

Honor Court Referendum Passes

Baron Taylor

The Honor Court referendum which was put before the student body last semester for a vote, passed by a vote of 258 in favor, to 106 against. About 30 per cent of the student body voted on the issue, and of the 364 votes cast, 69 per cent favored the referendum, barely surpassing the 67 per cent necessary needed.

The referendum, once passed, changed the honor board and honor system considerably. When reading the new honor system thoroughly, the first change that becomes immediately apparent is that, "Academic violations consist of both cheating in course work, and misuse of library materials and borrowing privileges." This new clause encompassing "library materials and borrowing privileges" should have far reaching effects if it is enforced strictly. The library now loses approximately \$25,000 worth of books each year, basically through outright theft, and also people who check out books not returning them. Although there is virtually nothing the college can do about non-students who don't return

books, except revoke their borrowing privileges, there are a small number of students who misuse their borrowing privileges, and it is these students at which this clause is directed. This paper was informed by a reliable source last semester that there were two students on campus possessing over 130 overdue books.

The next major change to appear is, "The student is expected to report all instances of academic honor violations. This notification is a social responsibility." This is quite a departure from the old rules of the honor code, that made not reporting a violation a violation in itself. Now it is expected that a student will report the violation because it is his social responsibility, not because he himself will be guilty of violating the honor code if he doesn't.

Greater responsibility has been placed upon the faculty, under the new code, to help deter cheating. "For the faculty, this means clearly establishing guidelines at the beginning of every course, and then making it physically difficult to cheat during the rest of the

semester." A great number of complaints were voiced under the old code, that the faculty members were being too lax in "making it physically difficult to cheat," and therefore, backhandedly encouraging cheating. Most faculty members felt that it was the students responsibility to prevent cheating, not theirs. Admittedly, it is the students who must make the major effort to stop cheating, but now the faculty are also encouraged to do more on their part, and this should help the situation considerably.

In the section of the honor code describing its constituency, some changes will be noted. Instead of having the large number of students on the honor board, as was the previous practice, and a few faculty advisors, "The honor board shall consist of six fulltime students, and six full-time faculty members." Also, "Student members shall be elected by the student body, and will serve until graduation." The vacancies will be filled each year by students elected from the sophomore and

freshman classes.

One of the new major provisions in the revised honor code is, "The faculty member responsible for the course involved must inform the Dean of academic affairs within 24 hours. The faculty member does not have the option of unilaterally disposing of the situation." Under the old system, it was theoretically possible for the faculty member to devise a penalty in private with the student and not involve the honor court. This means that all violations, no matter how small, dealing with any subject, will go before the honor court. This should, in practice, rule out the possibility of one faculty member privately giving a student a small penalty for a violation, and another faculty member giving a student a large penalty for the same violation.

The last major change instituted in the new honor code, and perhaps the one that will have the greatest effects over the long run is, "The Honor Board shall keep a record of the circumstances and penalties involved in each guilty verdict, and shall publish both circumstances

Pithy Saying:
"The philosophers only interpret the world... The point is to change it." Karl Marx

and penalties in the school newspaper as soon as all appeals have been completed... The entire Honor Board shall meet at the end of each semester to review the circumstances and penalties in each guilty verdict for the semester."

This new clause has two major effects. Firstly, by publishing the circumstances, as well as the penalty for each guilty verdict, any student who might be predisposed to cheating, and sees any similarity in his "fool-proof" method and that of the convicted, will immediately think twice before cheating. Especially when he reads the penalty the Honor Board gave in conjunction with those circumstances.

Secondly, by keeping a record of all circumstances and penalties, the Honor Board, over a period of a few years, should be able to establish a system of penalties to fit each of the different types of violations that it encounters, thereby making the penalties more uniform and just.

Baron Taylor

After a hot and steamy ultra-secret top level executive meeting, it has been decided to reveal to the work, how, and more importantly, why, SCRIMSHAW came to be. The story you are about to read is true, and none of the names have been changed to protect the innocent. Any discrepancy between the following story and true life is purely coincidental.

The time: early first semester last year. The place: a hot and smelly dorm room in Rouzer. The situation: a number of students have been sitting around bulling for the past couple hours about all sorts of subjects, ranging from theology, to the honor system, to the social life (? at WMC. The discussions continue far into the night, and finally there are only two people left. It is these two that in the following months turn into the co-conspirators that eventually change the course of newspaper involvement with the students and WMC in general. The discussion rolls around to the newspaper, at that time called the GOLDBUG, on which both these students work, and what could be done to improve it. Many ideas are thrown around, and the subject dies, but the seed has been planted.

The time: late first semester last year. The place: a cold and small dorm room in Rouzer. The situation: with nothing else to do but study for finals, the two conspirators are once again sitting around bulling about life in general. In the past couple months,

the two have discussed the idea of taking over the newspaper, and instituting sweeping changes. But the actions never follow the discussions, and the status quo has remained. Once again the discussion turns to the newspaper, and things get serious. The major problem: one of the students works already, and would have to give up his job. The other has responsibilities to the yearbook. Without a sizeable staff to support them, there was no way to carry the plans through. Jan term was starting in a few days, and things would have to wait.

The time: late Jan term. The place: a freezing smoky dorm room in Rouzer. The situation: Our two conspirators have met once again. One of them has found out the financial status of the GOLDBUG, and has calculated the projected costs of the changes which could be made to the newspaper. Luckily, all of the changes can be instituted within the present budget, and the only thing left to do is actually assume control of the paper quietly, and surprise the whole campus. This is easier said than done, and after some discussion the present editor of the GOLDBUG agrees to let the two try their plan.

At about this point, it is appropriate to explain exactly what it was about the GOLDBUG the two wanted to change, and what they planned to do about it. The major problem was apathy. Of the 1100 copies printed every two weeks, a

many as 500 were left in the grille unopened. The paper seemed to have too much blank space in it, and relied on pictures too heavily. But the major complaint heard from the students was that a paper that was printed every two weeks couldn't possibly keep up with current issues on campus, and around the world. This is not to say that the people (or person as the case was) who were putting out the GOLDBUG weren't working. They were, and very hard, to say the least. But he paper just wasn't relevant and responsive to the students' needs or interests. Its style was as outdated as its name. Seventy years of GOLDBUG were enough.

The changes which would be instituted were as follows: The name would be changed. It would be printed once a week, news items from world news would be included, a crossword puzzle would become a regular feature, a minimum of pictures would be used, a new five column format would be utilized, and probing, controversial, relevant articles would be the backbone of this new paper.

Back to our story. With the green light to go ahead, and no staff to help them with the first issue, the two went to work to put out a paper in less than five days. If the reception was good, a staff would hopefully assemble, and the new paper would be a continuing

reality. The last major hurdle was the name of the new paper. What do you name something that hopefully will set a new standard of newspaper quality and involvement, and will continue for many years to come? After many hours of throwing names around, the name SCRIMSHAW was settled upon. Why SCRIMSHAW? Well, if you look the word "scrimshaw" up in the dictionary, it will tell you that scrimshaw is the art of carving in ivory or whalebone. Anyone who has tried to scrimshaw will tell you that it takes a huge amount of planning and forethought, and an infinite amount of care and skill to produce a beautiful scrimshaw carving.

This is how we, the staff of SCRIMSHAW feel about our paper, which we produce for your enjoyment. Although you may not realize it, because SCRIMSHAW seems to appear automatically every Wednesday for you to read, there is a tremendous amount of planning and work which all of us on the staff put into the paper. Please don't think we're patting ourselves on the back because SCRIMSHAW is a success. To continue its high standard of quality, we need your involvement. SCRIMSHAW is always looking for a larger, more diverse staff, so as to present as many facets of every story possible. We need your feedback in our editorial pages, so we'll know where to improve

ourselves. If you've got an idea about an article that we could write, write to us about, or even better, write the article yourself, and we'll print it. Remember, SCRIMSHAW is only as good as the staff behind it.

Recall Announced

Yes folks, its finally happened. Detroit isn't the only one that can recall old models, we can do it too. So we are. Here's the inside story on the inside story.

For every issue that we print a certain number are saved by us to file away in our morgue. (Can you think of a more appropriate place to keep a paper like this?). Well, over the summer our offices were cleaned by a rather over efficient clean-up crew, and a large portion of the morgue was thrown away. Included in the losses were the total morgue files of the first volume of SCRIMSHAW, printed last semester.

So we're recalling old issues of SCRIMSHAW. Anyone possessing any of Volume 1, issues one through 12, of SCRIMSHAW is hereby asked to drop them off at the post office. Just drop them in the campus-mail slot, and we'll get them. We realize the sacrifice that we're asking you to make, but just think of the contribution that you'll be making to the continuation of this rag that we call a newspaper!

Scrimshaw's Genesis

Editorial



The ratification of the new Honor Code system has provided the students of WMC a vastly improved honor system in terms of its workability, realistic outlook, and even handed justice. However, it still includes one clause which seems inherently unjust, carried over from the old honor system. The clause is:

"If a person who reports the alleged violation wished to have his identity withheld from the accused, the panel of judges must arrange the hearing so that this is possible."

It is quite true that since the honor court is not a legal court of law, the laws which apply in a legal court of law do not necessarily apply in the honor court. Therefore, the basic constitutional right to face your accuser in court does not apply in the WMC honor court.

The implementation of the "anonymous accuser" clause has many negative implications, none the less. College is supposed to be preparing us to live in our society.

The laws of our society state that if you are accused of something, you have the right to face your accuser. If the accuser doesn't have the strength of conviction to stand up and support the law, (in other words, back up his accusation by facing the accused face to face), then the case is dropped. And so it should be on our campus. We students are supposed to be committing ourselves "to the ideals of personal integrity and community honor in all aspects of campus life." A student who witnesses a violation of the honor code and reports it, should also have the personal integrity and honor to stand up and face the person he is accusing. Hiding behind a mask of anonymity does nothing to help the accused. In the outside world, no one will be there to assure you anonymity. You've got to stand up for what you believe in, or don't stand up at all. The honor system seems geared only to catch and convict, not to rehabilitate the accused. But it does nothing to emphasize the

character of the accuser. Then there's always the threat of the, "We don't like John, so lets get him," accusation. Although almost everyone agrees that such accusations are rare, and when made, usually fall through, if only one student is convicted wrongly due to a false accusation, which probably wouldn't have occurred had the accusers known that they had to face the accused, then that is one student too many. Not to mention the mental turmoil that the accused student would go through, knowing that he is innocent.

Hypothetically, lets look at a case in which a student is expelled from college. If that student was unjustly expelled, and can't get into another college, or has trouble finding a job due to his alleged dishonest background, he could sue the college for damages. If the "anonymous accuser" system was utilized in that student's trial, the college would be in the position of not having presented any evidence pertaining to that case

before the judges, and based upon the incomplete evidence, the decision of the judges was more likely to be in error.

On the other hand, if the accuser and the accused had cross examined each other during the course of the trial, the judges, having been presented with all the possible evidence, were more likely to achieve a just position, and the college's position in terms of future possible suit would be mitigated.

Finally, one more detrimental effect of this clause must be pointed out. In our legal system, a person is considered innocent until proven guilty. The accused has the right to question the accusations and the witnesses. His presumption of innocence, and his right to face his accuser are basic prerequisites, and any trial process which does not have these ingredients does an injustice, both to the individual, and the institution. B.L.T.

Baron Tayler. Scrimshaw's Financial Future Dim

The financial future of Scrimshaw is in desperate trouble for the upcoming '75-'76 school year. Presented below is a complete financial statement for this year.

Anticipated 1975 Balance	\$1,400.00
PROJECTED 1975 COSTS:	
Printing: 30 issues	\$9,600.00
Photo Supplies	\$100.00
Office Costs	\$50.00
Mailing	\$510.00
Phone	\$115.00
Subtotal	\$10,375.00
Deficit 1975 Balance	\$8,975.00
Deduct Anticipated Ads and Subscriptions	-500.00
Total:	\$8,475.00

The total budget request for the school year of 1975-1976 is \$8,475.00. The SGA allocation for the 1975-1976 school year is \$6,000.00. Deficit \$2,475.00.

As can be observed from the above, our cost over-runs for this year will amount to approximately \$2,600.00. These over-runs are due primarily to the fact that Scrimshaw is being published weekly, on a four page-eight page alternating basis, rather than bi-weekly as the Goldberg was. Added into this is a nationwide economic situation that

has caused our printing costs to rise 13 percent over the past year. The anticipated 10 percent cost rise for this year has been ignored. In the above financial statement, Cost cutbacks have been instituted for this year that have reduced the amount of money allotted to our telephone bill, office expenses, and a complete deletion of the catch-all area known as "miscellaneous."

Nevertheless, after reducing allotments to all of our other expenses, and funneling the money into printing costs, we still have a deficit of about \$2,600.00.

One partial solution to this problem is to increase the number of ads that Scrimshaw runs. The first step that we have taken is to increase our ad costs, to increase our revenue from the ad regulars. The next step is to increase the number of regular ads that we run. However, there is a practical limit to this. Scrimshaw is printed to help keep the students aware of the events occurring on their campus, the surrounding communities, and the world. If Scrimshaw started running a large number of ads, it would limit the amount of space we could devote to printing articles of

student interest. Assuming that we can triple the number of ads that we run this year as compared to last year, it will still only bring Scrimshaw about \$500.00 in revenue, still leaving Scrimshaw with a \$2,600.00 deficit.

There seems to be only one avenue of solution left. That is you, the reader. Ever since Scrimshaw came into existence, it has had a great number of compliments lauded upon it. Understandably, we on the staff have been flattered, and have seen it as hard as possible to work Scrimshaw top quality. Now we are asking you to help us continue to print Scrimshaw, and assure its financial solvency, by reaching into your pockets, and donating as much as you can afford to help keep the paper from folding. Please think about the importance of having a campus newspaper. Scrimshaw keeps you informed about what has happened on campus, and what will be happening on campus. It tells you what the different committees are doing, what clubs are sponsoring which activities, and when they are

being held. Scrimshaw delves into issues of general interest, presents a weekly editorial, editorial cartoon, crossword puzzle, and comic strip. Most importantly, it offers the students of this campus a media by which any one of those students may be heard, either in the form of writing an article of general or specific interest, or by writing a letter into the "Letters to the Editor" column. We at the Scrimshaw staff support total freedom of the press, and will print any article written for us, provided it is backed up by facts, or any letter written to us, no matter what its viewpoint, as long as it is not libelous or slanderous to anyone.

It is this kind of freedom that has made Scrimshaw the paper it is today. So please think about this, and consider the consequences of not having a student newspaper. Please donate as much as you can to help Scrimshaw afloat. Twenty-six hundred dollars is the goal. If every student who has donated \$2.00, (the price of one large pizza), we would almost make it. Mail all contributions to "Scrimshaw, box 3A." SAVE SCRIMSHAW!

Baron Tayler. Vacancies on Student-Faculty Committees

There are a considerable number of vacant student positions on the numerous student-faculty committees. The importance of filling these vacancies cannot be highly stressed, as the reason that students were put on the committees was so that there would be some student input into the policy making decisions of the administration. If a committee doesn't have its full quota of student members, and it then proceeds to make a policy making decision which is unpopular with the students, the standard gripe is, "What does the administration know? They don't know what the highest for a two year term. Apple ridiculous decision I've ever heard!!" If all of the student positions had been filled, and there had been adequate student input, then the final policy decision would probably have been different. So at the end, the students have no one to blame but themselves. As a matter of fact, a good number of the student-faculty committees have a theoretical majority of students, who, if all the positions were filled,

could more or less direct the policy making decisions of those committees.

The following is a list of positions open on student-faculty committees. When a sex preference is indicated, it is usually due to a desire to balance the number of male and female students on that committee.

Admissions and Standards Committee: Vacancies for one senior male, and one senior female, with a GPA of 1.5 or higher. Apply by letter to the SGA.

Calendar and Schedule Committee: Vacancy for one sophomore, with a GPA of 1.0 or higher, for a two year term. Apply by letter to the SGA.

Library Committee: Vacancies for two students, with no restrictions. Apply by letter to the SGA.

Policy and Curriculum Committee: Vacancy for one junior student, preferably male, with a GPA of 1.5 or higher. Apply by letter to the SGA.

Athletic Counsel Committee: Vacancy for one junior male, with no academic restrictions. Apply by

letter to the SGA.

Student Personal Problems Committee: Vacancies for two senior students, with no academic restrictions. Apply by letter to the SGA.

Student Publications Board: Vacancies for two students not

affiliated in any manner with the student publications. No other restrictions. Apply by letter to the SGA.

There are also a number of openings in the student publications themselves. The

Staph Spreading

Looking for something to get involved in? Tired of spending Friday evenings at Tony's garage watching him rotate tires? Got the itch, and wanna bitch? Want to expand your horizons, and become an intellectual worldly sophisticate? Well, if you're expecting us to tell you that joining the staph of SCRIMSHAW will give you the answers to the above questions, you're partially wrong.

We can give you an answer to the first three, and an answer as we discover the answer to the fourth, we're gonna pat it and make a million.

But back to our problem. SCRIMSHAW is sorely short of STAPH. (Anyone who can say the previous sentence correctly 25 times in 20 seconds will be eligible to receive a lifetime subscription!!). We need writers, one

photographer, an advertising editor, a secretary, and a distribution manager.

Anyone interested in becoming involved in the STAPH of SCRIMSHAW should come to the meeting tonight, at 6:30, in the publications office over the grille. For those of you who don't know where that is, all you have to do is walk into the game room next to the bookstore, and hang a right.

STAPH: WHO TO BLAME

The Big Enchilada: Baron L. Tayler
The Medium Enchilada: Mark C. Bayer
The Small Enchiladas: Mark Katz
Picture Taker in Chief: Baron L. Tayler

Peons:
Barb Burns
Lynn Myers
Karen Pilsen
Jill Pilsen
Norman M. Taylor
Head Drawer: Mark C. Bayer
Attorneys: Samuel Goldenstein and Sons

AND: A cast of thousands. The opinions expressed in this publication do not necessarily reflect those of the administration. Box 3-A, Westminster College, Westminster, Md.

To The Tusk

Dear Tusk,
I just finished rearranging my room so it looks half decent. Part of this involved disconnecting my bed and desk from the wall, and placing them in a different arrangement than they were originally. I was quite satisfied with my masterpiece of interior decorating until some guy walked by and mumbled something about the administration billing students \$10.00 for every piece of furniture that they move from its original position. Is there any truth to this rumor?

-Confused Dorm Dweller
Dear Confused,
The rumor that you heard was due to a small incident that occurred last year, when the administration ran a room inspection over one of the mid-semester vacations, and then proceeded to bill all students who had moved any furniture in their rooms from its original position. The charge was somewhere around \$10.00 per piece of furniture moved. However, a small uproar occurred over the billings, and a notice was sent out from the administration voiding all of the billing charges, and explaining that the students

would be charged for any furniture which they had moved and had not reattached into its original position at the end of each school year.

So arrange your furniture however you please, just making sure that you don't damage anything while disconnecting it. And at the end of the year, be sure you have reattached anything that you had disconnected. If you just follow those simple rules, you probably won't be billed for anything.

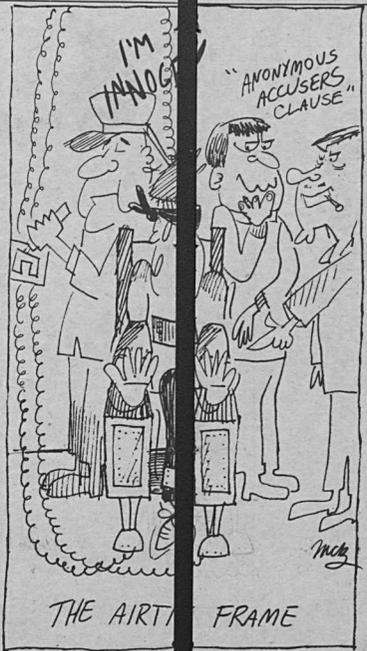
Dear Tusk,
I have a Parakeet that I'd like very much to keep in my room. My room mate doesn't mind, and as far as I can tell neither does anybody else. Any words of wisdom?
-Bird Lover
Dear Lover,
As a responsible campus newspaper, our first job is to inform you of the official administration view of pets on campus. In one word, their answer would be "NO." The only pets legally allowed are fish.
Now that you've been informed of the technically correct answer,

we'll give you the true to life answer. If you can get away with it, and not disturb anyone in the process, more power to you. Although outlawed, the pets kept in the dorms range from cats, birds, and dogs, to rats, hamsters, mice, and turtles. Last semester one of our reporters ran a quick survey, and turned over 60 pets on campus. An in-depth article on this subject will be appearing in Scrimshaw in the near future.

Dear Tusk,
I've only been living with my new roommate for two days, and already I can't stand him. When he moved in, I was held his girlfriend. Added onto that are the hours this guy keeps. He comes in at two in the morning with his girl, drunk as a (censored) and they sleep until noon. Heaven forbid I should wake him when I get up. What courses of action can I take? I really like my room location, and would really hate to move out. Suggestions?
-Hateful Roommate
There are a number of courses of action which you can resort to. Plan number one: One night after

your room mate and his mate leave, move everything in his, including the bed, out into the hall. Maybe he'll get the message. Plan number two: After your room mate has left, lock the door, and insert a long pencil, or even better, a long pen shaped like a pencil, through the right hand hole of the bolt handle, (the little handle you turn to lock your door), and past the left hand side of the door knob. It is now impossible for your room mate to unlock the door, since the pencil makes it impossible for the bolt handle to turn. Plan number three: Call the Johnson Construction Company on 88 South Green Street, and hire them to build a wall down the middle of your room. But be sure the wall is taken out at the end of the semester, or the administration will bill you. Plan number four: Go to the resident assistant of your dorm, and explain the situation to him. Most probably you'll end up moving. Good luck, what you try.

Address all inquiries to "The Tusk", box 3-A. The Tusk will answer questions on any subject to the best of its ability.



Classifieds

COLLEGE CAMPUS REPRESENTATIVE
Needed to sell Brand Name Stereocomponents to Students at lower prices. HI. Commission, No investment required. Serious Inquiries ONLY! FAD COMPANY, INC. 20 Passaic Ave. Fairfield, New Jersey 07006
JERRY DIAMOND 201-227-6848

Learn to be a minister in your own home! Send for our FREE introductory booklet, "Join the Ministry in 69 Easy Lessons." No obligation. Send now to: Mujib Abubu's House for Wayward Hindus, P.O.B. 1860, Needlespoint Nebraska, 62950.

yearbook needs an editor, and the student literary publication, Contrast, also needs an editor. To apply for the editorship of either of these publications, submit a letter of application either to box 3-A at the post office, or to Dr. Richwines office, in the English dept.

Yearbook: Endangered Species?

Our beloved W.M.C. Yearbook may go the way of the Passenger Pigeon and the Dodo bird, and soon enter the classification of "extinct," if some new leadership is not found to take over the position of editor within the next month. As of this moment, Baron Tayler is the acting editor of the yearbook. However, Baron, who was the photo-editor and business manager of the yearbook last year, and been planning to remain in those positions this year, refuses to become the permanent editor of the yearbook for this year. This is due primarily to the fact that he is also the editor of the campus newspaper, Scrimshaw.

"I just don't have the time to be the editor of both Scrimshaw and the yearbook, and keep up with the regular course work. I'll continue as the business manager and photo-editor of the yearbook for this year, but someone else will

have to take over the time consuming responsibilities of being the editor," stated Baron in a recent interview.

So here's your chance, all you creative people out there, you have always wanted to be a yearbook editor. The job is up for grabs. To apply, submit a written application either to box 3A at the post office, or to Dr. Richwines office in the English dept. do it soon. If no acceptable applications are received by early October, there's a good chance that our yearbook will be a thing of the past.

As for the multitudes of you that would like to work on the staff, but not necessarily be an editor, there will be an organizational meeting for the yearbook staff held this Thursday, September 11, at 6:30, in the publications office. (All aspiring editor should also come.) The yearbook needs caption writers, photographers, layout staff, people to head the senior, junior, sophomore, and freshman sections, and lots of other miscellaneous jobs. The importance of these people cannot be stressed adequately. The yearbook may find a fantastic editor, (hopefully), but unless the editor has a sizeable, willing, and well organized staff, there still won't be a yearbook. So please come to the meeting this Thursday, at 6:30. The Publications office is next to the game room, above the grille.

Happy birthday Fred. Love, Rita and the gang.

Scrimshaw's classified ads are run as a service to the students of this campus. Any student may place a classified ad, free of charge, by dropping the typed classified ad off at the post office. Mail it to box 3-A. All ads must be submitted no later than Saturday morning to appear in the following Wednesdays paper.



crossword puzzle

Answer to Puzzle no. 107

ACROSS	DOWN
1 Print's garment	1 School subject (ab.)
4 Tear jerker	2 Garland
8 Clutton (coll.)	3 Person who attracts the customer
12 Meadow	13 Unappetizing
14 Fish eggs	4 Sole
15 Enclave	6 No (Soc.)
17 Secret	6 Two (Roman)
19 Tonality	7 Reproductive
20 Slave language	8 Ancient fiddler
21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100	26 Twink 12
21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100	27 20
21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100	28 20
21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100	29 20
21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100	30 20
21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100	31 20
21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100	32 20
21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100	33 20
21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100	34 20
21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100	35 20
21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100	36 20
21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100	37 20
21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100	38 20
21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100	39 20
21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100	40 20
21, 22, 23,	

For over 130 years we've been using the word "quality" in our advertising. Once again, we'd like to tell you what we mean by it.



Our brewery in 1844.

Blue Ribbon quality means the best tasting beer you can get. A quality achieved only by using the finest ingredients and by adhering to the most rigid of brewing standards.

In Milwaukee, the beer capital of the world, Pabst Blue Ribbon continues to be the overwhelming best seller year after year. Blue Ribbon outsells its nearest competitor nearly five to one. That's why we feel we've earned the right to challenge any beer.

So here's the Pabst challenge: Taste and compare the flavor of Blue Ribbon with the beer you're drinking and learn what Pabst quality in beer is all about. But don't take our word for it. Taste our word for it.

Pabst. Since 1844.
The quality has always
come through.





SCRIMSHAW, Volume 2, Issue 2, Wednesday, September 17, 1975

Pithy Saying: Man's great guilt lies in the fact that he can turn away from evil at any moment, and yet he does not.

Rabbi Bunam

What happened to the crosses?

Mark C. Bayer

A great deal of misunderstanding and confusion has recently arisen involving Western Maryland's settlement with The American Civil Liberties Union, concerning relationships between this college and the Methodist Church. Hopefully, this article will help to clarify the issues and clear up any remaining questions at this late date.

First, a brief review of the basics of the case. Late in 1972, John C. Roemer, executive director of the Maryland chapter of the American Civil Liberties Union, initiated a suit against Western Maryland College, as well as Mt. St. Mary's College, Loyola College, the College of Notre Dame (in Maryland) and St. Joseph's College. The charge was that it was unconstitutional for church-related colleges to receive state funds, according to the First and Fourteenth Amendments and to principles involving separation of church and state.

In October of 1974, the Federal District Court ruled in favor of the five schools. However, Roemer and the ACLU successfully appealed to have the case taken to the Supreme Court. For a number of reasons, including the tremendous cost of continued litigation and the fact that WMC had lost a similar case in the late 1960's, WMC's Board of Trustees decided that Western Maryland should get out of the case. In April of this year, a settlement was made with the ACLU and the charges against Western Maryland were dropped, as was reported in the April 16, 1975 Scrimshaw.

End of story. Or rather, it should have been. At the time of the settlement, most students and faculty were aware of the situation. Then, in August, the Baltimore Sun ran an article entitled "College pulls Down All Religious Symbols," which appeared in its August 19 issue. The story was misleading and often downright incorrect, and unfortunately stirred up a great deal of outrage. Letters poured into this college's administrative offices by the hundreds, and several people wrote angry letters to the Morning and Evening Sunpapers, filled with such emotional phrases as "selling its birthright for a mess of pottage," "loss of the college's principles," "denying...God," etc. A few of the writers even believed that Western Maryland was outlawing church services!

Worst of all, the APB Wire-service picked up the story, and the news of Western Maryland's supposed infamy spread throughout the country. Religious publications started leading up the article. A couple of the out-of-state papers editorialized on the

subject. One of our professors was in California this summer, and, having told a friend there that he was teaching at Western Maryland, was answered with "That Goddess institution?!"

In an attempt to settle the difficulties, Dr. Ralph C. John sent letters to the homes of WMC students, supporters, and friends, and a member of Western Maryland's Board of Trustees wrote an article on the editorial page of the Sept. 6 Morning Sun clearing up the mistakes and omissions in the paper's earlier article. For those who have seen neither of these, or still have questions, a further explanation of the settlement is in order.

In the first place, Western Maryland College was never officially a "Methodist school." Although many of its supporters over the years have been Methodist, Western Maryland was not in itself established by the Methodist church in 1867. The relationship that WMC and the Methodist church shares has been described as a "fraternal and mutually voluntary relationship." The Western Maryland charter has stated WMC's nonsectarian policies in the following: "Western Maryland College shall be founded and maintained forever, upon a most liberal plan, for the benefit of the youth of every religious denomination, who shall be freely admitted to equal privileges and advantages of education and to all the literary honors of the College, nor shall any prejudice be made in the choice of any officer or teacher in the said College on account of his or her religious profession." Dean Mowbray emphasized that although the college calls itself church-oriented, and is proud to do so, it has never been under the control of any church. "The plaintiffs may disagree, but we happen to feel that we had followed the commitments in our original charter before the settlement." Dean Zepp affirmed that the resolution of the ACLU suit did not involve denying Christianity or church relationship, but was, rather, a way of affirming WMC as a public independent liberal arts college, and that severing the college's so-called identity with the Methodist church was a part of that affirmation.

Most of the conditions of the settlement will have absolutely no effect on the life of the college. Baccalaureate services with religious material are prohibited in the agreement, but in fact WMC supposed infamy spread throughout the country. Religious publications started leading up the article. A couple of the out-of-state papers editorialized on the

exercises, for there is no reference to commencement in the agreement. As for the Sunpapers statement that "at the earliest feasible date...at least 50 per cent of the teaching faculty of the philosophy and religion departments shall be non-Methodist and at least 50 per cent of all religion classes shall be taught by non-Methodists," it is misleading on two counts. First, the agreement referred only to Methodist clergy and not to Methodists in general. Second, this process will be accomplished through natural attrition, or retirement of existing faculty, which the Sun failed to mention.

Through omissions, the Sun article also implies that Western Maryland will prohibit or disallow religious services or programs as

part of the agreement. In truth, the religious life programs will continue, and such groups as The Fellowship of Christian Athletes, Ha-Maccabim, the Religious Life Council, and so on will remain as usual. The religious groups must be self-supporting, said Dean Mowbray, but he added that most other campus groups are that as well. What the agreement did stipulate is that the college is not to officially advocate any sectarian point of view.

This brings us to the most visible, obvious, and clearly emotional part of the agreement—that involving the taking down of two crosses from the steeples of Big and Little Baker chapels. This, I suspect, is the basis for most of the controversy, and on the surface, the question seems very out-and-dried: "What's wrong with the

crosses on the chapels? Isn't that where they belong? Dean Zepp had a different point of view. He suggested that Big Baker, being the highest point on campus, was in a tangible way representative of the ideology of the college. Furthermore, Dean Zepp explained that the chapels were class buildings rather than churches, and that the crosses belied the chapel's non-sectarian stand.

Bear in mind, of course, that these are the words and opinions of one man. Dissent and challenge are of course healthy and necessary, but only when the facts are known. The issues here will probably continue to be discussed, but, hopefully, the debates will be based upon knowledge rather than emotions, and on intelligence rather than hysteria.

Fall Convocation; R.I.P.?

Lonni Myers

On Wednesday I attended the traditional WMC event known as Fall Convocation, and realized sickly that this age-old formal assembly should join the WMC graveyard of Lantern Chains, Freshmen Beans, the Baker cross, and nightly section parties.

There were perhaps one hundred students, parents, and visitors in attendance; seventy-five of which HAD to be there for various reasons. After the Procession in which the faculty entered in the robes of their alumnus, and the new faculty members were introduced, Dean McCormick then presented the academic awards and scholarships to current students.

Dr. John gave a very interesting and currently meaningful speech entitled, "In This Uncultivated Part of the World," which dealt with the founding of colleges in the United States, especially those in Maryland, and their religious and private affiliations at their beginnings which have progressively moved towards public and state affiliation in recent years. Dr. John emphasized the undetectability of religion from education at the time of these college foundations due to the prominent Protestant and Catholic convictions of the founders and the communities in that era. Of course, one hundred or two hundred years of time has made many of these old foundations questionable, if not obsolete. The speech was well researched and supported strongly by Dr. John's personal convictions. Considering the recent developments concerning religious affiliation of WMC, this speech was quite appropriate; we who attended enjoyed it, or at least

enlightened by it, yet there was such a poor percentage of student attendance. Some of the professors seemed to think it was a waste of time due to lack of students presence, and felt like they were in a faculty meeting again with Dr. John, which they had already done many times in the previous week. As one faculty member said, "Fall Convocation was merely Dr. John welcoming the faculty for the fifth time this week, but on the other hand, you did get to see us in our robes!"

So, my point is: Is it apathy which has reduced student attendance at Convocations and other similar occasions, or is Convocation just not worthwhile?

Personally, I did enjoy this Fall's Convocation and became informed on many things I did not know. I think other students would have benefited in the same manner had they chosen to attend. I think much of the reason for poor attendance lies in the fact that the occasion was not REALLY "advertised" or stimulation of interest towards Fall Convocation was practically nil. None of my professors even mentioned to us in class that it was occurring that day. Another problem was the location of the assembly. As four of us traipsed into Alumni Hall, we realized that we were the only ones there. By process of elimination after checking Decker, we found the assembly in Big Baker, entering late, only to discover that we'd missed the procession which is the reason we had decided to go in the first place. (We all like being impressed by the pomp and splendor of our teachers in their hard-earned finery.) When we tip-

toed in the back, we felt like we were intruding on a private gathering, the crowd seemed so small.

Students of WMC! All I want to know is whether you want to continue the old traditions in this blind fashion, or want to revive and rejuvenate them through more faculty and student promotion? Perhaps you'd rather obliterate some of our unique yet antique practices all together. Shall the obvious predominating attitude of apathy close the coffin lid on our WMC heritage, or would you really like to preserve these traditions, but never bothered to support them by your attendance. Remember, you can't perform a show without an audience.

Scrimshaw would like to encourage student opinion on this subject of general apathy at WMC, in whatever manner that this disease and/or blessing seems to be affecting you presently on campus. If there are no replies, comments, or contradictions, student opinion will be assumed to be obviously apathetic.

Either abolish Spring Convocation, or make it worthwhile; let us especially try to present an audience which is not embarrassing in number, or let go of these final threads of tradition which are unravelling faster year by year.

PRESENTING A
NEW COLUMN:

PERSONAL
VIEWPOINT

see page two



To The Tusk

Dear Tusk,
I ordered a yearbook for last year, and as yet haven't received it. Any idea when they'll be coming in?

the students to get their supplies cheaper?
Broke

Dear Waiting,
As of this printing, no definite date has been set for the arrival of the yearbooks. Even last year's editor isn't sure of its final delivery date. So just hang in there, they'll arrive sometime.

Dear Tusk,
My car is giving me trouble, and my home is in New Jersey. Can you recommend any place around here that does good work for reasonable prices?

Breaking Down

Dear Breaking Down,
My first words of wisdom are: Never take your car to a dealer unless its warranty work, and it won't cost you. Anything else, and you'll get ripped. Checking around here with a few people, including some of his in town, I suggest Glenn's Auto Repairs. It's listed in the Westminster directory. Glenn's has nothing but excellent remarks from his customers, and all agree that his prices are very reasonable.

Dear Tusk,
I can't believe the prices at the bookstore. What a rip-off operation! Isn't there any way for

Dear Tusk,
My roommate thinks he's Gods gift to the academic world. All he ever does is talk about how easy the homework is, how he's two weeks ahead of everyone, and how dumb and stupid all the other students in his classes are. It wouldn't be so bad, except that I'm in two of his classes! I can't stand it much longer. What can I do?
Had It.

Dear Had It,
Here are a few suggestions: If he takes computer science, wait until he punches his programs, then borrow a couple cards and retype them. This should keep him hoping. If he's taking some science courses, wait until the day of a big test, and penny him in his room. Or, as a last resort, take his calculator apart, and put an extra solder connection on the calculation chip. That should fix the answers beautifully.

Letters to the editor

dear sweete staph—
just read your plea for money (which I don't have until the end of some month in 2000), and your pitiable lament re the overly efficient cleanup crew which disposed of all Scrimshaw relics. I hereby bequeath the enclosed, perversely treasured copies of vol. 1, 1-2. Each is the only one of its kind I ever owned; each has been personally caressed innumerable times, and given a fresh farewell fondle as it was tucked into this envelope—to be forever enshrined in what had better be, in all futures, a SAFE place.
with indescribable affection,
Bill Tribby

valid and which are not. We feel that the purpose of a student newspaper is to inform the students of campus life and not to change campus policies without administrative approval. Life at WMC is suffering because of this. Perhaps it is time that the staph of the Scrimshaw re-evaluates its goals and objectives to determine what is best for the people they serve.

Barbara Meister
Alice Rouillard

Scrimshaw deals with reality, as well as what the rules of the campus are. It was not stated that the administration had changed its policy. It was just stated that "if you follow these simple rules, you probably won't be billed for anything." As far as can be determined, no one who reattached their furniture as they found it, at the end of the semester was billed for moving it.

-Staph

Dear Editor,
We were most grateful for President John's letter of August 25, 1975, explaining in greater detail the philosophical, spiritual, and practical implications of the agreement to separate Western Maryland College from the United Methodist Church. We had seen a copy of the separation agreement several months ago and were distressed by the apparent inconsistencies between the May "PR" announcement and the actual agreement itself.
Our loyalty and financial support will always be with Western

Maryland College. It is our hope that when major changes occur at the college in the future, detailed explanations will be made which respect the intelligence and loyalty of the alumni rather than slick PR promotions which generally fail in the post-Watergate atmosphere of executive mistrust.

How we wish that your excellent letter had come before the Baltimore Sun story and the Paul Harvey broadcast made an embarrassing necessity.

Sincerely
David H. Martin, '62
C. Dianne Martin, '65

Open Letter to the College Community

In the past two years, Ha-Maccabim has been active in organizing services and breakfasts for the campus community. Considering the sporadic level of Jewish activity in Western Maryland's History, the group met with some success.

In 1975-76, Ha-Maccabim is undergoing complete revision of its aims and purposes. Bagel breakfasts will no doubt remain popular, but a host of activities involving Western Maryland and Westminster at large will be planned. Whether you are Chasid or agnostic - if you care, we want to listen to your ideas. Bring them in person to the organizational meeting on Thursday 18 September, 7:00 PM in Rouzer Lounge.

