we assess progress here?” The ideal community is the perfect blending of all three modes, but, as Dr. Martin pointed out, “If you brought that off, you would be achieving rare distinction.”

Though not wishing to see Sonoma as the model for Western Maryland, Dr. Martin did explain that the difference between a community of convenience and a community of conviction can be seen where he is based. He sees Western Maryland as a uni-dimensional community, where only the first mode of teaching and learning is present. If the students are satisfied with that (which obviously we are not, or Dr. Martin wouldn’t be here), then we have gone far enough. Survival may not even be a real question; we should think more of “survival with significance”—with a distinctive community.

Slicing up Sonoma’s system into a very digestible pie, Dr. Martin gave evidence that he is indeed a complexifier. Though much too detailed to go into here, it included a conventional system (natural sciences, social sciences, and humanities) as well as many innovative and experimental options (three years of IDS, mass meetings, expressive and verbal activities, environmental studies), an applied-professional program, and an interdisciplinary institute. Yet though we could not put such a system into practice here, Dr. Martin thinks a similar program could be instituted. He believes that more stress is needed on “praxis” and what he called “probe” is needed; furthermore, an alternative means for evaluation and assessment of both students and faculty is needed. If this can be done, it could establish an accurate and just evaluation as well as programs whereby students would stay with a course for anywhere from 3 1/2 to 10 years. More ideas such as these may ease the friction caused by the “constraints of tradition” fighting against the “imperatives of change.”

The question was raised, of course, as to how to change the faculty. Dr. Martin is of the opinion that change can come from ourselves outside, as well as from internal disequilibrium. (Almost regretfully, Dr. Martin noted that external pressure won’t be exerted at WMC, and we are internally stable to some degree, so we are at a standstill.) Perhaps if we introduced a leader from the outside, one who is sensitive enough to face the challenges of patient enough to work for sequential change, we may get somewhere. Is there such a person? One begins to wonder where he is hiding.

The relationship of the college to the larger societal community is important in consideration of the fact that it is in society’s interest for the college to possess or obtain its constituency. It does not serve a center for critical thought, and at worst, it imitates societal thought. It is indeed a large demand in asking society to buck up the college, even when they may be at odds, yet the college is the institution best suited to engage in criticism and creativity. Do we dare to think independently enough to voice our discontents when they are needed? Dr. Martin sees this as one of the primary duties of the true community college. Yet colleges do make a difference—they do move people and there is a marked increase in intellectual disposition after exposure to college.

So it is not lost. Perhaps the brilliant bubble that was built those nights in Decker will not burst as soon as we think, Dr. John acknowledges, “We are in this together.” It is up to the family of true community and probe these fundamental questions. Says Dr. John, “Let’s be liberal in our understanding of the liberal arts. The options have been presented to us; we must only be open to experimentation and innovation for we are in the discovery of become realities. No one should expect instant change— even after as convincing a man as Dr. Martin, we all should know better. Yet I do think that if we have a chance to begin working on such a plan, and if by instituting it we can start to become a community college, it is our collective responsibility to see this done.

Profiles-I
Mrs. Martin helped in Apollo

by Sue Cooking

A new arrival at Western Maryland this semester was Mrs. Dianne Martin, computer science instructor.

Born in Worcester, Massachusetts and well travelled, she earned a B.A. degree from Marymount College in 1959. She graduated from WMC in 1965, having majored in math and economics/education, then went on to obtain her master's degree in computer science from the University of Maryland. Afterward, she married another WMC graduate, now a lawyer for the Justice Department, whose job is to prosecute top members of criminal organizations such as the Mafia and Cosa Nostra.

Mrs. Martin taught junior high school math for a time, then worked at Goodall Space Center for IBM for three years. Her job included aiding in the writing of the program for the Apollo moon project and actually participating in mission control during Apollo moon flights. Mrs. Martin laughs, I had to quit the program the night before the flight of Apollo 11 to have my baby”, a girl now 3 1/2 years old.

She came to Western Maryland to teach computer science for the first time during second semester of last year, taking over for Mr. Dawkins, who was on leave. Once again, the stork intervened, this time with a new baby, now one month old. Thus, she wasn’t able to return until this semester.

When asked why she didn’t continue working at IBM after her children were born, she replied, “I liked teaching. Also, I needed part-time instead of full-time work because I had children.” I worked hard during the crazy hours on the Apollo project. My real full-time job is being a mother.” What little leisure time she has, she says, is spent swimming, sewing and playing tennis.

Mrs. Martin made several helpful comments and suggestions about the occupational prospects in the computer science field.

“Computers started becoming popular about 10 years ago, a huge jump to a good job without a college education. But the next generation of computers has become so sophisticated that it requires more education to be considered a professional in the field. There is a difference between operating and programing computers. Most people can be taught to operate a computer, but it requires more skill to program. These days, a lot more people are getting advanced degrees in computer science.

