

WMC Makes Plans For Viet Commitment

by Cathy McCullough

WASHINGTON--The Vietnam Moratorium, a series of national, escalating anti-war actions, will begin October 15. Students at more than 500 colleges are already committed to spending the day in the community with door-to-door campaigns, teach-ins, rallies and vigils.

Accompanying the campus-based actions will be organized efforts by businessmen, clergymen, community groups and labor. All activities are directed against continuing United States action in Vietnam.

The Moratorium has the endorsement of the National Americans for Democratic Action, the National Student Association, the New Mobilization Committee, and the National New Democratic Coalition.

Coordinated by a Washington office, the one-day October action would be expanded to two days in

November, three days in December, escalating until the war is ended.

The national office is staffed with veterans of the McCarthy and Kennedy campaigns. Among those are Sam Brown, 26, one of the principle organizers of the youth wing of the McCarthy campaign; David Mixner, 24, another McCarthy staffer who currently serves on the Democratic party reform commission headed by Senator George McGovern; David Hawk, 26, a draft resister and former southern civil rights worker, who was an all-American diver at Cornell; Marge Silencar, 23, the former student body president at Mundelein College who is a veteran of numerous political campaigns.

Rejecting recent announcements by troop withdrawal spokesmen of token troop withdrawals, the coordinators said:

"The announced displacement of

25,000 and 35,000 American troops would bring the total to 60,000, the number former President Johnson said could be brought home without damaging the war effort.

"We will continue to work against the war until United States policies have changed and the war is ended."

WESTERN MARYLAND COLLEGE--A rally, panel discussions, and class periods devoted to discussing the Vietnam issue will be the mediums of expression for the Western Maryland Vietnam Committee. On Tuesday, September 23, the campus coordinating committee for the Moratorium released a position paper which explained the Vietnam National Moratorium, Western Maryland's envisioned participation, and encouraged all students to join the Moratorium.

Jerry Hoppie and Mike Rudman, co-chairmen, insist that the Mora-

torium is NOT a confrontation with the administration. They want to modify the Vietnam Moratorium Committee's suggestion of suspending classes by asking professors to devote all or part of their class-time to a discussion on the Vietnam War. "Our primary concern," states the position paper, "is to provide an opportunity for commitment at Western Maryland. We would therefore be wrong if this degenerated into a 'student power' issue."

The committee plans for October 15 an early evening debate or panel discussion between members of the college community with varying opposing views on the war. Tentatively, an outside speaker will lead the 8:00 p.m. rally.

Encouraging student involvement, the position paper questioned: "The war in Vietnam has affected the quality and goals of American society. Thousands of Amer-

icans--students, soldiers, public officials, clergymen, businessmen, housewives, etc.--oppose the war. Thousands worked for the anti-war candidates, McCarthy, McGovern and Kennedy. However, Western Maryland has remained silent. Is the security of a II-S deferment a rationale for silence?

"Wall Michael, who graduated from WMC in 1968 and who was editor of the GOLD Bug, told me (Jerry Hoppie) last year that WMC had an excellent opportunity--to be creative rather than formative. Some students have already accepted this challenge--by agreeing to support the Western Maryland Vietnam Commitment. Will you join us?"

In addition to Hoppie and Rudman, the coordinating committee consists of Craig Schulze and Jan Weido, publicity chairmen; Cathy McCullough, program chairman, and Dr. Keith Richwine.

The Gold Bug

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September 26, 1969

"Hey people, smile on your brother--everybody get together, try to love one another right now," goes the popular Chet Powers song urging compassion for our fellows during these problem-plagued times. This is the theme for the next Sound Happening slated for Sunday, September 28 at 7:15 in Decker Lecture Hall in Baker Memorial Chapel.

The happening, a "celebration of the God of love in the form of a chapel service," according to co-sponsor Jim Bean, will consist of folk and popular songs, spirituals, and selected poetry reading. Participation by the audience is urged.



Jim Bean

The Sound Happenings were initiated last year by Jim and Chuck Bean (this year's co-sponsors), and Vic McTeer (now graduated). The events are based on the premise that song is a vital element of worship and that music is essential in helping people to relate,

SGA Schedules Armed Services Alternatives Panel For Oct. 1

The SGA on October 1 in Decker Hall at 4:00 is presenting a seminar entitled Alternates to Service in the Armed Forces.

The first speaker is Paul Lauter, who in 1960 as a political science professor at the University of Massachusetts became involved in a demonstration for an elective R.O.T.C. course. Because of his stand Professor Lauter was fired, but two years later R.O.T.C. did in fact become an elective at the University. He is now the national director of RESIST, an organization to resist the Vietnam War.

The second of the speakers is Bob Clark. Mr. Clark is a draft counselor for the American Friends Service Society.

Finally Walter Michael, who is a graduate of WMC, class of 68, and also a graduate of the four year R.O.T.C. course, will explain why he did not accept his commission in the Army.

The planning for this seminar began last year, when letters were sent out to the various branches of the service asking them to send representatives to the seminar. Only two replies were received and both of them were negative. Mike Rudman, Vice President of the SGA, says, "In my three years at WMC, I have never witnessed one attempt on the part of the R.O.T.C. or the administration to balance their discussions on the advantages of R.O.T.C. with speakers of anti-militaristic points of view."

2nd Track, Black Courses Introduced Into Curriculum

Second Track, a new academic program designed for incoming freshmen, is probably the most revolutionary change introduced into the Western Maryland curriculum this fall. Other major changes involving all students occur in the military science, drama, sociology and biology departments.

After three and one-half years of joint research by faculty, administration and students, Western Maryland is offering to incoming freshmen a program called Interdisciplinary Colloquium or 2nd Track. Whereas emphasis is in the regular curriculum is usually placed on specialization through individual courses, Second Track seeks to interrelate knowledge through independent study and seminar discussion. Teaching this semester's Second Track course, "Man as Maker: A Study of Man's Attempts to Structure His World," are six faculty members from the fields of cultural anthropology, literature, the arts, mathematics, physical education and theology. In this way, Second Track involves the student in several disciplines not as individual unrelated courses, but as a unit of knowledge. Several written assignments and one major paper are required in a semester. In this way, Second Track is an alternative to Freshman English. From the forty-five who applied for this course this semester, fifteen freshmen of varying majors were chosen on the basis of college boards, academic records, recommenda-

tions, and personal interviews. A similar course is offered second semester to juniors and seniors. Led by off-campus authorities, the subject of this Interdisciplinary Colloquium will be "Black Culture: The Negro in Africa and America." Students interested must apply before November 15 to a member of the staff. Again a maximum of fifteen students will be chosen for this course.

Another major change occurred in the drama department with the introduction of a course in Black Theater. Initially designed as a

summer course, Black Theater is now part of the regular curriculum at Western Maryland. This course is an examination of American Negro playwrights and artists with special emphasis on the black man's position in society throughout history. Guest speakers will provide a further outlook on the Negro's position in society.

A third major change in curriculum this year occurred in the R.O.T.C. Department as a result of last year's controversy. In previous years, R.O.T.C. was a re-

(Continued on Page 8)

Awards Presented At Convocation; Ensor Reveals Campus Innovations

Special awards and scholarships were presented and academic recognition given to students at Western Maryland College during the fall convocation, held Wednesday, September 10 at 7:30 p.m. in Alumni Hall.

President Ensor introduced new members of the faculty, who include Dean Harry Holloway, Dean of the faculty, and instructors in education, psychology, modern language, sociology, as well as many other departments.

Students with honorable mention were announced. Individual award winners for the school year 1968-1969 were: Chemistry Achievement Award, Cathy L. Van Dyke, '72; Mathematics Achievement Award, Alice L. Kenady, '72; The Clyde A. Speer Award, Gloria E. Phillips, '71, The James B. Moore

Memorial Award, Neil J. Messick, '71.

The Hugh Barnette Speir, Jr. Prize, Susan R. Photos, '72; The Jim Boyer Memorial Book Award, Calvin E. Phil, '72; The Margaret Wampler Memorial Scholarship for

(Continued on Page 8)



Dr. Ridington

Moratorium Asks For Wide Campus Support

(The Student Call-Vietnam National Moratorium Committee)

Ending the war in Vietnam is the most important task facing the American nation. Over the last few years, millions of Americans have campaigned, protested, and demonstrated against the war. Few now defend the war, yet it continues.

Death and destruction are unabated; bombs and fire continue to devastate South Vietnam. Billions of dollars are spent on war while the urgent domestic problems of this country remain unattended. Moreover, the war has had a corrupting influence on every aspect of American life, and much of the national discontent can be

traced to its influence.

The discredited policies of the past which have brought about this American tragedy have not been changed. We follow the same military advice which has created a futile and bloody conflict while we cling to the same policies which have caused the Paris negotiations to falter. The token displacement of 25,000 troops over a three-month period simply is not the substantial change in policy that is so desperately needed.

Thus it is necessary for all those who desire peace to become active again and help bring pressure to bear on the present Administration.

We call for a periodic moratorium on "business as usual" in

order that students, faculty members and concerned citizens can devote time and energy to the important work of taking the issue of peace in Vietnam to the larger community.

If the war continues this fall and there is no firm commitment to American withdrawal or a negotiated settlement on October 15, participating members of the academic community will spend the entire day organizing against the war and working in the community to get others to join us in an enlarged and lengthened moratorium in November. This process will continue until there is American withdrawal or a negotiated settlement.

We call upon all members of the

university community to support the moratorium, and we commit ourselves to organized its effort on our campus and in the larger community. We ask others to join us.

Action at WMC

The Student Call for a Vietnam Moratorium, which is printed above, expresses the position of the Western Maryland Vietnam Commitment Committee. We are not having an actual moratorium at Western Maryland, but we are timing the activities at WMC so that they coincide with the national activities -- on October 15. We are asking everyone and at least think about the issue of Vietnam -- and make a decision.



Admission Procedures For Blacks Under Fire; Faster Action Urged

by Bill Werley

When the battle over compulsory ROTC was won last year the issue of Blacks on campus became most important. The Admissions Department's lack of vigorous recruitment of minorities and the blind defense of their own inaction were criticized everywhere from GOLD BUG articles to Association of American University Professors' meetings. Perhaps the Admissions Department is full of good intentions and is merely slow. It is very slow indeed. Three years ago, Dave Carrasco was asking why no ghetto kids came to WMC. Representatives from Admissions painstakingly explained the lack of applications, the shortage of funds, and on and on. They were full of facts and their defense was without a loophole.

We need sophistication to attack a bureaucracy. Then we only said "why?" Now we must ask tougher questions. What percent (and how many) of the total applicants last year were Black? How many were rejected because Admissions felt they would not succeed academically? Were any Whites admitted with lower qualifications than any of the Negroes who were rejected? How many Blacks were unable to get scholarships? Does the football team member get more college assistance than the average student?

The Admissions Department may be working against the best interest of the student body by slowing integration. They must be given a chance to explain their goals and activities. More information must be made public so we can judge,

Administrative Censor Hinders Paper's Advertising Campaign

by Jim Smyth

President Ensor has refused to allow the GOLD BUG to print advertisements of businesses which sell alcoholic beverages. We feel that this censorship should be brought to the attention of the student body. The following editorial presents the GOLD BUG position.

Last year the GOLD BUG encountered rather serious financial difficulty. By the end of the year, the paper owed nearly eight hundred dollars. In order to make up this loss, there has been launched an extensive campaign to acquire new local advertisers. Several of the local merchants interested in having the GOLD BUG ad space are involved in the sale of alcoholic beverages.

In the past, President Ensor had no qualms about the appearance of ads for alcoholic beverages. GOLD BUGs from 1963 through 1967 contained ads for the Downtown Tavern, the Homestead Inn, and the Carriage House. Sometime between then and now, the administration has undergone a change of heart. These ads now prove offensive to the dry behinds of the administrative ears.

If they would take the time to examine the situation, the administration would see that there is no cause for their present excitement. The GOLD BUG is a student paper, completely managed and financed by the staff and student body, respectively. Knowing that they do not share in the execution of the publication, it seems rather paranoid of the administration to feel that they would reap the repercussions of anything that appeared in the paper.

The basis for the administrative concern must be the fact that

Western Maryland College is affiliated with the Methodist church, and that the church discourages the use of alcoholic beverages. One must bear in mind, however, that not all the students follow this Methodist doctrine to the letter.

The State of Maryland assumes that by the age of twenty-one an individual will have attained a degree of maturity which will enable him

to decide intelligently whether or not to participate in the celebration of the vine. Why is the college unable to grant its population a similar modicum of free will? The revenue lost as a result of President Ensor's pious amounts to about fifty dollars per issue. We don't want to shake the very foundations of civilized life, (that is, the advocacy of a wet campus), but merely to exercise our freedom of the press and make a little bread.

Early To Bed, Early To...

Key Policy Questioned

by Cathy McCullough

Last spring the Women's Council submitted the following proposal to Dr. Ensor:

Junior women, senior women, and women over 21 years of age with parental permission shall have the privilege of self-limiting curfew in the form of the key system presently available for use by senior women.

Dr. Ensor denied this privilege to junior women stating that it was "a major step in giving the senior girls this privilege after so many years of no such system" and that he needed "more time to see how it worked before there could be an immediate stepping down of classes."

The President explained that the senior class division line was an "arbitrary one" and that he is not "one hundred per cent in opposi-

tion to giving junior girls the privilege." He does feel, however, that "after three years of college, girls are more mature and in a better position to use their judgment."

It is the position of the GOLD BUG that college women have the right to self-limiting curfew. Last year's experiment proved that the system works, and that the women are capable of using it as there were no problems or violations of the system.

Dr. Ensor seems afraid to make changes rapidly, but it is the contention of this paper that the right to self-limiting curfew is long overdue as it is. If a woman student's parents feel she is capable of setting her own curfew, it is not the privilege of the college to deny her that right.

THE GOLD BUG

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CRUD AND SCUM have invaded the beautiful, pastoral Western Maryland Campus. The Bio Pond back campus has degenerated into a stagnant puddle supporting a culture of dead beer cans and rotting trash. Hopefully something will be done to improve the scenery.

Actor To Present Ben Franklin Show

On Thursday, October 2, at 8:15 p.m., William Patterson will present the monologue, "A Profile of Ben Franklin." Few students at WMC recall Mr. Patterson's performance four years ago when he presented "A Profile of Holmes." He presented this monologue in London, Aspen, Detroit, Minneapolis, and Cincinnati as well as at Town Hall in New York in over two hundred and fifty performances.

Having been born in Buffalo, New York, Mr. Patterson attended Brown University in nearby Providence, Rhode Island. Following his graduation from the University, he served as Infantry Lieutenant in France during World War II.

After his return from the war, Patterson worked with several Eastern stock companies as well as on television in New York. Soon, however, he joined the Cleveland Play House staff for which he became assistant director in 1960. He works presently in San Francisco with the American Conservatory Theatre as featured player. This is his second season of "A Profile of Ben Franklin."

According to Mr. Patterson, "The Franklin role will require an hour for me to makeup. Nobody could imitate that marvelously

The throwing of food in the cafeteria will not be tolerated. Violators will be prosecuted by the Men's Council.

talented man. But with the wig, costume, makeup and his words I hope to give a convincing suggestion of the man."

The monologue consists of two parts and a ten minute intermission with settings moving from England to France. The presentation, scheduled for Alumni Hall, is free to all students.

IFC Considers Bidding Changes

The Inter-Fraternity Council is considering a new system of fraternity rushing and bidding. At this time no final action has been taken but a system now being examined would make the fraternity system very similar to that used by the sororities.

Also under scrutiny in the Inter-Fraternity Council is the proposal that the IFC cup be replaced by pennants for individual champions in football, basketball, softball and scholastics. In the past, a point system was used in which the fraternity with the highest total of points from the four mentioned areas took the cup.

The IFC is also investigating the possibilities of separate housing for fraternities. At present the Council would like to see housing built by the College and leased to the fraternities.

As a final area of interest, the Inter-Fraternity Council is offering a ten dollar prize for the best float in the Homecoming parade on October 18.

New Prof Writes Book

A book about deaf children by Dr. McRay Vernon, professor of psychology at Western Maryland College, Westminster, is being published this month.

The book, Multiply Handicapped Deaf Children: Medical, Educational and Psychological Considerations was published by the Council of Exceptional Children. Also this month, an article by Dr. Vernon, "Sociological and Psychological Factors in Profound Hearing Loss" was published in the Journal of Speech and Hearing Research.

Dr. Vernon has said that the research for his book was done over the past five years, part of the time in California at the California School for the Deaf and the greater part in Chicago at the Psychosomatic and Psychiatric Institute of Michael Reese Hospital.

Dr. Vernon joined the Western Maryland faculty this fall. He will be principally concerned with the special program the college is conducting jointly with the Maryland School for the Deaf in Frederick. The new professor is a graduate of the University of Florida, received an M. S. in education of the deaf at Gallaudet College, an M. A. in psychology at Florida State University and the Ph.D. in psychology at Claremont Graduate School. He came to Western Maryland from the Institute for Psychosomatic and Psychiatric Research where he was project director for a research and demonstration grant to study psychosis deafness. Dr. Vernon is editor in chief of American Annals of the Deaf.

Nixon Invites Griswold To White House

Dr. L. Earl Griswold, professor of sociology at Western Maryland College, Westminster, attended a White House workshop on student volunteer programs in Washington September 22 to 24.

Following invitations this summer from President Nixon and Secretary of Housing and Urban Development George Romney, Dr. Lowell S. Ensor, president of Western Maryland, appointed Dr. Griswold as the college's representative.

ETS Plans Teacher Exams

College seniors preparing to teach school may take the National Teacher Examinations on any of the four different test dates announced today by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: November 8, 1969, and January 31, April 4, and July 18, 1970. The tests will be given at nearly 500 locations throughout the United States, ETS said.

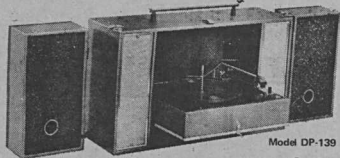
The Bulletin of Information for Candidates contains a list of test centers, and information about the examinations, as well as a Registration Form. Copies may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey, 08540.

The sociology professor has been intimately involved with SOS, a student volunteer program at Western Maryland.

The workshop, "Student Voluntary Action: The University and its Role," will be held in the Executive Office Building of the White House. Purpose of the program will be to offer practical advice on how to promote, organize and conduct a broadly-based program of student voluntary action. Director of the conference will be James R. Tanck, formerly of Michigan State University and now Youth Program Office of the National Program for Voluntary Action.

SOS, Student Opportunities Service, is a student originated and managed program at Western Maryland College. About six years ago a group of students decided to become more involved in the world around them. Their first project was to plan, supply, and actually set up a library in a small village in the Philippines. The students collected, catalogued and arranged for shipping of the books and then got themselves and the books to the Philippines—with their own funds. Since that time they have set up libraries in several areas of Puerto Rico, in Appalachia and on an Indian reservation. They have been involved in community action, recreation, and educational programs in the same areas. At all times they have planned and managed the programs on their own. Dr. Griswold has been an unofficial, but very active, faculty sponsor of the group. SOS has been referred to as Western Maryland's private Peace Corps.

DECCA PRODUCTS



Model DP-139

PSYCHEDLIC

New Decca

Portable Stereo Phonograph With Psychedlic Lights

Decca's new full stereo portable phonograph with psychedlic lights features a full size 4-speed changer and automatic shutoff; a solid state 11-transistor amplifier; two six-inch magnet speakers, plus psychedlic lights which are activated by sound of music. Lights may be set for greater or less intensity or turned off completely.

SPECIAL
PRICE\$98⁹⁵

Decca Portable Battery Phone

This new mini size phone has a solid state amplifier; operates on battery or electric; chrome turnable, powerful 3" x 5" magnet speaker; and operates at 33 1/3, 45 and 78 RPM.



Model DP-151

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Decca AM/FM Clock Radio

This new clock radio features complete AM/FM tuning ranges with built-in AFC; ten transistors plus 4 diodes, telechron full feature clock with snooze button; 35W PM dynamic speaker and slide rule dial.



Model DR-346

SPECIAL
PRICE\$29²⁹

Joe Sadler's House Of Music and "The Room at the Top"

Carroll Plaza Shopping Center

Saturday Night Dances

featuring

Top Name Bands

Saturday, September 27

Denny and the Hitchhikers

8-11 P.M.

Changes Disclosed In Campus, Faculty

This year, as in the past, returning students have found numerous changes in WMC. Of course the biggest change is the annual influx of freshmen and transfer students, but there have been many other changes as well.

Most apparent, perhaps, are the physical changes. The new swimming pool has finally opened and is now in use for classes and recreational swimming. Memorial Hall has been almost completely renovated. The basement and first floor, formerly kitchens and dining hall, are now housing the computer center and classrooms. The third floor has been refurbished. The second floor will be remodeled next year. Changes include, new furniture, wall-to-wall carpeting, and air conditioning.

The Art House, which was made into the Publications House last year, is now the site of the publicity office, as well as the GOLD BUG, Contrast and Aloha.

In addition to physical changes, there have been a number of personnel changes in the faculty and administration. First, WMC has two new deans this year. The first of these is the new Dean of the Faculty, Dean Harry L. Holloway, Jr. New Dean of Students is Dean C. Wray Mowbray, Jr., formerly assistant director of admissions and

assistant to the dean of students. Replacing him in the admissions office will be Mr. Ronald Skis, who will also continue as head basketball coach. Other additions are Greg Getty, WMC class of '69, as admissions counselor; and Hugh Dawkins, '69, assistant to the director of computer programming and head resident.

In addition to administrative changes, there have been a number of changes in the faculty. There will be two new professors on campus: Dr. L. Stanley Bowles, Jr., education; and Dr. McCoy Vernon, psychology. Six new assistant professors have joined the faculty: William P. Cipolla, modern languages; Max W. Dixon, dramatic art; Mrs. Mary Ellen Smith Elwell, sociology; Dr. Robert J. Weber, political science; Dr. Robert Hartman, philosophy and religion; and Mr. Ethan Seidel, economics. In addition, there will be five new instructors: Mr. George Alspach, Jr., biology; Dr. Conception Alzola, modern languages; Linda R. Eschman, mathematics; Robert J. Wray, physics; and Mr. James R. Carpenter, Jr., physical education.

Several part-time faculty members are now full-time: Mrs. Julia Taylor Hitchcock, instructor in music; Mr. Wasyl Piljczuk, instructor in art; and Mr. Robert W. Lawler, assistant professor of English. Mrs. Sheila Butner will join the modern language department as a part-time instructor. Additionally, there have been a number of promotions: Alvin H. Crain is now professor of religion. Dr. Earl Griswold is now professor of sociology, and chairman of the department. Dr. Keith Richwine is now a full professor and chairman of the English department. Also in the English department, Dr. Raymond Phillips is now associate professor.

WMC Hosts Art Lecture In Decker Auditorium

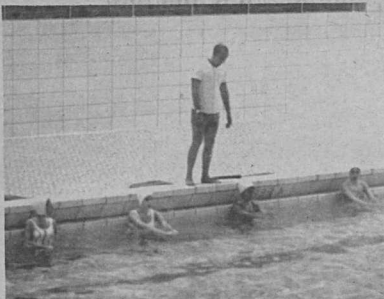
What painter was employed as a diplomat by the Governors of The Netherlands? Who is one of the most well-known portrait painters of history?

Join Charles Leidenfrost and Joseph Osmann at Decker Auditorium on the Western Maryland campus can find the answers to these questions and many more.

Mr. Leidenfrost will present three programs in the Six Week Art Appreciation Series sponsored by The Carroll County Cooperative Extension Service.

Born in Hungary, Mr. Leidenfrost received a solid foundation in the arts and humanities during his secondary education, although he studied to be a farmer. He received his B. S. Degree in the Agricultural University of Budapest, Hungary.

Since 1966 he has initiated Art, Music, and Drama Appreciation Workshops in cooperation with the Department of Extension Home Economics. As a result of the acceptance and success of these cultural programs, he is currently working full time as the Cultural Resource Development Specialist.



The pool has finally opened!

New Faces Appear As Term Begins

New Faces At WMC Tom Blair

Meeting new faces and getting acquainted with old faces that have changed, is a large part of the September month. This holds true for Western Maryland's campus as well as students, 1969, especially, the upperclassmen and the 414 new students are visiting new structures and innovations, and getting accustomed to old structures with much needed renovations.

As part of a major building program at WMC, Englar Memorial Dining Hall went into operation last fall along with two new residence halls, Rouzer (adjacent to the cafeteria) and Whiteford.

The first two weeks of 1969-70 saw the official opening of the new swimming pool below the cafeteria. Harlow swimming pool, open to all students, meets the physical requirements for intercollegiate competition.

Winslow Student Center underwent an operational change over the summer. Formerly the "grille" was run cafeteria style. This year, however, the cafeteria was replaced by automated machines, and will remain open at all times.

Sparkling renovations took place over the summer in Memorial Hall where college maintenance men worked hard to complete planned remodeling. Unfortunately, the work was not finished on the second floor by the beginning of September. But as time goes on, the final changes will be made.

Women students in McDaniel Hall are also experiencing a welcome change in the interior of this building. A much-desired interior paint job was completed this summer.

The 414 new students include 167 freshman men, 187 freshmen women, 22 transfer men, 11 transfer women, and 24 summer-school-February students --10 men and 14 women. Of these it is anticipated that 33 of the incoming students will be day students. Summer-February students take some courses during summer school and then come on campus in February unless there are beds available in residence halls in September. Students from Japan, Finland, and Germany will be included in the transfers.

French Club Begins Year

Officers for the French Club were elected in the first meeting, September 18. The meeting was held in the French House.

Betsy Fuestel was re-elected to another term as president of the club. Other officers were: Karen Wagner, vice-president; Joy Ridington, secretary; and Pat Colbeck, treasurer.

A slate of activities was also planned at the meeting. The club plans to see the French film, "A Man and A Woman" and the play "Antigone" by Jean Anouilh at St. Joseph's College in Emmitsburg.

A foudue party and a Christmas presentation are planned for the year as well as a slide presentation by Karen Wagner and Jan Smith who spent their junior year at Aix-en-Provence, France.

SLC Begins Fall Projects

The Student Life Council held its organizational meeting on Monday, September 22. The SLC, which includes faculty and student members, is basically a "clearinghouse" for a variety of issues and is especially concerned with subjects concerning student life. Last year, the Student Life Council devoted a great deal of attention to such problems as the dining hall and open houses. The SLC welcomes proposals from students; last year, for example, the Rouzer committee on open houses submitted a proposal to the SLC.

Student members of the SLC include: Jeff Davis (president of the SGA), Mike Rudman (vice-president of the SGA and a non-voting member of SLC), Earl Schwartz (president of the Men's Council), Ruth Thomas (president of the Women's Council), Jeff Carter (president of the Inter-fraternity Council), Carol Fleagle (president of the Inter-sorority Council), and Jerry Hopple (editor of the GOLD BUG).

Moore Attends Youth Meeting

Charlie Moore, junior class president, attended the 24th annual National Conference on Citizenship in Washington, D.C. (Sept. 15-17). While at the Conference, Charlie participated in work-study sessions on "Youth Organizations."

Theme of this year's National Conference was "Citizenship Requires Responsible Involvement."

Founded in 1946, the National Conference on Citizenship has as one of its main goals encouraging participating in citizenship activities and the promotion of cooperation by all American citizens.

Speakers at the Conference include the Honorable Brook Hayes, director of the Ecumenical Institute at Wake Forest University; former Supreme Court Justice Tom C. Clark; and Assistant Secretary for Education James E. Allen, Jr.

Charlie was impressed by the conference, most especially by the sight of young people running national committees. This showed him, that despite what many people say, students can exercise responsibilities, if they are given them.

The Advisory Committee on College Policies will be considering long range development programs for Western Maryland College. The ACCP invites opinions from the college community. The faculty and staff members are: Dr. Stevens (chairman), Dr. David, Mr. Case, Dr. Lightner, Dr. Achor, Dr. Phillips, Dean Mowbray and Dr. Clower. The student members include: Steve Grant, Tom Bennett and Cathy McCullough.

Soc. Dept. Plans Two More Films For October

The sociology department will be presenting two more documentary film programs on Thursday, October 2 and 9, at 4:00 and 7:00 p.m. in Decker Auditorium.

"Black History, Lost, Stolen or Strayed" will be the presentation of October 2. Two related films will be showing on the 9th: "Body and Soul - Soul" as well as "I Have a Dream; The Life of Martin Luther King". These films are part of the highly praised and well received C.B.S. series on black America.

In "Black History, Lost, Stolen or Strayed", Bill Cosby reviews black American achievements which have been omitted from American history. He also relates the absence of recognition of Africa's contribution to Western culture, and the changing Hollywood stereotype.

Ray Charles and other celebrities including Aretha Franklin, present a documentation on the significance of soul music in "Body and Soul - Soul". The second feature of October 9th is a biography of Dr. King as well as a chronology of the civil rights movement in the 50's and 60's.

Students interested in various national fellowship awards for graduate study should see Dr. Ridington in 301 Memorial Hall. Some awards require application as early as October 6.

FULBRIGHT awards: U. S. government grants for graduate study abroad. Available to members of the present senior class.

WOODROW WILSON awards: Awards for graduate study for seniors who are considering a college teaching career.

DANFORTH graduate fellowships: For seniors who have a serious interest in college teaching and plan to study for the Ph. D. degree.

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FEATURES

SGA: Legacy of Retreat

by Mike Rudman

Situation:

Summer, 1969. Administration polls parents' attitudes about students' intellectual and social conditions. Then, without consulting or notifying students, Administration has student grille ripped out, and replaced by automatic vendors.

Reaction?

During grille-session about former Grille in which the Dean of Men entertained complaints, a student "asks" the Dean if it would be acceptable to him if the SGA writes a letter expressing our regrets about the way the situation was handled and for an official explanation. The complaint was to be registered as mildly as possible so as not to offend anyone. Dean Mohrway was delighted at the proposal for he understood it would satisfy the students' natural urge to gripe while not offering any serious threat of changing the newly-imposed system.

Analysis:

The epitome of the legacy of retreat we have inherited from previous SGA abortions.

Solution:

Not uttered. At this point I am only becoming aware of the central problems. I am becoming convinced, however, that part of the solution may lie in a more aggressive approach to student government. A student government that will appeal to the administrators to let the students have a fair share of the responsibility for governing their own lives. When this has been done in the past, our Dutch-uncle administrators, true to the spirit of rugged paternalism in which this college was founded, have reminded the student that he is lazy, irresponsible, cynical, and immature. Away from home, the years of guidance that our parents have offered us prove immediately inadequate; therefore, we need the Dean to be "concerned" for us.

Perhaps it would be worthwhile to analyze the nature of our administrators' concern. Let's face it: President Ensor and his staff have a certain job to do, run the college business. They see the college in terms of a corporation, dealing with contributors in dollars and cents. They are concerned with making the college an attractive package to its contributors—often at the expense of the students. For example, it is not uncommon to hear the Administration express its disapproval of controversial speakers or practice censorship on House of Liquor and Carriage House advertisements in the students' newspaper (after all, such speakers and advertisements might offend potential contributors). They view the students as transient commodities—"here-today-gone-tomorrow." This attitude is not at all surprising; we all are part of a culture which has not fully accepted the proposition that people deserve attention, a culture which consistently sacrifices the intellectual, emotional and physical welfare of its people to institutionalized complexity. Now you know, I know, even the Dean knows that he can not legislate away students' reactions to sex, alcohol, or any of the other difficult areas of human relationships. Scratched lightly then, this "concern" is seen as a highly visible attempt to please the contributors.

I was present at the election of most of the male independent SGA representatives. I was thoroughly impressed with the serious manner with which they were selected. Contrary to what the administration may feel about student ability to run their own personal lives, I am convinced that these men are dynamic, dependable, constructive citizens, fully capable of acting in a system of participatory democracy. I include the other representatives when I say that the SGA Senate understands its responsibility to you. They are your mouth-pieces for effective and peaceful progress. They will actively bring up your views before the administration. But they are human beings; they have to know that you support them, that you really care. Talk to them. Come to the meetings. Maybe we can work out some of the more difficult problems of student-faculty-administration-alumni relationships. Stick with us.

Communication: the peasants and the Throne

by Dan Peck

A number of days ago there was reference to the item of responsibility. The speaker represented the College Administration and his comment referred to what he termed as the responsibility facing the administration of this school. He described this responsibility as one in which the final responsibility for all decisions affecting the college rest with the administration. From there that point was well taken for under the nature of this college system the administration does indeed have the final say in any matter affecting the college.

However, what should be pointed out is that in connection with this particular responsibility there exists a parallel responsibility which involves the decisions that, are themselves, made. The administration, when it decides upon a matter, should consider the effect the nature of that decision will have on the entire college community; students, faculty, and alumni. A college is a corporate body and should be regarded thus in a way which stresses the importance of improving all aspects of its system.

Therefore, a decision which is detrimental to one group on campus hurts the entire system. The short direction and nature of all administrative decisions should be governed by the true responsibility facing the administration, the persunance of an equitable and beneficial decision to all on campus.

As noted, the college community is a corporate system, one in which the student has an active role or should have if such matters of campus and social concerns are to be better understood. Thus in this instance the student body shares responsibility with the administration. In a sense, its responsibility centers on an item somewhat opposite to that of the administration but at the same time important to the institution as well.

The student body must continually communicate to the administration the concerns and issues that surround the students themselves. By the nature of their situation as students, more often than not they are able to perceive the nature and effect of issues that lie within their sphere of interest

HIGH ON THE HILL

by Hiroshima

W.M.C. Makes The Euphoria Scene

It was a typical, run-of-the-mill Whimsey evening on the Fraternity Quad. The Bachelors were discussing the prospects of the coming sports season, the Gamma Betes were settling in for their section after having serenaded the girls with their "Mr. Nice guy songs". (You know, cool sweet words in their ears, and blow their socks off in the room). The Black and Whites were out selling suits and the Preachers were sitting around the classroom singing folk songs. (Possibly that was an omen of the strange activities that followed). So everyone was sitting around doing what seemed to please them.

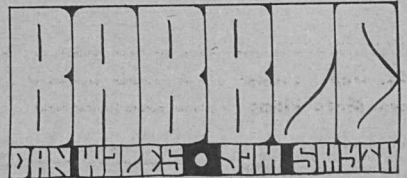
At midnight several frat souls got restless and a shouting skirmish erupted across the quad. Each party hurled the usual insults at the other. ("So and so suck", "Your Face, Pencil Bender.") Gradually the fervor of the verbal battle grew until the whole quad was a mass of sound, booming from amplifiers and megaphones, and bouncing off the dormitory walls, increasing to a zonked hysteria. In a momentary lull, the Preachers left their door step and headed menacingly across "no-man's" land towards the Bachelors doorstep. Tension mounted, the quad was quite. "What the hell's going on?" queried onlookers. Suddenly the clenched fists of the lead Preachers flashed peace signs, and the Preachers and Bachelors molded into one. So far, so good. But what next? Then someone shouted "serenade" and that was the right thing to do. So the joined forces beckoned to the other two fraternities to join their ranks. At first hesitant, the Gamma Betes and the Black and Whites lagged behind, but after they were assured that there were no ill feelings at hand, they came on up and all were one, sort of a Delta Gamma Pl.

So the approximately 200 members of the new ONE, half of which

were almost nude, started off in the direction of the girls' dorms, chanting mildly obscene slogans and patting each other on the back. Upon reaching Whiteford, the group began the popular rendition of Luple and got a mild reception from the Freshmen girls, which is understandable. "What's this shit, you can't even get to sleep around here." So the ONE moved over to in front of Blanche Ward and again sang another appropriate song. Up to this point, the whole gathering had been in the mood of a traditional serenade. But suddenly, everybody started to realize what was happening. "Hey man, look how many there are of us." "Jesus Christ, man, we could do anything we want to, we've got power." It was like a giant realization of potential. Just at this point, Mr. Hugh Dawkins came by and ordered nasally "AI-

right, let's break it up." So everybody looked at each other. "What next?", and Larry Luv offered a solution. Is this little guy gonna tell us what to do? (Revolution?)

So everybody started to sidle towards the beloved Hugh. At that instant a light flashed in everybody's eyes. "Cheez it, the cops!" What a mind blower, everybody was stunned. Cops on the Hill? WOW. Nobody knew what to think. So the ONE headed back to the dorms with shouts of "Everybody go nude" and "Everybody knows, that cops really ____". So, for about half an hour everybody sat around bull shitting about what had just happened, and then went to bed. You can draw your own conclusions about the meaning of what it all means. But when I woke up this morning, I felt just like I did after Woodstock, WOW!



Humor In Uninform

Test yourself. Find if you have read your GOLD BUG at all. Complete this quiz and submit answers to the GOLD BUG office or drop out in Room 442 Rouzer and hand it. Winners will be notified in the next issue and will win a large spontaneous No-Prize (the colon-semi-colon key of the GOLD BUG typewriter). The questions are ten points a piece with a ten point bonus. Haben Gluck.

1. Whom will the Men's Council bust in the cafeteria?
A. President Hayakawa
B. Uncle Ben
C. Barney Rice / Al Jenkins
D. Themselves, being honorable people
E. The Harmless People
2. the war in Viet Nam is
A. An S.O.S., field trip.
B. General LemMay's bippy. (found in 442 Rouzer)
C. an ad for the House of Liquors.
D. answer "C" of the previous question.
E. a profitable business.
3. The number to call for further information is
A. 848-5411
B. 876-2085
C. 442 Glenwood Ave.
D. ____ (fill in your home phone).
E. Biju 7-1010
4. Rubens & Rembrandt will be studied
A. October 14
B. the quad.
C. marijuanna.
D. a lab table.
E. your bed.
5. The R.O.T.C. department is
A. a good idea.
B. bad idea.
C. no idea at all.

- D. a forged passport.
- E. a disease affecting the fit of trousers.
6. Mayor Daley has never been
A. arrested
B. in S.O.S.
C. Jeff Davis.
D. Broader in 442 Rouzer.
E. 1. high on the hill.
2. under the hill.
3. over the hill.
4. on the hill.
5. the hill.
7. The machines in the grill
A. Print the Carroll County Times
B. eat it.
C. will be boycotted.
D. sell dope.
E. will be next year's administration.
8. Micht's rug's columns are
A. nice sear gut.
B. ambiguous.
C. ridiculous.
D. trippy.
E. written at the last minute.
9. Hugh Dawkins broke up the ONE rally by
H. crying.
U. physical changes.
G. siddling.
H. wearing Esquire clothes.
10. The GOLD BUG is
A. under arrest.
B. a member of S.C.A.R.F., (subsidiary of B.L.O.A.T.B.)
C. a front (affront) for the Coffee House.
D. a bad trip.
E. ugly, and wants to die.

EXTRA CREDIT ESSAY QUESTION:
In a twenty-five words or less, describe bond integration and how it works at Western Maryland College.



R.J. RACCOON'S COUNTRY MUSIC HOUR

Here's good news for all folk-music fans who have been waiting so long for WMC to get a coffee house. As you may recall, there was once upon a time a magical coffee house on Pennsylvania Avenue run by the Canterbury Club. Then one day the Episcopal Church ran out of money and the magical coffee house disappeared. But because it was a magical coffee house, the people never forgot it and about finding a new home for it. They discovered 190, a then-vacant house owned by WMC, and set about transferring the magical coffee house to the basement of this new home. The people cleared out boxes of trash and dirt, painted the walls in many colors and began collecting furniture from helpful townspeople. Just before the new magical coffee house was ready to open its cellar door to expectant listeners, the administration changed its mind and said, "No, the new magical coffee house cannot be in 199 because 199 now belongs to the ROTC department." The people were sad because they had wanted so much to give the magical coffee house a new home. They were near despair. Then someone suggested they have an imaginary magical coffee house, one that had a home in the minds of all the people who were saddened by the administration's decision. And so the people preserved the magical coffee house in their imaginations, listening and talking to imaginary musicians, drinking imaginary coffee, never giving up hope that some day they would find a new home for their magical coffee house.

Then one day, along came a mod-clothed Joan of Arc, who said, "Ah, mes amies, I know a place where we can put zees magical coffee house." And she whispered the name of the place in the ears of her friends so that the evil black bar would not hear and lay down the law that they couldn't have it."

"Wow," exclaimed the people with tears of joy in their eyes and set out through the administrative channels of the night to find out if the royal landlord would allow them to move the magical coffee house into this new prospective home. Their crimson-clad messenger Dan Wiles is still away at the royal parliament seeking permission. When Dan returns, the people will know for sure if the magical coffee house does indeed have a new home or if it must remain only an imaginary magical coffee house.

Will the people and their magical coffee house be able to find a new home and live happily ever after? Time in time for the conclusion of this thrilling tale of human determination.

It Can Get To Be A Real Groove

(In memory of Dinky, Jack, Shrl, Chris/Bonnie and Stewart)

by Susan Baker

Congratulations to the new freshmen. All of them have been outstanding enough to pass the admissions process. As they might have guessed, their applications were subject to careful scrutiny before they were invited to become members of the WMC community.

I wonder, however, how many freshmen carefully scrutinized Western Maryland College. They had a chance, of course, to learn more about the school during orientation week, but you'd best believe there were many things the college didn't bother to tell them.

One of the first things that must be realized is that Western Md. College sets no shining example of brotherhood. It is a conservative school with a conservative, semi-racist admissions policy. Each year it admits a few black and foreign students, enough to tokenly integrate the student body and enough to present a facade of Methodist-affiliated brotherhood. If you ask why there are so few non-white, non-American students, you'll be told that there are so few non-white, non-American applications. But then ask two more questions: where does the admissions office recruit and how many scholarships are available to black and foreign students. End of lesson #1.

If you're wondering why there's only one black professor, part-time professor—who tokenly integrates the faculty this year, ask about the open housing in Westminster.

But of course, black and foreign students are minority groups. Let's move on to majority groups, which happens to be controlled by a minority group. I speak of student control by administration.

It might be hard to believe, but

the administration does not limit its outdated, conventional wisdom of black/foreign students; it does a fabulous job of dealing with its white students in a belittling, demeaning manner. Unbelievable demonstrations of token concessions have been made in this area:

Case #1—curfews. This year the administration has so kindly extended Western's curfews to 11:00 p.m. That's a big increase of forty-five minutes from last year's curfews. (Also a decrease of fifteen minutes with late leaves.) Twenty years old, and women have to be in by 11:00 p.m. Don't laugh; it's a big step forward. The alternative to curfew is a key system for all women (except possibly last semester freshmen). Last year the key system was installed for senior women. Finally, this year the administration has been big hearted enough to extend the key system to freshmen and sophomores one year or older. Thus Juniors cannot get keys merely by being Juniors. As the handbook explains, "Women may apply in the semester of their twenty-first birthday, they must pay the full fee; they may NOT use the system until the day of their birthday."

You tell me how insulting and ridiculous this is. It's a really degrading concession that completely negates all the beautiful utopian ideas the administration and college promotional tracts spit out.

Case #2—open houses. Are you ready for this one girls. Women's Residences (women's???) have had only one open house a week from 2-5 p.m. on Saturday or Sunday, never at night except may be at Christmas. Also, cards requesting permission for the open house must be in the dean's office one week in advance. What kind

Bullcreek, West Virginia is isolated, even for Appalachia. Main Street is a state improved creek bed. When I went there last vacation on an S.O.S. project, I told myself I wasn't going to save anybody, but I think I expected to just the same. You can't do that.

You just can't go around saving people who are suffering from ignorance or material poverty, because saving is one-sided, and when you deal with people, it has to be two-sided. It will be an exchange, and don't worry about which side is giving more, because the nature of the exchange isn't quantitative.

I met Alex, who is a tiny little man about 65 years old, with watery red eyes and a wiry mustache. He trades tomatoes and cans of Vienna sausages for beers at Jack's beer joint. Sometimes he plays his harp, hoping someone will buy him a drink; someone usually does. He is pretty lecherous, also pretty lonely living by himself, and I have a standing invitation to be his woman. He loves to sit around on a bar stool and look at girls. Is that bad? Dirty old men are beautiful. Though you may not be able to grant their every wish, they sure get a kick out of putting their hand on your arm and talking to you.

The young fellows leave the

mountains to work in cities like Chicago, Detroit, or Washington. They only stay a short time, maybe less than a month, get homesick, and go back home. While they're away, they work in factories, bakeries, and on construction jobs. Living in Chicago isn't as different from living in West Virginia as you'd think. There is a hillbilly section of town where Truman Bailey from Bullcreek can see all his friends from home who are in Chicago, hear Porter Wagoner and Tammie Wynette, and drink West Virginia brew served by a West Virginian bartender who used to live down the road from him. The mountain people who go to the cities are the construction workers who hang out the windows of unfinished

apartments on their lunch breaks to whistle at the girls. I'll never feel quite the same about these kinds of people again.

I admired construction workers and must admit men, as part of the class called the common people, but they sure as hell better not touch me. Now they're all over me, and I'm alive too. That's the exchange I was talking about. I could have read a dozen books about Appalachia and could have felt compassion for the Alex Clines and Truman Baileys, but I couldn't feel love for an abstract idea on a printed page. Excuse my sentiment if implying that I love these people is too strong, but something happens when I remember.



Equinox Blues, Baby

by Alan Wink

All over the country college presidents are pleading with their students to restrain themselves from indulgence in campus violence. Western Maryland is no different and President Ensor's sincere desire to listen to the "student voice" was coupled with strong reminders that there "are some decisions that the administration has to be responsible for." Are the hallways of Eldridge Hall safe from the dungareed asses of young dissidents? Is there any doubt in your mind?

Four years ago to be against the war in Viet Nam and to wish its end was to be a commie. Today it includes a Republican President. Though this transformation of attitude has indeed gotten lost in the rhetoric of the distinguished American press, some of us remember General Wal's denial of our using napalm in South East Asia. And a denial of the basic problems is again what's happening on the campus.

Several Republican Senators, commissioned by the President to study campus disorder reported that some of the grievances of the students were justifiable. To me, our convocation was an illustration of why more must happen than recognition that complaints are in fact warranted. Our President opened many committees to the students and asked, in effect, for our help in plotting the course of Western Maryland College. This is all well and good, but remember that the student voice hasn't been mute just because it wasn't "official."

Western Maryland College is less than an hour from two cities with large black populations; there are less than twenty-five black students on campus. I have heard that the admissions office has tried to recruit young Afro-Americans for WMC but it seems that they just haven't tried hard enough. The point is very simple. Our Alumni raised sufficient funds and enthusiasm to build us two new dorms; would that they would have the same enthusiasm to fill these halls with students that would mirror the world we live in. So if the student voice is a bit more negotiable now, I doubt that its usually articulate observation will be appreciated any more by Alumni who are tuned to the days of tailgate picnics. It is no picnic for a black student to get an education in American and I wonder if Western Maryland is doing all it can.

The selection of students for the new committee positions is perhaps the most important task the SGA and the student body in general will ever face. Gifts notwithstanding, the future of this college is in the hands of the students. It is up to them to lead the future of this country. Certainly the SGA would do well to inform the campus community of the situation and open channels for discussion. Perhaps announcements as Gifts would be more effective than announcements at convocation.

If the administration receives the students' opinions honestly and not because they fear a shake-up in campus real estate, then perhaps WMC has a chance to get together. If the voice is tactfully tolerated and subtly ignored, then the frustration of the concerned student will be even there ever. If that sounds like a threat it is because the reader is a bit paranoid.

Dungareed asses often form the foundation for damn good minds; the grey-flanneled administrators would do well to reach for them.

Optimistic Indictment Dept.

We believe that the features page accurately reflect the intellectual climate of this campus. If any one is depressed by this, let them consider the fact that the supply of intelligent writing is meager, then this must mean that the demand for it is also limited. These pages, unlike news or sports, are only restricted by lack of imagination. This factor can

make features either the most meaningful or the most superficial section of the Goldbug.

With this in mind, we hope that our efforts and your contributions can make these pages show that all under-graduates desire to limit their imaginations and read to the standard clichés and fashionable opinions.

Richard Anderson

The Continuing Story Of Turkeys and Bananas

by Alan McCoy

This year's soccer team has high hopes for a successful season. There are ten starters returning and a number of J, V, and freshmen who will more than adequately fill the vacated positions. In fact, there is only one position that is still up for grabs.

The offense returns intact, except for outside right vacated by Larry Anderson who is on sabbatical leave. Leading scorer, Rock Athey, is back again to thrill the crowds with his dazzling play. Gene Lindsey, playing the other inside, should challenge Athey for hot-dog-of-the-year as well as for the scoring lead. Outside left, probably the most important position on the team, is held down by one of the most unselfish players in WMC history.

Turkey Tawes will be the key man in the Terror backfield. It is hoped that Bob will gobble up the opponents as effectively as he did

certain that his performance will be as exceptional as ever, Gary MacWilliams has improved on his fine performance of last season. He has picked up a Chiquita Banana shot. Sophomore Bill Elbert has lost some of his glitter but he has improved his play enormously and should be a real asset.

Bill Schwindt, ex-starter, ex-substitute and now as starter again, gives the Terrors a great deal of experience and level-headed play. Utility man Jay Leverson will play somewhere, but where is the question.

These players and a host of others such as Carey Jones, Steve Easterday, Dick Hall, Mark Wilcock, Phil Enstice and about a million other people who are going to be ticked off at me for not putting their name in this article are going to make this a good year for WMC soccer.



Buchanan stretches to protect the goal.

last year. T.H.E. Hammer with his shady play is now in his third year of varsity competition. It is

New Freshmen

Join Cheerleaders

by Gloria Phillips

Two freshmen girls were chosen for the cheerleaders Friday, September 19.

Robbie Parson and Jan Watson were chosen to join the squad after a week of practice. Both girls are three year veteran cheerleaders.

Robbie, a bouncy 5' 1" math major who hails from Salisbury, Maryland, served as a hospital volunteer and is very interested in working with retarded children. Jan, from Catonsville, likes sports, especially swimming. She has not decided on her major. Jan says "big ears" are her peculiarity, but they are well hidden by blonde hair.



Jan Watson and Robbie Parson

Hockey Preps For Gettysburg

by Gloria Phillips

Whimsee hails a 1969 women's hockey team that hopes to combine new leadership with good prospects and produce a winning season. Hockey this year is coached by Miss Sarah Lednum, a 1969 graduate of WMC who is doing work on her masters in physical education and assisting the women's athletic department. Sarah is well known for her prowess as a player; she now puts experience to work as a coach.

The team started early to develop the endurance necessary for an effective game through circuit training and conditioning. A new concept in the women's program this year, circuit training is a new series of timed tests - jumping rope, running, stumps, etc. - which done daily, quickly improves overall condition of the athlete. Add to this a strong defense from last year and high spirit and determination. The team is now

working on an aggressive offense in anticipation of their scrimmage September 30 at Gettysburg.

The field hockey schedule 1969:

Oct. 4	UMBC	H 11:00 a.m.
Oct. 9	Goucher	A 4:15
Oct. 11	Salisbury	A 2:00
Oct. 13	Morgan	H 4:00
Oct. 16	Catonsville	A 3:30
Oct. 22	Har-d	H 5:00
Oct. 28	Essex	H 4:00
Nov. 10	Towson	H 3:30

All home games will be played on the football practice field.

WMC Football:

by Dave Sampselle

This Saturday, September 27, the Western Maryland gridders celebrate the centennial year of college football with a surprise party at Bridgewater, Va. Unlike WMC. The Virginians are looking for a quality quarterback and two all-conference defensive players, all graduated; unlike WMC, these Eagles have a veteran defensive backfield. Probably the only obvious similarity is in size: Bridgewater will be, says their coach, "lean and mean".

The Green Terrors are not starved, either: their 1968 offense promises constant explosions, and if only the defense can escape being burned by enemy pyrotechnics, a winning season is assured. Even without such assistance, autumn 1969 should prove interesting. Bill Buckley's "where the action at?" curse will not lack around Hoffa Field this fall.

Returning from the record-breaking offense of last year are nine starters (even the managers are veterans); the offense last year scored more points than any modern Terror team. From tackle to tackle, the boys are top rate. Buck Jones and Tom Morgan should repeat their conference laurels of last year, while Tom Pecora, Greg Vitgil, and Paul Mullen may earn league honors. Perhaps even more outstanding are the raft of receivers record-setting QB Bruce Bozman can call upon. Randy Klinger is already the all-time leading WMC pass receiver; brawny Roy Brown and "Kaluana" Marley should continue to make life miserable for defensive backs. Sweeping

Field this fall.

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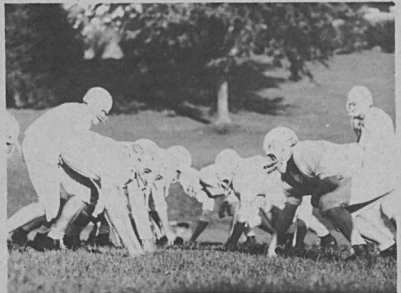
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THE TOP HAT DRIVE-IN

DINING ROOM
COFFEE SHOP
FOUNTAIN
SUBS

RT. 140
5 MILES EAST OF WESTMINSTER

Bill Buckley, Look Again



Opposing lines dig in and await the snap in afternoon drill.

out of the backfield will be rangy Ken Wagner--the most promising player from last year's Spring Practice--mercenary Art Hines, John Seaman (his balance and cuts must be seen to be believed), Jody Waters, and Tom Brodmeier. The latter, a 9.9 speedster, should capably fill the shoes of All-Conference Jerry Borge. Although quite green, his bobbles led to a score for Dickinson in the recent scrimmage--Tom has the expensiveness to break away on any play, as he did twice against Dickinson, a la Howard Stephens of Randy Macon.

Which leaves Bozman. By unanimous consent the most sparkling member of fall camp thus far, Bruce is already holder of a team of WMC record--best percentage passer, most completions, most yards gained, most TD's, etc. If he and the rest of the starters can remain healthy, WMC will definitely score.

By comparison, the Terror defense must seem unseemly. To be sure, last year's crew stole a couple --no, a lot--of dubious records;

most points allowed, most passing yardage allowed, most passes completed against, most gray hairs put on the head of Westminster's Best Dressed Man, etc. However, the veterans are solid and consistent. Co-captain Rick Eigel, the most brutal tackle since Earl Dietrick, returns to Contender Player of the Year, and a fine "flagman", to boot; Jim Pattucci at end and Fog Man Tom Mavly anchor the other half of the line, while Keith Porter and Mike Hunt give Coach Jones a pair of seasoned, hard-nosed linebackers, which leaves five, Larry Garro and Fred Kiemle are proving to be totally satisfactory replacements for graduated vets in the line, so only the backfield remains. Here is the trouble. The coaching junta has tossed everyone from Bozman to Manager Marshall Adams in the breach, but without success: it is as if no one's there, even when someone is there. If a capable quartet of hands can fill this gap, the Terrors will win a great many games, barring a crippling string

(Continued on Page 8)

Let's Get It Straight

BETTER WAKE UP

"Pinch me, somebody, to see if I'm awake!" exclaimed a woman who heard that she had won a big prize in a national contest. Later on, when it turned out to be a case of mistaken identity, she groaned, "Oh, no! This isn't what I was hoping to me. I'll probably wake up and find it's just a bad dream."

Something like that happened to the sheep and the goats in the Bible. You remember, one group had gone about self-consciously doing good to the poor, the sick, prisoners, and strangers, out of love for God and the unfortunate. How surprised they were when they "woke up" in the next life to find out that Christ had regarded all these kind acts as done to Him personally, and now welcomed them into His eternal Kingdom.

The other group, smugly and vocally "religious" on earth, had awakened to the nightmare of being rejected by Christ because they had not showed compassion to others, having lacked genuine love for ethical God or men. Their neglect of the needy was neglect of Him personally, declared Christ.

We're all going to wake up in this fasten one day. For some it will be a happy awakening, for some a rude one. But it doesn't have to be a surprise. For God has told us the Bible what to expect. He has made it clear that true religion is not just saying the magic words, "I believe," so that you can feel sure of heaven, while you go right on leading a self-centered life on earth. No, it is the unreserved giving of yourself to Christ, in contrast for your sins and faith in Him as your Saviour, that results in a genuine desire to serve Him by serving others. A "self-centered Christian" is a contradiction of terms, for if you are a genuine Christian, you are "Christ-centered," which means you care about what He cares about--the spiritual and physical needs of the world around you.

For free booklet, "TO LOVE IS TO LIVE," write to
Box 327, RIDGEFIELD, N. J. 07657, DEPT. G-8

Convocation

(Continued from Page 1)

Applied Music, Emma C. Moore, '70; The Milton Hendrickson Scholarship, Bonnie C. Byers and Michael S. Rudman, '70; The Harry Clay Jones Scholarship, Richard D. Baillie, '70; The Felix Woodbridge Morley Memorial Award, David L. Ledford, '72.

President Ensor's address centered on the theme of "Continuity and Change." He cited many examples of change on campus now taking place, and noted changes which will take place in the near future as part of the Campus Beautification Program. An important innovation pointed out was the purchase of "Harrison House," to be used as an Alumni center, but which will also be available for student groups by permission.

He noted two additions to the academic program for this year. A colloquium on interdisciplinary studies will be conducted, as a "second-track" program. President Ensor sees this program as "not just a second track, but a significant track."

Curriculum

(Continued from Page 1)

quirement for all freshmen. This year R.O.T.C., no longer a requirement, is an alternative to the physical education requirement of four semesters. From one hundred and fifty eligible freshmen, seventy-five enrolled in the R.O.T.C. course. Of the remaining enrollment, fifty-nine are sophomores, thirty-one are juniors and thirty-five are seniors. Throughout the year, visiting officers from all branches of the services will supplement the regular R.O.T.C. curriculum.

A new course in the Biology Department this semester is Biology 115. This course enables non-science majors to receive an overview of Biology without covering as much detail as Biology majors.

Football

(Continued from Page 7)

of injuries. If the remedy can't be found, I can almost promise a 10-game wind sprint up and down the turf.

WMC students have always been known for comprehension and awareness; thus, one little "it" shouldn't deter them from Hoffa's fall. If nothing else, it's a fine place for a sunbathe on the grass (both grassy and human). It's a continuous GIFG in the stands; it's an epicurean delight for four bits (better than \$1200 a year for "SOS"). It's an outdoor bull session with your own chick. But there is something else. These 80 players representing WMC came back 8 days before you and I, giving up the extra cash and the lazy weekend at O.C., or Rehoboth to tub helmets run "gassers" indiscriminately, execute the same plays again and again under a hot sun, and hear the detested yodel, "On Guard: Hitt!" While we've sauntered off to DTT, they straggle out to the field in the same rancid, sweaty gear three times or once a day; when it's GIFG for us, it's a self-imposed 11 p.m. curfew for them, just to give a few freshmen and seasoned malcontents their free admission's worth in a Saturday scrimmage. This is not a eulogy of the Terrors, and it is not a parody; it's a poor attempt to show you that they try.

Bob Welch and Gang:

SEX IS DIRTY

by Tracey Beglin

It looks like the Carroll County elementary schools are going to have a curriculum which will surpass English 214 in spice. In case you missed the 9/11/69 issue of the Carroll County Times... it had a front page article on 5th and 6th grade sex education classes. And when controversy reaches Westminster, you gotta know it's big news. Some mothers in the area have received phone calls informing them of the Communist-controlled plot which is disguised as a sex education course in their children's schools.

As far as I know the Carroll County opposition to school courses of this touch (pun?) subject is yet untested. Not so other sectors. For example, there's POSE (Parents Opposed to Sex Education), and PAUSE (People Against Unconstitutional Sex Education). Oklahoma calls its brand SOS (Sanity of Sex). My favorite, however, hails from the state of Idaho--POSEE (Parents Opposed to Sex and Sensitivity Training).

Such groups, say 18 months ago, were just unorganized, angry, frustrated, frustrated parents. Later, however, support has been picking up. Bills to restrict sex education have been submitted in 15 state legislatures as well as in the U. S. Congress. Organized support is being supplied by your friend and mine, the John Birch society. Robert Welch, president of the Birch gang, stated last January that sex education was a "filthy Communist plot." We must also remember Welch for his enlightening information on Dwight Eisenhower--or didn't you know the General was a tool of the Communists.

Motorede (Movement to Restore Decency) is the newest Birchist "club." A spokesman in New York puts their policy down as: "Motorede believes there is no such thing as a good school course on sex education." Needless to say, Motorede advises fathers from all the great old causes of yesterday: BLOCK FLUORIDATION, FIGHT MENTAL-HEALTH, IMPEACH EARL WARREN, and ELECT GEORGE WALLACE.

The Birchers have many allies--for instance the Christian Crusade, a fundamentalist religion. "Education director" of the Crusade, Gordon V. Drake, has been speaking for Motorede on quite an extensive tour. Drake is a straight talker, and makes no bones about telling his audiences he doubts the theory of evolution, and endorses Billy Graham for supporting "sensitivity training" for teachers as a preparation for giving family-life courses. He also calls the National Council of Churches "subversive."

Trying its best to hitch this tide of irrationality is SIECUS (Sex Information and Education Council of the U.S.), SIECUS is a non-profit organization set up in 1964 that advocates comprehensive sex education K-12. At present, this organization seems to be experiencing the greatest force of the Birch-backed protests.

Of course, there are really legitimate and worthwhile groups who seriously question the advantages of sex ed. in schools. The most vocal of these are Catholic parents who feel more strongly than most parents that the teaching of sex and religion are inseparable; hence, not suitable for public schools.

So, the problem has, for the moment, been solved or at least pacified in Carroll County. Children must have written permission from their parent and/or guardian to attend sex ed. classes. Those parents denying permission must admit to having no control over what their children learn in the infamous "locker room," and no way of correcting false information except thru their own self-consciousness discussions with the youngster.

I know the issue comes down to the same age old struggle between the enlightened desire for change and the fears of those who are always being thrust, kicking and screaming, into a new era.

ROTC Orientation

The freshmen men were presented on September 7 with the merits and drawbacks of the R.O.T.C. program and military service and the alternatives to R.O.T.C. Colonel Bobbie Mitchum spoke for the R.O.T.C. department and Dr. Phillips of the English department on the alternatives. This is the first year of a totally elective program of Military Science.

Colonel Mitchum stated that the sole purpose of the R.O.T.C. staff of five officers and six enlisted men was to offer to the students the opportunity to gain a commission in the U. S. Army.

In the freshman year, the student would study the organization of the Army, the philosophy of the Army and national defense. The drill period serves as a motivation to an army commission: "to mold, bring out leadership qualities and to instill a degree of discipline."

The sophomore year is more intense with the greatest emphasis on American Military History.

At the beginning of the junior year, a cadet is sworn into the Army Reserve and receives a \$50 per month subsistence allowance. At the conclusion of the junior year the cadet must go to Army summer camp with pay one-half that of a Second Lieutenant.

This is the first year when an R.O.T.C. course may be dropped as any other course. The second semester may be taken without having taken the first semester if the student takes the first semester at a later time.

The professor of Military Science concluded by reminding the audience that each male student incurs at his eighteenth birthday "by law, a military obligation. You must serve six years in the military service."

Dr. Phillips stressed that this is the first year a student could say "no" to R.O.T.C. He also said that if any one was thinking of applying for Conscientious Objector Status, the draft board would not be favorable if that student voluntarily chose a military course.

Paul Resignato, John Skinner, and Bernie Pfeiffer

Harriers Seek First Victory ; Outlook Not Optimistic

by Ronnie Goldberg

Entering their second year of existence, the Western Maryland College cross country team hopes to win its first league meet at Washington College on October 4.

Dr. Ray Phillips, English professor and part-time coach, evaluated Western Maryland chances as "hard put to win one or two meets, based on last year's performance." The harriers' record for their first season ended at 0-5.

Western Maryland's charges include captain John Skinner, a Junior, sophomores Calvin Plitt, Bernie Pfeiffer, and Jeff Bell; with freshmen Paul Resignato and Bob

Chapman. Because of a total of only six team members, the team is still open for recruits.

Lose 10 Lbs. In 10 Days On New Grapefruit Diet

This is the revolutionary new grapefruit diet that everyone is suddenly talking about. Literally thousands upon thousands of copies have been passed from hand to hand in factories, plan offices throughout the U.S. There will be no weight loss in the first four days. But you will suddenly drop 10 pounds on the 5th day. Thereafter you will lose one pound a day until the 10th day. Then you will lose 14 pounds every two days until you get down to your proper weight. Best of all there should be no hunger pangs. Now revised and enlarged, this new diet plan lets you stuff yourself with foods that were formerly forbidden... Such as big steaks, trimmed with fat. Southern fried chicken, rich gravies, mayonnaise, lobsters, swimming in butter, bacon, fats, sausages and scrambled eggs. You can eat until you are full, until you cannot possibly eat any more. And still you should lose 10 pounds in the first ten days, plus 14 pounds every two days thereafter until your weight is down to normal. The secret behind this new "Quick weight loss" is not generally known. stuff yourself on the permitted foods listed in the diet plan, and still lose unsightly fat and excess body fluids. When the fat and blood are gone you will cease to lose weight, and your weight will remain controlled. A copy of this new and startlingly successful diet plan can be obtained by sending \$3 to

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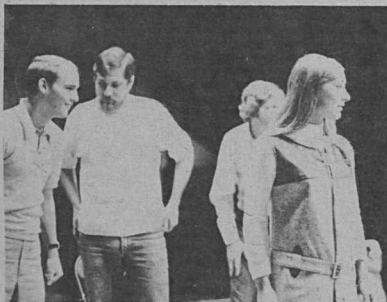
The Gold Bug

VOL. 46, NO. 8

WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND

OCTOBER 10, 1969

EYES RIGHT—Actors in the new Understage production of Chekov's drama "The Cherry Orchard" pay close attention to the director's direction. Pictured are Mike Slaughter, Alan Black, Dan Wiles and Sue Seibert. The play deals with Russian society at the turn of the century. Performances will be on October 22-25 at 8:15 p.m. in Alumni Hall. Cost? A mere \$1.00. Support the Arts!



"The Cherry Orchard" Chekov Explores Changing Czarist Society

Western Maryland College's Dramatic Arts Department will present Anton Chekov's last play, *The Cherry Orchard*, from October 22-25 at 8:15 p.m. on the Mainstage of Alumni Hall.

The *Cherry Orchard* deals with a

society in transition; specifically, the aristocracy of Czarist Russia at the turn of the century. A volcanic eruption of social change erases the definite boundaries between the social classes, and the individual's role is no longer easily

defined. Yet, the aristocracy clings adamantly to the values of the decadent Czarist society, and, at times, their actions seem absurd in the changing world around them. A study of man's plight in a changing world.

(Continued on Page 3)

Irish Critic To Lecture On Yeats, Joyce, Machiavelli

Mr. Grattan Freyer, a well known Irish critic and journalist, will visit W.M.C. on October 14 and 15 as the latest of the Danforth Visiting Lecturers.

On October 14, Mr. Freyer, under the auspices of the English Department, will lecture on "Albert Camus and the Modern Conscience" at 2:35 p.m. in room 106 in Memorial Hall. Also on the 14th, at 11:25 a.m. in room 106 Memorial, Freyer will lecture for the Political Science Department on "Machiavelli and Machiavellism."

That evening at 7:30 p.m., also in Decker Hall, Freyer will speak on "Irish Poet W.B. Yeats."

On October 15, at 10 a.m. in Decker Lecture Hall, Mr. Freyer will deliver a lecture entitled "What Kind Of Man Was James Joyce?"

The Danforth Lecture series was founded in 1957 in an attempt to assist colleges in their liberal education programs. Each year, several distinguished men or wo-

men visit the campus for a period of two days to a week, as a part of this series.

Mr. Freyer was graduated from Cambridge University with honors in Science and English, and later

(Continued on Page 3)



Grattan Freyer

Petition, Class Participation Urged For M-Day

by Cathy McCullough

The Western Maryland Vietnam Moratorium Committee plans a day of open discussion on the Vietnam issue capped off by an evening rally on October 15. Western Maryland's activities are part of a nationwide expression of concern on American involvement in Vietnam.

The National Vietnam Moratorium Committee, based in Washington, has asked all colleges, universities, businesses, labor to stop activities on October 15 as a measure of united opposition to the continuing United States action in Vietnam. The one day October action will be expanded to two days in November, three days in December, escalating until the war is ended. Large marches are planned in Washington and San Francisco on November 15.

Western Maryland activities are a modification of the national plan of suspending classes. The Moratorium Committee has urged all professors to devote part or all of their class-time to a discussion on the Vietnam War. The Moratorium Committee feels that classroom discussion is an essential part of the October 15 activities as it provides an opportunity for the many sides of the issue to be

explored.

Jerry Hopple, co-chairman, stated that "in an academic community such as Western Maryland it would be a shame if those professors who do not support the Moratorium refuse to allot class time to the Vietnam issue. The other side of the issue should be voiced by these professors in order that those many uncommitted individuals might have the opportunity to think through the issues and make a commitment."

Hopple continued, making reference to the criticism that the committee has not provided objective information on both sides of the issue. "Our main objective is not the distribution of information which can readily be found by reading the journals and newspapers, but rather a demonstration of unified opposition against the war. We are not trying to make converts. We only offer the opportunity for individuals to make a commitment on the Vietnam issue."

In addition to classroom discussion people in the college community will be working in the town with Dr. Shroyer on October 15. Craig (Buzzy) Schulze, publicity co-chairman, has asked that anyone desiring to help in town by going door-to-door or to the shopping center with a petition asking for those in support of the Moratorium to sign to contact him.

A faculty program consisting of poetry and dramatic readings interspersed with news releases on

the war will be held in Memorial 106 from 3:00-5:00 p.m.

During the dinner hour, information and position papers will be distributed along with black armbands to be worn by those supporting the Moratorium. At 5:30, the committee will ask for a minute of silence in memory and honor of all human beings killed in war action. "Work for Peace" bumper stickers will be distributed. Those accepting a sticker will be asked to make a contribution to the effort. At 6:00 there will be a panel discussion followed by an open forum on the Vietnam issue. Heading the pro-government side of the issue will be veteran Bob Chapman. Buzzy Schulze will head up the opposition. Following the open forum a short film will be shown.

The rally will form on the steps of Baker Memorial Chapel at 8:00 p.m. An outside speaker will express his feelings on the war in Vietnam. His speech will be followed by the reading of letters of support from such nationally known figures as Joan Baez and Senator William J. Fulbright of Arkansas.

Susan Baker, rally coordinator, said, "After the reading of the supporting letters, the people present will be asked to light a candle in support of the Moratorium and against our involvement in Vietnam. We will then march silently, two by two out the main entrance of the college down to the War Memorial at the corner of Main and

Pennsylvania. Turning left, we will march up Pennsylvania entering the college at the Rouzer-Gill Gym entrance, march by the administration building and return to the chapel. At this point we will blow out our candles and the Bean brothers will lead us in song."

After the march, the committee will ask those who strongly support the Moratorium to keep vigil at the chapel.

The following petition will be distributed on October 15 for college community signatures and will be sent to President Nixon:

"We the undersigned express the belief that the war in Vietnam is unjustified. We feel that the Nixon administration's refusal to consider public opinion and sentiments about the war is undemocratic. We are Americans and demand that our voice be heard. We are joining with people across the country in protesting American involvement in Vietnam."

Commenting on the lack of student interest and support, Jerry Hopple, co-chairman stated, "The fact that Western Maryland has remained silent while millions of Americans have taken a stand is a sad commentary on this college. The Vietnam commitment is a moderate program for an equally moderate college, but too many of us are too secure and too complacent to think."

Appeal To Students

Support The Moratorium

By Jerry Hopple

To be against the war in Vietnam and to do nothing is indefensible...

To sit back passively month after month and wait for a Richard Nixon or a Melvin Laird to admit that our country was wrong, and that we are going to bring our men home without delay, is... naive, to say the least.

It isn't going to happen until the American people make it happen. That is why we must go to the people... (From the Call signed by 500 college student body presidents and campus newspaper editors.)

For the past few weeks, the Western Maryland Vietnam Commitment Committee has been having meetings in order to prepare a program for October 15. We are asking for broad-based student support—from fraternity and sorority members, independents and freshmen. The success of our efforts on October 15 will be determined by your willingness to make a commitment on this issue.

It has become increasingly apparent that American involvement in Vietnam is unjustifiable. A few years ago, only two members of the United States Senate—Ernest Gruening of Alaska and Wayne Morse of Oregon—opposed American involvement. (Ironically, both were defeated in the 1968 election: Gruening lost the Democratic primary in Alaska and came in third as a write-in candidate in the general election while Morse lost in a close Oregon race.) Since then, more and more Americans have joined the Gruenings and Morses. Students at Western Maryland are being asked to make the same kind of a commitment.

In an editorial, the magazine "The Christian Century" announced its endorsement of the October 15 national moratorium:

The significance of the Vietnam Moratorium scheduled for October 15 is that the largely quiescent resistance and criticism of millions of essentially moderate Americans has come to an end. Initiated by student leaders and supported by prominent politicians, churchmen and others, the call for the moratorium begins: "Ending the war in Vietnam is the most important task facing the American nation." It is proposed that a broad cross section of Americans give up "business as usual" on October 15 and spend the day in local activities aimed at a more immediate American policy for ending this nation's part in the war.

The war in Vietnam has adversely affected the quality of American society. The war has affected the allocation of resources in this country—and the qualitative effect has been more harmful than the actual quantitative changes. In The New Industrial State, John Kenneth Galbraith argues eloquently for a society that emphasizes quality more than annual numerical increases in the GNP. America can not accept this challenge until we are out of Vietnam. The most powerful nation in the world is not losing any honor if it admits it was wrong by supporting Diem, Ky and Thieu. America still has a chance to admit its error and leave Vietnam without a Dienbienphu. For this reason, the Western Maryland committee is asking your support on October 15.

The Western Maryland committee is asking faculty members to devote all or part of their class time on October 15 to a discussion of Vietnam. We feel that this approach will enable students of all viewpoints to express their opinions.

GOLD BUG Criticism

Certain people criticized the first issue of the GOLD BUG for being too "one-sided." The GOLD BUG realizes its obligation to present a wide variety of viewpoints. However, this is impossible if moderate and conservative students are unwilling to write. To those people who feel that the GOLD BUG is too one-sided, why haven't you thought about writing for the paper?



Letters To The Editor

In the last issue, the GOLDBUG printed an article entitled SGA: Legacy of Retraint. I agreed with many of the points he raised. However, I did not agree with some parts of the article.

In discussing complaints about the changes in the Grille, Mr. Rudman states that a student asked Dean Mowbray "if it would be acceptable to him if the SGA writes a letter expressing our regrets about the way the situation was handled and for an official explanation." Mr. Rudman continues, "Dean Mowbray was delighted at the proposal for he understood it would satisfy the students' natural urge to gripe while not offering any serious threat to changing the newly imposed system."

Alas, we are not all so fortunate as to have Mr. Rudman's powers of telepathy. I, not knowing Dean Mowbray's innermost thoughts, can only go by what he says aloud. He told me, along with the rest of the male FAC advisors, that he had personally opposed the change. The decision was Dr. Enns's.

Later in the article Mr. Rudman states, "Let's face it: President Enns and his staff have a certain job to do, run the college business. They see the college in terms of a corporation, dealing with contributors in dollars and cents. They are concerned with making the college an attractive package to its contributors—often at the expense of the students."

Mr. Rudman seems to have little idea of the purpose of either a business or a college. The purpose of any business firm is to make a profit. A college comes nowhere near making a profit. The purpose of a college is educating its students; it cannot do that without adequate funds.

Of course, a balance must be struck between student needs and pleasing contributors. I cannot say that I agree with all the administration's decisions; still I feel that the college places us ahead of its pocketbook.

I get the impression that Mr. Rudman sees education as a struggle between Students and the Administration. We are attempting to win an education (and reaffirm the Declaration of the Rights of Man) and the Administration is trying to deny us this. If this is an incorrect appraisal of Mr. Rudman's views, I apologize in advance. However, this doctrine seems to be growing throughout the nation's colleges and univer-

sities. The idea that a college is an arena is one which must be discarded.

Tim Smith

To All Students:

Saturday November 1 has been set for the day when parents ascend "The Hill" for their annual interrogation. In past years Parent's Day has centered around the needs of parents of freshmen. This year the Junior Class is striving to change the emphasis to parents of all students.

This coming week invitations will be going out and it is hoped that you will encourage your parents to be here. If everyone does his part perhaps the relevance of Parent's Day will become more apparent this year. The day has been scheduled as follows:

Registration (McDaniel Lounge) 8:30 - 11:30 All Parents

Meetings with Faculty 9:00-10:30 All Parents

Informal Reception with Faculty (McDaniel Lounge) 10:45-11:20 All Parents

Assembly (Alumni Hall) 11:30-12:15 Parents of Freshmen

Lunch (Dining Hall) 11:30-12:15 Parents of Upperclassmen

Lunch (Dining Hall) 12:15-1:00 Parents of Freshmen

Football Game 1:30 (WMC vs. Randy Macon)

Open House 1:00-5:30 (All Dorms) (Frat and Sorority Clubs—)

Thank you, Charlie Moore, President '71

Moratorium Gains Support From National Figures

(The following endorsements of the Vietnam Moratorium appeared in an advertisement in the New York TIMES on September 28, 1969.)

Senator Charles E. Goodell: "Once again the students of this nation will go door-to-door to call for peace in Vietnam. This constructive effort to work for an end to this senseless war is truly a high form of patriotism."

Senator Mark O. Hatfield: "The type of non-violent action which the Moratorium asserts is not only highly commendable but also sorely needed."

Senator Eugene J. McCarthy: "The Vietnam Moratorium is the most significant demonstration of opposition to the war in Vietnam since the primary results of 1968.

It is the only way that the people of the country can demonstrate a second judgment on the war in Vietnam to those who hold political power."

Senator George S. McGovern: "I would hope that the Moratorium observance will make clear to the Administration that in the continuance of this senseless bloodshed lies the seed of national tragedy. It is an effort which merits the responsible participation of all Americans who are anxious to reverse a policy of military attrition and moral disaster."

John Kenneth Galbraith: "Every one who has been lecturing students on the wickedness of violence should welcome this opportunity to reassert peacefully their opposition to the continued pressure from the military leadership."

Fanny Lou Hamer: "With the kind of pain we are undergoing here in Mississippi, to have black and white men dying in Mississippi is a shame and disgrace. It is essential that we support the Vietnam Moratorium Committee's efforts to end the war."

Richard N. Goodwin: "This moratorium is an unusual opportunity for those of us who believe that public policy can be made to yield to citizen action without violence or coercion. It opposes the superior moral force of peace to the alluring insanity of war."

Other endorsements include Cesar Chavez, Joe Duffy (chairman of Americans for Democratic Action), Reinhold Niebuhr, Paul Schaefer, and the American Western Division, and Benjamin Spock.

THE GOLD BUG

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Soul, Stonehenge Explored In Soc. Dept. Film Series

Continuing the succession of excellent films offered to the Western Maryland student body and faculty, the Sociology department is showing two such films on October 9, and one on October 16. These films are presented in Decker Auditorium at both 4 and 7:00. Everyone is invited.

October 9 two films will be shown, "Body and Soul—Soul," and "I Have A Dream...". The Life and Death of Martin Luther King, which is also a chronology of the American Civil Rights movement in the 1950's and 1960's, will be presented. The film uses newsreel footage of the significant moments in his career which led to his leadership role.

College Series Presents Film 'Mandrakola'

A film version of Machiavelli's Renaissance comedy "Mandrakola" will be shown at Western Maryland College, Westminster, on Sunday, October 12, at 8:30 p.m. Part of the Western Maryland film series, "Mandrakola" was directed by Alberto Lattuada and stars Rosanna Schiaffino, Toto, Philippe Leroy, and Jean Claude Brisly. Lattuada has retained Machiavelli's cynical, ribald mood in the excellent production, "Mandrakola" was filmed in two Umbrian towns, untouched by time, which recreate Florence of the 16th century. Lavish costumes and mischievous characters put vitality and authenticity into the famous drama.

The point of the plot is that a famous beauty is barren and her foolish husband, anxious for an heir, is prey to all sorts of quacks. Complicated and ridiculous intrigues are employed in a bazaar attempt by one of the characters to seduce the beautiful wife. Conivance, disguises, and stupidity all play their part.

The film will be shown in Decker Lecture Hall on the campus. Tickets, which are 75 cents, are available at the door.

Cherry Orchard

(Continued from Page 1)
ing society, The Cherry Orchard assumes relevance in the world today.

A cast has been selected and is now in rehearsal. Its members include Alan Wink as Lopahin, Karen King as Dunyasha, Ivan Lawson as Ephodov, Dan Willes as Feers, Margit Horn as Madame Ranevsky, Sue Selbert as Anya, Charles Williams as a Charlotte Ivanova, Marge Richards as Varya, Glenn Hopkins as Gaev, Michael Slaughter as Semyonov-Fishchik, Bruce Kohen as Yasha, Bob Whitney as Trofimov, Steve Grant as Tramp, Tom Blair as the Stationmaster, and Jim Willberger as the Post Office clerk.

Tickets for all performances will be on sale starting Thursday, October 16, 1969 at the Alumni Hall Box Office from 1-4 p.m., Monday through Friday. The price of a ticket is one dollar.

"The Mystery of Stonehenge" is the title of the movie film to be shown on October 16. Sunrise, prehistoric man, and the computer are linked together to solve the most ancient of modern riddles, the origin of the circle of stones on Salisbury Plain in England. The film presents archaeological and historical facts and then explores the theory advanced by Dr. Gerald S. Hawkins that Stonehenge was built as an observatory and computer. Narrated by Charles Collingwood, this film was shown on television and received high critical acclaim for its treatment of this still unsolved mystery.

Format Expands ; Contrast Encourages More Contributions

Contrast, the college literary magazine, is off to a promising start this year.

Under the budget approved by the SGA, Contrast has been allowed \$350 for the year. Additional funds will be raised through a drive for patron advertisers and the selling of advertising.

Editors Mike Shultz and Judy Blaue have expanded the format of the magazine to include the campus' graphic artists as well as the traditional poetry and short stories. The magazine will include a section on reviews of college productions, movies, and records.

According to editor Shultz, "Last year the problem was too many tepees and not enough Indians. So far this year we have the Indians, but need something for them to do. We need contributions. Any kind of poetry, short story, art, anything. We will place very few restrictions on the material published and want material from everyone, including professors."

A contribution box has been set up in the English Department, room 200 Memorial. Contributions (literary or monetary) can also be made to Judy Blaue or Mike Shultz any time.

ANNOUNCEMENT

The Advisory Committee on College Policies is now considering the topic, "The Human Dimension in the Campus Environment." Anyone with opinions of suggestions should contact a committee member. Committee members are Dr. Stevens, chairman, Dr. Phillips, Dr. David, Dr. Clower, Dean Mowbray, Mr. Case, Mr. Clark, Steve Grant, Tom Bennett, and Cathy McCullough.

Freyer Lecture

(Continued from Page 1)
studied languages, receiving his Ph. D. with his thesis on "The Reputation of Machiavelli." For the following several years, he worked in adult education, including work with the Army Bureau of Current Affairs during World War II.

For the last 15 years, Mr. Freyer has farmed and bred horses in West Ireland in addition to lecturing and free-lance writing. His extensive travels have taken him to France, Italy, Germany, Russia, Spain, and South Africa. He was able to interview Albert Camus in 1949.

Knoche, Brown Slated For Chapel Services

Speaking at the Baker Chapel for the next two Sundays are Rev. H. Gerald Knoche on October 12, and Rev. James H. Brown on October 19.

A cum laude graduate from Harvard as well as Yale Divinity School, Mr. Knoche is presently assistant chaplain at Gettysburg College. As a high school student, he was a delegate to International Fellowship of Evangelical Students General Assembly for the United States as well as a Foreign Exchange Student to France.

Mr. Knoche has held the position of chaplain at the University of Bridgeport since his graduation. He has also been a staffworker for Intervarsity Christian Fellowship at Yale and the University of Connecticut and a student minister for Yellowstone National Park.



Rev. James H. Brown

In Westminster, Rev. Knoche has taken part in the Youth Ministry Committee of the Maryland Synod, the Youth Committee for the Westminster Ministerium, the Ecumenical Youth Council, and the Religious Life Council at Western Maryland College.

Mr. Brown, who is the speaker on October 19, was assistant professor of Systematic Theology at the Presbyterian Seminary at Lincoln University from 1947 to 1959 following his education at Grove City College and Princeton Theological Seminary. During his career, he has been moderator of his Presbytery, chairman of Social Education and Action and chairman of the Ministerial Relations Committee.

He traveled to the Middle East and Holy Land in 1961. In 1964, he went on a mission in Japan and Korea. Rev. Brown has been minister at his Presbyterian church in Parkersburg, Pennsylvania since 1939.

According to Mr. Brown, "We are worshipping a living God, a transforming Christ, a Holy Ghost who moves in His sovereign will to change our lives and to make us to be a blessing to others."

RLC Sponsors Johnson- Wogaman Debate On Christianity v. Marxism

A dialogue on "Christianity and Marxism" will take place in Alumni Hall on October 29 at 10:00 a.m. Participating in the dialogue will be Dr. Philip Wogaman, professor of Social Ethics, Wesley Seminary, Washington, D.C., and Arnold Johnson, Public Relations Director of the national office of the American Communist Party.

Dr. Wogaman spent three weeks in July leading a support and solidarity mission to Czechoslovakia.

Prior to his current position, Mr. Johnson graduated from Columbia University and Union Theological Seminary. He has acted as National Legislative Director of the Communist Party, and contributed to the Daily Worker.

In the afternoon Mr. Johnson will be available for discussion with faculty and students.

Joe Sadler's House Of Music and "The Room at the Top"

Carroll Plaza Shopping Center

Saturday Night Dances

featuring

Top Name Bands

Saturday, October 11 - The Grapes of Wrath

Wednesday, October 15 - Black Foot Smoke

Saturday, October 18 - The Hypnotics and Tempus Fugit

8-11 P.M.

Tensions Run High In Nation's Colleges To Aid WMC Begins Program To Aid Deaf Children

WASHINGTON—(CPS)—Like the star too distant to be viewed clearly through a telescope or the germ too small to be seen through a microscope, the U.S. college student has remained an unknown and therefore enigmatic quantity since the start of the 1969-70 academic year.

This fall, he has scurried about busily preparing for the Oct. 15 Vietnam war Moratorium, protested the University of California's dismissal of a communist instructor, launched rent strikes at four schools, and held a boycott of classes at the University of Michigan in support of demands for a student-operated bookstore.

Despite this bit of empirical evidence and despite the postulations and predictions offered by sociologists, psychologists, the commercial press, government-commissioned task forces, etc., it's anyone's guess as to whether the issues of the war, the draft, racism, and educational and social reform in the campus will include this year's student to the same level of frustration and dissent as occurred last year.

Colleges and universities across the country braced for the new year according to their perceptions of reality.

Some apparently saw the student's nature as being close to innately evil. The City College of New York, for example, stationed armed security guards in the building where students were registering for classes, Temple University formed its own 125-man campus police force.

The University of Wisconsin and University of Michigan both have developed over the summer civil defense plans to employ in the event of building occupations or violent demonstrations. Michigan also fireproofed and bomb-proofed files containing important documents.

Other institutions, while not following the law and order on the campus theme so overtly, equipped old discipline codes with new teeth aimed at chomping down on so-called disruptive actions.

Cornell University, which en-

dured an armed building occupation by militant blacks last year, adding a disciplinary clause prohibiting "misconduct sufficiently serious as to constitute a violation of or threat to the maintenance of the public order." The clause covers faculty members as well as students, and the maximum penalties are the dismissal of the former and expulsion of the latter. A 21-member hearing board with four student members will have jurisdiction in misconduct cases.

The University of Illinois sent a letter to parents of undergraduates warning: "When a student is found to have knowingly engaged in a disruptive or coercive action, including penalty will be dismissal or suspended dismissal." Other schools, including Ohio, Indiana, Purdue, and North Carolina have released similar conduct statements. State University of New York at Stony Brook—the scene of several mass drug busts during the past two years—students now face suspension for an arrest on a drug law violation and expulsion for a conviction. On many campuses, including Stony Brook, students have demanded in recent years that administrations stay out of the policing business, particularly when drugs are involved.

Returning students were greeted with curriculum and structural changes, as well as warnings, at many schools. Whether they were intended as appeasing gestures or in sincere recognition of the students to relevant learning and self-determination is a matter for conjecture.

Black studies programs have burgeoned across the U.S., paralleling an increase in the number of blacks attending colleges. Dartmouth, a school that has graduated fewer than 150 blacks in its 200-year history, has 90 blacks in a freshman class of 855.

Other eastern colleges have taken similar steps. Brown University has increased the number of blacks in its freshman class from eight in 1966 to 77 currently; Wesleyan, from 30 to 51; Yale, from 31 to 56; and Harvard, from 40 to 95.

There is a crisis in teaching of the deaf which Western Maryland College, Westminster, hopes to alleviate.

The crisis involves a lack of teachers trained to help those who are deaf. A large number of deaf children, for example, this year have reached school age. These children were affected by the 1961-62 rubella epidemic, the worst to hit the country and seen by some experts as worse than the thalidomide disaster. Dr. Howard Garber, Maryland health department physician, has predicted another rubella epidemic this spring. This means, if Dr. Garber's prediction is borne out, that the problem is not going to diminish.

About two years ago, Mr. David Denton, superintendent of the Maryland School for the Deaf in Frederick, approached Dr. Joseph Baller of Western Maryland College. Mr. Denton told Dr. Baller, chairman of the education department and director of the graduate program at Western Maryland, about the number of deaf children requiring education and about the lack of teachers. He wanted to know if it would be possible to establish a relationship with Western Maryland to train teachers. Dr. Baller, Mr. Denton and Western Maryland's president, Dr. Lowell S. Ensor, held a series of conferences and agreed to a cooperative program.

At that time Western Maryland began courses in Frederick at the School for the Deaf. These were taught by the Frederick school's staff during the regular term and

during the summer. According to Dr. Baller, it began to appear that there was a real need and a highly developed interest in education of the deaf in Maryland.

Deciding to develop the program at both graduate and undergraduate levels, this fall Western Maryland added to its faculty Dr. McCay Vernon. Dr. Vernon, a research psychologist and nationally recognized authority on problems of the deaf, will coordinate the cooperative venture.

Difficulties in communicating

Both Dr. Baller and Dr. Vernon say that there is a vacuum in terms of number of teachers available compared to the number needed now. If there is a future epidemic, there will be an even greater need. There is no place in the United States specializing in preparing teachers for teaching the deaf at the secondary school level. There are no schools at all in Maryland preparing teachers of the deaf—except for the program getting underway at Western Maryland.

Both Dr. Baller, whose field is linguistics, and Dr. Vernon think that only with signs can the deaf be precise in their language. Lip reading is a hopeless modality, they state, because 40 to 60 percent of the sounds of English look alike. Dr. Baller mentioned the difficulty of American English in which so many words which are the same have different meanings. Both of the educators felt that even on a one to one basis, the lip reader has difficulty keeping up.

The State of Maryland is one of seventeen states, and the most populous of the group, which has no program for deaf education training.

Western Maryland's education department trains secondary school teachers. Another problem, according to Dr. Vernon, is that most programs preparing teachers of the deaf exclude the deaf as faculty and students. The Western Maryland program is starting with one deaf faculty member and hopes to include more deaf people in the future.

Training for teachers of the deaf at Western Maryland will contain certain courses in lieu of the regular education courses such as the language of signs, speech, lip reading, and psychology of the deaf. Communication is a basic problem of the deaf, Dr. Vernon points out. A deaf child when entering school may not know his name or the names of his clothes or his food. His problem is that there is no verbal and psychological. The essential purpose of his education will be to overcome this disability common to all deaf persons.

Dr. Vernon says that one reason why he joined the Western Maryland faculty is because students at the college have a different kind of commitment. Students at Western Maryland, he mentions, have long been committed to service to man and for this reason the program he is developing is more applicable in Western Maryland than it would be at a large university where the commitment is different.

Lose 10 Lbs. In 10 Days On New Grapefruit Diet

This is the revolutionary new grapefruit diet that everyone is suddenly talking about. Literally thousands upon thousands of copies have been passed from hand to hand in factories, plans and offices throughout the U.S. There will be no weight loss in the first four days. But you will suddenly begin losing weight on the 5th day. Thereafter you will lose one pound a day until the 10th day. Then you will lose 1½ pounds every two days until you get down to your proper weight. Best of all there should be no hunger pangs. Now revised and enlarged, this new plan will teach you yourself with foods that were formerly "forbidden" . . . Such as big steaks, trimmed with fat, Southern fried chicken, rich gravies, mayonnaise, lobsters, swimming in butter, bacon, fats, sausages and scrambled eggs. You can eat all you are full, and you cannot possibly eat any more. And still you should lose 10 pounds in the first ten days. Plus 1½ pounds every two days thereafter until your weight is down to normal. The secret behind this new "Quick weight loss" diet is not generally known. It is a carefully planned stuff yourself on the permitted foods listed in the diet plan, and still lose unsightly fat and excess body fluids. When the fat is gone, you are sure you will cease to lose weight, and your weight will remain controlled. A copy of this new and startlingly successful diet plan can be obtained by sending \$3 to

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ETS Announces Dates For GRE Examinations

PRINCETON, N. J.—Educational Testing Service announced today that undergraduates and others preparing to go to graduate school may take the Graduate Record Examinations on any of six different test dates during the current academic year.

The first testing date for the GRE is October 25, 1969. Scores from

Newly Formed German Club Elects Officers

The newly formed German Club held its second meeting on October 2 and elected officers. Chris Recker, a native of Germany, was elected president. Also elected were: Fran McCabe and Charles Frederick, co-social chairman; and Alice Kenady, secretary-treasurer. The sponsors are Mr. and Mrs. Peter Butner.

The first club-sponsored activity was a trip on October 5 to the Maryland Oktoberfest, held at the Fifth Regiment Armory in Baltimore. This festival was a miniature of the one held annually in Munich.

Club plans for the near future include Christmas caroling in deusch as well as an evening of film strips and slides. Announcements pertaining to the club will be posted on the German bulletin board, located in the Foreign Languages Department in Memorial Hall.

this administration will be reported to the graduate schools before December 1. Students planning to register for the October test date are advised that applications received by ETS after October 7 will incur a \$3.00 late registration fee. After October 10, there is no guarantee that applications for the October test date can be processed. The next five test dates are: December 13, 1969; January 17, 1970; February 28, April 25 and July 11, 1970. Equivalent late fee and registration deadlines apply to these dates. Choice of test dates should be determined by the requirements of graduate schools or fellowships to which one is applying. Scores are usually reported to graduate schools five weeks after a test date.

The Graduate Record Examinations include an Aptitude Test of general scholastic ability and Advanced Tests measuring achievement in 21 major fields of study. Full details and registration forms for the GRE are contained in the 1969-70 Bulletin of Information for Candidates. The Bulletin also contains forms and instructions for requesting transcript service on GRE scores already on file with ETS. This booklet may be available on your campus or may be ordered from: Educational Testing Service, Box 955, Princeton, New Jersey 08540; Educational Testing Service, Box 1502, Berkeley, California 94701; Educational Testing Service, 960 Grove Street, Evanston, Illinois 60201.

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(Act of October 3, 1917; Section 1103, Title 49, United States Code)			
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R. J. RACCOON'S

COUNTRY
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HOUR

Pickin' Up The Pieces

It comes from the backwoods of meadows and memories
Sunshine encased in honey sweet rhymes,
That linger so gently in rustic illusions
To whittle your ears to the sound of the times.
So say Poco about their music in the forward to their
first album. Poco is part of what emerged after Buffalo-
Springfield broke up some time ago, the other emerging
groups being Neil Young and Crosby, Stills and Nash. Like
the original Buffalo-Springfield, Poco is primarily coun-
try. It's not red-neck country, but country music to soothe
the battered ears of worn-out city dwellers who long for a
little place out in the country where they can unwind. Poco
gives the listener a chance to sit back for a while and catch
his breath. He might even find himself smiling and not know
why. As Michael F. Lehmont, music critic for Bethesda
Beatscene Magazine says, "Country music is clean and
honest. It's like a nice cool shower to wash the city soot
off with on a hot summer day."

With banjo dobro and pedal steel guitar Poco produces
such airy songs as "What a Day," a song that bursts with
energetic gladness and the words,
"It's a good morning and I'm feelin' fine."
It's the feeling of walking up to fresh country air and the
rooster crowing out on the back fence.

"First Love" is a soft evening ballad with a first love
and first heartbreak.

When I was young I played with toys
Games were small, men, not so involved
My toys meant more than all.
You know how kids are when they're small.
But now today I find a lot has come to change my mind
It took me some time to understand
Older people play little games in another way
Their castles crumble to sand
A lonely battle to withstand
Today my first love is alone.

"Make Me Smile/Short Changed" involves two songs,
one very country, the second in the heavier rock tradition
with a driving fuzz, solo and a heavy beat. This song shows
how Poco has combined the elements of both musical
styles into what has become today's long-haired country
music. "Oh Yeah" is some of the heaviest country ever
with two completely different styles that alternate with the
choruses.

The Lovin' Spoonful once sang, "There's 1332 guitar
cases in Nashville, and any one of 'em who unpacks his
guitar can pick twice as better 'n I will." Country Music
is hard to play because there aren't any gimmicks, just
good clean pickin'. Richie Furay, Jim Messina and Rusty
Young are some of the best pickers ever and their best
song is the title song, "Pickin' Up the Pieces."

There's just a little bit of magic in the
Country music we're singin'. So let's begin.
We're bringin' you back home where folks
Are happy, sittin', pickin' and a-grinnin'.
Casually, you and me'll pick up the pieces.

If you had time to stay, would you sit yourself
Down and play, country music, singin' songs
That we once both knew? Oh Lord, I know
That the day will come when both of us will
Sit down and strum our guitars, And
Then you'll see I really am a lot like you.

The Incredible Rock Worshipers



by Chuck Bean

This summer at White Lake New York's truly incredi-
ble phenomenon occurred. About a half million individuals
flocked to become one part of the biggest collection of
humanity in history. Even Dionysus couldn't attract the
crowds that rock bands do today. The people that showed
were for the most part of the culture of rock worshipers
that exist throughout the country. Freaks from every walk
of freedom were there (everyone and his mother). Preach-
ers, teachers, lawyers, and a lot of kids ate, slept, drank,
and tripped. Let's get it together they screamed out.

Sanctuary From A Sick Society

by Lee Hayden

Most people just don't know or can't remember how col-
lege life really is. It is many things to many people. For
some, it is a fantasy; to others, it is a chaos; to even
others, it is a big nothing. But to the college student, it is
getting an education, growing up, and finding his place in
society. It is a way of life, a society within a society. How-
ever, for those who have not yet entered or who have al-
ready left, campus society is out of their grasp and beyond
reality.

When I was a very small child and still learning what
life was all about, college was, to me, almost nothing. Of
course I would get there someday, but then I did not really
care. I saw college as any normal, young student would
see any school—a prison. Growing up, though, I was always
around my uncles and my aunts who were all college stu-
dents at the time. They seemed to be the same as adults:
always worrying, always philosophizing, never playing,
never laughing. They came home from college acting as if
they had come from school. But I knew nothing of the
college life.

Then it happened that, during my last years of public
schooling, I was exposed to the entering of college. This
included what college, why that college, the cost of that
college, the competition of getting into that college. Enter-
ing college became a status symbol. One was best to go to
an Ivy League college, if one could be accepted and, then,
if one could afford the cost. If one went to a good college,
not an Ivy League college, but a good college, then, it was

Justice by Arrangement

by Dan Peck

Recently eight members of the Green Beret force sta-
tioned in Vietnam were charged with the murder of a Viet-
namese citizen. As reported through the news media, this
victim was "alleged to have been a double agent." As this
incident received greater attention, arrangements were
eventually made to conduct a trial which would have in-
volved all the men believed to have had any connection
with the incident. However, just as the arrangements
were nearing completion, officials of the United States
Army in Washington dropped the charges against the eight
men and along with this, an attempt at a trial. It was re-
ported that this decision came as a result of the claim
made by the C.I.A. that there would be a leak of classi-
fied information vital to the safety and security of U.S.
military operations in Vietnam. Individual feelings re-
garding whether we should or should not be fighting in
Vietnam are not involved here and should not color this
issue. Above these feelings is the obligation placed on our
judicial system to see to it that there is no obstruction of
the due process of law by an individual, a group of in-
dividuals, or an organized body such as the United States
Army. The responsibility to see that all the facts are
known in this case must not be disregarded. We owe it to
the wife of the Vietnamese killed and to the men charged
with his death to see that justice is served one way or the
other. Classified information can still be retained if the
court proceedings are held properly. Details of this in-
cident are of secondary importance and do not necessarily
have to be revealed. What must be known is the guilt or in-
nocence of these men.

Last summer another controversial incident occurred
involving a certain New England Senator. As of now the
court proceedings have been held up.

Leaving these two incidents unquestioned permits a
gradual breakdown of judicial principles necessary in
serving justice. Are we to stand back and watch in sil-
ence?

all right. To go to a common college, such as U. of Md.,
was worse than a sin. On the other hand, college became
a game of numbers; 3,500 kids or 250 kids; 300 dollars or
5000 dollars; ten boys to every one girl or ten girls to
every one boy; one teacher for five students or one teacher
for twenty-five students. Colleges became disgusting; and
even more, colleges became inanimate objects. But I was
not yet in the college life.

Now I am a full fledged, all-American college student.
I am learning, I am really being educated. No small talk,
no beating around the bush. No checking notebooks, no
"Where's your pass," no "sit up". Thinking is classroom
property. Teaching is the teacher's objective. I am not
only a student, but also an individual. I am Lee or Mr.
Hayden, not just a boy or a pupil. And it seems all are
friends. People on campus forget the hate and the vices
of the outside world. As I walk around the campus, per-
sons, even persons that I have never seen before, say
"Hello." I am everyone's friend and everyone is my
friend. Now I am part of the college life.

I hope that in four years I will no longer be part of the
college life but also that I will keep the spirit of college
life throughout my life. Being a college student, I see
and hear about and read about the condemnations of col-
lege students by older people, college graduates and others.
People who condemn us who have never known the real
campus atmosphere have no right to do so because they
do not know us and have never been in our place. I have
an uncle like this, but he is only my uncle-in-law. He
feels that schools should be run like the army. He feels
that students who question the establishment should be
put in jail and that students who are concerned with brother-
hood, peace, and love should be executed. I am glad he is
not President. But what really disgusts me are the ones
who have graduated from college and condemn college
life. These people forget what college life was like. Sure,
they remember the beer and the partying, but they forget
the girls that had to quit school, and the guys who had to
quit school because of the girls who had to quit school.
But they do not remember that with work there must be
play. They do not remember that time causes change and
that they wanted to change many things when they were on
campus. They do not remember the hours and nights of
studying. They do not remember the way they met their
wives. They do not know the real college life.

I imagine that in ten or twenty years I will be completely
brainwashed by the establishment and I will forget every-
thing I have said in this thesis. I will have forgotten this
stage of life altogether. I will have learned all the vices
and the mores and the laws of society and actually be-
lieve in them. I will hate many and kill many and ruin
many. I will not remember the college life.

HIGH ON THE HILL

by Hiroshima

Gypsy Davy Strikes Again

"Right now I can't read too good

"Don't send me no more love no more"
Right now all these people are in here screamin' and I
can't sort out the confusion of their voices that falls on my
ears. The only distinguishable sound is that of the Blond
Beautie I saw Saturday night. She was standing there at the
 mike belching out her desolate song and it all hit close to
 me. It kept bombardin' me, like knives in the circus, get-
 ting closer and closer to me (id) and finally the knife
 thrower slipped (or was she aiming) and hit my soul, tore
 it to shreds and then walked off the stage. And Bobby,
 my friend, and I sit in the room by ourselves; and some-
 body is in the room studying at the desk and we're still
 alone; and there are 150 million people having a party in
 the room, and yet Bobby and I are still alone. Maybe some-
 times somebody will come into the room, and there will be
 three of us, but nobody comes often. And at this time I
 can't blame student and the 150 partners for not being in
 the room. They're each in their own rooms on a different
 trip (not to be taken in the drug sense), riding a different
 bus. 'nd who is to say which bus gives the best ride, it is
 all relative to the individual. And just because the routes
 are different, it doesn't mean that there is no reason for
 us to slash their tires. And then sometimes it is really
 great when somebody invites you aboard with them, and you
 share the experience together; and that's happening more
 and more lately, everybody's giving everybody else a lift.
 And if it keeps up eventually we'll all be riding the same
 bus to similar destinations, and we can all make it to-
 gether. Maybe then the bus won't be so tough so loud ...
 (Apologies to all previously injured).

The Education



Bob and Bill got out of their car, a 1967 Roadrunner, and carefully inspected their bleachers and dugarees. Fingering the pressed, starched holes in their new old blue work shirts, they decided to walk across the parking lot to college. They went up to the biggest whitest building on campus and knocked on the door. A uniformed guard asked them what they were doing. They told him they were getting an education. He told them to come back in the morning. Moral—if you want to get an education, don't knock on the door of the whitest largest building you can find.

Jack and Jill came up on the hill to learn about the society in which they lived. Not finding anyone around, they started to pick pieces of it and study them. After a while, an old man with a briefcase asked them what they were doing. They told him they were learning about society. He laughed and told them it was classier vacation. Moral—before you pick up a piece find out whether or not it is on vacation.

A black man and a white man were passing through a small town on their way to the promised land. They decided to stop and have a bite to eat. They went into a restaurant and sat down at a table. A waiter came over to them and said, "Sorry, but we don't serve colored people." They replied, "OK, we'll have hamburgers." The police came and threw them out. Moral—when you're on your way to the promised land and you stop for a bite to eat, always check the menu.

A small liberal arts college decided to greet the 1970's. It got all dressed up in new dormitories and even began changing around its curriculum. The students were happy about all the changes except the fact that their friends in the grill, "a popular gathering place for students and faculty," became an automat. Then, the students said, "meet you at the girl sweethearts' and date tubery hamburgers that didn't have germs. Moral—if you are going to eat tubery hamburgers, don't greet the 1970's too enthusiastically, just give them a micro-wave, or you'll get indigestion.

The king decided that he wanted to stop the war. He called all his advisors in and asked how he should go about it. "Go about what," one said. "Very carefully," said another. "Without losing face," said another. The king listened to his advisors and followed their advice exactly. And the war went on. Moral—if you want to stop the war don't worry about listening to your advisors.

