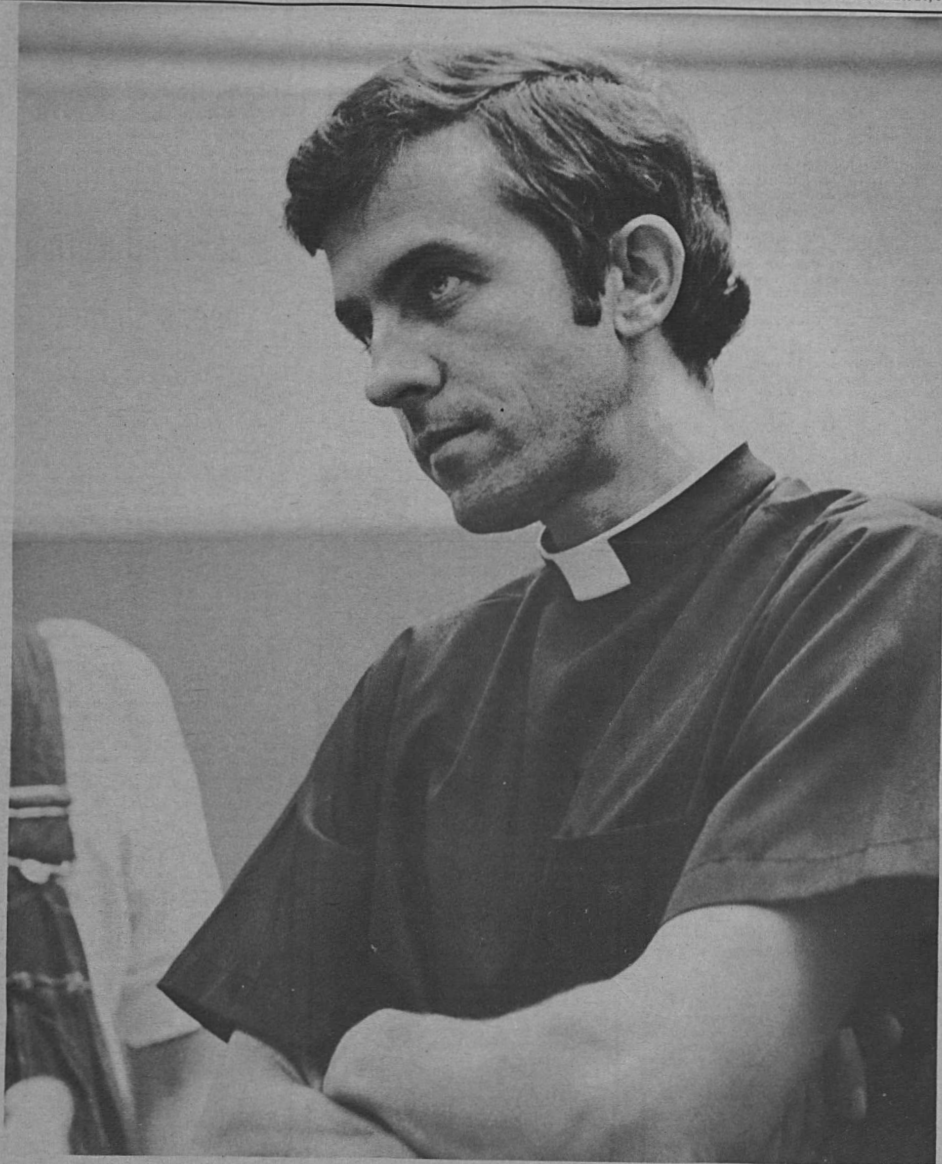

The Gold Bug

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WESTERN MARYLAND COLLEGE

WESTMINSTER, MARYLAND

SEPTEMBER 20, 1971



Catholic Left comes from "moral outrage"- McLaughlin

Shared experiences promise freedom And with the talking, listening?

by Dean Ira Zepp, dean of the chapel

If people can talk to each other, there is still a chance. Young couples, who otherwise deem to be quite compatible, often find their marriage on very rocky ground. What they sometimes discover is that they just cannot talk with each other.

A human relationship fundamentally rests on and is sustained by the capacity of people to talk. Talking, like sex, is an expression of a relationship, a powerful symbol of how we are getting on with each other, a significant clue to the meaning of what transpires between two people.

Being able to talk with a person—and I mean all kinds of talk, big talk, little talk, top-of-the-head talk, bottom-of-the-heart talk, whatever is on our mind at the moment—reveals the freedom shared by two people.

The freer we feel with people, the more we can talk with them, thus sharing who we are. And the more we share, the more we know about each other. The more we know about each other, the more we can understand and love in the other. The more we love one another, the freer we are to be who we are. It is a gloriously liberating cycle.

Last Spring, a small group of students representing different viewpoints and several aspects of campus life, met on a regular basis. We decided to meet precisely to talk to one

another, because for too long we had talked to or passed one another.

We began by giving brief autobiographical accounts of our lives, small glimpses into our histories, what made us tick as human beings (where we were coming from, as they say). We simply can never relate the same to a person who has been willing to share sincerely some of his depths with us. We are not as apt to knock him, put him down, nor feel alienated from him. We celebrated our efforts at honest dialogue by a day together at River City.

Our hope was that our talking with one another might be a microcosm of what could take place on a larger scale on the Hill and in our world. It might be worthwhile to try the experiment again.

There is still a chance if radicals can talk with each other, if conservatives and liberals remain on speaking terms, if parents can maintain verbal communication with their children, if deans can talk with students, if Washington is willing to dialogue with Peking, if husbands and wives keep talking, if roommates share their lives, if prison officials continue to talk with inmates and police with hippies.

As long as words are being spoken between us, the possibility of a relationship exists, if not its actual creation and expression.

And with the talking, listening....



Major Douglas B. Shoemaker's artistic talents are on display in the first floor of the library. Major Shoemaker is part of the ROTC department at WMC.

Local education needs sighted

Six members of the Carroll county business-industry community have agreed to serve on an advisory Program Planning Committee at Western Maryland College, as part of the college's new focus on regional educational needs.

Community advisory group members invited by President Lowell S. Ensor are: Joseph H. Beaver, Jr., executive vice president, Union National Bank; Lawrence E. Emge, manager of employment and training, Black and Decker; Russell H. Morgan, vice president and general manager, WTTIR; Louis B. Scharon, owner of Scharon's Black Eagle and chairman of the board of education; Dr. George E. Thomas, superintendent of schools; and E. B. Wright, general manager of the industrial equipment division, Westinghouse. F. Kale Mathias, a Westminster businessman and a member of the college's board of trustees, is chairman of the group.

Establishment of this advisory group is one result of the college's current study of its total development involving detailed long range plans for the future. One important aspect of this study is the role of the college in meeting regional educational needs. A faculty subcommittee of the Long Range Planning Committee included among its recommendations that there be a permanent faculty committee to study this and that a community advisory committee be invited to work with it.

A number of community representatives met with the original subcommittee at a meeting during the past school year. At that time the idea to open more of the college course offerings, on both a credit and non-credit basis, to members of the community was presented. Advisory group members were among those who showed particular interest. Others will be invited to join them later.

It has been pointed out that this proposed program does not mean new course offerings. Interested persons will be offered courses already in the regular college schedule and will register only after the college has accommodated its regular student enrollment. Persons accepted for admission in this program will have to be qualified students. Registration is being handled through the college's regular admissions office.

President Ensor also has appointed the permanent faculty committee which the advisory committee will assist. They are: Dr. L. Stanley Bowlsby, Jr., chairman of the education department; Dr. Lowell R. Duren, assistant professor of mathematics; Dr. L. Earl Griswold, chairman of the sociology department; Dr. John D. Makosky, dean of the faculty; Dr. Ralph B. Price, chairman of the economics department. Dr. Isabel Royer, professor of biology, is chairman of the committee. Registrar Cora V. Perry is a consultant.



Ensor states college philosophies

President Lowell S. Ensor called for a generation gap in his opening convocation remarks, Wednesday, September 15, at the college.

Dr. Ensor said that a generation gap is a good thing because if "one generation is not at odds with those who have gone before it, the world moves backwards." The president of the liberal arts college opening its 105th year said that students should build upon what former generations have done. And, if necessary, he advocated being at odds with previous generations.

He said this, he added, because without one generation striving to improve on what previous generations have done "the armies will continue to clash in the night." Dr. Ensor had previously quoted from Mathew Arnold's "Dover Beach" when referring to the generation crisis and pessimism.

There is a monster, the president said, created by those who have gone before this student generation. He said he would not elaborate since all know about the problems of ecology, poverty,

ghettos, etc. It is in these areas, he pointed out, where the generation gap must take place.

The president began his talk to the incoming and returning students and faculty members by reading the new philosophy and objectives of Western Maryland College which were developed as part of a current long range plan being prepared by trustees, faculty, administration, and students. He referred to various statements from these two papers while discussing three problems facing the students: 1. identity crisis; 2. generation crisis; and 3. governance crisis.

Dr. Ensor said that most students entering college today are asking, "Who am I?" much in the way the college was asking what it wants to be when it started the long range plan study. But, he told the students, identity is not just finding oneself. He quoted Kierkegaard, "Choose yourself rather than know yourself," to indicate that the identity crisis involves choice on the part of students. Only the students can choose whether his college education will or will not

(continued on page six)

"staunchy non-violent"

"people were getting hurt"

McLaughlin defends Catholic Left

by Nellie Arrington

"In November, J. Edgar Hoover jumped the track and announced that Daniel and Philip Berrigan were leaders in an incipient plot to overthrow the government; all this while they were quietly in jail. But the accusation was very serious because it said that these men were planning violent acts. It missed the whole point of these men's lives. To kidnap someone denies him his rights; to blow up something does the same, besides the possibility of severe injury to people. But this is part of the misconception the government has about this Catholic Left. Not only is it staunchly non-violent, but it is hardly a threat to national security. It is hardly only Catholic. It is more a moral outrage on the part of generally unassociated persons recognizing they are in some way responsible for the killing in Vietnam."

Spoke Father Neil McLaughlin to a group of approximately eighty people in Memorial 106 on September 13. Only about half the audience consisted of freshmen attending the lecture as the last part of a colloquium on "The State and the Individual Conscience"; the remainder was upperclassmen, faculty, and visitors.

Father McLaughlin is a charged member of the alleged Harrisburg 8 conspiracy. The group, which included the Berrigan brothers, Father Joseph Wenderoth, Sister Elizabeth McAllister, Dr. Ekbal Ahmad, and former Josephite priest Anthony Scoblick and his wife, former nun Mary Kane Scoblick, supposedly plotted to kidnap Nixon aide Henry Kissinger and to bomb heating tunnels beneath government buildings in Washington, D. C. As Father McLaughlin mentioned, both Berrigan brothers were in federal prison at the time of Hoover's charge.

The Father explained his frustrations at the conditions of the poor parishioners at his racially mixed West Baltimore church. "Where was the Church that I was representing, and where was this most powerful country in regard to these primary human needs?" He said two events answered this question for him. First, the April, 1968, Baltimore riots. "The most impressive moment was in the middle of a street where white parishioners were bombarding black parishioners with rocks and bottles and people were getting hurt." Second, the Catonsville 9 trial occurred in late 1968; "...it was a whole new understanding for me about the rights of life and that was not only a matter of life and death but it was also a severe cause of the domestic strife that we experienced and a symptom that told me more clearly what this country is doing to the poor and underdeveloped countries of the world."

He investigated and found he agreed with a statement of the Vatican Council. "The Vatican Council says more clearly that any act of war that aims indiscriminately at the destruction of entire cities or of extensive areas along with their population is a crime against God and man himself, and merits unequivocal and unhesitating condemnation. All of that led me to stop what I was doing and address my life to that most serious problem of today."

In 1969, Father McLaughlin helped destroy New York City draft records and thus shouldered responsibility for the Vietnam killings. Although not arrested, the Church suspended him from his parish assignment (he was later reinstated into the same parish), and he went into the peace movement full time. His parishioners understood, however. "It was interesting that today when the news about the people at the Attica Prison came forth a woman off the street said to me, a black woman, she said, 'Father, one day they're going to understand that people don't mind dying anymore in order that they might live to fight dying, to fight the humiliation that they have to live in.' " He does realize that some people will never understand this drive. He



became more involved, and, with Father Wenderoth, started working with the Archdiocese of Baltimore, at which time they were arrested.

Father McLaughlin described his indictment and arrest. "We were arrested on January 12 at 6:15 P.M. There were eight FBI men who came into our house, all of them announcing that we were under arrest. We were frisked and we were handcuffed; we were taken to the FBI offices in the Post Office building where we were photographed. We had also our fingerprints taken and we were then taken to the Central Police lockup and that was about all. It was not the way I had thought it was going to be if I was ever arrested. All the rights that I had thought (of) were non-existent. There wasn't any warrant. The charges weren't explained to us. There was no phone call allowed. There was no hearing in any court. There was no bail set and nobody to appeal to. For all we knew, there was nobody in the whole world who knew we were in those cages." At 10 P.M., Cardinal Shehan, the

Baltimore Archbishop, a lawyer, and the president of the priest senate came, and in six days McLaughlin and his companions were freed on \$7500 bail raised by Baltimore priests.

"We first of all did not plot to kidnap anybody or anything or to bomb anything. That is Hoover's lie and the FBI swears to it. But it doesn't end there. In April there were more than thirty people called to testify before the Harrisburg grand jury in order that they could develop a case. Most of them refused to testify because of faulty immunity legislation and illegal wiretapping. Nevertheless, by the end of that month, there was a new indictment adding two more defendants and dropping three of the alleged co-conspirators, notably Daniel Berrigan who was first named the leader, now no longer a part of whole case," stated Father McLaughlin. The new indictment added charges of draft board raids to the original kidnap-bombing charge, downgraded the possible sentence, and made it conceivable for the government to win the case without ever referring to the original charges. In July of this year, the first indictment was dropped, and the trial date has been moved from October to January, a year after the original indictment was handed out.

Father McLaughlin later aptly fielded questions from the audience.

McLaughlin's manner and philosophy bear great resemblance to those of former priest Anthony Scoblick, when the latter spoke April 16 at Morgan State College in a panel discussion on the limits of civil disobedience. The soft, slow voices, the frustration at the conditions of the poor and at their own barriers of understanding especially the black poor, the philosophy of moral responsibility, the disbelief at the government action, the very carefully chosen, psychologically impressive words; all are the same. Identical too, are the feelings of both priests who have seen public attitudes in the most conservative areas of Baltimore City change favorably for the peace movement once their priests began to be arrested and charged by the government.

Graduates offered scholarships

DANFORTH GRADUATE FELLOWSHIPS. Open to persons with a "serious interest in college teaching as a career, and who plan to study for a Ph.D." Among the criteria considered in selection is "evidence of a concern for the relation of ethical or religious values to disciplines, the educational process, and to academic and social responsibility." Interested students should get further information from Dr. Ridington not later than the end of September at the latest.

FULBRIGHT AWARDS for graduate study abroad. The number of awards currently available is smaller than the number available a few years ago. In general, an applicant must be able to undertake graduate study in the language of his host country. For details see Dr. Ridington before October 1.

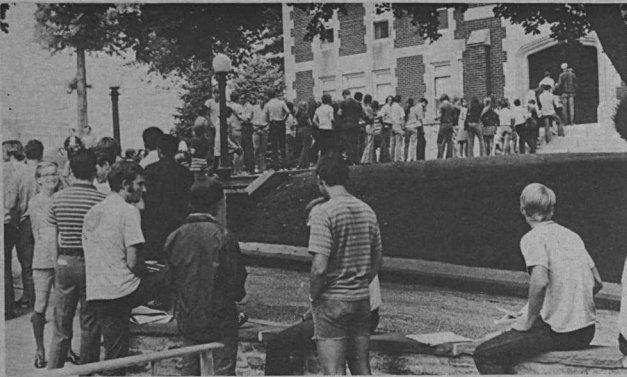
MARSHALL SCHOLARSHIPS are available for graduate study in Britain. The number is limited (24) and competition for them appears to be severe. For further information consult Dr. Ridington not later than October 1.

RHODES SCHOLARSHIPS, available for graduate study in Britain. Competition for these

awards is unusually keen. Winners appear to have significant honors such as *Summa cum laude*, and notable activities such as offices in major campus organizations. The competition is open only to males, and the other criteria specified for consideration in the selection process is included "physical vigor, as shown by fondness for the success in sports". For further information consult Dr. Ridington by October 1.

WOODROW WILSON FELLOWSHIPS. For the first time in more than twenty years, there will be no competition this fall, since funds are not available. The Foundation is trying to obtain funds for a new fellowship program in future years.

The specific deadlines for receipt of applications for the above awards vary. However, in each case it will take time for a student to fill out and prepare the application forms and arrange for necessary transcripts and references, or to take the Graduate Record Examination by the October administration date. Requirements vary from one program to another. Please consult Dr. Ridington for more detailed information.



encounter

From the Editor

For the student, New Year's resolutions begin in September, when we are confronted with all of the problems left behind in May. Last year brought a lot of changes for the better. The student government association took a long, serious look at its effectiveness, or lack of it. Twelve hour open house was instigated in the dorms after a lengthy process, and all women are now able to receive key privileges. The cafeteria menu was brightened considerably with the addition of continental breakfast, ice cream, and the American caviar, peanut butter and jelly.

What lies ahead? Hopefully this year will see more improvement along the lines suggested by three departed seniors, Jerry Hopple, Mike Weinblatt, and Glenn Hopkins. Last April they began a campaign to establish a communications center at WMC, where the sundry as well as the necessary facts about this place would be on file and available for anyone to have. The Gold Bug expressed regret last year that all three men were graduating before they could boost their idea into a reality. The most frequent complaint (or maybe it's just a comment? Sometimes it's hard to tell) around here is that so many people are apathetic. The question remains, were those mass meetings last spring about the need for broader communication lines just a way to let off steam, or will the idea blossom into reality?

What happened to the Renaissance movement? It had a fervant band of followers last March, and then suddenly it faded away. It was known as a "movement of conscience and commitment," seeking to do away with oral comps, get 24 hour open housing, better student representation, and improve Union Street conditions. Will Renaissance be revived?

After all the scrutiny that the SGA underwent last semester, it should be able to start making headway towards betterment. If we laymen only get regular reports from the floor representatives, the SGA would be taking a giant step forward. Elections were also a bone of contention last year, with not many people putting their name into the race. If it is time for Western Maryland to move towards an all-college government, rather than four separate groups of class officers, there's no time like the present for finding out.

Hopefully, good ideas never die. But it's twice as bad when they fade away.

DMH

A Letter from the President

I appreciate the invitation of the Editor to write for this first issue of The Gold Bug a brief word of welcome as we begin the 105th year since the founding of Western Maryland College.

Some of you are entering the college for the first time, either as freshmen or transfer students. To you everything will be new, and it may take you sometime to familiarize yourselves completely with all aspects of the campus, campus life, the faculty and the somewhat different approach to education in college than you have been accustomed to in high school. Let me, however, assure you of one thing—each person on the faculty and administrative staff is deeply interested in you as a person and your success at W.M.C. Naturally you may relate more easily to some than to others, but of the interest of all in you as a person seeking an education at Western Maryland, there can be no question. This we believe to be one of the hallmarks of a relatively small college and W.M.C. is dedicated to it.

Those of you who are returning as members of one of the upper classes have, I believe, a greater responsibility to both yourselves and the college, because inevitably you are in a position to help set the tone of the 1971-72 college year both academically and socially. After all the chief purpose of any college worth its salt is to give its students an opportunity for academic growth, and I am using the word

"academic" here in its broadest sense. Unless you take full advantage of every opportunity offered and attempt to reach your highest potential, you will be untrue to yourself and the college. But as we all know W.M.C., particularly as a residential college, offers a high quality educational program within a social framework. Students, faculty and staff are all a part of this framework working, living and playing together in activities both curricular and extra-curricular. We are the W.M.C. of 1971-72 and together we will set the tone of the college year to which I referred above. Each of us has it within his power to help make 1971-72 a great, mediocre or poor year depending upon how each of us gives of his best both in and out of the classroom.

May I once again remind you that I reserve each Monday afternoon for students only. You, of course, are free to make an appointment with me at any time, but on Monday afternoons I will make no appointments with anyone but students. Please feel free to come in and talk about anything you have in mind or even only to become better acquainted.

This, as you know, will be my last year as president, and naturally I am hoping it will be one of my best. With your full cooperation it can be—not for my sake particularly but for your sake and that of your Alma Mater.

Lowell S. Ensor
President

Black students question their role

To the Editor:

It should be obvious to even the most socially apathetic students that there are numerous inequities existing on this campus which require immediate attention. We, the black students of WMC, because of our minority status have become extraordinarily conscious of these inequities and have determined that it is from within our ranks that the impetus for change should come. As we are the scapegoats for society as a whole, we are willing to spearhead a much needed transformation to equitable and social recognition of the students. We have for too long allowed our own desires to be superseded by the capricious and arbitrary edicts of our bureaucratic administration. The time has come for us to seize the responsibility heretofore assumed by our institutional overseers. Consequently, we have consolidated. We consider ourselves an autonomous, but not separate group. It is our intention to promote not only the interests of the black students, but also the interests of the WMC students in general.

We question:

1. the true effectiveness of student representation through the SGA.
2. the utility of the comprehensive examination system.
3. the arrogant dictatorial attitude of the administration toward student affairs.
4. the parochial, insular, and restricted approach regarding recruitment.
5. the sincerity of the administration's commitment to acquiring minority professors, and thus providing a true liberal arts atmosphere.
6. the college's policy regarding the hiring, firing, and payment of campus employees.
7. the discrepancies between the wages of black and white employees.
8. the limited representation of black students on campus.
9. Finally, we question the inevitable, detrimental, consequences disposed upon students who publicly espouse their opposition to administrative policies.

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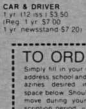
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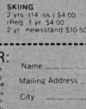
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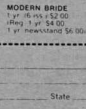
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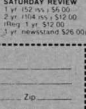
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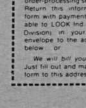
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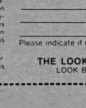
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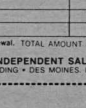
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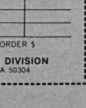
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Daytop ex-addicts build bonds

The problem of drug addiction is the subject of a play being shown at Western Maryland College, Westminster, on Friday, October 1.

The Concept will be presented by The Daytop Theatre Company of New York in Alumni Hall at 8:15 p.m. The idea for the play originated at Daytop's Swan Lake facility in upstate New York. Cast members are residents of Daytop Village, a therapeutic rehabilitation for ex-addicts.

The ex-addicts work together to improve themselves and the society in which they live. The Concept production is an outgrowth of the Village's positive attitude toward life. Together, the cast has experienced 40 years of heroin addiction. As a group, they have completed 12 drug-free years at Daytop. The average age of the cast is 21.

Creativity, as seen in The Concept, is only one of the ways in which Daytop residents build bonds between themselves and the rest of society. Hard work, commitment, trust, and love are other bonds. The years at Daytop represent more than just the transition from addict to ex-addict because the individuals there are developing commitments to themselves and to the world.

Most critics have found The Concept a moving theatrical experience, a celebration of man, and a vital experience. One reviewer said that while the play has its brutal moments, its real strength "comes from its unsloppy faith in the capacity of human beings to get straight with themselves."

The public is invited to attend the play at Western Maryland College. Tickets, which are \$2.00 for non-campus persons, are available at Scharon's Black Eagle and the college bookstore.

Promotions on faculty

President Lowell S. Ensor announced several faculty promotions during the opening faculty meeting at Western Maryland last week.

Gerald E. Cole, chairman of the music department, was promoted to full professor from associate professor. Promoted from assistant to associate professor were: Dr. Cornelius P. Darcy, history; Dr. David W. Herlocker, chemistry; Dr. Alton D. Law, economics; and Dr. Melvin D. Palmer, English. Promoted from instructor to assistant professor were: Dr. Stephen W. Colyer, psychology; Miss Carol A. Fritz, physical education; and Wasyli Palijczuk, art. Mr. Palijczuk has been named acting director of the art department.

Dr. William M. David, Jr. and Dr. Donald E. Jones will be on sabbatical leave during 1971-72. Dr. William L. Tribby is on sabbatical leave during the first semester and on leave during the second semester will be Dr. William T. Achor and Dr. Melvin D. Palmer. Mr. Ronald K. Tait, instructor in sociology, is on leave absence for the year. Mr. Philip E. Uhrig, alumni director, will be on leave the second semester.

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Alumni house hopeful

by Donna Herbst

When Jerry Clark starts talking about undergraduates and Harrison House, it's a good bet that something interesting is going to come out of the conversation. It did.

"You make good feelings a part of students while they're here, not after they graduate," says Clark, assistant director of Alumni Affairs at Harrison House. In his position, he is constantly looking for new and better ideas to expand undergraduate and alumni relations and WMC, and to provide a service for both.

Last spring's career counseling program will be renewed early this year, hopefully on a broader scale. Not only will more major departments be asked to contribute to the program, but also professional fields not covered by a specific major, such as advertising. The career counseling series is designed to be an informal talk given by a Western Maryland alumnus on the field of work they are involved in. The lectures will again be sponsored in Harrison House, and advertising and law will be highlighted early in the year. The series will take place late in the afternoon, so that most interested students will be out of class and can attend.

"But we want more feedback from the students," Jerry Clark remarked. "We got a good response to last spring's programs from the alumni who participated, but the students didn't say much." Clark put out a plea for suggestions on lecturers from the student body. "If you want to hear what it's like to be a veterinarian in East Podunk, let us know," he said. "Ninety-nine out of a hundred professions we can fill, as far as having an alumnus coming on campus." Suggestions can be brought to Mr. Clark's office at Harrison House, next to the college infirmary, or dropped in the campus mail slot, addressed to Dr. Lightner, who is chairman of the career counseling committee.

The freshmen will have the opportunity to tour Harrison House early during the first few weeks of this year. Clark expressed hope that the freshmen will become acquainted with the various Harrison House activities.

Faculty additions

Ten fulltime and one part-time faculty members will be added to the staff of Western Maryland College, Westminster, in September.

Some of the new faculty members are replacements or are filling in for faculty members on sabbatical leave. Others are additions to the staff.

The new members are: Dr. James R. Davis, assistant professor of education; Captain Norman B. Mekkelson, Jr., assistant professor of military science; Dr. Howard B. Orenstein, assistant professor of psychology; Dr. David G. Van Ormer, assistant professor of chemistry; Dr. Harry L. Rosenzweig, assistant professor of mathematics.

Also, C. Roy Fender, instructor in art; Daniel T. Hadary, instructor in sociology; Terry B. Smith, instructor in political science; Dr. Richard H. Smith, Jr., special instructor in chemistry, part-time.

Other new faculty members include: Dr. Franklin Glendon Asburn, '53, visiting assistant professor of sociology; and Mr. Robert W. Sopora, instructor in English.

Dr. John D. Makosky has been appointed interim dean of the faculty at Western Maryland College, Westminster following the resignation of Dr. Harry L. Holloway, Jr.

Dr. Holloway has accepted a position as chairman of the biology department at the university of North Dakota. His resignation is effective August 31.

Dr. Makosky served for many years as Western Maryland's faculty dean until his retirement in 1969. He also has served as chairman of the English department. Dr. Makosky will be the interim dean until a permanent one is selected. President Lowell S. Ensor has said that the permanent dean will not be selected until his retirement. Dr. Ensor is retiring in June after 25 years as president of Western Maryland. His successor will select the new faculty dean.



"Well, discussing the ecological crisis is interesting, but I usually watch 'Sesame Street' about now."

New book by Vernon

A second book about deaf children has been written by psychology professor McCay Vernon.

They Grow in Silence by Eugene D. Mindel and McCay Vernon has been published by the National Association of the Deaf.

Dr. Vernon and Dr. Mindel, a child psychiatrist, first collaborated on research at Michael Reese Hospital in Chicago. The publishers feel their book is destined to become a "standard work because of the authors' ability and courage to say what needs to be said." They Grow in Silence is a story of the deaf child and his family.

In 1966, at the outset of a new research project on the psychological outcomes of deafness, the authors met and began an association which subsequently resulted in numerous professional contributions. They wrote They Grow in Silence in the belief that the only way to convey the whole story of deafness was to pull it together in one book.

Dr. Mindel devoted three years to research on deaf children and their parents. The psychiatrist is actively engaged as a consultant to programs dealing with deaf children as well as to programs dealing with children with sight handicaps and a wide range of other physical and emotional disorders. The director of a large child psychiatry clinic, Dr. Mindel is able to view the problems of the deaf child and his parents from a

wide background of experience.

Dr. Vernon has attracted international attention as a writer and researcher on the psychological aspects of deafness. He is editor of the American Annals of the Deaf; author of over 60 articles and the book, Multiple Handicapped Deaf Children: Medical, Educational, and Psychological Considerations; and collaborator in the Michael Reese Hospital research on deafness and mental illness. Dr. Vernon's publisher has stated that his work has contributed to better programs for deaf children all over the world.

The publisher, National Association of the Deaf, is the oldest national organization of deaf people in the United States and the largest single group concerned with the educational, spiritual, and economic aspects of deafness.

eggshell review



by the people

C. Spenser 9/15/71

"See what the people have to say."

"LOOK AT LEON - the fundamental crisis is: which is the eggshell and which is the fire-not enough pictures it's different i don't understand it yet the pictures are unbelievable nice paper far out really excellent pretty cool, but the second part? i like the way they did the senior pictures instead of a stilted umph ahhhhhhhhh i'm really impressed like ed hogan, i'm searching for tolstoy is that really mrs. frey it's a nice name some line it's i love it best one we've had so far it's a chicken coming out of an egg damn this is tuff oh wow it's real i thought it would be better, but... alive i wish i knew some of these seniors a yearbook's a yearbook i was thinkin about what a friend had said i've got mixed emotions i'm not saying another thing GGGGGGGRRRRRRRRREEEEEEEEEEAAAAAAA TIIIIII"

THE GOLD BUG

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Editor - in - Chief
Associate Editor
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Photography
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Donna Herbst
Chris Bothe
Cathy Nelson
Belinda Bonds
Dave Korbonits
Jim Sollers
Cindy Thayer

Nellie Arrington * Steve Garrison * Jackie Parsons * Janet Levy * Special thanks to Miss Nancy Winkelman, PR Director for news releases * Francois Derasse

Address all mail to:

Box 352
Western Maryland College
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Freshman tailback Mark Yurek finds the hole during paly rehearsal on the new practice field. Opening game is on Saturday against Bridgewater.

McCauley chooses Colts; he's glad

by Nellie Arrington

If professional football hadn't wanted him, Baltimore Colt running back Don McCauley might today be in law school or in professional baseball.

But pro football did want him, enough to make him the Colts' number 1 draft choice this year, and already the University of North Carolina graduate has realized his mid-August goal of starting a game.

Home is a short distance from the New York Jets' summer training camp, and he started playing football in a little league when he was five, but Don is finding new facets to the game in pro football. "In college football you can always run to the team's weakness, where in pro football you can't run to a certain side because there is no weakness and everybody's big on corks. These guys have so much experience they're almost like coaches in college are because they know the games thoroughly. It's a lot more mental game, too."

Don hadn't gotten too much publicity at the time of the interview and said he hadn't expected it since he hadn't done too much up to that point. He felt that the publicity given stars such as Namath and Unita was good and bad. "It can bring out the strong points in you, but it can also bring out the bad points."

Since Don is from New York, his football heroes have usually been from New York teams, such as Namath and Y. A. Tittle. However, he always has admired Unita and Matte, especially since Don feels he runs like Matte. Thus, he feels fortunate to be able to follow Matte. "It's a lot easier to have someone telling you than by making mistakes and learning the hard way."

When asked what he thought about low attendance at Colt exhibition games, Don said he knew very little about the situation and didn't understand it since Memorial Stadium has been

sold out so many times previously. He feels the people there are the true Colt fans. He then admitted that part of the problem could be the present interest in pro baseball, but only because Baltimore has such a good baseball team. Don also said that when Colt owner Carroll Rosenbloom talked with the team when they arrived, he reassured them the team would not be moved out to a suburban location in the near future.

Don McCauley does have one last pre-season goal left to work on. He'd like to play well against a New York team. "...we do play New York twice this year and the Giants once so that gives me a real good opportunity to play against those New York teams." With the way he has been playing in pre-season games, he should get his wish.

Tennis, anyone?

The class of 1974 has announced plans to sponsor a tennis tourney this coming weekend, September 25 and 26.

Two divisions will be available for entrants. The first division will be for those students with high school or college experience, or those who would like to participate on a higher skill level. The second division is open to those who have little or no playing experience.

Trophies will be awarded to the winners of each division. Interested students should sign up with the athletic secretary on the second floor of Gill gymnasium. The faculty is also welcome to join. If there are any questions, contact Johnson Bowie, D section, Daniel McLea.



(l. to r.) Bob Buchanan, Ned Rhodes, Ron Athey, execute a practice play as the soccer team prepares for its first game against Washington on October 2nd.

Thirty miles away Earl's contented; what else is new?

by Cathy Nelson

Earl Weaver is on top. As the manager of the World Champion Baltimore Orioles, he is as high as anyone with baseball managerial ambitions can get. He has received accolade on accolade, chatted with the President, argued vehemently with umpires, and generally enjoyed himself. But perhaps the enjoyment is all the more intense because Earl's success has not come overnight. His is a career that has been dynamic on not just one, but three levels; as a minor league manager, major league coach, and major league manager.

"You try to build confidence"

As far as having ambitions for managing in the majors, Earl denies ever striving for the big leagues at the time he was minor league affiliate. His reason was simple, "I was happy making a living. I had no desires whatsoever to come to the major leagues," he said. A listening to Earl, a self-assured man well-versed in the art of baseball, you know that he is sincere. For he knows where the emphasis in baseball should go at any given time. This is reflected in his summary of those minor league days: "I try to build confidence in the ballplayers; that's what they can do as a person, as a player." All stress in the minors is on individual progress. "You can't put winning ahead of development of ballplayers. My job at that time was to help boys progress, develop mentally and physically so that they could participate in the major leagues." And "participate" they did. Earl estimates that of the 25 players on the current Baltimore roster, 17 played for him in the minors. All 17 of those "boys" are now World Champions: quite a tribute to Mr. Weaver.

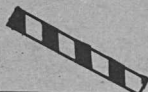
"What the manager wants,"

Ambitious or no, Earl did make it to the big leagues as a coach. Joining the Orioles as coach under Hank Bauer in 1967, his job was somewhat different. He puts it this way, "When you want to do is just what the manager wants you to do. You look for signs, you try to look for way that you can tell what the opposing pitcher going to throw so that you can tip your w hters...there's a million things a coach can do." The "million things" left Earl with little time to be ambitious, even if he had wanted to be. "Anybody that is coaching has given up the managerial ambitions, because as a coach, you're doing what you can for the manager, as you're not thinking what you should do as manager."

"What's best for the club"

In July of 1968, Earl reached the point in his career which he labels "finally" managing a major league baseball team. The Orioles, after winning the World Championship in 1966, had had a disappointing follow-up season in 1967, and were on the verge of repeating themselves in 1968. In stepped Earl. In 1969, Earl's first full season as a manager, the Orioles won the American League Pennant, suffered humiliating defeat to the New York Mets in the World Series, and came back in 1970 to take it all from the Cincinnati Reds. Currently, they are in the homeward stretch of what promises to be yet another pennant drive. What is Earl's secret formula, if any? "All I do is what I think is best for the ball club to win, as far as winning American League Pennants, or World Series, or whatever." And to win is profitable, too; it's much so, some will argue. However, Earl has this to say: "It's competitive professionalism...no matter how much money we make, we come out to the ball park to show the people that we're not overpaid and that we're going to do something to earn our money."

As playoff time and World Series time approaches, the Baltimore Orioles are trying to defend their World Championship by trying to prove once more that they are the best. Whatever success they may have, and the amazing success already behind them is surely due in no small part to the man who gets the Birds to fly: Earl Weaver.



THE GOLD BUG

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"Cut!"

(to page three)



Big Brother and the Cataloguing Company

Libraries are still springing up in places where books have never been available because the Western Maryland College Student Opportunities Service continues its summer projects.

This past summer ten students went to British Honduras with 4,000 books. Formerly, students have established libraries in the Philippines, Indian reservations, Puerto Rico, and Appalachia. Student Opportunities Service is a student-operated organization which is able to carry out projects because students conduct drives to collect books and then give talks and hold money raising events to pay shipping costs. Money for the field service teams to go to the various areas is provided by the students themselves. This year the group drove to Belize through Mexico by way of the Pan-American highway.

Students who worked in British Honduras from July 17 to September 5 were: Scot A. Ahnrsbrak, 233 Smith avenue, Westminster; Richard W. Douglas, 1607 Holland street, Cumberland; Lois E. Henderson, Route 2, Monton; Jeffrey J. Klunk, 601 Ridge avenue, McSherrystown, Pennsylvania; Kandyce J. Mizell, Big Pool; Mary F. Purdum, 1108 Longbrook road, Lutherville; Christopher Spencer, 10937 Montrose avenue, Garrett Park; and Betty L. Tokar, 110 S. Seton avenue, Emmitsburg. Ken Leiby, a graduate of Westminster High School, and Ellen Sanner, a University of Maryland Student, also joined the group.

The students worked through the Social Development Department of the British Honduras government. The American consulate in Belize helped them find living quarters. Mr. Douglas made initial arrangements for the project during a January Term trip through the political science department.

In addition to establishing libraries, each field service team conducts some kind of community project. These have ranged from sanitation projects and playgrounds to building community centers. This year the students worked in a youth hostel in Belize, British Honduras. The Princess Royal Youth Hostel houses 42 boys referred there by the courts. The hostel has some aspects of a reform school but the students say it also takes care of children who have no place else to call home.

At the Princess Royal WMC students taught remedial reading, typing, mathematics, art, and developed a sports program—in addition to setting up a library. The Western Maryland students refer to what they did as "sort of the Big Brother type thing." Children from the youth hostel were taken on field trips in their city, to beaches, to industries, to museums and monuments. Most of the children, according to the students, know the streets of Belize but little else about their city.

Students also helped with the seven libraries of the national library system. Their main contribution in this area, they feel, was to a children's library. They added 1,000 books to the children's facility and say that they really made the library. They started a sub-library at the prison, where there had not been one before, and another at an agricultural-technical school, a

hostel like the Princess Royal but teaching different subjects. They also sent books to a teacher's college and the Friendship Youth Association, something like the YMCA.

In other years the students have been able to ship their books with the help of such organizations as the Brethren World Service and the U. S. Navy. Because of graduations within their organization, last fall and winter the group got behind in cataloging and packing and was not able to depend on an outside organization for shipping.

In conjunction with Hinge, the student tutoring service, SOS owns a Volkswagen bus. Two SOS students drove the 4,000 catalogued and packed books to New York one Friday last spring. The docks had closed by the time they found the right place and the two, a boy and a girl, had to transfer two tons of books into a YMCA poolroom for the weekend and return on Monday to arrange for shipment. It cost SOS \$400 and a lot of paperwork to get the books through two sets of customs and into libraries in Belize.

After the field service team got to Belize, it found that the libraries there were using a different cataloguing system. The students recatalogued all their own books and about 5,000 which had been sent by the Michigan Alliance for Progress. This year they plan to be ready with

their books in time to accept help and will prepare them to fit into the Belize system without recataloging.

All kinds of books are accepted by the students in their book drives. They don't plan to send any more material on American history to British Honduras, however, since they feel they covered that area adequately this year. They say that the biggest need is for children's books, ones at the low reading ability, high interest level. If all 4,000 of this year's books had been for children they could have been used, the group says.

This year's funds came from the Overlea United Methodist Church, from speeches, and from film and slide shows which are about former projects. In addition to their book collecting, money raising activities, and cataloging, the campus group holds training and orientation sessions for the field service teams.

SOS has been invited to go back to British Honduras. Members plan the same sort of program and will add the Big Brother type activity to library work at the agricultural-vocational school next summer.

They hope that the roads in British Honduras have improved somewhat by next summer. It was a bumpy trip this July.



"SPLASH?"

Wanted: bald eagle slayers

Washington, D.C.—The National Wildlife Federation has announced a \$500 bounty for information leading to the conviction of anyone shooting a bald eagle anywhere in the United States.

Federation Director Thomas L. Kimball said the reward program was started as a result of hunters throughout the U.S. expressing their outrage at the recently revealed mass slaughter of eagles in Wyoming.

The bald eagle, America's national bird and emblem, is in serious trouble from hard pesticides and diminishing habitat. The southern race of bald eagle found in the eastern half of the U.S. is classified as an endangered species by the U.S. Interior Department. The total bald eagle population in the lower forty-eight states may contain as few as three to four thousand birds.

Since 1940 it has been against Federal law to shoot or otherwise molest bald eagles, but as their numbers decline, illegal shooting is becoming a more important factor working against the bird's survival. A national furor was

raised when recent testimony before a Senate subcommittee in Washington revealed that airborne sharpshooters were hired by local ranchers in Ravalli, Wyoming, area to slaughter eagles and other wildlife. More than 65 golden and bald eagles were reported in a pile at one ranch. "Frankly," Kimball said, "American hunters are tired of being tarred and feathered for the actions of criminals erroneously identified as hunters."

Effective immediately, the Federation will pay a \$500 reward upon verifying that the claimant's information was of substantial assistance in obtaining a conviction for shooting a bald eagle (*Haliaeetus leucocephalus*) in violation of 16 USC 668.

The claimant must request the reward in writing to the National Wildlife Federation 1412 16th Street, N.W., Washington, D.C. 20036, within six months after conviction. If more than one, bald eagle was shot by the convicted person, \$500 will be awarded for one bird representing the total number shot.



Bible and brass: WMC team films biography

by Jim Sillers

Misty afternoon sunlight filtered down between still leaves into the warm green clearing. Two men stood beside dark, docile horses. It was the last time they would meet for the next six months, and for both of them, dressed in tall dust-caked riding boots and the sober black of the Methodist Episcopal Church, the six months meant endless journeying to speak with folk that the grace of Providence and the help of King George had scattered across wild vastness. Wordlessly, they swung up onto travel-worn saddles and nudged their horses into a walk toward the path meandering across the far side of the clearing. They would take opposite directions. A single word from behind stopped them.

"Cut."

Slipping out of character, Dr. William Tribby and Tom Blair turned their horses and walked them back to the spot from which they had started. Now the two riders again faced the Arriflex camera on its tripod and the small knot of people around it, including Dr. Earl Griswold and John Van Hart. Their conversation at the moment probably meant they would have to reshoot it.

Similar meetings between the eighteenth and twentieth centuries were frequent fare around WMC this summer, where Dr. Griswold produced a color film biography of Reverend Francis Asbury, circuit-riding prime mover in the spread of early American Methodism. When Asbury arrived in Philadelphia before the Revolution, there were less than 300 Methodists in all thirteen colonies. A challenge like this was meat and drink to Asbury, a man with a mission who liked to style himself as "steadfast as a wall of brass." On horseback treks through farmland and unsurveyed outback, he organized congregations, ordained preachers, and made more than 16,000 sermons, most of them off-the-cuff and fervently sincere. Methodism had swelled to more than 200,000 strong, from the eastern seaboard to the Mississippi, by the time Asbury literally worked himself to death in 1816.

"He spent most of his adult life on horseback, and eventually it affected his health," remarked John Van Hart in an interview. "Sometimes he mixed his own cures. One of them contained hard cider and wormwood (the poisonous essence of absinthe), steeped in a hundred iron nails. That's funny when you remember that now the Methodist Church supports several medical schools."

The project began early this year when Dr. Griswold was approached by Asbury College of Wilton, Kentucky. The school itself is wholly nonsectarian, but felt that a film on its colonial namesake would be in order, especially if it coincided with the two-hundredth anniversary of Asbury's arrival in the New World. Dr. Griswold, producer of several previous films (including "Tepotzlan" and "Tepotzlan in Transition," both purchased by Holt-Rinehart-Winston), accepted and began researching the script and recruiting his production team.

At first the film seemed fated to be a straightforward and straitlaced documentary, told mainly through portraits and stills. Soon, however, Dr. Griswold and co-filmer Van Hart

seized on the possibility of a live re-creation of Asbury's career, using locally available sets and talents. Dr. Tribby agreed to both direct the actors and portray Asbury, to whom the tall, thin professor bears a general resemblance. His fellow instructor, Tim Weinfelt was subsequently cast as Coke, Asbury's headstrong Welsh superior. The writing of the screenplay began in late February, the script going through about four successive revisions before Griswold and Van Hart decided it was acceptable. "We had a lot of material to draw on," pointed out Van Hart. "Asbury kept a journal every day of his life. He wrote down everything, especially what he thought about other people, and how he saw himself." In addition to scripting, technical details had to be dealt with, including costuming, which was supervised by Mrs. Eldridge. By the middle of June, the combination of script, players, equipment and ideas was ready to go before the camera.

"The film actually starts at the end of his life," explained Van Hart. "We show him at one of the last conferences he attended. He's sick, so weak his friends have to carry him out. . . . A little later they stop the wagon and prop him under a tree to rest. There's a voice-over (Tribby's narration) as he begins to think about the past and what he's done. . . . The voice-over leads into the story; most of the film is actually a flashback of his career."

Where possible, key points in Asbury's odyssey were filmed at their original sites. The production unit drove to Dover, Delaware, where Barret Chapel was used for filming the first wary meeting between Asbury and Coke, not far from a gold star, inset in the floor, commemorating the actual event. The historic John Evans House in Taylorsville, Maryland was used for some scenes. Some filming was also done at Williamsburg and Mount Vernon, although, as Van Hart noted, "we avoided that horrible movie cliché of having him meet Washington."

The main part of the picture, showing Asbury on his horseback treks through colonial America, was shot in and around Westminster and the College, and as a result most of the bit performers were drawn from professors and students who were on campus during the summer semester. Dean Zepp, for instance, was cast as a minister, while Dr. Panek appeared as a backwoodsman. Tom Blair played Asbury's fellow circuit-rider Freeborn Garretson. Other familiar names in the cast included Doctors Palmer, Lightner, Jones, and Max Dixon, and students Alan McCoy and Jerry Hopple. Numbers of students were recruited as members of Asbury's various flocks, and most of the filming involving such congregations was done on farms near the campus.

Actual shooting ended August 15. The film is now nearing completion, undergoing the final sound mix and additional optical titles at the laboratories. In approximately one month it will be premiered at the Westminster Methodist Church.

During the interview which was the basis of this article, Van Hart extended his appreciation

to the cast, especially the many students, "who did a really great job in the 'organized pandemonium' of film-making. . . . We were always reshooting. Maybe an airplane flew over, or a truck blew its horn and it got on the soundtrack, or there was too much wind-noise in the microphone. . . . It's a funny thing, how many people think working on a film is glamorous. It's not glamorous at all."

Dean Zepp amplified on this: "Even though my part was rather small and I was only 'on the set' one or two days, what impressed me the most was the sheer amount of work that it took to set up every shot - positioning the actors, the camera, the lights, and trying it out; and then trying it another way: Every time, now, that I see something that's filmed: no matter how simple, I can appreciate how much real work went into it."



Elwell lists films

Do you have problems locating relevant sociological films? Mrs. Mary Ellen Elwell, assistant professor in the Sociology Department at WMC has the solution. Last summer Mrs. Elwell attended workshops at The University of Maryland which were sponsored through the federal government by the Southern Regional Education Board for the purpose of aiding social welfare instructors specifically on the undergraduate level. As a project during these conferences she compiled an annotated list of films dealing with social welfare, which to her knowledge has never been done in this manner before.

An instructor desiring to use films to enhance his course can turn to this list and find the titles of 250 different films, how old and how long each film is, from where it can be relatively inexpensively rented, and what the film basically deals with. The films included were chosen on their content as far as relevancy to the field of social welfare and the year they were produced, the earliest being 1960.

Mrs. Elwell's major problem was narrowing the possibilities of the compilation because social welfare is an extremely broad field dealing inclusively with all people in society and their problems.

The booklet will be distributed to 500 to 1000 schools under the Southern Regional Education Board.

Take a walk: stop starvation

As a sign to the hungry and starving folks around the world, many members of the WMC community are planning to take part in a CROP "WALK FOR THE HUNGRY" on Sunday, Oct. 24th. CROP is the Community Hunger Appeal of Church World Service. About half of its funds are used in self-help, food-for-work and development projects which aid in fighting the root causes of hunger. The other half of CROP funds meet urgent immediate needs in the wake of hurricane, earthquake, famine or war. Besides funding Church World Service and other IRS recognized overseas relief agencies, it has been agreed that 20% of all contributions will go to the Maryland Food Committee for hunger needs in our state.

Half a dozen or more CROP WALKS FOR THE HUNGRY are set for Oct. 24th, beginning in Towson, Dundalk, Glen Burnie, Catonsville, Parkville, Baltimore City and other com-

munities. These walks will all begin at 1:00 P.M. that Sunday afternoon, going their respective 10 mile routes to converge upon a common point in the heart of Baltimore. WMC people will travel to Pikesville, outside Baltimore City, and join the 10 mile walk to the convergence point in the city.

Each person wanting to participate in the walk must get sponsors: those willing to pledge so much money per mile. We will be seeking sponsors from the college, but also, perhaps more importantly, from the Westminster community. This is a real opportunity to establish inter-action between the campus and the citizens of Westminster.

Everyone, students and faculty, is invited to join the walk, either as actual participant or as sponsor. For further information, contact Rich Blucher, Rouzer #103.

New food manager in cafeteria

By Jeff Bell

Barney Rice finally made good on his threats to retire. The new Food Manager is Mrs. Arlene MacDonald. She worked for Mr. Rice for 17 years before returning last year as his assistant. Already several changes have been made. Spaghetti has been switched to dinner, and a new item, Barbeque Chicken, has made its debut. We should see several new desserts this year, also. Mrs. MacDonald indicated that the students are eating more, so far, and gives credit to the cooks for the improved seasoning of some of the items. The cafeteria is now dealing with a new company for its new equipment (lemonade machines) and china. This company is represented by Sue Seney's father. (Sue Seney graduated last year, and her father is also a graduate of WMC.) There is an increased account for the cafeteria, but the per student expenditure for each meal is about the same. Mrs. MacDonald said that she has several surprises in the works and wants the Gold Bug to come back to her in another two months for a more complete evaluation of her efforts as the new Food Manager.

Interviewer: Do you feel better about having a woman running the cafeteria?

Student: I am less paranoid about being poisoned to death. But my outlook does not foresee any improvement in the food. The meal tonight (Sept. 23) was fairly good, but all the rest showed little improvement.

Interviewer: How do you feel about the changes in the menu mentioned in the article?

Student: You know I have to say "yes", it is better. But I am still generally negative about the whole thing. Tonight I could almost tell what kind of meat I was eating.

encounter

Weekend dilemma

Is it so bad for Western Maryland to be a dead campus on the majority of the weekends during the year? I doubt it. Most people who bother to study do a lot of that studying on the weekend. Most people who like to relax do a lot of that relaxing on the weekend, too, and it's hard to relax when you've got a lot of functions to attend. Is it really pessimistic to say that this just isn't an action-packed school, and chances are it won't ever be?

After a week of classes, sometimes it's nice to be able to sit back and realize that there's nothing to do. "Nothing" on a weekend is quickly turned into something by a TV, stereo, movie, or food from off campus, to name some of the nameable somethings that apply to any college campus on a dead weekend. It's useless to enumerate any further diversions. But surely no one applies to Western Maryland expecting to find a well-planned socially oriented weekend agenda ready for him when he gets here. I feel sorry for anybody who did.

Sure, we have too many dead weekends. But that fact tends to make the "other" kind of Saturday-Sunday schedule more appreciable.



Terror football team members found their way "through the hole" at the pep rally sponsored in their honor by the school cheerleading and pom-pom organizations last Friday night.

Letters to the Editor

Dear Editor,

As I sit down in my room after a night of pure boredom, I too ask the question: "What lies ahead?" What's happened to the activities on this campus? When I was a freshman four years ago, they referred to WMC as one of the top ten colleges where the action "ain't". Well, I think by this time we're No. 1 on that list with absolutely no competition.

Slowly tradition and activities on this campus have fallen down to mere nothingness. Remember the GIGIFs or how about Rat Week; Homecoming Parade or the Junior Follies -- well, they're gone along with other things. And in their place, nothing. I'm tired of looking back and saying, "Remember when there was the..." and instead I want to know what we (the good people of Whimsee) are going to do to change the situation. Right now if you think about it hard, you could probably count the number of activities on one hand -- count 'em! Isn't it time to change this?

After only about three weeks on campus the freshmen have gotten a real taste of what lies ahead on the many weekends to come. On weekends, the kids up here walk around the dorms bored stiff. Some people play cards endlessly, and some throw parties to break the boredom -- but these too reach their limit. And, of course, so many people just sit in their rooms and get themselves drunk because there's nothing better to do. But the smart people are the ones who leave campus for the weekend -- mainly to have the opportunity to do something. It's definitely time for a change!

Where does the money the SGA gets from the students go? Why can other small colleges have fun-packed weekends and activities all over the place, and we can't? Why doesn't the SGA, which is supposed to represent the student body, plan more activities for its students? Sure, everyone has heard these complaints before and many have probably voiced the same ones themselves -- but who is going to change it? -- how about starting with yourselves? Write down 5 activities that you would like the SGA to sponsor and give it to them -- at least you show you care, and it's a start! Maybe with some luck things will change.

Don Krueger

To the Editor and Students:

Last year the senior class president proposed that the class abandon the traditional graduation garb of caps and gowns so that the seven dollars (\$7.00) normally spent for this once-in-a-lifetime dress could be donated to a worthwhile cause or charity. The proposal was voted upon at a class meeting and defeated for three reasons: (1) Most members of the class felt that the idea was "radical", and thought that their parents who had paid for their education would be displeased at this sign of latent rebellion on the part of their children; (2) The President of the class made it an "all-or-nothing" proposal which excluded the possibility of an ad hoc group forming, at least, without organization; (3) There was no incentive for individuals to obey their own consciences and independently divert the money to a more worthy benefactor than the cap-and-gown industry; only the embarrassment of being the black sheep came graduation day.

Seven dollars given by 180 students is \$1260 -- that's money that could be used for an awful lot of good things. Coat-and-tie could be just as formal and appropriate for these ceremonies. Any reasonable parents would be more pleased, in my mind, at the show of initiative and goodwill of donating the money to charity; the students are not just trying to dodge responsibility, nor make a radical power show, but a simple statement of their values and a demonstration of good sense. The idea need not be adopted by the entire group -- everyone must make their own decision and wear what they deem appropriate; I do hope, however, that the President of the College would take time at the ceremonies to recognize those members of the graduating class that had made a meaningful contribution of their money and the benefactor, to be decided upon by that group.

It's so easy to just go through the senior year and say "Oh well, who gives a shit!"; but we are fortunate and few of us appreciate the real value of money and the good effect that even \$1260 can have in needy hands. This has already been done at several of the more progressive colleges and in a few high schools. I will be graduating in Jan., I hope, so I wish to spark someone's mind who will organize this plan, if not for this year's senior class, perhaps for one of the next ones.

Hopefully,
A senior

The Women's Glee Club is forming. They are in need of good voices, especially second sopranos. The group meets every Tuesday morning from 11 to 12. The first concert is October 31st with the College Choir, and the second is Dec. 1st. Anyone who is interested in joining is invited to come to the next rehearsal on Tuesday, Oct. 5.

P. S. Here's my list -- how about yours?

1. Tri-cycle marathon
2. A computer dance
3. A campus scavenger hunt
4. Car rally
5. Team up with other small colleges (Gettysburg, Mt. St. Mary's, etc.) for big-name entertainment.

Homecoming pageant revamped

Homecoming weekend, October 15-17, may bring a few alterations in tradition to the WMC campus, and will hopefully be one of the few "weekends to remember" this fall. Midway between the Terror-Hampden Sydney showdown on the field Saturday will be the usual halftime activities, with a new perspective in the Homecoming Court. In the past, each class has elected one of its female members to represent them on the Court, while the whole student body picked the Queen from the Senior Class. A significant change in the basic idea will be, in the words of Mark Vidor, SGA Vice President, "a great chance for guys to break out of their shackles and make the Homecoming Court a bit more exciting and memorable." Although the procedures are not yet decided, Homecoming Court elections will be open to men; it will be possible for either a woman or man to seek the title of "Homecoming Queen." Men's Lib has finally come to WMC, and Mark Vidor, its leading advocate has declared, "We're going to break down the sexist barriers at WMC, and give every individual a chance to identify himself outside of a stereotyped role."

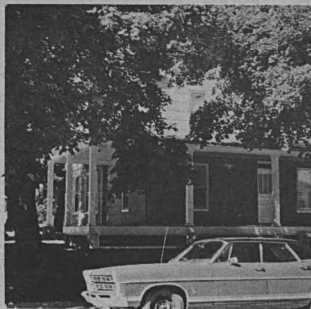
To celebrate our expected victory, an open party has been planned by Gamma Beta Chi, for Saturday night, from 8 to 12 p.m., at the West-

minster Armory. Tickets will be sold for four dollars per couple.

Another highlight of the weekend will be a concert Sunday night, with "Sha Na Na" beebopping their way across the stage in Alumni Hall at 8:00 p.m. "Sha Na Na" is a group of "twelve guys who banded together to preserve, protect, defend and promote Good Old Rock and Roll, specifically the rock and roll of the 1950's." "Sha Na Na" lives up to their satire by attiring themselves in '50's garb: slicked-back haircuts, undershirts and tight, dirty jeans. They were a smash at Woodstock and have made a name for themselves across the country.

Appearing with "Sha Na Na" will be another group of a dozen men who call themselves "Gate." Their specialty is jazz-rock, which should be a good contrast to the headliners.

A final plus for the concert is that the SGA is bringing it to us for free. Students will be able to pick up their free tickets in the dining hall, or from Chris Meyers, second floor McDaniel, until Monday, October 11. At this time, tickets will be put on sale to the public, and when 935 seats are gone, no more tickets will be available to anyone. Students are urged to get their tickets promptly, as a unique alternative to staying in the dorm.



College owned property on Pennsylvania now serves as residence facilities.

Overflow housing proves popular

By Nellie Arrington

What happens if the actual number of reservation cancellations and transfer students doesn't equal Dean C. Wray Mowbray's prediction? As in previous years, it means doubling up in the men's dorms, or for eleven men students this semester, residence at 199 Pennsylvania Avenue.

According to Dean Mowbray, out of 570 male students this year, 498 are residents as compared with last year's figures of about 535 and 478, respectively. The overflow came because this year the cancellation rate was less. Additionally, a high number of roomers were set up, residence halls had to be set up in July, cancellations occurred, and some summer-February students were let in. To accommodate this situation, two students were placed in McLea Lounge, four students were put in each of the fourth floor corner suites in McLea and ANW, and eleven students overflowed into the Pennsylvania Avenue house.

In an interview, Dean Mowbray talked about the living situations created. He explained that, although used previously as triples, the four suites were originally planned for four residents, admittedly not ideal accommodations. He noted that the Pennsylvania Avenue house had been used in previous years except the last one, and that its present residents are all summer-February students and therefore were not guaranteed residence this semester. The Dean would prefer placing students in dorms rather than perimeter campus housing, because he feels they are closer to events on campus, have more chance to meet other students, are more involved in campus life, and have more spontaneous activity.

At least two of the Pennsylvania Avenue residents, freshman Steve Campbell and sophomore transfer Tim Kernan, enjoy their living arrangements. They explained that the house really isn't "off-campus," but backs into the golf course, next to the clubhouse. Both are on the football team, and said that, plus eating in the cafeteria, has helped them meet new people. They do not want to move into a dorm next semester, although they are considering it for the following year. Neither would want to live off-campus, however. "In a small school like this, anything that goes on, goes on on campus, whereas, at a big school, a lot of people like to live off-campus because it's really the town where a lot of things go on," said Steve, and Tim agreed. "In that situation you'd not be with a group of people you know. Like everybody at the house was at summer school, and we know them already, so we get along pretty well together." Both seemed to feel they were involved in campus life.

Their resident assistant, Ted Tupper, agreed. He felt the eleven will form closer bonds than they would have in a dorm. He personally likes the change from three years in Rouzer Hall, and would, on the basis of his experiences, consider living off-campus if he had another year here. "After awhile, the people in a dorm start getting to you." Like the two residents, he felt living in the house was not a detriment to campus adjustment, or to meeting people and getting involved on campus.

GREASED AND READY TO KICK ASS.

SHANANA



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the shop on main street downtown(?) - the one with the latest fashions; the newest album releases at the most radically low prices; the neatest collections of pipes; the smelliest incense; the most far out assortment of candles; and other assorted bullshit - which includes HARRY, the rolling stone, comics, papers (rolling variety), body oil, a little bit of jewelry; etc, etc, so on and so forth - well any way, that shop, is going to be opened on Friday nites til 12:00

because there is nothing else to do in westminster. so if you are bored on friday nite come on down & listen to some records and shoot the shit.

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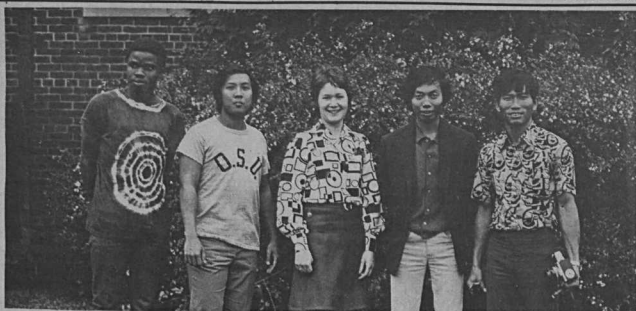
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Foreigners adjust to country, campus

by Francis Derasse

Some students on the campus have a hard time adjusting to the college community. Of those, the ones that have the biggest problem are the foreign students. Not only do they have to adjust to the college life, but they also have to adjust to the American way of life, which to many of them is quite different and confusing.

So as to acquaint every student and faculty with these students, a brief write-up of each was in order.

Miss Lily Chen, from Rangoon, Burma, came to the United States to pursue further studies. Just prior to her coming in this country, she stayed in England for over a year where she

worked. Her favorite past-times are painting, cooking, eating, sports, and sleeping. Now that she is here she says she can play football, bowl, and dance folkloristic dances.

Mr. Teddy Chen, Lily Chen's brother, is a Freshman and also came here to achieve a higher education. If he returns to his country, he plans to make good use of this education; but he is not sure about returning to his country to settle. He enjoys soccer, tennis, badminton, swimming, playing soccer, listening to music, and collecting stamps. Playing football, surfing, and bowling are some of the sports he will now practice.

Because she received a scholarship to study in the United States, Miss Inga Friden, a Freshman from Linköping, Sweden, will be staying in this country for at least one year. Upon returning home, she may enter a Swedish university in order to work in an embassy in the future. Her recreational activities include swimming, playing ping-pong, dancing, reading, sewing, and listening to music. She mentioned that she recently tried archery but dropped it.

A Freshman from Binatang, Sarawak, Malaysia, Mr. Joseph Gandon is here for three years to study. Before he left his country, he was a temporary teacher; and when he returns he hopes to work in a government development department or in a business firm. He is a swimmer, a photographer, and he enjoys traveling. Now that he is in the United States, he wants to go fishing, go on picnics, and to see the country.

Mr. Olaremi Iupeju (Ray) hopes that someday he will become a medical doctor when he returns to his homeland in Nigeria. Currently a Freshman, he is here to get a higher education; and as of yet he is not sure how long he will stay in this country. His past-times include playing soccer, ping-pong, and tennis, and listening to music. He stated that he wishes to play football now.

Unlike some of the others, Mr. Hakan Jonsson is in the United States to see what the country is like. Of course, he is also here to study, but the American people is what attracted him. After he returns home to Langas, Sweden, he will continue his studies. Hakan likes swimming and being with friends and during his stay here, he wants to see the United States.

Mr. Anthony Quinn Kedal, from Song, Sarawak, Malaysia, plans to stay in this country for three years in order to study at Western Maryland College. Before coming here, he studied at Tanjong Lobang College in Sarawak; and when he returns to Malaysia, he will become a government economist or he may enter politics. Anthony is a badminton player and he wishes to know someone that plays this game.

The director of the French House, Miss Marcelle Pignot comes from Amboise, France. Before she came, she was a student in English, and when she returns to France she will continue studying English so as to become an English teacher in the future. Her favorite sport is fencing and her past-times are reading and playing cards. She now wants to ride horses.

Unfortunately, Mr. Edward Bwalya, a sophomore from Mbala, Zambia, Mr. Odd Haugen, a sophomore from Trondheim, Norway, and Mr. Claudio Ariel, a Freshman from Argentina, were not present for the interview.



Join Jellema's jargon

Poet Rod Jellema will be at Western Maryland on Monday and Tuesday, October 4 and 5.

The poet will lead a discussion between students and the Western Maryland College English faculty on Monday afternoon. On Tuesday at 4:00 p.m. in Memorial Hall 106 he will hold a reading of his poetry. The public is invited to the poetry reading.

Jellema is director of the creative writing program at the University of Maryland and founder and director of the Annual Maryland Conference on Contemporary Poetry. He convened the Washington Poets Workshop and was "Poet-in-the-Schools" in Montgomery county under the auspices of the Maryland Arts Council.

Soon to be released is a collection of his poems, *Something Tugging the Line, and Poetry and the National Conscience* for which he was editor. The poet has been published in *Poetry Northwest*, *Motive*, *New Renaissance*, *Nimrod*, *Etc.*, *Beloit Poetry Journal*, *Dryad*, *Harvard Advocate*, *Southern Poetry Review*, *Washington Star Sunday Magazine*, *Chesapeake Review*, *St. Andrews Review*, *Field*, *Choice*, and *Mill Mountain Review*. He has recorded one hour of his poetry for the Archives of Recorded Poetry at the Library of Congress.

Jellema, who was born in Holland, Michigan, received his M.A. and Ph.D. degrees at Edinburgh, Scotland. He has received two grants from the Maryland Creative and Performing Arts Board, two resident fellowships at Yaddo, and an award from the National Endowment for the Arts. Dr. Jellema was editor of 30 critical booklets of the series *Contemporary Writers in Christian Perspective*. He is author or editor of other booklets and essays and of a film script for the National Institute of Mental Health.

WMC booters have solid talent nucleus

This year's varsity soccer team, led by co-captains Ron Athey and Dick Hall, seems headed for a fine season with a good chance of finishing high in the standings of both the Middle Atlantic and Mason-Dixon Conferences.

A large number of returning veterans from last year's team, including All-Star selections Ron Athey, Ed Bwalya and Bill Eberhart, provides a solid nucleus of talent around which to build. Add to this a fine crop of rookies, highlighted by Vernon Mummert, and you have what promises to be one great soccer team.

Preseason workouts have indicated the presence of good potential scorers on both the front line and in the halfback positions. In the area of defense, the fullbacks are experienced and the goalies are learning quickly.

The W.M.C. booters will open the season with an away game at Washington on October 2. This year promises to be a repeat of last year's convincing 4-1 win.

The Terrors will initiate the home schedule against Haverford on October 9. This will be the first time the two teams have met since 1946 and it appears that it will be a well-contested battle. Said Coach Homer Earll, "We expect it to be a tough game but the home field advantage should provide us with a good incentive. I hope the student body will continue to support us as well as it has in past years."



Robin Fornicula fights opponents for the ball as the varsity went down 1-0 to tough U. of Delaware on Thursday, September 30.



Freddy Kiemle (No. 78) stands ready to take on all comers, as an unidentified W.M.C. container moves in for seconds.

Team has potential: needs confidence

by Tom Tretze

Western Maryland kicked-off its 1971 gridiron season Saturday, September 25, with a 20-13 loss to Bridgewater College of Virginia.

Mike Bricker, Western Maryland's sophomore quarterback, led the team with 97 yards rushing and completed three of ten passes for 36 yards.

Western Maryland kicked-off to Bridgewater who drove 33 yards to the Green Terror 35 and then was forced to punt.

Western Maryland could not generate any offense so the ball went back to Bridgewater who drove 53 yards with Neil Hudson scoring on a 20 yard pass from Mike Annette.

Joe Brockmeyer, a junior, took the Bridgewater kickoff and raced 94 yards for the first Green Terror score. The try for the extra point failed. Last year, Brockmeyer averaged 40.8 yards in thirteen returns. He missed being first in the nation because of a ruling requiring 14 returns for eligibility.

There was no other scoring in the first half so the half ended with a 6-6 tie.

Western Maryland took the second half kickoff on their own and pushed to the Bridgewater three where junior Tom Botts plunged across the goal-line with 9:33 left in the third quarter. Odd Haugen added the extra point making the score 13-6.

As the third quarter came to a close, Bridgewater's Bruce Cowan added their second tally with a five yard run. Cowan also kicked the extra point to knot the score at 13 each.

The Green Terrors took the kickoff but failed to score and were forced to turn the ball over.

With 9:15 left in the game Cowan came through with the final Bridgewater score on a one-yard plunge. Cowan kicked the extra point to bring the total to 20-13, where it stood at the end of the game.

The Western Maryland offense generated a total of 233 yards compared to 372 yards by the Bridgewater eleven.

According to Coach Ron Jones, too many turnovers, three on interceptions and two fumbles, and poor defense were the primary causes of the Green Terror defeat. He hopes that

both personnel and motivational changes will help improve the team's chances.

Enthusiastic. Conscientious. These are the adjectives used by Coach Ron Jones when describing the 1971 Green Terror football team. Quarterbacking this year's eleven will be Mike Bricker, a sophomore from Bermudian Springs, Pa. Mike spearheaded only three losing attempts in his entire high school career. Backing him up will be another sophomore, Andy Keefe, from Delone Catholic high school in Hanover, Pa.

Three senior linemen, Fred Kiemle, Ken Bowman, and Larry Garro, will be the captains. Sixty-one members make up this year's Green Terrors. There are twenty-five returning lettermen. Coach Jones feels that more freshmen are needed to add depth to the team in the future as there are only sixteen freshmen on the squad.

Enthusiasm is a big part of any athletic team. Coach Jones believes that our gridiron team has more potential than past Western Maryland teams. This year's squad is smaller than those of previous years but all the men appear to have a genuine desire to play football.

There is a thin line which distinguishes a winning team from a losing team. Desire helps a team cross that line. Western Maryland's team has potential. Coach Jones believes that once the offense perks up and the defense becomes more experienced the team will cross that line. In his words, "We need confidence. Once the team becomes confident the wins will come." We hope he's right.

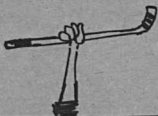
Small cross country squad hopeful

By Jeff Bell

This is it. This is the year of the Cross Country Team at Western Maryland College. It has been four years in preparation. The people who have had the guts to stick it out should reap a harvest of victories. Bernie (The General) Pfeiffer once again leads the charge. He should be followed closely by Calvin Plitt. Both runners are back for the fourth time. Glenn Scheib is expected to be the next in line. Joining the team for the first time is Jim (The Fly) Zucco, a hurdler from the track team who beat Plitt by ten yards in the opening practice at two miles. Brian (Chain Man) Chaney returns to the team this year after having run his freshman year. The other members of the team are Gary Clark and Bill McCormick, both returning to the team from last year. Coaching the team for the fourth year is Dr. Raymond Phillips of the English Department. Their first year the team won no meets; their second year they won two meets; their third year they won four meets. This observer expects them to have a winning season this year. The team deserves your support. ATTENTION! THE CROSS COUNTRY TEAM NEEDS MORE RUNNERS. IF INTERESTED, SEE ONE OF THE PEOPLE MENTIONED IN THIS ARTICLE. JOIN A WINNER.

WMC Hockey

DATE	OPPONENT
Oct. 4	Catonsville Community
Oct. 6	Goucher
Oct. 9	U.M.B.C.
Oct. 12	Towson
Oct. 18	Essex
Oct. 22	York
Oct. 27	Lebanon Valley



Rifle team promising

Starting on October 9 at Mount St. Mary's, the W.M.C. rifle team will be shooting at the goal of improving on last year's 4-3 mark.

Co-captains Ned Rhodes and Tom Resau will be returning from last year's team along with Bruce Lindsay and Daniel Roh. Ten other shooters, among them two girls, will be vying for the fifth starting position and the alternate positions.

Major Gordon, coach of the team, says, "Though we lost our two best shooters of last year, the team should be better this year if we can find some new people to fill out the squad. We expect that we should have a winning season this year."

the gold bug

Volume 48

October 19, 1971

Number 9

Western Maryland College Westminster, Maryland



HAH highlights law

On Monday, October 25 at 4:00 p.m. in Harrison Alumni House the first Career Information Program for this year will be held. In an attempt to provide information about various careers to the undergraduates, the Undergraduate Relations Committee is continuing this year its program of bringing alumni back to campus to discuss with undergraduates the careers in which they have spent time since graduation. Reported in the first edition of the GOLD BUG this year, the legal profession is going to be highlighted for the benefit of the undergraduates. Mr. William B. Dulany '50 will be at Harrison House to discuss with those interested undergraduates the profession of law as a career toward which they may direct their efforts. Mr. Dulany is an active alumnus and a prominent attorney in Westminster, but whose legal reputation has spread throughout the state. The program is open to all undergraduates; however, invitations will be directed specifically to those major departments which seem to have a strong affinity for this profession. We in the Alumni Office hope that those students thinking about law as a career will be able to be with us to benefit from Mr. Dulany's experience. Students are encouraged to direct questions to Mr. Dulany concerning either his remarks or other aspects of his work. More about this program will be forthcoming in future issues.

Beginning with last month Harrison Alumni House will be open on the morning of each home football game. It is believed that since so many people come to campus for the football games it would be a service to alumni, students, faculty and friends of the College to have the House open and coffee available for those who choose to come by. As in past years there will be significant activities associated with Homecoming, October 16, in addition to those being provided on other Saturdays. All are invited to stop in between the hours of 10:30 a.m. and 1:30 p.m. any Saturday when the football team is playing at home.

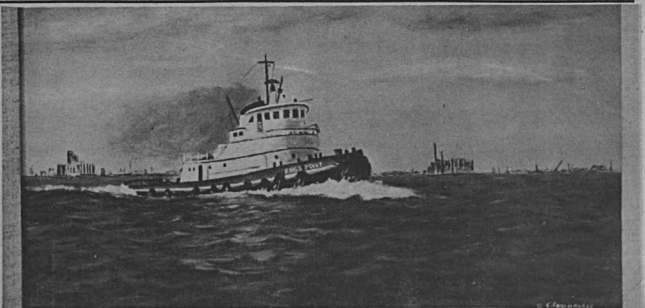


Delta Pi Alpha announced Dee Getty (above) as their Sweetheart for the year in the traditional candle light serenade.

"Twelfth Night" opens

by Pete Johnson

Shakespeare's comedy *Twelfth Night* or What You Will be seeing on Alumni Hall Mainstage (October 22, 23 and 24) is a rather improbable, but highly entertaining collage of wit, slapstick, irony, sensuous romance, skillful swordplay, and just plain filth. It's the story of a eunuch and the boy who loved it -- and the woman who loves them -- and the man who loves her -- and her uncle and his daffy friend who love strong drink -- and the man who loves himself -- and the clown who makes fun of the whole crazy pack of them -- and many others !!! Giving life to this funny fantasy will be: Tom Blair, Bobbi Kristianson, Janice Cornell, Harvey Doster, Don Ehman, Sandy Fargo, Dan Green, Dave Iverson, Pete Johnson, Larry Lazopoulos, Derek Neal, Beth Trott, Kathy Van Dyke, Jim Wilberger, and Tom Yingvang as the Beaver. Original music, written by Carl Dietrich, will be performed by Sharon



Otto Eberspacher excels in landscapes such as the one above, showing a tugboat pulling out of port.

Art lovers find tranquility

By Cindy Thayer

One place to find variety on our campus is the gallery in the Fine Arts Building, where the works of various artists are displayed throughout the year. The first exhibit this fall was by Mr. C. Roy Fender and Mr. Wasyl Poljick, both of whom are instructors of art here at Western Maryland.

This month, paintings by Otto Eberspacher are on exhibit. Mr. Eberspacher is originally from Germany, but has been in the United States since 1928. He studied at the Maryland Institute and with private teachers such as Luciano Ippolito, a German expressionist, Robert Brown, and Melven Miller, both of whom are realistic painters. Mr. Eberspacher is a world traveler, and has sold his paintings both in this country and in Europe. He is a member of the Baltimore Charcoal Club, one of the oldest art clubs in the United States.

Mr. Eberspacher paints in the style of the German, Flemish, and Italian masters whose

techniques he has studied. His paintings have a smooth, almost glossy surface, which tempts the viewer to run his finger across them. His color schemes and lines are so realistic that the scenes come to life in the viewer's eye.

The artist's favorite subjects are landscapes and horses. His horses seem to be alive, gentle, and content, while his landscapes convey the tranquility of nature to his audience. The exhibit also includes a few portraits, seemingly out of place among the peaceful landscapes. But no matter what the subject matter is, each of his paintings conveys its own character and emotion to the audience.

The opening of Mr. Eberspacher's exhibit was October 3, and it will remain at Western Maryland through October 29. So, if you're looking for a few moments of tranquility, (or even if you're not), visit the gallery to appreciate the works of a good artist.

News Briefs

• The College Choir, directed by Oliver K. Spangler, and the Women's Glee Club, directed by Mrs. Neal Hering, will combine to present a musical vesper service on Sunday, October 31, at 7:15 in Baker Memorial Chapel. The public is invited.

The program includes: Choir--"Father, Thy Holy Spirit Send," M. Franck; "Lord, for Thy Tender Mercies' Sake," Farrant; "Now God be Praised," Vulpius; "Lord, Keep Us Steadfast in Thy Word," Buxtehude; "Kyrie (Mass in C)," Beethoven; "Sing Praise To God (St. Cecilia Mass)," Haydn; "Four Chorales (St. Paul)," Mendelssohn. Choir and Glee Club--"Gloria (12th Mass) Mozart; Glee Club--"Thy Light Is Come," Jean Berger. Mrs. Julia Hitchcock will be the Glee Club's soprano soloist.

• Parents' Day on October 30 will begin at eight o'clock in the morning with parent registration. The parents will then proceed to visit faculty members in their classes, which will be followed by a reception with donuts and coffee.