It is the job market in the field as open as it used to be,” Mrs. Martin answered, “You have to be more technically trained and specialized than you used to be to get a good job. However, computers are used in almost every field. Even though you’re not a computer scientist, it is to your advantage if you know something about it since computers are used in the various fields as a tool to get work done. Everyone should try to take at least one course in computer science.

For her own future, she said, “I’d like computer science to be more enjoyable. It is too much more creative than programming. It is to have new ways of presenting the same old information. I like the potential for computer science and teaching is an important part of computer science. Besides that, I’d most like to explore the options of applying computers to all facets of education, even in teaching elementary school. When you think about it, the possibilities are unlimited.”
Danielle, pint-sized bundle of enthusiasm

by Debbie Day

Come to the French House anytime, and you may hear, in addition to the usual mad laughter of theoccupants, a burst of song from the shower, a roar of laughter from the kitchen, maybe even a scream of fear from the basement. According to Danielle Derasse, this is a case of fatal crunch of a roof underfoot. From whom? Why? It's just her course in fencing.

She's not 25 or 20, like a lot of people think, but a mere 21, and would prefer to be known as a house mother, not a house mother (1) Perhaps some night you'll find her running bravely around the French House, brandishing an iron poker and followed by her faithful brood of 10 French hens, to drive away anyone who dared mess the hotel after curfew.

Actually her full name is Danielle Cazenave-Tapie, and she has lived all her life in Orleans, France, except for the five years in high school, during which she enjoyed Latin, she went to the University of Tours, specializing in English and receiving her degree after 3 years. To better her English, she decided that she needed to spend some time in an English-speaking country. The French House, according to her, was the place she had been looking for, and she didn't get the opportunity to move to WMC. After much deliberation, she decided to come to the United States as a French exchange student.

As director of the French House, her duties are those of house mother, in addition to seeing that the French House speaks French. She's "very vicious" at enforcing this rule. She also guides the girls as they explore the mysteries of French cuisine. She must also keep an eye on the future husbands of those Oscarnow, folk, square, and social dance, tap dance, fencing, judo, and tennis. She is presently teaching a course in fencing. Danielle likes her job and WMC in general. Life here is something entirely new for her. She finds not only scenery different, but also people different. Take the dating situation, for example. Danielle finds that dating is an important part of American society itself. At a certain age, say 13 or 14, it is expected that girls and boys start going out. Much more dating goes on here than in France. Danielle finds that when one goes out in the United States, other people think it's fun. But when two people go out in France, they are expected to have a love affair. Sororities and fraternities are very new to her, too, having nothing like it in France. Because of her French background and the fact that the French are more individualistic, not group-oriented, she feels that she wouldn't feel at home in an American sorority.

Danielle finds that an American "thank you" applies to many more situations than does a French "merci." She's surprised that each time she pays someone a compliment, she gets an automatic "thank you," no matter what the situation is: "I like your dress. Thank you. That's a smart kid you've got there. . Thank you." Before she arrived in the states, Danielle's idea of the typical American (as seen in "The Odd Couple") was a mixture of Gary Cooper, Paul Newman, and Steve McQueen, with a touch of Dick Van Dyke. But she hasn't found him yet! Speaking of ideas, Danielle points out that when an American thinks of France, he thinks of love, wine, and cheese. "But there is much more," she declares.

By the same token, there is much more to America than what one finds in Westminster. "There are more mopeds here, right Alan?" several times, and during spring break she had a love affair with New York. She spent a lot of time walking the streets, watching the people, and looking up and never feeling so small. This is not surprising, however, since she's 5'2" to begin with.

This also poses a problem—trying to find shoes in the United States that fit a 5-year-old Frenchwoman. She plans to spend a month in San Francisco. She has also been to England, Spain, and Holland. "The charm of Danielle" are the places she enjoys; things include milkshakes and pizza. Having liked hamburgers at the beginning of her year here, she has now come to hate them after eating them so much. Who wouldn't, after eating ours in the cafeteria? But she admits that she loves and hates things equally.

She hates football (sorry Roy) because she doesn't understand a thing about it. She also likes basketball. Baseball is considered to be the all-American game in France, and Danielle enjoys it, even though she doesn't completely understand all the rules. "I don't get it!" She gets a kick out of the dramatics that go on when one swings at the ball and misses. But she loves fencing, feeling "just like a musketeer." She never missed a class, and people said she was "very vicious" at the sport. Danielle loves to sing, which probably explains why of all Christmas, she especially liked the fact that everyone knew and loved to sing lots of Christmas carols.

As for future plans, Mrs. Derasse would like to continue teaching and to retire eventually. Mainly, she is looking forward to watching her 5-month-old granddaughter grow up and to teaching her French someday.