A newspaper editor needed someone to write a feature article for his paper. He asked a cynical old bearded weirdo if he'd like to help. The weirdo, seeing his chance to alienate hundreds of people by using rotten language and other groovy stuff, jumped at the chance. The newspaper editor read his column and was not happy. Moral—if you want a groovy feature story don't ask a cynical old bearded weirdo to write. Get somebody who's not dungareed, who doesn't care about what happens to his college, and everybody over thirty will probably be very happy. At least if they happen to be the kind of people who hang around the whitest largest buildings they can find.

A ladle jolt:

You pays your money and takes your chances

by Sue Smithers

"Please, sir, I want some more." Perhaps English majors, literary buffs, or just plain Dickens lovers will remember this woeeful plea for more gruel from a hungry little lad who was none other than Oliver Twist. Had the master been more crafty he could have countered Oliver's untimely request with a caeey reply. "Mor's what?" Instead of using mental agility, Mr. Bumble preferred brute force and proceeded to beat Oliver over the head with a soap ladle. Of course Oliver could have been more urbane and said, "Garcon, more gruel, s'your platt!" and saved himself from a beating.

One observes this tragic episode with a proper literary detachment. However Oliver's culinary experience is not far removed from our own whimsical one, so let's make a comparison or simple substitution:

"Please, Barney, may I have another sticky bun?"

"Please, Barney, may I have another doughnut?"

"Please, Barney, I want more."

Of course the question is purely hypothetical but the situation is right out of Oliver Twist and does exist. Of course Barney would never dream of hitting a student over the head with a soup ladle. He is definitely more crafty and subtle, for example one evening when too many guys were taking too many dishes of tuna-fish salad, Barney

In every collegiate campaign for class or school office, the principle topic and enemy is APATHY. The same is true in high school, although LACK OF SCHOOL SPIRIT, is used, three syllable words being in disrepute. Apathy is a safe target since apathetic people are too apathetic to argue. It is taken for granted that apathy is bad (at least it is by most people who aren't too apathetic to give a damn). I am now going to oppose this opinion. For this heresy, I expect to be castigated by the Committed Minority and Ignored by the Apathetic Majority.

Apathy is a mental state, and as such it is, of course, relative. No one is completely apathetic, and everybody must be partly apathetic. It must be balanced properly with a certain degree of enthusiasm. To use a half-assed analogy--Enthusiasm is like the yeast in a loaf of bread;

Friendship by Membership

by John L. Bayles

Although fraternities are considered the main social attractions at Western Maryland College, they fail to show more than paid friendship and vain loyalty. To show friendship by constant loyalty and devotion to each other remains good; but, I fail to see how two hundred underworn men, twenty years and older, shouting, "Girls suck," in front of a women's dorm in the middle of the night might show loyalty, unless the chance happens to be making complete asses out of themselves. On the other hand fraternities do give some shy or introverted boys a newer, fuller approach to life; however, to some, establishing the name of "Hell Raiser" and being known as a great beer drinker just doesn't appeal to the task of maturity.

It appears anyone who tries to uphold his beliefs will be labeled fanatic. It seems those who strive to show respect to women become known as moralistic; and it looks as if one doesn't care to drink earns the brand of "Outsider." But if establishing a religious position in life labels one fanatic, if not winning a girl's heart just to get in her pants, brands one as moralistic, and if trying to build a healthy body by not drinking gives one the title "Outsider," then call me frantic, brand me moralistic, and give me the title "Outsider."

These "frats" harp constantly on the idea of this "New Morality" in order to break away from social customs and life-long teachings. But at the same time they have established their own social system here on campus, which expects a strict knitting of fraternity customs and fraternity behavior. This then becomes the social system. Therefore, to truly exist honestly in the "New Morality," one must go against these established customs and behaviors set down by fraternities. One would think that to have any freedom on campus from faculty, parents, and authority the fraternity route would be best; but, one would find soon enough he was required to give a good deal of money and a great deal of time to his "freedom." In lieu of fraternity social order then, the only route for "Doing your own thing" lies in being an independent.

At no time will any organization be completely bad. However, until some of the bugs: expecting drinking, encouraging vain lust, and discouraging religious development, are taken out of "frats" and they make room for those who "have it" but don't feel they need to show it, fraternities will be at loss. And in the same way, what group should be able to ask a non-drinker to pay for liquor or vainly relate a secret relation with a woman, in order to boost his small, weak, and thin? Basically then, fraternities should give themselves a good look from the inside in order to live up to the standards they try to present on the outside.

by Tim Smith

If you have the right amount of yeast the bread will rise perfectly, if you put in too much you've got a mess on your hands. (If you leave out the yeast you get Matzo, which just goes to show you how valuable apathy is to organized religion). By my analogy, apathy is the dough and enthusiasm is the leaven, you need both of them to make a good loaf of bread.

This applies to both the individual and to the group as a whole. No one can be enthusiastic about everything. A balanced personality will interest himself in some areas, and ignore others. The same goes for a group, such as the student body, or the U. S. population.

Not everyone can take an active part in the SGA, or Men's Council, or the SLC, or the U.S. Senate, the same SGA leaders who were loudly decrying student apathy last spring would be horrified if eight or nine hundred people showed up for the next SGA meeting. If the whole student body showed up, the SGA would never get anything done.

"That's not what we meant!" they shout. "I know, I know," I reply. What our campus leaders have been saying is that there is too much apathy. They are probably correct in this. My point is, that this analysis is too one-sided. The people who say this are the ones who are interested in school affairs. They regard the students who don't give a damn about school affairs as being apathetic. In reality of course, each of these students has his own fields of interest in which he is not apathetic. If he is a Colt's fan, he may consider the class officer, who doesn't care about football, apathetic. The reverse may be true.

Apathy is a wonderful thing. It ensures that in any area of endeavor, only those who are really interested will participate. It guarantees that if an issue arouses the action of the lethargic majority, it will be an important one.



This is the story of the reproductive pencils. It's about pencils (Reproductive). It all started two years ago when a friend and I went into the audio-visual center. And there . . . there on the table lay, in blue and white, a 6 1/2 inch long pencil marked "reproductive pencil".

And we'd never heard of a reproductive pencil before so with tears in our eyes we walked up to the visual assistant. And after 15 minutes we arrived at the truth of the matter and he said, "Kidd, Reproductive pencils are those that reproduce images when marked on a slide and projected on the wall. Now Kidd, get out there."

Not believing the entire story, we picked up two pencils on the way out, had a Barney Rice dinner that could be beat, and didn't look at the two pencils until the next week when the two were three. In another week the small feeble looking child was nearly matured. Already, one could see that it was reaching sexual potency with a fully developed point and a developing eraser. Realizing that the child-pencil was too young for reproduction; we removed it from the others until the protection of the eraser was fully developed.

But by this time the pencils were getting out of hand having reproduced twice more. Seeing that we would soon have a population problem, we tried various methods of stopping the production. We tried dipping the point in rubber glue which sometimes broke, applying blotter to the paper which made the pencils skip but didn't stop the onslaught, and even performed some Leadendectamies which completely sterilized the pencils which made it possible for population control.

Now having performed these experiments, we discovered that by cross-mating we could create pencils that would not reproduce. Concluding that this was the natural evolution of all pencils we searched brains (and picked up the garbage in the snow) and found a use for our discovery.

And the only reason, I'm telling you this story is that you may know somebody in a situation to help or you may be in the situation to help. If you are in a situation like that, there's only one thing you've got to do. Write a letter from wherever you are and say "Secretary of Defense, may I please have a pencil to remember you by." He'll be real generous and send you one. And if two people do it, he can't give to one without the other, so he'll send two. And can you imagine 10,000 people a day asking for pencils, he'll think it's a movement to stop the war by taking all the instruments that sign orders to burn women and kids houses after destroying the fathers. And that's what it is--The Bring the Pencils and the Boys Back Home Movement, and all you have to do to join is send the letter to the Department of Defense and support the October 15 Vietnam Moratorium with conviction.





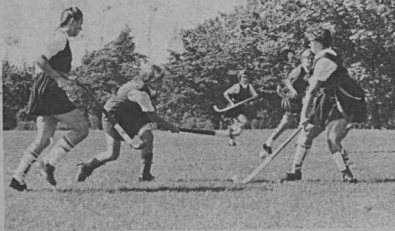
Joe Brockmeyer evades PMC tackler.

Women's Hockey Humbles UMBC

by Gloria Phillips

Opening their regular season against UMBC Saturday morning, October 4, the women's hockey team netted their first win. The team had travelled to Gettysburg the previous week where they dropped a scrimmage match. How-

Clark. Nancy Dashiels went in for the final mark on a penalty bully. UMBC's goalie had deliberately stopped play with an unsual action—sitting on the ball. A penalty was called in which Nancy Dashiels and the goalie bullied for the ball



Nina Knapper and Debbie Clark on the attack for WMC.

ever, the girls bounced back with a strong offense and an effective defense to confound UMBC 3-0. The first two goals were scored by Nancy Knapper and Debbie

without assistance. WMC quickly took advantage of the situation and scored.

Towson Clips JV Soccer

On October 7 at 3:00 the Towson State Tigers welcomed the Western Maryland Green Terror junior varsity soccer team and defeated them 3-1.

Although the Green Terrorists out hustled the Tigers throughout the game and out shot them 44-18, they just never got the break. The lone Terror goal was scored by Phil (Pele) Enstice, the right wing, on a corner kick.

There are three more j-v games this season, two of them at home.

Any support for the team is very much appreciated.

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Gridders Wail Bridgewater And PMC

by Greg Barnes

The Western Maryland College Terrors polished off their first two opponents of this young grid season, and are favored to keep the ball rolling this Saturday at Locomotive College. In the season opener, the Terrors walloped Bridgewater College, and then returned to defeat the PMC Cadets before a happy home audience.

The Terrors took an overnight trip to Bridgewater college where they embarrassed the Eagles by plucking them 44-7 in front of their home fans. Terror quarterback Bruce Bozman hit his receivers for 4 touchdowns, but the biggest surprise was the 291 yards rushing offense accorded by some precocious Whimsee backs. Freshman Tom Botts was called into action after veteran fullback John Seaman injured his ankle early in the game. Botts consistently found his holes and netted 121 of up-the-middle yardage, averaging 7.1 yards per carry. Another Fresh, Joe Brockmeyer, was the backfield workhorse, carrying the ball 25 times from his tailback position. Brockmeyer, 2nd only to Botts in rushing yardage, is not yet comfortable in the Terror System, but makes up for his inexperience with his quickness and instinct. Both Brockmeyer and Botts scored a TD.

The Terror passing attack more than lived up to high expectations. Senior Randy Klingner hauled in 3 touchdowns passes. Big tight end Roy Brown and sophomore wingback Ben Wagner each latched onto a Bozman TD pass. The Terrors piled up 223 of the 512 yards of offense with their aerial game.

Though the offense took the spotlight, the stingy Whimsee defense

set them up by intercepting 4 passes and by allowing only 7 Bridgewater 1st downs. Co-Captain Rick Diggs intercepted 2 of the errant heaves, while Jody Waters and Pete McLaughlin picked off a pass each. Waters, who started in place of the injured Jim Nopoulos at right container, earned Western Maryland's Defensive Players of the Week honors.

The WMC graders returned to Hoffa Field to do battle with the PMC Cadets. In contrast with the Bridgewater game, a hard defense characterized Terror play.

Western Maryland started the scoring in the second quarter when Tom Mavity booted a 27 yard field goal, his second in as many games.

had a 6-3 lead. Shortly before the end of the half, the Cadets first string center was injured. Terror middle guard Larry Garro pilled into the nervous Cadet replacement as he snapped the ball, causing the quarterback to fumble the snap. Whimsee linebaker Michael Hunt fell on the ball, and the Terror offense took possession on the PMC 36 yard line. In the final seconds of the half, Randy Klingner scrambled on all fours to scoop in the Bozman TD pass.

In the second half the WMC offense was stalled by the Cadets but the ball-hawking Terror defense set up the final WMC tally. Defensive end Peter Markey snatched the ball as it popped loose



PMC defenders break up pass intended for Roy Brown.

Later in the quarter, WMC gambled and lost the ball on downs on the own 46. PMC quarterback Steve Pahls capitalized on this break and tossed a TD pass to end Bob Krause on their first play of the series. PMC missed the extra point, but

by the hard-hitting Terror line. Markey pointed himself towards the end zone, but only managed to gain a yard before someone sat on his head. The offensive team came out on the field and scored quickly

(Continued on Page 8)

Let's Get It Straight

COMIC RELIEF

QUESTION: I am horrified at myself sometimes because I turn the front page of my paper over quickly, so I won't see the casualty lists, and bury my nose in the comics. Am I a callous escapist or what?

ANSWER: I don't think so. Probably you care too much, and that's what makes you find these tragedies too great a horror to be born. In turning to the comic pages you are saying, "Life must go on, and if I am to function at all in this world of doom and gloom, I must preserve my sanity by escaping from the constant pressure of things I can't help." That's how a great many people react to the inequities, sorrow, and terrors of life, and to the inevitability of pain and death. They become resigned, compensate in whatever way they can, and try to forget.

President Lincoln found a better way. "When I left my birthplace, the town of Springfield," he said, "I wasn't a Christian. When I buried my son and thus experienced the greatest suffering of my life, I was not a Christian. But when I went to Gettysburg and saw the graves of thousands of soldiers, then I committed myself to Christ. Since then I cannot but love Him." What changed his outlook on tragedy?

It was not that he turned away from horror as too great

to be born, but that he saw beyond sorrow and evil to God's overruling and eternal plan for man's redemption, which gives depth and meaning to everything that happens to us. The Christian can go to Belem or Dachau, and through his tears say with Paul, "If in this life only we have hope in Christ, we are of all men most miserable. But now is Christ risen from the dead, and become the firstfruits of them that sleep. . . ." Therefore we "sorrow not, as others who have no hope." So, have this hope?

For free booklet, "SORROW, How God Uses It," write to Box 327, RIDGEBELF, N. J. 07657, Dept. G-B

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Bernie Pfeiffer strains to shave seconds off his time.

Sho'men Trip WMC In Cross-country

by Bernie Pfeiffer

The WMC Cross-Country team started off the season on the wrong foot, and suffered an opening meet defeat to the Sho'men of Washington College 25-34.

Running under sunny skies and over a well marked 4.3 mile course Washington's Dave Bird set a course record of 24:23.5. He was followed by WMC's Bernard Pfeiffer and Calvin Plitt, Freshman Paul

Resignato, in sixth place, was the next Western Maryland finisher. Although the outlook was promising up to this point, all the rest of the team could manage were 11th and 12th places which proved to be the teams downfall.

The harriers will hit the road again this Saturday as they host a strong Randolph-Macon team on the tough 4-mile Western Maryland course.

Education:

One Year, Sixteen Times

Dr. Michael Obsatz
Education Department
Macalester College

We take you now to the classroom, in Anywhere U.S.A. Look, Look. See the sun, streaming through the window. Desks. See the desks. Look. Look. Look. Thirty desks. All in a few neat little rows. Look again. One big desk. Out in front. Teacher's desk. Nice gray steel desk. Small. Small. Small. Chalkboard. Linoleum floor polish. Look again. Blackboards - oooops --Green boards. A teacher enters. Look again. Thirty smiling faces. All intent. All eager. All waiting... for THE WORD.

Teacher: Hello class. Today we're going to talk about ---- and I would like you to pay careful attention because tomorrow we're going to have a little test--I mean quiz. And then you'll all get graded. And you all want good grades. Isnt' you? You want to learn, don't you?

The grade? Maybe second? Maybe eighth? Maybe Junior High? Maybe High School? College? Graduate School?

It is somewhat difficult to tell how things. After all, school doesn't change very much. Sure, the assignments get formal, and the subject matter becomes more complex and difficult. The desks get larger to students, so the teacher seems smaller. Behavior becomes more appropriate, adaptive. Physical contact is discouraged--studies become more formal, and gamesmanship is more professional. The schedule does become more loose. The teacher has a few added degrees after his name--like M.A. or Ph. D. But the student

is seen as basically the same creature--someone to be molded, someone to be worked upon, someone expected to sop up and hook back the disconnected unrealities taught in many classrooms.

Oh, you must be kidding. Throughout one's sixteen years of schooling one receives progressively more mature treatment. There is a basic understanding of the nature of growth and development, and the students are responded to in terms of their greater maturity and self-responsibility.

It is my contention that college and graduate schools are very much like second grade. We don't credit second graders with a great deal of maturity--and likewise, we don't give college seniors very much credit either. How are they alike? Let's see.

First of all, the motivation is external. Individuals are told to work because of the rewards they will receive--always external rewards--such as grades, money, a good job, a letter of recommendation. Rarely is there such because learning is worthwhile, the subject is meaningful, the learning is necessary for individual growth and understanding.

The work is also product oriented, rather than process oriented. Completing assignments and projects indicates (perhaps) that learning has occurred. Rather than evaluate the learning, one evaluates the products--assuming that products represent learning. The product orientation puts pressure on those who learn at different paces and levels. Learning is adjusted to meeting time schedules. It is organized and forced into a single structure.

Greek Women Accept Pledges

On Friday night October 3 Western Maryland's four sororities took in their new members and ended the two week fall rush period. Acceptance began at 7:00 in the clubrooms and was followed by serenading through the three girls' dorms and acceptance parties with the sorority's brothers. Seventy-seven girls pledged this semester out of 86 that went through rush.

The new lates are Ruth Howell, Sue Jones, Joan Kaufman, Linda Kimball, Nancy Lee, and Nancy Alaska. Four pledges from last semester will be going through Hell Week at this time: Esther Foster, Sue Ball, Jerry Johnson, and Pat Czwardacki.

Sigma Sigma Tau took in seventeen new members. The three: Janet Barker, Cass Callahan, Kay Canoles, Nancy Ellsworth, Jeannette Ergler, Suzanne Germuth, Louise Gill, Marce Hardisky, Carol Jones, Margie Kelbel, Barb Smeak, Mary Ann Spencer, Sally Tarr, Beth Trott, Barb Yola, Nancy Watson, and Carol Wells. The Sigmas and the Black and Whites welcomed the new pledges with a party out Lee's Motel.

Phi Alpha Mu added twenty-one new calves to the purple herd. The pledges are: Donna Abbott, Nancy Becker, Wanda Black, Barb Duda, Chelle Catington, Sue Crowe, DeGetty, Sue Head, Pam Hitchcock, Mary Jones, Linda MacWilliams, Lois McDowell, Judy Matthews, Chris Reinert, Pat Saunders, Carol Schmitt, Peggy Scriba, Debbie Snouffer, George Stephenson, Gay Summerlin and Beth Treherne. The Gamma Betes hosted the acceptance party for the Phi Alpha pledges in the Beta clubroom. Also going through Hell Week activities this fall are Carole Ensign, Nancy Lawrence, Kirk Morris, and Sue Schull.

Thirty-three girls pledged Delta Sigma Kappa this semester. Carol Bies, Alice Boyer, Kathy Bryant, Debbie Clark, Laura Costello, Yvette Dawson, Mary Louise DiDomenico, Debra Dunphy, Diane Ercole, Sandy Gochar, Virginia Golden, Bonnie Green, Cheryl Gerskovic, Judy Harkins, Margaret Heffernon, Vivian Higdon, Allison Kabernagel, Linda Karr, Bonnie Kimmel, Donna Littleton, Fran Ann McCale, Sally Marker, Jean Meyer, Sharon Montgomery, Susan Phoebus, Kathie Rourke, Chris Schubert, Barbara Schull, Sue Scott, Kathi Stetter, Janet Steuterville, Charlene Uphoff, and Patti Wade are the new Deltas. Sue Bauer Betty Tokar, and Pat Zappardino will also go through Hell Week this fall. The Bachelors' clubroom was the scene of the party celebrating the thirty-three pledges.

Football

(Continued from Page 7)

with Brockmeyer scouting through the end, Mavity put his second extra point through to end the scoring at 17-5.

Larry Garro, the perennial Prince of Peace, earned Defensive Player of the Week honors.

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The Grass Roots, a popular folk-rock group, will be appearing at Alumni Hall on Saturday, October 18. Tickets are \$1.50 per person with an SGA activities ticket and \$3.00 without one. A dance will be held on Friday, October 17 at the Taylorsville Hunt Club.

WMC Soccer

In Memoriam Larry Anderson

by Al McCoy

Quite a few interesting things have happened in the WMC soccer world. Jim Seamans offered me a one dollar bribe to put his name in the article. So here you are, Jimmy!

This seems to be the season of 3-2 scores as the Terrors have lost two scrimmages and one season game by this score. Our next chance to break the jinx will come on Saturday against Randolph-Macon, last year's Mason-Dixon Southern Conference winners.



Dave Downes sprints to defense a sho'men attack.

I would like to retract some thing I said in my last article. Numerous cries of protest about my statement that outside left is the most important position have led me to re-examine the line-up and I have come to the conclusion that, at the time of this writing, inside is far more important than outside left.

The game this weekend could possibly shatter all attendance re-

history in the making.

Now I would like to put a few names in the article: Steve Cox, Earl Draper, Ned Rhodes, Ron Athey, Ben Franklin, Roy Melvin, Billy Shears (the one and only), Bob Buchanan, Johnson Bowie (for all the women readers), Dick Hall, Larry Anderson, Paul Esbrant, Ron P., Leon Cronce, B. B. King, Arlo Guthrie, Jeff Beck and Jerry Hopple.

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The Gold Bug

VOL. 46, No. 9

WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND

OCTOBER 24, 1969

Open House Change

Consistent with the idea that the residence hall is not a place where a student sleeps and that living in the dorm constitutes a major part of the learning experience at Western Maryland College, the Men's Council on Monday, September 20, finalized a new open house policy which was subsequently approved by the Adminis-

trative Advisory Council the next day.

Provisions of the new policy are as follows:

The Residence Halls, Daniel MacLea, Albert Norman Ward and Rouzer, are allowed to have open houses during the following hours:

Friday, 7:30 p.m. until 1:00 a.m.

Saturday 1:00 p.m. until 1:00 p.m.

and 7:30 p.m. until 1:00 a.m.

Sunday, 1:00 p.m. until 1:00 p.m.

The resident of a floor or section of the above named residence halls may eliminate certain open house periods if they so desire, by posting a notice to that effect. The Men's Council has the right to exclude the men of a Residence hall or a part thereof from having an open house.

The following is a list of rules pertaining to the open house policy which will be enforced by the residence assistants and the members of the Men's Council.

1) Members of residence hall and their guests will be expected to maintain a high level of decorum at all times. Profane language and obscenities of any nature will not be tolerated.

2) Public areas and rooms of residents entertaining guests are expected to be neat and orderly. All residents will be dressed in good taste while in public areas and in individual rooms while guests are present.

3) Room doors shall not be locked while a visitor is in the room.

4) Guests are required to sign a register, noting the room number that they are visiting.

Violators of the Open House Regulations will be subject to a penalty of not less than social probation and ranging up to expulsion from the college. The Student Personnel Problems Committee will act on the violations.

The new open house policy is the culmination of efforts initiated last spring by a Rouzer committee. Their proposal was subsequently approved by the Student Life Council, with all student members and only one faculty member voting for the resolution. The proposal then went to the Administrative Advisory Committee. The Men's Council formulated and modified the plan which was adopted.



Dan Wiles, Alan Winik, Mike Slaughter, Marjory Richards and Margit Horn are pictured in one of the scenes from "The Cherry Orchard" by Anton Chekov currently being presented on Mainstage, Alumni Hall by the Dramatic Arts Department. This drama of transition within Russian Society will be enacted tonight (October 24) and tomorrow night at 8:15 p.m. Admission is one dollar, and the seating is limited.

Diverse Art Forms United In Black Culture Celebration

"Black Is....," a festival of black culture, will be held at Western Maryland College from Wednesday, November 5, through Sunday, November 9.

The program, a joint effort by several organizations, includes art, drama, dance, film, and lecture presentations. All of the programs are open to the public. Tickets are necessary in some instances.

"Black Is...." opens an exhibition of the works of Tecla with a reception for the artist at 7:00 p.m. Wednesday in the Green Room of Alumni Hall. The reception will last until 9:00 p.m., but Tecla's works will be on view until Sunday. A second display of paintings by the East Harlem artist will be exhibited in Hovory Lounge of Whiteford Hall. Tecla will be a guest of Whiteford Hall until Sunday.

On Thursday evening the Rod Rodgers Dance Company performs in Alumni Hall, Curtain time for the chamber concert by American dancers is 8:15 p.m. Tickets are \$2.00, no reserved seats.

Under the direction of Rod Rodgers, this is the first small integrated group of modern dancers led by a black artist to receive recognition for other than traditional Afro-American thematic dance. Through experimentation and innovation, the revolutionary "New Black Art" expressed the sensitive, creative power of the Afro-American as opposed to the traditional stereotyped black man. The group's repertoire includes ethnic dance, abstract plays of movement and color, and dramatic dance portraying the violent, transient undercurrents of modern day living.

Winner of the 1965-66 John Hay Whitney Fellowship, Rod Rodgers has earned the reputation of an articulate spokesman for dramatic

art. He expresses his philosophy in this way: "The dance that I do is Afro-American, simply because I am Afro-American. My blackness is part of my identity as a human being and my dance exploration is evolving in relations to my total experience as a man."

My emphasis is on exploring through my medium, experimenting with dance, trying to find fresh ways of evoking physical and spiritual images, to make new poetic comments about man's eternal beauty and pathos. My function in the revolution will be to share my personal experiences through dance, a vital and growing experience, not to show only old stereotypes or create new ones."

The East River Players will perform Lorraine Hansberry's "A Raisin in the Sun" Saturday at 8:15 p.m. in Alumni Hall. The East Harlem group was funded jointly by the Dramatic Arts Department, the Religious Life Council, the Student Government Association, the Carroll County Human Relations Task Force and the Carroll County Arts Council. Tickets for the performance are \$1.00 and any profit will be donated to the Western Maryland College Martin Luther King Scholarship Fund.

Two programs on Sunday close "Black Is...." at 2:00 p.m. in Understage of Alumni Hall. The East River Players will read poetry by black poets. There is no admission charge.

(Continued on page 8)

The Men's Council has found a student guilty of misconduct in the dormitory.

The Student Personnel Problems Committee has found a student guilty of misconduct.

October 15 Recap: Solidarity, Action, March

THE HILL—October 15, Wednesday, Moratorium Day saw the greatest organized demonstration against the war in Vietnam ever. At Western Maryland it was a day of great solidarity, a day of much constructive action.

It was only half an hour, maybe slightly longer, after the march had gotten back to the Hill that the last candle flickered out. The March was over. Perhaps 200 to 250 marchers had participated in the walk down Main Street to the War Memorial and then back up the hill via Pennsylvania Avenue to the Chapel.

It was the second time the group had gathered outside the Chapel. Anti-war songs were played. The last of the anti-war songs faded away, candles flickered out, and the marchers broke the bond of solidarity and went back to their

rooms to get some studying done before the day after the Moratorium.

The first time the group had been in front of the chapel there had been speeches.

Mr. Victor Kaufman, Kensington, Md.,—"I'm not a professional anti-war demonstrator, I'm a Quaker,"—told the group why he felt that the demonstration was good and why he felt that demonstrations of this nature would always be good.

"If we have decided that what we are doing in Vietnam is wrong; if we have decided that the government can't continue this mistake then we have to tell our government that this demonstration is an ultimatum. We have to get the U.S. troops out of most of the world. We must stop backing military dictators, we must stop supplying

arms. Even if we talk Mr. Nixon into getting out of Vietnam, it is only a beginning. We can find ourselves in a similar situation other places in the world. We have helped the domino theory by our fear of communism and our presence in other countries.

"There are only two ways of getting out of Vietnam. One is by air and one is by sea, and we should use both of them!"

Kaufman felt that the money that is now being spent on the military (not just in Vietnam but all over) should be spent on the internal problems of the country. He derided such projects as the "Doomsday antennae" in the mid-west.

Kaufman ended his speech by saying, "The only way problems have ever been repaired is by one little guy getting out and working on one little thing. There is a place for each of us to work."

John Sloan addressed the crowd. "This Moratorium is good. They had better listen to what we have to say. If they don't listen there is an awful lot of government property that could get burned."

Susan Baker, one of the organizers for the rally, read several excerpts from the Evening Sun to the crowd. From an editorial she read, "Mr. Nixon has already put on record a hasty adverse reaction to the protest, saying he would not be affected whatever." As to that, we shall see. There is a size and a universality about this event which even in prospect, promises impact which cannot be ignored." The Vice-president of the U.S. sug-

(Continued on page 4)



Students participate in M-Day Rally on steps of Baker Chapel. More details on pages 4 and 5.

Hardly A Typical Day

On October 15, students at Western Maryland participated in a series of activities which culminated in a peaceful march to the War Memorial at the corner of Main and Pennsylvania. It was a unique day. The only typical thing about the day was that I overslept. After I woke up at 10:30, we left for Baltimore. The rally there at noon is hard to put into words: Senator Tydings was eloquent, Coretta King cared enough to speak via telephone (despite the fact that one of her closest friends had just died), and the construction workers provided comic relief. We didn't get back in time for the English department's program. At dinner, Joe Donovan called for a minute of silence at 5:30—in honor of all those who had been killed in war. No catcalls interrupted the sixty seconds of silence. A few minutes later, Mike Rudman and I found out that we were supposed to be in the debate at 6:00. While the other side spoke, we furiously jotted down notes and organized our speeches. Then, the rally. An ad hoc committee with no money inevitably has problems in securing a speaker; fortunately, Victor Kaufman, a Quaker, was able to come.

The Carroll County TIMES called us "peaceamovers" in an article in the October 20 issue. (I thought news articles were supposed to be objective.) The Baltimore SUN article focused on a class room discussion and ignored the rest of the activities; the article gave the impression that Western Maryland is the perfect Methodist, middle class college-conservative, apathetic and with no liquor ads in the campus newspaper. Despite the fact that a reporter from the SUN interviewed both co-chairmen for the moratorium, the other events were

given no coverage. (What can you expect from a supposedly liberal newspaper that endorses Nixon?)

Despite the misrepresentations by the press, the modified moratorium at Western Maryland was, in the view of the committee, a success. Faculty participation was extensive and the student response was commendable (almost 200 students were in the march and over 300 signed the petition).

(Memo to Taneytown flag wavers: flag waving hasn't solved any problems and it hasn't ended any wars.)

Open House Policy

The response to the moratorium indicates that Western Maryland is becoming increasingly liberal. In the past week, another event reinforced the trend. The Men's Council proposal for liberalized open houses was approved. Last year, this issue was discussed extensively by the Student Life Council. At the time, the right to privacy and the corresponding obligation to act responsibly were stressed. The success of the new policy therefore depends on the willingness of students to act responsibly.

Cafeteria Policy

Last year a new cafeteria policy was inaugurated. One of the major changes was a decision to have two main courses at evening meals. A choice between pork chops and mystery meat may not be too thrilling, but at least it's a choice. However, Barney Rice has decided to ignore the new policy as of this year. How about an explanation?

Jerry Hopple

Frats Not All Bad; Bayles's

Article Argued

By "Zippy"

If asked to pick John L. Bayles out of a crowd I'd be hard pressed, but I would look for either a young man with a bald or a drooping idiot with his head in the clouds. Certainly fraternities are not above intelligent criticism, but it is distressing that the GOLD BUG would print such an amalgamation of journalistic trash and virtuous howling. It's nice to know that old-time religion is alive and well, but like Cotton Mather, Mr. Bayles is attempting to judge what he does not understand. The article should have been titled "A Discourse of Glittering Generalities." It seems poor style was an attempt to mask an even poorer content.

The fraternity system has been attacked before and where done with an eye for the facts it is a defensible position. Mr. Bayles elected to take the teeth out of his article by setting himself up as a moral guideline and by side-stepping any real issue in order to pat himself on the back for being such a good boy. His mother must be very proud of him.

But what about all his accusations? Are fraternities men here at WMC the wild-eyed, atheistic, sex-starved wimps that he paints us to be? In my years here the meaning of a fraternity has transcended mere group identification. The focal point now is the individual and what he can contribute to the group and what the group can do for him. It is not a forced to join a fraternity. A guy realizes long before he ever joins the obligations that entail being a fraternity member.

The fraternities do not demand any stringent loyalty or adherence to blind custom. There is no attempt to smother individuality or a sense of duty to things outside the fraternity. The fact that many of the leaders of the campus are frat men bears this out. Fraternities do not practice or advocate any particular form of morality, new or old. It's left up to you to find your place. As far as expecting drinking, encouraging vain lust (an obvious contradiction of terms), and discouraging religious development, these are attitudes which will be the responsibility of a social organization. When you join, you join a fraternity—not a seminary. If a freshman year old male has not taken the time to form any standards or convictions then he is far beyond the help of any frat.

Lastly I would ask John Bayles to be honest with himself and fair to the fraternities. There is no way that a freshman who has been here only a few months can be objective about a situation that has been tough and go for the last few years. John, take a good hard look at these guys you call drinkers, lusters, etc. Take a good look, and I'm sure you'll find fun-loving, honest, decent guys who release their tensions in harmless fun like a "Girls (Broad's) Suck" serenade. And while you're at it talk to some of the girls around campus. I'm sure you'll find that love and respect for women is not dead at WMC, but that all the same the fraternity men. You see the whole thing isn't as bad as you think it is. But just like anything else you have to give it a fair chance.

Rod Galloway

Letters To The Editor

To the editor:

In his article about the frats, "Fraternity by Membership," Mr. John Bayles expressed the strain, the tension and the feeling of alienation and martyrdom of the "outsider." In a very real sense I can sympathize with him; many fraternity men, believe it or not, feel like outsiders at times. We enjoy wallowing in our aloneness, our self-pity, our righteous indignation. Furthermore, his suggestion that "frats should give themselves a good look in order to live up to the standards they try to present on the outside" is a point extremely well taken. However, it is of particular interest to me how any individual, an "outsider" at that, can conclude in one month that fraternities "expect drinking, encourage vain lust, and discourage religious development." As one who is offended by any of the gross inequities of the frat-

ernity system, I fail to comprehend the nature of this half-educated, crudely inaccurate analysis.

Let Mr. Bayles be advised that "not winning a girl's heart just to get into her pants" does not label one a moralist as much as being characterized by excessively narrow moral attitudes and being quick to stereotype and categorize others do. Mr. Bayles is cautioned not to allow himself to slip into the latter two states of being. Allow me to offer Mr. Bayles the following lesson I learned through the frat experience. Alcoholic, lusty, egotical, super-swift collegiate, red-necked bigot, withdrawn loner, pre-ministerial student or any combination of these—these are all men, they are my brothers and they are Mr. Bayles' brothers, too. I have learned to understand and respect their differences as well as those qualities which they have in

common. I hope that I did not need the fraternity to learn this, but honestly speaking, my association with the frat has served to drive this fact home. Perhaps Mr. Bayles would benefit to devote some of the rest of his three years and eleven months at WMC to learning the same lesson. Until then, up against the wall!

Michael S. Rudman

To the editor:

Three articles in the GOLD BUG, Oct. 10, 1969, were a source of delight. Instead of the usual fare of condemnation of the College and/or mockery of refinement and good taste, one found three articles containing statements perhaps presaging an increasing number of articles in a happier vein than has manifested in many during recent years.

First, Tim Smith rejects the idea that education is a "struggle between Students and Administration" and boldly suggests the administration is more interested in good education factors than in profits. Permit me to suggest out of longer experience than any of our students and most of the faculty, that one cannot know or even make a good "guessimate" of the material aid given by faculty and staff in silent proof of their interest in students. One of my closest associates when buying trousers for himself, bought another pair for a student of similar size. Some have given or lent money to students. Who can say how many students were assisted by a former dean and his wife? One house mother made herself conspicuous in her financial support of a student in need. Many have offered students transportation and some have shared their homes.

This is not meant to indicate a one-sided relationship. One recalls an occasion when students quickly volunteered to give more

blood than an ill member of the staff could use. The writer during a hospital experience received a most flattering number of cards. Not least rewarding for those who have taught long years has been the joy of sharing the success of former students and renewing contacts as we did during the football dinner of recent date.

In another article John L. Bayles protested the type of liberalism that demands conformity and boasts of promiscuity to prove the point.

Finally, Les Hayden openly approves the educational experiences he is having on the Hill. He contrasts conditions he has known elsewhere with those he finds here and declares the local situation superior. He seems happy.

Experience seems to teach us that young people should be happy, even to a degree naïve. They should be dreaming of to-morrow rather than threatening the College if it fails to meet the demands of the disgruntled.

Permit me to congratulate the GOLD BUG and the young men to whom I have referred and to hope that the notes recently sounded may develop into a song of appreciation, dedication and happy expectation.

Theodore M. Whitfield

Dear Paper People,
(No insult intended).

It was my fortune on Saturday, when I visited your campus in the garb of Randolph-Macon soccer player, to pick-up (having nothing better to do) a copy of the GOLD BUG dated Oct. 10.

I can really dig what you people are trying to say and do, especially on pages 5 and 6. Congratulations for saying what's on your mind.

THE GOLD BUG

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Religious Life Council Plans Christian-Marxist Debate

A Christian-Marxist dialogue will take place on the campus of Western Maryland College, Wednesday, October 29.

Speaking at 10 a.m. in Decker Lecture Hall will be Dr. Phillip Wogaman, associate professor of Christian social ethics at Wesley Theological Seminary, and Arnold Johnson, public relations director and director of information and the lecture bureau of the Communist Party in the United States. The two men will discuss the opposing viewpoints they represent.



Dr. Phillip Wogaman

Dr. Wogaman recently returned from several months in Czechoslovakia where he went to study Marxist ethics. He is an ordained minister of the United Methodist Church. Dr. Wogaman was a 1964 candidate for the California State Legislature and was a member of the California Democratic State Central Committee. He is an active committee member of the National Council of Churches and is a member of the Board of the Suburban Maryland Fair Housing Committee.

Dr. Wogaman is a graduate of the College of the Pacific, received his S.T.B. at Boston University School of Theology and his Ph.D. at the Boston University Graduate School. His area of study for the doctorate was social ethics. He is the author of numerous books and articles.

Mr. Johnson is a graduate of Union Theological Seminary, From Union he went into the field of organizing the unemployed and was national director of the National Unemployed League and assisted the Workers Alliance, Mr. Johnson joined the Communist Party in 1926. He was arrested in New York City under the Smith Act and served three years in Federal prison. He has run for public office

in Ohio and New York as a Communist.

Mr. Johnson writes for The Daily World, successor to The Worker, and for Political Affairs. He has appeared before various legislative councils at the state and national level. For some years he has served in a full-time capacity with the national office of the Communist Party. Mr. Johnson is a graduate of Chapman College and holds an M.A. from Teachers College, Columbia University.

Foreign Student Series:

Chris Yatsuki Fujii

This is the first in a series of articles about the foreign students on campus.

Last year a committee was formed to try and help the students adjust to college life in a strange country. Some of the most prominent problems of these visitors seem to be first, meeting people and second, where to go during holidays. The first is perhaps the easiest to solve. By presenting these students to the campus, through these articles, the committee hopes that the student body will react in such a way as to make the students feel at home. The second is more difficult. Teachers have offered to take them during the holidays, and the offers are greatly appreciated, but the foreign students would get a much better feel for the country and understanding of their fellow students at W.M.C. if they could spend their vacations in the home atmosphere of fellow students. The GOLD BUG completely supports these ideas and hopes that through its cooperation the life of the foreign students on campus will be more enjoyable.

Christopher Yatsuki Fujii, whose nickname is Chris, comes to W.M.C. from Tokyo, Japan. The Christopher part of his name

Dynamic changes and improvements in the publications of WMC are being undertaken this fall with the hopes of creating more efficiency and stimulating student interest. The GOLD BUG, CONTRAST and ALOHA are all striving to improve their respective publications and, in turn, encourage students to participate in the production.

The GOLD BUG is working in a more productive climate this year, as the former Art House has been

converted officially into the Publications House. CONTRAST and ALOHA have moved upstairs, and the old ALOHA office has been renovated and is now being used by the publicity office. The GOLD BUG is located downstairs, and a new dark room has been installed in the basement.

According to Jerry Hopple, editor-in-chief of the GOLD BUG, "The GOLD BUG has continued to improve its layouts and writing; the technical aspects of the paper are better than ever. Our present problem is to encourage more people to write--we need more viewpoints in the features and editorial sections."

This seems to be a major problem with the publications this year--lack of student interest and participation. The literary magazine, CONTRAST, is for the publication of students' creative writing. Editor Mike Shultz expresses

the problem: "Contrast has been a dead thing on this campus for the last couple years. It seems that interest in a literary magazine is pretty non-existent. This may be the magazine's fault or it may be the fault of the students. Maybe it's not a fault at all; it's simply that nobody here cares anything about creative writing."

The 1970 ALOHA, according to editor Tom Van Sickle, will continue the tradition of recent years by innovating and having a thematic approach. One of the major changes is that the yearbook will be published during the summer. Copies will be mailed to graduates and returning students can obtain their yearbooks in September. As in the past, the cost of the ALOHA (\$7.50) can be added to this year's second semester bill.

Class pictures for freshmen, sophomores and juniors will be taken on November 6 and 7.



Chris Fujii

comes from the fact that he was born on Columbus Day. He is 20 years old and has only one older sister. Chris' major is Economics, and his hobbies are bowling and tennis. His father, who is a journalist, went to a college in New Jersey.

Chris has only been in America since April, and his knowledge of English is not very extensive. He is trying to master the language and any help from W.M.C. students would be appreciated. He likes the college very much, though he has a problem meeting people.

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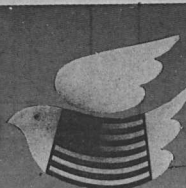
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KEEPSAKE DIAMOND RINGS, BOX 90, SYRACUSE, NEW YORK 13201

A New Program:

Home Front Pacification



We have betrayed the Vietnamese people ...

by Richard N. Anderson

The major lesson Vietnam has taught is that the U. S. has little or no empathy for different cultures. Despite our long and deep involvement in Vietnam, we still know relatively little about the country, the people, or the war. Furthermore, there are many indications that we don't even care about what happens to the Vietnamese people. How can we claim to be helping the Vietnamese when a unified Vietnam is essential for rapid economic progress and peace, and we have all along been aiming for a divided country.

Our lack of touch with the Vietnamese is a national syndrome, and was reflected here on this campus even by the panel of Vietnam "experts." The main feature of the Moratorium debate was the lack of facts, shallow understandings, and fabricated theories which made the debate a dull sophomoric spectacle.

"There are
two ways to
get out of
Vietnam...."

— Kaufman



Because of the nature of our position in Vietnam, all arguments should hinge on the real desires of the Vietnamese people, and during the debate most of the arguments did. However the sad fact that both sides claimed to be speaking for the choice of the Vietnamese people, belied the sad fact that no one presented credible evidence one way or the other. This is not entirely the fault of the people on the panels as such evidence may not exist one way or the other. It is difficult for a people to express their desires when they are not allowed to vote, or when they are given only the choice between communist dictatorship and traditional dictatorship—neither of which they really want. It should be obvious that what the Vietnamese people really want will be best decided by the Vietnamese. If this means conflict among themselves, then this must follow its course. We should not want to interfere through military intervention as this subverts the Vietnamese struggle to make their own choices in building their own nation, and years of vain attempts show that we really haven't the power to interfere militarily.

Although the conflict in Vietnam should have been allowed to be resolved by the Vietnamese, it wasn't, and the fact of our involvement cannot now be ignored. The inertia of our large troop commitment, and the addictive dependence of the South Vietnamese state on large doses of American troops make the Moratorium theme of immediate withdrawal seem impossible to many people. By an examination of the issues, I hope to show that immediate withdrawal of U. S. troops is not only possible, but necessary for the resolution of the conflict and will result in the best chance for a Vietnam government acceptable to the Vietnamese people, providing that the damage we have done the Vietnamese anti-communist nationalists is not irreparable.

There are two possibly valid reasons why we might oppose a quick withdrawal of U. S. troops at this point:

1. U. S. troops are preventing all of Vietnam from falling into communist hands which would pose an unacceptable threat to U. S. security and the security of our Asian allies.

2. U. S. troops are necessary to prevent the successful North Vietnamese invasion of the South, and the betrayal of the South Vietnamese government which would mean the betrayal of our promise to help the Vietnamese people live in peace and under democratic government.

I might point out that both of these events would necessarily occur only if we admit from the beginning that the South Vietnamese government is less popular and therefore less powerful than the North. This may be very true now, but if it is true, it is because the non-Communist elite governments of South Vietnam have been the basic sources of internal discord through their failure to institute even a minimum of political freedom, and land reform -- just two of many ignored policies which could alone have robbed the communists of their true source

of strength--popular support. It is a myth to assume that we can't or the South Vietnamese can't win over the North Vietnam supported V.C. because of massive Soviet and Chinese material aid. It is of course true that Hanoi has been receiving Sino-Soviet aid since 1954, but this has consisted only of advisers, technicians, and material--all in much smaller quantities than U.S. aid of these elements. And at no time has there been any evidence of Chinese or Russian troops.

If we admit, then, that immediate withdrawal will result ultimately in a United Communist Vietnam, would this pose as an unacceptable danger to U. S. security? Although the U. S. Government Consensus always answered this question with an unqualified yes, it is probable that the truth lies in a qualified no. It has long been thought in this country that Red China can and wants to dominate all of southeast Asia, and thereby extend the Communist world revolution. The analogy of Russian aggression in Europe is often used, and that the U.S. policy of containment in South Vietnam is also analogous to the U. S. containment policy in Europe. Many observers strongly disagree, and one, David P. Mozingo, a member of the Department of Government at Cornell University writes:

The position of the Chinese state in Asia is not comparable to that of the U.S. in the Western Hemisphere or to Russia's position in Eastern Europe. In addition to the U.S., Peking confronts, in Russia, Japan, India-Pakistan, and Indonesia, large powers which irrespective of their political order, have reason to oppose mainland China's hegemony in Asia. Russia's and Japan's interests are very different from China's and the power complex developing in both these countries would act as a major curb on Chinese expansion in the most decisive theater, Northeast Asia, even in the unlikely event of a total withdrawal of American Power. The departure of the U.S. from Asia would no doubt gratify Peking, but it would not clear the path for Chinese hegemony. The plain fact is that Asian peoples, and China's potential military threat or her support of revolution --Mozingo--"Containment in Asia Reconsidered," World Politics, April 1967, pp. 361-377.

Although the U.S. has little to fear from Red Chinese communism, it is more than likely that the U.S. would have to settle for less direct influence, which means that the independent Southeast Asian countries may not conform to idealized U.S. hopes of a democratic future, and they may not develop into staunch American allies.

I believe that if U. S. security were truly threatened, then U. S. involvement in our own interest would be necessary since this would mean that we would be struggling for our survival; however, this is not the case, and the first point can be rejected.

The second point departs from the callous self-interest of the first point, and therefore appears to be an acceptable goal worthy of America. If in fact this was our goal in Vietnam, then we would have achieved a settlement long ago, and with the support of the American people. The fact of the matter is that we have betrayed the Vietnamese people by not betraying the South Vietnamese government.

... Asian Communism's greatest asset ... has been and continues to be the existence of incompetence and corruption and the lack of a genuine, socially progressive, nation-building ethic within the non-Communist elite in every country where communism has made serious advances.

Conversely, the most effective deterrent to Communist gains has proved to be the existence of a non-Communist elite dedicated to solving its country's problems and therefore capable of holding the loyalty of its own people.

American military power and aid, in themselves, have not proved adequate to find, to build, or to replace a dedicated, hardworking, non-Communist elite. --Mozingo--

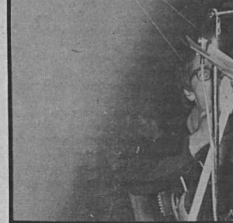
Unfortunately, the role of the U.S. in Vietnam has been in exact opposition to John F. Kennedy's 1956 statement "What we must offer (the Vietnamese people) is a revolution--a political, economic, and social revolution far superior to anything the Communists can offer--far more peaceful, far more democratic, and far more locally controlled." We have consistently supported military dictatorships from Diem to Thieu which despite their authoritarian nature were too conservative to deal effectively with the country's economic and social problems, and too

Cathy

McCullough

Program

Chairman



corrupt to defeat the N.L.F. militarily. If fifteen years we haven't freed the Vietnamese people from the colonial tradition of oppression, venality, and feudalistic poverty through an anti-Communist government, then we would hardly be betraying that aim by leaving now; we betrayed that aim long ago, and unless we take our propaganda seriously, we might as well leave as quickly as possible. As it stands now, "Among the leaders of the anti-colonial movement, only the Communists insisted on a complete change in the traditional attitude of the elite toward the people." (Joseph Buttinger, Vietnam: A Dragon Embattled, Vol. II. John R. Boettiger, D. C. Heath and Co, Boston c1968.)

The Moratorium--on October 15-- and the continuing Moratorium effort should make it clear to President Nixon that the American people recognize that American

The March

(Continued from page 1)

gested on Monday, October 20, that protests be directed to the North Vietnamese for their refusal to sit down and talk.

Cathy McCullough, program coordinator for the Moratorium, read letters from Joan Baez's aunt in the singer's behalf and from Senator Fulbright. Baez expressed her regrets for not being able to participate in the rally. She is currently resting after a hard road tour. Fulbright said, "It has been nine months since the President took office, the normal period of gestation for humans to bring forth their issue. No one expected a miracle, but many of us did expect the President to make progress in delivering on his campaign promise to give birth to his plan to end the war."

Jerry Hopple, organizer for the Moratorium, explained before the other speeches began that the rally was to be peaceful; that during the march there was to be no noise. The march was silent.

Before the rally in front of the Chapel there had been a panel discussion in the Decker auditorium.

Jim Rimmer, speaking for the anti-Moratorium side, said, "The implication of all these things (the improvements that the U. S. has made in Vietnam) is that we have a moral obligation to stay--even risking life. We have taken over the destiny of these people, right or wrong, moral or immoral. Because we did this we can't just pull out."

Bob Chapman, a Vietnam veteran, talked about the U.S. commitment and about the nature of the war in Vietnam. Chapman said, "I feel that if we pull out we would be opening ourselves to a bloodbath." He felt the Asian countries would loose all respect for the U.S. if we pull out now and argued that we should give the Vietnamese time to develop their own strong government.

Chapman also expressed the view that the present draft system was unfair and suggested "rather than sitting back and throwing rocks at the draft board, verbal rocks, we should make some concrete suggestions."



We can't leave, not yet ...

by Bob Chapman

During the Vietnam Moratorium of last week many constructive issues were discussed, but several points were brought up that did a great injustice to both the men who have served and are presently serving there, and the South Vietnamese people as a whole. I feel it my duty to see that these points are made clear largely from my own personal experience with these people.

First, I believe that credit should be given where credit is due. The South Vietnamese soldier is gaining in ability and confidence every month. Fighting a guerrilla war with out-of-date weapons is a tremendous burden for any soldier to bear. However, his morale is improving with his ability and training with new material and fighting techniques. The figures for desertion of ARVN forces stated at the Moratorium are fictitious. The se figures are at present unavailable. Even if the figures were available, I feel certain they would come nowhere near the 117,759 Viet Cong and North Vietnamese Army Regulars who have come over to our side in the last five years under "Chu Hoi" and various other open arm's policies. This does not even include any of the desertions of Communist forces who just left their units never to return. Thirty-six thousand, so far in 1969 alone, have come over under open arm's policies. When the present strength of Viet Cong and NVA troops is put at 200,000, does such a high defection rate lead one to believe that the Viet Cong and North Vietnamese sincerely believe in the war they are waging?

The idea of a "sterile death" is a label being by those who have no idea of what it means to risk his life to defend

his countrymen. These same men who drop bombs on Communist forces have helped relocate the homeless of Vietnam. In my own Squadron in Vietnam we regularly participated in helping the local orphanages in Hue. We insured that each child had his own bed, that there was enough food so that none would be hungry, and we made sure that these children were taught to read and write. These same men flew helicopters and fighters and performed their duty not with an inhuman detached efficiency, but because they knew the task must be done and they valued the lives of their countrymen and allies more than those who would destroy them and Freedom if given the opportunity. Whether or not we are morally right cannot be judged by us. When we are judged, may our cause be seen as just. I think it will be.

Lastly, I believe an immediate pull out of American troops would result in a terrible slaughter of innocent people. The fellows who have been there have seen the terror with which the Viet Cong rule. We also feel that the ARVN troops may not be militarily ready to handle the entire burden at present. A gradual pull out is the only answer, and that is taking place now. It must be done slowly at first, but as the ARVN's take up the slack, it can be increased. Before we resort to tagging the President with inappropriate names and throwing verbal rocks at him, we must look at what he has done thus far. Considering the circumstances, I think President Nixon has come a long way. Maybe if we remain patient we will see a better tempo, after all has he really been given a chance?

ops are not needed to contain any Red Chinese devil, and that American troops have subverted the Vietnamese goals of self-determination, freedom and unification. It is unfortunate that the theme of the Moratorium seems to be not only withdrawal of U. S. troops, but complete abandonment of Vietnam.

This is the theme, however, not because the Moratorium supporters were "displaying their inability to propose constructive solutions to the problem," but because in fifteen years, the U. S. administration has consistently shown itself to be incapable of the sensitivity and empathy needed to encourage progressive anti-Communist nationalists through economic and military aid and advice, or why ask for the impossible. One can only hope that this assiduous won't be encouraged over the domestic scene by administrative incompetence and insensitivity in questions dealing with our own culture.

Speaking for the anti-Vietnam side of the panel, Jerry Opple said, "I feel that it is completely ludicrous that the most powerful country in the world can't extricate itself from a country the size of California because it is afraid of losing face."

Hopple went on to review some of the history of the Vietnam conflict and asserted that nothing of value had been done in the way of defeating the communists or of establishing any peace for the South Vietnamese.

Mike Rudman, the next anti-Vietnam speaker, said, "I don't want to have anyone define the limits of my commitment, not even the United States. It is because I love

"...the old lie,

Dolce et

Decorem."

merica that I resist. "I feel a wave of hope—finally people are beginning to say, 'we want to end this war; we want a homecoming, a beautiful homecoming of the troops.'"

"Buzzy" Craig Schulze focused on the implications of the fact that the United States has escalated the Vietnam conflict from a national to an international crisis.

At Wednesday dinner there was a moment of silence in memoriam of all the war dead in all wars. The cafeteria was silent. It was not the normal silence usually invoked by such "in memoriam" moments. It was deeper. "Words on War" was presented by the English department at 3 p.m. in Memorial 106. The program consisted of readings of pro and anti war poetry, mainly anti. Participants in the program were Dr. Richwine, Dr. Palmer, Mr. Lawler, Dr. Phillips, and Dr. Patek. Memorial 106 was about three-quarters full. Dr. Phillips said that he had hoped that the turnout would be bigger.

During the day class discussions expressed the view of the campus towards the moratorium. Several professors reported that participation was good.

In addition to the marches and speeches a petition expressing the belief that the war in Vietnam is unjustified was circulated. The petition was sent to the President of the U. S. The petition read in part, "We are joining with people across the country in protesting American involvement in Vietnam." The petition was signed by 78 local residents and 370 students.

Hiroshima

HIGH ON THE HILL

Beatles: Peace Trip or Satanic Death

The author in no way assumes to imply that he made all the discoveries of the theory. Thanks to those supplying information.

Life was uncomplicated before lunch today, as I was table-hopping talking to everybody about Grassroots and derivatives and I was talking to a chick and she said, "Did you hear about Paul McCartney? That was the end of my relatively sane existence. I said I hadn't heard and she proceeded to tell me about the theory that Paul McCartney had died three years ago in a car accident while he was under the influence of drugs, and shortly after that a British Bass Player named Billy Shears disappeared without a trace. At this time the Beatles took off for their transcendental experience in India. It is speculated that while in India, the Beatles worked Shears into their act, with plastic surgery and adopted mannerisms, to replace the deceased, or disabled McCartney. Up to this point, all information could be regarded as rumor and a publicity stunt (although the events were not announced publicly). It is after they returned from India that these started to appear in the Beatles' work which supported the McCartney death rumor. The first album to be released after India was "Sgt. Peppers' Lonely Hearts Club Band." On the front cover of the album McCartney (Shears) stands with the other Beatles, nothing apparently out of the ordinary, but upon closer inspection, a hand is seen above McCartney's head. This is reported to be a sign that death is behind the scenes. In front of the group there is a grave, planted in red flowers on the side with grass on top, red is supposed to be a Hindu mourning color. Beside the grave is the outline, in yellow flowers, of a left handed guitar; McCartney was the only left handed player in the group. This holds significance inasmuch as, until the last few centuries, a man was buried with his head to the left, the last side the grave would symbolically support the fact that McCartney was in the grave. On the front cover there appear other death symbols, but they may be a product of a stretched imagination. Turning to the center of the Album the Beatles are pictured. Three of them appear to be standing, but Paul is sitting with his knees crossed; this position is the Hindu burial position. Turning to the back cover, three of the Beatles face outward in greeting, but Paul is facing away as if departing. Also on the back cover, George's finger is pointing to a line of the lyrics (the lyrics are written on the back) which says "Wednesday morning at five o'clock" and this is supposedly the time at which the accident took place. So far all three signs may be accounted to coincidence, but examination of the lyrics gives further backing to the introduction of a McCartney replacement. In the opening song the words go "So let me introduce to you, the one and only Billy Shears," the same name of the bassist who disappeared after McCartney's accident. Nothing after appears to be seriously significant until "A Day in the Life." This song contains the lines "He blew his mind out in a car...They'd seen his face before, nobody was

really sure if he was from the House of Lords." This can very easily be interpreted as a representation of McCartney's misfortune, especially in the reference to his association with Lords, since all the Beatles had been knighted. So we can leave Sgt. Peppers interested, yet skeptical. About the time of the album's release, it was said that the Beatles' next few albums would contain references to the

The next album to be released was "Magical Mystery Tour." This album adds considerable weight to the theory that McCartney was off the scene. Primarily the major theme of the album appears to be the interchangeability of roles. ("I am the Walrus, you are the Walrus, We are the Walrus"... "I WAS YOU"). The significant point of the cover lies in one picture. All of the Beatles have on white tunics and John and George and Ringo have red carnations, but Paul has a Black Carnation, black being the European conception of death. But the secret lies in the words. First of all in the song "I am the Walrus." The Walrus has been used in history as a symbol of death, McCartney in the film dresses as a walrus, "I am Death, I am Dead"... But then the line, "We are the Walrus," implies that another party is connected with McCartney. And the answer to this is at the end of the song. A voice says, "Bury me, let him take my place, let me to my body... Is he dead? Sit ye down Father and rest." This raises the question, who is being buried. Answer: at the end of "Strawberry Fields" a voice says "I buried Paul." This line is the clincher, after this all other symbols which pervade the music are elementary. The mind is stunned, it echoes "I buried Paul," "Oh, what an untimely Death."

This is all very interesting, and appears to be a clever exploit by the Beatles, but WHY? What kind of game are they playing? If it is true that McCartney is dead, physically or spiritually, in our sense of death, the whole thing is macabre, like Poe. In modern times they say "Every-body's kidding Edgar Allen Poe," as if offended. This whole thing whether hoax or fact, has an air of foul evil. No longer is it a question of "Wow, I wonder what the answer to the riddle is," the Beatles appear to be dwelling in a world of perverted vileness. The constant referral to death in a fascinated manner. Oh please somebody tell me, tell us, what IS the riddle? In modern times I mean, like, they always meant peace and love to me, but now I don't know, and I think there are a lot of other people who are really messed up now because they don't know where the Beatles are at. These are not four young innocents, but these are men who possibly have more people under their control than any other leader in the world. They direct all these people in any direction they wish, right now it's Peace, but the undertones, the things you have to turn it up and slow it down and strain to hear are scary. I really pray the answer to the riddle will be "Peace" and not "We're satan's disciples." Oh, please, Beatles, tell me you didn't intend what I heard.

Note: Listen to "I Am the Walrus," get into it, especially the end, catch the under words.

Final Note: This is not my final conclusion on the subject,



1969 Homecoming Court. Left to right, Lonnie Hammett, freshman attendant; Bonnie Kimmel, sophomore attendant; Sue Seibert, Queen; Karen Wagner, senior attendant; Jeannie Castle, junior attendant.



The Grass Roots' lead singer socks it to WMC.

Spanish Club To Host Play, Readings, Lectures

The Spanish Club is sponsoring a variety of activities this semester. They range from plays to a Christmas party and everyone is welcome to attend any of the events. The schedule is as follows:

Oct. 29, EL TENORIO, the popular play by Jose Zorrilla. According to Spanish tradition the famous romantic play will be revived around the second November. Every student of Spanish will have cooperated but the responsibility has been taken by Course 151. Janice E. Becker, Lynn M. Keigler, Kathy R. Pierce, Patricia A. Saunders, Karen Wakabayashi, and Mr. Frank A. Cristaudo. Program and translation to help follow the texts will be given in advance.

Nov. 1, SPANISH DINNER. Hostess: Mrs. Jane Strong. Mrs. Strong is at present researching on Spanish social problems. She has traveled there frequently and possesses a remarkable understanding of the Spanish mentality.

Nov. 5 The poetry of Juan Ramon Jimenez, a brief presentation of one of the Spanish Nobel Prize winners, by Dr. Gladys Zaldivar.

Nov. 12 (Tentative date), Spanish Cathedrals, slides commented and presented by Prof. Erwin Szilagyi, of History of Art.

Nov. 19 Bolivia. A talk illustrated with slides, by Mrs. Brooke Wimer.

Dec. 6, A painter talks about her work. Presenting Miss Zilla Sanchez, most distinguished Cuban abstract painter. Miss Sanchez has long lived in New York and is also well known in Paris and Madrid. She is co-owner of SARDUY GALLERY, in New York, the place

of many interesting events such as poetry readings, etc. During the preceding weeks her paintings will be showing at Columbia University.

Dec. 10, VILLANCICOS, Spanish Christmas Carols sung by all students. Words will be available. NOTE: Activity on Nov. 12 is subject to change.

College Choir & Glee Club Plan Vesper

A musical vesper service will be held Sunday, October 26, at 7:15 p.m. in Baker Memorial Chapel, Western Maryland College.

The service will feature the College Choir, under the direction of Oliver K. Spangler, and the Women's Glee Club, directed by Mrs. Neal Hering.

During the program the choir will sing: Three chorales by Bach -- "Consume O Lord with goodness," "Jesus is my Joy, my all," and "What tongue can tell Thy greatness." "Now Thank We all our God," Pachelbel; "Ye Servants of God," Marion Vree; "My Shepherd will supply my needs," Virgil Thomson; and three spirituals -- "Old Ship of Zion," Gattwood; "This Little Light of mine," John Work; "Every time I feel the spirit," William Dawson.

The Glee Club will sing: "Cantata Domino," Hassler; "He Watching Over Israel," Mendelssohn; "Now I lay me down to sleep," Thompson; "Sing to God With Gladness," Flor Peeters.

Frats Raise Funds For Maryland School of the Deaf

Equipping a Pee Wee football team and cheerleading squad at Maryland School for the Deaf was suggested to Lynn Coleman by Mr. David Denton, supervisor of MSD, as a worthy project to which all organizations at WMC could contribute. Both Lynn Coleman and Debbie Clark, the originators, feel that this project would add even more spirit to MSD's already peppy athletic team and that the project would encourage WMC to seek a campus-wide goal.

Organizations which have pledged support include the four fraternities, four sororities, and Religious Life Council. Prospective backers are the SGA, Circle K, Women's Athletic Association, the classes, the Men's Leadership Society (ODK), the Women's Leadership Society (Trumpeters), and SNEA. Any other campus organizations of any size are encouraged to participate.

Three main themes are influencing the project. First, it is recognized that there is a tremendous need for this campus to do something positive as a unit. As the second goal, the project will hopefully make the community and campus aware of the graduate program that Western Maryland has started in deaf education.

Thirdly, perhaps the most important ambition of this project is the cause itself. The state does not provide education for extracurricular athletics at MSD. For the first time since 1950, MSD

was able to equip the varsity football squad this past year, and this generated much excitement around Frederick.

The project will be handled by the normal student organization structure. Each organization will be asked to promise the profits from one money making project to this cause. Some structure will be centrally located on campus to show the project's goal and progress throughout the year. In order to have projects scheduled over the entire year, a calendar of events will be drawn up. Corinne Klein is in charge of the publicity committee. Since MSD has a print shop, much of the publicity will come directly from the children there.

Two projects have already yielded contributions. This past Saturday (Homecoming), the Preachers sold barbequed chicken. The proceeds from the Black and Whites' annual sale of mum corsages also were donated to the project.

Lynn first thought of a central project for WMC this fall. As she relates, "Perhaps it seems ironic, but I conceived of the idea the first week of school when I realized I was well on the road to senior apathy. There are plenty of students on this campus with the will to do and the energy to do it, but nothing they're particularly interested in doing. Dr. Vernon McKay has stated that he chose to come to this campus because the students here seem to have a real sense of commitment. I agree wholeheartedly, but I felt that we needed something positive to be committed to. I feel that this particular project is significant because we are providing something that no one else is going to provide. Therefore if we succeed I think we all have a right to feel a sense of accomplishment but if we fail we will have let down not only ourselves but a lot of kids with a lot of potential, that is, the kids at MSD. Let's hope we succeed."

Soc. Department To Show Film On Mental Illness

On Thursday, October 30, the Sociology Department will present the shattering and almost terrifying "Warrendale." This black and white presentation is a film study of mentally disturbed children in the Warrendale treatment center in Toronto. "Anything goes" constitute the rules and no four - letter words are left unspoken.

Although originally produced by Allan King for the Canadian Broadcasting Corporation, the film was not considered proper for telecast. Following its showing at the Cannes Film Festival

in 1967, the remarkable production was awarded the International Film Critics' Prize. The documentary was also shown at the New York Film Festival where it aroused much comment. Critic William Wolf feels the film is "a brilliant, dedicated, emotionally shattering achievement meriting wide viewing."

Director Dr. John Brown of Warrendale is directly responsible for the special treatment devised in an effort to help the children. The institution is emotion - it is wrath, it is fury, it is the grief of everyone revealed.

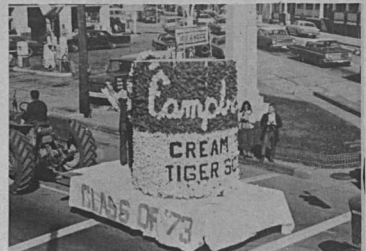
WMC French Club Sells Tickets For Drama

Le Treteau de Paris under the direction of Jean de Rignault will present Jean Anouilh's famous play "Antigone" at Saint Joseph College, Saturday, November 15, 1969 at 2:30 P.M. Tickets are available from Mr. Derasse or from the French Department of Saint Joseph College, Emmitsburg, Maryland 21727 and cost \$2.00 for students, \$3.00 for general admission.

Opening in occupied Paris in 1944, "Antigone" Anouilh's stirring treatment of the political problems of dictatorship and power, brought him international fame.

The central characters of Creon and Antigone humanly express the conflict of idealism and realism. The stark scenery and simplicity of the play itself create an impact which should make us all re-examine our values.

Jean Davy will recreate his original performance as Creon. Davy is not only a permanent member of the Comedie-Francaise, but he has appeared with every major French Theatre Company and is renowned for his interpretation of "Golden Boy." "L'Annouce Faite a Marie," "Long Day's Journey into Night," and various Shakespearean roles.



The Freshman Class' winning float - "Cream of Tiger Soup"

HOMEcoming, 1969--Western Maryland celebrated homecoming last weekend. Despite the fact that the Terrors lost to Hampden-Sydney, the weekend was a success. The annual dance was held at the Taylorsville Hunt Club on Friday and the Grass Roots gave a concert on Saturday.

THE TOP HAT DRIVE-IN

DINING ROOM
COFFEE SHOP
FOUNTAIN
SUBS

RT. 140
5 MILES EAST OF WESTMINSTER



Chris Schubert battles Morgan State for control of the ball.

Hockey Out Look Good Despite Recent Defeats

by Gloria Phillips

In response to the new liberal outlook in women's sports, Havemans field hockey team has begun playing an imaginative, and thus more challenging game. Hockey has always been played by members of the team in a standard, accepted manner. Now the girls are learning to interpret their positions in a broader sense, and they readily accept the new ideas and philosophy brought to the game by coach Sarah Lednum.

The girls have played four games in the last two weeks, and although the record shows that they have not been able to put it all together yet, they are all trying and working. Perhaps later games will be more reflective of the amount of effort poured in.

On October 9, WMC played Goucher—the varsity lost by 2-0 and the JV ending with a 2-2 tie. Coach Sarah Lednum commented that it was the "weakest Goucher team I've ever seen," which made the loss that much harder to bear. The goalie, Kay Candles, made a number of good saves, and the defense was strong; however, the offense

was not able to score. They had a tendency to play a defensive game. In the JV games, Phyllis Heck, freshman, scored both goals. She should see plenty of varsity action in later games.

Salisbury defeated Whimsee on October 11 with a 4-0 score. However, the JV won 1-0. The very quick Salisbury team literally outran our girls. Sarah commented that "the field was like a gravel pit." The one JV goal was scored by Liz Wheeler, with excellent defensive help from Fran McCabe and Caroline Wartfield.

And a very rough game was Morgan. The varsity won 2-0, the girls employing a new type of forward shifting. Some of the practiced techniques finally fell into place.

Whimsee played 59 1/2 of the 60 minutes, with Catonsville tied with no score and then dropped the game, allowing Catonsville to score in the last minute and a half. The girls simply made little mistakes at the wrong times.

Three more games, all home, are scheduled this season. A hopeful team will take the field.

JV SOCCER TIES JAYS

by Ned Rhodes

Last Wednesday at 3:30 (October 15) the JV Terror Kickers hosted the Johns Hopkins freshman team and played them to a three-all tie.

Hopkins started early by capitalizing on a Terror mistake and made the score 1-0 in the first quarter. The Terrors scored in the second quarter when Dick Hall headed one past the aggressive Blue Jay goal keeper, but Hopkins bounced back to score again, so the score at the half was 2-1.

Whimsee's kickers came back in the second half and totally dominated the field. Mark Wilcock and Cary Jones each hustled for a tally and then it was Hopkins' turn to play catch-up ball.

In the last five minutes of the game Hopkins got another goal and the game was forced into overtime. The Terrors also dominated this segment of the game but

were unable to break through and score. The final score was 3-3 with the Terrors playing a much superior game.

The JV soccer team has one more game this season and with a win against Frederick Community College on Wednesday, the Terrors could compile a 2-1-1 record.

Black Is...

(Continued from page 1)

That evening at 8:30 p.m. the film, "Come Back Africa," will be shown in Decker Lecture Hall. There is no admission charge for this film, which is sponsored by the Religious Life Council. "Come Back Africa" is concerned with the human drama and suffering caused by apartheid in South Africa.

WMC Football

TERRORS SUFFER UPSETS

by Greg Barnes

After suffering two straight upset defeats, the Western Maryland College Terrors visit Delaware Valley College this Saturday when they will meet their toughest MAC opponent. The gridders lost to Lycoming 22-14 and then returned home to be overturned by the Hampden-Sydney Tigers.

Western Maryland, with two wins under their belt, were favored over the winless Lycoming squad. It should be noted, however, that Lycoming's losses were to three of the best teams in the MAC. The Warriors, known as a passing team, befuddled the W. M.C. defense with their strong ground attack, attempting only 10 passes in the game.

Lycoming drove for a TD on their first series of downs. The Terrors threatened twice in the first half but could not manufacture a score. Things were looking green in the beginning of the second half as the Terrors took the kickoff and marched 65 yards for the first score. Fred Laurence ground out the final two yards for the TD. Terror Coach Ron Jones, true to his philosophy that the team should take the chance to take the lead, ordered the two point conversion attempt. Lycoming kept the lead as this gamble was unsuccessful. Later the Whimsee defense forced the Warriors to cough up the ball deep in Terror country. But it was bad break time for the W.M.C. offense as the ball was fumbled on the 16 yard line and bobbled on by a Lycoming defender. It took just four

plays for the Warriors to score. Then they managed to score twice more on the shell - shocked Terrors, with a TD and a 36-yard field goal. In the waning moments of the game, the Terrors came to life as QB Bruce Bozman moved the team 43 yards and scored the 6 points himself. The Whimsee defense dug in and got the ball back for Bozman and Company. The offense started putting their two min-

275 yards on offense to Lycoming's 240 yards. The Terrors could not, however, put together any game-winning breaks. Lawrence L. Garro earned Whimsee defensive player of the week honors.

The WMC gridders were upset for the second time in as many weeks, this time in front of their Homecoming crowd. The Hampden-Sydney Tigers pulled this one out of their ear in the final minutes



Randy Klinger snares another Bozman aerial.

ute drill together. Well inside Lycoming territory, Bozman passed under pressure from Warrior linemen. The pass was intercepted ending Terror hopes for the time.

In this game the Terrors bested Lycoming in the Vital Statistics Department by getting four more first downs and by accumulating

of the game, thanks to a bungled punt attempt in the Terror's end zone. This safety gave them the 16-15 win. The Green Terrors started off the scoring in the first half. Whimsee defensive tackle Fred Kiemle saw a ball lying on the

(Continued on Page 8)

Joe Sadler's House Of Music and "The Room at the Top"

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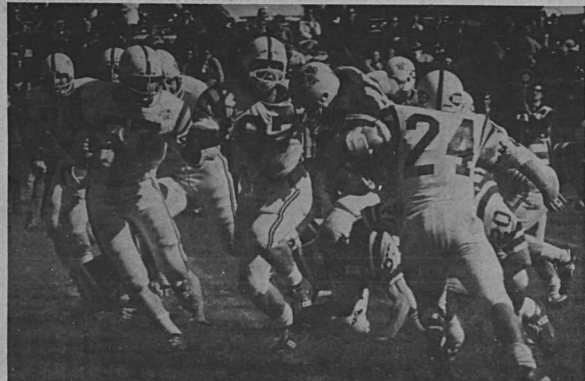
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TEXACO GASOLINE HAVOLINE OIL



Keith Porter (57), Pete Markey (87), and Jim Nopulus (24) converge on Hampden-Sydney ball carrier.

FOOTBALL

(Continued from page 7)

ground so he jumped on it. The offense capitalized on this breakthrough with a quick 26-yard touchdown drive. QB Bozman hit Randy Klinger for the touchdown. Klinger scored all but one of the W.M.C. points, the exception being the conversion on this score by Tom Mavity. In the second half, Hampden-Sydney controlled the ball early and went ahead 8-7 after a 93-yard TD drive. In the fourth quarter the Terrors got on top with a bit of Razzle-Dazzle. Tailback Fred Laurence took the hand-off from Bozman and started off around the end. But he stopped and flicked the ball back to Bozman. Bozman then tossed a 32-yard touchdown pass to Klinger. The Tigers came right back, however, as halfback Jim Worley carried the ball for 5 straight first downs. Hampden-Sydney quarterback Stanley bounced over for the touchdown, but hard-nosed Terror defensive play on the 2-point conversion attempt saved the W.M.C. lead at 15-14. With the game nearly over, the Homecoming crowd smelled victory. But the Hampden-Sydney defense dug in and forced W.M.C. to punt near their own end zone. But a combination of tough defense, mental letdown and plain bad luck resulted in a bad pass from center, and punter Jim Yates being tackled in the end-zone. This stunning break spoiled the Terror's Homecoming.

Right linebacker Keith Porter earned Defensive-Player-of-the-Week laurels for the Hampden-Sydney game.

JV Footballers Drop Opener To Hopkins

by Al Shafer

The final score was twenty-one to eight in favor of Johns Hopkins last week as the Terror JV opened a five game season which includes four away games and concludes with a home game against the same Bluejays.

The Terrors recovered from a sloppy first half to hold the 'Jays scoreless and to do some scoring of their own in the second half but it was too little, too late. The first quarter went scoreless with both teams getting accustomed to each other's play and one TD for Hopkins called back on a holding penalty. In the second quarter the Hopkins team put it all together and went in to score. With a good kick the score stood 7-0. The second touchdown came soon after. The Terrors, held deep in their own territory, were forced to punt and the tall Hopkins linemen who harassed Jesse Houston all afternoon blocked it. From within the ten-yard line the Jays quickly scored, but were stopped as they attempted to run for two.

When another WMC drive was stopped the punt was low, but took a good Terror bounce and was downed on the three. The defense pushed a running play back to the one, but then the momentum shifted as a facemasking penalty got

the Jays out of the hole. Then the Hopkins quarterback, who had previously run better than he had passed, began mixing runs with passes to his tall split end who had victimized our short secondary previously and moved in for a TD. A pass for two failed, but an interference call gave them another chance and they didn't waste it. Score, 21-0, favor of them.

In the second half a psyched defense frustrated every Hopkins drive as the Terrors came up with three interceptions, two by Dave Solow and one in the endzone by Jesse Houston. But the tall, big Hopkins line kept up its pressure on Jesse and held us scoreless until late in the fourth quarter, when Paul Peska came in as quarterback. He completed a quick pass for a first down, then, on a broken pass play ran around left end to the one. One more play put the Terrors on the scoreboard, and a pass to Charlie Bowers made it 21-8. We still had hope.

The defense responded to the touchdown by acting like a brick wall and we had the ball in good field position. But the Hopkins defense held firm, and their offense held the ball until the gun.

The next game is at Harford JC on October 23 at 3:00.

Harriers Net First Victory

by Bernie Pfeiffer

The Western Maryland college harriers placed 3 runners in the top five and defeated host Bowie State October 17th for their first varsity victory in 2 years of competition. Placing 2nd, 4th, and 6th respectively for W.M.C. over what seemed to be a short 3 mile course, were Calvin Plitt, Bernie Pfeiffer, and Paul Resignato.

Earlier in the week, however, the team once again demonstrated the importance of depth in cross-country, as they suffered a 27-28 defeat at the hands of Randolph-Macon. The Terrors took 2nd, 3rd, and 4th position with Plitt, Pfeiffer, and Resignato once again, but were unable to scrape up another man to clinch the victory. The race produced fast times over the rugged 4 mile WMC course.

A combination of both windy weather and an off day cost the team another defeat, October 21, as visiting Loyola swept the first 3 places and went on to win 19-40. The first Terror runner across the line was Bernie Pfeiffer in 4th place. He was followed by Calvin Plitt in 6th and Paul Resignato in 7th.

The Terrors next meet will be away November 1, against Gallaudet.



Ace-runner Calvin Plitt

Results

Parents Survey

SUMMER, 1969

To the following list of current practices and policies, you are asked to indicate: Strong Support (SS); Moderate Support (MS); Change Approved (CA); Change Necessary (CN); or No Opinion (NO).

- | | |
|---|------------------------------------|
| 1. The use or possession of alcoholic beverages are prohibited on campus. | SS MS CA CN NO
554 51 44 17 6 |
| 2. Male students may entertain women students in their dormitory room on week-end weeks. | SS MS CA CN NO
88274 71 156 48 |
| 3. A condition of the above is that room doors be a jar. | SS MS CA CN NO
380 66 42 69 79 |
| 4. All students, except those commuting from their own home or that of a close relative, must live on campus. | SS MS CA CN NO
356 110 86 51 69 |
| 5. Women students, except seniors with special parental approval must observe curfews of 11:00 P.M. on week-days; 1:00 A.M. week-ends. | SS MS CA CN NO
452 90 32 25 26 |
| 6. Parents are notified when any major disciplinary action is taken against their student. | SS MS CA CN NO
638 17 1 13 0 |
| 7. Parents are not notified when their student is given an oral reprimand for mis-conduct. | SS MS CA CN NO
247 200 76 97 42 |
| 8. Policies and proposals enacted by student organizations are subject to the approval of a faculty-administration council. | SS MS CA CN NO
564 70 17 12 7 |
| 9. The college does not require a standard of dress; rather we produce a "suggested" dress code. | SS MS CA CN NO
455 171 22 22 8 |
| 10. The college reserves the right to inspect a student room at any time, although scheduled and announced inspections are the common practice. | SS MS CA CN NO
461 127 29 37 8 |

The following proposals for change have been made at one time or another. Please indicate your support or disagreement with the recommendations.

- | | AGREE | DISAGREE |
|--|-------|----------|
| 11. Women students should be permitted, with parental consent, to establish their own curfew. | 180 | 466 |
| 12. Student should be permitted to demonstrate, non-violently, on behalf of a grievance against the college. | 317 | 358 |
| 13. Students forcibly occupying a building, office or classroom should be summarily dismissed from the college. | 623 | 69 |
| 14. The college should authorize inspection of student rooms by law officials when there is suspicion that illegal drugs are being used. | 563 | 44 |
| 15. Students should have nothing representatives on most faculty-administrations committees. | 496 | 166 |
| 16. Students 21 years of age or older and students with parental permission other than freshmen should be allowed to live off-campus. | 401 | 239 |
| 17. Student grade reports should not be sent to parents except on request. | 16 | 661 |



Bruce Bozman is stopped by a pair of Hampden-Sydney defenders.

The Gird Bug

VOL. 46, No. 10

WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND

NOVEMBER 7, 1969



Jeanne Lowe, author and lecturer on urban problems and renewal, will speak on this topic Wednesday, Nov. 19, at 10 a.m. in Decker Lecture Hall.

Lectures To Focus On Humans, Cities

Dr. Ernst Jokl, head of the physiology research laboratory at the University of Kentucky, will speak in Decker Lecture Hall on Wednesday, November 12 at 10:00 a.m. Sponsored by the physical education

department, Dr. Jokl is a leading authority on sports medicine in the world. He will speak on "Reasons Behind Improvement in Human Performance Today."

Author Jeanne R. Lowe will present a lecture on her book *Cities in a Race With Time* on Wednesday, November 19, at 10:00 a.m. in Decker Lecture Hall.

Economic Deficit Only Basis For Installation of Macke Co. Machines

According to school treasurer Phillip B. Schaeffer, the decision to install vending machines in the grill was made last spring on strictly economic grounds.

Schaeffer said that the school was losing "thousands of dollars annually on the soda fountain." He pointed out that the largest expense to the college was the cost of labor. This has become a special problem in the last couple of years since the Federal Government placed colleges and universities under its interstate minimum wage law. Starting next year the students who work for the college will be paid the minimum wage. They now receive 15% under the industrial minimum wage.

"We're not unique," said Schaeffer, "I don't think you will find many colleges or universities operating their own soda fountain. It just doesn't pay. We tried to charge the same prices that are charged downtown for comparable items, but we couldn't make money. We couldn't even break even, which is all that we wanted to do."

Schaeffer said that the Macke Company was chosen to install the vending machines and operate them because they have several other operations in the area and would be able to keep the machines stocked.

He said the company is installing the machines under a one-year contract, "it can be renewed or canceled annually, depending on experience." The school was offered

(Continued on Page 8)

Decision By Nov. 19 Expected

Women Petition For 'Rights'

The much discussed and protested subject of women's curfew has come again to the foreground of student politics. A committee dubbing itself the Women's Rights Committee has been formed. There are nine active leaders spread between the three dorms and the French house.

The committee is pushing for several changes in curfew and open house regulations for women students. The changes are, according to the WRC, an "extension of the present system to include keys for all women with: 1. parental permission of second semester freshman standing and above; 2. the institution of a sealed envelope system for overnight signing; 3. curfew revisions allowing women to stay out of the dorms until 12 a.m. Sunday through Thursday and until 2 a.m. Friday through Saturday; 4. the following open house changes: a. scheduled by the dorm council independently of the Dean's office; b. the dorm council sets hours; c. a notice is posted two days in advance; d. the right to schedule open houses on Friday and Saturday nights; e. no dorm council representative on the floor; f. doors don't have to be open."

In an interview Monday, October 27, Sue Baker, one of the Committee's leaders, outlined some of the plans and ideas of the group. Baker said, "We're tired of petty little concessions." She went on to say that although some progress had been made toward a liberalizing of curfews, the progress was too slow and too piecemeal to be of any real meaning to the women.

"As a whole all the girls are for it. Some of them don't like the idea of keys for second semester freshmen and others don't like the idea about open house. Every girl thinks one point is central. To us everything is important. Most girls consider the 'sealed envelope' system for overnights and the key system the most important."

Baker went on to say that the general response was improving as the girls talked over the issues and thought about the petition. "We were disappointed by the initial response. Lots of girls were upset by the word 'demand.' Some girls rejected the petition on this point alone. Some didn't like anything about it. Although I would say the initial support was poor, we are now gaining support. By the time we get to women's council we should have good backing."

When asked about the committee's plans for pushing the petition Baker replied, "I'm really uncertain at this point. We are taking it to women's council. We really want women's council support. Regardless of whether they like it or

not we are going forward. If we have sufficient backing from the women,

"If President Ensor just turns it down, if he gets turned off by the language without considering the requests, it would be very disheartening."

The petition was presented to the women's council on Monday, November 3. In that meeting the petition was presented on a point by point basis. The women's council generally favored the petition and gave each of the points a majority vote of "for."

Susan Baker and Tracey Beglin presented the petition to Dr. Ensor on Wednesday, November 5. Dr. Ensor recommended that the peti-

tion first be presented to the Dean of Women as his decision would be based on her recommendations and as she must be the one to administer any changes.

According to the WRC representatives the president did not discuss the petition in detail, but did say he felt he must comment on the word "demand." They said that the president did not like the word because demand means a positive reply only. The WRC leaders say that they interpret demand as "demand for your consideration. Then if the administration's response to the petition is negative there is room for discussion."

Committee Created To Plan Long Range College Programs

President Lowell Ensor announced Tuesday, November 4, that the proposal to create a Long Range Planning Committee had been approved at the last board meeting.

President Ensor said, "We have to look ahead and see where we are going and what we will do when we get there. That is the purpose of the committee." The committee would be made up of trustees, faculty, alumni, students, and administration personnel. The size of the committee has yet to be determined and the members have not been appointed.

President Ensor said that no

size increase was expected and that "it is generally agreed that we can best serve our purpose by remaining small. We can do the type of things that larger institutions cannot do because of the very nature of the case."

The President stated that the emphasis of the planning committee's job would be "on the total program of the college."

Ensor said that this was not the first long range planning committee that the school had had. He pointed out that the Centennial Building Program, that will be

(Continued on Page 8)



Michael Whitaker is director of the East River Players who will present *Raisin* in the Sun tomorrow evening in Alumni Hall at 8:15 p.m. in conjunction with the Black Is... Festival. Admission is \$1.00 and tickets may be purchased tomorrow afternoon from 1-4 p.m. at the Alumni Hall Box Office. For further information about the Festival, see page 3.

Reaction To Moratorium A Frightful Thing

by Al Sheaffer

The Vietnam Moratorium has frightened me. It has exposed to me a part of America I never believed existed in such numbers before. I'm speaking not of the members of the Moratorium itself, but of those people who opposed the Moratorium even to the point of violence. Before that day if I had been told that people in America would believe such obvious ploys as Agnew's Viet Cong letter speech or Ronald Reagan's statement that Moratorium leaders were symbolically marching the Viet Cong flag through the streets I would've laughed in that person's face. Now I know better.

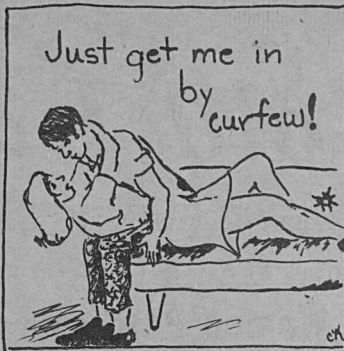
But what really scared me was the standing ovation Agnew received at his speech to a Republican group in Pennsylvania. I had thought that name-calling and generalized attacks by public officials had gone out with Joe McCarthy. Again I was wrong.

In his speech Agnew said that "it is time for positive polarization of society, that people who impugn a legacy of liberty going back to Moses are impudent, and finally, he said that such things as taking over administration buildings, shouting down politicians, and demonstrations in the streets have to stop. In saying this he ignored a few facts.

First, by saying that there should be a polarization, and "We can, however, afford to separate them (the M-Day leaders) from our society," he is advocating a separation policy that the militants he condemns believe. Fighting fire with fire is a good idea, except when the fire may be our houses.

Next he forgets that these impudent people were expressing a right of liberty which doesn't go back to Moses, but does go back to the 1700's; the right of peaceful assemblage guaranteed by the first amendment of the Constitution.

When Agnew made his first speech there was hope that Nixon would muzzle him as he had during the election, but he surprised the majority of people praising him. So we will have to listen to more knuckle-rapping by "Daddy Agnew," and those guttural noise will stand and cheer. But why not? The only difference between Peace and Honorable Peace is another couple thousand lives.



Strong, Active SGA Urged To Counter-Balance Frats

by Bryson Popham

After two rather lengthy articles concerning the virtues and vices of the fraternity system, it would seem that the subject is exhausted. As to the collective content of these literary efforts, however, little was actually presented other than pure opinion. Although I am but a lowly freshman, as is Mr. Bayles, I have obviously not formed a connection with a fraternity, as has Mrs. Elliott. Perhaps it would prove more advantageous to cast a less jaundiced eye upon the situation.

Clearly the acrimony of Mr. Bayles' attack was unwarranted. He failed dismally in qualifying his statements, and his essay very quickly became a collection of redundancies. His attempt was further weakened by the harsh nature of the charges he made.

On these points Mr. Elliott is able to defend the fraternities from a strong position. Unfortunately, he chose instead to open his article with a personal out, describing his opponent as "either a young man with a halo or a drooling idiot with his head in the clouds." Now this may or may not be true, but its relevancy to the topic at hand is, at best, questionable. His next step was to charge Mr. Bayles with "slandering any real issue." This is a valid accusation, for Mr. Bayles was chiefly concerned with condemning fraternities in general. However, neither did Mr. Elliott deal with any "real issue." The bulk of his article amounted to a denial of Mr. Bayles' condemnations. He further said "the focal point now is the individual and what he can contribute to the group and what the group can do for him." This is a beautiful statement, but nowhere in the article could I discover the contributions of either the individual or the group.

What is the real issue? Since our colleges and universities are supposed to be in the forefront of our times, and our way of life is changing more rapidly than at any other time in our nation's history, should not the institutions of these colleges and universities be subjected to continual review? The question which must be asked now is can the fraternities justify their existence? With those who say that there is no need to do so, I disagree. Are they able to show evidence of one positive activity by fraternities which benefits others? Granted, there was the Preacher chicken barbeque sale and the Black and White mum sale at Homecoming, but even the chicken sale was advertised by an incoherent fellow who, through an excellent sound system, disparaged Barney's cuisine by belching into the microphone.

Conspicuously absent in neither of the two articles was the idea of brotherhood. Not being in a fraternity myself, I am obviously not qualified to comment upon this concept. I would be inclined to think, rather, about those individuals who are not bid upon by the frat of their choice, or are not bid upon at all. Although the ratio of fraternity members to students is constantly changing, it is safe to say that it is always at least one to one.

Just how many of these independents would have pledged is uncertain, but however few they may be, it is really fair to them? Similarly, can a frat member be as close to his friends outside the fraternity as he might be otherwise? Some may scoff at the question, but they cannot deny the fact that you are always closest to the people with whom you live.

The final argument in favor of fraternities is their ability to organize social functions which would not otherwise occur. This would seem to be their salient point. As Black and White President Francis Sullivan so aptly put it at the frat eligible meeting, "unless you are in a fraternity, there's not a goddam thing to do in this town." Obviously the fraternities

(Continued on Page 8)

A Letter

Price Down On Communism

To the editor:

Now students who attended the Christian-Marxist dialogue have seen a real, live Communist. He turned out to be human after all—a pitiful figure—an old man who has given his life's effort to proving an ideology based upon primitive economic reasoning and devil theory of history. It would have been the same had the visitor been Lenin, Stalin, Khrushchev, or Brezhnev—just human beings who were born as babies and who will die like the rest of us. They are subject to the virus, to the common cold, and to coronaries like the rest of us. I remember vividly my many days of attendance at the Nurnberg Trials in 1945 and thinking "But these monstrous criminals are just broken, gray, old men. They are human beings! How could a human being arrive at this state?"

Perhaps there was something distinctive about Arnold Johnson that is hopefully rarely true of the rest of us. This poor man discovered the "truth" in 1936 when his professor, Dr. Harry F. Ward of Union Theological Seminary, encouraged him to give his life to Communism. He was persuaded to stop reasoning, to put away rationality and learning, and to begin a life of apology and propaganda for the excesses of Communist power. So, we witnessed his pitiful, groveling apology for the Soviet rape of Czechoslovakia and the killing once again of an emergent system of liberty so much desired and loved by the Czech people. If one starts with the primitive economic model of Marx and his simplistic Historical Materialism, and then adds to this the emergence of the Soviet Union as the phenomenon of "historical truth," it follows that emerging Czech liberalism must be squashed. For, if it were allowed to stand, the whole system would eventually come tumbling down. Arnold Johnson, as the spokesman for the Communist Party, USA, and the Soviet Union, must explain it to us this way: "Socialism must be saved. History will prove them right."

Sound as they are to an ideology rather than a pragmatic search for truth, Communists must, over and over again, commit the inexcusable error of operating on the assumption that the end justifies the means. But let us ask, if your

means (policy) is brutal, how can you create a society of love rather than hate? If you cannot permit a society to emerge where individuals make their own decisions within a free system of checks and balances, whether this be in the market place or in an equilibrium of diffused political power, how can you ever create a society of liberty? Marxists, beginning and ending with the Marxian model of society and the Leninist political principles, cannot learn that means and ends are inseparable. To admit this would destroy the system, deny the revolution, and permit the re-discovery of the principle that for the maximum development of the individual, the system must plan and a system of liberty are necessary. Therefore, they appear doomed to go on creating the same errors decade after decade that perpetuate a system without liberty. Perhaps, as Milovan Djilas believes, the system will eventually fall of its own inefficient bureaucratic weight. Meanwhile we shall have Arnold Johnsons as pitiful examples of slavery to ideology and Professor Wogamans who add corruption rather than light to the real issues.

Finally, it should be pointed out that Marx came to the study of economics after receiving his PhD. He studied the economics of his time, mainly the writings of David Ricardo, one of the great classical economists. He used much of the Ricardian model in building his own model. Marx believed thoroughly that the study of economics and history were essential to the understanding of the growth and development of any society. To this we heartily add Amen; but let us not stop in 1880 with the intellectual work of but one man in our search for truth. Professor Wogaman says that there may be criticisms of Marx's economics (He is not sure), but that Marx has a way of coming back again and again. (Let us remember that Marx's whole argument rests upon the validity of his economic model.) Could it be that grand, simplistic theories are more acceptable to some than those which are complex, especially when such theories fit irrational feelings of frustration, hate, and envy?

Robert P. Price
Professor of Economics

More Letters

To the editor:

May I, as a parent, tell you how much I look forward to receiving the GOLD BUG.

As a parent I was particularly interested in Mr. Bayles' opinion of the fraternities. I would like to read his thoughts two years hence. Has he in so short a time joined with so many "adults" who see only bad in things they are not included or interested in. Mr. Bayles failed to mention that two of the fraternities (Preachers and Black and Whites) immediately set out to contribute to MSD the proceeds from their Homecoming projects.

In the three years my son has been a student at WMC I have met many of the men in the various fraternities. If these be introverted men—Western Maryland College is filled with the greatest group of introverts I have ever met.

Permit me to congratulate the GOLD BUG staff and all the men and women who have taken the time to write for your paper.

Mrs. Virginia Barnes

To the editor:

Once upon a time many years ago (so long ago, as a matter of fact, that most of us have only a vague feeling that it actually happened), the highest and most prestigious court in the land made a decree: segregation was to be abolished with "all deliberate speed." This was considered a major breakthrough in the annals of this nation's history, and it marked the beginning of a new era—some innocent, idealistic people believed. But things did not progress as was expected. This raised the ire of many, and they attempted again and again to redress their grievances, mostly to no avail.

(Continued on Page 8)

THE GOLD BUG

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Graphics Show to Open in Gallery One

John Blair Mitchell will open a one-man show of graphics in Gallery One on November 16.

Dr. Mitchell is a leading Baltimore printmaker as well as chairman of the art department at Towson State College and graphic art instructor at the Baltimore Museum of Art. He has studied at the Pratt Institute and received the B. S. and M. S. degrees at Columbia University and the Ph.D. degree at New York University.

His prints, which are chiefly colored etchings, show a great technical knowledge and skill while still retaining a charm and mystery about them. Mitchell does not seem to prefer any one subject but does have a recognizable form of theme in each of his works. His main skill lies in making these forms and colors become vibrant and alive.

The show will be on display through December 6 in the Fine Art Building on the campus. The public is invited to attend the show's opening on November 16 from 3:00 to 5:00 p.m. in Gallery One. Gallery hours following the opening will be 10:00 a.m. to 4:00 p.m. weekdays. There is no admission charge.

Film to Focus on Miscegenation

On November 19, the film "One Potato, Two Potato" will be presented in Decker Hall at 8:30 p.m. This film, directed by Larry Peerce who also directed "Goodbye Columbus," describes the problems caused by interracial marriage in the United States today. Impelled are the prejudices toward all races in the complex problems resulting from the love of a man and woman of different races. The attempts of a world to frustrate such a marriage are well illustrated.

The film does not present the obvious racial prejudices generally shown through speeches, rallies, and debates. Instead, "One Potato, Two Potato" attempts to reveal these prejudices through the personal lives of those who suffer the consequences of such prejudice.

Starring in the film is Barbara Barrie, who through her role received "best actress" award at Cannes. Also among the cast are Bernie Hamilton and Marti Mericka.

According to the Christian Science Monitor, "Producers and screen writers could easily err on the side of sensationalism or rob the subject of its force by glossing over unhappy facts. But Raphael Hayes has done neither in his extraordinary screenplay." According to Time magazine, "At the Cannes Film Festival One Potato, Two Potato scored the longest, loudest ovation in nine years."

Admission for the film is 75 cents. Tickets will be on sale at 8:00 p.m. at the door on the night of showing.

The Inter-Fraternity Council will be collecting rush fees in the cafeteria. The three dollar fee will be collected at dinners from Monday-Friday (November 10-14). In order to be considered for fraternity membership, it is necessary to pay this fee.



Michael Hunt

'Black is . . . ' Program Slated for WMC Campus

Highlighting the "Black Is..." festival this weekend is the East River Players' production of Lorraine Hansberry's moving play, *Raisin in the Sun*. Other events of the festival are an exhibition and reception for artist Tecla, the Rod Rodgers American Dance concert, a lecture on African drama, a poetic documentary—"North Shining Star," and finally, the film "Come Back Africa."

Originating from East Harlem, the East River Players will present

A. B. Starratt to Speak in Baker Chapel

The Reverend Alfred B. Starratt, pastor of Emmanuel Church, Baltimore, will speak Sunday, November 9, at 7:15 p.m. in Baker Memorial Chapel.

Dr. Starratt's topic will be "Panthelms: A Theology for Mod-



ern Man." Dr. Starratt is well known as a teacher of radical modern theology and is the author of a book entitled *The Real God*.

After receiving his Ph.D. from Harvard University, the Episcopal minister traveled to China to teach and study at Huachung University in Wuchang and stayed for one year after the Communist revolution. He taught religion and philosophy at Kenyon College before becoming rector of the Emmanuel Church.

sent *Raisin in the Sun* on Saturday evening, November 8, 1969 in Alumni Hall. The company of twelve members is one of the finest contemporary creative groups from the black community. In their presentation of *Raisin in the Sun*, the East River Players "hope that this production of the award winning play expresses the love, the sensitivity and the understanding she (Lorraine Hansberry) had for her people...and that it reminds us once more of those qualities of human dignity for which Miss Hansberry so patiently fought."

Tickets for the performance are available at the Alumni Hall ticket office from 1:00 to 4:00 p.m. at one dollar apiece. Jointly sponsored by the Dramatic Art Department, the Student Government Association and the Religious Life Council of the college, and by the Carroll County Human Relations Task Force and Arts Council, the East River Players will donate any profit from the performance to the Western Maryland Martin Luther King Scholarship Fund.

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Haight-Asbury Refugee to Appear in Alumni Hall

Fleeing from Haight-Asbury with a mountainous collection of comic books and Bob Dylan tapes, Michael Hunt has descended upon the fair city of Baltimore with his twelve-string and a glint of gothic talent. Thus, through the contact that some Whimsie people have with the world outside the bustling metropolis of Westminster, Michael Hunt has been persuaded by S.O.S. to put in an appearance here. Michael Hunt will appear on Thursday night, November 13, on Mainstage.

No ordinary wandering minstrel-type is Michael Hunt. He left Haight-Asbury because suddenly that was the place all the hippies "were supposed to be," and arrived in Baltimore in his blue jeans and flannel shirt. He had made the rounds of underground radio stations and coffee houses when he was offered a show on the infamous "idiot box." His show is called "Your Toots" and it's on WBAL-TV, Baltimore on Sunday nights. Now, don't all of you jump up and say you haven't seen it because according to the latest information

(which sometimes seeps up to WMC), Michael Hunt's show has yet to find a sponsor.

Having provided the basic facts about Michael Hunt (except for his draft board status which I was not given), perhaps some things might be said about Michael Hunt the entertainer. A real entertainer is what he is, for he does more than just sing and strum. It has been commented that the man is rather funny, even to the point of being slightly mad. Thus, all of us Whimsie students should feel some sort of camaraderie with him because there are few of us here who can claim to have full possession of our sanity. Michael is a master at his art of amusing madness and his art of performing, everything he does up on stage is seemingly without effort. To experience one of his performances is to move along with Michael Hunt in his moods. They range from folksy sort of parodies to sensitive yet intense statements on the many aspects of our society.

So bring your blanket and a dollar to Alumni Hall, Mainstage on Thursday night, November 13 at 8:15 p.m. and be prepared to move with Michael Hunt.

RLC Plans Chapel Peace Observance

On Thursday, November 13, the question "Ask me why I don't smile" will be presented in song, verse and dance on the steps of Baker Memorial Chapel. The service, which will be a pre-Moratorium observance, will consider man's inhumanity to man and yet attempt to affirm one spirit of hope and response. Brenda Bernhards and Steve Judd are preparing and directing the service, under the sponsorship of the RLC. The program will begin at 8:30 p.m. In case of severe weather (cold or rain) it will be held in the channel of the chapel.

The service is an attempt to remind the campus of the moratorium and its significance. Rather than continue the already extensive dialogue on the Vietnamese war itself, or enter merely another note of protest, the observance will lift up the tragedy and pathos of our history and affirm belief in the promise of human reconciliation and peace.

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R.J. Raccoon's Country Music Hour

*** Exclusive Donovan Interview ***

As part of the GOLD BUG's never-ending attempt to provide WMC with the best cultural coverage, I was asked to interview Donovan during his performance at Madison Square Garden last week. After arriving in Manhattan I maneuvered my 1952 Chevrolet Deluxe Fastback with the revolving plexiglass turret into a convenient parking place, hung up my goggles on the rear-view mirror and climbed out onto the sidewalk. My chronometer indicated that I still had a little time, so I cleaned a few bugs off the turret and polished the plexiglass with the tip of my scarf. The revolving turret was from a surplus B-25, the idea of my faithful companion and part-time chauffeur, Todo, so that when we went on cross-country trips I could sit in the turret with the headphones on and listen to country music tapes while we cruised through downtown Abeline and other not-so-mean towns of the wild west. I must admit that the plexiglass turret was a great invention, however not exactly the place from which to observe the New Jersey Turnpike. I think the best place from which to observe the New Jersey Turnpike is from inside a suitcase full of ladies' lingerie inside the baggage compartment inside a train headed for Abeline or some other not-so-mean town of the wild west.

Anyway, my faithful companion and part-time chauffeur, Todo, is up in Burlington, Vermont trying to figure out where the fog that covers the Green Mountains every morning goes every afternoon and I had to drive to New York by myself. But it's just as well after what I said about the New Jersey Turnpike and also I finished polishing the revolving plexiglass turret with my scarf, dropped a dime in the parking meter, adjusted my genuine leather flying helmet and tipped off down the sidewalk toward my evening appointment with Donovan.

I walked through the main entrance of Madison Square Garden and told a red-uniformed and rather portly gentleman that I had an 8:00 appointment with Mr. Donovan. "Certainly, Mr. Raccoon," he replied and escorted me to a comfortable chair. I couldn't figure out how he recognized me until I remember he could have read the name right off of my black leather flight jacket. After a while Donovan came in and sat down cross-legged on a carpet of flowers just like a big frog perched on a lily pad.

"Hello," he said.

"Hello," I replied. The room was large and there was a slight echo, almost as if there were other people in the room with me.

Then he said:

"Come run jump skip along Sam

"A very happy man I am

To know you're well and you're doing fine

Kind of puts at rest my mind.

Tillicut Follies:

Reel Exposes Reality And Evokes Shock

by Donna Dacier

The little blurb put out by the Sociology Department was not enough warning for me so late my dinner before going to see the movie of the week, "The Tillicut Follies." After the first reel of film I knew I should have foregone the meal. I had expected some unpleasantness, for criminally insane people are hardly expected to be amusing. (A few in the 7 p.m. audience must have thought so for there was some audience participation during the first part of the movie). At any rate there was a great deal of squeamishness evoked by the movies but an even greater amount of shock resulted. As the camera man followed attendants and inmates around it was easy to feel the gradual inhumanity and dehumanity between sane and insane. At times, though, it was difficult to tell who was what.

The inmates are KEPT in cells that have a slight pad on the floor, a large bucket (not for ice), and bars on the windows. The doors have a convenient peephole in them for the keepers to look in on the nude inmates if its necessary.

The inmates are carefully screened for admission to this institute; you must have had previous experience in crimes of all types, the more committed the better, but they must have their motivation due to insanity. The keepers are well picked also. However their qualifications are much different as you would expect. They must be adroit with lock and keys, especially good with a dull razor and able to maintain discipline. Last but not least, they must be able to sort dirty laundry with ease. In addition to the keepers there is a person with a heavy foreign accent who asks questions like, "How

How's you're brush and you're lady fair,
Not to mention your stained glass stair
Flower pot on a window sill
On top of honeycomb hill."

"Fine," I replied, "except I'm not Sam. She's my lady fair. I'm Sam's friend, R. J. Raccoon."

"Gosh, life is really too much, you'll see," he answered.

After a few minutes he recognized me as the world-famous reporter that I am and said:

"Hi, it's been a long time
My, you're looking fine
Proud as any raccoon should be
Proud of all mankind.