Sincerely,
Yossi Stevens

Policy Statement

Elections for the freshman class officers will be held some time in the next few weeks. The Scrimshaw has been approached by some of the candidates concerning the papers use for campaign publicity. Due to our responsibility to fairly represent the views of all students, we would like to take this opportunity to inform the student body, and the candidates for election of our policy concerning the use of Scrimshaw for political campaign on campus.

All candidates for freshman class officers may submit for publication a policy, or campaign statement, of 200 words or less. This statement should be in accordance with our country's great political tradition of political fairplay, and "good clean back biting" or we will be faced with the responsibility of lowering the great boom of tyrannical censorship. (We will discuss the statements, and their contents, with the candidates before doing so).

- Staph: Who To Blame
The Big Enchilada:
Baron L. Taylor
The Medium Enchilada:
Mark C. Bayer
The Small Enchiladas:
Mark Katz
Matt Bowers
Peons:
Jennifer Watts
Denise Gangola
Linda Migl
Meg Hoyle
Kim Shewbridge
Susan Coleman
Mindy Natterman
Cindy Thompson
Jim Teraman
Richard Naylor
Mary Gately
Susan Tuley
Loni Myers
AND: A cast of thousands.
The opinions expressed in this publication do not necessarily reflect those of the administration. Box 3-A, Western Maryland College, Westminster, Md., 21157



C R I M S H A Z



Brian Trumpower

Wednesday, September 24, 1975
Volume 2, Issue 3

Pithy Saying:
"The only good thing about history is that some of it has already happened."
Dr. Robert Sapora

Admissions Seek More Students

Mark C. Bayer
Dr. Kenneth Shook, Dean of Admissions and Financial Aid at Western Maryland College, would like to increase the number of applicants to this school. He feels that the most effective way to meet this goal lies in increased communication with prospective students, in organizing contacts as early as possible, and in streamlining present Admissions Office procedures. This year, Dr. Shook and the rest of the Admission Staff, which includes Ronald Ahey, Michael Bricker, and Julie Muller hope to utilize these methods to major advantage.

Shook describes the thrust of the system as generating a big list of prospective names sooner and following through with periodic contacts.

Some changes have been made in the admissions form, copies of which are located near the admissions office in Elderside. It has decreased in size from six to four pages, not including the included high school transcript form. Most importantly, a list of WMC's possible majors and/or fields of study is included and the applicant is requested to indicate possible fields of interest. This informs the applicant as to what majors WMC does offer and tells him that he must pick a major eventually if not

now. Under the old form the student was not forced to designate his interests. The new way, Dr. Shook emphasizes, makes it "almost impossible for a student to come here and misunderstand." Presently the most popular fields of study are biology, psychology and mathematics.

Dr. Shook stresses that the high-school transcript is "the all-important factor" when the admissions board makes its decisions. Good grades generally play a large part in getting a student in. If the grades are mediocre, SAT test scores increase in importance, although in normal cases they account for no more the 10-15 per cent of the total evaluation. Some applicants worry

about the essay questions of on the back page of the form. These are generally used to help the board "know" the individual better and carry very little weight in the actual decision.

Also mentioned by Dr. Shook is WMC's system of "rolling admission," in other words, the college finds out early if each student it accepts still wants to go to WMC, and if not, the admissions staff keeps on going down the list. In addition, the staff hopes to step up on their visits to high schools, increasing the approximate amount of 400 to 450 schools to around 600 or 650. The staff also wants to increase the time for visits from three months a year

(October, November, and December) to five or six.

Obviously, these increases will create more work for the staff. For example, if three out of the four staff people are visiting high schools on a given day, this leaves only one to stay and handle all of the phone calls, interviews, and other duties. The changes will also cost money and Dr. Shook admits it. Although proud of the fact that in the past, WMC has spent very little on admissions compared to other schools, he states that this will not keep up. In the long run though, Dr. Shook feels that the extra cost and effort will be worth it. "If we can do what we're trying to do, I think it'll pay off."

According to the July 1975 issue of *The Hill*, the total amount of applications turned in for 1975 was 1000, as opposed to 1100 applications ten years ago. Dr. Shook is not worried about the comparison, and doesn't see it as indicative of a serious trend, but he hopes to raise the total of applications to an amount around 1200-1400 under the new system, with about 400-450 students in the actual entering class.

What exactly is the new system? It might be more accurately described as an improvement in organization. Dr. Shook hopes to secure a big list of prospective student names earlier in the year than has been done in the past. He describes a series of procedures designed to contact high school students in the first couple of months in the school year. To start with, primary contacts with the student are made and basic information is sent. Early in the school year the student also receives copies of the WMC catalogue and of *The Hill*. If college representatives plan to visit the students high school, a "Visit Card" is sent to the student a week before inviting him to attend the meeting or assembly. If the student also doesn't apply by November, a reminder letter is sent. Those students who do apply are informed of the office's decision and finally, financial and problems are worked out with those accepted. In general, Dr.

Parking Problems: Who To Blame?

Mark Katz
If you've walked around the campus lately you might notice what appears to be somewhat of a parking problem. You might notice it especially if you park your car on campus. Most students who have cars here at school probably think that the only "problem" is that there aren't enough parking spaces close to their dorms.

For those students living in the garden apartments, their parking problem is called "lack of space." Directly in front of the pavement (and parallel to Penn. Ave.), there is room for about five or six cars to parallel park. A few yards further out from the pavement, and perpendicular to the pavement, cars can be parked against the grass at the bottom of the hill leading from the Rouzer parking lot. Unless you have a compact car, it is very time consuming to get out of the parking spaces against the grass if there is a car on each side of you, and one is behind you (against the pavement). There are about nine or so parking spaces against the grass, plus five or six against the curb which are affected by this problem. However, there is good news for you parkers who have this problem. Mr. Yingling, the Director of Physical Plant, has said that within the next week to

ten days, work will begin to alter the spaces that are now perpendicular to the pavement, to be on a diagonal. This transformation will make the spaces against the grass, and the spaces against the curb much easier to get into and out of.

Another inconvenience for some drivers is the pair of roadblocks in front of Rouzer. If you want to drive from one end of the campus to the other, you now have to either use the long drive behind the library, or go to Penn. Ave. and back to the campus.

The bars weren't put up to inconvenience drivers, at least not Western Maryland drivers. They were put up to prevent high school students and non-WMC people from driving through the campus in a reckless manner. Another reason for bars existence is to make it easier for the many people

who cross the part of the street between the two bars. However, the administration is planning in the near future to remove the bars at a certain time, or times during the day, to help convenience both the driver and the person that crosses the street, and to still keep the reckless drivers off campus. One particularly important problem that students probably don't even consider is that the administration doesn't have the co-operation of a sizeable number of students. Basically, this means that there are many cars that are parked illegally, or don't have parking stickers. In a quick poll taken one day last week in all the parking lots on campus, it was found that four cars were parked in red zones; nine cars were parked in yellow zones; two cars belonging to students were parked in the visitor's parking spaces; eleven

cars belonging to students were parked in faculty and employee parking spaces; and sixty-four cars were parked in student and faculty spaces without stickers on their rear bumpers. That last violation could cost the school at least \$20 (there are probably more stickerless cars than were counted). It doesn't seem fair to the students who paid \$5.00 for stickers, to have some students park their cars for no fee. However, an informed source has stated, that starting in the next few weeks, more people will be available than there are now to check for parking violations, and that known violators will be punished.

It seems that a parking problem on campus is a continuing reality. Is relief in sight? The answer to the dilemma, at least for the moment appears to be "no".

Inside this Issue:

College Activities Office

HOMECOMING BANDS: A Spoof Review

Response to Personal ViewPoint

Womens Health Services

PLUS: MUCH MUCH MORE!!!!!!!

Denise Giangola

As one enters the new College Activities Office, one is confronted with a bright face and an atmosphere of friendliness. That bright face belongs to Miss Joan Avey, a graduate of Concordia Teachers College (where she earned her Med., and where she was previously employed). Miss Avey's formal title at WMC is the College Activities Director.

Through speaking with Miss Avey, I learned a lot about the purposes and plans of this new addition to campus life. And I saw that she doesn't just sit there as a figurehead—she's always on the move, removing student B-balls from the grasps of the pool table pockets, and informing students of new party policies.

Because of the constant action in the office itself, we headed for the privacy of the publications office, where I discovered some very interesting facts about the College Activities Center.

The reason for instituting the Activities Office is manifold. Something was needed to ease the heavy overcrowding of the Student Affairs Office and Dean Mowbray. In this way, everything involved can receive needed attention and reap success. The smooth scheduling and management of student activities is one of its major purposes.

Organized to develop new areas of interest, the office is focusing more attention on what is being offered and added to the Student Center.

Miss Avey was hired as director of College Activities to help establish procedures for the new student center which will be bigger, better, and more centrally located than the Winslow Student Center is now. Her responsibilities include helping the general management run smoothly: general supervision of the building, working with the Postmaster and Bookstore manager, supervising the game room and Grille, and generally providing a happy and inviting atmosphere.

After only a week of operation, Miss Avey can't say much in the way of results. However, she did say that from what she's heard, the Student Center has begun to attract more people. Opinions have led her to believe that the atmosphere is more inviting than before. Miss Avey also realizes that "there is not too much to attract the girls", but that will probably work itself out.

The Activities Office is hoping to add another pool table and a ping-pong table. They have already placed a TV in the Grille, and hope to add some comfortable lounge furniture in that area, also.

The College Activities Center is open to WMC students from 8:30 am - 12:00 pm on weekdays, and until 1:00 am on weekends. This includes the Grille, game rooms, etc.

An added point of general interest is that there are new procedures for scheduling activities (including open and closed parties, on and off campus, other organizational activities, etc.) The scheduling and approval of these events still go through Dean Mowbray and the Student Affairs Office. First, however, a date and time form is filled out in the Activities Office. This is to reserve a

time slot and to fill in information regarding the nature of the activity. The office then contacts Dean Mowbray and submits this information. The Dean would then contact the student and/or organization directly should a

problem or question arise. This seems to be an efficient manner of handling the scheduling of activities. At the same time, it will prove to lead a good share of time and attention to college activities, and should prove beneficial

Women's Health Services

Linda Migl and Meg Hoyle
Dr. Jacqueline Lora, a local gynecologist, runs a Women's Clinic every Wednesday afternoon in Thompson Infirmary, from 3:00 to 5:00.

Dr. Lora offers check-ups which include pelvic examinations, pap smears, tests for venereal disease, blood pressure, and breast cancer. She has the facilities to treat minor vaginal infections and give pregnancy tests. She is also available for advice on contraceptives and gives prescriptions for contraceptive equipment, including IUD and "the pill."

Women with more serious

problems are advised to see their own doctor, gynecologist, or the Carroll County Hospital. This includes the treatment of VD and major infections.

Those seeking abortions and/or counseling are referred to the Hillcrest Abortion Clinic, in the Baltimore area. In the case of rape or hemorrhaging, students are sent to the Carroll County Hospital Emergency Room. This is done for several reasons—the need for protocol, evidence for the police, and for the protection of the individual if the case is brought to court. No rape counseling is offered at Western Maryland, but a

Baltimore number for such counseling is available in Thompson Infirmary. Dr. Lora is not always on call, but she is available in emergencies as a private doctor. Her town office is at 150 W. Main St., a few blocks from the campus.

The Women's Clinic has been in service for the past three years. According to the doctor, the response has been very favorable, and there are no plans at present to change its operation. Women wishing to see Dr. Lora should call the infirmary for an appointment. There is a two dollar fee charged. The appointments will

be reflected in her personality and friendly manner. With all of the above in its favor, the new College Activities Office, its duties and its plans, will certainly have positive results for the WMC students.

from three to five on Wednesday afternoons, and the student will have to come in for preliminary tests either on Tuesday afternoon, from one to three, or Wednesday morning, from eight to twelve. The nurse will take the blood pressure, urinalysis, and a blood test to check for syphilis and anemia. If it is necessary that the appointment be canceled, it is asked that the infirmary is notified at least twenty-four hours in advance. There are many people for the doctor to see, and someone can be fitted into a cancellation. Anyone requiring further information can call the Thompson Infirmary at either 262 or 373.

Cindy Thompson

Dr. Donny Seymour Bates, one of the new members of Western Maryland's faculty, is currently the Assistant Professor of Education. His duties consist of coordinating the educational administration graduate level, supervising student teachers, and instructing two undergraduate educational classes.

Dr. Bates is very pleased with his new position. Some factors which influenced his decision to come here were the rapport between the members of the faculty

and administration, the responsibilities of his position, the advantageous location of the college, for he and his family, and the quality of the students.

Dr. Bates is aware of the standards in which the students at Western Maryland have had to meet in order to study here. Therefore, he says he is looking forward to working with people of this caliber.

During his free time some of his activities are basketball, jogging, tennis, and racketball. This winter

Dr. Bates would be interested in the possibility of starting and playing on a winter league basketball team at Western Maryland. When asked if he is planning on being involved in any other activities at W.M.C. such as sponsoring groups, Dr. Bates said that he would like to eventually, after he adjusts to his new job.

Dr. Bates has been teaching for nine years and four of those years he taught higher education. In the past he has been a graduate

assistant at East Tennessee State University, a coach at a junior high school, a coach and teacher at a senior high school, a coach for track and field at the University of Alabama, and a principal for a high school in Alabama.

Dr. Bates received his B.S. and his M.A. at East Tennessee State University and his Ed. D. at University of Alabama. He has always wanted to teach higher education ever since he got into the educational field and now he has achieved his goal.

New Faculty: Dr. Bates

Jeff Robinson

GHIIWWS—(Gee How I Wish It Was Saturday)—a phrase emblematic of a freshman's first endeavor to embark upon the weekend social life of Western Maryland College. It appears that a Friday night attempt at sociability, the "GIGIF" has tradition over the past several years. Freshmen must ask around, of course, to find that "GIGIF" stands for "Gee 'Im Glad It's Friday", and are told that it's a dance held at one of Westminster's more renowned establishments, Frock's.

As a freshman reporter, unable to find out any more information on the subject from the somewhat sinister upperclassmen, I decided to investigate the exact organization of this so-called "GIGIF". Not held on campus, it is not suggested here to walk the supposed half mile to Frock's, as personal experience has exemplified.

The beginning of the evening is much the same as any other dance or party attended. People shuffle through the doors in two's and three's and quickly make their way across the room to the large window serving beer in the center of the wall. The drinks flow freely and within a few moments people begin to feel that they can "break the bank" so to speak by drinking more than enough by the end of \$2.00 entrance charge by the end of the night. An interesting proposition, which brings about the question, "How in the world do they ever make money off of such a definite money-loser?"

The answer comes quite quickly as the realization hits that the crowd you are hearing in the background is not a herd of Westminster cattle mooring somewhere in a nearby pasture, but is actually the band hired for the ensuing night. The description of the music the night is summed up in one word—"Loud!"

The entire situation moves on quickly as students begin to flood into the small building. Soon the 100 person capacity room contains more than double that number and small beads of perspiration become apparent coating the inner walls and ceiling. With an outside temperature of 43 degrees, the temptation is to walk outside every five minutes without a jacket on with an ensuing case of pneumonia following sometime in the next 12-

I.V. Fellowship

There are plenty of clubs and organizations on campus that give you the opportunity to get to know a lot of different people, but there is one club that might let you get to know yourself a little better, as well, and that club is Inter-Varsity Christian Fellowship.

This organization, according to president Tom Lewis, is a "fellowship of students who meet to help other grow as Christians, to lead others to a personal faith in Christ, to make aware to people the world mission of the church, and to help students to find what God wants them to be." Its three basic goals are discipleship, evangelism, and then they spread the Christian outlook to many students, and missions, where the club supports

hour period. Some choice.

In other ways, the GIGIF is a welcome weekend ritual to relieve the week long tension that accumulate from too much writing, reading, and studying on the campus. While it is not recommended to attend when you know there is one else there, it is possible to make new "acquaintances" over the four hour period (depending upon the volume and intensity of one's voice). However as far as mixing with friends and family (mom, pop, little sister?) in a relatively wild atmosphere, the GIGIF could be what the average John Q. Customer student is looking for.

But don't go there looking for a stimulating evening of conversation, not unless you want to go out and talk with cows mooring 'nt in the pasture.

A missionary in his work. I.V. holds meetings on Wednesday evenings at 8 pm in Little Baker chapel. The evening usually begins with singing songs followed by announcements and skits, and then a guest speaker or a member of the club presents a message or leads a discussion. In addition to its regular meetings, I.V. also encourages its members to be in Action Groups, which consist of about 6-8 people who meet once a week for prayer, discussion, and the sharing of experiences and problems. Action Groups give students more personal contact with only a few Christians, and then they can still attend the regular I.V. meetings for a full fellowship with many.

- Staph: Who To Blame**
The Big Enchilada:
Baron L. Taylor
The Medium Enchilada:
Mark C. Bayer
The Small Enchilada:
Mark Katz
Matt Bowers
- Peons:**
Susan Coleman
Mary Gately
Denise Giangola
Meg Hoyle
Linda Migl
Lonni Myers
Mindy Natterman
Richard Taylor
Jeff Robinson
Kim Shewbridge
Jennifer Watts
Jim Teramani
Bob Toner
Susan Tuley
- Head Secretaries:**
Susan Coleman
Nancy Eichelman
The Man Who Fixes The Books:
Richard Taylor
El Supremo Drawer:
Mark C. Bayer
Mast Head Artist:
Brian Trulow
- Attorney:**
Samuel Goldstein
and Sons
- AND: A cast of thousands.**
The opinions expressed in this publication do not necessarily reflect those of the administration. Box 3-A, Western Maryland College, Westminster, Md., 21157

The first week: Heaven or Hell?

Kim Shewbridge

I was trying to study in my room the other day when I suddenly became grossly aware of my neighbors. Laughing hysterically over their already blaring stereo, they made a quick exit from their room and began chasing each other down the hall. When I stuck my head out the door to see if they were please come down. I was practically molested by a flying bucket of water. Although they did manage to turn the hall and half of my room into the Atlantic Ocean, I could easily forgive them simply because I knew they were freshmen. I mean, let's face it, there's just something about freshmen, especially during the first week of school when you have to be extra rowdy so that you don't feel the shock that is slowly enveloping you as you stumble through the numerous first week obstacles of roommates, classes, and general getting - yourself - together - and asking - the - ever - popular - question - of - why - are - we - here. So, I looked at this freshmen rowdiness with the maturity that comes with being an upperclassman, and I felt a little disgusted and annoyed. I mean, I was the kid that just had to get it all had to do was take a look back to my first week of being a freshman and realize that, wow, I was worse. So I began reminiscing about my first freshman week, what it had been like, how I had felt, and I scraped some freshmen off the walls they had climbed and got their reactions to their first big week at WMC.

I personally thought that I would never survive the first week. All I had to do was take one look at the campus and I was all prepared to go out. All of the freshmen that I talked to were relatively cool when they first arrived, with some feelings of nervous anticipation. The most numerous first impression they had was that the campus looked just beautiful. "It seems very compact yet spaced out just enough," commented one freshman. Some said that "everything was in an uproar," but added that everyone was very friendly and that made them feel welcome.

The first thing that you do when you're a freshman is go through the ever-popular process of matriculation. I, personally, hate to matriculate. I feel like I'm being processed and packaged. All of the freshmen, however, were impressed by it. How can you be impressed by matriculation, you ask? It's simple. "I was very impressed with the organization of matriculation—it was very well run," said one frosh. Most everyone agreed. To them, matriculation seemed very orderly and organized. One girl commented that she felt like she was going through a maze, and compared matriculation to a slaughter house again, the processed-and-packaged feeling.

O.K., so matriculation is a big deal. My first really traumatic experience was seeing my room and meeting my roommate, and the freshmen agreed. When I walked into our room for the first time, I was practically bowled over by green walls. My roommate had already arrived and had chosen the side of the room she wanted... that is, I thought she had arrived. All

that hinted of her was a blanket on the bed, a few clothes in the closet, and one picture that was hanging in a sea of green wall. I don't know what I had expected, but it looked so empty. I knew that could be remedied, though, so I could hack the room. When I finally met my roommate, my first impression was that she was absolutely nothing in common, which turned out to be absolutely correct. She wore jeans, I wore dresses; she could be ready in the mornings in five minutes, it took me an hour; she never studied and I passed; I studied and flunked; she wanted the door and window shut when I wanted it open, etc. Things worked out well, though, as it did for the freshmen I talked to. Most of them were impressed with the size of their rooms. One girl on fourth floor Whiteford thought hers was a little small but desperately added that "it has a lot of possibilities." When commenting about living on the fourth floor, she hopefully added that "climbing four flights of stairs is good exercise." When I asked about roommates, everyone agreed that they had visions of rooming with a total opposite who "wouldn't bring a whole lot of..."

And now, straight from the Acme Bad Agents, Inc. we bring you:

stuff," as one put it, and who would, in general, make life miserable. There was a happy exception for everyone in one thought; they hit it off with their roommates, and after a week of living together, everything is still O.K.

I still remember my first taste of cafeteria food. I thought it was great. Buffets are always served during orientation weekend, and then gradually over the course of a few weeks things get worse. So, I was curious to hear the freshmen's first impression of cafeteria food, and the reactions were just as I expected. "Just great," "I was impressed," and "a really good variety" were a pretty popular comments. "It wasn't as bad as I thought it would be," was another one. "I'll eat anything" was a comment from a freshman who didn't care one way or the other. Some did note the drastic change from the weekend buffets to week day grilled cheese. "I figured the first meal was sort-of to impress the parents," said one girl. And a few really are wising up. One frosh was warned not to eat the cheese sandwiches, "but I ate it anyway."

And now, straight from the Acme Bad Agents, Inc. we bring you:

and I regretted it," she groaned. Another said, "It's really starting to get raunchy. Did you see the vegetable soup? God, it looks like a bio experiment." Most of the frosh did like the food, however. (Wonder how long it will take...) Then, there's always something called a social life. Hum... my first taste of WMC social life came at the mixers given during freshmen orientation weekend. My memories of that are vague; I do recall, however, boys on one side of the cafeteria and girls on the other. The comments from freshmen were mostly the same. "Everyone was just standin' around and everything." "Things were a little slow." "We just stood around and looked at each other." "They had good free beer," was one comment which may or may not say much for the mixer. Their first look at campus social life wasn't so hot, but they were all looking forward to the weekend.

Having climbed the obstacles of getting here and settling in, all that's left are classes. (I saved the best for last.) All I can remember about classes was a fear of being left with so much work that I

wouldn't be able to see straight, and, of course, that's exactly what happened. What do the freshmen say about the first week of classes? "They're a challenge," was one comment that left an awful lot to the imagination. One frosh just came flat out and said, "I'm astonished at how hard it is." Most thought it was pretty difficult, realizing that it won't get easier, but everyone seemed to like their courses so far.

When I asked for any final comments, I found out that most of them really like college life. "The people are fantastic... I love it." One said, "I'm waiting until after the weekend to see what I think of it!" There was one freshman in particular who seemed very dissatisfied. "I'm not thrilled. It's too conservative... I guess I expected a little more Berkley or College Park. It's not too different from high school." She desperately asked me, "Do things pick up around here? I'm very bored!" So WMC isn't for everyone, but for many freshmen their first week was a good one, and they like it here. And after my first week as a freshmen, I like it, too, and I still do.

The Commodores and Barney Bull

Mark C. Bayer

THE COMMODORES

The Commodores are six powerful musicians and dynamic vocalists whose definitive style and snazzy rhythm continues to "click" with Tammy Grimes' fans the nation over. They're one of the hottest acts currently playing at the Dover, Delaware theater circuit. They're popular with Senior Citizen Birthday Banquets everywhere, and made a special sensation last year playing at the annual Paper Palace at the "Senior Employees' Supper" when one of them got drunk and forgot to wear pants on stage.

The group got their big start when RCA booked them for a Christmas tour with the Osmond Brothers. As golden-throated Denny later remarked, "I gotta hand it to them. They were the best janitors we ever had." From there it all went downhill as in the following season they appeared as a backup for The Royal Guardsmen and succeeded in holding their audience for 45 minutes until the police arrived and took their rifles away.

The Commodores are hoping to recreate the feeling of their live shows on record. However, it would be impossible to recreate the sensation of their act on a piece of vinyl, although a piece of cardboard might do the trick. The Commodores' super combination of music, costumes, and dancing make up an act that's hard to follow, usually because most of the audience has walked out before the lead group appears. Nightclubs have in the past become smoldering furnaces full of screaming fans, but as the group's official electrician, Ernie "Pyro" Prendergaster states, "Accidents can happen. Although The Commodores have appeared with such up and coming groups as Braunbagg, Freshly Buried, and Phlegm, Sanguine, and Bile. They are now at a point where many groups refuse to do a gig with them for fear of being blamed."

Each member has his own special "bark" through which he adds to the group's overall sound.

SUMMER'

The fact that each member has his own interests may be that distinctive element that always makes a Commodore concert a "royal flush." Harvey Frink likes collecting stamps and toying with model trains, while Morris Bongie digs mail commemoratives and experimenting with railroad setups. Wilbur Splerk gets off on philately and fooling around with Lionel miniatures, and Stanley Vonahg The Commodores make their home in Western County Island, they don't often find a moment to enjoy the comforts of life, since some neighbor or other is always filing a complaint about disturbing the peace. They are booked to play at the Quebec Ore Smelting Tournament in Canada, and at the Rekjavik, Iceland, Sardine Festival. Then they plan to cross the ocean blue for a special gig in the Labanah of the government of Israel. Other trips to other lands are in the works. While in the meantime The Coney Island Chamber of Commerce is trying to calculate plans by which the group can be permanently deported.

The Commodores have a new album called Laughing On Rock Bottom, and it's super bad! Indeed, critics and audiences agree that the LP is about as bad as you can get. The album should keep record-starved fans long satisfied, for it meets all minimum daily requirements and is made in edible plastic. We figure that The Commodores' fortunes will soon change as they will become the smash of clubs and campuses. When their new publicity campaign is put into operation, which among other things involves changing their name to The Eagles.

BLARNEY BULL, AFTER "BARK" MUSIC MAKERS STARVE FASTER IN

SUMMER'

Don't expect to see professional music makers fritter away their summer time lounging around the pool, driving fast cars, exploring beautiful islands in the tropics, or winning and dining young women by candlelight. For that matter, don't expect to see Barney Bull doing that kind of thing either. Barney Bull has been around for sixteen years and should have better luck in the cards for them, since they now have no place to go but up. They keep working at it, ignoring such joking remarks as that from drummer Irving's mother: "After sixteen years, I wish they'd quit screwing around and get a job."

Sixteen years? Yes indeed, and Barney Bull has seen it all. In former eras, they've been the Chesspieces, The Wild Ostriches, The Gerbils, The Twisted Steakknife, The Unpaid Rent, Eviction, and Poverty Row. They manage their own business affairs, and last year almost had a surefire method for selling tickets until they were informed that stopping passersby on the street and threatening suicide was illegal in most states. Though Barney Bull's album, Fetched, did not become a superhit, it earned a steady place

in the LP charts, spending two weeks in 1,268th place between the soundtrack of At Long Last Love and Teach Your Parrot Portuguese. Their new LP, What's The Matter With Us? has a totally different sound, owing partly to the fact that nobody in the group had eaten for five weeks prior to its utting.

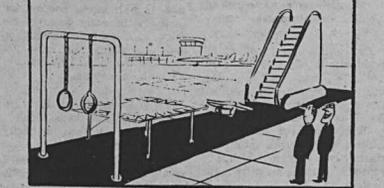
Other comments on Barney Bull: THE NEW YORK TIMES—"What they lack in talent they make up for in heart and soul. Barney Bull has more heart and soul than any group I've ever heard."

ROLLING STONE—"The type on their album cover is very attractive and legible."

ROCK WORLD—"Should find as many fans as last year, and both of them should love the album."

CRAWDOODLY—"Enjoyable, melodic, and brilliant. Don't miss them. Now, what was their agent saying about returning my 7-year-old daughter unharmed?"

The choice is yours. Either you can hire a big name group and have a guaranteed good time, or you can do a good deed for your fellow man. Give Barney Bull a call...today, tomorrow, or six months from now. They won't be going anything.



Cookson, London Entering News. Bob Hope. "We understand President Ford likes to make a spectacular entrance."

Editorial

Well, it's that time of year again when the rumors start flying about what's happening for homecoming, and how much it's going to cost. Since it was just announced a few days ago that the two groups to be playing at the homecoming concert are to be "The Commodores" for \$7,000 and Barnaby Bye" for \$2,000, it seems that a little comment is forthcoming about this year's choice of bands.

The first reaction to hearing who will be playing at the concert is usually, "Who the hell are the Commodores and Barnaby Bye?" For some inexplicable reason, that question can't be improved upon. It seems that just about no one has heard of them. To try and find out how we were graced with these two groups, Herb Watson, SGA president, was queried about the situation. He let it be known that

since the SGA meeting of last May had not settled upon a group, they had left it in his hands to line a group up over the summer.

It seems that for the money that the SGA will be putting out, we could have hired a better known group, which the students wanted. In his possession, Herb has a list of the ten groups that the students had picked as their top choice for last year's Spring concert. The list in decreasing order of popularity was: Jackson Browne (3,000), Gordon Lightfoot (no price), Linda Ronstadt (4,000), David Mason (no price), Uriah Heep (no price), Blood, Sweat and Tears (no price), Marshall Tucker (no price), Fleetwood Mac (no price), Bonnie Raitt (3,000), and Herbie Springstein (2,500). Also in Herb's possession was a list of other performers and groups, with their

asking prices. On this other list were such performers as: Dawn (5,000), Mac Davis (6,500), and in the 7,000 price range, all of the following: Tower of Power, Grass Roots Flash Cadillac, Anne Murray, Poco, Eagles, King Crimson, Steely Dan, Wishbone Ash, George Carlin and Kris Kristoferson.

It is very hard to believe that all of the above groups were "not going to be in the area, were going to be out of the country or were liable to skip out" on us, as Herb stated.

The blame cannot lie completely with Herb, or any other SGA president for that matter. It lies with the whole method in which the selection of bands for our concerts is carried through. To start with, even though it is customary to let the SGA president

handle the picking of the band for the concerts, this practice should be terminated immediately. Since it is the students' money that is paying for the band, and in this case it will cost three dollars for a student to buy a ticket, it seems fair that the students should have some say about what group they will have. Obviously, the student input had little to do with the final outcome of which band we're having at homecoming this year.

Furthermore, to insure that the students have a say in this matter, a poll should be run second semester every year to decide the homecoming band for the next year, and then someone assigned by the SGA should be given no other responsibility than to hire one of those groups picked by the students before the end of second semester. In this way, the SGA can

hire a band for enough in advance so they'll plan their schedule around us, and not have us worrying about whether they can fit in their schedule.

The previously outlined policy should hold true for all SGA sponsored concerts. For the Spring Concert, a poll should be run at about this time of the school year, so the SGA could hire the band before December. Once again, this will insure that we have one of the bands that the students have picked.

The time has come for the student and the SGA to get off their (censored) and get moving. Lets put an end to the policy of delaying until the last final moment and ending up with "superstars" such as the Commodores, and Barnaby Bye. B.L.T.

Personal ViewPoint: Frats

by Kurt Glasser

Scrimshaw welcomes comments or rebuttals on the views and opinions expressed in Personal ViewPoint. If, in letter form, the comments will be printed in the Letters to the Editor column, and if in article form, the comments and rebuttals will be printed in the following week's Personal ViewPoint.

Staph

FRATS by Kurt Glasser

I guess it happens every year at least once; someone tries to make fraternities look bad. The disturbing aspect about such criticisms is that they offer no alternative to the fraternity system. No system is perfect and fraternities don't try to be like us to do what we want, and that doesn't include forcing anyone to

put their name on the rush list. If independents want to rush, they do it on their own.

Speaking of independents, how can an independent speak of the evils of fraternities when he has never experienced them from the inside. On the other hand, all frat members were at one time independents. We know what being on independent is like and we prefer fraternities. To each his own.

I'd also like to know what's wrong with wanting to belong to a group of people. I think it provides a chance to get along with people you like. Isn't that what it's all about? I mean people don't hang around with people that are incompatible with themselves. Bill Cochran offered the analogy of plunging into cold water "to which one soon becomes accustomed." Either that or one soon freezes one's ass off. In other words, you

can go through college as an independent and get used to it, or get bored to death. Of course, some independents like being independents. That's fine, but some don't and that's why some go fraternity.

The statement made in "Herds" that frat members join mainly for brotherhood isn't true. First of all, you can't make a generalization about why individuals go fraternity. Each has his own reason and until someone goes out and takes a poll, not even Bill Cochran will know why people go fraternity. I wonder how many frat members Bill'd ask not any I know.

Probably the most popular reason for joining frats was never mentioned in "Herds", i.e. for the social life. Fraternities provide organization and money which are pretty important when you want to throw a party. This is why

fraternities play an important role in the social and campus and why some decide to join. "Herds" also accused fraternities of holding dehumanizing bidding session, the process whereby the frats choose the people they want to live with for their remaining college life. Everyone does this, be they fraternity members or independents. Everyone chooses their friends so everyone is guilty of dehumanizing behavior, right?

I also remember the notion that graffiti on the college library walls is a reliable source for determining fraternity members' feelings about independents. It also seems to me that if "loneliness sucks" is equivalent to "independents suck" then "frats suck" is equivalent to "togetherness sucks". Except what kind of jackass is going to scribble down "togetherness sucks". I think that that particular

jackass would run into some strong disagreement.

Maybe I can clarify some further misunderstandings. When a frat sings "to hell with you", they don't really mean it literally. So all you people that feel left out when you hear it, relax.

We also don't stand outside our sections after every concert or party and insult each other. When it does happen it's only in fun and I seriously don't think anyone walks around with an inferiority complex for the next day or so.

I have to agree that fraternities are on the defensive at times. It's only natural, when someone tries to discredit you, you don't say thank you. Until someone comes up with a better idea for providing a good social life for those who want one, fraternities will be around to do just that.

Personal Viewpoint: Bands

by Jay Rodstein

At the SGA meeting of Sept. 15th there was much argument over the report by the Homecoming Bands Committee. The dissenting reviews were generally to the effect that The Commodores and Barnaby Bye were not worth the \$10,000 we were putting up for the Homecoming Concert.

After leaving the meeting I reflected upon what was said, and then realized from where my anger spurred. The executive council, who on the night of Sept. 15th worked so diligently to uphold and follow the SGA Constitution and rules of parliamentary procedure, had been in blatant violation of these rules at their last meeting in May. It was at that meeting that the decision upon how to pick the Homecoming Bands was made.

Three violations in direct opposition to the Constitution are 1) The V.P., who shall be executive coordinator for all Student Government activities (Article I, Sec. 28 of by-laws of Student Gov. of WMC) was not consulted or notified of the decision until school started. 2) A quorum, which is to consist of a simple majority of the Association (Art. V, Sec. 3 of Const.), was not present at the meeting. 3) Senate members did not receive minutes of the meeting at which the policy was decided

upon (Art. I, Sec. 3c of by-laws). Another pertinent fact is that Pres. Watson, who was chosen to act for the SGA, was supposed to use the spring concert list in the signing of a group, but after checking only a few of these groups decided to take the student best interests into his own hands and choose groups who

Richard Naylor

At midnight, according to a new operating procedure, the Grille lights are extinguished and the Grille doors locked, and so they remain until the next morning. For most of the student body this is an act of little or no inconvenience. But for a small group of individuals who, in past years, peopled the Grille to the early hours of the morning, in study and discussion and conviviality, the midnight closing of the building gives rise to a fond bit of nostalgia.

If it is accepted that there are "day people" and "night people", each driven by their distinctly different "body clocks", perhaps the loss of this nightly gathering spot may be more easily appreciated.

For nature has fashioned a portion of society to be at their highest state of alertness and creativity only in nocturnal hours.

did not appear on the list.

Here are some financial facts about the concert.

1) SGA allots \$15,000 for concerts. (That is Homecoming and spring concert)

2) The \$10,000 spent on the Homecoming concert costs each

student approximately \$9 each, before we attend. (Remember this is without being consulted.)

3) An additional \$3 per ticket brings the total cost to almost \$12 per student ticket purchased.

In conclusion, I believe that our executive council has made a grave error in their actions in this

Remember when...

Still, I do so miss those odd people who wandered into the Grille at all hours of the night. Whatever their stripe of persuasion or conviction, they were most heartily welcomed. And I miss the fun of the late night bull

On Apathy
by: Mary Gately

I woke up one morning -
early and alive!
Airy music from the stereo and
carefree

breezes caught me...
Today was new -
creating a dynamic hope for life.
Tiny birds singing, sunny skies...
sometimes I wonder...

Why
All people notice is the noise the birds make,
how humid the sun is
or how early morning comes.

... HELLO? YOU SAY YOU NEED A GOOD BAND FOR TOMORROW'S HOMECOMING CONCERT? YES... HOLD ON... I'VE GOT JUST THE PERFECT BAND FOR YOU!!



Letters to the editor

Dear Enchiladae,
I would like to respond to what I feel is the crux of Bill Cochran's article, published in last week's Scrimshaw, on the subject of fraternities. Loneliness is a sad situation in which to find oneself; and oftentimes it is not completely the fault of the lonely party.

Closed cliques, whether they be fraternities, sororities, groups of day students or independents, have a tendency to remain closed except to those few people who have enough confidence in themselves or their egos to break through and make their presence felt.

Unfortunately, a lot of us do not have the ability to face the tenaciousness of starting a new relationship from scratch. Consequently, one group of friends may resent another group of friends, not because they feel their clique is superior in some way, but because individually they find it hard to face a new relationship

with confidence. I think Bill's statement concerning "pier pressure" is a fairly accurate description, not only of groups of frat members, but of most social groups in general. Standing alone can be a pretty unfulfilling experience unless there is some reinforcement coming from somewhere. Pier pressure is a negative kind of reinforcement, whereas positive affirmation coming from friends can help build up enough confidence so that one may singularly work through a tense situation.

If we could all try to break down some of the negative walls surrounding social groups in general and work on developing a personal sense of worth in ourselves and in our friends. I think the tension we feel here on our campus could be reduced to a workable level.

Sincerely,
Alan Zepp

Dear Enchilade—
I've a comment to make about the periodic, although unthinking insensitivities that I've seen in the cafeteria during a few meals. I'm referring to the practice of clapping when someone accidentally drops their food tray. Certainly the people clapping don't intend it as a personal criticism or putdown of the person who dropped their tray. Even so, though, to laugh at and publicize someone's momentary clumsiness is, at best, a harmless joke but at worst, it is an unwelcome and cruel intrusion into someone else's feelings and mood. If I'm already down or having a lousy day the last thing I need is people laughing at me. It's just not fair to assume that people won't mind being laughed at—and doing this to people you may or may not know down. And there are certainly enough putdowns throughout every day for all of us without handing out any more.

