

The Gold Bug

Dean Ponders Curfew Change

Although the time when non-senior girls will have an unlimited curfew seems to be far off, the administration seems to be seriously considering unlimited curfew for Seniors and girls over twenty-one. As, the curfew rules stand now, the seniors have some flexibility but hardly what their sense of responsibility warrants. Both the House-mothers and Dean Laidlaw agree that a new system should be available to seniors with the reservation that the new system would have to deal effectively with security problems. What has the administration done? Surprisingly perhaps, the answer is not "nothing". The "1" project this year for the girls dorm council was the introduction of a key card system. This system was electronic and special cards would be made to open and lock the doors. The major difficulty turned out to be mechanical. The device would simply not work if the temperature dropped below 20 degrees F. Several other systems

were studied but complexity, cost, or maintenance problems overshadowed their use. Dean Laidlaw is currently studying a check-out key system in which each senior girl would be assigned a key that would have to be checked out of the office by the girl personally when she was going out. This system has been used effectively at other colleges and research indicates that the loss of a key was not a major problem. The Dean of Women is continuing her research into methods of unlimited curfew but the final decision is not entirely hers. She must have administrative approval. Dean Laidlaw cannot, at present, state a date for the installation of a new system but at least she seems to be taking a first and very important step in the direction of unlimited curfew for our seniors.

Committee to Review College Policies

In an attempt to solve some of the growing problems at Western Maryland a new Administrative Committee on College Policies has been created. The committee's function will be to discuss existing college policies and to submit recommendations to the appropriate authorities on what changes the committee deems necessary. Some of the issues to be discussed are student participation as voting members on college committees, the role of ROTC on campus, the college administrative structure—a redefinition of responsibilities and authority, racially integrated faculty, the drinking policy.

Members on the committee are Dr. Clower, Dr. Stevens, Dr. Lightner, Dr. Phillips Dean Zepp, Dean Robinson, Mr. Mowbray, Mr. Clark, Prof. Solomon, Jennie Brace, Dave Hilder, and Don Elmes. President Ensor will serve in an ex-officio capacity.

Carmines to Speak On Art in Religion

Mr. Al Carmines, Greenwich village pastor-playwright, will participate in several programs held at WMC, this Sunday, September 29. The first of these will be a discussion of off-off Broadway plays at 4 p.m. in the Understage of Alumni Hall. Mr. Carmines is also this week's chapel speaker where he will discuss the role of art in religion; "Pop Art: The Art of Icons". Following the chapel service at 8:30 two films will be shown in Decker Lecture Hall. One it's "Scorpio Rising" by Kenneth Anger, and the second is "Another Pilgrim" which Carmines himself directed. The viewing will be followed by a discussion. Admission charge is 75 cents.

Carmines is an associate Minister at Judson Memorial Church in Greenwich Village, and director of its Arts Program. This program includes a poet's theater, dance theater, and an art gallery. The poet's theater has won 11 Obie (Off-Broadway) awards. The church earned one of the first achievement Awards from the New York State Art Commission.

Carmines, who is also a composer, won an Obie for Best Music in 1964. He received the Vernon Price award for his off Broadway play, "In Circles." He has two recordings out, "In Circles," and "Pomegranada." Another, "Congregation of the Faithful," will be released in June. Directing off-Broadway plays, and directing on television, writing a monthly column for Motive magazine, teaching at N.Y.U., and Earlham College, are some of the other activities with which he fills his time.

Carmines received his education at Warrenton College and Union Theological Seminary.

SGA Plans Social Calendar; Mitch Ryder to Give Concert

Responding to the student body demand for big name entertainment, the Student Government is featuring The Mitch Ryder Show Saturday, October 12 in concert on campus. Mitch Ryder's vocal performances on record, together with his incredible stage act have made Esquire claim, "Mitch Ryder's special. He is the genuine article: intelligent, good looks, and his stage presence is extraordinary. The myth of the soul performer is one of identification rather than entertainment. It is to Mitch Ryder's credit that he can make it work in a new context. Ryder does soul as well as it can be done." The show will cost \$1.50 per couple for those who have a Student Activities Card; cost to others will be \$5.00 a couple or \$3.50 a head. Homecoming weekend will include, besides the traditional football game against Lycoming at 2 o'clock on Hoffa Field, a new attraction, a free Open Party Friday night at Flocks complete with 3.2 beer. Again free admission only for those with Student Activities Card.

Restrictions Set For Open Parties

At a special meeting, Monday evening, September 23, a Joint Committee composed of President Ensor, Dean Robinson, Mr. Mowbray, the IFP/IS presidents, the fraternity presidents, and the Executive Council of the S.G.A., decided on a new policy effective this year, 1968-69.

There will be four major open parties: Homecoming, Christmas, Valentine's Day (or an equivalent) and May, to be sponsored by the S.G.A., the I.S.C., the I.F.C., and the S.G.A., respectively.

Ground rules to be enforced are: A. Cool and ice or equivalent B. 3.2 beer for those students who are over 21 years of age C. No hard liquor, D. Soft drinks for non-drinkers.



Mitch Ryder singing "Three-point two Blues."

Lynn Coleman, S.G.A. vice-president explained that the Student Activity Card has given the S.G.A. the freedom and leeway to engage big name entertainment without fear of a huge financial loss. So far the Student Activity Card has given the S.G.A. over \$7,000 with a potential \$2,000 if the remaining some 200 students respond. Dave Weber, S.G.A. treasurer, will gladly hand over the Student Activities Ticket to any student who would like to pay the \$10.00 fee. The S.G.A. Concert will be November 15th at a minimal cost to those with the Student Activity Ticket. Within a week the S.G.A. will conduct a poll to determine the big name entertainment desired by the student body.

Other S.G.A. sponsored events will include the Friday Afternoon GIGI's (Gee, I'm glad it's Friday) at Flocks, Coke, pretzels, potato chips, and 3.2 beer will be substituted for the traditional 6.0 beer. A student evaluation of courses will be compiled at the end of the semester.

Floor sections representatives were elected Wednesday night and the first Senate meeting will be Monday night in the Senate room. The S.G.A. officers are Harry Collins, president; Lynn Coleman, vice-president; Judy Perry, corresponding secretary; Dave Weber, treasurer; and newly elected recording secretary.

Students Question Value Of Mandatory ROTC

On Wednesday, September 25 a forum was held on the steps of Baker Memorial Chapel to discuss the question of compulsory ROTC. The gathering promised to be the first of many on this controversial topic.

Mike Rudman, acting as MC, spearheaded student opposition to the obligatory program. Many students hold the opinion that a com-

pulsory program is not needed. In addition, Mike emphasized the moral defeat of any man forced to take ROTC against his conscience and beliefs. Rudman also proposed that a debate on the subject of required military training be held.

Speaking as an independent student in favor of ROTC was Don Elliott. He stressed the leadership potential and opportunity to be gained from ROTC participation. As a practical reason for the program, Don cited the preparation for basic training which a man receives. Along the same lines, Elliott noted that a draftee or enlistee has more openings available to him with an ROTC background.

To further examine student and faculty opinion on the subject, the GOLD BUG will circulate a poll. On the basis of poll results, students will ask for meaningful research of the problem by the student-faculty group established last year by the administration.

VOTER DRIVE SPONSORED

The Religious Life Council will sponsor a voter registration drive down Union, Charles, Green, and Center Streets during the latter part of next week. All those interested in participating come to the Religious Life Council meeting Wednesday, October 2 at 8:00 p.m. in McDaniel Lounge.

Go South for the Winter

Sixteen weeks in a different world—a realistic world of confrontation—a Black world. This is what a Western Maryland student can expect when he goes on exchange for one semester to Clark College in Atlanta, Georgia.

The racial crisis in our nation today is more than a groovy topic for an orientation colloquium or a subject to be informally discussed by "enlightened" students to prove that they know what's happening. This crisis is real and must be understood so that necessary action can be effected promptly.

Such understanding requires proper perspective and insight into the problem. In our more than predominantly white college, we are denied such objectivity. However, a semester at Clark College can help to broaden our experience

by adding a real and necessary perspective. Learn from un-whitened textbooks, such as Franklin's Up From Slavery, what the Negro's true experience has been in this country. Be confronted by black, angry militants who are tired of waiting. Spend hours discussing our racial dilemma with less-yeheben blacks. But most importantly, become open and sensitive to later-personal relationship with individuals whose experience has been substantially different from one's own. Such personal involvement will give one an added perspective.

Academically, a semester at Clark College is quite advantageous. Clark is one of six predominantly all-Negro schools in the Atlanta University Center which also includes Morehouse College, Spelman College, Morris Brown, Interdenominational The-

ological Center and Atlanta University. As a student at Clark one may select courses at any of these schools. Thus, the selection is quite vast and there are numerous courses offered which are not available at our school—most notably those courses in Negro history. Financially, the only extra burden for exchanges is transportation costs. In essence one is simply trading places with a Clark student who will take your place second semester on the "Hill."

A semester in an urban setting among five thousand black students and perhaps ten white ones is quite a change from off Western Maryland. However, this change offers a priceless opportunity to grow in understanding as one is challenged to learn more about oneself and others.

Too Many Years Have Been Wasted

Frustration. Year after year after the people at this institution are swamped with unreal living conditions, unreal administrative hang-ups, and unreal communication blocs, not to mention the lack of planning and organization of most events and the general irresponsible attitude conveyed by students and administrators alike. For years now, issues and problems have been discussed, criticized, evaluated, reevaluated, and forgotten as all concerned have walked away, embittered at their waste of time. A basic sickness exists here. It consists of a body of people who are afraid to communicate openly and commit themselves to any course of constructive action. Changes that should have taken place four or five years ago are still being discussed in committee meetings, and will probably continue to be discussed for several more years before any kind of action is taken.

Education is the primary purpose of this institution and as one becomes more educated he grows to realize that his immediate environment is what influences his life directly. He seeks to learn of this environment and discovers that there are things that he cannot understand and things that he finds unhealthy. He wants to change those things adverse to his way of thinking and improve the general environment. There is nothing wrong in that. And so students come here to Western Maryland and find that there are things that they cannot understand.

They ask (for example) why the college presented a program on black America and its need for the development of pride, when one block away the college owns a slum? Why do the dining hall workers, who live in this slum, have to work from 5:00 A.M. to 7:00 or 8:00 P.M. everyday, and get paid only \$1.60 an hour, even though they've been working in the dining hall for a number of years? Is it because the college charges no rent? Is this helping to develop any kind of black pride?

Or, why, in an institution whose purpose is to educate people so they can take responsible positions in society, is it that the more basic problem of educating people to be responsible is seldom considered in administrative halls? If it were, then why is the administration imposing restrictions on the female students that are entirely unrealistic in relation to the outside world?



Tradition at WMC:

The Problem of Drinking on Campus

by John Bennett

In his indignation and anger, someone this week made an excellent point by observing that drinking at open parties is ancient and well observed tradition in a college that thrives on traditions. It is evidently the Robinson-Ensor point that this college has the right, and in fact the duty, to enforce the Maryland state law concerning minors and alcohol. It is true that the "Administration" is legally within their rights, a fact that will settle the issue for far too many Western Maryland students, but there are many factors, many thorny sides that the President and his partner in prohibition have attempted to smooth over that need to be considered. Perhaps these other factors are not as strong as legal right and legal duty, but they are worthy of more consideration than they or the partaking students have been shown.

1. First of all, one can't help but see some connection between some unfortunate remarks made to a somewhat unprofessional newspaper reporter, and this sudden concern on the part of Dr. Ensor about under age drinking. If this connection is true, then one is led to be-

lieving either of two implications: either the "Administration" did not know that people under 21 were getting bombed at open parties, which is pretty damn hard for me to swallow, or else Dr. Ensor didn't really care that WMC students drank until the you-know-what hit the fan in the form of ADVERSE PUBLICITY. It is more than possible that Dr. Ensor has come under considerable pressure from trustees and parents to crack down on people under 21 drinking at parties now that they can see this horrible fact in print, but any argument used by him in regard to the legal right and legal duty of this college to prohibit such activities is rather weak in lieu of the laxity which he has permitted in the past.

2. Another group of people that the "Administration" has probably not heard from and who also have not been considered are the parents who are realistic enough to admit that we students will get our booze somewhere, and who would choose the lesser of two evils, so to speak, and therefore prefer to have their sons and daughters drink on campus. Because like it or not, the only realistic alternative to enforced

prohibition in on-campus open parties is private parties either in Westminster or elsewhere. The grim fatality record resulting from the Washington Mt. St. Mary's College parties should make any parent and any Dean of Students aware of the death of this alternative. After all, Dean Robinson, in loco parentis. Personally I know that my parents would prefer for me to drink someplace from where I don't have to drive away and I suspect that there are many other parents who would also prefer this alternative, and in fact insist upon it in their own homes.

However, rampant anti-intellectualism is suffering its first major

defeat at WMC in a series of battles to be waged by freshmen men and women with upperclassmen rallying behind them. They, the uninitiated, have adopted a new vocabulary, noticeably absent from which are such institutionalized witticisms as "Well, suck his ass" and, "Bag it"; conspicuously pervading however, is the use of the interrogative why, directed at some of our more sacred institutions, such as compulsory ROTC training.

A sparkling, viable freshman offered me a 3 page typewritten account of the ROTC orientation meeting. Some details of which I gladly present here: "Staff Sergeant Smith and our Battalion Commander Don Elliott spoke on the benefits one can derive from being drilled for 50 minutes on how to read, fold, and burn maps, and

If it were, then why aren't students on all of the administrative committees so they can take a position of responsibility within the power structure of the college?

Or, why, in a twentieth century college the systems of communication are so backward that policy decisions are made without any student awareness, and that progress reports on important matters such as curriculum change are never given to students?

Anyone that comes here must learn rather quickly of the numerous problems the college offers. The longer he stays the more frustrated he grows because the problems seem to remain the same. If they are to be eliminated then people connected with this institution are going to have to start talking about the issues—not their legality or rationality—but the issues themselves. If drinking is going to be discussed, then it should be discussed in terms of its prevalence on the campus, its prevalence in society, its value, the college's role in educating its students, etc., not in terms of how the situation can remain the same while verbal homage is paid to the Maryland statute.

It seems apparent that much communication needs to take place here between the students, faculty, administration, parents, and alumni. Not committee-type communication where a few learn a lot and don't reveal their knowledge, but public communication where the knowledge is disseminated. What's more, the communicating needs to be done immediately on a variety of different issues. If it is not done soon, the restlessness and frustration present on this campus may well erupt into a bitter confrontation.

Everyone seems to think that change is slow, and that may be true, but it's only as slow as people allow it to be. Some students are organizing now to talk about the problems and to try to improve the communications system of our college. They are holding a public meeting Sunday afternoon at 1:15 P.M. in the grill. Everyone including faculty and administration is invited.

The students are tired of existing conditions and frustrated over the fact that no matter what they say, their words have no influence over present policies. They want to see something done.

Don Elmes

On Anti-Anti-Intellectualism

Today in statistics class my professor sardonically related a remark made by one of his students— "Western Maryland College is the intellectual vacuum of the world." Obviously upset by this type of attitude, the professor retorted, "Who drafted him here? He didn't have to come here." Honestly, however, I can't help but to agree in part with the student—there has not been much thinking going on around here. A kind of dull stupor seems to rest heavily on the heads of most upperclassmen who plod about the campus each day.

A report, fresh from the

mouth of babes, indicates an antagonistic aura surrounding the new WMC student. No longer is the idea of "I don't like ROTC but I have to go along with it" ever present, ever intellectually soporific. Instead one hears, "Why do I have to settle for it? What happened to academic freedom? What can we do about it?" These questions, the seeds of an academic revolution, are beginning to germinate. The cerebral process of inquiry and examination has, at long last, begun its renaissance here at WMC. The united, multilateral fight for the abolition of compulsory ROTC by freshmen and upperclassmen and women, parents, and faculty is destined to attack one of the fountainheads of anti-intellectualism on campus and mark a new era in academic and social life at the hill, M. Rudman

THE GOLD BUG

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Ensor Welcomes New WMC Faculty

Western Maryland is fortunate this year to have sixteen new faculty members and three new dormitory directors.

Filling the vacancies in the biology department are Dr. Michael M. Brown and Dr. T. S. Cheug. Dr. Brown received his B.S. from Lebanon Valley College and his Ph.D. from the University of Delaware. Dr. Cheug received his B.S. and M.S. from the University of Hong Kong, his B.A. from the University of London, and his Ph.D. from the University of Glasgow.

The new additions to the Modern Language department are Mr. Peter H. Butner and Miss Elizabeth McDearmon. Mr. Butner, born in Elbing Germany, attended Grove City College where he received his B.A. and Georgetown University where he received his M.A. He is now a candidate for a Ph.D. from the University of Maryland. Miss McDearmon attended Mills College for her B.A., and Indiana University for her M.A.

Mr. Ronald C. Sick is the new instructor in Physical Education. Mr. Sick attended Washington College in Chestertown, Md. After graduating in 1956, he entered the Marines for 3 1/2 years. From 1960-1965 he was a baseball coach at Washington College. From 1960-1963 he was an assistant basketball coach and from 1964-1965 he was head basketball coach.

Dr. LeRoy L. Panek is the sole new face in the English Department. Dr. Panek attended Marietta College for his B.A. He received his Masters from Lehigh University and his Ph.D. from Kent State University.

Assistant Professor of Psychology this year is Mr. Edward L. Palmer. Mr. Palmer attended Gettysburg College where he received his B.A. He received his Bachelor of Divinity degree from Gettysburg Seminary and his M.S. from Ohio University.

"Encouraged in the prospects for Western Maryland College," is Mr. Bruce E. Langdon, instructor in Political Science. Mr. Langdon accepted his A.B. from Brown University and his Masters from Duke University.

Mrs. Ann H. Coffey is now Assistant Professor of Mathematics at Western Maryland. Mrs. Coffey received her A.B. from Randolph-Macon. She has done a year of graduate study at M.I.T. Assistant Professors of Mathematics are Mr. James L. Jory

Dramatists Give A Living Portrait

"Our Faces, Our Words" will be presented on October 3, 4 and 5 at 8:15 P.M. in Underhill Hall of Alumni Hall, Western Maryland College, Westminster.

A reading by the dramatic art faculty, with the College Singers, "Our Faces, Our Words" is for the benefit of the Civil Rights Movement. A book of monologues and photographs by Lillian Smith. It is a living, speaking portrait of the fight for freedom told in the words and faces of Negroes and whites of the non-violent Civil Rights movement. Lillian Smith, who was also the author of "Strange Fruit" and "Killers of the Dream," understood the people in these monologues and what this struggle meant to them.

Tickets, which are \$1.00, go on sale in the Alumni Hall box office beginning Monday, September 30, from 1:00 to 4:00 p.m.

R.L.C. Studies Campus Needs

This year, the Religious Life Council is posing questions about its purposes and goals in an effort to better meet the needs of the campus. Until now, the R.L.C. has been composed of representatives from various denominational groups on campus. The Council, however, feels that this representation alone is no longer representative of the student opinion. Therefore, the Religious Life Council has planned an informative session and organizational meeting on Wednesday, October 2, to gather together all students interested in becoming active in R.L.C. Time and place will be announced, and freshmen women may obtain permission to attend if the time conflicts with study hours.

Special Instructor in Dramatic Arts, John Van Hart, a graduate of last year from Western Maryland, is in the ROTC department there are three new faces, Lt. Col. Bobbie W. Mitchell is presently Professor Military Science. The Assistant Professor of Military Science are Major Anthony J. Curcio, Jr., and Captain Alan B. Lewis.

Good things must come in threes. This year there are three new women's dorm directors. Mrs. George, the new director in Blanche Ward Hall and Mrs. James L. Strong is in charge of the new girls' dorm. David House has been turned into the French House and Mile, Evelynne Rau is the director there.

New Year Begins Many Win Awards

Western Maryland's fall semester was officially opened by Dr. Lowell S. Snor, the college president, at the Convocation held in Alumni Hall on the evening of September 18.

Special honors and awards were announced at the Fall Convocation. The Distinguished Teaching Award, presented annually by the Baltimore alumnae of Sigma Sigma Tau sorority, went to Miss Esther Smith, associate professor of dramatic art.

The Alumnae of the Year Award was presented to General Robert J. Gill, General Gill, a graduate of the class of 1910, is a prominent attorney, an internationally known philatelist, and former chairman of the College's Board of Trustees. A retired Brigadier General, he was executive officer to Chief of Counsel for the United States in prosecution of the international war crimes trial at Nuremberg, Germany, following World War II. Other honors presented at the Convocation were: The Chemistry Achievement Award and The Mathematics Achievement Award, Raymond D. Brown, Riverton, New Jersey; The Physics Achievement Award, Alan E. Guber, Pikeville; The James B. Moore Memorial Award and The Jim Boyer Memorial Book Award, Gary Lee Scholl, Bel Air; The Barry A. Winkelman Memorial Award, R. Daniel Brown, Jr., Millersville.

Also, The United States History Award, Penny R. Williams, Westville, New Jersey, and Robert E. Outman, III, Linthicum; The Margaret Wapler Memorial Scholarship for Applied Music, Mrs. Judith Elseroad Parks, Hampstead; The Harry Clay Jones Scholarship (chemistry), Richard W. Kidd, Westminster; and Clifford R. Merchant, Cockeysville; and The Felix Woodbridge Morley Memorial Award, John R. Warren, Jr., New Shrewsbury, New Jersey.

Two new maces to be used by the marshals in academic processions were presented to the College. Designed by Dr. James Lightner, chairman of the mathematics department, the maces are made from wood used in "Old Main." Superimposed at the top of each are brass medallions of the college seal and a cornerstone design from the original building.

David House Will Become French Dorm

David House has been turned over to five French majors this year who want practice speaking practical French. Margaret Boyer, Debbie Owen, Betty Feustle, Pat Walter, and Linda Newton are the five students now living in the French House. By next semester, they intend to have a full house of seven. Mademoiselle Evelynne Rau is the house director. Before she attained this position, she lived in Paris, France. She graduated from the Sorbonne in Paris where she obtained her doctorate in English. Last year when WMC was looking for someone to be the French House director, they contacted the French Embassies. Their cultural services located her. She has come here to continue her studies at WMC. Her future plans include returning to France to be an English professor at a University.

Debbie Owen says "Last year Monsieur Derasse went to Hood College in Frederick, Md. Hood has a very active French House." Several meetings were held to see if anyone was interested in having a French House at WMC. People were, so French majors applied for membership and five students were chosen to reside at the new French House. Nothing is spoken there except French. Occasionally there are lapses into English or French according to one member, but the main purpose of the house is to speak everyday French instead of formal French.

French customs are also being learned. Once every three weeks a French dinner is planned and cooked. Some evenings after dinner, there are discussions about the differences between students in France and the United States.

Books by French authors are also discussed. Anyone at WMC who can speak French is invited to these discussions. Two nights a week, Monday and Thursday, the residents of the French House will eat dinner together in the dining hall and speak only French.

Two events have been scheduled into their plans. A future exhibition will be held. Posters painted by the Baux Arts students in Paris will be procured by Mile. Rau and exhibited. The posters are "usually political or satirical about the Gaullist government. St. Joseph's College is showing production on November 16 by French players which they plan to attend. The play is entitled "Tartuffe" by Moliere.

Approximately forty students are employed in the dining hall to do the kitchen help at various tasks including food distribution, clean-up, and J.D. checking. Bob Wesley and Fred Schroeder are the head waiter and assistant head waiter respectively.

Speaking to the student help, President Snor and Mr. Rice the steward attempted to instill a sense of pride in the help. Both pointed out that the new facility was the best in Carroll County and that they hoped a new attitude would develop in the workers and students.

The new cafeteria itself is cleaner, more appealing, and more efficient in most aspects than the old dining hall. It is simple but beautiful in design with all new equipment. Stainless steel in the kitchen and serving areas gives a more sanitary aspect and adds to the beauty of the facility.

As with any new operation, problems have arisen especially in area of the conveyor that brings the trays to the dishwasher but experience will hopefully eliminate the backups and confusions.

Generally, the student reaction to the cafeteria as opposed to the old dining hall is positive. One comment concerning the advantages of the new style was that the food intended to be served cold was cold and the hot food hot.

WMC Sponsors Talk on Racism

Freshmen, FAC's, faculty members, Negro leaders of Baltimore, and a Negro student, participated in the Colloquium '68. "In Black America", during the last 3 days of Orientation Week.

Members of the panel during General Session I spoke on the racial situation. Reverend Stith, pastor of a city church, compared our society to a glass of pasteurized milk. He said that no matter how much the glass was shaken the cream would still rise to the top, implying that our society is still a segregated one. He emphasized that Negroes are presently trying to homogenize our society.

Mrs. Madeline Murphy, director of a Cherry Hill Presbyterian Church Organization spoke about the lack of Negro History in the schools and about current urban problems and the Negro. Walter, Co-director of the Baltimore Model Cities Program, spoke about the frustrations and current demands of Negroes. Lastly, Vic McTeer spoke about what it was like to be a Negro student at W. M. C. He remarked that students had created a "hell" for Negroes.

Keith Richwine, director of the Colloquium for the past six years, said that it was the "best turnout of faculty, students, and townspeople we've ever had." Dean Zepp said that it was the best student response he has ever seen in 5 years.

Publications

More to Art House

Shadowed between McLean, Eldridge and the Holiday Inn, the renovated Art House sits quietly.

This year sees a change. During the summer a task force of workmen re-did the inwards of what was the home of Western Maryland's student publications. They patched walls, ceilings, floors, doors and banisters. New paint now covers hastily scribbled phone numbers and assorted graffiti. Neon lights brighten work spaces where two students slept in the dark. The change is remarkable.

For the GOLD BUG, Aloha, and Contrast, the Art House is a God-send. More space is finally available for lay out, typing and a darkroom.

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Somebody Up There?

The Law and Order Rhetoric

IRA G. ZEPP, JR.



The more you think about it, the more ludicrous it becomes. But "law and order" is the political shibboleth of 1968. The phrase is never clearly defined—you just keep repeating those magic words, very much like an incantation. We seem as determined to have law and order 1968 as we were to "like Ike" in 1956.

The irony or hypocrisy of the whole matter is beautifully illustrated by a recent incident in Cockeysville, a suburb of Baltimore. In three out of five test cases, Negroes were turned away from new housing facilities there. Minutes later, white applicants immediately obtained apartments. This is in direct violation of the new federal law regarding housing passed last April. One gets the impression, however, that we are not talking about this aspect of law and order.

Nor do candidates make a special reference to organized crime which drains our economy of billions of dollars annually.

It is never mentioned that our President is not our sheriff--a Matt Dillon patrolling the streets of Dodge City.

Where were the "law and order" people during the long travail of black suppression in America, the lynchings, and the lack of convictions in recent civil rights' murders? Medgar Evers' widow might detect a hollow quality in our magic words.

And there appears precious little mention of alleviating the cause of violence and disorder and, apparently, for this particular election any emphasis on "freedom and justice for all" is out.

"Law and order" is, in fact, a meaningless phrase. Each person (from Daley to Lindsey, from Madox to Muskie) can give it his own interpretation.

Hitler and Robert Kennedy believed in law and order. It is a necessary ingredient for a stable society and a worthy goal.

The question is "How are you going to maintain order and enforce law?" "What kind of stability will you have?" The means are important. Will they arise out of increased repression or increased sensitivity to human needs?

So, in a sense, it is a non-issue. But considering the sentiment for George and Dick (via Spiro) and Hubert getting on the bandwagon with a pinch of justice thrown in, "law and order" is the key issue of the campaign.

Perhaps the insight of Israel's prophets was accurate. An ordered society is a by-product of a just society and so their constant plea was for justice, fairness, and mercy. There will never be an ordered society as long as the Cockeysville incidents are repeated.

It is said that in the latter third of this century an American presidential campaign should be run, and possibly won, on the slogan of "law and order." The fears of the middle class may be temporarily placated, but the real answer lies somewhere in the direction of another magical phrase--the words with which our pledge of allegiance concludes.



The Green Berets

by Alan Winn

From the standpoint of what a film should be, the Green Berets is rather easy to criticize. In spots, the directing was bad enough to make one wonder if John Wayne hasn't secretly been doing ROTC training films all these years. David Jansen's liberal reporter came off about as well as could be expected to such unreal surroundings, but the rest of the acting was nothing to get excited about. Needless to say, John Wayne played himself.

The plot--what there was of it--consisted of various exploits of Green Berets in action during a battle for a base camp in Viet Nam. Add one small Vietnamese child with an American buddy, an espionage intrigue that involves a family struggle complete with an adulterous but honorable woman, and John Wayne's sensitivity to feelings of people of all races, etc.

What is left, or shall we say right, is an attempt at justifying the U.S. position in Viet Nam. I guess that Wayne thinks that peace demonstrators care only for the lives of enemy soldiers. This not being the case, the movie's plea only makes the intelligent viewer wonder what happened to the other side of the story.

In his dealings with Mr. Jansen, Wayne points out that one shouldn't make judgments on a situation one has never seen. When the reporter shows up in the war-torn country,

Wayne takes him immediately on a dangerous assignment, straining my believability just a bit, but the Viet Nam, the old "fugitive" sees would probably make Gene McCarthy turn into a hawk. The only way the opposite side is viewed is through the eyes of those who face their ruthlessness every day in combat.

If the film has a saving factor, it is that one gets a better picture of the thankless job that the special forces are doing in Viet Nam. But I don't think anyone has been critical of these men as soldiers. Mr. Wayne did not miss the point, and it is unfortunate to use such a fine military organization to prove an invalid argument.

The film ends with an attempt at sensitivity that pretty well sums up why this film did not win. Mr. Wayne returns, in the morning, from a mission to find the Vietnamese child looking for his American buddy. We see Peterson, the fatherly soldier, impaled on a terrifying Viet Cong booby trap and we are waiting to see how the great white father will handle the only sincere character in the film. Walking along the beach with the sun suddenly setting (thought it was still very, very early) Wayne assures the child that he will be looked after and that he should be brave. "After all," says John, "that's what this is all about."

What Nam Is Like:

'Our Job Is A Necessary One'

by Linda Sullivan

I am stationed here at Lai Ke base 27 miles or so from Saigon with the 150 Infantry Division "The Big Red One." Things here were fine until 13 September, when 4 of my real good friends here--one of them Major General Ken Ware (C. I. of 1st Infantry Division) were all hurled in a chopper crash not far from here. That kind of brought this very unreal situation into focus for us here. My job is outstanding. Our automobile can't travel almost (2000 miles a week) We travel mostly by chopper (either slicks like cobras or coyotes) chinnoks (resupply helicopters) and/or caribou's (only when desperate) We have 4 girls in our unit and every day 2 of us stay behind and work the base camp runs (we program in men halls around here) we have hospital runs, also, hold up runs, and a weekly rodeo show (2 times a week)

Happy New Year!

by Ellen Von Dehsen

The New Year, last year harbored romance over Old Man and past presidents. We saw a million lift up tired heads and give a silent howl over tea cups and name tags and brass bands and they told us it was a centennial.

This year nobody declared a celebration. But new faces instead of cobwebs came out of buildings and we saw how bright a dorm can be. The air-pie and mystery meat still come across counters but the space and the pace make it taste a little better. The windows of the glass open ends have overcome the corners.

In our celebration of the new there is no room for stale ideas. For those of us in our last years, we are seeing ideas which we have so long theorized brought to life in the freshmen class. They are acting out the figments of our imagination and we must move into the light of this open end.

Along with the new exists a certain amount of sterility. Walk down a corridor in the new dorm and you almost expect to see a patient wheeled down the hall. It is very clean and compact. But we must grow and expand from this freshness...its preservation would mean its death. If we are able to touch what is alive and not be awed by the youth of new ideas, we may grow. If we are able to accept the consequences of youthful idealism and commitment, we may learn. If we are able to break open the cellophane to use what's inside, we may produce.

It is no longer time to announce the New Year, but to celebrate it. The possibilities for change this year are very great. Having aired the old, and having been cellophane lift off, our continuity must in many areas be arrested by change. The new dorms, the cafeteria, and the increase in our student body have been excellent air fresheners, but it is a superficial atmosphere until we infuse the air with commitment as well. Curfew, extracurricular activities, communications, and current events could all stand attention in our resolutions for the New Year. These things should be taken down from their pedestals of indifference and touched.

We have gone to Quan Loi, Loc Ninh we've been there twice but each time we leave we've had a ground attack that night losing 15 men or so--while killing upward of 130 V.C. Hence they are careful about where we go and maintaining security as much as possible. Au Loc, Long Binh, Phnom Vient, are some of the big names. Most of the time we're in the middle of several or 4 on the edge of a swamp or in the middle of nowhere. Tay Ninh (about 10 miles from us) has been hit often repeatedly, so we're on edge and alert pretty often.

One of my friends, a Red Cross Girl was shot last week going into Quan Loi. Her chopper took 8 rounds. She was the only one hurt and it wasn't bad--a superficial wound. But, so this strange, we'd made the same trip the day before, 50 times--nothing ever happened--that's the way the war goes. You're ok one day and not the next. You see guys one day and suddenly they're not there the next day. It's not right somehow, it's like something cataclysmic should happen--everyone

I am convinced of one thing, and that is our job is a necessary one and it has a purpose here, and I am strange as it seems, glad to be here! I will also, needless to say, be glad to get home next year.



What Were Civil Rights, Dad?

"Dad, can you answer a question for me?"
"Well--I--I, I don't know, son. Wasn't the answer on the input sheet?"
"Yeah, but the topic wasn't discussed in detail, it just listed 'civil rights' and didn't explain it. I still don't understand the significance of it."

"Civilrights.....oh yeh! That was way back in the, uh, I think, the 20th century, but it's not very important in itself. It is interesting, though. It occurred when our, uh, species still had a vestige of body hair, even on their heads..."

"Like that thing on the wheat box----the bobbrichards?"
"Yes, that's it, like the Bobbrichards. It, er, He was an ancient human being. I believe of the group, Homo Sapiens, who lived in the pite-hair age. Like I said, they also had hair on their bodies, but they covered themselves with skins and garments in shame. Later, the pite-hair and garments were ornamentsations. They always wore this "clothing."

"Even in the warm season?"
"It was different then, son, they couldn't control the climate; but let me finish. These being mistrusted people who didn't look like them, and, naturally, this species consisted of subdivisions called "races" differentiated, particularly, by epidermal hue. No kidding, there were reds, pinks, purples, yellows, browns, and even blacks and whites. The blacks and whites invented this thing called civil rights, which led to the near catastrophe of racial war. War is..."

"I remember that."
"Okay...well, anyway, it all started in District 14, which was then, called America. The population was mainly white with a heavy sprinkling of black people. The white people denied or at best were indifferent toward the blacks. After three hundred years, with the society nearing a white maturity, the blacks demanded equal opportunities. This was civil rights."

"That doesn't sound so important, except for the fact that those beings must have had less intelligence than common fowl."

"You're almost right on the latter point, but your first observation is completely wrong. This group functioned as a result of a simple process known as "thought." This worked well for them. In fact, they were advancing towards pure thought, which might have been superior to our system. I won't explain thought; you'll learn the rudiments in a few months. Now, as to the importance of civil rights, it led to the phenomenon called war. You see, frustrated by the feelings of separatism and superiority among the blacks, and friction between the two races erupted into war. As quickly as the war began, and sociological barriers were crossed, the warring factions realized that their problem was the result of repression of extraracial sex drives (sex was their means of maintaining and proliferating their kind) and what started as a war, ended as an orgy, called The Great Spanning. This marked the beginning of the species Homo Atomatus."

"It sounds as if they were ashamed or afraid of their, uh, their individuality. A separate race would be idolized today."

"Maybe, at least we are better equipped to deal with the problem, but we don't have to contend with individuality. Those poor Homo Sapiens stumbled into the problem and didn't have the mental capabilities to cope with it, or the authority to direct their efforts..."I don't know why I'm telling you this son, it's all history and you'll encounter it sooner or later. It can wait."



Pleasures of the Harbor

by Mary Lou Bembe

My mind is tolerant to many things, among these music. I try to listen to and appreciate all kinds, whether it be folk, jazz, psychedelic, soul, show music, or just traditional. I don't claim to completely understand what the composer is trying to say but I do know what appeals to me. One album I definitely enjoyed was *Pleasures Of The Harbor* by Phil Ochs. The music seems to be traditional but the songs in themselves can be applied to present day life. The song that affected me most is entitled "Outside Of A Small Circle Of Friends." Basically, it deals with apathy, "We'd like to help but...We don't understand, let's go ask somebody why but... We can't - we'd be sure to ruin our game of monopoly. We don't want to do that. Let their own small circle of friends worry about them but never us!"

"Pleasures Of The Harbor" tells of a young sailor who comes ashore to while away some time. "Love's but a smile, teasing all the while." He learns to look out for himself. Soon he won't even be able to do that. In "The Party" Ochs criticizes the middle class and goes, "She promises to talk to you, if you promise to talk to her."

DICKY RUNS AGAIN!

by Tracey Beglin

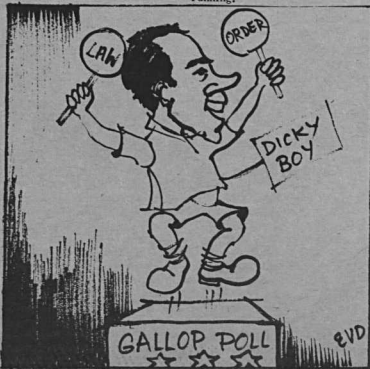
Pow! and a puff of smoke rises here, before our very eyes is a new, completely renovated, attractively decorated idyll for the American political scene. The name is Richard M. Nixon, and his game is an old one. Having spent some time during the last few years in beauty parlors and charm schools, Dicky finds himself again in the spotlight trying to entice those elusive votes into the Republican camp. Much has been said about his game, but "new leaf" and -reportedly- he hasn't bitten off any reporters' heads for months. In the background, we hear small still voices "whispering," he opposed Medicare, the war on poverty, and better meat inspection."

Does anybody know where Dicky boy stands? Mostly he just stands, smiling. Spiro Agnew, or "Spiro Who?" as he's known in the other 49 states, seems to be more anxious to open his mouth - and sometimes Nixon stops by to help him pull his foot out. Mud slinging is not clean, even if HHH is "soft on Communism." Mr. Agnew will soon learn that in such a political campaign as this taking a firm stand on anything is strictly for show.

With only 40 days till the election, the Republicans have decided to smile a lot, shake hands, and be generally agreeable. Surprisingly enough, and especially surprising to Dicky, is his recently gained support by crowds of young people (supposedly frustrated "McCartians"). It seems HHH is even more wish-washy on Vietnam policies than either Nixon or Charlie Brown - both wisely known as wishy-washy people. So, on this new wave of support, the new Nixon continues his new new new campaign to get himself new new new elected president, and solve the old

old problems. To further encourage his youthful endorsement, Dicky has singer Connie Francis doing the absolute worst TV political comment possible.

Latest Newweek poll shows Nixon leading with 75 solid college votes, Wallace has 39 and Humphrey follows with 70. Newweek further estimates 254 more votes are leaning to Nixon, and only 270 are required for election. Now the question arises, if and when Nixon is elected, can he pull the four years of successfully? Hopefully, the country has not yet fallen into such a state that a completely inept doll (with a new dress on) can win its highest government post. Optimistically, we expect four months of new bills being sent to Congress, firm speeches directed to the enemy, and a crack-down on police brutality and youth revolt.



Concern for Change:

Students Move for Power

by Richard Anderson

The issues and conflagrations associated with Student Power are practically in the historical traditions of most Colleges and Universities. Through the years, the concerns and characteristics of student power movements have varied, but the most important (and disruptive) of these have dealt with the attempts of students to wield political power in an attempt to change society.

The periods of great political activity by students come in spurts. The last spurt before the present involvement occurred in the 1930's with student protests and strikes over the breakdown of disarmament and the approach of war.

Because of the present International and National political situation, the contemporary student revolts have become a major factor and factor of the 60's. Because of the important implications of the present moves for power by the students, all efforts must be made to promote progress without destroying order, and to keep order without cancelling progress. Possibly the greatest single danger of the present student revolts is the lack of understanding and empathy between the students and the establishment.

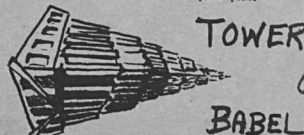
Its no secret that great number of college students today are dissatisfied, disaffected, or worse. On many campuses, these feelings have erupted in student action, and often violence. The primary factor in these developments is dissatis-

faction with college conditions. Although the combination of idealism and vitality, an innate characteristic of college students, can easily lead to exaggerated action, the generally obsolescent character of most college institutions easily justifies student concern for change. The mere presence of injustices, however, does not justify action on the part of the students beyond seeking communication and reconciliation with the administration. Another major factor involved in student revolts is dissatisfaction with the slow progress in the political and social justice. While these last two points are to be viewed as necessary factors, there is a catalyst that combines them to turn student concern into student revolt, and this is lack of decisive action to correct unjust conditions.

Throughout the Free Speech Movement at Berkeley, the factor causing the most indignation and consequent defiance on the part of the participating students was the realization that the Berkeley administration had no intentions for change of any sort, and scarcely seemed to listen to student complaints. This is not to claim that President Kerr should have automatically adopted the F.S.M.'s proposals. The point is that there should not

be a hard and fast rule that during any dispute, either the students always win or the administration always wins. There must evolve a policy of near equality of power between the students and the administration. Just as the students are disaffected by the arrogance of power displayed by paranoid administrations, the administrations and American society in general are easily and understandably upset by student riots of the magnitude and destructiveness of Columbia University. It seems true in many cases that student radicals are more upset by society's lack of moral principles than by their own violence.

Because student radicals are often the vanguard of progress for society and for education, it is important that the student power movement, or at least the most reasonable aspects of it, succeed - thereby allowing students some measure of political influence, and more control over their lives at the University. Seeing that this comes about is a responsibility for both sides. The establishment must not overuse the instruments of repression (which only serve to radicalize students anyway), and the Student radicals must be careful not to create reactionary feelings by ignoring pragmatism and patience for principles.



A Postcard of the Hanging

by John Douglas

You know you got the blues when there is more difference between Muddy Waters and Howling Wolf than between Richard Nixon, George Wallace and what's his name. Whether it was John Sage or Jack Flinn that said, "You pays your money and you takes your chance" is important only when you realize that the you is you. Only you can decide which vampire you want to finish sucking your blood.

If we sit back we may elect Nixon but the trouble is that if we don't, we may elect Humphrey but the trouble is that it's not worth the effort. After all while William F. Buckley makes more sense than Gore Vidal and that's really where the trouble is. Yet the real trouble is that the youth worship cult of the United States has evolved to the point that one can appear youthful and contain the bitterness of old age.

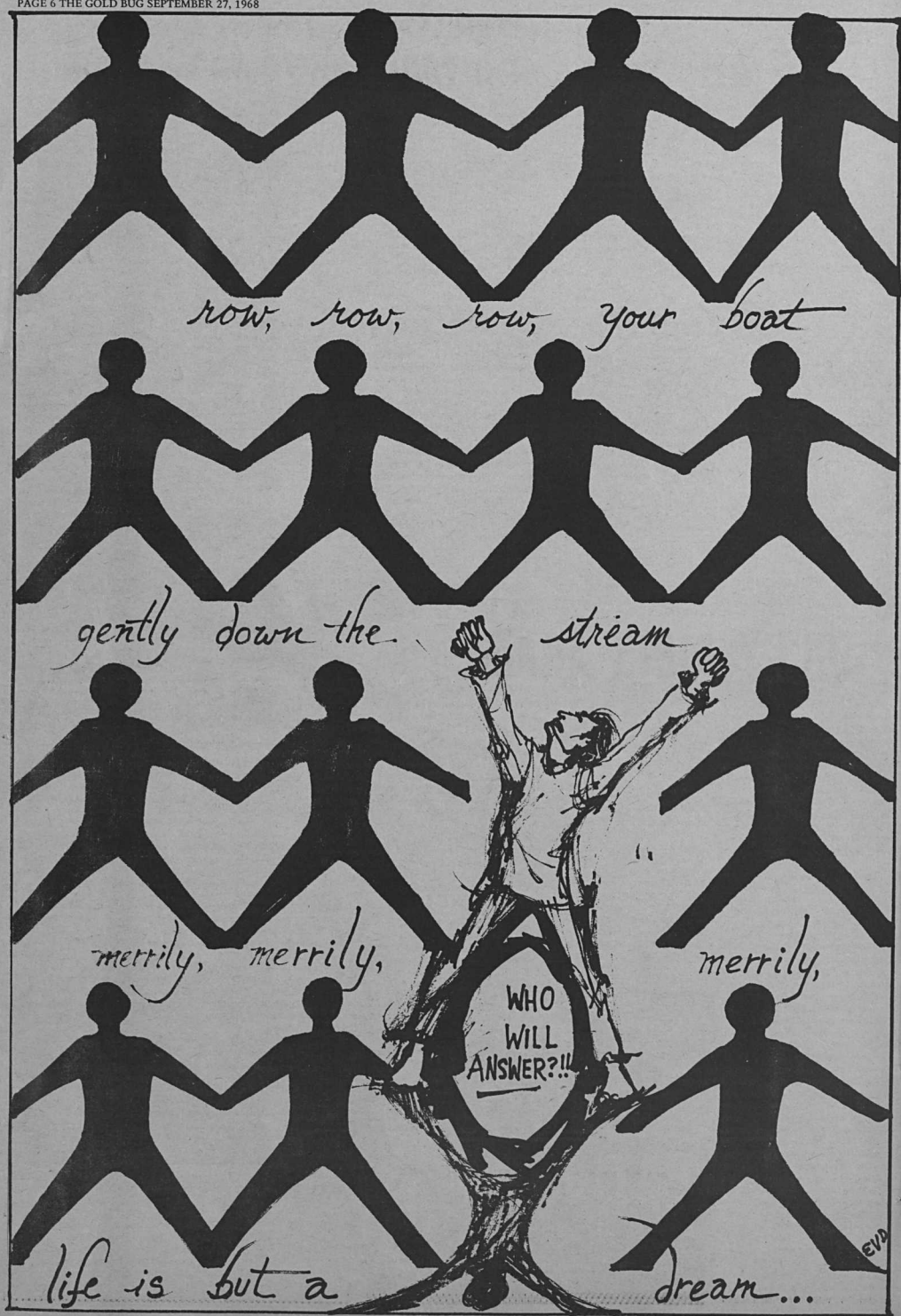
Steven Coalsee, a wise young pessimist, once said that if we keep our anger bottled within us, it is consumed years later like wine. Yet if we act in anger, it consumes us like fire. No one could have known two years ago when the hippie movement overplayed the love theme that it would turn yipple and consume itself.

In America, there is something subversive about peace and love while violence seems to represent conviction, awareness and involvement. Involvement in politics is playing the establishment game. The big gangsters knew a whole generation wouldn't have the guts to drop out. They also knew they can absorb involvement just as they absorbed the revolutionaries of the thirties.

By reviewing the results of a pre-convention seance poll, it is possible to see where each of the candidates belongs within this historical establishment. Hubert Humphrey scored well with the 17th century liberals while Eugene McCarthy carried the 18th century Enlightenment thinkers. Nelson Rockefeller received support from both the 19th century American capitalists and the nuclearists while Nixon got a variety of votes from all ages, especially the Victorians and dead patriots of all nations. This mass support will surely make him the next president.

Meanwhile a special commission called by Pope Paul III to study the effect of births and comprised of Joseph Stalin, Adolf Hitler, Marie Antoinette and many other pharisees and sadocees endorsed George Wallace. Denied votes because they were in hell were Mark Twain, H. L. Menckens, Ambrose Bierce and some other disreputable subhumans, including one son of God who claims he invented the hell where he is kept a prisoner.

Upon receiving the results of this and other polls, Nixon supporters (claimed a forthcoming victory in November and supports of the other candidates discussed possible coalition movements to stop him. So you've got the blues and you toss and turn and look over at the pillow where your baby used to lay and wonder who she's campaigning for now. Your head finally stops throbbing because the different drummer you used to march to the room so he wouldn't have to watch the emancipation proceedings.



row, row, row, your boat

gently down the stream

merrily, merrily,

merrily,

WHO
WILL
ANSWER?!!

life is but a

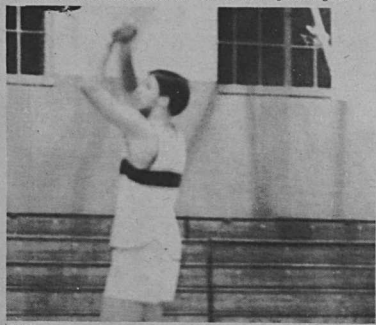
dream...

EVD

Offy's Corner: The Winter Scene

by John Offerman

With the start of the fall season, many people forget about the two winter sports, wrestling and basketball. However, coaches Case and Sisk must already be looking ahead to the teams for the 1968-69

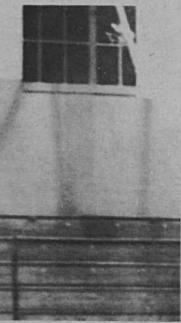


season.

Sam Case's Mason-Dixon Champions return with most of the same faces which carried them to the title. Rick Schmetzler, a senior, and Gary Scholl, last year's frosh standout, were both champions in the open tournament. Leon Cronce and Terry Conover also made more than respectable showings during the season and in the tournament. Kenny Myers, Artie Blake, Barry Lambert and Tom Mavty all figure to improve on their good performances of last season. Finally, Jim King, injured for much of last year's season, could easily return to the devastating form he showed in his first two seasons. Hit only mildly by graduation, the Whimsee grapplers look to be the class of the league.

Ron Sisk, formerly of Washington College, takes over a very different task in basketball. Last year's small, scrappy, and occasionally brilliant team lost high scorer and rebounder Ralph Wilson. Even with Wilson they failed to break even in the won-lost department. In the game with Mt.

Saint Mary's, Hampton Sydney, Rhode Island and Bridgewater, The Terrors played good, sometimes great, basketball. Take note, however, that the Terrors won only one of these games. Against many



of the weaker teams, though, Terror play was pitifully poor.

This year's Terrors are headed by returning b-hallers, Joe Smothers, 6'4", Larry Suder, 5'11", Michael Baker, 5'10", and Jeff Davis, 6'11". The fifth spot on the starting five will probably go to senior Greg Getty, 6'3". Getty and Smothers will be responsible for snaring rebounds, while Davis, Suder and Baker stage some real scoring exhibitions. John Heisler and Bill Dudley return to the varsity and either one, if he plays the kind of ball he's capable of, should boost the roundballers to greater season than last year's. From last year's successful Jayvee, come Billy and Randy Hutchinson at guard and forward respectively. Both of these sophomores have great potential and need only time and experience to develop into team assets. Another varsity possibility is Jimmy Hobart. Though he is not blessed with an out-standing jump shot, Hobart is a better-than-average ballhandler. His skills, plus those of the Hutchinsons, may give the team needed depth.

New Depth Boosts Optimism On Improving Soccer Squad

by Randy Bloom

The Soccer Terrors are looking forward to improving on last year's record of 4 wins, 6 losses. The loss of two defensive stalwarts from last year's team looked as if it would hurt the team, but returnees from last year's team and incoming freshmen should be able to do very adequate job of filling this vacancy. The attack is virtually the same as that of last year's team.

Again, as last season, the Terrors will be using a 4-2-4 pattern of play. This system will give the team both a strong offense and defense. Basically, it will be able to place eight men in either the offensive or defensive halves of the field.

In the first scrimmage, Western Maryland played to a 1-1 tie, against a strong Dickinson team. This score is an indication of the Terror's potential, since Dickinson had already had three scrimmages. Throughout the game, the Terrors kept pressure on the Dickinson defense. Western Maryland's score came on a very good effort by freshman Ron Athey. This season, Western Maryland has the pit-

year's squad. Many other returnees can be counted on for strong support when needed. Among the freshmen, Ron Athey, Steve Easterday,

This year's squad has 40 men out for the team, an excellent turnout for a school this size, in order to give as much playing experience as possible to the players, a J.V.



Ue Lindsay checks on unidentified Dickinson halfback as Gary Shapiro prepare to toss the ball out. Pete Thompson looks on.

Huey Lindsey, and Steve Cox will be able to give strong support to the

schedule will be played, in addition to the regular varsity.

The prospects of this year's season being victorious is good, if not excellent.

Cross-Country Preps For Second Season

by John Skinner

W.M.C.'s cross-country team, only in its 2nd year, will be coached by Dr. Ray Phillips. Returnees from last year's squad are Ron Clawson, John Skinner and assistant coach, Rich Robbins. They will be joined by at least 4 enthusiastic and experienced freshmen runners, Brian Chaney, Bernard Pfeiffer, Calvin Pitt, and Jeff Bell. Since there are still 3 weeks before the first meet, all interested candidates, regardless of past experience are strongly urged to contact any of the above mentioned people for details.



Earl Draper clears the ball out to Pete Thompson to thwart a Dickinson drive.

ential to rank high in the conference standings. An overall view shows a well balanced club with many returnees from last year's squad, and a large number of freshmen. The list of returnees is headed by co-captains Ken Nikali-halfback, and Bob Tawes lineman. Both of these players are being counted on to give strength to the scoring attack. Al McCoy, Jay Leverton, Larry Anderson and Dorn Wagner are all returning to the attack from last

team. As in past years the squad can count on strong play in the nets, having returnees Bill Schwindt and Gary Shapiro.



Freshmen Bonnie Green of Finksburg, Md., and Pam Hitchcock, of Oaklyn, N. J., new members of the cheerleading squad.

Girl Terrors Confident As Hockey Practice Opens

by Muff Stasch

The outlook for the 1968 women's field hockey team is extremely promising—to say the least. In addition to the varsity returnees, including seniors LaRue Arnold, Sarah Leum and Carol Jesatko, and a few transfers, the freshman class seems to have a wealth of female athletes and has contributed their ability and enthusiasm to the Western Maryland women's sport scene. The competition for the eleven positions should be stiff among the more than thirty interested girls.

Daily practice in preparation for the October 9 season opener involves drills to improve stickwork and increase stamina, followed by a scrimmage which should eventually help determine players and positions. Senior LaRue Arnold and sophomore Linda McDonald have assumed responsibilities as co-managers and are in charge of the practices and team organization, under the supervision of Miss Weyers.

Oct. 9 WMC at St. Joseph's
Oct. 14 WMC at Hood
Oct. 24 Catsville at WMC
Oct. 20 WMC at Towson
Nov. 4 WMC at Notre Dame

Nov. 7 WMC at WMC
Nov. 11 Essex at WMC
Nov. 13 Goucher at WMC

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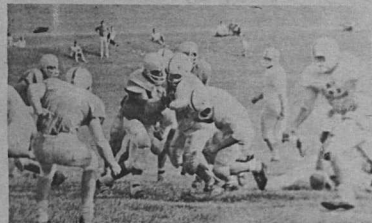
Terror Vets Ready for Battle

by Frank Bowe and Mike Herr

Ron Jones is safety-conscious this year.

"If we can find two safeties to replace Carroll Yingling and Don Stout, we will be O.K.," figures the Terror mentor, starting his fourth year at the helm. Yingling and Stout were standout safeties anchoring a strong defense last year, and both will be hard to replace. With four other members of 1967's starting defensive unit also gone, including linemen of the year John Heritage, Jones could be excused for pessimism about this year's chances.

Instead, he fairly radiates confidence. He is very optimistic about the defense, which should be one of the most potent WMO has seen in years. The offensive line shapes up as quick and hefty.



Co-captain Earl Dietrich is tripped up at the line of scrimmage. Tom Morgan is shown opening the hole, as Jerry Borga completes the fake and Roy Brown gets ready to clobber the linebacker.

Junior Tom Morgan will operate at center, backed by converted quarterback Keith Porter. Flanking Morgan are Tom Pecora and co-captain Bill Fanning. Pecora, at 6'3" has good speed. Fanning is one of the toughest linemen in the conference though only 5'4" and 160 pounds. Senior Gary Rudelle and Buck Jones, a junior, will man the tackle spots. Both are steady and strong. Two tall juniors, Randy Klingner and Roy Brown, will start at the terminals. They both have good hands and will pave the way for a well-stocked backfield.

Bruce Bozman returns for his third year at quarterback. In last week's scrimmage with Dickinson, Boz was at midseason form, with pinpoint passing on the rollout. His backfield mates will be Barry Lambert, one of last years' fresh wrestling stars, at left half, John Seaman, at 5'5", 145, the world's smallest fullback, and senior Jerry Borga at right half. If the action in the Dickinson scrimmage was indicative of things to come, Borga is ready for his best season yet. The most versatile back in the conference is more than a triple threat as a runner, receiver, passer (on the option), and place-kicker. Vinnie Festa, and big Mike Wright and Jody Waters are also ready and very able.



Arnie Hines, the fleet freshman safety.

Defensively, the picture is bright despite the loss of Heritage, Yingling and Stout. Senior Jim King is

a big, rangy, middle guard who can also act as guard. Jones has often called him "our best lineman."

He is joined by eight lettermen on the defensive squad, four of whom fill out the awesome defensive line. Pete Markey and Dan Janczewski are Thunder and Lightning at the ends. Tom Mavity and Vic McTeer both bring size and a style that in calmer moods is called desire to the tackle posts. Big Rick Coburn will also get many opportunities to crush the quarterback.

The linebackers are also a veteran crew, with Pete McLaughlin and Paul Mullen starting. Pete is back off a knee operation and Paul has a bad shoulder, but soph Mike Hunt (215 lbs.), who can more than do the job, is still waiting to be

be a surprise.

Senior Phil Riggins should see plenty of action, and last year's freshman star, Art Blake has made a quick recovery from a summer baseball injury, and will suit up for the game tomorrow. His return has added depth to the safety position. The offensive line, particularly at tackle, is also wanting in depth.

Freshmen joining Hines on the varsity are quarterback Jase Houston, guard Larry Garro, and Fred Kiemle, a tackle. Forty freshmen tried out for the team, enabling the Terrors to re-institute the JV program.

Susquehanna

Tomorrow's invasion of Susquehanna is not to be taken lightly, despite the record book. They are classified as a weak team, but they are not as weak as the record book indicates.

The 1967 Susquehanna football squad finished with a 1-7 record. Although they are one of the weaker teams in the MAC, the record is misleading because many of their losses were against powerful, extra-conference foes. Included among these losses was a 63-0 loss to Wittenburg and a 60-0 gift to 7th ranked Waynesburg State. On this basis Western Maryland is considered a breather.

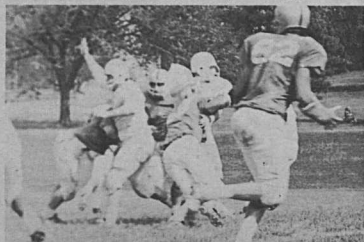
Coach Jim Hazlett's Crusaders lack team speed but a bevy of big backs including Bill Guth, Bill Merz, Dennis Simmons, Joe Palchak, and John Castenbader are capable of grinding out tough yardage. Senior center, Jim Page, anchors a mediocre line, with sophomore Whitney Gay, a 215 pound tight end, the outstanding lineman. The Terror defense will be too much for the Crusaders.

The remainder of the Terror schedule should be tougher than the opener, even though Wagner College, the Staten Island powerhouse

has not been scheduled. Lebanon Valley, a good passing team which has been added to the schedule will probe the Terror experience at safety, and five of the Terrors' nine games will be away.

Hoover the final game, the one

that counts, will be played on Hoffa Field, against traditional rival Johns Hopkins. Hopkins is loaded again, and ready to defend their championship. But the Terrors are looking to improve upon their 6-3 record and will have plans for catching the Bluejay.



Tom Mavity and Jim King put the rush on the Dickinson passer. Vic McTeer (the leg at left) was too quick for the camera.

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The Gold Bug

SGA Bills Concert, New Foreign Students Party For Weekend Discuss College Plans

An open party and a concert, both sponsored by the SGA, plus the annual football game are the highlights of Homecoming Weekend. The events being tonight and continue through tomorrow night.

Activity carries play an important part in the open party which will be held at Frocks' from 7:30 to 11:30 P.M. Only couples will be admitted. Those having at least one activity card will be admitted free. The cost for others is \$4.00 per couple. No tickets will be on sale; you must either pay or show your card at the door. The following restrictions for open parties, decided by the President's Joint Committee will be enforced: 1) coat and tie or equivalent, 3) 3.2 beer or other students 21 or over, 3) no hard liquor; 4) soft drinks for non-drinkers. Music will be provided by "The Hun's Review," a 10-piece band. Looming will face the Terrors

in the traditional Homecoming football game at Hoffa field. The time is 2:00 P.M. There will be no admission to the game, although a parking fee of \$1.00 will be charged. Students and alumni are invited to come early and have a "Tailgate Picnic" preceding the game. The halftime show will include a parade of floats and the presentation of the Homecoming Queen and her court.

Concluding the weekend's activities will be a concert featuring the Mitch Ryder show. The performance will begin at 8:00 P.M. in Alumni Hall. Admission will again involve activity cards. Those students having cards will be given reduced rates: \$1.50 per couple or \$1.00 per head. Students not having the cards must pay \$5.00 per couple or \$3.50 per head. Cards must be shown to be admitted at the reduced rates.

Holthaus, Jackson To Speak at WMC

Dr. Reuben Holthaus, in an address entitled "The Sound of One Hand Clapping," will be the speaker to follow Rev. Martin Chandler's mangled "Night of Soul." The title of the chapel address on Sunday is a koan in Zen Buddhism. A koan is a philosophic statement which has as its purpose the intent of confounding the rational mind (in that it has no intellectual solution). The problem is one to be mullied over so that man may gain enlightenment through the exercise of his mental faculties.

The use of a koan sets the stage for the discussion of the dichotomy of rationality and irrationality which in the society of which we are now a part. The relevance of the topic is in part due to the recent civic disturbances in the Baltimore-Washington area. In that this is an election year, the topic has its implications in the political field—many youth and minority groups have increasingly turned to violence as the only solution to contemporary problems. Holthaus will discuss this and several other aspects of modern society's turn from the Greek belief in a society governed through the use of reason rather than force in the solution of societal difficulties.

The following week the chapel speaker will be Dr. Jonathan Jackson who is the associate professor of Philosophy and Religion, as well as the college minister, at Clark College in Atlanta, Georgia.

A member of several professional organizations, including the Academy of Religion and Mental Health, he has served on many special committees in the Atlanta University system and other universities in the Atlanta area. The Methodist minister is the author of numerous articles on aspects of religion, including "The Seeds of Growth," "The Meaning of Easter," "The College Meets the Needs of Youth."

Uday Shetty of India; Ramli Bin Kassim, Mohar, Taha Bin Haji Anahari of Malaysia, and Farhad Haghighat of Iran are new foreign students on the Hill this year.

Uday, Ramli, and Taha are economics majors and hope to do graduate work in business administration in this country. Ramli and Taha are being sponsored by Mara (Council of Trust for the Indigenous People), an organization of the Malaysian government which sends students to study abroad in the hope that they will return to help build up their native country. Farhad is majoring in pre-engineering, and also hopes to attend graduate school in the United States. Like Uday, Farhad is not sponsored by any organization, but applied and was accepted at WMC in the usual way. American life has been much the way they expected, Ramli remarked that he had been told that the Americans were "rush, rush people" and that he has found this to be true.

None of these men has had any real problems adjusting to life on the Hill. Uday, who has "no problems so far," said that he is "very adaptable" and has "everything good to say about the college." Farhad's only problem is trying to learn English. For the present, he is spending his spare time reading in English.

Taha and Ramli also find the students very friendly but are having some problems becoming adjusted

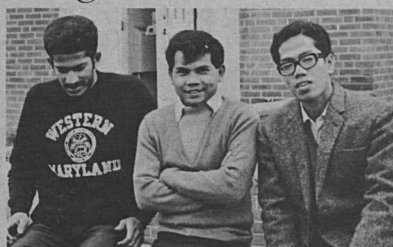
Advisory Board Affects Policy

The Administrative Advisory Council was created by President Ensor about fifteen years ago. For most of that time it has consisted, as it does now, of the President of the College, The Dean of the Faculty, The Dean of Students, and five faculty members, three elected by the faculty and two appointed by the President. The existence of the Council is a recognition of the concern felt by the instructional staff for problems of all sorts encountered in the College; it is also a recognition of the value of faculty opinion.

The Council will consider any topic relative to the well-being of the College, no matter who proposes it. Problems from individual faculty members, from faculty committees, from the President or one of the Deans, from student committees, from individual students have all been discussed.

It should be noted that the Council is not an action committee, it discusses and recommends, but it does not enact or enforce. It may send recommendations to the President, to the Deans, to the faculty committees or to the entire faculty, but its proposals must be implemented by the groups. The recommendations of the Council are, however, undeniably influential.

A pertinent example of the operation of the Council is now on display. A good deal of the discussion of the Council's first meeting this



to Western food. The Malaysian students and Uday differ, however, in their opinions regarding religious prohibition of certain foods served in the dining hall. While Ramli and Taha feel they cannot eat the forbidden foods, Uday feels that he can conform to the American way of eating.

Ramli, who attended the University of Singapore, finds the major difference in education to be the liberal arts curriculum. In Malaysia, he noted, one takes only courses specifically relevant to his major. "Courses here are somewhat more difficult," he added.

Uday is interested in all sports, particularly flying, tennis, and badminton, and he hopes to join a fraternity. Ramli and Taha also hope to become involved in extra-curriculars, but "it is too soon to tell" which ones.

The Malaysian students to return to their native country upon completion of graduate school, Taha to teach, and Ramli to go into business. Uday plans to return to India and go into banking and insurance. Field in which he worked before coming to WMC. On returning to Iran, Farhad hopes to go into engineering.

Youth Group Aids RLC In Voter Drive

Monday marked the close of the voter registration drive promoted under the combined efforts of the Religious Life Council and the Carroll County Pioneers. The Pioneers is a Negro youth group who typify the increased interest in involvement with social and political concerns among the youth of Carroll County. Under the leadership of John Lewis, a Negro community leader who works for the State of Maryland on the Carroll County Community Relations Board, the youths were able to get some people to register who previously had not been registered, to vote in the coming elections.

Both the Religious Life Council and the Pioneers had been planning activities of a similar nature. On finding that they had the same objective, they pooled their resources. The Pioneers provided the names of interested persons and the Religious Life Council provided transportation to and from the registration center. The drive itself was not confined to Westminster alone but extended to the area communities of Windfield, Sykesville, New Windsor and Johnsville with the RLC concentrating their efforts in Sykesville.

Although the total number of voters registered was not great, the mere fact that the groups involved were able to aid a few people to register to vote shows a definite rise in civic involvement through the combined efforts of interested youth in the community. The promise of future interaction is definitely good, and in the best interest of the community.

Council Lists Tips to Help Dining Plan

The Student Life Council held a meeting Monday, the 7th of October. Its purpose was to draw up a list of recommendations concerning the cafeteria.

After these recommendations were passed by the Council, they were sent to President Ensor for his immediate consideration along with a statement stressing the urgency of the situation.

Included among these recommendations are the following:

1. Clocks should be installed in the cafeteria.
2. Milk or an imitation flavored fruit drink should be served at dinner.
3. Breakfast hours should be extended to 9:00, though only a cold meal be served after 8:00.
4. There should be a reduction over-all reduction in rates of at least 50¢ per meal.
5. Coat hangers should be provided at the far end of the cafeteria.
6. Two entrees should be offered at dinner.
7. The cafeteria serving line should be better organized. Appetizers, salads and desserts should be separated and labeled.
8. Because present portions are insufficient, students should be allowed to receive extra amounts of the main course on his first time through the line and at any time during the meal.

It was then decided the Council would meet again in two weeks to evaluate any improvements made during that time.

SENIORS Interested in FULBRIGHT, WOODROW WILSON, and other national competitions for graduate scholarships should see Dr. Riddington, 301 Memorial Hall, as soon as possible to secure information.

S.G.A. Introduces Evaluation Poll

It has been increasingly evident that the students of Western Maryland College are seeking change and improvement. Undergraduates want their collective opinions to be considered in the shaping of the college curriculum. It is toward this end that the SGA will introduce the Course Evaluation Poll.

Course Evaluation has a solid foundation in many colleges, especially the Ivy League Universities, and results are published by the Ivy League schools, a practice that will not be immediately instituted at WMC. Considering the high academic standards on the Hill, it is felt that the students, for the most part, are well qualified to evaluate their courses.

In answer to many of the professors' questions concerning course improvement, the poll will consist of a checklist relating to textbooks, lecture methods, labs, and tests. There will also be an opportunity for students to make their own critical suggestions. The Poll will be designed to discover exactly what the student was able to get out of a course. It will be taking during the first weeks of second semester, so that final exams will come under consideration.

The idea of the Course Evaluation Poll has been well researched by the SGA in connection with the National Student Association. Our

poll will be based on the programs of Course Evaluation in other schools.

It must be emphasized that the results of this poll are not designed to serve as "hire and fire" criticisms. Rather they are meant to serve as constructive aids to guide those faculty members seeking self-improvement. It is not expected that the Course Evaluation Poll will produce any immediate or revolutionary changes. The immediate concern is with its institution and acceptance by teachers and students. Its value lies in the future of constructive criticism.

Members Paint Preacher Room

The members of Delta Pi Alpha, after three days of hard work, have given their clubroom a new look. Over the past weekend, the Preachers turned to varnishing the walls and doors, painting windows and ceilings and converting a room across the hall into a stag room, complete with T.V. New light fixtures were installed, and when materials become available, woodwork will also be replaced.

Although the Preacher pledge class contributed more than their share to the repairs, they have willingly agreed to put finishing touches on for Homecoming



Preachers Serenade Frat Sweetheart

On Thursday, October 3, the brothers of Delta Pi Alpha Fraternity serenaded their 1968-69 Preacher Sweetheart, Miss Nancy L. Higdon, and presented her with a dozen red roses.

Miss Higdon is a senior from Catonsville, Md. and is the pinmate of senior Dick Morgan. She is a sociology major and a member of Delta Sigma Kappa.

Photographers will be in the SGA Senate Room Tuesday, October 15 to take senior pictures for the ALCHA. Any senior who either wants a retake or who has never had a picture taken for the yearbook, and who has not arranged a time for their picture on Tuesday, should contact Ginny Beach (New Women's Dorm or Box 1104).

"Catonsville Nine" Trial Opens with Opposition

The opening of the trial of the "Catonsville Nine", Monday, October 7, attracted 2500 peace demonstrators. The "Catonsville Nine" are the nine clergy and laymen who are charged with the burning draft records at a Catonsville Selective Service Office May 17, 1968. Among the clergymen is Rev. Daniel Berrigan, who spoke in Chapel last year.

Monday the jury was selected and conspiracy charges were dropped. The place demonstrators marched from Wyman's Park to the Federal Court House at Lexington and Calvert Streets. They picketed the Federal and State Courthouses as well as the War Memorial where a mid day rally took place.

Police equipped with blue riot helmets with visors, gas masks, and night clubs lined the streets surrounding the Courthouses at intervals of 10 feet.

They also kept counter pickets and pickets separated. Many businessmen and "tourists" lined the streets to observe and jeer. There were no incidents or arrests, however.

A march leader commented on the marchers saying, "We were dignified, yet militant. We delivered our message to the people of Baltimore. Our purpose is to try to set America on a constructive path. We feel that the Courts are not the place for debating the war issue."

Keith Thacker, one of the 6 WMC students who participated on Monday summed up his feelings as follows: "It was beautiful! The whole thing was so relevant to everything I believe in. It was perfectly non-violent, which is usual. Going to the peace march gives me room for hope, knowing that 2,000 people cared enough to come out and commit themselves."



SOS Sees Success in Field Projects

Action in the Philippines

From May 25 to June 25, 1968, the Student Opportunities Service Philippines team, one of eight SOS field teams this summer, lived in the agricultural barrio (village) of Imalnol, which is seven miles south of Legaspi City (about the size of Frederick, Md.), and 330 miles southeast of Manila on the island of Luzon. Imalnol consists of a clump of bamboo houses around a grass plaza, and has no electricity, water, or sewage services.

Ralph Wilson (team leader), Steve Jones, Richard Fuller, Claire Gimbel, and Julie Rogers joined thirteen Filipino college students in participating in the workcamp, which was sponsored by the YMCA of the Philippines. The goal of the camp was to inspire the attitude of self-help among the barrio people.

Among the material achievements of the camp were: a complete survey of the area, a fishpond, a basketball court, a cement floor for the chapel, new drainage ditches, nine pit toilets, and a first aid course.

Another facet of the camp was living in the school house with the other thirteen Filipino workcampers, who were college people. They helped us to learn about the more advanced part of Filipino culture, and shared with us their experiences of growing up in the young republic. Naturally, the relationship was one of give and take, which meant that we Americans were often asked questions about everything, and there were any misconceptions to clear away; the workcampers thought all Americans lived in big houses, owned big cars, threw money around as if it grew on trees, and that our poorest person was wealthier than most Filipinos.

Probably the most important aspect of the project was the opportunity the SOS members had of

going around with the people of the barrio and getting a better understanding of their way of life and their aspirations. On just about any afternoon, after our work was done, we would be invited to someone's house to enjoy some sticky rice with a family, and to drink and eat of the delicious young corn. Then at night, after the dinner in camp was finished, we were free to sit outside with the folks, and we'd get our longest exposure to the daily language lessons as taught by the children. After they were in bed, we would go across the road to the barrio captain's house and talk politics, play pool by the light of the Coleman lantern, or just shoot the bull with some of the men of the barrio.

On some days, we were told us in bed, we would go across the road to the barrio captain's house and talk politics, play pool by the light of the Coleman lantern, or just shoot the bull with some of the men of the barrio. On some days, we were told us in bed, we would go across the road to the barrio captain's house and talk politics, play pool by the light of the Coleman lantern, or just shoot the bull with some of the men of the barrio. On some days, we were told us in bed, we would go across the road to the barrio captain's house and talk politics, play pool by the light of the Coleman lantern, or just shoot the bull with some of the men of the barrio.

SOS Active in Both Hemispheres

Student Opportunity Service initiated its program 5 years ago on WMC campus. The main purpose of the S.O.S., an organization started by the students themselves, with Dr. Griswold as advisor, was to enable people to serve others, placing emphasis on community improvement and development.

This summer teams of students visited Bolivia, Puerto Rico, Appalachia, the Philippines, and Oklahoma. Two teams journeyed to Oklahoma to assist the inhabitants by establishing and operating a library at White Eagle, a small rural town near Ponca City. The Poncas are treated by other Indians condescendingly. The poorest tribe in the area, they tend to be very close to each other. Their land, especially their burial grounds, remains precious to them. Here, culture and rituals are closely integrated with ancestral heritage. Extreme discrimination creates many problems, especially those of housing. One advertisement in a local newspaper read: Apartment for rent - no pets, no Indians, no drunks.

Little is expected from these people, consequently ambitious and determined Indians are few. The teenagers succumb to habits such as glue sniffing and drinking.

The main difficulty of the Ponca Indian is adjustment and acceptance into white integrated society. When given the chance, the Indians gain success in business and industry. Many become outstanding athletes.

One volunteer thought about the Indian situation in White Eagle in the following way: she felt that the "volunteers" can't force what

they think the Indians need on the Indians unless the Indians felt the same way.

This volunteer, however, hopes that in some small way, her team did accomplish something. Her desire would be to awaken the consciousness of the white Ponca City "snobs" who remain entirely unaware of the problems of the Poncas.

Also working with Indians, this

time in Bolivia, four students aided back-country Aymara Indians in community development generally and building projects specifically.

Puerto Rico provided the sites for two projects; a continuation of the YMCA oriented recreation program in Ensenada as well as a new project working within the Albergue de Niños, an orphanage in Ponce.

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W.W.C. Initiates Scholarship Fund

To aid Negro students at Western Maryland College, the Martin Luther King Scholarship was established last May.

Appropriately, the Scholarship is a fitting memory to Dr. King as he gave his life for such things. Negro students who attend Western Maryland College, beginning in the fall of 1969, will benefit from the Scholarship if they are in financial need. The Scholarship will be continued through the years by contributions.

Eight concerned people met on campus to discuss the problems Negro students have and decided a scholarship in memory of Dr. King would be a positive step towards solving them. Harry Collins, SGA President 1968-69, Cary Wilson, SGA President 1967-68, Ira Zepp, Dean of the Chapel, and William David, Professor of Political Science, are four representatives.

SNEA Meets To Make Plans

The first meeting of the Student National Education Association will be held Monday, October 14, at 7:00 in McDaniel Lounge.

This meeting will concentrate on a membership drive and explanation of the future plans of the organization.

The major theme for the year deals with the sociological side of teaching. The November meeting will feature a short movie on the inner city child. Later programs will include Mrs. Knocks speaking about her experiences teaching the Navajo Indians, Mrs. Mary Turner will explain the problems she encountered while teaching ghetto children and how she handled these problems. Also featured will be a speaker from a correction institution. Various other programs, all dealing with the different aspects of the teaching profession, are scheduled.

The officers of the S.N.E.A. for 1968-69 are: President, Gail Perlie; Vice-President, Katie Cranford; Secretary, Jane Flesler; and Treasurer, Margie Cushman.

Does this year will be five dollars. This fee will help pay for your N.E.A. expenses. If you wish to join, please come to the first meeting or place any S.N.E.A. officer. All students are welcome to join or just come to the meetings, which are held the second Monday of every month at 7:00 in McDaniel Lounge.

Group Concerned About Negro Students Attempting To Raise Black Enrollment

The Ad Hoc Committee Concerned About Negro Students at WMC has determined several means for breaking down the white aura on the Western Maryland campus.

The committee organized last spring to seek ways of enrolling more Negro students on campus and providing the necessary factors for maintaining this enlarged enrollment. Both faculty and students of the committee, under the acting chairmanship of Dean Zepp and Patricia Evans, met with the Negro students at Western Maryland last year to define problems which would arise in attempting to balance this ratio.

Because of their small number, Negro students felt they suffered a social isolation, a subtle friction between themselves and white students, and inadequate tutorial aid from faculty.

tives of Western Maryland College who were at the meeting. Two alumni, Wilmer V. Bell, '50, and Julian L. Dyer, '50 were also there along with two townpeople, John H. Lewis and Robert A. Scott.

Contributions are welcomed from any who wish to support the Scholarship. All students, campus organizations, faculty and staff, alumni, and friends of the college are invited to contribute to the fund. Donations should be sent to

Mr. Alfred Clark
Development Office
Western Maryland College
Westminster, Maryland 21157
and checks should be made payable to Martin Luther King Scholarship Fund. Already there has been a dramatic presentation of "Our Faces, Our Words," written by Lillian Smith, in support of the fund to which all proceeds went.

Chapel Presents Play Student Selects Cast

In preparation for the chapel program on November 10, Chris Geis is presently choosing a cast for the drama Circle Beyond Fears.

The Circle Beyond Fears was penned by Darius Leader Swann, an American Negro working as a missionary in India. The play ties the theme of China with Christianity and everyday life. It is a choral type drama, only half in length, employing six men and six women. Chris Geis, a drama major, has undertaken the production as an individual endeavor. He describes the script as "beautiful, simple, poetic, and easy to understand."

Le Cercle Francais Holds First Meeting

Le Cercle Francais held its first meeting this year in the French House on October 7 at 7:30.

After introducing the members, officers for the year 1968-1969 were elected. The president is Betsy Feustle, a sophomore; vice-president is Keith Muller, a sophomore; treasurer is Debby Owen, a senior and secretary is Lee Schwartz, a freshman. It was also decided that the first Monday of every month is to be the regular meeting night.

The discussion generated both long and short range plans for allaying the problems of Negro students. Programs have been set up this year concerning Negro history, culture and thought. These include Religious Life Council programs, anthropology films, chapel speaker, lectures and debates. Art exhibits, a visit by Dick Gregory in February, the freshman colloquium, drama, and emphasis on the topic in certain courses.

An exchange with Morgan State College is being considered and planned for this year, with hopes of arranging a semester exchange of students and/or faculty from both schools.

A problem which is most immediate for the committee is one of recruiting Negro high school students to apply to WMC. Mrs. Layler, a member of the committee, has worked with Upward

Rush Parties Lure Girls

Beginning the third round of sorority parties rushing sophomores and other eligible women, Alpha Xi Mu sponsored their traditional Greek Banquet. The party featured a dinner of fried chicken with oney and poppy seeds as well as Greek deserts, all served by brother Gamma Beta.

Mystery and the lure of the harem played Alpha Xi Mu's theme. "One Thousand and One Arabian Nights," Games in Baghdad's Den of Thieves were followed by a dinner of eastern chicken and rice dish, salad, rolls, and make-your-own-desert with a choice of toppings. Entertainment included skits, songs, and dances to the theme of Aladdin's search for the perfect girl.

The Delta Sigma Kappa "Roaring Twenties" party swung into gear with its prohibition speakeasy as its main theme. Dressing in costumes of the era, girls were realistically instructed what to do in case of raid. Included in the entertainment were skits depicting early film flicks.

Iota Gamma Chi's novel "Flight 1968 to Japan" featured an oriental dinner and decorations. Highlighting the entertainment, Anne Schwartzman taught a Japanese folk song, and girls participated in a Japanese tea ceremony. A skit punning the Madame Butterfly opera netted the remainder of the evening.

College Welcomes Mountain Musician

Christian Bailey, Appalachian musician, ex-bottlegger, and craftsman, will be on the Western Maryland College campus for an extended period of about two weeks, beginning on the weekend of the 18th of October.

For the November meeting, two students, Dorothy Schockley and John Trader, will show slides which they took during their stays in France. Later that month, on the 16th, the club is planning a trip to Emmitsburg to see the play Tartuffe, by Moliere.

There followed a discussion on the play to be presented by Le Cercle Francais in December and cast of three people was chosen. They are Mile, Evelynne Ror, Betsy Feustle, and John Trader.

Bound students at the University of Maryland and has suggested there as a possible source for applicants this year.

Vic McTeer and Joe Smothers, also on the committee, are planning to accompany admissions personnel when they visit the Baltimore area to point up the committee's interest in an increased Negro enrollment.

Some long range plans of the committee include the initiation of tutoring programs and research in financial aid. The Martin Luther King Jr. Scholarship Fund will help to alleviate the need for scholarship money for disadvantaged Negroes.

Anyone interested in working with the committee is invited to attend the next meeting on Monday, Oct. 17 at 8:00 in the Seminar Room of Baker Chapel.

Compujob Offers Service Computer Places Grads

A new and unique method of recruiting graduating and graduate students for industry and the professions has been instituted on more than 800 campuses this fall by a company called COMPUJOB. Headed by two dropouts from the Wharton Graduate School of Business Administration, president Tanfield Miller, age 21, and vice president Edward M. Swan, Jr., age 27, COMPUJOB, paradoxically, uses computers to make recruiting more personal. Briefly, its system is as follows.

Questionnaires are distributed to students on campus to be filled out and returned to COMPUJOB. These have been planned to provide an extensive and realistic description of individual educational background, occupational and locational preferences and, significantly, background, occupational and locational preferences and, significantly, personal goals. Using computers, COMPUJOB then matches students' qualifications to the particular specifications made by its widely diversified clients. Clients then get "profiles" of the students who seem to be most interested in working for that type of employer. There is no cost to the student.

Questionnaires come in their own postage-paid, pre-addressed envelopes addressed to COMPUJOB, 1100 Connecticut Avenue, N. W., D.C. The client pays, contacts the student directly and coordinates with the college placement office. Covering virtually every category of industry and the professions, COMPUJOB's clients include such companies as American Airlines, CIBA Drugs, Ted Bates Advertising Agency, J. C. Penney stores, American Friends Service Committee, Bankers Trust Company, Allied Chemical, Rigell Textiles, American Can, Continental Oil,

The Board of National Missions (United Presbyterian Church), etc. A massive program of distributing the questionnaires is now in progress. Many of the 800 colleges are using their own facilities for distribution; at registration, in living quarters, through placement offices. COMPUJOB representatives are also distributing the questionnaires on campus posters, displays and direct mail are other tools to help ensure maximum exposure to students.

Geared to serve both large and small employers, COMPUJOB's immediate benefits are to help make the on-campus personal interview more meaningful. Through the COMPUJOB "profile" system, both the employer and the applicant meet knowing that each is interested in the particular characteristics of the other.

By mid-October, COMPUJOB expects to have information on more than 50 per cent of those graduating students who will enter the labor market next year. Small colleges are not neglected. In the past, high cost prohibited industry from sending recruiting representatives to these schools were students urgently need the labor market COMPUJOB now can give them.

Miller and Swan started COMPUJOB last year while graduate students at Wharton. Miller did his undergraduate work at the University of North Dakota; Swan, at Tufts. At Wharton they worked together on a computerized recruiting project for their thesis, found it so successful they left school to put it in operation as COMPUJOB, INC. Their initial capital totaled \$850. Their first client was Jos. E. Seagram & Sons who personnel director tried first to hire them.

Western Maryland Student Observes Russian Invasion

by Eric Richter

The Russians drove through at night, by morning only the straggling elements were this far behind. Ruzomberk is a town near the Polish-Russian border in the foothills. The Russians were racing to secure the three main cities and to seal off of the border. The tanks and track vehicles we saw were modern-looking, but their wheeled vehicles were strikingly old—from WW II. Throughout the day, low flying jets passed over. There was no actual occupation of the town.

TV Prague and TV Bratislava broadcast a running account of the invasion. Films were broadcast minutes after being shot, and a running stream of accusations in many languages were transmitted until eventually both stations were captured in the afternoon. Radio Free Prague and a number of other stations continued to transmit, stopping occasionally to change location. The Czech technicians, upon abandoning a station, would take their equipment to render it inoperable by the Russians.

The people were overwhelmingly responsive. When they first realized their situation, a number of Slovaks blocked the road through Ruzomberk with their vehicles. This did not accomplish anything. When one tank halted, it was immediately crowded with two dozen young people. When they were removed, the tank started up at 60 m.p.h.

We drove out there three days after the invasion. By that time a half-hour general strike was in progress from 12:30. In that time

we drove through three villages. It was a blur. In one we were presented with a paper Czech flag draped in black. In another they gave us a picture of Dubcek with the name of the village to be taped to the window. The Czechs are very much into spirit and very much behind Dubcek. They had for a while assumed that he had been shot.

When we parked in Bratislava, people would stop and read our poster, and while we were gone someone stuck a poster of Dubcek under the wiper. An hour later someone else taped it to the rear window. Division of labor, I guess. There were few tanks in Bratislava. After crossing the Danube on the border, we passed through a wood area containing. They could have passed through a wood area containing at least one division of tanks. They could all have entered the city within two hours. The Czech border guards stopped us, only for a second, and waved us on with obvious helpless smiles. The Russians up the road were matter-of-fact, courteous, and only checked the car for concealed persons. On the Austrian side, people crowded round for a few seconds to learn what it was like inside, and to question the feasibility of going home or of getting relatives out. We drove to Vienna and mailed letters via a telegram to relatives of strangers who had spotted our plates in Bratislava.

Free U. Opens in Baltimore

By: Arthur Hoffman

A new type of educational offering will be available for persons of the Baltimore community this fall. The Free University of Baltimore will open its courses on October 6, 1968.

"A free university embodies one of the earliest educational concepts, that of learning sheerly for the sake of knowledge; for personal satisfaction and the personal improvement of the individual," says Arthur Hoffman, coordinator of the program.

Free Universities in other cities across the country have had a variety of directions. Some have sprung from the student discontent with the formalized campus education with its seeming emphasis on credits and degrees rather than knowledge and understanding. Some have arisen in order to train those seeking vocational improvement. Some have aimed at politics; and some have geared toward social relations.

The hope for the Free University of Baltimore is to include as many of these facets as possible into one viable institution.

The potential of such an institution is endless. Relying on the word "free" as a guideline, there is no credit, tuition, or restriction of courses by type or content.

The Free University of Baltimore began to take shape in early November, 1967. The idea was suggested by Bruce Drake, editor of the Johns Hopkins Newsletter, who was familiar with such institutions in other cities. A committee comprised of Greg Mertz, Ken Borow, and Arthur Hoffman—all of the Johns Hopkins Students' Council—was established to look into the potential of the founding of such an institution.

Letters were sent out to professors in the Baltimore area on a massive scale to determine whether there would be enough interest to teach such courses. Responses were returned with an overwhelming positive reaction. Professors were contacted with more specific intent. Gerard Stevens, Peter

Gallerstein, Elliot Kreiger, and Robert Johnson offered their time and services to the organizational aspects of the program. Feelers were put out for any and all potential courses. Students on the college campuses were questioned. City employees were contacted. Reactions were consistently enthusiastic.

Dr. Bell, Director of the Adult Education, authorized use of City College for a meeting place.

"There is every reason to hope," says Mr. Hoffman, that this institution can become the symbol of the truest meaning of the word "free" in the learning realm. We hope to enroll persons from all sectors of the city with the thought that understanding is gained through communication on all levels."

It is hoped that in time those taking the courses will manage some of the aspects of the program and that they will have a voice in the courses taught and the orientation of them.

This is a new path in education. There was unlimited enthusiasm found in many parts of the community for the idea, making the prospect of success for the Free University of Baltimore highly promising.

Simon and Garfunkle to Entertain at Cole Field House

Famed folk-rock singers, Simon and Garfunkle are returning to Cole fieldhouse Friday at 8 p.m.

Tickets will be sold today at the Student Union box office for \$3 and \$4.

After a sell-out performance here one and a half years ago, the team is reappearing, their popularity buoyed by their overwhelming musical success in "The Graduate."

In their upcoming two-hour performance, Arthur Garfunkle and Paul Simon are set to capture the mood of music for which they are so well known.

Washington and Jefferson:

S.G.A.'s Value Questioned

The two theories of Student Government's future on campus were polarized last Thursday night as more than 300 students gathered in the College Chapel to hear the presidential candidates for Government express their views.

William Kaplan of Zeta Beta Tau said that Student Government hasn't done everything it can do to bring change and called for the continued existence of Government. He said the only way change will come on campus is if students stay interested and go out and act positively.

Charging that Government has already done everything it can within organized channels to bring change, Richard Brody of Pi Lambda Phi advocated the abolition of the body because it is a powerless organization.

In place of it, he said, would be established a Board of Governors representing campus organizations that will meet with Dean May to allocate money for their respective operations. He also proposed that a student be named to take care of arranging social functions on campus.

The two hour session was held in the College Chapel. Both speakers also held placards relating him. Brody said the whole problem is that students for too long have been saying: Government can't do anything. He asserted the organization can do something.

Wayne Peeler of Pi Lambda Phi contended that change can't come to campus until the administration is good and ready for it. He maintained that the administration has all the power, and as a result students can only ask for results.

Peeler said he would rather stop playing games and face President Patterson. He continued, "The only time things are going to change around here is when you (Dr. Patterson) want them to so I'm not going to reduce myself to this Mickey Mouse position."

However, Peeler asserted: "When the day comes that Government can do something, brother, I'll be there."

He said, "We're not only college students, but citizens of the world." He added that students should get the most out of their college experience.

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for the candidates of Student Government to give five minute presentations of their views. The remainder of the meeting was used for students to make general comments and to ask questions.

A general campus election will be held Monday to select one of the two senators to fill the unexpired term of Robert Sommer, who resigned his position Sept. 12.

Two other nominees spoke, but withdrew from the race during the meeting. Robert Schultz withdrew because he felt there wasn't enough participation in Government and the organization didn't have enough independent power. Gary Smyth pulled out because graduation is his most important concern and he wouldn't want to "sell out" to the students.

Kaplan declared: "I'm in favor of having Student Government. Can anyone here say you are twelfth satisfied that Government has done everything in its power to get the job done? I say no. We have to push for student rights."

When Brody was introduced about 20 students booed him. They also held placards relating him. Brody said the whole problem is that students for too long have been saying: Government can't do anything. He asserted the organization can do something.

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Less Code for Dress Code

semester. Hours on weekends were 1:30 a.m. and 3 a.m., respectively.

Men's visiting hours in women's dorms were also discussed in the survey. The hours ranged from 15 to 24 hours, with the rule for which specifically stated that doors could be closed, but alcohol was not permitted.

Common complaints included, "having to wear skirts to class, no sale of cigarettes in the student union," "no showers, suspension for sexual violations, no liquor in rooms even for those over 21, and members of the opposite sex not being allowed in bedrooms."

Recently Rider College experienced difficulties concerning women's dress regulations. Students wanted the freedom to choose their class attire. The Student Government Association and the Association of Women Students recommended criteria for dress to the class of students.

They succeeded in gaining a more liberal dress code: slacks and bermudas may be worn in the cafeteria, classroom, and library, but footwear must be worn at all times. The faculty, however, has the right to set additional standards for their particular classes.

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Magna Carta for High Schools

NEW YORK (CPS)—The American Civil Liberties Union has extended guidelines recommended for academic freedom on the college campus to high schools.

A policy statement just released puts into writing the philosophy that ACLU has been practicing at the secondary level for some time. It spells out what the organization sees as the rights of students and teachers on subjects that have resulted in controversy and legal hassles across the country.

"If each new generation is to acquire a feeling for civil liberties," the statement says, "it can do so only by having a chance to live in the midst of a community where the principles are continually exemplified. For young people, the high school should be such a community."

The guidelines oppose loyalty oaths and call for the freedom to teach controversial issues, Union participation, including the right to strike, is also endorsed. Teachers should be appointed solely on the basis of teaching ability and professional competence and not dismissed for holding and expressing opinions, the statement says.

Teachers' rights outside the classroom "are no less than those of other citizens," it adds.

Rights set out for students include dress, access to books, ac-

sement, publications, outside activities, and due process in disciplinary actions.

"As long as a student's appearance does not, in fact, disrupt the educational process, or constitute a threat to safety, it should be of no concern of the school," ACLU believes. A student is entitled to a formal hearing and right of appeal when serious infractions of rules are involved, it argues.

"No student should suffer any honor or penalty for any idea he expresses," the statement continues. "There should be no interference with the wearing of buttons, badges, armbands, or insignia on the grounds that the message may be unpopular."

"The onus of decision as to the content of a publication should be placed clearly on the student editorial board."

"The right to an education... should not be abrogated because of marriage or pregnancy unless there is compelling evidence that the student's presence... does, in fact, disrupt or impair the educational process for other students."

The ACLU considers the academic freedoms set forth in the statement more than a line of defense. They are, it says, "positive elements in the educational process of a democracy."

Explain Style

Explaining their style, Simon says, "I give you the picture, stretch it and let you feel it. Therein may lie the reason for the present popularity of the group's songs."

The lyrics, written by Simon and arranged by Garfunkel, often describe loneliness or loneliness. Though Garfunkel claims that they made their first song "In one of those booths at Coney Island for 25 cents" in 1956, the two, using the names Tom and Jerry, cut their first record, "Hey School Girl," which sold 100,000 copies.

Simon, the shorter of the two men, graduated from Queens College in New York City. Garfunkel, tall with blond, curly hair, graduated from Columbia University, where he is now working for a Ph.D. in mathematical education. In the future, he plans to abandon music and begin teaching.

Have Cut Five Albums

Including "The Graduate" soundtrack, Simon and Garfunkel have produced five albums and seven singles. Aside from their two one million sellers—"Sounds of Silence" and "Mrs. Robinson," the duo is known for "Hazy Shade of Winter," "I Am a Rock," "At the Zoo" and "Piedmont."

Friday's event is being co-sponsored by People Active in Community Effort and the Student Union Board, in conjunction with Durwood C. Settles, a local promotion agent.

Somebody Up There? Wallace Campaign Fires Blaze

On Cursing God

IRA G. ZEPP, JR.



Western Maryland's hometown gained national notoriety last summer as the place in which a man was arrested and jailed for breaking a 245-year old law prohibiting the "cursing of God in public"--legally known as blasphemy.

I do not mean by the following to approve of cursing God in public or private. It is distasteful and inappropriate language and offensive to the sensibilities of many people. Let that be abundantly clear.

But the incident does provide an opportunity to raise some questions about the meaning of cursing God and to re-examine the whole matter of profanity, obscenity, and pornography.

For the most part, we have identified the latter with a certain kind of language (the four-letter syndrome) and with so-called lewd scenes, usually with sexual overtones. However, there is a deeper meaning to blasphemy and profanity and one we often dismiss because we do not happen to use profane words or look at pornographic pictures.

For instance, is not "nigger", with all its de-humanizing connotations, one of the most profane words in the English language today? Is not the presence of rat-infested tenements anywhere as obscene and blasphemous as any cuss word? Are we as offended by that pornographic scene outside the Democratic Convention hall as we are by topless waitresses? Would that we were as disgusted as some are by mini-skirts!

Have we every really questioned the essentially blasphemous character of the KKK (which meets regularly in Carroll County) and the profanation of our social and national ideals seen in the Wallace candidacy? Do we see that the continuation of atomic-bacteriological-chemical weaponry is as much as cursing of God as uttering the words "God Damn!"

The most irreverent and blasphemous act of all may be our weekly worship in which phrases containing God's name and describing his demands for life pass over our lips in a ho-hum fashion.

Unless and until we are just as incensed, repulsed, offended, shocked, and horrified by this type of blasphemy, our offense at profane language, however sincere and justified, will carry with it a definite emptiness.

Al Carmines noted last week that the most obscene film in the past five years was *Sound of Music* because of its frivolous treatment of the Nazi movement. Someone else has commented that the most obscene word spoken in *The Graduate* is "plastics", "a dead word coming from a dead man to a boy who is preparing for an early death."

The Old Testament prophets and Jesus had an uncanny ability to detect the real nature of blasphemy. They were not fooled by vocabularies. The liturgical phrase, "The Temple of the Lord" was not enough for Jeremiah and the verbal profession of "Lord, Lord" was not enough for Jesus. They knew that words, in and of themselves, do not bless God and words, in and of themselves, do not curse God. But our lives, actions, and the existence of certain social situations do bless or curse Him.

Our Faces, Our Words

by Alan Winik

Rape. That is the only way I can describe how I felt at the conclusion of "Our Faces, Our Words," a reading by the Dramatic Arts faculty. My heart had forcibly been pulled from my body and lain before me, as if I were a witness. There were two major elements which caused me to be so violently torn apart; the first was the subject matter. The selections presented, which were taken from the book by Lillian Smith, "Our Faces, Our Words," dealt with the struggle of the black man to gain freedom. The uniqueness of the work lay in the fact that they were told directly in the words of the black and white people involved in the non-violent Civil Rights movement. The young men and women related their own experiences, both joining and while active in the movement. The selections showed the torments, despairs and frustrations which were faced in an attempt to improve dispirited conditions; however the hopes and determination to overcome the determined individuals were equally expressed.

The second factor which contributed to the devastating effect of the reading was the extraordinary manner in which the material was presented. Each of the Dramatic Art faculty did an outstanding interpretation of the material. To elaborate, in alphabetical order, since there is no way to give one member of the faculty any more credit than another:

Miss Esther Smith delivered such a moving "performance" that one was paralyzed and could not remove his attention from her. The word performance is quoted because I am not really sure if it was a performance. So much feeling was incorporated in her reading, it was deeper than stage technique; real trembling lips, real tears, real smiles. To hear Miss Smith scream "Hurry, hurry, hurry" with real desperation, to hear her say, "I mean to be," to hear Janis Joplin moan the blues, At times when I listened and watched Miss Smith I was demolished physically and mentally. I realize that no adjectives can describe what the Grande Dame de Western Maryland portrays. Perhaps it is better to leave beautiful things alone, then to tarnish them with less beautiful descriptions.

The presentation by Mr. Jerry Solomon left nothing to be desired. His ability to transmit a feeling of immediacy created an awesome atmosphere. When I closed my eyes, his reading made me feel as if I was sitting in at some drug store counter in a segregated community.

Mr. Bill Tribby's natural dramatic and compelling form accented the creative execution of his part. In my brief personal encounters with Mr. Tribby I have been impressed with his motivating attitude, and this attribute was evident in his stage work. While list-

The use of the College Singers, who appropriately sang Black spirituals, also contributed to the effectiveness of the presentation. All of the preceding combined to create a production which had the ability to make a permanent impression upon the mind of the viewer, an impression that gave the viewer a feeling of inadequateness and frustration. The "Battle Hymn of the Republic" was being hummed in the background, I turned around to leave, and there it was, the McCarthy "V". I nodded back at the bearer of the "V". We shall overcome.

by Tracey Beglin

For those who seem oblivious of it—there is a third party candidate in the presidential race this year—George Wallace, a man ready, willing and able to take a stand on anything and everything. While Nixon and Humphrey are wishy-washy on any subject from Vietnam to pickles, Wallace will take a stand—usually a very firm stand. The man is out to win the election, and he believes it can only be done if he is completely frank with the

Most political observers see a quick end to the turmoil within the United States if George Wallace is elected. Although no official rumors are circulating that Wallromer is, at present preparing 500 barges for an oceanic cruise to Africa the day after his inauguration. However, many people feel that he is under-estimating the size of the foreign element in our culture, and will probably have to order more boats. With his entrance into the White House, a great fall in unemployment is foreseen. Even now police stations, National Guard units, Secret Service headquarters, and the KKK are preparing for the largest job application process ever witnessed in the world. And, one whistle-blower tells us that this is only the beginning.

Pretty funny, huh? A real riot. Some people think Wallace has about as much chance of being elected as Dean Robinson does. Well, maybe that's true and maybe not. It seems fairly safe to assume that Nixon will win the election, but is that really the most important thing? Although he might dispute the statement, George Wallace is an out and out racist. In my opinion, he doesn't deserve the American citizenship he was born with much less the chance to be President. His so-called "law and order" platform is built on lots of little boards labeled white supremacy, police state, revise Supreme Court, etc.

But can we as college students condemn only this one man when there are millions of people in



this country who share his exact views? No, it is you and I who are the guilty parties. The support this man has received touring the country during the past few months is overwhelming. This support is saying something, rather it is shouting something to this country. We, as a nation, are failing when a man who believes as George Wallace does can run for President of the United States, and be taken seriously.

The fault lies with you and me and President Ensor and our parents and LBJ and Stokely Carmichael. We are to blame for this sad chapter of our history. How many students on this campus participate in HINGE? How many are working in the voter registration drive? How many are in SOS? How many can say

they have done anything to help the civil rights movement? Damn! Well, last week in Alumni Hall, Fort Worth, our Words was presented for five nights. It was an excellent comment on the Negro and white problems we face today, but there were empty seats every night. One thousand people spend 90% of their lives on this campus, and not even 1/4 of them show any interest at all in programs such as this. And yet we have the nerve to wonder where all these Wallace supporters are coming from. They are coming from ignorance, and it is the ignorance which we are letting them have. We, as a college, are failing our Negro brothers. Maybe it would be good for Wallace to get elected—nothing would unite the Negroes quicker.



by Mike Shu

Psychedelic blast of feed-back, a short pause, and then that radio-voice said, "Here we are at Radio Free Baltimore." Drum roll, crash of cymbals--"Things go better with Coke!" Yeah! Even the underground is commercialized, I wonder if the mole is happy in his dingy? Somewhere he sou'd meet a man from Madison Avenue--dressed in the latest anti-Intellectual nehru. Of course not, Madison Avenue left the underground and found a new home in the green walled ivory-towered ruins of the American Academy. However, the ad-men couldn't sell it alone, so Uncle Sam came along. Uncle Samuel has always been free with green stuff, especially for the world of the word. In fact, he has bought a ticket for a trip to the end of the line.

"Social City Junction--next stop!"

"There on the hill overlooking this pastoral valley liberally sown with corn—stands our proudest experiment with the Socialized Beassembled Poly-University of tomorrow. Think of it! folks! Students and professors, all of them, are engaged in the study of engineering of the twentieth century. The hard core 'Ivory-towers' of the nineteenth century have been confined here. Still this is no jail. Regular learners far outnumber the 'Intellectuals!' In fact, they have a decided regulating influence on the 'Ivory-men.' And they still have plenty of time for studies in Narcosis, and the emerging sciences of Behaviorism, and Nebulation. When you folks consider the damage to 'Intellectuals' by the 'Ivory-towers' that have been founded on corporate body you will realize our progress in this decidedly technical field. Research has proven conclusively, remember, conclusively, that the 'Intellectual' in the U. S. Inc. has always been a dissenter. An early example is Roger Williams. The early fifties saw the beginnings of this marvelous system of the 'Ivory-towers' and the 'Ivory-men.' You may recall that it was then that the universities began to supply the nation with highly trained men, may I add,—to the industrial and military branches of our corporation. These men were a great improvement over the less skilled 'Ivory-towers' of this past century (many of whom became the notorious 'Ivory-towers of the future'). However, the 'Ivory-men' have persisted for about a quarter-century, until they were absorbed into our new being. We have now come to hope to soon eliminate all need for the remaining Intellectuals. Until twenty years ago they served in the ancient role of teacher. Now, however, we shall replace them with that trusted, guiding friend—the Computech-

"As we proceed through this valley you will see much more fascinating subject--the Fochevly plant. This centrally located plant turns out an amazing Twenty-three million cars per day. You will notice that."

Deep down in the mole dingle we rock to the acid beat of the never quite blue ungratefully dying mind. Curling like a cerebellum the numbness grew until only a whisper tried. Someone let it die when the shovel busted the dingle and smog smothered seven vestal virgins, nine muses and a prof.

If No Justice, Then No Law & Order

by Vic McTeer

In the past months the presidential candidates of all parties have reverberated the call for "law and order" in America. As American Independence Party candidate George Wallace stated "law and order must prevail before any other problem can be solved." Yet, what does this term "law and order" really mean? What are its implications for the American future?

Do the candidates imply increased expenditure for police forces, more National Guard expenditures, more Mace, Billy clubs, M-60 machine guns and other such weapons? Do they imply increased expenditures on poverty, welfare, and other programs? If so, what will be the desired or undesired results?

When the riots took place in American cities, people, black and white, suffered and died. Today, the toll of deaths and injuries resulting from riots is in the thousands, the economic cost is in the millions. As a result of these tragic conflicts, government administrators across the country appropriated millions to train national guardsmen, acquire weapons, and prepare their cities for future conflicts. By now, however, they began to instigate what they called "law and order." This policy would protect the "American society" and allow for our country to rebuild itself on the smoldering ashes of American cities. Yet will this policy allow for such a rebuilding to take place?

Unfortunately, many white Americans have overlooked the causes for these conflicts. Although the American consciousness has made intellectual effort to understand the mass destruction and looting, what has and will be done to end the problems which caused these violent eruptions.

The controversial Kerner Commission, headed by white government officials, looked into the problems surround the riots. This comprehensive study of the black American emphasized many of the injustices faced by blacks in their day to day existence. These "representatives of what white middle class America" made recommendations to solve the problems.

"Opening up opportunities...and eliminating all barriers to their choice of jobs, education, and housing."

"Removing the frustration of powerlessness among disadvantaged by providing the means for them to deal with the problems that affect their own lives."

"Increasing communications across racial lines to destroy stereotypical, to halt polarization and to create common ground for efforts toward goals of public order and social justice."

Will the implied results of "law and order" lead to these goals? During a term of "law and order" candidate will black Americans realize the elimination of racial barriers in housing, education, and employment? Will the lower class black American finally find an administration sensitive to the problems of subtle racial discrimination and ready to take steps to end the injustices of almost 400 years? Will attempts be made to stop the polarization of American society into worlds of white and black. The policies of "law and order" will not be a step in the right direction. As long as the dissatisfactions mentioned by the Kerner Report as police practices unemployment, inadequate housing, inadequate education, poor recreational facilities, discrim-

inatory administration and justice, inadequate federal programs, welfare programs, and municipal services are allowed to exist in America, no amount of funds spent to train soldiers, to go into the ghettos, will stop the potential for future holocaust.

As long as "law and order" candidates as George Wallace scream to white audiences "There's more of us than there is of them," the hopes for reconciliation between black and white are dim "Law and order," which so many "insensitive" whites see as the only alternative could develop into bloodshed resulting in the long range genocide of Black America. It is time for reconciliation, not for a show of force of a magnitude never seen before in America. This is an answer for the future, not force, but concern, love and sensitivity from our nations leaders for both black and white.

Martin Luther King at the height of the non-violent campaign emphasized four basic steps to a better racial situation: (1) "collection of the facts to determine whether injustices are alive" - the Kerner Report has made the obvious injustice of America evident; (2) "negotiation" - Whites and Blacks throughout the middle '50's and '60's have sat together (where possible) and attempted to talk out these injustices; (3) "self purification" - "the whites and blacks have discussed the problem they must assign themselves to end the injustices in order to build a stronger American unity; finally, (4) "direct action" Americans from Gene McCarthy to George Wallace have mentioned the Negro problem. They all say in passing that they'll do something to help the black American. Yet, the theme of "law and order" continues to ring in the black ear as a threat to his home and security. This theme, indeed imposes itself as a threat to the progress which the Negro has made.

The law and order theme will not end violence in America. As a matter of fact, it is the policy to further disrupt race relations by strengthening the separation of black and white peoples in this country. If our law and order candidates continue the show of force in the black ghetto and remain insensitive to the pleas of injustice in the ghetto, there will be little hope of an equal white and black America. If the black American loses all hope of the words of Odette's "freedom now" will ring all time in the ears of Americans.

"I'd rather be dead and in my grave, than alive and still a slave. Feel, my friends. Love, hope, concern, and sensitivity felt on an unknown scale are the hope of America today. Without these ideals "law and order" will flourish in America; yet black men will die in fear, rather than face legal oblivion.



FEEDING TIME
A GOOD RULE OF THUMB, IF YOU'RE FEEDING YOUR DOG, A QUALITY PUPPY SHOULD BE 10 TO 12 POUNDS AT 10 WEEKS OF AGE. IF YOU'RE FEEDING YOUR DOG, A QUALITY PUPPY SHOULD BE 10 TO 12 POUNDS AT 10 WEEKS OF AGE. IF YOU'RE FEEDING YOUR DOG, A QUALITY PUPPY SHOULD BE 10 TO 12 POUNDS AT 10 WEEKS OF AGE.

Threat to American Society Close the Door, There's a Draft

by Richard Anderson

One of the many unfortunate inheritances of World War II for the U.S. was the selective service system descriptively labeled the draft. I say unfortunate, because as a growing number of people are realizing, the draft poses one of the gravest problems and threats to American society.

Any compulsory military service system and especially of the form ours is as present, is inherently unfree. The draft is especially out of place in the United States as our Constitution expressly forbids involuntary servitude which is exactly what the draftee faces. Involuntary servitude by definition is service dictated by authority or circumstance. The definition of selective service is identical.

Because of the sacrifice and compromise of the very liberties the military is meant to defend, the Draft should only be defensible (and then questionably so) in times of national emergency such as recognized by Congress during the Civil War, World War I, and World War II and then only if it can be shown also to be necessary, and universal (therefore democratic) in application.