An assembly will be held in Alumni for the parents of freshmen students. The speakers at the assembly will include Dr. James Lightner, who will deliver an address about the January term, and its philosophies; and Dr. William Miller, who will speak on student dilemmas, concentrating on freshmen problems.

Parents' Day will continue with lunch, followed by a home football game against Randolph-Macon. It will end with the movie, "The Reivers," at 8 in Decker auditorium.

Also planned for Parents' Day is a bake sale held by the Deltas and a bull-roast held by the Preachers.

• On October 28, 1971 at eleven o'clock in Room 106 Memorial Hall, Dr. Leslie M. Alperstein will lecture on "Economics and the Stock Market".

Dr. Alperstein graduated as an economics major from Western Maryland College in 1963. He received his M.A. and Ph.D. degrees from the University of Pittsburgh.

From 1965 to 1967 Dr. Alperstein served as an economist in the banking section of the Federal Reserve Board of Governors in Washington, D. C. During this time he was also involved in research dealing with the re-evaluation of the discount mechanism.

While completing his military service from 1967 to 1969 Captain Alperstein worked on cost analysis problems at the Pentagon in the Office of the Army.

Since 1969 he has been with Legg-Mason and Company as an economist and securities analyst. In this capacity the economist has frequently appeared on television.

Dr. Price urges everyone who is interested to attend the lecture.

Dean, Sherrin Roby, and Chuck Young. There are five members of the cast that are making their first appearance in a major theatrical production at WMJC. The production will be directed by Tim Weinfeld, with the set by John Van Hart and his Tech Prod classes of ill repute; the colorful costuming of 17th century England is by Rebecca Weinfeld and the entire production will take place under the stars of Tom Barnes.

This play will represent Western Maryland in the American College Theatre Festival, and there is hope that the production will be selected to represent this region at the Kennedy Center next Spring. Tickets are a mere pittance (\$1.00) and are on sale at the bookstore beginning October 18th, and at the Box Office at 7:30 on nights of the performance. So grab a couple of frosty tankards at your favorite Tavern and come to Alumni Hall by 8:15. Rating is O --Only those willing to join in an hilarious farce will be admitted!!!

1971 Homecoming Court



JUNIOR ATTENDANT -
Monika Van der Burg



FRESHMAN ATTENDANT -
Beverly Thorn



QUEEN - Miss Lily Chen



SENIOR ATTENDANT -
Beth Treherne



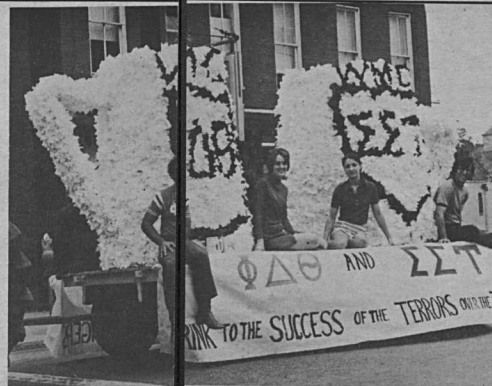
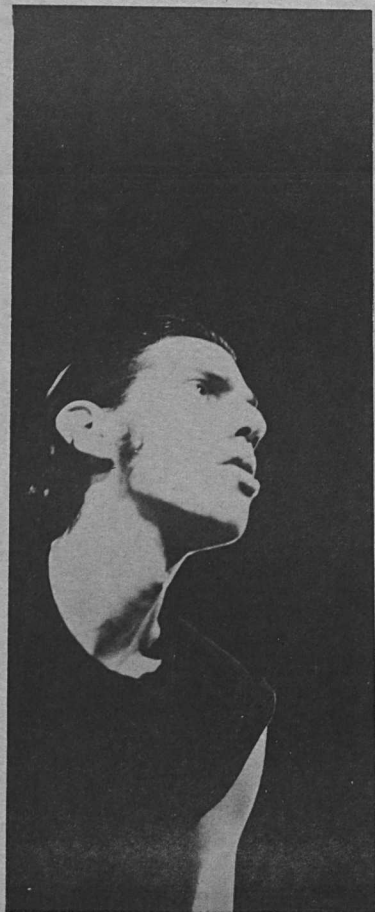
SOPHOMORE ATTENDANT -
Donna Herbst



Beginning with the revival of the parade tradition

and leaving with a rock and a roll

and a Sha-Na-Na, Homecoming Weekend



*Homecoming
Weekend
October 16-17*



brought sore feet for marchers,

a trophy for the Sigmas,

and a smile from the Queen.



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make it, tell them
to tell someone to
go in their place.
if those people can't
make it — we are
going to be pretty
lonely.
have a nice day
22 west main st.
12 noon til 6 P.M.
-refreshments will be served-

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Woman's
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A NON PROFIT ORGANIZATION

By Pat Logan

In its eleventh year of existence, the Honor System at Western Maryland continues to work toward its established purpose of providing an opportunity for students to work in an atmosphere of honesty and integrity. In keeping with this goal, the 16-member Honor Court is currently engaged in revising the Constitution, to give the Honor System a clearer definition of its procedures, and to strengthen its role in academics.

The current questioning of the Honor System's effectiveness includes many aspects of the system. An important one is the pledge signed by each student before matriculation at WMC: should it be administered in a different way? Another point of debate is whether the use of library materials should be put under the Honor

Honor system kept alive

System, with the aim of reducing the cost of damaged or stolen books. The Honor Court became concerned about this because it cost the library \$8,000 to replace only part of the books which were rendered unusable last year.

Honor Court Chairman, senior Sue Crowe, has stated that her hopes for the Honor Court this year are to make it more "visible" to the student body and to alter its somewhat deflated image. A first step in this direction was the orientation of all freshmen to the Honor System, accomplished through discussions in English classes and a special assembly. Emphasizing student involvement in the system, the Court may have open meetings to hear student opinions as its constitutional revision progresses.

SLC amends

Publication Board

Student Life Council held its first working meeting last week, and voted on an amendment to the proposed publications board set-up as recommended by the Academic Advisory Committee.

The amendment, which would have the dean of men and dean of women serving on alternate years on the publications board, was added to the existing motion which will provide a board to add the three campus publications. SLC voted in the motion last spring, and it was referred back to the AAC, who had suggested it to the former.

Under the SLC proposed plan, a publications board would be established to protect and defend, if necessary, the rights of the freedom of the press on campus. It would also insure that privileges of this freedom were not flaunted. Censorship would in no way be involved. The members of the board would include the dean of students, director of publications, chairman of the English department, the three student editors, two elected students, and the dean of men or women, with the latter alternating yearly.

The board would provide business insight to the financial departments of the Gold Bug, yearbook, and Contrast, as well as giving continuity to changing staffs of the three publications. In addition, it would make recommendations that could facilitate smoother operations.

THE GOLD BUG

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Letters

To the Editor of the Gold Bug:

How remarkably noble of many seniors to want to forego academic regalia during graduation exercises this June, and give the \$5.50 to charity or to a scholarship fund for the culturally deprived. I think they are absolutely right in denying their parents the opportunity to see them in an expensive formal exercise that merely symbolizes the end to an era that cost most parents about \$12,000. All such vain expenditures should be condemned.

To show my support, I propose to present to the faculty, one year, a resolution espousing this noble aim. Furthermore, if the faculty should vote against my resolution, I shall personally lead a three day fast on the President's front porch to protest the faculty decision.

All that I ask of seniors the year I present my resolution is that their spirit also be moved to forego a few niggardly items while they are students, and that the meager amounts of money saved go either to charity or to a scholarship fund for the culturally deprived. They are: 1) the \$150 that might have been spent for a two hour homecoming concert; 2) the few dollars that might have been spent for smoking supplies; 3) the costs of the various weekend parties that might have been held; 4) the pitance that might have been spent for booze; 5) the savings that might have resulted from eliminating ice cream and jelly (peanut butter is sufficient) from the dining hall menu; 6) all the 15¢s that might have been put into the coffee machine; and 7) all the sales receipts that might have come from selling cars costing more than a used car that runs reasonably well.

This done, I would pledge my resolution and, if unsuccessful, my sit-in. And I would cry out with Miranda and Aldous: "O brave new world/ That has such people in it!"

Cordially,
Ray Stevens

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encounter

THE ALL-NEW ZAP Adventures OF ROCKY FENSWORTHY

By Jefferson Dakota

Rocky Fensworthy, noted private investigator, dashed over to the phone. He found it in the cookie jar, picked up the receiver and immediately forgot why when the doorbell rang.

Inspector Henrecks schlepped briskly into the not-very commodious commode. Realizing his mistake, he back tracked into the living room.

"Rocky, there appears to be some disturbance in Turbulance," he said, referring to a small New Mexico border town.

"Hmmm," Rocky said. "Termites, gophers, bad TV reception?"

"No, something worse."

Instantly, Rocky thought of the 17-year locust. "There's been a kidnapping."

"Excuse me a moment, I want to go put a cavity in a pack of Fatimas." Rocky was always confused by crimes obviously based on arbitrary choice. It seemed to present the added problem of figuring out who the victim was.

"Hey, Rock", the Inspector liked to wax informal at times. "It's all right, we know who did it."

"Anybody in particular?"

"Yes, the Scorpion, that diabolical genius of crime. His ingenious master plan is to turn the military's mind into peanut butter and turn the people against them." Henrecks was pensively nibbling on a macaroni.

"So what's left to do?"

Noting that Rocky still got off a good one every now and again, the good Inspector ignored him and continued chewing on macaronis.

"It seems that Major Mills has been kidnapped. Abducted. Whisked away into the night."

"When did he get demoted?"

Puzzled, Henrecks moved on to the coconut crumbles that Rocky's mother sent him.

"Never mind, Inspector, let's go to headquarters," Rocky said, yanking the force's best away from a half-eaten coconut crumble. As they dashed out of the door full of crime fighting spirit, something lightning fast ran away from the elevator into the sanction of the dark hallway.

"Did you hear something lightning fast go by?" With those immortal words Rocky walked into the elevator shaft and on the way down he noticed that the elevator car was missing.

"Strange," the Inspector mused, "he usually kept it there."

DID ROCKY GET THE SHART?
WILL THEY EVER CATCH UP WITH THAT BLACK HEART AMONG BLACK HEARTS, THE SCORPION?

WILL INSPECTOR HENRECKS EVER FINISH HIS HALF-EATEN COCONUT CRUMBLE?
For the answer to these and other exciting questions, please tune in to the next issue for:

THE ALL-NEW ADVENTURES OF ROCKY FENSWORTHY, PRIVATE EYE.



Comment:

Students are vital to committee system

by Bob Jacobs

Who or what legislates the college policies at Western Maryland? Does anyone really know or what is more important, care? Speaking for myself, I didn't know anything about the policy making process until I directed a few questions to the right people; and, read pages 11-13 in my student handbook (how impressive-what can I say?). The answer I found on my opening question was that 16 various committees are the source of any college policy that is handed down to the students and faculty of Western Maryland. Another interesting fact is that a major portion of these committees are composed of both student and faculty members (hence, the title, student-faculty committees!). I deduced from this bit of information that the students indeed have a say in the important policy making process of Western Maryland.

For example, Jim Zucco and Bernie Pfeiffer are the student representatives on the Athletic Council. The purpose of this committee is to establish policy regarding the College's participation in intercollegiate athletic events. The fact that the responsibilities of this committee include the coordination of short and long term athletic events illustrates the proportion of the committee's area of action. For, the Athletic Council has to administer to participants and spectators alike.

Another important committee is the Admissions and Standards Committee. Student representatives Woody Merkle and Amy Shaw, along with seven faculty members, make decisions not only on prospective freshmen but also on resident students who wish to leave Western Maryland and study elsewhere with the intention of returning to the College. Yes, here is another committee that allows students to participate in a crucial policy making process, the selection of new students (that is, assuming that new students are important to the future of Western Maryland).

The last committee I wish to briefly expose is, in my mind, the "Big Daddy" of all the committees: The Student Life Council. The explanation of the SLC in the handbook is more than adequate: "The SLC concerns itself with campus life in all its phases; has the purpose to increase the awareness of the student, faculty, and administration that education is a 24 hour process and not just something that takes place in the classroom; to clarify the relationship between the out-of-class life of the student to his acquisition of a liberal education." An example of the SLC carrying out its stated purpose was the institution of the liberalized open house rules that were enacted last year. The composition of this committee is most interesting: six faculty members and six students. Equal representation of the students on this committee might denote the administration's desire to give us students a "fair shake" when it comes to deciding what type of campus life is suitable for the College.

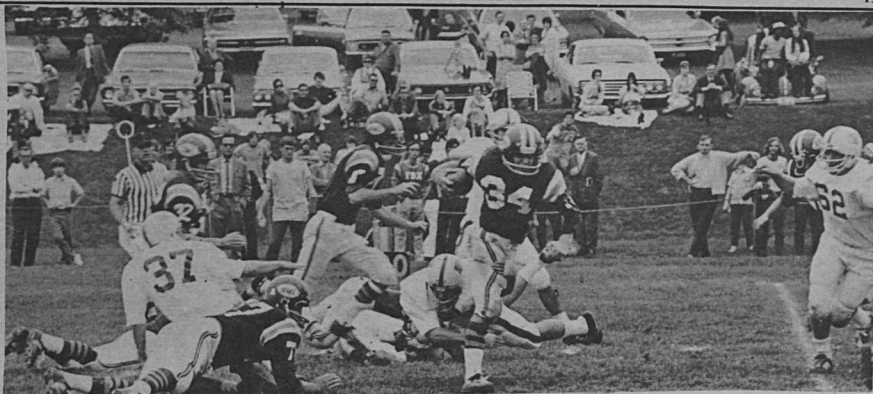
So, this was the result of my investigation. Due to a certain laziness inherent in my being, I decline to produce further explanations on the remaining 13 committees. This I will leave up to you if you are interested. The importance of committees at Western Maryland cannot, for one moment, be forgotten. They make the rules by which we live here at WMC. So, you got a gripe... Go find your SGA rep, or the student rep, on the committee that could effectively deal with your problem. Just don't sit around and bitch and waste your hot air... DO SOMETHING! As Bryson Popham, the SGA president, said in his introduction to the handbook, "As we move farther into the new decade and the second hundred years for Western Maryland, the student body has acquired, via student-faculty committees, an increased influence in College affairs." I say to you, then, don't ignore this opportunity; use it to improve and develop Western Maryland College.

Jellema still resounds

By Cathy Nelson

Two weeks after the fact, echoes of Rod Jellema still resound. His soft-spoken intensity keeps coming back. The poet, director of the creative writing program at University of Maryland and onetime WMC prof, spent the better (yes, I do mean better) part of the afternoon of October 4 talking, listening, and reading poetry. Because poetry is special. Poets are special. Rod Jellema is special. "Poetry gets me into states of mind...into edges of awareness," he says, and you can just see the eyes misting and the brain spinning. His writing bears him out, in the fishy metaphors he loves. "I know that seeing lidless; seeing behind would not be enough: light is bent like line and cannot travel far." (from Swivel) There is a gentle pride about him as he speaks of the school of men to which he belongs, poets. "They're exercising

filaments of sensitivity...keeping the thinking muscles toned up. Poetry is a process of discovery." Like fishing. "Each poet must sit in his own loneliness." Jellema's loneliness extends to the poetry he shares. He reads, "You, my three daughters all born dead, would now be growing round and sweet and shy..." And suddenly everyone is wrapped in loneliness. Then his eyes twinkle. "Bass dismissed" and we all smile. The magic of poetry, its tightening and slackening. We remember the words of William Stafford as Jellema repeats them, "First there isn't something, then there is." A process of discovery. We are all discovering. "Language is the embodiment of consciousness, not the clothing of an idea." Poetry is language. Poetry is consciousness. So says Rod Jellema. Amen.



Number 34 Roy Angleburger is caught by a Hampden-Sydney tackle as he attempts to gain yardage for the Terrors.

WMC Terrors bow to Hampden-Sydney Tigers

by Tom Tretize

Western Maryland's Green Terrors fell to the Tigers of Hampden-Sydney 28-0, Saturday, October 16. The game was Western Maryland's 1971 Homecoming game.

The powerful Hampden-Sydney defense, number one college defensive unit in the nation, contained the Green Terrors throughout the game.

Western Maryland took the opening kickoff but failed to generate an offense and were forced to punt. Hampden-Sydney returned the ball to the 35 and culminated a 15 play drive with Tucker

barreling across from the one. Page added the extra point making the score 7-0.

The Terrors took the kick-off to the 25 but a miscue on a pitchout gave the Tigers the ball on the Western Maryland 19. Two plays later Owens went across with the second Hampden-Sydney score with Page adding the additional point.

Western Maryland still could not produce an offense and turned the ball over to the Tigers on a fumble by Joe Brockmeyer. Hampden-Sydney added their third tally with a Long to Sheler connection in the end zone. Page again added the extra point making the score 21-0.

The ball continued to exchange hands with Western Maryland coming through with its deepest penetration of the half as the first quarter came to a close.

With seven minutes left in the third quarter Owens plunged across from the five yard line with his second score of the game. Page came through with his fourth extra point to make the score 28-0.

The fourth quarter saw no further scoring by either team and the game ended with Western Maryland taking their second loss of the season 28-0.

Western Maryland played a strong defensive game October 9 to defeat the Lycoming Warriors of Williamsport, Pa., 18-7. Both of the Western Maryland touchdowns came about by Lycoming mistakes forced by the Terror defense.

Neither team could generate much of an offense with the first quarter being dominated by exchanges of punts.

The second quarter opened with the Terrors in possession of the ball. WMC pushed deep into Warrior territory but fumbled on the ten yard line. Ed Biggier recovered for Lycoming but the Warriors too were plagued by miscues and Ron Angleberger recovered on the 13 for Western Maryland. Mike Bricker moved the Terrors to the one with a pass to Larry Appel then Bricker bulled across with the first Terror score. Odd Haugen added the extra point.

With 1:05 left in the half, Nelson Shaffer picked off a Gunther Nelson pass and returned it to the Lycoming 13. Five plays later Tom Botts plunged over from the one yard stripe with 32 seconds left. Sophomore quarterback Andy Keefer hit Ken Wagner in the end zone for the two point conversion making the score 15-0 at the half.

Western Maryland moved the ball to the Lycoming seven the first time they had possession in the third quarter. The Warriors halted the drive and Odd Haugen came on to kick a 23 yard field goal.

Late in the fourth quarter Lycoming went to the air to get their offense started and moved the ball to the WMC 11 on two completions. Nelson hit Duke Kern for the only Warrior tally. The extra point completed the scoring with the final score standing at 15-7.

With two conference games completed, Western Maryland is tied with two other schools, Franklin and Marshall and Dickinson, for the lead in the Southern section of the Middle Atlantic Conference.

The two Terror defeats, Bridgewater and Hampden-Sydney, were non-conference games and had no bearing on the league standings.

Western Maryland leads the conference in four statistical categories and is second in another. The Terrors are 32 yards ahead of Dickinson in the total rushing yardage bracket and their defense is averaging three yards less a game than Franklin and Marshall.

Booters improve

By Robert Ramsdell

October 12's 3-1 loss to Loyola dropped the soccer team's seasonal record to 1-2. The Terrors had lost a tough 4-3 season opener to Washington in overtime, then defeated Haverford 2-1 before the setback at the hands of Loyola.

Loyola jumped off to a quick start, scoring in both the first and second periods for a 2-0 lead at the half. Western Maryland seized the initiative at the start of the third period and controlled the game for most of the second half. Eugene Lindsay, who led last year's squad in points, scored an unassisted goal to close the gap to 2-1. But Loyola was able to contain the Terror's offense for the remainder of the game, with Loyola closing out the scoring with a goal late in the fourth period to make the final score 3-1.

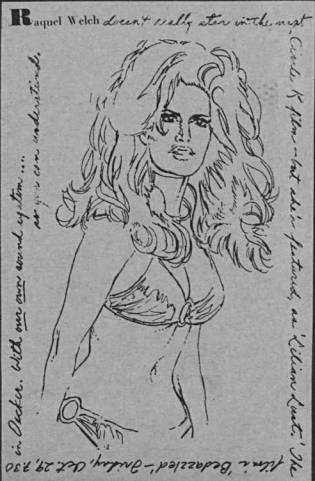
Coach Earll said, after the game, "Loyola is probably the toughest team we'll meet this year. They've got great depth. I think we played really good ball. Even though we lost, I think our play actually improved over our win against Haverford."

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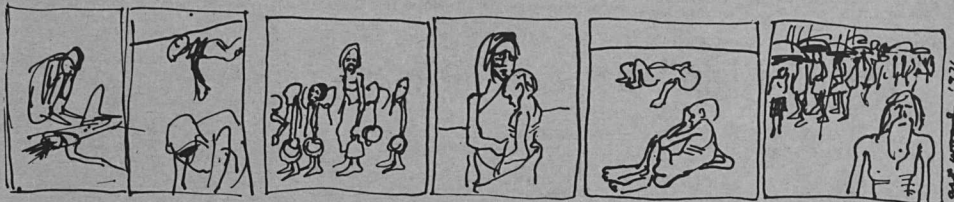
VOLUME 48 NUMBER 10

WESTERN MARYLAND COLLEGE

WESTMINSTER, MARYLAND

NOVEMBER 1, 1971

THE NOVEMBER 3 FAST TO SAVE A PEOPLE



**THE MONEY YOU SPEND ON FOOD IN ONE DAY HELPS
KEEP A FAMILY OF THREE ALIVE FOR A MONTH***

PLEASE GIVE A DAY'S FOOD MONEY TO THE EAST PAKISTANI REFUGEES.

*one dollar helps sustain a human being for a month, providing: supplementary high-nutrient foods, multi vitamins, powdered milk; medicine and sanitary services; basic clothing; tarpaulins and corrugated plastic shelter.

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(for story see page 2)



Halloween is for gypsies, magic shows, toothy pumpkins, and WMC students who gave a Halloween party last Friday in Big Baker basement.

WMC Organizations to Help Pakistan

East Pakistan...November 1970: A cyclone kills 500,000 and destroys a year's crop...March 1971: Civil strife leaves millions homeless, starving, and creates a flood of refugees into India (nine million so far) that has not ceased...**RIGHT NOW:** Nine million people are dying of starvation and disease and despair. Western Maryland, along with the rest of the nation's concerned colleges and high schools, is involved in a plan to halt these figures.

The relief drive, which has as its goal here \$1100 or \$1 per student, was kicked off last Tuesday by the Greek system with Alpha Gamma Tau donating a percentage of their upcoming "Balloons Contest" profits to the needy cause. Gamma Beta Chi voted to give three-fourths of the profits they took in from concessions on Parents' Day, plus contributions from fraternity members, to the Pakistani project. Phi Delta Theta is turning in part of their profit from the selling of mums on Parents'

Day and from their car rally. Sigma Sigma Tau collected money from the parents Saturday at lunch. Phi Alpha Mu solicited contributions from the townspeople Friday at the shopping center and on Main Street. Delta Sigma Kappa decided to give part of their intake from the bake sale they sponsored on Parents' Day.

Oxfam-American and Project Relief, Inc., are the two agencies that brought about the nationwide program to aid the refugee situation. Actually the program is designed as a fast, with the money that students would normally use in cafeterias on November 3, the target day of the project, being contributed. The fast is designed as a radical measure to draw attention to the rapidly declining situation of the East Pakistani people. It is estimated that more than thirty thousand people are immigrating into India every day, India, in opening her borders to the refugees, is committing herself to at least a

billion dollars in economic aid for their care. India cannot sustain such a huge amount, especially since that country is facing the threat of famine this year in the West Bengal province due to monsoon flooding. Unless generous aid comes from outside sources, a significant amount of the refugees will die.

Western Maryland is not participating officially in the fast because the cafeteria is not set up to refund money when a student does not eat. Other campuses, in addition to the fast, are holding teach-ins, Pakistani ritual dance ceremonies, and dramatic productions. Oxfam suggested creating a mock refugee settlement or sewer pipe village on campus grounds to further dramatize the situation. For the people who fast, the organization suggested reading poems by Donne in the "hungry" hours of the afternoon. They recommend breaking the fast the following day with an easy diet, consisting of lentils, rice, and multiple vitamins.

Individual contributions are sorely needed from students and faculty. Mark Vidor, SGA vice-president, will be in the SGA office from 7-8 P.M. until Wednesday night to collect money from the campus. An all-out effort is needed to cooperate with the East Pakistani project. In the words of Marshall Bear and Peter Sprague, co-directors of the nationwide program, "It will keep a dreadful catastrophe from playing itself out."

THE GOLD BUG

Editor: donna herbst Associate: chris bothe News: cathy nelson Business: belinda bonds Photography: dave koronits bob sklar mark steele Art: jim solters Circulation: cindy thayer Hard Work: nellie arlington steve haje francois derasse bob ramdsale tom tretze jeff bell connie erhardt special thanks to Miss Nancy Winkleman, PR Director, for press releases Wally Surlaw

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GOLD BUG

"Twelfth Night" was a bit of magic

by Jim Sollers

I had been told before I left to see the production of "Twelfth Night" last week that it was, to use my friends' exact words, "great." Long before I walked back out of Alumni at play's end I knew they were right.

One left with a collage of bright impressions, composed equally of the production and the audience itself — a marveling that the audience was laughing at lines written by a man over three hundred years dead; a respect for the twentieth-century people whose treatment and action added point to the jest. Fascinating, the ease with which they filled their costumes, their roles, creating and shaping a fantasy world that would only exist for two hours... It by those strange lights that always look brighter than they are; and in and out of it was woven a medieval tune that seemed to sum up it all. And now try as I can I can't recall a note of it...

... On the crowded way out, the small crowd surging through exits, a girl turned to her date: "I liked it..."

This production of "Twelfth Night," directed by Tim Weinfeld, is Western Maryland's Regional entry in the American College Theatre Festival. The Festival's objective is to select and present the best student productions culled from 2300 college and university companies nationwide. There are Regional Festivals from at least nine areas across the country; the best presentations from these are selected as entries in a "two-week noncompetitive program..." part of the opening season of the Kennedy Center for the Performing Arts in Washington, D.C. The chief criteria for entrants is excellence in the total production, including acting, direction and design.

The screening period for WMC's region is currently being completed. The Regional Festival officially begins next January, lasting till March, when the plays nominated for the Kennedy Center are announced.

Break a leg!



L to R: Harvey Dexter as Fabian, and Tom Yingling as Sir Andrew Aguecheek in "Twelfth Night."

Dr. John Elected Sixth WMC President by Trustees

Dr. Ralph Chandler John has been elected president of WMC by the college's Board of Trustees.

Dr. John will succeed Dr. Lowell S. Ensor who retires June 30, 1972, after 25 years as president. When he assumes office on July 1, 1972, Dr. John will be only the sixth president in Western Maryland college's one hundred and four year history.

The Board of Trustees announced Dr. John's election following its fall meeting Friday, October 22. Dr. John will come to Western Maryland College after nine years as president of Simpson College in Iowa. Married and the father of three sons, the president-elect is a native of Prince Frederick, Maryland.

Dr. John went to Simpson College from The American University where he was Dean of the College of Arts and Sciences from 1958 to 1963. He joined the faculty of American University in 1949, as associate professor of philosophy and religion and chairman of that department, and became Dean of Students in 1955.

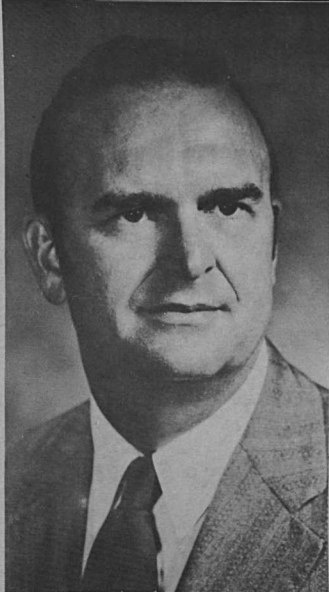
Dr. John is a graduate of Berea College, received the S.T.B. and S.T.M. degrees in 1944 and 1945 from Boston University, and was awarded the Ph.D. in public administration at The American University in 1950. Dr. John received the honorary Doctor of Humane Letters from Iowa Wesleyan College in 1969.

The newly-elected president served as a member of the Commission on Education in International Affairs of The American Council

on Education from 1958 to 1963 and as a member of the Commission on Religion in Higher Education of the Association of American Colleges from 1965 to 1968 and currently is chairman of the Board of Directors of the Iowa Association of Private Colleges and Universities and vice chairman of the Iowa College Foundation.

Dr. John is a past chairman of the Board of Directors of the Central States College Association and is a director of the Mutual Funds of the Bankers Life Company in Des Moines, Iowa. He also is a member of the Board of Trustees of Randolph Macon Academy, Front Royal, Virginia, where he is an alumnus. Dr. John is listed in Who's Who in America and Who's Who in American Education. He recently has been honored as a distinguished alumnus by both Boston University and The American University.

In announcing the election of Dr. John, Wilbur D. Preston, Jr., chairman of the Board of Trustees at Western Maryland College, states, "We feel extremely fortunate that we have attracted an educator with the proven record of Ralph John to replace Lowell Ensor at Western Maryland. Words will never be able to express our gratitude for the innumerable accomplishments of Dr. Ensor's leadership. Under Dr. John, however, I am confident that we will continue our progress and achieve our ultimate goal of offering the finest liberal arts education of any college in the country."



Dr. Ralph Chandler John, next president of Western Maryland College.

Hinge Keeps Going

by Connie Erhardt

Organized approximately six years ago, primarily as a tutorial service for elementary school children, Hinge has evolved into an offered hand of understanding and friendship as well. Academic problems may result from personal conflicts; both are the concern of this group.

Many of the children under the care of the organization this year were previously tutored. Other names are obtained from school guidance counselors and then checked by going to homes, talking to parents, and offering help if it is requested. Another alternative is students conversing Westminster neighborhoods house to house to offer their assistance.

Union Street and Center Street are the two main work areas. A bus to deliver tutors to their child's home leaves campus every afternoon, Monday through Thursday at four o'clock and returns at five o'clock. An hour a week is the minimum amount of time that should be spent with the child. Many of the college students involved plan activities other than tutoring such as a Saturday afternoon football game.

Hinge is not affiliated with WMC other than the fact that college students are the tutors. Unofficially it is sponsored by Dr. Griswold through SOS. As a club its purpose is to help, and as Woody Merkle, one of the co-directors sees it, the realization of this purpose can only be determined by the amount an individual gives of himself. For example, an involved tutor may talk to his child's teacher to learn the pupils' strengths and weaknesses and proceed with that as a base. Another student may learn that the child is from a large family, that both of the parents work, or that there has been a divorce and attempt to understand the possible resultant effects.

Ideally there should be a one to one relationship between the tutors and the children, but because of the lack of tutors some doubling up may be necessary. Anyone who is interested is urged to contact Woody Merkle, 415 Rouzer Hall, or Steve Ketells. They will be more than willing to answer any questions about the organization.

Hinge means help plus the enjoyment of young lives. Through his personal experiences as a tutor Woody Merkle knows that results definitely can be seen. The positive change of not only the children but also their parents can be such an outcome.

News Briefs:

Myra Copus Compositions in Gallery

Myra Copus, Annapolis watercolor and oil painter, will have a showing of her works in the Art building from November 2-19. Mrs. Copus is noted for balanced but free compositions, with freshness as her goal in painting. She spent time in the small towns of Brazil with her husband as a Peace Corps volunteer, which was an important influence on her work. The Art gallery is open on weekdays from 10-4.

RLC sponsors weekend

Religious Life Council is once again sponsoring Human Sexuality Weekend, slated for November 4-6. Dr. Franklin Kameny, former congressional candidate who originated the

slogan Gay in Government, will be the guest speaker at 7 P.M. November 4 in Decker, speaking on homosexuality. Dr. Kameny is considered to be an authority on the federal government's focus on homosexuality.

Second on the weekend agenda is Dr. Irvin Cushman of the Johns Hopkins School of Medicine. Cushman will speak on the "Sociological, Psychological, and Physiological Aspects of Human Sexuality." He opposes the man-woman role playing in sexuality, and will trace this through infancy, puberty, and maturity. This will also be at 7 in Decker on Friday.

A representative of the Baltimore chapter of Planned Parenthood will comprise Saturday's program, at 1 p.m. in Decker.

Art Club Formed

Western Maryland art majors have formed a club to help bring about changes in the art department here as well as to publicize their own work.

Steve Haje, co-chairman of the group, along with Midge Wright, stated that "the department is outdated, and it needs changes." Wasyl Paliczuk, assistant professor of art who is slated to become chairman, called a meeting of art majors to discuss their gripes. Out of that meeting came the club, and the election of the two chairmen, along with Ron Pleasanton as secretary-treasurer. The group plans to approach the SGA for recognition. Whatever changes will be made will be done within the art department framework, which is a hard approach, according to Haje.

"The courses aren't set up for the college student level; but changes are being made now," admitted Haje. He said there is a need for a broader spectrum of courses, that the way it is now is "too backwards." The students are upset about the lack of equipment, and the quality of what is available. More teachers are needed to help the department, but the freeze on staffs makes expansion virtually impossible.

Midge Wright will handle student art shows and similar affairs that the club will sponsor, while Steve Haje concentrates on the change aspect. Haje stated that anyone who would like to see improvement in any department is invited to join, as well as art majors. The art club will meet again on November 1 at 6:30 in the bottom of the Art building.



What time did you say the train was due!

Big things come from small package

By Jim Sollers

What's small, quiet, helps charities and brings Errol Flynn and Raquel Welch on campus? It's Circle K, the college men's service organization and one of WMC's lesser-known clubs. It is also, with at present about ten members, one of the smallest, which proves a disadvantage. As club president Dave Rogers remarked, "People approach us for projects, but a lot of times the club just isn't big enough."

The club is affiliated with, but not an actual part of, Kiwanis, although it derives its structure and most of its support from that organization. Its purpose is simply to involve college men in worthwhile causes—fundraising, charities, and other aid programs.

Another form of "service" includes providing entertainment on campus; the present Circle K film series is a major part of this. Other ideas now in the planning stage include a Halloween hayride and a cross-country car rally next spring.

Dave Rogers commented: "We want to keep it away from a frat thing, with smokers and bids.

We don't want the club to get too formal, with parliamentary procedure and all. Instead, it's informal, and everyone participates. My job is really just to keep things together... We'd rather be a group with a leader instead of an organization with a president."

The actual weekly meetings reflect this informality. The usual place is in the lounge in Big Baker; after a brief prayer and introductions, members break out Cokes and pretzels and sink back into sofas and armchairs to discuss business. Sometimes there are guest speakers; at last week's meeting, Dean Mowbray was invited, along with Dr. Harold Ray Stevens, club faculty adviser, and Frederick Teeter, local Kiwanian.

In discussing the club, Dave stated: "Our basic needs are really more members, and fresh ideas." Member Leigh Rogoff pointed out the possibilities of the club: "The thing to remember is that it's a young club, and malleable. The members can shape it—they can make it whatever they want it to be."



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Editors note: The following article was written by Lee Schwartz, '72. It was published by the Massachusetts Lions' Eye Research Fund, Inc., Vol. 6, No. 1, Summer 1971.

Of the total of about 20,000 blind persons in school, some 4,000 are in colleges and many more are in high schools and presecondary programs with sighted students (American Foundation for the Blind, "Facts About Blindness"). It would be helpful to these blind youth and to their sighted peers to have some basic guidelines which might help to avoid the uncomfortable experiences that seem to occur so often as to seem almost inevitable. It is the responsibility of professional persons in rehabilitation as well as blind persons themselves to educate the public about some basic courtesies and approaches to interaction between blind and sighted persons that will make the experiences more gratifying for both parties.

The following suggestions are based on the views of blind college students as yielded from interviews. They have generally not only to these youth but to all 430,000 blind Americans, their friends and acquaintances, and the professionals who serve them (Duane, 1965).

1. First and most important, when speaking to a blind person, always identify yourself and let him know you are speaking to him. Blind people are not superhuman. They can not tell who a stranger is until quite familiar with his voice.

2. Under no circumstances ask a blind person if he knows who you are. This is embarrassing, frustrating, and grossly inconsiderate. It starts a social interaction off on the wrong foot.

3. Do not push or pull a blind person. If he wants assistance, be available, but let him ask you first. Then extend your arm and let this and the motion of your body provide guidance needed. The tendency of a sighted person to push blind people around from behind is unsatisfactory.

4. Do not be self-conscious in use of words. Terms such as "see" and "look" should be used normally. For example, "Do you see what I mean?" or "Look at this new coat." The blind person looks through touch or other ways and is more comfortable with these words than unnatural substitutes.

5. Do not automatically assume that blind people do not know where they are going. It is deprecating to them to solicitously be offered help in traveling areas they know well. Most blind persons will ask if they need help. One exception is in a cafeteria. Here everything is quite confusing for those who cannot see. Things are continually moving and sight is essential. Help is appreciated.

6. Practical jokes are difficult to generalize about. Most of all use common sense because blind people do not want to be excluded from this aspect of social interaction. Jokes that thinly veil hostility or anxiety are inappropriate. For example, never creep up and scare a blind

person. No one likes to be frightened.

7. When walking with a blind person who is on unfamiliar ground, help by describing what is on either side of him. Show him where sidewalks branch off and explain where they go.

8. Do not assume that because a blind person does not speak to you he is unfriendly. Often he has no way of knowing you are there if nothing is said.

9. Please be frank if there is something you do not agree with. Healthy interactions grow out of open discussion, not an undue inhibition of feelings. Most blind persons are quite capable of accepting criticism.

10. When driving a car, do not stop for a blind person who is on a sidewalk to allow him to cross the street. He has no way of knowing why you stopped and will not cross until you moved forward. If he does others may not follow your example and a serious accident could result.

11. Remember to turn off lights that you or others turn on. The blind person without good light perception turns off only lights that he remembers are on.

12. Anyone who reads for the blind is encouraged to accept fair pay for this service. The Department of Vocational Rehabilitation realizes this is a necessary supplement to a blind person's education and underwrites the expense. When students refuse to accept pay, the blind students are put in the position of taking charity and they feel depreciated.

13. Blind students appreciate being invited to various school events. Always keep them informed when there are concerts, etc. Many of these announcements escape their notice because they are rarely circulated in braille.

14. Do not act like blind persons require another language. Speak directly to that person, never through a third party. One blind college student related the following example, "Cafeteria helpers always ask my friend what I would prefer to eat. I am made to feel like an animal with no human feelings. Why can't they ask me what I want?"

15. Teachers should accompany drawing on the blackboard with comprehensive verbal descriptions. This obvious fact is inadvertently overlooked unbelievably often.

16. Teachers should inform blind students as soon as possible about what books will be needed for their courses. Early notice enables the blind student to get these books in braille or tape.

17. There should be an interested knowledgeable faculty advisor assigned to each student well ahead of time. Planning is essential for success.

These few guidelines, while simple and self-evident, can greatly facilitate a blind student's social and academic adjustment to an educational setting. Rehabilitation specialists, blind persons, and their friends can render an important service by informing the general public of these basic suggestion for facilitating interaction between blind and sighted persons.



Letters to the Editor

To the editor and readers:

Oct. 20, 1971

While professing to be a fairly open-minded and liberal school, Western Maryland still retains some ridiculously Victorian attitudes. I refer specifically to the women's curfews. Having just been through a trial for curfew violation, I feel I know the story. A trial! A trial for being late! How can there logically be such complete freedom for men and such stringent treatment of women? Are women supposed to be so brainless that they can't decide when they should be in? The men can run wild (you guys must admit that Rouzer is quite a zoo at times) but the women are to be safely caged at 11:30 P.M. or 1:00 A.M. I don't have curfews like that at home; why should I have them here? Or anybody else, for that matter? If a woman is old enough to go to college, and smart enough to get into a college of this caliber, she can judge for herself when to be in. It is not up to the college to play Mom and Dad to anybody on this campus, and I frankly resent being treated like I have an I.Q. of 3.

On top of the asininity of the whole set-up, some extremely demeaning insinuations were suggested as to exactly what I was doing out so late. (The situation involved my boyfriend.) I was also told that the "punishment" (7 days' dorming) was meant simply as a type of warning. That's quite a warning for being late once, for the first time, with a good reason. Anyway, if anyone else is as sick of being "protected" as I am, feel free to answer this letter or talk to me—I'll be in the dorm for the next week getting "warned". I hope this gets through to someone with some sense.

Sincerely,
Linda S. Hazen
McDaniel Hall, 1st Floor

To: Bryson Popham, president of the SGA; Mark Vidor, vice-president of the SGA; President Enns; Dean Mowbray; Dean Laidlaw; and Dona Herbst, editor of the Gold Bug.

This is a letter to inform you of the events which took place previous to and during the 1971 Homecoming ceremonies. First of all, we would like to say that we were very glad to see the tradition of a homecoming parade revived. Planning a parade involves many hours of work, and we believe that ours was extremely well-organized and very successful, thanks to Sandy Pligavko. The same cannot be said, however, for the management of the elections of the queen and her court, and their presentation during the half-time program.

The band is ultimately responsible for the half-time show at homecoming, as at any other time. Therefore, it would be logical to assume that any group planning to participate in the half-time activities would make at least a meager attempt to contact the band and see that certain arrangements would be made. There was no such attempt made by the person supposedly in charge of coordinating the homecoming ceremonies, Mr. Mark Vidor.

Mr. Vidor apparently neglected to realize that other organizations involved in the homecoming show might be attempting to operate under a certain degree of organization, since he failed to hold elections for the queen and her court until the day before the presentation ceremony. As it was, four out of the five people in the court were

members of the marching unit which had been practicing for two weeks to perform for homecoming, and which now suddenly found itself with four fewer people.

There were supposed to have been flowers provided for the queen and her court during the parade—i.e., before 12:30 on Saturday—and during the presentation. The flowers did finally arrive—half-way through the second quarter of the football game.

When the queen and her court arrived at the

football field, there was no one from the SGA to meet them and escort them to their supposedly reserved seats, which was probably just as well, since there had been no seats reserved. This is not to say that the SGA did not attempt to arrange for reserving seats, even if it was late Friday before the inspiration came. Well, no matter. The girls managed to escort themselves to seats between the trombones and the trumpets, and directly adjacent to the bass drum.

When President Enns and his party of honored guests, including Mrs. Enns; the recipient of the 1971 Alumnus of the Year award, Mr. Clarence H. Bennett, and his wife; Mr. Alfred W. DeLong, associate professor of music; and Miss Eyley, the president's secretary, arrived at Hoffa Field, they, too, were obliged to find seats for themselves—in the front row of the bleachers with their feet in a puddle of water.

After the president and company did find seats, it was discovered that the SGA had not provided an announcer for the presentation of the queen and her court. It was assumed by the SGA that the band announcer would serve in this capacity. We would have been glad to comply, had we only been provided with a list of the names of members of the court and their escorts. At this point we had problems, but no one there to care about solving them, as Mr. Vidor had not as yet made the scene.

The band director and the drum majorette spent most of the first half of the game in trying to find out exactly what was going to take place during the SGA portion of the half-time show. Out of sheer desperation, the band officers would gladly have decided to completely omit the presentation of the court from the half-time festivities, had it not been for the embarrassment which would have been caused the members of the court, the administration of the college, and anyone who participated in the homecoming activities.

All of the above chaos could have been avoided if one person had done the job assigned to him by the president of the SGA. Mr. Vidor let the SGA and the college down by showing his lack of school spirit and responsibility to his fellow men.

Technical problems over which we have little control, such as a mal-functioning scoreboard, a bad public address system, and no rope on the flagpole, cause enough problems in any function of this court. We don't need the irresponsibility of one person to add to our troubles. (And with at least four people missing from the band due to illness, we certainly did not need to lose four more at the last minute.)

We feel it is our duty to inform you of this situation in the sincere hope that similar mishaps can be avoided in the future, and that homecoming can continue to be the outstanding of school spirit that it has been in the past.

Respectfully yours,
Liz Sewell, Secretary of Band
Elaine Johnson-Capt. of Majorettes
Midge Wright-Capt. of Colorguards
Barbara Bula-Capt. of Pom-poms
Bonnie Green-Capt. of Cheerleaders
Steve Robison-Pres. of Band
Susan Horner-Drum Majorette,
Coordinator of Band Half-time Activities.
P.S. Apparently Mr. Vidor feels that the homecoming ceremony was a huge success, as we have not heard from him yet!

encounter

Editorial

January term is not far off. The term is getting a facelift this year to keep its reports of relaxed atmosphere and educational opportunities in proper perspective. A committee has been formed consisting of Dean Makosky, Drs. Lightner and Phillips, Herr Buttner, Hugh Dawkins, Bryson Popham, Sue Phoebus, and myself to make suggestions and add interest to the four-week long calendar.

To do this we need help. We have tentatively agreed on a plan to allow an hour-long assembly period to fit into each day so that films, guest speakers, etc. can have a certain time slot open every day when the entire campus can attend. This period might be used only once a week, or five times a week; the point is that it will be available. The SGA is planning films, an open party, and other activities for the three Jan. Term weekends. A concert and a recital are in the offing. Intramural basketball will be going on as well as the Terror team activity. Innovations were discussed, and now it remains for us to hear from the rest of the campus what it would enjoy seeing during January Term.

"Enjoy" is the important word. With over seven hundred people expected on campus studying only one subject for four weeks, there should be plenty of time to take advantage of extracurricular activities. A concerted effort is being made to see to it that January term is expanded on both the educational and the entertainment level. The committee will meet again on November 18 to bring together more ideas for improvement. Comments or proposals for this year's term can be submitted, signed or unsigned, to box 394, the Gold Bug mailbox, or to any member of the committee before the 18th. Dr. Lightner was pleased to report that 92% of the students taking Jan. term this year will receive their first choice of a subject. With that in mind, and with a more interesting calendar being drawn up, the only complaints about January term 1972 should be about the cold.

DMH



"Barley cakes"

A Song and a Prayer; Christian Fellowship

by Dona Herbst

"Christ is the common denominator. He gives us the capacity to love one another. That's something you grow in all your life."

Rich Blucher was speaking of the Christian Fellowship movement on campus, a loosely structured but highly active community that meets every night from Monday through Thursday. The only thing the members have to have in common is prayer.

Prayer is the impetus behind the group, judging from Blucher's comments. He spoke of the forming of the fellowship: "Two people, about two years ago, had fellowship one night, and prayed for a real Christian community here. The Lord added one new person to the group every night for a month. They grew together, and felt the power of the Lord coming through."

Barleycakes grew out of the Christian Fellowship. Barleycakes is a group of thirty students who entertain for churches and organizations in and around Maryland, and have become quite popular over the last year. They got off the ground, like Fellowship, because of prayer. Blucher remarked that they had no musical talent at first; they just liked to sing together, but they felt that the Lord wanted them to organize a singing group. That night they received a call from Mt. Gilead church in Carroll county, asking if they would perform for them. They agreed, and began a schedule that keeps them off campus for weekends much of the year.

Barleycakes uses harmony to spread harmony. The members of the group rehearse several times a week to put together a sound that is professional and impressive. Their repertoire is constantly increasing with the theme of leaving a message behind them when they perform. Barleycakes members dress in costume for shows: the girls in long graceful dresses, and the men in loose-fitting shirts. Right now the group is anticipating a possible appearance on a Sunday morning television program, further proof of the success they have known in a relatively short time.

by Dona Herbst

"I'm pretty excited about it."

"It" is Junction, a project dedicated to serving Carroll county young people. The speaker is Dave Biegle, 25 year-old imported director of the project.

At a press conference at Carroll county hospital, Biegle spoke of this three-year stint with VISTA in a Spanish-American community in New Mexico and later with a southwest city planning council in Baltimore. He described Rejon, the Mexican town, as a "half-dread track town—the whites were on one side, the Spanish Americans on the other." He organized the teen population into renovating an old church basement into a center for recreation, an eight month project. In Baltimore, Biegle undertook a similar project with black and white youth in a working class community. In Westminster, he's also gotten involved with spearheading an important program.

Junction grew out of an idea from the past that was revived by its organizers, Michael Siamon, Don Federico, and Eileen Welsh. Its number one objective is stated in its certificate of incorporation: "To formulate and organize a youth sponsored program with adult guidance to combat drug abuse, alcoholism, mental and physical illness, and related problems and to otherwise promote the general well-being of the youth of Carroll county, Maryland through the operation of a youth center and other facilities designed to provide information and counseling, referral guidance and wholesome recreational activities for persons under twenty-one years of age."

"It's really been a fantastic project to bring the community together," said Dave Biegle. Located in the old Westminster jail downtown, Junction is trying to pull together county organizations who have the same interests and goals as its own. It plans to attack youth problems by taking away fear-net with a hard line attitude. To do this, the center has been training young people as telephone counselors who will know how to handle situations as they arise. The age of the counselors ranges from 17 to 23. Each one undergoes skills training before

"Things like Barleycakes and Christian Fellowship are really different attitudes—they're open to everyone," said Blucher. "The Lord has given us many ways to minister to the campus. We try to be as open as possible, and sensitive to the people around."

A weekly Christian Fellowship agenda is diversified. Monday nights are simply a group gathering, a time to have fun and work on such projects as making banners for the somewhat stark interior of Baker Chapel. Tuesday night focuses on Bible study. The members break up into four areas of study: leadership, the life of St. Peter, basic Christianity, or the writings of St. Mark. Books used for study come from the Interspersary press, who supply high school Young Life groups with material. The books give an emotional and an intellectual basis to the study. "The truth is applied to self," said Blucher.

Wednesday night is reserved for prayer. This year it has been noted that the group has grown into a stronger community, which enables the Fellowship to become aware of a greater scope of intentions for prayer. "The beautiful thing," said Blucher, "is sharing problems and burdens. It builds up one another."

The week's experiences are discussed on Thursday night. Also included in the weekly schedule is a communion service at 9:30 p.m. in Little Baker Chapel. The service is carefully planned by students, and is intimately concerned with emphasizing that communion is an act of love. Said Blucher: "People forget this is an act of love and they try to be solemn with it. The Last Supper symbolized Christ's love for man."

When asked if he was aware of the stereotyped role that much of the campus places the Christian Fellowship members into, Rich Blucher nodded. "We want to be used by the Lord. We're not trying to force an ideology on anyone. We want to be examples of God's love, to touch other people's lives." With a smile, he added, "It all stems from the Lord."

Junction gets it together with youth

they are allowed to begin on the job. Two counselors are at the center at all times after 4 p.m., and Biegle or an assistant are there during the day.

All conversation between counselor and youth is confidential. Necessary professional back-up is available for referral when needed. Biegle remarked that Junction is "a place where youth can come and talk to other young people." Recreation is also a part of the project, and Biegle cited that more assistance is needed from county agencies to get properly set up. A speaker's society is being planned among the adult sponsors, who would talk to community groups in hopes of soliciting funds. The immediate problem is getting the youth involved in Junction.

"The kids and adults saw the problem, and got together to solve it," said Biegle. Junction is designed along the lines of what the county people feel is important. "We see what the need is and try to develop a program to suit that need," continued the director. The teenagers involved have developed it with their peer group in mind. So far adult response has been good. The building was obtained rent-free, and a Westminster store donated gallons of paint to fix up the interior. Many youths have been coming in and staying to help clean-up. Biegle estimated that there are around 150 people signed up on the membership rolls, with between fifty and sixty at a time attending meetings.

Junction will hopefully turn out to be not only a rehabilitative project, but also a preventive one. Dave Biegle, who is also involved with the United Farm Workers organizing committee for the grape and lettuce boycott, is intent on getting to know Carroll county youth and their needs. Junction will operate with a board of seven trustees and a Youth Advisory committee comprised of seven young people. The project represents the first determined attempt in this area to improve the youth situation; and if it receives the cooperation of both adults and teenagers, the attempt should become a thriving success.

to whom it may concern:
the shop on main street downtown(?) - the one with the latest fashions; the newest album releases at the most ridiculously low prices; the neatest collections of pipes; the smelliest incense; the most far out assortment of candles; and other assorted bullshit - which includes HARRY, the rolling stone, comics, papers (rolling variety), body oil, a little bit of jewelry; etc, etc, so on and so forth - well any way, that shop, is going to be opened on Friday nites til 12:00 because there is nothing else to do in westminster. so if you are bored on friday nite come on down & listen to some records and shoot the shit.
HAVE A NICE DAY
22 W. Main Street
848-1400

The All - New Adventures of Rocky Fenworthy

Chapter 2: OOPS!

by Jefferson Dakota

As you may or may not remember in our last exciting segment, Rocky Fenworthy, ace private eye, had just dashed into an elevator shaft (sans elevator) in hot pursuit (all this took place in August). Now with that amazingly complete briefing we bring you Chapter Two of The All - New Adventures of Rocky Fenworthy. As he plummeted down the basementward (as opposed to hospital ward) Rocky remembered that he had an official regulation-sized portable Army life raft, suitable for hunting or fishing. With the speed and dexterity of a scared wombat Rocky took the raft out of his hip pocket pulled the handy Inflato-Ring (pat. pend.) and landed comfortably and gently on his spleen. After stuffing the life raft into an empty cigarette pack and picking up his entire collection of Ted Williams bubblegum cards that fell out of his back pocket, our hero ran upstairs to meet Inspector Henricks who was busily pulling his tie out of the elevator door.

"Inspector, I'm sure it was one of the Scorpion's men with that nasty trick."

"Oh, really. How so?"

Hmm, Rocky thought to himself, the Inspector's been watching Charlie Chan movies again.

"It was simple Henricks, old boy. The hen-chman I saw the Scorpion's calling card."

"A miniature Tarantula? A venomous insect?"

"No, a Hostess Twinkie. I think we should contact the Scorpion."

Rocky and the Inspector walked into the

apartment house lobby and proceeded to look in the Yellow Pages under doers of nefarious wrongs.

"Let's see here. The Purple Plunderer, Taos Teddy. Oops, passed it. Ah, here we are. The Scorpion. Any crime, day or night. No haul too small. Tuxedo 5-3408. I'll try that one." Rocky deftly dialed the number. "Hello, is the Scorpion there?"

"No, I'm sorry. This is his answering service. Is there a message, sir?"

"Yes, this is Rocky Fenworthy that redoubtable chaser of society's enemies. Tell the Scorpion I want to arrest him."

"What are they saying, Rock?"

"They're laughing."

"Well you tell them that..."

"It's no good, sir. They're hanging up."

"What manners! The lady obviously doesn't honor etiquette."

"Nor the police, Inspector. Maybe we should try to contact the Scorpion's mother."

"How would we do that?"

"Look under Mrs. Scorpion's name."

"But we don't know where she is."

WILL ROCKY EVER FIND THE SCORPION? WILL HE EVER GET A REPLACEMENT FOR CARD NO. 52 OF HIS TED WILLIAMS BASEBALL CARD COLLECTION? WILL ROCKY AND THE INSPECTOR EVER HAVE ANY COMMUNICATION?

For the discouraging answer to these and other questions, stand by for the next episode of Rocky Fenworthy, Private Eye.

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Dean Zepp:

"My Present Understanding Of..."

Letters (cont.)

Honor Court Criticized

Dear Sir,

It seems to me that there is a great deal of time and thought being wasted in this and other similar institutions on a subject which for the purpose of progress is anomalous. This subject is the Honor Co Court. There are certain to be a great many surprised people at such a thought, however I believe that after entertaining such a thought for only a few minutes it will become obvious that there are several implications of the system which should be more thoroughly considered.

First I think we might agree that if all people were honest there would be no need for an honor code. Second, we might also agree that not all people are honest. This alone should convince some that there is a need for an honor code. Without demonstrating the exact error of logic I would like to point out some of the implications of this.

Why should we assume that an honor code will help honest people to remain so, and/or dishonest people to become so? It is my opinion that people are inclined to act in a manner which is in accord with that which is expected of them. When a student is treated in a manner which shows trust and respect he is most likely to react with trustworthiness. When a dishonest person is shown genuine trust and respect he might also react in a trustworthy manner. This, for now, remains unproved. However, it is clearly demonstrated that dishonest people can successfully continue to be dishonest even under the closest scrutiny. This would imply that the efforts of any group (perhaps an honor court) or institution (Pehaps an honor code) are ineffectual.

The honor system does have one effect here at Western Maryland College: it is an insult to the integrity of honest students. The anarconistic concept of loyalty oaths has always proved that dishonest people will sign things and not be honest about the signing. Yet, it is implied that a refusal to sign would prove dishonesty. Requiring a signature on an oath is not in any way indicative of trust and respect; it is, in fact, quite the opposite. For this reason alone, the honor system should be forgotten here.

Kirk L. Shriver

A professor of mine in graduate school always asked us to title any paper written by him, "My present understanding of..." We were forbidden to prescribe the answer to this question, the solution to that problem, the final truth concerning this issue. It was a bit humbling for graduate students who were approximating omniscience.

However, to be required to say "My present understanding of..." when approaching a topic keeps one open to future manifestations of truth. You are not permitted the luxury of boxing up your ideas and tying them with a ribbon; you are denied the privilege of freezing the truth; or to put it another way, you are not allowed the safety and security of an ideology or an ism, be it socialism, capitalism, atheism or nationalism. Each is too dogmatic, too static, too certain; each forecloses on the possibility for new truth.

People who have the truth tend to fall into at least two traps. One is exorcism. "Not that evil is in my heart, but I have power to cast it out of you." The other is inquisition. "I have the right thoughts (i.e., orthodoxy). I will make you a right thinker."

The radical right and left, politically and religiously, inevitably freeze the revolution by adopting an ideology (a final set of truths about life) and by insisting that if we don't accept it, we are not true believers.

On the other hand, those who are a bit more tentative, who have an understanding of truth rather than the truth, encourage personal growth, allow for the enlargement of one's own world and make for the increase of human awareness.

How many freshmen, after a month here, have been labeled super-lover, religious fanatic, loner, book-worm, jock, etc.? Having duly categorized and typed them, we think we know them, only to find that the freshman, on becoming a junior, has usually broken out of the label and desperately wants to be related to as the person he presently is.

In fact, people almost invariably change; we do shift our points of view and style of life. What was thought to be flawless logic about God as a freshman becomes somewhat more flexible as a senior. What was conceived to be the end of the

intellectual journey to life's meaning at age thirty becomes a new beginning at age forty. And I suspect that the process goes on.

What I am concerned about is that we not dam up the process, lock ourselves in, cut off possibilities, about the search, structure the truth, and too neatly and rigidly order our lives. We just may miss one heaven of a lot of what life is about if we do. Rigidity in these areas, as with a taut string, will cause us to break more easily. And all the king's horses and all the king's men may have a tough time putting us back together again.

Or, at least, that is my present understanding.

Reformation Service Held

A special Reformation service was held on the Western Maryland College campus Sunday, October 24, conducted by a Catholic priest and a Protestant minister.

During the service in Baker Memorial Chapel, Father Keith Nanz discussed Protestant principles and Dr. Ira G. Zepp, Jr. talked about Catholic substance. Included in the service were a liturgical act involving students in various parts of the sanctuary and music. The order of a regular church service was observed and both Catholic and Protestant students were present.

Father Nanz and Dr. Zepp feel that most important was their act of preparing the service together. They conducted it in connection with Reformation Sunday which is observed in many churches.

Father Nanz is the Catholic chaplain working with Western Maryland College students this year. He also is associated with Catonsville Community College. Father Nanz is a graduate of St. Fidelis College in Herman, Pennsylvania, and has an M.A. in religious education from Capuchin College in Washington, D.C., and an M.A. in education from the University of Notre Dame, South Bend, Indiana. He taught in Kansas before coming to Maryland.

Dr. Zepp is dean of the chapel at Western Maryland College.

Terrors Tumble

by Tom Trezise

Western Maryland's Green Terror eleven fell to Washington & Lee Saturday, October 23, by the score of 14-7 on the Washington & Lee field. Joe Brockmeyer led the WMC team with 99 yards rushing.

The first quarter saw no score by either squad. With 13:48 in the second quarter Brockmeyer went across with the games first tally and Odd Haugen added the extra point to make the score 7-0 in favor of the Green Terrors. Washington & Lee came back with a 67 yard drive and with 7:55 left in the half Fluharty plunged across from the one. Chase added the extra point to knot the score at seven all. The first half closed with no further scoring.

The third quarter opened much like the first with neither team moving the ball very well until late in the quarter when Washington & Lee culminated a nine yard drive with Purser scoring from five yards out. The extra point made the score 14-7. The fourth quarter was dominated by ball exchanges with neither squad scoring.

Since this was not a conference game, WMC is still tied with Franklin and Marshall for the lead in the Southern section of the Middle Atlantic Conference. Western Maryland leads the league in three divisions, rushing, total offense, and punting, and is second in total defense and scoring. Tom Yates is the individual punting leader with an average of 41.6 yards a kick. Western Maryland's next conference game is November 6 at Juniata.



Fullback Tom Botts rushes down the field to score in Saturday's home game against the Randolph-Macon Yellow Jackets. The Terrors scored an upset, 43-12, in a game marked by 4 WMC interceptions.

Lots of spirit, little scoring; hockey season concludes

by Chip Rouse

Western Maryland's field hockey season opened with an unusually large squad this year. Over 35 girls turned out for the first practices, but by the time the first game rolled around, only 27 remained. Perhaps this was the first indication that something was amiss, for both teams' seasons were far from what was anticipated. The spirit was willing, but that special combination of team cooperation, skill, and enthusiasm was lacking.

Coach Joan Wevers and the teams practiced over an hour each day, beginning on the 20th of September. The first game was scheduled for only one week after the season opened, so the first week of practice was especially strenuous. Unfortunately, Gettysburg's varsity beat Western Maryland 3-0, and our Jayvees was downed 1-0 in a well-played game there. By this time the squads had been stabilized and playing on Western Maryland's first team were Liz Wheeler, co-captain Debra Clark, Charlotte Lent, Sandy Gochar, Yvette Dawson, Fran McCabe, Penny Parsons, Jean Meyer, Lin Van Name, Co-Captain Joan D'Andrea, and Mary Louise Di Dornino. The next game was against the University of Delaware, and Western Maryland quite obviously profited by their first loss, for the game was a close one, 1-0.

varsity, however, was not as fortunate; the Delaware team creamed them, 5-0.

Playing on Western Maryland's second team at this time were Joan Runner, Sandy Meldrun, Chip Rouse, Amy Shaw, Sharon Spainhour, Jan Wecker, Robin Fornicola, Nancy Ellsworth, Janie Watts, Susan Brown, Pam Feller, Mary Gemill, Betsy Altfather, Meg Swain, Judy Gardner, Jackie Andrews, Mel Coleman and Michele Swain.

In the third game, against Catonsville Community College, the first of many injuries occurred. Fullback Joan D'Andrea was sidelined by two broken fingers, whereupon Judy Gardner was transferred to the first team. Western Maryland, however, suffered their third loss. In what was an emotional game for both sides, Whimsee was downed by Goucher 2-1, and the spirit began to sag. After a tie and a loss, more injuries occurred. Wing Yvette Dawson broke a finger and was put out for the rest of the season. Both Janie Watts and Sandy Meldrun were then moved up as alternate substitutes.

A loss to Towson State followed this, but Western Maryland finally won a game against Essex Community College, 1-0, and then tied York College, 1-1. In their final game of the season, against Lebanon Valley, Western

Maryland's first team lost 3-1, and their second team went down, 1-0. The varsity thus wound up with a 1-6-2 record in the year's scorebook, and the Jayvee wound up 0-4.

It can be hypothesized as to the causes of the team's discouraging year. As mentioned earlier, there was little or none of that final push that makes a team come from behind against stronger players.

Looking ahead to next year's season, it will be hoped that the hockey teams will receive stronger support from the school, and that the special something which was lacking this year will be around in plentitude in 1972.

Soccer-to-them

by Bob Ramsdell

The W.M.C. Soccer team now stands 4-2, having ripped off three consecutive victories.

Catholic was the first team to fall to the Terrors as Western Maryland handed them a 2-0 setback on October 15.

A week later, Western Maryland traveled to Lycoming for the first of two games over the weekend. The Terrors drew first blood with two goals in the first period. Lycoming held the WMC offense in check after that, coming up with two goals of their own to tie it up, 2 all, in the third period. The game remained that way until the dramatic finish when Eugene Lindsay of Western Maryland headed in a pass for the winning goal with 18 seconds left in the game.

The next day, October 23, the Terrors played Susquehanna on a wet field. Things started off pretty poorly as Susquehanna scored only 45 seconds into the game. After that, though, it was all Western Maryland. The Terrors scored twice in the second period and once in the third to win going away, 3-1.

Questioned after the game, Coach Earl said, "This was a real fine performance. The players played two games in two days with little rest. I think this proved that we're in good shape."

This coming Wednesday, November 3, Western Maryland will play Mount St. Mary's here at home. This could very well be a decisive game in the battle for a play-off berth in the Mason-Dixon Conference.



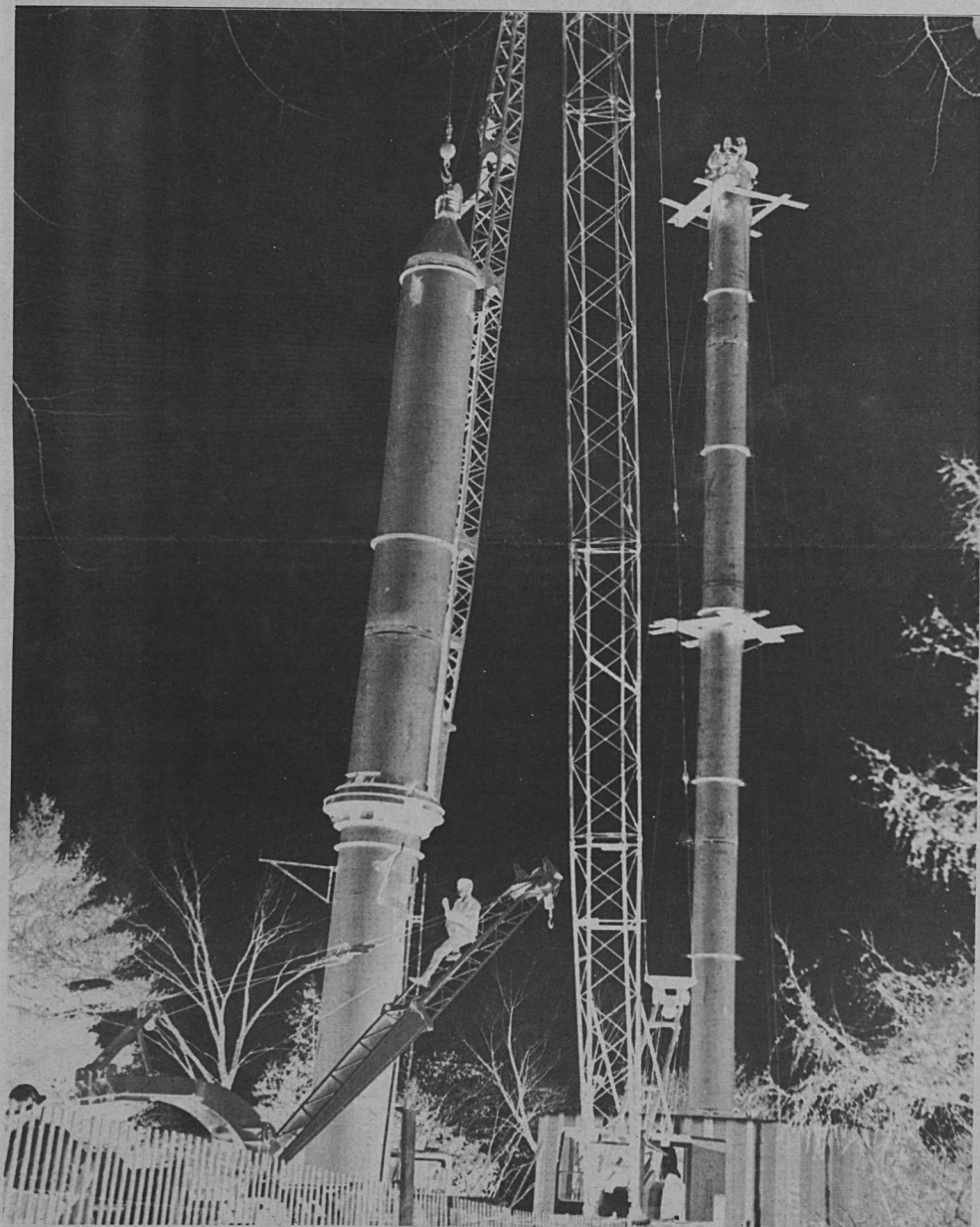
The Gold Bug

VOLUME 48 NUMBER 11

WESTERN MARYLAND COLLEGE

WESTMINSTER, MARYLAND

NOVEMBER 15, 1971





Kathy Rourke was one of several dancers when the student-run chapel committee focused a recent service on dance as a medium of worship. Next issue, GOLD BUG takes a closer look at these chapel services.

—'72— yearbook facelifted

The 1972 Yearbook is undergoing significant changes that will result in a further upgrading of its quality and style. Plans have been made to continue with last year's basic informal style, including the use of informal senior portraits, which seemed to give the book a more "human" personality.

The first major transformation that has occurred has been the selection of a new name for the Yearbook to replace "Aloha", which many people felt was not appropriate for this school. After receiving suggestions from the student body, and the Yearbook staff narrowing the choices down, a "blue-ribbon" committee headed by Dr. Keith Richwine selected "Traces," as the name of the 1972 Yearbook. The winner of a free yearbook for suggesting the name "Traces" is Diane Stokes.

Another significant change occurring in the 1972 Traces will be the addition of color, and use of special effects to enhance its personality. In line with the theme, "Individual in the Crowd," the book will focus on the many forms of personal expression through its various sections. In emphasizing the individual, the staff plans to return to the use of separate underclassmen pictures, and focus attention on a new section dealing solely with unusual personalities.

The staff of the 1972 Traces has also started its sales campaign, and a yearbook can be purchased, from any member of the staff or in the dining hall, for \$8.50 or be put on the second semester bill.

PRESERVE YOUR MEMORIES...BUY THE 1972 YEARBOOK: "TRACES"

Chicano Speaker

The course in Liberation Movements is sponsoring a public lecture by David Carrasco on November 15 at 7:00 P.M. in Decker Hall.

The subject of his lecture will be Chicano Liberation. Dave has been very active in the freedom movement within the Mexican-American community and is able to share with us the feelings and aspirations of this movement—very important in the southwest, but virtually enough to notify someone concerning her delay, around the La Nueva Raza, the new man, the new humanity, hoped for by a number of Chicanos.

David is a 1967 graduate of Western Maryland College. While a student here, he majored in English, was a leader of SOS and edited the Gold Bug. He is now completing his requirements for Ph.D. at the University of Chicago in the history of religion.

Spirit materializes

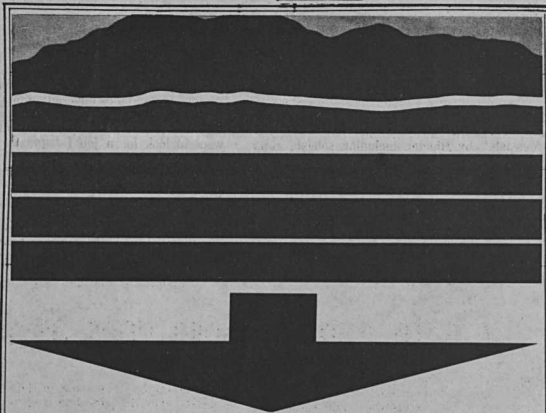
The public is invited to a seance in McDaniel Lounge, Western Maryland College, Westminster, this month during the playing of Blithe Spirit.

The Noel Coward Comedy will be presented Friday, Saturday, and Sunday, November 19, 20, 21, at 8:15 p.m. in the Lounge on the campus. Coward's play is based on the materialization of a woman into a room of her husband's home. The husband can see his first wife but his second wife can only hear her. The plot is based on this complication and the competition between the two women, one alive, one a ghost.

Coward's farce is set in the English countryside and all of the players are using English dialect, with the exception of one who is portraying a Cockney. Special effects in the play demand that vases topple and cushions fly through the air. In a light moment, director Max Dixon said that all of this action is being handled by the Alumni Hall ghost. Dramatic art productions usually are held in Alumni Hall.

Members of the cast are: Elvira, the wife who materializes—Tina Wiles, Westminster; Ruth, the second wife—Cathy Van Dyke, Pocomoke City; Charles, husband and mediator—Bob Whitney, Hyattsville; Dr. Bradman—Tim Meredith, Federalburg; Mrs. Bradman—Sandy Fargo, Vernon, Connecticut; Madame Arcoti, the medium—Sherry Roby, Hyattsville; and Edith, the Cockney maid—Debbie Buck, Rising Sun.

Tickets for Blithe Spirit are available for \$1.00 at the college bookstore beginning Monday, November 15, and at 7:30 p.m. on the nights of performances.



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Xmas concerts given by choir, glee club

by Debbie Day

The Women's Glee Club, directed by Mrs. Evelyn Hering, will present a Christmas concert Wednesday, December 1 at 8:00 P.M. in Baker Memorial Chapel.

The program includes: "Seven Joys of Christmas," by Kirke Mechem, including soloist Debbie Buck, and accompanied by Oliver K. Spangler; "A Ceremony of Carols," by Benjamin Britten, including soloists Vivian Crouse, Nita Conley, and Terry Luft, and accompanied by harpist Faith Carman.

Faith Carman is well known in both Washington and Baltimore area music circles. She is second harpist with the National Symphony Orchestra and was harpist for Leonard Bernstein's "MASS" which opened the Kennedy Center for the Performing Arts. Miss Carman serves as harpist for musical productions at the Kennedy Center Opera House and at the Morris Mechanic Theater in Baltimore.

A student of the late Carlos Salzedo, Miss Carman received a Bachelor of Music degree from the Catholic University of America and attended the Curtis Institute of Music in Philadelphia. She is a member of the faculties of George Washington University and Howard University and maintains a private studio in Chevy Chase. For two years she was solo harpist with the Orquesta Sinfonica de Colombia and professor of harp at the Universidad Nacional.

The College Choir, directed by Oliver K. Spangler and accompanied by Mrs. Evelyn Hering, will present their Christmas program Sunday, December 5, at 7:15 in Baker Memorial Chapel.

The program includes: "While By Our Sleeping Flock We Lay," a German carol; "O Beloved Shepherds," by Hammerschmidt, and accompanied by Pat Baker and Anita Starkey, flutes, and Susan Horner, cello; selections from the Christmas portion (part 1) of "The Messiah," by Handel, including soloists Julia Lechcock, soprano; Juanita Conley, alto; Robert Whitney, tenor; and Dr. James Lightner, baritone.

Directly following will be the annual tree-lighting ceremony, sponsored by the SGA.

Dean Zepp

"If hate departs, love goes as well"

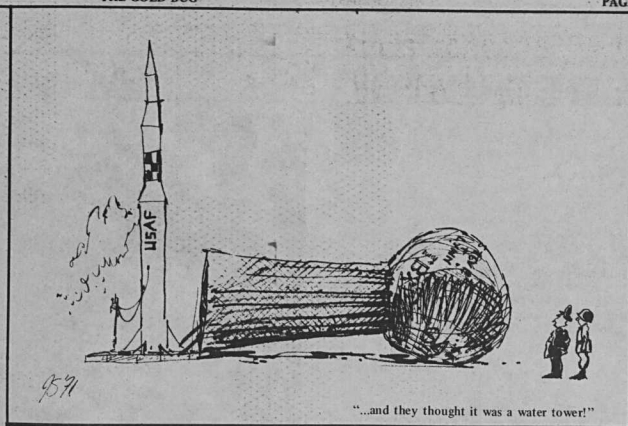
by Dean Ira Zepp

It is not uncommon to hear that the opposite of love is hate. But what is truer to life is that love's opposite is indifference. You cannot love or hate without caring very deeply. The very fine line between love and hate is seen in dating relationships. Two people, intensely hostile toward one another this week, may be engaged the next. That is understandable. They are very involved with each other; their conflict forces them to take time with each other; and they are obviously confronting each other during the hassle.

As long as we hate each other, there is hope. It is when we yawn in each other's presence that virtually all hope is lost. Most of us would rather be hated than have no feeling, no passion whatsoever directed our way. The opposite of love and hate is apathy, which literally means, without feeling.

That is why atheism is not the opposite of faith. Most atheists I know care a great deal about God—some are even obsessed with him. It is not accidental that Luther once said something to the effect, "God loves those who hate him. They are near and dear to him. It is the lukewarm who are cast away from his presence." To hate and to love is to be engaged, to be involved, to be active, to be responsive.

Have you noticed how many students who "can't stand this place" turn out to be fine alumni and often return to visit and sometimes become downright sentimental about WMC? Well, they have cared and been deeply involved



"...and they thought it was a water tower!"

Whiteford: Home was never like this!

by Nellie Arrington

"That's our dorm father? Good heavens! I saw him in the hall the other day and thought he was an unescorted male!"

"She doesn't look any older than a senior!"

"Hey it's going to be a great year!"

It was Whiteford's first dorm meeting, and the objects of the above comments by Whiteford residents were Carol and Ben Love, the second set of dorm parents there.

Carol graduated from WMC in 1969 and Ben graduated in 1970, so neither are new to the campus. After spending a year in Nebraska, Ben decided to go to the University of Maryland law school in Baltimore, where he now attends classes, and Carol started job hunting. "When I went to look for a job I found there was an opening here, so I applied for it. Being in Nebraska, it was hard to get a job back here. I couldn't come here for interviews and that kind of thing." She is taking courses for certification while here.

While Ben feels no closer to the administration now than he did when he was a student, Carol feels a little closer because of her contacts with the Dean and others. "But I definitely feel closer to the students. I think. It's really an advantage

having been a student here not so long ago because you really understand the students all better."

New campus innovations for them include recent curfew and Open House changes. "I didn't have the key system until the second semester of my senior year. I probably would have liked to have that earlier, a lot earlier. And Open House, too," commented Carol. Both feel their charges are handling their responsibility for these two privileges well. "There seems to be some sort of a code. I don't know what you'd call it; a code of conduct or something here among the girls that they seem to work things out mostly, for themselves," Ben noted.