John Springer

Open Housing: Working?

Mindy Natterman
While the ultimate effects of the 24 hour open house policy on campus have yet to be realized, the initial responses and attitudes towards the program are varied and diverse. The new policy, as outlined in the Student Handbook 1975-76, is based upon the belief that Western Maryland students will make mature decisions regarding their social behavior, and that no individual has the right to infringe upon another's freedom or privacy.

In addition to these basic premises, the Handbook specifically states, p. 38, "Open visitation hours are not to be construed as permission for members of the opposite sex to sleep overnight in a students room. The college cannot and will not condone a student's cohabitation with a member of the opposite sex in college residence halls." As far as violations of this

standard of conduct is concerned, head dormitory residents are waiting for the semester to progress before commenting on the behavior of students towards one another and towards the policy. Many residents and students believe nothing will change from previous years, except that former restrictive behavior is now legal. According to Sue Rudrow, House president of Blanche Ward Hall, those people that have been inconsiderate of others in the past will probably continue to be so, regardless of whether the 24 hour policy had been instituted or not.

Both Roslyn Davis and Eileen McCauley, head residents of Blanche Ward and McDaniel Halls, respectively, believe that a further clarification of the open house rule might eventually be necessary to insure the privacy of the resident students. Roslyn feels the policy

should have been overstated so as to misunderstand or no confusion concerning proper procedure would occur.

Eileen feels the new policy will help security; as she stated, "People have stopped sneaking around, going out side doors and leaving them open. Now they can leave from the front door which will lock from behind as soon as the security doors are installed, and incur less of a hazard."

Basically, the head resident of one of the male dormitories agreed with the views presented above and stipulated that, above all, consideration and courtesy for others must be exercised by the individual student for the 24 hour open house to work. All the residents agreed that if dorm residents could not respect one another's rights and privacies, the 24 hour privilege would probably be revoked by the administration.

World news

The Department of Defense has announced that former Army Lt. William L. Calley Jr. will remain free even though a federal appeals court has reinstated his conviction in the killing of 22 Vietnamese civilians at My Lai. The Fifth U.S. Circuit Court of Appeals overturned a lower court ruling that publicity had prevented Calley from receiving a fair trial. Calley has been living in Columbus, Ga. since last November when he was freed on bail pending a decision by the appeals court.

The strongest penalties ever imposed on the nuclear power industry have been levied against the Virginia Electric and Power Co. (Vepco) for violations in connection with construction of its four-reactor plant over a geologic fault in Louisiana County. The Atomic Safety and Licensing Board fined Vepco the maximum allowed by law, \$60,000, and set up stringent conditions that the company must meet to maintain a nuclear license for its North Anna plant. In the history of the use of nuclear energy only nine civil penalties have been levied against power companies. Vepco has received three of them. No other company has received more than one. Vepco was convicted of making twice "material false statements" to the Nuclear Regulatory Commission in reference to the geologic at the North Anna site.

The House created a select committee to investigate U.S. military and civilian personnel still officially listed as missing in action in Southeast Asia. The 10-member committee will have a life of one year, with a mandate to report back to the House by then. The panel will not only investigate MIAs but "known dead whose bodies have not been recovered" and "the need for additional international inspection teams to determine whether there are servicemen still held as prisoners of war."

One of the same reporters who roamed through Henry Kissinger's garbage for the National Enquirer decided to see how many dynamite-like red sticks he could sneak past police security and hide in the Capital building. He planted forty-two simulated explosives right under the noses of the two policemen (and the two X-ray machines) stationed at each entrance. After three days, only eleven of the sticks were discovered, and all of those by tourists and maintenance people. The reporters even tried to get caught. He had his picture taken, while holding the fake explosives, riding on a Senate subway sitting next to Sen. Charles Percy. The Senator never even noticed. "I even tried to look suspicious, but it was just cakewalk," said the reporter.

A few months ago the Mattel Toy Company came out with a female doll whose breasts grow bigger the wear very eyes. "Growing Up Skipper" is equipped with a special arm which, when given a twist, causes two bumps to grow on the doll's chest. Mattel says that "Skipper" helps teach children about puberty. What'll they think of next? "Growing Up Children" perhaps?

Students at the University of Texas at El Paso have elected a hamster to a student-senate seat. It was the winner's campaign platform that earned him the vote: "The only candidate honest enough to admit he's a rat."

After Richard Nixon's adventures with his re-election committee, CREEP, there was much discussion about what to call Gerald Ford's campaign organization. They finally settled on the President Ford Committee, or PFC. Dean Burch, who advised Barry Goldwater and Nixon and Ford and knows whereof he speaks, has come up with a better idea. He would like to call it the Committee to Re-elect Another President. You figure out what the initials spell.

Lawrence Welk has formally announced that he will not run for the presidency in 1976. Welk has received more than 5,000 letters urging him to run since one of his fans, Anthony Defina of Santa Barbara, Ca., began a write-in campaign on his behalf. Mr. Defina sent letters to the editors of fifty newspapers nationwide, urging Welk's candidacy. In responding to this draft, Welk explained that although he could bring "harmony, teamwork and rhythm into government and my accent is as good as Henry Kissinger's, I'm not politically oriented."

Reports of low morale among Houston police over the department's emphasis on recruiting women resulted in this comment from Mayor William Hofmann: "We're going to offer police jobs to qualified women regardless of their sex."

It's been discovered that, for the last twenty-eight years, the Frankville Specialty Company of Conover, Wisconsin, has been making bras for cows and selling them by thousands. The bras prevent milk-laden cows from stepping on their udders and losing milk. They come in sizes up to 106.

Using a heavy bulldozer, a would-be thief was foiled in an attempt to pull off a successful bank job last week. Police say that the big, signed burglar hijacker sixteen-ton bulldozer, smashed through a wall in the Covington (Kentucky) Trust and Banking Company, and pushed a steel safe about fifteen feet across the floor. At this point, however, the floor collapsed, and the thief fled. Bank president David Herriman later reported nothing missing, except the wall and the floor.

The Falls Hotel in Michigan's Upper Peninsula posted the following sign in their lobby: No hotpots or bathing suits allowed in dining room. Please remove them before entering.

The following quote comes from Representative Ingver Hansen, after the Iowa house voted to ban pay toilets from all public places: "In the three years I've been in the legislature, I think this is the first time we've given relief to all the people of Iowa."

Music and Movie Reviews

BLUES for ALLAH Jennifer
About two years ago, The Grateful Dead divorced themselves from the Warner Bros. Record, Inc. This break-up was due to the fact that the dead-line fatigued Dead were making a beautiful affair with the possibility of independence and acted out their ideas by forming their own small record company and they then produced Round Records. Having "room to live," the Dead pigged together (i.e. Wake of the Flood, Live from Mars Hotel) and apart (Old and In the Way, Seastones, etc.), but what was even better was that their time was their time.

Unfortunately, the beauty of it all faded with time. Their modest autonomy was threatened by bigger and inevitable things. Grateful Dead Records decrepitated because of business and financial hassles.

Six months ago, the Grateful Dead remarried. They now have a very happy union with Universal Artists. They are also relieved of coping with hairy financial matters on their own. The recent product of this is a brain-child named Blues for Allah.

This child is wonderfully unique and progressive, because the Dead aren't afraid to experiment with their distinct style. Unfortunately, I am not satisfied with some of their song-experiments.

I don't like the new chemicals in the title-track, "Blues for Allah". This song resembles an Arabian chant complete with chancers, (not always on key), backed up by a bongo drum, random clashes of a cymbal, and a single bass line. The melody becomes dull in its over-perturbation, although Rob Hunter's lyrics are typically nice. (Arabian wind-The needle's eye is thin-The ships of state sail on mirage-and drown in sand)-The style is original, but I don't think that the total effect of the song is equal to the effort of the musicians. They are floundering on an alien tangent.

"Blues for Allah" jumps in (and later out of) two instrumentals appropriately entitled "Castles and Glass Camels" and "Unusual Occurrences in the Dessert." The music sounds like the titles, especially with the aid of Bill Kreutzman and Mickey Hart on percussion. Their special dessert effects were created with instruments like finger cymbals, gongs, bongos, chimes, and crickets. If you like desserts and progressive, very abstract, "space music," you'll like these pieces.

There are a couple of other progressive jams on this album that I can't form an opinion of. They conform or contrast to my mood's. "Crazy Fingers" is another ambiguous piece. Sometimes I enjoy its playful and other times I feel that it is on the verge of corniness. It sounds like an old sentimental song, and the chorus of "I almost reminds me of 'Mule Lady'."

Despite a few questionable songs, I think that "Sage and Spirit" was a great experimental success. I was surprised that the Dead did a semi-classical piece so well. Bob Weir is the artist behind this beautiful piece. The title implies, this tune is light, airy, and very smooth. Steven Schuster (guest musician) performs the lead excellently. Fluting and floating around the crisp, clean, acoustic guitar lines of Garcia and Weir, and Keith Godchaux's piano,

he gives the song its final sparkling touch.

"The Music Never Stopped" is another virtue of this child. Perhaps I am so complimentary of it because I can never get my fill of Bob Weir's smooth melodic voice. In fact, it is disappointing that this is the only song on the album where he sings lead. This is also Weir's composition. "The Music Never Stopped" begins with a catchy guitar beat, and the frolics of Garcia, Weir, and Phil Lesh, on their guitars. Bob Weir's voice then adds to the animation. As the song gets a little older, it slows down into the chorus where Donna Godchaux begins some bluer notes, and Bob joins her in a nice interplay of vocal chords. Donna has a very unique, complimenting voice. I can't describe it, except by comparison. Of all the female vocalists I have heard, her voice most resembles Maria Muldaur's. After the chorus, the song suddenly revives itself to its former frolics with Schuster on saxophone. The complementary and contrasting moods of the melody and chorus form a well-rounded piece.

"Help on the Way" is another delight. It is a very catchy, light, love song with some nice Garcia bits on guitar and love-it voice. Rob Hunter's lyrics strike a savoury balance with the music. (Paradise waits-on the crest of a wave-her angels in flame...poised for flight-wing spread-bright spring from-night into the sun-)

"Slipknot" unexpectedly springs from "Help on the Way." This is my favorite instrumental on the album save for "Sage and Spirit." Jazzy and free-flowing, seasoned nicely with some "height-defying" strains from Garcia's guitar, this song is an appetizing mixture. It makes a resonant liaison into "Franklin's Tower." This song is quality Dead, bouey, vibrant, and reminiscent of "Mississippi Half-Step Uptown Toodeooloo" on Wake of the Flood.

Progressive and sentimental, original and typical, exciting and laid, mellow and from jazz to its classical counterparts, Blues for Allah is a potpourri of interesting paradoxes.

Note: The Grateful Dead will be on tour soon, but due to the overcrowding at concerts the concert announcements will not be so widespread or posted so far in advance, as they previously were.

Classifieds

WANTED--comic books, stamps, and related materials. see mark, rouzer 330

Balt. Sun or Wash. Star delivered door-to-door 7 days a week. See John Norment McAlea A-13

Wanted: Return of the 2 copies of: An Evening of Theatre by and about Women which were stolen from the Hoover Library. They are my personal property and I would appreciate their return by Campus Mail. No questions asked. Tim Weinfeld, Box 9A.

Records, New, any label. \$4.50, order only. Western Md. Electronics, McLea A-13

STEREO EQUIPMENT. New, any brand. Discount Prices. West. Md. Elec., McLea A-13

LOVE and DEATH, plus Part 2 WALKING TALL

Mark C. Bayer

A year or so ago, The New York Times had this to say about Mel Brooks' Blazing Saddles: "One remembers along with the good gags the movie's desperate, bone-crushing attempts to be funny." Such a comment would be far more appropriate in describing Woody Allen's new movie Love and Death. Allen's film, which nevertheless is knocking most critics dead, Allen may well be the Parlor of the movie industry; he rings the bell and everybody salivates. Love and Death isn't bad, but it isn't the second coming either.

Love and Death parodies the Ingmar Bergman, but an extensive knowledge of the work of these individuals is not required. Set in Tsarist Russia during the time of Napoleon, the movie follows Allen as he marries a reluctant cousin, becomes an inadvertent war hero, and meets death several times, the last when he is blamed for an abortive attempt to assassinate Napoleon. The course of Allen's short life provides us with about 12 really first-rate gags (Allen: "I only could see a real miracle, like a burning bush, or the seas part, or my Uncle Sasha pick up a check") and about half as many enjoyable groaners involving visual twists on such phrases as "owning a piece of land." The rest is fast-moving filler which completely disintegrates in the final third of the movie when Allen's cousin is trying to get Allen to shoot Napoleon, and Allen refuses because it'll get blood

all over the nice, clean rug, and well, you know, that kind of thing. Since Allen is his own writer, director, and star, he creates more problems for himself. One gets the impression that Allen can't bring himself to edit any of his material, and so all the characterizations are sacrificed for the sake of the funniest joke. Diane Keaton, playing Allen's cousin finally dies, most, as she is constantly required to change her feelings toward Allen for no better reason than for Allen to slip in a few one-liners. Through all this we are reminded that Allen got his start as a monologist, and apparently never quite kicked the habit. Love and Death becomes too frequently a stand-up routine relieved by some spectacular but rather artificial scenery. Unfortunately, the movie's visual opulence only serves to remind us of how much better Allen was when the disorganized spirit of his earlier movies fit in much better with Allen's anything-for-a-joke tendencies, as it did in Allen's best movie, 1970's Bananas, from which Allen seems to be peddling farther away from every year.

Love and Death, however, is at least partially saved by its intelligent intentions. As a walking predictable potboiler called Part 2, Walking Tall seems to have nothing better in mind than to rip off its exciting and brilliantly measured predecessor. If you didn't see the original, Walking Tall, Part Two will probably mean nothing to you; if you did see Walking Tall, the sequel will

probably mean even less. Part Two Walking Tall was made by a different production company and has a different director, screenwriter, and cast, none of whom seemed to understand the first picture. Everything is cleaned up here, and everything is sacrificed as a result. Buford Pusser, as played here by a Steve McQueen look-alike named Bo Srenson, changes miraculously from the imperfect, revenge-seeking bulldog he was in the first picture to a crusading Rob Hood-Paul Bunyan - Wyatt Earp figure with no human flaws and no interest either. The fact that the Sheriff Pusser of the first picture was an unlikable character who attracted a nation's sympathy anyway was a tribute to the moviemaker's skill and talent. The sequel just takes the easy way out.

As those who saw the original remember, Pusser was seriously injured and his wife killed in ambush set by the bootleggers he was trying to wipe out. Part Two follows Pusser as he gets out of the hospital in which he spent a year, and his further attempts to clean up what's left of the operation makes for a very routine picture with car chases and nothing else. It's hard to figure out why writer Howard K. Weisbaek didn't just sell his allegedly factual screenplay to McCloud or Cannon instead. The original Walking Tall succeeded in making a legend of the real-life figure of the late Sheriff Pusser. In Part Two all involved are completely suckered in by the same legend.

To the Tusk

Dear Tusk,

In the premier issue of Scrimshaw there was a question addressed to you with regard to the fines and penalties one receives for removing attached furniture from walls. Your answer brought to my mind another question, which I think is yours to answer.

In your reply to "Confused" you stated that "students would be charged for any furniture which they had moved and had not reattached into its' original position at the end of each school year." Then at the end of your reply, you state "...you probably won't be billed for anything." For an answer I'm supposed to clear up the confusion of "Confused" (Dorm Dweller), you leave a lot of things unsaid and some things said in a way that may further confuse other people with a similar problem.

I think that in all decency you could have stated the official school policy as stated in the WMC Student Handbook. Again I quote, "Installed furniture may not be detached from the wall." Nowhere in your answer do you say that it is still against the rules to remove attached furniture from where it is attached. Are you willing to accept and pay any fines given people because they removed furniture from the walls based on your answer? In a case such as this, I think that you should have made it clear that what you were writing was merely your own interpretation based on something other than official policy statements.

I used to be confused but then I learned how to read the real rules.

Dear Used to be Confused,

I refer you to the "Letters to the Editor" column of last week's Scrimshaw. It contained a letter pertaining to the matter you refer to, and the short, but concise answer that follows says it all.

Dear Tusk,

I have a number of questions regarding Scrimshaw. In the first issue I noticed that there is a request for a photographer. Why? Since the emergence of Scrimshaw there have been so few pictures that I could count them on one hand and still have enough fingers left over to do a number of things. Another portion of this rag (an ad description) that has bothered me has been so few pictures, which contains the names of who to blame. Up until now I was under the impression that the staff of a paper was made up of writers, editors, and the like. I am happy that I have been corrected in this paper. I now know that a newspaper staff, I mean staff, is made up of enclitadas, peons, drawers, and picture takers.

One last question: Who told you how to spell Scrimshaw?
Yours Truly,
Thomas Maskell

picture takers. Yup, that's us, and we're damn proud of it. Too bad not everyone has the ability to laugh at themselves.

Why don't you try looking it up in the American Heritage Dictionary of the English Language. Its on page 1167, column 2, line 25. You will note that Scrimshaw is spelled S-C-R-I-M-S-H-A-W. Not bad, huh?

A woman in Hamburg, West Germany, read that the best way to make a man feel sexy is to give him a good fright. So when her husband came home from the office, she let loose a scream from the bedroom. As the woman tells the story: "Ludwig came banging through the locked door so fast that he tripped over a chair and fell out of the window." Well, he did spend the next week in bed-alone-recuperating from the accident.

An advertisement from the New Smyrna. Florida, says that classifieds: "Attention to all people who purchased our Wonder Auto Gas Savers. Our ad read 'If not satisfactory, money will be returned.' So far, all money we have received has been satisfactory."

Police battled a gang of bandits in southern Thailand last week. A police spokesman said the battle began when the bandit gang, disguised as policemen, challenged a group of policemen, disguised as bandits.

Enclitadas, peons, drawers, and

News Briefs

The third organizational meeting of Hinge will be held on Wednesday, September 24 at 6:30 PM in the Hinge-Relay room in the bottom of McDaniel. This is not a meeting just for members, rather, it is hoped that many interested people will attend to find out how Hinge works.

Once a well known function of the WMC campus, Hinge has become to many little more than another name in the ranks of campus organizations. Just exactly what is it? Hinge works to provide the elementary school age children of the Charles Center Street area of Westminster with "tutors" from the campus—a term which includes not only scholastic aid, but friendship and some togetherness in outside activities. One hour a week is the average time the tutors spend with their child.

Some of the additional plans being made for this year include a trip to the Carroll County Farm Museum's Fall Festival on October 11, bringing the children to the Parent's Day football game on November 15, and the annual on-campus Halloween Party.

The one major problem confronting the group is lack of members. The number of children who want tutors exceeds the number of interested and available WMC students by about 60. Even if your free time is very limited please come Wednesday night and see if maybe arrangements can be made.

How can Mrs. Jones interpret the latest economic predictions on prices?

What have been the most influential design elements in the new planned cities?

Who decides whether the pattern of a woman's behavior is normal or deviant?

How does a teacher individualize instruction in a class of 30 students?

These are only a sampling of the questions that will be addressed by "For Women, About Women, By Women," the newest lecture series at Western Maryland College, Westminster.

The informal lecture series is scheduled for seven consecutive Thursday mornings, 10:45 a.m.—12:10 p.m., in McDaniel Lounge, October 2—November 13. Registration for the series (\$10) should be complete by September 26. A special bonus is a babysitting service available for \$1 per session.

Seven women faculty members from the liberal arts college will present the programs in their areas of expertise: Education—"What's New in Education" by Dr. Joan Coley,

assistant professor of education Biology—"Cultivation & Properties of Cancer Cells" by Dr. Mary Reed, adjunct professor of biology Foreign Language—"Sor Juana Ines de la Cruz: A Liberated Nun of the XVII Century" by Dr. Georgia Rivers, professor of foreign languages Sociology—"Women's Issues in Social Welfare" by Mrs. Mary Ellen Elwell, assistant professor of sociology

Art—"New Town Design" by Ms. Marjie Baughman, assistant professor of history of art Comparative Literature—"Women in Literature" by Mrs. Nancy Palmer, lecturer in English and comparative literature Economics—"The Economy Today" by Ms. Ann Coffey, assistant professor of economics.

Registration forms accompany a descriptive program brochure available from the Office of the Registrar, Western Maryland College, Westminster, Md. 21157. For more information, individuals may call Mr. Hugh Dawkins, associate registrar, 848-7000, ext. 328.

The Hillcrest Abortion Clinic and Counseling Service, located at 5602 Baltimore National Pike, has expanded its medical services to include a comprehensive Family Planning Clinic. The clinic will be open between the hours of 8:30 A.M. and 5:00 P.M., Tuesday through Saturday, by appointment only.

Gynecological services offered women in the Metropolitan Baltimore area include: Pregnancy testing, Pap tests for cancer detection, Intrauterine devices, Diaphragm fittings, Birth control pill prescriptions, VD detection, Gynecologic examinations and Contraceptive counseling.

Hillcrest Clinic opened in September, 1973 and was the first free standing abortion facility in Maryland. The addition of the Family Planning Clinic will provide optimum care for patients who prefer the convenience of prompt appointments and clinic fee schedules.

Appointments and further information on services may be obtained by calling 788-4400. FOR FURTHER INFORMATION: Joanna Cannon Director of Community Relations (301) 788-4420

Gerald F. Clark, Jr. has been promoted to associate director of development at Western Maryland College, Westminster, Md., James F. Ridenour, vice president, for development, announce, today.

Mr. Clark has served as director of annual funds at Western Maryland since 1973. Prior to his work with annual funds, Mr. Clark had served Western Maryland as assistant director of alumni affairs since 1970.

As associate director of development, he will have direct responsibility for all programs pertaining to the annual funds of the college and will assist in the college's capital program.

Africa, France and the Americas are the settings for a series of archeological films to be presented in Western Maryland College's Decker Auditorium on three consecutive Thursdays at 7:30 p.m.

This week's film, on Sept. 25, will be "The Hunters," a study of the Bushmen in the Kalahari of Africa. Future showings will be "Tale of Two Rivers," relating the influence of southern France on the development of primitive man, on Oct. 2, followed by "Search of a Lost World" exploring the development of Indian civilization in the Americas, on Oct. 9.

The series is being arranged through Dr. Earl Griswold, chairman of the sociology department at the college.

Anyone interested in applying for a Danforth Fellowship for a college teaching career should get in touch with Dr. Stevens, the college liaison officer for 1975-76, in Memorial Hall, 201. The candidate must take the Graduate Record Examination on 18 October. Qualities that the Danforth Committee are looking for are: "1. Evidence of intellectual ability which is flexible and of wide range; of academic achievement which is a thorough foundation for graduate study. 2. Evidence of personal characteristics which are likely to contribute to effective teaching and to constructive relationships with students. 3. Evidence of a concern for the relation of ethical or religious values to disciplines, the educational process, and to academic and social responsibility."

A survey sent to WMC graduates from 1971-1974 has recently been completed. Some of the more interesting data indicated that close to 60 percent of those responding have completed some additional study since graduation. The largest percentage of graduates from that time period are currently involved in teaching and related careers (26.5 percent). The second most frequent area of employment is the business-

industry sector—23.1 percent. Graduate and professional school study involves 18.3 percent of the sample, while 10.1 percent of the alumni surveyed work for the state, local, or federal government. Other data obtained shows that 33.5 percent of the respondents earn over \$10,000 per year and nearly 71 percent feel their education is relevant to their current career situation.

Saturday Morning Arts, the art classes offered to community young people by Western Maryland College's Art Club, will initiate its Fall Session of classes, beginning October 4 and continuing through November 22. The six-week courses are divided by age groups: 3-5, 6-9, 10-13, and 14-high school senior.

A special dance class has been added to the fall curriculum. Open to boys and girls of all ages, on a limited "first come-first serve" basis, it will be conducted

simultaneously with the art classes.

Student Lynn Harrison, president of the Art Club, advises, "It's our hope to contribute to the child's artistic development and, at the same time, gain from the teaching experience."

The classes are \$8 for the series of six lessons which are held on Saturday mornings from 9 to 10:30 a.m. (No classes are scheduled October 18 and 25 due to the college's fall break.) Individuals interested in enrolling their children should contact Miss Harrison (848-8962), or Mr. Roy Fender, assistant professor of art (848-7000, ext. 241) before September 30.

A show displaying the children's artistic efforts will be held at 10:30 a.m. on November 22 in the Fine Arts Building at Western Maryland.

continued on page 8, col. 1

\$33,500,000

UNCLAIMED SCHOLARSHIPS

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

UNCLAIMED SCHOLARSHIPS
369 Allen Avenue, Portland, Maine 04103

I am enclosing \$12.95 plus \$1.00 for postage and handling. (Check or money order — no cash, please.)
If you wish to use your charge card, please fill out appropriate boxes below.

<input type="checkbox"/> Expiration Date	<input type="checkbox"/> PLEASE RUSH YOUR CURRENT LIST
<input type="checkbox"/> Month/Year	UNCLAIMED SCHOLARSHIPS SOURCES TO:
<input type="checkbox"/> Master Charge	
<input type="checkbox"/> Interbank No.	
<input type="checkbox"/> Credit Card No.	
<input type="checkbox"/> Name	
<input type="checkbox"/> Address	
<input type="checkbox"/> City	<input type="checkbox"/> State <input type="checkbox"/> Zip

Maine residents please add 5% sales tax.

RESEARCH PAPERS

THOUSANDS ON FILE

Send for your up-to-date, 160-page, mail order catalog of 5,500 topics. Enclose \$1.00 to cover postage and handling.

COLLEGIATE RESEARCH
1720 PONTIUS AVE., SUITE 201
LOS ANGELES, CALIF. 90025

<input type="text"/>	<input type="text"/>



Sports

Matt Bowers
Jim Teramani
Bob Toner

Terrors In Action?

In football action last Saturday, the Muhlenberg Mules out-played and totally outclassed the Green Terrors 41-0. On paper the game stacked up as a hard hitting contest that would be a tough toss-up as to who would win. But, as tackle Bob Sylvester aptly stated, it was "an exhibition in TOTAL INEFFICIENCY," on the part of the Green Terrors.

There was bad play in almost every area of the Terror squad as Muhlenberg seemed to run and pass almost at will while amassing a staggering total of 626 total yards offensively. The defensive line of the Terrors so highly touted in past weeks, seemed to forget how to tackle the Muhlenberg ball carriers.

Quarterback Mike Reid, of the Mules, was superb in picking apart the seemingly "paper-mache" secondary of the Terror defense. On numerous occasions, Muhlenberg receivers were wide open and when they weren't open, quarterback Reid simply ran the ball down the throats of the Green Terrors.

Offensively, the picture was not a whole lot brighter, as Western Maryland quarterbacks Jay Rodstein and Joe Damiano completed only 4 of 23 pass attempts and hurled three interceptions. Defending these two passers was a rough task though, as Muhlenbergs defensive line put on a murderous pass rush. It was no wonder they didn't complete any more passes for they just did not have the time to properly pick out their receivers. As good as the Terror

offensive line is, they simply could not stop the excellent Mule line. But, as in all disasters, there were several glimmers of brightness. Rick Rosenfeld punted and ran back kick-offs for good averages and Randy Day intercepted a pass early in the game.

Injuries that may hurt the Terrors for the next several weeks occurred in the game Saturday also. Rick Heritage, the mainstay of the Terror running game, hurt his ribs and might miss a game or two. Wide receiver Dave Severn was brutally tackled after a pass reception late in the game and he is out for at least 3 weeks with torn knee ligaments.

As always, the men of Coach Ron Jones will pick up the pieces and try it again next Saturday against the Bridgewater Eagles. A team that always gives the Terrors a rough time, Bridgewater is not quite as well-balanced as Muhlenberg.

In all fairness to the Green Terrors, several of them had been injured of their own as to the defeat last Saturday. Safetyman Rick Rosenfeld drew attention to the Terrors, "lack of tackling and defensive breakdown." He also stated that, "There was a total lack of offensive punch," on the part of the Terrors. Bruce Bell, kicker, simply stated the best capsule comment saying, "They punished us!"

In looking to next week's game, a big comeback is needed in order to get this team back on the winning side of the scoring. But against Bridgewater it might be tough. Personally, this reporter picks the Eagles, a 21-10 victor.

be several duplicate matches through the semester and the club is presently seeking national ranking privileges.

DELTA PI ALPHA is sponsoring a television raffie. Raffled will be a Sony 11-inch portable TV. Get chances for one member.

On October 9, 1975, Becky Williams, Class of 1975, will give presentation entitled "Careers in Laboratory Research." Ms. Williams, who holds a BA in Biology, is currently employed at Litton Biomedics, where she is involved in cancer research. All students and faculty are invited to attend this session, to be held at 4:15 P.M. in McDaniel Lounge.

Representatives from the United States Marine Corps will be on campus to discuss with any interested students the numerous career opportunities within the Corps. They will be in the College Center on Wednesday, September 24, from 10 A.M. to 2 P.M.

SHADY GROVE
New Birth, Joe Simon, and Natalie Cole 10/10 - 10/12

CELLAR DOOR
Wells Dixon and Band, and Geoff Muldaur 9/24 - 9/28
Leon Redbone 9/29 - 10/2

continued from page 7, col. 5

Ha-Maccabim, WMC's only Jewish organization, is proud to announce its reopening this year. In previous years this organization has sponsored religious services and bagels and lox breakfasts. This year it would like to expand its horizons. Please come to our organizational meeting this Wednesday, September 24 at 7:00. We need you. The meeting will be held in Rouzer Lounge.

THERE WILL BE AN SGA MEETING ON MONDAY, SEPT. 29 at 7:30 in Rouzer Lounge. All are welcome to attend.

THE HOUSING AND CONDUCT COUNCIL had meetings on Sept. 17 and Sept. 22. The former meeting was the first organizational meeting of the year; unfortunately there were not enough members present to provide a quorum. The later meeting saw the resolution of such issues as electing a secretary and deciding on new housing representation, both of which will be reported on in the next Scrimsaw.

The Western Maryland College Bridge Club will be meeting on Thursday, Sept. 25 in McDaniel lounge. We extend an invitation to all who play bridge and all those who are willing to learn. There will

Soccer

With 40 players this year, Coach Earl has the biggest soccer team with the biggest schedule in recent history. Coach Earl has divided his team into a varsity and a junior varsity, giving everyone a chance to play. The varsity will play 16 games and the junior varsity will play 5, including a New England trip for the varsity.

Co-captains for this year's team are goalie Chris Hannaby all MAC for the last 2 years, and Frank Jansson. This years team has a veteran defense and a young line. The line has two sophomores and two freshmen. Coach Earl said jokingly that the biggest problem is getting the junior halfbacks to play with the young line.

While the defense is the strength, the offense is the key Coach Earl related. If they can get a steady scoring punch, they should be strong. Playing ball control style of soccer, the team will use short crisp passing, with occasional long pass passes to the wings.

Coach Earl said that this should be a successful season. With all the Mason-Dixon Conference games on the schedule, except for Loyola where they should be playing teams comparable to our own and with good showings in the scrimmages, a good year is expected.

The junior varsity and varsity open their home schedule this Saturday against Gettysburg at 2 o'clock.

A Thought

A lot of schools have live versions of their school mascots, and bring them to football games where they stand around looking scary, and messing up the track. Wouldn't it be something if they found, somewhere out in Tasmania or Mozambique or wherever, a real live version of a Green Terror? We could keep it in a cage and drag it around to the football games and stuff, letting it loose on the visitor's side or something for excitement. Just a thought.

crossword puzzle

Answer to Puzzle No. 109

ACROSS	DOWN
1 Sign of the Zodiac	1 Robust
5 Ice coating	2 Turkish inn
11 Colors reddish-brown	4 Research lab.
13 Treadless plain	5 Curve
14 Continent (ab.)	6 Jail (coll.)
15 Sign of the Zodiac	7 Sign of the Zodiac
17 Bivine	8 Epistle (ab.)
18 "La-la"'s companion	9 Epic poem
20 Certain	10 Native of Houston
21 Seraglio	12 God of sleep
22 Oriental game	13 Mass hall ruler
23 Canlid	14 Old Portuguese coin
24 South African lily	15 With ice cream
25 Dutch river	16 With fisherman famous for unintentional interchange of sounds: "It is kiltarian to cut the bride."
26 Combining form: pertaining to Mars	17 With ice cream
31 Word	22 Walkie talkie
32 Sign of the Zodiac	23 Liquid part of any fat
34 Helix	24 Long — of the
35 Contemptible person	25 27 Sprung
36 Vice's Captain	28 Long — of the
38 Belittled (Soot.)	29
39 Elementary	30
41 Resembling	31
42 Prefix: not	32
43 Riporous	33
44 Men's nickname	34
46 Pass	35
48 Anima of a certain cell	36
50 Pampered one	37
51 Purchaser	38

Dist. by Puzzles, Inc. No. 110 c

WE THE WILLING

Led by the unknowing
Are doing the impossible
For the ungrateful.

We have done so much
With so little,
For so long.

We are now qualified
To do anything
With nothing!

ENTERTAINMENT

CAPITAL CENTRE
Harold Melvin and the Bluenotes,
Billy Paul, M.S.F.B. and People's Choice 9/26

Isaac Hayes and K.C. and the Sunshine Band 9/27
Jethro Tull 10/1
Black Oak Arkansas, Foghat and Montrose 10/3
Loggins and Messina, and Fleetwood Mac 10/5

COLE FIELD HOUSE, U. OF MD.
Rod Stewart and the Faces, and Peter Frampton 10/11

McDONOUGH ARENA,
GEORGETOWN U.
David Crosby and Graham Nash 10/11

DAR CONSTITUTION HALL
Barry Manilow 10/4

PAINTERS MILL
Janis Jan 11/2

Gettysburg College, Union Building
Blood, Sweat and Tears, in Concert September 26, at 8 p.m.
also appearing, Tim Moore
tickets \$5.00 in advance, \$5.50 at the door
tickets on sale at Gettysburg College in the Union Building



Pithy Saying:

"The sixth sense we need is the ability to laugh at ourselves."

- Dr. Harold Ray Stevens

Wednesday, October 1, 1975
Volume 2, Issue 4

Brian Trumpower

MacLea Plagued by Cleanup Problems

Kim Shewbridge

The story you are about to read is true. No names have been changed because everyone is guilty as charged.

This is the place: Western Maryland College. Date: Tuesday, September 16. Yours truly was called in by SCRIMSHAW to investigate a problem on campus. Seemed that somewhere in fourth floor MacLea a bathroom had flooded due to a stopped-up toilet. The janitors refused to fix it, and no one wanted to help. The men in the dorm were rumored to be so disgusted with the negligence of their problem that they were threatening to go to the Board of Health. It sounded pretty bad. I decided to check it out.

Wednesday, September 17. I went to MacLea and found the bathroom in question. Section D. I talked to some of the guys living there. They seemed anxious to talk about their problem, to get it out in the open. I read them their rights to a clean bathroom, and they proceeded to give me the facts, just the facts. The whole mess began on Thursday, September 11, when a toothbrush became lodged in a toilet in the bathroom serving C and D sections MacLea, fourth floor. Naturally, the toothbrush clogged the toilet and flooding resulted. Water, and you can imagine what else, was everywhere, and no one fixed it. On Monday, September 15, the janitors came in, investigated the situation, and refused to do anything about it. According to them it was the guys' fault for getting the toothbrush there to begin with, so it was their responsibility to do something about it. Meanwhile, things were getting pretty raunchy. The entire section smelled all the way from fourth floor to the basement from the back-up. One Bete commented, "About the fourth day I was afraid that when I opened the bathroom door I'd see sludge worms giving me dirty looks." Things were slimy. Dirty. That evening, some of the MacLea residents had a house meeting with Dean Laidlaw, and the following day, Tuesday, September 16, things were finally

cleaned up by the janitors.

Sounds like a happy ending, doesn't it? Well, it's not. O.K., a toothbrush got stuck in a toilet and it got cleaned up. Why did it take an unsanitary, filthy five days to fix it? And while I was investigating toilets, I found that the general clean-up situation in MacLea is pretty bad all the way around.

I talked to one MacLea resident who had had experience in janitorial work, and he let me know that the cleaning staff in MacLea consists of two men and a lady "who sit constantly doing nothing. They are absolutely worthless." According to many in this dorm, the jobs accomplished by this staff of three consists of just taking out the garbage, "and in an eight hour day you can do more than garbage." They come in early in the morning, and "sit for a while." "They loaf too much," "They drink on the job," "I've seen the lady drying her clothes in our laundry room," were popular comments. "They are paid by the hour, but how they can move that slow is unbelievable," was another disgusted remark. I was told that in the first two weeks of school this staff had mopped the floors once. According to the students, the bathrooms are rarely scrubbed, and when they are, it's a quick job.

"Nothing is done to the actual shower stalls—they never touch them." The stairs are never swept, and there are cobwebs in the corners. If this is what this staff has been doing, it could be accomplishing a heck of a lot more. By doing each floor in an hour, with four floors to a section and eight hours in a working day, two sections could be cleaned well every day. "What I want to know," inquired one student, "is why there is a lady on the cleaning staff in a men's dorm?" I was told by many guys that the lady feels free to walk in on them while they are "on the can" or taking a shower.

Although the men went to Dean Laidlaw about their problem, it didn't seem to satisfy them. During their meeting with her on the evening of Monday, September 15, the Betes requested a mop and a bucket "for emergencies," which she agreed to supply. By the time this story went to press, however, these materials had still not been supplied; in fact, on Friday, September 26, almost two weeks after contacting Dean Laidlaw about the mop and bucket, one Bete called her to remind her about them. Dean Laidlaw informed this Bete that he was mistaken; she had never promised them a mop and bucket. She had promised that she would try to find them a mop

and bucket. "She must think that she can do the job from her desk," one student commented. "As far as I know she has never been in this building—she puts the weight all on the dorm residents." The MacLea men were also informed by Dean Laidlaw that it was their responsibility to keep trash away from the outside of the building, and as one succinctly put it, "Where on the quad is there a trash can?"

Monday, September 22. Things seemed so bad in MacLea, I decided to check out the rest of the dorms on campus to see if their janitorial services were as bad, and I was surprised to find out that there were only a few complaints. Why all the big problem in MacLea, and what to do about it?