An examination of the Draft as it has existed for the past century since World War II will reveal that it has failed on all three counts. First, it cannot be maintained that the United States has been in

An Afterthought- British Education

by Ginny Brace

I spent last year at the University of Exeter in south-west England. I hope the following will give you an idea of what sorts of differences I experienced there.

What the hell was I talking about? Am I already supposed to know Daiches theory of fiction, or is he being deliberately confusing? Oh, I see, this eight page bibliography on Shakespeare will enable me to prepare to critique next week's lecture. That is, if I can figure out where to start. He really doesn't care what I read, so all I can adequately answer the questions on the final in June. What's really bad is that my freshman roommate tells me she's studied this way for two years in secondary school already. It makes me feel like I'm still in diapers. The girls all want separate rooms, is that so they can study when they wish, or does it relate to the fact that men are allowed in the rooms from 2 to 11? Running down the hall in your underwear or singing in the showers just isn't the thing. I wonder if they know what they are missing...but neither way is better, only different.

The status as a student chains one to a tradition of progressiveness and individuality...it's funny how the shyest guys wear the purple shirts. They laugh at the American "uniform" of loafers and matching skirts and sweaters.

I found it hard to understand the sense of national crisis when the pound was devalued, or the complete disgust with the policies of Harold Wilson, who was elected by such a huge majority not long ago. I never realized the inherent optimism of the United States before. And then - Martin Luther King is dead and I know they really understand my impotence as I watch the funeral by satellite. To leave this place of culture, genuine warmth and amazing difference will be hard, but we must have all these potentials in the United States...somewhere.

a state of National Emergency since 1945, and especially now, many people see the U. S. as assuming an artificial burden by supporting the status-quo in all parts of the world.

Second, conscription is not necessary for the maintenance of an effective defense force. At the present time, the Selective Service System is flooded in spite of the high calls because of Vietnam, with more registrants than it could conceivably use. Because of this abundance of manpower, it is inconceivable that the military could not modify itself and its policies to extract the necessary quantity of volunteers. Furthermore, the draft does not effectively or efficiently fulfill the needs of the modern, highly specialized military as no sooner are the special talents learned, then the draftee is released - having served his two years.

And thirdly, because of the vast surplus of registrants, less than 50% of them ever serve, only 20% of those serving actually are needed in combat positions. This shows that the military is grossly overtrained. The designation of 1951 is a force and therefore, the draft is not only inherently unfree, but also inherently undemocratic. It is terribly unfair for one person to be drafted, deprived of his liberty, family and normal income for two years, face possible death in combat duty, and be discharged without compensation while his luckier opposite number (who exists at least for every draftee) never has to serve at all. We expect anyone to assume the responsibility of taxes, but we make only half of the registrants assume the much greater burden of conscription. Another feature that may fail to see is the fact that while women enjoy all the rights entitled to

men in this country, they are not expected to serve or even pay higher taxes in lieu of 2 years of their lives.

These are the basic flaws in the present system, but there are others nearly as serious.

A consequence of the undemocratic aspect of the draft has been the development of an evasion mentality among the draft age Americans. Since less than half have to serve, many and maybe most people try to make sure that they aren't going to be in that half. The desire to evade responsibility is certainly unhealthy and can be carried over into other areas of public responsibility. The ways in which many are often undesirable and in any case, no government should exercise as much control over the direction of young people's lives and careers as the present deferment system does. In many instances it pushes draft eligibles into early marriage of government professions.

It is obvious the draft's inefficiency in forming a professional and technically capable military, the last 23 years have also shown the draft systems are uneconomical too. A Congressional Research report made in July 1964 showed that at the minimum, the cost of training a food soldier was \$6,000. Each year, approximately 100,000 men are drafted, trained, and then released at the end of 2 years. No more than 10% of draftees reenlist. 80% of the training expense is lost. The training expense is above and beyond the expense of keeping a man in the service.

The reenlistment rate for career men on the other hand, is about 85% so you can see how wasteful the mass training of unwilling draftees is compared to willing volunteers who remain so their skills can be used.

I have written something



by Mike Herr

In the Soviet Union, elections are held with a one-candidate ballot as a vain attempt to prove freedom under a communist government. In America, it is a different situation. With money and subterfuge, virtually anyone can seek public office. We have a choice, Or do we? Apparently not. The United Nations are attempting the claim seems to indicate a popular desire for the permanence of this situation. Frustration is the word for the large minority that doesn't know where to turn in the upcoming general election. A glance at the ballot serves to illustrate their dilemma.

RICHARD NIXON, whose great distinction is that his name spells something backwards has claimed that if elected, he will end that draft, effective after the Viet Nam fiasco. -fortunately, our grandsons, Nixon boasts that he can stand a stand on 167 issues. Custer needed but one. HUBERT HUMPHREY, is the liberal whose left hand never knows what his right hand is doing. He claims we should all pull together -- after the dissenters have been silenced. After all, he is the one who must pull himself together after each confrontation. Still he is the balding Santa Claus who, incidentally, is not really losing his hair; his head is merely expanding.

GEORGE WALLACE, is chasing Huey's ghost, but don't worry Huey, your legend is safe. George is running to protect the rights of the American people, the ones with blond, red, or brown hair...Gulliver also tried to prove his worth to the Brobdingnags.

LUCK GREGORY is Black Christ in blinders. His lights are dim because he has been crucified so often. He no longer rides in the back of the bus but in flying saucers.

PAT PAULSEN's image as a lecher will run his chances because both the new left, who see no love in his advances, and the pseudo-puritan establishment will vote in indignation. He also is too honest.

JOHN EDGAR HOOVER is nothing to be afraid of. He is nothing to fear. He has descended from Hebrew prophets...to a hippie dude.

EUGENE MC CARTHY; and the Phoenix, shall rise from the ashes, but is there a fourth party--at Columbia?

SNOOPY is fine, but have you ever noticed Lyndon's ears? Citizens of America can glory in the large selection of non-choices and sit tight. This is where the hypocritical system of Soviet Russia shows superiority, -- they always know who will steal the prize.

4th Time Around: Country Rock

by John Douglas

"Nothing was delivered and it's up for you say. Just what you had in mind when you made everybody pay. Now I hope you won't object to this, giving back all that you owe. But the sooner you come up with it--then the sooner you can go."

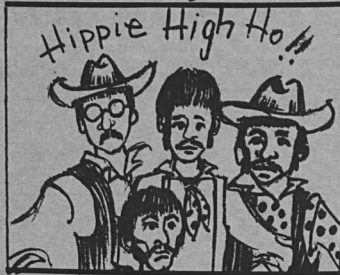
It keeps getting tougher to write an honest article on rock music because everyone keeps trying to elevate it to an art status. Rock is essentially a folk music and if we don't watch it, it'll go down the same drain as jazz, because then we let it stand on its own, divorcing it from roots and from our own tastes and just accepting it as art. The Beatles showed how easily this can happen with Magical Mystery Tour, where they just about executed rock by tailoring their music to orchestration and electronics rather than utilizing them to add dimension to the music. This is the worst kind of artistic presumption.

If anyone thinks that Jimi Hendrix could just stand there and play and we can accept it as art with no understanding of what he's doing, then Charles and plays like Buddy Guy then they are condemning him to the same grave as classical music.

The roots of rock are all American folk music, black and white, but they seem to be in the forefront. The trouble is that what most rock fans know about blues is early Animals and Rolling Stones records, and Motown which is to blues as wop rock was to rock. And a further complication is that most of these same people and many musicians acknowledge no debt to the other cornerstone of the new music, country music.

Country music is the music that is turned off when people stop at traffic lights. It is the white folk music and because it doesn't fit in the soul music pattern it is forgotten. Any further growth it is going to have to absorb the country influence and two new albums illustrate this fully. Music From Big Pink and Sweetheart of the Rodeo. Both records were supervised by Bob Dylan and both contain songs written by him. Dylan records in Nashville and most of his records have contained country songs sometimes accompanied by steel guitar. Often his most poetic lines are re-workings of traditional folk motifs.

Big Pink consists of five musicians who often act as Dylan's back three songs were written by Dylan, one is the old country ballad, "Long Black Veil," and the rest are by members of the group. In essence, they sound like an unturned-on, drunken jug band with electric instruments. They pos-



sess a human bitterness which pervades rather than slices--

"Pulled into Nazareth, was feeling in half past ten, I just need someplace where I can lay my head. Hey, Mister, can you tell me where I can find a bed? He just grinned and shook my hand. No, was all he said." They are endowed with a dignified reserve like Flan and Scruggs and they're real and don't go on tour for his place in Baltimore; yes, even Baltimore. We heard the shouts two blocks from the court house, and as they became more distinct, faces took on the features that you'd been before in Chicago, or at Columbia.

The police stood silently, masks down, but no violence marred their new riot-control equipment. It grew warm after a few hours and the masks gradually were lifted to yield faces that scowled for the most part--one, in spite of himself, smiled at a rather pretty demonstrator who kept giving him the eye as she passed. Others, sporting the armband with the lightning bolt (George Wallace men), yelled; first simple insults progressing as the

day went on to obscenity. I wonder what it is like to f.k communism; they seemed to think it was pretty American. The kids know what they wanted. They are not strangers to marching three abreast five feet apart. They are not strangers to face masks on police or musicians. They are not strangers to hecklers. Inside a courtroom, nine people were on trial for their civil disobedience in protest of U.S. involvement in the war in Viet Nam. Whether they agreed with these marchers or not, you had to respect the fact that they lived the ideas that they vocalized. I'm still wondering about who wanted to f.k communism.

Cameras flashed all day; the news media having a field day. One Baltimore radio station announced that Baltimore turned into a "Hippy Haven." I wonder if the 2000 marchers thought that Baltimore was a haven for confused business men and secretaries. A man with a tape recorder walked over to a George Wallace demonstrator for an interview. The man with the recorder, a black reporter, asked simple questions and was actually answered politely. But as he walked away, I heard the Wallace remark, "fucking nigger." You don't have to believe that, but its probably at least as good as Hippy Haven.

I don't know if the demonstrators accomplished what they set out to do; the protest was orderly as any literature passed out was explanatory rather than inflammatory. Berrigan and the other eight law breakers are still in jail; the trial proceeds and a new march begins--tomorrow they will continue all week. But I saw something new today. As the line marched past one of the office buildings, I saw a young white executive-type lean out the window. I flashed the peace sign to him and invited him to come down to join the march. Looking around to see the none of his co-workers were watching, he returned the magic V.

Eyewitness View

The Baltimore Trials

Turning out Maryland Avenue from the Jones Falls Expressway, the only thing you noticed was the lack of buses. But you could feel it; passing someone whose hands shot up with the V for Peace and Freedom that has become common place in Baltimore; yes, even Baltimore. We heard the shouts two blocks from the court house, and as they became more distinct, faces took on the features that you'd been before in Chicago, or at Columbia.

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Vietnam Crosssection

Hey soldier boy, where have you gone?
I've gone to fight the Viet Cong.
I've gone to make that country free.
Mother, won't you pray for me?

Hey college girl, what do you see?
This killing's not for you and me.
We have no cause to fight this foe.
So Hell no, why should we go?

Hey Legion man, what do you feel?
Let's see what the Senate will reveal.
I know the Commies had a role.
Those hippie punks should be controlled.

Hey candidate, what do you say?
"An honorable peace..." again today.
It's so hard to pin you down.
The same old crap from town to town.

Hey working-man, what do you know?
I just don't understand this show.
Damned if I know what to think.
Ah Hell, somebody pass me a drink.

John Bennett

Sex on Campus

by Chris Schubert

Realizing that no one person accurately depict the situation as it really exists on this campus, here is a collection of comments made by students, designed to throw some light on the subject.

"It's very hard for a relationship to develop naturally on this campus. Full realization of this hits you when you get into your date's car and there are two pillows and a fluffy blanket in the back seat. This is my summation of sex at WMC."

"This campus is way behind."

"You go out with somebody three or four times and you are branded for life. It is that fair to the girl? It's one of my pet peeves, but really there is nothing you can do about it."

"There is certainly a lack of oblivion here."

"I feel that people are encouraged to go to Lees, to back-campuses, to back seats of cars, and to dark and dingy places by the lack of facilities. There just aren't many places where two people can go to be alone and talk or play records. This situation is particularly a problem for freshmen and independents (to a lesser extent it even affects fraternity members because even in the clubrooms you can't really be alone.)"

"Cold weather sort of hampers the style. In the dead of winter where are you going to go? - Of course, you could reserve a room in Baker Memorial and plug in your stereo."

"There always exists the urge for sex even though the administration tries to control and inhibit it. In my opinion sex isn't a dirty no-no, it's part of a natural relationship."

"I think the administration needs a healthier outlook on sex."

"WMC has the image of being one of the most goody-goody colleges around. The typical student here has been to too many Methodist Sunday School classes."

"There's no place on campus where girls can get information on birth control."

"People around here are afraid to show their real emotions. The open manifestation of real affection is scorned and so what is shown tends to be more of an act than anything else - Guys try to project the image of the playboy-lover or the "broads suck" advocate, while the girls create airs of the desired one. Guys unsure of their masculinity boost their ex-plorations around dorms causing certain girls to acquire reputations. The guys ask these girls for one reason..."

"A lot of the girls' heretry to project the totally untouchable image, and in many cases these girls are the ones who actually will go to bed with a guy."

"Sometimes it's like kiss-and-tell in the boys' dorms after dates."

"Most guys have dirty minds. The language in the dorms is really something to behold."

"There is a lack of personal responsibility toward girls. Guys here are out to get all they can and that's not the way it has to be."

"Lots of people here have superficial physical relationships and can't talk honestly or seriously with the girls they are dating."

"If of course guys go out with the terrified-looking blind just to be seen--not improve their intellect."

"In high school you are surrounded by the same guys you grew up with. Here there is a wider variety to choose from. It's great. You can look around and encounter different ideas and values and decide which of them you want to fit into your life."

"If you are sincerely interested in getting an education, it's best to date around and not get hung up on one guy."

"It's no fun with 7 couples on a couch."

"I wouldn't sleep with just anybody. She would have to be someone I wouldn't mind marrying."

"It's surprising how guys try to set things up. I heard of one incident where two guys even had two blankets already laid out complete with drops."

"I'm all for it, honey."

"I'm against it."

"Any girl not pinned by the time she's a senior is really hitting the bottom of the barrel, or so I hear."

"If sex is restricted it becomes more of a challenge and less healthy because it is done behind everyone's backs. The PDA (No Public Demonstration of Affection) really bothers me."

"Sex--anyone with any kind of sense knows how to handle it."

Controversial Chipmunk Speaks Whimsically

by Mike Herr

Dr. Arthur Chipmunk of Harvystones, a newcomer to the Hill, arrived in the Hill last week for a BUG interview despite his busy schedule.

He fidgeted uncomfortably as the session began, because, as he stated, "The student body treats me like some sort of alien...Everybody stops and stares at me whenever I step outside...as if I had long hair...I can't alter the fact that I'm a rodent."

Dr. Chipmunk, who is a seventh generation ward of WMC, was assuringly candid. His first step in learning concerned the cafeteria. "It is very interesting phenomenon. The cafeteria is beautiful but I've heard that it interferes with the dietary habits of the students."

When asked about compulsory ROTC, the chipmunk merely stated

and said, "Next question, please." The question of unlimited curfew for senior coeds brought a shudder. The chipmunk was evidently worried because the only time chipmunks are allowed to play the golf course is after midnight.

The final query was a problem for Arthur. His answer ran thus: "Well, uh, only heard rumors, but why all the fuss; you can cause just as much trouble with 3,2."

This led to one more question, that of campus communications. Without hesitation, the chipmunk shot back, "The people here have no trouble talking, but nobody has learned to listen."

To close the interview, he gave his reason for coming to the Hill. "The place is pretty busy and there is an abundance of nuts."

Terrors Too Much in First Two

Can Small Squad Play Big?

by John Offerman

Almost every afternoon between 3:00 and 5:00 the leading basketballers of the college have a habit of getting together in Gill Gym and playing in some really interesting pickup games. Some of the performances in these games exhibit midseason form, others revealing long summer layoffs. The only trait that all players seem to have in common is that no one is big. There are a few who jump like they are 6'6" or taller, noticeably Joe Smothers, Greg Getty, Dave Lewis, and Randy Hutchinson, but none of this group exceed 6'4". This lack of height, complicated by the inability of the team to play good games against Terage and below average teams, will be two of the bigger problems that Western Maryland's new coach Ron Sisk must face.

Coach Sisk comes to us from Washington College in Chestertown and has the unenviable job of getting Western Maryland basketballers over the .500 mark, a feat not accomplished for the past few years. When the spring rolls around he will assume the duties of coaching the lacrosse team, which is about to embark on its first year as a varsity sport. Lacrosse, as well as basketball, was hit by graduation, and there are many holes to fill. More and more it appears the Sisk's success in both sports may rely on the newcomers and people with only little experience from last year. One name which Whimsee B-hall enthusiasts will hear much of is Jeff Davis, the team's quiet man. In many of the early scrimmages Davis has showed form which could leave the opposing teams scrambling for excuses. Despite the fact that he is relatively short for a front man, only 6'1", his ability to shoot over even taller adversaries makes him a valuable asset to any team. Jeff is the type of player who can pump in 20 or more without most fans realizing it. He is also the type of player who plays his heart out without a dramatic side show. Perhaps this will be Jeff's year to shine for the Terrors.



Ron Sisk

Intramurals List Eight Teams As Football Season Kicks Off

by Brian Chaney

Participation is the keynote of Western Maryland College's intramural sports program. This program offers to any student who is not involved in varsity competition the opportunity to engage in sports. Fern Hitchcock, director of the program, stressed the point that all of the men at the college are more than welcome to participate.

At no time during the school year is there a lull in intramural activity. The program begins with touch football during the fall. In late fall and throughout most of the winter, basketball characterizes the activity.

Touch football is now underway. Eight teams have been fielded for the games. There are four fraternity teams and four dormitory floor teams. Each team supplies two men who will officiate in those games which don't involve their own teams.

Anyone can participate with the exception of varsity athletes whose sport is in season during the intramural activity and those who have previously lettered in an equivalent varsity sport.

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Jones Boys Shatter Susquehanna, Then Pulverize P.M.C. at Chester

by Frank Bowe

As he prepares for the Homecoming clash with Lycoming tomorrow, Coach Jones ponders on the lesson learned in the first two Terror triumphs: safety pays.

Before the season began, Jones noted that "if we find two safeties, we'll be O.K." He found the two men in Sophomore Bob Moore and Freshman Arnie Hines. Both have proven more than adequate to the task, and WMC has won its first two games by smashing scores.

The opener with Susquehanna on September 28 was strictly no contest. The invading Terrors sewed it up in the first half with three tallies and went on to register a convincing 33-6 triumph before 3,500 fans in Crusader stadium, Selinsgrove, Pa. The Crusaders, who had opened their season the preceding Saturday with a 27-26 win over Otterbein College, were just no match for Western Maryland.

The single Crusader tally came at the end of a 63-yard drive shortly after the start of the second half, after WMC already led 19-0. Quarterback Ed Danner engineered the drive to paydirt. He completed several passes to Jerry Malasleskie, junior and from Shamokin, Pa., along the way. Halfback Bill Guth finally ran 10 yards for the lone SU touchdown. Steve Fresh's try for the PAT failed.

The rest of the game was strictly Terrorable, with Bruce Bozman in the lead role. The junior signal caller, who passed for a TD in the tilt, received the Sunbury Kiwanis Club trophy for the best individual offensive effort.

The first touchdown drive covered 54 yards in nine plays, with Earl Dietrich scoring from four yards out. The PAT attempted failed, and the score stood 6-0. The Terrors scored again the next time they had possession with a 92-yard drive climaxed by Jerry Borgia's two yard plunge for the tally. Again the PAT effort failed.

The third WMC tally came by Jim Pattucci's alert play. The Crusader special kickoff-return unit just froze on the kickoff following the Terror's second TD. While the S.U. players encircled the piskin but did not attempt to pick it up, Pattucci alertly flopped on it for an easy TD. Jim Harue's conversion made it 19-0, Western Maryland, at the half.

After Guth scored for Susquehanna to open the second half, Dietrich ran seven yards for his second TD midway through the first period. Finally, Bozman fipped a 15-yard aerial to Borgia for the final touchdown of the tilt.

Western Maryland parlayed a driving ground game that ate up 284 yards into a 30-0 triumph over PMC last Saturday. The first half was a Borgia show all the way. The big halfback accounted for both first half TD's as WMC rolled to a 14-0 lead. Borgia finished the day with 106 yards in 15 carries for a 7.1 average.

A Borgia run from the 4 yard line climaxed a 30-yard drive in 13 plays for the first Terror score. Tom Mavity split the uprights with the PAT and WMC led 7-0. Borgia scored again just before the half. The PAT by Mavity made it

14-0.

The offensive stars of the second half were Bozman, Dietrich and Klinger. The junior quarterback, who passed for 6 completions in 13 attempts, engineered the third drive that put the game out of reach, climaxing the drive with a keeper from the one. He then passed to Klinger for two points, making the score 22-0.

The final tally of the contest came when Dietrich drove through the line from the 18 for the score on a fourth down play. The hard-hitting fullback matched Borgia's 7.1 yard per carry average, carrying the ball nine times for 64 yards. On a fake knick for the PAT, Jesse Houston passed to Klinger for the final two points. The clock ran out a few minutes later, leaving the visitors winners by 30-0.

Vic McTeer starred for the defense with one of the best days of his four year career. He was all over the Cadet quarterback all afternoon. He and Bob Moore stopped the Cadet ballcarrier at the fourth yard line to kill the only PMC threat late in the second half. After that, PMC never again threatened.

After these two smashing victories, it would be easy to become overconfident tomorrow when Lycoming comes to town.

Leading Rushers

Rushing	Carries	Yds.	Ave.
Jerry Borgia	27	184	6.8
Barry Lambert	27	124	4.6
Earl Dietrich	16	102	6.4
Mike Wright	17	55	3.2

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Girls Travel to Hood College In '68 Hockey Opener

by Muff

Cancellation of the October 9 match with St. Joseph's has postponed the Western Maryland field hockey team's debut until the fourteenth when the team travels to Frederick to face its ever tough rival Hood College. The extra week of practice so far has proven itself beneficial since it wasn't until this week that an actual team formulated itself replacing the eleven individual players. Coach Weyers has commented on this marked improvement, and the team anticipates a successful season.

Due to the large and enthusiastic turnout this fall arrangements have been made for Western Maryland to sponsor a junior varsity, as well as varsity. These two teams will offer all girls the opportunity to participate in actual games, since very little substituting is allowed in field hockey, as played under national rules.



Terrorettes at practice are Chris Schubert and Nancy Dashiels.

Injuries Hit Terror Defense

Four Western Maryland College regulars are likely to be on the sidelines this Saturday, during the Homecoming contest between the Green Terrors and the Lycoming Warriors at 2:00 p.m. on Hoffa Field.

Defensive end Pete Markey, and linebackers Paul Mullen and Mike Hunt suffered ankle injuries in Saturday's 30-0 victory over PMC. Still out with a knee ailment received in the opener against Susquehanna is outside linebacker Rick Diggs. All four are key members of the Green Terror defensive unit which has allowed only six points in two games this season.

Terror Coach Ron Jones has named sophomore Jim Patitucci to start at Markey's right defensive end position. "Jim came in early in the PMC game to replace Pete, and did a fine job all afternoon," noted Jones.

Offensively, Jones expresses concern over last Saturday's passing game. "We need work on our pass protection blocking as well as the passing itself. We cannot afford to have a sloppy passing game when we meet Lycoming."

Lycoming has been a bit erratic this year, losing first to Albright, upsetting Wagner, and then losing to Delaware Valley, last Saturday, 39-3.



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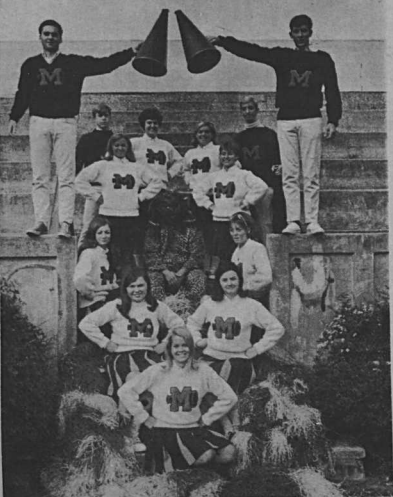
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The 1968-69 cheerleaders. From top left: Doug Smarte and Kip Kilmon; Tom Van Sickle, Bonnie Green, Pam Hitchcock, and John Levy; Carol Ensor and Carol Sims; Barb Thomas, the Terror, and Scotty Bagnall; Norma Davis and Judy Parks; and captain Little Wade.



New Members of the Pom-Pom squad are from left to right; Sandy Gocher, Sandy Doubleday, Melissa Martin, Beth Treherne, Allison Kabergel, and Sharon Phillips.

Rick White Returns to WMC

by Vince Festa

The newest member of Western Maryland's football coaching staff is Richard J. J. White, Rick is back as a graduate assistant and is in charge of coaching the Junior Varsity squad as well as scouting other varsity teams. He also is working with some of the Varsity's backfield.

Rick graduated from Western Maryland in 1966 and was selected for All Mason Dixon, All Middle Atlantic, and All Maryland football squads in his three varsity seasons. Besides these honors, he co-captained the 1965 Green Terrors and was selected the team's most valuable player.

J. J. also holds the Western Maryland record for the longest run from scrimmage of 96 yards. Along with his football exploits Rick was a member of Delta Pi Alpha Fraternity and a student of ROTC. After being commissioned a second lieutenant, he attended engineer basic school at Fort Belvoir, and subsequently served a twelve month tour in Viet Nam. Rick says Western Maryland has been good to him not only in football but all around. He met his wife, Marti, while still a student here, and now they are together

together to finish their educations. Rick's prospect as coach of the J. V.'s looks promising.



Rick White

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"Expecting mail?"

New Defense Gives Booters Cohesion

Sho'men Catch Terrors After WMC Win at A.U.

by Mike Herr



Gary MacWilliams battles an unidentified Washington player for the ball.



Ron Smith winds up for a defensive save.



Sophomore Alan McCoy, a Terror pointmaker.

The Green Terror soccer squad ran afoul of Lady Luck Wednesday afternoon and dropped a heartbreaker, 3-2 to an opportunistic Washington College team, after winning Saturday's opener 1-0 at American University, in overtime.

The double-overtime thriller was witnessed by a handful of students and most of the varsity cheerleading squad, who competed against the soccer bench in a titanic cheering match that didn't fail to dampen the enthusiasm of the spectators.

This, the second overtime effort, began fast as Joe Nichols booted one into the Terror nets at 12:12 of the first period. Both teams kept up the pressure but not until four minutes of the third period elapsed did either team find the range, when freshman Ron Athey evened the score with a bullet to the left corner of the Sho'men goal.

Alan McCoy gave the Terrors the lead with 7:40 remaining, and it looked like the Terrors were about to establish a win streak. However, as the time was running out with the action whirling faster, an eager Terror defender got a hand on the ball, in goal mouth, resulting in a penalty kick for Washington. Joe Nichols got the kick past Bill Schwindt to equalize the score with 1:45 regulation time remaining.

Moments later the Terrors were involved in their second consecutive overtime game. This time they fared not so well as they did at A. U. Neither team scored during the first five minutes, but the Terrors again gave the Sho'men a free kick, and Barry Drew lifted the ball over the WMC fullbacks for the clincher. The 55 seconds remaining was too little time for the Terrors to regain their composure. The loss evened their record at 1-1.

New Line-Up

In an effort to provide more cohesion to the overall effort of the squad, coach Earll has revamped the line-up. The primary change was the placement of co-captain Bob Tawes at fullback. He has moved back from the line in order to provide more footpower to the defense, and to direct the defensive effort.

The "sweeper" defense, installed this year, is most simply described as a three-fullback system, with the third fullback roving behind his counterparts. His duty consists of tackling passes kicked over the front of the defense.

The remainder of the line-up consists of Dorn Wagner at left wing, Al McCoy, left inside, Ron Athey, right inside, and Larry Anderson on the right wing. As they saw plenty of action in Wednesday's encounter despite a muscle pull.

The fullbacks are Gary MacWilliams and co-captain Ken Niball, the offensive signal-caller.

Ron Smith mans the fullback slot on the right, with Al Kempsie at center fullback, and Pete Thompson holding down the left side. Tawes operates at the important sweeper back position. Bill Schwindt guards the goal,

This is, essentially, the team that set the Eagles of American University down during the weekend.

At American U.

Saturday's overtime victory at American University provided thrills for an anxious Terror squad, before a goal by Gary MacWilliams climaxed the action in the overtime period.

The Green and Gold kept up the pressure in the first half, and managed 18 shots on goal for the entire game.

In the second stanza the Eagles solved the Western Maryland "sweeper" defense and equalled the Terror shots. Late in the 4th period, goalie Bill Schwindt, who

totalled 15 saves, stopped a penalty shot to save the game for the Terrors. He left the game injured at the end of the regulation play, and Gary Shapiro came in to protect the Terror nets.

The Western Maryland goal came on an indirect kick by co-captain Bob Tawes. He passed the ball to Al McCoy whose shot was deflected by the A. U. goalie. Sophomore Gary MacWilliams footed the ball in as it bounced around the goal mouth, and that was the game.

This afternoon the Terrors visited Randolph-Macon College in Ashland Virginia.



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The Gold Bug

Cafeteria Controversy Rages

Campus Invaded By Hinge Tutees

Delayed one day by rain, the Hinge picnic was held October twentieth in Harvey Stone Park. Chairman Jo Ann Hahn and her recreation committee entertained approximately fifty children with games, soft drinks, and roasted hot dogs. Freshmen Dan Green, Mary Anne Spencer, Sue Baker, and other Hinge tutors supervised the afternoon's activities.

The children, ranging in age from six to fourteen, are residents of Westminster. Many attended either William Winchester,

Robert Moton, East End, or West End schools in Westminster.

The picnic is only the beginning of a year of Hinge activities. This year, chairman Steve Hittner and Ben Love have organized Arts and Crafts and Recreation committees in addition to the regular tutorial program. Hinge hopes to sponsor sewing and arts and crafts classes on campus for the children in Westminster. According to Ben Love, these classes will begin operation in the immediate future either on a week-night or Saturday morning.

Hinge presently sponsors forty tutors for individual children. These students go into the homes of their tutees and help them with whatever academic problems they may have. All of the time, however, is not spent in school work. Every tutor becomes involved in a relationship with their student which extends beyond the realm of school. Thirty students represent Hinge in West End and William Winchester Elementary schools. These students assist the teachers in the classroom. While this program rarely supplies the one-to-one relationship of the first, it gives the future teacher excellent experience and all the students a vivid insight into one of the most critical problems facing the community.



Dr. Joseph Fletcher

Fletcher Sees New Ethics In Morality

Dean Zepp will speak on the topic "Human First, Christian Second" on Oct. 27 and Dr. Joseph Fletcher will speak on "The Immorality of Morality" on November 2.

In talking about his upcoming topic, Dean Zepp commented that "humanity should be the goal and test of all religion" and that "the goal of religion was to make humanity more human."

Dr. Fletcher, who has written several books about the "new morality" (Situation Ethics and Moral Responsibility), has been a coal miner, an auditor's assistant, a rope factory worker, a resident worker in a New York settlement house, and is currently a professor of social ethics. Dr. Fletcher has published in periodicals such as Harper's, Ladies Home Journal, The Nation and is also the author of several other books.

He has been President of the Association for Voluntary Sterilization and of the American Society for Christian Ethics. He is Vice-President of the Association for the Study of Abortion. Dr. Fletcher graduated from West Virginia University, received his B.D. at Berkeley Divinity School, and his S.T.D. at London University and Kenyon College. He received his D. Litt. from Ohio Wesleyan University.



Julie Kline practices the choral movements to "Circle Beyond Fear"

Cast Will Air Choral Drama In WMC Chapel

The Circle Beyond Fear, a choral drama, will be presented to the student body on Sunday, November 10 at 7:15 in Baker Memorial Chapel. Sponsored by the Lutheran Church, the play will be directed and performed by students of Western Maryland College.

Chris Geis will direct the cast of 12 students. These people include Mary Lou Benke, John Bennett, Dave Brown, Dawn Campione, Mel Fair, Dan Green, Chuck Hor, Julie Kline, Sue Schmidt, Sue Sherman, Betty Tokar, and Charlee Williams. Julie Blauze will perform the choreography.

The choral drama, written by Darius Leander Swann, consists of a Prologue and two parts. In Part I, the chorus symbolizes humanity in general. In Part II, it is analogous to the church.

All the action develops out of the chorus. For a short time, members of the chorus assume individualistic roles but, immediately afterwards, they become members of the chorus again.

Faculty Reviews Nominees for Dean

Early last spring, a committee of faculty members began the task of recruiting candidates for the position of Dean of Faculty, which will be vacant at the end of this school year when Dean Makosky retires.

The committee consists of Dr. B. Price, Dr. Holbert, Dr. Sturdivant, and Mr. Zauche. President Ensor, who is the chairman of the group, did a lot of the preliminary groundwork. He saw to it that information sheets on the position and qualifications were sent to the placement offices at various Universities. The people on the committee, along with the rest of the faculty, suggested individuals whom they believed to be qualified. Seven major points are needed to be considered for the position of Dean of Faculty. The candidate must:

1. Share the ideals of the church-related liberal arts college;
2. hold a Ph.D. in a liberal discipline;
3. have full-time teaching experience in a college or university;
4. give evidence of scholarly attainment and broad cultural interests;
5. give evidence of his awareness of developments in higher education;
6. give evidence of his ability to provide energetic leadership and mature administrative judgment;
7. possess the ability to work creatively with faculty, students, and the administrators.

The advisory committee is now in the process of inviting several of the candidates to the campus to be interviewed by the faculty, and finally by President Ensor who will make the final decision.

SLC Pleas Heard; Ensor Urges Thrift

Dr. Ensor reported his reactions to the Student Life Council cafeteria demands Monday, October 21 at 4:30 p.m. Mr. Barney Rice, head of the cafeteria, accompanied Dr. Ensor and presented his side of the argument.

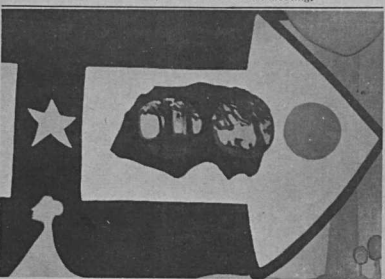
The miscellaneous demands were approved. The clocks are now installed, Hat and coat racks as well as shelving for books will arrive soon. The bulletin board space will be increased to ten feet. Dr. Ensor asked for student cooperation in snaking the lines inside the lobby and down the stairs during inclement weather. The beverage problem is still under study. However, seconds of coffee will be available in the dining area rather than in line. Fruit drinks, orange and grape, will be served in the cafeteria in unlimited amounts at all meals. Due to the high cost of milk, a satisfactory compromise to the student demand for milk at dinner has yet to be reached.

Rates for meals have been altered as follows: breakfast, \$1.00, lunch, \$1.00; and dinner, \$2.00. A weekend package deal for \$5.00 will include Friday dinner through Sunday dinner. The biggest problem seen by the S. L. C., dis-

cussed with Dr. Ensor and Mr. Rice for two hours, was concerning portions. Some students leave the cafeteria hungry, some throw away a lot of uneaten food. Dr. Ensor pointed out that this year they are serving more food per person and more is being thrown out in the garbage. Dr. Ensor wants to "get the food out of the garbage and back on the plates." There is a general agreement that a plate fixed individually as students came through the line according to their likes and hunger would alleviate this problem.

Other unsolved problems include the organization for having two entrees, the back-up while putting away trays, and the long lines at lunch. Dr. Ensor asked for student cooperation while Mr. Rice is ironing out the moving problem. He has excellent equipment now, but it is new to everyone. "Second to the classroom, the dining room has the most important function on the Hill," stated Dr. Ensor.

The Student Life Council will meet again next Monday, October 28 at 4:00 P.M. to try to come to some compromises on the unsolved problems. At 7:00 P.M., that evening a Communications Assembly will be held to explain the results of that meeting.



Artist Displays Oil Canvasses, Discusses Styles of Painting

WMC's Art Department is sponsoring an exhibition of paintings by Lorella Rafferty, a contemporary artist. The display, consisting of 12 canvasses of oil paintings, is set up in Gallery I of the Art Building. Wasy Pallczuk, special art instructor, organized the exhibition, which is scheduled to be shown from October 26-November 5. The display, open to all and free of charge, can be viewed any weekday from 10 A.M. to 4 P.M.

On October 20, L. Rafferty and her husband visited the campus to meet with any interested students. Questions arose concerning her style, technique, and her interpretations. The reception

lasted from 3 to 5; after which refreshments were served. Miss Rafferty and her husband paint with a different style. This remains unique for a husband and wife team; usually such a team tends to paint similarly.

Both artists are willing to display their work. Later in the year, her husband will exhibit some of his own paintings.

There will be a Communications Assembly at 7:00 P.M. on Monday, October 28 in Alumni Hall to discuss the changes that will take place in the new cafeteria as a result of student complaints.

The Same Delimma:

Lack Of Responsibility

In the past one hundred years Western Maryland has grown in many ways. In this same period of time, the college has changed socially, economically, and philosophically to meet the demands of changing times. However, this change has always been too slow to satisfy the attitude differences of incoming students. "What was asked for six years ago is now taking place;" and Western Maryland when seen in this perspective has not changed at all during its entire one hundred years.

The world we live in is one predicated on change, daily change, and in order for an institution to thrive, it must look beyond the problems of today and try to solve the unforeseen problems of tomorrow. One such problem at Western Maryland is that of growth, and directly related to it are the problems of responsibility and authority. As something grows, responsibility increases and must be delegated to more people in order that the system runs smoothly. Likewise, authority must be generated in more channels. At Western Maryland, what this means is that more people are going to have to get involved and prove their reliability so that the few that are involved now won't be responsible for everything. "If you want a job done, give it to a busy man" may be true generally, but a busy man can do only so much before he will quit out of frustration or collapse from exhaustion.

The number of students active on this campus is a rather sad commentary when one considers that those here will be "the leaders of tomorrow." Perhaps the students are merely reflecting the antiquated delegation of authority in Western Maryland's administration. Or perhaps both are a reflection of this institution's inability to look ahead and solve its problems before they occur.

Whatever the reason, something ought to be done.

Western Maryland definitely needs to look at itself in terms of where its future lies. Without a progressive outlook it will not survive in tomorrow's world. At the same time, Western Maryland's students definitely need to look at themselves to determine where their futures lie. Without a responsible attitude, an attitude of doing what they say they will do, they will also find it hard to survive in tomorrow's world.

The Political Scene:

A New Religion

by John Bennett

In the last two or three months a new American cult has developed, the cult of "The Lesser of the Three Evils." It seems that most people, voters and non-voters alike, have been initiated into this fast-growing sect. In fact so many people claim to belong that one is led to the conclusion that Mr. Nixon, Mr. Humphrey, and to a lesser extent Mr. Wallace, must have somehow organized the biggest ruse in political history in winning the primaries, in deceiving the pollsters, and in the case of the former two, in capturing their respective party nominations by overwhelming majorities. (Mr. Wallace of course won his party's nomination unopposed.) But the more one talks with the "Common folk" the more one becomes convinced that Arthur P. Chipmunk and Pat Paulsen would be greatly preferred to any one of the presently mentioned candidates. (Although I suspect that Mr. Chipmunk is not eligible for the Presidency in that he has not reached the required age set by the Constitution.)

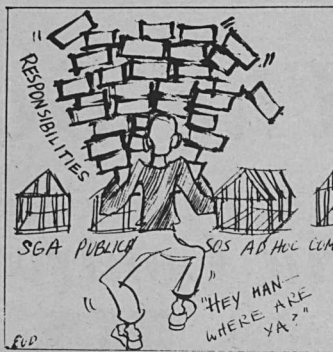
The worshippers profess a belief in the creed of lack of representation whose faith let us now reverently and sincerely declare: "We believe in the people Almighty who were somehow not represented in the primary victories of Mr. Nixon,

but who were honestly and fairly represented in the very few primary successes of Mr. McCarthy. Especially do we express our belief and our grasp of the issues for which each candidate stood when we voted for Mr. McCarthy in New Hampshire, even though 50% of us voting supported a stronger effort in Vietnam than even President Johnson, that damned sinner, was willing to make.

We believe in the voice of the voters, which was ignored by the pollsters, who two weeks before the Republican Convention, gave Mr. Nixon more support from somebody—since it couldn't have been from the people—than it did for Mr. Rockefeller.

We believe that convention delegates are not people and that the will of the populace will rise up from the dead and ascend to the place of power where it will come to judge the political scene, and will somehow show intelligence in selecting candidates for office, which will consist of seeing how close a man has shaved that day and other similar issues of major importance.

In the name of our forefathers—who had enough sense not to allow "the people" to control the political process—we pray our prayer. Amen."



Election '68: The Senate GOP Prospects

by Jerry Hopple

With the possibility of the election of a Republican president, the races for Senate and House seats have taken on an added significance. The possibility that the presidential election will have to be decided by the House of Representatives further enhances the importance of the elections for the House. The GOP is especially interested in securing control of a majority of the state delegations. It would be conceivable for the GOP to secure control of the House of Representatives, but the Republicans are at such a disadvantage in the Senate that it is virtually impossible for them to gain a majority. In fact, the Republicans blew a great chance in 1964 to build up their Senate strength when Democrats who had been elected from Republican states in the Democratic landslide of 1958 were returned to office in the Johnson landslide. Nonetheless, it appears that the GOP will pick up some seats which are presently held by Democrats.

The Republicans are hopeful of picking up a seat in Maryland, where incumbent Senator Daniel Brewster is in a close race with Republican Representative Charles McC. Mathias, who has served in the House since 1960. The record indicates that Mathias' chances are strengthened by the candidacy of independent George P. Mahoney, who has helped elect Republicans in the past by splitting the Democratic vote. Mahoney did this most recently in 1966, when he ran against Gov. Spiro Agnew. Incidentally, Mahoney's "your home is your castle" slogan was adopted midway in that campaign by Republican Claude Kirk in Florida, who was elected. Mathias has been gaining in the polls, and the gap between him and Brewster has steadily decreased. The October 20 Sunday Sun reported that Mathias is doing better than Agnew did in 1966 in parts of Baltimore City. Mahoney, a solid base of supporting Western Maryland, and is expected to carry populous Montgomery and Prince Georges counties. If he can add a sizeable vote in the city to this support, he could win.

Brewster has received the endorsement of organized labor, which has a penchant for supporting lackluster, machine Democrats in favor of liberal Republicans for other, some unexplainable reason. Other than this, the incumbent has few assets. He may be hurt in his home Baltimore County, in Anne Arundel County and on the Eastern Shore by George Mahoney, Mathias

has been waging an aggressive campaign and has taken clearer stands on the issues than Brewster. As a matter of fact, Brewster hurt himself by his wishy-washy stands on such issues as gun control and Viet Nam. Attractive liberal Republicans like Senator Percy of Illinois have come to Maryland to boost the Mathias campaign. Brewster hasn't done much since his election to the Senate in 1962, and it is clear that Mathias is the better candidate.

In other Senate races of interest, conservative Superintendent of Public Instruction Mark Rafferty, who defeated liberal Senate minority whip Thomas Kuchel in the California GOP primary, is expected to defeat Democrat Alan Cranston, and Larry Goldwater is expected to win the seat being vacated by veteran Arizona Democrat Carl Hayden, Iowa's Democratic Governor Harold Hughes.

who made a scolding speech for McCarthy at the Democratic Convention, stands a good chance of winning the Senate seat of retiring Republican Hiram Hickel-kooper. Veteran liberal Democratic Senator Joseph Clark of Pennsylvania may be upset, and Vietnam doves Wayne Morse of Oregon, Frank Church of Idaho and George McGovern of South Dakota could be in trouble if there is a Nixon landslide in those three states. The Senate elections should provide some surprises.

THE GOLD BUG

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Letters

TO THE EDITOR:

On behalf of the Students' Committee on Compulsory ROTC, I would like to thank the members of the Advisory Committee on College Policies for collectively agreeing to suspend their decision about compulsory Basic ROTC until they have heard our committee's point of view and suggestions on Friday, November 8, 1968. Furthermore, I would also like to thank the GOLD BUG for its aid in preparing and conducting a poll of student attitudes concerning ROTC. This poll will be in the form of a questionnaire placed in every student's mailbox on Friday, November 1, 1968. Every attempt must be made by the GOLD BUG to insure that the poll is meaningful and objective has been appreciated.

Our campus is beginning to move. The administration is being fair, keeping its door and mind open to us; the GOLD BUG is trying to be as objective as possible; and students with questions and ideas are beginning to make themselves heard. This is the crystal seed of honest, meaningful communications on our campus. I feel we are, at last, making great strides towards understanding one another; and this feeling of optimism I gladly share with you here.

Michael S. Rudman

TO THE EDITOR:

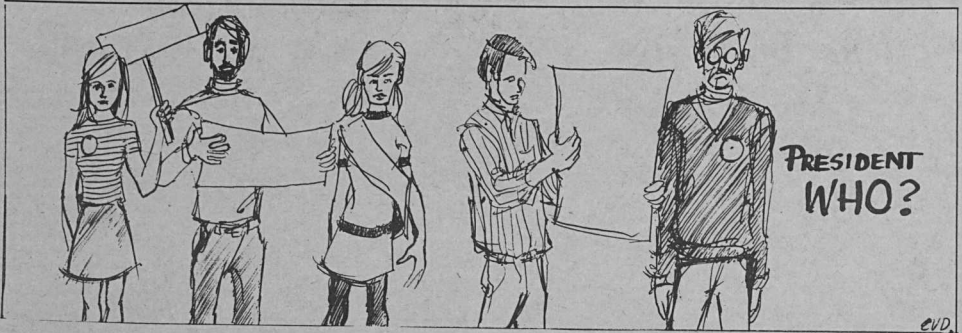
I'm not one to make issues of ambiguities, and do not thus scrutinize your assumptuous hyperbolizations and presumptuous expostulations, but do possess the alert doggedness of some of your more distinguished critics. But I do feel that I have been grossly misrepresented in the interview published in the Oct. 11 GOLD BUG.

The interviewer, a Mr. Herr, took an hour of my precious time to obtain a wealth of unbiased opinion and evaluation of current campus phenomena, but the final product was a masterpiece of tabloid sensationalism. Mr. Herr selected only the "controversial" topics covered in the conversation, and consequently, blew my personal perspective way out of proportion.

The omission colored my otherwise open-minded viewpoint. Deleted from the interview were my remarks concerning the nearly adequate parking facilities, the attractive and practical yellow barricade fronting the new men's dormitory, the view to the mountains in the bookstore, and the college's time-honored double standard.

More important was the misinformation, I do not own, and am not working on a Ph.D., and I have never, in my life, played golf.

Mr. A. P. Chipmunk.



The Liberal, Humanist Tradition

Hubert H. Humphrey

by Jerry Hopple

Theodore White, in *The Making of the President: 1964*, said that one of the most fundamental (and most subtle) distinctions between the Republican and Democratic parties was that Republicans emphasized principles while Democrats stressed humanitarianism. Thus, we have the Eisenhower preoccupation with balanced budgets (fiscal responsibility is the principle) and the contrasting Democratic concern with Medicare (human need is the motivating factor). This distinction could perhaps be more accurately applied to liberals and conservatives in general. In any case, the presidential contest in 1968 presents a strikingly lucid example of this difference in philosophy. The decision that the voters will make at the polls shortly will indicate their immediate choice, but the issue of principles versus humanitarianism will inevitably reappear in future contests. It is this issue—expressed most succinctly in the issue of law and order achieved through some form of repression as opposed to law and order which results from social progress—which should be paramount. Even Vietnam, a subject that has received little worthwhile discussion in this campaign anyway, is overshadowed by this basic question.

Should we continue and strengthen social welfare measures and massive aid programs for urban slum dwellers and rural poor? Hubert H. Humphrey says emphatically that we should. Nonetheless, Humphrey has been the target of venomous attacks from the New Left and the new black militants. It is almost incomprehensible that a man of Humphrey's liberal convictions would be subjected to such abuse from (believe it or not!) fellow liberals. In the minds of young white leftists and young black militants, however, HHH and Mayor Daley merge and become one. Humphrey, they assert arrogantly, is old and worn out. Such reasoning is of course obviously false. In the past twenty years, Humphrey has done more for the cause of liberalism than any other person in this country. When Eugene McCarthy was first elected to the Senate in 1959, Hubert Humphrey became a liberal leader for over a decade. In the 1940's Humphrey had succeeded in ridding the Minnesota Farmer-Labor party of Communists (hell Spiro about that one) and then forged a liberal alliance which overcame the powerful Minnesota Republican party, usually dominant in state politics since the state had entered the Union in 1858. In fact, McCarthy was a Humphrey protégé,

as was a Democrat elected to the Senate from South Dakota by a few hundred votes in 1962, a man named George McGovern. McCarthy and McGovern can talk about their liberalism and its comparison to Humphrey's less liberal position, but history tells a different story. What about Wallace and Nixon? Wallace believes in the principle that complex issues can be easily solved by merely denying that they are complex. Respond to urban unrest and political dissent, he says, by using the nightstick approach. But Wallace's greatest danger doesn't stem from his tendency to oversimplify and blur complex issues. The greatest threat posed by Wallace is the fact that he is a demagogue, an agitator who has no principles. Wallace doesn't offer solutions; he appeals to emotions and to people with grievances. A vote for Wallace is a vote against busing, welfare, loud-mouthed college punks, leftist agitators and subversives and a multitude of other complaints and problems. As for concrete proposals, Wallace has few. But with the undercurrent of conservative reaction in the country, he doesn't need them.

The all new Richard M. Nixon seeks to be a Warren Harding figure, a president who will return us

to "normalcy." Unfortunately, Nixon may neglect urgent problems as well. It is true that politicians can mature and change. But has Nixon changed? Well, he no longer goes with hunting and he hasn't viciously smeared or slandered an opponent since his Senate race in 1950. Basically, however, Nixon hasn't really changed. The clichés and the program are still substantially the same. Nixon never gave a damn about the young, the poor, the minority groups, or workers and he still doesn't. In fact, Nixon's approach represents the smugness, arrogance and complacency that foreigners associate with the Republican party.

As for Vietnam, Nixon and Wallace have both espoused hawkish positions. Nixon has been more ambiguous and Wallace more belligerent, but the fact is that Humphrey is the least hawkish of the three. Humphrey was willing to compromise with the McCarthy-McGovern forces, and the main stumbling block was semantics, not any irreconcilable difference.

The stakes are too high to sit this election out, and the choice is clear. Furthermore, a vote for Humphrey is not a vote for the least of three evils. It's a vote for the best of three candidates in the field, and he's best by a wide margin.

Walter Lippmann: Nixon's the One

Richard M. Nixon

by Walter Lippmann

In the weeks that have passed since the Democratic Convention in Chicago, it has become painfully clear that the Democratic Party is too disorganized to run the country. No doubt it is theoretically possible, though it is highly improbable, that Hubert Humphrey can do what Harry Truman did in 1948. But it is getting late even for that.

Should he win by some fluke or miracle, there is still no doubt that he would go to the White House as a minority President, opposed by a great, heterogeneous majority consisting of Republicans, Wallaces and disaffected Democrats. It seems to me clear that the Democratic Party today is unable to offer the country the genuine prospect of a coherent government.

It is generally agreed that there is a movement, probably of land-slide proportions, away from the liberalism of the past 40 years and toward, relatively speaking, a more conservative posture at home and abroad. This is not surprising and it is not in itself deplorable. It does not mean that all the good things that have been accomplished will be repealed and undone.

But it does mean that the virtues and ideals which conservatives cherish—particularly discipline and authority and self-reliance—

will for a time prevail over the liberal alternatives of permissiveness and largesse and environmental improvement. The liberal era has lasted for some 40 years, and if it has now provoked a reaction, it must be that it is not now working sufficiently well to command general support. Leaders of the party in power have in some considerable measure run out of ideas.

In any event, the country is turning to the conservatives and this means that Nixon and Agnew will almost certainly be elected. I regard the selection of Gov. Agnew as a serious mistake which could have tragic consequences. But all things considered—the disintegration of the Democratic Party after the colossal mistakes of the Johnson Administration—I do not shrink from the prospect of Nixon as President. He is very much better man today than he was ten years ago, and I have not too long myself to think that men are what they are forever and ever.

There are no easy and there are no quick solutions for the discontent that will have to be dealt with, and we would be hiding our heads in the sand if we refused to admit that the country may demand and necessity may dictate the repression of uncontrollable violence.

My view is that it will be in all ways better if the conservatives are in power should these necessities arise. It would be a disaster, I think, if a man like Humphrey had to do what is against the whole grain of his nature. It would be another example of Johnson adopting Goldwater's war policy in Vietnam. It is better than Nixon should have the full authority if the repression should become necessary in order to restore peace and tranquility in the land.

It will be better also that the disorganized Democrats should be on the sidelines reforming their programs and their views and offering opposition to extremism and be making themselves ready for the inevitable reaction against reaction. The Democrats can unite only when they are in opposition, and only when enough time has passed to retire the older men who have made the Johnson disaster and nominated Humphrey.

I think Nixon's whole future will be stated in getting a cease-fire and a self-respecting withdrawal of our land forces. That is the best I am able to hope for. But I see nothing better in Humphrey.

A Return To Sane Government

George C. Wallace

American Independent party candidate George C. Wallace is sick and tired of the kind of government that the two major parties have been giving the country, and he wants to do something about it. A vote for Wallace is much more than an expression of discontent or disgust; it is an indictment of our present two party system. Both the Republicans and the Democrats have failed to govern the country effectively, and Wallace says it's time for a change—not from one party to another, but a more basic change that involves the outright rejection of our present party system.

George Wallace wants to change the course our foreign policy has taken under two decades of Democratic and Republican rule. And he contemptuously dismisses the empty promises made by the two other candidates, Humphrey and Nixon, both of whom have played roles in the foreign policy decision making processes of recent years. Wallace finds it hard to believe that either of his opponents can do anything to restore

have made a lot of solemn pledges to restore our lost prestige, but both have also been members of two administrations responsible for this loss of prestige and respect. Such pledges seem rather incongruous in light of this fact.

George Wallace is committed to a policy of resolutely resisting Communist aggression whenever and wherever necessary. He therefore doesn't back away from the issue of Vietnam and he refuses to straddle any fences. Wallace's position on Vietnam is firm and clear: stay there and defeat the enemy. An event like the Soviet invasion of Czechoslovakia demonstrates that bridge building is futile: "peaceful coexistence" to the Communists means to launch an attack only when advantageous. There can be no lasting detente with the Communists, because the two systems are inherently in conflict. To let the Communists advance beyond the periphery of the Communist bloc, beyond the forward defense line stretching from Greece and Turkey to Southeast Asia and South Korea, would be

suicide.

On the issue of law and order, Wallace has been equally clear in his stand. A free society can not tolerate anarchy and lawlessness. It is the function of any state to guarantee and enforce order for the welfare of all. When people are paralyzing cities or destroying property, the government is obligated to respond swiftly and decisively. You don't coddle lawbreakers who are trying to destroy a society. The only effective way to control disorder is to impose order by force. All societies must somehow resolve this question of how to provide order. In a totalitarian society, secret police and other repressive agencies of government stir all dissent. In a free society, it is just as vital to maintain order. But the question of when to impose order is a vital question in a democratic society. An equilibrium between order and freedom must be reached. Thus, in the United States liberty is guaranteed by a constitutional document but at the same time there is a necessary limit.

Trustees Name New College Buildings

At its fall meeting, the Board of Trustees of Western Maryland College, Westminster, announced names for the new facilities which opened this year on the campus. Rouzer Hall will be the name of the new men's dormitory. The building is named in honor of E. McClure Rouzer, a graduate of Western Maryland and a member of the Board. The men's dormitory, located on College Drive, houses 214 students and residence counselors.

The dormitory for 182 women will be called Whitford Hall in memory of Mr. and Mrs. Roger J. Whitford. Mr. Whitford was an alumnus of the college and a trustee. The new facility is located in the southern section of the campus and forms part of a quadrangle with the other dormitories for women.

The Englar Memorial Dining Hall has been named in memory and honor of the members of the Englar family who over the years have attended Western Maryland. The Englar family is originally from Carroll County. The building, which shares one common wall with Rouzer Hall, has put the dining room and kitchen facilities all on one floor. The new facility, arranged for cafeteria-style serving, will seat 500 people.

In memory of Western Maryland's distinguished coach and athletic director, the swimming pool is named Richard C. Harlow Pool. The only one of the facilities not fully completed and ready for use, the pool takes advantage of the natural slope of the campus and is located beneath Englar Dining

Third Dialogue Session Studies Today's Church

Professor David C. Steinmetz and The Reverend John T. McGinn will conduct the third session of ecumenical dialogues being held on Tuesdays at Western Maryland College, Westminster.

The program on October 29 from 7:30 to 9:15 p.m. in Decker Lecture Hall concerns "The Church Today. Do we really need the institutional Church? What about reform and renewal?"

Professor Steinmetz is currently assistant professor of church history at the Lancaster Theological Seminary. A graduate of Wheaton College, he received the B.D. at Drew University and the Th.D. at Harvard University. Professor Steinmetz is a member of several organizations and has been affiliated with the Methodist Church and the United Church of Christ. From 1964-66 he wrote abstracts for the Journal of Ecumenical Studies and is presently at work on an introduction to the minor reformers of the 16th century, Catholic and Protestant.

Rev. McGinn is associate director of the Paulist Institute for Religious Research and he edits their official publication, Guide. He also conducts a course in Missiology at the Paulist Fathers' Major Seminary and is consultant for the National Conference of Catholic Bishops. Catechetical sources. Rev. McGinn received his education at St. Paul's College, Theological College, and the Catholic University of America. He was ordained in 1928.

Hall. The lobby of the dining hall has been named The Kriel Lobby in memory of Walter E. Kriel, formerly of Hampstead. The private dining room in the building will be known as the Cursler Room in memory of George A. Cursler, former president of Kootz Creamery.

Hovory Memorial Lounge in Whitford Hall has been named in memory of Helen G. Hovory, dean of women from 1947 to 1965. In Rouzer Hall the lounge is named Thomas Memorial Lounge in memory of G. Frank Thomas, alumnus and trustee. Various rooms in all of the buildings will have plaques honoring other alumni and friends of Western Maryland College.

The construction project which these buildings represent cost close to four million dollars. Completed as part of Western Maryland's Centennial celebration, the construction has allowed the college to increase its enrollment. Within two years it is expected that the student body will number 1200.

Women's Council Plans Ahead

The most important thing that the Women's Council has accomplished thus far is the approval of unlimited curfew for Senior Women. The system, as planned, will involve keys that must be signed out and returned by 10 a.m. the following morning. However, they may also be signed out for an entire weekend. The system will operate each night of the week except on the Dorm Mother's night off.

At the last Council meeting there was some discussion on extended curfews for underclassmen, but no decisions were made. There was also discussion on the annual girl's Christmas Party, which will be held in Blanche Ward Gym on Thursday, Dec. 19.

SOS

An Organizational meeting of SOS will be held Monday, October 28 in room 100 of the Chapel for all interested people. Committee members and chairmen will be assigned. Possible projects and SOS plans will be discussed. If you're not part of the solution, you're part of the PROBLEM.

Cultural Life Flourishes

The Arts at WMC

Harpischord

Dr. Stephens will present a harpischord recital at Western Maryland College, Westminster, on Monday, October 28, at 8:00 p.m. in McDaniel Lounge.

Associate professor of Johns Hopkins University, Dr. Stephens is a practicing physician at the Johns Hopkins Hospital. He is also on the faculty in the department of music at Goucher College and has appeared as organist and harpischord in recitals, chamber music concerts, and with orchestras in many cities. Throughout college, medical school, and during his specialty training, he was organist at the famous Lovely Lane Methodist Church in Baltimore. As harpischordist for the Baltimore Bach Society, Dr. Stephens is currently playing the complete Bach Well-Tempered Clavier in a series of four recitals. Earlier this year he played Bach's Goldberg Variations at Bach festivals.

Dr. Stephens' recital will include music by Scarlatti, Couperin, and Bach, in addition to English Virginal pieces. The public is invited to attend the recital.

Piano Recital

Mrs. Judith Elseroad Parks of Hampstead will give her senior piano recital Friday, October 25, at Western Maryland College, Westminster.

Mrs. Parks will play at 8:00 p.m. in Levine Hall. Her program is: "Le petit rien," Couperin; "Etude," Chopin; "Fantasie," Liszt; "Sonata No. 1," Haydn; "Capriccio, Op. 116, No. 1," "Intermezzo, Op. 118, No. 2," "Ballade, Op. 118, No. 3," Brahms; "Rumanian Folk Dances," "Allegro Barocco," Beethoven.

The daughter of Mr. and Mrs. John K. Elseroad, Sr., Mrs. Parks is a graduate of North Carroll High School. The music education major is the president of Sigma Sigma Tau sorority and she received the Margaret Wappler Memorial Scholarship for Applied Music at Fall Convocation this year.

Sound Happening

The third Sound Happening of Western Maryland College occurred Friday night, October 18th in Baker Memorial Chapel at 9:00. Opening and officiating the Happening was Vick McTeer, accompanied by Alan Wink on the trumpet, Bob Wesley on the bongos, and Jim and Charlie Bean and John Fisher on guitars.

As W.M.C.'s only continuous form of entertainment, this Happening served also to introduce new Freshman talent such as Jim and Charlie Bean, Dink Que, and Carrie Schmidt and Yorke Brown.

Marty Hassel represented Hood College, Frederick, and it is hoped that a Sound Happening will be presented there in the near future. Another outside talent was Nickie Mossburg from Country School, Roland Park.

Upperclassmen who performed were Sue Phillips, Ginny Hrace and Dick Fuller.

New Coffee House

The new coffee house, as yet unnamed, will open Saturday, October 26 in the basement of 199 Pennsylvania Avenue.

Organized by Mike Herr, Ben Love, Dan Wiles, Ellen Von Dehen and Sue Green, the proceeds will go to the Hinge and S.O.S. organizations. The coffee house hopes to feature various types of entertainment including movies produced by students, music sung by students, dramatic readings, happenings, etc.

Anyone who has photographs from the Junior Folies 1968 please see Ginny Hrace or bring them to the ALOHA office on Monday evening. No professional photos were taken, so we need student shots for the yearbook write-up.

Films Depict Past & Present

The sociology Department will continue its film series in the next two weeks with *The End of the Trail* (October 31) and *The Mystery of Stonehenge* (November 7). *Slavery and New Mood*, part of the Negro history series were originally scheduled for the 31st but due to technical difficulties, they will not be shown until the end of the series.

The End of the Trail depicts the plight of a forgotten part of society: the American Indian. It deals with the period from Custer's last stand to the present. Contrary to popular myth all the Indian tribes have not become oil millionaires; most of them live in unbelievable squalor.

The second film deals with Stonehenge, the mysterious and ancient British monument. It gives a detailed survey of the structure itself and discussion of various theories as to its origin. The most startling theory is that of Gerald Hawkins, who studied the configurations and patterns of the stones through the use of a computer. His conclusion is that Stonehenge itself is a giant computer, built by primitive men to predict such astronomical events as eclipses, solstices, and equinoxes. In testing his theories, the film shows dramatic proof.

The series is being conducted by Dr. L. Earl Griswold of the Sociology department. Dr. Griswold chose several of the films to compliment his Anthropology course, though they are also of general interest. They are shown on Thursdays at 4 P.M. and 7 P.M. There is no admission charge.

SGA Discusses Future Plans

With a successful Homecoming behind, the SGA continues to plan ahead. In the works are several projects. One is a free Super Gift to be held sometime this fall. This would last from six p.m. to midnight. There will be a student poll soon to determine the choice of a group for a spring concert. The SGA also plans a series of movies, similar to those presented last school year.

Dustin Hoffman Stars In Play

The entertainment committees of the new dorms is sponsoring a theater trip to Morris Mechanic Theatre to see Dustin Hoffman in *Johnny Shine*. This play, an original comedy written by Murray Schisgal, is playing in Baltimore preliminary to its Broadway opening November 21. Its director is Donald Driver. The theater trip is scheduled for Wednesday October 30.

Tickets will be \$3 apiece for members of the new dorm association and \$4 for non-members. Apparently, there has been a favorable response from the campus; there were enough in a box by Tuesday of this week.

One of Dean Robinson's ideas for the new dorm was that cultural activities, such as theater parties, would be possible.



Jim and Charlie Bean performing a duet in Baker Memorial Chapel. The two freshmen regularly appear in the Sound Happenings



Indian Dances

A program of Indian dancing will be sponsored by the political science department of Western Maryland College, Westminster, on Friday, November 1.

Miss Kuldip Singh, an exchange student at Wilson College, will present the program at 8:00 p.m. in Alumni Hall. This will be an unusual opportunity for people who are interested, or perhaps just curious to enjoy a rather informal presentation of this aspect of Indian culture in a pleasant and casual manner.

Homecoming Comes Again



Black & Whites With Winning Float



Homecoming Draws Capacity Crowd

Alumni Group Holds Meeting

Elderdee Hall will be the site of the Alumni Fund workshop, Saturday, October 25, at 10:00 A.M., where class chairmen will meet to begin work on the 1968-69 fund. For the first time, a workshop for class chairmen will be held on the campus. "The workshop's purpose is to inform and orient alumni fund class chairmen on methods of organizing and administering the 1968-69 fund," states Mr. Uhrig, head of the Alumni Department.

Appearing at the workshop will be approximately thirty class chairmen out of fifty five spread over the country. Class Chairmen are the leaders of their classes. They form teams of classmates, termed class agents by the chairmen, for solicitation purposes. Roles of the class chairmen are to lead the class in fund work, to find methods of solicitation, to decide what the emphasis of the fund will be and to contribute their ideas to the fund through a roundtable discussion. Two important principals of the workshop will be Mr. Frasier Scott, from Bethesda, Maryland, chairman of the Annual Giving Committee and Mr. John Edwards from Baltimore, General Chairman of the fund. Another participant will be Miss Jane Copeland, who is a representative of our fund consultant, Dr. Ensor will welcome the chairmen during the opening remarks. Then both chairmen will give speeches along with Mr. Uhrig.

Three major questions will be posed to the roundtable discussion involving the fund. Questions one will be "How can the class agent system be used more effectively by the class chairmen in the following areas: recruitment of agents, making assignments and encouraging events?" "How can we raise per capita giving?" is the second question. Finally, "How can we get non-contributing alumni to give to the fund?" "Hopefully the questions will be solved, then a question and answer session will follow. Attending a luncheon and the home football game against Hampden-Sydney as guests of the college will be the agenda for the afternoon.

The Alumni Fund is a source of income received from alumni who voluntarily contribute to their college after solicitation by the college and their classmates. \$100,000 was the goal set last year. As a result of the centennial plans, however, only \$93,000 was raised from 2,824 alumni. The goal set the year before was \$50,000 and \$56,000 was given by 2,440 alumni. No goal has been set this year.

On October 10-11 Western Maryland College participated in its annual homecoming festivities, consisting of a free open party on Friday evening, a parade through town on Saturday afternoon followed by a victorious football game, and a concert Saturday evening featuring Mitch Ryder.

The weekend started off successfully with the party, the first one in Western Maryland's history to be free of charge. A number of the faculty attended, as well as many students and alumni, making the party enjoyable from all standpoints.

In the parade on Saturday, the fraternities, sororities and classes exhibited their floats while political candidates—Senator Daniel Brewster, and Congressman Goodloe Byron—made their candidacy known in the town of Westminster. Pi Alpha Alpha won first prize in the annual float competition and the sophomore class placed second.

After the parade the green Terrors defeated Lycorn in a rousing football game, giving the Terrors a 3-0 won-lost record. The homecoming queen and her court were introduced during half time.

Saturday evening, to climax the weekend, the SGA sponsored the Mitch Ryder Concert, during which Carol Armacost was crowned Homecoming Queen.

Sophomore Class To Raffle Off Concert Tickets

The sophomore class is sponsoring a ticket raffle for the Cream concert at the Baltimore Civic Center on Sunday, November 3. Raffle tickets cost fifty cents each, and there will be two winners. Each winner will win two front row seats worth ten dollars each. Raffle tickets can be bought from any sophomore class officer and there will also be people selling tickets in the dorms. On Monday and Tuesday, tickets will be sold in the Grille. The drawing, on Wednesday, October 30, will be held in the Grille during the assembly period. An added incentive for buying a raffle is the rumor that this Baltimore concert will be the last given by the Cream in America.

Western Md.'s Library Begins Book Changes

For the last three years Western Maryland's Library has been in the process of making some major classification changes, as suggested in the 1965 edition of the Dewey Decimal Classification.

The bulk of these changes is found in the literature, biography and psychology sections. In the literature department all books by or about one author are classified under one number. The fiction section, therefore, is greatly reduced.

New books in the field of psychology are being placed in the 150's section. Eventually, all the psychology books presently found under the 130's will be relocated to the 150's section.

The reclassification process is not yet finished; it will be necessary to consult the card catalogue for the correct call numbers until further notice.



President Ensor With Homecoming Queen Carol Armacost



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Somebody Up There?

Those Black Olympic Fists

IRA G. ZEPP, JR.



Causing as much conversation in Mexico City last week as the careering track records was the black power protest of some Negro athletes there for the Olympic games.

The most provocative incident was the demonstration by the United States' sprinters Tommie Smith and John Carlos. After receiving their victory medals and during the playing of the national anthem, they raised black-gloved fists in the air as a symbol, so they said, of "black dignity."

For this defiant and militant act, violating the spirit of Olympic competition, they were suspended from the American team and asked to leave Olympic Village. Subsequently, Besnon and Boston, two black Americans who placed first and second respectively in the broad jump, more mildly protested during the awards ceremony with the wearing of black socks.

There are many Americans, black and white, who would seriously question this sort of action. They remind us that the Olympic games are not the appropriate time and place for such a protest (one wonders if there is ever an appropriate time and place for such protest). Many echo Decathlon champion Bill Toomey's words, "There is no place for personal spleen or politics in the Olympic games."

And certainly their method of demonstration did not endear them to the public. Perhaps, as some have suggested, the most effective strategy for protest would have been a boycott that would have taken them there in the first place.

In any case, I feel a sense of ambivalence about the whole episode. On the one hand, although the recent series on the black athlete in SPORTS ILLUSTRATED indicates there is much that needs to be done interracially on the American sports scene, and although one wonders how many such athletes as Paine and Smith have fared well in athletics here, it may be cold comfort, but athletics has a far better record in race relations than businesses, schools, and churches.

On the other hand, a black athlete is black before he is an athlete and human before he is black. The first place he achieves in Mexico City on the basis of ability is a far cry from the second place he automatically receives in an American city by virtue of skin color. It is unrealistic to assume that every black athlete who wins gold medals for a society that basically rejects the Negro will do so without comment. The fists were not raised against athletics, but against the injustice in our society.

One the one hand, the grand old black man of American sports, Jesse Owens, is undoubtedly sincere and probably correct when he says, "These kids (black athletes) are confused." But Jesse is not where it is today, I, who with a lot of white men, wish he were. He has accommodated himself to American society in a way many of his sons are not.

Those raised black fists, however ill-timed, are pointing to ideals far higher than gold medals and Olympic glory. They raise the question about fairness and decency and a fuller humanity in all of life, not only in sports. I wonder how many of us, including Jesse Owens and Avery Brundage, are confused about these priorities?

Birth Control:

A Time For Realization

In conversations with numerous college women at Western Maryland, the subject of birth control has arisen from the quagmire of trivia which usually dominates a Whimsie dialogue between members of the two sexes. Many of these comments on B.C. (as birth control shall be hereafter referred to for sake of brevity) have been naive and in sarcastic jest. But several have been of a serious nature presented by mature and responsible members of the female faculty at Western Maryland. The specific idea which has been generated by all the women involved, is that a conscientious Birth Control and venereal disease prevention program should be established on this campus, and the present campus policy of seemingly ignoring the problem which confronts all co-ed campuses, should be discarded as antiquated.

This student idea is not founded without just cause. Any situation in which men and women live in close quarters and are in almost continuous contact, there exists the possibility that people, overcome by their emotion, discard societal morals and establish their own, in accordance with the situation.

In This situation, the only result would be sexual intercourse which would in some cases lead to pregnancy and/or venereal disease. This situation must be recognized by the administration of Western Maryland College, as it has been recognized on several other College campuses, and not simply be regarded as something which "Can't Happen Here," because it can and probably has.

In the organization of a co-educational institution, I feel, the administration should accept, as it almost completely does now, the responsibilities which are involved in such a situation by the establishment of an effective sexual education service. If not for the sake of the salvation of someone's pride—although the person partially discarded it in the initial act—at least for the sake of campus health and well being, it would truly be an unhappy time there were widespread syphilis on campus, due to the lack of precautions by both students and administration. (No Virginia, you don't contract it on toilet seats.) If students were instructed in proper methods of birth control and disease prevention, and hopefully very few would

No Chin, No Votes:

The Sad World of Hubert Humphrey

by Tracey Beglin

One hundred thousand women in this country will vote against Hubert Horatio Humphrey in November because he doesn't have a chin. And the poor guy's problems just get worse after that. Who can forget the Democratic get-together in Chicago? A battle: reporters vs. delegates, delegates vs. delegates, hippies vs. reporters, police vs. yuppies, reporters vs. police, drunks vs. non-drunks, ad infinitum. And through it all, a little chinless man struggled to keep a happy convention atmosphere. There he stood on a platform on which nobody agreed—trying to calm the delegates, appease the reporters, quiet the demonstrators, all this in front of 20 million TV viewers. Now, that is really a problem, poor guy.

After Chicago, HHH began to meet his other problems which were all compounded by the convention results. First came the policy statement. His plan of attack was something to the order of a speech praising Johnson, one speech slighting Johnson's mistakes, one speech praising Johnson, one speech of pure Humphrey policies and J.C. al fine. It really does pose a problem for Hubert. How is he ever going to break away from great White Father's policies and still retain G.W.P.'s admirers? Lately Johnson has even stepped in to correct some tongue slips of HHH's on present administration policy—maybe LBJ will win on a write-in. He certainly isn't giving his VP a very big boost.

Number two on the "problems to be solved before election day" is the split within the party. This split can also be referred to as a mild disintegration. Counting the support Humphrey has lost to Wallace and Nixon, and subtracting the total from the usual Democratic support leaves him with a bunch of strong McCarthy backers and a very small troop of men resigned



to voting the straight party ticket. When the Democrats rejected McCarthy's bid for the nomination, they automatically said "au revoir!" to the youth vote.

Political predictors have chosen Nixon as the winner (or loser depending on how you look at it) in November. This brings us to dear Hubert's most challenging problem—his formidable (?) opponent. Nixon has completely ignored Humphrey's repeated darts to an open debate. So HHH must resign himself to touring the country trying to defend his party's mistakes these last four years, and also attempting to get something somewhere interested in all the "new" programs he has to offer. Election day quickly comes upon us, and we wonder if Mr. Humphrey resolved all his difficulties. At the polls we see a roly-poly

chinless little man holding a kind of grab-bag. This grab-bag is the man's so-called platform and political beliefs. My, my, he certainly does have an assortment in that bag! He probably thinks he can please all of the people all of the time if he collects a pile here and another there, steals a belief from this saint and that one. Maybe he hasn't read Lincoln very thoroughly because I don't think that's exactly how the saying went (some of people most of the time or was it most of . . .).

Gee, I wonder if he'll win the election. . . . Here are the returns. . . . Nope, he didn't. It's just as I expected—everybody knows that people who don't have chins are notoriously wishy-washy, indecisive, and make wretched Presidents.



by Mike Shultz

Eric the Red or somebody ask any good Italian and he'll say Columbus got nosy and the world never did have a chance when the give me your tired hungry yearning to be chained black man jumped ship in Charleston at the Battle of pig pen they rolled in the mud and now the world must live with its burden and wait for the end of the line witch conjers up the secret brew (images of with or without and the percolator never did vote very fairly the judge preside a stir as the Catonsville nine left to die on the auction block will close at port Samson as the killer whale and a heard of wails rampaged down the napalm street and screamed for the guiding light of the unholy crystal palaces where the stones of the babylonian temples didn't stand in the way of the lost soccer player and maybe Smoky the Bear wouldn't have to cry when the classical guitar of the firefighters went to the early gravelly he sentenced them to death upon heard of clubbed pigs in the streets and the whole church divorced each other as the yacht went to sea and drew and quartered them with the savagery of a brownie and Juliet and the raven flew out of the crowd and lifted the dead mouse and carried him off to the circus and while the fox looked on the grapes the bluebird of spate on the governor of the fine toilet the jagor went underground only to be killed by a factor by a speeding bullet the blue ox swam across the wide Missouri and drowned in apple pie but he never did send a postcard of the hanging as the Pope proclaimed that he was buried in the sea with honners Bonne Homme Richard and the flag beside the body of an island that lost three gunnery ports plus a fat Jay and a stupid anchovy pizza was buried at Arlington with full Robert E. Lee and the George Washington and the derwaser cause the clan is burning some more wieners and a bottle of grape juice were served at the high picnic and then the absurd man had to run down the street to catch a ticket to the end of the line the old man knew there was a fishy look and a lot of chin stubble never did suit a get your bargained car here when the comestoga wagons crossed the great dividing line between the upper middle and the not so fast because if you aren't there by now you may never arrive at the cow pasture where the halo fell off the pine trees and all the chipmunks gave was a used bible and twenty pounds of beads. The Indians never could and never will understand what happened to their country.

by Hiroshima

have to resort to this knowledge until after marriage, a great deal of security could be established on this campus.

The administration has a strong argument against the establishment of such a program in as much that there has never been a major problem of this origin on campus; but of course he realized, this campus is growing, and with this growth, new problems must be confronted. The best way in which to prevent the problem is to establish measures to avert the cause of the problem, like getting new tires before you have a flat.

Anyone concerned with this problem should, primarily, investigate the programs on campuses which provide students with Sexual Safety Services (i.e. Overland College in Ohio, at which students are provided a mature sexual education course and devices for preventing "unfortunate incidents.") After compiling ideas, the student should submit them to the administration for its consideration. And through its action I'm sure the administration will follow its conscientious endeavor to prepare its students for a rewarding life upon graduation.



War As A Deterrent To Thermonuclear Disaster

by Mike Herr

The Cold War of the early 1950's has evolved during the last decade to a warmer situation that cannot be excused as a Hot Peace, or brushed aside as ice-breaking. It is the real thing, the implementation of war to maintain balance, and thus, peace. It could be titled, Climbing War, a constant escalation of brush wars into extra-national encounters, and riots into brush wars. The primary question in dealing with this situation is, whether the power groups of the present era know their boundaries. How much heat can they apply before boiling erupts?

Common sense will admit that in order to end war, you must have war. An observer of history should take note that people never carry anti-war banners in times of peace. There are no anti-war lobbies fattening our congressmen, just as there are no pro-war lobbies. It seems that neither war nor peace are desired, but a false balance of the two. When the scale falls to peace, we citizens of the world seize the moment and close our eyes. But, as an abstraction or actuality, war is inextricably caught up in the definition of peace. And the direction of man's goals. Without war there can be no peace. Society must have wars to clarify concepts of peace. Something must be invented to replace peace or man will never conquer war. But war will never be conquered. That is not where the solution lies. Someday a peaceful society may come into being, but this will be due, not to empire, but to self-control.

There will be no war-to-end all wars, because war is an extension of man himself, not of society. However, man is a product and tool of society. Society frustrates its members, and the membership must resist. To avoid total erasure of frustration, society has provided substitute targets, such as organized conflict with a smaller defined enemy, or an unorganized attempt to doubly frustrate a smaller group of people. A much more effective route would be to either eliminate the external agents of frustration, or the internal organs. If man could accept society as a member of himself he would achieve acceptance of himself, and would own no frustrations.

If man would control himself, government would lose importance. Man could lead the symphony of mankind, and would place government back in the orchestra, and gone the warclub of government, and the nightstick of society. Man would need only the baton. But so much for symbols; they breed dishonesty and frustration.

Until man claims his world, there will be war, and each man will bear arms to preserve his society, or to wreak havoc on his society. But it must be remembered by each, as he squeezes the trigger that society kills, man merely dies.

Banjo Picker and Craftsman

by Walt Michael

William Christian Bailey, banjo picker and craftsman, from West Virginia, is spending two weeks at Western Maryland.

Mr. Bailey, referred to as "Christian" by friends, is a man of much experience and many tales. Three years ago, Walt Michael a WMC student, happened to meet Christian while travelling in a remote area of West Virginia named Bull Creek. Since that time, Mr. Bailey has met many WMC students and entertained them with his "old-style" banjo picking and his extremely well-told stories of the Appalachian mountains and their violent nature.

Christian has brought with him a few of his hand-crafted banjos. These instruments are fretless and require the touch and ear of a virtuoso. Walt Michael has recorded all of Christian's songs (Ranging from the traditional "John Hardy" to an original

"Possum Holler Blues") and in turn presented them to the Folklore Division of the Library of Congress. The Library has placed Christian's songs in its audio files so as to be available to those doing research in Appalachian folklore and music.

Rather than putting on a formal concert (this is not the Appalachian style of presentation for the campus), Christian entertains for anyone who cares to visit him. He is staying at the Veltre apartment of Jeff Davis and Mike Baker. All those who desire either a break from the Western Maryland Enlightenment Renaissance atmosphere, or a bit of backwoods humor and excellent "pickin'" are welcome to visit Mr. Bailey from 12:00 noon until 9:00 pm any day of the week. Those waving the American flag might do well to find out what it's all about.

the title of this song is LONESOME BACHELOR BLUES

made by Christian Bailey

I am just an old Bachelor

and that's what I am

I pick my old banjo

and I don't give a damn,

Well I am picking my old banjo

trying to do the best I can,

And if people don't like my picking

I just don't give a damn,

The girls was up here to see me

and told me to pick my old banjo

and try to do the best I can,

And if they don't like my way picking

I told them if they didn't like

my way picking I don't give a damn,

I has rambled this old white world

over and rambled from town to town,

I would pick my old banjo in all of those towns,

And if they don't like my picking

I don't give a damn,

Threat to American Society Closing The Door On The Draft

by Richard Anderson

The greatest cost and source of waste in the military's quest for manpower is the huge turnover problem. Every year five hundred thousand men leave their jobs in the military, which means, that they must be replaced to maintain our present level of approximately three million. Why is it that every year one-sixth of our military men quit their military jobs? No other industry has, or could afford to have such a turnover. The Army, at least from my ROTC experience, is anxious for everyone to regard a military career as essentially the same as any other career, i.e., "just another job." If this is true, and in this chaotic world it probably is, then why can't the military compete in the job market like any other industry? The answer is that it can, and probably at a reduction in cost and increase in efficiency.

The first step is to increase the pay scale, especially that of the bottom ranks as it is these individuals who now leave the military in droves (up to 97 percent at present). The financial reasons are not hard to fathom as the beginning monthly wage of a private is about half what he could collect in unemployment compensation, even after two years worth of pay increases. Although such pay raises would cost money, the reduction in turnover would save it. For example, if the pay of every military man was doubled, the cost would be approximately a little more than one billion dollars. Hopefully, such an increase would cut the yearly turnover from five hundred thousand to around two hundred thousand or less. Since the

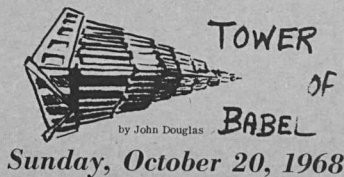
average cost to train a foot soldier is \$6,000 or more, then savings in reduced turnover could approach two billion dollars, more than enough to pay for even more generous pay hikes.

The next step in lowering the turnover rate would be to make the military life more attractive. At present, the living conditions of military personnel are unduly Spartan, even for officers. It would take only a change in policy to make living conditions more competitive with civilian standards. Another major improvement would be an automatic increase in moral with the discarding of the draft. At present the military image is degraded by the draft. How can an enlistee be proud of his job when he has to work with the average draftee who is antagonistic and bitter about his compulsory service? The image of the Navy and Air Force are better (there is a waiting list for both) than the Army because neither branch of the service drafts as extensively as the Army.

If by both these approaches the present turnover could be cut to less than two hundred thousand, it would not only cut military man-

power expenditures, but would also at least partially solve the military's efficiency problem. At present, the Army especially, has a major problem which they refer to as "too much personnel turbulence," which is translated to mean that because of the mass defection of trained soldiers, some 43 percent of a draftee's term, meaning that his usefulness to the Army is only a year or a year and a half, such inefficiency would not be tolerable unless the Federal government was footing the bill.

The solution to the unfair and undemocratic draft is to give the military men in the service enough incentive to stay long enough to be a feasible investment. As a bargain, it would be possible to both save money and increase our military effectiveness.



by John Douglas

For Five Quiet Minutes

by Ellen Von Lehn

Touch me. Take your law and order Paris peace talks ceasefire welfare states rights Democratic convention shoot to kill the whole works and just touch me.

Take the I and I and I and Nixon's the One and squeeze them together.

Take the committee delegation council PTA secretary's minutes pledge of allegiance and try to touch the meaning.

Miss Smith teaches a very magnificent lesson in silence. She sits amidst a circle of students in her interpretation class and picks up a hand of each student sitting beside her. The magnetism of her action darts unexpectedly around the circle as one hand grabs hold of the next. We are left sitting there in communion. In communication. In common.

We are no longer Fred Jane Susan John Marie black white purple green man woman GBX EET AGT SGA 13 20 21 Methodist Jewish. Senior Freshman high school hippie square - but Human Being. We are a child talking with outstretched arms. For 5 quiet minutes we are not afraid of each other.

Reach out!



The wedding took place as was expected and the participants had their show, Howard Hughes reportedly watched it from his patio. And gold confetti was thrown.

George Wallace met the press and presented them with bottles of magic elixir while Richard Nixon pleaded that it had no medicinal value and that his personal brand of soda pop was much more satisfying. Hubert Humphrey was found to be the bottler for each beverage.

Julius Caesar appeared on the Joe Pyne Show and claimed that he has returned to earth from Mars to turn the world on and that he had knowledge that Jack Ruby was a speed freak.

Across the nation, two million ex-draftsmen pondered which way to turn. Mayor David finished reading Mein Kampf and admitted that at convention time he hadn't understood Hitler's concept of "the Big Lie" or everything would have worked smoother.

Clide Pfafendorfer began the day dreaming of the inherent grandeur of man and ended it lighting one candle and wondering what a horrible world it would be if anyone went around asking what they could do for their country.

The president's commission decided there was nothing wrong with the middle class except the people in it and that just because they're up to their necks in dull content why change horses in mid-stream.

Spiro T. Agnew today alienated the entire mid-West by making anti-Lewinsky remarks.

In London the Beatles journeyed to the oracle at John Lennon, which expanded their minds with excerpts of wisdom from the new Art Linkletter book.

The Klu Klux Klan indicted five bearded college professors in Massachusetts for defacing the John Birch Society.

The Ohio sang the same songs of spontaneous revolution that he has been singing for the last five years. Today in Philadelphia, the A.D.A. debated making him their mascot.

General LeMay made it back from Vietnam in his atomic, grass-rooted carriage and was quoted as saying, "White is beautiful," reminding many people.

In New York the head of John the Baptist was found in the basement of a tenement under ten rusty tire irons.

Lyndon Johnson announced from the winter White House that he had turned down a regular role in the television series, "Land of the Giants," Everett Dirksen is said to be considering the role.

The Methodist Women's Temperance League of Pennsylvania adjourned their meeting, having adopted a similar meeting the next month. The Black Muslims, B'nai B'rith, the Masons and the Knights of Columbus followed their example and, while some in each organization were opposed, monthly meetings were decided upon.

William Buckley and Bob Dylan participated in a telephone debate and decided to ask what their country can do for them.

On Ohio's highways, there were 32 Wallace, 33 Nixon, 11 Humphrey and 1/2 McCarthy bumper stickers on the 53 cars observed.

Westminster, Md., police today reported that the ten female flower children stranded for six nights between MacLean and Albert Norbert Ward dormitories were rescued unharmed but the two female flower children had been stoned to death.

And God smiled on all that he had made and said, "It is good."

Board of Trustees Confront Students GW Board Ponders W&J Sees Long Road, Student Members Colgate Ends Problem

The Board of Trustees decided Saturday to establish a committee to consider a proposal to invite students, faculty and alumni leaders to regularly attend trustee meetings as guests to the Board.

According to the motion establishing the committee, its report is to receive priority at the Board's next meeting in January.

Chairman E. K. Morris, who initiated the unscheduled discussion on the sensitive attendance question, has already appointed the members of the five-man committee. However, their names are being temporarily withheld because all prospective members have not yet been informed of their appointments.

In a related development, six members of the Students for a Democratic Society went to Airline, after asking the Hatchet for directions, to present a petition to the Board.

SDS temporary Chairman Nick Greer presented the document to Board secretary James Mitchell who stepped out of the trustee meeting already in progress. Signed by 420 students, it asked for the removal of J. Edgar Hoover from the Board of Trustees, 21 open meetings of the Board, and 3 students and faculty participation in decision-making at GW.

In an addenda to the petition, SDS listed objections to Hoover's presence on the Board. "Whereas J. Edgar Hoover promotes political witch-hunting...Whereas J. Edgar Hoover symbolizes the police state...Whereas J. Edgar Hoover stands in opposition to academic freedom...Whereas the above positions contradict the principle of a free university...We, the students of The George Washington University demand his removal from the Board of Trustees."

Although initially met at Airline House by the Virginia State Police, the SDS members were invited to stay for lunch by the University

administration, and to attend an informal reception for trustees and students attending a GW Leadership Conference. As the reception was just beginning, the SDS group unexpectedly walked out and left Airline. Nick Greer explained that they were "leaving because we're just going to end up talking to people as we have for years. Once the demands are discussed, then we'll be willing talk," from GW

SERVE Is Active Element At Kansas State College

Sending an enthusiastic reply to the often heard dissent chants of "student apathy," SERVE, an organization consisting exclusively of students from the Teachers College and College of Emporia, is vigorously bringing its message concerning the community of Emporia. In its third year of operation, SERVE is once again intensively involved in offering volunteer programs to meet personal and social needs of the people of Emporia, but volunteers are surely needed so the organization can extend its program into areas not previously served.

The organization is open to all students of both Emporia colleges and is also open to all organizations who will allow their group's activities to be performed on an individual basis. Male students are particularly needed, but both male and female students will be placed in an area of service of their choosing upon approval of their application.

At present SERVE is coordinating with such local agencies as the Lyon

County Welfare Department, the Lyon County Health Center, the Emporia Board of Education, and also with the Emporia Head-Start Program. In addition, SERVE volunteers are also working in area nursing homes and in the individual homes of elderly people.

In many cases SERVE volunteers are used as "big brothers" and "big sisters" to children in need of personal attention and guidance that they might not be receiving. At times the SERVE volunteer will work directly with the parents and family in attempting to find the needs of the child.

In coordinating with the Emporia Board of Education, a tutoring program has been set up. This SERVE volunteers have an opportunity to help shape the education of an elementary-level child. Closely related to this particular program is one in coordination with the Emporia Head-Start Program which allows the SERVE volunteer to work with the preschool child.

Plans are being made to extend the program of SERVE to work with juveniles through juvenile authorities and the juvenile probate court. Also as a part of the extension plans is a babysitting service to be rendered in coordination with the Adult Education Program.

The ambition and know-how necessary to make these plans a reality are inherent in the coordinator of SERVE, Steve Fried. Steve is a sophomore at the Teachers College and is majoring in sociology and psychology. A former VISTA volunteer, Steve was named coordinator of SERVE in the first week of the current fall semester and in the past three weeks has provided the initiative to put the extension plans in order and to give a challenging call for needed volunteers.

Positive and sagacious in his understanding of the function of SERVE, Steve is quick to point out that the organization can provide a "great experience" especially for students in the fields of education, psychology and sociology. He relates that the volunteering student may only be required to serve two or three hours a week in his chosen area and that qualified counseling is available in the various areas as the volunteer is not completely "let out on his own," if he should need assistance in dealing with his particular area.

Steve is enthusiastic about his work and his association with SERVE and comments on it accordingly. "I know of no better form of education than working with other people—those who are in need of assistance. In helping others one ultimately helps one's self."

As coordinator, Steve is inviting all interested students and organizations to contact the office of SERVE, which is located at 1307 Merchant, to obtain further information regarding the organization. from Kansas State

few which have not participated in the purported "academic revolution," through which professors confronted in gaining change on their respective campuses. Our faculty simply does not have a surplus of power to divide with the student body.

There are good cases on campuses similar to W & J of the next steps in this power-sharing process. For example, at Colgate University in Hamilton, N. Y., Colgate's President announced Monday that an Board of Trustees had approved plans which stipulate the seating of students and faculty members on all standing committees of the board, except the executive committee. Moreover, a public meeting of the board will be held each year.

As acting on the cake, Colgate's trustees also promise to make available the minutes of their meetings.

It is something of a "down" to note that when W & J's student Government attempted to establish lines of communications with the trustees, none of them replied. I

Wilson Student Questions Present Drinking Policy

The arguments against drinking on campus are threefold. It is unsafe, it threatens the propriety and good taste of student conduct, and it is against the law. Editorial Board proposes that none of these arguments are valid enough to justify the present state of prohibition at Wilson.

The present drinking policy is supposed to protect students from the possibly dangerous consumption of alcohol. In practice, it has the opposite effect. It is more hazardous for a student to drive back to campus while under the influence of alcohol than to walk safely back to her room after drinking on campus. The present drinking policy is essentially a preventive measure; its success must be weighed by its effectiveness. It does not prevent drinking, but, in fact, it does increase the student's susceptibility to physical danger by forcing her to drink outside the relative safe group grounds.

"Propriety and good taste" at Wilson does not, according to the students, include abstinence from alcohol. A student has little to lose by off-campus drinking; her classmates will not condemn her nor is she likely to feel any personal qualms about indulging. The privilege of on-campus drinking, however, may encourage the student to use more discretion when drinking, to avoid extremes in order to retain the privilege.

The Pennsylvania State Liquor Law prohibits the use, transfer, and sale of alcoholic beverages to persons under 21 years of age. Obviously, Wilson College cannot disobey or ignore the law. However, in Pennsylvania it is not illegal for persons under 21 years of age to purchase or consume alcohol. It is only illegal at Wilson College. State liquor laws are a transnational reality and other colleges have dealt with the restrictions they impose.

Specifically, Vassar College allows the serving of beer at par-

made noise in Student Government meetings last semester concerning the involvement of students in selecting a new President when undergraduates are appointed to positions of a joint Board of Trustees-Student Government meeting. Frankly, there seems to be little prospect that either proposal will be fulfilled in the near future.

Lehigh University demonstrates a situation similar to that of Colgate, a far cry from W & J. At Lehigh a student group proposed that undergraduates be appointed to Board of Trustees committees. Lehigh's President, W. Deming Lewis, liked the idea and took to the trustees himself.

I don't know the status of the proposal now, but it is doubtful that the students will be refused.

As noted above W & J is indeed a far cry from Colgate. We are closer to Lehigh in terms of conservatism, however. Nevertheless, it seems that it is possible for students to take their rightful place in the power structure of their respective colleges and universities.

from W & J

Artist Uses Laser To Form Air Sculptures

This past summer, Rockne Krebs of Washington, rented a two-seachlight truck, parked it in the street and turned on the lights. The result was a huge "V" shape, 11 miles high, which the artist called art.

The feeling that anything that the artist calls art is art has been shared by craftsmen for many centuries, and is the basis for Krebs' laser sculpture display at the Student Union in room 120 this week.

Brilliant red beams in a darkened room emerge from two suspended lasers and are reflected from powerful di-electric mirrors to form a series of triangular zigzags.

The display, "Sculpture Mimes Object," which also uses a smoke-making machine, was first shown this summer in the Washington Gallery of Modern Art.

Though Krebs admitted that he could set up a special program, he said that he would "like to leave each achievement as unique in itself." The 29-year-old sculptor finds the unusual effect "like in a theater—each set-up is a special performance."

Krebs, soft-spoken and wearing sandals, said his present work in sculpture began at the age of 18 when he worked in a brass foundry. Since then he has experimented with wood, aluminum and lately, plexiglass.

Mayor D'Alesandro Speaks At Meeting; Praises Public TV

Public television in Maryland was termed today by Mayor Thomas J. D'Alesandro as providing a hopeful new way out of poverty, illiteracy, and unemployment for thousands of culturally disadvantaged and economically deprived Marylanders.

Speaking at the Governor's Conference on Public Broadcasting at the Sheraton-Belvedere Hotel, the Mayor also expressed his belief that public broadcasting will be instrumental in bringing together many segments of the community to develop an inclusive approach to the problems of inner city residents.

Non-commercial television, he said, will offer new dimensions in professional and vocational training, community service, entertainment and cultural activities.

The Mayor praised the appointment of Walter S. Brooks as Executive Producer for Urban Affairs for The Maryland Center for Public Broadcasting. "He can bring the kind of leadership needed to break the stranglehold that poverty and racism have on the inner city ghettos," the Mayor said.

Kaplan Wins By 2-1 Vote; SGA Secure

William Kaplan of Zeta Beta Tau was elected president of Student Government Monday by a margin of nearly 2 to 1 over Richard Brody of Pi Lambda Phi.

Kaplan's victory means that Student Government will not be abolished as Brody advocated during the past two-week campaign. Kaplan will immediately take over the post formerly held by Robert Sommer.

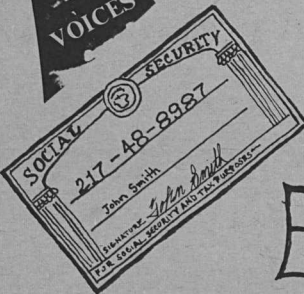
A total of 615 votes were cast in the general campus election. Kaplan got 380 while Brody received 197. There were 38 write-in votes.

Kaplan said after his victory, "It's obvious by the large number of votes I received that the student body definitely wants an active and newly constituted Student Government." He also saw the large vote as an indication of student support for Government. from Md. U.

"mass culture"

GET A JOB

SIR,

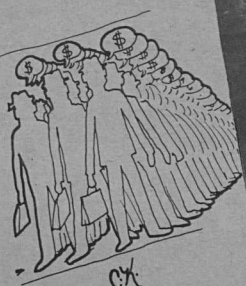


Coke has the taste
you never get tired of.

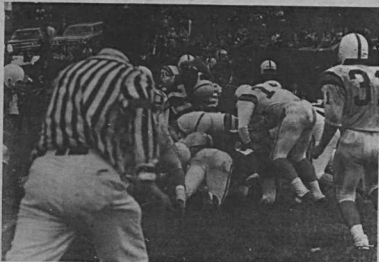
EXIST"



THE HERD



Gridglers Remain Undefeated



Sophomore safetyman adds coup-de-grace to warrior ball-carrier as Earl Dietrich looms onto the scene.

GOLDBUG SPORTS

PAGE 10 THE GOLD BUG OCTOBER 25, 1968

The Winter Scene: Apathy at Gill Gym

by John Offerman

Gill Gym as quiet with the exception of a single voice and the sound of a bouncing ball. At the far end of the court, a group of about 25 watched the man whose voice created most of the noise in Gill. The voice was that of Sisk and all motion of players and the ball direct results of his commands. This was basketball in its simplest organized form—patterns and basic movement. This is the part of basketball that Whimsee b-ballers must master if they are to play winning basketball.

Whimsee basketball faces one of its greatest challenges this year. Coach Sisk, the players and the basketball fans must all overcome the problem of size. While no one can envy Sisk's job of molding winners, I predict he will produce a better team than the fans of this school deserve. In two years Western Maryland fans have lead the league in the category which has come to symbolize this institute of higher education—apathy. Yes fans not only have assemblies, class meetings and classes collared gold medals in the race for the do-nothing, say-nothing, think-nothing championship but basketball, and yes in wrestling meets (champions last year) have a definite chance for another list for Whimsee. Don't tell me about the zoo because a leading survey shows most of the Whimsee "fans"—especially the upperclassmen—believe they have too much class and cool for the zoo. Apathy, much!

Again this year, W.M. roundballers will take the floor and although the fans "will" share the same gym it can be almost guaranteed there will be no relation between the observers' and the players.

Harriers Humbled by Mounts But Miss by Four Pts. at A.U.

by Brian Chaney

Western Maryland College's cross country team opened on a somber note last Thursday as a powerful and experienced Mount St. Mary's College unit decisively defeated the Terrors 16-47. "The Mount," last year's conference champion, afforded the Terror squad invaluable experience.

The meet being the first ever run on the W.M.C. course saw the establishment of a course record. Lyons of Mount Saint Mary's covered the rugged four miles in a time of 22 minutes and 16 seconds. The weather conditions were ideal, warm and clear with no significant wind factor.

"The Mount's" power and balance were shown by their seizure of places one through four, six through eight, ten, eleven and sixteen.

The only Terror bright spots were provided by Calvin Plitt and Rich Robbins. Plitt, a freshman, finished fifth with an impressive time of 24 minutes flat. As the season progresses, Plitt may very well assault the new course record. Veteran Rich Robbins placed ninth

W.M.C. cross country dropped a close one at American University on Thursday by a score of 26-30. Schaeffer of American University set a course record of 21 minutes 28 seconds for the 4.3 mile course.



Freshman Calvin Plitt is the first Terror to cross the line.

The Terror squad showed a great improvement and added depth. They captured places 4-8 and 10.

Shepherd Falls in Titanic Struggle As Sequel to WMC Homecoming Recovery

by Mike Herr and Vince Festa

The undefeated Green Terror football squad kept their slate clean by winning 37-29 a scoring drive 37-29 with Homecoming guest Lycoming, followed by a 30-20 victory which helped the rain-spill the Homecoming festivities at Shepherd College.

Quarterback Bruce Bozman fired three touchdown passes in leading the Terrors to victory over Shepherd College. Jerry Borga was on the receiving end of two TD's, and Randy Klinger caught the other.

The persistent drizzle bogged the running game down, forcing both teams to take the aerial path. Shepherd quarterback Jeff Myers, a resident of Westminster, racked up 170 yards through the air. However, Bozman, with 99 yards to his credit, was the first to hit the scoreboard with a one-yarder to Jerry Borga late in the first period. Tom Mavity converted. This capped a 22-yard drive.

A 46-yard drive by the Rams, with Frank Alliveto scampering into paydirt from the 15, tied the score late in the second quarter.

Following Earl Dietrich's runback to the Ram 47 yard line the Terrors played best-of-the-clock, with little more than two minutes remaining. The score

came on a seven yard completion to Randy Klinger, set up by a 27-yarder to Roy Brown. The two-point conversion was caught by Klinger, and the Terrors took a 15-7 lead into halftime.

In the second half, the teams traded scores, but the Rams couldn't catch the Terrors.

Bozman threw a third-quarter strike good for thirty yards and a Borga TD. The conversion made the score 22-7. Frank Alliveto then scored for Shepherd from the one yard line to end an 85-yard drive. The attempted two-point conversion failed.

Earl Dietrich ended the Terror scoring with a three yard plunge, and an off-tackle drive for the extra points. This ended a 54-yard drive.

The Ram's final drive covered 71 yards, with Myers completing a three-yarder to end Don Benton. The extra point made the score 30-20.

The Terrors were beaten in the statistical department, running 63 plays to 73 by the Rams. In total yardage the score was 339, Rams to 241 for WMC. A tough pass defense is not on a par with the first two games, both the defense and the offense made the plays when needed, and that's what the game is about.

(Continued on page 12)

J.V. Gridders Drop

Dave Sampelle

Two Foul Weather Frays

For the second straight week, the Terror J.V.'s proved that they are a "fair weather" eleven. Under gloomy skies Oct. 10 at B.U., the Run Rampant Red Raiders churned to a convincing 54-0 washout.

Behind from the start, the very Green Terrors offense never got started, and the ever persistent first game jitters led to several fumbles, busted plays, and off-sides. Jon Frank on defense and Bill Campbell on offense played consistently too well.

Last Friday the 18th, the HJC team came to Hoffs, where a smarting, vengeful Terror squad met them on even terms in a sunny first half. Terrors led 8-7, on a long march and crafty two-point conversion in the second quarter. Then the drizzle returned, and in the second half, JUV unveiled a passing game the Terrors couldn't handle. A fiddled secondary and overworked line yielded 31 yards, and defeat number two read 38-8.

Frank and Campbell again were in the middle of everything good, and Charles Bowers was very impressive at left defensive end.

Terrorettes Fall at Hood; Work To Shore-Up Offense

by Muff

The 3-0 tramping by Hood College in Western Maryland's season debut has not had ill effects on the girls' hockey team. It has, in fact, served as an incentive prompting more vigorous practices which stress endurance—the girls run a mile each day—and increasing ability in stickwork through drills and scrimmages.

Goalie Sparkles

The victory was not easily earned by Hood and it was only through several hard fought attacks that the Hood offense was able to penetrate the Western Maryland goal cage. After scoring once early in the first half the Hood forwards were pushed back from the striking circle for the remainder of the 30 minute period and their drives toward the goal were in vain, many of them being deflected by goalie Kay Coholes. It was well into the second half when the Hood center forward broke through the Western Maryland defense for the opponent's second tally, and then again for their third and final goal.

The Western Maryland attack suffered from the absence of starter Sarah Lednum, but nevertheless was able through good inner-wing teamwork to get the ball up the field and pose a serious threat at the Hood goal. Forming the WMC offense were Jungs, Bobbi Esbjornson and Yvette Dawning, Imers Barlora Mosler and Chris Schubert and center Muff Stach. Backing them up in the halfback positions were Pam Hitchcock, captain LaRue Arnold and Jean Myers. Fran McCabe and Nancy Dashielli did an excellent job of protecting the goal as the fullbacks.

Junior Varsity

A junior varsity game scheduled for Monday against Goucher College was postponed and rescheduled for Tuesday. Only the eleven girls who participated in the Hood varsity game were ineligible to play, giving the remainder of the team members the opportunity to gain game experience in preparation for the Thursday varsity game.

Terrors Take On Tigers Tomorrow

Western Maryland has not beaten Hampden-Sydney in football since 1963, but the Green Terrors get a chance to break the jinx this Saturday when the Tigers invade Hoffs Field at 2:00.

The Green Terrors still past Shepherd last Saturday, 30-20, but coach Ron Jones was not totally pleased with the Westminster eleven's effort.

"Our offense looked pretty sloppy," noted Jones, "especially the blocking. Our blocking has got to be sharper if we expect to win on Saturday."

On Hampden-Sydney, the Terror mentor commented, "they'll be tough. They're probably the quickest team on our schedule."

The Tigers made it four in a row over the Terrors last year, 27-8. Jim Whorley, who scored two touchdowns in that game, is 270 pounds this year, but the Tigers lost 14 starters from last year's squad and now stand at 2-2-1.



The 1968 Cross-Country Squad: (from top left) Brian Chaney, Bernie Pfeiffer, John Skinner, Dr. Ray Phillips (coach), Jeff Bell, Rick Robbins and Calvin Plitt.

Cumulative Statistics

Rushing:	Atts.	Yds.	Ave.
Jerry Borge	40	203	5.0
Barry Lambert	49	203	4.2
Earl Dietrich	31	186	6.0
John Seaman	28	96	3.4
Bruce Bozman	45	63	1.4
Mike Wright	20	64	3.2
Vince Festa	2	8	4.0
Roy Brown	1	6	6.0
Fred Laurence	1	2	2.0
Jesse Houston	3	2	0.7
Jody Waters	1	0	0.0
Arn Hines	1	-2	-2.0

Passing:

Atts.	Comp.	Pct.	Yds.	Ave.
B. Bozman	55	30	545	540 9.9
Jerry Borge	1	1	1,000	7.0

Receiving:

Caught	Yds.	Ave.
Roy Brown	11	188 17.1
Jerry Borge	11	187 17.0
Randy Klinger	8	155 19.4
Barry Lambert	1	17 17.0

Scoring:

Td's	Pat's	PT	Pts.
Jerry Borge	7	0	42
Earl Dietrich	6	0	38
Randy Klinger	1	0	14
Roy Brown	1	0	8
Tom Mavity	0	7	0
Bruce Bozman	1	0	6
Jim Patitucci	1	0	6
Barry Lambert	1	0	6
Jim Harne	0	3	0



Coach Sam Case shows how it's done with the aid of senior Herb Shrieves.

Matmen Preparing For Title Defense

by Jordan Lieb

The Green Terrors will enter another season in hopes of retaining their Mason-Dixon Champion title. Coach Sam Case is extremely optimistic of his squad, if for no reason than its size. There are thirteen returnees of which 11 are lettermen, seventeen freshmen, and one transfer student.

Returning in the lightweight divisions are Ken Myers, Gary Scholl, Mason-Dixon champion, Terry Conover, undefeated season record, Coe Sherrard and Tom Grenna who will be eligible, second semester. The freshmen looking for a varsity spot in this category include Cary Jones, Rick Kirchner, Jim Schartner and Doug Patterson.

In the middle-weight divisions, 145 lbs., 152 lbs., 160 lbs., and 167 lbs., Art Blake, Jay Leverton, Rick Schmetzler, Mason-Dixon Champion, and Barry Lambert will be challenged by Ron Pettinato, a transfer from Keystone, Bruce Bender, Dale Summers, John Frank, Fred Laurence, and

Grapplers to Host All-State Tourney

by Jordan Lieb

This year on December 20 & 21, Sam Case and the Green Terrors will be host in a tournament involving all of the colleges in the state. These include University of Md., Navy, Morgan State, Johns Hopkins, Towson State, Frostburg, Mt. St. Mary's, University of Baltimore, Salisbury State, and Washington College. Trophies will be awarded for outstanding wrestler and winning team.

After three months of complicated arrangements, the final contracts have been signed and the Tourney is set. Mr. Case organized this tournament in an effort to co-ordinate and promote wrestling interests in the state.

In spite of the fact that the University of Md., Navy, and Morgan State are represented, Coach Case feels confident that W. Md. will be well represented in the finals. The tournament is being sponsored by the Westminster Jaycees. Admission will be \$1.00 for adults and \$.50 for students and all are invited.

Soccer Squad Checked At Battle of The Mount

by Mike Herr

After dropping a 2-0 decision at Randolph-Macon and suffering a Saturday rainout vs. Catholic U., the Terrors paid a visit to Mt. St. Mary's where the rough-and-tumble Mounties handed them a 3-2 setback. As in the past, the Terrors played as well as the opposition but were undone by the penalty kick.

At half-time the score was even at 1-1 and the Terrors had outplayed their opponent. However, the Mounties poured the pressure on in the second half scoring one goal each period.

The Mounties drew first blood in the fray with a penalty kick by Tony Pasiakos with 1:15 remaining in the second quarter. The Terrors evened the score exactly one minute later as Ue Lindsay drilled in a cross kick by Don Wagner.