Residents' reaction to the presence of a "dorm daddy" seems to be very favorable. Carol said, "I think some of the girls here appreciate knowing that there's a guy they can call on for certain things. I think it makes it seem a little more secure here." Ben laughed. "If they think that they're nuts. I'm just as scared as they are of murderers and rapers and things that go bump in the night!"

Ben and Carol commented on the lack of college-oriented business in Westminster, and often wish they had the money to start another movie or a bookstore or coffeehouse geared to student interest. Both agree the lack of weekend activities may be due, as it was when they lived here, to lack of motivated student interests, and feel that it may in part be due to the decline of the Greeks. They feel this is the only current area of discontent on the relatively quiet campus. Especially, they seem proud of the quiet way administration and students have co-operated to achieve change, and to include more student voice in policy decisions. Ben said, "I think in some ways Western Maryland has been lucky in that there've been students who are really interested in participating and bringing about these changes without the violence that's gone on on larger campuses. It seems like, in some small way, the administration is at least cognizant of what's going on to realize they're going to have to start listening to students a little bit and that they can't just hand down decisions from Elderside... It's changed in some good ways."



encounter

Editor:

I would like to express my appreciation to the Gold Bug, the campus organizations, the many students, faculty and staff members who worked so hard and who contributed so generously in order to raise over \$600 in a week's time for Pakistani refugees.

That kind of effort and concern should be commended.

Sincerely yours,
Ira Zepp

To the Editor and Linda:

"If a woman is old enough to go to college, and smart enough to get into a college of this caliber, she can judge for herself when to be in." This was the idea behind the key system and those who want the responsibility of setting their own curfew should take advantage of it. The key system allows each girl her individual freedoms as well as providing for the security of the other girls in the dorm.

Girls who for some reason do not use the system, must then abide by the rules established to maintain security. If a girl finds she is unable to meet curfew, she should be responsible enough to notify someone concerning her delay. If a student does not, she should then be held liable for her irresponsibility.

Sincerely,
The Women's Council

One Man's Opinion

By Robert Ramsdell

Have you ever wondered why Rouzer Hall looks like a hospital? That's because it is a hospital. A nut-house to be exact.

You don't believe me?

In that case, just come on over to Rouzer on a typical (i.e. dull) Friday night and see for yourself what boredom can do to men's minds.

The tone is set from the moment you enter. The first thing you'll see is a sign reading:

"Abandon all hope,
Ye who enter here."

Better advice was never given.

From this point on, you'd better be prepared to witness some pretty weird sights. Such as two guys facing off in the hall at a distance of about fifteen feet, each armed with a tennis ball. At the word "GO!" (yelled by a more sensible person who is hiding in the safety of his room), they begin throwing at each other. First guy killed is the loser.

Another fun thing to do is have a shaving creme battle, followed by a round robin of that great American pastime known as 'Heaving Your Roommate In The Shower'.

Practical jokes are really big, too. One of the best is to take a nice, large trash can, fill it with about seven gallons of water, lean it against an enemy's door, knock, and run.

But then you've got to give the architect who designed Rouzer alot of the credit, too. I mean, he really designed a versatile dorm. Where else can you find a building whose halls are not only used as halls but as soccer fields, basketball courts and golf ball driving ranges? And all at the same time!

With all these fun and games going on, you'd think there'd be no time for the more serious aspects of life, right?

WRONG!

Religion plays a major role in life at Rouzer. The majority of the inmates regularly attend the services conducted by a hedonistic cult that worships the grape and its products.

If you can come over one Friday night, see all of the above and still not be convinced that Rouzer is inhabited by psychotics, then maybe you belong in Rouzer.

With the rest of the nuts.



"Greatest food show on earth"

by Bob Jacobs

Saturday...nothing to do...sleep off Friday night...no football game...study?out of the question!...what to do? Suggestion: go to downtown Baltimore, find the corner of Lexington and Paca, enter the warehouse-like, red-brick building, and enjoy, for a few hours, the "Greatest Food Show On Earth"...Lexington Market.

Let's say you enter by the West entrance, a smell of fresh fish and just-steamed hard crabs greets you; this is the seafood section of the market operated by John W. Faidley. In the middle of this area stands a raw-bar which has the incredible reputation of serving over 1,000,000 clams and oysters annually (for a buck you can get a half shell and all the crackers and hot sauce you can eat. A good 35¢ beer can also be obtained.) You don't like seafood?...So, keep on moving past the shrimp, fresh rockfish, flounder, salmon, sturgeon, herring and many more seafood delights; and, very soon you will find yourself amidst the produce stalls of the market.

Pyramids of apples, oranges, nectarines, and pears take up the major portion on Sam Serio's counters. However, you can't help but notice the bunches of juicy, deep-purple concord grapes or the crates of fresh turnips, snap-beans, lima beans, and collard greens.

"Help ya mista?"

"No thanks, I'm looking for something in baked goods."

"Straight down the aisle, buddy."

Before you even reach the bakery stalls, you can smell the sweet fragrance of cakes and pies, assorted cookies, trays and trays of pastries, and fresh bread - cut to order. Your tastebuds start to water and you remind yourself that you're on a diet; so, you pull yourself away from the apple-dumpling you've been staring at and walk farther down the aisle.

As soon as you reach Thos. Lusby's fresh ground coconut and horseradish (those roots sure are ugly), you remember the picnic planned for tomorrow and your dressings for the hamburgers. Keep on walking, then, until you hit the stall operated by Panzer-Goetze. They have pickles of all shapes and sizes, potato salad, cole slaw, sauerkraut, "pure" mayonnaise and mustard, and even pickled eggs. As indigestion racks your body, you writhe a few steps to your left and suddenly the delirium breaks in front of the Utz Potato Chip stall. The Utz man convinces you that you are Nuts about Utz, so you buy a freshly scooped bag of fattening potato chips.

By now you're hungry, so you take a quick left, a right, and another left, stopping in front of a plump lady making "overstuffed" sandwiches for Barron's Delicatessen. Looking at the "menu", you try to decide among corned beef, roast beef, beef tongue (Ugh!), Jewish bologna or salami, Italian hard salami, liverwurst, wine cheese, Swiss cheese, and many more combinations; then, decide whether you want white or rye breads or a hard roll. Five minutes later,

the sandwich lady delivers the creation for which you pay a modest price. Find yourself an uncrowded place to stand and enjoy your sandwich.

Finished? Okay-go get some home-made ice cream at Castle's which also sports fresh butter and cottage cheese. Now, face the West-end of the market and start walking, again.

You will soon find yourself surrounded by chicken, cooked (A'Dell's Bar-B-Q) and raw (Sloffer's: Carroll County's own), displayed neatly according to cuts. Ted, you are told by his sign, has hog-maws and chitterlings...you'll go get some ya hear? His neighbors display ham-hocks, fresh bacon, round roast, chuck roast, rib-roast, pork chops, liver, pig's feet and tails, and real Hamburgers (If only the cafeteria showed here for meats).

Last on your Food Show tour is Konrad Thieb's German and Scandinavian Delicacies. Konrad has all kinds of chocolate, cheeses, meats, and other oddities from Northeastern Europe just waiting to tingle your tastebuds.

As you exit, stop and buy some flowers from the outside vender on Lexington St. and take them to your momma. Then, while you walk back to your car, laden with your delicious purchases, remember that markets like Lexington are few and far between in this land of ours, a fact that should have made your visit to the Greatest Food Show On Earth even more enjoyable. Come back again, Okay?

COMMENT

by Alan Rabinowitz

This article concerns all students who have been, and are presently being flouted by this Ivory Tower Sham. At times one seems to think that the athletic department at this school plays a larger part in the academic role of students than does any other department. We are in the midst of a "minimal hour" controversy such that students are required to have a minimum of nine hours or they're not allowed to stay on campus. This rule has been strictly enforced on those who have come up here thinking to gain some degree of education, and have found that they just couldn't achieve a passing grade in some relatively difficult subjects as General Chemistry, or General Biology, and were forced to drop it. However, this rule seems to parallel our well known "elastic clause" in that, in small print and invisible ink it states that if you're on a team or involved in some sport, in which you're a relatively important participant, the school allows you to have another chance just for the sake of good sportsmanship. Of course, one must realize that Western Maryland College is merely a reflection of the world around us, and as such we should be proud in mirroring America's mediocrity. In doing so, we must turn our heads, subservient to the system.

What every hetero should know

by Robert Ramsdell

Just a little over a week and a half ago, it was Human Sexuality Weekend.

Well, this article is about the series of lectures which the Religious Life Council sponsored in conjunction with this.

And although I'm certain that almost anyone can think of something better to do with human sexuality than give lectures on it, that is, unfortunately, what this article is about.

The lectures kicked off on Thursday, November 4, with Dr. Franklin Kameny speaking on the topic "Gay Is Good" or, as he subtitled his presentation, "The Homosexual Dilemma: What Every Hetero Should Know."

Now I can speak only for myself, but Dr. Kameny really impressed me. I went into Decker Hall thinking I had a very liberal attitude on homosexuality. But I still found it hard not to be taken aback when I heard this man saying in so many words: "I am a homosexual. I am not ashamed of being a homosexual. And, as a homosexual, I am just as good as you are as a heterosexual."

But as soon as I overcame my initial surprise, I realized that Dr. Kameny had a lot to say - and he said it!

He spoke at some length about the persecution of homosexuals as a minority. Of the negative, biased manner in which society views the homosexual. Of the misinformation and lies which distort the stereo-typed image of the homosexual.

The cause of homosexuality?

Well - what does it matter? You should accept yourself for what you are and build the best life possible for yourself. Besides, not until we know what causes heterosexuality, or sexual preference in general, will we know what causes homosexuality.

Dr. Kameny also had a bone to pick with the laws regarding homosexuality. "A state of being is never against the law in our society." And yet Illinois, Connecticut, Oregon, Colorado and Idaho are the only states which do not have laws against homosexuality. And the only other nation with laws against homosexuality is, you guessed it, that bastion of virtue - the Union of Soviet Socialist Republics!

And what are the homosexuals doing?

They're organizing - that's what they're doing! There are now between 200-300 homosexual organizations. They are taking test cases to court, providing information and education on homosexuality, planning social activities for homosexuals and are working in community service.

Their goals?

The recognition of the basic human dignity of the homosexual and the right of a person to love who they want, how they want.

"Humanity is pluralistic, people are infinitely diverse... there is no one single pattern of development... that is the only right one."

The next evening, Dr. Irvin Cushman from the Johns Hopkins School of Medicine, spoke on the subject of "The Sociological, Psychological, Physiological And Ethical Aspects Of Human Sexuality."

Dr. Cushman began his talk with a discussion of the psychological development of the human in the area of sex. The four stages of development he mentioned were sex identity (time of self-discovery), gender identity (notice other people, associate with members of same sex), gender role (decide what roles male and female should play) and, finally, sexual role (development (become aware of your ability to have sex).

On the topic of premarital sex, he said, "Non-marital intercourse is not an unalterable yes or no. The question is between who and who."

"A non-marital pregnancy is a crisis. The prospective parents have a choice among four alternatives: a marriage (46% of which end in divorce), putting the baby up for adoption, 'never married parenthood', or an abortion."

In closing, Dr. Cushman commented, "In sex there should be self and mutual esteem, respect, acceptance of responsibility and consideration between the two people involved."

In short, love is what it's all about."



Just how apathetic are WMC students?

By Francois Derasse

Western Maryland College can be considered a community apart from all others. This college community is therefore a type of subculture; that is, the members in this group practice different norms or patterns of behavior. Moreover, WMC students have different reactions, attitudes, and thought patterns toward the world around them, than the average American person.

The purpose of this column will be to investigate these reactions, attitudes, and thought patterns and analyze the structure of the WMC community. This investigation will be accomplished through surveys which I will give to a great portion of the student body; and questions of which I will record the answers on a tape recorder. Later, I will analyze the results from the surveys and the answers from the questions, and I will write my conclusions based on the conclusions of others such as professors in the sociology department or others.

Rumors and campus problems will not escape my investigations. Using many facts and student opinions, I may also question the validity of certain actions carried on by certain members of the community. Finally, I will inquire on any type of student, faculty member, and administrator would like me to investigate. (Write your problems, rumors, comments, criticisms, etc., to: "The Inquiring Investigator", c/o THE GOLD BUG, Box 394)

My first investigations looked to the fact that Western Maryland College had a one half-hour radio program every week for about five years beginning in the early 1940's. Sponsored by Dean John D. Makosky, the program was broadcasted from Frederick on the FM band. Dean Makosky mentioned that there are many problems involved in producing such a program, such as keeping to the time limit on live programs, and obtaining good sound quality on taped programs (the echo, for example). Some

of the programs that were broadcasted included live sport events, debates, panel discussions, and programs in Alumni Hall.

I asked Dean Makosky if it would be possible to have such a program today, and he answered that WTR (Westminster) may let us do it - provided enough students are interested and willing to work. When I asked students if they would like the college to broadcast such a program, most of them answered that it would be a great idea. Some students, though, wondered whether there would be enough student interest; that is, are enough students going to listen to the programs to make the whole project worthwhile? Which brings me to my next point: how much apathy is there in this college? (Before I continue, I would like you to write me, if you are interested in working on a radio program.)

I conducted a survey last week in an attempt to find the amount of apathy there is on this campus. On the survey I asked for four answers: 1) the number of sport events attended this year, 2) the number of programs such as concerts, recitals, films, etc., that each student attended, 3) the number of clubs or organizations each student actively participates in, 4) and the class of the student answering the questionnaire. Mr. Daniel T. Hadary of the sociology department helped me estimate the percentage of apathy of each class from the results I received. (I should be noted that the results I am about to reveal are by no means - and therefore should not be taken as - absolute and unmistakable facts, but rather as an interesting interpretation of the possible situation on this campus.)

Upon tabulating the results, I found that about 50% of the students in the Freshman class, about 10% of the Sophomore class, about 60% of the Junior class, and about 30% of the Senior class are apathetic.

First of all, the high percentage in the Freshman class can be accounted for by the fact that most of these students answered that they did not belong to any - or only to one - club or organization, thus raising the percentage. This is understandable considering they have not yet been acquainted with many of the college organizations. I found that the Freshmen, though, went to more sport events and programs than any other student. I will now let you draw your own conclusions on this and on the rest of the results of the survey.

One thing the survey is not attempting to do is to say that one class is better than another. Too many factors are involved that could affect the percentage of each class, and there are probably reasons other than apathy which could affect the survey.

Personally, I do not think the students of WMC are particularly apathetic; I consider the college about average among other colleges. The situation could be improved - and should improve as the year goes on; but this will take individual efforts from all students.

Around the drawing of Raquel Welch in the last GOLD BUG issue (page 8), there was a comment on the sound system in Decker Lecture Hall when a movie is shown. Since I also had noticed that the sound was a little hazy coming out of the speakers, I decided to inquire on the possible causes. Dr. William T. Achor, the physics professor, to whom I addressed myself, answered that the problem probably comes from either the amplifier or more likely from the speakers. He added that the acoustics are good, therefore the problem does not arise from the architecture.

I would now like to end by thanking Kirk L. Shriver and those who helped me with the survey.



Dr. Irvin Cushman



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Rocky Fensworthy, Chapter III

"Glug smirnderf kronkalie donkalie..."

by Jefferson Dakota

In our last socially relevant episode, Rocky tried to contact the Scorpion to no avail. He then tried to contact the Scorpion's mother, Mrs. Scorpion. Now back to our story:

"Rocky, I don't think she's going to be in the phone book."

"How 'bout the Yellow Pages?"

"I doubt it."

"The International Plumber's Directory?"

"Look, instead of bothering that little old lady, why don't you wait for the Scorpion to contact you?"

With that a black-cloaked (original, huh?) figure dashed into the lobby, touched Rocky and yelled, "Tag, you meatball!" and ran back out.

"He sure has his amount of gall!"

"You mean calling you a meatball?"

"I don't really mind that, after all we must make allowances for the warped criminal mind, but I was 'IT' last week."

"Look, something fell out of his pocket. Hmmm, a dry cleaning ticket for 3 super-villain outfits, 2 capes, a collapsible top hat, and a corduroy secret weapon case."

"What's the name of the shop?"

"It says, 'Have a pressing engagement? We'll fix your super-human costume faster than you can flame on. Doom and Clean.' It's on West 42nd street. Let's get over there."

They hopped into their 1964 VW Micro-Bus (complete with sticking valves) with the sun roof stuck halfway open and went over to the shop. The owner was talking on the phone as they walked in.

Let's listen:

"Look, Flash old boy, my deepest sympathies (sp?) that you vibrated through a vending machine but there's nothing I can do to get those slices of lemon meringue pie out of your zoot suit. I tell ya' what. How 'bout if I dye your costume the color of coffee-stain instead of that showy red and yellow? Also, why don't you figure out a better way to carry around your pajamas of derring-do than pushing them out of that ring. Those wrinkles are tough to get out. I gotta run speedy. I got customers. Right, see you later." He hung up and then said, "Yes, gentlemen can I help you?"

"Have you seen the Scorpion?"

"You mean the nut with all the black long johns?"

"Yeah," the Inspector said pregnant with pertinence.

"No, I haven't seen him but he left a Captain Marvel decoder ring in one of his pockets." He left to get the ring. "Here it is. It's really a nifty ring. Look, a secret compartment, a decoder, and a 5¢ off coupon on a large box of Oreos."

"Let's see that secret compartment. Aha, a message. Glug smirnderf kronkalie donkalie

doo. Let's run it through the decoder."

"What's it say, Rocky?"

"1 loaf of bread, a gallon of milk, and 2 jars of pickles. It must be a grocery list."

"Either that or a recipe for Vinegar Croupons."

WILL ROCKY EVER FIGURE OUT A WAY TO GET RID OF INSPECTOR HENRICKS? WILL THE DRYCLEANER EVER FIGURE OUT A WAY TO GET RID OF ROCKY? WILL THESE EPISODES KEEP GETTING SHORTER?

For these and other soporific issues, fall in (or out) for the next chapter of Fens Rockworthy, Eyevate Pry or more understandably, Rocky Fensworthy, Private Keepout.



WMC frosh profiled

In a report to high school guidance personnel to aid them in advising students interested in applying to the college, Western Maryland has released a report showing the profile of the present WMC freshmen.

The report, compiled by the Admissions committee, shows that out of a total of 1065 applications received last year, 141 women and 140 men were accepted as the class of 1971. Of these, 38% of the women and 20% of the men were in the top fifth of their graduating classes, with 99% of the class represented in the figures above. Taking into account 58% of the class, 23% of the women and 14% of the men have an A or above 130.

In a study taken of 97% of the class members, 4% of the class as a whole scored 700 or above on the verbal part of the Scholastic Aptitude test. In the non-verbal SAT's 10% of the class scored in the 700's.

Twenty-two percent of the freshmen graduated from classes having six hundred or more students. Thirteen states, the District of Columbia, and eight foreign countries are the geographic distribution of the class. Beginning with the state that has the largest representation, they are: Maryland, New Jersey, Pennsylvania, Delaware, New York, Connecticut, Virginia, D.C., North Carolina, Massachusetts, West Virginia, South Carolina, Alabama, Malaysia, Sweden, Burma, Kenya, Nigeria, and Iran.

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GOLD BUG

Sapora

"Oysters don't grow pearls unless..."

by Jim Sollers

The first thing a visitor notices in Robert Sapora's compact office is the gleaming warm-green Schwinn ten-speed parked in front of the desk. Asked if it is his, he smiles: "It's my pollution preventer."

The new English instructor received his bachelor's at the University of Connecticut, a much larger institution than WMC. "This is the first campus I've been on with less than 12,000 people. There's a good relation here between the faculty and students -- here you get a more personal handling of a problem."

He came down to WMC from Connecticut, although his true home is the dairy country of northwest New Jersey. "Contrary to what many people think, all of New Jersey is not covered with macadam. . . . I grew up in the country, which I think gives a person a more active, rather than passive, approach to life." He is interested in ecology and conservation, observing that "American individualism was necessary for the frontier, but now it's turned back on itself. People are realizing that industrial expansion can be dangerous, for children and other living things."

His office, at least for the moment, is rather

Spartan, except for the bicycle and a wall-case of books that looms behind his desk. A central niche in the bookcase houses a photograph of his wife; photography is one of his hobbies, although recently he has found less time for it. The books themselves ("my grab-bag of famous philosophers") also prove interesting: "Actually realizing there's nothing new under the sun -- that's a trip in itself." He utilizes this point in his English classes, especially 101, where he likes to use "a broader approach than usual -- we try to examine it, before we jump into the reading."

His own personal reading includes science fiction, which he regards as "a healthy fiction" which "gives you new ways of viewing problems." It is "relevant," although he quickly adds: "The word 'relevant' gets batted around a lot today, in student demands for courses . . . but unfortunately a lot of times it means, 'let's talk about something I already know.'" His conclusion: "Oysters don't grow pearls unless they're irritated."

To sum up: Mr. Sapora runs to keep in shape, enjoys tennis, is working on his doctoral dissertation by correspondence with U Conn, and admits to occasionally taking his baby daughter for rides on the folding seat on the Schwinn's rear fender.



Mr. Robert Sapora

PROFILES

Often, the only thing one hears about new professors is criticism, especially if one doesn't have them for courses.

With this in mind, the Gold Bug is running PROFILES, a series on new professors on the Hill, to give students a chance to know them as personalities, not merely lecturers.

Smith

"Right-Wing Libertarianism" His Bag

by Tom Terzise

Serving as a new instructor in Political Science, Mr. Terry Smith is in his first year of teaching at Western Maryland. Previously, he had taught at a junior college in Missouri and a number of courses at Michigan State University. Residing in Westminster with his wife and three children, Mr. Smith received his B.A. degree from Central Methodist College in Fayette, Mo., in 1966 and his M.A. degree from Michigan State University in 1968.

He decided to go into Political Science because he knew he wanted to teach at college level and since politics take in every important activity involving people, it interested him most. The decision to come to Western Maryland came about because his undergraduate work was done at a school similar to WMC and he knows the things a small school can accomplish. He feels that a university situation tends to suppress a student's individualism and that may account for increased radicalism among university students. According to Mr. Smith, "A small school provides the best things educationally. Everything is more personal. It gives the student a chance to become a whole person."

"The problem with American students is they are brainwashed to accept a lot of things about society to be true that are either false or immoral and they ask a lot of questions about the system but not the right ones. They ask what government can do to solve man's problems when it should be how we can get government out of the business of solving man's problems," comments Mr. Smith. He personally subscribes to a philosophy of "right-wing libertarianism" which is a "problem-solving approach." He wants his viewpoints known and will bring his philosophy into class discussion to make students aware of other arguments.

When he first came to Western Maryland, Mr. Smith was very impressed. The fact that no restrictions were placed on how he would handle his courses was very important. He is even more enthusiastic now because of the aggressive attitudes of the students. The only improvements he feels could be made to the college would be the addition of a Student Union which would provide the atmosphere of an informal gathering place for students that isn't provided by the machines at "The Grille."

Hadary

"Water grabs me"

by Robert Ramsdell

Mr. Daniel Hadary, the newest addition to the staff of the Sociology Department, is a rather unusual Sociologist. In his undergraduate work at Antioch College, he majored in Economics and did not take a single Sociology course. It has been only since then, in his graduate work at Johns Hopkins, that he has decided to concentrate on Sociology, though he desires to study all of the social sciences.

His comments: "Western Maryland is located in a beautiful environment. I really like the setting of the campus and the intimacy. The only bad thing is the distance from my home in Baltimore."

"When I first came to W.M.C., I was most impressed by the swimming pool. I'm always inspired by a lot of water in one place. Water really grabs me."

"The students, as a group, aren't quite as freaky as I expected."

"I want to use the 'exchange theory' to unify the work in my introductory Sociology classes. Also, I intend to emphasize processes instead of concepts."

"My plans for the future? Well, I want to get my Ph.D., be a professor, get grants and do research. I want to know what I want to know."



Mr. Daniel Hadary



Mr. Terry Smith

AGT edges Phi Delt

by Bob Jacobs

The intramural football season ended November 8th when the Bachelors of Alpha Gamma Tau beat the Phi Delt's of Phi Delta Theta by a score of 6-0. This victory by the Bachelors, who ended 8-0 on the season, clinched the intramural football title. The Phi Delt's held a firm second place with a record of 6-2, losing twice to the "Blue and White Machine" of AGT. The Preachers of Delta Pi Alpha placed third registering a 3-5 record. Last place was shared by Gamma Beta Chi and the Independent teams each having a record 1-6-1.

When asked what factors produced such a fantastic season, coach Jesse "Bear" Houston of AGT replied, "Our success was due to the great team play of both our offense and our defense. Our offensive line of Wolfing, Schmetzler, and Froggy provided excellent protection for Stang. Our receiving corps of Duckett, Dickey, Weller, Fields, and Davidson continually beat the opposing secondary. Our defense made up of Brownley, Muench, Manny, E.Z. Neis, Crazy Jack, Buzzy, Blazer, and Abbott intercepted a record 43 passes on the year, and allowed only one touchdown all season.

"Overall, the team spirit, talent, and coach all contributed to a great season."

So, congratulations to the Bachelors on an unblemished season; and, congratulations are also in order for each and every participant who made the season possible and took to the field with an unsurpassed degree of sportsmanship each game.

P.S. Thank you Commissioner Bowie for all your administrative abilities.

WMC guns down Loyola

by Robert Ramsdell

The Western Maryland Rifle Team defeated Loyola College, 1076-994, on Saturday, November 6, at the Johns Hopkins' range to bring their season record to 2-1. Dan Roh led the team in scoring with a 229 total, followed by Tom Resau, 227; Ned Rhodes, 218; Lloyd Brown, 206; and Bob Ramsdell, 200.

In their two prior matches, the Terrors had defeated Mount St. Marys, 1101-927, for a season opening win before falling to Johns Hopkins, 1074-1137.

At this point in the season, Ned Rhodes is leading the team in both the prone and kneeling positions, along with total points scored. Dan Roh has been the top shooter in the standing position, so far, and is trailing Ned Rhodes by two points in total points scored.

Soccer snaps streak

The Western Maryland Soccer Team had a 7 game winning streak snapped on November 9 in a 2-0 loss to Johns Hopkins. The Terror's season record now stands 8-3.

Previous to this defeat at the feet of Johns Hopkins, Western Maryland had scored lopsided victories over Dickinson, 6-3; Gallaudet, 6-1; Mount St. Marys, 5-3; and Randolph-Macon, 2-0.

Although their defeat by Johns Hopkins has eliminated the Terrors from contention in the Middle Atlantic Conference, Western Maryland is almost ascertained of a play-off berth in the Mason-Dixon Conference.



Quarterback Mike Bricker (10) hands off to Tom Botts (30) as Western Maryland rolled over Susquehanna 17-7.

Haugen, Bricker help down Juniata

by Tom Trezise

With the combination of Odd Haugen's kicking, and a touchdown by Mike Bricker, Western Maryland's Green Terrors downed Juniata College's eleven by the score of 13-3, November 6 at the Juniata field.

It was a low scoring game marked by mistakes-six fumbles and three interceptions. Juniata controlled the ground game with a total of 221 yards rushing to WMC's 110. The Terror offense dominated the air with 102 yards passing compared to a total of 33 yards for Juniata.

The first quarter saw neither team gaining much of an advantage. The only scoring threat came on a 32-yard field goal attempt by Juniata but the kick missed its mark.

The second quarter opened much like the first with a series of ball exchanges. With 7:10 left in the half, Odd Haugen put Western Maryland on the scoreboard with a 36-yard field goal. Later in the quarter he missed on a 43-yard attempt. The kick was the only tally of the quarter and the half

ended with the Terrors ahead 3-0.

Late in the third quarter, Juniata culminated a thirteen-play drive with a 27-yard field goal by Mike McNeal. Joe Brockmeyer took the kick-off and returned it to the Juniata 35 for a 64-yard carry. A Bricker to Appel pass moved the ball to the one yard line where the sophomore quarterback went across with the game's only touchdown. Haugen added the extra point to make the score 10-3.

Fred Kiemle set up WMC's final score with a fumble recovery on the Juniata 22. With 2:35 left in the game, Haugen made his third score of the day with a 27-yard field goal. The game ended with the score standing 13-3 in Western Maryland's favor.

The victory over Juniata kept Western Maryland first in the southern section of the Middle Atlantic Conference with a 3-0 record. Franklin and Marshall is second with a 5-1 record.

Four named to S.E. All-College hockey

by Dona Herbst

Western Maryland College Girls' Hockey Team came home from the first intercollegiate women's hockey tournament with a record of two wins, one tie, and no losses for their first team players.

The tournament, sponsored by Goucher College, was held to select players for the All-College hockey teams. The four WMC players chosen on the basis of their performance at the

Goucher tournament were Lin Van Name, Sandy Meldrum, Charlotte Lent, and Liz Wheeler. The girls will journey to McLean, Virginia, November 19-21 to compete in the southeast tournament. At that time, players will be selected for the national tournament, to be held Thanksgiving weekend at Westchester, Pennsylvania.

There is a first and a second team in the tournament. Lin Van Name will play left half-back on first team. Sandy Meldrum is slated for right inner on team two. Charlotte Lent will see action as center forward, team two, and Liz Wheeler will be alternate left wing, team two. Western Maryland entered two teams in the intercollegiate tournament at Goucher. Each team played four thirty-minute games. WMC's first team won 1-0 over both UMBC and Catonsville Community College, and tied 1-1 with Towson. In a game against Towson States second team, neither team scored.

Team two for Western Maryland tallied a 2-2 record for the day. They won 2-0 over Notre Dame, and 1-0 over Loyola. Goucher won 4-0 over the WMC girls, who then went down 1-0 against Frostburg.

Summing up the college hockey season, coach Joan Weyers commented: "We had a fine group of spirited players who worked hard all season. In my opinion, this was one of the most enjoyable groups I have coached at WMC. We are going to miss our nucleus of seniors, who will graduate in June. Our team worked well as a single unit, rather than eleven individuals."



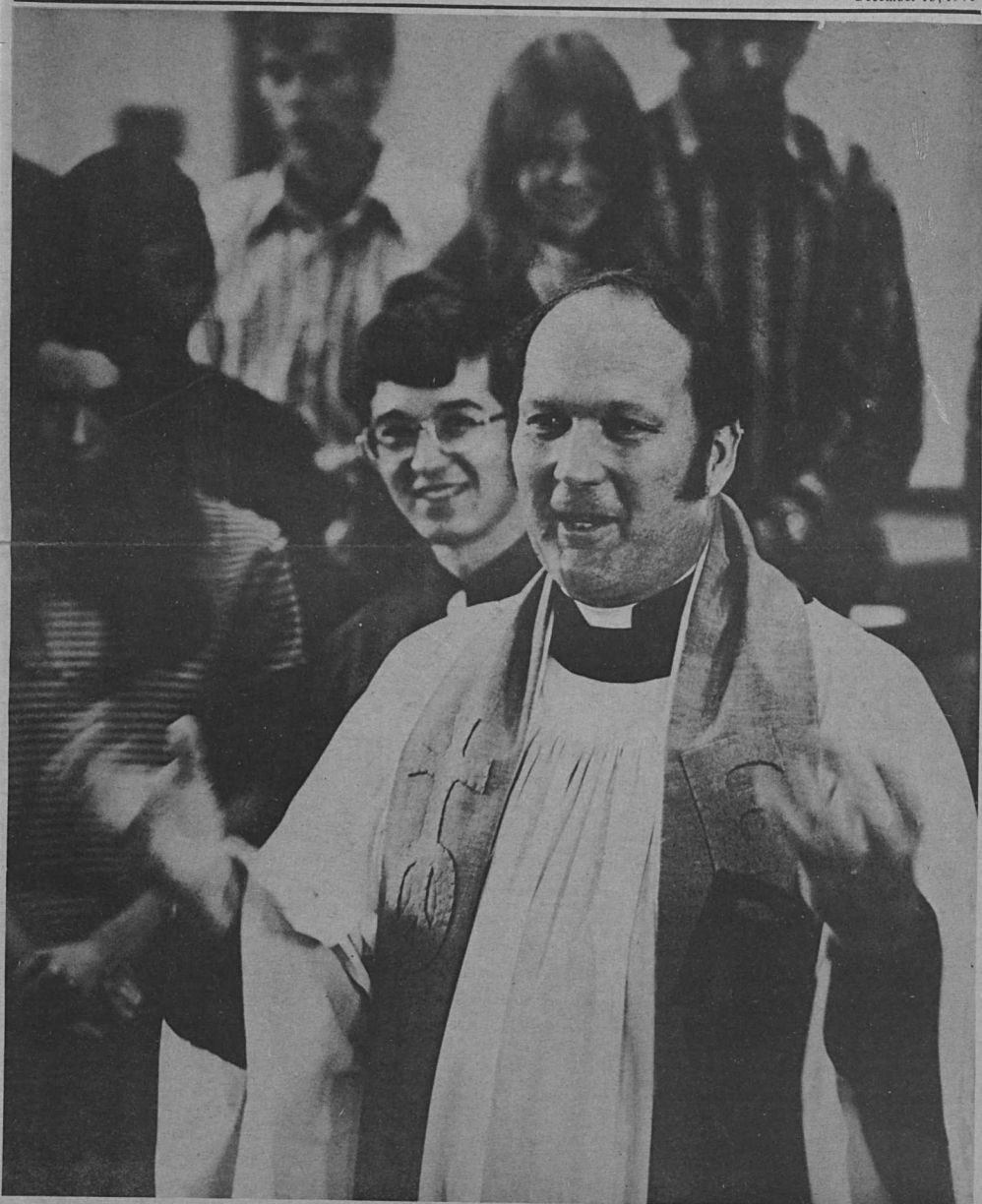
Ed Bwalya shows his soccer skill against a worthy opponent.

The Gold Bug

VOLUME 48 NUMBER 12

WESTERN MARYLAND COLLEGE WESTMINSTER, MARYLAND

December 13, 1971



Chapel services have changed! (For story see page five.)

Learn By Doing

The Military Science Department conducted their annual weekend training at Fort Meade last weekend. Approximately 35 cadets and cadre enjoyed nature in its finest season, Early Winter.

The weekend started off with a physical training test that included such events as: The grenade throw ably demonstrated by Cadet Bob Peckam; The mile run performed by determined Cadet Dan Roh; and, the horizontal ladder skillfully demonstrated by Cadet Ned Rhodes.

Following this exhibition of physical prowess the next big event took place when the senior cadets were introduced to one of the sides of the social life of a junior officer at "Happy Hour" which was held in the Fort Meade Officer's Club.

At 5:30 AM the next morning, the somewhat bleary-eyed cadets were transported to the field training area and conducted small unit tactical exercises throughout the day. Cadets Dave Ellis and Mike Deener showed their proficiency in detecting artillery simulators and powdered tear gas. During the day the cadets were treated to the Army culinary delicacy known as the "C" ration. Most of the cadets said it made them feel like they were back on campus in the cafeteria.

The evening was capped off with the cadets conducting a night ambush. Methods of walking at night were ably demonstrated by the Cadet Battalion Commander, Kevin Hanley, who showed everyone how to stay out of the many mud holes. He was probably hampered somewhat by the new Army equipment that he was wearing, socks.

Most of the cadets agreed that they had found a way to beat the weekend blues on the hill and expressed a desire for a return trip to Fort Meade in the Spring.

Alfred V. Clark, director of development, has been named to the recently organized Public Affairs Committee of the American College Public Relations Association.

Mr. Clark also serves as Maryland membership chairman for the Association which includes over 1,250 colleges and universities throughout the country, with 30 member institutions in Maryland.

The new Committee to which he has been named will focus on political aspects of legislative and congressional liaison; increase awareness of the importance of political aspects to federal and state funding of higher education; develop methods for the exchange of information on techniques, trends, and ideas; and provide liaison and assistance as necessary between Washington-based associations and colleges and universities.



ROTC students work out at annual Ft. Meade weekend training.

Chicanos explained by alumnus

by Nellie Arrington

Swiftly, David Carrasco drew lines and circles on the blackboard in Decker Lecture Hall on November 15 to illustrate the movement of his Chicano people, almost as if to concretely place the Chicanos in American society. As one of a series of speakers for Dean Zepp's "Liberation Movements" course, Carrasco, a WMC alumnus, spoke to an audience of approximately thirty-five, including several faculty members.

Generally, David Carrasco spoke of the background of the Chicano people which has driven them to their movement of "La Nueva Raza," the new man. Chicanos, actually the first settlers in the U. S. despite the claims by the English on the East Coast, are Mexicans who, contrary to popular belief, are not Spanish but a combination of Spanish, Indian and Negro. Deep within their culture are values of ancestral land holdings and respect for older family members, both of which were belittled by white settlers as the culture of Eastern U. S. moved westward.

For a long time, Chicanos wanted to be equal with whites. This was seldom possible, often due to an educational system which interprets strictly in English while the home environment

is strictly Spanish, thus causing a problem of translation. However, the aim of the Chicano Movement is not equality with whites, but a coalition between white, black, brown and red men. The Chicanos want to live within their cultural heritage while trying to be something new, thus "La Nueva Raza." To achieve this end, they campaign for bilingual education in public schools in their areas. They also have established a successful Chicano political party in Texas and California, gaining control of local offices where the Chicano people will be more directly benefited instead of Congressional seats which are removed from the problems. They have also responded with a stance of resistance or, at the deepest, with violence.

Possibly most illustrative of the aim of the Chicano people was a picture of a stereotypical Mexican; wrapped up in a brightly colored poncho and wearing a sombrero pulled far down over his face, nothing of the human himself showed as he took a siesta slouched against a cactus. Next to this picture stood David Carrasco, a Chicano, an example of what his people can contribute in understanding as well as ability to American society. The man overshadowed the stereotype.

Dean Ira Zepp- "Initiative without Imperialism"

Once upon a time, in a small town, there lived an elderly couple. Mr. and Mrs. Smith were of ordinary means, not well educated and had no social status in the community. To a great extent, they were ignored by most of their fellow citizens.

The one quality possessed by the Smiths was a self-effacing sensitivity to human need. Whenever they heard of someone in trouble, they took upon themselves to be there-to put in an appearance and see if they could be of any help.

This concern for their brothers got them into hot water; for they were neighbors to all. Their desire to be of service went beyond social, racial and cultural divisions created by the community.

Mr. Smith was often seen visiting the three black families who lived on the edge of town. On one occasion he discovered that Lester Brown's six year old boy was in the late stages of leukemia. So that Lester and his wife could earn money for the medical bills, Smith baby-sat the child-holding the dying boy in his arms for hours. After a length of time, Lester asked Smith, "Why do you come here so often? You don't need to and you never try to change us like other white people. You know how your friends feel. They also want to know why you are always 'down there with those niggers.' But Smith just kept rocking the boy and sort of told Lester off. One day the word was out that the banker's daughter was pregnant before marriage. Mrs. Smith, who did some housework for the banker, dropped around more often now, bringing

comfort to the girl who would have a tough time navigating this pregnancy in the small town. And when the girl's mother was depressed because her social club friends snubbed her and gossiped about her, Mrs. Smith would be there to hold her hand, let her talk it out and to support her. The girl's mother wondered why Mrs. Smith was not judgmental and self-righteous, why she made the effort to come. She was not being paid for it. She had nothing to gain.

Late one summer, a band of hippies came through town and during a violent thunder storm, needed some shelter. The Smiths asked them into their house, gave them some refreshments, freely related to them and told them they could stay as long as they liked. The townspeople were quite critical of this latest Smith move-giving hospitality to a bunch of Communist hippie perverts! The hippies themselves were nonplussed. "Man, you are two of the coolest straight people we ever met. Do you have something up your sleeve? You Christian or something? We bet you you are going to lay a very heavy religious rap on us before we leave."

The Smiths just smiled. The town in which the Smiths lived was surrounded by orchards and when the peaches and apples were ripe, migrant Puerto Rican laborers came to pick the fruit. They were in shacks a short distance from the town. During the picking season, the Smiths would frequently walk out to the poorly-housed families, bring an old guitar their son had left them and listen as the Puerto Ricans played their Spanish songs. The Smiths would inquire about their health, if

they needed any staple items and play with their children. It was not always easy because of the language and customs, but somehow the Smiths had a way of managing that.

The orchard owner, Tom Jones, found out that the migrants were fond of the Smiths. When Jones and Smith met, the former said, "Smith, you know the whole town laughs at you-always trying to help people. Why do you make yourself so vulnerable? Why do you risk being a fool? You know what a severe social price you are paying. It would be different if you were trying to sell something; if you wanted to convert people. How can you take the initiative so much, get roundly criticized and not impose your views on people? You must have an ulterior motive."

Smith replied, "Well, we don't like to talk about it much, but my wife and I feel this is what it means to be Christian. There is an awful lot of human need. People need care and concern, not heavy handedness. We feel that God, in the stable and on the cross, was taking the initiative in love without imposing his ideas on us."

Jones mused, "Is it possible to take the initiative and not be 'imperialistic'?" Smith responded, "I am not sure what 'imperialistic' means, but if it means imposing your views on people, I think one can initiate in love and not be imperialistic. As I said, that seems to us to be the meaning of Christmas. Love can afford to risk a lot, even failure and scorn."

Some years later, when Mr. Smith was terminally ill, no one seemed to have the time to come around to comfort his wife.

John 3:19

Board of Trustees names attorney and systems analyst

An attorney and a systems analyst have been elected to the Board of Trustees of Western Maryland College, Westminster.

During its fall meeting the college board elected Ralph G. Hoffman, Westminster lawyer, and Dr. W. Edward Cushman, Chevy Chase.

Mr. Hoffman was admitted to the practice of law in Maryland in 1936. He has practiced law in Westminster since that time being associated with the late Chief Judge Francis Neal Parke from 1941 until Judge Parke's death in 1955. Mr. Hoffman is now senior partner with his son in the firm of Hoffman and Hoffman in Westminster.

The new trustee is chairman of the Board of Directors of Carroll County Bank and Trust Company, Inc.; director and secretary of Radio Station WTTB; vice president and director of the Salisbury Shopping Center in Salisbury; treasurer and director of the Westminster Shopping Center; a trustee of the Raymond I. Richardson Foundation, Home for Boys in Middleburg; is director, officer and attorney for several Carroll county real estate and development corporations; and is general

counsel for several Carroll county banks.

Mr. Hoffman is a graduate of Baltimore Business College and studied law privately while acting as official county stenographer in the Circuit Court for Carroll county. A member of the American, Maryland, and Carroll County Bar Associations, he has held several offices in the Maryland Bar Association and has been president of the Carroll County Bar Association. Mr. Hoffman will serve on the development committee of the college board.

Dr. Cushman graduated from Western Maryland College summa cum laude; received the Ph.D. at the University of Edinburgh (Scotland) in 1951; and was presented an honorary D.Sc. from Western Maryland College in 1966. He is chief of the technical analysis division of the National Bureau of Standards. The new trustee designed, created, obtained funding for, staffed, and continues to manage the division.

The technical analysis division assists the federal, state and local governments to use the systems approach in operation of civil problems. Systems approach is con-

cerned with operations research, systems engineering, human factors analysis, social sciences, and computer analysis as they apply to law enforcement, health, education, transportation, science, pollution abatement, and anti-poverty programs. For two years January Term students from Western Maryland have taken part in an operations research workshop conducted by the National Bureau of Standards.

Dr. Cushman is past-president of the Operations Research Society of America and a member of the Council; a Fellow of the American Association for the Advancement of Science and a member of the Council; a member, former editor and chairman of an international meeting for the International Federation of Operational Research Societies; and an editorial board member of Socio-Economic Planning Sciences and Policy Sciences. In 1971 Dr. Cushman has been chairman of the committee on state-national relations of Governor Mandel's Science Advisory Council and active in several other state and local activities.

Dr. Cushman, his wife, and son and daughter live at 6910 Maple avenue in Chevy Chase.

Vernon appointed

Dr. McCay Vernon, professor of psychology at Western Maryland, has been appointed national chairman of the Psychology Commission of the World Congress of the Deaf and to the National Association for the Deaf's Advisory Committee for the World Congress.

The NAD will be the host group for the World Congress of the Deaf to be held in July, 1975. Dr. Vernon also is a member of the executive board of the Council of Organizations Serving the Deaf.

The psychologist recently has presented three papers: "Dynamics in Families with Deaf meeting of the Minnesota Crippled Children" to the Service, "Idiodynamic Formulations on Reaction to Irreversible Deafness in a Deaf child" to the attending and resident otolaryngological staff of the Yale University School of Medicine, and "Psychological Evaluation of Deaf Clients" at St. Elizabeth's Hospital.

His chapter, "The Deaf Community's Responsibility in Medical Rehabilitation" appeared in (D. Hicks, editor) Medical Aspects of Deafness. The article, "Free-Recall Learning of Word Lists by Prelingually Deaf Subjects," appeared in the October Journal of Verbal Learning and Verbal Behavior. This was jointly authored by Dr. Vernon with Dr. Sooh Koh of Michael Reese Hospital and Professor William Bailey of Queen's College.

GB staff appointed

Chosen a few weeks ago, the new editorial staff of the Gold Bug should prove to be as capable as the staff they are succeeding. Headed by Editor-In-Chief Cathy Nelson, the staff is comprised of Associate Editor Francois Derasse, Copy Editor Nellie Arrington, Sports Editors Robert Ramsdell and Tom Trezise, Business Manager Cindy Thayer, Art Editor Jim Sollers, and Photography Editor Dave Korbonits.

New Editor-In-Chief Cathy Nelson has had much experience in both writing and editing, for she was the Gold Bug's News Editor last year backing up the past editors Donna Herbst and Chris Bothe. Cathy is a sophomore English major who has high hopes for the up-coming year. Planning to put out two issues during January Term, she says, "I believe that the staff this year is a talented, supportive one. This past semester we've tried to work for more creative cover designs, more variance in stories, and more emphasis on campus life. I'm not under any delusions about making the Gold Bug a potent force on campus, but I would like people to read it."

Francois Derasse, new Associate Editor, is a freshman. He was Editor-In-Chief of his high school newspaper, The Owl, from Westminster Senior High School. Copy Editor Nellie Arrington has worked on the Gold Bug staff for three semesters, and plans a career in journalism, making her well-qualified to handle news and feature stories. She is a sophomore majoring in Political Science.

During January Term, the Gold Bug office will be open at least two hours every weekday afternoon for anyone who wants to sign up to work on the issues, help sell ads, or help clean out the office. Hours will be posted on the office door.

Where are the WMC women going?

by Janice Sikorsky

During the school years 1969-1970 and 1970-1971, 14.3% and 15.7%, respectively, of the total female enrollment at Western Maryland withdrew from college. Of this, 71.1% and 72.7% were withdrawals of full-time, resident students for voluntary reasons. A study was done to find out what factors influenced the women's decisions to leave school even though they had the ability to do college work.

By dividing the women on the basis of class year, it can be concluded that over 75% of the withdrawals occurred during the first two years of college. It is during the freshman and sophomore years that a student may realize the college does not offer the courses or program she wants or the environment does not suit her personality or needs. Less than 25% of the withdrawals occurred during the junior and senior years when the student is settled in her environment and major field. In both years the greatest percentage of the withdrawals occurred in the class of 1973; however, more women were in this class than in any of the others studied.

Analyzing the women who withdrew on the basis of their major did not seem to indicate any department losing a greater percentage of women relative to its size. The greatest number of students who withdrew were English majors, but this department had the largest number of female majors both years. Over 20% of those girls who did not specify a major withdrew during both years.

The average GPA, which measures the students' performance to the specifications of the faculty, of female withdrawals was 1.468 in 1969-1970 and 1.421 in 1970-1971. This was below the average GPA of all women students for both years.

During 1969-1970, a greater percentage of the women withdrew than transferred. The reasons for the greatest percentage of those that withdrew were unknown because the women withdrew during the summer. Out of those that transferred the greatest percentage did so for financial reasons.

However, for the year 1970-1971 the figures were somewhat different. 70.5% of those girls who withdrew did so to transfer. Of these, the greatest percentage transferred for academic reasons i.e. to get a broader selection of courses or to enter a specialized field such as nursing or elementary education. Out of the 29.5% of women who withdrew, the greatest percentage did so for personal reasons.

Many women have multiple reasons for leaving. Exactly how do you classify a woman's reason when she says "I can't afford to come back because I'm getting married, but WMC doesn't offer the program I want anyway."

However, over 70% of the women who withdraw do have a specific reason. Whether or not there were more factors involved cannot be determined. Only the individual, herself, knows the answer. It can be concluded that most women do not withdraw due to lack of social life, or to get married. It seems as if the majority of girls at Western Maryland, whose reasons for withdrawal are known, do so because of the academic program, financial difficulties, or personal problems.

Before enrolling, a student should be fully aware of what the college's personality and objectives are. For if they do not correspond to his wants, the probability of withdrawal is definitely increased.



Pictured is the 1972 editorial staff of the Gold Bug. From left to right: Nellie Arrington, Copy Editor; Dave Korbonits, Photography; Robert Ramsdell, Sports Editor; Jim Sollers, Art Editor; Francois Derasse, Associate Editor; Cathy Nelson, Editor-In-Chief; Cindy Thayer, Business Manager; and Tom Trezise, Sports Editor.

encounter

COMMENT —

Odds and Ends

* The short term of fall, 1971, is now over, and those of us who didn't like it can sit back and take a breath in spite of exams this week. Somehow, the hour-long classes and the constant pressure to cram everything in so that we could have exams before Christmas seemed to me, to be defeating the educational purposes of the college. How can we profess as a community to promote "a climate of learning," quoting from the 1970 handbook, if our learning processes are being rushed so that a deadline can be met? Exams before Christmas are nice; a short semester with unshortened subjects is not.

* Mrs. Irene Young, the postmaster, expressed what many other people have said about the Christmas decorations in the grille—"they are really nice." The freshman class did a great job with sprucing up the student center for the holidays. Somebody should hire them for the job for the rest of the year.

* At first it was the object of much ridicule, but now the water tower is becoming an affectionate point of interest on the campus. On foggy days, it stands half-hidden in the mist, but the worker's blowtorches can be seen blasting through the dimness. Once the first thing you could see from 140 Shopping Center was the steeple; now the water tower has taken command of the vista from the highway for miles around. Maybe they'll paint an identification on it: "Western Maryland College-site of the George Plimpton TV Special."

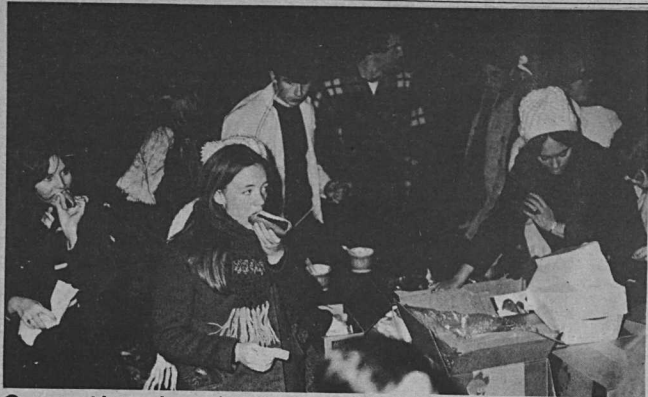
* Speaking of which, the Plimpton special that was on during Thanksgiving was well done, overlooking the parts when the pseudo-quarterback assumed a too deeply philosophical air about football. The shots of the college were excellent, making the best of the beauty of the landscape during the summer. The bare room Plimpton was living in didn't look too inviting, but the cafeteria (and particularly the food!) did. Even Frock's and the Pit came in for a scene.

* Compared to this time last year, December 1971 has been dull. Last year by now we had experienced a flu epidemic, a rash of thirty-foot pine trees toppling over in Robinson garden, and a blackout that engulfed the campus one night. Rumor has it that when the lights stayed off, couples were seen headed for the basement floor of the library. This year's Christmas present from the college is the joy of examinations before Christmas. Ho-ho-ho.

DMH

To the "innocent student."

I cannot print your letter until you get the facts right. Please pick up your letter from the Gold Bug Office, and see Dean Mowbray for the correct details of the December 8 incident. Donna Herbst editor



Sweetback runs, but leaves impression

by Bryson Popham

Movie Review: SWEET SWEETBACK'S BAADASSSS SONG

One Friday night between SGA movies I decided to forego liquid refreshment in favor of a glimpse of the counterculture in action. Having made this difficult decision, I scraped together my meager savings and scurried into downtown Baltimore before I could change my mind.

The attraction was Sweet Sweetback's Baadasssss Song, directed, produced, written, edited, and everything else by Melvin Van Peebles. It becomes evident at once that this film has been produced without the soothing hand of one of Hollywood's major monoliths. The sound is often irregular; at times the soundtrack snaps and crackles like a runaway fire. The real clue, however, is the movie's subject matter and its subsequent treatment, each of which, while held firmly in Van Peebles' hand, is at the same time brandished defiantly in our faces.

Sometimes it is held too firmly. The central character is Sweetback (Van Peebles, who else?), a black who is being chased by the Man for rescuing one of the brothers from police brutality. In the process he had almost done in two policemen with their own handcuffs, thus attracting what appears to be the entire Los Angeles police force. At this point Sweetback begins to run, and the remainder of the film centers upon him alternately sprinting, loping, and trotting over hill and dale toward the

Mexican border. His several narrow escapes generate a good deal of action, but very little dialogue accompanies it. Even during the pauses in his flight Sweetback seldom speaks, being presumably out of breath. These pauses are generally devoted to Sweetback's exhibition of his sexual expertise, and they explain the movie's X rating.

Sweet Sweetback's characters are, if you'll permit me, painted in pure black and white. Perhaps Van Peebles intends that everything at this level of life must be seen this way, but he traps himself into some gross oversimplifications. The policemen involved in the search for Sweetback beat up virtually every black in sight. Nor do the black characters fare any better. Few of these appear more than once. Those that do usually exhort Sweetback to keep on running.

What Sweet Sweetback does achieve is a graphic depiction of a war in which you and I do not participate, of which many of us are not even aware. Sweetback himself is a misanthrope who knows that he is fighting a losing battle, so he takes off. This is not Van Peebles' final answer, however, for in the last scene he freezes the hero in mid-flight and flashes the legend on the screen: "Watch out, whitey! This baadasssss nigger is comin' back to collect his dues!" With this warning, Sweet Sweetback's Baadasssss Song sounds a plaintive, if not a particularly lyrical, call to his people.

"Grin" - 1 plus 1 album rates high

by Richard Tucker

The big bitch about three-piece rock groups such as Grand Funk and Cream has always been their tendency to substitute hypnotic power and force for good music. Though I would never consider questioning the musical ability of Jack Bruce, Eric Clapton, or Ginger Baker; often as I listen to their music I feel as though it is loose, of minimal quality, and largely just a vehicle for demonstrating individual technique. So maybe you can understand why I am so ecstatic about the new Grin album 1 plus 1. At least a rock trio that combines individual excellence with quality material. I am additionally pleased as Grin originates from the Washington D.C. area, my home and a grossly underrated area for rock. 1 plus 1 is Grin's second effort on the Spinidzy label, distributed by Columbia, and like their first album, excellent.

The "Rockin' Side" starts off with a brisk, somewhat light cut "White Lies" that is typical of their sometimes hootenanny style that makes you want to dance and sing along. My favorite cut "Please Don't Hide" follows. It starts heavy and climaxes both vocally and instrumentally, yet never does it invite the need for a Bayer Aspirin or two. "Slippery Fingers" probably best shows off Nils Lofgren's intricate guitar work - every type from slide to blues - and Bob Gordon's fast and full bass. The song is wicked and pinchingly sharp, yet sincere and human as it tells the story of the rock musician who "ain't really that good lookin'" but who girls dig because of his "slippery fingers, that's all."

"Moon Tears," I am afraid, is doomed to death on top-40 stations, and if I am not mistaken I have already heard it on WLPL. It is a very strong cut, kept moving by the lively drumming of Bob Berberich. This cut has a very sharp and crystal clear, almost jazzy, guitar solo by Nils backed by his own piano playing (Neil Young fans should realize that Nils played piano on his albums with Crazy Horse.) The last cut on this side is "End Unkind" and let it suffice that it wraps the side up in an effective way (surprise.)

The "Dreamy Side" (what else) of the album is equally good. I will not go through the songs individually, but let me make some general comments. First, Nils gets a chance to show off his outstanding abilities at the piano and organ on this side, and two of the songs, "Just A Poem" and "Soft Fun" have beautifully composed and mixed additional orchestration by David Blumberg. Second, their harmonies (all three sing both lead and background vocals) are more developed and apparent on this side. Third, as an extra treat, Graham Nash sings on one song, "Hi, Help Home."

Viewing the entire album, David Briggs produced it and has done a much better job than he did on the first one, which on some tracks sounded as though the mikes were a mile from the group. Nils Lofgren as usual wrote all the songs. The double-jacketed cover is simple and consists only of their pictures, playing on the inside and posed on the outside. I strongly recommend that you pick up on this album, and oh yes: "if you can smile; they can Grin."

Thanks, Mr. Flint

by Cathy Nelson

Poetry lovers at Western Maryland are in danger of being spoiled. On Thursday, December 2, another in a series of excellent sessions took place when poet Roland Flint came, read, and conquered.

Flint, who in addition to being a poet is an instructor at Georgetown University, is a quiet, totally unassuming man, devoid of pretentiousness. Indeed, he seems so totally unaware of any conscious effort on his part in producing poetry that one wonders if he can rightly be called a poet at all. He wonders about it, too. "I prefer," he says, "to think of myself as a person who wrote some poems, rather than a poet." He does, however, concede that a poet might have more of a "sense of ordering...they cultivate that." But, he adds, "I had that when I was a good bartender, too." His idea of poetic craftsmanship lies in the refinement rather than the creation of a poem. "Refinement of a poem is one of the few things I can do for a long time and not be bored." Yet he cautions overeager poets against too much revision. "Don't analyze details."

Behind the podium, reading his own work, Flint takes on a somewhat more dramatic appearance. He reads with feeling, warmth, and his personal insight is effortlessly conveyed to the audience. He doesn't read, he tells. "I try to keep it simple, and tell the truth in my own way." His attitude toward his poetry? "I take the same kind of pride in writing a good poem that I take in building a good martini."

Bottoms up.

Christmas doors

by Cindy Thayer

On Saturday afternoon no one would have known that Christmas was near by looking at the doors in Blanche Ward, McDaniel, or Whiteford halls. But Sunday was a different story! Judging for Christmas decorations was to be at 2:00, so every girl worked up to the last minute, wrapping doors in foil, spraying snow, and cutting out paper letters. Mass confusion took over in every hall and no one got any work done, but it was worth it!

By 2:00 almost every door had been adorned with lights, foil, snow, and glitter. Judges presented ribbons for the categories of most beautiful, contemporary, original, humorous, and religious decorations as girls stood anxiously awaiting their decisions. As a result, now one can walk through the hall where "Santa Claus is Coming to Town" or the "Hall of Christmas Carols." Themes ranging from Snoopy's "Jingle Bell Rock" to "While shepherds watched their flocks by night" greet the observer as he passes from frivolous to more serious motifs.

For a "psyche-break" from studying rote exams, walk around the halls and see the many interpretations of Christmas on our campus.

All this and heaven too; yummy food

By Jim Sollers

Constant gastronomic titillation has never been the forte of WMC, nor for that matter any other college. But talking to Mrs. Arlene MacDonald, the interviewer realizes that now WMC has a food manageress who is sympathetic to the tastes and food preferences of long-suffering students.

The interview was prompted by Mrs. MacDonald's invitation that the Gold Bug return two months after our first introductory article. Since then, she notes, there has been a continued marked increase in the amount of food consumed in the dining hall. Even breakfast is running heavier. "But that isn't limited to this school alone," she pointed out. "Last week I attended a conference with 45 other colleges, and they all report the same increase.... My own idea is that students are simply getting less money to spend on outside food."

Of course, students at WMC have also been turned on to the possibilities of new dishes such as lasagne or the ravioli last Friday night. Planning is necessary due to the huge amounts involved; everything has to be made up fresh in the cafeteria kitchens. "We've been proceeding



The College Choir performed selections from Handel's "Messiah" as well as other numbers at its Christmas Concert.

Chapel services promote "community spirit"

by Cathy Nelson

Sunday mornings around campus aren't what they used to be. The newest and most welcome change in Sunday morning worship is the inception of the student-planned, student-conducted chapel service.

Propelled under the auspices of the Chapel Committee, the new service makes use of varied forms of worship in liturgy and music. The use of spontaneity is encouraged, with members of the congregation often responding to prayers and readings. Music, too, is an important aspect, with traditional hymns being augmented by popular folk songs, and songs written especially for "new" services. More use is made of congregational reading, dramatic productions and community prayers, rather than the traditional sermon.

The small but ever-growing body of people that keeps the chapel service going is known as the Chapel Committee. Although primarily responsible for the presentation and conducting of the service, the Chapel Committee is by no means a closed circle of planners. In fact, Steve Judd, this year's committee chairman, insists that "there is a constant need for planners. This is basically because people from different areas of campus life are needed to best determine what will best fill the needs of the campus," according to Steve. Perhaps this was the chief aim of the original Chapel Committee, formed at the end of the school year 1969-1970, when people from all areas of college life were brought together to attempt to establish some sort of student-planned chapel service. From this group sprang a body of interested and concerned students, now the Chapel Committee. To further insure concentration in all areas of worship, the Chapel Committee has a number of sub-

committees, notably liturgy and music. Susie Squires and Dottie Hitchcock, members of these respective sub-committees, utilize as many sources as possible when gathering material for services. "They come from the Bible, other churches, previous services, articles, your head and other people's heads," says Susie of the liturgical material. Dottie agrees. "The songs, too, come from everywhere...but the main source is a little brown book called Hymns For Now."

The feelings of Chapel Committee members are all for the new services. Most agree that the chief advantage of such a service is that it creates "a community of feeling." Dean Zepp agrees with this, saying, "We are trying to become more conscious of the expression of our concern, more sensitized to the needs around us." He, too, is positive about the new services. "Several things are being made possible, now."

Npw that the services are beginning to gain popularity, the main objective of the Chapel Committee, apart from continuing to plan services, is to get more people to help plan with them. Anyone interested in helping is invited to attend the Chapel Committee meetings each Tuesday night at 7:00 p.m.

Women's council

The system whereby there are no mandatory trials for violations of curfew or Open House hours by women students has been approved by Women's Council and Dean Laidlaw. If there is a violation the violator shall receive one of the following penalties:

1. Violations of curfew...
 - a. 1/2 to one hour after curfew... 3-5 days dorming.
 - b. one to two hours after curfew... 7 consecutive days dorming.
 - c. two or more hours after curfew... 2 weeks social probation and dormed at 6:15 on the 2 Fridays and the 2 Saturdays.
2. Violations of Open House hours in the women's dormitories...
 - a. 30 minutes or less before or after Open House hours...

Suspension of Open House privileges in the women's dormitories for 7 consecutive days.

- b. 30 minutes or more before or after Open House hours...

Suspension of Open House privileges in the women's dormitories for 2 weekends and the week in between.

If the violator feels that her punishment is unjust she may appeal to the President of Women's Council, and a trial will be held at which time she will state her case and be judged accordingly. For repeated violations of the same offense the woman will have the option of a trial, and penalties will be at the discretion of Women's Council.

This system will go into effect at the beginning of the January Term.

Eighteen hours at Gallaudet; by one who hears

The following is a paper done to fulfill the requirements of Dr. Vernon's educational psychology course.

By Frances Hillner

I never thought that a paper requirement for college could really cause me to become totally involved in a subject that I know and usually see nothing of, but here I am starting this journal at 2:00 a.m. Saturday morning, October 25, 1971. I have been at Gallaudet College for six hours now, and I am firmly convinced that first-hand experience is the best and most lasting way to learn. When Steve Williams, a former student of Western Maryland College as of 1970 and now the only hearing undergraduate student at Gallaudet, drove me onto the campus grounds, I had worked myself into a definite state of fright. I wanted to go back to my known, safe world at WMC, yet—even more—I had to face this challenge, this new part of reality. Steve took me to Peet Hall, one of the two women's dorms on the campus where undergrad and prep girls live. It's modern and very beautiful! I was struck when I first walked into the lobby by the students standing and sitting in groups and signing to each other. Although things were pretty quiet—except for the loud TV—there was much activity in the hands and faces of the students. My roommate, whom I met in the lobby where she sat with her boyfriend, could read my lips and could speak very well. This reassured me since my manual communication is comparable to a first grader reading a new book.

Steve gave me a brief campus tour, and when I realized he was actually going to leave me there soon (he went home for the weekend), I got panicky. I was petrified that someone would come up to me and start signing and that I would be unable to respond. I think I might even have appeared unfriendly because of this fear. Through Steve, I met a hard-of-hearing girl named Kathy. Although Kathy could read my lips, I found myself almost unconsciously moving my hands as I spoke—probably as a result of all the time I spent signing and that I would be unable to respond. I learned that Kathy was from North Carolina, and I was fascinated by the southern accent that she had. When her friend Shirley, who was also from the South, saw my amazement she wrote on a pad of paper, "Nice to meet ya." Friendliness right away! A hard-of-hearing boy named Ken, who also had a New York accent, came by, and he and Kathy devoted the rest of the night to answering my questions and opening up to me some of the real differences between the deaf and the hard-of-hearing person.

We went to the Raskeller, which is Gallaudet's answer to a student union and a coffee house. With food, another TV, and a jukebox, the kids really enjoyed themselves, although Kathy did

suggest to me that if there were lots of hearing people present the students would not be as free and easy. The beauty of sign language became apparent to me as Ken signed the songs from the jukebox to Kathy and me. Although everyone assured me that sign language takes time and practice, I realized that I am missing something in not being able to use it well.

I had the good and unexpected fortune to meet Dr. Merrill, President of Gallaudet, and his wife as they came to their campus mailbox. Dr. Merrill was extremely warm and friendly. Although busy, he invited me to a lovely sitting room where, by talking to me and signing to Kathy and Ken, he presented his ideas of integrating hearing and deaf children in a classroom. Although pessimistic about the idea of integration because he has never really seen it work, he did like my idea of finding out what the deaf students feel about this subject. Also, he encouraged me to try my ideas—I can lose nothing.

Ken took me to Crug Hall, the boys' dorm that looks more like an elite hotel. Although most students do not go home on weekends, the halls were silent and deserted. I returned to Peet Hall, and Kathy helped me find girls—both deaf and hard-of-hearing—to interview for my paper. Surprisingly, I felt that the hard-of-hearing girls were initially more outgoing and trusting toward me than the totally deaf girls probably because they were used to a hearing person and they felt they could not speak as well to me as the hard-of-hearing students. Using my speech, my limited sign language, and Kathy and Ken as interpreters, I talked to the students. I became frustrated at times because although most of them understood me, I often could not understand them. I caught words but could imply no meaning to them. I felt very close to the students when they communicated by using signs and speaking aloud; but when they signed and only moved their lips with no sounds, I realized that I was the only one sitting there who could understand nothing. Here was my isolation! The lack of sound drove me nuts!

The Gallaudet students were just like college kids anywhere except, as one girl said, "their ears don't work." No one showed resentment to my presence, and all were patient, willing to help, and concerned that I get all the information that I wanted. When I ventured to ask a whole group if they ever felt inferior around hearing people (imagine my gall!), one girl said, "Why should I? Just because I can't hear, I still have my values and goals. No difference!" Another

student said that she never thought of herself as "different" and that she hated hearing people who treated her like a "nice puppy dog."

After being awakened at 9:00 a.m. by girls pounding on doors to wake their friends up, I realized the problem the deaf face is not being able to hear alarms. I set out by myself to the library and found a most helpful hearing librarian. When I had to sign the visitors' book, my frustrations started again because the desk worker was deaf and could not understand what I wanted. She kept referring me to the hopes catalogue and to countless other reference books, and all I wanted was the book for visitors. She was so patient, and she smiled continuously; but my own embarrassment and frustration, I am disappointed to admit, led me to give up and wait for the librarian to return.

When I left the library and returned to Peet Hall to catch my ride home, many of the students I had met the night before wished me luck on my research. Ken even stopped in the dorm to say good-bye and to tell me that he had begun thinking of things he had never considered before. I wish I could flatter myself to believe that my questions had really started his new thoughts. He told me that he hoped my hopes weren't crushed by some of the negative attitudes I had encountered, and he asked if I was disappointed that I had come. How could I be disappointed at this priceless experience? In 18 hours I had met people who could teach me and mean a great deal to me as friends. I only wish I could have stayed longer.

One of my last experiences at Gallaudet still stands out in my mind. I asked a girl if she would accept my coming to Gallaudet as a student. She answered yes but returned my question to me—would she be accepted as a student at WMC? I explained that she would probably still stand out in a regular class and that some people would probably still ignore and reject her. However, I was surprised at myself when I realized that I would now consider it a privilege to go to classes with this girl.

My visit to Gallaudet showed me that the deaf and the hearing are exactly alike except for their hearing. The deaf also face many special problems that hearing people never encounter. I was actually sad to leave this campus with its warm, inviting students. After living in the deaf world for eighteen hours I realize more now what a loss the lack of hearing is, but I also realize that this loss is surmountable if only hearing and deaf people work together for each other.



The Inquiring Investigator---how do you spend money?

By Francois Derasse

In the college community, there are many different categories of persons; that is, groups of persons having common characteristics such as sex, race, religion, hair color, etc. Sometimes one category behaves differently than another.

The survey I took last week demonstrated that the woman section of our community behaves much differently than the man section, when it comes to spending money.

The average student on campus spends 14% of the money he or she has per month on clothing; 13% on recreation; 14% on food; and 18% on gifts.

The average female spends 29% of the money she has per month on clothing; 5% on recreation; 13% on food; 3% on gas; and 27% on gifts. The average male, on the other hand, spends 7% of his money on clothing; 25% on recreation; 17% on food; 10% on gas; and 9% on gifts.

It is clear that women spend more money on clothes (possibly because they are more expensive? Or is it because women are more conscious of their appearance?), and on gifts (maybe because they are more sensitive to this exchange of tokens as a sign of friendship); while men spend more money on recreation (probably because they take a girl along on their recreational activities?) and on gas (maybe because more men have cars?).

Grouping the members of the college com-

munity by class instead, I obtained equal "spending behavior" from each class with few exceptions. The Freshmen, for example, spend less money on gas—considering that only a few of them have a car, this is understandable.

Incidentally, another reason I made the survey was to help THE GOLD BUG sell more advertisements to the Westminster area businesses.

On the survey, I also included another question which asked the student body whether or not they would prefer having a staff-run grill in the student center rather than the present machines. Of course, I realize that it would be impossible to have a staff-run grill in the present student center because of financial reasons. There was a grill about four years ago, but the college always ended the year with a large deficit.

Without delay I will announce the result of the survey: 10% of the students either did not answer or said they did not care either way; 10% answered they would prefer the machines; and 80% answered they would prefer having a staff-run grill.

There is a committee at the college which looks at long-range developments and needs of the college. The Long-Range Planning Committee made up of trustees, administrators, faculty, and students, has already made a list of recommendations for the following five years to

the board of trustees. Dr. Ralph B. Price, professor in economics and chairman of the Long-Range Planning Committee, stated that the committee is striving to make Western Maryland the best college in the area by 1975.

One of the committee's recommendations which has top priority, is the building of a new student center. No plans, though, have been made as to the kind of center it will be (if it is built).

Now that the recommendation has been made, the chairman of the board of trustees, Mr. Wilbur D. Preston, and President Lowell Ensor are in the process of appointing a committee consisting of trustees, administrators, faculty members, and students, which will investigate the need for the new center.

I discussed the possibility of a staff-run grill in this new center with Dr. Price and he stated that if the new center were to be annexed to Englar Memorial Dining Hall, the chances of having a staff-run grill may be good, since the staff and food would be on hand close to the center. This possibility has only been briefly mentioned by the Long-Range Planning Committee therefore "Don't get your hopes up, but don't get them down either."

Roy Fender-artistic vagabond

By Jim Sollers

Roy Fender dresses in denim or old Army green and has trekked a good deal around America. He started out in his home state, Ohio, attending Oberlin, but found "I wasn't really ready for college when I started." He decided to head for California; a stopover in Colorado directly led to his signing up at Colorado State U. His major, which had previously transmuted from engineering to math, settled on interior design and art education, in which he earned his B.A.

He taught a year in a Colorado high school, but found the experience depressing. "The high school kids weren't motivated by the teaching, but held captive. I wound up doing routine stuff like collecting lunch money and looking for bombs in lockers... The only good thing was that I really liked coaching sports—cross-country in the fall, swimming and basketball in winter, golf in spring."

A U. S. Fellowship allowed him to attend Ohio State and receive his master's in art education. After that there was another stint in high school, this time in Boston—"It was the same thing, only more so." The stint lasted a week.

Back at Ohio State, he received a teaching assistantship and taught there while completing his MFA (Master of Fine Arts) in ceramics. The next year, teaching in Ohio's humanities program, he received a placement flyer from WMC and came down last June to take a look around. The proffered position agreed with him, and so did the rolling farmland around the college, "some of the most beautiful I've ever

seen."

His most intriguing sparetime project recently has been the building of his own cabin ("my biggest work of sculpture"), with his own hands, on his own island in Canada. A hunting trip in '67 cluded him in to the possibility of leasing land from Saskatchewan Province. In '68 he returned to start building the 30-by-30-foot cabin, with the occasional help of a couple local Indians. This past summer all the logwork was completed. Eventually the cabin will be his summer studio, college, "some of the most beautiful I've ever acres ("it's never been surveyed") is about 15 minutes from the nearest town by water, across Lac La Ronge.

"It's where I can go to get away from everything—and everybody," he reflects. "I have a radio, but mainly all you can get up there is static. You're pretty isolated. I remember going into town one day, and everybody started yelling at me. 'They're back! They're back!'—'Who's back?'—'The astronauts!' They'd done something really wild, going up to the moon; everybody was crowding around, shaking my hand, and here I was, without the foggiest idea we'd done anything like that, taking the congratulations for the whole country."

Asked how Canadians thought of Americans in general, Roy noted they are a little turned off: "Everybody up there knows our states, but on the other hand you can say 'Saskatchewan' down here and only a few people know where, or what, it is." As far as dress goes, "with this beard and all I fit right in up there." He added: "I do get a beard to reflect my political beliefs, or protest anything—I just don't like to shave."

Art instructor Roy Fender:

"...I really liked coaching sports..."

Sociology's Dr. Franklin Ashburn:

"...I remember having a lot more fun..."

Psych professor Dr. Howard Orenstein:

"I'm the director of a warehouse of information"

Three more of the Gold Bug's

PROFILES

"Doctor O" likes rock

by Pat Logan

The Psychology Department and WMC students are likely to find Dr. Howard Orenstein to be a valuable and interesting member of the college community. Dr. Orenstein has a sincere interest in education, as evidenced by his statements. "I consider myself, as a teacher, a resource, a supplier of information on where to get things. I'm the director of a warehouse of information, based on the skills I've acquired." Indeed, Dr. Orenstein has acquired considerable skill, receiving his B.A. in 1964 from Hunter College in New York City, followed by his M.A. and Ph.D. at the University of Cincinnati in 1969. Dr. Orenstein has positive attitudes about a college education, specifically about Western Maryland. He feels that college prepares one adequately for an existence in "the real world," gives one independence. Having thus far a favorable impression of this college, he wants to see students "learn by doing." Dr. Orenstein states that students need to do more than learn facts; they need to be able to look at information and use it constructively.

Another side of Dr. Orenstein's his interest in rock music, which is a number one passion, with the "Steve Miller Band" first on his list of favorites. In connection with this love for rock music, "Doctor O" was the director of a radio show, by the same name, at Furman University, where he taught before coming here.

Inspired by the usual frustrations of graduate school, painting became another interest. Dr. Orenstein displays in his office a painting done by himself in blue and black latex.

His office also provides an insight into his sense of humor, with the carefully-lettered Jewish proverb: "If I deal in cards the sun wouldn't set." Thus, we have in Dr. Howard Orenstein a serious educator, whose personality is tempered with an interest in creativity, and a very human sense of humor.



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Ashburn:planner

by Nellie Arrington

"Working for a bureaucracy...your time really isn't your own. You're working for the people and the salary compensates you for that. In the academic setting you have a little more freedom to read and think and do some of the thing you really want to do and are interested in," explained Dr. Franklin G. Ashburn, the new sociology professor. The bureaucracy he spoke of was the Baltimore City Police Department, where he was the Director of Planning and Research, and one of the ix top men directly responsible to Police Commissioner Donald Pomerleau. In this position, he studied crime statistics, and was responsible for translating them into manpower deployment of the force.

After graduating from Western Maryland in 1953, Dr. Ashburn went to North Carolina State College and received his Ph.D from Florida State University, doing his doctoral thesis on criminal gangs in Manila, Philippines, and then becoming head of the law enforcement department at Florida State University before his four year sojourn at BCPD.

Here, he teaches introductory sociology and a graduate course in juvenile delinquency. "It's quite a spread because in introductory sociology you're getting alot of freshmen and sophomores and youngsters just coming into the college setting and the graduate course in juvenile delinquency, which I teach off-campus... has the teachers, the counselors, the athletic directors and coaches and so on whom these people in introductory soc. have just had, maybe last year, and so I've had some interesting contrasts there." In addition, Dr. Ashburn is catching up on his reading and is beginning to work on writing some of the ideas he has about police planning which he thinks he has an obligation to that profession to let them know about.

As an alumnus, Dr. Ashburn sees many physical changes in the campus in the past twenty years, and finds it sometimes difficult to be a colleague of a former professor. He feels students here have changed, too. "I think the caliber of student who is here now is a notch above the caliber of student who was here when I was here, speaking academically....I remember somehow having alot more fun. There were alot more of other types of activities here, I think. For example, when I was here each of the organizations on campus sponsored a dance throughout the year, so each month there was a dance....The students here seem more serious."

Women's b - ball

Women's basketball this year should prove to be one of the most exciting and successful seasons Western Maryland has seen for a number of years. With fifteen games scheduled and the possibility of the Maryland State Tournament looming ahead, coach Carol Fritz is extremely anticipatory about this year's team, "What I think is most exciting is the fact that we have more experience in depth—there are more girls who know how to play a position, and the level of the team's playing and personal maturity is very high. We'll have much better bench depth, so I'm looking forward to a strong season."