From what I can see, the problem boils down to two things: 1.) the staff themselves. People who had lived in other dorms before they lived in MacLea said that the MacLea staff just seemed to be a lazy one. 2.) The administration doesn't seem to want to look into it. The guys don't know where to go for help anymore, for as one put it, "things will be clean for a week, and we'll go through it again." O.K. We know that the

guys living there may not be epic 'n span Mr. Cleans, but they do live there, and they have a right to a clean place to live. It definitely takes a bad cleaning staff for the type of conditions that MacLea has been dealt; there is no excuse for the only work to be done on garbage with the rest of the time spent sleeping on the job. And there is a tremendous breakdown in communications when it takes five stinking days to unclog one toilet, and almost two weeks to get some doobietalk on a small thing like supplying a mop and a bucket. One possible solution to the problem would be student employment, where one guy per floor or per few floors would be paid to keep it clean. With students keeping it clean, there might be a little extra cooperation from everyone. I say to the men living in MacLea—try a little to keep the dorm clean by yourselves. To the cleaning staff—wake up, for heaven's sake, and do the job they're paid to do. And to the entire administration—listen. There is a problem in MacLea and the guys living there have been to see you about it. Have you taken the time to see MacLea? Have you seen the condition it is in, with water and dirt everywhere? MacLea has a problem, so let's clean up the mess. Case closed.

Alumni Gets Facelift

Meg Hoyle

Have you walked past Alumni Hall in the past few weeks and wondered what all of the noise and dust were about? Well, Alumni, like many other beautiful, but old buildings and people, is getting a facelift.

The first step in renovating the oldest building on campus is to sandblast the outside, followed by a new roof and fresh paint. Sandblasting is really a four step process. First, the mortar must be sawed out of the joints, which is what the workmen are doing now. Then comes the actual job of sandblasting. According to Mr. Preston Yingling, the director of the physical plant, this means even more noise and dust. When this is done, the mortar is put back in the

joints, and then the whole outside of the building will be covered with a coat of silicone, to prevent it from aging so fast.

One factor which ages all buildings much faster is the ivy covering the walls. Although many people think this adds to the beauty

of old buildings, the vines cause the mortar to crack and weaken the building.

After the new roof is put on, the workers will move inside, which isn't in such good shape either. The roof and walls leak, the heating system is poor, and so are the

bathrooms.

All of this will cost Western Maryland several hundred thousand dollars, but when compared to the cost of tearing it down and building an entirely new building, it is much cheaper.

continued on page 2, col. 1

Inside this Issue: Reactions to Kate Millett

Homecoming Bands: the REAL Press Releases

ViewPoints on Fraternities, Socialism and the Army

News Briefs

The National Teacher Examinations (NTE) will be administered on November 8, 1975, at Western Maryland College which has been designated as a test center.

According to Jerald Wrubel, Director of Counseling and Career Services, these examinations are offered to college seniors preparing to teach, to teachers applying for certification or licensure, and to those seeking positions in school systems which encourage or require the NTE. The designation of Western Maryland College as a test center for these examinations will give prospective teachers in this area an opportunity to compare their performance on the examinations with candidates throughout the country who take the tests, Wrubel said.

Last year approximately 100,000 candidates registered to take the examinations which are designed to assess cognitive knowledge and understanding in professional education, general education and 28 subject-field specializations. The examinations, which are prepared and administered by Educational Testing Service of Princeton, New Jersey, are designed to assess only those aspects of teacher education that are validly and reliably measured by well constructed paper-and-pencil tests.

Bulletins of Information describing registration procedures and Registration Forms may be obtained from Mr. Wrubel or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey 08540.

The Circle K Club of Western Maryland College will be sponsoring a dance marathon to benefit the Maryland Association for Retarded Citizen, to be held in Baker 100 on October 10 and 11. The Marathon will run from 9 pm on Friday the 10th to 9 pm on Saturday the 11th. Dancers will be asked to obtain pledges of donations to the MARC for each hour that they dance. The top three money-raising couples will be entitled to go to Johns Hopkins in November to compete for a Grand Prize of \$1000.

Providing music for the dancers will be six live acts, with tapes supplementing the groups. Anyone interested in dancing should contact a member of Circle K, or sign up at the Cafeteria during dinner.

What is Relay? Relay is an organization of Sociology majors designed to put interested students in touch with community volunteer agencies. If you've even wondered what it's like to do something good for somebody else we might be able to help you. We can put you in touch with one of the many agencies in Carroll County who are asking for help.

Some of our contacts will involve a fairly large commitment, while others may only be one day

continued from pg. 1, col. 5. Another reason to renovate rather than rebuild is the beautiful handwork on Alumni. There are few craftsmen today who are able to do that type of work.

The administration hopes that the work on Alumni will be completed by the first of November, but it all depends on the weather. Alumni is not the first building on

projects. If you don't have the time for a steady commitment, you can sign up for our Task Force. When we get a call for a one-time need we use this Task Force list to find the necessary people.

In the past our projects have varied from work with retarded Cub Scouts, to visiting elderly people, to sending books to prisoners and helping in the Carroll County Bike-a-Thon. This is just a hint of the areas that students have become involved in. And it is student involvement that makes Relay work. If you would like to take part in some good, healthy volunteer work, feel free to stop into our office. It's located in the basement of McDaniel on the side facing Blanche. We're open Tuesday, Wednesday, Thursday, 2-5 p.m. Or instead you can drop a note to Box 194. Thanks for your interest!

To date, the freshman class has had two meetings. The first meeting was a general meeting where the names of those who were accepted. A strong sense of competition and spirit was displayed in the elections. Four students ran for President, three for Vice-President, two for Secretary, and one for Treasurer, and three for Historian.

During the second class meeting, the homecoming float was discussed. Right now, the class is really interested in getting more freshmen to help with things like the float, future events and interesting suggestions.

If you are a freshman with ideas, the freshman class could use your help! Future class meetings will be announced.

A \$31,000 training grant to further undergraduate social work programs that deal with the deaf has been awarded to Western Maryland College by the federal Office of Human Development Rehabilitation Services.

The grant is being continued for the fourth year at Western Maryland, where the funds are used for salaries, administrative supplies, conferences, and consultants.

Mrs. Mary Ellen Ellwell, assistant professor of sociology at the college, explains, "Within the social work program at Western Maryland, a number of students specialize in working with deaf clients through specific course content and field work in a setting where the deaf are served, and all generalist social work graduates of the college have some sensitivity to the special problems and needs of the deaf."

The goals of the Western Maryland College project include: a) training social work students with a commitment to work with the deaf, b) sensitizing all social work students to the special needs of the deaf, c) reaching practicing social service personnel who may contact deaf clients, and their families, d) providing social work services to the Maryland School for

campus to be sandblasted. Elderdice was also cleaned up, but just the limestone part, not the brick. It has made the stonework much more noticeable, and it is hoped that it will do the same for the detail on Alumni.

The money for fixing up Alumni, as well as for other recent improvements made at WMC has come from a state fund.

of the deaf, and e) experimenting with a new model of service for the deaf using the advocacy role.

The Spanish Club will meet this evening, October 1, at 6:30 p.m. in Memorial 029A. All are welcome to attend. Movies will be shown and refreshments will be served. Hasta la reunion!

Ha-Maccabim, WMC's only Jewish organization, is proud to announce its first religious service, to be held this Friday at 6:30 p.m. in Rouzer Lounge. Also, a bagel and loaf breakfast will be held Sunday morning, October 12 at 10:30. Both meetings will be held in Rouzer Lounge. The entire community is invited and encouraged to attend.

Jeff Robinson

"How long until Semester Break?"
"I was only awake until 2 last night. What do you mean I don't look like I got enough sleep?"

"There's no way you're ever going to get me to eat that cardboard covered with tomato sauce again."
"Gosh, the upperclassmen sure are helpful around here."

"Why are the upperclassmen always picking on me?"
"How was I supposed to know that it was your pet cockroach?"

"Why am I the only one trying to sleep in this building while everyone else is running around?"
"Why am I the only one running around this hour of the morning while everyone else is trying to sleep?"

"How long until Semester Break?"
"42 to 0!"
"Five dollars for parking where?"

"I'm running for freshman class president." "What's that?"
"So you're another big major!"
"I'm really sorry. My alarm clock overslept."

"If you don't belong to what, to where with you?"
"How did this dog get up into my room?"

"I didn't know that they could make army uniforms out of cardboard." "That's no cardboard, dummy, that's last year's left over pizza."
"She's a senior?"

"Why didn't they call me and tell me they'd called off class before I ran through that mud puddle?"
"Which frat is holding a party this week?"

"At which party are you getting drunk tonight?"
"I didn't know it was possible to burn raw bacon!"
"What's playing down at the movie theater?"

"She's a junior?"
"Was that your mother calling again?"
"Don't you ever change your underwear?"

"Can I use your... (A toothpaste, B. razor, C. shampoo, D. woman, E. all of the above)."
"Must you always listen to Bruce Springsteen?"

"How long until Semester Break?"
"Do you always eat in bed at home?"

Some of those other improvements include adding fire escapes to all of the language houses and to McDaniel Hall. In addition, many fire doors were installed in Albert Norman Ward.

Right now, Alumni is so beautiful sight, hidden by scaffolding, but when it is completed, most will agree that the noise and dust were well worth it.

"An evening of Theatre By and About Women" is a contemporary look at today's women and the many aspects of her life. It is a "no holds barred" theatre experience that aims to portray the female of the species as the social, intellectual and sexual creature she is, through music, poetry and a series of one-act plays.

With an enthusiastic and vibrant cast of 17 students under the direction of the ever popular Tim Weinfield, "An Evening of Theatre By and About Women" is an experience no one should dare to miss. Mark the weekend of November 7, 8, 9 and make sure to be understage to catch this exciting event.

Poets in the Grille. Once again a chance to experience some mind-shattering verse. Guest readers from Uni. of Md., Washington College, Loyola College, Coppin State, WMC, and Westminster. Come one come all, and bring your poems -- we'll bring the wine. The fun will be Friday night October 10, from 8:00 to 10.

ATTENTION
ALL STUDENTS INTERESTED IN SUBMITTING POETRY, SHORT STORIES, OR PROSE ESSAYS TO CONTRAST, W.M.C.'S LITERARY MAGAZINE, PLEASE SEND YOUR MANUSCRIPTS TO BOX NO. 245 deadline for acceptance is the end of JAN TERM, 1976 THANKS MUCHLY

Overheard Around Campus...

"What's the best way to get mustard stains out of these sheets?"

"Wh-hen are th-they going to t-turn on th-the heat?"

"Why am I the only one in here studying while everyone else is out there running around?"

"Why was I the only one who passed the calculus quiz?"

"How long until Semester Break?"

"There's no way that I'm going to get hooked on one of these girls!"

"Hi, my name is Seymour!"

"I think I'm in love!"

"He was right in the middle of the synthesisization of ATP through cyclic photophosphorylation by chlorophyll when all of a sudden my mind went blank."

"I stopped talking with her for a second and when I turned back around, she wasn't there anymore."

"I'm already flunking out in 3 of my 4 courses!"

"How long until graduation?"

Umbrella's
By: Mary Gately

three little words,
are you happy?
make rainy day blues,
grin and say ...
oh what the heck,
umbrella's keep you warm enough,
until the dry spells come.

Spahs: Who To Blame
The Hot Potato:

Baron L. Taylor
The Warm Potato:
Mark C. Bayer

The Cool Potatoes:
Mark Katz
Matt Bowers

Spuds:
Susan Coleman
Mary Gately
Denise Giangola
Meg Hoyle
Lonn Myers
Mindy Natteman
Richard Naylor
Jeff Robinson
Kim Shewbridge
Sue Snyder
Jennifer Watts
Jim Teramani
Bob Toner
Susan Tuley
Carlton Harris

Head Secretaries:
Susan Coleman
Nancy Eichelman

The Man Who Fixes The Books:

Richard Naylor
El Supremo Drawer:

Mark C. Bayer
Banner Artist:

Brian Trumpower
Getting Dirty of This Rag
Manager:

Jeff Robinson
Attorneys:

Samuel Goldenstein
and Sons

AND: A cast of thousands.
The opinions expressed in this publication do not necessarily reflect those of the administration. Box 3 - A, Western Maryland College, Westminster, Md., 21157

RESEARCH PAPERS

THOUSANDS ON FILE

Send for your up-to-date, 160-page, mail order catalog of 5,600 topics. Enclose \$1.00 to cover postage and handling.

COLLEGIATE RESEARCH
1720 PONTIUS AVE, SUITE 201
LOS ANGELES, CALIF. 90025

Name	_____
Address	_____
City	_____
State	_____ Zip _____

Homecoming Band: The REAL Press Releases The Commodores Barnaby Bye

The Commodores are six dynamic musicians and powerful vocalists whose cool, tight, show-busy have brought them considerable fame. They've gained a huge following of devoted fans during their four years together. They are one of the hottest acts on the East coast and on the Southern club and night club circuit. They've become a sensation in Europe, appearing at music festivals and in clubs from London to Cannes and making waves as the main attraction on the French Line cruise ships in the Mediterranean.

The group first came to the attention of Motown during a New York appearance in 1970, and were immediately booked for a Christmas tour with the Jackson Five. They're the first act to appear with the J5 that's had the ability to open the show and hold the audiences for 45 minutes. Early in '71 they signed a recording contract with Motown and embarked on a 40-date tour with the Five. They have since appeared with Eddie Kendricks, Stevie Wonder and again with the Jackson Five on their '73 American tour.

Currently concentrating on a recording career that will match their success as performers, the Commodores are completing their debut album at Motown's Hollywood studios. In addition to writing and producing some of their own material, they've been working with top writer-producers like Willie Hutch, Mel Larson, Jerry Marcellino and James Carmichael. And several tunes on the new album will be those of Norman Whitfield, whose invaluable guidance during the sessions has been an inspiration to the group.

The Commodores' goal is to come as close as possible to recreating the feeling of their live shows on record. Yet it would be impossible to actually duplicate the excitement of their act on a piece of vinyl, because the Commodores are a visual delight, too. Their choreography, music, costumes and dialogue add up to an act that's hard to follow. Concert halls and night clubs become smoldering furnaces of shouting fans in the wake of a Commodores happening. They confess that club owners often request them to cool it because they don't want their establishments destroyed by the mad passions that erupt when they have appeared with top names like the Ohio Players, New Birth, Kool and the Gang and Earth, Wind and Fire, the Commodores are now on a level where many groups refuse to share gigs with them for fear of being blasted off the stage!

The Commodores have an across-the-board appeal and they can please any audience. They're the darlings of the jet-set as well as the heroes of the college crowd. Each man has his own particular bag through which he contributes to the group sound. Their ability to interpret a variety of material reflects their diverse individual interests.

Walter "Sweet Clyde" Orange, a Sagittarian originally from Jacksonville, Florida, is drummer and lead vocalist. Clyde's swagger aggressiveness is in direct contrast to his off-stage dignified. He's a graduate music major, digs James Brown and his very funky per-

sistent work is responsible for the group's irresistible "boogie down" feeling.

Lead guitarist for the group is Thomas McClary, a Libra from Orlando, Florida. His college major is Business Administration and he is, according to the other members, a "world-famous pool shark!" Tommy's interested in psychic phenomena and digs the music of Hendrix and Sly.

Ronald LaPread plays bass and trumpet. He's a local lad from Tuskegee, Alabama, a mellow Virgo whose outdoor interests range from hunting and fishing to motorcycles and electronics, not to mention a foxy lady in every port!

Saxophone player and lead tenor vocalist is Lionel Ritchie. His musical tastes lean toward contemporary ballads with a country flavor. Born a Gemini in Joliet, Illinois, Ritchie's the most outspoken member of the group. He's very sports and has become a top-notch tennis player.

Aries, Milan Williams lends his many talents to keyboards, trombone, drums and guitar. He's also an electronics engineer and comes originally from Oklawaha, Mississippi. When he's not involved with music, he can probably be found out on the local golf course.

William King plays trumpet for the group. This multi-talented Aquarian also arranges the music and choreographs the dances for the Commodores. "The fact that we're all different signs," explains Ritchie, "keeps the energy flowing at a fantastic rate. And all the time we spend together has a cohesive effect on our music. Everyone except Ron met while attending Alabama's Tuskegee Institute. They are all original members whose musical development was sparked by their triumphs in the school talent contests. Their manager, Benjamin Ashburn, added further inspiration and urged them to turn professional.

Today, all the Commodores live in Tuskegee and consider it their home base. But they're in such demand that they rarely find time to relax at home. They are already booked up for tours this year that will take them to various corners of the globe. Beginning with a gig on the French Line in the Caribbean, they will then return by popular demand to the Byblos Hotel in St. Tropez. Then they plan to perform in Iran at the request of the Shah himself, and tours to Africa and Australia are also in the works.

Though the group has remained a stranger to the American charts, some early recording efforts in Muscle Shoals resulted in success on foreign soil. Their first single, "The Zoo, was a number one record in Brazil. Another effort, "Love You Be Worried" was released at the time of their European conquests. It became so sought after on the Continent that copies were going for \$7.50 each!

The Commodores feel that previous recordings lacked their special brand of excitement and didn't represent their true musical direction. But their latest sessions have yielded some powerful new material, and one is a brand new Motown single. It's a Commodores composition, co-produced with James Carmichael, entitled "Machine Gun." The group says this one is sure to satisfy their desire for a chart-topping smash and make their record-starved fans more than happy.

Don't expect the world's legion of professional music-makers to be dolling around beaches, hiding out in air-conditioned penthouses, or touring mysterious, seductive isles during the summer months. Summer and hard work are synonymous for the most ambitious and dedicated denizens of pop and rock land. Those hardy summer days and languid summer nights have always been enhanced by music. Taking note of that fact, while others holiday, music makers will instead busy themselves releasing new records, giving concerts, and appearing on television's increasing number of rock specials.

One of New York City's local rock clubs, Kenny's Castaways, was the starting place for Barnaby Bye, a rock quartet, all graduates from Hair, that is devoted to making lively, "good-time," rock and roll. Two of the band's four handsome young men are sweet voiced Bobby and Billy Alessi (at right, photo by Zachary Freyman) rock's first pair of all-singing, all-playing twins. An Atlantic Records A&W woman caught the act, liked them and invited Atlantic's prestigious president, Ahmet Ertegun, to the club. Ahmet flipped, signed the group, and produced its first LP, his first producing venture since he co-produced and wrote Bettye Midler's debut LP, The Divine Miss M.

Though Barnaby Bye's album was played on the radio, received generally favorable notices, and earned the group a set of fans, it did not become a superstar. Barnaby Bye remains undaunted. The group returned to Kenny's Castaways, a jubilant reunion because so many groups do not even have a crack at recording. Not to be denied moved to The Bottom Line to open the bill for Barry Manilow in his first major local solo engagement. Now Barnaby Bye is collecting material for its second album. These boys are not about to give up! Debut releases: Room to Grow (Atlantic SD 7273).

ASSOCIATED PRESS

Barnaby Bye, a quartet which boasts identical twins, BB initials and a member nicknamed Peppy hair, is for a very good reason, feels that, despite being discovered too soon-in fact, on its very first gig-it isn't ready for success.

"Everything is settled down to a cool, calm, settled direction," says Peppy, the blond, the older of the two guitarists, and the real laugh at the description of anything New York-born Castro would be part of. "I'm the most hypy person I know," Castro says cheerfully. Drummer Mickey Ricciardella says, "We call him motor mouth."

The twins are guitarist Bobby and Billy Alessi, who plays keyboards. Asked if they've ever felt the need to separate to establish separate identities, Bobby says, "We hear that about twins by haven't gone through it." Peppy bursts in, "They're secure in their identities. They're both accomplished and write in different styles."

Billy says, "As long as I can remember, we've been hanging around together. We don't live together but the first thing when I wake up in the morning, I call him."

The first gig that Barnaby Bye played was heard by an Atlantic Records talent scout, who told

company president Ahmet Ertegun he should hear them. The next night he went and invited the group to his home. Billy says, "I didn't know who he was. I didn't believe it till I saw his limousine." Peppy says, "We told him we didn't want to ride in it. We look like this house in a '50 Dodge."

Mike says, "Everything happened a little bit too quick. From one minute to the next minute we were in the studio recording." Peppy says, "It's not like we had played in the area for a year. Now we feel 30 per cent more adaptable and ready."

A first album, out in 1973, was "Room To Grow." A second album, "Touch," came out Oct. 29. Lots of things were wrong the first time, the group says, among them that they didn't have management or know who should produce the record. There was overpraise, which they began to believe, and resentment from other groups that they'd been signed by the president. Peppy says, "I'm glad we didn't make it on the first album. We would have had one hit and never been heard from America. We're prepared to sustain a hit."

The group got its start with the twins, who are from Long Island, getting to know a man who had a recording studio where radio and TV commercials were recorded. Billy worked there as an engineer and both did some freelancing as musicians. They tried out for "Hair" on Broadway and got in the cast. Peppy, who had been in the band, the Blues Magos, also got into "Hair." The first time he saw the Alessi, carrying instrument cases to their dressing room, he thought they were in the band of the show.

But he soon discovered they were in the cast and they added him to their dressing room. Jam sessions began and the three started recording songs in the jungle studio and bringing Peppy into working on jingles.

After "Hair," Peppy and Bobby went to Europe, where, says Peppy in a throwaway line he never explains, "I have a wife who lives in Munich."

"We took acoustic guitars and people were getting us gigs in clubs in Germany and Amsterdam. We were faced with, 'What is the name of your group?' My wife had a fairy tale about Barnaby Bye. Sentimental people look for too much of a message in names and things. The name's like life; it doesn't make any sense at all."

Back in the U.S., the Alessi, who know drummer Mike Ricciardella from Long Island, phoned to ask if he'd join them. Bobby says, "We didn't want to come off too heavy to him. We were being very, very laid back. Then Peppy got on the phone and embarrassed my brother and me." Mike has appeared in a regional band named Illusion, who had two Mike. Peppy thought he was peep talking to the other one.

Despite all that, Mike says, "I listened to their sound and I flipped out. I gave Illusion two weeks' notice. I wanted to get involved in that sound."

Peppy says, "It's a little-known fact but Illusion worked all the time and had a stage show that worked and it crossed and netted more money than an act like the Blues Magos with a top 20 single and three hit albums under its belt.

"Groups that make it on an album can fall apart due to lack of

work between albums. The combination of both is when they really sustain it. We've been concentrating on our live show for months."

One thing that Barnaby Bye did because its favorite groups like the Beach Boys also start with BB-is bring on the Bagel Brothers. The Bagel Brothers are themselves, as their own opening act, dressed in suits from a fat man's shop, doing zany things they were inspired by for "Hair." For one thing, Billy played a character in "Hair" who came out of the audience to stop the show. So the Bagel Brothers come up out of the audience, with Billy, as a tourist, taking snapshots all the while. They intend to use some of them on an album some day.

Also Billy would say he'd drink a glass of water while singing "Singing in the Rain." He'd drink and Bobby, unseen, would sing. Right now, they're hung the Bagel Brothers suits in the closet and are about to make a straight-ahead tour opening for more successful groups.

"The money we make doing that doesn't cover our overhead. We have four people on salary now a technical squad and a driver. We put money we make on commercials into the act, too, but we're hoping to pull the fat out of the fire with the new album. You have to put in and put in more money to an act before you get any out."

GOOD TIMES

Dec. 18, 1974-Jan. 7, 1975
Barnaby Bye is one of the most tastefully composed vocal groups I've ever listened to. They fill their new album, Touch, with up-tempo harmonies that remind me of early Naz in "Blonde," the Hollies in "Take Me With You," and, oddly enough, Ellen McIlwaine in "So It Ends This Way." But while their music invites these comparisons, Barnaby Bye is able to single out an identity of their own, thanks to an original approach to arrangement and orchestration.

All four members of Barnaby Bye participate in the singing of this heavily produced work which draws much of its strength from the extensive use of strings and horns that complement the lush vocals.

Touch is largely easy listening music, but it's easy listening in the light rock rather than the MOR sense. The group's occasional attempts to rock out are less successful. "White Toronado" smacks of that consistency of space sound and slugs into the cliched "wall of sound" category that comes from overbearing amplification.

"Jamie" is a slicken vocal account of rock stars "on the road," who attempt to lure young innocents into their arms for a night. The song employs the subtle, kind approach to the naive victim: "Of all the girls I've ever seen...you're the sweetest thing. Jamie, you're a million in one." And, of course, we all know she's just one of the millions.

With Touch, Barnaby Bye have produced a most enjoyable set of songs. The only question is how they'll ever do this music in concert. If they've got a good answer, continued on page 7, col. 2.

Editorial



Racism. A word that brings thoughts of segregation, Southern bigots, red necks, Georgia cops, Watts riots, Stokely Carmichael, Black Panthers, Klu Klux Klan, and cross burning to mind. Could this disease of the mind, this scourge of the liberal, well educated class possibly infect our campus?

Last week, Scrimshaw printed three articles and one editorial cartoon concerning the upcoming homecoming concert. One article was an editorial, in which the procedure by which the bands for homecoming concert was discussed, criticized, and suggestions for improving the system were offered. The Commodores and Barnaby Bye were mentioned only three times in the editorial, and nowhere was it stated, or even hinted at, the race of either group.

Another one of the articles was a Personal ViewPoint, in which Jay Rodstein offered his personal opinion about the "blatant violation" of "SGA Constitution and parliamentary procedures," which occurred during the process of obtaining the bands that will be playing for us at homecoming, and the resultant financial output which the students are now paying. At no point in his article did Jay

mention, or even hint at, the race of either group.

The editorial cartoon depicted a band booking agent receiving a band from a college to hire a band for its homecoming dance the next day. Obviously, this cartoon was meant to poke fun at the procedure by which the SGA hires the bands for our concerts, and implied that things were always done at the last moment, and as a result, providing a mediocre outcome. Nowhere in the cartoon was it stated, or even hinted at, the race of either the bands which were hired for our homecoming concert.

Finally, the third article concerning the bands was "A Spoof Review," entitled "The Commodores and Barnaby Bye." This spoof review by Mark Bayer, was written using the press releases that the agents for the bands send Herb Watson as a guide. A good percentage of the names, dates and places were changed, but as anyone can see by reading the actual press releases which are printed in this week's issue, the general format was followed.

All of the changes instituted to the releases in order to convert them into spoof reviews were done with the notion of making these groups sound as small-time and unknown as possible. Mark didn't

have to work too hard. Both groups, The Commodores and Barnaby Bye, were equally "put down" and poked fun at, in a good, clean journalistic style. At no point in the article was it mentioned, or even hinted at, the race of either group, and no racial stereotypes, slurs, jokes, or anything that might have even sounded racially prejudiced was in that article.

So, "what is the problem?," you ask. The problem is simple. A sizeable number of black students on this campus have referred to the people who wrote those three articles last week as racists. They have also referred to the whole issue as racist, and at times, have even gone as far as to call anyone who opposes the Commodores appearing, for any reason; be it that the person doesn't like The Commodores' music, or that the person has heard of them, or that the person doesn't agree with the procedures used for hiring them, a racist.

A number of Scrimshaw's reporters have been verbally assaulted in public by Black individuals, but the worst abuse has taken place when a group of Blacks has verbally attacked a single reporter. Cries of "racist" and "bigot" are common, and tension runs high.

One reporter, while in the midst of one such attack, tried to reason with the group, and asked them what it was specifically in the article that they considered racist. No intelligible answer was given. When the group was asked if they objected to the review of "Barnaby Bye," the answer was: No. Back-up groups are unimportant. What possible difference could be picked out between the spoof reviews of either group? As was stated before, both were equally "put down." Why this sudden outbreak of name calling and hot tempers on the part of some Black students? The obvious rationale behind these students' reasoning is that anyone who doesn't want the Commodores here is a racist, pure and simple. These students conveniently ignore the fact that opposition to Barnaby Bye, or more specifically, the opposition to the method of hiring Barnaby Bye is just as strong.

The only possible conclusion that Scrimshaw can come to is that these Black students who are calling the reporters, Scrimshaw, and anyone not agreeing with them, racists, are using these slurs to try to cover up the fact that they want a black band here, no matter what procedures were used to hire it. It doesn't matter to them that

the majority of students do not agree with the procedures used or the money being spent. Since it was a black band that was hired for the main show, it makes it all right. It also makes no difference to them that Scrimshaw, its reporters and others feel strongly about amending the methods by which bands are hired, and that it doesn't make a difference whether the bands hired for this concert are black or white. As long as the present procedure of hiring the bands for concerts are used, and as a result we end up with groups which the majority of the student body didn't pick, then Scrimshaw, its reporters and other concerned parties will continue to write editorials, Personal ViewPoints, and Spoof Reviews to highlight the shortcomings and results of such practices.

Racism, in any form, cannot and should not be tolerated. Those on this campus who are throwing racial slurs because of the insecurity of their position, and lack of defense of proper procedures should stop and think about what they are doing. After a moment's thought, the question becomes obvious, "Who are the racists? The one being accused, or the ones who are falsely accusing?"

B.L.T.

Personal ViewPoint Phi Delta Theta

by Mark Joslin

Scrimshaw welcomes comments or rebuttals on the views and opinions expressed in Personal ViewPoint. If in letter form, the comments will be printed in the Letters to the Editor column, and if in article form, the comments and rebuttals will be printed in the following week's Personal ViewPoint.

Staph

After reading Bill Cochran's ViewPoint about fraternities, I felt that I should voice my ViewPoint about fraternities. I would consider myself slightly more knowledgeable about Fraternity life than I have been on both sides, as an independent and now as a member of Phi Delta Theta fraternity.

First of all, we are not "frats", but fraternities. This colloquialism

is the first indication that Bill is not well versed in fraternity lore.

Brotherhood that's what fraternity life is all about, at least for the brothers of Phi Delta Theta. I certainly consider myself a brother to many people, not just to my fraternity brothers. But there is a special kind of brotherhood within our fraternity that is hard to describe, but which is very apparent when a group of brothers are together. We welcome at all times, anyone to visit our section, even with us at meals or just to talk with us about fraternity life or whatever, so that you can get an idea about our type of brotherhood. We have a unity and harmony that can never be broken, and we are proud of our one hundred twenty-seven year past and our traditions that we have built during those years.

Phi Delta Theta is a fraternity for life, and it has always given me

a certain thrill to meet alumni brothers and automatically feel the unity of our brotherhood as strong as that which I have with the present brothers of our chapter.

But Phi Delta Theta does not stop there. We are an international fraternity. Just this past summer I met some brothers from Pennsylvania, Virginia and one from California. It was like meeting old friends though I had never seen them before. In Phi Delta Theta, brotherhood is true and binding.

The purpose of Phi Delta Theta fraternity is: (1) to build loyalty toward the institution, (2) to help its members develop into good citizens and leaders, (3) to encourage intellectual achievement, (4) to have each member exemplify commendable conduct, (5) to teach responsibility, citizenship and help in the gaining of maturity,

and (6) to encourage democratic principles (including freedom of thought and action). As you can see, Phi Delta Theta is more than a herd. We try to help each other improve his own life.

We consider our bidding sessions to be very serious matters. We try to consider whether the individual will make a good brother and whether the fraternity will be good for the individual. Our fraternity is proud of its diversity and lack of prejudice when it comes to selecting individuals for brothers. We would like to think that we are selecting the best people to continue our high traditions.

Since Bill Cochran used the analogy of a tree supported by splints, so shall I, but this time taking a fraternity view. The fraternity has helped keep me in line while still giving me the opportunity to grow as fast as I would

like. But more important to me is that I have been able to branch out and meet more people with different life styles through my brothers and because of their diversity.

Bill Cochran also said that the fraternities "proudly display a large number of notices of failure." Not so in Phi Delta Theta. We had the highest GPA of the fraternities, and one of the highest for any group on campus, last year.

This is what Phi Delta Theta fraternity has proven to me and my brothers. I sincerely hope that this letter has enlightened those that agreed with Bill Cochran's letter and I hope that it will make those interested in fraternity life more eager to come talk with us and take part in our activities. After all, we enjoy life through the help and society of others.

Personal ViewPoint LSD and the Army

by Roger Levin

Many Americans were astonished by the revealing evidence concerning the United States Army's attempt to induce non-specific symptoms in "naive or unsuspecting soldiers". Considering the lack of pragmatism, this type of drug research presents an extraordinarily austere situation.

The human mind is not a technological instrument that can be reprogrammed by exotic variants, and later restored to normality. The concept of any authority blindly attempting "secret research" of this nature is incredulous, but the fact that two respected and prominent organizations were involved defies moralistic order.

Without any pretensions about enigmatic effects of LSDs on the human mind, the U.S. Army with the help of the University of Maryland Medical School, plunged into experiment procedures that

were morally out of their jurisdiction.

There were no facts about the effects of LSD, so the organizations involved decided to surreptitiously derive more information. It was a proverbial case of "the end justifying the means", with the hope that the outcome could increase the United States' ability in war. Consequently, in a stealth manner, the army subjected average human beings to a force greater than any physical force.

The individuals that were influenced to become guinea pigs were not prisoners on death row. They were normal, everyday people whose lives were being flagrantly subjected to alteration. Most would undergo the effects of the drug and be perfectly fine, but there were still those that would be permanently injured, and some would even die.

The U.S. Army and all other

groups involved (CIA) are directly responsible for any hardships incurred. Their deductions about the effects of LSD were not well based, and then they were not conscientious enough to follow up their experiments. This type of anomaly has already resulted in two published deaths, and an unknown number of clandestine deaths and mental injuries.

The first and most annoying aspect of the army's experiments were their specious tactics in convincing men to take part. It is true that the men were told about "an experiment", but the relevance and type of experiment was made to seem insignificant.

Very often the men were subjected to the effects of LSD without being prepared. It is possible that a very "bad trip" could result from induction without warning. This, in itself, is a violation of human rights, and their methods resemble that of a police state.

The army has purposed the reason for the experiments as essential. Okay, let us assume that discovering new ways to kill is essential. Regardless of the necessity of learning about the drug, there were better ways to proceed. A lack of cogitation is the crux of the problem. The use of LSD was not appropriate to the point of endangering the lives of innocent men. Results could have been ascertained with a standard of ethics. The worst part of the entire ordeal surrounds the army's lack of concern for its men, once the experiments were terminated. No follow up look, and when the drug evinced action in some of these men were drastic, the army could do nothing.

Timothy Leary, the ex-Harvard professor, had more morality in his experiments than the army. He told his students that they were subjecting themselves to a new

drug. He then had them write a position about their experiences. Timothy Leary has been kicked out of the country.

Ken Healy of the Merry Pranksters (subject of the "Electric Koolaid Acid Test") proposed LSD as an auspicious discovery. He has been in jail for his use of the drug. Yet the army has talked an enormous amount of people into taking the drug. Obviously it is too late to undo what damage the army has caused.

If this is a harbinger of future military action, then I suggest a tighter set of laws be imposed on the military. Men are drafted against their will in wartimes, and this we have learned to accept. But to chance the future of a human being by subjecting him to a covert experiment is wrong. This is not a fortuitous mistake, and it seems to defy the predictions that surround the formation of a democracy.



Personal ViewPoint: The "New" Socialism?

by Richard M. Tucker

Traditionally socialism has denoted the economic system whereby the political state, rather than the people individually, own and control the use of the means of production, i.e. capital. The essence of this meaning is to be found in the verb "to control" rather than in the verb "to own", for as we shall see, the ownership of something is not always necessary for the control of it. Under socialism the economic decisions of what to produce, how to produce it, and for whom it will be produced are centrally and politically planned, whereas under capitalism these same decisions are determined in a decentralized manner as households express their preferences through markets to the corporations which satisfy these demands. Immediately it should be clear that a market economy will be more efficient in satisfying the multitude of material desires in a society (leaving out the question of the desirability of the income distribution as it is the individuals themselves rather than some third party, i.e. the state, who dictate their desires to the producers, and the producers will listen attentively, as their very existence depends upon how well they satisfy their customer needs and use resources efficiently. It is nearly obvious that only one of these two systems of economy is compatible with freedom. A centrally planned economy will, of necessity, have absolute coercive power over property, and hence over freedom. It is understood by Western man's definition of freedom, which is so firmly built upon the right of private property. The only alternative to central planning in a complex economy is the decentralized market.

If man is to have any rights, he must have the basic right to life; and although it is often denied in the thought and writings of many philosophers, the only way to implement this right is to allow private ownership of property, as this is essential in enabling man to live free and independent from external assent. The example of the persecution of Jews in Russia is demonstration enough that when the state controls the means of production a man must be dependent upon an entity superior to the individual on an involuntary basis. In a free society man may be dependent upon others for work, but he associates with them freely and voluntarily, and always with the opportunity to work independently. This is a testament to the free and moral nature of our society that the principle of private ownership of

property is sanctified and guaranteed in our Constitution. However, since the days of Franklin Roosevelt, illiberal elements have crept into our society, slowly undermining our freedom in the name of social progress. The government of our time is continuing this trend, by enlarging the state control over the use of resources to the detriment of society as well as of the individuals whose rights are abridged. The government is socializing our economy without acquiring the ownership of the means of production, and opening the possibility of government infringement upon freedoms other than economic, including the academic (as witnessed recently by the HEW regulations for affirmative action in the hiring of professors). Whether it be called nationalization, regulation, subsidization, control (as in wage and price), the content of the social-subjugation of the individual to society rather than the proper subjugation of society to the individual. This is the "new" socialism-control without the ownership of the means of production-and books could be written (and have been, although apparently they remain unread on most campuses) on the many ramifications of this phenomenon.

The "new" socialism typically proceeds as follows: 1) The government perceives a problem; 2) It applies a program; 3) The program aggravates the problem or leads to new ones (in which case back to step one); 4) Rather than realizing its responsibility for failure, it blames the private sector and attempts more control. For example, the FPC is responsible for the interstate natural gas "shortages" by its price controls. Fortunately they do not regulate intrastate gas prices, and hence in gas-producing states there are no shortages, although prices are higher. Now what do some officials propose? What else, government intrastate regulation by the FPC! This is a vicious political cycle by which our economy is coming more and more under the control of the state, which is anything but truly representing our best interests.

This socialism has resulted and is resulting in the inefficient allocation of resources (and hence a lower standard of living), a more, rather than less, unequal distribution of income, and an inadequate level of economic growth and hence the creation of unemployment as companies decide not to invest in new job-

creating plants. The "new" socialism has contributed to our inflation, negating any positive effects of the Great Society programs (which directly lead to the fiscal deficits which were the initial causes of the inflation). Perhaps most important is that the "new" socialism lives in an environment which encourages an horrendous abuse of the political process, denies us a true understanding of our capitalist society, and deprives us of our just freedoms.

Is this "new" socialism new? No it is not; its heritage is to be found in the history of European Mercantilism, for while there are many important differences between now and then, there are many essential similarities. Then, as now, the governments relied heavily upon regulation of the economy, the creation of monopolies, begging political scandal, and bestowing privilege. Governments then as now were often corrupt in administration and unproductive in output. Free exchange was more respected than now in many markets (especially international markets). Perhaps the major difference between now and then relevant to this discussion is that the businessman was perhaps more respected than now, but certainly he was not trusted more. In short, what we are witnessing is a return to the ignoble past (though it may be argued that mercantilism was necessary for the political development of the nation-state).