Changes many I have been through
Pretty much like you."

Just when I decided we had reached a point of agreement and could begin a real down-to-earth interview (not earthy mine you, but down-to-earth) he began babbling something like:

"La, la-la-la, la-la, la-la-la, la-la-la
La, la-la-la, la-la, la-la-la, la-la-la
Ye-dum, de-dum, da-dum, dee
Ye-dum, de-dum, da-dum, dee."

I figured he was either approaching some catatonic shock or else was about to assume a very relaxed philosophical mood, so I decided to skip everything at once and blurt out, "What is life really about, anyway?"

He began to sing:

"Happiness runs in a circular motion
Thoughtful but a little boat upon the sea
All our souls are deeper than you can see
You can have everything if you let yourself be.
Everybody is a part of everything anyway
You can have everything if you let yourself be."

I knew there was something strange going on when other voices began chiming in with assorted la-la-las and ye-dum, de-dum's, and soon it came to me that not only was I not alone, but there were 20,000 other people there just like me and we all sang together:

"Happiness runs, happiness runs, happiness
Happiness runs, happiness runs,
Ye-dum, de-dum, da-dum, dee."

And we all sang together, all 20,000 of us and we were together and none were alone and we all understood. And then Donovan sang:

"The sun will always shine where you stand
Depending in which land you may find yourself
Now you have my blessing go your way."

And we went on our way and smiled down the long ramps and out onto the dirty streets of the city and kept smiling even into this day.

many times do you go to the toilet?" and "Did you love you mother and father?" and "Do you believe in God?" I hesitate to say whether this man was a psychiatrist but we must assume he was in a position to diagnose for he used some medical terms. His tableside manner was warm and comforting...to the table.

Slowly I became accustomed to the movie. I could take the inmates who were stopped talking even after he appointed Bishop Sheen to be the next Pope. And then I could handle the man, who after getting a close shave (very close), went to his cell and stamped around the floor and then when he was tired of that he banged on the windows. It was only after the beginning of the second reel when I saw a man force-fed with a tube in his nose that I wanted to get up and leave. Even so I kept listening on to watch the prison mortician close his eyes with forceps.

Who is the more insane? The inmates, the attendants, the cameraman or myself for sitting through that film? But I had to watch it. I had to be upset about the inhuman conditions these creatures had to suffer because they are demented--as if it was their fault.

If this Massachusetts institution is representative of the rest of the nations' hospitals for the criminally insane, and I have a feeling it is, then I am ashamed to be a part of the twentieth century mankind that treats its unfortunate like animals as was done centuries ago. I was more grossed out by the pig keepers than I was by the patients. No doubt others in the audience were too.

I don't think the Sociology department expects any thanks for showing this movie, but just the same it did a service if the movie continues to stick in our minds.

Change Without Progress Hits Western Maryland

Ok--quick, give me a definition of "environment." You probably said something like, "place where you live, the surroundings." So your definition includes the grille, for instance, as part of the Whimsee student environment.

Having written a terrible opening paragraph and having accomplished my objective of bringing up the subject of the grille--let's now proceed to examine this phenomena of fthh. Did you visit other colleges before coming here? Did you see other student unions? Did you cry when you saw Winslow Student Center? A lot of things can be done with a building built into a hill with a split level type of entrance. Too bad Western Maryland didn't consider them. The space inside this building is fairly inadequate and this fact is further exemplified by the fact that the arrangement of things is so poor. Grille--place of student gathering--the "in" place--HA, what a farce!

If you can wade through the garbage, and not get bogged down by the atmosphere (basement level course of a downtown Baltimore 7 & 10), you'll arrive at THE MACHINES. These machines are the essence of the small college charisma. The friendly smile, test results soothed with a sub cooked to order, the ten flavors of ice cream, and the short tempers when the girls' curfew rush hits--and the machines have done this for us. We, the students, are each very grateful that one did not go to Maryland--"you're just a number, another dime in the machine at big schools."

When I was a freshman (seems like that was only 10 or 12 years ago) we had a student lounge. It was over top the grille. It was sparsely decorated, stilted, and used mostly as a napping room for the non-frat couples. But it did have a TV. And next to that room there was a room with pool tables and ping pong tables, and there were even nets on the ping pong tables, and paddles were provided. Does the SGA know it is responsible for providing nets and paddles or do the students mistakenly think this is part of their college activities fee? People gathered in these places every night after dinner and also on weekends when there wasn't much happening on campus (and that was indeed--rare). Seriously, now, I'm not spoiling' ya, this is a real true story. But, progress and innovation hit WMC and today we can thank them for our new, bigger and better (but, slightly cramped) bookstore, and our combination student lounge--rec room (sort of like combining your living room and a pool hall) with the two ping pong tables sans net and paddles, no TV, no curtains, and twelve pieces of furniture. Have you seen it? Hours have been set for its use by students, 9:15 - 10:00 a.m. every third Wednesday (but only if you schedule it two months in advance with Dean Laidlaw, Col. Willis, the drama department, the library staff, the Westminster police, Mrs. Frey, Ethan A. Seidel, Barney Rice, Mike Weinblatt, Rod Galloway, and God).

Of course, the grille is becoming less important with the decline in its use. A poll taken just last week shows that female consumers have stopped visiting the grille because of the lack of adequate lighting on campus at night. However, we must not be too impatient. After all, the Women's Council has only spent approximately ten years with concerted efforts all last year working on the problem, when we've never just passed the one marker mark on this year's calendar, and we do have light between Blanche and Whiteford. And who needs to get to the library at night anyhow. (Oh, wait, we do have that



Students are served by Machines, are they regarded as Machines too?

ut College

Feature Comment on Environment

beautiful light in the Elderidge parking light - it's so honey and small college looking. Well, I guess we must also allow for the shortage of workmen on campus since we have all this other renovation in progress. Did you ever notice how all the walks and stairs are recemented the day before Homecoming or Parents' Day? It must be more important for my mother (the rich old alumna) to have mended steps in the daylight than for me to see to get back to the dorm from the library at curfew.

Another factor in our dream-world WMC environment is the dorm situation. They're either too empty or too full. The whole system protects us from the "outside world." 1. Contrary to popular administration opinion, the majority is supposed to rule. The only time this democratic ideal was put into use was the changing of women's residence halls back to the seniority system of room draw. 2. "In loco parentis" means the college acts in our parents' place, and here too, I must admit the college acts in my parent's place -- I have the same curfew, rules, etc. that I had at home when I was 14. 3. Paradox; School refuses to discriminate between dorms--all have same prices for a room, but school is so high priced it automatically discriminates in its admissions. Hard as it may seem to take, money is the key to a good many doors in our society. But here on the hill we are safely shielded from this cruel fact of life... I pay the same amount to use the antique facilities in Blanche Ward as other girls do to use the modern, spacious Whiteford.

Nourishment should also be considered part of our environment. In fact as soon as I finish this article I will don 6 or 7 coats and go to partake of dinner, I

have heard encouraging rumors, though--if tutition is raised \$400 next year; they will not only turn off the air conditioning in the cafeteria, but also some semblance of heat will be provided during the cooler months of the year. Our small college atmosphere has become even smaller now that the cafeteria facilities are a little cramped--we're all squeezed together a little more. Also note that the minority (B. Rice) has once again overriden the majority: only one entree at dinner, a lot more hot dog, cold cut, and tumbler salad meals and only one ice cream scoop of beef-a-roni per starving student. And there will be no more of this ridiculous pledge singing in the cafeteria. How dare they interrupt the in-depth conversations carried on with this change of pace. Foolishness--that's about as stupid as expecting the change machines to be operable.

Well it's a small college with all its advantages, the brochure reads... but as more and more students are packed in the same small facilities... we are fast becoming the small college with mainly disadvantages. Our main one being a paranoid administration particularly when the word "change" is suggested.

We've finally gotten decent lighting in Memorial (a boon to the evening and night students), and now there's a rumor that "they" plan to lock it at night. Who's to say how these little environmental discomforts affect students. Probably not much. For the price we're paying how can we expect anything more than a good classroom education. Contrast a Harlem school with a Bethesda school--no differences except physical environment--all the kids turn out the same, Right?

Although the nickel thrower and the coffee spiller can probably be tamed, and Patti Wade probably get her 15¢ back, that is not the point. The point is that the people responsible for the machines don't have the sensitivity to realize that however good a solution they may seem from an economic standpoint, they are a shabby affront and can not take the place of the once friendly grille. As our environment becomes increasingly cluttered with absurd aggravations, one wonders who is being served--machines or people?

Although Western Maryland is in many respects a great place to be a student, senseless changes such as over pricing, semi-functional machines that require an attendant just to protect the students from their malfunctions can only detract from this feeling.

It may be, however, that most W.M.C. students don't mind the new grille, and would just as soon get all their meals there. If so then they can be sure that they are fully acclimated to an impersonal culture that doesn't give a damn about the individual.

Curriculum: Subject to Change?

by Susan Baker

There is a changing, new trend in education. Students are dissatisfied with the traditional lecture-notes-memoir-test process. They are becoming more interested in learning. How can Western Maryland College meet the challenge to serve this new group of students?

First, we must dispense with the traditional worship of the Degree. There is enough intellectual work at this college for both degree emphasis and learning emphasis. There is no need to make every student's primary goal the earning of a degree.

An extension of the pass/fail system would be an improvement. There isn't any need for freshmen and sophomores to struggle through courses which have no meaning to them except for meeting general degree requirements. Nor is there any need for juniors and seniors to be limited to only one pass/fail course per semester. It would be more advantageous to letting if a student were able to take all courses (except possibly his major ones) pass/fail.

Sometimes student interest is cut short by the cur-

riculum itself. A small college can offer a good, basic departmental education, but it cannot compete with the diversity of subjects offered by a university. Giving Western Maryland a broader subject range is possible through student involvement. If ten students are interested in a specialized field of study (i.e., studying Chaucer's works in the original Middle English), they should be able to form their own course with a faculty adviser or instructor and receive academic credit.

An increase in seminar and discussion classes would also benefit student learning. For twelve pre-college years, students are trained to sit in silence and limit their questioning. College easily became a continuation of this pattern. Students sit, take notes, remain silent. Discussion, on the other hand, encourages thinking. Thinking stimulates growth.

College isn't merely a four year box with narrow sides. It is a time of growth of character, and it should be a time of growth of mind as well. I would like to see WMC open this box and let the students out--to think, to grow, to learn.



Service with a Smile?

Humanity:

Always lost in the shuffle

by Michael Basile

Dedicated to you... and your friend, a nameless squirrel--

MAY YOUR SOULS REST IN PEACE

Just ten minutes ago, while returning with my laundry from the laundramat, I saw one of the cruellest actions any person could perform. A squirrel, seemingly very compactly searching for the acorns that would have nourished him during the barrenness of winter, was struck on the head by a stone thrown by a Western Maryland student. As the squirrel frantically jumped and gasped there seemed to be a smile of satisfaction on the student's face as well there should have been. It was truly a "job well done" for the squirrel after a few painful minutes dropped to the ground dead, a hole in its head where the rock had pierced its skull.

On first reading my initial paragraph a sympathetic person may well have felt my horror at what I had seen, but to many the emphasis I put on the mere killing of an animal may seem unimportant when compared to the many human lives that are lost on our highways, by disease, and in our inevitable wars. I agree with those people emphatically. The mere physical loss of an animal in no way deserves as much attention as the loss of human life, but it is not only what was lost in this case I have mentioned but rather why this act of meanness and sadism was done at all. Within man there is an inborn desire to conquer, to vanquish, and to kill. There is, however, also the quality of reason and the outlets of emotion within man that distinguish him from all other creations. Whether one believes that some supreme force has given him this superiority is irrelevant, the fact remains that he does possess it. The sad thing is that he seldom uses it. This obsession to battle and to conquer is usually hidden, but it too often breaks free and is unleashed upon other men or unknowing animals. While men appear certainly more barbaric than do animals they are not as ignorant and realize this internal force as a powerful one that, when cultivated, can be channeled into any program of violence. Governments are comprised of these "us" people for is it not governments that train men to kill and slaughter? The quality of man that gives him superiority over the world is eradicated, his power to reason and to love is trampled under the feet of a million khaki trousers. In truth, what Mr. Chapman said in the last issue of the GOLD BUG was correct, but nevertheless it is sad. On referring to the moral issue of this present war in Vietnam, Mr. Chapman said, "Whether or not we are morally right cannot be judged by us." I assume from the context of his article that the "us" refers to the fighting soldiers in Vietnam and this, as easily seen, proves my point. The soldier sees his duty as only a job, the army only as an employer, and is taught never to look beyond the psychological make-up the army so masterfully induces and to acknowledge if, in truth, he is not doing more than following the orders of his lieutenant. It has always been easier to dismiss responsibility to someone else. In many modes of life this refusal to question authority and assume personal obligation can be accepted, but when the lives of people lie in the balance it is immoral and cowardly to remain complacent.

In efforts to hide the glaring truth people refuse to admit that soldiering is killing. The unadulterated murdering of those eight nurses in Chicago two years ago shocked any and every person in the United States who had even the slightest traces of love for life. When politicians are brutally assassinated a cry of horror echoes in every American household and a demand for retribution and revenge comes shortly after. Even when a squirrel, an animal, is found bloodied and limp upon the ground no one can imagine the sickness that prompted the slayer to commit such an atrocity. My feelings of disbelief and anger are analogous; however, I am not affected by these much publicized crimes alone but by every violent act committed against every living creature. Whether the man is yellow, black or white, whether the cause is communism, or bigotry or democracy, I feel no less saddened, no less sickened when his blood flows out upon the earth, already too drenched in red. Life is lost, never to be born again, life that no mortal has a right to take for any reason. There is no such thing as a justified killing, no such thing as a just war, and as long as man attempts to retain that, which granted to him, gives him the power to love and cherish life and repudiates any effort by some other to revert him back to the ignorance and blindness of a savage animal there is hope amidst this world of hate.

Harriers Bow to Gallaudet and Mt.

by Bernie Pfeiffer

November 1 marked the start of the second half of this year's cross-country season for WMC. But the eleven day break since the Loyola meet seemed to have hurt the team rather than helped them. Calvin Plitt finished second for the Terrors behind the outstanding Gallaudet runner Terry Lundborg. The next WMC runners across the line were Paul Resignato in sixth and Bernie Pfeiffer in eighth.

On November 4 those who saw the meet saw perhaps the strongest team in the conference, Mt. St. Mary's, place nine runners ahead of the first Terror, Calvin Plitt. Leading the parade was Bill Lyons, breaking his own course record of 22:16 with a 22:05 clocking. The Mount showed why they are the class of the conference with a tremendous display of depth. They should be rated a strong



Jim Duncan and John Skinner.

contender for the Mason-Dixon championships to be held here November 22. Paul Resignato finished thirteenth for the Terrors. He was followed by John Skinner in fourteenth and Jeff Bell in fifteenth.

The next meet for the Terrors will be home November 8 with UMBC.

Delaware and Macon Trounce Terrors

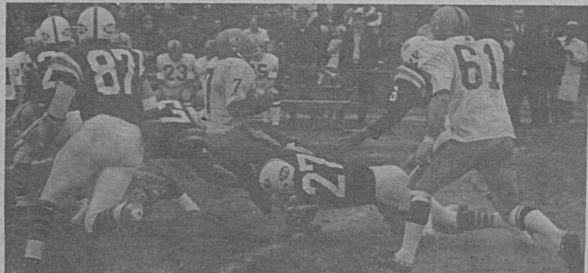
by Greg Barnes

The Western Maryland Gridders find themselves riding a four-game losing streak as they prepare to visit MAC powerhouse Juniata this Saturday. After nearly upsetting the huge Delaware Valley squad, the Terrors returned home to be walloped by Randy-Macon, 61-13.

The Terrors made perhaps their best effort of the season at Delaware Valley. The Whinnies defense faced an offensive line that averaged 230 pounds per man. No one on the whole WMC squad weighs more than that. Delaware-Macon did all the scoring in the first half. But

ball in himself from five yards out. In the fourth quarter, Whinnies capitalized on an interception by line-backer Michael Hunt and moved the ball 73 yards for the TD. Bozman hit his tight end Roy Brown for this tally. With the score now at 14-13, Coach Ron Jones decided to forego the talented Toot of Tom Mavity and, rather than settle for a tie, ordered the two-point conversion. The ball was given to tailback Fred Laurence, who headed off around the end, stopped, and passed to Roy Brown. The pass was incom-

plete, account for the disparity in scoring. The Terrors did show some flashes of really good play. When he had the time to throw the ball, QB Bruce Bozman managed to complete nine of nineteen passes. The first touchdown pass to Randy Klinger was a thing of beauty. The ball just managed to stick to Randy's outstretched fingertips. Number two quarterback Jim Yates managed to gather his cool in the face of a vicious pass rush and to complete half of his passes. Jim and end Charlie Bowers, his partner on a touchdown pass in



Jody Waters brings Howard Stevens to a halt.

right from the beginning of the third quarter, the Terrors started to work on this fourteen point deficiency. The offense took the kick-off and marched 69 yards for a touchdown. QB Bruce Bozman ran the

ple. DVC scored once again in the waning moments of the game. Safety Ann Hines piled in to block the point, but time ran out on the Terrors. The final score was 20-13.

Rick Dicks, a recent transfer to tailback, was the workhorse of the otherwise lukewarm WMC ground attack. Rick carried 17 times and racked up a four yard per carry average. Tackle Ken Bowman was selected as offensive lineman of the week. Keith Porter earned defensive player of the week honors for the second time this season.

The Terrors returned to Hoffa Field to face Randolph-Macon in front of a Parent's Day crowd. The fans were entertained by the phenomenal running of Yellow Jacket halfback Howard Stevens, but were disappointed by the 61-13 outcome. In spite of the initial impression that the Terrors were simply outclassed totally by the Macon squad, bad breaks, injuries, and mental mistakes also

the final seconds of the game, leave confidence in the status of next year's squad. Although the quick senior center Tom Morgan was injured in the game, Tom "43-M" Brown proved to be a capable replacement. It is usually customary not to award any Player-of-the-Week honors in the face of such defeats, but the coaches felt that defensive tackle Tom Mavity had played a great game and so gave him this week's honors. On one play, Mavity managed to submerge through the Yellowjackets line and trip up Howard Stevens for a loss. The world's smallest fullback, John Seaman, appears to be recovered from his ankle injury. John had some fine kickoff returns, and accumulated 21 yards in his only two carries from scrimmage. If the Terrors can salvage themselves psychologically, they will have a good shot at taking their remaining three games to have a winning season.

JV FOOTBALLERS CAN'T END STREAK

by Al Shafer

The JV absorbed consecutive losses to Harford Junior College and Susquehanna University on October 23 and 27 respectively to extend a losing streak to seven games over two seasons.

At Harford, after a series of fumbles between the two teams, the Terrors broke on top, but the snap on the extra point attempt was fumbled, and HJC went ahead shortly afterward 8-6. Then they

did a repeat performance and finished scoring in the half at 16-6, HJC.

In the first half the Owls were able to run almost at will against WMC, but once again the defense came out to play ball in the second half. However, it wasn't in the cards for the Terrors to win this one. A low punt was overrun by the coverage and an HJC player escort-

(Continued on Page 7)

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Vielen Dank...

Leon and Zippy

by Al McCoy

The Terrors evened their record at 4-4 Tuesday with a strong win over Mt. St. Mary's. This was preceded by victories over Lycoming, Dickinson, and Gallaudet.

Ron Athey once again came through with a strong performance as he scored three goals in a span of three minutes to lead in the 5-2 victory. Gene Lindsay contributed a goal and three assists.

A special thanks to Leon and Zippy, our two most devoted fans. These fine young gentlemen have been at all home games cheering the team on and riding the opposing players into the ground.

Once again Ron P. kept his string alive as he has not had a goal scored against him in his entire

soccer career. This is truly an amazing feat but we saw all the time Ron was capable of great things. Next year Ron plans to ski across the Atlantic Ocean.

Next game is against a destitute Gettysburg team and if all goes well it should be "instant destruction" for those anti-blobs from Pennsylvania.

There are two games after the Gettysburg contest and there is a good chance we could win both of these games and finish the season with a 7 and 4 record, which ain't bad.

All you devout soccer fans on campus should be in for a big treat this Saturday so come out and watch us win another one for the Zipper.

SENIOR SPOTLIGHT BY DAVE SAMPSELLE



BRUCE BOZMAN—6', 190 lbs., Salisbury, Maryland

Offensive co-captain of Wilcomico High School, in the heart of America's Chicken Country, "Bozie" is an extremely appropriate choice for this position. The only uncertainties surrounding Bruce are his weight and his social status. Concerning the former, this rock-hard quarterback has been rumored to occasionally come within 10 lbs. of his listed 190, but he usually hovers around a svelte 200, with Coach Jones' blessing. As for his social status, Bruce's most consistent record-breaking performance is unofficial; most passes shot down by co-eds, career. His official marks are equally impressive: In only three and a fraction years, he has smashed fifteen WMC offensive records—most passing yardage, most passes tried and completed, best completion percentage, most TD passes, most points accounted for by quarterback (all these are for game, season, and career). Touted by teammates as "the most valuable player WMC has seen in the last 40 years," Boz carries his talents onto the baseball field (letterman) and in to the classroom (best GPI of a gridder—over 2.2). A Bachelor and a sociology major, his last record is infamous: he is the only Terror unequivocally known to use hair spray. Find a 16 scrambling on Hoffa, or a well-grounded tonsorial scrambling on campus, and you've found Bozman, the only 4-year starter on the team.



DAN JANCZEWSKI—6', 185 lbs., Wilmington, Delaware

Endearingly known as Pollock or Albino, gentle Dan is another high school co-captain, from Conrad High School. (He is still closely tied to home. As he so eruditely puts it, "I like a big-chested girl back there.") Playing as a 165 lb. tackle, Dan made All-State, attracting the eye of all the college football factories. Naturally choosing WMC, "Whitey" has gained 30 pounds as a result of magnanimous Mr. Rice's dining hall fare, and developed into one of the superior defensive ends in the conference (1968's Defensive Player of the Year.) Janczewski displayed his talents as a freshman: A) halfback (made history as the only J.V. player to have his jersey ripped off by an enraged JHU tackle), B) container ("no, no, no, Janczewski, you gotta look your arms around that runner!"), and C) end, and also showed a remarkable ability to leap into any brawl anywhere without his helmet. Dan, unselfish purchaser of all the green stars adorning Terror helmets this year, is also the PurpleSash Commander of this year's ROTC Honor Guard, an honor he values only slightly below that accorded him by his fellow Bachelors: he is Corresponding Secretary of the Second Floor Hot-Dog Cook-'em Up Club. Whether adding a bit of relish to campus life, or a little Polish to the Terror Team, Janczewski is definitely a WMC asset.



RANDY KLINGER—6'2", 175 lbs., Hedges, Pennsylvania

Hailing from the teaming metropolis of Hedges, Pa., where he captained the football, basketball, and track team, "Kling" is this year's winner of the Mr. Nice Guy Award. His job as ROTC Executive Officer is the epitome of his personality: he is never without a smile for Cadet, Cadre, or fellow officer, and he has efficiently organized his complex duties of walking around, looking busy, doctored attendance numbers, and, generally, shepherding the 175-odd (very odd) cadets in the ROTC building and a Black and White. Randy brings an unequalled brand of concentration to the gridiron. Coach Jones states, "Randy is without doubt the most conscientious and dedicated athlete we have," and his records reflect this: In only two years and 4 games, Randy has eclipsed marks for: most receptions, in game, season, and career, has tied the mark for most TD grabs in a game, and is rapidly approaching the record for career TD catches. Even more impressive is #65 himself; no acquaintance can help but be attracted to the brand of honesty and friendliness that make Kling a very valuable fellow.



RICK DIGGS—5'10", 200 lbs., Catonsville, Maryland

This year's defensive co-captain is climaxing a career that began, in reality, at Loyola H.S. in Baltimore, where Reese lettered and captained football and baseball, made ALL-MSA, and was elected President of the Student Body. Here at WMC, Rick has impressed all who know him both on and off the gridiron and diamond (he has lettered four times in baseball). A Phys. Ed. major who wants to coach someday, Rick emanates determination and concentration. He has been lauded by a teammate for "playing with more pain than any other player." He holds the Terror record for interceptions in one game; he is undoubtedly the most aggressive tackler on the team. Coach Jones states that Rick "certainly has more desire than any recent player," and a certain Miss Wager is prone to agree. Respect for Rick is all-pervading; his fellow Bachelors have selected him President of the First Floor AA; ROTC has picked him as a leader of the Special Action Team. Watch for #26 on the field. He is quality.

IV Football

(Continued from Page 6)

John Vestibell, and Frank Charnaskey. The linemen's quickness and speed made them a threat on the Blitz; they were Steve Kaplan, Kevin Fried, Gary Schanche, and Vince Vidor. The defensive backfield was held down by Mark Stevens, Dave Newkirk, Billy Dayton, and Joe Powell.

In the opener Pi Alpha Alpha was stunned by a fast Gamma Beta team which used an unorthodox offensive alignment to score early and dominate the game. The final score was 25-2 in favor of the Betas.

Despite this disappointment the Black and Whites rallied and won the next four straight; three of which were shut-outs, a feat unequalled in the league. The E.D., independently, the Bachelors, and the Carroll County Accidents were victimized by scores of 7-0, 9-0, and 14-0 respectively. The Black and Whites finished with a 19-6 victory over the MacLean Independents.

Tactically coach Wright stuck to his basic offensive alignment; as the season progressed he introduced variations from his basic plays.

The team looks forward to next year when everyone will return with the exception of Senior Kevin Fried and when that champion of law and order, Earl Schwartz will be studying medicine and not raiding the "Club Bijou."

FOREIGN STUDENTS

Chris Recker comes to WMC from Cologne in West Germany. Chris is 23 years old and lives off campus. He took English in high school and his major in a German University was English. He first came to this country three years ago and traveled in the north-eastern part of the U.S.



Chris is spending only one year at Western Maryland and while he is here, he wants to see as much of America as possible. After he is finished school he wants to teach in Germany.

Chris has an excellent command of English, but since he lives off campus he has difficulty getting in to the swing of things. He expressed the desire of visiting as many American homes as possible. If any student who has met Chris, would like to invite him home for a weekend or a part of a vacation, feel free.



From Brittany, in France, comes Isabelle d'Hauchourt to the Western Maryland campus. Her major is English and after spending a number of years in England, her arrival in this country on August 20, of this year presented no problem in adjusting to the language.

Her first impression of America was the heat of New York City. Western Maryland to her is "paradise." Isabelle's hobbies are sleeping and climbing trees. As for what is ahead in the future she is still undecided.

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Pi Alpha Alpha Wins Football Title

Pi Alpha Alpha fraternity captured its first intramural football championship since 1956. It was a long time coming not only in years but in the sweat and effort put forth by the team and coach. They were justly rewarded, however, not through the recognition as champions but also as a celebration sponsored by the infamous "Club Bijou" of Downtown Newark, New Jersey. The celebration was M.C.'ed by the Bijou's director G. Wayne Hopworth, who incidentally doubled as the team's mascot and spiritual adviser.

After a hard night's buffoonery at the Bijou early in September, our mascot, having consumed a disproportionate amount of Ball H wine, ran through the quad extolling the team's invincibility. Determined not to allow Pi Alpha Alpha to be ridiculed in this fool's idle boast, coach Mike Wright assembled his team and put them through conditioning drills and drills on the fundamentals of

blocking and tackling. Then several weeks later, during a game with Gamma Beta Chi the offensive and defensive units were molded into shape. The offensive line featured strength primarily with Glenn Wiggs, Harry Horz, Kim Cutler, Phil Miller, and Jack Holoway. The blocking back position was filled by Danny Wilson and George Shellem. At quarterback coach Wright started a young unproven prospect for which he had high hopes; these hopes were well placed for D. I. Mohler led the team with the police of a master. The corps of receivers consisted of Kevin Fried, Mark Stevens, Bucky Paper, Brian Chaney, Dave Newkirk, and Billy Dayton.

The defense was intact from previous years; moreover, coach Wright beefed it up with some newcomers and tactical innovations to combine a strong rush with a fast and agile pass defense. The defensive line consisted of Glenn Wiggs, Harry Horz, Danny Wilson,

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Scholarships

New scholarship programs and procedures have been announced for Maryland students seeking aid in the academic year 1970-71. Students holding some form of Maryland State Scholarship during the 1969-70 academic year are not affected by the changes, but college students seeking new awards (or desiring to increase the size of grants now held) are affected. Awards open to college students.

1. "General State Scholarships" are available to students now enrolled in college and these will range in size from \$200 to \$1500 per year. College students seeking such grants will be compared to other applicants living in the same political subdivision of the State, and awards will go to students demonstrating the greatest financial need. This type of scholarship does not restrict the student to specific major areas or to certain vocational choices. (Note: Teacher Education Scholarships are no longer available, and they will be phased out as the present Teacher Education Scholarship holders graduate.)

2. "Senatorial Scholarships" are available to college students, and these awards are made by the local State Senator. Grants range in size from \$200 to \$1500 per year and place no restrictions on the recipient. Students presently holding less than the maximum size grant could strive to increase the aid being received.

How To Apply For These Scholarships?

In order to apply for the two types of scholarships described above the college student must:

1. File a formal application with the State Scholarship Board, 2100 Guilford Avenue, Baltimore, Maryland, 21218.
2. Submit the Parents' Confidential Statement to the College Scholarship Service in Princeton, New Jersey by December 1 and ask for a copy to be sent to the State Scholarship Board.
3. Submit a special application to the local State Senator by March 31.

Applications and materials mentioned in step 1 and step 2 can be obtained in the Financial Aid Office, and the application mentioned in step 3 can be obtained from the office of the local State Senator.

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Letters to the Editor

(Continued from Page 2)

On the other hand, a few individuals were joyous and content over the fact that the order could be staved off with no apparent difficulty. They were never relieved of their positions, nor never warned of possible consequences of their inaction. The status quo continued as always, and the people became very confused as to where to turn for help.

Moral: If the Supreme Court of the United States can't have its decisions enforced, why do the students of Western Maryland College expect Mr. Rice to comply with the orders of Dr. Ensor? Footnote #1: The Supreme Court has spoken again (be patient, it's only fifteen years later), saying that segregation will end at once. Perhaps President Ensor will take the bull by the horns (I refer to the problem, not Barney) and show the students some results. Or must we wait another fifteen years? Jeff Davis

To the editor:

In reference to the Taneytown flag wavers made by Jerry Hopple in his editorial on October 24, we were disappointed that he, of all people, should prove to be so narrow-minded.

Mr. Hopple stated in the October 10 edition of the GOLD BUG that the Moratorium "was not trying to make converts," but instead offering "the opportunity for individuals to make a commitment on the Vietnam issue." Have not the Taneytown people thought over and made a commitment on the Vietnam issue, just as Mr. Hopple has done? Is it not their right to fly flags showing such a commitment and

why should they be condemned for standing up for what they believe? We wonder how Mr. Hopple can attack those who wish to make known their position, just because he might not agree with them, and in light of his aforementioned statement.

We feel that the many uncommitted deserve a chastisement; those who are committed, on either side, deserve respect. Is not the Moratorium, in effect, flying their own flag, but one of a different color than that of the Taneytown people? Jann Smith
Joyce Wagner

Grill Machines

(Continued from Page 1)

ered an option between having a routeman and receiving a percentage of the gross or they (Macke Company) would have an attendant here forty hours a week. We thought that having an attendant would be far superior. The agreement is now that if the gross gets big enough we will get some percentage of it. But not this first year."

Under the contract, the Macke Company sets all the prices for the food, according to Schaeffer. He also said that the Macke Company charged standard rates in all their machines.

Schaeffer said, "We've kept all the pressure we can on them (Macke) in order to see they do right by us. I think we have a fairly attractive installation."

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Intramural Results

Wins Losses Ties

Pi Alpha Alpha	4	1	
E.D. - Independents	3	2	
Gamma Beta Chi	3	2	
C Section MacLea	2	2	1
Alpha Gamma Tau	2	2	1
Carroll County			
Accidents	0	5	

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Committee

(Continued from Page 1)

completed when the golf course is finished, was an example of the type of planning that had been used up until this time. The committee that made the plans for the centennial expansion program was a joint committee.

The President said that the new committee may be permanent. Its job will be to look ahead and formulate ideas for "say the next ten years and then make recommendations on the ideas formulated." Then it (the Long Range Planning Committee) may drop out of the picture. Its ideas may go to smaller, already existing committees, like the curriculum committee.

"I think it is altogether possible that another academic building may be in the offing in the next few years," said the President. He noted especially the position of the Psychology department and the Mathematics department. Both departments are living in borrowed quarters; the math department is in the physics wing of Lewis Hall and the psych department is in the library.

Frats Argued

(Continued from Page 2)

have the best and most parties, which are the most common means of socializing here.

On the other hand, would it not be possible to have an effective student government which could serve the same purpose on a larger scale? Is it too difficult to have more than four open parties a year? Is it unreasonable to expect, for a fifteen dollar membership fee plus admission, a concert which lasts longer than fifty-five minutes and which takes place in a more hospitable environment than a cafeteria? Could we not have a student government which is a service to the student instead of a figurehead?

Such an organization cannot hope to function effectively as long as the fraternity system remains in existence. The concept of a college as a community is a valid one, and one which should be preserved. But how may a community of the whole exist, when in it are several smaller or rival communities? And whose efforts are spent in petty pursuits, rather than worthy ones?



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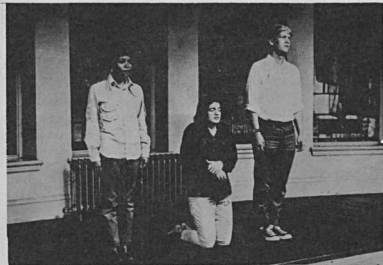
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The Gold Bug

VOL. 46, No. 11

WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND

NOVEMBER 21, 1969



Tom Blair, Julie Kline, and Charlee Williams appear in "Collision Course" from December 3-6.

Daily Non-Communication Explored In Absurdist Plays

"It's so unreal, and yet it's so real . . ." proclaimed Beth Trott, one of the players involved in the presentation of "Collision Course."

Under the direction of Max Dixon, the Dramatic Arts Department will present from December 3-6 "Collision Course," a series of twelve, short avant garde plays designed to intrigue and unsettle its audience. In the words of Edward Farnoe, "The plays were written on impulse and attempt to impinge directly upon their audience without the barriers of intellect or manners or preconceptions."

Reality through Absurdity

With emphasis on the theme of non-communications, "Collision Course" presents scenes of western society in everyday life, portraying its reality through absurdity. Despite the occurrence of conversation throughout the plays, few ideas are actually shared between characters, and of these, even fewer are understood. This problem exists in all facets of American living—from the articulate, renowned personages portrayed in "Stars and Stripes" to the average citizen portrayed in "Wandering."

The cast for "Collision Course," which includes Tom Blair, Steve Grant, Bob Harris, Margit Horn, Julie Kline, Beth Trott, Bob Whitney and Charlee Williams, believes that this play will be a unique experience, not only for Western Maryland, but also for themselves as individuals. Each member of the cast is in four different plays. Therefore, each member must change his personality four different times. When asked about the difficulty in this endeavor, both Beth Trott and Bob Whitney agreed that "it was emotionally exhausting. Because each play takes place in a short span of time, it is at a climax all the time." Therefore, each actor must be totally involved as a person in each play. In order to establish an adequate atmosphere in which to attain this involvement, the cast has a relaxation period before each rehearsal.

Though each play is seemingly absurd, Beth Trott explains, "In many of the roles, you find an

aspect of yourself that you may never have experienced before. Through these plays, you learn about yourself as an individual."

When asked of its appeal to the campus, Bob Whitney replied, "You will definitely come and go, not only entertained, but with many thoughts. It's a new stage experience."

Tickets for the performance at 8:15 p.m. in Alumni Hall, Understage will be on sale for one dollar.

'Free U.' New Concept In Personalized Learning Begins Second Semester

A new concept in education is going to happen second semester. It is called EXIST, Experiments in Studies and Teaching. EXIST strives for learning through the true communication between people as opposed to the present de-personalized educational system. Which studies will be offered are entirely up to the students, since the idea is completely dependent upon the support of the student body; if there is no interest, there will be no course.

The uniqueness of EXIST is the lack of pressures resulting from grades and credits which exist in the standard university education. Learning is achieved for learning's sake. The co-ordinators of EXIST are working with the conviction that no real learning can take place without a student's personal interest. The purpose is entirely for gaining self-achievement rather than for recognition of learning. Anyone is free to develop his own life styles by following the courses he is interested in.

The atmosphere of formal lectures is nonexistent, having been replaced by a seminar situation where students exchange ideas. More diversified courses are offered, courses which interest students, and yet courses which students are presently unable to include in their curriculums. Among the suggested courses are: U.S. Viewed From the Outside, Black - White Confrontation, Experimental Education, Free Sculpt-

(Continued on Page 8)

Petition Subject Of Open Women's Council Meeting

At the initiation of the recently formed Women's Rights Committee, a special meeting of the Women's Council has been scheduled so that the proposed curfew and open house regulations can be discussed. The meeting, on Monday, November 24, will be open, allowing all women to express their opinions for or against any part of the list of proposed changes which comprise the WRC petition.

The discussion of the WRC petition was originally scheduled for a regular Women's Council meeting on Monday, November 17. The WRC had hoped for the administrative decision by November 19. However, Dean Laddlaw was unable to attend that meeting long enough for the petition to be discussed since she also planned to show ski movies that same night. This led to the rescheduling of the special meeting on November 24, because Dean Laddlaw had previously told Tracey Beglin, one of the WRC members, that the administration's decision should be deferred until the Petition was discussed at Women's Council. The Dean has said that this would be advantageous to the WRC because she would then be able to give President Ensor the women's arguments. This means that the women will have to wait until after the Thanksgiving break for the administration's decision on the petition. This development led Tracey Beglin to comment, "Once again when students actively try to improve their environment, and disprove their apathetic labels, the slow—if not immobile—workings of the administration have delayed progress."

Although the proposed changes were originally incorporated into a petition, the Women's Council will discuss and vote on each individual point. By discussing each point separately, a better indication of the amount of support for the proposed changes will be given. As two women students, not on WRC, said of the petition, "Signing the petition because you agreed with one part of it made it appear as though you agreed with all of it."

The most controversial point in the petition is also one of the points which the WRC considers important, the extension of the key system to all women with their parents' permission, of second semester freshman standing or above. The WRC feels that after their first semester, "all girls... should be able to set their own curfews." One WRC member's argument for this point is based on the "in loco parentis" argument. She claims that her parents would grant her unlimited curfews, while the college does not.

The WRC has also relied on the argument that after a one year test, the key system has had no security problems. On the other hand, some WRC women, such as sophomore Joan Winkler and senior Jill Vinson, have expressed concern that the house mothers will have problems keeping track of the girls, and that more people coming in at odd hours would make the dorms pretty noisy at night. They also did not agree that the key system

does away with all security problems, as they pointed out, "With the keys, anybody could come in with the girls."

Because the administration does not wish to give its position at this point, it would appear that the

primary concern of the WRC now, is either to get the support of a substantial percentage of the WMC women, or to prove in Women's Council that they already have this support, especially on the issue of the key system.

Gold Bug Editorial

Women Students Demand:

I. Unlimited Curfew

There should be unlimited curfew in the form of the key system with parental permission for all women of second semester freshman standing and above.

II. Sealed Envelope System

There should be installation of a "sealed envelope" system based on an honor system. When a woman signs out overnight, she places her blue overnight form in a sealed envelope which she turns in to the dorm office. When she returns to the dorm, she may pick up her sealed envelope. The envelope may only be opened by the dorm office in case of an emergency in which the woman needs to be reached.

Women are on their honor to obey their parental overnight permission status.

III. Curfews

Curfews for first semester freshmen and women who do not have key permission should be 12:00 midnight Sunday through Thursday and 2:00 am Friday and Saturday. This should be done with the provision that there will be a volunteer office worker for the increased hour, if needed.

IV. Open House

The following changes should be made in open house rules:

A. Women's Residence Halls may schedule open house independently of the Dean's office.

B. Hour's for open house will be set by the Dorm Council in accordance with the residents' wishes.

C. Notice of the open house must be posted two days in advance.

D. Open house may be held on Friday and Saturday nights.

E. There is no need for a Dorm Council representative on each floor.

F. There is no need for open doors.

Effective: December 1, 1969

The GOLD BUG supports the above proposal drawn up by the Women's Rights Committee and urges prompt administrative approval. It is the position of this paper that the granting of equivalent rights to women students is long overdue.

Although it is necessary to provide secure living facilities for women students, this need should not supersede their right and need for individual freedom. The key system will in no way endanger resident hall security and will provide women the freedom to set their own hours. The ability of women students to set their own hours should not even be questioned during the consideration of this proposal.

The GOLD BUG admonishes the administration to be attentive to the cry of the women and make themselves available for exchange on the proposal. It is our hope that the Women's Rights Committee proposal will be in effect by December 1.

Student Immaturity Mars Drive For 'Responsibility'

The issue of student responsibility is becoming of increasing importance on this campus. Recently, a number of students were chosen by the SGA to serve on committees which previously had only faculty members. The new open house policy for men's dorms has been greatly liberalized. The new closed door policy is an indication that the administration is becoming more aware of student rights. An ad hoc committee, the Women's Rights Committee, is presently trying to liberalize Western Maryland's archaic, double-standard curfew rules for women. The administration still has a tendency to channel problems into Western Maryland's infamous pigeon hole (the complex committee structure-SLC, ACCP, AAC, ad hoc committees, etc.). In this way, important issues are shelved for indefinite periods of time. Then, in traditional Whimsie fashion, a decision is announced after weeks of "careful study and review." Nonetheless, the administration is becoming more receptive to changes that give students more responsibility.

There's only one problem: are the students on this campus ready to accept this increased responsibility? The evidence indicates that they may not be. Damages in dorms and classrooms have become common. Library books mysteriously disappear. Signs are stolen from Rouzer Hall. Equipment in the gym vanishes. Faculty members are becoming increasingly disgruntled when they see the condition of Memorial Hall after students have been studying there during the night. These immature and irresponsible acts of vandalism are not mere pranks; they reflect an irresponsible attitude that is unacceptable on a college campus. It's pretty hard to reconcile the desire for greater student autonomy and responsibility with activities that reflect discredit on the student body.

This problem was discussed at a recent Student Life Council meeting. The point was made then that this is a problem which requires a change in attitudes. Many students seem to feel that damage to college property, for example, is a minor offense, that it's something that should be accepted. This attitude is expressed in numerous other ways—it's alright to drop cigarette ashes on rugs or knock holes in walls. These attitudes are certainly not pervasive, but they do exist. If students are willing to accept more responsibility, they should be just as willing to start growing up.

by Jerry Hopple

The UN-silent Masses

The Great March on Washington proved that the government has a new voice to listen to. A voice more powerful and far more representative than any existing lobby. The voice is that of the un-silent masses; the voice of Mobe.

"Power to the people" was the cry that many continents to the Washington Memorial and the people meant it. Never before has the government been faced by so vocal a plebsicite. The government must learn to listen to the plebsicite. The plebsicite must not fear to express itself.

"The Silent Majority" has lost its place in the government of the country by default. No group can rule, or even express itself, by silence. Silence is a mandate for notiveness and it neglects any responsibility that the people have as a check on their government.

In order that the people can express their will freely there must exist a free and open atmosphere. An atmosphere in which demonstrations such as the Great March on Washington can happen. Such an atmosphere is destroyed by such witch-hunting tactics as the recent government announcements that an investigation is going to be made of the Mobe leaders to see if they were involved in any "conspiracy to riot" plots.

It is scary to see soldiers on the streets of our cities. It is scarier to suddenly realize that those soldiers are commanded by a Commander-in-Chief that supports a Vice President who says the communications media is irresponsible and hints at possible restrictions being put on the press.

It is highly unlikely that the United States Government will become a police state, but already the pressure is on to stop future demonstrations and to make the press be gentle. If this pressure is continued, if the aura of fear and distrust grows, encouraged by the government, the next march will not be peaceful. Mobe will be forced to be more than a voice. It will have to become an arm and a fist. And this is just what the un-silent majority does not want.

by Mike Shultz



Curious Inequality

Equalize The Curfews

by Bryson Popham

At press time the campaign to liberalize curfew has not yet been decided. Ultimate failure to pass these requests would represent a failure on the part of the administration, a failure which is at once unreasonable and mystifying.

A curious inequity exists on this campus. Men, apparently, are creatures in whom may be placed implicit trust, as evidenced by their lack of curfew on any night, and an open house policy which is controlled exclusively by the Men's Council. Women, on the other hand, are well curfewed and have an open house policy which is little short of Victorian.

Responsibility is the keynote here. Now is the time for the administration to realize that women of college age possess sufficient maturity to deal with their own problems, though not always to solve them. Of course personal problems will arise, but who will have to solve these problems when a woman leaves W.M.C.? A valuable asset which may be gained from college is the responsibility of the individual. Let us hope that the administration will recognize the importance of this asset.

Balconies and Revolution

To the editor:

While marching down Pennsylvania Ave., I noticed men in the balconies of Government buildings. Several hundred of us flashed the peace sign—no response. They appeared too good for us because they were unaffected by the situation below. They let the police take the risks, the flying bricks and bottles, the hate, while they sit in their balconies far, far, from the revolution—or are they? Think about it, you bastards sitting up there.

The author of the above piece contends that balconies, not men, cause revolutions.
John Sloan
WMC's FMSL

All You Can Eat

To the editor:

Have you ever been real hungry and happened to pass a restaurant that displayed a sign in front saying, "Fried Chicken—All You Can Eat—64¢"? Well, this very thing happened to me and five of my friends.

On November 18 we went to the Carroll Plaza Cafeteria where this offer was made. After we entered the cafeteria and received a breast of chicken each, we noticed that a lady removed the "Chicken—All You Can Eat" sign from the front of the cafeteria but that couldn't affect us for we had already purchased our chicken.

This was really fantastic, this delicious chicken and just think—all you can eat. Well, we all went back for seconds, a few for thirds,

and I was lucky enough to get four pieces. We noticed as we returned to get more chicken that the chicken was disappearing faster than we were taking it. When I went back to get what proved to be my last helping of chicken, I saw the lady behind the counter placing the chicken on plates and putting it under the counter.

I got the last piece of chicken which was visible, and when we confronted the gentleman who appeared to be in charge, he told us there was no more chicken and to get out. He said he was going to call the State Police so we sat down to await their arrival. After a period of roughly fifteen minutes, it was evident that the man had been bluffing. We approached him to ask what he was going to do. He greeted us by calling us "quacks," once again telling us to get the hell out.

The amusing part of the meal was when he told me we were just taking advantage of him. He said that the only reason we came was to eat a lot of chicken. Then what was the purpose of his advertising "All You Can Eat"?

It is for these reasons that we, the undersigned, feel that the Carroll Plaza Cafeteria is not worthy of your patronage. It is evident that this gentleman is out to make his money through misleading advertising and so don't give him the satisfaction of luring you into his cafeteria on a false pretense.

George "Chip" Snyder

Kent Smith

Robb Smith

Gary Kalber

Roger White

Max Zimmerman

Under Grad Exams To Replace GRE

As of October 1, 1969, the Educational Testing Service will not make the Graduate Record Examination available for institutional administration. This means that it will no longer be given as part of the Western Maryland program. It has been given early in May for many years. Moreover, the Educational Testing Service has announced that the Graduate Record Examination will be available ONLY to under graduates who are applying for admission to graduate school, and on the specified dates and at the specified centers which have been established in various parts of the country.

A new test, called the Undergraduate Record Examinations, will be available for such institutional use as we have made in the past of the GRE. These Undergraduate Record Examinations are not designed for purposes of admission to graduate school and no transcripts will be available for scores on these tests.

Seniors taking the new tests will be evaluated in comparison with a wide range of abilities and aptitudes in a department, rather than against seniors who, for the most part, intend to apply for admission to graduate school.

The next test date is December 13, and applications must be received at the office of ETS at Princeton November 13, avoid a penalty fee. Copies of application blanks are available in Memorial Hall 301.

Letters To The Editor

Frats

To the editor:

Because I was quoted by Mr. Popham in last week's GOLD BUG in my typically subdued language, I would like to express my thanks to him for such an honor and clarify my position. Although not quoted correctly, it was close enough, but when words are taken out of context, what does the intent of the speech is lost.

What I want to say is simple—the fraternalism of a Western Maryland is a poor copy of an imperfect thing. But there are some who are working within the system to try to improve it. PI Alpha Psi is trying to become involved in all aspects of campus and community life, as I also said at the orientation meeting. We are far from perfect, but we try. I sincerely hope that the SGA will be strengthened, and more activities are sponsored and attended.

Moreover, I believe that a strong SGA and large independent student body will force the fraternity system here to accept its responsibility to the college and the community instead of solely existing for itself. If this self-centered attitude changes into respect and cooperation, as it is on most other campus, the fraternity system will be a valuable asset to this campus. Unfortunately, I must agree with the former Dean Robinson when he said that he opposed fraternities as they are here. They probably will not last much longer if they do not change. Worst of all, this end will be self-inflicted. Francis Sullivan, Pres.
PI Alpha Psi

by Richard Fuller
WMC, 1969

From Vietnam... A Letter

Thanh, Khanh Hoa, Vietnam
September 30, 1969

Just looking over this address list, I see that there is quite a varied "Audience" which will be reading this. I can see right off that I won't be able to do justice to requests for detailed information in this type of newsletter. So, if you want me to do some in-depth reporting on something which interests you about Vietnam, I will be most happy to do it if you will write me and ask. I especially address that offer to the professors and students on this list.

I expect that you will be leading this first time January, 1970, (the next one will be more current—the first takes a long time to set up) so I hesitate to tell of present difficulties and future plans, but unless I do, there is nothing to write about.

Presently, my location is 10 kilometers west of Nha Trang, which is a coastal city about 270 air miles northeast of Saigon. Dien Khanh is on my small VOA map so I think you can find it easily enough on a National Geographic-style map (no place indicators). Basically, this area is an 8 mile wide river valley which runs from Nha Trang to about 30 miles inland, and as it goes inland (west), it narrows. Mountains surround the valley all the way to the coast, so there is no real coastal plain in this area.

Orientation by my predecessor and one month of looking around myself has revealed that this is a very rich area of Vietnam, apparently for two reasons: (1) the war has not been significant here, including Tet 1968, and (2) the farmers use good cultural practices in their growing of rice and vegetables. There are even truck farms. Farm housing is solid and houses are rather large; the holdings appear to be also large. I must gather more data before going further out on this shaky limb. I can say that almost every family has a Honda, and this town has quite a few TV, antennas, jewelry shops,

Honda shops, and other signs of affluence.

As for the town itself, it serves as the district headquarters. The district is an artificial subdivision about the size of some smaller Maryland counties. The district headquarters is the principal town within the district, analogous to the American county seat, except that it, too, is an artificial creation. The town has about six blocks of market area and no government of its own, as it is administered by the province of Khanh Hoa. The population has been guessed at around 4,000. Everyone in town is seemingly equal in economic status—a fact I borrowed from a report on this area by Don Robohm, a former volunteer. Maybe you are bored with facts already.

To get more personal, my own situation is physically quite good. I live in an old building which was a French winery, and which the landlord and his family of 11 use the downstairs portion of for their living quarters. There is a large yard out front, so we are set back from the street. My upstairs room is one of three up here, and is served by an airy hallway. There are many windows (no glass or screens—just shutters which blow open during storms), and the view of the mountains and the river is enough to distract me from a not-so-interesting language lesson. Being behind and downwind from the fish market also adds to the setting, especially when the noon-day sun beats down on those poor, smelly little fish. But I enjoy the chatter and occasional arguments between the "ba's" and their customers. It is funny to see how women dominate the marketing of foodstuffs here: if they are half as rough in the house as they are in the stalls, I will have to conclude that the men here must be "so vo" that is, henpecked. I do have electricity, a wooden bed with mat, battery AM radio

(should have a shortwave shortly), a storage room adjacent to this one, a desk and dresser, so don't get the idea that I have come to the "end of the earth," or that I am another Dr. Doolittle in the jungles of Laos. And army medical care is better than back home!

The difficulty with working in Vietnam is not physical, but mental. The people just don't dig Americans; they fear being seen with us because of possible repercussions, and already I have seen various signs of misunderstanding between Americans and Vietnamese. The volunteer before me as well as the one before him established themselves well here, getting the respect and love of the people. But it must have been hard-earned, because even though people know I am replacing their beloved Dyle Henning, there has been nobody here to take me under wing as happened everywhere I went in the Philippines when working for the YMCA. People do come around, but so far, they have been what I call the "leeches": people thinking I have PX privileges, or wanting free language lessons in order to work for the Americans, or people who want to identify with Americans, or people who know I have a typewriter. The development-minded people are probably just holding back to see if I am worth the trouble. They must take to meet me. So, not knowing what people think or desire, I feel like a bull in a China closet.

I guess you may want to know about security. Mentally, I must remind myself that I am working in Vietnam and that there is a war going on.

It has been that peaceful for the most part, and as long as I don't head out of town after 6PM, it is pretty safe to work. My bicycle rides in the surrounding area inform the people that another IVSR has arrived; since rapport has been good, being identified as

a civilian IVSR aids in security. Another security aid is being able to stop at a drink stand and "noi chuyen" with the people there, using their own idiom. At least it's a semblance of their own idiom.

I want to praise IVS' training thus far. Their language training book has enabled me to coordinate my two teachers. I did forget to emphasize being able to understand and "use" words as I hear them, so while I can express myself to some degree, my comprehension is not good at all. A lesson for those of us learning languages—have the ability to hear words never heard before and be able to write them down precisely. You can always look them up later. The orientation to Asian farming at the University of the Philippines was tops; I never saw a wet-rice plant close-up before going here. Now, I can look at these paddies here, and determine many things.

I don't dare articulate my find-

ings however, for fear of being wrong. But I can tip off the ag people if I find something serious. The vegetable training was excellent. The only weakness there was that we learned all the names in Tagalog, which does little good here. If you know of a Tagalog-Vietnamese dictionary, please mail it to this address. The only serious lack in the IVS programs is the initiation into Vietnamese living. I thought it would be easy to fit in after so easily being "Filipinized" twice before, but after one month, I just don't understand the people here. IVS can do little right now, because there is no record of the contacts, and our team leader is new. Well, I guess you can now imagine some of the difficulties here—and getting shut at isn't one of them.

My work will involve development of the villages near the town. I will start as an English teacher at the local high school

(Continued on Page 8)

THE GOLD BUG

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Let's Get It Straight

DO YOU BELONG?

QUESTION: I don't take much stock in going to church. What good are sermons when a fellow needs a friend? If a man keeps the Golden Rule, isn't that all the religion he needs?

ANSWER: Yes, but he must be sure he knows what it really says, and how it ought to be applied.

For instance, suppose you were taking an important test and were afraid you would fail. If someone slipped you the correct answers, would he really be doing you a favor? Or, if your positions were reversed, would you feel that you were following the Golden Rule by helping him pass a test in this way?

You see, the Golden Rule presupposes that you know what is best for yourself and your neighbor. But a sinful man cannot know this and therefore cannot apply it. It was Christ Himself who gave this Rule, and if you really mean to follow it you must carry out His original intent.

Let's look at Christ's own words (which, by the way, were part of His Sermon on the Mount): "Whatsoever ye

would that men should do to you, do ye even so to them: for this is the law and the prophets." In other words, the Golden Rule contains all the moral teachings of the Old Testament, including the Ten Commandments. Do you keep them?

Furthermore, Christ proclaimed this Golden Rule as the law of God's Kingdom. Do you belong to that Kingdom? Christ made the entrance requirements very clear to a man named Nicodemus who came to Him secretly one night: "Except a man be born again, he cannot see the kingdom of God." No one is a member of that Kingdom simply because he is born into a Christian family. In order to live by the Golden Rule you must first be born again, and that means receiving Christ as your Saviour from sin, and obeying Him. Think about it.

For free booklet, "WHO IS A REAL CHRISTIAN?" write to Box 327, RIDGEFIELD, N. J. 07857, Dept. G. B

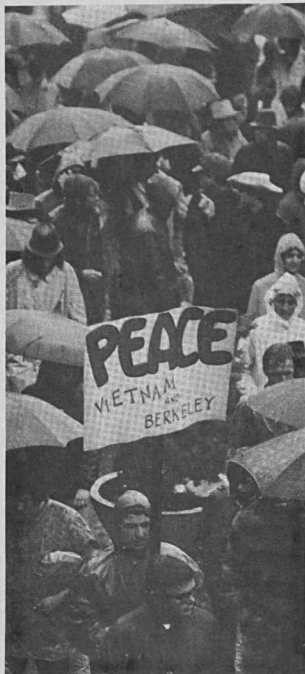
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-Power To The People

by Michael Basile

On a cold brisk November morning over 250,000 people assembled in Washington, D.C. to show their total commitment for peace in Vietnam. The crowd would have been much larger had not the threats of violence and the fear of a replay of the 1968 Democratic Convention infected this moratorium. It became apparent after only a few short hours that these tensions and fears had no food for growth as the air of the entire day was full and rich with peace. There is no denying the attack on the South Vietnamese Embassy or the vandalism committed at the Justice Department Saturday night. There is no justification for it either, but the simple fact remains that only a very minuscule minority of radicals were associated with these violent and aggressive actions. Newspapers and those people dedicated to strangling this peace movement will forever rely upon these two events to prove to the American public that it is only young, irresponsible communist-orientated radicals who attend such gatherings like the one last Saturday in Washington. That is so far from the truth to the point of being blasphemous. Less than one hundred people, representing a mere fraction of the moratorium's participants, actually vandalized the Justice Department Saturday night.

Their actions could hardly be called truly representative of the great majority who were sincerely non-violent. During the rally in front of the Washington monument during the day Yippies and other radicals paraded their North Vietnamese flags accompanied by shouts of Ho-Ho, Ho Chi Minh, to attempt to gain the support of the others. Peter Yarrow, leader of the folk singing trio Peter, Paul and Mary, repeatedly urged the crowd to remain orderly and peaceful and the response was almost unanimous. The crowd broke into thunderous shouts of SIT DOWN, SIT DOWN which they directed to the bearers of these flags, the few who wanted to mar the great strides this peace

This decade has seen the emergence and mobilization in this country of a number of what I would personally refer to as "social-political" organizations, which have continually expressed a growing concern for America's political and social institutions. Their concern has been primarily critical and has taken various forms from being peaceful and non-violent demonstrations to unlawful and violent action. Additionally, their views have been humanitarian, anarchistic, reforming, and revolutionary.

These are only a list of widespread generalizations that could be easily made by almost anyone. Although I feel they are generally true, we as students should be more deeply aware of what others in our generation are doing. Often there is too quick a tendency to blindly criticize or accept the tenets of these organizations by individuals in our society. Before we select and commit ourselves to any set of principles and action we owe it to ourselves and those around us to know just what we are selecting or rejecting. This article focuses upon the "student activists" in this country and I hope it will shed some light on their nature and system in a way which will allow for a better evaluation of them. In the January, 1969 issue of Fortune Magazine, Mr. Charles Burck wrote an article entitled Student Activists: Free-form Revolutionaries. In this article, Mr. Burck, made a number of statements concerning the "radical movement in the United States."

Briefly, there are a number of basic characteristics he pointed out that underlie the movement as a whole. "...The Movement, as it is called, had the sense of social obligation that characterizes leftist movements in general. The Movement finds itself in agreement with the thesis that U.S. society has institutionalized exploitation, and it seems to be coming to an informal acceptance of the view that capitalism is inextricably linked

movement has just recently taken.

Their efforts to disrupt and alarm were unsuccessful, however, as the feeling of peace and the desire for non-violence prevailed. It was a beautiful day. As I walked to the assembly I was greeted by warm smiles, much needed coffee, and a friendship I have never known before. These were strangers. These were people I have never seen before, people with nothing in common but one dying urge to stop war, to stop killing. The goodness of the day was heightened by the fact that this general feeling of love spread to everyone; to participants, to bystanders, to policemen. A common sight was a young, bearded man displaying his anti-war banner talking to a police officer and one offering the other a cup of coffee, a show of direction, a warm smile. Amid the tension, amid all the threats came that one unflinching desire for peace. Many have disputed, and many still do today, how much effect last weekend will have on administrative policies. The moratorium in October seemingly had no effect, and, judging from the steadfastness of our President, this month's showing may not either. That is sad. It is so regrettable that a president, a representative of his people, will watch a football game and refuse to even recognize the plea of so many concerned people. But his ignorance and denial must be realized. This is why last weekend's moratorium may seem worthless assuming, of course, it will only be brushed aside by Agnew's mob of "impudent youths," but its immediate effect is not nearly as important as what it has proven.

It has proven that while this world is saturated by the blood of men and only continues to prepare for more death there are still people dedicated to peace, dedicated to that one power no length of time, no nation of war, no threat of violence or hate can conquer—love.

This page reflects the fact that for the avant-garde, dissent has almost become a way of life - and a badge of the student. WMC, though sheltered, has not been unaffected as evidenced by the number of WMC students at Washington on Nov. 15.

The point of concern for America is to see where the Politics of Dissent will lead us.

Reporting on What's Left:

THE POLITICS OF DISS

with most of the country's ills. But it rejects the ideologies and organizational forms of the old left, and strongly espouses the notion of individual freedom. It finds no applicable model elsewhere in the world, or in history, for what it thinks the U.S. ought to be. Along with these statements Mr. Burck goes on to describe, however, the movement as being "incredibly diverse—as multileveled and varied as American society itself. Its members have neither blueprint nor party line, neither national office nor secretariat. There is no unanimity among them about appropriate tactics or even appropriate ends except in the most general way...As a result of this diversity, and its heartfelt commitment to individualism, the Movement has defied all attempts to bring its members together into disciplined cohesiveness. Most of its work is carried out at the local level by numberless, almost anarchist groups. Its national organizations, which often seek to set the tone for those who work under the national name-plates, are not really representative of the Movement's fluid groupings, and are frequently little more than advisers to their local chapters."

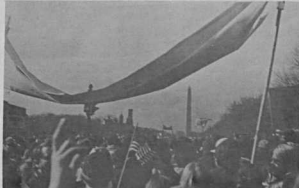
If we assume that most of these organizations are indeed fluid, then we must look at the more prominent organizations to have an idea of some of the principles the activists adhere to. According to Mr. Burck, "S.D.S. has evolved from a somewhat reformist organization into a revolutionary one. It consists of 6,000 dues paying members in 300 to 400 chapters across the country commanding a following of ten to fifteen times the number. It is convinced that the system will resist all meaningful reform, and is dedicated to forcing the process of change. This shift has been accompanied by growing pressures from some of its



members for more discipline and central control, the necessary elements of a strong classical revolutionary body. But S.D.S. has resisted such pressures. The leadership remains mainly advisory, and local chapters are highly autonomous. The national council tries to develop theoretical positions as guides for the membership, but not a chapter today would accept any doctrine handed down by fiat." Mr. Burck describes the work of the local chapters as "organizing, proselytizing, and through meetings, speeches, demonstrations, personal contacts, pamphlets, and leaflets—"educating" other students in a university or high school."

Along with the S.D.S. there is another organization known as The Resistance. It began in 1967. "There opposition to the drafts used as a starting point for an attack on other institutions and issues...It had no officers, no national headquarters, and no membership per se. Its larger local offices print literature, serve as coordinating centers and stations in the communication network, and help generally to expedite the travels and efforts of Resistance people." Mr. Burck described a third organization named Resist. It was formed in 1967 and "has a national office and national officers; most of its members belong to the faculties of universities." The author pointed out that in addition to "organizing around a peace and draft position," it also "organizes around a variety of other political and community issues as well."

Another major organization is called the National Mobilization Committee to End the War in Vietnam. Mr. Burck described this group as a "coalition group" which "has a national organizational structure ready to serve disparate elements in the Movement by coordinating their efforts."



Revolution in Literature:

The Jerry Rubin Primer

by Marge Richards



On days of Our, there thrive a rich and powerful nation that boasted of being also the most virtuous of states. Indeed, the acts of its theocracy attested to its great religious fervor. Every year the nation sacrificed thousands of its young men, in addition to the infidels living outside its shores, to its war god, whom the people worshipped under the name Freedom. The leader-priests designated (to all appearances, by caprice, but actually following a runic code) the candidates for sacrifice, although being merely chosen did not guarantee privilege—or punishment—of a consecrated death. It did however assure participation in the sacrificial rites, which were always performed halfway around the world—never did they occur on domestic ground. Within their own domain, the chosen young men were instructed by lesser priests in the proper ceremonial behavior and then were shipped to the sacrificial arena. On this hallowed soil they were allotted not less than one year to appease the god with the deaths, or at least the corporeal mutilation, of the local inhabitants and of themselves. This state religion of the nation—death—permeated the lives of all its citizens.

However, the beliefs of this ancient cult gave rise to a new, opposing religion. Its believers also worshipped the god Freedom, but its sacred text reputed warlike nature to be an invention of the priests (who swore their livelihood from conducting the religious rites) they sought to serve him more fittingly. They refused to be inducted into the service of the ideals of the old cult, in the belief that they could best serve Freedom, not by dying, but by living. The

priests, of course, denounced this concept as heretical and harassed its proponents, often taking special pains to choose them for sacrifice. The old cult felt itself being undermined and knew it could not long withstand the reasoned, humane arguments of the new religion. The leaders struck out desperately; anyone who refused to take the old vows or who even criticized the cult or its priests was liable to mental and physical punishment.

The tyranny of the priests served only to unify through suffering the new believers. More and more citizens who had long found the war god's annual exaction appalling, but who feared castigation or persecution at the hands of the clergy, discovered the life-giving powers of dissent. The new cult grew in numbers and strength.

Here the single story line diverges. One sad old tale describes the state's refusal to change and the subsequent years of the religious wars, which resulted in the nation's complete desolation. Another equally sad version would have it that the state succeeded in subjugating its dissenters and re-established the strength of the old religion, which eventually destroyed the life of the nation. Each ends with a warning to the state so enslaved to death that it must forbid life to its citizens. The most ancient source claims that the god Freedom, long passive, intervened to cleanse the state of its preoccupation with death and so yield it to the invigorating towers of the new religion. We have no way of knowing the fate, obscured by the opacity of time, of the nation; we can only hope for the sake of its inhabitants that their state submitted to the kenotic-plerotic cycle required by the god.

Heard from the open lid of Pandora's Box

The Panoramic Music of Michael

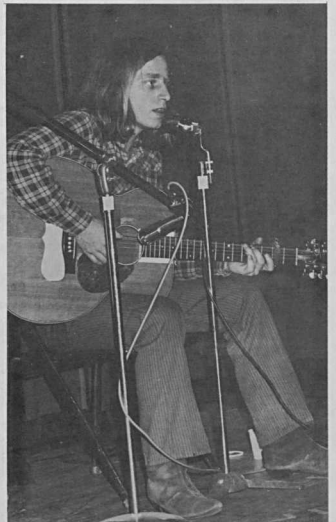
by Karen King

"Refugee from Haight-Asbury—are you kidding me? Everybody left there about ten years ago. This Mike Hunt guy must be the rear guard." Thus spake one Whimsie-eyed on the subject of the concert scheduled that night (November 13, 1969). Not five minutes before I had heard another student say, "Sorry, I can't rehearse tonight. Mike Hunt concert. He's my man!" Enthusiasm. Skepticism. Such was the mixed attitude of W.M.C. toward the frazzled-looking little man with the guitar. I'm sorry I didn't see any of the skeptics at the concert. I would like to have heard their opinions after hearing his performance. As it was, the small audience Mike drew radiated a genuine eagerness any artist would treasure, and I didn't hear a single voice register disappointment in him that night or since.

As the first few listeners drifted in, Mike checked out the sound system: he rapped once on the microphone, eliciting an ear-splitting crackle-squeal. "That'll be fine. Where can I get something to eat?" He vanished into the night, and a few minutes later he returned polishing off the last of a sub and carrying two sandwiches. "Anybody want a bite of this sandwich? It's cheese." A couple of exploratory strums on the guitar, and Mike drifted into the performance. After a lead-in rap about how his guitar neck used to be the leg of a mahogany table but didn't like it because "nobody ever fondles the leg of a mahogany table," he went into his first song. It was all about a large brown building in the middle of a desert; a building which all travelers were glad and grateful to see and visit; "And it gave the same relief to rich and poor. Big John." Another between-song patter (His talk was almost invariably entertaining) told of Mike & friends planting signs all along a Louisiana beach the night before an Easter Sunrise Service. The signs read: "Please do not walk on the water." Gradually, the mood changed and the songs became more serious, lyrical and gentle. "He knows in his heart/That a light shines in the dark/For Jody, and the woman and the dream." Later he hit a hard rock beat and sang, "Come on everybody, smile on your brother/Get together and love one another/Right now," but interrupted himself to expound on his theory that the music and words must express the same feelings and that in this case you just couldn't scream and shout and stamp and jump up and down and still "smile on your brother." Only one group might be able to accomplish this major feat of harmonization: The Mamas and the Papas. And he proceeded to do a magnificent one-man imitation of that revered group. Next came an instrumental medley including such old favorites as "The Monkey Wrapped His Tail Around the Flagpole," "Stars and Stripes Forever," background music for a melodrama, and a classical piece which I didn't recognize. The first set ended with a bluegrass version of "Gimme" which he called "The Incredible Shrinking Sun, name." Needless to say, variety was the watchword. No less so in the second when Mike really got carried away doing an impromptu medley of more songs by more artists than I've got room to even start listing. The device he used to frame the medley was beautifully appropriate: he was singing "Hey Mr. Tambourine Man" and when he got to the words "Take me on a journey through the smoke rings of my mind" he worked into another song, leaving those lyrics

suspended. He rambled on and on from one song into another and another, but finally returned and picked up again with the same line "...through the smoke rings of my mind..." and finished the earlier song. The whole experience was exhausting as it was exhaustive; a happy, fulfilled sort of exhausting that makes you glad you came.

Unwinding for a few minutes, Mike retired to ANW for some "Red-eye" Kool-Aid and then split for his abode in Baltimore. That's his home base from which he makes excursions to various schools, colleges, coffee houses where he sings for his living. He sometimes sings for older people and straights but prefers communicating with people his own age (27) and younger. Not that he dislikes singing for straight people. He enjoys it sometimes, but usually feels that it's a waste of time. He spends what spare time he has writing a column on music events for a new underground journal in Baltimore called "Harry." He hopes to make the paper available here at Western Maryland. Anyone interested in seeing a sample issue see Karen King, McDaniel 403.



Mike Hunt turns a dead stage into a live audience.



Mr. Burck also pointed out that there are other groups which "mostly belong more to the old left, and consequently are much more narrowly constituted..." These groups include the Young Socialist Alliance; "The Trotskyite group"—"they say they have a program"; The Progressive Labor group which "originated in 1962 as a militant, pro-Peking group that broke away from the Communist party"; "W.E.B. DuBois Club—"it hardly counts today"; and finally the Peace and Freedom Party which "holds itself out as a potential unifying force for new-left radical groups. Parts of its program of action includes working through the regular electoral process, primarily to get its views publicly aired."

According to the author there are also a horde of smaller single-purpose national organizations.

The Movement has been accompanied by the issuance of "small magazines, theoretical journals, newsletters and scholarly periodicals...Some 200 papers with a joint circulation estimated at better than one million have accompanied the Movement."

What of the present? Once again according to Mr. Burck, "Militant activists within these groups are its most visible element. But the present mood appears to be moving away from the strategy of confrontation. Some Movement leaders are convinced that the polarization created by confrontations, both within the Movement itself and between the Movement and society in general, are no longer desirable...the stress seems to be shifting toward what the Movement rather blandly calls education—organizing, writing, and proselytizing."

In the last analysis we can see, as Mr. Burck himself points out, a part of his brief thesis centers around the belief that the prevailing characteristics of this Movement are its "strong individualism and quest for personal freedom." To this he adds that "it doesn't appear likely that the Movement will be pulled together into a tightly structured, militant revolutionary organization." We can see from what he has said that the various elements of "individualism" and "personal freedom" are the forces that are seeming to prevent a bringing together of the Movement. "The fusion that is taking place is between the political activists and the one-time hippie subculture, and that seems likely to create different 'life styles' and ways of thinking in U.S. society, not a rigid political ideology."

Whether this Movement shows a continuing degree of action and involvement on the American scene depends on the nature and future of our society. Dissatisfaction and criticism of our society created this Movement and only a continuance of dissatisfaction and criticism can prolong its efforts. The direction and extent to which we respond to this Movement will largely determine its future as well. Individually we are making and will continue to pass judgment on groups such as the S.D.S., Resist, and others. Naturally our political leanings will influence our final decisions. But praise or condemnation of this Movement both on the group and national level should be based on the extent to which they have constructively added to our society in both social and political concerns. Once again the task of judging what is "good for American society," is a highly individualized matter, but possibly this article will give you a better perspective of what you will eventually have to judge.

—by Dan Peck





John Crooms Jr. & John Skinner

SGA Plans Activities, Varied Campus Plans

The Student Government Association has authorized one hundred dollars for the decoration of the coffee house which will be in the lounge above the grille. It has been proposed that the lounge be divided into two parts, one serving as a coffee house and the other as a lounge. A committee headed by Dan Willes is working out the details of such an arrangement. The school administration has provided a television for the lounge.

A draft counseling service is among the concerns, of the SGA and plans for such a service are being considered presently. In addition to draft counseling, the SGA is going to sponsor a tutoring service. The motion passed at the last meeting reads as follows: "That the SGA seek to obtain tutors for students who need them, paying the going college wage for tutors of foreign students and half the cost for other students." Students should go through their professor and department heads to obtain tutors. An SGA committee will work with the faculty in providing the tutors.

Two SGA sponsored questionnaires will be out next week. One is designed to sound student opinion concerning the machines in the grill and the other is to determine what kind of entertainment the student body would pre-

fer next semester for Spring Weekend.

It was also moved and passed at the last meeting that the SGA arrange to have several speakers from the State Department here next semester. The Executive Council will set the dates of the presentations, and will determine the topics in conjunction with the State Department.

There will be a GIFG November 21, 1969.

Finally, there is an SGA record sale in the Book Store. The proceeds will go to the Maryland School for the Deaf.

Trustees Pick New Member of the Board

A Baltimore resident whose interests and activities have included or still include the Civic League, state government, narcotics problems, the Girl Scouts, the Red Cross, and adult education has been elected to the Board of Trustees of Western Maryland College.

Mrs. Diane L. Peterson of 7 Charlotte Place in Baltimore was elected to life membership on the board at its fall meeting. The Board of Trustees of Western Maryland College is self-perpetuating and has a full membership of 41.

Mrs. Peterson also is a member of the Board of Trustees of St. John's College and Boys Latin School. She is a member of the Board of Directors of Baltimore Red Cross, Baltimore Civic Opera Company, Girl Scouts of America, Central Maryland, and the Women's Civic League. In the past, the new trustee has served on the Mayor's Committee to Investigate Baltimore's Transit Problems, the Commission for Streamlining State government, the City of Baltimore Committee on Narcotics, and the Baltimore Association of Adult Education.

Mrs. Peterson received the A.B. and M.A. degrees from Vassar College and Northwestern University.

The IFC is sponsoring a Christmas Party. It will be held Friday, December 5, from 8 p.m. to midnight, at Frock's Sunnybrook Farm. Music will be provided by Damion and the Expressions, IN Colour. Tickets will be \$4 per couple. They can be purchased from any frat member, following Thanksgiving.

'We're moving on up, but we must come down'

by John Crooms, Jr. and John Skinner

Black Western Marylanders took time out from the "Black is..." celebration to attend a Black Student Conference at exclusive Goucher College in the heart of wealthy Baltimore County. "We're moving on up, but we must come down." So despite the rolling acres and plush accommodations, 60 students, from all over the state, arrived to "get down" and rap about the black college student and his community.

The men especially looked sharp with their sharply trimmed bushes and beards plus bold, colorful dashikis that weren't bought at Sears; the rest wore neckties. Many of the girls were wearing their hair naturally, but most had on the styles from Europe, not Africa.

After lunch we broke up into discussion groups. Mr. Joseph Smith, Special Assistant to the Mayor of Baltimore, spoke on confrontation politics. The Morehouse College graduate had come up off a backwoods Georgia farm to shine shoes and wash dishes from ages 15-17 when he began working his way through college. Despite these long trying hours, Mr. Smith kept a "B" average and participated in many of the early freedom rides and restaurant sit-ins around Atlanta. From this

background he commented on the need for thorough knowledge of your cause and your antagonists' weaknesses. He warned against dragging uncommitted blacks into a Black Student Union and noted that separate Black dormitories only served for impact, but did little other good.

Mr. Smith then enumerated the challenges to the Black student on a white majority campus: 1) Self pride and psychological confidence; 2) Significant participation and even conspicuous participation in campus activities; 3) Contact with Black political leaders for leadership and even aid. Mr. Smith's view from the inside were to be followed by those of Mr. Larry Wallace, a member of the Baltimore Black Panther Party, who, unfortunately, was unable to make it.

Another strong personality was Mrs. Marguerite Campbell who found her way into municipal politics after working seven years as a community leader to get an appropriation for a neighborhood recreation center. She advised a local high school boy, to join the Young Republicans at his school and meet people who have influence and connections as she did in her rise to a top municipal

position, Community Relations Specialist.

Another one of the workshops that proved to be most interesting was entitled: "Campus Militancy: Is it only a four year extracurricular?" This workshop dealt with the Black collegian's role in his community after he gets his degree. It also examined methods of dealing with campus problems that are peculiar to Black students at a predominantly white school. Most of the people in this workshop had come with their minds open to new ideas and prospects in contrast to the emotionalism that characterizes many racial conferences. Through the calm and rational thinking that prevailed, methods of how the educated Black man can re-establish communication between himself and his community emerged. It was also concluded in this workshop that even though many young Blacks have found the church irrelevant to their cause, it may be beneficial for them to go back to the church since it does have so much influence in the older generations of both races.

All in all, it was psychologically helpful to be among black faces, again. Once the discussions had broken up, descended on the student center to make phone calls and further fraternize. Suddenly the juke box was playing our music and of course most everybody got the feeling and started dancing. This proved to be too much for even the most liberal of Goucher girls and when we looked around we found that we had "taken over" the student center in less than 15 minutes.

Was this an example of confrontation politics or did it just prove many whites aren't as liberal as they think?

The point is that this conference was open to whites since it was sponsored by Goucher College yet not ever did the newsmen bother to sit in on the proceedings. Instead they were actually expecting "more Black demands" at the end of the day to give them good copy. We didn't oblige them. Instead we carefully laid ground-work for a future conference that should definitely be of interest to all white students of the social sciences. "The continuing emergence of the unified Afro-American community."

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Dorothy Elderdice

Music, Drama Departments Plan Christmas Programs

"Stained Glass"

The second vesper service, to be held on December 14, is an arrangement which Dean Zepp brought from Edinburgh, Scotland, according to Miss Smith. The Christmas Story in Stained Glass Windows originated by Miss Esther Smith, is interwoven with the worship service conducted by Dean Zepp. As is customary, the Music Department is collaborating with the Dramatic Art department in the presentation of this Christmas Celebration.

For this program, the College Singers under the direction of Mr. Oliver Spangler will provide the background music, and the college brass ensemble under the direction of Mr. Carl Dietrich will play the prelude and postlude. Mrs. Julia Hitchcock will be the soloist and Mrs. Hering the organist.

The windows will be directed by Miss Esther Smith, the lighting by Mr. Robert Gagnon, and the setting by technical production students, supervised by Mr. William Tribby.

An offering will be devoted to the Western Maryland Scholarship Fund for International Students.

Following tradition, the Music and Dramatic Art departments will present two Christmas Vesper Services next month. On Sunday evening, December 7, at 7:15 p.m., the College Choir will present an arrangement of Christmas music in Baker Memorial Chapel. A second service will be held in Alumni Hall on Sunday, December 14, at 4:00 p.m.

Choir Program

Directing the college choir for the December 7 presentation is Mr. Oliver Spangler accompanied by Evelyn Hering, the college organist. Mrs. Hering will initiate the program with an organ prelude, beginning at 7:00 p.m. In addition to well known carols, the college choir will sing Christmas music by Bach, Sheldt, Hassler and Sweet-Inch, according to Mr. Spangler. A solo, "Wise Men Seeking Jesus," by Roberta Bitgood, will be sung by Phyllis Holland, soprano. Robert Whitney, tenor, will sing, "What Child is This?" The WMC brass ensemble will play several selections. Immediately following the chapel service, the traditional tree lighting ceremony will take place.

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Jan Weido - Freshman Class President. Other officers are: v.p. - Bill McCormick, sec. - Lynn Wright, treas. - Jill Porter.

Delta Omicron Honors Students

The Omicron Eta Chapter of Delta Omicron initiated four new members at a dinner meeting at the home of Dr. Arleen Heggemeier on Monday, November 17.

The four new members are: Susan Jones, Elizabeth Sewell, Beth Trotti, and Susan Bauer. In addition to the four inductees, the members of Delta Omicron include Emma Moore (president), Pat Meyers (first vice-president), Darlene Richardson (second vice-president), Phyllis Holland (secretary), and Joan Adams (treasurer). Mrs. Cole is the advisor and Dr. Heggemeier the faculty sponsor.

TERRORS DEFEATED BY JUNIATA, SUSQUEHANNA

By Greg Barnes

The Western Maryland College Terrors dropped two more games to MAC powerhouses Juniata and Susquehanna. The Terrors visit archival Hopkins this Saturday hoping to end the season on a bright note.

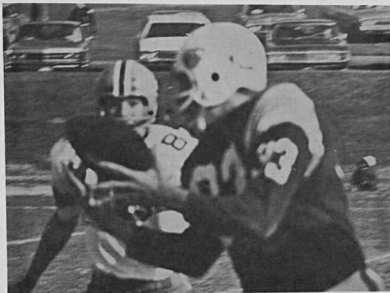
The Whimsee gridders turned in what was perhaps their best game of the year against the Juniata's Warriors. The hard-hitting game was played on Juniata's rainy, sloppy field. The Terrors trying to make up for their loss to Macon, scored on their first set of downs. When the drive was stopped on the Warriors eleven, Tom Mavity took his first field goal. Mavity followed this with a

by Warrior back Paul McCartney into the end zone. Western Maryland turned the tables on Juniata in the fourth quarter by using their trick to score the first WMC TD. In a punting situation, Jim Yates threw a punt to end Roy Brown who lumbered into the end zone after a 41 yard run. But, alas, the extra two points could not be had. The Terrors managed to get possession of the ball once more, but Tom Mavity's third field goal attempt from 38 yards out barely missed, Juniata edged Western Maryland 14-12.

Freshman tailback Joe Brockmeyer was the leading Terror rusher with a net of 103 yards,

in a cold, chilly wind in front of a sparse, spiritless crowd. The powerful Susquehanna running attack, led by center Christopher Bothe and tackles Gerald Hopple and Jim Shartner, accounted for a 4.5 yard per carry rushing average. In spite of the credible game played by the WMC defense, the Crusaders racked up 28 points. The defensive unit forced enough turnovers so that the offense had the ball for 76 plays to Susquehanna's 67. The Terror backfield intercepted three Crusader passes. Arn Hines picked off two and Jim Nopolus grabbed one errant pass.

The Terror offense looked good



Ken Wagner snares the pass.

GOLDBUG SPORTS

THE GOLD BUG NOVEMBER 21, 1969 PAGE 7



Jim Seamans battles F & M opponents for control.

SIX STRAIGHT WINS

ALL FOR THE ZIPPER

By Al McCoy

The soccer team finished the season with a 6-4-1 mark on the strength of seven unbeaten games to finish off the season. The team finished the Middle Atlantic Conference in the top three of the Southern Division.

Ron Athey led in the scoring with ten goals--top for the season--and Gene Lindsey finished second with six.

This was the last game for seniors Bob Tawes, Pete Thompson and Bill Schwandt. All three have played good ball for WMC and their skills will be sorely missed next year.

Bob, co-captain for the last two years, has played almost every position on the team and has played them well. Pete has been the starting left half and also has been much more than an adequate soccer player.

Bill has allowed only 1.5 goals per game this season and has never had more than three goals scored against him in any one game. Only Ron P. has a more impressive record.

This is a fine team and with a little luck it could be one of the best around. We will only lose three players from the starting lineup for next year and I'm sure that we have the personnel to fill in these vacancies.

I'm writing this article for all of you who don't like my other articles. I won't mention any names Bob Tawes, Sam Case,

and a 4.2 cumulative average. Quarterback Bruce Bozman found that he had to rely on his running game as the slippery ball enabled him to complete only 5 of 19 passes. Whimsee controlled the ball 71 plays to Juniata's 65. Three Juniata interceptions nullified this ground control advantage, however. Sophomore tackle Ken Bowman, a recent convert from offense, earned defensive player of the week honors.

The Terrors returned to Hoffa field for the final time this season where they met powerful Susquehanna. The game was played statistically. They had more total yardage than the Crusaders 284-278. Bruce Bozman completed 11 of 21 pass attempts. But the weakness of the Whimsee pass protection and the impotency of the ground attack forced the Terror quarterback to throw more often and with more haste than was really safe. As a result, four passes were picked off. In the fourth quarter, the team moved 69 yards for their only touchdown. Bozman took the ball over himself. The two point conversion pass to sophomore end Charlie Bowers was successful. Too little, too late.



Ron Athey, top scorer.

HOCKEY SEASON A SUCCESS DESPITE DISAPPOINTMENTS

By Gloria Phillips

The women's field hockey team has hung up its sticks for this year, proud in the progress since last season. The varsity lost the final two games with Essex and Towson in real battles. The team has ended up with a 2-5-1 record, a record which is not really indicative of the effort put out.

In looking back over the season one thing that stands out is the tremendous exertion on the part of the whole team. It was a spirited group, striving to win. However, the fact that they lost five of the eight games shows that the girls never were able to put everything they knew together at one time - perhaps their ultimate downfall. They never displayed a broader knowledge of the game. Each player started to see herself and her position in the context of the sport.

As individuals the team showed promise and skill. Credit must be given to the excellent goalie roles of Kay Canoles and Marly



Cathy Blade advances the ball.

Louise DiDomenico who turned potential goals into "just close." Overall the team has made great strides over last year when they had no wins. But more impor-

tant than the record is the gain measured in terms of learning. And this 1969 team has certainly learned a lot thanks to the excellent coaching of Sarah Lednum.

SENIOR SPOTLITE

By Dave Sampselle



KEITH PORTER--5'11", 195 lbs
Saxonyburg, Pennsylvania

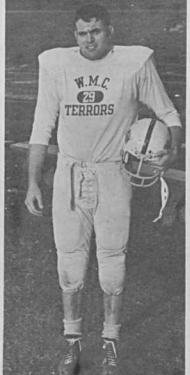
A brassy six-footer from the Gridiron of the East, Saxonyburg, Pa., that's three jocks and a bleep south of Pittsburg, sports fans Keith has unique distinction for playing more positions than any other Terror. His Freshman year, "Radar" (look closely at the ears) was starting QB for the Frosh; by Spring practice he was mixing it up at Containner. Keith finally seemed to find his niche his sophomore year at offensive halfbacks anyone who saw his blazing speed and razor sharp cuts will attest; however, his inherent propensity for sheer power and violence forced a reluctant coaching staff to place him in center. By his junior year, this distinguished athlete (only '69 Terror with mononucleosis) was back on defense at Linebacker, where he has started ever since (although he seems to like safety much better). One of few people on campus to have Wide Ovals stolen off a Road Runner, famed Mr. Porter thrives on leadership. His Head, and half the membership, of the Winslow Student Center Football Club; he is in a leadership position in ROTC; he is, finally, the President of his fraternity, AGT. Number 57 on Hoffa, he is number one in his adoring audience in the Winslow Football Club.

TOM MORGAN--5'10", 180 lbs.,
Schukyl Havens, Pennsylvania

Another high school co-captain, "Fab" calls lovely little Schukyl Haven, Pa., home. An all-around athlete (he was considered for the Schukyl Haven Olympic trials in pole-vault and discus), Morgan has not confined his activities to the gridiron. He is Senior class treasurer this year, and held other class offices in his heyday; he is listed in Who's Who, he is currently Vice-President (Alpha) of the Bachelors; he is a dual science major; he shepherds a 75-man horde as Company Commander in ROTC. Furthermore, there is a warm, humanistic core under the leadership ability. Not only is he engaged to a girl from his own Big City--he also is an Eddie Habour-hocker admirer, which is the ultimate satisfaction. His qualities are obvious to all related with him; as one teammate says, "Out of our massive 60-man squad, Tom is definitely the most unnoticed and underrated member." For four years, Morgan has played the crucial center position for WMC; in those four years, the ground game up the middle has gone for an im-

PETE MARKEY--6'0", 195 lbs
Frederick, Maryland

As does his counterpart number on the Colts, Willie Richardson, number 87 has impressed players, coaches, and adoring multitudes of his whisper speed, lightning-reactions gazelle-like moves, and tyrod like hands. The amazing "Kahuna" is the old man on the team, since '69 is his 5th year at WMC (he was semi-brown shirted or whatever the hell you get by red-shirting a Green Terror--one year). He has lettered in track and football, just as he did at Frederick High School, where he turned down scholarship offers at Notre Dame, OSU, and USC so he could concentrate on school-work, football, pinocchio, breads, and booze--in any order--at WMC. His illustrious career has had innumerable highlights: runner-up Defensive Player of the Week 4 (yes--4) times; recoverer of two fumbles; owner of most consistently separated shoulder in existence. A Pre-Fight major, Pete climaxes his career at WMC in his current position as President (Delta) of the Preachers, and the only MSI in existence. As the Great One so eloquently put it during my visit to his humble, homely abode, "it's been a belluva long 5 years."



mense amount of yardage, while the snaps have been superb. For a stout 180-pounder to survive against 250-lb behemoths he regularly sees, the man must have hustle and determination--and this is what Coach Jones pinpoints as Morgan's forte. No, 55 comes on strongest when others quit.



Calvin Pitt leads UMBC.

HARRIERS CLIP MASON THEN LOSE TO HOPKINS

By Bernie Pfeiffer

The WMC cross-country team closed out its dual meet season this week with a split of the last two meets against George Mason and Johns Hopkins.

The Terrors placed three men in a dead heat for first place over a relatively flat 3.6 mile course at George Mason College in Virginia. They were Calvin Pitt, Paul Resignato, and Bernie Pfeiffer. Jim Duncan placed second with his strongest effort of the year. John Skinner took third and Jeff Bell took fourth. The final score was 15-50

In favor of the Terrors.

In their final tune-up before the Conference Championships, the Harriers bowed to the Jays of Johns Hopkins 21-34 over their 4.7 mile course. The first Terror across the line was Calvin Pitt in fourth. He was followed by Bernie Pfeiffer in sixth and Paul Resignato in seventh.

The team finished with a 2-6 record and will be running in the Conference Championships to be held Saturday over the WMC golf course.

JV GRIDDERS DROP FINALE TO HOPKINS

By Al Shafer

The JV closed out a disappointing 0-5 season here with a 26-16 loss to Johns Hopkins. They played to a capacity crowd, standing-room-only under the press box from which the loudest cheer went up when the Prince of Peace, Larry Lavy, charged across the field to join them.

There was very little to cheer about either on the field or in the sky since the monsoon season set in for the first half and the half ended 20-4, Hopkins.

The Bluejays started from their own five after fumbling the opening kickoff, and moved steadily until Dave Solow intercepted a pass and ran it back to the Hopkins 45. The WMC offensive machine couldn't kick over and the Jays took over on their 20 after a punt into their end zone. They drove to the WMC 33 yard line and from there the quarterback ran a sneak over center, and in for the score. A pass for 2 fatted when the ball slipped out of the quarterback's hand and the first quarter ended 6-0.

After holding the Terrors, the Jays capped a 70 yard march with a pass to their big split end for the TD--a pass for two was incomplete and the score was 12-0.

On the first play from scrimmage after the kickoff, the Terrors

fumbled away to Hopkins on our 17 yard line, and they quickly used two plays to score eight points.

After exchanging fumbles, the Terrors moved to the Hopkins 38 where Jesse Houston, playing as a halfback, ran in for the score. Off a variation of the flea-flicker WMC scored 2 with a Houston to Bowers pass to close scoring in the first half, 20-8.

An obviously psychod team came out for the second half and promptly fumbled away the kickoff, and Hopkins capitalized for 6 more points. Then we drove to their 49 but fumbled again. The Jays seemed certain of another score, but Nelson Shafer intercepted on the one, stopping the threat.

We were held to a punt, but got the ball back when Solow intercepted on our 14. The Terrors then put together an 86-yard drive, featuring running of Houston and Peska, and capping it off with a one-yard sneak by Peska for the score and a run around right end for two more, to end the scoring and the game.

My apologies to Ron Cristy, T. Lumpy Brown, Steve Sweet, John Sharp, Jim Harne, and Gary Kling, for not using their names in my articles. Good day!

Vietnam Letter

(Continued From Page 3)

in order to continue the previous volunteer's work (I promised him I would), but this will just serve to establish me in the community and give me contacts and friends. Since I will teach part-time, I will use the rest to research the needs in the countryside, and I hope to find a need in the next year which will lend itself to cooperative solution, hopefully with the establishment of permanent institutions for problem-solving in the future. The biggest developmental problem, outside of the war and its side-effects, is the utter lack of cooperation and trust between neighbors. If I can get folks working together, it will be a major success. At first, my research will be market-centered, I think, since that should reveal important information rapidly and easily, like price fluctuation, shortages, etc.

One final note: If you have written me and not received a personal answer yet, it is because your letter has been lost. I have personally answered every letter which I have received.

IVS/USAID

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EXIST

(Continued From Page 1)

ture, and Guitar Workshop.

Furthermore, EXIST will be open to anyone who wants to participate within the learning community including students of WMC, professors, residents of Westminster, and anyone with the desire for a new learning experience. The only expense would be books and materials as determined by the course leader. The seminars will be held in Memorial Hall, at residences in Westminster, or anywhere the students want to meet. Meeting times will also be determined by the group.

Invitations to join EXIST will soon be circulated in the cafeteria by members of co-ordinating committee. They will be able to answer any questions. All other questions, comments, or suggested ideas should be directed to Mary Rutledge at the French House, Charlie Mosberg on the fourth floor of Whiteford, or John Slocan in the second section of Albert Norman Ward.

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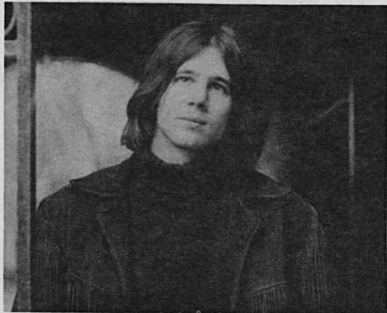


The Gold Bug

VOL. 46, No. 12

WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND

DECEMBER 12, 1969



Gregory Kihn, young folksinger, entertains at Western Maryland on December 18th. See story on page 4.

Seventy Per Cent Of Student Body To Participate In January Term

The upcoming January Term promises to be an interesting experiment for nearly 725 students from a College enrollment of slightly over 1,000. This constitutes seventy per cent of the college. Participating in twenty-nine courses and fifteen special projects, many of the students will live on campus for the three week instruction period, extending from January 19 to February 6. A fifty dollar board fee is being charged, and there is no tuition fee.

Initial registration shows that seventy percent of the junior and senior classes will participate in the program and sixty per cent of the freshmen. With the largest enrollment for the program, the sophomores have seventy per cent participation. Initial registration also revealed that about eight-fifty per cent will receive their first choice courses.

"Envisioned as a time of solitary study and reflection, a time for creative work, a time for experiment, a time for interdisciplinary dialogue, a time to explore art galleries, museums and libraries in the area, a time to engage in special projects, and/or a time to cultivate special interests in depth," the January Term offers a diversified schedule. Some of the more interesting courses are the Marine Biology trip involving twenty students, the Welmar Culture course involving twenty-four students, concepts in Automotive Engineering with twenty enrolled, Experiments in Contemporary Theater: Off-Off Broadway for fifteen students, and the French and German trips abroad involving nine and fifteen students respectively. English 104, Introduction to Literature, is being offered as an experimental lecture course to 102 freshmen.

The University of South Florida Marine Science Center in St. Petersburg, Florida, will be the location for the Marine Biology Trip for two weeks. Supervising the students will be Dr. Alspach and Dr. Sturdivant. Ecology and physiology will be the main points of focus at the lab built into Tampa

Bay on a sandspit. A boat will be used for dredging and collecting specimens. Formal classes will not be held; instead, there will be individual projects.

The Welmar Culture Course concerns a most important time in the politics, art and architecture of Germany. The Culture exerted a worldwide influence during the 1920's. During the January Term, a major part of the course will be an exhibit of German expressionist paintings from the Lessing Rosenwald Collection of the Alverthorpe Gallery.

Conducting the Physics course in Automotive Engineering is Mr. Edmund Makosky. Women are enrolled in the course which features visits to a plant in Baltimore.

For one and a half weeks, under the direction of Mr. William Tribby, students will be able to study plays, personalities and theaters on Off-Off Broadway in Greenwich Village. For the remaining time, the students will be back on campus.

Perhaps the greatest experiments being attempted are the trips to France and Germany. Students will fly over for both trips. The students bound for France will spend ten days in Paris, living in Latin quarter near Torbonne, the visiting exhibits and museums. A side trip will be taken to Versailles and the chateaux of the Loire Valley. They will then go to Southern France, staying in Avignon to study the remnants of Roman civilization.

The trip to Germany will be made via Luxembourg, Cologne, and Dusseldorf. Then the students participating will take the Rhine steamer to Rudesheim, and continue to Frankfurt, Heidelberg, and the Black Forest. In Garmisch, they will go mountain climbing. Passing through Vienna, Austria, they will reach East and West Berlin, a major feature of the trip. The students will use a Eurailpass to travel through Europe, and will see scenery, operas, and museums. Mr. Derasse and Mr. Butner will conduct the two trips abroad.

SLC Acts On WRC Points; Awaits Ensor's Approval

The Student Life Council endorsed three of four major points in the Women's Rights Committee petition in a meeting on December 10. The points were presented by the Women's Council as official women's council proposals.

The SLC recommendations will be sent to Dr. Ensor. If he approves, the recommendations will become official college policy. Ruthie Thomas, Women's Council President; Tracey Beglin, Woman's Council Vice-President; and Pan Zappardino, Whiteford Hall President, presented the proposals point by point.

The official Woman's Council proposals corresponded point by point with the WRC Petition, with one change, curfew Sunday-Thursday 11:30 p.m. instead of the proposed 12 a.m. The other points covered unlimited curfew, overnight sign-out system, and open house policy.

The Student Life Council approved unlimited curfew, sealed envelope system, and extended curfew, with some revision. The major change is that SLC will recommend that only women with unlimited overnight permission will be permitted to use the sealed envelope system. Unlimited curfew and extended curfew will be recommended as proposed.

Discussion of the fourth point, open house policy, was postponed by SLC until their next meeting. SLC requested that the proposal be rewritten for a new open house policy instead of the proposed list of changes in the existing policy.

Until Wednesday night, progress of the petition in the past three weeks had been limited. The petition had made little headway through official channels.

The petition was presented for discussion at the November 24th meeting of Women's Council. The Council approved the petition point for point, changing only curfew Sunday through Thursday to 11:30 p.m. instead of the proposed 12:00 a.m. The points were sent to Dean a.s.d. the following day in the form of official Women's Council proposals. The Dean said she would have an answer regarding the proposals at the next Women's Council meeting, which was set for December 8th.

At the December 8th meeting,

the Dean told Women's Council representatives that she had made little progress but was continuing to work on the proposals. She recommended that four student representatives join her in a meeting with Dr. Ensor. She selected Women's Council President; Ruthie Thomas and the women's residence hall presidents, Pam Zappardino, Carol Hoerichs, and Donna Dacier.

The Women's Council voted unanimously to submit the proposals to the Student Life Council at their December 10th meeting.

Policy Changes In Campus Plant Suggested By SLC

The Student Life Council passed recommendations involving campus buildings and activities. The Library, Memorial Hall, and coordination of artistic functions were matters of discussion.

The major change in library policy will be a new system of check out. Because of the loss of \$20,000 a year in books, students leaving the library will be checked for illegal take-out of periodicals and books. A rack will be provided at the library entrance for students who object to the check out and would rather not have their briefcases or other belongings subjected to search.

Other feasible alternatives to the problem included continuation of the present policy or locking up the stacks.

The check out system was originally proposed by the Library Committee and was presented to

SLC by Dr. Theodore Whitfield and Raymond Brown. The SLC voted to tentatively endorse the library committee proposal.

SLC also voted to recommend that the library should be opening chapel hours. This recommendation will be sent to President Ensor for his approval.

The Council discussed the problem of vandalism in Memorial Hall. President Ensor's proposal to lock Memorial at night except when a faculty member is conducting a seminar was rejected by the Council. They voted to support leaving Memorial open at night.

Improvements suggested on the problem included possibilities of hiring a night janitor and the publication of conditions under which Memorial may be used, with students being responsible for keeping rooms clean, turning off lights, and closing windows.

Shultz Takes 'Gold Bug' Editorship; Will Reorganize Staff Positions

Mike Shultz will be editor-in-chief of the GOLD BUG for the next two semesters. Jerry Hopple, outgoing editor, commented that he appointed Shultz because of his "experience, creativity and ability." According to Hopple, "Mike has had a tremendous amount of experience in journalism and is familiar with most aspects of the paper. I'm sure that he'll improve the GOLD BUG, making it an even more important part of campus life."

Shultz is a junior English major from Berlin, Maryland. As a freshman, he served as photography editor. For the past two semesters, he has been editorial page editor. Shultz is also editor of CONTRAST, the college literary magazine.

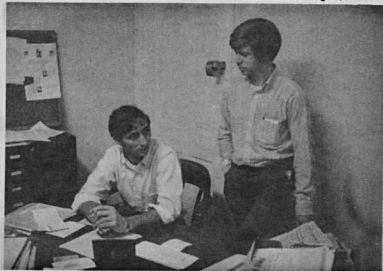
Assisting Shultz will be Richard Anderson, the new associate editor. Also a junior, Anderson is an economics major. He has been features editor for the past year.

Staff positions have been reorganized in order to provide more

simplification and coordination. Other staff positions include news editor, sports editor, photography editor, business manager, advertising manager, typing editor, and circulation and exchange editor.

News editor will be Susan Baker, a sophomore who has served as front page editor for the past year. The newly created entertainment section will be edited by sophomore Chris Bothe. Greg Barnes

(Continued on Page 8)



Mike Shultz and Richard Anderson



We've Come A Long Way, Baby

In the 1930's, the most radical editorial in the GOLD BUG criticized students for failing to keep off the grass. Times have changed. Under the past four editors, the GOLD BUG has changed tremendously. While we have failed to meet the best standards of journalism in many areas and at many times, the GOLD BUG has definitely improved—technically, in content and in approach. And for reasons of health, I'm personally glad that lay-out night has been shortened from thirteen to six hours.

In my final comment as editor, I'd like to make three points:

First of all, the GOLD BUG has a responsibility to represent all points of view. There are those who have criticized the paper for being "one-sided"—I don't know why they haven't been writing instead of griping. In any case, the GOLD BUG should not be the sacred preserve of campus liberals.

Secondly, the GOLD BUG should maintain its basically liberal approach. This may sound like a contradiction of the first point. What I'm saying (or writing) is that the paper should be open to all points of view, but should be liberal in its editorial policy. On a campus like Western Maryland, where most of the institutions are conservative and where change is often agonizingly slow, there is a real need for a newspaper that advocates change and isn't afraid to question policy.

Finally, the importance of objectivity in news reporting should always be emphasized. Underground journalists tell us that people can never be objective. Obviously, everyone has preconceptions and prejudices. Complete objectivity is probably an unattainable goal, but every news writer should have balanced, objective reporting as his goal. The same applies to all sections of the paper: editorials and features should be based on fact, not on myths, distortions and half-truths.

THANKS

I'd like to personally thank all of those people who have given so much time and effort to the GOLD BUG—the page editors, other section editors, the staff writers and the people who wandered into the Art House to help with typing and proofreading. The paper has been a team effort, from the assignment of the first articles to the final hectic hours at the printer's. I'd like to wish new editor-in-chief Mike Shultz (a fellow freshman water battle veteran) the best of luck, and I hope his staff is as hard working as mine was.

by Jerry Hopple

Letters To The Editor

Hindsight

The following letter was written to Dr. Whitfield by Jim Resau, a 1968 graduate who is presently serving in Vietnam.

Dr. Whitfield:

Happy Thanksgiving. I realize how great I had it in school and only have praise for WMC. This sure is worse than Morrison and Commager.

Best wishes to your family.

Jim Resau

Editorial Bias?

To the Editor:

Several issues ago, the GOLD BUG printed a notice defending its format of almost all "Liberal" articles. It claimed that the reason that only one point of view was being printed was that articles espousing this point of view were being submitted. It finished with an indication that articles taking any stand received at the GOLD BUG would be printed. Since that time, the GOLD BUG has printed one or two pages of "Liberal" material.

My question is: John Love has written and submitted a rather comprehensive article dealing with American foreign policy. Why has the editor of the GOLD BUG neglected, for the past two issues, to publish this article? Is it too long? Certainly the article is lengthy, but Mr. Love has agreed to its serialization. The GOLD BUG continues to fill up two pages every issue with "Liberal" literature to the exclusion of any other. Certainly room could be made for literature of a more "Conservative"

bent. Is it of inferior literary quality? Judging by what I know of Mr. Love, I don't expect it to be, and judging by what I have read in the GOLD BUG, literary quality has never been an editorial criterion anyway. After the notice asking for varied opinions, it couldn't possibly be editorial bias which keeps Mr. Love's article from print, could it? Then why?

Yorke Brown

No

Dear Mr. Brown:

Ordinarily, the GOLD BUG does not reply to letters to the editor. However, this particular letter merits a reply, and comments from other students will be welcomed.