Twenty-five women are playing basketball this year, 9 of which are freshmen. All of last year's junior class is back as seniors, and since only one senior graduated last year, the two teams should be strong in experience. Coaching the Junior Varsity is Senior Chris Reimert, and Senior Jean Meyer is a playing assistant to coach Carol Fritz. Fran McCabe and Nancy Dawkins Picklous will once again assume the roles of Varsity co-captains; the Junior Varsity team, as of yet, has not been decided. The teams this year are being managed by Sue Head and Cheryl Irving.

Women's BASKETBALL 1971-1972

January			
7	Elizabethtown	6:30 Home	(2)
11	Letchanon Valley	7:00 Home	(2)
13	Morgan	7:30 Away	(2)
19	Gettysburg	6:30 Away	(2)
26	Towson	6:30 Home	(2)
27	Wilson	6:30 Home	(2)
29	Bridgewater	2:00 Away	(2)
February			
9	Notre Dame	7:00 Home	(2)
12	Frostburg	2:00 Away	(2)
15	Catoesville	7:30 Away	(2)
17	Goucher	7:30 Home	(2)
26	Dickinson	2:00 Away	(2)
22	U.M.B.C.	7:00 Home	(2)
24	Salisbury	6:00 Home	(2)
March			
2, 3, 4	Maryland State Tournament at Frederick Community College.		



Phil Ciborowski practices swimming techniques as WMC swim team prepares for January term meets.

Football; better luck next time

by Tom Trezise

Western Maryland's gridiron squad failed in its attempt for its first Middle Atlantic Conference title since 1963 with a 14-13 loss to Johns Hopkins November 20 at Homewood Field in Baltimore. The WMC eleven was previously undefeated in conference play and needed the victory over Johns Hopkins to clinch the title.

The Terrors took the opening kickoff and put together a 13-play scoring drive to open. Mike Bricker plunged across with the first six points from the one yard stripe with 8:40 left in the first quarter. Odd Haugen added the extra point to make the score 7-0. The Blue Jays then moved the ball well for five plays only to have their drive stifled with an interception by Buddy Jendruff. Neither squad could mount much of an offense for the remainder of the second quarter.

The second quarter was dominated by punt exchanges with the only scoring threat coming on a missed field goal by Hopkins' Jack Thomas. The half ended with the score still standing 7-0.

With 6:38 remaining in the third quarter, Butch Roby barreled through from the one to culminate a 10-yard scoring drive for the Jays. Thomas added the additional point to knot the score at seven each. Johns Hopkins' second score came when linebacker Craig Stevens recovered a high snap from center in the end zone. The score then stood at 14-7 in the Jay's favor.

Joe Brockmeyer came through with the second Terror tally on a 80-yard kickoff return with 8:20 left in the game. Choosing to go for the win instead of the tie, coach Ron Jones and sophomore quarterback Andy Keefer pitch out around the left side to Brockmeyer where Bill Nolan made what would prove to be a decisive tackle, dropping Brockmeyer short of the goal.

With 1:25 left, Odd Haugen missed with a field goal attempt from the 11-yard line. Hopkins took the ball on the 20 and ran out the clock. The game ended with the score standing 14-13. Western Maryland finished the season with a record of four wins and five losses.

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Basketball season underway for WMC

This year's Varsity Basketball team will be seeking to improve upon last year's 9-13 record. With 11 players, including co-captains Ron Athey and Bob Decker, returning from last year's squad, outlooks are good.

The Terrors will be using a disciplined style of offense, concentrating on getting the good percentage shots. On defense, the emphasis will be on aggressive, man-to-man coverage.

Western Maryland opened the season on December 1 with a game at Frostburg. The Terrors fell behind, 13-3, early in the game and were forced to play catch-up the rest of the way. The gap was narrowed to 5 points with a little over 6 minutes left to play, but turnovers and a 3-point play by Frostburg put W.M.C. down by 11 and the game ended with the score 48-37.

Randolph-Macon was the Terrors' next opponent in a home match on December 4. Western Maryland played well the first half, but poor foul shooting enabled Randolph-Macon to take a 5-point lead at the half. The Terrors then stepped up their attack, but Randolph-Macon handled the pressure well and continued to hit the open man. The game was close until the end, when Randolph-Macon broke it open to win, 65-41.

The Terrors will be playing in the Salisbury Holiday Invitational Tournament on December 27-December 28. They will be defending the championship they won there last year.



Slug Armstrong puts up a shot as teammate looks on.

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Miss Winkleman:

by Cindy Thayer

Have you ever noticed that among the staff members listed in the newspaper, you find "special thanks to Miss Nancy Winkleman?" Who is Miss Winkleman? She is the Director of Publications for Western Maryland College. After graduating from here in 1951 with a B.A. in French and English, she remained here for her master's work, and received her M.Ed. by working with the deaf. She explored techniques which could be used in teaching the deaf to write, applying her methods first to the high school students of the Maryland School for the Deaf. After Miss Winkleman's article concerning her work was published in a national magazine, she was asked to use her techniques with primary students. Today she works with graduate students here at Western Maryland.

Before working at the college, Miss Winkleman worked on a newspaper; she was the first woman on that particular staff, much to the editor's apprehension. But eventually, he changed his mind about women newswriters, and sent her out on some great stories. Next she wrote news reports for television, being the first

Directs publicity

woman in her position with CBS. In 1958, WMC asked her to be Director of Publications for the college, and she has worked here since then.

Miss Winkleman's work here includes the publication of undergraduate and graduate catalogs, the January term catalogs, monthly newsletters, the magazine that comes out six times each year, and brochures, as well as all other college publicity. She likes the variety of her job since every article involves working with different people, places, and ideas. She also enjoys the freedom she has under President Ensor. Sometimes her position puts her into embarrassing situations. "If I don't know something before a reporter does, it gets a little sticky... not necessarily for myself, but for the college." Miss Winkleman gets stuck with the explanation.

During January term, Miss Winkleman is teaching the workshop in journalism. She has taught a one-hour course of journalism in the past, but her main interests lie in publications and in teaching the deaf.



This week, Gold Bug's PROFILES focus on a visiting lecturer, Dr. Floyd Flickinger, and WMC's Director of Publications and Publicity, Miss Nancy Lee Winkleman. Third in a series.

Flickinger: Keeping busy his secret

by Nellie Arrington

Dr. Floyd Flickinger may have retired from full time teaching, but, as any of his students will readily agree, he has not let time slow him up in his interest of history.

A summa cum laude graduate from Lafayette College with hours in history, political science, and literature and a Phi Beta Kappa key, Dr. Flickinger received his master's degree from the University of Virginia where he was a Dupont Fellow in History and won the Society of Cinematists Award for his thesis on General Daniel Morgan. He took his doctoral work at University of Maryland and Johns Hopkins University, concentrating in what is now known as American studies.

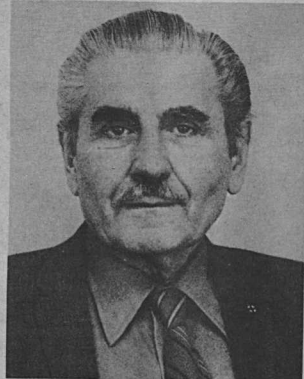
Presently, Dr. Flickinger teaches the course, "Colonial life and Culture," during January Term here. A specialist in colonial history, he came to supplement the regular history teaching staff. He is impressed by the leadership at Western Maryland, and is somewhat sorry to see President Ensor retire, feeling him to be one of a "vanishing breed" of college administrators. Dr. Flickinger said he also feels at home here, and likes looking out of his classroom window at the rolling countryside, a change from his view at his Baltimore City home.

Dr. Flickinger has not always taught in area

colleges. For some time he worked with the National Park Service in historical development and preservation of areas of the South, and helped restore such landmarks as Jamestown, Yorktown, and Appomattox Court House. In addition, he was cofounder of the Greater Baltimore Arts Council and the Council of the Alleghenies, as well as belonging to historical societies on local, state, and national levels. Now, he is working on a biography of General Daniel Morgan, the leader of riflemen in the Continental Army, and is the historical program chairman of the Maryland Bicentennial Celebration Committee.

In his spare time, Dr. Flickinger likes to bike, boat, swim, canoe, garden, and to add to his extensive collection of antiques and books, manuscripts, booklets, engravings, and prints of colonial America.

Dr. Flickinger feels the secret of a long and happy life is to keep busy at something one likes without slowing his pace merely because of advancing age. "As I see it now, if I die at the age of one hundred, I have enough work to keep me busy until then." It is this philosophy which persuaded him to teach the colonial culture course this term. "That's just my theory of geriatrics!"



Reflections

Jan. term

January term is a time of reflection. Like the eye of a hurricane, it is a time to look back to the chaos that has been, and that yet to come. Motion slows from 45 to 33 1/3. Quieter dorms, shorter meal lines, more class discussion; all this helps to make January term a deep breath, a thoughtful pause.

But there is more; something untapped, a safety valve that operates slowly. It is the mere presence of tranquility and the absence of pressure. Pressure which is, unfortunately, often times self-induced. The value of January term lies in its ability to let us turn around without really looking over our shoulders to see who is chasing us.

CCN

Dorm Parents

Atheys bridge age gap

by Nellie Arrington

"I think the biggest reaction has been to the baby carriage in the lobby," laughed Ed Athey. He's probably right. After all, no other director had a baby daughter at Western Maryland has ever had a baby daughter, as well as a wife, before.

Ed and his wife, Cathy, graduated several years ago from Catawba College in North Carolina, an institution they feel closely parallels WMC. Ed almost became a dorm director here a few years ago, but at that time his draft status was uncertain. Meanwhile, he has coached high school athletics at Chestertown High School and is now taking education courses here.

Ed and Cathy feel they have little contact with many of their charges. Ed commented, "It seems that the freshmen tend to look at me as an old man and the only time I'm around is when something goes wrong, so everytime I go around everyone slams doors... They figure I'm a disciplinarian but actually I'm not." He sees this as somewhat due to an age difference. "It's probably since they're just out of high school and an older person in high school is usually the one

to tell them not to do something."

The Atheys are at home when with either the administration or the students, especially since many of the professors are fairly young and therefore close to their age group. "The professors here don't seem to have the 'Ivory Tower' outlook as much as at some of the other colleges," noted Ed.

Rouzer's dorm parents think the residents are accepting the responsibility for Open House well. Ed stated, "I wouldn't mind seeing twenty-four-hour Open House because I think the students can control it themselves and it should be controlled by the students. Here, especially in some sections of the dorm, it's really self-governed."

One thing Ed would appreciate is being called Ed. "Several of the students I've taught are here as freshmen and they find it very hard to call me Ed. It's still Coach or Mr. Athey and I think that carries over because they have some of the others calling me that. It makes me feel like I'm eighty years old!"

Jan. term events feature films, people, trips

Three popular films sponsored by the SGA are scheduled in Decker Lecture Hall during January Term free of charge to students, according to Vince Vidor.

"The Mouse That Roared," starring Peter Sellers, will be shown at 8:15 on January 12. The plot evolves around a small nation's involvement in an international armament struggle.

Humphrey Bogart stars in "The Caine Mutiny," on January 15 at 3:30. The movie is a dramatization of the Pulitzer Prize-winning novel of the same name by Herman Wouk about Captain Queeg and his ship, the "Caine," in 1943 and 1944.

Scheduled for January 21 at 7:30 is "The Wrong Box," featuring Peter Sellers and Michael Caine. The film is based on the novel published in 1839 as a result of collaboration between Robert Louis Stevenson and his stepson.

Vince emphasized that admission, while free, is limited by the fire laws and capacity of Decker, so that the doors will be closed once that number is reached. He also asked students to listen for announcements in the cafeteria about changes in times listed on Jan. Term calendars, since adjustments may be made to arrange two showings of a film.

Classical Guitarist to Perform

A classical guitarist, often compared to Andres Segovia, will perform at Western Maryland College, Westminster, Friday, January 14.

Guillermo Fierens' recital begins at 8:15 p.m. in Alumni Hall on the campus. The public is invited.

Mr. Fierens, a 26-year-old artist from Buenos Aires, has studied annually with Segovia since 1961. A graduate of the Conservatorio Manuel De Falla, he also has studied with Gomez Crespo of Buenos Aires. In 1964 Segovia selected the young guitarist as one of six special performers at his seminar at the University of California, Berkeley. Mr. Fierens was with Mr. Segovia again at similar classes at the North Carolina School of Arts in 1966.

In 1967 the artist won first prize at the Concurso Internacional de Guitarras in Caracas, Venezuela, and recently has competed successfully in Brazil. Mr. Fierens has been featured soloist with several South American symphony orchestras and has performed throughout Europe and the United States.

The guitarist has been referred to as "young, unaffected, brilliant, an artist of the soul, likeable and sympathetic."

Free to WMC students.

Dr. Raymond Philips has arranged for two films, "The Oxbow Incident," and "Hombre," to be shown in Decker Lecture Hall for all interested students during January Term. Both films involve areas of discussion in his course, "The Western: Story and Film."

"The Oxbow Incident" will be shown January 10 at 3:30 and stars Kirk Douglas. Dr. Philips said it involves mob psychology through the community reaction to a lynching.

On January 24 at 7:30, Peter Newman will be featured in "Hombre," the story of an Indian torn between his Indian culture and the white world.

Dr. Philips noted that his course includes more than cowboy stories, involving literature written by people living west of the Mississippi River from 1830 to recent times. He explained his purpose is to try to get rid of the clichés about Western life which have led to negative connotations.

Freshman Mixer

Freshman class president Fred DiBlasio has announced plans are underway for a freshman class-sponsored mixer to be held in the cafeteria from 9 to 12 P.M. on January 15 with music by "Jeremiah."

"Jeremiah" is a seven-member band from the Baltimore area which plays, according to Fred, top-40 and all-around popular music.

A committee of freshmen was chosen at last Wednesday's class meeting to make the mixer more original than those held during the fall semester.

One-Act Plays

Laura Haney, senior English major, has written a one-act play entitled Vasilii which she will direct and produce in Alumni Hall at 8:15 p.m. on Thursday and Friday, January 20th and 21st. Appearing in the WMC and world premier will be Dale Denny, Derek Neal, and Larry Lazopoulos. The second play on this twin bill will be Jean Giraudoux's *The Apollo of Bellac*. Senior Dramatic Art major Beth Trott will direct the production which will feature a setting conceived and executed by Roy Fender's class in Experimental Art. The *Apollo* cast is as follows: Deborah Buck, Deborah Barnes, Barbara Kristiansen, Don Ehaman, Harvey Doster, Robert Whitney, Tim Weinfeld, Pete Johnson, Fred Rudman, Ed Hogan, Floyd Twilly and Steve Judd. There is no charge for admission and the audiences will be invited to remain after the performances for refreshments and discussion of Miss Haney's "work in progress."

"Famous Writers' Reading Series"

The English Department has arranged the "Famous Writers' Reading Series" which newly released tapes of popular authors and poets reading their own compositions each Wednesday from 3-4 P.M. during Jan. Term in the Wills Seminar Room, Memorial 202.

Dr. Keith Richwine, department chairman, explained that the emphasis of the series is on writers who are presently active and popular. Thus the choice of John Updike, January 5; John Barth, January 12; Ezra Pound, January 19; and Norman Mailer, January 26, to entice students other than English majors to these informal sessions of listening and discussion.

The series will not end with Jan. Term, noted Dr. Richwine, but will continue with additional writers during second semester.

Dr. Reuther to Speak

Dr. Rosemary Reuther, professor of religion at Howard University in Washington, D.C., will speak in Decker Lecture Hall on January 12 at 7:00 on "The Sources of Women Hatred in Christian Theology." She is sponsored by the philosophy and religion department here. Dr. Reuther, according to Dean Zepp, is involved with the radical wing of the Catholic Church and is interested in women's rights.

As part of the January Term activities, the college will sponsor a bus trip to Washington, D.C. on Saturday, January 22. The buses will provide transportation to Washington theaters, moviehouses, restaurants, museums, etc., where a sufficient number of students indicate interest. Students who are interested in availing themselves of this opportunity are invited to sign up for buses when sheets become available. Tentative plans are to sign up in the cafeteria, with the deadline for registration being Wednesday, January 19. At that time a \$1.00 deposit will be required, to be refunded when the student boards the assigned bus.

In order that anyone wishing to go on the bus trip may have sufficient time to plan ticket arrangements, parties, group activities, etc., Gold Bug is providing a list of some activities which will be taking place at that time. The following is effective as of January 5, 1972. (The Gold Bug is not responsible for any changes made between now and January 22.)

THEATERS

ARENA STAGE, 6th and M St., NW. "The House of Blue Leaves" by John Guare. Voted Best American Play of 1971 by New York Drama Critics: 8:00 p.m.-Prices: \$8.00, \$6.25, \$4.75-Mail orders accepted or phone 1-202-638-6700

FORD'S THEATRE, 511 10th St. NW. "Echoes of the Left Bank" featuring the songs of Jacques Brel: 6:30 p.m., 7:30 p.m.-Prices: \$6.50, \$5.50-Tickets available at 2nd Ward's store.

KENNEDY CENTER OF PERFORMING ARTS, Dept. P., Washington, D.C.

OPERA HOUSE, "Sugar" (World Premiere)-A new musical comedy based on Billy Wilder's "Some Like It Hot": 7:00 p.m.-Prices: \$12.00, \$10.90, \$9.50, \$8.50, \$6.50, \$4.00

EISENHOWER THEATRE, "The Time of Your Life", William Saroyan's play starring Henry Fonda: 7:00 p.m.-Prices: \$9.00, \$8.50, \$8.00, \$7.00, \$6.00

Mail orders to above address or call 1-202-254-3600

NATIONAL THEATRE, 1321 E St. NW. "Marottes de Paris": 7:30 p.m.-Prices: \$8.50, \$7.50, \$6.00, \$5.50

Mail orders accepted

RESTAURANTS

(All phone numbers to begin with 1-202)
A LA FONDA MEXICAN RESTAURANT, 1639 R St. NW-AD 2-6965

ALFONSO'S LA TRATTORIA, 5100 Wisconsin Ave. NW-966-0091

AMASSADOR, 1412 K St. NW, 628-8510

BASSIN'S CORNER, 507 14th St. NW, NA 8-1441

BAVARIAN, 727 11th St. NW-783-5769

BLACKIE'S HOUSE OF BEEF, 22nd at M St. NW-FE 3-1100

CARRIAGE HOUSE, 1238 Wisconsin Ave. NW-FE 3-5400

CARROLL ARMS, First and C St., NE-543-3140

CHARCOAL HEARTH, 2001 Wisconsin Ave. NW-FE 8-8070

EMERSON'S, 7820 Eastern Ave. NW-726-7300

GOLDEN EAGLE INN, 1411 I St. NW-783-4466

HENRY VIII RESTAURANT, 17th and Rhode Island Ave.-296-7500

ODONNELL'S, 1221 E St. NW-RE 7-2101

POUGET'S, 3309 Connecticut Ave. NW-WO 6-9555

POTOMACK, 3329 M St. NW-333-2955

SANS SOUCI, 726 17th St. NW-298-7424

THREE THIEVES, 2233 Wisconsin Ave. NW-333-3933

MOVIES

APEX, 4813 Massachusetts Ave., "Charlie Chaplin in Modern Times", Shows: 8:10, 9:50 p.m.

CINEMA, 5100 Wisconsin Ave., "Straw Dogs", Shows: 7:30 p.m., 9:30 p.m.

DUPONT, 1332 Connecticut Ave., "The Trojan Women", 7:45, 9:45 p.m.

FINE ARTS THEATRE, 1919 M St., "The Last Picture Show", 7:40, 9:30 p.m.

LOEW'S EMBASSY THEATRE, Florida and Connecticut, "Dollars", 7:30, 9:40 p.m.

LOEW'S PALACE THEATRE, F and 13th St., "Dirty Harry", 8:05, 9:55 p.m.

UPTOWN, 3426 Connecticut Ave., "Fiddler on the Roof", 8:00 p.m.

Tickets sold at all Sear's and Montgomery Ward's stores.

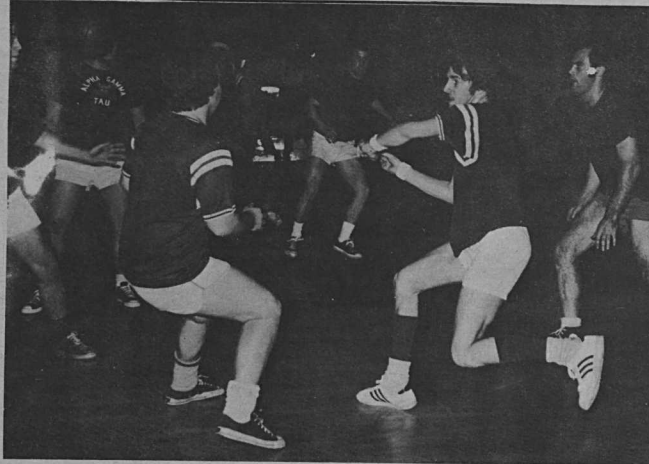
The Gold Bug

Editor: Cathy Nelson Associate Editor: Francois Derasse Copy: Nellie Arrington Photography: Dave Korbonits, Mac Steele Sports: Robert Ramsdell, Tom Trezise Art and Cover Design: Jim Sellers Business Manager: Cindy Thayer Hard Work: Suzi Windemuth Special thanks to Miss Nancy Lee Winkelman, PR Director, for press releases.

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GOLD BUG



Intramural basketball is a traditional part of January Term at Western Maryland

Imagination sets creative limits

by Cindy Thayer

Everyone has tried to be an artist at one time or another in his life. Whether he was five years old or twenty, he believed he was the artist who could establish his own limits of creativity; this is the purpose of the Experimental Art course taking place during January Term. The course is not to train students to become artists, but to allow them to create anything, using their own imaginations to set the limits. Roy Fender, instructor of the course, would like the students to feel confident as artists as they work on their projects.

Roy has planned to have three group projects, as well as individual ones, for this term. A one-

act play, "The Apollo of Bellac," is to be presented on January 21st and 22nd, and one group will design the set. Another group of students will make an "environmental alteration." It is Roy's hope that when the project is completed, the observer will "enter into a strange environment and will have definite reactions." The project may be open to the entire campus at the end of the term. "If we think the public would enjoy it, we'd like them to see it; but they might not understand it." He says that it may be the intention of the artists to cause the public to like or dislike it. If it causes the intended reaction, it will be successful. The third group will put on a light show, which may also be open to the campus. The group will try to create unique feelings by using various sources of light on different surface textures.

Among the individual projects Roy has planned for the group are mobiles, junk sculptures, non-objective self-portraits, poster ideas for Western Maryland College, and (if it ever snows) a snow sculpture. Although the course is not designed to teach art, it will help kids to express themselves through their own art, and "hopefully," says Roy, "they will have fun while doing it."

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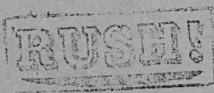
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ROTC scholarships

Two sophomore ROTC cadets, Ted Grier and Wayne Allen, have received scholarships for the remainder of their enrollment at Western Maryland from the U. S. Army under new Congressional legislation raising the number of such grants.

The scholarships cover all tuition, book, lab, and additional fees as well as providing both with a monthly allotment. Both cadets are considering Army careers.



A student applies creative techniques in the
experimental art class

Intramural basketball A view from the bleachers

By Robert Ramsdell

No matter what your taste in the way of basketball games, it would have been satisfied last Tuesday night as Men's Intramural Basketball started its season. Never have three more diverse games been played on the same court in the course of a single evening.

The first game, between the Psychos and the Chiefs, was for those of you who don't like the tension of a close game. The game was never in doubt as the Psychos' deadly fast break piled up the points and a 34-8 halftime lead.

The second half was more of the same. Controlling all aspects of the game - passing, shooting, rebounding - the Psychos never let up as they scored a resounding 61-20 win. 51 of the Psychos' points were provided by the shooting skill of Dave Hoopes, 20; John Tuthill, 16; and Chip Cheyney, 15.

But then again, if you prefer a last seconds, come-from-behind win, maybe you should have held off until 10:00 and come to see the second game.

For 39 minutes and 58 seconds, it looked like the Seventy Fivers would come off the court with the win. The hot shooting of Charlie Englemier and Mark Miller enabled them to take a quick 8-0 lead and hold it for a 19-11 halftime edge. But late in the second half, as the Seventy Fivers' regulars tired, the Gross Outs crept to within a point and, with 2 seconds remaining, Woody Merkle tapped in a shot to win the game for the G.O.'s, 30-29.

And finally, for spectators who groove on basketball games with a lot of action and physical contact, there was the game between the Suicide Squad and the Flashers.

Although somewhat lacking in style and finesse, the game was exciting and unique. The first half was a defensive battle with the Suicide Squad taking a 9-1 lead. The second half saw some more scoring as Andy Mitchell of the Suicide Squad scored 12 points in their 29-7 victory.

And this was just a taste of what is yet to come. The Men's Basketball Intramurals will continue through the Jan. term and into February, culminating in a series of play-off games between the individual division champions to determine the top team.



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Two Jan. term events which were well-attended were the student-directed one act plays.

Stoner relaxed

by Francois Derasse

Dennis Stoner, wearing blue jeans, a green sweater, and a woolen cap, walked on Alumni stage on this cold sixteenth of January with a stool in one hand and a cup of hot tea in the other. He placed the stool down, put the cup on top, picked up his guitar which was on the floor in front of the microphone, passed the strap over his head, and faced the two hundred Western Maryland College students that were sitting in the theatre. A spotlight was aimed at him from the right creating a large shadow on the left part of the backdrop.

The first thing he said into the microphone was how cold it was in the theatre and that he had a cold, thus the reason for the cup of hot tea. He proceeded to explain his first song, "Lost on the Highway," which was about one of his friends who traveled a great deal around the country.

While he sang this song, he first noticed the shadow which was over-looking him. After the song he said he was afraid his shadow may "clobber" him. He quickly overcame his "fear" and commented that it was too bad his shadow could not play the bass. The twenty-five-year-old Dennis Stoner acted very relaxed—he joked, explained his songs while "doodling" on his guitar, and occasionally took a sip of hot tea.

After the intermission, Dennis Stoner, normally plays the piano to accompany his songs, but the piano which was on stage was missing the pedal that makes it "sound cool by blending the chords together," so he picked up his guitar and continued his concert.

Dennis Stoner walked off stage after his last song amid clapping and cheering from the audience, as the spotlight went "dead." The theatre lights slowly became brighter, lighting a frozen audience.

The Gold Bug

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Lightner: Jan. Term more innovative

by Nellie Arrington

Dr. James Lightner, director of January Term, said he has been very pleased with the program this year in an interview at the end of the term's second week.

He felt the program is definitely better than it has been in the previous two years. "I think we've got more innovative courses this year than we've ever had before...I think more professors have gotten in the philosophy of the thing to the degree that they are creating courses that are more innovative," Dr. Lightner noted there is a "more refined" activity program this Jan. Term, which he attributes to the cooperation of various campus groups creating events. He said since the program is now "a full part of the college curriculum as opposed to an experiment, people are thinking more of planning things for Jan. Term."

Dr. Lightner said the freshmen requirement of taking two Jan. Terms did not affect enrollments at all, although it was anticipated that it would. "The junior class is by far the largest percentage represented, and the freshman class is the smallest...We anticipated an 800-850 enrollment and eighty percent of the freshman class. As it was, we have sixty percent of the freshmen and seventy to eighty percent of the other classes."

"Almost every one of the courses had a nearly full enrollment this year," commented Dr. Lightner. The four main courses from which he said he had to shift students were 1972 elections in sociological perspective, western literature,

women in American literature, and experimental art. Other teachers consented to take an over-enrollment, such as in the journalism workshop, innovations in teaching, and home buying and building courses, according to the director.

While the calendar was Dr. Lightner's work, he said all events were created by students through a student committee on Jan. Term activities. The director has talked to students, who he said seem to enjoy going to things. "At the same time I think there's a virtue in not having too many things going on on campus, in that people need the relaxation and they enjoy the less hectic pace of Jan. Term....You don't have to go to everything, and if you don't want to, it's a good opportunity to read that novel you haven't been reading...It seems to me if anyone is bored on this campus, it's of their own doing."

Most events have been well attended, noted Dr. Lightner, who has tried to spot-check various activities. "At the coffee hour we've pulled about 150 each week...Mr. Bachmann said they couldn't handle any more in the Davis Room for the film series there. That's about seventy-five people for a series of films that are not well known. I think it's a good thing for Western Maryland and I gather most of the students do too, or else they wouldn't be here," Dr. Lightner commented. "We have one of the largest enrollments (percentage) of any college around here, which means we must be doing something right."

Fierens excels

by Jeff Bell

The College Concert Series presented Guillermo Fierens, famed classical guitarist, in concert Friday, January 14, in Alumni Hall. Well over 300 attended. As the lights dimmed, a hush fell over the audience. You could have heard a pin drop. The evening's performer took his place in a chair in the center of mainstage, with his left foot on a stool, holding his guitar.

As he began to play, you could sense his tenseness in the few mistakes he made and in his frantic style. He was not helped by the audience. People continued to walk in and sit down after he had begun, making noise that, within the concert atmosphere, sounded like shattering glass. This did not help the composure of the artist. And yet, somehow, Mr. Fierens managed to make it seem beautiful, at least to my ears. The opening set was highlighted by his playing of Suite No. 1 for Lute by J. S. Bach.

When he returned to the stage after the intermission, Mr. Fierens was composed and relaxed. He turned out excellent performances of compositions by Torroba and Villa-Lobos. In spite of his own tenseness and the bad manners of certain people in the audience, Guillermo Fierens turned in an excellent performance.

Coeds to stand up

by Nellie Arrington

Ann Coffey said WMC women must start to stand up for themselves in both academic and social situations and interest in a local chapter of the National Organization for Women (NOW) was raised as three representatives of that group spoke in an ad hoc meeting of a capacity audience in Decker January 17.

She noted that women excel over men in every paper measure used to academically evaluate Western Maryland students. Mrs. Coffey feels women are not encouraged to make full use of their intellectual facilities by not being informed of available opportunities. She said women tend to choose from a limited group of majors traditionally elected by women. Mrs. Coffey said WMC faculty members seem uninclined to academically encourage women students, possibly because of the women's attitude.

The academic situation can be remedied, said Mrs. Coffey, by more aggressive action by women in participating in classes, seeking honor papers and special studies projects, and enrolling in graduate school.

She said about thirty girls showed interest in opening a local NOW chapter which would include townpeople. An organizational meeting will be held at 7:30 Monday, January 24, in the Delt clubroom.

Deaf program certified

The program in education of the deaf at Western Maryland College, Westminster, has received the approval of the Council on Education of the Deaf, the College recently announced.

CED is the certifying agency for teachers and approves teacher preparation programs in deafness. This is the second year of the program on a full-time basis at Western Maryland and one of the evaluators commented that it is unusual for accreditation to be granted so soon. Some programs, in existence for many years, have not received approval.

According to Britt M. Hargraves, director of the program, the college was approved because it fulfilled every requirement and had no areas of weakness. The application did not have to be returned for further amplification or correction of problem areas, he said, and went through on the first submission.

Western Maryland is in its fifth year of a cooperative plan with the Maryland School for the Deaf. This original program was part time and experimental. Dr. David M. Denton, superintendent of Maryland School for the Deaf, conceived the cooperative idea and worked with Western Maryland administrators and faculty to get it started. That program started in order to meet needs of the Maryland school, which faced a growing population of deaf children without enough certified teachers to educate them.

As the program continues to be successful at Western Maryland, applications are received from all over the United States and from outside the country. The college has added to its faculty a research scientist in the field, Dr. McCay Vernon, and an educator to administer the program, Mr. Hargraves. Mr. Hargraves says that one reason for interest in the program is that Western Maryland will accept deaf persons. For many years, he points out, deaf people could not take part in programs for the deaf and many teacher preparation programs still do not accept them.

According to various publications in the field of deafness, one half of all teachers at schools for the deaf are not now certified. Mr. Hargraves noted that there were 80 teachers on campus last summer working toward certification, most of them employed in the field although not qualified. These teachers were from 30 states and from Canada.

Makosky

Students aware, faculty involved

by Suzi Windemuth

After graduating from Western Maryland College in 1925, "I hadn't the foggiest notion of what I wanted to do in life," laughed Dr. John D. Makosky, acting Dean of the Faculty and Students. He had previously attended the Naval Architectural Marine Engineering School in New York before coming to Western Maryland. Keeping in mind vocations of the people he most admired, the Dean chose English as his major, modeling after Dr. George Wills, Chairman of the English Department at that time. He received his Masters Degree in English from Columbia University in the mid thirties and began teaching mathematics at Washington College the following fall term. In 1934 he began teaching English at Western Maryland. "I enjoy the process of teaching, the intellectual interchange with bright students having intelligent approaches to literature." He especially enjoys teaching Romantic - Victorian Literature and Contemporary Drama.

In 1944 he succeeded Dr. George Wills as Chairman of the English Department, and in 1949 was selected Dean of the Faculty, his present position. In 1969, Dean Makosky returned to a full-time teaching only to be reappointed to the Dean's position in 1971 after the leave of Dr. Holloway. He presently serves on many administrative committees and has not been available to teach this year. He is still in charge of the independent reading department.

An avid outdoorsman, the Dean enjoys hiking and camping. He has walked 2/3 of the Appalachian Trail and many parts of Skyline Drive. Lately, most of his excursions have been with his family. The Dean gets his exercise through golfing, adding that he can be found on the golf course any day except those below 40 degrees. Reading, listening to chamber music and operas provide relaxation. Having seen 250

different operas, "my ambition is to see 300, but I don't think I'll make it!"

When asked what he felt was the biggest change in Western Maryland, the Dean felt there is a great academic improvement in the student body. "It's not that today's good students are better than previous students, but the spectrum is narrower between the abilities of selected students." The students have the intellectual power to do college work if they have the desire or push to achieve. As they apply to a college, new students are becoming more serious about choosing their majors. The Dean generalizes that those students not having a definite major have a vague feeling to use their talents to save the world - they are very liberal. There are none as conservative as those who have decided upon their major. "Kids are much more aware of a necessity of a goal - the preparation is more specific. Professionalization of every kind of career almost forces the student to make a decision."

On the subject of new professors, Dean Makosky feels there has not been much difference in the past twenty years-younger teachers can establish rapport with their students due to the closeness in ages. The chief difference in the faculty, he says, is a deeper concern in administrative problems. According to the Dean, the faculty, as well as the students, want a say in the administrative facet of college life, a chance to criticize and express their feelings.

Perry

"What spare time?" says registrar

by Debbie Day

What student hasn't been confronted with the words, "Please return to the registrar's office by such and such a date" at one time or another? Next time you are fortunate enough to set foot in the famous Office of the Registrar, don't be surprised if you trip over a bassoon and fall flat on your face. Miss Cora Perry, Western Maryland College registrar, has played the bassoon in the college orchestra. "I wasn't a musician, but they needed a bassoonist," she smiles.

Miss Perry, a New Hampshire "Yank," received her A. B. from Western Maryland College and her M.L.A. from Johns Hopkins University. She worked part time in the Dean's office as a secretary for some time, then stayed on full time in the registrar's office.

It is the job of the registrar to keep an accurate academic record and permanent record card showing high school and college units for each student. All college applications are filed in the office of the registrar and all transcripts for job



Two inhabitants of Elderdice are this

week's PROFILES, registrar Cora

Perry and Dean of the Faculty John D.

Makosky



applications and other colleges go out of this same office. But the registrar's office is best known as a place to run to for problems concerning course registration and scheduling.

Miss Perry finds that campus life has changed somewhat since she was a student here. With greater mobility and no Saturday classes, students are able to have more outside, off-campus interests. She believes that there is very much a place for a small liberal arts college such as Western Maryland in the world today. She thinks that bigger universities are too impersonal. "A smaller college is more friendly, with a better student-teacher relationship," she says.

In her spare time—"What spare time?" she asked—Miss Perry enjoys stamp collecting. She is a member of the Methodist church, where she sang in the choir at one time. She is a Sunday School teacher and an officer in a local women's society.

News Briefs: Of classes, coffee clashes, sabbaticals

Freshman class

Jan. 24 - Coffee hour - McDaniel Hall - 3:30 - "promises to have the largest crowd, soft music, and homemade doughnuts."

Feb. 21 - Slave auction - Alumni Hall - 6:30 - girl gives for guys, guy slaves for girls, plus two special guest mystery slaves.

Other happenings: planting of a tree to symbolize growing of the class of 1975.

Junior class

Things are happening next semester for the Junior Class. Early in February the casting of the Follies will take place, and rehearsals will continue throughout March and April, culminating in production weekend, April 21-22. They have a script and lots of music so all they need now is participation and the spirit of unity.

The class is also sponsoring the May Weekend Party.

To finish the year, the juniors will put tribute to the graduating seniors on May 12 at Frock's with the annual Junior-Senior Banquet.

* No available information from the sophomore or senior classes. *

Palmer's sabbatical

Dr. Melvin D. Palmer, associate professor of English at Western Maryland College, Westminster, has been granted a sabbatical leave during second semester for study and travel in Europe.

Dr. Palmer's wife, a special instructor at the college, and their two daughters also will go to Europe. The Palmers teach World Literature and say that sabbatical leave visits to literary landmarks of the writers and books they teach will benefit their classes. They plan to begin the sabbatical period with general travel through Southern France, Italy, and Spain before settling in Paris to do research. If possible they will travel through Germany, the Low Countries, and parts of Scandinavia.

Dr. and Mrs. Palmer are writing two articles on aspects of French and English literature and plan to continue their research in French libraries. Dr. Palmer has published articles in this area in four professional journals: Romance Notes, The Philological Quarterly, Studies in the Novel, and the German Romanische Forschungen.

Coffee clash reaction

by Jeff Bell

The sophomore class sponsored a Coffee Clash on Tuesday, January 11, at 3:30 P.M. The idea behind these Coffee Hours is to provide an informal setting wherein students and faculty can discuss things on a common level. The first Coffee Hour was held on the first day of the Jan-Term and was poorly attended because it was not publicized.

But on January 11 in McDaniel Lounge, nearly a hundred students and at least 6-8 faculty members came. Mrs. Coffey and Dr. Lightner appeared to be the centers of attention. Also in attendance were Dean Makosky, Dean Zepp, Dr. Crain, Roy Fender and some other faculty members who left after the first fifteen minutes. Every one enjoyed themselves. Well, almost everyone. The hot chocolate lasted about a half hour. I don't remember when the coffee and donuts ran out.

Undoubtedly, this event was at least a moderate success. It was obvious that after the first fifteen minutes faculty members were in short supply. But the students didn't seem to really mind.



Things have not gone well this season for WMC's basketball team, shown here in an earlier game against PMC.

Road problems plague varsity cagers

by Mike Bricker

WMC's basketball team, 3-8 on the season, is again having problems on the road as they lost last Saturday night to Johns Hopkins 74-60 and Wednesday night to UMBC 53-52.

The coolness of Johns Hopkins' gym was matched only by WMC's shooting as the Terrors shot 32% from the field. The only Terror to hit double figures was Ron Athley with 14 points. John Campbell added 9 and Bob Decker 7.

The first half was close all the way with both teams playing cautiously, holding down the score to 30-27 in favor of Hopkins.

But the Bluejays broke loose in the second half and the Terrors never mounted a threat. Bill Jews, Hopkins' 6'7" sophomore, dominated the scoring and the boards as he ripped the nets for 28 points and pulled down 28 rebounds.

At UMBC a small crowd, including a handful of

loyal Terror fans, watched the game slip away from the Terrors in the last minute of play.

UMBC played a strong first half and took a 28-20 lead since WMC wasn't hitting.

But the Terrors ripped off to a 38-31 lead midway through the second half as they worked the ball well and took good shots. However, UMBC came flying back to take a 52-46 lead with less than two minutes left.

The Terrors, fighting to the end, hit a ten-foot jumper and a lay-up. But UMBC's Bellamy, who finished with 20 points, hit a foul shot to make the score 53-50 with less than 20 seconds to play. The game ended 53-52 as Bob Decker sank a lay-up.

Ron Athley led Terror scorers with 14 points followed by Bill Swift and Dave Cole each with 12. The Terror JV, 5-4, also dropped both games. They lost to Hopkins 73-61 and UMBC 79-57.

Leaders emerging in intramurals

by Robert Ramsdell

Well, Men's Intramural Basketball has been in full swing for over two weeks now and some order is beginning to emerge from the chaos of the divisional races.

Things are still sort of up in the air in the First Division. Not many games have been played yet and with its short schedule, a lot is riding on

every game. But so far the Betes, with a 2-0 record, have shown themselves to be the team to beat. In their most recent game, they gave the Faculty a 53-39 shellacking.

Over in the Second Division, the Rejects sport a 3-0 record and the divisional lead. But the Natches are breathing on their neck, only a half game back. In the first game between the Rejects and the Natches, the Rejects won impressively, 43-29. The next encounter between these two teams, on February 8, could be decisive.

In the Third Division, the Fomacs are still undefeated after four games. The Faculty is in second place, their only loss being a 31-28 squeaker to the Pomacs.

If you will forgive the bias of this writer, the best race of all may be in the Fourth Division with the undefeated Psychos on top closely followed by the Gross Outs, Sloans, and Seventy-Fivers.

The Psychos' toughest game so far was against the Seventy-Fivers. The Psychos controlled the first half and, with an 18-10 lead at the half, it appeared that they had the game under their belt. But the Seventy-Fivers started the second half with four straight buckets to tie it up and later took the lead. But several key turnovers late in the game led to several easy lay-ups by the Psychos and they pulled out a 35-32 win.

The next day the Psychos came up against the then undefeated Sloans. The game was close during the first half, the Psychos holding a lead of only a few points. But the Sloans' poor shooting enabled the Psychos to dominate the second half and win easily, 39-26.

Women's basketball Playing their game

by Chip Rouse

With but three games of the season completed Western Maryland's women's basketball has already begun to show its versatility.

In the opener against Elizabethtown, both Varsity strings combined their efforts for a near win, Elizabethtown inching ahead in the final seconds of the game to shave it close, 31-30. But the Terrorettes played a strong game and it seemed as if the long hours of practice had paid off in the girls' knowledge of the game plan and the certainty with which they carried it out. Shooting was well-distributed throughout the players, and many of the tries for that "second shot" were successful. The defense—in a zone formation—seemed to click, and fouls were kept at a minimum. Coach Carol Fritz attributes much of the team's ability to a strong bench who can "hold their own" in order to give tired players a rest.

Lebanon Valley went down to the Terrorettes 58-19 in an outstanding display of team cooperation on the part of Western Maryland. The fast break and the "give and go" pattern—plays which both base their success on perfect timing—proved to be a big boost in that victory. The Varsity teams were able to break the man-to-man defense which the Lebanon Valley girls played, leaving, basically, an unguarded offense to call practically any play, which incidentally, the team refer to by colors.

In their third game, this one against Morgan State College, the Terrorettes did not fare as well. The game at Morgan was played under extreme pressure, and Coach Fritz attributes the Terrorettes' loss to the fact that "we just didn't play our game, we didn't stay in the game." This, however, indicates that there already is a "their game" to be played, a game characterized by sureness of passes, deliberately set plays, and a strong, harassing defense usually in a zone formation.

Coach Fritz added the final characteristic when she stated that Western Maryland's game are a total team effort, and that the push exerted by the entire team must not stop until the final whistle has been blown.

The Junior Varsity has a record of 1 and 2, going down to the same teams as the Varsity.



Aggressive scoring and rebounding have been an important factor in the Terrorettes' well-played although losing season.

MEN'S INTRAMURAL BASKETBALL

FIRST DIVISION

	W	L	GB
Betes	2	0	*
B's and C's	1	0	½
Faculty	1	1	1
Bachelors	0	1	1½
Phi Deltis	0	2	2

SECOND DIVISION

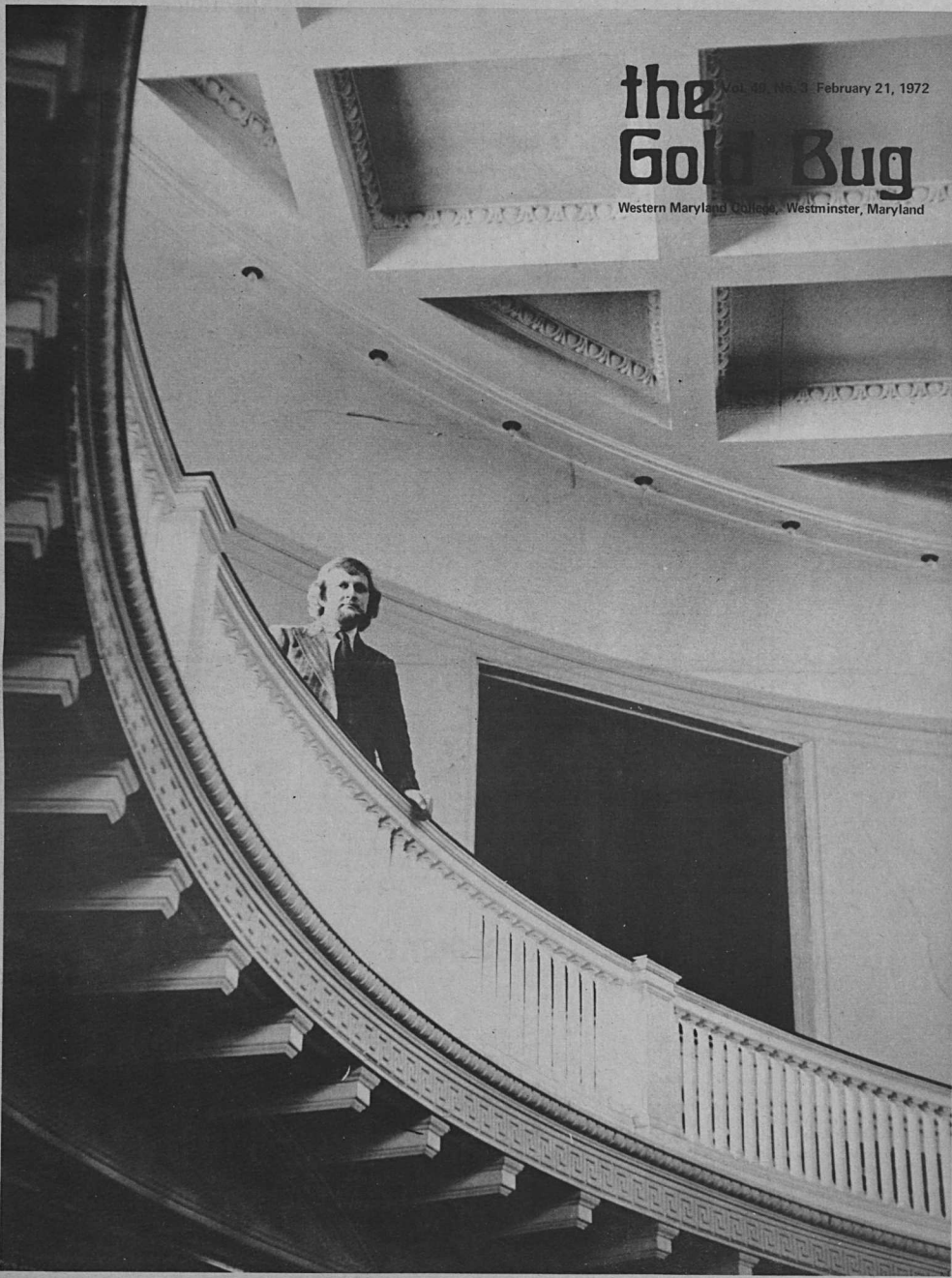
	W	L	GB
Rejects	3	0	*
Natches	3	1	½
C.C.A.S.	2	2	1½
Quandams	2	2	1½
Nads	1	3	2½
Preachers No. 1	0	3	3

THIRD DIVISION

	W	L	GB
Fomacs	4	0	*
Faculty	3	1	1
Animals	2	2	2
Pyrrhic Feet	2	2	2
G.N.F.	1	3	3
Silent Majority	0	4	4

FOURTH DIVISION

	W	L	GB
Psychos	4	0	*
Gross Outs	3	1	1
Sloans	3	1	1
Seventy Fivers	3	2	1½
Suicide Squad	1	3	3
Chiefs	1	4	3½
Flashers	0	4	4

A black and white photograph of a man standing on a curved balcony in a grand hall. The man is wearing a suit and tie, looking towards the camera. The balcony has a decorative railing with a repeating geometric pattern. The hall has a high ceiling with ornate moldings and a large, dark rectangular opening in the background.

the Gold Bug

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Western Maryland College, Westminster, Maryland



"...and we were worried about being late to register!"

Student asks Whither hypocrisy?

You are a hypocrite. I am a hypocrite. We are all hypocrites. The problem of hypocrisy is for real. It is in us, from us, and by us. It is alive as long as we are. Concern is my reason for writing this article. You are concerned or you would not be reading it.

A good example of hypocrisy will be your individual reactions to this article. While many of you claim open minds, my intended message will elude most of you, in part because of my grammar, but more likely because I have chosen words and ideas that challenge your openmindedness.

If you think conservatively, you will find my candor repugnant. You who consider yourselves liberals may relate to my synergism. The pseudo-liberals will be alienated. And if you are indifferent you're wasting your time, therefore, I recommend you read no further.

Webster defines a hypocrite as one who affects virtues or qualities he does not have. Hypocrisy as such violates human integrity. It usurps human dignity. The more familiar label for hypocrisy is the double-standard. Society creates this attitude by placing heavy socio-economic reprisals upon those of us who do not faithfully subscribe to its false values, magical formulas, outworn rituals, or antiquated mechanisms. Rather than knock the system, particularly if one fears reprisal, it is easier to assume the type of behavior or attitude dictated by the place or situation. Whether that attitude represents your personal beliefs is unimportant. Failure to conform means at least alienation and often ostracism.

How about hypocrisy at WMC? Here hypocrisy takes one of two forms. It can be very subtle thus eludes those of us who are naive. The other seems so apparent at times that in the right places it becomes selectively permissive. In addition, we have the audacity to sit on our collective posteriors, point a finger at each other and say, "You are the guilty one, 7brotherman!"

For instance, when discussing the status of blacks on campus, the question invariably asked is, "What do the black students want?" However, I have yet to hear someone ask, "What does Western Maryland want from its black students?"

How many of us, when confronted with rules which adversely affect all students, seek ways to circumvent them rather than work to bring about their needed change? We have no problem identifying with those we know and like, but how quick are we to stereotype or otherwise chastize the people whom we know little about? These are some faces of hypocrisy. You may have seen a few of them in the mirror.

Can hypocrisy be eliminated? It may not be

possible or desirable to totally eliminate hypocrisy, but we can channel some of its more pernicious manifestations into constructive ends. Instead of the typical, formal teacher-student or student-student hierarchy, perhaps an alternative is informal interaction allowing free-association which often brings understanding and resolves issues between those involved.

Recently, the outgoing president of a psychological organization suggested what is needed is a "crap detector." I would offer that each of us is aware how closely our individual attitudes parallel the "crap" of society. Maybe, for those of us who desire relief from this type of sick thinking, a good psychocathartic is more urgently needed. In other words, we need something which will purge us of the kinds of petty prejudices that inhibit the realization of quality life for all. Nineteenth century humorist Artemus Ward summed it best when he said, "Tain't what we don't know that hurts us so much. It's what we know that ain't so."

Rodney Sewell

Viewpoint

by Steve Kettells

Well! Your apron-strings have been cut, HINGE, because the members of SOS (all five of them) decided last week to terminate their organization. As a result, you can wave good-bye to your corporation security, your access to a bus and your depending on someone else to foot the bills. The question you must answer now is whether or not you choose to be buried alongside SOS, which seemingly has served its purpose. If it's survival you seek, then HINGE, you will need money, a good bit of it; really, and you will need a treasury, some officers, some faculty advisors, and a new, stronger, more formal type of organization. Finally, you need to begin all these tasks now, and show progress by the end of the semester, or you too will disband and die.

HINGE, you are an organization that asks only one to two hours a week from your members for the purpose of tutoring kids in Westminster who are less fortunate, less developed, less talented than ourselves. Consider yourself worthwhile, HINGE, and tell someone about what you are doing, because without more energetic people, your fight to stay alive will be lost. Be proud, yet stay humble, for there really are kids who think you open doors.

Reflections

VOTE

The following is an excerpt from Glamour magazine:

1960: Less than 1 percent of the popular vote put John F. Kennedy into the Presidency over Richard Nixon. Kennedy, 49.71; Nixon, 49.55.

1968: Less than 1 percent of the popular vote put Richard Nixon into the Presidency over Hubert Humphrey. Nixon, 43.16; Humphrey, 42.73.

1972: 8 percent of the voting-age population will be made up of the eighteen to twenty-one year-olds.

Most of us who will be voting in our first elections can remember the closely-fought race of 1968; a few can recall the last-minute antics of the 1960 campaign. There was drama in both instances, but there was pathos, too: how could a country that evenly divided stand behind either of the men once they were elected? And could either election have been reversed with that extra 8% voting? This went for not only the national election, but the senatorial and gubernatorial as well. The answer to this question, and the effect of the new voters can be most keenly felt in this upcoming election year.

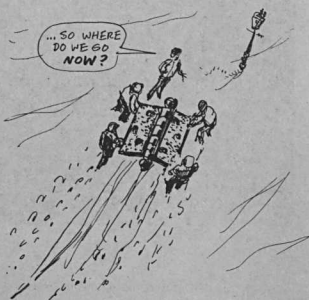
The youth movement in America has been growing since the sixties. Virtually every phase of the mass media has focused in on it; thrived on it, attempted to demoralize it, and, most importantly, publicized it to the extent that it finally got its consummate reward: the vote. It is the duty of each new voter to utilize the only acceptable means of constructive change that he has in this country; through the democratic process personified in the vote. To fail to take advantage of the vote is to deny your citizenship, and to therefore deny yourself a chance to either praise or criticize this country.

On a recent program of "The Mike Douglas Show," John Lennon made a statement to this effect, "Everyone should at least register to vote. Whether you care to vote or not is up to you, but at least give yourself the chance. It's the only one you'll get..."

He's right, you know. It is the only chance you'll get. If you don't care enough about your country to change it, then you shouldn't complain if and when it comes tumbling around you. If you register and vote, at least you can say your triad.

In this issue of Gold Bug is a chart which is self-explanatory. Hiro brought it to my attention, and I want to thank him for waking me up to my responsibility as a voter. I hope it does the same for all of you. Come November you'll probably get my famous lecture on campaigning...

CCN



Profile

Tribby; "It's fun being together..."

by Becky Williams

We are here at this time and place, and no other experience will ever be felt exactly as we feel the experiences of this moment. It is the active expression of our existence and our sense of being together that is of value to us now. Bill Tribby of the drama department feels it is important to work with each other to discover this sense of being together. Thus, it is his love for the students and the opportunity to communicate and work with them that are his primary reasons for being at Western Maryland.

Within the drama department, Bill feels that he alone sets the limits on his work. With support from the administration and "good people to work with," he finds total freedom and appreciates the atmosphere of being able to criticize where it is needed. To this Bill adds that when we find fault with something, we also love it, and perhaps it is because we love it that we see the fault.

While he loves Western Maryland, Bill observes that changes could be made. A larger representation of minority students and faculty members would provide us with a broader spectrum and more viewpoints for the situations that involve us. Bill realizes that there are limits to how much the college can do, but states because there are so many differences among people, there is much that needs to be done.

DR. WILLIAM B. TRIBBY is no newcomer to the WMC scene. His most familiar role has been as head of the drama department; his absence from campus last semester his recent involvement in several film productions is, we feel, sufficient warrant to present him as our latest PROFILE—



Along with this the basic structure of the college curriculum could be loosened in order to allow more choice in the students' approach. Bill stresses the curriculum as it is now is excellent, with students receiving good training in their majors, but he feels some students would work especially well with the freedom and choice of a true liberal arts education.

Education in this sense would provide for an interrelating between all courses of study, with emphasis away from departmental hierarchies. Bill describes it further as an HIERARCHIES. Bill describes it further as an educational experience in which interdisciplinary training could take place. He sees this as a challenge not only to WMC but to any small college, where the size might allow more freedom in experimentation.

For his sabbatical last semester, Bill planned no formal program, but decided instead to open the four months to whatever would be most meaningful at that time. With the memory of the Francis Asbury film and the rewarding experience of working with Dr. Griswold and Mr. Van Hart, Bill traveled to Los Angeles to see Chicano Street Theaters, and was able to work with filming them for Dr. Griswold's Mexican-American project.

Bill was also involved with films being made for deaf preschool children and their parents. He visited the National Theater of the Deaf in Connecticut to watch and adapt some concepts of their work to the films.

Bill is very interested in the Deaf Ed program because of the opportunity it gives students to become involved in definite activities. He feels it helps illustrate what can be done in an interdisciplinary program, where people need each other and find it is more fun to be together.

Publishers, not bookstore, set textbook prices

by Nellie Arrington

Textbook policies are set with a twenty percent mark-up by publishers, not the college bookstore, according to William P. Rudrow, bookstore manager.

Mr. Rudrow explained publishers print limited quantities of educational materials on order and price them at the twenty percent mark-up figure. He noted that trade books, hard-backed best sellers, are sold in private bookstores at a publisher's markup of approximately forty percent.

The twenty percent gross profit just about covers the operating cost of the bookstore, Mr. Rudrow stated. He feels few students realize salaries and overhead of the college post office station are included in bookstore expenses. "As far as I know, I expect we're the only bookstore that carries the overhead of the post office and the salaries."

Return policies of the publishers also cut into the bookstore profits, mentioned Mr. Rudrow. He said most publishers allow twenty percent of the total value of a set of books to be returned to them by bookstores, provided the texts are the current edition and are kept no more than one year. This means, he explained, that if he buys one thousand dollars worth of a specific book but only sells five hundred dollars, he can return just a two hundred dollar value, leaving three hundred dollars worth of books. Mr. Rudrow noted he keeps leftovers without returning any to the publisher if he thinks the professor will use the same text the next year, since they would probably be more expensive when ordered the second time. However, Mr. Rudrow stressed if the leftovers were not used by a later class, the bookstore would be left with a loss of the value of the unreturnable texts. Because of this return policy, Mr. Rudrow reported the bookstore "had a bad year" last year.

The manager said he hopes presently the bookstore will break even. "At best, it's a minimal operation, with the added overhead of the post office," Rudrow stated the operation works on a

small profit of about fifteen hundred dollars a year, which goes into the college financial aid funds.

Despite their apparent popularity among students, Mr. Rudrow does not want to deal in second-hand texts because of the bookkeeping problems and the necessary mark-up in the price to the student buyer for increased bookstore overhead due to handling. "I would much prefer the students sell them (books) among themselves. In that way, the student benefits more financially and it saves a lot of administrative detail and red tape..." Mr. Rudrow noted dealing in second-hand books could cause hard feelings when, for instance, a student sold a ten dollar book for three dollars to the bookstore which then sold it for five dollars. Students do sell books to dealers who come around at the end of the year, but Mr. Rudrow doesn't think they give the students the best deal. "They would be better off to sell to their classmates, because they'd get more than either I could give them or a man who comes around and buys second-hand books."

The bookstore also sells stationery, supplies, and some toilet articles. "The prices on supplies are comparable to the prices in any other store with the exception of toilet articles, which are probably priced a little higher than in the chain stores, Mr. Rudrow stated. The price of sundries is based on the quantity bought by the store, making bookstore prices slightly higher due to smaller quantities. Mr. Rudrow noted he is phasing out some of the toilet articles, keeping basic necessities there for students, convenience. "...On regular supplies I'm competing with the average store, but on toothpaste and things like that, I can't compete with any large chain."

Where the manufacturers do not suggest any retail price, Mr. Rudrow marks up the price about thirty percent, depending on the article. He said gym outfits are priced on a very low mark-up basis because they are required for students by the college physical education department. Other such articles get a mark-up between thirty-three and a third percent and forty percent, said Mr. Rudrow.

He compared this rate to the approximately fifty percent mark-up given such items by department store chains such as Hockchild's and Sears.

In closing, Mr. Rudrow noted a recent reliable survey said a national average of textbook costs, not including supplies such as notebooks, accounted for about three percent of the total costs of a college education.

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Editor-in-chief	Cathy Nelson
Associate Editor	Francois Derasse
Copy Editor	Nellie Arrington
Sports Editors	Robert Ramsdell
Photography	Tom Trezise
Art Editor	Dave Korbonits
Business Manager	Jim Sillers
	Cindy Thayer

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Van Der Voort is poetical paradox

by Cathy Nelson

Richard Lee Van Der Voort, Western Maryland's "Writer-in-Residence" for this semester, is a it of a paradox.

Foremost, there is te poet. Dick makes no bones about the fact that he adores poetry unconditionally, loves teaching it, writing it, and melding himself with it on a number of levels. Saying that his greatest sense of accomplishment comes "when I can inspire people to write...to become enthusiastic about poetry," Dick also added that he feels poetry deals the most profoundly with human emotions. The deepest form of the communications of poetry is done almost intangibly; "no one knows how it is transmitted," says Dick. "The thing that would come closest to it is pure music."

However deep his own transmission of poetry may be, it is evidently sufficiently surfaced enough to allow for publication; Dick has been rather widely published, and, one would suppose, read. Over 80 of his poems and several short stories have appeared in about 40 magazines, including recent acceptances in Small Pond Review, Wisconsin Review, and Grande Ronde Review. He also has edited "a small fugitive poetry magazine" Word '70 and Word '71, which he describes as "an inexpensive way of circulating new poetry quickly."

The other side, and perhaps the more compelling side of Dick Van Der Voort, deals not so much with the poet as with the psychology of the man himself. He says, "I fancy myself a kind of talent scout." Coming from a man whose overall bearing is somewhat unobtrusive, this is rather difficult to swallow until he explains, "I like to take a person on and develop them...particularly if the person himself doesn't realize he has talent." This somewhat Zeligian philosophy rings true with Dick, for his is the sort of compassion based on personal experience. In fact, he lists as one of the singled most important events in his life a time in eleventh grade when a teacher picked him out to play a large role in "Our Town," and the following year, the role of Mr. Antrobus in "The Skin of Our Teeth." For, says Dick, the gestures gave him the self-confidence he needed to prove that "I was as good as anyone else, that I, in fact, had it." It stuck.

Not a prominent side, but one by no means to be ignored, is Van Der Voort the novelist. His first novel, Very Young Like Me, is currently awaiting



Van Der Voort: "no one knows how it's transmitted"

publication. It is an ambitiously hand-crafted novel dealing with a youthful poet-middle-aged patroness relationship. A second novel, Charles, A Novel in Mind Letters, which he feels is even more ambitious than the first, is making the rounds of publishers. A third novel is in progress.

Dick will be teaching seminars, giving readings, and breathing poetry if you're interested. If you need to be discovered, he may be just the man you're looking for.

To vote or not to vote...?

by Debbie Day

Dr. Robert Hartman and Dean Mowbray are concerned with the red tape surrounding the registration of students to vote in Westminster.

As matters stand now, WMC students are not properly represented. The technicality of the law makes it difficult for out-of-county and out-of-state students to register to vote in Westminster. In order to secure voting privileges, students would need some proof of legal residence in Carroll County, such as ownership of property. This is highly improbable in the case of the college student. Out-of-state students have enough trouble just getting their car into the state—they must pay for license plates and a 4% tax. Even if students received the privilege of an absentee ballot to enable them to vote locally, they would have to be registered in their own home towns.

Since WMC students are only in the area for four years, Dr. Hartman feels that it is impractical for them to vote in local elections. Unless a student has special ties or interests in Westminster, he or she has no reason to be concerned about what happens in the area. But Dr. Hartman points out that on the other hand, students spend a lot of money locally, greatly helping the economy.

He thinks that "It's about time" that students received voting privileges. "Eighteen is the age when a young person is expected to go out in the world, take a job, and support himself. Voting is certainly a part of this sudden taking on of responsibility." Dr. Hartman also indicates that eighteen is the age when a young man is required to register for the draft. Being a draft counselor on campus himself, Dr. Hartman cites reduced draft measures, new draft curriculums in schools, and

the right to attorney, witnesses, and personal appearances in court as making it much easier for a young man to have a say in what the military decides to do with him—but the right to vote is a direct knowledge as to how the world really operates. Aside from seeing the money and manpower put into a political campaign, the student will be forced to think WHY he lent support to a particular candidate.

Will the student vote pull any weight in the upcoming presidential election? "It's too early to tell," Dr. Hartman says. "Liberal and conservative lines have changed. Students are asking questions today that no one ever asked before." He refers to one of his own experiences at Oberlin College to illustrate his point. A mock election was held on campus which would supposedly reflect the opinion of the population at large. Considered to be a liberal college, Oberlin went Republican to everyone's surprise.

The student vote may be divided in '72, but only if students care enough to get out and register.

means of influencing government action.

Dr. Hartman feels that students today are more and better informed, having been exposed to current events earlier in life and also realizing that the world situation directly affects their lives. There will be some young people not well enough informed to vote intelligently in upcoming elections, he admits, but then there are many adults who fall into the same category. He points out that even if a student goes out and campaigns for a candidate without being serious in his or her commitments, he or she will gain a wealth of

They came to Connecticut

The tuxedoed man at the end of the long white-clothed banquet table had a problem. The oversize leaf of lettuce, which he had thought could easily be contained and chewed once gotten off the fork, had eluded him. Umbrella-like, it swathed his lower face, a pleasant enough green color, but hideous in its placement. Desperate to preserve decorum, he resolutely continued chewing, attempting to quickly pull it in. No hope. It seemed at least a foot wide, and even the fastest mastication only served to twist the outer edges into a bizarre shape.

In an agony of embarrassment he looked down the table at the hostess, who stared back with a gaze that made dry ice seem lukewarm. She had endured the girl in the white frock whose table manners resembled a crazed Epicurean, or the short man who had been forced to sit in a chair that barely brought his nose to table level. But this latest was too much.

... It was exactly what was needed for the movie. The comedy scene that was being shot will be part of a new series of films for the preschool education of deaf children. The seven "dinner guests" in front of the camera were actors from the National Theatre of the Deaf; the set was really the parlor in the large old house that serves as headquarters for the NTD - the Eugene O'Neill Theatre Center in Waterford, Connecticut.

Behind the lights and cameras were Dr. Earl Griswold and John Van Hart, producer and director respectively; Dr. McCay Vernon, who acted as special advisor to the film group; and Dr. William Tribby, serving as liaison between the filmmakers and the Theatre personnel. Also carefully huddled out of camera range were the other members of the film group, plus almost all of the staff of the O'Neill Center, who watched the shooting from off-camera doorways and the wall behind the crew. It was actually the second time the parlor had been used for filming; two years ago a television crew used it for a special on the Center. This time, great in-

terest, even a kind of enthusiastic team spirit was evident in the watchers. All of them had helped, directly or indirectly, with the filming.

The Griswold/ Van Hart company boarded at the house for a week, during which over 10,000 feet of color film was shot. Usually scenes were done in the Center's summer-theatre barn; lights were mounted in the loft and cameras and actors moved around on the main floor below. The dinner scene, a complex slapstick sequence, was shot near the end of the week.

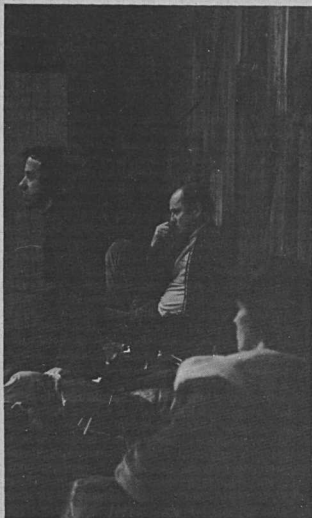
This footage, along with other material yet to be filmed, will be edited into a new series of films for the preschool education of deaf children. The project, sponsored by the Government's HEW and the Bureau of Education of the Handicapped, consists of two distinct but interrelated parts: a series of short instructional films for the deaf preschooler, and a number of half-hour films aimed at his parents.

The first of the parent-oriented films now nearing completion, was scripted to reveal and probe the traumas families undergo when they discover their baby is deaf. Most of it was shot in and around Westminster; like the Asbury film, it uses local talent, including students and professors. Like the other films of its type now being planned, it will be made available to societies for the deaf, parent groups, and similar organizations.

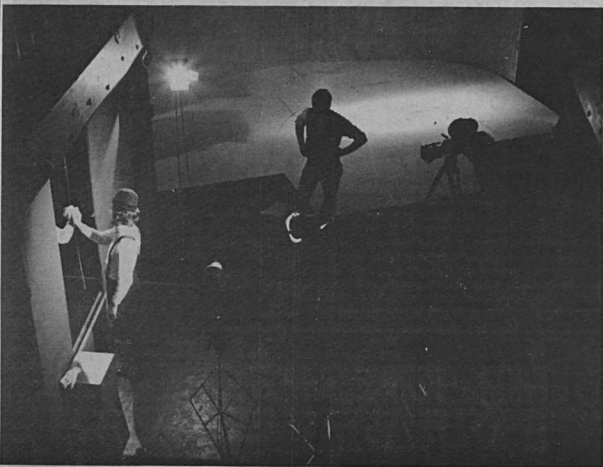
The short instructional films - there will ultimately be 36 of them - will form episodes in a sort of "Sesame Street" for the deaf child. In them, the concept of "total communication" will be stressed: the simultaneous use of hand signing, speech and/or lipreading. The episodes will introduce basic signs, showing on screen what they mean and various people using them. For what Dr. Griswold dubbed "the davoff," the episodes deaf child can enjoy more by using signs he has just learned to interpret the comedy action.



Steve Griswold



Extreme top: John Van Hart zeroes in with Arriflex camera. Next down: (l. to r.) Dr. Tribby, Dr. Vernon and Mrs. Griswold watch filming. Bottom: Tension mounts in the dinner scene. Below: actors grab quick snack break between takes.



It's done with mirrors: filming session underway in the Center's summer-theatre barn.

Art show is something different

by Cindy Thayer

One place on the campus to find something different every month is the art gallery. During the month of February, the gallery has been sponsoring a crafts show, with articles contributed by various craftsmen in the Baltimore area. From massive macrame wall hangings to plastics, ceramics, and jewelry, the gallery is filled with a variety of unique designs.

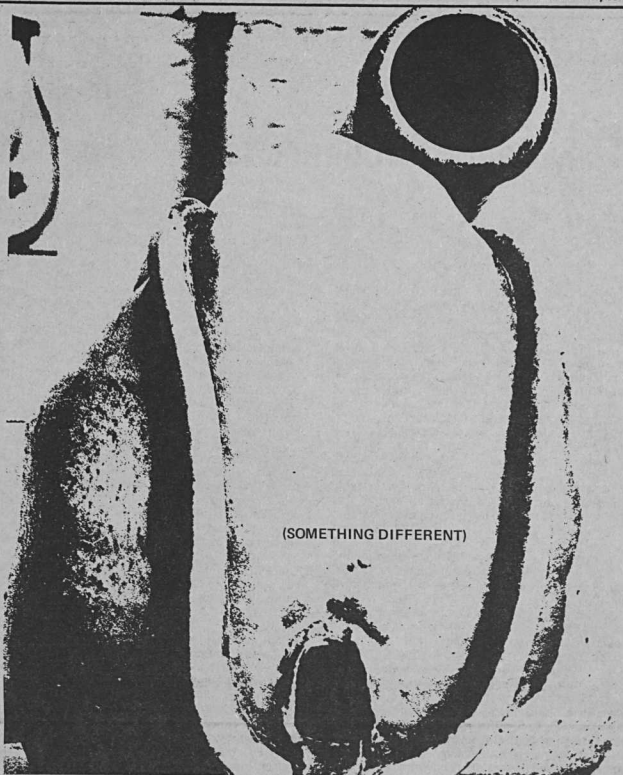
Many kids on campus have tried to make belts and chokers from macrame, but the gallery has examples of other things made possible by this same craft. Those interested in macrame should see the huge wall hangings, the handbag, and the mobiles. Another popular craft on campus is embroidery. This also can be found in the gallery, on pillows and handbags. Some handwoven fabrics of many colors, some with messages and some purely for decoration, are also interesting to see.

A glass case contains original jewelry made by Nancy and Dick Ackler, who are designer-craftsmen in Baltimore. The pins, necklaces, earrings, and cuff links demonstrate different designs possible in the combination of silver and wood. There is also jewelry by Roy Fender, an art professor here at Western Maryland.

One can also find pottery and ceramics in the gallery. Some of the ceramics have been interestingly combined with a soft fuzzy material, establishing a distinct difference between the soft and hard media. There is a green and pink plastic chess set and a pink plastic candy and cigarette set, both by the same artist. Seeing them is the only way to realize their originality, because a description could not give the full effect.

Some pictures are made by batik, which is "a wax-resist method of dying cloth into a pattern of colors." D. Mudgett has created interesting lines with batik in his "Vanishing Skipjacks."

Many of the articles on display are for sale and the prices are listed. The display will be there for a little more than week so don't let this week pass without stopping by the gallery to take a look.



(SOMETHING DIFFERENT)

Newsbriefs

"Some poet has said that a poem should not mean but be. Of course, a play is not a poem, not even a poetic play has quite the same license as a poem. But to go to *Camino Real* with the inflexible demands of a logician is unfair to both parties." Thus Tennessee Williams comments on his play, *Camino Real*, and next month you will have a chance to go to *Camino Real* in Alumni Hall. On March 7 to 19 and March 22 to 26, the Drama Department will present Tennessee Williams' *Camino Real*, under the direction of Tim Weinfeld. Mr. Weinfeld has assembled one of the largest casts ever to perform in Understage, well over forty people.

Members of the cast include: Michael Basile, Tom Blair, Deb Barnes, Debby Buck, Candy Constantine, Bill Corley, Janice Cornell, Harvey Doster, Don Ehman, Sandy Fargo, Tom Farver, Dan Green, Jan Harrington, Ed Hogan, Dave Iverson, Ron Jermerson, Elaine Johnson, Steve Judd, Jeff Karr, Bruce Kohn, Chris Landskroener, Larry Lazopoulos, Scott McWhirt, Tim Meredith, Derek Neal, Kevin Prime, Sherrin Roby, Kate Rourke, Fred Rudman, Craig Seroata, Sue Scott, Rosanne Singer, Cathy Van Dyke, Dave Van Every, Robert Whitney, Joann Donnelly, Jim Wilberger and Al Woltz.

Assisting Mr. Weinfeld will be: Don Ehman, Dave Iverson and Jerry McGaughon with lighting; Rebecca Weinfeld with costumes; John Van Hart and the Technical Production class will construct the set; props will be taken care of by Steve Judd and Janice Cornell; sound and music by Beth Trott; promotion and publicity will be done by Larry Lazopoulos, Bill Corley and Ron Jermerson; stage manager will be Dan Green and Barbara Kristiansen is the assistant to the director.

There will be limited seating for *Camino Real*, so be sure to pick up your tickets at the Bookstore early. Tickets sales for *Camino Real* will begin Monday, March 13th in the Bookstore.

Recitals, "Real," and recreation

Allen Cadwallader, student of professor Gerald Cole, will give an organ recital Tuesday, February 22 at 4:00 PM in Baker Memorial Chapel.

The program includes: "Prelude and Fugue in A Minor, s. 543" by J. S. Bach; "Sonata in F Minor, Op. 65, No. 1" by F. Mendelssohn; "Caprice" by D. Ratchliffe; "Poem of Peace" by J. Langlais; and "Carillon" by L. Vierne.

A unique senior honors recital will be given by Elizabeth Sewell on Friday, February 25 at 8:00 PM in Alumni Hall. Miss Sewell will both conduct and play clarinet and piano solos during her recital. She will conduct the band in playing her original march, "J. L. Billingslea," the second initial L standing for Levine. She will then play a clarinet solo entitled. Following will be a medley of songs by Ron McKuen, arranged and conducted by Miss Sewell. She will end the program with a piano solo of George Gershwin's "Rhapsody in Blue."

Miss Sewell studies clarinet with William Bill, piano with Oliver Spangler, and conducting and orchestration with Carl Dietrich.

A junior organ recital will be given by Janet Burr Tuesday, February 29 at 4:00 PM in Baker Memorial Chapel.

The program includes: "Chaconne" by Pachelbel; "Fugue in G Minor" by Bach; two movements from "The First Sonata" by Mendelssohn; and four psalm preludes by Robert Powell.

Sharon Westphal will give her senior piano recital Friday, March 3 at 8:00 PM in Levine Music Hall.

The program includes: two "Fantasias" by Teleman; "Fugue in D" by Bach; first movement of "Sonata in G Minor" by Beethoven; a group of waltzes by Schubert; six pieces from "Scenes from Childhood" by Schumann; and three pieces by Milhaud.

Richard L. Van Der Voort, writer in residence at Western Maryland College, Westminster, will read and discuss his poems Wednesday, February 23.

The poet will give the reading at 4:00 p.m. in Room 106, Memorial Hall on the campus. The public is invited.

The poet has edited a poetry magazine, *Word '70* and *Word '71*, and since 1959 has given readings of his poetry in Michigan, Iowa, New York, New Mexico, Colorado, and California. He recently participated in the Poets and Writers Reading Program at the Y Poetry Center in New York City.

Mr. Van Der Voort is a graduate of Michigan State and has an M.A. and A.B.D. from New Mexico. He has taught at Alfred State College, New York, and San Diego State College, California. During his residence at Western Maryland, the poet is teaching a seminar in creative writing and contemporary poetry, contemporary American literature, and tutorials in creative writing.

1973

Class meeting-February 23 at 6:30 p.m. Sign-up for Follies tryouts.

Follies tryouts-February 28, 29, and March 1 at 8 p.m. in Baker 100.

1974

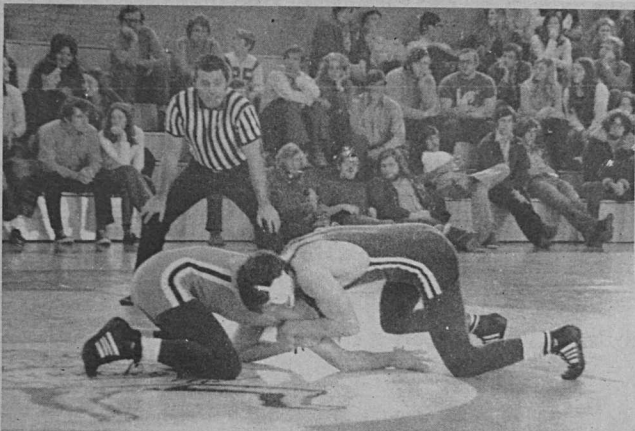
The Coffeehouse we had during Jan. term was a moderate success, but we are looking forward to bigger and better things such as the Marathon basketball game March 17 and 18. Come out and help defeat the Freshman Class!