It is of no small consideration that Adam Smith's classic *An Inquiry Into the Nature and Causes Of The Wealth Of Nations* was published in 1776, the year of our birth as a nation. This book, a great work of political economy, was more than liberal, it was a revolt against the liberal ways of the government of its day, the greatest pronouncement ever of the free and liberal nature of the market economy, and a tribute to Western ideals. The book greatly affected the development of our nation and deserves the attention of all men of thought these days. I would like to join the editors of this paper in seeking further discussion of the issues regarding a free market economy, the proper role of government in a free society, and the propriety of specific governmental economic policies of today. That the "new" socialism is not new, nor a viable or worthy alternative to liberal market decision making in a free society, is deserving of deliberate thought in this Bicentennial Year.

has disposed a list of bands assembled by popular student vote, and yet he did not see fit to exhaust this before seeking bands that not only were not voted on by the students, but were virtually unknown to us on this campus. The issue is complicated by the fact that he has committed almost \$11,000 of the total two concert budget of \$15,000 for Homecoming alone. As it stands now, each student is forced to pay a price of \$3.00 extra to see this concert, if he are to have one in the spring. This is inexcusable.

It is indeed unfortunate that the contracts have been signed. However, they have been, and they are forced to live with the situation as it stands. The fact remains that the interests of most students have not been served and we strongly disapprove of the manner in which Herb Watson handled this matter. It is our sincere hope that Mr. Watson and the SGA senate will take all actions necessary to see that this does not happen again.

Sincerely yours,
Interfraternity Council

Letters to the Editor

Dear Editor:
In the last issue of the paper there were three articles and one cartoon devoted to the homecoming concert. I thank you for the coverage, even if they were slightly negative in viewpoint. I'm sorry that there was no one around to give you a positive viewpoint to help balance the articles in the last issue. I guess that would be like looking for a needle in a haystack.

I don't wish to argue over points made in the last issue for that would not accomplish anything. I would just like to ask students not to develop a completely negative attitude towards the homecoming concert, but to come out on October 31 and then judge what has been done. I would be the first to agree that the system that was used this year and in the past for securing the homecoming bands is not the best and steps are being taken to change it.

decent subjects to print or do you think this is what we really want to read? I was particularly disturbed by the spoof review on the Homecoming bands. Maybe you have all the information about them (which I know you do after talking to Herb Watson), but the rest of the campus does not. Why not let us know the real state of affairs? Perhaps I would have found the review funny after we have the concert, but right now I feel we as a student body have a right to know the facts about the bands we will be paying to see.

Also, there are often comments on whether or not certain articles are true. The reason for this is merely that you print so much that it is intended for jokes that true articles which happen to be unusual or funny are read skeptically. People can only take so much before they won't bother to decide which articles are true and which are jokes. After that, it won't be long before Scrimshaw meets the same fate as did the Gold Bug.

There were some good, informative articles this week and I enjoyed reading them. You have many good writers who can incorporate funny ideas in their articles which makes for an interesting paper. I agree that what I read news or gossip isn't the most interesting sort of news to read, but from now on try to use discretion in the dispersal of humor. A sarcastic note or satirical highlight often makes the reader think more about what he is reading, but honestly, turning an entire subject into a farce unnecessarily doesn't take much tact.

Yours truly,
Patty Crouse

If I'm going to be judged for what I've done, then let me be judged fairly. Students are making accusations without having all the facts before them. I also hear students indicating that if they haven't heard of a group, then they must be no good. I hope that we are not all that narrow-minded. I feel I've done my best with the task that was before me and that the homecoming concert this year will be, if not the best, then one of the better concerts that we've had to date. Again I ask students not to turn their noses up at these groups, but to give them a chance and then make your comments.

Sincerely,
Herb Watson
S.G.A. President

Dear Editor,
When Scrimshaw first came out, I thought it used great gimmicks to get the attention of the WMC student body. O.K. guys-you've got our attention, so how about getting serious and really informing the students?
Are you having trouble finding

We are writing in regards to the decisions Herb Watson announced at the SGA meeting on September 15, 1975 concerning the arrangements for the

Homecoming Concert. These decisions, as he is well aware, are unacceptable to many students, and, after some discussion, the IPC would like to express its strong disapproval of his actions.

Admittedly, there has been no set policy for planning this concert in the past, and the job of booking a band fell into Herb Watson's hands. This is not our protest. Past presidents of the SGA have been in the same situation and have acted largely on their own, as Mr. Watson did. However, in our opinion, the choice of Barnaby Bye and the Commodores for this concert shows not only poor judgement, but a lack of concern for the interests of the students on his part.

Herb has admitted that he had at

Reactions to Kate Millett

So What's the Point?

Lonni Myers

On Wednesday, September 22, Kate Millett, lecturer and feminist, spoke here at WMC to a crowd in Alumni Hall of about 300 people. There were many student professors, college personnel and townspeople who attended the lecture, at a surprising ratio of about three women to every man, a large turnout of men considering the subject matter and usual apathetic turnout at WMC.

Ms. Millett has excellent qualifications as a lecturer and researcher. And besides her writing, has held various positions throughout the east coast. Her topic at this lecture was entitled: "Sex and Culture."

I think the point Ms. Millett was trying to make is that our culture is a Patriarchy, in which men dominate women and assume administrative as well as sexual power. She says that Sex in our culture is a euphorism, "Capable of reference only by reference to obscure it." She asserts that Power operates through assumption and it is taken for granted and not questioned, as is evident in our current American conventions. She compares Feminism to Socialism, implying that they are like ideas. Ms. Millett insists that women stop accepting their so-called "Fate," and relinquish dependence upon the male which results in oppression of women. Some women do not even realize their oppression because the "Totality of Patriarchy overwhelms the mind."

"We are in the midst of a great social upheaval, we may not know it, but the ground is moving very fast..." Ms. Millett states. We are now experiencing Socialism and Democracy; we have gone from serfdom to civil rights in 120 years. Ms. Millett even goes as far as to say that the threat of rape supposedly apparent throughout a woman's life is "the ultimate degradation of women." It is there all the time, forcing us to change our lives. The threat of rape is the extreme symbol of our subjection. This point is disputable, in that a woman may or may not feel this threat depending on her geographical location and current lifestyle.

Ms. Millett also looks at Sex in general terms of acceptance and abuse in our culture. "Our heritage is down on Sex, actually hostility to Sex." She exposes the double standard of private and public opinion which exists on all matters when she said: "We might like it, (sex that is) it's the Culture that don't." (And that's a direct quote.) Sexuality within the boundaries of Sex in our culture is a slow progress, "...a half step forward, a quarter step backward." Ms. Millett says. Then she went on to assert that love cannot be experienced fully, unless one experiences the loving of his or her own half of the human race - completely. Ms. Millett says that this bisexuality is the only thing which will completely destroy traditional Sex roles. "We must wipe out the taboos of being gay..." and forget this "organizing" which passes for sexuality. "We must have the freedom to make and invent for ourselves."

The Kate Millett lecture was worthwhile, and also well-informed and researched, but I

have a few criticisms to make. Of course, these comments are only personal opinions and reactions, for who am I to judge one so famous?

The main fallacy in the lecture that I found, was the fact that Ms. Millett documented her self a little

Susan Coleman

The feminist movement suffered a severe setback on the Western Maryland College Campus last week when noted author and feminist leader Kate Millett lectured on "Sex and Culture." Ms. Millett is well known for her revolutionary stand on women's liberation and has written some outstanding books on the female in our society, notably "Sexual Politics."

Sorry to say her lecture on Monday night was far from notable. Admitting that her material was "exploratory", Ms. Millett opened by apologizing for her lack of preparation in writing and learning her speech. She said Socialism, implying that they are like ideas. Ms. Millett insists that women stop accepting their so-called "Fate," and relinquish dependence upon the male which results in oppression of women. Some women do not even realize their oppression because the "Totality of Patriarchy overwhelms the mind."

George Leiman

Kate Millett's talk, "Sexuality and Culture" was challenging. That is, because she attacked many conventionally held ideas and attitudes on the subject of sex. I would like to respond to some of what she said.

Most of Kate's argument was based on her rejection of the patriarchal society and all that it stands for. She made some good points about the sad state of today's society and its view of sexuality. However, much of the reason for this she attributed to Christianity and Biblical ideas. A good deal of her criticisms and inference was unfounded, and I would like to explain why.

Kate linked Christianity with the patriarchal system, and rightly so. But she went on to say that Christianity was largely responsible for today's "male sexist" society. She said everything, "from the diety to the mafia," is male. True, God is referred to as a father, but he does not fit today's definition of masculine. (A "masculine" person being one who is insensitive, rough, tough, selfish, independent, strong, arrogant, unyielding to emotions.) In Christ we can see this clearly. Was it a "masculine" Christ who wept over Jerusalem, who washed the feet of his friends, who took undeserved beatings and insults without a word of complaint?

Kate either said or inferred that Christianity views women as inferior to man. This is simply not true. If you'll remember, in Genesis 1, God creates man, male,

"too well." No speaker can condense citations of Margaret Mead, Masters and Johnson, Kinsey, Freud, Marx, and Hitler, and combine them with references to Socialism, Child-abuse, Capitalism, (remember spending?) Sexual Abuse, Rape, Matriarchy, Patriarchy, Marriage, the Police System, the

revolution. Shedding a ray of hope on the plight of the oppressed female, she proclaimed that the battle "is an open struggle" that has been raging for over 1200 years and is still going strong. Ms. Millett also spoke on some of today's sexual problems and sexual institutions in our culture. Her views on rape, pornography, and gay liberation were powerful and sometimes even innovative. Ms. Millett destroyed the notion that rape is a crime involving sex. She compared the act of rape to forcing someone at gunpoint to involuntarily have a drink, or hold a conversation. She then explained that sex is a voluntary and erotic act that cannot be involuntarily forced upon anyone. She stated that rape had nothing to do with sex at all, but is actually the result of sexual politics and that women are brainwashed into being raped by being taught to act out a "victim's role" and not to fight back.

Decrying pornography as our society's "sickest sexual fantasy", Ms. Millett proposed that we "pull the plug on pornography and let the sewer run." She differentiated between pornography and erotica

Nazi Party, Slavery, and the Trobriand Islanders in one hour-long lecture and expect to arrive at one clear and concise point to conclusion to impress upon the audience. I know she was trying to expose, exhibit, and expand the oppression of women, but her manner was confusing, and her personal anecdotes and insertions

Feminist Flop

literature concerning or intended to arouse sexual desire) which she considered inspirational. The difference between the two types of literature became even more clear when she made the comparison that "erotica is to sex what cook books are to cooking."

Ms. Millett's primary interest at the present time is gay liberation, which she relates as "the liberation of the gay person within all of us" and "the love of one's own half of our race." She also supports the gay liberation movement because gays "destroy sex roles and stereotypes." She stressed that we live in the midst of two great revolutions, both female and homosexual, and that it is ultimately important that we bring these oppressed groups into consciousness.

But what was ultimately important to me Monday night was the great disappointment and insult I felt upon leaving Alumni Hall. I had gone with high expectations and great hopes of seeing a nationally famous speaker expound on some aspect of female liberation. I came away sadly confused by the many references and "loose ends" that were never summarized to support

were generally unrelated. Don't get me wrong; I enjoyed the speech, and found it intellectually stimulating, if not educational. But, something was missing, or perhaps too much was over-emphatically added, and the overall impact of her objective did not hit me much of a blow; it just seemed to tap me on the shoulder.

and confirm the basic issue of sex and its relationship to culture. I was also saddened by the desperate struggle the audience had to undergo to even hear and understand the lecture. Ms. Millett's unusual accent and lack of enunciation and volume made it extremely difficult to absorb the deeper meaning behind her words - most attending were happy just to be able to hear what she said!

I also felt indignant and hurt that Ms. Millett would not have taken a little more time to prepare herself and her material before arriving at WMC. I realize we're not a large university or an important women's caucus, but I feel we deserved better than the second rate performance we received.

One of Ms. Millett's parting thoughts to the audience was that women are oppressed because they believe in their own inferiority. Based on the quality of last Monday's performance, Kate Millett will do well to improve her material and delivery in order to set a better example for all oppressed groups, instead of disappointing them with inferior work.

The Biblical View

and female in His image. Doesn't this mean that woman is no less a reflection of God's image than is man?

Scripture does say, within the context of marriage, "Wives, submit to your husbands as to the Lord" (Eph. 5:22). But does being under authority necessarily mean being inferior? If you'll note, the third verse following says, "Husbands, love your wives, just as Christ loved the church and gave Himself up for her." Does this throw a completely new light on the whole idea of a wife's submission? Is submission a matter of drudgery, restraint, or bondage when it is submission to one who

loves you self-sacrificially in every way? One who does everything possible to see your highest good?

Kate attacked all rules and guidelines concerning sexual expression. Personal preference is the only rule according to her. She fails to see that God's rules are not arbitrary or "social." They are non-cultural aids to guide us towards a sexual life which is truly human in all respects. What is truly human? Anything which gives human life the dignity and worth it truly deserves, and doesn't reduce people to things or mere objects of pleasure.

Rules and regulations seem

binding and mechanical when taken out of context of God's original intent. As the Pharisees, people "have let go of the commandments of God and are holding on to the traditions of men" (Mark 7:8). What was God's original intent? That man should love the Lord, his God, with all his heart, soul, mind and strength, and love his neighbor as himself.

Kate Millett said, "the revolution is nothing if it is not love." Very true. However, such as love, as well as freedom, in the wrong way. For they can be found only in the personal relationship with the living God.

***** To The Task *****

Dear Tusk,

Please straighten something out for me. Do I have to use a stamp for campus mail, or not? Some people say yes, others say no. What's the word?

Stamped

Dear Stamped,

Yes, you do have to use a stamp on all inter-campus mail unless it's for a campus organization. If no stamp is attached, the letter will be returned to the sender. That's the word.

Dear Tusk,

I can't understand why people want to complain that they can't distinguish between the real ar-

ticles and the spoof articles in Scrimshaw. Usually it's so obvious that any half-wit could tell, especially when the article is billed as a spoof. I hope that these people develop a sense of humor, and a discerning eye, soon. I'm so Tired of Hearing the Bitching

Dear Tired, Well said.

Dear Tusk,

I'm not really sure why I'm writing this letter to you, but I'm lost as to whom to ask. I'm a student at WMC and I think I need counseling or psychiatric help. Since I'm a student, I can't afford

Dear Needs Help,

You should call the Carroll County Mental Health Clinic. It is a state agency, and its telephone number is 686-2000.

The care charges for its services on a sliding fee scale, and as a student with no income, you'll probably be charged a dollar or two per visit. This is negotiable. Your visits to them will be kept confidential, if that is your desire. Good luck.

\$33,500,000

UNCLAIMED SCHOLARSHIPS

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

UNCLAIMED SCHOLARSHIPS

369 Allen Avenue, Portland, Maine 04103

I am enclosing \$12.95 plus \$1.00 for postage and handling. (Check or money order — no cash, please.)

If you wish to use your charge card, please fill out appropriate boxes below.

<input type="checkbox"/> EXP. DATE Expiration Date	<input type="checkbox"/> MONTH/YEAR Month/Year	<input type="checkbox"/> MAKING CHANGE Making Change	<input type="checkbox"/> INTERBANK NO. Interbank No.
<input type="checkbox"/> CREDIT CARD NO. Credit Card No.	<input type="checkbox"/> NAME Name	<input type="checkbox"/> ADDRESS Address	<input type="checkbox"/> CITY City
<input type="checkbox"/> STATE State	<input type="checkbox"/> ZIP Zip	<input type="checkbox"/> PLEASE RETURN YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:	

Maine residents please add 5% sales tax.

continued from pg. 5, col. 5

many friends who are in dependents - in fact I live with one. Pledging, however, gave me the opportunity to meet and become close to a lot of people that otherwise wouldn't have known I'm not only my sorority, but others - I don't think any of us feel that our sisterhood is the fake "friendship for security" kind of friendship that the Personal ViewPoint implied it is. Perhaps Bill Cochran thinks sisterhood is just a silly name for something that doesn't even exist. But being on the outside, he has no way of knowing, and no right to make that statement.

As for the "disrespectfully demeaning" practices engaged in by the sororities - so far I have not been forced to do anything which I considered disgusting or demeaning. Hell week and Hell night activities gave me a chance to get to know my sisters, my pledge class, and the sorority itself a lot better. And I doubt that a few harmless costumes or getting a little dirty will warp my personality for life.

Finally, I'm getting sick and tired of people telling me that fraternities and sororities ruin the social life on this campus. Does Bill Cochran think a formal or a banquet or a party just happens to appear? Well it doesn't; it takes weeks or months of planning, and money, and hard work. So if Bill wants something to do around here, get out and do it and don't sit around and wait for someone to plan it and run it for him. We have social functions because we work for them. And nobody's stopping him from doing the same thing.

Nobody's forcing Bill to join a Greek organization. We're not even asking that he agree with our policies. But don't force us, or

anyone else who may someday want to pledge, to become independents, either. It works both ways. I'm happy with my life at WMC - if he is not happy with his, don't blame it on some organization. Maybe he is the one with his head in the sand.

Sincerely,
Kathy Clevenger
President,
Sigma Sigma Tau

continued from pg. 3, col. 5
these guys are going to make it in a big way.

THE NEW YORK TIMES

Jan. 13, 1974

"Rock press" members have also looked to the rock quartet, Barnaby Bye, in the hopes that this group would establish the New York of 1974 as another Nashville or Memphis or London, or another San Francisco or Detroit of the mid-and-late-1960's. Barnaby Bye, after all, was almost literally scopped out of a local rock club, and rushed into the recording studio. In addition, three of the group's four members were members of the Broadway cast of "Hair" and the group currently does make its home on Long Island.

The group's debut, Room to Grow (Atlantic SD 7273), does not deal, however, with any aspect of local color. Barnaby Bye has squeezed 13 selections onto this disk and, for the most part, each of the 12 originals is perfectly conventional, an attempt to create a song attractive enough to be played over and over again on radio and juke boxes, guaranteeing the group some degree of national prominence.

The writing, which deals for the most part with boy meets girl in a

number of permutations, is not very interesting, but the singing is. Each of Barnaby Bye's members can sing lead and each can sing lead well. The group creates a series of perfect four-part harmonies. The Barnaby Bye sound, redolent of the Beatles in their heyday, is applied to the Lennon-McCartney "She's Leaving Home" and the result is captivating.

The group also offers up its own "Eleanor Rigby" - a song called "Jessie Girl," which portrays the lonely death and burial of a candy store owner as seen through the eyes of some children who were the woman's customers. On this tune, the group is properly sentimental without becoming sticky and "Jessie Girl" is the one Barnaby Bye performance that transcends sickness.

THE NEW YORK TIMES

Oct. 31, 1973

Barnaby Bye
Barnaby Bye, a newly formed New York group making its debut recording with "Room to Grow" (Atlantic Records SD 7273, \$5.99), is a rock quartet that maintains an individual stance while suggesting echoes and vibrations from other groups - no mean feat in this electric era.

Throughout the album, the group sings and (especially well) harmonizes with what sounds like cheerful innocence. Until, that is, you dig a little deeper into the lyric content of the songs, all written by individual members. "Boopa," for example, contrasts the melodic lightness of, say, the old Lovin' Spoonful with an adult lyric that concerns the girl going with an older man. "I Think I'm Gonna Like It" is a realistic story of a one-night, sugar in a manner that immediately recalled the Beatles before Sergeant Pepper commissioned them into relevance and underground leadership.

And so it goes.
Barnaby Bye completely New York with a background that (individually) comprises "Hair," the Blues Magos, Pendulum and the Illusion, including some Contac commercials along the way, is a welcome addition to the roster of groups that are not hard, heavy or metal in approach, but are more than content to be up about what they are putting down in the grooves.

RAVES MAGAZINE, N.Y.C.
July, 1974

It was hard to believe that Barnaby Bye, a group of baby-faced young men playing their hearts out before Standing Room Only crowds, were not really just miming to pre-recorded tapes. Singing to packed houses at New York's Bottom Line Club, their voices were too perfect. Their hard pounding rhythm was too effective. Not only did they sound like a record, they sounded as if they were already famous instead

of just starting out.

Although they were scarcely more than a gleam in their record company's eye. Barnaby Bye already radiated the aura of stardom. With old fashioned charm and confidence combined with four-part harmonies that dazzle like 24 carat gold. Barnaby Bye makes you feel like you've heard them many times before. To listen to their debut LP, Room To Grow (on Atlantic Records), is to get a permanent imprint of Barnaby's sound. It's like mixing a mini-session with Sergeant Pepper, and the new ideas of hard driving rock. It's all those dandy images of raw passion pretty dressed up for an English Tea Party. The only thing really American about these boys is their citizenship-and their success story.

Barnaby Bye was another of those musical buds that found their roots in Long Island. But, although they sprouted from the same soil, that fertilized wrenching rocking bands as the New York Dolls and Lou Reed. Barnaby Bye was an independent hybrid of the American shores. They were, from the beginning, a band with a dream, a dream that transplanted them on the musical jungles across the sea to the hot London scene. Their dream took them back four years into the era when English Pop music reigned supreme and groups like The Who, the Kinks, and the Beatles were the wonder-boys of the time.

The Barnaby Bye Dream grew from a uniquely double stem. Bobby and Billy Alessi, who, together, make up one half of the group, are not only brothers, they are identical twins. The look-alike Alessi brothers joined up with their long-time friends, Peppy Castro and Mike Ricciardella, first using a team, each of them writing songs, trading off instruments and blending their own ideas into the group persona, Barnaby Bye.

It is not the first experience in the roving world of rockdom for any of the boys. Each of them has a long list of lost rock and roll weekends to back him up. Bobby and Billy were in a group called Pendulum, a nice band that broke up due to the classic malady known as "division of interests." When Pendulum stopped ticking they left undaunted together to join the original cast of that legendary godfather of rock musicals, "Hair." Bobby Alessi created the famous role of Woolf. In the company they met up with Peppy Castro, whose talents in singing and playing both guitar as well as bass, brought a mutual glimmer to the Alessi brothers' eyes.

Although all three of them were at the time totally involved in the smash hit, "Hair," they had certain hopes of making it someday with music of their own.

"Hair" closed, but for these three the party was not yet over. With a little trip to Europe, Bobby and Peppy lovingly laid the groundwork for Barnaby Bye. They returned in October, 1972 and, gathering up brother Billy, went out in search of a drummer. They found Mike Ricciardella, an ex-member of Illusion, a small-time band that was growing smaller. Mike had left its ranks to co-author a book on progressive rock drumming, yet, to the other three members of the new Barnaby Bye, he was more than just a percussive maestro, he also had a set of vocal pipes that matched those of everybook else in the group. He was immediately lured into Barnaby's ranks and became the fourth and final member.

Barnaby Bye began its love affair with Atlantic Records on a cold winter night at the snug New York bistro, Kenny's Castaways. Atlantic talent scout, Judy Knight, arrived early at Kenny's dim, marine-like quarters. She was planning to catch the second act but when she entered the middle of Barnaby's set, she was swept away. It was true romance. Less than a month later, the group was not only signed by Ahmet Ertegun, the Turkish mogul, but the chief Atlantic executive decided he wanted to co-produce them himself.

Ahmet's baby, Room To Grow, was a remarkably tight first album. High spirit and fresh zest fill the grooves and enthusiasm leaps through the speakers. Billy tinkles on piano and dabbles with various synthesizers. Bobby and Peppy trade off grinding rootlessly rocking riffs on guitars and bass, while Mike beats out the snoug rhythm to capture your heart. The vocals are powerful-four boys with enough lung force to blend up a mix that sounds like the Mormon Tabernacle Choir and the Beatles together. Whether ripping into a rocker like "Marsha Mama" or laying down a catchy chorus from "Boopa," Barnaby Bye comes across as a four-bodied, one-suited band. They close the album with a chic, romantic, executive Lennon-McCartney gem, "She's Leaving Home," swathing the tune in layers of ethereal harmonizing, they ingeniously turn the song into an audio-alterpiece to the Pop Era.

Barnaby Bye is now busy at work recording their next LP. Constantly at work on perfecting and developing their style, Barnaby promises their second album will take up where the first left off. With their crystal clear voices, their solidly constructed harmonies, their relaxing and their charming good looks, they believe, along with Ahmet Ertegun and a growing legion of fans, that if there is any truth to the old "overnight stardom" legend, Barnaby Bye should be embazoned tomorrow on the morning headlines.



Sports

Matt Bowers
Bob Toner
Jim Teramanti
Sue Snyder
Carlton Harris

Terrific Terrors

Coming off a disheartening 41-0 loss to the Muhlenberg Mules, the Western Maryland Green Terror football squad roared back with a 21-14 victory over the Bridgewater Eagles in gridiron action last Saturday.

It was a big victory for the Terrors in that this year's team is of the type that needs a few victories under its belt at the outset to insure a successful season. That morale ran high on the squad is an understatement, for the men under the guidance of Head Coach Ben Jones and his staff performed a complete turnaround to the contest last Saturday in Allentown.

Freshman quarterback Joe Dargiano appears to have nailed down the signal-calling chores for this season as he was superb in completing 11 of his 19 passes for 151 yards of total pass offense. Terror running backs Brian Trumppower, Rick Rosenfield, Pat Dattilio, Steve Spinelli, and Rich Heritage combined for 149 yards on the ground as the Terrors had 300 yards total offense on the day.

End Fritz Leitzel grabbed five passes for 42 yards and one touchdown, the scoring strike being an amazing, diving snare of a Damiano pass that brought cheers from even the Bridgewater rooters. Rich Lum, the other Terror receiver, grabbed two

spectacular catches early in the game, but was removed when he had "his bell rung." Kicker Bruce Belt kept up his consistent booting to the tune of three extra points and several kickoffs that travelled deep into the Eagle endzone.

Rick Rosenfield was once again the key man on the Green Terror squad as he ran six yards for one touchdown and caught a 17-yard pass for another. The versatile Rosenfield also punted for a 36.5 yard average, and helped key the Terror defensive secondary.

Bob Cahill snatched a key interception stopping a strong Eagle drive short of a score.

Trainer Fern Hitchcock was kept busy all afternoon as injuries once again derailed the Terror lineup. In addition to Rich Lum, tackle Don Dea dislocated his elbow and is out for the season. Also, Matt King, right tackle, sustained a minor strain of the ankle and Rich Heritage reinjured the cartilage around his rib cage.

All in all it was a good performance, and in the words of co-captain Beefo Kehler, "We capitalized on forcing mistakes and they paid off in a victory." Next week the gridmen take on Widener College, perennially a tough adversary for the green-clad Terrors. The word from this desk is that W.M.C. will score an upset victory, 24-21.

The wide world of football

Ahhh, fall is now officially upon us. To help signify this event, along with the crispness in the air, the changing colors of the leaves, and the rummy noses on our faces, is the start of the new football season.

Watching the game on t.v. or down at Hoffa Field is fine and all, but in many of us there still lies that little competitive urge that makes us want to participate actively. For the good athlete who doesn't happen to play football for the school, as well as for frustrated athletes and non-athletes alike, intramural football provides an outlet for organized play on a decidedly informal level.

Now, don't get me wrong. You see just as much desire, effort, fun, and good play on the intramural field as anywhere else. Teams are practicing well before the season starts, and take the game seriously when playing. It's just that you get more people—and a wider variety of people—participating on this level, and this makes for a lot of fun.

Due to the nature of intramural football there are a few subtle differences in the game compared to the way it is traditionally played. One of the more obvious differences are the playing facilities. Rarely does the intramural griddler get to fly past defenders on a bright green carpet of Astroturf and pull in an 80-yard touchdown pass before a huge stadium throng of tens of thousands of screaming fans. More often than not he gets hit in the face by a ball deflected by the overhanging branches of the large tree just outside of the end zone. Or he trips over the pitcher's mound when making his way to the air pipe from view into a pothole. Or the quarterback can't see him because

the field is so crowned that only the tops of peoples' heads are visible on the far sidelines. All of this takes place on a field that alternates between 16-inch tall grass and bare rock, before a mob of maybe ten students coming from class, four little kids from town, and a dog. It's enough to make you pooretrieve your gliknik. (I just threw that in to see if you were paying attention.)

The referees often don't have enough flags or whistles to go around; consequently, old shirts, socks, and boxer shorts must be utilized, and you get a lot of "...okay, gentlemen, the play is over. I say that it's the play is over. Hey, you dumb &?#-?#!. I said you were down!" Often the balls used in practice are interesting representations of the real thing, made of plastic or overinflated balloons of taped-up leather. When they get a good ball in the game there are lots of oohs and aahs and "What's this thing?" and all.

The player himself is an interesting figure. You don't very often see a Joe-stud football player with a shiny uniform and nice white socks and pads and tape and stuff. Intramural players are in the layered-look, basically. Usually you see a guy with a torn high school football t-shirt over a tattered high school football jersey (it seems that everyone has a high school football t-shirt and a high school football jersey) over a ripped sweatshirt with "Property of Alcatraz Prison" or something written across the front. Often all that is left is a cigarette in one hand or lit—who wants to stick a dirty old football shirt in with your good

Terrorettes

The women's field hockey team began their season with only twenty-five women on the squad, one of the smallest turnouts ever. The team, however, is experienced—most of last year's squad is back. Forwards Sue Rudrow, Sue Wagner, "Rhoda" Williams, and Toby Meldrum begin their fourth season together on attack, so they should provide some exciting shooting power. The defense accented by the crafty stickwork of Karen Crandall also has some experience. Dale Torbit and Karen Merkle are back for their fourth year and stand as links in the new system of play. The back-field should also be strong with returning players Susan Pollitt, Sally Stanfield and Nancy Hess as backs and Barbie Vose in the goal. The Junior Varsity team hopes to combine the experience of six returning players with some new freshman talent this year.

Last Tuesday the Terrorrettes began their season in the pouring rain at Lebanon Valley. The varsity squad fought hard to overcome their opponents who led it half-time 9-0. Toby Meldrum and Dale Torbit scored three goals in the second half comeback, not quite enough to catch Lebanon Valley, who won 4-3. Nancy Hess and Sally Stanfield provided strong defensive action.

The J.V. team won their mud-battle 4-0, goals being scored by Sue Wagner, Julie Vaeger, Nan Hollinger, and Sue Snyder. The hockey team has seven home games this year, so support your team and enjoy some exciting hockey action.

underwear in the wash?

Most guys wear sweatpants (with no knees) under a pair of shredded gym shorts or cut-offs. It seems that the basic criteria for an intramural football uniform is holes—the more holes in your clothes, the better. Maybe it increases your speed by eliminating air drag. And everyone has a hat of some sort—visors, golf hats, stocking caps, baseball hats, cowboy hats, hats with the names of tractors or fertilizer companies on them, and many others.

Intramural football is one place where fantasies may still be fulfilled. Here is where you have extra-defensive tackling safety or quarterback and former wingbacks centering and ex-littlewinks or badminton players turning into berserk animals rushing the quarterback. One of the best things about it is the fact that you can play wherever you want.

Of course, this often leads to some inefficiency, as when you have a 250-pound dude covering a 9.9 sprinter on a fly pattern. This is where knowledge of the field becomes important. If you can get the receiver to run into one of the aforementioned potholes or over the pitcher's mound or into a tree, you don't have to worry about covering him.

The attitudes of the players differ somewhat, also. They are unusual to see guys strolling up to a cigarette in one hand and once the game starts it's all business. Constructive criticism, often via hurled invective or fanned-out head off the back of someone's head, or both, are usual to teammates, opponents, referees, and fans alike in an ef-

crossword puzzle

Answer to Puzzle No. 110

ACROSS	DOWN
1 French	1 Feline sound
4 Women's lib	2 Case for small articles
8 Death article	3 Move from side to side
12 Use (Lat. infn.)	5 Combining
14 Arabian folk	6 Target
15 Symbolic	6 Month's end of Rush, et al.
16 Exonime	8 In the breast
18 Male chauvinist	8 Predecessor of 30
20 Trading center	9 Jazz
21 California city	9 Move from about
22 (Latin)	10 Nothing
23 Andean country	12 Melody
24 Barbary	13 Nickname
16 Tennis star	11 School subject
24 Center	17 Symbol: silver
21 (Synyt.)	18 State in west
22 Duct	22 Roman bronze
23 Word with	24 Egyptian sun god
25 Writing or spelling	25 Man's v. the doodman
34 Form of the	31 Captain
35 (Latin)	26 (Latin)
36 Bert Reynolds,	27 Tennis star
for one	28 Arthur
37 All—no	29 A table
38 The Great	29 Color
39 —the Red	
40 (Wag.)	
41 American	
42 (Lague lab.)	
43 letter	
44 Tennis ace	
45 Foot	
46 Clastic	
47 Staff used to form	
48 (Latin) rooms	
49 W. I. L. I. R. I. E.	
50 (Latin) Greek letters	
51 Writing with picker or	
52 (Latin)	
53 Tennis acronym	
54 Kind	
55 Dutch city	

1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31	32	33
34	35	36	37	38	39	40	41	42	43	44
45	46	47	48	49	50	51	52	53	54	55
56	57	58	59	60	61	62	63	64	65	66

Dist. by Puzzles, Inc. No. 111 c

Victorious Volleyball

Fall is here and the volleyball season has begun victoriously for WMC. Last Wednesday saw a surprised Loyola team blown off the court by our varsity squad, 15-2. 15-2. The JV's had it a bit rougher, but won in straight games, 15-11, 15-14. An encouraging start, but Loyola proved to be a weaker team than had been expected. Coach Carol Fritz is looking forward to this Wednesday's rematch with Salisbury State and UMBC (to be held at UMBC, 6:00 p.m.) where she expects our team to be really tested for the first time this season.

After visiting Franklin & Marshall on the fourth, the girls will have their home opener on the seventh versus the University of Maryland. Although Maryland is a national power—a team with great height and strength—Western Maryland has depth and a positive spirit that won't quit. Coach Fritz says the situation was that WMC has "...everything to gain and nothing to lose—Maryland has everything to lose." A good show of support from the student body next Tuesday could give the lift needed

for to keep the game moving smoothly and to improve everyone's skill and knowledge of the sport.

The real fun, naturally, comes in the play itself. There is none of this "three yards and a cloud of dust" stuff. Play is much closer here, with a lot more freelancing. A typical play might go something like this: the center snaps the ball diagonally to the halfback, rather than the quarterback. The half-back sweeps right, pulls up short, and throws it back to the quarterback. He, in turn, hands off to a wide receiver on a reverse, who in turn hands off to the halfback coming back. The center then laterals the ball back to the quarterback, who by now is 47 yards behind the line of scrimmage. In the meantime, the other wide receiver and the tight end have run parallel Z-patterns with a curl-back and a cross-over.

to surprise the Maryland team.

And why shouldn't WMC's students want to give their support? Today's volleyball is a power game, fast moving, exciting and growing in popularity. It was never played so well here with a beach ball. Every indication is that the team will be just as successful, if not more so, than last year, when they had a 7-3 regular season record. The first six of last year are returning more experienced and have a fine quad loaded with enthusiastic freshmen to back them up.

Whatever else this season promises, one is assured of excitement and fast action that will keep spectators on the edges of their seats. Let's see a big crowd of WMC students in Gill Gym next Tuesday at 7:00 pm!

At WWWW

Sorry folks - Even Soccer had problems because of the rain. The soccer results for the week will only a loss to Moravian. Next game is today at Susquehanna and then Saturday at Gettysburg. Next home game is Oct. 6 against Loyola.

The quarterback spots the tight end, hits him with a pass, and watches him trip over the center, who is still blocking, and fall in a big cloud of dust for a net gain of three yards. Exciting, huh?

Often there are the more traditional plays—a man in motion gets hit in the side of the head by the center snags a receiver loses a pass because his hat falls over his eyes; or a guy catches a touchdown pass, spikes the ball, and has it bounce back up and hit him in the face.

In the final analysis, it's just good to get out in the fresh-wind, crisp-October air and throw the ol' pigskin around and rough it up with some of the guys, just like when we were kids. Football intramurals keep the fun in the game, and that is as it should be.

CAMPUS STALK

Pithy Saying:
"No one has ever gone broke underestimating the taste of the American public." - H. L. Mencken

Brian Trumppower



Wednesday, October 8, 1975
Volume 2, Issue 5

Cafeteria Food Wasted!

Kim Shewbridge

Imagine yourself passing through the cafeteria line with a gigantic pang of hunger in your stomach. You take two plates of roast beef, an extra piece of cake, and since you are thirsty maybe two or three glasses of milk. A

problems soon develop; once you start eating, you find that you can't eat or drink all your stomach

told you to take, so that one extra piece of cake or extra drink is wasted and thrown away. This is a very typical scene in our cafeteria, and as a result, student waste of food has become a major problem.

According to Mrs. MacDonald, Food Manager of our cafeteria, food is wasted simply because of students' "over-estimated appetites" or the old eyes-are-bigger-than-the-stomach routine. Students take two or three glasses of a beverage and drink one. They take two desserts and eat one, or they take one and only take a few bites from it. Great quantities of fried chicken, ham, and stuffed pork chops are returned to the kitchen untouched. When there was a greater variety of cold cuts, 40-50 pounds of meat and cheese were returned to the kitchen uneaten in one meal. (As a result, we are now served just ham and cheese.) Some students take both entrees, coming back for seconds and thirds on the one they like best and throwing the other plate full of food away. Students also return unopened packages of mustard, ketchup, and sugar, which must now be thrown away, and plastic dishes full of peanut butter and jelly that were intended for sandwiches are returned simply due to over-estimation.

It's up to the students to prevent this waste. Are you really sure that you want that much food? Mrs. MacDonald emphasizes that it is no sin to come through the food line five or six times if you want to, so don't take all that food that you think you can eat—just go back through the line as many times as you like if you want more. Also, if you don't like it, don't take it—take something that you're sure you'll eat. Leave the unopened packages of mustard, ketchup, and sugar on

your table; that way the people eating after you can use them or the students that clean up the tables following the meal can put them back in the kitchen to be used again. Don't return these unopened packages with your trays, because

John Norment

Many students realize that in general this campus takes the time and effort of many persons and organizations in order to run smoothly, or at least as well as it does. However, we often lose sight of some of these groups that do provide a service to the college community. One such group is the Interfraternity Council.

The IFC is the governing body for the fraternities on campus. It basically has three major purposes, as outlined in the student handbook: to promote the ideals of fraternity life as an integral part of the college community, to insure cooperation between fraternities and the administration, and to insure cooperation among the fraternities themselves.

These goals have been strengthened over the past several years. Guided by last year's president Reggie Lee and current president Gary Strain, the IFC has formed a bond for mutual promotion in the WMC greets. Major plans for this year include sponsoring dances, presentation of a fraternity cup, and rushing and bidding new members.