First of all, there are a number of reasons why Mr. Love's article has not yet been printed. For the past two issues, the features section has used a thematic approach; the November 7 issue focused on the campus environment and the November 21 features section concerned the March in Washington. The amount of space taken up by these thematic approaches prevented us from using Mr. Love's article. Secondly, although the article could have been cut (and many articles -- representing all viewpoints and including some of my editorials--have been cut) it was felt that this particular article could not be shortened too much without detracting seriously from the value of the article. Mr. Love's article was very well written and obviously care-

fully documented; the GOLD BUG has not been consciously trying to prevent a "non-liberal" article from being printed.

The GOLD BUG realizes its obligation to print all viewpoints -- as long as the articles are based on fact and meet a minimum literary standard. Last year, the GOLD BUG had two conservatives (Barry Teach and John Bartlett) who wrote regularly for the paper; they wrote after we had recruited them in order to add some balance to the paper. My question is: Why aren't conservatives writing if they feel that the GOLD BUG is one-sided? Two freshmen told Dean Mowbray early this year that they were displeased with the GOLD BUG's one-sided bias. Why haven't they been writing? Conservatives on this campus are apparently too apathetic and/or illiterate to write -- and that is not the fault of the GOLD BUG. I have personally disagreed with and been repelled by some of the liberal articles that have been printed (and some have admittedly been lacking in literary quality). But we print what we get. And if conservatives would rather rip the paper than write for it, that's their problem.

Jerry Hopple

Terms of Black and White

To the editor:

I must commend John Sloan (PMSL) for his perceptive letter to the editor in the issue of November 21, 1969. His profound grasp of pol-

(Continued To Page 4)

Silent Majority

Abiding The Results Of It's Decision

To the editor:

We are writing this letter to criticize the tendency of a minority group to downgrade both the views and legitimacy of an opposing group. The last issue of the GOLD BUG carried an article which reasoned that "The Silent Majority" has lost its place in the government of the country by default."

Such a statement means that those who do not support Mobe's demand of immediate unilateral withdrawal from South Vietnam do not have a place in the governing of this country because they have not met their political obligation. They have been negligent in meeting the so-called obligation to speak out strongly about the war.

The article's generalization about default shows some lack of understanding of the functioning of democracy. In the United States, the will of the majority is transmitted through the electoral process whereby the people choose leaders whose views they support. Such an election occurred just one year ago when the people elected President Nixon. Therefore, the government must work, and has worked by the will of the silent majority -- that majority which silently but responsibly voted it into power, even when at that time the demonstrators were voicing their views.

Such being the case, the silent majority has not necessarily defaulted its responsibilities in the governmental process by remaining silent; instead it is abiding the result of its decision to have the

nation gradually but definitely disengage from the War. The federal government has heard the electoral plebiscite of the voters last year.

Last issue's article also reveals some misunderstanding of the nature of a minority group. The Mobe certainly has the right to demonstrate responsibly in presenting its view, but just because persons of a differing viewpoint are not out in the streets vocalizing their demands does not mean that they have not expressed themselves to the government. For one thing, minority groups by their makeup must resort to public displays in

order to rally support, while a majority tends to use less ostentatious channels. Also, by remaining silent towards the Mobe's appeal for support, the majority by its very silence does indeed register its opinion about the nation's policy. It shows that it supports the President's policy and that it does not support the Mobe's policy.

Consequently the majority has expressed its opinion on Vietnam. It did so only last year by voting, and it has done so this year by refusing to support Mobe's policy. Charles M. Horn
Ed Hermann
A. Wade Kach

THE GOLD BUG

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WMC Makes Changes in Black Admissions

Omicron Delta Kappa Honors Campus Leaders

Western Maryland has recently modified several of its admissions requirements in favor of black students. The College recognizes the need to increase the number of Black students on campus, and the modified procedures represent an effort to encourage all qualified Black students to apply to Western Maryland regardless of the student's financial status.

Modifications include: 1) Application fee waived—the normal ten dollar application fee will be waived provided the applicant ranks in the top one-fifth of the high school class and is recommended by the guidance counselor. 2) Students applying under this arrangement prior to January 1, 1970 will be mailed Admissions Committee decisions (acceptances or rejections) by the middle of January and financial aid grants

will also be announced at that time. 3) Students sent acceptance letters in the middle of January will be asked to officially enroll by signing a contract and paying a fifteen dollar non-refundable fee (as compared to an advance deposit of eighty dollars paid by other applicants).

John Skinner, WMC Black student, commented: "This notice was sent out to all Baltimore and Washington inner-city high schools in an attempt to make Western Maryland College attractive to Black colleges. By reducing these fees, it is hoped that no Black student will have to bypass WMC for purely financial reasons."

"Students who have expressed interest in Black student enrollment should take this information back to their high school counselors and explain these changes."

The Western Maryland Circle of Omicron Delta Kappa inducted ten new members on Sunday, December 7. The Circle, which was established at Western Maryland in 1963, is a national leadership honor society.

To qualify, an individual must be of junior standing and rank academically in the top thirty-five percent of his class. A prospective member must qualify in at least two of five areas: academic excellence, campus leadership, publications, athletics and dramatics.

The new inductees include Jeff Carter, Joe Donovan, Alan Gober, Steve Grant, Jerry Hopple, Kip Killmon, Dan Patrick, Earl Schwartz, Gary Scholl, and Dan Wiles.

Jeff Carter, a senior economics major, is president of the Interfraternity Council and a member of Gamma Beta Chi fraternity. In his junior year, Carter served as IFC treasurer and was a member of the Freshman Advisory Council. For the past two years, he has been class vice-president. Carter has also served on the Honor Court and was elected to Who's Who last year. A Distinguished Military Student, Carter is a recipient of the Association of the United States Army Medal. He is a member of the Student Life Council, the Lecture Committee, and was publicity director of the Junior Follies and a member of Circle K during his junior year. Senior sociology major Joe Donovan serves

as president of Pi Gamma Mu, the Religious Life Council and the Wesleyans. A member of FAC, Donovan served as football announcer this year and was elected to Who's Who last year.

Alan Gober, a senior chemistry pre-medical student, has been recognized as an academic leader through his membership in Tri-Beta and the Argonauts. He is a recipient of the Physics Achievement Award and participated in the Junior Follies. Gober is a member of Pi Alpha Alpha fraternity and serves as captain of the tennis team. Junior pre-medical-psychology major Steve Grant is a member of Tri-Beta and the Advisory Committee on College Policies. He has also been active in dramatic art productions. Jerry Hopple, a junior history-political science major, has served as editor-in-chief of the GOLD BUG for the past year. He is also a member of Pi Gamma Mu and the Freshman Advisory Council. Hopple serves on the Interfraternity Council and is secretary of the Student Life Council. A member of Pi Alpha Alpha, Hopple was co-chairman of the WMC Vietnam Moratorium Committee and is co-author of this year's Junior Follies.

Kip Killmon, who is a senior economics major, is this year's ROTC Cadet Battalion Commandant. He is also a DMS and has received the Reserve Officers' Award. As a sophomore, Killmon was class president. He has been

a soccer manager, freshman advisor and cheerleader. A member of Pi Gamma Mu and Gamma Beta Chi, Killmon serves on the Honor Court and as ALOHA business manager. He also belongs to Who's Who. Dan Patrick, a senior majoring in English, is presently vice-president of the Interfraternity Council and belongs to Pi Alpha Alpha. A Distinguished Military Student, Patrick co-authored and co-directed last year's Junior Follies. He served as vice-president of the sophomore class, has been active in drama and participated in an SOS field team in Puerto Rico. He was selected last year to Who's Who.

Senior Earl Schwartz, a biology pre-medical major, is president of the Men's Council and Albert Norman Ward Dorn Resident. He also is a member of the Student Life Council and the Student Personnel Problems Committee. Last year, Schwartz was in the SGA, Men's Council and the Junior Follies. He is vice-president of Tri-Beta. Junior Gary Scholl is co-captain of the wrestling team and a member of the tennis team. He is a member of Pi Gamma Mu and is social chairman of Alpha Gamma Tau fraternity. Scholl is vice-president of his class and was GOLD BUG sports editor as a sophomore. He has received the James B. Moore Memorial Award and the Jim Boyer Memorial Book Award. Dan Wiles, a junior theater-political science major, belongs to Ringe and the tennis team. He is also a member of Pi Gamma Mu, SGA and Men's Council. Wiles is active in drama and heads the SGA coffee house committee.

ODK's officers for this year include Mike Rudman as president, Jeff Davis as vice-president and Dr. Achon as the treasurer-secretary.

Trumpeters Plan Christmas Dinner in Dining Hall

The Trumpeters, Western Maryland's leadership society for women, will sponsor the Christmas dinner again this year on Wednesday, December 17. Dinner will be served from 4:45 to 6:15 p.m.

Following the annual Christmas dinner, the Trumpeters will present a program at 6:30 p.m. in Baker Memorial Chapel. The theme of this year's program is "Within Each Man..." A communion service led by Dr. Hartman and President Ensworth will follow the program at 7:15.

The Trumpeters, who are selected at the end of their junior year in a traditional tapping ceremony, include Judy Harper, Barbie Payne, Sue Seibert, Lynn Coleman and Carol Hoerichs.

Rush Fees

Notice to all Prospective Fraternity Eligibles: The \$3.00 Fraternity Rush Fee may be paid anytime until Friday, February 6. Payment may be made to any IFC officer: Jeff Carter, Randy Hutchinson, Johnson Bowie, or Dan Patrick. Eligibles are reminded that payment of this fee does not obligate them to join a fraternity.

Abstract Artist Displays Paintings in Gallery Two

Cuban artist Zilia Sanchez opened a one-woman display of paintings December 6 in Gallery Two, The Fine Art Building.

Miss Sanchez, co-owner of the Sanyo Gallery in New York, is in Westminster under sponsorship of the Spanish Club. Her show will be on display until December 19. Gallery hours are 10:00 a.m. to 4:00 p.m. weekdays.

The abstract painter has lived for some time in New York and is well known also in Paris and Madrid. Miss Sanchez was born in Havana and is a graduate of the National School of Fine Arts in Cuba. In 1953 the National Salon there opened what it called a representative exhibit of the work being done at the time. It presented only works in the figurative style and excluded abstractionists. Miss Sanchez tore those works from the wall and threw them on the floor. One writer has said that she saw The Salon as threat to her own independence. From then on the artist has not been affiliated with any school.

Band Honors Beethoven's Anniversary

The concert and stage bands of Western Maryland College will present a concert Tuesday, December 16, in honor of Beethoven's birthday.

The concert will be held at 7:00 p.m. in Alumni Hall on the campus. Mrs. Carl L. Dietrich, a member of the music faculty, is band director. The public is invited to attend the performance. There is no admission charge.

The concert band's program includes: "Tenth Regiment March," R. B. Hall; "El Capitan March," Sousa; "Valzer Campestre," Marinuzzi; "Rakoczy," Hungarian march from "Damnation of Faust," Berlioz.

Poetry Reading

Third floor Blanche Ward invites any prospective poets to recite any clean poem to us after curfew. All decent poets will get a present thrown down (and it won't be a water bag!)

The artist has studied in Spain and France and studied at the Pratt Institute of Graphic Art in New York. She was the recipient of numerous awards and fellowships in Cuba and has held the Cintas Fellowship twice since coming to the United States. She has exhibited in Europe, the United States, and Mexico and Brazil in addition to Cuba.



The Handrail leading to the Grille after Jeanne Castle's Triumph crashed through it Sunday, Dec. 7 during a snowstorm. The car had been parked in the Lewis Hall parking lot. Last year the same rail was damaged when Coe Sherrard's truck rolled down the hill. Also last year Dr. Holthaus' car rolled down the hill behind the Grille under similar circumstances.

Comment

Three times in the last year cars have rolled down hills on this campus. So far the damage has been limited to handrails and fenders, but eventually someone could get hurt. What we think is rather silly is the fact that after it happened last year, no measures were taken to prevent it from happening again. This type of accident could be prevented if curbing or bumpers were installed in the Lewis Hall parking lot and back of the Grille. Surely, this could not be prohibitively expensive. For one thing, there would be a considerable saving in handrails, not to mention bodywork.

—The Gold Bug Staff

LETTERS TO THE EDITOR

(Continued from Page 2)

tical realities and human personality is surely an inspiration to his many fellow intellectuals on this campus. Certainly there are those who have not the resources from which to make snap conclusions with the ease of Mr. Sloan. Certainly there are those who do not see everything in terms of black-white, us-them, right-wrong, bipolar relationships as does Mr. Sloan. Certainly there are those who do not claim to possess such power as to be able to discern the motivations, backgrounds, and obligations of persons fifty feet above us in government buildings by the mere wave of a hand although Mr. Sloan can. Certainly there are those whose grasp of the English language is not as masterful as Mr. Sloan's and must therefore refrain from useless obscenity.

Would that I too could analyze people and events in such a naive, simplistic manner as does Mr. Sloan for then I too would babble incoherently about balconies.

Mark B. Vidor

Question

To the editor:

Mr. Fuller's interesting and informative letter on his work in Vietnam was very enlightening and enjoyable to read. But for the benefit of the uninformed and the less than intimate friends of the Bishop, what exactly is it that he is doing there?

Bill Griffith

Wanted

To the editor:

The "PROJECT FAITH" movement requests that you assist us by publishing the following open letter to the students on your campus.

Fellow students of the United States:

Will you join with us in helping this nation to know that millions of college students are loyal, concerned, positive Americans who with dignity and courage commit themselves as individuals to FAITH in our great nation, its people, and its leader?

Our "PROJECT FAITH" movement calls upon students of all political persuasion to rededicate themselves to the principles which have made this the greatest country in the world. We do not believe WAR to be the solution to the problems facing humanity! We recognize that our society has problems which must be solved, reforms which must be effected, improvements which must be made; therefore "PROJECT FAITH" calls upon individuals to commit themselves to contributing to the continued improvements of our society. As individuals reaffirm and rededicate themselves to this nation and its goals, progress can continue.

We reject NEGATIVISM because NEGATIVISM offers no solutions! NEGATIVISM divides and destroys! NEGATIVISM depletes energy which should be expended in creative constructive endeavors!

Mary Lynn Whitcomb

Paul Hendrichsen

"PROJECT FAITH"

Beeman Hall

Ball State University

College Participates In State TV Math Course

Western Maryland College, is cooperating in a state-wide program on television for elementary school teachers of mathematics.

The college-credit course will be offered over WMPB, Channel 67, beginning second semester. The course is being sponsored by the Maryland School-College Mathematics Association, The Maryland Center for Public Broadcasting, and the four participating colleges--Morgan State College, Towson State College, University of Maryland, and Western Maryland College. The president of the Association is Dr. James E. Lightner, chairman of the mathematics department at Western Maryland College.

The televised course carries three semester hours of graduate credit for those who desire it. Twenty-eight half-hour television programs will be broadcast and will discuss the content and methodology in elementary school

mathematics. Major coverage in the course is given to the whole number system, with substantial introductions to number theory, geometry, fractional numbers, integers, and decimals. Definitions and the resultant properties are used to justify the conventional algorithms and then are explained in terms of modern strategies for teaching elementary school children.

Teachers will be introduced to the lesson's content by working a set of programmed exercises in the accompanying work text. They will then watch the telelecture, referring to lecture notes in the work text. After the viewing, the student will work sets of post-lesson and homework exercises. Every three weeks, students will attend a 2 1/2 hour follow-up session at a college center. There they will have the opportunity to ask questions and to assess their progress.

Patrons

The Gold Bug depends upon several sources for revenue. One important portion of the paper's income comes from ads purchased by parents of WMC students. The Gold Bug would like to thank the patrons listed below for purchasing patron ads:

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Mr. and Mrs. William Weller

Mr. and Mrs. Joseph H. White

Mr. Eugene S. Will

Balto's 'Best Folk Performer' To Appear In Alumni Hall

How about a serene experience given by a truly serene and truly talented guy? Then move on over to Alumni Hall, Mainstage on Thursday, December 18 at 8:15 p.m. and experience Gregory Omar Kihn, S.O.S., has again brought one of the best to our campus, in case people sometimes cannot get beyond culturally-enriched Westminster. By the best is meant exactly that; Greg Kihn was voted "Best Folk Performer" in Baltimore's the Getacusa's first annual Folk-Rock Poll. He also happened to place first in some other categories such as "Best Songwriter" and there naturally he wrote the "Best Song"---"Hanna in the Morning".

Greg Kihn and his twelve-string first came to be noticed by more than just folk fans in Baltimore when he recorded "Spin Away" in 1967. Since then his realm has reached out to such coffeehouses as "The Sword in Stone" in Boston, "The Gaslight East

West" in Philadelphia and "The Emergency" in Washington, D.C. He emerged from such groups as "Bloody Mary and the Black Plague," "Trolley Car Museum," and "Omar St. Groovy" and the "Snak Stomping Review." If you have heard of none of these groups then perhaps you have been here at Whinnese for too long. Of course, he has been to other campuses such as the University of Maryland, Johns Hopkins, and American University; considering that we are not quite as large as the likes of the University of Maryland, we are fortunate to have him perform here.

Greg Kihn, however, goes much further beyond the term "perform-

mer"--he is an entertainer of the first caliber. When he is scheduled to appear anywhere, it has been advised that one come early. As said before, he is serene; quietly explosively talented.

He will be here Thursday, December 18. Rumor has it that on that night, people will not have a great deal to do. So why not happen over to Mainstage with your blanket and a dollar at 8:15 and celebrate Christmas with a peaceful, beautiful Gregory Kihn, Charlie Mosberg, has said that one "goes away from his performances so contented." S.O.S. invites you to be entertained, and, ultimately contented.

Let's Get It Straight

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ANSWER: You don't have to believe in the devil in order to be saved, but you do need to know what he is doing in order to recognize your need of salvation. As a French clergyman once answered this question, "If I believe Satan exists for if I didn't, then I should have to conclude that I am my own devil." If you don't feel the influence of Satan as a personality outside yourself, it's probably because you've assimilated him to such an extent that your identities are merged. How can that happen? Easily, if you're not on guard.

The story is told of a peddler who came to a certain village selling "happiness pills." They were brightly colored and cheap, and people who bought them were soon floating on cloud nine. Actually, they were potent tranquilizers that permitted the peddler, who was a subversive agent of a foreign power, to enslave the villagers and deliver them over to his totalitarian masters.

If evil originates only in the human mind, it can be conquered by the human mind also. But what we are experiencing in this world of war, murder, robbery, rape, and lust for power, is evil in the driver's seat, and man the driver rather than the driver. Consider also that there was no evil in Christ. Therefore His temptations had to come from a power outside Himself, and that power was and is vested in a personality. Just try to break some habit that's got the mastery of you, and see what a struggle you have. But once you have Christ dwelling in you, you've got His powers of resistance, and through faith in Him you can get the mastery over evil—and the devil himself.

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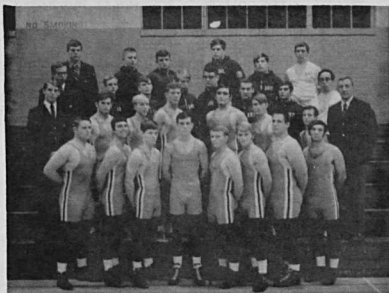
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The 1969-70 WESTERN MARYLAND WRESTLING TEAM

GOLDBUG SPORTS

PAGE 6 THE GOLD BUG DECEMBER 12, 1969

GRAPPLERS PREP FOR DEL VALLEY

Western Maryland wrestling team hopes are high for the upcoming season. Eleven returning lettermen, and a number of fine-looking freshmen prospects figure to make this year's team one of the strongest with which the college has ever begun the season.

Veterans from last year's Mason-Dixon dual meet championship team returning to the 1969-1970 team are Gary Scholl, Terry Conover, Ken Myers, Art Blake, Jay Leverton, Jim Scharner, Coe Sherrard, Tom Mavity, Ron Petinato, Fred Kiemle, and Leon Cronce. Scholl is a two-time Mason-Dixon Champ, while Conover, Myers, Blake, Leverton, and the popular heavyweight, Cronce, are all Mason-Dixon place winners.

Only two starters graduated from the team last year, Rick Schmertzler, the annual 177 pound Mason-Dixon Champ, and Jim King the valuable 191 pounder who missed a large part of last season as a result of injuries. Dick Schmertzler, Rick's brother, and a high school All-American wrestler, will take over the spot left vacant by the older Schmertzler, and Fred Kiemle or Tom Mavity, both veterans, will vie for the 191 pound spot. Freshman Don O'Brien, a former South Hagerstown High star, will be challenging Ken

Myers for the 123 weight class, while a local Westminster talent, Bob Winters, will be offering Jim Scharner stiff competition for the light weight position. Other freshmen who have varsity potential are Gary Wright, Bel Air, Maryland, Jay Kintzing, from Hanover, Pennsylvania, Dave Downes from Delmar, Pennsylvania, and Tom Barnes from Kingswood, Connecticut.

As many Maryland wrestling enthusiasts remember, the Terrormatmen surprised all but the native Western Marylanders last year by beating both Baltimore University and Hopkins in the Mason-Dixon Tournament held at Old Dominion College. The team placed second, under Old Dominion College which has since achieved University status, and is no longer in the MAC college division loop. The team this year is as strong if not stronger than the 1968 squad, and Coach Case looks forward to a big year.

The season will officially start on December 13 when the matmen will meet Delaware Valley in a away match. The first Home appearance this year will be when Western Maryland College again sponsors the Maryland State Tournament on December 19 and 20.

The team, made up entirely of freshmen, seems to have the skill needed to win games, but lacks the experience of playing together. Missed passes on organized fast breaks, resulting in turnovers, have hurt the team, but as they play more, they should jell.

TOTAL SCORING	
ERNST--	19
FOSTER--	79
WEID--	34
PATTERSON--	42
PRADO--	31
DANVER--	24
ARMSTRONG--	15
HARRIS--	53

WMC BASKETBALL:

Cagers Win Two, Lose to F&M

by Brian Chaney

The Western Maryland varsity basketball squad has gotten off to a good start by winning two of their first three games. In the opener they defeated Salisbury by a substantial margin of twenty points, 105-85. The following game was a real cliffhanger which saw the Terrors clip Washington College by a score of 81-80. Coach Ron Sisk was especially pleased with these initial victories, after the team had experienced a "rocky" scrimmage season. Against Franklin and Marshall, their first away game, the Terrors were less fortunate as they were beaten 88-62.

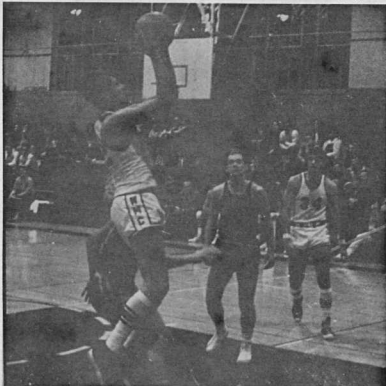
Against Salisbury the Terrors drew first blood with a bucket by senior captain Jeff Davis. Center John Bayles hit two consecutive shots to put the Terrors ahead by six with 17:53 left in the half. The Terrors gradually increased their lead, and after Billy Hutchinson sank a pair of foul shots, with 11:07 left, the Terrors led by twelve, 22-10. Salisbury battled back, however, and trimmed the Whimsee lead to one point, 37-36, with two minutes remaining. Tony Ochender then hit a long jump shot, and Randy Hutchinson followed with a bucket to give the Terrors a half-time lead of 41-39.

Whimsee maintained a five to seven point lead throughout the initial six and a half minutes of the second half mainly by shooting of John Heisler and John Bayles. Then Jeff Davis literally "shot the eyes" out of the basket scoring ten points within a span of three and one-half minutes and giving the Terrors a commanding lead which they never relinquished. The Terrors increased the margin to twenty points, as they captured their first victory by a score of 105-85. Jeff Davis led Whimsee with twenty-three points, followed by Randy Hutchinson with fourteen, Billy

Hutchinson with thirteen, John Heisler with twelve, and John Bayles with eleven. The leading scorer for Salisbury was Marshall with nineteen points.

Jeff Davis and the laws of physics were the leading factors in the Washington College game. Jeff scored twenty-three points, and the laws of physics caused a Washington shot to roll out of the rim enabling the Terrors to win 81-80.

The second half was nip 'n' tuck until, with 7:06 left, the Terrors fell behind by nine. With the shooting of Jeff Davis, Jim Hobart, and John Bayles the Terrors were able to bring it within four with 3:22 left. The Sho'men maintained a four point lead until Randy Hutchinson narrowed it to two with a jump shot. Jeff Davis converted a foul shot to make it 76-75 in Washington's favor with 1:44 showing on the

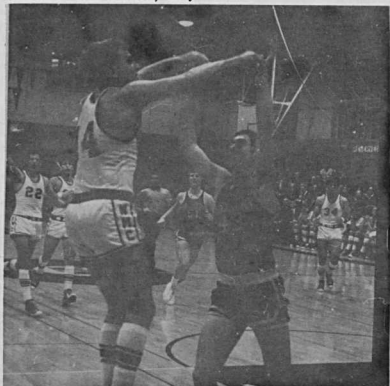


Jeff Davis drives for the hoop.

The first half was a see-saw battle which saw the lead change hands many times. John Bayles and Tony Ochender played outstanding defense and Jim Hobart, Bob Decker, and John Heisler played well in the back court. The half ended with the Terrors on top 39-38.

clock. Washington scored again, and John Heisler came right back driving for the hoop. Washington then scored on a foul shot, making it 78-77 in their favor. Billy Hutchinson snared a rebound and converted it into two points with a jump shot giving Whimsee a 79-78 lead. With forty-eight seconds remaining, a Washington player made a pair of foul shots and the score stood 79-80. Then with eighteen seconds remaining, Billy Hutchinson hit on a jumper to give the Terrors the lead 81-80. Washington brought the ball up court with only seconds remaining. They tried several shots but tenacious board play by the Terrors and the roll of the final shot gave Western Maryland its second victory. Jeff Davis led all scoring with twenty-three points; Billy and Randy Hutchinson had fourteen and thirteen

(Continued on Page 8)



John Bayles passes over the outstretched hands of a Salisbury defender.

JV HOOPSTERS SPLIT FIRST 4

by Al Shafer

The Terror JV roundballers began their 69-70 campaign last Dec. 2 and, in the course of nine days have won two out of four games, beating Eastern and Shepherd's Trade by scores of 69-60 and 101-84, but losing to Loyola and Frederick 104-86 and 71-67. They met Loyola again this Friday and Hagerstown Monday; both games are at home and begin at 7:00.

High scorer thus far has been Mike Foster, accumulating 79 points for a 19 point average. Mike, out of Towson, also leads the team in rebounds with 43, followed by Jan Weido with 21, Chuck Ernst with 22, and Art Harris with 26.

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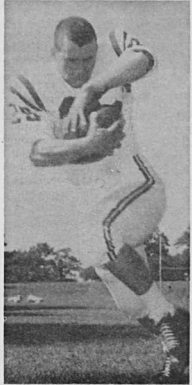
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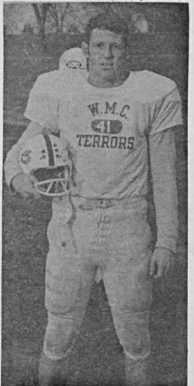
Dorothy Elderdcio

SENIOR SPOTLITE BY DAVE SAMPSELLE



John Seaman

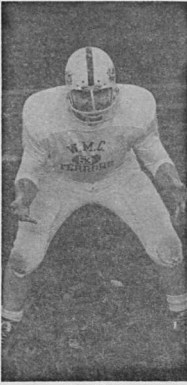
Continuing in the line of this week's behemoths comes gargantuan John Seaman, all 66 inches and 142 pounds of him. Currently a student teacher deep in cow country (yes, Carroll County), Mr. John settled for this career after being turned down by the Marine Corps for intelligence (i.e., his I.Q. is over 70). His Preacher bro's could tell Uncle Sam what he's missing, as could his high school and college coaches: he is frat treasurer, he was co-captain of his Beltsville, Md., football and track teams, and he is a three-year starter in Coach Jones's Elephant Backfield. Few people have failed to be astounded by John's uncanny agility and balance: veteran filmgoers still gasp at the Shepherd '67 flick, when he did a complete flip and con-



Ray Brown

tinued on downfield. To be under 5'6" and 140 pounds and survive, one must be tough and quick, and John has been consistently nabbed only once in his career: he is pinned. Otherwise, #22 will make WMC history as one of the most elusive runners ever.

Let's get the record straight: Ray is the most misunderstood WMC-ite in history. Number 84 is soft spoken, large and lumpy, gullible, but lovable, all 6'3", 230 pounds of him; his academic achievements and honors are surpassed only by his gridiron prowess. He has records for: Most yards cov-



Greg Virgil

ered in one stride (17 1/2, vs. Bridgewater); most nicknames, game, season, and career (34 at last count); highest leap for joy after scoring TD (ie, R. Klinger). The core of all this latent talent lies somewhere deep in the Brown essence: some say it is his remarkable quickness; others stand behind his astounding agility; I opt for his uncanny concentration (few veteran gridgers can forget his vicious, head-on block of the large tree behind the soccer field while zeroing in on a Bozman aerial). On the field, on the diamond (letterman), in the class (will graduate Laude how cum), or at the DTT, Brown is talent, and WMC should recognize the fact.

The winner of this year's agility contest was Greg Virgil, who hides 210 pounds on a fluid-like, graceful six-foot frame. For some insane reason, his teammates have dubbed Greg - "Whale," despite the obvious speed and elusiveness. Just as important an aspect of the Virgilian legend is endurance: the fact that he played lacrosse and spring football simultaneously last year pales only in comparison with his marathon pinchole contests. In addition, Greg showed latent leadership potential, since he holds down the WMC offices of assistant advisor to the Honor Guard Platoon Sergeant in ROTC, and the President Emeritus of the P. Whipped Society.



Tom Pecora

GRIDGERS HUMBLE RIVAL HOPKINS

by Greg Barnes

In the pre-game interview on WTRR Radio, Coach Ron Jones was asked to comment on his team's chances. The Coach searched for something encouraging to say about a team with two victories facing a team with a shot at the conference title. All he could do was point out that when WMC plays Hopkins, it is a "whole new season." How prophetic this was to be. The Whimsee squad played their finest game of the season. Some say this was because the seniors were up as this was a final chance for redemption. Others explained the result in terms of traditional rivalry. Perhaps the whole squad was mentally ready, in order to make amends for the poor season. Anyway, the Terrors played like the rest of the schedule had never happened. They walked off the field 30-27 victors.

The Terrors grabbed the initiative on the kickoff as Joe Brockmeyer nearly broke loose before he was downed on the Terror's 41. On the first play from scrimmage, co-captain Bruce Bozman tried a pop pass, but it was incomplete. After that minor setback, the Terrors marched downfield and

scored on twelve plays, twelve running plays. With Senior fullback John Seaman in top form again, along with fresman tailback, Joe Brockmeyer, the ground attack was rolling along. The line was giving these backs plenty of daylight. On the left, sophomores Roy Skiles at line and Wayne Sommers at guard were doing the job. Tackles Buck Jones and Greg Virgil, and guard Tom Pecora opened things up on the right and Senior center Tom Morgan did his usual fine job. The excellent Whimsee receivers, Roy Brown, Randy Klinger, and Ken Wagner were suddenly a luxury—why risk a lot of passes when you can run? Quarterback Bozman turned in a clutch run around the left end for nine yards on this first series, and then snuck over for the TD.

It was a close game all the way. In the first half, Hopkins got two touchdowns, but missed one of the conversion kicks. But before the half ended, WMC Quarterback Bozman sprinted out to his left and threw one of his three completions of the day, a 62 yard TD pass to flanker Ken Wagner. Tom Mavity made good on his second con-

version of the day and the Terrors took a 14-13 lead into the second half.

In the second half the Terrors started the scoring with a 36 yard Bozman to Roy Brown TD pass. The Terrors set up for the extra point but surprised everyone when holder Jesse Houston picked up the ball and tossed it to Randy Klinger for two more points. Hopkins threatened once, but an interception by Fred Lawrence stalled that drive on the WMC 4 yard line. Lawrence's rubnack gave the Terrors poor field position when they were forced to punt, and Hopkins scored several plays later. The Terrors took the JHU kickoff and scored on ten plays, again on the strength of the running of Brockmeyer and Seaman. Brockmeyer scooted around left end and ran 19 yards for the touchdown. Randy Klinger caught the conversion pass. Hopkins tried again, but on their first play from scrimmage, co-captain Rick Diggs hauled down a well thrown pass with a one-handed circus catch. In the fourth quarter Hopkins got it's final touchdown and made good on a two

(Continued on Page 8)

MT. ST. MARY'S CAPTURES CONFERENCE CROWN; WMC RECORD IS 2-6

by Bernie Pfeiffer

Mount Saint Mary's College, led by Bill Lyons, rolled to an easy victory in the Mason Dixon Conference Cross-Country Championships held Saturday Nov. 23, over the 4 mile Western Maryland College Course. Although the Mounts

Jim Wright as he finished first and shattered the course record by more than 60 seconds with a 21.01.8 clocking. Steve Mahieu of Towson State was the second man across the line. He was followed closely by Lyons of the Mount and

The top team scores were as follows: Mount St. Mary's (30) Catholic University (66), Loyola (104), Brjdgewater (114).

The meet also marked the end of season for the WMC harriers. They finished off the year with a 2 and 6 record which with a couple of breaks could have been 4 and 4. More important than the record though, they have the nucleus of a strong squad for next year. The top runners Bernie Pfeiffer, Calvin Pihl, and freshmen Paul Resignato ran consistently all year but were hampered by a lack of depth. They lost several meets by less than 7 points which the support of another strong runner could eliminate. Jim Duncan did come on strong the last part of the year and will be counted on next year, but another man is needed. The addition of two or three strong freshman or upperclassmen to the runners mentioned above could account for a winning record next year.



John Skinner and Jim Duncan compete in the championships.

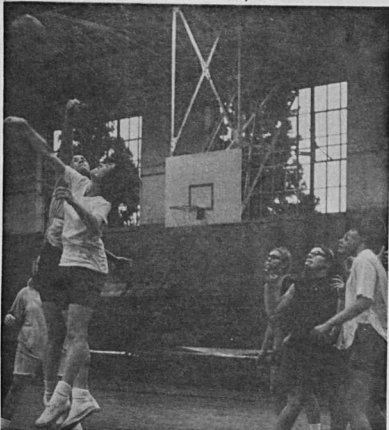
did not have the top individual runner, they placed five men in the top twelve. The weather had left the course extremely slick, but it did not seem to bother Catholics

Slapczynski of Catholic. The top men for Western Maryland were Bernie Pfeiffer and Calvin Pihl.



Bernie Pfeiffer, top finisher for WMC.

Tiny Tom impresses all acquaintances with his reticence and his soft-spoken demureness. On the gridiron, however, he is savagery in motion, and certainly, his winning the "Unsung Hero Over 6'3" and 200 Lbs." bears testimony to this. Hustle and constant, graceful movement have long epitomized Pecora (since he was 10, when he elected himself captain of his sandlot eleven), and, along with Chef Rice, are a prime factor in his loss of 30 pounds in 75 days. This latter fact becomes ironic when one considers his rapacious appetite, especially sweets (he is the only WMCite to own an MM which will melt neither in his mouth nor in his hand). Be that as it may, #63 plans to graduate as an Econmajor, hit the pro football circuit for a while, and then return to WMC for a blissful career as a most successful football head coach.



Eileen Kazar and Yvette Dawson jump center in practice session.

WOMEN'S B-BALL BEGINS PRACTICE

by Gloria Phillips

Women's basketball, with a new face, has begun preparations for this year's season. The playing team will consist of five women in a game very similar to that presently played by the men. All players can thus roam the entire court, meaning former defensive players must now learn offense and vice versa. Not always a small feat. The first couple of scrimmages defy description, but practice is now progressing rapidly. Generally the women like the new game, and it promises to offer a lot of spectator enjoyment.

Practice started the first week of November. Since that time the girls have been concentrating on learning the new game and are now trying to put it all together. Twelve girls make up

the varsity team with a lucky thirteen on the J.V. The greatest thing about this group of twenty-five is their enthusiasm, something which may well argue strongly on the court. The team looks good so far in combining skill and desire. Scrimmages are scheduled during the January term with Pennsylvania and Virginia teams, but most of the Maryland games will be played in February. The girls are working for an invitation to the first State Tournament at Towson.

Members of the varsity are: Mary Lou O'Neill, captain, Eileen Kazar, Nancy Dashiels, Gloria Phillips, Melissa Marten, Nancy Dawkins, Melissa Coleman, Debbie Clark, Yvette Dawson, Ruth Godfrey, Jane Watts, and Kathy Waters.

Cagers

(Continued from Page 6)

points respectively.

For their third game the Terrors traveled to Franklin and Marshall College. They experienced a poor shooting night, hitting only twenty-eight per cent from the floor, and consequently they lost 88-62. Jeff Davis was again high scorer with seventeen points.

The Terrors will travel to Randolph-Macon on December 12 and 13 for a tournament. Their next home game will be December 18, against Baltimore.

GOLD BUG

(Continued from Page 1)

who has covered football, track and basketball, will be sports editor. Advertising managers will be Jim Smyth and Bucky Paper. Most other staff positions have not been filled yet.

Sultz plans some kind of format change aiming at an "easier to read and more exciting" paper. The news staff is being reorganized in order to increase news coverage. Plans are also being made for increased advertising next semester.

In addition to Hopple, retiring staff members include Karen King (Managing Editor), Pam Zappardino (News Editor), Tracey Begin (Features Editor), John Van Horn (Photography Editor) and Sandy Kearns (Typing Editor).

ACCPC

The next area of discussion of the Advisory Committee on College Policies will be a review on all college regulations. Dean Mowbray will head the sub-committee. Tom Bennett, student, and Dr. Stevens faculty, will be members of the sub-committee. College community members with information, suggestions, or comments are urged to see one of these three people.

The committee will soon be sending Dr. Ensor its recommendations on the Human Dimension in Campus Environment.

Wrestling Tournament

Western Maryland College will be the site of the Second Annual Maryland State Wrestling Tournament to be held on December 19 and 20. The tourney will feature most of the colleges and Universities in Maryland, including Baltimore University, Towson State College, Loyola University, Morgan State College, Johns Hopkins University, Frostburg State Teachers College, Salisbury State Teachers College, Washington College, University of Maryland, Navy, and host, Western Maryland.

The unique Maryland State Tournament has a short history, dating back only one year to its origin in 1968; however, last year's tourney was a success, and Western Maryland's wrestling coach, Sam Case, hopes that such a meeting of all the Maryland grapplers will be an annual affair.

The Tournament, being sponsored by the Westminster Jaycees, will start in Gill Gymnasium at 1:30 on Friday and continue through Saturday, climaxing with the championship matches at 8 on Saturday night.

Gridders

(Continued from Page 7)

point conversion. They threatened again at the end of the game, but the Jay's field goal attempt was broken up. A desperation pass was intercepted in the end zone by Fred Lawrence. Fred earned defensive player of the week honors for the Hopkins game.

This was the last game for the seniors. Appearing in this game were Bruce Bozman, Roy Brown, Rick Digs, Randy Klinger, Buck Jones, Dan Janczewski, Tom Morgan, Tom Pecora, John Seaman, and Greg Virgil. Injured for this final game were Paul Mullen and Keith Porter. Old man of the squad Pete Markey hobbled out on the field on his bad wheel for a final plays.

Honors awarded at the Football Banquet were: Defensive Player of the Year, Larry Garro; Best Blocking Lineman, Tom Pecora; Jim Stephens, Fresh award, Joe Brockmeyer; and the Jim Stephens Memorial Award, Rick Digs. Tri-captains were named for the first time. Next year's captains are Art Blake, Mike Hunt, and Tom Mavity.



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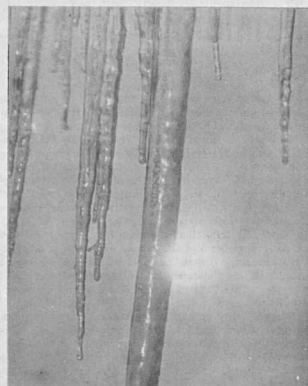
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Tuesday February 3 1970

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R. Anderson



M. Shultz



R. Anderson

January Term: enthusiasm at last

by Kathie Rourke

The most revolutionary change in the Western Maryland College curriculum, the January term, has left, after one week, an overall favorable impression on the administration, faculty and students.

When asked his opinion of the January term, Dean Mowbray replied that "I was pretty enthused about the way classes were going." He went on to say that he hoped January term would stay with its original purpose which was "to offer courses not ordinarily included in a regular semester."

Dean Laidlaw reflected that "the campus seems much quieter and that I am surprised that many of the freshmen did not return for January term. She also commented that "most of the remarks concerning the January term dealt with the inequality of the workload from course to course."

Barney Rice, head of the Western Maryland cafeteria, was not very optimistic about the January term. He stated that "I am surprised that many of the freshmen did not return for January term. She also commented that "most of the remarks concerning the January term dealt with the inequality of the workload from course to course."

Mrs. Simkins, head librarian, remarked "perhaps, proportionately, there are a greater number of books in circulation." She continued, "Students are coming to the library for more serious study rather than for socializing."

When asked their first impression of January term, the faculty of Western Maryland expressed enthusiasm about their individual courses and about the term itself. Dr. Richwine stated that he thought that "the term was an excellent idea and that I am favorably impressed. Like Dean Mowbray, he hoped "that the original idea of offer-

ing a program of unusual courses not a part of a regular semester could be maintained and expanded." Dr. Stevens, who has an English course with a little over one hundred students, remarked, "because I've never taught a lecture course, it's a totally new experience for me to be able to talk for two hours."

Miss Eschleman of the math department revealed that she "was impressed with the student participation and dedication. I'll know more after Wednesday's test," she laughed. Mr. Jordy shared Dean Laidlaw's hope "to even out the inequities in the workload from course to course."

Dr. Phillips declared that he "noticed no slacking off due to the pass-fail system because his students were all alert and hard working." He added "I'm learning a lot myself." Dr. Panek expressed the same feeling of proximity to the students. "All of us are involved in the course." Mr. Palmer of the psychology department related his feelings as a combination of emotions. "It's the challenge of trying to fit all the information into a three week period, the frustration of adjustment to the pass-fail system and one course for three weeks, and the excitement of learning with the student."

Students

January term gives students more time for themselves, less pressure with the pass-fail system, and a better chance to really know their professors and other students in their class.

"January term gives me more time to be free, time to be me..." remarked Becca Janes. Mike Rudman declared that "January term gave me more time to review for my course, and in doing so, I relearned what I might have otherwise forgotten." Commenting on her English course, Carol Jones replied, "It's neat because we're learning so much in such a short time." One student stated "I think it's good because it leaves the student with a lot of time." When asked "time for what?" she replied, "never mind!" One student, however, asserted that "although the time spent in class itself was in-

teresting, the time spent outside of class was boring as hell."

Many appreciated a release from the pressure of grades due to the pass-fail system. When asked how he felt about this system, Don Krueger stated emphatically that "it was fabulous." Barb Bull said "it's great. There is no pressure at all because the professor has already said that everyone passes. We have a journal to do but it's great." Hugh Dawkins claimed that "because so many of the people in my class could get A's and B's, I don't approve of the pass-fail system." When told this, one student replied, "I don't approve of Hugh Dawkins." (He was only kidding, Mr. Dawkins)

Student response to the actual structure and content of the courses was very favorable. Kathy Bryant professed enthusiastically, "Dr. Richwine makes the little magazine course extremely interesting. I really enjoy our class discussions and really get psyched for writing." Cindy Slippek emphasized the structural importance of her course. "I love it because it's so informal and this informality results in much class participation." A student in the automotive physics class, Gary Clark replied, "the course is fabulous. Mr. Makosky really knows what he is talking about." Two students expressed enthusiasm about their psychology course. Pam Zappardino said, "I could do research all my life." Sandy Fargo remarked, "It gives me a chance to learn about something I've been interested in for a long time. I participated in a seance in Baltimore and it was fantastic."

When asked what he thought of his course, one student replied, "before I took this course I thought a computer was a black box with seventeen Dr. Lightners inside." When asked what he had learned after one week of January term, he replied "it's a red box." Jim Bean evaluated his feelings most poetically, "Henry David Thoreau said that 'Genius is inspired in the morning' and my course is truly inspiring..."

Thus ends the first week of January term.

Feminists win at whimsee, key-system revamped

KATHY BRYANT

Surprising many women because it will be put into effect despite its liberality, the new curfew and sealed envelope policies have caused much controversy.

Some of the more favorable reactions by the upper-class women are typified by the statement made by one sophomore: "I think it's fantastic!" Another typical opinion comes from Nancy Alaska who says, "We definitely need it, we've needed it for a long time."

Many rightly feel the administration deserves to be thanked for their cooperation. One sophomore has this to say: "I think that the sealed envelope is the best original part because it's not an extension of what already exists. I think the girls who worked most on it should be congratulated on their systematic approach and the administration on its listening and its understanding."

Responsibility appears to be the key word brought up in most of the opinions. A majority of girls seem to be very conscious of the added responsibilities this brings them. Carol Jones, a sophomore, supports this view when she says, "The curfew changes show that the administration has come to realize that the women on campus are responsible individuals. The challenges involved are part of the education process and this is the first time we've been given a chance to learn."

Another girl says, "I think the privilege of the sealed envelope should be extended to everyone. I think it's a necessary thing and that second semester freshmen should be allowed to have it. I think it's good because we all need the responsibility of where we go and what we do. If we haven't had it before, we should start now. It's an important step that the college has taken because we don't need to be regulated like children anymore. The fear of the freedom being abused by women students is wrong because they'll just use the privilege when they need it." A sophomore states, "I think it's about time the school did something about curfew. Many of the women students at WMC are partially or completely paying their way through college and at home they're not bound by any curfews, rather it is left up to their discretion because they are considered mature and responsible girls."

"I think this demonstrates that the 'in loco parentis' policy of the college is breaking down. This places more freedom, but also more responsibility on the students. The Dean has done her part; it is up to us to live up to her expectations," says Peggy Scriba. Ruth Howell, a sophomore says, "I think it's a step in the right direction and I like the key system. I think their requirement of 21 points is reasonable. It's giving the girls more responsibility which they are capable of having." Alison Kabernagel comments, "I am very much in favor of it, but I'm not sure if some of the sophomore girls are quite ready for it. The unlimited curfew system demands a lot of maturity and I just hope that everyone who is eligible for this program will use it with discretion."

Marcy Hardisky has a somewhat different favorable response. "I like it a lot. Curfews are only good when you're out with someone you don't want to be with."

Margie Cushman, resident dorm assistant for Whiteford has a positive view, but is wary about one point. "I think extending key privileges to all sophomores shows that the administration is recognizing that women of college age are responsible for their own actions, but I think another system should be devised for carrying out the self-limiting curfew. A guard opening the door every half hour would eliminate the danger of lost keys."

For those who are not happy about the rejection of the proposed Open House policy, Pam Zappone, Whiteford '68 president, has this to say: "I'm very happy about the way things turned out. I think the results were a good compromise between the women's requests and the administration's position. The proposals for open house are being reworded and formulated into a positive statement which will be submitted to the administration at the beginning of second semester."

One of the girls interviewed had an opinion about what effect the curfew change would have on studying. She says, "I don't think unlimited curfew will hurt upperclassmen's studying. If you're not going to study, you won't study, but if you're going to study, you'll study whether you have to be in the dorm or not. I don't think curfew protects girls because they'll do what they want anyway."

The freshman who were questioned had very definite reactions in favor of the changes. One says, "I think it should be later." Another states, "I approve of the decision for the girls to have keys because we are old enough to decide for ourselves and our curfew should be." One talked about the responsibility involved. "It's one moral issue that you can meet on this campus. It's about time they gave the girls a chance to decide for themselves and choose. You can't learn what someone else tells you; you have to learn it yourself. College is supposed to stimulate intelligence and not restrict

it. Maturing is learning to be responsible. If someone else controls you, you won't learn."

Negative reactions do not seem as prevalent. However, a number of students do have them. Judy Golden, a sophomore, says, "I agree there should be definite parental permission and the girls must have a satisfactory academic record, however 11:30 p.m. curfew Monday through Thursday is too lenient. It should be 11:15 p.m." Someone else says, "If people think this is going to bring greater freedom, they're wrong, because time isn't equated with freedom."

Another sophomore states, "It takes away a girl's best excuse for getting away from an unenjoyable date." A senior says, "It was in error of thought. It extended to juniors and seniors, but not sophomores." One of the

—History of changes reviewed

by Susan Baker

Administrative approval of three Women's Council proposals were announced to women students returning to January Term in a memo from Elizabeth J. Laidlaw, Dean of Women. The approved changes are effective as of Sunday, February 8. They concerned the key system, weeknight curfew, and the sealed envelope system.

The memo stated, "The recent changes proposed by the Women's Council have received the attention of the Student Life Council and the Administration. After much discussion and debate about the appropriateness and feasibility of these changes, the following have been approved, effective Sunday, February 8:

1. Unlimited curfew privileges with parental permission for all upperclassmen. Women must have a minimum of 21 credits to be eligible to apply and attend the mandatory orientation.

2. 11:30 p.m. curfew Sunday through Thursday.

3. Sealed envelope privileges for anyone with "3", "B", (unrestricted) permission.

The proposed Open House policy was tabled by the Student Life Council pending reconsideration of the wording of the policy by Women's Council."

Upperclassman Keys
There was initial confusion about the wording of approval for the key system. Most women interpreted the memo as requiring a student to be up 21 points before she could apply for a key. Dean Laidlaw said that "points" was a mistake and that it should have read "21 credits". This allows any sophomore, junior or senior with 21 credits to apply for a key.

Although the changes are effective as of February 8th, it will be close to the end of February before women can use their keys because of the orientation procedures which precede use of the key. The orientation will be scheduled by each house president as soon after 2nd semester as she wishes.

"The orientation is mandatory, and it's the only orientation given during the semester," Dean Laidlaw emphasized. Women eligible for a key must attend the meeting. At the orientation each woman will fill out an application and pay her five dollar fee. The Dean's office will then send the application and a letter explaining the system to each applicant's parents. The parents will return the application, giving permission for their daughters to have a key. Women may then begin to use their keys. If parents refuse permission for their daughter's key, the application fee will be refunded to the woman.

Depending on the number of women who use keys this semester, the five dollar application fee could be reduced to a mere nominal fee next year. Five dollars will be charged only until the initial cost of installations is repaid. Afterwards the fee could be as low as two dollars, which would be sufficient to cover the cost of keys and maintenance of the locks.

No Freshman Keys

The administrative approval of the key system was a surprise to many freshmen with the original Women's Council proposal, which proposed keys for 2nd semester freshmen as well as sophomores and juniors.

Dean Laidlaw expressed doubt about the possibility of freshman keys at a later time: "I doubt that they'll do anything with it. I think mainly because freshmen have a whole year to try their wings. A freshman could get straight F's first semester and still not be kicked out. They have a whole year to adjust to college."

The Dean feels that perhaps first semester freshman who do outstanding academic work (for example, a GPA of 2.0 or better) could be recognized for their work by being allowed to have a key the following semester. This change, though, would have to be proposed by Women's Council for next year.

Parental permission as a prerequisite for a key was also discussed by the Dean. When asked about a future use of keys without parental permission for any women 21 years or older, she replied that parental permission

objections to the key system was that now there will be more keys out, so the danger of a key being lost will be much greater. Jill Vinson brings up another point of dissonance with her statement: "I think that 11:30 during the week is good because if you're watching a television program or a movie in town that ends at eleven, you can see the end of it. However, I don't plan on getting a key because the one time I could have used the key, it was a good thing I didn't have it. I want to know that if I'm not back at a certain time, someone will come out and look for me."

It has often been said that hope springs eternal and this is evident by one girls' statement—"I think it's about time, but seriously maybe this school will get together eventually."

was a restriction put on the key system by Women's Council.

Weekend Curfew Still 1 a.m.
Although the proposed 11:30 weeknight curfew was passed, the proposed 2 a.m. weekend curfew was turned down by the administration. The weekend curfew will probably remain 1 a.m., Dean Laidlaw said, since "the key system, I feel, will absorb most of this." The Dean explained that the 2 a.m. curfew was rejected because of the difficulties in keeping the office open.

Dean Laidlaw continued, "I have emphasized that students have something special in mind and are urged to inquire for special late leaves." She added that about 85% of the women have unrestricted overnight permission anyway, so that if it is necessary that they stay out later than 1 a.m., they could sign out for an overnight and spend the night at a home or at a friend's, since most students live close to the college. (cont. on page 3)

Library begins inspections to prevent book thefts

by Jim Rimmer

The Library staff will institute an inspection system for stolen books at the library doors second semester. Some students and faculty have been appalled by the connotations. There are two reasons for the institution of the inspection system.

The library loses \$5-\$10,000 worth of books every two years, not \$20,000 worth a year, the figure cited in the Dec. 12 GOLD BUG. The figure is smaller than the one originally quoted, but it is still sizable amount that cuts deeper each year into the budget allocated for new books and puts a limit on the number of new resource materials available to each department. (The \$5,000 estimate is based on ascribing a \$5 value to each book stolen. Most of the librarians feel this figure is low, however.)

A far more important reason is the fact that required books and magazines are not available when needed. This limits the scope of every professor's class, the resource material available to them, and the students' opportunity to learn. This unfortunately, is the rather than the exception.

The librarians feel that, while a monetary loss is at best tolerable, the consistent absence of books when they are most needed is not. The new inspection system is thus an attempt to remedy this latter situation.

What, then, would we find if we invaded the room of Joe Smith, campus book thief? The first thing to catch our eye would be one wall of his room totally covered with sociology, economics, physical education, and math books. (Joe, it seems—must want to become an expert in one or all of these fields.)

On another wall we would see topical collections of books that must be of interest to Joe—collections labeled: drugs, theology, drama, crime, and a gib, half-off feature section on sex. We would find Joe's third wall reserved for books reflecting his exquisite taste—art books, literary classics, and books in series. Here in a corner he has started a file of current periodicals. A file, we note, that is increasing in volume at an astounding rate.)

Joe's fourth wall is almost empty, but on one shelf Joe has fifteen or twenty new economics books. He's just finished an assignment and will return the books later, we discover. Yes, we nod. Many books find their way back to the library in June, late to be of value, but there nevertheless.

Joe operates all the time. Every weekbooks are reporting missing, needed but not there. Every month a few books magically reappear deserted in stalls or abandoned on tables. Can Joe be caught? In many cases the librarians know he is, but they are unable to act on their knowledge. Can he be stopped? No, who have gone to the library a week or two before a paper falls due and have found that the books central to our research are missing, hope so.

Grille questionnaire poses complex problems

by Mike Rudman

An analysis of the SGA questionnaire on the Grille-Automatic Vending System issue has finally been completed after much planning and plain hard work. The questionnaire took about three weeks to design, a lot of time for a relatively simple subject. Perhaps a few words on the basics of poll-taking, however, will help to explain some of the subtleties involved.

A questionnaire is usually broken down into two major components: issues and categories of response. The issues must be carefully chosen and clearly delineated in order to be relevant to the topic under consideration, and to insure that the precise meaning of the issue will be clearly understood by the subjects, the persons taking the poll. Also, efforts should be made to prevent the tone of the issue-statement from persuading the subjects to answer in a certain manner. In the SGA questionnaire all of the issues were stated simply and blandly to prevent multiple interpretation and to preclude development of bias. For example, Question one did not read "President Encor was stupid for not taking student opinion into consideration..." Other examples of extremely poorly stated issues may be found in the questionnaire the Administration sent to our parents last summer. The categories of response must not be ambiguous and must allow for a qualitative determination of a broad range of opinions as well as a quantitative assay of the intensity with which opinions are held. In the SGA questionnaires, a five-point response essay was adopted—Strongly Agree, Mildly Agree, No Opinion, Mildly Disagree, and Strongly Disagree. From these categories we can tell not only the exact way students feel about a given issue but we can also determine how strongly he feels. For example, a response of "Strongly Agree" in the "Strongly Agree" category is assigned an arbitrary response intensity value of 2; a "Mildly Agree" response gets a plus 1; "No Opinion," a 0; "Mildly Disagree," a -1; while a "Strongly Disagree" response gets a -2. In a given issue all of the appropriate intensity factors are multiplied by the total number of responses per category. The total intensity is divided by the number of subjects who answered the issue, giving the Mean Response value. The significance of this value will be dealt with shortly. When categories are poorly delineated, interpretation of the response can lead to big trouble. For example, one issue in the Administration's Parents poll read: "Male students may entertain women students in their dormitory room on week-end (sic) evenings." The five categories of response were as follows: Strongly Support, Mildly Support, Change Appropriate, Change Necessary. Father reads the issue and feeling that men should be able to have women in their rooms any time, checks change necessary. Mother, on the other hand, feels that no women should be allowed in the men's rooms at any time. Her answer: Change Necessary. Get the picture?

Once the questionnaire is designed, administered and collected, the enormous task of analysis begins. First,

questionnaires must be separated by class—Fresh-, Soph-, etc. Each individual response is recorded in a class ledger, according to the appropriate category. When about 313 students answer 18 questions—that leaves a total of 5634 responses that have to be recorded. Once this is done for each class, the class results are combined for a student body total. The mean response values are tabulated for each issue, requiring 8 separate arithmetic operations per issue—a total of 144 operations involving over 5,600 entries!

The mean response value for question one was a hearty -1.48, demonstrating an almost entirely homogeneous consensus of opinion. As a matter of fact almost every question has high mean response value, above -1.0. One important question that did not demonstrate a consensus was question six: the general boycott issue. Although the ratio of those who favored a boycott to those who did not was 2.32 to 1, the mean response value was only 0.575, meaning that students are not nearly as sure of this issue as they are that they like the AYS less than the grille mean response -1.42.

When the SGA deliberates whether or not a boycott will have enough support to make it worth while, they will

(cont. on page 4)

Is there a 4-1-4 plan in your future?

by Rick Anderson

The January Term has provided psychic saving respite from the terrible effect of accumulated years at WMC. After several semesters of 5 and 6 courses each semester, the whirlwind becomes monotony, and while time drags, life speeds past. Your freshman year was probably your longest year here because everything was new. After that, everything seems to fall into patterns, or should we say routine. Course names change more than the courses themselves for you become "sophisticated", a euphemism for bored stiff.

Allows Experimentation

The January term doesn't change all that, but it certainly helps. First of all, it is good because it provides a change of pace. Second, it allows a much better acquaintance with the subject being taken. Most importantly, it allows experimentation with new courses and courses that could not be taken during the regular semester schedule. Such experiences as the marine biology study in Tampa, Florida, the Off-Off-Broadway excursion, the three weeks in Europe and Mexico, the Political Science course allowing 5 students to work as Legislative assistants, the National Bureau of Standards course at Gaithersburg, and the Problems of the Inner City course, are not feasible during the regular term. Now, however, such experience as these are no longer out of the question.

Other courses such as the Economics of Social Welfare Programs Seminar, the Little Magazine, Short Story Writing, Parapsychology, Social Group Work, and the diverse special studies program, have formats that depend on the January Term schedule to be truly successful. Most of the other courses are subjects different from the regular fare, some even being quite esoteric.

Another trend with excellent possibilities are interdisciplinary studies which take a broad look at one subject—for example, the Sound and Music course which is a study of musical sounds and instruments from the point of view of a physicist. The Ethological Study of Physical Education is another outstanding example of this interdisciplinary approach with lectures representing most of the



January term atmosphere included coffee breaks —Richwine's magazine course.

Liberal Arts disciplines.

Students Enthusiastic

The students are not only favorable, but enthusiastic about the January term — both the idea of it, and for the most part, the way it has been going. The faculty seems enthused too, which is obvious from their willingness to contribute without receiving additional pay. As of now, however, the January term is still classed as "experimental". I feel that it should become a standard part of the curriculum and although some refinement has proven to be needed, such basic ideas as PASS-FAIL, and its elective nature, should be retained.

Curriculum Experimentation

Looking beyond this, however, the curriculum always should be considered open to criticism and change. Perhaps, when WMC students and faculty go back to the regular semester schedule, they will have stronger feelings for such changes as the 4-1-4 program. This would, however, require all students to take the January term in order to have the proper amount of credits per year. The possible disadvantage may be completely offset by the advantages realized by grouping courses into fewer and longer units and in larger blocks of time. This curriculum program would probably allow the students and faculty to achieve greater depth and breadth in any given subject. Although some people have expressed the opinion that they wish that the whole year was composed of 3-week single course intervals, the 4-1-4 approach allows the advantage of one single course adventure, while preserving the possibilities for several courses taken at the same time to be interrelated. With 4 courses rather than 5 or 6 in a semester, the chances that courses can be broadened to show their relation to other courses, would be enhanced.

Whether or not a 4-1-4 program or something similar to it will come about will probably depend a great deal on the opinions generated by our experience with a major feature of that program — the January term. Students and faculty may find that the old system is no longer as desirable as a change from it when they find themselves once again under a possibly artificially heavy load.

According to Paul L. Dressel in his study, The Undergraduate Curriculum in Higher Education, a large part of what is called "course load" is a consequence of the number of courses for which the student or teacher is involved in. The teacher who must prepare 4 or 5 different courses may find no time to prepare for any single one of them in depth, and the student who has to take 5, 6, or even more courses, never really gets into any one of them. So he aims only at satisfying minimum requirements.

The school has moved far with the January plan. Perhaps on the basis of this, we will want to move further.

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History of curfew changes

Continued from p. 2

Women's Council proposed originally a sealed envelope system for all women. This was changed so that the sealed envelope system covers those women with a B or 3 (unrestricted) permission. Eighty-nine percent of the women have unrestricted leave permission. The remaining 11% will continue under the present overnight sign-out system, although the memo suggested for more privacy, these women could put their slips in the key box or under the House Director's door. These slips will still be turned in to the Dean's office. Dean Laidlaw said she used the slips only for statistical purposes and doesn't look at them unless the House Director specifically asks that she do so. The slips are thrown out at the end of each semester.

According to the Dean the sealed envelope system could be used by everyone next year if Women's Council decides to recommend that the permission status be changed so that all women have unrestricted permission.

"Playing Around With Regulations" The possibility of Women's Council spending more time on living regulations, including the tabled open house proposals, does not please Dean Laidlaw. "I'd like to see Women's Council put their efforts into something else. I'd like to see them do some more constructive things, such as the programs they were planning until the changes came up." The Dean said she did not like "this idea of spending the school year playing around with regulations."

According to Ruthie Thomas, president of Women's Council, there was only one program planned during first semester—birth control. Donna Dacier, McDaniel dormitory president, said the program was never actualized not because the rule changes came up, but because of inaction on part of those planning the program. Dacier said that the program will be scheduled for second semester.

the gold bug

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Analysis of questionnaire

(cont. from page 3)

have to take this intensity factor into consideration. How many of the students who gave intermediate responses, "mildly agree," "no opinion," and "mildly disagree," can be counted upon to respect a boycott? While the questionnaire does not answer this question, it certainly helps to clarify the need for further investigation. Meanwhile, disgruntled AVS haters may take pleasure to note that at present there is a significant default boycott of the AVS as demonstrated by the following: although 65% of those polled answered that they purchased food at the old grille more than three times weekly, 79% of the subjects said they purchased food at the AVS less than three times weekly.

To be sure it does not require an analyst to glean the simple facts that only 8 people feel that the AVS offers finer quality food than the grille and that only 7 people feel the AVS offers better tasting food. But critical analysis of the poll helps the SGA make a more intelligent essay of student opinion and will help to demonstrate the unequivocal desire among students to be consulted about matters which will affect the conditions under which they live here at the college.

SGA questionnaire

74 freshman
94 sophomore
70 junior

73 senior
faculty

Part I. For each question, check the one category which best describes our opinion.

	Strongly agree	Mildly agree	No opinion	Mildly disagree	Strongly disagree
1. President Ensor took student opinion into account in his decision to remove the Grille.	141	12	19	50	220
2. The Automatic Vending System offers:					
a. a satisfactory selection	18	76	17	87	121
b. tasty food	6	25	28	75	193
c. reasonable prices	7	26	28	94	155
3. Compared to the former Grille the Automatic Vending System offers:					
a. a larger selection	9	20	64	51	126
b. better tasting food	5	2	57	35	197
c. more reasonable prices	4	7	75	55	157
d. better total service	10	34	77	47	118
e. finer quality food	5	3	72	38	176
4. Given the present Automatic Vending System, the present snack center, should be tastelessly re-modeled.	141	40	75	21	31
5. Eating booths would be a valuable addition to the new snack center.	71	74	79	38	42
6. I am in favor of a general boycott of the Automatic Vender System	112	67	46	39	38
7. I like the Automatic Vending System better than the former Grille.	10	4	46	28	212

Part II: Check the appropriate answer

In the former Grille I purchased food
42 a. less than 3 times weekly
144 b. more than 3 times weekly
35 c. 3 times weekly

In the new snack center I purchase food
230 a. less than 3 times weekly
38 b. more than 3 times weekly
20 c. 3 times weekly

In the former Grille I spent
47 a. less than \$1 weekly
161 b. \$1-\$4 weekly
24 c. over \$4 weekly

In the new snack center I spend
249 a. less than \$1 weekly
39 b. \$1-\$1 weekly
6 c. over \$4 weekly

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Angelo's

Italian
Dining Room

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Westminster

848-2848

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These are permanent positions that offer high professional challenge and the benefits of career Federal employment. Starting salaries are attractive and opportunity for advancement is excellent.

CAMPUS INTERVIEWS

An NIH representative will be visiting your campus next week to discuss these positions with interested students. You may arrange an interview during this visit by contacting the Placement Office. Or, if you prefer, you may write or call

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the gold bug

Face lifting is an old, honored tradition in Hollywood and the newspaper business. It often follows either change of life or change of Management. In the case of this paper it is the result of both.

The reasons for the changes in the Gold Bug's format are solid. We felt that since the paper has a bi-weekly frequency neither the content nor the style should be limited to the confines usually imposed on a weekly newswheet. For this reason the style is more magazine than tabloid, the content more exploratory than dogmatic.

The issue which you now hold in your hands is the result of several weeks planning and about twenty four hours of hectic work. What was for weeks a dream is now a reality. Like most dreams turned reality it does not measure up to the first conception. But that first conception lingers on and this issue is a promise of the things to come.

Rhetoric has a way of boomeranging on the rhetorician and for that reason I will say no more. Let it be enough that we have high hopes, lots of determination and a good staff. The rhetoric should not prove empty.

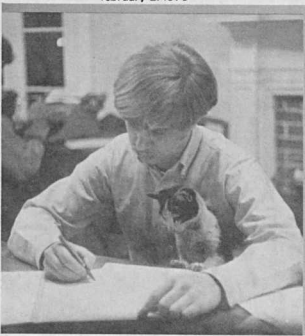
MLS

Letters to the editor

Dear Sir:

Over the last two decades, much has been made of the problems of the Black Man in the United States. From the days of the freedom marches to date, you and I of white, middle-class or shrewdly say, the common white man. Nothing symbolized this more than the election to the White House of Andrew Jackson of Tennessee, Democratic as "Old Hickory" might have been toward whites (remembering of course that Blacks did not count as people anyway), the hero of New Orleans was an out-and-out racist when he came to Indians. It was at his instigation (and as an aside, to the everlasting credit of Davy Crockett and others who fought him and lost), that the United States Congress passed the Removal Act of 1830-32. Even though this act and the activities of its Southern supporters were eventually ruled unconstitutional by the Supreme Court under John Marshall, Jackson's aides still pushed ahead with the provisions of that law (Jackson is said to have remarked, "John Marshall has made his decision, now let him enforce it").

The Removal Act was a cold-blooded act such as one might expect to have come out of autocratic Russia, not democratic America. Under its provisions, all surviving Indians east of the Mississippi River (and these were mostly in the South), were exiled to the desolate plains of the far west. By a single act of Congress, these thousands of people (including the Cherokee, the most advanced Indians in all of the Americas) were deprived of lands they had known and loved for centuries and which had been guaranteed to them many times by earlier American Administrations. They were brutally driven, like a band of war prisoners, without adequate (indeed, any) provision made for their survival to and on the wastes beyond the



ASSOCIATE EDITOR Rick Anderson scribbles desperately to meet a fast-approaching deadline.

Post Office - officially irrational

By Tim Smith

Isolated as we all are here in Carroll County, we value anything that helps to keep us in touch with Civilization. One of the most important links with the outer world is the Post Office. Our postal facilities come in for their share of complaints as does any Post Office. I would suspect that most of the criticism arises from empty mailboxes rather than any real grievance.

Be that as it may, most of the people at WMC know very little about the actual operation of the Post Office. To understand all may not be to forgive all, but it may add

"Father of Waters." A march of Kulaks into Siberia could hardly have faced greater obstacles. As can be imagined, only a few thousand survived the trek.

In the world of the 1970's, we look back with shame upon our treatment of the Indian by our land-grabbing ancestors—or do we? Consider for our modern example the situation in our 49th State, Alaska. There again one will find, if he cares to look or listen, the ancient story of the white man's government taking over the lands of the Indian in direct violation of treaties both had signed.

For many years now, we have built our ideas of the American West on the struggle between the good white and the only good Indian, the dead Indian. We have lounged in our movie theaters and watched countless regiments of cavalry save endless numbers of wagon-trains from thousands of painted savages. Who among us does not know the stories of Custer and Crook, Chief Joseph and Geronimo? These, however, are not the realities of today even as they were hardly the realities of yesteryear. The "noble savage" is still noble—but no longer savage. Ever since the days of Wounded Knee, Indian savagery has been replaced by poverty and disillusionment of a kind I sincerely believe has not been known even in the largest city ghetto. Can we answer these questions? How is it that the Indian suicide rate is at least ten to fifteen times greater than the national average for all of the United States? Why is the Red Man's life expectancy many years less than even the Black's? How is it that we of Middle America know more of the plight of the Vietnamese and Biafrans abroad when the bellies of Indian children here in our Southwest, which are often just as bloated from malnutrition, go unnoticed? These questions and others were considered and now the Nixon Administration has admitted what any observant person should have known years before: the American Indian minority is the poorest and most oppressed lot in the land.

This letter is not aimed, sir, at changing our outlook toward our fellow Black citizens. Hopefully, it will serve as a reminder to us all that the United States is peopled by many racial minorities, some in even greater stress than the Negro. Let us not stop our concern for the problems of one minority and pick up those of another to soothe our conscience. Rather, let us read, study and act on a commitment to aid all of those in this country to whom fortune has given less advantage. Black, Red, Yellow, and White. Let us keep our heads and not go overboard for one at the expense of others. In truth, can we do less for the first Americans and still have the nerve to call ourselves seekers after justice in the "American" way?

Myron J. Smith, Jr.
Assistant Librarian

Flak

Flak is the name of a new section that will be found on this page. Flak is a special section devoted to gripes aimed at us, for us, not concerning us. Sometimes we will propose topics that need to be flaked and we hope you will answer with a good, short article about that subject. So, let's get some flak going. How about some comments on the School-Church affiliation. Deadline for flak articles is Tuesday a week before the next issue.

He is comforted by our mascot—no name. Mascot has disappeared. If you have any info as to his whereabouts please tell us.

some perspective.

Western Maryland's Post Office is an official branch of the Westminister Post Office. It is thus officially under the authority of the Post Office Department. On the other hand, Miss Irene Young, the Postmistress, and all the students employed in the WMC branch, are paid by the college. Thus, though Miss Young has full responsibility for all the mail, money, stamps, etc. in the Post Office, she is still under the authority of Mr. Rudrow, manager of the Bookstore, and Mr. Schaeffer, the College Treasurer.

A college Post Office has problems not shared by other branches. How many cities have most of the population turn over completely in four years? How many cities lose 90% or more of their population every vacation? All of this moving back and forth puts quite a strain on the postal workers.

Every year following Graduation, the postal workers must remove all the graduating seniors from the list of receiving mail delivery. For mail that arrives subsequently there is a definite policy as defined by postal regulations. All first class mail must be forwarded. Other mail can only be forwarded if the person has indicated in advance that he will guarantee postage. If this is not done it is kept for a certain period and if not claimed, destroyed. Miss Young makes an exception of parcels of obvious value, which are forwarded regardless of guarantee. If a departed senior continues to receive a magazine subscription, the Post Office will return one copy to the publisher with the subscriber's home address. If they continue to come they are thrown out.

Cards instructing students to transfer their publications to their home address are placed in each mailbox prior to the end of second semester. Or the student can arrange with the Postmaster to forward mail, or to deliver it to another person. A problem is involved in determining who has left for the summer and who will be returning for summer school.

During the summer, Post Office boxes must be assigned and reassigned. This is complicated by the fact that they cannot determine who will be here until the last week in August. This creates problems as for example by students who wish to start a magazine subscription before they arrive at the school and do not know their new number. The same problem arises in subscriptions that are carried from one year to the next. "Frankly, we'd rather have no number at all, than have the wrong number," says Miss Young.

One persistent complaint among students is that they must use a six cent stamp to send a letter to another student on the campus.

There is simple reason for this: according to Post Office regulations, all letters must have a stamp on them, even if they only go ten feet. There's nothing we can do about that except write our Congressmen. Of course there's Campus Mail; if the Faculty and Administration can use that, why can't the students? Campus Mail is a special situation. It resulted from an agreement between the College and the Westminister Post Office. According to the agreement, it is to be used only for official mail by the Faculty and Administration. Perhaps, if the demand was great enough for the students to use the campus mail, something could be worked out. The decision would be up to the Westminister Post Office.

Miss Young receives few complaints about lost or stolen mail from students. She feels that part of the reason for this is that the postal boxes which were installed last year are harder to pick than the old ones. The original boxes could be left open which the new ones cannot.

Courses

GROUP SENSITIVITY * COMMUNICATION WITHIN A GROUP ON AN INDIVIDUAL LEVEL -- TO BREAK DOWN THE WALLS THAT INHIBIT UNDERSTANDING AND CONTACT WITH OURSELVES AND OTHERS. AN UNSTRUCTURED PROGRAM IN SENSITIVITY TRAINING WHOSE FORM WILL BE DETERMINED BY GROUP MEMBERS.

LIMIT: 8 MEMBERS LEE SCHWARTZ

THE TRUSTEES OF WMC--INVESTIGATIVE REPORTING * STUDENTS WILL INTERVIEW AND INVESTIGATE WMC'S TRUSTEES IN ORDER TO MEASURE THEIR POWER AND INFLUENCE. THEY WILL BE QUESTIONED ABOUT THEIR ATTITUDES TOWARDS THINGS ON CAMPUS. THE INFORMATION GATHERED WILL BE USED TO WRITE A SERIES OF ARTICLES FOR THE GOLDBUG. BILL WERLEY

NEW ISSUES * WE WILL EXPLORE LITTLE KNOWN DANGERS AND PROBLEMS SUCH AS ASBESTOS POISONING, MARYLAND JAILS AND PRISONS, GASOLINE AND PRICE FIXING. LETTERS TO NEWSPAPERS, CONGRESSMEN AND THE PEOPLE INVOLVED WILL BOTH POINT OUT THE PROBLEM AND OFFER POSSIBLE SOLUTIONS. BILL WERLEY

ELEMENTS OF PHOTOGRAPHY * A BASIC EXAMINATION OF SUCH FACTORS OF PHOTOGRAPHY AS CAMERAS AND TECHNIQUES, FILMS, DARKROOM PROCEDURES, HISTORY, AND PICTORIAL COMPOSITION. THE STUDY WILL ATTEMPT TO PRESENT THE AMATEUR PHOTOGRAPHER WITH SOME KNOWLEDGE OF THE SKILLS NEEDED TO INCREASE ONE'S ABILITY AND SCOPE IN THE FIELD OF PHOTOGRAPHY. JOHN VAN HORN AND CHRIS SPENCER

EXPERIMENTAL EDUCATION * A DISCUSSION OF THE PROBLEMS OF THE EDUCATIONAL SYSTEM TODAY WITH EMPHASIS ON DISCUSSION OF HOW WE COULD DEVELOP AN EDUCATIONAL SYSTEM BASED ON DEVELOPING THE INDIVIDUAL AND HUMAN VALUES. BOB MILLER

HORSES AND MEN * A DISCUSSION GROUP CONCERNED WITH THE HORSE HIMSELF AND MAN'S RELATIONSHIP WITH HIM. (POSSIBILITY OF GOING RIDING ONCE) WE'D REALLY BE TALKING ABOUT ANYTHING HORSY, FROM PERSONAL EXPERIENCES TO EVOLUTION. DAWN CAMPAIGNE

BLACK/WHITE CONFRONTATION * INSTEAD OF HAVING A LARGE GROUP OF WHITE KIDS CONFRONT SEVERAL BLACKS IN SUBURBIA, WHY NOT LET A FEW WHITES GO WHERE THEY WILL BE THE MINORITY AMONG BLACKS IN THE GHETTO. THERE THE WHITE KIDS MIGHT DEVELOP SELF-ASSURANCE WHILE AMONG BLACKS AND APPRECIATION OF THEM. THIS IS NOT A CONTROLLED EXPERIMENT. SEVERAL PLACES WHERE OTHER WHITES GATHER WITH BLACKS. LEFT BANK JAZZ SOCIETY-CHARLES STREET (FAMOUS BALLROOM), MORGAN STATE COLLEGE, INNER CITY PUBLIC LIBRARIES, GINOS, BASEBALL GAMES. THIS GROUP WOULD DECIDE FOR THEMSELVES WHAT THEY ARE READY FOR AND WHERE EXACTLY THEY WILL GO. JOHN SKINNER

FOLKLORE--A STUDY OF ITS HISTORY AND RESEARCH METHODS. CONCEPTION ALZOLA

THE URBAN NEGRO * A GROUP STUDY OF THE THEORIES ON HOUSING, EDUCATION, EMPLOYMENT AND WELFARE WHICH AFFECT THE BLACK MAN'S OUTLOOK ON LIFE. BILL CANDEE

FIGURE DRAWING * A GROUP ATTEMPT AT PORTRAYING A PERSONALITY THROUGH ART. ONE MEMBER OF THE GROUP POSES PER SESSION WHILE OTHERS DEPICT HIS PERSONALITY AS THEY SEE HIM. DISCUSSION OF THE DRAWINGS PER SE AND THE INDIVIDUAL WILL FOLLOW. MARY RUTLEDGE

EXISTENTIALISM IN LITERATURE * READINGS TO BE SELECTED AT FIRST MEETING. A GOOD STARTING POINT WOULD BE DOSTOEVSKY, BUT ALMOST ANYTHING IS POSSIBLE--FOR EXAMPLE, A FOCUS ON THE WORKS OF A SINGLE WRITER (SUCH AS DOSTOEVSKY OR HESSE) OR A SINGLE THEME (SUCH AS MARGINALITY). DR. MELVIN PALMER

GUITAR WORKSHOP * CHUCK BEAN

AYN RAND AND OBJECTIVISM * GROUP STUDY INTO AYN RAND AND HER WORKS. PARAPSYCHOLOGY AND MAGIC (NOT SLEIGHT OF



PEOPLE:

NOW IS THE TIME FOR INTELLECTUALLY UPDATING THIS CAMPUS. COLLEGES AND UNIVERSITIES HAVE FOR THE PAST FIVE YEARS BEEN UNDERGOING TREMENDOUS EDUCATIONAL REFORMS. THINKING INDIVIDUALS, STUDENTS AND PROFESSORS ALIKE, WHO WERE TIRED OF BEING SUBJECTED TO ROTE MEMORY EXAMS AND OVERLY AUTHORITARIAN LECTURES BROKE AWAY, SOME PERMANENTLY. THEY BEGAN THEIR OWN COURSES, CHOOSING AND PATTERNING THEIR PERSONAL CURRICULUMS AFTER THEIR OWN LIFESTYLES. THIS IS THE FREE UNIVERSITY MOVEMENT. MOST FREE UNIVERSITIES ARE SUPPLEMENTS TO THE UNIVERSITIES' PRESENT CURRICULUMS WHERE BOTH STUDENTS AND PROFESSORS FEEL SOMETHING IS LACKING. PARTICIPANTS BELIEVE MORE EFFECTIVE LEARNING IS ACHIEVED THROUGH MEANINGFUL INTERCHANGE IN SMALL GROUPS WITH UNSTRUCTURED FORMATS.

THE DISPERSAL OF KNOWLEDGE IS THE PRIME INTEREST OF A TEACHING INSTITUTION. BUT, AS IS OFTEN NEGLECTED, THE CREATIVE ATTITUDE, THE RECOGNITION OF THE INDIVIDUAL AS THE PRIMARY UNIT OF A COMMUNITY IS ESSENTIAL FOR SUCH PROCESSES TO BE AT ALL EFFECTIVE, WE ARE LEFT OUT IN THE PLACE WHERE WE LIVE, LEARN AND WORK. IT IS DIFFICULT FOR AN INDIVIDUAL TO INTEGRATE HIS PERSONALITY INTO HIS DAILY ACTIVITIES.

ACTING LAB * TO START AFTER THE PRODUCTION OF LYSISTRATA, A DIFFERENT MEMBER WILL TAKE CHARGE EVERY SESSION. KEITH THURLLOW

RELIGION AND PSYCHOLOGY * WHAT RELIGION IS OR IS NOT DOING IN RELATION WITH PRINCIPLES OF PSYCHOLOGY, TRUE RELIGION AND TRUE SCIENTIFIC PRINCIPLES DO NOT CONFLICT. I AM WILLING TO SET IT UP BUT WON'T HAVE TIME TO WORK ON IT ALL SEMESTER. WOODY PRINCE

*** GROUP RESEARCH INTO ANY TOPIC OF PARAPSYCHOLOGY AND MAGIC. BARBARA MOSBERG**

RELIGION * SINCE THERE IS A RELIGION REQUIREMENT HERE AT WMC, WHY NOT OFFER A WIDER SPECTRUM OF THE WORLD'S RELIGIONS, EASTERN RELIGIONS, AFRICAN RELIGIONS, MYSTIC RELIGIONS SUCH AS YOGA. CHRISTIANITY AND THE BIBLE HAVEN'T CORNERED THE MARKET ELSEWHERE. MICHAEL BASILE

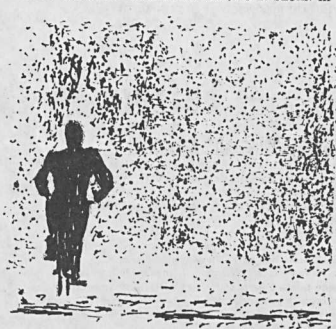
MUSIC AS A REFLECTOR OF THE TIMES * A STUDY OF POPULAR MUSIC IN AMERICA FROM THE BIG APPLE TO THE BEATLES, POPULAR NOTIONS OF A SOCIETY ARE ALWAYS REFLECTED IN MUSIC. ATTITUDES OF THE PRE-DEPRESSION DAYS AND UPWARD INTO THE THIRTIES COMPARED TO THE ATTITUDES OF THE MORALITY -- SHURLEY TEMPLE VS. THE MUSICAL PRODUCTION HAIR. MICHAEL BASILE

ART APPRECIATION * AN INTRODUCTORY COURSE IN THE FUNDAMENTALS OF ART TO ENHANCE APPRECIATION OF ALL PHASES OF ART. ALL PERIODS DISCUSSED WITH PRACTICAL WORK IN EXPRESSION AND CREATIVITY. BILL GRIFFITH

A BLUES PROJECT * --ANYONE INTO BLUE BUTTAR --HARP, BASS, PERCUSSION --- VOCAL --- OR BLUES ANYTHING. JOHN SLOAN III

RELAXATION * WE WILL SEARCH FOR IT HERE AND HOPE WE FIND IT. JOHN SLOAN III

BYOG (BRING YOUR OWN BOOK) * PREFERABLY YOUR FAVORITE AND WE'LL RAP. JOHN SLOAN III



EXIST, EXPERIMENT IN STUDY AND TEACHING, OFFERS IN ITS FIRST SEMESTER, A VARIETY OF COURSES DESIGNED TO BE OF IMPORTANCE, INTEREST AND RELEVANCE TO YOU; COURSES DESIGNED TO HELP YOU DEVELOP YOUR LIFESTYLE. IT IS PERSONALIZED EDUCATION, EACH COURSE AS FLEXIBLE AS THE INDIVIDUALS ENROLLED, AS EXCITING AND DIVERSE AS PEOPLE THEMSELVES. EACH COURSE DEPENDS UPON ITS MEMBERS FOR FOCUS: A GOOD OPPORTUNITY FOR EXCHANGE AND INSIGHT.

THE RESPONSE FROM THE QUESTIONNAIRE PASSED OUT IN NOVEMBER WAS OVERWHELMING FOR SUCH A SMALL CAMPUS. WE ARE ENCOURAGED TO KNOW THERE ARE FREE THINKING STUDENTS AND TEACHERS HERE WHO HAVE OFFERED THEIR TIMES TO BRING THEIR INTERESTS TO OTHERS. THE PRESSURE IS OFF AND NOW LEARNING IS VOLUNTARY AND MOTIVATED BY INTEREST. WE BELIEVE THE COURSES WE'VE COLLECTED ARE GOOD AND INITIATED BY CAPABLE PEOPLE. IF YOU SEE SOMETHING BELOW THAT INTERESTS YOU, JOIN US. IF YOU'D RATHER HAVE SOMETHING ELSE INITIATED CALL US AND WE'LL TRY TO ARRANGE IT. A FREE UNIVERSITY IS JUST THAT FREE TO ALL SORTS OF PEOPLE AND ALL AREAS OF INTEREST. WE HAVE PLANNED A REGISTRATION FOR FEBRUARY 11, 1970 IN THE GRILLE DURING ASSEMBLY PERIOD AND DURING LUNCH IN THE CAFETERIA. AFTER REGISTRATION, THE COURSE INITIATOR WILL CONTACT YOU ABOUT THE TIME AND PLACE OF FIRST MEETINGS. AFTER THAT, MEETING TIMES WILL BE DETERMINED BY THE MEMBERS OF THE GROUPS. NO FEE, OF COURSE. WE GIVE YOU 22 COURSES... JOIN US.

EXIST COORDINATORS:

MARY RUTLEDGE 848-2131

BARBARA MOSBERG 848-9857

FOR QUESTIONS, SUGGESTIONS OR MORE COURSE OFFERINGS...CALL US.

EXIST

review gallery one exhibit: German expressionists

BY WILLIAM GRIFFITH

From Jan. 19 to Feb. 16, Gallery One will display a collection of graphics by German Expressionists. The 30 works, representing such well-known expressionists as Paul Klee, Oskar Kokoschka, and Franz Marc, include lithos, drawings, etchings and prints that vividly exemplify German expressionism and the Weimar culture that spawned the movement.

German expressionism had its beginnings in the early 20th century and is associated with the Bauhaus school of art in Weimar, Germany, from which the name is derived. In a reaction to the mechanistic, industrial society, the expressionist tried to distort basic form and color in an effort to portray emotion and sensation.

Two outstanding works in the show are a litho and a print by Kathe Kollwitz. The drawing, a portrait of a woman, leans more toward realism than the other works, yet still captures the tone of the period with fine lines and moody facial expression. The print is an excellent example of the harsh value contrasts typical of expressionism.

Also of interest is the portrait drawing by Kokoschka. While the bright colors seem out of place in the generally colorless exhibition, the pastel hues and the distorted features and composition bring out a myriad of emotions in even the most sophisticated observer.

A general knowledge of the period is a prerequisite for the full appreciation of the exhibit. Post-war Germany was a place of social and cultural conflict, and strained emotion; of trying desperately to catch up with the scientific and technological leap forward. The German expressionist portrayed this in their works and left an artistic legacy for the modern painters of the present.

Gallery One is located in the Art Building and is open Monday through Friday from 2 p.m. to 4 p.m.

In conjunction with the Gallery One exhibition of German Expressionists, films will be shown on Monday, February 2. The films will deal with German art of the Twentieth century, concentrating on the lives and works of Max Beckman, Kathe Kollwitz, Dada and Max Ernst. The showing time will begin at 7 p.m. in Room 106 of Memorial Hall.

Red, white and blue stud

---- Midnight Cowboy:

Alan McCoy

If you didn't think that the "Horse in the Grey Flannel Suit" was the utmost in film art, then you'll love Midnight Cowboy. And if you're looking for a John Wayne cowboy here, then you'll have to look somewhere else. And if you haven't seen this movie by the time it gets to the Carroll Theatre, then most likely you're in another world.

To put it bluntly, this film is fabulous. It combines two very unlikely companions (a stud-dishwasher-cowboy and a greasy Italian-American) in the worst possible setting, New York City. And if you are capable of something other than a Reader's Digest morality, then you will understand the nature of this friendship.

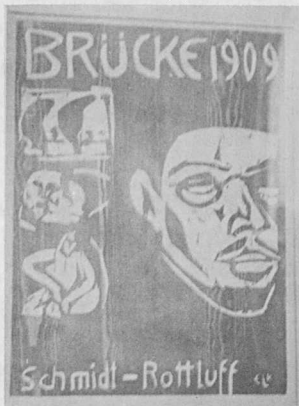
Jon Veight plays the stud from Texas who goes to New York for fame, fortune and bread. After an unprofitable encounter with his first "business partner" he meets his self-appointed manager, Dustin Hoffman, who portrays one of the dirtiest, grubbiest and most typical New Yorker (Ricco Rizzo) that will ever flash across the silver screen at the plus Carroll. Ricco immediately hoses the Cowboy out of twenty dollars, and this, of course, is the beginning of an everlasting friendship.

The two move into Ricco's economy flat to weather the winter, since business has been exceptionally bad. Things go from bad to worse to miserable. Ricco gets sicker and sicker but business picks up for the Cowboy. From here the plot develops into an effective path and depression in the end.

The film is as shocking as it is designed to be, you come away with a feeling of empathy toward the characters, that is if you didn't in the first place. I strongly recommend it for anyone who isn't sure that all is red, white and blue in the U.S. of A. The film is more than entertainment; it is art with a special appeal to sensitive, intelligent people, and to people who think Dustin Hoffman is great.

GIRLS.....ARE YOU LOOKING FOR A SUMMER COUNSELOR POSITION?

Applicants are now being considered for the 1970 camp season. Must be able to teach one of the following: Arts & Crafts, Arts & Crafts Director, Dancing, Music, Theater Director, Archery, Tennis, Tennis Director, Golf, Trampoline, Cheerleading, Rifle, Scout Craft & Nature Study, A. R. C. Swimming Instructor, Small Craft Instructor or General Athletics. Secretary and Bookkeeper also needed. Write Camp Director, 2409 Shelleydale Drive, Baltimore, Md. 21209.



Taken from the German Expressionist Exhibit which is on campus now, this work is the front piece of the German publication, Brücke, done in 1909. The dullness of color and the indefinite form of figures is typical of the work exhibited.

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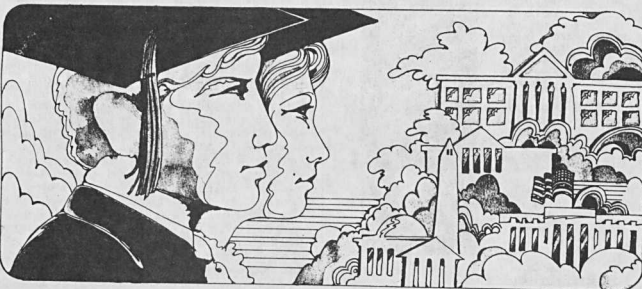
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Red neck soul Dillord & Clark

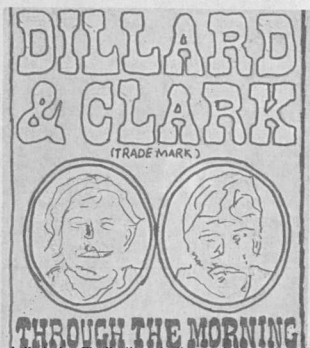
DILLARD AND CLARK EXPLORE THE COUNTRY
R. J. Racoon

"The Beatles were made to be played country! Even the Byrds couldn't sound this good," exclaimed Michael F. Lehmont, music editor of Bethesda Beat-Scene Magazine after hearing the DILLARD AND CLARK version of "Don't let me Down" on their new album. Editor Lehmont said this comment while a visitor here at WMC for the purpose of listening to country music and obtaining a little free blot at the school cafeteria. Lehmont, often referred to as "The ultimate Byrds fan", was particularly enthusiastic about this album since Gene Clark was one of the original Byrds, along with Chris Hillman, who also appears on this album as a great musician. Hillman also plays with the FLYING BURRITO BROS., with Gram Parsons, still another former Byrd. As a matter of fact there are now four groups composed of former Byrds, in addition to Roger McGuinn's band that still bears the name BYRDS. One of country music's shortcomings is that it has been traditionally plagued with sentimental songs about cheating wives who make such great coffee that their husbands can't bear to leave them, or songs about heartbroken girls who are on the brink of suicide because they gave up their virginity and became "women of the world". Loss of virginity has always been a favorite red-neck country theme. But at the same time, rock and acid rock often feature

lyrics totally personal and incomprehensible to the listeners - songs that Lehmont calls "Cosmic Bullshit".

So, what can you do? In this case, Doug Dillard, child of the famous DILLARD FAMILY of the Depression days joined forces with former Byrd, Gene Clark, to play the country music style, but with a sophisticated not usually found among country musicians.

Three variations of country music are presented in the DILLARD & CLARK album. First there is the white country blues ballad, as demonstrated by "Through the Morning, Through the Night" and "Polly", both written by Gene Clark, and "So Sad", an old EVERLY BROTHERS tune. Secondly, there is the tiny bluegrass style involving a lot of fancy banjo picking and foot stomping as demonstrated in "Roll in My Sweet Baby's Arms" and "Rocky Top", which is a free-swinging tune about moonshiners in the mountains

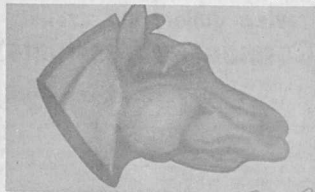


of Kentucky. Finally there is the country gospel, with banjos picking and rosin flying from fiddle bows, Dillard and Clark sing "Cry'n Holy Unto the Lord."

In addition to these established country forms, DILLARD & CLARK try some ideas of their own, particularly with "Don't Let Me Down", playing blues but substituting country pedal steel guitar riffs and perfect harmony.

A major factor that makes their music superior to most country music is that DILLARD & CLARK presents itself as a unit, a group composed of five members, each a singer and a musician. The instrumentation plays an equal part with the singing, whereas most country music involves a big-name singer accompanied by a couple of side-men. Because of this factor, most country songs emphasize the vocal, and the instrumentation lacks sophistication. Another big plus for DILLARD & CLARK is Donna Washburn, who sings lead on "Rocky Top" and background vocal on the other songs. Her voice provides extra richness to all the tunes in the album. The harmony on "Don't Let Me Down" is particularly enhanced by her voice.

As far as Michael F. Lehmont is concerned, DILLARD & CLARK has just the right number of ingredients to be a great group: a great banjo player, a pretty chick and a former Byrd. This group doesn't power your ear off like most rock groups and it doesn't turn your stomachs like red-neck music, it just puts out nice mellow sounds,



Representative of the art shown in the Delta Pi Alpha Exhibition, this piece, entitled "Horse Dog Stand"

Preacher art show overcomes dorm sterility

Steve Eccles

The second annual Delta Pi Alpha art show got underway with the bidding starting at \$1,220,000 for the entire collection. The Leonardo Davinci of the wrestling mats, Leon Cronce, was quoted as saying, "My work is even better than the Saturday morning cartoon shows", Greg Barnes, another contributor, has complained to the twenty-four hour security guard that some of his masterpieces have been stolen or damaged by fire; a great loss to the art world. The work of Ypeels Van Johnstone needs no introduction. As one of the original seven dwarves, his talent far surpasses his productions. The show is rounded out by the fabulous oils of Stepano Eccles. But due to their absolute pricelessness, they have been locked in a vault for protection and no one is permitted to see them.

This show eclipses the one of last years great masters, Markey, Teach, Borga and Dietrich. So bring the kids on, P. A. section, McLea, first floor. The hours are 9 a.m. to 9 a.m. In other words, anytime you feel the urge.

DIRECTIONS

HIROSHIMA

A display of art in the Preacher section halls has presented an aesthetic dimension in the otherwise sterile environment of the dorms.

With this development, the blank walls have been transformed into a media of expression and another taking off point for interpersonal relationships. A well decorated of hall walls in campus dormitories could have invaluable sociological importance.

Mainly, a shift of personal emphasis would be made. In the dorms at present, the student's room is regarded as his place of existence. Once the door shuts behind him, only on infrequent occasions does he venture out of his room, and only then to get to the bathroom or another student's room. This closed existence leads to great disassociation between dorm residents. The rooms are the only places utilized for the student's living experience because no other place offers a pleasant environment for activities.

This situation has been changed with the display of art in the Preachers' first floor. People have come out of the rooms, and comfortably sat with others in the hallways, no longer oppressed with the sterility of blank walls. All night pinnole games and mass guitar jams have developed in the first floor hallway. Large numbers of people have gotten together and a greater awareness of each other established; the hallways have become a place of living, rather than just a transitory means of getting to the shower. The art helps create this rapport by breaking down the prison affect of bare walls and producing a wholesome living environment; by creating an atmosphere which invites people to get together.

It would be a gross mistake to let the possibilities of hall art go unrealized and die with the end of the Preacher art show. In order to create a greater community bond on campus, now would be an excellent opportunity to establish art displays throughout campus dormitories, and get people out of the rooms and to each other.

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The Intramural Scene

Animals romp, Nads strong in AA

by Al Shaffer

All other basketball teams, ABA, NBA, College may as well fold. The Animals have arrived and posted a convincing 26-13 win over the Moon Flashers in single A intramural competition January 27.

Coach Leon Cronce has the definite favorites in the division, since he has all the size, skill and speed he needs; the size of "Stand Up" Seaman, the skill of "Zippy", and the speed of "Black Bart" Christy.

Bart seemed confused at times, however, as when he tackled Dane Eckert of the Flashers and when he pushed teammate Bob Fox, who had the ball, out of bounds. Tall players from other teams will have trouble with Greg Brown, which is what you get when Greg Barnes and T. Lumpy Brown are put together, even if you don't get two points.

But the fate of a team depends mostly upon the ability of the Coach. Leon Cronce showed he was more than able when, after putting ten men on the court, he asked the referee what the technical was for. Should the competition ever become serious, the opposition would find it difficult to stop the drives of, as well as drive on, Lawrence Luv, T. Lumpy and Black Bart. Fine outside shooting by "Baby U" Lindsey and tenacious ball hawking by Bob Fox should keep the Animals on top.

In double-A competition, the NADS, with sure-shooting of Steve Byrne and help from ex-JV sensation Wayne Curry are the favorites to take the division. Although they have played only one game, this is a very convincing win over Pressed Ham, presently 2-1. In that game Byrne accounted for 26 of the 49 points scored by the NADS.

The concentration of talent, however, is in the triple-A division. AGT at 2-0 is leading the division and have to be considered favorites because both victories came over major frat teams, one over PAA and the other an over-time victory over DPA.

Western Maryland athletes

gain post-season honors

Whimsee athletes were well represented in post-season All-Star selections in Football and Soccer. In the Mason-Dixon Conference, senior guard Tom Pecora and sophomore tackle Fred Kiemle were first team selections. Ends Randy Klingner and Peter Markey, quarter back Bruce Bozman, and middle guard Larry Garro made honorable mention. The Middle Atlantic Conference picked Dan Janczewski as their defensive end. Klingner was an honorable mention here. The Maryland State College All-Star selections had senior center Tom Morgan and sophomore safety Arnn Hines representing W.M.C. on the first team. Janczewski and Garro made honorable mention.

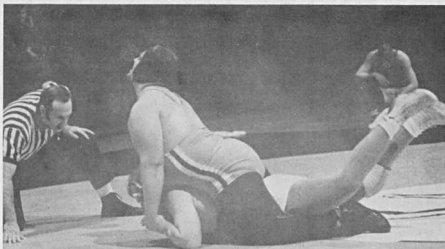
The soccer selections saw sophomore Ron Ahey, on the All-South squad, All-Middle Atlantic, and All Mason Dixon. Ron was the top vote-getter in the Mason-Dixon selections. Senior fullback-halfback-inside Bob Tawes made the second team in both the MAC and the Mason-Dixon Conferences. Senior goal-keeper Bill Schwindt found himself on the second squads of the two conference teams with Tawes. Junior worthless Alan McCoy was granted honorable mention in the Mason-Dixon picks.

Whimsee unlimited ace

Leon Cronce controls

his Old Dominion

opponent with a



Saturday Nite Rids.

'Rasslers' extend win streak, Old Dominion victim number 18

by Gary Scholl

The Winter Wonders of Western Maryland began this wrestling season by defeating the stubborn grapplers from Delaware Valley. This opening victory was an omen of good things to come. In their next outing the WMC Matmen soundly defeated Washington College.

In the Maryland State Intercollegiate Wrestling Tournament held at Western Maryland, rivals Towson, University of Baltimore, and Morgan State were beaten as WMC won the tournament. First place winners for Western Maryland included Gary Scholl, Dick Schmertzler, and Wayne Gibson. Don O'Brien, Terry Conover, and Fred Kiemle took second honors, and Tom Barnes and Fred Kiemle came in as third place winners. Gary Scholl was named the outstanding wrestler of the tournament.

The annual Western Maryland Quadrangular was for the second straight time won by the WMC matmen. The Terrors won 44 to 0 over Lynchburg, 36 to 8 over previously unscored on York, and 28 to 9 over Monmouth. Undeclared wrestlers for the day included Jim Shortner, Scholl, Schmertzler, Kiemle, and Leon Cronce. Gary Scholl was named the outstanding wrestler of the Quad.

Next WMC played host to Old Dominion, in what was probably the biggest match in Western Maryland wrestling history. Old Dominion last year placed 6th in the NCAA College Division National Tournament. This year Old Dominion was ranked in the top 25 wrestling teams by "Amateur Wrestling News." Old Dominion took an early lead as Lou Curra, 5th in the NCAA College Division National Tournament, pinned Jim Shortner. But WMC came pounding right back as Bob Winters pinned his opponent. Western Maryland jumped to a six point lead as Scholl and Conover won by decisions. Coe Sherard lost by only 6 points to Wayne Bright who was also 5th in the NCAA National Tournament last year. Art Blake tied Mansfield in a skull crushing, headup match. Jay Leverton lost by a decision and Dick Schmertzler won by the same in a fine match. When Fred Kiemle lost by a decision the score stood at 16 all with only Leon Cronce left to wrestle. Leon came through as the hero of the day as he pinned Parker making WMC the winners by a score of 21 to 16.

This win over powerhouse Old Dominion made the 18th straight dual meet victory for Western Maryland. Scholl's win over Wilcox made it 26 straight dual meet

wins for him. This ties the school record set last year by Terry Conover. Coming off this great victory, the WMC Matmen are headed for their 3rd consecutive Mason-Dixon Dual meet championship, and their first Mason-Dixon Tournament win.

WMC swim club meets, sets goals and plans future

The Western Maryland Swim Club had its first meeting on January 20, 1970 and promptly began practicing the following day. At the first practice several persons showed that they had rather extensive swimming backgrounds.

The goal of the Swim Club is 1970 is to enter as many men as possible in the Mason Dixon Conference Championship on February 27-28. At the present time it looks as if our 1970 contingent will consist of approximately one half dozen men.

Future plans include an expanded schedule on a Junior Varsity level for 1971, with hope that we can field our first Varsity swimming team for the 1972 season.

Members of this year's club are: Joanne Chatham, Bobbie Esbjourson, Bobbie Kristiansen, Monika Vanderberg, Tom Barnes, Bill McCormick, Gerry McCaughan, and Al Woltz.

Anyone interested in becoming a part of this new organization can either contact Mr. Carpenter at the gym or report for practice at 3 p.m. on weekdays.

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John Heisler takes a free throw against Towson, as Bob Decker, Randy Hutchinson, and Ron Athey wait for the rebound.

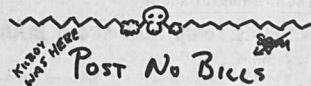
Girls b-ball underway as Terror-ettes scrimmage

A scrimmage against Gettysburg College on January 20 marked the opening of the Terror-ettes basketball season. Whitsee faced a strong Gettysburg team, a grueling four quarters teaching them what to and not to do in this new game. They returned having lost a scrimmage but a little wiser.

Against Messiah College in Pennsylvania on January 23 the girls had their first chance to show that they really could do it. And they really did, beating Messiah 41-26. Kathy Walter, freshman, earned "player of the game". The girls face 11 more scheduled games in a season that promises to be exciting in its newness and hopeful in its success.

The schedule for the season is as follows:

January 31	Bridgewater	Away 2:00
February 3	Notre Dame	Home 7:00
7	Frostburg	Away 2:00
10	Catonsville	Home 7:30
11	Morgan State	Away 7:30
16	Hood	Away 7:00
20	UMBC	Home 6:00
21	Dickinson	Away 10:30
24	Towson	Home 7:00
27	Wilson	Home 7:30
May 3	Goucher	Home 7:15



DRAMA

February 1

Dress rehearsal of Stravinsky's "L'Histoire du Soldat," Lyric Theatre in Residence, Towson State College, 8:30, Stephens Auditorium

February 15

World Premier of "Magritte Magritte" and several shorter pieces by the Lyric Theatre, \$1.00 for students w/IDs, \$1.50 general admission, 8:30, Stephens Auditorium, Towson State College

FILM

February 12

"The Holy Ghost People," soc film on the snake handling religious cult in Appalachia, 4:00 and 7:00, Decker Auditorium.

February 15

"Belle De Jour," Luis Bunuel's "masterpiece", 8:30, Decker Auditorium, 7:15

LECTURE

February 7

"Dance in the Contemporary Theatre," Anna Sokolow, 11:00 a.m. Stephens Auditorium, Towson, free "composing for the Contemporary Dance and Theatre," Joe Thome, 2:30, Stephens Auditorium, Towson, free

February 10

Air Pollution Seminar 7:30 Decker Auditorium, Better Air Coalition, and the Maryland State Department of Health

MUSIC

February 3

Towson State College Faculty Concert, free, 8:30, Stephens Auditorium

February 8

Towson Chamber Players Concert, free 3:30, Stephens Auditorium

February 10

Recital Members of the Omicron Eta Chapter of Delta Omicron, 4:15, Levine Hall, Towson Concert Band and Jazz Ensemble, free, 8:30, Stephens Auditorium

February 12

Towson Brass Ensemble, Percussion Ensemble, Madrigal Singers, and Clarinet Ensemble, free, 8:30, Stephens Auditorium

TESTS

February 14

Federal Service Entrance Exam. Complete details in Placement Office

CHAPEL

February 15

Dr. William Keese, 7:15, Baker Chapel

Post No Bills is your billboard for events. If you have anything to tell the campus—about meetings, lectures, films, anything fit to print as has been said—write to us. Make it brief and address it to Post No Bills. Deadline for PNBs is Friday before the next issue.