The exciting Sophomore Class Farm Party (free for class members) has been scheduled for April. There will be much food and drink, a band to dance to, in a barn, a swimming pool, and a big area to play football, baseball, or whatever happens to come to mind. More details will be provided later.

*****EVERYTHING YOU NEED TO KNOW TO***** **REGISTER & VOTE** *****

State	You must register by: primary election, general election	Where to go/ write, phone	Residency requirement	You must be 18 by	Can you register absent?
Ala.	Deadline: April 27 Primary: May 22 (P)	County board in county seat	1 yr. in state; 6 mos. in county; 3 mos. in precinct	Date of election	No
Alaska	Deadline: August 7 Primary: August 22	County clerk or justice of the peace	In precinct	Nov. 7 for general election; Aug. 22 for primary	Yes
Ariz.	Deadline: July 12 Primary: September 12	County clerk or justice of the peace	1 yr. in state; 30 days in precinct	Nov. 6 for general election; Sept. 11 for primary	No
Ark.	Deadline: June 6 Primary: June 19	County clerk or justice of the peace	12 mos. in state; 6 mos. in precinct	Nov. 6 for general election; June 6 for primary	Yes
Calif.	Deadline: April 13 Primary: June 6 (P)	County clerk or justice of the peace	90 days in state and county; 1 mos. in precinct	Nov. 6 for general election; June 6 for primary	Yes
Colo.	Deadline: April 13 Primary: September 12	County clerk, Denver city clerk or justice of the peace	3 mos. in state; 90 days in precinct	Nov. 7 for general election; Sept. 12 for primary	Yes
Conn.	Registration made by convention	Town registrar or town clerk	1 yr. in state; 6 mos. in town	Nov. 6 for both elections	No
Del.	Deadline: May 22 Primary: June 13	Dirk of elections in county seat	1 yr. in state; 3 mos. in county; 30 days in precinct	Nov. 7 for both elections	No
D.C.	No primary	D.C. board of elections	No residential	Nov. 7	Yes
Fla.	Deadline: Feb. 12, primary Aug. 12, general Lines: Aug. 12; Prim. Sept. 12	County supervisor of elections in county seat	1 yr. in state; 3 mos. in county	Nov. 7 for general election or Aug. 12 for primary	No
Ga.	Deadline: June 13 Primary: August 13	County registrar in county seat	1 yr. in state; 30 days in municipality	Nov. 7 for general election or Aug. 13 for primary	Yes
Hawaii	Deadline: October 22 Primary: October 22	County clerk in county seat	1 yr. in state	Nov. 6 for general election; Oct. 22 for primary	Yes
Idaho	Deadline: August 6 Primary: August 6	County clerk in county seat	6 mos. in state; 30 days in county	Nov. 6 for general election; Aug. 6 for primary	Yes
Ill.	In doubt	County clerk or election commissioner	6 mos. in state	Nov. 7	Yes
Ind.	Deadline: April 3 Primary: May 2 (P)	Clerk of circuit court or Bd. of registration	6 mos. in state; 30 days in county	Nov. 7 for general election; May 2 for primary	Yes
Iowa	Deadline: May 27 Primary: June 1	City clerk or county clerk	6 mos. in state; 60 days in county	Nov. 6 for general election; June 6 for primary	Yes
Kans.	Deadline: June 11 Primary: May 23	County clerk or county clerk in county seat	6 mos. in state; 30 days in town or ward	Nov. 7 for general election; May 23 for primary	Yes
Ky.	Deadline: May 23 Primary: May 23	County clerk or justice of the peace	1 yr. in state; 6 mos. in county; 60 days in precinct	Nov. 7 for general election; May 23 for primary	No
La.	Deadline: April 20 Primary: April 19	Parish registrar	6 mos. in state; 6 mos. in parish	Nov. 7 for general election; April 19 for primary	No
Md.	Deadline: June 9 to 16 Primary: June 12	Registrar of voters or Bd. of registration	6 mos. in state; 3 mos. in county	Nov. 7 for general election; June 12 for primary	Yes
Maine	Deadline: May 14 (P)	Board of registry in county seat	6 mos. in state; 30 days in county	Nov. 7 for general election; May 14 for primary	Yes
Mass.	Deadline: April 17 Primary: April 17	City election commissioner	12 mos. in town	Nov. 7 for general election; April 17 for primary	No
Mich.	Deadline: July 7 Primary: August 12	Township clerk or village clerk	4 mos. in state; 4 wks. in town	Nov. 6 for general election; Aug. 12 for primary	Yes
Minn.	Deadline: August 22 Primary: September 12	City of election or town clerk	30 days in precinct	Nov. 7 for general election; Sept. 12 for primary	Yes
Miss.	In doubt	Clerk of circuit court in county seat	1 yr. in state and county; 6 mos. in precinct	Nov. 7 for general	No
Mo.	Deadline: varies June 12 to 15; Primary: Aug. 6	Board of election to 15; Primary: Aug. 6	1 yr. in state; 60 days in county; 30 days in precinct	Nov. 7 for general election; Aug. 6 for primary	Yes
Mont.	Deadline: April 28 Primary: June 8	County clerk or county clerk & recorder	1 yr. in state; 30 days in county; 6 mos. in precinct	Nov. 7 for general election; June 8 for primary	Yes
Neb.	Deadline: July 22 Primary: May 9 (P)	Election commissioner or county clerk	6 mos. in state; 60 days in precinct	Nov. 7 for general election; May 9 for primary	Yes
Nev.	Deadline: July 22 Primary: August 5	County clerk	6 mos. in state; 60 days in precinct	Nov. 7 for general election; Aug. 5 for primary	No
N.H.	Deadline: April 22 Primary: May 7 (P); Nov. only	Board of supervisors of the clerk list	6 mos. in state; 30 days in precinct	Nov. 7 for general election; May 7 for primary	Yes
N.I.	Deadline: April 22 Primary: June 6 (P)	Supr. of elections or town clerk	6 mos. in state; 30 days in precinct	Nov. 7 for general election; June 6 for primary	Yes
N.J.	Deadline: April 22 Primary: June 6 (P)	County clerk	6 mos. in state; 30 days in precinct	Nov. 7 for general election; June 6 for primary	Yes
N.M.	Deadline: June 6 Primary: June 6 (P)	County clerk	6 mos. in state; 30 days in precinct	Nov. 7 for general election; June 6 for primary	Yes
N.Y.	Deadline: June 6 Primary: June 6 (P)	Inspector of election	1 yr. in state; 30 days in precinct	Nov. 7 for general election; June 6 for primary	Yes
N.C.	Deadline: April 3 Primary: May 2 (P)	Registrar in county seat	1 yr. in state; 30 days in precinct	Nov. 7 for general election; May 2 for primary	No
N.Dak.	No registration in ND Primary: September 3	County board of elections	6 mos. in state; 30 days in precinct	Nov. 7 for general election; Sept. 3 for primary	No
Ohio	Deadline: March 22 Primary: May 2 (P)	County clerk	6 mos. in state; 30 days in precinct	Nov. 7 for general election; May 2 for primary	No
Ola.	Deadline: August 11 Primary: August 22	County clerk	6 mos. in state; 30 days in precinct	Nov. 7 for general election; Aug. 22 for primary	Yes
Oregon	Deadline: March 4 Primary: May 2 (P)	Registrar in county seat or Registrar in Phila.	6 mos. in state; 30 days in precinct	Nov. 7 for general election; May 2 for primary	Yes
Pa.	Deadline: March 4 Primary: April 23 (P)	County clerk or Registrar in Phila.	6 mos. in state; 30 days in precinct	Nov. 7 for general election; April 23 for primary	No
R.I.	Deadline: February 10 Primary: April 11 (P)	County clerk or Registrar in Phila.	6 mos. in state; 30 days in precinct	Nov. 7 for general election; April 11 for primary	No
S.C.	Deadline: June 13 Primary: June 13	County board of elections	6 mos. in state; 30 days in precinct	Nov. 7 for general election; June 13 for primary	No
S. Dak.	Deadline: June 6 Primary: June 6 (P)	County auditor	6 mos. in state; 30 days in precinct	Nov. 7 for general election; June 6 for primary	Yes
Tenn.	Deadline: April 6; Primary: June 13 Primary: May 23; Aug. 12	Registrar or clerk in county seat	6 mos. in state; 30 days in precinct	Nov. 7 for general election; May 23 for primary	Yes
Texas	Deadline: April 6 Primary: May 6	County tax assessor or county clerk	6 mos. in state; 30 days in precinct	Nov. 7 for general election; May 6 for primary	Yes
Utah	Deadline: September 11 Primary: September 11	County clerk	6 mos. in state; 30 days in precinct	Nov. 7 for general election; Sept. 11 for primary	Yes
Vt.	Deadline: September 22 Primary: September 22	Town, city or village clerk	6 mos. in state; 30 days in town	Nov. 7 for general election; Sept. 22 for primary	No
Va.	Deadline: May 12 Primary: June 12	General registrar	6 mos. in state; 30 days in precinct	Nov. 7 for general election; June 12 for primary	No
Wash.	Deadline: August 13 Primary: September 13	County auditor	1 yr. in state; 30 days in precinct	Nov. 7 for general election; Sept. 13 for primary	Yes
W. Va.	Deadline: April 9 Primary: May 9	Clerk of county court	1 yr. in state; 30 days in precinct	Nov. 7 for general election; May 9 for primary	Yes
Wyo.	Deadline: varies March 15 to June 22 Primary: April 8 (P)	Clerk of county board of elections or county clerk	6 mos. in state; 30 days in precinct	Nov. 7 for general election; April 8 for primary	Yes

Currently being established



York College defeated Western Maryland College 43-6 in this February 12 wrestling meet.

Three B-ball teams tied for first place

With just a few weeks to go in Men's Intramural Basketball, you would probably expect to see all the Divisional races wrapped up and the excitement over. Well, look again. Things are REALLY scrambled as the season draws to a close. Everywhere you look, all you see are slim leads and two-even three-way ties for first place.

In the First Division things have been whittled down to just the Betes and the Faculty. The Faculty eked out a 57-56 triumph over the Bachelors last Sunday to stay just a half-game behind the leading Betes. With just a few games remaining on the schedule, this race could go down to the wire.

Now the Second Division is nothing but a cloud of dust as no less than three teams are tied for first place. Quandam, after a mediocre start, is now riding on the crest of a four game win skein, having most recently defeated Natch, 47-40. The biggest surprise of the season, though, was when the

Preachers, winning their first game in eight tries, upset the first place Rejects, 35-30, to throw the Division into a three way tie.

Not that the Third Division is lacking in the way of excitement and tension. Fomac and the Faculty are in a dead heat for first place, both sporting 7-1 records. These two teams have met twice so far this season, with Fomac taking the first, 31-28, and the Faculty the second, 35-32. If these two games are any indication, then we can probably look forward to a thrilling play-off if the race ends in a tie.

The Fourth Division can still lay claim to the only undefeated team in the league, namely the Psychos. But the Sloans are within easy striking distance, only a single game out having lost to the Psychos, 39-26. These two teams will be playing again between the time this is written and when the GOLD BUG comes out. So as you read this, things may either be resolved or we'll have yet another tie.

Now this is not the most pleasant subject to bring up, but last Monday a meeting was held with representatives from each team attending in order to discuss various problems encountered in the course of the season. The major point brought up was the poor attitude on the part of a minority which was marred the Intramural System, which is unfortunate since this undercuts the very system in which they participate. This is not to editorialize, but merely to try and bring this situation into the light where it can be recognized and corrected.

MEN'S INTRAMURAL BASKETBALL FIRST DIVISION

	W	L	GB
Betes	4	1	*
Faculty	4	2	½
Phi Dels	2	3	2
B's and C's	1	3	2½
Bachelors	1	3	2½

SECOND DIVISION

	W	L	GB
Rejects	6	2	*
Quandam	6	2	*
Natch	6	2	*
C.C.A.S.	3	5	3
Nads	2	6	4
Preachers No.11	7	5	

THIRD DIVISION

	W	L	GB
Faculty	7	1	*
Fomac	7	1	*
Animals	5	3	2
Pyrrhic Feet	3	5	4
G.N.P.	1	7	6
Silent			
Majority	0	8	7½

FOURTH DIVISION

	W	L	GB
Psychos	8	0	*
Sloans	7	1	1
Gross Outs	6	3	2½
Seventy Fivers	4	5	4½
Suicide Squad	3	6	5½
Chiefs	2	7	6½
Flashers	0	8	8

York topples WMC

by Tom Tresize

Undefeated York College overwhelmed the Western Maryland Grapplers 43-6 February 12 in Gill gymnasium. The defeat was the Terror's fifth loss.

Dick Schmertzler's pin of Carl Segatti was the only match won by the WMC squad. Segatti had been previously undefeated.

Scoring pins for the York school was Randy Hamme, Bill Lindsay, Pat McCaffery, Lynn Hershey, and Larry Fannelle. Winning by decision were Gary Papa, Bill Frank, Gary Bates and Bill Thomas.

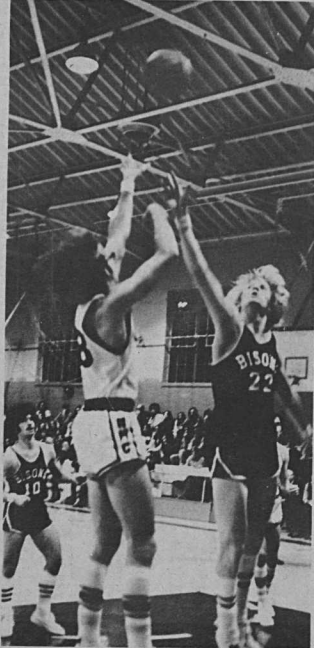
Western Maryland's record now stands at 5 wins, 5 losses and one tie.

Western Maryland will host the 29th annual Mason-Dixon wrestling tournament February 25 and 26 in Gill gymnasium. Ten schools are scheduled to participate. WMC won the meet last year.

Those teams scheduled to participate are Baltimore University, Catholic University, Gallaudet, Hampden-Sydney, Johns Hopkins University, Loyola College, Towson State College, U.M.B.C., Washington College and Western Maryland. Baltimore University is favored to win. They defeated Towson State 23-18 in a quadrangular meet here earlier in the year and are undefeated in the Mason-Dixon Conference.

Western Maryland's Dick Schmertzler will probably be one of the outstanding individual stars. He is a junior and one of the team's tri-captains. Dick has been undefeated this year. He was a high school All-American from Georgetown-Delaware High, and has twice been a Mason-Dixon champ and is shooting for his third title this year. There is a good chance that he may place in the National Championships this March in New York.

The preliminaries, quarter-finals, semi-finals will start at 6:30 p.m. Friday, February 25. The consolation quarter and semi-finals will begin at 2 p.m. on Saturday with the consolation finals at 7 p.m. and the championship finals starting at 8 p.m.



Terrors whip Bisons

WMC's varsity cagers whipped Gallaudet 79-53 Saturday night in Gill Gym, as the Terrors were in charge the entire game.

The Terrors moved the ball well and hit a good percentage of their shots the first half and jumped to a 39-20 lead.

The second half provided more of the same as WMC widened the lead. Terror coach Ron Sisk substituted freely and WMC still held their wide point spread.

The Terror attack was led by Mark Moderacki with 17 points, followed by Bill Swift with 13 and Ron Athey with 12. Gallaudet was led by Brian Epps with 18 points.

The Terror JV beat Mercersburg in overtime 62-59, as Glenn Fell hit a three point play to give WMC the win Wednesday afternoon. Fell led the Terrors with 18 points. The JV's record is now even at 7-7.

WMC's Terrors out-scored Gallaudet 79-53 in a home game in Gill Gym on February 12.

The Gold Bug

VOLUME 49, NUMBER 4 MARCH 6, 1972



"Camino Real"
in rehearsal

"It is inexcusably selfish to be lonely alone"

by Larry Lazopoulos

"Blue is the color of distance. Distance we have gone and distance we have yet to go." And sometimes this distance can be a dream or a nightmare. *Camino Real*, by Tennessee Williams, becomes the dream of Don Quixote, deserted by his companion Sancho. Faced by the plaza of this walled town, Quixote senses the loneliness and depravity and speaks. "When so many are lonely as seem to be lonely, it would be inexcusably selfish to be lonely alone." Quixote lies down to sleep and dream and choose someone from the shadows of his dream to be his new companion.

In Quixote's dream, the *Camino Real* begins a new day. The grotesque street people hawk their wares, jewelry, dead flowers and sex. These people merely reflect the grotesqueness of the *Camino*. For *Camino Real* is like a dead end street—a beautiful avenue that has deteriorated where its occupants are desperate transients in limbo. In limbo because they have reached that terminal stretch of the road in their lives that used to be royal, and now is empty and desperate.

Camino Real is a lonely world, its components

are symbolic of the worst in contemporary society. It is a world where the power of money makes sincerity, love or kindness impractical. All that is decent is destroyed. Past the eyes of the spectator goes "the world as spectacle," a "panorama of lost legends." Tennessee Williams brings back Marguerite Gautier, the Camellia; Jacques Casanova, the lover; Lord Byron, the poet; Baron de Charlus, the decadent aristocrat; and Lord Mulligan, the 20th century tycoon. Each of these figures are an era of Western history—a world view. With the passing of these characters, Williams projects the rise and fall of heroes, the passing of time and history in theatrical abstractions.

On the *Camino Real*, the rich suffer from fatigue and boredom, asking questions as though fingering pornographic pictures, a poor man wanting water is shot by guards, the courtesan who has outlived her dogs wanders in a dream. Death, symbolized by giggling and rasping Streetcleaners with their barrel, is viewed with indifference or cynicism. There is no compassion on the *Camino Real*, the

word "brother" is forbidden and even wild birds have been tamed and put into cages.

But within all the desperation and hopelessness there is an answer. Though the play is not a message play, there is something said. To avoid the *Camino Real*, to seek some order in life and to avoid the desperation, Williams tells us to be romantics. The fountain of humanity can flow by honor, tenderness and compassion. This is the way to survive and the way to escape the *Camino Real*.

Tennessee Williams had said of *Camino Real*, "My desire was to give audiences my own sense of something wild and unrestricted that ran like water in the mountains, or clouds changing shape in a gale or the continually dissolving and transforming images of a dream." The play is done within theatrical language—that is, gesture, sound, music, dance, light, color, action, and design. Besides the text of the play, that which enters the spectators' senses is enhanced. Characters and their musical themes weave in and out of the plaza, the streetpeople dance in a fit of excitement and

[continued on page 4]

One Man's Findings: Youth vote

by Terry Smith

Here's a bit more about the impact of the eighteen-year-old vote on the 1972 elections:

--The only group in America which votes less than those younger than 25 is dead people. Barely more than half the 21-25 year group voted for President in 1968.

--When young voters do make the effort, three of every four vote like their parents do.

--Although the college activist voters get the headlines, they are a substantial minority of the 18-25 year electorate. Two of every three voters in this bracket are not in college.

--The largest support for Wallace in 1968 did not come from the 45 and older group (it backed Nixon). Neither did it come from the 30-45 group (Humphrey). (Never trust anybody older than thirty--he's too liberal).

--Among new voters, two Democrats are registering for every Republican. If half these voters turn out in November and vote in the above ratio, Nixon would lose rather badly, but...

--The most recent experience we have of the influence of a newly-enfranchised 18-to-21 year old group comes from England, where in 1970 young voters helped elect a Conservative government in a stupendous upset of the Labour Party which had been confident of overwhelming new-voter support. I recently conducted a poll of three political science classes asking how they would vote if the election were being held now. Ninety-five percent of the respondents were younger than 22 and two-thirds of them called themselves either Democrats

or Independents.

In this group of 105 students, 49 percent--half-preferred Nixon over ANY Democrat. An additional eighteen percent preferred one particular Democrat (usually Muskie) over Nixon but Nixon over everybody else. Only one in ten favored any Democrat over Nixon.

Even among respondents who called themselves Democrats, forty percent either supported Nixon outright or leaned toward him.

Sure, WMC students may be a bit more conservative than their counterparts at College Park or even Towson. But if this is the case, then they are far more representative of their age bracket nationally than would be a sample population from the aforementioned campuses. The only difference between WMC and a national sample would be about fifteen percent supporting Wallace, rather than the two percent I found here.

I would speculate that these findings bear a good resemblance to present political realities. I might add that I was astonished at first to find support for Nixon so high. But then he has done a pretty good job during his tenure, especially at ripping off issues from the Democrats.

There's plenty of time for him to do something dumb, but he always has his ski nose to the political winds, so unless Fate decides that 1972 is Her year, Nixon should become the fourth two-term Republican President, and only the second in the past 65 years. Did the respondents to the poll agree that Nixon would be re-elected? Seventy-seven of the 105 did.

Experimental art decorates library

by Cindy Thayer

If you haven't been inside the library yet this semester, you've missed seeing the products of Jan. term's Experimental Art class. Mobiles, paintings, and collages now decorate the library's walls, provoking the observer to use his imagination in figuring them out. But for many of the examples, only the artist himself knows what meanings he has concealed in his work.

The students of the Jan. term class made mobiles, using anything they could think of. They were encouraged to try and use things from their rooms or any other junk available to them. Some of the wall hangings are "non-objective self-portraits," in

which the student was to express his inner feelings or personality. Try to figure those out! The students were also to incorporate a piece of clothing into a work of art, and examples of these can also be seen in the library. It's amazing what a little imagination and experimentation can do!

Mr. Bachmann of the library says that he "enjoys the library" and would like to see more works constantly coming in. He appreciates the cooperation of the art department, since he has been trying to decorate the barge way. Anyone having work they would like to contribute is welcome to bring it in to Mr. Bachmann.

Reflections

Help Bruce

There is good news on campus, and the "save the children" cry is not being heard in vain. The Religious Life Council, in conjunction with the Save The Children Federation, is sponsoring an eight-year-old Navajo boy named Bruce Begay.

This child lives in a one-room wooden house in the desert, along with his father, mother, cousin and three brothers. Bruce attends a boarding school during the school months where he is an average student. Through the contributions of the RLC, and also through donations of the Sunday chapel offerings, Bruce can have adequate clothing, and, more importantly, encouragement to keep trying.

With additional support, more members of this tribe could perhaps be educated, trained, and fed. Wouldn't it be a worthwhile gesture to have more organizations on this financially solvent campus sponsor a child? To do it out of a feeling of guilt would be hypocritical; but why not out of a feeling of genuine concern? This is the same campus that gave out over \$700 in three days last year to the Pakistani Relief Fund? These people are your countrymen. Save the Country. Now.

Information on Bruce is available through Dean Zepp. But feeling and concern are available only through you. Help this little boy and others like him. He deserves a chance as much as you do.

Included in this issue is a response to the Reflections article on voting (February 21). It was written by Terry Smith of the political science department, and should be read. We maintain the equal-time policy, and we welcome any questions or criticism with an open mind (that is to say we don't cry until afterwards). So, Terry Smith, the soapbox is yours. Please wipe your feet before you step down. (This goes for everyone)

the Gold Bug

March 6, 1972

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Editor-in-chief Cathy Nelson
Associate Editor Francois Derasse
Copy Editor Nellie Arrington
Sports Editors Robert Ramsdell
Tom Treize
Photography Dave Korbonits
Art Editor Jim Sollers
Business Manager Cindy Thayer

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Dean Zepp:

by Dean Ira Zepp

The sounds of the sixties have given way to the silence of the seventies. This is true locally (witness the demise of SOS) and nationally. I suppose, given the natural order of things and the dialectics of history, this was to be expected. Just as an individual must regularly take a break from a hectic pace, so a society must go on a retreat after a particularly volatile period. That is the way both maintain a semblance of sanity.

To have the upheaval of the sixties as a steady diet would drive us all up the wall. We can stand only so many assassinations, body-counts, demonstrations and Kent States in a given period of time.

The sixties, then, cannot unilaterally be blessed. Many of us luxuriated in our sheer animal vigor, social activism and self-righteousness. What passed for neighbor concern was often concern for self-fulfillment. But there was an interest to alter systems and structures which dehumanize people. However, the reaction that seems to have set into this admittedly chaotic and disruptive era is a polar opposite, i.e., quietism, silence, turning inward, Potomac piety, grooving on God consciousness.

This current mood, strikingly similar to the fifties, reflects a form of cop-out. Since social change is going to come very slowly if at all, we will throw in the towel and concentrate on our individual perfection and salvation and keep ourselves unspotted from the world (strange for Christians who follow one who came into the world by way of a

Questioning quietism

stable and left it by way of an executioner's stake!)

On the one hand, I think I understand this reaction. It is necessary, now and then, to take a step back and get our heads together. On the other hand, I have some serious reservations.

These are the questions I have for those getting high on drugs and Zen for Hare Krishna people and Jesus freaks, and for Richard Nixon and Billy Graham (the patron saints of the new quietism).

How is it possible to be God-conscious without at the same time being socially conscious and are you willing to have the former tested by the latter?

Can we afford to trip on love and peace while there is still so much suffering going on around us? Do we forget that while we are being a political (there is, as of now, an alarmingly low rate of voter registration in the under 21 bracket), people in political power are continuing to use that power to maintain the status quo or to exploit and to oppress the disadvantaged?

Is not holiness an ethical as well as a spiritual reality?

Perhaps we can combine the neighbor-consciousness of the sixties with the God-consciousness of the seventies, and transcend the poles by moving into a responsible tension between conscience and structures, prayer and suffering humanity, and faith and ethics. And out of that tension (remembering the Cross strung out between heaven and earth) may be created a new world.

Profiles

"Minds grow a little bit"-Nakleh

by Nellie Arrington

Dr. Emile Nakleh, part-time political science professor here, seems to be totally immersed in teaching.

"I suppose you have to have some ham in you to be a good teacher and I think I have that. I just love teaching," He explained, "You can't put a specific number of hours into it....Minds grow a little bit—I love that."

Dr. Nakleh is a full-time professor at Mount Saint Mary's College in Emmitsburg. A Palestinian native, he came to the United States in 1960 for his higher education. He received his B.A. in political science from St. John's College in Minnesota, his M.A. in political science from Georgetown University, and his Ph.D. in international relations with specialization in the Middle East and North Africa from American University in 1968. He meanwhile began teaching at the Mount in 1967. Dr. Nakleh has taught political theory, American national government, international organization, and politics of developing areas here at various times in the past few years.

To Dr. Nakleh, teaching seems more than the classroom aspect. "I enjoy more than anything else my close work with students and my relations with crisis situations on campus up at Mount St. Mary's." Veteran of several representative committees at the Mount, Dr. Nakleh is presently on the faculty affairs committee, the guidance committee, the college planning committee, is the pre-law advisor, and is the chairman of the judicial board of review. This review board serves as the MSM higher court, over the student court. It con-

sists of a unanimously elected faculty member as a non-voting chairman, and student, faculty and administration members as a panel, according to Dr. Nakleh. He is also on the planning and zoning board of Emmitsburg.

Because he enjoys research and because of his speciality in Middle East affairs, Dr. Nakleh has done several papers about the area, including one last fall for the United Nations on the legal status of the Gaza Strip in international relations. He presently awaits final approval for a Fulbright Fellowship which will send him next year on sabbatical to study the political and economic development of the Bahrain, an island in the Persian Gulf.

Students of Dr. Nakleh are familiar with occasional wit about the Middle East. On the serious side, he feels there is no conflict between his background and his U.S. citizenship, especially since he came here as a student. "There are certain things I do not like and certain things that I criticize in the relations between this country and not only the Middle East, but other areas as well. But I do that after, I would like to think, certain investigation, academic or professional."

Besides his academic interests, Dr. Nakleh likes reading, traveling, gardening, playing with his two children, and, lately, collecting antiques. He hopes to travel by car to the West Coast one summer after he returns from the Bahrain. He would also like to see some plays. "but this is one of those cultural deprivations one sometimes encounters living in a small town like Emmitsburg."



"The small college appeals to me"-Sapora

by Suzi Windemuth

Teaching English in the same college as your husband does - "It hasn't bothered me - it's nice to have lunch with him!" smiled Mrs. Carol Sapora. Wife of English professor Dr. Robert Sapora, Mrs. Sapora also teaches English at WMC. She has two afternoon classes of freshman composition, while spending her mornings teaching English at Francis Scott Key Senior High School. "I think it's good for me to start here. The freshmen seem to be alert and eager to do things. Teaching how to write is a difficult thing to do - the student has to practice. I don't like a required course. The students may feel "why must we take this?" If they didn't have required courses, they would relax and enjoy it more."

Mrs. Sapora received her B.A. degree in English from Cornell University in 1966. After graduation, she taught English and creative writing in a Connecticut high school for three years, and completed her Master's Degree from the University of Connecticut in 1971. When her husband got the teaching job at Western Maryland, the Saporas moved from Connecticut. They like the town and are impressed with how friendly everyone has been. "The small

college appeals to me."

She claims "the theory of my existence is being busy," but skiing and figure skating are her favorite hobbies. "I don't ride my bike to school, but Bob does! The Saporas plan to go mountain climbing and hiking this spring. Mrs. Sapora reads extensively, with modern American drama being her favorite. Their two-year-old daughter, Jennifer, keeps the household busy - "especially since she's starting to talk."

When asked her opinion of the woman's role on this campus, Mrs. Sapora showed an avid interest in NOW. She plans to attend NOW meetings and become more involved, especially since she has a daughter. "Men all around you are competing. At Cornell, I went there because it seemed like a place where you could do what you wanted, but as girls, we were just shuttled along." She believes that the present woman's role doesn't make them aspire, that they are becoming satisfied with present social mentality. "More women should become aware of how society puts the thumb on girls."



New breed of chemists concerned-Smith

by Tom Tresize

The traditional picture of the chemist—the small man with thick black glasses, dressed in a white coat while surrounded by miles of glass tubing, concerned only with his research—is changing. A new breed of chemists are rising. Dr. Richard Hilton Smith is one of the new breed.

He received his education on the wave of technology created by the space program. He did his undergraduate work in Hagerstown, and Washington College in Chestertown. From there he went into a special program at the University of Virginia and four years later was awarded his doctorate. In addition to this, he did some post-doctorate study at Ohio State University.

What makes him so special to be counted as a member of the New Breed? He cares. He believes too many people criticize scientists as being too interested in their research and not interested in its consequences. Commenting, "I would like to change the idea that chemists don't give a damn." Dr. Smith added, "This simply isn't true. I would say that the vast majority are extremely concerned."

Dr. Smith came to Western Maryland during January to teach a course on pollution chemistry. He appears optimistic on the problem of pollution, feeling it is serious, but "Pollution is not an over-

whelming problem in relation to the amount of knowledge needed to understand it."

He is very satisfied with Western Maryland, because it was what he wanted, not just because there is a job shortage in the chemistry field. According to Dr. Smith, a chemist has three choices: He can go to industry, a big school, or a small school. Industry does not allow much individual research and the large schools have come to the point where it is "publish or perish," emphasizing a great deal of individual research. He likes small schools like WMC because of the freedom of research, and because he can be much closer to the students. He feels that the chemistry department has good equipment, good students, and a good faculty, so it is almost certain to grow.

Dr. Smith is presently teaching chemistry for non-science majors, and the organic chemistry lab. Being an organic chemist, it seems somewhat strange that he is teaching beginning chemistry, but he says that he is very interested in the non-science approach. He wants contact with people other than science students. "Non-science majors aren't interested in theory but in how chemistry affects them practically." This is what he wants to convey; practical chemistry.



[continued from page 1]

"to be lonely alone"

light adds to the color of the life in the Camino.

Camino Real sums up Tennessee Williams' creed, "I believe in Michelangelo, Velasquez and Rembrandt, in the might of design, the mystery of color, the redemption of all things by beauty everlasting and the message of art that has made these hands blessed. Amen." "Any hope for redemption from the world of the Camino Real lies," says Williams, "in violets breaking through the rocks. Beauty, imagination and love must triumph over cruelty, ugliness and fascism. The soft can win out over the fierce."

Camino Real, March 17-19 and March 22-26, Understage, Alumni Hall. Tickets on sale in the Bookstore March 13th for one dollar.

"None of it will be me"-Weinfeld

by Julie Muller

In production, the director, Tim Weinfeld has achieved the ultimate goal—bringing across to the viewer the importance of "...survival of innocence, honesty, and decency over brutalizing forces in the world." This theme is presented effectively through the usage of vulgar techniques, symbolic characters and events. The main purpose of this is to make the audience "...sick to the stomach, make them laugh, shock them, and think!"

Concerning difficulties encountered during rehearsals, one quite evident is the lack of space available for such a large cast of over fifty students. Held in Understage in Alumni Hall, the characters are somewhat limited to a restricted area to move. Cooperation, however, between everyone helps to iron out this problem.

Throughout the interview, Tim brought across vividly and constantly his emotions and devotion to the production of "Camino Real". When asked what he wanted the audience to capture of a characteristic of himself in the play, Tim explained that only Tennessee Williams' influence should be apparent. As he said "...if I can help it—none of it will be me."

Technical effects emphasize unrealities

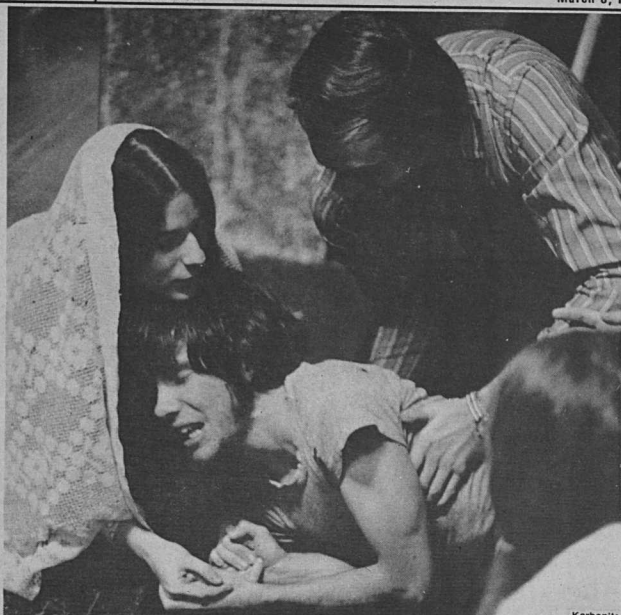
by Becky Williams

The audience of Camino Real will see the action of the play through the eyes and mind of Don Quixote. Because he never sees reality clearly, all that happens seems distorted and unreal.

The sets for Camino Real are designed to exaggerate the strangeness and grotesqueness of the dream. The rich and important people of the play live in a hotel called the Siete Mares, which is placed on a higher level on the stage to emphasize their social position. Street people live in dirty holes on the floor level, stressing their very low status. Skid Row has a dilapidated and dirty appearance since its inhabitants are gypsies and "loan sharks" of a low moral character. Angles of the doorways and physical deformities of the people add to the overall experience of oddness.

Throughout the play different colors are used in the lighting for certain effects. Blue lights are representative of Don Quixote because the color suggests nobility and distance. The people of Skid Row are characterized by red lights and the hotel Siete Mares by bright flashing lights. Very white, sterile and sharp lighting is used for the operation scene, and a strobe light for all of Kilroy's chase scenes.

The final effect of the sets is to enhance all of the moods and qualities of the play, and emphasize for the audience the weirdness and grotesqueness of the Camino Real.



Camino Real actors practice emotions during a recent rehearsal.

Korbonits

Focal characters offer something unique

by Cathy Nelson

Although Tim Weinfeld is quick to insist that no character in "Camino Real" is more important than any other, there are some characters on which the play tends to focus. They are Kilroy, Marguerite, Jacques Casanova and Gutman, played respectively by Michael Basile, Debbie Buck, Tom Blair and Bob Whitney.

Each character has something unique to offer, and with Kilroy it is "freshness," according to actor Michael Basile. Unhindered by "psychological repressions," Kilroy maintains a simplicity that enables him to escape. He is, above all, an "honest" character.

Debbie Buck describes Marguerite as a faded old prostitute who has "given up, yet retains a romantic quality." A "take-off on Camille, the desperateness of Marguerite shows in that she is

stoned throughout the play. Her chief characteristic, says Debbie, is her loneliness.

Jacques Casanova, as portrayed by Tom Blair, is another "romanticist who is no longer in his prime." Like Marguerite, he also is bitter, faded and lonely. Tom hopes that the characterization he brings will give the audience an insight into the historical figure of Casanova on which the character is based.

"An asexual creature," and "candy-coated cruelty," describe Gutman, Bob Whitney's character. Evil personified, he could be likened to a sort of Cabaret-entree character. Bob's pithy description? "You get the feeling that he can't perform a bodily function...he doesn't excrete."

(All reviewers, take the above with you, so you will have a yardstick by which to judge.)

Nostalgia marks 100 days party

by Chip Rowse

Oh, to be a senior and to have but one hundred days left until graduation!

When a wish like this is finally fulfilled, there is ample cause for celebration; hence the origin of the annual One Hundred Days Party. Could one place be more suitable for a final fling than Little Frock's—the cache of a great many memories collected during the four years at Western Maryland? A beer bash at Frock's is as natural a finale to four years of frolicking as is the Pit or a Giffl.

The night—Friday, February 25—began rather slowly, but by 10:00 over 115 people had crowded in; not all were graduates-to-be, for guests were allowed at one dollar per head, but generally it was an affair of, by, and for the senior class. The band was surprisingly good for the mere pittance they charged, and the beer, of course, helped with its free and steady flow.

As the tempo of the evening increased along with the beer consumption, the celebrating did too. An earlier cluster of chairs around the fireplace was

crowded aside to make more room for dancing. The darkness was punctuated only by the band's lights, a few candles, and the dim lights behind the bar.

Not surprisingly, many thoughts turned to past occurrences at the Mill. Almost too many seniors were heard to dredge up a "do you remember when...?" edged with a tiny bit of nostalgia, and though the whole tone of the evening was far from sentimental, a barely perceptible aura of "Those were the days" misted about the place. Underclassmen may scoff at the thought of leaving fond memories behind but after watching the Hundred Days celebration and almost grasping the feeling which four years together as a class generates, I can readily understand the near nostalgia which begins to break with one hundred days to go.

To try in one night to sum up all the good times four years have uncovered is an impossible feat. But perhaps that one night at Frock's did summon—and hold, if only fleetingly—the memories of four good years together on the Hill.

RLC plans Lenten book

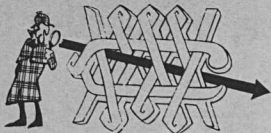
by Miriam Smith & Mary Lou Hutchinson

The Religious Life Council is interested in compiling a booklet of short devotions covering each day of Lent. We want all contributions to come from students here at W.M.C. who would like to share their thoughts, experiences, and feelings about the Lenten season. The booklet will be published and distributed next year, but in order to have the booklet completed by 1973 we need contributions now.

Before writing about Lent, students must have some general idea of the reasons for celebrating this season of the church year. Lent is commonly defined as the period of forty days between Ash Wednesday and Easter Sunday during which Christians fast or sacrifice in some way as a sign of penitence. But fasting is not the only way of celebrating this season. Lent should be a time of new awareness, a time to look again at the teachings and commitments of Christ and to try to make his example more meaningful in our daily existence. What is the nature of our commitment to God and our fellowman? What are the rewards, the consequences, and responsibilities involved in loving and caring for others? These are only a few questions which should be asked in thinking about Lent. It is a time for the re-evaluation of our personal relationships with God and man in the light of Christ's example.

A poem, Bible verse, quotation, prayer, song verse, drawing, parable—these and many other items may serve as starters for an original essay. The entire devotion can be no more than 250 words and must be completed by April 1st. We plan to list the names of contributors at the end of the booklet rather than after each article. The purpose of the booklet is not to collect literary masterpieces on the subject of Lent, but simply give students an opportunity to share ideas and feelings about this season of the year.

Those persons interested in sharing their thoughts in a brief meditation or in helping in any other way with the booklet, please contact Miriam Smith in Whiteford 324, Mary Lou Hutchinson in Whiteford 102, and Mike Mahaney in McLea B42.



The Inquiring Investigator

What is the SGA really doing?

by François Derasse

When I asked the president of the Student Government Association, Bryson Popham, what he thought about the fact that many students say the SGA is not doing anything, he answered that socially, the organization had done more than any other previous governments. He added that he thought the association made most effective use of funds which he termed as limited, stressing the fact that all programs such as films and concerts were free of charge this year to increase student attendance and interest (this succeeded as all films presented by the SGA had capacity crowds—this being unheard of last year when there was an admission fee).

One reason the SGA may appear inactive is what Bryson Popham called "much red tape". The legislative body of the college is similar to that on the national level. When a motion is passed in the SGA it is then discussed in the Student Life Council. If it also passes in the council it is sent to the president of the college for his approval. Bryson stated that he would not say this system is ineffective, although it does take time for anything to happen.

An important issue that is presently being discussed in the government system pertains to women's curfew. Under the present policy, women cannot leave the dorms after curfew. The SGA is trying to extend key privileges to all women. This matter will be discussed further at the next SGA meeting on March 20, to which students are invited. Incidentally, SGA meetings are bi-monthly and are

open to students who wish to express their ideas, opinions, and comments.

The Student Life Council is composed of six faculty and six student members. The function of the council is to review and recommend progress in the quality of student life. According to its chairman Bryson Popham, Bryson added that any change which affects student life passes through the Student Life Council.

This spring, each SGA senator will take a poll of his or her dorm floor to find the general student views on alcohol being allowed on campus to students 21 years or older, and the kind of open house policy students prefer. Bryson said the results of the poll are for Dr. Ralph Candler John's use when he comes on campus to replace President Lowell S. Ensor. Bryson stated he thinks the attitudes toward the open house have changed since last year, because of its over-all success. He, therefore, believes most students will favor the 24-hour open house.

In the beginning of this article I said Bryson Popham mentioned that the funds under which the SGA is operating are limited. The SGA receives \$22 per student enrolled in the college. Bryson stated that this was not much in comparison to many other colleges—some colleges give as much as \$100 per student to the student government. This money is used for publications, films, concerts, class alternates, mixers, the coffee house, and many others.

Some of the money will be used on May 6. There will be a carnival during the day with booths and games opened to everyone at a minimum cost, and at night there will be the Spring Concert with several musical groups and Dennis Stoner, who came earlier during the January Term. Much of the man-power and ingenuity for the carnival will be supplied by Dr. Tribby's IDS class. The SGA would like all the campus organizations to participate in the carnival which would involve the town people (children) and the campus, thus increasing town-campus relationships.

Record



New Traffic album beautifully blended

There is no way to classify anything Traffic does as anything but Traffic music, and a Traffic album can be compared to nothing but another Traffic album. Their last studio album, John Barleycorn Must Die was a classic album. Traffic music is always definitely Traffic but it is always different. Progression is natural, not contrived. There is no feeling of a decision to go in a new direction, it just seems to develop differently.

The main difference between John Barleycorn and The Low Spark of the High-Heeled Boys is that the former started out as Winwood's solo album, Mad Shadows. Low Spark is the effort of a six man band, the Welcome to the Canteen crew minus Dave Mason. Bassist Rick Grech, best known as the fourth member of Blind Faith and drummer Jim Gordon, one of that group of American musicians who have played with just about everybody, have since left the group, leaving "Reebop" Kwaku Baah and the Traffic core, Winwood, Capaldi and Wood.

As on John Barleycorn, Low Spark contains only six pieces, which brings up another of Traffic's unique talents. Most groups, when straying from the traditional nine to twelve song album format, can see the long song only as a vehicle for some egotistical guitar, or boring drum solo, or other worthless bullshit. The title cut of Low Spark is over twelve minutes long but there is never any feeling of too much.

The album opens with a Winwood-Capaldi life song, Hidden Treasure. The feel of the song is flowing and graceful. The play between Winwood's voice and Chris Wood's flute is beautiful, one of the outstanding merits of the album. The Low Spark of the High-Heeled Boys, the 2nd cut is without a doubt a masterpiece. There is just enough of everything. The increasing urgency of Winwood's piano is

beautifully controlled, Wood's sax lines run in and out without ever becoming overwhelming, Kwaku Baah's syncopated hand-drumming fits beautifully, and the overall effect is subtly stunning. It is probably a song about being a rock 'n' roll star.

"The percentage you're paying is too high price while you're living beyond all your means and the man in the suit has just bought a new car with the profit he's made on your dreams."

Capaldi sings lead on Light Up of Leave me alone, his composition, and the Grech-Gordon piece Rock 'n' Roll Stew. Both songs are less intense and more "fun" than any that Winwood leads on. I can never understand why anyone else would want to sing when Steve Winwood is around, but that is another aspect of this album. Winwood's presence is more subtly expressed. Light Up contains some fine guitar work.

Many a Mile to Freedom is another Winwood-Capaldi piece of understated excellence. Actually, Winwood, rather than singing plays his voice. I especially like these typically spacey Capaldi love song lyrics,

"And if you should ask me to give you the reason for life as we know then together we flow like a river, and together we melt like the snow,"

followed by Capaldi's eerie flute. The building and fading in this cut is deceptively simple. As in Low Spark, many different sounds are suddenly remarkable...for a moment the guitar is outstanding, then the organ, then the flute...

This is Winwood's first solo attempt at producing, and he does an excellent job. Everything is controlled, beautifully blended, subtle. There are no rough edges. It gains, rather than loses from repeated hearings. Like all Traffic albums, its chief flaw is that it ends.

Star

Bobby's

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Newsbriefs: Dr. Case, prospective teachers' exams, NOW

Dr. H. Samuel Case, assistant professor of physical education at Western Maryland College, Westminster, has been elected to the American College of Sports Medicine.

The organization, made up of physicians and physiologists, disseminates physiological and medical data on man. Dr. Case's doctoral research was in the physiology of sports.

A graduate of Western Maryland College, the educator received his master's degree there and the Ph.D. at Ohio State University. He joined the Western Maryland College faculty in 1965. In addition to teaching, Dr. Case is coach of the wrestling team.

CLASS OF 1975

A note of thanks to all who made our Slave Auction a great success. Total profit for the night was about \$200.00!

Other things to look for, think about:

March 8-Coffee House, 7:30 P.M. (First in a series of events to make the student center a student center)

March 17-Marathon Basketball game (to put the sophomores in their proper places)

March 26-Easter Party for Westminster kids

April 9-Western Maryland represented in March of Dimes Walkathon sponsored by the freshman class

Possibilities to think about:

Card Party and a PJ Party in the Grille

Olympic Day

Car Wash

Off-Campus Party

Mixer

Trip to Hershey Park

Hay Ride

The class team, the "75'ers", battled their way through Intramural Basketball with a 5-7 record while the freshman Psychos took the fourth division with a 11-1 record.

HORST DISPLAYS LOCAL SCENES

A one-man show of paintings by R. Charles Horst will open Sunday, March 5, in Gallery One, Western Maryland College, Westminster.

Mr. Horst's work features marine life and Baltimore street scenes. He has exhibited extensively in the United States and has won several prizes for his impressionist paintings.

The artist will show paintings of lighthouses, oyster boats and other Chesapeake Bay craft, and boardwalks. His Baltimore scenes record the vanishing horse-drawn carts and their drivers, known as Arabas. Mr. Horst also does design and illustration work for publications and television.

The artist is a native of Lancaster, Pennsylvania, and received his art education in Lancaster and at the National Art Academy and the American University. Mr. Horst is a past president of the Maryland Federation of Art and is president of the Maryland Chapter of Artists Equity.

The reception for the artist on March 5 is from two to five o'clock. The one-man show will be on display until March 24. Gallery hours in the Fine Art Building are 10:00 a.m. to 4:00 p.m. weekdays. The public is invited.

THE MUSIC DEPARTMENT PRESENTS: Junior and Senior Recitals

Kathleen Shannahan	March 7, 4:00 p.m.	Baker Mem.
Beth Trott	March 10, 8:00 p.m.	Levine Hall
Bob Whitney		
Monika van der Berg	March 14, 4:00 p.m.	Levine Hall
Susan Horner	March 21, 4:00 p.m.	Levine Hall
Katherine Crist	April 2, 4:00 p.m.	Baker Mem.
Louise McCabe	April 11, 4:00 p.m.	Levine Hall
Sally Tur	April 16, 4:00 p.m.	Baker Mem.
Patricia Baker	April 18, 4:00 p.m.	Levine Hall
Deborah Buck		
Richard Haring	April 25, 4:00 p.m.	Levine Hall
Donald Hohlwieser		

The music department of Western Maryland College is urging students to attend these FREE concerts. Much time and effort has been devoted to the preparation of these programs.

Less than two weeks remain for prospective teachers who plan to take the National Teacher Examinations at Western Maryland College, Westminster, on April 8, 1972, to submit their registrations for these tests to Educational Testing Service, Princeton, New Jersey. Dr. L. S. Bowsley, Chairman of the Education Department, announced today.

Registrations for the examinations must be forwarded so as to reach the Princeton Office not later than March 16, Dr. Bowsley advised.

Bulletins of Information describing registration procedures and containing registration forms may be obtained from the education office, Western Maryland College or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey 08540.

At the one-day test session a candidate may take the Common Examinations, which include tests in Professional Education and General Education, and one of the twenty-five Teaching Area Examinations which are designed to evaluate his understanding of the subject matter and methods applicable to the area he may be assigned to teach.

Each candidate will receive an Admission Ticket advising him of the exact location of the center to which he should report, Dr. Bowsley advised.

Candidates for the Common Examinations will report at 8:30 a.m. on April 8 and should finish at approximately 12:30 p.m. Dr. Bowsley said. The Teaching Area Examinations will begin at 1:30 p.m. and should finish at approximately 4:15 p.m., according to the time schedule for these examinations which has been set up by Educational Testing Service.

HARGRAVES ELECTED TO CEASD

Britt M. Hargraves, director of the program for preparation of teachers of the deaf at Western Maryland College, Westminster, has been voted to full membership in the Conference of Executives of American Schools for the Deaf.

In recent months Mr. Hargraves has been a consultant to the Helmsbold Educational Centers in New Jersey and the Pineview Training School in Pennsylvania. The assistant professor of education also has supervised practice teaching in California, New Mexico, Illinois, Maine, and North Carolina. Teachers of the deaf working on certification through Western Maryland's graduate program can practice teach in their home areas.

The program which Mr. Hargraves directs recently has received the approval of Council on Education of the Deaf.

CHARLIE BROWN RIDES AGAIN

The cast for YOU'RE A GOOD MAN CHARLIE BROWN, the winter production of the New Windsor Community Theater, has been announced by the show's director Bill Tribby. Billed as "a musical entertainment for the entire family," the show follows our hero Charlie Brown through an average day - from school to a baseball game to the psychiatrist's couch (5 cents please) to supertime and the realization that it hasn't been such a bad day after all.

Charlie Brown will be played by veteran performer Bill Fleagle; Lucy, his nemesis, will be played by Ellen Sautter; Linus, her blanket-carrying brother, by Neal Hering; Jane Davy will play Patty; Neal Fitz will play Schroeder; Snoopy, everybody's favorite dog, will be played by Arnold Hayes, who has played numerous comedy roles with the New Windsor Group.

Accompanist and musical director will be Marjorie Blair.

NEW WINDSOR COMMUNITY THEATRE presents

"YOU'RE A GOOD MAN, CHARLIE BROWN!"

a musical entertainment for the entire family

March 10, 11, 12, 17, 18, 19

Dinner Theatre: March 11 & 18

For ticket information call 848-3278
Tickets on sale now at SCHARON'S BLACK EAGLE, NEW WINDSOR PHARMACY

The National Organization for Women will be holding meetings on March 9th and 23rd at 7:30 P.M. in the Delt clubroom.

The organization started in February with two speakers. On February 24, Jackie Finch, county coordinator for Carroll County Day Care Centers spoke on day care on the local, state, and Federal levels. She told the audience how day care centers come into being largely out of necessity and about the unsatisfactory conditions in many.

Two weeks before, on February 10th, Miss Nancy Winkelman spoke on the role of women in business.

SOCIAL WORK PROGRAM APPROVED

The Council on Social Work Education has approved the program at Western Maryland College, Westminster, it was announced recently.

According to the sociology department at the college, the group began approving such undergraduate programs only in the past year. Prior to that the national, standard-setting organization had been concerned with accrediting graduate programs and worked with undergraduate programs on an advisory basis.

In the last two years, the sociology department spokesman said, concerned organizations realized that most holders of graduate degrees in social work were going into administration. They noted the need of better training for those working directly with people.

In 1970 the Council established standards and in 1971 started to accredit programs. The standards include such provisions as that the college itself must be accredited, that course content must meet agreed levels, and that the major direction of the program be not just academic work but also include some supervised field experience. There must be a broad, solid, social science background.

Western Maryland College submitted its application for accreditation during the past summer and was reviewed this fall. The accreditation which it has now received will not have to be renewed until June, 1974.

According to Mrs. Mary Ellen Elwell, who directs this part of the sociology curriculum, the importance of such accreditation is in a graduate's chance for employment. There is beginning to be, she said, preferential hiring by some agencies and even by some states to graduates of such programs. The field, she thinks, will move more and more in this direction. In other words, Mrs. Elwell explains, agencies will be doing less hiring of persons with an undifferentiated bachelor's degree.

The sociologist points out that the Western Maryland program is very solid, adding that "it meets standards with nothing fancy on top." Mrs. Elwell also thinks it is interesting to note that Western Maryland is one of a few approved colleges which has not had federal aid in this area. Other state schools which have received accreditation and which have similar programs have had federal help, she says. This usually means a state-federal matching grant program.

Mrs. Elwell, who is in her third year on the faculty at Western Maryland, says that the sociology department has an extremely good relationship with social agencies in its community. She says this was true when she came to the college and she found it easy to build on. Now agencies are calling her and asking for graduates of the program.

There will be twenty students graduating from Western Maryland College this June with a concentration in social work. There were 45 in field work experiences during the recent January Term. These students were trained in about 16 agencies in Maryland, Pennsylvania, and New Jersey.

Recently Mrs. Elwell has been elected chairman of the Commission on Bachelor Arts Social Work Education. Membership of the Commission is made up of all those faculty members teaching social work courses in Maryland institutions and representatives of employing agencies. The Commission is an outgrowth of the Civil Service Social Welfare Manpower, appointed some years ago by then Governor Agnew, which was concerned with recruitment, utilization, and education.

When the Task Force ended its work, those involved in education felt it would be wise to organize and continue meeting. The group is at present working in the area of employment with the Civil Service Commission.



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WCA, Chapman College, Box CC12, Orange, Cal. 92666

Grapplers place in Mason-Dixon

by Tom Tresize

Western Maryland's grapplers placed third in the 29th annual Mason-Dixon wrestling tournament held here Friday, February 26th and Saturday, February 27th.

Towson State won the meet with Baltimore University placing second. Towson had champions in 118, 167, 190, and unlimited weight classes. Baltimore University placed first in the 142 and 158 pound classes.

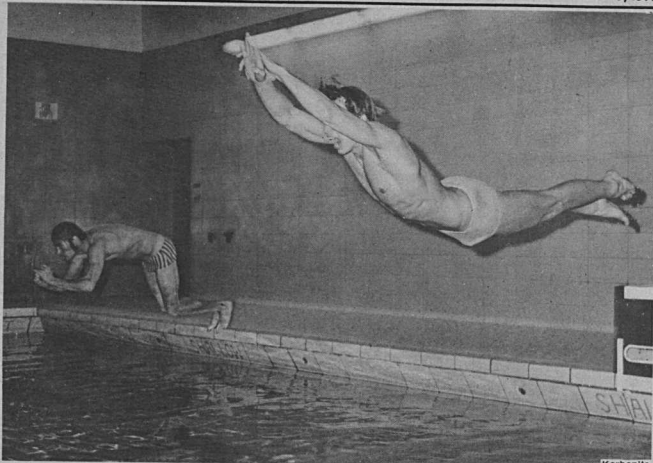
Two Western Maryland matmen won championships. Tom Yates won the 126 pound class by defeating Ed Garono of Towson State. Dick Schmetzler capped his third title in the Mason-Dixon by defeating James Heibel of Baltimore University. Schmetzler finished his season undefeated and will compete in the National Championships to be held this March in New York.

Western Maryland ended its regular season February 22nd at Towson State. The squad took a 30-9 loss at the hands of the Towson matmen. The only WMC men to win their matches were Jay Kintzing, by decision over Terry Dillon, and Bob Wolfing, with a pin of Mike Hilton.

Western Md. finished the season with a 6-7-1 record and finished third in the conference. This year was a rebuilding year for the Tero squad, having graduated most of the team last year. The prospects for next year appear good with only two men graduating and some promising freshmen coming to the team.



Kathy Walter passes over opponent's head in a game during Terrorette win streak.



Bill McCormick (left) and Tom Barnes (right) practice their starts in Harlow Swimming Pool. Both were entered in the Mason-Dixon Championship at the end of last month.

Women end season with win streak

by Chip Rouse

When Western Maryland faced Catonsville Community College, the Terrorettes were looking for their third straight win. A tremendous third quarter spurt placed WMC out in front in a lead never to be recaptured by Catonsville, though the half time score had been tied. The Terrorettes took the game, 56-36, and came into Baltimore on the 15th of February to play Goucher. Once again, the third and fourth quarters proved all-important in WMC's terrific surge ahead. Kathy Walter and Nancy Piklows were high scorers, with Cathy Dudderar and Lin Van Name right behind them. The final score was 53-33, and the Terrorettes were

on a streak, having won the last four games. They next faced the University of Maryland, Baltimore County, and one more school went down to the Terrorettes, 42-25, in a crowded game in Gill Gym. Salisbury State College was next on the list, and in an exciting game which went into overtime, the Terrorettes squeaked by, 39-38, with a foul shot by Kathy Walter. In the final game of the season, Dickinson College bowed to the Terrorettes, 38-27, leaving WMC with a winning streak of seven games and a place in the invitational tournament which is being held at Frederick Community College the weekend of March 3-5.

Playoffs left to end intramurals

by Bob Ramsdell

Well, it's all over except for the play-offs. It took nine weeks, but now only four teams are left to battle for the Championship.

In the First Division, the Brothers And Cousins finished with a flurry, winning three out of their last four games. Included in this streak were wins over the Faculty, a 91-65 scorefest which saw Tom Danver pump in 34 points and Tom Patterson 25 for the B's and C's, and over the Betes, 60-46. But in their second meeting, the Betes scored a 52-31 victory over the Brothers and Cousins to clinch the Divisional title.

The Second Division had what was probably the most exciting finish as the regular season ended with the Rejects and Natch tied for first place with identical 8-2 records. In the play-off game last Tuesday night, the Rejects held a slim lead at the half, 20-18, but found themselves down by 3 with only 8 minutes to play. However, they then put in 8 straight points to go ahead, 35-31, and Natch was never able to catch up as the Rejects took the game, and the title, 43-41.

Down in the Third Division, Fomac took the marbles. The race was close all the way, the Faculty finishing just one game out, their downfall being a 38-21 loss to the Animals.

The Psycho-Sloan game turned out to be the deciding factor in the Fourth Division race. At first it seemed that it would be no game at all as the Psychos jumped out to a 25-11 lead in the half. But the second half was a reversal of the first as the Sloans tied it up at 31-31. However, Jeff Hamersla hit a jump shot in the final seconds to win it for the Psychos, 33-31.

FIRST DIVISION

	W	L	GB
Betes	6	2	*
Faculty	5	3	1
B's and C's	4	4	2
Phi Deltas	4	4	2
Bachelors	2	6	4

SECOND DIVISION

	W	L	GB
Rejects	9	2	*
Natch	8	3	1
Quandam	6	4	2 1/2
C.C.A.S.	3	7	5 1/2
Nads	3	7	5 1/2
Preachers	2	8	6 1/2

THIRD DIVISION

	W	L	GB
Fomac	9	1	*
Faculty	8	2	1
Animals	7	3	2
Pyrrhic Feet	3	7	6
GNP	1	9	8
Silent Majority	1	9	8

FOURTH DIVISION

	W	L	GB
Psychos	11	1	*
Sloans	10	2	1
Gross Outs	8	4	3
Seventy Fivers	5	7	6
Suicide Squad	4	8	7
Chiefs	3	9	8
Flashers	0	12	11

The Gold Bug

SAMPLE BALLOT

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☐ Jackson

☐ McCarthy
☐ Humphrey
☐ Muskie

☐ McGovern
☐ Kennedy

Republican

☐ McCloskey

☐ Nixon

Independent

☐ Wallace

are you registered?

WESTERN MARYLAND COLLEGE
WESTMINSTER, MARYLAND 21157

MARCH 20, 1972
Volume 49, No. 5

IF THE ELECTION WERE TOMORROW, WHO WOULD YOU VOTE FOR?

(for details see page six)

In this issue:

Reviews of "Staircase"
and "Clockwork Orange"

Dean Scofield is Profiled

REFLECTIONS looks
at the Harrisburg Trials

Two students take a critical look
at the teacher education program

Calendar of WMC activities
you'll want to keep

Reflections

Impressions from Harrisburg

The stage is set. As the curtain goes up on the small theater in Harrisburg, Pennsylvania, the actors assume their poses. At left are the seven co-stars; a middle-aged couple, a somewhat younger couple, two young men in priestal costumes, a swarthy man in a business suit. Center stage holds four sober men in gray suits of various shades. At right, twelve elegantly dressed men and women.

"Oh yea, oh yea..." and the illusion shatters. The stage fades into a courtroom, and the whole fascinating history of the Berrigans opens another chapter. It is Friday, March 10, and the two-week-old trial of the Harrisburg Seven is underway again. On the stand is Boyd Douglas, undergoing his fourth day of cross-examination. The prosecution's only witness has already undergone questioning by such notables as Ramsey Clark and former Congressman O' Dwyer. Now he faces more grilling.

Douglas is in an unenviable position. His is the role of betrayer, of informer, and in his testimony he says the name "Philip Berrigan" with teeth clenched tightly, eyes glued on the gentle, unresponsive face of the man he is accusing. Berrigan is at times amused, irate; but these are not public reactions. The only other person Berrigan relates to is Sister Elizabeth McAllister.

These two might be any middle-aged couple; he tall and handsome in the Stewart Granger fashion, she comfortably mousy with a gentle, radiant smile. But they are not, of course. They stand accused by the United States Government of plotting to blow up the tunnel system beneath Washington government buildings, in addition to plotting also to kidnap presidential advisor Henry Kissinger. With them also are their alleged supporters;

Winderoth, McLaughlin; (both priests) Scoblic and his wife, and a friend Ahmed. Douglas is sneeringly confident; a rather unusual display of smugness for a witness. And so it has been throughout the trial.

It would be useless to try and give a blow-by-blow description of a trial which has received ample coverage in the mass media. But some questions have been raised which, since I was fortunate enough to attend the session of the 10th, I have some observations on.

First, whether the letters exchanged between Philip Berrigan and Sister McAllister were, in fact, the game plans for a full scale attack on the tunnel system. The evidence is there; quite damaging. Meetings were arranged, times set for planning sessions.

Explosives manuals supposedly studied by Winderoth and Douglas lend ample credence to the supposition that a plot was, indeed, hatched. But Douglas is hesitant. Somewhere beneath the veneer of sheltered stoolie is the quavering voice saying, "well, maybe they didn't really say that..." and it incriminates him. When he cannot name a single person slated to work on the explosives project other than himself, the courtroom snickers. Sentiment is against Douglas; evidence tends to support him. He cannot relate the two, or deal with their implications. If the letters were of the accused intent, Douglas will probably

never know, if indeed he knows now.

Second, if the aforementioned letters contained any hint of a romantic attachment between Berrigan and McAllister. This is harder to fathom; there is no mistaking the camaraderie working between these two. It is evident in every look he gives her, every smile she answers. But the mere fact that these are two such charismatic people precludes any automatic assumption of romance. And what if it is conjectured that the letters were not battle plans, but love missiles? That assumption, rather than damaging the defense, could, indeed augment it. An interesting sidelight to an enigmatic pile of motivation.

The key to the prosecution, as I see it, is Douglas. The prosecution has a good case, make no mistake. It is entirely within the realm of probability that there was, indeed, a Berrigan-McAllister inspired plot, (although the Kissinging angle has been somewhat played down) but the prosecution may never get to play the victor. They have made the mistake of using a pathological liar to present the truth. How ironic that the Berrigan disciples may go free, when they may be guilty. How interesting that the government, in its eagerness to put the Berrigans away for good, may have overplayed its hand. How intriguing that someone high over Harrisburg may be pulling the strings. History will write its own review.

CCN

Dean Ira Zepp

by Dean Ira Zepp

Religious man has probably made too much of Lent as a time of self-denial, e.g. giving up watermelon, chocolates, etc. and that the word "Lent" is derived from the Anglo-Saxon "lencen", meaning Spring, the lengthening of days. All this has nothing to do with the Gospel.

Lent is not a religious time. It is much more serious than that. It is a time of repentance and intercession, which are ethical realities, dealing with the integrity of human life.

Repentance: turning in another direction; renouncing cultural idols

Intercession: placing ourselves between the world's brokenness and God's wholeness

Then I think of all the sermon illustrations I have heard about what it means to be a Christian.

—those early Christians who would not burn a pinch of incense once a year to Caesar. They had a disarmingly simple reason: "We already have a Caesar, the Lord Jesus."

"Faith of our fathers, living still
In spite of dungeons fire and sword."

—Luther, in 1521, before Pope and Emperor: "My conscience is captive to the Word of God. To go against conscience is neither right nor safe."

"Stand up, stand up for Jesus

Ye soldiers of the cross,"

—the abolitionist preachers of the last century, who violated federal law and helped slaves escape to the North.

"Take my life and let it be

Consecrated, Lord, to thee."

—Bonhoeffer and Niemoller, German Lutheran pastors in concentration camp because their Fuhrer was God.

"Are ye able, said the Master

"I KNOW WHAT YOU
MEAN, FRED. I CAN'T
PUT MY FINGER ON IT,
BUT THE PROSECUTION
DOES SEEM A LITTLE
FLIMSY."



"I need a church..."

To be crucified with me?"

All these men were models of repentance, turning away from complicity with human oppression toward human freedom; turning away from the idolatry of death toward the celebration of life.

All these men were models of intercession. Their lives (the only real word any of us speaks) were acts on our behalf; prayers to God for us as they resisted the principalities and powers, the demonic structures of this world; as they stood in the breach between the peace and love of God and the anguish and terror of the world.

Then I think it will have to be about 1992 before it is safe enough to use the brothers Berrigan, Philip and Daniel, as illustrations of true repentance and intercession; whose lives today embody a protest against our society's worship of violence, war and death.

Perhaps the minister about twenty years from now will even quote Daniel Berrigan's words, "If I could put it in a sentence, I need a Church which believes the Gospel. It hardly need be added that I can do without a Church which blesses bomb shelters and bombs, which declares the peacemaking Christ irrelevant for the duration, which blesses national arrogance and ostracizes peacemakers, and casts out one ideology by recourse to another. I am already violent enough; I need no recourse to a violent church. Nor does such a church need my judgment upon its works. When it so acts, it falls under the judgment of its own Lord. Whenever it declares that a war waged by a great power against a broken people is a just war, it excommunicates itself from the community of faith. It is in danger of excommunication from the community of man."

"Faith of our fathers, living still
In spite of dungeon, fire and sword." Indeed!

The following is a paper done in partial fulfillment of a requirement of one of Dr. Vernon's education courses

Idealism and teacher education; jumping the bandwagon

by Carol Wells and Susie Fleming

Something should be said for birds who venture into birdless skies while aspiring birds. hypochondriacs and cripples crawl along the ground, having seen storms and believed that clouds are torture chambers with traps for the trusting.

Something should be said for those who venture into the experience of teaching with idealism and hope. Something even more should be said for those who have enough strength of character and physical stamina to hold onto those hopes and try to realize them in the face of the narrowness and superficiality present in the teacher preparation programs and the public school system.

The criticisms of the teacher preparation programs have been numerous but have come primarily from outside sources - teaching at present lacks the capacity to be self-critical. No one is either too high or too low to participate in change since the impetus for innovation in teacher education comes from those involved in the process of education itself.

The System: Fatal Fallacies

1. Teachers are drawn from a narrow spectrum of the population (Pearl, 1968). Thus any teacher training program will be limited in its efforts to prepare teachers to reach the part of the population not represented.

2. The culture of the school doesn't encourage teachers to discuss their educational problems with one another except on the most superficial level (Silberman, 1971).

3. The public schools were created by society primarily for the purpose of passing on the cultural heritage to the upcoming generation. Designed to preserve the status quo they are staffed largely by those committed to this end (Stone, 1968).

Certification: the Royal Read of Requirements

1. Certification has been on the basis of courses completed. Any system which refuses to accept

experience or proven ability as criteria is demonstrably unreasonable and unjust (Mayer, 1964).

2. It provides protection for faculties of education by guaranteeing them a large and steady demand for their courses.

3. There is a virtual absence of courses in the teacher training program which actually deal with specific techniques of teaching specific material: there is a need for objectives in teaching.

Student Teaching: Playing the Pawn

1. The prospective teacher tends to adopt the methods of his supervising teacher. All too often, the classroom teacher is an inadequate model and thus poor techniques are inbred into the student.

2. The supervisor observing the student teacher rarely offers constructive feedback. Often the supervisor has never taught the subject he is observing and/or has been out of the classroom experience for so long that he has forgotten what it is like.

3. The range of problems that arise for the student teacher to deal with is inevitably narrow

(Mayer, 1964). The student teacher often does not get the experience of establishing class discipline because this control is maintained by the supervising teacher even in his absence from the classroom.

4. The brevity of the student teaching assignment and the fact that it generally begins in the middle of a school term means that the student teacher has no option but to follow the course structure of the classroom teacher.

5. All too often, practice teaching is delayed until the senior year. Thus, the individual unsuited to actual teaching does not discover this fact until he has committed himself and it is too late to change goals.

The problem of teacher education are complex but this realization must not cause hesitation in moving toward solution. The need is not only for reform in all areas of the educational system but even more for concern on all levels - administrators, university faculty, prospective and in-service teachers, parents and students. Improvement in teacher education is the responsibility of all educators and all those being educated.



The Inquiring Investigator

Does WMC have a drug problem?

by Francois Derasse

"You enter the smoked-filled basement of an old back-alley building where young people gaze at nothing-as in a trance. You take a few steps inside, when suddenly, to your right a boy screams. He rips off his clothes and throws himself on the ground hitting the floor with his fists, yelling he wants to kill the devil. Everyone around does not seem to notice because like the boy they are tripping, too."

This is a fictitious account, but how unrealistic is it? Persons flit out on acid everyday-some kill themselves while others find themselves in a mental institution for the rest of their lives.

Do these things happen at Western Maryland College? I asked the question-"Do you think there is a drug problem at WMC?"-to different persons on campus and I obtained a variety of answers.

Bill McCormick, president of the Junior class: "No, I don't think there is a serious drug problem, but there is a problem. The majority of the students know what they are doing and where they are going, and if they use drugs, they use them in ways that are not really detrimental to their goals-they know when to stop."

Cathy Nelson, editor-in-chief of THE GOLD BUG: "No, I don't think there is in the sense that drugs are creating a problem; but, I would guess that there is more use of drugs than is apparent on the surface."

Bryson Popham, president of the SGA: "To call it a drug problem depends on one's own perspective, since there are many people who do not agree with the law of the land concerning the use of drugs. I daresay a sizable percentage of WMC students fall into this category. Also, there are many shades of grey among the various types of drugs and they personally, I believe that the use of drugs on the Hill now is not as heavy nor as widespread as it has been the last two years. The Great Experiment is nearing an end, except in a few sections."

Don Krueger, editor-in-chief of TRACES: "No, I

don't think there is a drug problem, but I am aware that drugs are being used on campus. I don't think there should be college regulation since it is already a 'federal offense.'

Fred DiBlasio, president of the Freshman class: "We can't fool anybody because there are a lot of people on campus who use drugs; but I really don't see where there is a problem since these students are usually mature."

Dr. Ralph B. Price, professor of economics: "I doubt there is a problem because I have not seen any evidence of it; but on the other hand, in my position I might not see it."

Nellie Arrington, copy editor of THE GOLD BUG: "I don't think there is a problem as far as irresponsible use is concerned but I would say that there is a greater use of stronger or 'hard' drugs than people would like to believe and I think in that respect there is a problem. Responsible use? I'm thinking that people are not taking drugs without thinking about the consequences."

Dean Wray Mowbray, Dean of Men: "One person on drugs is a problem. If it affects one person, it affects one too many. I don't think we have any more of a problem here than at any other institution or in the population in general."

It is a well known fact that some students on campus use drugs. Most of the persons I interviewed seemed to think that the use of drugs is not a problem as long as the persons using them are responsible, mature, and understand the consequences of taking drugs. Most persons think that Western Maryland College drug users are responsible and mature, while other persons seem to think that any person using drugs is irresponsible and immature.

I do not think there is a drug problem on campus because if there were one, it would be more apparent than it is now.

the Gold Bug

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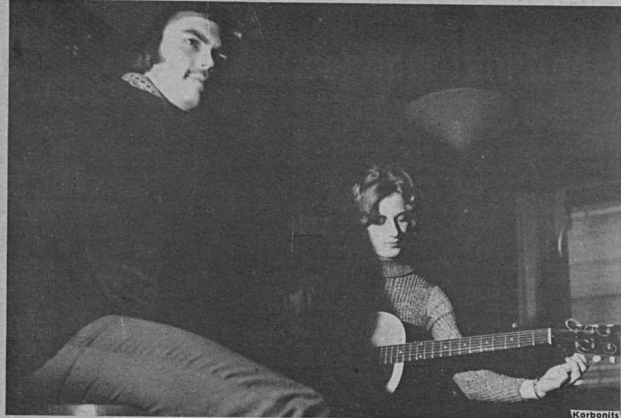
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Suzy Windemuth, Chip Rouse
Heather Kepler, Roberta Schrom

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Address mail to Box 394, Western Maryland College,
Westminster, Maryland 21157



Bob Whitney and Beth Trott, readying for another ballad during rehearsal for their recent recital.

Whitney and Trott wow 'em in recital

by Chip Wright

Music is a universal language, crossing the boundaries of emotion, language, and ideology. The performances of those who excel in this language are sought after. And so, to an overflow crowd in Levine Recital Hall, Miss Beth Trott and Mr. Bob Whitney presented their senior recital in piano and voice, respectively, on Friday, March 10.

Mr. Whitney, a tenor voice student of Mrs. Julia Hitchcock for four years, and outside studies previously, presented a variety of songs, ranging for the emotional "Il mio tesoro" aria from Mozart's opera "Don Giovanni," to several soft melodious ballads. An arrangement of the poem "Old Mother Hubbard" in the form of a comic parody on opera and selections from the Broadway musicals "1776" and "Carousel" were also highlighted. Mr. Whitney, who sang in the choir of the Mass by Leonard Bernstein, written for the opening of the Kennedy Center in Washington, D.C., will begin rehearsals with the road show for the Mass in May.

A piano student of Dr. Arleen Heggemier since her freshman year, Miss Trott began to practice the songs for her recital last May. Her programs included the works of Mozart, Beethoven, Chopin, and other composers. The pieces showed the practiced and perfected technique and skill of Miss

Trott on the keyboard. An outstanding example of her dexterity was her final piece, "Toccata," by Khatchaturian, a piece packed with color and excitement.

The idea of a senior recital is a bit different for Miss Trott and Mr. Whitney, both drama majors, than the traditional recital given by a music major which shows the learning accomplishments as a music major. For both of these performers, the idea of a senior recital was a voluntary effort to share some of the exciting and enjoyable music they were learning, and as Miss Trott said, "Just to have fun."

And fun it was. One could tell from the expressions on the faces of the two performers that they were enjoying themselves; the thundering response of the audience was evidence of their enjoyment. Appropriately enough, the recital ended on a more informal note, with Miss Trott and Mr. Whitney combining guitar and voice to perform the opening song from Bernstein's Mass and selections from the musical Jacques Brel is Alive and Well and Living in Paris.

It is almost impossible to convey verbally the beauty that filled Levine Recital Hall that night. To say it was very good would be an understatement. It was just a lot of fun, a pleasure to the ear.

"Staircase" is satisfying

by Cathy Nelson

The current Center Stage production of Charles Dyer's "Staircase" is a slick one, polished to a shine. The acting is satisfyingly professional, the technical effects understated. In fact, if the presentation has any flaws at all, they lie mostly within the play itself.

"Staircase's" plot revolves around a pair of homosexual barbers, Charles Dyer (Alred Ryder) and Harry C. Leeds (Arthur Malet). All of the play's action takes place in the barber shop, over a short period of time. Charlie has just been ordered to appear in court on a charge of female impersonation, and is also facing the fact that his daughter, the product of a short, unhappy marriage, is coming to see him for the first time in twenty years. Harry, a gentle, reflective soul, is the helmsman and audience for Charlie's ex-actor's ego. Charlie is bullying, sarcastic and narcissistic; Harry is patient, loyal and a good sponge. Their ambivalent relationship is never really defined by Dyer; but there is attempt at depth of characterization through the use of verbal flashbacks by Harry. When correctly used, this technique is warmly invigorating; unfortunately, however Dyer chooses instead to fill the reflections with ponderous metaphors which reveal not only a rare (i.e. not plausible) insight, but an eloquence above and beyond the call of duty for a Cockney barber (the play is set in England). Malet, however, tosses these off as naturally as can be expected.

In fact, it is Malet in general who makes the play go. He is more at ease with the British-centered dialogue than his cohort Ryder; born and raised in Britain, Malet has more of a feel for the humor. His sense of comedy is smooth and flows easily. His overall bearing suggests not so much the stereotyped homosexual circa 1968 as it does a fragile, somewhat delicate male.