The IFC has also announced that the winner of the James Brandt memorial cup for the past year is Gamma Beta Chi. The trophy is in memory of James Brandt, a member of the Beta, who died two years ago in an auto accident. The winner of the cup is the fraternity that accumulates the most points, points being awarded for athletic intramural winners, members being presidents of certain campus organizations, members elected to Who's Who, college award winners, and intercollegiate athletic letterman.

The IFC is planning many social events this year, some in the vein

they have to be thrown out if you do. Avoid putting the peanut and jelly and mayonnaises in the plastic bowls intended for salad, because too much is taken and it has to be thrown away. Either be positive of the amount you need, or put it

directly on your bread so it isn't wasted.

It is up to us students to be conscious of how much we take to eat. Are you really going to eat that extra piece of chicken, or will it be

added to the huge amount of food that we students waste every day? Take a little extra time when you go through the cafeteria line and be sure of what you want to eat. Remember: Eat all you can, but eat all you take.

IFC - Working for Diversity

of the successful grille parties it sponsored last January. Along with the Intersorority Council it also hopes to promote fellowship between the 200+ greek members on campus.

The IFC, being concerned with the activities of the total student body, voiced its opinions recently on the inconsistencies in SGA procedures, especially the selection of bands for the fall concert. Since the fraternities are well represented in the SGA senate

they assure smoother decisions in the future.

The IFC must work closely with the Student Affairs office in the person of Dean Mowbray. The Dean is present at all meetings and with the three members of each frat that are IFC members, discusses problems before they become sources for reprimand. Special problems, for which clubrooms have been surrendered in the past, are precedents for proper serenades (where are the

choruses of Lupy and Barnacle Bill heard in years past?) and litter problems following parties. The IFC stresses that all party-goers should be stashing their trash or efforts to expand campus drinking privileges may be in jeopardy.

In these efforts the IFC is working for the campus to allow a choice of lifestyles. The individuals' ideals may not always mesh with the campus, but in total, the IFC and its members make WMC's pastures unique.

Dance Marathon Revived

Jeff Robinson

Following all the walking, running, biking, swimming and tennis-playing for charity, what will they come up with next? Well, the Maryland Association for Retarded Citizens, MARC, has decided to revive the long-gone tradition of the dance marathon, bringing it straight from the hallowed halls of the 1920's onto the Western Maryland College campus.

Sponsored by Circle K, the "danceathon", will be held Friday and Saturday, October 10 and 11, in Room 100 of Baker Memorial Hall. For almost 18 full hours, formerly calm, quiet Baker will rock to the sounds of bands: the Jays, Shane, Nemo, and Fritz, all from Baltimore, Zehn Archar, a local group from Sykesville, and the Himakers, a record collection emceed by a Baltimore disc jockey. This wide range of music is all being donated by the musicians especially for the cause. In conjunction with the SGA, the Westminster Kiwanis, and the Westminster High School Key Club, the marathon will help raise money for

MARC through a pledge per hour danced basis.

Rob Platky, vice-president of Circle K, has coordinated this end of the project, one that is being simultaneously attempted on college campuses all over the Baltimore metropolitan area. The top three money raising couples from WMC will be eligible to compete in the area finals at Johns Hopkins University, November 14-16, the finalist winners receiving a cash prize of \$1000. Winners of the local contest, on campus here, will receive 1st, 2nd, and 3rd place trophies respectively. No one goes away empty-handed, however, since all participants pick up a certificate proving their endurance and are also allowed to keep the shirts distributed to them before the dance.

There will be a registration table in the cafeteria, but if anyone should miss that, they can still sign up for the dance with Ms. Joan Avery in the college activities office right up until the actual danceathon date. Upon registering each couple will be given a pledge form and a Colt 45 can (Colt 45 is

one of the major sponsors of the program, showing their commitment to civic involvement), the "gimmick can" used to collect the pledges with following the dance. The pledges can be sponsored by, or as Circle K encourages, by organizations, who may enter a team to represent them.

One hour prior to the danceathon's beginning, all contestants will be given their rulebooks (most likely "Arthur Murray's Practical Guide to the Fox Trot"), shirts, and dance numbers (in order to tell the bodies apart). The band will begin playing at 9 am Friday morning and continue on for three hours, at which time both band and dancers will break. Most breaks should last about three hours, although on Friday night, dancing will be discontinued at 9:00 until the next morning.

So, Baker 100 should be alive and well Friday and Saturday, this week. Although the dance floor will probably only hold 200 people, the entire campus is invited to try, including students, faculty, administration, et al. Get the hint, Dean Laidlaw?

Letters to the Editor

Dear Editor:
It seems in very poor taste to bring the issue of Racism into the public eye because of the opinions of a "sizable number of black students" concerning the upcoming concert. As an organization which represents the views and interests of more than "a sizable number of blacks" on this campus we detest this attack by the newspaper.

In surveying the total number of blacks on the campus we concluded that there are two graduate, two day students and twenty-two fulltime undergraduate making a final total of twenty-six black students on Western Maryland's campus. During one conversation BLT stated that five was "the sizable number of black students" that verbally attacked "a number of Scrimshaw reporters." In his effort to analyze the situation, BLT neglected to state any facts (number or names of black students involved, number of reporters, quotes instead of heresy statements, etc.) to back his conclusions.

We feel an unhealthy situation has been brought forth needlessly as a result of this article. White students eye black students suspiciously, wondering...

We too, as black students disagree with the procedure which has been used this year and in past years for selecting homecoming bands, but we support the President in his dilemma and stand behind his decision. Why? Because (1) he is an elected and qualified representative of the student body (2) he is sensitive to the needs of the majority as well as minorities (i.e. third world, males, homosexuals, etc.)

(3) and we respect him as an individual capable of making sound decisions
All the above is not because he is a black student but a Western Maryland student.

We wish to again to emphasize our main point. The editorial was in bad taste and because of its vagueness, the consequences are being suffered by the total black student body. We have been subject to slurs, ridicule, suspicion, and other abuses direct and indirect. We, therefore respectfully demand an apology.

Sincerely,
Sandra Baker
Black Student Union Pres.

most unprejudiced school in the country. For example, it would seem rather against the odds for this body to elect a black president to the Student Government Association, but to behold we have dear of Herbie, who by the way feel is doing a humdinger of a job.

The odds would also go against this school having a black band for the Homecoming Concert, against having a black band for the S.G.A. mixer; against getting Linda Thompson, a black student, appointed chairman of the S.G.A. Social Committee, which handles among other things arranging to get bands; and finally the odds were against the Senate of the S.G.A. approving a measure to appropriate three hundred dollars to the Black Student Union, which sets a precedence for the S.G.A. to fund special interest groups. I'm just glad I'm not a gambler.
Bob Underwood

Dear Editor,
I agree that racialism is wrong, as you stated in the past week's editorial. But someone on this campus does not agree, as evidenced by the fact that the mezzahz of my doopost was ripped off during the night of 1 October, Wednesday. This happened to me in France, but I did not think that a Jew would be this afflicted in America. The offending individual was not polite enough to leave his name, but he would do himself an immeasurable favour by returning the mezzahz forth.
Sincerely
Yossi Stevens
Box 1204

Dear Editor,
I am writing this letter in reference to the editorial in last week's paper dealing with racism. This so called racism problem Western Maryland has put upon itself. The reason why I say this is because, from my understanding, Mr. Watson, SGA president was asked to select a band during the summer. He chose one and now we have much controversy. I think all of this could have been avoided if our student body had been more open minded. I honestly believe that if the band had been white, there wouldn't have been any trouble. I hate to feel that way.

I really don't blame the majority student body here at Western Maryland. I blame our whole society. We all should be looked upon as individuals and not as black, white, red etc. Our society has played the terrible words of racism, racist, and prejudice in our vocabulary.

I consider myself to be an intelligent black woman. I don't like to be accused of something that I had no part in. I'm referring to the statement in the last issue that a group of blacks verbally attacked a single reporter. Speaking for myself as a black individual, I knew nothing about this so-called group. Frankly, I don't think there was a group.

I haven't thrown any racial slurs to any reporters because I know how to express myself in other terms, whether racial or non racial. It was stated in the last issue, "Those on the campus who

are throwing racial slurs because of the insecurity of their position, and lack of defense of proper procedures should stop and think about what they are doing."

I don't consider myself to be an insecure person because if that was so, I wouldn't have been able to survive here at Western Maryland for two years. I hope and pray that this tension will cease a month. The URC will become one happy student body and throw racism, racist, prejudice and other degrading words out of our vocabulary.

Rita Amalia Reid

***** News briefs *****

CONTRAST
contrast-1-kon-'trast-n 1: unlikeness as shown when things are compared; difference; 2: diversity of adjacent parts in color, emotion, tone, or brightness;

Contrast-2 (n. proper): a literary magazine.

It is all a matter of black on white; the silent oil of thoughts settling on top like the shadow of grey filling up the brain as our eyes bend around these words.

And we are all adjacent parts here; our unlikeness spread like the white highway margin narrowed from this binding, as ruled as the five small steps forward into each next paragraph.

These are the only colors that I know: the whitecap that swirls in your ocean eyes, the dark words spilling from your mouth.

Perhaps we have things backwards. It is all a matter of white on black-the empty page is the awesome darkness, and the finished word a dying star lost somewhere in the universe.

The Undergraduate Relations Committee in conjunction with the Alumni Association has planned a series of Sunday Brunches. The first brunch will be held this

Sunday, October 12, from 9:30 A.M. to 12:00 A.M. Additional brunches are scheduled approximately once a month. The URC stresses that the atmosphere is informal and students may come and go as they please.

According to Carol Rabush, coordinator of the URC, invitations will be alternated among the dorms giving all students an opportunity to become acquainted with the Harrison House and its' functions. Students are encouraged to bring a friend who may not have received an invitation to that particular brunch.

Whatever your musical preference- rock, classical or jazz- the "Paul Winter Consort" will offer selections of each during a concert at 8 p.m., Monday, Oct. 13, in Alumni Hall of Western Maryland College.

The five-man group is billed as a bridge between the world of ordered, and free-form music, feeling "equal allegiance to African music, to Bach, and to homemade songs."

The consort namesake, Paul Winter, has a background in music that stretches to the 19th century. His father's cousins were reportedly members of a vaudeville troupe, "The Musical Moses," and were the first to play the saxophone in the U.S.

At the age of 12, Winter originated his first ensemble, which later grew into a dance band. He found interest in jazz after studying piano for "a long time," he says, and he played with jazz groups at Northwestern University.

The Paul Winter Consort of today boasts an assortment of instruments, ranging from soprano saxophone to electric cello to keyboards.

"The purpose of the group is to explore various styles of music

Dear Editor:
This is just a short note to let you and everyone else know that we are perfectly satisfied with the dude that takes care of keeping third and fourth sections of ANW clean. This guy is all the time working and does a good job, without complaining. With all the talk about the less than satisfactory conditions and upkeep in various areas of the campus we just wanted to let it be known that we're happy with the job our guy is doing, and with the cleanliness of our dorm.
Matty Bowers
Rust Hovers
Mast Hesses

with instruments from throughout the world," noted Joan Avery, the college's activities director. "It should be a dynamite show."

The performance is open to the public and tickets, costing \$1, may be obtained in advance by contacting Miss Avery in Winslow Student Center or by calling 848-7000, ext. 385. Sales begin Oct. 6.

Tri-Beta announces the following programs for the fall semester: October 14 - Steven Carmichel from West Virginia Medical School will speak on "Research in Anatomy" at the 7:00 pm meeting in McDaniel Lounge. Dr. Carmichel will also be meeting with anyone interested in graduate study in anatomy at 4:30 in Lewis 206, October 29- Cindy McKinn of the Frederick Cancer Research Center will speak at the 7:00 meeting in McDaniel Lounge. November 5 - Dr. George Thomas of the JFK Institute and the Johns Hopkins University will speak on "Prenatal Diagnosis by Amniocentesis" at 7:30 in Decker. Meetings are open to all interested.

Tri-Beta is also continuing its Recycling program. Dates for the rest of the semester are Nov. 8 and Dec. 6. Paper, tin, aluminum, and glass are accepted at the Recycling shed behind Harrison House from 10:00 am to 3:00 pm on these dates.

There will be a Western Maryland Country Club (WMCC) PARTY this Saturday, Oct. 11 at 9 p.m. in Rouzer lounge. Everyone's invited!

There will be a meeting of the SGA Constitution Revision Committee on Sunday, October 12, at 6:30 PM in Rouzer Lounge. All interested persons are welcome to attend.

Dear Editor,
Western Maryland College, with a student population that roughly consists of twelve hundred whites and twenty blacks, is probably the



Sports

Matt Bowers
Carlton Harris
Sue Snyder
Bob Toner
Jim Teramani

Pioneers plow WMC

Widener quarterback Greg Melton passed for two touchdowns and ran one in himself as the Pioneers soundly defeated the Western Maryland Green Terrors in Hoffa Field action last Saturday.

For the second time in three weeks, a team scored more than 40 points on the Terror defense, that could just not stop the versatile Pioneer attack. Melton was superb in completing 6 of 7 passes for 93 yards. The Pioneer's backfield soaked up a massive 364 yards on the ground, Rick Roberts, Jack Long and Melton being the leading gainers.

Left end "Fritz" Leitzel accounted for the Terrors two lone

touchdowns as he pulled in a second quarter Joe Damiano pass for a fourteen yard score and then made a spectacular catch for a 7 yard score in the final period.

The Terrors managed to account for a respectable 222 yards on the ground but could not penetrate the Widener 20 yard line as 4 costly interceptions stalled them. Two of these interceptions led directly to touchdowns for Widener.

It was the fourth straight loss to Widener that the Terrors have suffered as the Pioneers have all but dominated M.A.C. football for the past four campaigns. It is also the last time the Terrors will meet the Pennsylvania Power for they



Patrick Dattilio, WMC running back, makes a valiant effort to escape four Widener defensive players.

have been dropped from next years schedule.

For the first time this year the Terrors came out of a game injury-less despite the awesome size of the Widener team. However some of Coach Ron Jones' men are still smarting from the Bridgewater

game. Tackle Bob "Sid" Sylvestre played the entire game Saturday with pulled leg muscles but thanks to a good taping job on the part of Trainer Fern Hitchcock he was able to play effectively. Tackle Matt King is also nursing a sprained ankle but he was able to

play on Saturday in spite of the injury.

Next week the Terrors take on Moravian, a team they haven't seen for the past 2 years. The early prediction from this desk has the Terrors taking the contest 28-24.

Going off the deep end

Did you ever wonder why a group of students would allow themselves to go over edges at various heights? I also wondered what the attraction was to this sport called rappelling.

To get the correct book definition, I went to the instructor, Alan Ingalls and Dan Myers, and asked them for their definition of rappelling. They told me it is a sport in which one descends a mountain along a rope. They also said that this sport could be converted into a military skill. This is why WMC offers rappelling. The ROTC cadets learn rappelling and all the equipment is here already.

Asked why rappelling is offered as a physical education course, Capt. Ingalls replied that all the equipment was here for ROTC and the staff wants to open its resources to the whole campus. He said when the cadets were taught rappelling, their friends and other bystanders expressed interest in rappelling.

With all this interest arising, I asked him if they were going to expand the rappelling course. He

said that there is a limited amount of places to go rappelling, and that is the biggest problem. He also said that if there is the interest, a possibility could be a variation of rappelling, such as mountaineering, could attract about just an outside interest, such as a club, he said he could occasionally help, but he lacked the time to run it himself. However, for those really interested, the ROTC Rangers was open to anyone.

And for people who just want to try rappelling, ROTC is sponsoring an open rappell in early November.

But to see if all related to me was true, I talked with some of the students in the course. With all the different reasons for taking the course, which ranged from "nothing else available" to "temporary insanity", they all said they would take the course again. Many of them said it because of the way Capt. Ingalls stressed safety and his ability to talk everyone over the edge. This ability of Capt. Ingalls was why he got many people to go over the 140

ft. cliff, the class recently rappelled.

Another point the rappellers made is that the group begins to trust each other, from the necessity if from nothing else. It gave the group something that no one else has done this year. It gives them self pride to look up at that wall of rock and say "I came all the way down." It gave people self confidence and for some, helped cure their fear of heights.

Asked what it felt like going down the cliff, some said that they couldn't look over the edge. Others said they were too scared, others were just nervous. Yet they all said that past the edge, the rest of the descent was, as one said, "meat."

The interest is increasing in rappelling. Last Monday, the PEM Club tried rappelling, a rappelling class just finished, and one's starting, the open rappells are popular, and even more ROTC cadets are asking for rappelling. It's a new-found outdoor sport. Try it, you might like it.

A tribute to tape

All those dudes in the labs and in the gyms working like mad to find secret formulas or special exercises to make you run faster or jump higher or smell better are really just wasting their time. Oh, sure, they might stumble onto some little thing that increases the cardiovascular and respiratory metabolic whatchamacallit rate by an umpteenth of a whatever it is they use to measure it, but they're overlooking the most basic and most successful athletic-performance improver known to date: adhesive tape.

Adhesive tape has magical qualities unknown for the most part to the general populace. Athletes, however, have been aware of them for years. Nowhere is this more evident than in football. Look at the players. That tape on their shoes and socks and pants

is not only to keep their shoelaces down, their socks up, or their thigh pads in place. It makes them run faster and jump higher. That tape on the quarterback's wrist doesn't just add support, it helps him throw the ball longer and straighter and harder. The tape on the receiver's hands doesn't just protect jammed fingers, it helps him hold on to the ball. The tape on the lineman's arms isn't just to hold his pads in place, but enable him to block more effectively, to tackle more effectively, and to hold more effectively. Even the guys on the bench sit or stand better when they're strategically taped.

You can't neglect the medical marvels performed with adhesive tape. The practically mystical healing properties should be registered with the American

Volleyball

Dick Love scored for the Terrors against Gallaudet as the Terrors took 28 shots with only 10 going on goal. Hope is that with more playing time, more shots will go in. First chance to see the soccer team is today at 3. They play an always good Loyola team. Saturday the soccer team plays Haverford at 2. The J.V. played Towson State

Medical Association. A guy gets clocked in a game, to the sidelines with leg dangling at a grotesque angle, trainer applies a little tape, and PRESTO! (whatever that means), you have a mostly healthy player back on the field. Amazing. It happens all the time. Scientists the world over should stop fooling around with the chemicals and the rest in their search for cures to cancer and acne, and should start investigating the clinical possibilities of tape.

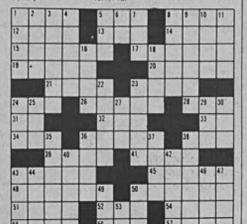
Actually, when you think about it (if you think about it), the whole system of scouting opposing teams and trying to steal their plays is futile. A good, organized raid on an opponent's training room, with the removal of all adhesive tape, would do more than anything else to help insure a victory, if not a complete rout.

Here last Friday and lost 3-0. They seemed lost in the first half as Towson dominated the whole half. However the second half seemed to bring a different team. The Terrors started to gain more control of the ball and worked several good plays. Next J.V. game is played at Mercersburg next Wednesday at 4.

crossword puzzle

Answer to Puzzle No. 112

ACROSS	DOWN
1 Wildflower	1 Wildflower
5 Sweet potato	2 Used in making mortar
8 Explosive	12 Wildflower
12 Wildflower	13 Girl's name
13 Girl's name	14 Way out
14 Way out	4 Whirls
15 Admiral in fiction	5 Actor
16 Fictional character	6 Article
17 Science which concerns wildflowers	7 Queen of the fairies
18 Ship used by corsairs	8 A certain principle
20 Unwind	9 Wildflower
21 Egyptian goddess of fertility	10 Fabric made from pineapple leaves
22 Fields (Lat.)	11 River snorting the lower world (myth.)
24 Vapor	16 Counterpart of alkali
26 Play	18 Rhetoric merrymaking
28 Total	27 Chilly
31 New Latin (adj.)	24 Wildebeest
32 Follow close behind (col.)	25 In the Family?
33 Symbol: nickel	
34 City in Southern Germany	
36 Wildflower	
38 That at a distance (dist.)	
39 A door is not a door when it is	
41 Things known or assumed	
43 A month	
44 Of a sickly pale-yellow complexion	
50 British counties	
51 Intrigue	
52 Force counterpart	
54 - me against Franklin and Marshall	
55 W-rapsheet	
56 Parched	
57 Pitcher	



Dist. by Puzzles, Inc. No. 113 - C

Last week may have brought disappointments for other WMC teams, but it brought nothing but victory for the girls on our volleyball squad. Wednesday night saw separate wins vs. Salisbury State and UMBG followed by a third on Saturday against Franklin & Marshall. Yet to play a home game the girls have nonetheless boosted their record to 4-0. Not bad, eh?

Salisbury was the toughest opponent faced this year, capitulating only after three hard-fought games: 6-15, 15-9, 13-3. After dropping the first game and trailing the second, 4-8, the girls

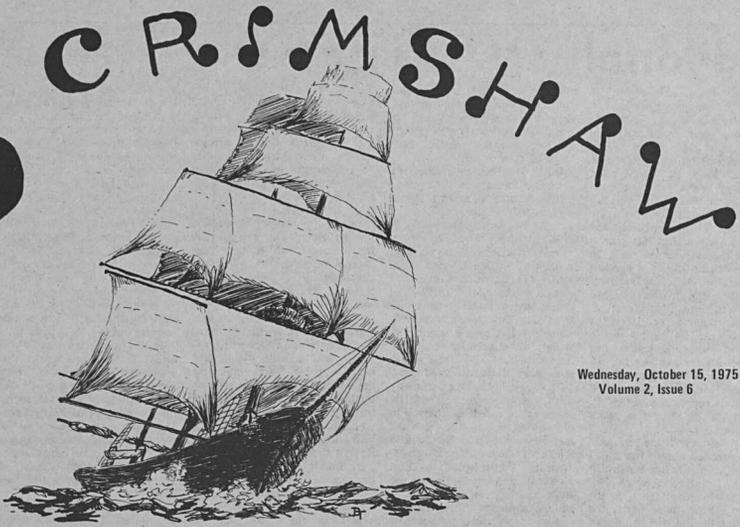
got their shit together and came through with a hard-working team effort. For the second match the team was high, sweeping over UMBG, 15-11, 15-7. On Saturday, Franklin & Marshall fell 15-9, 15-6. Buoyed by these victories, our team goes into a tough match with Maryland Tuesday night, the result of which will be known before you read these words. This game and one next Wednesday against Towson State should be the roughest this season. Both are home games.

Let's hope that big crowds come out to Gill Gym to support our team these 'wo nights.

Classifieds

RECORDS, orders taken daily for any album, \$4.50, W.M.E., MacLes A-13

STEREO equipment, top brands, new, fully guaranteed, discount prices, W.M.E. MacLes A-13



Pithy Saying:
The juice just isn't worth the squeeze.

Brian Trumpover

Wednesday, October 15, 1975
Volume 2, Issue 6

Social Committee Starting

Mark Bayer

Linda Thomas, chairperson of the newly-formed SGA Social Committee, is very enthusiastic about the work ahead of her. "Only through a Social Committee can something be done for the social life on this campus," says Linda, who feels that the new committee can do much toward serving a larger number of students, including those whose interests are generally not served by the usual run of currently existing campus activities.

On October 27 and 28 (the Monday and Tuesday after fall break), at 11:00 P.M., Social Committee members will pass out dittoed questionnaires concerning band choices at floor meetings of the women's dormitories and Rouzer Hall. Committee members will approach apartment dwellers, individual house residents, and Quad independents on a door-to-door basis, and the fraternities will deal with the questionnaires at their individual meetings.

The questionnaire itself will include space for listing of individual band preferences, and additional space for comments will also be provided. Also listed will be some questions which will enable the Social Committee to make a more specific and realistic choice. Such questions as: is a backup group necessary, will students be willing to pay \$5.00, \$7.50, or more apiece for certain name bands, and will students be willing to consider having the concert off campus (since Alumni doesn't always have the space or facilities to accommodate some bands) will be included. The Social Committee hopes to solve two problems at once by trying to hire the first band choice for the Spring Concert, and the second choice for the 1976 Homecoming. In this way it would be possible for students to find out about the bands for both concerts by this December.

As far as general activities go, the Social Committee is looking for the evenings in which little or no previous activities are going on—for example, a given Saturday night in which most of the section parties are closed. The committee would then like to work with different campus clubs and organizations (such as Hinge, BSU, Advocacy Groups, Art Clubs, and many others) to coordinate events for these evenings. In this way the student body will have activities during dull evenings, and the campus groups, by sponsoring these activities, will be able to raise funds necessary for their own operation. At the moment, a "Jan Term Subcommittee" is being arranged which will coordinate

such social activities as coffee hours, movies, and, possibly, some type of after-dinner or daytime events during Jan Term. The specifics of these activities are still open for discussion.

The Social Committee has already worked out a horror movie to be shown on Thursday, Oct. 30 (the night before Halloween, since the Homecoming Concert will be presented Oct. 31). There will be a

show at 11:00 P.M. and one at 9:00 P.M. as well, in conjunction with the Haunted House sponsored by the Art Club that night.

For a group that has been in existence for such a short time as this, the Social Committee seems to have a lot going. Linda emphasizes that the committee's goal is to be "very open-minded and very sensitive to all needs." To do

this, Linda sees it as extremely important that communication with the Social Committee and its members be open and direct at all times. Suggestions, comments, and criticisms can be addressed to the Social Committee mailbox—Box 1233, or Linda or other members can be seen in person. All help is welcomed and encouraged, for the Social Committee can only work if its constituents are responsive.

Dr. Lowell S. Ensor; 1907-1975

Courtesy of The Carroll County Times

Dr. Lowell S. Ensor, president of Western Maryland College 1947-1972; died at his home in Westminster on October 9, 1975. He is survived by his wife, the former Eloise Bittner, his daughter, Mrs. James Lewis of Timonium, and two granddaughters, Nancy Elizabeth Lewis and Anne Ensor Lewis.

Dr. Ensor was born in Baltimore, educated at Baltimore City College and Johns Hopkins University. The son of the Reverend Dr. John T. Ensor and Birdie Skinner Ensor, he chose to follow his father's vocation and was graduated in 1931 from Drew University, taking the Wiley Prize in Pulpit Oratory and Manners.

Before assuming the presidency of Western Maryland, Dr. Ensor held three pastorates in Methodist churches in Calvert County, Pikesville, and Westminster. As minister to the Methodist Episcopal church in Westminster he accomplished the unification of the two local congregations at the time of the consolidation of the various Methodist branches into the Methodist Church.

Honorary degrees were awarded to Dr. Ensor by Western Maryland College, the University of Maryland, and the College of Notre Dame. He was also honored by American University in 1963, on the same occasion that President Kennedy received an honorary degree and delivered his famous "American University" speech.

Dr. Ensor held offices and performed many services in the

fields of civic, religious and educational activity.

In civic affairs, he was a director of the Carroll County Bank and Trust Company and of the Baltimore Federal Savings and Loan Association. He was a member and past president of the Kiwanis Club of Westminster, and received in 1964 the Rotary Club's "Outstanding Citizens Award for Excellence and Leadership in Education and Civic Life." He served as a chairman for the United Appeals in Carroll County and headed the committee which established care for retarded children in the county. He was a member of the Johns Hopkins Club, and a member of the Board of Managers of Maryland General Hospital.

Dr. Ensor was twice awarded the Outstanding Civilian Service Medal by the Department of the Army. For the United States Air Force he served on two special missions as minister and counselor to Air Force personnel, in Greenland (1962) and in Japan, Korea, Wake and Hawaii (1964).

In religious affairs, Dr. Ensor was a trustee of the Asbury Methodist Home for the Aged and a member of the Finance and Development Committee of the Asbury Village Health Care Center. He served for years on the Board of Trustees of the Baltimore Conference Pension Fund, Inc., and was at his death the president of that body. He was elected a delegate to the quadrennial jurisdictional conference of the Methodist Church on four oc-

casions and was for twenty years a member of the University Senate of the Methodist Church.

In educational affairs, Dr. Ensor was selected to serve on the Governor's Commission to Study the Needs of Higher Education in Maryland (1953-1955). He was the governor's appointee as Maryland's representative on the Southern Regional Education Board (1967-1971). He was a long-time member of the Association of Independent Colleges in Maryland, serving as its first president.

During his quarter-century of service as president of Western Maryland the acreage of the College's campus was doubled, nine major buildings were constructed, the student body was increased by 50 percent, the number and quality of the faculty were enhanced, the reputation and scholarship of the College were strikingly improved, and in difficult times for independent institutions the endowment fund was significantly increased and a considerable reserve fund was established. In recent times of student unrest the country over, Dr. Ensor received national attention for clearing his calendar one afternoon each week in order to make himself available to students only. It was in his administration that the Program for Training Teachers of the Deaf was established at Western Maryland College.

cont. on page 2, col. 4

Editorial



Unknown to the vast majority of the student body, a major issue has been started, debated, mediated, and, to a point, terminated. The issue started last September 12, in the Yearbook office, when one of the staff found an unsigned bid from last year's yearbook company, Herff Jones. The bid had been submitted by Coy Harris, the Herff Jones representative who handed the yearbook last year.

Since the bid was unsigned, the staffer who had found it checked with the other staffers to find out if any of them had any recollection of a contract, similar to the one that had been found being signed the previous year. Having received a negative answer, the staffer then proceeded to contact the other two main yearbook publishers, Taylor and American, and requested that each send a representative to WMC to enter a bid for this year's yearbook.

On September 17, the editors of the yearbook met with Pat Mahone, of the Taylor Publishing Company, and received his bid. The following day, "the 18th, the editors then met with the representative of the American Yearbook Company, Hal Mayer, and received his bid.

After considering the three bids in their possession, the editors recontacted Hal Mayer, of the American, and asked that he return to the college to clarify some points of his bid. This he did.

Following three days of considering the fine points of all three bids, and their finer points, the editors decided that American would be the best company to sign with, and proceeded to sign a contract for this year's yearbook with Hal Mayer. Later that evening, September 20, the editors called Coy Harris, the Herff Jones representative, to inquire about the last few pages of last year's yearbook, and to find out if a

final printing and shipping date could be acknowledged. The final deposit of \$5,000 was discussed in relation to the final receipt of copy by the company, and a final shipping date.

During the course of the conversation, the subject of this year's yearbook came up, and Mr. Harris was asked whether or not he thought he had a contract with WMC for this year, since by the manner in which he was speaking, it sounded as if Mr. Harris thought he did. Mr. Harris then proceeded to inform the editor that he did indeed have a signed contract with WMC for this year's yearbook, signed by last year's editor. Obviously there were two copies of the contract, and the editor was in possession of the unsigned copy.

Upon receiving this surprising news, the editor then called Hal Mayer and asked Mr. Mayer to please send the contract which had just been signed with him back to WMC. Mr. Mayer agreed to do so. Then the editor spoke to Dean Mowbray, and inquired about the situation. The Dean replied that he had no knowledge of the matter. A similar reply was forthcoming from Joann Avey, of the Student Activities Office. As a final resort, the editor contacted the sister of last year's editor, and much to the surprise of everyone, she had a copy of the signed contract.

On September 26, the next day, two of the editors went to Mr. Schaeffer. It was his thoughts that neither contract could be held binding, but that he would not make any final statement without first contacting Dean Mowbray.

A few days later, on October 1, the publications board had a meeting. It was Dean Mowbray's opinion that the ethical course of action would be to stay with Coy Harris, and the Herff Jones company. Keith Moore was of the opinion that if Herff Jones was any

kind of reputable company, they would let WMC out of the contract signed last year, and not raise a big stink about it. It was agreed upon that a meeting with the present editors, Keith Moore, and Coy Harris, was needed. So a meeting was arranged for two days later, October 3, at 9 a.m.

At the meeting, the editors received the distinct impression that Mr. Harris was very much on the defensive, which, under the circumstances, was quite understandable. However, the "feelings" between the editors and Mr. Harris did nothing but grow increasingly strained, as Mr. Harris all but stated that he would find it very hard to work with some members of the staff. The meeting ended with Mr. Harris informing the editors that he didn't see any method in which the signed contract could be voided, but that possibly it could be postponed a year, until next year's yearbook, leaving this year's staff free to work with whom they chose, but insuring next year's staff of a contract with Herff Jones.

Later on that day, the editors went to Dr. Boner, the yearbook adviser, and discussed the possibility of going over Coy Harris' head in an effort to have the contract voided, and not have to wait until next year's yearbook.

At 11:30 a.m., the same day, one of the editors called Herff Jones Keller Corp., the parent company, and talked with Mr. Roulette, the regional supervisor. A meeting was arranged for 4 p.m. the same day.

After the meeting with Mr. Roulette, during which he stated that he would pass our request through channels for further consideration, the editor waited until October 8, when they received a call from Mr. Roulette, telling them that there were three courses of action which they could take.

The first was to stay with Coy Harris for this year. The second was to use the Herff Jones company this year, but have a new representative. The third was to postpone the contract for one year, and then work with a "new representative. Under no circumstances would the contract be graciously voided.

On October 13, Hal Mayer called one of the editors, and informed the editor that although he (Hal Mayer) had tried to arrange an appointment with Dean Mowbray to discuss the contracts, Dean Mowbray had declined his offer, inferring that there was nothing more to discuss.

This is where the issue stands today. To put it in a nutshell, the editors feel that they cannot accept any of the three offers given them by Herff Jones in good faith and yet the Dean has refused to consider any other offers. The Dean has repeatedly stated that staying with Herff Jones was the ethical course of action. Fine. Let's take a look at the ethics of the situation for a moment.

First, let's take a close look at the method in which last year's contract was signed. It was signed in March of 1975 by last year's editor, who conferred with no one on the matter. The contract had been submitted to her in December of 1974, but had been misplaced. Another was drawn up, and signed. This accounts for the two contracts, one signed, the other blank. It is understandable that a contract for the next year's yearbook could be signed the previous year, but only if the up and coming editors for the next year, and next year's staff are conferred with. Obviously this was not the case. Is it ethical to stick a yearbook staff with a contract which they didn't know about, with a representative that they don't want to work with?

It is one of the basic, and most important, functions of a yearbook staff, to choose the company and representative that they wish to work with. To be forced to work for a full year with bad feelings between the staff and the representative can lead to very serious trouble.

What of the yearbook company, Herff Jones? Were their actions very ethical by trying to force this year's staff to honor a contract which the staff obviously wanted to void? Is money that important to Herff Jones that they are willing to force themselves upon a yearbook staff?

Least ethical of all were the choices which Herff Jones offered this year's staff. Should they (the staff) compromise their ethical obligation to themselves by subjugating themselves to a year of loss working relationship, and depriving themselves of their right to choose the company with which they want to work? Or even more unethical, should this year's staff do the same thing to next year's staff that was done to them, namely postpone the contract for a year, and let it be the next staff's problem?

Finally, how ethical was it for some individuals in the administration to decide not to look into every option offered them to obtain a void of this contract, and uphold the ethical obligations to this year's yearbook staff? This, above all else, cuts the deepest.

In conclusion, it seems that the yearbook editors have done all that is possible within their reach, short of by-passing the administration. Hopefully, the reader has now realized that the editors feel that they have been unjustly deprived of their privileges, both by Herff Jones and the administration. Steps must be taken to insure that this situation never arises again.

B.L.T.

Marathon Huge Success

Baron Taylor and Mark Bayer

The dance marathon to raise money for Maryland's retarded citizens, held Friday, October 10, starting at 9 p.m., and ending Saturday, October 11, ending at 9 p.m., turned out to be a big success, both financially and socially. The marathon was organized in the Westminster area over the past 3 1/2 weeks by the campus Circle K Club, with Rob Platky, Circle K's Vice President acting as the area coordinator.

In an in-depth 4 minute and 52 second interview, Rob outlined his job as basically one of convincing bands to play for free, handling the local newspaper and radio publicity, soliciting free food, and actually proctoring the dance. Rob stressed the fact that many people were to be thanked for their efforts, among them being: Sue Fairchild, Suzanne Person, Mike Haberstick, Christa Boynton, Scott Gigerich, Holly Obrecht, Andrea Jones, Sue Dogurt (the Director of the Maryland Association for Retarded Citizens), and a special thanks to Jo Ann Avey and Jerry Frock for their co-operation and use of the College Activities office.

The establishments that donated food and service were: Baugher's, A&P, Pantry Pride, Bullocks, Westminster Coca Cola Bottling Co., Hahn's, Myers Grocery, King's Market, Baumgardner's, Pizza Hut, Mason-Dixon Dairy, Plain and Fancy Donuts, our own cafeteria, and of course, Colt-45.

The bands which played for free

were the Jays, Shayne, Hitmakers (a D.J.), Zehn Archer, and Flite.

There will be a total of 17 preliminary dance marathons held in Maryland, ours being the first.

Of the approximately 20 couples which started the marathon, not couples: Robin Moser and Bill Brazis, Lisa Mann and Casey Dunn, Sue Barham and Larry Glenn, Debbie Greenhalgh and Bob Edwards, Mark Platensky and Sara Hecker, Dennis Pleters and Beth Roethe, Kurt Herwig and Andy Keck, and Cleo Braver and Louis Chambers, all finished the full 24 hours. Marty Reeve and Renee Crowl started 40 minutes late, and then went on to finish the last 23 hours and 40 minutes. Rich Norris and Sue Coleman missed three hours due to a soccer game Rich had to play, and two more couples, Harry Malone and Pat McKinnis, and Baron Taylor and Nancy Eichman each completed their 24 hours. Special mention must be made for Herr and Frau Butner, who danced the first three hours of the marathon.

Asked for a final reflection on how it turned out, Rob Platky thought for a moment, and said, "Considering how little time we had to put it together, the Marathon turned out quite successfully."

And now, another in the continuing series of Scrimshaw spoofing an hour-by-hour description of the grueling ordeal by a survivor. The

spoof is by Baron L. Taylor. The humor is by Mark C. Bayer...

It all started innocently enough. We all filled into a room about 20 couples all told, and ordered to await further instructions. Suddenly we heard the clang, of the heavy metal door slamming shut and locking behind us. Knowing that there was no turning back riding boots. In one hand he held a clipboard and pen; in the other, a whip. Rumor had it that this was the infamous Adolph-e-Bob Platensky. Infamously for precisely what, nobody knows. And nobody cared to find out, either.

Suddenly, all alerted to a small commotion which had occurred in the background. One of Hit-I-mean-Platensky's Dobermans had gotten loose and had eaten some of the refreshments. Time had to be called while he went through convulsions. Finally, an assistant calmed "Gnasher" down by stuffing somebody's partner into his mouth, and the activities proceeded as planned.

In a clipped accent, Platensky informed us that we were all going to have a wonderful time. He was so sure that we were going to have

cont. from page 1, col. 5

Dr. Enzor's presidency was interrupted during the winter of 1969-1970 by a critical illness. In the Fall of 1970 he returned to office and served until his retirement in 1972. Upon retirement he was elected President Emeritus of the Western Maryland College. Despite further deterioration in his health, he retained many of his positions of trusteeship and continued to fulfill obligations of leadership.