Profiles-II

Mrs. Derasse is family woman

by Sue Cooking

A new addition to WMC's faculty this semester is Marie Derasse, housemother and intermediate French. She is the wife of French professor, Jacques Derasse.

Mrs. Derasse was born in a small town near Orleans. She was in her early twenties during the World War II German occupation of France. "It was a very dark time in my life," she says. She was then engaged to Mr. Derasse, a high school English teacher from northeast Paris. The couple was soon separated as Mr. Derasse was hampered by the Germans' attempt to draft Mr. Derasse to work in their factories. Luckily, he was able to avoid the draft and the two were married shortly thereafter.

After the war, both resumed teaching, but Mrs. Derasse decided to become the headmistress of a girls' school. Soon they became the parents of two sons, Alan and Francois.

In her leisure time, Mrs. Derasse indulges in some interesting hobbies. Besides music, sewing, hatting, tennis & swimming, she makes 7 productions of medieval tapestries, some of which take as long as 18 months to finish. However, her favorite pastime is French cooking. This she enjoys chiefly because "each person in France contributes to his own personality into his food." Her favorite dish is Filet de sole a la Normande, a sort of casserole which consists of a variety of seafood blended with cream and white wine sauce. When asked what she thought Americans would consider the most unusual French dish, she prides herself on "pate." This is a soup, which is very popular in the regions south of the Mediterranean Sea made with many different kinds of fish as well as olive oil, tomatoes, garlic, onions and spices. But, she says, "I haven't made it very often since we moved here because you have to go all the way to Baltimore to get fresh fish."

When asked what she most likes about the United States, she is quick to reply, "The people. American people are more friendly than the French. They open their doors more easily. It takes more time to say a person is your friend in France than over here."

Does Mrs. Derasse discern more social problems in America than she did in France? "America's social problems are really no different. And I wouldn't say you have more problems over here. You read the same things in French newspapers as you do here."

On the differences in family structures and mores between the two countries, she says, "French children are never neglected. They seem to grow more mature than American children. Family life is more important to French people. Meals are very important to French families. They are considered to be an extension of the family.]

According to Mrs. Derasse, there are few cases of either the husband or wife dominating the family. "Of course, this is important because that is where all family members are brought up more strictly and seem more mature than American children. Family life is more important to French people. Meals are very important to French families. They are considered to be an extension of the family."

In the United States, she says, "We should be presenting the news to people aware of their own community. About eight articles." Gary reports the newsletter is one way for the committee to make the campus aware of the outside world and to unify the campus by making people aware of their own community. About eight people work on the news sheet, which takes an afternoon of work for each issue. News from the activities comes from the "Watch in the Window" section of the Baltimore Sun. Campus news is gathered in a box just inside the cafeteria door.

As for slant to certain news items, Gary says, "We should be presenting the news objectively. We don't make the news, we only put it in the right order.

CSC more than just newsletter

by Nellie Arrington

Most students know the Committee for Social Concern as the compilers and publishers of the new sheet found on cafeteria tables three times a week. Gary Krell, president of the Committee, says, "The people, American people are more friendly than the French. They open their doors more easily. It takes more time to say a person is your friend in France than over here."

"Thank you," no matter what the situation is; "I applied to many more situations than does a French "thank you."" Mrs. Derasse says "We should be presenting the news to people aware of their own community. About eight articles."

Asked about slants to certain news items, Gary says, "The Committee started in October, 1972, as the 'brainchild of Dean Zep. He saw a need of some organization to present current social problems to the campus. The group's 'goal is to raise the social awareness on campus. The first group was the Religious Life Council, which is autonomous and doesn't want a religious stigma attached to its work, according to Gary. Now, the Committee is financed by the SGA out of its activity fees.

During its existence, the CSC has sponsored consciousness-raising programs on Vietnam and the Pentagon Papers. Gary says that as an in-stillation, the CSC focuses on no ideology, but tries to present the issues and let people decide how they feel about them.

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"The Gold Bug" doesn't report world news articles. According to Gary, the news sheet has received, good response from the campus community. The Committee for Social Concern plans to include among its consciousness-raising activities next year.
It seems that just about every Western Maryland team has come up with a winning season this year, and the men's tennis team is no exception. For the first time since 1964, the men have tallied more wins than losses, ending the season with a 5 and 4 record.

Three of the four games they lost were close ones, as tight as you can get (5-4), and their inability to win at what was predicted to be their strength—doubles—cost them what could have been, in Coach Jones' words, "a great season." He added that he was quite happy at the winning season, however, and since the team does not lose a playing member, he prophesied, "if the fellows work hard, then we could look forward to a better season next year."