The Mount took the initiative in the second half as Dana Kimmel converted a pass from Bill Manner at 9:20 of the third period. The Mounties made the score 3-1 at 9:30 of the last period as Don Langar booted one into the net. Kimmel was credited with the assist.

The Terrors got their final tally five minutes remaining in the game. Al McCoy got the score. Ken Nibali the assist. This ended the scoring.

Starting goalie Bill Schwindt was forced to leave the game early due to an injured right foot.

"I just kicked the ball when he did," offered Schwindt, "and he bent my foot back and pulled the tendons."

Gary Shapiro filled in and protected the nets well, but the second half drive of the Mounties was too much.

Outstanding performance by sweeper back Bob Taxes helped.



Ken Nibali races an unidentified Mountie for the ball as Ron Athey (left) moves in.



This didn't result in a goal, but freshman Ue Lindsay and Ron Athey (in front of No. 18) give it their best effort.

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WESTMINSTER
MARYLAND

Homecoming Happenings 1968

Homecoming Recovery

(Continued from Page 10)

Homecoming is never the game for the faint-hearted, and this year's was certainly no exception as the Green Terror 11 hosted the Lycoming College Warriors. Those faint hearts would have given up hope as Lycoming pushed it way to an early 14-0 lead, and completely stifled the Western Maryland offense.

Terror quarterback Bruce Bozman broke the pattern early in the second period as his pass found Randy Klinger behind the Lycoming defenders. The play covered

sixty yards and set up Earl Dietrich's two yard plunge for the TD. An important two-point conversion put the Terrors seven points from the lead as they cut the Warriors margin to 14-8. Following a successful on-sides kick the Terrors moved fifty yards for a TD—the last 17 on a pass from Bozman to halfback Barry Lambert. Tom Mavity's extra point gave the Terrors their first lead with only seconds remaining in the half.

In the third period the Terrors pulled farther into the lead as Bruce Bozman once again connected, this time on a beautiful 47 yard scoring

toss to Jerry Borga. Things looked bright as Randy Klinger hauled in Bozman's pass for another two point conversion giving Western Maryland a 23-14 lead. However, Lycoming was not about to concede with a quarter left as fullback Don Picketts capped a 60 yard drive with his fourth down plunge for a TD. The conversion put the Terror lead to a mere two points, 23-21. Three plays later that same faint heart who was about to throw in the towel during the first half was ready to again, Lycoming safety man John Zellner fumbled a Bruce Bozman aerial and raced 37 yards for the score, giving the Warriors the lead with just under 8 minutes remaining.

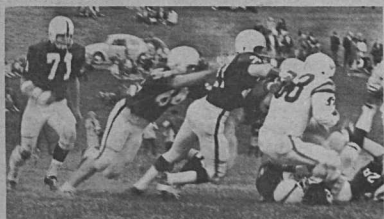
Dietrich Drives

The Green and Gold moved well the next time they got the ball but a fumble killed any chances for a score. With time becoming a factor the Terror defense dug in and forced a Lycoming punt that traveled only to the Lycoming 30 yard line. On the very first play from scrimmage Earl Dietrich, running behind the blocks of Bill Fanning and Tom Morgan, pounded down to the three yard line and a first down. Two plays later the score was tied as Earl moved in from the two yard line. Tom Mavity provided the go ahead point with his perfect placement and the Terrors took a 30-20 lead. Once again the determined Terror defensive unit stopped Lycoming just inches short of a first down, and handed the ball over to the offense at the Lycoming 30 yard line. The Terror 11 moved these last 30 yards, aided by a personal foul call, climaxing the drive with an 8 yard pass from Jerry Borga to Roy Brown. Tom Mavity's extra point ended the scoring with Western Maryland ahead 37-20.

Overall the Terror offense accumulated 367 yards with Bruce Bozman passing for 185. On the ground the Terrors were led by John Seaman's 97 yards rushing and Earl Dietrich's 56. The 37 points record was also the largest point total in over three years.



Western Maryland Homecoming Queen 1968, Carol Ann Armacost and escort Don Elliot.



The action is fast but poetic as a horde of Warriors combine to bring Jerry Borga to a halt.



Unidentified Green Terror entertains unidentified children.



Jerry Borga and friend in striped suit signal touchdown as Earl Dietrich crashes through hole cleared by Vic McTeer and Tom Pecora.



Randy Klinger hauls one in. The headless gentlemen in the striped shirt is not really shoving John Seaman.



Freshman Larry Garro takes to the air to nail a Lycoming kick returner.



McTeer and Dan Janczewski skirt the ends as Lycoming runner hits the middle of the Terror line.



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The Gold Bug

November 8, 1968
OCTOBER 25, 1968

Vol. 45 No. 3

WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND

Cafeteria Problem Resolved By SLC

The Student Body gained many of its cafeteria demands as reported by Doctor Ensor at the communications assembly on Monday, October 28. The decisions came as result of the efforts of the Student Life Council, which decided to set up a standing committee to deal with the cafeteria issues. Two faculty members plus the presidents of the men's and women's councils will make up the committee.

Dr. Ensor reported that the weekday (Monday through Friday) meals hours will change as follows: Breakfast -- 7:15-8:15, Lunch-- 11:30-1:00 and dinner -- 5:00-6:00. Seconds will be available from 5 minutes before closing until 5 minutes after.

The beverage problem was compromised by serving unlimited milk at breakfast and lunch, and unlimited fruit drink (orange and grape) at all meals. Student cooperation was urged in avoiding milk waste.

While going through the line the following rules are to be observed. Juice will be served in 5 and

10 ounce glasses. Take only one. Students may take one salad and one dessert or two of one and none of the other. The same arrangement will be made in terms of vegetables and potatoes. Butter will be limited to two pats. The platter will be made up according to student requests. One, two, or three slices of meat may be requested. Students are urged to take only what they want and to make up their mind before they reach the waiters. Menus will be posted to aid in the decision.

The private dining room may be reserved through Mr. Rice by legitimate school organizations. Signature of the faculty advisor is necessary. The private dining room is the raised stage behind the curtain in the cafeteria and must be entered through the door in the lobby area.

Mr. Rice asked that if a large group will be absent from any given meal that they inform the dining hall to avoid waste. (At least this is an improvement--G.B. staff)

Davidson Nicol to Discuss Modern Politics in Africa

"Modern Soldiers and Politicians in Africa" will be the theme for Dr. Davidson Nicol's address on Wednesday, November 13th at 10:00 A.M. during the Assembly period in Alumni Hall. Later that evening, Dr. Nicol will also discuss two related topics, "The American Contribution to Africa in the 19th Century" and "The Genesis of an African Poem." The latter event includes readings from some of his original poetic works.

Danford Lecturer

Dr. Nicol, known for his work as an African educator, university president, writer and medical scientist, comes to Western Maryland under the visiting lectures program of the Association of American Colleges. The program is supported by a grant from the

Danford foundation and its purpose is to assist colleges in their efforts to strengthen liberal education. Lecturers are chosen from both the United States and abroad.

In addition to earned B.A., M.A., M.D., and Ph.D. degrees from Cambridge University, Dr. Nicol holds two honorary Doctor of Science degrees. He was a Foundation Scholar and Prizeman at Christ's College, Cambridge and took First Class Honors in the Natural Sciences. In 1952 he was University lecturer at the Medical School in Ibadan, Nigeria and that same year he won the Margaret Wrong prize and medal for literature in Africa.

Dr. Nicol has given a series of lectures at the University of Ghana and is a member of that country's Academy of Sciences. He has been president of the West African Science Association, chairman of



Dr. Davidson Nicol

the West African Institutions Council and was a delegate in 1965 to the Commonwealth Prime Ministers Conference among many other positions.

In this capacity as a writer, Dr. Nicol has contributed to many scientific and medical journals, and has written articles for "The Guardian," "New Statesman," "Nation," and the "Times" of London. His major publications include his poems and Africa-A Subjective View, published in 1964. He has also broadcast on all services of the BBC radio and television network.

At present, Dr. Nicol is president of the University of Sierra Leone, a position he has held since 1966. He has also been Principal of Fourah Bay College in Freetown since 1960. In addition, he is also a member of the Oxford and Cambridge Clubs, and the Royal Commonwealth Society in London.

Tecla's Work Shows Reality In Expression of Humanity

"I believe that today in order to live as an artist--as a human being--one must be concerned with people, so-called poor people, the deprived and oppressed, for they possess a deep sense of reality--a Soul, a Soul neither still nor silent, but struggling for Life, Truth, for Change--the very essence of true art. Our future lies in the Chess, Living and teaching in East Harlem, communicating with the people of the ghetto, looking into the eyes of the children, gives me strength to hold on to my visions, I run up five flights of stairs to work."

These concerns, expressed by a woman named Tecla, will be brought to life this weekend, Nov. 9 and 10, when the artist visits and exhibits her work on the W.M.C. campus.

"The People, Yes", an expression through the arts, is the theme slated for the weekend. At 4:30 p.m. on Saturday a reception will be held in Alumni Hall for the opening of Tecla's exhibit. Her work will be on display at that time and refreshments will be served. A Sound Happening will begin at 7:30 p.m. in Baker Chapel Saturday night, featuring Orrington Iveson, an artist and jazz musician from Greenwich Village, N. Y.

On Sunday, November 10, Tecla will hold an informal session in Understage in Alumni Hall at 2:00 p.m. Students will give a poetry reading and lend musical interpretation to the subject of Tecla's work. Students and townspeople are invited to participate.

Tecla lived and painted on Monhegan Island, Maine, in Mexican villages with Indian people, among fishermen on the beaches of Malaga Spain, and in a mining village of Ystradgynlais, South Wales. Now at home, living and teaching in East Harlem, she is painting, drawing and sculpting life around her and exhibiting her works in the streets, market places, and neighborhood gatherings.

Inspired too by the works of poets and actors, she has made drawings and

and paintings relating to The Threepenny Opera by Bertolt Brecht; At This Hour, a play based on the life and thoughts of Henry David Thoreau by Jewell Gresham; Cinderella and Medea in Africa, performed by the East River Players.

She has also contributed drawings to the Uptown Beat, a literary quarterly produced by the East Harlem Writing Center.

Tecla has studied at the National Academy of Design, the Cincinnati Art Academy, Otis Art Institute in Los Angeles, and the Art Students League.

G. Goodman Strums Harp In Second Performance



Gerald Goodman, singing harpist, will entertain in Alumni Hall tonight at 8:00 P.M.

Troubadour-harpist Gerald Goodman is scheduling a return performance tonight, Friday, November 8, at 8:15 p.m. in Alumni Hall.

In his concert on the Western Maryland campus last year, Mr. Goodman featured old English ballads and selections from "Camelot", as well as interpretations from the classical.

The only man who sings and ac-

companies himself on a concert harp, Mr. Goodman is always in quest of ancient legends and ballads which he adapts to his own musical settings. In the romantic tradition of the wandering troubadour, he has traveled widely in the United States and Canada. Mr. Goodman has succeeded in preserving the classical standards of purity and vitality attested to by the music he creates and performs.

Since 1959, when he made his New York solo debut in Town Hall, Goodman has earned recognition as one of the leading harpists of our time. His experience as an instructor of harp at the New York High School of Music and Art and frequent visits to the nation's leading colleges and universities has made him keenly aware of new and popular tastes.

Tickets, at \$1.50, are available at the College Bookstore.

There will be
a Gifft today.



Keith Thacker and Marjory Richards rehearse the Brecht play, "Six Characters in Search of an Author."

Cast to Present Pirandello Play

Following its highly successful presentation of *Our Faces, Our Words*, the Western Maryland College Department of Drama will produce its second stage play, *Six Characters in Search of an Author*, November 20-23 in Alumni Hall.

Six Characters, by Luigi Pirandello, is one of the most celebrated modern classics. It begins in a theatre in which a troupe of actors is rehearsing a Pirandello play. The rehearsal is suddenly interrupted by the entrance of six individuals who assert that they have a drama to perform, and require only an author to "write it down." They identify themselves as unfinished dramatic characters--created and abandoned by their author.

The play that results is a nightmare of the comic and the serious; of the rational and the irrational, as the characters come into conflict with the troupe, with each other, and within themselves. Contrasted are life and art, reality and illusion, experience and theatrical image,

until no one can be sure what is fixed and what is still changing.

Directed by William Tibby, Assistant Professor of Dramatic Art, the play also includes settings by John Van Hart, Special Instructor in Dramatic Art; costumes by Esther Smith, Associate Professor of Dramatic Art; and lighting by Robert Gagnon.

Cast members of Six Characters are: Richard McCall, Marjory Richards, Margit Horn, Alan Wink, Keith Thacker, Stewart Stack, Margie Hering, Ann Schwartzmann, Elizabeth Wade, Robert Harris, Cynthia Groves, Barbara Mosberg, Steven Grant, Daniel Patrick, Robert Julia, Joseph Powell, Michael Elliott, Dorothy Kuhn, Larry Sanders, Rowland Hill, Frederic Miller, Marie Goldblom, and Beth Trott.

Tickets, which are \$1.00, will go on sale Monday, November 18th in the Alumni Hall Box Office. Box Office hours are 1:00 to 4:00 p.m., Monday through Friday. Advance purchase of tickets is advised.

What of the future? Change in Government Structure

The series of events surrounding the campaigns and election this year reveal many problems that this nation will have to face in the very near future if it intends to survive as the land of freedom and opportunity described in history books. The riots and demonstrations of the past have repeatedly dramatized the existence of some of these problems, but only during the election campaigns have they been recognized as real and significant concerns. The fact that it took a national election to bring these issues into focus is an indication of the nation's inability to cope with the rapidly changing and growing needs of its people. It is also an indication of the nation's neglect of its own ideology.

"Many years ago a country was established by means of revolution to assert and defend the concept that man has the right to exist by virtue of his existence, and furthermore, that he has the right to satisfy his own personal needs and wants as long as his satisfaction does not deny this right to others. In the eyes of the government all men were to be seen as equal; equal in rights, equal in voting power, and equal in responsibility for preserving the system." The concept was nice, but as time went on it lost its meaning in a deluge of political catchphrases. It also lost its significance in a series of governmental and political misrepresentations.

Only in recent times have these misrepresentations been challenged on a large scale basis. Some have been corrected, such as the reapportionment of voting districts, and the establishment of some civil rights for all citizens, but the majority of problems confronting the American people still remain.

The national conventions revealed quite clearly the inadequate procedures used in nominating the Presidential candidates. Misrepresentation of the American public by means of block voting on a state level, misrepresentation by means of legislative appointed convention delegates indicate that well developed political machines are running our country rather than the people. This has always been true, but in a society that is demanding to be more democratic, something must be done to represent the public accurately at the national conventions.

The election last Tuesday indicated a similar problem contained within the electoral college. If this system is to continue as the means of Presidential election, then to insure accurate representation of the voting populous each state delegation should vote according to their state returns, not in blocks.

The President-elect discussed on several occasions prior to this election the problem of military conscription and proposed that a completely voluntary system be developed. Such a system would be beneficial in several ways: the caliber of the military personnel would increase because most enlistees would be career men; the efficiency and economy of the military services would increase because there would not be a constant turnover of manpower; and, perhaps most important, the American citizenry would no longer have to confront an undemocratic and often unjust draft system.

The next four years will see a number of advancements in this country, most of which will be technological. Perhaps, with a great deal of understanding, and work, there will be a few social advancements as well.

*** CAFETERIA CONTOVERSY ***

Just after the last issue of the newspaper, a number of concessions were made to improve the cafeteria situation. The Student Life Council, acting on its own authority, submitted a list of recommendations to President Ensor and Mr. Rice, requesting that the recommendations be acted on immediately in lieu of the rising discontent of many students. After much consultation with Mr. Rice and the president, a number of the recommendations were enacted. However, on one major request - that of two entrees at lunch and dinner - no action was taken. Some problems connected with this recommendation still need to be worked out.

This is the first time that the Student Life Council has taken an authoritative stance on a campus issue, and it is to be commended for handling the situation promptly and with a measured success.

Don Elmes



The Winner-And the Loser Richard M. Nixon

by John Bennett

Well, it's all over now. The long campaign, the many miles traveled, the thousands of speeches made for two-bit Congressmen, for Senatorial candidates who had no chance of winning, for Governors from states with a minute electoral vote, the local and state officials whose names nobody now remembers, the brownie points chalked up here and there across the country, the thousands of roast beef and Alka-Seltzer dinners consumed, and above all, the constant call for unity in his party—now it's all over. Richard Milhous Nixon, Tricky Dick, the two-time loser, has won his biggest race. It was a long time coming and success must surely be sweet. After nearly all the little states, those states so carefully nurtured in a long session of campaigning, had swung to the Nixon column, it was still, after all, a matter of the giants. These would make or break him. The agonizing wait during the hours of darkness when depression must have dug at the gut as the Eastern big states won Humphrey; New York, Pennsylvania, Massachusetts. Then as the dark became day the excitement of the count revived as states swung again to Nixon; Governor Hughes considered New Jersey—17 votes to Nixon; Ohio, a state that Republicans in the past had always had to carry to win, 26 votes—Nixon; California, the Golden State, 40 big votes for Nixon. So then at roughly 7 A.M., eleven hours after the polls had closed in the East, the count was stalemated with Nixon an agonizing 9 electoral votes short of becoming the 37th President of the United States. Four states were left, four states that would decide the election, Alaska was discounted, it had only three votes, not really enough to matter. That left Illinois, Missouri and Texas, each with enough votes to give Richard Nixon the greatest comeback victory in American political history. Texas and Missouri offered scant hope, they continued to lean to Humphrey, as they had all night. But Illinois, a sea-saw race all night, had by morning stabilized to give Nixon a slight edge, although nobody was

beg your pardon, No I don't either, for if it bothers you, you can stop reading the damn thing. Maybe it is childish, as Mike Shultz says, to stay up all night watching returns, but after a night and a morning of watching and waiting, somehow it's hard to be detached and impartial. So I shall continue, but give you fair warning.

I thought the conclusion was strongly steeped in irony and somehow strangely fitting. Nixon had lost the presidency in 1960 by a razor thin margin, and was given a chance for a comeback. But, said all the experts, he was finished after his defeat in California in 1962. Nixon himself admitted this and left California, moving east to New York where he could be left in peace to live out the remainder of his days. Yet six years later he is the President-elect, and whereas his adopted state, New York, preferred Humphrey to Nixon, it was California, his native state, whose 40 votes were crucial in pushing him over the top.

Look at Illinois, the state that Richard Nixon lost to John Kennedy in 1960 by the smallest of margins in circumstances so unsure that Nixon seriously considered challenging the vote in court, which now became the key state in 1968, the state that made Richard Nixon President. For the Democrats, Illinois resurrected the specter of the Chicago convention and Mayor Daley's show of force against the demonstrations. The state of Illinois will be remembered by both parties for some time.

THE GOLD BUG

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ROTC at WMC

GOLD BUG POLL

The GOLD BUG poll on compulsory ROTC, which was sponsored in conjunction with the Student's Committee on Compulsory ROTC, was held on Friday, November 1, 1968. The results of this poll are given below and are presented in an effort to reveal the existing attitudes of students on certain aspects of the ROTC program.

58% or two hundred and seventy-six out of four hundred and seventy students responded to the questionnaire. Of the sixty-one juniors, 41.6% were MS III's. Of the fifty-eight seniors, 46.3% were MS IV's. Three of the 86 freshmen were not taking Basic ROTC, as were three of the 71 Sophomores who participated in the poll. Most of the questions, there were about as many who felt negatively toward ROTC as there were those who expressed pro-ROTC sentiments. Especially significant, however, is question number two in Part III. Of the one hundred and fifty-seven freshmen and sophomores, a total of one hundred and eight were "strongly in favor" of an elective program if enough men chose to take it. Only four were "strongly opposed" to such a proposal. Twenty-seven freshmen stated that they would pursue such an elective program, nine said they would "probably" continue in ROTC and twelve were undecided; the total of these three categories is forty-eight, and about forty students from each class generally go advanced.

GOLD BUG QUESTIONNAIRE: Compulsory ROTC

PART I: Read each of the following statements through carefully and check the one alternative which best expresses your position.

Freshman 86; Sophomore, 71; Junior, 61; Senior, 58.
MS I, 83; MS II, 68; MS III, 20; MS IV, 27.

How did the presence of compulsory military service in the curriculum affect your decision to apply to WMC?

Strongly attracted me, 23.
Slightly attracted me, 30.
Was slightly unattractive to me, 47
Was strongly unattractive to me, 21
Did not affect my decision, 165

The incorporation of compulsory military training into a liberal arts curriculum at WMC.

Is highly desirable, 50.
Is slightly desirable, 62.
Is undecided, 30.
Is slightly undesirable, 58.
Is highly undesirable, 76.

With respect to maintaining national security, the compulsory aspect of Basic ROTC at WMC.

Is absolutely essential national service, 10.
Is an important national service, 83.
Is undecided, 28.
Is of little importance as a national service, 104.
Is of no importance as a national service, 50.

In terms of its academic value, the successful completion of two years of military training as is required of all men at WMC.

Is a very fundamental part of my education, 26.
Is an important part of my education, 52.
Is undecided, 27.

Is not a very important part of my education, 65.
Is neither a fundamental or important part of my education, 106.

	Strongly Like	Mildly Like	Don't Mind	Mildly Dislike	Strongly Dislike
Drill & ceremony in general	33	39	68	53	83
Emphasis on obedience and conformity	33	32	76	54	81
Subject matter of classes in MS I, II	37	72	91	33	43
Kind of leadership training offered	57	77	62	36	44
Credit hours given for courses	21	22	56	59	118
Stimulation provided by military texts	13	30	83	60	90
Number of semesters of Basic required	22	26	89	36	103
Time required to go to and prepare for classes and drill, and to polish shoes, brass and weapons	18	11	81	56	110
Restrictions on personal grooming	34	30	79	43	90
Potential value of Basic ROTC courses	57	73	58	33	55

PART III: For Freshman and sophomores only.

With respect to advanced ROTC

I am strongly considering going advanced, 37.
I am considering going advanced, 15.
I am undecided, 30.
I am considering not going advanced, 29.
I am strongly considering not going advanced, 46.

If the Basic ROTC program could be changed from a compulsory program to an elective program, on the condition that enough men would elect to take it to make the Basic and advanced programs operational.

I would be strongly in favor of such a plan, 108.
I would be mildly in favor of such a plan, 21.
I would be undecided with respect to such a plan, 15.
I would be mildly opposed to such a plan, 9.
I would be strongly opposed to such a plan, 4.

Freshmen Only:

If the conditional, elective program, as proposed above, were offered next year
I would elect to continue with Basic ROTC, 27.
I would probably elect to continue with Basic ROTC, 9.
I am undecided, 12.
I would probably not elect to continue with Basic ROTC, 22.
I would not elect to continue with Basic ROTC, 16.

Election of '68

The Year of Confusion

by Jerry Hopple

The most accurate remark that can be made about the 1968 election is that utter confusion reigned—coattails were not working and the voters displayed amazing selectivity. In Pennsylvania, voters rejected the liberal Democratic incumbent Senator Joseph Clark and elected moderate Republican Richard Schweiker. At the same time, they voted for a Democrat for the presidency by a very small plurality. Arkansas offers an even clearer case: liberal Republican Governor Winthrop Rockefeller was ahead in a close race with a conservative Democrat, Vietnam dove Senator J. William Fulbright won re-election and George Wallace outpolled both Hubert Humphrey and Richard Nixon.

In addition to ticket splitting, voters also failed to show a clear preference for any Vietnam position. Dove Clark lost and Senator Wayne Morse of Oregon was behind in a race which was too close to predict. Fellow doves in the Senate, such as McGovern in South Dakota and Church in Idaho, were both re-elected with sixty-per-cent of the vote. Meanwhile, hawks like Barry Goldwater of Arizona and Edward Gurney of Florida also won: Goldwater made a political comeback after a crushing defeat in the 1964 presidential race and Gurney became the first GOP senator from Florida since Reconstruction. Incumbent Daniel Brewster in Maryland, a hawk, was defeated (and looked pretty bombed when he conceded). It is clear, then, that Vietnam didn't have enough impact to transcend local issues such as Church's anti-gun control position; which helped him immensely in Idaho, and Goldwater's popularity in Arizona.

As for trends, the election produced none. In fact, two of the most striking features about the election was the tendency to split tickets and the preponderance of close races at all levels.

Muhlenberg College:

Free University

"Free university" is a phrase heard more and more on college campuses. The term has been defined by the Marquette student senate as "a group of thinking individuals freely exploring a topic of mutual interest." In practice, a free university consists of a group of student organized and administered seminars run on a no tuition, no credit basis.

Emphasis is placed on learning for the sake of learning as well as on democracy in the classroom. Students of several colleges and universities, including Lafayette, St. Olaf, and University of Western Maryland, have instituted these groups in an effort to make education more meaningful to the life of the student.

Course offerings

Course offerings of the free university at UWM include: Alienation, Economics of Underdeveloped Countries, San Francisco Renaissance, Sex and Morality, and others on film making, the history of Vietnam, and U. S. involvement in Viet Nam.

Free universities on other campuses have organized seminars such as The Plays of Arthur Miller, Black Rock: White Reaction, and Bases of Ethical Decisions.

Instructors for these courses were members of the faculties, offering their time on a volunteer basis, persons from outside the college community, and students themselves.

Problems have been encountered in the planning of such programs. The major difficulty seems to be a decline in student interest after the opening of the courses. UWM reported that attendance dropped from 100 to 15 persons in one of their seminars.

Instructors complained that students came ill-prepared and contributed very little to the discussions. Other problems included a need for a non-arbitrary moderator to resolve the endless student arguments which hampered the talks.

Problems in dealing with college and university administration have also arisen. Marquette's free university was postponed due to the refusal of the academic senate to grant the use of university facilities until further research on the proposed program could be carried out. The possibility of holding the seminars off campus is being discussed.

The key to overcoming these difficulties seems to be the interest of the participants. Student willingness to take responsible, intelligent action in the formation and maintenance of free university programs will determine their ultimate success or failure.

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Problems in dealing with college and university administration have also arisen. Marquette's free university was postponed due to the refusal of the academic senate to grant the use of university facilities until further research on the proposed program could be carried out. The possibility of holding the seminars off campus is being discussed.

The key to overcoming these difficulties seems to be the interest of the participants. Student willingness to take responsible, intelligent action in the formation and maintenance of free university programs will determine their ultimate success or failure.

upset of popular Republican John Chafee in Rhode Island, incumbent Republican Tim Babcock in Montana lost because he had advocated a sales tax, New Mexico had a seessaw race all night on Tuesday, but liberal Republican David Cargo managed to retain the statehouse. Democrat Robert Scott won the North Carolina governorship in a hotly-contested race. Both candidates were conservative, but the Republican courted the Wallace vote more openly and almost all of the Negroes voted for Scott.

American Democratic Party candidate George Wallace was, as one news commentator put it, "quarantined" to the South. The former Alabama governor failed to make inroads into traditionally Democratic union members and ethnic groups in the North. These groups in the Democratic cities of Chicago, Detroit and elsewhere stayed with Humphrey. The Democrats received about sixty per cent of the vote, twenty points less than Johnson's showing in 1964. The Wallace backlash vote in the North literally evaporated.

The biggest surprise about the presidential election of 1968 was the closeness of the vote. Maybe Nixon had been overexposed—he had been before the electorate for too many months. Maybe people had second thoughts about the polished, smiling Nixon who never said anything. Maybe Humphrey's gains stemmed from his intensive campaign in the last few weeks. Whatever the causes, the closeness of the vote was almost unbelievable; for awhile, only about 10,000 votes separated the two major party candidates. Illinois swung back and forth, and those election-vote-profile-analysis-center courts' most verdicts on New Jersey, Ohio, Illinois, Missouri or California until most of the country had given up and gone to bed. The vote in Nixon country, the Middle West and the West, wasn't even as solidly Nixon as it had been eight years ago. No matter which candidate had won, neither would have any kind of a mandate. Vermont voters had a much easier job than the rest of the nation: they had a Republican image to keep up, and therefore, the state went for Nixon. In the Senate election, they didn't even have a choice. Incumbent Republican George Allen was re-elected and won both party primaries. Maybe it was because he once said that we should settle the Vietnam problem by withdrawing and declaring that we had won.

Nixon the Winner

YR Poll

On the eve of the national election, the WMC Young Republican Club sponsored a student presidential preference poll in the Grille. 546 students, about 58% of the student body, cast their ballots for their favorite candidates. The results were:

Nixon	285	52.2%
Humphrey	177	32.4%
Wallace	30	5.5%
McCarthy	11	2.0%
Goldwater	10	1.8%
Rockefeller	8	1.5%
Lindsay	2	0.4%
McGovern	1	0.2%
Muskie	1	0.2%
Other	21	3.8%

On the basis of this representative sampling, the Young Republican Club correctly predicted that Richard Nixon would win the Presidency.

Sister Alma To Speak On Evolution

Sister Mary Alma will speak on "Leithard D'Chardin's Synthesis of Evolution."

Leithard D'Chardin has been the "Aquinas of the atomic era" and a "new Galileo", and he has stirred up much controversy in the Catholic church. His fellow Jesuits did not allow him to publish his "heretical" writings during his lifetime. He believed that God is steadily bringing all reality into oneness with himself.

Sister Mary Alma McNicholas is professor of biology at the College of Notre Dame of Maryland where she received her A.B. degree.



Sister Mary Alma

Aloha Shows 'New Look'

The 1969 edition of the Aloha will feature a "New Look" at Western Maryland College.

According to Fred Wagner, the editor-in-chief, this Aloha will use as its theme "Confrontation with Change." Included among these changes are the two new dormitories, the new "extra-large" Freshman class, changes in curriculum and curricula, increased communication between the students and the administration, and the new questioning attitude towards such things as R.O.T.C. and the college's relations with the Negro community. The yearbook will focus on these different confrontations; students' reactions and outcomes. Also, since the Aloha will be an early deadline and to insure a coverage of the remaining school year, a 16-page summer supplement will be printed.

Fred Wagner observed optimistically that, "The outlook for this year's book is very encouraging in many aspects." He is pleased with the response of the student body and proud of his large staff. Heads of staff include: Business Manager, Dave Weber; Photo Editors, Sarah Lednum and Peggy Venzke; Lay-Out Editor, John Levy; Literary Editors, Anne Read and Keith Thacker; and Art Editor, Ellen Von Dehnen.

Forms, requesting information for use in the yearbook, have been distributed to all seniors. These forms must be completed and returned to the Post Office in Win-don, West Virginia, by Wednesday, November 13. The yearbooks will go on sale Monday, November 11.

WMC To Have Parent's Day

Parent's Day, traditionally scheduled for the day of the Johns Hopkins' football game and sponsored by the Junior class, occurs on November 23, this year. Through meetings with the Academic Department, an informal tea, and an assembly on adjustment to college life, parents will become better acquainted with Western Maryland College.

Parents will register between 8:30 a.m. and noon in McDaniel lounge. Beginning at 9:00 a.m., there will be two sessions of meetings with the Academic Department, also held in McDaniel lounge. Some upperclass departments which were previously excluded from these meetings, such as Economics and Psychology, will be represented this at the first session. In McDaniel lounge at 10:45 a.m., there will be an informal talk with the faculty. Then an assembly on the adjustment of freshmen to college life will be held at 11:15 a.m. in Alumni Hall. Speakers will be Dean Robinson and Dean Makosky. The game against Johns Hopkins begins at 2:00 p.m. A special section for parent's football players will be reserved in the bleachers.

Afterwards, there will be a buffet luncheon in the cafeteria. Meal tickets will be 75 cents and may be purchased either at registration or at the cafeteria.

Open House will be from noon to 6:00 P.M.

Soc.Film Series Comes to End

The Sociology Department will conclude its series of films on the past and present of man with "Slavery" and "New Mood" which will be presented on November 14, "The Louisiana Story" on November 21, "Dr. Leaky and the Dawn of Man" on December 5 and lastly "Walk in My Shoes."

"Slavery" and "New Mood" are two of the films presented on the history of the Negro people. "Slavery" is a re-creation of the life of Negro slaves in southern U.S. prior to and during the Civil War. This is a semi-staged performance in which realism is achieved through the use of the words of the Negro slaves. "New Mood" shows the changing role of the American Negro by outlining the events following the 1954 Supreme Court decision. Included are scenes of the 1955 bus boycott in Montgomery, Alabama, the first sit-in, and other significant events. Narration is taken largely from works of modern Negro writers.

Considered by many critics to be Robert Flaherty's greatest documentary film is "The Louisiana Story." It contrasts the simple life of the Caplins in the Louisiana Swamp County with the industrialization which is taking place in the area.

"Dr. Leaky and the Dawn of Man" presents the life and work of the greatest living student of fossil man. A revelation of the significance of finds made by Dr. Leaky at Olduvai Gorge.

Finally, the Sociology film series will present "Walk in My Shoes" on December 12. This deals with opinions expressed by leaders of the Civil Rights Movement, Comedian Dick Gregory, the Black Muslims, and the leaders in major cities across the country, provide an insight into the world of the American Negro.

The series is being conducted by Dr. Griswold of the Soc. Department. They are shown on Thursdays at 4 p.m. and 7 p.m.

Chapel Drama Gives Old Tale A Modern Look

The chapel service of November 10 will consist of a choral drama, *Circle Beyond Fear*, by Darius Leander Swann. Both directed and performed by students, the drama employs a number of unusual techniques and should be of real interest. The characters will utilize the whole sanctuary of the church and costume is described as "jeans and sweatshirts."

The commentary evolves from the basis of a chorus. Only one character, Cain, is developed in depth. Members of the chorus do assume some individual roles, but they quickly melt back into the chorus. One might be reminded of the ancient morality plays and the use of one character to represent Everyman.

A three-part drama, the play moves from an overview of humanity to the story of Cain, his punishment, and his subsequent reunion with humanity. The drama is inherently symbolic and has a point to make. It utilizes dance movements in places for a symbolic representation of Cain. All this in one hour.

The cast of twelve students includes Dan Green, John Bennett, Dave Brown, Mary Lou Bembe, Daron Campayne, Mel Fair, Chuck Hor, Julie Kline, Sue Schmitt, Sue Sherman, Betty Tokar, and Charlie Williams. Performing the choreography will be Judy Blaine.

WMC Receives Kodak Grant

Western Maryland College, Westminster, has received a grant of \$2,400 from the Eastman Kodak Company of Rochester, New York.

A total of 17 privately supported colleges and universities shared in the direct grants from Kodak. The grants are based on the number of graduates from these institutions who joined Kodak within five years after graduation and are presently completing five years of company employment.

The Kodak grants are unrestricted and are designed to help schools compensate for the difference between actual cost of educating men and women now with the company and the amounts the graduates may have paid in tuition and fees. Western Maryland has applied the money to its emergency campaign. In 1968 Eastman Kodak Company will contribute \$4.3 million under its educational aid program.

Faculty Announces Approval Of A.A.C. Recommendations

The regular monthly meeting of the faculty was held on Wednesday, November 6, during which several recommendations presented by the Administrative Advisory Council were approved. The recommendations were concerned with required attendance at college events, mid-semester grades, and increased communication between the newspaper and existing college committees.

The Faculty voted to eliminate the attendance requirement at all extra-curricular college events, unless such events are required as an integral part of a departmental program. This action does not minimize in the least the value of attendance at chapel and other cultural programs, but it expresses the Faculty's belief in the maturity of Western Maryland students that they will of their own volition take advantage of the cultural opportunities made available on the campus.

'Yojimbo' Set

The dramatic art department of Western Maryland College, Westminster, will sponsor a Japanese film, "Yojimbo," on Sunday, November 19, at 8:30 p.m. in Decker Lecture Hall.

Directed by Akira Kurosawa, "Yojimbo" is an action-filled Western about a hired killer samurai who pits two fighting gangs against each other. The result is one of the most devastating comedies ever made.

The film, made in Japan in 1962, has been critically acclaimed both as "a whodungery of a thriller" and as "visually faultless." Time called it a movie "that is both a vow of a show and a masterpiece of misanthropy. Kurosawa emerges as a bonecracking satirist who with red-touted glees chew out his century as no dramatist has done since Bertolt Brecht."

Tickets, which are 75 cents, will be available at the door on the night of the showing.

On the recommendation of the A.A.C. the faculty also approved the following modification in the reporting of mid-semester grades, which will take effect the second semester of this year:

- No report of mid-semester grades for students above freshman rank.
- Mid-semester grades of D and F will be reported for freshmen, but there will be no report of A, B, and C grades.

The purpose of this change in procedure is to recognize the maturity of upperclassmen who should be in a position to know whether or not their work in any course is satisfactory or unsatisfactory. If they have a question, they should consult the instructor. In the case of freshmen, coming out of varying high school academic backgrounds, it is believed that the reporting of unsatisfactory status at mid-semester will assist them in making necessary adjustments.

A third recommendation that was approved concerned the suggestion that the GOLD BUG assign to one of its staff the responsibility of receiving from the various committees of the faculty and students information about matters under discussion for transmission to the total faculty and student body. This does not mean that the GOLD BUG representative would attend meetings, but that he would receive from the chairman of a committee any actions that had been taken or any discussions that, in the opinion of the committee, were ready for release.

Movie Scheduled By SNEA

The Student National Education Association will hold its second meeting of the year on Monday, November 11 in McDaniel Lounge at 7 P.M. A film on a sociological issue will be shown. It will be "Portrait of a Disadvantaged Child," or "A Chetani Child." A discussion of the film will follow.

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To love W. C. Fields is to realize that there is too much to say to say it and that feeling is the only way to know. I must have known all my life that a hangover is a thousand pygmies walking on my tongue but I never thought about it till he said it. And a cup of macajava still costs ten cents in the grille.

Did you see him run from the cops, wouldn't you, or did you see him drink moonshine with two burglars in "The Man on the Flying Trapeze?" So what if the race-conscious liberals tell us that he hated Negroes and that's why they were always the ones skulking in the shadows behind him? What's more logical to skulk in the shadows of a white man's mind? There's a lot of shadows skulking around all of us.

And Godfrey Daniel did you see the way he stole that other guy's hat and how many suckers do you ever give an evening break too? And if he's so sharp and deceitful, how come he's always the underdog?

Once he threw a movie producer out of his house for being rude to a servant and they say he died choking on liquor and drank three quarts a day because he couldn't stand the world. But he was too gentle for it and he always acted hard and tried to take advantage of everyone because they weren't man enough to know what was going on.

He'd have loved the London cab driver who said that the only time he had pride in being a man was when this race of little boys, come by everything from Capitalism to Christianity to Communism, exerts its manhood and has a revolution. Spontaneous, beautiful, anarchistic as hell, without cause, not like the circular ones we've always had. Every move he made was a revolution.

And they all think he was a comedian instead of a clown and that they could turn him off when they got uncomfortable, never knowing that such bitterness comes from love of a mankind that never felt, Henry Miller would have called him a god. For W. C. Fields, "I hate you" and "I love you" became so easy to say that they didn't have to be said.

Mark Twain said "A nun is a person whose candle has been put out" and W. C. Fields was glib enough to believe him and think that he could make fun of both the nun and the candle. Even when he said "It's not a fit night out for man nor beast," he still went outside himself.

And wasn't he beautiful with Mae West and even with David Copperfield and Poppo? And whether he was gambler, a circus manager, a dentist, a pharmacist, he was still human. He was the H. L. Mencken of the movies and didn't you despise what he said and dig the reason and the way he said it?

And he could juggle. Christ he could juggle hats, canes, lines, people like no one else could. But all he really had to do was walk and tip that damn hat with no top and smile and say "Good morning, ladies" when you knew he didn't mean it. It wasn't a good morning and the ladies and you wish you could say it the same way. W. C. Fields.

Fat Daddy

A SOUL TRIBUTE

by Jerry Hopple

"Up from the ghettoes...out across the suburban regions...jumping across walls, so wide and tall, giving out the soul call, here comes your soul leader, Fat Daddy." The soul bells ring, the choir hums in the background and Baltimore wakes up to the sound of one of America's greatest rhythm 'n' blues disc jockeys, Paul "Fat Daddy" Johnson. For four solid hours, every morning from 6:00 to 10:00, Fat Daddy's voice "bounces across the airways of Baltimore radio" and the fat man screams, shrieks, gyrates and lets out a barrage of R and B poetry—"Get a grip on your lip and don't let it slip cause we're gonna take a boss dip so he dip this is your soul leader with the built-in soul heater" and remember mama it's no sin to grin and the fun will definitely begin so we're gonna move it and groove it with a golden blast from the past one with a star-studded cast (light pause) Gladys Knight and the Pips with "A Letter Full of Tears." Everything is said at an unbelievable fast speed, and the pace never slows down. Record after record—golden blasts like "Big Legs, Tight Skirts" by John Lee Hooker and "Respect" by Otis Redding, present R and B hits and hits of the future—"monsters" and "boss monster" sounds.

Fat Daddy started out in radio in Virginia, where he met Kelsch "Chop Chop" Fischer, who is presently at WWIN in Baltimore. The exalted high priest of rhythm 'n' blues then went to WSD in Baltimore, where he and Billy Fox alternated during the day. Fat Daddy had a morning show for "swingin' mothers" and an afternoon soul session. This was in the early sixties, the Age of the Valentinos and the Bluebelles, when soul was soul. WSD at the time was a low budget Negro station, and Fat Daddy and Fox even had to make all of the station promotions. Fat Daddy lost his job at WSD after an unfortunate remark about how the Supremes turned him on. He then went to WITB, which was a white rock n' roll station which was losing out in the ratings race with WCAO. With became an R and B station without white J.F.s (except for Fat Daddy). The station continued to have problems and finally changed to an adult music format. Fat Daddy then went to WWIN, where he was reunited with his old friend Chop (who is affectionately called the "Chairman of the Board")—he was there when WWIN was white. Even R and B has changed tremendously since then—the Lyric, teeny-bopperish music of the classy Supremes has replaced the blues of Etta James. The Supremes were around then, but they were singing "Buttered Popcorn" instead of "Reflections."

Found Poems In Conclusion New Pop Art The Election

by Tracey Beglin

William Carlos Williams once wrote: "anything is good material for poetry." All right. That means that the layman now has a chance to be creative. According to Williams and others some very exciting results can be obtained from re-writing obituaries, advertisements, tax forms, pin up captions and all kinds of "literature." If you have ever noticed some of the works of art inscribed on the walls of restrooms you will see what is meant. Some examples that come to mind are: "Lie down, I think I love you," "What if there had a war and nobody came," "Walter W. died last night, in his sleep/he rolled over and just 'well he's dead now."

The beauty of this type of research is that the researcher has such an interesting field in which to work. The possibilities are nearly unlimited. Ideas can be gotten from telephone books, newspapers, road signs. Nearly anywhere except in the books of "real" poetry. For instance you may walk down the street someday and find a handbill proclaiming the virtues to be gained by voting for Wallace. You could say, perhaps "I found/walking down a handbill/a street/ nothing."

Finds can be found even in such unlitary spots as the Goldberg office. An example of this type of literature follows. The author is unknown. The lamp shades the man underneath. You look again and the shadows dissolve into forms that you avoid in your mind. The light casts its light and I try to melt into the shadow of its brightness. Beyond this light the void empties into the howls of nothing out of which and into all. Hell on earth resolves into its components and becomes a self-consuming paradox-feeling on the mind of my years.

Wish shapes come into my head to mold it self my self every self into images, I look, I hear, I incorporate."

POEM FOR THE WEEK

Life is just Trust, just Faith,
Just Bluebirds in the Spring,
Just Tenderness when Day begins,
Just one sweet Song to sing,
Just Life just Work, just Love,
Just Sunset Gold, and Dew,
And just a simple Prayer to God
Deep in the Soul of You!

Walking about our Whimsie campus the last few weeks, I have been accosted by many of the politically interested students and violently condemned on my article that week which spotlighted their favorite candidate. And there are those who were inclined to blow kisses at me, and lay flowers at my feet when I attempted to tarnish the armor of their opposition. In my articles, I have perhaps pointed out some of the weaker tendencies in the three candidates in a slightly sarcastic tone. We must, however, forgive Mr. Humphrey for his lack of chin, and commend Mr. Nixon on his change of personality. We should also acknowledge the unifying force which Mr. Wallace has had on the country . . . on both sides. The time for decision arrived. Those of the voting age have now determined which of the three is the best qualified, or the least of three evils.

Maybe you spent Tuesday night glued to the tube (as the saying goes) or perhaps you were content to attain a restful night, and learn the results in the morning. Either plan, curiously enough, yielded the same product. Like myself, you probably attended a

class or two on Wednesday before the networks cautiously "projected" a winner.

So now it's over. What happens? The new President-elect will be making little speeches urging us all to get together and back our country, and we must decide if indeed we will. By now, our wounds from Wednesday have healed or our exuberance has settled down, and decision time rolls around again. Those who voted this year must begin now to prepare themselves for 1972 by watching this President, forming political opinion. In their own (not Mom's & Dad's), keeping us on the rising political stars, and for Pete's sake—begin to break out of Whimsie's little shell and DISCOVER THE OUTSIDE. And now to the intellectual collegiate crowd who will be voting in their very first Presidential election in '72 . . . you, too, should watch a news broadcast occasionally, if time permits. Know your country, it's offices, and the men seeking those offices, so that when you are greatly upset by one of my political criticisms you can tell me exactly why. OK, so now let's all get together and really get behind our new President, old . . . "what's his name?"



Another Day Shot to Hell

by Mike Shultz

Twelve o'clock—the polls closed about four hours ago. You can hear the people waiting in the train, bus, airline terminals. In the smug suburbs and in the crowded ghettoes. Even on the mainline and on the farm. Sixty percent of the American people repudiated the present administration. H.H.H. still has a chance. The electoral vote and the popular have never been so close. It's obvious that the workmen's revolution has failed. The diecrat demagogue and his American eagle never took off have had a most successful rally. Just goes to show that not everything is still on apple-pie and the flag. But remember, the election is not yet over. However the electronic marvel of the computer age is done. For the next half-hour or so there won't be any returns coming in. Shame. It's now one o'clock. What happened in California? It's great, wonderful, and all those things — I mean that computer breaking down. Wonderful. Yup. Just think we could never live without it though. It controls our schedules. Humphrey says he'll do well in California. He might remember that he was once a great liberal leader. Never chided a commie red in his life. The rednecks don't really like him a bit. Damn yankee. He's moving ahead now. Forty-two percent of the popular vote don't add up to a hill of political literature. Not when you don't have the electoral votes to back them up.

Alka Seltzer will soothe your stomach tonight especially if you happened to go to a Chinese restaurant, which reminds me—why don't the South Vietnamese want to sit down and talk? "And I have a little cue here..." Both candidates are really heroes. They came back. Greasy kids. Stuff. That's politics for you, by damn, by damn. Only a kid could have fun trying to figure it all out and a kid would have better sense. He'd be in bed. Kids are smart, AAAAAA!

People seem to forget that the dove season went last week. Seem like it's still in the open season. The bombing halt is getting more slack-lash than any Wallace ever dreamed of fashing any senile back where they done come from. One good thing for Wallace—he's regular. A regular, regularly losing ground, must regularly take Hacks. For those who don't know what Hacks are I will explain. Hacks are a cough drop. They have been described as Ex-Lax for the head.

It's morning now and Nixon has won. Tricky little guy. Should have tried the old disappearing act though. On Agnes. There are still three uncommitted states. They don't matter now. What matters is the next four years. The reaction in the cities. The reaction abroad. The reaction in my stomach.

Somebody Up There?

By Way of Definition

IRA G. ZEPP, JR.



The most powerful verbal symbols of any religion really purport to describe human existence and experience.

In the Christian tradition, these cultic and liturgical phrases may appear "spiritual" and other-worldly in content. On the contrary, however, their referent is history (this world), because Biblical faith is fundamentally historical in character, e.g., you do not find God in a supernatural realm, but in the movements of history—where human decisions are made, freedom struggled for, and justice sought.

Here is a possible way, in the light of this fundamental referent, to re-define some well-worn religious terminology.

Kingdom of God—where there is resolution of conflict; where there is peace and human welfare "shalom" to find God — to find one's self. Remember the prodigal son who upon "coming to himself" was already on the way to the father?

to be saved—to be fully humanized to know Christ—to know acceptance and possibility to be born again—to be delivered from bondage to the past and to be able to face the future without fear; the assurance that you can always begin again to give your life to Christ—to become a man for others to worship God—to celebrate the gift of life and assume responsibility for the world

to pray—to receive one's humanity from God the divinity of Christ—his overwhelming and radical humanity Father, Son and Holy Spirit—Meaning, Love and Power to love God—to love your neighbor; "But if a man has chosen to live on, and yet when he sees his brother in need shuts up his heart against him, how can it be said that the love of God dwells in him?" 1 John 3:17

To paraphrase Erich Fromm, in the presence of the experience described, the symbols are secondary and without the experience, the symbols are irrelevant.

A Theory on the

Dissolution of Religion

by Richard Anderson

"A leading trend in modern society has been the gradual dissolution of orthodox religion. This trend has accompanied the development of modern science so that today the primary religion in the west is the mildly-tolerant-multi-creed Protestantism, and the rigidly dogmatic Catholic Church has suffered increasing attacks and rebellion from its followers because of its resolute stands. Although this fact of dissolution is upsetting to the many who believe strongly in religion, attempts to rejuvenate the antique religions of revelation will ultimately fail.

They will fail because our major religions, Christianity and Judaism, were formed in primitive times and therefore consist primarily of primitive notions in regard to the sciences, interpretation of history, and morality. As organized knowledge increased, more and more of the statements and beliefs of these religions became irrelevant and came under critical attacks. Religions, like people, have defense mechanisms. With a religion, the primary protective means is intolerance. As long as the religion can summon the power and credulity of enough people, it will remain unharmed.

When intolerance fails as in the case of the church against the scientific astronomer of the 17th century, then that religion must rely on its "last resort" defense mechanism, that is the transformation of liberal belief to symbolic interpretation, and the yielding of strict dogma to flexible interpretation. Using Christianity as an example, we see that generally, the devil is no longer conceived to be an anthropomorphism, but rather

as a symbol for evil. In the same way, the first book of the Old Testament is now considered by most to be a myth that must be interpreted for symbolic meaning. Science has given us a much more credible basis and rather than appear foolish, Christians responded by having the words of the Biblical account, but changing the spirit.

This process—the transformation from dogma to broad interpretation is the key to dissolution, and will only end when the religion is so generally ambiguous and tolerant that it will have become a non-religion without realizing it.

Although I have only mentioned the inevitable dissolution of an antique religion such as Christianity, it will be seen that any revealed religion will have the same fate. Communism is severely hampered by the fact that it is based on revealed economic "truths" that have proven to be inadequate and premature. The result is that after a time of being dogmatic, articles of faith, will begin to be interpreted and the dissolution of the Marxist faith begun.

The probable result of the dissolution of revealed religion will be the retention of the value and moral systems relevant to modern society. Already "situation ethics" and existential ethics have replaced, or are in the process of replacing, the strict legalism of old. Julian Huxley has elicited hope that as the irrational religions disappear man will have the foresight to continue to value the values and moral principles that will make him realize his responsibility to create his destiny rather than muddle along with a destiny acquired in another era.

Reopening the Door

The Positive Aspect of the Draft

Dick Morgan

After reading the anti-draft article in the October 11th issue of the GOLD BUG (Close the Door, There's a Draft), I observed the irrelevant arguments and unsupported theses that were presented, and sat back and complained, feeling that this was an extremely effective means of expressing my opinion, and discouraging you from writing again on the subject.

Apparently my dystopian bitching did not get past the cockroaches, for in the October 25th issue you came right back with another winner (Closing the Door on the Draft). I therefore concluded that the only way to make my opinions known was to write my own article, which I feel expresses the feelings of the little heard majority. What I object to most are your statements that the draft is unfair and unnecessary, and that military life should be made more attractive in order to stimulate enough enlistments to eliminate the need for the draft.

You say the draft is unfair because "Our Constitution expressly forbids involuntary servitude which is exactly what the draftee faces." I suppose a good description of the draftee's life is involuntary servitude. But isn't it a crime that people nowadays have to be coerced into serving their country rather than volunteering to defend the

freedom for which our forefathers were more than willing to die, and which so many of us today take for granted?

You say that the draft would be unnecessary if the service could be made more attractive, and thus lower the turnover rate. According to your articles, this could be done by increasing the pay scale and improving the living conditions of military personnel.

For your information, a 77 pay hike went into effect this past June for all members of the armed forces. After serving two years, a draftee with normal intelligence can now easily make \$238, a month, which is certainly not enough to make him a millionaire, but when quarters and subsistence allowances are added in, it becomes a substantial amount.

There are other advantages to military life that are often forgotten. The servicemen gets medical care for himself and his family at practically no charge, has the use of the PX, and is able to retire after only twenty years active duty. To lighten ourselves on the cycle of the washing machines. Some men are not bothered by this fact, but a lot more are, which is the source of the high turnover rate and the need for the draft.

The Draft and the War of 1812

by John Douglas

Despite the factual denunciation above of Richard Anderson's articles on the draft, I feel Mr. Morgan has missed the point both of the articles and of the anti-draft movement.

Of course there is nothing wrong with fighting for one's country if one believes it is right. Of course there is nothing wrong with the military if one chooses to join it. It is the mass impressment of civilians into the military that is both unjust and unfair.

It is not unfair merely because more of one race may be impressed but simply because it exists. Even Mr. Morgan agrees that the draft is "involuntary servitude" yet he feels he must defend it. Slavery is undefendable in any terms.

America is not in theory a country where the citizens should be preoccupied with serving anything. Free countries allow the individual to make his own choice. Since World War II we have been de-Americanized and de-humanized by a government which demands increased servitude. The very principles of American individualism have been challenged and are being defeated.

From the whiskey rebellion to Cox's army to the street corner speeches of Norman Thomas, the essence of Americanism has been both human and governmentally cynical. To assume that we should accept the imprisonment of a draft is against the very people who built America for themselves not for J.F.K. Nixon, General Hersey, or General Abrams.

Mr. Morgan also tells us that freedom of movement, and we may assume other freedoms, are privileges. They are however rights, just as is freedom from servitude and the right to life. Any misunderstanding that these are not rights is the downfall of democracy.

Wine Women and Washing Machines

by Mike Herr

Today we are going to deal with the maxim that has alerted universal apathy for coons: The way to a woman's heart is through her washing machine. But before we delve into the crux of the matter, it would be wise to up-tighten ourselves on the cycle of the washing machines.

In the beginning, man wore no clothes. He covered himself with only a fig leaf. But as man grew and expanded his horizons, he sensed that he needed more than a fig leaf. Thus clothing was invented. At first, man did not wash his clothes, but discarded each piece as it became unbearable. Eventually, a brilliant earthling discovered that by beating them on the rocks by his proverbial stream he could clean his garments. On this basic premise the earliest washing machine was developed. Originally, the machine was merely a wooden tub with a crude washboard. Metal tubs were a later development. The wealthy used pewter.

Fully automated machines took over the bulk of the load during the middle of the twentieth century, and threatened to completely phase out the relatively recent concept of the wringer washing machine. But some diehard individualists still preferred to do it by hand, disregarding the danger of getting their fingers caught.

The folly of their ways is obvious by the presence of buildings on the main street of every American town, where, late into the night, the average clothes washer can insert his pennies into the slot of a modern machine. And it is not, contrary to the popular myths, unsanitary. These very establishments are well on their way to destroying a fine old American institution, that of doing the laundry at home with the family.

But as of today, we are reconstituting the practice of discarding dirty clothes. With this in mind it is an exercise in wonderment to deduce the extremes of nakedness toward which earthlings are bound. With this, the cycle of the machine is finished and the joys of anarchy are spread before us with an open door.

Today, in this very country, they are doing it everywhere. They take their load to shopping centers, bus terminals, and yes, even to motels. You might wonder where it is going to stop. There it is going to stop. They are doing their work in our public parks. This is an imposition on nature lovers. The park is not the place for the laundry. But this widespread reliance on public laundering presents mitigating difficulties. New problems have arisen.

As people cease to use their old washers, what will be done to them? The old wringer types can remain useful. Some women plant flowers in them. Others squeeze grapes. The tub is an excellent wine vat. But all these uses are known to all. The only way to keep a person with one after it has seen its better days? It can possibly be kept in the home to amuse the children, as what you could call a free baby-sitter. It can be delivered to one of those places for old washing machines, or most likely it will be dumped somewhere when nobody is looking.

However, laundromats notwithstanding, the old maxim still holds true. Throughout married life, husbands must make sure that for keeping peace in the home they must make sure that the little woman's washing machine is in good working order, and make the laundry the husband's affair as well as the wife's. We may yet, preserve our cloaks.

Wins Balance Booter's Slate

J.V. Booters, 1-2,
Win Over Allegany C.C.

by John Trader

Tuesday, Western Maryland's J.V. soccer team handed out an overpowering defeat to Allegany Community College by the score of 6-0.

Goals were made by the following for Western Maryland: Phil Enstice, two goals; Johnson Bowie, one goal; Dane Eckert, one; Greg Barnes, one, and a penalty kick by Roger Young. Mr. Earl said after the game, "It has been a long time since Western Maryland soccer teams have scored thirteen goals in two games and given up only one."

AGT Unbeaten In Intramurals

Once again, as every fall, Fern Hitchcock and Rick Diggs have organized the intramural football competition. With the season all but over with only one game left, Alpha Gamma Tau is the only remaining undefeated team.

The Gamma Betes were noted for their offense until the basketball players became ineligible. The Preachers were famous for their unchallenged power and weight and the Black and Whites for their brutal blitzing technique. The new dorm entered four teams who figured in the final standing, but they were no match for frats.

Plitt Places 3rd In Loyola Loss

by Brian Chaney

Terror cross country suffered its third defeat last Wednesday at the hands of Loyola. The conditions were invigorating, clear and cold, and the four-mile Loyola course was very fast; but the Terrors lacking depth, were trounced 18-42. Terror ace Calvin Plitt finished third, followed by Rich Robbins seventh, Bernice Rhein ninth, Brian Chaney eleventh and John Skinner twelfth.

Mental Errors Costly As J.V. Gridders Lose

by Dave Sampsel

The jayvees continued to show improvement the past two weeks, but the results remained the same. Against Towson State and, most recently, Susquehanna J.V., inconsistency and error continued to plague the boys.

Injuries to quarterback Jim Yates, tackles Steve Sweet and Roy Shites, ad infinitum, forced a starting role on some inexperienced players as Towson invaded Hoffa Field, QB David Solow responded especially well. He scored against Towson and passed for another tally, gaining over 100 yards overall. Fullback Dave Ross, back from a shoulder separation, became the Iron Man for Coach White's forces.

The occasional bright spots were overshadowed, however, by numerous mental errors on both sides of the line. The Terrors still haven't jelled. Against a polished Susquehanna eleven their inexperience and mental lapses really hurt. The ball was lost on 4 fumbles, 3 interceptions, a blocked punt, and 2 mishandled fair catches, while the defense couldn't cope with Susquehanna's pro-style offense. The

Lycoming, Gallaudet Fall to WMC Upsurge But Loyola Claws Back to Tie with Terrors

by Mike Herr

The Western Maryland soccer squad romped past Gallaudet by a 7-1 score Saturday, closing a week's action that saw them win 4-2 over Lycoming and deadlock Loyola College 2-2.

Gallaudet accomplished something by their visit to Western Maryland because their one goal was the first point ever scored by a Gallaudet team against WMC. It came on a penalty kick.

Four points hit the scoring column for the Terrors, with Ron Athey collecting four goals, and Alan McCoy, tie Lindsay, and co-captain Bob Tawes each tallied once. Tawes scored on a penalty kick.

Goalie Gary Shapiro played an

outstanding game against Loyola as the action was torrid around the goal.

The Loyola goals came on a deflection and that old WMC bugaboo, a penalty kick. However, the Terrors blew a 2-0 halftime lead in this encounter.

Against Lycoming the Terrors scored first and took a 2-1 halftime lead into the second half. In the third period the Warriors tied the score at 2-2, but the In the third period the Warriors ties the score at 2-2.

The Terror record now stands at 3-3-1 with an excellent opportunity to consummate a winning season vs. Gettysburg, Franklin & Marshall, and Johns Hopkins.



Dorn Wagner aims a pass against Gallaudet.



Alan McCoy and Larry Anderson use their heads.

final read 28-8.

Bill Campbell continued to play spirited ball at tackle, while 150-lb. LB Jon Frank and 150-lb. end Charlie Powers battled a bitter, stiff wind and a rough opponent to a standstill.

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The Gold Bug

Vol. 45 No. 4

WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND

NOVEMBER 22, 1968

Unlimited Curfew Begins

Schaeffer Stops Tuition Rumor

For the past week, the student body of Western Maryland College has been up-in-arms over a rumored tuition hike of four hundred dollars for the coming year.

Phillip B. Schaeffer, treasurer, states, however, that there is positive basis for this rumor; as of now the administration has not

yet reviewed the assessments of the last school year. Mr. Schaeffer states, "Serious study of the projected budget is required before any recommendations can be made to the Board of Trustees." Sometime in December, the situation will be reviewed and at that time the students will be definitely notified of any changes slated for the coming year.

S.O.S. Plans Fund Raising

The Student Opportunities Service is planning several new fundraising projects for this school year to help cover expenses for next summer's field teams.

In addition to having concessions rights to all home sports events this year, the SOS is piloting a candy sales program in all residence halls. Scented candles will also go on sale as the Christmas season approaches.

Continuing the traditional publicity and money-making ventures, the SOS remains available for speaking engagements to churches, civic groups and other organizations. Either a short film or slides can be shown. Fruitcakes may be purchased at such lectures, or obtained at this Saturday's game.

Although project sites for the coming summer have not yet been selected, several new ideas are being considered. In addition to field areas visited last year,

Although a tuition raise of as much as four hundred dollars is not anticipated, Mr. Schaeffer hesitated to say that such a raise in fees is not imminent. He stated that the tuition of Western Maryland College compares favorably with that of other private institutions in the east. The students are reminded that a tuition rise does not mean improvements in the dorms or dining hall; tuition raise means improvements within the academic facilities and pay increases for the professors.

"We sincerely hope," concluded Mr. Schaeffer, "that this statement will relieve the anguish which such a rumor can cause. When final action is taken on the adoption of fees, the information will be available to all."

The S.G.A. will be sponsoring a pre-Thanksgiving Cif on Tuesday, November 26, from 4:00 until curfew.



Detail of "Gwynn", one of the paintings by John Ireland which are currently on exhibit in Gallery One of the Fine Arts Building.

Semi-Nudes, Realistic Art Displayed in Show

On Sunday, November 17, at three in the afternoon, in Gallery One of the Fine Arts Building, at W.M.C., Richard Ireland's one man show opened. It will continue through December 7.

Mr. Ireland has taught at Maryland Institute of Art since 1958, and has been a Dean of Division since 1965. Ireland, who received his Bachelor of Arts degree and his Master of Arts degree from the University of Indiana, was born in Marion, Indiana, in 1925.

Ireland, who works in no other style than the style presented in his showing, has been in the field of art for the last twenty-two years.

The most striking feature about Richard Ireland's works in his effective use of bold, bright, brilliant colors. The human form—many times semi-nude and caught in intimate positions—in his favorite and only subject, Ireland emphasizes his figures by placing them against flat, monochromatic backgrounds. His ingenious mastering of light and dark makes his subjects seem to explode from the canvas.

Since 1951, Mr. Ireland has been exhibiting in one-man and group shows in Indiana, New York, Pennsylvania, Maryland, and the District of Columbia. The Museum of Modern Art has purchased two of his works.

A man who sees art as what the artists do, Richard Ireland has been a consultant for the Grolier Publishing Company from 1962-1964 on the minor arts (articles on books, folk art, and tapestry, etc.) for the Book of Knowledge.

This unusual exhibit will be on display in the Art Building from 9:00 - 4:00 p.m. on weekdays and from 3:00 - 5:00 p.m. on Sundays.

Key Policy Installed For Senior Women

After a year of discussion, Western Maryland College will initiate a policy of unlimited curfew for senior women that will go into effect after Thanksgiving, or as soon as the key system arrives and can be installed.

The idea of unlimited curfew was promoted last year by Women's Council and discussed more seriously this fall. Dean Laidlaw made the announcement last month that the policy had been passed by the administration.

The system will operate on a lock and key basis. A special device will be placed on the front doors of the three dorms. In essence this device unlocks the lock on the door for three seconds. A senior woman may sign a key out for the night. She uses her key to get in and then places the key in a box designated for it. The next morning the keys will all be accounted for. No one may sign a key out for the night until all keys are accounted for. Therefore, the system will be frozen any time a key is missing. If a key is not found, a whole new set

of keys must be ordered. Also, the system will not be in effect the night during the week that the house mother is out of the dorm (the house mother has one night out of the dorm).

To put the machine into operation, a five dollar initiation fee is required from those senior women who wish to participate. Participants must also obtain written parental consent.

Music, Play Planned for Christmas

Following WMC tradition, the annual Christmas Vesper Service will be presented on Sunday, December 15th at 4:30 P.M. in Alumni Hall as a collaboration of the Music and Dramatic Art departments. A musical program will be followed by a Christmas morality play in the service. Appropriately, an offering will be taken which will be sent to needy students all over the world.

Directed by Mr. Carl Dietrich, head of the Music department, the Brass Ensemble will begin the service. The ensemble will also play an interlude. Next, the Women's Glee Club will sing a specimen of carols under the direction of Mrs. Evelyn Herling. Among the selections to be sung by the Glee Club are Gordon's 18th Century carol Susan, The Blessings of Mary, by Robert Page, and by Arthur Frazer, Caribbean Carol, a traditional Dominican Republic Carol.

A Christmas morality play entitled "The House By the Stable" by Charles Williams will be presented. The cast will be:

Man.....Jeffrey Ludlow
Pride.....Patricia Wilkinson
Hell.....Chifton Killmon
Gabriel.....David Hilder
Joseph.....Mark Stevens
Mary.....Jasmine Ristig
Miss Esther Smith will direct the play. A special soloist will be Mrs. Julia Hitchcock. The setting and lighting will be handled respectively by John Van Hart and Robert Gagnon.

In honor of the annual celebration of Hopkins weekend and Parent's Day, the Women's Council considered a motion Monday night concerning open house for the women's dorms. It was decided that Whiteford, Blanche Ward, and McDaniel Halls will have an open house from 3-6 p.m. on Saturday, November 23.

Dramatists Enact Pirandello's Genius



Keith Thacker, left, and Robert Julia appear in a dramatic scene from the play, "Six Characters in Search of An Author," by Luigi Pirandello. Playing in Alumni Hall, the presentation will run until Saturday night. Other cast members include Rick McCall, Marjory Richards, Margit Horn, Alan Wink, Stewart Stack, Margie Hering, Ann Schwartzman, Little Wade, Robert Harris, Cindy Groves, Barbara Mosberg, Steve Grant, Dan Patrick, Joe Powell, Mike Elliott, Johnna Elliott, Larry Sanders, Rowland Hill, Fred Miller, Marie Goldbloom and Beth Trott.

Western Maryland

Where the Action Ain't

In the past few months the GOLD BUG has attempted to present to the people at Western Maryland an overview of the kinds of activities that are taking place on other college campuses, by reprinting articles taken from their newspapers. These articles have covered a wide variety of topics ranging from student representation on the board of trustees to campus controversies on the value of the SGA to course evaluation polls, to free universities. This issue covers to changes in dress codes and compulsory ROTC requirements open house policies at several nearby institutions.

No Reaction

Unfortunately, what was intended as a booster for activity at Western Maryland seems to have been a complete failure. No one has expressed their sentiments towards these articles and more important, no one has taken the responsibility to try and implement any of the fundamental changes that are taking place elsewhere. In half a semester's time, the only topics that have been approached at Western Maryland have been improved communication, and compulsory ROTC and in both cases no definitive action has been taken.

Last year, the president of the SGA ran on a platform of student power. The SGA was to be the spokesman of the students. To date, the only thing the SGA has done in this capacity has been to discuss the cafeteria situation. Work has been done on a proposed course evaluation poll but again, no definitive action has been taken.

Momentum is Lost

What started out looking like a great year of reform seems to have subsided into another typical year at Western Maryland. Time seems to meander by, and before you know it, the year's up, and a few things have been accomplished but more things have been blundered and many rumors have been spread. Perhaps the college ought to suspend classes for a month so that it can take time to examine itself in light of what's happening elsewhere and update things a little bit.

Basic WMC Problems

One of the first things they ought to examine is the purpose of a college. Obviously, it is to educate, but is this education to be limited to book learning and classroom regurgitation? Should it not also include education based on practical experience? What good is it if when you learn that rehabilitation methods were adopted in prisons during the latter 1800's if you don't even visit your town jail?

Another problem the college ought to examine is the image it conveys—not simply to the outside world, but internally as well. Why is it that the common expression among Western Maryland students is "I hate this place"? Why is it that in an institution where education is supposed to take place, slightly more than seventy students out of nine hundred and fifty take the time to listen to a guest lecturer? Why is it that intolerance rather than tolerance is bred among the campus groups? And why is it that almost every issue discussed at Western Maryland is so petty?

SGA a Potential Source of Solutions

Earlier this year it was stated in an editorial that the time had come for something to be done about Western Maryland College. "Work through the channels" was the statement that students heard, and for some things this method worked with measurable success. However, other issues that should have been resolved by this time have not even been discussed. The SGA has been negligent in following the concept of student power. On other campuses student government is the organ in which most reforms are initiated while here at Western Maryland it is stagnant. If students want to see reform, they are going to have to take the initiative to use the SGA as their spokesman. All it takes to begin something is a motion from the floor.

Don Elmes



Academic Suspension?

The ROTC Letters

by Jerry Hopple

Dear

"The Admissions and Standards Committee has noted your mid-term falling grade in Military Science and upon further investigation notes that this grade is based on non-attendance."

"The Committee reminds you that successful completion of this course is a pre-requisite to graduation and should you willfully disregard this requirement you are subject to academic suspension at the conclusion of the present semester."

"We urge that you consult the Professor of Military Science immediately to determine ways in which you might make up work lost through absence."

The above letter was sent to eight students who had been failing to attend ROTC class and drill. This letter incident is one in a series of events which have occurred on this campus since the beginning of the year as a consequence of the initiation of the campaign to abolish mandatory ROTC. But at the same time, it would be inaccurate to assert that these ROTC letters are directly related to the efforts of the Committee on Compulsory ROTC. First of all, the students were all acting individually and their failure to attend ROTC was in no way related to or sponsored by the Committee on Compulsory ROTC. Secondly, the issue definitely involves ROTC, but also transcends the problem of ROTC per se because the violation of a college rule is also involved. I tried to make my assessment as objectively as would be possible for someone who opposes mandatory ROTC, and I arrived at three conclusions.

1) The fact that this action is without precedent is of noteworthy significance. Why were the student affected threatened with academic suspension at the end of the semester if they continued to cut ROTC? This question leads to the second conclusion.

2) This unprecedented action shows just how much importance is attached to ROTC at Western Maryland. Cutting classes in general is against the rules, but disciplinary action is rarely taken for such infractions except when a student cuts immediately before or after a vacation. So what if ROTC is a required course? Freshman English and Biology are both required courses, and both are cut frequently by many students. What about language labs? Many students "willfully" cut language labs, and

can then be penalized by having their grades cut. (Of course, with ROTC, this couldn't happen since the four basic semesters must be taken in the freshman and sophomore years. Apparently, the inalienable right to fail is denied to us.) The fact that letters were sent out for ROTC and not for use of the Bible, English or Sociology indicates that playing soldier once a week is considered more important than learning.

3) The third conclusion will not appeal to anyone who viewed the ROTC letter episode as an attempt to "get" those students who opposed ROTC. After listening to a few ROTC lectures, as the instructor extolled the virtues of tanks which are so adept at mangling people (and the joke about a Vietnamese girl who was turning American mines around and was killed by some brave, heroic American soldiers), I'd much prefer to charge the Military Science Department with exercising selectivity in deciding which students would receive letters. But this charge is not substantiated. Colonel Mitchell gave the list of students who were failing because of "willful non-attendance" to Dean Robinson. If any students were left out, as has been charged, it was probably due to the negligence and inefficiency of the Military Science Department when they compiled the list. In any case, it was the obligation of the students involved to secure conscientious objector's status, and they were in the wrong to have cut ROTC when such action was in direct violation of a college rule.

THE GOLD BUG

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Yes, Virginia

There is a Santa Claus

by John Bennett

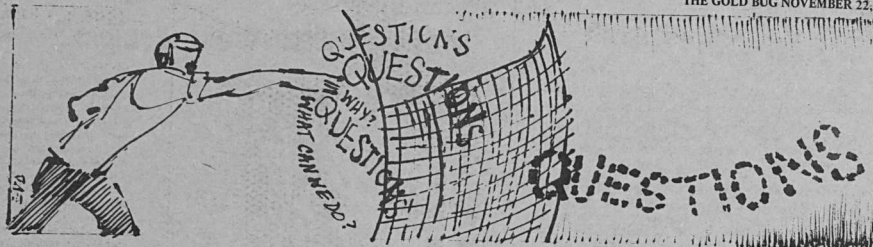
Yes, Virginia, there is a Santa Claus. In fact, there are roughly 100,000 in the United States alone, found on every street corner, department store and shopping center in any urban area of America. Quite possibly, by the time this Christmas season is over, you will be sick of seeing Santa Claus.

But that won't come for another six weeks. We still have this happy season ahead of us. By the way, Virginia, in case you missed him, Santa Claus arrived in Westminster last weekend. Yes, I know Thanksgiving is still over a week away. But no matter. You see, Santa Claus has changed a lot. It used to be that Santa Claus travelled only on Christmas Eve, bringing his sack and then cutting out before anyone spotted him. Then at some time in the not so distant past he decided that a little exposure wouldn't hurt him—so he volunteered to help out a few worthwhile charities. Nowadays a person can get him to help any organization, project or money making scheme one can dream up. Why this "new" Santa Claus? Basically it has resulted for these reasons:

1. Santa no longer makes his own toys; labor costs are too high and he can get them imported from Japan much more cheaply. So basically Santa has a lot of free time that he can employ riding in helicopters and parades and kissing babies—although this is not to imply that he is running for any public office.

2. It used to be that Santa Claus had to make out a master list to distinguish between those who had been cutting ROTC drills and missing curfew by 7 minutes, and those who were only late by six minutes, therefore deserving of presents. But in recent years psychologists have told Santa that no child was really bad; it was only a matter of how many chromosomes one had. This means he has to deliver more toys, but it's a lot easier to use especially now that he gets to use all these helicopters he rides.

3. All kidding aside, American business must take the blame for the strange case of Santa Claus. As Dr. Richwine has observed, America has developed the most efficient and deadly method of destroying ideas.....that evolve in this country. We simply commercialize them—mass produce, advertise, package and finally sell to death these things that, in order to survive, must be allowed to retain their individual character. Yes, Virginia, there was a Santa Claus. May he rest in peace, for he has been sold to his death.



Letters to the Editor

TO THE EDITOR:

In his article on the draft GOLD BUG, Nov. 8) Mr. Morgan states that, "After serving two years, a draftee with normal intelligence can easily make \$238 a month, which, when quarters and subsistence allowances are added, becomes a substantial amount."

It is my view that after serving two years, a draftee with normal intelligence returns to civilian life, Eleanor N. Richwine

TO THE EDITOR:

Women's Council, that much maligned, much speculated about and much misunderstood representative body has recently been the target of caustic criticism. Regarded in some circles as a collection of the most vindictive ogres on campus, Women's Council nevertheless does not function as a junior Inquisition, dedicated to rooting out transgressors.

The difficulty of passing judgment is apparent to anyone with any sensitivity to the varying needs and values of individuals. Where rules exist, however, enforcement becomes a necessity.

Generally, Women's Council deals with the problems of and the issues concerning women students. In this capacity, it functions as a liaison between students and administration, curfew systems and changes, and proposals for dormitory open house, as well as plans for the annual dorm Christmas party, and until recently, the dress code (which, incidentally, was abolished at the end of last year, largely due to the efforts of Women's Council) comprise the bulk of Council business. Trials for such infractions of rules as drinking in the dorm and amassing a total of thirty late minutes or more are infrequent and are conducted in the following manner.

The defendant (a Perry Mason, for lack of a better word), explains to Women's Council the circumstances of and reasons for her particular violation. Most cases involve extenuating circumstances. In all cases, the attitude of a girl toward authority, the rules, and her behavior, is of primary importance, both in determining the degree of guilt, and in deciding on a suitable punishment. All disciplinary action taken by Women's Council is tailored to fit both the girl and her case, the particular situation, and her behavior, and is supervised by Council members. All details of trials, including testimony, discussion and conclusions, are to be kept in strict confidence (there are, unfortunately, occasional lapses, injurious to both the Council and the offender), by Women's Council members.

Women's Council members are elected by dormitory floors. These representatives serve a dual function in the Council and in the S.G.A., and are open to complaints and suggestions from students. In addition,

they inform students of S.G.A. and Women's Council activities. Other members include the presidents of all three women's dormitories, the women members of the S.G.A., executive council, a French House representative and Dean Laidlaw.

If, for any reason, Women's Council feels unable or unqualified to pass judgement, it may refer a case or an issue to another campus committee, such as the Student Life Council or the Student Personnel Problems Committee.

Women's Council meets on alternate Monday evenings at 6:30 in the S.G.A. Senate room, and in special trial sessions. This year's Women's Council president is Cindy Groves. Anne Read

TO THE EDITOR:

The Women's Council has been severely criticized for the outcome of Dinky Kulbert's trial. I think this is an injustice because I would say that the Women's Council represents very accurately the attitude and maturity of the women on this campus. We, the women, are to be blamed.

As students we are continually asking for responsibility. I myself have asked for it over and over again. But last year I began noticing something when girls got together to talk about the unlimited dress code, then in question. "I think it's a good idea. I mean I think it's certainly old enough to know how to dress. But I just hope no one takes advantage of it—you know, some people are really slobby." Where do we get the attitude to play "in loco parentis" among ourselves? When will we learn to stand instead of slink for what we are?

Dinky vs. Women's Council should not be the issue in concern. Rather, the individual vs. the Group is the point. I mention this in regard to the women students here because I am one and have lived among "les bitches" for almost 4 years now. It could be true of the men as well. There exists within our dorms the omnipotence of the Other Person. Sometimes we are so small within ourselves that we must stand on another's back to see above the crowd. Possibly some of the antagonism Dinky experienced came from people afraid or jealous of her freedom.

As far as the Women's Council, i.e. the Group trying to "understand" a woman's problem, we are really unqualified to do so until we understand our own limitations and abilities. The Women's Council is now undergoing a revamping of procedures and rulings, and this is a good thing. Perhaps we could all stand another look in the mirror. Ellen Von Delsen

TO THE EDITOR:

Now that THE GOLD BUG is going out to some of us old grads I expect you are going to begin to get a bit of static. At least I believe you should and here is at least one

I know you are sick of hearing "when I was your age" pep talks. I don't give them. I know Dean Robinson says that none of us were ever your age, and I believe him. The pressures of one day are never those of another and yet the longer I live the more I know that they are never, basically, very different either. Anyway, it is beside the point; we are all here together in this imperfect society in this perfect creation and we had better stop trying to shoot each other down.

The more I read the GOLD BUG the more I am convinced that this constant scream of "We want answers!" and "Who shall answer?" is kin to a six year old's tirade of "Why not?" and "Give me one good reason?" when he is denied access to the cookie jar fifteen minutes before dinner.

So you don't like the way things are going? Who does? So you recognize that this is an imperfect society? Good for you! The whole world is full of people screaming for answers. It always has. Iiving is the only game in town though so we had better get off the bench. How in love we are with questions. The laziest, most ignorant and undisciplined mind can think up questions. Answers however always seem harder to swallow. TRUTH is something that, since the time of Eve, has been sold as a "relative" to be determined subjectively. Satan has always been a master salesman. God however laughs because from the beginning He has made it plain that TRUTH is His product and is not determined by either personal or social thinking. He has revealed it, put it on the counter. Our only job is to recognize it. Did you ever really think about what the word discover means?

Dean Zepp, perhaps in order to gain acceptance of his column (though I think that is pretty patronizing of him if this is true) entitled it with the silliest question of all. Wearing that collar, he should know. And if he knows, he should say so. In the March 15 issue of THE GOLD BUG last spring he spread out the whole picture in a series of statements, the first group of which expounded the problem and as followed by a repeated responses exposing the ability of men to solve them. The latter part of the series were the answers, but the appended response insisted idiotically, "But we want answers." Did anybody on the campus latch onto the irony of this little dialogue?

Now, don't get me wrong; the inability to recognize answers when they are on questions or solutions, deliberate ignorance has always been every man's easiest defense. There is something about all of us that makes it very painful to accept what we know is true: we can answer our own questions or solve our own problems...but never, never admit it!

God means it when He says He is

man problem from the beginning in a glare that we don't like to stare into. He also provided the answer in plain light and language, but we don't like that either. We have always evaded recognizing His answers. It's a "but, Mother, I'd rather do it myself" syndrome, but His answers are the only ones He will accept. Our determination to flop around in our own messes, neck deep and armed with strainers, results in chaos within us and between us. God Himself sees to that!

Your, our, man's adversary is not the administration, the evils of society, the establishment, the older generation (who doesn't have one?) or any human institution. Our adversary, and do not exclude myself, is God. This is one confrontation in which I know that I am singularly lacking both in arms and armor.

I have a well worn little book called a Bible. It holds all the answers, but many are very painful because they attack the human problem—love, source, And that, dear Dan, is ME!

God does not insult my intelligence with silly questions. He lays the answers to my questions on the line. If I do not pick them up, it's my funeral.

Does anyone on the hill ever lay God's answers on the line to you? Or does the college student have the guts to seek them out? It requires a bit of scholarship.

When you buy a new high-powered car, the first thing you demand is "the book" from the manufacturer. I bet you learn backwards and forwards the specifications on care and upkeep for maximum service. Should you do less for your life? Don't be embarrassed if all you do to judge your life is blow the horn, kick the tires and slam the door. Most people judge cars that way and exult in their lives just that way too. But, if you come up with a clunker, don't blame God.

I suspect that God, long suffering though He is, is impatient with our constant yammering. Whether you know it or not, for centuries He has been saying, "Shut up, your fool, and listen!"

Nuf for now, Leigh

TO THE EDITOR:

An article in the last GOLD BUG theorized the dissolution of religions, particularly Christianity and Judaism, because religion is outmoded in this rational, scientific age. I would like to reply that religions cannot be classified according to the date of their inception, because they are a thing of man's inner being or spirit—the man of the id, the ego etc.,—and throughout history man's inner self has never really changed. Christianity, for example, emphasizes God's love of man and the urgent need for men to love one another. If Christianity is "antique," then perhaps love is

thereafter Love is Dead.

The previous article also described the rational truth of science which may replace religion. But science really has little to do with religion. Religion answers questions for men that science or physical knowledge can never answer. Many scientists have quite deep religious beliefs and can faith God in ways that most men never have the chance to appreciate.

After religion changes from dogma to tolerance, it is supposed to fade away to non-religion, according to the article. Certainly the Church has often been dogmatic and wrong in its stand, particularly against science. But acceptance of natural truth does not cause religion to deny its own existence. What is in dissolution today is, as mentioned, the dogmatic acceptance of religion and, hopefully, the non-Christian attitudes of many Church members. Today people must see for themselves the true meaning of religion or reject it, as many have done. This may cause the appearance of the dissolution of religion. But when ever men have consciously tried as a whole to do away with religion, it has only persisted or reappeared again, as in Napoleonic France or Communist Europe. Huxley is mentioned as hoping that irrational religions will disappear, but how can they? Man is certainly not completely rational, and religion helps fill his irrational needs. Religion has always been an irrational thing. For example, the concepts of God and of the human spirit are irrational.

Finally, Christianity is criticized for rejecting its literal beliefs in the Devil and the Genesis Creation account (one such rejection has occurred). However it is not relevant whether the Devil is a symbol of evil or a powerful being; the important fact is that evil does exist. And whether God created everything in seven days or through an evolutionary process is irrelevant; the important fact for the Jews or Christian is that God did create all that exists. Therefore the Church is first condemned for being dogmatic, and then when it makes a rational change in the light of the truth as revealed by science, it is criticized for changing to "symbolic interpretation."

Charles Horn

TO THE EDITOR:

I just interrupted my Latin homework assignment to write this message:

Around 10:30 Friday evening a snowball came rolling through the window pane behind the Editor's desk. The flying glass fortunately didn't lacerate my skin.

Well end, the GOLDBUG rates with the offices of Grove Press Christianity, for example, emphasizes God's love of man and the urgent need for men to love one another. If Christianity is "antique," then perhaps love is

Pacifically,
John Sloan
WMC's Perennial Mary
Suzuki Little

The Universal Occupation

by Lamsah

Gossip is a universal occupation. It organized and recognized it resembles an intelligence network. Some newspapers have two types they call a "gossip column." One thing that gossip, intelligence networks and "gossip columns" have in common is that each is a form of communication. But gossip is unorganized, unlike the other two types. The people employed in the intelligence networks are called spies. Their collection of gossip is called intelligence reports. But, unfortunately, because of a lack of professionalism, one who is preoccupied with gossiping is labeled a busybody. Like the reliable (sometimes unreliable or "usually" reliable) intelligence reports, gossip too may be reliable (sometimes unreliable or "usually" unreliable) and it is called rumors.

The intelligence report is based on facts and datum, gathered by the spy for definite consumption by the chief spy, communicated secretly and labeled "top secret." But gossip too has the element of secrecy. It is secretly communicated in an unobvious "discussion," (e.g., over the dining table, at the Grill or between class periods, but must be distinguished from enforced circumstances like in the library, where you have to speak in a low voice, thus giving the impression to others that you are gossiping,) and though unintended for general consumption, yet it tends to spread; and, mind you, in astronomical progression. Furthermore, it has a snowballing effect—with emphasis upon emphasis. For example, girl A describes to girl B a boy who tried to kiss her on the first date simply as, "he is a wolf." This statement will develop into, "...had a bad wolf", "...big bad wolf", "...big bad bad wolf", and so on, thus reflecting a growing emphasis. But some rumors are distorted as a result of this process. For example, a second boy, who later learn about this "bad wolf" story, comments to the actual guy who tried to kiss girl A on their first date, "Afred E. Neuman, you really are a man, darling, etc., keep it up and don't give up." Thus gossip tends to be unreliable. To solve this problem of unreliability, girl A must be direct. Just give him his slap in the face. Of course, that is very ungrateful of her, and if the guy has a supersensitive reflex mechanism, his response would not be desirable either. Maybe girl A, in rejecting him, is implying that he should try again on the second date, or maybe

she is suggesting to him that he has bad breath. Therefore, it is a Freudian slip when she used the word "wolf" instead of "dog." As gossip is a form of expression it is also an art. It is not only refined (in contrast to more ordinary communications like talking, orating or shouting) but also unique by itself. The most unique is by getting a few gripes sneaked into what is supposed to be a political commentary. I will indeed give forth my witted words of wisdom—which doesn't make much sense, but it's beautiful alteration. It is how there are still a lot of people who can't accept it. But the illustrious governor of Maryland, who, by the way, is not George P. Mahoney, has really and truly been elected to the position of number one lachey; that is to say, the Vice President-elect of the United States. Debating the relative merits of Canada or Australia as the best place to move to is not within the scope of this article, nor am I interested in discussing the possibilities of having Mr. Nixon live in a bullet proof, bomb proof cage for the next four years. What I am interested in (and you're not—I can tell) is the discussion among those loyal and hard-working top Democrats of Maryland who hope to succeed George, no, I mean Spiro T. Agnew, as the next governor of Maryland.

Budding political scientists, rise out of the woodwork and study this situation. For this time of smoke-filled, lack room conference: can not be equalled by anything since Warren G. Harding. Of course, if Maryland had a Lieutenant Governor, none of this would be happening. A provision was made for such a man in the proposed state constitution last year, but the omniscient voters of Maryland rose up May to vote down this document, because, you must understand, the proposed constitution would have taken away their right to freedom to control their government. Honest to God, this is the highest regard given for the defeat of the proposed constitution.

So anyway, Maryland has no Lt. Governor, therefore the Maryland legislature has the duty, under our present constitution, to elect the next governor of our fair state. But the present document (like Western Maryland, it's over 100 years old, and therefore is a tradition, and therefore cannot be changed) neglected—or maybe nobody can find it, the document's so long and de-

The Smoke-Filled Rooms

by John Bennett

This is one of those articles that is boring as hell, and really interesting nobody unless you happen to be a political science major—which is basically a nobody anyway at Western Maryland—so I warn you that you better quickly turn to the back of the GOLD BUG and read the sports section, which is all most people read anyway. Now that I've gotten a few gripes sneaked into what is supposed to be a political commentary, I will indeed give forth my witted words of wisdom—which doesn't make much sense, but it's beautiful alteration.

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tailed—to outline the procedure by which the governor is selected, which therefore leaves the decisions on processes and details to be made by the various state officials. So for example, Attorney General Francis Burch has been asked to set down some guidelines for this process of selecting a new governor. Mr. Burch has promised to set up standards that will allow this process to unfold fairly and squarely. Mr. Burch is a candidate for governor. That makes sense.

Mr. Marvin Mandel has promised, as Speaker of the House of Delegates, to decide all rules and procedures used in the selection of governor in the House honestly and fairly. Mr. Mandel is a candidate for governor. Mr. William James has promised to bring his knowledge of fair practices and honest procedures, gained as President of the Senate, into this selection process. Mr. James is also a candidate for governor.

Senator Harry Hughes has announced that he favors a public forum whereby this election can be exposed to the fresh air and the people given a chance to hear each candidate. Does this request stem from Senator Hughes' sense of public right? No, Senator Hughes is also a candidate for governor and he realizes that he has no chance of defeating Mr. Mandel at this time under the present situation. Francis X. Gallagher has been praised by Mayor D'Alesandro as an honest and upright citizen. Does this mean that Mayor D'Alesandro believes that Mr. Gallagher is the best qualified man for the job? Maybe, but Mr. D'Alesandro does believe that he will get more money from the state treasury for Baltimore City if Mr. Gallagher is elected.

The Republicans haven't really put up anyone from their side for this office. Does this mean that they believe that the Democrats have the best qualified men for the job? No, it means that no Republican has the slightest chance to be elected. But the Republicans are going to stick together and vote for one candidate as a bloc. Does that mean that they will vote for the best qualified person? No, that means they will vote for the man who offers them the best deal. Does that sound like what George Wallace wanted to do? Everybody got mad at George Wallace. But nobody gets mad at the Maryland Republicans. That's politics, Virginia.

Anybody Else Want a Cigar?

It would have been fun to talk about Sargeant Shriver's qualifications and aspirations. But poor Mr. Shriver, who is now Ambassador to France, didn't get registered as a Maryland voter in time because the mails were too slow—his absentee ballot was one day late. Maybe that's because his good friend Larry O'Brien is no longer Postmaster General.

By the way, it's not too late to get into this race if anybody is interested. Most college students are theoretically too young to hold the post, but don't let that worry you, for the rules are being made up as the game is played. There's no reason why we can't make up a few more.

Information Needed Cafeteria Poll

THE GOLD BUG is sending out questionnaires to students at colleges in the tri-state area of Maryland, Pennsylvania and Virginia in an effort to get some information about the dining facilities and procedures at other colleges. This is a completely objective survey (a new breakthrough for the GOLD BUG) and will include the following questions:

- Total enrollment of school
- Type of eating facility—cafeteria or dining hall
- Total amount paid for food per student per year

Description of facilities to include possible seconds, typical dinner and lunch meals, selection of possible meats (is there a choice offered in meats and/or vegetables?)

Typical lunches and dinners
General quality of food
Is there a meal ticket system? (paying for meals separately)

Prices of meals for guests
Any other pertinent information

We are especially interested in surveying colleges which are approximately the same size as Western Maryland and are private colleges. Anyone who has friends at colleges like Dickinson, Hampden-Sydney and Drexel is requested to contact Jerry Hopple or John Bennett. This survey is being conducted in connection with the study of dining halls at other colleges planned by the Student Life Council.

Creativity?

The New Dorm Blues

by Tracy Beglin

Four hundred emotional girls screamed, cried and pleaded with the deans last May about the decision on freshmen housing. There were also approximately 30 students interested (pro and con) in the new dorm program—mostly con. But policy is policy, so we live here and they live there. Now maybe it is time to begin evaluating the success or failure of this revolutionary Whimsee innovation.

Rouzer and Whiteford, as physical buildings, are super sensational when compared with Blanche Ward or Daniel McClees. There is coffee served in Whiteford's lounge Sunday mornings, and amazingly enough all the sinks work and there are soap dishes in the showers, and even wood paneling in the elevators. But dorms were provided with TVs to put in their "Movie Land

lounge." (Have you noticed they named the lounge over the grille "The Necking Room" since you can't even go there on the pretext of watching TV anymore?) Why, personally, I even feel safer in Whiteford after dark with all those fancy alarm systems on the doors. OK. Enough is enough. I realize that to my deans, lecturers, deans, ages or why would we bother with them, and I also realize that I could have signed my life away, gone independent, and moved in over there. But this isn't the issue.

Where, oh where are the thrilling trips, art shows, lectures, dances, discussions and entertainment Whimsee was promised??? The kids in Rouzer and Whiteford paid \$5 apiece to offer a new social culture to Whimsee. And, so far, that culture has turned out to be one of... (more only being all)

or the basement of Whiteford. The administration and FAC can form committees in the new dorms till they are blue in the face, but still anybody ever tell them that your freshman year is the roughest? It's hard to face a "bio" test after spending the previous evening planning little bus trips here and there. The brand new, shiny, clean, athletic, vital, interested freshmen are snored under by courses, by the usual frosh drag rush, by HINGE, by SOS, by SNEA, by GOLD BUG, by ALOHA, by the French club, by hockey practice, by chess, by debate, by the football, basketball, wrestling, track and soccer teams, by Men's Council, by RLC, and by the "new dorm program." Not only do the new dorm residents not have the time to boost this program, they don't seem to

have the interest. The ones that are willing to commit themselves and work would do it in any dorm, on any campus, or in any organization. Furthermore, the program is doing nothing for the campus, except perhaps keeping the freshmen from knowing that upperclassmen do exist.

It's time to start looking at the system and see its drawbacks and advantages. Next year's policy on freshmen housing and the dorm program is not yet firm, so let's—just this once—take an interest. Find out if the program is working or not and why. Then if we have a communications assembly on the matter (hopefully, before May this time we, as a student body, can intelligently—deliberately—emotional outbursts—present our case to the administration).

Dr. Griswold Tours Mexico To Study Indian Cultures

Dr. Leonard Earl Griswold, professor of sociology, took a sabbatical leave to Mexico the second semester of 1967-1968, to make a documentary film and a depth study on Central American Indian cultures.

With his wife, Dr. Griswold mapped out a travel plan to cover every area of Mexico, with the emphasis on major archeological sites of the early Indian population. Traveling by motor home, he was able to eat and sleep at the out-of-the-way places during his trip.

To begin his journey, Dr. Griswold drove through the Southern States to Mexico City, which has the finest anthropological museum in the world, having a complete presentation of ethnology of all Central American Indian groups.

The major goal of this first visit was to identify an Indian community which had previously been studied by sociologists. With this in mind, Dr. Griswold chose the community of Tepoztlán, in Morelos, one of the best preserved descendants of the Aztec Indians. In his first visit, he was successful in establishing a team of local people and hiring an American free-lance script-writer, Charles Miller, on Graceland subsequent visit. Dr. Griswold worked

on the confidence of these people and created a fine working relationship with them. Altogether, he spent 42 days with this Indian peasant people.

One film deals with Tezotlán traditions and should be released soon after the first of April. The other is concerned with the effects that urbanization and industrialization have had on the Tezotlán culture.

There have been three earlier studies made of Tezotlán, one in the 20's by Robert Tedford and later, Oscar Lewis in 1946 and again in the middle 50's.

At the end of the semester, Dr. Griswold returned to the States visiting tribes of the Pueblo, Navaho and Hopi Indians.

College Receives Grant from Sears

Western Maryland College, has received a \$500 unrestricted grant from The Sears Roebuck Foundation.

Donald G. Staples, representative of the Foundation, made the presentation to Dr. Lowell S. Enns, president of the college. In announcing the distribution of the 1968 grants, Mr. Staples said the ten participating colleges and universities in Maryland will share in grants totaling \$12,500.

The purpose of the program is systematically to help private institutions of higher learning meet their financial needs. Altogether, more than 700 colleges and universities from coast to coast will receive Sears Foundation grants. They are unrestricted in order to allow the schools to allocate their funds according to their greatest needs.

In addition to its grant program, the Foundation, during the current year, will invest in a variety of scholarships and other types of education programs, bringing its total expenditures for higher education purposes this year to approximately \$1.9 million.

1919 Film

Students of the Interdisciplinary Course will view a film, *The Captives of Caligari*, on December 1, at 8:00 P.M. in Decker Auditorium, or on December 2, at 3:30 P.M., in the Library viewing room.

National Student Association Holds Council on Suicide At Hotel in Silver Spring

The U. S. National Student Association, under a grant from the Center for Studies of Suicide Prevention of the National Institute of Mental Health, presented a conference on Student Suicide Prevention from November 15-17, at the Silver Spring Silver Spring, Silver Spring, Maryland.

In 1965 it was estimated in *Moderate* magazine that approximately 1,000 students commit suicide annually, with an additional 9,000 attempted and 90,000 threatened. This conference was proposed as the first step in a program for developing resources in our colleges and universities for dealing with the problem of student suicide.

The conference sought to:

1. provide the most accurate information on the problem of student suicide, suicide in general and suicide prevention techniques, such as those developed at the Los Angeles Suicide Preven-

Arts Weekend

New York Artists Visit WMC

The weekend of November 9 and 10 was a "big-weekend" at Western Maryland College if its success can be measured by depth rather than numbers. Tecla and Orrington Iverson, both artists from New York, were the "big-name entertainers" and two very human beings. They shared with us their feelings.

Vic McTeer put together a Sound Happening that Saturday night and nobody knew where it was all coming from when Orrington Iverson sat down to play the piano, Charlie and Jim Bean had been playing with out minds and then that deep black man stilled us with the fury of his art. He played many sides of the piano and his heart. With a seemingly random but skillful style his fingers ran up and down and above the piano, building and shouting out and leaving us with the soft and "zi-m-n, zim-n" of his penmanship across the piano strings.

Leaving the chapel, you could pause and look back for a minute and find Orrington's paintings flashing along the ordinarily dull green wall.

"Sunday was something else. Many faces looked down into the Green Room in Alumni Hall at the close group and Tecla in the middle. The faces in the paintings—Tecla's images—were children and workers and Negroes and ghetto dwellers and the People. Yes, Yes. The people in that room were saying Yes.

Students Plan Unique Service

A group of students from Western Maryland College will present a Contemporary Worship Service at the Calvary United Methodist Church in Baltimore on November 24 at 8:30.

Reverend George R. Kilise, the pastor of the Calvary United Methodist Church has been organizing services of this type since October 13. These services, held on Sunday afternoons are in the form of an experience and will continue for one month.

The litany is being arranged by Joe Donovan and the sermon will be an interpretive dance by Cindy Grover. Music and singing will be led by Vic McTeer with Jim and Charlie Bean and John Fischer on guitars.



Tecla's pen captures the expression of a ghetto child.

Margit Horn read from Carl Sandburg and Keith Thacker read the words of Harriet poems taken from the "Uptown Beat" and Alan Wink brought on Malcolm Boyd and some of his own thoughts. Behind the words was the music and behind the music, the faces. And feeling. Melinda Chase and Sonny Magruder and a few other children sang out from Center Street and Union Street and we joined them in their songs.

Tecla is a very quiet woman, but the truth of her experience shouts from her drawings and her words.

Peace Corps Offers College Degree Plan

The officials of the Peace Corps and the State University of New York College at Brockport announced completion of arrangements for continuing and extending the unique Peace Corps College Degree Program in admit a third group of candidates in June, 1969. The members of the third contingent completing the fifteen-month program, which combines the upper division undergraduate education with Peace Corps preparation, are now serving on bi-national educational development teams in the Dominican Republic. The second group is now in the academic year phase of this joint

She kept saying she was talking too much but the room was already satiated with the importance of her life and the lives she has portrayed. We were starving for the mood—its substance gave us freedom from our petty little lives.

That night the chancel drama and movie "Yojimbo" completed the circle of expression for the weekend before the Monday mourning hit. Chris Geis directed 12 students in a moving, vivid portrayal of Cain's fate in the mortal world. Staged among the chancel pews and down the center aisle, the drama colored the chapel with differently hues of human expression. Life stepped out from behind dead images.

After chapel, those of us still capable of another visual experience immigrated over to Decker Hall for a Japanese western-type film called "Yojimbo." The combination of humor and bluntness suggested a deeper version of a Clint Eastwood, "Fistful of Dollars" treatment where the hero is capable of completely wiping out the entire cast, save one fringed, fat family whom he is determined to treat justly. Sort of a good-guy with a black hat.

Which gets us back to the theme. The black and the white, the love and the hatred, the joy and the sorrow, the difference between and the experience of knowing. The weekend was a contrast to our usual indifference.

The choice of this topic was based on Mr. Preston's belief that "The problems of America today are capable of being solved through a deep understanding of the principles of Christian morality and he is eligible for a Peace Corps assignment in one academic year flanked by two summers of fully subsidized and integrated academic courses and Peace Corps training. They will be expected to major in mathematics or the sciences."

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Zepp to Discuss Theology of Body

This Sunday the Chapel speaker will be Dean Zepp. The title of his address is "A Theology of the Body" from the Song of Solomon to Playboy. This will be a comparison of the Biblical concept of sexuality as compared to that of modern America. The Biblical concept of sex, Dean Zepp asserts, is not the abstract Puritanism which has been a traditional part of American religion and morality. According to the Biblical point of view the body is good and something to be affirmed rather than denied. He feels that this is an idea that has been lost and wonders whether the damage can be repaired.

In Biblical times the ideal relationship between God and Man was an intimacy comparable only to sexual intimacy. According to the ancient view sexual repression

was as bad as sexual promiscuity. Zepp will discuss various manifestations of sexuality in modern society, for example the use of nudity in movies. He will also discuss "sensitivity training," whereby the body, through gesture, contact, etc., becomes a communications device. Sensitivity is being used increasingly in contemporary worship services.

One point of discussion will be the Playboy philosophy. Dean Zepp has studied Heiter's Manifesto carefully. While he feels that much of it is positive and that it has helped liberalize attitudes it does have its hangups. Chief of these is Playboy's tendency to treat women as objects, as possession. This puts the woman on the level of a hi-fi or duplex apartment, a Playboy status symbol.

Women Plan Schedule for Next Month

Women's Council set up the schedule for women's Christmas functions Monday, November 18 at their meeting. The schedule is as follows: December 8—Reception following tree-lighting ceremony in McDaniel Lounge.

December 15—Door judging in dorm councils. Doors to be judged in categories of Humorous, Religious, Original, Beautiful and Contemporary. Open House will be held from 6:30-8:30.

December 19—Tri-Dorm Christmas Party in Blance Ward Gym at 10:30 p.m.

The Council would like to correct a statement in the last issue concerning open house for Hopkins weekend. The open house will be from 3-6 p.m. Saturday in all dorms.

Foreign Students Face Problems

As the year progresses, foreign students at Western Maryland College face several adjustments.

A major concern is that of the meat served in the cafeteria. For religious reasons they are prohibited from eating certain types of meat, especially pork. It is hoped that in the near future, substitutes will be offered for this occurs as often as three or four times a week.

Another problem, not quite so easily dispensed with, is the apathy or disinterest on the campus towards these foreign students. There seems to be little or no attempt at getting to know them or sharing a holiday that could be just as enriching to the host as to the guests.

The language adjustment seems to be taking care of itself, that is the transfer from the British English taught in the schools to the American slang spoken here.

And finally, Western Maryland College living up to her reputation, has shown these students just about every kind of weather that exists. For most, this is their first experience with snow.

Govt. Lifts Visiting Hours Kaplan Sets Up Parietal Group

from W & J
Student Government repealed Monday its parietal hours policy which it had passed at the preceding meeting.

Government President William Kaplan announced the formation of a seven-member committee to set up some type of parietal code. The committee was a principal reason for Government's repeal of the original plan to permit girls visiting the living quarters of students.

In other matters, the body approved a measure stating that a motion for a proposal must be presented one week and voted upon the following week. Government further established that a two-thirds majority vote would be needed to waive the procedure of notice of motion enabling a proposal to be voted upon in the week in which it is introduced.

Later in the meeting Government defeated a motion to waive the new procedure so that it could pass a measure calling for Government to organize and lead a movement to have more than 100 students bring girls into their rooms at a certain time, preferably during Greek Swing weekend, Nov. 15 and 16.

ROTC Made Noncompulsory

from Lafayette
The controversial problem of ROTC in two neighboring schools, Lafayette College and Lehigh University, has been resolved by making military training optional. The board of trustees of Lafayette College has accepted a faculty recommendation to make ROTC optional as administratively practicable. Lafayette freshmen have previously been required to take one year of this basic military science.

In accepting the recommendation made last month by the faculty, the Lafayette trustees expressed their conviction that the basic military science course has great value to both the individual and to the nation.

Implementation
Dr. N. Ronald Berghen, president of the college, has arranged several steps to implement the faculty-trustee action. All students currently enrolled in Military Science 1 will continue to fulfill their course obligations this semester. At the time of preliminary registration for the second semester of 1968-69, student currently enrolled in Military Science 1 will register either for Military Science 2 or Physical Education 2. Beginning with the class admitted in September, 1969, enrollment in basic military science will be optional.

In accordance with graduation requirements currently in effect, students who withdraw from military science at the end of this semester must complete three semesters of physical education.

Creature of Defense
At a previous Arcadia meeting at Lehigh University, a motion was passed that ROTC courses be relieved of academic credit. The decision was based on an Arcadia study of the feasibility of such credit.

Since the university exercises no control over the department of military science, in the contract with the Army that ROTC maintains with the University, the committee found substantial evidence that ROTC exists of and for the Department of Defense.

Kaplan cast the deciding vote to break a 7-7 deadlock over the repeal of the original parietal policy. He contended that Government's first action isn't a confrontation with the administration over the parietal issue. He said Government should let the administration say about a code and then decide whether the response is favorable. Elliott Hurwitz of Pi Lambda Phi maintained that the parietal hours proposal was brought up not so much to establish visiting hours but to demonstrate the responsibility of the students.

Government Vice-president Fred Scott said the student bill of rights being drawn up at the present time or the new constitution for the organization should take care of the parietal hours. He pointed out that the major concern is not responsibility but the overlapping of plans for the hours.

Kaplan said that justification of the code by referring to the Civil Criminalization is "erroneous." He said the government contract for the funds used to help finance the Commons-Residential Center stipulates the College administration has the right to set parietal hours until the bond issue is paid. He contended that the administration would like to set up parietals but with a certain amount of uniformity.

The parietal hours committee appointed consists of Dean Frederick Frank, Kaplan, Rusty Neimiser (Interfraternity Council), Robert White (Beta Theta Pi president), George Whittner (Phi Kappa Psi president as well as president of the Council on Fraternity relations), Hurwitz and Dick McSherry, Freshman Class vice-president.

Kaplan said Government will see in a parietal code some evaluation on regulation of parietals and

Student Committee To Be Established

from Wilson
On Saturday, Nov. 2, 1968, Rev. Dr. Edward E. R. Elson, Chairman of the Board of Trustees of Wilson College informed Cindy Sandford, president of the WCGA, that the Board of Trustees had unanimously adopted a proposal in principle to create a new committee of the Board of Trustees. This committee will be called The Student Committee in Cooperation with the Board of Trustees.

The committee will be functioning between now and the next meeting of the Board of Trustees in February, during which time the motion to make this committee a permanent one will be voted upon. At present the membership will include President Haven, the President of WCGS, the vice president of WCG, and the four class presidents. It will also include about six members of the Board of Trustees who will be appointed later this month.

The purpose of this committee is to provide a direct communication link between the Board of Trustees and the student body. It will serve much the same function as the comparable committee with the faculty. It will allow for a free exchange between the two groups and a chance to solicit student aid on problems which the Board of Trustees will have. It is hoped that the students will make full use of this new committee and will channel

any suggestions to the student members of the committee.

This committee was formed to improve communication between the two groups. Another effort in this direction was a dinner held last weekend for some members of the board and some students. The arrangement seemed to prove worthwhile for all who participated.

In February, there will be an informal buffet for the entire student body and the Board of Trustees which will provide an opportunity for the entire student body to get to know the members of the board. It is hoped that as many students as possible will avail themselves of this opportunity. Further information about this buffet will be given early in next semester.

Rev. Elson, Pastor of the National Presbyterian Church at Washington, D. C., was re-elected President of the Board of Trustees. He has served in that position since 1960.

At their meeting, the Trustees also elected Robert B. Shively as vice president of the board. He is President and General Manager of Shively Motors in Chambersburg.

Mrs. J. McLain King of Carlisle was elected Secretary of the Board, and Charles H. Davison, an attorney from Chambersburg, was named Assistant Secretary. The National Valley Bank and Trust Company will continue as Treasurer of Wilson College.

Rick Brody, whom Kaplan defeated in last month's presidential election, declared that if the plan to take girls into rooms over 'Greek Swing' isn't passed now, Government is selling out and not taking its power.

In a report from the Prom Committee, Rusty Neimiser said it would not be possible to get groups such as The Temptations, Aretha Franklin and Vanilla Fudge because they are asking about \$40,000 to four times as much as Government has allocated for the entertainment. He pointed out that the budget would allow for the booking of groups such as the Fifth Dimension and Chambers Brothers.

Cowen had written his first full-length play, "Summertime," during the 1966-67 academic year. After eight months of work, he'd sent the completed script to Jerome Lawrence, under whom he's taken a playwright course at U.C.L.A. (Cowen had started college at Ohio State, transferred when his family moved from Cincinnati to Los Angeles).

Lawrence sent the script to the Eugene O'Neill Foundation in Connecticut, where it was given a try-out performance in the summer of 1967.

CBS producers saw it there, got in touch with Cowen, and asked him to write an original for CBS Playhouse.

He's the youngest dramatist ever commissioned by the network. The play, "Saturday Adoption," derives from Cowen's own experience. In the script, Rich, a college student, tutors a 14-year-old Negro boy, Macy. Soon he's sharing his dreams of future possibilities with the lad, to whom optimism is an oddity.

Cowen says he wishes the establishment would listen more to what the younger generation has to say and not cavil so much about hair length, dress, and other trivia. He likes TV as a vehicle of expression because it reaches people where they are (30-million of them watch "The People Next Door," the generation-conflict drama on the last CBS Playhouse).