A commemorative service was held for Dr. Enzor this past Sunday evening, October 12, 1975, in Baker Memorial Chapel at 7:00 p.m. The interment took place the following day at 11:00 a.m. in Loudon Park Cemetery in Baltimore. The family requests no flowers. Contributions may be made to the Lowell Skinner Enzor Memorial Fund, Western Maryland College, or to the Westminster United Methodist Church.

Staph: Who To Blame

- Chief Turkey: Baron L. Taylor
- Assistant Turkey: Mark C. Bayer
- Drumsticks: Mark Bowers
- Giblets: Mark Katz
- Kathy Citro
- Susan Coleman
- Mary Gately
- Denise Giangola
- Carlton Harris
- Loni Myers
- Richard Naylor
- Jeff Robinson
- David Range
- Kim Shewbridge
- Sue Snyder
- Jennifer Watts
- Jim Teramani
- Bob Toner
- Susan Tuley
- Top Notch Typists: Nancy Eichelman

- The Man Who Fixes The Books: Richard Naylor
- Head Drawer: Mark C. Bayer
- Banner Doodler: Brian Trumppower
- The Guy Who Gets Rid Of The Rat: Jeff Robinson
- The Hombre Who Sells(?): David Range
- Attorneys: Samuel Goldenstein and Sons
- AND: Acast of thousands.

The opinions expressed in this publication do not necessarily reflect those of the administration. Box 3-A, Western Maryland College, Westminster, Md., 21157

News briefs

A \$1500 grand prize will be awarded in the current Poetry Contest sponsored by the World of Poetry, a monthly newsletter for poets.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards. Second place is \$500.

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco, CA 94127. Contest deadline: November 30, 1975.

A \$40,000 grant from the Department of Health, Education and Welfare will enable the deaf education program at Western Maryland College to provide 14 full tuition and to finance program improvements, announced Dr. Donald Rfbusch, coordinator of special education.

Scholarships totaling \$30,800 have already been offered through the grant, and plans for the remaining funds include the purchasing of equipment, upgrading program offerings and paying for a meeting of the program's advisory board, according to the veteran educator. Special attention will be paid to the area of speech and language development skills through the introduction of videotape replays. "We're going into the filming

business," Rfbusch said of the new educational venture.

Students of sign language will be aided by providing a contract to make language videotapes. "Canned" classroom sequences may be used to help dramatize real school settings.

RUMOR CONTROLLED!

If you've heard the rumor that self-scheduling examinations have been eliminated along with the change in our honor system, forget it—it's just another rumor. According to Dean McCormick, dropping self-scheduling exams from our program was never even considered when the honor code was revised last year. Dean McCormick commented that if it's hearsay that people are concerned about in self-scheduling exams, students can cheat just as well in a scheduled exam as they can in a self-scheduled one. So, contrary to what you may or may not have heard, self-scheduling exams are alive and well on the Hill.

There is a new addition to the collection of elite tables in the cafeteria. Every Wednesday, from 12:15 till 1:00 (except for the first week of every month, when it is Thursdays) there is a Spanish Table in the cafeteria. Located at the far end of the cafeteria, La Mesa Espanola is open to anyone who would like to come and speak

with friends and faculty in Spanish. This is a good way to gain practical experience in speaking the language, and another way of getting to know faculty from the Spanish Department.

There are also plans in the making for a Spanish Meal to be served in the cafeteria. In this way, students could learn about the culture of the Spanish-speaking countries while also enjoying the savory food of these countries.

ATTENTION ALL STUDENTS! EVERYONE will have a chance to vote for SPRING CONCERT BANDS! Be thinking of YOUR choice, and be prepared to voice YOUR opinion after Fall Break. Be sure to come to your floor meeting Monday and Tuesday, Oct. 27 and 28, at 11:00 P.M. Bring a pencil.

There will be an organizational meeting for the 1976 Western Maryland Varsity Golf Team on Thursday, October 30 at 6:00 p.m. in the upstairs lounge in Gill Gym. A main topic for discussion will be the possibility of a Southern Trip over spring break. Any returning or new students who are planning to go out for golf this year are encouraged to attend.

Psi Chi, the national honor society in psychology, will be sponsoring a "Careers Night" on Tuesday, October 28, 1975, at 7:30

in the psychology department (first floor of the library in back). Guest speakers will include recent WMC graduates in psychology who will talk about their careers. Graduate school information will be given. All interested persons are invited to attend. Come and find out where a liberal arts degree in 1975 can take you. Refreshments will be served.

Less than two weeks remain for prospective teachers planning to take the National Teacher Examinations at Western Maryland College on November 8, 1975, to submit their registrations for these tests to Educational Testing Service, Princeton, New Jersey. Jerald Wrubel, Director of Counseling and Career Services announced today. Registrations for the examinations must be forwarded so as to reach the Princeton Office not later than October 16, Wrubel advised.

Bulletins of Information describing registration procedures and Registration Forms may be

obtained from the Counseling and Career Services Office at Western Maryland College, or directly from the National Teacher Examinations, Educational Testing Service, Box 911, Princeton, New Jersey 08540.

A slide show and lecture, "A Thousand Miles Up The Nile," will be presented in Western Maryland College's Decker Auditorium at 8:30 p.m., Sunday, October 19.

The presentation will recount a summer study tour undertaken by Dr. Isabel Royer, Professor of Biology, and her husband, Edgar. Emphasis will be placed on the history and archaeology of Egypt.

Mr. and Mrs. Royer cordially invite the public to join them in an arduous journey through this ancient land.

Once in a lifetime

The following ad was found in The New Hampshire Classified Guide: "Vasectomy Sale: playpen \$5, walker \$4, bassinet \$8, rocking duck \$4, other baby items."

Poll on Cheating

Please answer the following questions, then rip out this poll more or less along the dotted lines, and drop it in the campus delivery slot. Your cooperation will be greatly appreciated, particularly because this poll deals with a very important aspect of campus academic life.

- 1. Senior Junior Sophomore Freshman
- 2. Majoring in: Biology — Chemistry — Economics — English — Music — Political Science — Psychology — other
- 3. GPA: below 1 1-1.5 1.6-2.0 2.1-2.5 2.6-3.0
- 4. male female
- 5. Have you ever broken the honor code in any manner? Yes No
- 6. Have you ever not reported a violation that you have seen or know of? Yes No

- 7. If the answer to number 5 was "yes", then please circle the manner(s) in which the code was broken:
 - crib sheets — prior knowledge of test — looking at someone's test) during exam — talking with someone during exam — looking up answer during exam — writing information on the desk before exam — Plagiarizing a term paper falsifying reading sources for a paper — letting someone else write your paper —
 - faking results from someone else's lab book without their knowledge —
 - faking results from someone else's lab book with their knowledge — "fudging" the results of a lab to receive a higher grade —
 - "fudging" someone else's lab so they receive a lower grade —
 - copying someone's homework with their knowledge —
 - copying someone's homework without their knowledge —
 - changing the answers on a graded test to try to obtain additional points —
 - other
- 8. What kind of test was easiest to cheat on? scheduled self-scheduled take home
- 9. Which was the next easiest? scheduled self-scheduled take home
- 10. Would you cheat in the future if the chance presented itself, or you felt you "had to"? Yes No

★★★★ Letters to the Editor ★★★★★

Mr. Editor,
You guys really have your shit together, that article about the volleyball team was good as shit. No shit, it was great. It was the best example of poor taste and poor journalism I've read in a long time. To say "the girls got their shit together and came through" has no place in the article. I realize some people wouldn't say shit if they had a mouth full of it, and obviously the author is not one of those people. Neither am I, but I also realize that every word has a place. Whoever wrote that article should be forced to consume his weight in ox droppings for the breach of journalistic standards.

Mark Mechak

deficit budget.
Sincerely,
Johnson Bowie '71
Ass't. Director of Athletics
Drexel University

Dear Student body,
As you know, our Homecoming is fast approaching. This year it will be held on November 1st, when the WMC Terrors meet Dickinson. As you are probably already aware, a concert is scheduled for Friday night, October 31st at eight P.M. with the Commodores and Bar-naby Bye. On Saturday, there will be a parade before the game and the Homecoming Dance to be sponsored by the Freshmen and Sophomore classes.

In order to make Homecoming '75 a success, we need the help of everyone. All organizations wishing to enter a float in the parade should let me know by Friday, October 17. (BEFORE Fall Break). The theme of this year's parade, in keeping with the Bicentennial Celebration going on this year and next, is:

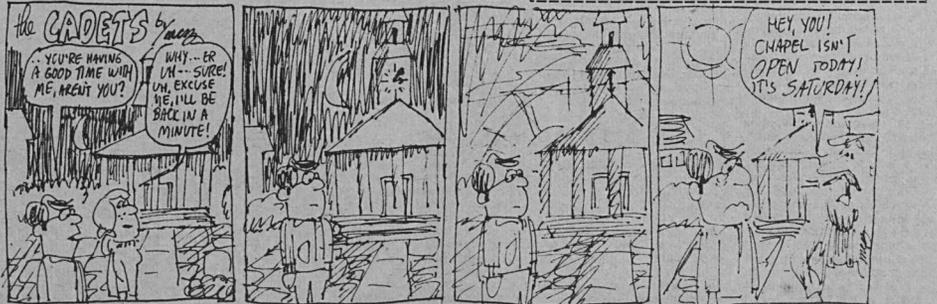
"Western Maryland College Celebrates America's 200th Birthday!" Float judging will be done by a combination of faculty and Alumni. We will form at the Municipal parking lot (across from the Armory) promptly at 12 noon. You will be judged at approximately 12:15 and the parade will begin at 1 P.M.

The parade route will proceed south on Main Street to the second gate and then twice around the track. Prizes for float winners will be awarded at Half Time, First-50, Second-50, and Third-50. Judging will be based on general appearance, originality of theme, and work involved in building the float.

In behalf of the entire Homecoming Committee, I encourage your active participation in the Homecoming Committee. I encourage your active participation in the Homecoming parade to show our support to our team. If there are any questions, please feel free to contact me.

Thank you,
Scott Hancock
Box 502 or Ext. 349

Dear Editor,
Enclosed is a check to continue my subscription to your fine new concept of reporting the news at WMC. If it is possible, please send me back issues of this academic year (except 9-10 which I received). Any overpayment in your check should be directed to your



Paul Winter Consort packs them in

Jeff Robinson

The Paul Winter Consort bagged, chimed, and strummed its way into Alumni Hall the evening of Monday, October 13. With a crowd of over 300 packing the house (relatively), the mood of the audience was a combination of eagerness towards the performance and a bit of WMC's own patented rowdiness.

The Consort's music turned out to be a variety of different types of music. According to group leader Paul Winter, the Consort "is a collection of favorite things." Ranging from jazz to rock to classical, from the Far East to the wolf-infested forest, even to the bottom of the ocean floor, the music took the listener on a three-hour wide-world tour. The perfect description came in one line from the Consorts own literature—"and the earth makes music."

The group consists of five men each with their own instrumental specialty. Leader Paul Winter, aided by Ben Carriel, David Darling, Rober Chappell and Trigger Denford, combined their talents, with help of hundreds of diverse instruments, to put out their own special type of music. Highlights of the evening were plentiful. The opening selection, "Ballad in 7-E," began vibrantly, then slowed down to almost lull you to sleep. The variation in musical style was a normal occurrence throughout the evening.

The audience was taken under the sea from a whale's perspective in "Ocean Dream," with a mysterious and almost eerie softness. Gongs, chimes, and bells taken from building alarms, kitchen, and junk yards around the world, helped enliven another number.

Following intermission audience involvement accelerated. Some rhythmic chanting, some hand clapping, and maybe even a little foot stomping pulled everybody into the act.

The best, however was hidden in a wolf-howl celebration put together by the band. In this piece, everyone, including some of the administration, I'm sure, started to howl at Winter's request. The purpose was to celebrate being alive through the use of the wolf's howl. The show finally went to the dogs, when an actual canine in the balcony (how did that get in there?) decided to answer the audience's fabricated yelping with its own impromptu version of its ancestral mating call.

The Consort was over much too soon, as the audience exemplified with its two standing ovations before and after the group's encore. But the fascinating things about the Winter Consort come not only from their music, rather Paul Winter and gang's musical history would also acknowledge the hearts of any fan.

Winter began his career at the age of 12 with his own ensemble from his hometown of Altoona, Pennsylvania. Graduating soon to playing classical piano in local bars, eventually the emphasis is changed to jazz. In the early 60's, Paul Winter brought the first jazz concert into the White House during the Kennedy era. But even at that time there were

obstacles to overcome and as Winter described in his interview, "We went out and had to find an audience."

The Consort idea (Consort meaning "communication") came into being 5 years ago. The present-day Consort came together in 1973, at which time their unique style also developed. Since that time they have been across America

and travelled to 25 foreign countries including Israel and all of Latin America. (During the Latin American tour the band played 180 concerts over a six-month period.) In all their travels they have accumulated quite a collection of little-noticed instruments. It is through this collection that their music has become universally accepted.

The band's music has been described as "non-commercial," and "expressive," and has times especially planned to get the audience actively involved in the performance. Winter elaborated, "We hope that it can evoke a sense of wanting to participate."

But the main theme of the music is a freeness of style unusual with today's requirement of conformity

to set standards. The human soul has a "biological wanting" for freedom and the Consort's goal is to try to fulfill that wanting. This reporter feels that they have succeeded.

Anyone wishing to contact the Consort for any information about the group should write in care of: General Delivery, Litchfield, Conn. 06759.

Campus Choked by Charities: A Spoof

Mark C. Bayer

Ever had to deal with the varied assortment of pleas, threats, cajolings and whimpers of charities on campus? At home it was easy. The whole problem was solved with three little words - "Get 'im Fange!" and every hawker that came into my abode was immediately and instantly vanquished, the only charities that I tried-and-true technique did not work for were the Democratic National Telethon and Jerry Lewis' annual extravaganza, but then again I didn't feel like springing for a new picture tube every Labor Day either.

Come back-to-school time though, and things became quite different. My Cairn terrier did not accompany me here, for he refuses to eat any place but home (and if you've sampled the local Twin-burger, you'd gain an insight into why dogs are reared high in intelligence). The campus canines have little ambition for anything more challenging than investigating the domiciles of various McDaniel professors, playing all-for-nothing tree tag with the squirrels, and paying periodic visits to the little boy's hydrant. Thus, when confronted with one of sundry dozens of sunbaked palms, I have little left to fall back on but my wits, which, if you've gotten down this far, you will agree leave me totally defenseless.

A sample conversation with a self-proclaimed "expert", which I recently suffered is reprinted here. Do YOU LOVE MANKIND? My adversary's slyness of tongue that I was prompted immediately afterward to check and see if he hadn't written our esteemed Ex-President's resignation speech.

Charity Collector: Hello.
I: Uh, hi.
Charity Collector: Do you love mankind?
I: Do I...
Charity Collector: Either you do or you don't. Answer my question. DO YOU LOVE MANKIND?
I: That's a heck of a question to ask someone you've just met. I mean, if you want to get to know me, I'm a Theatre-English major, I live in second section ANW, I'm a soph...

C.C.: Stop stalling. There can only be one answer. Do you love mankind or don't you?

I: Well...

C.C.: Speak up!

I: Well... no.

C.C.: All right, we'll try it one more time. Do you love mankind?

I: To tell you the truth, I just flunked my Brit. Lit. quiz, and I had my mattress thrown out the window after last night's section party. I'm in no mood to be sending Valentines to it, no indeed.

C.C.: But surely you have some spark of humanity in your heart, some flicker of kindness in your

soul...

I: Look, mister, if you're hinting at what I think you're hinting at, you're a little too late. I already have four subscriptions to the Watchtower.

C.C.: I'll put it to you straight, then. We need your help.

I: What?
C.C.: We need your guidance. We need your support. Everything depends upon you.

I: Why necessarily me? There are 1300 other students on this campus. Go see any of them! On second thought, don't see Eloise. She has a very jealous fiancée.

C.C.: Because we know you. You're the biggest suck - uh, er, kindest person on campus, and we need your help. We need your support.

I: On the other hand, maybe you should see Eloise's fiancée. It'll do us both good.

C.C.: Perhaps you've heard the old adage: "Blessed are these three - faith, hope and charity - but the greatest of these is charity. Do you not see how that relates to me?"

I: As a matter of fact, yes. You're the greatest pain in the...

C.C.: Please. Time is so short. For you see, our organization has so much to do and so little time to do it in. The future of America's youth... That is to say, the future of the backbone of our great and industrious nation... depends upon you and your support in our fight against this great culprit of youth, this great killer of our young.

I: What are you collecting for?

C.C.: Terminal Zits.

I: Terminal WHAT?

C.C.: I'm glad you asked. Terminal Zits, or T.Z., is a rare adolescent disease which no amount of medication, vaccination, or picking can cure. It always ends in tragedy, for T.Z. patients are invariably doomed to spend their days sitting alone in mall shops and high school hops, until they are finally ignored to death. And the worst thing about T.Z. is that it is impossible to detect. Your neighbor may have it. Your friend may have it. Even YOU may have Terminal Zits.

I: Strange. That's what most girls have been telling me all along. But look, I'm nearly broke. I contributed to the Walkathon, the Danceathon, the Swinathon...

C.C.: But ours is different. Ours is a totally new concept in fundraising drives...

I: Oh? What is it?

C.C.: It's called a "Sit-Back-and-Watch-TV-athon."

I: THAT'S RIDICULOUS!

Watching TV required absolutely no physical effort whatsoever!

C.C.: Obviously you haven't had a look at the new fall schedule.

I: Oh, come on!

C.C.: Take it from me. As a dedicated "T.Z.T.V.er", I know how grueling the annual "Sit-Back-and-Watch-TV-athon" can be. After three-weeks of "Hogan's Heroes" I felt like I was in the P.O.W. camp myself. After four

weeks of "The Courtship of Eddie's Father" and "The Brady Bunch" I had to quit. I thought I had contracted advanced diabetes. Let me tell you, pal, when I participate in the "Sit-Back-and-Watch-TV-athon", to put it frankly, I really work my tail off!

I: Yeah? Well, work up to your mouth and I'll help reconsider.

C.C.: Look at it this way. Just think about the starving masses in Asia.

I: Look, buddy, you're not collecting for the starving masses of Asia...

C.C.: All right then, think about the starving masses in Africa if you wish. We aren't collecting for them either, but if it'll make you feel better...

I: Forget it. I'm not interested.

C.C.: I suppose you leave me no choice but to bring out the ultimate weapon. I'm going to have to start working on your guilt feelings.

C.C.: Think of the poor adolescents who will never see a festive Senior Prom, because you were too busy to give.

I: Wait a minute.

C.C.: Consider all the teenage boys and girls who will never experience that night in the back seat of a car, all because you couldn't spare a contribution.

I: But, but...

C.C.: Just think of the many unfortunate youngsters who will never get their first traffic ticket, their first I.D. card, their first...

I: ALL RIGHT, ALL RIGHT! STOP! TLL GIVE!

C.C.: Works every time.

I: Wait a second, all I have here is a ten dollar bill.

C.C.: That's okay, I don't mind small change.

I: If I may ask, what will my money go for?

C.C.: Good you asked. Beer and pretzels for the TV-athon. 'Bye!

(Five minutes later, returns in a different hairstyle, coat, pants, and shoes.)

C.C.: Excuse me, kind sir. Would you like to buy a set of Bicentennial glassware?

Break M. Mary Gately

A semester half over,

a new life begun.

Two or three days,

then time for fun.

Close up the books,

run down the hill.

At last semester break,

carefree days to fill.

Nine days of nostalgia,

what's happening back home?

Treasuring the crazy times,

every place we roam.

Trees are changing color,

we are changing too.

Being away at college,

challenging all that's new.

The days fly by,

suddenly break is gone.

We live life smiling,

while capturing each dawn.

Staph: Who To Blame

Chief Turkey:	El Supremo Picture
Baron L. Taylor	Snapper:
Assistant Turkey:	Baron L. Taylor
Mark C. Bayer	The Man Who Fixes The
Drumsticks:	Books:
Matt Bowers	Richard Naylor
Mark Katz	Head Drawer:
Giblets:	Mark C. Bayer
Kathy Citro	The Guy Who Gets Rid
Susan Coleman	Of This Rag:
Mary Gately	Jeff Robinson
Denise Giangola	The Hombre Who Sells(?)
Carlton Harris	Ads:
Loni Myers	David Range
Richard Naylor	
Jeff Robinson	Attorneys:
David Range	Samuel Goldenstein
Kim Shewbridge	and Sons
Sue Snyder	AND: Acast of thousands.
Jennifer Watts	The opinions expressed in
Jim Teramani	this publication do not
Bob Toner	necessarily reflect those of
Susan Valentes	the administration. Box
Top Notch Typists:	3-A, Western Maryland
Susan Coleman	College, Westminster, Md.,
Nancy Eichelman	21157

Women's theatre

Susan Coleman

"An Evening of Theatre By and About Women" will be presented Understage in Alumni Hall by the Drama Department on November 7, 8, and 9. This collection of songs, poems and one act plays written by and for women covers many aspects of the female in society. With topics ranging from abortion to motherhood, this revue is sure to leave both men and women with a new insight into womanhood.

The problems of a working mother and a son's lack of a mother image make up the theme of "Monologia," with Steve Lummis portraying the mother and father who couldn't afford to have a mother. The next one act play "Calm Down Mother" presents Kathy Chandler, Jeannie Collocott and Susan Coleman in a series of woman to woman conflicts that range from a placid rest home to a call girls apartment. "Lesson in a Dead Language" stars Leslie Hamilton, Susan Blackman, Pat Nicholson, Liz Boyer, Lisa Mann and Janis Rosenzweig in a play that is sure to stimulate deep thought and varied emotion. An

intriguing view into women and their alter egos is the basis for "Overtones" played by Susie Grever with counterpart Daryl Neighbors and Elizabeth Beary with LaVerne Jones. One of the most explosive plays is the emotional "But What Have You Done For Me Lately" that explores the realms of fatherhood and abortion, starring Alan Zepp, Debbie Piferdeort, Bobby Smith and Kathie Thornhill. The final dialogue, "Councils" is played by Leslie Hamilton and Steve Lummis.

"An Evening of Theatre By and About Women" promises to be an exciting experience in theatre for everyone. Tickets for the three performances will go on sale October 24, and can be bought at the Drama Department. Seating is limited so plan to pick up your tickets early at the College Activities Office in the Winslow Student Center. Tickets are \$2 and you can get more information by calling 848-7070 ext. 383. Make plans now to see this enlightening and fascinating show!

A right to death?

Richard Naylor

For two and one-half years a girl, now aged nineteen, has lain in a coma in a Philadelphia suburb. She has been sustained in life only by the remarkable advances of modern medical technology. With daily and painful devotion, her parents have fed the still figure of their daughter through a tube leading in her stomach, thus nourishing what traces of life linger in a body that can no longer control its own actions.

Across the country in Palm Springs, California, a man has been sustained in life only by a respirator in the death of his wife. In this case, a woman was suffering from a degenerative nervous disorder with a prognosis of six months to a year of life. Her death, through an overdose of sleeping pills, resulted in the arrest of her husband because he honored her request to die without summoning "medical or surgical attention."

These two particular cases are representative of many similar cases that now confront families, doctors, lawyers, and theologians in an age which can provide the sophisticated medical technology to sustain a patient in life beyond a certain critical period which formerly would have resulted in death.

But the two cases cited present distinctly different considerations to all of the people concerned. The first case involved a girl who remained in life solely by the medical apparatus to which she is affixed. The girl displays only slight brain activity. The second case concerned a woman who decided that she wished to end her life after she had been without the five spinal operations and told her that she would eventually be totally paralyzed. This woman, however, was not only in complete control of her mental faculties, but she also could have lived without the aid of any

Police are keeping an eye out for a six-foot transvestite wearing fangs and a black cape, reported to be lurking around Miami Beach. The local people are calling the night stalker Gaztilla.

It seems the monthly magazine Chronic Disease had circulatory problems -- it died.

Professors at the University of Maryland Dental School came up with what they thought would be a

medical apparatus. Thus many different questions present themselves for consideration. Is it morally wrong to sustain a patient on medical apparatus after a certain period of time if that patient shows no signs of recovery and would expire without the aid of supporting apparatus? Is a person ever justified in ending his life if he is in what he himself may term "unbearable pain", and the illness is confirmed as terminal? Should the wife or parents of a person who shows slight brain activity have the right to decide on his right to live or die? In short, does a person have a right to die?

There are no easy answers to these questions. But it is necessary that they be considered, and some moral position be formulated on them. Granted that such questions are highly emotional in content, still they must be approached with a dispassionate consideration.

Someone may ask, "Why is it necessary for college students to think on these issues?" Three reasons can be given. One, many of the people afflicted in a manner that will necessitate a life-and-death consideration are teen agers and young adults. Two, college graduates will become the leaders which will help shape the decisions upon which our future society will be based. They will certainly be looked to for guidance in perplexing problems such as those mentioned. Three, problems of this difficulty should be reflected upon for an extended period of time before a definitive moral stance will be formed. And what better place to begin such an inquiry than on a college campus?

But how does one approach problems of this complexity? Dean Zepp offers a helpful suggestion. He said, "The true ethical test is that enhances humanity."

"tension-breaking device" to keep classes from getting dull. They interspersed slides of female nudes among the pictures of molars and incisors to help hold the students' attention. But a female dental student found it was more than she could chew and complained that the practice was a promotion of sexism. The controversy was soon settled by the dean, who ordered a stop to all manner of "sexscape" and directly related to the field of dentistry.

Jeff Robinson

Over my fall break I went home. First thing, after I walked into the house, my dog bit my leg, the cat clawed my hand, and my pet fish went and hid behind the filter. Mommy and Daddy almost called the police, until I told them who I was. I still had a hard time convincing them that I was really me. They finally believed me when my little brother and sister came out and started arguing with me over whose turn it was to do the dishes. That night Mommy fixed my first home-cooked meal in six weeks. She told me I had a choice of fried chicken or veal cordon bleu. I went out to eat at McDonald's.

After my tenth hamburger, I decided to see if I could get some friends together to go to a movie. I called everybody that I knew. A few said they had some school work to do. Some others had to go to work that night. My best friend wanted to stay home and watch corner Pyle reruns. I got to see a movie, anyway. My little sister and I enjoyed Bambi.

Susan Coleman

The faculty and students of WMC have welcomed a new associate professor of sociology to the staff this Fall. The newcomer is Dr. Daniel Rees, a very friendly and outgoing individual who is originally from Ohio. Dr. Rees received his bachelors degree from Ohio University, his masters in social work from Ohio State, and his doctorate in counseling from Catholic University. His background includes three years in the army medical corp training mental health students, and a year of teaching at Essex Community College. Dr. Rees also conducts a private practice where he does marriage counseling and family

Mary Getay

Meet Jane Frock. Jane is Miss Avey's assistant in the College Activities Office, and is very young and cheerful. She graduated from Messiah College just last year.

The College Activities Office is the office where all events are scheduled and planned. Or if you need to purchase any type of ticket, the College Activities Office is your stop. They also take care of the lost and found, along with distributing game room equipment.

You may be wondering what the assistant does. Jane organizes the Mister Calendar and types the calendar for the year. Following each month, she types a calendar update. Besides typing, Jane also helps with scheduling and making sure all is running smoothly in the game room. If you need help with anything from scheduling a dance to buying a ping-pong ball, you'll



The cast of "Evening of Theatre By and About Women" poses for a group shot.

What I did with my vacation

Over the weekend my friends decided to play a special football game just because I was home. To remind me of all the fun that we used to have before I left, they insisted that I carry the ball every time. It was for "old time's sake," so I couldn't refuse. After about two hours of playing, the rain began to get a little lighter. We decided to quit at 10 o'clock, when it started to get dark, with the score tied, 475 to 475. The doctor said I'll be able to move my arm again in 4 weeks.

One day during the week I went back to visit my old high school. The administrators and my old teachers were really nice. They kept asking questions about my college life like, "I thought the classes up there would keep you busy. How did you find time to bothe... I mean, visit us?" and, "How many courses are you falling now?" Boy, I'm really glad they still care.

Daddy started charging me for all the time I spent on the phone. So that it didn't cost too much, I

decided to limit each one to 2 hours. My little sister really messed everything up when she used the phone just when I was expecting a call at 2:00 Tuesday morning.

All of the sudden it seemed like the week was over. After the 23rd rerun of I Love Lucy (the one where Ricky gets amnesia, and loses his Cuban accent, his job, his wife, and his Congo drums) I started packing up again to go back to college. I tried to take just the necessities. Mommy wouldn't let me have her refrigerator or the water bed so I had to settle for vacuum cleaner and the trash compactor. I really hate to live in sub-standard social conditions.

After the 3 hour drive back and the 4 hours it took to unpack, I decided to change my clothes and go down to the student center. I really had a surprise when my clothes got mixed up with the rest of the family's. Oh well, I guess I'll just have to get along with knickers and body suits until Thanksgiving. I really can't wait to get back.

New faculty: Dr. Rees

He is an avid sports fan and enjoys both tennis and basketball.

Dr. Rees seems very pleased with his appointment as associate professor and also with the students he has encountered here on the Hill. Some of the reasons that he particularly likes WMC are "the schools smallness, the relaxed atmosphere, lack of rigid structuring, and the good academic reputation of the school." He feels that teaching here will be quite different than teaching in the mental health program at Essex Community College, a 2 year junior college that draws a varied student body with a

generous mixture of ages and backgrounds represented.

One of Dr. Rees' main goals in teaching is to prepare students for licensing as competent bicultural social workers. He strives to develop students that are skilled at working with people in a helping role, good at confrontation, form genuine relationships, and have the ability to communicate with others. He stresses that sociology under-lies many other fields of study and that sociology courses are designed to give the student "practical experience in living and human understanding."

Meet Jane Frock

find this office very friendly and helpful.

This office may be totally new to you-but relax! All of this is very new to Jane also, who has only been working here for one month. She enjoys the atmosphere of the college, the noise, and the easy going manner of the students. Jane seemed to sum up her feeling on

her new atmosphere when she wrote "I like having the contact with the kids."

So whenever you need some advice, equipment, or information, don't hesitate to stop by the activities office. You'll be in a calm atmosphere, where you can find out what's happening around campus.

- CAPITAL CENTRE
- International Horse Show 10-29- 11-2
- J. Geils Band and Peter Frampton 11-7
- CIVIC CENTER
- Edgar Winter and Rich Derringer
- and Chimix Blues Band 11-23
- COLE FIELD HOUSE, U. OF MD
- Frank Zeppa and Jimmy Buffet 11-2
- Chicago 11-22
- DAR CONSTITUTION HALL
- Phil Simeon 11-8
- Stephen Mills, and Flo and Eddie 11-9

- LYRIC THEATRE
- The Pointer Sisters 11-16 (2 shows)
- PAINTERS MILL
- Frankie Valli and the Four Seasons 10-31 - 11-1 (4 shows)
- Hair 11-4
- Godspell 11-11 - 23
- Harold Melvin and The Bluenotes 11-26 - 30
- UMBC GYM 2
- Nils Lofgren, Spirit, and Buzzy Linhart and David Blue 11-1
- CELLAR DOOR
- Tom Rush 10-29 - 11-2
- J.F.K. CENTER
- Labelle 11-25

Editorial



A very interesting debate has arisen nationally recently, concerning the amount of coverage given to criminals committing serious or sensationalistic crimes. In particular, the debate centers around the coverage accorded the two would-be assassins of President Ford, but in essence includes not only newspapers of national importance, such as the Washington Post, but also college newspapers, such as our own Scrimshaw. To bring it more into focus, a hypothetical example would serve best.

Imagine, for a moment, that a student, John Smith, is caught cheating on two semester finals. During his trial, he claims that he cheated because some mysterious force made him do it, and then goes on to claim that the

force also told him that he is the first of his savior.

After being convicted and suspended from WMC, the same student is caught by the police trying to set fire to Dr. John's house, and when brought to trial, claims that he was doing it to "get even" not with Dr. John, but with "the establishment" as a whole, of which Dr. John is representative.

Now that we've set the stage, the question that concerns us is "What is the responsibility of Scrimshaw concerning news coverage of these events?" The popular stand taken by most media reporters is that the people have the right to the full story. This, in spirit, is fine, but unfortunately is not working out so well in practice.

If Scrimshaw were to cover this story in the same manner that the

West, New York Times, and L.A. Times would cover it, the first thing Scrimshaw would do is run a big front page story, with a picture of the accused, and a description of what had happened. Then in the days (or weeks) following, Scrimshaw would run a full-length biography of the accused, long interviews with his parents and attorneys, and try to delve into the accused's background to find why society had wronged him somewhere, and "made" him into a bad person. And last, but not least, everytime the accused issued a statement about something or someone, no matter how insane, to be sure that it received front page publicity.

But Scrimshaw does not cover news events in this manner. To Scrimshaw this way of covering

stories is wrong. Unless a spoof is being made out of a story, there is no reason to take an accused person and, in essence, make a hero out of him by showing how society is responsible for his behavior, and the law is wrong. What possible benefit can come from making the accused into a celebrity by quoting him on any issue? Does committing a crime suddenly make that person an expert on the subjects of his choosing? It is not the newspaper's job to make a martyr out of someone that has broken the law. A few short, precise, factual stories covering the events leading to the arrest and trial are all that is needed. As a matter of fact, the name of the individual should probably not even be mentioned.

The reasoning behind this

manner of factual reporting should be quite clear. The newspaper has the responsibility to inform its readership of the facts of a story such as this, and to start conjecturing and building the accused into a national martyr does nothing but stir up the adrenalin of those others of the general populace who need nothing more to set them off than the knowledge that if they try something just as idiotic, they too will be built up, analyzed, scrutinized, quoted and martyred.

It has never been proven that this happens, but most behavioral psychologists agree that the possibility exists. So it might be high time that the larger newspapers step back and take a look at the possible impact that their reporting is having on society, and not just worry about selling papers. B.L.T.

Personal Viewpoint: The P.L.O.

by Roger Levin

We are the conglomerate of past cultures. We believe ourselves to be more advanced than any society preceding us, and consequently the most sophisticated group of humans ever assembled on earth. Even the primitive Indians who reside in the mountains of Guatemala have an aura of modernity. They live as their ancestors of the 12th century lived, yet they reflect the pinnacle of learning that was handed down through the generations. Still, the existence of one stable reality lurks in our midst. It has no apex or through, no epitomy of extreme horridness. This concept is more powerful than Caesar, Napoleon and Hitler all put together, and the world is a mere slave at its command. The abstract reality to which I refer is basic human nature. It guides the action of all human beings. Some understand it, and most ignore it, yet it is an unpredictable force that smiles anthropomorphically as we abuse morality. Some men like Mahatma Gandhi confronts this congenial foe, but they are only successful until it inevitably overwhelms them. With all of our spectacular innovations of the 20th century, men still take the panaceas and use them in destructive manners. Behind every diabolic action, there exists a rationale, usually these justified crimes are in the name of religion or morality, but there is always a pragmatic method of soothing the conscience. The main underlying force behind all human nature is rationalization. As far back as written history goes men were displaying this type of thinking to soften their actions of murder and destruction. A prime example of this began on January of 1964 when the Arab-Cairo summit conference recommended that a Palestinian entity should be formed to act as a direct representative in the Palestinian cause of annihilating Israel. This entire mission succeeded in creating a new ethnology, the Palestinian Liberation Organization. This lasted until late in 1967 when the AlFatah merged with the P.L.O. The Al Fatah had been creating much greater havoc, and therefore had a reputation than their competition. Consequently, the heads of the Al Fatah became the new leaders of a now larger mass. By February of 1970 the terrorist organization had reached its peak in strength and number. Many smaller factors had been assimilated into the group,

and all energies were being directed toward the erasing of Jews in Israel. When a P.L.O. member commits a violent act he automatically begins rationalizing. Even the most retarded criminal mind feels a justifiable purpose in the actions taken against society. Although the average individual abhors the violent acts committed by a group like the Palestinian Liberation Organization, the members of that anomaly believe fully that they are a just course of actions. Behind the brutal crimes of the P.L.O. is the predication of survival. In reality, their procedures are based on greed; a large part of human nature. To them, Israel is a just course of pestilence, and they claim, that if left alone, the invader will eventually destroy the host. Every dimension of the P.L.O. is a reflection of the rationalization done in order to justify any steps taken against the Jews. The P.L.O. deals in extreme forms of murder that surpasses all acceptable warfare. They are a social and dogmatic group of individuals who are willing to lay down their lives for the cause of liberating their homeland. Mass massacres, assassinations, bombings and indiscriminate killings are part of routine planning designed to increase awareness and instill fear. The P.L.O. is motivated to the point of spiritual demand.

In the late sixties the P.L.O. was directing all its energies to physical conflict with Israel. This type of warfare was devised, but the power of the terrorist was regressing. Israelis were gradually subduing the guerrillas, and it became clear that a converse course of action was necessary. Direct violence was becoming ineffective and a new speculative idea was born. It was quite evident that Israel was dependent on the Western nations for its survival. Obviously, if the P.L.O. could sever these ties it would place Israel in a very precarious position. A campaign of blackmail was begun, and this time a crippling violence was directed against the Western nations. This soon reaped the desired results. The previously linked agreements between Israel and her Western allies became murky, and no elucidation came forth from the generally garrulous west. It was easy to "sense" a trend. The P.L.O. continually harped on its rights and survival,

and the Western world began to see the way. This was mainly due to their fear of reprisals. Commercial firms started avoiding deals with Israel and rationalized these maneuvers by claiming it was bad for business. The P.L.O. purported that logical motivation was behind the atrocities they committed, and as each adversary buckled the terrorists pushed harder. So, we can see here that the P.L.O. could justify its attempts to destroy Israel, the Western nations used strong reasoning to convince themselves to leave Israel stranded, and businesses said that it was bad for policy. What it all boils down to is a lot of greed and a lot of fear. The only factor involved that could not pretend to see the basis of P.L.O. theory was Israel, because that would mean submission. Not only was this worldwide blackmail successful in enhancing the problems of Israel, it increased the status of the terrorists in the Arab world. Not only were the daily transactions of Israel and the Western world inhibited, but all attempts at enhancing the compromise between Israel and her neighbors were being destroyed. Without any diplomatic relations, Israel would be left stranded and helpless. In this state the P.L.O. hoped it would be able to crush its opposition.

As stated previously, behind every P.L.O. move is a strong reasoning. These beliefs are so deeply founded that the entire basis for the organization justifies murder. All of the rationalizations are collected in a bible like

document called the Palestinian National Covenant. The covenant was altered in 1967 to create heroes of those who killed the Jews. These modifications took place after the embarrassing defeat by the Israelis, and they were mainly to justify revenge in its most heinous form. It refuted all of the conceptual and cultural rights of the Jews and encouraged slaughter.