Alfred Ryder, as Charlie, does not fare quite so well. His pseudo-British inflections suggest Bette Davis; his movements Danny Kaye. He comes across well in all respects, capturing the faded-actor mystique, but his overall bearing is too pompous and chauvinistic to imply homosexual tendencies. Of course, this is the ambiguity of the whole play; homosexuals are masculine, too. It seems that Mr. Ryder is just too obviously virile for his role. In all fairness, though, it can be said that he handles the role with style, albeit out of place.

"Staircase" is a self-conscious; in the few years since it was written, the homosexual has been liberated somewhat more than Dyer suggests. But there is a universal comment on human sexuality which rings out; a homosexual relationship between two people is often based on mutual need, and unfathomably deep bonds. Some marriages are based on less.

Movie

A CLOCKWORK ORANGE, produced and directed by Stanley Kubrick. With Malcolm McDowell and Patrick Magee. Warner Brothers.

Droog abuse: some of the old ultraviolent

Kubrick's latest effort is certainly not another "2001." Though many of the stylistic quirks of that film are still evident, "Clockwork" is a long way from Hal and "that big stainless-steel Hershey bar."

The scene is England, muddling through the near future. New screen actor Malcolm McDowell plays Alex, adolescent leader of a trio of future punks. Like today's teddyboys and skinheads, they sport a generic name ("droogs") and distinctive dress: white suits, stomping boots and optional extras. (Alex's include bowler and eyeball cufflinks.) Russian influence is indicated; droogs speak Slavized cockney in which "face" becomes "litso," "hands" are "rookers," "big" "bolshy," and so on.

The derivation of "droog" is obvious: the opening shot, slowly pulling out from Alex's satanic leer, reveals the gang spaced out on the "milk-plus" of the Korova Milk Bar, a sort of licensed liquid opium den. Suitably fortified ("it sharpens you up and makes you ready for some of the old... ultraviolence," Alex purrs poisonously) the gang

roves about town for a good night's fun: kicking drunks, fighting other gangs, and at last breaking into a house, beating a Mr. Alexander (Patrick Magee) and raping his wife. Then back to the old Korova for a quiet nightcap of milk-plus.

It is here that one discovers Alex cherishes, next to actually "doing the old ultraviolent," classic music — though it serves the same urge. His idol is Beethoven, and to the "glorious Ninth of Ludwig Van" he happily hallucinates dream-violence.

But Alex's brand of droogery soon palls for the other gang members, who manage to get him arrested for murder. Languishing in prison, he volunteers as guinea pig for a process that will rid his antisocial behavior. The Ludovico Technique clamps his eyes open on films of violence, while nausea-inducing drugs course through his system, conditioning him to retch at the mere thought of even defending himself. Also, the incidental music for the films is (guess what!) Beethoven's Ninth, so he is also conditioned against that.

Released, he finds himself powerless to resist aggression, and so he is hounded by his previous victims, including Mr. Alexander, who gets his

jollies locking Alex into a room full of peak-volume Beethoven. At last the Government, eager to cover up the whole fiasco, steps in, deconditions Alex back to his old ultraviolent self, and gives him a cushy job to insure his politically helpful silence.

It is probably safe to observe that, after all, Stanley Kubrick does not make films like anyone else's. Evident again is that same objectivity, or clinical detachment, that took many people unaware when "2001" first hit them. In "Clockwork," one is vaguely but definitely aware during all the ultraviolence of a cold camera lens taking in an essentially ugly act.

It may be anticlimactic, after all the brouhaha about ultraviolence, to remark that one has that lurking feeling that the film's X rating was not awarded (?) for its sex and, especially, violence per se, but only to either warn or assure viewers that they will see human anatomy. After all, there have been GP Weyners or cop movies ("Cowboys" and "Dirty Harry") that, pound of flesh for pound of tush, carried a similar load of violence, and it was shown much less creatively and pointedly.

(Continued on page five)

Clockwork (continued from page 4)

In "Clockwork" the violence is integral; but it is treated in such a formal, stylized manner that it loses much of its power to shock, instead becoming a weirdly choreographed kind of ritual. Which brings us round to the gimmick which, it seems, now makes a "typical Stanley Kubrick film"—the use of either classic or vintage pop music to back up visual sequences.

Of course, "Singin' in the Rain" sure isn't "Zarathustra," and when Alex carols it while attacking Alexander and his wife, the audience laughs, a little uneasily, more at the sheer grotesqueness of it than anything else. On the other hand, there is other music which is literally obligatory: Beethoven.

Neither Anthony Burgess (who wrote the novel) or Kubrick inserted Ludwig for simple novelty. Instead, a glance at a reference (our music appreciation text, for one) offers a reason why, in Beethoven's own words, "I am resolved to rise superior over every obstacle. With whom need I be afraid of measuring my strength?" And, Nietzsche-like: "Power is the morality of men who stand out from the mass, and it is also mine!... Freedom over all!" Which would seem to be, in the context of the film, a parallel to Alex's lifestyle, although somehow rolling drunks and killing women with phallic sculpture, while symbolic, lacks a certain class. McDowell himself has been quoted as considering the film "a modern fairy tale." Indeed, it much resembles a morality play, designed to show the good (Alex as lovable rogue) and bad (Alex as social menace) effects of unrestricted individuality.

To be an effective morality play/satire, however, the acting must be carefully controlled—characters should be somewhat exaggerated, but not so much that it calls attention to itself. In "Clockwork," the acting is uneven, ranging from Anthony Sharp's excellently smooth, insidious Minister of Interior, to Magee's Alexander, who

gets a little forced-sounding near the end (well, after all, he is mad), to Aubrey Morris, who, as traitor officer Deloid, is starkly unbelievable.

Such lapses aside, however, the film is visually exciting; Kubrick's talent for creating "memorable images" is still in evidence. It may be that his films can only be fully appreciated if one has thoroughly researched them before seeing them; but, even if the audience (myself included) doesn't know exactly where the picture is going, at least it was fun getting there.

Jim Sollers

Reclamation Center

by Becky Williams

"Ecology is alive and well..."

It might be said ecology is overemphasized and there is enough being done about pollution already; it is very probable, however, we will never be able to get rid of too much trash.

Tri-Beta has organized a reclamation center, and collected trash for the first time on March 11. They took cans, bottles, newspapers, and magazines, all to be taken directly to various industries that will recycle them.

The project was publicized locally through the paper and by radio, and town people seemed to support the drive even more than the campus. In defense of the college, most students probably do not use canned and bottled products in the same quantity as a family would, and many are content to read the newspapers in the library.

Overall response to the project was good, however, and hopefully will justify a permanent reclamation center.

by Chip Wright

Jesus Christ began Holy Week with a triumphal entry into Jerusalem on Palm Sunday, which led up to his death and resurrection to save sinners. In commemoration of Christ's march, and in an effort to raise money for the Save the Children Federation through active participation of the business leaders of Westminster, the chapel service for Palm Sunday will be a walk through town.

Save the Children Federation, an organization that is international in scope, sponsors underprivileged children to help them to have the necessities of life. Through this agency, the offerings from the weekly chapel services have gone for the sponsorship of an American Indian boy, Bruce Begay. This particular service on Palm Sunday morning will actively involve the community and local businesses. Each businessman in town will be asked to pledge an amount of money to the Federation in response to the walk.

The walk will make four stops along the way, at the Westminster Shopping Center, the old Westminster High School, the Court House, and ending at the municipal playground, representing the business, education, law, and play aspects of community interests. At each of these stops a representative of the community will join the students in participating in part of their Palm Sunday service.

Different parts of the service will be held at different points of the walk, including Bible and contemporary readings, responses, and singing songs of praise. A service of communion will conclude the walk at the playground.

This chapel service is a chance to actively join in and participate in a community interaction as the students and the town make a symbolic walk to help underprivileged children. The walk and service will begin at 9:45 A.M. by the arch on Sunday, March 26. Help to remember Christ's sacrifice by helping others, and join the walk.



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Under the direction of Tim Weinfeld, the drama department's production of 'Camino Real' continues this week in Understage in Alumni. Curtain time is 8:15p.m.

Another plea to register

by Richard Tucker

Because of the ambiguity of Maryland state law concerning the registration of new voters, procedural decisions have been left up to the individual counties' Board of Elections. Carroll County, unlike others, has decided only to register those people who can prove, with extensive documentation, residence in the county for the entire year—thus excluding virtually all Western Maryland College students, except commuters, married couples living off campus, and a few boarders native to Carroll. Therefore, it is imperative for those of you who wish to vote in the upcoming Maryland state primary on May 16 (see the February 21 issue for dates concerning other states) to register at your county seat, or wherever else it is done locally, over Spring vacation. April 16 is the deadline for registration to vote in the primary election in Maryland, and for most WMC students Spring vacation will be the last time home before registration for primaries will be too late. However, if you do not make the May 16 deadline you still have till October 9 to register for the November general election. In other words, if you blow the primary election (which should prove to be very interesting this year) you still have a chance to vote in the general election.

Profile Archivist Scofield knows WMC history

by Debbie Day

If you should happen to meander down to the library's first floor, enter the room at the foot of the stairs, and continue back into the depths of that room, you will find a large metal door giving entry to the Western Maryland Archives, otherwise known as "The Vault." Inside you can find anything from a 1905 Western Maryland football to the shovel that broke the ground for McDaniel Hall. The walls are dotted with pictures of Western Maryland in its earliest years, and bookshelves are filled with scrapbooks and student publications dating back to 1868. Sitting among these annals of nostalgia you will find Dean Samuel Scofield, Western Maryland archivist.

What does an archivist do? "I couldn't tell you," Dean Scofield smiled. "President Ensor appointed a committee in 1966 to work on collecting and organizing available material of historical value," he explained. Dean Scofield is currently serving as chairman of this committee consisting of Mrs. Lowell S. Ensor; Mrs. Dorothy McDaniel Herr, '18; Miss Martha Manahan, '23, emeritus registrar; Miss Clara Virginia Perry, '36, current registrar; and Dr. Theodore M. Whitfield.

A 1919 graduate of Western Maryland College with an A.B. in Chemistry, Dean Scofield did graduate work at Cornell University for three summers. He took a job as principal of a high school in Graysonville, Md. Three weeks later he accepted

a job as an assistant instructor in Biology and Chemistry (then a combined department) at Western Maryland. He took a leave of absence in September, 1924, to do graduate work for three and a half years at Princeton, receiving his A.M. in Chemistry and returning to Western Maryland in February, 1928.

Dean Scofield has held a number of jobs while at Western Maryland. He was the first chairman of the Department of Chemistry when the Biology and Chemistry departments were separated. He served as Dean of Men, 1920-1922, 1923-1924; Dean of the College (what is now Dean of the Faculty), 1928-1933; and Dean of the Administration, 1933-1963. In 1949 he received his Honorary Dr. of Science degree from Dickinson College. He took on the job of archivist after retiring in 1966.

Dean Scofield is enthusiastic about his job as archivist and is especially proud of the fact that his class of 1919 donated some of the money to build "The Vault." He is currently reading his way through the voluminous documents of the archives. Having just finished reading the personal diary of Western Maryland's first president, President Ward, he has compiled an organized set of note cards describing the early history of the college.

"And incidentally," he added, "any service I do is without compensation!"



Dean Samuel Scofield, Western Maryland's archivist, is the subject of this issue's

PROFILE

About the cover

With all the shouting about primaries and general elections, The Gold Bug has been requested to run a sample ballot. Naturally, since we are thrilled (1) to do things in this vein, we have printed one up, and put it where we hope everyone will see...on the cover.

The ballot is designed as a part of a sample poll of WMC students; an attempt to determine who would win the primaries, and the general elections, were they to be held immediately. Students are urged to complete the ballot within the next couple of weeks, in time for the issue of April 17. Deadline for submission will be Wednesday, April 12. Return all ballots to Box 394, or drop it in the mailbox outside the Publications House. The results will be published in the April 17 issue.

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

announces its

SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

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SUN	MON	TUES	WED	THURS	FRI	SAT
March 19	20	21	22	23	24	25
	Carroll County Weight Watchers' Week	first day of Spring Horner recital-Levine 4:00	Professor Lab-lecturer Camino Real-Alumni 8:15	Professor Lab-lecturer Lacrosse-Bowdoin-H 3:00 NOW-Delt clubroom 7:30 Camino Real-Alumni 8:15		Lacrosse-Kenyon-H 2:00
26	27	28	29	30	31	April 1
Palm Sunday Save the Children Walk Westminster 9:45 a.m. Camino Real-Alumni 8:15	Midsemester grades due Doomsday Walk-Bio. Pond 3:00 a.m.	Spring recess begins-5:00			Peat Moss Festival	April Fool's Day
2	3	4	5	6	7	8
Easter Sunday		Spring recess ends-11:30	Tennis-Geo. Mason-H 2:30 Baseball-Geo. Mason-H 3:00	Happy Pigs' Memorial Day		Natl Teacher Exams Baseball-UMBC-H 1:00 Tennis-UMBC-H 1:30 Track-Washington-H 2:00 Lacrosse-Mt. St. Mary-A 2:00
9	10	11	12	13	14	15
March of Dimes Walkathon Grist recital-Baker Mem. 4:00	Baseball-Susquehanna-H 3:00 Track-Shepard-H 3:00	McCabe recital-Levine 4:00 women's room drawing- BWH sym 8:00, 8:30, 9:00	Lacrosse-Loyola-H 3:00 women's room swapping- Whiteford Lounge	Track-Lycoming-A 3:00 Tennis-Shepherd-A 3:00	Baseball-Ursinus-A 3:00	Baseball-Loyola-H 1:00 Tennis-Loyola-H 1:30 Track-M-D relay-A Lacrosse-Haverford-H 2:00 Mixers-sponsored by freshmen
16	17					
Tarr recital-Baker Mem. 4:00	Track-Loyola-A 3:00 Last day to register to vote in Md. primary					

Arrington

Newsbriefs: Appointments, entertainments, pollution

coordinated by Nellie Arrington

Readers may have noticed a genesis of "Newsbriefs" over the past few issues of "The Gold Bug." This section is intended to serve as a bulletin board for campus events and organizations and area entertainment. The calendar is, hopefully, a convenience to students. Any group or organization is invited to submit dates of meetings or events for inclusion to Nellie Arrington, Whiteford 323, ext. 323.

SPRECHER APPOINTED McGOVERN CHAIRMAN

Milford Sprecher has been appointed the McGovern for President Committee chairman for Carroll County by Dr. Bill W. Rodgers, a McGovern committed delegate to the Democratic National Convention in Miami, Fla. from the Sixth Congressional District which includes Carroll, Howard, Allegany, Washington, Frederick, and Garrett counties.

Anyone interested in helping with the campaign please contact him in room 332, ANW.

BALTIMORE-WASHINGTON AREA ENTERTAINMENT

CENTER STAGE, 11 E. North Ave., Baltimore, "Staircase" by Dyer. Tues.-Sat. 8:30 p.m., Sun. 2:00 p.m. and 7:30 p.m. thru April 1. 1-685-5020.

OREGON RIDGE DINNER THEATER, Cockeysville, "Halfway Up The Tree" by Peter Ustinov. 6:30 p.m. thru April 15. Reservations at 1-666-0166.

KENNEDY CENTER, Opera House, Washington, D.C., "Captain Brassbound's Conversion," starring Ingrid Bergman. 8:00 p.m. thru April 1. 1-202-254-3600.

NATIONAL THEATER, 1321 E. St. NW, "Purlie." 7:30 p.m. thru April 29. 1-202-628-3393.

The week of March 20 was today declared as Weight Watchers Week in Carroll County.

The proclamation was made on behalf of the many Carroll Countians who, through a program of weight reduction, have taken an important step toward better health and physical fitness.

Mrs. Norma Malis, director of Weight Watchers in Maryland, will be visiting Carroll County that week. She will lecture at a public meeting honoring citizens of Carroll County who have lost 50 pounds or more. Those attending will also hear about a new weight watchers program recently introduced throughout the state.

The free meeting will be held at the Carroll Plaza Community Hall, Carroll Plaza Shopping Center, Westminster, on Tuesday, March 21, at 7:30 p.m. With an estimated 65 per cent of Carroll County's population overweight, Weight Watchers Week will serve as a reminder of how to have a slimmer and happier life.

CLASS OF 1975

The Coffee House held March 8 down in the Grille was a big success. Never before were there so many in the Grille at one time. Thanks to all who came and a special thanks to the performers who were really great. Look forward to our next activity down in the Grille, March 22!

Spring Events:

March 22 - Card Party (in the Grille)

March 26 - Easter Party for Westminster kids (2:00 to 4:00)

April 9 - WMC students walking in the Baltimore March of Dimes Walk-a-thon (for information see Fred DiBlasio (R117) or Jackie Irwin (W408). Sign up now and walk for those who can't!

April 15 - All-Campus Mixer

April 22 - Car Wash

April 29 - Bus to Hershey Park

May 6 - Carnival stand

May 12 - Off-Campus Party (drag-Freshman and guest only)

Events not scheduled yet: Hay ride, pool party and PJ party.

Nancy J. Adler, economist for the Coalition to Tax Pollution, will speak at Western Maryland College, on Thursday, March 23.

Miss Adler's topic will be the proposed tax on sulfur emissions. Her talk will be at 11 a.m. in Room 106, Memorial Hall. The public is invited.

The Coalition to Tax Pollution is composed of such organizations as the Sierra Club, the National Wildlife Federation, the Wilderness Society and the National Audubon Society. Sulfur dioxide is considered one of the greatest air pollutants and these organizations, joined as one coalition, are interested in the proposed tax.

Miss Adler, who is 22, is a Phi Beta Kappa graduate of UCLA where she majored in economics and mathematics. She wrote the position paper on effluent taxes for the Environmental Task Force and participated in the White House Conference on Youth.

The economist has been a White House Executive Intern, has worked in the Transportation Department on a cost-benefit analysis of the environmental, sociological, and psychological impact of highways, and worked in the Treasury Department on an economic analysis of government and the arts. In 1970-71 Miss Adler worked with a new firm known as Environmetrics helping to prepare the water resources portion of a simulation model of a Model City. This work was on contract with the Environmental Protection Agency.

Baltimore March-of-Dimes Walk-A-Thon

Walk for those who can't
Sign Up Now!

April 9

If you can't walk, at least sponsor a walker!

See:

Jackie Irwin (W 408)

Fred DiBlasio (R117)

Baseball fields experienced team

by Robert Ramsdell

At the present time, the prospects for this year's varsity baseball team are a bit cloudy. It's still too early in practice to be able to make any reasonable judgments about how the season might turn out.

The Terrors lost only three players from last year's 10-9 squad but among them was Bob Merrey, one of the co-captains and the team's top pitcher. Also lost were Art Blake, the other co-captain, and Jim Swartzler, the regular center fielder.

For the most part, this year's team will be a fairly young one with Steve Byrne (LF) being the only senior. But the Terrors will still be able to field an experienced player at every position.

If the squad has any weak point, it may be the pitching staff. Right now, this is an unknown variable and a lot will depend on how it develops. Fred Naarisma and Harry Entenberg will be returning from last year and will probably form the basis of the staff. Help may come from freshmen Stewart Lehman and Mark Metzger, the only southpaw.

The team will be leaving on its annual trip to North Carolina on March 29 to play 4 pre-season games during Spring Vacation. On April 5 the Terrors will start their regular season against George Mason at home.



Dave Cole slugs it out in spring batting practice.

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Bob Sklar

The Western Maryland College lacrosse team is pictured during one of their afternoon practices. Their first game will be against Bowdoin on Wednesday, March 23. All home games will be played on the soccer field. Coach Alex Ober said this year's team has the best potential the college has seen in the past two or three years. He added that the team has a good shot at the Middle Atlantic Conference Title. High scorers should be Ron Athey and Bob Wolfing--the two team captains.

Thinclads look to breaking records

by Tom Tresize

Western Maryland's track squad will open their season April 8 when they meet Washington College here. The thinclads, under the direction of Rick Carpenter, finished the season last year with a 7-2 record and there is a good chance they may better the mark this year.

This year's squad will be captained by Lynn Boniface and Dave Roulette, both seniors. Boniface pole vaults and runs the 440 hurdles. Roulette runs the 100 and 220 yd. dashes, the 440 relay, and does both the long and the triple jump.

When asked what he thought of this season's prospects, Boniface commented, "I've got high hopes because we only lost one senior last year and

we did pretty well. We have practically everybody back. We didn't get out many freshmen though. We don't have the depth I'd hoped for."

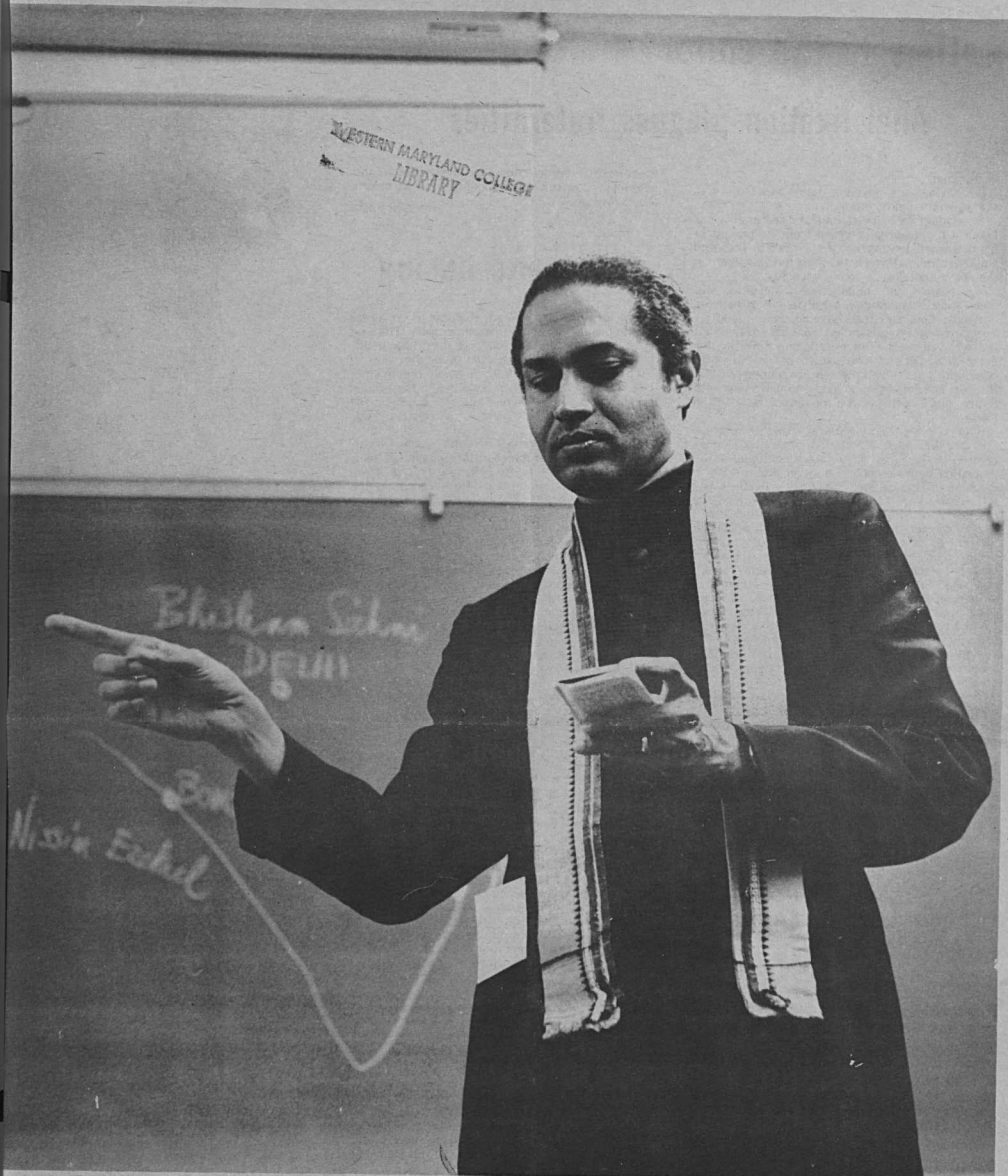
The team hopes to break many of the standing school records with Boniface in the pole vault, Odd Haugen in the discus and shotput, and Jim Zucco in the intermediate and shuttle hurdles. They will also be relying heavily on the abilities of Charlie Bowers in the high jump and Steve Wilson in the hurdles.

More men are still needed on the squad, especially in the relays and the pole vault. If anyone is interested he should contact Coach Carpenter, his assistants Johnson Bowie or Sam Case, Lynn Boniface, or Dave Roulette.



Bob Sklar

Track team members run to build up stamina as they go into a season for which co-captain Lynn Boniface has high hopes.



Professor P. Lal, in one of his lectures at WMC. (for story see page 3)

The Gold Bug

WESTERN MARYLAND COLLEGE WESTMINSTER, MD.
VOLUME 49 NUMBER 6 MARCH 27, 1972

Included in this issue:

Professor P. Lal visits
Giving Ireland back to the Irish
A near-tragedy for yearbook lovers

Letters to the editor

Anal fixation plagues fraternities

Gentlemen,

It's spring, and a young man's heart turns to fancy; well friends, fancy this:

Once again our beloved academic community has taken a psyche-break, turned from its pursuit of truth, ceased looking for the syntax in life, and started its annual psychotic quest for volunteers in the shove-shot-dog-up-your-ass contest.

Yes friends, the influence of fraternities still lives, and all romantics can still delight in knowing that even though the frats have been hampered by an oppressive administration (which is so blind that it can't even see the fun in striking peoples' poster parts with sticks of wood—alas what is the world coming to?), yes, given these insurmountable odds, the frats have again managed to come through with flying colors in the search for lunacy here on the hill.

Reports have been circulating which indicate a stronger-than-ever affectation with the sundry penises of the pledges. Molasses continues to be placed on their desserts. Oh sweet Mama!

And the games are such that Parker Brothers has ditched its plans to reintroduce Monopoly on the market, opting instead for a game entitled "Let's Play Preacher"—a quest for that which is holy in life. The game goes like this: All contestants must be naked and blindfolded. Then they are requested to place hot dogs up their posterior openings (which god has given us—hence the religiosity), and march around on all fours until one man breaks the line. Then whistles blow, lights flash, and the lucky deviant gets to eat the hotdog! Then they take the franks and manipulate them in such a way so as to simulate oral intercourse! Oh it's so exciting that the on-lookers no doubt reach orgasm just watching!

In a more serious vein, it is time for this manifestation of sexual deviancy and/or frustration to be brought to an immediate halt. It is my contention that there is little enough socially redeeming qualities in frats to justify their continued presence in an academic community, without the advertisement of their anti-social behavior each spring. People simply must not be allowed to coat others with lead base paint while overlooking the potential psychological ramifications. To be certain, one frat has made

great inroads—but we cannot passively wait for the others to follow suit. Must someone be hurt before others will act?

Fred Rudman

Nixon and busing

President Nixon has made a stand! He is against forced busing. He has proposed two acts. The first is to have a "moratorium" on any new court-ordered busing for integration until after July 1, 1973. Second is to pump 2.5 billion dollars into inner city schools. These are in response to the ground swell of public opinion against busing. The proposals will also help Nixon to get re-elected this fall.

Nixon's first proposal actually denies some minority rights guaranteed by the Constitution until some time in the future. Previously this same administration tried to deny the freedom of the press in the Pentagon Papers case. The President should do as he is sworn to "preserve, protect, and defend the Constitution" and the rights therein. If Nixon is truly against busing, he should use the proper procedure and amend the Constitution.

Nixon's second proposal is to give 2.5 billion dollars to inner city schools. One billion of this is going there anyway by a previous act of Congress. The extra 1.5 billion is not the complete answer for these inner city schools. To make inner city schools effective will take some very serious analysis to their administration and structure. More and more misdirected money will not achieve this goal.

The packaging of these bills is politically motivated. The anti-busing bill will last until July 1, 1973, a date which is after the elections and possibly before the Supreme Court has a chance to declare the bill unconstitutional. This busing "Moratorium" will probably get passed quickly with presidential and massive public support. The educational aid bill may have a harder time of getting passage. The packaging means Nixon will almost certainly get the thanks of the anti-busing forces in the next election and the inner city schools might not get more aid.

President Nixon's proposal is not a solution. The long-range solution is to have integrated neighborhoods so that integrated neighborhood schools are a natural consequence. To do this will take leadership from the President, not following public opinion polls for political expediency. The President should start a program to make the cities a place where whites want to stay and the suburbs a place where blacks can afford to live.

Ted Tupper

Honor court revised

For the past year, the Honor Court has been working to make the Honor System a more meaningful part of life at WMC. One important job has been the revision of the Constitution. This has been completed and accepted by the faculty. Our next step, the most important, is to present our changes to the student body for approval.

Each of the changes was made for specific and important reasons. These revisions have been distributed to each of you, and we ask that you read and discuss the issues. Two assemblies will be held, Thursday, April 13 at 11:00 AM and Monday, April 17 at 7:45 PM, both in Baker 100, at which your questions will be answered and your comments welcome. Voting will be held on Thursday, April 20 from 9:00 to 5:00 in the Grille. At this time you can vote for acceptance of one, two, or three of the revisions. We urge acceptance of all three. We also urge discussion of the issues. Voice your opinions: if you're in favor or opposed, let us know why. For once, don't be apathetic. Be concerned enough to learn the facts.

Sue Crowe

"NO... IT'S A
SQUIRREL."



Reflections

Goodbye funnies, hello centerfold

Since January the staff has been experimenting with Gold Bug to make it look different. Cover designs were altered, features departmentalized, (in case anyone didn't notice—now you can go back and say, "ah yes, so they did...how nice..."). In late February we held a special meeting to determine what new kinds of stories we should be researching, and some of the answers were rather thought-provoking. So, partly in response to that meeting, and partly due to the fact that we are finding it impossible to measure up to being a "newspaper," we are making a slight change. As of April 17, the Gold Bug will become, instead of the campus newspaper, the campus news magazine.

In doing this we are not attempting to compete with The Hill (God forbid) or Contrast (we don't have the right quality paper) or anything else; but merely trying to stop masquerading as a newspaper when it is impractical to do so. A publication which is 80% feature-oriented should be classified as such. Ergo, the Campus News Magazine.

Hopefully, this will not shake anybody up (or maybe, that wouldn't be bad...) since the essential flavor of the Gold Bug (tipoca) will not be changed. We are hoping that this will give us a chance to broaden our scope of articles, including students covering off-campus events of interest. (D. J. Dawkins' article is an example of this.) We're also hoping that this will encourage more people to write about things in which they are interested, since we will not be limited strictly to on-campus events.

At any rate, the Gold Bug live on, and the progressive presses roll. Look for us on April 17.

This is just to thank the omnipotent, omnipatient, omnipresent staff of Gold Bug. Bless you all, and let's keep on truckin'.

CCN

the Gold Bug

March 27, 1972

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Editor-in-chief Cathy Nelson
Associate Editor Francois Derasse
Copy Editor Nellie Arrington
Sports Editors Robert Ramsdell
Tom Trezise
Photography Dave Korbonits
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Dr. Lal: What every Hindu knows

by Cathy Nelson

One of the most well-liked lecturers to visit Western Maryland made a return visit last Wednesday and Thursday. Professor P. Lal, of Calcutta, India, spoke on five different topics relating to Indian literature and culture to five enthusiastically charmed audiences.

Kicking off his mini-tour with a Wednesday night discussion of Hindu Reality As Shown In The Isa-Upanisad, Professor Lal set the tone for his subsequent talks by being at once witty and thought-provoking. Speaking of the Isa-Upanisad (a Hindu poem) as "something every Hindu knows..." he stressed the importance of the poem as being basic to Hinduism. The key to a good life, as expressed in Hindu terms by the poem, would be the presence of enjoyment, not as a sought-after goal, but as a by-product. Echoes of his last year's visit sounded as he said with a smile, "If you go looking for happiness, watch out... you'll get it."

Between the Wednesday and Thursday scheduled lectures, Professor Lal visited two classes and held an informal discussion with faculty and students in the faculty lounge. After sitting in on Dr. Holthaus' class in the morning, the professor addressed Dr. Richwine's class on, "Indian influence on the poetry of William Butler Yeats." The topic shifted somewhat from the literary side to the political at the informal discussion, as Dr. Lal gave his views on the Bengali situation; India and East Pakistan, United States intervention, and so on. During the discussion, the professor spoke from personal experience of the impoverished conditions of his country, of Bangladesh. His insights into the problem were sometimes quite disturbing; he warned that the U. S. lost much good will in India due to the situation in Bangladesh. However, he added that there was still, he hoped, some good feeling left for the U. S. in India, since, as he put it, "Mrs. Gandhi is always very careful to say, 'The American government...'"

His final lecture came on Thursday afternoon, when he took the audience on what he called, "A literary tour of India." He read selections from poetry published by his own Writer's Workshop, representing a major young poet from Calcutta, Madras, Bombay, and Delhi. The last sample was a particularly amusing story dealing with an Indian man who tried to impress his American boss. Professor Lal gave it a dynamic reading, providing a fitting sendoff to a very personable lecturer.



Professor P. Lal reads from one of his Writers' Workshop publications.

P. Lal is . . .

by Cathy Nelson

Trying to describe Professor P. Lal is a little like trying to do brain surgery with tweezers. Somehow, the words just don't seem fine enough.

For fine, in the best, delicate sense of the word, is what P. Lal is. He came onto campus like a calming, provoking breeze. In our Westernized world of hurry-up-and-wait, he stands firm in his own workable convictions. As a teacher, he surely must be impeccably popular; as a person, he is charming, thoughtful, dryly humorous, observant, and, although he would shrug at the thought, wise in a way none of us could understand.

When he speaks, the Western tongue sounds harsh and crude by comparison. He doesn't just use words, he caresses and carefully selects them. He challenges constantly, for you to think, reflect, turn inward. His ready communicability belies his strongly slenderized elegance. He is ready to listen also, but just try to explain some of your rationale and priorities to the professor, and be surprised at how Westernized you really are. Even so, he listens, and somehow you feel all is not quite lost.

This is a man who has the rare ability to speak simple truths which have become all too obscured in a trivial world. He surpasses the ordinary because he is different, because out of a culture we have only just begun to appreciate, he draws the drive to fit in almost anywhere. No one who meets Professor P. Lal comes away unaffected; for through him, you get a glance of a higher, more meaningful truth.

COLLEGE STUDENT'S POETRY ANTHOLOGY

The NATIONAL POETRY PRESS

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SPRING COMPETITION

The closing date for the submission of manuscripts by College Students is

April 10

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred by the Board of Judges, because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS

NATIONAL POETRY PRESS

3210 Selby Avenue

Los Angeles, Calif.
90034

The following is a paper done in partial fulfillment of a requirement of one of Dr. Vernon's education courses

Teachers't's tell the tale (or, the Case of the Loquacious Letter)

Are you irked when points are subtracted from exams because an 1 may look like a 4 or n's resemble malnourished r's or bloated m's? Are you weary of professors complaining about sloppy handwriting which they claim is indicative of an equally sloppy personality?

If student handwriting reflects student personality, then surely faculty handwriting reflects faculty personality. Many times have we received "B" papers with only one comment, the difference between an "A" and a "B," only to find the remark totally illegible.

By analyzing only the "t's" in the handwriting of thirteen faculty members, employing the research I did for a paper on graphology, we are able to determine some personality traits.

#1

the pattern result

In example #1, the "t's" seem to be printed. This is characteristic of a person with creative ideas. Also, some "t's" are connected with one bar, indicating a quickness thought and action. A dominant, enthusiastic personality is exemplified in the long length of the t-bars.

at that mutation charge

#2

Example #2 gives a glance at a practical, persistent personality. The t-bars, centered and

halfway down the stem, show practicality, while the looped crossings () show persistence. This person has a talent for wit or sarcasm shown in the first "t" in "mutation" where the pressure begins heavy and lightens into a thin point. The "t's" are very streamlined showing a fast writer and an intelligent person.

then next steps but two reactions

#3

Example #3 illustrates a practical person in some cases, yet an optimistic person in other cases, because of the t-bars that slant upward and to the right (). This person is also capable of self-control and self-mastery, visible in the tendency toward the convex t-bars (). There is, however, a slight tendency toward procrastination in this person (t).

#4

without this

Example #4, my favorite, illustrates sensitivity, creativity, and sensuality. The tickness of the letters shows a deeply emotional, sensitive personality. The star crossing () shows sensitivity, while the variation in the types of "t's" shows creativity and imagination. Note the original crossing of the first "t" in "without" and the simplification of the "th" in "this". Simplification

is a mark of intelligence. This individual also possesses a satirical wit ().

Not. This Tom tried to

#5

The individual who wrote #5 tends to be overly sensitive and becomes upset needlessly (). This person, however, is capable of dominating and being quite cruel when he wishes. This is obvious in the t-bars that point downward and thin out into an arrowhead point.

I suggest copying

#6

Example #6 shows a sensitive (), sensitive () individual who is somewhat older and exhibits intelligence through the long t-stems.

in context slow down meaning = slow, be slow, sentence being given, thank you mean to maybe

#7

Example #7 shows a highly sensitive person who is quite easily hurt (). The separations between the "t's" and other letters indicate not only an intuitive sense but a musical ability as well. The size of the writing may denote a lower-than-normal self-image.

Two-thirds to nothing

#8

The heavy pressure and this crossing (), in example #8 show a sensitive, intelligent person. Notice the clever joining of the "t" and the "h" in "nothing" and the simplification of the "t" in "to".

repair it would just lead to semantic

#9

Example #9 sensitivity with the star bar () which is used very frequently as in the #7. This person is optimistic () and also tends toward intellectual pursuits. This individual is imaginative, self-confident, and daydreams ().

from this

#10

Example #10 reveals a person who is easily hurt (), someone capable, however, of hurting others ().

graduate handwriting reflects this

#11

The person who wrote #11 is intellectual; this is obvious in the tall t-stems and their simplification. The t-bars, however, are very short, indicating a dominant, blunt wit. This person shows a temper, yet he has a low self-concept, shown in the word "handwriting", where the t-bar is crowded down over the "g". In addition, there is a tendency

(continued on page 6)



The Inquiring Investigator

Yes, Virginia, there is a '73 yearbook

by François Derasse and Debbie Day

"What do you think of the idea of having no yearbook next year?"

"What do you mean by 'no yearbook'?"

"Just what I said, 'no yearbook'."

"We've got to have a yearbook—it's traditional!"

"Yes but if no present Junior takes the editorship, there cannot be a yearbook next year."

"I don't want one class depriving the whole student body of a yearbook—it's not fair to the school!"

Everyone can now relax — there will be a yearbook next year because a Junior has consented to become editor. Margaret Wright, an art major, has accepted the position as of 7 p.m., March 22. She said she agreed to do the job, not to save the yearbook, but because she was encouraged by a lot of people. Although Margaret is not on the present staff she has had experience in this field as layout editor of her high school magazine, where she also did the art work. She added that she is very interested in photography.

Margaret who has talked at length with Don Krueger, the editor-in-chief of TRACES, said this year's book "sounds really good". She added that it will be a lot different, having a basic theme which holds throughout. Margaret does not have ideas yet about the format of next year's annual since she did not think of becoming editor until recently. She did say that the name is likely to change again, although it will be up to the staff.

What would have happened if Margaret Wright had refused the editorship? It would appear that

Don Krueger and Bill McCormick, president of the Junior Class, would still be searching. Not many Juniors are jumping at the occasion of being a "top student member". "It gets harder and harder every year to find a new editor," Don said. "Sure, there are plenty of kids who worked on high school yearbook staffs, but some of them have had some bad experiences and are hesitant about working on a college yearbook although college staffs have a lot more freedom—we make our own decisions."

According to Don, there are only three Juniors on the present staff who could possibly have taken the editorship next year. All of them declined for various reasons; the most common being student teaching. Margaret Wright will also be student teaching next year, but it will be in art. She said, though, that student teaching in art is less time consuming than the others.

It would appear that APATHY, this disease whose most noticeable symptoms are indifference, lack of enthusiasm, and a "too much trouble" attitude, almost killed the Western Maryland College yearbook. WMC can consider itself lucky, as other colleges have completely done away with yearbooks as a result of APATHY's rampage. I hope a lesson has been learned by this "almost-catastrophe".

REMINERS: Anyone interested in working for the yearbook is free to come to the weekly TRACES meetings every Wednesday at 6:30 p.m. in the Publication House. And anyone interested in buying what could have been the last yearbook to come out of WMC can buy one for \$8.50 (cash or check).

As of March 24, 1972, the British government suspended home rule in Northern Ireland for a period of one year. The following is reprinted from The United Irishman, a publication dedicated to freedom for Northern Ireland.

Irish newspaper describes "Bloody Sunday"

"I have never seen such cold blooded murder, organized disciplined murder, planned murder." This was the comment of an Italian journalist, Fulvio Grimaldi, on what happened in Derry on Sunday, January 30, when British troops opened fire on civil rights marchers in the William St. area of the City.

Thirteen people were brutally murdered by the Paratroop regiment and 30 others were wounded, at least five critically.

The marchers had walked from the Bishop's Field in Creggan through the Bogside and towards William St. They were stopped there at a British Army barricade and prevented from reaching Guildhall Square where the public meeting was due to be held. NICRA officials called on the marchers to go to Free Derry Corner where the rally would be staged. Just as Bernadette Devlin was about to speak, snipers from the Paras opened fire on the crowd.

The platform party, including Margot Collins, Lord Brockway and Ivan Cooper had to throw themselves to the ground to avoid being hit, while the crowd dispersed to find shelter from the indiscriminate shooting. Men, women and children fled in all directions and many householders in the area let people in to get clear of the firing.

The Paras seemed to be concentrating their bullets on the area between Rossville flats and Westland Ave., where the bulk of the marchers were. Eye witnesses say that the troops just aimed indiscriminately and seemed to take delight in their work. When a priest went to give aid to a dying youth lying in the road he came under fire from the Paras, despite the fact that he was waving a white handkerchief.

In another incident, a man who went to the aid of three men who were found to be already dead, was

himself shot dead by the troops. Again this man was waving a white cloth and had his hands above his head. Another account given by at least three eye witnesses claims that when troops reached Rossville flats in pursuit of targets they held up scores of people at gunpoint. One man of about 20 was just gunned down because he raised his hands too quickly.

Although many people were lying either dead or seriously injured in the roadway, the troops refused to allow medical or spiritual help and anyone who ventured forward was shot at. The callousness of the troops was vividly shown in television pictures when Fr. Daly, waving a white handkerchief, led a group of men carrying a dead boy away from the carnage. As they came round a corner, a trooper ran forward and aimed his rifle at the dead boy. However, the group were allowed to proceed.

When asked by John Bierman of the BBC if the shot boy had been carrying a weapon, Fr. Daly categorically denied this was so. Like the rest of the crowd, the boy who was about 15 years old, had been running away from the shooting Paras. Fr. Daly heard a burst of fire and turned to look back. The boy was lying on the ground covered with blood.

Reports and testimony of the indiscriminate shooting came from many sources. Mr. Michael Canavan, Chairman of the Derry Citizen's Central Council, said: "I was in William St. and they opened fire from the opposite side of the road. They shot two, a man and a boy, who were treated by a doctor. Subsequently they went into Rossville St. and fired indiscriminately. They fired at Red Cross personnel also."

"A man who had already been shot was lying on the ground and they shot him again. All you could

hear were shots. One girl was run down by a Saracen during the afternoon and she was injured. People were being carried into houses and bodies being taken away. It was just a massacre."

The confrontation began when the marchers were stopped at the military barricade. Although stewards of the NICRA approached the officer in charge, he ordered the crowd to be fired on with a water cannon. This drew some stone throwing. The mobile cannon was then driven into the crowd, causing many people, particularly young women and children to be crushed in doorways as they were driven back. In addition to firing purple dye into the crowd, troops fired round after round of CS grenades which had the effect of gassing those who could not get away.

Shortly after, the troops began their criminal shooting. From early in the day it was evident that they had always intended to commit murder at the meeting. People coming away from the 12 o'clock mass were jeered at by troops who were reported as saying: "It's a nice day for a killing."

Evidence of a conspiracy by the British and Unionist governments is revealed in the statement issued by Brian Faulkner and by the Rev. James McClelland, vice-president of Derry Democratic Unionist Association.

The latter said: "We were approached by the Government and given assurances that the Civil Rights March will be halted by force if necessary."

"We believe wholesale riot and bloodshed could be the result of the civil rights activities."

Many people in Derry take this statement to indicate that Brian Faulkner had decided in advance that the troops would open fire and then attempt to place the blame on the NICRA and the IRA. As part of his plan, the commander of British troops in the North, Lt. Gen. Robert Ford, who must now rank alongside Heinrich Heydrich, the butcher of Bohemia, issued a statement saying his men had been fired on.

However, no one other than British Army personnel can be found to agree with this lie. What happened in Derry was a deliberate act of murder by the British government aided and abetted by Brian Faulkner. At least three men stand convicted in the eyes of honest men the world over.

They are Brian Faulkner, Robert Ford and Reginald Maudling.

Dead:

Gerald McKinney
John Young
Hugh Gilmore
Kevin McElhinney
Jack Duddy
William McKinney
Gerald Donaghy
Michael McDaid
Michael Kelly
Bernard McGuigan
William Nash
James Wray
Patrick Doherty

Ms. Dawkins, a sophomore religion major at

Wmc, is a member of the Irish Republican

Association (I.R.A.) She participated in

the St. Patrick's Day demonstrations

in Washington, D.C.

St. Patrick's Day 1972

by Deborah J. Dawkins

March 17th is generally a day met with much celebration by those of Irish descent, but in view of the recent events (see *Bloody Sunday*) many Irish-Americans honored the day in a more somber and political manner.

The members of the Irish-American Club and the Irish Republican Association met at Dupont Circle in Washington, D.C. and staged a parade of protest down Massachusetts Ave. to the Robert Emmet statue across from the Irish Embassy.

Washington newsmen who expected a jubilant procession were shown by the dark IRA uniforms and black armbands with the admonition: "Remember Derry" that this was not to be the case. Many placards carried by the marchers kept the political note, such as: "Give Ireland back to the Irish" and "Ireland unfree shall never be at peace."

An ecumenical service was held at the Robert Emmet statue. (He was a Protestant). Among the speakers were a rabbi, a minister, a priest from Ireland, and notably the ambassador from Ireland, William Warnock. They all shared the common theme of hopes for peace and freedom in Ireland.

The service was concluded with the laying of a wreath in honor of Robert Emmet and the thirteen people who were murdered in Derry on January 30th. Both the Irish and American national anthems were sung.

Robert Emmet was a true patriot and ranks as one of Ireland's greatest heroes. Hung, drawn and quartered by the British in 1803 for his part in an earlier rebellion against English tyranny, Robert Emmet declared before the court that had sentenced him, "Let no man write my epitaph until my nation takes its place among the free nations of the world." To this day Robert Emmet's grave in Dublin remains unmarked.



Teachers' t's

(continued from page 4)

toward procrastination seen in this crossing (). The vertical "slant" of the writing shows introversion.

*to you and you
fantastic class
yesterday*

#12

The individual in #12 is obviously concerned with the spiritual world and abstract thought (). He is sensitive (), and the rightward slant shows an outgoing personality.

*the truth
time*

#13

In example #13 we see a person who is quick in thought and action (shown in the two stems crossed with one bar in "truth"). This person is also intelligent by virtue of the tall t-stems. There is a tendency to want to dominate, obvious in the t-crossing of "time" where the bar extends across the whole word. This individual is also a good critic and outgoing, seen in the clarity of style and the rightward slant.

The departments represented in the above analyses are drama, history, psychology, art, English, biology, chemistry, language, physical education, religion, sociology, music and mathematics.

You might be interested to know which department corresponds to which example. Half the fun is figuring it out yourself. It's not so hard. Besides, handwriting may tell tales but I don't, especially not in school!

Wherever () appears, it indicates a handwritten example which we were unable to reproduce.

Our apologies to Nancy.

Newsbriefs

Pre-marriage seminar

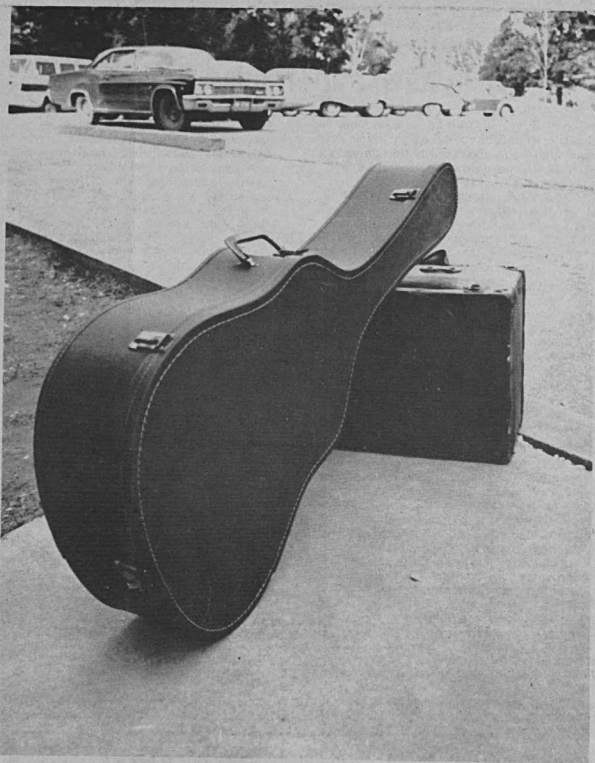
All engaged couples and those to be married this summer:

A pre-marriage seminar will be held in April in which the sexual, social and human dimensions of marriage will be discussed. Last year the subjects and resource people were: The Family as a changing institution—Mrs. Elwell; Love and Sex in Marriage—Dr. Margaret Paxson; Marriage as a Human Relationship—Dean Zepp. We will probably follow somewhat the same format this year as well as being open to subjects the couples would like further to discuss.

If you are interested, please contact Dean Zepp. The program would involve three weekly meetings. The time of meeting will be the most convenient for all.

A Day Together

Break out the walking shoes, burnt hot dogs, and the good silver, it's time for the 2nd Annual Spring Day Together. The time will be all day April 22 if enough interest is shown, and judging from the reaction of last year's crowd, interest is no problem. This is a day when students and faculty (the strangest people) can walk together, picnic at Harvey Stone together, play games together, talk together, eat at the faculty members' houses together, and, above all, be together. If you're interested, find someone who was there last year and you'll hear about the kinds of things we did that they can't even print. More information will be given in April. No obligation sign-up sheets will appear soon in the cafeteria to see how much interest there is. Be aware of the Day Together. It's coming again!



Tomorrow at 5:00 everyone will go home to the waiting arms of Mother, Dad, the girl (boy) next door, and the Easter Bunny. (Unless the girl or boy next door is the Easter Bunny...)

Martin donates work

by Cindy Thayer

Unknown to most students on campus, the art department of Western Maryland College has been given ten drawings by Keith Martin, a Baltimore artist. Mr. Martin was a teacher of drawing, collage-making, and oil painting at the Baltimore Museum of Art for many years and is now retired. He is known for his collages, in which he employs cut-outs from magazines and other sources. Quite often he uses these collages as subject matter for oil paintings; in this way, he can create an interestingly unique painting. In his drawings, Mr. Martin uses shading to its fullest possibilities, and, as Mr. Wasyliuk of WMC's art department says, he is "an excellent draftsman, in that he controls different values beautifully." His subjects are usually soft curves rather than strong angles, and appear to be "growing" as the lines flow over the entire paper. He has expressed his "phantasy and imagination" with his graceful shapes.

While planning for his retirement, Mr. Martin contributed a set of ten works to the Jewish Community Center in Baltimore, Baltimore Community College, and Western Maryland College. We are fortunate to have a set for our art gallery and Mr. Palijczuk feels they are a true representation of his varied periods and styles (lines, complicated areas, drawing and water color combined, to mention a few).

A few years ago, Mr. Martin's artwork was exhibited in our art gallery, so we are pleased to keep ten of his works permanently. By next year the drawings should be ready for exhibit, and the art department invites all students to see them in the gallery. We would like to thank Keith Martin for his valuable gift to Western Maryland College.

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Don't forget to turn in your sample ballots to the Gold Bug box (394). There are corrections to be made on them. Wallace should be listed as Democratic; McClosky and Kennedy should be removed, and Ashburn inserted in place of McClosky. We regret the initial errors.

Choir plays host, prepares for tours

by Chip Wright

Western Maryland will have the unique opportunity to have as its guest the Coro Universitario de San Juan (the choir) from the Universidad Provincial Domingo Faustino Sarmiento in San Juan, Argentina. The choir's visit will be a part of the Third Annual International University Choral Festival sponsored by the Lincoln Center for the Performing Arts in New York City.

Each year approximately 20 choirs from all over the world come to the United States for this festival, giving concerts in almost 125 colleges throughout the country. Following the college tours, the individual choirs will unite in Washington, D.C. for a performance at the John F. Kennedy Center for the Performing Arts, and then a final series of concerts at Lincoln Center in New York.

The choir from Argentina, composed of 38 mostly non-English-speaking students majoring in a wide variety of fields, will arrive on campus during the afternoon of Tuesday, April 18th. They will be housed in the college dormitories and will present a concert on Wednesday, April 19th in Baker Memorial Chapel at 8:15 P.M. Their program consists largely of religious music and some modern and folkloric pieces. Professor Juan Argentino Petracchini, a native of Buenos Aires and a leader of choral activity in San Juan, is director of the choir.

Only formed in 1968, the Coro has become renowned for its extensive repertoire of choral music. In 1969, the Coro placed first among sixteen Argentinian choruses in the prestigious music competition at Tucuman, Argentina. The group also makes extensive concert tours.

While not a part of an international festival, our own College Choir, under the direction of Mr. Oliver K. Spangler, is preparing two programs for area presentation.

On Friday night, April 7th, the choir and the

College Singers will participate in the evening service at the Temple Oheb Shalom, in Baltimore. The choir's program will include some traditional Hebrew numbers and others that will fit into a Hebrew service. The College Singers will perform two Israeli folk songs in Hebrew.

The next week, under the co-sponsorship of the St. Peter's Episcopal Church in Salisbury, Maryland and the Salisbury area chapter of the Western Maryland College Alumni Association, the choir will present a program of early sacred and contemporary music, at the Episcopal Church in Salisbury. The same program will be given on Sunday, April 23rd in Baker Memorial Chapel at 7:15 P.M. as their Spring Concert.

Plan to come to both on-campus concerts. The choirs have worked hard on their presentations and deserve our attention and attendance. And of course the programs promise to be enjoyable and well performed.

Davidson advises young actors

by Cathy Nelson

Drama students got a valuable lesson in practicality last Thursday afternoon when actor Jack Davidson spoke on, "The Theater as a career."

Admitting at the onset that "the one thing that was never discussed when I was a drama major in college was how to get into the theater," Mr. Davidson went on for an hour's worth of anecdotes, helpful advice, and answering questions from a vitally interested audience. The actor, currently appearing at Washington's Kennedy Center with the play, "Captain Brassbound," starring Ingrid Bergman, supplemented his talk with actual examples of what he termed, "an actor's tools," resume, pictures, etc. He listed "connections," as the chief element in an aspiring actor's search, and provided specific examples of his own steppingstones. Thoughtfully adding, "now you can all say you have a connection in me," he described procedures for auditions, making the rounds of agents, and so on. To his eager audience of would-be actors, actresses and drama teachers, Mr. Davidson said that "absolutely everybody should try" to get into the theater if they really wanted to. But, he cautioned, everybody "should get their (college) degree...part of being an actor is leading a life that has some richness to it."

Review:

Sargasso sea of humanity

by Robert Ramdell

The recently concluded production of Tennessee Williams' *Camino Real* by the Drama Department stands in my mind as one of the finest theatrical productions I have ever seen. All of the aspects of

the production - the set, the acting, the technical effects - were consistently good. And Tennessee Williams' script was a rock to build it all upon.

In the limited space I have here, I can hardly begin to go into the play in its entirety. Rather I'll have to content myself with a brief overview and then comment upon a few specifics.

The play begins with Don Quixote's arrival on the *Camino Real*. Here he is deserted by his squire and companion, Sancho, whereupon Quixote decides to lie down to sleep and dream from his dream select a new companion to go with him on his journey.

In Quixote's dream - or should I say nightmare? - the *Camino Real* comes to life. Here Tennessee Williams shows us the worst of the human condition - the loneliness, the indifference, the cynicism, the depravity. The *Camino Real* is the Sargasso Sea of humanity, a stagnant pool wherein collect the dried up romantics.

But Don Quixote shows us that there is a way to overcome the *Camino Real*, to make the dried-up fountain flow with water. This is the way of love, of compassion, of honor.

In the area of specifics, one of the things I liked most about the production was the way in which the audience was seated on mats almost in the set. This helped to give a rare feeling of BEING with the play, of intimacy with the characters.

The lighting and special effects were very good, as was the set. The use of the strobe light during Kilroy's chase scenes especially stands out in my mind for the way in which it helped to add to the urgency and tension of the situations.

Though the acting was very good as a whole, Bob Whitney's portrayal of Gutman sticks in my mind. Gutman is a thoroughly despicable man and, as Bob himself described him, "You get the feeling he can't perform a bodily function ... he doesn't excrete." Well, I don't know if Bob enforced such an abstinence upon himself in order to get more feeling for the part, but, through his flawless performance, he had me totally loathing and hating Gutman by the end of the play.

And perhaps the most important thing of *Camino Real* is that it made me think. The play lasted two and a half hours, on the outside. But its meaning and effects have stayed with me far beyond that. I liked it.



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Football forecasts conference change

by Nellie Arrington

Football coach Ron Jones said in a recent interview it "won't be too many years before we're in the Middle Atlantic Conference" and out of the Mason-Dixon Conference entirely.

Western Maryland football has been competing in both leagues for some years, trying to meet the game quotas to qualify for the championship race in each, according to Jones. He noted most of the colleges WMC plays are in the northern division of the Middle Atlantic since scheduling with southern division schools often runs into conflicts.

Coach Jones explained the main reason for the switch is the academic and athletic philosophy of Western Maryland is presently not compatible with scheduled opposition. He said admission standards often keep prospective athletes from entering WMC, while class requirements entail a "different level of competition" from student-athletes here. The only current competition Jones considers an academic peer of Western Maryland is Johns Hopkins, which also plays in both conferences.

A second reason for the change cited by the football coach is the small enrollment of men here in comparison with other colleges. This means Western Maryland must field its teams from a more narrow selection of players. Jones feels the gradual move into the Middle Atlantic Conference will tend to balance this with competitors, although it may not equalize the schools completely.

Jones considers the ideal solution to these

problems is the formulation of new regional leagues to control competition and expenses. This would mean WMC would probably be in a southern division with colleges whose academic and athletic philosophies are more compatible to those here, he asserted. All teams in the conference would play under the same system of rules and regulations, Jones explained. He noted this trend to form new leagues is presently nation-wide.

A major difference to WMC may be the loss of the spring football program under such a league, according to Coach Jones. He said few of the southern division teams in the MAC have spring football, and some schools will not play WMC because it has the off-season program.

Coach Jones regrets the possible loss of the spring football program because of its benefits to the regular season. He listed such points as the development of new or potential talent, switching of players to new positions, physical conditioning, greater appreciation of the game, and development of new technicalities of plays as well as experience for assistant coaches. Jones thinks it is these attributes of spring practice which have made at least one opponent threaten to drop Western Maryland from their season schedule.

Coach Jones said the spring football program will definitely be held this spring. The controversy about its existence centers around future off-season training, he noted.



Becky Blover tosses her lacrosse ball in preparation for the upcoming women's lacrosse season.

Lacrosse prepares

by Becky Williams

The women's lacrosse team is preparing for their season with more girls and more enthusiasm than seen last year. At present there are 34 girls attending the practices, eight of whom are returning players.

Coach Yvette Dawson, a WMC senior, feels that the team's prospects are very good. She appreciates the spirit of cooperation and initiative in all of the girls, and is sure they will provide a good foundation for next year when the team receives varsity standing.

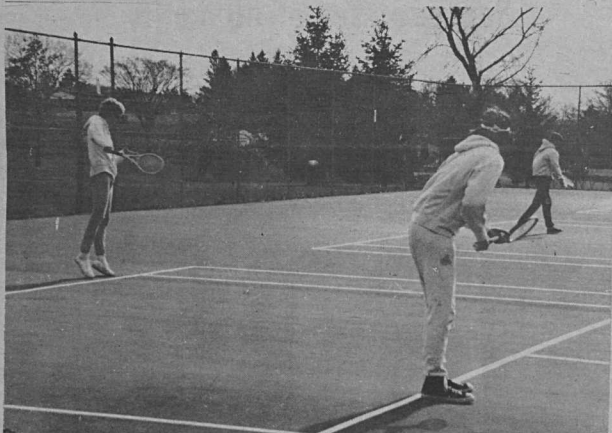
For Yvette, this is a second year of coaching lacrosse, her favorite sport, and it is a good experience within her major, physical education. She adds about the team, "We definitely have a good time!"

Volleyball visions

Volleyball team members have a season outlook of determination and anticipation.

With many of last year's players returning under the coaching of Miss Fritz, the team's season looks promising and a challenge. Tri-captains are Fran Ann McCabe, Carol Schmidt, and Mel Coleman. Other returning players are Linda McWilliams, Carol Ward, Janie Watts, Libby Eife, Tina Snell, Robin Fornicola, Pat Nordone, Judy Gardner, and Molly Whitworth. The team also has several new players.

The first game, scheduled for April 6 against Wilson College, should show the team their weaknesses and positive skills. With a full schedule of eight games and participation in both the regional and state volleyball tournaments, this year's team will be quite busy.



Some of Coach Jones' "hard workers" working hard at tennis practice.

Tennis team features promising freshman, others

by Heather Keppler

The men's tennis team is hoping this year for its first winning season in many years. Most of last year's players are back, as well as the important addition of freshman Vernon Mummert, says Coach Ron Jones.

Practice has just begun, but in the ladder-type tournament being held to determine the ranks of the players, Mummert has sewn up first place. Second and third will probably be Gary Hanna and Wayne McWilliams, while Tom Brown, Glen Fell, and the most improved player on the roster, Phil Ciborowski, are battling it out for fourth. This year's team is much more competitive than ever before. There are 16 men out. Four of them are pushing the top six, Dave Cesky, Tom Gravenor, John Sherwell, and Tom Barnes, keeping them on their toes. Also on the roster are three promising freshmen, Ted Chen, John Mansberger, and Mark Murphy, and making great progress daily is Dan Stubs.

In doubles, the team to beat will be Fell and Hanna, back from last year with a record of 11-4. The other teams will be Mummert and McWilliams,

Brown and Dicker, and Gravenor and Sherwell.

With so many promising men out for tennis, Coach Jones is very optimistic. He says there are more hard workers with better attitudes coming out, and is looking forward to a very good season. The men on the roster are Tom Barnes, Tom Brown, Dave Cesky, Ted Chen, Phil Ciborowski, Steve Dicker, David Ellis, Glenn Fell, Tom Gravenor, Gary Hanna, Don Krueger, Wayne McWilliams, John Mansberger, Vernon Mummert, Mark Murphy, Jon Sherwell, and Dan Stubs.

WOMEN'S TEAM SHOWS PROMISE

Twenty-four girls came out this year for the women's tennis team. This includes last year's top three players, Annie Ebmeier, Nancy Pikolas, and Mary Ebmeier, as well as most of the rest of last year's team. There are several good new prospects, including two freshmen, Beth McWilliams and Barb Kohler, and some old members who have

improved a lot over the summer, most notably Mary Ann Richards.

The girls have a nine game schedule this year of which the coach, Miss Joan Weyers, says they should win their share, at least half, and hopefully all of them. The University of Maryland should present the toughest challenge. It is hoped that many spectators will come to cheer the girls on. There have been lots of players and enthusiasm at the practices, where the girls are working on their strokes and conducting a placement tournament.

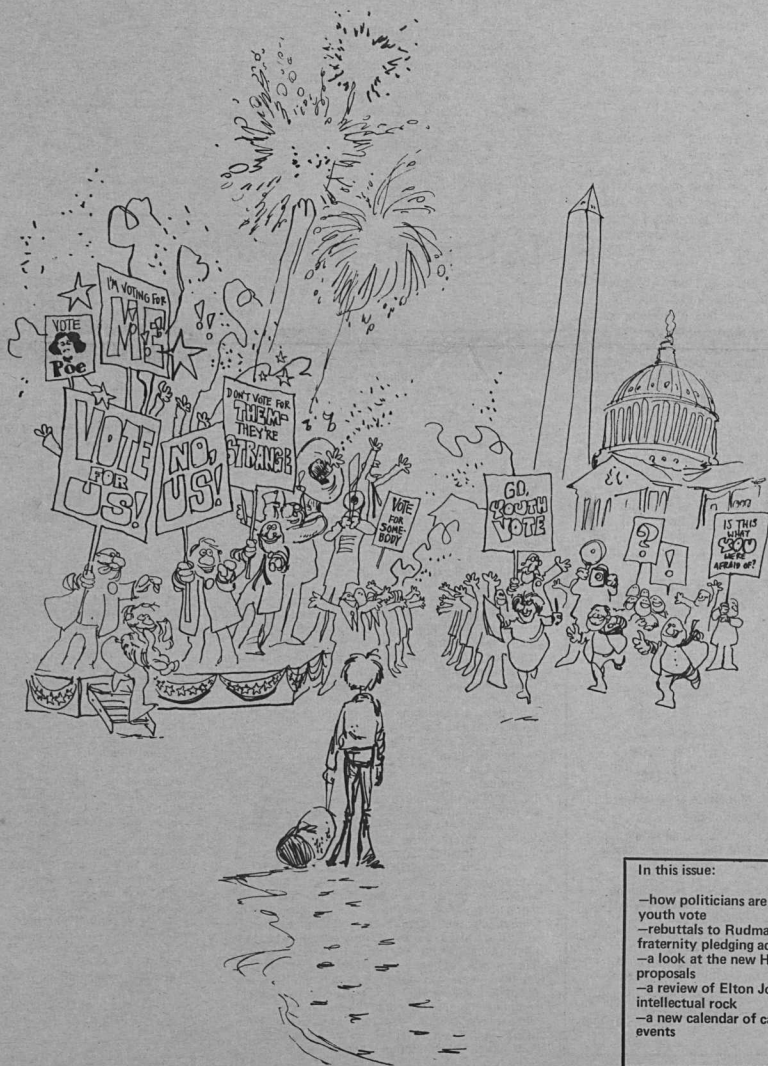
Girls trying out for the team are Rita Abbott, Brenda Bernhards, Debbie Clark, Annie Ebmeier, Mary Ebmeier, Nancy Ellsworth, Sandy Gochar, Sandy Gordon, Adele Gunn, Heather Keppler, Barb Kohler, Jennifer Mapes, Beth McWilliams, Kate Mercer, Jeannie Meyer, Brenda Noble, Pat Norris, Nancy Pikolas, Margaret Pully, Sandy Pligavko, Mary Ann Richards, Karen Rinehimer, Sandy Stokes and Michele Swain.

The Gold Bug

VOLUME 49, NUMBER 7

APRIL 17, 1972

Welcome to the Constituency, New Voter



In this issue:

- how politicians are courting the youth vote
- rebuttals to Rudman's letter on fraternity pledging activities
- a look at the new Honor Court proposals
- a review of Elton John's intellectual rock
- a new calendar of campus events

Reflections

Changing the Honor Court

The recent Honor Court Recommendations were brought to my attention rather dramatically last week when they flew out of the Gold Bug mailbox and hit me in the eye. Perhaps that is what they were designed to do.

The fact that the Honor Court ("is that still around...?") sees fit to make changes in its constitution is to me an indication that they are one campus organization truly dedicated to upholding the fast-declining virtues of trust and honor. There is a grave danger that students are not taking them and their function seriously enough, and this is a crime. Everyone should take a good, long look at that two-page statement, because it affects each of us.

Proposed changes in the Honor Court Constitution are as follows:

1. "Any initial violation of the Honor System will result in a grade of F for the course involved. In addition to the F in the course, a second violation by the same individual will result in automatic suspension for a definite period of time as recommended by the Honor Court to the Personnel Deans."
2. "The Student Personnel Problems Committee will act as appeals mechanism for students who are judged guilty of violating the Honor Code and who feel there were extenuating circumstances that should be considered. The Student Personnel Problems Committee will handle these cases in accordance with the regulations as stated in the Student Handbook."

These two reforms would seem to me to be not only fair, but obligatory. What kind of court system is it that has no means for appeal? Contrary to the idealistic viewpoint the Code carries, it is still a fallible system which could convict an innocent person. The idea of an identifiable punishment for a given offense sounds a little like the Code of Hammurabi, but would serve as an effective deterrent to Honor Code violators, if enforced.

3. Now we come to the third reform.

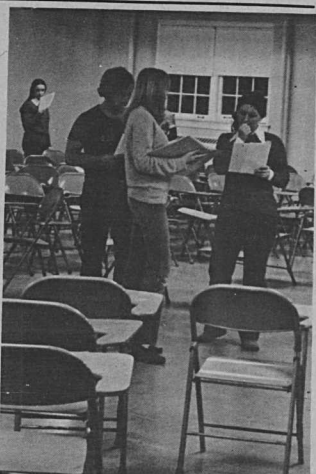
"On all written work the student will write the word 'Pledge' and his name."

The purpose of this reform is to insure that all papers turned in are not in violation of the Code. Presumably the addition of a single word cements a trust that is apparently

missing otherwise. I fail to see the logic here. It would be blissfully quixotic to assume the word "pledge" functions as a sort of oath. If a student leaves out the word "pledge" (perhaps by mistake, perhaps not) is he then in violation of the Code, and therefore subject to prosecution? How does he prove that it was indeed a typing error and not merely a twinge of conscience and therefore an admission of guilt? What student in his right mind would admit to it anyway? These and other questions need to be raised at the open meeting tonight at 7:45 in Memorial 104. If there isn't a great turnout when the times come to vote on Thursday, 9:00-5:00 in the Grille, then we may find ourselves rubber-stamping "pledge" on our cribbed papers. ...

And speaking of voting, there were exactly 15 ballots (remember them?) turned into this office at deadline Wednesday night. Assuming the directions for turning the ballots in were no explicit enough (which I still refuse to believe), would it have been too much trouble to merely write the name of the candidate of your choice on a blank sheet of paper and turn it into the Gold Bug box when you went down to get your mail? Better luck at the polls!

CCN



Performers of the Junior Follies perform in Baker 100. The follies, this year, will be called "The Folly of a Wmical Isle" or "Coconuts make Bumpy Beds." The performances will be on Friday 21 and Saturday 22 starting at 8:15 p.m. Price of admission is \$1.00.

Letters to the Editor

Dear Fred, Hinge

Dear Mr. Rudman,

Thank you for your interesting and informative letter of March 27. I recently pledged the Delta Pi Alpha fraternity and as a participant in the Hell Week Exercises, categorically deny your "description" of our activities.

As the possessor of an inquisitive intellect, I wonder how you arrived at this account of our behavior. Surely no Preacher contributed to your libelous description, since as a witness he would have known the facts. My vision is such that I would recognize a flashing light and my hearing would permit me to hear whistles blow; however my fellow pledges and I cannot recall any flashing lights or blowing whistles. As for your statement regarding hotdog consumption; I stayed for the duration of the Hell Night games and no one ate anything.

In essence, I am calling you a liar. I suggest, if you disagree with the fraternity system that you transfer; since it is an integral part of life at Western Maryland. I might surmise that you dislike tradition, since so many of the frat activities have a history behind them. While not condoning any attempt to create a male Pussy Galore, I suggest that when Johnny decides to pledge, he know just what he is getting his body into; or as you suggest what he is getting in his body.

You state that the fraternities have few socially redeeming qualities; well I question the need for redemption. The word, redeem, carries a somewhat negative denotation of a making up for wrongdoing in the past. If one were to take you seriously, he might well conclude that only one frat on campus is attempting to atone for their actions. You suggest that they alone have a past best forgotten. Intrinsicly, you should have included your reasons for depleting the Black and Whites, perhaps your foolish argument would have been aided. It is difficult to accept your conclusions on fraternities since you now view the situation from the outside. Using terms such as "sexual deviancy" and "frustration" appear harsh; perhaps when you pledged that was the rule rather than the exception. Your words suggest a perversity on your part.

While your spurious description of Preacher behavior patterns may have amused some, I must remind you that it still constitutes libel. Your gripe while perhaps important to your physical well-being, is not such that it warrants any major restructure or termination of the present fraternity

system. I might suggest, that in the future, when discussing your ideas on frats that you employ more tact.

Since you like to play games, why not stop in the clubroom some evening, bringing only a "stick of wood" and a "blindfold". I am a Monopoly fan, however if Parker Brothers' is pushing "Let's Play Preacher", I am willing to play.

Reggie Lee
75

Hinge

Dear College Student,

Remember HINGE? You know—it's that group that tutors children in Westminster. Well, yes, we're still around. You remember us—we sold the chocolate Easter eggs in the dorm. We want to thank you for making our candy drive so successful by buying so many eggs.

We've got a lot of new projects planned. On Saturday, April 29th, we are taking the children we tutor to the Baltimore Zoo to see the animals and have a picnic. We are co-sponsoring a bake sale in town soon, and also hope to have a booth during May Weekend on campus. And of course, we still tutor the children throughout the week, our most important function.

The whole student body of Western Maryland College has the opportunity to become involved in HINGE. It only takes an hour or so of your time a week to help a child who needs you—your guidance and companionship. Your efforts are well rewarded—a smile, a child rushing out to meet you, and clinging to you when you must go, a recognition of learning from week to week. These children need us, and in our sense of brotherhood, we need them.

Western Maryland students—are you up to the challenge to actively practice an hour a week for someone who needs that hour of help? Contact Steve Kettells or Woody Merkle for further information.

Face the opportunities. Help make HINGE a more complete service organization to the community. To many of these children, Westminster is the world; help make that world come alive for them.

Chip Wright

the Gold Bug

Editor-in-chief Cathy Nelson
Associate Editor Francois Derasse
Copy Editor Nellie Arrington
Sports Editors Robert Ramsdell
Tom Trezise
Photography Dave Korbonits
Art Editor Jiri Sollers
Business Manager Cindy Thayer

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Welcome to the constituency, new voter

by Nellie Arrington

As election time nears, politicians are beginning to step up their campaigns to win over the overwhelming potential of the youth vote. But Senator Charles Mathias, a Maryland Republican, has held seminars for college editors and student presidents in previous years. So when his letter came, inviting us to participate at 10:00 a.m., April 11, we duly made plans to go.

We got to Washington (a story in itself) at 9:30. At 10:45 we found a rather dubious parking place, right blocks and a construction project away from the Senate Office Building (please do not abbreviate). And at 11:00 we were ushered into one of Senator Mathias' conference rooms. It turned out the seminar had started late at 10:30, and in the ensuing half hour the Senator had come and gone. Apparently his feeling that one of his prime responsibilities is to meet with as many of his constituents as possible does not include a lengthy appearance. Granted we were late, we did expect more than a half hour of Senator Mathias' time.

So approximately twenty of us listened to John Fogarty, Mathias' press secretary, and the Senator's youth liaison aide and legislative aide. Fogarty spoke against the overclassification of documents such as the Pentagon papers, Daniel Ellsberg's indictment, and the silence of recent and present Presidential administrations' close-mouthed press relations. The legislative aide tried to counter him. The seminar teetered momentarily, balanced, and picked up on the subject of student apathy. Representatives from Johns Hopkins, Catonsville Community College, and Wellesley College noted predominant moods on their campuses. The conversation died apathetically.

We were led to a hearing room in the New Senate Office Building to listen to District of Columbia Superior Court Judge Tim Murphy, billed on the invitation as "a member of the national judiciary." He was apparently supposed to impress us with his realistic concept of the attributes and discrepancies of the judiciary system. He came off like a conservative desperately trying to sound liberal enough for college students' tastes. Murphy started by telling how many U.S. judges are poorly educated and/or political figures, then switched to judicial decision-making. He feels it "a great myth and a great danger" to have judges think they know everything about running society, then noted integration would never have occurred if it had been left up to the legislature. Judge Murphy also blamed many poor judicial decisions on judges' feelings that "it's no fun being fair anymore; it's alot more fun being an advocate." He wound up with comments on his generation's poor handling of our generation, and the lack of responsibility of today's youth, especially regarding material goods. If Murphy was asked to speak to instill us with new hope in the American judicial system, he did not.

We did not go to this seminar with a pessimistic viewpoint. Senator Mathias is known as an active and liberal Republican senator. Americans for Democratic Action recently gave him a highly favorable rating based on his Senate vote record. He has been in favor of the youth franchise for several years. But few voters know or are concerned with voting records. In an election where Republicans must worry about cornering young people, most of whom are registering Democratic, the Mathias seminar was a soggy, poorly organized, highly political attempt.

Welcome to the constituency, new voter.

Infallibility of American Courts

Believers in the infallibility of the American judicial system are in for a jolt. Judge Tim Murphy, a superior court judge of the District of Columbia, believes that the system is not only fallible, but at times downright corrupt.

Postulating on everything from long hair to Attica, Judge Murphy revealed that in the selection of judges, politics, and not ability, are what counts. It is on this basis that the apparently powerless judicial system is founded. With this comes what Judge Murphy called "the biggest problem our generation has had to face...saying no to your generation." He credits the astounding juvenile crime rate to this problem, but seems to have no solution. The courts, he says, "cannot do anything to stop the crime." When a student questioned this, he said blithely, that when a conviction did take place, it was not publicized unless it was of the stature of

the Angela Davis or Philip Berrigan trial. "No one ever comes down to traffic court," he says. "If the press never reports the everyday job the courts are doing, then how will the public know that people are being caught and punished?" He admits, however, that the percentage of arrests and convictions is very small. Of juveniles (anyone under 23 in D.C.) he says, "The chances of your committing a crime, getting caught, and something serious happening to you are practically nonexistent." Of the lack of discipline in American society, Judge Murphy adds, "When a law becomes non-enforceable, you might as well throw it away." Like many a questioning layman, the judge has the problems, but no answers. But his advantage-and the rest of the judicial branches' as well-is that he



Judge Murphy of the Superior Court of the District of Columbia speaks to college editors on the fallacies of the U.S. judicial system in a seminar held by Senator Charles Mathias.

has the tools at hand to solve some of the problems. He does not seem to realize, alas, that it is his responsibility to use them, and to say so.