Terror cagers fall to Textile

by John Offerman

Coach Ron Sisk's predominately young inexperienced team enters the second half of the season looking for a .500 record which has escaped the club in recent years. Despite an early 5 game losing streak that record is still in reach.

The standard problems of size and strength which have plagued the team in recent years appears to be on the way to being solved. Four freshman centers Harry Buckingham, John Bayles, forward Tony Ocanearide and guard Bob Decker are on the varsity roster and are potentially valuable ball players. Bob Decker, who has started recently, excels on defense and is improving his offensive game quickly. In John Bayles 6'3", Harry Buckingham 6'4", and Tony Ocanearide 6'2" the Terrors should develop a rebounding front line which is one of the keys to building a consistent winner.

Senior Jeff Davis has been the outstanding Terror so far supporting an 18 point average. He also has been rebound at about 9 per centest. Randy Hutchinson 10 point average and Ron Athey 15 point average who is just back from an injury are providing scoring punch and are balancing the attack. John Heisler has been playing consistent ball at both ends of the court and has been responsible for recent success against full court press applied by many opponents.

In recent weeks the Terrors have split 4 games. Victories over PNA (60-47) and Shepard (72-71) show that the team is capable of playing well. Even the loss to highly successful Towson (71-64) was not a poorly played contest. Only in the Hopkins game, played during the semester break, did the Terrors turn in a poor performance.

With the improvement that playing experience should give to the freshmen, chances for a better record are good. Much will still depend on the kind of hustle and discipline Coach Sisk must get from a team still not as big and as strong as much of its opposition.

Our J. V. roundballers absorbed a 75-61 loss to Bulls Prep on January 29, bringing their record to 3-7. Mike Foster remains the leading scorer and rebounder of the team with 20 points and 8 rebounds, giving him an overall average of 16.5 points per game and 11.5 rebounds.

Second overall in both categories is Art Harris with a 12 point average and 9.7 rebounds per game. Second in scoring for the Bulls Prep game was John Verdere with 11 points. The team plays against John Hopkins Saturday, January 31.

An outstanding Philadelphia Textile team, led at both ends of the court by 6'2" Clint St. Boone, defeated Western Maryland in Gill Gym last Wednesday. This was one that the Terrors, who usually play the stronger competitive evenly, were only in for the early minutes. The scoring in the first half must have been a record low in the early first half since the Terrors could only manage 14 points in the opening half. The final score of 37 was spread out fairly evenly among many of the Terrors.

Full court pressure was applied by Textile for the entire game and its effect was devastating. Western Maryland could manage only 22% of their shots from the floor and for some periods of time that figure seemed destined to be far below that. Even many open shots from relatively short range seemed to roll in and then out into the hands of taller Textile front line. The Terror defense was not bad, but the rebounding of Textile gave them many points on taps lay-ups.

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Pollution: Growing concern for country

By Tim Smith

The despoliation of the environment is the topic of the hour. Ecology is targeted as the next big issue for the political activists, both Left and Right, as Vietnam begins to fade away. Both major political parties have pledged to make it priority.

Most of us are from urban areas so we know how bad pollution is in the cities. Closer to home, how is it in Carroll county? The answer: not bad--yet. Carroll County is making efforts to curb the problems. They have the advantage that the problem has yet to reach serious proportions.

The Federal government requires each state to set standards for pollution levels of air and water. So far Carroll County has levels below those set by the standards; that is, they are within the acceptable limits.

Water Pollution

At present the general levels of water pollution in Carroll County are below the standards set by the State. It is the responsibility of the Environmental Health Office, of the Public Health Department to police these standards. According to Mr. Leo Cheney, Chief Sanitarian, there are some streams in the county that fail to meet these standards. These are contaminated either by domestic sewage (human waste) or industrial sewage which includes farm wastes. Those who are polluting these streams have been given deadlines by which they must update their treatment facilities, or cease producing contaminants. The county is presently seeing a large increase in the domestic treatment plants. Presently, a new plant for Westminster is under construction, one has been contracted for Hampstead, a new plant is beginning operation in Manchester, and the plans have been completed for new facilities in Mt. Airy. Simultaneously, the State Water Resources Division has been evaluating industrial waste treatment in Carroll County.

The Environmental Health Office is presently doing a survey of all the streams in the Liberty Lake watershed, which includes half the County. The problem is concentrations of nitrates and phosphates in the streams. These are not especially harmful in themselves (they could cause death to infants in extremely high dosages), the problem is that they are nutrients. In a lake, they can cause algae growth. This can clog the water, and use up all the oxygen in the water, killing all the fish. Algae buildup has effectively killed Lake Erie.

Mr. Cheney did not say what had caused the concentrations of nitrates and phosphates but phosphates usually result from detergents. Nitrates from fertilizers and human waste. This shows the difficulty of disposing of wastes. Even after you have treated waste what do you do with it? If you dump it in the water you kill your lakes with algae. You can dump it out at sea like New York, or let the rivers carry it out to sea. The problem with this is that by doing this we have been sending our topsoil out to sea.

There may be a solution for this. Experiments have shown that if treated wastes are channelled through several man-made lakes, Algae would build up in the first lake, but by the third lake the water would be clean enough to swim in and fish. This nature is used to dispose of wastes. A bonus is gained since the lakes could be used for recreation purposes. Also, the algae could be used for fertilizer.

Mr. Cheney said the Health Department has considered using such a system of ponds to save Liberty Lake from Lake Erie's fate. These are only tentative plans however.

Air Pollution

Since Federal Air Quality standards have come into effect, the Health Department has registered approximately 90% of the industrial firms in the county. Currently, these firms are being evaluated by the Maryland Air Quality Division. Agreements will set time periods in which the companies must come up to stand-

ards as far as waste emission. Some of the periods allowed would be as long as five years in some cases. In the last two years the county has closed five open burning dumps. "Even Western Maryland College has registered," says Mr. Cheney. In recent years WMC has switched from oil to natural gas which is much cleaner.

Of course, the greatest source of air pollution is the automobile. Within Carroll county the levels of air pollution still fall within the legal limits. The reason for this is two-fold; Carroll County has a relatively small population, also it has no large commuter highways. We do not escape unscathed though. Everyone at WMC is familiar with the sickeningly-sweet stench that rolls over the campus every time the wind blows from the North. This is produced by a wood pulp mill in Pennsylvania. This points out the necessity of strong Federal laws pertaining to air pollution.

The Long Run

Scientist have been predicting the effects of pollution for years, but only recently has anyone begun to heed them. We are now beginning to realize that we can do damage to our planet. Current estimates indicate that we can do irreparable damage to our planet. Current years before pollution destroys life on Earth.

Consider one aspect of the problem: DDT. Everyone who has had freshman biology will remember the food chain. What does DDT do to the food chain? The farmer sprays his crops with DDT, or the government sprays a marsh to kill mosquitoes. Fish eat the insects killed by the pesticide. Each insect contains only a small amount of DDT, but the fish eats an awful lot of insects. Bigger fish eat the little fish. Again, each fish contains only a small amount of DDT, but the big fish eats an awful lot of little fish.

DDT disrupts the entire food chain. Soil is poisoned, birds and small animals are poisoned and mother's milk contains concentrations of DDT that would cause cows milk to be declared unfit for human consumption. DDT is especially long-lasting. It eventually ends up in the ocean. DDT has been found in the tissues of penguins living on the edge of the antarctic ice cap.

DDT has received a lot of publicity and has been banned in several states (including Maryland) but it is only one of a large group of pesticides that all share many of its properties. As Mr. Cheney said, a farmer may spray his crops several times in a season and use a different pesticide each time.

Besides the disruption of the biosphere (which may destroy humanity along with the rest of the life on earth) pollution may have tremendous physical effects on the Earth's crust. It depends on which way it goes. One theory has it that the increased dust in the atmosphere will cause a lowering of the amount of sunlight reaching the Earth's surface. This would cause a second ice age. On the other hand the increased amount of CO₂ in the atmosphere (caused by combustion and decreased amount of vegetation) would increase the temperature of the atmosphere. Result: the icecaps melt. The level of the oceans would rise, and most of the world's coastal areas would be covered with water. It gets better. Antarctica is covered with an icecap which is several miles deep in places. If that melted, the Earth's balance would be altered enough that the planet might begin to wobble erratically. This would cause a period of volcanism that would bury whatever was left of civilization.

Carroll County

So far Carroll County has been spared the worst affects of pollution--at least the more visible ones. However, as its population grows, it will face more and more problems. So far the people in Carroll County have proved favorable to anti-pollution measures, as have the people of the country. However mere support is not enough. As Mr. Cheney says, "Nobody wants a contaminated environment. When it affects their pocketbook there is some resistance."



Public enemy number 1: A smokestack against a hazy sky
photo by Anderson

In this issue....

stir crazy males

WMC men lay their lives on the line in tough, hard hitting dorm games. Broken bones, concussions, taken lightly as they see new sensations.

page 9

EXIST comes alive

Over one hundred students have registered in Exist courses, WMC's experiment in organizing a Free University. Students are enthusiastic at working outside the regular academic curriculum.

page 5

an interview:

Dean Holloway

The new Dean of Faculty makes his debut in the GOLD BUG this week with a thorough going interview. This is the first in a continuing series of interviews with campus leaders.

page 3

Air pollution—Carroll County reacts

By Tim Smith

More than fifty concerned people met in Decker Auditorium last week to find out what they could do about an ever-growing problem: Air Pollution. The meeting, held on the evening of February 10, was Carroll County's First Air Pollution Seminar. It was sponsored by four groups: the Westminster Jaycees, the Better Air Coalition, the Carroll County Health Department, and the Maryland State Department of Health. Attending were representatives of local organizations and individuals—all interested in this problem.

According to the Agenda passed out, the purpose of the seminar was to, "provide the participant with information about air pollution so he and his organization can study and evaluate the proposed Ambient Air Quality Standards for Sulfur Oxides and Particulate Matter and can prepare testimony for the March 12 public hearings on the adoption of proposed standards."

In order to accomplish this aim, the seminar gave those who attended it a great deal of information, both in written form and through speakers. Among these speakers were two faculty members of Western Maryland College, Dr. Isabelle Royer, and Dr. Donald Jones, Joining them at the podium were Mr. James Naylor, Sanitarian, Carroll County Health department; Mr. Dennis Bates, Program Analyst, Division of Air Quality Control, Maryland Department of Health; and the moderator, Mr. Kerrey R. Murre, President, Westminster Jaycees. Also speaking was Mr. Chase Davis of the Better Air Coalition. Each participant was given a folder of material on the program that totaled forty-one pages.

Each of the speakers dealt with a separate aspect of the problem. Mr. Naylor discussed, "Air Pollution Control: Enforcement and Legislation." Dr. Jones explained the problems caused by the Sulfur oxides and particulate matter. Mr. Bates dealt with "Ambient Air Quality Standards: What Are They?" Finally Dr. Royer discussed the implications for the future.

As Mr. Naylor explained, the 1967 Air Quality Act required the State to do a number of things, among them, establish air quality regions, publishing of Ambient Air Standards (ambient air, is free air in the atmosphere), and set up implementation plans. Before these standards can be set, there must be public hearings at which any interested citizen could testify or submit a statement. It was to arouse interest in these hearings that this seminar was held.

Mr. Naylor discussed the situation in Carroll county, "conditions are quite acceptable,"—so far. Nearly ninety percent of the installations producing pollutants have been registered (see the article on pollution in Carroll County, also in this issue). Open burning of

refuse has been strictly curtailed. The two major polluters in this county, a cement plant and a cannery are undergoing extensive renovations. Still, there is a need for strict standards to prevent this problem from reaching the proportions it has in other regions. He concluded, "Clean air is not a luxury, it is necessary to sustain life."

Dr. Jones discussed the severe problems resulting from sulfur oxides and particulate matter. Although Carroll County has no sources of sulfur oxides, it receives a good deal from a paper mill in Spring Grove, Pennsylvania. The County does have sources of particulate matter (suspended dust from combustion). This was dramatically demonstrated by displaying two air filters; one that had not been used, the other which had been in a blower in the health department's testing station for 23 hours. The first was white, the second, coal black.

The sulfur oxides are highly destructive (sulfur tri-oxide, one of them produces sulfuric acid when dissolved in water—rain, for example). They do damage to human lungs, clothing, building materials, vegetation, metal, etc. Particulate matter, while not as intrinsically dangerous as the sulfur oxides, combines in its effects with the sulfur oxides to do even greater damage.

Mr. Bates discussed how ambient air standards are determined. These will be set up according to the provisions of the 1967 Air Quality Act. Public Hearings will be held on March 12, in Baltimore.

Mr. Davis of the Better Air Coalition spoke on the need for public support. He said that, "Coming up here is a breath of fresh air...in two ways, both because the air is cleaner here than in Baltimore, and because he had found that citizens were interested in the problem. He urged people to testify or submit written statements. "If they wished to do neither, just come to the hearing. "If we get so many people that they have to move to another auditorium. It was made a great impression on the powers-that-be." He also requested everyone at the seminar to sign statements indicating their support of strict standards.

Last Dr. Royer spoke not as a biologist, "but as a 'school marm.'" She urged everyone to participate either by testifying or attending the hearing. "We are very fortunate that something like this is starting before we have a disaster area."

(Anyone wishing to participate in the hearings or attend them should contact the Gold Bug. We will put you in touch with the people who set up this program; or anyone can contact any of the participants mentioned in this article.)



Dr. Donald Jones discusses the effects of Sulfur Oxides and Particulate Matter at Air Pollution seminar.

Faculty reviews attendance

The faculty supported a proposal by the Administrative Advisory Council to bring the policy regarding absences from classes before and after vacations more in line with the ordinary policy. The decision came in a faculty meeting Wednesday, February 11.

According to Dean Mowbray the change will put more responsibility on the student and professor and eliminate the process of giving out ad warnings for classes missed before and after a vacation.

Under the new policy a professor is required to state his class attendance policy at the beginning of the grading period. It is "suggested" that if the policy is very stringent the policy should be in written form.

If a professor feels that a student has missed too many classes he reports him to the Dean of personnel (Men or women, whichever). If the Dean, upon reviewing the case, feels that the student has missed too many classes and has no good excuse then the student will be dropped from the class roster. If this decision is made before the normal withdrawal date the student is dropped from the class roster with no penalty. If the decision comes later than the withdrawal date then the student receives a failing grade.

Dean Mowbray said that he considered sickness a reasonable excuse. He also considers attending a lecture or meeting a reasonable excuse. The dean stressed that he did not consider studying for a test in another class an excuse.

Scholarships, loans, work -- students meet college costs

By Kathy Bryant

Approximately fifty to sixty percent of the students at WMC are on some kind of aid and nearly thirty five to forty percent of these are receiving aid from the college.

Federal aid provides the largest source for funds according to Dr. Shook. Last year, WMC had problems with government aid though. Each year the college must request a certain amount of money, \$80,000 was the amount requested last year. A note was sent back saying, "Your level of lending has been approved." So the college awarded \$70,000 in loans. However, afterwards, the federal government said they would only give the college \$45,000. When this happened the college added its own money to meet their requirements for the year. A special appeal was made to the graduates who were paying back loans to speed up payments. They followed through and fortunately met the request. \$85,000 has been requested for 1970. The college has again been notified that its level of lending has been approved, but now they do not know what to do.

Fortunately, the Educational Opportunity Grants were not hit too hard. These are scholarships and not loans. A stipulation for these grants is that they must go to low-income families.

'In prays a follies'

The junior class will be presenting the Junior Follies on May 14, 15, and 16. Class president Charlie Moore recently met with co-authors Jerry Hoppie and Glenn Hopkins and the class officers in order to start planning for the production.

The title of this year's Follies is "In Prays a Follies." According to Jerry Hoppie, the emphasis will be on "activity and originality." Hoppie commented, "This year's Follies will be distinctive. Glenn and I are trying to use a fresh approach. We don't want to disclose many details, but I can say that we'll be using a lot of musical numbers, which was one of last year's best features. We're hoping to equal last year's Patrick-Rudman extravaganza."

State scholarships, another big source of funds for students, have undergone complete revision possibly causing a great impact on the college. In the past, students have been given teacher education scholarships on the condition that they will teach in the state of Maryland for two years afterward. As of 1971, though, no new teacher scholarships will be awarded. Two effects are that many who have received this aid in the past will not be able to get it and fewer may go into the education program than before. In the future none of our students will have the commitment to go into education through scholarships.

One advantage of the new scholarship awards is that there are no strings attached. This will make them harder to attain. However, the student on this scholarship will be able to follow any field of study.

A third source of funds for students is the college. Each month an average of \$6,000 is paid out to 300 students who work on campus. Library and dining hall jobs are the most abundant. Students also work in dorm offices, secretarial positions, the switchboard, the post office, and the bookstore. Special jobs include choir accompanist, lab assistants, and lighting for the Dramatic Art department. The number of campus jobs has not increased because each job must be justified. Therefore a trend may develop for people to look for jobs off campus. Strangely, more women are seeking employment than men.

School scholarships are also offered. Each year more money is put in. One problem which arises is that if tuition goes up, there may be a tendency to draw more students from higher income families. In doing so, the college may not get the quality of students it wants. Therefore a compromise must be made.

A number of students were asked how they paid their way through college. A classic reply came from Joanne Bischoff, a freshman, who when asked said, "With great difficulty." Almost everyone said they received part or all of their aid from their parents.

However there were a few who pay for their college education entirely through their own resources. Mike Rudman answered, "I cut hair, and I work at the Carroll county Hospital three nights a week and weekends. I'm also a laboratory assistant for two sections of animal

physio. and I set up the bookstore." Tim Smith pays for his with a ROTC scholarship. Alan McCoy replied, "I pay with summer money, scholarship, loans, and work."

Keith Thuriow has an interesting way of meeting his payments. He took out a loan from the Rotary Club of Baltimore. The loan does not have any interest and it is offered under a program for upperclassmen. He says, "When I figure if an upperclassman has gotten through two years satisfactorily and run into financial difficulties it's quite likely that he'll pay the loan back and graduate." To apply for this loan, only three letters of recommendation and an interview were needed. Immediately following the interview, they let him know if he would get the loan. Keith's loan is for \$1,500 total, however he could have gotten more. The only stipulation for the loan was that he must have an insurance policy with the cash value at least as much as the loan requested. In addition to the loan, he also had a teacher education scholarship.

Thieves strike WMC grille, nab ovens

Thieves struck the Grille in the early morning hours on Saturday, Jan. 31, and stole two micro-wave ovens, Helen Waddell, the Macke representative in the Grille, said that the theft of the two valuable ovens would have no effect on their contract with the College. On the whole she said that she was "quite pleased with the normal operations of the vending service and the student cooperation."

A note was sent to Dean Mowbray, supposedly from students, saying that the ovens would probably be returned, but that he should not search for them. As a reaction to this note, the Dean called for a search, on the grounds that no group should have the power to dictate what his legal policy should be. After considering his proposed search, he decided that it was unfair to the student body, so he called it off.

The theft, which is a felony, has been turned over to the police, who have, as yet, discovered nothing.

A gold bug interview -- Dean Holloway

Goldbug - How did you happen to come to Western Md. College?
Holloway - I was invited by a faculty member to apply for the position of dean of the faculty.

Goldbug - What did you before you came here?
Holloway - I was chairman of the biology department at a comparable institution. And had a very extensive research program involving four to six individuals and an occasional post-doctorate student. Teaching, research, administration and publication. That is my previous experience and responsibility.

Goldbug - What about your educational background?
Holloway - Born in York County Virginia, entered Randolph-Macon College in 1943, put in a year, then two and a half years in the United States Navy, and then back to Randolph-Macon and finished in two more years. From there to the University of Richmond, finished off a masters and from there to the University of Virginia for a Ph. D. degree in biology. While at Roanoke College serving one summer as a visiting investigator at the University of Michigan. Also, during the tenure at Roanoke College directed a research program in which I spent four months at the south pole and the program logged approximately two years in two months of occupation at the pole.

Goldbug - How do you like being an administrator with no teaching responsibilities?
Holloway - I'm finding it very challenging.

Goldbug - Do you miss teaching and research?
Holloway - I miss student contact and would hope to have a class in a year or so.

Goldbug - What are your general impressions of Western Maryland College? In twenty five words or less.
Holloway - At this time I think that Western Maryland College is in a good situation. However, it's necessary for us to develop realistic plans for the future. Plans based on some hard facts.

Goldbug - Such as?
Holloway - The role of research at Western Maryland College as related to teaching. Size of the student body, and I think when you say size of the student body then you relate almost everything else.

Goldbug - I'd like to ask you some direct questions and perhaps get back to more general things later on.
Holloway - O.K.

Goldbug - How do you, personally, feel about compulsory class attendance?
Holloway - This should be at the discretion of the professor.

Goldbug - Now a question about Ad warnings. Ad warnings mean nothing. Isn't it a bit hypocritical to be in the whole policy of administrative warnings when they mean nothing?
Holloway - Yes.

Goldbug - Would you personally favor a change in the punitive measures used?
Holloway - The administrative warnings have relatively little significance, psychological if anything, as we both recognize. Since they do not appear to be accomplishing what they were originally intended to accomplish, why keep them?

Goldbug - There is a rumor that President Ensor is going retire soon. Also, that you are going to take his place. Is there any truth to either of these rumors?
Holloway - No truth to either. Not to the best of my knowledge.

Goldbug - There is an opinion by some responsible students that the honor code is useless. And has been flaunted and means nothing. How do you feel about this and what can we do about it. We, not pertaining to the Goldbug but to the whole college community.

Holloway - It seems to me that initially, the student body should decide whether or not they want an honor system. If they don't want an honor system then I should think that the faculty would agree, would be in a position, to proctor tests and examinations. Should students elect an honor system and as a provision to guide their collective behavior, then I think one should be designed and accepted by the majority of students. Or that the one that is currently in existence should be reaccepted by the majority and continued.

Goldbug - There are some contradictions in the honor code. There are some professors who will make students sit two seats apart for tests, who will be right there in the room while you take a test. To me exams themselves are absurd. It seems ridiculous to have to write all you know about Sociology one morning and all you know about English in the afternoon. But this may be a personal hang-up. The point is if we have an honor system, why not have a much more liberal approach to exam taking. Let: letting a student design an exam schedule within a 2 week period that would be mutually satisfactory to both he and his professor? Would something like this not refurbish a spirit of honor code at Western Maryland?

Holloway - For us to facilitate the taking and grading of final examinations I think that we have to have this structured arrangement of this part of the academic process. It's unfortunate that we have to have such structures but I think that it is to a degree a necessity. I think that there are various opinions of examinations. As regards to their academic significance, and I feel that they are a justifiable tool, pedagogical technique, in the academic process. At the same time, I can see where I can respect and accept a faculty member's opinion that in his particular discipline, the way he was presented it, that a final examination is not good or necessary. And I think in our procedures he may schedule a test during the examination period. But, for some disciplines, in which there is a necessity to review, to synthesize all the material, I think that an examination is a useful tool.

Goldbug - Then you think that it is a good thing that the professors often work in a very liberal framework.
Holloway - Yes, definitely.

Goldbug - Nationally, internationally and locally, I say locally meaning this campus, there is much talk of a re-ordering of priorities. One of the rumors that is currently circulating around school is that there is a moratorium on the hiring of new faculty. Is it true and if so why?

Holloway - Our current student faculty ratio is 12.55. The student faculty ratio across the United States in all institutions of higher learning in a recent sample was 18.20. The student-faculty ratio in church related institutions in this sample was 16.27. So our ratio is 12.55. In the northeastern section of the United States which enjoys the lowest student faculty ratio in the country, the ratio is 15.77, I think before we employ new faculty members we should decide that for all the facets involved in the decision making process this is what we want to do. Professors, students, administrators, alumni--our whole constituency should decide. O.K. The 12.55 ratio is what we want and this is where we want to remain. Provided everybody accepts this for what it means and it can imply a number of things. I think you see one of them. The tuition for next session is increased \$150.00.

Goldbug - Why?
Holloway - The President will have to answer that.

Goldbug - O.K.
Holloway - To me the 12.55 student/faculty ratio is a factor in that. The basis for the decision, all of the factors involved, I'm not aware of.

Goldbug - I hate to do this but I want to be sure that it is right, is there a moratorium on the hiring of new faculty?

Holloway - Yes. We have recommended that no new full time or part time faculty be employed for the session 1970-71. Because the student body will remain the same size as it is now.

Goldbug - There is a problem in the United States today with drugs. Western Maryland has not been untouched by this problem. I think that everyone is aware of this. What disturbs me is that I've heard that, within the administration offices at WMC, there are lists of students who are either known to be taking drugs or who are suspected of it. Is this true?

Holloway - Not to the best of my knowledge. This is the first time I've heard that such a list exists. And I'm being quite honest.

Goldbug - Do you think that there is a drug problem at Western Maryland College?

Holloway - I don't have sufficient information. I don't have information which would indicate that there is a widespread drug problem at WMC. Now, it may be that we just don't know.

Goldbug - We talked about a drug problem. Ok. I think that everyone on this campus knows that the rule forbidding alcoholic beverages is completely asinine in that there is widespread use of alcoholic beverages on this campus. Is it your opinion that there should be stiffer penalties that we should put in our catalogue that we do not permit alcoholic beverages, or what exactly should be done about a widespread problem such as drinking. And how does this relate to In loco Parentis, etc.

Holloway - I think I'd prefer not to comment on that problem. I don't have all the information, really.
Goldbug - I am going to have to print that you preferred not to comment.

Holloway - For example, I don't have, other than hearsay information, that drinking is widespread on this campus.

Goldbug - You can take my word for it.

Holloway - I take your word for it.

Goldbug - You can go in to a dorm and look in a trash can. And you will see that drinking is indeed widespread. Should we stick to the rule or should we ignore it, should we be hypocrites?

Holloway - Of course the hypocrisy in our contemporary society, hypocrisy is something which the younger generation has pointed out that we should remove, as far as possible. It seems to me that we should all sit down and talk about this rule if it is hypocritical. And agree as to what we collectively want this institution to be in fact as well as in principle. I have seen hypocrisy worked by institutions to their advantage and I have lived through changes

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the gold bug

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Holloway on student dissent

(Continued from Page 3)



Dean Holloway

which were originally changes from hypothetical stances to more realistic stances. And pertaining to alcohol.

Goldbug - Ok. Now I'd like to get back to some more general questions. There is a growing dissatisfaction among the student generation with the way our government is running the country and has run the country. The implications of this growing dissatisfaction are to be seen on the campus with an ever-growing number of, for want of a better term, radical students. What is your opinion of radical students and of their place on the campus and on campus demonstrations etc.

Holloway - Well, I think that it is wholesome of our students to be involved in activities and programs, a diversity of activity and programs which appear to be modifying the directions which our society is taking and I think our students should be involved.

Goldbug - Do you think that the radicalism on this campus has been responsible?

Holloway - All that I have seen, yes. You must remember, that the Moratorium in November was responsibly held. As far as I'm aware there was no destruction of property and no interference with the rights to go and come and to participate in the academic program and social life.

So, with no destruction of physical property, and no infringement of the rights of others, it becomes a wholesome and responsible affair.

Goldbug - In terms of the nature of the student body, when we went to a larger number it seemed to me that the quality of the students was lessened. I don't know the statistical information, on last year's freshman class or this year's freshman class but do you think that if there was a temporary lowering of standards to increase the student body that it will be a better thing? Is Western Maryland moving to improve its academic standards or are we at a status quo, or are we dropping our standards?

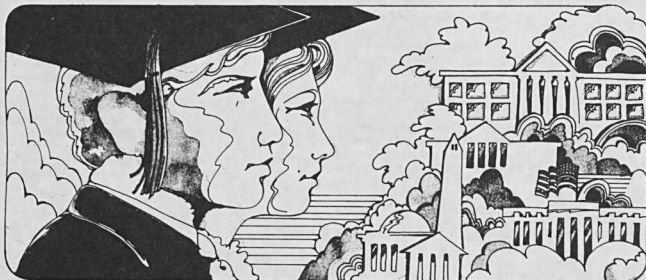
Holloway - I think we are moving in a direction to stabilize and improve our academic standards. This change to accommodation of two larger freshman classes was necessary in the development plan but now I think they'll be stabilized. I have no information that would indicate that the student body will be increased in size. So I think that our academic standards will be stabilized and will be improved.

Goldbug - In a recent plan which was refused by HEW the Maryland State Colleges were attempting to work towards a more honest approach to an integrated educational system. Evidently, HEW didn't think their plan was honest enough. Do you think that the decision, as applied to State schools, has any implications for a private college like Western Maryland in terms of the ratio of black students to white? We have nine in a student body of over one thousand.

Holloway - This goes back to our previous question to a degree. In this particular instance institutions recognizing and discharging their responsibilities to the disadvantaged. We are torn between the use of our meritocratic admissions criteria, that is everybody has 500 or above on the college board scores, comes from the upper 25% of their class, and has recommendations from all of the individuals involved. We are torn between using these and maintaining our academic standards and recognizing our responsibilities to this other group. I suspect very strongly that this is what has happened to the Maryland State institutions, that they want to maintain academic standards and they find it absolutely necessary to maintain academic standards and they find it absolutely necessary to maintain academic standards. I don't know their specific situations with regards to the Middle States Association. And I'm not sure that we really have devised the

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ANSWER: In the first place, you cannot judge Christianity or the Church by a few sermons sampled at random. Only by attending a faithful Bible-teaching church regularly will you begin to grasp the meaning of Christianity and discover what it can do for you. If you are really in earnest about this, I suggest that you do just that.

Also read the Bible, especially the New Testament, slowly, thoughtfully, and prayerfully. God will give understanding to those who are earnestly seeking the truth. Thirsty souls are being counseled from the pastor of the church you attend — but let me emphasize again that it should be one where the preaching is true to the Bible.

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Exist: students organize new curriculum

By Kathie Rourke

Since the beginning of the year, groups of students have met to discuss the possibility of organizing their own courses. January Term offered students the opportunity to study subjects that they might never have had a chance to take in the regular curriculum. Now, with the advent of second semester, there is a new program, EXIST.

Headed by Mary Rutledge and Charlie Mesberg, Exist offers twenty-four courses dealing with individual special interests ranging from academically based courses such as Existentialism to special interest groups such as Natural Childbirth and Contraception. On February 11, 1970 approximately one hundred and twenty five students registered for all but five of the courses offered. After registration, Charlie Mesberg remarked, "I think it's fantastic the number of people who registered considering how much work people have at the beginning of a regular semester." Mary Rutledge stated that registration went exactly as she expected. She also commented that the ratio of people involved in Exist was greater here than at the University of Maryland which has a similar program.

When asked what she thought of the program, Dean Laidlaw replied, "I think it's a good idea because it is a way to develop and pursue an interest." She suggested that perhaps where academic courses are ingested, there should be a liaison with the curriculum committee. She went on to say that if it were successful maybe the special interest groups could become clubs, and the academic groups could be incorporated

into the regular curriculum. Dean Laidlaw concluded by saying that she would like to see an evaluation of the programs when it is over.

Dr. Palmer of the English Department is offering one of the most popular academic courses of the Exist program. His course offers a new dimension to academic study. "To offset the possibility of a lack of time, I plan for no one person to 'teach' the course. Instead we'll all co-operate, each will give and take. Each will select a unit and lead an open discussion. Students will choose their own material." He went on to express favorable sentiments about the Exist program. "One of the really good prospects for the Exist program is that it can add an intellectual dimension to the campus in a way that evening social affairs can't. It will help extend learning beyond the normal program by making it more a way of life."

When confronted, the students presented many favorable comments and reasons for participation in the Exist program. When asked her reason for registering Jeanne Bischoff replied, "I thought it'd be interesting." Another freshman stated, "it's a good opportunity to study something you're interested in without having the pressure of studying and grades." Margaret Hofferson commented, "It's about time something like this was done. Everybody sits around and says somebody ought to do something. Well, somebody did."

A course in Natural Childbirth and Contraception registered twenty-three students (five boys and eighteen girls). When asked why she was interested in the

course, one "depressed" sophomore replied, "In this day and age, a young lady should know all the facts about avoiding planned or unplanned parenthood." Linda Vaughn remarked, "I think it's good because people leading the course are really interested in it. I think every girl should take the course in natural childbirth whether she plans to get married or not." One of the five males in the class, Chris (Hiroshima) Bothe explained, "I took the course in Natural Childbirth and Contraception because I think it's something good that every husband should know." Another male student remarked, "I think that natural childbirth and breastfeeding is very important in child development."

Another popular course, the Barbershop Group, registered twelve male students. One of them, Mark Rudman stated, "I signed up for the course because I love to sing and Dave Moore (who is leading the group) is fantastic. He really knows music." Ned Roads went on, "We just like to sit around and make music and we thought barbershop would be nice." Dave Moore commented on the program in general, "Because it is student oriented, it gets students involved in their own education and to do things they've wanted to do but for some reason couldn't."

Other students expressed a similar interest in pursuing their education. Dave Wiley remarked, "I'm interested in studying the works of some men such as Dostoyevsky and or Hesse which Existentialism seems to be offering. Tom Blair expressed his reasons for

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Holloway---recruiting black students

(Continued from Page 4)

procedures necessary to recognize the students from the disadvantaged group who may be successful in our programs. For us to work effectively with students from the hard-core disadvantaged group would require from 4500 to 6000 dollars per student. Obviously, we should seek such funds from philanthropic foundations.

Goldbug - Do you think that we should move in that direction?

Holloway - I'll answer it and not answer it.

Goldbug - OK

Holloway - Let's see, we have nine students out of a thousand; we should, let's put it this way. Nine in a thousand is not in keeping with the percentage of Negroes in our population.

Goldbug - So what's your point?

Holloway - An academic environment is artificial as is; why should we persist with some practices that makes it even more artificial? At best, it's artificial. It'll continue to be artificial.

Goldbug - Well what is your office doing to end that aspect of the artificiality? Is there any program to maybe tutor black students before they come here. Is there any recruitment program for black students? Or recruitment of black professors?

Holloway - The AAC had recently proposed a program for the disadvantaged which involves tutoring. There will be more information on this later. I'm not specifically seeking a black person; I'm seeking qualified, and as highly qualified faculty members as I can find. If a highly qualified Negro is an applicant for a job and in the decision making process stands out as the most desirable candidate for our program, he'll be hired.

Goldbug - Well, you know my next question. If a black man and white apply for the same job with equal qualifications, which one would get the job?

Holloway - At this particular point in time, the Negro, from where I sit.

Goldbug - Where would he live in Westminster?

Holloway - This would be a factor, we'd have real problems. We'd have problems in finding him a place to live, we may have problems in finding a Church to attend, we have all sorts of problems. And I think the, if and when we find a highly qualified Negro, I think these are factors that this man must be made cognizant of. He will be made cognizant of these conditions, and I'll certainly be as helpful as possible in helping him to solve them. The whole institution would be helpful in helping him to solve the problems, but I think he should be aware of these situations in our community, both academic and local. I don't recognize them as determining factors in the employment of a Negro, I think they can be surmounted. Our experi-

ences with responsible professional Negroes in the community generally indicates that these same problems can be surmounted. All we have to do is recognize them and be realistic and act in good faith.

Goldbug - Western Maryland at the moment is a college composed of mainly white Anglo-Saxon protestant middle class students. Would you say that the pressure from the alumni will keep Western Maryland as it is right now? Intermix of ethnic make-up.

Holloway - Well I don't think that the alumni will be the determining factor. I think that the voice of the alumni will be a factor in the decision making process in the development of Western Maryland College, but not the determining factor.

Goldbug - Is the voice of the alumni stronger in terms of interest or how much money one gives?

Holloway - Isn't financial contribution an indication of interest the same that the budget of an academic institution—that the amount expended for the educational program is a reflection of the institution's commitment to excellence in education.

Goldbug - I think there will be increasing pressure from young alumni to move WMC in a more liberal direction. And I wonder how the administration feels about this direction. Is Western Maryland going to remain sitting in the sixties or move out into the seventies? That's kind of a cheap question but I think that it's a necessary one.

Holloway - I would certainly hope, that considering again, all factors of our constituency relationship; and I mean that everything should enter in to the decision making process, that with all of these that ultimately a well defined program for future development will be determined, put in print, and that this will take us to the seventies and I'm convinced that with the participation of all, Western Maryland College can move in to the seventies realistically. I think that I should point out that where we stand now, our stance is wholesome and academically sound. The point of view from the physical plant, the study body, the faculty, the administration, and alumni, I think our stance at this particular time, I think is academically sound. I think that we have a good academic program. I think we have a well-qualified faculty, I think the faculty is composed of a large number of stimulating teachers, I think this would apply to the majority. I don't think that every program is up at that level; I'm not sure that every program will ever be up at that level. Recognizing human nature for what it is.

Goldbug - A man's reach should always exceed his grasp, Holloway - Yes.

Goldbug - Do you think that it would be a good idea to have a student on the Board of Trustees?

Holloway - If the students can make a case for it. Except to satisfy their curiosity, I am not in favor in placing a student on the Board of Trustees just to place a student on the Board of Trustees. The students have not been reprimanded directly in their behavior. The student interest has defended. This, to me is a problem, that we can not, and I don't think the students want us to, put a student on the Board of Trustees just to have a student on the Board of Trustees. There must be reasons, it must grow out of necessity and secondly, as you may have heard, in some instances, to put a faculty member in the Board of Trustees; is that you can run a good faculty member sometimes by putting him on the Board of Trustees. Because once they put him on the Board of Trustees; then what happens, the trustees say, "Ok everything here is confidential, this is an executive session and nothing that takes place can leave this room." A good faculty member at a state university was really ruined, I mean what could he do, he couldn't communicate with his colleagues, so see it needs to be defined, there needs to be some ground work laid.

Goldbug - Perhaps we should just eliminate executive sessions that are confidential.

Holloway - Well, we haven't been able to get away from that in government, even our local little towns and communities in America, in the democratic process, how can we hope to get away from it in a private institution?

Goldbug - I think that's one of the things our generation is all about, getting rid of that sort of thing. But that's a whole other thing. I want to thank you for talking with me this morning.

Holloway - Well, I appreciate talking with you.

Through a continuing series of interviews with campus leaders, both administrative and student, the GOLD BUG hopes to further the exchange of ideas on campus and let people know what other people are thinking and planning. We would like to thank the Dean for his participation and hope that we get the same response from other candidates for interviews.

CORRECTION

In the last issue of the GOLD BUG we ran an SGA survey which polled student opinion concerning the Grille. The first question in that survey was "President Ensor took student opinion into account in his decision to remove the Grille". The first response was "strongly agree" and the number given was "141". The number should have been 3 (three) strongly agree.

the gold bug

Honor among students

By Chuck Spicknall

Western Maryland College operates under an honor system, the purpose of which according to the Honor System Handbook is, "to generate a situation of honesty, integrity, and freedom so that students may take pride in their individual achievements."

The Honor System is "developed from the belief that students who are accepted for enrollment at the college are people who, interested in their own education, would not be satisfied to obtain merely the symbols of education, such as grades or degrees by unauthorized use of the work of others."

Unfortunately, the Honor System does not work in anything more than providing a situation where there is little fear of getting caught. As deplorable as this may sound, it is a fact. Along with this fact are a number of others which show why the system does not and can not successfully work under its present form.

The basic fault, however, is not to be found in the Honor System, but in the assumption upon which the System is based, that the students at Western Maryland College are here in the pursuit of knowledge, and not the pursuit of the symbols thereof. This may be true in some isolated cases but the majority of students here would readily admit to some other reason for their presence, such as the draft or parents, before the search of knowledge came into the picture.

Perhaps when the Honor System was devised the assumption upon which it is based was true; but since this is no longer so, there are parts of the Constitution of the Honor Court which, although they sound great are in most cases unworkable.

These are:

Section III Reporting Infractions

A. Any person guilty of infractions of the honor code is on his honor to report himself within 24 hours by enclosing in a sealed envelope addressed to the Chairman of the Honor Court the following information:

1. Name
2. Date of infraction
3. Nature of the infraction
4. Request for a hearing

B. In the case that one person observes another committing an infraction of the Honor Code, he may personally confront the guilty and remind him that he should report himself within 24 hours. The observer is still obligated to report the accused after 24 and within 48 hours after the observation following the same procedure as outlined in Section III, Part A, and include his name.

C. Faculty members will be bound by the Honor System to follow the same procedure as outlined in Section III, Part B. If late discovery of the infraction makes this impossible, they will report infractions at the earliest possible moment.

D. Whenever any student is in doubt as to whether there has been an actual violation, he should consult the professor and the Chairman of the Honor Court.

That this section of the Honor Court Constitution is highly idealistic and almost completely unworkable will be evident to anyone asking the question of himself, whether he would turn in himself for cheating or a friend, in most cases the answer is no.

In addition to the above sections that are unworkable is Section VI, Part B. "A person will on his honor abide by the stipulations of the corrective measures imposed upon him." This passage farther shows how idealistic the framers of the Honor Court Constitutions were. Today it is hard to believe that a person who has broken the code will be honorable in complying with the restrictions placed upon him by the system especially when the fear of being turned in to the Honor Court is practically nonexistent.

In talking to two members of the Honor Court and one former member it was discovered that the honor court itself is not unaware of the ineffectiveness of the Honor System on this campus. Although these people did have ideas on how to change the system to make it more effective, they all felt that the main fault lay in the students and not the system itself. Keith Muller stated the point when he said, "People are turned off by the idea that they should watch others and others should watch them."

If such is the case, what are the alternatives which are available to the present honor system so that the students aren't responsible for each other? About the only one

To the editor:

Assignments in the girls' dorms, I find myself with the desire to offer a few comments on the present situation. Last year, when Dean Laidlaw granted the seniority procedure now employed (after Freshman room assignments), she commented that the girls could have seniority, but she'd control the midterm assignments. Fine, except that rather than acting as an intermediary in the matter, she has become the sole executress.

The past January has evidenced several misplaced persons. While some people made the assigned changes without difficulty, others were given rooms where they had expressly asked not to be placed—strange inequities when there are several locked rooms in the dorms. It would have been simple to call a brief meeting during exam week of all those desiring room changes for second semester and allowed the girls to discuss the situation among themselves. Apparently the alternative was too logical.

What the above all leads to is this: from my experience in the past four years on campus, I have observed the Dean acting after the advice offered by students. Granted that students are not always the best counselors, but they do have an eye out for their own interests and the welfare of their peers. If the Dean would pay more attention to what makes the students more comfortable (and/or happy), I'm sure that there would be less antagonism toward her administrative dicta.

Su, Phillips

To whom it may concern:

Will the person or persons who "accidentally" removed a black attaché case from my office on Monday, January 19th please consider returning the papers in the case—no questions asked. As a reward you may keep the case, which while it was given to me as a group farewell gift when I departed from my former job, is only a thing and can do without me as I can do without it. In addition you may also keep the answer key to the sociology 101 final exam, which we won't be using again anyway. The other worthless looking booklets and papers have an amazingly high value to me and I would like to have them back. Many professional purse snatchers and pick pockets do arrange for return of victims' empty wallets with important personal papers. Can you demonstrate that we college types operate on the same high level?

Hopefully,
Mary Ellen Ellwell
Sociology Department

Dear Sir:

We would like to extend our humble apologies to the following (in alphabetical order): Ron Athey, Mrs. Harry Brock, Bill Candee, Dr. Clower, Mr. and Mrs. Decker, Coach and Mrs. Earll, Maggie Ellis, Dean Mowbray, John Nesbitt and date, Mr. Ober, Mr. and Mrs. Wright, and an unidentified lady in the lobby, for our gross misconduct on the evening of the Loyola-WMC basketball game. A special thank you to the Boones Farm Distilleries from the two honorary members in the WMC Apple Wine Lovers Club.

(AWLC)
Signed,
T. W. and Dave

Dear Sir:

I am in no way able, nor do I qualified to explain the circumstances that have led up to the fragmentation of the Western Maryland College campus by fraternities and their supporters and those individuals who are anti-fraternity. However, I am able to state how much I deplore the type of campaign that many individuals are launching in order to propagate their opinions. What I speak of is a campaign of generalities, over-simplifications, and argument for argument's sake. The individuals who are guilty of this are turning the college campus—which is supposed to be a place of fact, scientific analysis, and opinion based upon empirical evidence—into a circus of ever-emotional generalities and opinion based upon predetermined thought patterns.

In order to alleviate this situation in one small area only, I wish to present the data that was obtained in a survey of students for a January term course. The purpose is to refute the statement that all fraternities members are about as getting into the dorms pants.

The survey showed that the freshman male wanted to get on the first date (48%) and have intercourse (45%). Compare this to the fraternity men who said getting is all right on the first date (28%) and intercourse is proper then (18%). These statements are further emphasized by the overall attitude of the campus sex life by the freshman. Ninety percent said that it was backward, while only one-half of the fraternity members believed this. Deal in fact!

Dan Janczewski

TO THE EDITOR:

What about the guy who rents an ocean view cottage on second street for the summer and discovers when summer arrives that the beach can only be used by those who own lots directly on the beach? Unbeliev-

able? Maybe! But, why not use an analogy that hits close to home?

Here at WMC many students, freshman especially, made their decision to attend this college mainly because of facilities available for both study and relaxation. The pride and joy of all these facilities is "our" pool. Didn't the pool attract the eye of many freshman? Of course it did. It was meant to do just the same. Isn't the pool a highlight of campus visitation?

Well, why then can't we, who were attracted to WMC partly because of the new pool, use it during the hours and on the days which are most comfortable to our schedules? Who wants to swim after 9:00 p.m. Maybe that's why attendance at recreational swim is poor. If the hours were from 7:00 until 9:00 p.m., many more students would probably swim.

Even 8:00 p.m. Isn't too bad, but when a student goes to the pool at the usual time (8:00), puts on his swim trunks, takes a shower, signs the register, and is told by the guard the pool isn't open until 9:00 p.m. because the YMCA is using it, the student isn't too pleased. Such is the situation which prompts me to write this article.

Why should we students be inconvenienced by an off campus organization when we are trying to relax from hours of study?

In fact, rule 9 on the sheet of Harlow Natatorium regulations states, "The pool is for the EXCLUSIVE use of the WMC student body and faculty..." The rule does add that special permission to use the pool can be secured from the Director of Athletics. However, how often does a request for special permission inconvenience the party who does not need permission—in this case the WMC student body and faculty? Why should special permission be granted four nights a week as has been the case with the YMCA? I realize that the YMCA is renting the pool, but shouldn't the student body come first, the public last? If the pool is for our "exclusive" use as rule 9 states, why are we excluded from this use?

Furthermore, why isn't the pool open longer on week-ends when students are free from classes? Swimming is most enjoyable when students have the most time to relax—namely on weekends.

So what of the guy who rented the second street ocean view cottage and couldn't swim in the ocean? Tough luck, ugh?

Well, what about US?

Ron Jemmerson & Friends
Class of '73

dear Mike and Sue and hiro and tim and greg and richard, dream a butterfly. have a sunshine day.
love,

(ed. note: This letter to the editor is one of the few unsigned letters that we will ever run. Thank you, we will.)

To The Editors:

A child's wonder is not limited to time or place neither should joy be defined by terms of proper. (magic does not necessarily cease upon entering the cafeteria...)

Jim Bean and Becca

Apathy, still a bugaboo

Called to the attention of nearly no one and finally happening without much fanfare, the Freshmen Pool Party went off as the fiasco it was doomed to be. January 31 did not find a lot of people on campus and consequently the turnout for the party was hardly overwhelming. True, the idea of a pool party in mid-winter may not appeal to great numbers of people, yet it was hoped that the idea would provide some novelty and thus attract a sufficient crowd.

Where did the fascination cease and the doldrums set in? Perhaps, long before January, enthusiasm in general was on the wane. Of course, there is the possibility that most of the freshmen class is composed of non-swimmers or that 73% was an exorbitant price. These are weak conjectures and most likely untrue. So one must go back to the original assumption: that the co-operation and spirit were at an all-time low.

One must not blame the freshmen class entirely; for this modest observer's view, participation in anything other than frat parties, has never been outstanding. But this is not news, in fact it is very stale information, guaranteed not to ruffle or disturb a largely apathetic readership.

Hopefully, although this lack of spirit seems infectious, it is not long-lived and chronic. Coming up is the Freshmen Slave Auction. Everyone is invited to attend and participate and, if such a phenomenon were to occur—that the turnout was truly overwhelming, then people might be amazed and enjoy themselves.

SGA begins second semester activities

The Student Government Association held its first meeting for the second semester Monday at 6:30 P.M., February 9, 1970.

The first topic discussed was the coffee house to be built in the lounge above the Grille. Dan Wiles, chairman of the committee of the Coffee House Committee stated that the coffee house should be built in a week and in operation shortly thereafter.

A man from the Norcold Co. will be on campus Wednesday (Feb. 11). He will be putting up sign up sheets for all

those who are interested in renting small 22 cubic ft. refrigerators for \$28 per year.

The S.G.A. is trying to get Rosemary's Baby to be shown Feb. 29 from the movie distributor in place of the movie previously scheduled which is no longer available.

There will be a speaker on campus March 18 from the State Department. His topic will be the Nixon Doctrine.

The S.G.A. and the Argonauts are sponsoring a tutorial service. Mike Rudman, vice president S.G.A., will contact the heads of all the departments on campus asking for the names of 5 to 10 students from each department who the head of the department feels is qualified to tutor in introductory courses in that subject. Any person who wants a tutor will contact his S.G.A. representative who will see that he gets a tutor. Tutors will be paid the going college rate (\$1.60) one half to be paid by the S.G.A., one half by the tutee.

Monday, 8:00 P.M. Feb. 16, will be a meeting in the S.G.A. office above the Grille of all men and women interested in learning and teaching draft laws to college and high school students.

Since Alumni Hall cannot be used for the Spring Weekend concert, Danny Wiles suggested that the concert be held out of doors behind Harvey Stone Park. This suggestion was not adopted but is being investigated. Mike Rudman moved that before any definite plans be made for a group for the spring Weekend Concert, the S.G.A. Senate vote on both the group and the cost. The motion was passed unanimously.

(Continued on page 12)

WMC reviews housemothers, may substitute married couple

By Bryson Popham

Throughout the American educational establishment, there is a variance in one of the factors vital to the college experience; the manner in which a student lives. The gap is wide: it ranges from Bob Jones University, with 9:00 P.M. curfews to Antioch College, where just about anything goes. The life which a student leads at college is particularly important to him, as it is often indicative of his later life in the larger society.

Somewhere between the two extremes lies Western Maryland campus. We are in an age, however, in which institutions are being reviewed with an eye to what is best for the student. Mrs. F. Frey, the well-known housemother of McDaniel Hall, even goes so far as to declare, "We're on our way out."

The advantage of a married couple are several. Most important is the issue of relevance. Because of the difference in age, the couple is simply better able to talk with the women who live in the dorm. They are naturally closer to the customs, conventions, and problems of our age. Mrs. Strong, housemother at Whiteford, is in favor of the couples plan due to the added security of a man in the dormitory. Also, the experience of watching a marriage at work, limited though it may be, may still prove beneficial to the observer.

The part-time arrangement by which a married couple lived in Bianche Ward Hall last year worked out "extremely well," according to Dean Latshaw. Their absence this year points to one of the difficulties of the system. Western Maryland would have trouble attracting couples due to its small graduate program, which is a primary source for house directors. Similarly, coping with the turnover caused by the employment of graduate students would be a constant headache.

Weighing the pros and cons of the couples system, one finds the argument in its favor. The reactions of women at other colleges who have seen the change range from apathy to enthusiasm, with the latter far more prevalent than the former. Though the attitudes of the parents of students may not conform to those of their offspring, it is significant that at Jackson College for Women, of Tufts University, not one complaint has been registered against the system, which was instituted this year. "Freshman girls," says Mrs. Frey, "are more responsible than last year." Perhaps the women don't need mothers any more.

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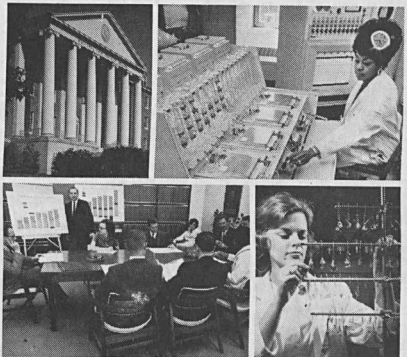
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photo by Anderson

—Sound happening directions—

By Jim Bean

The Sound Happening will probably undergo some changes this semester, due to the advent of a Coffee House on campus and the general spirit which seems to prevail among those involved in the Happenings. The Happening, since its beginnings, has evolved in its form according to the tastes of the performers, the type of material presented, and, of course, the personalities of the people, their relationships to one another. Myself, I enjoy playing music by myself, or accompanied, for an audience who just listen as well as music which everyone can get into, singing along, swaying back and forth keeping time. We have, with this last Happening, gotten into some hard rock. Woody likes traditional "hootenany" things that everyone can get into. All of these personal desires, whether it is the desire to be a rock-and-roll star, like myself, or just wanting to be appreciated, affect the directions which the Happening experience takes.

The Coffee House will provide a new stage on which music, readings, and dance can be presented. From my past experiences with coffee houses I can say that such presentations are generally formal, that is the performers perform their material in front of a passive audience, one that does not actively take part in the presentation. The audience shows its appreciation by listening quietly and attentively and, of course, by applause. Because the Coffee House will provide a stage for this kind of presentation, I think the Sound Happening will stage less

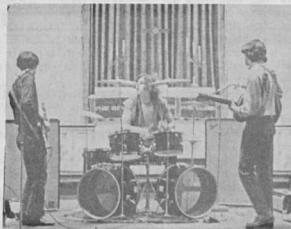
of it, making way for more material for an active audience. This is not to say that the Coffee House will be exclusively formal and passive, the Sound Happening informal and active. Certainly, both stages will accommodate both types of presentations and there is no reason to structure things in order to force such a distinction. One of the most striking aspects of the Happening, from the performers point of view, is its spontaneity. But, because of the general spirit which pervades the Sound Happening at its best, a closeness, togetherness of performer and audience, I tend to believe that the material presented will be channeled, by audience demand, toward the more active.

Last year, after Sensitivity Training, the Sound Happening took a definite shift in this direction. Many of the people involved, many of the people who make up the audience as well as most of the performers, had grown very close. Subsequently, the spirit of togetherness, an alive friendship, showed its presence, songs were rhythmic and simple. People joined hands to sing and dance, to hug one another, rocking back and forth in time with the music. This spirit was present at the beginning of this year, but due to a bad case of the winter WMC blues, the infrequency of Happenings, and a general lack of timing, this spirit has faded (I like that word). But have no fear, spring is on its way.

Furthermore, there are some additions to the Sound Happening experience which might tend to work with this mood of togetherness. Steve Grant will be trying to instigate some Street-Theatre type productions for Happenings. We may experiment with some sense-relaxation exercises, and other such things. I would also like to see more of the people on campus who play get a chance to do so. (If I can feed my ego at the Coffee House, I won't, I hope, try as much to "steal the show" at Happenings-----something which I feel quite guilty of.) I would also like to see more readings and dance and anything else anyone can come up with. I, personally, would like to see the Happening stage open up to all kind of art expressions and the creation of a very close, freely open audience.

Just a final note, however, about some of the problems which we will probably have to face. The chapel doesn't lend itself all that well to a very active audience

so we might have to go looking for another place to meet. We have considered Understage, but that could produce all kinds of problems. I would also like to stress the fact that is impossible to organize the Sound Happening performance to any great degree, but if we do find more people participating some sort of order will have to be worked out without destroying the spontaneity.



A major attraction of the Sound Happening, The Cherokee, Corn and Bean Band, under the direction of Charles Bean, Sound Happening co-ordinator, perform for last Saturday's production.
photo by Anderson



The Boston Bean Bros. team up with West Virginia's Woody Prince. The result: a pleasant mixture of spirited hootenany and subtle folk.
photo by Smith

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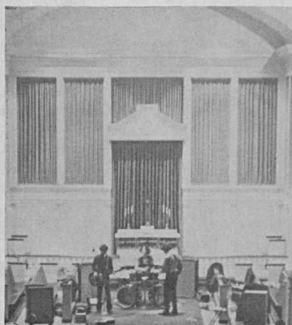
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January term response favorable

By Cathy Shultz

A first glance into the stacks of complex questionnaires taken to evaluate the January Term program reveals widespread enthusiasm according to Dr. Melvin D. Palmer, chairman of the ad-hoc, committee measuring the experiment.

The committee will present its final report to the faculty at their March meeting. Dr. Palmer emphasized that their job has been to evaluate only the January Term and to help with future plans. The committee has not and will not evaluate the entire school calendar. Dr. Palmer stressed that it is "not the committee's job to recommend, but to analyze and report."

The committee started working on the evaluation last September when it wrote approximately twenty colleges with January terms asking about their methods of evaluation. It took three months to plan a satisfactory instrument of evaluation explained Dr. Palmer. Both the committee and faculty are "Confident and happy with the tool," which consists of four questionnaires plus written evaluations. The four categories of questionnaires are participating students, participating faculty, non-participating students, and non-participating faculty. All administrators and students working in individualized special studies have been asked to evaluate their relationship to the program. Dr. Palmer feels that the evaluation is comprehensive and emphasized that anyone can have a personal interview with the committee if he feels the questionnaire is inadequate or does not adequately reflect his opinions.

Although the report is far from finished the committee chairman was able to comment on the evaluation. All questionnaires are being read. Dr. Royce and Mr. Tait are reading the faculty questionnaires; Dr. Palmer, Sheridan Cecil, Bill Elliott, and Charlie Moore the student questionnaires.

Part I of the questionnaire which deals with the philosophy of the January Term, how well each course reflected this philosophy, and individual reactions to the

program will be completely computerized. This aspect is being handled by Bill Elliott. The questionnaires will be broken down and tabulated by class, course, sex, and grade point index. Four fully computerized reports will be available for faculty and administration involved in future planning of January programs. In addition a copy of the ten page general report presented at the faculty meeting will be given to each faculty member and to the GOLD BUG for dissemination to students.

At this point, the evaluation is somewhat sketchy and Dr. Palmer could only point to trends rather than a detailed analysis. He did say that he was pleased with the response all the way around and that in all areas the response seems to range from "positive to excitement". For most students their "reactions exceeded their expectations."

The non-participating students were asked why they didn't participate and how the program could be made more attractive to them. Out of a 55% response, 90% favored the idea of the January Term but felt that they plan to participate next year. The other 10% had the same reasons for not participating--the need of a break or money--but felt more strongly about it. "There was only one student who objected to the very idea of studying anything intensely," Dr. Palmer clarifies.

Of the non-participating faculty, a majority, 9 out of 17, favored the philosophy. Many of the others indicated that they would accept it with some changes. Their reasons for not participating included using the time to do research and not having enough students enroll in the course they were offering.

There has been no trend established by either the participating faculty or the administration as their re-analyzed. The faculty questionnaire was very similar to the students; especially the section which dealt with the philosophy of the program.

Again emphasizing that the evaluation has not yet been completed, the chairman commented on the following observed trends. "The students were impressed

by the absence of normal course pressures like exams and grades." This had a "positive effect on their attitude toward the course." Other trends in what the students liked included "the informal learning atmosphere, the time allowed for additional reading on the subject, and the concentration on one topic especially in view of the normal fragmentation." Dr. Palmer explained further that the students seem to feel that during January Term the disturbing effects of fragmentation were eliminated.

Objections to the January Term have not yet been analyzed and, therefore, no trends are available. When all analyzing and compiling is complete, the names on the questionnaires will be slashed off and the questionnaires with students' permission will be sent to the professors. A random sampling of two courses indicated that the vast majority gave their permission to have their questionnaires sent to their professor. Dr. Palmer felt that this was an indication of the "rapport developed between student and instructor" in such a course structure.

When asked about the English lecture course which had 107 students, Palmer pointed out that the committee "doesn't plan to make much of a typical situation, because we knew ahead of time that they would be a typical." He was quick to add that he didn't want students to think that the committee would be unresponsive to their opinions regarding any course, Dr. Palmer pointed out that it was basically just "a bug in the program" and that that was "Dr. Lightner's problem."

Personally, Dr. Palmer liked the program before they began the evaluation and added that "the evaluation has confirmed my interest." He continued by saying that "granted there are bugs the first year in any program and these will be ironed out. As a first program I am very happy with the response."

The committee will have more specific information in March, including the reaction to the pass-fail system and to what type of courses should be offered.

Voluntary ROTC

Mixed results in first year of experiment

By Jerry Hopple

In one of the most important actions of the past few years, it was decided last year to make ROTC voluntary on an experimental basis.

For the first time since before 1919, freshmen and sophomore students are not required to take Military Science. Projected enrollment for second semester shows that 141 students have signed up for ROTC, while 198 were in the program at the start of the first semester. Freshman enrollment has declined from 74 to 41. The number of students in the soph program has dropped from 60 to 38, junior enrollment has increased by one, from 29 to 30, and there are still 32 senior cadets.

Milford Sprecher is among the 33 freshmen who have dropped the course. He describes ROTC as a "a big joke" and says that it was "no challenge" academically. Mike Mock, who decided to withdraw from the program after the first drill, was very critical of ROTC - "a bunch of mindless bodies out there in green uniforms."

Two juniors have withdrawn from the advanced program. George Shellem withdrew because he did not feel that he could make a good officer. In addition he felt unable to participate because of personal and political reasons. Chris Spencer, who dropped out of the advanced program because of personal convictions, commented, "I could not see myself perpetuating such an institution." In addition to Spencer and Shellem three other juniors are presently trying to be relieved of their contractual obligations.

Lt. Col. Bobbie Mitchum, professor of military science, says that he is not "too alarmed" at the dropout rate for freshmen and sophomores. He pointed out that, according to guideline figures, there should be 100 students in the basic program and 25 senior cadets. He feels that the Western Maryland ROTC program can continue to produce at least the minimum number required. Col. Mitchum pointed out that all 38 sophomores have applied for the advanced course, including seven who have applied for two-year ROTC scholarships. The enrollment of juniors is normal.

Mitchum stressed the fact that the ROTC program is in a process of change in order to make military science "more compatible" with the college environment. The college curriculum is being revised and upgraded academically. Instructors are strongly encouraged to get advanced degrees. A new two-year program exists for transfer students and for students who have previously dropped ROTC. Students in the two-year program have six weeks of basic summer camp between their sophomore and junior years. Another innovation is the three year scholarship, in addition to those given for two and four years.

Col. Mitchum is very strongly in favor of voluntary

ROTC. He noted that students are "more highly motivated" under a voluntary system. They show "more enthusiasm" in both class and drill. Classes are smaller and students can receive individual attention.

The voluntary program will be reviewed during the next few years, and student enrollment is a critical factor in determining future status of ROTC. Despite the withdrawal of 55 students from the basic course, there are still 79 freshmen and sophomore cadets. This is below the suggested number, but is probably not a serious problem yet.

Summer February students

New outlook on campus life

By Lennie Swift and Connie Ehrhart

The environment of a college is constantly changing through the never-ending flow of students, faculty, and administration in and out of the school. Summer-February students are part of this change at Western Maryland College. All of the students are part of this change at Western Maryland College. All of the students interviewed are excited to be back, and Chris Master even threatened to "pitch a tent in the quad" during first semester. As a result of the experience of living and working together over the summer, a closeness developed in the group that has carried over into second semester. For this reason the Summer-February students do not feel out of place on campus and most of them are looking forward to meeting new people.

Our young men and women thought that the informality of the summer brought them closer to their professors and to each other. Connie Spanos and Joy Staub felt that the program presented them with a cross-section of W.M.C. students; those who were down points, those who were trying to get ahead, and those who were athletes. The people enrolled in the program composed "one big family," and since the summer activities planned for them they found things to do together over the weekends. Gina Halley talked about the pick-up sport tournaments and everyone talked about the boy's soccer games in the quad. There was a lot of hard studying and most of the students feel that the study habits they developed over the summer will leave them no problem in adapting to the academic life during second semester.

The Summer-February students had jobs during first

semester and many took night courses. They felt that they needed these courses to make-up for the academic deficiencies of the program. It was a widely held opinion that the selection of courses offered should be widened, and Alan Baker and Lois Lawson emphatically stated that the plan should be either abolished or enlarged so that first semester courses could be offered to these students during second semester. Sammy Grove compared the problem to that of being presented with only the second half of a book. The students could not get the courses that they needed during second semester and as a result some of them are now involved in classes that they do not need and in which they have little interest. Kirk Johnson and Joy Staub even thought that they would need to go to summer school again to make-up what they missed through the program. Problems resulted when courses that the students needed were closed because they could not take part in pre-registration, which was a hectic and confusing experience.

When asked if she came to January Term, Joan D'Andrea regretfully stated that "we were not invited to January Term." Many of the students expressed their desire to attend January Term, and one boy who did attend had to pay two hundred dollars because he was not considered a "full-time student of Western Maryland College."

The general opinion of the Summer-February students is that although the program is far from perfect, it is an attempt and perhaps better than nothing. The students who did go to summer school and who are back now feel that they will do well despite the deficiencies of the program.

ROTC: a vanishing institution or a going thing?

photo by Anderson

Co-ed dorms

Not so wild, but a better way to live

When January term ended I decided I needed a little break so I put some concrete between me and the Hill. Everyone should do that once in a while. It is excellent medicine for the mind. I wound up at the Colfax of Maryland for the weekend. I stayed with a friend of mine who lives in an experimental coed dorm. I only spent three days there so some of my thoughts might be a bit off, but I couldn't help noticing. Maybe this would be a good excuse not to fix an elevator so that it gets caught between floors. It might interest the administration that there was very little property destruction anywhere in the dorm.

As far as dress went, chicks wore house coats and guys wore something besides DVTS. I didn't hear any one contemplating moving out because they couldn't run around in bra and panties. In fact they could if they wanted to. No one I met knew of any cases where a chick or guy was raped and everyone seemed very well adjusted and happy. And of all the people I saw there was only one little girl who looked forlorn. I learned that she had just moved in so I expect she will get the hang of guys after a while.

Naturally after my visit, coming back to enlightened Western Maryland College makes me feel even closer to all of the cows grazing in the gently rolling hills of Carroll County. But after a while even a moderate intellect such as myself, exhausts the social potential of a cow and seeks to expand its horizons to people, and whether the administration likes it or not, people come in sexes and people are basically gregarious, so why all the walls? On a college like this, facilities could be a problem, but I'll bet that if someone asked the students, they could come up with a workable solution. We could even find someone to police the halls for people violating the campus PDA rules (Public Display of Affection).

IFC changes constitution for more effective government

The Inter-Fraternity Council held a meeting of all fraternity men in Baker 100 at 6:15 p.m. on February 10. The purpose of the meeting was to change Article 9 of the IFC constitution. Article 9 reads as follows: "Amendments and by-laws to this constitution must be approved by a three-fourths majority of the Inter-Fraternity Council before submitting the proposal to the member fraternities. Each fraternity body must approve the proposed amendment or by-law by a two-thirds majority for its passage. Such by-laws and amendments are binding on all fraternities at Western Maryland College. By-laws and amendments shall not conflict with any of the provisions of this constitution nor with the policy of Western Maryland College."

The change in Article 9 was in the second sentence, making it read: "Three out of the four member fraternities must approve the proposed amendment or by-law by a two-thirds majority for its passage." instead

of "Each fraternity body," etc.

The motion to pass this change in Article 9 of the IFC constitution was passed with 124 for the change and 10 against.

The purpose of this change is to make the Inter-Fraternity Council a more efficient governing body by making it easier for the IFC to put different programs for the fraternity system into effect. Whereas previously it was possible for 1 person more than one-third of any one fraternity to block the passage of an IFC proposed measure, it will not take that many people in two fraternities to stop future IFC measures.

The Inter-Fraternity Council proposed this change in its constitution in the hopes that with more governing power now within its grasp, it will be able to institute changes in the fraternity system, at WMC which will make the fraternities more appealing to the freshmen in future years than this year, and thus prevent the further stagnation and decline of the fraternity system.

Ahh, That Cool Mountain Air.

R.J. RACCOON

By R. J. Raccoon

From the Colfax Avenue sidewalk, Denver looks much like any other big city, complete with tall buildings, noisy crowded streets and other typical big city hassles. But Denver also has something very special - something that makes it one of the few big cities in America worth living in. Just a few miles west of Denver stand the Rocky Mountains, thrusting tall and steady up from the mile high plateau upon which Denver is situated. From these mountains comes ZEPHYR, the cool western breeze that soothes city dwellers' tattered nerves and gently beckons towards the solitude of the mountains.

ZEPHYR is a big city blues band and expresses the anxiety and frustration of living with concrete and glass instead of rocks and tall trees. It is a musical voice for the large Denver-River underground community that recognizes the difficulty in city life but is also able to rejoice at the close proximity with such a vast wilderness. The ZEPHYR album cover is symbolic of this feeling. It pictures a big porcelain bathtub with rainbow colored water on the floor that runs out the door and on the inside cover, flows all the way back to the mountains. In the middle of this water is a single railroad track lined with shower spigots headed straight to the mountains, like the cleaning action that starts as soon as the frustrated city dweller heads toward these distant hills.

Musically, ZEPHYR is very talented and at the same time a disappointment. It features a complex rock and blues sound that incorporates a good ideal of jazz. The instrumentation is excellent on most cuts, particularly "Somebody Listen", which is largely a jazz-rock instrumental. The disappointing element is ZEPHYR's lead singer, Candy Givens. She tries hard to sound Joplin-esque instead of trying to develop a style of her own, one that would better fit her voice. She just doesn't have Joplin's stamina and often, to make up for her lack of power, she will insert a lot of pointless screaming which just makes her sound even more inconsistent. On a couple of songs she does a fairly reputable job, but they would sound a lot better with a new singer to complement the fine ZEPHYR musicians. The lead guitarist is fast and clean and works well in conjunction with the organist, who sounds at times like Jimmy Smith. The jazz cuts are the better cuts on the album and it is there that ZEPHYR shows the most promise. They are still a young group and should improve greatly in later albums. I saw them several times last summer and they really know how to get the audience behind them. As far as this particular album is concerned, it might be of interest to a person who is really into blues and jazz-rock forms, but I wouldn't recommend it for general listening. Maybe next time.

"Where the weather suits my clothes"

By Alan Wink

A taxi is a difficult thing to find on Madison avenue on a Friday evening; when the little purple feline stopped I was a bit surprised to see a man next to the driver but it was getting late so I jumped in and said, "The Waverly Theater, Please." The driver asked me for an address and I told him that it was in the Village. Turning down Fifth Avenue, he cut off a huge truck and I decided to concentrate on the floor. Ah yes, New York City.

Gypsy cabs are semi-legal taxis that came in to being because regular cabs will not go in to the rough neighborhoods. As the number of rough areas in New York increases, the police are more and more lenient with the gypsies. Hence, though there was a dearth of cabs on the landscape I made it to the Waverly. I did not meet a boy named Frank Mill. I met Alice.

Alice looked like a fashion model on a small scale and she was standing in front of the theater looking at a young bearded man in a business suit and a cowboy hat. He walked over to her and said hello. She smiled and said hello back and six people coming from the eighth avenue subway pushed the two strangers into one another. They both fell on the ground and the boy in the business suit and the cowboy hat helped her up. He asked her if her mother told her not to talk to strangers. She told him that he had a friendly face and wasn't a stranger. A blue Porsche stopped, a horn tooted and she grabbed a hand, gave it a little squeeze and disappeared into the City. The cowboy hat was pushed back on the head, that was wondering about New York and friendliness.

Roy finally came and I (the head under the hat) did my suitcase on the back and pushed into the car started; we headed for China Town for dinner. The Bowery is on the way and at a traffic light two bums asked us for a quarter,

I asked one why he wanted the money--he told me that he wanted to use it to finish his graduate education at Harvard. Roy laughed and gave them a buck. We parked on Henry and they went to eat. And wondered whether the bum thought it was as funny as we did.

The village has two new things--four policemen on every corner; that's sixteen per intersection and hundreds of eleven year old kids. We tried to get in to the Village Gate to hear Nina Simone but were told that all needed reservations. As we left, a US Navy limousine pulled up and a three star Admiral entered with two Marine guards and a very pretty blonde. In front of a music store on a side street, we spotted Johnny Winter, a blues performer currently at the Fillmore East. We followed him in to the store and listened to him jam for a while. A police car stopped in front of the store and the cop began asking the kids standing outside for identification; three of them were searched. Johnny leaned out the door and pulled the gate closed. We said thank you and walked toward Bleeker Street to get a beer.

Passing an alley we heard a cry--deciding to get involved, we turned down the street and found two little girls laying behind some garbage cans. One was holding a needle and a bent, blackened spoon; the other was slumped over the curb throwing up. Roy bent down to the first kid and felt for her pulse. I walked down the alley to look for help; three kids came back with me while one went to get a cop. When I bent down to the girl who had been throwing up Roy told me that they both were dead.

When I returned to Westminster someone asked me why I was wearing a cowboy hat; I told them that I had all read seen Midnite Cowboy and that my trip to New York had been fine.

The feminist revolution in girls b-ball

By Gloria Phillips

Women's basketball has taken on a completely new appearance this year. Instead of the standard six, women are playing a five-player game with the already customary unlimited dribble and unadvised movement of all players as well, a game very similar to that presently played by the men. Naturally there is a certain amount of floundering in adjusting to the changes, but women are showing that they have the ability to play this game.

One of the biggest factors in the new game is the conditioning of the girls. The game is much more physically demanding. Everyone must be able to shoot, dribble, and rebound; no longer is the offensive player distinct from the defensive. Women are likely to rely on the fast break, a strategy hard to come by before with stationary defensive players. Physical size has become an even greater asset. A team can effectively use a taller player in the key/area offensively and to stoppage shots defensively. Some teams have built their entire game around the combination of fast breaks and inside shots by a tall player under the basket. The game is rougher with more contact. More people are moving at the same time, and they have further to go. Thus, the whole face of the game has changed.

Most girls comment that they like the change. Captain Mary Lou O'Neill comments, "It's really a more exciting game, so much faster, filled with the opportunity to think more and use your intelligence. There's a lot more self-discipline involved; we must work more as a team." In many ways the game is more fun. Former defensive

players are learning both the thrill and disappointment of shooting under pressure on a court. And former offensive players better appreciate the difficulties of stopping someone from shooting. It is a whole new world for many girls.

It will be some time before girls react by instinct to the new game. Every now and then someone takes off in the wrong direction or forgets to run to the other basket. At all, it still feels "funny" to some girls. Most realize that they never conceptualized the game as an entity. Now they must see the whole thing. Watching the men play, the girls participating in this new game have a much greater appreciation of the difficulties and skill involved. And the men remarked that they understand women's basketball for the first time ever. It seems that everyone is better pleased.

Cagerettes upset Notre Dame—record stands at 2-4

By Gloria Phillips

All we have to say is it's not whether you win or lose, it's how you play the game. Looks as if the women's basketball team has adopted this as their motto so far this season. Their record presently is 2-4 with six scheduled games left.

On January 31 the girls met a strong Bridgewater team and lost the game 27-37. Resulting in a period of soul-searching, the Bridgewater game pointed out the lack of real team playing. The feeling was that the girls could and should do better. A rally came on February 3 against Notre-Dame with a 45-34 upset. Captain Mary Lou O'Neill played one of her best games scoring 20 points for WMC.

The team traveled to Frostburg the following Saturday and took a beating of 22-43. Forshewing what was to come, the Frostburg defeat was sequelled on February 10 when Catonsville marched in and took the game 31-39. Again the girls seriously questioned their effort and realized that they could have conquered Catonsville, and yet did not. Finally WMC met Morgan on February 11. Although the women dropped the game 27-33, definite progress could be seen. A team effort was finally put in motion; each person truly gave their best.

Some of the problems the women have been confronting are involved in the switch-over to the new game. The "how" of this season is quite different from the "how"



Dejected Terrorettes discuss one of their recent Basketball defeats. Some of the girls feel that problems in adjusting to the new rules contribute to the present 2-4 record of the team. [photo by Anderson]

of last season. A new type of girl is needed, one with much more skill. The moves made by a player are either an asset or handicap, and those girls who can fake and move like the men do are at a great advantage. In the old game a strong team effort could win a game. Two or three people easily took care of the ball handling, and the weakness of the other players in this respect went unnoticed. Also, two stationary defensive players did not shooting at all. Now everyone must be able to skillfully handle the ball and shoot. As a team players can no longer completely compensate for the weaknesses of the others. This "new type" of girl has not yet been discovered on the WMC campus. The team is composed of six more games. On February 16 the girls met Hood away and entertain UMBC home on Friday. Winning these two games would give an even record. Having begun with a cliché we may as well end with one, namely, where there's a will there's a way. The will is present and the way is coming.

Stir-crazy males develop new indoor sports

By Dave Sampelle

Winter weather does strange things to WMC males. For one thing, it drives GOLD BUG editors totally insane, so that they coerce reporters to write trash articles like this one. Mainly, though, wind and snow force the male indoors: no longer can his massive torso baste in the sun, no longer is the Quad teaming with semi-nude, hairy breasts. Instead, all animal instincts are released in the dorms, adding many new recreations to an always crammed social calendar. Now, I'm not going to bore the hell out of you with a rehash of the mundane exertions all males encounter (i.e., bagging, flashing, getting smashed, shaking at Lee's with assorted concubines); rather, I'm going to bore hell out of you with an account of the exotic and erotic Dorm Sports at WMC.

Your poor overclassmen never will experience the calibre of activities invented when I was only 19. In those days of Saturday classes, men were men, etc. After a day of 12 hours' classes and study, 3 rumpled meals, and a brisk workout in the Gym or in McDaniel's Lounge, you were psyched for the serious stuff. An early favorite of the Dorms was "Hall Basketball"—a game requiring strength, agility, knowledge of physics (we never stopped being students back then), deceit, two players, and an I.Q. of under 15. The only gear needed was a large metal trash can, set at end of hall, and a "ball." At first, the rolls in the old dining hall made great balls—rubbery and tough, they had a great bounce (a great game in itself was smuggling 17 rolls out of the dining hall under your T-shirt as 25 waiters, 3 custodians, and Byron himself eyed them), but soon they lost their spring. As a substitute, we began "borrowing" tennis balls, paddle balls, golf balls, and from the gym; soon there were as many balls as there were "borrowed" T-shirts, socks, and jock straps.

Anyway, to bore you further, the game was one-on-one, no fouls. More sophisticated players could ricochet a shot off two walls and a doorknob, but the basic play was to stiff-arm or knee your enemy and "stuff" the ball. The game was usually pretty short, since, sooner or later, someone lost a tooth, broke a nose, or was castrated—or else some ass left the bathroom door open where the ball inevitably bounced.

For variety, another game developed. Sooner or later, every freshman went to the bathroom, and eventually we discovered that the metal knobs on the doors can be unscrewed. These are about an inch high, a pound in weight, hard as a first date, and make great hockey

pucks. To play dorm hockey, you simply took 2 players, one puck, one hall, closed all doors, and went to it. All players wore high-topped tennis shoes (try stopping a speedy iron pellet with your ankle), and kicked like hell. Some players tried to "drizzle" up the hall, out-fake the enemy, and shoot, but a well-placed elbow to the nose, or knee or elsewhere, ended such fanciness. This game was far too short-lived, since the late pricks on the floor below you sooner or later stole all the pucks. We tried week-old rolls cut in half, but the damned things shattered on contact.

Searching for a substitute sport has been a maniacal impulse ever since. No event has really caught on—until now—but several deserve mention.

One enterprising idiot found that barbell weights without the bar could be stood on end. Someone else then discovered that they could be spun like tops. This may mean nothing to the spinner, but the person in the room beneath gets pleased to beat hell—the sound comes thunder, cannon fire, wild beasts, and the Preachers drunk. We found that 10-pound weights only shook the room below, but the 20-pounds brought down plaster and mirrors. One sadist violated the sanctity of the game by rolling the weights down the stairs, but stopped soon after he found himself being rolled at 3 a.m.

In the work before finals, several people—notably Bel Air bumpkins and Eastern Shore chicken farmers—manifested their psychoses if strange ways. On occasion they would jump and try to touch their elbows to the light globes; other times, they stood at the tops of stairs and tried to jump to the bottom—forgetting the ceiling ledge in between; usually, though, they simply stood in the hall in their underwear, throwing golf balls, soccer balls, textbooks, and roommates against the far wall.

(Continued on page 12)

Towson State slips by WMC

By Al Shafer

Last Wednesday the Junior Varsity team came within two points of defeating Towson State. Although they were behind by eleven points at the half, the Terrorers came back, hitting 23 of 36 shots from the floor. With six seconds left in the game, the Terrorers stole the ball and scored to draw within one basket of overtime, and, as many thought, victory. Time out was called with two seconds remaining but Towson managed to control the ball for that period to slip by 75-73. However, the J.V. raised their record to 5-8 with two earlier victories over Frostburg 83-50 and Baltimore U. 78-61. High scorers for the Towson game were with 23 points, Wieso and Armstrong with 13 apiece, and Foster with 12.

After a game here this Saturday with UMBG, the team faces Allegany Community College at home on February 16, Mercesburg away on the 17th, and Johns Hopkins at home on the 21st.

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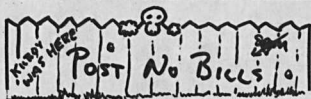
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LECTURE

February 18

Sidney Hook, "Academic Freedom and Academic Anarchy", 10:00 a.m. Decker Lecture Hall. Dr. Hook, firmly opposed to all varieties of totalitarianism, has expressed in his many writings the belief that democracy can become a living faith for America. In this age of social and scientific advance, he is one of the chief targets of philosophical and political attack in the press of Communist countries.

Andrea Diegel, "Women's Liberation," Decker Hall, 7:00 p.m.

CHAPEL

February 22

Rock Mass, sponsored by Newman Club, 7:15, Baker Memorial Chapel.

March 1

Rev. Albert B. Ciesie, Jr., Shrine of the Black Madonna, Detroit Michigan, 7:15. Mr. Ciesie is chairman of the Economic Development Corporation and Black Cooperative Services, Inc., which grew out of community efforts following the 1967 Detroit riots.

MUSIC

February 17

Richard Porter, Honors Recital in Piano, Levine Hall, 4:15.

February 20

The National Symphony, Howard Mitchell, conductor, 8:30 p.m., Alumni Hall.

FILM

February 19

"The Hippie Temptation," analysis of the Haight-Ashbury sub-culture. Soc film series. Decker Hall, 4:00 and 7:30 p.m.

February 22

"Some Won't Go", the way American youth looks at the draft. Sponsored by Religious Life Council. Decker, 8:30 p.m.

February 26

"Standing Room Only", study of the population problem and possibilities of solving it and "Autos, Autos Everywhere," an analysis of the impact of autos. Both films are from the 21st Century Series of CBS Nes. Soc film series. Decker Hall, 4 and 7 p.m.

SPORTS AT HOME

February 16

JV Basketball vs. Allegany Comm. College 7:00.

February 19

Basketball vs. Lebanon Valley, 8:30.

Wrestling vs. Lebanon Valley, 6:30

February 21

J.V. Basketball vs. Johns Hopkins, 6:30.

February 27-28

Basketball vs. Johns Hopkins, 8:30.

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Honor code questioned

(Continued from page 6)

really available is a return to the high school tactic of having proctors in the room for tests and the abolition of take home tests. Further measures would perhaps have to be taken, making Western Maryland College into a 13th, 14, 15, and 16th grade high school instead of a college.

Such a situation is what will be in the future unless something is done to make the Honor System workable. The idea of a return to the high school tactic of having proctors in the room for tests and the abolition of take home tests. Further measures would perhaps have to be taken, making Western Maryland College into a 13th, 14, 15, and 16th grade high school instead of a college.

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The problem has now been stated, now what can we do to improve the situation.

SGA plans

(Continued from page 7)

As an aftermath to the questionnaire which was distributed by the SGA on the Grille, a great deal of discussion was devoted to what could be done to improve the situation.

Jan Weldon, president of the freshman class, made some suggestions which he said the freshman class would support financially. These were to have the walls of the Grille be painted and decorated with contemporary design; Jan also indicated the possibility of getting a juke box which would work without having money put in.

Jeff Davis asked Jan to investigate getting new tables and chairs. He also mentioned the idea of getting flooring which doesn't show dirt as badly as that now in use. Jeff said that he thought that the administration would be willing to undertake the remodeling of the Grille if it was sure that this was what the student body wanted.

In relation to the vending machines in the Grille, Jeff stated that there are four alternatives. The first two of these is that perhaps the economics department could take the Grille over and econ majors could run all aspects of it and possibly receive college credit for it.

The second possibility is that a group of faculty members who have pooled some money would be willing to finance an off-campus kiosk-like establishment. This could be closed to the public, that is, only for the student body and run by students. There is also the possibility of profit-sharing in such a venture.

Danny Wiles volunteered to look into these last possibilities.

Dorm sports

continued from page 11

All sports were so physical: one, in particular, required exceptional guile and deception. Refrigerator looting was a frequent occurrence, and short of lock and key, there was no way to protect the sacred arsenal of Pabst, cokes, oranges, ice cream, cold cuts, left-over cake, and half-eaten pork chops. As means of retaliation, we resorted to sabotage. I'll not reveal trade secrets, but give one example. Ice cream was especially suitable for tampering. Anyone with a good nose could, rumy nose, or phlegm-filled chest could effectively booby-trap vanilla; for chocolate, ketchup and/or melted Ex-Lax worked wonders. As for strawberry—but, hell, you figure it out for yourself.

Currently, the cerebral evens seem to hold sway over our former animalistic tendencies. Card-playing is now the thing, and seems ready for a long reign. The games differ—Preachers, Gamma Betes, and Bachelors play either poker or pinocchio, while other groups favor hearts, old maid, and fish—but the participants and scenery do not. There is always one gross, obscene "dealer"—a Leon, or a Greg Virgil, or Rick Diggs, or Tom Pecora—two or three greasy, cheating "players"—Jones, Fox, Carroll, Sherman, Bennett, Patrick, Tuchie, Butterworth, etc. -- and an amorphous mass of rank, satirical kitzers. Amidst mountains of empty Schlitz or Boone's Farm, among thousands of pennies, buttons, and flip-tops, and under a cloud of cigar smoke, the tempers flare, the cards fly, the profanities re-echo. This card mania seems like it'll last; where else can you find all the ideals of college life fulfilled in one game?

Exist

(Continued from page 5)

taking the Black/White course as twofold, "First I thought it was a valuable program and there were interesting courses offered. Second, the Black/White course is unique idea to have whites go to the black world." Greg Barnes who is taking Figure Drawing commented, "You don't get a chance to work with models during the regular semester." Registered for the parapsychology course, Sandy Fargo said, "I'm taking this course because I've been doing research in the field since October, took the course in January term and plan to continue research until May. I think that sharing experiences is a good way to learn."

Two criticisms have been raised about the program. Sue Crow remarked, "If this is its pretty neat but I never really saw much printed about it, so I didn't really know about it. Another criticism was directed toward Westminster High School. Advertisements concerning the Exist program were not allowed to be distributed among the high schools students. It was hoped that they too might be involved.

Exist, however, appears to have a favorable start. Dr. Palmer sum's up the atmosphere of the program. "According to Marshall McLuhan, lectures are 'hot' (low involvement) and discussion are 'cool' (high involvement). For example, the January term was primarily 'cool'. The exist program is really 'cool'. As for the future Mike Rudman concluded, "It will be what we want to make it to be. It is up to us to make it work..."

Wrestlers continue winning streak

Following Western Maryland's victory over Old Dominion, the matmen prepared to face Loyola on the home mats. When the Greyhounds showed up with only four wrestlers, Coach Case decided to put the Terror Junior Varsity against the visitors. The J.V.'s gave up only six points as Jim Shartner and Jay Kintzing lost by decisions to experienced opponents, Kenney Myers and Doug Yust both won by decisions in their matches. The rest of the matches were won by forfeit by WMC. The highlight of the match came when Stuart Baum stepped on to the mats in his wrestling debut and was met by the deafening cheers of admiring fans.

Next the Terrors faced the enthusiastic wrestlers from Gallaudet. Their enthusiasm, however, was not enough to overcome the skill and experience of the WMC wrestlers. The final score was 42-0 as the Terrors captured six matches by falls. Jim Shartner, Coe Sherrard, Jay Leverson, Dick Shmertzler, Fred Kiemle and Leon Cronce all won by pins.

American University was the next team to fall before the powerful grapplers of WMC. The Terrors gave up only 3 points while collecting at total of 33. Falls in this match were gotten by Gary Scholl and Rick Shmertzler. Leon Cronce defeated the previously unbeaten American University heavyweight.

Western Maryland next played host to Washington and Lee University. The Terrors received their second shut out of the season as they won 42-0. Pins in this match were recorded by Jim Shartner, Gary Scholl, Jay Leverson, and Leon Cronce. Coming off of this win, the very next day the WMC grapplers won again by a shut out over visiting Hampden-Sydney. The final score in this match was 40-0, Jim Shartner, Ken Myers, Gary Scholl, and Jay Leverson all won by pins in this match.

In their latest outing the Terrors faced rival Johns Hopkins. The match was never even close as WMC beat Hopkins where they were the strongest. Gary Scholl and Leon Cronce turned in pins for Western Maryland which helped contribute to the 33-5 final score. After pining the Hopkins heavyweight "Hot Dog Stand" Cronce had to be controlled by his team mates. It seems that the "stand" wanted to attack the local Good Humor Man to satisfy his inflamed appetite.

The WCAO Good Guys will play the WMC Faculty in a benefit game for the SOS at 8 p.m. Tickets are fifty cents.

FROSTBURG VS. WMC

	F C	F T	T P
Decker	2	3-3	7
Atthey	3	1-1	7
Baylis	2	4-0	4
Hutchinson, R.	6	5-6	17
David	8	4-4	17
Heister	0	3-8	7
Hutchinson, B.	0	0-2	2
Smith	0	0-2	2
Schwartzler	1	0-1	2
Total:	WMC 37	30 67	
	FSC 22	24 46	

the gold bug

monday

march 2

1970



Shultz photo

TIME has tolled for the classroom in the bottom of Alumni Hall. Tradition sits at the desk. Change is at the lectern. Problems face the small college. In the spring of 1966, a suit against four Maryland church related, private colleges instituted by the Horace Mann League of America three years earlier, reached a final conclusion in the decision of the Maryland Court of Appeals. In this decision, Western Maryland College was one of the three colleges concluded to be too closely related to the church to receive outright state grants. This decision had a great impact then, and will continue to affect the future of this college. As the front page photo shows, small church related colleges face grim financial futures. The question we face now is whether a college such as this can continue to offer a good education without aid other than federal loans, or whether it is impossible to avoid changing our emphasis far enough away from the church to once again receive state aid as had Hood college at the time of the decision.

Facts and figures on the Gold Bug debt

A steadily growing debt which has plagued the Gold Bug two years caused the editor in chief, Michael Shultz, to go before a general meeting of the SGA Monday, February 23 to ask for a special grant of at least two-thousand five-hundred and twenty-two dollars.

The SGA decided that the representatives should return to their sections and poll their constituents to see if the request should be met. Some opposition to the request was voiced. Mike Weinblatt stated that if the money had to be taken out of the Spring Weekend then he was against it. Chris Spencer, treasurer of the SGA said that funds would have to be taken from some other program, but did not know exactly which. Several representatives were sympathetic to the pleas for money, but felt that since the

money comes partially from the Activities Fee fund the students should be consulted.

According to the editors the paper's debt stands at \$1,522 while the present assets stand at \$1,000. This thousand comes from the normal SGA allotment. This leaves a \$522 debt. Five more issues of the paper are planned for this year. The printing costs for these issues will be \$2115. This projects a debt of \$2637. This figure includes only the cost of printing and does not cover miscellaneous items such as photography, phone and office expenses which add approximately \$200 dollars to the cost.

Advertising revenue usually runs around \$200 to \$250. If the paper gets the \$2522 it requested it should be able

to sell advertising enough to cover the other expenses and increase its balance for the first semester next year.

According to the editors of the paper, if the SGA does not grant the requested increase this could be the last, is- of the Gold Bug for this year. Even if the SGA allots more than the standard \$1,000, but does not grant the full requested amount, the paper's financial crisis will not be cured, only postponed, the editors said.

The debt is the result of poor budgeting over the last two years, according to Shultz. He said that with the cost of printing expected to go up next year the situation can only get worse if it is not cured now.

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The future of the small private college:

An interview with Dr. Shook, Dean Mowbray and Mr. Uhrig

Goldbug - The cost of higher education is rising and this rise will probably continue; the steady increases in tuition here at Western Maryland are an example. Considering this rise, what is the future of the small liberal arts college that hopes to remain privately endowed?

Dr. Shook - From the standpoint of admissions, as the cost of higher education goes up unless private colleges can find adequate supplies, sources for donations, gifts, things of this type, it means that in the future the percentage of the total cost which is covered by the percentage will have to increase. It's been well known that students normally only pay a fraction of the cost to educate them, but in the future, unless something is done to change this present picture, it would look like the tuition charges will have to cover a greater portion of this total cost. Now from the standpoint of admissions, one solution to the problem would be to try to attract students from higher income families. I think Western Maryland could do this; I think we have attractive powers to draw students from higher income families if this is viewed as a desirable thing. I think we could still maintain relatively high standards if we did this, but on the other hand, it may very much change the type of student that we're bringing on the campus. Right now, I think we draw a type of student that seeks an education, is willing to hold jobs, is willing to borrow money, is willing to do many things to get that education. I think if you started drawing from strictly high income families, you may find a very different tone on the campus.

Goldbug - What percentage of our cost per student is covered by tuition now?

Dr. Shook - If I can refer to a statement made by Mr. Shaeffer concerning how the school is supported, he has down here that tuition charges cover 66.7%. Mr. Uhrig - I believe that Mr. Shaeffer's figures which Dr. Shook has just given, are accurate because it is this type of information that we use when we go to our alumni for annual giving. The main pitch being, the students even the full paying tuition student, is paying about two thirds of what it actually costs the college to educate him.

Goldbug - Does Western Maryland plan to remain a private institution?

Mr. Mowbray - To the best of my knowledge it does. Mr. Shook - Yes, no question about that.

Mr. Uhrig - In fact, I think you can support this in many ways. Western Maryland belongs to an association of independent colleges in the state. Not all the independent colleges are in this, but those who are approach business and industry for financial support on two or three sound, solid things. One of them is that it is much cheaper, in the long run, for the taxpayer to give money to private education because private education has to build the buildings, keep the facilities up, put the faculty in the buildings, etc. The state colleges build the building on tax money and the tax money continues to keep the faculty in it, paint it, pay for the bills and all. So this is just one of the many reasons, plus our heritage and our alumni, why we will stay private.

Goldbug - How is the college supported and to what degree by the following units--the Church, Alumni, Endowments, Tuition, State Funds, Federal Funds, and other. Dr. Shook - This is Mr. Shaeffer's report and he gave it to me, and I assume it's to be related to you.

Goldbug - Fine.

Dr. Shook - I can't believe he would have given me this not to relate to you, but you can check these figures out. The breakdown as he has it here is -- Church 2.4%, Alumni 3.3%, Endowments 6.5%.

Goldbug - What really is an endowment? I really don't understand that.

Mr. Uhrig - What you consider our general endowment is made up of funds which the college has acquired over the years. This is invested, primarily in a lump sum. The endowment of the college now is about, well with the market the way it is, I don't know, but the last I heard it was around three million, something like that, that's probably pretty close. These funds are invested by the finance committee of the board of trustees, a most active committee, whose chairman and assistant chairman keep a look at the portfolio all the time. This is Mr. Lloyd Fisher of Baker Watts who is the head of Baker Watts, a brokerage firm in Baltimore. And from this a certain percentage of income which is interest on those bonds, common stocks, there is a balance of this that is derived. Now that is one, that's the general endowment.

Mowbray - We don't spend any of that, by the way. We spend the interest sometimes but not the principal. **Uhrig** - The principal is the general endowment. The interest accruing every year, you see, is what is spent. Beyond this interest accruing annually from the general endowment, and understanding that there are gifts from alumni and friends of the college, almost annually, which are poured in, let's say, trickle in to the endowment

fund. You think of a school like Harvard, Yale, some of the women's colleges and I can't name them all, that's why I've got them giving USA, it will give you some good background. But we do have monies that are designated, that is the college has some philanthropy designated to the endowment fund. Not to the current operating, not to the plant fund, but to the endowment and I think this is an interesting aspect of it because people feel there is a permanency to this. You see the general endowment, the principal, can not be meddled with. And in turn, it will increase, now of course, depending upon the market. Sometimes you can have a higher endowment principal and less yield than say the year before when the market yield was a little better. But the other endowment I think, they would have to speak to endowed scholarships and things like that. Which I know very little about.

Mowbray - Mr. Shaeffer knows more clearly, but I think that to mention to him that when he says 66%, covered by tuition this is assuming the student is paying everything himself. Which not too many students in this campus are doing, by the way.

Mowbray - Mr. Shook would know no better than I, but you'll find that a sizable % of our students receive some sort of help, particularly in terms of either scholarships, work, job or something. Very few really pay the full ride. Which would reduce the figure significantly if the question was one designed "How much is the student actually giving himself to pay for his education."

Dr. Shook - Well, the tuition figure is listed here at 66.7%. Mr. Mowbray's just clarified that. Then from state funds, including scholarships only, the figure is listed as 12.3% that think that is a very significant figure by the way, it points out that we do have many state scholarships being used at Western Maryland, and we should not overlook the importance of state scholarship programs. By far, the largest source of these come from the state of Maryland, but we also have state scholarships coming from the state of New Jersey and also Pennsylvania. Well, the next category; Federal funds, Mr. Shaeffer does not have any percentage figure listed here, he just clarifies that this refers to loans, grants for student aid, and a few small research grants. And then under the category of "other", the figure is listed as 8.8%.

Goldbug - Will the school continue its relationship with the church?

Mowbray - I'd say yes, very definitely, the school will continue its relationship with the Church. And of course, the question depends on the relationship, I'd say the relationship has changed over the years.

Goldbug - Well, the Church has changed too, so. **Mowbray** - Yes. And again, I would emphasize that the Church and the school are related, there is no control by the Church on this institution. It's simply a heritage and background and a general relationship with the Church and we do receive some funds, as indicated earlier, from the Church. Now though the percentage is low, we've had a heck of a time operating this college **Goldbug** - That's a good point.

Goldbug - And I think there is a point that you might make here. American University, which is a Church related.

Mowbray - Church owned.

Uhrig - Not owned.

Mowbray - They are operated by the Church, unlike us. **Uhrig** - Well, I think maybe this is the point I want to make. Their funds come from the general conference, and the funds that come from the Methodist Church from our school are from the Baltimore conference. Do any come from the Peninsular Conference? **Mowbray** - No, its just from Baltimore.

Goldbug - OK, well we can move into our next question and that is how will this Church affiliation affect funds from Federal and State educational endowment programs. And we can answer the next question. Has any action been planned to alleviate the conditions which contributed to our losing the court case?

Uhrig - I believe that there were enough people at the board of trustees meeting, both trustees, and alumni visitors to the board of trustees, who incidentally are not trustees, they are invited by the trustees. They have a voice but no vote. But there were enough people there who know that the primary ordinances were changed. Now remember, there are...

Goldbug - I think we should explain primary ordinances. **Uhrig** - The primary ordinances refers to the charter of the college, its constitution, its the primary directives for what the college is and why it is and so on by its run by. Following the Horace Mann decision the primary ordinances were changed. I think it was wonderful thing. Remember, there were and still are, a third of the board Methodist ministers, and many Methodist laymen. Now, there was discussion in the meeting when they decided to amend the primary ordinances to remove this section which made it mandatory that one more than one third

of the members be Methodist. There was very little opposition to it. In fact, I remember Bishop Strauza getting up and being very strong for this idea and I think this is a logical conclusion--that if something like this which was put into a constitution a hundred years ago, is going to not be relative to today, why continue it?

Goldbug - Is there any limit to the number of faculty members that have to be Methodists?

Dean Mowbray - No, none what so ever.

Goldbug - Does the school have any obligations to the Methodist Church?

Uhrig - No. I don't think they have any obligations because the Church has never asked them to do anything. You might put it on the other side that the college might feel they have an obligation because of what laymen and the Church itself--the conference, has done economically for the college. But I don't think that the Methodist Church itself feels that the college has an obligation per se.

Goldbug - Obligation in the legal sense.

Mowbray - In the legal sense, I would agree, there is no obligation in the legal sense, I think that we have an obligation to anyone who is supporting the college, including the alumni and the church, to provide the best education and I think we owe that; again, it depends on what you mean by obligation.

Dr. Shook - I might also comment from the standpoint of college admissions. I believe that there are ties with the college; you naturally try to show some favoritism if its within reason. If you have children of graduates of the college and they're border line decisions you tend to give them the benefit of the doubt. If you had someone with very close ties with the college perhaps through the Methodist Church, in some way, this could conceivably influence an admissions committee. It would be much more difficult to do this year because we have a nine member admissions committee which is the largest committee I have ever heard of or admissions. So when you get more people involved in the decision making process, I think it takes more to influence nine people. But I would like to look upon this in this way, I would say, I think we have some obligation to the Methodist Church; I think we are fulfilling this obligation without being biased in any way. Every year, without making a count in advance, without having quota systems, we end up with roughly thirty-five or forty per cent of our students being methodists. And it is interesting that it comes out at about this level without us trying in any way to control it. So, the Methodist Church would have to look upon this as a great service that we are doing for Methodist young people. And yet we're doing it without being biased. This is the nice thing. We don't have to lower standards for Methodist young people to accept them. We're getting the same percentage strictly by acting on applications as they come in. First come first serve. There are some Methodist institutions not too many years ago that were down to about five per cent of their student population was Methodist. Now they had to figure out ways to actively recruit Methodist, so that they could justify their relationship. We have never had to do this and I'm glad to say that I think we're serving the Methodist Church, in a sense, without being biased in any way.

Mowbray - I think we have another possible obligation here. This is one that is difficult for me to answer, I think that Dr. Enzor is the one that has to answer this but, I think he would feel that we have an obligation to provide some sort of scholarship or bursary, and not necessarily aimed at Methodism. And I think that this would be something this kind of college would develop that you might not find at a state school, although you do find it at most state schools now. This might be part our heritage.

Goldbug - Many perspective students find that they are unable to pay for education at private institutions. This is a problem for school as well as student because it limits the field of choice for both. How is WMC approaching this problem?

Mowbray - I think Dr. Shook can cover one of the major parts, in terms of financial aid, but let me say this. Certainly we have a lot of financial aid. The President has felt very keenly on this, its to keep the cost down. And in spite of the rising costs we are still significantly lower than most college that we'd compare to.

Mowbray - This has been a difficult problem, by keeping our costs down it means we can't do some things that students would like us to do. But we have to choose. So, if we're going to do the things the students want us to do, it means we are going to have to increase costs, if we increase the cost we're going to price the very students who want it right out of this college. And we're going to take a student group they, with a family income of 25 or 30 or 40 thousand dollars a year. And that is really going to change the type of student on the

(Continued on page 3)

Interview continued — the future of the small private college

continued from page 2)

campus. And that's something I don't want to see, personally, and I think that's something most people do not want to see. But one thing we're trying to do, is, within reason, keep our costs down.

Uhrig — I believe that is very true and of course that is the reason that you need more income beyond tuition so that you can serve the student that the college started out to serve. The college very definitely had an objective in mind for ninety years and that was to provide good liberal arts education in a coeducational institution for children of lower middle class families and to me this is the kind of constituency, for the most part, that we've had. Then I think—Dr. Shook would have to get in to it here,—when the crush that we knew was coming, it had been anticipated, of the war babies of world war two came, we got very selective and I think that this is understandable because there are only so many rooms, there are only so many class room spaces, but my own feeling is, and perhaps I'm the only one on the Hill who feels this way, that in that selectivity, I'll say, we forgot our objective. And I believe that it is important to remember both. And not forget one or the other. Dr. Shook — I would say that the college is putting more of its own funds into scholarship aid every year. Some could perhaps argue that percentage wise we are not increasing these funds at a rapid enough pace, but I personally feel that we're doing a very good job in terms of the amount of money put in to scholarship funds. One reason that I think that we are meeting the needs of our students today is that we do have a great many state scholarships that are helping to support our students and then on top of that we also, for the first time in the past few years, have asked federal funds that can be used to help students. Back in 1958 was the start of this with the Federal Loan program. But we now have federal loans and federal scholarships. With these two types of federal funds we can now actually give complete aid to students who can not pay a penny. If we did not have the federal scholarships and federal loan funds it would be almost impossible to offer complete aid to students. So if anything, I'd say we are better able today to offer complete aid to the student who needs complete aid than we could have ten years ago when I first came back to this job. If something would happen to cut off these federal funds in the form of scholarships and loans this would very much hurt us in our efforts to draw people from the low income families. As long as we have those two sources, I think we can continue to draw a very nice percentage of students from that group. By and large, we still attract most of our students from the middle income families. It's true that their incomes today are higher than they were when I first became financial aid officer but this is understandable because all income levels have gone up. So I don't feel that we are drawing from a very different segment of our society; they have a higher income but I think that's inevitable. I do think in the future however, if we're going to try to put more of our money, now I'm talking about our college's money that we put in to scholarship programs, if we want to give more of that money to low income family students; if that's what we want, then we'll have to take some of the money away that we are giving to the middle income family students. And in order to do this, we may have to try to attract more people from high income families. This may be one of the solutions that we seek.

Goldbug — Let me make two points what he said, if I may. One—he was talking about the fact that to aid the lower group we may have to take some more away from the middle income group and I might state that this is not just a matter of taking five hundred dollars away from one and giving it to another because the lower income student usually needs tremendous aid. So it means that you have to take away from three or four other students to do it. And I think that this should be known. In other words, if you take one lower income student, we're cutting aid from say four middle income students who otherwise could not come here. So, the proportions are different. And the other point, not only are we giving more of our funds, each year, but we've been active in getting the people to know that students themselves would not have gotten. But which the admissions office, or financial aid office, in this case, had sought and gotten for the student. State funds didn't always just come to them. This is particularly true in the case of senators. We've been very active, I think, in helping students get the senators.