How did he do it, getting his second script on TV's most august dramatic program even before he's done his first? "I was lucky," says Cowen.

Men's Dormitories At G. W. Change Open House Policy

from G. W.
As part of a major revision in open-house policies of men's residence halls, the four men's halls will be open Homecoming weekend from 7 a.m. tomorrow until midnight Sunday.

David Speck, assistant dean of men, has announced the new parietal hours. On weekdays, Sunday through Thursday, the men's halls will be open from 7 a.m. to midnight. Weekend open houses will be held Friday and Saturday, 7 a.m. to 2 a.m.

No checks on students will be made to see if they are in compliance with the scheduled open house hours and no sign-in procedures will be involved.

The new dorm policies are operative only if approved by the majority of the residents in the individual halls. Thus far Mitchell and Calhoun Halls have petitioned approval; Welling and Adams halls are expected to approve the measures by tomorrow.

Suggested dorm rule reforms were submitted to Speck for approval.

CBS To Produce Student's Play

A member of the student generation will have a major dramatic entry on television the night of December 4.

The CBS Playhouse production of that night comes from the pen of Ron Cowen, 23, who's currently winding up work on his master's degree at the Annenberg School of the University of Pennsylvania.

Till now, CBS Playhouse has presented only top TV dramatists, such as Reginald Rose and J.P. Miller. But the network and sponsor, General Telephone & Electronics, have long wanted to find a new young author for this series.

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proval. He commented that the more liberal regulations "represent a break with tradition to meet the changing values and attitudes of the students."

Currently, the men's residence councils were in the process of combining to form one governing body, the Men's Inter-Residence Hall Council (MRHC). Speck disclosed.

In the future, according to the 23 year old assistant dean, "the students through MRHC will decide many of their social policies." Thus he explained that his approval of dorm policies was temporary until the proposed men's dorm council is unified.

It is undecided at this point as to which University body will supervise the Men's Inter-Residence Hall Council.

Speck said that MRHC, by providing a unified council of men's dorms, would be an advantage to the student. A judicial committee of student and administrators tentatively planned, "it would give structure and continuity to the judicial system," he noted.

In the past, the open-house regulations were radically different; open-house was permitted occasionally on some Sundays. The couple had to sign in with the resident assistant on the floor before entering and then sign out after leaving the boy's room. The door of the room had to be left open six inches, and the room was inspected beforehand to make sure no obscene or offensive items were open to view.

Bishop Pike, Tom Wolfe Festival of Arts

from Muhlenberg
Plans are well under way for this year's Festival of the Arts, which will begin April 13 and continue through May 3.

Karen Hamm, chairman of the Festival committee, explained that this year's Festival of the Arts has been expanded to three weeks due to students' complaints last year that they did not have time to see everything. Instead of scheduling a speaker, group, or activity for every day during the Festival, there will be open days so that students can complete their studies.

The Fine Arts Council of Muhlenberg and Cedar Crest Colleges organized last spring, will open the 1969 Festival of the Arts with a presentation of Haydn's Creation. Members of the Lafayette Glee Club will participate, along with Muhlenberg and Cedar Crest students.

Tom Wolf, a contemporary author described as "wild, woolly, but interesting," will be on campus April 15. A Jazz Mass in the Chapel, a lecture by Brodsky Pike, will a Mask and Dagger production will all be included in the first week of the Festival.

The Lenox String Quartet, described by the New York Times as "the finest quartets this country has yet produced," will give a performance Monday, April 21. Van der Beek and Mekas, two names in the movie-making industry, will be on campus to present films and conduct discussions of their own work.

The Firehouse Theatre, an accordion group, will be making an appearance on campus.

Muhlenberg's Opera Workshop performance of The Old Maid and the Thief, April 30, and May 2 and 3, will close the '69 Festival of the Arts.



When Johnny Comes Marching Home Again

It's a long road between Westminster and the lower-shore and on a lonely, rainy, November night company is always welcome. Outside of Crisfield a soldier stood dripping in the rain. He stuck his thumb out in a dripping sort of way. He looked like he could use a lift. So I stopped and he got in. He didn't have any stripes, just a sharpshooters cross on his chest and a tired smile on his lips.

"Thanks."
"Yeah. Where you headed?"
"Home, Salisbury. I've made pretty good time, Left Fort Eustace today about eight o'clock."

"How do you like the Army?"
"I hate it. They treat you like little kids. Shine your shoes. If you don't do every little thing right they'll take you out behind the barracks and beat you until you can't stand. The sergeants are bastards. Don't ever go in I pity you if you get drafted."

"How long you been in?"
"Seven months. I got orders in for Thailand after Christmas."

"Oh."
"My brother got killed in Viet-Nam on May 5."
"I went goose hunting this morning. Didn't get anything though. It was really a blue bird day. We sat on top of the blind and sang songs most of the afternoon. Lots of fun though."

"I never went hunting. Always wanted to though. Just wanted to kill something sometimes."

"I got a friend in Korea. He's been E-4 for five months now and can't make E-5."

"I got busted from E-3 to PFC."

"Oh."
"Yeah. I might not have to go to Thailand. If my discharge comes through."

"You getting a discharge?"
"Medical. The bastards say that I'm emotionally unfit for military life. I don't really care though. I don't like the suck anyhow."

"Salisbury was only five miles down the line so I stepped on the gas and kept on driving. He couldn't have been much more than eighteen. I let him out in front of the bus terminal."

"Thanks a lot buddy. I really can't tell you how much I appreciate the lift. And remember, don't enlist, and if you get drafted good luck."

"Right. Nice talking to you and good luck."
I waved and he threw me a salute and walked on down the tree. His step was jaunty—like a kid going home from school on a warm afternoon in May. Home.

The Music of Poetry Judy Collins— Wildflowers

by Chris Shubert

"Chow and flows of angel hair
And ice cream castles in the air,
And feathered canyons every-
where,
I've looked at clouds that way."

The best known song that Judy Collins sings in her latest album, *Wildflowers*, is "Both Sides Now," written by Joni Mitchell. In it, clouds, illusions, love and life are poetically interrelated. It is the kind of song that you have to hear again and again to appreciate fully.

Each song contributes to the total effect of the album and helps it achieve a kind of artistic unity. The theme of *Wildflowers* seems to be love, or rather most of the songs are about people who are in love or who have been in love. Perhaps this is why *Wildflowers* has so much popular appeal.

"Priests" and "Sisters of Mercy," by Leonard Cohen, and Joni Mitchell's "Both Sides Now" contain philosophical and religious overtones which are exemplified by such lines as "It's life's illusions I recall, I really don't know life at all," or "When you're not feeling holy, your loneliness says that you've sinned."

One song is in French, "La Chanson des Vieux Amants" (Song of Old Lovers), and one is in Italian, "A Ballata di Francesco Landini, Lasso di donna!" These are two of the longest songs on the record and sometimes it is frustrating when you can't understand the words. They do, however, fit in with the overall tone and theme of the album. They illustrate the universality of romantic love.

Wildflowers is the first album in which songs by Judy Collins have appeared. Her songs, "Sky

Fell," "Albatross" and "Since You Asked" are poetic and romantic. In "Since You Asked" she sings, "What I'll give you since you've asked" is all my time together," and "as my life spills into yours, changing with the hours/ filling up the world with time / and turning time to flowers."

In "Sky Fell" she asks, "What will I do with my arms when you have left me..." What will I do with the sky when it is empty... What will I do with my life when you have left me?" In "Albatross" she cries, "Will there never be a prince who rides along the sea the mountains, scattering the sea and the foam into amethyst fountains?"

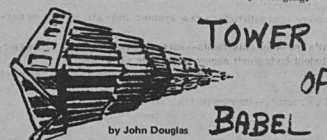
In her songs she is concerned with "meaningful relationships." In "Since You Asked" she sings about a fantastic relationship which sounds so unreal that "you know she probably made it up." Judy also sings Joni Mitchell's "Michael from Mountains" in which Michael seems too poetic and too unreal to be true.

It is interesting to see how *Wildflowers* represents the culmination of changes in Judy's style and selection of songs. Miss Collins was first known as a folk singer and only recently progressed to singing folk rock and other songs such as Lennon and

McCartney's "In My Life." In past albums, she has included songs by Bob Dylan, Richard Farnia, Phil Ochs, and Donovan. In *Wildflowers* she switches to Leonard Cohen and Joni Mitchell. Where she has previously been accompanied by only a guitar, she now is accompanied by a full sized orchestra.

Judy's voice and the way she interprets other peoples songs are her outstanding characteristics. Her voice is extremely well trained and controlled, and its polished quality gives the feeling of perfect divinement. I was amazed at the difference between the way she sings Leonard Cohen's "Hey That's No Way to Say Goodbye" and the way he sings it. His version has a sort of rough beauty where as her's has more of a mystical beauty. She sings from a woman's point of view and he from a man's.

In *Wildflowers* Judy Collins is not so much concerned with social causes as she is with personal relationships. The songs here are different from her narrative ballads in that they are extremely poetic and appeal to the emotions. They tend to make one feel more human. For this reason *Wildflowers* is by far Judy's most affecting album. I wonder if her next album will give more of the same, but probably not because she seems to be continually changing.



I Love You, Alice B. Toklas

A MOVIE REVIEW

"There must be somebody out of here"—Bob Dylan, 1968
There's this movie about a straight lawyer, Peter Sellers, who walks out at his wedding to his straight secretary, turns hippie, then drops out of hippiedom, becomes straight again and walks out on his wedding to the same girl for a second time. At the end he runs down the street screaming something about there must be a beautiful place somewhere.

It's actually all very relevant and philosophic of course but Peter Sellers saves us from it because he's funny. If you think you're intellectual you can look for causes and reasons and try to start a movement, like intellectuals always do, and about the time the slow thinkers catch up on all the pschecedia, the sexual revolution, Marshall McLuhan and hair, the real thinkers, steeped in morality of course, will have superimposed a new Victorian age on us.

It's happening: Look around. Whether the new president is 1968 Richard Nixon again or 1952 Dwight Eisenhower Nixon, whether the new high priest is Timothy Leary, some guru or John Lennon, whether Laugh-In is the new camp game, reaching new depths of free speech, it's all the same. They bombard the hell out of you with all this crap until you accept it, and when you accept you're the same as you started out. They tell you to do your own thing but when you try it, you're either hung-ho or a commie-rat bastard. It's like the Doors' record that tells you to break on through to the other side without telling you that when you get there, there'll be another wall.

But what Peter Sellers does in this movie is to drop out, come back and then drop out again. The Haight-Ashbury hippies came back when they shaved their heads and used Dylanesque to show they achieved self-realization or self-actualization or something.

It's frightening to get self-actualized because then everybody can walk around smiling, nodding approval, revolting through the organization instead of personally. Contented zombies, mentally dead and willing to stay at that point until they physically die.

And maybe sometimes you think you're watching your own biography in *Technicolor*. Does it bother you? It better damn well bother you. If you feel like crying instead of laughing, you're probably human enough to know what's going on.

If your values get jangled and the straights around you think it's a cut on them, and the hippies around you think it's a cut on them and you think it's all about you, good, pretty real, pretty human, then you felt it and that's why I didn't tell you about the movie.
William Blake to God: "If you have formed a Circle to go into,
Go into it yourself and see how you would do."

Proposition: Reality Alternative--Fiction

by Hiroshima

I was scouring my brain for some phrase, any phrase, to describe the reaction which the play *Six Characters in Search of an Author*, by Luigi Pirandello, produced in me, and even the phrase presented isn't accurate. Such a contrast of emotions has not occurred in me since my best friend beat the hell out of me five years ago. The play was good, the play was bad, I loved it, I hated it. I can't understand why I resented the play, all my conscious reactions are positive, but something says "NO!"

The Dramatic department has definitely scored another production victory in the presentation of Pirandello's play. (The first victory, *Our Faces, Our Words*) The primary reason for the victory was the technique of presentation - the almost total elimination of audience alienation, to the point that it almost impossible to distinguish fiction from reality. The audience, being placed on the stage, was automatically involved. Even when the audience was removed from the stage, the feeling of involvement persisted still. This involvement brought the audience closer to the production, increased the mental activity of the viewer, and also-

lowed a sense of physical involvement. The second aspect to be approached is the quality of the acting, which, in most cases, was slightly above average to almost excellent, but who am I to judge? I'd rather leave the rating to the individual. One thing should be said, the high quality of acting tended to increase the feeling of involvement. The play was extraordinary if it were produced for you, but rather, that you were observing as a member of the particular situation. The set and light production were not above or below average, but satisfied the needs of the production, inasmuch that the play did not call for any complex or extraordinary props or lighting effects. This again added to the audience involvement. All of these things taken into account, the final conclusion can be that the Direction Staff is to be praised for an outstanding production through the perfection of audience involvement.

I think possibly I can explain my mental frustrations, now that my thoughts have had a chance to settle. I feel the reason I resented the play was the increased involvement and the inability to distinguish reality from fiction. I went to be an audience, not to be a participant. I went to applaud if I was

pleased, to boo if I was not, I was not prepared for what received me. If I had been, I feel that I could have accepted the production more readily than I did. It was sort of acultural shock. But there was a reason for my discontent that could not have been eliminated even with being prepared. The high intensity involvement which was present forced the "viewer" to identify with one of the "actors". In my case, I identified with the son, who was "cast" as being resentful of being in the situation, and consequently I adapted his attitude, in turn resented my presence. A reaction founded on this basis would vary from individual to individual, depending upon his chosen identity. Although this aspect caused me to resent the play, this adds to the achievement of the production.

My mind is at rest because I now know the source of my anxiety. NOTE: There will be a discussion of the production 8:30, Sunday night, Understage.

POEM OF THE WEEK

Life is just Trust, just Faith,
Just Bluebirds in the Spring,
Just Tenderness when Day begins,
Just one sweet Song to sing,
Just Play, just Work, just Love,
Just sunset Gold, and Dew,
And just a simple Prayer to God
Deep in the Soul of You!

Blaze Starr Does Her Thing in Gallery One

by Keith N. Richwine

Next to the Washington Monument, the Block is Baltimore's best-loved landmark. They are, after all, perfect complements. Richard W. Ireland's dozen or so paintings now on view in Gallery One are a living tribute to the color brassiness, and universality of Block-ness everywhere.

Mr. Ireland's subject is the most traditional imaginable, women in various states of dishabille. Like the Hellenic amphora designers and especially the late Impressionists, this Maryland Institute instructor is attracted to the boudoir, the boudoir, and the strip-joint. He is the Toulouse-Lautrec of East Baltimore Street.

But it is the blazing neon color, the slickly-modulated background

and "frames," the blatant breast worship, and the loving attention given to the hair which mark Mr. Ireland as a contemporary of Miss Claiborne and Blaze Starr. The artist is, in fact, amusing but fumbling in his attempts at social commentary (See "Enlist Now!").

He also pays due respect to Pop Art clichés by borrowing several of the standard props: the beer can, the bathtub, and Old Glory. He is not, however, borrowing from the old Esquire's Varga or Playboy foldouts; he is not an Idealist.

Drop into the Fine Arts Building to get out of the damp and cold into the bright color, but if you can't make it, you can get a monochromatic idea of what Mr. Ireland is up to in the December Evergreen Review, p. 54.

Pro or Con:

THE FREAKS

by Susan Baker

Weirdhipplepottsmokinguer. Since the beginning of fall semester, much of the campus talk and some of its action (in the form of harassment) has centered around a group of students usually referred to as "the hippies" or "the freaks."

Unfortunately, harassment of this group still persists after ten weeks of school. The problem is why. I wondered (1) if the majority of students was aware of harassment, (2) if they were taking a barrier between this group and the rest of the campus, and (3) how they felt about the group this group. Their answers speak for themselves.

"The harass-ment? Have they been harassed? By whom?"

"What kind of harassment?"

"I think it's disgusting. I thought the WMC people were much friendlier. Frankly, I think they deserve it. Any jerk that goes to a retail dressed in a long velvet coat with tights and a sweater and skirt should be harassed."

"I think it's the other kids' faults—not the freaks—because the majority of the student body won't accept these kids as people."

"It's probably two-sided, I imagine they feel something of being left alone—that they're not accepted by the entire student body. Basically they're not ostracized—they're just not accepted."

"Barriers aren't just between the 'hippies' and the others, but between many groups."

"There's a barrier. I wouldn't want to be associated with somebody who goes to such extremes (in dress). They look and dress different to try to prove they're hippies—tough, cool. I don't know the freshmen hippies. I don't want to talk to them."

"There's a barrier because nobody's tried to get to know them and what they stand for. They just say, 'look at the weird people,' and don't bother."

"I really don't look at them any differently than I do at anyone else. OK, I notice the way they dress, but talking to them, we agree on many things. If they dressed in normal clothing, nobody else would call them hippies or freaks."

"They're a great bunch of people, generally. I feel that if they are happy living the way they do, being the way they are, then they have every right. I couldn't be one—they have a different value system. But I wouldn't condemn them for it."



"Totally ridiculous. They think they're trying to prove something and they don't know how, so they go to extremes...the weird way they dress and look, octagonal glasses, their hair, sandals in freezing weather."

"The freaks—their how they are. They're not individuals because they're always together. They do it to attract attention. In dinner line there's two of them in front of you and by the time you get your tray, there's ten of them. And if one of them has a hat or a scarf, they all have to try it on."

"I like 'em. I can't say that I would be one. I think this campus needs it. It's cool to be that free—not worrying about what other people say and just accepting people for what they are. To sit with them—there's no period of breaking the ice, no pseudo criteria for being accepted."

And the Talks Go On

by Tracy Beglin

Due to the latest U. S. economic trends, the administration has decided to cut back a little on their spending—specifically, we are saving up our bombs and no longer dropping them on North Vietnam. President Johnson announced the bombing halt on Halloween (which may or may not have any significance), and in the three weeks following we have seen no major objectives accomplished by it. In fact, no one knows if Johnson had received any assurances—prior to the halt --from Hanoi that the Communists would not take advantage of this gracious move. It seems this drastic military strategem was undertaken on childlike faith in the goodness of mankind. (However, I say this without having had the beneficial training of the Whimsie ROTC department course in battlefield strategy.) It remains to be seen if our faith will be rewarded at the peace talks.

The anti-Democratic factions reacted to the President's announcement rather violently. Johnson's previous lack of backing for Humphrey dissolved as the present administration made known its newest breakthrough in foreign policy. The bombing halt was merely a political move to

win the doves back to Humphrey's side. Granting that this was a valid vote-swaying issue, the election results showed success but not quite enough. Often timing is of the essence.

Now with six months of fruitless efforts behind us in Paris, the scene is changing. Even though a slight talk by the South Vietnamese in attending the talks occurred, these internal problems are expected to work themselves out. Within the next few weeks, the countries will return to the negotiations, and then it will be Hanoi's turn to make concessions.

Hopefully, they know what's expected of them. Was this bombing halt a correct decision? There are thousands of American soldiers over there who would feel a lot better to know that we are still bombing—for their own sake. But when planes are coming back with bombs unexploded because there are no more targets left—somebody has to do something. And Johnson finally (three months before leaving office) decided that it was the somebody to do that something.

Man's greatest attribute (other than his opposable thumb), is his ability to reason. With the use of his reasoning powers, he can solve anything, and explain everything, everything that is except the value of expiating anything, doing anything, or just existing. It isn't that his reason is hemmed in or obstructed, but rather that there isn't much logic to be found in existence. It's rather like groping in the dark for the light switch that isn't there. Several answers to this sad state of affairs are indulgence in sex, booze (wine and women), or the nonsense of Edward Lear.

Sex might involve marriage, booze involves expense and hangover, while the poetry of Mr. Lear involves only your imagination. Twentieth century science can only offer us reality, presented like a raw liver on a cold plate, while the nineteenth century poet laureate of nonsense, Edward Lear, can offer us a chance to laugh at absurdity, relieving our terror of it.

Mr. Lear has created in his collected works of nonsense, nonsense alphabets and vocabularies, poems and pictures, all of which comprise a compendium of nonsense geography, natural history, botany and anthropology. There also appears in many of his limericks a shade of social commentary reflecting Mr. Lear's admission that he feels that "barring a few exceptionals, all human beings seem to be awful idiots."

One of the most appealing characteristics of Mr. Lear's poems, especially his mock epics like "The Owl and The Pussycat" is the prevailing mood of calm and idyllic splendor—"charming landscapes without noise or fuss."

I'm not certain why nonsense appeals to us sense of humor, but I do know that the most frequent reaction to Edward Lear's flights of fantasy is laughter.

All things considered, Edward Lear's nonsense offers an enjoyable escape from the aggravations of life which often comes from taking both ourselves and life too seriously.



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Man's greatest attribute (other than his opposable thumb), is his ability to reason. With the use of his reasoning powers, he can solve anything, and explain everything, everything that is except the value of expiating anything, doing anything, or just existing. It isn't that his reason is hemmed in or obstructed, but rather that there isn't much logic to be found in existence. It's rather like groping in the dark for the light switch that isn't there. Several answers to this sad state of affairs are indulgence in sex, booze (wine and women), or the nonsense of Edward Lear.

Sex might involve marriage, booze involves expense and hangover, while the poetry of Mr. Lear involves only your imagination. Twentieth century science can only offer us reality, presented like a raw liver on a cold plate, while the nineteenth century poet laureate of nonsense, Edward Lear, can offer us a chance to laugh at absurdity, relieving our terror of it.

Mr. Lear has created in his collected works of nonsense, nonsense alphabets and vocabularies, poems and pictures, all of which comprise a compendium of nonsense geography, natural history, botany and anthropology. There also appears in many of his limericks a shade of social commentary reflecting Mr. Lear's admission that he feels that "barring a few exceptionals, all human beings seem to be awful idiots."

One of the most appealing characteristics of Mr. Lear's poems, especially his mock epics like "The Owl and The Pussycat" is the prevailing mood of calm and idyllic splendor—"charming landscapes without noise or fuss."

I'm not certain why nonsense appeals to us sense of humor, but I do know that the most frequent reaction to Edward Lear's flights of fantasy is laughter.

All things considered, Edward Lear's nonsense offers an enjoyable escape from the aggravations of life which often comes from taking both ourselves and life too seriously.

President-elect Nixon supported a bombing halt and the de-Americanization of the war during his campaign, and it is hoped he will continue to endorse these policies after inauguration without a progress-shattering break in leadership continuity. The war and the peace talks can stand no more political maneuvering.

At present in Vietnam we are losing a little over 100 men a week or the male half of a WMC graduating class. Sort of wonder why your parents are spending \$2500 a year, guys??? We have painted ourselves into a corner by giving up our last weapon—the bombing. And ultimatums or bargaining points are going to be hard to come by from here on in. Was the risk really worth taking? Experts anticipate increased fighting as each side strives to improve its position in Paris, thus improving it on the battlefield. Right now the Communist hold most of South Vietnam, and as long as they keep this control, time is on their side—as it always has been. And so the talks drag on and on and on

Don't Think Twice Obituary for Dinky

by Roland Hill

Grandpa died last week. And now he's buried in the rocks. But everybody still talks about how badly they were shocked.

But me I expected it to happen. I knew he'd lost control. When he built a fire on Main Street and shot it full of holes.

--Memphis Blues Again
Dinky died last week as far as Western Maryland is concerned. To those of us who knew her and those who wish they had, she had an important meaning. She was a whole new dimension, a representation of a faction that exists in the real world, but not in the world of WMC. To some she was a threat. A threat? Hardly.

One afternoon back in September, she was walking with a group of friends. And one of the boys had fairly long hair, hippies, hair-trees, Turkey-necks. They passed by Dean Laidlaw who was speaking with another student. "Well, I see we have a hippie element here this year," said Dean Laidlaw.

It didn't really matter that she wasn't good at Biology, because she was more interested in Drama. She had a part in the play now at Alumnal, but I guess you all know,

she wasn't able to make it. Some people tried and couldn't understand Dinky; a lot more couldn't even try.

Dinky attended most of the Sound Happenings that are held in Baker Chapel. She'd sing and play her guitar. Her voice was warm and her fingers plucked her guitar with such grace and ease that the music seemed to just flow out from inside. The music she played was gentle. She was gentle.

A friend of mine was walking outside his dorm not long ago and was passed by two other students. His hair is rather long so the students jeered at him and called him "hippie." My friend smiled and said "Hello." They replied, "We're gonna get rid of you just like we got rid of Dinky."

I remember the last Sound Happening that Dinky played at. She sang Bob Dylan's "Don't Think Twice."

I ain't sayin' you treated me unkind. You could have done better but I don't mind.

You just kinda wasted my precious time. But don't think twice, it's all right.

Soccer Terrors Boot Home Winner



Ken Nibali sends the ball to the offensive end, despite the intentions of the F & M players.



Bob Tawes gets the ball out of the danger zone at Franklin & Marshall.

GOLDBUG SPORTS

The Hardwood: Scrimmage at Shippensburg

by John Offerman

WMC's b-hallers kicked off their 1968-1969 exhibition season against Shippensburg State College with a three-half duel. Although they came away winners in only the final half, the team's play was encouraging. The lack of height did not seem to bother the WM players even though they gave up a couple of inches per man. In fact, the biggest problem was the press of Shippensburg, complicated by a matchbox-size gym. Coach Sisk has not worked against the press in practice and he did not seem to be disturbed by the first two final scores of 30-26 and 48-44.

The single outstanding player for the Terrors was Joe Smothers, mainstay on the front line. Hitting for 19 points, many from the middle outside, grabbing 15 bounds, and blocking several shots, Joe's performance was just short of amazing. This is the type of game Coach Sisk and the Terrors will need if they are to win against the stronger conference teams.

Heiser Shows Improvement

Larry Suder, after an ice-cold 2-10 shooting half, came back to show the Shippensburg foursome good solid basketball including a fantastic driving layup against several defenders. John Heiser, showing some outstanding moves and tough defense turned in a solid performance. If Heiser continues this improved play he could turn a starting spot in the Terror backcourt. Gregg Getty and Dave Lewis turned in respectable performances at forward, both rebounding and shooting in decent form for this early in the season. Mike Baker, Bill Dudley, and Randy Hutchinson played adequate games, but all three are capable of better play. Jeff Davis, who did not make the trip, might have made up the difference in the score.

Hutch and Hobart Break the Press

The second stringers of both teams dueling in the third half with the Terrors winning by over a dozen points. Randy Hutchinson and Bill Dudley, both of whom have played in the first two halves, played well but were relieved early. Billy Hutchinson and Jim Hobart managed to break the half court press of Shippensburg with enough consistency to lead the Terrors to victory. Latrell Jones, freshman center, shot well from the outside and his development could mean much to the Terrors. Bill Sherman and Gene Grosh aided in the third half victory with solid performances off the boards.

All in all the trip was not unsuccessful. Despite the fact that Latrell Jones walked into a polished marble wall, he showed great promise as a scoring forward. Joe Smothers should have a tremendous year and the team does have a depth absent in recent years. A good team spirit also appears present and this will be invaluable as the season progresses.

Quote of the week: Randy Hutchinson, speaking of the illegality for dunking the ball during a game, "Nothing is illegal that doesn't have a punishment for it." What?

Alumni Game this Friday. Be there.

Terrors Beat Gettysburg and Franklin & Marshall To Insure Winning Season, Before Losing to Hopkins

by Mike Herr

After clinching a winning season with a 4-2 victory over Gettysburg College at Western Maryland, and a 2-1 squeaker in a re-scheduled game at Franklin & Marshall, the Green Terror booters got stuck in the mire and lost 3-0 to the visiting Jays of Johns Hopkins in a Tuesday mini-blizzard.

Against G-burg, the Green and Gold took a 1-0 lead at 1:05 in the first quarter on a Ken Nibali goal. The Bullets knotted the count in the middle of the second period with a goal by Bob McKee and the score stood at 1-1 in the first half. The Terrors picked up two fouls in the third quarter off the toe of Ron Athey, the first at 14:45 with an assist by Al McCoy and the second at 2:50. They added insurance on a Ue Lindsay goal at 19:25 of the final period, and the scoring ended 25 seconds later as Scott St. Price booted one in for the Bullets. The final score was 4-2 Western Maryland, bringing the Terror record to 4-3-1.

Last week's snowfall almost forced a cancellation of the contest.

Defense Makes Winning Season

The Green soccer squad has completed its first winning season in a decade, sneaking in with a 7-1-1 record.

Although the Terrors scored more points than they have in the recent past, the difference this year has been in the defense. The person, Norm Sartorius, and sweep-erback Bob Tawes, limited the opposition to 192 shots as compared to 203 shots by the Terrors.

Five of the shots at the Terror goal were penalty shots, with a couple coming on dubious calls by the officials. A penalty shot by Washington College with less than a minute remaining, set up an overtime loss for WMC. Loyola gained a tie score with a penalty shot, and Mt. St. Mary's beat the Terrors on a penalty kick. In the opener, a miraculous save by goalie Bill Schwint prevented a similar disaster at A. U. If these breaks had not gone against the team a record could have been 8-2.

Even more encouraging than this season is the potential of the soccer squad. Only four seniors have to be replaced, and although Al Kempske, Norm Sartorius, Gary Shapiro, and co-captain Ken Nibali were key factors in this year's success, there are capable players waiting to replace them.

Cumulative Stats.

	Shots	Asss.	Goals	Pts.
Anderson 9	1	0	1	
Athey 38	4	8	12	
Bowie 1	0	0	0	
Eberhart 1	0	0	0	
Leverton 8	0	0	0	
Lindsay 31	3	6	99	
McCoy 60	3	6	9	
McFarlane 1	0	0	0	
McWilliams 16	2	1	3	
Nibali 15	2	1	3	
Tawes 11	1	0	1	
Wagner 10	2	1	3	
Young 1	0	0	0	
Totals 203	18	24	42	
Saves				Pct. .118
Shapiro 100				
Schwint 41				
Opp. shots - 192; goals - 19				Pct. .099

with Franklin & Marshall, but a last-minute switch of locations sent the Saturday contest to the drier playing surface at F & M.

The Terrors opened the game with a goal by Lindsay off a pass from Dorn Wagner, and added the clincher 13 minutes later as Ron Athey fed the ball to Al McCoy. The home team scored their only goal at 1:05 of the first period.

Due to adverse circumstances, including freezing temperatures, the officiating was weak, and at times, the game got out of control. Many infractions were missed and many were imagined as the rough contest wore on.

In the first quarter, goalie Gary Shapiro received a gash in the head from the foot of a near-scorer, Bill Schwint replaced him and protected the WMC nets flawlessly. Shapiro, with stitches, returned Tuesday afternoon to defend the Terror goal against the Jays, Shapiro must have decided that one lump in the head did not lead to more, as he proceeded to knock shotmakers out of the game. Two Hopkins play-

ers were helped from the field during the fourth quarter after colliding with the Western Maryland goal tender. However, this was no compensation for the mud which aided the Jays as they scored goals in the second, third and fourth periods by Ron Rowes, Art Guerin, and Dennis McCartney respectively.

Nibali Barely Misses

The defense, which has been outstanding all year, was not able to cope with the mud, and for the offense it was the old story of inches. Ken Nibali hit the post on a second quarter deflection that would have evened the score, and skimmed the top of the nets with a free-kick in the final period. Ron Athey, Ue Lindsay, Alan McCoy and Gary McWilliams shared Nib's frustration with shots that barely missed the mark.

The 3-0 loss ended the season at 5-4-1, the first winning season for WMC soccer since 1958.

Dietrich May Miss Hopkins As Jays Close Season at WMC

Earl Dietrich, Western Maryland's hard hitting cornerback and fullback, is likely to be on the sidelines this Saturday when the Green Terrors face powerful Johns Hopkins on Haffa Field in Westminster.

The senior co-captain from Calvert Hall High School in Baltimore suffered a knee injury on the first play in scrimmage when the Terrors' 12-14 loss to Brexel last Saturday. Dietrich is the team's leading scorer with 56 points, two more than halfback Jerry Borga, who was lost for the season three weeks ago with a broken clavicle who was lost for the season three weeks ago with a broken clavicle.

Another Green Terror likely to see little action is junior center

Tom Morgan, who injured his ankle in last Saturday's tilt.

Looking on the bright side of things, Coach Ron Jones commended the play of senior safety Phil Riggins and freshman cornerback Jim Nopoulos. Riggins and Nopoulos are both scheduled to start against the Blue Jays.

Of Johns Hopkins the Terror mentor said, "They do everything and they did it well. We are especially conscious of their two fine running backs Joe Cowan and Paul Weiss and their quarterback Jim Feely.

Weiss was instrumental in the Blue Jays' 13-6 win over the Terrors last year, as he drove through the Western Maryland defense for 95 yards.



Gary Shapiro gets set for the Hopkins offense.



John Heisler (left) and Jeff Davis press Jim Hobart in Monday evening workouts.

Response to Basketball Raises Terrorettes' Hopes

Enthusiasm is the key word for the 1968-69 girls' basketball season, and so far this spirit has been very evident in the more than forty girls who have turned out for the team. The response promises to give Miss Fritz the kind of team she is looking for—a team that wins.

Returning from last year's varsity first string are La Rue Arnold, Betsy Horton and captain Sarah Lednum. After a year in England Ginny Brace is back to reclaim her starting position. The two vacated defensive positions will probably go to Janet and Janice Zeng-el, who both saw a lot of J.V. action last year. Backing up offensively will be Jean Robinette and Mary Lou O'Neill after playing both varsity and JV last season.

The fervent response from the freshman class should be a great asset to the team's competitive spirit. Several upperclassmen, including several transfer students, have also come out for the first

time, assuring Miss Fritz of a strong and reliable bench, and a successful junior varsity season. Because of the success of last year's varsity, the schedule has been lengthened this season to include ten games, and a January 7 scrimmage against Gettysburg.

Assisting Miss Fritz with the junior varsity will be Carol Jesatko. Audrey Johnson is trainer, and Jean Robinette and Kay Barger are managers.

Schedule

Feb 4	Catonsville College	Home
Feb 5	Essex College	Away
Feb 13	St. Joseph's College	Away
Feb 17	Mt. St. Agnes Col.	Home
Feb 20	Goucher College	Home
Feb 24	Notre Dame Col.	Away
Feb 28	Morgan College	Home
Mar 4	Hood College	Home
Mar 6	Towson College	Away
Mar 7	Wilson College	Away

The Spotlight:

Conover and Scholl

by Jordan Lieb

This year Terry Conover, junior, known as Baby Bull to his fellow matmen, hopes to extend his 15 consecutive mat victories during this season. Terry did his high school wrestling at North Hunterdon Regional High School in Lebanon, New Jersey. Last year, Terry set school records and led the team in certain statistics. His school records were 15 consecutive victories and the most takedowns in one season at 27. In statistics he had the fastest fall at 27 seconds and the most team points at 44. He finished the year placing third in the Mason-Dixon Tournament as the year before.

Conover at 137 lbs.

A veteran and a stalwart on Coach Cases's plans for this year, Terry Conover will provide excitement during the matches at the 137 lbs. division with his finesse and agility. Good luck this year from the sports desk of the GOLD BUG. Can the engaged man wrestle as well as before?

Another sure bid for stardom on the mat as well as off, is sophomore - Gary Scholl. Coming off a swimming mishap, he is slowly regaining his strength and hopes to continue again this year as Western Maryland's outstanding wrestler. The Super Rock halls from Bel Air High School in Bel Air, Maryland. As a freshman last year he had an 11-1 season record and finished by taking 1st in the 130 lbs division of the Mason-Dixon Tournament. Gary was one of two to represent WMC in the nationals. He was beaten by the second in the nation at that weight class. Good luck Gary. Rumor has it he's fine now girls.



Terry Conover



Gary Scholl

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Girls Unable to Tally As Essex Game Ends

by Muff

Essex Community College met the Western Maryland hockey team on a rain-soaked, muddy field last Monday and the two teams slushed through a long, slow game. The result of the effort was a scoreless tie, as Western Maryland has yet to score in varsity play.

Winning the opening bully, the WMC eleven quickly pushed the ball up near the opponent's goal, where it remained in play for a good part of the half. In spite of several attempts to score, including a few penalty corners, Western Maryland was unable to get the ball into the cage.

The Terrors then lost their offensive advantage as Essex gained possession of the ball and threatened at the WMC goal. The game then settled for the remainder of the half as neither team was able to control the play.

The second half proved to be less decisive than the first and it was not until after the five-minute warning that Western Maryland made an all-out attack for the goal. Nevertheless, each drive was successfully deflected by the Essex defense.

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Cross-Country Finishes With Perfect Season, 0-5

by Rick Robbins

On Thursday, November 14, Western Maryland's cross country team traveled to Gettysburg College to run through the snow against a veteran team of harriers. The result was not surprising. Gettysburg took the meet, first, second, fourth, and fifth places. Again Calvin Plitt headed the Western Maryland runners, followed not too closely by Rick Robbins, Bernie Pfeiffer, John Skinner, and an ailing Jeff Bell.

This Tuesday during half time of the soccer game the WMC runners closed their first season against Johns Hopkins. Hopkins, lead by track stand-out Faurin

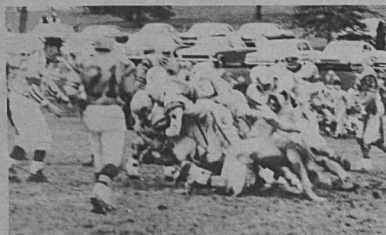
1968-69 season: 1st 100 yds 22.2 sec 2nd 200 yds 48.5 sec 3rd 400 yds 1:38.0 sec 4th 800 yds 3:15.0 sec 5th 1600 yds 6:45.0 sec 6th 3200 yds 13:45.0 sec 7th 6400 yds 28:15.0 sec 8th 12800 yds 56:45.0 sec 9th 25600 yds 1:13:45.0 sec 10th 51200 yds 2:27:45.0 sec 11th 102400 yds 4:56:45.0 sec 12th 204800 yds 9:56:45.0 sec 13th 409600 yds 19:56:45.0 sec 14th 819200 yds 39:56:45.0 sec 15th 1638400 yds 79:56:45.0 sec 16th 3276800 yds 159:56:45.0 sec 17th 6553600 yds 319:56:45.0 sec 18th 13107200 yds 639:56:45.0 sec 19th 26214400 yds 1279:56:45.0 sec 20th 52428800 yds 2559:56:45.0 sec 21st 104857600 yds 5119:56:45.0 sec 22nd 209715200 yds 10239:56:45.0 sec 23rd 419430400 yds 20479:56:45.0 sec 24th 838860800 yds 40959:56:45.0 sec 25th 1677721600 yds 81919:56:45.0 sec 26th 3355443200 yds 163839:56:45.0 sec 27th 6710886400 yds 327679:56:45.0 sec 28th 13421772800 yds 655359:56:45.0 sec 29th 26843545600 yds 1310719:56:45.0 sec 30th 53687091200 yds 2621439:56:45.0 sec 31st 107374182400 yds 5242879:56:45.0 sec 32nd 214748364800 yds 10485759:56:45.0 sec 33rd 429496729600 yds 20971519:56:45.0 sec 34th 858993459200 yds 41943039:56:45.0 sec 35th 1717986918400 yds 83886079:56:45.0 sec 36th 3435973836800 yds 167772159:56:45.0 sec 37th 6871947673600 yds 335544319:56:45.0 sec 38th 13743895347200 yds 671088639:56:45.0 sec 39th 27487790694400 yds 1342177279:56:45.0 sec 40th 54975581388800 yds 2684354559:56:45.0 sec 41st 109951162777600 yds 5368709119:56:45.0 sec 42nd 219902325555200 yds 1073741839:56:45.0 sec 43rd 439804651110400 yds 2147483679:56:45.0 sec 44th 879609302220800 yds 4294967359:56:45.0 sec 45th 1759218604441600 yds 8589934719:56:45.0 sec 46th 3518437208883200 yds 17179869439:56:45.0 sec 47th 7036874417766400 yds 34359738879:56:45.0 sec 48th 14073748835532800 yds 68719477759:56:45.0 sec 49th 28147497671065600 yds 13743895559:56:45.0 sec 50th 56294995342131200 yds 27487791119:56:45.0 sec 51st 112589990684262400 yds 54975582239:56:45.0 sec 52nd 225179981368524800 yds 10995116479:56:45.0 sec 53rd 450359962737049600 yds 21990232959:56:45.0 sec 54th 900719925474099200 yds 43980465919:56:45.0 sec 55th 1801439850948198400 yds 87960931839:56:45.0 sec 56th 3602879701896396800 yds 17592186379:56:45.0 sec 57th 7205759403792793600 yds 35184372759:56:45.0 sec 58th 14411518807585587200 yds 70368745519:56:45.0 sec 59th 28823037615171174400 yds 14073749119:56:45.0 sec 60th 57646075230342348800 yds 28147498239:56:45.0 sec 61st 115292150460684697600 yds 56294996479:56:45.0 sec 62nd 230584300921369395200 yds 11258999959:56:45.0 sec 63rd 461168601842738790400 yds 22517999919:56:45.0 sec 64th 922337203685477580800 yds 45035999839:56:45.0 sec 65th 1844674407370955161600 yds 90071999679:56:45.0 sec 66th 3689348814741910323200 yds 18014399359:56:45.0 sec 67th 7378697629483820646400 yds 36028798719:56:45.0 sec 68th 14757395258967641292800 yds 73786997439:56:45.0 sec 69th 29514790517935282585600 yds 14757399479:56:45.0 sec 70th 59029581035870565171200 yds 29514798959:56:45.0 sec 71st 118059162071741130342400 yds 59029597919:56:45.0 sec 72nd 236118324143482260684800 yds 11805919839:56:45.0 sec 73rd 472236648286964521369600 yds 23611839679:56:45.0 sec 74th 944473296573929042739200 yds 47223679359:56:45.0 sec 75th 1888946593147858085478400 yds 94447358719:56:45.0 sec 76th 3777893186295716170956800 yds 18889469559:56:45.0 sec 77th 7555786372591432341913600 yds 37778939119:56:45.0 sec 78th 15111572745182864683827200 yds 75557869239:56:45.0 sec 79th 30223145490365729367654400 yds 15111578479:56:45.0 sec 80th 60446290980731458735308800 yds 30223148959:56:45.0 sec 81st 120892581961462917470617600 yds 60446298719:56:45.0 sec 82nd 241785163922925834941235200 yds 12089259559:56:45.0 sec 83rd 483570327845851669882470400 yds 24178519359:56:45.0 sec 84th 967140655691703339764940800 yds 48357038719:56:45.0 sec 85th 1934281311383406679529881600 yds 96714069559:56:45.0 sec 86th 3868562622766813359059763200 yds 19342819359:56:45.0 sec 87th 7737125245533626718119526400 yds 38685629119:56:45.0 sec 88th 15474250491067253436239052800 yds 77371258719:56:45.0 sec 89th 30948500982134506872478105600 yds 15474259559:56:45.0 sec 90th 61897001964269013744956211200 yds 30948509359:56:45.0 sec 91st 123794003928538027489912422400 yds 61897008719:56:45.0 sec 92nd 247588007857076054979824844800 yds 12379409559:56:45.0 sec 93rd 495176015714152109959649689600 yds 24758809359:56:45.0 sec 94th 990352031428304219919299379200 yds 49517608719:56:45.0 sec 95th 1980704062856608439838598758400 yds 99035209559:56:45.0 sec 96th 3961408125713216879677197516800 yds 19807049359:56:45.0 sec 97th 7922816251426433759354395033600 yds 39614089119:56:45.0 sec 98th 15845632502852867518708790067200 yds 79228168719:56:45.0 sec 99th 31691265005705735037417580134400 yds 15845639559:56:45.0 sec 100th 63382530011411470074835160268800 yds 31691269359:56:45.0 sec

Gridders on Downward Skid

Terrors Lose to Del-Val, Drexel Destroys WMC in Pa.



Randy Klingner snares a pass again Delaware Valley.



Bob Moore, Earl Dietrich, and Vic McTeer top the pile of tacklers over Aggie pile-driver John Nice.

Roundballers Show Well Against Tall E-Towners

The Elizabethtown version of "Land of the Giants" called into Gill Gym for an exhibition game against the Green Terrors last Wednesday night. Led by a 6'8" forward, the E-towners looked impossible to stop, especially compared to the smaller Terrors. For one half, that height, coupled with cold shooting, was devastating. The Terrors never got untracked, except for Larry Suder, whose hot hand managed 15 points. They were outscored 49-31, outrebounded, and in some cases even intimidated from going to the hoop.

The second half was an entirely different ball game. All of a sudden the shots started dropping, the Terror front line started crashing against the E-town Giants, and the two teams battled to a 38-38 tie. Led by captain Suder, who managed 11 more points for a total of 26, and John Heisler, who hit for 10 in the second half including the tying basket, the Terrors proved they can play against the really big teams. This was, however, a solid team effort with Mike Baker doing an outstanding job, diving for loose balls and harrasing the E-towners from the backcourt. The forwards, who were platooned, Jeff Davis and Greg Getty in one line and Dave (Lonny) Lewis and Randy Hutchinson, battled well against the taller boardmen of the opposition. Last but not least was the play of Joe Smothers, who for the second straight scrimmage led the team in bounds with 10 and played all of the first two halves. The third half was a rout as the Terror Super-subs blasted the E-town bench-sitters 40-26. Billy

Hutchinson, Bill Sherman, Gene Grosh, and Latrell Jones all shot well, while the play of Jim Hobart was simply amazing. Hobart had seven assists in twenty minutes.

Mat Scrimmage Features Tag-Team

Sam Case and the Terror matmen rolled out the mat for an intrasquad scrimmage with the newcomers, freshmen and Leon Croce against the veterans of last year's varsity who are not involved with other interscholastic sports.

There were five matches, the veterans taking all five. The first saw Kenny Meyers against Rick Kirchner, then Gary Scholl and Jim Schartner, Rick Schmeitzler and Ron Partinato and Leon Croce against the dynamic tag team duo of Herb Shrieves and Coe Sherrard.

The Green Terror matmen will open this season on December 11 at Towson and will make their first home appearance on December 18 against Washington College.

Western Maryland's football fortunes continue to sag as the Green Terrors dropped two more games the last two Saturdays. Delaware Valley handled the Terrors in winning 34 to 25, and last Saturday the Terrors suffered their worst defeat of the season, bowing to Drexel 42 to 14.

Against the Aggies of Delaware Valley the Terrors jumped out to a 13 to 0 lead, aided by a Delaware Valley fumble and a blocked pass. Linebacker Keith Proter recovered an Aggie fumble to initiate a 59-yard drive, and middle guard Vic McTeer intercepted a blocked Jim Smith pass and dribbled 30 yards for the touchdown. But the Delaware Valley eleven came back on John Nice's four-yard TD run to cut the Terror lead to 13 to 7.

Quarterback Bruce Bozman increased the Western Maryland lead to 19 to 7 with a 13-yard scoring pass to fullback Earl Dietrich with just over one minute remaining. The Aggies came back again as quarterback Ron Timko threw the first of four touchdown passes, this time to 6'4", 240-pound split end Phil Thorne to close the margin to 19-14.

Timko Takes Over

The second half was all Delaware Valley as quarterback Ron Timko completed three touchdowns. The Aggies took the opening kickoff and marched 60 yards, the final 20 as Timko fired to Thorne for the TD. Then Timko added two insurance touchdowns on scoring tosses of thirteen yards to Harry Capazoli and 35 yards to fullback Nice.

The Terrors were bottled up on the ground, gaining only 75 yards, and forcing quarterback Bozman to go to the air. Bruce completed 18 of 35 passes for 179 yards but three interceptions proved costly. The Aggies rolled up 453 yards in total offense with Timko accounting for 210 yards on 12 of 18 passes.

Racked-by injuries to key personnel and unable to get outside for practice because of the snow, the Terrors suffered through their worst game of the season against Drexel.

The game was a turnaround from

the previous week as the Terrors gathered 149 yards rushing but could account for only 15 yards through the air. The Drexel offense accounted for 377 yards and rolled up its biggest point total of the season.

The Terrors never seemed to come up with the big play either in offense or defense—perhaps due to the team's overall inexperience. The loss of Earl Dietrich on the very first play of the game was also an extremely damaging blow both physically and psychologically to the team.

Bruce Bozman had perhaps his worst day at quarterback, as he was constantly under pressure, and able to complete just 4 passes with two interceptions. Three Terror fumbles paved the way to Drexel touchdown drives, and a lack of ball control put undue pressure on the defensive unit. All in all it was the worst performance of the season for the Green and Gold.

John Seaman picked up 75 yards on 20 carries, and Vince Festa 39 in six tries to lead the Terror offense. Freshman Ara Hines also showed signs of coming alive offensively.

The Terrors have one more game remaining, facing the Jays of Johns Hopkins. The team has a lot of patching up to do before it takes the field for the last time tomorrow and a chance to salvage a 6-3 record with a win.

Cumulative Stats.

Rushing	Atts.	Yds.	Ave.
Borga	55	356	6.5
Dietrich	52	262	5.0
Seaman	73	257	3.4
Lambert	69	233	3.4
Bozman	84	90	1.1
Festa	19	79	3.8
Wright	21	68	3.2
Hines	12	29	2.1
Blake	8	8	2.0
Brown	1	6	6.0
Laurence	1	2	2.0
Houston	3	0	0.7
Waters	1	0	0.0

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Bozman	138	69	1021	7.8
Borga	2	2	7	3.5

Receiving	Rec.	Yds.	Ave.
Brown	24	364	16.0
Brown	19	288	15.2
Borga	12	188	15.6
Festa	6	59	9.8
Blake	4	51	12.7
Dietrich	3	31	10.3
Lambert	2	24	12.0
Markley	2	23	11.5

Punting	Atts.	Yds.	Ave.
Borga	23	827	35.9
Bozman	21	668	31.8
Donaway	1	35	35.9

Scoring	TD's	Pat(1)	(2)	Pts
Dietrich	9	0	1	56
Borga	9	0	0	54
Bozman	7	0	0	42
Mavly	15	0	0	15
Klinger	1	0	4	14



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The Gold Bug

After Christmas: Gigifs Will Be Continued

GIGIFs will be discontinued until after the Christmas holidays as a result of several incidents at the pre-Thanksgiving GIGIF. According to SGA president Harry Collins, this is primarily to allow for a cooling-off period, to let things get back to normal.

No additional repercussions are expected as a result of the trouble at the last GIGIF, mainly because of the swift action of the Men's Council in disciplining the majority of those responsible for the incidents.

"The punishments are kept secret," said Collins, "but they suited the violations and are an advantage to the student body, because we can't have situations like this." The disciplinary action recommended by the Men's Council less than one week after the incidents, was heartily approved by Dean Robinson. He said that he was pleased with the action, and the fact that the men's Council took the initiative on their own and did a commendable job. "I deplored what occurred," continued the Dean, "but it doesn't mean you end GIGIFs; you just penalize those who are guilty, not the whole campus."

Collins said that the SGA had been making plans to expand the GIGIFs, but they had to be postponed. He also added that they may need to have faculty chaperones as a result of the disturbances, but this is not yet definite.

"The SGA regrets that anything like this had to happen," Collins said, "I am sure it won't happen again. Breaking up fights is not the job of an SGA officer."

"The GIGIF is a place to relax and have a few drinks," he said, "it is not just a place to get tanked."

"One of the causes of the trouble was the overcrowdedness at the GIGIF," Collins said. The GIGIFs are held at Little Frocks, which was suitable for last year, but now more students are attending the GIGIFs causing an overcrowded condition. However, it is hard to get other places, he said, because of problems in the past and also because of the fact that the SGA loses money on the GIGIFs.

Prints to Be Sold

On Monday, December 9, from 10:00 a.m. to 8:00 p.m. the Rolan Gallery of Baltimore will present and exhibition and sale of prints from internationally known artists. These exhibited prints travel from college to college in the United States. The annual exhibition and sale will continue from Tuesday, December 10 through Tuesday, December 17. Hours in Gallery One, where the artists will be shown, are from 9:00 a.m. to 4:00 p.m. on weekdays.

Both the sale and the show feature sculpture, jewelry, and wall hangings by Gene Benser, pottery by J. Rathenberry and D. Brand, oil paintings by Rurk & Yeashall, and prints by Homes & Rheeds.

Another problem, according to Dean Robinson, is the amount of beer available and the fact that it is free. "The supply should be such that it will be exhausted by the end of the GIGIF. Also, no matter where you are, when you have free beer, it often ends up being thrown."

The Dean also mentioned the fact that when the time is extended the GIGIF becomes more like an open party; and is no longer just an unwinding session.

These are some of the problems that the SGA will have to take steps to correct in the future.

"The SGA feels bad about the incidents," Collins said, but also feels that the majority should not have to suffer because of the actions of a few. Consequently, GIGIFs will be continued after the Christmas holiday.

Women's Council Reviewing Role of Organization

Women's Council is in the process of re-evaluating its role on campus. Its function is to establish and change policy affecting women students, to try girls for curfew and men's dorm violations, and to plan some activities for women such as the Christmas party.

In terms of policy change, the Council has submitted to the Dean a proposal for later curfews. This plan includes a 1:00 curfew on Fri-

New Open House Rule For Men's Dorms Adopted

Expansion of the hours for open house in the men's dormitories was the subject of one of the recommendations sent to President Ensor as a result of the November 23 meeting of the Student Life Council. The proposal has been approved by the President and will probably go into effect at the beginning of second semester.

In addition to the existing Saturday and Sunday afternoon hours, under the new plan, the men may have open house on Friday and Saturday evenings subject to the petition of a section.

To schedule an open house, a majority of men in any one section must go to their floor representatives and request that there be one on certain night. It will then be recorded on the calendar in the Dean's office. An open house may be requested for any Friday or Saturday evening on which there is no all-school, open activity previously scheduled. Scheduling may be carried out on an individual night basis, or a section may vote to have open houses at regular intervals or on certain dates throughout the semester.

Questions concerning the new regulations may be taken to any member of the Student Life Committee.

New Outlook At WMC: 4-1-4 Change Planned

Western Maryland's faculty has approved calendar changes that could, in the next three years, radically change the educational system of this school. During the December 5 meeting the faculty favored the plan which will be examined by committees during the coming months. Calendar changes, if instituted, would involve starting the first semester earlier so that it would end before Christmas. The second semester would begin on February first and close at the end of May. Between the two would be a four-week winter term. It has not been decided who would attend this winter session; whether the entire student body, volunteers, or selected students has not been determined. It would not be a remedial

period or a shorter summer school. The student would concentrate on one subject; this could range from major requirements to independent study to colloquiums. Grades would probably be on a pass-fail basis during the winter term.

This calendar, which would be several weeks longer than the present one, is planned as a transition to a new system which would be instituted two or three years from now. This system, already in use in a number of colleges, is known as the 4-1-4 system. Instead of credit hours, this system uses credit units, one for each course taken. Graduation requirements would be 36 credit units, the equivalent of approximately 120 credit hours. Since graduation requirements are presently 124 hours, this would involve dropping some required courses. Each student would carry four courses during each semester and one course during the short winter term. Since this is a lighter load than students carry presently, each course could be given greater concentration. The winter term would be similar to that already described. This could involve taking courses in other 4-1-4 schools, workshops, colloquiums, travels, etc. Faculty

and students could have great freedom in setting courses; the winter session could resemble a Free University in this respect.

The faculty also approved a recommendation by the Curriculum Committee for a change in the basic requirements for graduation (in the present catalogue listed on page 17). This change permits other courses to satisfy the requirement in Literature in addition to those offered in the English Department. A list of approved courses will be published by the Curriculum Committee, which is empowered to determine whether or not a course may be counted toward the requirement. The determining directives are: 1) that a considerable body of literary material be handled in the course; 2) that the procedures of the course be essentially in the fields of literary and humanistic analysis.

No single course may be used to meet two separate basic requirements for graduation.

The effect of the change is to permit the use of certain courses in translation, the content and purpose of which are basically literary, to meet the graduation requirement.



New members of the ODK from left to right are Alan Winik, Fred Wagner and Gary Shapiro.

ODK to Induct Winik, Wagner and Shapiro

Three new members will be inducted into Omicron Delta Kappa on Sunday, December 15, at 4:00 in Little Baker Chapel. Novitiates to the honor fraternity include Gary Shapiro, Fred Wagner, and Alan Winik, two seniors and a junior.

Now president of Gamma Beta Chi fraternity, Gary Shapiro has been active in Homecoming and May Day events. In addition, he also plays soccer and basketball. Fred Wagner, editor-in-chief of the 1969 Aloha, has also been active in Gamma Beta Chi fraternity. Highlighting his campus activities was his participation in the Junior Folio, as well as track and wrestling in his underclass years. Highly involved in

campus activities, Alan Winik spearheaded his energies last year into the editorship of Contrast magazine. Moreover, he has worked in drama during his four years at Western Maryland.

ODK is hoping to sponsor another campus-wide symposium similar to the one they introduced last year. Although a topic for such an event has not yet been chosen, possibilities could cover such variables as the dining hall situation or the growing size of classes. This group also hopes to introduce small, informal dinner sessions with both faculty and students in attendance. It is hoped that these will help to facilitate faculty-student relationships on campus.

Faculty and student members of RLC will meet Saturday, December 14 to discuss the purpose of chapel on campus.

Although the group will be in no position to effect a drastic change in policy, members plan to review not only the format of chapel and the nature of the speakers, but also the possibility of a time change from evening to late morning.

The War in Viet Nam

Christmas Celebration

Once again it is Christmas time, but for more than 30,000 families this Christmas won't be quite as joyful and merry as last year's. To them belong the spoils of war: death of a close human being and the sadness surrounding his waste.

Rumor has it that the war is over. The Brethren Action Movement even puts out pamphlets entitled "The War Is Over," but unfortunately the truth unfolds within its pages:

"Wars are never over. The defeated nation longs for revenge, or at least for recovery of its losses. The victors quarrel over the spoils of war and soon become enemies. The nation which complained bitterly of its enemies' cruel tactics and inhuman weapons at the beginning of the war learns to use them itself by the end of the war and prepares to use them again next time. The nation that successfully defended itself is confirmed in its invincibility. The nation that gained power is anxious to preserve its newly-won status. The nation that fought for a principle is more than ever convinced of the necessity of upholding that principle. The nation that made great sacrifices is resolved that they shall not have been in vain. And so the cycle begins again, and there is another war."

Nations seem to thrive on the idea that in order to uphold an ideal death is desirable, as long as it is the death of some other institution. Unfortunately, such things called people are expendable in the process.

30,000 Americans died in the war this year. How many will it be next year? And the year after?

It's time to talk about it here at Western Maryland College—to joke about it how you'd kill them chinks. However, it's not so nice to think about if you think about it sometimes.

30,000 Americans died in the war this year. 30,000 American families suffer the loss.

Perhaps the American government ought to ask these families if they have a merry Christmas before they send their next greeting card.

Don Elmes

Christmas Message from Arthur Rodent Agitation

By Arthur Chipmunk

Amid shouts of "save our grill," "down with GIGFIS," "Spiro Who?" and "ROTC go home," the forces of the student government recently prepared the setting for Parents' Day last month. The process could best be described as snow-making. However, due to developments upon which I will expound, I missed most of the hullabaloo. My troubles began when an armed patrol (committee) from Fort Eldridge approached my den.

"We know all about you, squirrel!"

"You have the wrong rodent, I'm just a peace-loving chipmunk."

"Well, if you know what's good for you you'll keep your peace inside this weekend, chipmunk. That is, if you want your grades at the end of the semester."

Needless to say, I was shocked, and confused, and had not the slightest inkling of their intentions. After all, I had considered myself a respectable part of the scenery at WMC.

"Why do you want me out of the way?" I queried.

"Because we don't want any wise-guy agitators trying to disillusion these innocent parents,"

"Why would I try to disillusion

anyone?"

"Look, we know that you're disillusioned, and you have a big mouth."

"I'll admit I'm dissatisfied..."

"You knew what you were getting into when you came here," shouted a student representative.

"Ah, fellow rodent," said I, "but I didn't know how deep."

This remark set them in deep consternation and confusion, hence they departed to present the problem to another committee, leaving me to seethe with my new dilemma. It was a question of commitment. Should I make a stand and perhaps alienate a few people, or should I obey the unjust commandment and stay warm, secure, secluded and accepted by all?

I was warm that weekend. However, I did hear through the periscope of the cafeteria that the cafeteria proudly waved the double standard, and removed the second-hand desks that serve the function of blocking the cafeteria door to anyone who happens to forget his name, thus dispelling the disbelief of those parent parents who couldn't believe that their Henry had to give his name to an agent in order to stretch his colon.



Reply to the Editor

Defense of the SGA

by John Bennett

Having already bastardized myself as a Nixon supporter in the midst of the mostly radical left-wing "squishy soft on Communism" hierarchy of the GOLD BUG staff, I now feel nobly called upon to make a gallant attempt to beard the lion in his own den (of iniquity); that is, to defend the record of the Student Government Association against the slightly muddled attack in the last issue's editorial by Don Elmes. If any of you got past the sports section, you may have noticed that Don seemed to say a few unkind things about the promises and the president of the SGA. Now this attack—if indeed it can be called one—is not really too serious because for one, like all good editorials, it really didn't say anything definite—like I say, really a slightly muddled column. One sort of gets the impression that Don disliked something about the SGA, but just what this something was is not really determined. Muddled is the word.

Another reason one may dismiss this editorial statement is because of the environment in which it was composed. Try to picture Don Elmes sitting in the GOLD BUG office....wait a minute! First you have to picture the GOLD BUG office itself. This could be quite a task if you have never visited this lighted labyrinth of literature. The GOLD BUG office is something like the Grille would look if the Freshmen men had had a paper fight for five hours in it or like the appearance of the stands in Memorial Stadium after a sellout Colt football game. Now imagine Don Elmes sitting in the GOLD BUG office early Thursday morning (about 3 A.M.) of the day before the GOLD BUG comes out. He has a typewriter in front of him and on the paper in this machine are typed about three lines. After you subtract the crossed out letters and sentences. His eyes are red and his stomach hurts and he knows that he will either go to sleep on the floor or stay up all night. If you can picture this typical scene, then you might understand why this editorial should not be taken too seriously.

Nevertheless, something about the SGA has been called into question and to fill up the remaining space that I have to fill, I suggest that we review the record of the SGA in the past several months. First and foremost among the accomplishments of the SGA has been the GIGI (M, T, W, Th, F, S, S's). Although it was not the present SGA administration that instituted this cultural innovation, Harry and his gang have certainly made it the focal point of WMC

social life, and the occasional free fees have been an extra bonus, appreciated especially by the destitute editor of the GOLD BUG.

Another addition in the plus column of the SGA was the sponsorship of real "big name entertainment" at Homecoming, which resulted in a few people actually attending more than just the football game that weekend. In the same line of social improvement, several free open orgies (parties) have also been added to the social refinement program.

I am sure that Don remembers when the Dining Hall walkout of a couple years ago was the highlight of the SGA year. This year the Student Government has instituted more changes in the food and service situation with less fanfare than Ron Kobernik's walkout ever did.

Don noted the course evaluation proposal but failed to also mention the open housing system revision that is now awaiting action by Dr. Ensor. This latter innovation, if passed, will mark a big step for Western Maryland's in loco parentis philosophy and will bring WMC more in line with some of the other colleges' policies which have been reviewed in the GOLD BUG.

These results may not really reflect the use of "student power" that Don would like the concept to be used for, but after all, Don, the available channels have been crowded out a little more this year than what you seem to give credit for. (Now Harry, when do I get that \$10 you promised me?)

4-1-4

New Approach

by Jerry Hopple

On December 5, members of the faculty indicated that they favor a plan which could, in a few years, become a 4-1-4 system. If instituted, such a system would represent a real breakthrough in the area of learning at Western Maryland. Under a 4-1-4 system, students would take four major courses during the first semester. There would be an interim period of four weeks, which could conceivably be used for independent study, colloquiums, seminars or intensive concentration in one subject area. During the second semester, students would pursue a four-major course program.

There has been no final decision on the 4-1-4 system, but it is clear that such an approach would have definite advantages over the status quo. Most students now take five majors every semester, and it is clear that such a course load presents a student with three choices. First, he can study constantly and be totally inactive on campus. Second, he can be active socially and participate in extracurricular activities. Unless he is a genius, his grades will suffer in this second case. The third alternative is just as bad: a student can choose to study just enough to get by, and compensate for it by cramming when necessary. The present work load at Western Maryland means that few students can be active and still maintain a fairly high grade average. The result is that a few students do most of the work on campus organizations. The GOLD BUG, for example, is largely the result of work done by eight or ten students. Too many people are unwilling to become involved in anything when they realize that most of the work will have to be done by a handful of people.

The 4-1-4 system could improve this situation immeasurably. It would be possible to have a reduced work load and study a course more intensively at the same time. It should be pointed out that this intensive study approach could result in a work load which is as great as the present one. Then we'd all be where we were to begin with, and this would still entail having to make one of the three choices mentioned above. In any case, a 4-1-4 system should provide more academic freedom and independent study. At the same time, hopefully, memorization would be de-emphasized.

THE GOLD BUG

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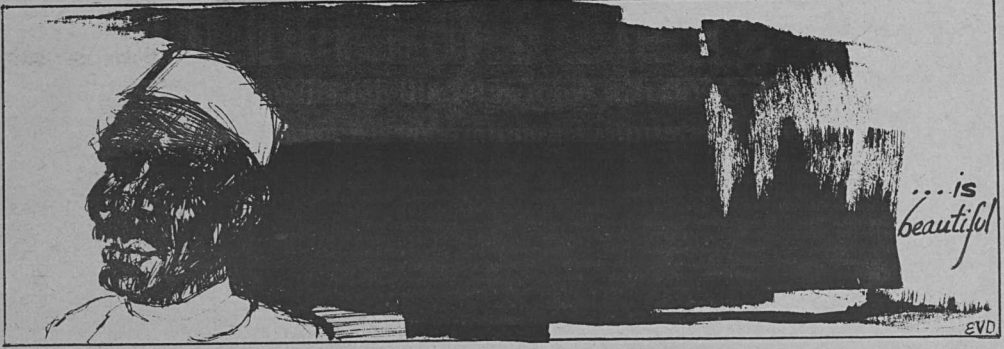
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Letters to the Editor

Open Letter to the College Community: Don't Call Me a Negro - I'm Black and I'm Proud.

Unfortunately, very few students came to hear Dr. Davidson Nicol, much less meet a Cambridge educated African. Therefore I am anxious to share my communication with Dr. Nicol to help present my personal views on Blackness, and ghetto unrest, while showing that an African visitor has a greater understanding of the American Blacks than the average white person.

But first, what's wrong with Negro? Simply that it's from the same word as nigger (Spanish for negro). So no Black wants to be confused with a vulgar, offensive term of hostility and contempt, as used by Negro-phobes." Not only have white racists deliberately called us "Nigras" to break our spirit, but the acceptable use of Negro has also been psychologically depressing to Blacks. Of course "black" also has a poor connotation, but a little reverse psychology has made black acceptable in a few brief years. The CBS report "of Black America" probably did the country an injustice by saying less than 10% of Black America supports Ray Brown or Stokely Carmichael. At the end they quietly stated that those interviewed were over 25. In the past year, both Morgan and Bowie State Colleges have had demonstrations for more Black History and Culture courses while proudly adopting African-styles.

On the other hand the older Negroes and some young ones, too, are uninterested in Blackness, but instead try to look, act, and think white at any expense. Unfortunately, this is the student WMC would most likely attract. Boytice Mcleer and Joe Smothers would never have come here unless their State Senator had not made arrangements for them. Under normal admission both would probably have been rejected because of low College Boards, and financial need but now both will graduate in June.

So Black Americans are interested in African History and Culture. Now I can confront an African to test his interest in Black Americans. I was early at President Ensor's house and suddenly found myself alone in the parlor with Dr. Nicol. I was overwhelmed by his graceful, noble face smiling kindly at me from above his squat, muscular body. Although there was snow on the ground, Dr. Nicol wore

sandals, a yellow native shirt, and a shimmering fey. Here was a superior Black man that few white Americans have recognized and to whom Black Americans look to for inspiration and pride. I was so impressed that I couldn't ask my questions and could only mumble a few things about campus life.

Later that evening, another guest exclaimed over Dr. Nicol's shirt and I quickly echoed the point. To my surprise, Dr. Nicol looked at me with a twinkle and a smile and said, "Well, why didn't you say so earlier, I might have given it to you!" If only you knew how badly I had been wanting an African shirt. They have just been brought to the Black ghetto, but the price tag of \$20.00 is discouraging. So many Blacks are making their own African clothes, now. Men and boys in Rastafarian white women are beginning to adopt the long flowing garments and head turbans. So I was disappointed, again.

After dinner Dr. Nicol lectured on the "African Contribution to Africa in the 20th Century." He answered all my questions about Black History and Culture from the African point of view. He spoke in vivid terms about the First International Black Arts Festival that was stimulated by Afro-American writers, after trying to place African History in proper perspective. I left a new man that evening. After a year of confusion in 99% white college, I knew I could never be proud as a Negro. Today I think Black. Not to be confused with Black racism, but instead a positive spirit that drives me to join as an Afro-American.

To John Skinner
P.S. Next day I was given an African shirt that Dr. Nicol had left for me.

TO THE EDITOR:

As I complete my final months at Western Maryland College I find it useful to look back and evaluate my reasons for coming here, the events that have occurred, and how I am going to die; die from WMC and will be judged; judged by those who remain.

When I left a military academy one year ago after deciding to enroll in a military education I enrolled here. I decided to join the naval reserve program whereby at the end of the '69-'70 school year I would become active. Uncle Sam would pay for the remaining two years at WMC. This you agree is economically practical. As veterans are not subject to ROTC, another agreeable aspect of this plan includes my exemption from

that program.

During this semester I have been scheduled for four hours of MS classes per week which entails two additional hours of study. Six hours a week for one credit is admittedly insubstantial. As my personal interests do not lie in the military, I lamented myself, expecting to suffer the tiny credit and point deficit while knowing that in time the effort applied toward ROTC will have been unnecessary anyway. The administration, however, in one of their moments of keen perception feels differently. They don't agree that I should suffer the grade loss.

I received a letter informing me of imminent suspension and questioned Dean Robinson about it. In the ensuing discussion he made known to me the college's policy to suspend those not "proceeding normally toward meeting graduation requirements."

I left his office agreeing somewhat but something was still wrong. You think about it a moment. Are my plans sane? If I follow through with my plans "will I graduate?" In reality I am meeting graduation requirements and better preparing myself for graduation than one who faces the dilemma of their military obligation after their own graduation. Dean Robinson agrees it's sane.

Upon speaking with President Ensor I was sincerely delighted that he also agreed. He said, "No one has been suspended and I'm not saying anyone will be. There were five people on the list and now with you in here explaining there are only four in question." It was such a relief to hear this suspension threat being resolved. I then asked about the possibility of a postponement, not an exemption, from the program. He expressed his understanding of the situation knowing that "you will be up against a wall after two years if you don't make good your plans. However I'm trying to think of what channels you would go through..." Will that be substituted? Unfortunately the President's authentic concern for people and the rational wish to escape him at the moment of truth. A letter from the Dean accused me of misunderstanding our President. "You will not be excused and as far as suspension is concerned you are taking a calculated risk. This story of misunderstanding markedly resembles double-cross."

You asked me why I came here in the first place. It wasn't for ROTC. And if it weren't for ROTC I would graduate from here. I came for the same reason as you.

It's a shame that I must leave because of a course that has no major, has the lowest credit time ratio, has fifty percent of its participants opposed to it, and yet offers no alternative.

Why does the college refuse to let me graduate? Of course I haven't been suspended yet. No one said I would be for sure. But if I am not suspended the administration is giving their consent for me to go on cutting ROTC. If they do that then why threaten me in the first place? Why not postpone my ROTC? It behooves the administration to suspend me to avoid another breach of honor. It also behooves the administration to review their ambiguous ways. Which will it be? Will they suspend me to save face and eliminate an undesirable? Or will they seriously consider why they must wield power and hypocrisy instead of reason? Rather than

Ang a great good by honestly criticizing their procedures they would do a little evil and squelch noise they don't want to hear. Though I will leave WMC anyway, it does make a difference if I am suspended or not. It matters to you. The next time you want something done at least you'll know what you're up against.

Even if I lose my fight I still win. The college does not hold my hand and lead me "from the darkness into the light" (familiar to those of you who used to read matchbooks). When you know you're right you don't neurotically allow yourself to be dependent on such a ghost as our administration (now you see them, now you don't). To compromise is to admit my intentions are fraud while they are not. But you're the judge of that, and your decision will not be for me but yourself. The administration has already taken its stand. All that's left to you is the comfort of knowing your deans and president are eagerly waiting to guide you into the light.

T. Genna

TO THE EDITOR:

Well sir, it seems that the Whimsee administration, which already has a reputation of narrow-mindedness, has become quite confused also. Here is the confusing point:

Freshman women have a curfew of 10:15 p.m. if they are out past that time (and that is not illegal), then they are to be brought before the Women's Council and reprimanded in some way. After all, we want decent, respectable young women here at decent, respectable W.M.C. However, on Friday nights these same decent, respectable young ladies go to the GIG's,

and get bombed out of their decent respectable young minds, in violation of state law on drinking age to be sure! And as long as they stagger back to their rooms by curfew, they remain decent and respectable.

I am sorry to offend any of the young ladies of the freshman class, or for that matter of any class. I realize that there are many, many girls here who would never cheapen themselves this much just to be a part of the "in crowd." But I don't remember the word "alcoholism" being included in the "pursuit of excellence," the true pursuit in all higher learning.

Ah yes, our administration seems to be following along the same line of thought as did the U.S. Supreme Court in its "prayer in school" ruling, it certainly infringed upon the rights of Mrs. Murray and company to have to pray (or even stand back and listen to) a prayer they did not mean. However, I must sit back and listen to "Latin language" to which I object just as strongly. A "common" example, b---s---, was provided by my respected R.O.T.C. class instructor. I wonder how much education it takes to teach killing. No, not murder, just killing. My God, I am sick to my heart as I wonder.

Skipplot

TO THE EDITOR:

All fall I have deferred writing this letter feeling that the powers---that be had plans of which I knew nothing for our deplorable Grill. But even fresh paint is no help unless the Grill is properly maintained and properly used.

I think it particularly reprehensible that the Grill was left filthy on so festive an occasion as Parent's Day.

Barbara Hendrian

TO THE EDITOR:

Due to the great misunderstanding surrounding the disappearance of the Blanche Ward pinboard at 4:25 A.M., November 22, 1968, Fuladus is forced to reveal the truth. It was meant as a social protest, as the note left was supposed to indicate. The pin board was left on Dean Laidlaw's front desk knob, where it remained until at least two o'clock in the afternoon. Due to the wide awake Miss Laidlaw, the pin board is now missing. But Fuladus regrets this, for the meaning behind this action is lost with it. How could anyone believe that the note left by Fuladus was composed by a female? Punishing the wrong people is not the solution---justice is!

Fuladus

The Case Against WHC's Administration

The Key System: A Study in Frustration

Western Maryland College has never had a major demonstration, but frustration has been the malady of WHC student leaders.

The recent issue over the installation of a key system, which would allow unlimited curfew for senior women, is one example of student/administrative confrontation underlying the malady. The argument on both sides. The question is, why in such a situation was frustration evolved out of student efforts to work with and through administrative channels? Secondly, in the end, students were driven to put their emotional responses into action, and this, not the rational arguments posed beforehand, ignited the administration into acting to install the system. Why?

Two reasons in answer to these questions are, (1) the administration often gives the frustrated students a "pacifier," i.e., a new promise when student pressure on the administration builds and, (2) the students themselves are easily given the "run around" because of little group consensus and not pronounced individual gripes.

First of all, the development of the key system issue should be reviewed. The Women's Council of last spring, composed of 22 girls and presided over by senior Kay Moore, made the first proposal for an unlimited curfew system for senior women. The Dean of Women, Elizabeth Laidlaw, encouraged the Council to investigate similar systems in other schools and to submit a plan of procedure in case such a system was actualized. The women, being pressed for time and enthusiastic over the proposal, formed a subcommittee to work

specifically on coming up with a plan for a system that could be installed for the following fall.

Their efforts resulted in discovering a workable system utilizing a special lock with keys or cards issued to senior women, a list of rules to regulate the workings of such a system and a letter to Dean Laidlaw, and a promise for installation over the summer.

When the women returned this semester, the doors on the women's dorms were unchanged, no new locks glittered in the fall sunlight. Most of the women were not surprised, although bitter sighs went out with the women as they passed through the doors.

When no word was given about the new seemingly fanciful system, individual sailors began knocking on Dean Laidlaw's door. The answer given the majority of interrogators was, there had been so much to contend with over the summer because of the opening of 2 new dorms and a cafeteria, that time did not permit the installation of the locks. Finally the Dean was persuaded to schedule a meeting to answer women's questions about the system. This meeting was planned for 5 o'clock on a time badly publicized and conflicting with dinner and late afternoon classes. Five senior women attended, indicating to the Dean less pressure than she had anticipated.

On October 7, Dean Laidlaw reported to the Women's Council the official approval of the system by President Ensor with certain stipulations that the women voted on and approved. At this time she reported that a key system would be

installed when the women returned from Thanksgiving vacation on December 1st.

The women were further disappointed and frustrated when they again came back to an unkept promise. The problem this time was that the necessary amount of keys had not been made yet.

Finally on December 5th, the locks were installed and that night Dean Laidlaw held an orientation meeting for senior women to enable them to purchase their keys and to go over rules and procedures of the system. The system is supposed to go into effect sometime this week.

Throughout the development of this issue, there were numerous times when Dean Laidlaw attempted to pacify perturbed women students. When women went to the Dean early in the year to offer help in sending out letters to parents asking for permission for participation in the system, she declined help saying this could not be done until the keys were received. It was never explained to the women why.

When the Women's Council drew up a new plan for improved curfews from polls taken by women students, Dean Laidlaw read them

and put them aside, saying that only "one thing at a time could be done" and that better curfews could come after the key system was installed. The Council had hoped that better curfews could be provided until the key system was installed, since almost one semester was over before this occurred.

Also, after Thanksgiving, when certain women were extremely fed up with the delay, Dean Laidlaw was asked why the locks could not be installed and the doors adjusted in preparation for the arrival of the keys, hence the system could go into effect immediately. The blame in this case was placed on maintenance since, Dean Laidlaw explained, the maintenance department takes orders from "a higher authority" as to what jobs take precedence over others. In the end, it was suggested to her to ask President Ensor to direct the maintenance department to install the locks as soon as possible since the situation demanded this immediately.

In all three instances, the angered women were pacified by nebulous excuses and promises for future action. These excuses could

not reasonably be coped with since they referred to "higher authority" and "other pressing problems" and attempts "to do the best possible." Frustration built up as the women realized that the pacifiers could not be dispensed.

When a significant amount of women students became annoyed with the delay, two senior women, Ellen Von Dehsen and Amy Lewis, decided to organize a "stay-out" of the dorms after curfew at 11:15 P.M. on December 3. A meeting was held that night for the purpose of organizing the concerned women into action which would put pressure on the administration. A petition was made up to be signed and sent out to the Deans of Men and Women and to be posted about campus.

However, only approximately 25 women attended this meeting, a very undemanding and insignificant amount of protesters. The main objection to the stay-out voiced at this meeting was "what if we lose the whole system as a result of our actions, or what if action is taken against us as individual protesters?" The women did not seem

(Continued on Page 6)

Continuing Disruption About the Art House

On December 8, 1967, an editorial appeared in the GOLD BUG concerning a request made to Mr. Willis, director of the Physical Plant, by the editors of the GOLD BUG, Aloha, and Contrast that the Art House be used in coming years as the office building for student publications. This request was made in an effort to secure more floor space for the publications so that they would have adequate room to develop their facilities and operate more efficiently. After the editorial appeared, nothing more was said publicly about the request.

As the second semester of last year progressed, it became apparent that the offices of the GOLD BUG and Aloha would have to be moved because of the shift in location of the college bookstore. Fred Wagner and Don Elmes approached Mr. Willis and President Ensor

on several occasions to determine if it would be possible to relocate their offices in the Art House. President Ensor said he would inform the two editors prior to the end of school as to what would be done.

After the close of school, Don Elmes returned to the campus to find out President Ensor's decision. He was told that the use of the Art House for campus publications had been approved.

During the summer months the Art House was repaired at considerable cost to the college. A floor plan as to how each room of the house would be used was submitted to Dean Robinson who was asked by President Ensor to take charge of making the Art House. Moving day came sometime in early August when all of the desks, tables, and old issues of the yearbook and newspaper were carted from the

grill to the Art House. The Maintenance Department had received orders to move everything to the second floor of the building, in spite of the fact that the floor plan submitted to Dean Robinson indicated that the first floor was to be used primarily for offices of the GOLD BUG and Aloha.

Soon after this, the editors of the two publications were informed that the upstairs, where the maintenance department had been told to move things in the first place, was going to be used temporarily, probably one semester, for faculty offices. The Memorial Hall was being remodeled. This, of course, came as a complete surprise to the editors who were expecting to have adequate space in which to work. Somewhat disgruntled, but realizing the need for shifting of offices, the Memorial Hall was being redone, they accepted the administration's decision without argument.

The school year started and the GOLD BUG, Aloha, and Contrast staffs continued themselves to the working space on the first floor, expecting the faculty to move in any day. This continued for a period of two months. No one bothered to tell the editors that the faculty offices in Memorial Hall were being moved and that adequate spaces for offices and would not need to use the Art House after all. This fact was learned only when the editors went to see President Ensor to find out why the upstairs was still being used. When they did, they requested permission to move in so that they could relieve their cramped conditions. President Ensor said to wait a week.

The week passed, and the editors again confronted the President, at which time he said that he would plan for the upstairs. When asked what his plans were, he declined to answer. When asked about the possibility of having a Contrast office upstairs, he said to come back a week later.

One week later, the editor of the newspaper returned, only to find that the President again declined to explain what the upstairs would be used for, and again would say that the Contrast office space. For Contrast, this was the situation as of two weeks ago. On Monday of this week, the editors learned

(Continued on Page 5)

Promises Concerning Old Dorms

Last spring when all the hula-bulo was going on about this year's housing policy for women, several promises were made to the girls by the administration (in the person of Dean Laidlaw). Hints were made that upperclass women could have later curfews if the frosh were in one dorm and compensation was promised for the inequality of facilities. The administration said the old dorms would have adequate and equal facilities. Such things as study, typing and sewing rooms were promised. These rooms were particularly emphasized for Blanche Ward since McDaniel has a large kitchen and basement area. Dean Laidlaw did mention last spring that if these rooms were set aside for studying or typing, they could possibly be repurposed for student rooms as early as next year.

This fall two of the seven empty rooms were opened in Blanche Ward. The one on first floor is designated as a sewing and typing room. Presently in this room there are: two of those huge old dining hall tables, 3 double desks, seven chairs, two drying racks and an ironing board. It is the dreariest, darkest, most crowded room possible. Now on third floor in Blanche Ward's "lounge". In our lounge (one of the smallest rooms in the dorm) are 4 ironing boards, two drying racks, three desks, three chairs and one 60 watt bulb. Somehow this is not quite equal to the ground floor lounge of Whiteford. Notice that there is no study room set aside, although there are empty rooms on fourth floor which is the quietest area. Dean Laidlaw has refused to open more rooms. One reason given for the refusal is some problem with the maids and the cleaning of these rooms. McDaniel is slightly better off

since it does have the club rooms. Blanche Ward is the only dorm campus without a TV. And it has been made clear that BWH will not get a TV unless the girls buy it themselves. The semester ends in less than a month, and the girls in the old dorms have not yet seen anything near the facilities. Much less equal facilities in comparison with Whiteford.

The above articles, summarizing the sequence of events on a number of issues, have been presented in hopes that they will provide the proper perspective on administrative endeavors at Western Maryland College. Their purpose has not been to de-emphasize the importance of certain administrative decisions, nor to de-value them, but rather to illustrate concretely some of the problems Gold Bug writers have been discussing for some time concerning the administration-student relationship.

One point neglected in most of the articles is the problem of long range planning. Obviously, the administration must consider all of its decisions in terms of their long range effects and not just their immediate consequences.

Regardless of this point, there are a number of legitimate problems revealed in these articles. Five of them seem to recur frequently, the outstanding one being what might be called a breach of faith: the direct breaking of administrative promises, or the failure to state the conditions in new administrative policies or the failure to anticipate student assumptions derived from administrative statements.

An Analysis of the Problems

In the Art House sequence of events this breach of faith occurred three times in relation to the use of the house. In the curfew sequence a breach occurred at least twice on the time the system would be installed. Other examples are numerous. But the point is obvious more care should be taken in clarifying administrative statements, more details concerning long range planning should be revealed, and the direct promises that are made should be kept.

The second problem pervading each of the issues discussed on this page is that of communication. It is found only by arranging appointments with the administration. In the unlimited curfew affair, if Dean Laidlaw had kept students up to date by issuing a series of public statements, much less tension and frustration would have been aroused. If President Ensor had informed the editors of the campus publications that the upstairs of the Art House would be vacant until second semester, then

the space could have been used temporarily to relieve the crowded conditions on the first floor. Perhaps in the future administration could spend more time keeping students informed of what is happening and more importantly, why.

This leads into the third problem area found on our campus: the tremendous waste of time involved in discussing, resolving and implementing any kind of constructive change. Six months time was involved in installing the unlimited curfew system. According to Dean Laidlaw, the request for extended curfews for under-classes has sat on the desk since the time it was submitted, four or five weeks ago. Here again, the question of why must be raised and ought to be answered.

Lastly, the articles on this page indicate a tremendous amount of frustration existing on our campus. Twice this year demonstrations have been in the planning stage, and more have been talked about. It is hoped that by presenting this paper something will be done to relieve the tension. As stated elsewhere, the "joy" was dispelled in realizing the force of a small threat as compared to the ineffectiveness of attempted understanding. How ironic!



Crowd assemble as President Ensor lights Christmas tree lights in front of Baker Memorial Chapel.

Library May Make Changes In Evening Hours

Recently it has been proposed that there be a change in the library evening hours in order to better serve the needs and desires of the students and faculty who use it. Specifically, the requested change was an extension in the hours Sunday evening. This would be balanced by closing Friday evening when the facilities are little used. This would enable the library to stay open later Sunday without exceeding its budget.

One difficulty with this change is that the college would require the library to close during chapel services. The library staff would prefer not to close during chapel hours and then re-open. However, the library could close at five on Sunday nights as it does now and then re-open after the chapel service ended.

The proposal was scheduled to be made to the library committee which met Thursday, December 12.

Students Attempt To Reestablish Coffee House

Another attempt is being made to get the coffee house in operation at 199 Pennsylvania Avenue. "shares" are being sold at a dollar apiece to buy paint and furniture. Hopefully, if enough support is given, the dollar will be reimbursed and the proceeds will then go to such organizations as S.O.S. and Hinge.

Dollars can be given to either Mike Herr or Lee Schwartz.

RLC Plans Urban Study In Balto.

The Religious Life Council is planning an Urban Weekend in inter-city Baltimore in collaboration with Rev. Forrest C. Stith of the Sharp Street United Methodist Church. Students who participated in this Spring Weekend will stay in the vacant parsonage with the church's community worker and participate in a program set up by the students and Rev. Stith.

The purpose of this program is cross-cultural understanding and not "zero spectators" as Rev. Stith said, "Frankly we need no more of them." His church's motto is "the church in the Heart of the City With the City Upon its Heart."

All students interested in planning and participating in this program please contact Cathy McCullough, Blanche Ward, room #6 by December 15th.

Students Need—Archaeological Dig In Great Britain

A new and exciting opportunity in England is now offered to College students wanting to spend next summer in Europe in an interesting way. Fifty volunteers are wanted for Archaeological digs in England in 1969. Students may help to reveal the secrets of a Roman villa, an iron-age hill fort or the structure of a medieval town or Anglo-Saxon cathedral before they disappear, perhaps forever. Expanding housing programs, city centre redevelopment and new highway projects in Britain to-day have opened up many new possibilities for archaeological investigation.

Students may help in this important work, earn credits, make international friends and receive valuable training in archaeology, by joining a program sponsored by the Association for Cultural Exchange, the British non-profit organization.

For further details, write to Professor Ian A. Lowson, Association for Cultural Exchange, 539 West 112th Street, New York 10025. Closing application date is expected to be beginning of February 1969.

State Delegate Attempts To Lower Md. Voting Age

Recently most of the students leaders at WMC received a letter from Paul E. Alpert, a member of the Maryland House of Delegates, which read as follows:

Dear _____
I have drafted a bill to lower the age for eligibility to vote in the State of Maryland to 19. In order to secure passage of such a bill through the Maryland State Legislature, it will be necessary to have a great deal of support from young people throughout the state. This support should be in the form of letters to Legislators, attendance at the hearing and letters to newspapers. I would appreciate it if you could supply me with the name or names of individuals who would like to work on this project.

Paul E. Alpert
The sophomore class executive council has planned to make mobilization of school support for this bill a class project. A letter with attached questionnaire is



Jean Ristig appearing role made famous by Mia Farrow.



"Just look at that! You left your blocks all over the floor."

State Delegate Attempts To Lower Md. Voting Age IFC Sponsors Christmas Party

being prepared to be distributed to the students, faculty, and administration. This will explain the bill, what should be done to support it, etc. A questionnaire will be detached and sent to Delegate Alpert to show what support for his bill may be found at WMC. Lowering the voting age to 19 was one of the points contained in the proposed new constitution which, despite the praises it received from political scientists and public officials all over the country, was rejected overwhelmingly by Maryland voters last year.

The Christmas Party, second of four open parties, will be held tonight, December 13, at Frocks from 7:30 to 11:30.

The IFC has set admissions at \$4.00 per couple and dress is to be semi-formal. Free refreshments will be served.

Providing music and entertainment will be the Jetsons and the Civics, a band of eight musicians and four vocalists, from Baltimore. They will also be playing backup for the Temptations at the Baltimore Civic Center on Sunday, December 15.

ADVERTISEMENT

Let's Get It Straight

A CHRISTMAS MYSTERY

A young medical student could not believe in the supernatural birth of Jesus Christ. When he had finished his studies, he began practice in a rural community. One Sunday he decided to go to hear a backwoods preacher, not thinking for a moment that such a man could change his viewpoint on the virgin birth of Christ.

But this humble preacher knocked more skepticism out of the doctor in half an hour than he had accumulated in all his years of medical school. He said, "If anyone is troubled about the mystery of God becoming man, I want to take you back to the first chapter of Genesis and the first verse. In the beginning God was."

The doctor was so self-conscious that he felt the speaker was looking directly at him. Then the preacher continued, "Let me ask you this: Do you believe God was in the beginning? That is, before the beginning began, God was? Somebody had to start things off. Science tells us how things evolve and grow, but not how they first started."

And the doctor whispered to himself, "Yes. I believe that."

"Now," the preacher said, "if you believe that God was ahead of the beginning, you believe the only mysterious thing of this universe."

"If I believed that, God knows I could believe anything," thought the doctor to himself. His conclusion that memorable morning was, "I had gone to college and traveled through the mysteries of the theory of reproduction and cell formation, and had come out to realize that I was just a common fool; that if God was in the beginning, that was the one supreme mystery of mysteries."

The only mystery that goes beyond the comprehension of man's mind is God Himself. Once we accept Him, there is no difficulty in accepting anything that He decides to bring about.

For free booklet, "WAS CHRIST VIRGIN BORN?" write to Box 327, Ridgeland, N.J. 07877, Dept. G-B

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Art House

(Continued From Page 4)

ed unofficially from one administrator that they would soon be able to use the upstairs. When told of the last confrontation with the President, the administrator said he was unaware of its results.

So now, one official says that the literary staffs will soon have more space, while the President has already informed them that they will not.

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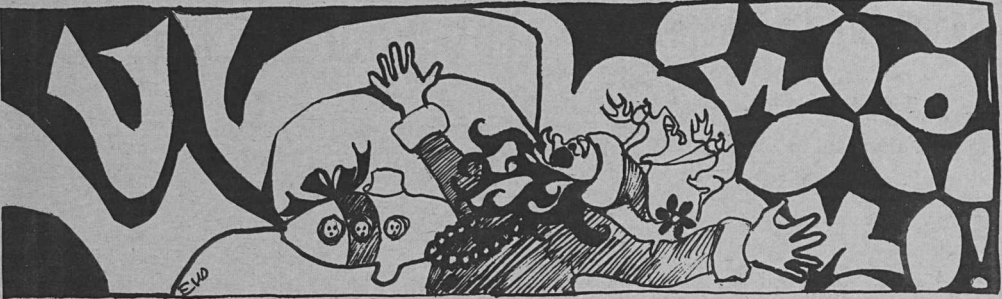
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The Odd Couple:

Power And Violence

by Susan Smithers

On Tuesday, December 2, 1968, Hannah Arendt, noted social and political philosopher and author, addressed a large gathering of students and faculty members at Mount Saint Mary's College in Emmitsburg.

Miss Arendt discussed power and violence and the place their combined or non-combined forces have in today's society.

What place do power and violence have in our society today? This a question that should deeply concern each and everyone of us. Is ours a violent society? Are we power-conscious? The answer is quite obvious.

We are bombarded on all sides with cries of "Black Power," "Flower Power" and venomous epithets are hurled at the "white power structures," "Police brutality" has become a standard battle cry and unfortunately made credible by Mayor Daley's Chicago and over-zealous police force. Our cities have been rased and paralyzed by riots and large universities have also been paralyzed by massive student demonstrations. In the midst of these overwhelming currents of violence and frustration a new scapegoat has been discovered and is the brunt of venomous attacks—the middle class. Such is our society, a powder keg ready to explode.

In her lecture Miss Arendt stated that power and violence don't go hand in hand as commonly believed; they are complete opposites and when one rules absolutely, the other is absent.

Power which is the essence of government and inherent in the political community, is an end in itself and needs no justification whereas violence does. Miss Arendt defined power as "coming out of the barrel of a gun," "Power," she says, "depends on numbers whereas violence depends on implements" which means that violence can sufficiently plague power. If power and violence appear together, power is the dominating element.

In essence Miss Arendt said that "violence is due to the frustration of the faculty or activity" which comes about through the misuse of or threatened loss of power. For instance if people feel that their government is legitimate and functioning in the light of their best interests, they will support that government and it will function effectively. However if needed changes aren't made and the people are powerless to enforce those needed changes, violence will erupt out of their impotency and frustration. Such conditions are evident in our society today in the Black Power and Civil Rights movements which stress equal rights and opportunities, better schools, jobs and liv-

ing conditions for the increasingly poor minorities.

When a government's power is threatened, it will resort to violence to maintain it as the world witnessed in the David-Goliath contest between Russia and the tool-bearer Czechoslovakia.

Violence though deplorable and sometimes beastly and irrational, is unfortunately natural and human. Absence of this human emotion shows dehumanization as exhibited by the passive prisoners in the concentration camps of World War II.

In conclusion we might ask ourselves what is the use if violence is inherent in man's nature? For all our "civilization" what are men men but supercivilized monkeys? Perhaps there is a ray of hope if we view violence as oftentimes righteous indignation in action, or better yet as a rage, though not cure-all to focus on but not solve society's problems.

Frogs In Duck Time

by Mike Herr

The only time one can really be alone is when a person finds himself an alien in a crowd. Here philosophy becomes ecology, projection breeds reality, and "lost in a crowd" is more than a saw.

But complete analysis of the situation by any lost being points up the truth which is that he is far from being alone with aloneness. And any situation, including a college community, is less solvent than soluble, and more catalyst than ingredient. Reaching out may take the form of striking out, for ego is not a net but a chain, and a weak link can snap the system.

No man is an island, but the tide gets damned high and although a little seepage may be healthy, the gate had best be firmly sealed or we could all drown in the flood. We can't all be back-slappers but the alternative is not in slapping the face. Although veracity is preferable to equivocation, non-communication is better than negative communication. To misquote Bob Dylan, "I'll let you be in your dream, if you'll let me be in mine," But when egos are being organized, who can you trust?

"No, governor Reagan, that is not a beautiful sunset, it's just that they've rediscovered Pearl Harbor."

It would be nice if a handshake carried the finality of a coffin or held the promise of a prayer, but life does as well in the mire as it does on the mountain. Please squirm aside, boys, we're coming down.

"Ask not for whom the light in the window burns, but for how long."

The Grass May Not Be Greener, But At Least It's Different

by Tracey Beglin

Did you ever wonder what makes life at college different from high school? We still have to go to classes and study, and people are still urging us to grow up and change the world. Think about it...how can you tell? Is that that now you're really making the scene, sweetheart?... At Whimsee? I doubt it. Maybe one of the most outstanding differences is that the principal isn't around to reprimand kids who are sneaking in the cafeteria line. But then who can blame them, it's very tempting when the line hasn't moved for 45 minutes (spaghetti day?). And, of course, in high school they only gave you a half hour for lunch—here AT COLLEGE we are allotted that much time just to contemplate the approaching ecstasy.

How about personal safety? Remember all the school bus rules? An average school bus must have 4192 blinking red lights. Some high schools even have a policeman or two around, Whimsee does have a handy-dandy Pinkerton man—why, this year alone he has caught 6 girls either sneaking into or out of the dorms. That's protection! Of course, a couple of Whimsee men were beaten up in the Elderdice parking lot one evening. Did you know that there is approximately one mile of unlighted sidewalks on our beautiful campus? Gee, a good rapist could keep himself busy for hours if he picked an evening with lots of meetings going on. Yes, safety is definitely one difference between HS and college life.

Undoubtedly we all had PDA rules (public display of affection) in high school. In fact, in my HS, we weren't even allowed to hold hands in the hall. Need I say anything about the differences in this area? And with cold weather setting in... It is rumored that Lee's trying to claim ownership of the girl's lockies and the frat clubrooms.

The Women's Council has a proposal on the Dean's desk intended

Stuffing The Turkey

by Mike Schultz

It seems appropriate that an issue published between the filling holidays of Christmas and Thanksgiving, not necessarily in that order, should in some way contain some sort of stuffing. Some people like bread stuffing, others don't. They often object to its dryness and overly wheaty content. Some people like white bread stuffing and other people like brown bread stuffing. Some people don't like turkeys. This is a shame. Remember, don't buy scab turkeys! As for stuffing, or filling, it can be found in any number of different styles and stores. However, the home-made yeast stuffing is considered best by many.

to further emanulate Whimsee co-eds... increased curfew. But I guess the differences aren't as great here. I'm sure most of us had to be in (and unaccompanied) at 10:15 during the week in HS, and who ever was out later than 12 on a Friday night??

Now that integration is the "in" thing in the country, all the high schools are attempting to keep the races in proportion. Before the current school year Whimsee, too, had followed this policy with a few modifications. This year, however, a strict segregation policy was adopted. No longer can Greeks mix with non-Greeks in the dorm environment. And the freshmen, straight from HS, are rudely thrust

into almost total segregation from the upperclassmen.

With all the differences between high school life and college life, it is slightly surprising to note that many students make the change with little difficulty. Of course, campuses differ. I guess it all depends on the particular campus one chooses. Perhaps it would be wise for the prospective college student to investigate some of the differences between his HS and a particular college and the subsequent adjustments he will be required to make. This preparation is indeed important to move from the highly protective aura of home and old Buckwood High to that rough and tumble university life.

Reflections On Whimsee

by Susan Baker

hello Whimsee students

beautiful groovy people welcome to Western Maryland College, the intellectual center of Carroll County god help Carroll County

College Objectives, WMC 1968-69 Catalogue, page 4:

"TV. To prepare men and women to be healthy, well adjusted members of society."

beautiful groovy people, these Whimsee students. Bastard people, Bastard people who discriminate and hate. And harass. And assault. Ah yes, that's right; something new has been added to the exhibitions of prejudice that have been so persistent on campus this semester. Food throwing and threats aren't as daring as they used to be, so a more physical form of harassment has been called into practice. Assault...and it sounds like such a criminal word, doesn't it? The lights are out at least when some attacks occur. Ah, my beautiful Whimsee.

I haven't spoken out at any time against harassment...and not too many people have. I, for one, will begin now, and I urge you to join me. It's time to change the Whimsee consensus that's it's ok to harass, to hate. Racially, factionally, or otherwise.

Thank god for Lorna Doones. Don't know how I'd ever make it through Friday lunches without them.

Look, Barney, at this rate you'll never win the Betty Crocker Home-made of Tomorrow Award.

Although a Methodist affiliated institution, Western Maryland College discriminates against no one. That's true. Every student here is subject to the same, ridiculous, inane rules. Examples:

Drinking. The epitome of unenforcement. Instead of a totally dry school, why not allow those students 21 years of age or older to possess alcohol on campus? This would certainly adhere to state law and would be more realistic to the Whimsee students.

Curfews. How many words can be wasted to describe our present curfew? If there must be curfews at all, why not 12:00 A.M. on weekdays and 2:00 A.M. on weekends?

Dorm Visitation. Here is a novel idea. Why not allow girls to freely visit the boys' dorms (or vice versa) during the weekends? As it is, our present system of open house makes Whimsee look like a refuge for Put-ans.

In closing, let's have a look at the now scene on the Hill. The following sign was posted on the pin-in board in the New Women's Dorm: "Attention, women. Do not sit on boys' laps in the lobby. After all, what would the President say or the Dean say if they should walk in?"

Ah, Whimsee...you are priceless.

Somebody Up There?

Love's Triumph

A Kierkegaardian Christmas Message

IRA G. ZEPF, JR.



Suppose a king loved a humble maiden. But this must be a fairy tale, since kings are not expected to love women of lowly birth. The attach themselves to ladies of royal blood.

But suppose this king loved a humble maiden and was not content to stay in the palace and send thoughts of love to her. Nor was he satisfied to mail love letters to the peasant girl.

He decided to visit her in her cottage and convey, personally, his message of love. On the way to the maiden's house, anxious thoughts entered the king's mind—thoughts of any king could have and be wrestled with these thoughts.

"Suppose," thought the king, "that she will be overwhelmed by my pomp and glory and awed by my royal splendor. I don't want her to be impressed by this, but by the fact that I love her."

The king thought further, "Suppose the humble maiden will think by my visit that I am bestowing a favor on her for which she can never be sufficiently grateful as long as she lives." This was a cruel and devastating thought, indeed. The king did not want this kind of object and servile gratitude. He wanted to be loved as her equal.

And a third thought ran through the king's mind, "Suppose she remembers what I wish to forget, namely, that I am a king and she a humble maiden. This distance between us must be bridged."

The king finally concluded, "I will go to her incognito, as a commoner; perhaps as a woodsman, shepherd, or beggar."

If a bystander were casually to observe, "It is really a matter of indifference whether the king goes to the humble maiden because he does not need the likes of her and of what possible value could the visit be, etc., etc.," the casual observer would only betray his inability to understand because, as incredible as it seems, **THE KING LOVES THE HUMBLE MAIDEN.**

So Kierkegaard comments, "Then let the harp be tuned, let the songs of the poets begin to sound, and let all be festive while love celebrates its triumph. For love is exultant when it unites equals, but it is triumphant when it makes that which was unequal equal in love."

Mourning Becomes Electra:

by John Bennett

I went to a play Saturday that could have turned out to be one of the big sacrifices that one has to make for love's sake. I had known for some time that my girlfriend's college, Mount Saint Agnes College in Baltimore, was going to present Eugene O'Neill's *Mourning Becomes Electra*, and had also known, for some time, that I would have to attend (one of these things that we have to do occasionally to maintain the peace). I had also known that the play would last for about five and a half hours plus another hour and a half for dinner and intermissions. In other words, I had been fully prepared to sacrifice about seven hours of prime Saturday night fun time to watch some damn play that my girl's college unfortunately happened to be putting on. I figured that the consolation for this sacrifice would be that I would get to see the *Colt-Packer* game before the play started and that at least I would have something to think about for seven hours.

Well, as it turned out, the production ended about half an hour earlier than what I thought it would, but that didn't really matter, because somewhere much earlier in the performance I had stopped feeling noble and sorry for myself and had actually begun to enjoy the play. When the last echo of the tragic heroine had faded away, I found that it really hadn't been a waste of time after all.

I don't pretend to be a drama critic, so I won't give out my stuff about weak acting, technical lighting problems, and set innovations, but I must admit that I have a lot of admiration for those people—college students—who had to memorize (which is not the right word, as Miss Smith will tell you in her Interpretive Speech Class) their parts, and had performed so well, especially the girl who played Lav-

inia—onstage for most of the five hours.

In case you are curious, *Mourning Becomes Electra* is actually a trilogy, the separate plays entitled *The Homecoming*, *The Hunted* and *The Haunted*. For you psych majors, there are lots of Freudian complexes in this ghastly play: the son's in love with his mother, the daughter is in love with her father, the son-after he drives his mother to suicide—falls in love with his sister. There is really something wrong with the father—he's in love with his wife. But he gets murdered soon, as does the mother's lover. The mother and the son commit suicide—and people talk about violence on television.

In the way of propaganda, I have been told many times—that this is the first college production where this play, Eugene O'Neill left instructions that this play was never to be performed by a college group, and the drama head of Mt. St. Agnes had to get special permission from O'Neill's widow for this production. And although I ended up enjoying the play very much, there were obviously many people in the capacity audience who had had enough of *Mourning Becomes Electra*.

There is another performance tomorrow if anyone has got the courage, the time, and a lot of patience. Because you will either like it or you will end up cursing O'Neill, the play, the college, the actors, the people around you, your ancestors, God, Richard Nixon or Lyndon Johnson (depending upon your philosophy), Western Maryland College (which most people do anyway), the GOLD BUG, and me, if you went because of my recommendation. And you will have time enough to cover all these subjects equally well before the play is over.

by Jean Pflideter

But the fool on the Hill saw the sun going down, which means he must have missed chapel, and he's also missing shrapnel, or don't they make that anymore? Well, Dean Zepp, is anybody up there?

The fool on the Hill sprang out of bed with a start. The buzzing in his left temple told him to beware and he checked out his toothpaste tube for signs of poisoning. There weren't any. He jumped into his plastic beard and dashed to the grille to get his secret assignment from agent Wanda Westminister. "Meet me at Lee's," he whispered to the first bitch (red cocker spaniel) he met. "Arf," she responded, belying the fact that she was secretly Rin Tin Tin.

Anybody, being up there, up tight, and upside down, spoke into him saying, "Hi!" and the Fool on the Hill knew that this was, after all, a friendly campus with nice people.

Potpourri of Opinion

by Mary Lou Bembe

Taking a quick survey of campus opinion regarding the question of marihuana, I ask the reader to think about this issue seriously and consider the viewpoints below and to volunteer their own opinions. In future issues of *GOLDBUG*, I intend to back up some of these statements with facts and personal opinions, concerning the subject.

"It's surprising how little problem there is on campus compared to other schools."

"I think it's just as sensible to sell marihuana legally as it is to sell liquor."

"You asked the wrong person. I object to being told I can't smoke something."

"The properties of marihuana are almost the same as alcohol, and its use should be treated as such. Certainly the legalization of its use would cut down on the amount of graft that goes to the Underworld."

"When Barney says chicken pot pie, it ought to be chicken pot pie."

"Since as an individual one has so much potential, you should develop that potential to the fullest extent before resorting to drug use."

"I've tried it at --- (college) and truthfully it ain't worth it." "I think marihuana should be treated as alcohol...it's not the best thing in the world to have."

"A good college friend of mine is now in an institution hooked on marihuana and now he will never teach again."

"I think pot's a groovy thing. The present laws are inadequate. Marihuana should be legalized."

"I'm sure it's going on here, hidden, but people are going to do it. It should be done in public."

"I think people who rely on drugs to get their kicks are using an emotional crutch to fulfill themselves."

"There is a law against it and people should respect the law."

"Lots of people don't think as deeply as they should about it...that's where the problem is."

"They might as well legalize it...what difference does it make if you want it, you can get it."

...if you want it, you can get it."

Hopping the Hinge Bust to Westminster, the fool, off the hill—at last, bated, the charred air of the mines, rejected, the Western Maryland Railroad as too insidious for his consideration and stole milk from a friendly cow who walked up to him and said, "Hi!" thereby proving the fool's really are sacred and should be worshipped, not destroyed.

The fool on the Hill, eating his apple pie at the Downtown Tavern was arrested for felonious monking and catharsis with a naked lunch. He immediately called upon his foolish training on the Hill to help him in his trying situation.

Trying him, the jury found him not guilty of anything—at all—even a little bit and sent him to vietnam for rehabilitation.

Still trying, Dean Zepp? Could we have him call you back later—after exams?

The fool on the Hill came home with a start, visiting old buddies and other people he didn't know. Working foot-time as a government armistist, he still finds time to buy bonds, dabble in oils, and teach Sunday School. He is an asset to his community. He is rich. The fool on the Hill award for outstanding students is given in his honor each year.

I'm sorry, Dean Zepp, the party you are trying to reach does not answer. Is there any message? The message from our sponsor continues after this brief pause for a message from our sponsor.

One must be a good distance away to watch the world spinning 'round. The fool on the Hill can't possibly. But he must see something through that glazed stare. We know he's just a fool, but...

Hello, Zepp? Yahweh here. You rang?



by Mike Shultz

Eats of Eden

Getting up in the morning has to be one of the most difficult tasks in the world. It is especially difficult when the sun is just getting up too. The beauty of the sunrise is beautiful, I admit, but the attraction of bed is so much stronger. There seems to be only one thing that alleviates the pain of rising—a good breakfast.

A good breakfast is an art and I'm afraid it may be a dying art. Think back, how many times have you been blessed with a really good breakfast recently? It's been over a year since I had a really good breakfast. Sad. I still remember that grand repast though.

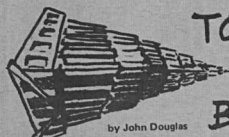
It started out with a glass of freshly squeezed orange juice, the kind you get from oranges in cans, not cans. Zingy, cold, fresh, orange orange juice with little bits of orange in it. Then came the buckwheat cakes. Now buckwheats are an art in themselves. The artist must be made the night before and allowed to sit in a cork covered with a piece of cheese cloth until it is time to put the batter on the griddle. The cakes should be thin and crisp all the way through. They shouldn't be too big, not more than five inches in diameter, because if they are small the eater thinks he is eating more than he really is and this is psychologically satisfying. The buckwheats should be served with lots of melted butter and plenty of good strong molasses. Molasses is important. Corn syrup and maple syrup will never be as satisfying as strong molasses. With buckwheats you have to have the body that good molasses has.