People Have a Right to Know

If the voting population is somewhat wary of the stories they read in the newspapers these days, they may have a good reason. The ever-present credibility gap is in the uprising again, and press people are becoming less reluctant to bite the hand that feeds them.

Jack Fogarty, press secretary to Maryland Senator Charles Mathias, says bluntly that the press is paying for what he termed "years of selling out to what the government wanted the public to know." Government censorship of controversial stories has reached a new high in Washington, which, says Fogarty, "has always been covered under a special set of ground rules." Questioned by local college newspaper editors about revelation of classified documents such as the Pentagon Papers and the I.T.T. memorandum, Fogarty replied that these particular stories were overclassified, and therefore should never have been secret in the first place. Such is the case, he adds, with much so-called "top secret" material; as a result of the publication of stories by such muckrakers as columnist Jack Anderson, President Nixon recently announced the declassification of reams of material previously labeled top secret. It is this backdown on the part of government that keeps the free-press mongers hopeful. More and more the feeling of frustrated journalists is toward that of a total lack of censorship, national security or no. For, says Fogarty, "I can't conceive of a situation where it would be detrimental to the people to know what was going on." Basing his views on the theory that an informed electorate is involved in the electorate, Fogarty said that the people have a right to know how their government's actions were affecting them, and why. "And if you think that everyone here thinks the government's running right," he smiles, "you're wrong."

Dean Zepp

Amnesty: Contributing to reconciliation

by Dean Ira Zepp

We Americans soon will have to face very seriously the thorny issue of amnesty for 500 draft resisters in federal prisons and the 70,000 refugees living in Canada or other countries.

Many prominent American churchmen, politicians and intellectual leaders have already spoken out for amnesty.

Recently, the United Church of Christ has called upon the government to grant amnesty to men who have been punished or driven into exile for refusing to serve in the Vietnamese War. The Church's statement said that amnesty would be "in the interests of reconciliation and the binding up of wounds, for the sake of our freedom and to show our high respect for conscience." United Methodist Bishop John Wesley Lord, testifying before a Senate subcommittee, called for unconditional amnesty for protesters now in exile and said that they "have rendered a great service to their country" by early awareness of the Vietnam War's wrongness.

The late Cardinal Cushing of Boston spoke out for amnesty two years ago.

Last October, a group of Americans, including Kenneth Clark, Erik Erikson, Ernest Gruening, Charles Silberman and Andrew Young, petitioned Congress and the President to bring amnesty into the very center of our current thought and action.

A bill now in Congress would provide for a form of amnesty conditioned on some kind of redemptive public service.

Amnesty is the means society uses to forgive the persons whose acts against that society were fundamentally political even though at the time they were thought to be traitors and criminals.

The Supreme Court in *Burdick vs. United States* (1914) said that amnesty addresses itself to "crimes against the sovereignty of the state, to political offenses, forgiveness being deemed more expedient for the public welfare than prosecution and punishment."

There are many historical precedents in Greek, Roman, French, English and American history. At the end of the Civil War, Lincoln and Johnson, in an effort to heal a very divided nation, granted amnesty to Union deserters and Confederate soldiers. Truman, soon after World War II, gave full pardon to 1500 imprisoned war objectors. Even President Nixon has moved from outright opposition to the idea to a qualified openness in his CBS interview with Dan Rather in the early part of this year.

This should not be made an emotional, political, much less a vindictive issue. We need no further exacting of pounds of flesh or eyes. Amnesty would contribute to a reconciliation, as someone has put it, "between a government that made a tragic mistake and the young person of all classes and colors who are being victimized by that mistake." This is not to minimize for one moment forget the hundreds of thousands on both sides who have been finally victimized by the mistake.

But it is to say in the words of Clark, Erikson and company (mentioned above), "Let them go and let their records be made clean. Let go those who refused to fight a war that we as a nation have come to detest and to believe wrongly fought. Let go those who ran afoul of military law during a war which many think is itself illegal. Erase the taint on the good name and careers of young men with war-connected prison sentences or less than honorable discharges." I think our democracy is still secure enough to do that.



There will be a meeting of all persons interested in helping the McGovern for President Committee of Carroll County Monday April 17 at 8:00 P.M. in room 102 of Baker Memorial Chapel. Susan Jacobson, the coordinator for the Sixth Congressional District, will be there to get a good committee organized in Carroll County. All people who support McGovern or wish to help with any canvassing, letter writing, etc. are urged to attend.



Mr. Patrick Magnier of County Cork, Ireland, and Mr. Bob Lowery, an Irish-American of Baltimore, spoke to a group of WMC students about the conflict in Northern Ireland.

Filmmaking courses offered

THE FILM SCHOOL at the Orson Welles Center in Cambridge, Mass. is offering Summer courses in Super-8 Filmmaking, 16MM Filmmaking, a Video Workshop, and a selection of Film Seminars. Study may be arranged on a full or part-time basis.

Intensive SUPER-8 & 16MM FILMMAKING COURSES have been designed to provide a solid background in film history and style, as well as all technical aspects of filmmaking. Students will work in production crews on class filmmaking projects, and will be provided with full facilities and guidance for work on their own film projects. Advanced students in the Super-8 course will be expected to have completed up to 5 short sound films by the end of term; in the 16mm workshop, the objective is to have each student complete one major film project.

The VIDEO WORKSHOP presumes no previous video experience, and will familiarize the student with the complete range of television and video equipment, with special emphasis placed upon operation of the equipment by the student. The course will acquaint students with both cable and broadcasting facilities, and will result in the production of two studio tapes, one in high-band color for commercial distribution. Equipment will be available for experimentation outside of classroom time.

A series of FILM SEMINARS will form part of the intensive filmmaking courses, as well as providing part-time study for people with specific interests and needs in Film Appreciation. All seminars involve screening and discussion of films

with further activities directly pertaining to each seminar.....FILM APPRECIATION: CONTEMPORARY AMERICAN FILM; NEW WAVE DIRECTORS; DOCUMENTARY FILM; and DIRECTING WORKSHOP.

A special MEDIA WORKSHOP FOR TEACHERS will aid the educator in developing skills in leading group film discussions, in making Super-8 films, and in building functional curricula using film experience.

THE FILM SCHOOL at the Orson Welles Center is located a few minutes walk from Harvard Square, in Cambridge, Mass. A limited number of accommodations are available at Lesley Hall for students taking summer courses at The Film School.

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"Give Ireland back to the Irish"

by Becky Williams

On Thursday night, April 6, Mr. Patrick Magnier of County Cork, Ireland, and Mr. Bob Lowery, an Irish-American of Baltimore, spoke to a group of WMC students about the conflict in Northern Ireland. They are both members of the IRA, dedicated to attaining freedom for Ireland.

Mr. Magnier began the talk by explaining briefly the history behind the present conflict. Ireland has been under British rule for seven hundred years, and was partially given its freedom fifty years ago. Britain retained rule over six counties in Northern Ireland, in which the population was predominately Protestant, as opposed to Catholic in Southern Ireland.

Mr. Magnier pointed out that at the time of this division, Ireland was 80% in favor of complete freedom and unity for the country. England, however, ignored this in instituting the puppet government at Stormont. Mr. Magnier also emphasized strongly that the Republic of Ireland, the twenty-six counties freed by England in 1921, has had no problem with civil disturbances or religious differences, and the 3% Protestant population "couldn't be better treated."

It can be seen in the Southern Republic that the Catholic church imposes its morality on the people. Mr. Magnier feels that this right of a majority to have more control than a minority should be applied to the unity of Ireland. He explains that three fourths of the Irish people do not want their country divided. It is, however, the minority that is making the decision, with support from Britain.

The solution, Mr. Magnier feels, would be for England to acknowledge their presence in Ireland as a mistake, and set a date for withdrawal from the country. This would create no problem of religious persecution for the Protestants, as seen by example in Southern Ireland, and if any disturbance did result, it would never last fifty years.

The Catholics of Northern Ireland had suffered oppression under the Protestants for the past fifty years. One of their strongest complaints was a lack of equal rights, especially in voting. While a Protestant landowner might have six or seven votes, a Catholic could be refused the right to vote. Two years ago the British changed this policy to one of one man-one vote, but at the present time, many elections have been suspended.

The Catholic population is also deeply angered because of the interment without trial of anyone suspected of being an IRA member. The British government is holding 900 men, many with families, in concentration camps. Of these 900, all are Catholics except for one Protestant IRA member. Recently the government has begun releasing some of the men, but continues to intern more.

Mr. Magnier and Mr. Lowery explained that the problems of Northern Ireland are not based on Catholic-Protestant disturbances, but have their root in the defeat of Catholic King James II of England by Protestant William of Orange in 1689. Since that defeat, the Protestant Orange population has often celebrated that victory by parading through Catholic Nationalist areas with harassments such as slogans reading "To hell with the Pope." The division remains Orange-Nationalist but is essentially Protestant-Catholic.

Paul McCartney's song about Ireland "Is very good," Mr. Magnier said: "Give Ireland back to the Irish, before they have to take it away..."

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Records / Liner Notes

by Franz

Elton John is a myth, a schizoid. He is a raving phantom who jaunts and frets behind/over and under a battered Steinway piano before hordes of screaming fans passionately immersed in going mental. Visually, he is "different." Often sporting a top hat, cape, purple jumpers and boots fitted with the wings of Mercury, he knocks over his piano stool, prances up and down the stage, shakes random hands from the crowd and goes into wild gyrations on top to his piano. Exhausted, he finishes up the concert by kicking off his jumpers and ending with a series of "giant bunny kicks."

Off-stage, the charisma is lost, bringing to the surface something of the real person. Reggie Dwight, an Englishman from Middlesex, is actually a serious musician. Somewhat of an introvert, he is sensitive to the point of being fragile. An heir to the tradition of such artists as Mendelssohn and Mussorgsky, he is very competent in composing his own brand of "intellectual" rock. He is a perfectionist whose autonomic control over his material allows him to clown around on stage.

The response he evokes is overwhelming. Listeners often throw gifts onto the stage. As he mentions in "Rolling Stone," "In Scotland some girl took off her knickers and threw them on stage -- along with a bowler hat, can you get that one together?" People throw pineapples too. At a certain point during one of his concerts, the audience inevitably goes mental; that is, they become ecstatic and given to wild and often lewd dance.

Reggie began playing the piano at the age of three. After studying at the Royal Academy of Music for five years, he began playing with Long John Baldry and the Bluesology. Quitting the Bluesology, he answered an advert in a music magazine and subsequently met Bernie Taupin, a struggling lyricist and poet. Together they created material which attracted the attention of Dick James, who promoted their first album, *Empty Sky*, in 1969. Two years and another album later, they caught the attention of Norman Winter and UNI, whose promotion is largely responsible for Elton John's superstardom.

Altogether, Reggie has cut six albums, five of which are currently available in the States. *Empty Sky* is an interesting blend of classical harmonies and romantic lyrics which comes off a bit rough around the edges. It is both a springboard and a testing ground for the techniques which were to become Elton John's trademark, and is not without its moments.

Elton John, appearing in England in 1969, shows measurable refinement over and above his first effort. "Your Song," "Take Me to the Pilot," "Sixty Years On" and "Border Song" became hits, both in England and the States. Taupin's lyrics seem overwrought by Elton John's flawless piano work. Strongly orchestrated (the prelude of "Sixty Years On" seems to have been borrowed from Ligeti's "Atmospheres"), many of these songs sound as if Haydn himself had composed them. They are as varied as they are intricate. Reggie runs the gamut between gospel and country, classical and rock, handling them all convincingly well. The earnestness of "Sixty Years On" is an odd bedfellow for the twang of "No Shoe Strings on Louise."

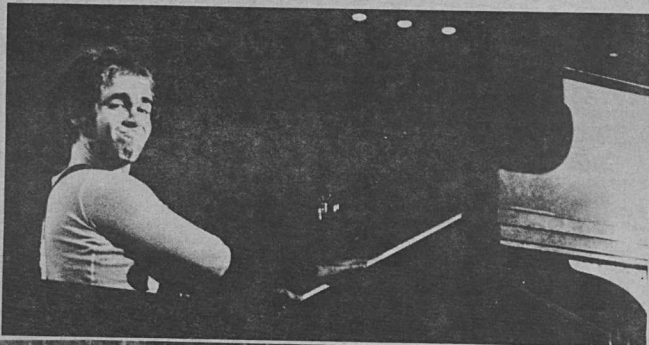
Reg and Bernie make a unique pair. Reggie admits that he is hopeless when it comes to writing song lyrics, while Bernie evidently cannot read or write music, let alone play an instrument. They work independently of each other. Elton John describes it this way:

"When Bernie brings me the lyrics, I read them and then I get the first line of the song and deal with that first. I never work to the chorus or the hook. I start at the top and gradually work down, I can't do it any other way. 'Your Song' went straight off in ten minutes. I go round to Bernie and say 'listen, I've done it' and he can't believe it. I don't think I've ever taken more than half an hour or three quarters of an hour because I get so bored with it, I just give up."

Elton John was followed by *Tumbleweed Connection* featuring "Country Comfort" and "Burn Down the Mission." The Elton John style was to be

(cont. on page 6)

Elton John creates intellectual rock compositions



Elton John (above right) as mild-mannered Briton behind his 88, with lyricist Bernie Taupin, and (top) as demon

Three reasons to watch television

One day in July, Anthony was sitting on a bus stop bench with 3 Eskimo Pies (look for the little frozen guy on the label) in his baseball jacket with a genuine Philadelphia Athletics patch on it.

No. 42 bus Grockmore pulled up in front of him so Anthony got on.

The Eskimo Pies in his pocket started to melt, causing his newly acquired Fred Laty (Detroit Lions) baseball card to have a delicious chocolate coat on it. That didn't bother Anthony as much as the baby who was in the lap of the sleeping passenger next to him. He, she, or it (you never can be quite sure about babies) kept saying, "Aahque whanew?" to Anthony. Anthony, however, didn't know quite what to say, so he got off the bus.

He dodged the neighbor's lawn sprinkler and went into his house. He consumed his 3 delectably melted Eskimo Pies and watched T.V. What fun.

After dinner all the kids in the neighborhood ran around watching it get dark.

As I was walking across a patch of dirt next to the Montezuma College cafeteria in Bollix, Wyoming, somebody threw a 3-pound glob of cherry Jello at me from a dorm window. It didn't hit me or my dog Alleycat, but it landed on a rock, bounced over a

tree branch and stunned a Gila monster, who proceeded to roll down a hill at a lightning pace until he ran into a white oak tree.

You might comment that there are no Gila monsters in Wyoming. It hink it's because these bombos throwing 3-pound globs of Jello out of dorm windows.

Norman Bombity wandered into the street aimlessly (bad eyes). He had forgotten the name of the cafe he frequented each moon.

"The Blue Danube?" he queried. "Toulouse Lautrec? La trek's too loose? Oooh."

He went to see his psychiatrist that afternoon.

"Doc, you gotta do something about that nurse. How come she's always playing with jubes?"

"We can't afford a water cooler. What seems to be your problem?"

"My memory."

"Too much?"

"It's fading, like my T.V."

"Maybe you're not solid state."

"Not solid state? But I live in New York."

"Aha, there's your problem. I'll put the \$40 on your bill. See ya next week."

- Rasputin the Mad Porcupine

Elton John creates

(cont. from page 5)

cemented by this album and 11-17-70, which is a live album introducing some new material as well as Elton's arrangement of the Stone's "Honky Tonk Woman" and John Lennon's "Get Back."

Commissioned by Paramount Pictures, the Dwight-Taupin team produced the soundtrack to the film "Friends," which was released as an album in the spring of 1971. *Madman Across the Water* marks the latest effort of Elton John, appearing in the fall of 1971 and featuring "Tiny Dancer," "Levon," "Madman Across the Water" and "Indian Sunset." There are other sundry "bootleg" recordings made of his live concerts while on tour in the United States during '70 and '71, but they have little to recommend themselves.

Anthony Thornecroft, writing for the "Financial Times," sums up the Elton John phenomenon well.

"Since this is 1971 and broad political issues are out of fashion, the good-natured crowd sings 'All we are saying is give us a chance.' Elton John gives them a little chance. He has thrown in something for everyone, and confirmed his reputation as a spectacle. He moves so fast that it is difficult to know whether there is anything there. Whether it is white blues; country funk; or just old-fashioned pub piano wrapped up in a little outrage, I don't know. But Elton John is different and watchable and musical: he deserves a bit of adulation."

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What really goes on during Hell Week?

by Francois Derasse

Much concern and discussion was raised by a letter to the editor which was printed in the last issue of THE GOLD BUG (March 27, 1972). "Anal fixation plagues fraternities" by Fred Rudman was seen by some readers as being gross and in bad taste, by others as being the possible truth, and by still others as being a fictitious account of fraternity initiations. I therefore decided to get the other side of the picture by speaking to all the fraternity presidents.

Bob Fox, president of the Preachers had this to say: "There is nothing sexually deviant about the Hell Week. It's purpose is to build the confidence of

the new members towards the brothers—both those in their pledge class and the older ones. The procedure centers around creating a completely alienated atmosphere—something they never experienced before. The first result is all the pledges are 'in the same boat' and all the members are in a normal atmosphere—resulting in unity in the pledge class; and since they don't know what is going to happen, they are apprehensive and when they realize they are not hurt, they begin to trust the brothers. So, the Hell Week creates unity in the new members and a trust toward the older ones."

Jim Nopulos, president of the Bachelors, answered: "First of all, I don't think Fred Rudman knew what he was talking about. It may be applicable to some fraternities, but nothing like that happened in this organization. I think he was just stereotyping all fraternities because of some incidents he may have heard. I just don't feel that fraternities are as crude as he made them out to be. I agree that one time things were bad but now I can't see humiliating people. I don't think he (Fred Rudman) was in a position to make a statement on all fraternities because a lot of the incidents were secret."

Ron Freeman, president of the Phi Deltis, replied: "I can safely say that none of this (referring to Fred's letter) happened in this fraternity. I question the sources Fred used other than what he thinks is true. I don't really know how true the events are, but if they happen in other fraternities, there should be a complete re-evaluation of the fraternity system by the fraternity men themselves. I think the idea of a pledge period is more advantageous to the pledges, the brothers, and the college community if the central theme of this period is HELP WEEK rather than Hell Week."

Dave Downes, president of the Gamma Beta, said: "Fred Rudman is completely off base—he may have the facts correctly but I don't think he has the concepts correctly. The fraternities designate their own functions to fill social needs that gregarious students need—I think pledging is an extension of this. In the last few years, there has been a trend to decrease humiliation in order for a young man to join a fraternity. I also think Fred is wrong about only one fraternity making progress—all of the others are and so is the college." Dave added that the purpose of initiation is to get the brothers to know the pledges in the shortest possible time. He said there is no pain or perversion involved in the initiation period.

When I asked Fred Rudman what his purpose was in writing the letter to the editor, he answered: "For controversy and to expose the truth." He admits he has not seen this year the incidents he described in the letter, but he said he participated in them two years ago (Fred, though, is now independent). He added that "it's still going on" and he is convinced somebody is going to get hurt someday. Fred believes in constructive projects for initiations. "It's my personal belief there are other ways of unifying twenty members into a group."

Finding out whether the incidents Fred Rudman described actually happened or not is not an easy task. Although most everyone does not admit that they happen, some do deny that they do. It is questionable that we should believe the ones that admit these things happen since some fraternities like outsiders to think that they actually happen. I hope they do not happen and since I am in doubt at this point I will say they do not—BUT, if anyone has proof that I am wrong I wish we would write me at The Inquiring Investigator c/o THE GOLD BUG, Box 394. Maybe something can be done about it.

Actress speaking at graduation

Nanette Fabray, stage, screen, and TV star, known for her involvement with the problems of deafness, will be the commencement speaker, Sunday, June 4, at Western Maryland College, Westminster.

Western Maryland College also will present Miss Fabray with an honorary doctorate in recognition of her work in deafness. The college has developed a program to prepare teachers of the deaf to meet a crucial need for qualified persons who can upgrade the education of deaf children.

Previous honors for the actress include the Eleanor Roosevelt Humanitarian Award; Human Relations Award, Anti-Defamation League, B'Nai B'rith; President's Distinguished Service Award, President's Committee on Employment of the Handicapped; First Annual Cogswell Award, Gaultaudet College.

In her profession she received two Donaldson Awards for best performance in a musical and best supporting performance, The Tony Award for best musical actress of the year, three Emmy Awards for best comedienne and best supporting actress, and Woman of the Year, Radio and TV Editors of America.

Miss Fabray began at the age of 3 1/2 in vaudeville, dancing and singing as "Baby Nan." In 1938 she won a scholarship to the Max Reinhardt School and appeared in his stage productions of "The Miracle," "Six Characters in Search of an Author" and "Servant with Two Masters." She starred in numerous Broadway productions, including: "Meet the People," "By Jupiter" with Ray Bolger, "Jackpot" with Alan Jones, "Let's Face It" with Danny Kaye, "Bloomer Girl," "Arms and the Girl," "High Button Shoes" with Phil Silvers, Kurt Weill and Allan Jay Lerner's "Love Life," and the Lindsay, Crouse, and Berlin "Mr. President." Miss Fabray has appeared on almost every major TV show; she starred with Sid Caesar for 22 years. Her movies include "Elizabeth and Essex" with Bette Davis and Errol Flynn, "A Child is Born," "The Happy Ending" with Jean Simmons, and "Bandwagon" with Fred Astaire.

A past campaign chairman for the Hope for Hearing Foundation at UCLA, Miss Fabray also is a trustee and board member of the Eugene O'Neill Foundation and National Theatre of the Deaf, vice president of the National Association of Hearing and Speech Agencies, board member of the National Advisory Committee on Education of the Deaf, and is active in numerous other organizations concerned with aid for the handicapped.

Comment at Western Maryland College will be held in Gill Gymnasium at three o'clock.

SUN	MON	TUES	WED	THURS	FRI	SAT
April 16 honor court assembly-Baker 1:00-7:45 McDevore committee-Baker 102-8:00	17 track-Loyola-A-3:00 honor court assembly-Baker 100-7:45 McDevore committee-Baker 102-8:00	18 baseball-Johns Hopkins-A-1:30 men's tennis-Johns Hopkins-A-3:00 women's tennis-Fredrick C.C.-H-4:00 volleyball-Loyola & Coppin-H-7:00	19 men's lacrosse-UMBC-H-3:00 Baker & Buck recitals-Levine-4:00 Argentine choir concert-Baker-8:15	20 honor court vote-Grille-9:5 men's tennis-Catholic U-H-3:00 women's tennis-UMBC-A-4:00 volleyball-Baker-A-7:00 NOW-Delt clubroom-7:30	21 golf-Delaware Valley, Lebanon Valley-A-1:00 last date to withdraw from classes:	22 A Day Together freshman class car wash-9:30-4:30 men's lacrosse-PACC-A-10:30 women's lacrosse-CCC-H-11:00 men's tennis-Washington-A-1:30 baseball-Washington-A-1:30 track-Salisbury-H-2:00
23 Spring choir concert-Baker-7:15 Midnight Cowboy-Decker-8:30	24 golf-Shippensburg & Baltimore-A-11:00 men's tennis-Franklin & Marshall-H-2:00 baseball-Franklin & Marshall-H-3:00	25 baseball-Hampton-Sydney-H-3:00 men's lacrosse-Gettysburg-A-3:00 track-Johns Hopkins-A-3:00 women's tennis-Towson-H-3:30 Hartung & Hohnsweiler recitals-Levine-4:00	26 men's tennis-Johns Hopkins-H-3:00 volleyball-Morgan-A-7:00 women's lacrosse-Goucher-H-4:00	27 men's lacrosse-Dickinson-A-3:00	28 one more month of this insanity women's lacrosse-Gettysburg-A-3:30 women's tennis-Gettysburg-A-3:30 one-act plays-Alumni-8:15	29 golf-Gettysburg-H-10:00 baseball-MLSL Mary's-A-1:00 tennis-MLSL Mary's-A-1:30 track-Lebanon Valley-A-2:00 lacrosse-Lebanon Valley-A-2:00 volleyball-state tournament mixer-sponsored by 1975-80 one-act plays-Alumni-8:15
30 one-act plays-Alumni-8:15	May 1 men's tennis-Dickinson-A-2:00 golf-York-A-2:30 baseball-Dickinson-A-3:00 women's tennis-Goucher-H-4:00	2 track-York-H-3:00 volleyball-UMBC-H-7:00	3 men's lacrosse-Washington-A-3:00 women's tennis-Hood-A-4:00 women's lacrosse-Hood-A-4:00	4 volleyball-Towson-H-7:00 NOW-Delt clubroom-7:30	5 men's tennis-Randolph-Macon-A-2:00 baseball-Randolph-Macon-A-3:00	6 May Day golf-Towson & Loyola-H-1:00 baseball-Baltimore-A-2:00 men's lacrosse-Wilkes-H-2:00
7	8 track-Frostburg-A-3:00 golf-Mason-Dixons baseball-Hampton-Sydney-H-3:00 women's tennis-U. of Md.-A-4:00	9	10 men's tennis-Gettysburg-A-1:30 men's lacrosse-Frostburg-H-3:00 women's tennis-Notre Dame-H-3:45	11 women's lacrosse-Essex-H-3:30	12	13

Arrington

Newsbriefs

coordinated by Nellie Arrington

The great W.M.C. myth-MAY DAY. Is it based on realities or has it been created by some imaginative mind?

Actually, May Day is a reality, which has been dreamed and schemed up by the S.G.A. and planned or co-ordinated by the freshman I.D.S. class. It will be held May 6.

May Day hopes to be a grand Play Day, involving students and faculty both as operators and collaborators of the games and booths, as well as kids of all ages from the Westminster area.

The top of the Hill will be covered with bands (the W.M.C. stage band and others); an art display/contest in front of the library; sorority and fraternity games, booths, and food in the quad; a film world in Decker (featuring Keaton, W. C. Fields, experimental film, and student films); and an improvisation room involving anyone and everyone.

And there's more! Western Maryland's resident poet will give a reading of his works, along with any student poets who wish to display their talent. Here too, folk singers and folkgroups are welcome to sing and play in the open air.

Plus there will be name talent and ingenious surprises, spelling fun for everyone.

The S.G.A. and the I.D.S. class hopes that any interested persons will involve themselves in any particular interest and of course, come and participate in the Play Day for All, MAY DAY, '72!

Class of 1974

Sophomores will have a class farm party on April 22, starting at 12 noon. Refreshments will be offered at a small cost. Games will be held in the afternoon, and a band will play from 7-11 that night. Guests may come at the specific invitation of a sophomore for \$1.00 admission. More information and a sign-up sheet will be on the cafeteria bulletin board.

Class of 1975

Car wash (only \$1.00) at the Texaco station down at the shopping center Saturday, April 22 between 9:30 - 4:30.

Biggest mixer yet! Yes, not 1 band, not 2 bands, but 3 bands. No charge Saturday, April 29-8:00.

Our newly planted Freshman tree is alive and kicking as we celebrate its third week as a member of the freshman class. It's the little guy with the pines, outside of BWH.

Of May Day, One-Act Plays, Concerts

Two worlds permeated by the bizarre and the violent are being created in Alumni Hall in the next few weeks. Harold Pinter's "The Room" and "The Indian Wants the Bronx" by Israel Horowitz, dealing with man's greatest crime-his inhumanity to his brother, share the program for the Dramatic Art Department's final production of this semester.

Cathy Van Dyke and Robert Whitney, senior drama students, have been asked to direct the two one-act plays for the department. Casts include Michael Basile, Tom Blair, David Iverson, Chris Landskroener, Larry Lazopoulos, Sharon Montgomery, Derek Neal, Fred Rudman, and Beth Trott.

For those disturbed by presentations of the bizarre, the directors wish to remind the viewers that even though these created worlds may be ferocious, they are nevertheless reflections of off-stage reality, and all of it must be explored to make art splendid and life worth the strife. Tickets will be on sale in the bookstore beginning Monday, April 24.

College Choir Concert

The Western Maryland College Choir will present a spring concert Sunday, April 23, on the campus in Westminster.

The Choir will sing at 7:15 p.m. in Baker Memorial Chapel. The public is invited.

The 70-voice choir includes students from all departments of the college. It presents three concerts annually on campus, sings at college functions, and appears off campus. This spring the choir has sung in Salisbury and Baltimore.

Oliver K. Spangler directs the choir. An associate professor of music, Mr. Spangler teaches piano and organ and also directs the College Singers, and ensemble of 16 voices. Accompanist is Evelyn Hering, assistant professor of music, who teaches history and literature of music; and also directs the Women's Glee Club.

The program for the April 23 concert is: "Quiet Place," Lully; "O Rex Gloriae, Marenzio;" "Ave Maria," Gombert; "O sing unto the Lord," Hassler; "Motet: Jesu, Priceless Treasure," Bach; "The Testament of Freedom," Thompson; "Prelude for Voices," Schuman; "Alleluia," Muczynski; "My Shepherd will supply my need," Thompson; "Didn't my Lord deliver Daniel," arranged by Miller; and "Glory to God in the Highest," Copley.

A number of people on the Western Maryland College campus on Westminster are rapidly learning how to say "hello" in Spanish. The college is host to the Coro Universitario de San Juan on Wednesday and no one in the chorus speaks English.

The Coro, from Argentina will sing at Western Maryland at 8:15 p.m. in Baker Memorial Chapel. It is one of 16 world choruses now in the United States. The 600 young singers from 16 countries and five continents arrived in this country on April 6 to participate in the Third International University Choral Festival sponsored by Lincoln Center.

From Western Maryland the Coro Universitario de San Juan will go to Washington to be received by Mrs. Richard Nixon and on the 22nd the entire ensemble of choral groups will give a special concert at the Kennedy Center. A series of five New York concerts begins on the 23rd and the final gala will be held in New York on April 30.

The group coming to Western Maryland will include 38 men and women. Their university is in western Argentina in the Andes foothills. The Latin American students will spend two days on the Western Maryland campus. At most their mastery of English is fair, according to the sponsoring organization, but it is anticipated that the American and Argentine students will manage to communicate.

The concert on the 19th is open to the public. In addition to more classical music, the Coro will sing native folk songs and music by Latin American composers.

"Midnight Cowboy"

Rides Again

Midnight Cowboy, an Academy Award winning film, will be shown at Western Maryland College, Westminster on Sunday, April 23.

The film, which has been called a savage indictment against New York City, will be shown at 8:30 p.m. in Decker Lecture Hall. Tickets are available at the door for 75 cents.

Midnight Cowboy stars Dustin Hoffman and Jon Voight. It won the Academy Awards for best picture, best director, and best screenplay, the British Academy Award, and awards from the Directors' Guild of America and the Italian Film Critics Organization.

Baseball team works out problems

By Robert Ramsdell

This year's baseball team appears to be off to the start of what promises to be a fine season. Things began inauspiciously on the team's trip south over Spring Vacation as the Terrors dropped all four of their pre-season decisions. However, these games enabled the players to work out some problems in game situations before the start of the actual season.

In the home opener against George Mason on April 5, the Terrors jumped out to an early lead. After 2 1/2 scoreless innings, Bill Gossard led off the bottom of the third with a single. Dave Petrucci then walked and Joe Prado moved the runners up to second and third with a sacrifice. Then followed three straight singles off the bats of Buddy Orndorff, Steve Byrne and Dave Cole. Roy Angleberger then grounded out pitcher to first baseman. With two outs, Bill Swift tripled, John Sharp singled and Bill Gossard, up for the second time in the inning, walked before Dave Petrucci grounded out to end the inning. At the end of it all, the Terrors had smacked six hits good for six runs.

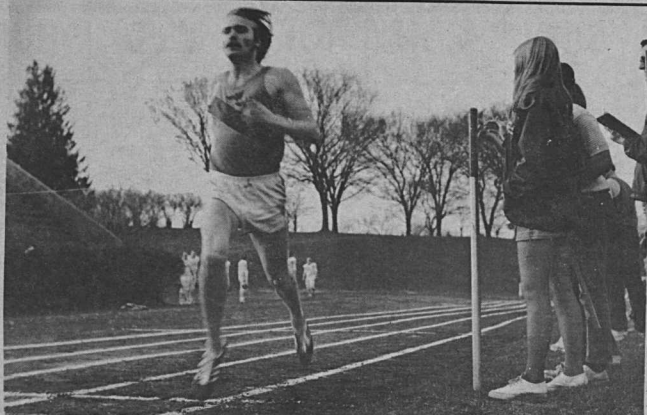
The Terrors got two more runs in the fourth to build an 8-0 lead but then George Mason began to move in the top of the fifth. The first batter walked and an error by the third baseman on the next play gave George Mason men on first and second with none out. Bill Gossard got the next batter to fly-out to the left-fielder but two singles followed. Stewart Lehman then came in to relieve Gossard and managed to get the final two outs with a double sandwiched between them. As the game headed into the bottom of the fifth, Western Maryland's lead had been cut to 4-1.

The Terrors went out in order in the fifth, but then exploded for six more runs in the sixth to tie the game, 14-4, as Lehman pitched shut-out ball the rest of the way.

As the Terror's next scheduled games, a double-header against U.M.B.C., were rained out, they met Susquehanna on April 10. This game's outcome wasn't as pleasant as that of the first as 16 strikeouts and only 5 hits were recorded by Western Maryland in losing to Susquehanna, 5-2.



In this April 12 game, the Western Maryland College Terrors won an easy victory over Loyola. The score was 18-4.



Bill McCormick finishes the mile relay in first place. Western Maryland's trackmen started their season off on the right foot with a 102.5-42.5 trouncing of Shepherd College here April 10. Shepherd won only three of the seventeen events and tied one. The squad is looking for one of their finest seasons and, if the first meet was any indication, they could live up to their expectations.

Men's tennis team gaining experience

by Heather Keppler

The Men's Tennis Team has played one scrimmage and one match, and has lost both, but feel they have gained good experience.

The scrimmage was with Colgate, a school rated one of the best on the East Coast, during their Southern tour. WMC lost every match except one, when the doubles team of Fell and Hanna split sets with Colgate. Colgate obviously outclassed WMC, with their top singles player ranked one of the best on the East Coast.

The team also lost the match with George Mason, 6-3. One reason for this is that one valuable member of the squad, third-ranked Wayne McWilliams, was unable to play, so that Ciberowski, Fell, Brown, and Hickey each moved up to play tougher opponents. Also, the day of the match was very windy, which especially bothered Mummert and Ciberowski.

Generally, the squad is a lot stronger this year, and very young, which augurs well for next season. There is only one senior in the top six, Tom Brown, one freshman, Vernon Mummert, and the other four are sophomores. The team is very strong in the first and sixth positions, and in doubles. The lineup

is 1. Vernon Mummert, 2. Gary Hanna, 3. Wayne McWilliams, 4. Phil Ciberowski, 5. Tom Brown, 6. Glenn Fell. The doubles teams are Mummert and McWilliams, Hanna and Fell, Brown and Hickey.

Scores: WMC & George Mason-Mummert-McDonald, GM, 7-5, 6-7, 3-6; Hanna-Hobson, WMC, 6-2, 6-3; Ciberowski-Churn, GM, 2-6, 6-3, 3-6; Fell-Cooke, GM, 2-6, 6-3, 3-6; Brown-Cleveland, GM, 4-6, 6-1, 6-2; Hickey-Maley, GM, 2-6, 6-7. Doubles: Fell, Hanna-McDonald-Churn, GM, 6-1, 6-2; Sherwell, Gravenor-Hobson, Cooke, WMC, 6-4, 3-6, 1-0; Brown, Hickey, Cleveland, Moley, WMC 6-3, 6-3.

Women netters ready, have optimism

by Heather Keppler

The Women's Tennis Team has not yet played a match, but we've been practicing hard and hope to do well in our first one, next week.

Seventeen girls have survived practice and make up the team. We will be playing several varsity matches involving five singles and two doubles, and two JV matches with three singles and two doubles. The team has more depth than in the last few seasons and more good players are coming out regularly to practice hard to become very good.

The team has not yet played the first match, but we feel we have a good chance. The coach, Miss Weyers, says "I'm anxious for the first match to see just how good we really are. I'm very optimistic about our team, but it's hard to judge very accurately until after the first match."

One big morale boost to the team was the distribution of new jackets, which the public can see anywhere except parties where alcoholic beverages are served. Another boost would be a large turnout for the first match.



The Gold Bug

VOLUME 49, NUMBER 8

MAY 2, 1972

THE BIWEEKLY CAMPUS NEWSMAGAZINE
WESTERN MARYLAND COLLEGE WESTMINSTER, MD.

MAY

1



MAY

2



MAY

3



MAY

4



MAY

5



MAY DAY! (see page three)

Letters to the Editor

In praise of Follies

Mr. William M. McCormick
President, Junior Class
Dear Bill,

Last Friday evening, I had the extremely good fortune to be part of the audience which witnessed the Junior Follies. Please accept my heartiest congratulations to you and to all those who participated in any way in the production of the event. The immense amount of time and diligent effort was very evident to the audience.

The entertainment factor produced by the follies was certainly important. However, not only was it entertaining, but all who viewed it I am sure were prompted to a good deal of serious thought. The junior class had something to say and they said it.

Again, our congratulations on a job well done. Best wishes to you and all members of the class for the balance of this semester and as you move into your senior year beginning in the fall. Warm personal regards,

Sincerely,
Gerald F. Clark, Jr.
Assistant Director,
Alumni Affairs

Nanette who?

Dear Ms:

Reg graduation: does a deaf-ed star of stage, screen, and TV really speak to or for this campus?
Robert Lawler, English

Dean Zepp

Death; not that great but it's all we've got

So teach us to number our days, that we may get a heart of wisdom. Men are like grass which is renewed in the morning and then fades and withers in the afternoon. (Psalm 90)

What kind of talk is this?
It is so

negative

morbid,

pessimistic

unamerican.

It is so

harsh on human dignity

so offensive to our sensibilities

so realistic-calling men

MORTAL

and death DEATH.

No euphemisms here

about

"passing away" or resting in slumber rooms

Sylvan View

Forest Lawn:

No disguising of death with the clever cosmetology of the mortician;

No myths of immortality

suggesting

infinite postponement of death.

WE ARE AS GRASS

OUR DAYS ARE NUMBERED

As soon as we are born, we are old enough to die.
So, let's wise up!

DEATH GIVES MEANING TO

LIFE

That life ends

The votes are in, the new policies formed. Another chapter in the unusual saga of the Honor Court is closed.

By the astounding lack of turnouts for the two meetings prior to the Honor Court election, it can only be assumed that most people preferred to vote on impulse rather than wait for an explanation of what they were voting for. Nevertheless, voting turnout was fairly successful; 496 votes out of an estimated 1100 students. The results were not too surprising. Proposal I (Corrective punishment) passed 52%-48%. Proposal II (Appeals) passed 97%-3%. Proposal III did not pass; the vote was 78%-22% against.

But it was the comments submitted on the back of some of the ballots that perhaps gave some clue to the general attitude toward the elections and the Honor Court. "Indifferent" was the most commonly used, and this seemed to be borne out by the more-than-half not voting. One student told me, "I didn't vote because I just didn't give a damn." That's a real shame, because the irony of that attitude is that the person is subject to the rules all the same. "Abolish the Honor System" read one ballot. "Gross interference" read another, in reference to Proposal III.

Those people currently working to serve the Honor Court seem to feel their time is not being wasted. At this time, new appointments to the Honor Court are being made. The system seems to be working, and after all,

there was a fairly sizable voting turnout. But what of the general apathy toward any kind of honor code that seems to be infesting the campus? There is, in the not-too distant future, a real danger that the Honor System will simply become one of the Operas Nobody Does Anymore.

A little old lady in a faded blue blouse and blue jeans was on campus a little over a week ago... did anybody see her? She is the "Peace Pilgrim" whose purpose is to walk for peace. She wears a blue tunic which reads, in part, "25,000 miles walked for peace." According to Peace Pilgrim, the way to world peace is through inner peace. She appears to be in her early seventies, yet still averages 25 miles a day walking to various places where she gives lectures on the steps to inner peace. Her only belongings are the clothes she wears, a comb, and a toothbrush. Not only is Peace Pilgrim outspoken on the topic of peace, but on life as well. She will talk nonstop until someone asks her a question (they usually wish they had let her keep talking). There is a tendency to dismiss her as merely another fanatic, but this is somewhat unfair. She is obviously a lady of her convictions, and must be admired, however reluctantly, for her continued efforts (she has been walking since January 1, 1953) to spread her own philosophy about solving the world's problems. She is outspoken, vivacious, unusual, maybe even a little bit nuts... but who among us dares to laugh? CCN

adds depth and zest to life
means that relationships to family,
neighbor
and God are filled full with significance.
The fragility and tenuousness of life enables us to
cherish it

enhance it
to be elated with it
to leap for joy in it.
That relationships end at
graduation
the end of the summer
death

or when we are transferred to a new job
or when we leave home
helps us take ad-
vantage of
their richness
helps us to risk
venture
be open to
their beauty.

"O God, how I wished I had got to him (her, them) better."

DEATH GIVES MEANING TO LIFE
Death participates in life to make us aware
sensitive
grateful

for the GIFT of life.

Without facing the reality of death...that we,
too, will die
we do not become true selves

we falsify our relationships
we falsify life.
Death presents to us
the certainty of our
uniqueness
selfhood
the knowledge that we are
unrepeatable
irreplaceable
unchangeable
incomparable
the possibility to realize our full potential,
the motivation to be creative.
With endless
time on our hands, we would delay indefinitely
the mobilization of our energies.
So, let us speak about this new taboo
this new unmentionable
and say YES to death; YES to finitude; YES to
mortality
for all the benefits it brings
for giving us life!
To paraphrase Israel's psalmist
Man must have faced death realistically
traversed death inwardly
resisted death seriously
experienced death's power com-
pletely
before he is able to live a
wise
useful
true life.

Ira Zepp

May weekend expands with carnival

by Becky Williams

The May Day carnival has been designed to interest almost every kind of person, with many varied activities planned that will allow each individual to choose those that appeal to him most. It is also an opportunity for the people of Westminster and Carroll County to share an experience with WMC students and faculty where such an experience is not usually available.

May Weekend, which in the past had meant a concert, was expanded to include a carnival when the SGA decided they wanted more for the weekend. Dr. Tribby, Dr. Palmer, and the SGA felt that the carnival idea was appropriate for the freshmen IDS class, whose theme is "Man as a player," and the coordination of May Day then became the IDS class project.

Cooperation from individuals and organizations has been tremendous and the IDS class has become very enthused about the carnival. Campus organizations have been contacted about sponsoring a booth, and most have responded favorably. The majority of the booths will be games that should appeal to everyone, with special emphasis on children, such as the Delt's pony rides and the Religious Life Council's fishing pond, or college students, such as the freshman class kissing booth (for both guys and girls).

There will be booths of special interest: the yearbook staff will be taking and selling pictures of people, and the language classes will sponsor a foreign food booth. A closed circuit TV camera will be set up behind the Publications House so that people can see themselves on TV. The Art Club is setting up an art show and contest in front of the library, with paintings by students and professional artists.

Some events are planned for particular times

during the afternoon: concerts by the WMC stage and concert band, a drama presentation by the advanced acting class, folk singing, poetry readings by students and Professor van der Voort, improvisations in Baker Seminar Room, and a story hour for children. Of exceptional interest will be performances by two mimes, Bert Houle and Sophie Wibaux, from Center Stage in Baltimore, sponsored by the foreign language department.

Movies will be presented in Decker Lecture Hall, no admission charge, featuring short flicks of varied themes, comedy films, and student films. A special movie about Dr. Ensor's years as president of Western Maryland will be shown at 1:15.

The IDS class is concerned with arranging the times when each event will take place, and where each will be situated. Each group is responsible for organizing and setting up their booth, and for operating it during carnival hours. This type of organization has made the carnival more of a joint effort among all the people involved, who comprise representatives from almost every segment of WMC.

No admission will be charged, but food and many of the games will have a price so that the sponsoring group can meet the cost of operating the booth. The carnival is not a fund raising activity, but is intended to be a playday, when everyone can just get together and have a good time.

May Day will include a Phi Delt car rally, held in the morning. At 12:00 the carnival will begin with the college band playing; group sponsored booths will be ready for visitors by 1:00, and all activity will continue until 5:00. Later that night there will be a concert for the college students, featuring Dennis Stoner and several bands.

MAY DAY! MAY DAY!

(submitted by Beth McWilliams)

9:30 - 12:00	Phi Delt Car Rally
12:00 - 1:00	Band Concert, Baker Chapel steps
1:00 - 2:00	Drama Presentation, Baker Chapel steps
1:00 - 3:00	Story Hour - Jane Flickinger, on hill between Chapel and library,
1:00 - 3:00	Improvisations in Baker Seminar
2:00 - 3:00	Folk Singing, Baker Chapel steps
3:00 - 4:00	Famous Mime Performance, Baker Chapel steps
4:00 - 5:00	Band Concert, Baker Chapel steps
4:00 - 5:00	Poetry readings by students and van der Voort, in front of Grille

MOVIES IN DECKER LECTURE HALL:

12:30 - 1:15	Short Flicks
1:15 - 2:00	"The Ensor Years"
2:00 - 3:00	"The Cops" with Buster Keaton "Dr. Jekyll and Mr. Hyde" "The Barber Shop" with W.C. Fields
4:00	Student Films

SPORTS EVENTS

1:00 - 7:00	Golf
2:00	Men's Lacrosse

OUTDOOR CONCERT: HOFFA FIELD 7:00 - 11:00

Dennis Stoner
Bottle Hill Boys
Hickory
Emerson's Old Timey Custard-Sucking Band



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Lilly Chen, student-teaching in art at Westminster East Middle School, discusses her work with Mrs. Gately Flynn, supervising teacher, and Mr. Donald Patrick, center coordinator. Miss Chen, an honor student who was the College's Homecoming Queen, is a native of Rangoon, Burma.

Student teaching revised

Nancy Lee Winkleman, Director of Publications and Publicity

In an effort to develop better teachers who will have a broader understanding of the educational process, Western Maryland College, Westminster, has altered its approach to practice teaching.

Student teaching the old way has been under fire nationally for some time. Dr. L. Stanley Bowlsbey, Jr., chairman of the college's education department, points out. This old pattern, where a student worked for a certain number of weeks with the same supervising teacher, was said to destroy the student teacher's initiative. One student under one supervising teacher tended to make carbon copies, according to critics. It also was charged that the supervising teachers selected frequently were conservative, of a common mold.

The new approach, also being tried at other colleges and universities, is to establish one school in a system as a teacher education center. Typically there is a coordinator of the center who is employed half by the college and half by the participating school system. Students then spend the whole semester working under all members of the faculty in their particular teaching area. In these centers students complete course work at the same time as they teach by having classes at the center and also studying teaching methods.

Western Maryland College, according to Dr. Bowlsbey, tried to adopt the typical plan. Carroll County had no budget to contribute half-pay for the coordinator and therefore, the coordinator, a member of the college faculty, is paid in full by Western Maryland.

Dr. Bowlsbey mentioned another problem. Western Maryland currently has too many students in the education program, approximately 50 per term, to handle at one center. It is impossible, he says, to staff another center. So, 20 of the student teachers are sent to the center and the rest must operate under the old system.

The education professor does not feel this particular situation will continue much longer. At one time the number of prospective teachers was smaller and Dr. Bowlsbey thinks that the loss of scholarships and a decline in appeal because of the lack of jobs soon will cut the size of the classes.

The college is now in the second semester of the experiment with a center. After the first semester, teachers of the two schools involved—Westminster High School and Westminster East Middle School, college faculty, students, and administrators evaluated the experience. Most of the items they

criticized have been modified.

One example of the criticisms: students were taking a course at 8:00 a.m. on the campus and supervising teachers felt that they should be at the schools to take part in opening procedures. Now the schools take the class at a different hour and are at the schools in the morning. Other problems were of a similar minor nature. Both of the principals, W. Norman Wise at the high school and William R. Ecker, middle school, are enthusiastic about the center. Dr. Bowlsbey said, adding that he is talking, of course, about one center in two locations.

The center is giving students, according to the educator, a longer, more continuous period of professional laboratory experiences and an in-depth experience with youth. Students have the chance to do a better job of combining theory with practice and to work in more individualized programs. These students, he feels, will have a broader understanding of the services and resources of a school system. Most importantly, Dr. Bowlsbey says, such a program is going to produce teacher candidates who are experienced in working with innovative programs, particularly, teaching teams, individualized instruction, and interdisciplinary curricular approaches.

While at the center a student teacher goes through four phases—current students are now in phase three. During the first period of time, students took courses in education on the campus, particularly Principles of High School Teaching. For three full days during the second phase students were in an orientation program during which they were introduced to the center, observed classes, and made unit and daily plans. During the rest of the second phase the students took part in morning procedures at the school and then observed classes taught by a sponsoring teacher before they, the prospective teachers, actually begin to teach. A student generally continues with that class for the remainder of the semester at the high school or until he changes teaching teams at the middle school. During the rest of the day during this period the students took classes at the college.

In the third time period, the students are spending the full day at the center. In the teaching team situation at the middle school, the student teacher gradually accepted the full load of one team members. He changed teams on April 17.

In the departmental situation a student retains the original sponsor and the sponsor's class. In

Women's sports gaining impetus

by Nellie Arrington

Women's intercollegiate sports are becoming more important, mainly due to a changing physiological philosophy, according to Ann Coffey, head of the Women's Athletic Committee and Joan Weyers, women's physical education assistant professor.

Ms. Coffey feels the new enthusiasm for women's sports is most important as a "mental framework conducive to the business world." She noted women have generally passive activities in childhood, making it hard for them "to become active and aggressive in later life in the business world." By contrast, she points out many men's experiences in competitive team sports prepares them for the equally competitive life in business. Ms. Coffey stated it "seems a job-preventing lack of coordination could be developed through physical activity."

Ms. Coffey also said, "It is as important for women as for men to be physically fit for life, and it's about time we encourage this." Thus championing physical fitness for women's health, she seems pleased with the increased participation in women's intercollegiate sports in the past few years.

Ms. Weyers defined the "changing physiological philosophy" as "It used to be sports were not considered good for women. Now, if they're good for boys' physiology, they're good for girls." She explained if any particular image of a female athlete exists, it is of a healthy, All-American girl than one with a stigma attached.

She feels men like girls to be interested in sports so it will be a mutual interest. Ms. Weyers notes a girl is a better spectator when she has played a sport and understands the game. But she lobbied against a recent bill in the Maryland General Assembly which would have meant coed teams represented the schools, instead of separate teams. In a letter to one delegate, she wrote, "Only the rare, exceptional girl would ever have sufficient skill to be selected for a boys' team. We must provide more girls' teams, and therefore meet the needs of the majority of girls, rather than a few elite who have had years of individual instruction." The bill was not passed. Ms. Weyers asserts additionally it is "not good socially to pit girls against boys."

Coach Weyers mentioned the formation of the Association for Intercollegiate Athletics for Women, a counterpart of the men's NCAA. The purposes of the AIWA, as stated in their handbook, are:

"To foster broad programs of women's intercollegiate athletics which are consistent with the educational objectives of member schools;

To assist member schools to extend and enrich their programs of intercollegiate athletics for women;

To stimulate the development of quality leadership among persons responsible for women's intercollegiate athletics programs;

To stimulate the development of quality leadership among persons responsible for women's intercollegiate athletics programs;

To encourage excellence in performance of participants in women's intercollegiate athletics."

Ms. Coffey and Ms. Weyers support the recommendation of the Women's Athletic Committee for a woman graduate assistant in the phys. ed. department. If approved, an assistant's duties would include coaching the women's lacrosse team and coordinating a women's intramural program, now lacking here.



(continued on page six)

Profile

by Francois Derasse

Hoff helps student physicists

"Physics is a tough subject," explained Dr. Gerald F. Hoff as he was helping students set up a physics laboratory experiment. Dr. Hoff is currently replacing Dr. William T. Achor who is on sabbatical leave for this semester.

Although Dr. Hoff has never taught before, he is a qualified physicist. For the past ten years, he has been at the Naval Ordnance Laboratory in Wide Oak, Maryland, working in the Research in Solid State Physics Division. There, he has "grown" some of the first single crystal thin films of the lead salts which are used in infrared detectors. Other crystals, Dr. Hoff says he has "grown" are used in transistors. Before working on crystals, Dr. Hoff experimented with laser systems such as gas discharged and high-energy lasers.

Dr. Hoff is essentially on a sabbatical from his job at the Naval Ordnance Lab and during this time he decided to try teaching. He chose Western Maryland because it is a small college—he explained that he does not like big schools. Although

he says he enjoys teaching, Dr. Hoff will have to go back to work at the Naval Ordnance Lab on June 15. He added that chances are he will not teach anymore, but if the occasion would come he would take it.

A quality Dr. Hoff seems to have as a teacher is his understanding of the students. He remembers the physics classes he had in college and gears his classes to avoid the problems he had. Occasionally, he explains a personal experience he has had, dealing with the subject he is covering.

Dr. Hoff commented that he thinks Western Maryland College is a "good school" and he added: "I think it's a pleasure to see the honor system work."

Dr. Hoff received his Bachelors of Science degree at Union College in New York State and his Ph.D. in solid state physics at the University of Maryland in 1970. (Incidentally, both he and Dr. P.E. Yedinak, professor in physics, attended Union College, and Dr. Yedinak once said that he always went to see Dr. Hoff for help in physics.)

the Gold Bug

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Associate Editor

Copy Editor

Sports Editors

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Cathy Nelson

Francois Derasse

Nellie Arrington

Robert Ramsdell

Tom Trezise

Dave Korbonits

Jim Sollers

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Getting married?

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Chris Spencer, 235-7012

Rappelling; try it you'll ...

by Robert Ramsdell

Have you ever wondered what it feels like to be standing perpendicular to the face of a cliff and look over your shoulder and see minute people on the ground about sixty to seventy feet below you?

Well, about twenty-five people from the college had a chance to experience just that (with a little bit of help from a rope) on the afternoon of Sunday the 16th when the Recondo Unit of the R. O. T. C. Program held a field exercise open to anyone who wanted to come.

The first necessity for participation was to get out to the old quarry (dump?) on Route 97 by either driving or getting a ride in the Army van which shuttled back and forth all afternoon. Once there and having signed your life away - you were required to go through a series of check-points, at each of which you learned a certain phase of rappelling, such as how to make a Swiss seat or how to hook up to the ropes.

Having shown that you can do all the separate

skills, you then got a chance to put them all together by rappelling down the cliff. Though I suppose almost everyone felt a moment of hesitation before going down for the first time (I sure as hell did!), having heard the reply "On safety, lane six!" to your call of "On rappell, lane six!" you begin to let yourself down slowly, paying careful attention to the yelled advice and corrections of the experienced Recondo members. Reaching bottom, the emotion was one of intense desire to do it again, and again, and again, and ...

Though things had to stop at around 4:00 due to rain, everyone enjoyed themselves and no one was hurt. The Recondo Unit intends to sponsor another such activity open to all students first semester of next year. All I can say is: Try it, you'll like it.

Song of the Swamp

by Tinhead Mallory

Raster Ruthook, the resident raccoon, trotted hurriedly through the underbrush like salts through a widow woman. He was taking bets for the Bingo Bocknik's Day-HOW MANY TIMES WILL JAY THE RAY BOMBOLA FALL INTO THE SWAMP? contest and wanted to tell Lester Hester, a fellow woodland creature.

Bingo Bocknik's Day was the 4th day after the 3rd closing of the moon every year. Bingo Bocknik was a water spouse who could never remember his birthday. On Bingo Bocknik's day everybody eats dried clover sprouts and gets higher than an eyeshoria-infested Feggalini bird. When coming back from the Amessissgoodadan Isle the light-headed little rascals have to walk over a bog board to get back on land.

Ray Bombola has never walked completely across the bog board in one try. Everybody placing a bet chose a score, such as Swamp 3, Ray O. Lester chose the score Swamp 1, Ray 1/2.

When Bingo Bocknik's Day arrived, excitement was building throughout the underbrush. However, the evil Kraglik, dreaded spectre of the mud, cast an evil fly-rod on Ray while he was resting in his nifty thatched hut. Ray couldn't extradiate himself from his sticky problem. The Swamp, tired of waiting for the challenge, rose up and proceeded to cheer Bombola. In doing so he knocked the evil Kraglik out of the buzzard's nest he was resting in, freeing god of Ray Bombola. After exerting so much energy the Swamp was plum tuckered and stayed on Ray's front porch while Ray ran to the island, grabbed some dried clover sprouts and went back to bed. Swamp sighed.



Korbonits

Is this man up in the air about finals? Why is he just hanging around? For full details, see page eight.

Welcome to the constituency - Part II by Cathy Nelson

What you read not what you get



"Too many elections have been decided on personality...it's the fault of the voter!" So says John Fogarty, press secretary to Maryland's Senator Charles Mathias, discussing how the media projects a candidate.

Fogarty, who has been working with the senator for four years, is an outspoken young man, unafraid to criticize the media in which he works. He admits press secretaries are advocates of their particular bosses, but adds, "we try to be fair. Of course we can't be totally objective, because that's not our job. But the fact is that everybody else is doing the same thing."

What the voter reads, then, about a particular candidate, is generally biased if it comes directly from the candidate's office. But it takes on a different tone when presented in a different area, such as television or newspaper work. Fogarty says, "Once a story leaves your office to go to a newspaper, you don't know how it will be changed. How it's presented, what page it's on, what headline it's given; all this influences its impact on the reader. I've seen some press releases that have come out of this office appear in a newspaper verbatim; others I didn't even recognize." Television journalism is equally unpredictable; since it is, as Fogarty notes, "action-oriented", it may or may not present the candidate accurately. The printed media is better, says Fogarty, because of its availability "when you're ready to read it."

The idea elections are won or lost on personality is one largely created due to the media tactics, but

the voter can do much to augment his own understanding of a candidate's real attributes. Fogarty suggests several things. First, read about your candidate daily. "Eventually all the real sides of the candidate come through in his actions." Second, obtain his position paper on the current issues. Look for inconsistencies...reading daily helps here. Find out if he has made a financial disclosure, and if he hasn't, find out why. Read the financial disclosure and see where his loyalties lie. Write him a letter; "All the information you need is available...don't be afraid to make a contact." When you find a candidate you like, campaign for him. And above all, get out and vote.

With the information available, and a voter's own ingenuity, there should be no reason to be uninformed about the candidates and their positions. It takes more than personality to make a good leader...at least it should.

Student teaching (cont.)

In addition the student teacher gradually teaches more classes assigned to the original sponsor as well as teaching classes belonging to other members of the department. While student teachers probably won't work with more than two sponsoring teachers at any one time, they are expected to work with at least three different sponsors during the third phase.

Phase four, a three-day period at the end of the term, takes place on the campus.

Western Maryland College currently places student teachers in Carroll, Baltimore, Montgomery, and Prince George's counties, the first two in particular. If the number of prospective teachers does decline, it is conceivable, Dr. Bowsley thinks, that all student teaching could be in Carroll county.

The center is being operated as a cooperative venture by the college and the county. Donald L. Patrick, assistant professor of education at the college, is the coordinator.

President's Review to be held

The 32nd Annual President's Review will be held Tuesday, May 9, on Hoffa Field, Western Maryland College, Westminster.

The WMC ROTC Cadet Battalion will begin its ceremony at 11:00 a.m. This review is the highlight of the year for the cadets and is designed to give college administrators, faculty, and students an opportunity to observe the cadets in parade formation. It also provides an occasion for the presentation of individual awards for outstanding achievement.

In addition to Department of the Army Superior Cadet Awards, medals will be presented to outstanding cadets by dignitaries representing the Baltimore Sun, The Association of the U.S. Army, The Reserve Officers' Association, The American Legion, Veterans of Foreign Wars, Daughters of the American Revolution, and Sons of the American Revolution.

This is the final presidential review for retiring President Lowell S. Ensor. It will be the 25th review of the cadets in his honor.

Complementing the ceremony on May 9 will be the appearance of the United States Army Drill Team from Fort Myer, Virginia, and the First United States Army Band from Fort George G. Meade. The band will present a ten-minute concert beginning at 11:00 a.m. as well as providing music for the Army Drill Team and the cadet review.

The public is invited to attend the review. Parking facilities are available at the rear of the bleachers in Hoffa Stadium.

In the event of rain, the ceremony will be conducted in Alumni Hall on the campus.

Sports (cont.)

Rifle team guns down Loyola (again)

by Robert Ramsdell

The Western Maryland Rifle Team completed its '71-'72 season on April 22 with an 1172 - 1102 exhibition win over John Hopkins. This win was especially enjoyable since Hopkins had defeated WMC twice during the regular season.

The regular season came to a close on a winning note as the Terrors reached their high point total in dubbing Loyola, 1186-1089, on March 10. To their record of 4-4 the Terrors then added exhibition wins over Mount St. Mary's, 1177-1014, on April 15 and the previously mentioned J. H. U. match to finish 6-4 overall.

Dan Roh, who will be captain of the team next year, received trophies as the best over-all shooter and as the top scorer in the standing position. Ned

Rhodes, this year's captain, and Lloyd Brown received trophies as the best in the prone and kneeling positions, respectively. Mention should also be made of Jim Geisler who, although he came out for the team too late to shoot in enough matches to qualify for trophy consideration, had the best point average of all shooters over the second half of the season.

The team will be shooting again next year and anyone interested in trying out, male or female, should contact any team member or the R.O.T.C. Department.

Volleyballers victimize

Coached by Miss Carol Fritz the Women's volleyball team is over halfway through its schedule and on its way to a winning season.

Winning their first match against Wilson in two games, the team started falling into place. They met Catonsville and Bowie at home in a dual match, losing a tough one to Catonsville but coming back to beat Bowie 15-3, 15-2. Western Maryland then travelled to Essex and lost in a tight, three game match. Again, at home, the team regained its lost composure to meet Loyola and Coppin in another dual meet. Loyola was defeated in two games but it looked like trouble as Coppin won the first game. The Terrorettes came back to win the match in the last two games 15-0, 15-2.

Again travelling away from home WMC met U.M.B.C. and lost, in a match played under stress conditions including a parent's night crowd.

The Varsity is composed of Fran McCabe, Carol Schmidt, Mel Coleman (tri-captains), Libby Elife, Robin Fornicola, Janie Watts, and Linda MacWilliams. The members of the Junior Varsity are: Pat Nardone and Tina Snell (co-captains), Judy Gardner, Molly Whitworth, Carol Ward, Sandy Stitt, Ginny Marten, and Pam Wunsch.

There are three games remaining on the schedule, two of them at home; May 2, U.M.B.C. and May 4, Towson. Come out and support your team.

Raquettes undefeated

by Heather Keppler

The women's tennis team is undefeated in four matches, and has hopes for a continued good season.

The first game was April 12, against Catonsville Community College, and the team won easily, 7-0. WMC won one match by default since CCC failed to bring their #2 doubles. On April 18, Frederick Community College lost to Western Maryland 6-0. Usually seven games are played, but Frederick did not have a second doubles.

Both varsity and JV went to UMBC on the 20th. The varsity won all seven of their matches. JV had a narrow victory of 3-2; the first doubles were the determining factor. Pat Norris and Michele Swain split sets with the UMBC team and won the third set 7-5 to give WMC the win.

Finally, the girls played Towson State College on April 25 and won 6-1. Annie Ebmeier, the #1 player, lost to Audrey Morie, a very strong player who is ranked third in Maryland. Annie has been playing very well, better than in her last two seasons, and the team is boosted by having a strong #1.

The team has another four matches to plays, and a good chance of winning three of the four. Coach Weyers believes they have a slim possibility to go undefeated. The University of Maryland will probably be their toughest opponent.

Newsbriefs

Perlman, Wenderoth head May activities

Baltimore artist Bennard Perlman will discuss American art Wednesday, May 3, at Western Maryland College, Westminster.

Perlman's illustrated lecture, "American Art: From Academy to the Ashcan," will be given at 7:00 p.m. in Room 106 Memorial Hall. The lecture is being sponsored by the Art and English Clubs on the campus. The public is invited.

The artist has had 39 one-man shows since 1950 at galleries throughout the East Coast and in California and Illinois. Mr. Perlman's works have won numerous prizes, including the top award at the Peale Museum and Easton Academy annuals, and his work is in the permanent collections of such institutions as the Library of Congress, the Peale Museum Johns Hopkins University, the University of Arizona, and American Airlines.

Mr. Perlman received the B.F.A. and M.A. degrees in painting, design, and art history from Carnegie-Mellon University and the University of Pittsburgh. He is professor of art and chairman of the department at the Community College of Baltimore. The artist is the author of a volume on American painting from Eakins to the Armory Show and also wrote the 18-page section on American art for The New Catholic Encyclopedia published by McGraw-Hill. He currently is art critic for Baltimore Magazine.

The Baltimorean is a member of the Maryland Arts Council and was the first artist appointed to the Maryland's Civic Design Commission. He has served as chairman of the Baltimore Museum's Artists' Committee, president of the Greater Baltimore Arts Council, president of the Maryland Chapter of Artists' Equity Association,

and as a member of the board of Baltimore Heritage and the Architectural Advisory Board of the Committee for Downtown.

THE "ROAD" TO WESTMINSTER

The Douglass High School "Road Show" will visit Western Maryland College on Thursday, May 11 and perform during the assembly period (11:00 a.m.-12:30 p.m.) in Alumni Hall. This well-known high school group from Baltimore City consists of about 65 students and represents 4 performing groups: Stage Band, Pipers, Dancers, and Drama. The performance should be a delight to all who attend.

The Stage Band competed against 17 other high school bands in the State and won the award as the best in Maryland. Also, the Drama group recently performed for the National Association of English Teachers and received a standing ovation. The four groups forming the "Road Show" have made approximately 22 appearances this year at colleges and high schools and have appeared on television. Because of their busy schedule, their own school has not yet had the opportunity to watch them perform.

For more information, contact:
Dr. H. Kenneth Shook
Director of Admissions and Financial Aid
Western Maryland College
Westminster, Maryland
Phone: 848-7000, Extension 224; 228

CHING-A-RING-CHAW

The annual spring concert by the Western Maryland College Glee Club and the Concert Band

will be held Honors and Investiture Sunday, May 7, in Alumni Hall on the campus.

The two musical groups will give their concert at 2:30 p.m. just prior to the induction of students into the college honor society that afternoon and the Convocation that evening.

The public is invited to attend the concert. For its program the Glee Club will sing: "Ching-a-ring Chaw," Copeland; "Elijah Rock" and "Poor Man Lazarus," arranged by Jester Hairston; "Four Love Songs," Brahms; "The Lobster Quadrille" and "Father William" from "Alice in Wonderland" by Fine; choral selections from "Oliver," Bart and Leyden. The Glee Club is directed by Evelyn Hering; Arleen Heggemeier is accompanist.

Under the direction of Carl Dietrich the band will play: "Chorale," Nelhybel; finale from the "Second Symphony," Borodin; "Barnum and Bailey's Favorite March," King; "Second Military Suite in E flat," Holst; "Folk Song Suite," Williams; "Fiddler on the Roof," Hannick-Block; "J.L. Billingslea March," Elizabeth Sewell; and "Chang and Jubilo," McBeth.

WENDEROTH SPEAKS

Father Joseph Wenderoth, a defendant in the recent Harrisburg conspiracy trial, will speak on campus Thursday, May 4, at 7:00 p.m. in Memorial 106.

He will speak about the implications of the trial for the church and society. The hearing and sentencing will take place in Harrisburg May 1-3. The public is invited.

You are cordially invited to attend the following scenes, directed by students in Directing II.

- TUE MAY 2** ESCURIAL by Michel de Ghelderode
Directed by JEFF KARR 12:30 PM in Alumni Hall Basement
- FRI MAY 5** THE RAINMAKER by N. Richard Nash
Directed by KATE ROURKE
1:00 PM in Alumni Hall Lobby (Green Room)
- TUE MAY 9** DANDELION WINE by Ray Bradbury
Directed by ED HOGAN 1:00 PM on Alumni Hall Understage
- FRI MAY 12** THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARGOLDS by Paul Zindel
Directed by TOM BLAIR
1:00 PM in Alumni Hall Lobby (Green Room)
- TUE MAY 16** YOU'RE A GOOD MAN, CHARLIE BROWN by Clark Gesner
Directed by DEB BARNES
1:00 PM on Alumni Hall Understage
- WED MAY 17** An original script by Donna Carter, Steve Judd and Kathleen Grist
Directed by DONNA CARTER 6:30 PM in front of Big Baker
MAN FOR ALL SEASONS by Robert Bolt
Directed by LARRY LAZOPOULOS 8:15 PM in Big Baker
- THU MAY 18** FLY BLACKBIRD arranged by Elaine Johnson
Directed by ELAINE JOHNSON
7:30 PM on Alumni Hall Mainstage
- FRI MAY 19** HENRY IV by Luigi Pirandello
Directed by BARBARA KRISTIANSEN
1:00 PM on Alumni Hall Mainstage

NOTE:

All the above performances are class projects and no admission whatsoever will be charged.





Western Maryland sluggers stand 3 and 3 after a frequently hardfought month of competition. Above, a close play in the Hampden-Sydney game.

Reggie Lee

Baseball season all tied up

by Robert Ramsdell

The Western Maryland Baseball Team stands even with a 3-3 record, plus two games called with the score tied after close to a month of competition. After losing to Ursinus, 3-1, on April 14, the Terrors came back on the 18th to sweep both ends of a double-header against Johns Hopkins, 16-4 and 4-3.

The Terrors began to experience difficulties in bringing their games to a conclusion either way when they played U.M.B.C. on April 20. U.M.B.C. drew first blood with three runs in the top of the first but W.M.C. evened things up with three in the third. With two out in the eighth, U.M.B.C. struck for three more runs and a 6-3 lead. But two hits and four walks in the bottom of the ninth enabled the Terrors to tie it up, 6-6. Neither team could score in overtime and the game was called after the

eleventh because of darkness.

The next day Loyola came up to try their luck. The Terrors scored twice in the fifth to eradicate a 1-0 Loyola lead but Loyola tied it up in the sixth. Things stayed 2-2 until the tenth inning when Loyola scored once to take a 3-2 victory.

Hampden-Sydney became the Terror's next opponent on April 25. Both teams scored in the first and W.M.C. took a 2-1 lead in the third. Hampden-Sydney came back in the fifth to the tune of three runs, two on a homer, and a 4-2 advantage. However, the Terrors scored twice with two out in their half of the fifth to even it up at 4-4. From here on out it was strictly a pitcher's battle as neither team could score over the next eleven innings, the game finally being called after the sixteenth.

Thinclads running away with it

Western Maryland's trackmen kept their undefeated season intact with victories over both Loyola and Johns Hopkins University last Tuesday at the Hopkins track.

They downed the Hopkins squad 89-56 and overwhelmed the Loyola team by a 112-23 margin. The Terrors took twelve of the events from Hopkins and fourteen from Loyola.

Freshman Steve Wilson set a new school record in the high hurdles with a time of 15.2 seconds. Others taking first were: Bernie Pfeiffer in the mile and two-mile runs; Larry Appel in the 880; Joe Brockmeyer in the 100-yard dash; Odd Haugen in both the shot put and the discus; Lynn Boniface in the pole vault; the 440 relay team consisting of Brockmeyer, Dave Roulette, Bill McCormick and Rod Sewell; and the mile relay team made up of Appel, Sewell, McCormick, and Frank Schaeffer.

The thinclads added their third victory April 20 with a 111 1/2 - 29 1/2 trouncing of Washington College. The field events featured fine performances with Odd Haugen qualifying for the nationals with distances of 53'4" in the shot put and 156' in the discus. Nelson Shaffer and Brian Alles also had outstanding performances.

After the Hopkins meet the squad's record stood at 5-0. They are perhaps one of the best teams that Western Maryland spring sports have seen in years. The team still faces difficult meets with Frostburg, Lebanon Valley, and York. They meet York here today at 3:00.

Stickmen five outta seven

by Tom Trezise

Exploding for seven goals in the third quarter, Western Maryland's stickmen went on to defeat the Gettysburg team by the score of 11-7 last Tuesday on the Gettysburg field.

The Gettysburg ten got on the books first with a score by Rick Hocfer with 6:02 gone from the first quarter. Ron Athey answered for WMC on an assist from Bruce Preston. The score stood at 1-1 as the first quarter ended. The second quarter went much like the first with Dave Hoopes and Bob Wolfing teaming up for a Terror score and Moore netting one for the Pennsylvanians. It was tied at two apiece at the half.

Western Maryland blew the game open in the third quarter with Preston slipping three scores through the Gettysburg defense and Athey and Wolfing each contributing two tallies. The Gettysburg squad failed to score and the quarter ended with the score at 9-2.

The Pennsylvania stickmen tried to stage a comeback late in the game by shooting five goals passed the terror defense. Earlier goals by Wolfing and Bob Jacobs had made the score almost insurmountable and the Gettysburg attack fell short. The final tally stood at 11-7.

After the match with Gettysburg the squad's record stood at an admirable 5 wins and 2 losses. The team appears strong and has a good deal of stamina since a majority of its scoring has been done in the second half. The terrors take on Washington College tomorrow at 3:00 p.m. at Washington.

Raqueteers inexperienced

by Heather Keppler

Plagues by inexperience, the men's tennis team is having a losing season.

The men have played five games, and have lost all of them. Four of the five, however, have been very close. They lost to George-Mason, Shepherd, Catholic, and Loyola, 4-5, and all four of these scores could easily have been reversed. WMC also lost to the Johns Hopkins team, 9-0.

One of the team's main problems is inexperience. The first six players are almost all sophomores and freshmen, and when it comes to a close game, experience counts. The team is much stronger this year than last, however, and Coach Jones hopes to win at least a few games before the season ends.



Korbenits

A long run, but worth it: WMC sprinters decisively trounced Washington 111-1/2 to 29-1/2.

The Gold Bug

VOLUME 49, NUMBER 9
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In this issue:

Harrisburg message lives on

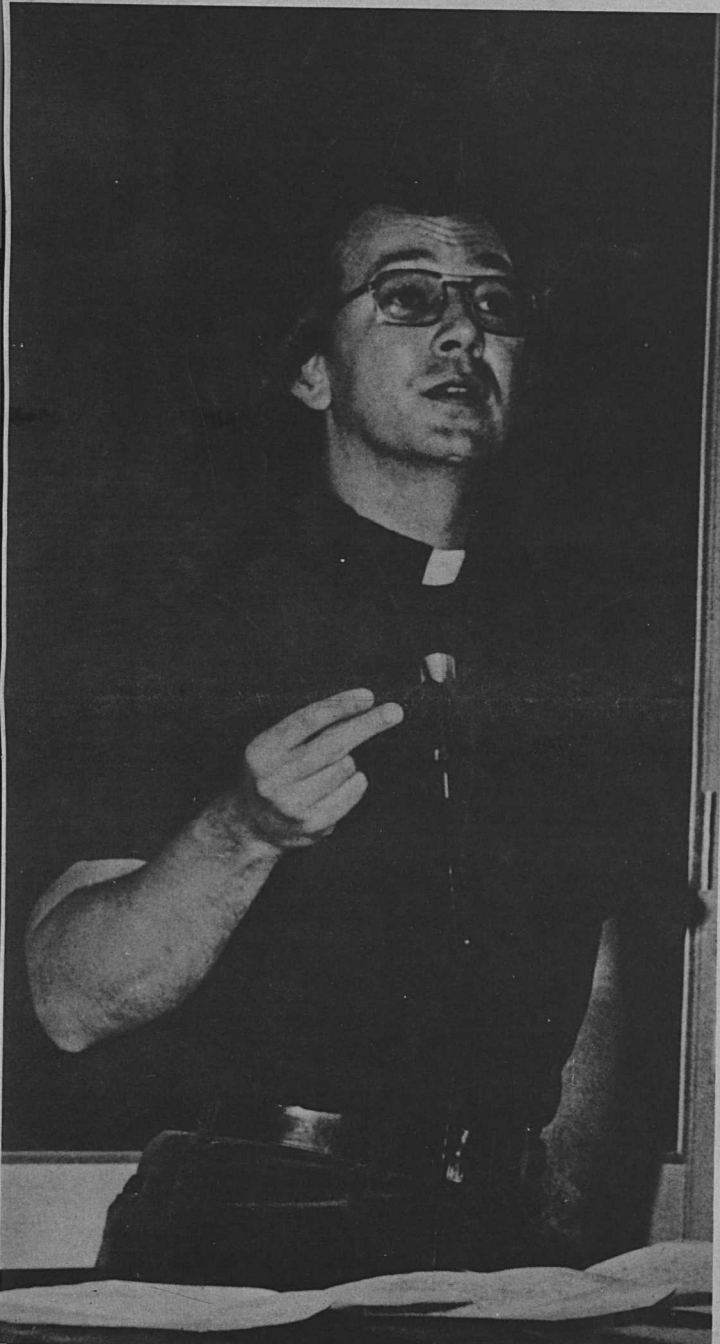
Palmer chosen no. 1 prof.

Bootlegged albums

*Special section on the GOLD
BUG Ensor Years*

*A report on suicide among
college students*

"Why is Miss Fabray coming?"



The trial of the Harrisburg Seven is over, but one defendant thinks the sentencing has just begun...and we all have to serve it. See the story on Father Joseph Wenderoth, page three.

Reflections

WAKE UP!

All right fellow recluses, captives from reality, it's time to get up off our respective complacent asses and do something. Our so-called leaders have taken the ball and run the wrong way down the field and it's up to us to get it away from them, or to at least let them know that we know where the real goal is. This isn't a nice little game we're playing anymore, it's a dirty old one. It's called Politics, and obviously any nurd can play. Right now the nuds hold all the cards, but there's a remedy for that. It's called commitment.

Our cover boy is a prime example. Father Wenderoth chose to defend his viewpoint with an action which nearly landed him in jail. Regardless of whether or not you feel he should have gone, you cannot deny that he substantiated his belief with actuality. Then there's the little old lady with the feet, Peace Pilgrim. No one can deny that she's trying to change the world. Take another look at your "peacenik" radicals...are they really so far off?

And if you can't be motivated by love or concern how about fear? Do you really want this madman's war to go on? Where do you think it will stop? How long will it be before a black man can walk without fear into any building in the south? or a person walk the streets at night? Too damn long if somebody i.e. we don't stop waiting around for things the clear up themselves.