Goldbug — Let's go to another question; what sort of student is Western Maryland College looking for?

Dr. Shook — Well I might just refer to a statement which is entitled Admissions Policies and Procedures, in Feb. 1966 the admissions committee at Western Maryland issued a written statement which summarized the main points of admission policy and procedures. From which I quote, "The purpose of this committee is to provide the best possible undergraduate student body to Western Maryland College." In as much as the purpose of the college is to give superior preparation to potential leaders, is defined as most able to academic

work. In addition, the committee must give some attention to the qualities of character, personality and ability which promise effectiveness in the activities of life. The committee recognizes, however, certain obligations to special groups; some of these are, wives and children of faculty, children of alumni, particularly of those who have been active supporters of the college, foreign students, Negro students, at least until there is some equalization of educational opportunity, applicants from certain academic areas of low numerical strength. It should be understood, even among these students, however, that the committee must feel satisfied that the student has a good chance of being academically successful. At the same time, the committee recognizes the well-being of the student body and the reputation of the college will both be improved by the attraction of good students from other geographical and religious backgrounds. Considerable effort, therefore, is expended to draw such students to the college. The reasoning is akin, from one point of view, to the search for good foreign and Negro students, and I'll stop there. As to specific academic qualifications, it is true that for example, the entering class of 1970 looked like the students, about 85% entering in 1970 will rank in the top 15% of the high school class and our median college board scores this year should go to a point of about 595. Therefore, if you have a student who is in the second fifth of a class, with college boards let's say in the four hundred range, you would have to say that the student at best is a borderline case compared to the other students in the profile. But even this student could gain admission if this student is believed to attend a very competitive high school, if this student is believed to have more potential than a single test score could indicate. So we're very willing to make exceptions, but we do have a general concept of what academic qualifications a student should have.

Goldbug — This is a year by year profile?

Shook — Yes, we have a new profile every year. And I might mention that during the two years of the expansion, we brought in unusually large classes, and any time you increase your entering class by one hundred students, you do not get the hundred students at the top of your profile, you get them at the bottom of your profile. So your median college board scores will naturally drop, your median rank in class will naturally drop. This coming year we are cutting back the entering class by more than one hundred students, so it will look like on paper a far superior class, but this is misleading. It's only because we have cut off the bottom quarter of last year's entering class.

Mowbray — And I can add to that. Although on paper, I guess, last year's freshman class looked weaker in terms of college boards, they had the highest grade point average of any freshman class in five years.

Goldbug — Last year's freshman class?

Mowbray — The present freshman class at the end of last semester.

Goldbug — How about last year's freshman class?

Mowbray — Uh, they do not. But this freshman class that theoretically should not be doing that well is doing better than any freshman class in five years. At this point.

Goldbug — How does Western Maryland's financial aid to students work? How is it distributed? Department, black students, underprivileged, athletes, etc.?

Dr. Shook — Students seeking financial aid are instructed to first apply for admission, show that they are acceptable to the admissions committee, and then at that point we're very willing to consider the application for financial assistance. At Western Maryland we have a committee consisting of five or six people, the majority of these are faculty members. We meet in March and April. The March meeting is completely devoted to the consideration of applications from incoming new students, and in April we consider applications for assistance from students already in college. The money being vacated in forms of scholarships loans and so forth, by students who are naturally re-awarded because the student will not be returning. The money held by freshmen, sophomores and juniors would normally continue on into continue on into the next year provided a student is making satisfactory progress toward graduation. The financial aid committee had many many more applications than they could possibly agree to offer aid so therefore one of the first procedures would be to eliminate the students who do not need assistance and there are some people who apply because they feel their academic record is very good and they deserve aid even though the need may not be present. We eliminate those people right away. The second group that would be eliminated right away would be people who perhaps are in the lower end academic cases; people we feel that we could not justify investing large financial aid grants. The remaining students would be academically qualified for aid and also showing some financial need. It is then the job of this committee to decide which of these students can be helped and what would be the breakdown in terms of what portion of this aid would be in scholarship, what portion in federal loan, what portion of their grant cov-

ered by a job. If it looks like the student has very good possibility of outside aid such as a state scholarship, we take this in to consideration as well. We are not able to help everybody that applies for aid, but I would say that probably thirty five to forty five per cent of the students attending Western Maryland get some type of aid from the college. If you include aid from both outside the college and inside the college, the percentage would probably go to 55 or 65% of our student body. The question also asks whether we break down aid by departments; so much aid going to different academic areas — we do not attempt to do this. We try to aid those that are most worthy based on need and academic ability, however, it would be true that if a student is seeking admission to a program that needs more students we would tend to favor helping that student rather than help a student that's seeking to get into an overcrowded department, one that has far more students than they could possibly accommodate. So this old idea of supply and demand would naturally have a bearing. I think the committee would also be influenced by any special talents that a student might have, whether that talent be a vocal or instrumental music talent, whether it be an athletic talent, whether it be a leadership quality of some type recognized by student government offices let's say in the high school, and so forth. You can not take all of these things in to account, but what I'm saying is that when you deal with a six member committee it's very possible that somebody on this committee will be impressed that a young man was president of the student government in high school. Or another person would be impressed that this girl has a very fine soprano solo voice and so forth. So certainly outside talents could have a bearing on the type of decision made.

Uhrig — If you give a student aid for athletics, not an athletic scholarship as such, and he gets injured, according to the NCAA, you still have to continue the aid don't you?

Mowbray — Well, this has changed. Essentially, this still true but there were some changes in it. What most schools do now is to give awards for one year only, so that if you are no longer performing in the field you no longer get aid. This one thing we have been very careful about. First of all, there is no such thing as an athletic scholarship at this institution. There is money for athletes, the same as for any other students. But they must meet the same criteria as everyone in terms of need and in terms of academic ability.

Shook — And I might mention when a student, let's take a student who is a good athlete, to illustrate this, if that student submits a financial aid from the athletic department always comes to the financial aid office to ask us what would be the need. They do not take it upon themselves to say, "Well we think this student should get this." They always come to us seeking our advice. The coaches realize, that if they talk to a boy about financial aid they do not have the authority on the spot to give the aid. All of these matters have to come back through one to the financial aid committee. So we do have, I think, a very close check on this, and I think our coaches do a wonderful job contacting boys and working with them.

Goldbug — Let me ask a question here, and this may be a little bit of a curve. When alumni make contributions, can they designate their money to go to specific departments or areas?

Uhrig — Oh, absolutely. In fact, you might be interested to know that the first designated gift for a swimming pool came from Dr. Clower. His annual alumni fund contribution was designated "swimming pool."

Goldbug — Can I write you a five dollar check for a new theater?

Mowbray — Yes, but it may sit for a while.

Goldbug — At the present time Western Maryland has a good faculty with many outstanding teachers. On a scale rating teachers salaries from A to D, WMC ranks C. How will this affect faculty composition in the future?

Mowbray — First of all, I'm not sure that you're correct. It's been changed. In fact, it's no longer on this scale, I might add. The AAUP changed its scale last year. We are now on a scale which is a numerical scale and it has a wider range and we were not ranked C on the different positions. I think the total ranking may have been C, but we rank A on our instructors rank, believe, and you'd have to check me on this. We were B in all other fields except full professor, C only in full professor.

Goldbug — Well, we don't have many of those, though.

Mowbray — No.

Uhrig — A lot of Ph.Ds but not many full professors.

Mowbray — Right. And there's a lot of reasoning behind this. The scale has changed in recent years so that the people coming in are getting the benefits of the new increases. And the professors are getting raises, but not fast enough to keep them up to "A's." My understanding was that this year we would try, under the old scale, to see to it that all of our professors at least, all of our faculty I should say, were in the B scale. But the scale

(Continued on page 4)

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The future of the small private college

(continued from page 3)

has changed completely now anyway. I think you'll find that we compete pretty favorably with most of the schools similar to us. Now we obviously don't compete with Harvard.

Goldbug - On the other hand, our professors aren't obligated to publish.

Mowbray - Right, ours teach. And its better. I think, but that's a matter of personal opinion.

Goldbug - Western Maryland is obviously a college that is moving through good channels to solve some of the problems that are facing the small liberal arts college. However, there are problems and there are areas of improvement and we'd like each of you gentlemen to react in terms of your area and personally to this question. What area is the one that you feel needs improving most at Western Maryland College?

Uhrig - There are many areas of alumni activities relating to the college that need improvement, so I want to make that as a base but, if I were to say what I would like to see the greatest emphasis on, with the greatest benefit to the college, undergraduates and the alumni, it would be something that we are trying to put more time into and that is a greater development of closer ties to that students talk to management relationships toward the development of undergraduate relationships toward Alumnhood. Students understanding that they will be alumni someday and what the responsibility of an alumnus is and the alumni recognizing that students are students and not alumni.

Mr. Mowbray - Recognizing the need for improvement in some physical facilities and for an improvement of some services of the college.

Goldbug - Could you be more specific?

Mowbray - Such as residence hall regulations in general, such as drinking regulations, pretty much all social regulations, I might say, I think there should be revised periodically, changed where the college feels it's necessary. When I say the college I refer now to students, faculty, and administration, jointly when they feel it's the best interest. At the same time I really feel, and I've really gotten under a number of organizations on campus; that if you want to move in this direction, the direction of getting rid of In Loco Parents, more responsibility on the part of the student, then the student's going to have to start accepting it and that's a two-way street.

Goldbug - We certainly agree to that.



Newman Club sponsors women's liberation speaker

Mrs. Andrea Diegel spoke on Wednesday, February 18 about the subject of women's liberation.

The majority of women, Mrs. Diegel said, have to fight against the opinion of men, various social pressures, and often against their opinion of their own sex. Mrs. Diegel who works with the Lutheran ministry at Towson State College is active in the Baltimore chapter of Women's Liberation Movement.

To be clearly understood, the lecturer defined the terms "liberation" and "equality." Mrs. Diegel said "equality" includes those rights granted under civil law, such as the right to vote, whereas, "liberation" is freedom from social pressures. As a result of these social pressures, the speaker stated, women are usually afraid to try and afraid to succeed. Unfortunately, Mrs. Diegel said, women often believe themselves to be incapable of so-called "men's work." She cited the fact that women get 77¢ to the man's dollar. Many women accept this unfair situation without complaint, said Mrs. Diegel, and she asked, How women expect to be liberated with such a submissive attitude?

To illustrate what she was saying, Mrs. Diegel gave several test situations in which women were practically called upon to judge themselves. In one case, a group of women were asked if they thought a woman could be at the head of her class in medical school. Nearly all of them responded no.

However, the speaker emphasized, members of both sexes do often believe that women cannot obtain their rights and still expect to keep their privileges. Mrs. Diegel said the desirable situation was one in which women had a choice: "They (women) must be liberated from a position where they do not have a choice." Consequently, men sometimes go to the extreme in their overzealousness, the lecturer commented, adding that she was often irritated by a man's too-nice attitude.

In closing, the speaker suggested methods to obtain liberation for women. She said the methods a woman uses in realizing her liberation depend on her particular life-style, whether it be radical, moderate, or conservative. Mrs. Diegel presented four possible solutions or plans of action for women's liberation. First, she said there should be more frank discussion of the problem so that it may be brought out into the open. Next, she continued,

Mowbray - And I'm not sure that the two-way street is being followed.

Dr. Shook - Only two thoughts come to my mind, areas that need great improvement. In one, I think that the improvement is already underway, and that is the area of communication. By communication, I mean this in the broadest sense of everybody working together to accomplish goals. We have to agree on what the goals should be and then certainly everyone should work to achieve towards these goals. I think the formation of the planning committee to look in to the future and put down a time table when we should try to reach certain goals - this is absolutely essential and something that perhaps has been a bit lacking in the past. I think along the same line of communication, we can show great strides forward by the ways students have been involved in decision making during the past year. In my own area of the admissions committee, during the past year, I couldn't be more and more delighted. We've had two students on the Admissions Committee during the past year, Pete Thompson and Lynn Coleman, and you just can't beat two people like that on an admissions committee. And I hope that students talk to management get reasons behind and cause I know what they've meant to our committee and I think that they were willing to say that they've gotten a great deal out of it. So I think that this kind of coordinated effort is extremely important so that we can all feel that we're working together. I'd like to see some of these sharp divisions broken down, such as the division between administration and faculty. I think it's a bunch of malarky to distinguish these two groups; we're all working toward the same thing. The second area that is not talked about very much but I think it's something we have to do a lot more in is in terms of our obligations in serving the community. A college exists here not only to serve the students and to maintain a contact with our graduates and so forth. We also have a local community. There have been efforts in the past, occasionally to have special programs, educational programs and so forth to encourage people to come and get involved. I am afraid that our past efforts were not particularly successful and perhaps this encouraged the college to drop some of the programs. I think one area we can look at as a shining light would be the sociology department which is using students to go out and survey the community, how its land is used, and this is of tremendous benefit to the community; it's just that we ought to be doing so much more. I think.

Goldbug - Well, it's been a most edifying afternoon. Thank you gentlemen very much.

there should be a drive for equality and equal job opportunities for women. She added third that with more women getting better jobs, a need will arise for inexpensive but good day-care centers. Finally, she suggested that with the woman expanding her role beyond her family, the "man of the house" should feel a new and more complete responsibility for his family, for he will have to function as more than just the breadwinner.

Coffee house to open

The coffee house should open on March the 6th, according to Danny Wiles, chairman of the S.G.A. coffee house committee.

Decorations for the coffee house will be as imaginative as the clientele, as the people who patronize it will have the opportunity to do the decorating. Three of the walls will be painted flat black. Fluorescent paints will be supplied and anyone in the coffee house will be able to paint a drawing on the long wall without any windows. The wall which is the partition between the coffee house and the lounge will be a "quote wall." Anyone who wishes may paint his favorite quote there. The wall with the windows will probably have posters on it.

At present, lighting plans include 3 four feet ultraviolet lights, colored lights in the ceiling, and candles on all the tables.

The coffee house will be open on Friday, Saturday and maybe Sunday nights from about 7 p.m. to after 1 a.m. The hours depend on a committee to be set up by Wiles and on the availability of someone willing to manage the house.

Under normal conditions there will be no admission charge to the coffee house. Where there is a performer from off campus, however, admission charge will be levied which will be designed to pay the expenses of the performer's transportation expenses. Any on campus individual or group may perform.

Wiles is now planning to send a letter to campus organizations in an effort to find a group interested in supplying refreshments to the coffee house for a profit. The group offering the best deal will get the concession.

Letters to the editor



Courtesy Margaret Stone
©Medical Economics

the gold bug

The financial problems facing the Gold Bug are not the primary ones. The real problem lies deeper. It is one of control and priorities and it concerns the whole student body.

The paper should be the voice of the students. It should be autonomous, with no threat of financial or editorial control. At present this is not the case. Traditionally the paper has gotten funds from the school, without which it could not publish. The problem is this creates a false sense of security and a false sense of freedom. The paper is technically published by the President of the college and he has the power to dismiss editors and staff, according to Dean Mowbray. He also has the power to censor the type of advertising that the paper runs. Although the school has not editorially censored the paper, it has the power to do so. The threat is the real control and it is more insidious than an open policy.

The Gold Bug, more than any other publication, is the student's voice.

The only way the students can have full control of the paper is if they control the funds and become the publishers. This means an adjustment of priorities. At present the paper is operating on a hair-line budget. Money that could be spent on the paper is wasted on forty-five minutes of music from a top band.

If the general feeling on the campus is "Who cares about the Gold Bug, anyway," the answer is that the paper will die. The point is that with a little bit of careful spending and planning there is enough money in the SGA to finance a strong student paper. But this means that we have to choose what we will support.

The ideal situation would be a paper completely supported by the students with money coming directly from the students. At a cost of four dollars per year from each enrolled student the paper could operate on a safe budget. This is half the cost of the Aloha. The paper publishes fifteen times more than the yearbook and it operates on one half the budget. The paper is more than a melancholy memento of college days.

The ideal and the real are sadly separate. At this moment the paper is in danger of having to sell its typewriters to cover its debt. We have asked the SGA for a special grant of \$2522. This request is being referred to the students. We hope that you will support the request. We hope that you will continue to support the paper.

M.L.S.

We need interested, hard working people to help out on the advertising staff. The job requires time, perseverance, and immunity to ulcers and an eye for design. We need you. Contact Mike Shultz or drop by the office any Friday afternoon at 3 p.m.

Dear Mr. Editor:

The so-called "strike" on February 19 was an ill-conceived misbegotten affair that can only be regarded as a failure. Any attempt to represent this action as anything successful can only be grandiose dreaming or complete disregard for the truth. The Great Cafeteria Strike was organized at a meeting called at 8:00 on the 18th. This meeting was publicized only with announcements at dinner that night—the night of the WCAO B-ball game. Naturally this resulted in a large turn-out with a representative cross-section of the student body. The planners of the strike appeared at the game and posted signs proclaiming, in 108 pt. Cecil B. DeMille Bold, that a strike would take place. The only reasons given for the strike on these productions were bad chicken loaf and the vague assertion that the strike would improve the cafeteria situation. When the game ended the organizers of the strike did some promotion on the grass roots level. I was grabbed by three different members of this self-proclaimed vanguard of the proletariat and told to "eat breakfast, get your lunch and dump it." It dawned on me that everyone going to breakfast would create a load that the dining hall could handle and everything would get screwed up. Not a bad tactic. As for a deeper explanation of the proposed strike, the organizers I was able to buttonhole would either repeat the Go-Eat and Dump slogan or give me more vague promises of impending progress. "You want a better cafeteria don't you?"

As for support, I was assured on two different occasions that the strike had the support of Dean Mowbray. The next morning I asked the Dean if this were so. The Dean, apparently used to being mis-represented, said that he had been working himself to change the cafeteria and that he had promised no disciplinary action against strikers participating in a peaceful, nondestructive strike. He added that he planned to eat lunch. The "strike" itself was an enjoyable affair. The vast majority of students ate their lunch and watched the antics of the strikers. Please went out over the intercom for student solidarity. Poll-takers stood jammed in the entrance where one had to squeeze past them. They asked each person if they liked the food and if they liked the service. These struck me as insane questions since it is a universal student pastime to bitch about the food. Treasurers for boycotted chicken loaf were placed at the exits of the serving lines where people could trip over them. The climax of the mealtime came when Mac ate a plateful of discarded chicken loaf and said it was good. Lunch ended and the strike was over.

I do not wish to be unfair to the strikers. In spite of my light treatment of their failure, it must be pointed out that most of the strikers sincerely thought that their actions would improve the cafeteria situation. They had the best of intentions, but it has been said that the road to hell is paved with good intentions. This half-assed effort came off as a strike against demon chicken loaf. This immediately alienated all those who find chicken loaf inoffensive.

by Tim Smith

For the last four and a half months, the American system of justice has been on trial in the Federal Court in Chicago. Both the judge and the defendants in the famed conspiracy trial have competed in making the proceedings into the greatest farce outside of fiction. Justice is thus threatened by both the Establishmentarian and the Revolutionary. Judge Julius Hoffman allowed the trial past the point when any sane man would have declared a mistrial; he showed blatant bias toward the prosecution. He has handed out ridiculous sentences. If the Seven (formerly Eight) had played their cards right, they could have easily won an appeal.

They, however, decided to make a circus of the whole thing, demonstrating their contempt for the whole American way of life. They have attempted to make a mockery of the American system of justice by behaving outrageously in court, disrupting the trial, shouting obscenities, etc.

The real issue of the trial has become somewhat obscured by the unruly nature with which it has proceeded. The defendants, David Dellinger, Abbie Hoffman, Jerry Rubin, Rennie Davis, Tom Hayden, John Froines, and Lee Weiner (and formerly Bobby Seale) are accused of conspiring to cross state lines in order to foment violence during the Democratic convention in Chicago. In my opinion, this is an extremely important issue.

In effect, this law would convict a person for his thoughts. The legislators will pass such laws and it is one of the functions of the court system to test the constitutionality of them. By making a circus of the first case in which this law has been tested, the Chicago Seven are doing the entire nation a grave disservice.

Of course, if you, like the Seven, reject America's entire legal and judicial system, you are probably not too concerned about their attacks on it.

Admittedly, they are being tried under a bad law, and there are a number of bad laws on the books. Still, no matter how many faults our system has it is largely a good

Personally, I like chicken loaf. Besides poor timing and the wrong approach, the attitude of the organizers of this strike turned students off. Some of these people were more interested in playing at revolution than achieving results. They put revolutionary-type slogans on posters, struck dramatic poses and used revolutionary vocabulary over loud speaker systems. Tremendously impressed with their own importance they aped the actions of college revolutionary heroes. But this imitation did not breed success. It betrayed the good intentions of the majority of the strikers.

Students at WMC have a deep interest in cafeteria problems. The lack of support of this strike was not apathy. Nobody likes things the way they are now. Barney Rice runs his own show and apparently takes orders from no one. The appearance of appeasement sandwiches proves that the man is afraid of student coercion. Chicken loaf and the same kind of meat twice in one day is a minor complaint, and wasting food is a drastic act, and in Wednesday's case an irresponsible act. We pay our money so we shouldn't have to put up with a hassle for more meat. Better planning of meals and more variety are obviously needed. An optional meal ticket system is necessary for the students to get the most for their money. A potent weapon to achieve an improvement in WMC meal-times has been irresponsibly used and could be less convincing in the future when needed for something important.

Greg Barnes

To Whom it may concern:

This is a clean, safe town.
No one can just come round
With ribbons and bright thread
Or new books to be read.
This is an established place.
We have accepted patterns in lace,
And ban titheaters vendors of new
forms and whirls,
And ban titheaters vendors of new
forms and whirls,
And things that turn the heads of girls...

E. McCarthy
Someday we'll change, Zine,
Je l'espere.

Hopefully,
Kandy

To the Editor:

We are writing to you concerning a matter of extreme importance. We believe that an education, in order to be an effective and relevant experience, has to introduce the student to all aspects of life. We must involve ourselves in the reality of education. It is our moral responsibility to become involved in the pressing problems of today.

(continued on page 7)

Chicago seven put American Justice on trial

one--probably the best the world has ever seen. While it needs reform, I see little likelihood that the Chicago Seven will come up with anything better. I doubt that they could come up with a workable system, and I doubt that I would want to live under such a system if they could.

Already, their methods of behaving in court are being copied. The opening sessions of the trial of 21 Black Panthers in New York state, for murder, included the same tri-figths, harangues, obscenities, dramatics that prevailed in Chicago. The Black Panthers, like the Chicago Seven feel that they are being persecuted by the majority. To a certain degree they are probably correct in this assumption. The Panthers, like the Seven, want to overthrow this country; they are thus contemptuous of all its institutions.

Reform is needed, perhaps drastic reform. We do not need a revolution. In the first place a revolution could not succeed. The situation is not basically ready for violent overthrow of the established order. Any real attempt at insurrection is going to be violently suppressed. When it is over, order will be kept through brutal repression. Can any sane person really want that?

You cannot obtain liberty for any group, for Blacks or draft age males by destroying the very institutions that protect that liberty. True freedom, as well as true democracy depends on stability, on orderly change. While in many cases people have nothing to lose by revolution, in our case we have nothing to gain. Twentieth Century America is not Eighteenth Century France, or Nineteenth Century Russia. We already have a system that has a great deal of benefits, that works reasonably well, and could not easily be replaced. Are we going to give it up for a mess of rhetoric and chaos in play silly games? "All power to the people" may be a fine goal, it will not be accomplished by filling the streets with the people's blood. It will not be accomplished by making a mockery of the American judicial system.

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Review

Rowe Hill on *easy rider*



Darkness at the break of noon
Shadows even the silver spoon
The handmade blade the child's balloon,
Eclipses both the sun and moon.
To understand you know too soon
There is no sense in trying.

Pointed threats they bluff with scorn.
Suicide remarks are torn
From the foolsgold mouthpiece the hollow horn
Plays wasted words prove
That he not busy being born is busy dying.

Temptation's page flies out the door
You follow find yourself at war
Watch waterfalls of pity roar.
You feel to mourn but unlike before
You discover that you'll just be one more
person crying.

So don't you fear when you hear
A foreign sound to your ear
It's all right ma, I'm only sighing.

A question in your nerves is lit,
Yet you know there is no answer fit
To satisfy and assure you not to quit
To keep it in your mind and not forget
That it is not he or she or it
That you belong to.

But though the masters make the rules
For the wisemen and the fools.
I've got nothing ma, to live up to.

For them that must obey authority
That they do not respect in any degree
Who despise their jobs, their destiny
Speak jealousy of those who are free
Do what they do just to be nothing more
Than something they invest in.
--"It's All Right, Ma. (I'm only Bleeding)"
Bob Dylan



All he wanted was to be free
And that's the way it turned out to be
Flow river flow
Let your waters wash down
Take me from this road
To some other town.
Ballad of Easy Rider

For about the past six years now, the BYRDS have been among the most influential music groups of their time. At most single-handedly they stemmed the British invasion that has caught American music in a gigantic slump. The Byrds originated Folk-rock, later acid-rock and now the "new country". And for all this they faded into a place of relative obscurity, still making music and releasing albums that influenced other great musicians while they themselves sat in the shadows. At last the movie "Easy Rider" has brought the Byrds back into public attention and McGuinn and his group have scored with their album *Ballad of Easy Rider*.

I know where the movie "Easy Rider" ends, but I really have no idea how it starts. Why did these two men decide to go for the easy money--that fast fifty thousand and then retire? Director Dennis Hopper says it was a very American thing to do. And I guess it was. The whole film seemed to point out the very dangerous climate of American today. Here we have a country of supposed plenty and yet the people in it have all been victimized by it at the same time. Peter Fonda tells the poor dirt farmer that he should be proud that he can live off the land. He tells Hopper that the people on the commune were going to make it--even as he watches them trying to plant crops on the sandy soil that can hardly grow sage brush. He knew damn well they ate dead horses the year before, and he knew damn well they would eat dead horses the next winter, too. Here they were with \$50,000 in their gas tanks, and they did nothing to help, except get a little self-righteous and give a couple of girls a ride to the other side of the canyon.

In the scene where the commune leader gives Fonda the acid, telling him to take it at the right place at the right time, Fonda says, "Yeah, I'm hip about time." Well he wasn't, for like most Americans he was in too much of a hurry--in a hurry to get to Mardi Gras, in a hurry to get to Florida, in a hurry to get to the promised land. No wonder they bum-tripped. What else can happen in a city, in a cemetery, with a couple of prostitutes. They were in the wrong place at the wrong time. But Fonda knew this. He didn't say more than fifty words the entire time. He was always thinking--right from the start thinking that "We blew it," and yet he allowed himself to be sucked right along, a helpless victim like everyone else. It seems like they and everyone else were in a hurry to start living instead of living in the present--instead of getting into what was already there. So they just hauled ass and got killed by a couple of duck hunters who didn't know any better. The film wasn't saying "we're right and you're wrong" because how can anybody be right when everybody is wrong.

Two significant things in the film were Jack Nicholson talking about his mom and dad and Fonda's trip scene where he cries "I hate you mother". Nicholson was powerless to escape his parents--symbols of what is wrong. He was unable to evolve into something new and so turned to alcoholism to escape. He just didn't know what went wrong with the country. Fonda knew and so proclaimed his hatred for his mother. It is fine to love your parents for trying to bring you up the best they knew how, but it is wrong to continue to live their lives. The only way anyone can evolve is to lead his own life. Most people admit that we live in an existential world, and yet few people have the courage or the strength to lead existential lives--to try anyway even though it won't do any good. Fonda saw that in the whole house, when he read the plaque about death leaving only a man's reputation which will judge him--right or wrong. He flashes to the fire--sees his own destruction--and knows he will be judged wrong. They blew it because they never tried and instead allowed their lives to be controlled and directed by external forces. Fonda had the sense to see what he did wrong, but lacked the courage to do anything about it. "Easy Rider" presented a sad, but basically accurate picture of what America is today. But it didn't have any answers, for the answer lies in the understanding how the movie began. All I know is how it ended.

R.J. Raccoon's Country Music Hour notorious byrds

The title song with its flowing river-like melody is backed up with that closely woven Byrd instrumentation created by overlapping guitar leads. But it is some of the other tunes on the album that are particularly interesting. "Jesus is Just Alright" comes pounding out in minor chords like a heavy church organ that shakes the spirit like the blackest Negro spiritual. Religious music is something the Byrds have been into for several years now, beginning with "The Christian Life" back on their Sweetheart of the Rodeo Album. And it isn't Bullshit, either. The Byrds have forever left the psychedelic world of acid-rock for a simple, uncluttered life in the wilderness, particularly the Southwest. In this vein are "Deportee (Plowreack at Los Gatos)" and old Woody Guthrie's Dustown! Ballad, and "Tulsa County Blue." The latter reflects the Byrd belief in the healing power of the west.

My nights have been lonely

Since I've been in Tulsa County

And I really don't know what I'm gonna do

(continued on page 7)

byrds

(Continued from page 6)

Just might take a trip somewhere

Along the southern border

"Cause I know I gotta get away from you,

"Tulsa County Blue" features an excellent guitar lead by finger-style guitarist Clarence White. While is not one of the original Byrds (McGuinn is the only one left) but it is his talent that has contributed most to their new country style. "Tulsa County Blue" is the best song on the album. As in the past, the Byrds still show their appreciation of Bob Dylan, this time with "H's All Over Now, Baby Blue". Their interpretation of the song leaves the listener with a feeling of complete emptiness, as if it were aimed right at you. They've always had a feel for Dylan, and this time is no exception.

In marked contrast with their country style is "Jack Tar, the Sailor", an old English sea chant. The guitars seem to drone like the humming of sailors as they pull on the heavy ropes of old sailing ships. Interestingly enough, the tune is the same one used for "Space Odyssey" a sea

chant about the movie that appeared on Notorious Byrd Brothers. I guess that sort of reflects how far the Byrds have come in the past three years.

Michael F. Lehmott (only the world's number one Byrds fan) would never forgive me if I failed to mention the Byrds grin. It seems that no album ever gets out without some of McGuinn's subtle humor. (Any group that does "So You Want to be a Rock and Roll Star" has to be loaded with cynics). In this case, "Armstrong, Aldrin and Collins" is pure McGuinn. He takes a momentous technological achievement and reduces it to completely simplistic terms.

Armstrong Aldrin and Collins
Were launched away in space
Millions of hearts were lifted
Proud of the human race.
Space control at Houston
Radioed Commands

The team below, that gave the go
They had God's helping hand.
Dammit, McGuinn, Jesus IS just alright!

This Byrds album is worth having even for no other reason than that you walked out of the theater before you had a chance to hear Ballad of Easy Rider.

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Grade point averages-WMC students

by Chuck Spicknell

The following chart indicates the grade point averages of different campus groups for the second semester of the 1968-69 school year and first semester of the 1969-70 school year, with an indicator showing whether each group's average went up or down from the earlier period to the later.

Group	GPA second semester 1968-69	GPA first semester 1969-70	Difference
Senior Women	1.88	1.83	-.05
Sigma Sigma Tau	1.84	1.79	-.05
Non-Sorority Women	1.84	1.79	-.05
Delta Sigma Kappa	1.79	1.72	-.07
All Seniors	1.76	1.72	-.04
Junior Women	1.74	1.73	-.01
Sorority Women	1.71	1.65	-.06
Sophomore Women	1.71	1.55	-.16
All Women	1.70	1.65	-.05
Senior Men	1.64	1.61	-.03
All Juniors	1.63	1.61	-.02
Iota Gamma Chi	1.63	1.54	-.09
Phi Alpha Mu	1.58	1.51	-.07
All Students	1.58	1.52	-.06
All Sophomores	1.56	1.41	-.15
Junior Men	1.52	1.48	-.03
Gamma Beta Chi	1.49	1.47	-.02
Independent Men	1.48	1.49	+.01
Freshmen Women	1.48	1.59	+.11
All Men	1.48	1.39	-.09
Sophomore Men	1.42	1.29	-.13
PI Alpha Alpha	1.41	1.43	+.02
All Freshmen	1.41	1.35	-.06
Freshman Tau	1.35	1.38	+.03
Phi Gamma Tau	1.32	1.32	0.00
Freshmen Men	1.22	1.32	+.10
Delta PI Alpha	1.19	1.24	+.05

in with all the grades from previous semesters.

A second fact is that this has been found over the five years that this study has been carried on that the G.P.A.'s are generally higher for most groups during the second semester than the first. Taking this into account, it is not alarming to note that only seven groups had G.P.A.'s that actually rose between the second semester last year and the first semester of this year.

Another fact not to be overlooked is that the groups listed according to classes in the first column are the next higher class in the second column, thus necessitating a new chart.

	G.P.A. 1st semester 1969-70	G.P.A. 2nd semester 1968-69	Difference
Class of '70	1.63	1.72	+.09
Class of '70 men	1.52	1.61	+.09
Class of '70 women	1.61	1.83	+.09
Class of '71	1.56	1.61	+.05
Class of '71 men	1.42	1.49	+.07
Class of '71 women	1.71	1.73	+.02
Class of '72	1.35	1.41	+.06
Class of '72 men	1.22	1.29	+.07
Class of '72 women	1.48	1.55	+.07
Class of '73	1.46	1.56	+.10
Class of '73 men	1.32	1.39	+.07
Class of '73 women	1.59	1.59	0.00

The above chart clearly shows that the grade point average for each class has improved, that is the Sophomore class has a better average than last year when it was the freshmen class, and so on.

A few more things should be mentioned for those interested in taking a closer look at the first table. The figures for non-sorority women and non-fraternity men do not include freshmen. The figures that do include freshmen are those which are stated as such, and the ones for all students, all men, and all women.

Letters to the editor

(continued from page 5)

There is a war in Vietnam which affects us all. We will be the ones who fight it or possibly end it. If we do not take a stand on this matter, then we are shirking our responsibility as human beings. It is time we let the nation know the majority of its students feel about Vietnam. Is the war acceptable or despicable? Is it a conflict we support or one we refuse to perpetuate? Let us make our voices ring throughout the chambers of our representative system. Let us face reality and become meaningfully active in influencing America's actions in Vietnam.

We hope that you, as the student government, will join with the other student governments across the nation in implementing and programming a referendum to respective student bodies. This will be a nationwide event run locally within each state. As one of the most important universities within your area we would like you to try to coordinate the other universities in your area. Publicity will be your responsibility as well as organizing the referendum on your campus and asking the smaller colleges in your area to do the same. One thousand schools throughout the country have received this letter. The project will become public; however it is up to you to coordinate the results with surrounding schools.

We feel that the most effective policy will be to hold the referendum at approximately the same time all over the country. Also for the same consideration, one single ballot question should be used. After consultation with two major opposing student political groups, the Student Mobilization Committee and the Young Americans for Freedom party, the week of March 8th was decided upon as the time the referendums would be held. We realize that this date will demand immediate action on your part in order for the proper preparations to be made; however this was the best week since a major anti-draft program will take place nationally the following week and then Easter vacation might also interfere. Each of these national organizations have begun preparations for a national publicity drive for

the referendum beginning by the end of February. From our meetings we chose what we considered the most crucial question to be answered in relation to the student majority's point of view. We hope you will use the following ballot question so we can be unified in a national effort.

Ballot as follows:

Do you support the Immediate Withdrawal of
All American Troops from Vietnam?

Yes _____ No _____

We wish you every success and hope you will be able to cooperate in this important endeavor.

With warm regards,
Sidney Schwartzberg

Senator

The American University Student Senate

Jan Goldsmith

Senator

The American University Student Senate

Co-Chairmen, Vietnam Referendum Committee

To the Editor:

Pollution is not only a federal, state, and county issue, but also a very personal one. What many people don't seem to realize is that it is not the big industry that is doing the most harm to the individual and his environment, but it is the individual himself. If anyone is so concerned about what will harm him and natural resources, why does he continue to pollute his body and his abilities with smoke, alcohol, and drugs used other than for medical purposes? These "vices" can harm only the user, which means that as long as he harms no one else, I cannot criticize their use. But, if one strives to conserve our natural resources, he should first strive to keep his natural body.

Jann Smith

WMC wins final duel defeats Lebanon Valley

The WMC Matmen closed out this dual-meet season with a 24-12 victory over Lebanon Valley. This means for the Western Maryland grapplers an undefeated season and a consecutive win streak of 27 dual meets.

In the Lebanon Valley match Jim Scharfner lost by a decision to a strong opponent, Kenny Myers, wrestling his last dual meet of his career, wrestled an exciting match which he won by a fall. This gives Ken his first undefeated season with a record of 8 wins and no defeats. Don O'Brien, filling in for Gary Scholl who was shot by the ROTC department, lost by riding time to a strong Lebanon Valley wrestler, Terry Conover, also wrestling his last career dual meet, won by a decision. Conover, captain of the Terrors for the past two years, has been a key figure in the success of the matmen in recent years. At the 150 pound weight Jay Levertown won by a fall. Art Blake won by a decision while Tom Barnes lost by the same. Freshman Dick Schmetzler won by a fall making his first season an undefeated one. Fred Kiemlewon by a decision and the match ended with Leon Cronce losing on points.

In their next outing the WMC matmen travel to Towson State for the annual Mason-Dixon Conference Tournament.



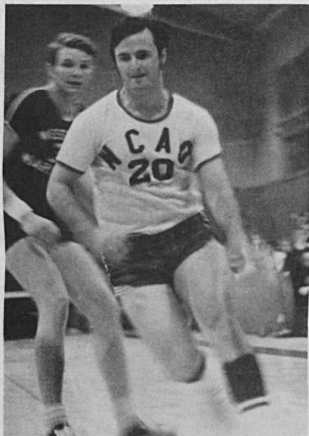
Unidentified WMC grappler throws Lebanon Valley opponent to the mat. *Anderson foto*

Coming off a 27 match winning streak the Terrors are favorite to win the tournament. Over the past 3 years the Western Maryland grapplers have only lost 2 dual meets, have won 2 Mason Dixon Dual Meet Championships (and probably a third this year), Have won the Maryland State Intercollegiate Championship, and have won the WMC Quadrangular twice. The students of Western Maryland College should be proud of the accomplishments of coach Sam Case and his dedicated wrestlers.

Faculty nips WCAO

by Greg Barnes

Gill Gymnasium on the night of February 18th was the scene of one of the most exciting basketball games of the season. A balding squad of select members of the Whimsee faculty defeated the WCAO "Good Guys" in a seesaw game by a score of 81-79. The "Good Guys", who play games of this sort for charity, season consisted of three deejays who talk the game up all week but never play, and 9 members of the WCAO staff who all happen to be good basketball players and over 6'3". These ringers, who included Baltimore Colt flanker Willie Richardson in their number, took to the court against assorted Whimsee academia. The high scorer of the night was Jumpin' Jim Jordy, sometime assistant Professor of Mathematics, who scored 33 points and made plays, dominated the boards and blocked shots a la Bill Russell. Next highest scorer for the faculty was Greg Getty, '68 grad and former varsity star, with 17 points. Willie Richardson was high scorer for the Good Guys. The big difference in the outcome of the game was the hustle and ball handling of the faculty backcourt. Alex Ober and Dr. Corky Clower did some fancy ballhawking. "Psyco" Rick White came off the bench and sparked the drive in the final minutes of the game. The most fantastic play of the game was turned in by 5'4" Bill Fanning, who dribbled the ball down court and laid up two point right over Willie Richardson. The seldom defeated Good Guys dished out as much punishment as they took, but the baldos pulled out the game in the final minute of play.



Lee foto

Terrors split two matches

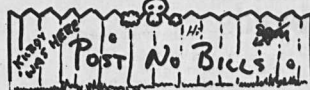
Inconsistency plagued the Terrors in their final games of the year as they split against two opponents. Favored Lebanon Valley was upset. In a come from behind effort by a score of 65 to 59. The Terrors then went out for revenge against rival Hopkins, but were denied victory because of a cold streak from the floor.

The Lebanon Valley contest was a thriller as senior standout Jeff Davis led the Terrors from behind in the closing minutes to pull the upset. Jeff pumped home 7 points in the final 2:22 to finish with 17 for the night. Randy Hutchinson was high for the Terrors with 19 points including 9 for 10 from the line. Also noteworthy is the fact that Terrors shut out the visitors for the last 3 1/2 minutes of play.

The Hopkins contest found the Terrors in the exact opposite role. Led by Davis, Heisler, and Decker WMC took a 31-30 lead into the locker at half time against the same team that blitzed the Terrors down in Baltimore. The contest never opened up during the second half until just under 7 minutes. Tied at this point 53-53, the Terrors hit a cold streak while the two Hopkins' guards turned it on. Gary Handelman and George Apper poured in 14 of the Jays' last 16 points as Hopkins pulled to a 66-61 victory over Whimsee. The loss was the end of the career of two outstanding seniors, Jeff Davis (high scorer for the year) and John Heisler. Both shared the high scoring honors for the Terrors with 16 points each. Heisler played one of his finest games in Gill Gym as he scored twice on outstanding drives while handling the ball well throughout the contest. He and Jeff Davis will certainly be missed when Coach Sisk opens his third season next year.



WMC Jayvee player puts one up to the dismay of a Trojan guard. *Anderson foto*



LECTURE March 11

Bruno Bettelheim, 10:00 a.m., Decker Lecture Hall. Dr. Bettelheim of the University of Chicago has recently made the news because of his views on student involvement in protest movements. The psychoanalyst feels that the underlying causes of campus unrest lie as much in the way American children are raised and educated as in the existence of injustices in U.S. life.

CHAPEL March 8

Dr. William A. Keese, 7:15 p.m. Baker Memorial Chapel. Congressman John Brademas, 7:15 p.m., Baker Memorial.

ART March 9

Art Exhibit--Collection "Wasyli" Gallery One, Fine Arts Building, 10:00 a.m. to 4:00 p.m. A private collection of prints, drawings, oils, and watercolors done by students, teachers, and other art friends of Wasyli Palizjuk.

DANCE March 6

Gallaudet Modern Dance Group, 8:00 p.m., Gill Gym, tickets \$1.00 at door. Sponsored by the Trumpeters to raise money for Project First Down.

MUSIC March 6

David Moore, Piano Recital, 8:00 p.m. Levine Hall. Dr. Reynaldo Reyes, Piano Recital, 8:00 p.m., Levine Hall. A selection of French Music.

March 13

Emma Moore, Piano Recital, 8:00 p.m. Levine Hall.

FILM March 8

"Short Suite," College Film Series, 8:30 p.m., Decker 75 cents. A showcase of the world's best short films.

March 15

"The Salt of the Earth," 8:30 p.m., Decker, free. Film concerns the struggle for organization and equality by Mexican-American miners. Sponsored by Religious Life, Council.

Basketball hi-lites

by Dave Sampselle

Jeff Davis

Struggling from Sautland, Maryland, with 190 pounds spread over a dumpy 6'3" form, Jeff brought with him a reputation as a totally drab, colorless person. His WMC career has been a constant struggle against this enus. Now basketball Captain, Jeff is a 4-year starter, and his experiences promise to remain a legend. Recklessly throwing around legs, elbows, and knees, he is notorious for rugged, determined play. Add this gritty drive to an accurate jump shot, a fine eye from the charity line, and a wicked hook (usually in combination with his rabbit punch) and the sum is a quality basketball player in spite of the fact that he wears black high tops.

On campus, Mr. Davis is equally distinguished. An English major--one of his many redeeming qualities--Jeff has found the time to be an SOS Volunteer, Dean's list student, mall runner for postmistress Irene, and finally, SGA President. The increasing volume and quality of social activities are his innovations. In the happy future, I can envision only continued success for Jeffrey: post-graduate work at Harvard Law School, a brilliant career in court, and the coronation of his many children. When you are a myth in your own time, you can do no less.

John Heisler

A stellar roundball ace at Stratford, N. J., John descended on WMC, hailed as the savior of sport. Then, for 3 long years, he languished on the bench of the Grille, unable to prove his mettle. When he did play, sporadic bursts of potential showed, but one thing or another always felled him. This year started off no better. Reporting back to the Hill at a rock-hard 170 lbs., "Heis" suffered an extremely-harrowing pre-season torture, otherwise known as "Student Teaching." Exiled to the cornfields of North Carroll H. S. with 140 rabid juveniles, John slowly lost weight, patience, and sanity. Finally, the trauma ended, he returned to his three lower-level basketball, Bachelors, and Barney. While the team struggled, John showed his true worth. He had the highest shooting percentage; he brought the ball up against every conceivable defense, without error, (his reverse-pivot dribble left more than one enemy jack hanging in mid-air); he was the key to WMC's torrid fast break. His final game, vs. SHU, was a fitting climax to his year as he drove it all through the hacking Blue Jays. WMC will assuredly miss the quick hands, fatious smile, and raucous voice of John Heisler.

the gold bug

monday
march 16
1970

Dr. Allan Mund named Acting President

By Cathy Shultz

Dr. Allan W. Mund was appointed Acting President of Western Maryland College on March 5 by special action of the executive committee, according to that committee's chairman, Joshua W. Miles.

Dr. Mund will be acting president as long as Dr. Lowell S. Ensor remains on his extended leave of absence. Dr. Ensor requested the leave because of illness. He is recovering from major surgery.

Dr. Mund, member of the Board of Trustees since 1960, said he is "learning rapidly" about the campus and its organization and "I feel that it is an honor and a privilege to serve the college and will do it to the best of my ability." As a trustee one depends on the President for a view of the college and is not exposed to many of its problems, Dr. Mund explained.

Although Dr. Mund indicated that there are difficulties for "a business man to suddenly become head of an educational institution," he is confident that he can handle the job. Dr. Mund served as acting President of Lebanon Valley College for seventeen months beginning on April 1, 1967. He feels that his experience at Lebanon Valley has given him the necessary background for his new job.

In order to learn about the college as quickly as possible, Dr. Mund is trying to acquaint himself with as many people as possible. He has been working through the chain of command and organizational chart and consequently, he has been working most closely with Dean Holloway.

Emphasizing the temporary nature of his position, Dr. Mund stated that he "didn't expect to make many major changes." Should any policy changes come before him, he will follow any procedures used in the past. Dr. Mund, clarifying his position, added that he was "not afraid to make decisions" and "didn't want to give the impression of an hiatus with nothing going on. The college will go on normally."

"I am prepared to be president of this college," Dr. Mund stated. "We will continue the normal activities of the college without disturbing the normal procedures and policies, but in no way holding back on anything that has to be done." Dr. Mund expects to confer with the Board of Trustees and Dr. Ensor on any policy changes that are unusual or out of the ordinary.

Several problems have already been brought to the attention of Dr. Mund. One example is the dining hall. Dr. Mund, who is commuting from his home in Towson, regularly eats his lunch in the cafeteria. Thursday, March 12th, he was conducted on a tour of the cafeteria and "was impressed by the facilities." "I have also received a copy of the weekly menu," he continued, "and frankly I was surprised at the variety." Noting that his reaction would probably surprise many people, he explained that Lebanon Valley didn't have such variety and expressed doubt as to whether many colleges do.

So far Dr. Mund has enjoyed his meals in the cafeteria, but added that "I must bear in mind that I go home in the evening and most students don't have that opportunity." Stressing the tentativeness of his statement Dr. Mund said that perhaps he would have a few suggestions "in the near future" on the cafeteria.

Dr. Mund will continue Dr. Ensor's open door policy on Monday afternoons. "I have always been a strong believer in the open door. I did it in my business career and will continue it here."

Dr. Mund started working for the Ellicott Machine Company as a young man and retired early as chairman of the board of that company. Within weeks after his retirement, he became acting president of Lebanon Valley which he described as "A most enjoyable experience."

Dr. Mund became interested in Higher Education in the mid-50's when he realized "its importance and decided to become a part of it." In 1958, he became a member of the Board of Trustees of Lebanon Valley and in 1962 became its chairman. He is still serving in that capacity and sees no problem of conflict of interest.

In 1960 Dr. Mund became a trustee of Western Maryland College. He and Mrs. Mund started the Mund scholarship which "provides a tuition scholarship for a needy student who would be unable to attend college without such assistance." The acting president is not receiving any pay for his work. Dr. Mund, who has been a monetary supporter of Western Maryland for sometime, said that he decided, "why not give some of myself." Dr. Mund added that his motives weren't completely noble as he hoped he might get more cooperation under such circumstances.

In addition to his educational activities, Dr. Mund is presently serving as consultant or board member of several

WMC contributes to educating the deaf

by Frank G. Bowe

Frank G. Bowe is a 1969 graduate of Western Maryland College.

The program he mentions for training teachers to teach the deaf was conceived two years ago. At that time Mr. David M. Denton, superintendent of the Maryland School for the Deaf in Frederick, approached Dr. Joseph R. Baller of Western Maryland College. He wanted to know if it would be possible to establish a relationship with Western Maryland to develop teachers. A cooperative program was agreed upon after a series of conferences involving Mr. Denton, Dr. Baller and President Ensor.

At that time Western Maryland began courses in Frederick at the School for the Deaf. Deciding to develop the program at both graduate and undergraduate levels, this fall Western Maryland added to its faculty Dr. McCoy Vernon. Dr. Vernon is a nationally recognized authority on problems of the deaf and a research psychologist. Since his arrival on campus, Dr. Baller says the education department at Western Maryland has been besieged with phone calls from all over the Eastern seaboard from persons interested in the program.

A prominent labor official recently stated that if the education of the deaf children now in school is not immediately and dramatically upgraded, no less than seven out of ten of these children may not be able to find jobs when they enter the labor market ten or fifteen years from now.

Even today, deaf adults are severely underemployed with respect to their potential, and face very little prospect of promotion or advancement. The sad fact is that the combination of deafness and poor education is devastating economically and is becoming more so with each passing day.

That, quite concisely, is why more teachers are desperately needed and why Western Maryland's new teacher training program is so important. Not only do we need more teachers, we need much better qualified teachers. And we need them now.

The challenge of teaching deaf children is tremendous. These children may never have heard a sound in their lives. They may not even know their names. Not only must these children struggle against the staggering learning handicap of deafness, but a great many of them are

(Continued on Page 2)

Dr. Mund, Acting
President of
Western Maryland
College—

"I thought it was
about time I gave
of myself."



Industrial firms. He is also active in service organizations including Kiwanis Club, Center Club, and the Merchants Club of Baltimore.

A lifelong member of Fulton Avenue United Methodist Church, Baltimore, Dr. Mund is currently the president of the Church's Board of Trustees, and elected lay delegate, and Church treasurer. He also served as an elected delegate to the 1966 and 1968 General Conference of which The United Methodist Church was formed.

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Tri-beta plans 'plant-in'

page 2

Conservation: Tri-beta organizes tree-planting program

A Tri-Beta sponsored "plant-in" on April 22 will be the concluding event in a series of lectures, panels and movies that have made up the Conservation Semester at Western Maryland.

Tri-Beta, a national honor organization for students in biology, plans to work in close cooperation with the State Foresters on the project. The state will supply trees and pay to have the trees planted, said Dr. Jean Kerschner, professor of Biology and one of Tri-Beta's advisors.

Dr. Kerschner said that she thinks the main problem will be getting enough people to participate in the event. She hoped that more than a hundred people would come out for the plant-in and noted that the more people there were; the more trees could be planted. The organization plans to haul the participants in the plant-in to the site of the planting by bus. Dr. Kerschner noted that the money made by planting the trees would be used to offset the cost of the program and if anything were left it would possibly be used in a scholarship fund.

Draft counseling approaches reality

After a rather slow start at the beginning of the 1st semester, the draft counseling service is making positive progress towards becoming an actuality.

As of now there are eight people who are involved, besides the head of the group, Woody Merkle, a WMC sophomore. These nine people will be trained to do draft counseling, hopefully by the American Friends Service Committee which is a draft counseling service with operations in Baltimore. Mr. Merkle has also written to various groups including the American Friends Service Committee and the Selective Service asking for information in an attempt to gather draft data.

There is an outside chance that the draft counseling service will be in operation by the latter part of this semester and it will be operational at the beginning of the next school year.

Once the service is established, anyone can obtain draft advice merely by contacting a member for the service who will either give advice or refer the advisee to a source which can answer his question. The names of those on the service will be published when it begins to function.

Once the service is operational it will be self-perpetuating because the members will be able to train others who wish to join the group. Mr. Merkle envisions a draft counseling service which will hopefully be able to expand in this manner so that draft counseling can be done for draft eligible men in Westminster High School, although the service would still be essentially and primarily for the students of Western Maryland College. Mr. Merkle hopes that some sort of system will eventually be feasible where a person desiring advice could call the service and set up an appointment.

educating the deaf

(Continued from Page 1)

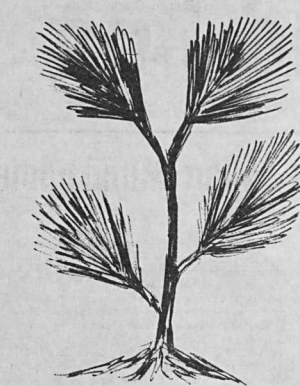
additionally burdened with motor coordination difficulties, vision problems, and mental retardation. Is it any wonder, then, that deafness is often regarded as the most profound handicap a child can have?

In an urgent attempt to get more teachers, the U. S. Government's Office of Education is providing large grants for graduate study in the field of education of the deaf. All that is required to be eligible for these fellowships is an interest in the field and acceptance at a graduate program, such as that at Gallaudet College. More than 50 colleges and universities offer such programs. Tragically, many grants go unclaimed simply because people who potentially would be interested do not know about the need or challenge for teachers.

Students at Western Maryland College are blessed with one of the foremost experts in the problems of deafness, Dr. McCarver. Dr. Vernon has done a great deal of urgently needed research in the field, and his

students are in the enviable position of being able to take full advantage of his wide knowledge and experience. There is every expectation that graduates of WMC's programs will be among the best qualified teachers of the deaf today.

In light of new and stimulating teacher-training programs such as that at Western Maryland, enlightening and challenging new research, and experimental new programs in schools for the deaf, the future looks bright indeed. As Dr. Jerome Schein stated in a widely quoted article recently, "To expect the average deaf child to achieve as much as the average hearing child is as fantastic as to expect a man to walk on the moon."



—Summer-February coed knocks split semester—

by Susan Baker

According to Lois Lawson, current summer-February student, the summer-February program will be abolished.

Speaking recently, Miss Lawson named credit accumulation and lack of advice as the chief problems faced by the summer-February student. Miss Lawson is one of thirty participants in the Western Maryland summer-February program. She differs from most in that she attended school during first semester, matriculating at the University of Maryland.

"The summer-February program should be abolished," Miss Lawson asserted, "because the situation it creates for a student beginning in February is not at all outweighed by his at least being accepted by the college on 'reasonable terms.'" Qualified students who apply late are accepted on a summer-February basis rather than being placed on a waiting list, the young woman explained.

The student found inequities in both parts of the summer-February program. One of the chief problems of the summer was lack of advice. "The administration was very negligent in that we had no advisors or advice," she stated. "We walked in, to courses blindly, without even knowing requirements for our major." Not using the summer courses advantageously will result in still being classified as a freshman next year because of too few hours, Miss Lawson said.

The woman student admitted to having a slight advantage over straight summer-February students in that she took courses at the University of Maryland during the first semester. Even so, she claimed, transferring credits

Dr. Kerschner said that a plan was in the works to set aside an area for planting on campus. People who could not make a day of it, but wanted to help conservation could spend a couple hours or minutes planting trees in this area.

"Elmira College used to have a similar program, called Mountain Day," said Dr. Kerschner. She said that no one knew what day it would be, but it was usually one beautiful October day. "One day the president would call off classes and we'd bus the whole school up to the mountains. We planted a thousand trees in 3 hours," she said.

"We hope to make this a frolic, besides doing something good," said the professor of biology and mentioned plans to get some guitarists to come along.

White pine seedlings from 8 to 10 inches tall will be planted.

The Conservation Semester was planned last April before the problem of environment had caught the public fancy said the Tri-Beta advisor. She thought it was fortunate timing.

Other upcoming events slated for the Conservation Semester are a film titled, "The Redwoods," and a talk by Harry W. Staley, Assistant District Forester entitled "Forestry, 1970 Style" on March 18 at 4:45 p.m. in Decker Hall; a panel on pollution consisting of an industrialist, a politician and a scientist/conservationalist on April 1 at 7:30; and on April 8 at 4:45 p.m. in Decker there will be a lecture on the environment given by an agronomist from Yale University, Dr. Garth Volgt.

is also a hassle because "the courses at Maryland don't coincide with the ones here at WMC at all." This involves the danger of taking courses at Maryland but not having the credits accepted by Western Maryland, she added.

Another problem not offset by Miss Lawson's additional class hours at Maryland is course continuation. She talked emphatically about the problem of a two semester course, such as Biology or Western Civilization. She sees herself and other summer-February students at a disadvantage because "the courses are geared for those who've had first semester courses. The first semester courses we should be taking aren't being offered now. The courses aren't geared for people like us," she complained.

"We're in a bind," she said. "The disadvantages again and again, was attacking about abolishment of the program. She ruled out danger of no education at all for the thirty summer-February participants, believing that most of the thirty applied to other schools as well. She asserted that it would have been better to have gone a regular year to a school with a poor academic rating rather than spending summer and second semester at Western Maryland.

The dissatisfied woman refused to offer suggestions for improvement of the program, fearing that it would negate her abolishment position. She did say, however, that an orientation or "warning" period for summer students should be held, warning them not to return to Western Maryland in February for their own academic welfare. "I'm going to come back and warn them," she said, perhaps only half jokingly.

Graduate job placement shows increase at WMC

According to Wray Mowbray, there is an increase in the 1970 graduate job placement at Western Maryland College, Westminster, Maryland.

Mowbray, Dean of Men at the college and campus liaison for job recruitment said in an recent interview that there have been few recruitment cancellations this year on the campus. The Westminster trend is contrary to current trends at other colleges and universities where, according to the February 18 issue of The Chronicle of Higher Education, job recruitment is at the lowest point of the past decade.

Twenty-five companies are recruiting at the college in 1970. In 1969, there were only fourteen or fifteen companies represented, Mowbray said.

Most of the companies recruiting at Western Maryland are large private concerns or government agencies. Mowbray named City Service Oil Company, Chesapeake and Potomac Telephone Company, Dupont Corporation, R. J. Reynolds Company, Maryland National Bank, Food and Drug Administration, Social Security, and several insurance companies as recruiters at the Westminster campus. One of the few local businesses to recruit, the dean said, is Hutzler's of Baltimore. He added that a number of military reserve units recruit also.

Mowbray said that companies today want people with education for managerial positions. He explained that most businesses prefer people with a liberal arts background rather than a specialized, technological background.

The dean estimated that only thirty-five seniors are

participating in the recruitment program. He suggested the number was small because a high percentage of the seniors are already committed to the field of education, to graduate or professional schools, or to the military services.

Mowbray suggested the ultimate responsibility for finding a job lies with the student. "I don't know if the college will ever get jobs for students. That's the student's responsibility," he said. The college may aid students in job placement, the dean continued, but usually through the departmental chairman who recommend students for certain positions.

The dean said he had many job listings but that few students were interested. "Students do not take advantage of what we do have here," he stated. "Very few students come in and look through the material. It's there if the students want it. Again, it's the responsibility of the students to come in. I just try to make it available to them."

SHARKEY'S OPEN 24 HRS.

U.S. 140
3 MILES EAST OF
WESTMINSTER

Women protest yearbook policy

The Women's Athletic Committee and the Women's Athletic Association organized a protest on March 12 against what they feel is unfair treatment of women's athletics in the Aloha.

Joyce Wagner, the women's sports editor for the yearbook, was allotted nine pages to cover four women's intercollegiate sports at the beginning of the year. As the yearbook goes to the printer, yearbook coverage of women's sports has decreased to four pages—one page per sport. Commenting on the incident Joyce Wagner stated, "The reason the pages were taken from the women is not due to lack of money. They were allocated to other sections which already had adequate coverage. In light of this the action seems unjustified." In reaction the following protest, signed by 274 women, was submitted to editor Tom VanSickle:

It has come to the attention of the Women's Athletic Association and the women participants in the sports

program at Western Maryland College that the Aloha has recently decided to decrease the number of pages allotted to women's athletics in the yearbook. We wish to state our (first) formal protest to this decision. We realize that we do not have a voice in the policy of this staff, but feel that we have every right to express our objections. A yearbook is for all of the students. We assume that the Aloha staff is aware that fifty percent of its financial backing is from female students. We, therefore, hope that your decision is not binding, and certain actions can be taken by your staff to eliminate this unfair situation.

The Women's Athletic Committee, consisting of three faculty members—Mrs. Coffey, Dean Laidlaw and Miss Fritz—and two students, Gloria Phillips and Nancy Dashiels—took immediate action by sending a letter of concern to the editor.

Women break even at season's end

The end to a long season of women's basketball has come, leaving a 6-6 record in the wake of innovation and upheaval. The year will be remembered as the one in which girls started playing basketball "like men" and as the scene of the first Maryland Intercollegiate Women's Basketball Tournament. Hopefully a basis has been laid for next year.

The last weeks accumulated wins against Dickinson, Wilson, and Goucher and a loss at the hands of Towson. Spirits were high as Whimsee went to Towson for the State Tournament. Although the girls did not place, they gained valuable experience and insight into this new game. Ten teams from across the state were represented, and they brought with them some good basketball. With this background women's basketball on this campus can only bounce back to its usual (past two years) outstanding season. Two seniors graduate from the team, Rene Kazer and Nancy Dashiels, leaving behind a young team just waiting for next year. The change was made; the women accomplished the difficult task of "starting all over again."

Fraternities induct new members

On Wednesday, March 4, 86 Freshmen accepted Fraternity bids. AGT led the 4 fraternities in numbers of acceptance with 23 men. Twenty-five men pledged PAA, 19 men pledged DPA, and 12 men pledged GBX. The pledging period ends today and the new members will be formally initiated soon.

AGT	Jack Brownley	Joe Brockmeyer
Don O'Brien	Manny Domedes	John Sharpe
Scott Sirlin	Mike Coons	Scott Mooney
Paul Peksa	Don Vigners	Frank Fields
Joe Carter	Brian Alles	Wayne Gibson
Bob Winters	Ron Davidson	Billy Hutchinson
Steve Byrne	Jeff Abbott	Bill Norris
Nelson Grier	Dick Schmertzler	Bob Buchanan
Jay Kintzing	Bob Bruckner	Randy Blazer
Doug Yust	Greg Hare	Barney Schulze

DPA	Jim Seamans	Ward Jarman
Tom Botts	Ron Goldberg	Joe Zick
Andy Mitchell	Steve Dicker	Mike Middleton
Ben Higgs	Bill Bowers	Robb Smith
Steve Sweet	Bob Watson	Gary Kalber
Charlie Bean	Jim Hare	CHP Cauthill

GBX	Steve Brewer	Bob Decker
Mark Wilcock	Dick Hall	Tony Ochenrider
Steve Cox	Pete Johnson	Glen Miller
Larry Appel	Dave Webster	Roddy Canova
		Chuck Sullivan

PAA	Eddie Middleton	Milford Sprecher
Larry Anderson	Mike Mack	John Van Horn
Wayne Backes	Buddy Orndorff	Roger White
Alan Backer	Bill McCormick	Mac Zimmerman
Bob Chapman	Bill Gossard	Chris Poole
Wayne Curry	Elliot Lewis	Jim Zucco
Dick Douglas	Pat Lenten	Fred Rudman
Jim Duncan	Bruce Lindsay	Chip Graber
	Bernie Lettich	Dave Petrucci

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Let's Get It Straight

SEARCH FOR MEANING

QUESTION: I am a young person still searching for meaning in life. I went to church a few times, but all the preacher talked about was things that happened way back in Moses' day, or what we should give toward the church budget. Isn't there more to Christianity than that? Has it, got anything to say to young people today?

ANSWER: In the first place, you cannot judge Christianity or the Church by a few sermons sampled at random. Only by attending a faithful Bible-preaching church regularly will you begin to grasp the meaning of Christianity and discover what it can do for you. If you are really in earnest about this, I suggest that you do just that.

Also read the Bible, especially the New Testament, slowly, thoughtfully, and prayerfully. God will give understanding to those who are earnestly seeking the truth. Thirdly, seek personal counseling from the pastor of the church you attend—but let me emphasize again that it should be one where the preaching is true to the Bible.

The challenge of following Jesus Christ is the most meaningful one that can

come to a young person today. Once you accept His call to come after Him, you will find yourself beginning to understand what life is all about. Soon you will be co-truth. Thirdly, seek personal counseling from the pastor of the church you attend—but let me emphasize again that it should be one where the preaching is true to the Bible. Thua madest us for Thyself, and we can find no rest till we find rest in Thee."

For free booklet, "FOLLOWING CHRIST," write to
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Thousands of people flocked to the Shore to see the Eclipse of the sun, March 7. If you missed it then the next is scheduled for 2024

French House directress arrives from France

Miss Corrinne Helen Coutem, the new French House directress, arrived from France Wednesday, March 11 to begin her new job.

Miss Coutem's home is in Bougival, a suburb of Paris. Bougival is also near Versailles and was made famous by Impressionist painters and the Russian writer Tourgenieff. This past year she had been studying for her bar exam at a faculty, a school where 20 hours of specialized study are taken. The one she attended was in the Quater Latine in Paris; she received her baccalaureate in philosophy which covers economic science and bar or civil law. Her aim was to be a judge for children.

She acquired this job through Monsieur Derasse when he was in France over January Term. Fifteen days ago he phoned her and asked if she could take the job as quickly as possible.

Her future plans, whether she stays in the United States or goes back to France, are to be a legal secretary. While here, she plans to take English Literature courses, Grammar and Linguistics, Spanish Conversation, and Introduction to the Film. Next term she will begin her studying.

An initial reaction to the United States is, "Everything is so huge. I feel like a bit of dust."

WMC women begin use of new key system

Only a little more than half the eligible girls are participating in the new key system this semester.

So far 177 girls have received the key including sophomores, juniors, and seniors. Close to fifty plus percent of each class are using the key. As of Wednesday, March 11, the count of sophomores and juniors from each dorm were: Whiteford 78, McDaniel 19, Blanche Ward 56, and the French House, 3. No refunds have been requested yet. Last semester only two seniors requested refunds.

According to Dean Laidlaw, more infractions are expected because of the increased number of keys in use. When only seniors were using the keys, two were lost and there were three infractions.

A question has been raised by some women about having a guard on duty all night, rotating between the dorms to let women in instead of having keys. This idea has not been brought up to women's council, however, the installment of keys costs considerably less than a security guard would. If a security guard were hired, the cost of college would go up. Dean Laidlaw feels that students should be willing to take their own responsibility of not losing the keys.

the gold bug

SGA ALLOTMENT

The SGA voted Monday, March 9, to give the Gold Bug a total allotment of \$2500. This is \$1500 more than the normal \$1,000. The added funds come as a boon to the paper and will adequately cover the debt incurred over the past years and give the paper a working budget of \$1,000.

A thousand dollars is not a lot of money to put a newspaper out with, but as someone pointed out it is far better than nothing. I would like to thank the students for supporting the paper and the SGA for acting on the request.

DR. MUND

With the prolonged absence of President Ensor due to illness Dr. Allan W. Mund has been appointed to the chair of acting president for the remainder of the president's leave.

I would like to extend our welcome to Acting President Mund and congratulate him on his proposed policy of "business as usual." This college has been going through a series of changes in academic and social policies. It is important that we do not stop now, but continue.

THE REVOLUTION

Somebody in New York thought of a catchy name—"The Revolutionary Nine"—and they started making bombs and putting them in strategic buildings like Pittsburgh department stores and sleepy county court houses and oil company offices. They struck another great blow for "The Revolution."

We cannot condone their actions. Bombing the figures of the establishment will not hurt the establishment. Dorchester county will lay a heavier tax on the people to rebuild their hall of justice and the oil company will charge more for gas. It only hurts the little people. It only hurts the people who are trying to get some sort of better system.

To us it is not logical to "kill for peace." If there must be killing then we think there is something wrong. Killing is not very novel. It follows a bad precedent.

"Working through the system" is also nothing new. Systems are slow, boring things. The end product is usually not the exact equivalent of what went in. Too often it is a mediocre compromise. Still, systems are set up to gain compromises, or to gain some result.

It is hard to say which turns out the most in terms of progress, that mighty beacon. Destruction, when it can only recoil on the man that destroys is of negative value. Working with the established systems does not create the desired end results and it alienates too many people.

One fact in the turmoil remains unchanged—we are where we are and we are in what we are in and we are who/what we are. It seems ridiculous to us that men should waste their time waiting to go somewhere. Perhaps the "Revolutionary Nine" feel they are going somewhere through their bombings. We feel that bombings and street wars are worn out tools and think that it would be better to find a new way to fight old evils.

We feel that it is best to accept who we are and where we are and what we are in. Once we accept a thing for what it is then we can understand it more clearly. And when we understand that to gain freedom you do not destroy it, to pull reason out of chaos you do not create more chaos, to bring about peace you do not create mayhem and war, then perhaps, we will have a sounder base to work from.

But we do not advocate sitting complacently while any man is subjugated to tyranny in any form. We do support awareness and involvement and an honest vision of things to come.

Voltaire used to yell, "Crush the infamous thing." He was talking about the Church and the policy of aristocratic privilege—"the establishment." He would have more to yell at today. The "revolution" has become an establishment. We would like to see it crushed. We would like to see something better than stale shibboleths and futile bombings. We would like to see people waking up to the reality of freedom. And not destroy freedom in its own name.



'Brotherhood'

Frat initiation--for some a 'living hell'

by Mike Rudman

Once again the fraternities have set about the task of incorporating new faces into their memberships. For most pledges, the process of initiation is a time for learning about the history of the frat and its membership, for getting acquainted with fellow pledges, and for making new friends. For some, however, it is a literal Hell—or at least purgatory. These pledges can be overloaded with busy work to the extent that considerable neglect of academic responsibilities is inevitable. They can be harassed with verbal abuse which often gets out of hand, cutting deep psychologically. Physical abuse, to the point of temporary debilitation is tolerated. Rear-ends of some pledges I have seen are severely crusted with raised welts and bloody bruises. At our "civilized" college the continuation of paddling or trading swats is not merely inconceivable; it is outrageous.

The rituals of fraternity initiation ceremonies merit an exhaustive sociological and psychological study. Unfortunately, the author is not qualified to delve into this area too deeply.

However, it is maintained that these rites operate in an atmosphere which is often heavily charged with latent (bordering on overt) homosexuality or fear of it and with rampant sad-masochistic expressions. To be sure the fraternity rites have many elements in common with some of the sexual initiation rites (coming into manhood) of many primitive societies. As in its primitive counterpart, the penis plays a predominant (or at least significant) role in the fraternity ceremonies. Penises are coated with syrups, corn flakes, prune juice and the like. Prospective members may be required to carry eggs in their underpants or have various objects tied to their penises. A pledge may be required to push a peanut across the floor with his penis.

Furthermore, artificial phalluses may be placed in pledges' mouths. An interesting variation of the hot-dog-in-the-mouth motif is the anal rite that has been

practiced by another fraternity on campus. In this rite, the pledge is stripped nude and allows a fraternity member to insert a hot-dog into his rectum. The pledge must then sit on a large block of ice. Castorations are frequently symbolically enacted with terrifying accuracy. Trading swats with a heavy wooden paddle is said to be a matter of "Balls" (masculinity). Anyone who objects to these rites is said to be too "Pussy" (feminine) to merit induction into the frat. It is interesting to note that no one in recent years has objected to the rites. One thing is certain. The process of pledging is a self-propagating phenomenon. It is not uncommon to find one who has objected to these outrages most vociferously to lash out at pledges of subsequent years with redoubled effort. Allow me to emphasize that at present, every fraternity has some of its initiation rites listed in the catalogue of "Fun and Games" that appears above.

Is it not a sad commentary on our fraternity system that in the 47 years of its existence it has not developed a saner, more imaginative way to bring a pledge class together. In all fairness, the pledging system as it presently exists is a highly effective way of achieving group unity and integration in a very short time. Do the ends warrant the means, however? Is this the only way to achieve unity? The author thinks not.

SOME SUGGESTIONS

First, cut out a lot of the dirty busy work elements, all hazing and beating and all deviant or weird rituals. This does not, contrary to the belief of some, mean that pledging can't be fun. Secondly, emphasis on demoralization of individuals in order to achieve or encourage group unity might well be displaced by an incentive program designed for learning about the pledges' good qualities, and for the pledges to learn about the good qualities of the individual members. Finally, Hell Week could be replaced by a Help-week in which a real sense of brotherhood could be achieved by group-oriented constructive programs on a collegiate, local, or National level.

A look at the Nixon Doctrine

by Tim Smith

President Nixon's passion for precision, variously recorded, made such a document as this inevitable. It is quite an interesting and potentially valuable reference. This is the first time that any American Administration has recorded its foreign policy in such concrete form. It is certain to be perused by both foreign and domestic observers until 1972 at the least.

The Nixon Doctrine illustrates one of the President's most remarkable penchants; that of using conservative rhetoric, and then proposing liberal policies. This has discomfited Liberals, and reduced the Democratic party to making itself look silly in many instances. This is not to say that I agree with all of the President's policies. However, many of his ideas are quite liberal, in the proper sense of the word. Such is his new foreign policy statement.

Physically, it is rather imposing (it is 160 pages long) yet is quite readable. A couple of years ago, one of the doctrinaire liberal phrases was that the United States could not be the "World's policeman." This seems to be the intent of Nixon's foreign policy as illustrated in this document and speeches over the last year; although he does not phrase it in that manner.

U. S. FOREIGN POLICY FOR THE 1970's embodies what is known as the "low posture." This is a course that steers a middle course between isolationism and the type

of international activism that has gotten us where we are now. Basically, the idea is that the United States will continue to play an active role in world affairs, but not an overbearing one. This will require that our allies will have to play a greater role, both in their own affairs and in those of the world.

Militarily, the United States will pursue a less strenuous path than we have in the past. We will "participate in the defense and development of allies and friends, but that America cannot and will not conceive all the plans, design all the programs, execute all the decisions and undertake all the defense of the free nations of the world." In other words, and despite Laos, no more Viet Nam.

In terms of Viet Nam, the President has apparently begun to apply such a program with his much-maligned Vietnamization program. While the program has its drawbacks, it seems to have greater potential for creating a lasting peace than any which has been proposed.

The Nixon Doctrine deals with all areas of the world, enumerating the United States' plans and goals. The keynote seems to be one of cooperation rather than domination—the low profile. The document lacks charisma; but then, the country has probably had about all the charisma it can take for awhile. Thus the Nixon doctrine is probably destined for some success.

Return to revolution--no more--the same line of sand'

by R. N. Anderson

A favorite pastime of commentators, pundits and everyone else removed from political power, is to criticize those in power for everything from nepotism to fascism to harboring subversives--probably only half of which is actually true. They all want to "...turn the hour glass of government upside down..." to paraphrase Walt Kelly's Albert, but it takes a radical revolutionary mind to propose working with anything better than the same line of sand.

This technological civilization can no longer get by on that same line of sand. We will have to become organized and self-directing and revolutionary as in the beginning. But also, we must rise above the ideological battles that plague countries with ideologies for leaders--such as Russia, China, etc. You can't teach an old dogma new tricks says Walt Kelly, and we need new tricks.

With all of this in mind, I hope that the lecture committee doesn't plan to have yet another speaker come to kick around new left student revolutionaries as did Sydney Hook and Bruno Bettelheim. It should occur to them that there are more constructive things to talk about.

The student revolution that Hook and Bettelheim are so concerned about is dead. It died because of its own irrelevance and because the incredible pillow-like gut of middle class America can take any number of punches with equanimity.

The so-called "hard core" new left revolutionaries--S.D.S., Weathermen, and other street fighters have consumed themselves in their own ideologies. They made the mistake of thinking that they could shock middle class America into chaos and confusion. As Irving Howe wrote in *The Radical Imagination*, "...The desire to shock and create sensations has itself a long and largely disastrous history... the damnable thing is that for an almost equally long time, the more sophisticated and urban sectors of the middle class have refused to be shocked. They know the repertoire of sensation-

alism quite as well as the New Leftist."

The end result is that as the New Left shocks, so will the establishment shock back. For example, every newspaper poll taken showed that the majority of American people approved of the actions of the Chicago police at the Democratic convention, and they probably now approve of Judge Hoffman. Also, police forces throughout the country and especially on practically every college campus have had their power greatly increased--primarily with more efficient and sophisticated crowd control techniques.

In the end, the techniques and attitudes of Hayakawa will prevail because "the people" already have the power, and they happen to back Hayakawa.

Although the new leftists have some important sympathizers in both high and low places, they have failed to make the "revolution" popular. This is not because of lack of talent or effort. For example, Ramparts magazine is one of the best written and most enjoyable magazines around. It is because its message--the promotion of the idea of "Pox Americana", does not interest or enthrall the silent majority in any way, shape, or form. To them, the message is irrelevant. So being the majority, they can ignore it. Also, perhaps because they are the majority, they show a stubborn resistance to being shocked.

In a time when we are faced with real problems, and when the correct order of national priorities is more important than most people realize, irrelevant revolutionaries cannot be appreciated. They only make it harder for the true revolutionaries--people with visions of a civilization that works better for the people, and sound plans for how to achieve this. These are people who work with constructive ideas and plans based on a working knowledge of the institutions and social organizations that make this civilization tick.

Since they are pragmatic in their approach, they have a chance to convince the belligerently passive majority that the best government is no longer the least government, but rather the best informed, rational, and pragmatic government.

Letters to the editor

To The Editor:

It has been brought to my attention that a majority of the female students attending Western Maryland College feel that they are not being properly represented in the 1970 Aloha. A look at our national heritage reveals that women have invariably obtained the rights and equality of the male. Assuredly, I am not against sexual equality, and I hope this misunderstanding is not taken as such.

It is unfortunate that 275 female undergraduates could sign a petition on hearsay. I do not remember being asked by anyone, "Why is the women's sports section being decreased?" When the 1970 Aloha was planned, one page was allotted for each female sport, plus one for W.A.A., no decrease has been made. The same number of pages were allotted in last years book! The 1968 Aloha allotted five pages, and only three pages went to women's sports in 1967 (not including divider pages).

This year, the women's sports editor requested several more pages than had been assigned. Using recent Alohas as a guideline, the request was turned down; but one additional page was added to women's basketball. Later, upon discovering that a women's basketball coach was the pressure behind the request, the page was taken away. Granted, this is not fair to those concerned. I apologize for this, but nothing else. Faculty should not interfere with student publications. An additional page has been added to women's spring sports--one more than originally allotted. Alright ladies, do you still feel slighted? If so, why not get it straight from the horse's mouth before you jump on the band wagon.

Sincerely,

Jan Thomas VanSickle
Editor-in-Chief, 1970 Aloha

To: Editor of the Aloha, Tom Van Sickle

It has been brought to the attention of this committee that the Aloha has recently decided to cut the number of pages allotted to women's athletics in the yearbook. Although the committee does not have a direct voice in Aloha decisions, we have an obligation and right to voice the feelings of all those involved, both participant and spectator in women's athletics on this campus. A yearbook is designed for students and funded by students' and the Aloha staff should be aware of student interest in the women's athletic program. Fifty percent of Western Maryland undergraduates are women, and one hundred and eighty-one women are active in various phases of the sports program. Recent changes have indicated a strong surge of statewide and national interest in women's athletics; the first Maryland Intercollegiate Basketball Tournament was held in March 1970. The number of spectators, both men and women, has greatly increased and is steadily rising.

We realize that women's athletics is not equal to the men's athletic program on this campus, and we are not advocating any kind of equality. However, we feel that the Aloha has a reciprocal obligation to reflect student interest. Emphasizing women's athletics in the yearbook at this time does not fulfill this obligation.

Sincerely,
Mrs. Ann Coffey
Chairman

Dear Editor:

Our country has fewer ills than any other civilization in history, said Dr. Bettelheim.

Lucky

Of course, he added, with a twinkle in his liberal left eye, there is always room for improvement, just as long as we stay in line. None of this revolution business. That would tear down all the good. As for these revolutionaries, those poor children need to be needed, that's all. To maintain a system because it is the least of historic wrongs is no reason at all. If ours is historically the best, then Dr. Bettelheim, is an unfortunate victim of complacency. This capitalistic government makes people competitive in mind and body, traps people in economic ruts, and educates people by programming their minds to fit this competitive scene. It's a vicious cycle, and the amount of good inside just isn't worth saving by tolerating the bad. Hope is revolution.

In order to need to be needed you have to want to be needed. And I sure as hell don't want to be needed in this fucking system, do you, Mr. Editor?

Lots Lawson

THE GOLD BUG

Published by and for the students of Western Maryland College. The opinions in this paper do not necessarily reflect those of the Administration.

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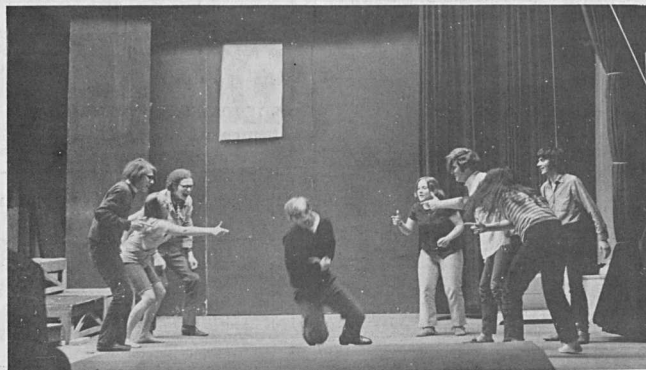
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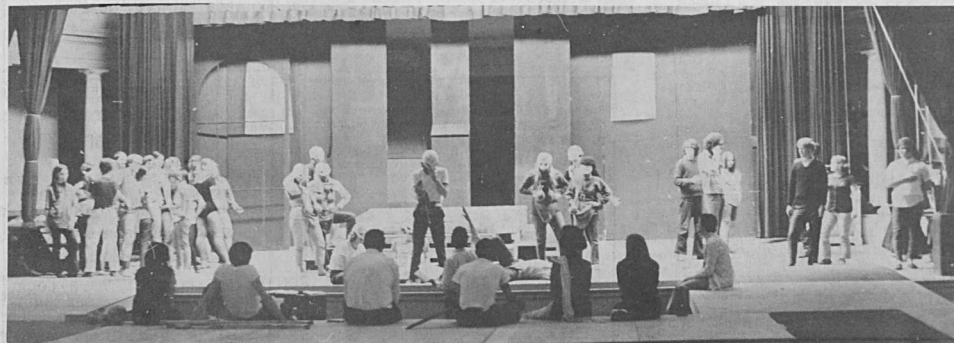
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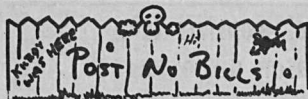
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Lysistrata



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April 5

Special Opening of the Marge Courtney Exhibit: Oils, Watercolors, Collage, and Prints. 2 p.m.-5 p.m. Gallery One. Fine Arts Building.

DRAMA

March 16

Tickets on sale for "Lysistrata," 1-4 p.m. Alumni Hall Box Office.

March 18, 19, 20, 21

"Lysistrata," Aristophanes, Alumni Hall, Mainstage, 8:15 p.m. Tickets, \$1.00. William L. Tribby is directing this adaption of the play within the framework of three time periods: 5th Century Greece, Elizabethan England, and the U.S. at the time of the Civil War. Music, dance, and film are incorporated in this interpretation.

April 10

"King Lear," Shakespeare, The National Players, Alumni Hall, 8:15 p.m.

MUSIC

March 17

Carol Graves, soprano and Phyllis Schwartz, piano. Piano-vocal Recital. 4:15 p.m. Levine Hall.

March 22

Concert: The College Choir, 7:15 p.m. Baker Memorial Chapel. Cantata 118, Bach, Mass in G, Schubert.

March 24

Darlene Richardson, Piano Recital, 4:15 p.m., Levine Hall. CHAPEL

March 22

The College Choir, 7:15 Baker Memorial Chapel.

April 5

Dr. William A. Keese, 7:15 p.m. Baker Memorial Chapel.

April 12

Rabbi Martin S. Weiner, Temple Oheb Shalom, Baltimore, 7:15 p.m. Baker Memorial Chapel.

DISCUSSION

March 18

"Heretics Hour," Discussion led by Dean Ira G. Zepp.



R.J. Raccoon's Country Music Hour jukebox blues

Did you ever take a close look at the record selections in the Grille juke box? It has the finest selection of old, dull and just plain dead songs that can be found anywhere. The selections range from Jackie Gleason and Paul Anka to the Doors. I ordinarily wouldn't have any objection to the Doors, except that "Touch Me, Babe" came out in 1968. The tragic thing is that considering the records in the juke box, that's about average age.

I can still remember last year--back when the Grille really was--when they--meaning some mysterious forty-year old salesman from Wurlitzer, etc.--put "Turtle Blues" in the juke box. I came down that night and there was a good crowd--there was always a good crowd around 10:15 last year--and somebody put on "Turtle Blues" for the first time. That funky bar-room piano and the crowd noises really fit the Grille atmosphere. But now after a year and a half it seems rather stale. All the songs in the juke box seem rather stale after a year and a half. Maybe that's why nobody plays them anymore. Actually, there's some sort of a syndrome emerging concerning the juke box. Every couple of months somebody will mysteriously put in a couple of new records--don't worry Jackie Gleason will never be replaced--and everyone says, "Hey did you hear the new songs they put in?" So everyone rushes down to the Grille and plays the new songs. And they play the new songs. And they play the new songs. And then one day everyone decides they are sick of the new songs because they got played so much that there was no pleasure left in hearing them. And then nobody plays the juke box at all. Or

Behind the bars

BOOK REVIEW

The Human Zoo by Desmond Morris

reviewed by Bob Miller

When the pressures of modern living become heavy, the city dweller often refers to his teeming world as a "concrete jungle." Desmond Morris would contend that it is more of a concrete zoo. Morris is a zoologist and has noted that animals in the wild do not mutilate themselves, masturbate, develop stomach ulcers, suffer from obesity, form homosexual bonds, or commit murder. However, in captivity they exhibit all this behavior and more. He compares man to the captive animal and believes that all of man's neurotic behavior results because he had imprisoned himself in the "Human Zoo".

The modern human animal no longer lives under conditions natural for his species and moreover hasn't had time to adjust to his artificial social setting. Because civilization is only a few thousand years old and man is considerably older he still has many biological demands that must be met before society if he is to be truly normal. The book is easy reading, amusing, and full of many fresh new insights into our social problems and behavior. Moreover, many examples are given that show how many of our daily actions are really very "animal." For instance, a person building a fence around his back yard or putting up bar gates on office doors are really sophisticated equivalents of territory marking seen so often in the animal kingdom. Kings sitting on thrones, or Popes wearing long robes are merely imitating dominance patterns of their animal counterparts by trying to appear taller. Moreover, Presidents many times in their gesturing throw phallic symbols at their audience. This again is a pattern used by animals to show their status and dominance. For these people who think that war is in our genes, Morris devoted considerable attention to showing that wars too are artificial to man. They are not part of his nature. Moreover, man is the only animal ever observed to kill its own kind (except animals in captivity). Indeed, animals will fight. But they evolved a whole series of threat and counterthreat rituals that make real violence relatively rare. Man too has these rituals but they are stressed many times because of his artificial setting. In concluding Desmond Morris makes it clear that he isn't advocating a return to tribal existence. Instead he feels that many of our social ills would gradually begin to clear if more attention was paid to the biological demands of our species.--We must begin looking at ourselves more realistically - as an animal with different but not necessarily superior faculties.

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1970 Mason-Dixon champs

WRESTLING TEAM STATISTICS 1969-1970

Takedowns	for 143	against 66
Falls	for 44	against 2
Points	for 464	against 80

WRESTLING INDIVIDUAL STATISTICS

Points for Most Valuable Wrestler

Scholl	81
Schmertzler	70
Cronce	65
Kiemle	57
Schartner	53
Leverton	49
Conover	45
Myers	45
Blake	37
Gibson	26
Barnes	23
O'Brien	11
Sherrard	10
Winters	6

Most Falls

Scholl	11
Cronce	9
Schmertzler	6
Leverton	4
Schartner	3
Kiemle	3
O'Brien	2
Gibson	2
Myers	2
Conover	1
Sherrard	1
Winters	1

Takedowns	25
Scholl	19
Blake	19
Conover	15
Leverton	15
Cronce	14
Kiemle	12
Schartner	12
Schmertzler	10
Myers	8
Gibson	5
Barnes	3
O'Brien	2
Sherrard	2
Winters	1



Kenny Myers—undefeated dual-meet season

Mat monsters take Mason Dixon tourney

The Western Maryland Matmen ended their season by capturing their first Mason Dixon Tournament Championship. Every member of the team went home with a place medal as WMC won 101 points. In second place was Towson State with 80. After the first day of matches Western Maryland trailed Towson by one point. But in the consolation and final matches WMC showed its superiority and won by 21 points.

Taking third place honors were Jim Shartner, Tom Barnes, and Leon Cronce. Second place winners included Terry Conover, Jay Leverton, and Art Blake, Mason Dixon Champions for Western Maryland were Gary Scholl, Ken Myers, Dick Schmertzler, and Fred Kiemle. This was Scholl's third consecutive Mason Dixon Championship and this year he was named the outstanding wrestler of the tournament.

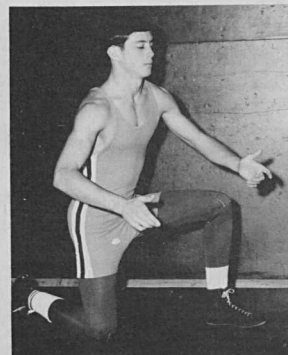
The next weekend four WMC wrestlers traveled to Wilkes College for the Middle Atlantic Tournament. Only entering four wrestlers, Western Maryland was able to place fifth out of 18 teams. Jay Leverton led the Terrors by taking a second place. Gary Scholl placed third and Leon Cronce placed fourth.

The same weekend the Terror freshmen traveled to the U. S. Naval Freshman Invitational Tournament. They competed against freshmen from schools such as Navy, Penn State, and Pitt. Ken Maragos, Wayne Gisson, and David Wolfinger all took fourth place honors. Again this year the Western Maryland Wrestlers broke many school records. School records broken this year include the following:

most consecutive wins—26
most team wins in one season—14
most consecutive dual meet wins—32, set by Gary Scholl
least falls given up in one season—2
most points scored in one season—11, set by Gary Scholl
most career takedowns—89, set by Terry Conover
most career falls—30, set by Gary Scholl



Jay Leverton—second Mason-Dixon and MAC



Gary Scholl—Mason-Dixon Champ and WMC record holder for most consecutive wins.

Sam Case—winning coach to take sabbatical

Wrestling hi-lites

by Dave Sampsele

TERRY CONOVER

Endearingly known as "Rat", Terry swaggered into WMC from N.J. as one of the finest high school wrestlers around. Four years of dizzying success on the mats have confirmed his reputation: he is one of the best high school wrestlers around. After an educating fresh year, Terry reeled off a sequence of 26 straight match victories, a record destined for eternity until Gary Scholl broke it the following year. He has bumptiously held sway over his 137 lb. class for 3 3/4 years, combining solid defense, calculating assault, and the uncanny knack to out-psyche the enemy with one cock of his dingy-blond head. Ironically, his worst enemy is Avoidrpois—he is renowned for subsisting on popples, prunes, and Ex-lax for weeks on end during the season. Off the mats, he makes far more friends than he does on, as his faithful roommate Ricky and playmate Dixie will attest. If membership in "Who's Who" is another valid touchstone, then Terry again qualifies as a respected and responsible lad. A second-semester Student-Teacher in P. Ed. (if he can tear himself away from his pinocchio addiction), Terry will continue at WMC next year as Graduate Head Wrestling Coach during Coach Case's hegira to the Mid-West. Gill Gym will, indeed, be graced if Mr. Conover's Jerseyite nasal twang echoes around our capacity crowds in 1970-71.

KENNY MYERS

Kenneth must rank as one of the most socially beguiling lads on campus. He is a "townie" (indeed, he has often been called the "Westminster Adonis"), which, obviously, is the ultimate criterion for social esteem. As are most local lads, Ken is, to quote his fraternity brothers, a "self-styled stud", dropping his bells for more informal attire in ACT band (his hairy chest and ripped shorts are a living legend). This virility carries over to the mats. Renowned for his aggressiveness and rugged second effort, Myers shrewdly conserves strength, wearing down opponents for a last-second assault. His 8-0 season mark in the 123 lb. class is proof of his innate ability to win as are his positions of Bachelor Social Chairman and SGA Social Director (yes, he's the one). Paradoxically, such altruism has not been properly rewarded; as he has often moaned, "I just want a nice girl to settle down with." Surely WMC's pulchritude can show Kenny our high respect for his deeds.

the gold bug

monday
april 13
1970



Sorry Mother Earth, there will be no flowers at your funeral.

Earth Day——chance to save our poisoned planet

by Kathy Rourke

Earth Day, April 22, has been set aside to help create a wider awareness on a national and local level of the increasingly sad state of health our world is in. Springtime, according to the organizers of Earth Day, will not remain a season of rebirth unless we take action now.

Western Maryland students have the opportunity to take a first step towards a better environment by participating in the "Plant-In" sponsored by Tri-Beta on April 22. Members of Tri-Beta will be around to all dormitories signing people for specific times to plant the trees.

Busses will be provided to take all participating students to the area designated for the "plant-in" on Manchester. Fourteen acres have been provided by the state with each acre capable of growing one thousand trees. The trees to be planted will be small, white pine seedlings and planting procedure is very simple.

There may also be some tree planting back campus near New Windsor Road. Any money made by the "Plant-In" will cover the cost of the days' events and any money left over will go into a scholarship fund.

Tri Beta encourages entire support from the student body. Each person who participates receives a free pass to the GIGIF on the following Friday night.

According to the April 21st issue of Look magazine, some ecologists believe that by the year 2000, world population will reach six to eight billion people. "the crash point beyond which the natural environment will not be able to sustain life." Dr. S. Dillon Ripley, secretary of the Smithsonian Institute believes that in twenty-five years 75-80 percent of all species of living animals will be extinct.

One of the major causes of this disaster is pollution. The statistics are staggering. According to Senator Gaylord Nelson each year progress costs "200 million tons of smoke and fume in the air, 7 million junked cars, 30 million tons of paper, 76 billion disposable containers and tens of millions of tons of raw sewage and industrial wastes spewed into our fragile environment." For the first time, on Earth Day, America will be reacting in a more constructive program to save an environment doomed to decay without immediate action, according to many

scientists.

Earlier in the year Senator Nelson proposed a constitutional amendment stating "every person had the inalienable right to a decent environment. The United States and every state shall guarantee this right." This is a beginning but much more can and must be done. Senator Nelson proposes that America establishes several programs to deal with this overwhelming problem: (1), a National Land Use Policy that would stop "progress" from being the ruination of land and sea by careless actions by highways, housing and industry (2), a National Policy on Air and Water Quality requiring that all industries follow laws to make their wastes harmless no matter what the cost of equipment of the time of installation, (3), a National Policy on Resource Management that demands economical and productive use of dwindling minerals, (4), a National Oceans Policy to preserve and protect our largest bodies of water from pollution (5), an overall policy to protect the consumer from unlisted products such as pesticides and detergents, and finally (6), a National Policy on Population to inform and protect every citizen.

"Tell me, what should a guy with my qualifications do?"

Shriver talks with students

by Mike Shultz

R. Sargent Shriver held what he termed "an informal bull session" with about 50 Western Maryland students in McDaniel Lounge, Western Maryland College, Tuesday, April 7 at 8 a.m.

During a rambling, 40 minute question and answer session the ex-ambassador to France replied to questions ranging from the bussing of school children to the problems of responsibility to the government. In his answers he stressed the importance of education in dealing with the problems of today.

Shriver, who served for five years as the head of the board of education in Chicago, said he felt that many of the court cases on bussing were "red herrings" and that ninety percent of these cases showed that children had been bussed farther to achieve segregation than they are now bussed to achieve integration. Bussing is useful, Shriver mentioned, adding "but like any method it is world that is close in every way," he said.

"The fact is integration helps education," he said because "we're going to have to learn to live in a world that is close in every way. We have to live in a world where Caucasians are in the minority. We need education to prepare for the real world. That world is mostly a 'colored' world in the sense we used to use that word."

Shriver suggested a three-prong-attack on the drug problem—still, well enforced laws, a program of treatment for addicts and an intensive program of education about drugs. He asserted "we should begin to treat drugs the way we treat other noxious pollutants. I think the drug I have in my hand, caffeine, isn't any good for me." The well-tanned and healthy-looking Shriver noted that he rarely drank coffee, did not smoke and frowned on alcohol. He used the Lindbergh kidnap law (instituted after the famous flyer's infant son was kidnapped) as an example of the kind of law he would like to see instituted to control drugs. The Lindbergh law imposes very strict penalties

on kidnappers. A law under which pushers and manufacturers of drugs would get a stiff sentence is the kind that Shriver hopes for. He suggested clinics to handle addicts and the use of methadone programs to help addicts. It is important to realize what drugs do to our bodies he stated and stressed that under the influence of any drug the body does not perform to the maximum.

Shriver, who instituted the Peace Corps and the War on Poverty during J.F.K.'s term, said "an inequality of the most basic sort" exists in community health today. "If you have money and knowledge there is a good chance that you can have health," he said, but added, "if you are poor and ignorant there is a good chance that you will be sick." According to Shriver this is because the method of "delivering" care to the people is outdated. The medical services are still working under the craft system on a fee basis the Peace Corps founder said and added "We've moved away from craft industry to mass industry." He suggested that some system using volunteers could help by spreading education about health in problem areas. "Anyone in this room can learn to give an injection or to teach the basic rules of health and nutrition," Shriver asserted but added that there are groups, such as the AMA that strongly oppose the training of volunteers. A coalition of private concerns and government, such as the health care program operating out of Johns-Hopkins university in Baltimore, is the most effective way of getting the volunteers to the needy areas Shriver thought.

Education, he said, is important because it creates responsibility and, he added, "Unfortunately I think to a growing extent people feel they are not responsible for what the government is doing. But our original American tradition stressed representative power. You college people have done a lot to show that you care about the way things are going. I realize that many of you feel that nothing has been accomplished." Shriver added that he hoped Americans would not lose faith in the government and would again feel responsible for what government does. The American people must combat the "I can't do anything about that feeling," he concluded.

Shriver --- home again

by Mike Shultz

R. Sargent Shriver, former Ambassador to France, addressed a capacity crowd in Western Maryland College's Alumni Hall, Monday, April 6, at 8 p.m.

Shriver, who is a native of Carroll County was ambassador to France for two years. This was his first speech since returning to the states two weeks ago. The speech focused on what he termed a "conservatism of trust."

This country's history was based on trust, a trust that recognized "the equality of man, the respect for individual rights, the belief in human dignity and decency," the ex-ambassador said.

He noted that "Today our nation, which was founded on trust, is riddled and undermined with a conservatism of fear. We not only read each others mail but tap each others' telephones. We are not only afraid of physical violence, but we fear the power of opposing ideas. We not only distrust each other as individuals, but we have lost faith in those institutions by which our individual rights and freedoms have traditionally been secured."

Shriver said that he was seeking a "return to trust" because "trust is the opposite of fear, the antidote to fear." Such a return to trust, he stressed, is not a hope to return to the past and he pointed out that he considered trust to be one of the most powerful forces for change. Only through a return to trust "will we again have a system based not on benign neglect but on passionate commitment—a life built not on competition and coercion but on caring and communion," said Shriver. And he added that government at all levels must be based on trust.

Shriver, who many political observers feel will enter the democratic gubernatorial primary, pointed out that Maryland was called "Miniature America" and that this state truly was a micro-cosm of the United States with all the advantages and disadvantages involved. He felt this would be the perfect state in which to begin a "return to trust."

The ex-ambassador said that this country is more susceptible than any other country in history to "tensions among individuals and groups" because of the size of the land and the diversity of the people and the attempt to forge "one nation." The original American dream was the "embodiment and hope for the rest of the world," Shriver said and added that Europeans still thought of "our country as an American of Freedom, of generosity and of trust."

What these people remember is the image of ourselves that we at home seem to have forgotten; America the trusting, America that believes in itself because it believes in its people. All of them. The young as well as the old. The man with long hair as well as the fellow with a crewcut. The black man as well as the white. The policeman in uniform as well as the poor man in overalls.

During a question and answer session after the speech Shriver noted that he was currently unemployed. He has been a journalist, an Ambassador, a business manager, a government employee and a lawyer. He said that he had come home "to help wherever I can," and he asked the crowd how they thought he could best help. One bass voice replied, "Run for governor."



Bombs in Ellicott City Howard County prepares for Rap Brown

by Susan Baker

People are increasingly active around the Howard County Courthouse as H. Rap Brown's April 20 trial date fast approaches.

Brown, militant Negro leader of the 60's, is under indictment for inciting to riot and arson during the 1967 Cambridge, Maryland riots. Brown will be tried by Circuit Court Judge James MacGill in the courthouse in the seat of Howard County, Ellicott City.

Howard County is the latest in a series of trial locations. The trial has been moved from Cambridge, Maryland, to Bel Air, Maryland, and then to Ellicott City, Maryland. Brown's attorney, William Kunstler, who most recently served as defense for the Chicago Seven, is now seeking to have the trial returned to Cambridge, but all indications are that it will remain in Ellicott City.

In preparation, Howard County is taking many precautions. The bomb scares that have plagued the previous trial locations are one of the major and most potentially dangerous problems. In preparation, a bomb alarm system has been installed throughout the old stone courthouse. Similar to a fire alarm, the bells will ring when a bomb warning is received and the occupants of the build-

ing will then evacuate.

"A sleepy, little, anemic man," according to one of the courthouse employees, has been situated in the main entrance to frisk all entering persons for weapons or bombs. Already one empty revolver has been smuggled in the lunch bag of a piece of pie, the revolver entered in the lunch bag of a piece of pie, the revolver entered in the lunch bag of a piece of pie.

In addition to the police officer, the front doors of the courthouse have been barricaded on the inside. "But," says one courthouse employee, "secretaries will be allowed to enter the courthouse. This means, the employee said, that the barricades are only two pieces of 2x6 lumber. Three men with a log could easily break through them. Also, nothing's been done to the saml windows on either side of the door, and a skinny man could climb in without a problem."

Courthouse employees are being issued identification badges, and once the trial begins, only people with badges or people involved in the trial proceedings will be allowed to enter the courthouse. This means, the employee said, citizens with business in one of the county departments will not be permitted entrance and that the offices in the courthouse will be relatively work-free.

Another of the precautions is the positioning of a state constable, on page 3

The G.O.P. in Maryland is going to benefit by a Democratic split...

Beall discusses Nixon welfare plan

by Susan Baker

Representative J. Glenn Beall, Jr. spoke about "Nixon's Welfare Plan" to a small crowd in Decker Lecture Hall on April 8.

After discussing the welfare plan for ten minutes, Beall handled questions about welfare, national and local politics. Beall, a Republican, is the Congressional Representative from Maryland's 6th district, which covers the western part of Maryland. The speaker was sponsored by WMC's Young Republicans.

Arriving twenty minutes late because of traffic problems in Washington, D. C., Beall quipped, "If we had mass transit, we wouldn't have been late." The Congressman explained the inequities of the present welfare system and the advantages of the proposed changes. He described the onerous Family Assistance Plan of 1970, which goes to Congress this week, as "one of the most important revisions of the welfare system."

The present welfare system, the speaker said, has too many recipients, is expensive, and is outdated. It was adopted at the end of the Depression as a temporary measure. Paying premiums for not working and for breaking up the welfare family are problems of the system, he continued. There is no inducement for the unemployed welfare individual to find a job. Family disunity is encouraged by not paying welfare to a family if the head of its household is a man.

Beall also described inequities which result from state control of the program. Benefits vary from state to state, resulting in a migration from low benefit to high benefit states.

"The idea of welfare," Beall asserted, "is to help people help themselves. We owe them the opportunity to obtain useful employment, and we have an obligation to take care of those people who cannot take care of themselves."

The Representative explained that the Family Assistance Plan of 1970 will give the federal government the responsibility of welfare payments. The suggested minimum annual benefit will eliminate discrepancies in the state-paid benefits. States may supplement the federal benefit to the amount they are now paying or to the poverty level, whichever is lower. The federal government will aid the states in up to 30% of their supplement payments.

Payments under this plan will be made to family units only, a change from the current individual payment. Critics of the plan have called this proposal "guaranteed annual income" but it differs, Beall continued, in that there are no individual benefits and no payments after a recipient is situated in a job. He added that a recipient must enroll in some job or job training program.

Rap Brown

cont. from page 2

police officer in the tax assessor's office, which overlooks the courthouse parking lot. His job is to look for suspicious activities. A movie camera has also been installed, and it will film all activities around the courthouse and people entering the building.

All these precautions are defensive measures against a possible bombing. The employee points out, however, that a person desiring to bomb the building would not even have to enter it, but merely leave the bomb through one of the numerous windows.

National magazine and newspaper reporters are flocking to the sleepy two hundred year old town of Ellicott City for the trial. The national publicity will only increase the headaches of Omar J. Jones, Howard County Executive. Mr. Jones is faced with the problem of accommodations for the hundreds of reporters and trial-goers. Already he has had one hundred extra telephones installed in the courthouse to ease communication problems between reporters and their home newspapers. The extra phones, though, are an unexpected slice out of Jones' tight budget.

Jones and the county are also providing portable rest rooms and portable food stands to be situated around the courthouse. Ellicott City has only three small lunch counters lining its Main Street, and they are far too small to handle the expected trial crowds. The nearest restaurants are three or four miles away. Jones said he hoped the additional rest rooms and eating places would "prevent frustrations."

With the trial only two weeks away, security precautions and crowd accommodations are fairly well set. The only problem that still remains is finding Brown. The Negro militant hasn't been seen for several weeks, and unless he materializes in Ellicott City on April 20, all the preparations and headaches will have been for naught.

Individuals are responsible for their welfare payment under the proposed system, the Republican said. If the head of the family deserts the family, he has to pay for the benefits it receives in his absence.

Eligibility of recipients will be determined by the federal welfare agency under the new plan. As presently run, eligibility is decided by the social workers, and "their job should be rehabilitation," Beall stated.

Although the 4.4 billion dollar price tag for the proposed plan is higher than the present welfare budget, Congressman Beall said that it should prevent more expensive payments in future budgets. Under the present system and at the present "staggering growth rate," he said that welfare payments in five years would be 12 billion dollars per year.