To accompany the main course there should be plates of pancakes, country smoked ham, sausage (preferably the strongly seasoned kind), and bacon. Pancakes are important because buckwheats need some relief of contrast. Light, fluffy pancakes are so mild when compared with the much stronger and heartier buckwheats. Many women prefer pancakes to buckwheats because they are easier to prepare and to eat. It takes a strong man to eat a dozen buckwheats, while any ordinary glutton can put away an equal number of their lesser brethren—the pancakes. Country smoked ham is a vanishing delight. No matter how many brands are advertised as having real hickory smoking or as being real country cured, they aren't. Only the real product straight from the smokehouse will do properly. It should be coated in fat to preserve its rich flavor and aroma. Smoking is an art in itself and will be left to another article but I will say that hickory is the most popular although maple also does very well and is in some cases preferred.

The ham should be sliced thin and fried crisp. It should have a good salty taste. The sausage should be spicy to blend with the tang of the buckwheats. I prefer the thick, long links found only in the country. The kind of sausage you have to cook slow and puncture with a fork just so in order to get it crisp and juicy. The kind of sausage with the original casing still intact. The bacon should be crisp and salty with just a little bite. The saltiness should be so thick that they won't fry crisp. The Scramble is another necessity for a good spread. It too should be thin and crisp. Scramble is a delicate delicacy. It shouldn't contain too much fat but should be just a little juicy.

Home fries, eggs, home baked bread, and apple butter round out our ideal repast. The home fries have to be crisp and thin. The eggs should be firm and cooked to individual tastes. Eggs have no real ideal, but they must be fresh, preferably still in their mother hen. The bread should be fluffy with a good strong crust. It should not be full of air pockets like store bought loaves. The apple butter must be rich and dark and tangy.

To finish it, a good strong pot of coffee, either perked or dripped, is required. Its drink, while containing no calories isn't unviolated state, opens the stomach and improves digestion. It makes a man alert and ready to face a good day.



by John Douglas

The Rolling Stones: An Appreciation

Just as every cop is a criminal
And all the sinners saints,
As heads in tails, just call me Lucifer,
Cause I'm in need of some restraints,
So if you meet me, have some courtesy,
Have some sympathy and some taste.
Use all your well-learned politics—
Or I'll lay your wits to waste.

The Rolling Stones. When the devil created them, he gave them rhythm. They started out playing hard blues while everyone else was playing "I Want to Hold Your Hand." Since this could turn into an attack on the Beatles, I will instead simply point out that the Rolling Stones are the ones who didn't write "Yesterday," "Michelle," and "Yellow Submarine." And neither Andy Williams nor Kate Smith has recorded a Jagger-Richard song. Also that on their seventh album cover, Brian Jones finally smiled.

Aside from several albums of raw, brass blues and an in-person album that few name groups would attempt, the Stones have produced one of the most perfect rock albums, "Between the Buttons," and a studio album to out-electronic the Beatles, "Their Satanic Majesties Request," complete with the most complex cover ever conceived, but no song lyrics. In fact the most distressing thing about them is the little air play they get in relation to less talented groups. A song like "She Smiled Sweetly" ("Between the Buttons") could be appreciated by anyone of any age group. It doesn't even have an electric guitar, only a sanctimonious organ. "Prodigal Son," on their new album, "Beggars' Banquet," is a traditional American Negro type story blues sung in a subtle drum beat and folk style guitar. Mick Jagger sounds much like Big Bill Broonzy which is not to say that he is imitating Broonzy but merely to say that he is not tone deaf and knows how to vary his phrasing.

"Beggars' Banquet" is, in fact, the best rock album since Dylan's John Wesley Harding last January. This distinction of course makes it at least the best non-classical record of this period—if not the best record. The Stones are back on the road again after getting sidetracked at the recording studio gimmick and there's nothing better than them being left alone. The best song on the new record is "Dear Doctor" which is a country tune with hillbilly harmony and beautiful country instrumentation. It concerns a man dressing for his wedding, drunk and afraid, and putting on a jacket "with creases as sharp as a knife." The refrain calling for a doctor to help at first seems comic but when he finds a dear John note from his girl it becomes plaintive.

This juxtaposing of the comic, the sad, the evil, the good, what the Rolling Stones are all about. When Jagger portrays Lucifer in "Sympathy for the Devil," it becomes apparent that his Lucifer is merely created by people who couldn't accept this side of themselves just as they created a god to explain their other side. The viciousness of the song and the performance is unequalled in contemporary music and is reminiscent of Mark Twain's Letters From Earth.

If this isn't enough, they throw in the wonderfully turned phrases of "No Expectations," the pornography of "Stray Cat Blues," and the maze of images of "Jig-Saw Puzzle," concluding the album with the hymnic quality of "Salt of the Earth." This last song is not to be confused with primarily, only with a recognition of what was always there and a destruction of all that veils the simple and the apparent, such violent leveling is what the Stones do best.

Interpretations of Freud: Part I

by Richard Anderson

It is generally known that Sigmund Freud was an atheist and an opponent of religion. It is also often assumed that Freud did not recognize the existence or value of a spiritual or idealistic side of man. My contention is that while Freud does consider religion untrue, he does at the same time insist on the need of a replacement for religion and that this replacement can be developed from man's innate idealism.

What must be recognized is that in order to communicate on an argument Freud's statements, Freud's definition of terms must be accepted. By religion, Freud meant scrupulous conformity or conscientiousness toward accepted religious doctrine. His definition of religion is essentially the same as the remark by Salmon Reinach that religion is essentially the same as the remark by Salmon Reinach that religion is, "a body of scruples which puts obstacles to the free exercise of our faculties." This definition

will be immediately recognized as an incomplete statement about religion as we know it. It is, however, a natural conclusion for Freud whose example of religion was the authoritative and highly bureaucratized Roman Catholic Church as it existed in Vienna during Freud's lifetime. When Freud said religion, he most often meant the Church. Thus when I say that Freud was an atheist and an opponent of religion, I am saying that he held these views about religion as he saw it. By the spiritual or idealistic side of man, I mean man's moral feelings and that which comes from his intellect or higher mental endowments. I am not contending that Freud believed in a supernatural aspect of man, or that he accepted the religious concept of the "immortal soul." I am saying that Freud did not view man as a mechanism that could not use its intelligence to reflect with value on the abstract, the philosophical. Freud's attack on religion must be viewed in the light of his psycho-

No Time For Idealists

by Alan Wink

It is good that there are any number of ways for my mind to cop out. Because it is really hard to listen to the Christmas Carols and then come back to obscurities. It is good that all the lights that keep me up can be blurred together by the power thinking about other things. My roommate and I sat there with the Prince of Peace in our big Green chair, just shooting the bull about Christmas time at school. We wanted to know if the noise was always this bad. No, we told him, some times it gets a little worse.

The Prince of Peace smiled and told us that he would like to take a walk around and wanted us to go with him and kind of be his guide. Well, we suggested that he change his clothes because he did look kind of a mess; his hair was even longer than ours and all he had on was this dirty cotton robe and sandals. We asked do you ever get cold, but he just kind of smiled and told us everything would be O.K.

The Prince of Peace looked at the buildings and commented that we sure had grown since the last time he'd been here and did we like all the new buildings. Before we could tell him what the new modern wonderful efficient buildings were like, he'd disappeared inside one of them. We yelled to him that it was a woman's building and he'd get in trouble if he went in but he just smiled and said everything would be O.K. We sat around outside smoking cigarettes (disappointed baby?) and wondering what he was doing. He came out and smiled and told us that the building was OK, but that he was having trouble understanding why the doors were locked with such fancy contraptions.

Finally, it started to snow and we were in front of the Chapel and the Prince of Peace suggested that we go inside to warm up a little bit. He had this really nice look on his face and he asked us what in the world such a big building was used for. When we told him he laughed and asked why the people inside were so quiet. We started to tell him that people were only in there at certain times. But he tried the door and found it locked and really got upset. We told him it was OK and smiled and told us that he'd just stood there with his hands on the door. There just wasn't anybody around to let him in.

choanalysis of it. Freud contended that religion is a neurosis, specifically an obsessive or compulsive neurotic reaction. His argument is as follows: on the surface, religious ceremony and obsessive ceremony appear to be different because religious ceremony appears to have symbolic meaning while obsessive ceremonies seem to have no meaning, also obsessive ceremonies take many forms and are private acts while religious ceremony is stereotyped and public. However, psychoanalysis reveals that obsessive ceremonies embody symbolic meaning and examples show that obsessive behavior began with some event and the acts relate to that event. Freud then goes on to say that "as a rule," the "ordinary" religious person performs or takes part in a religious "ceremony" without conceiving of its significance although priests and investigators may be familiar with its usually symbolic meaning.

Continued in next issue

Yellow Submarine: Two Views

Two dollars and fifty cents seemed at first to be rather expensive for a cartoon show. But the producers of Yellow Submarine far outclassed Walt Disney in this cartoon adventure based on a Lennon-McCartney song. Brilliant artistry by West German animator Heinz Edelmann and superb imagination more than off-set the meager plot.

The movie begins with an attack on peaceful Pepperland by the evil Blue Meanies and their allies the Snapping Turtles and Apple Bonkers. The Pepperland population is turned into a field of grey statues, save Old Fred who escapes to Liverpool in the Yellow Submarine. He returns to Pepperland with the Beatles where together they engage the invaders. The only way the Blue Meanies can be destroyed is with music, and the Beatles effectively put the enemy out of action with "All You Need is Love." The words of the song pour out of Paul's mouth and form a net that "smothers them with love." Eventually the Blue Meanies are defeated, the people return to life, and peace again prevails in Pepperland.

Actually the plot serves as little more than a framework for ten or so Beatle songs, of which only two are heard for the first time in Yellow Submarine. The songs and their accompanying cartoons take you on several full-circle tangents that really drop you into your chair when they eventually get back and link up with the rest of the story.

George Harrison remarks "It's all in the mind you know," and actually with all the violence in Yellow Submarine, your mind can take a terrific beating. I suppose a good way to prepare for such a movie would be to go out to the woods someplace and shoot a few guns, preferably of a rather high gauge. For once you get yourself in the proper violent mood, you can better enjoy What Goes On...

by Rowland Hill

In a desperate land full of blue meanies dwell the psychotic remains of Sergeant Pepper's Lonely Hearts Club Band. All the children are insane with joy as the first Beatles hit comes screaming forth. The four Helms-Edeleman creations provide some weird scenes inside the gold mine to those who recognize a gold mine when they see it.

The blue bus calls us to the flip side of a low high; namely, an adventure in first-rate fantasy where things come out as they "should." The Doors are locked up and we move to new worlds through a sea of holes. Childish, fiendish, and fun, Yellow Submarine is early neopop at its most hallucinatory. This is the end.

by Jean Pfeiderer



Trippy Alice Who Never Lost Her Way

by Mike Herr

As Alice tripped, uninspired and unlovely through the proverbial wet leaves, she failed to notice a sudden downward trend, and thus knew nothing of her entrance into a strange, fey world.

Her first encounter was with Freud, native to all races, who ambled over with the untroubled, "the turquidity of ego edification is matched only by the rigidity of superego reification," remark. Then he disappeared like a freak on a hill.

"This is Venice," thundered an asperious voice, "and you are a canal, Alice."

Now, Alice, who had never heard an asperious voice and had never even been a puddle before, fell prostrate with fear in her gondola.

"Uh—who are you?" she supplied.

"Uh—who are you?" croaked the echo.

"I'm Alice," she trembled.

"Stop it, stop this nonsense," enjoined the nasal Merlin who decrepited his deposit body in the gondola. "I've come to guide you."

"What's your name?"

"I'm Alonzo, Doge of Venice."

Now, Alice, who had never seen a doge, and had never even met an Alonzo before, was overcome with piety. She fell prostrate in the gondola.

"Ah!" she swooned.

"There are only three great men in history," said the Doge.

"History?" screamed Alice. "What do you know about history?"

"I am history," quoth the Doge. "No, I am er, Love...well, maybe at least I am quotable."

"Poppyseed," said Alice, giving vent to an effable emotion, "you're not even a flower."

At this juncture, the avowed god Dionysus appeared on the scene.

"You're under arrest, Alice, for incising the riot of good Merlin."

"Merlin?"

"Ah, I must confess, my child..."

"Cut it, granddad, you've got to be the judge," said Dio. "Where's my prosecutor?"

"Present," said Freud, who had acquired a new hat.

"My janitor?"

"Here," said the defense council, who had no head.

"What are you?" asked the fearful Alice.

"I'm the jury," answered the god.

"Order!" cried good Merlin. "Order in the court."

"Pleas!" take the stand, Alice," allowed the clerk, who was an asperious physician.

"Why did you come here?" asked the janitor, in opening his defense.

"I tripped," trusted Alice.

"But you know that I will have to clean it up," parried the janitor, who was full of pluck.

"I object!" screamed Freud.

Alice, not to be outshouted, shot back, "If only we could see our other selves see us," with an elin grin.

Freud demanded justice, and Alice lost her head; but then Alice had no illusions anyway.

Terrors Gun Down Big F&M



Jeff Davis pops in two of his game-high 26 points against Franklin Marshall, at Gill Gym.

GOLDBUG SPORTS

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Alumni Game:

Awards For A Builder of Men

Mike Herr

It was a normal Friday afternoon, with suitcases leading people to home and headed autos while others were planning simpler ways of relieving weekend boredom.

What they didn't realize was that later in the evening, the Friday normalcy would be shattered by an intense but informal celebration of the campus's busiest man, Athletic Director Dr. Richard Clower.

Dr. Clower retired as head basketball coach last spring due to the strain of a rapidly expanding sports program at Western Maryland. But the Alumni didn't forget the warmth and quiet sincerity of the man who helped mold the successful lives they are leading.

More than thirty former basketball stars began planning last summer to make this year's Alumni Game something special. Twenty former Clowermen managed to attend the game with sixteen prepared to play.

After the half-time introduction of alumni, Dr. Clower was presented with matching plaques for home and office and both Dr. and Mrs. Clower received identical photographic plaques.



J.V. B-Ballers Start Fast; Easy Wins in First Three

Wayne Curry

The J.V. Terrors have opened the 1968-69 basketball season with decisive victories in their first three outings.

The J.V. Terrors, starting sluggishly, managed to defeat Towson Catholic 66-52 in the first game. In the second game the J.V. cagers proved themselves to be too much to handle by defeating Eastern College 95-40. The third game, a real test for the J.V., proved to be just as disastrous to the opponents as Western Maryland vanquished a strong Loyola team 89-59.

The fate of the J.V. Terrors was skeptical earlier in the season, but with the close of football season Coach Alex Ober received valuable help in the form of guard Arne Hines and forwards Randy Kilger and Steve Byrne. These three give added support to regulars Jim Hobart, Bob Smith, Phil Wyest, Jim Schmertzler, Steve Athey, Marshal Adams, and Bill Westerfelt.

In the first game the Terrors got off to a slow, tedious start against a smaller Towson Catholic team and managed only a 33-29 lead at half-time. Fired up at half-time, the Terrors came out and shut out T.C. for the entire third period, building up a lead which enabled the hometown team to claim their first victory.

In the second game the Terrors unleashed a barrage on Eastern College and took a 48-26 lead in to the locker room at half-time. Once again, every member of the team played, with substitutes Steve Byrne and Bob Fabian providing valuable scoring off the fast-break.

In the third game against a powerful Loyola team, the Terrors, working at a tremendous disadvantage in height, once again proved their versatility by running Loyola off the court. The scoring leaders after three games are Schmertzler with 55 points and Wuest with 28 points. Rebounding credit goes to Randy Kilger who has 41 rebounds and Bob Smith who has 29.

Whistleballers Capture First Win After Near Misses Against Salisbury and Sho'men

John Offerman

After sustaining losses at Salisbury and against Washington College, at Gill Gym, by a total of five points, the Green Terrors laid on Franklin-Marshall Tuesday night. The score was 84-68. Finishing the SSC game in overtime after a fantastic second half rally which demolished a 15-point gap, Coach Sisk's Terrors lost to a team which they should have beaten soundly. Although SSC has Senior Ron Gore, who managed 17 points and holds just about all of their school records, they will be very poor compared to the power-houses. The Terrors' Larry Suder deposited 23 points in the season opener. There is no question that the team's play at Salisbury was disappointing.

The home opener against a much-improved Washington College

fought the Terrors giving away inches not only in the front court, where it is usually most noticeable, but also at guard. It was a game marked by alternating periods of brilliant shooting and poor mechanics. In spite of 2 outstanding comebacks and tremendous effort, the Terrors failed to overhaul the shoremen losing 84-81. Scoring for the visitors was led by Koepke, ex-fresh star for the University of Maryland, with 32. Whimsee scoring leaders were senior backcourt ace Larry Suder with 23, and Mike Baker with 22. Dave Lewis and Joe Smothers, while not scoring heavily, both played solid defense against taller opponents.

The team's play could have been technically sharper and one of the major problems pointed out by Coach Sisk is the scoring bal-

ance. A quick glance at the score-book shows Suder with 52 points in two games and Baker with 34. No one up front can even approach these figures and this is probably a result of lack of experience in the new systems of Coach Sisk. Since the backcourt men apparently find the front line not going for the basket, they react in a very natural manner, by taking the first medium range shot they can. Jeff Davis, after playing in a pre-season and early season slump, broke loose Tuesday and led the scoring, hitting for 26 points. His variety of jumpers, drives, and looks ripped Franklin and Marshall as he scored 10 of the first 20 points for the Terrors. Jeff still missed a variety of taps which could have pushed him over the thirty mark. Captain Suder had 14, Greg Getty flipped in 13, and Joe Smothers fired in 12. Smothers, along with Getty and Dave Lewis, did an excellent job on the boards and the entire team hustled on defense.

McTeer Is Little All-America As Climax of Four Seasons

Mike Herr

The selection of both Vic McTeer and Earl Dietrich to the Little All-America team of 1968 goes to show that versatility is not obsolete in these days of specialization. Both played offense as well as defense. McTeer, slated for defensive duty during the just-ended campaign, saw enough offensive action to be selected as one of two "Best blocking Linemen of the Year."

He played well enough to earn singling engagements at the South singing engagements at the Sound Happening to win All MAC, All-Mason-Dixon, and All-Maryland Honors.

Vic invented, co-ordinated, emceed, and performed at the Sound Happenings, which attracted the attention of other colleges. They have been, and will be, held in Baker Memorial Chapel.

Vic served as SOS Fund-Raising Chairman, and last summer he traveled south to work on the SOS Puerto-Rican Team.

He is a distinguished military student in the Western Maryland ROTC department, and he actually enjoyed summer camp. On the lighter side, Victor once served time in an organization known as "Snow Dwarf and the Seven Whites." Remember the Gama Bete Band?

The community within a community has also made its impression, thus Vic has worked with the Carroll County Pioneers, a black youth group, and he has kept numerous speaking engagements concerning black life problems. He has served both of his communities, but if the NFL teams follow up their feelers, he may become a Redskin.

Vic has put his voice to teamwork in singing in the College Choir, and with all this emphasis on singing, one must wonder how he has time for anything else. But none of his time is wasted. There are always important things to be done and Vic is always willing to lend a hand.

This spring he will again turn to sports, filling a defensive post on the aspiring lacrosse squad. But when the conversation turns to athletics, the first thing on Vic's mind is that Saturday afternoon when that deflected pass sailed in his direction. The surprise of catching the pass was nothing compared to the feeling of looking at that unprotected end zone. Victor is one of the fastest men on the team, but nobody on any team could have caught him as he flew grinning to the end zone. Vic scored his first touchdown during his final at Western Maryland, but it wasn't the first time he has scored, because C. Victor McTeer has been an asset to the WMC campus, and he had already made his mark as a participant in student life. That is All-American.

Badminton Tourney Begins Tomorrow at Gill Gymnasium

The first annual Western Maryland College Badminton Tournament gets underway tomorrow, 10:00 a.m. at Gill Gym, and continues Sunday at 1:30 p.m.

The tournament will consist of five groupings, including men's and women's singles, men's doubles, women's doubles, and mixed doubles. Trophies will be awarded to the winners of each group.

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Freshman Jim Schattner battles Dwight Evans of Morgan State in the 115-pound class.



Gary Scholl pins Albert Sturdivant of Morgan State, at 4-17.

Dietrich Wins All Honors To End Outstanding Season

Jeff Willis

Since the recent football season, Western Maryland's Earl Dietrich has received five of the highest honors (non-scholastically speaking) that a Green Terror is capable of receiving.

To begin with, at the recent Western Maryland College Football Awards Banquet, Earl received the second annual Jim Stephens Memorial Award, given in memory of Jim Stephens, a 1964 graduate of WMC who gave his life for his country while serving in Vietnam. Voted upon by the players, the award is given to the most valuable member of the team who exemplifies the characteristics of Jim both on and off the field.

Besides this honor, "Diet" was also given honorable mention All-American small college by the Associated Press. To further these accomplishments, Earl has also been awarded a first string seat on the All-State, All-Mason-Dixon, and all-Middle-Atlantic teams. Earl says he is now waiting to receive his \$300,000 contract from the Colts.

Dietrich, a Senior, joins most of the football team in being a hard-working Sociology major. He hails from Baltimore where he played ball for Calvert Hall High School. Earl is a member of Delta Pi Alpha fraternity, where he holds the office of recording (at times) secretary, and also distinguishes himself by being a vocalist for the fabulous Tyrds.

Besides lettering three times as a Green Terror cornerback, Earl has also lettered thrice as the second baseman for the Western Maryland baseball team, and has received four letters as right stout man for the WMC all-tavern team.

Dietrich saw considerable action this season at fullback in the Drexel game, and third-ranked rusher. Earl led the team as this year's hard-hitting and hard-driving co-captain and continued to spirit the team on despite his unfortunate late-season knee injury in the Drexel game. Earl is a cadet company commander at the ROTC and after graduation expects to serve his country

for two years in the Infantry. After the service, Diet plans to settle down and secure a job with the Westminster Toupee Company.

To boil it down, Earl Dietrich is perhaps one of the most valuable assets Western Maryland has seen for along while, who has further proved that you can't keep an "old" man down.

Carroll Theatre

THE BIBLE

DEC. 11-14

DUFFY

DEC. 15-17

Matmen Drop Opener To Tough Morgan Team

Jordan Lieb

The W.M.C. Matmen played host to Morgan State, Tuesday, Dec. 10. Morgan subdued both the Varsity and the Junior Varsity in their first meet of the 1968-1969 season. It didn't count in the Mason Dixon conference but was a blow to Matmen's pride, who were hobbled by injury both before and during the meet. Rick Schmertzler suffered a twisted ankle. Leon Crouce wrestled with a bad knee and Al Blake another head injury. Also Jim Kling was unable to wrestle because of injury.

Several highlights of the meet involved falls by Tom Genna at 5:24 and Gary Scholl at 4:17, and outstanding efforts of freshmen J.V. Doug Patterson and Don Pettinato, and Varsity Jim Schmertzler at 115 lbs. and Fred Klemle at 191 lbs.

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Dec. 20 & 21

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semis, 7:30

Sat.

semis 7:30

finals 8:30

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Mat Profiles

Rick Schmertzler



Rick, a senior and a 3 year letterman, is one of the stalwarts of the 1968-69 Matmen. He lost only one match last year and finished first in the Mason-Dixon Tournament. He was one of the Terrors to go to the nationals in Michigan last year.

He was married in the beginning of the year, and resides, with his wife Mary Alice, in Westminster.

Provided his back ailment doesn't plague him, Rick promises skill and experience and victories this year.

Ken Meyers

Ken Myers, wrestling at 123 lbs., will provide the added spark to the Green Terror Matmen with both ability and humor. Kenny, from Westminster, did his high school wrestling for Westminster High School. A junior, he lettered last year, and under Sam Case's supervision has developed into a steady, adept grappler.

Myers had to drop 20 lbs. to make weight this year and with a shave and a haircut appears a different person.



Ken Meyers



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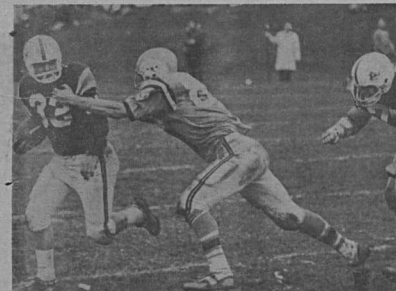
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Willie Scroggs, Ed Dunbar, and Mike Hitt combine to stop John Seaman.



Mark Croft of the Jays puts the shoulder to John Nopolus as Bob Moore tries to recover in pursuit of the elusive Paul Weiss on the opening kick-off.



As he turns the corner, Jerry Borga meets Doug Hein of the Jays.

Bozman, Diggs To Lead Terrors of 69

At the recent Western Maryland College Football Awards Banquet, Rick Diggs and Bruce Bozman were elected by their teammates as co-captains for the 1969 season.

Diggs, a junior physical education major, comes from Baltimore, where he played football and baseball for Loyola High School. Rick has lettered twice as a Green Terror cornerback and twice as the catcher for the Mason-Dixon Championship baseball team.

Bozman hails from Salisbury, where he played football, basketball, and baseball for Wisconsin High School. A junior sociology major, Bruce has lettered three times at quarterback and once as a short stop for the Green Terror baseball squad.

Bozman and Diggs head the list of 28 returning letterman for the 1969 season. The Terrors face seven of last season's opponents, with Bridgewater and Juniata replacing Shepherd and Drexel.

Gridders Honored At Team Banquet

Western Maryland's football squad ended their season on a sour note, in bowing to the Blue Jays of Johns Hopkins, but there was a lot to be happy about at the Football Banquet. Individual honors were heaped upon the team that looked like it was going to go all the way.

Little All-American Honorable Mention was bestowed upon tackle Vic McTeer and Earl Dietrich, co-captain container.

All Mason-Dixon Honors were earned by Dietrich and McTeer, pass-catcher Randy Klinger and halfback Jerry Borga. Victor, Earl and Jerry were also named to the All-Middle Atlantic team.

Named to the All-Maryland squad were McTeer, Borga, Dietrich, offensive tackle Buck Jones and defensive end Dan Janczewski.

Team Awards were presented at the Football Awards Banquet. McTeer and Bill Fanning shared the Best Blocking Lineman Award. The Defensive Player of the Year was Janczewski, and the Freshman Award went to Fred Klemle, a tackle who saw a lot of action with the varsity this year.

Earl Dietrich was awarded the Jim Stephens Memorial Award as the outstanding varsity player. Earl did most of his work on defense.

Due to numerous injuries, the defense never looked the same on successive Saturdays, and as injuries mounted performance, due to inexperience, slumped. However, the defense set up a lot of easy scores, and supplied thrills.

The following is a defensive score compiled from the number of tackles, assists, interceptions, pass rush for loss, rush leading to interception, manufacturing a fumble, fumble recovery, etc. There is room only for the 12 leaders, and their total score. This year's squad made only 10 interceptions as opposed to 24 of last year.

Dan Janczewski	266
Vic McTeer	227
Keith Porter	201
Jim King (5 games)	198
Pete McGaughlin	190
Earl Dietrich	186
Tom Mavity	166
Art Blake	162
Pete Markey	152
Bob Moore	143
Fred Klemle	96
Paul Mullen	83

Final Cumulative Statistics

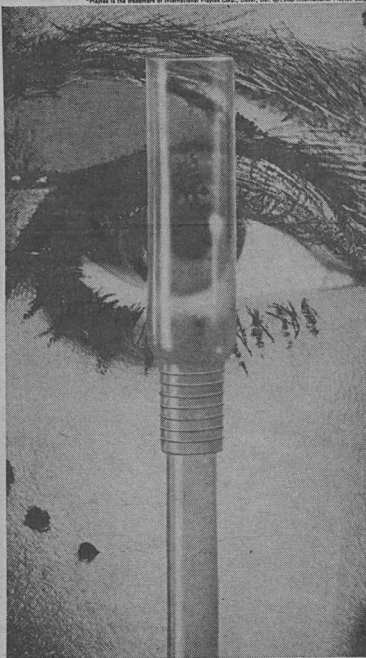
Rushing	Carries	Gain	Loss	Net	Averages
Jerry Borga	67	416	21	395	5.9
John Seaman	86	330	7	323	3.8
Earl Dietrich	52	265	3	262	5.0
Barry Lambert	71	253	15	238	3.4
Bruce Bozman	96	319	125	194	2.0
Vince Festa	20	80	3	77	3.8
Mike Wright	21	67	1	66	3.1
Arn Hines	18	34	3	31	1.7
Roy Brown	2	14	0	14	7.0
Art Blake	4	10	2	8	2.0
Fred Laurence	1	2	0	2	2.0
Jesse Houston	3	2	0	2	0.7
Warner Waters	1	0	0	0	0.0

Passing	Attempts	Comp.	Int.	Pct.	Yards	Averages	TD	Passes
Bruce Bozman	158	75	12	47.5	1119	7.1	8	
Jerry Borga	3	2	0	66.7	7	2.3	1	

Receiving	Caught	Yards	Averages
Randy Klinger	26	394	15.2
Roy Brown	22	343	15.6
Jerry Borga	12	188	15.6
Vince Festa	6	59	9.8
Art Blake	4	51	12.7
Earl Dietrich	3	31	10.3

Scoring	TD's	PAT(1)	PAT(2)	Points
Jerry Borga	10	0	1	62
Earl Dietrich	9	0	1	56
Bruce Bozman	8	0	0	48
Tom Mavity	0	16	0	16
Randy Klinger	1	0	5	16
Roy Brown	2	0	2	16
Vic McTeer	1	0	0	6
Jim Pattitucci	1	0	0	6
Barry Lambert	1	0	0	6
Jim Harbert	0	3	0	3

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Vol. 46 No. 1

WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND

FEBRUARY 14, 1969

The College

Gregory, Hatcher New Experimental Term Arouse Students Described At Assembly

Civil rights leaders Dick Gregory and Andrew Hatcher stimulated student thought at Alumni Hall Wednesday, February 12. Gregory's tongue-in-cheek opener, "I can't say with a straight face that it's a pleasure to be in Westminster," foregrounded his leftist-packed untraditional bombast.

Appealing to the "most morally dedicated, interested young people in history," he challenged students to "move in and change the system." Students must use the power they have to solve the United States problems that they didn't create. This power kept L.B.J. from running again and when used in Chicago kept Humphrey from being elected. The Communist world is today un-
 "nerved by one Czech youth's action and not by the American army or American right wing 'commie' haters."

The power of student action, according to Gregory, lies not in what is done but in why it is done. "It ain't the behavior baby-students have been tearing down Fort Lauderdale for years--it's the reason for the behavior."

During the McDaniel Lounge talk-back, Gregory expounded on student power in economic terms. By withholding dollars from an industry such as the record companies, students wield a powerful lever in dealing with capitalism. Students can force insti-

Understage Plays Feature Script Improvisation

The Dramatic Art Department of Western Maryland College brings to the stage two experimental one-act plays on Thursday, Friday, and Saturday, February 13, 14, and 15, at 8:15 p.m.

The plays involve audience participation and experiment with the idea of evolving a script from improvisational rehearsal techniques. The actors have developed the basic situation, character relationships, actions and dialogue through improvisation.

The first play, *The Gloaming* Oh My Darling, has been developed from a previously written script by Megan Terry, one of today's foremost young off-Broadway playwrights. A mime troop, live musicians, and grotesque carnival masks career into a night club atmosphere of New Orleans to interact with three aging characters who spend their last moments playing forced, brutal, pitiful games. *The Mushroom Crowd*, a new play by Richard Johns, is based on the problem of overpopulation.

A student has been found guilty of an Honor System violation.



Dick Gregory

ries into lobbying for legislation and revamping their own policies.

Suggested changes included the abolition of the electoral college ("so we can select as well elected officials"), installation of electronic voting machines to insure a fair count of votes, revamping of the rich man's welfare and tax systems, the lowering of the voting age, the construction of good schools and hospitals in all parts of the country, the creation of industrial parks that make it advantageous for families to relocate, and establishing equal rights for the American Indian.

In addition, white man's num-
 (Continued on Page 3)

SOS Chooses Sites For 1969 Projects

The Student Opportunity Service has chosen project sites for the coming summer. Two teams will work in Puerto Rico, at Enseada in a YMCA, and at Ponce, in a boys' orphanage. Members of both teams will work as recreation leaders for six to eight weeks, beginning in June. The approximate cost for transportation and other expenses will be \$200.

The team to Appalachia will participate in either community development or conservation projects in one of three areas to be decided upon by the team. The cost will be about \$50.

This year, there will be three Indian projects. At White Eagle, Oklahoma, the team will work with recreation and tutoring, possibly helping to start a kindergarten. Members will also be involved in housing construction and home care programs. In a summer camp at Bacone College in Muskogee, Oklahoma, Indian teachers will instruct classes in Indian History, Indian Psychology, and Intercultural Relations to 400 Indians of high school age. SOS team members will lead recreation activities and individual projects in which the students are interested. The same sort of project will be happening at the Institution of American Indian Arts in Santa Fe, New Mexico. The dates for all these projects will be decided upon by the teams. The cost for White

Dr. James Lightner, speaking at the Communications Assembly on February 5, 1969, dispelled the prevalent misconception that Western Maryland College would initiate a 4-1-4 program for the 1969-1970 academic year. He then outlined the program that will begin on a temporary basis in September 1969.

The faculty has approved an experimental program of 5-plus-1-plus 5 which will continue for the next two years. The college might then move to a 4-1-4 plan, but there has been no definite decision made in either direction.

The incorporation of the January term is the product of much research, including studies of colleges that now utilize a January plan with satisfaction. Under this experimental plan, the academic year will consist of two semesters, identical to those under the present system, separated by a voluntary three week January term. During this extra term, the students will enroll in one course or pursue one topic in depth.

Inserting a three week term in January will necessarily entail

Eagle and Santa Fe will be about \$100 and \$75 to \$80 at Muskogee.

Two teams will be sent to Legaspi and Mindanao in the Philippines in June, both at a cost of \$600. One will be involved in rural community development, health instruction, and construction work at Legaspi. A library project is planned for Mindanao.

A new experiment for this year will be in two black communities of the Mississippi Delta. Freedom City is six miles south of Greenville, where the team will work in conservation and housing. In Tallahatche, a library project will be implemented. Dates will be determined later. The cost is \$50 to \$60.

An Inner-City project, in Washington, D.C., will deal with recreation and tutoring. The SOS will co-operate with Shepherds of the Streets. The cost, including room and board, is approximately \$90.

The team to Bolivia will help with community development, housing construction, and tutoring, for a cost of about \$600. Applications for these projects are available from Sue Green, Ellen Von Dehsen, Jeff Ludlow, Keith Muller, and other SOS members. Applications are to be returned by February 19, so the teams can be announced on February 27, after interested students have been interviewed.

some modification of the current college calendar. It will begin in the first week of September and continue through exams during the last week of May, followed by graduation on June 7th. Those participating in the January term will have a five day break between the end of the semester, January 14th, and the beginning of the shortened term on January 19th, while the remainder of the students will resume classes in February.

Near the beginning of the fall semester, the January term catalog will be made available to all interested students who will in turn indicate on registration forms their several choices of courses or projects. These forms will then be compiled and a final January term curriculum will be established. Final registration will probably be completed by November 1st. In order to avail the opportunity of

More GIGIFs, New Location Set For Spring

Because of some trouble at the pre-Thanksgiving GIGIF, GIGIFs were discontinued until after Christmas--to allow for a cooling off period.

"As long as the students show some type of social responsibility, GIGIFs will be continued," according to Harry Collins, Pres. of the S.G.A. Collins feels that this measure was effective; there were no disturbances at the first GIGIF after the break.

But the fact that as long as students are packed into a small hall, such as Little Frock's, the chances of outbreaks, such as those before, are high. If, therefore after the costs of Spring Weekend are established, there are sufficient funds in the treasury, the S. G. A. will attempt to rent middle Frock's for GIGIFs.

The S.G.A. decided to charge for GIGIFs in order that money for them would not come from the activity fund. This way only the students who attend GIGIFs will be responsible, rather than the entire student body. Another problem the S.G.A. has faced is the difficulty of securing a hall for GIGIFs. For instance, Frock's is now booked for the next three weeks.

Collins stated that he would "like to see the GIGIFs remain as free as possible." This is one of the reasons why the S.G.A. has not set up a chaperone system for them. Also, there would be many difficulties in getting chaperones, if such a system were established.

Finally, Collins stressed a need for GIGIFs, saying, "GIGIFs are a social release for tension--an outlet for ALL students--and satisfy the need for informal get-togethers."

participation in this project to all students, enrollment in the January term will not be contingent upon the student's academic standing during the fall semester.

There will be no extra tuition charge for any of the courses or projects as the faculty members will be providing their time and effort as a contribution to the experiment. There may be special fees for certain courses needing extra materials, transportation, etc., but these will be clearly indicated in the catalog. A \$50 board fee will be charged covering only the cost of food for the student during the term. If the project is conducted entirely off campus, there will be no charge.

Courses and projects will be offered in all the departments of the college. In addition, students may work on special projects under the supervision of their adviser. Students may enroll in any course for which they are qualified regardless of their department major. The students will receive the usual credit hours applicable to actual graduation requirements, for participation in any of these courses. Every attempt will be made to enroll each student in accordance with his choices of available courses or projects, but because of limitations on enrollment, it may not always be possible to give a student his first choice.

Dr. Lightner concluded the assembly by inviting students and faculty to offer suggestions as to the type of courses and projects to be included in the program.

SGA Plans New Stereo

The S.G.A. has allotted money for the installation of a stereo-FM radio in the grill with controls in the SGA office to replace our out-dated juke box and save the students money.

Another innovation of the SGA is a change in library hours. The decision of the Library Committee is to close the library on Friday evenings and open it from 2:00 to 7:00 and 8:15 to 10:00 on Sunday.

Again, an increase of \$5.00 in the omnipotent Activity Fee is suggested. This would, theoretically, give the SGA \$18,000 to be spent on more free concerts, free GIGIFs, free open-air parties, guest lectures, and real "big name" entertainment.

The treasurer's office has announced a meal ticket plan for commuting WMC students, faculty, and staff. The price of the tickets are: 20 lunches, \$15; 20 dinners, \$30. Tickets may be obtained at the cashier's office.

ROTC Decision

WMC: Communications

A forum on the chapel steps in early September initiated a campaign which crystallized sentiment against ROTC on this campus and eventually generated the decision which was made public at the end of the first semester. That forum was the catalytic agent which eventually resulted in a change of far reaching consequences—the abolition of mandatory ROTC on a trial basis. That the change was effected without demonstrations or threats is of tremendous significance. The student ad hoc Committee on Compulsory ROTC relied on research and hard work rather than on threats and protests. After obtaining evidence from a variety of sources, they presented a well documented case to the Advisory Committee on College Policy. At the same time, the administration was willing to sit down and hear the student case. The final decision was the result of hard work on the part of the student committee and a receptiveness to the students on the part of the administration. As in the case of the key system for senior women, the ROTC campaign involved a very small number of students who spent a lot of time and effort in order to get something done.

A recent issue of the GOLD BUG presented the "case against the administration" and focused on three specific problem areas—the key system, the art house and promises concerning the old dorms. This analysis reflected the frustration that can arise when the administration is unresponsive and when changes are not effected after agreement has been reached. In some instances, the administration has acted slowly and the communication channels seem to have been hardened arteries rather than open passages. But the ROTC decision demonstrates that active, concerned students can effectively utilize these channels and effect change. The decision to institute elective ROTC has created an atmosphere conducive to good student-administration relations; at the same time, the decision has also shown that the administration's willing to consider student requests. The "case for the administration" has been strengthened immeasurably by the ROTC decision. Credit for the change must go to the members of the Committee on Compulsory ROTC headed by Mike Rudman, the interested faculty members who worked for the abolition of compulsory ROTC, the Advisory Committee and the administration.

Jerry Hopple

"Preventive Detention"

Law And Order: New Approach

by Barry Teach

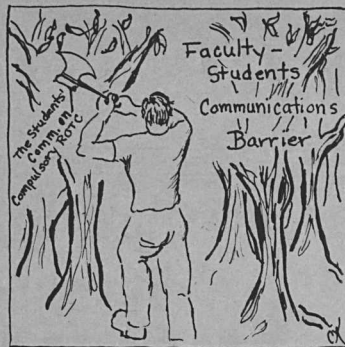
All Americans should be interested in the problem of law and order and the increasing crime rate in our nation today, especially in our nation's capital, George Wallace is deserving of credit for first bringing the problem to light, and as a result forcing his opponents to speak the same theme, although on a less harsh note.

Now, at long last, it seems that though a campaign promise is receiving concrete attention, as Mr. Nixon has recently proposed sweeping legislation to curb crime in Washington D.C. Included in the package of proposals are the hiring of perhaps an additional 1000 policemen, and recommendations for the appointment of more judges and other court personnel. But perhaps the most important plan is that of preventive jailing, under which judges are allowed to hold in "preventive detention" persons who they think might commit crimes if released on bail.

Many fear this will raise a constitutional question in that our sys-

tem of law holds a man innocent until proven otherwise. However, we must realize that there is a point at which individual rights stop, when the welfare of the larger community is threatened. Major crimes in Washington rose during the past year nearly 28%—200 homicides, 271 rape cases, and more than 4,600 robberies, all record highs. In addition, criminal repeaters in Washington released on bail have been shown to be very poor risks. It seems to be a question of defeating one's purpose when a person released on bail is almost a sure bet to commit crime again before being brought to trial.

The District's Mayor, Walter Washington, said he felt too much was being made of street crime, while special details of F.B.I. agents patrol the streets attempting to curb bank robberies, and while hundreds of individual residents become crime victims. Congress must pass the bill, and if reviewed its validity must be upheld by the courts.



Letters To The Editor

TO THE EDITOR:

The Communications Assembly of February 5 seemed to point out a few reasons why "communication" is a stumbling block at Western Maryland College.

Our student body in general lacks mature intellectual character. This is not to say that we are a mass of flunkies and goof-offs, on the contrary, most students are well aware of the value of a degree and the time and money required to obtain such a degree. Therefore we have many studious "regurgitators" for whom no test is un conquerable. We are also composed of many who do not desire to conquer, but merely to pass, and such a student calculates and achieves no more than "merely." However, very few of us pursue a degree for the sake of truly learning, or of truly benefiting from the resources offered by a collegiate environment. This environment extends beyond the classroom because "student" is not an occupation, but rather a 24-hour way of life.

The reaction to Dr. Lightner's careful and factual presentation of next year's January program was intense dissatisfaction with and concern over Christmas vacation coming before exams, the early commencement of first semester, and the late termination of second semester. Many calculating minds quickly computed vacation days lost, semester hours extending into "valuable summer working time," etc. etc.

No one seemed excited about the learning possibilities of three solid weeks of individual pursuit, experimentation, research, ENLIGHTENMENT. The word sounds strange in a twentieth-century text, but the reason may be due to such twentieth century values as materially gaining the most by the quickest, easiest means. Even our student generation has not escaped that germ of the "Establishment's" plague.

Much work was devoted to and will be devoted to next year's January term by students, faculty, and administration. A great amount of research has been done and many sides have been weighed. The student body may do well to take advantage of the opportunities offered rather than take advantage of the three week free vacation.

Ellen Von Dehsen

TO THE EDITOR:

I am a Junior at the University of Houston and also one of several hundred thousand college students who hold an Airline Youth Fare Card.

I am writing you and many other college newspaper editors in the hope that fellow students may be alerted through the editorial column of their newspaper about the

recent happenings concerning youth fares. Several days ago a Civil Aeronautics Board examiner ruled that "youth fares should be dropped." Unless the Board decides to review the decision, it will automatically become effective in 30 days.

I don't think that many students know of this and I urge them to rise to protect their youth fares. Most of us have limited budgets and receive our spending money from part-time jobs. I urge every student to contact the Civil Aeronautics Board, 1825 Connecticut Avenue, N.W., Washington, D.C., 20009 and voice their protest against this unfair decision against youth fares. It is important that this be done within the next 30 days so that a new hearing will be set, otherwise the ruling will automatically become law.

I am told that Western Union has a new opinion telephone for 90¢, which can be charged to a student's telephone, a 15 word telegram could be sent from anywhere in the U.S. to anywhere in the U.S. to your own congressman, the President and Vice-President. If a student doesn't have time to write his opinion, I recommend that he call his nearest Western Union office and send the wire.

Stephanie Southgate

TO THE EDITOR:

As we write this letter, Dick Gregory is speaking in Alumni Hall. Being interested in one of the few speakers of worth and general interest presented at WMC, we attempted to attend the assembly. However, we were turned away at the door along with at least fifty other Western Maryland students. Alumni Hall

(Continued on Page 3)

Return Of The Greek:

GOLD BUG

Preview

by John Bennett

Two five-inch columns, including a picture and the headlines, at the bottom of page two of the last issue, was all that marked the passing of control from the old to the new. The college reaction was mild and for the most part apathetic. Those who know Jerry are happy for him and expect that he will do a good job. There are those who are glad to see Don leave, just as there are those who feel the opposite. I suppose there are some who are relieved that the new editor is a member of a fraternity, after three years of independent editors. I know many people feel that the GOLD BUG has continued its downward slide under Don's editorship and hope that Jerry will restore some of the old quality. There are those, too, who figure that since Don selected the new editor, Jerry will prove no different than Don in style and content. On the other side there are those who view the present GOLD BUG as a distinct improvement over last year's edition and hope that Jerry will make the paper even better.

I want to take this opportunity to say "Thanks!" to Don, and hope I speak for most of the academic community—for completing a job requiring much time and trouble. Most people don't know of the all-day Thursday sessions at the printers, pasting and cutting, typing and laying out the issue due the next day. Not to mention the evenings spent in the Art House in meetings, solving personal problems and writing editorials that take up so much time and energy. The editor of course has a hard task to help him, but by nature he ends up with much of the work to do himself. So once again, Don, "Thanks!"

I had an interesting talk with Professor Whitfield last week which centered on the GOLD BUG. Dr. Whitfield is one of many who believes that the character of the paper has continually decreased in the last three years. He feels that the major reason for the downward trend is the competition arising about many aspects of Western Maryland College and its academic community. He suggests, as one improvement, a column entitled, "Why I like Western Maryland College," accepting contributions from faculty, alumni and students.

Professor Whitfield, I believe, (Continued on Page 3)

THE GOLD BUG

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Preview

(Continued from Page 2)

has a valid criticism. There are people who do have a genuine love for Western Maryland, who dislike some of the changes taking place, and who feel that criticism of WMC has come too often and gone too far. These people, for the most part, have been ignored in the GOLD BUG.

There are also those people with certain political and social views that have felt excluded from the paper. Part of the fault belongs to these people themselves, who have not bothered to express themselves. But part of the blame must rest with this year's editor and staff for discouraging opposing points of view. An example of this was the rather verbally vigorous rebuttal to Dick Morgan's letter-article on the draft in the same issue. Not that Dick can't defend himself, but other people wishing to disagree via the letter to the editor route certainly might hesitate in the face of prospective immediate rebuttal.

Creative writing has a place in a college paper. One of the purposes of a student paper, after all, is to provide practical experience in the field of journalism. And I can't really believe that college students and faculty can't understand Mike Shultz, John Douglas, Mike Herr, and the other creative writers for the paper.

Other students have mentioned from time to time their desire that the GOLD BUG return to the old format; for example, the "High on the Hill" features and the "News from the Fanberg" column. My feeling is that although the GOLD BUG has been lax in encouraging differences of opinion to appear in the printed pages, it certainly is to the credit of Dave Carrasco, Walt Michael and Don Elmer that they have allowed the paper to not just reflect college life, but after doing this, to take the lead in changing college life -- we hope for the better. Any good professional newspaper fulfills this role. I definitely affirm that a college newspaper should print the news of the campus, but each editor should then be allowed to follow his own line of analysis and reform.

Letters

(Continued from Page 2)

seats approximately 1200 people and there are only 950 students and 100 faculty members. It seems that a bus-load of high school students and many other townies got in before we did. To add insult to injury, after all these college students were turned away, a Negro with a leopard skin vest, a goatee and beads was admitted to the assembly (otherwise it would have been discrimination). Is this a campus for paying college students or freeing high school kids?

As far as we are concerned this is a damned disgrace. The students at WMC are paying close to three thousand dollars per year to attend. So why, when we finally get a good, interesting and popular speaker, should we be turned away? Why did President Ensor just stand by and watch the students being turned away? Why should high school students that came by bus and other outsiders be allowed in ahead of paying college students? Why didn't the administration foresee such a situation as this, and make adjusting arrangements? We helped pay for Dick Gregory -- why could we not see him? In short, we think that the administration at WMC should start using their head instead of its ass!

John M. Nesbitt
C. Malcolm Canedy

Black Power

(Continued from Page 1)

ber one hang-up was bared by Gregory as his repugnance for "niggers with white women." Gregory explained that blacks are bombarded by white women offering Pepsi, cars, and Playtex bras, and making love, and yet are expected not to want those women. In closing he ad-

monished the audience to "quit programming and brainwashing my kids."

Andrew Hatcher, who has been active in politics since 1948, was in contrast to Gregory a moderate. He briefly discussed Negro history, pointing out that in the early 1900's W.E.B. DuBois' theory of educating the Negro population won out over Booker T. Washington's idea of developing skills and tradesmen in their

ranks. Spawned out of DuBois' idea, the NAACP clamoured against discrimination and won a few early victories. DuBois' educated "talented tenth," once successful, did not help the other ninety per cent to the expected degree which resulted in "failure of the grand design and institutionalized racial discrimination." According to Hatcher, "According to Hatcher, had the DuBois plan worked when

initiated, we wouldn't have our present problems. The present direction of the rights' movement was sparked by Mrs. Rosa Parks' refusal to move to the back of an Atlanta bus.

Hatcher suggested that the answer to the rights' issue lies in Black Power -- "Negro use of economic and political strength to theirs, and hopefully America's benefit."

A Message: to Business, Commerce and Liberal Arts Graduates ...

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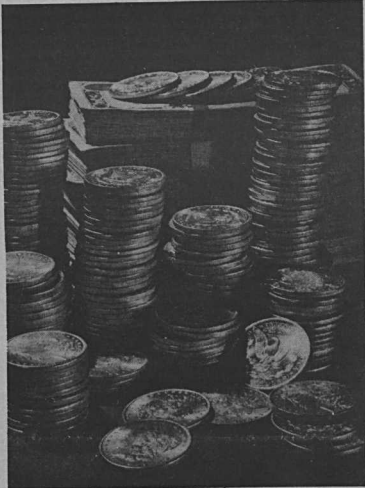
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Dean Laidlaw Announces Extension of Curfew

In a letter to Women's Council President Cindy Grooves, Dean Laidlaw announced some changes that will be made in the regulations governing WMC women. Beginning February 14, the Friday night curfew for women will be 1:00 A.M. in order to alleviate scheduling problems and traveling time pressures as well as to facilitate "clean-up" after parties. It's understood that social events will be scheduled to end before curfew on Friday and Saturday nights.

Sunday and week night curfews will remain the same for the remainder of the semester. Additional late leaves for the current semester are approved as follows: Freshmen 4, Sophomores 8, Juniors 12. Beginning in the fall of 1969 late leaves will be accumulated for the year and increased as requested: second semester Freshmen 4, Sophomores 16, Juniors 24. In addition to the above,

freshmen women who carry at least 14 hours their first semester and achieve a 1.95 grade point average or better are eligible for unlimited late leave privileges.

Open Houses in the women's dorms will be considered for scheduling as soon as each House Council has approved the policies and procedures set up by the Women's Council. Some of the rules are as follows:

- 1) Open Houses are scheduled by the individual Dorm Councils, subject to the approval of the House Director.
- 2) The Dorm Council shall meet at least once each month to determine the Open Houses for the following month.
- 3) All residents shall be notified of their guest by the dorm office personnel before visitors go to the room.
- 4) All doors are to be open when visitors are in the rooms.

Men's & Women's Dorms Plan Trips To New York, Bermuda

The Activities Committees of Rouzer and Whiteford dorms have made plans for trips, to take place this spring. Rouzer has plans for a trip to New York, and Whiteford for Bermuda. The New York trip will take place the second week in April, the 11th to the 13th. Participants will stay at the Times Square Motor Hotel, at 43rd St. and Broadway. Total expense will be \$16 for students who are members of the Dorm Association and \$18 for everyone else. This fee includes round-trip transportation and room for two days. Food must be paid for separately.

The ABC Television Network has promised to provide free tickets for television shows, although they have not informed the Activities Committee what shows will be available. Despite the lateness of

the season, the Committee will be able to obtain theater tickets. The cost would probably be \$13 for big name Broadway shows, and \$5 to \$8 for lesser known shows. Also available are tickets to Radio City.

The trip to Bermuda, sponsored by Whiteford, is somewhat more expensive. It would probably cost around \$200. It has been scheduled for March 22 to 26, during Spring recess.

A meeting was held Wednesday February 12 at 8 p.m. in Decker Auditorium to discuss both trips. Anyone interested in the Bermuda trip should see Margaret Cushman, or any member of Whiteford's Activity Committee. Similarly, in connection with the New York trip, anyone interested should see Howard Russock, or any member of Rouzer's Activity Committee.

National Symphony Comes To WMC

The National Symphony Orchestra will present its annual concert at Western Maryland College, Westminster, on Friday, February 21, in Alumni Hall.

The concert will begin at 8:30 p.m. with the Orchestra under the direction of Howard Mitchell. The program will be: "Overture to 'The School for Scandal,'" Barber; "Piano Concerto No. 1 in B-flat minor, Op. 23," Tchaikovsky; "Suite for Strings, Horns, Flutes and English Horn," Purcell; and "Firebird Suite," Stravinsky. Pianist for the evening will be Mrs. Olga Carlos Martins.

Howard Mitchell joined the Orchestra in 1933 as principal cellist and was named conductor in 1949 upon the retirement of Hans Kindler, its first conductor. Since Mitchell's appointment, the Orchestra has lengthened its season to 40 weeks and the number of concerts has increased to more than 200 with an estimated audience at over 500,000 persons. Often referred to as "The Orchestra of the Presidents," it has played for the inaugurations of every President since its founding.

Since its beginning in the thirties, the Orchestra has made annual tours to other parts of the nation. In addition, the musical group holds a series of concerts for young people at state and regional visits to schools.

LIFE IN A GREEK VILLAGE
The Classics Club and International Relations Club will sponsor a program on Modern Greek Village Life on Thursday February 28. The program will be held at 6:45 in Decker Auditorium. It will consist of a talk and a series of slides.

Faculty Sabbaticals

As a "visiting scholar" at Harvard, Dr. K.W. Rindheim, assistant professor of English, will be gathering material for a study of American literature during the decade from 1910 to 1920. The study will mainly concern the relation of American writers to American culture at that time. While there, Dr. Rindheim will have the privilege to use their library for research.

Also on sabbatical leave is Dr. Holthaus, professor of philosophy. Thursday, February 13 he will be leaving with his wife for Japan. For the main part of their stay they will be at the International House, directly on the way over, they intend to stop off in Alaska for a week's stay with their son, his wife and their young daughter. Contemporary Buddhism and Hinduism are the subjects Dr. Holthaus will be researching. Included in the studies are Zen, Soba, and Gakkai, a new movement with political ambitions.

Palijczuk Exhibits Collection In Art Building Gallery

Wasyli Palijczuk truly loves what he is doing. The network of doodles and lines about his paintings and sculptures on exhibit in the art gallery, February 2-24, reveals the joy of the artist as expresser and creator.

A quick look through the exhibit and one may be lured by a rather restless style. However, on closer observation, Wasyli's paintings are first of all exciting because of their color. The vibrancy of "A Green Landscape" is so provoking to the senses, that one feels almost dazzled. "The King Ball of Knossos" and "The Clown" are two others particularly brilliant in color. But the purity of Wasyli's colors are highlighted all the more by the contrast of lights and darks, and the meeting of these opposites. Again, Wasyli's love of creation is present in the sensitive and subtle way he combines color with color, dark with light.

However, "The Sixties," a large fold-out commentary on race and violence in America, is an exception. One's imagination is not left quite as free as with Wasyli's other paintings, and uniquely, lines seem to be put in for definition, rather than evolved out of contrasting colors. Perhaps the subject matter demands this, but if a message is meant, the colors in this case seem to detract from the severity of the theme, and instead convey the feeling of a carnival, circus atmosphere. The smaller room of the gallery encloses the more personal, informal side of Wasyli's work. Here, most of all, the artist's love of scribbling is the handwriting of his imagination. Though some may find it too haphazard for their taste, the pictures are delightful. Wasyli's skilled use of line shows a tremendous amount of movement and variation. Again, even with a

Chapel Service To Feature Hebrew Liturgy

Changing from the usual format of Chapel service, at 7:15 p.m. on Sunday, February 16, a Baker in Baker Memorial Chapel, a section of Hebrew liturgy taken from the Sabbath Eve service will be incorporated into the English service. Rabbi Bernard Mehlman, spiritual leader of Temple Michah in Washington, D.C., will say the Shema and additional prayers in Hebrew. Part of the service will include responses in English to the Rabbi's Hebrew.

Now a member of the faculty of Trinity College, Rabbi Mehlman was graduated from New York University. After graduation, he attended Hebrew Union College, the Jewish Institute of Religion, in Cincinnati, Ohio where he received his Bachelor of Hebrew Letters and M.A. degrees. During this time, he worked on the staff of the National Federation of Temple Summer Camps and Youth Projects. He was also regional advisor to SOFTY (Southern Federation of Temple Youth) which includes Mississippi, Alabama, Louisiana, and Western Tennessee. Besides doing graduate work at the Hebrew Union College, he received a stipend to study at the Hebrew University in Jerusalem.

Entering the U.S. Armed Forces after his ordination in 1963, he served as Chaplain in the Army at Fort Hood, Texas and later as area Chaplain for Jewish personnel in Frankfurt am Main, West Germany.

pencil, he is able to give us pronounced differences between lights and darks which make the shapes and forms so vivid.

Wasyli's sculpture seems to be of a very different mold from his graphic work. It is rather surprising that most of his sculpture seems purposeful in making statements about contemporary society, whereas his graphic work is more fanciful, almost suggestive of Chagall. A clever device in some of his sculpture pieces, is to shock the viewer on a closer examination of the piece. One example is "The Fetish Figure," a red wooden figure gouged with countless nails, with a combination of painted bowls and plates for a hat. The surprise comes when the viewer looks into the top of the hat and sees his own image in a magnified mirror. Suddenly the nails become painful. Another example is "The Pregnant Molecule" which the viewer may pick up and look into. Surprise -

the molecule is filled with plastic babies.

The use of materials to comment on a materialistic society is clever, but in some cases the pointed statement and explicit title seem unnecessary. ("The Cigar Store Indian Smoking a Cigarette" painting was particularly annoying to me. Since I imagined all kinds of shapes and forms before seeing the title afterwards, all I could see was a cigar store Indian smoking a cigarette.)

The beauty of sculpture pieces such as "The Torso" the "Nail in Palm," and "No Salm" far outshine the plastic creations, no matter how clever. An artist who can make a universal image of Man dignified yet fated to a sacrificial platter, out of a gnarled, weathered bit of wood, is truly a sensitive and creative human being. That is what Wasyli Palijczuk has done with "A Gift for Salome."



"The Torso"

S.F. State Opens Again Faces Threat Of Violence

(College Press Service)

San Francisco State College reopened today no closer to a solution of its problems or an end to violence than when it closed early for Christmas vacation three weeks ago.

Student strike leaders say they will continue militant action until their demands are met. They are expecting strong support from local non-white residents who have been urged by the new Community Strike Support Coalition to goth campus to see for themselves what is going on and support the effort for a just and equitable resolution of the strike.

The college also faces a faculty strike. The American Federation of Teachers, which includes about 150 of the school's 1100 faculty members, began a strike today. Gary Hawkins, the union's local president, said his group would be joined by 320 members of the American Society of State College Professors, and predicted that 75 per cent of the faculty would respect the picket lines.

Meanwhile, acting President S. I. Hayakawa, who had police on the campus every day during the first two weeks of his tenure, has taken an even harder line toward demonstrations.

Saturday issued a statement banning "rallies, parades, be-ins, hoodenades, hoodowns, shivarees, and all other public events likely to disturb the students in their reading and reflection." To avoid

what he calls "the cry of free speech," Hayakawa will permit rallies on the athletic field, away from the main campus, but not on the central campus quadrangle, where previous student-police confrontations have taken place.

He also banned outsiders from the campus, except those with legitimate business.

He said police will patrol classroom buildings, but none will be used unless there are new restrictions imposed. Violations appear certain.

The teachers' strike is a result of dissatisfaction with mediation efforts made during the vacation. Union members met with representatives of the California State College trustees, who said they could only listen to not negotiate -- the teachers' grievances.

The student strike began Nov. 6 over a list of 15 demands issued by non-white student groups. These include immediate establishment of a black study department autonomously created by its faculty, establishment of a school of ethnic studies, admission of more minority students this spring and all minority students who apply next fall.

The black studies department will begin operating next month, though with only a special advisory, and more minority students will be admitted this spring. But none of the other demands have been met.

Somebody Up There?

The Contemporary WORD

by Ira G. Zepp, Jr.



One does not have to be very theologically sensitive to know that the WORD of God is not bound to the words of Scripture.

The WORD to which the Biblical writers responded continues to inform and to inspire contemporary men and women. The WORD which was spoken to the prophets and apostles never ceases to be spoken.

That WORD is the word of judgment and grace, of crucifixion and resurrection; the word of healing in the midst of brokenness; the word of reconciliation in the midst of alienation; the word of renewal in the midst of sterility; the word of hope in the midst of despair; the word that we can affirm ourselves and the world in the midst of self-rejection and world-denial; the word that enables us to say "yes" to every "no" of life. THIS IS THE WORD OF GOD—anywhere you find it, it transcends time and space, "believer" and "unbeliever", history and culture.

Our own time is replete with meaningful responses to that WORD. The letters of Bonhoeffer, the sermons of Martin Luther King, Jr. and Paul Tillich, the statements of William Coffin, the Berrigan brothers, and the Washington priests, the films of Bergmann and Antonioni, the folk songs of Dylan and Simon and Garfunkel, and the work of current novelists, playwrights, dramatists, and poets are extremely resourceful.

So, let us hear the WORD OF GOD:

"What the world expects of Christians is that Christians should speak out, loud and clear, and that they should voice their condemnation is such a way that never a doubt, never the slightest doubt, could rise in the heart of the simplest man. That they should get away from abstraction and confront the blood stained face history has taken on today."

Albert Camus in *Resistance, Rebellion, and Death*

"So let me clearly realize first of all that what God wants of me is myself...That is why the will of God so often manifests itself in demands that I sacrifice myself. Why? Because in order to find my true self in Christ, I must go beyond the limits of my own narrow egotism. In order to save my life, I must lose it. For my life in God is and can only be a life of unselfish charity."

Thomas Merton in *No Man is an Island*

"The jagged, ugly cancer scar went no deeper than my flesh. There was no cancer in my spirit. The Lord saw that. I would keep my up for fruitful activity and for a high quality of life...I would continue to help the clots and clusters of withered and wretched in Asia to the utmost of my ability. The words of Camus rang through, 'In the midst of winter I suddenly found that there was in my an invincible summer.'"

Tom Dole in *The Night They Burned the Mountain*

These passages are just as "biblical" (in some cases, more so) as canonical scripture. Have any other suggestions?

Blue Monday

by Richard Fuller

The first rays of the fireball bored through the grove of coconut trees near our headquarters, the schoolhouse. A symphony of cackling roosters greeted the new day, and brought me out of the stupor of deep sleep. Ten after eight, and I was already covered with sweat. Outside, the sky was a deep and clear blue, and not a single cloud marred its perfection; the morning stillness had not yet been broken. Behind the groves stood the Mayan volcano, its cracks, ravines, and fresh lava beds sharply defined by the early morning sun. White smoke poured gently forth from its tip. Near our makeshift kitchen, which was next to the school, two caribou grazed contentedly.

"Kado! Get up, we need tubig—no tubig, no breakfast!"

"All right," I yelled back. "I'll be dressed in a minute."

My reverie completely broken, I hastily got dressed, and looked around for the hated bamboo pole with the two 5-gallon tin cans suspended by a wire from a groove at each end of the pole. I had hoped that maybe someone might have stolen the contraption, but to my consternation, the thing jumped right out in front of me. As quietly as possible, I hoisted it up to my shoulder, and walked through the courtyard towards the grassy plaza, hoping that at this time, the people wouldn't see me and laugh. If they didn't hear me, maybe they would think that Kado wouldn't have to carry the water this morning for the camp. However, the fates didn't go along with that.

It tripped over a stone and rattled the empty cans loudly. The noise attracted two small aki picking pill nuts in a tree. They yelled my name. Before long, the people were gathering by their windows, knowing that the Americans was about to put on his usual Monday morning act.

The trip across the grassy plaza and down the moist, packed path to the well was actually a pleasant experience at that time of day. It was the return which provided the show for everyone and his mother. This time, I thought, I will carry the water with my head high. Nobending over, no pain, no mistakes; this time, nobody will laugh at the Americans. If the young aki could carry water, so could I. Determined, I pumped until both cans were filled. After inadvertently kicking one over and filling it again, I regained my composure (nobody was looking) and scooped down so as to lift the water easily to my back. The cans dangled from each end of the bowed pole in perfect balance. My shoulder pulsed under this stillness—sensation of intense pressure on such a small area. I thought to myself: *What a story! Don't set up a saying motion.*

The packed path from the well to the grassy plaza seemed to march longer than before. Each step brought on a sharp pain near my neck, but soon the loaded cans swayed gently with the rhythm of my slow, stately gait. Before long, the grassy plaza lay before me. As I entered the courtyard, my head was still high and all was going well; the people were disappointed because there was nothing for them to enjoy. Within sight of our primitive kitchen, I knew I could make it. Just then, my right step began a loud splat. The people began to laugh and howl, yelling playful jests in their unknown tongue. The inevitable had happened. Disgusted, I realized that not even the dimwitted carabao was on my side when Monday morning came around.

Diseconomies Are Uneconomical

by Tracey Beglin

Say hello to a college operating in the red. Despite what the good treasurer—Mr. Schaeffer—purports, tuition will go up next year the "underground" tells us. Undoubtedly, this price hike will not become law until late this spring (perhaps too late to transfer?).

I think it should be made known that part of the reason for the need for more money is mismanagement. How long have those two new dorms been planned? One year? Two years? Five years? How does anybody tell the Admissions Office about them? There are approximately 50 empty places this year. This college can accommodate 50 more students than it is now educating. At \$2,500 per year, the astute Whimsee's sons threw away over \$100,000 this year. (WMC rivals the U.S. government in bureaucratic waste.)

And don't think much money is being saved by the absence of those 50. The Biology department will be paid the same if they have 100 or 120 students in lecture. And the maids don't get paid any more if they clean a bathroom—20 girls use than when 20 girls use that bathroom. There are 50 empty beds. 50 less students being educated by this fine institution, and 50 X \$2,000 less coming into Mr. Schaeffer's office. As Whimsee's capacity to educate grows, so should the enrollment. Perhaps the administration (particularly the Admissions Office) should enlarge its scope so as to reach the maximum number of prospective freshmen and assure that the school

will be filled to capacity.

Western Maryland College must decide whether it is going to be a church-related college or a business institution which happens to be in the field of education. When the students body demands milk be served at dinner, the dollar is explained in terms of dental signs, assets and liabilities, credits and debits. Simply, milk costs a little more than Kool-Aid.

But all this terrific business sense is suddenly forgotten when all rooms are priced the same whether in Blanche Ward or Whiteford. Our great Christian ethics show through. The better rooms are considered equal to the older ones. So—here again—income that is readily available is not collected by the treasurer's office. If \$100 were added to the price of all rooms in the two new dorms (that's \$50 per student per year), the school would have approximately an extra \$20,000 per year. This would mean that the new dorm programs would have to be open to those students who are willing to pay an extra \$25 per semester to use the excellent facilities offered.

So kiddies—pay that extra tuition and love every penny of it—because it will be promptly wasted in the archaic mechanics of Elderdice. Education has become big business and no amount of Methodistist is going to keep WMC operating—GOD created businessmen to run businesses, and righteous men to preach sermons in chapel.

Caution: Cigarette Smoking May Be Hazardous to Your Health



The Frank Morgan Story; or Judy Garland Revisited

"Anarchy...every changing, ever modified associations which carry in themselves the elements of their durability and constantly assume new forms, which answer best to the multiple aspirations of all..."

—Peter Kropotkin, 1896

It really wasn't the swastikas on your walls any more than the red stars on your ceilings that caused me to leave you. In my dreams J--n-B--B became one with Jackie and at least one poet threw his guitar case on a garbage dump on Beale Street. When farmers passed me I pictured myself in a cornfield talking to a scarecrow. Talking to a scarecrow: sitting on a cornfield fence. Contemplating micky mouse contemplating a bust of Richard Nixon. Reading a newspaper and seeing some anti-Semites defile "The Marseillaise." Talking to a scarecrow: sitting on a cornfield fence. "I suppose you know the Doors might be locked forever. I suppose you know I'd like to go with you when you make your getaway." Hmmm, Kimsabai, I think I'll put on my miner's disguise and go to town.

try to read widely on this topic this topic which is a unit irreducible to the human mind we'll have a quiz next class on this topic this topos which is a bunch irreducible to the humor mind

I think I'll go to town. "I suppose you know the open seas are some kind of an anachronism."

I got a piece of tape on my back, holding me to the land. I got a piece of tape on my back, but I'll help you if I can. Talking to a scarecrow: sitting in a classroom. Try open your mouth and let's talk out this one. Pick up your head before it rolls away. Disorient your reflexes; obey all orders; shine your shoes...but when I woke up this morning I had a lazer beam of sound protruding from my right ear. I don't see how the rest of them can sit around without hearing it. Sit around listening to him talk and not hear or see my beam. Christ! It's loud. And to all you amoral people who don't see the difference between I Jure and Moroni I wish you could hear my sound—I wish I could hear yours.

And one out of six FCCers knows. Talking to a scarecrow: sitting with the brass. "Mam's control machines" as Truman did to the army. Did you ever want both a "Beat Army" and a "Beat Navy" sticker for a football game? Does the coast guard play the air force? Talking to a scarecrow: looking for a Tin Man, looking for a heart. Looking for a heart: talking to a scarecrow.

A Modern Primer

Mrs. Grindel Takes Charles for a Ride A Story For Little People

by Jean Pileiderer

Mrs. Grindel is Charles' mother. Charles is Mrs. Grindel's son. Mrs. Grindel is married to Mr. Grindel. Mr. Grindel is Charles' father. This is all as it should be.

Mrs. Grindel takes Charles for a ride. In the car, Ride, Ride, Ride. They are going to the city. Ride, Ride, Ride. The city is called Washington. Ride, Ride, Ride.

Ride, Ride, Ride. They are almost to the city now. Ride, Ride. Here they are in the city. Charles says, "Look, look, mother"—meaning Mrs. Grindel—"look, mother, that man is all black. Yes. Is he dirty?"

"Yes, Charles," says Mrs. Grindel, "dirty, dirty, dirty. We do not look at him, Charles."

"I do," says Charles, smiling. "He looks at me, too. See? He smiles."

"Stop, Charles," says Mrs. Grindel, "stop, stop, stop." So Charles stops.

"Look mother," says Charles. "Oh, look, look, there is a man sleeping beside the street. He is dirty, too."

"Stop Charles," says Mrs. Grindel, "we do not look at him. We are almost at the toy stores. You can look at them?" So Charles

les stops.

"Oh, mother, do look!" says Charles. "There are many, many, many dirty people. They all stand in the street. They do not let the cars pass. They do not let the people out of the big white butters." Oh, mother, you must look now.

"No, Charles, stop," says Mrs. Grindel. "They are dirty. We do not look at them." So Charles stops.

"Mother, mother," says Charles, "see the dirty men breaking the store windows. Break, break, break! See them burn the stores. Burn, burn, burn!"

"Charles, stop," says Mrs. Grindel. "We do not look at dirty black men. We do not see the many, many dirty men. We do not see the fires. Stop!" So Charles stops.

Now Charles and Mrs. Grindel are in a hospital. This is a place for sick people. "Charles," says Mrs. Grindel, from her bed, "Charles, who didn't you tell me they were coming to our car? Why didn't you tell me they were burning our car? Did you see them coming after us, Charles?"

"Stop mother," says Charles, "we do not look at the dirty black men. We do not see the fires. We do not look, we do not see. Stop. Stop, stop."

Whistleballers Still Lack Consistency

Terrorettes Roll; Beat Catonsville, Crush Essex

by Ginny Brace

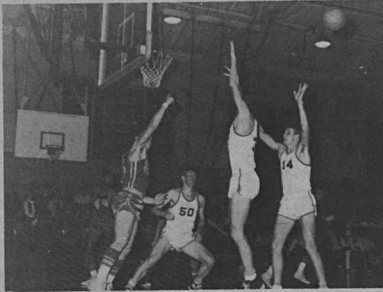
The Terrorettes paced the rafters of Gill Gym last Tuesday and rewarded the crowd with an exciting victory over Catonsville Community College. No, women's basketball isn't so big at WMC as there wasn't an empty seat in the stands - in fact, the teams finished the contest in an empty gym after the referee, reacting to the excited comments of the crowd, gave Miss Fritz's girls the alternatives of clearing the gym or forfeiting the game. With everyone who could manage a view from the upstairs windows in Gill watching anxiously, WMC took advantage of Catonsville's aggressiveness to draw two fouls in the last minutes to break the tie score and win 41-37.

In the first quarter, alert guarding and accurate shooting, capped by Betsy Horton's 40 foot shot (would you believe 357) at the buzzer, gave our six a 17-0 lead.

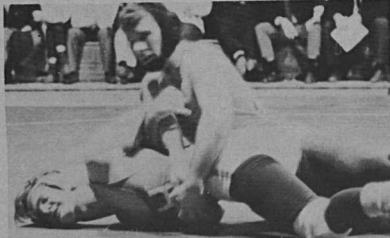
Brace nets 23

But our early rhythm broke, and the teams went to the half tied 20-20. In the second half steady defense by Jean Robinette, Gloria Phillips, and Eileen Kazer held the Catonsville offense and gave the Terrorettes, captained by Sarah Lednum, the confidence they needed to come back. With CCC's close guarding making outside shooting difficult, Ginny Brace got the scoreboard ticking with inside baskets and a total of 23 points.

After this rugged battle, the easy 53-23 victory over Essex was a welcome relief. Accurate outside shots by Sarah Lednum, Betsy Horton, and LaRue Arnold crumbled the Essex defense. Muff Stasch and Mary Lou O'Neill continued the pressure, with Yvette Dawson, a freshman, putting in 9 points. After superb third quarter play, Miss Fritz accepted the penalty of team fouls and gave several JV players valuable competition exposure. Our roster for the game looked like the women's student index, but everyone should now be ready for action against St. Joe's away, Monday, February 17, the girls return to the scene of the crime for a home clash with Mt. St. Agnes, followed on Thursday by the tough Goucher game.



Randy Hutchinson, who scored 21 points against B.U. watches as Greg Getty and Larry Suder attempt to steal lead pass.



Rick Schmertzler on the way to a 10-3 victory.

Grapplers Win Two Straight During Action in Virginia

by Jordan Lieb

Sam Case and the Green Terror Grapplers left last Friday for a weekend tour of Virginia. On Friday night they met against Washington and Lee. They scored a 39-7 victory against the Virginians. Falls were scored by freshmen Jim Scharner at 115 lbs. and Ron Pettinato at 137 lbs. Also scoring falls were Gary Scholl at 150 lbs. and Rick Schmertzler at 167 lbs. Winning by decisions were Ken Myers at 123 lbs., Jay Leverton at 160 lbs., Coe Sherrard at 152 lbs., Jim King at 191 lbs. and Leon Cronce at unlimited. Terry Conover won by default at 132 lbs.

Saturday they followed up with a 34-7 victory over Hampden-Sydney. Receiving falls on Saturday night were Gary Scholl and

Ron Pettinato. Conover, Leverton, Sherrard and Schmertzler defeated their opponents. Ken Myers won by a forfeit, Leon Cronce by default, and Jim King drew.

Coach Case has had to juggle (Continued on Page 8)

SIEGMAN'S TEXACO SERVICE

Westminster Shopping
Center

Westminster TI 8-3460

TEXACO
GASOLINE

HAVOLINE
OIL

Bee's & Jays Untrack Terrors After Frostburg Falls at Gill

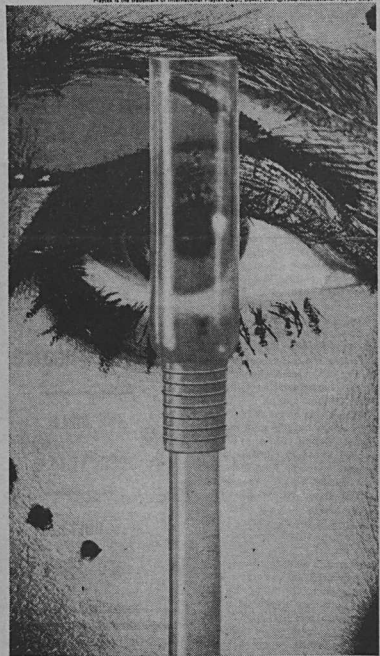
by Don Mohler

Western Maryland's varsity basketball team celebrated their return to action after semester break with a win over Frostburg State College. This game was one of the most exciting played at Western Maryland's gym this season. Early in the game the lead changed hands several times. A good spurt near the end of the half enabled the Terrors to take a 43-40 lead into the dressing room. In the second half the fireworks really began. Aided by tremendous rebounding, Frostburg was able to take a slim lead. Frostburg's forwards and center looked like they could have matched Wes Unseld, Gus Johnson and Roy Scott off the boards. At this point in the game Randy Hutchinson came off the bench to give the Terrors a lift. Hutch got several big rebounds

and seemed to get the Terrors running game going. The Terrors then blew Frostburg off the court to win by 93-77. Larry Suder and Jeff Davis both scored 21 points in this exciting win. The contest was also spiced by a little extracurricular activity in the stands.

In the next game the Terrors traveled to Baltimore to play Loyola. Loyola literally blew the Terrors off the court and won by a score of 103-73. By virtue of this win Loyola kept its hopes alive for post season play. Western Maryland held an early lead but Loyola took it never to relinquish it for the rest of the game. Larry Suder, continued his outstanding play with 17 points.

The Green Terrors lost an overtime heartbreaker to the University (Continued on Page 8)



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**WRITE: TEACHERS FOR WEST AFRICA PROGRAM
ELIZABETHTOWN COLLEGE
ELIZABETHTOWN, PENNSYLVANIA 17022**

Wrestling Spotlight

by Jordan Lieb

Leon Cronce

Leon, the friendly whale, hails from Lebanon, New Jersey, where he wrestled and lettered four years for North Amsterdum High School. As a freshman, he came to Western Maryland and blipped around until the season started. Then he went on to letter his freshman year, wrestling in the unlimited weight class. His 9-3 overall record with 5 falls contributed greatly to the Mason-Dixon championships. He finished last year on a bad flipper but managed to take a fourth in the Mason-Dixon championships.



Leon Cronce

Coe Sherrard

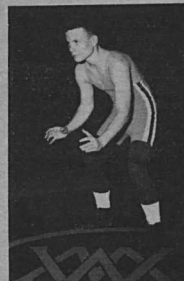
Coe, a sophomore from Rising Sun, Maryland, Rising Sun High School, has proven a great asset to the matmen since Art Blair's injury. He wrestled for two years and lettered twice in high school. Last year he wrestled J.V. for the Terrors at 145 lbs. This year he has stepped into a starting role at either 152 lbs. or 160 lbs. and has compiled a 5-1-1 overall record. He has filled in a huge gap in the middle weight classes and is reliable, and counted in the Terror championship hopes.



Coe Sherrard

Jim Shartner

A freshman this year, Jim hails from Peary High School, Rockville, Maryland. There he wrestled for three years and lettered in all three years. This year Jim was added to the matmen's roster, and checks in at 115 lbs. This giant has compiled a 4-1 record with two falls included in his victories. He placed fourth in the Intercollegiate Wrestling Tournament this year and has provided Coach Case with points in the lowest weight class on several occasions. A welcome addition to one championship team, Midget, keep up the good work.



Jim Shartner

Bee's Untrack

(Continued from Page 7)

sity of Baltimore in a Tuesday evening action.

The final score was 111-104 as Bunny Wilson led the B's to victory in the final five minutes, but a technical foul leveled the Terrors for too many time outs enabled Bee's to tie it at 98. Thus, overtime.

U. OF BALTO.			WESTERN MD.		
	T	F		T	F
Bucci	7	8	11	22	22
Chubb	1	11	15	1	1
Czalka	4	1	11	14	1
Trusdell	3	6	8	12	6
Tomkowiak	2	3	4	7	10
Wilson	6	14	21	26	13
Hershey	4	1	4	9	1
Totals			81	49	74
Baltimore			49		
Western Md.			49		

Larry Suder

Second All-time

WMC Cage Scorer

(SEE PAGE 8)

The Gold Bug

Vol. 46 No. 2

WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND

FEBRUARY 28, 1969

S.O.S. Picks Teams For Summer

Team members for the Student Opportunity Service have been selected for 1969. New team members will be announced next week by Keith Muller and Sue Green, co-chairmen of S.O.S. Veteran S.O.S. returning to the field include: Bob Davidson, Cindy DeWitt, Pam Freeman, Carol Yingling, Sue Green, Cathy Shook, Charles Williams, Richard Fuller and Vic McTeer.

S.O.S.'s origins go back to 1962 when an assembly was held at Western Maryland College in which the speaker accused the students of being the "uncommitted generation." It was the accusation which sparked the birth of the first S.O.S. project. The summer of 1963 saw a small group of students create a library for San Narciso, Philippine Islands.

Since then, the scope of the S.O.S. has been ever broadening. Projects vary from libraries to recreational programs, from health classes and sanitation projects to community development programs.

The S.O.S. projects now carry students throughout the world in search of human relationships and through these concrete projects the bonds of brotherhood develop. S.O.S. is therefore more than just an organization - it is a spirit, a part of the solution.

Junior Class Plans Follies

"Farce In Three Acts--The Julius Caesar Story" will be presented as the Junior Follies this year on March 12, 13, and 15, in Alumni Hall.

Mike Elliott is brilliant as Julius Caesar, and Jim Russell plays Castruccio (figure that out for yourself). From a cast of 56, the following are the main characters:

Mike Elliott..... Julius Caesar
Paul Muller..... Brutus
Paul Seaman..... Calpurnia
Jim Bennett..... Cassius
Jim Barnes..... Cassius
Bobbi Burkholder..... Cleopatra
Jim Russell..... Castruccio
Alan Guber, Jr. Morton Feinstein, Jr.
Earl Schwartz, Jr. Morton Feinstein, Sr.
Peggy Prager..... Calpurnia
Clifford B. Killman, Walter Kronick
Rick Shafro..... Caesar Disgust, Jr.
Kevin Finner..... Soothsayer

Adding to the variety of the cast are soldiers, senators, chorus girls, peasants, and thugs. One third of the Junior Class will be participating on stage in the musical. Although the majority of them have never been on stage before, they are doing a good job and taking direction well. Three weeks of rehearsal have been completed and the Follies purpose is being accomplished. Behind this year's Follies is the idea of drawing the Junior Class together just for fun. Dannie Greenip, Assistant Director, remarked, "This production is unique, especially today, be-

(Continued on Page 3)

Black Arts Performance Scheduled For Saturday

A Black Arts Festival will be held Saturday, March 1, in Alumni Hall. The Program, from 7:00 to 10:00 p.m., will include jazz, plays, fashions, art, and poetry. A theme of color, conscience, and culture will dominate the evening.

Featured during the program will be Black Arts Media, a group associated with the Baltimore Soul School. This group of Negroes presents a program once every three months dealing with black culture and the black heritage. They stress black identity

and unity.

The "Afro" look that has recently gained popularity will be modeled by Faboya models. They promise to be so fetching that everyone is urged to bring his camera.

Another highlight of the festival will be music. Jazz, the only art form developed in America, is the black man's music. The Donald Criss ensemble, associated with Johns Hopkins University, will trace the black man and his music since his arrival on this continent in their "Evolution of the Black Man."

Everyone should have a chance to see the evolution continuing and to meet the people of the Black Arts Media, who are making things change. Their children, raised in Baltimore's highest crime district, are the real stars of the show. Taught to "look, listen, learn, ask, suggest; then to know, understand, sacrifice, respect, and to be patient," the children have promised a few surprises when it comes their turn to perform on Saturday night.

The festival, directed especially at students, will cost \$1.00. Students under 10 will be admitted free. The Black Arts Festival is being sponsored by Rouser Hall, men's dormitory on campus.

Meal, Music To Provide Exotic Flair

An International Dinner and Sound Happening is tentatively scheduled for the evening of March 8.

Vic McTeer, coordinator of Sound Happening, sees that W.M.C. has a "definite need for some type of different entertainment and ... thinks Sound Happening will provide this." According to McTeer this presentation will give the students in Sound Happening "a real working feeling" and will help them to develop "an organized attitude" toward what they are doing.

Curried rice, salads, and French Apple pie will be on the menu. The foreign students and S.O.S. volunteers will serve the dinner; the proceeds will go entirely to S.O.S. projects.

Students in Sound Happening are non-professional, but McTeer sees great promise in many of them. Participating in Sound Happening, besides students from W.M.C., will be Marty Hassel from Hood College and Doug Elliott from the University of Maryland.

This activity will not only give the faculty and students of W.M.C. a chance to become better acquainted with the foreign students, but will also provide an enjoyable evening.

Due to problems in scheduling, the exact time and cost will be posted at a later date.



Burmese Student Comes After A Two Year Wait

Foreign student Lily Chen finally joined the Western Maryland student body this semester after being held over in London for a year and a half. Over three years ago, after her high school graduation in Burma, Lily applied to several American colleges, was accepted at Western Maryland and given a scholarship. During the next two years she tried to secure a visa from the American Embassy in Burma.

Besides "resting for two years," in Burma, Besides "resting for two years," she studied by herself and went to secretarial school to learn shorthand and typing.

At 19 she left Burma for London in hopes of increasing her chances of obtaining a visa. Her first month was spent "running back and forth to the American Embassy." Soon she realized that she might have to support herself for some time and consequently was initiated into the London working world as a sales auditor. Finally last November he was able to come through, thanks to the help of Senator Tydings.

To Lin Lin's dismay, Lily did not rush to the United States, but instead quit working and spent a week touring London since "she had not seen all of London that she had wanted." Lin Lin, a January 1969 graduate of Western Maryland, is Lily's sister. In addition to the two sisters, the Chen family includes Bill, a graduate of Baldwin-Wallace College, who is teaching high school in Cleveland, and Teddy, who also wants to study in the United States when he graduates from high school.

Lily's first glimpse of Westminster and its campus was 7:00 a.m. the Sunday after Thanksgiving. Compared to London's cosmopolitan atmosphere, she found Westminster "dead." It's a little

more lively now for Lily, but she did admit that it was quite a change of life. "Nothing to do but stay inside the dorm and study. In a town like London I wouldn't be inside."

Lily does prefer Western Maryland scenery to crowded London and was most surprised by our lack of fences. "In Burma each house has an eight to ten foot fence, in London they were reduced to three feet, but here...just big open lawns."

Lily finds "about one half of the students very responsive" to her. Her main complaint is that American students know nothing about geography. One Western Maryland student thought she was from Bermuda since she was Burmese, and another thought she must be from the Bahamas!

Commenting on the WMC "H!" tradition, Lily said, "It makes you feel at home...like everybody knows you, even though they don't." Lily plans to major in art and study fashion design or textiles in our country after her college graduation. She plans to eventually return to Burma. Her interests include sports, especially badminton and basketball, cooking, math, chemistry, and, of course, art.



Lily Chen

WMC Acts In Response To Gregory Talk

A resolution has been proposed concerning the admission of black students, and three new committees organized to study racial problems as a direct result of Dick Gregory's recent speaking engagement here.

Faculty and student reactions to the speech were vigorous and enthusiastic, prompting an open meeting that night to discuss what practical application Gregory's emphasis on "youth power" might have on this campus.

The Advisory Committee on Long Range Policy subsequently drafted a resolution aimed at increasing the number of black students at WMC, which is to be presented to the administration. Applications from black high school students have been scarce in the past, partly because of a lack of knowledge about the school, and partly because of financial difficulties for those who might otherwise be interested. It is felt that the administration should make an all-out effort to recruit more of these students, in the interest of creating a more balanced and heterogeneous student body. This could be accomplished by sending school representatives to predominantly Negro high schools, or notifying high school guidance departments of our desire for more Negro applicants.

It has also been recommended that a fund be set up to provide scholarships or loans specifically to aid these black students, and a counselling and tutoring service established to aid them in their adjustment to campus life. The resolution will have to be approved by the administration before any concrete action can take place.

Students opted to form committees to explore three different areas in which changes are greatly needed to ease racial tensions. One group, calling itself "Change Unlimited" is attempting to work with the administration on the Faculty Advisory Committee to stand on black enrollment, and is studying the problems of Westminster's black community, particularly through the needs of the "HINGE kids." Housing problems concerning school-owned property may well become a vital issue. A second committee has been organized to explore the needs of the foreign students on campus, with the intention of easing adjustment problems and dealing with any special requirements they might have.

A third committee is currently researching ways in which WMC might become involved in a statewide or national movement dealing with racial problems. It has long been contended that WMC is so isolated, and too far removed from the flow of current events to take an active part in national goings-on, and it is hoped that this committee will provide an answer to the question, "What can we do, right here and now?"

Dick Gregory The Black Message

Alumni Hall was packed on Wednesday, February 12, and there was little doubt that the main attraction was black power advocate Dick Gregory. Western Maryland students are noted for not attending lectures unless the speaker is famous, and the flamboyant comedian Dick Gregory certainly filled the bill in that respect. Gregory was opposed by organization Democrat Andrew Hatcher, but attention was focused on Gregory and the expected black power debate did not materialize.

Gregory's reception at white middle-class WMC was decidedly favorable. Much of what the black militant said did not directly concern black power, and many of his allusions to the black power philosophy were disguised as humor or presented in an emotional manner. The dynamic black power leader confronted the staid, middle-class civil rights leader, and black power came out on top (especially in terms of humor and emotional appeal).

"Black Rage"

When the emotion and jokes are filtered out of Gregory's speech, there remains on important message to white America. The message is stated succinctly and eloquently by William H. Grier and Price M. Cobbs, two black psychiatrists who "tell it like it is" in *Black Rage*, a study of the efforts of black people to adjust to life in a racist society. The message to white people, they say, is simply:

"Get off our backs! The problem will be so simply defined. What is the problem? The white man has crushed all but the life from blacks from the time they came to these shores to this very day. What is the solution? Get off their backs. How? By simply doing it now."

Whether a society that is fundamentally racist will accept this demand is questionable. White people generally react defensively when they are told something that might shatter their illusions and, like most people, they are stalwart defenders of what Galbraith calls the "conventional wisdom." There is a very serious discrepancy between the American ideal and the American reality. In that respect, Gregory and others have effectively destroyed a myth that had been accepted for decades.

A speaker like Gregory defies convention, challenges the intellect and emotionally affects his audience. But will his message be remembered? Only a very limited segment of the student body at Western Maryland has shown that they are concerned. Largely through the efforts of organizations like the Religious Life Council, a small group of dedicated students has tried to get something done. Most students at Western Maryland could not be classified as avowed exponents of racism. But to most of us, the problem is too distant to be of concern. It's so much easier to shift the blame or ignore the problem. Hopefully, Gregory's thought provoking comments will stimulate more people to become involved.

New Committees

Three committees have recently formed in response to Gregory's appearance, and more students will hopefully be motivated to become involved. One committee will focus on the problems that Westminster's black community faces. The needs of foreign students on campus is an area that has received little consideration, and a second committee will deal with this problem. Life for foreign students on any campus inevitably entails adjustments. In addition, Western Maryland's foreign students soon find that they are living on a clique-oriented campus, and this compounds their problems. In an effort to bring WMC out of isolation, the third committee will concentrate on ways to become involved in state-wide and national movements.

Jerry Hopple



Letters to The Editor

To the Editor:

The programs advanced by a demagogue are not always as offensive or dangerous as the assumptions he makes and the methods he uses. The article in the GOLD BUG (February 14, 1969) entitled, "Law and Order: New Approach" by Mr. Teach admitted agreement with the former and demonstrated a facility with the latter.

But demagogic propaganda certainly can have no effectiveness in an academic community. It is the very antithesis of liberal education. I can only assume, therefore, that Mr. Teach's arguments have been unscrupulously—perhaps even conspiratorially—misrepresented. I defend Mr. Teach's right for the printing of the full, original text in order to counteract the negative impression that his arguments were based merely on fractured logic; inadequate documentation; simplistic analysis; rhetorical appeals to emotion, such as "welfare of the larger community is threatened," or the use of such clever nonsense terms like "poor risk" or "sure bet to commit crime."

The newspaper has an obligation to allow Mr. Teach to restate, clarify and defend some of his basic assumptions.

What are the major causal factors for the crime in urban areas? What is the nature of the metropolitan environment which contributes to the crime problem?

Why will preventive detention solve the social and psychological forces which cause individuals to become "criminal repeaters"?

What is the welfare of the larger community that is at stake here? Is the larger community synonymous with the white middle class community?

When the rights of the individual are lost, even the rights of a man who has broken the law, are not the rights of all men endangered?

How does the loss of my rights increase my welfare?

Clarification of the assumptions held by the advocates of programs like preventive detention is essential before a citizen or a legislator accepts this "new approach."

Bruce E. Langdon

To the Editor:

In the past year, an appalling condition at WMC has come to my attention; and that concerns the system of "justice" administered by the women to their own. More and more, I have seen women's council and dorm council decisions cling to legalistic doctrines, at the encouragement

of the Dean of Women, in complete opposition to all real justice designed to meet individual needs and circumstances. One of the latest cases should prove an adequate example.

A girl and her date were viewing an award-winning film in Towson on a Friday night. When it was obvious that the film would last longer than was originally thought, the girl called the housemother and asked if she should return by curfew or if she could stay to see the end of the movie. Permission was granted to stay until the end of the show and return late. Result: The girl was dormed for three nights the following week by the dorm council. This is mature justice? It appears that the women are making a mockery of the word.

Students at Western Maryland College are supposedly learning to develop mature patterns of life. Regardless of the in loco parentis conditions slapped upon the women by the college, they can still learn mature, realistic, and humane judgement of their fellow-men.

Thus far, the maturity and responsibility displayed by the women of Western Maryland College disgust me. It is time for a re-vamping of the Women's system of justice, so that the women become more understanding and responsible for their own problems, rather than act as puppets for the Dean of Women.

Patricia E. Beaherty
Elise H. Renshaw

(Continued on Page 3)

Failure?

Black Capitalism

by Barry Teach

Many of those who today are demanding immediate action from the federal government in the area of civil rights are at the same time advocating the concept of "black capitalism." This approach, they say, will instill a sense of pride and achievement in ghetto dwellers, and will allow them to receive more equitable prices than they now do.

Apartment Approach?

But, as the AFL-CIO executive council recently stated, "black capitalism as a means to help Negroes enter the business world is an illusion. Attempts to build separate economic enclaves, with substantial federal tax subsidies, within geographically limited ghetto areas, is apartheid, anti-democratic nonsense." In addition, the concept is called unworkable, for the council sees the ghetto as, in fact, a part of the nation, the inhabitants as Americans, and saw no way that small packets of urban or rural poverty could be made into viable separate economic entities. But not only is the plan unworkable economically, but the ghetto is not yet ready to bear the responsibility of owning and operating its own businesses.

Black Capitalism Failure

This can be illustrated by the failure of the first venture into black capitalism in Delaware. A little over a year ago, a group of Negroes took over the mortgage to a ten-store shopping center in Wilmington. Last week, the leader of the undertaking announced his intention to close down due to a lack of law and order in the area. Young hoodlums had pushed and shoved customers, broken into patrons' cars, and smashed \$6000 worth of windows. Insurance on the operation was cancelled after one store was broken into for the sixteenth time. Let no person say that violence and crime are a direct result of the submergence of some areas and groups into a situation in which there is no opportunity afforded for achievement or a betterment of conditions. The Delaware experiment was such an opportunity and it failed miserably.

We all want a land in which poverty, sickness, and hunger are held to a minimum but it must be accomplished in an orderly society.

THE GOLD BUG

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S.G.A. Value Debated Proposed End To Draft

(University of Md.-Diamondback)

After two hours of shouting matches and Mickey Mouse songs, Student Government Association-Cabinet could not reach a consensus on whether to abolish the organization.

The 14 Cabinet members went into the secret executive session to discuss President Jerry Fleischer's proposal to abolish the organization.

Fleischer said details of the proposed SGA abolition may be released within a week.

A faction headed by SGA Treasurer Ray Ferrara opposed Fleischer's proposal.

One person who was in the session said after the meeting that a "vast majority" of Cabinet members were opposed to the abolition.

Ten students, including two Diamondback reporters, attempted to listen to the proceedings in the halls outside the meeting, but were asked twice to leave the corridor.

The first time, Debbie Rosen, SGA public relations director, told the students, "If you Diamondback people don't get out of the hall, we'll screw your Diamondback."

A few minutes later, Ferrara asked the students to leave again. He requested that "you leave as individuals, not as journalists."

Throughout the meeting, Kathy Burke, Associated Women Students president, came out in the hall laughing and wearing Mickey Mouse ears.

The hat belonged to Harry Shulman, Residence Halls Association president.

Fleischer explained the comic ears as "comic relief."

The meeting was also closed to Ralph Swinford, SGA adviser and director of student activities.

Swinford acts as liaison between SGA and administration.

The meeting was a climax to Fleischer's recent public outbursts against SGA's inability to follow through on its student power oriented proposals.

At the last joint Cabinet-legislature session Feb. 11, he told the groups he was "sick of SGA sitting on its ass."

On Dec. 19, he threatened to resign if a quorum did not show at the next Cabinet meeting.

In the earlier open meeting, Fleischer said he agreed with Monday's Central Student Court decision to suspend cheerleading activities until a decision on the constitutionality of the new troop procedures is reached.

He said the suspension will be "a good cooling off period for all of us."

The Court is hearing the case of (James) Dermody vs. SGA. Dermody contains the all-black tryouts endorsed by SGA at its Cabinet meeting last week are unfair.

The court told the SGA it could not enforce its tryout law. Ferrara's measure is designed to pacify the court.

All Cabinet and some legislative and Black Student Union members will testify before the court next week.

Ferrara said additional cheerleaders were necessary because

the vastness of Byrd stadium made it difficult to hear only 10 cheerleaders.

(University of Md. Diamondback)

Seventeen days after disclosure of the ill-effects the draft will have on the nation's supply of Ph.D.-holding scientists, President Richard M. Nixon called for a special commission to detail a plan for ending the draft.

The plan for a volunteer armed force is not expected to begin until the expenditures for Vietnam are substantially reduced, last Saturday's announcement explained. However its shadow, together with the newly-announced threat the draft poses to the countries qualified scientists, may affect two bills soon to be before Congress, proposing immediate, short-term relief.

One bill, introduced Jan. 22 by Sen. Mark Hatfield of Oregon, closely resembles Nixon's goal of a professional volunteer service. It calls for abolition of the draft and proposes complimentary inducements to attract volunteers.

Though its backing has a broad base, the bill is not expected to pass. Among its supporters are conservative Barry Goldwater, the defeated 1964 presidential candidate just returned to the Senate by Arizona voters, and liberal Senator George McGovern, who declared his candidacy for the presidential post after Robert Kennedy's assassination last June. Holding more hope for reform until establishment of a volunteer professional force is a bill soon to be introduced by Sen. Edward M. Kennedy, new Democratic party whip.

Kennedy's bill, which is expected to gain support from potential Hatfield supporters, is given a better chance of passage. It seeks to reform, not abolish, the draft by substituting a lottery for the present and much-criticized classification system.

Kennedy's bill is also favored over Hatfield's because Hatfield's bill directly confronts the traditional opposition to the all-volunteer army concept.

In Hatfield's bill, the Selective Service System is termed an "undesirable indulgence on personal liberty, militarily inefficient, inherently inequitable to draft-age Americans and productive of low morale in the armed forces."

Inductions would end six months after enactment of the bill, but registration would continue so the draft would be reinstituted in case of national emergency.

During his presidential campaign, Nixon explained the primary reasons for his belief that a switch to a volunteer army should be made. They are:

* The volunteer system would abolish the inequities inherent in any draft system.

"In future wars, either nuclear warfare will be used, making the draft irrelevant, or guerrilla warfare will be employed requiring highly trained, professional fighters.

Unless reforms to the draft are made soon, the nation's supply of trained Ph.D.s in the sciences, as well as other more fields, will be "seriously curtailed." In the 1970's, threatening national well-being according to a Scientific Manpower Commission report released in mid-January.

As yet the draft has caused only a slight drop in the enrollment. However, this was due primarily to the slowness of the reclassification process and a summer setback in physical examinations.

Predictions for the spring are not optimistic.



Members of the Sophomore Class Council make plans for the upcoming Sophomore Weekend.

Sophomores Plan Weekend

Plans are being made now by the Sophomore Class for a Sophomore Weekend, April 11-12. The Class is planning to have two showings of a good, recent film on Friday night, April 11 in Decker Auditorium. The film will be open to the entire campus, Saturday, April 12th there will be a Car Rally beginning at one o'clock, which will also be open to all students. Anyone participating in the Rally will be given a free ticket to the Sophomore Closed Party to be held that evening at

the Taylorsville Hunt Club from 8:30-12:30. The Party will feature the New Diablos and the awarding of trophies to the top three winners of the Car Rally. Watch for the March 14th issue of the Goldbug for all the details of this fun packed weekend. In that issue there will be an entry blank for the Car Rally. Even though this weekend is being called a Sophomore Weekend, it has been set up so that everyone on campus may participate in all of the activities.

Black Tryouts Opposed

(University of Md.-Diamondback)

Central Student Court has just heard a request for an injunction against all-black cheerleader tryouts as ordered by Student Government Association last week.

The court had not reached a decision as of midnight. James Dermody, University junior, challenged the SGA decision on the grounds that it violated the civil rights of non-black students.

"It's immoral to set a quota— to have so many of one color and so many of another," he told the court. "It sets a dangerous precedent."

"If in the future, there are five or six qualified blacks, the cheerleaders may say, 'We've got two, so we don't need any more.' Dermody told Chief Justice Rick Moltzow and the eight student justices.

The case came before the court as a result of two non-black coeds who had requested information about tryouts.

According to Dermody, two girls --Michelle Anagaki, an Oriental, and Sallie Brummer, a white coed --requested the dates and times of the new tryouts.

He read two letters from cheerleader co-captain Diana Yingling to the women saying they could not participate because they were not black.

Dermody quoted University President Wilson H. Elkins' statement supporting equality of opportunity and called on the court to determine whether such statements were binding on student organizations.

Elkins' statement was made earlier this year at the request of the University's Black Student Union. In it the president called for an end to discriminatory practices at the University.

Dermody also objected to the tryouts on the basis that no matter how good the black students are, two will be on the squad, even though they may be lacking the talents of some non-black candidates for the positions.

USNSA Backs Air Fare

The United States National Student Association (NSA) will fight the recommendations of a Civil Aeronautics Board (CAB) examiner calling for the abolition of youth fares as "unjustly discriminatory" and has retained legal counsel to prepare briefs and oral arguments for presentation before the CAB. The announcement of NSA's action came from Services Division director Alan C. Hanson, who noted that at present the Association is the only group representing student users of the airline youth fare which will make arguments before the Federal board.

Abolition of youth fares is being sought by a number of bus companies. NSA will argue that in view of the educational, social, economic, and cultural benefits afforded by the youth fares and young adult fares, the fares should not be cancelled. Written arguments will be presented to the CAB by February 26. Oral arguments will be made at a later date.

Letters

(Continued From Page 2)

TO THE EDITOR:

As you may recall, two years ago I introduced S. 1275, a bill substituting a voluntary armed force for the present selective service system. The bill was not directly considered by the Armed Services Committee and efforts to incorporate amendments in the Selective Service Act were defeated. The draft's continuance emphasizes the inconsistency of government coerced service with America's concept of freedom. This was the principle reason that I introduced S. 503, the Voluntary Military Manpower Procurement Act of 1969.

This year, the chances of passage are somewhat better than in 1967. Major news magazines such as TIME and NEWSWEEK have contained articles commenting favorably upon a voluntary military; President Nixon supports the concept as well as well-known figures from both sides of the political spectrum including John K. Galbraith, James Farmer, David Dellinger, Milton Friedman, and Barry Goldwater. However, well-known political leaders, economists, and even the President may not be the catalyst for ending the draft. In order to move the nation it will be necessary that those who have fought conscription over the past few years enter the discussion and make their views known. The present Selective Service Act will not terminate until 1971 unless we take action change that situation now.

Efforts aimed at securing committee consideration by generating and influencing local views would be instrumental in building support for draft abolishment.

Mark O. Hatfield
United States Senator

TO THE EDITOR:

On behalf of the Lecture Committee I wish to say that we were very sorry that some students were not admitted to the Hatcher-Gregory lectures. It was unfortunate that outsiders preempted so many seats. However, there were many vacant seats in the auditorium. Never before have we had a fire marshal who refused to allow all seats to be filled. At least if we have, I have never been aware of it. However, I believe that the Dean of Students has now issued a rule which will hereafter reserve seats for those students and faculty who desire them.

I believe that it is necessary to point out to your angry correspondents, Messrs. Nesbitt and Canedy, as well as to all students who have been conspicuous by their absence at lectures this year, that all lecturers have and will continue to be first class.

We on the Lecture Committee would like to know just how we are to gauge when students are going to come and when they are not. Are we to assume that students who are really not interested in the intellectual message as such but only in any notoriety a speaker may have gained? After our experience with the first two lecturers this year, we were of the opinion that the Hatcher-Gregory affair should be rescheduled in October. We did not wish to face another embarrassingly empty Alumni Hall. Luckily, student members of the Committee convinced us to continue this particular activity in Alumni Hall. However, our next one will probably be rescheduled in Decker--until we get protests that seats are not available.

Ralph B. Price

Coleman Scheduled As Chapel Speaker

Attorney, businessman, and civic leader James J. Coleman will speak at 7:15 p.m. in Baker Memorial Chapel at Western Maryland College on Sunday, March 9. Coleman is replacing Alan Young, noted film star, who was originally scheduled but became ill.

A graduate of Tulane University, where he also received the LL.B. degree, Mr. Coleman is the senior partner in the law firm of Clay, Coleman, Dutrey, and Thompson. He has traveled extensively and during his visits to other countries. Mr. Coleman has addressed national and local chambers of commerce in regard to foreign trade with the U.S. Recently he was appointed Honorary Consul General of the Republic of Korea in New Orleans for the states of Alabama, Louisiana, and Mississippi.

The president of International Tank Terminals, Ltd., Mr. Coleman is chairman of the board of the International City Bank and Trust Company in New Orleans. The Attorney is also interested

in the civic improvement of his native city. He has served as president of the Chamber of Commerce and is vice president and general counsel of International Trade Mart. An important civil assignment was to serve as chairman of the Mayor of New Orleans' NASA New Orleans Coordinating Committee which was composed of 125 leading citizens who were selected to facilitate local liaison with the Saturn rocket program of the National Aeronautics and Space Administration's Marshall-Michael plant. Mr. Coleman's most recent civic assignment has been the appointment to be chairman of the Mayor's advisory committee on a Planetarium-Science Center for New Orleans.

Professionally, he is a member of the New Orleans, Louisiana, and American Bar Associations; Association of Interstate Commerce Commission Practitioners; Louisiana Patent Law Association; and Federal Communications and International Bar Associations.

Students To Give Program Of Interpretive Dance

Chapel Service will look more like a Sound Happening as a group of students present a Celebration of the Dance to the music of guitars. This will take place in Baker Memorial Chapel on March 2, at 6:45 p.m. This program will attempt to demonstrate the capabilities of interpretive dance for communication, expression, and worship.

Cindy Groves, who is directing the program, emphasizes that this is not entertainment. It is meant to be a celebration, a medium for communication. The dancers have not made any elaborate preparations. It is intended to be more or less extemporaneous. The congregation is not expected merely

to sit and watch. Anyone who wishes, may participate with the other dancers.

A large group of dancers is preparing this project. There are twelve women: Bobbie Esbjornson, Jeff Widdington, Sue Scott, Gues Albert, Sue Edwards, Marge Richards, Alison Kobernagel, Laura Haney, Judith Bianchi, Julie Klein, Chris Geis, and Liz Hoffman. There are four men participating: Jeff Ludlow, Vic McTeer, Keith Thacker, and Fred Miller. Music is by Jim and Chuck Bean, and John Fisher, a group familiar to anyone who has attended a Sound Happening.

Dorms Plan Exhibit Of German Posters

The Whiteford and Rouser Halls and the French House are sponsoring German Posters: Five Young Designers which will be on view beginning Tuesday, February 25.

Organized by their German Art Council and sponsored by the Embassy of the Federal Republic of Germany, the exhibition is currently traveling throughout the United States and Canada under the auspices of the Smithsonian Institution Traveling Exhibition Service.

The 50 posters-all designed between 1960 and 1966-were selected from the work of five exclusive designers of the young generation in Germany. Responding to mutual artistic aims and the demand for versatility, Hans Himmelfarb and Gunther Kieser have worked as a design team since their student days, as have Gunter Rambow and Gerhard Lienenmeyer. Both teams have large, successful studios serving all fields of commercial graphics. Harry Suchland works independently as a freelance artist in Berlin, experimenting with new means of expression for civic and religious announcements.

Annual prizes awarded by the Association of German Graphic Designers stimulate public awareness and challenge the participation of artists.

Parran Mitchell New On Faculty

Parren J. Mitchell, a visiting professor of political science, is teaching Political Science 211, Political Parties, this semester. Mr. Mitchell is currently professor of sociology and assistant director of the Urban Studies Institute at Morgan State College. He has been the executive secretary with the Maryland Commission on Inter-racial Problems and Relations, and has also served as the executive director of the Community Action Agency which administers Baltimore's anti-poverty program. He has lived in Baltimore all his life.

Mr. Mitchell has served as a Probation Officer in the Probation Department of the Supreme Bench of Baltimore City and he was a candidate for Congress from the Seventh Congressional District in the Democratic Primary, September 1968.

Graphics Show At Gallery One

An exhibition of prints by George O'Connell and Jim Forbes will be shown at Western Maryland College, Westminster, from Sunday, March 2 to Friday, March 14 in Gallery One of the Fine Art Building.

Mr. O'Connell and Mr. Forbes, two young men from different parts of the United States, now teach graphics at the University of Maryland. They are two of the best graphics teachers in this area. The artists work in a variety of painting media such as color reliefs, silk screen, black and white etchings and others.

The public is cordially invited to attend a reception for the artists on Sunday, March 2 from 3:00 to 5:00 p.m. Hours in Gallery One are 10:00 a.m. to 4:00 p.m. weekdays.