Bruce Thompson's letter says a lot; the feeling of despair and frustration is everywhere. At the Peace Forum a couple of weeks ago, Tom Yingling summed up the feelings of a generation of activists when he said, "I campaigned for Nixon in 1968 because I thought he would stop the war. This year I'm campaigning for George McGovern because I hope he'll stop the war. And I suppose that in



Even before recent war developments, WMC students and faculty gathered in front of Little Baker for a Peace Forum. Now the need for some sort of action appears more urgent than ever.

"76 I'll be campaigning for somebody else because I think he'll stop the war..."

But it's not just the war. Father Wenderoth mentioned in his talk that the war was merely an outgrowth of conditions at home. That's true; it's the same reluctance toward change here that has kept us in that war for almost 20 years. ALL of us are not to blame, but most of us are.

Four years at a conservative liberal arts college is a comfortable insulator against the harshness of the outside world, but when something does leak through, we should stop and think. If it bothers us, what must it be doing to those less buffeted? And we are bothered. Or we should be. To retreat from the challenge of change is to deny our membership in this so-called society.

Listen, seniors. You're the first to jump off this middle-class cloud. How about thinking about what your graduation really means? To

graduate means to take a step up...is that what you'll be doing?

All right, you say, she's ranted and raved, but what do we do? First, vote. If you like the way things are, back them up. If you don't, the choice is up to you. Fight. Protest. Campaign. Make them fumble that ball. The time is coming when we'll be receiving that kickoff anyway. Don't let it be after a successful score.

And for God's sake, when you play, play to win.

Note: This is the last issue of the Gold Bug until September. Thanks be to all the people who worked their blessed tails off for truth, justice and freedom of the press. Please come back next year!

Love and peace,
CCN

Letters to the Editor

Thanks and no thanks

May 10, 1972

An open letter to the college community:

The Freshman IDS class wishes to thank all the students and faculty who participated in and worked for the May Day Carnival. We were overjoyed by the enthusiastic response from the community, organizations, and individual students on Saturday. Our primary concern was to provide everyone with a fun-filled, car-free afternoon. But we also hoped that this "day of fun and games" would remind us all of the human need for play activity.

The booths, games, events, and crowd turn-out made it a very successful day. We hope that this year's carnival provides a precedent for the May Days to come.

Beth McWilliams
IDS Representative

Dear Editor:

Recently, when President Nixon announced to the public that he was escalating the Vietnam war to its greatest level, several students of this college met to discuss what the announcement means to us, as Americans and individuals, and to discuss what action we could initiate to express our opinions. At the end of that meeting five students walked away with a pessimistic view of this country and this world. Five people who had hope enough to do

something, ANYTHING, to combat this injustice and unlawful acting walked away in despair.

In the course of that meeting these people realized how little they could do to change an act that could possibly destroy the world as it is today. They walked away from the meeting but I do not believe they will walk away from the world they must face. They will not walk away from the world because they walked away from the meeting ready to face the world on individual terms. They are ready to face it alone if they have to, something which few of us are willing much less ready to do. We're ready only to sit and watch another person and if he should fail in his fight we are ready to stand up and walk away saying—What was the use? He knew it was going to end this way, so why did he try? YES!, why did he try? That may be the question we should ask ourselves. Maybe if we ask ourselves why he stood up and fought, we would be able to stand up and fight with him. So ask yourself right now—WHY?, and if you can't answer maybe you should try looking for an answer so the next time you can stand with him or at least pick him up after HIS battle.

Bruce Thompson

Dear Editor,

The SGA closed out a rousingly mundane year last Wednesday night with an emergency meeting

concerning traffic regulations on the campus. But my anger is not with the tripe that the SGA concerns itself with, rather with an important issue inadvertently raised at this meeting. An esteemed member of the senate raised the question of whether or not "townies" could be kept from driving through the campus. I ask, would it be fair to exclude students from driving through the streets of Westminster? Another illustrious leader questioned whether there was a way to keep groups of cars from town from riding past women's dorms shouting obscenities. Is this same person as outraged by a group of forty drunken quad-ties "serenading" them "fuckin' whores"? I'm not passing judgement on either of these actions, but merely stating their equality. Then came the topper: How do we keep these "townies" from vandalizing our parked cars? God damn! Can this individual prove that the vandalism comes from off-campus? An even if he could, is he as anxious to halt the once-a-month breaking of machines in the grille, or the myriad of broken screens and windows resulting from wall-ball? Just what is wrong here? Why are people so anxious to blame others for their inability to co-exist? I realise that this letter will not help to stop the bombing, feed starving millions, or stop the senseless raping of our earth, but god damn it, people, start thinking! You are at college to

(continued on page 3)



S.G.A. president-elect Milford Sprecher and GOLD BUG Editor Cathy Nelson (partially obscured) discuss the message of the Harrisburg trials with Father Joseph Wenderoth and Dean Zepp. The priest, a defendant in the trials, spoke at WMC May 4.

Wenderoth; he wouldn't answer a lie

by Cathy Nelson

"When the indictment came down, we said it was a lie. To make the lie hold up, they fabricated a case, which was worse. That's why we didn't put on a defense. Why should a group of people answer a lie?"

The speaker was Father Joseph Wenderoth, a Baltimore priest and lately a defendant in the recently concluded trial of the Harrisburg seven. Speaking at WMC on May 4, Father Wenderoth was explaining some of the aspects of the trial, and their implications for the church and society.

The exact origins of the "lie", and the government's subsequent buildup of their case are still not entirely clear to Wenderoth. He is quick to point out that, although there certainly were discussions of a conspiracy, they never developed into any stage of reality. And of the letters between Father Phil Berrigan and Sister Elizabeth McAllister, Wenderoth says, "none of us knew the letters existed until the trial."

From the way Wenderoth talks, it is difficult to imagine how the government got as far as it did with its kingpin witness, Boyd Douglas. Supposedly it was Wenderoth himself who was closest to Douglas, but the priest does not blame him. "I don't hate Boyd Douglas. He had seven months to go in his prison term, and the F.B.I. said, 'This is what we want you to do.' The man really had no choice." Of their relationship before the indictment, Wenderoth says, "You always had to take everything Boyd said with a grain of salt. Besides, we all thought, 'well, he'll be different once he gets out of prison.'" He wasn't of course, and it was this as much as anything which led to the 10-12 decision in favor of acquittal of the seven. For, says Wenderoth, "they couldn't accept the lie."

The decision of twelve middle-class, middle Americans not to convict the seven remains one of the case's more interesting aspects, and possibly the key to future study of the trial. Wenderoth talked to some of the jurors after the sentencing two weeks ago. He seems to feel that the decision was a definite breakthrough. The government intended to win its case; it chose Harrisburg, a conservative community, and an even more conservative judge, who on several occasions would not listen to appeals from the defense lawyers, although there appeared to be adequate legal basis. Yet, with all the deck-stacking, there was no conviction. For, as Wenderoth said, they felt, "that on the basis of the evidence given, they couldn't convict us. They couldn't accept the lie."

As interesting as the trial itself was, the real power of its legacy lies in the motivation behind the

defendants. Although the trial is over, live out of the seven are working again in much the same way they did before. Wenderoth feels that the primary task of society now is "to see what we're about as a people." He encourages people to work for change (he did not recommend draft board-burnings, explaining that it was no longer necessary), and stated that direct confrontation tactics demonstrate the need for constructive change, whether they be applied to the military, the church, civil rights or society in general. One of the more noteworthy confrontations tactics, the so-called "peace movement" is on the upswing again, but, says Wenderoth, "is trying to find a new basis in politics." This change of focus should apply to all people: "we have to afford to get into each other as people. We have run away from that challenge."

Father Wenderoth, as he has proven over the last year and a half, does not intend to run away. By a somewhat ironic set of circumstances, the priest spoke at WMC on the day of J. Edgar Hoover's death. Of the man whose organization nearly put Father Wenderoth behind bars, the priest said, "He was basically a good man. He just lived twenty years too long for his job." "His job" in the case of the Harrisburg Seven is not yet over. Philip Berrigan and Elizabeth McAllister still face a decision on their appeal in the state supreme court in Philadelphia. Wenderoth seems to feel they will be successful. At any rate, he and the other defendants will be there in support of two who wouldn't answer a lie.

EPILOGUE

The first GOLD BUG cover of the year featured another Harrisburg Seven defendant, Father Neil McLoughlin. Since September 20, the two priests have become symbols of courage to some, of destruction to others. They have, along with their fellow defendants, been accused, harassed, scrutinized

It seems somewhat ironic that while they have involved themselves, we have not. How far have you come since September?

Letters

(continued from page 2)

enlarge your horizons and educate your mind, not close yourself off from your surroundings. If you have no mind to begin with, I suggest you get off the bus! It seems to me that right now we not only live in one world and one country, but also in one county, in one town! Yep. I think we're all townies on this bus!

Tom Yingling

Dear Editor,

I would like to thank the Gold Bug for unparalleled lack of coverage granted the Evening of One Act Plays presented April 28-30.

I think it an insult not only to the directors and actors, but also to the campus as there was only a brief mention of the plays. I know that sports are important, but I think efforts of the Department of Dramatic Art deserved at least a much space. I also think that the final major production of the department deserved as much space as the directing scenes did in the May 1 issue. This sort of coverage indicates to me that the plays were substandard in the eyes of the Gold Bug, and this was not the case. Cathy Van Dyke and Bob Whitney are both very capable directors, chosen by the department, and they certainly earned more recognition than they were given. My January production of *Apollo of Bellac* fared far better in the Gold Bug than did theirs. This inconsistency of coverage baffles me, infuriates me. I think your priorities and policies need to be reassessed...SOON!

Beth Trott '72

In case anyone else is wondering about the lack of coverage (are you listening, drama department?) it was purely temporal. The plays were presented April 28-30. The deadline for all copy was the 26th. We went to layout the 28th, and to press the 2nd. Therefore, it was impossible to cover and/or print an article. As far as reassessing our priorities, we place our top priority on coming out on time whenever possible. Because of this professional policy, many good articles, sports included, are lost in the shuffle. Our apologies to the drama department and other departments who feel they have gotten unfair treatment (throughout the year).

CCN

Danish
treats



Wolfson's
pastry shop
(we even make
wedding cakes!)

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Palmer chosen Number 1; survey reveals top professors

by Chris Myers and Karen Pritchard

Dr. Melvin D. Palmer has been chosen as THE NUMBER 1 by one evaluation of this question. Could it be because of his "salt-and-pepper" beard, his blue denim shirt, his rugged appearance or, perhaps, because of those qualities inherent in most outstanding professors?

To determine these characteristic qualities we conducted a survey in which students evaluated the three BEST professors and the three WORST professors that they have had. (Table I) Along with some suggested criteria each student was free to express his own concept of an outstanding professor. Robert H. Davis states that "the best teachers of our time have developed a high degree of enthusiasm...this enthusiasm breaks down all barriers and enables one to convey one's ideas to the class with ease." We found that enthusiasm was one of the most common characteristics of the outstanding teacher. Enthusiasm creates a relaxed atmosphere, which in turn facilitates learning and promotes genuine interest even in those students merely fulfilling requirements. A Sociology major fulfilling her economics requirements says of Dr. Law, "enthusiasm plus!" teaching econ. is his life.

He tries to make the subject-matter interesting." (Female, Sociology, 1973) Another quality

TABLE I

The following Table designates the top seven rated teachers at Western Maryland College. These findings were determined from the results of the random survey in which students identified the three BEST professors and the three WORST professors that they have had.

Professor Rating*	Professor
I	Dr. Melvin D. Palmer
II	Dr. Jean Kerschner
III	Dr. H. Ray Stevens
IV	Dr. Alton Law
V	Mr. Donald Zauche
VI ⁺	Dr. James Lightner Dr. McCay Vernon
VII ⁺	Dr. William Cipolla Dr. Robert Weber Dean Ira Zepp

*The score used to rate the professors for this Table was obtained by subtracting the number of times each professor was listed as one of the WORST professors from the number of times he was rated the BEST professor.

⁺Dr. Lightner and Dr. Vernon had the same ratings. [†]Mr. Cipolla, Dr. Weber, and Dean Zepp, also, and the same ratings.

exemplified by our NUMBER 2 rated professor, Dr. Jean Kerschner, is establishment of a good student-teacher relationship. Our survey proves that Dr. Kerschne shows great interest in helping students in and outside of class. For example, one student stated that, "What really impressed me about her was that when I was failing Biology she offered to let me come in every week for extra individual help sessions." (Female, Math, 1973) According to another student, "Mrs. Elwell," has established a relationship as "everyone's friend, confessor, girl-scout leader, and mother." (Female, Biology, 1974) Superior instructors seem open to questions and discussion despite class size and established lesson plan. They promote informal relationship within the classroom situation establishing a healthy rapport with the student by giving constructive criticism of both accomplishments and mistakes.

A fifth quality we found to be inherent in an outstanding teacher was his ability to make his material relevant. Dr. Stevens exhibits this capacity in his classroom through contrast and comparison. Via an instructors teaching method he encourages critical thinking about the material being learned and applies this knowledge to the contemporary scene. Seen from the survey, most students appreciate tests which entail critical thought in both subjective and objective forms and presents a challenge while being a fair evaluation of the material covered. Other factors emphasized by students in discussing outstanding professors were a good speaking voice, being able to follow class discussion with ease and a good sense of humor.

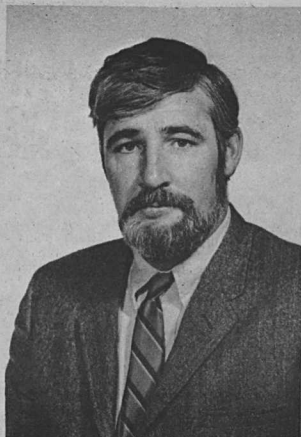
To facilitate our understanding of superior professors we also surveyed those qualities inherent in ill-favored professors. Our results show that there are four "instructors" that are definitely Western Maryland College's WORST! Some of their outstanding qualities as stated by the students themselves are... "an educated idiot" to use his own words but not knowing he was referring to himself." (Male, Biology, 1973)... "discriminatory, bigoted actions, and very prejudiced." "...geared for people with his opinions, more enthusiasm for sex in subject than subject itself." (Female, English-Education, 1974).

We can contrast the student-teacher relationship of superior professors and poor professors by the following quotations: "Questions are discouraged with answers such as 'You wouldn't understand it anyway,' or 'It isn't important at this stage.'" (Female, Pre-Med, 1975)... "The only motivating force in his class is fear." (Male, Biology, 1972)... "Student relationships are very poor-one of the most impersonal blocks of ice I've ever run across." (Male, Economics, 1973)...

A monotonous speaking voice, a poor lecturer, still reads "the same notes he used twenty years ago." Enthusiasm was zero, "lacks originality," "always meets 9 a.m. which, if you go, is plenty of incentive to go back to sleep." (Female, English-Education, 1973) were a few more "comments" concerning our WORST professors.

Instead of emphasizing critical thinking we found our WORST professors emphasizing picaresque trivia. "Test questions ridiculous, complete rote memory, may as well memorize the book." (Male, Biology, 1972). "His tests are more like a thesis, his questions are ambiguous and usually totally con-

(continued on pg. 13)



Why is Melvin No. 1? Who did he beat out?

Read and find out!

TABLE II

The following Table designates the top seven rated departments at Western Maryland College. The findings for this Table were also determined from the random survey. The students rated each teacher according to a scale of 1 to 4 (1-poor and 4-excellent) on certain given criteria. All scores were then tallied and an average was made for the departments. The departments listed in the Table are listed by the mean scores.

Mean Score of all Professors in Department	Department
19.62	Dramatic Art
19.18	Economics
18.98	Mathematics
18.69	Military Science
17.69	Chemistry
17.83	Chemistry
17.72	Psychology
17.64	English

Our thanks to Chris and Karen for the intriguing results of their survey.

GOLD BUG offers equal time to any professor who may want to make a similar survey!

Also, thanks to Dr. McCay Vernon, who has helped to supply us with the series of interesting articles by his students. We hope they will continue to be submitted next year.

CCN.

Record



Bootleg albums

Uncle Wiggily meets Rubber Dubber

by Rich Gould

It was a cold, rainy Friday night on Rockville Pike, in the fall of 1969. Tipped off by a friend that the Beatles had released a new album ("Come Back"), we both made our way to Waxies Maxie's. In the middle of a seething crowd, a harried salesman was busily handing out albums from a carton. Fighting our way through the crowd, we were handed one of the many white cardboard wrappers, obviously containing a non-standard recording.

Arriving home, there was some question as to the authenticity of the album. On the record label itself was a title—"Kum Back"—a list of song titles, and a legend "By the World's Greatest." When played, it had a strange sound quality, but it was, true enough, the Beatles.

Have you ever had your brains scrambled by Paul McCartney's "Teddy Boy" accompanied by liberal doses of microphone feedback? Or in that matter, have your virgin ears ever been raped by a blasphemous recording of Dylan's "Great White Wonder"? If not, then you most likely have escaped the bootleg people.

Somewhere in the wilds of Los Angeles, the now underground recordist "Uncle Wiggily" boldly leads his merry band of boogymen in the questionable business of bootlegging albums and tapes. Uncle Wiggily along with other extra-legal recording companies such as Rubber Dubber Records, have for quite a while sustained a crusade against the established recording companies, costing the latter \$100 million per annum in sales. Bootlegging albums isn't new—Frank Sinatra records were cribbed during the 40's—but it wasn't until recently that the traffic in underground recordings began to threaten the tight hold on the music market now enjoyed by the big industries.

Why bootlegging? Although it is difficult to pin down any one general cause for the creation of large scale bootlegging firms, there are three possible benefits we could mention, these being: altruism, profit and kicks. The large scale underground operations do attempt to make available to the public a quality of hitherto unpublished or unreleased material by well known artists or groups such as Hendrix, Dylan, the Band and the Stones. Quite obviously this material has to come from somewhere, and one is led to conclude that tapes or whatever are stolen, smuggled, or both from the studios themselves (Kum Back by the Beatles for / example) — Dylan has noticed a

number of tapes missing from his home at Woodstock. Recording live rock concerts is a very easy thing to do requiring only a ticket and a tape or cassette player/ recorder. Irrespective of this, however, what many of these recordings do have to offer for the serious rock enthusiast is of considerable interest or value.

Aside from this streak of altruism, there is the profit motive, which should not be discounted. Without worrying about royalties, and expensive packaging or manufacturing costs, most of what is made on each sale is profit. Uncle Wiggily remarked that "We give a lot of money to the free clinic and to the peace coalition," but one wonders how much. I noticed, several months ago that there were a number of bootleg Bangla Desh Concerts floating around which not only cheated George Harrison and his friends, but the Bangla Desh refugees as well.

To beat the system is, in itself, an adventurous undertaking. As producer Dennis Wilson commented, "these communes (bootlegging outfits) are dedicated to bringing music directly to the people without having to go through the bureaucracy of the music industry. The romantic aspect is the most compelling attraction. People can't fight in the Spanish Civil War any more, and the day of the desperado, of Robin Hood, is over. So they strike out at the fat cats of the music companies this way. It's an existential romantic trip."

Bootlegs were commonly found on the counters of most big record shops until February of this year. They usually came in plain white packaging with or without printing on the covers. Each record is usually monaural with a sound quality ranging from fair to terrible. The bulk of the material available is of concertos. Don't expect studio quality when you do invest in a bootleg. But on the other hand, there is a lot of fine material in circulation which can be purchased only through a bootleg. So caveat emptor.

In May 1971 the music industry began their summer offensive in the Senate in order to pass legislation which would extend copyright privileges to sound recordings. When this legislation went into law in February of this year, it became expressly forbidden to peddle or make bootleg recordings. Although Rubber Dubber and National Manufacturing Co. have been scuttled, Uncle Wiggily is still at large and will probably become some sort of national hero.

Suicide among students; a report

Among college students suicide is the second greatest cause of death, exceeded only by accidents. College psychiatrists report that the student suicide rate is about 50% higher than the nonstudents of college age, or the general population. An article in *Moderator*, a national magazine for college students, claimed that in the year 1966 1,000 college students would commit suicide, 9,000 would try and fail, and another 90,000 would threaten to do so.

To give you some idea of the circumstances surrounding a college suicide, two examples of college suicides follow. A highly creative coed at a large Eastern private school scored high marks in some classes, and dismal grades in others. She was a loner, obviously unhappy, and she jumped from the 14th floor of the campus library. In her room the authorities found a novel she had completed. Professors said that it showed great promise. A Midwestern university junior loved boxing, said he enjoyed "outmaneuvering the other guy". But he constantly felt squelched in class, could not understand why his English papers came back all marked up with critical comments. His roommate explained that the professor was mainly concerned with improving his writing style. "But this is the way I feel, the way I really feel", the boy insisted. Shortly thereafter, he took an overdose of sleeping pills.

At WMC there are generally a few suicide attempts each year, but there have been no successful attempts here recently. Barbiturates are by far the most common method, distantly trailed by shooting and jumping. Girls have more of a tendency to use drug overdoses in attempting to kill themselves, the more violent means mainly being employed by the guys. While academic pressure may be a factor, the main problem is usually more of a long term one. Few suicide attempts are made during finals or midterms. Perhaps problems from before college become more acute in the less restrictive atmosphere of college.

The suicidal student on the average, tends to be older, and has a greater chance of being a language, English literature major, or a foreign student. The undergraduate suicide performs on a level well above his fellow classmates, yet is unhappy with his scholastic record. The typical suicide was withdrawn and virtually friendless. The most calamitous example of such isolation was a student, dead for 18 days, before he was found in his room.

Some clues normally given by students contemplating suicide are: 1) A posture of depression where the student is withdrawn, stays in his room, which may be unkempt, also lack of appetite, headaches, constipation, and loss of weight. 2) A decline in self-esteem shown in daydreaming, procrastination, inability to concentrate, apathy and fatigue. 3) A loss of interest in academic work, may read magazines, comic books, watch TV, or listen to records instead. 4) Suicide threats and notes, which should always be taken seriously.

Some additional signs and symptoms include: 5) fatigue or loss of well-being, 6) changes in sleep pattern, especially early morning awakening with a feeling of fatigue, 7) loss of appetite, particularly in the morning, and weight loss; or conversely, weight gain from the use of food as a tranquilizer, 8) gastrointestinal complaints, predominately constipation, but sometimes including diarrhea, abdominal pain, and flatulence, 9) behavior changes (see above), including significant changes in work, recreation, and social patterns; also alcoholism or sexual promiscuity, and 10) miscellaneous physical symptoms including headaches, dizziness, blurred vision, dryness of the mouth, shortness of breath, and urinary frequency.

Important to remember is that the person who threatens suicide is not to be dealt with lightly and should be referred to someone competent to help them deal with their problems.

This is a summary of a paper submitted in partial fulfillment of the requirements of the course Education 303 by Charles Wilford, 11/ 18/ 71

The Gold Bug

Editor-in-chief : Cathy Nelson

News Editor : Nellie Arrington

Art Editor : Jim Sollers

Associate Editor: Francois Derasse

Photography: Dave Korbontis

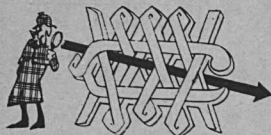
Sports Editors : Robert Ramsdell, Tom Trezise

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The Inquiring Investigator

Why is Miss Fabray coming?

by Francois Derasse

"Good Morning, Mr. Holmes. The woman you are looking at is—and I am sure you have recognized her—Nanette Fabray, the famous stage, screen, and TV star. Miss Fabray is not only an actress, she is a trustee and board member of the Eugene O'Neill Foundation and National Theatre of the Deaf, vice president of the National Association of Hearing and Speech Agencies, and board member of the National Advisory Committee on Education of the Deaf. As you can see she is very active in programs to help deaf persons. More recently, Miss Fabray was asked by Western Maryland College to speak at their commencement on June 4, and she accepted.

"Your mission, Herlock—should you decide to accept it—is to uncover the reasons why Miss Fabray is speaking at WMC. In your report, include interesting facts about the graduation, which can be used in other future missions. As always, should you be caught or killed, the GOLD BUG staff will disavow any knowledge of your actions. This article will self destruct in twenty days. Good luck Herlock."

Since all commencement speakers are invited by the president of the college, it is easy to deduce that Nanette Fabray was invited by Dr. Lowell Ensor. Dr. Ensor chose Miss Fabray from numerous recommendations made to him from various persons on campus. His decision then went to the Board of Trustees for their approval.

The reason for inviting Miss Fabray to the graduation is clear-cut. It seems that Dr. Leonard E. Griswold, professor sociology, and Dr. McCay Vernon, professor of psychology, have been working on films on deaf children. Producing these films have brought them in contact with Nanette Fabray and her husband who both show great interest in deaf programs. Miss Fabray acts in the films while her husband helps Dr. Griswold and Dr. Vernon with the scripts. Miss Fabray is very much interested in the orientation of the Western Maryland College deaf program—thus her reason for accepting Dr. Ensor's invitation. Miss Fabray will most likely talk about deaf education at the WMC commencement.

The 1972 commencement will be different from other commencements in that it will take place off-campus. Because Alumni Hall is too small and because Gill Gymnasium is impractical, the Senior Class has voted to have their graduation in the auditorium of the new Westminster High School,

where there is more space (at least 1600 seats), air conditioning, and more parking accommodations. Dr. Ensor approved the decision.

Many persons are involved to insure that the ceremony will be a success. Miss Nancy L. Winkelman, director of publications and publicity, will handle all the publicity and see that the tickets are printed. Miss Cora V. Perry, the registrar, will make sure the diplomas and awards are ready. Dr. James E. Lightner and Dr. Reuben S. H. Holthaus, professors of mathematics and philosophy, respectively, will be the commencement marshals. Along with Dr. Griswold, they will take care of all the arrangements for the ceremony. And, of course, the 255 seniors will be there on June 4 to make sure the graduation is a success. Incidentally, the two maces Dr. Lightner and Dr. Holthaus will carry during the ceremony were hand-carved by Dr. Lightner's father from wood of the Old Main Building, the original building of Western Maryland College.

Yes, this year's graduation should be a success with Nanette Fabray speaking to and for the campus.



Why is Herlock after this lady?

Leggett

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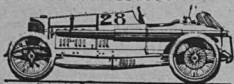
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The Gold Bug

WESTERN MARYLAND COLLEGE, WESTMINSTER, MD.

HOCKEY
SCORE
PAGE 3

October 24, 1947

Elect Students Of Greece, Puerto Rico, Holland, Poland, Enroll At WMC

Western Maryland is acquiring a coast with his father. A sister is also. The Albeneri Trio, consisting of

Dr. Lowell S. Ensor

Meet The President

Who's Who On The Hill

The "campus personality" everyone is most interested in at this time is that of Dr. Lowell S. Ensor, our new president.

Although Dr. Ensor insists that he is a "freshman" in administration at Western Maryland College, he has a long record of educational institutions behind him. After graduation from the Baltimore City College, he entered Johns Hopkins University, from which he received his Bachelor of Arts degree in 1928. Next, he enrolled at Drew University, where he took a Bachelor of Divinity degree *laude* in 1931. Western Maryland College presented him with an honorary Doctor of Divinity in 1944.

"I was a normal college student, I suppose," said Dr. Ensor. Always interested in athletics, he became manager of the track team at JHU. Later, he was elected president of the YMCA there. At Drew he was chosen president of the senior class.

Dr. Ensor was ordained in the Methodist ministry in 1931. His first pastorate was a four-point circuit in the tobacco country of southern Maryland, where ox-carts are still an important means of transportation. From 1934 to 1940 Dr. Ensor served at Ames Methodist Church in Pike-



Dr. Lowell S. Ensor

ville. In 1940 he became pastor of Centenary Church in Westminster, where he was instrumental in effecting its merger with Immanuel Church—"and I've been here ever since."

Dr. Ensor is a member of the Westminster Kiwanis Club, the Carroll County Ministerium, and the Methodist Conference Board of Education, and a trustee of the Conference Claimants Endowment Fund and

the Asbury Methodist Home for the Aged.

"The most interesting thing that ever happened to me was my daughter," Dr. Ensor declared with a smile in answer to our question. "But perhaps we'd better mention my marriage first."

He met Mrs. Ensor, the former Eloise Bittner of Harrisburg, Pennsylvania, where she was working for her Master of Arts. They were married in the chapel at Drew just before Dr. Ensor's graduation in 1931. Eleven-year-old Caryll Jeanne is now in the sixth grade at the Westminster Elementary School. She, too, is interested in athletics, and has won a cup for being the best athlete at camp for the past two summers. Later, her father reports, she has derived a great deal of enjoyment from watching WMC football practice. Her hobbies are collecting stamps and foreign dolls.

Dr. Ensor's favorite recreation is golf, but he complains that he has been too busy to use our lovely course more than twice since he has been here.

We want to mention here that Dr. Ensor is very friendly and pleasant to talk to. We think we are going to like our fifth president!

Western Md. To Inaugurate Fifth President

Dr. Lowell S. Ensor will be officially inaugurated as president of Western Maryland College on Saturday, November 8, when the formal induction ceremonies will take place.

The occasion will be one of great moment in the history of the college, as Dr. Ensor is the third president to be inaugurated in fifty-nine years, and is only the fifth president in the entire history of the college.

Several distinguished persons from 125 colleges and academic institutions all over the country have been invited to attend. Delegates will come from colleges which range from Harvard University, the oldest in the country, down to the recently founded Montgomery and Hagerstown Junior Colleges.

A program lasting from 9:45 a. m. to 1 p. m. has been planned for the day. The academic procession will form in front of Science Hall at 9:45 a. m. and will consist of representatives of institutions and academic organizations, college faculty, and those participating in the exercises.

The inauguration ceremonies will take place at 10:30 a. m. in Alumni Hall. The invocation will be offered by Bishop Charles W. Flint, resident bishop of the Methodist Church in the Washington area, President of the Board of Education of the Methodist Church, and former college

(Continued on page 4, column 2)

WMC Students Join Movement To Protest Washington Policy

(On Friday afternoon, March 17, Sully Smith, president of the Women's Student Government, received word that students of 18 colleges were meeting the next afternoon in Washington to protest congressional action, or inaction, on the Marshall Plan. A mass meeting was called at 8:30 p. m. at which the WMC students joined.

The news has Hood College. There ing of the clans. A is indicated from Pennsylvania hills, the nation's capital, elements supporting Plan are converging

tagonist—the House of Representatives. From our own institution, 35 Minute Men (and women) are mustered for the timely march on the Hill. Hundreds of students are expected to arrive at general 30 are b us for a National "This and feel affluence.

Co-ed Study Room Caters To All Campus or Day Hop Students

One of the goals of Western Maryland students in their crusade for more student privileges has been reached. A co-ed study room, sponsored by the Interscholastic Council, was opened last night.

to use on such of American beginning! T. Gahagan Dou "boys and girls

Christmas Dinner Menu

Fruit Cocktail
Ripe and green olives Celery hearts
Roast Young Turkey
Cranberry Sauce Honey Baked Ham
Sausage Dressing Brown Gravy
Sno-fake Potatoes
Candied Sweet Potatoes
Buttered Green Peas
Hot Rolls Butter Preserves
Pumpkin Pie
Mixed Candy Salted Nuts

Dec. 10, 1948

Stassen Leads Presidential Poll

In the presidential preference poll, recently conducted by *The Gold Bug* (Harold E. Stassen against, and Taft id "by pollsters, Stassen's showing is the result of the WMC

Stassen	140
Wallace	129
Truman	7
McArthur	5
E. Roosevelt	2
N. Thomas	1
Eisenhower	1
Dewey	12

May 10, 1948

Total 292

Baltimore Colts Will Train At Hoffa Field This Summer

Football Squad To Live In Albert Norman Ward; Will Have Access To Football And Soccer Fields

The Baltimore Colts of the All-American Football Conference are going to train on the Hill this summer. Dr. Lowell S. Ensor, president, and Mr. Walter Driskill, Colts general manager, have signed a contract to enable the football squad to use our campus for a pre-season base of operations.

President Gives Information On Dining Hall Repairs

The collapse of the dining hall ceiling on Wednesday, March 23, forced an immediate decision to a recurring question, that of installing a sound proof ceiling.

Before



changing economic condition of the country from a seller's to a buyer's market.

The most important, though unseen, factor in the entire operation, however, is the complete rewiring of the room. Soon after the building's construction in 1928, lightning struck the wiring system, affecting the voltage. Since that time the lights have grown alternately dim and bright. This hazardous and undesirable condition has now been corrected by the installation of new wiring in rigid conduits.

The final step in the restoration of the dining hall will be the replastering and painting of the walls. When asked about the cost of the completed work, Dr. Ensor replied, "It cost plenty."

Apr. 15, 1949

President Ensor Announces Approved Building Program

Nov. 23, 1948

Joint Committee Recommends Immediate Erection Of Thompson Infirmary After Shop Completion

I appreciate the opportunity the Editor has given me to discuss some of the plans that are under consideration for the College and which inevitably will affect all of us. It is more difficult to put some of these things on paper than to discuss them in conversation because as yet many of our plans are in a somewhat nebulous state.

Perhaps the most pressing question from the students' standpoint

Pi Alpha Alpha Initiates Pledges

All incoming members of the Black and White Fraternity took part in the fraternity's annual initiation ceremony which took place in downtown Westminster, Friday, November 12.

Disguised as a blind man, Jerry Lockman, one of the pledges, sold pencils, thus finding himself behind bars in the Westminster jail for the remainder of "Hell Night". Mr. Lockman was bailed out by the club late in the evening—minus the pencils, 40 cents when he started.

"Tickets here," cried



Joe Zepp, Nov. 13, 1951

Military To Present Harkins As Speaker

The Military Department will bring Major General Paul B. Harkins to speak in an assembly on March 15th. His topic will be *The Role of the Armed Services in Implementing the Foreign Policy of the United States*.

General Harkins, 40, Nov. 8, 1953

Charles Laughton Scheduled In 'One-Man Show' For Hill

Charles Laughton brings his "one-man show" to WMC's Alumni Hall on Monday, April 13, at 8:15 p. m. when he will present "An Evening with Charles Laughton" under the management of Paul Gregory.

Since he first began reading from the literary classics before paying audiences, Laughton, already internationally famous as a screen and stage star, has captivated many thousands of American



Chapel Cuts

Beginning next semester four cuts will be allowed in chapel and assembly attendance. The student may choose to take all his cuts in either assembly or chapel or he may divide them between the two programs.

Jan. 10, 1955

New Thompson Infirmary Opens

Made possible by the gift of Mrs. Thompson and the late Dr. William J. Thompson, the Thompson Infirmary is completed and already in use on this campus.

There is a total of twenty beds. In case of another epidemic, army cots can be set up. To date there have been three patients, all girls.

Apr. 11, 1950

Football 'Hall Of Fame' Honors Harlow

Mr. Richard Harlow will be the honored guest at a testimonial dinner following the Hampden-Sydney football game Saturday. Mr. Harlow, former football coach for WMC, was elected to the National Football Hall of Fame this past summer.

Half-Time Ceremony

The citation in the form Oct. 19, 1954



Ronnie Jones Oct. 28, 1952



Nancy Winkelman Feb. 20, 1951

President Ensor Approves SGA Student Lounge Plan

At the request of the Student Government Association, President Ensor has announced that the basement room in McDaniel Hall will be converted to a student lounge.

The details concerning the use of the proposed lounge and its supervision will be worked out by a joint committee of the student government and the administration. Following the meeting of this committee sometime this week, announcement will be made of all provisions governing the use of the room.

At present the room is being used as a study room for women students. The furnishings are meager and a great deal of work will be necessary to convert the day room to a lounge.

The Board of Trustees of Western Maryland College has announced that the new men's dormitory which is now under construction will be named the Daniel MacLea Hall. The name was chosen in memory of the late Daniel MacLea of Baltimore.

The new Daniel MacLea Hall will be ready for occupancy in the fall, and will accommodate 100 men students. The four-story building is being constructed of steel and cinder block at the cost of \$400,000 (not including furnishings). This was the official opening.

Civil Defense SGADrawsPlans For Practice Raids

by Kay Mohl Gold Bug News Editor

What would happen to Western Maryland if a surprise air-raid was not just a practice one and enemy planes were really flying over Westminster? Would the students and personnel be prepared?

That's what the Student Government Association has been asking itself in its regular Monday meetings and recently the SGA has decided to take some steps toward preparation for a real air-raid.

An assembly on civil defense is being planned for the near future. Hugh Howell has been placed in charge of it. Plans are to have a speaker and a movie.

Open Letter To Students

A negro has been refused the right to eat in Western Maryland College's grill. Nothing can be done about this of the college prohibits the use of college facilities by Negroes. But we as students can change the policy of the college!

From the chapel pulpit and the classroom let us return it has been asserted if skin has no effect on ability or moral standing let our very actions deny

accepted Japanese, Chiepmen students in our on the Hill. We have racial barriers can be

Maryland College is be-
not Other educational in-
Nov. 11, 1952

U. Of Md. Awards Ensor To Add Ensor Honor Degree Fall Convocation

Before a crowd of thousands of graduates and parents, Dr. Lowell S. Ensor was presented an honorary degree of Doctor of Humane Letters, at the commencement exercises in June at the University of Maryland.

Judge William P. Cole, Jr., chairman of the Board of Regents of the University, read the citation. The diploma was presented to Dr. Ensor by Dr. H. C. Byrd, President of the University.

The hood Dr. Ensor is now entitled to wear in academic processions is white, which symbolizes Humane Letters. The lining is of blue and gold, the official colors of the University of Maryland.

Oct. 3, 1950

The annual fall convocation of Western Maryland College will be held tomorrow at 11:30 a. m. in the Hall. President Lowell Ensor will address the student body.

Included in the official program will be the introduction of the presentation of awards, including Felix Morley Award, and a notable mention list of underclassmen.



Stan Bouleau

Now Dorm

On January 3, Western men who had been at Ward and McKinty College into the newly finished Lea Hall. The new dormitory has a capacity of 600 and has a capacity of 600.

The money for Daniel MacLea Hall was donated by the College Magazine.

Contrast, To Debut May Film

Under the faculty supervision of Mrs. Marcia J. Hovey, approval of the administration, many contributions have been made to the Western Maryland College. The college has been established with ideals of good taste and ability in mind.

And Ever

Students heading home on morning of February 15th, fully aware that for many years would last through the coming week. A few gave indication that the work was correct in his prediction to five inches of snow. However, it was not a great underestimation.

Dr. Ensor Meets With Frat Council

In an effort to promote more constructive factors in campus life, a meeting of the Interfraternity Council was called by President Lowell S. Ensor on Thursday. Tonight the fraternities will discuss proceedings of that meeting.

Representatives of the four fraternities, including William M. David were present.

Roles of Frats

The president and the group discussed the role of fraternities in encouraging higher academic standing, and greater participation in campus activities and in maintaining proper campus conduct.

Dr. Ensor stated his belief that fraternities (and sororities) can do much in benefiting Western Maryland by asking members to join other campus organizations and spread their interests more evenly. A cooperative not a competitive spirit is needed, he said.

Bill Tribbu

Ensor Attends Board Meeting

Dr. Lowell S. Ensor flew to Nashville, Tennessee, on September 30, to attend a two day meeting of the University Senate. This Senate is an agency of the Methodist Church which evaluates its educational institutions and seeks to maintain and encourage high academic standards.

Ensor Offers A Challenge

At the Convocation exercises on Sept. 23, 1958, President Lowell S. Ensor presented an analytical approach to the topic, "Higher Education and the Future." He pointed out that every institution of higher learning will be faced with the problems of the future, in spite of its unknown variables. The unknown factors include the country's economic condition with the possibility of either recession or prosperity, the unpredictable international situation with the shadow of war, and increased technical developments in the space world.

With regard to enrollment, Dr. Ensor stated, "It is conservatively estimated that by 1970, there will be approximately twice as many students in Maryland colleges and universities as there are today." The freshman class of 1970 is the first grade now. He raised the question as to "whether the independent schools will be able to provide facilities to accommodate their share of rapidly increasing college population." If the present attitudes and actions of Congress persist, Dr. Ensor thought that independent schools would have a difficult time, forcing the tax-supported institutions to assume the greater burden.

Dr. Ensor Names Gold Bug Advisor

At the first faculty meeting of the year held on Tuesday, September 22, Dr. Lowell S. Ensor appointed Miss Nancy Lee Winkelman advisor for the school newspaper THE GOLD BUG. It is at this time every year that Dr. Ensor makes new appointments.

e Anti-Freeze Froze

building due to the frigid temperatures. Two tradition-smashing proclamations gave indication of the unusual nature of heavy snow in this area—Chapel was called off, and slacks became a legal part of female attire. Two home basketball games were postponed, and even the mail failed to get through on Feb. 26, 1958.



Wind-blown President Lowell Ensor views snow-bound snowplow. Feb. 26, 1958



THE QUEEN IS CROWNED—Dr. Lowell S. Ensor, president of the college, officially crowns Miss Marilyn Rae Eccleston queen of Homecoming. The crowning highlighted the dance held last Saturday evening in Gill Gymnasium. Miss Eccleston is from Takoma Park, Maryland. Oct. 26, 1958

Mowbray Elected President Of Student Government Association

Wray Mowbray, a junior from Cambridge, Maryland, was elected president of next year's Student Government Association. The election came to a close yesterday afternoon after a vigorous campaign. Larry Hall, president of the Student Government Association, was elected at the evening meal. He also was elected president of the Student Government Association.

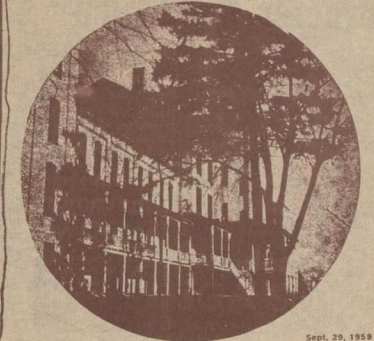
Dr. Ensor Speaks For Library Aid

This fall Dr. Lowell S. Ensor, president of Western Maryland College, is undertaking an extensive series of speaking engagements. The greater proportion of these talks will be in connection with the present program of the Baltimore Conference of the Methodist Church to raise the necessary funds to provide Western Maryland with a new college library. Oct. 7, 1960



Wray Mowbray Mar. 22, 1957

College Landmark Razed



In the days when ladies wore long skirts and orators declaimed with much waving of arms, Old Main on the Western Maryland College campus in Westminster was a fine architectural specimen. Like 19th century dresses and emphatic speechmaking, however, it eventually became out of date.

for Dr. J. W. Hering, first treasurer and former president of the Board of Trustees of the College, came first. In the walls a box was found dating the cornerstone ceremony at April 23, 1880. Included were a number of Carroll County publications no longer in existence. There were also various publica-

Assembly To Feature Disarmament Speaker

One of the world's leading authorities on disarmament, Dr. Henry A. Kissinger, will come to Western Maryland on February 20.

During the assembly period, he will speak on "American Policy and Disarmament." This covers the problems of devising a policy which would be acceptable to the Russians. He also makes some alternative suggestions if total disarmament is not achievable at present.

Nixon Backers Organize Club

by Frances Watkins

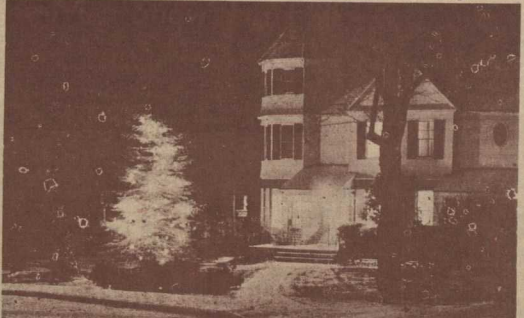
The first of the political booster clubs has made its appearance on the Western Maryland campus. On April 20, co-chairman David Selkowitz and James Brooke called the first meeting of the College Youth for Nixon Club.

The first part of the meeting was used to form the purposes of this club, to promote interest in the Republican Party, and to inform people about the party, its members, and candidates. Consideration was given to different events to be held in the future. Among these are the WMC primaries on May 13, to be held in conjunction with the state primaries on the same day.



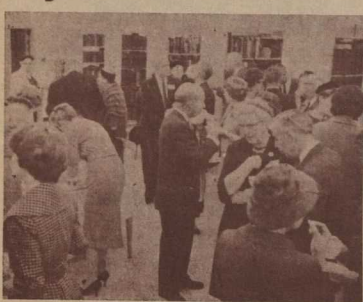
Dr. Henry A. Kissinger

Christmas Lights Up Western Maryland



The campus Christmas tree brightens the Ensors' lawn. Dec. 15, 1961

Librarian Of Congress Keynotes Dedication



DR. LOWELL ENSOR, center, president of the college, mingles with faculty, guests and

On Saturday, December 1 at 2 p.m. services for the Convocation and Dedication of The Library of Western Maryland College were conducted in Alumni Hall. Highlighting the event was the address entitled "A Princely Service" given by L. Quincy Mumford, the Librarian of Congress. Among the distinguished guests of the College were members of the Middle States Association of Colleges and Universities. The dedication service was conducted by the Bishop of the Washington Area of the Methodist Church, Bishop John Wesley Lord.

Dec. 7, 1962

"Freedom of Drink": Will Campus Be Wet?

As part of its new broad-minded expansion program, the WMC administration has decided to loosen its restrictions on campus drinking. In fact, it was proposed that the administration allow complete freedom of drinking on campus even as early as 1967.

Students will no longer be carded at the Carrington House. All that will be necessary in order to be served will be to state that one is a member of the WMC Drinkers Club. A discount of 12 1/2% will be given.

Other proposals presented were an evening cocktail hour before dinner, to be held twice a week in McDaniel Lounge and a course for incoming freshmen called Introduction to Drinking 101. Students with advanced standing can qualify for Intermediate Drinking 103 by passing a capacity test.

"Enough booze to float a ship," motioned one dorm representative from ANW. "Let the beer, Colt and Calvert flow." There will be more singing of the "old songs" over old-fashioned and friendly gin-coke fizzes.

In an attempt to prevent burnt-eyed, scantily-clad females from tripping on the stairs nightly with their trays of sweet smelling Cokes, a "service" hangover and maid service will be provided.

Students will no longer have to "take the Fifth," when pebbles bounce on dorm windows to the tone of that blood curdling scream, "let me in."

Instead of "are those bottles really empty?" they will be full.

April Fool!

April 1, 1966 (what else?)

students at the tea following the Library Dedication Ceremony on Saturday, December 1.

Two gifts to the College made the library possible. One of these was a sum for the erection of a library building presented by Mr. and Mrs. Walter H. Davis of Westminster. Through investments this amount has increased substantially. The second gift was a vote of the Baltimore Conference of the Methodist Church to present Western Maryland with funds covering the difference between the cost of the building and the Davis gift. Now a widow, Mrs. Davis was unable to attend the Convocation.

In order to use the new library, the entire collection of books was moved by the student body across campus in a morning operation. The library is now open.

Men Have New Dress Code

For the first time in the memory of most students at Western Maryland, there now exists a form of government specifically for the male students. The Men's Council has been organized for the specific purpose of drafting all rules of conduct for the male side of the campus and to take disciplinary action against violators of such rules. It also serves to improve and maintain the living standards within the dormitories. In the past, all incidences requiring disciplinary action have been handled by the Office of the Dean of Men. This is in no way "a student government." Now all cases requiring disciplinary action are to be handled by the Men's Council which will have the authority to issue Administrative Warnings if necessary.

Recently the council passed a dress code for the men. Specifically the code states:

(1) Men may wear bermuda shorts in the dining hall if they are dry.

(2) Bermudas are not to be worn to classes unless the instructor states otherwise.

(3) Shirts in the dining hall and in public places shall be neat. Undershirts alone, will not be accepted as appropriate dress.

(4) Footwear must be worn everywhere on campus except the dormitories.

(5) Coats, ties and long trousers must be worn to Sunday dinner in the dining hall and at other appropriate times.

(6) The Men's Council shall have the right to decide whether or not any clothing worn in public by men students is obscene or objectionable.

Nov. 5, 1965

Threat Of Bomb Startles Campus

Greeting the return to a New Year was a bomb scare clearing of Memorial Hall at 11:00 a.m. Monday, January 6. The call was received directly by the State Police Barracks located near Westminster. It was the eighth such call which has come to the attention of this Maryland law enforcement group in recent months.

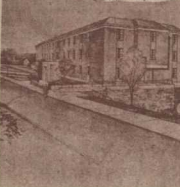
Dean Robinson, after thorough investigation, concluded that it was "not a student prompted prank." Following inquiry into the testing schedules, the research papers due and the possibility of students in administration warning trouble, Dean Robinson felt this prank did not fit into the pattern of student behavior which he has experienced.

Jan. 10, 1964

Dean Laidlaw Assumes Position

As you wander about the campus this week if you notice a slightly taller than average woman of slight build with dark hair and intense blue eyes flash by you, you have met our new Dean of Women.

Our newly acquired Dean hails from Greenwich, Connecticut. She attended Sept. 30, 1966



ARTIST'S CONCEPTION—The front building is the proposed men's dorm. Attached is the dining hall with swimming pool on the lower level.



Is there a 4-1-4 plan in your future?

by Rick Anderson

The January Term has provided psyche saving respite from the terrible effect of accumulated years at WMC. After several semesters of 5 and 6 courses each semester, the whirlwind becomes moonlight, and while time drags, life speeds past. Your freshman year was probably your longest year here because everything was new. After that, everything seems to fall into patterns, or should we say routine. Course names change more than the courses themselves for you become "sophisticated", a euphemism for bored stiff.

Allows Experimentation

The January term doesn't change all that, but it certainly helps. First of all, it is good because it provides a change of pace. Second, it allows a much better acquaintance with the subject being taken. Most importantly, it allows experimentation with new courses and courses that could not be taken during the regular semester schedule. Such experiences as the marine biology study in Tampa, Florida, the Off-Off-Broadway excursion, the three weeks in Europe and Mexico, the Political Science course allowing 5 students to work as Legislative assistants, the National Bureau of Standards course at Gaithersburg, and the Problems of the Inner City course, are not feasible during the regular term. Now, however, such experience as these are no longer out of the question.

Other courses such as the Economics of Social Welfare Programs Seminar, the Little Magazine, Short Story Writing, Parapsychology, Social Group

Feb. 2, 1970

Dr. Ensor back after leave

Dr. Lowell S. Ensor, president of Western Maryland College, Westminster, has returned to his office from an extended leave of absence.

Dr. Ensor, who became president of Western Maryland in 1967, had been on leave since March due to illness. He is now recovered and has resumed full-time leadership of the college. During his absence the college was under the direction of Dr. Allan W. Mund as acting president.

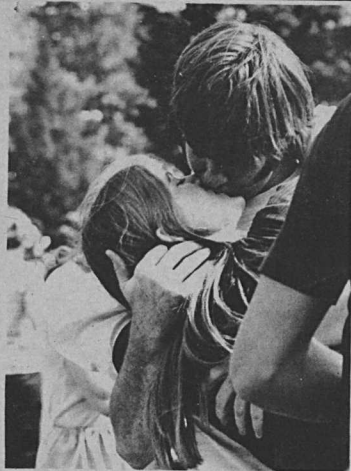
As one of his first official acts after returning, Dr. Ensor presided at the opening faculty meeting on Friday, September 11, and at the faculty dinner that evening. His wife held their annual reception for incoming students and their parents on Saturday afternoon, September 12. Dr. Ensor also took part in the college's Fall Convocation on Wednesday, September 16, at 10:00 a.m. in Alumni Hall. At that time awards were presented and new faculty members introduced to the student body.

Dr. Mund is the retired board chairman of the Elliott Machine Corporation, international dredge designing and manufacturing firm. During his tenure as acting president, he presided over the college's 100th graduation on June 1. Dr. Mund will continue as a member of Western Maryland's Board of Trustees.

Sept. 17, 1971

This special four-page section, compiled by Nellie Arrington, Francois Derasse, Cathy Nelson and Jim Sollers, and arranged by Jim Sollers and Pam Clark, is dedicated to our favorite president, Lowell S. Ensor. Over the Ensor Years, GOLD BUG has seen some interesting times; some funny, tender moments, and some serious ones. But all of the moments were made magical by the loving guidance of Dr. Ensor. We of GOLD BUG hope that he enjoys the flashbacks, and also hope that the people on these pages will remember the constant support and tireless energy that Dr. Ensor supplied to Western Maryland. Whether we've known you for one or twenty-five years, you're unbeatable, Dr. Ensor. Thank you, for making life at WMC just that much better.

The Gold Bug Staff
Cathy Nelson,
Editor-in-Chief



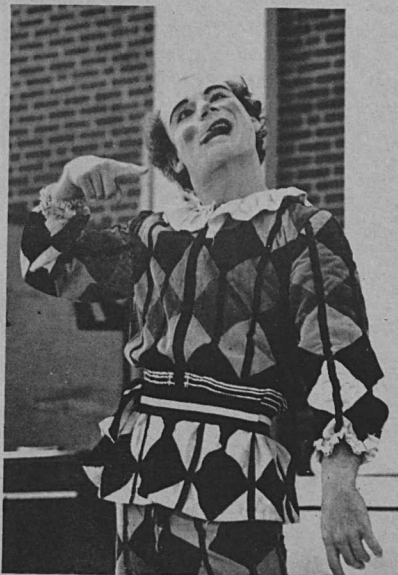
by Becky Williams

A sunny day, lots of people, and a carnival go together to make a beautiful day, which is just what May Day was. Everyone at the carnival, including people of all ages from Westminster and the surrounding area, seemed to have a good time, and there were so many activities that probably no one was able to see everything.

All of the booths were successful in attracting people if not in making money. The art show was busy during the entire afternoon, and there were displayed paintings of both professionals and WMC students. Winners of the contest were: first prize, Otto Eberspacher of Baltimore, second, Alexandria Pligavko, third, Rose Mary Reamer of Baltimore, and a special award was given to Phil Grout. Those receiving honorable mentions were: Linda Van Hart of Kemar, Md., Jim Sollers, Bill Schuller of Towson, Barbara Mason of Phoenix, Md., and John Harbold.

The films which were shown in Decker attracted large audiences in spite of the summery weather outside, but the favorite entertainment was probably the mimists, Bert Houle and Sophie Wibaux, whose performance was judged nothing less than fantastic by those who saw them.

The IDS class is pleased with the success of their project, and are considering a carnival for next year, although they have not made a definite decision. They feel that another May Day is a good idea, because everyone who came out to the carnival on May 6 had a good time.



This was May Day...

Alumni Office keeps busy

by Julie Mullen

As the academic year draws closer to an end, the Alumni Association busily checks their progress with the Annual Alumni Fund, their help in the President Enor Scholarship Fund, and Alumni Weekend.

This year the Association has stressed two major objectives with the Annual Alumni Fund—more participation and increased contributions by our alumni. At this writing, the Association has received \$90,541.32 from 2,356 alumni and expects more contributions in the foreseeable future. A big help in raising this total was through student involvement in a Telethon. This consisted of telephoning approximately 850 alumni over a three-day period. Twenty-eight students volunteered to help and for a period of three hours called various alumni members. The students' calls resulted in pledges of \$2,339.50 from 181 people. Along with that were 295 people who promised to contribute to the fund but were not specific in the amount.

Pertaining to the President Enor Scholarship Fund, the Alumni Office has adopted a program in which a mailing will be sent out during June to alumni who have not contributed to the Alumni Fund. They will be informed about the Enor Scholarship Fund and asked to make their contribution to this year's Annual Fund. It is believed that the alumni response will be good and the size of the scholarship fund can be greatly increased.

The major item sponsored by the Alumni Association is graduation is Alumni Day, which will be recognized as Enor Day this year in honor of Dr. Enor and the leadership he has given in the past twenty-five years at Western Maryland College. Alumni Weekend is June 2-4, and will involve alumni-faculty golf and tennis tournaments, an Alumni Association business meeting, presentation of the film "The Enor Years", a reception, Baccalaureate, Commencement, and a banquet in honor of the president.

Considering the difficult job they have, the Association has been successful and determined as they strive forward to reach their goal and objectives.

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Following the president's presentation of medals to ROTC cadets May 9, the Department of the Army awarded Dr. Enor the Outstanding Civilian Service Medal, First Laurel Leaf Cluster. The presenter here is Maj. Gen. Richard C. Ciccolella, deputy commanding general.

Investiture retains impressive luster

by Chip Wright

Investiture and Honors Convocation was held Sunday evening, May 7th, in Baker Memorial Chapel. The traditional service is designed to recognize seniors who are candidates for honors in academics and in their major department, to introduce the members of the campus honorary society, the Argonauts, and the presentation of the Distinguished Teaching Award by the Sigma Sigma Tau Alumnae.

One could not help but be impressed as the choir, the black-robed seniors, and the faculty in their colorful regalia, processed into the Chapel nave, filled with parents and friends. There was the tradition—the investiture of Kevin Hanley, Senior Class president, by Dr. Enor, the recognition of the candidates for honors, and the introduction of the Argonaut members. There was also a bit of nostalgia—Dr. Enor, presiding over his last Honors Convocation as president of Western Maryland College; presented a set of Argonaut cufflinks which he had worn to all Argonaut functions he had attended to Argonaut president Kevin Montgomery.

Dr. Keith Richwine, Head of the English Department, gave the address of the evening. He gave an analysis—review of a current campus best seller, *The Greening of America*, by Charles A. Reich. *The American Dream*, which had become a giant caricature of itself thru war, depression, and industrialization, had found new life in the "radical Americanism" of a new generation of

American writers. The Red, White, and Blue of America is green again, like the light on the end of Daisy's pier was to Jay Gatsby.

The academic awards were presented by Dr. Enor. The Milton Hendrickson Scholarship, sponsored by Tri-Beta, given to a biology major each year to provide an opportunity for additional laboratory study, was awarded to Caroline Belle Warfield. The Delta Omicron Senior Honor Pin, awarded to the senior music major having the highest three-year cumulative scholastic average, "B" or above, was presented to Elizabeth Sewell. The other awards were the Lt. Col. F. C. Pyne Mathematical Award for proficiency in mathematics, awarded to Robert Chapman, the Wall Street Journal Student Achievement Award, for proficiency in economics, awarded to Steven Compton, and the Lt. Col. F. C. Pyne English Award, for proficiency in English, awarded to both Susan Phoebe and Howard Williams. Mrs. Karen Helbig Whiteside, '59, president of the Sigma Sigma Tau Alumnae, presented the Distinguished Teaching Award to Dr. McCay Vernon, Professor of Psychology.

During the recession, one could see the look of happiness on the award winners' faces and the hopeful expectancy on the faces of the candidates for honors, realizing that comprehensive and final examinations are still to be hurdled before graduation. As they filed out of the Chapel that night, the Class of 1972 started the last leg of their journey to graduation.

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Newsbriefs



These three people will be honored along with Nanette Fabray at graduation. Left to right: Dr. Michael A. Chirigos, Mrs. Frances D. Tompkins, Reverend Herbert L. D. Doggett.

Three honored at commencement

In addition to the honorary Doctor of Fine Arts degree Western Maryland College, Westminster, will confer on Nanette Fabray, its commencement speaker, a nurse, a scientist, and a minister will be honored on June 4.

Mrs. Frances D. Tompkins, director of nursing at Union Memorial Hospital, Baltimore, will receive the Doctor of Nursing Science degree. An honorary Doctor of Science degree will be awarded to Dr. Michael A. Chirigos, a biologist at the National Cancer Institute; Herbert L. D. Doggett, superintendent of the Hagerstown District, Baltimore Conference of the United Methodist Church will receive the Doctor of Divinity degree.

The commencement ceremony will take place Sunday, June 4, at 3:00 p.m. in the Westminster High school auditorium. At that time the college will award 255 bachelor degrees and 45 master of education degrees in addition to the honorary doctorates. This commencement will be the final ceremony for retiring President Lowell S. Ensor who completes 25 years as head of the college on June 30.

Mrs. Tompkins, as chairman of the committee on professional nursing practice and nursing representative to the Medical-Chirurgical Faculty of Maryland, drafted a protocol for the legal practice of nursing in Maryland. She also established a new school of practical nursing at the Union Memorial Hospital and helped plan a coronary care unit. She is co-director, with the chief of medicine, of a new educational program to upgrade skills of selected nurses to enable them to take on duties previously assigned to physicians.

Dr. Chirigos is associate branch chief of the Viral Biology Branch and head of the Virus and Disease

Modification Section at the National Cancer Institute in Bethesda. The scientist conducts a multidisciplinary approach to the detection, prevention, treatment and/or controls of neoplasias (leukemias, sarcomas, and carcinomas).

The recipient of the Doctor of Divinity degree was elected to the General and Jurisdictional Conference of the United Methodist Church for 1972. Mr. Doggett is district director of missions, a member of the executive committee of the Board of Missions, and is a member of the Conference Board of Vocation. In 1968 Mr. Doggett was a missionary to Argentina under sponsorship of the General Boards of Evangelism and Missions.

The program to train teachers of the deaf at Western Maryland College, Westminster, has received a three-year grant from the Bureau of Education for the Handicapped.

Under Public Law 91-230 the Bureau approved the grant for a three-year period. The 1972-73 award is for \$53,000. This amount will provide ten graduate scholarships.

Under Senate Bill 325 ten Maryland State scholarships are provided. The amount of \$20,000 will provide five undergraduate and five graduate scholarships.

This is the third year Federal funds have been awarded to Western Maryland College for the program in deafness. The State scholarships were established last year.

Mr. Britt M. Hargraves is director of the program to develop teachers for the deaf.

Psychology, 1972). Reviewing the qualities of the ill-favored professors, one student sums it simply by saying, "Is of little value as an instructor." (Male, Political-Science, 1974). "His only saving point is that he's a nice guy." (Female, Math, 1973), and some don't even qualify in this category.

We have mentioned several professors who through the random survey rated highest. We realize there are many more excellent professors at Western Maryland College that have not been mentioned, only because of our limited sample, and for the fact that not every student has had every professor. To compensate for this problem to some extent, Departmental ratings are given in Table II. The qualities and characteristics that distinguish the outstanding professor however, seem universal. So, Professors, where do you rate? And for YOU students beginning a teaching career, where will you rate?

Ensor honored at special dinner

Dr. Lowell S. Ensor, retiring in June as president of Western Maryland College, Westminster, was honored Friday evening by the trustees, faculty, and students of the college.

At a dinner in Englar Memorial Dining Hall hosted by the Board of Trustees, the retiring president received gifts from each segment of the College. The trustees presented the Ensors with a check to be used in furnishing their new home on Ridge Road in Westminster. During June the Ensors will move from the president's home on the campus. Members of the faculty have established a fund to create a garden on the campus in Dr. Ensor's honor. The student body is funding a scholarship honoring the retiring president.

Many groups within the student body are participating in the fund. A principal gift came from the senior class which made its contribution as the 1972 gift to the college. Members of the college's alumni association will have an opportunity to participate in the scholarship as well. The alumni presented their retirement gift early in the fall, a color television set.

About 350 people attended the Friday evening dinner. Master of ceremonies was Wilbur D. Preston, Jr., chairman of the Board of Trustees. He introduced those making the presentations: Alfred V. Clark, president of the Faculty Club, for the faculty and Bryson Popham, president of the Student Government Association, for the students. Mr. Preston presented the trustee gift.

Highlight of the evening was a slide-sound show called The Ensor Years. Pictures representing many phases of Dr. Ensor's career were converted to slides shown with an accompanying script narrated by Dr. John D. Makosky, dean of the faculty. The set of slides and the tape were given to the Ensors because of their particular interest in photography. The second set of slides and tape, eventually to go in the college archives, will be shown during a community reception on May 21 and to alumni on June 3.

Following the presentations Dr. Ensor responded to the group. He thanked those present for the evening, for the gifts, and for the association he has had with them, many for more than the 25 years he has been president of Western Maryland College. The college baker, Clarence Gale, created a special cake in tribute to Dr. Ensor and it was cut and served as trustees, faculty, and students left the dining room.

Prior to the dinner Dr. Ensor took part in his last meeting of the Board of Trustees as president of the college. He was a trustee before election to the presidency and will continue as a member on the Board. At the final faculty meeting over which he presided on Thursday, May 4, Dr. Ensor received a spoken tribute and a standing round of applause from the faculty and staff.

Profs

(continued from pg. 4)

fusing." (Female, German, 1974). "Tests don't test knowledge of material-students not reading the material usually do better than those who are prepared-gives mostly short essay and sometimes ridiculous identification, i.e. name chapters of book in order." (Male, Latin-French-Education, 1974). Not only is there a controversy in test content and procedure but also in grading. "Tests are given and marked extremely subjectively...graded by quantity, not quality."

A dynamic teacher has the ability to draw his students to class whereas a poor teacher "holds bad attendance against the student when giving final grades; if a student is able to perform successfully on tests by reading his material then that should suffice." (Female, English-Education, 1973). Some professors who require attendance "use the classroom as a stage for himself. Jokes and stories are important, learning is not." (Female,

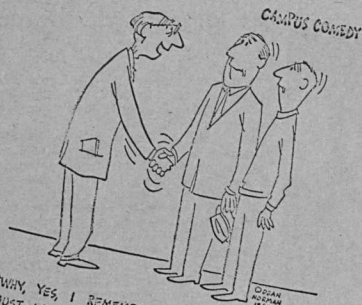
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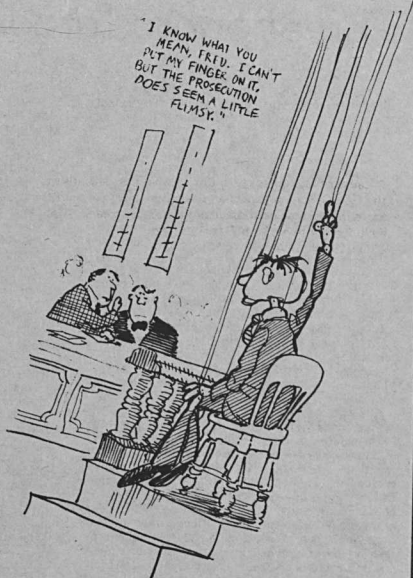
"WHY, YES, I REMEMBER YOU WELL, MR. DARNES. JUST LAST WEEK YOUR SON FLUNKED THE SAME TEST YOU FLUNKED 22 YEARS AGO."



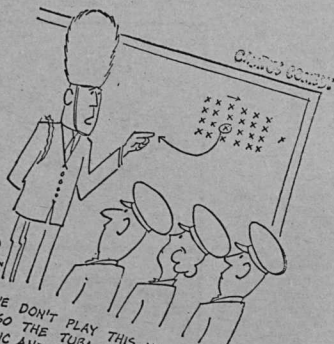
"...PRESIDENT OF MY CLASS, STRAIGHT "A" GRADES, A \$500 A MONTH JOB WAITING FOR ME, THEN TWO WEEKS BEFORE GRADUATION MY ADVISER TELLS ME THAT DUE TO AN UNFORTUNATE OVERSIGHT I NEEDED TWO MORE CREDITS IN PHYSICAL EDUCATION TO GRADUATE."



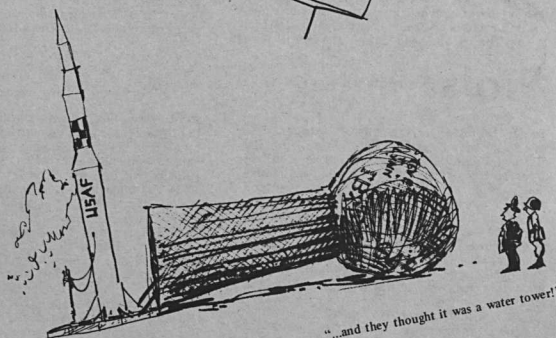
"But Horace, if we pull out that block, the whole structure could fall."



"I KNOW WHAT YOU MEAN, FRED. I CAN'T PUT MY FINGER ON IT, BUT THE PROSECUTION DOES SEEM A LITTLE FLIMSY."

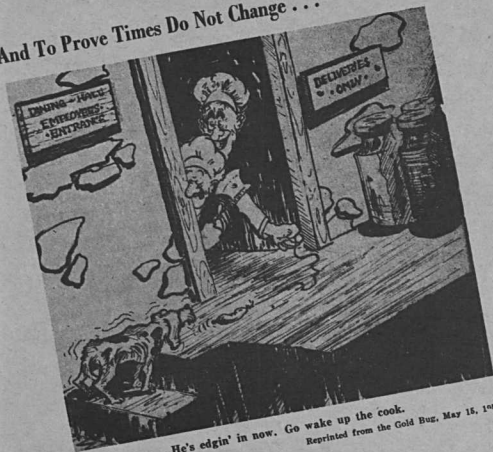


"NOW WE DON'T PLAY THIS NUMBER VERY WELL, SO THE TUBA PLAYER WILL DROP HIS MUSIC AND CHASE IT AROUND THE STADIUM TO DISTRACT THE CROWD."



"...and they thought it was a water tower!"

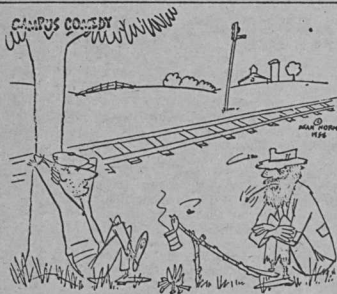
And To Prove Times Do Not Change . . .



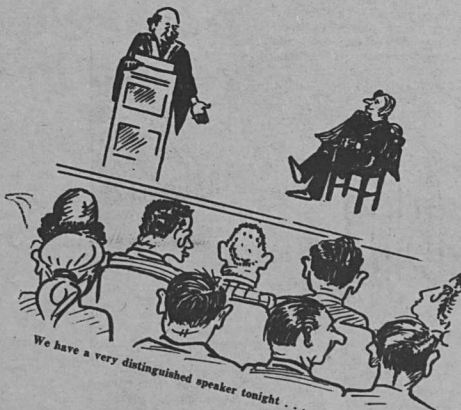
He's edgin' in now. Go wake up the cook.
Reprinted from the Gold Bug, May 18, 1941

Because of lack of space in our special four-page insert, the GOLD BUG presents on these two pages some of the more memorable cartoons from the Ensor Years. Also included are two of our favorites from this year, done by GOLD BUG Art Editor Jim Sollers.

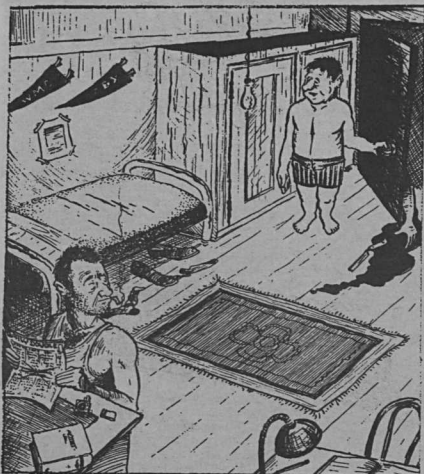
The Editor Speaks



"...PRESIDENT OF MY CLASS, STRAIGHT "A" GRADES, A \$500 A MONTH JOB WAITING FOR ME. THEN TWO WEEKS BEFORE GRADUATION MY ADVISER TELLS ME THAT DUE TO AN UNFORTUNATE OVERSIGHT I NEEDED TWO MORE CREDITS IN PHYSICAL EDUCATION TO GRADUATE."

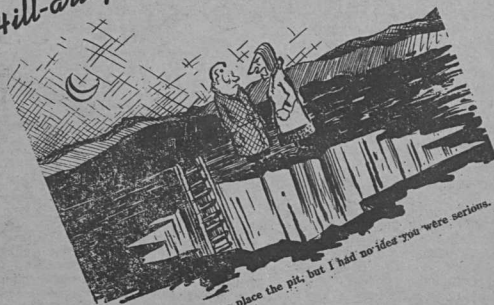


Hill-arity - Muller



It's Ed. He wants to borrow your styptic.

Hill-arity - Muller



I know you call the place the pit, but I had no idea you were serious.

Stickmen finish 9 - 4

With second half victory over Frostburg State May 10, the Western Maryland lacrosse squad closed out their season with a record of 9 wins and 4 losses. The Frostburg victory followed an 8-2 win over Pennsylvania Military.

Frostburg got off to a quick start by slipping four goals past Ron Christy, the Terror. Freshman middle, Bruce Anderson, started the WMC offense moving with a tally after 10:02 of scoreless play by the Terror stickmen. Bruce Preston followed 26 seconds later with the next score and Anderson added the last score of the quarter. At the end of 15 minutes of play the score stood at 4-3 in Frostburg's favor. The second quarter saw each team copying their first quarter performance with Frostburg netting goals and WMC three. The score stood 8-6 at the half.

As they had done in many previous games, Western Maryland blew it open, in the second half, pushing eight straight goals through the Frostburg defense. Frostburg could manage only one score through Christy's tough defense and the game ended with WMC on top, 14-9.

Ron Athey led the team again this year in scoring with 18 goals and 39 assists. He has been number one scorer for the past three years. Athey, a senior, has been outstanding in soccer, basketball, and lacrosse throughout his college career and was captain of all three teams this year. Bob Wolfing and Bruce Preston were the teams other major scorers with 34 and 33 points respectively. David Hoopes, David Volrath, and Bruce Anderson also contributed to the team's scoring. Ron Christy had 218 saves in the goal.



Western Maryland's lacrosse team wound up its season successfully at 9-4.

Trackmen undefeated; best record in WMC history

by Tom Trezise

Western Maryland's thinclads turned in a perfect record this year for their best season in the school's track history. In their closest meet of the season, the Terrors downed the squad from Frostburg State College by an 80-65 score May 8, at Frostburg, to give them their perfect 9-0 record. They also finished third in the Mason-Dixon Championships May 5-6 with 903 points.

The squad took ten first places in the Frostburg meet. Both the 440 yard and mile relay teams won. Also winning firsts were Jim Zucco in the high hurdles, Joe Brockmeyer in the 100 yard dash, Jerry McGaughan in the 440 hurdles, Lynn Boniface in the pole vault, Odd Haugen in both the shotput and discus, John Verderosa in the long jump, and Dave Roulette in the triple jump.

A good measure of the quality of the team's season would be to look at the number of school records which fell this year. New records were established by the 440 relay team of Roulette, Brockmeyer, Bill McCormick, and Ron Sewell with a time of 43.4 seconds; the mile relay team of Zucco, McCormick, Larry Appel, and Frank Schaeffer

with a time of 3:23.5; the 880 relay team of Brockmeyer, Roulette, McCormick, and Steve Wilson with a time of 1 minute 33.4 seconds; the two mile relay squad consisting of Appel, Bernie Pfeiffer, Larry Clendaniel, and Tim Eckhardt by a time of 8:22.2; the sprint medley relay team of McCormick, Roulette, Bromeyer, and Ed Entstine with a time of 3:45.6; and the shuttle hurdle relay squad of Wilson, Boniface, Zucco, and McGaughan with a time of 66.2. Individual records were broken by Steve Wilson in the 120 yard high hurdles with a 14.9 second time, John Verderosa with a 21'11.5" long jump, and Odd Haugen in both the shotput and discus with respective distances of 53'4" and 160'. Odd also qualified to compete in the National Championships in Ashland, Ohio.

Coaches Rick Carpenter and Sam Case deserve a good deal of credit for the team's success. In the three years he has coached the squad, Carpenter has compiled an impressive record of 23 wins and 4 defeats. He will still have a solid squad to work with next year with only Bernie Pfeiffer, Charlie Bowens, and captains Lynn Boniface and Dave Roulette graduating.

On spring football

by Andy Keefer

Due to the rumor that the boys out for spring practice this year were an exceptionally rough bunch, very few old farts could accept the challenge to play in the Alumni game. A second reason—one not worth mentioning—was that the game was played Friday afternoon, April 30, and few could get off work. To the Alumni who could play we thank you for the scrimmage and also to Chris "Hiro" Bothe who had nothing better to do before he graduated than learn the game of football we also show our appreciation.

The purpose of spring football practice is to have a good time—learning and developing new positions and skills. It gives you the opportunity to work at your position without having the constant pressure of trying to make the first team. It also gives new ballplayers a more relaxed atmosphere in which to be initiated to the system here. Several of the new prospects out for the spring training were Randy Draper, Larry Bocchese, Dave Reese, Dick Schwank, and Ben Jenkins.

As for the game itself, it turned out to be an intersquad scrimmage with the Alumni substituting here and there, mostly on defense. It was mostly a running game as the team, led by Mike Bricker (Speed, Inc.), racked up 20 points and "held" the other team from scoring. Anyhow, everybody did have a great time while also benefiting from this spring practice.



Inter-mural softball games are synonymous with spring.

WOMEN'S INTRAMURAL SOFTBALL

Women's intramural softball teams (all four of them) are back out this year. Each sorority and the freshmen have formed teams, and four of the six games have been played. So far, it looks like a tie between the Sigma's and the Phi Alpha's, each with an undefeated record, for 1st, and the Delta's and the Freshmen, for last place.

Heather Keppler

Batsmen shut out in final

by Robert Ramsdell

The Western Maryland batsmen concluded their 1972 season on a disappointing note as they lost to Baltimore University on May 6. The Terrors were never really in the game as Baltimore struck for four runs on four hits - two of them homers - in the first inning. It wasn't until there were two down in the fifth that Bob Repsher got the first hit for Western Maryland. But the Terrors managed only four hits in all and the final result was a 12-0 verdict in favor of Baltimore University.

This loss gave the Terrors a final log of 5-6-2, with five games being cancelled due to rain. Of the six losses, five were by three runs or less and with a few breaks the games might easily have wound up in the win column. And with only one senior graduating from this year's squad, the Terrors should be able to field a good, experienced team next year.

Coach Hitchcock said of the past season: "By and large, we played pretty well. Our pitching was O.K., it was just a case of not getting the big hit at the right time. Plus a lot of close games could have gone the other way."

WOMEN'S TENNIS TEAM RECORD

WMC	7	Catonsville Community College	0
WMC	6	Frederick Community College	0
WMC	7	University of Maryland, Baltimore County	0
WMC	6	Towson State College	1
WMC	2	Gettysburg College	5
WMC	4	Goucher College	3
WMC	1	University of Maryland, College Park	6
WMC	7	Notre Dame College	0

Season record - 6-2.