Along with the new system of welfare payments will be a job training program. The Congressman said he assumed that all levels of job skills would be taught, not only mental labor.

Beall spent forty minutes answering questions from the audience. Many of the questions were about military matters. He revealed that Congress is anxious to end the Vietnam war, and that most congressmen "feel the President is doing the best he can, the best that can be done under the circumstances. Vietnamization is coming along very well." The speaker added that the government "has no intention of being involved in Cambodia or Laos." He said the United States only wants clarification of treaty arrangements.

The Representative said that the President is "rather serious" about a volunteer army but that Congress isn't. He disagreed with the idea of social service, such as the Peace Corps, in lieu of military service. "That's starting down the road towards universal conscription, and I'm not so sure I'm in favor of universal conscription. If we have to draft boys for the military, not anything else," Beall reserved the right to change his opinion, however, after hearing congressional testimony.

SGA

How long can we put up with it ?

by R. Anderson

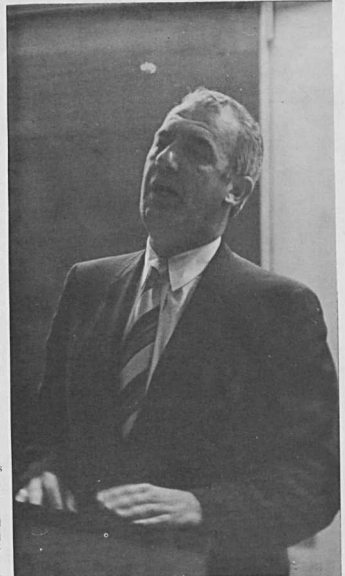
One of the first facts a new student at W.M.C. learns is that the only important aspect of the Student Government Association is its title. This is the story of the S.G.A. in a nut shell; a big title and much potential, but little action.

In talking to those in as well as those outside of student government, I found that the S.G.A.'s major problem is its own underestimation of its importance. If anything, you might expect the students involved in S.G.A. to overestimate the importance of their positions. This, however, is not the case. Jeff Davis, President of SGA, for example, feels that all the S.G.A. can do is express student opinion but that "this may not make too much difference," and as for the S.G.A.'s power, Jeff feels that "if the S.G.A. wants to change something, it can't do it directly."

In strong contrast, it is Dean Mowbray who sees the most potential for action in the S.G.A. The Dean said that "student government is meant to govern," and that as the S.G.A. is set up, "every student organization on campus should answer to the S.G.A." He added that this includes the fraternities and sororities.

Even if the S.G.A. begins to take itself seriously as Dean Mowbray suggests that it can, the battle would still be just beginning. The S.G.A. cannot act unless it is sure of its role. In questioning people about what the S.G.A. is supposed to be doing, I found that this has not been given much thought. Most people were easily agreed with the idea that the S.G.A. is supposed to look out for student welfare. While this is true, "student welfare" is too general to even suggest a plan of action. Characteristically, many students see the S.G.A. in only two roles. One, to provide activities and entertainment, and the other to "protect" the students from the administration's mistakes by expressing student opinion and influencing administrative policy. Both of these areas are legitimate. All that is needed now is for the S.G.A. to start doing both these things well.

This view of the S.G.A., however, is much too narrow, and this narrowness has been reflected by the poor allocation of resources, failure to attack any problems within the student body, failure to take the initiative in working out solutions to problems, such as the Cafeteria and Grille situations, and failure to take a dominant role in activities such as the Earth Day, the voluntary R.O.T.C., committee, or the moratorium.



The questions of the constitutionality of lowering the voting age to 18 would not deter the 6th district congressman from voting for the bill. "I'm in favor of it, I will vote for it and let the courts decide. There is no valid argument for not granting 18 year olds the right to vote." Because of the President's endorsement of the bill, Beall thinks it will pass "with flying colors" and in time for the 1972 national elections.

With the S.G.A. elections so close, it is worthwhile to recognize these failings of the S.G.A., to decide what the S.G.A.'s job should be, and to come up with a creative approach to doing that job well.

One thing that must be recognized by the S.G.A. leadership is that the road to success can only be paved with hard work. The first steps are to recognize the S.G.A.'s role in the widest possible sense—always working at the limits of the S.G.A.'s proper sphere, rather than way inside. The key to success, however, will be a large enough group of people who are willing to work hard enough to make every S.G.A. activity—from senate meetings to weekends—run smoothly and efficiently. The S.G.A. can't wait around for the student body to become enthusiastic about what the S.G.A. can achieve to promote student welfare; it must take the initiative. It must operate in a way that will earn the respect and support of the student body through creative programs and their competent execution.

It has been a complaint of the S.G.A. leadership that even though S.G.A. meetings are open to everyone, no students come to take advantage of this opportunity to express themselves. The leadership, however, has not made this an attractive opportunity. It is not generally known when meetings are held, where they are held, or what is under current discussion. Even if students did come to meetings, they would probably not be very impressed with the S.G.A.'s potential to help them. They will find that there is little preparation for discussion by the leadership, and the representatives don't have any more idea of what will be discussed than any other student who happened to walk in. In a situation such as this, it is impossible for the S.G.A. to do more than just muddle through. In light of the S.G.A.'s potential, this is very unfortunate. In light of the S.G.A.'s responsibility to the students to make their money do the most for them, it is no wonder that many students feel like demanding their money back.

The student body elects the S.G.A. leadership and senate to work for them and to make their pooled resources go as far as possible, not to be indecisive and wasteful. If other student organizations such as the GOLDBUG, ALOHA, and the various ad hoc committees can run well, there is no reason why the S.G.A. can't do at least as well and by so doing, get the students on its side for once.

Strata ---drama department deserves highest credit

by Dr. Wm. Riddington

Since some members of the audience at the recent production of "Strata" found the play objectionable, I thought that some comment on the situation from one not involved in it might be pertinent to any discussion of the production. I had no part whatsoever in the selection of the theme, nor its production. However, I can hardly call myself a devil's advocate, since in this case it might imply that I found the play devilish.

In the first place, Western Maryland does not produce plays merely for the pleasure of its constituency, but has a major in Dramatic Art, and students with this major, if it is to be respected, must be exposed to various types of theatrical productions, and productions from various historical periods. It must also involve the experimental theater and give students the chance to take part in developing versions of a theme, as well as producing established versions.

The critical comments I have heard seemed to center around the part of "Strata" based on Aristophanes' "Lysistrata." Any serious study of world drama will place fifth century Greece as one of the great periods of the theater. Greek tragedies such as "Oedipus the King," and "Antigone" are frequently produced. Greek comedy is also one of the greats in the history of the theater, but has been much less frequently played till the present generation because of differing standards of taste between fifth century Greece and today, and because it is often bound by its own culture rather than expressing a universal theme easily applied to our own times. Since the "Lysistrata" has a universal theme understandable in our generation, it is being produced now in various places, and I have seen it performed several times within the last few years. These productions have been under auspices of serious drama, such as productions by departments of Dramatic Art, and have not been produced for the general entertainment audience.

Since the propriety of the scenes in "Strata" has been questioned, we might look at attitudes toward the theater in other places and times. It is certainly within recent weeks that I have seen a news story from India dealing with a movement there to permit kissing to be shown in their cinema. A generation ago, I seem to remember that some countries had trouble introducing nurses in hospitals, since decent girls could not be persuaded to break their tradition by caring for male patients. In our own country, I seem to remember hearing that a generation ago a surgeon attending a woman patient might be expected to cover her with a sheet, feeling rather than examining his handiwork, out of regard for the sensibilities of his patient. In this sort of context, the appendages used in the Greek portion of "Strata" might be considered more as different from our mores than inevitably opposed to them. In any case, the professional theater is moving into vastly changing mores, and we offer a major in Dramatic Art. I attended the discussion of "Strata" scheduled for the Monday evening after the production and stayed for the first two hours of discussion, leaving while it was still going strong. The discussion centered almost entirely around the dramatic purposes and effectiveness of various scenes, lines, music, slides, and film that were a part of the production. It dealt with the emotional impact of the production on both audience, actors, and producers, and discussed the way the production, announced as "A work in progress" developed during rehearsals, with changes in all aspects of the production being made by all involved as they improved the concepts of the play during rehearsals.

What impressed me most about this was that except for the lines of the Greek part of the play, which were taken from the Greek play "Lysistrata", the whole concept of "Strata" was developed on the campus. The idea of the Elizabethan period (on the audience left), the Greek (in

the center), and the Civil War (on the right) was a local concept. The orchestral music was developed on the campus to fit each part of the play, as appropriate. The slides used as background in the Civil War part of the play were researched on the campus, the movie developed here, as were the costumes, choreography, and all the many parts of the drama.

At the discussion on Monday many who took part in the production were present, and during the play I attended, discussion was constant and lively. I had the feeling that if our department of Dramatic Art could produce this really serious and professional attitude toward the theater, including the concept and structure of the play, instead of only acting out a play already written and often produced elsewhere, the department deserved the highest credit for achieving one of its major objectives. Those who witnessed it in any aspect of the play were deeply involved in it in all its parts.

We are left with a play some of whose aspects offended the mores of members of the audience. We must not forget that the play achieves remarkable success and serious interest in involving those who took part in its development and execution. Especially after listening to the discussion, I realize that I personally missed many of the points that the play was intended to put across, and I cannot help feeling that many others in the audience saw some aspects of the play that were acceptable in Greece but not here, and failed to see many of its serious aspects.

The plays of Aristophanes were for instruction as well as for entertainment, and "Strata" was very much in the Greek tradition in this regard. I am confident that anyone who listened to the discussion of the play and then saw it for a second time would come away with a much different feeling about the seriousness and moral purposes of the production. It had much more than the "redeeming social value" which the Supreme Court considers in matters of censorship.

Ad hoc committee reports on January term

The report of the Ad Hoc Committee to Evaluate the January Term was presented to the faculty at its April 8th meeting in Decker Auditorium.

The introduction to the report emphasized that its purpose "is not to project or to make recommendations but to analyze and report the response to a series of questionnaires dealing with the January Term 1970." The report continues with the statements that "the questionnaires indicate a definitely favorable response to WMC's first January Term," and that it "can be considered a success."

A quick sampling of the tabulations show that approximately 86% of the 573 participating students who returned the questionnaires felt that the philosophy of January Term was well or moderately well accomplished. The philosophy of January Term envisioned the term as "a time when the teacher places some of his special knowledge and personal interests at the disposal of the student's curiosity, in a particularly sustained, conscious and organized interaction," and where "the student will have the sense of engaging with his instructor in a cooperative venture, one in which together they explore new areas, and open and extend intellectual horizons."

Six hundred and eighty-two students participated in January Term. Participation among the various types of courses was as follows: 215 in regularly offered courses (English 104, Religion 106, Math 111, and Computer Science), 75 in the five off-campus courses (French, German, Biology, Drama, and Math), 44 in Special Studies, and 348 in other courses. The number of students completing the program was 679 with 674

passing and 5 failing.

In relation to the question of how well the Term succeeded in its aim "to emphasize the greater importance of quality and creative work and intellectual achievement" by instituting a pass-fail grading system, 198 felt that this aim was achieved, 210 felt that their achievement would have been the same had the regular system been used, 115 felt that less emphasis on quality was achieved but were "nevertheless happy that normal grade pressure was removed," and 22 also felt that less emphasis on quality was achieved but indicated that they wished the regular grading pattern had been used.

Most students cited the relaxed atmosphere of the January Term as a major reason for its enjoyment. In addition a large number felt that they had a better chance to participate in the courses, that the discussion was generally better than usual courses, and that there was a closer interaction and cooperation between faculty and students as well as among students.

According to the report, "the largest cluster of complaints and suggestions centered around normal courses, normal classroom situations, and normal course structure. Clearly, most of the students . . . desire unusual

courses structured in fresh ways, courses and experiences they cannot have during the normal terms."

Seventy-five percent of the participating faculty believe that the philosophy of the January Term is a valid one. "The overwhelming percentage of responses indicated that the professor believes his course accomplished well/moderately well the objectives of the philo-

sophy," according to the report. In addition, "about 80% of the respondents indicated that the pass-fail system was sufficiently acceptable that they would recommend it for another January Term." "About 75% of the participating faculty believed the total January Term was successful and an additional 12% believed it to be highly successful."

The aspects of the campus-centered January Term most generally criticized by the faculty were the lack of a break following the term; the offering of regular courses which fulfill basic college requirements during the term (many felt that if these courses are offered, the philosophy of the January Term should be modified); the lack of regulation of the student work load (i.e., the amount of work required for courses varied too greatly; since almost all courses carried three credits, the achievement was too unequal; the lack of compensation, either monetary or in a reduced load during the regular semesters (this in spite of the voluntary, non-remunerative nature of the program); the shortness of the term; the Pass/Fail system.

The two following excerpts from letters received by the committee appeared in the report as part of the administration's evaluation:

"During the January Term the Library was used for study and not for visiting. There are varying opinions about just how much it was used. Our circulation was heavier during the first week, but some of us were disappointed not to see more faces." In the future, faculty should "consult with the Library Staff so that a plan can be made for the best use of the material available." -- Librarian

From an administrative point of view, the January Term was a massive headache. In the men's residence Halls it was next to impossible to keep people not registered off the campus . . . There was far too much free time for some students to handle . . . I should say . . . that the Term should be judged primarily on an educational basis since we can live with the administrative problems or hopefully improve on some of them."

In personal interview with the committee, Dean Mowbray emphasized two problems. (1) that some students had too much free time because of their work load, and (2) that since the breaks before and after the term were not long enough for some students to go home, they had to be housed and fed. -- Dean of Students

The Ad Hoc Committee's report will be used in two ways by the faculty and administration: "to make some kind of preliminary decision about what to do, if any, to make of the January Term after 1971; and to improve the 1971 program by maintaining the strengths and working to remove the weaknesses that this report points out."

A computerized analyses of student response to Part I of the Student questionnaire will be out in two weeks.



Candidates for Student Government President

Gary Scholl

Danny Wiles

According to Gary Scholl, candidate for SGA president, the Student Government Association should be a more political organization.

In a recent interview, Scholl discussed the role of the SGA on campus. His comments covered the power of the SGA in both political and social aspects. "The SGA should be involved," Scholl emphatically stated, "its responsibility shouldn't stop at entertainment. The political issues of the campus should be debated in the SGA, in the Senate. We should change the image from just an organization that offers entertainment -- although I recognize this to be important - to a more political organization."

Scholl believes that the SGA should be the voice of the students but is prevented from this by a number of official and ad hoc committees. "There are too many different organizations sanctioned by the administration," the candidate said. "When the SGA passes something, the administration should say either yes or no. As it is now, they

Dan Wiles, a candidate for SGA president, says he is an idea man with very extensive SGA experience and broad organizational abilities. He said he decided to run because he is confident that he can eliminate the frustrating ineffectiveness that he has seen all around him in the SGA.

His stated goals are to streamline the SGA, rejuvenate it and increase its potency as an active student co-ordinating body while simultaneously sensitizing the SGA to the political and social desires of each individual student. Through his close association with the SGA he believes he has gained the insight needed to design a comprehensive program to accomplish his goals. Wiles says he would appoint executive committees staffed and headed by any interested students to carry out specific student activities. Such as specific GIGIF, movie and concert committees. An ombudsman, appointed to represent individual students to the administration through the SGA would, he reasons, give each student the bargaining power of the SGA. The ombudsman, treasurer and all of the standing committees



say take it to another organization, like the Student Life Council, Mens Council, or whatever."

Ad hoc committees often do work that should be done by the SGA, Scholl stated. "When something big happens, it's not because of SGA but because of some ad hoc committee," he explained.

"Different student's groups have different demands," the candidate continued, "SGA should meet the needs of all the students. If they're willing to work through the SGA, it should be able to give them what they want."

Scholl said that Omicron Delta Kappa is going to study committees and the power structure of decision making next fall. From their findings, he feels the SGA can act to avoid overlapping of organizational responsibilities.

In his discussion of the social responsibilities of the student governing body, Scholl criticized the handling of the big name entertainment. "It could be more efficiently run," he opined, "it seems to me that they take pot luck on their concerts - just take who's available."

Jerry Hoppie

Jerry Hoppie's campaign for the presidency of the SGA is based on the idea that the student government can become more important in campus life. "After a great deal of thought," Hoppie announced, "I've decided to run. The SGA has floundered around for too long. I hope to see the SGA become effective."

Hoppie accused the SGA of being an "exalted GIGIF committee." He asserted that most people have a "high school" conception of the Westminster and SGA. "The presidency is supposed to be a prestige office which provides good recommendations for law or grad school and the group in general is conceived of as an organization which meets weekly and does little else. This attitude has to change."

One of the essential features of Hoppie's campaign is the idea that the scope of the SGA should be expanded. He said that the SGA is "usually forgotten" when it comes to making important decisions. According to Hoppie, the SGA can become more effective by assuming more power. "This isn't a radical 'student power' idea. We can and should cooperate with the administration. But in fact it is that students deserve representation, and only the SGA can provide direct, effective representation." Hoppie feels that he can represent all students. He commented, "As a frat member who's not blinded by my fraternity affiliation, I can represent all Greeks and all independents. I plan to utilize all human resources on this campus--I'm not going to be relying on just frat members or just independents." Hoppie identified this as one of the major problems facing the SGA. He felt that the fragmentation of the campus could be cured by a dynamic SGA.

As a freshman, Hoppie was editorial page editor of the GOLD BUG. He then served as editor-in-chief. He is secretary of the Student Life Council, a member of ODK, co-author of the Junior Follies and was involved in the campus moratorium in October.

would be required to periodically publish their activities in the GOLD BUG, Wiles said. He would do this, he said, for all students to scrutinize and respond to the ideas. He plans to foster more functional ties with other student organizations and he would publicize SGA and executive council meetings to encourage anyone to attend.

While making these executive improvements, Wiles emphasized that he would also act to implement some innovations into the SGA which he believes would add to the well being of each individual student. He pointed out that he has been working, and will continue to work to gain complete student control of the grill and the coffee house. He intends to request needed funds to improve the atmosphere and facilities of the grill area. Wiles enjoys big name entertainment and he plans for a coalition program with other schools to provide more varied and bigger big name entertainment. Under his plan, he said, the SGA would subsidize transportation and ticket costs so that students would go to other schools at the reduced student rates and the SGA could invite other schools to attend our concerts to help defray our costs. He also stressed the importance of establishing the GOLD BUG as a publisher independent of administrative control.

Dan Wiles is confident that he is qualified to carry out his program of effective student government designed to increase the potential for the social and political activities available to each individual student. Wiles believes that a student leader has to have the courage and imagination as well as experience to support unprecedented and new activities. This year Dan is his floor representative to the SGA. He is chairman of the coffee house comm. and the grill improvement comm. Last year he was on the dorm council of Rouzer, the Students for Academic Integrity Committee, and the Ad Hoc Committee on Compulsory R.O.T.C..



"...students deserve representation, and only the S.G.A. can provide direct, effective representation..."

Jerry Hoppie

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fast for peace

After several months of grass roots organizing campaigns in communities and a general slowing down of the war protest movement the New Mobilization Committee has endorsed a Peace Fast and a March on the IRS for April 15.

A statement of purpose for the April 15 taxpayers' rallies issued by the Moratorium Committee said, "We are being income-taxed and excise-taxed until there is nothing left to be squeezed out of us, yet the most vital public services all around us are on the verge of collapse." The statement goes on to attribute the money drain to war, "past, present and future."

The activities for the 15 will include a march on the national Internal Revenue Service building in Washington and marches on local offices of the Internal Revenue.

The Fast for Peace will end on the 15, according to the plans set by the Mobilization Committee. According to that committee the Peace Fast will be largely focused on college and university campuses.

David Hawk, a co-ordinator of the Vietnam Moratorium Committee, explained the purpose of the Fast; "We will fast for peace during April 13-15 for two reasons. The first is to demonstrate our moral opposition to the continuing and expanding war. The second reason is directly related to the April 15 Tax Payers Rallies. Because the government spends \$201 million a day on war and the weapons of war, we are asking people not to eat for three days and to send the money saved while not eating to aid the victims of the war. Proceeds from the Peace Fast fund will go to the American Friends Service Committee Vietnam Relief Program, the National Welfare Rights Organization, and the United Farm Workers of America. The Fast represents our commitment to improve the quality of our common life and to alleviate human suffering."

The architects of opposition to the war have abandoned the strategies used earlier—the campus moratoriums in October and the massive protest marches in November. The emphasis has shifted to a more de-centralized approach, with nine regional offices largely replacing the central Washington committee.

Larry Kudlow, a member of the national staff since October, is in charge of the Mid-Atlantic region. Kudlow whose headquarters are in Philadelphia, has been in the anti-war movement for several years.

Sam Brown, one of the original organizers of the Vietnam Moratorium Committee, commented in one of the Committee's periodic news releases, "It is our feeling that the regional offices will be in a better position to organize for the spring activities, particularly in regard to the daily communication that must take place if we are to be successful in March and April. It is our hope that millions of people this spring will continue the anti-war commitment that was so dramatically expressed this fall."

Recent news releases from Mobe have stressed inflation, rising taxes, corporate profits resulting from the war and the effect of Vietnam on priorities. Strikes against large military contractors are being encouraged. The theme of the February, 1970 issue of New Mobilizer is, "Who pays for the war? We do. Who profits from the war? They do. Stop paying! Stop the war! Bring all the troops home now!" The tactics of New Mobe and their allies have undergone a dramatic change since November when an estimated 225,000 people marched in Washington. At that time the ratio of young to old was estimated at 9-1. Along with the young, many of them college students, went a sprinkling of pacifists, union members and professors. New Mobe is now launching a determined effort to attract workers.



Feeling pent up? Get off campus and take advantage of one of the best things Carroll County has to offer; scenery.

Insight into the Nixon's State Department

The State Department tossed a lecture on the Nixon Doctrine at us and their man got away with only token heckling. Mostly because this school is polite and ignorant of foreign affairs. But how can you fight a Black graduate of Princeton and JHU who lets you know when his path separates the Administration's?

Mr. Jason Parker described the Nixon or Guam Doctrine as an adjustment rather than as a bold new policy. The United States will provide a nuclear shield, maintain commitments, but let the Asian nations provide their own defense, especially against internal aggression. Ambiguities arise because the U.S. is unlikely to use nuclear weapons except against full scale invasions. And Congress

has passed a resolution forbidding ground troops to be sent to Laos and Thailand.

Mr. Parker gave us a thumb-nail sketch of all the countries organized under the Asian Desk at the State Department. Japan is likely to surpass our standard of living by 1990. The most potential danger spot: Korea. Another invasion from North Korea is likely.

Overthrow in Cambodia: The State Department used to believe Prince Sihanouk was responsible for violent demonstrations in his country. The state department believed that he had left his country so as to give the demonstrators a free hand. Mr. Parker admitted that since Sihanouk was overthrown, this theory must be discarded.

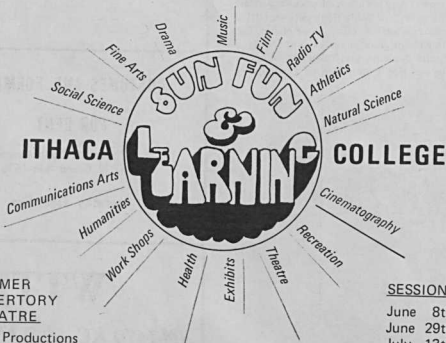
His last comments were on decision making in the State Department. The world is divided into groups of countries called Bureaus. Each country has its own Desk. The Desk decides policy for its country normally. But Vietnam's policy has been made in the White House for years. Responsibility for Laos recently moved from the Deputy Assistant Secretary to the White House. Trade policy with Japan made half a jump upward, from Japan's Desk to the Deputy Undersecretary. His final complaint was that when the China Desk makes a proposal, a year may go by before it is approved.

Course drop date :

April 24 is the final date WMC students may drop a course without being penalized.

Courses dropped by that date are entered on the students' record with the letter W signifying the withdrawal. The hours are not included in computation on the cumulative point index. After April 24, however, failure to meet course requirements results in an F. Exceptions to this rule may be granted only by the Dean of the Faculty in cases of emergency.

WMC's drop date is a relatively late one. When the policy was considered for revision several years ago, the faculty decided to allow no unpenalized withdrawals within the last four weeks of the semester. This allows the seven weeks through mid-semester exams, plus an additional week for the student to check his grades and make up his mind. In addition, the marks of Withdrawal Passing and Withdrawal Failing were eliminated in favor of the simple Withdrawal, due to certain inequities within the system.



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Letters to the editor

Dissension in the ranks

To The Editor:

From earliest historical evidence, words-the symbolic representative of reality as a culture sees it-were believed to contain magic powers. To put a name on something was to understand or control it. Today, words still seem to possess magical powers. For example, some medical doctors and some psychiatrists feel satisfied that they have adequately explained some pathological phenomenon by placing a name on it, by stuffing it into a neat self-justifying category. Words, themselves hold unique powers. If I began a speech to the League of Women Voters with, "Penis, Penis is the Greek word for 'little pencil,'" at least twenty-five women would immediately drop into a faint. This introduction seems ample fuel to set me off on one of my pet peeves-the vulgar (common people concept) of obscenity.

For middle Americans, that Look Magazine would plaster its glossy pages with gory graphics of two year old victims of GI good guys in Viet Nam is outright obscenity. "How dare they violate our fantasy of the immaculate role of the U.S. in that enigma." War is not obscene; printing pictures about the atrocities our side commits is obscene; fraternity initiation rites are not obscene; writing about them-exposing them for what they are-is.

Moms and Dads are not concerned that their son may have to eat a raw hot dog that was just removed from his rectum. Moms and Dads are angry that the word "rectum" appears in their son's college newspaper. The article on the fraternity initiation rites was written-with as much clinical accuracy as possible. I personally challenge any member of any fraternity to deny that the penis-oriented activities do not occur in his fraternity rites. By the very nature of the hysterical responses of some men, by the number of times my name was scrawled on bathroom walls along with pre-high school witticism, I must have struck upon a few truths. My purpose in writing that article was not to shock, not to make sensational copy. My purpose was to expose a decadent situation, propose the desirability of changing it, and make concrete suggestions as to how these changes might be effected.

Nearly every year a few pledges of Western Maryland College frats are hospitalized with severe injuries related to pledging activities. Recently a pledge at University of Maryland was killed in a not so benign fraternity prank. Meanwhile our Administration is playing a game of benign neglect, ignoring the issue in favor of attacking more serious problems like scotch tape on dormitory walls. The intrafraternity council does not acknowledge that a problem exists. And Moms and Dads are upset at words like "penis" and "castration." Perhaps it's time to stop wasting words as a magic smoke screen for avoiding embarrassing issues and start them as the instruments of truth and progress that they can be. After all, what's in a word?

Michael Rudman

To The Editor:

In the last issue of the Goldbug, there was an article concerning frat initiation. I feel it necessary that everyone know that Mike's views are his own and by no means those of the fraternity to which he belongs. My views as an individual are exactly the opposite of Mike's.

Before dealing with adversions to a latent homosexuality I would first like to respond to the remark that "...pledges can be overloaded with busywork to the extent that considerable neglect of academic responsibilities..." In the first place, I think Mike is being blinded here by a specific case. Secondly unless someone flagrantly wastes time, sweeping out rooms, polishing shoes, and doing laundry (not all in the same day, nor every day -- mind you is not going to hurt a pledge's studies. It is true that most pledges do become a little lax in their studies, but this is not due to being overburdened with busy work, but rather with being caught up in the excitement of joining a fraternity, something they have probably looked forward to for a long time.

The bulk of Mike's discourse was concerned with "...an atmosphere which is often heavily charged with latent (bordering on overt) homosexuality or fear of it and with rampant sado-masochistic expressions..." He goes on to say that primitive society is homosexually and sado-masochistically oriented. I don't think so--so why infer it to fraternity men? To my mind the role of the penis in rites has nothing whatsoever to do with homosexuality, latent or overt. The purpose is to embarrass and humiliate the pledge as much as possible and the sado effect could not possibly be achieved by tying a string to his wrist or carrying an egg in his pocket. Of the other ceremonies practiced, such as the artificial phallus in the mouth or anus, or the faked castration, none are particularly pleasant to think about actually experiencing. That, however, is the object. Would the pledge feel he had gone through any "hell" if he had been told to "like this can't be," or "Eat these cracker-jacks." Obviously, no! And even though he probably realizes that it is not a real penis he is being subjected to, but a hot dog or banana--the thought is despicable to him and this is his hell. Now if thought were pleasant to him, then I would wonder about overtones of homosexuality and not until, as far as trading swears goes, I can see the masochism in that no one to my knowledge particularly likes to be hit on the rear. As long as this doesn't amount to mass assbeating sessions and striking a blow with vengeance, then I don't think it is particularly bad.

Why should there even be pledging? There must be pledging as long as belonging to a frat is a privilege. An eligible should not be able to enter the frat on equal footing. Although I agree that the current procedures are not perfect, I don't think drastic change is necessary. Change is inevitable and in some ways desirable, but the system is by no means "deviant" or "weird." If a guy can't take a little hazing, then he doesn't want a fraternity too badly. And furthermore, if the majority felt strongly enough about changing pledging, then it would not be self-propagating.

Bill Dayton

Dear Editor:

I would like to inform you that I witnessed several WMC students involved in a drunken malarkey in the College Coin-Op laundry. I was washing my clothes with the aid of my husband and three children when the students entered carrying boxes of laundry.

There is nothing unusual in this, but one of them pulled a fifth of rum from his box. I was shocked! And when the other students began mixing drinks in front of my small children, I became somewhat angry. Laughing and shouting, the students proceeded to get drunk, one of them even climbed into a dryer and closed the door. Another lady that was there was so shocked when his friends kept him in there that she almost fainted. I was going to call the police just before my husband came for me. My children have been talking about the events and I'm sure they have just about figured out what was going on. I do not think they should be exposed to such goings-on in a public place, especially by persons who are usually looked up to by most of the community. I hope this letter make the students involved think about their actions.

Signed,

A concerned citizen.

Dear Editor:

I am writing in reference to the article written by Mr. Mike Rudman in the March 16, issue of the GOLD BUG. It is entitled, "Frat Initiation--for some a living hell."

I am not in a position to confirm or deny the statements of Mr. Rudman. I am, however in a position to render an opinion on his writing style. I find it repulsive and in bad taste to say the least.

If Mr. Rudman was trying to draw attention by using "free press" techniques and language in a "conservative school" newspaper then he has succeeded. If this purpose was to compose an informative, creative piece of literature for a chronicle that represents an institution of higher learning, then he has failed miserably.

There are media available where this kind of literature would not have hurt the pride of the school. I repeat for what it is worth, in my opinion Mr. Rudman has failed miserably.

Paul J. Resignato
Ft. Ord, California

Attention: Seniors

The Undergraduate Record Examinations will be administered in Room 100, Baker Memorial Chapel, Monday, May 4, 1970 at 1:00 P.M.

The following departments will be using the tests: Biology, Chemistry, Economics, English, French, German, History, Music, Physics, Political Science, Psychology, Sociology and Spanish.

Any student planning to take examinations in two majors must make arrangements with Dr. William G. Miller, Psychology Department, for a second administration on Sunday, May 3.

What's S.G.A. for, anyway?

To The Editor:

As a new student to Western Maryland College, one who has been out of school for two years, I suppose I have much to learn about WMC and the supposed student government association.

In the student Handbook, which was given to me upon my arrival here, there is a page set aside to defining the supposed student government. On page 13 the following is stated, "It expresses student voice in the affairs of the college."

One general consensus of student voice is that of the Student Grille. According to the poll taken by the supposed SGA and published in the GOLD BUG issue of Feb. 3, 1970, the vast majority of students agreed that the Winslow Student Center:

1. with its vending machines does not provide a satisfactory selection; does not provide tasty food and does not provide reasonable prices
 2. expressed a definite dislike of the vending machines
 3. expressed a desire to return to former system.
 4. expressed an opinion to buy out the machines.
- What has the supposed student government done to express the student voices to the administration--what have they done to help appease the student voice? NOTHING has been done. The vending machines are still there, the food is still tasteless, the prices are still high and we are still losing our dimes and nickels...what are you, if ever, going to do, Student Government?

Another student voice is that concerning the dining hall. There is constant bitching and keeving from the students about the food in the dining hall, in that it is not satisfactory.

However, near the beginning of the semester an effort

was made by a group of students to deal with the problem of the food. The effort however was not an efficient one. The point is that the effort was made by the students, outside of the supposed student government. We all agree that the meals are fairly important factors in our everyday existence and that the bitching of the students is part of the student voice.

Also in the handbook it is stated that the supposed student government "...brings its influence to bear...on matters of concern to the students." An area that is of concern to the students is the problem of pollution and ecology in today's world. April 22 has been declared EARTH Day--a day to be set aside to show concern for the problem of pollution. Nothing has been done by the supposed student government to take initiative for Earth-Day a day which deals with something that will affect our future lives. The initiative has been taken by other concerned people.

Using these three things as examples and from talking with other students, one definitely gets the opinion that everytime an issue arises, one can be sure that the supposed student government will:

- a. do nothing
- b. become superficially involved
- c. fail to recognize the problem
- d. all of the above

Continuing in the same vein, every fall and spring the supposed student government sponsors what is known as Homecoming and Spring Weekend. Spring Weekend is three weeks away and we have yet to know when it is, where it is or if it is. There has been much talk as to who is going to play for Spring Weekend. One has heard that groups from Brooklyn Bridge to Butterfield Blues Band

cont. on page 8

the gold bug

Published by and for the students of Western Maryland College. The opinions in this paper do not necessarily reflect those of the Administration.

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the gold bug

On April 24 the student's of Western Maryland will decide who will lead the Student Government for the next year.

In the past there has been a good turn out for the voting. We hope that once again the student's will get out the vote.

Perhaps, more than ever before, it is important that the student's vote. The S.G.A. has gone steadily down. New leaders who have energy are desperately needed. A fresh approach to overcome the inertia gathered by the S.G.A. in the last few years and to get the government functioning again is desperately needed. The S.G.A. has to enchant the now disenchanted students.

M.L.S.

Endorsement

The Gold Bug is as concerned about the effectiveness of the S.G.A. as anyone. In light of this concern, we endorse Jerry Hopple for the S.G.A. presidency. Our reasons for this endorsement have nothing to do with Jerry's past affiliation with the paper. Rather they are based on our belief that Jerry is the candidate most qualified to enhance the image and effectiveness of the S.G.A.

This year, all indications are that the presidential race will be close and hard fought. This says a great deal about the quality of all three of this year's candidates. We feel that anyone of them would fill the position well, but feel that Jerry can fill it best.

Gold Bug Staff

Grille rail

Last year the college's ground crew built a railing to the grille. It was the result of several years of campaigning by the students. In December a car slipped its brakes and rolled off the Lewis Hall parking lot and smashed through the railing. It was the second time a car rolled off the same lot and smashed the same rail.

Perhaps the disaster is not so great. The railing was ugly at best. As one sardonic student recently commented, "they're planning to leave it that way so when the spring art show comes the college can win first prize in the abstract sculpture division." Regardless of the present artistic value of the railing we contend that something should be done about it. Something should have been done months ago. It is a poor comment on the school.

We do not believe that rebuilding the railing as it was will be satisfactory. One of the things that makes life at W.M.C. colorless is the lack of imagination displayed in the college plant. The rail is a perfect example. Now it is an iron pipe supported by two-by-fours; a broken iron pipe. If the ground crew just rebuilds the rail as it was then it is a fixed iron pipe, supported by two-by-fours. Probably the next spot will be covered in the same hideous green that is on the rail now.

We suggest that some imagination be shown in the construction of the railing. For example, a split rail fence could be designed to serve the purpose of making the hill to the student union easier to get down and add to the general appearance of the campus. Or perhaps a brick or field-stone wall could be put up. The last two suggestions would cost more, but they would serve a dual purpose. They could be used as a place to sit and talk in pleasant weather.

The rail to the grille is, unfortunately, not the only example of ugliness and poor planning on the campus. There should be flowers and perhaps flowering bushes planted along paths and in the quads. As one member of the faculty pointed out, bushes could be used to control the ugly spreading of cross campus walkways. They could be planted in such a way as to help cover and control the appearance of more ugly, brown paths across the quads.

M.L.S.



"Low Profile"

McCay Vernon-- Hope for the deaf

by Frank Bove

For the second time within a year, students at Gallaudet College, the world's only liberal arts college for deaf people, are enthusiastically talking about a McCay Vernon article in the Deaf American that hit them where they live.

"Deafness and Minority Group Dynamics," which appeared in the July-August issue started it all, becoming an instant classic with deaf people all over America. Writing in collaboration with Bernard Makowsky, Vernon analyzed the position of deaf people in America by comparing their lot with that of such minority groups as the Indians and Mexican Americans. Like these groups, deaf Americans are not permitted to run their own affairs, to make their own decisions. Instead, these decisions, which affect the lives of thousands of children, are made by "wiser" hearing people, supposedly "in the best interests" of the deaf. By contrast, such minorities as Jews and Roman Catholics have virtual autonomy in running their own schools and setting their own standards. Is it an accident, then, that these latter two groups are among the foremost contributors of outstanding Americans, responsible for countless innovations and advancements? Jim Thorpe was the last Indian you ever heard of, and how many outstanding Americans have been deaf?

Vernon answers his own questions in his second Deaf American article, "Deaf Leadership and the Community Services Council," which appears in the current March issue. The CSC, run entirely by deaf people, has made astonishing advancements in enlightening Rochester area employers with respect to the potential of deaf people. Astonishing, that is, in comparison with what the Bureau of Education of the Handicapped, which is composed almost entirely of hearing people, has been able to do in decades. It is an effective demonstration of the ability of deaf people, once they are given a chance, to run their own affairs in an eminently satisfactory manner.

The contributions McCay Vernon has made with his two articles goes far beyond the content, far beyond the conclusions he reaches. The stark fact is that Vernon is practically the only significant leader in the field of education of the deaf to both to submit articles to the Deaf American, to bother to inform and consult deaf people about matters which vitally concern their lives. Vernon chose the Deaf American because he knew he would be reaching an audience consisting almost exclusively of deaf people. At long last, someone is looking to deaf persons, showing confidence in their abilities, consulting them, informing them. We, the deaf people of America, owe a profound gratitude to Dr. Vernon, but we must not let the matter rest there. Opportunity is knocking, but will we answer? Will we finally assume positions of leadership, finally leading this field out of darkness into light, out of sterility into creativity, and ultimately out of deafness into sound?

— letters to the editor —

(Continued from page 7)

are going to play. Typical student government -- since with the changing of the weeks the selection of the groups also changes. Don't forget Spring Weekend is only three weeks away, will we get anyone?

If a group has been decided upon what is the price of the weekend? At least count, the price still has not been decided upon, if a price is to be decided upon.

Point in focus, the supposed student government has yet to make a decision. An indecisive government is a useless government.

In a school where the lines of communication between students and administration are open and operable, the supposed student government is not taking advantage of those lines and if anything, is in the long run serving to sever those lines.

Students, who complain that there is nothing to do here on weekends, that nothing ever gets done, have only to look to their own government.

A government whose blindness or perhaps finkishes, a government whose indecisiveness fails to fulfill it's goal is as stated before -- useless and thus has no purpose to exist.

LARRY LAZOPULOS



Reactions to cafeteria changes

The recent cafeteria changes were instituted by Byron Rice, cafeteria steward, because of a \$6000 loss of equipment.

The stolen equipment, which includes china and silverware, prompted Rice to request the change of policy

from Philip Schaeffer, treasurer of the college. Schaeffer granted the request, and the changes were initiated as of April 1, 1970.

Students have mixed feelings about the new system of checking in, unlimited seconds, white and chocolate milk at all meals and not being allowed to carry food out of the cafeteria. They generally favored the changes although they mentioned specific disadvantages.

The addition of milk at all meals and unlimited seconds received the most favorable comments. However, as one male pined out, "they're still running out of meat. Why have seconds if you can't get firsts?" Another student says, "if you come late, you can't get the food. If you come two hours late, you can't get dessert." A female says, "they give you as much as you want, but they only have one choice, and who wants that?"

Not having a choice of two entrees was sharply criticized by the students. Almost all commented unfavorably about the present one entree offer. According to one of the cafeteria workers, "Barney told the administration the reason for not having two choices is because the head meat cutter is in the hospital. We infer that they will be two choices again. But my suspicion is he's trying to get back to one choice, to see if he can get away with it."

In contrast with favorable student reaction the student cafeteria workers expressed dissatisfaction with the new system. "I hate it," said one of the waiters. The checkers complained that lack of student cooperation made it difficult to check students off as they entered the cafeteria. Another checker questions the purpose of checking names. "Why do you have to circle the names--why can't you just count? The purpose before was to prevent kids from going through both lines, but now that they got seconds, what's the purpose?" she said.

One of the servers suggested that students should talk to Rice if they are dissatisfied. But she added, "He'll explain things to you, he'll explain your head off, but it won't make the food any better."

by Susan Baker



Woodstock ---the movie

"See Love, Peace, Music, and yes, Grass, for the first time ever appearing in a movie together, in beautiful lysergic-color," the adds for Woodstock: The Movie blasted at top volume. After they turned down the volume and I could understand what they were saying, I hopped right in my car and headed off for the silver screen Cat-skills on north-west Wisconsin avenue. I went mainly out of curiosity, just to see how the whole thing had been portrayed and represented through the 35 mm lens, and to see how much of the festival I had missed; but I did not go there with the intent of re-experiencing that Woodstock natural high which the three days in August produced. I was highly cynical in respect to the ability of anyone to do Woodstock justice on film, and highly disillusioned when I stepped up to the ticket window and was asked for four dollars a ticket. This was no free movie.

So I borrowed a buck from this chick who reminded me Janis Joplin and Grace Slick mixed, only much more beautiful, went to the back of the line which was forming outside the theatre, and waited a half hour in the rain for the doors to open. Already I was getting in the Woodstock spirit with the rain falling in my eyes and the slow moving line of people, which was reminiscent of the original festival. Finally, I got to a seat, and eventually silver majesty began to appear on the screen and the beautiful re-creation of the Woodstock experience began.

Sympathy for the devil — Requiem for my Mothers

by Steve Grant

O. K., kiddies, this is not R. J. Raccoon and this review isn't on a country album. This is a review of an album called Burnt Weeny Sandwich by the Mothers of Invention. If you don't like the title, you won't like the music inside. And if you don't like the Mothers' music, you certainly won't like this review. Funny thing about the Mothers, either you love them, or you hate them. Trouble is, you can't ignore them, just as you can't ignore all the other ugly things in your life. Unless, perhaps, you refuse to ever look in a mirror again, or your mind for that matter. They are demonic, they possess you, make you go around frowning at the mouth, performing all kinds of anti-social acts, like laughing and crying hysterically, and dancing until you drop. They make you love your sweat, and your smell, and your armpits, or at least recognize them as part of you. And even if you don't, they certainly will, because they are really after you and your impressionable teenage mind. A sort of musical Lenny Bruce.

Sandwich is their first album since they broke up. Frank Zappa, the driving force behind the Mothers (I an underestimation at best) and a native Baltimorean (hotchalt), said he has enough tapes to release twelve more albums. I hope he is right. Sandwich is somewhat different from the Mothers' earlier albums, completely different from anything else going on in the rock scene (Actually, the closest music to them is that of Stravinsky and Varese). For four years they have been playing music so weird you have to run out of the room screaming. Don't expect me to explain any more than this, after all would you expect a run-down of the evolution of the Beatles' music in a review of Abbey Road? As a matter of fact, Sandwich is the Mothers' Abbey Road. In fact one could make a good case for the Mothers' being the dark side of the Beatles.

Anyway, if you are a Zappa neophyte and kinda scared of ugliness and reality, Burnt Weeny Sandwich is a good place for you to start. "Wp4LJ", written by the Four Deuces, is where the record starts in any case. It is a clean, tight arrangement of a 50's song you never heard on the radio, all about the joys of getting drunk on White Port and Lemon Juice (WP4LJ, tricky no?), It is fun and clean, and has a good beat to it, I'd give it a 90, Dick. The rest of the album is instrumental, essentially one long cut. Actually, all their albums have been one long cut, and lately mostly instrumental. What follows WP4LJ is some of the happiest, most lilting springtime music in a long time, including a slightly out-of-tune carousel. Zappa is grinnin' and right in the inside of the jacket, too. The music is still pretty heavy (listening to it wrecked takes a lot of nerve), but the cynicism so predominant in their previous works is absent. The music no longer leaves a bizarre audio residue all over your teen age record player.

There is, for example, the "Theme from Burnt Weeny Sandwich," four minutes of Zappa on wa-wa guitar accompanied by a percussion section that somehow produces a rhythm out of chaos. Zappa's talent as a musician has long been over-shadowed by his talent in the studio, this album (and his solo album HOT RATS) puts Zappa up with the best of rock guitarists. The second side is titled "The Little House I used to Live In" and starts with a jazz piano solo by Jan Underwood, the straight member of the group, goes on to a triumphant blast of organ and saxes, the now usual amazing

The movie opened with shots of Yasgur's farm before preparations began; rolling pastures of wheat and thick forests graced the eye accompanied by Crosby, Stills, Nash and Young's rendition of Joni Mitchell's song, "Woodstock." Then the bull-dozers and long haired-construction workers pushed across the film and proceeded to entangle the entire area with festival preparations.

Suddenly, flash "PEOPLE". Masses and hordes of people, on foot, in cars, on cars, swimming, climbing trees, talking in microphones, smoking, loving, just people all over the screen. Everybody making noise and having fun and sitting in front of the stage. The following three and a half hours of the movie documented the event through people, their actions, their options and their dispositions. The film captured the YES of the festival through the YES of the people, all types of people.

To descend to specifics would be to dis-credit the achievement of the film through my meager description, and would take the joy out of the film for the prospective viewer. All I feel qualified to say is that the four dollars were not ill-spent, and anyone who has any spirit to know what Woodstock was all about, or anyone who already knows, or just plain anyone, should go to Woodstock: The Movie. It's playing at the Cinema, 5100 N. W. Wisconsin Avenue in Washington. And be prepared. As critic James Garro says, "Anyone who was there will never be the same."

guitar work by Zappa, a mind-blowing electric violin solo and a rush of organ solo ending that somehow leaves you completely satisfied. The last cut is Valarie, another oldie but a goodie. Sometimes Jazz, sometimes hard rock, and sometimes plain Zappa weirdness, this album is further evidence (as if any more were needed) that Zappa and the Mothers are, or rather were, the most musically inventive, tightest, best group on the rock and perhaps jazz scene, bar none. AND THEY ARE ALL MUSICIANS! HOTCHA!

"Z"

by Keith Thurlow

"... Six years ago the letter Z suddenly appeared everywhere in Athens: on walls, on sidewalks, on posters, even on official government bulletins. Z stands for the Greek verb ZEI, he lives. He was Gregorios Lambrakis. Unfortunately Lambrakis was not alive. On Wednesday, March 22, 1963, in Salonica, He was killed as he addressed a rally protesting the placement of Polaris missiles in Greece. He was struck by a truck, knocked unconscious and taken to hospital where he died three days later without ever regaining consciousness.

The pro-government paper described the incident as a "regrettable traffic accident." However segments of the press and members of Lambrakis's political team were unsatisfied with the report, and when they conducted a post-mortem examination they discovered that death had been caused by a blow to the top of the head that could never have resulted from the fall or the truck as it hit him. Public pressure over the incident forced the government to appoint an investigator to look into the death of Mr. Lambrakis. The investigator was a supporter of Lambrakis and he perused the investigation in spite of advice. The investigation very carefully probed into the incident to discover that the death was actually the result of a very carefully planned murder by their Chief of Police.

As I sat watching this very realistically done suspense mystery unfold before me I couldn't help but think that Lambrakis actually lived and he was actually killed. And this movie is the story of his assassination. The truth is that it reveals about Grecian politics and Grecian government will shock anyone even remotely sensitive to the wanton destruction of human lives. The shock is constantly reinforced as you keep on thinking "This actually happened. That man was alive."

The movie is a lesson in political government and it points out that a government in power will do anything necessary to stay in power. It will use its power to force peasants to do its dirty work and it will freely interpret law so that violence by pro-government forces will go unchecked while protestors are destroyed without mercy whether they were violent or not. We see the evil that can grow out of a military bureaucracy and we wonder, just how common is this phenomenon? Does it exist in our military establishments? These are ugly questions but they needn't be asked in order to send an impressionable evening at the movies. Director Costa Gravas does an admirable job holding the suspension and political tension throughout most of the show. I'd say see "Z" and bring glasses if you need them because the English is in caps.

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Season starts for spring sports

Return of Fernism

by Dave Sampsel

Wednesday I was deeply embroiled in my habitual weekly argument with Coach Hitchcock, and as usual, I lost my habitual WMC savvy in trying to tell him the only proper way to run his baseball team. In the midst of my diatribes, however, Fern inserted a few snatches of his maddening Stangelese, and I finally began to see the true picture of the '70 diamond prospects.

The Terror 9, plus 10, took their annual Southern barnstorming jaunt over Spring Break, returning a vastly more experienced unit—we lost a few, and a few were flooded out. As Fern noted, we lost many good boys last year, and the gaps will have to be plugged with a small but solid nucleus of 7 letterman and a smattering of promising freshmen and sophomores. Each position is manned, naturally, by stellar athletes, but many are still untested. To coin a cliché, time will tell if the lads react well to the unending, vicious pressure of the brutal M-D conference.

Behind the plate, Rick Diggs reigns for the fourth year. A steady, clutch hitter who plays rough defense, Diggs has to survive only his Student Teaching and his ineptitude on pop ups to become All-Maryland. Breathing down his chest protector is bulky Jonathan M. Berry and strong-armed front John Sharp; the catching position is solid.

Around the infield an awesome amount of potential must battle a lack of playing experience. At first base, battling terror Buck Jones figured to start, with fresh Buddy Orndorff close behind; both ally responded to pressure on Hoffa last fall. At second, a fierce battle still rages between all-around hustler Art P. (Psycho) Blake and junior (sdeburn) Steve Byrne. If Byrne relinquishes this position, he promises to give sparkling freshman Joe Prado strong support at shortstop. At third, freshman Steve Brewer and Bob Repsher have shown equal competence; another Jerry Borge, sans avoirdupois, could be in the making here. WMC's mankured outfield will be inhabited by three of a cluster of five candidates. When Roy Brown can stumble back from Student Teaching in time to be helped into his uniform, he promises to generate the same home run power and antelope defense characteristic of 1969. Elsewhere, freshman Paul Peksa, Dave Dupette, and Dick Hall are an equally-good chance to display their awesome talents. Finally, Jimmy Schwartzier seems sure to roam around the 8th Green when not performing his pitching contortions; at either past he's quite adequate.

On the hill, WMC has its greatest potential—yet alas its greatest insecurity. Juniors Bob Merrey—he of the tortuous curve ball, tantalizing change-up, and useless fastball—and Schwartzier form '70's dynamic duo and promise sterling performances, but beyond that there is, to paraphrase Fern, an unanswered question mark. Seniors Pete McGlaughlin and Jeff Davis, Sophomore Barney Schulze, and fresh Peksa can all surpass Merrey when "oh, but consistency might be a problem."

Despite one or two possible difficulties, I'm sorry to say I have to agree with Fern (in Hitchcockian math, his statement "I'm not discouraged" equals poorly-hidden exuberance), and forecast yet another successful spring on the diamond. All the ingredients are present: experience where needed; the exuberant impetuosity of youth; shrewd coaching; the psychological advantage of being used to our gross ball (the biggest question of 1970, is, How many victims we'll have before the field is de-lared a disaster area?); these reporters brilliant play by play accounts; the fervent support of all WMCites. Finally, remember that these lads are winners. WMC has always fielded successful baseball teams, and this year should be no exception. The team deserves your support. Come out for the first game—last Saturday.

Flogmen may take all

by Roger Wynkoop

The 1970 edition of the WMC golf team opened its season with a 11-7 win over Dickinson College. This victory was extremely gratifying as WMC has never defeated Dickinson on the golf course.

Co-captains Bill Dayton and Roger Wynkoop took the opening matches by scores of 3-0 and 21/2-1/2 respectively. Sophomore Roger Young had the day's best round of 70 and added 3 more points. Senior Tom Trice and Sophomore Cary Jones added 1 1/2 and 1 points to the winning effort.

This year's team, under rookie coach Ron Sisk, is favored to win both the Mason-Dixon and mid-Atlantic conferences. In addition, Bill Dayton is listed as favorite for both individual titles.

The Terror linksmen will open their home schedule against Juniata and Shepard on Saturday, April 11, at 10 a.m. The public and student body are welcome to attend.

New coach for tracksters

by Johnson Bowie

The WMC track team is under the auspices of a new Track Coach, Rick Carpenter. He joins returning Field Events Coach, Sam Case who is aptly assisted by Jim Schartner. The general outlook is for increased strength in the track phase and the need for replacing departed "Buffalo" Bob Hatfield in the field events. This is contingent on the eligibility of potential star Bill Roberts and improvement of last year's performers.

Individually, the distance men are headed by defending Mason-Dixon 2-mile Champion Gary MacWilliams who also doubles in the mile along with sophomore Bernie Pfeiffer. Freshmen football player, Joe Brockmeyer heads up the sprints. Dave Roulette and Johnson Bowie return from last year. The 440 led up by returnee John Skinner and freshman Frank Shueffer. The hurdles are controlled by Lynn Boniface and freshman Jim Zucco. These two will hopefully bolster an event that has been on the dark side in recent years. Middle distance men Steve MacSweeney and Charlie Bowers are factors in the 880. Finally school record breaker in the high jump Randy Klinger, heads up a crew that includes Jerry MacSaugham and a cast of thousands!

Racquetees rebuilding

by Ian Lawson

Whimsee's 1970 Tennis Team returned from its annual Spring trip to Maryland's culture centers. After some instructive matches on this trip against local Easton and Salisbury teams, the racquetees dropped the first two matches of the regular season. Colgate came to Westminster to shut out the Terrers, and Washington defeated the Big Green in Chestertown 3-6. The team, coached by Ron Jones, consists of Joe Powell, the number one singles position, followed, in order, by Al Guber, captain, Bill Hickey, Thomas Brown, Ward Jarman, Tom Barnes and Al Wolz.

In the doubles department, the first pair consists of Joe Powell and Irving Brown, the number two group will probably be Bill Hickey and Ward Jarman. Al Guber and Kevin Fried are the third happy couple. The real weakness of the team this year is in this doubles department. With only two returnees from last year's squad, lack of experience could be a factor in this rebuilding year. This young team has lots of desire and are really looking forward to playing the powerful Randy-Macon squad later in the Spring.

Whimsee women win one

by Gloria Phillips

Four out of six varsity players are returning to spearhead a strong women's volleyball team. Practice started the first of March, and the women are now involved in a thirteen match schedule.

On 8 April the women met Madison and Goucher in Gill Gym. The first match against Goucher was a win. However, the girls went on to lose at Madison. The team is probably one of the best skilled that Western Maryland has fielded. Now, however, the girls must prove that they can play together in this very much-a-team game. Eileen Kazer captain a team of veterans Melissa Marten, Joanne Herman, Linda McDonald. The other major figures finishing out the team are Ruth Godfrey, Mel Coleman, and Carol Schmidt.

The remaining schedule follows:

April 14	7:30	UMBC	and	Salisbury	Away-UMBC
17	7:00	Essex	and	CCC	Home
20	7:00	Notre Dame	and	CCC	Home
22	7:30	Towson			Home
27	4:40	Baltimore	CC		Home
May 7	7:30	Morgan			Home
8	4:30	UMBC			Home

Stickmen drop openers

by Amos McCoy

The 1970 lacrosse season has begun at WMC. It opened against a highly touted UMBC team which managed only a 12-7 victory and it was a closer game than the score indicated. Going into the fourth quarter it was tied 7-7 and no one had dominated play. This last quarter was a different story but overall it was a good showing for Western Md.

The second game was played at Georgetown University in Washington. It wasn't as skillful a game as UMBC but it was much closer, with the final score a 5-4 in favor of the home team. The next game is at Dickinson.

Ron Tar-Tab Christy has done an excellent job in the goal after big shift from midfield. As you all know Ron is remembered for patenting the famous "slow break" of last season. Now he is using his blinding speed to bedazzle

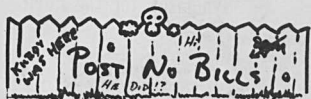


Whimsee's own John Gerstmeier clobbers U.M.B.C. opponent.

zle the opponents with quickness unparalleled in the annals of lacrosse history. It's rumored that he is a cinch to win the annual Leon Crence invitational sprints to be held later in the year.

Dave Solow has once again been at the best. His clear thinking and alertness both on and off the field have been an inspiration to all who know him. For this reason he has been voted the player representative to the National Space Agency.

We are going to win some games this year so if you feel like taking a break from your long arduous hours in intellectual discourse, come on down to the Carroll County arena of the Astre-Dome and watch a few games. It doesn't even cost any money.



LECTURE

April 13

Sex Ethics Conference—Dr. Peter A. Bertocci, professor of philosophy at Boston University. 8:00 p.m. in Winslow Student Center.

April 14

Sex Ethics Conference—sponsored by Religious Life Council 8:00 p.m. Winslow Student Center

April 15

Sex Ethics Conference—Dr. Bertocci, 10:00 a.m. Decker Lecture Hall

CHAPEL

April 19

Dr. William A. Keese—Baker Memorial Chapel, 7:15 p.m.

April 26

Dance Program—St. Mark's Dance Company, Baker Memorial Chapel, 7:15 p.m.

FILM

April 19

College Film Series—"Flashmen," Decker Lecture Hall, 8:30 p.m. Tickets are 75 cents. Akira Kurosawa's masterpiece—has been called one of the greatest film of all time. Set in the Middle Ages, the film probes the nature of truth and subjective reality.

ART

April 15-25

Marge Courtney—Oils, watercolors, collage and prints. Gallery One, Fine Arts Building, Weekdays 10:00 a.m. to 4 p.m.

April 14

Opening Larry Sanders Photography Display in Gallery Two, Fine Arts Building, Weekdays 10:00 a.m. to 4:00 p.m.

MUSIC

April 14

Junior Recital—Jean Collier Adams, piano and Carol Graves, soprano, 4:15 p.m. in Levine Hall

April 21

Junior Recital—Johnada Elliott, piano, 4:15 p.m. in Levine Hall

April 24

Senior Recital—Marjory Richards, piano, 8:30 p.m. Levine Hall

April 26

The Evangelical Lutheran Church in Frederick, Md., presenting a choral and instrumental concert of major preparations, at 8:00 p.m. in the church. Open to public at no charge.

If you have any upcoming events that you would like to have publicized, free, write to Post No Bills. Deadline for copy is the Friday before the Monday publishing date. (every two weeks) at 3:00 p.m. Include name, time, place, charge and other pertinent information.

the gold bug

monday
april 27
1970



Gloria Phillips Recording Secretary



Sarah Snodgrass Corresponding Secretary



Jerry Hopple President



Dan Wiles Vice-President



Bryson Popham Treasurer

Hopple-Wiles win; voting turn-out moderate

Juniors Jerry Hopple and Danny Wiles were elected by WMC students to head the 1971-72 Student Government Association in last Thursday's election.

Gloria Phillips, a junior, was elected to recording secretary. Freshmen Sarah Snodgrass and Bryson Popham ran unopposed for corresponding secretary and treasurer, respectively.

Hopple, president-elect, and Wiles, vice-president-elect, ran together as a ticket, but students could vote for either of them independently. Wiles, originally a presidential candidate, switched to the vice-presidential position a few days before the election.

Current SGA president Jeff Davis announced the results in the grille Thursday evening. Students, who were packed close in the room, cheered at the results. Hopple and Wiles drew the biggest cheers.

Davis also announced women's council president, class officers, honor court positions, and Rose Cup referendum.

Approximately 70% (709 of 1045 enrolled students) cast their ballots in the election. The junior class led the turnout with 77%. The sophomore and freshman

classes each had a 66% turnout. The senior class had the poorest turnout with 47% of its members voting.

Number of votes cast for each candidate is not known. SGA officers refused to give the results to the GOLD BUG and would reveal only the number of people voting and class and sex voting patterns.

Pam Zappardino was elected to Women's Council as President.

All classes elected a president, vice-president, secretary, and treasurer. Filling these positions for the class of '71 are Charlie Moore, Steve Caplan, Sandy Kearns, Jeannie Castle, respectively.

Fred Laurence, Randy Blazer, Bonnie Green, and Bill Eberhart were elected by the class of '72 to fill the leadership positions, respectively.

The Class of '73 elected Ed Hogan, Bobbie Kristiansen, Lynn Wright, and Frank Fields to these positions, respectively.

Those elected to the Honor Court are: senior, Mark Stevens and Cynthia Stipick; junior, Sue Crowe, Bob Whitney, and Sandy Fargo; and sophomore, Terry McKeever, Claire Eucker, Jim Zucco, and Steve Judd.

The referendum on Rose Cup received a no vote.

Freshman Class:	Number Voted	Total Number
Men	114	165
Women	149	149
	263	361

Sophomore Class:	Number Voted	Total Number
Men	110	163
Women	113	145
	223	308

Junior Class:	Number Voted	Total Number
Men	76	98
Women	61	84
	137	182

Senior Class:	Number Voted	Total Number
Men	56	96
Women	30	98
	86	194

Sex must be coupled with love and maturity

by Donna Dacier

In a welcomed change, the WMC students had the opportunity of meeting with the scheduled lecture speaker, Dr. Peter Bertocci, two days prior to the assembly. The event responsible for his presence was a three-day forum and lecture series on everyone's favorite topic—sex. Had Dr. Bertocci's credentials not been announced in classes, he still would have been assured a turn-out, due to the drawing ability of the subject. However, any of those who listened, even for the shortest time, found that sex is deficient as a pleasure unless coupled with love and maturity.

Although a part of our parents' generation, Dr. Bertocci recognizes the new morality, and its vehicle, the Pill, but he refused to believe that taking the biological worry out of sex is adequate reason for premarital relations. Bluntly, he does not sanction intercourse before marriage at all. There are too many ethical, psychological and spiritual problems which can arise from it.

In the informal group he addressed Monday night, Dr. Bertocci began by explaining some biological terms, as they were understood by him. The wise doctor may have been thinking of the students' predicament concerning their familiarity with specific, accurate terms "describing the pertinent parts of the human body". In his attempt to show the amount of biological ignorance there is, he used his body for a chart and asked the students what they would call our auditory and olfactory organs. Then he pointed to a little depression that the belt buckles cover over (incidentally, they catch lint if you don't get the description). There was a lengthy silence until someone finally said navel. Dr. Bertocci's point in this A-V demonstration was that most of us do not have the emotional poise to explain to another one physiological processes in the correct terminology. A navel is a navel and not a belly-button. It is necessary to be precise, especially when talking to inquisitive children.

This question of sex education is one that the doctor feels very strongly about. The dissemination of this information should not be left for others to do (e.g., schools); rather the frank discussion of sex by parents with their children can make for a more natural, positive attitude

on sex and indicate to the children that their parents are willing to talk with them about anything. He continues, the so-called "facts of life" talk will help establish an essential rapport between parent and child. Dr. Bertocci cautioned against children who tell their parents they already know everything; the majority are as ignorant of human sex facts as the birds and the bees. When talking to the child it is important to impress upon him that the subject is not regular conversation for his playmates. It is necessary to help the child learn the distinction of what is proper to discuss and when.

Turning away from this elementary topic, Dr. Bertocci began to mix sex and love together. To his mind, this is the only level the sexual act can exist on and have significant meaning. Sex without love is like using a commodity. The real satisfaction to it disappears as the partners are aware that they are merely using one another.

Sex should be exciting and rewarding, and love is what keeps it creative. "Nobody gets more out of sex at any-

time in his life than what you bring in". Specifically, you bring love, and build your marriage into your own institution. Sex will increase in meaning through love. Dr. Bertocci clearly states that waiting until marriage before having sex is against one instinct for immediate gratification, but thinking a release of sexual frustrations is the answer to problems really just makes new ones. Without a doubt, sex can only be consecrated by marriage.

Dr. Bertocci subjected himself to student's questions and had more than he really had time to answer. His casual manner and respectful attitude invited inquiries, whether or not they happened to coincide with his philosophy.

The thread of Dr. Bertocci's talk, which he borrows from Erich Fromm, clearly shows the emotional maturity one must have to enter into a meaningful and creative life of sex and love with another person—"not I want to be loved, but I want to love." Ultimately this will determine one's readiness to marry.

Bookstore policies:

A Gold Bug rap with R. Rudrow, book store manager

Gold Bug: Who decides the price of books?

R.R.: The publishers fix the price for the books, I mean they have what they call a suggested retail price. However, you have to qualify this because unlike a regular private enterprise, the book publisher allows us to return a certain percentage of the books a year if they are not used. Therefore we are working on a lower markup say than an ordinary store would work; he would work on an out-right sale. We have the privilege of sending this merchandise back.

Gold Bug: Who owns the bookstore?

R.R.: The College. I am responsible to Mr. Schaeffer and Dr. Ensor. That's who, etc.

Gold Bug: Where do the profits go?

R.R.: They go to the college, naturally. I wouldn't take on a profit sharing basis or anything like that because when you put someone on a basis like that, he has a tendency to push or sell or load the store up and use high pressure or something like that which I don't believe in. I believe in meeting basic demands of the students and letting it go at that. We do have novelty items—etc.—

Gold Bug: Are there any current or future plans to buy back used books from the students?

R.R.: No, this creates problems. Students generally can get better prices selling to other students than they can by selling them...to the Barnes & Nobles people who come once a year to buy used books, I think it presents a poor image for me to buy Smith's books for a dollar and sell it to Joe Smith for \$1.50.

Gold Bug: How would an individual order a book from the bookstore?

R.R.: We have a form to check the books in print to see if the title is correct. And there is a regular order form but they are individually ordered books. Those orders usually take 2 to 3 weeks, sometimes longer. Gold Bug: Are you prohibited in selling certain books? If so, which ones?

R.R.: I have never had any censorship whatsoever of any books I might want to sell.

Gold Bug: What about on items?

R.R.: Items? No, Nobody has ever come down to me in the 2 years I have been here and told me what I can and cannot sell.

Gold Bug: Do you offer a lower price than on comparable items sold elsewhere?

R.R.: We offer a competitive price to items down to us are referring to Bic pens or anything like that. The only way we aren't competitive on are toiletries like toothpaste and so on like that because we cannot compete with a large chain. I do stay on a competitive basis as much as I can, in

order for me to compete with them I would have to buy in case lots of 25. If you can imagine 25 cases of toothpaste, it wouldn't be fit to sell in that length of time. Gold Bug: What is the average cost per student, would you say, each semester for buying books that would cover courses?

R.R.: \$60.00—it depends on the book, etc. The national average runs around between \$80.00 and \$90.00 a year for books.

Gold Bug: Do you think it would be possible to set up a newstand with newspapers and magazines?

R.R.: Actually newspapers and magazines I don't think would be that good right here. In the first place, the newspapers you get, you're speaking of other than the Hanover, Times or something like that?

Gold Bug: Right, I mean the Star and the Post and those papers.

R.R.: Actually, like that with the hours that we keep something like that would be better set up outside like if some arrangement were made by the Post or the Sun outside the Dining Hall where you could get the later editions. Gold Bug: What were your total costs last year including overhead and salaries, etc?

R.R.: I don't have the figures right here Mr. Schaeffer has the figures up in his office like that.

Gold Bug: Including profits?

R.R.: Including profits.

Gold Bug: Do you have an idea whether you did make a profit last year or not?

R.R.: We lost last year but there was a quite an inventory of what we call, when I was in the retail business, distress merchandise, not distress merchandise but merchandise that did not move.

Gold Bug: Do you believe it would be possible to run the Bookstore and Grille together to make it more profitable?

R.R.: Run the Bookstore and Grille together? Gold Bug: You know, under one sort of management. Under your supervision.

R.R.: That would be a nightmare for me.

Gold Bug: Are there significant differences in prices among the books? I mean for instance, hardbacks versus paperbacks. We all know that they run cheaper but what about other textbooks? Is there a difference in price among other textbooks? You know, that vary from company to company.

R.R.: No, they're pretty much...They're all competing with each other. Because now you realize that, see, when new books come out they go to the professors with

complimentary copies, and say we have something new in Sociology or we have something new in Chemistry or Biology or English or so on like that. The publishing business, from what I know of it, is very competitive. Gold Bug: Is there a chance to give the students a better deal on their purchases in the Bookstore?

R.R.: Right now we are running about as low as we possibly can. I give the benefit of the doubt. I have absorbed price increases myself in order to remain competitive.

Gold Bug: But generally your mark up price covers your cost, your operating costs?

R.R.: There is a great debate about that. I can show you articles in magazines, and seminars on it and I can give you a breakdown—they claim that the average operating costs of a college bookstore is 25% yet the mark-up on most books is 20%. Now that puts you 5 cents in the hole on every book you sell; theoretically that is. Of course, this is a national average.

Gold Bug: Do you have any idea as of right now whether you are making a profit this semester?

R.R.: No, we take inventory once a year—that is the only time we can tell, we will take an inventory in June and I will be told whether I made a profit or loss.

Junior class elects Spencer, Castle to editorial positions of Aloha '71

by Chris Spencer

At the recent junior class meeting, Chris Spencer and Jeannie Castle were elected to be the Editor-In-Chief and Business Manager, respectively, of the 1971 yearbook, Aloha.

The yearbook, to many, is the once-a-year event that quietly makes its appearance every spring or fall quite mysteriously. Yet to those who work all year on it, it is not so mysterious. There is a tremendous amount of hard and unpublicized work that reaps only personal rewards. The 1971 yearbook, for example, will be the culmination of over three and a half years of planning.

Several people have asked me what the 1971 yearbook will be like. Fantastic, I hope, is the only word. There will be many major changes that will compare to nothing in Aloha's past. When asked about problems, the answer is the same as it has always been and will always be, as the present editor, Tom VanSickle, would also tell you, finding a dedicated enough staff willing to work toward a distant objective with the drive that is unique among few people. Money, of course, is another problem that is equally hard to come by.

Students plant trees in earth day celebration

Wednesday, April 22, was declared National Earth Day, U.S.A., and in keeping with the occasion, Western Maryland's chapter of Tri-Beta sponsored a tree-planting in Manchester, a town located ten miles north on Manchester Pike.

The tree plant was designed to provide erosion control for a hill side that was too steep to cultivate. Naturally the hill side is covered in grass, but this has two main disadvantages. First of all, in a real bad "wash" the roots of the grass won't hold the soil, and once erosion starts it's very difficult to stop. Secondly, the grass grows three or four feet high in the summer, and it creates a bad fire hazard. Both of these problems are eliminated by planting the hill in pine because the pine root system will hold the soil and pine stays permanently green.

Students signed up to plant trees for hour long periods starting at 9:00 a.m. and continuing until 4:00 p.m. School buses were provided to carry students to and from the site.

Once at the tree planting site, the boys were handed mattocks and the girls were handed small, foot high trees wrapped up like small tomato plants.

A long rope was strung from the guide tree down the hill and every eight feet or so there was a little black piece of tape. At each tape mark a boy-girl team was stationed. We all received a brief lesson on how to plant a pine tree and then they turned us loose. The guys would dig a hole and the girls would stick in a tree. Then the rope was moved to the next guide tree and the entire line of teams followed and planted another tree at the black mark. We all had a lot of fun complaining about the stickers and making brilliant witticisms about Carroll County farm life. The girls were the only ones who had to do any work because they had to put a tree in the hole that the guys conveniently located in as many stickers as they could find.

Before any of us had a chance to get bored with physical labor, the planners rushed us out to our waiting bus, and we all rode home feeling like we had done a fine day's work. Dr. Kerschner masterminded the whole thing, including cookies and lemonade for the hungry hands to eat and drink.



The girls were the only ones who had any work
Debbie Bell, WMC co-ed.

Prince resigns due to pressure from above; forsees confrontation of faculty and move toward mechanism

by Mike Shultz

E. W. "Woody" Prince, assistant professor of psychology, is leaving his position here because he was refused tenure.

The psych teacher came up for tenure this fall. He said that he was refused because he did not have a Ph. D. He added that he had been offered a contract on a year to year basis, but after a lot of thought refused it.

Prince said that until the last year there were many professors with tenure who did not have a Ph. D. degree. This year several professors were reviewed for tenure, but Prince pointed out that he was the only one in the group that neither had his doctorate nor was working on it. He said that when he began teaching here there was no pressure to get the advanced degree and he could put his energies into teaching. The psych teacher felt that he should have been given some warning that he would have to work on his doctorate.

Assistant professor Prince has an M.A. in psychology from West Virginia University and has been teaching college for five years. Before he got his psych. degree he was a civil engineer. He spent two years on the Gemini project with McDonnell Aircraft. He has a B.S. in Civil Engineering from West Virginia University and an M.A. in the same field from North Carolina State. He is active in the Civil Air Patrol and was a Captain in the Air Force.

In an interview Wednesday, April 22, Prince answered several questions about why he was leaving and what he felt about the school.

Q-Why are you leaving?

A-I'm leaving because I was required by W.M.C. to get a Ph.D. and I didn't want to commute to Washington for years to accomplish this. Also under this system I felt that my teaching would suffer since getting the Ph. D. was made a matter of my professional survival. If there was a conflict of interests I know my energy would be directed towards my studies rather than teaching.

Q-Where are you going and what will you do?

A-I'm going to West Virginia University. I'll be teaching one graduate level course per semester and working on my Ed. D. in counseling.

Q-Were there any other factors that caused you to leave?

A-The Ph.D. requirement was the prime reason, however, I see some trends starting here that bother me. The school seems to be moving away from a humanistic approach toward more of a rigid mechanistic system. Also, I sense an attempt here to copy the style of larger universities in that research and publications are being pushed more and more. This is not the kind of atmosphere in which I can best operate.

Q-Who is responsible for this change?

A-I don't feel any one person has enough power to make the changes that are coming forth. It seems to be this approach has to have support from part of the faculty and administration. However, I sense a resistance building among another part of the faculty and I foresee some infighting before this is over. Two factions, call them the humanists and the mechanists if you wish, have peacefully co-existed in the past but now we seem to be heading for a confrontation.

Q-What are some examples of this mechanistic approach you mentioned?

A-First there is a big push now for Ph. D.s. This is being done in the name of professional excellence, however, the Ph.D. is a research degree and it won't necessarily make you a better teacher. The legitimate goal of keeping up with your field can be accomplished by other methods (i.e. study on your own, attending professional meetings, reading journals, etc.) I'm not against taking more courses, I'm against being forced to get a degree that's more related to research than teaching.

Secondly, I see more emphasis on, and pressure to do, research and to publish and I have yet to find a direct cause and effect relationship between ability to do research and write books and ability to teach. The prime business of schools and especially small colleges like W.M.C. is teaching. Unfortunately it seems that some educators have gotten so wrapped up in playing academic games and looking for prestige that they forget that the job of a teacher is teaching. I'm not against research and publications, I just feel that a man should not be held back in the teaching field because he doesn't publish or spend his time in research.

Other evidence of a tightening system can be seen in attempts to put more rigid rules on teachers (i.e. scheduling of classes). Now I'm not about to say do away with rules, and I'm in no way favoring anarchy and chaos but I am in favor of the least amount of structure to get the job done. A person is more creative when he is free to move on his own than when he is hemmed in.

Q-What do you feel W.M.C. should be like then?

A-W.M.C. is a liberal arts college and should take an overall humanistic approach. Now, I am not against structure and certain scientific methods, I spent six years in engineering school obtaining two degrees and then worked seven years in the field before I changed to Psychology. I simply believe that the prime approach of a school that claims to be a liberal arts college should be humanistic, not rigid and mechanistic. You allow more tolerance in a human being than you do in a bridge.

Campus curfew rumor squelched by Mowbray

by Cathy Shultz

Dean Mowbray squelched the rumor that there was a 2:30 campus curfew in a recent GOLD BUG interview.

Any student is subject to being stopped by the Pinkerton man and asked to provide identification that will prove he is a student, the Dean explained. However, he added, once identified the student may continue with his activities.

The reason for these checks, according to Dean Mowbray, is to keep off-campus people from wandering around the campus late at night. The Dean hopes that this crackdown will stop the increase in vandalism, tire theft, and theft from the dorms. Mowbray noted that he really had no way of knowing whether students or non-students were responsible for these acts. Emphasizing that the Pinkerton checks were for the benefit of students, the Dean said that those students that the Pinkerton man recognized would not even be stopped.

Dean Mowbray had to have two local drunks arrested recently to get them off campus late one night. In another incident, he had to ask three off-campus people sleeping in the grille to leave the campus. The three were guests of students who had failed to find them sleeping quarters. The Dean pointed out that the student center was not for sleeping and that students were responsible for their guests.

In answering the charge that the grille was being locked at 1:00 a.m., the Dean explained that this was a false untrue. He added that the coffee house section, however, was being locked at 2:00 a.m. "This is the decision of the SGA, that is to say, the decision of Dan Wiles, coffee house committee chairman, and this office," Mowbray explained.

Dan Wiles later explained that the Pinkerton man had yet to throw anyone out.

Dean Mowbray cautioned that it might be necessary to lock the student center in the future if damage to the grille continues. So far all student damage to the grille has been handled by the Dean's office and not through the courts. The Dean hinted that this policy may change and added that he "would not hesitate to send non-students to the courts."

"The Macke Company, of course, has the right to take anyone to court for theft or damage to their machines," Dean Mowbray continued. The micro-wave theft, according to Mowbray, is still in police hands and he has not been informed of any new developments.



Dean Mowbray: There's a possibility that student damage to grille may be handled by courts.

Dichotomy and Butterfield entertain as prices plague May weekend

The annual May Weekend festivities sponsored by the SGA will begin Friday, May 1 and continue through Sunday, May 3.


An open party Friday night at Big Frocks will initiate the weekend. Dichotomy, a band, will provide the music. Tickets will cost \$1.50 a person with an SGA card and \$3.00 without. Couples only. They may be bought in advance for both Friday and Saturday nights from Chris Spencer, Jeff Davis, Sue Phoebus, Barbie Payne or Mike Weinblatt.

On Saturday, May 2, there will be a free outdoor art exposition in front of Baker Chapel between 11 a.m. and 5 p.m. In conjunction with the art exhibit, which will feature works of W.M.C. and other colleges' students, there will be a rock band playing in the exhibit area and mime and puppet shows will be presented.

The Butterfield Blues Band will give a concert in Englar Dining Hall at 8:30 p.m. Saturday. Admittance will be \$1.50 per person with an SGA card and \$3.00 without. Paul Butterfield Blues Band is worldrenown for its interpretation of blues. The bands notes for its type concerts. The dress to the concert will be casual.

Concluding the main activities of the weekend will be an SGA sponsored movie, "Elvira Madigan" on Sunday night at 8:00 p.m. The cost will be \$50¢ per person with SGA card and \$1.00 without.

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Let's Get It Straight

SEARCH FOR MEANING

QUESTION: I am a young person still searching for meaning in life. I went to church a few times, but all the preacher talked about was things that happened way back in Moses' day, or what we should give toward the church budget. Isn't there more to Christianity than that? Has it got anything to say to young people today?

ANSWER: In the first place, you cannot judge Christianity or the Church by a few sermons sampled at random. Only by attending a faithful Bible-preaching church regularly will you begin to grasp the meaning of Christianity and discover what it can do for you. If you are really in earnest about this, I suggest that you just start.

Also read the Bible, especially the New Testament, slowly, thoughtfully, and prayerfully. God will give understanding to those who are earnestly seeking the truth. Thirdly, seek personal counseling from the pastor of the church you attend—but let me emphasize again that it should be one where the preaching is true to the Bible.

The challenge of following Jesus Christ is the most meaningful one that can

come to a young person today. Once you accept His call to come after Him, you will find yourself beginning to understand what life is all about. Soon you will be co-operating with God Himself to make this meaning relevant in the lives of others. If you are seeking "self-fulfillment," as so many people are today, ponder again the words of that young man, Augustine, who said, "Lord, Thou madest us for Thyself, and we can find no rest till we find rest in Thee."

For free booklet, "FOLLOWING CHRIST," write to
Box 327, Ridgewood, N.J. 07073, Dept.

Struggle for rebirth:

S.O.S. entangled in debate about goals

by Keith Thurlow

S.O.S. is an organization that we, as students of 1970, have tended to regard as a permanent part of the organizational structure of WMC. However the Student Opportunity Service was formed rather spontaneously in 1962 by a number of students with very humanitarian interests.

Although it is difficult for us to believe, the students of the early 60's were accused by the establishment of being inactivist and not very interested in much of anything. One particular speaker from New York City made this comment to an audience here at WMC. A young freshman was very much bothered by what she heard and she commented to Dr. Griswold that everyone told her she wasn't doing anything but no one gave her any suggestions as to what she could do. She and Dr. Griswold asked around and thought about what could be done and between them they came up with the idea of a student opportunity service that would provide students with opportunities to involve themselves directly in cultures other than their own. The idea was to try to go to areas where some useful service might be rendered to the people while the students and the people became acquainted with each other.

From the beginning the organization was student conceived, organized and operated, with Dr. Earl Griswold and Dean Ira Zepp serving as casual advisors. During the first year a formal for determining action was designed and it has been in use until the beginning of this year when there has been experimentation with a new system.

During its brief history S.O.S. has sponsored a wide variety of projects in many parts of the world. Teams have been sent to the Philippines, Bolivia, Puerto Rico, Appalachia, Mississippi and Oklahoma. These teams have involved themselves in a variety of services such as building a number of libraries, counseling at the local W.M.C.A., starting a little league, and working in an orphan home. More important than the actual service rendered is the way the teams lived in, and experienced assimilating, a new culture, while at the same time working to be accepted by the people they were living with. Each member of the team lived with a family in the area defined by the project. The students ate and slept just as their hosts did and they spoke the language of their hosts.

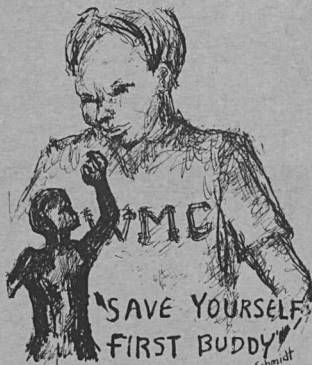
Students that have been members of teams comment that this intimacy provides the most rewarding and profound experiences of the entire adventure. Every student I talked to came away from an S.O.S. experience a little more satisfied with himself, he came with a little more insight to what it meant to himself to be a member of the human race, and he learned to better know what made him who he was. As Sue Green said, there is the "beauty of personal relationships" which just can't be appreciated within the familiarity of our own culture. Charlee Williams believes that her S.O.S. experience has helped her find herself through contacts with other people. She said the living was like stepping outside of herself and just watching a person a little different than she had known before. Keith Muller described his experience as being far more valuable to him than the money he would have made if he would have worked at home for the summer. For Sue Schmidt S.O.S. meant simply living with people and getting to know them and letting them get to know her. She emphasized that this reciprocity of relationships was very important. S.O.S. couldn't exist without people getting to know one another, for in Charlee's words "We must remember that people are what's happening—and it's them that are important." S.O.S. is a unique organization on campus because it is the only one that exists to provide students the opportunity to seek themselves through their experiences with others.

But, however wonderful are its basic premises for existence, S.O.S. is an organization and just like other organizations it must continually struggle with time and all the elements that are brought through time which wear away at the strength of the original conception. At the present time S.O.S. the organization, is entangled in a very significant debate over the nature of its continued existence. This article will seek to understand and clarify this debate and relate it to S.O.S. and our time today. S.O.S. is an organization built around and for people, and, as a result, every phase in its constitution must be relevant to the people it serves. For this to happen there must be a kind of spiritual birth with each generation of students so that the structure is cleansed of anything irrelevant and shaped to meet the needs of its people. This is a risky process because a change often means a step into the unknown. Such steps have to sometimes be retraced and a new direction has to be taken, but unfortunately these corrective measures aren't always taken. People may become frustrated and bewildered and angry at the planned results, and their actions and attitudes reflect these feelings. People become reactionary toward each other and a bit stubborn in their way. When this happens it is time for everyone involved to do some serious introspection. Goals and basic motives and original premises should be examined openly and questioned with the idea of making improvements. Then the rebirth of the organization should be continued with the intention of mak-

ing itself relevant to all involved.

Earlier this year a new system for getting contacts and organizing teams was tried. Essentially it was a step in decentralization because, instead of the traditional one contact man, each small committee or group within S.O.S. was given the responsibility of making its own contacts and defining its own project.

This system broke down because, as one member observed, too much responsibility was placed on the new and inexperienced members of the groups. However, so far no serious efforts have been made to centralize the responsibility and turn it back over to one or two experienced people. A number of people have defined the problem but they have been unwilling to commit themselves to the solution, one which obviously involves a little bit of extra work. To complicate this organizational difficulty there has developed a schism around the role of the team as the base of S.O.S. activity. There are those that support the traditional team approach because it has been used since the first project and because it has proven itself to be an effective work unit in the past. Those who oppose this traditional approach are convinced that a more individualistic approach is better suited to meet the needs of individual students seeking to involve themselves in another culture. They would send individuals alone or allow the groups to dissolve into the new culture instead of maintaining their integrity as a unit. Actually, once these subjects were pursued, the differences tended to disappear and a



huge common ground for agreement was established. Because of the possibilities of cultural shock, members generally agreed that new students would gain group strength and reassurance from a team. Everyone also agreed that if an experienced member felt that he or she could function better alone, then projects could be so designed. In fact, graduate Richard Fuller has done some solo work in the Philippines. Everyone interviewed seemed to agree that there is no rule forcing what one called the "mystical team relationship" to exist. Teams or the absence of teams can be tailored to meet each specific situation.

This dissection could have developed in part as a result of some problems of compatibility that developed in some groups last year. In the opinion of a number of people, these problems arose because selection of group members became less stringent than in the past years. There seemed to be an emphasis toward quantity of projects instead of quality, and as a result, a number of people were thrown together that would have better remained apart. This year the student selection committees will more rigorously select their S.O.S. representatives. Interested students should remember that S.O.S. activities are strenuous and they require a great deal of effort from each individual to fit into the new culture and to adjust quickly to a new way of living. Last year, S.O.S. sponsored more groups than it ever has before. All indications are that this pattern will be modified so that there will be fewer, more rigorously selected groups. Those interested in participating in an S.O.S. summer experience should apply as soon as possible and represent themselves well.

Among those interviewed, there existed a common goal that is going to be very important to the future direction of S.O.S. programs. This goal contradicts the more popular conception that S.O.S. teams strive to go into a heaven (Continued on Page 5)

Hinge tutors serve as big brothers and sisters

by Paula Ortinger

"The black kids and the white kids in my class are having a war," said Anne. "And I'll beat up anybody who bothers me--smack 'em in the face."

Anne is a black fourth grader at Robert Moton School. Already, at ten years old, she puts on a hard front. She's big for her age, sturdy and strong. She's intelligent, but needs help in certain subjects, so she has a Hinge tutor, Donna. "Anne is belligerent and militant on the outside," says Donna. "She's defensive about being black, and the 'war' in her school. But inside she's soft. She needs reassurance and affection...We like each other."

It's Friday afternoon, and Anne and Donna don't feel much like working. Working—that means arithmetic, probably multiplication. So instead they read some library books Donna has brought. Reading isn't difficult for Anne; she reads well for a fourth grader, and Donna chooses books that will be enjoyable so that learning new words and sounds won't become a chore.

After half an hour the sunshine gets to them both and they go over to the housing project parking lot. There are five or six other Hinge tutors there with their kids, and they all get into a game of dodge-ball. In a few minutes most of the kids in the neighborhood are in the circle. Many of them have Hinge tutors who come on some other day of the week. It is obvious that everybody is having a good time. The companionship, as much as the scholastic help, makes Hinge important and valuable. In many cases, Hinge serves almost the same role as Big Brothers or Big Sisters would, especially when a close relationship is established between the tutor and his student.

"One day, about two weeks ago," Donna explained, "Anne and I had a really long talk. Anne initiated it all. We talked about race relations, about war, about drugs—anything she wanted to bring up. I was amazed at the depth of thinking; she's only ten, but she's aware of all these problems. We didn't get any school work done that day, but that's not important. We got to know each other. It's one of the best days I've ever had."



The tutors often become companions to the children. Hinge co-leader Woody Merkle and tutee.

Parent reacts favorably to Hinge tutors' efforts; Hinge trying to buy bus to transport tutors to homes



Operation Hinge: I feel this program is going to be very successful... Dave Buller and tutee.

S.O.S.

(Continued from Page 4)

or poverty area and bring the poor natives up out of the depths of their misery by showing them the great white way. This conception of a service on a white horse to save the world is flatly denied by members of S.O.S. Instead, their goal is to go into an area to work and live with the idea of establishing a meaningful relationship or communication between two people of different cultural backgrounds. Sue Schmidt nicely summed up this conception of S.O.S. when she said that her summer with S.O.S. "wasn't a particularly noble summer" but that she will never be able to forget the satisfaction and happiness of just getting to know the people she lived with. This kind of approach must be a very individualistic thing because no two people communicate exactly alike.

S.O.S., the organization, must make itself flexible enough to meet the needs of each individual while simultaneously providing group strength where it is needed and desired. This flexibility would eliminate most of the surface tension that has developed in the past two years. With a new organization that permits the realization of the goals of its members, S.O.S. could continue to provide WMC students with this unique opportunity to participate in a creative living experience.

Each week, under project Hinge, approximately fifty WMC students tutor about fifty children ranging in age from kindergarten to ninth grade.

Two times a week each tutor visits his assigned child at his home in Westminster. Most children live within the area bordered by Charles Street, Center Street, and Green Street. A one-to-one basis is established as the ratio between tutors and children.

Besides tutoring, other activities are planned. Sometimes the tutors accompany the children to the library or just let them play. Occasionally the children are invited to special events by the tutors. An arts and crafts program was supposed to be offered but there were not enough people interested to support one. A major event this year was the Christmas party.

Hinge leaders are John Skinner, John Crooms, and Woody Merkle. This year they have been trying to earn money for a bus. Volunteer drivers now transport tutors to the children's homes. At the beginning of the year Hinge owned an old bus in conjunction with S.O.S.; however, the bus broke down. Repairs would have been more than the original cost of \$200. A new bus has not been purchased because there are presently not enough funds. Hinge's most recent effort to raise money was the bake sale held at the shopping center on April 11.

Response to Hinge from the parents of the children is favorable. One mother says that she has heard only good about the program and there is high anticipation from both children and parents. Her own reaction is that it is a "wonderful experience for the children, very educational, even for us. Those that have come in have been very considerate and inspirational." She feels the tutors are "sacrificial where time is concerned. It is hard for students to come into the home of a large family and get the child's attention among all the activity." This particular mother has twelve children. She goes on to say, "Their intentions are good. They do anything they think is going to be beneficial to the children."

Her own child "knows he's going to be studying and pleasure comes afterward." As a result of the program, "His interest is more deep-seated. He is concerned and thrilled when he finds his grades are better than they were." She feels, "It is fruitful because the tutor is able to grasp on to the type of child he is. Different methods make it hard for students to adjust; however, after while they are able to understand each other." Now her child "has the ability to grasp onto more."

The tutors often become companions to the children. The mother interviewed said, "My children look forward to their coming. Students often stay in contact with the children after they leave school. The children are very eager to see the old tutors who come back."

She concludes, "I feel this program is going to be very successful because these are obstacles they're (the tutors) going to face on the outside."

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Letters to the editor

To Mr. Editor:

I would like to thank my anonymous benefactor for returning the check I had lost. It would have been so easy for anybody finding that check to have tried to cash it or just plain forgotten it. I had despaired of people existing like my nameless friend. It wasn't really much money, but the check's return made me day. Thank you, whoever, wherever.

Greg Barnes

To the Editor:

Now that the Earth Day "Plant-In" has been successfully concluded, on behalf of Tri Beta, which sponsored the project, I should like to thank all the individuals whose generous donation of time, effort, and tools made possible the planting of 7500 trees during the day's activities.

It was a truly cooperative venture, involving the State Department of Forest and Parks which provided the trees and planting directions; the State Roads Commission which lent tools; trustees, one of whom sent a check, another of whom attended; and conservation-minded townspeople, including some high school students from the area, who transported planters, lent tools, and planted. Faculty members helped by driving students to the site, lending tools, and baking cookies, as well as planting. Other faculty supported the project by visiting the site and encouraging the planters. The dining hall director and personnel cooperated by making lemonade and providing empty cans that were used for keeping seedlings moist prior to planting. Tri Beta members and friends cut out cardboard tree mementos that most planters received as they left the site. (Any planter who did not get one may do so in the Biology Office, Room 205 Lewis Hall). Most of all we are indebted to the student and faculty volunteers who worked diligently, some for long hours, others for as long as they could, at the actual labor of digging and planting. We are also indebted to THE GOLD BUG for publicizing the project.

Mr. Robert Hunter, on whose property the Plant-In took place, was warm in his praise of the industry and conduct of our students. He said he has seldom seen a group of such thoroughly fine young people.

To all who helped in anyway, a warm thank you. We are proud of the tremendous job you did in the Western Maryland Earth Day effort.

Sincerely,
Jean Kerschner

Dear Editor:

A favorite pastime on this campus is criticizing and condemning the Student Government. Without defaming the SGA or rehabilitating the old theme of student apathy, I would like to present some ideas explaining why the present situation exists.

Each year candidates for office say that they want the SGA to become more than a social committee, to really become involved. Each year, this fall, I submit that this is because the students, whether they wish to admit it or not, actually want a student government of this type. The present SGA has accomplished other things but the students are largely unaware of them, simply because they are not concerned with these issues. An example is the tutoring service which the SGA and the Argonauts established this year. Most students are unaware of this service and few have taken advantage of this opportunity.

Only a small portion of time at meetings is devoted to social activities, but this is what the students hear about and discuss because this is the issue which concerns them. It is difficult for the SGA to function because no one really knows what the students want. Last fall a referendum was taken to determine how students want the activity fees spent and the students voted to spend it for a variety of things, rather than solely "big-name entertainment." Yet now, as elections have come again, the rallying cry is big concerns—how can the SGA determine what the students want if the students don't know themselves?

THE GOLD BUG

Published by and for the students of Western Maryland College. The opinions in this paper do not necessarily reflect those of the Administration.

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The only non-social issue which involves a large number of students is the cafeteria. This issue was created by the students that they might have something to complain about. Granted, some of the gripes are valid, but they are magnified many times out of proportion. The improvement of food and service of the past three years, even the past year, has been tremendous—yet it was still a major issue in last week's elections. Food is an easy scapegoat because it can never be good enough to beat home-cooking and the source of complaint cannot be totally erased.

As long as the students and SGA officers try to force the SGA into an involvement that students are unwilling to accept, it will continue to fail. A government which works towards goals which are not supported by its constituency is doomed at the outset. If the SGA limits itself to those goals which the students support, it can be successful and won't spend so much time in wasted effort. The incoming SGA officers are determined that next year's campaign speeches will have something to say besides criticism for the present student government. This can be accomplished by giving the students what they really want—a glorified social committee.

Barbie Payne
Recording Secretary of
the Student Government Association

Strawberry revolt—phase two against aesthetic depravity

To paraphrase the college catalogue, this campus is supposed to provide an atmosphere favorable to academic and personal development. We feel the college ideals have not been upheld, and we intend to establish the environment which could exist.

One hop-skip-and-go naked jump around the W.M.C. campus easily reveals to the eye that this campus suffers from an aesthetic blight, a general lack of artistic existence. For the most part, the students lead their lives in a sterile, utilitarian atmosphere while traveling the usual route of dorm to Memorial to grille to library to dorm, where the white sheets are pulled above the eyes, a symbolic continuation of the blankness the students have suffered all day.

Not unless the students have had cause to go to Alumni Hall or one of the Chapels or the Art Building, have they experienced, in anyway, artistic exposure. The situation should not be thus, an aesthetic environment should be an integral part of the life of anyone, and especially on a college campus. But only enough, the campus seems to try its best to defeat any such exposure. Primarily, the majority of the buildings on campus hold no artistic merit in their basic design. The walls are cinder blocks, colored pale green, brown, or yellow, the lighting in most places is direct, overhead—creating disturbing, and often frustrating glare. Generally the whole atmosphere is stereotyped institutional, and although this is an institution, there is no excuse for the maintaining of an institutional atmosphere, especially when one travels to other campuses the same size as W.M.C. and sees how un-institutionalized an institution can be.

Well, O.K., so the basic structure is here and it would be a major renovation problem to eliminate these factors, but this school manages to do more to alienate the student from any aesthetic experience. In the case of art exhibits, there is first of all a problem in the physical situation of the exhibit hall, in that it is placed in a relatively untraveled area of the campus. But to change bad to worse, the accessibility of exhibits is limited by stringent, sometimes erratic, viewing hours, which create a hesitation on the student's behalf to go to the art building for fear that it will all be locked up. This, and other examples, exemplify the general disinterest of the students from aesthetics.

However, the physical campus does hold some possibilities for aesthetic exposure, if it can be worked in between, or over, the existing systematic utilitarianism. But once again the organization of the school presents a road block. For example, a tasteful, well done exhibit of paintings/photographs on the cafeteria walls would do a great deal to enhance the atmosphere. But the cafeteria dogma states that nothing may be displayed on the walls, so it would seem there would be nothing hung on the walls.

This is the point where the Strawberry Revolution comes in. We are done griping, in cases where there is possibility for aesthetic achievement, and the only factor blocking it is bureaucratic gobby-goop, we intend to establish the atmosphere ourselves. We intend to harm no-one, we only wish to make W.M.C. a more desirable environment in which to live. If this effort is suppressed, it will be our final defeat; if this fails, we will be leaving Western Maryland because we love it, and how long can you endure an unreciprocated love? Please give us your support.

the gold bug

This edition of the Gold Bug was put out by the junior staff members. The old men needed a rest. Editor in Chief was Susan Baker. News Editor was Chris (Hiroshima) Bothe assisted by Greg (Gerg Senrab) Barnes.

We thought that we would throw the whole thing on them and go to the Junior-Senior party hall expecting to spend all of Saturday morning doing what they left undone. That was last Monday when we first conceived of the idea. By Tuesday it was apparent that we were wrong. Susan Baker was a tyrant, after her writers every minute to get copy in, and Hiroshima was a one-man layout, copy editor, typist and advertising man. By Wednesday there were rumors of revolt and overthrow of the old regime. By Friday the whole paper was in good shape and all ready to go to press. They did a wonderful job.

I was supposed to have this editorial in last night (that was Friday) and I didn't get it there. I'm a little worried about going down to the printers to hand it in to Sue Baker and Gerg Senrab and Hiroshima late. I'm afraid they won't give me my job back.

MLS

The Strawberry Revolution is attacking one of WMC's major problems - campus environment. Strawberry says it is a revolt against the sterile utilitarianism of the campus plan. It is a needed revolt.

Hanging pictures on the cafeteria walls is only the beginning of this revolution. Other areas, as mentioned in last issue's editorial about the grille railing, need to be attacked as well - new railings, bushes to control grass-worn paths, music in the cafeteria, improvement of the grille, and enhancement of some of the uglier buildings on campus, such as Whiteford and Rouzer.

Art exhibits, as Strawberry suggests, need not be limited to the Art Building. Occasionally there have been exhibits in Whiteford lobby. There's no reason why exhibits can't be continually and simultaneously displayed in the cafeteria or in the lobbies of all three women's dorms.

Confining art displays to special times and special places is indicative of the confining atmosphere of the campus, but it is not necessarily a deliberate measure on faculty have ever requested anything of this nature before. Strawberry, reflecting student concern about the campus, does so now. Let's hope their revolution doesn't stop with art but carries over into other problems of campus environment.

The time is ripe for Strawberry.

SD B

The problem of non-commitment is today just as much a part of the times as the student demonstrator. Students don't seem as willing to commit themselves to Peace Corp type involvement as they were during the early and middle sixties. Students aren't willing to do without a summer's wages or they aren't willing to donate time to an organization like S.O.S. or HINGE. They are more interested in spending time protesting about what everyone else should or shouldn't be doing. Students are no longer able to stand idly by or quietly work in a poor village when they see their environment destroyed or when they see over 40,000 young men die in a war that people doubt is legal or necessary.

Protesting is an effective device to encourage desired social change because the power structure generally shows no inclination to change unless someone forces it to. For most people, though, protesting doesn't involve much effort or sacrifice beyond attending an occasional rally. Our protesting doesn't excuse us from hard work and from morally committing ourselves to make honest efforts to get to know one another. If we are really sincerely interested in improving our condition, then we should be more inclined to involve ourselves with others so that we can help build love and understanding.

Whether we be members of S.O.S. or members of the campus at large, we need to take a long look at ourselves to see if we are as committed to social change as we say we are. Many of us will probably find that our actions don't quite live up to our verbal assertions, and there is really no way to measure a person's social conscience than through his actions.

Possibly we should all ask ourselves the question, "If I genuinely believe we strive for a better society, am I making a serious effort to help bring that better society into existence?" The survival and success of organizations like S.O.S., as well as the survival and success of our society, depend upon our answers to that question.

K.T.

R.J. Raccoon presents Paul Butterfield Blues Band

The Butterfield Blues Band played May 2 before a disappointed audience of several hundred WMC students in Englar Dining Hall. The most-heard complaints were that the acoustics were bad, people in the back couldn't see, and the band didn't play long enough.

The above paragraph is, of course, fictitious, but will nevertheless probably prove an accurate description of Saturday's May Weekend Concert. And as long as the Butterfield Blues Band plays in the dining hall, there will be no way to alter the situation. The bad performance will not be caused by the band, but by the fact that the dining hall is one of the worst places to have a concert. The acoustics are terrible and the band will get mad because of the bad acoustics and won't play long (who wants to make themselves sound bad?) and everyone will be unhappy.

The only solution is to have the concert outdoors, either in the amphitheatre or in the girl's quad by the gazebo. This is the only way people will be able to see and hear (and appreciate) the concert. But of course that is out of the question. Who ever heard of an outdoor concert at Western Maryland College?

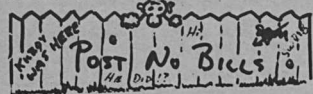
The situation really puts me on the spot. I can either say that the Butterfield Band is great (which it is) and have a lot of people disappointed when they go on Saturday night, or I can lie and say Butterfield sucks in the hope that nobody will show up and get burned. But really, regardless of what happens, everyone loses because SGA has already spent \$4,800 of your money to get the band, whether anybody goes or not.

The Butterfield Blues Band began in Chicago about five years ago with Mike Bloomfield and Elvin Bishop on guitar and Paul Butterfield on harmonica and singing vocal. Since then, both guitarists have left and are replaced by a four-piece brass section and guitarist Ralph Walsh. The result has been an increased sophistication of the Butterfield style so that they now sound a lot like Blood, Sweat and Tears. Of course Butterfield has been around a lot longer and is by no means an imitation. In fact the Butterfield Band was instrumental in the blues revival both for the Negro blues originators and their white imitators such as Johnny Winter and Led Zeppelin. They have

at least six albums out (none of which are available in Westminster) including Resurrection of Pigboy Crabshaw, which shows the transition from guitars to horns, and their latest Keep on Moving which is a well polished album but with not quite as much raw energy behind it. The difference is that the Butterfield Band now has eight members and some of that energy must be sacrificed to produce a smooth sound from so many musicians.

Still the fact cannot be overlooked that Butterfield's "Chicago Sound" (as the booking agent calls it) came from the smoke filled bars of Chicago's South Side that featured such musicians as Muddy Waters, Howlin' Wolf and Otis Rush, and catered to some of the "meanest-assed muh fuhs" around. That's where Butterfield got started, and no amount of pressure from managers and producers to create a commercially saleable sound can alter that fact. The better cuts on the new album include "Where Did My Baby Go" and "Except You" both of which were written by producer Jerry Ragovoy. The best cut, I think, is "So Far So Good" which sounds something like Electric Flag and has the most power of any cut on the album. However if they play "Driftin and Driftin" from Pigboy Crabshaw you will have an idea of what Butterfield can do.

Still, the problem remains of the crummy dining hall. If this concert is held inside it is guaranteed to be a complete bumner. It is up to us to get it changed. The Administration sure doesn't give a damn and apparently SGA doesn't either. When the suggestion was made to have the concert outdoors, your SGA reps laughed off the idea as some kind of joke. Funny they didn't laugh when they voted to blow \$4,800 on a concert in the dining hall that is guaranteed to be lousy. If you want the concert to be outside, talk to your representative today. SGA meets tonight.



Spring Weekend
Friday, May 1
Open Party at Big Frock's, 8-12 p.m. Tickets \$1.50/
person with SGA card; \$3.00/person without SGA card.
Couples only.

Saturday, May 2

Art Exposition on Chapel front law. 11 a.m.-4 p.m.
Concert--Butterfield Blues Band in Englar Dining Hall,
8:30 p.m. Tickets \$1.50/SGA card and \$3.00/without
SGA card.

Sunday, May 3

Film: "Elvira Madigan" 8:00 p.m. 50¢/card \$1.00/without
card.

CHAPEL

Sunday, May 3

Investiture--Baker Memorial Chapel, 7:15 p.m.

DRAMA

May 6, 7, 8, 9

Three plays--"The Man of Destiny", G. B. Shaw, "The
Chairs", Eugene Ionesco, and "He", Eugene O'Neill.
Alumni Hall 8:15 p.m. Tickets \$1.00.

MUSIC

Tuesday, April 28

Junior Recital--Ellen Ritchie, soprano; Joseph Powell,
baritone; and Phillip Menges, baritone horn. Levine
Hall, 4:15 p.m.

Friday, May 1

Senior Recital--Susan Bauer, soprano, 8:00 p.m. Levine
Hall

SPORTS

Monday, April 27

Baseball vs. Franklin and Marshall 3:00 p.m.

Tennis vs. Franklin and Marshall 2:30 p.m.

Tuesday, April 28

Tennis vs. Johns Hopkins 3:00 p.m.

Lacrosse vs. Mt. St. Mary's 3:00 p.m.

Saturday, May 2

Golf vs. Gallaudet and Loyola 1:00 p.m.

Lacrosse vs. Lebanon Valley 2:00 p.m.

Tuesday, May 5

Track vs. Susquehanna 3:00 p.m.

Thursday, May 7

Baseball vs. American 3:00 p.m.