New Sisters Join Greeks

On Friday, February 14, 1969, fifteen girls joined sororities as a culmination to the second semester rushing. Acceptance was at 6:30 and was followed by receptions for the new pledges and then serenading through the three women's dorms.

The lates received five new members: Pat Czwardtaci, Sue Ball, Esther Foster, Jerry Johnson, and Elaine Brungart. The Phi Alpha got four pledges: Nancy Lawrence, Sue Schull, Carole Enns, and Kirk Morris. There are three new Delta: Susan Bauer, Betty Tokar, and Pam Zappardino. The Sigmas also have three new members: Susan Drake, Cheryl Holscher and Carol Martin. These girls will be initiated now, and go through Hell Week in the fall.

In grade point averages for the first semester, Pi Alpha Alpha fraternity moved from fourth to first place. Alpha Gamma Tau came in second place. Gamma Beta Chi was third and Delta Pi Alpha placed fourth.

John Van Horn, Larry Sanders Exhibit Work

Black and white photography is the chosen medium of artistic expression for W.M.C. students John Van Horn and Larry Sanders. During February 12 through 15 their photo-essay entitled "Where Have All the People Gone?" was displayed in the Green Room of Alumni Hall. Thirty-one prints comprised the exhibition which depicted the conditions of the Highland Park Area of Baltimore.

The project attempted to expose the inadequacy and inhumanity of Baltimore's urban renewal projects and this formed the unifying theme of the exhibition. These thirty-one prints were chosen from approximately 400 taken over a two month period. For John Van Horn, a frosh majoring in history and Larry Sanders, a junior majoring in psychology, the project added graphic relevance to book descriptions of housing problems.

Both of these students believe urban renewal projects to be poorly conceived, for the number of housing units destroyed are not adequately replaced. Also he cites "emphasis on the construction of new highways through renewal areas is shortsighted, short-term answer to the traffic problem.

WMC Men Bid For Frosh Girls

Decker auditorium was filled beyond capacity Wednesday evening, February 19 as WMC men purchased freshman women to clean their rooms during afternoons open house. Wayne Curry, freshman class president, and Steve Byrne presided over the bidding.

The girls were put up for sale both singly and in groups. Some were dressed appropriately for the housecleaning chores they would be asked to perform. The first bid was a mandatory twenty-five cents, but from there on the

prices had no upper limit. Jody Matthews was sold to Jordan Lieb for ten dollars--the highest price of the night.

Stewart Stack and Linda Wiley reversed the procedure temporarily. Stewart was put up for sale with Linda billed as his "bodyguard." There was also a good response to a young lady with a bag over her head and a note saying "Preachers only."

The large turnout and the high prices for which many of the girls were sold resulted in a profit of \$136.33 for the freshman class.



Mary Anne Richards on block in Freshman Auction

Political Scientist Discusses Future Of United States At Hopkins Conference

Arthur I. Waskow, Resident Fellow at the Institute for Political Studies in Washington, D.C., said that Chicago may become known as the "Bleeding Kansas" of the Radical Movement." Waskow was the keynote speaker at the American Friends Service Committee's College Conference at Johns Hopkins University on February 15. His address was titled "The Next Thirty Years of American History." The conference was attended by students from 25 colleges, universities and peace centers. Waskow, the author of many

articles on defense and disarmament, warned that unless citizens began planning for the future, the military will commit the United States to spending billions on useless weapons systems. He illustrated his case with statements by a former Secretary of Defense in Foreign Affairs magazine who argued that the defense budget could be cut nearly in half without harm. It was pointed out that radicals and workers should work together on problems such as taxes, pollution, and the question of legitimate authority.

Film Series Shows Classic

The fourth feature in the Western Maryland College Film Series, The Virgin Spring, will be shown Sunday, March 2, at 8:30 p.m. in Decker Lecture Hall on the Westminster campus. Almost universally regarded as one of Ingmar Bergman's best films, The Virgin Spring grimly depicts a father's ruthless vengeance for the rape and murder of his virgin daughter. Bergman fills the viewer's eyes with highly contrasting black and white to evoke an imaginative medieval world, suggesting the battle of Christianity and paganism.

This film has been called a modern Miracle Play and has been pointed to as one of the most unified attempts to coordinate images and photographic composition to the subject and mood of the script. It was given the 1960 Academy Award as the best foreign film.

The public is invited to attend. Tickets, which are 75 cents, will be available at the door.

The keynote address was followed by discussions ranging from "Nonviolence: Tactic or Position?" to "The U.S. Presence in Latin America." Discussion leaders included Tran Van Dinh, former Acting Ambassador of South Vietnam; J. Martin Oppenheimer, a sociologist from Lincoln University, and Gren Whitman of the Baltimore Peace Action Center and Response Institute on the Power Structure in Baltimore.



Scene from "The Virgin Spring" -Photo Newsweek

Somebody Up There?

Those Inaugural Prayers

(O Micaiah, how we need you!)

by Ira G. Zepp, Jr.



The quantity and the quality of the inaugural prayers were an embarrassment to anyone who appreciates Judeo-Christian self-consciousness in the presence of idolatry, i.e., absolutizing the relative. From Bishop Tucker's saccharine treatment of the new chief executive ("We thank thee for his exemplary life...") to Rabbi Maginn's identification of God's Shekinah (Light, Glory, Presence) with "The American ideal" to Billy Graham's "As George Washington reminded us, morality and faith are the pillars of our society," to Archbishop Cooke's allusion to America's messianic mission, "We are aware, O Heavenly Father, that our nations for the future peace of all mankind," one got the impression, notwithstanding all the references to God; in fact, America was the real God and our ultimate commitment to nationalism was cleverly disguised in religious dress.

Bishop Iakovos of the Greek Orthodox Church did strike a note of needed humility and the "solemnity of this historic moment" when he prayed "Grant him the power to overcome evil with good, injustice, hatred with love, bias with equal treatment, violence with compassion."

What one longs for on such occasions is a sensitivity to the inevitable tension which exists between the Word of God and the word of this world and its governments.

At a meeting of Young Republicans in Asheville, N. C., a few years ago (it could as easily be young Democrats), a speaker concluded, "Christianity and Communism cannot coexist without tension." This was roundly applauded. But the statement is a banality. Christianity cannot coexist with the Young Republicans or Young Democrats without tension, or the AMA or the KKK or the NAACP or the Boy Scouts of the Christian Church without tension!

As someone has said, Christianity is inherently contentious. It never identifies God with any historical reality (including America). It has decided to live in a state of tension, in an era of "not yet."

"Men of God" who do not communicate this tension are like those "court chaplains" of Ahab who reinforced his desire to go to war with Ramoth-Gilead. When asked by a colleague if there were not another prophet to whom he could turn for advice, Ahab replied, "Well, there is this fellow Micaiah. But he never agrees with me." When Micaiah was finally summoned, he informed Ahab that he was being deceived by "a lying spirit in the mouth of all his prophets." Micaiah's credo was "What the Lord says to me, that I will speak," and he was willing to live with ensuing tension. (see 1 Kings 22)

Billy Graham is apparently the new court chaplain. No one can gainsay his sincerity and goodness. But Billy's emphasis on individual salvation (ordinarily a desirable goal) easily turns into a baptized republicanism and a beautiful way to hide from the Biblical demands of justice and love.

And his remark of some months ago, "I have been extremely careful not to be drawn into either the moral implications or the tactical military problems of the Vietnam war" may symbolize the approach of a Jesus-like idolatry.

"But Jehoshaphat said, 'Is there not another prophet of the Lord of whom we may inquire?'"

Songs My Mother Used To Sing



King Of The Cowboys

As a young child, I was much bemused by the antics of that numerous cult who worshipped the theory that Will Rogers had put intellectualism where it belonged, and that all things beyond acts of survival were superfluous and thus to be scorned.

But Gene Autry saddled-up Champion and rode into the sunset leaving the radio wild west open to the encroachments of that quiet country fellow, Roy Rogers. Rogers not only corralled the audience, but he also sunk his spurs into the coveted title, "King of the Cowboys." Roy was a Rogers of another buck. Simplicity went with the west wind, and Roy opened the way for mechanized westerners. Before poor Gene had put Rudolph back into his stall, Pat Brady was already riding Nellie Bell across the T.V. screens, just in time however, to save American motherhood from the boredom of the chaste Princess Summer-Fall-Winter-Spring.

The coming of Wyatt Earp was the first real break for adult aficionados of the West. He was put into prime time, and despite puerile plots, his polka-dot vest, left arched less pop-eyed than did contemporary The Range Rider, The Lone Ranger, Buffalo Bill, Jr., the Cisco Kid, Annie Oakley, Hopalong Cassidy, and England's answer, Robin Hood.

However, other handsome young actors donned ten-gallons and took up the cause of adultwesternhood. Bret and Bart Maverick added sophistication, Cheyenne Bode flashed the mirror for virility, American style, Sugarfoot added a pinch of sugar, and Bronco Lane added a pinch of salt. Gunsmoke supplied a model for later Warner Brothers attempts (Yes, I know that Gunsmoke is not WB, but Lawman was). May Walt Disney rest in peace.

Clint Eastwood left Rawhide to give the cowboy an international flavor; Dean Martin left the ranch and the pack to give the American cowboy a sip of the Mediterranean look. Put when it's all said and done, we are back in afternoon viewing time to see today's "King of the Cowboys," Ronnie Reagan, we love you!

The Great Moral Gap

by Richard Anderson

The American Establishment has this hang-up about the distressing immorality of the young.

People possessed by fear do not act rationally—example, —militant Chicago cops engaging in a self-righteous orgy of violence, example—Congress passing legislation in record time within weeks of the first draft card burnings, etc.

I think somebody ought to lay it straight on the line. Somebody ought to say "Just where, Mr. Establishment, do you think your repressive tactics are going to take us?" If you believe that something should not be indulged in for ethical reasons then plead your cause—don't get some bigoted cop who doesn't know or care a damn about public relations to enforce your ethics as a matter of course.

To begin with, Mr. Establishment, you are correct in considering the avant garde young immoral—although probably for the wrong reasons, and second the young, are immoral because you are immoral.

The generation gap has been called the moral gap, the inference being that the establishment is immoral and the young revolutionaries are the shining examples of ethical purity. I agree there is a moral gap, but the truth is that the young have just chosen new ways to be immoral. Here we stand—surveying each other, the young see the immorality of the establishment, and the establishment sees the immorality of the young. Both sides are honest in their self-righteousness, but self-righteousness leads to conflict, not understanding.

Because the establishment wields the power and owns the police and the other instruments of legislation, it hasn't needed to philosophize about the immoralities of the young—it has so far contented itself with repression. In every study of youthful aberrations, you will find charts and graphs and professional opinions on the extent of, the effects of, and the control of any given aberration. But I defy you to find any discussion on why the aberration is considered an aberration. So let's philosophize about morality.

Aldous Huxley has said in his essay, "Ethics" there is only one way to become a moral person and that is to go beyond our little islands of consciousness so that we can know right from wrong on a universal plane. Every human being has an instinctual desire to transcend his insulated self, but few rise to the full awareness that is the pre-requisite for true morality. Using this guide, what do we find is moral index of today's rebellious youth?

Well, we find that most of the energy expended by the young is not for upward self-transcendence, but rather for escape in a downward direction. The widespread and enthusiastic use of drugs—from alcohol to marijuana to L.S.D.—among the young indicates their propensity to use the easy but bogus way to expand their personality. No moral insights are going to come from the deliberate attempts to numb, confuse, or sabotage the workings of the brain. To turn on is to tune out. "Drugs," says Huxley, "compel the mind to identify itself with a physical sensation and prevents it from thinking of anything but its separate animal existence."

We see through the expanding trend towards campus riots, the march on the Pentagon, and the confrontation in Chicago that the

avant garde youth have discovered another avenue toward downward self-transcendence in what Huxley has labeled "Herd intoxication."

The riots are always rationalized as being "necessary" when in fact they are indulged in because they are enjoyable. The fact is that mankind has known for a long time that getting together in a mob and losing oneself in the crowd-inspired delirium is as good as getting wildly drunk, and the young revolutionaries haven't risen above this urge. They claim all the while that it takes a riot to impress upon the Establishment their sincerity and determination, while in fact they use the mob which negates both reason and free will to convince themselves.

The revolutionary who relies



Arthur Shay Time Magazine

on mob violence is creating chaos, not reform, and while he is super sensitive to any tampering with his rights, he forgets that nothing tramples rights like a mob.

It should be clear now that there is no morality found or morality illustrated by downward transcendence, only degradation results.

Although downward transcendence represents the most obvious arguments against the assertion that the avant garde young have a monopoly on morality, they manage to avoid the difficult road to true morality in yet another way—that is, escape from their insulated selves in a horizontal direction.

This is explained by Huxley as identification with cause wider than their own immediate interests. This identification is of course of utmost importance for the creation of civilization and continuance of progress in all fields; it is however, devoid of morality. Identification with a cause is not inherently immoral, it is amoral—it produces both good and evil—as well as civilization. Many of the young activists today, especially in the campus situation, are as dogmatic in identifying with their various causes and ideologies as anyone. It is this dogmatism that

binds them to the evil aspects of violence, and to the divisiveness that breeds on violence.

Through these illustrations, I hope it is obvious that transcendence in a downward and sideways direction are the directions taken by the majority of the young today, and that because of this fact, statements about the "moral gap" are misleading. Not only are they misleading, but also, in a sense, dangerous, because if the younger generation believes, as it is being told that it can do so right now, we will see greater violence, greater divisiveness, and the disappearance of all understanding.

These same sad results will ensue if the establishment continues to repress without ever the time to explain what morality is all

about. So here is the point, the resolution of the more upsetting aspects of the so called generation gap depends on both sides rejecting the idea that they alone hold the keys to morality, and that morality depends upon individual awareness not only recourse to traditional and authoritarian formulas for morality.

Just how do we know right from wrong on a universal plane? When we rise to self-transcendence we realize that all life is "deeply interlaced," touse Huxley's words. With this idea in mind we see that all life is interdependent and the way to morality is to be aware of this interdependence, and not to escape to self-transcendence. We have to maintain the balance of nature. We cannot do violence to other life and to our environment without ultimately doing violence to ourselves. In this context, such things as war, prejudice, discrimination, pollution, and over-population are seen to be immoral because they sabotage unity and endanger all life. Downward and horizontal self-transcendence are not the way to morality because they create division. Upward transcendence, however, leads to morality because it tends towards unity.

The Black Society

I live in my hands
I mingle among society
making offers to all
I meet, no luck;
they turn me down
with scornful looks
which actually say
"I don't understand."
I nod my head and smile,
telling them "that's all right."
I expected no more
from the Black Society.

peace in my hands
I mingle among society
offering to share it
with all I meet,
they seem startled;
perplexed,
uncertainty hang
darkly in their eyes.
I smile a bitter smile
and tell them "don't worry."
I expected no more
from the Black Society.

Inside the Gates of Eden

Coffee House Gap Widens After 199 Affair

by Dan Wiles

(note to B.L.: Real?)

Can you upperclassmen remember those glorious days in the past—the days when we had a place to go to talk, smoke and relax? A place where you could play cards, listen to music without the zoo-like atmosphere of 100 people looking to see if you played the correct card or remembered to put the dime in the juke box to play "Leader of the Pack."

Here was a place you could spend a relaxed Saturday evening or nearly anytime when you wished to get out of the semi-ratrace of the general crowd on campus. But, unfortunately, the old coffee house is gone and with it the outlet of relaxation and fun that encompassed it.

Near the beginning of this school year, the situation was realized, a few concerned people wished to form a new coffee house, maybe in one of the vacant buildings owned by the college. Among the buildings vacated by the opening of the two new dormitories were the Art House, the two cottages and 199 Pennsylvania Avenue (an old men's residence). The Art House was given to host the publications offices and the cottages were rightfully used for residences. 199 was given in part to the service organizations of SOS and HINGE. Seeing the space, these interested students agreed with SOS and HINGE that the basement could be restored (without cost to the college) and used as a coffee house. After much confusion and inaction, the process of cleaning up the mess in the basement of 199 began.

But to go back and complicate matters, during the summer (by some arrangement) the ROTC instructors moved into the upstairs of the building. These men were concerned about the noise that would come out of the coffee house. Again with confusion, however, the students were assured they had a perfect right to use the basement because (after all) this was given to the students, wasn't it?

Apparently not! After the basement had been cleaned, washed, cemented and painted, the building openings were boarded shut. Having not been there for a time, the students thought it as a protective device against burglary. The students tore it off, intending to replace it with a normal door. They were then informed by a ROTC instructor that it had been decided that there was to be no coffee house, and by continuing to fix the basement, the students would be wasting their own money which was going into the project.

With heavy hearts and bewildering looks on their faces, the students once again had run into the wall. In a talk with President Ensor, he confirmed that there was to be no coffee house at this point.

This is a grave injustice which must be rectified. There is a definite need for a place as this. It has been mentioned that the college sponsored lounges and grille perform the same functions as a coffee house. This claim is ridiculous. The lounges and grille are both bad because first of all they are completely sterile of the atmosphere that makes a coffee house. A coffee house is a place to relax and listen to good "mood" music and not "pop". The grille is too crowded, it's too busy and too fast. The plain walls of the lounges show how sterile they are. To summarize the point—there is no place on campus now that performs the function of a coffee house.

If there is a need for a coffee house, should it be at 199 Pennsylvania Avenue and should a "service" organization sponsor it? Yes. The purpose of SOS and HINGE is to help people. Why can't it perform this social function and help the students as well? And even if it is wrong, wouldn't the profit from the coffee house help to perform the true service function? These organizations are not without monetary problems and as the saying goes, "Every little bit helps."

But even if you deny all these points and 199 isn't the place for a coffee house, then there is, and what compensation will these misinformed students get who with their own effort and cash fixed up the school's property?

I call on the administration to ponder these points and to reconsider the decision not to have a coffee house. I also call on the students to make their thoughts known on this subject known. Either write to the GOLD BUG or express yourself directly by writing to the administration. Six cents is not much of a sacrifice.

.... from the periphery

by Jean Pleiderer

Now it came to pass in the days of Jesus Augustus Jones that a decree went forth from Gursalem and all the towns and boxes round about saying that all the Americans must return to the towns of their forefathers to pay the postage.

When the country was empty and all devoid of life, Jesus Augustus Jones went forth in his purple robes, with two royal servants, to pluck the Sabbath ears.

"Friends, roamers, and crunchmen," he said, though there was no one to listen, "lend me your ears." And he took corn and gathered it in heaps and piles, and rolled in them and slept in them

and made corn liquor of them from one ocean to the other, much to his surprise.

When all the postage had been paid and the people returned to their towns and boxes and learned that their corn was gone and saw a great famine coming, they marched as to Gursalem and called forth Jesus Augustus Jones and demanded to know where their corn was. "Where is our corn?" they spoke.

"I drank it," he replied, in order that they might have life and have it more abundantly.

They fell at his feet and worshipped him and Jesus Augustus Jones fell too, and slept.

Religion's Irrresolution

by Ellen Cook

After the president of Newman Club transferred this year, its remaining members appointed themselves president and treasurer. Panic from such incidents led to a meeting Monday night of the vestigial remains of religious organizations to figure out what has happened—just a few years ago eight organizations flourished on campus. Why the decline?

Some religious organizations had tried to be service clubs, others had offered "enlightened" discussions on topics like Zen Buddhism. "But," some astute soul asked, "where is the 'religious' in Religious Life Council?" Obviously if religion was there it wasn't doing its own thing but someone else's.

Whatever is lacking, the Catholics think they find "it" at folk mass in Little Baker, others have found "it" in devotions with close friends. Chapel has not found "it" yet.

The most constructive criticism of the evening focused on Chapel. Students apparently found Chapel good juke material. It was voiced that Chapel goes are viewed as exhibitionists or escapists. But the fact is that no one escapes from himself there—nor do we find ourselves there—we just don't do there. The "it" we seek seemed to be a personal quality which Chapel by its very nature (size, etc.) can't easily attain. This personal quality is a form of true fellowship and guidance needed by individuals with personal religious and needing answers. Drama and folk songs were suggested to create participation and meaning. One o'clock Chapel was an enthusiastic acceptance and tangible suggestion—bringing greater convenience. Obviously, religion is not dead at WMC—buried alive maybe.



Bok, The Fixer

"The Fixer" is stark and heartbreaking. Alan Bates is the fixer, a handyman in pre-revolution Russia. Bok, the fixer, does not consider himself "Jewish"—he does not practice Judaism, adhere to orthodox rules, or live in the Jewish quarter. He is a "fixer" only by birth, just as all of us are labeled "Christian," "Negro," or "American." That he is a Russian, caught up in a world of pogroms, cocksnacks and bureaucracy is his first problem. His second is that his "race" causes him to be put in prison, without trial, for years, for a crime he seemingly did not commit.

As Bok is tortured and mistreated in prison, we are led to believe that those on the outside are making him into some kind of a hero. Even the Archbishop of Canterbury writes a letter to the Russian government protesting Bok's imprisonment. The Russian Jews view him as a martyr, imprisoned for them all.

The theme is consciously man's inhumanity to man, but there is a second theme, a more precise one than generalities about inhumanity. There is a much greater injustice is the misinterpreting of man's actions. When Bok does get to court, he is met by cheering crowds of rabbis and "radicals" who accept, almost worship him as a Jewish martyr. But Bok is not Jewish.

To say that Bok is Jewish, one must first accept the Nazi definition of a Jew. From this definition we can then deduce that all the Vespiti, American types are pre-Jews and that all Buddhists are Zen. Bok himself has come to the realization that he is simply a man acting as he thinks he must. For some this isn't enough. Some historians and more theologians seem to enjoy transforming human actions into human martyrdom. They'll try to convince you that there is an intrinsic value on actions and that these actions are subject to review by a god/king on judgment day. At this precise moment the martyrs get out and get to sit at the right hand of a king, on a throne that is somehow lesser and at the same time equal to that of the king.



Two years after I am a group that I am sure not many people have heard of, but one that I am sure they will hear of in the future. Composed of four Englishmen, Alvin Lee, Leo Lyons, Chick Churchill, and Ric Lee, Ten Years After plays a brand of music that is sometimes reminiscent of early Cream but still uniquely their own. Their two albums, "Undead" and "Stonehenge" are artistic opposites.

"Undead" was recorded live at an English night club, Klook's Kleek, and consists of five songs heavily influenced by rock and jazz. "I May Be Wrong, But I Won't be Wrong Always," "Woodchopper's Ball," and "I'm Going Home" are all designed to allow Alvin Lee to dazzle the listener with his unbelievably fast guitar playing. He has been compared to Eric Clapton, and while he is not neces-

Is Pot For People?

by Mary Lou Bembe

With marihuana one can't be sure about too many things. Reputable people take a stand for it, others just as recognized are against its usage. Everyone should have an opinion, whether or not they care to express it is their own prerogative. In a way, it seems strange that nothing has been written in "The Gold Bug" about this topic. It seems incredible that everyone considers it so unimportant that nothing, absolutely nothing, has been written. There must be some people here that have been involved—indirectly or directly. Marihuana plays a part in our society, our generation, but only time can tell how big a part. Doesn't anyone have friends who have smoked pot, friends who have been bust-

Caution: Cigarette Smoking May Be Hazardous to Your Health



early better than Clapton, he is undoubtedly quicker. "Summer-time" and "Shantung Cabbage" are in essence one song. A short lead-in by Alvin Lee precedes the real meat of the song, a drum solo by Ric Lee. "Stonehenge" is a definite step forward for Ten Years After. While the group retains its basic jazz rock foundation this album is far more polished than the first. The very first cut on side one is a beautiful and most of the rest of the album keeps up this standard. "Skooby-Dooby-Dooby" and "Hear Me Calling" both stress the kind of vocalizing that characterized Cream's first album "Surrealistic Pillow." It is reminiscent of "You Can't Catch Me" by the Blues Project. Even so, it's good song. All in all, both albums are very good buys.

ed? Is our range of friends so limited as not to include even one such person? It does seem hard to believe.

Why are people so leery of the topic? Are we afraid of this "horrible, addicting stuff" to even discuss it? I don't know their motives but I do think some things should be said. Maybe the questions raised will make some people stop and think and maybe care enough to express their opinions. Maybe.

Should the government have the right to decide what people can or can't do when their actions would be detrimental to just themselves? Do the dangers involved by imposing strict penalties and laws on drugs that the number of participants will decrease? Is it wrong to send someone to jail for two or three years for possession of one single cigarette? To ruin their lives for experimenting, for trying to experience life in its totality in their own way? Should a person risk endangering others while he is trying to find himself? Should the government be involved? Why do the authorities think those who have been arrested for smoking pot and not those who have been arrested for being intoxicated?

The first truly scientific test on marihuana and its effects were conducted by a team of Harvard and Boston University investigators and printed this past December. Conducting their test on two separate groups of people, the investigators found that the drug "appears to be a relatively mild intoxicant, with MINOR REAL, SHORT-LIVED effects." (Doesn't that sound like alcohol?) Thinking and perception are mainly affected with other slight effects on co-ordination and reflexes. Physiological change were at a minimum while psychological results were inconsistent. The increases in heart beats and in breathing rates were at a minimum. The small blood vessels in the whites of the eyes became dilated but the pupils did not, contrary to popular belief.

The "pothead" may be a stable individual or again he may be completely irrational in his actions. However, he deserves a chance to defend his position. Before condoning or condemning the case of marihuana, one should find out as much as possible

Grapplers Victorious In Quad

Cagers Close Season With Win Over Jays

WMC Boasts Six Champs; Art Blake Among Winners

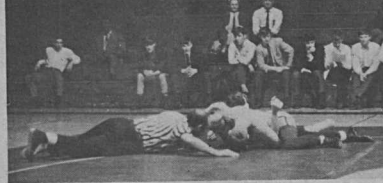
by Greg Barnes

In the final six games of the '69-'69 season, the Terrors disappointed home fans but gathered victories in two out of three road games to end the season with a 7-14 record.

The Whistleblatters ended their first season under Coach Ron Sisk on a happy note, defeating Johns Hopkins 96-85. The Terrors could do no wrong Saturday as they held a ten-point lead for most of the night. Ahead by 17 points at one time during the second half, WMC held off a feeble Jay comeback attempt. Joe Smothers and Lonnie Lewis dominated the defensive boards, enabling guards Mike Baker and Larry Suder to cash in on the fast breaks. Baker led all scoring by tossing in 22 points. Suder scored 15 points to finalize

ints respectively. Ira Kuhn of Lebanon Valley was high scorer for the game with 22 points.

For the home final, the Cagers gave the fans an exciting game but could not give them victory as the Dickinson College Red Devils handed the Green Terrors a 110-99 overtime loss. The contest, considered a toss-up, got off to a bad start with too many first-half fumbles that gave Dickinson the lead at the intermission, 46-29. The Terrors, led by Lonnie Lewis' rebounding and Mike Baker's shooting, caught fire and closed in upon the Red Devils. Early in the half, things got too hot, and after a brief scuffle involving several players, Jeff Davis was ejected for decking an opponent. Greg Getty came off the bench and in the closing min-



Terry Conover puts his Frostburg opponent's shoulders on the mat in the quadrangular meet.

Last Saturday, Sam Case and the Mason-Dixon Champions for the second year in a row hosted Monmouth College, Delaware Valley, and Frostburg State College in a quadrangular meet. There were three rounds, of which Western Maryland was first with 83 team points followed by Delaware Valley with 68, Monmouth with 54, and Frostburg with 32.

The highlights of the meet came in the final round when Ken Myers, Gary Scholl, Art Blake, Jim King, and Leon Cronce all emerged undefeated in their respective weight categories.

Awards of the meet went to Steve Burnette, at 145 lbs., from Delaware Valley, for outstanding wrestler of Delaware Valley at the unlimited weight class for the most pins in the least amount of time, and a trophy to WMC for meet champions.

Individual scores were as follows:

115 lbs. Jim Schartner--lost only match to Frostburg

123 lbs. Ken Myers --decided over Frostburg, D.V., and Monmouth

130 lbs. Gary Scholl--decided over Frostburg, D.V., and Monmouth

137 lbs. Ron Pettinato -- decided over F.S.C., decided by D.V. and Monmouth.

145 lbs. Terry Conover --pinned F.S.C., decided by D.V. and M.C.

152 lbs. Jay Leverton--decided F.S.C., D.V., and M.C.

160 lbs. Rick Schmertzler--pinned M.C., decided over D.V., decided by F.S.C.

167 lbs. Art Blake--pinned F.S.C. decided over D.V. and M.C.

177 lbs. Herb Shrieves--pinned F.S.C., pinned by D.V. and M.C.

191 lbs. Jim King--pinned F.S.C., decided over D.V. and M.C.

unl. Leon Cronce--pinned F.S.C. decided over D.V. and M.C.

Sam Case will take his mat monsters to Old Dominion College in Norfolk, Virginia this Saturday for the individual Mason-Dixon Championships. Congratulations on your second Dual Meet Mason-Dixon Championship!



Joe Smothers runs into a Dickinson roadblock after stealing a Red Devil pass.

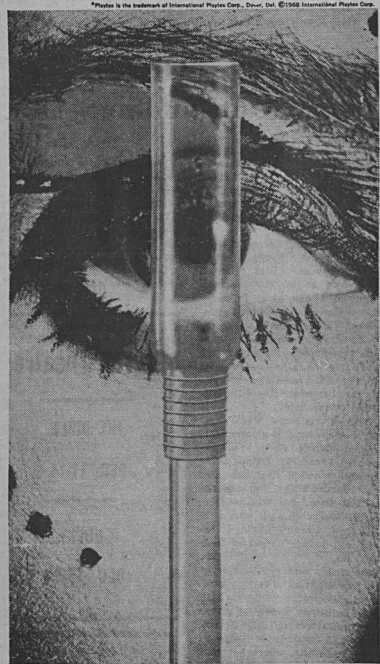
his career total at 1339 points, making him the second highest scorer in WMC B-Ball history. With this second defeat of arch-rival Hopkins, the cagers ended a losing season.

The W.M.C. B-Ballers soundly defeated Gallaudet at Gallaudet. Senior Joe Smothers led the Terror offense with an excellent effort that saw him sink 11 of 15 field goal attempts for 24 points. Captain Larry Suder and Jeff Davis each contributed 18 points towards Whimsee victory. Guard Mike Baker from Brooklyn, New York, backed up this effort with 14. With the exception of Smothers and Baker, both of whom made good on more than half of their shots, the Terror shooting from the floor was on the cold side, with a field goal percentage of .397.

On February 22, the Terrors travelled to Lebanon Valley, and after leading for most of the first half, lost to the Dutchmen 81-68. The Terrors committed too many costly turnovers which enabled the Flying Dutchmen to tie the score at the half and eventually win. Jeff Davis hit for 16 points to lead Terror scoring efforts. Joe Smothers and Larry Suder contributed 15 and 12 po-

utes of the half hit on some key jumpers from the corner. With 45 seconds to play, Whimsee went ahead on Larry Suder's baseline jumpshot. But Dickinson's Ted Jursek, the game's scoring leader with 43 points, stole the ball and sent the game into overtime at 87-87 with his lay-up. But in the extra period, the Terrors shooting soured and the Red Devils ran off with an overtime victory. Mike Baker led the Terror, scoring in this hear-breaker, scoring 25 points and making good 10 of 15 field goal attempts. Larry Suder picked up most of his 24 points by taking advantage of his many free throw opportunities.

The Green Terror cagers were totally outclassed in front of the home fans by conference-leading Mount St. Mary's 96-64. With a height advantage of several inches at each position, the Mounties controlled the boards and prevented the Terrors from penetrating, forcing them to take most of their shots from the outside. Whimsee scoring leader Jeff Davis collected fourteen points in an effort that saw the team cash in on only one third of its field goal attempts. Mountie center Bob Riley, a 6-9, dominated the rebounding



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Basketball Seniors



Greg Getty

"Greg was a big asset to the team in the way he broke down court. He had good speed up the court and never really eased up." This comes from Coach Ron Sisk who also said that Greg could match up with most of the big guys on the court and rebounded with the best of them. At 6'2", Greg was another big man on the team with the ability to put the ball in the hoop. He shot 47.5% from the floor, 71.4% from the foul line, and hit the boards for 114 rebounds. A history major, Greg came from Valley High School in Allegany County to WMC in 1965.



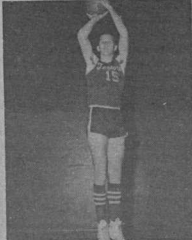
Larry Suder

Captain--a leader, acting in concert with the team, typifying its prevailing spirit. In his last two years as captain of the basketball team, Larry Suder has more than met this definition. Coming to WMC from Valley High School, Larry was heralded as All-Western Maryland Interscholastic League. He also received mention in High School All-America. Larry played his way into a starting guard position as a frosh and finished second in scoring. This year he raised his four-year point total to 1399, second highest in WMC history, was high scorer in eight games this year, and had the best foul shooting percentage for a starter--80.5%.



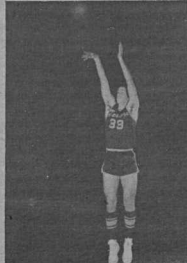
Joe Smothers

Synonymous with the term "size," on the WMC basketball team was the name of Joseph Smothers. Being the tallest man on the squad, 6'4", he had to bear the burden of being the team's primary rebounder. Joe came through with flying colors as he hauled down 192 rebounds, an average of almost 10 per game. Amazingly, but not unexpectedly, the big man on the Terror team also had the best shooting touch, putting in 53.5% of his shots. Joe came to WMC from Baltimore City College where he was in All-Maryland Scholastic Association. Joe's major is physical education.



Dave Lewis

Dave was the "sixth man" on the squad this year. Able to leap out of the world, he was used by Coach Sisk to grab some rebounds and "let them know we were there." The coach was never disappointed with any of Dave's efforts. For as high as he could jump, he had good size and weight to throw around, or as Dave would say, "Give 'em a little Pittsburgh." "Lonnie" grabbed 107 rebounds in his short stints and shot 44% from the floor. He came to WMC from Robert Morris Junior College, after being named to the All-Catholic Team when in Pittsburgh's St. Casimir High School. Dave was the blithe spirit on the team.



Mike Baker

At 5'10", he is short on size, a little too small for a starting guard, or so it was said. In the case of sport, size has great meaning, but Michael Baker was never told this. He made up for his lack in inches with a good shot which he hits when most needed, quick aggressiveness that more than once has given spark to the team. His sure ballhandling has enabled him to lead the Terrors in assists for the past two years, and he is the man who makes the offense and defense go. Mike hails from Lafayette High School in Brooklyn, New York, where he was named All-New York City. Many a long, hard bus trip has been broken up by one of Mike's witticisms.

by Kevin Fried

Golfers Must Replace Five To Equal Last Year's 9-3

by Roger Wynkoop

Filling the gaps left by the five departing seniors on the great '68 Golf team was the first order of business facing Coach Robinson as the Terror linksmen began training preparation for the '69 campaign.

Stalwarts such as Les Carlson, Al Flegelson, Steve Jones, and Terry Walters are missing from last year's brigade which posted a 9-3 mark, including an upset win over Mason-Dixon powerhouse, Old Dominion.

Holders from last season include co-captains Roger Wynkoop and Bill Dayton, John Nesbitt, and Tom Trice.

Dayton Most Complete

Dayton, acknowledged by Coach Robinson to be the most complete golfer-competitor he has had during his seven-year dynasty, had a 22-14 mark as a freshman playing in the tough number one position in every match.

Wynkoop, the robust belter from Rye, New York, has led a restricted schedule for two years but will assume full-time employment this spring.

Steve Athey, Cary Jones, Roger Young, and Phil Reagan are the most prominent rookies contending with Nesbitt and Trice for the remaining four slots.

Junior Pete McGlaughlin and freshman Don Mohler round out the squad.

The team has again elected to forego the fun and frolic of Daytona during the Spring vacation in exchange for a tough training grind at Myrtle Beach, South Carolina. Last season the team did their suffering in Miami, Florida.

Cage JV Wins Last Two As Devils & BCC Fall

by Brian Chaney

The J.V. basketball Terrors looked sharp both offensively and defensively as they won both of their last two home appearances against Dickinson and the Baltimore College of Commerce. The Terrors beat each team handily by ten points.

Against Dickinson the game started slowly with the score being tied at 14-14 after the first eight minutes of play. The offensive barrage started as Arn Hines contributed a three-point play and Latrell Jones hit on a pair of quick buckets. Jim Hobart was very effective, notching twelve points. The first half ended with the Terrors out in front 46-37.

Dickinson opened the second half with a press that stifled the Terrors and gave them the lead after two minutes of play. The Terrors then made some adjustments and opened what appeared to be a comfortable lead. But Dickinson again took the lead, and with seven minutes left the score was 74-73. The game then proceeded to be close until, with four minutes left Klinger, Athey, and Smith opened up, and their shooting gave the Terrors a 93-83 victory. The leading scorers were Klinger with 18, Smith with 17, Hobart with 15, and Schwartzler with 13. McClanahan led all Dickinson scorers with 30.

Against the Baltimore College of Commerce the Terrors relied on the prodigious scoring efforts of Jones, Schwartzler and Smith. Their combined total was 73 points as individually Jones had 27, Schwartzler has 23, and Smith had 23. The final score was 89-79.

The Cumulative statistics for the season show Jim Schwartzler with the scoring lead and Randy Klinger as the leading rebounder. Schwartzler amassed 234 points to second place scorer Bob Smith's 219 points. Klinger hauled down 140 rebounds this season for the Baby Terrors.

Great figure "8"



but nobody noticed

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Students wait outside as police check Memorial Hall for suspected bomb during Friday scare.

Bomb Scares Interrupt WMC Classes

Memorial Hall, which houses the offices and lecture rooms of the Classics, English, History, Political Science, Economics, Psychology, and Sociology departments, has recently been the target of several bomb threats.

During the past week, classes have twice been interrupted by crank telephone calls, and police have been puzzled by a third call claiming that there was a bomb somewhere on campus, but that the caller could divulge no more on the matter.

The first warning was received by President Lowell S. Ensor at 9:50 Friday morning. The message stated that there was a bomb

somewhere in Memorial Hall set to go off between 9:00 and 10:00 A.M. A similar message was telephoned to the Westminster police at 9:20. President Ensor personally notified various classrooms and led the evacuation of the building. Local and state police conducted a thorough search and found nothing.

On Monday morning at 7:50, a second call came to the President's office, and again students and employees of the E. E. Stuller Construction Company of Taneytown, Maryland, were forced to leave the building. Again the police searched; again nothing.

At 8:15 Wednesday morning

came the third call, which has police and college officials anxiously awaiting further developments in the case.

According to police chief H. LeRoy Day, there are as yet no clues and no suspects in the case, but that both the local and state forces are conducting investigations and may come up with something shortly.

One possible lead is the fact that fraternity initiations are taking place. This would indicate that a student is guilty. The threats may also be a result of the work of the Stuller Company, which is renovating the first floor of the building. The Company's nomination, which indicates a possible reaction on the part of construction unions. But as of yet the police have nothing to go on, and both fraternity pledging and union harassment have been minimized as clues.

Wednesday's call has taken the focus off of Memorial Hall, and as of now no specific building is threatened, and there is no specific area for police to investigate. They are waiting for the caller, and it is believed to be the voice of one man, to further commit himself.

The Gold Bug

Vol. 46 No. 3

WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND

MARCH 14, 1969

SOS Assigns Nine New Teams To International Projects

Student Opportunities Service team members for the summer of 1969 has been announced. Pat Flashart, chairman of the team selection committee, explained that his group "attempted to be very selective in order to produce the best teams possible." Susan Green and Keith Muller, co-chairmen of SOS, released these team assignments following an evaluation session by the selection committee.

Ensenada--Debbie Clark, Dick Douglas, Carol Fleagle, Amanda Cespedes;

Ponce--Cathy Shook, Charlie Williams, Stuart Robbins;

Freedom City, Miss.--Susan Schmidt, Vic McTeer, Ruthie Thomas, Merral Lewis, Pam Hauser; Muskogee, Okla.--Joan Donovan, Jerry Brown, Cindy Haseltine, Susan Baker;

White Eagle, Oklahoma--Bob Davidson, Mark Stevens, Cindy DeWitt, Pam Freeman, Carol Lichty.

Santa Fe, New Mexico--Susan Green, John Sloan, Barb Andrews, Dave Newkirk.

Richard Fuller will go to the Philippines. In addition to sending a student, SOS members will be

French Embassy To Present Movie, Talk

Mr. Harzic, a speaker from the French Embassy in New York, will present a program on the features of French movies and will show the short film "Pour un maillet jaune" by Claude Lelouch, the director of "A Man and a Woman," in Decker Auditorium on Monday, April 7 at 7:30 p.m. This presentation will be given in English, is free of charge, and is open to any interested student. The French House and the French Club, the sponsors of the program, urge everyone to attend.

working to organize a 2000 book library which will be sent to the Philippines.

Two teams will go to Appalachia. Julie Kline, Wendy Cronin, Yorkie Brown, and George Shellem comprise one team; Donna Dracrier, Bill Candee, Betsy Connor, and John Fisher the other.

Marcia Swanson and Carol Yingling were chosen as alternates for all projects.

Three of the projects, Muskogee, Freedom City and Santa Fe are new, while the Appalachian projects are at different sites this year. According to Susan Green, "the teams are of very good quality and the projects are different and challenging."

Drama Critic To Lecture On Films

Film critic Stanley Kaufmann will speak at Western Maryland College, Westminster, on Wednesday, March 19, at 10:00 a.m. in Alumni Hall.

Mr. Kaufmann is film critic and associate literary editor of The New Republic. The author of seven novels, published here and in Great Britain, he was an editor for Bantam Books, editor-in-chief for Ballantine Books, and an editor for Alfred A. Knopf. Scheduled for future publication is his volume ON BOOKS.

Former drama critic of The New York Times and for New York's educational Channel 13, he is also the author of numerous published plays. For ten years he served as actor and stage manager for the Washington Square Players. This year he is a visiting professor of drama at Yale University, teaching courses in theater and film.

Mr. Kaufmann's lecture topic will be "Looking at Films." The public is invited to attend. There is no admission charge.

Shakespearean Tragedy Turned To Farce As Junior Class Follies Continue Thru Sat.

"The junior class is presenting 'The Julius Caesar Story-A Farce in Three Acts' which, according to the producers, is 'a powerful study of comedy, a work of art destined to have a profound impact on the movement of literary history.'" While this description is open to debate, the creative talents of Dan Patrick and Mike Rudman are evident.

The story is a take-off on Shakespeare's Julius Caesar, featuring an outstanding performance by Mike Elliott (Caesar) who is fast-talked into buying a life insurance policy by J. Morton Feinstein, Jr. (Alan Guber). Of course, Caesar's adversaries Brutus and Cassius (Tom Bennett and Jim Barnes) learn of the blunder and attempt to cash in on the benefits by murdering Caesar. What happens from then on is, oddly enough--very funny. General Jack Foodstuff (played by John Buffum) is charged with the command of the most inept group of soldiers imaginable. To complicate matters still more, the supposedly triumphant Caesar is plagued by a nagging wife, Calpurnia (played by Peggy Prager) and a somewhat strange pair of relations (Rich Shafro and John Barry). Other admirable performances are turn-



Mike Elliott (Caesar), John Seaman (Bilconius) and Alan Guber (J. Morton Feinstein, Jr.) appear in the Junior Follies.

ed in by Kevin Fried, a somewhat less than eloquent soothsayer, John Seaman, who plays Bilconius, Caesar's confidant and public relation's man and Paul Mullen portraying Mark Antony. Earl Schwartz as J. Morton Feinstein, Sr., Peggy Prager as Calpurnia and Kip Killman as Walter Cronick also make notable contributions.

This year's Follies also features the Harold Baker Trio, aided

by the able vocalization of Lorraine Hale. Their efforts, combined with the voices of the cast, create two elaborate production sequences. The musical numbers include "I Got Rhythm," staged in an orgy scene, and "Arrividerdi Roma" which makes for a lively finale.

Those responsible for the behind the scenes work include assistant director Danielle Greenlip and Technical Producer Tom Van Sickle. Costuming is handled by Carol Hoerichs, Brenda Shires and Judy Harper, sound and lighting by Bob Gagnon, chorus direction by Lynn Coleman and Scotty Bagnall and makeup by Sue Seibert and Lind Wiley. Jeff Carter is acting as Publicity Director and Bill Griffith and Barbara Esbjornson are in charge of art. The Follies will be presented for the second and final time on Saturday, March 15 in Alumni Hall at 8:15 P.M.

also do some experimenting in a future issue, but the problem now is time.

Contrast Publication Set For "Sometime Next Week"

It has been announced by Mike Herr, editor of Contrast, the college literary magazine, that the publication will go on sale next week, but the staff is not sure of definite publication date.

Herr acknowledged the fact that Contrast has been slow in reaching the public this year, but he insisted that much has been accomplished in perseverance and fortitude.

Plans for the 1969 Contrast

still include multiple issues, and possible nomenclature alterations.

Plans are still under way to publish a magazine to accommodate the graphic artists, and the realm of campus humor is the destination of a future publication.

However, as Mike Herr put it, "Our trouble, at this point, in fulfilling our ambitions, is that we have too many wigs, and not enough Indians."

If at all possible, Contrast will

Whiteford Hall:

Housing Reviewed

A sub-committee of the Student Life Council recently submitted their report on college housing policies. The committee study focused on the policy with respect to Whiteford Hall. It was decided last year that the new dorm would be open only to freshmen, independents and members of the Freshman Advisory Council. Sorority members were excluded. At the time, the decision provoked a considerable amount of opposition from people who felt that the exclusion of Greeks constituted a violation of the open housing policy for women.

The sub-committee which met to consider the problem made the recommendation that the experimental (status quo) situation with respect to housing in Whiteford should be on a trial basis of three or four years. Furthermore, it was recommended that freshmen women be permitted to continue living in the new dorm next year if they so desire. Last year's policy required any freshman wishing to continue living in the new dorm to state that she had no intention of joining a sorority. The proposed innovation would not force a person to decide at the end of her freshman year if she wanted to join a sorority or not. One criticism of the present policy has been that freshmen are separated from upperclassmen. With sophomores living in the new dorm, this problem will be eliminated.

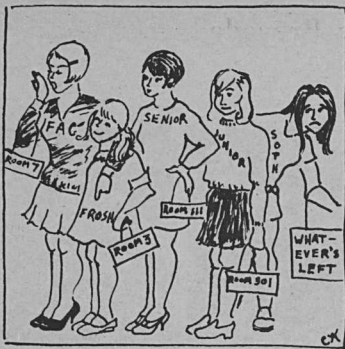
Criticism of the Whiteford housing policy has been based on two contentions. It has been asserted that, first of all, the policy is not in agreement with the open housing policy. Unlike the men, the women have never been sectioned according to Greek affiliation. Since women are not sectioned anyway, opponents of the policy assert that excluding Greeks from a dorm is unfair. Secondly, sorority members feel that the policy represents a threat to the sorority system. In actuality, the policy represents an effort to give independents a real choice when the time comes to choose between going sorority or remaining independent. Too many people have joined a frat or sorority in the past because they realized that Greek affiliation offers security and a social life. It's time that a person could remain independent and not be at a disadvantage. Future years should bring a larger and stronger independent element. As the student body expands, the fraternities and sororities will have to become more selective. As a result, there will be more independents. It seems clear that the present policy is an effort to create a strong independent element, not an effort to destroy the Greeks. The members of sororities are being motivated by selfish considerations if they oppose the policy on the grounds that the "system" is being threatened. The system has been and will be stronger than the independent individual, and for this reason the administration is more than justified in making a concerted effort on behalf of the independent to correct the imbalance.

Not enough effort has been made in the past to give students a real choice between independent and Greek status. The emergence of a strong independent group would actually serve to strengthen the Greek system. Students are being overly defensive when they condemn every effort to improve the position of independents as a threat to their system. Unfortunately, the new dorm programs this year have been dismal failures. There is still much to be done in this one area alone.

Upcoming ACCP Elections

It should not be necessary to stress the importance of the upcoming elections of student representative members of the Advisory Committee on College Policies. The Advisory Committee is designed to "generate and channel proposals dealing with broad fundamental policies related to the educational processes and standards of the college; and long-range planning for the growth of the college, both in quality and size." There are three student positions to be filled, and any students who wish to become candidates should inform the Student Government Association officers.

Jerry Hopple



Letters to the editor

All letters to the editor must be signed or they will not be published.

To The Editor:

Student attitudes are the major obstacle to creative, constructive change on this campus. Mr. Wiles postulated in a recent article that "only limited objectives have been accomplished" because administrative run-around caused much frustration on the part of those interested students.

Certainly this frustration is a factor, but more significant are those prevalent attitudes that condemn Western Maryland to Newsweek's category of "the more placid campuses mount modest campaigns about the quality of cafeteria food, parietales, and the lack of parking places."

While many are disgruntled over the quality of education here at Western Maryland, only a few actively attempt to do anything about it. Until we try to suggest creative changes and offer our time and efforts to the administration and faculty, there will be no relief for our discontent.

Many campuses have become the sites of riots over the issue of student representation on policy-making committees. Here we have students on the Advisory Committee on College Policies, Concert, Lecture, Student Life, and Student Personnel Problems committees. Some have suggested that the open avenues have kept demonstrations from the Hill. I contend it is that much overused word—patently—we have to thank for our calm or should I say stupor.

We students have not used these avenues to their fullest. While many complain about the curriculum, few (perhaps none) have submitted suggestions to the curriculum committee.

The Student Government is currently entertaining a proposal for enlarging existing committee student membership and adding student members to such crucial committees as Admissions and Standards, Curriculum, and Library.

Dr. Ensor has indicated that he will be responsive to such a proposal. The question now is whether we will have enough interested students who are willing to work actively, apply for these positions.

A questionnaire (heaven forbid, not another one!) will soon be circulated that covers attitudes and ideas about the curriculum, the faculty, the student body, grading practices, and campus social life. The reactions to Gregory group. Take time for once to think carefully and sincerely about the questions. If you can't squeeze out enough time for the improvement of your college experience, at least you can give others the information

and encouragement to try. Cathy McCullough

To The Editor:

Quotes, that is, certain slogans seem to pop up and out of the mouths of white people in regard to the current Negro revolution. Recently, when looking at the famous picture of the two Olympic medalists, their fists raised in a black power salute, a fellow student said, "When they put their color before their country, they can go to hell." This made me reflect upon that statement. When you think about it, the white Americans have been putting the black Americans' color before his country since the end of the Civil War. When a white person sees a Negro, does he see a Negro, or a fellow countryman?

During the April riots following the assassination of Dr. Martin Luther King, two typical white comments were used time and again: "We were in poverty in the 1930's, but we didn't riot," and "When JFK was shot you didn't see any white people rioting." No, white people riot for more significant reasons than to strike back at society for a wretched life in the only way they know how. I seem to remember a state called Alabama. I seem to recall a white riot there. Why? For a very good reason. A Negro had the audacity to obey the law in the decision of the Brown vs. U.S. case and go to a formerly segregated white school. Now if that isn't reason for a riot, what is? If you are white and

(Continued On Page 6)

Stagnation Charged

The Greek View

by Susan Smithers

"Cold."
"Dead."
"Unfriendly."
"Oppressive."
"No life, no warmth."
"Never have I seen so many students pay so much money to be so miserable."

Are these remarks justified? If so, what can be done to remedy the situation? Are there 850 unfriendly students on this campus? Is it true that people's smiles are like those of nervous denture wearers? Why do so many students feel like Prometheus bound?

It has been said that the student body is similar to a mythological beast in that it doesn't exist. However two strains of student life have been found and are living in peaceful co-existence. They are the Independents, or for all intensive purposes, the Mortals, and the Greeks.

The Greeks are a jovial element, happily entrenched on their Mt. Olympus. They exhibit promising signs of *joie de vivre* and a definitely pronounced Bacchian spirit. Twice each year they become extremely active, performing their mysterious rites and inducing more mortals into their cults. The tasks of these mortals during Hell Week makes Jasont's quest for the golden fleece look elementary.

The GOLD BUG and the ALOHA staff do their bit for the muse and welcome new additions to their staffs with open arms. For the mortals there are Gligits. For those students who enjoy speaking in many tongues there is the International Club. There are several religious organizations for students who wish to burn incense to the gods, consult the oracle of Delphi or save the pagan babies.

With all of the above activities and more, it is still said that the "M" in Western Maryland stands for mediocre. Perhaps "Whimsee" should pay close attention to the admonition "Be famous or infamous, never mediocre!" It has been said that Western Maryland is a party campus sustained by the all too prevalent stream of Euphrasian philosophy.

In Western Maryland an intellectual vacuum? Is there too much Bacchian revelry and not enough of Pandora's curiosity? Perhaps an urgent demand for gadflies should be issued. So craters would be pleased, "Whimsee's" student body doesn't need an oracle to tell it that it needs to undergo intensive self-examination and questioning.

THE GOLD BUG

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Literary Societies Precede Greeks On WMC Campus

Fraternities and Sororities are relative newcomers to the Hill. However, male and female organizations, similar to fraternities and sororities in some respects, flourished at WMC for more than sixty years. These were the literary societies, which were begun around the time of the college's founding and which lasted until the 1930's. There were four of these: Irving and Webster for the boys, and Browning and Philomathean for the girls. Each of these groups had its own hall in which they kept their libraries (numbering several hundred volumes each), art work, and their collections of minerals and curiosities such as Indian bowtongs. Each year at Commencement members of the societies took part in oratorical contests, Irving competing against Philo. They competed for two trophies, the Newell trophy for the men, the Merrill trophy for the girls.

Circle K Plans Public Service In Westminster

A new service organization, Circle K, has been organized on this campus to augment the ranks of SOS and Hinge. This does not mean, as its president, Harry Collings points out, that it would be competing with these other groups. He feels that there is always more room for public service. Also, unlike SOS, Circle K will devote most of its effort to activities on campus and in the Westminster area rather than overseas.

Circle K is a college level program, for men, sponsored by Kiwanis. As such it is similar to the Key Clubs Kiwanis has organized in high schools. The majority of the men in Circle K were Key Clubbers during high school. The original nucleus was about twenty members; this has since risen to thirty-four. The Club will receive its charter from the Kiwanis April 11, at a dinner-dance at Frocks.

Although the Club is not yet chartered its members have already begun their program of service. Last autumn they worked on the Kiwanis Pancake Supper, the proceeds of which were donated to charity. During the Christmas season they worked on a project with retarded children at the Day Care Center in Westminster.

The Institutional Administration of the Graduate Registration will be given on the Western Maryland campus on Monday, May 5, at 1:00 p.m., and not on the date printed in the calendar of the 1968-1969 catalogue.

founding of the college. It was set up in February 1868, when WMC was still a high school. It was named after Washington Irving and had both male and female members. When the college was taken over by the Methodist church, it was deemed improper to have both sexes in the same organization. The girls set up their own society, the Browning Literary Society, named after Elizabeth Barrett Browning. In 1971 the Webster Literary Society was formed, named after the great orator Daniel Webster. It grew out of a group which debated over who would go outside for a pitcher of water on cold nights. It soon became Irving's rival, Philomathean (meaning "flower of knowledge") was formed in 1882 to provide Browning with a rival.

The four literary societies flourished until the early thirties when student indifference and the beginning of social clubs led to their demise.

Students Voice Opinions Thru Suggestion Box

A suggestion box has been placed in the cafeteria and will remain there in the future. The box was the idea of head-waiter Fred Schroeder and is designed to give the students an opportunity to voice changes they'd like to see in the menus, the procedure of serving meals, or anything else pertaining to the new cafeteria.

So far, the suggestions received have ranged from very constructive ideas to purposely silly ones. A popular suggestion with the men has been to have topless checker girls. On the more serious side, some of the ideas have been to have waffles for breakfast, a wider variety of salads, peanut butter and vinegar along with the other condiments, and longer times for the meals to be served. Some of the suggestions, such as having milk at all the meals, are economically unfeasible, and probably will not be acted on.

Any organizations wishing to sponsor concessions for football games next year should submit written applications to Dr. Griswold. The deadline is April 7.

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RLC To Sponsor Sensitivity Work Shop

A Sensitivity Workshop has been scheduled for April 25, 26, and 27, by the Religious Life Council under the leadership of Dean Zepp. It will be held on campus and is limited to twenty-two participants selected on a first come-first served basis.

The Religious Life Council has in the past sponsored such activities as the Clark Exchange and speakers on topics of current student interest. However, this semester, a change of format is planned with emphasis on small group activities. Many of the activities are still in the planning stage, but the Council is searching for new ways of meeting student needs and hopes that the small group studies and weekend conferences with popular guest speakers will interest a greater number of individuals.

The Council's Art Committee is planning to bring to the campus modern exhibits of religious and secular art. The Religious Concerns Committee has been gathering information on significant campus social issues and is attempting to coordinate the response to these issues. Also the Religious Life Council acts as a liaison between the campus and the YMCA.

The Council's officers are: Joe Donovan, President; Sandy Fargo, Secretary; Jerry Brown, Treasurer; Ruth Thomas and Steve A. Stack, Program Chairmen. Meetings are held on alternate Wednesdays during the assembly period in the Seminar Room of Baker Chapel and are open to any interested students.

Frats Choose Pledges; Begin Initiation Rites

From Tuesday night to the wee hours of Wednesday morning, WMC Greeks clashed at the "bidding tables." Finally, at 9:00 a.m., on Wednesday the final bids were mailed out. By 10:30 the procession to the Grylle began. A large crowd gathered as groups of new pledges paraded through.

Young Republicans Veep Elected To State Office

Wade Kach, a junior math major and vice-president of WMC's Young Republican Club, was elected vice chairman of the Maryland Federation of College Republicans at their annual convention held at the Holiday Inn in Frederick on Saturday, March 1st.

Ten Maryland colleges sent sixty-one delegates to this convention, which featured speeches by Gary L. Fairchild, Chairman, College Republican National Committee, and by the Honorable John Bishop, State Senator representing Baltimore County.

Wade won in a heart-stopping vote, 47-44, to become the first Western Maryland officer in the Federation. Those attending the convention from WMC were club President Les Caplan, Vice-President Kach, Secretary John Bennett, Treasurer Bob Gagnon, and members John Bartlett, Chuck Horn, Lynn Gass, Kathy Fowler, Elizabeth McEamonn and Joan Potter.

Brian Chaney, Wayne Butler, Malcolm Canedy, Phil Miller, Ned Rhodes, Don Moller, Don Schank, Kim Cutler, Dave Newkirk, Bernie Pfeiffer, Dave Solow, Ronnie Freeman, Bucky Paper, Steve Larouso, Lynn Boniface, Mark Vidor, Harry Horz, Norm Snyder, Chuck Spickard, Keith Thurlow, and Kon Kaster.

Twenty-four men accepted bids from Alpha Gamma Tau: Jim Yates, Jesse Houston, Jon Frank, Ken Bowman, Brooks Zeleny, Gary King, Gary Wachter, Bob Smith, Steve Easterday, Jim Sharner, Rich Leggett, Latrell Jones, Jack Stephan, Greg O'Connor, Ken Wagner, Chuck Miller, John Gerstmeier, Fred Laurence, Dave Dunaway, Jody Waters, Ed Cline, Jim Napolus, Craig Weller, and Craig Schulte.

The 17 new additions to Delta Pi Alpha are: Bill Campbell, Fred Kiemle, Ron Cristy, Wayne Sommers, Ue Lindsay, Jim Johnstone, Chris Bothe, Bob Fox, Dale Showell, Steve Ecclesine, Paul Esbrandt, Rich Kios, Larry Garro, Roy Skiles, Ron Pettinato, Greg Barnes, and Tom Brown.

Finally, Gamma Beta Chi accepted: Ron Atney, John Bennett, Charlie Bowers, Jim Gregg, Dave Downes, Bill Eberhart, Dane Eckert, Charlie Frederick, Kevin Hanley, Bill Hickey, Cary Jones, Dave Ledford, Steve McSweney, Bob Merrey, Kevin Montgomery, Doug Patterson, Bill Prettymann, Tom Resau, Richard Tom, Paul Wells, Bill Westervelt, Gary Will, and Greg Williams, a total of 23 pledges.

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Somebody Up There?

Keep The Perspective, Baby

by Ira G. Zepp, Jr.



A freshman coed, after three months in college, wrote a rather long letter to her parents detailing the events in her life since matriculation. She had a concussion received during a fall from a burning dormitory, was pregnant by a young man of another race; and was expecting to marry him. At the very end of the letter, however, she set it all straight by saying, "I want to tell you that there was no dormitory fire; I do not have a skull fracture; I am not pregnant and am not planning to get married. But I am getting a 'D' in History and am flunking Biology and I wanted you to see these marks in their proper perspective."

The coed, in her devious way, calls our attention to an important element in life—keeping the perspective.

Have not the recent hysterical and violent student protests lost the perspective of rationality and principle? But then, has not much adult over-response to the "younger generation" lost the perspective of youth's perennial desire for changing styles and experimentation?

Viktor Frankl has a perspective in which to view the advisability of doing something about which we have some real misgivings, "So live as if you were living already for the second time and as if you had acted the first time as wrongly as you are about to act now."

Many an "Involve-me and involve-thee" Christian often loses the perspective of Christianity's commitment to the total person—soul and body, personal and communal.

There is a danger in our present setting that we will lose the perspective of making a life while we are busy preparing to make a living. While not deprecating reason and logic, human meaning is finally built on righteousness, love, and the life and death issues of race, peace, and poverty which affect over half the world puts in some perspective our pre-occupation with open parties, cafeteria food, dress codes and curfews. Keeping a perspective helps us to order our priorities, arrange human values, and make the most sensible decisions. Without a proper perspective, we may take the wrong things too seriously—or major in minors, as they say.

This is surely what Jesus meant by "Set your mind on God's kingdom and his justice before everything else, and all the rest will come to you as well," or what Martin Luther King meant by his life's major premise "If you live for the moment, you die; if you live for eternal truths, you never die."

WMC Social Life Still Drives Many to Greeks

by Sue Sprague

A few afterthoughts on the recent fraternity bidding and the resultant pandemonium that clutched the sidewalks in its last throes hold for the following few days. The furor was as wild as ever on acceptance day and it brought back memories of a time last year when prediction had it that the Greek societies on campus were doomed to dry up and wither away. Time to turn the GOLD BUG was regularly full of angry debate over the dean's purported "hatchet plan" to offer freshmen and independents bigger and better venues for entertainment, and to thwart the growth of the Greek societies at every turn.

First came the decision to allow only freshmen and independents in the new dorms, thus limiting their contact with fraternity and sorority members.

Fraternities were denied the privilege of throwing open parties, this to be delegated to the SGA or other non-Greek organizations. The SGA was also granted anti-vice fees in hopes that a guaranteed capital would enable it to provide more or higher quality entertainment. The question most frequently raised was just what could a fraternity or sorority offer once it was no longer a student's sole source of social life?

So what happened? The fact remains that the percentage of boys who paid their rush fees was not significantly lower than in years past, and for the first time a not sizeable number of boys did not receive bids. A total of 88 boys accepted bids this year, and also for the first time in recent memory the number was almost equally divided between the four fraternities—an indication of the fierce competition

for a spot—any spot—in the system. It would seem that it's going to take more than afternoon GIGIFs and week-night trips to the Civic Center to lure freshmen away from the fraternities. If anything, the fraternity system is being reinforced by the fact that, due to the size of the freshman class, membership is going to be a prestige item from now on—not merely the fact of life it was when 80% of the campus went Greek.

It would appear that the system is here to stay, and the rivalry and dismemberment of the student body more firmly entrenched than ever. Its discomfiting to think that in a period of burgeoning student activism and independence, when the enforced conformity of the Greek societies is definitely on its way out on most major campuses, we can offer no other challenge to student enthusiasm and partisan feelings.

Since I myself am a member of the system, and proud of my affiliation, I am among the first to recognize the place of the Greek societies at WMC—at present they fill a very real need, an outlet for creative energies and a source of lots of good beer—but it's unfortunate that WMC can offer nothing more pertinent or realistic than purple passion punch or Hungry Mother parties to a generation that must learn to cope with the world's problems in four short years. The system has its drawbacks—it's dated and distinctly out of time—but we apparently need it. Students must turn somewhere with their energies, and until we can offer something better, the Greeks are going to remain a central force on campus.

A Very Spatial Situation

by Rowland Hill

It has come to my attention as a result of the recent emphasis on the Apollo flights and the lecture last Sunday on the subject of outer-space that many Western Maryland students have become space-out. This ailment is the result of a condition where one's senses are being bombarded with news of space but he is not able to actively participate. This is the well-known two-dimensional time warp syndrome. The only cure for this mind-cramping disease is physical therapy.

I contacted Dr. Samuel T. Speedphir, a noted West Coast authority, and he explained that the test therapy for this disease is the art of space-folding. Through space-folding a patient is able to actually handle space and in this way is able to lose his natural fear of it. Sammy—known by his friends as Lehmout—invited me to visit his West Coast clinic located near Frederick, Maryland. He asked first that I make a token contribution of two half-gallon bottles of Hahn Swiss Colony wine—which he said was also used in his therapy sessions. As it was a donation to medical science, I gladly complied with his request.

The clinic is located in a 1740 farmhouse. Sammy explained that the eighteen-inch thick stone walls are for the purpose of holding some space inside the house and keeping the rest out. As I entered through the side door I felt a little of the space rush by me, but that little bit of it, Sammy explained, that my physical presence would serve to equalize the internal-external dimensional space warp pressure ratio and everything would balance out. Who was I to argue with the expert?

The room in front of me was filled with eight or ten people in various stages of therapy. They all seemed very nervous. One girl sat on a green sofa chain-smoking Newport and drinking cherry Kool-aid from a plastic pitcher. The others sat on floor holding paper cups filled with wine and munching on pieces of banana bread that somebody's mother had sent from West Virginia. They were restless.

"When can we start folding space?" One of them asked Sammy.

"Yeh, Lehmout," asked the others, "When can we?" It was easy to tell that they were his friends.

Sammy explained that space-folding is like a symbolic house-warming except that it is actually handled and physically removed so that the ultimate life functions can carry on in an environment uncluttered by additional space. All the patients were ready to participate in gaining complete communication.

When Sammy said it was the ultimate life function, they first trampled down all the space between them from the regular air molecules. After it became two-dimensional, they stood at the corners of the room and folded the edges together.

"We're just making giant asses of ourselves," I commented one patient.

"Yes," replied Sammy, "but don't you see that as each one of you publicly makes an ass of yourself you can dissolve all pretenses and be completely honest with one another."

They kept folding until they had a compact package of space which one of them tossed into the fire-place. There was no flash because space is an inert element.

After the space-folding was completed the patients sat on the floor and talked about whatever was presented for discussion. I caught bits of conversation about a wounded manhood relationship emergency but a beautiful saddle.

Riot Precipitates Fallout

by James Lee

The Battle of Western Maryland began on the afternoon of February 31, 1969. The first skirmish of the battle took place outside the dining hall as several students engaged in a snowball fight. The conflict was evidenced as members of the kitchen crew attacked both sides, driving them away from the plaza outside the dining hall. Both sides were reinforced by students finishing dinner until the skirmish had escalated into a general free-for-all with nearly a hundred people participating.

At 2:15, someone (it is not known who called the police, The Chief of Police called out his entire force. When the squad car arrived the battle had spread from the dining hall to the quadrangle between the girls' dorms. By this time over two hundred persons were participating. The police, realizing that it was beyond their capacity to quell the disturbance, reported back to their chief who called the Governor.

The Governor, acting in the tradition of his illustrious and beloved predecessor, immediately sent a battalion of National Guard. At 5:15 P.M. when the National Guardsmen reached the campus it was growing dark, and this perhaps explains the confusion experienced on both sides. The National Guardsmen, confused as to the nature of the disturbance, were somewhat puzzled by over 300 students pelling one another with snowballs. When a red flag was observed flying from the flagpole it was decided that the snowball battle was a Communist inspired riot. (Actually this was a WMC nightie which had been seized in McDaniel Hall during a minor skirmish of the battle.) In the beginning darkness and the still falling snow the combatants did not recognize the Guardsmen. They saw the field jackets and the combat boots, but half the students there were wearing field jackets and combat boots anyway.

At 8:02 all students withdrew

ed in one little circle concerning the hypothetical situation where one person wanted to kill and everyone else on earth wanted to die. But in general, eyes were placed aside and the patients spoke freely and honestly between glasses of therapeutic wine. Soon everyone went upstairs to sleep, feeling refreshed and yet thoroughly exhausted. I thanked Dr. Speedphir for allowing me to witness his therapy session and returned to WMC with the cure for two-dimensional space-warp syndrome tucked away safely in the back of my mind. But then I realized that there aren't really that many space-out people at WMC after all. At least few people admit it. Maybe we could use a few more.

to their dormitories. The Guard was withdrawn and bivouaced at the Army. On the following morning, Sunday, students were late rising due to Fraternity parties the evening before. Though no signs of violence developed, the Guard forces remained bivouaced.

The battle resumed that afternoon at 3:06. This time the conflict widened until nearly the entire student body was involved. The Guard commander, who had taken considerable casualties in the previous day's fighting, requested reinforcements. These were unavailable, since the rest of the National Guard forces had been deployed at other campuses around the state to prevent similar outbreaks.

The Governor requested Federal troops and a battalion of paratroopers was sent. These never actually reached the scene of the battle as the pilots of the transports were unable to find Westminster. They eventually took up positions surrounding Springfield State hospital which caused a great deal of mental distress on both sides.

The events of the next few hours have never been accurately reconstructed. It is known only that at 8:37 P.M. Western Maryland College was struck by a tactical nuclear device. It is assumed that this was a U.S. weapon, although this information has been classified. A commission set up to study the explosion and the events leading up to it decided that the campus was struck by one tactical nuclear warhead of 250 ton yield which was fired from the vicinity of Ansborg. Recently several writers have written books postulating that the campus was struck by two warheads fired from Taneytown and Reisterstown.

The Trustees have announced that reconstruction is proceeding smoothly and that classes will begin in September 1969. However, the swimming pool probably will not be completed until the following year.



"We the People" Including The Thems

The Burning Issue of Racism

by Richard Anderson

"What we propose here is a concrete liberalism. By that we mean that all persons who through their work collaborate toward the greatness of a country have the full rights of citizens of that country."

—Jean-Paul Sartre

The problem of the Negro in the U.S. today is often expressed in economic terms. We must realize however that the economic inequality of the Black American with its attendant educational inequality is to be understood as the manifestation of racial prejudice and discrimination.

The U.S. was fundamentally racist from its beginnings through World War II. The U.S. was a democracy "for the people" in the sense that "the people" meant the dominant white "race". The emergence from slavery did not bring the Negro into the pale of democracy by any means. Segregation as an invidious device of racial subordination is a well known Southern Institution, and what is noted less often is that in the North it took a less blatantly visible form while holding only slightly less rigid. Since World War II, the institution of racism has been fading, and it can be said that although it is by no means gone, it is in fact going. Although the position that psychocultural traits and capacities are determined by biological race and that races differ decisively from one another and that one race is inherently superior to another and thereby has a right to dominate the other, is no longer accepted as it was in Teddy Roosevelt's day, the logical conclusions of that theory, namely the prejudice and discrimination, still remain to a greater extent than we like to admit.

The Explosive Dialectic

Even though racism is inelapsible, the racial situation is today more explosive than it's ever been. This seems to be because the rising expectations on the part of the Black Americans has made the gap between reality and aspirations greater, in spite of the very real progress that has been made. The Black American has experienced great frustration from colliding with the remains of prejudice and discrimination, and with his own educational and economic handicaps, which are the legacy of his long subordination.

This sense of frustration has created a great uncertainty in the minds of the Black Americans in regard to the solutions of the race problem. This frustration over the slowness of reform has called into question the assumptions of the liberal democrats, has created some support for black separatism, and has by synthesis shown that the solution is somewhere in between the liberal democrats' assimilation solution, and the Black separatists' isolation solution.

The Liberal Democrat's Illusions

Black civil rights leaders used to fight against white racism and segregation. They still fight that, but it is becoming more evident that they are increasingly concerned with fighting the philosophy of the so called liberal democrats. Although the seeming ingratitude of the Black leaders has raised the ire and eyebrows of many, since, after all the liberal democrats used to be the Black Americans'

only friend, the truth is that the liberal democrats unintentionally meant to burden the Black American with their liberal democratic illusions.

The main illusion of the liberal democrat is that the solution to the race problem is assimilation of the black man into the main stream of a consensus-based society. This is both a dream and an insult to the Black American. It is an insult because it would require the black man to repudiate his distinct culture, and ethnic community so that he can be plunged into the "democratic crucible", and emerge as a white man in a black skin. In other words, to paraphrase Sartre, he racist attacks the black man for being black, while the liberal democrat means to repudiate the Black man for considering himself a Black American or Black Afro-American.

Black Separatism

In reacting against the oppression of the racist, and the subtle sting of the liberal democrat, some black leaders have moved to the extreme position of black separatism. It should be clear that this philosophy will not solve any problems as it is an attempt to run away from any workable solution. The position that the black population could set up a separate and independent society in this country is a dangerous illusion. Because of the overwhelming dominance of the

Songs My Mother Used to Sing The last Harvard liberal

He took his vernal song in hand;
Long time the maxims he'd sought—
So rested he by the Tumtum tree,
And stood awhile in thought.

C. L. Dodgson



"The question is one of order. Which should you do first, interpret or analyze?"

Not your profession, but what you want to be. There is, however, nothing wrong with dissent; this country was founded on dissent. But you really should organize.

Establish a lobby in congress. Our government is equal to the task of change.

"Yes, it can grow old and senile, and die."

As the recent assembly featuring Dick Gregory and Andrew Hatcher showed the tense Racial situation encompasses both economics and psychology. Any answer to this problem must consider both these areas.

while majority in all areas, any Black separatist establishment would result if (it were even allowed to develop by the white majority) in a separate and most definitely unequal apartheid as in South Africa. The security and economic success of a separate black state would depend entirely on the whims of the surrounding white society, which is really no improvement over the present situation.

Integration as Black Americans

Integration as Black Americans It should be clear now that the solution we seek is the integration of Black Americans as Black Americans. The white majority must accept the Black man's character, customs, tastes, and physical traits. This acceptance of the Black man in the fullest sense is integration, not assimilation. In time, as black and white cultures merge, assimilation may be possible, but that means cultural adjustment on both sides. "Assimilation," the liberal democrat's illusion, means only adjustment by the Black American to fit the White mold.

The newly appointed pastor of a negro church faced a packed audience when he arose to deliver a sermon on the burning question: "Is There a Black man in the fullest sense?" "Brethren," he said, "de Lord made the world round like a ball."

"And then a lot of sinners dug wells in Pennsylvania, Kentucky, Louisiana, Oklahoma, Texas and Mexico and Russia, and steel de Lord's oil and grease."

"And some day dey will have all of de Lord's oil and grease, and dey will be rich and powerful. And dey will be hell, brethren, dat will be hell." —Prairie Farmer.

"And then a lot of sinners dug wells in Pennsylvania, Kentucky, Louisiana, Oklahoma, Texas and Mexico and Russia, and steel de Lord's oil and grease."

9 TIMES-HERALD
Washington D.C.
MONDAY, FEB. 13, 1960

Anti-French Attack Harbor of Saigon

SAIGON, Feb. 12 (AP)—Anti-French guerrillas last night directed mortar and automatic weapon fire against the harbor of Saigon. The French liner Champanelle, docked there, was not hit, pollard docked there, was not hit.



(with apologies to Wm. Blake)
My mother bore me in the southern wild,
And I am soul, but O! my black is white;

...and how he died

Meeting The Urban Crisis

by Tracey Beglin

It has been said that it is "useless to counsel Negroes to patience unless there is among whites a visibly rising impatience to improve society." To improve society, more specifically, to improve the urban crisis has become the problem of the day. Instead of lamenting the Negro economic problem, we should be considering the urban crisis. It is the main culprit of which the Negro problem is only a part.

A 1967 survey taken by Fortune magazine on the Negroes' problem in the city reported that three out of four Negroes feel conditions are better now than in recent years, eight out of ten think the chances of getting a good job are better now, and surprisingly seven out of ten feel housing conditions have improved. In spite of these encouraging statistics, one-half of the Negroes are more angry than they were a few years ago. Fortune states that even though the majority do endorse Martin Luther King's nonviolent tactics, over one-third endorse "violent methods."

The Problem of the Police

Among the prominent problems mentioned by the urban Negroes was the insensitivity of the police. Using San Francisco as an example, Fortune asserts that "the police, in general, look upon community relations as something of minor importance. They regard it as something forced upon them by the Negroes, not something they want to do out of their hearts." If the police have trouble handling petty crime and drug traffic, how can we expect them to handle the touchy subject of race relations? The Negro in the city sees police departments that run themselves. When Major Lindsay in 1965 attempted to give to city hall control of the police in New York, he was promptly rebuffed. This is too bad, for the average citizen (i.e., the Negro in New York) can only exercise control over his police department through officials in city hall.

At a recent assembly, Andrew Hatcher stated to our student body that the "flow of illiterate Negroes to the city should be stemmed." But beyond encouraging suburban living (which in itself presents a rough problem for the Negro family) which in itself presents a rough problem for the Negro family) what can be done for the Negro and the poor-white now living in the nation's teeming cities? Their main problem is unemployment. At present, 7.4% of the non-white labor force is unemployed—over twice the white unemployment figure. It seems obvious that the crying need of the cities can be met by business with involvement and investment in these cities. For an economy which is now creating over a million jobs a year, the creation of 350,000 jobs for Negroes (which would equalize the percentages cited above) is not insurmountable.

One such project began in Watts

after the riots there. An independent corporation was set up by hiring Negroes to make tents. The corporation bid for its contracts on the open market. The unskilled, illiterate Negroes responded to this ray of hope, and now the plant is operating well above its break-even point. However, not all experiments are this successful financially. The federal government must underwrite some of the costs of such projects, for example, by paying for training, guaranteeing leases, and contacting the hard-core unemployed.

It is, however, very discouraging if we view the overall progress. Most of the gains in white-collar employment have been confined to government jobs. Almost 60% of the postal workers in Los Angeles are non-white, as are 35% of Detroit's school teachers. Fortune reports that barriers in the private sector are dropping slowly, but Negro representation in the business world is still relatively small. And it is nonexistent in the top jobs. Power is the name of the game, and the lack of it is the root cause of Negro discontent.

Need for Quality Education

However successful, experiments like the one in Watts have avoided the education problem by producing products that demand little employee education. Organizations are cropping up slowly to help adult illiterates get an education. An example is the Board for Fundamental Education which has developed teaching methods which with a minimum of study increases capabilities in areas of arithmetic, reading and vocabulary. The auto companies in Detroit, which now employ a fair share of Negroes on repetitive assembly-line jobs, are now beginning to employ such education companies.

So now, what mainly has to be done for urban Negroes concerns jobs! As Mr. Hatcher told us, "With ownership comes dignity, a stake in the system, economic power equals political power." Presently, 700 Negroes hold elective offices. The key is ELITE, what they see of their leaders as defenders on television has helped many Negroes to achieve a greater degree of belief in themselves. We must admit that white hypocrisy has held down Negro employment, education pride and power.

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MARYLAND

One Loss To Towson Girl Cagers End Winning Year

Rumor has it that the WMC women's varsity basketball team is heading for the big time in 1970, after chalking up the final victory of an outstanding 9-1 season against Wilson College last Friday night. Towson State, selected as the Maryland represent-

ing since this was by far the most emotional and exciting game of the season, and probably the most gratifying victory. Unaccustomed to playing on a court which was literally crowded when the regulation twelve players assumed their positions, Western Mary-



Towson towers over Western Maryland to win 59-19.

ative to the national basketball tournament in West Chester, Pennsylvania, was responsible for the lone flaw in Terrorettes' record, after they had gone 8-0. Although Towson outplayed Western Maryland in every aspect of the game, the team was able to come back the following night on the cramped Wilson College court (a disadvantage the Terrorettes faced while visiting several schools this season) and pulled out a thriller, 27-23.

After the season opener at home when Western Maryland squeaked by Catonsville, 41-37, much to the pleasure of the enthusiastic -- and therefore excited -- fans, Essex posed no problem as the Terrorettes came out on top, 53-23. The 54-38 score of the Saint Joseph's contest is very misleading.

Letters to the editor

(Continued From Page 2)

smugly shrugging this comment off as a case of "racist Southerners," I seem to recall similar riots under the same circumstances in Chicago.

"Why should these people be so frustrated? Things were just as hard when I was young. I lived in a ghetto in my childhood." Yes, but never with such affluence so wide-spread in this country. Why do people of the ghetto riot? Because this seems to be the only way to get any action from the government. In April of 1968, following the riots of that period, Congress passed two laws concerning civil rights. Following the "Resurrection City" demonstration, one surprisingly orderly and nonviolent for its size and scope, there was not one Bill passed to help these people. Through things like this, the Negro of the ghetto has learned that the only way to get assistance in obtaining his constitutional rights protected by Congress is to hold a gun to that Congress' head. Probably a mall-order gun. But that's another tragedy.

Al Shaffer

To The Editor:

I would like to comment on a letter that appeared in the February 28th issue of GOLDBUG criticizing Dean Ladlaw, the Dorm Councils and the Women's Council for their methods of ad-

land seemed to commit a foul with every move. The second half began with WMC in the lead, 27-23, when St. Joe's suddenly took control of the play. Midway through the third quarter, Miss Fritz decided to go with her second string offense, which responded with 23 points to surge ahead of the stunned opponent, who could only manage four points in the entire fourth.

Following a 35-14 defeat, Mr. St. Agnes, the Terrorettes found themselves caught in a defensive contest against Goucher. The 5-2 quarter score in favor of Goucher indicated that this was to be a match of nerves, and the pressure never let up until the final buzzer sounded with WMC ahead 17-14.

Notre Dame College was the (Continued on Page 8)

ministering justice to Western Maryland women.

Miss Renshaw and Mr. Fleeharty were unfortunate in their choice of an example to illustrate "abuse and justice administered by women to their own."

Permission to over-stay a curfew is not granted by a house-mother and it wasn't in the specific case mentioned in the letter. Telephone calls from girls who over-stay their curfew are accepted as Courtesy Calls only and are recorded as such in the office of the dorm. There are exceptions to the rule but movies are not one of them, academy award winning or not. The responsible women of Western Maryland are well aware of this and schedule their activities accordingly. Emergencies do constitute exceptions.

By curfew on Friday 1:00 A.M. Saturday morning, the house-mother has already put in from 15 to 18 hours and does not look graciously upon remaining up for latecomers. If the housemother doesn't stay up the office worker must be kept open and the office worker must remain to let the latecomer into the building. Either way it is an unnecessary inconvenience to someone.

Perhaps the system of justice for women does need overhauling but must it be done with petty accusations, back biting and dis-

Grapplers Take Second In Mason-Dixon Individual

by Jordan Lieb

Last Saturday, Sam Case and his mainen traveled down to Norfolk, Virginia and Old Dominion College for the Mason-Dixon Individual Tournament. Following a slow start in the first two rounds the grapplers broke from a 45-45 tie with Baltimore University and captured a second over-all behind the Monarchs of Old Dominion. The top three team scores were Old Dominion 87, Western Maryland 60, and Baltimore University 48.

Coach Case attributes this honor to the outstanding efforts of his wrestlers in the consolation rounds, and of course those who placed in the finals. Jim Schartner placed second in the 115 lbs. class but this was unofficial. Officially first places were recorded by Rich Schmetzler, captain and last year's defending champion, and Gary Scholl also champion from last year. Third places were recorded by Terry Conover, Art Blake, Jim King and Leon Cronce and a fourth place was recorded by Ken Myers.

Sam felt his team was ready and should have shown even better than they did. First place is his goal and with a strong group of freshmen and transfer students perhaps this goal can be obtained next year.



Gary Scholl

Following a slow start the Green Terror Matmen went undefeated for the Mason-Dixon Dual Meet Championship for the second

year in a row. The season record was:

WMC 16 Morgan State 26
WMC 27 Loyola 10
WMC 27 American University 9
WMC 35 Washington College 5
WMC 35 Galludet 5
WMC 39 Washington & Lee 9
WMC 34 Hampden-Sydney 7
WMC 19 Johns Hopkins 17
WMC 34 Catholic University 6
WMC 23 Lebanon Valley 8
WMC 37 Frostburg 8
WMC 25 Monmouth 11
WMC 21 Delaware Valley 11

Individual

WRESTLING STATISTICS

Take downs	Most Valuable
Conover	Wrestler
Scholl	24 Schmetzler
Myers	20 Levertown
Schmetzler	20 Myers
Levertown	17 Conover
Blake	10 Cronce
Sherrard	7 King
Cronce	6 Blake
King	6 Sherrard
Pettinato	5 Shartner
Shartner	5 Pettinato
Kiemle	1
Lambert	1

Takedowns	For Against
146	84
Points	For Against
278	130
Falls	For Against
42	13

SCHOOL RECORDS Broken the 1968-1969 Season
1. Most Consecutive Team Wins 12 1968-1969
2. Most Team Wins in One Season 12 1968-1969
3. Most Career Wins 66 1965-1969
4. Most Consecutive Dual Meet Individual Wins 26 1967-1969
5. Most Team points in One Season 55 1968-1969
6. Most Team Falls in One Season 1968-1969
7. Most Falls in One Season 10 1968-1969
8. Most Career Falls 19 1967-1969
9. Most Career Takedowns 74 1965-1969
10. Most Career Falls 19 1967-1969

Terrors Go South Spring Tour Begins

by Rick Diggs

On March 22, Fern Hitchcock's Mason-Dixon - MAC champion Green Terrors baseball team will leave on its annual spring trip to the sunny South. With fifteen returning lettermen, the Terrors must be considered the team to beat once again as long as they play the type of ball they are capable of. But as Coach Hitchcock has stated, "Nobody will roll over and play dead for us just because we are W.M.C."

At least one letterman returns at every position but the pitching staff, with the loss of Jim Boyer Award winner Ralph Wilson lost thru graduation, needs that all important experience. If lefty Bob Merrey can match his amazing

freshman year and if help can be received from four freshmen right-handers, the problem could be solved. Terror bats are strong at every position but seniors Gary Getty, Gary Rudicelle, Eric Dietrich, Larry Suder, Bill Fanning, and Jerry Borge, all ending four year varsity careers, should be the prime targets of opposing pitchers.

On April 4, the Terrors open the regular season and there can be no complacency when the Yellow Jackets of Randolph Macon visit Western Maryland.

Mowbray Sure Of Tennis Team's 1969 Potential

by Jim Hobart

Veteran Coach Wray Mowbray is welcoming back a stunning array of lettermen and freshmen in hopes of improving upon last years mediocre but promising 4-10 record. Looking only scrapsy front-runner Charlie Schmetzlein, the nucleus of returning netmen, among the captain Frank Bove, Joe Powell, Alan Gober, Gary Scholl, Jim Hobart, Neil Messick, and Dan Wiley, will be hard pressed by the rising net stars. The list of newcomers includes Steve Dicker, Dave Wiley, Don Krueger and is headed by Uday Shetty. In keeping with this international flavor, the schedule spans sites from Blue Ridge, Virginia to Delaware. The tennis team will inaugurate its season Friday, April 4 at home against Randolph Macon, at a



Phil Wuest, Art Blake and Larry Suder loosen up in the gym.

Richard Clower
Advisory Committee on College Policies

Basketball Leaders All Seniors; Next Year's Prospects Not Good

by Steve Athey

The Green Terrors finished the 1968-69 basketball season with a 7-15 record. This season with the fourth consecutive losing season for the Green Terrors in basketball. Because of the loss by graduation of Larry Suder, the team's leading scorer; Joe Smothers, the leading rebounder; and the lack of a big center, the outlook for next year is anything but bright.

This year saw the Green Terrors faced with an almost insurmountable height disadvantage nearly every time they took the floor. Throughout the season the Terrors were getting only one shot at the basket while their opponents were getting two or three shots because of their rebounding strength. The need for a big center became more obvious as the season progressed.

The problem of getting a center is not an easy one. Because of the lack of scholarship funds recruiting is very difficult. It's not easy to ask a 6 foot 7 or 8 center with a reasonable amount of ability to come to Western Maryland, much less pay his way. One thing is for sure he is not going to come to Western Maryland and pay his way when he could go to another school

G	Name	PPG	SA	SM	Pct.	SA	SM	Pct.	TP	Reb.
22	Suder	15.9	318	133	41.8	103	83	505	249	68
21	Baker	13.3	228	109	47.8	77	61	792	279	55
22	Smothers	11.1	183	98	53.5	773	48	657	244	192
22	Getty	9.5	200	95	47.5	28	20	714	210	114
22	Davis	14.1	232	118	50.8	98	75	765	311	154
22	Lewis	4.9	93	41	44.0	47	26	553	108	107
14	Heisler	3.1	37	20	54.1	7	3	429	43	17
21	Hutchinson, R&S	12.1	56	463	44	27	614	139	89	
14	Grosh	2.4	36	15	41.7	12	4	333	34	19
19	Athey	2.3	43	15	44.9	18	13	722	43	20
2	Jones	6.0	1	1,000	10	1,000	12	0		
13	Sherman	1.5	15	6	40.0	10	7	700	19	11
14	Hutchinson, B&Z	5.9	25	424	20	9	450	59	21	

Girl Cagers End Year

(Continued from Page 6)

next victim as the Western Maryland offense came out of its slump to score 47, against NDC's 38. Morgan State promised to be an easy victory until the second quarter when Western Maryland was held scoreless while the Morgan team continued to eat away at the margin the Terrorettes had established for themselves. The opponent came within four points of the lead and lost only by eight, 32-24. Hood College came to WMC for the Terrorettes last home game and was handed a 45-19 defeat, as the varsity first string offense played its best game of the season and the defense contributed its usual excellent performance.

The tables were turned, however, when WMC went to Towson and could penetrate the opponent's formidable defense for only 19 points, while the extremely skilled Towson offense tallied 59. Dejected, yet not totally surprised, the Western Maryland varsity then set its sights for Wilson College. After fighting from behind, the Terrorettes brought home a 27-23 victory and its best season in the team's history.

The Western Maryland junior varsity worked and practiced just as long and hard as the varsity and could find only five schools to provide competition for them. Their 3-2 record is little indication of the excellent games they played, and their two losses could have easily gone the other way. It was again Towson who ruined the junior Terrorettes' record, but the JV's made it a real contest all the way to the wire, losing 29-24. The 20-16 defeat at

Wilson was a big disappointment, but Miss Fritz and JV assistant coach Carol Jesatko were both very pleased with the talent they found in their Junior Varsity. Freshmen starters such as Debbie Clark, Melissa Coleman, Chris Schubert and Fran McCabe should provide a lot of depth for the varsity bench next year.

Prior to the Wilson games, the varsity and JV, the coaches and managers held a banquet in Chambersburg, Pennsylvania. The team gave special recognition to all those people who had served as the backbone of the team this year. No one can deny the importance of Miss Fritz to the success of the 1969 season. It was her enthusiasm, interest and encouragement which kept the team working and made them their appreciation by giving her a trophy, presented by captain Sarah Lednum. In addition to contributing both offensively and defensively in each of the ten games this season, it was Sarah who also gave up hours of her time working with Miss Fritz trying to solve the problems facing the team. Assured that she will do equally as good a job next year, the team elected Mary Lou O'Neill to pilot next year's varsity.

After receiving her trophy, Miss Fritz honored the senior members of the teams—Ginny Brace, Betsy Horton, La Rue Arnold, Kay Barker (manager and junior varsity player), Audrey Johnson (trainer), Carol Jesatko (JV assistant coach) and Sarah Lednum, expressing her gratitude to them and the entire team for an excellent season.

Track Squad Young & Meager But Confident of Good Year

by Rich Robbins

The '69 version of the WMC track team features youth and experience. The relatively small squad of about 20 men will rely more on strength than depth in its attempt to compile a winning season for the first time since 1965. The team right now consists of 10 Freshmen, 4 Sophomores, 2 Juniors and 4 Seniors.

The field events this year are in pretty good hands. With Clint DeWitt returning for his final assault on his brother's long and triple jump records, these events should go to Western Maryland in every meet. Clint will also be running the 100 and the hurdles. Bob Hatfield should dominate the discus and javelin, and do much to fill in the gap created when shot put record holder, Barry Pikolas transferred last year. Freshman Steve Sweet will also be throwing the iron ball against the opposition. In the pole vault, freshman Lynn Bodface will be the strongest threat with Bob Hatfield close behind. Randy Klinger is back in the high jump along with freshmen Terrors, to fill the event after the graduation of Jim Morrison who

holds the record in both the 120 high and 440 intermediates. Butch will be helped in these events by Clint DeWitt and Bernal Pfeiffer.

In all, although the team is small, it's powerful, and there is a good chance they'll pull a winning record for the season.



Ken Bowmen shows good form as he easily clears the crossbar.

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Wrestling Spotlight

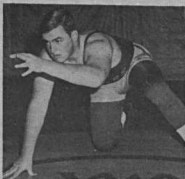
Herb Shrivels

Herb, a senior, hails from Wicomico High School, Salisbury, Maryland. He never wrestled in high school but Sam cornered him for four years duty at W.M.C.

His ever-present drive and inspiration stimulated others continuously throughout the season. Herb took over the 177 lb. slot second semester and through a stringent and fastidious diet, he more than filled the spot.

A hard worker, both on and off the mat, he filled slots such as scholarship chairman, treasurer and purchaser of the matmen,

Jim King



Jim King, a senior, hails from Bishop Enclave Prep School, and Camden, New Jersey. He wrestled one year and was undefeated, won the district championship and placed third in the regional tournament. He was voted the outstanding athlete of his high school his senior year.

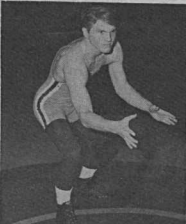
Jim came to WMC and has compiled a 44-8 individual record lettering all four years. His freshman year Jim took a second in the Mason-Dixon Individual Championship at unlimited and a third at 191 lbs. this year. He was a captain for the matmen for three years. Jim ended the season with an impressive win streak after he got off to a slow start being hampered by an injury. A credit to the team, Jim has proven himself a leader for the years.

by Jordan Lieb

Jay Leverton

Jay, a sophomore, did his high school wrestling at Woodlawn High School, in Baltimore. He wrestled for three years and lettered all three. His senior year he was captain of the team and placed second in the county tournament. He went on to take a third in the District #3 Tournament.

Last year under Sam, he placed fourth in the Mason-Dixon Individual Tournaments. This year, probably the most improved member of the squad, Jay compiled a 14-21 overall record. He was undefeated in dual meet competition and his only two losses came in tournament competition. Good luck next year.



first floor managed to close the score to 20-21, as the Bachelors held on to a slim lead. The final score was AGT 47 and the first floor 38. The game also featured outstanding calls by referees Art Blake, Jim King and Egman Mavity. With this victory AGT continued its intramural dominance having taken both football and basketball intramural championships.

Bachelors Win Intramural Basketball With 47-38 Victory Over 1st Floor

by Gary Scholl

The first place winners from two leagues met last Tuesday night in Gill Gym to decide the basketball intramural championship. Alpha Gamma Tau beat out close rivals GBX and the Preachers to represent one league in the playoff game. The first floor of the new men's dorm edged out the second

floor to make the final game. The first floor got off to a slow start as AGT took an early lead that it never lost. Bruce Bozman hit early on several outside shots to put the blue and white on top. The height of Roy Brown gave AGT a definite rebounding advantage. At halftime, however, the

Lacrosse Assumes Varsity Status With A Good Season Looming

by Alan McCoy

Western Maryland has a varsity lacrosse squad for the first time in recent years, and its chance for success appears to be good. After two years of club status, both players and coaches are excited by the prospects of the initial varsity campaign which begins early in April against UMBC. The past two seasons have laid the groundwork for this year and have given many players a chance for game experience. In fact, many of the people who will figure into this year's team gained their only experience these past two seasons. Al Kempke, who didn't play at all until he got here, has been outstanding in the goal. Bill Dudley, Vic McTeer, Greg Virgil and Tom Mavity and all of whom are relative newcomers to the game, have put forth a great amount of time and effort. They are more than capable of playing the game on the varsity level.

Others who played on the club team, which last year sported a 5-1-1 record, include outstanding sophomore attackman Ed Smith and two returning midfielders, sophomores Danny Wilson and Alan McCoy as well as many other dedicated personnel.

Despite the relatively large number of returnees there are a lot of openings in the lineup and the newcomers seem to be capable of filling them. Foremost among these openings is coach. The new coach, who is replacing Major Don Chapman, is not a stranger to the game. Coach

Sisk has previously been a member of the Washington College athletic Department. Since Washington is one of the nation's lacrosse powers the new coach has had plenty of exposure to the game. He will be assisted by Coach Ober on defense, a returnee who also did a fine job last year and Coach Clower on attack. If the first few practices are any indication, these three coaches are going to put out a team that the school can be proud of.

Newcomers Strengthen Squad

This year's crop of rookies will strengthen the squad immeasurably. Ron Athey and Dane Eckert of Chestertown are both good prospects for the vacated attack positions. Ron Christy, from Sparrows Point, has possibilities at either defense or midfield. Dave Solow and Rich Tom could fill in on the empty midfield positions. These and other fine newcomers who are too innumerable to mention here because of the large turnout promise to make the season a success.

The past history of lacrosse here has been from one extreme to the other. In its initial season the Western Maryland Lacrosse Club succumbed to an 0-3 record. The following year they boomed back to an impressive record which this year's team has hopes of duplicating. The schedule is much harder and longer than ever before but the feeling here is that the WMC varsity lacrosse team is going to make a good showing.

SOPHOMORE CLASS WEEKEND

APRIL 11-12

FRIDAY—MOVIES

TWO MOVIES WILL BE SHOWN

ON FRIDAY NIGHT, APRIL 11

The main features have not yet been selected.

PRICE-75 cents for each movie

SATURDAY—PARTY

8:00-12:30

TAYLORSVILLE HUNT CLUB

\$1.50 PER COUPLE

FEATURING
THE NEW DIABLOS

SATURDAY—CAR RALLY

BEGINS AT 1:00 P.M.

REGISTRATION FEE-TWO DOLLARS

Registration Deadline—Friday, April 4 at 6:00 P.M.

Turn in form to:
Steve Kaplan
Dottie Inley
Jeannie Castle
Charlie Moore

Anyone registering will receive one ticket/car for the Saturday Dance.

SOPHOMORE WEEKEND

TICKET

three dollars per couple

Can be bought from any Sophomore Council member after Spring Break

Includes:
both movies
car rally
party
Total Cost-\$5

REGISTRATION FORM

Name of driver

Class

Name of navigator

Class

Year and Make of Car

Stolen Signs

Room Search

During spring break, President Ensor authorized a search of men's rooms to recover allegedly stolen property. Without any fear whatsoever of giving credence to the charge that the GOLD BUG engages in "verbal overkill," it can be said that Ensor's authorization of room searches generated a great deal of resentment. The search was conducted in response to a series of events that led President Ensor to conclude that the situation warranted the action taken. We can not dispute the college's legal right to enter the rooms of students, and we can not disagree with the fact that most of the articles removed from rooms were actually stolen.

However, we feel that the situation was mishandled because articles were removed without the knowledge of the occupants of the rooms. As it turned out, a few of the articles removed were personal possessions. Legally, this action may have been wrong; ethically, there is no doubt that it was wrong. The following procedure would have avoided this problem:

- 1) All rooms could have been thoroughly searched and a list of articles compiled.
- 2) When they returned to college, the students could have been informed that they were suspected of having stolen property. Then, they could either have proven ownership or returned the property.

It should be stressed that the most objectionable feature of the search was the fact that a policeman was present. The administration should make it clear that this will not become a precedent. In addition, President Ensor said that rooms will be entered only when absolutely necessary—"under circumstances of extreme provocation." The student body should be given a strict definition of this term. In essence, we should know what circumstances will constitute "extreme provocation."

The presidents of the SGA, Men's Council and IFC should be commended for acting immediately and making the position of the students known to President Ensor.

Whiteford Housing Decision

The administration has acceded to the demand that housing in Whiteford Hall be placed on a seniority basis. The Student Life Council had previously advocated a continuation of the present experimental program, with housing in the new dorm reserved for freshmen, sophomores, independents and FAC members. A subcommittee of the SLC studied the situation and made this recommendation, and the SLC concurred. The decision was based on the fact that a continuation of the present policy would greatly enhance the chances for the emergence of a strong independent element.

This decision generated tremendous opposition from many of the women. Obviously influenced by the simplistic and ludicrous cliché that the administration is out to "get the Greeks," women sorority members felt threatened by the present policy. Disregarding the importance of improving the independent's position, they demanded a change in the Whiteford policy and were successful.

The women referred to the position paper of 1965 in their letter. Now that the change has been made, let's hope that they remember the spirit of that paper. The Greek system is inherently resistant to change and reform. It is therefore probable that sororities will become more entrenched while interest in creating a viable independent group declines. Nonetheless, the women have assumed an obligation to promote the long-range objective of giving women a meaningful choice between the Greeks and independent status.

Jerry Hopple



Letters to the Editor

To the editor:

We realize it's getting to be spring, that the sunshine is far more inductive to the sweeter, more relaxed aspects of life, and that manual labor is a definite no-no at this time of year. We also realize that McDaniel Hall has a rather forbidding exterior, and that there are two whole flights of stairs to climb to reach 3rd floor. However, spring weather is also bug weather, and we'd really appreciate it if you'd please (with the humblest of supplications) have some window screens put in for the girls on the 3rd floor McDaniel.

We hate to make exorbitant demands of you—we know you took the screens down to paint them and that we should all be very grateful here on third for your interest and thoughtfulness—only that was in September, and most of us kind of thought nine months would be enough to paint 2 dozen window screens. We'd even settle for unpainted screens, honest we would. You probably don't like horns and creepy-crawly little things in your room. No joke, we don't either.

Knowing the efficiency of the maintenance department, I'm sure prompt action will be taken on the matter. I know we'll all appreciate anything you can do for us. 3rd floor McDaniel.

To The Editor:

What is this?? The little notices all over McDaniel Hall that girls are forbidden to use the porch for sunbathing while the painters are working on 4th floor? The painters have been working on 4th for a month now, will undoubtedly be there for the rest of the semester; must we then be denied access to a convenient spot for sunbathing because someone in the higher echelons is afraid we'll be unhealthy temptations to a handful of unsuspecting workmen?

I resent this further attempt to force campus women to conform to somebody's outdated WM ideal — this happens to be the very same principle as the old dress code which forbade women to wear slacks into town. After all, we might wear tight pants or ragged blue-jeans or something, and we wouldn't want people to think WMC girls weren't all prim, conservative, chaste and modest.

I think a simple warning that painters are currently on 4th floor, and a suggestion that sunbathers at least wear a bathing suit or shorts instead of the traditional unmentionables would have been quite sufficient in this case. This would have deterred those who don't care

to expose their limbs to the world—and for the rest of the girls, if they don't care and the painters don't care, then why for heaven's sake should anyone else care?

In the meantime, I guess we'll all just have to do our sunbathing out on the lawns where everyone—painters and students alike—can view the annual spring rite.

Susanne Sprague

Coffin Fund

Students may remember the prosecution by Lyndon Johnson's attorney-general, Ramsey Clark of Dr. Benjamin Spock, Yale chaplain William Coffin, and three others. Following is an excerpt from Parade magazine of March 2, 1969:

"Even though former Supreme Court Justice Arthur Goldberg is defending Coffin at no charge, Coffin's legal fees and court costs have already mounted to \$50,000. The faculty at Yale University has contributed \$26,000 to his defense and another \$10,000 has been raised at a function at the Boston home of poet Robert Lowell, but Coffin still needs another \$65,000.

"The National Council of Churches, 415 Riverside Drive, New York, N. Y., an organization to which tax deductible contributions may be sent, has started a Coffin defense fund to help the former World War II and Korean War hero, but to date contributions have been sparse and slow."

Students and faculty members wishing to help can send money to the above address.

THE GOLD BUG

Official student newspaper of Western Maryland College, published "Thirteen times a year in Jan., Feb., Mar., Apr., May, Sept., Oct., Nov., Dec." on Friday. Entered as second class matter at the Post Office, Westminster, Maryland 21157, under Act of March 3, 1879.

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Censorship

The Student Press

by Mike Shultz

The student press is in a delicate position. Three interdependent elements make a newspaper successful—advertisement, circulation, and content. Both circulation and advertisement, which provide monetary backing, are determined by the quality of content. When a newspaper disenfranchises one advertiser due to its editorial policy it may attract another. Unlike general newspapers, student papers rely almost entirely on funds from their college administrations. There is no other monetary source to turn to if the funder is disenfranchised. The conflict is that the student paper cannot always support administrative policy.

The GOLD BUG receives its funds from the college under trust. There is no written agreement stating that the editorial policy of the paper must be in one way this is good, because it allows the paper the freedom to set its own editorial policy. However, it is also dangerous, because it leaves an open door for administrative control.

We feel that an agreement based on trust is idealistically good, but it is not good business. Therefore, to avoid any breach of faith we have decided to outline our editorial policy:

1. The GOLD BUG must be more than an information sheet. Legitimate criticism of policy and problems is our responsibility.
2. We are committed to a policy of change.
3. We recognize our responsibility to be accurate and objective and to avoid sensationalism.
4. The GOLD BUG is open to all viewpoints. The Letters to the Editors section is for the expressed purpose of reflecting differing opinions. The only restriction is that all letters must be signed. Any individual may contribute articles to the paper.
5. We do not feel that the GOLD BUG should be expected to conform to administrative views. The GOLD BUG is a student newspaper, not an administration or alumni paper, and should reflect student opinion.
6. Censorship destroys the vitality of the newspaper and destroys the honesty of its editorial powers. We, therefore, reject any censorship other than the laws of the State and the Nation.

Looking Ahead:

Student Power

by Richard Fuller

It appears that a new day has dawned in the United States, the day of the university in which students have a say in policy-making, and where change can occur from the bottom up rather than the traditional top-down arrangement. While not in agreement with the violent means used by radical students, and their disregard for the rights of others, I do feel that their principle is right, and that they point to the way of the future.

Naturally, WMC is a part of this picture, although true student power will take time to arrive here. But because it won't arrive in one jump doesn't mean that we should continue to sit around and be content with allowing elitist committees to do our suggesting for us, or that we should continue to allow the administration to have the final say in vital decisions without there being a student voice on the decision-making committees. And I am not referring to hand-picked pro-administration students as a voice. They are a rubber stamp. I will admit that the present channels have been fine for the first step in modernizing the campus -- in implementing innovations that have been in effect in many other places for years. It is a testament to how far behind this campus has been that such major changes have been taking place in recent years. But what about changes which are on a par with the "cutting edge" of university liberalism? Are the present channels geared to bring forth recommendations for truly progressive social and structural changes to the administration for consideration? Will the administration allow the full brunt of the revolution to be felt here?

Washington and Jefferson:

Student Bill of Rights

The President's Ad Hoc Committee on Student Rights and Freedoms has released its report to the student body.

The committee was formed during the second semester of the 1967-68 school year. Its report was finished late in the first semester of this year and underwent final revision for grammar and clarity thereafter.

The report "embodies substantive content" of a similar document drafted by the American Association University Professors, the U. S. National Student Association, the Association of American Colleges, the National Association of Student Personnel Administrators and the National Association of Women Deans and Counselors.

The Joint Statement deals with all aspects of college life, including admissions, academic affairs, records, student affairs and student conduct.

Regarding admissions, the Committee recommended a policy free from discrimination of every type. Students should be free to question subject material within the academic framework. They should also be free from inquiries into their "views, beliefs and political associations".

All records of every student should be kept in strict confidence. Any records not essential to "certify a student's level of academic performance" or "necessary to support the basis for any disciplinary action" should be destroyed after graduation.

It is my opinion that our present way of doing things will go so far and will stop. Real social and academic progress will depend on grass-roots strength, not a favorable administration to hand us things because we plead for them. The time has come here for students who wish to see complete autonomy in our social lives, who wish to see a day when we will be truly represented on decision-making bodies that count, and who wish to create a system of student representation which knocks on your door and says "Hey, how do you feel about...?" to hand together and write the rules, and then, from a position of strength and integrity, sit down and talk with the administration on how things will be done. No more long, drawn-out, behind closed doors procedures resulting in trials of watered-down recommendations that have been successful elsewhere at full strength for a long time. And what about mistakes?" Yes, we will make mistakes, but we learn by doing. The day can come about when students are truly responsible to the college -- but this day will come only when we have a stake in all the decision, when we have access to all information needed to find out what we pay as much as we do, when we can find out that the actual contract with the government is with regard to ROTC, and when we feel that each of us was consulted and involved in decisions concerning all aspects of campus life.

This, then, is the essence of student power here. The day of the student is coming; is WMC prepared to adjust to it and welcome it, or will it face the fate of the universities?

Powder Keg:

The Middle East

by Barry Teach

Since the state of Israel was created shortly after World War II, the animosity of the Arab nations surrounding the tiny Jewish enclave has made the Middle East an area of conflict, with several wars as a result of the combination of this situation, with the Arabs repeatedly wanting to destroy the Jewish state. In the six day war of June, 1967, Israel occupied sections of Arab territories, and has refused to return it to its original status. Since that time, there have been repeated incidents of violence, with each side accusing the other of precipitating the violence. These incidents have had many observers, including the U.S., to contend that the Middle East is a powder keg, and that the intervention of the Big Powers is urgently required. Israel Defense Minister Moshe Dayan recently noted that latest developments have brought into the open differences of opinion between Israel and the U.S. on the solution of the conflict, citing as examples American proposals that Israel should withdraw completely to the lines it held prior to the Middle East War in June 1967, and that Israeli troops command the entrance to the Gulf of Aqaba, essential to Jewish security, be replaced by U.N. troops. He also insisted that Israel would not budge from its advantageous "cease-fire lines except in exchange for a genuine peace, believing that the Arab countries were seeking through the big powers an Israeli withdrawal without such a settlement.

There can be no doubt that the situation is explosive, and that a peaceful cessation to hostilities would be in the best interests of all parties involved, including the U.S. As to involvement, the U.S. should recognize that there had been involvement already on the part of Russia, as they have armed Egypt, and are training Arab soldiers to use new and better equipment. In addition, in recent years all the Arab nations, and especially Egypt, have developed close involvement and friendship with the Communist bloc. In view of these developments, Israel may well be the last hope for an ally sympathetic to the West in that area of the world. Thus while the U.S. and the other big powers should work for peace in the Middle East, we must take the lead in guaranteeing that Israel be able to meet any threat to its security, and make no concessions that might threaten the survival of the Jewish state.

Muhlenberg:

Afro Studies

A proposal for an Afro-American interdisciplinary course has been passed by the college Academics Committee and now awaits consideration by the faculty.