Outstanding in Coach Jones' book is freshman Frank Janson ("the best freshman player Western Maryland has seen in a long, long time."). Seeded number four this season, Janson has completed the year with a singles record of 8 and 0, and a doubles tally of 16 and 2, coupled with partner Dave Cesky. Coach Jones cited the unseeded season as "really something," and praised both Gary Hamilton and Glen Fell for their winning seasons, with combined scores of 10 and 6, and 9 and 6, respectively. The fact that almost all their matches this season were close ones is interesting to Coach Jones, for to him it shows that WMC is "a battling team." He adds, "With continued improvement in some of our younger players, with their potential, next year's season should be one of the best in a long time."

Laxwomen go unbeaten
by Chip Roue

With only one game left to play, the WMC women's lacrosse team has come up with a 3 and 0 record this season.

The short season is a result of the fact that they do not yet have a budget, and therefore are not funded to play more schools. However, this year's season should provide the much-awaited "go ahead" for next year's Varsity team. With the addition of many talented freshmen and a new coach, Mrs. Joyce Diggs, the women have shown their desire and their energy for a longer season in many ways. Their first game was played in the snow; their third was played in pouring rain. They beat UMBC by 20 to 10, after having lost to UMBC 20 to 2 last year. They beat UMBC again, 20 to 2, after having lost to UMBC 20 to 4 four years ago. All of them together are practically unbelievable. Yet the tri-coached team, pulling together, has given Western Maryland another undefeated season.

One of the newest sensations on the team is Knut Hjeltnes, the Penn Relay discus winner, throwing the discus 194 feet to break the old record by 14 feet. Most records are usually broken by mere inches. All the major colleges east of the Mississippi were represented, which places Hjeltnes as one of the top six collegiates in his category of the nation. The gold watch he received as a prize must have looked tarnished next to all that glory. Besides Knut Hjeltnes and Steve Wilson qualified for the nationals. All three men have broken Western Maryland records, in the discus and javelin, respectively. They are backed up by many strong field and track men, notably the new freshman distance runner, Steve Vaughan, who has been running the mile and the 2-mile. WMC's middle distance runners, Tom Enstice and Larry Appel, have dominated the 1/2 mile this season, and in the 440 Frank Schaeffer has won every dual meet except one. Joe Broackmeyer, WMC's short distance runner, has dominated dual meets this season, backed up by perhaps the biggest surprise of the year, field-man turn specialist, Odd Haugen.

In the 440 intermediate hurdles, Jerry McLaughan has won every race but two, and Tom Lewis in the long, and triple-jumps scored many back-up points throughout the season. Both Jerry Downes and Brian Alles deserve recognition for good seasons in the hurdles and javelin, respectively.

Johnson Bowie, one of the three coaches of the team, explains that there were alot of close meets and the members really came through when they were needed most. It was somewhat of a "chick team," said Johnson, and it wasn't just one person pulling the team along.

The effort the coaches are making to interject more men in track seems to be paying off. Many people are going out for it and the team's record shows the differences. Five seniors (Haugen, Knut Hjeltnes, Alles, McLaughan, and Nels Schaeffer) will be graduating, but Johnson hopes that with a new crop of freshmen and a developer team, they will have a well-rounded group next year. They may not necessarily have another undefeated season, but, says Johnson, "It'll be a team again. I can tell you that.

Women tennis ends season
by Chip Roue

With a 3 and 0 record so far, the women's Varsity tennis team has only one match left to play.

The five varsity singles players -- Beth McWilliams, Barb Kohler, Mary Ebmeier, Sue Wagner, and Cindy Palmer -- have all contributed to the winning season, and the freshmen, adds Coach Joan Weyers have been a real help. The top three placed players have had good seasons, and in doubles (Margaret Palley and Brenda Noble, Cindy Williams and Sue Stalker) WMC has been quite successful. Even though the weather this season has been terrible, Coach Weyers thinks her team has borne up quite well.

The JV has 2-1 record this season, so both teams have been successful.

Terrors Make Pro tryouts
by Tim Tresize

Three ex Terror football standout will be tested the gridiron experience they gained while at WMC when they step up to the tougher competition in world of professional football. Odd Haugen and Steve Vaughan, seniors on this year's football squad and Roy Brown, class of 1970, have each been given the opportunity to try-out with professional clubs.

Haugen won a berth with the Washington Redskins earlier this spring when he was signed a free agent after participating in on of their try-out camps. He was awarded a trophy as best defensive lineman on this year's Terror squad at a banquet held last fall.

Broackmeyer, Western Maryland's all-time leading rusher, will report in mid-June to training camp of the Hamilton Tiger-Cats, Hamilton, Ont.

Brown will be training with the Chicago Bears in the summer. He came to the attention of his scouts by his hard-hitting play in semi-final.