Tennis vs. American 2:30 p.m.

Saturday, May 9

Golf vs. King's 1:00 p.m.

Lacrosse vs. Frostburg 2:00 p.m.

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MARYLAND

WESTMINSTER

Coffee House blues

by Dan Wiles

The Coffeehouse, entering its third month of existence, can be labeled a success, but a very qualified one. The Coffeehouse was supposed to provide a place where people could share a directly informal atmosphere, where students could listen to music, rap over coffee, have parties or otherwise get into the atmosphere.

Since the opening night jamboree of songs where students provided continuous entertainment of folk type music from 8 till 10 o'clock, the performers and audience have declined in numbers. Private groups, very small of about 10 to 20, frequent the Coffeehouse on a normal week-end night. Much of this lack of entertainment can be blamed directly on Dan Wiles, chairman. Other problems include scheduling and lack of funds for entertainment.

Another area where the present Coffeehouse has failed is the coffee. There is none. No money has been allotted for the purchase of equipment. The system of concessions also has not been put into effect. Because of lack of funds and general scarce supplies, The Coffeehouse is still without rugs or tables. Without these it cannot be a true coffeehouse.

If in anyway the Coffeehouse has succeeded, it may be in atmosphere, informality and a place to sit and talk. It has been used for this quite extensively and remains open until 2:00 A.M. for those extended discussions which demand it.

In another way, the Coffeehouse has lent itself to meetings such as Men's Council, religious meetings such as Newman Club Masses and Satres; also a number of birthday parties have been held there. These are all functions which we envisioned when the C.H. was created and it is hoped that it can further extend to more people in these manners.

I, as manager of the Coffeehouse, feel that it can be better run by someone other than myself. So as the SGA administration changes, I recommend a new head of the Coffeehouse be sought. I will, of course, continue in my position until that time.

As for the future of the Coffeehouse, I feel the outlook is bright. With a new SGA administration, and a new budget, the coffeehouse can become a regular part of the campus. Money can also be allotted to furnish it with rugs, tables and a lighting system. More efforts can be made to secure outside entertainment. A real Coffeehouse is within reach, and the outlook is good that it will arrive late this year or early next year.

Baseball, golf, league contenders

Linkman Young undefeated

After defeating their first six opponents by lopsided margins, the WMC golf team was upset by Hopkins, 10 1/2-7 1/2, on Hopkins' home course. The team's 6-1 record is still the best first-half record in their history, but the loss naturally ended hopes for the first undefeated season since the team's beginning.

The first six matches saw the Terrors defeat Dickinson, Juniata, Delaware Valley, Shepard, Mt. St. Mary's and America U. In that order. All the matches were easily won by the WMC golfers despite the fact that most of the teams are ranked as favorites in their respective conferences.

During the first seven matches, numerous WMC golf records have fallen including: most consecutive wins in a season (6); lowest round on an away course (73-2 over par, by Roger Young vs. Hopkins); and lowest total strokes at home (53 vs. American U. and Mt. St. Mary's).

Rather than recap every match in detail it would be easier to list the individual records and accomplishments.

Bill Dayton—(5-2)—not having his best year but still the man to beat in the MAC and M-D conferences. "Player of the Match" vs. Juniata.

Roger Wynkoop—(6-1)—"Player of the Match" vs. American U. Can not say much because he's writing this article.

Roger Young—(7-0)—having a phenomenal season. Leads team in every category. Roger will be a strong contender for both the MAC and M-D crowns. "Player of the Match" vs. Dickinson.

Tom Trice—(5-2)—doing a great job in the number 4 position. Tom's swing looks better than ever and will provide strong support in the coming tournaments. John Nesbitt—(6-2)—having his best year yet. "Player of the Match" vs. Delaware Valley. John has been medalist on several occasions and will be a factor in tournament play.

Cary Jones—(5-2)—does a good job holding down the rear. Cary's solid performance has kept several matches from being close.

Coaches Ron Sisk and Bob Erb remain optimistic about going the rest of the way undefeated and bringing home at least one championship. The coaches have done an outstanding job so far in knowing where to play everyone and organizing the logistical aspects of the season.

The intramural scene

Piemen squash Animals

It's once again that time of year when softballs arch gracefully over the center fielder's head. Yes, sports fans, it's Intramural Softball season. This year, with more teams than ever before, the season covers five weeks. Ten teams go into action this week: the Gamma Beta, Preacher, Bachelor, and Black and White first teams and also the Animals, the Black and White second team, the Silent Majority, the GBX Association, the Fourth Floor D.O.'s and the Rouser Reactionaries.

Little more needs to be said about the frat rivalries except that the games look to be small wars and I thank God I'm not umpiring any of them. Although they may be better playing teams, outside of a Vince Vidor, Joe Sliert, Larry Luv, or Latrell Jones the first team lack the box-office personalities which draw the fans.

The fourth floor has a double advantage in that they have a good playing team and plenty of personalities. They star Marv "Pheasant Man" Bayne at pitcher, Jim "Huffert" Harne at third, and "Stork" Joe Zick at second. The team seems to think they can go all the way, and have the talent to give it a good try.

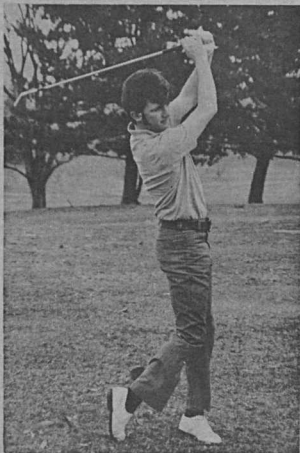
The Animals, with Zipzy at second, Ron P at third and Greg "Spunky" Barnes on the mound, got off to a slow start, losing to the PAA first team 14-1, but show promise and will certainly help keep alive the tradition of playing for the fun of it.

But the big game will undoubtedly be the battle for the university's political domination between the Silent Majority and the Rouser Reactionaries. This promise to be a pitching dual between ex-JV star Mike Foster and Earl Schwartz. The Silent Majority got a very bad break by having to forfeit their first game to the Fourth Floor due to half their team being home for Passover.

The title race seems to come down to five teams; the four first teams and the Fourth Floor D.O.'s. Since this writer hasn't seen enough of the teams he is not about to stick out his neck and make enemies of the four other teams with a prediction.

For the sake of a shorter schedule so that the players can prepare for exams, such a large number of teams should be organized into two divisions with intra division play and a 2 out of 3 game playoff between the division winners.

Even with this long season the race promises to be tight, so, as Shelby Whitfield would say, "If you're not too far away come on out to the stadium."



Captain Billy Dayton—Possible Conference Champ?

Spring football underway

Once again it's spring, and sports dominate the spring thing. After being shut in all winter, the athletes are getting out onto the fields. Among lacrosse, baseball, tennis, and track, spring football is in high gear.

With a two fold purpose, spring ball is a valuable training aid. First for the new comers, it teaches the basic skills and gives them a taste of college football. And for the old veterans it helps them get back in shape and pick up a few new skills with new players.

Western Maryland has a new coaches, helping to shape a prospective team. Starting with head coach Ron Jones, there are also a number of old and new assistant coaches. Now coaching are Rick Carpenter, Rich White, Major Curcio, Bill Fanning and new from Westminster High, Bud Gettemy. Other new assistants are Keith Porter, Jon Seaman, and Don Janewski.

The spring team will be laden with freshmen and sophomores talent. Some returning mainstays are Fred Klemle, Jim Noppies, Roy Skiles, Larry (agile, mobile and virile) Garro, Jim Pattucci, Fred Lawrence, Wayne (Somers-fish) Summers, Arn Hines and Ken Bowman.

Also, the new members of the team have a good chance of breaking in the lineup. Playing ends are Steve Haje, Tony Oceanarider and Craig Weller. From BJC comes Bill Powers, a powerful prospect at halfback. With mod desire and a never-say-die attitude running in their veins, the participants plan to pick critical skills and valuable training for the 1970 football campaign.

Closing the spring season, the annual green-white scrimmage, popularly known as the toilet bowl, will take place May 1, on Hoffa field. Analysis of the films of this scrimmage will provide the coaching staff with a head start in planning the fall campaign.

Womans VB at 4-3

The women's volleyball team has chalked up three wins against two losses in the past two weeks to give a present 4-3 record. Coached by Miss Carol Fritz, the team has shown skill and enthusiasm. However, the girls do have difficulties. The major problem could be termed lapses of memory. Although not professionally analyzed, the team at times falls apart and must then regain its composure.

Both of the losses were at the hands of Towson. Most of the girls felt that the Towson team wins as much on their supposed ability as on the actual playing. It is as if Towson must be conquered mentally before Whitmese can beat them physically. This year has proved to be one for mental exertion, however: WMC came back to take wins from UMBC, Salisbury, and Essex. The most exciting game was in a match against Essex. The Essex team had skills as good as anyone WMC will play. A real team effort was needed to overcome them.

Only three more games remain on the schedule. The girls have a chance for a notable season with some handy team-work.

Rookies, hurlers, come through

Fernmen stomp Hopkins

Despite the hideous weather, ridiculously poor-but typical - fan support, and a grotesque schedule, WMC's Terror line has bounded into a commanding position in the M-D pennant scrap. Counting last Tuesday's crucial double-header sweep of closest rival, J.H.U., Fern's boys now stand alone at 11-2.

Top-notch pitching has shared the stage with timely hitting in most of the games so far. Bob Merrey has been spectacular: in his three games, spanning 21 innings, he has not given up one run, successively twirling two 3 hitters and a 6 hitter. A pleasant surprise has been the new Iron Horse of the staff, Pete McLaughlin. Clean shaven, Plazza Man is 4-0 so far, including a one hitter; so far, notable have been his strong hitting and vulgar bench riling. The pitching situation appeared questionable at the beginning of the year, but has proven to be the biggest bright spot of the campaign. Schwartzler has gained a palate of victories, and Petsa and Shulz have also won. The score reveal the dominance of WMC's strong armed hurlers: Susquehanna capitulated 9-0 and 3-1, and gained only 3 hits all day; Washington scratched out 8 hits in a 2-1 and 8-2 decisions; Loyola managed 10 while being whitewashed 11-0 and 8-0; Catholic U. lost by 5-3; the Mount crumbled twice, 8-0 and 7-3; Hopkins wilted, 8-1 and 8-4. In the only losses so far, not pitching suffered a relapse, and we dropped 10-16 and 2-11 decisions.

Stellar as the moundmen have usually been, they only slightly surpass the timely, clutch hitting and defensive work shown by everyone. Psycho Blake went wild against Washington with a single, double, triple and 5 RBI, while pitcher Shulz helped his own cause with a base cleaning three-bagger; Buddy Orndorff powered two home runs and a double against Loyola, while Roy Brown chipped in with three extra-base blows; Rick Jones belted a home against the Mount, and Bob Resper added two extra base hits. Far more important than this power, however, is the clutch, pressure hitting shown. Susquehanna gave up only four hits against us in each game, and lost both; we won against Washington on two hits; a four run uprising in the last inning squelched the Mount, and a brace of five-run outbursts defeated Hopkins. When the hit was needed, it usually came.

The most gratifying result thus far has been the inexperienced players response to pressure. Resper, Orndorff, Duquette, Peska and Brewer have responded extremely well, and squat Joe Prado has been a demon at short-stop. The entire team is hustling, and shows none of the urbane assuredness that ate away last year's confidence. If you get a chance, tear yourself away from the D.C. your room, or the seventh green, and come watch the probable M-D champions. You may see Roy Brown step into another hole in right; you may even see Steve By make a curious catch and watch a runner score at the same time. The price is reasonable, too. Come out Saturday and find out.

Whimsee fells Pimsee

With a cast of thousands and a cost of at least \$27.50 the Western Maryland production of "Beat Uolff!" (otherwise known as "WMC Makes The Big Time") made its debut before a sell-out crowd at Hoffa field.

It was a stellar performance, as such standouts as Bobby "Beef Trust" Volving and our own David Solo studded the crowd with a masterful 9-4 victory. Ron Athas was his usual excellent self as he controlled the offense and again led the team in assists. Dane Eckert played well when not blowing kisses to his fan club; and the magnificent Tar-Ar again cast his magical spell on the local players. Blinded by the reflection of his Kirk Dug smile, the opponents were unable to shoot for fear of damaging that bedazzling grin.

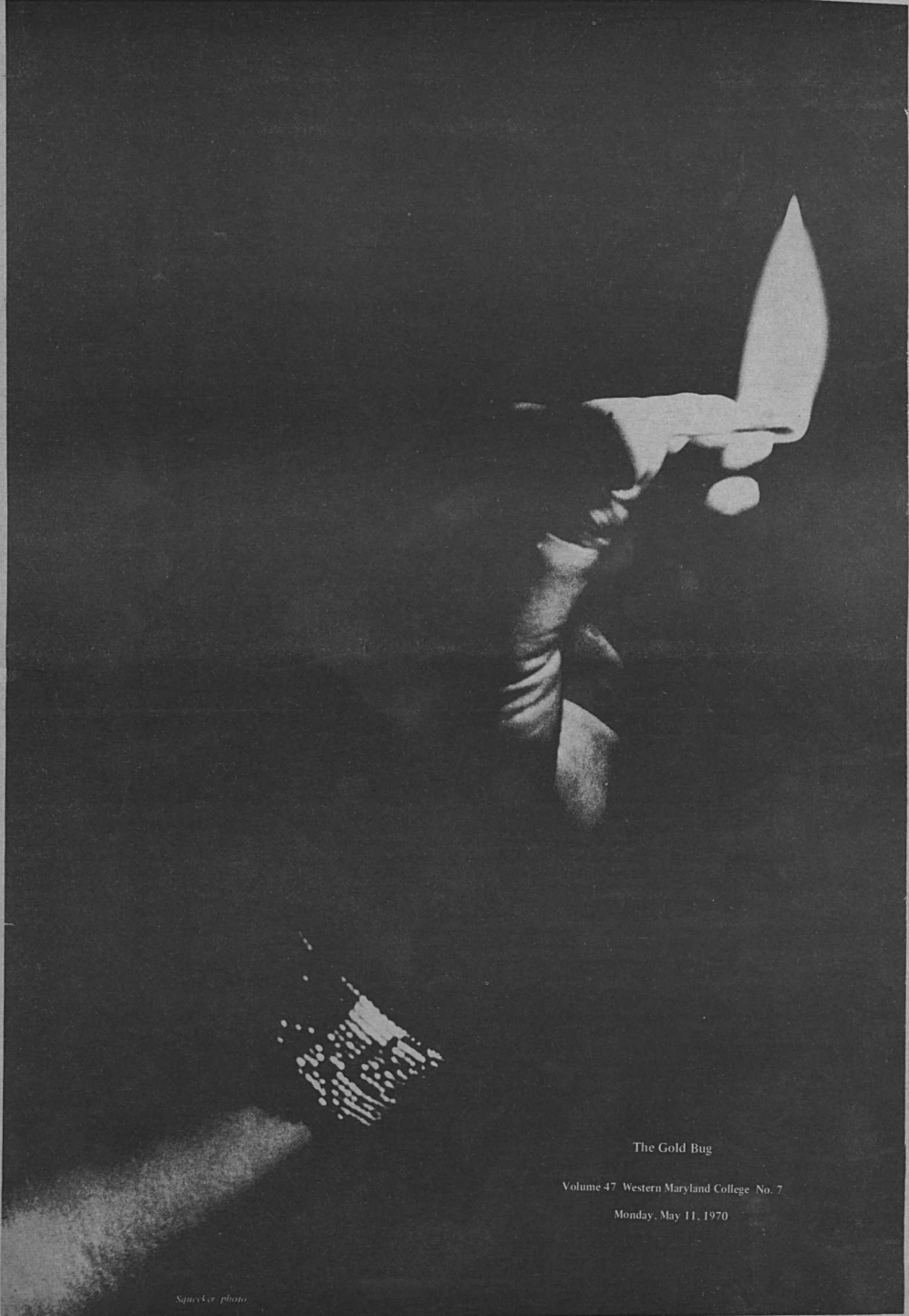
On Wednesday, the men were back for an encore as Whitmese defeated Pimsee, 20-3. The game stars include Ron Athas, Tubs Cristy, Dane Eckert and our own dancing captain, Eddie Van Hart. The game was marked by several landmark performances, including the perfecting of Mike Weinblatt's forward-roll-on-the-back-over-the-shoulder-ounce pass, and Mike (Super) Jock's fantastic General Sherman march-to-the-goal shot. The hard hitting of John Heiser as he cried, "Here's for Nakleh."

This makes three in a row for Western Maryland. What asked the reason for the team success, Mr. Ober heard the remark, "Well, there are a number of reasons, but I feel that Dr. Clower's and my sideburns have been the decisive factor."

Saturday there is a game at Gettysburg and next Wednesday we play under the lights at Westminster High against Mount St. Mary's.

Don't forget that Ron P. starts his trans-Atlantic trip on the twelfth of June; Leon is still bound for pout the heaviest person on campus and Mrs. Zauche makes great apple pie.

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The Gold Bug

Volume 47 Western Maryland College No. 7

Monday, May 11, 1970

May 5, May 6

Days of quiet asking why

On Wednesday, the emotions which were expressed on Monday night in terms of rush organizational meetings and rallies on Tuesday changed their form of expression. The mood mellowed, and emphasis was shifted from the immediate facts of the Monday killings to a more introspective aspect on the part of the students to determine their own position in respect to recent national affairs. Those people who took part in the Wednesday strike of classes were for the most part not out in congregation, massing their protest against whatever. But rather, the time was spent primarily alone. Each person within themselves, trying to sort out some order in the mass of confused actions which had recently presented themselves. Just what was right or wrong, what to support or dissent and in either case, how to express these feelings. These were the questions which plagued the troubled minds of these concerned that solemn Wednesday.

On two occasions, however, the students did get assembled in one place at two times on Wednesday. At 11:15 there was a memorial service in Baker Chapel. Both the size of those attending and the intensity of their feelings showed the deep state of feeling which all were experiencing. The service consisted of folk songs and moving dialogues, but the factor that made the service most meaningful was the atmosphere generated by those attending; they came and went silently, in thought.

At four o'clock, there was a poetry reading session in Memorial Hall. The proceedings were somber. It had been an informal meeting. Dr. Richwine of the English Dept. had said at the beginning that poetry by its very nature was quiet. It was not a medium of action. The group tried to explain the events of the last days to themselves.

Outside the campus was silent. Inside the words of MacLeish, Milton, Dylan Thomas and Edna St. Vincent Millay were contributed by the group.

The last quiet words died out and the people solemnly left Memorial 106. The poetry reading session, last planned activity in the two day demonstrations that sprang from the Kent State killings, was over in form, but not in substance. The effect of the proceedings is sure to manifest itself in other forms before the crisis which is now present is resolved.

The memorial demonstrations Wednesday for the Kent State students killed by the Ohio National Guard has spurred a wave of controversy among the students on the Western Maryland Campus.

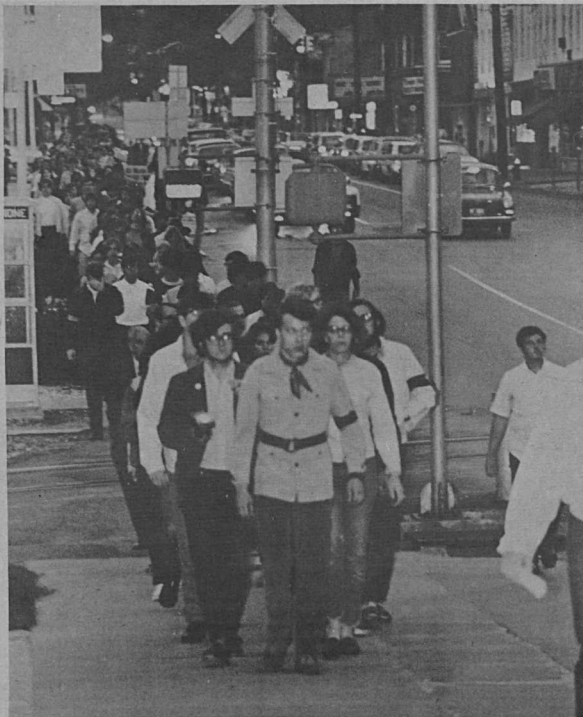
Basically the conflict is one of ideologies and springs from the basic meaning of the demonstrations. A large group of students feels that the march and rally should have been more heavily anti-war. Another group thinks the march should have been limited strictly to memorializing the four Kent State students killed Monday.

The organizers of the march decided that in order to

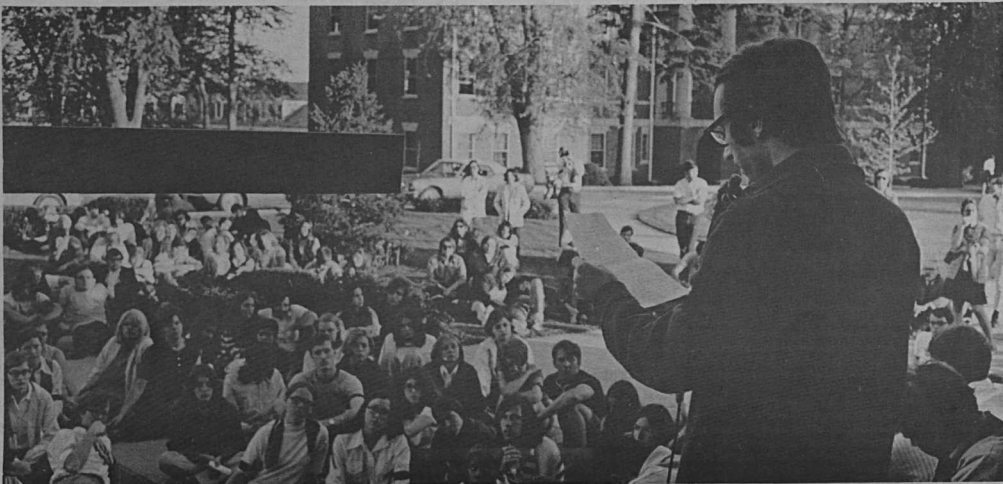
get the largest group of students involved the march should be along the lines of a memorial service. At an organizational meeting Monday night in the grille several students said they felt that if the protest was too strongly anti-war not many students would participate. Roland Hill pointed out that one of the reasons the Kent states were shot was because they were attending an anti-war protest. The decision to limit the activities to a memorial was a done from a purely Machiavellian stand, according to the organizers.

One of the decisions that effected the nature of the

protest was a vote in a Tuesday planning meeting in the GOLD BUG office. At that meeting Chief Day of the Westminster police asked the group to change the plans they had made Monday night to march to the Armory and go instead to the War Memorial. Day felt that it would be easier to prevent trouble if the march did not go through the downtown section. After about fifteen minutes of heavy debate the group voted 33 to 29 to go all the way to the armory. Some of the organizers of the march felt that the march could have taken on a more definitely anti war tone if the march had gone to the war memorial instead.



Split develops over march purpose





Miss Smith



Dr. Szilagyi

She had a gift to give to every one

by Larry Lazopoulos

There is a room on campus, a room different from all the rest. A room, where the walls have no boundaries, where there is no ceiling, a room where there is a light that is clear and warm. Within this measureless room in Alumni Hall, life pulsates from love. What is this love? For those who know this room and those who remember, the answer is simple. For those who don't know, the love is Esther Smith.

Who is Esther Smith? How would one describe her? Let those who know her paint the picture and let Miss Smith herself describe that picture . . .

"A legend for several generations, that's Miss Smith" . . . "To describe Miss Smith is difficult, it isn't fair! She has to be experienced."

"It is I who have experienced the student. And my experience is as though the students have given me a chance, a chance to teach them, a chance to live with them and share with them, a chance to give to them and receive from them. For my experience is a most wonderful one, it is a chance to teach youth in the way that I want."

"Miss Smith, . . . amazing full of strength and pride, yet humble and always giving" . . . "an understanding, perceptive person" . . . "creative and inspiring!"

"Once a fellow professor asked me how many of my students went on to become professional actors. I replied that very few went on to the stage. I am not interested in training people for the theatre. I am interested in developing the student to the fullest person he or she can be. My interest is in developing PEOPLE, not actors, doctors or lawyers."

"Ah-h-h-h-h, . . . Miss Smith, . . . wonderful, soft, gentle, . . . she weaves a spell" . . . "sensitive and real" . . . "I feel all warm inside when I think about her."

"I have a gift that I am thankful for. It is the ability to see something in someone and to have the faith to build that something and develop it. . . . For I see everything in a person. And in every person there is something wonderfully unique and beautiful - it has to be brought to the surface and used. Remember, no person can supplant another person, no person is irreplaceable."

"She is brilliant, a gentle lady of the old school" . . . "wise looking, twinkling blue eyes"

A renaissance man departs

by Bill Griffith

Dr. Ervin Szilagyi can truly be called a Renaissance man in every sense of the word. He is a painter, musician, educator, scholar and out-spoken philosopher.

He received his education at various universities throughout Hungary. He received his L.L.B. degree at the Royal Hungarian Erzsébet University, his B.S. degree at the Royal Hungarian Agricultural Academy, his Jur.D. degree at the Royal Hungarian Terence-Jozsef University and his B.F.A. degree at The Royal Hungarian Academy.

Dr. Szilagyi left his native Hungary and came to the United States in 1948. He taught and painted portraits in Florida for six years. In 1954, he moved to North Carolina where he was resident artist at Furman University for three years. Finally, in 1957, Dr. Szilagyi came to Western Maryland College where he assumed responsibilities as an Art History professor. Now, thirteen years later, Dr. Szilagyi is regrettably retiring after a long and fruitful career.

Over January Term, another side of Dr. Szilagyi's ability was exposed as he conducted a course in portrait painting.

After his retirement, Dr. Szilagyi plans to resume intensive portrait painting, as well as delve into his numerous other hobbies and simply enjoy his freedom.

As a final remark, Dr. Szilagyi emphasized the fact that he has tremendously enjoyed his tenure at Western Maryland.

"Once, in one of the student recitals, one of the students wasn't ready to perform. I wasn't about to force him. Trying to force someone into doing something or pushing them is like trying to make a flower bloom before it is ready to blossom."

"Externally young"

"I have never experienced the generation gap with any of my students. There is something that I don't find in newspapers, movies or TV, that I only feel in my class. My students have come to me hungry for something that is substantial, something that is worth living for, worth dying for."

"Gracious, that's Miss Smith" . . . "someone to be thankful for"

"My life has been fuller than I can accommodate. My students have tried to thank me, but I don't let them. They have already thanked me in what I see growing and developing in them. I have never wanted anything else, only to see them growing and developing in the many avenues of life. Young people are my life - I am here to reach, share and give to them. What makes me tick? You should ask what makes the world tick. Love - the love I give, you give, we all give and the love that is returned."

"You can't put Miss Smith into words, Miss Smith is an essence, and you can't put essence into words."

Second Track: A new approach to learning

By Richard N. Anderson

The story of Second Track is a story about a new approach to learning, and a story about the determination of a small group of dedicated students and teachers who envisioned such a program.

Three years ago, an ad-hoc committee was formed to discuss the curriculum at WMC in terms of its shortcomings, and possible changes. At first, according to William Tribby, one of the originators of this group, and presently one of the faculty directors of Second Track, the impulse of the people attending the meetings, was to gripe about existing problems. Once the group had gotten involved in researching constructive solutions, however, the group narrowed down to the comparatively few people willing to work on constructive proposals and on getting these proposals accepted. Many of the students originally involved in this committee's work have since graduated, and many others will graduate this year, but their ideas and efforts are very much in evidence.

As a direct result of this ad-hoc committee's work, four major curriculum changes have been made. These are: the January Term, the pass-fall option, the general science option for non-science majors, and Second Track-the new Interdisciplinary Studies Program.

Although there has been a course called Interdisciplinary Studies offered to Juniors and Seniors for some time, the proposal of the ad-hoc committee made was for a completely interdisciplinary curriculum offered to a small group of incoming Freshman who could follow it through all

through all four years. This plan was considered to be too great a change by the official curriculum committee, however. The proposal was modified and accepted as it is now, a four credit hour course offered to fifteen incoming Freshmen during their Freshman and Sophomore years.

This program began at the beginning of this academic year and is called Second track as it is, according to Dr. Tribby, "a different approach to education".

The basic of this different approach is oral discussion and independent study, and the result should be, according to Dr. Tribby, that the student will be responsible for the same information as the student in the regular curriculum, but will have gone about it in a different way.

At the beginning of this academic year, fifteen Freshman whom it was hoped would benefit by Second Track, were selected. Under the direction of Dr. Tribby and Dr. Melvin Palmer, this group met three times a week, and under the general topic "Man the Maker" they were presented with guest speakers from all the academic departments. These guest speakers were Western Maryland professors who volunteered their time to talk about the creative process and how it is carried on in their specific fields.

During the January Term, the Second Track students did independent study in which they explored a topic of their own choosing, and summarized their findings in a paper.

The Spring Semester was similar in organization to the Fall Semester with the continuance of the guest speakers and class discussions. There was some change of emphasis, however, as during this semester, the students were encouraged to study man the maker. As part of this approach, the class was required to attend the rehearsals of STRATA in order to better understand the process of putting a play together. The class also studied literature by this method, taking two stories by Hemingway, Movable Feast, and In Our Time, and discussing Hemingway's method of story telling and writing.

During this second semester, the students were under the direction of Dr. Keith Richwine, and Dr. Tribby.

After nearly one year, The Second Track program has been considered by both the directors and many of the participating students to be largely a success. There are several students, who were Freshmen this year, and not involved in the program who will ask to be part of the second year second track program. There will be room for some of them without expanding class size beyond fifteen members as there will be some dropouts.

The biggest problem with Second Track this year has been a number of students who were invited into the program even though they were not the type of student who would benefit by the Second Track approach to learning. The problem was with the method of screening people to find those with the greatest ability and desire to participate orally. This past year, they were selected largely on the basis of SAT scores, High School performance, and a brief interview. Next year, the plan is to use these three criteria, but make the final decision on the basis of the incoming Freshman's oral participation in the Freshman colloquium. The students involved in this year's program will help in the evaluation of the Freshmen.

The future of the Second Track program will be determined by its evolution. As of now, the program is planned definitely for only two years. After that, the students involved would go on in their major fields following the standard curriculum. Also, there are currently no plans to expand each year's Second Track class to more than one section of fifteen students. Dr. Tribby stated however, that he would like to keep a full four year program in mind, and also that he thinks that expansion to two section or more could occur in the future, depending on the success of the current program, and the continued willingness of the faculty to volunteer their time for their guest appearances and lectures.

EXIST - mixed reactions to the free U. on campus...

by Joel Kehm

As the close of second semester approaches, the small, interest groups on campus are beginning to pack up, at least for the summer anyway. One such group, which, is orientated around "Intellectually updating this campus," is "Exist" or the Free University, born here at Whimsee this past semester.

EXIST was introduced as an "experiment in study and teaching," the courses being primarily designed by the students, "and as adaptable as each member wishes. Twenty-two courses were offered this past term, eight of which never met, twelve which met for an average of three meetings and then terminated, and two courses which lasted for seven or eight weeks.

The two coordinators of Exist, Mary Rutledge and Barbara Mosberg, are divided in their attitudes towards the just completed program. Mary is very pessimistic about the way the program went as compared to the way it could have gone. She is very disillusioned with the students saying that, "a lot of students committed themselves on paper and that is as much as they did. They never actualized their support by going to any of the meetings."

Barbara, on the other hand, is very optimistic about the way the program went. She feels that a lot of students signed up for the course on a "half-serious" impulse which explains why they never went through with the course. According to Barbara, any support at all to

the program is considered a success as compared to no program at all. Both coordinators are very optimistic about future Exist courses. Mary stated that the biggest turnout this past year was from the freshman class. She feels that next year's freshman class will have even more enthusiasm about "exist" and that it will surely become a part of the Whimsee tradition.

Faculty support this past term was limited to Mr. Prince of the psychology department and Dr. Palmer of the English department. Woody, who expressed a desire to work in the fields of parapsychology and magic, was never contacted as to who was in his group, and his idea fell through. Dr. Palmer headed one of the most successful courses of this program, "Existentialism." His reaction to the course was, "positive, mainly because the small and voluntary group allowed for freer, more informed discussion than a normal classroom situation would." His criticism of the course was the difficulty in finding a good meeting time because of other obligations, such as special programs. He does not feel that this is a major problem though because, "nothing says there should be a meeting every week nor did I expect everyone who expressed interest to be free at some arbitrary meeting time, when there were no other conflicts there were about seven or eight students at the meeting."

Palmer's program was designed by the participants to cover four authors, but there was only time to discuss two novels by Dostovsky and three by Hesse. In outlining plans for future courses Dr. Palmer says "if I

participate again, I think I may use a month rather than a semester as a unit of organization. That is, plan two two or three short programs during the semester with two or three readings for each program. There are all sorts of interesting possibilities."

Students who headed programs, have negative attitudes towards campus participation. John Sloan, who tried to organize courses in "Relaxation," "BYOB" (Bring your own book) and "A Blues Project," is very pessimistic about the past program and future programs. He feels that there is no environment on W.M.C. in which a program like "Exist" can gain strength. Bob Miller headed a course in "Experimental Education" but had to disband the group after three meetings because, "the group was too homogenized."

The general attitude of the students who participated in the groups is very optimistic, both about the past Exist program, and about future Free Universities. Most students attributed their seeming lack of interest to an overload of work in their other courses, such as term papers or tests. Most students feel it is a good plan, because like the January term it gives the student a chance to pursue certain interests on a somewhat structured level that otherwise would go unskipped. Because there is no rigidly defined core for the different programs, students speculate that this allows more room for creative expression. There were no tangible rewards for performance in the courses offered -- learning was voluntary and proportional to the individual's motivation.

May weekend features exposition & blues concert



The Chapel bells tolled twelve noon and almost simultaneously, the solid electric sound of "Hummie Jewitt" shook the hill's ivory towers and marble halls. Bodies started moving and souls started escaping and the Art Exposition, presented by Strawberry and the Art Dept., on May 2, got off.

The good feeling held until around 2:30 p.m., when pro-



ceedings were slowed down and de-volumized to allow for a wedding to take place in Big Baker Chapel, right beside the exposition site. But as soon as the wedding was over, the vibrations were once again at their height, and didn't diminish until the sun began to slip under back-campus. The Exposition co-ordinators were pleased with the results of the operation: the art exhibit was loaded, with

numerous exhibitors from off and on campus; there were no major catastrophes during the show; and ultimately, the desired affect was achieved-total campus participation. The most definitive statement of the afternoon was given by the May Queen, Je suis Heureux" (I am happy).

Butterfield balls the blues

by Rowhill

Despite rumors of impending disaster, singer Dinning Hall survived the Butterfield concert on May the 2. The reason for the concert's success stems from last minute changes in the format-particularly the seating of students on the floor and the fact that the Blues Band was together from the start and gave a tight, well balanced show. Butterfield, recognizing the talent of his sidemen, allowed them full expression of their creative ability. Particularly impressive were tenor sax player, Gene Dinwiddle, and lead guitarist Ralph Walsh playing an antique Gibson. The old gap-toothed bass player was colorful as well.

It was interesting to notice how a band with 8 members was able to be so tight. They accomplished it by sectioning. The bass and the drums made one section, organ and guitar made another and horns another. Butterfield usually played off the horn section. The two hit songs of the evening were 20 minutes worth of "Driftin' and Driftin'" and an equally long "Love March", featuring Rev. Gene Dinwiddle.

Of the estimated 837 people present, there were only a few who vocalized dissatisfaction with the concert and many could not remember a better performance by any group. As he walked to the exit, one furry spectator was heard mumbling, "Well, they weren't the Byrds, but it's the best blues I've heard in a long time, John (sail aphrodisiac) Sloan included."



THE GOLD BUG

It was a very quiet weekend compared to last week. The press people are saying that around a hundred-thousand people were in Washington to participate in the Peace Rally. The press made a big play about how there were not enough fountains to go around and that many people fainted. They told about the President's unprecedented trip to the Lincoln Memorial at five o'clock in the morning. Allen Ginsberg said "OM" and David Dellinger said that we should go "right on" and give "power to the people" and end the war. The loud-speakers were pointed at the White House. The President probably heard.

Last Friday the President told the nation that "when the action is hot the rhetoric should be cool" and that he intended to keep it cool in his administration. That night Vice-President Agnew made a speech from which he deleted the words hoodlums, villains and Jeremiahs. The epithets were references to demonstrators. He made it clear before the speech that although he was leaving the words out he still felt that the people were hoodlums, villains and Jeremiahs. President Nixon made it clear to newsmen at his press conference that he was not going to muzzle his vice-president.

And so even if the President was in Washington on Saturday and even if he did go to the Lincoln Memorial at five in the morning we feel that very little has changed. The president will go on talking and the troops will go on fighting. And all the time it seems as if he were on the defensive. He asks the public to have patience with a war that has already cost too many lives and ruined the hopes for any sound policy in the Far East. He pleads with demonstrators as if they were the hounds and he the fox. He is the one that is being violated. He is full of innocence and only needs a chance to prove his way. He is morally indignant. Every man should have a chance. It is the demonstrators fault that the war has not yet been won—"how do the boys over there feel," "unrest at home." It is the communists fault that we have had to invade Cambodia. It is their intolerable resistance and their behavior at the Peace Conference that has forced us into this furthering of action to protect American lives. Lives of our American boys. The strongest nation in the world. Never been defeated.

Let us remember that the President is not on the defensive. He is on the offensive in Cambodia and at home. It does not matter if he has sent out the word to keep the rhetoric cool. The fundamental thinking remains the same.

This is not a time for patience. There have been too many other "attempts to save American lives" and end the war sooner. Bombing the north, the Tonkin Resolution, and the initial commitment of advisors are three examples. The war has not ended sooner.

This is a time for action, whatever action it may take.

MLS

Last week's rally and memorial service for the four Kent State students led to many cries of, "we're unified." Remarks made continually referred to the new faces which led the two day's activities. For the first time in a long, long while, various campus factions, traditionally diversely opposed, were united in a common goal and a common plan of action.

The unity and new faces are not that impressive if one thinks beyond one's initial reaction of pleasure and surprise. The unity doesn't necessarily symbolize a new awareness by WMC students. What it does represent is a somewhat indignant, somewhat fearful reaction to the murder of four white students.

Unity was easy because nothing was on the line. Who can condemn protesting and memorializing the deaths of four of "us" of the students? But did we protest the murder of Fred Hampton or the riots at Chicago and Baltimore? It's easy to protest when we, white students, start getting killed - that's close to home. But Black Panthers, "hippies" and political activists, and exploited, ghetto black people are another reality, only on the edge of our awareness.

Leaders of the memorial action avoided a protest of U. S. involvement in Cambodia. They said not as many students would support a Cambodian protest, that a bigger number of people would support the memorial. Big rallies are more impressive than small ones. Better to unite on a safe issue than to perpetuate the factionalism with a protest involving political and personal commitment.

Mourning brings people together. There was unity after the deaths of John and Robert Kennedy. Undoubtedly there is unity now on the Western Maryland campus. But it is improbable that the unity will continue for long. As soon as a real issue comes up, one that involves a more risky commitment and isn't as respectable as protesting the deaths of four kids, the factions will re-emerge with the student split will continue.

SDB



Letters to the editor

the march

To The Editor:

Since I am a terrible writer and the same goes for my speeches, I will keep this article short and simple. However, I think there is so much to be said about the students that attended the various events concerning the deaths of the four students at Kent, Ohio. For probably the first time students of different types united together to discuss, march, and mourn for the students that died for the cause of every American student and citizen. Much praise should be given to those students who, bothered by anger, fear of their friends (at the various campuses), disgust, and complete horror, managed to handle themselves in the best manner. I want to thank those students that took place in the events, for their cooperation and their concern. We can't afford to forget the outstanding job the marshalls did, the Westminster Police, the various speakers and singers. My special thanks go to Dr. Hartman, Dr. Palmer (and the English Department), Dr. Ridington, and the students that worked hand-in-hand to make this as successful as it was. Let me conclude by saying, that these past few days have proven that American students do care about their nation. Let us think about what has happened, and stop it before it happens again. Thank you.

Stephen Sweet

biased communication

To The Editor:

On Tuesday, May 5, students of Western Maryland College conducted a "Plant-In" march through the town of Westminster. This march was held in memory of the other students slain at Kent State University, and in support of "the right of Americans to assemble peacefully in protest of their government's policy." It received coverage by the local press, but not by the local radio station, WTTN.

We feel that the march was significant and should have received coverage from all media for several reasons. First, the march was not a protest. It was an affirmation of the ability of students to act peacefully and responsibly in their exercise of the constitutional right of assembly. Second, unlike many marches, it was organized and conducted in close cooperation with both the college administration and the local authorities. Third, it occurred without incident under the supervision of student marshalls.

Acknowledgement of this type of action demonstrates to the public and to the students that violence is not a prerequisite to recognition and that the right to peaceful assembly is still a viable part of the American political system. We recognize that the management chooses after conscious and deliberate consideration -- not to inform its public of the students' efforts. We take issue with the policy of the station because we feel that if the station includes reports of violent demonstrations on the nation's campuses they should, in keeping with their legal obligations as a licensed public servant also

report on local activities which seek to re-affirm the constitutional right jeopardized by actions on many campuses. Can we, as citizens -- whether in positions of leadership or postures of dissent -- no longer recognize the viability of peaceable assembly for redress of grievances?

Kenneth W. Humbert
Lyle E. Wilson
James E. Rimmer
Joseph I. Donovan

a graduate's view

To the Editor:

As a WMC alumna I was interested in the Carroll County Times account of Tuesday's peaceful protest. I would like to voice my thoughts on the tragedy at Kent State that led to your march.

Speaking as a recent student, when I first heard the news I tended to place all blame on the National Guard Troops. The killings certainly were senseless. Worst--the victims probably had not instigated any of the violence but were simply members of the crowd. It now seems there was not even the provocation of a campus sniper firing at the troops.

Then I considered how I would have felt had "non-violent" protesters been assaulting my husband, a National Guardsman as a result of ROTC requirements, and my feeling of blame shifted. Missiles fired from guns can kill and injure people, yes. Are not hurled missiles also capable of injury? Why were non-violent people throwing bricks, bottles, etc.? Is burning the ROTC building non-violent?

I know the Guardsmen intended--wanted to keep peace, not to slaughter students, but someone among them lost control and the shots were fired. I know the students were demonstrating against senseless violence and killing. Yet, someone among them over-reacted and led them to burn and assault. I now find blame on both sides of the Kent State confrontation and can only believe that no particular position or age group is free from the sickness and hypocrisy rampant today. Student I.D. or uniforms--neither makes a man automatically a pig or a savior. Can we ever have a really decent world?

Mrs. Dianne Hinler '66

thank you

To the Editor:

We wish to express our heartfelt thanks to the students who participated in the "Plant-In" on our farm last Wednesday, April 22. Projects like this make the public aware that we all must work together to conserve our air, water, and land if we wish to live in a healthy environment.

The trees have survived the hard rains we've had the last few days and look as if they are going to make it. Anyone wishing to stop out to visit with us and see how the trees are doing--we'd enjoy having you.

Sincerely,

Mr. and Mrs. Robert Hunter

Letters to the editor

unite, mobilize

Dear Mike,

I didn't wear an armband to mourn the dead of Kent State Wednesday as I did not see fit to glorify students that were responding to the war in a useless and harmful way. I disagreed with the symbolic goals of the candlelight march, The National Guard Armory, because I felt that this made the entire coercive power of the state guilty of the irresponsible acts of a few. I am horrified at the fatalities, but can see no reason to self-righteously blame the other side. The only reason I marched at all is because I felt that the march would serve the anti-war movement.

I consider the 4 dead as much victims of the idealization of irrational and useless acts during the war by the anti-war movement, as they were of National Guard bullets. With the notable exception of the anti defense tax movement, war protests have rallied around symbolic but basically irrelevant situations. For example, the upsurge in demonstrations that followed the Mylai massacres was based on no real change in the situation. If you have a modern guerrilla war, women and children are going to be killed. These civilian deaths should be included in any definition of guerrilla war. So why the big deal over Mylai? After every change in the Vietnam war situation, there is a fresh outbreak of demonstrations against the war event. I'm not saying that the accompanying publicity with the change of events should not be used to catalyze public opinion, but too often the event overshadows the basic injustice of the war itself. Too often the rising sense of frustration is vented against symbols of the "military-industrial establishment": recruiters, Rand Corp, Dow Chemical and the like. This is smiled on by the liberal, non-violent majority of the anti-war movement. "See," they say, pointing to the busted heads of more radical types, "this is what happens when you alienate youth with an immoral war." So with their clean hands they point to the unconstitutional stifling of dissent and proceed to make political capital out of the more courageous, if misguided, members of the movement. The press cooperates nicely; the youth of America sees much of the crazies in the movement. A clubbing makes good copy, and all this good copy makes for culture heroes. The students at University of Maryland were understandably upset at the Cambodian business. A few of the 30,000 students decided to do something about it and block U. S. Rte. #1. It was a real picnic for them. Hand-picked, people danced and threw rocks at the cops. It was great sport, excitement, the police and National Guard kept things from getting dull and gave the students a tangible bad guy. I wonder how many were really upset to the point of doing something that required real self-sacrifice?

But the mass media covers these disturbances and thus sanctifies them. The level-headed Sam Browne types do not receive the sensational coverage. All this glorifies and makes acceptable to many youth the personal confrontation with the problem. They grapple with the symbols of the military-industrial establishment. What better way to relieve your sense of helplessness and frustration than by throwing a rock at a cop? People actually look forward to violent confrontations with the police. The students that occupied Skinner building at the U. of Md. a few weeks ago told the press that they had no idea that the police would be called in to evict them. Hogwash! My sister was in attendance at the sit-in. As soon as the group assembled inside the building, signs were placed in the windows. They contained references to the police. One of them said, "Fuck the Pigs". She said that the occupants of the building fled in anticipation of the "pigs" arrival. Excited references were made to the titillating probability of busted heads, and to the chance of striking back at "the pigs". The police arrived, and either they showed much restraint, or the students were mis-guided, too. These were busted. Last Friday, Maryland students decided to block Route #1 to protest the Cambodia trouble. Surely they would have been sorely disappointed if the police hadn't shown up. How can you rid yourself of helplessness and frustration, and at the same time provide the liberals with martyrs if the police don't come? I'm sure the "demonstration" at Kent State liberally was the same sort of thing. Provoke and confront; be a hero; be a martyr. Well do-gooders, you have enough martyrs now. Glorify them. Maybe more of our disaffected youth will go and do likewise—and meet the same stupid fate. Personally, I have had my own martyrs for a long time. Some of my buddies have purple hearts. One in my graduation class is killed in action in Viet-Nam. They were mis-guided, too. These, to me, are the real martyrs, not some self-indulgent student. I wonder how many of the students that participated in confrontation tactics this past week regularly read the newspaper? Dr. Panek says that Kent students are much like whinniese students. If this is so, they died betrayed, as innocent pawns of a self-serving movement.

I don't mean for one moment to condemn the actions of the Ohio National Guard, but they alone are not to blame. It should be pointed out that the anti-war movement has to take a long, hard look at its tactics and philosophy.

Too often, the only use campus anti-war activities have is as a safety-valve for frustrations. People that basically agree with each other talk. Maybe they have their peaceful rallies. Anyway, most activities come across as mere orgies of self-righteousness and the purging of guilt feelings. After the activities are over, we feel vaguely reassured that we have done our part. Now we feel badly about the senseless deaths of our fellow students. We feel a sense of solidarity with the cause once again. So we will talk to ourselves and tell ourselves what a shame it all is. Maybe we will say or do a few things that symbolically represent our sorrow. Big deal. Already we have lost sight of the goal to pull out now. The idea of Tuesday night's march was to commemorate the dead and maybe make some capital out of the riot casualties. The way the march was conceived, I thought that it would be something that only students and some faculty could relate to. I had only the faintest of hopes that the march would be something that middle-class America could appreciate. All this silent majority has seen is the largest leisure class in the country, the college students, participate in self-righteous condemnations of the older generation that caused the war. These are the people that spend most of their time working to support this leisure class; and they get repaid for their efforts with what seems to be insults and rejection. No wonder this silent majority has found a spokesman and culture-hero in Spiro Agnew. However, I was amazed and gratified to see our WMC march draw the attention and respect of some of the local citizenry. People took their children outside to watch. The silence and purposefulness of the participants seemed to impress the majority of the onlookers. This march didn't appear to be an obnoxious, placard-waving version of Woodstock. I am sure the college community has much with the war was communicated to these people. This was the anti-war activity that I have participated in that made me feel like something practically positive was accomplished. At Western Maryland, at least, these useless and senseless deaths served as a reminder and a spur to turn the anti-war movement into something more than a generational and cultural conflict. I can only hope that other campuses, the centers of anti-war activity, will follow our example. I cannot expect upset over four students while this anti-war movement is not aiming to mobilize and unify the population to end what has become the Indo-Chinese war.

Greg Barnes

scared to death

To The Editor:

I've seen both sides, and that's strange because when you look at it they are really the same side, and I hope it's the right side, I assume, a lot of people are calling the Ohio N.G.'s murderers. Wow, how can I look in print what it means to be afraid? If you know me, you know I'm an arrogant ass, if you don't ask someone; but believe this, I can't ever remember being so frightened in all of my 21 years as I was last Monday night at 8 p.m. I was worried by the thought, will I die tonight on the Md. U. campus?" How the N. G.'s at Kent felt I can only speculate, and yet I'm certain each and every one was frightened for his life. There is no way I can explain away death. Life is too important to me, but there are a certain few lives that individually have more importance to me than the sum of all others, eg. my own and my loved ones. The Ohio N. G.'s, as well as everyone else, I assume, feel this way, and believe me they're all N. G.'s were scared, scared they were going to die.

Who shot first? Who cares? People died because of a frightening confrontation, not because of murderers. Why was the N. G. on campus? Now there is a question that needs an answer.

I'm still afraid, afraid Md. U. isn't over and I might still have to die. Please help me, don't waste time mourning for the dead and pitying their killers, find a better way, work for peace and understanding.

John Seaman

congratulations

Dear Editor:

Sure enough the French receive your newspaper and are happy to know the life, and the atmosphere at an American college. A French professor once told me: "Students have a very good foundation, they are not over-excited as in their environment." But I think that, without being over-excited, students would still be able to render the campus more lively.

I liked the photographs very much in the last issue. Who was the artist? They would gain much by being in color...

I would like to know what the students who attended the personal interview of Sargent Shriver thought. This young, dynamic man represented to the government of France the image of "the generous American."

The article on the film "Z" interested me, I had the same impressions as Mr. Thurlow in seeing it. It's really incredible and frightening; assassinations as this poli-

tical ends exist still today in the 20th century. This same method of obtaining silence was used by the sophist against Socrates. Civilization has changed nothing.

What a successful Idea Earth Day was! Decidedly, this newspaper pleases me, and I wish it a long life.

Signed,
Corinne Couterm
110 De LaPine
Boingval 78, France

what was it all about

To The Editor:

I have a question. What was Tuesday's rally for? Was it a sound happening on the chapel steps followed by a few speeches on how to keep peace with the people of Westminster and how to carry on a "non-violent" march through Westminster? This is what the majority of the rally seemed to be about. I heard a few speeches about students' rights to protest and how we were all together to protect that right, but I heard much more talk about marshals, keeping quiet, policemen, obscene gestures, and how cool it was that we could all get together.

All this definitely should have been part of the rally but not 95% of it. There were many more things on my mind at this time. A filter that came to my room as an editorial stated: "We feel it is time we expressed our dissatisfaction in our involvement in Southeast Asia and in the President's neglect of Congress. The American people are by tradition a patient people, but the patience is wearing thin. Violent demonstrations have not gotten anywhere—people have died and the country is polarized. Non-violent protest is equally dead ended."

"We support an immediate withdrawal from Cambodia and a continued pullout from Vietnam. We want the President to listen to his people. We want the President to use the 'system' of government that represents the people as he has told demonstrators they must do."

"Tonight, Tuesday, May 5, there will be rally in front of the chapel to support withdrawal from Southeast Asia, NOW! We hope that the students and faculty will participate. MLs"

What happened to this aspect of the rally? It was a stated purpose of the gathering!

I think the march and rally on the whole was a good thing, but I also think that many other issues could have been discussed. The four people who died at Kent were demonstrating against U. S. involvement in the Southeast Asia war. This should have been a bigger part of the rally. It's sad that it took the death of four college students to bring any kind of gathering at W.M.C. What about the hundreds of men who will be killed in Cambodia?

The rally proved that the students of Western Maryland College could gather together and march quietly and peacefully through the streets of Westminster. (Was this really doubtful?) To my mind, much was left out, the issue of the right of students to demonstrate was only partially covered, and the fact that the President's foreign policy is not endorsed by the majority of W.M.C. students was not covered at all!

Ron Pettinato

Any student who will be a junior or a senior next year and would like to serve on the Advisory Committee on College Policies submit an application to any S.G.A. officer before 6:30 p.m. this evening.

THE GOLD BUG

Published by and for the students of Western Maryland College. The opinions in this paper do not necessarily reflect those of the Administration.

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Only days ago I received the shock of my ephemeral life. I had been nibbling delicately at a leaf on the plant where my gentle mother had deposited her eggs when the sky was blotted out. The air grew hot, close, and was filled with strange noises. Fear and foreboding paralyzed me as the darkness enveloped me – was I being taken by some large winged creature as I had seen others of my kind taken? They never returned. I saw one winged creature actually devour one of us, its odd pointed mouth pulling and tearing at him as we do leaves. It was ghastly.

As the black enveloped me, the heated air vanished. Something moist and sticky wrapped me like a cocoon, but it made a strange noise of "eeeeooooo, it's feet a scy!!!" Then I was unceremoniously dumped into the Pit. I lay stunned on the bottom for a while, examining my surroundings with avid interest. I was bitterly disappointed to find that there was no way of escape, for a dark, hard thing with holes far too small for a healthy caterpillar to pass through covered the mouth of the Pit, and the sides and bottom of the Pit were frustratingly clear.

Just as I realized that in a very short time I was to perish even if I was not devoured (what sensible caterpillar does not eat constantly during the daylight hours?), a hideous rasping vibration screamed in the Pit. The covering vanished from its mouth, and a few leaves from my plant dropped in, accompanied by the same hot air and lack of sky that had heralded my arrival in the Pit. That claw-like structure that had grasped me scraped ineffectively but terrifyingly against my shelter of leaves in one of the longer pauses between blusters of air. Fear controlled my body; it was absolutely rigid when the hideous rasping vibrations were repeated and the Pit cover was replaced.

A tremendous dilemma now faced me. I could eat the sheltering leaves and prolong my life (and my agony) perhaps until I was of cocoon-spinning age, or I could remain hidden and inaccessible to the Claw until I died, which would not be long now. Weakness was settling my many limbs, and soon a complete inability to move would incapacitate me further.

While I nudged against the clear side of the Pit, it incredibly became airborne. There was a swift, smooth upward motion followed by an irregular horizontal one. This was terrifying because the walls of the Pit had become an unappetizing pink and I could see nothing. I was joggled and thrown about to the extent that I was certain I would not be permitted to choose my own death – each bounce brought me closer to being impaled on a jagged bit of the Pit's covering. Time between the bounces and joggles grew shorter, but they continued for an eternity of horror and violent fear before the horizontal motion jerked still. A swift descent to the grass ended with a thud and my being brought nearer to impalement than ever. As I attempted to quell my quaking body and to resettle beneath the leaves, the strange cry of my capturer sounded once more. I peeked cautiously through the now-clear walls of the Pit to see two trees bowing, bending and making noises in my direction.

Had I survived the multiple horrors of crushing, impalement, and threatened starvation to be delivered by some impossible new trees into the pointed mouth of a large winged creature? My being shudders in fright even now. Fantastic as it seems, the very intensity of my fear caused me to lose it. I longed to be relieved of the intense strain of living in this manner. No mode of death seemed unwelcome if only it would come soon.

Hypnotized by the rising and falling of the sound level into a false relaxation, I was again astonished when the Pit resumed its upward, then bouncing horizontal motion. Once more I huddled in dread of impalement until at last the longed for descent arrived. The rasping sound returned as the Pit settled, this time more gently. The cover of the Pit vanished as the Pit itself turned on a side. My amazement was complete. I moved to the very mouth of the Pit that no longer a Pit, then reared back in a renewal of terror. That same hot wind had touched my back. Then a touch of cooler air enticed me to the mouth of the Pit once more. Cautiously I inched my head out of the Pit to sniff the infinitely inviting fragrance of my plant. The hunger that had evaporated in my extreme fright returned with a vengeance that made me abandon all thought but that of reaching food.

That was days ago. Now I am replete with leaves and about to start a new phase of life, secure in a cocoon. I am resolved and hardened against any peril that adult butterfly-hood may offer.

by Laura Haney



The inimitable CONTRAST staff wishes to thank the GOLD BUG for its space and cooperation, with special thanks to Mary Rutledge.

J. Biauze, ed.

of beauty there was beast
of trappings meek and leather worn
a godly knight forlorn
not to partake of feast
for it was his way—that
he should strike for shore
and cast
his prayers upon the sand;
the moon of hide does
seek to bend
a shaft upon his footprint etching
then retain its shrouded state
of haze
to let old silken wind
erase
this beastly work of beauty

untitled

by Tom Barnes

I saw a flower field today
A laughing tune of light and color
That sang gently and blew into
The fields inside my mind.

Taking a deep breath
of rustling leaves within the wind
I swayed inside in the same way
And my inner fields began to smile.

daisy adagio tunes softly play in my mind
relaxed, I lie down and listen

You will know the Truth and the Truth
will make you laugh
HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA

S. Fargo

As one there were two

of time there once were two as one
who strolled the sunlit dingle
in naked feet noiseless
palm in palm to dance
the meadow long to nature's
chant ushered in on cool
autumn breeze. hey
tickle tickle the toes as
they dittle their merry path
to water's edge where one
as two do roll the trouser cuff
and slip the bared toes
into the icy swirl whereupon
two hearts entwined as one may

T. Barnes

I am a beach of broken shells
and tiny grains of sand
I have been broken by "people and things"
-huge nameless enemies of day and night
who surround the many particles of me
and try to stick me together into a mold
of acceptability

But I cannot help believe
that each broken shell was once whole
and that each grain of sand reflects
light and life
in a unique way

People have picked up then discarded me
because of the Unforgivable Flaw-
I am broken in many pieces
not whole, nor perfect

I am many grains of sand and shell
numerous attitudes of quietness
(I do not talk back)

Maybe the wind will blow me away completely
or maybe

One day, the sea will rise, cover me with
the Life Source, and I will stick,
come together...

-Whole again

S. Fargo

May 4, 1970

Of Yes, it seems, we shall nomore,
Only the No we've known before
Comes in visions before our eyes
In this, Confusion's state of madness.

No just right nor wrong
Stamps its mark upon what is,
But only a shadow of what isn't
Blanks our minds.....

Is this our destiny:
to wash our faces in our own sweat
to quench our thirsts with our own blood
And be killed in our search for Peace

May Life hold more than what we now see,
For without this hope, there will soon be no more.

hio

Adagio

Curled around its neck
his fingers slide
slender, sinewy
releasing cascades of resonance,
cadrination,
wrist,
with the strings they touch.

Tendons strain,
pull with taut strings
coagulation and ooze of random notes,
amoebic
blood-thick
sweat-thick
flowing in a plasmic river of mind.

Derts of
pinpricks of
ice-shivers of
sound
pair and
warm ooze of blood trickles
obliquely
through my ankle
Princkly, trembling
the sleepy foot wakes.

Long glissades of shivers slip
smoothly from vertebra
to vertebra
like a skier
in slalom.
Flowing vibrations
like the shiver of a violin.

Flesh-electrically alive
at one with impulses
emanating from coiled cat gut.
Tendon, stretched,
springs, recoils
in stag leap-
head thrown exultantly back-
screened cascaded strands of hair-
breasts lift and pause
meeting the soft caress of sound,
and fall.

Curled around my wrist
the fingers slide
in smooth glissade
slender and muscular,
follow the tendons of my arm,
cover my heart,
curl around my breast
in a marriage of being:
fusion of sineu,
pounding, beating,
throbbing
like the frenzied fertility dance
of an african witch doctor.

jb

Patriotism
If you want to be remembered
in this country
You have to have some things in your favor
special historical things
like wars
which you starred in
or witch hunts
that you took part in--
just as long as you were on the winning side.

Of course there are exceptions
like Thoreau
who lots of people really thing is great
to read.
Maybe 150 years from now people
won't think hippies were really
that bad.
As long as they're as dead then
as Thoreau is now.

R. Anderson

i want some

Sugar-frosted macaroon clouds slip by
A delicious milky moon bending my
Famished spirits upward - Yum
I want some.

T. Barnes

We're rapping on the window pane
trying to get in
to see through the pained glass
that threatens our usual world of
orange-cube kites and sillyputty smiles

We can see through the screen
but to crawl through the cubes
(like hitting your elbow on a sharp corner)
is strangely painful, yet you
laugh in an agonized and fascinated way

But together we're cleaning that glass
breaking down the sillyputty barriers
that block communication
washing the pain clear
and now drying the soap tear

gently...
with a cottonkissed caress

Sandy Fargo

People on a fog with melted colors
Impeaching absent minds with firebrands
in harmony substratified to gold-toned murder blood
are marching, ghost of dancing,
but no one understands
People on a fog with melted colors
Haze and lightening to the forced-march army
bands
which have trampled out the vintage crop of
bodies in the mud
by marching; kingdom coming,
but no one understands.

Jean Pfeleiderer

An ear, an eye, a mouth, a face,
Yet it can't hear or speak or see.
Its only job is to reflect
An image of society.

The shades it shows are just as blank
As its own face: its eyes are blind.
Its brain encased in solid wood.
The vacuum of its tubes, its mind.

In a corner sits this box,
And stooping closer I can see
Reflected in its idle mind
Of glass, an image. Me.

D. Wiley

Death of the ball turret gunner

"Well, shit, if you'd just shut up for a few seconds and let me speak, I'll tell you how I came to be sitting here in seat number seventeen of Trailways bus number six-two-oh-five from Cleveland to Kansas City with stops in Indianapolis and St. Louis," said Ramon as he reached into the side pocket of his suede jacket. He pulled out a half-filled pack of menthol cigarettes, removed one from the package, put the filtered end to his lips and turned to Martin Wagner who was next to him in the seat by the window. "I tell you, oh Great Son of Mrs. Wagner—that fabulous lady who makes those great tasting fruit-filled pies—I tell you, by the time you've heard my entire tale, you will feel just like a plate-glass window in a laundromat."

"What does a plate-glass window feel?" asked Martin Wagner.

Ramon lit his cigarette with a lighter he had taken from his coat pocket at the same time that he had put his pack of cigarettes back in. He took a deep drag, passed the cigarette to Martin Wagner, exhaled and said, "Clear."

"Why did you hand me this cigarette?" asked Martin Wagner. She pushed it back toward Ramon without actually taking it from his fingers. Ramon let a muted "oh" slip out through a hole in his nearly closed lips. He said it more with his lungs than with his vocal chords. "You were going to tell me how you got here on this bus, remember?" reminded Martin Wagner.

Ramon began again, "Well, it all started back about two weeks ago when I began to get tired of being a ball-turret gunner. Killing people always had repulsed me, but it wasn't until I became a ball-turret gunner and had to shoot at people that it really hit me. So I stopped shooting at people with my machine-gun. Oh, I still had to go up in that old B-26, but when I was called upon to shoot at people, my gun would mysteriously jam. But the only thing wrong was that I kept getting shot down and quite often killed."

"Well, what's wrong with that?" offered Martin Wagner. "If you were tired of being a ball-turret gunner, that was one way to get out of it."

"Yes, but you see, I wanted to stop being a ball-turret gunner because I had a ten-page term paper due the next afternoon, but when I stopped being a ball-turret gunner, I was dead; if I was only wounded they would patch me up and put me back in the ball-turret; the only way I could stop being one of those gunners

was to die, and I couldn't write my paper while I was dead."

About a million miles away somebody rejected the record on a cheap portable record player. A Herb Alpert album dropped onto the turntable, the tone-arm sat down on the outer groove and the record started to play. That same somebody began to play with the balance control, volume, bass and treble and then rejected the record and the record player.

"But that still doesn't explain how you got on this bus," Martin Wagner said after a few moments' reflection on Ramon's story. "Say look. We're getting into the outskirts of East St. Louis. Pretty soon we will be crossing the Mississippi." Actually, she had no idea where they were because there was a brown curtain pulled in front of the window, totally blocking any view of the world outside. "So continue," said Martin Wagner as she glanced down at her watch. "We still have fifteen minutes."

Ramon replied, "I'm not sure that I can stretch the story out for another fifteen minutes. But if you give me until the day after tomorrow I'll be able to finish it in five. There really isn't very much more to it. Since the only time I could stop being a ball-turret gunner was when I died and when I was dead I couldn't write my paper, I eventually died and dropped out of school. I was standing on this street corner in New York and some newspaper guy drove by in this fancy car with a pretty girl beside him in the front seat and said 'Go west, young man, go west.' I had heard from a very reliable source that there was a serious shortage of trained and experienced jelly rolls in Kansas, so I got together all of last year's bullets in a paper sack, dumped them in the East River and headed west. I got on this bus for Kansas City, which isn't exactly Kansas, but I figured they could use a few jelly rolls on this side of the Missouri River, too. Kansas is right across the river, you know, and if I can't find another job as a jelly roll it is supposed to be a great place to get sympathy."

"Oh, I remember the last time you were a jelly roll," said Martin Wagner. It was easy to see that she liked what she remembered.

"It's a hell of a lot more interesting than being a ball-turret gunner all the time and getting shot down and killed and stuff. The only way I can stop being dead is to become a jelly roll again," said Ramon. "Anyway, that's why I'm here on this Trailways bus in seat number seventeen on the way to Kansas City."

Just then a middle-aged man wearing a dark suit came up to where they were seated. He was wearing this name-tag on the outside of the breast pocket of his dark suit that read Mr. Farlington. Mr. Farlington approached Martin Wagner and Ramon and said, "Well, are you two looking for a new living room suite? We're having a special sale on that three-piece sectional over there in the corner."

"What do you think, Marge?" Ramon asked of Martin Wagner. "I had grown rather fond of this sofa, we're sitting in right now, except that \$249 is a bit expensive, don't you agree?"

"Yes, I do . . . No, I'm sorry Mr. ah . . . Farlington, but we were really just looking, thank you." Martin Wagner and Ramon got up from the sofa and began walking toward the Wisconsin Avenue Exit of the store.

"Say Marge, do you remember the last time I was a jelly roll, back there before Thanksgiving? Do you think it would be all right if I became one again? Why don't you let me be one for Christmas?"

"Why sure," she replied.

"Do you really mean that? Do you really mean I can be a jelly roll again? Thanks," said Ramon. "Now I won't have to go to Kansas. And you won't have to be Martin Wagner anymore."

"Who is Martin Wagner?" asked Marge.

"I don't know. No matter how hard I tried, I couldn't find out. I thought you knew."

"It doesn't matter anymore," she said taking his arm. Together they walked through the revolving door and out onto the sidewalk. Ramon took one last drag from his cigarette and flicked it into the gutter. A whisp of wind caught it and sent it scurrying down the street and through a grate.

Just as they got to the other side of Wisconsin Avenue, Grace pulled up in her car. "Hi, Marge," said Grace. "Who is your friend?"

"Grace this is my friend Ramon. I'm going to let him be a jelly roll for Christmas."

"How nice," Grace replied. Marge and Ramon got in the car and the three of them drove off up Wisconsin Avenue.

by Rowland Hill



Second semester 1970 news wrap up

Change and experimentation have been the keystones to the past semester at Western Maryland College.

Major changes in the campus community have been the naming of a new president and the liberalization of women's living regulations. A willingness to experiment has been shown by January Term and EXIST.

Other events of importance during the second semester include the Tri-Beta Plant-in, Sargent Shriver's visit on campus, the SGA elections, and the success of the wrestling team.

Dr. Allan Mund was appointed acting president of the college on March 5, Mund temporarily replaces Dr. Lowell Ensor, president, who is on an extended leave of absence recovering from major surgery. Mund's three months as president have been characterized by his willingness to make decisions and his desire to be an active participant in the college community.

Changes in women's regulations were initiated February 8. The new policies covered expansion of the key system to junior and sophomore women with parental permission, extended weekend curfew to 11:30 p.m., and installation of a sealed envelope system of overnight sign-out.

The initiation of the changes followed a four month struggle between the administration and the Women's Rights Committee. WRC, led by Tracey Beglin Dobbs, Susan Baker, and Cathy McCullough Shultz, accomplished all of its major points except open house policy. That policy is now under consideration by appropriate committees.

January Term was a major innovation and a successful experiment. Students, faculty, and administration reacted favorably to the program, a first attempt at Western Maryland. Success of the program has led to plans for another January Term next year.

EXIST (Experiments in Studies and Teaching) was WMC's version of a free university. Sophomores Mary Rutledge and Barbara Mosberg organized the initial concept into a reality on campus. Many of the planned courses fell through, but there were enough favorable results to encourage planning of more courses for next year.

Western Maryland students reacted to Earth Day, April 22, by participating in the Tri-Beta Plant-in. 7500 trees were planted on a Manchester farm to provide erosion control.

Excitement was generated on the WMC campus by the visit of Sargent Shriver, returning ambassador from

France. It was anticipated that Shriver would announce his candidacy for governor of Maryland. He didn't, and hasn't since.

SGA elections were noted by the poor turn-out at the election assembly. Candidates and students were disgusted at the small number of attending students. Jerry Hopple and Dan Wiles were elected to lead the SGA next year as president and vice-president respectively.

The WMC wrestling team captured their first Mason-Dixon Tournament Championship this past winter. The team was paced by Gary Scholl and Terry Conover. Scholl won his third consecutive M-D championship and was named outstanding wrestler of the tournament.

This is the last issue of the GOLD BUG for this semester. The staff would like to thank all of the writers who helped make this a good paper. Anyone interested in working on the paper should come to the meeting tonight, Monday, May 11 in the Art house at 6:30 p.m. See you next fall.

Guest editorials

Revolution - is that what we need now?

by Timothy Smith

Richard Nixon has been President of the United States for over a year now, for over a year of demands that he begin an immediate withdrawal of U.S. troops from Vietnam. It is surely obvious by now that he has absolutely no intention of listening to them. He knows that college students did not support him in the last election. He knows they never will support him. Why should he listen to them?

There is only one way he will listen to them. There is only one thing that will make him order an immediate withdrawal from Southeast Asia.

Revolution.
It will take revolution to make Nixon do this. Not just a few students demonstrating in the streets. Not just taking Administration Buildings and holding rallies and burning ROTC offices.

I mean real, violent, blood-in-the-streets Revolution. I mean real, violent, blood-in-the-streets Revolution. I mean tanks on Pennsylvania Avenue, bombs in the Capitol, storming the White House Revolution. An outpouring of violence so fierce and encompassing that Tricky Dick will call back the troops to save his rotten neck.

That's how we'll get an immediate withdrawal.
Can anyone in his right mind want such a thing? Yet that may be where the anti-war movement is taking us. As each new protest escalates in violence we are inevitably set on a course that leads to dissolution.

This week students on this campus organized rallies and marches to protest the death of four students at Kent State University. The protests and memorial were con-

ducted peacefully (on this campus at least). These memorial services were inextricably intertwined with student anger at president Nixon's actions in sending troops to Cambodia.

The slaying of the Kent State four is a great tragedy, and the Guardsmen who did it should be prosecuted for their crime. I can understand the anger at their deaths; I share it myself. Yet I can't help wondering, if four National Guardsmen had been killed...who would march?

Last week the President ordered American troops into Cambodia. So far the script is familiar: we all know what comes next. The troops will meet unexpected resistance. General Abrams will make an urgent call to the White House, and President Nixon will go before the nation and announce, that "to preserve Freedom," he is increasing the troop level in Southeast Asia.

Howah, That doesn't have to occur. The President knows that; we all know that. And I'm willing to stick out my neck and make a prediction: it won't happen. Regardless of what you think of Richard Nixon, he's not a stupid man. He must have very good reasons for ordering American troops on operations in Cambodia.

The Vietcong and NVA have been using that area of Cambodia as a base camp and a safe area for years. It has been of great advantage to them to have a safe refuge from American bombs. We of course have allowed them to use the area because we respect borders, and did not want the war to spread to Cambodia.

Student Activity Cards - the reason the SGA wants your money

by Chris Spencer

Along with the myriad complaints hurled, in most instances ignorantly, at all aspects of campus life, are those directed at the Student Activity Cards (S.A.C.) sold at the beginning of this year. Although not a perfect system, it does have merits and purposes that outweigh its faults.

The cry that many students have voiced against the SGA is that it has exercised little political power relative to its potential capacity to effectively represent student opinions. This demand of the SGA is only logical but not the main problem at hand. Some students have complained that the SGA is not an effective political force it should be, but is a "glorified social committee." Whereas I will not deny the gains in this aspect of student government have not been earth shattering, there has been much done that many students are not aware of due to their lack of concern. Where their interests as a whole lie are not with the political phases of student government (although it is noble to think so), but with the social functions the SGA sponsors.

This is the area that is most consciously felt by the majority of students. I have not heard one complaint that there weren't enough tutors under the SGA - Argonaut sponsored tutorial service, nor that the draft counselling service wasn't around to help students. But if there hasn't been a GIGIF in two weeks or not enough open parties or concerts, then the bitching is loud and lengthy. The one

thing most people do not understand is that these things all cost money.

Someone may tell you that the school gives the SGA over \$14,000 to spend and then says nothing more but saves others to deduce that the SGA has all this money to spend as freely as it pleases. Not so. This money must be divided up between the four classes, the Aloha, the Gold Bug, Contrast, Honor court, men's and women's councils, emergency funds, and various other organizations that wish money to operate on. This year, the organizations outside of the SGA received over \$13,000. The SGA has to let off what the SGA has to work with. Not much. Right away there are demands for money for food or that entertainment. It costs money. Where does the SGA get enough money to have a spring concert free to all, or movies, GIGIF's, and concerts at low rates? Obviously from the bulk of it comes from the Student Activity Card.

How many students realize that the student Government takes a loss on every one of its social functions? This is not an accident; it's planned to happen this way for the loss is already compensated for by the Activity Card. There are many who want and insist on big-name entertainment on big weekends. But to have big-names you've got to pay big money. An example would be the May-weekend concert. The enrollment at WMC is around 1,000 students and the cost of the group is \$4,500. Figure it out for

yourself how much the SGA would have to charge a couple to break even; about \$9.00 a couple and at that price how many would come? I wouldn't. This school just doesn't have the enrollment to make expensive tastes pay off.

Another example are the movies. They cost around \$250.00 per movie and the most that was ever collected at any one movie was \$110.00. There may be complaints about paying 50¢ at the door. How about buying a student activity card and having to pay three times as much? Then I'd have something to whine about.

Another complaint is that the \$12.00 or \$15.00 price of the card is not balanced in reductions in prices of the SGA activities. First, the SGA collected about \$9,000 in activity card sales and has spent almost \$14,000 on all its activities. It is obvious that more was spent on students than they initially paid out. (the difference coming from entrance fees, previous SGA balances, and the regular school allotment.) Secondly, the student can save if he attends most of the SGA sponsored events. If he does not (i.e. he only goes to GIGIF's), then it is not the SGA's fault for the student's narrow lack of interest.

Although the SAC is not a perfect system to raise the capital needed by the SGA for the student's benefit, the abuse it has suffered due to ignorant or hazy knowledge is not in proportion to the value it has. If you really want something to bitch about, don't buy your student activity card next year and watch nothing happen.

Thoughts on the march: "big brother lettin' 'em do their thing around the armory"

by Joel Kehm

Chapel: 6:30 talk Gestalt; talk background, singing speeches, feelings figure "The four students killed at Kent ARE Martyrs... Cambodia, Nixon administration "Come on people now, smile on your brother, everybody get together try and love one another right now." "The four students should not be made into martyrs by here tonight...all the small conflicting groups on WMC campus are united tonight against a common cause; listening historical moment on campus. "I dig the this rally it's very meaningful to me the campus, the community, the nation, or parents... Four preachers playing lacrosse on the grass along side of the chapel (oblivious) indignant to what is happening Alumni--line formed, everybody standing butterfies in the stomach, images of shot-guns aimed randomly out of townies second floor windows, college campus rendition of easy rider; maybe ME this time, Nations people waiting for Goto...here we are candles ready...our weapon, flame on. Solemn. Enthusiastic, reflecting expecting anticipatinghopingpraying relying on the divine, demanding, marchers quietly start their trek down main street. "what the hell are they doing now ... get those people out of the way I'll be late for ... why most they hold up traffic anyway. "Hey faggots... kill them all...turn em loose and let em burn down the university, let 'em pay for this goddamn existence ... all a put-on ... no sense in. No reaction from the marchers, quietly shuffle of light lighting of candles was dripping into opened palms, burnt fingers, warm hands, cold heart, plastic tears. Hit home? maybe, dean mowbray, westminster police, mayor, yellow armbands ... "stay closer together now, move up the ranks" very ordered very controlled, big brother lettin' em do their

thing around armory, past the pool hall, past Bee-Gees "poop sharks" bulging muscles sparse chin whiskers, greased hair, apathetic, self-interested ... marchers too ... self-actualization? christ, buddha, githartha, gandhi, self-commitment first, group unit second and marchers too; down main street to pennsylvania avenue bad machines go by, screeching of tires ... sail the ship,

climb the tree skip the rope LOOK AT ME ... marchers quiet solemn, purposeful intent. Chapel again, silent prayer. talking again Gestalt; background noise, emotions, unity ... figure girl-riding, boy-friend, companion my coke at the girl. term paper, test, bullshit in dorm. marcher alone, futile.

Survey shows decrease in chapel attendance

by Charley Moore

During this semester, Dr. Griswold's Methods of Social Research class has conducted a study of the religious life of students on campus.

The study is being made at the request of the Chapel Committee, which is chaired by Dr. Robert Hartman. A total of 851 resident students, or 77 percent %, responded to a questionnaire which laid emphasis on proposed changes in the present Chapel Program.

A preliminary report of the findings reveals several significant facts:

1) 44% of the student population never attends church or chapel during the school year.

2) For juniors and seniors, there has been a significantly greater decrease in chapel attendance over the past several years than in lecture and assembly attendance.

3) The frequency of total church attendance both during the school year and the summer months also shows a decrease.

4) In response to a question concerning the time

preferred for chapel services, 46% preferred the present Sunday evening chapel schedule; however, 39% indicated that they would like the time moved to Sunday mornings.

5) When asked as to the content of chapel services, most students expressed a preference for folk-type services. Services relating religious beliefs to the contemporary world were second in line of preference. Over half of the students expressed an interest in including well known religious speakers in assembly programs rather than in chapel services.

6) Approximately one-quarter of the respondents indicated a willingness to participate in chapel services, with the greatest degree of interest shown by freshmen and sophomores.

It should be remembered that these are broad generalizations from a single detailed analysis is now being made. The final report will be forwarded to Dr. Hartman's committee within a week.

Grille gets fantastic facelift - more to come

by Kathy Bryant

New paint, in colors of red, white, and blue, adorns the rails of the Grille as a contribution of the Freshman. Curtains will soon be hung. They are not up yet because the rods have not come in. Hopes for the future include installment of all-weather carpeting and new furniture through the student government. Jan Weldo, Freshman class president, tried to get a jukebox for the Grille that students would not directly have to pay for, but he called two companies and they would not install one. He hopes that next year someone will find a company that will. There would be a stereo in there now, if someone had not stolen it last summer.

The painting project originated in November, according to Jan, when he "looked at those colors and thought it was ugly." He referred to the green and brown previously on the walls. Remarking on the new colors, he said, "There

should be more of that kind of stuff. If we're going to live in these buildings, we have to like what we see."

Why did it take so long? Jan attributes the time span to two causes. First, there were personal reasons. Second, they had to figure out what they actually wanted. Finally they decided paint would be the best method to cover the walls. Dean Mowbray advised them and helped get the paint so that they saved money.

Twelve students helped paint the Grille on Saturday, April 25. Jan said more than twelve would have been too many because the painters would have gotten in each other's way.

There was no special reason for the color scheme. At first only blue and white were available. Jan and the designers, Midge and Lynn Wright, then decided to add red. They felt these made a good color combination,

Only \$75 was spent and this came as a gift from the Freshman class. The money was used to purchase the red paint and small implements.

Presently, one custodian cleans the Grille. However, Jan feels students should take more of this responsibility themselves. He says, "Students don't take care of it. If we're going to have stuff we've got to take care of it."

Asked what his reaction to the "new" Grille was, Bob Morris replied, "Patriotically mechanized."

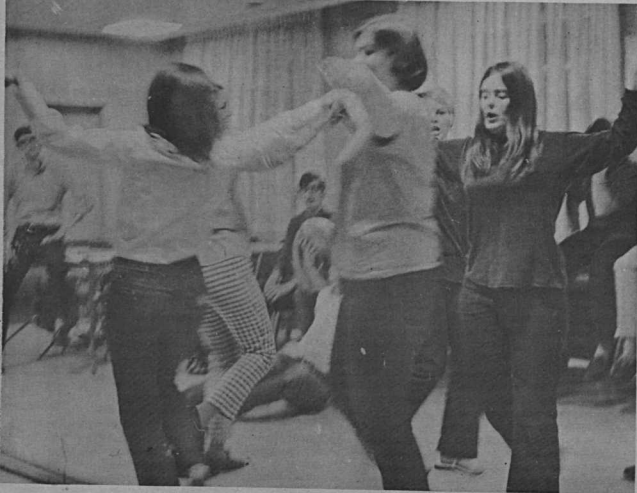
Freaky follies next week

The Junior Follies is one of WMC's traditional rites of spring, and this year will be no exception. However, the upcoming classes will have a hard act to follow. Certainly, this year's cast will be the largest ever. In addition to the regular troupe with regular parts in the script, there will be Harold Baker's band, a precision Chorus Line, and a squad of Improvisors who will quickly disabuse the audience of any notion that they are attending a play. As the follies opening night, May 14, approaches, rehearsals become more and more feverish. Co-author Glenn Hopkins, as director and chief choreographer, grows wearier. His collaborator, Jerry Hoppie, serving as script girl, occasionally allows a worried look to wrinkle his forehead. Everyone has learned his lines; the problem now is to get the whole thing together.

As Hopkins's wearily told the cast May 3, "We could put the follies on now if we wanted to do a sloppy job. I don't want to do anything but the best we can do."

The play is entitled, "In Prays a Follies," which should be a clue as to the type of material found in it. It was written by Hopkins and Hoppie and contains their own humor and every thing they could steal. Additions were several weeks ago and a large number of juniors have turned out to make this the largest follies in WMC history. Hopkins began by teaching the cast the barest fundamentals of diction, delivery, and acting. He has been pleasantly surprised at the caliber of acting shown by some of the performers, who had no previous acting experience. "Some of you are very good and should go out for plays" he told the cast.

Hopkins, a drama major, seems to have a thorough grasp of playcraft, and most of the troupe feel that "he's doing a hell of a job." He is assisted by Hoppie who takes care of many of the administrative details of the follies preparation. There are several musical numbers in the play, and Hopkins, who plays by ear, is given invaluable aid by Ellen Ritchie, who transcribed all of the songs and works with the band and cast in preparation for their performances. Work, under Gary Scholl's supervision, has begun on the sets for the play.



Juniors practice the maypole for Follies

Seniors receive honors at investiture Palmer named teacher of the year

by Sandy Kearns

The Investiture and Honors Convocation Service was held in Baker Chapel on Sunday, May 3. The service is a traditional ceremony to invest the Seniors and to recognize outstanding scholastic members of the Junior and Senior class.

Mr. Jeffrey Carter, President of the Senior class, represented his class in Investiture, the giving of the cap and gown by acting President Mund. The Address was then given by Dr. James E. Lightner. Dr. Lightner gave a brief history of the university, tracing its development into its present form of a learning corporation.

Dean Holloway gave the Recognition of Candidates for Academic Honors. An Index of 2.5 is necessary for Summa Cum Laude and a 2.2 for Cum Laude.

SUMMA CUM LAUDE

Alice Luanne Griffin Adams
David Keith Baugh
Sheridan Lee Cecil
Mary Jane Clemens
Helen Jane Fieseler
Elizabeth Louise Sullivan
Hoffman

Carol Jean Robinette
Janet Irene Snader
Lynn Tomlin Weaver
Penny Rolonna Williams
Janice Marie Zengel
Kenneth Michael Humbert
Marjory Jane Richards

CUM LAUDE

Bonnie Carol Byers
Patricia Anne Collins
Russell James Davis, Jr.
Joseph Irving Donovan, III
Janet Elizabeth Elin
William Hamilton Elliott, III
Alan Edward Gohber
Marie Wendy Goldblom
Edwin Carl Hermann
Margit Sonja Hron
Dennis Earl McKay

Michael Stephen Rudman
Earl Schwartz
Susan Jeune Seibert
Susan Dwight Stamper
Karen Lee Underwood
Wilbert George Veit, Jr.
Alan Lee Wink
Janet Elaine Zengel
Kay Crawford McKay
Sally Mae Marker
Jeanne Elizabeth Moul
Marc Allan Raim

To receive a departmental honor a student must have an index of 2.2 of courses taken in the major, pass comps with distinction, satisfy any departmental requirements, and be recommended by the department.

DEPARTMENTAL HONORS

David Keith Baugh
Bonnie Carol Byers
Sheridan Lee Cecil
Deborah Price Clark
Mary Jane Clemens
Terry Lee Conover
Russell James Davis, Jr.
William Hamilton Elliott, III
Jo Alfrida Farinholt
Helen Jane Fieseler

Kay Crawford McKay
Richard Bonnell Porter
Marjory Jane Richards
James Edward Rimmer
Carol Jean Robinette
Mary Lynn Durham Roj
William Henry Roj
Michael Stephen Rudman
David William Sampelle
Earl Schwartz

Edwin Carl Hermann
Elizabeth Louise Sullivan Hoffman
Clifton Byrd Killmon, Jr.
Margit Sonja Hron
Kenneth Michael Humbert
Benjamin Love
Dennis Earl McKay

Susan Jeune Seibert
Susan Lynnette Smithers
Janet Irene Snader
Susan Dwight Stamper
Karen Ann Wagner
Penny Rolonna Williams
Alan Lee Wink

The Senior and Junior Argonauts, WMC's Honor Society, were also recognized. Dr. Alton Law introduced them.

Class of 1970

Alice Luanne Griffin Adams
David Keith Baugh
Bonnie Carol Byers
Sheridan Lee Cecil
Mary Jane Clemens
Russell James Davis, Jr.
Joseph Irving Donovan, III
Janet Elizabeth Elin
William Hamilton Elliott, III
Helen Jane Fieseler
Alan Edward Gohber
Marie Wendy Goldblom
Edwin Carl Hermann
Elizabeth Louise Sullivan
Hoffman
Kenneth Michael Humbert
Joyce Mirella Riffe Leppo
Dennis Earl McKay
Kay Crawford McKay

Sally Mae Marker
Jeanne Elizabeth Moul
Marc Allan Raim
Carol Jean Robinette
William Henry Roj
Michael Stephen Rudman
David William Sampelle
Earl Schwartz
Susan Jeune Seibert
Janet Irene Snader
Susan Dwight Stamper
Karen Lee Underwood
Wilbert George Veit, Jr.
Lynn Tomlin Weaver
Penny Rolonna Williams
Janet Elaine Zengel
Janice Marie Zengel

Class of 1971

Thomas Earl Beam
Janet Lee Beam
Deborah Ann Bortner
Raymond Dreese Brown
Patricia Ann Calbeck
Betty Lynn Fousle
Georgann Frances
Flaccavento

Eather Ann Foster
Martha May Moore
Gloria Elizabeth Phillips

Acting as President Mund presented the Academic award to the following:

The Hugh Barnette Speir N. Prize--Penny Williams
The Lt. Col. F. C. Pyne Mathematical Award--David Baugh and William Elliott

The Lt. Col. F. C. Pyne English Award--Russell Davis and David Sampelle

The Wall Street Journal Student Achievement Award--William Roj

Each year the Baltimore Alumni Chapter of EET (Sigma Sigma Tau) presents the Distinguished Teaching Award to a member of the faculty for excellence in the field of teaching. This year's award was presented to Dr. Melvin Palmer of the English Department.

Other upcoming end-of-the-year activities are the Lantern Chain on Tuesday, May 19, 7:00--9:00 p.m., and the Trumpeter tapping on Wednesday, May 20.

R.J. Raccoon

'70--The music year

As this is the final GOLD BUG of the year, I feel it would be appropriate to provide a summary of music in the past year--what happened and where things are going. The obvious beginning is last summer's Woodstock, because, no matter how tired you may be of hearing it, there is no way to deny that something big was started there, a feeling that maybe we can get things together despite Dick Nixon and the stagnant majority. "By the time we got to Woodstock we were half a million strong", the largest single gathering of people in history; and their spokesmen were Crosby, Stills, and Nash.

Then, after everything quieted down and people went back to school or jobs or just drifting around, along came the Rolling Stones for a whirlwind tour. For ten bucks a throw, people paid to see Mick Jaggar and his hoodlum friends in all their earthy, sexy, street fightin' man glory. Some people swore Mick was the devil himself and out in California somebody stormed the stage with a loaded revolver only to be beaten to death by the Hell's Angels security force while Mick screamed out it was time for fighting in the streets. Well, there were no riots, and seventeen cities (including Baltimore) and two million dollars later the Stones went back to England and everybody at home settled down to a winter of card games and booze, strobe-lights and dope, or milk and cookies.

Then Paul McCartney died and was resurrected. It was a great myth, and even greater promotion for the Abbey Road album. People got so caught up in all that symbolic bullshit that Paul had to appear on TV to show the hysterical world that he wasn't dead, or if he was he didn't know about it. There are still about as many people who think he's dead as believe the world is flat, and more power to them. Most people will believe anything they see on teevee. Anyway, just to show how alive Paul really is, he quit the Beatles and came out with his own album. Then Ringo started reviving the old moon--June syndrome and the Beatles faded away with the winter snow.

People started looking toward summer after the first breath of warm weather. Summer now means pop festivals, so tide things over, out comes the re-run of Woodstock along with our old friends Crosby, Stills, and Nash along with newcomer Neil Young. They grabbed Jonico Mitchell's "Woodstock" and made it the title song for the movie. They also made an album Deja Vu, which is destined to be even bigger than their first. Aside from that "Almost cut my hair" bullshit, the album also has a lot of meaningful stuff in it. I think "Everybody I Love You" best captures the spirit of Woodstock. After all, it was a festival of peace, love and music. I also think that "Our House" and "Teach Your Children" are the best cuts on the album (my country music bias is showing) and are definite statements as to what Crosby, Stills, etc. are really into. They're making an attempt to become the musical voice of American youth, to recapture and maintain some of that optimistic energy that emerged at Woodstock despite attempts from the left as well as right to polarize the nation and generally put people uptight. In short, Crosby, Stills, Nash and Young are saying yes to life.

Anyway, the Stones came and the Beatles went and America came up with its own spokesmen. They were at the original Woodstock, headlined the movie, and you can bet that David Crosby and friends will be doing good things this summer, wherever it may be.

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And we've got to get ourselves

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Joanne Mitchell

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Jim Schwartzler lets lose his jack hammer swing.

Baseball hi-lites

Fern out - ball boys still in

Dear Greg, Mike and Gang,

If you anxiously await my usual enlightening, trenchant analysis of the baseball team's recent conquests, bag it. That would be, to say the least, rather inappropriate in light of recent occurrences. I've got a strange, empty feeling -- and not just because I missed those greasy pork chops tonight at Barney's. You see, fun is missing, and I've got no weird, quietes, and nobody to aggrauate. Sure, he's (Fern Hitchcock) recuperating fine from his chest pains, and is driving all the nurses into amorous swoons at Carroll Co. Hospital -- but what the hell am I going to do until he gets out? I could casually mention that Paul Peksa shut out FAM on 4 hits; or that Steve Brewer finally found out a bat is more than a phallic symbol, and drove in 3 runs; or that the boys collapsed without fun and the breaks last Saturday and dropped two to B.U.; or that they shut out an 8-7 pitcher's battle over Dickinson--but that won't nearly cover as much space as the usual bull I toss around. Besides, will it matter? The Terrorors are 14-4 now, and I'll probably end up with 17 wins, the most ever for a Hitchcock team, and another Conference crown, but this is nothing new, I could even mention that support reached a nonpareil nads (the biggest crowd gathered only because of an overflow from the Seventh Green), but I won't. Such crass misuse of this fine paper is far below my pristine ethics.

Like I said, we're in a bind. There are only a few possible solutions I can think of to fill this space; I'll throw them out and you decide which ones to strike out (ha! little cliché there).

A. Mention a few of this year's highlights--Bob Merrey's 28 consecutive scoreless innings pitched; Pete McLaughlin's one man efforts on the hill, and the award he won as best groomed Terroror; Rick Digg's play behind the plate and behind McDaniel; Roy Brown and Buddy Orndorff smashing homers onto the soccer field--

and striking out the next 3 times up; Joe Prado's clutch defense and choke offense, etc.

B. Mention that Fern's teams have won over 100 games in his 8 years at WMC--a percentage of over .680; that they have won less than 12 games only once; that he has done it with ridiculously few scholarships; that his teams have won seven or eight--I lost count--South or North Conference crowns; that he is from Carroll County. (note; for God's sake, don't put in that last comment)

C. Put in an interpretation of baseball as an erotic homosexual ritual (You'd better check with "Ruds" first.)

D. Put in a huge "House of Liquors" advertisement.

E. Run a list of all the people who've complained about my article.

F. No--you're on your own now; I've got to go to the john.

Love and affection,
Dave Sampselle

Dear Dave,

Thanks for your letter. I think I know how you feel. It must be kind of hard to get the scoop in the proper perspective if you can't hear it in Fergalease.

For those people that didn't hear, Fern Hitchcock is in Carroll County Hospital recovering from a heart attack. We do not know anymore about it than that, Dave. We hope that the man will soon be back with the team.

The editor.

P.S.--Congratulations on getting the Pyne English award.

Green - White scrimmage: Terrorors employ new tactics

By Greg Barnes

Even after the narrow victory against Hopkins last fall, there has been an atmosphere of pessimism concerning the prospects for a successful 1970 Football Season. No one, it seems, can forget the 61-13 homecoming disaster against Randy-Macon. Well, Sports fans, things are looking up. Spring Practice has brought to Western Maryland some new faces and a modern, potent offense. The finale of the Spring season, the annual Green-White scrimmage, should have brightened the hopes of even the most downcast supporter.

The scrimmage itself was a rather enjoyable affair. There were several old-timers present on the field from the '64-'65 teams, the years when modern whinsec football was at its zenith. Carroll Yingling, Frank Klot, and Karl Schuele suited up and played, showing flashes of their former talent and some lack of conditioning. Greg Getty, '66 admissions counselor and Dee's cousin played at defensive end. Last but not least, Rick J.J. White, '66, former all Maryland back and JV Coach played at guard. The youngsters had their fun giving these oldsters a hard time and a few bumps, and perhaps picked up a few bruises in return. But the most entertaining thing to watch was the breakaway runs made possible by the rejuvenated offense.

The offensive game this year has substituted a triple option for many of the wide plays in last years' repertoires. Many of you probably recall the wide-open style of play of the University of Texas Longhorns this past Fall. They are now famous for a Triple option offense similar to the one that Coach Jones has installed. In the new series of plays, which is run from the same wing-T that has been used in the past, the quarter back has to read the defensive moves of the other team after the play is in motion. According to how certain key opponents react to the play, the quarterback will either give the ball to the fullback who dives off tackle, pitch the ball to the tailback who will run to the outside, or fake the pitch-out and keep the ball himself and run. This series also features a counter option in which the fullback will run wide and the tailback will dive. No one knows who will get the ball; the d-e-p backs must expect to run the ball each time the option is called. The quarterback's move to the outside on this series also sets up the play-action pass--the only kind of pass plays that Whinsec runs. Thus it is easy to see how this play would confuse the opposing containing men.

Even in its rough stages this Spring, the New offense featured several breakaway runs. Bill Roberts, a new face at Whinsec, running at tailback on the White team, scored on a long run from the counter-option, Jim Harne, quarterback on the same team, broke loose for a sizable gain on another new play, a quarterback draw. Jim, one of the speedsters on the squad, is an annual competitor in the Leon Greene Invitational sprints. Jim Yates, the Green QB, who had a fine day, also showed that he could run the ball.

The passing game was also very impressive. Veteran Ken Wagner, and newcomers Steve Haje and Craig Weller made timely catches. Haje also played much of the game at defensive end, and should be an asset to the team next fall. The Green team, with out the breakaway threats like Harne, Roberts, and Arn Hines, played a steadier game and won 19-15. I would like to thank Fred Laurence, Jesse Houston, Roy Siles, and John Frank for their help in writing this article. I would also like to recognize Fred Kimele who will be upset for my mispellings, and Larry Appel, who I have never seen before. Anyway, Coach Jones called the Scrimmage the "best" one he has seen since he has been on the Hill. So hold on to your seats, Ladies and Gentlemen, and get ready for the season opener against Bridgewater.

In spring a young man's fancies turn to - flying airplanes

by John Buffum

Ahh, Spring, and a young man's fancy turns lightly to thoughts of . . . "Airplanes!"

How long have flying things struck a note of yearning in the heart of man? Da Vinci, Lillienthal, the ancient Chinese, all experimented with flying machines. Kites, gliders, artificial birds, Da Vinci's "helicopter"; all attempts to vicariously experience the thrill of flight without its tremendous effort and inherent danger.

I see that the thrill of flying things has seized not my soul alone, but has captured also, if only for an afternoon, the attention of some other inmates of this institution of higher frustration. The release provided by the thrill of making something fly has been found through kite flying (the evidence of which can be seen in some of the campus trees, shades of Charlie Brown), and Monday, 13 April, the beans and their friends were flying dime gliders on the quad. Of course, I have been burning the nitro with my motor jobs for some time now.

Model aeronautics is a safe, inexpensive, wide-open, and exciting sport. Because you are not riding in the craft, you suffer no bruises when it crashes, and if a few simple

rules are followed, spectators are perfectly safe. Cost? You can spend anything from 10¢ to \$1,000, depending on what you want to do. A simple, small motor driven airplane may cost less than \$8 to put into the air, if you are starting from scratch. Once you have bought a motor for \$5 or \$6 (which will last through many planes) you can put a plane around for less than \$3. If you stick to small motor airplanes, you may spend about \$3 a month if you are a bad pilot or next to nothing if you don't crash. As you get 20 to 30 flights from a \$1 can of fuel, flying is cheaper than a night at the "Tav".

It is a wide open sport because of the many different types of airplanes, both contest and sport than one can try; free flight, stunt, speed, racing, scale models that look just like the real thing, ribbon chewing combat, and many more. The excitement comes when, for whatever style that you have in mind, you start the motor, take the controls, and put the thing in the air. Now, hours of building pay off, and you are flying. In all but free flight you hand controls the craft. Although you are not in the cockpit, your mind rides with the screaming little bird. If you wreck it, you repair it and fly again. Nothing must

keep you forever on the ground. A successful flight brings a thrill and a deep feeling of satisfaction.

Some say that model planes are for kids. Humbug and balderdash! Most models started as little kids, true, but if you look at the contest records, or you attend the flying sessions, you will notice a predominance of married people over 25. I belong to a club, the Westminster Aero Modelers Inc. I am 21 and yet I am the second youngest member of the club. We fly every Sunday where Routes 32 and 27 cross. The sessions start at around 2:00 P.M. and anyone may watch. It is generally the older, more patient and experienced men who can turn out such beautiful works as the craft that hang in Bobby's Hobby Lobby.

My last word is on the A.M.A., the Academy of Model Aeronautics. This is the governing and sanctioning body for model aircraft in the U.S. It is an affiliate of the Federation Aeronautique Internationale, which is the worldwide authority for model aviation. The F.A.I. has Astronaut Shepherd on its rolls. The A.M.A. costs \$10 a year to join, and with membership you get a subscription to American Aircraft Modeler Magazine, you are allowed to enter any AMA sanctioned meet, you're covered by a \$50 property damage and a \$300,000 liability insurance policy.



"Now, it doesn't hurt that much," comments Coach eld.

Stickmen shoot for winning season Beat the Mount 13-4

by Amos McCoey

The lacrosse team has had a run of bad luck since beating Mount St. Mary's 13-4 in a night game at the high school. Injuries to Dana Elert and David Solow have limited the ranks considerably.

On Saturday, the team dropped a tough game to Lebanon Valley, last year's Middle Atlantic Champs, 8-3, and one of the big factors was the loss of the experienced men.

Despite the loss, the team is optimistically looking forward to the next game, which is against Frostburg, and the following game which is against the University of Delaware. We beat Frostburg soundly last season and we should be even stronger for this years contest.

There have been a number of standouts throughout the season. Ron Athey keeps adding to his phenomenal point tally every game. Bob Wolfing has scored 21 goals. Dan Wilson has played consistently well, as well as controlling the majority of faceoffs. Ron Cristy is doing a great job in the goal. Many of the substitutes have done more than an adequate job in replacing the injured starters and Eddie Smith has played excellently over the past few games.

If we win one of the next two games, we are guaranteed a winning season which is commendable considering this is only the second year of varsity competition in lacrosse. The outlook is good for making the .500 mark, but both games will be hard fought.



Powerful John Gerstmeyer prepares to work the ball downfield.

Linksmen continue to break records

by Roger Wynkoop

The 1970 WMC golf team, having completed most of the season, has been disappointing in some respects, but for the most part has been tremendously successful. Among the records which have been improved this season are: Best record (10-2 to date with two matches remaining); Lowest total strokes at home (453); Lowest total strokes away (468); Lowest round away (73--Roger Young); and, Highest career point total (63--Bill Dayton).

The Mid-Atlantic championships proved to be the first disappointment. The team sent four members--Dayton, Trice, Wynkoop and Young--who finished in 8th place out of 23 teams. Playing at Doylestown CC in Pennsylvania, the northern teams had an advantage on the course which saw only 5 out of 92 golfers break 80. While the 8th place fin-

Seidel, as he aides injured player, Athey, off the fi-

Soft ball:

Tempers rise as season closes

by Al Shafer

After two weeks and two days the softball season was left with only one undefeated team. The Bachelors (4--0) needed some magic to pull out a win over the Gamma Betes (2--2). Trailing 3--2 with two out in the bottom of the seventh, they filled the bases and then Max Carroll pulled a liner to left. Tony Oceanrider made a running stab, had it barely in his mitt and dropped it. Two runs scored giving the Bachelors a 4--3 win.

The Preachers (1--3) subjected the Betes to the same sort of bad luck. After 13 innings of an 8--8 tie the Preachers managed to get a man down to third. A pinch-hit fielder's choice by Poncho brought in the winning run. At the same time the Preachers provided the Silent Majority (1--3) with its first win by forgetting and forgetting.

The Black and White first team (3--1) played three nail-biters in a row, winning 6--4 over the Rouzer Reactionaries, they were in trouble in the bottom of the seventh when, with two out, the Reactionaries and the bases loaded, Vince Vidor made the last man pop out for the victory. Later they slipped by the Preachers 6--5 and spotted the Betes and 11--3 lead before making it tight but losing 12--10.

The Fourth Floor D.O.'s with victories over the weaker silent Majority, Pi Alpha Alpha #2 (0--4) and the Animals (2--2) were psyched for their game with the Bachelors, but were shaken when center-fielder Lee Clapper collided with Ken Maragas and Maragas was lost for the game. They battled back from scores of 8--2 and 10--4 but finally lost it 16--11.

The Rouzer Reactionaries (2--2) made it two in a row but by getting a 3-run lead in the first inning, and protecting it for a 3--2 win over the Association (2--2). Al Shafer, going against the team he defeated last year by the same score, kept his cool despite harassment from the sidelines to bring his lifetime pitching record to 2--1, 2--0 against the Association.

ish was disappointing, it was still respectable under the circumstances.

The second WMC set back came at the hands of a surprisingly tough Lyeomg team. Following a win over Gettysburg, the Terror Linksmen were upset 10 1/2--11 1/2 despite breaking the school record for fewest strokes on an away course.

Today, the WMC golfers are competing in the 36 hole Mason-Dixon championships. This year the M-D tournament is being held at the nearby South Hills Golf Club in Hanover, Pa. The Terrors, in addition to being favored, have a homecourse advantage and hope to bring back both the team and individual crowns. There is no charge for admission and the student body is encouraged to come out

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Track closes successful season

by Johnson Bowie

The WMC track team has rounded off their season with the happy note that it is the best team this school has seen since 1957, with a 6-2 record. This puts this years team as the second best in school history.

After losing to Washington College, the cindermen came back to beat Salisbury 94-51, Johns Hopkins 78-66, Lebanon Valley 86-59 and Frostburg 75 1/2-69 1/2, before lowering to powerful Susquehanna 57-87. The Mason-Dixon championships at Mt. St. Mary's are the last scheduled event on this years itinerary.

Highlights of the preceding meets are as follows, not necessarily in order of importance:

- 1) Sam Case and Jim Schartner in the 440 lows
- 2) Mac breaks school record in the mile (4:27.7) and the two mile (9:45.1)
- 3) Sam misses practice
- 4) Hlriders Jerry McGaughran, Lynn Boniface turn tide in Frostburg meet
- 5) Coach Carpenter sends out a bulletin as to the whereabouts of Coach Case
- 6) 440 relay team of Bowle, Skinner, Roulette and Brockmeyer, ran 44.9 to break school record and lose to Lebanon Valley
- 7) Jack Brownley, Nelson Schaeffer and Brian Alles produced fine efforts through out the season
- 8) 440 relay team tie new record at Frostburg, and won
- 9) Klinger repeatedly cleared 5 feet
- 10) Coaches Carpenter, Case and Shartner deserve extra plaudets for the excellent results they got of the 1970 track team.



Joe Brockmeyer busts-a-gut to break tape



Alan Sklar, one jump ahead of his opponent.

the gold bug

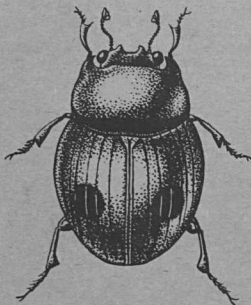
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