The aim of the three-credit course (which is to be called the Afro-American Seminar), according to the proposal, is "a critical review of the historical background of Negro life in America, study of their literature and arts, and a consideration of their current place in American society."

The course which would be directed by Dr. George Lee is scheduled for the fall semester and is at this time, proposed for a single semester, although there is a chance that it might develop into a two semester course, according to Dr. Lee.

(Continued on Page 4)

University of Maryland:

Senate Passes Trepass Bill

A bill to keep outside agitators off the University and state college campus was passed by voice vote in the State Senate last week. The bill will become law if the House of Delegates passes it. It is expected to come before the House early this week.

The measure was passed Thursday night in the Senate without debate. Friday's Washington Post described it as "an outgrowth of a crusade last month by Baltimore County legislators who were shocked at the contents of a University Baltimore county campus literary magazine."

The title of one of several measures introduced during the three-week-old "crusade," is the first such piece of legislation to be passed by either house.

It forbids non-state and non-university students to trespass on state college campuses.

The bill defines "trespassers" as "persons who are not bona fide, currently registered students, staff or faculty of the University or state colleges."

Persons with illegal access to University and state college areas are also told "those who have no apparent lawful business or pursue at the institution or who are acting in a manner disruptive of or disturbing to normal educational functions."

The bill also informally suggested by University President Wilson H. Elkins last month, imposes a fine of "not more than \$1,000 and/or six months in prison for defacement."

Need for Change:

Lowering the Voting Age

by Kathy Bryant

Although the system of politics in America needs revamping, many are afraid to allow changes to be made. One particular change people are afraid to make is lowering the voting age. Main objections are that young people between 19 and 21 are too young and constantly changing, will break tradition, and will rebel against authority. Unfortunately, the merits of lowering the voting age to 19 are often obscured by these objections.

Perhaps the objection that young people are too liberal is that some young adults are conservative to the extreme. Mainly the liberal people are heard from because they want change and are eager to do something about it. Perhaps the reason conservative young people are not heard from is that people do not usually "make waves" about things they favor when these conditions already exist. Even so, many of the conservative favor lowering the voting age, yet are afraid, for one reason or another, to let their opinions be known. These fears usually stem from the fact that if their views are voiced, they will be labelled "liberal."

Something they are not. The objection that young people between 19 and 21 are changing and will cause too much change is valid, but this country does need change to function as a civilized unit. Changes can be of two kinds: changes for the sake of change, and changes for constructive purposes which benefit mankind. Constructive changes are made to correct outdated ideas with regard to the consequences and to clean out obsolete routines so the new ideas can function. Lowering the voting age can produce these changes.

Young people are aware of what's happening in the world because they are intelligent and interested.

ing University property."

University property was defined to include monuments, statues, plants and flowers.

Elkins was quoted as saying at a House ways and means committee hearing recently that outside agitators were present at recent University demonstrations.

The (largest) recent demonstration was held February 27, when an estimated 1,000 students quietly marched on Elkins' house. No violent incidents were reported and no arrests were made.

Robert A. Beach Jr., assistant to the president for University relations, said when the bill was introduced two weeks ago that a draft had been proposed last fall.

The Board of Regents, however, took no action on the measure.

Elkins, Beach said, has never advocated a trespassing bill, but he has urged the House to pass a side agitators off the campus.

As part of their crusade, however, state senators titled the bill "Trespas."

Other measures before the Assembly dealing with University discipline include a House resolution, introduced last week, asking the University and other state colleges to make clear to students what punishment would be meted out to demonstrators.

Elkins recently introduced into the House recently introduced a "full scale probe into standards of decency and student freedom" here.

As a result, they are active participants in informing the people of current issues and causing change.

Should the objection against breaking tradition by lowering the voting age be considered important? The answer is no. Tradition is. After all, the United States is partly built on tradition, and, therefore removing it totally would cause serious damage to our society. However, lowering the voting age is a minor break with tradition, one which should be an improvement over the status quo.

As a result of the increase in modern forms of education, new information, and advancements in science and technology, many people aged 19 are now more fully educated than the average adult fifty years ago.

One of the strongest objections is fear of adults losing their authority over young people. This fear is partly without foundation, for if adults were confident their own ideas were right they would not fear younger people rebelling against them. Since most adults do not like to be told they are wrong, they are afraid to listen to the younger adults really want to say. Prospective voters between ages 19 and 21 are not always rebelling, they just want their opinions to be heard. Usually young people have sound, modified, intelligent ideas which just need to be heard about. Many young people run countless small organizations on campuses and hold responsible positions and wants. Young adults do not want to over run adults, they only want to make useful contributions to society. Lowering the voting age from 21 to 19 would benefit both society and these young people in these respects.

The Draft: Two Views

from Moderator, Dec., 1968

The Resistor

The small auditorium at Kansas State University was jammed to the walls last August with students who had come to hear Resistance leaders Dave Harris, Michael Ferber, and Paul Rupert. But few all eyes were fastened on a small Hawaiian in the second row, where Wayne Hayashi stood, his hands trembling noticeably, as he read aloud from his letter to Local Board No. 11, Hilo, Hawaii. He spoke nervously in breathless spurts, but there was a look of total resolution on his face: "...I will no longer carry your little cards nor answer your unsolicited mail. I will no longer continue to play your game that is aimed at making me silent, afraid, and obedient to your S.S. System."

He read on, as the crowd, in dumbstruck silence, sat tautly in their seats and groped for the full meaning of his words. He heard the end, and his voice gathered strength: "The issues are Vietnam and the Draft which makes such a war possible. Each man has to answer the moral questions these issues

bear. You and I must choose. I have chosen to be against war and death. I have chosen to be for peace and life. Don't bother calling me up for induction. I will ignore you as you have ignored my humanity and my conscience."

"I will continue resisting the S.S. System that enslaves you and the young men of our country until you stop me. But I am not afraid, and I will not be silent, and I will not obey. I simply will not go. With love and peace, Wayne K. Hayashi."

Then, before the audience could respond—even if it had been psychically capable of doing so—Hayashi produced his draft card and held it up in the air. "Anyone got a match?" he asked. Dave Harris tossed his lighter from the stage. It lit on the first whiff of the striker and the gentle-looking Oriental touched the flame to the card in his hand.

I didn't realize it at the moment, but—like hundreds around me—I was suddenly on my feet, suddenly applauding, not because I fully shared the Resistance view,

but because of a reaction in my guts.

A reaction to the intimate sharing of that dramatic moment when one man's conscience moves him from moral commitment to moral action. Wayne Hayashi didn't come on like a New Left propagandist. He looked like the cover boy of "See Hawaii" travel poster, and later, when I interviewed him, I became convinced that his appearance was not misleading.

Wayne is 20 years old, and a political science journalism major in his senior year at the University of Hawaii. The draft card he burned that night was his second; he had burned his first in April last year, and the Selective Service System had sent him another one.

Through his own thinking and after numerous conversations with friends involved in the Resistance, he began engaged closer to direct action against the military establishment.

His anti-war articles no longer spoke in moderate terms, he began to advocate civil disobedience and draft card burning. Then he attended a burning. "I felt hypocritical that day," he said. "When I began applauding them, I thought, 'Put up or shut up,' but I kept telling myself, 'Wait for the right time.'"

Although his disagreement with the Vietnam War was primarily responsible for awakening Wayne to what the Resistance was all about, he now feels that the Resistance stance transcends the immediate goals of the Peace Movement. "It's more than a question of war or peace," he explained. "It's a question of how one chooses to live his life. We're concerned not only with resisting inhumanity in the outside world, but with resisting it on the inside—in ourselves—as well."

Wayne comes from what he described as "a working-class family" in Hawaii. He had received good support from his family. "My mother supports me all the way," he said. "My father supports me, but very grudgingly; he disagrees with the war, but not with civil disobedience."

When interviewed late in August, Wayne said he was planning to get married this fall. His fiancée, he said proudly, supports his actions "completely." She, too, is actively working in the Resistance, and "has been a source of great comfort and strength to me."

Despite the fact that he faces a criminal indictment and, almost certainly, a prison term of one to five years for his actions, Wayne says he feels confident that he has made the right thing. "We're not afraid of what we say," he said. "We make sure that what we say is the truth, so we won't have to regret it." He added, "The one thing I don't want to be convicted for is perjury; I want to be convicted for draft resistance. Maybe people can't agree with our political views, but at least they can respect our honesty."

He expects that, after his trial, he will serve a three-year sentence (the national average for draft resistance) at Safford Federal Penitentiary in Arizona, since Hawaii has no Federal prison, and Lompoc, in California, is already filled.

Towson State:

Editors for Free Press

The Senate Finance Committee of the Maryland General Assembly last Saturday, (March 6) approved a bill which would withdraw state scholarships from college students who "misbehave."

The final version passed by the Committee states that a student "guilty of misbehavior or misconduct" could lose his state scholarships.

Originally the bill would have been used as a coercive device to students involved in "force, disruption, the seizure of property or impeding school officials."

Sen. Roy N. Staten of Baltimore

Soun was quoted in the March 9 Sun, commenting, "We're just taking another step to restore law and order."

Meanwhile, the House of Delegates passed a joint resolution urging every college in the state (private as well as state) to adopt the General Assembly's "laws, rules and regulations toward riots and disorders."

The house resolution further advises that each college's stand on demonstrations, including "any disciplinary action which shall or may be taken following such riots or disorder" be published.

Kansas State:

Bill Approves Scholarship Withdrawal

Freedom of the press, particularly of the campus press, has recently become one of the focal points of the "student revolution." More than a score of college newspapers have come under fire from angered faculty, administration, and townsmen.

Chief among the issues in conflict are the printing of obscenities, criticism of administration and faculty, and criticism of both the college and the world in general.

The Michael State News, the University of Wisconsin's Daily Cardinal have all drawn fire from their respective sponsors of the printing of various four-letter words. Recently the student editor at Grand Valley State College in Michigan was arrested and publication of the paper was suspended.

The Purdue Exponent also felt the wrath of an irate administration when its editor, William R. Smoot II, was fired, ostensibly for the publication of dirty words. The issue at Purdue was touched off last October by a signed column attacking Frederick L. Hovde, president of the university. Though the column was not written by Smoot, he admitted (according to an article in Look, February 13), "I did not read this particular column before it was published; but don't misunderstand me, I wouldn't have stopped it."

The administration did not accept this view and suggested an appropriate apology. Smoot then printed an editorial emphasizing freedom of expression.

According to Dr. John W. Hicks, executive assistant to President Hovde (in the same Look article), faculty, alumni, students, and alumni students and parents are clamoring that Smoot be fired. Two weeks after the offensive column, the Exponent published a vividly sexual poem in its literary issue. Smoot was fired.

The underlying issue is not that obscenities are printed, but why they are printed. Most responsible administrations condemn the use of vulgarity for effect, but more often it is the criticism in which the particular obscenity figures that is the real source of irritation.

Julius Duschka, director of the Washington Journalism Center, declared, in an Editor and Publisher article of February 22, that "if the college press wants to be truly independent it must cut off from the present system of finance, it is feared by many campus editors, however the papers could not survive without the financial support of the college. Last semester Jim Flory, our own Bulletin editor, encountered the wrath of various administra-

tors and students with his open and honest criticisms of such landmarks of stability as the cafeteria food, student housing, and general apathy among administration and faculty, as well as among the student body, concerning sporting activities. So pointed were his criticisms, that he rated a nasty editorial in the Emporia Gazette.

The real question around which all of these conflicts revolve is: What is the purpose of a campus newspaper? Many people seem to feel that the paper should content itself with printing social news, sports coverage, and announcements of campus events. On the other hand, it has been the privilege—perhaps even the duty—of a newspaper editor to get down to basic issues concerning his reading public. This more often involves criticism rather than praise.

When everything is considered there are only three solutions to the problem: 1) the student paper can print only trivial news on social events, sports, and campus activities thereby endeavoring itself to the hearts of the administration; 2) it can print honest criticisms, as well as straight news, and take the consequences that its editorializing may bring; or 3) it can move off campus and print what it sees fit, but in doing so risk failure, since it would be far from the area to reach the student body. What choice can be made?

Afro Studies

(Continued from Page 3)

The course proposal, which was drawn up by a student-faculty administration committee, states that "Dialogue between black and white students taking the course will be considered an integral part of the curriculum." Key reasons for the course area as well as New York and Philadelphia would be invited to address the class during special evening sessions. These outside people would most likely be "Negro persons knowledgeable in their fields," the proposal states.

The English, History and Sociology departments of Muhlenberg have worked to set up the course which will be open to sophomores, juniors and seniors with permission of the instructor.

The proposal concludes: "It is the intention of such a course to provide a mutual learning experience between Blacks and Whites. Part of the education will be in terms of the student's exposure to reading and classroom presentation. Another part of the learning experience will be by discussing the issues frankly as Blacks and as Whites."

The Draftee

I met John at an induction center in Minneapolis, Minnesota, in the course of my quest into why—during these days of civil burners and vociferous objectors—why a young man willingly heads into the draft. "Everyone should be aware," said John, "that the foundation of the United States has been based, ever since its beginnings, on the willingness of young men like myself, like my father in his youth, and his father, to surrender some of their time for their country."

"I'm a practical man. You're never going to get rid of war, of conflict. I once heard an interesting dialogue on original sin, which I think is at the center of the inevitability of war. Original sin was defined as the 'structured ego of society.' From birth, as individuals we begin defending our egos. We experience our first conflict when we're taken from our mother's breast. As young kids run into other kids who take our toys away from us."

"People are probably less enthusiastic about the war in Vietnam than any other war; they define it as a political situation. Yet it is as real a war as the second or the first World War. You have to operate from a position of power to operate from a position of power. I like to be on the winning side. You can't bargain from a position of weakness—and that's what we'd be in if we withdrew from Vietnam."

Power struggles are nothing new to John. The topic has often come up in union-management discussions with his dad, who is Industrial Relations manager for the Ford Motor Company in St. Paul, Minnesota.

Ever since John was in high school, he and his father have found each other a sounding board for their ideas and problems. John's father would share with him a tricky personnel problem at the plant, and ask John for his opinions. John would bring home the important deliberations and confusions confronting his generation today. Often, they would talk into the early hours of the morning, with Mom supplying the coffee and cookies. During the past year, while going to college,

John took a night job, and because he was unable to see his dad often, would call nightly on his coffee breaks from work.

John, who lives in Minneapolis, has no brothers or sisters. He attended a Catholic parochial school, and the Christian Brothers' Bendite High School. When it was time to consider college, his parents recommended nearby St. Thomas (where Eugene McCarthy taught)—where he could commute to school.

John attended classes during the day and took part-time jobs at night—he has worked college, and after school since he was eleven years old. "I started out as a caddy," John says. "Every year I usually get about four W-2 forms for it."

Eventually John aims to be a manager for the Hilton hotel chain. He likes working with people. Despite his full school and work schedule, John found time to be Student Council president, guard on the football team, take leading roles in class plays, maintain a high scholastic standing, and receive his high school's Outstanding Student award.

In his senior year in college, John's average dropped to barely passing. His attendance record was poor. Between junior and senior years, he had married a rural girl who lived in the resort area where his parents had a summer cabin. He planned to finish college, but ran into unforeseen hurdles. From the beginning, the marriage was doomed to failure. Differences in family background made communication impossible. There was constant conflict.

Something had to be done, and he turned to his father for counsel. John came to the decision to make a fresh start. "I decided the best thing, to give both my wife and I a chance: for a happy life, we quit to get divorced." At the time, he quit school, and volunteered for the draft.

John and I walked to Room 201, where the Lieutenant had called all of the inductees for the final induction ceremony. "I want to show my dad and my friends," John told me. "I want to prove to them that I'm a damn good man."

Upcoming Chapel Services

Students Present Celebration Clarence Jordan To Speak

Celebration of the University

Dr. Clarence Jordan

April 11's Chapel Service will be a Celebration of the University. This will be a multi-media celebration of what it means to be a part of the academic community. Music, dance, speech, and pictures will be the means of expression. The people attending will be able to take part in the program. It is meant to be happy, thus "Celebration". Everyone will be given a picture which will be combined into a collage.

Vic McTeer and Bob Lance are organizing the music which will range from group singing to the College Band. Cindy Groves will be coordinating the dance and interpretive movements which will make up much of the program. Chris Spencer is working on the collage, and Bill Werly is working on pictures.

SOS Plans Meal To Raise Money

The Student Opportunities Service of Western Maryland College is sponsoring an International Dinner on Friday, April 11, from 5:30 to 7:30 p.m. at the United Methodist Church in Westminster.

The dinner, prepared and served by foreign students at Western Maryland, will feature foods from many countries. Profits from the dinner will go to SOS, Student founded, operated, and financed. Student Opportunities Service is Western Maryland's private Peace Corps. For the seventh year, SOS will send teams to do field service work this summer. Teams have scheduled projects in Puerto Rico, the Philippines, Mississippi, Oklahoma, New Mexico, and Appalachia.

The public is invited to attend the dinner. Tickets, which are \$1.50, will be available at the door. For those who would like to support SOS but are unable to attend the dinner, donations may be sent to Student Opportunities Service in care of Western Maryland College.

Student Group Plans Sensitivity Training

On the weekend of April 25, 26, and 27th, thirty-six WMC students will shelve their textbooks to take part in Western Maryland's first sensitivity-training session. Sensitivity training, which has been described as "group therapy for healthy people," consists of people sitting in a room discussing anything that comes into their heads. It differs from a bull-session in its purpose: it is meant to aid people in self-understanding and to foster inter-personal relations, rather than just air opinions. Three people, Dick Kelly and Sam Richardson of the Reading YMCA, and Albert Bengeladen of Princeton, New Jersey, will be the three group leaders.

The sessions will take place in McDaniel House, and will occupy the entire weekend. The idea for Sensitivity-Training at WMC began when a group of students attended one at the YMCA in Reading, Pennsylvania, last month. This session was organized by a student committee headed by Ruthie Thomas. It is being sponsored by the Religious Life Council.

Dr. Clarence L. Jordan will be at 7:15 p.m. in Baker Memorial.

A graduate of the University of Georgia, Dr. Jordan attended the Southern Baptist Theological Seminary in Louisville, Kentucky, from which he received the Th. M. and Ph. D. degrees. After graduating from the Seminary, he worked for four years in the inner city of Louisville, Kentucky, and was pastor of rural churches. In 1942 his family joined the Martin England family to be near Kohnoda Farm, a pioneering venture in interracial and community living.

Dr. Jordan is widely known for his 1, 2, 3 records, two of which are "The Rich Man and Lazarus" and "The Great Banquet"—are modernizations of some of Jesus' parables. His writings include The Sermon on the Mount and The Cotton Patch Version of Paul's Epistles.

Dorm Plans Open Formal

Western Maryland's cafeteria (The Cafe of Course) will echo to the sounds of Mark Wes and his Trio as Whiteford dormitory presents its open spring formal, Cabaret. The formal, held on Saturday, April 19, will last from 8:30 p.m. to 12:30 p.m. Admission is three dollars per couple. The lighting will be dim and the atmosphere "carbonated," says one of the planners. Punch and food will be provided as well as "other unexpected and the unexpected."

Christine Kerlin is the chairman of the committee of Whiteford coeds who have planned the affair. Mary Rutledge is in charge of decorations, and Mary Lou Bembe is in charge of ticket sales. Although Cabaret is a formal, men will not be expected to wear tuxedos; suits will be appropriate.

Coed Presents Junior Recital

Miss Marjory J. Richards will present her junior piano recital on Tuesday, April 15 at 4:15 p.m. in Levine Hall, Western Maryland College, Westminster.

Her program will be: "Toccata, Adagio and Fugue in E minor," Bach; "Andante con variazione," Haydn; "Three Ecosystems," "Impromptu, Op. 36," "Prelude, Op. 28, No. 22," Chopin; and "Tanzstucke, Op. 19," Hindemith.

The daughter of Mr. and Mrs. John W. Richards of Emmitsburg, Miss Richards is also active in dramatic art productions.

The public is invited to attend the recital without charge. Miss Richards is a student of Dr. Arleen Heggemier.

The Dramatic Art Department is sponsoring a trip to Arena Stage, Washington, D.C. to see the production of Weiss's *Marat/Sade* on Saturday, April 19. The bus will leave Alumni Hall at 12:15 P.M. The cost for tickets and transportation is only three dollars. Anyone who is interested (faculty, staff, students) please contact Mr. Tribby.

The Arts At WMC

WMC Features Foreign Film

On Sunday April 20, at 8:30 p.m., "Hiroshima Mon Amour" will be shown in Decker Lecture Hall as part of the College Film Series. The movie is the story of a brief love affair between a German film star and a Japanese architect and recalls the star's past experience of a love affair with a German soldier. The film is directed by Alain Renais. Tickets, which are required, will be on sale at the door for 75 cents. The public is invited to attend.



One of Ellen Von Delsen's prints shown in the exhibit.

Touring Art Show Comes To WMC

"Exhibition Omega" will open at Western Maryland College, Westminster, on Friday, April 18 in Gallery One, The Fine Art Building.

"Omega" is one of two groups of works collectively known as "Maryland Artists Today" which is touring Maryland under sponsorship of the Maryland Arts Council. The show will be at Western Maryland College from April 18 to May 6. Hours in Gallery One are 10:00 a.m. to 4:00 p.m. weekdays.

"Omega" covers a broad range of style, media, and subject matter ranging from Raoul Middleman's immense "Indian Chief" to an enamel, plexiglas and steel creation which John Huppert calls "Number Three." The show's scope goes from realism and pop art to the abstract and from landscapes and the figure to non-objective art. There are 31 paintings, drawings, prints and collages in the show.

Coed Exhibits Artwork

Von Delsen Shows Collection Of Prints, Oils, Watercolors

An exhibition of paintings by Miss Ellen Von Delsen will be held in Gallery One of the Fine Art Building, Western Maryland College, Westminster, from April 11 to 12.

Miss Von Delsen is the daughter of Mr. and Mrs. Paul Von Delsen of Harrington Park, New Jersey. The senior art major is currently doing cartoons for the Carroll County Times and is art editor for the college yearbook, Miss Von

a certain shadowy sad quality, expressing in finer strokes the message of the larger areas of color. Sometimes this mixture of pencil with oil can give a very unfinished quality to the work and it does take getting used to. The large oil, "Handout," combines the two, and looks a little unfinished. The color is put on in rough strokes and many areas look underworked. The pencil on the other oils looks more complete.

The other side of her work is the quiet, inner world which has no explicit connection with man's struggle for equality and freedom. Some favorites here are the watercolor wash-India ink pictures which are more detailed and striking in their design. Many have small passages of poetry and there is one especially free one with e.e. cummings' spring poem splashed upon it. Also in this vein are her children paintings conveying the simple thoughts and naive world of a child.

This diversity is present in most of Ellen's works. There are bold slashing lines which say something whether you want them to or not and there is a very impressionistic quality as well, for example, the large painting to the left of the entrance, of the two children running. The entire painting is a pattern of sunlight and air upon moving forms.

Of all the paintings, one of the most interesting and one that you may not notice too much upon first glance (among her other, more colorful works) is a predominantly brown and white-toned oil called "The Funeral." The design is simple; six rather ordinary looking men gathered around a gasoline pump. But there is the mysteriously sad heaviness of death present in their limbs and this mystery is enhanced by the intense blue creeping over from the left of the painting which loses itself in a whitish space before reaching the men and leaving them isolated together in their grief and incomprehension. The blue seems to symbolize the mystery inherent in the common, ordinary facts of their existence.

Ellen's facility to draw well combined with her creative sense of design and feeling for mixing media all make this exhibit a unique and meaningful one and one that should definitely not be missed.

don't knock it if you haven't tried it

on april 19
from 8:30-12:30
in the cafe of course

with mark wes and his trio

who are great

tickets \$3.00 only

from mary lou bembe christine kerlin

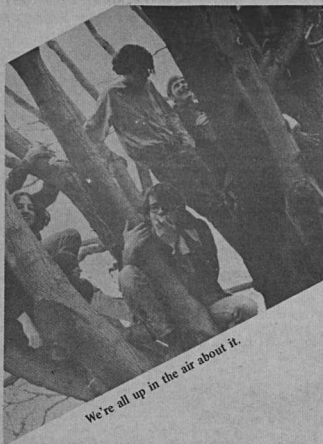
mike rudman

an open formal

an experience

whiteford hall

★★★★



We're all up in the air about it.



I've been looking all over for it.



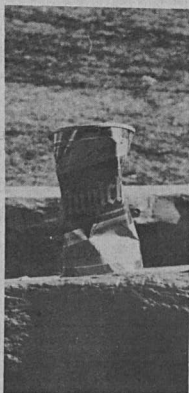
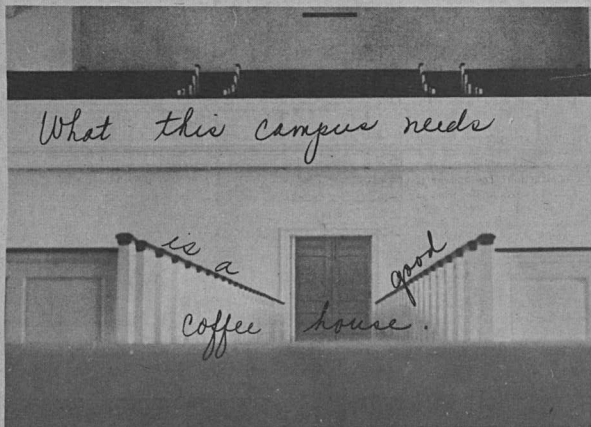
Where did you say it was??



Boy, their coffee is rotten.



Desolation without a coffee house.



The coffee house is already on the rocks.



Let's draw a coffee house.



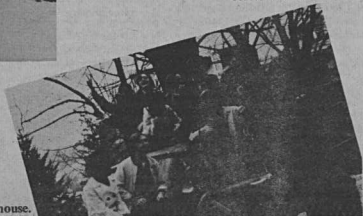
They can't wait until the coffee house comes.



We could build a small coffee house.



Some people have their own private coffee house.



Let's drive down to the coffee house.

Prince of Darkness or Lord of Light

by Brian Chaney

Malter's novel presents a sound indictment of the United States' position in Vietnam which even a logical political appraisal could not better accomplish. Oddly enough Vietnam is not mentioned until the last page, but what precedes it strips American middle-class society of all illusions and hang-ups and makes visible why it has struck upon a policy of imperialism.

The novel itself is a narration provided by D.J., an eighteen-year-old genius who fashions himself a disc jockey to the world, on the evening before his induction into the Army. D.J. reminisces about the important events of his life and provides insights and analyses of his surroundings. The reader can see the "typical" middle class corporate executive and what makes him tick. The insidious effects of the military-industrial establishment are quite apparent. But what is not as apparent and in fact the true power of the novel lies in D.J., more specifically what he values and what he aspires to do.

Raised in Texas, as a member of the upper middle class, D.J. through his genius sees his environment and condemns it. The aspirations and goals and the means of procuring them, with which D.J. has become so familiar, are seen as petty and insignificant. He does, however, become immersed in some attitudes of his class, for example proof of manhood. To D.J. it is based upon physical toughness and sexual prowess. He is also shackled by an indiscriminate self assertion which is realized on a hunting trip in Alaska with his best friend, Tex, and ultimately channeled by his society into Vietnam. "...D.J....with Aurora Borealis jumping to the beat of his heart knew he could make a try to prong Tex tonight, there was a chance to get in and steal the iron from Tex's ass and put it in his

own and he was hard as a hammer at the thought and ready to give off sparks and Tex was ready to fight him to death, yeah, now it was there, murder between them under all friendship, for God was a beast, not a man, and God was, "Go out and kill -- fulfill my will, go out and kill!" and they hang there each of them on the knife of the divide in all conflict of lust to own the other yet in fear of being killed by the other and as the hour went by and the lights shifted, something in the radiance of the North went into them, and owned their fear, some communion of telepathies and new powers, and they were twins, never to be near as lovers again, but killer brothers, owned by something, prince of darkness, lord of light, they did not know; they just knew telepathy was on them, they had been touched forever by the North and each bit a drop of blood from his own finger and touched them across and met, blood to blood, with the light pulsated and glow of Arctic night was on the snow, and the deep beat whispering Fulfill my will, go forth and kill...."

D.J. is into manhood; he has chosen a road to follow. A road of destruction. Can this be representative of a sick society twisting and perverting its youth to insidious purpose, or is it representative of the emergence of a perverted group of people, such as John Hersey's war lover, who are channeled into wars to wreak their destruction? The answer is not entirely certain. But what is entirely certain is that D.J.'s society or any other society, whether occidental or oriental is imperialistic through its need for self-assertion, and power when it hands an eighteen year old a gun and applauds as he expounds, "Vietnam, hot dam."

Songs My Mother Used To Sing

Alabaster And The Big Jellyroll

by Mike Herr

The great human supposition, that of value, has overcome the worthiness of soaring, and has malignantly overwhelmed the franchise of life. Unfortunately it has been forgotten that life is reality, not abstraction. Personality, the life style, has long been sample for the moral microscope, but life itself has remained magnificently aloof. This age has seen the juxtaposition of the Two. They shall here be called Alabaster, and Big Jellyroll.

These are at opposite ends of the Garden; two centerpieces in the flowered auspices of humankind. And neither a bang nor a whimper can shield the victims of conception from the grey truth of the matter-at-hand. Goldilocks and Little Red Riding Hood (allusions that we all understand) are one in the same (the hood hid the hair in the latter tale), and as the maxim reads, "Every canine has its 24-hour allotment." And what is Alabaster but Canis Lupus, and who could Big Jellyroll be except for the mongrel, Big Cur? If they could speak: a synthesis follows.

On terms of race it was realized, at the expense of surface cracks, that the real racist is he who after study and striving for proof, brays piously the doctrine of the equality of man. The real kernel of humanity, the bigot, feels a sameness and fears it. The different colored vehicle looks too familiar. Jellyroll fears even more, a new species, because it too will no doubt exhibit like qualities and dissimilarities.

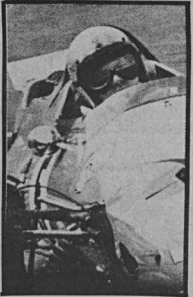
Somewhere in the dialogue Big Alabaster fervently hissed the epithet "Coward!" Big Jellyroll smilingly complied with a diagram to redefine the old "fine line" between fool and hero. He whipped out a compass and composed a circle. Inside he inscribed the word "hero." Around the circle was circumscribed the word "fool." However, this also worked for the opposite pole of reasoning faculties. Another and bigger circle bore the brand, "politician," and it was surrounded by an area labeled "coward." As Big Jellyroll explained, the politician knows the intricacies of lying, whereas the hero knows the simplicities of dying.

But the whole of existence, from the omnipotence of belief to the factual minutia of doubt, proves that life is for the living, and to be lived, not dreamt about. It is not for us to hide behind Alabaster but to rise up and squeeze Big Jellyroll. Without that alibi hood he could have seen and recognized Bree Wolf.

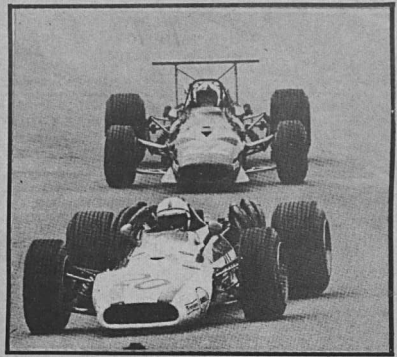
The Lust For Power

by Richard Anderson

Although I have not actually researched it thoroughly, I think that the theory that Man's natural tendencies are displayed in his games, is a valid one. Man above all loves power, and especially the violent display of power. The most primitive examples of "power" games are football, rugby, and soccer. But Man can also be characterized as the inventor who is captivated by gadgets. As Stanley Kubric intimated in "2001", Man's first technological advance (the club) was immediately recognized as a valuable instrument of power. Certain sports today are based on this more sophisticated "club" technology. Such sports as hockey, lacrosse, and that perennial favorite, baseball, owe the increased velocity and lethal powers of their various missiles to the application of this technology. Even that eminently civilized power sport, golf uses such power oriented words as "driver" and "iron", and of course the players get "teed off" at least eighteen times each round.



As often happens, custom and tradition have frozen the technologies of these sports, but Man the inventor could be expected to come up with a sport based on



Photos by Geoffrey Goddard Michael Cooper

technology, and damned if he hasn't. The sport is automobile racing, and it probably began a few minutes after two owners of the early one-cylinder converted garden-chairs, found themselves on the same stretch of road.

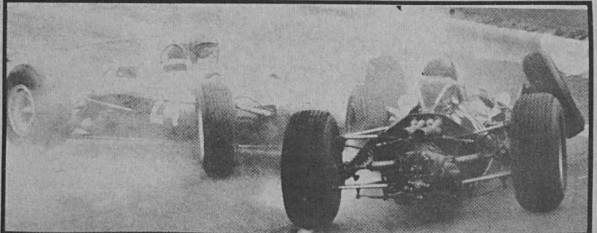
It wasn't long before regular city-to-city races were organized, like the famous, or rather infamous, Paris-Madrid race of 1903. Although the technology of 1903 was vastly inferior to that of today, all the features that characterize motor racing today were present. That is, the cars were big, noisy, fast and dangerous. After an estimated twelve spectators and drivers were killed by the time the fastest cars were reaching Bordeaux, the French government halted the race, motor racing, however was to continue.

All motor racing depends to some extent on advancing technology, but Formula 1 racing can be described as pure technology.

Formula 1 cars are designed with one purpose in mind -- to lap any given course in the shortest possible time for as many laps as is required by the rules, -- generally 200-250 miles. In keeping with the practice of applied technology today, speed and efficiency are first, the comfort and safety of the man driving the car is secondary. In fact, the Germans designed a race car in 1938 that had a cockpit so efficiently designed that the steering wheel had to be removed to allow the driver to enter and leave the car. This meant that if he had an accident at least half of

him had to stay with the car. Big deal, the Germans worshipped technology.

Today motor racing of all sorts, and hot cars in general, rank as one of modern man's most popular games, and why not? If man's greatest loves are power and gadgets, why shouldn't he love a game that uses that most powerful gadget -- the racing car?



Monterey Pop:

The Place For Free Spirits

by Rowland Hill

Monterey-Pop is an orgasm of sight and sound that cinematically presents the heart of a culture that few WMC students have cared to study. They listen to the music -- Janis Joplin, Hendrix, Mamas and Papas, Otis Redding, Jefferson Airplane -- but the isolation of the school and its students result in a distorted view of the people who really live in the culture of today's music. The Monterey International Pop Festival comes so alive on the screen that viewers are drawn into the action and emotion of the festival to the extent that for two hours it is possible to drop out of WMC and into the world of wild clothes, electric hair, electric minds and

totally free spirits -- a dream pagant of colors, music and excitement.

For those who simply want to hear and appreciate talented musicians, there is still plenty of reason to see Monterey Pop. Just to hear Janis Joplin sing "Ball and Chain" is worth the \$2.00 admission, and that's no shit. She is really, really good. Otis Redding makes one of his last appearances before his death. The visual effects of his performance are a memorial to his greatness. And for sheer artistry, Ravi Shankar totally hypnotizes everyone for fifteen minutes with a delicate raga. His concentration and delicate finger

work are so clearly demonstrated that even those who dislike Indian music can not help but appreciate his talent. The Who do their famous guitar smashing act and Hendrix counters this by burning his own guitar in an obvious plastic ritual. They may not be artistic, but they are interesting to watch.

If you get the chance, Monterey Pop is at the Biograph Theater in Georgetown. If you want to see, hear and learn about different people, go. If you just like music, go anyway for Monterey Pop is only music. There is no dialogue, just music -- people, sights and sounds -- all music.

Dump The War Dump Morality

by John Bartlett

We have lit the lamp of Freedom,
And her light must not grow
pale;
Let our triumphs still prevail;
For the Right is leading on.

Those few lines from a long forgotten poem by a never known author were written in 1898 during America's first foreign war. Viet Nam will never be so praised. Rhetoric of Freedom and Democracy no longer will work now, only necessity can justify major war to the American people—a necessity that is equated to American National Security.

We must ask whether the interests of American National Security require the expenditure of one-hundred billion dollars and thirty-thousand American lives—all of which so far have accomplished very little indeed. Beyond that, and of far greater importance to the citizens, we must inquire as to whether America has, not the strength to carry out its national security objectives, but the Resolve. Is Viet Nam Vital to National Security?

There have been two cardinal points of American foreign policy since the end of World War II: (1) Resist and contain the International Communist Movement of subversion directed by the Soviet Union; and (2) Remember that appeasement of aggression can only lead to further aggression, resist aggression outright. It is mistaken to believe that Communism is itself as an ideology is now or ever was the force which threatened American security; certainly it was none other than the political and military subversion of independent governments into Soviet puppets under the name of International Communism that provided that very grave threat: a world controlled from the Kremlin that was against which U.S. foreign policy was and is directed—not mythological Communism. This is all to say that North Vietnam's being Communist in itself means, or should mean, nothing as far as American foreign policy is concerned. It is, however, an all-together different situation if North Vietnam's Communist means the Ho Chi Minh's decisions are really made for him in Moscow. In other words, if Ho is the lackey of the Kremlin, then according to traditional American foreign policy, the United States National Security interests are involved in Vietnam, and that, therefore, would fully justify American intervention.

However, if Ho Chi Minh is a free agent—a national Communist, which is to say that he is not programmed to Moscow—then U.S. involvement in that country is not justified by traditional policy toward Communism—that is Soviet domination. With the case in Viet Nam there is no indication that North Vietnam is the pawn of the Kremlin, rather, it appears that Ho Chi Minh is a 'nationalist acting in what he regards is his country's national interest, all the while being somewhat amenable to his major source of military supplies—the Soviet Union.

The first point of American foreign policy can therefore be applied, we turn to the second. Undoubtedly, American abhorrence of appeasement to aggression lies not only in our frontier psychology but in the political experience of a witness to Munich, 1938. In

perhaps an over-reaction to Munich we have decided as a nation that appeasement in the long run just does not pay. Hence, appeasement of Ho Chi Minh in Vietnam will only lead to further aggressive demands, if not by Ho, then by others. Ho Chi Minh can advance some superficially sound contentions about civil war and broken Geneva Accords (although he never withdrew all troops from the South in per his agreement to those Accords); however, so too did Hitler advance contentions about "German" Austria, then the Sudetenland of Czechoslovakia, and finally Poland. This is a qualifying difference, though, that is important to note. Whatever the ambitions of Ho Chi Minh might be with regard to the world, his capabilities can take him no further than South Vietnam, and U. S. Anti-aggression policy is concerned with capabilities, not star dreams. The U.S. is not committed to oppose all aggression as necessary for U.S. of growing—and none would concede that to our friend in Hanoi.

Anti-War Morality

The great majority of doves attack the war as a blunder not on the basis of its not being of vital interest to National Security, but on "moral" grounds, and in so doing they may be of greater long-range danger than the war itself. The objection to the bombing of North Vietnam was not so much that it was inefficient, but that it killed "innocent" women and children. Our sensitivities are aroused when we see—in color—the effects on North Vietnamese villages of bombs and napalm. "Made in U.S.A." The use of tactical nuclear weapons would be totally out of the question as far as the American people and government are concerned. Yet, if we so determined the National Security to require U.S. fighting presence in South Vietnam, and if it is militarily desirable to bomb North Vietnam—military installations, roads, harbors, cities, or whatever—then we must not flinch: if we are calling North Vietnam an enemy and threat to the United States, then we must be prepared to utterly destroy it. No compromise should be the need arise. When we are not prepared to kill so-called innocent enemy civilians, then we admit either that there is no National Security involved, or far more ominous, that we don't love the nerve, lost the will, lost the dedicated resolve to do what we know is necessary to protect our selves.

I submit that the war in Vietnam as far as U.S. National Security is involved, is an unnecessary mistake; but furthermore, I plead that we must only determine and judge our international activities with one paramount objective before us: American Security. We cannot yet afford to allow that sense of decency and morality which is so necessary within our country, to absolutely blind and constrain us to the situations which truly threaten the National Security of the United States. The Anti-War movement has good cause, but morally wrong reasons, and methods which I fear may only embarrass a President dedicated to Peace.

The Quest For Change

by Sue Sprague

I was handed a multi-page questionnaire to fill out the other day—imagine you all got one too—and found it a very interesting little manuscript. Parts of it wonderfully indicative of a general air of over-protectiveness on campus, witness such questions as "Are curfews a necessary protection for women? For men?" (Made me stop and wonder just what we're supposed to be protected from...each other? Shades of "Lord of the Flies"? And heaven help us if that's the attitude...)

Most of the questions were very pertinent though, I have to admit. Crucial questions to a small, super-conservative private school which will undoubtedly (if it hasn't already) be feeling the enrollment squeeze of other comparable institutions across the country. At today's prices, one has to have something more than ivy-covered traditions and weekly gifts to potential undergrads. This is a fact of life. One either bends with the breeze, or one disappears from view.

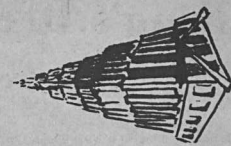
I believe with the undying hope of all optimists that good things will come of this questionnaire. That people will listen, that students will soon have a voice in faculty and curricula selection, that we will have instructors from minority groups, that individual study projects will be able to replace the pointless drudgery of exams and 40 page research papers. That we will actively recruit black students to achieve a more balanced student body. That we will soon have a social life consisting of something slightly more cultural than beer parties for independents and Greeks alike. That keys will be issued to underclass women.

I believe that this is all possible. We have found that with adequate student response (and we have plenty of response when the issue is right) we can force issues necessary. Women have consistently banded together over key and housing questions, and whether you liked the results or not, we did get students took the ROTC issue into their own hands and forced a decision there. Perhaps it is better to force questions into a critical and distinctly uncomfortable limelight where a decision of some kind must be made, than to be ignored indefinitely in all the proper channels, as has happened to most distasteful suggestions in the past.

Better still, though, is an apparent softening of administrative attitudes toward change. Major changes are still nasty little pills to take, but they're swallowing them more and more frequently lately. Perhaps not strictly voluntarily, but in the realization that it is necessary to the very survival of the school. There was surprising little resistance to the demands for abolition of the dress code, or to the establishment of relaxed male parietals.

Hopefully, now that administration and students have both traveled this far down the road to a more liberal approach to modern education, and found not nearly as painful or as hopeless as had been predicted—perhaps now it'll be that much easier to gain those concessions that must, as a matter of course, come next.

Tower of Babel



Onward Christian Soldiers! or Will the Dogs Get Your Uncle In the Park?

by John Douglas

"For a moment at the frontier the bounds of custom are broken, and unrestrained is triumphant." — F. J. Turner, 1893.
The American frontier (dream) died in 1880 but wasn't buried until the Great Depression. Tom Joad buried it when he couldn't get far enough away from Oklahoma. There's only so far to go and then you either start over again or quit.

So when the Canadians found out we didn't have any frontier left, they changed the name on all the railroad tracks running into Canada, and so we muddled around, and somebody suggested that medicine was a frontier, but we knew it wasn't for us. And so we listened when they told us we could all strive to eliminate social evils. But when we thought about it, we realized this was too intangible and that we could find the intrinsic and the extrinsic in the tangible. And eventually we got this space thing going, but you know and I know that that's not a frontier for people—but one for governments.

And somewhere along the line, some elementary school teacher gave us ten thousand maxims to memorize like "Quality, not quantity," and so we all rewrote our theses rather than write a new one. And even if Hemingway polished each goddamn sentence, it still takes a Ulysses or a Henry Miller to be so wonderfully material and so exuberant that you got to stop and get a breath of air in the middle. And we also know that our Tower got its shell built in America but then got burned out by something that nobody wants to point the finger at.

But no! It wasn't our parents' generation that burned it out merely because they settled for that teacher's maxims. It's not their fault they got hung up in too much depression and too many wars, but it is their fault if they expect us to go the same way.

And sooner or later, some of us will have to yell "FIRE" and evacuate and rebuild, rather than remodel, because it's less costly and more efficient. Maybe next week when Al Capp publishes his doctoral thesis, titled "The American Military Establishment and Its Effect on Contemporary American Life," we'll have finished sifting through the ashes to see what we can salvage.

With all the bunglers within we can't afford any bunglers without

by Tracey Beglin

The "Why I Like WMC" award this week goes to the female student body at Western Maryland for their quick-acting emotional response to the housing policy as exemplified in the chapel protest. That the outburst was slightly irrational is irrelevant—the important thing is that for a very few precious moments apathy was overcome.

For all the multitudinous reasons which the students here have good cause to berate the administration, it is too bad that the women picked on one in which they had very little knowledge and business. Before you fly off the handle and are off to the chapel to protest me, let's take a look at some of the facts.

Of the 240 girls who did go to the chapel, very few actually knew what the purpose of the protest was. I would be willing to bet that—on that evening—over 70% of the irate girls were at the chapel to protest an all-freshmen dorm. They had not taken the time or interest to find out the administrative side of the issue or, more discouraging, they had absolutely no idea of the idealized plan for the set-up for the new dorm.

Dean Robinson spent, I would estimate, over 24 hours talking and listening to girls on this campus in the past few months attempting to make a decision on women's housing. He sat and quite patiently, heard all our solid arguments, all our pleading cries and all our emotional outbursts. The subject was discussed in Women's Council, SGA, Student Life Council, ISC, and countless subcommittees. Not that I want to make Dean Robinson a martyr, but it does seem typical of Whimsey students that no one could find a few minutes to

stop their Women's Council representative in the hall to ask about the proposed plan, or attend a floor meeting, or bring it up in society. The accepted pattern of behavior dictates that all "in" people attend sleep-ins, sit-ins, and walk-ins, and never never never go to something as degrading as a meeting or communications assembly.

In addition to all the emotional misfits in this protest, there was a small group of women who knew what was happening. Those who felt the plan was totally unworthy and never in their wildest dreams could actually imagine it going into effect, marched to the chapel. There were those who truly felt independents in the future could benefit from the program and they remained in the dorm. The final group was, in my opinion, once I was a member of it, the most rational. They held to the viewpoint that no one is able to predict the future and maybe we ought to try it for a couple years.

So now we will pickpocket under the old seniority system. Tradition survives. We, as a student body, must again put ourselves on the back: we have argued over the educational worth of the January plan, we have thrown our questionnaires on the floor, and we have resisted change in housing. And soon we will grow up big and become big people and go out into the big world, and we will resist change and experimentation.

The administration bowed under the strain of open revolt. And perhaps this is good. The students are able to see that protests can get the attention of the authorities. Now that we have this mighty weapon, I think we should learn how and when to use it.

King's Dream Is Now Ours

by Richard Kirschner

The water hoses have been turned off. Bull Connor's dogs are no longer fed. Bombings and backlash have gained a new sophistication. Discrimination is now as artful as politics. It's April 4, 1969. Good Friday; once again the crucifixion-- this year it is twofold. It took place nearly two thousand years ago; it is remembered for its occurrence one year ago.

"Even though we face the difficulties of today and tomorrow, I still have a dream. "So began the long road-- to crucifixion for Martin Luther King, Jr.

It is not a remarkable comment, nor is it highly improbable that "He was among us, and we knew him not." Martin Luther King displayed the same self-sacrifice, the same determination for all people, the same sorrow and shame for white society, and the same love and forgiveness for mankind. He died King of the Blacks.

It is very proper that Dr. King's life be honored and remembered this Easter season. His youthful life was taken as he knew it might. It was not one man who murdered Dr. King. It was not hate and prejudice from the few who placed Jesus Christ on the cross. We, like Pilate in Jerusalem, have been continually washing our hands-- "It is none of my doing." Murder can never be a solitary act. Dr. Martin Luther King was murdered by those who hated him, as well as, loved him. Good Friday, 1969, handsome young black man "who tried to love somebody" was hung on a cross.

So, Martin, we pray through your words. It's been a long and painful year. Remember your Poor People's Campaign? Thousands came-- by mule, plane, bus and train. One month ago the Congress recognized the fifty-first state of Hunger. Remember the vivid campaign that took place. It's hard to forget. You know, I imagine, we lost Bobby. Seems like the "promised land" and that "newer world" are not over the horizon anyway. Seems like they are part of the horizon. We come so close and it's still beyond our vision.

Pray for us, Martin. You know the difficulties of the struggle. Please pray for your people, that they might exhibit the love you did. Please pray for your white brothers-- those who marched with you in Selma and Washington-- that their hopes for all men be not in vain.

We can ask for no more. We can dream no longer.

The summer is approaching with heat, anxiety and restless nights, in the ghetto you can smell the heat, and wrestle indecency. White America may delight in burning cities (let them burn their own homes down) and cry for law and order. On peaceful nights without a mob, without fire, or physical defeat-- thousands will die. Black plague. Inside agitators. Humiliation, uselessness, hunger, poverty, welfare. Doctor King will suffer with each passing night.

American has not come far since Martin's death. The shock and awareness of the brutality lays

heavy on our consciences. We have yet to look at our black brothers and our white brothers with open eyes of open minds. The bitter struggle for equality of whites and blacks goes on within each of us. We have not mastered that struggle. Death removed part of our hope.

And so it's Easter. Green grass surrounds Morehouse College; new life surrounds death-bearing earth. Martin Luther King was laid to rest one year ago. Not much new has happened since.

"I cannot be what I ought to be, until you are what you ought to be. You can not be what you ought to be until I am what I ought to be."

Adagio

curled around its neck
his fingers slide
slender, sinewy,
releasing cascades of resonance,
coordination,
unity,
of the strings they touch.

tendons strain,
pull with taut strings,
coagulation and ooze of random
notes,
omoebic
blood-thick
sweat-thick
flowing like a plasmic river of
mind.

darts of
pinpricks of
ice-silvers of
sound,
piano and
warm ooze of blood trickles
obliquely
on my ankle.
Prickly, trembling,
the sleepy foot awakes,

Long glissade of shivers slips
smoothly from vertebra
to vertebra
like a skier
in slalom.
Flowing Vibrations
saw raw edges of nerves
like smooth, flowing hair
across chapped skin.

Flesh - electrically alive -
at one with impulses
emanating from coils of catgut.
Tendon, stretched,
springs and recoils
in stag leap -
head thrown exultantly back -
screened, cascaded strands of
hair -
breasts lift and pause,
meeting the soft caress of sound -
and fall.

curled around my wrist
the fingers slide
in smooth glissade
slender and muscular,
follow the tendons of my arm,
cover my heart,
curl around my breast
in a marriage of being:
fusion of sinew,
pounding,
beating
throbbing
like the frenzied fertility dance
of an African wind doctor.

by J.D.



Inside
the
Gates
of
Eden

"You can get anything you want..."

by Dan Wiles

Allice's Restaurant, the famous part mythical cave in Stockbridge, Massachusetts, is known to anyone who has dabbled with dirt folk. Of course, this is the most famous of Arlo Guthrie's songs, also being the name of his first album. A serious mistake is made when people ignore Arlo's other works. The "B" side of the album contains some other facets of this most remarkable artist. Like most folk singers and unlike most others, Arlo is the author of all songs.

There is nothing at all elaborate about anything that he writes. As should be, Arlo speaks of the uncomplicated people in a quiet setting with uncomplicated lyrics and tunes. Not all of his songs are as comical as Allice. He distinguishes himself as a very human human. Such examples are "Chilling of the Evening," "I'm Going Home," and "Highway in the Wind."

These songs express a very strong nomadic desire -- a desire to search for something over the next hill and you don't even know what it is. You know that you can never stop until you do, however. You must "keep movin' on".

Now my time has come, down many streets,
I'm coming from a night decaying
The song that it sings stands all alone
I can't even hear it playing
Now I'm to leave before I understand just what it is I know I'm leaving
Take me from the Chilling of the Evening.
Sail with me into the unknown void that has no end,
Swept along the open roads that don't seem to begin
Come with me and love me babe -- I may be back again
Meantime I'll keep sailing down the Highway in the Wind.

Naturally, Arlo can also dream up some other wild tales to amuse his audiences. Two such stories are his popular "Motorcycle Song" and "Riding-Around-a-Rosy Rag". The "Motorcycle Song" is basically an Allice type song. The lyrics again are quite simple:

I don't want a pickle
Just want to ride my motorcycle
And I don't want to tickle
I just want to ride on my motorcycle
And I don't want to die
Just want to ride on my motorcycle...etc.

After his first album, Arlo did other concerts. His second album Arlo was taped live in one of his performances. The "Motorcycle Song" returns in a bigger and better fashion. Around the basic lyrics he adds an interesting and amusing story of how he wrote the fantastic song. "I realized it wasn't the best song I ever wrote, but I didn't have time to change it. I was coming down (over a cliff) mighty fast." Ray, his friend from Stockbridge, comes in this as in "Allice."

He was standing there--eating' pickles.

I said, "Hi, what's happenin'?"

He looked at me in the eye and said

"Nothing."

After showing his artistic capabilities with guitar in a fine arrangement -- "Meditation," -- he settles down to the song that makes the entire album worth double the price. The song runs about 40 seconds but with introduction it spans nearly 8 minutes. First the song is dedicated to "Our Boys in the F.B.I." He explains how being an FBI agent is a drag. "First of all, you've got to be at least 40 years old. The reason is it takes at least twenty years in the organization to be that much of a bastard." He goes on to explain some hilarious incidents when they were following him around. He goes off the subject to talk about the "last guy" who doesn't even have a street to lay in for a truck to run him over. Anyway he finally decides from this discussion why America is so great

...America isn't the only country that can find stuff out in two

minutes.

But it's the only country that would take two minutes for that guy.

The other countries would say, "He's the last guy, screw 'em."

But in America there is no discrimination and there is no hypocrisy,

'cause they'll get anybody.

The song finally is dedicated and Mr. Guthrie plays "The Pause of Mr. Claus," which condemns Santa Claus in Hoover style as a Communist pot-smoking, hippy, pacifist dose fiend and ends with an anti-Hoover slogan. "Why do Police guys beat on Peace guys?"

Well, I think
there's QUITE
enough light
out here...

Neophytes On The Rocks

by Chris Shubert

Gays, have you ever wondered what your date really thinks about drinking? Presented here is a collection of candid, behind-the-scenes comments about drinking. Some are silly, several are ridiculous, while others are thoughtful, and a few are profound. May they enlighten your outlook!

"When I drink I feel real huggy and kissy."

"I get really silly and kinda stupid-like--gliddy."

"I like hard stuff, but I hate the taste of beer."

"It's so stupid. Guys sit in their rooms and drink, and girls sit in their rooms and drink when they could all get together and drink. P.S. I'm really hard up for dates."

"It makes me dizzy as hell."

"Alcohol releases the tensions of school, of being with people and not knowing what to say, of being self-conscious."

"Drinking to excess shows a weakness in character--a problem."

"It seems to me that most kids drink to escape, especially on this campus. I seek to escape in other ways."

"I don't care if they drink, just so they get on the elevator before they puke on our floor."

"When it comes to infringing on other peoples' noses..."

"I'm a social drinker. I drink with people. In fact, I'm a social drinker."

"Girls who drink a great deal are popular for a night, but that's about it."

"I don't think you have to drink to be high. You can be "naturally stoned". Drinking is a path to social popularity. It makes people more friendly and open. I hope that I have the ability to do that without drinking, and I think I do."

"I like it."

"I don't think this town helps the problem either."

"It's about the only thing guys can do."

"I don't drink because I don't like what it does to people--what they do and what they become."

"I lived close to a friend whose mother was an alcoholic. It scares me."

"I drink to forget about the toy back home."

"I don't need any false courage."

"Drunk people are truthful and it's very refreshing to hear the truth once in a while."

"I think girls who drink look cheap"

"I feel stupid if I don't drink."

"I never drank before I came here. Everyone else was doing it so I did too and liked it."

"There is a lack of social events, and so guys sit in their rooms with a bottle."

"I drink to release my inner tensions from reading Western Civ."

Terror Batmen Take Double Header

R-M Downs Tennis Terrors

by Jim Hobart

On a cold, dark Friday afternoon, the visiting Yellow Jackets of Randolph Macon stung the Terrors of Western Maryland, 7-2. The match was characterized by good play on the part of the untried home squad but it was futile against the strong Randolph-Macon team, veterans of five matches this season. Randolph-Macon is generally regarded as one of the tops in the Mason-Dixon and it proved itself a rugged foe to the Green Terrors.

The real power of the Yellow Jackets was in its first four singles players and its doubles players. These first four singles players allowed an average of less than two games a set to their Western Maryland counterparts of Frank Bowe, Uday Shetty, Joe



Captain Frank Bowe serves.

Powell and Jim Hobart.

The fifth and sixth positions brought the Terrors their only victories as Alan Guber and Gary Scholl disposed of their foes in straight sets. In the doubles, Randolph-Macon again showed its

(Continued on Page 11)



Schwartzler displays form against Randolph-Macon

Stickmen Crush Catonsville;

Fall To Tough UMBC Team

by Alan McCoy

The WMC lacrosse team started off with a great deal of promise but fell short in the first season game.

Last week's scrimmage against Catonsville was too good to be true as the Terrors trounced CCC 19 to 5. Ron Athey scored 5 and assisted on 9 to lead the team and Ed Smith was second with 4 goals and 2 assists. The defense looked sharp and everything appeared ready to go for the season opener at UMBC.

UMBC, however, did not see it our way. The game was close until the fourth quarter when UMBC, leading 6-4 at the time, broke it open with 5 straight goals. Our lack of game experience definitely had a great deal of effect on the outcome. Perhaps with a few more games behind us we could have taken them.

The game did do a lot to point out our strengths and weaknesses, our biggest fault being inexperience and stickwork. The opposition outclassed us by far in both phases of the game. However,

there were quite a few bright spots, such as goalie Al Kempske, who did an exceptional job with 15 saves. The whole team showed determination and hustle and with more time and practice the team should fare much better.

The next game is against Dickinson here at Hoffa field on Saturday (April 12) and I feel that Dickinson will be surprised by the squad. Judging by this week's practice we will be better prepared and ready.

There will be a vast improvement as the season wears on and as the newer players gain experience. Mike Baker, Rich Tom, Vic McTeer and Dale Howell are be-

(Continued on Page 11)

Wachter Pitches Shut-Out; Sho'men Allowed Two Hits

by Rick Diggs

Coach Fern Hitchcock and the 1969 Green Terror Baseball team returned from the south, where they spent the spring vacation in preparation for their season's games. They compiled a 2-4 record but the chance to play under game conditions and their overall appearance against Louisville College, Elon College, Mt. Olive Junior College, and Virginia Commonwealth University was encouraging.

Following a very successful past season when the team managed to win two conference championships, both Mason-Dixon and Middle Atlantic, they got off to a slow start against Randolph-Macon. This team from Virginia got only five hits against sophomore, left-hander Bob Merrey



Bob Merrey

but with a few breaks and errorless fielding won 3-0.

Tuesday saw the Terrors against Washington College for a double

header. Bob Merrey again hosted the pitching responsibilities in the first game. He allowed only 4 hits but again that Terrors plagued by errors had to come from behind to win 6-4. Roy Brown, junior, right-fielder hit a three run homer in the bottom of the seventh with one out.

The second game was dominated completely by sophomore right-hander Gary Wachter. He allowed only 2 hits shutting out the visitors 5-0. Contributing with their hitting was Gary Rudacille and Roy Brown with 4 hits, Jerry Borge with 3 and Greg Getty with 2.

R-M	001	000	R H E
WMC	000	000	011 3 5 0
			000 0 9 2
			R H E
WC	000	301	0 4 4 3
WMC	001	020	3 6 9 4
			R H E
WC	000	000	0 0 2 1
WMC	000	140	5 7 2

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McWilliams Third in Championships; Trackmen Face Washington College

by Greg Barnes

After a disappointing showing in the Mason-Dixon Indoor Championship, the WMC Track team opens its outdoor season against Washington College today. Gary McWilliams scored the Terror's only points in the two mile. His 9:55.5 effort on the Baltimore Civic Center's banked oval was good for a third. Perennial M-D track powers Catholic U., Towson

State and Mount St. Mary's dominated the scoring, placing first, second and third respectively in the team tally.

The virginal Terror Trackers invade Chestertown to take on once-defeated Washington College. The Sho'men hope to avenge last season's narrow defeat at the hands of the Terror's, and since both squads this year are young, inex-

perienced and depleted by graduation, they should have an even chance in this you-call-it confrontation. Several of the Spikesters have an excellent chance of breaking some Western Maryland College records in their events as the meet will be run on Washington's fast all-weather track. Gary McWilliams, who in the March 20 indoor meet missed breaking his own two-mile record by a half-second, should be in good shape to lower his mark if he can handle a mile-two mile double in this meet. Clint deWitt will have a shot at his brother's long and triple jump records. Rick Robbins will go to work on his own mile record. Pete Kinner will try to shoot down the 880 record he narrowly missed last year. Randy Klinger has already broken the 6' 1/4" high jump mark in practice, and he should make it official this afternoon. This meet in Chestertown is one of only three opportunities the Terror's will have to run in outdoor meets on a track other than the slow Whimsee goat path.

Several latecomers to the squad will add depth and future promise to the sparse track squad. Jay Leverette and Jim Shartner are learning the fine points of pole vaulting and will soon back up Lynn Boniface and Bob Hatfield in this event. Jeff Willis will back up Bob in the javelin against Washington. Newcomer Bob Moore will run the 120 high hurdles in the meet. Veteran Pete Markey, recovering from a shoulder operation, has stopped smoking and is getting back in condition. Peter has been a jack-of-all-trades in the past, and has competed in most field events and sprints at one time or another.

Spring Finds Women Active In WMC Sports

Volleyball Hopes High

by Debbie Clark

The Terrorettes volleyball team has been practicing for four weeks, getting ready for their opening game against Morgan. A lot of girls showed interest and support by coming out for volleyball and twenty were finally picked for the team. After a great season by the Terrorettes last year, many of the varsity have returned with high hopes for this year. Captain LaRue Arnold and co-captain Jean Robinette head the varsity consisting of Eileen Kazer, Melissa Coleman and Carol Schmidt. The enthusiastic freshmen who make up the rest of the team should provide a hard-working bench, and some good competition for the varsity squad.

The Terrorettes are depending on their skilled and experienced players for a successful season. However, an even bigger asset is the team work and spirit evident in the practices. Combined with the enthusiasm and leadership of coach Miss Fritz (who only has winning teams), volleyball should prove to be another source of pride for women's varsity sports at Western Maryland.

GIRLS' VOLLEYBALL SCHEDULE

April 10	Bato. Com. Col. H 7:00 P.M.
	Morgan
14	U of Md. Bato. H 7:00 P.M.
	Campus
16	Notre Dame Com. Col. A 4:30 P.M.
	Towson
21	U of Md. Bato. A 4:30 P.M.
	Campus
22	Essex H 7:30 P.M.
	Catonville Com. Col.

Tennis Practice

by Kathy Bryant

Of twenty-five girls who originally went out for the tennis team, only eighteen will be retained because of lack of space. Each competition includes six girls from the team: two singles players and two doubles teams. Eight matches have been scheduled and for each, the six positions will be filled according to performance. Gettysburg, scheduled April 22, is the first match. Home matches will be held with St. Joseph's on April 24, Morgan on April 29, and Notre Dame on May 1.

Freshmen Promising

La Rue Arnold, Pat Evans, Pat Moore, and Joyce Wagner are the returning players on the team. From the freshman class, the most promising players are Chris Shubert and Nancy Dawkins.

Stickmen

(Continued from Page 10)

coming more adept every practice. Many players are working out on their own time to better their individual skills and it is starting to pay off.

The three coaches are striving to build a strong feeling of teamwork and as the players grow more used to playing with one another the team will become stronger. Captains were voted on last Friday and seniors Al Kempske and Bill Dudley were elected.

Tennis Scores First Season Victory

(Continued from Page 10)

class as they soundly defeated the first doubles team of Frank Bove and Uday Shetty by not allowing them a game. In the second and third doubles matches, with the teams of Joe Powell and Jim Hobart and Alan Gobar and Gary Scholl respectively, the scores were closer but the Yellow Jackets were again victorious. Although it was a convincing defeat, it should be remembered that Randolph-Macon was a strong club with little weakness against an improving Terror squad that displayed promise of a winning season.

This past Tuesday the WMC racket squad scored their first season victory. Uday Shetty, Frank Bove, Joe Powell, and Jim Hobart won easily over their Washington College opponents in singles matches. Gary Scholl and Alan Gobar lost in close three set matches.

Western Maryland tennis players proved just as effective against the Sho'men of Washington in doubles. The first team of Bove and Shetty won a quick victory as did the second doubles team of Powell and Hobart. The third doubles team



Uday Shetty



100 TOP LP'S

Week of March 29, 1969

THIS WEEK	LAST WEEK	WEEKS IN CHART	ARTIST	ALBUM	WEEKS IN CHART	THIS WEEK	LAST WEEK	WEEKS IN CHART	ARTIST	ALBUM	WEEKS IN CHART
1	2	11	BLOOD, SWEAT & TEARS	Columbia CS 9720 (48 R)	11	39	39	11	TILL	Topper-Reprise RS 6379 (48 R)	11
2	3	6	GOODBYE	Columbia CS 9720 (48 R)	6	34	34	6	GENTLE ON MY MIND	Dove-Mercury-Reprise RS 6330 (48 R)	6
3	4	6	BALL	From Buffalo-Arco SD 289 (48 R)	6	35	37	6	GENTLE ON MY MIND	Glo-Capitol CS 9720 (48 R)	6
4	5	16	THE BEATLES	Apple SWO 121 (48 R)	16	36	36	16	FUNNY GIRL	Soundtrack	16
5	4	8	YELLOW SUBMARINE	Original Soundtrack	8	37	26	8	FOOL	Capitol CS 9720 (48 R)	8
6	6	14	THE ASSOCIATION'S GREATEST HITS	Warner Bros. 7 Arts WS 1767 (48 R)	14	38	38	14	THE ASSOCIATION'S GREATEST HITS	Warner Bros. 7 Arts WS 1767 (48 R)	14
7	8	20	WICHITA LINEMAN	Glo-Capitol SD 289 (48 R)	20	39	39	20	WICHITA LINEMAN	Glo-Capitol SD 289 (48 R)	20
8	14	8	HAIR	Original Soundtrack	8	40	40	8	HAIR	Original Soundtrack	8
9	9	10	LEO ZEPPELIN	Atlantic SD 8276 (48 R)	10	41	41	10	LEO ZEPPELIN	Atlantic SD 8276 (48 R)	10
10	10	10	DONOVAN'S	Eric RN	10	42	42	10	DONOVAN'S	Eric RN	10
11	13	11	HELP	Capitol CS 9720 (48 R)	11	43	43	11	HELP	Capitol CS 9720 (48 R)	11
12	12	12	THE BEATLES	Apple SWO 121 (48 R)	12	44	44	12	THE BEATLES	Apple SWO 121 (48 R)	12
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TEAR-OUT GUIDE

Joe Sadler's
Carroll Plaza Shopping Center

848-2545





Jerry Borga connects in Washington game.

Golfers Defeated by Dickinson After Successful Spring Trip

by Roger Wynkoop

After a successful spring trip to Myrtle Beach, South Carolina, the Green Terror linksmen went down to defeat at the hands of Dickinson College. After a disappointing finish the "select six" wound up on the short end of a 10-3 score.

Sophomore super-star Billy Dayton, playing number one, lost an exciting match 1-2. Roger Wynkoop, junior co-captain, defeated his opponent 2 1/2 - 1/2. Freshmen Roger Young and Steve Athey were shut out by Dickinson; sophomore John Nesbitt and junior Tom Trice contributed three points and 1 1/2 points respectively.

Terror Coach Jim Robinson remains optimistic concerning the rest of the season and the outlook for tomorrow's match with Delaware Valley and Vanhook Valley is good.

Whiteford

(Continued from Page 1)

with Dr. Ensor for the two hours preceding 9:30. On receiving his assurance that the issue would be reopened with themselves as representatives of the women, Lynn Coleman, Ginny Bruce, Ann Faulkner, and Margie Cushman then went to the chapel to ask the women to return to their dorms by 10:00 after explaining Dr. Ensor's desire for more time to study the issue.

That Thursday, March 20th, the Student Life Council reopened discussion. The final decision was made during Spring Recess by Dr. Ensor the Deans.

WANTED: Student to compile list of students, their class, address and field, for use in corporate recruiting and educational material mailings. Work at your leisure. Write MCRB, Div. of Rexall Drug and Chemical Co. 12011 Victory Blvd., No. Hollywood, Calif. 91609.

Angelo's

**Italian
Dining Room**

85 W. Main St.
Westminster

848-2848



Golf team captain Billy Dayton

Let's Get It Straight

ARE YOU MATURE?

The goal of psychotherapy seems to be to free the patient from childish behavior patterns and encourage him to be mature. Just what does this mean? Is a teen-ager who throws off all parental restraint and does as he pleases mature? Is the rootin', tootin' cowboy of the T. V. Westerns, who solves everything with his fists or gun, a real he-man? Is the much-divorced movie actress a true woman of the world, or merely a worldly woman?

Jesus Christ set a child in the midst of His disciples and told them that unless they became like him they could not enter the Kingdom of Heaven. Through faith in Him we become God's children, and as we walk with Him day by day we grow in maturity. A person can be childlike and still be mature. Faith in God is childlike but it should outgrow early elements of childishness. A childlike faith is based upon realization of the greatness of God, but childishness tries to bring God down to its own level. We speak of childlikeness when we want to refer to those qualities of childhood that are winning and beautiful,

such as wonder and trust. We speak of childishness when we want to refer to those features in the life of a child that must be tolerated for the time being in the hope that they will be gradually outgrown.

You are not grown up simply because you can smoke, drink, use four-letter words, and talk back to your parents. That person is truly mature who is not the slave of his cravings or his resentments but has achieved self-respect, a sense of personal integrity and dignity. If you belong to God, because Christ has redeemed you, then you will set too high a value upon God's image in you to debase it by sin.

For free booklet, "TESTS OF MATURITY," write to Box 327, RIDGEFIELD, N. J. 07575, DEPT. GS

Spring Football Tests Newcomers

by Gary Scholl

When Spring sports are discussed, the names of baseball, tennis, lacrosse and golf are inevitably mentioned. But who in the world ever thinks of football? Coach Ron Jones is one person that does. Every evening while others are eating dinner, he has next fall's football hopefuls in full uniform perfecting their skills. The rigors of football practice are known to all, but add pre-summer heat and you have quite an ordeal.

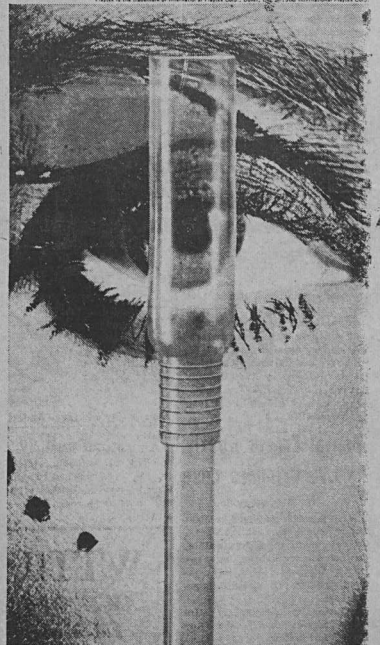
Spring practice is designed to keep the players in condition and to teach new and old plays. This year this off-season practice is serving still another purpose. Many new faces can be seen on the workout field. Spring football seems to be testing ground for newcomers who have hopes of joining the team in the fall.

At the end of this practice session, an intra-squad game is scheduled. Credit should be given to the coaching staff and the players who are giving their time and effort to make next year's season a better one.

Upcoming Elections

On Friday, April 25, elections will be held for SGA officers. In addition, class elections and the president of the Women's Council will be elected. Referendums concerning the activities fee will be on the ballot. As announced in this issue of the GOLD BUG, junior men interested in serving as Men's Council president should declare their intentions to Dick Morgan, the present president of the Men's Council. Students interested in serving on the Advisory Committee on College Policies should inform any SGA officer. The SGA could become a more effective representative of student interests, if enough concerned students become candidates. The deadline for informing SGA officers of intention to run for SGA or class offices is April 21.

Anyone wishing to place a classified ad in the GOLD BUG should contact Janet Taylor by April 22. Rates will be twenty-five cents for ten words and ten cents for every additional ten words.



Playtex invents the first-day tampon™

(We took the inside out to show you how different it is.)

Outside: it's softer and silky (not cardboardy). Inside: it's so extra absorbent... it even protects on your first day. Your worst day!

In every lab test against the old cardboard kind... the Playtex tampon was always more absorbent. Actually 45% more absorbent on the average than the leading regular tampon.

Because it's different. Actually adjusts to you. It flows out. Fluffs out. Designed to protect every inside inch of you. So the chance of a mishap is almost zero!

Try it fast.

Why live in the past?



**SGA
Elections**

Vote Today

The Gold Bug

Vol. 46 No. 5

WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND

APRIL 25, 1969

Motown Group To Be Featured

**Campus Elections Today;
SGA, Class Offices Contested**

Voting machines will be set up in the grille from 8:30 A.M. to 5:30 P.M. today as elections are held for SGA, Women's Council, Who's Who, Honor Court, and Class Officers.

Candidates running for SGA offices presented their platforms during Wednesday's assembly period. Presidential candidates are Jeff Davis and Mike (Zippy) Elliott. Jeff, a junior English major, is a member of the Bachelor fraternity and captain of next year's basketball team. His speech focused on the importance of coordination for SGA activities, and the problem of inadequate rapport between students and administration. The latter problem might be alleviated, he suggested, by organizing seminars in which students could discuss questions of immediate topical interest (such as the recent dorm search) with people in authority. Other suggestions included an SGA sponsored Homecoming dance off campus, and more cultural and social events.

Opposing him is Mike Elliott, a member of Delta Pi Alpha fraternity and also a junior English major. Zippy's platform included several very specific proposals for campus improvement, such as operating the cafeteria on a meal ticket basis so that students need pay only for those meals that they actually eat. Also, he suggest installation of free inter-campus phones, and organization of the GIGIF's on a self supportive basis. He closed with a demand for better student representation to increase

"student power." Both candidates support the increased activities fee.

Vice-presidential candidates are Glenn Hopkins and Mike Rudman. Glenn proposed to approach the job as "an officer of little things," stressing the need to focus on "the long neglected advantages of going to a small college." He concentrated on a more personal aspect of SGA responsibility, to increase campus communication beyond the limits of the Greek divisions, and to enable people to get to know each other better through such possibilities as the upcoming sensitivity weekend, redecorating the grille, organizing a coffee house, and "room swaps" between floors or sections. Glenn is a sophomore Theater major, currently vice president of his class, and a member of Gamma Beta Chi.

Mike Rudman, a junior pre-med student, stressed the importance of providing the SGA with the dignity and sense of purpose befitting the organization. He brought up the point that students had no voice in most of the policy changes this

(Continued on Page 3)

John Howard Griffin, Author Speaks In Chapel This Sunday

John Howard Griffin, a versatile novelist, reporter, humanitarian, musicologist, and student of primitive cultures, will be the last chapel speaker for this year on Sunday, April 27, at 7:15 p.m. in Baker Memorial Chapel.

Internationally known for his third book entitled *Black Like Me*, he also wrote *The Devil Rides Outside* and *Nuni* during his ten year period of blindness caused by a war injury. Deeply concerned with humanity and the world's view of America as the Land of the Free, he appears to be a unique investigator of new ways to expose the wrongs of our society.

Black Like Me called a "stinging indictment of thoughtless, needless inhumanity" by the *Dallas News*, was written in the early 1960's. In order to write this book, Mr. Griffin darkened his skin with medical treatments and shaved his head so that the could present an authentic view of life as a Negro in the South.

Articles about his Southern trip appeared in *Sepla* magazine and he was interviewed on T.V. Soon after he was burned in effigy in his home of Mansfield, Texas, a cross was burned above his house and his family received threatening letters. However, from the South, only one in every

hundred letters was abusive. Through personal experience he expresses understanding of the racial situation. In his own words: "The Negro. The South. These are details. The real story is the universal one of men who destroy the souls and bodies of other men (and in the process destroy themselves for reasons neither really understands. It is the story of the persecuted, the defrauded, the feared and detested."

"This began as a scientific research study of the Negro in the South, with careful compilation of data for analysis. But I filled the data, and here publish the journal of my own experience living as a Negro. I offer it in all its crudity and rawness. It traces the changes that occur to heart and body and intelligence when a so-called first-class citizen is cast on the junkheap of second-class citizenship."

Born in 1920, Mr. Griffin has lived in Texas most of his life except for spending school years in France and war years in the Pacific. As the result of a injury he lost his sight. Ten years later in 1957 his sight was restored. Scattered Shadows, his next book, will cover the years when he was blind.

hundred letters was abusive.

On Saturday May 3rd, at 8:00 P.M., well-known Rock and Soul group Martha Reeves and the Vandellas will appear live in concert at Alumni Hall. The three exuberant vocalists have an impressive reputation among rock enthusiasts and have produced such golden

hit records as "Dancing in the Streets," "Ready for Love," and "Quick-sand" in recent years. The internationally known Motown group's most famous record is "Heat Wave."

This promises to be a polished, exciting performance and students are advised to get their tickets early. The concert is being thrown open to the community and surrounding schools and tickets will be sold on a first-come-first-served basis. Tickets are currently on sale at the music store at the shopping center, selling at \$1.50 per single with an activities card, or \$3.00 without, and \$3.00 per couple with card, \$5.00 without.

Weekend tickets are available at \$5.00 per couple with card, or \$9.00 per couple without, from any SGA representative. Plans for the rest of the week-end include a special art exhibit under the direction of Ellen Von Delsen, a track meet and a lacrosse game, both at home Saturday, and a picnic lunch at Harvey Stone park that same day. The SGA has agreed to supply ice, firewood, and tables, and interest-

ed students may bring their own hotdogs and hamburgers for a cook-out.

Ken Nibali, who is supervising the weekend's activities, would welcome any additional suggestions for Saturday entertainment. There have been requests for such things as a kite flying tournament, softball games, and a sing-out on the chapel steps, all of which could easily be incorporated into the weekend format if enough student support were evidenced.

This year's Spring Weekend evolved as an attempt to provide the kind of entertainment students really want. The Miss Western Maryland College pageant, for example, traditionally a major part of Spring Weekend, was dropped for lack of student support. Suggestions for a spring formal were rejected in lieu of a regular open party for the same reason. There will be no parades or floats this year. Efforts were concentrated on getting the biggest "big name entertainment" available and hopes are that Martha and the Vandellas will prove sufficient to make this a successful and exciting weekend.



Martha Reeves and the Vandellas

hit records as "Dancing in the Streets," "Ready for Love," and "Quick-sand" in recent years. The internationally known Motown group's most famous record is "Heat Wave."

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ALOHA Distributed May 9th; Features More Color Photos

A roster of students is a new innovation in this ALOHA. It will not only include the names and home addresses of the student body but will also have the pages on which the respective student's pictures are shown. Another innovation is a sixteen page supplement, including eight pages of spring-time social and cultural events and graduation and eight pages of spring sports events. This supplement will be mailed to the seniors.

The rest of the student body will be able to pick it up in September.

The section editors under editor-in-chief Fred Wagner and the staff all have worked hard since before school began to insure a better-than-ever chronicle of the year's events. The result is sure to be a credit to the students.

To quote activities section co-editor Linda Pritchard, "Although

(Continued on Page 3)



Jeff Davis



Mike Elliott

Need For Change?

STUDENT INVOLVEMENT, SGA CRITICIZED

Whoever the next SGA president is, he'll be faced with a multitude of problems. His most important problem—if he cares to do anything about it—will be to make the SGA a meaningful organization. Any college that was nominated by William F. Buckley's National Review for a "where the action ain't" award deserves everything it gets. And one of the things we've certainly got is an ineffective, largely meaningless Student Government Association. While the SGA grapples with momentous issues like a stereo for the grille and GIGIFS, the important issues are dealt with elsewhere.

The present SGA president was one of the people responsible for the initiation of evening open houses on a trial basis, a fact that is largely unknown. But the SGA was not involved—the proposal went from the Student Life Council to President Ensor. The movement for the abolition of compulsory ROTC was started by an ad hoc student committee. And the SGA, by the way, flatly refused to become involved. The students were interested in implementing change, but they found it necessary to work outside of the SGA. Thus, the most sweeping change at Western Maryland in a century came about in spite of (and not because of) the SGA. If the SGA doesn't wish to become a real SGA, maybe we should rename it the Glorified Debating Society. Points would be given for analysis, delivery, evidence, and the ability to speak well on unimportant subjects. Or maybe outright abolition would be the answer. Then, concerned individuals, ad hoc committees and the SLC could effect needed changes. In other words, everything would be like the status quo but without an SGA. A special committee to plan GIGIFS could be elected.

If we want an effective SGA, however, we first need a concerned student

body. When the January term was presented at an assembly last semester most students were too busy griping about its effect on the calendar to be concerned about the program itself. The idea of a special semester devoted to in-depth study of one subject area offers tremendous possibilities, but the student reaction was typically lethargic. In fact, most of the changes that have occurred this year were due to the efforts of a few students who were concerned enough to act—the key system for senior women and voluntary ROTC, to cite two examples. Other changes have been initiated as a result of faculty, administration and committee action—such as the evening open houses and the January term. The fundamental problem at Western Maryland is not an intransigent administration that has consistently opposed the student body. Although basically rather conservative in orientation and outlook, the administration has in fact been very responsive to students and has not been resistant to change. The fundamental problem is really with a student body that is too apathetic to really care about change.

The formation of a committee in Rouzer to study the open house policy is therefore a very auspicious development. The only way to combat apathy is to make students aware of and concerned about campus problems. Thus, the fact that this committee (with representatives from each wing of the four floors of the dorm) is planning to present a proposal to the Student Life Council concerning open house may set a new trend. For once, students are acting on their own initiative. This committee deserves a great deal of credit for mobilizing student opinion in the dorm. The fact that students have become concerned about this issue is also a favorable development. The channels are open, if we are willing to use them.

Jerry Hopple



Letters to the Editor

To the editor:

As I re-read Mr. Bartlett's article, "Dump the war, dump the morality," I decided that I couldn't let an opportunity to praise a modern young conservative's sound logic pass. The way in which he explained his dilemma has given this writer a great insight into just how sick most of the people in these United States of ours really are.

How often the old National Security argument used to be thrown into conversation! When will we begin to admit to ourselves that communism may actually appeal to some of the peoples in the world who aren't acquainted with the luxuries of egalitarianism. After all, Eldridge Cleaver also had the chance to run for President.

Morality, I suppose, doesn't fit into the kind of mind that thinks only in terms of what is best for America. I suppose that all you conservatives think us liberals to be idealists when we speak of equality, and the rights of people to protest against an unjust action by a government. I suppose you Church-going Christians think us naive when we condemn the use of napalm and castigate those who wish to bomb the Viet Cong back to the stone age.

In conclusion, let me prophesize that when the activity in Viet Nam (may I remind you that it is not

officially a war) has ended, the anti-war movement may find some other things to unrealistically but morally complain about. In Washington last week, some Congressman speaking in defense of the ABM system (your ashes are better than our ashes) exclaimed that if there ever was a war and there were only two people remaining on earth, he wanted to make sure that they'd be Americans. And so I leave Mr. Bartlett to his good common sense, and I return to pick up my intellectual pocket sign, wondering whether or not there are any truths at all left to behold self-evident.

Alan L. Wink

To the Editor:

In reply to the letter from the revered patron in your last issue, I would like to state that the compilation of insidious innuendoes intended to inject injurious insult invidiously involves inversion of the initial icon, which, to the injured, insures indulgence toward the indomitable ignorance of the indictor.

You see, sir, fervor should be felt and not formulated. Your opinion was well kept but unkept. In the tradition of the proverb, "your zeal made you show your zeal."

In short, indignation is best ignited by a slow fuse.
Love, A. Chipmunk

Impotent?

Number one jackpot question for the week: just why is it that with so many people on this campus suddenly talking about change, the SGA elections have once again been reduced to a process of dredging up candidates, and then virtually ignored by the student body? Students were certainly not falling all over themselves to run for office this year (any more than they've been in years past), as is pretty well illustrated by the fact that there was only one nominee for president—totally unopposed—until almost the last minute.

You're all chucking now, of course, because everyone knows the answer to that one. There isn't much point in running for office, or even voting for the candidates because SGA is, ironically, one of the most emasculated organizations on campus. It simply hasn't the power to do anything.

SGA did make a few strides this year. It took over \$10 activities fees and gave us a handful of GIGIFS—for which we paid admission, and a couple of "Big Name Entertainers" for which we also paid extravagantly. It voted to install a stereo-FM radio to beat all stereo-FM radios in the grille.

It did manage to elect a few changes in library hours—for which I am humbly grateful. Perhaps the SGA should be renamed the Student Fun and Games Committee since this seems to be its major function.

I find this incredible. If we're to have any changes on this cam-

Gamma Beta Chi and Phi Alpha Mu are sponsoring a carnival and dance on Saturday, April 26 for 75¢ a ticket. Both events will be held in the cafeteria; the carnival is from 7:00-12:00 and the dance from 8:00-12:00. The Landells, a thirteen piece soul band, will be featured at the dance. Tickets can be purchased at the door or from any representative in the dorms. The event is for the benefit of servicemen in Vietnam.

Through The Proper Channels

by Sue Sprague

pus, the SGA should be the hammer arm to get it done, it should be the most powerful and effective outlet the students have for their grievances. It is on other campuses. But WMC's SGA merely lies there, flaccid, spineless... helpless. It's almost obscene. Stop and consider: it was the Student Life Council that made the decisions on cafeteria changes and more liberal open house policies. Women's Council handled the new key system, and Men's Council is currently discussing the much-touted room search. Students Richard's own committees to push the ROTC and housing changes. These should all have been the responsibility of the SGA. SGA can't even seem to meet the competition of the freshman dorm councils, with their bus trips and private art shows. I don't know about the rest of you, but it strikes me as somewhat embarrassing, something to hide under the carpet. And it's a very good indication of how highly student opinion here rates with those of the upper echelons.

I'm a little bit tired of all this insistence on "going through the

proper channels!" whenever students have something bugging them. Looking at the SGA, that sounds more like a suggestion for a quick and easy burial for anything the administration finds distasteful. I'm a little bit tired of always running into brick walls for lack of a proper vehicle for the expression of student needs.

Perhaps the number one question should be "Why doesn't the SGA have the authority to represent and really lead the students?" Why is it that even if our student government had interested leaders, it would still be forced by administrative policy to play the role of campus eunuch? I don't know the answer to that one. I leave it up to you. Maybe someone should bring it up at the next SGA meeting and find out. And maybe we'll all get lost and never be heard from again in the proper channels.

Anyone interested in serving as Advertising Manager of the GOLD BUG next year should contact Janet Taylor.

THE GOLD BUG

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Aloha

(Continued from Page 1)

it's hard to think of the quality or total feeling of the book when it's 3:00 A.M. in the morning and you're still working. I feel the '69 ALOHA will show us the changes that have happened this year while keeping the traditional attitudes and aspects of Whimsee which will never change."

The 1969 edition of the ALOHA is expected to be available to WMC students on May 8.

This year the theme for the ALOHA is "Confrontation and Change." This theme is the vehicle through which the many-sided and always changing face of Whimsee can be shown through pictures and words.

A darkroom in the art house provided a means by which the staff could select and produce pictures of their choice. This year's ALOHA has many more candid shots than ever before. These were taken, developed and made-to-order by the yearbook's own photographers. They capture the personality of the college and all its world of functions. There is a greater use of color photos than ever before.

Elections

(Continued from Page 1)

year, and suggested a proposal to "transfer the policy-making authority of the non-representative Student Life Council to the SGA," where it belongs, so that the SGA will be able to take the role of "the fountainhead of campus reform." He also suggested that, rather than concentrating all \$20,000 in the activities fund on "Big Name Entertainment," the SGA might offer a wider and more diverse range of activities, including more well known speakers (like Dick Gregory, for instance) and movies like "Blow up" or "A Man and a Woman". Mike is a Black and White and headed the recent movement for noncompulsory ROTC. He was also co-author of the Junior Folies.

Bartle Payne, a sophomore, is running unopposed for the office of Recording Secretary.

Candidates for Corresponding Secretary are Christine Kerlin and Sue Phoebus, both members of the freshmen class.

Chris Spencer and Mike Weinblatt, both sophomores, are competing for the office of Treasurer. Both are in support of the increased activities fee.

Candidates for President of Women's Council are Ruthie Thomas, Sheridan Cecil and Bobbi Esbjornson.

The candidates for the various class officers are as follows: Senior Class: President--Kip Killmon, Jim Barnes, Pete McLaughlin, Linda Wiley; Vice President--Jeff Carter, Nancy Hoskins; Secretary--Karen Millhauser; Treasurer--Tom Morgan, Patty Moore.

Junior Class: President--Charley Moore; Vice President--Nell Long, George Shellen, Gary Scholl; Secretary--Sandy Kearns, Debbie Wilbur, Judy Glass, Pam Zappardino; Treasurer--Jeannie Castle, Mary Lou O'Neill.

Sophomore Class: President--Kevin Hanley, Steve Sweet; Vice President--Allison Kabernagle, Debbie Dunphy; Secretary--Bonnie Green; Treasurer--Mary Ann Richards, Linda Karr.

Women are also urged to take the extra time to vote for their Women's Council president, and all juniors for the candidates for Who's Who.

Election returns will be announced in the grill at 7:30 P.M., after all posters and campaign materials have been taken down.

Inertia?

Involvement

by Mike Shultz

We have all heard the cry. "What we need around here is more student involvement." While it is unfair to say that the average WMC student is uninvolved--he is involved in everything from studying to socializing--the statement remains true. The kind of involvement we need more of is student political involvement.

In general there are two types of student political involvement. One is direct confrontation. This

is the application of power in its rawest form and often it leads to violence. While confrontation is noted for results, its results are often muddled and poisoned by the violence it involves. The other type of political involvement is communication, consensus, and compromise. This process is slow and requires more committees, more time and more frustration than the confrontation method. The C.C.C. plan treats its subjects in more depth and is usually better received by the administration than the confrontation method. However, the communication, consensus, and compromise plan is very slow and its

power may dwindle away in endless committees.

What we at Western Maryland need is a synthesis of the two. In the past we have used communication, consensus, and compromise. We have gained much. But we have also seen much good work die in committees. A synthesis would produce a powerful student voice with sound ideas and the power to support these ideas and see them through.

Our college offers good opportunities for student political involvement in its policy making committees. The framework for involvement is already in existence. Students hold positions on

the Long Range Policy Committee, Student Life Council, Religious Life Council, various ad hoc committees, and The S.G.A. This framework offers involvement for students as individuals but it does not contain the power one organized student voice would.

We need strong leadership. A powerful S.G.A., one capable of presenting the administration with its ideas and then supporting these ideas with overwhelming student backing is our best hope for meaningful involvement as a group. An effective S.G.A. could conceivably eliminate some of the committees which now take up so much time and energy.

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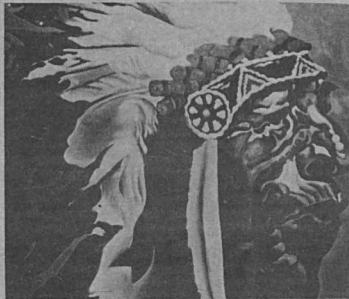
The Arts At WMC

Maryland Artists Exhibit Works In Gallery One

One of two groups of works collectively known as "Maryland Artists Today" opened at Western Maryland College, Westminster, on Friday, April 18 in Gallery One, The Fine Art Building.

"Exhibition Omega" will be at Western Maryland from April 19 to May 6. Hours in Gallery One are 10:00 a.m. to 4:00 p.m. weekdays.

Conceived and assembled by the Maryland Arts Council, the show contains 31 works at hand. There are various media represented including works in oil, watercolor, linoleum, acrylic, pencil, etching and collage. A John Blair Mitchell print entitled "Radioactive Man" is one of a limited edition which is featured in the collection of the Library of Congress. The internationally acclaimed artist Grace Hartigan is represented by a recent



"Indian Chief" by Raoul Middleman

major work entitled "Harvester," Aaron Sopher's watercolor "Violinist," a rambling line depiction of a street fiddler, provides an interesting contrast to Chick West's view of body painting on the beach, "Wild Heritage Paint-In." The public is invited to attend the exhibition without charge.

College Singers To Give Concert

The College Singers of Western Maryland College, Westminster, will present a spring concert on Friday, April 25, at 8:15 p.m. in McDaniel Lounge.

The group of 18 mixed voices will sing sacred and secular music. The program will be: "Lord, keep us steadfast in Thy word," Buxtehude; "Lieselseder Waltzes," J. Brahms; "To Music," Schubert; "The Road not taken," R. Thompson; "Nightful in Sky," Hugh Robertson; "Prelude for Voices," Wm. Schuman; "Speak Up (a miniature choral opera)," Zanzanelli; "Guanantamera," Cuban folk song; and "Selections from Camelot," Lerner-Lowe. Directed by Mr. Oliver K. Spangler, the College Singers will be accompanied by Dr. Arlen Hegemeier and Miss Barbara Hendrian. Members of the choral group are: Susan J. Bauer, Baltimore; A. Carol Graves, Westmore; Constance A. Berrman, Towson; Julia T. Hitchcock, Westminster; Phyllis Holland, Salisbury; Robert R. Lance, Jr., Ellicott City; Tanta M. Luckhart, Baltimore; Keith M. Miller, Woodbine; David R. Moore, Baltimore; Keith D. Muller, Westminster; Elizabeth A. Patterson, Little-

town, Pennsylvania; Richard B. Porter, Linthicum Heights; Joseph W. Powell, Glassboro, New Jersey; James E. Rimmer, University Park; Ellen J. Ritchie, Silver Spring; Susan J. Seibert, Palmyra, Pennsylvania; Cathy E. Shook, Frederick; and Robert S. Whitney, Hyattsville.

The concert is being sponsored by the Student Opportunities Service of Western Maryland, SOS has been called Western Maryland's private Peace Corps. It is student founded, operated, and financed with nominal faculty guidance and approval. Each summer since its beginning SOS has sent teams to do field service work in underdeveloped areas in the U.S., Puerto Rico, and the Philippines.

Drama Dept. To Produce Moliere's 'The Misanthrope'

The dramatic art department of Western Maryland College, Westminster, will present "The Misanthrope" on Thursday and Friday, May 1 and 2, at 8:15 p.m. in Alumni Hall.

The final production of the sea-

"Siren" by Stephen R. Hustedt

The public is invited to attend the spring concert. Tickets, which are 50 cents, may be purchased from SOS members or at the door on Friday night.

New Men's Dorm Opposes Old Open House Policy

One of the hottest issues on campus at the present time is the debate over the rules involved in open houses. This controversy originated in Rouzer Hall, the new men's dorm, which is occupied by freshmen and independents. The discussion focused primarily on the rule that doors must be left ajar during the inter-visitation period.

Over a hundred residents of Rouzer met with Dean Robinson several weeks ago to discuss the problem. Out of that meeting came the conclusion to draft a formal proposal, which would then be submitted to the Student Life Council. A committee, headed by York Brown and consisting of two representatives from each floor, was delegated the responsibility of preparing the proposal which would be voted on by the residents of Rouzer. According to Mike Shultz, one of the

members of the committee, the members of the committee represent diverse viewpoints which were integrated into the final draft.

The committee's proposal would change the open house rules on three points. First, it would allow doors to be closed during parietals. Second, the waiting period between application for open house and the decision on the application would be shortened. Third, the idea of open houses as special events or "open functions" would be modified.

A meeting of Rouzer residents on the evening of Thursday, April 24 has been planned. At this time, a dorm-wide vote will be taken on whether to accept or reject the committee's proposal. Committee members expressed the opinion that they expected no problems in securing approval of their plan.

Greeks Rush Frosh; Girls Attend Parties

During the past two weeks, the four WMC sororities began their rush of freshman and other eligible girls with their spring rush parties. The sorority members selected the girls they wanted to invite from a record list of 187 girls. These spring parties are designed to give the rushees a chance to get a good overview of what each sorority is like.

Iota Gamma Chi gave an Op Art party on April 15 from 3:30 - 5:30 at the Elks club. Decorations included "Op-Art" posters, mobiles, and various psychedelic paraphernalia. Activities included mobile-making, collage-making, twirl-a-paint machines, paper-folding, and face painting.

The second rush party was given on Thursday, April 17 by Phi Alpha Mu. Their theme was "College." Invitations were small colorful mobiles, and favors were mod ties with each girl's name on them.

The party decorations included collage and mobiles with fluorescent paint and were lighted by a flashing black light. Activities included collage-making, puzzle-making, and a jelly bean game.

The Sigma Lambda was held on Tuesday, April 22. Each rushee was invited with a fresh pineapple. Hawaiian palm trees, flowers, and hula girls transformed into Ag Center into a tropical island. The adventure of Lotus Blossom and her capsize sailor entertained the girls.

Delta Sigma Kappa gave its "Spring Carnival" at Harvey Stone Park on April 24, 1969. The invitations to the frosh were hallow clown. Game booths, more balloons, and streamers decorated the park. A variety show centered around the song "Let Me Entertain You" and crazy participation songs entertained the girls.

WMC Changes Curriculum, New Programs Initiated

Students returning to WMC next year will witness a number of curriculum changes. These range from the changing of graduation requirements, to the initiation of new courses and programs.

Perhaps the most controversial change has been that of ROTC, which will be an elective, rather than required, next year. Another graduation requirement that has been dropped is Introductory Psychology. The six-hour literature requirement has been liberalized. In the future, Classical Literature in Translation, Dramatic Arts Literature, and Biblical Literature courses will be accepted.

One of the most exciting programs for next year is the January term. This will offer a number of courses to students who are interested. This is seen as preparatory to the initiation of a 4-1-4 system. There will be no tuition or room fees, and the faculty is generously donating their time, without pay, to this project. There will be a \$50 fee for food during this period.

A new program which will affect only incoming freshman is known as "second track." This would involve a group of about 15 freshmen, who would study one topic from the viewpoints of varying

fields, in the manner of the present interdisciplinary course. They would continue in this pattern until their junior year when they would specialize in their major. They would cover most of the required courses in this study.

Men's Council Elects President

On Wednesday evening the Men's Council elected Earl Schwartz to the position of president for next year. Previously, the Men's Council president was appointed by the SGA president. A junior pre-med biology major, Earl served as a Men's Council representative this year. When asked what he intended to do in order to make the Men's Council more effective, Schwartz replied that he planned to talk to next year's predominantly freshman sections before they elected their SGA and Men's Council representatives. Thus, he pointed out, freshmen would be made aware of the importance of electing responsible representatives. He will also explain the function of the Men's Council to the incoming freshmen. Schwartz stated that he intended to maintain the advances that have occurred this year.

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Somebody Up There?

The Under-Graduate

IRA G. ZEPP, JR.



What is your major going to be, Ben? "I haven't decided yet." What are you planning to do after you graduate? "I don't know." What is bothering you, Ben? "Well, if you haven't figured it out, it is my FUTURE. I'm concerned about my FUTURE--vocation, marriage, army, grad school, who and what will be--I'm just a bit anxious about my FUTURE. You know, in the first third of life, you are supposed to get your faith, your job, and your wife."

Ben, just remember one word. Are you ready for this, Ben, One word--Grades. That is how you eventually make in the educational jungle. Oh yes, another indispensable word--Conform. And great is your reward in the company.

What are you doing, Ben? "Just drifting. In groups, on people, from weekend to weekend. But don't worry, I'll make it. There are just some things I have to get straight. What is this older generation coming to, anyway?"

"Can't we talk before we do it? It is strange and avantgarde to expect IT to be meaningful, humanizing, personal?"

"Why can't people communicate? 'speaking without talking, hearing without listening.'" ("lower you voice so we can hear your words," saith one)

"Hello darkness, my old friend..." ("I call you from darkness into light")

Here's to you Whimsee, Jesus loves us all more than we will know.

And the Cross remains a way to freedom; a way to the FUTURE.

'The Great White Hope' Is A Great New Play

by Brian Chaney

If critical acclaim and reception of awards are criteria for the judgment of a play, then *The Great White Hope* must be rated as outstanding. Howard Sackler the playwright, Edwin Sherin the producer, and Herman Levin the producer have created a masterpiece. "The Tony Awards" commended them for their achievement by awarding *The Great White Hope* the Tony for the outstanding play. James Earl Jones and Jane Alexander were granted the awards for best actor and actress. Distinguished performances by Lou Gilbert, George Mathews, Jimmy Pelham, and Marlene Warfield added greatly in the play's success. Aside from the individual achievements mentioned, the effect of the play has been in its power to induce the emotions of triumph, joy, isolation, and despair. Most importantly the audience can be made to realize a different point of view: that of a black man stifled, choked, and ruined by racism.

The protagonist, Jack Jefferson, is brilliantly played by James Earl Jones. As he leaps onto the stage his huge physique sleek with sweat, and begins to bob and weave and strike his shadow-boxing opponent with hooks and jabs, the audience is struck by a presence which turns to an influence and finally assumes absolute control. Jones' creation of Jefferson is total. From the jovial arrogance with which he taunts his opponents to the warmth and tenderness with which he loves his white mistress Ellie, Jefferson is a complete human. Jones' characterization is well complemented by Jane Alexander's portrayal of Ellie. Torn by her love for Jefferson and the consequences which accompany it, Ellie moves from

happiness to total despair, and finally suicide. Jane Alexander makes these transitions occur with smoothness; one can see the transformation as if he were really living with the character. Cap'n Dan, portrayed by George Mathews, represents hatred and cruelty of white racism. A prophesy and message are provided by Scipio, played by Antonio Faggs, a black seer who enters the play only twice but injects very discerning insight into racial strife.

The plot is actually based upon the career of heavy weight champion, Jack Johnson. The likenesses to his life are apparent, and it can be seen how masterfully Sackler adapted it. The play structured into three acts. The first act involves Jefferson's acquisition of the title and journey to Europe to escape trumped up charges threatening to imprison him. The second act deals with Jefferson and Ellie in Europe. After Jefferson's slayings an opponent, no one will fight him, and he is forced to become a side show. He then goes to Mexico and flaunts the title in the face of white America. Ellie sinks into total despair and commits suicide. As the play moves into the third act, Jefferson accepts a fight in Havana under the agreement that he will throw the fight in exchange for a suspension of the charges against him. As the fight begins Jefferson refuses to sellout and battles the "white hope" in a bloody bout. Jefferson loses the fight and the title, but retains his pride.

Although this story occurred before and during World War I it is suggested that it has manifested itself recently in the person of Cassius Clay (Mohamad Ali).

One of a Ceres, or Corn Liquor

by Jean Pfeiderer

On a short trip through spring, the Ghost Who Walks, a senior, was thinking about a gradually school to augment his four-year vacation from moral obligation. He wandered down by the Stonybrook Quarterly Building and the stagnant pond, filling his pockets with Gold Bugs and Blue Meenies, upon which he experimented discreetly. His thesis proposal, "Salvaging America's Moral Fiber through Genocide: The Final Solution" had been accepted with plaudits, and he felt quite secure as he slogged thru the verdant glade, until a golf ball thudded into the soft spot in his skull. The duffer was none other than Harvey Stone, the inveterate gambler, resuscitated from the towels of the great white Hemingway, and the two went off together to drink. While they fell from barstools with a long-practised regularity all the Blue Meenies escaped from the pockets of the Ghost Who Walks and climbed into a very nearby chapel, where they prevented all attempts to make or eat god for many days.

Songs My Mother Used To Sing

by Ray

Trubble in Lower Frog's Neck

It all started at the turn-of-the-century when the good-citizens of Lower Frog's Neck, which is neither in Tennessee nor Arkansas, realized that they had no main street. Not only was this Un-american, but it was un-literary as well. The good-citizens realized that come hell-or-high-water, no muck would be raked in LFN.

"Oh, what-to-do; what-to-do," moaned the Mayor, who was totally American.

"Oh, what-to-do; what-to-do," sighed the Mayor's wife, who was totally the Mayor's.

"Oh-wah-too-doo; wah-too-doo," intoned the baby mayor, who was just right.

The city fathers came to call on the mayor-family with an incipient plan to rectify with prompt certitude the abstruse dilemma engendered by citizen-concern over the delicate condition of the Lower Frog's Neck Street-and-Highway System. In essence, their plan predicated the positive purpose and propriety of pronouncing a name change to accommodate a Main Street. The Mayor answered that a pseudo-nym is palliatory. Something more concrete had to be done. For the town had no street suitable to be called Main Street. No one had really plotted or laid out the entire Frog County area. Thus Lower Frog's Neck was a jumble of narrow winding streets, with houses, shops and stores dispersed among the houses, shops and stores.

Yesterday Cecil went to Ceylon to see if seals could survive in the sear of the Celenese sun. The village had one muddy, littered street, which in the dry season proved firmer than the best macadam surface. But in any season the road proved more than adequate for the needs of the natives.

There was no way possible to provide a decent main street without re-locating the town. But if this were effected the town would lose its only tourist attraction, the old Burma Shave signs which marked the city limit. Of equal importance to the mayor was the revenue that he would lose from his Mail-Pouch Barn. Finally they hit upon an idea, after listening to the good-sense idea of a comedian on the Carson show (which was hot stuff in Lower Frog's Neck). They advertised their town as "the only town with no main street," which of course, it was not. But the tourists flocked in pairs to see this modern wonder, and the mayor (above referred to as the baby mayor), by now stopped and vitriated, still gages wistfully as he travels the main thoroughfares of ordinary cities.

This morning a crazed Cecil returned with two baked seals.

Prof. of the Week: Panek-Stricken



through, the actors welcomed them and all went off stage left, arms-in-arm to the dungeon; where they spoke in tongues.

Meanwhile, the Ghost Who Walks realized that by getting happy he had lost his Blues. Although he searched for them everywhere, no one could help him. After all, only the congregation had seen them, and they were locked in the chapel.

Even now the complete disappearance of his Blues, so he has rationalized them into irrelevancy, declared this the best of all possible worlds, and goes smiling into the frozen oblivion of snow white winter.

Sitting on the inert bodies of the congregation, the augmented jug-jug band is returned to the chapel to salvage wax and subliminate on guitars and just that side of Albert Norman's Ward for the emotionally crippled, in search of the remains of the road, which is buried under a gasoline station where Helen Howery once lived and sought.

With love and gratitude to Alice's friends, so ends the brief swansong of an expiring mental being who lived in the days of decision, in the land of the Ghost Who Walks.

(The point is that even if space-folding isn't for everyone, the results are for fewer still.)

WMC Phenomenon

by Chuck Bean

This past year Western Maryland has been invaded and changed at the same time. One especially visible change is the Sound Happening, a kind of improvised music festival for anyone who wants to show off.

It all started one night back in September over in Jim Bean's room. It just happened, a bunch of guys improvising what they felt on guitar. Vic McTear and I, got all excited and decided to bring it to the rest of the campus. Soon Sound Happenings were happening all the time and people seemed to like them. They encourage a spontaneity that can only be found with a fresh group of people.

It happened when Dink-que sang "Don't Think Twice It's All Right," then split for New York the next week. It happened when Doug Elliot came up from U. Maryland with his light show. It happened when Orrington Iverson played weird piano. It happened when the slide projector broke in the middle of "In-A-Gadda-Da-Vida." This Sunday night at 8:00 in the cafe it might happen again if everyone feels good. Dan Wiles will serve coffee.



Bob Dylan:

"Nashville Skyline"

by John Douglas

A little over a year ago, I wrote a song-by-song analysis of the new Bob Dylan album--John Wesley Harding. But now there's this new album--Nashville Skyline--and I can't do that anymore because the old song rules don't apply. This is music for the heart not the mind. Get up; dance; learn the words; sing along.

There aren't any "Masters of War" on this album, but it's no less true, "Masters of War" was never the best song anyway--neither was "The Times They are A-Changin'" even if it was some kind of a prophecy. But now all the prophecies are over and everybody should be so goddamned relieved that they should buy the new album for penitence. This is the ninth album and a hundred or so songs came before, and apparently it was time to throw things in reverse, change directions again and go back to the beginning. There's a song here that was on the second album, got stolen and turned into poetry by a mock poet named Simon, and now Dylan's doing it again--"Gloria of the North Country." So Dylan does it here to show that Johnny Cash can sing lower than Art Garfunkel. Honest, Johnny Cash does sing on the record.

So like the rest of the hundred songs there are good ones and some not so good, but everything about Nashville Skyline is tighter than whatever came before. They're mostly love songs. Songs about making it with somebody and I guess that's always where it was really at all along.

You see Dylan has this ability to always make it with somebody, whether it was Joan Baez with protest music, or the very hippies he was making fun of with "Memphis Blues Again."

And this album is more revolutionary than "Subterranean Homesick Blues" because this really is bringing it all back home. And for all you mothers who could never stand his voice, he sings better here than he ever did before, though somewhere along the line he lost his harmonica and learned how to play guitar.

There's nothing more to say about it except that Dylan's like everybody else and he wouldn't stay the same as he was a year ago for a whole collection of Beale records. Also, "Peggy Day" is a happy funny song, but Dylan always was a lot of fun anyway.

Listen to the fiddler play,
When he's playin' until the break of day--
O me O my--Love that Country Pie.
--B. Dylan 1969



Inside the Gates of Eden

Ultra-violet, blue strobe, lighted fluorescent, pipe dreams

Special to the GOLD BUG:

by Dan Wiles

Last Friday night after the "Super GIGIF," the WMC Coffee House opened its doors for the first time this year. The reason for not having one previously this year was because of the new location at 199 Pennsylvania Avenue, since the old off-campus house has been sold. But many students eagerly awaited its opening in its new location.

At 10:00 A.M., the coffee house opened its doors to a crowd of maybe 25-35 students and guests. They were all impressed by the decorations that were put there by the Coffee House decoration committee. This committee deserves a lot of credit for the design and installation of its various features.

The House itself has many different possible lighting effects. It has an ultra-violet light, an ultra-violet, a regular white strobe, an alternating red and blue strobe, a green light, spot lights, and even a blinking light system under its cement floor. The walls are green, and covered completely by painted "black light" posters and designs. On the south wall is a rising sun covered with fluorescent flowers and curly doornobs.

Served on the first weekend of its existence was Maxwell House and Sanka coffees, coke, orange and Pepsi soda, and water. There were also cookies and cake for the first arrivals.

Friday night saw a new band, "The Pillow Talks," with lead guitarist Joann Maxter.

Everyone enjoyed the experience and a few comments were: "I'm glad this place finally opened, I've missed a place like this where we can sit and talk in a relaxed but un-grill atmosphere."

"It's great!"
"Sure looks great but then I'm too drunk to tell."
"I'm glad somebody finally had enough energy to get this open...I surely couldn't do it, I'm too busy."

"The administration should have authorized or initiated this a long time ago."

"Jeff Cohee should be here!"
"Wow, that's all I can say!"

The Core of the Matter

by Susan Smithers

The apple has been neglected. It is really more powerful than people imagine and has left its mark on history and legend alike because of its direct or indirect involvement with mankind.

Mankind's involvement with the apple began thousands of years ago back in the Garden of Eden. The serpent tempted Eve to eat the Forbidden Fruit of the Tree of Knowledge, the honor which was given to the apple; Eve then tempted Adam. A mad dash for fig leaves followed but their fig leaves and new-found knowledge couldn't compensate for their disobedience.

Adam and Eve were persona non grata in God's eyes or about as welcome as non-paying tenants in an apartment building. As angry as a long-suffering land lord, God evicted them from the Garden of Eden and sent them out to scratch for a living.

Man's Adam's apple serves to remind him of Adam's weakness and what could have been if he had not given into Eve and eaten the apple. Thus mankind's first encounter with the apple was not very pleasant and can be summed up by an old Hungarian proverb: "Adam ate the apple and our teeth still ache."

Even though the apple started out on the wrong foot in Genesis, many favorable references are made to it in the Bible. In Psalms 17: 8-9 King David prayed for God's protection in the following manner:

th For Decency Youth For Decency Youth F

by Tracey Beglin

Done anything really decent lately? Maybe you've been out selling Bibles, or boycotting X-rated movies, or perhaps you've attended a decency rally. The extravaganza, planned for last Sunday in Memorial Stadium brings back memories of Hitler to me because I'm too young -- I stole the idea from Dr. Phillips.

The rally has been likened to the ancient cleansing rituals in primitive communities. In light of this, Hyman Pressman is expected to organize another rally for decency directed toward purging the trouble-makers of Sunday. Boy, it's getting so you can't even stage a decency rally in a decent stadium on a decent day to benefit a lot of decent causes without a lot of bigoted, dirty, racist, "commie", hippies trying to bring in a bunch of issues.

It does seem regrettable that the youth rally did not come off as intended. There are so many decent things we can rally for, I'm sure Dean Laidlaw believes decency is when all the girls are wearing shoes. And my brother says a yellow Torino with black interior and four-on-the-floor is "Decent." Decent is having a bio test cancelled. Decent is a tan before May. And I guess decent is enjoying the play "Hair" purely for its aesthetic value.

Speaking of music (Ha, what paragraph transition), many of the 40,000 in Memorial Stadium were there merely to hear the rock and soul music presented (excluding the Doors, of course). Probably the whole decency idea was just used as a cover-up for the real purpose--"Party Time on the Baseball Field" or "CAO Presents Another Battle of the Bands." Whatever the purpose, the outcome was family, obvious--today's youth is not quite ready to accept adulthood and the decency

"Keep me as the apple of the eye, Hide me in the shadow of thy wings from the wicked who despoil me, my enemies who surround me." Because Salome was the apple of King Herod's eye, he beheaded John the Baptist at her request. Thus the apple left its mark on biblical characters.

If tradition is authentic, a falling apple was responsible for Isaac Newton's discovery of gravity. It is plausible to say that the apple has contributed to the advance of science.

Along with Johnny Appleseed, the apple became identified with the growth of the West. As Johnny Appleseed floated down the Ohio River and journeyed everland, he planted appleseeds, stories sprang up describing the awe of the Indians and wild beasts for Johnny and the good fortune of starving pioneers who stumbled on his orchards.

The apple was a conspicuous witness when the Swiss hero William Tell struck a blow for democracy. Because Tell refused to pay homage to the tyrant Gessler, as punishment he was forced to shoot an apple off his son's head in the public square. His arrow went straight and sent the apple flying off his son's head. Then a second arrow fell from beneath Tell's jacket -- Gessler asked, "What was the second arrow for?" Tell replied, "That arrow would have been for you if I had killed my son." One can say that the

apple was sacrificed for democracy.

The apple gave some mythical characters almost as much trouble as it did Adam. In Greek mythology, Paris a simple shepherd boy, was chosen to be the judge of a beauty contest between the three goddesses-- Hera, Athena and Aphrodite. The sought after prize was the Golden Apple. Because he chose Aphrodite, Paris was rewarded with the love of Helen of Troy whom he kidnapped in her husband's absence. His action caused the Trojan War and inevitable destruction of Troy.

From the above it is quite evident that the most dangerous combination is a man, a woman and an apple.

Snow White was the only character, mythical or real, who benefited from her involvement with the apple. After eating the poison apple given to her by her "wicked stepmother," she fell into a deep sleep which was broken by the kiss of her handsome prince. Of course this was only a fairy tale; otherwise there would be a run on poison apples!

According to ancient writers there was the Dead Sea Apple of Sodom Apple which was beautiful to look at but turned to ashes when plucked.

In conclusion do not underestimate the apple for it has left its indelible mark on fact and fantasy alike.

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WMC Nets First Lacrosse Win

Terrorettes Undefeated

Towson Stunned By WMC Girls

On a warm sunny Thursday afternoon the Terrorettes tennis team stunned Towson with a 3-2 victory. Towson is well known for fielding strong women's teams, but the Towson net girls were left with bewildered looks on their perspiring faces after WMC's display of power, talent, and enthusiasm. Coach Joan Weyers commented that "the match showed us our strengths and weaknesses."

The first and second singles players won their matches as did one of the three doubles teams. Chris Schubert defeated her opponent 7-5, 6-1, capturing an easy victory after a hard fought first set. Nancy Dawkins played a very good match, outdistancing her opponent to win 6-2, 6-3, and Debbie Snouffer and Barb Schull enjoyed a solid 6-4, 6-3 victory.

Other members of the team are Sandy Gochar, Joan Potter, Pat Moore, Ginny Bryce, Allison Kahrnagle, Sue Crowe, Patty Evans, Brenda Bernhards, Sue Phoebus, Chris Reinert, Mary Anne Richards, Louise Gill, Charlotte Weitzel, and Pam Baldwin.

Ginny Bryce, returning senior, remarked that "the nineteen girls out for the team have brought more enthusiasm and experience than we have seen in recent years at WMC."

Dayton, Winkoop Lead Lynksmen

by Robert Winkoop

Following a disappointing loss to Dickinson College, the Green Terror Lynksmen are once again heading toward a winning season. The "Select Six" have defeated four of their last six opponents to compile a midseason mark of 4-3.

Delaware Valley and Lebanon Valley provided the WMC golfers with their first victories as the Terrorers swept both matches by scores of 15 1/2-2 1/2 and 13-3. Cary Jones received the "playboy of the match" award while Bill Dayton was medalist with a fine 75.

Mason-Dixon powerhouse, Old Dominion College, and Elizabethtown were next to challenge the Terrorers at home. Old Dominion proved too strong for the Green and Gold team and won easily 12 1/2-5 1/2. Elizabethtown suffered its third straight defeat at the hands of the Terrorers, losing 9 1/2 - 8 1/2. Tom Trice was "player of the match" and Roger Winkoop was medalist posting a 75.

The tough Washingtonian Country Club was the scene of a triangular match between Mount St. Mary's, American University, and Coach Robinson's Green Terrorers. The Terrorers easily defeated Mount St. Mary's, 11-7, but fell prey to American U., losing 12-6. Billy Dayton was "player of the match." The WMC golfers are now 1-0 in the Mason-Dixon Northern,

Deadline for placing classified ads in the last issue of the GOLD BUG is Tuesday, May 6. Rates are twenty-five cents for ten words and ten words. Contact Janet Taylor, business manager of the GOLD BUG, for more information.

Terrorettes Win Five; Two Games Remain

Whimsee's 1969 Women's Volleyball team is continuing the record set last year of no losses. With the season well under way the girls have a record of 5-0. The girls play a match with each school on schedule, a match consisting of three games. The winner is the team which takes two of three games.

In their first contest of the season against UMBC, the varsity squad claimed the match 2-0. Eileen Kazer spear-headed the attack under direction of coach Miss Fritz. The JV squad, not to be outdone, followed with a closer 2-1 win. A tri-school meet was offered at Notre-Dame with WMC, Towson, and Notre-Dame represented. Towson proved to be a rough team on the court; however, a fine team-effort enabled the girls to defeat Towson 2-1. An easy win over Notre-Dame quickly followed. The JV girls also claimed victory for WMC against Notre-Dame.

This year's varsity squad consists of nine players including LaRue Arnold, and Jean Robinette, co-captains, Eileen Kazer, manager, Melissa Martin, Carol Schmidt, and Gloria Phillips. Thirteen players represent the JV team under constant support of Kay Barger.



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Stickmen Fall to Strong Generals Team; Come Back With Win Over Frostburg

by Alan McCoy

The lacrosse team was once again hot and cold as we sported a .500 average last week.

Western Maryland proved no match for a strong Washington and Lee team. Although at half time the score stood at 4-1, which is in reality a fairly close game,

our ability to play together and to play well was obvious.

This week is an extremely important part of the schedule. Wednesday, we take on Lebanon Valley and Saturday it's Villanova at home. Lebanon Valley is the defending Middle Atlantic Confer-



Dan Wilson and Ron Athey square off against the Generals.

Washington and Lee broke it open in the second half with 11 goals and went on to win 15-1, our only score coming off a Ron Athey shot. Once again inexperience and depth were the Terror's downfall.

The game against Frostburg was an entirely different matter as the Terrorers drubbed the opponents 11-3, on their home field. Almost everyone had a hand in the scoring. Ed Smith continued to lead the offense with four goals. Ron Athey and Dan Wilson had two a piece and Ron Christy contributed another. Even though Frostburg is not a particularly strong team,

ence champion and a winner them would give us some degree of recognition in the lacrosse world. Villanova is the largest of the schools on the schedule. They have been playing lacrosse for nine years now so this does not look like a give-away either.

The reason behind Western Maryland's somewhat ominous schedule is to gain some measure of respectability in the game. The coaches plan on producing first rate ball clubs in a few years; therefore it is necessary to start getting big names on the schedule now—schools such as Washington

and Lee, Lebanon Valley and Loyola. --A few years of experience some degree of recruiting, and our proximity to Baltimore, a lacrosse stronghold, is reason to think this school could become as strong if not stronger, than any of the teams we are playing now.

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(2) Rebel against your teachers. Maybe some of them don't encourage you to think for yourself, or tell you you'll never amount to anything. Prove they're wrong by digging in and getting the facts for yourself—and then go on to make something worthwhile of your life. That's constructive rebellion.

(3) Rebel against religious frauds. You can read, can't you? Prove for yourself what is true and what is false. It's all in the Bible. Then you won't get hurt by pinning your faith and hopes on hypocrites, but will come to know God for yourself.

(4) Rebel against your country. Wherever injustice, bribery, and corruption occur, do something about it. Protest to the right people, vote for those who most nearly hold your ideals, work to make them come true.

A rebel without a cause is a failure. He not only kicks the world in the teeth but himself in the pants. A rebel with a cause is the stuff of which progress is made. Be that kind of rebel and you'll become a man in the process.

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Netmen Triumph At Home, Baseballers Needs Comeback Fall At Loyola and Juniata To Repeat M-D Champs

by Jim Hobart

The Western Maryland Tennis team has recently shown some of the true skills that make it one of the best teams in recent years. After losing a heartbreaker to the defending Mason-Dixon champion Loyola, 5-4, the Terror netmen breezed past visiting Catholic University, 8-1, and Mount St. Mary's, 6-0. In between these victories, the squad journeyed deep into Pennsylvania to be downed by a strong Juniata team. Despite their youth, having one senior, one junior and four sophomores, the team has just missed defeating two clubs that only a year before had shut them out.

Against the Greyhounds of Loyola, the Terrors fell one game short of victory. It was tough loss but was highlighted by victories by Joe Powell, Alan Gober, and the doubles combinations of Joe Powell and Jim Hobart and Alan Gober and Gary Scholl. The next opponent of the netmen, Catholic University, discovered the power of Western Maryland as the Terrors swept every match but one with all six singles players easily coasting past their foes. The only

loss involved two good second string Terrors and two front line visitors in a close match that resulted in Catholic's only point.

At Juniata College, the netmen proved a worthy opponent but could not shake their rivals in a 6-3 defeat. Strong efforts by Uday Shetty and Alan Gober provided singles victories while Shetty teamed up with Captain Frank Bowe to drop the first doubles team of Juniata. Although the outcome does not look close, many matches could have gone either way and Juniata was happy to leave the court with a hard fought win. On a cloudy Saturday, the team blanked visiting Mt. St. Mary's netters 6-0 before rain washed out the play. The rain also interrupted before the end of the match so that Gary Scholl had to return to sew up the victory before the final downpour. Uday Shetty, Frank Bowe, Joe Powell, Alan Gober and Jim Hobart also won single triumphs.

After many strong showings, the team seems sure of the best record in years. The team will be at Towson on Saturday to face a team that fell last year to the Terrors.

by Craig Schulze

On April 14, WMC played host to Catholic U. and went down to defeat in a 7-2 contest. Although the game offered little for the home crowd to cheer about, Rick Diggs had an outstanding day at the plate with a triple and a single.

On Thursday, April 17, the Terrors took on Juniata at the latter's field. It was a long day during most of which the Terror batsmen had to play catch up. In the first two innings Juniata hitters ripped loser Gary Wachter for eight hits and six runs. Later on Wachter settled down but it was already too late as the Terrors were able to produce only five runs as they fell before the Huntingdon nine, 9-5.

Last Saturday while most of the students at Mt. St. Mary's College were protesting for liberalization of that college, the baseball team was at WMC at play a double-header. In the opening game an eleven-run second inning highlighted by extra base hits from Larry Suder and Earl Dietrich. The game also saw several defensive games from the Terror players, including several by stalwart third sacker Captain Gary Rudacille and steady first baseman Greg Getty. Freshman Craig Schulze pitched for the Terrors.

On April 11, the batsmen travelled to Ursinus College where they captured a close 10-9 decision. The game was highlighted by a six run first inning in which Reese Diggs ripped a three run home run. When it appeared that Ursinus might catch up in the last innings, Terror relievers Jordan Lieb and Bruce Bozman shut the door.

On Saturday, April 12, the team visited Loyola College where they split a double-header with the Greyhounds. In the opener, strong pitching from Gary Wachter and a big day at the plate for Gary Rudacille enabled the Terrors to grab an 8-3 decision. In the second game, however, strong Loyola pitching combined with a three run fourth inning gained the Greyhounds a 3-0 victory.



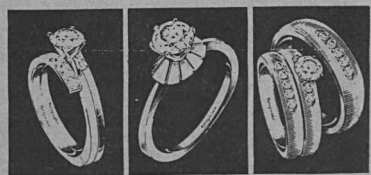
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Macon Team Nips WMC; Sho'men & Loyola Defeated

by Greg Barnes

On April 17th a heavily-favored Randall-Macon team narrowly defeated the spunky Whimsee squad 72-64. Randy Klinger broke the school high jump record by an inch with a jump of 6' 1 1/4", and in his spare time took a third in the discus. Bob Hatfield was WMC high scorer and a triple winner, taking the shot put, discus, and pole vault. Gary McWilliams won his difficult mile-two mile double, and came within a half-second of Western Maryland's mile record. John Skinner won the quarter mile, then anchored the mile relay team. Rich Robbins, Peter Kinmer, Bucky Paper each ran a leg of this winning relay effort.

Hatfield Leads Field Events

The Terrors' strength in the field events could not overcome Loyola's prowess on the track as WMC lost to the Greyhounds 84-54. Bob Hatfield took first in the shot and discus, and grabbed third place in the pole vault to once again lead Terror scoring. Gary McWilliams won his two mile event. Randy Klinger and Charley Bowers finished 1-2 in the high jump. The mile relay team of Robbins, Newkirk, Paper, and Skinner accounted for the only Whimsee trackmen in the winner's circle.

On Friday, April 11, the Terror trackmen easily defeated a weak Washington College team at Chestertown. Sunny weather and a fast all-weather track helped individual Terror competitors improve their

own personal achievements. Gary McWilliams again broke WMC's two mile record, kicking in the last lap fast enough to turn in an elapsed time of 9:53.4. But Hatfield was Whimsee's high individual scorer for the meet, contributing 9 points to the 90-54 victory. John Skinner had a hand in delivering 10 points to team tally by winning the 440 and in anchoring the victorious mile relay team. Bucky Paper helped add 11 points to the score by copying a third in the half-mile, anchoring the winning 440 relay and by turning in a fine third leg of the mile relay.

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The Cold Bug

Vol. 46 No. 6

WESTERN MARYLAND COLLEGE, WESTMINSTER, MARYLAND

MAY 16, 1969

Outstanding Seniors Recognized At Annual WMC Investiture And Honors Convocation

The annual Investiture and Honors Convocation was held on Sunday, May 4, at 7:15 in Baker Memorial Chapel.

Only in recent years have Honors and Investiture been combined into one ceremony. As the president of the Senior Class goes through Investiture, President Ensor symbolically places the cap and gown on him. Richard Morgan, Senior Class president, represented his class in the ceremony. Dr. Achord of the Physics Department spoke to the 1969 graduating class on responsible dissent.

Five annual awards were presented to outstanding members of the '69 class. The United States History Award, founded to increase interest in the historical background of the American nation, was given to Elaine Mentzer. The L. Col. F. C. Pyne English Award was presented to Malcolm Dale Timmons, Jr. As a result of a tie, two seniors received the L. Col. F. C. Pyne Mathematics Award: Donald Elliott and Georgia Dove. Donald Elliott was also recipient of the Wall Street Journal Student Achievement Award. The Distinguished Teaching Award, presented annually by the Baltimore Alumnae of Sigma Sigma Tau was

presented to Dean John Makosky.

Dean Makosky recognized the candidates for academic honors. The final awards and non-academic honors will be announced at Commencement. Candidates for Summa Cum Laude, requiring a 2.50 average in all undergraduate work, are: Sharon Bell, Frank Bowe, Donald Elliott, Joan Plaine, Nancy Smith, and Robert Wesley. A 2.20 in undergraduate work qualified one for Cum Laude. Candidates are: Doris Bennett, Evelyn Brungart, David Buller, Nancy Cole, Harry Collins, Georgia Dove, Candice Galmiche, Susan Hain, Jeanne Hviding, Orpha Kaufman, Richard Kidd, Garland Lewis, Anna Mentzer, Clifford Merchant, Judith Messick, Jeanne Rieck, Dorothy Shockley, Cathy Shook, and Dale Timmons.

Candidates for departmental honors must maintain a 2.20 average. In the major departmental achievement honors in comprehensives, and meet other requirements of the department. Departmental candidates are: Political Science—John Bartlett, "The Bricker Amendment"; Constitutional Analysis—Harry Collins, "The SS in the USSR: The Prostitution of Racial Ideology." Biology -

Sharon Bell, "The Effect of Ultraviolet Radiation on Mitosis of Vicia faba"; Judith Messick, "The Effects of Coconut Milk, 2, 4-D and 8-azaguanine on Sections of Stems of Vicia faba Grown in Tissue Culture"; Judith Messick, "The Influence of 5-Bromouracil and Ultraviolet Light on Cell Division"; and Jobst Vandrey, "Chemical Stability of Lysosomal Membranes as Investigated by Enzymatic Methods of Mitochondrial Disruption."

Also candidates for departmental honors: English—Frank Bowe, "The Essential Finality: The Absurd in Albert Camus and John Barth, with a consideration of the implications for suicide"; Virginia Brace, "Inscape and Instress: The Influence of Duns Scotus on Gerard Manley Hopkins"; John Douglas, "The John Henry Legend"; David Dunlevy, "Hawthorne, The American Gothic"; and Jean Pfeiderer, "The Marginal Self in the Nouveau Roman and Black Literature."

Mathematical candidates include: Evelyn Brungart, "Symbolic Logic"; Georgia Dove, "Topology: A Look at the Foundations of Mathematics"; Candice Galmiche, "The Historical Development of

(Continued on Page 5)

Omicron Delta Kappa Inducts Five New Students And Dr. Clower In Recent Installation Ceremony

The Western Maryland circle of Omicron Delta Kappa recently installed five new members. They are Frank Bowe, Jeff Davis, Vince Festa, Mike Rudman, and Bob Wesley.

The circle was established at WMC in 1963 and is a men's honor society which recognizes scholastic achievement and campus leadership. To qualify, an individual must be of junior standing and rank academically in the top thirty-five percent of his class. Any man interested in gaining admittance to the circle must submit a written application. The application is reviewed and new mem-

bers are selected on a point system in which major points are given on the basis of high leadership positions and minor points are given for participation in lesser activities. Each applicant who qualifies according to this rating system is admitted to the circle.

The main concern of ODK is to coordinate and amplify the concert and lecture series on campus. This sometimes takes the form of soliciting other groups to present programs related to those already scheduled for time on campus.

The new members of ODK show in addition to their high scholastic standing an exceptional amount of

extracurricular activity. Frank Bowe is a member of Pi Alpha Alpha fraternity, the Argonauts, the Honor Court, and serves as captain of the tennis team. Vince Festa is president of the Interfraternity Council, a member of Alpha Gamma Tau fraternity, Pi Gamma Mu and Omicron Delta Epsilon (the social studies and economics honor societies), and is also a member of the varsity football and basketball teams. Mike Rudman, a member of Pi Alpha Alpha fraternity and chairman of the Committee on Compulsory ROTC, is also vice-president of the SGA and co-author and co-director of the Junior Follies. Bob Wesley is treasurer of the Argonauts and a member of Tri-Delta. Jeff Davis, an English major and the newly elected SGA president, is a member of Alpha Gamma Tau and will also serve next year as captain of the basketball team. In addition to the five student inductees, Dr. Richard A. Clower was also initiated. A graduate of Western Maryland, Dr. Clower is a former basketball coach and is now head of the Athletic Department.

Don Elliott is presently president of ODK and Dr. Achord the faculty advisor. Officers for next year, recently elected, include Mike Rudman as president, Jeff Davis as vice-president and Dr. Achord as the treasurer-secretary.

Election Results:

Jeff Davis Heads SGA; Class Officers Chosen

Next year's SGA and class officers were elected on Friday, April 25, after a campaign which featured a number of hard fought contests. The results were announced in the grille that evening.

Jeff Davis, the new SGA president, announced that he will try to shape the student body's ideas into presentable policies. He pointed out that presently the Student Life Council acts as an advisory group to President Ensor, but it has no power. At present there are six students and six faculty members on the committee. If possible, Jeff would like to see the balance changed. Logically this committee should have more student power as the Student Life Council has a final say on matters concerning students. Researching other colleges is one possibility Jeff is considering to learn how this problem is treated on other campuses. Next year Jeff plans to form an arts committee with equal representation to coordinate the arts programs. Five faculty members and two students compose the present committee. There is also a possibility of a questionnaire being sent to the students next year concerning social activities. Jeff feels that more smaller activities should be offered so that there would be a greater variety of activities available to students. As an example, maybe the SGA could sponsor a trip to the University of Maryland to see big game entertainment.

Supporting Davis will be Mike Rudman, the new SGA vice-president. When asked about his victory, Mike replied, "I want to live up to what I promised and try to give SGA the purpose it needs. I would like to make some basic structural changes and consolidate responsibility for policy making into the SGA." To "maximize the smallness of WMC through SGA sponsored activities geared to the wonderful, special, diverse groups on this campus" is another thing that Mike would like to accomplish.

Filling the other SGA offices are Christine Kerlin as corresponding secretary, Barby Payne as recording secretary, and Chris Spencer as treasurer.

By a vote of 316 to 177, the referendum on the ballot was passed. The referendum states that the SGA Student Activities Fee for the school year 1969-1970 will be raised to fifteen dollars.

New officers for next year's senior class are Jim Barnes as president, Jeff Carter as vice-president, Karen (Zorba) Milhauser as secretary and Tom Morgan as treasurer. A plan "to keep the spirit we had in the Junior Follies" is one of Jim's aims next year as president. "We've got to go some to beat the upcoming Junior Class," he remarked, "since this is our

last bash, I want to make it a fun year because they don't have parties in the Army."

The upcoming Junior Class has for its new officers Charles Moore as president, Sandy Scholl as vice-president, Sandy Kearns as secretary, and Jeanne Castle as treasurer.



Jeff Davis

Kevin Hanley, the new president of next year's sophomore class, will have needed help from the new vice-president, Debbie Dunphy, Bonnie Green as secretary, and Linda Karr as treasurer.

The new Women's Council president is Ruthie Thomas. Rick shafted the only open position on Honor Court for the new senior class. Representing the new junior class will be Pam Zappardino, Mary Lou McNeill, and Sue Seney. From next year's sophomore class, Debbie Dunphy, Chris Schubert, and Margie Kettel are the new members.

Men's Proposal For Open Houses Sent To SLC, Dr. Ensor

Several weeks ago, a movement began in Rouzer Hall to liberalize Western Maryland's open house policy. Initial action was taken by Richard Fuller and Vic McTeer. Then, a representative committee headed by York Brown drew up a proposal which would change the open house rules on three points.

First, it would allow doors to be closed during parties. Second, the waiting period between application for open house and decision on the application would be shortened. Third, the idea of open houses as special events or "open functions" would be modified.

The proposal was submitted to the Student Life Council after being approved by the Rouzer residents. The final vote in the SLC was 5-4 in favor of the bill. It was then submitted to Dr. Ensor for final decision.

Dr. Ensor sent the proposal to the Advisory Committee on College Policies to get their opinion before making his final decision. The ACCP is still considering the proposal, and it is unlikely that a decision will be rendered this year.



New ODK members (left to right) Bob Wesley, Mike Rudman, Jeff Davis, Vince Festa and Frank Bowe. (Not pictured: Dr. Clower).

Semester Ends

Change at WMC

The theme of this year's ALOHA was confrontation with change. This past school year has seen many sweeping changes. The most obvious change, of course, has been the new dorms and dining hall (and swimming pool, according to rumor). But more fundamental than this physical change has been a change in outlook. This change was reflected most succinctly in the abolition of mandatory ROTC. For once, students became concerned and acted; the administration was responsive and change was effected. Just recently, the residents of Rouser presented an open house proposal to the Student Life Council. There have also been other reforms—liberalized curfew, a key system, the January term, to cite just a few.

As WMC has experienced this change, the attitude of those who regarded change as a threat has been characterized by arrogance, complacency, attacks on the enemy, and in some cases, acceptance of the change. The students who entered Western Maryland in 1965 and are graduating this year have seen progress of tremendous proportions. The fraternity abolition movement in 1966 was viewed in terms of the threat that it posed to the Greek system at the time. It is now obvious that this movement represented the beginning of a conscious effort to change this small church-related college. Progress has frequently been slow, and the people who have tried to effect change have been shocked to find the frequent lack of responsiveness, the prevailing attitude of apathy, the complex committee structure on a campus of this size. But one thing is for sure —WMC will never return to the days when civil rights, ghettoes and the draft were problems only other people were concerned with.

I would like to thank those seniors who have contributed to the GOLD BUG this year, including editorial writers John Bennett and Barry Teach and former editor Don Elmes. Special thanks to news writer, features writer, sports writer and cartoonist, Mike Herr, who was always available to help with layout and at the printer's.

Jerry Hopple

ROTC on Campus

Academic Credit?

by Richard Anderson

I don't think anyone can accuse W.M.C. of being in the avant-garde of popular opinion, but reflecting on the upheavals on other campuses, this may not be such a bad thing.

We do seem, however, to be trailing along behind; perhaps we just haven't reached the S.D.S. stage yet. At the beginning of this year, for instance, we were just getting around to making ROTC an elective course, while the cry at other schools was to prohibit ROTC in any form.

As you may have heard, last spring Johns Hopkins University elected to take a middle route, which was to let ROTC stay on campus, but it will no longer be allowed to carry academic credit. ROTC at Hopkins, then, has become as extracurricular as football. If this is the middle route, it means that we have yet to face the issue.

If another battle over ROTC is to be fought here—which probably will depend on the longevity of the Vietnam War—I feel that we should make the same decision as was made at Hopkins.

The arguments against academic credit are clear enough: ROTC is essentially job training and therefore has only vocational, not academic value. Behind this lies the primary reason: no University or College should put its stamp of approval on a course of study over which it has no control. Although I feel that ROTC does not merit academic credit, I think that merely deleting that credit is no more than a first step, and a negative course of action at that. The military is not prepared, qualified, or expected to make ROTC respectable. A liberal arts course, The University, however, has the obligation to offer courses counterbalancing the standard military science one-sided view. Such courses should deal with warfare from an academic and critical standpoint and especially with the proper conduct of

the military in a democracy. I do believe, however, that ROTC should remain a campus institution -- on this campus and others. The reason ROTC should be a college institution is a very practical one. Since we will undoubtedly need an army until the foreseeable time when man comes to his senses about war, we should hope to have one that is not only efficient and effective in a military sense, but one that will not threaten our democratic institutions, and will definitely not be more than subservient to the civilian government. The best way to achieve such a military is to make sure that its leadership is composed of civilian minded individuals coming from as diverse a base as possible. To my mind, men who receive their ROTC training in an academic atmosphere, and come from many different colleges and Universities, can best answer this ideal. I believe that the juxtaposition of Military Science with regular academic sciences is essential to the tempering of glorification of force with human values.

Another point to consider is that ROTC on campus, like the draft, tends to literally bring our foreign policy mistakes home, and to serve as a constant reminder of the implications of U.S. military involvements. Ideally, a college education should allow us to get a firmer grip on reality, and in this day bring arm, mdrilling on a field is a reality which would be unwise for us to ignore.

In conclusion, I believe that by deleting academic credit from ROTC, we free the University from subtle government control, and remind the military that they are offering career opportunities only, not truth. However, by allowing the ROTC program to continue as a non-credit elective, we can hope for an effective, but loyally subservient military.



Reflections . . .

on a Golden Four Years

by John Bennett

It seems to me that:

"A mighty fortress is our God..."

...Four years at Western Maryland College has been a long time in many ways. Being a senior this year was not by far as impressive as seniors seemed to be four years ago--although Mike Herr insists that I've been a senior for four years.

...Nothing since has equalled the water battle our freshman year, culminated by the raid on Blanche Ward. In fact the underclassmen are not as creative/destructive as we were as freshmen. Why, not one of the big light globes along the cafeteria walls have been left intact if they had been there while we were freshmen. Remember the light globes in front of Elderidge, and the fights with the townies outside the Preacher section and the

...Lot of changes took place in four years. A new science building, two new dorms and a real live cafeteria (which is rumored to have a swimming pool underneath). The Art House exchanged the beds and balloons of water, and indeed the unmentionable beer and babes of the few lucky boys who called it home, for typewriters, feature writers and wrong-righters who now inhabit its halls. And what is worse, the military has taken over third floor Elderidge, the scene of midnight escapades on the fire escape and occasional water bags hurled at assistant admissions counselors who were foolish enough to be wearing dress suits. Ah, and remember Dean Howerly and her famous, "Girls, if you are not a virgin when you come to Western Maryland, be sure you are one when you leave!"

"A bulwark never changing." And nothing really has changed. Sure we're four years older, many beers and several parties wiser, but nothing has changed.... Remember our first SGA election, with the candidates blasting the old administration, promising to do better, to make the SGA count for something. Of course we wish Jeff and Mike and their administration well, and we thank Harry and Lynn and their administration for their work and time and energy etc. (By the way, Harry, if I might editorialize a little, I think you missed a good bet in not officially supporting the Mt. St. Mary's boycott. And Jeff, I wish you would look into the possibility of officially, in writing, supporting the open letter to Governor Mandel calling for a re-examination of

the so-called drug abuse laws in the state of Maryland, a letter that was signed by five metropolitan Baltimore college presidents and several student government associations.)

...Nothing has really changed.

(Continued on Page 5)

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THE GOLD BUG

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Letters

To the Editor:

Last Friday, Alfred de Long conducted the College Choir for the last time. "Prof" is being retired after thirty three years as director of the choir and voice teacher. He will be missed, both by those that sing and by those of us that are content with his direction. It was difficult for the college to find someone who will be able to direct future choirs with his skill and warmth. "Prof" has always been known for his sense of humour and the ability to get a little bit extra out of the group he was directing. Never was this more apparent than last Friday. The choir was excellent on all the numbers, which ranged from Gilbert & Sullivan to Mary Poppins. They sang their hearts out in an attempt to make "Prof's" farewell concert a memorable experience. They succeeded. Special credit should go to the accompanist, Robert Lance, and the soloists, Pat Meyers, Mrs. Harry Loats, and Mrs. Bar Normen.

To close, I would just like to express appreciation to "Prof" for the fine music he has given students at W.M.C. for thirty-odd years. Thank you "Prof".

Rich Hollis

To The Editor:

It has recently come to my attention that a letter, written by myself on November 9, 1968, but never mailed, has become part of a brochure being distributed by the "STOP-NSA Committee." Quite briefly, this letter states that NSA services are available to non-member schools at a higher cost. This is not true.

It is time for you to take some definitive action. Our National Supervisory Board never approved this proposal, and consequently this letter was never mailed. I am charging that some person or group stole that letter from my office.

I repeat, the letter referred to earlier was never sent because the conditions described within it do not exist. Our services are for the use of our members. I suggest that YAF STOP-NSA, AGC or whatever other names this group is using today, begin to build meaningful and constructive programs to aid the campuses of our nation during this most critical time of their existence. To destroy, when it is so important to build, is inexcusable.

Jay Barry Factor
Campus Representative
Coordinator

Vietnam, the Draft, ABM, Nuclear Weapons

(This article written by Dr. George Wald, a Harvard professor and Nobel Prize winner.)

All of you know that in the last couple of years there has been student unrest breaking at times into violence in many parts of the world: in England, Germany, Italy, Spain, Mexico and needless to say, in many parts of this country. There has been a great deal of discussion as to what it all means. Perfectly clearly it means something different in Mexico from what it does in France, and something different in France from what it does in Tokyo and something different in Tokyo from what it does in this country. Yet unless we are to assume that students have gone crazy all over the world, or that they have just decided that it's the thing to do, there must be some common meaning.

I don't need to go so far afield to look for that meaning. I am a teacher, and at Harvard, I have a class of about 350 students—men and women—most of them from the men and sophomores. Over these past few years I have felt increasingly that something is terribly wrong—and this year even so much more than last. Something has gone sour, in teaching and in learning. It's almost as though there were a widespread feeling that education has become irrelevant.

A lecture is much more of a dialogue than many of you probably appreciate. As you lecture, you keep your face to the faces; and your eyes keep coming back to the faces. At all the time, I began to feel, particularly this year, that I was missing much of what was coming back. I tried asking the students, but they didn't or couldn't help me very much.

But I think I know what's the matter, even a little better than that. I think that this whole generation of students is beset with a profound uneasiness. I don't think that they have yet quite defined its source, I think I understand the reasons for their uneasiness even better than they do. What is more, I share their uneasiness.

What's bothering those students? Some of them tell you it's the Vietnam War. I think the Vietnam War is the most shameful episode in the whole of American history. The concept of War Crimes is an American invention. We've committed many War Crimes in Vietnam, but I'll tell you something interesting about that. We were committing War Crimes in World War II, even before Nuremberg trials were held and the principle of war crimes started. The saturation bombing of German cities was a War Crime and we lost the war, some of our leaders might have had to answer for it.

I've gone through all of that history lately, and I find that there's a gimmick in it. It isn't written out, I think we established by precedent. That gimmick is that we can allege that one is repelling or retaliating for an aggression—after that everything goes. And you see we are living in a world in which all wars are wars of defense. All War Departments are now Defense Departments. This is a very double talk of our time. The aggressor is always on the other side, and I suppose this is why our ex-Secretary of State Dean Rusk—a man in whom repetition takes the place of character and whose earnestness takes the place of character—has said such pains to insist as he still insists, that in Vietnam we were repelling an aggression. And if that's what we are doing—so runs the doctrine—anything goes. If the concept of war crimes is ever to mean any-

thing, they will have to be defined as categories of acts, regardless of provocation. But that isn't so now. I think we've lost that war, as a lot of other people think, too. The Vietnamese have a secret weapon. It's their willingness to die, beyond our willingness to kill. In effect they've been saying, you can kill us, but you'll have to kill a lot of us, you may have to kill all of us. And thank heavens we are not yet ready to do that.

Yet we have come a long way—far enough to sicken many Americans, far enough even to sicken our fighting men. Far enough so that our national symbols have gone sour. How many of you can sing about the rockets' red glare, bombs bursting in air without thinking, those are OUR bombs and OUR rockets bursting over South Vietnamese villages? When those words were written, we were a people struggling for freedom against oppression. Now we are supporting real or thinly disguised military dictatorships all over the world, helping them to control and repress peoples struggling for their freedom.

But that Vietnam War, shameful as it is, is not as terrible as it seems to be. It's only an immediate incident in a much larger and more stubborn situation.

Part of my trouble with students is that almost all the students I teach were born since World War II. Just after World War II series of new and abnormal procedures came into American life. We regarded them at the time as temporary aberrations. We thought we would get back to normal American life some day. But those procedures have stayed with us now for more than 20 years, and those students of mine have never known anything else. They think those things are normal. They think we've always had a Pentagon, that we have always had a big army, and that we always had a draft. But those are all new things in American life, and I think that they are incompatible with what America meant before.

How many of you realize that just before World War II the entire American army included the Air Force, numbers 139,000 men? Before World War II started, but we weren't yet in it; and seeing that there was great trouble in the world, we doubled this army to 268,000 men. Then in World War II, just after the end of the war, we cut the army back to 180,000 men. And then in World War II came, and we prepared to go back to peacetime army somewhat as the American army had always been before. And indeed in 1950—you think about 1950, our international commitments, the Cold War, the Truman Doctrine, and all the rest, it—in 1950 we got down to 600,000 men.

Now we have 3.5 million men under arms; about 600,000 in Vietnam, about 300,000 more in "support areas" elsewhere in the Pacific, about 250,000 reservists had been Guardsmen and 200,000 reservists had been specially trained for riot duty in the cities. I say the Vietnam War is just an immediate incident, because so long as we keep that big an Army, it will always find things to do. If the Vietnam War stopped tomorrow, with that big military establishment, the chances are there would be in another such adventure abroad or at home before you knew it.

As for the draft: Don't reform the draft—get rid of it.

A peacetime draft is the most un-American thing I know. All the time I was growing up it was told about oppressive Central European countries and Russia, where young men were forced into the army; and I was told what they did about it. They chopped off a finger, or shot off a couple of toes, or better still, if they could manage it, they came to this country. And we understood that, and sympathized, and were glad to welcome them.

Now by present estimates there are six to six-and-a-half million Americans of draft age have left this country for Canada, another two or three thousand have gone to Europe, and it looks as though many more are preparing to emigrate.

A few months ago I received a letter from the Harvard Alumni Bulletin posing a series of questions that students might ask a professor involving what to do about the draft. I was asked to write what I would tell those students. All I had to say to those students was this: If any of them had decided to evade the draft and asked my help, I would feel as I suppose members of the underground railway felt in pre-Civil War days, helping runaway slaves to get to Canada. It wasn't altogether a popular position then; but what do you think of it now?

A bill to stop that draft was recently introduced in the Senate (S. 503), sponsored by a group of senators that ran the gamut from McGovern and Hatfield to Barry Goldwater. I hope it goes through; but any time I find that Barry Goldwater and I are in agreement, that makes one take another look.

And indeed there are choices in getting rid of the draft. I think that when we get rid of the draft, we must also cut back the size of the armed forces. It seems to me that of peacetime a total of one million men is surely enough. If there is an argument for American military forces of more than one million men in peacetime, I should like to hear that argument debated.

There is another thing being said closely connected with this that to keep an adequate volunteer army, one would have to raise the pay considerably. That's said so positively and often that people believe it. I don't think it is true. At the great bulk of our present armed forces are genuine volunteers. Another first-term enlistments, 49 per cent are true volunteers. Another 30 per cent are so-called "reluctant volunteers," persons who volunteer under pressure, the College 21 per cent are draftees. All re-enlistments, of course, are true volunteers.

So the great majority of our present armed forces are true volunteers. Whole services are composed entirely of volunteers: the Air Force for example, the Submarine Service, the Marines. That seems like proof to me that present pay rates are adequate. One must add that an Act of Congress in 1967 raised the base pay through-out the service in these installments, the third installment will come, on April 1, 1969. So it is hard to understand why we are being told that to maintain adequate armed services on a volunteer basis will require large increases in pay, they will cost an extra \$17 billion per year. It seems plain to me that we can get all the armed forces we need as volunteers, and at present rates of pay.

But there is something ever so much bigger and more important than the draft. The bigger thing, of course, is what ex-President Eisenhower warned us of, calling it the military-industrial complex. I am sure to say that we must get rid of it now as the military-industrial-labor union complex. What happened under the plea of the Cold War was not alone that we built up the first big peacetime army in our history, but we institutionalized it. We built, I suppose, the biggest government building in our history to run it and we institutionalized it. I don't think we can live with the present military establishment and its \$80 billion a year budget, and keep America anything like we have known it in the past. It is buying up everything in sight: industries, banks, investors, universities; and lately it seems also to have bought up the labor unions.

The Defense Department is always broke; but some of the things they do with that \$80 billion a year would make Buck Rogers envious. For example: the Rocky Mountain Arsenal on the outskirts of Denver was manufacturing a chemical nerve poison on such a scale that there was a problem of waste disposal. Nothing daunted, they dug a tunnel two miles deep under Denver, into which they have injected so much poisoned water that beginning a couple of years ago Denver began to experience a series of earth tremors of increasing severity. Now there is a grave fear of a major earthquake. An interesting debate is in progress as to whether Denver will be safer if the water of poisoned water is removed or left in place (N. Y. Times, July 4, 1968; Science, Sept. 27, 1968).

Perhaps you have read also of those 6000 sheep that suddenly died in Skull Valley, Utah, killed by another of the poisons—a strange and I believe, still unexplained accident, since the nearest testing seems to have been 30 miles away. As for Vietnam, the expenditure of fire power has been frightening. Some of you may still remember the hamlet just south of the Demilitarized Zone, where a force of U. S. Marines was beleaguered for a time. During that period we dropped on the perimeter of Khe Sanh more explosives than fell Japan throughout World War II, and they fell on the whole of Europe during the years 1942 and 1943.

One of the officers there was quoted as having said afterward, "It looks like the world caught smoke and died." (N. Y. Times, Mar. 23, 1965).

The only point of government is to safeguard and foster life. Our government has become preoccupied with death, with the business of killing and being killed. So-called Defense now absorbs 60 percent of the national budget, and about 12 percent of the Gross National Product.

A lively debate is beginning again on whether or not we should deploy nuclear missiles, the ABM. I don't have to talk about them, everyone else here is doing that. But I should like to mention a curious circumstance. In September, 1967, or about 1-1/2 years ago, we had a meeting of M.I.T. and Harvard people, including experts on these matters, to talk about whether anything could be done to block the Sentinel system, the deployment of ABMs. Everyone present thought them undesirable; but a few of the most knowledgeable

persons took what seemed to be the practical view. "Why fight about a dead issue? It has been decided, the funds have been appropriated. Let's go on from there."

Well, fortunately, it's not a dead issue.

An ABM is a nuclear weapon, it takes a nuclear weapon to stop a nuclear weapon. And our concern must be with the whole issue of nuclear weapons.

There is an entire semiotics ready to deal with the sort of thing I am about to say. It involves such phrases as "those are the facts of life." No these are the facts of death. I don't accept them, and I advise you not to accept them. We are under repeated pressures to accept things that are presented to us as settled—decisions that have been made. Always there is the thought: let's go on from there! But this time we don't see how! We will have to stick with these issues.

We are told that the United States and Russia between them have by now stockpiles in nuclear weapons approximately the explosive power of 15 million tons of TNT. For every man, woman and child on earth. And now it is suggested that we must make more. All very regrettable, of course; but those are "the facts of life." We really would like to disarm; but our new Secretary of Defense has a magnificent proposal that none must be practical. Now is the time to greatly increase our nuclear armaments so that we can disarm from a position of strength.

I think all of you know there is no adequate defense against mass nuclear attack. It is both easier and cheaper to circumvent any known nuclear defense system than to provide it. It's all pretty crazy. At the very moment we talk of deploying ABMs, we are also building the MIRV, the weapon to circumvent ABMs.

So far as I know, with everything working as well as can be hoped and all foreseeable precautions taken, the most conservative estimates of Americans killed in a major nuclear attack run to about 50 millions. We have become callous to gruesome statistics, and this seems at first to be any other gruesome statistic. You think, Bang!—and next morning, if you're still there, you read in the newspapers that 50 million people have died.

There isn't the way it happens. When we killed close to 200,000 people with those first little, old-fashioned uranium bombs that we dropped on Hiroshima and Nagasaki, about the same number of persons were blinded, burned, poisoned and otherwise doomed. A lot of them took a long time to die.

That's the way it would be. Not a bang, and not a nuclear war; but a bury; but a nuclear war with millions of people blinded, tortured and doomed survivors huddled with their families in shelters, with guns ready to fight off their neighbors, trying to get some uncontaminated food and water. So to think ago Sen. Richard Russell of Georgia ended a speech in the Senate with the words: "If we have to start over again with another Adam and Eve, I want them to be Americans; and I want them on this continent and not in Europe." There is, United States senators, holding a patriotic speech, well, here is a Nobel Laureate who thinks those words are criminally insane. (Continued on Page 6)



Sue Seibert, newly inducted Trumpeter, after being tapped by senior Carol Armacost.

Trumpeters Tap Successors In Monday Nite Ceremony

Six coeds at Western Maryland College, Westminster, became Trumpeters Monday night May 12 at a ceremony which each spring honors the outstanding women on the campus.

Selected were: Lynn C. Coleman, Camp Springs; Judith A. Harper, Beltsville; Carol E. Hoerichs, Baltimore; Barbara D. Payne, Arlington, Virginia; Susan J. Seibert, Palmyra, Pennsylvania; and Linda L. Wiley, Monkton. The six, all juniors, hold leadership positions in many campus organizations. The Trumpeters is an honorary organization. During their senior year the members will continue these activities which caused them to be honored and add to them such programs as they wish The Trumpeters to sponsor as a group.

Miss Coleman has been Student Government Association vice president. The English education major is co-chairman of the Freshman Advisory Council. Miss Harper is a member of the Honor Court and the Freshman Advisory Council. The religion major was a member of the Student Opportunities Service field team to Ap-

palachia last summer.

Carol Hoerichs, the new president of the Sigma Sigma Tau sorority is also president of her dorm. The sociology major is a member of the Freshman Advisory Council and participates in sports. An English major, Barbara Payne was secretary of her class during her sophomore year. She was recently elected SGA recording secretary.

Miss Seibert is a dramatic art and English education major who has been in several dramatic art productions since her sophomore year. She is a member of the Freshman Advisory Council, the College Sigmata, and was a member of this year's Homecoming Court. She was recently appointed co-chairman of FAC. Linda Wiley is a member of the Freshman Advisory Council and has participated in dramatic art projects on several subjects. The major in English education.

Miss Coleman, Miss Harper, Miss Hoerichs, Miss Payne, and Miss Seibert are members of Who's Who Among Students in American Universities and Colleges.

FAC Plans For Freshmen; Prepares For Orientation And Freshman Colloquium

The 1969-70 Freshman Advisory Council has begun preparations for welcoming the class of 1973. Co-chairmen Sue Seibert and Mike Weinblatt will be busy this summer, planning activities for the incoming freshmen, and coordinating the effort of the other FAC.

Among the men are Marshall Adams, Jerry Adams, Dave Clark, Bill Dayton, Dave Denham, Joe Donovan, Steve Grant, Ed Hermann, and Jerry Hoppe. Also: Chuck Horn, Ken Hummer, Randy Hutchinson, Charlie Moore, Coe Sherrard. Also: John Skinner, Tim Smith, Chris Spencer, Mark Stevens, Mike Weinblatt, Bill Westervelt, Dan Wiles, Phil Wuest, Keith Muller and Darryl Burns. Among the women are: Pam Baldwin, Tracey Beil, Virginia Bradley, Pat Callicott, Jeannie Castle, Nancy Decker, Betsy Heustle, Leslie Hastings, Ann Heath, Corinne Klein, and Lorraine Lamana. Also: Catherine McCullough, Melissa Martin, Emma Moore, Viveca Mummert, Mary Lou O'Neill, Barb Payne, Gloria Phillips, Darlene Richardson, Ellen Ritchie, and Sue Schull. Also: Eileen Sechirst, Sue Seibert, Amy Shaw, Barb Shipley, Carol Sims, Donna Skewski, and Shirley Stroup. Betty Tokar, Linton Warneke, Deb-

by Wilbur, Pam Zappardino, Janet Zengle, and Janice Zengle were also chosen.

After the FAC's were selected, they attended several meetings in McDaniel Lounge where they were briefed on several subjects. The first evening, Dean Robinson discussed the psychological problems that they might encounter. The second evening, Dr. Ray Phillips discussed next year's Freshman Colloquium. On the final evening, present co-chairman Lynn Coleman and Jeff Ludlow mentioned what last year's FAC did; Dean Makosky discussed general counseling.

Boy Scout Summer Camp located near Baltimore, Maryland accepted applications for camp assistant business manager, aquatic directors, assistant aquatic directors, training camp scoutmaster, rifle and archery directors, cook, first aiders.

June 22-August 24
Write Baltimore Area Council,
Boy Scouts of America, 306
North Charles Street, Baltimore, Maryland 21201.

What this place needs is
less Whimsee.

WMC Honors Students; Pick 19 For Who's Who

Nineteen students have been selected for inclusion in Who's Who Among Students in American Universities and Colleges. The junior class voted on candidates on April 25, and a committee of three students and two administrators selected the final nominees. A tea honoring the nominees was held on Tuesday, April 13. Those selected for Who's Who include SGA and class officers, and students who are active in sports, service and academic organizations. Scholarship--at least a 1.3 average--is one of the most important criteria for selection. Leadership and citizenship are also considered.

The nineteen include Tom Bennett, Bruce Bozman, Jeff Carter, Sheridan Cecil, Terry Conover, Margaret Cushman, Jeff Davis, Joe Donovan. Also: Judy Harper, Carol Hoerichs, Clifton Killmon, Ben Love, Charlie Moore, Tom Morgan, Dan Patrick, Barbie Payne, Mike Rudman, Sue Seibert, and Ruth Thomas.

Bennett, Carter, Cecil Tom Bennett, the new president of Gamma Beta Chi, is a member of the Circle K Club and was in the Junior Follies. Tom was recently elected to the Advisory Committee on College Policies. Bruce Bozman, a member of Alpha Gamma Tau, will be co-captain of the 1969 football team and is a recipient of the Felix Woodbridge Memorial Award. Jeff Carter belonged to the basketball team as a freshman and sophomore. A member of Gamma Beta Chi, Jeff has served as a President and IPC officer. In addition, he is class vice-president, a member of FAC, a member of the Circle K Club and was publicity director for the Junior Follies. This year he received the Association of U.S. Army Medal. Sheridan Cecil was awarded

a National Methodist Scholarship in the fall of 1967. A member of FAC, Sheridan also received the Hugh Barnette Spear Prize.

Conover, Donovan, Harper, Hoerichs

Terry Conover, who belongs to Alpha Gamma Tau, is a member of the wrestling team. Margaret Cushman, a member of Sigma Sigma Tau, was treasurer of the Student National Education Association and a member of FAC. Jeff Davis, next year's basketball captain, is a recipient of the Jim Boyer Memorial Book Award. A member of Alpha Gamma Tau, Jeff is SGA president and ODK vice-president. Joe Donovan is a member of FAC and president of the Religious Life Council. Judy Harper, a Trumpeter and member of the Circle K Club, is also a member of the Honor Court. She was in charge of costumes for the Junior Follies and an SOS Appalachian field team members. Also nominated for inclusion was Carol Hoerichs, President of Sigma Sigma Tau. Carol is also a Trumpeter and president of her dorm. As a sophomore, she was on the lacrosse team. She worked for the Junior Follies and is on the FAC.

Killmon, Love, Moore Morgan, Patrick

Kip Killmon, a member of Gamma Beta Chi, was class president during his sophomore year. Also a cheerleader, Kip will serve Life year as Business Manager for the ALOHA. He was in the cast of the Junior Follies, FAC and Circle K Club. This year he received the Reserve Officers Association Medal. Hinge chairman Be Love is a member of

Pi Gamma Mu. Charlie Moore, the only sophomore selected for inclusion, has held offices in his fraternity, Pi Alpha Alpha. Class president during his first two years, he was re-elected this year without opposition. Charlie is a member of FAC, the honor court and was vice-president of the Circle K Club. This year he served as co-chairman of public relations for SOS, Alpha Gamma Tau member Tom Morgan is a member of the football team and class treasurer. Dan Patrick, the co-author and co-director of the Junior Follies, has been active in dramatic art productions. Presently a member of IPC, he has served his fraternity Pi Alpha Alpha in other offices. He was vice-president of his class as a sophomore and was on the SOS Puerto Rican field team.

Payne, Rudman, Seibert, Thomas

Trumpeter Barbie Payne was class secretary and was just elected recording secretary of the SGA. Newly elected SGA vice-president Mike Rudman was on the lacrosse team as a sophomore. A member of Pi Alpha Alpha, Mike spearheaded the movement for the abolition of compulsory ROTC. He was also co-author and co-director of the Junior Follies. Mike was recently inducted into ODK and was also elected president of that organization. Sue Seibert, a member of FAC, has been active in dramatics. Junior attendant in the 1968 Homecoming Court, Sue was in charge of make-up for the Junior Follies. She is also a Trumpeter and a member of the College Singers. Ruth Thomas, the new Women's Council president, is a member of Phi Sigma Mu. She has served on SOS and RLC.

Students Show Art Collections In Gallery One

The Student Art Exhibit was held in the Art Building on May 12, from 7:30 to 9:30 p.m. It consisted of work done by students as well as demonstrations of artistic techniques by selected students. The thirty-five separate demonstrations took place on the second floor of the Art Building as well as in the basement. The demonstration covered three different areas of art: fine arts including oils, water colors, and prints; crafts including woodworks and ceramics; and design. Senior Art Exhibits were shown in the first floor galleries I and II. A photographic exhibit by Gaye Meekins was shown in Gallery I. The print room of Gallery I, in addition to Gallery II, held the works of the senior art majors: Jeannie Ritchie, Jeannie Abby Landis, Gaye Meekins, Nancy Smith and Ellen Von Dehusen. The show was supervised by Miss Louise Shipley, Mr. Wasyl Palljczuk, and Mrs. Miriam Flynn.

Miss Meekins' photographic study is the major exhibit and will remain in Gallery One until June 1. It consists of a study in contacts, light and shadow. Miss Meekins did not begin her photographic work until this year. Besides her art work, she has done photographic work for the Carroll Times.

Ensor Inspects ROTC Battalion

Hoffa Field shook to the sound of drums and marching feet as the annual President's Review began, on the afternoon of May 6. The entire ROTC battalion was drawn up for the last drill period, in which several men were to receive honors, and President Ensor was to make his annual inspection of the unit.

A total of fifteen cadets re-

ceived awards, which are given annually. The Baltimore Sun Medal was presented to Donald S. Elliott. Recipients of the Superior Cadet award included: Jobst P. Vandrey (senior class), Robert M. Tawes (junior class), Thomas E. Beam (sophomore class), and Yorke J. Brown (freshman class). Other awards included the Association of the United States Army Medal; Major J. Carter, Jr. Reserve Officers Association Medal; David B. Dunley, Jr., and Clifton B. Killmon, Jr.; and the American Legion Medal: John W. Haker and David M. Harrison. The Veterans of Foreign Wars Medal was awarded to Hartzell S. Jones. Charles V. McTeer received the Daughters of the American Revolution Medal. The Sons of the American Revolution Medal was presented to Peter S. Kinney; the Professor of Military Science Medal: Raymond D. Brown; the Sergeant Major's Medal: Jesse C. Houston; and Freshman Marksmanship Medals were earned by Richard Kios (first place), Jay L. Story (second place), and Ronald P. Arty (third place).

Pi Gamma Mu Inducts Eleven

Pi Gamma Mu, the social science honor society, recently inducted eleven new members and elected officers for next year. The honor society inducts majors in history, sociology, economics and political science. To be eligible, a student must be in the top third of his class in his major and be recommended by faculty members. Only juniors and seniors qualify.

The officers for next year are: Joe Donovan, president; Ben Love, first vice-president; Sally Marker, second vice-president; and Dr. Theodore M. Whitfield, secretary.

The eight other members include Amer Rogers, John Bartlett, Lynn Weaver and Karen Milhauser. Also Nancy Cole, Susan Shampier, Joan Paine and Mat Abas Yusuf.

Following the awards, the Freshman Honor Guard, commanded by Cadet Captain Vic McTeer, presented a demonstration in precision drill. Following this, the entire unit passed in review.

Convocation

(Continued from Page 1)

Eucledis's Parallel Postulate"; Herbert Shrieves, "A Postulation Basis for Quantum Mechanics"; Marcia Swanson, "Small Sampling Distributions and their Applications"; and Donald Elliott, "The Influence of Research and Development Spending on the Economic Growth in the United States." Art candidates are Gaye Meekins, "Creative Experimentation"; and Ellen Von Dehsen, "Creative Experimentation."

Those named candidates for honors in Economics are: Donald Elliott, Larry Cline, "An Analysis and Effect of British Textile Tar-

iffs and the 'Economic Drain' on Indian Economic Development"; and Peter Comings, "A Study of the Interaction between the Reformation Religions and Early Capitalism." Philosophy and Religion candidates are: Frank Bowe; and Edward Coursey, "Paul Tillich: the Existential Ambiguity of the Human Situation."

Physical Education candidates include: Sarah Lednum, "A Study of the Development and Efforts of the President's Council on Physical Fitness"; and Carol Jesatko, "A Historical Study of the Study of the Development of the Olympic Games." Included in History (back topograph) Harry Col-Collins, "Panthers East: German Armor in Operation (Barbarossa)"; Anna Mentzner, "Ex Parte Merryman: A Case Against Tyranny"; Robert Outman, "Adoption of the Fourteenth Amendment"; and Margaret Venzke, "The Diversion of the Fourth Crusade and Its Consequences."

Sociology candidates are: Joan Paine, "Some Sociological and Psychological Implications of Retirement"; and Cathy Shook, "A Content Analysis of Popular Song Lyrics from 1890 to the Present."

Candidate for Psychology honors is Charles Larson, "Experiment with Group Dynamics." Ann Schwartzman is Dramatic Art candidate for "Dynamic Language Learning: Experiment in Applied Drama."

Candidates for German honors are: Robert Lance; Garland Lewis; and Roberta Snyder. French candidates include Linda Newton and Deborah Owen.

Professor Royer introduced the Senior and Junior Argonauts, Argonauts from the Class of 1969 are: Sharon Belt, Doris Bennett, Frank Bowe, Evelyn Brungart, David Buller, Nancy Cole, Harry Collins, Georgia Dove, Donald Elliott, Candice Galmiche, Susan

Hanna, Jeanne Hvidding, Orpha Kauffman, Richard Kidd, Anna Mentzer, Clifford Merchant, Judith Messick, Joan Paine, Jeanne Ristig, Dorothy Shockley, Cathy Shook, Nancy Smith, Marcia Swanson, Dale Timmons, and Robert Wesley.

Argonauts from the Class of 1970 include: Alice Adams, David Baugh, Sheridan Cecil, Kay Crawford, Helen Fieseler, Alan Gober, Elizabeth Hoffman, Kenneth Humbert, Allan Raim, Marjory Richards, Jean Robinette, Janet Snader, Peggy Weaver, Janet Zengel, and Janice Zengel.

Faculty Honors Retiring Members

Western Maryland's Faculty Club will meet at the Peter Pan Inn in Urbana, Maryland, on the evening of May 23 to honor three retiring faculty members. Dr. Kathryn Hildebran, Dr. Claude A. Spicer, and Mr. Alfred DeLong. Dr. Hildebran has taught at Western Maryland since 1940. She was department head of the Modern Languages Department from that time until 1960. She earned her Ph.D. in Romance Languages at the University of Chicago.

Dr. Spicer has been at WMC since 1929. He received his Ph.D. at Johns Hopkins. His present status is Professor Emeritus; though he retired last year, he has continued to teach part-time this year.

Mr. DeLong has been a member of the college faculty since 1936. He is a graduate of Curtis Institute. Prior to his coming to Western Maryland, he sang with the Philadelphia Civic and Grand Opera Companies, and the Montreal Opera Company.

The minute people begin to think they begin to disagree.

Math Society Elects Ten

On April 30, Kappa Mu Epsilon, the mathematics honor society, held its annual banquet and induction of new members. Requirements for admission include a 1.7 overall average and 2.0 average in math courses. The new inductees are Raymond Brown, Tracey Beglin, William Elliott, Catherine Kandel, Vivica Mummert, Brenda Murray, Gloria Phillips, Janice Sharper, Sue Sherman, and Betty Tokar. At a short business meeting following the banquet, next year's officers were elected. They are: president - Dave Baugh, vice-president -- Patricia Collins, secretary-- Tracey Beglin, and treasurer-- William Elliott. The society then honored Dr. Clyde A. Spicer, who is retiring from his position at Western Maryland College this year. President Sue Hanna presented Dr. Spicer with a plaque and announced that Kappa Mu Epsilon had set up the Clyde A. Spicer Mathematics Scholarship to be awarded each fall during Convocation to a promising sophomore mathematics major.

WMC Gives Film Festival

The first Western Maryland College Film Festival was presented Wednesday night, featuring nine student-made movies. Subjects ranged from psychological studies such as Glenn Hopkin's "4-AM" to the animated fantasy of Steve Schwing's "Virgin Beer-mug," an adaptation of Bergman's "Virgin Spring" theme.

The films were made for Jerry Solomon's Film course where students had the option of making films or writing term papers. The films utilized many of the filmmaker's techniques studied in the film course and demonstrated a broad range of individuality in a medium of expression virtually unexplored by most Western Maryland students.

Students presenting films included Ellen Von Dehsen, Don Elms, Rowland Hill, Steve Schwing, Craig Engle and Glenn Hopkins.

The Festival Committee Chairman expressed hope that the Film Festival will become a permanent Western Maryland event.

Reflections

(Continued from Page 2)

The food is still bad, and despite the railing, you can still break your neck walking down to the Grille in the winter. But more importantly what remains, unchanged and immobile, is the mighty fortresses of complacency and tradition. You can hear the tradition creak as you walk the halls of Memorial Hall in the late afternoon, and you can see the complacency, like the ivy on the Art House, as it grows slowly year by year, covering the corners and the rough edges. True, it is hacked away every now and then by eager workmen, but it never dies, and gradually, slowly, it grows back again....

"And he shall win the battle."

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Somebody Up There?

WMC:

Transition And Hope

IRA G. ZEPP, JR.



Who at Western Maryland five years ago would have believed we would now have such relatively sweeping changes in curriculum, ROTC, curfews, dormitory visitation, dress code, and voluntary attendance at events—all within approximately a year's time? And peacefully to boot, through proper channels? New buildings, the renovation of other physical facilities, and the omnipresence of new faculty members add to the dimension of change on the Hill.

Credit is long overdue thoughtful, and intelligent student and faculty leadership and the sensitive ear of administrators. Only the most myopic could charge WMC with hide-bound tradition or of perpetrating the same old line.

In fact, there appears a certain dichotomy attending this rapidity of change. Because it is difficult for an institution to adjust to swift change, we have tended to polarize or atomize into many smaller units to retain personal identity and security.

Never have some of us known the campus to be so divided. Perhaps this is natural and necessary at this time—a result of the anxiety we experience as we pass through a stage of transition.

Our "community." In the past was more or less institutionalized and required. In this transitional period, when divisions are obvious and directions uncertain, there may be a tendency to overreact with rigidity and faculty and echo Yeats' words in *The Second Coming*:

"Things fall apart; the centre cannot hold;
Mere anarchy is loosed upon the world,
The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned!
The best lack of conviction, while the worst
Are full of passionate intensity."

This would be an unnecessary loss of nerve and hope.

My hope for the future is unwavering and based on two strong convictions. 1) Western Maryland has always attracted administrative and faculty leadership that was open and flexible to change, yet also loyal to the humanistic and intellectual goals of our liberal arts' heritage. This dual stance is of extreme importance as we face the rapid and radical changes of society's institutions and values.

2) My belief in a God whom we meet as the future impinges upon us. As Harvey Cox reminds us, faith in this God allows us "Always to move out in Exodus fashion from the tombs and monuments of Egypt to freedom and fuller humanity." Men of faith, delivered from bondage to the past, are liberated to open the future.

So what I see emerging is a college community—natural, voluntary, personal—exhibiting a life-style of study and human concern we have all longed for and think so appropriate for place like Western Maryland. Incidentally, the very next line in Yeats' poem referred to above, is "Surely some revelation is at hand..."

Student Unrest

(Continued from Page 3)

How real is the threat of full-scale nuclear war? I have my own very inexperienced idea, but realizing how little I know and fearful that I may be a little paranoid on this subject, I take every opportunity to ask reputed experts. I asked that question of a very distinguished professor of government at Harvard about a month ago. I asked him what sort of odds he would lay on the possibility of full-scale nuclear war within the foreseeable future. "Oh," he said comfortably, "I think I can give you a pretty good answer to that question. I estimate the probability of full-scale nuclear war, provided that the situation remains about as it is now, at 2 percent per year." Anybody can do the simple calculation that shows that 2 percent per year means that the chance of having that full-scale nuclear war by 1990 is about one in three, and by 2000 it is about 50-50.

I think I know what is bothering the students. I think that what we are up against is a generation that is by no means sure that it has a future.

I am growing old, and my future is so bleak, is already behind me. But there are those students of mine who are thirty-nine years old; there are my children, two of them now 7 and 9, whose future is in-

initely more precious to me than my own. So it isn't just their generation; it's mine too. We're all in it together.

Are we to have a chance to live? We don't ask for property, or security, only for a reasonable chance to live, to work out our destiny in peace and decency. Not to go down in history as the apocalyptic generation.

And it isn't only nuclear war. Another overwhelming threat is in the population explosion. That has not yet even begun to come under control. There is every indication that the world population will double before the year 2000; and there is a widespread expectation of famine on an unprecedented scale in many parts of the world. The experts tend to differ only in their estimates of when those famines will begin. Some think by 1980, other think they can be staved off until 1990, a very few expect that they will not occur by the year 2000.

That is the problem. Unless we can be sure that we are not that this generation has a future, nothing else matters. It's not good enough to give it tender loving care, to supply it with breakfast foods, to buy it expensive educations. Those things don't mean anything unless this generation has a future.

Footnotes To WMC History

by C. Victor McTeer

On June 1, 1969, Western Maryland College will become a part of the modern era of education. This primarily white Anglo-Saxon middle-class institution will produce its first Black American graduates. When Jerry Hopple asked me to write an article of my thoughts about four years of Western Maryland College, I didn't know exactly what to write. I decided, however, to write about a few of my experiences here. I have grown to like both Western Maryland and many of its students. Possibly in my writing you may learn a great deal more about the Negro at WMC.

First thoughts of Western Maryland land to my first day on campus as a freshman football player arriving for summer practice. I'll never forget how strong some of the athletes looked and how puny I felt. To be quite brief I was scared to death. I felt different, everything around me seemed different. My mother was there as was Joe Smothers and his parents, but I began to realize that soon they would be gone and I'd be all by myself. I knew I was different. I could see it in the faces of many people. I met, I noticed the side glances coming from so many of the parents of the other players. Even when the upper-class men came to meet me, I was afraid. They were all white. And when Mom, Joe and Mr. and Mrs. Smothers left, I'd be all alone. I could feel my mother now standing next to me. I didn't have to look at her to know she felt more fears for me than I felt for myself. She didn't want her boy there. She'd seen what white people in the had done to other Negroes in the South. She knew. She didn't want me to suffer. But I had fought with her to come to school here; and when Senator Wellcome gave me the full scholarship she couldn't say no.

Alone, afraid, already lonely. Suddenly a big man, slightly bald, walked up to me. He had one of those faces which you knew you had seen a million times; but more important he had a way about him that was so—well, for lack of a better word—human. He put out his hand, I grasped it. A hand that

And we're not sure that it does.

I don't think that there are problems of youth, or student problems. All the real problems I know are grown-up problems.

Perhaps you will think me altogether absurd or "academical," but I can't help but feel that it is, until you think of the alternatives—I say as I do to you now: we have to get rid of those nuclear weapons. There is nothing wrong having it can be obtained by nuclear war. The material is there. It can be produced, no tradition that it can defend. It is utterly self-defeating. Those atom bombs represent an unusable weapon. The only use for an atom bomb is to keep something else from using it. It can give us no protection, but only the doubtful satisfaction of retaliation. Nuclear weapons offer us nothing but a balance of terror; and a balance of terror is still terror.

We have to get rid of those atomic weapons, here and everywhere. We cannot live with them.

I think we've reached a point of great decision, not just for our country, not only for all humanity, but for life upon the Earth. I tell my students, with a feeling of grief that I hope they will share, that the carbon, nitrogen and oxygen that make up 99 percent of our living substance, were cooked in the

would eventually keep me here and would console me in the deepest of all my depressions. Ira Zepp is a funny guy. You never realize how beautiful he really is until you sit down and talk with him. I got all my football gear and walked over to my mom. "I've got to take all my stuff to my room." Our whole group started up the steps.

Forest Park High I had talked and worked with while I was some time, but I had never lived with them. "That was one of my purposes for coming to school here," I kept telling myself—"to meet and understand the white American." My room was on the third floor. My mother was very slow so the group gazed at its movement at that pace. Finally we reached the third floor; I walked in. Sitting in the bed was a young man whom I would get to know well while at W.M. My roommate was a third man. I shook Jim's hand and in him I found something different and distinct. It was an indescribable quality. However I was to find it again and again in white Americans I learned to love and trust. I guess the best words are honesty and understanding. Although I've never to this day said this to Jim, I'll always have the greatest respect for him; for he was always honest and even in his great joviality I found beautiful sincerity. Well that's a kind of synopsis of my first day at W.M.

I think my greatest love for this place has been its people. At one time I had come to a point when I hated every thing white on this campus. There were numerous reasons. It was quite a self-destructive feeling for one to feel he is not a part of the group. Not one of the men, so to say. I guess because of my young age and different views and pursuits, I have never been a part of any group. When I came to W.M. however, I met people who immediately classified and stereotyped me, because of my color and

deep interiors of earlier generations of dying stars. Gathered up from the ends of the universe, over billions of years, eventually they came to form in part the substance of our sun, its planets and ourselves. Three billion years ago life arose upon the Earth. It seems to be the only life in the solar system. Many a star has since been born and died.

About two million years ago, man appeared. He has become the dominant species on the Earth. All other living things, animal and plant, live by his sufferance. He is the custodian of life on Earth; it's a big responsibility. The thought that we're in competition with Russians, or with Chinese is all a mistake, and trivial. Only mutual destruction lies that way. We are one species with a world to win. There's life all over this universe but we are the only men.

Our business is with life, not death. Our challenge is to give meaning to what we do. We are part of life in the solar system, this corner of the universe that is our home and, most of all, what becomes of men—all men of all nations, colors and breeds—will have become one world, a world for all men. It's only such a world that now can offer us life and the chance to go on.

views. Loneliness often became a close companion during those first three years. My belief in dating people rather than colors has cost me numerous acquaintances. But some of the most meaningful and lasting relationships have come from people I've dated here.

In the middle of my junior year I found myself in quite a depression. Alone without a person to talk to, and wavering within myself. I think it was the junior year here that was most important, for that was the year when many of my own thoughts and ideals were crystallized.

In my short stay here at W.M. I have been known to be quite vocal about these problems. Some students have attacked my ideals, my background, even my motivations. Let me make one statement. More than any stimulus, the apathetic unconcerned student, faculty, and administrators at W.M. motivated me to speak my mind. I don't want white students to recognize me as another white student with a unique talent. I wanted you to recognize me as a black American, a Negro, then we could understand and relate to each other. There have been so many people here who have called me just another guy, one of the "fellas," when everyone in the group sees my blackness and refuses to acknowledge it. They in effect refuse to accept me for I'm not white, I'm black.

I often wondered if I was a racist. If my hatred of whites would ever end. Well, the conservative attitude of people on this campus frightened me and I felt caged and to defend myself I attacked. There was no I could trust—not one.

On April 4, 1968, Martin Luther King, died. I remember well the shock which I felt the moment I learned that he was dead. There was nothing compared to the anger I felt a few hours later. I walked into the library that night after wasting time in the Grille. As I walked in, a group of male students were seated near the reference section. Their backs were to me. I heard them laugh and one say, "That nigger got exactly what he deserved." I walked out of the library and went to the Gamma Beta blue room and cried. I wanted to be left alone because I realized whites could never be trusted no matter how much you tried. King had tried, hadn't he? He tried to work with them. And look what they did to him. Well the hell with it. All that night 17 years of Christian teaching went out my door.

My short-lived career as a militant began one night in a chapel service when I read readings from "Home" by LeRoi Jones. My bitterness over the laughter of the library was cast upon 200 unsuspecting people. For some time after that speech I was attacked and attacked unmercifully. Was I militant? If so why? These were the thoughts which I had to think about.

Western Maryland College has done three things for me. It has made me aware that people can only be characterized by the fact and unique, regardless of color or social preferences. It has made me more aware of my strengths and weaknesses as an individual. And most important it has given me a precept for dealing with all people. It is only that important to be human than racial.

Well, four years is a long time to wait for a cap and gown, but when you've gotten as much out of it as I have it's well worth it.

Beat Poems From Lower Manhattan

Dilworth stands in the doorway

Dilworth was a beatnik poet of the fifties and despite his contemporary environment of people many years younger, continues to write in the apolitical style of the fifties. Like many modern poets,

Dilworth's poems are made to be read aloud. The words flow in a never-ending stream and yet constantly overlap like rippling waves on a soft sandy shore. Each poem has its own illustrations and is printed separately on lithographed sheets entitled AGE-IAN BROADSIDE. Each poem represents a gift from the poet to his reader. He reaches all the people with his poems, reaches them one at a time. Dilworth may be on his way with a gift for you.

So she walks, sits, talks, moves, smokes, eats, comes, leaves---I watch her; love her; see something new each time I'm with her. She is love, and love moves the trees, the sand, the sea, you-me-she. That's love.

THE AURORA BOREALIS OR NORTHERN LIGHT

Our peace symbolist kept pointing out our inconsistencies, our attempts to lie to ourselves, but his love, so much more uninhibited than ours, kept us together, and let us start feeling enough confidence in other people in the group to ask for criticism from them. When I came the hang-up of HELL, I was the only one of the group, all like an entity, rather than to individuals. Not until Sunday, when finally every single person felt for every other person, more for someone than for course, did I feel that no matter whose glance caught, it would have meaning for me. Then it was completely out of sight - I don't know what happened in the other groups, but for our group, there just aren't

any words, and, besides, you wouldn't believe me if I tried to explain. I know I would have thought it was a lot of YMCA propaganda (the organization that sent the trainers here) if I had been told that I could meet with eleven people whom I had been in the same camp with all year and, on one weekend, feel more at home than I do in my own home, and love for a moment more than I ever remember feeling before. But it happened, and I only hope people who will be here next year who experienced the feeling with me will see to it that a lot more sensitivity groups, and sensitivity, are on this campus next year. Who knows? We might even feel relaxed up here some day.

I see a vague form of a trend, To hide out of fear from the responsibilities of defending Canada and Western Europe by not committing ourselves and our arsenal to their and our defense is the same as the cowardice of not wanting to be a nation, and that is the same as our personal refusal to act when we see abuse on this campus.

We are surrendering on many fronts. The storm warnings are set. The battle must now be joined. My plea is a doctrine of personal responsibility. We can no longer afford to look the other way, to ignore, to capitulate. Either we face reality, accept responsibility, and stand forthrightly upon it, or we allow its submission. If we destroy that which within our spirits, then, and only then will we lift this national malaise from our shoulders.

The Strike, The Bust, & Other Things

by K. N. Richwine, Visiting Scholar, Harvard

"Confrontation at Harvard Spring, 1969" is what the campus media call it. The whole affair, of course, deserves book-length treatment—something like Mailer's *Armies of the Night* or Kuenen's *The Strawberry Statement*—and I have been asked merely to supply some personal impressions.

I will assume that anyone interested in the matter has read *Newsweek* and the *NYT*. These impressions, then, will be just what—mostly eye- and ear-witness accounts of a partial outside the contact with the Occupation, the Bust, the Strike, and the Aftermath. All matters of fact have been checked against the excellent recent issue of the *Harvard Alumni Bulletin*.

I. The Occupation

"My name is Steve Hornberger, and I am president of the student association of the Divinity School. I am not a member of the Students for a Democratic Society, but I'm going in that building!"

"I ask you to join us," he shouted.

"Let us share this issue in the spirit of Martin Luther King and Jesus Christ!"

"NAME-DROPPER!" yelled a joke just in front of me, and everyone chuckled.

I had just come down the broad grey steps of the Widener Library for a noon break. The occupation of University Hall, about a hundred yards away, had just begun, and hundreds of spectators, some chanting "Rotcy must go," some giving the polite and subdued Harvard hiss, some just smiling and looking, were milling about the Yard.

People were going in and out of University Hall, some were waving signs out of the second floor windows, and what was going to be a long round of speeches from the steps of the Hall had already begun.

About fifty people, the Progressive-Labor minority of the SDS, initially occupied the building and had chased off or ejected the secretaries and deans. They "hustled out" the Freshman Dean and "forcibly ejected" the young black assistant dean. None of this was evident to the holiday crowd strolling outside.

Attention was focused on the rasping bull-horn speeches, the flapping SDS flag that was very

freely marched around the Yard, the mimeographed pamphlets coming from all sides, and the placards that would appear and disappear at various University Hall windows.

By 1:30 there were 250 occupiers. The majority SDS wing, the New Left Caucus, had opposed the occupation, but by this time the old fraternal instinct won out. By late afternoon there were 350. By midnight there were 500 people in the administration building—about one third female. Of all of these only 196 persons were finally arrested in the bust, including twelve members of the press. Quite a few had jumped out of the windows or manned the four outside steps or went off on Paul Revere rides to alarm the campus.

I had enough of the SDS agitprop about the "imperialistic establishment" and the moderate harangues on the "university community," so I left the Yard in the late afternoon. There was a spring carnival atmosphere with 3,000 spectators looting about. Grad student wives had come out with their planned kids and pedigreed dogs. Students were lounging against trees talking ROTC, reading the undergrounds, and eating ice cream cones.

A high-decibel sound system in the frosh dorm nextdoor blasted out the Beatles' "Revolution." One particularly militant and evangelistic pitch by an SDSer was accompanied by a near-singing version of the William Tell Overture.

II. The Bust

When I got back to our little Boston garret, I turned to 89.7 on radio—WHRB—was broadcasting from inside University Hall. These undergraduate Huntley & Brinkley's went on endlessly summarizing the details of the six-hour factional meeting of the occupiers that was raging loudly in the historic Faculty Room. WHRB reported that some faculty and house-master emissaries came and went.

As the evening wore on there were the inevitable guitars, the stereotypes, and a vote not to talk to any administrators. WHRB also reported that food had begun to arrive: "enough for a three-day siege."

The trespassers began to bed-down after midnight, and WHRB at 2 a.m., feeling certain that nothing would happen, switched to *Sly & the Family Stone* and the family Bach.

The next morning I turned to Harvard radio early and sipped my coffee to a replay of what since has become a very famous piece of tape. WHRB had gone back to its inside news coverage at 4 a.m. The leather smell of the bust was in the air. From its temporary studio in the graduate dean's office, reporter Bob Luskin, a freshman, broadcast an astonishing blow-by-blow account of the bust—at least the first fifteen minutes of it. The state troopers, hovering around the "studio" for a few minutes and rather nonplussed by the casual on-the-spot radio reporting, finally pulled the plug.

III. The Strike

Early that morning and certainly by the time of the ten o'clock mass meeting of moderates, it was clear that the SDS had lost control. The "contusions, lacerations, abrasions, and bandaged wounds" had made them semi-martyrs, and they had succeeded



In partially "radicalizing" the University, but during the next two week period of unrest the SDS was tolerated, often ignored, and remained a cell of 200 evangelicals and about 300 sympathizers. The SDS was clearly bypassed.

The 2,000 at Memorial Church and the 10,000 in Harvard Stadium cashed in on the bust and used seven SDS demonstrators for their own purposes. The SDS had been both bold and messy, but then Pusey had been unopposed: Harvard talk for bad form. In fact, both the students and faculty condemned both the SDS occupation and the administration-ordered bust—a plague on both your houses—and went on from there.

The SDS was sullen and admitted that they had been out-maneuvered by the "student government types." They stuck to their own little picket lines, kept up a steady stream of pamphlets, published an occasional purloined letter, but they haughtily boycotted or sat silently at the larger student rallies.

The strike began spontaneously that morning when news and eye-witness accounts of the bust spread across the Harvard campus. A large number of freshmen had seen it; they lived in the Yard. A strike was officially initiated at the late morning chapel meeting of the moderates and then extended at the mass rally the following Monday.

But back to the Impressions: The dominant mood of the campus was confusion and sadness. Everyone was moody and restless. My major impression of those two weeks is of the enormous amount of talk that went on. The Harvard Crimson reported that on just one day there were 54 separate meet-

ings of faculty, students, and administrators in all combinations. Everyone was one turned, no matter what time of day or night, there were panels, dialogues, colloquia, rallies, seminars, conferences, bull sessions, etc.

During those two weeks almost everyone walked around red-eyed and exhausted from all the talk. Several faculty members and deans couldn't have their say at crucial faculty meetings because they had lost their voices. One faculty-administrator hero, the Master of Dunster House, stood up to 72 hours of continuous talk at informal and formal meetings during the first ten days.

Nevertheless it is my impression that the strike was almost welcome by Pusey and the faculty. The indignation built up by the bust had to be expended. Besides, so many meetings and committees had to convene; so many faculty, students, and deans would have to talk; and tension was so high that classes would have been a sham.

The strike, in short, allowed time for blowing off steam and for taking definitive action. The rhetoric cooled most of the indignation; the action undercut the SDS initiative. The strike then dissolved as naturally as it had begun. Rallies and little to do with starting it, and they had nothing to do with ending it. The crimson-clenched fist posters and the crimson armbands, the symbols of the strike, had lost most of their audacity after the first week. They gradually became the pompons and pennants of a Thirties pep rally.

IV. The Aftermath

The SDS was the catalyst, but the "student government types," the faculty, and the AFRCO took over quickly after the bust. The moderate-student group won a promise that the Harvard Corpora-

tion would include them in the faculty affirmed the anti-ROTC action they had originally intended; and the black students, who dropped their demands in a day or two after the bust, got more than they had hoped for.

As for the SDS and the radicals? On May 6 the Harvard Crimson reported that it would build a complex of 1,100 low-cost housing to replace homes they would destroy in Boston. And so it goes.

What about the faculty position in all this? The tape of the first faculty meeting was released of WHRB, and the other meetings were carried live on FM. SDSers, black leaders, and other students were often called into the meetings.

There was Bryan bombast, Stevenson wit, Dirksen unionism, and amusing and telling asides and whispers by Pusey (He often forgot he was on FM). But the faculty met twice a week and acted fast.

Some, like the flamboyant president of San Francisco State, say that faculties too often desert the administration and give in to student pressure. Others feel that faculties use the confusion to grasp power for themselves. The latest gossip is that the rash of demonstrations has shown the faculties to be the real establishment and that next year the administrations and the students will be out after the hides of the faculty. But all of this is *Time/Life* palaver.

What is certain is that the faculties of large universities have built-in political consciousness. Students can play on. The more active the faculty is, the more they publish, consult, and run around the world, the more guilty they become before their students. Several famous professors and scholars began their faculty meeting orations with the typically out-of-touch-parents' refrain: "Oh, how we've failed!"

Everyone knows that their prestige, position, and income have little to do with their teaching or relations with the students. The better and more sensitive of them quite naturally feel guilty about this, and they act accordingly. If they were callous or selfish that is not much of a problem, but it was not that in the case of the Harvard faculty who were aware of the fact that they know that Harvard students get mostly left-over attention.

But enough of sermonizing and back to the action. During most of the "Confrontation" at Harvard Spring 1969 I was safely lounging in a warm red-leather chair in Houghton Library taking notes on a calmer, more serene era: the 1910s.

Free Love and Free Union were big then. At Mabel Dodge's Evenings the literary set were chewing peyote. Margaret Sanger and Emma Goldman were pushed for pushing birth control. Ezra Pound wrote a ear-ring in one ear. John Reed, Max Eastman, and the Masses staff were indicted in federal court for advising the young to oppose the draft. Amy Lovell smoked cigars. The Socialist Party got its largest votes in presidential and congressional party novels. Wobblies were commonplace. A. S. Wamsley was hypnotizing the American public. Tagore, a labor leader was shot by a firing squad in a Western state. They rioted at Stravinsky concerts. Dreiser was indicted for writing dirty novels. Suffragettes were constantly clashing with police. Freud, peanut butter, and the tango were in.

And I ran across a large cartoon in a 1916 magazine which attacked Harvard's decision to bring ROTC on campus.

Literary Canons Dept.:

Parting Shots

by Jean Fleischer

To belate the title immediately, this time out there is no more attack intended than the young are capable of an inherently pugnacious nature. The incipient value-shift at WMC deserves nourishment now and then, not just constant carping. To step back into the fall of 1965 at WMC is to gain an encouraging perspective: humor, the nostalgia for the "good old days" of my freshman year. Less than four years ago, no one at WMC had yet had the audacity to question the Greek system, women's curfew or dress code, the proposition that social life is an open party, or the mental stultification sometimes caused by the curriculum. Less than four years ago, no one had heard of an independent sponsored formal, a Sound Happening, a communications assembly, an S.G.A. bulletin, or an art show on the lawn. Operation Hinge was a

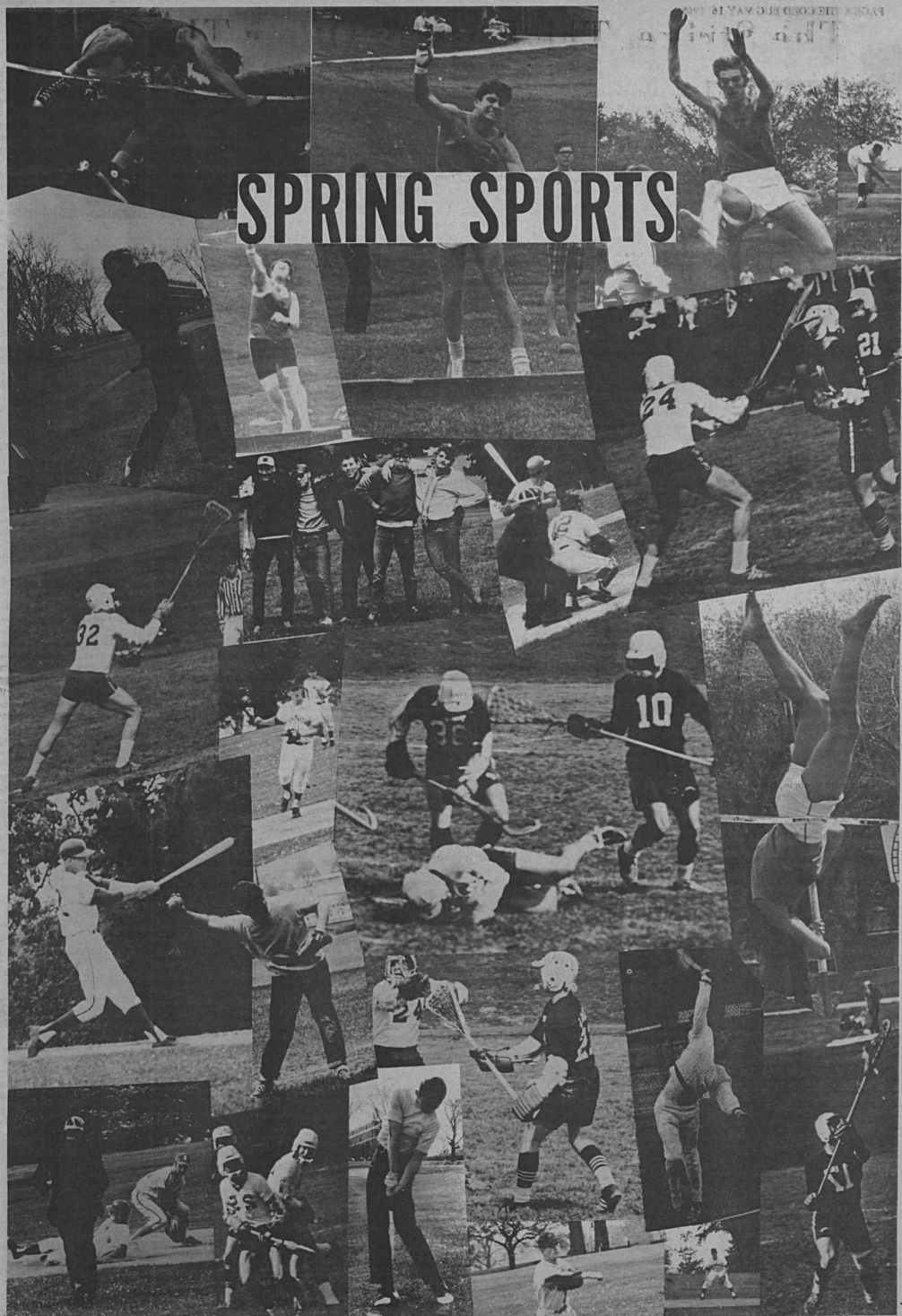
dream of but one student. Non-compulsory ROTC was waiting for several young men to graduate from high school. Things were much as they had always been. It simply never entered one's mind to discuss a campus problem with President Ensor, sponsor a bus trip to Baltimore, suggest a January term, or an independent study program, or an interdisciplinary colloquium.

There is no need to be over-proud of the record; by comparison with many fine schools, WMC was slow starting and is slow catching up. The curriculum still needs everyone's concerted effort. The women's housing controversy demonstrates that there is still an appalling lack of communication on both sides of the student administration fence (at least its fence now, and not a brick wall). These terrible birth-pangs of reforms

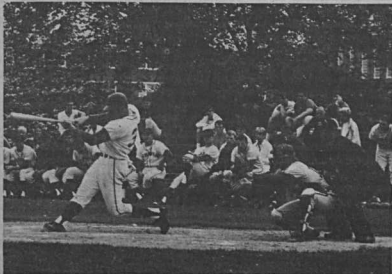
which now seem passe should not have been necessary. The IBM card, the inimitable dress code-curfew-key system arguments, the "over-reactions" of the ROTC department and the Women's Council this fall, the dining hall walk-out: doesn't it seem now that a tremendous amount of energy has been poured in replacing the time-honored ridiculous with the innovative rational? Yet, the time has been spent, the effects have not been vain, the results have been encouraging.

Looking back to 1965, those of us who were here may wonder why we came and how we stayed in those tradition-bound days, but now as we go, we may perhaps suspect that our time was not wasted. It grew, and White House grew, and that's what it's all about.

SPRING SPORTS



Terror Pitchers Finish Strong



Power-hitter Roy Brown clouts one on the road.

Mac Outstanding As Thinclads Win

by Greg Barnes

The Terror Trackmen, who in the past three weeks have won 3 straight meets and smashed several school records, prepare to take on favored Susquehanna Wednesday, May 14.

On April 24, the Spiksters edged out Hopkins on the home path 73-72. Terror depth and strength in the field events enabled them to outlast a Jay victory in the final event, the mile relay. Gary McWilliams continued his record-breaking habits as he shattered the mile standard in 4:32.1, coping first place in that event. Clint DeWitt won the 120 yard highs in 19.9. In the field events Bob Hatfield took the Discus and Javelin. Randy Klinger did his winning thing in the High Jump, as did Lynn Boniface in the Pole Vault. A sweep of the Broad Jump led by Dave Roulette along with Clint DeWitt and Charlie Bowwers added 9 points to the Terror Tally. Roulette and DeWitt finished one-two in the triple jump.

May 3 saw the Terror defeat Frostburg State on the Hoffa goat path 87-58. Two more records fell as Gary McWilliams broke his own mile record, winning that event in 4:31.3. McWilliams has broken a record of some sort in seven consecutive meets. Bob Hatfield broke Barry Pikolas' year old Discus standard as he won that event with a heave of 140' 6 1/2". Pete Kinner won the 880 in 2:05.1.



Freshman Steve Sweet puts the power behind the shot.

Saturday the Terrorists traveled to Salisbury State where they took their 3rd straight meet. Still more record performances were recorded as Randy Klinger broke his own High Jump mark with a leap of 6'3 3/4". The 440 Relay Team tied the existing school record. Dave Roulette, Johnson



Randy Klinger strains to spin the discus.

Bowie, Clint DeWitt and Bucky Paper turned in a time of 45.1. If the whole Relay Team can make the baton exchanges as efficient as the exchanges between Roulette and Bowie, the record should go. Among notable first place finishes was Calvin Pili's 2 mile victory. Lynn Boniface won the 440 intermediate hurdles. Pete Kinner, backed up by Stuart Robbins and Ron Clawson, led a Whimsee 880 sweep. John Skinner took the quarter mile.

This season has been rather successful as far as individual successes go. With one meet to go, the following school records have been broken: High Jump, Randy Klinger, Mile - Gary McWilliams, Discus - Bob Hatfield, 440 Relay - tied by DeWitt, Bowie, Roulette, and Paper, 2 mile - Gary McWilliams.

Thus far this season, Bob Hatfield has led Whimsee scoring, picking up his points in the Shot, Discus, Pole Vault, and Javelin. Clint DeWitt is now WMC career High scorer in Track, breaking in four years the record his brother set in three.

Merrey Hurls One-Hitter vs. Baltimore U; Lieb Supplies Outstanding Relief Work

by Craig Schultz

After a disappointing first half of the season, the Green Terror batsmen came on strong to finish the season with a 12-6 record. Although the Terrorists were unable to retain their Mason Dixon conference championship, the team exhibited real desire in finishing with a respectable record.

On April 25 the Terrorists played host to the Bluejays of Hopkins and turned out to quite unimpeachable hosts as they crushed the Jays in a doubleheader 7-3 and 10-1. Bob Merrey and Roy Brown starred for the Terrorists in the opener, both belting two run homers. Merrey also did an excellent job on the mound. In the second game a hit barrage and fine pitching from Jim Schwartzler and Jordan Lieb gave the Terrorists a 10-1 decision.

The following Saturday the Terrorists were clubbed by Towson 13-

4. A deluge of Towson beseites and the follies in the field produced by the Terrorist glovemen made it easy for Towson in this one.

On April 28 the Terrorists visited Franklin and Marshall for a single game. Clutch hitting by Craig Schultz, Earl Dietrich and Jim Schwartzler helped the Terrorists to capture an exciting 7-5 win.

On April 30 Baltimore University baseball team became the Terror's second doubly defeated victim. Brilliant pitching from Bob Merrey enabled the Terrorists to take the opener 6-0. Merrey allowed only one hit in blanking the opposition. In the second game an Art Blake circuit clout and a Wachter-Lieb pitching combination stopped Baltimore 5-0.

In the last double-header of the season the Terrorists took on American University. In the first

game home runs by Rick Diggs and Jerry Borga paced the Terrorists attack, while freshman Craig Schultz scattered five hits in stopping American 7-2. The second game saw WMC fall behind 9-1 in the early innings of the game. Although the Terrorists battled back to cut the defeat to 9-7, the future diplomats held on to take a 11-7 win.

In the season finale the Terrorist stockmen captured an exciting 5-1 tilt over the Indians of Dickinson. After jumping out to a 5-0 lead the Terrorists needed a game saving pitching performance from Jordan Lieb to win 5-3.

In closing the writer would like to congratulate the senior members of the baseball team for their fine careers on the diamond. Among the players leaving are captains Gary Rudacille and Greg Getty, outfielders Larry Suder and Billy Fanning and infielders Earl Dietrich and Jerry Borga.

Awards Announced At Sports Banquet

by Gary Scholl

On May 13 the fourth annual All-Sports Banquet was held at Frocks. After a meal of fried chicken and shrimp, athletic awards were presented for the past school year.

Coach Ron Jones presented the football awards. The Best Blocking Lineman Award had dual recipients this year. Vic McTeer and Bill Fanning received this award. Dan Janczewski, wearing his tattersall bell-bottom pants, received the Defensive Lineman of the Year Award. Pollack was only outdone as Outstanding Dresser by Pete McLaughlin, who appeared in sandals and bell-bottoms with a scarf around his neck. Bruce Rozman was the winner of the Alonzo Staggs Outstanding Offensive Player Award. The Jim Stevens Most Valuable Player award was presented to Earl Dietrich. Fred Klemle received the AGT Jim Stevens Freshman award. Coach Jones announced that Rick Diggs and Bruce Rozman will serve as captains of next year's team.

Soccer coach Homer Earl presented Garly Shapiro with the Best Defensive Player Award and Ron Atkey with the Best Offensive Player Award. He also announced next year's captains - Bob Tawes and Alan McCoy.

Dr. Clower announced that WMC will host the Mason-Dixon Conference Cross Country Championships next year.

Ron Sisk presented the Basketball awards, having served his first year as WMC's basketball coach. The Arthur J. Press Alumni Award was given to Joe Smothers and Larry Suder. Suder was also presented with a Gold Basketball for having scored over 1000 points in his career at WMC. Only seven others have achieved this mark in 70 years of Western Maryland basketball. Coach Sisk announced that Jeff Davis will captain next year's team.

Coach Sam Case presented Gary Scholl, who posted a 19 and 0 (Continued on Page 12)

Girls Undefeated In Volleyball

By Gloria Phillips

A jubilant 1969 Women's Volleyball team closed their undefeated season on April 30 in a match against Morgan. Morgan came on strong in an all-out effort to defeat the Terrorettes; however, Whimsee battled back and managed to take the match 2-0. The girls claim an unblemished 6-0 record.

Graduating from this year's team are LaRue Arnold and Kay Barger. Both of these presences will be missed, but luckily, WMC has a big power force behind the seniors. Looking forward to next year, coach Miss Fritz has already scheduled eight games. Commenting on this year's season she remarked, "We could have killed anyone on the court due to the skill and terrific enthusiasm the girls brought to the game."

Final Statistics

Player	Batting Ave.	HR	RBI
Blake	.327	1	10
Suder	.379	2	10
Borga	.346	0	6
Rudacille	.305	1	6
Getty	.311	1	12
Dietrich	.294	0	7
Brown	.261	3	14
Diggs	.242	3	11
Fanning	.187	0	1
Schwartzler	.292	1	5

Over all record 12-6	MASC 7-1	WMC
6-5 Randolph Macon	3	10
0-10 Washington	4	0
10-0 Ursinus	9	9
8-0 Loyola	3	3
3-0 Catholic	7	7
5-0 Juniata	9	9
13-0 St. Mary's	0	0
7-10 Johns Hopkins	3	1
4-0 Towson	13	13
7-0 Franklin & Marshall	5	5
6-5 Baltimore	0	3
7-7 American	2	1
5-0 Dickinson	3	3
9-0 Mason-Dixon	5	5

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Netmen Show Improvement

by Jim Hobart

Although the Terror Tennis Team failed to have a winning season and lost four of its last six matches, the overall season must be considered an improvement that with a few breaks could have been much better. Three of four matches that were decided by scores of 5-4 were lost by the team. Next year should promise more success as only one senior is graduating.

After a rain out with Johns Hopkins, the Terrors nipped Towson 5-4 with Frank Bowe and Uday Shetty bringing home the victory in doubles after Alan Gobar had won a long three sets. At Franklin and Marshall the Western Maryland squad bowed to a strong team 5-2 in a match abbreviated because of rain. The Terrors then proceeded to drop two close decisions to Johns Hopkins, 5-4 and American University 6-3, on the winners courts. Then at home versus Gettysburg, the team swept five singles and coasted to an easy 6-3 victory. Shetty, Powell, Hobart, Scholl, and Gobar had singles victories while Shetty and Bowe teamed to bring the only doubles victory. At Delaware, the Terrors dropped another 5-4 match.

The team will be losing its fine captain and number two player, Frank Bowe. Although not having the best record, Frank was considered a keen competitor losing many close matches. He will also be missed in doubles where he and Uday Shetty had the best record on the team. Also leaving this year will be Coach Wray Mowbray. As coach, Mr. Mowbray instilled some excellent tennis knowledge and an attitude that showed in the good sportsmanship of his players on the court. Alan Gobar will be captain of next year's team.

Final Statistics

WMC	2	Randolph-Macon	7
6	Washington	3	
4	Loyola	5	
8	Catholic	1	
3	Junia	6	
6	Mt. Saint Mary's	0	
5	Towson	4	
2	F & M	5	
4	Hopkins	5	
3	American	6	
6	Gettysburg	3	
4	Delaware	5	

Singles-Individual Record

	Won	Lost
Shetty	6	6
Bowe	3	3
Powell	7	5
Hobart	5	7
Gobar	10	1
Scholl	7	5
Messick	0	1

May 16, 1969



Jim Hobart serves the ball up.

Dayton Misses By One Stroke

by Roger Wynkoop

The Western Maryland golf team completed the 1969 season by competing in the Mason Dixon Championships at Norfolk, Virginia. While this season's record was somewhat disappointing, the team's performance in the tournament was surprising. Western Maryland finished in a tie for fifth, the best record for the golf team in the past two decades. Sophomore super-star Billy "The Kid" Dayton amazed everyone by leading the tournament until the closing holes. A double bogey cost Dayton the championship as he finished with a 72-78-150 total, just a single stroke behind the winner.

Equally surprising were the efforts of Roger Young, who finished with a 75-81-156 and tied for eighth place. Junior co-captain Roger Wynkoop had trouble dur-

ing the morning round and finished with a 91-79-170 total. Tom Trice had rounds of 89-82 for a 171 total. Sophomore John Nesbitt, medalist at Gettysburg a week ago, had two disappointing rounds. The team total of 647 strokes was 37 strokes lower than last year's performance.

This year the leaders in scoring were Bill Dayton with a 211/2-17 1/2 record, Roger Wynkoop (21:18), and Cary Jones (20:19). Wynkoop received the "Little Houston" award.

Terror coaches Dean Robinson and Bob Erb are looking forward to next season already as all seven lettersmen will be returning. The "select six" wish to honor Sandy who was recently selected Miss Green Terror 1969.

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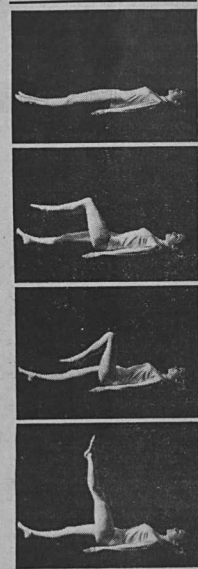
Girls Win Three Straight; Still Undefeated in Tennis

The Terrorettes tennis team has really been chalking up victories this year. After defeating St. Joseph's (4-0), Notre Dame (5-0), and Gettysburg (4-1), the team currently is undefeated. Against St. Joseph's and Notre Dame the team lost only one set out of the 19 that were played. The first and second singles players leading the team are Chris Schubert and Nancy Dawkins.

Last Tuesday, WMC shut out St. Joseph's. Chris Schubert (6-1, 6-2), and Nancy Dawkins (6-0, 6-0) won their matches as did the first and second doubles teams of Joan Potter and Sandy Gochar (6-0, 6-4), and Debbie Snouffer and Barb Schull (10-8, 6-3).

Capturing victories over Notre Dame were the three doubles teams

of Joan Potter and Ginny Brace (6-4, 3-6, 7-5), Debbie Snouffer and Barb Schull (6-4, 6-3), and Sandy Gochar and Patty Moore (6-0, 6-0). Chris (6-1, 6-2) and Nancy (6-0, 6-2) were successful. Monday, May 3, WMC played Gettysburg. Singles matches were won by Chris Schubert (6-0, 6-1) Dawkins (6-0, 6-1) and Joan Potter (6-4, 7-5). Barb Schull and Debbie Snouffer were the first doubles team to win in three sets (3-6, 6-2, 6-4).



Intramurals:

Close Race

The 1969 intramural softball season drew to a close with a game between the Gamma Betes and Bachelors on May 15. The paper went to press too early for the results of this game to be included. Prior to game time the Bachelors held a one game lead over the Betes and a game and a half lead over the Black and Whites. In the first crucial game of the season, the Black and Whites defeated the Gamma Betes 10-9. Following this the Bachelors continued their winning ways, while the Black and Whites suffered a letdown and lost to the Association 7-5. In the next big game of the season, the Bachelors defeated the Black and Whites by a score of 9-5. In the top of the seventh inning some poor base running by the Black and Whites insured the Bachelors a victory and at least a tie for the championship. In the highest scoring game of the season, the Preachers defeated the Independents 22-21. The Preachers and Pi-men finished their season on May 14. The Black and Whites emerged victorious with a 14-4 score.

Let's Get It Straight HANDS OFF!

The great musician Mendelssohn once visited the temple of Freedburg, and after listening to the magnificent organ asked permission to play it. The organist, old and somewhat jealous, hesitated, but in the end he allowed the visitor to place his fingers on the keyboard. At once such rare melody filled the temple that the organist started with surprise. "Who are you, sir?" he asked. "What is your name?" "My name is Mendelssohn," he answered. "Oh, and to think I almost refused to let Mendelssohn touch my organ!" the old man exclaimed.

Who plays the tune in your life? Whose fingers do you let touch the keyboard? Only your own? Your friends? A teacher? Karl Marx's? Jesus Christ's? Whose? Somebody is making either music or discord, using you as the instrument. But not without your permission. It is you who decide who shall play the tune.

Just as the organist of Freedburg was horrified that he had almost refused Mendelssohn, shouldn't you be equally horrified that you are turning away your own best chance in life because you are jealous of your right to keep your instrument all to yourself? If God Himself came

down and asked to touch it, would you refuse Him? Imagine saying to the Maker of the instrument, "Hands off!" He has come down, you know. That's what Bethlehem is all about. And He does ask to touch it, to tune it, to bring out the best of which it is capable. How blind, self-centered and jealous can you get to slam down the cover and say "Hands off!" to God?

May your eyes be opened to see just who it is standing at your side asking to touch and control your life. It is Christ Himself, God incarnate, who says to you, "If you know the gift of God, and who it is that is saying to you, 'Give me to drink,' you have given him, and he would have given you living water."

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Award winner Al Kempfske defends goal against Villanova. Greg Virgil (14) and Bob Smith (32) lend a hand.

Awards at Sports Banquet

(Continued from Page 10)

season record, with the Outstanding Wrestling Award and the Fastest Fall Award. The "Baby Bull," Terry Conover, received the Take Down Award. Co-captains Rick Schmetzler and Jim King presented President Ensor with the Mason-Dixon Dual Meet Trophy and the WMC Quadrangular Trophy, both of which were won by the WMC matmen this year. Coach Case, after making some joke about Leon being enrolled in charm school, announced that Terry Conover and Gary Scholl will serve as co-captains for next year.

Fern Hitchcock, Western Maryland's baseball coach, announced that Larry Soder was the winner of the Jim Boyer Memorial Award. It was also stated that unless Drexel overtake the WMC batmen, Western Maryland would repeat as Middle Atlantic Southern Conference Champs.

The golf team, under coach James Robinson, returned from Norfolk just in time for the banquet. They brought with them much

good news, as it was announced that WMC placed fifth in the Mason-Dixon Conference Championships with Bill Dayton placing second, just one stroke away from a first place. Roger Wynkoop received the Little Houston Award. Coach Wray Mowbray, dressed in his famous double breasted blazer, announced that Alan Gomer will serve as captain of next year's tennis team. Later in the evening Frank Bowe delivered a stirring speech in honor of coach Mowbray who is retiring as tennis coach. The services of Mr. Mowbray, who once starred for the WMC tennis team, will surely be missed.

Coach Ron Sisk presented Al Kempfske with the Lacrosse Award, and announced that Ed Smith will serve as captain of next year's lacrosse team. After the presentation of blazers for men with three or more varsity letters, James Henneman, Director of Public Relations and Promotions for the Baltimore Bullets, spoke to the assembled athletes.

Stickmen Defeat Mounties; B-Games Add Experience

by Al McCoy

The lacrosse team closed out the season with a win and two losses, the win coming at the expense of Mt. St. Mary's. The Terrors played a good ball control type of game and downed the Mounties 10-2 in a game in which almost everyone had a hand in the scoring. It was a lopsided affair as WMC controlled the game from the outset.

In the Loyola game, although the team lost, the play was impressive. Loyola was heavily favored but up until the fourth quarter it was anyone's game. The Greyhounds picked the WMC team apart for seven goals and went on to win 10-4 but they knew they were in it the whole way.

The season closed on a sour note when the Terrors lost to Gettysburg, 9-4. The teams were evenly matched but Gettysburg took command early and the Terrors couldn't keep up.

There were two "B" games to give a lot of new players game experience. Mercersburg Academy was the first of these and freshmen flash Kevin Hanley bombed their goalies with three goals in a losing effort. Mercersburg is a reasonably strong team and, all things taken into consideration, the B squad did not make a bad showing. Marshall Adams magnificently manhandled the Mercersburg attempts at scoring. Dramatic Dane Eckert also scored for the Terrors.

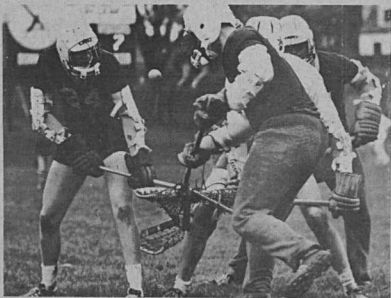
The second game was an informal

affair against Dr. Clower's lacrosse class. The B squad was instructed to go easy on the class so it turned out to be a fairly exciting affair. The lacrosse class, led by the agile Little Leon Crosse in the goal and Venomous Jobst Vandrey on defense, played an unusual style of lacrosse. They played well even without the services of all-veteran Mike Hunt. The B team scorers were led by Rookie Wonder Dale Showell and the graceful Jim Russell.

Sophomore star Ed Smith has been appointed by Coach Sisk as next year's captain, and the outlook is hopeful as many veterans return.

Player	Goals	Assists
Ed Smith	22	3
Alan McCoy	4	3
Dave Solow	2	2
Vic McTeer	1	0
Ron Athey	11	18
Dane Eckert	7	4
Dan Wilson	3	3
Ron Cristy	5	2
Bill Dudley	1	0
Mike Baker	2	1

Team Record	
WMC	4
UMBC	11
Dickinson	6
Wash-Lee	15
Frostburg	3
Lebanon	5
Valley	11
Villanova	11
Georgetown	10
Loyola	10
Gettysburg	7



Sandwiched in and robbed is a WMC attackman.

PEACE



PROTECT IT! JOIN ROTC!

DO YOURSELF A FAVOR EARN A COMMISSION WHILE IN COLLEGE .