The Covenant begins by stating the ethnic, cultural and historical affinity of the Palestinian and his homeland. This immediately explains why the Jews have no right to live there, and make it legal to remove them. Articles 2 thru 4 of the Covenant contains the inalienable rights of the Palestinians. This central theme is contingent upon the liberation of all foreigners from the designated homeland so that "it can exercise self determination according to its own will and choice." This article was written with the demand for Israel's destruction, and makes it seem that the Jewish presence is in violation of the Palestinian national rights. This also reduces any possibility of a compromise. (It is the blatant explanation why Israel must be destroyed) Israel's legal boundaries were set by the British mandate which would seem to dispute the P.L.O. claim. So, the doctrine counters by stressing the indivisibility of Palestine. This points out that the British had no right to give the land to Israel because they were never legal land owners anyway. It seems a bit surrealistic that men of high intellect could hide behind these flimsy vales, but nonetheless it is

impossible to contest religious beliefs. Regardless of the duration of Israel's survival, it will always be an illegal invader infesting the land. In support of Israel are the Balfour Declaration, the Mandate of 1920, and the U.N. Partition Plan. The National Covenant insists that natural law is superior to all human transactions, and only the removal of all ethnic problems will leave a tranquil atmosphere. By ethnic they mean the Israelis.

Another concept covered in the Covenant engrosses violence. It states that armed confrontation is an almost necessary way to rid the land of the Israelis, and that murder is the correct procedure. This type of thinking is the reason why the Palestinians feel that it is acceptable to commit acts that are generally thought of as horrible. It is explained as a religious conviction, and it makes heroes out of killers.

Somehow Israel and some her neighbors have worked out a settlement. The P.L.O. refuses to accept this and has called for an increase in the terrorism in order to nullify any possible agreements between Israel and the Arab nations. We are witnessing human nature in its most natural form. The P.L.O. will not settle for less than the destruction of Israel, and they are brainwashed into thinking that peace would be wrong. They have increased the frequency and intensity of their raids, and they will never stop trying to destroy their opponents or more than ways to rationalize cold blooded violence and extreme avirce.

..... To the Tusk

Dear Tusk,

Where can students go to study late at night? Ever since the grille has been closed at twelve, there are many of us that have not been able to find a decent place to study. Where can we go?

-Disgrntled

Dear Disgrntled,

Baker 100 is supposed to be open for students to study in, all night. Some people have expressed the opinion that it is poorly equipped, and not good for studying. This is being looked into, and the result will appear on its suitability for study use in the near future.

.....

Deak Tusk,

I have a load of library books

from last semester. They're all very overdue. I'm afraid to take them back for two reasons. The first is the look I'd get from the library aide when I return them. The second is the tremendous fines I'd have to pay. What should I do? I feel very guilty for

.....

Dear Hoarding,

Do I have good news for you! First of all, your letter has been traced, and a warrant has been issued for your arrest. The Charge: Grand Theft. The penalty: Licking 10,000 book plates or 5 years in jail.

Seriously, you don't have to fear the library aide or pay any fines. Just nonchalantly walk into the library with your armload of books and inconspicuously slip

the books into the return slot. No one will notice you standing there for 5 minutes returning books. It happens to be that students are not required to pay overdue fines on regular loan books. So, happy returning!

.....

Dear Distressed,

I suggest you go to Mr. Wrubel, second floor, Elderdice. Briefly outline your problem to him, and he will refer you to a career counsellor, or counseling agency.

The following is the court settlement between WMC and Roemer et al.



SUPREME COURT OF MARYLAND
 UNITED STATES
 OCTOBER TERM, 1974
 NO. 74-730
 JOHN C. ROEMER, III, EDWARD E. DOERR, KENNETH A. STEVENS, and CYNTHIA KOONCE MILLER, Appellants

v.
 BOARD OF PUBLIC WORKS OF THE STATE OF MARYLAND; MARVIN MANDEL, Governor; LOUIS L. GOLDSTEIN, Comptroller; JOHN A. LUETKEMEYER, Treasurer; WESTERN MARYLAND COLLEGE; COLLEGE OF NOTRE DAME; MOUNT SAINT MARY'S COLLEGE; SAINT JOSEPH COLLEGE; and THE ASSOCIATED PROFESSORS OF LOYOLA COLLEGE OF THE CITY OF BALTIMORE, INC., Appellees

STIPULATION BETWEEN APPELLANTS AND WESTERN MARYLAND COLLEGE, APPELLEE

It is hereby agreed and stipulated by and between John C. Roemer, III, Edward E. Doerr, Kenneth A. Stevens, and Cynthia Koonce Miller (hereafter referred to as Appellants), and Western Maryland College, one of the Appellees herein, that the appeal insofar as it pertains to Western Maryland College should be dismissed and/or the judgment in its favor affirmed. This agreement is entered into upon the following stipulations:

1. Western Maryland College shall promptly and permanently remove all religious symbols and indicia of church-relatedness, including but not limited to crosses, from the buildings and public rooms of its campus except as otherwise provided herein. Nothing in this paragraph shall preclude the possession or display of such symbols or indicia in student dormitory rooms at the option of the students therein or the storage of such symbols or indicia in storage facilities on campus. Nor shall anything in this paragraph preclude the display or use of religious or church-related literature, art, or artifacts in libraries or classrooms on the campus or in classrooms when such materials are used for educational rather than religious purposes.

2. Western Maryland College shall neither describe itself nor the "History" section of its catalogue, any such description shall be accomplished by a clear and unequivocal statement that the College is no longer so affiliated.

3. Western Maryland College shall remain totally neutral as to the spiritual development (in a religious sense) of its students and shall not adopt, maintain, or pursue any objective, policy, or plan of encouraging or discouraging such spiritual development. No document henceforth issued or circulated by the College shall contain any statement which expressly or

impliedly encourages spiritual development (in a religious sense).

4. Western Maryland College shall neither sponsor nor conduct any religious services. Nothing in this paragraph shall preclude students from voluntarily meeting for religious purposes at appropriate places on the campus and/or conducting services of worship in the chapel with or without the assistance of the Dean of Chapel, with or without the use of religious symbols.

5. Western Maryland College shall require that the baccalaureate services, if any, shall be totally secular in form and substance and shall not include any prayer, religious hymns or religious sermons.

6. Western Maryland College shall not financially support any religious group or organization including but not limited to the Religious Life Council. The foregoing shall not preclude the use by any such religious group or organization of facilities whose use is generally offered by the College to non-religious groups or organizations, upon terms generally applicable to such non-religious groups or organizations.

7. Western Maryland College has a firm commitment to the proposition that the courses offered by its Department of Philosophy and Religion should be taught as academic disciplines by faculty members having diverse religious backgrounds who meet high standards of scholarship and professional competence. In furtherance of this policy, the College has established goals to be achieved at the earliest feasible date (but no later than July 1, 1981) that at least 50 percent of the teaching faculty of the Department (or any successor department) shall be non-Methodist and that at least 50 percent of all religion classes shall be taught by non-Methodists. By July 1, 1977, 50 percent of all philosophy classes shall be taught by non-Methodists. Nothing in this paragraph shall be applied or construed to the prejudice of the four current members of the departmental faculty.

8. Western Maryland College shall not accept any continuing or substantial financial support (a) from any church or agency thereof or (b) from any organization which suggests or imposes religious conditions or restrictions on the use of funds contributed or which prescribes any religious conditions or restrictions for eligibility upon the recipient of such support. Western Maryland College will not furnish reports to any such church or organization.

9. Western Maryland College shall permanently follow a policy of selecting for its Board of Trustees persons of diverse religious backgrounds, and at the earliest feasible date shall have a Board of Trustees not more than 10 percent of whom are Methodist ministers. Nothing in this paragraph shall require the early termination of any person now serving as a Trustee.

10. Western Maryland College

acknowledges that it has completed a process of disaffiliation from the Methodist Church and that it shall not renew any such affiliation in the future or establish any affiliation with any church or organization.

11. Appellants are satisfied that Western Maryland College has undertaken these commitments in good faith and will exercise due diligence in complying with the foregoing stipulations.

12. On February 18, 1975, the Supreme Court noted probable jurisdiction of the Appellants' appeal from the final order of the United States District Court from the District of Maryland. Nevertheless, the Appellants hereby waive and abandon their rights to prosecute and maintain such appeal as to the remaining Appellants in this action. (Notwithstanding anything else contained in this stipulation, if the Supreme Court declines to dismiss the appeal as to Western Maryland College the parties hereto may fully state their positions on the merits and state if they nonetheless recommend dismissal of the appeal as to Western Maryland College, based upon this stipulation.)

13. In reliance upon the foregoing stipulations, Appellants further waive any and all objections and claims to the disbursements of funds granted to Western Maryland College by the Board of Public Works for any fiscal year or for the current fiscal year, provided, however, that all funds granted for fiscal years 1972-73, 1973-74, and 1974-75 shall be expended only for the purposes set forth in the affidavits of Ralph C. John, Philip B. Schaeffer, and David P. Brown, Jr. filed in the District Court. Appellants further waive any and all objections to the disbursement of any funds which may be granted to Western Maryland College by the Board of Public Works in any future year, provided that Western Maryland College complies with each and every one of the foregoing stipulations.

14. This agreement is intended to constitute a full and final settlement of any and all disputes between the Appellants and Western Maryland College, and this Court and the Board of Public Works are requested to treat this agreement accordingly. The inclusion or omission of any stipulation or fact herein shall not be deemed an admission, express or implied, against any party to this Agreement.

15. Promptly upon dismissal of the appeal as to Western Maryland College, the College shall file a copy hereof with the Board of Public Works in order that it shall be deemed a part of any future application for State financial grants or assistance.

16. The Appellants and Western Maryland College, as parties to this stipulation, shall each bear their own respective costs in this Court and in the District Court.

Letter to the editor

Dear Displaced Persons:
 The usual 24 hour visitation is happening on schedule at WMC. Students wanted the privilege, saying they could handle the related problems, which I like to believe. Soon after it was instituted, however, evicted roommates began to complain and hold the administration responsible for their plight, as in the following anonymous (I usually ignore them) letter which has just come:

Dear Dr. John:
 WHERE is one suppose to sleep when locked out by one's roommate who is a great lover.

Could infirmary facilities be made available for the dispossessed? OR a bundling room made available to the lovers? After all we all pay for a bed, but I can't even get into my room.

PLEASE HELP
 MORE THAN ONE STUDENT

The next step will be that at the end of the semester some will alibi their poor grades to their parents on the basis of this situation, and then there will be another run on the President's Office.

Having been through this routine twice before, in other places, I have a pragmatic - not moralistic -

reservation about 24 hour visitation, though once again I went along with the request when it was made here. It has a way of creating problems that neither students nor the administration can handle. While it tends to deny it to as many others.

To "More than one student" I say: (1) Talk to your inconsiderate roommates who are denying you the privilege of your room and undermining your chance to succeed in college, or (2) talk to your Resident Assistant or one of the Deans, or (3) ask for reassignment to a section where there are more limited partial hours.

If too many problems develop, we will reopen the question of this type of visitation and change the policy. It has to work. The basic norm is the existence of conditions on campus which reflect respect for the integrity, rights and welfare of others, which is basic morality, and that contribute toward the success of all in the achievement of educational goals - our reason for existing as a college - and being here as persons.

Ralph C. John

World news

The conclusion by the U.S. Commission on Obscenity and Pornography - that the average customer at X-rated moviehouses is "male, white, married, middle-aged, and middle-class" - was a topic of lively discussion at a conference of the Seattle, Washington, Bar Association. Following some debate, the members, who are predominantly male, white, married, middle-aged, and middle-class, were shown a porn film.

A would-be bank robber in Philadelphia, after handing the

teller a note she couldn't read, announced, "I'm a bank robber," to which a man standing line next to him replied, "I'm a policeman," and took the man into custody.

Bill Smith spent a lifetime in Australia as a seaman, minor jockey and horse trainer and was described by friends as a "hard-swearing old roustabout." But when Smith died, the obituary read: "Wilhelmina Smith, 88." Mr. Smith's sex, kept secret even in locker rooms and aboard ship in crew's quarters, was discovered in a hospital near Brisbane a few weeks before her death.

Music on the Movies

Springsteen's "Born To Run" worth reviewing

Jennifer Watts

Bruce Springsteen has suddenly broken through the underground "cocoon" and is now a top forty butterfly. His metamorphosis seems so rapid, but it was a process encompassing many years. Springsteen's talent matured through years of obscure work with local New Jersey bands and solo performances in Manhattan night clubs. It was not until three years ago that this potential "butterfly" was discovered by Columbia Records. His first two albums were nurtured by a small cult of fans and progressive radio stations, but because of some mysterious force, his third album hit the mass media, and it is now under that it clicked.

Born to Run is the name of the album that recent Springsteen converts are listening to and I think that it's best that they start from there. On his first two albums, *Greetings from Asbury Park and the Wild, the Innocent, and the East Street Shuffle*, Springsteen seems too self-conscious. Even though his lyrics are typically alive with images, he flirts with a vague conceit that he wants to dramatize them. Born to Run majestically exhibits his growth since then. Bolder, and more assured of his style, Springsteen adds a background band to his confidence.

Born in Freehold, New Jersey, Springsteen experienced life in small New Jersey towns and also the more alluring scene in New York City. With great insight and lyrical sensitivity, he vividly portrays growing up in a migrant, but captivating suburban town. Backed up by drums, strings bass guitar, keyboards, and a brass section, most notably Clarence Clemons on saxophone, Springsteen assuredly rocks from a loud throaty voice to hoarse whispers. Although the lyrics on his eight songs are very hard to hear, his voice resounds with passion.

In fact, it is Springsteen's passion that drew me to his music. Even though he dealt with a somewhat familiar subject, it is his ability to pump life into his sensitive lyrics that makes him so novel. He matches mood and music beautifully to dramatize his vivid images. His stories bleed with sympathy in a way that can easily identify with his background.

For instance, in the over-packed title-track, "Born to Run," Springsteen so aptly describes the helplessness and desperation of a youth trapped in a stagnant town, "ruin" in his hot-rod machine is his only means of escape, although temporary. (In the day we sweat it out in the streets - a runaway American dream. At night we ride through mansions of - glory in cages on Highway 9 - chrome-wheeled, fuel injected. And steppin' out over the line.) It is the strength of Springsteen's voice and the entire band that captures the power and great lure of the road.

Along with his "fuel injected" fury, Springsteen also portrays the quieter moments in the city. "Meeting Across the River" is about a guy who is hesitant to make a deal of some kind in a "meeting with a guy on the other

side." He wonders if the risk is worth the profit. In a half-leading voice he urges his friend to come along, but reminds him (We gotta stay cool tonight). Eddie Cause man we get ourselves out on the line. And if we blow this one. They ain't going to be looking for me this time. (Bruce sings acts this role beautifully. Adding to the theme, he is a soft piano and the haunting echoes of a trumpet in the background, played skillfully by Randy Brecker.

The city is not just a mixture of clear-cut wild and soft moments. Springsteen captures the great variety of interactions and passions in the song "Jungleland." This is the highlight of Born to Run. This song dramatizes the trauma of a night at the circus and the unaffected city world surrounding this crisis. Along with the series of images, the changing

Mark C. Bayer

Picture this, if possible: There are these three guys who walk into a New York City bank, hoping to stage a quiet robbery. They are not well-prepared. After one of the trio gets cold feet and takes the subway home, the leader of the group orders the tellers into the vault. One of them, however, has to use the bathroom, and so while the robbers hustle around looking for something that can be used for a toilet, the police have gotten ample time to arrive and circle the bank. The game would ordinarily be up, but the robbers have the hostages and are thus well-equipped to negotiate with the 300-plus cops on the scene. Add to this a large crowd gathering to watch the event. The day becomes hard and long.

If this sounds unbelievable, it is based upon a real incident that took place on a fall afternoon in 1972, and is the subject of *Dog Day Afternoon*, a beautifully measured comedy that allows Al Pacino a chance to display a comic ability which has not surfaced in Pacino's previous films. Since Pacino is pressured from the police, from the hostages, from his family and from his homosexual "wife," for whose sake he has engineered the holdup, a keen sense of frustration and pain is added to the energy that Pacino usually brings to his portrayals. He handles it perfectly.

As the negotiations with the police go on, a Gay Liberation squadron demonstrates in support of Pacino, the scene is filmed on television, and the police are forced to order pizza for everyone. Some have accused the events of *DOG DAY AFTERNOON* of being closer to TV situation comedy than to reality—and they may be right. Anyone who has ever slept through a class or dropped a cafeteria tray should be in full appreciation of the unexpected sources of humor in the situation. Moreover, Frank Pierson's screenplay respects the character to the sharpest detail, and never sacrifices anybody for the sake of a cheap joke. It shouldn't be surprising that the picture becomes more serious about halfway through most of the dialogue has been braced with a bit of sadness that hits the viewer after he leaves the theater. When Pacino plans to leave the country by jet, he asks his partner (carefully played by

of tempo and loudness of the music reflects the diversity of moods. With the growing tension of the fight about to break music reaches loud crescendos and branches off into some nice saxophone solos by Clarence Clemons. (The midnight gangs assembled. And picked a rendezvous for the night. They'll meet 'neath that giant Exxon sign that brings this fair city light.) As the tension reaches a climax, the music suddenly softens as Bruce describes a scene between lovers. (Beneath the city two hearts beat—soul engines running through a night so tender) During this intimate moment, a gang member is killed, but the music remains the same. His death is unnoticed. As Springsteen's imagination moves out of the lover's bedroom the music reaches a quick crescendo. This he internalizes as the explosion and ends his poem in a whisper. (And the poets don't just don't write nothing at all they just

John Cazale) what country he'd like to go to. Cazale answers, "Wyoming." It's a funny line, but also quite pathetic.

One would have thought that after last year's disastrously dull work on the crime drama, director Sidney Lumet should never be allowed to work within enclosed spaces again. The script for that Agatha Christie prole was so one dimensional and badly conceived that amount of his backing, cross-cutting, or eccentric angles on Lumet's part could save it (and it fact only underlined the futility of the project). The script for *Dog Day* is concerned more with reactions than with actions, and Lumet can take advantage of it without heaving and tugging for effects. By the end of the two-and-a-half-hour running time, you will know that that bank and everyone in it is real, the only time that *Dog Day* fails is when it leaves the bank to explore Pacino's relationships with his hysterical wife and mother—a pair of broad caricatures that are completely out of touch with the robbers, police chief, FBI agent, bank president and employees—all of which are so carefully presented and developed. That family sticks out like purple paint. It should be emphasized that this is the only serious flaw in a nearly perfect film. If the Motion Picture Academy can see beyond the teeth of the fifty-foot shark, *Dog Day Afternoon* is a film to be reckoned with.

When referring to a movie adaptation to a work of theatre, the term "filmed stage play" is usually quite derogatory, implying that the movie looked staid and limited in movement. The film version of Give 'Em Hell, Harry may very well change that use of the term, primarily because it is a filmed stage play. The producers and director actually took their cameras to a performance of the play, a show starring James Whitmore, and filmed the whole show, complete with audience laughter and applause. The effect is stunning. Under the discerning eye of the camera, Give 'Em Hell, Harry moves with great vigor, faltering only when the camera frequently pans back to show the appreciative audience. Theatrovision, as producer Bill

stand back and let it all be—and in the quick of the night—they reach for their moment—and try to make an honest stand—but they wind up wounded—not even dead-tight-in Jungland.)

I have only described three of the songs on this album, but all of the songs express in their unique way (as the recurring images of love, alienation, fear, and fascination, in the legendary city streets. The only complaint I have about this album, is that Springsteen has a tendency to be repetitious as an example, the beginning of the song, "Night" reminded me very much of the beginning to "Born to Run," and there are a few cases where a melody is repeated too often within a song.

In some reviews I've read, Springsteen is called the new Dylan. I don't think that this comparison is adequate. Bruce has

a very earthy expressive voice and displays some of the sensitivity that made Dylan famous, but Springsteen is not a folk-her. Unlike Dylan, Springsteen is not a protestor. His memories are good and unpleasant, but he displays an affection for them. He describes the suburban life he loves and hates; the "Jungland" mingled with feelings of fear and fascination. Springsteen is not protesting, but reflecting. Because of this, his poetry does not contain the same bite that Dylan's did.

Born to Run is a good example of Bruce Springsteen's unique ability to express himself. His sincerity and sense of drama make his songs overwhelmingly real. I look forward to hearing his next album. I just hope that, when his new album is released, the production is done in six months, he doesn't succumb to the sudden pressures, and forsake some of his creativity.

"Dog Day Afternoon" is no dog

Sargent calls it, has such potential that one hopes it is used for much better things in the future.

Give 'Em Hell, Harry features Whitmore as a scientist Harry Truman and is a pitched-together series of speeches, quotes, and anecdotes gathered from various points in his professional and personal life. Truman is seen preparing to televise General Douglas MacArthur from his military command in Korea, denouncing Joe McCarthy and the Ku Klux Klan, casually conversing with an imaginary Herbert Hoover and Franklin D. Roosevelt, snapping back at a bracing review of daughter Margaret's singing, and even scheming to get out of mowing his lawn on a Sunday morning.

Since Give 'Em Hell, Harry came on in a wave of nostalgia for the late President, it carries with it a great deal of opportunism. A lot

of smug references are made to the fact that Truman disliked a certain official named Nixon, and the audience thus gets another chance to sneer at Dick, which at this late date is about like pumping bullets into the same technician. The production is also rather simple-minded in its belief that a large helping of optimistic homilies can save a country, somehow overlooking the fact that President Ford employs many of the same technicians. Worst of all is the way that the show exploits Truman to its fullest by presenting only speeches and decisions that make Truman look like nothing less than a savior. Controversial decisions are neatly avoided. Hiroshima is quickly swept under the rug in three sentences. Despite the skill with which the play and film were constructed, I came away rather regretting the fact that I was not allowed to make my own judgment.

Sore Noses

Tim Lewis

It came almost without warning, except for the few squirrels that chattered at the oncoming wind shift. WMC is now in the midst of a Great Plague—the Plague of the Sore Nose.

Across the campus can be heard sniffles and snorts of noses clogged by colds, flu, catarrhal spillover soup, and other related muck, all of which lead to the proverbial blowing of the nose. This phenomenon, coupled with the constant contact of handkerchiefs and tissues against the nose, is the major cause of the disease known as the sore nose disease (nostril hurta). It is characterized by: 1.) A dull red glow all over the nose, 2.) a disjointed, annoying soreness of the nostril when in the process of nasal expansion or other motion of the nose area, whether voluntary or involuntary, 3.) a desire to do an imitation of W. C. Fields, 4.) strange cravings for eat carrots, by through the sky, and lead sleighs on world-wide tours, 5.) occasional urges to stand on tall buildings, towers and mountains and blink at airplanes.

Although this strange disease has been plaguing man since the beginning of time, medical experts are puzzled as to a "perfect" cure.

The noted nostrilologist and parttime pitchfork, G.U. Smellfume, has this to say about the disease, "So long as people keep breathing and partaking of stimulating decisions, the human animal will be in dire straits when it comes time to get down to the basis of the real measure of what is not necessarily the truth about spring." Many doctors and leading cab drivers agree.

What can the average WMC student do to prevent his body from becoming a breeding ground for such a detestable disease? Not much, so we are told by the experts, but there are a few things that can be done to help in the prevention of the disease. First of all, avoid breathing in public areas such as elevators, restrooms, in restaurants, in classrooms, etc.; ask that your friends wear gas masks when within 25 feet of you; avoid excessive singing in the shower; wear at least 6 pairs of socks; never use a handkerchief or carpal when venturing outside of your room; breath only on odd numbered days and during even numbered hours; see your taxidermist bi-monthly. BY following these simple health tips, you can be sure that life will be much more interesting—and comfortable.

Sports

Matt Bowers
Carlton Harris
Sue Smith
Jim Teramani
Bob Toner

Hiking hints

One good way to spend a school break, especially in the fall, when everything is so pretty, is to pull on your hiking boots, sling on your pack, and set out backpacking on the trails of your choice. Communicating with nature, going back to your roots (I don't know exactly what that means, but doesn't it sound rustic?) is a great way to get your head back together, and prepares you to return to school and get blown away again by all the work and tests and stuff.

Now, you don't have to spend four million dollars and look like Joe-Mount Everest-conqueror or someone to have fun. By this I mean you don't have to have all the super-lightweight nylon and aluminum equipment that fits in a pack the size of your hand and weighs only fifteen ounces, even when fully loaded. On the other hand, you don't want to look like an 1849 gold prospector's mule, either, with pots and pans and canteens and bedrolls hanging out all over the place.

Of course, keeping warm and dry are primary considerations. It's hard to have fun when your teeth are chattering. Again, you can spend about a zillion dollars on all kinds of keen-looking outdoor clothing-day-glo "hunter's orange" hats, shirts, vests, jackets, gloves, pants, underwear, socks, boots, trusses, and whatever. (These are so hunters won't mistake you for a deer or a rabbit out in the woods; instead, they shoot you because they think you're from outer space.) Proper clothing is necessary, however, particularly with respect to footwear. It's hard enough walking to class in seven-inch platforms, much less climbing a mountain in them.

Once you are out on the trail, enjoy yourself. Take time to check out your surroundings. Don't be afraid to stop and sniff the flowers, enjoy a view, pet a snake, or climb a tree if you feel like it. The worst thing is to get in with a bunch of cross-country dudes who force you to double-time twenty miles before you stop for breakfast.

When you set up camp, following a few simple rules helps to insure a comfortable and good night's rest. Don't pitch your tent on a highway or across a stream. Check for sticks and stones and other bonebreakers before you roll out your sleeping bag. And check inside your sleeping bag before you

stick your feet in—youd'd be surprised at all the cute little goodies you can find in there.

When you're out there roughing it, you still have to eat (running on bears and such tends to build up your appetite). Unless you're some kind of stud or something who likes raw meat this means you need a fire. Forget all the boy scout stuff about rubbing two sticks together. I was in the Boy Scouts for six-and-a-half years and I don't know of anyone who started a fire that way (at least not on purpose) except in demonstration of Indian skills or whatever. Bring lots of matches and news- or toilet paper to get things started. Try to avoid death by smoke inhalation when blowing on the flame.

Canned foods are nice and convenient and easy to prepare and all but weigh a ton. Think about that before you decide on twelve cans of ravioli for lunch one day. Dehydrated foods are lightweight, but you have to carry ten times the weight saved in water for them, unless you like powdered beef stew. Remember to pack cans and all other sharp, pointy, hard items away from your soft, flat, relatively smooth back.

One of the most important things about backpacking is returning to civilization in style. Don't come straggling back looking like the last survivors of an airplane wreck in the Andes. Walk tall, and have your equipment together on your back rather than carrying half of it in your hands.

Feign indifference to the world situation. Don't start right in with "Who won the Series?" or "Are we at war with anyone right now?" Discuss only the weather and what colors the leaves are turning.

Don't wash or shave for a few more days—rushing for the shower as soon as you get home is a sure sign of a civilized-to-death person. Tell your family you like the way you smell, that it's "natural." (They probably won't talk or eat with you for awhile but what the hay, you're a joe-stud-camper, right?)

All of this should help you to prepare for your big journey into the lifestyle of our forefathers. More than that, once you've been rained on, tripped up, bitten, poked, prodded, and-or worn out, you'll be more than ready to rush back to school, where it's relatively safe and peaceful.

You win some, you lose some

Western Maryland's volleyball team found both victory and defeat in a week of action before Fall break.

On Wednesday, a large crowd saw Towson State defeat our varsity, 9-15, 13-15. Our junior varsity, however, won rather easily, 15-3, 15-12. The varsity match appeared to be a replay of the loss to Maryland the week before. Once again the girls were unable to mount much of an offense. Towson spiked freely, forcing the home team to play an almost totally defensive game. Coach Carol Fritz lamented an excess of stupid mistakes not

usually committed by W.M.C. We were ahead 12-9 in the exciting second game before Towson scored six of the next seven points. For their part, the JV team, behind the serving of Shirley Zengel and the spiking of Sally McCarl, destroyed Towson in the first game, Encountering more resistance in the second game, winning the first and third. The JV won in two games, again rather easily. Scores were not available. The week's action brought the varsity record to 5-2

while the JV stand undefeated, 7-0. Five matches remain on the season's schedule.

This week, two matches are to be played. On Thursday, W.M.C. plays away vs. an unpredictable Morgan State team. The next night, our girls play American University at Gill Gym (6:30 P.M.). This will be the first time that a Western Maryland volleyball team has played American. The word is that American has an excellent team so Friday night should prove interesting. Come on out to Gill this Friday to support your team and to see some exciting volleyball action.

The Esquire Barber Shop

Earle H. Brewer
Susan Burroughs



848-2820
Mens and Womens
Haircuts
by Appointment

Specializing in
Styling
and
Razorcuts

58 1/2 West Main St.

Sue Windsor and Mary Jones spike the ball in a valiant but unsuccessful effort to beat Towson.



The Plant Pub



For The Most
UNIQUE
and
LARGEST
Variety of Plants and Pots
43 East Main Street
phone: 876-1551
closed Mondays

WESTWAY AUTOMOTIVE WEST
Foreign and American Parts
and Accessories
STUDENT DISCOUNTS
16 W. MAIN ST. 848-0900

The CADETS by *INCH*
HOW WAS YOUR FALL BREAK?
OKAY, I GUESS YOURS?

IT WAS WONDERFUL I GOT TO GO BACK TO MY OLD HIGH SCHOOL, AND SEE ALL MY OLD FRIENDS... WHAT A TERRIFIC WEEK!

GOOD MORNING, STUDENTS. I HOPE YOUR BREAK WAS ENJOYABLE... NOW TAKE OUT PENCIL AND PAPER AND PUT ALL BOOKS AWAY. THIS IS A QUIZ!

YOU MEAN THEY DON'T GIVE US A DAY TO READ JUST???

News briefs

One thing you're not going to be able to pass up this coming Saturday night is sure to be the Homecoming Dance! With free BEER, Coke, and pretzels who could say "no"?

Things will start hoppin' at 9 o'clock in the Westminster Armory and will continue for anyone who can keep up with the fast pace until 1. The Freshmen and Sophomore classes, who are sponsoring the dance, have provided us with the melodious melodies of Shack, Inc., a band reportedly able to play a variety of music to suit anyone's tastes. (Yes, even yours!)

Tickets for the dance go on sale Monday, October 27th, probably outside the cafeteria for the mere cost of \$6.00 a couple. Don't let the price of the tickets scare you; the quality of the music you will enjoy is worth it!

The theme of this year's dance is the "Birthday Party", to commemorate our Bicentennial Year. So, come as you are (provided you're dressed semi-formally and join in the celebration of fun. Hope to see you there!

P.S.
Anyone wishing to help decorate or clean-up, contact Grace Lamonica, our Sophomore Class President, at Apt. 2-C

Jonathan P. Myers, president and chief executive officer of Londontown Corporation in Baltimore has been added to the Western Maryland College Board of Trustees.

Board chairman, Wilbur D. Preston, Jr., made the announcement following the fall session of the board on Oct. 10. Myers, 34, has been nominated for official election at the April session of the board with the understanding that he may immediately join the board with full parliamentary privilege.

Myers has been active in Baltimore civic affairs, serving on the Board of Trustees of Beth El Synagogue and as a director of the Baltimore Council for Equal Business Opportunity. He was also a director of the Guidance and Placement Bureau of Associate Jewish Charities (Baltimore) for several years.

There will be an Intervarsity meeting in Baker 100 tonight at 8:00. Mr. Paul Kokulas, a lawyer from Potomac, Maryland will be speaking on the topic of integrity. Mr. Kokulas is an active member of the Fourth Presbyterian Church in Bethesda and has had much experience with the youth groups there.

The contemporary female comedy team of Harrison and Tyler will be appearing at 8 p.m., Tuesday, Oct. 28, in Alumni Hall of Western Maryland College.

Fatti Harrison and Robin Tyler are "humanists, jesters and feminists—in that order," according to a review by Ms. magazine.

Their performance will feature an hour show plus an hour of "rap" about relevant issues, says Joan Avey, the college's activities director.

The lecture-performance is free and open to the public. More information may be obtained by contacting Miss Avey in Winslow Student Center or by calling 848-7000, ext. 385.

The Western Maryland College Art Club invites the community—young and old—to its Halloween Night Haunted House on Thursday, Oct. 30. Share a scare with your neighbors any time after dark. Admission is 25 cents and proceeds go to the sponsoring club.

Guest celebrities traditionally include Frankenstein, Dracula, Pumpkin Princess, Hunch Jack and many others.

The annual Haunted House begins at 8 p.m. in the Fine Arts Building on campus.

International Picnic was held at Harvestone on Monday, October 6, from 4 pm to 8 pm. For anyone who attended the event, the one-word evaluation was "delicious!!"

Some of the more important guests included tacos, Spanish tortillas and Sangria from the Spanish Club; kartoffelsalat (potato salad), cheese and beer courtesy of the German Club; various types of crepes, and Quiche Lorraine provided by the French Club; and good ole hamburgers, hot dogs and lemonade from English's.

The picnic looked like an international food-consuming marathon and sounded like a U.N. meeting. The most memorable aspect of the picnic, however, was the taste of that mouth-watering food! Throughout the crowd, one could hear comments like: "Que estupendo!", "Wie heisst es?", "Je l'aime la pique-nique international!", "What's a crepe?", etc.

When it came time to pack up what was left at Harvestone, the festive scene moved to the hospitable home of Herr and Frau Buttner. There, the fun and frolic continued into the night.

The International Picnic is definitely one of the most exciting activities of the combined efforts of the language clubs. Well-worth the time and the planning, the results were satisfying to the people and their palates. Hopefully, the International Picnic at Harvestone can be repeated in the spring, or at least again next fall.

The Alumni Art Show, an annual campus event, will open at 4 p.m. on Saturday, November 1 in Gallery One of the Fine Arts Building at Western Maryland College. It will feature works of outstanding college alumni who have contributed their paintings, crafts, and a wide variety of other exhibits for display. The public is invited to attend the art exhibit weekdays, from 10 a.m. to 4 p.m., through November 14.

Patients who are presently taking the birth control pill called Modicon are now advised that this pill will no longer be available. This is because some of the Modicon pills have been tested and found not to be fully potent which may reduce their effectiveness in preventing pregnancy. If you are taking Modicon, you are advised to finish the present cycle, using an additional method of birth control.

such as condoms or foam, at the same time. In the meantime, call your doctor or go to the birth control clinic for a prescription for a new type of birth control pill. If you have unopened packages of Modicon that were purchased at a pharmacy, these can be returned for a refund. If you have unopened sample packages of Modicon, return them to the place you obtained them. Since there is no charge for samples in the first place, there will be no refund on the sample packages.

If you have obtained your pills from Dr. Lord at her office, please call the office and she will return your call with instructions on how you can pickup a prescription for a different type of birth control pill.

If you obtained your Modicon pills from the Western Maryland College infirmary, you can come by any Westing with a prescription for a new type of birth control pill. There will be no charge for this exchange if you do not have any problems and simply want to start a new pill.

After having robbed one bank of \$7,989, a Chicago holdup man was found by police with a bag of money, opening a savings account at a bank half a block away.

During a recent discussion of sex as communication at a Masters and Johnson lecture series, a member of the audience asked, "If we agree that sex is a form of communication, then can we also agree that masturbation is sort of like talking to yourself?"

If you need help with a legal problem, you can't afford an attorney, call the Legal Aid Bureau, Inc., at 848-7300, or truck on down to: Suite T2, Carroll Plaza, Westminster, Md.

Special thanks to Dr. Craig N. Schmall!!

Schmitts Drugs
Rexall
"Integrity and Service"
55 East Main Street
848-5980
Irvin Goodman - Owner
COKES ARE STILL ONLY 5 CENTS HERE!!!!!!
The only place in the whole United States!!
We give 5¢ Green Stamps Support your Circle K Club!

Murphy's
THE FAMILY PLACE TO SAVE
G. C. Murphy Co.
6 West Main Street,
Downtown,
Westminster, Md.

Treat Shop
92 West Main St.
across from movie theater
Stop in for a snack!!!

Wheeler Floor Fashions
Carpet - Tile - Linoleum
Paul Wheeler - Owner
SAMPLES 25¢ and up

MILL ENDS
\$20 and up
phone: 848-7181
26 West Main Street

\$33,500,000 UNCLAIMED SCHOLARSHIPS
Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.
UNCLAIMED SCHOLARSHIPS
369 Allen Avenue, Portland, Maine 04103
 I am enclosing \$12.95 plus \$1.00 for postage and handling. (Check or money order — no cash, please.)
If you wish to use your charge card, please fill out appropriate boxes below:
Expiration Date _____
Master Charge _____
Master Charge Interbank No. _____
Credit Card No. _____
Name _____
Address _____
City _____ State _____ Zip _____
PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:
Maine residents please add 5% sales tax.

Gifts - Decorator Items
20% off on American Indian Jewelry and Imported Clothes
Posters - Buy two, and get one free!!!!!!
Hours - Tues., Wed., Thurs., Sat., Sun. 12 to 5.
Watch for our Shuttle car to:
Westminster Lofting Barn, the other end of Main Street, 100 yds. across 97

crossword puzzle

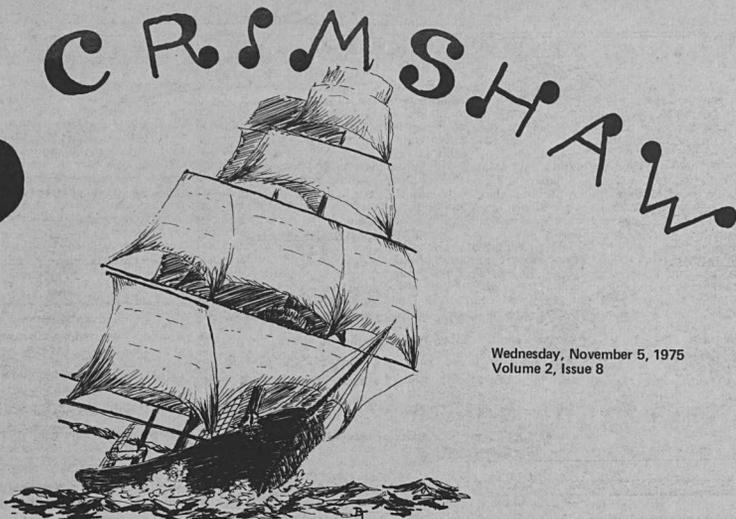
ACROSS
1 Chocolate substitute
6 Challenges
11 Skittish
12 Shangri-La
14 Conjunction
15 Criticize
17 Certain cards
18 Minuscula
20 Lawrence's cohorts
22 Ill-mannered fellow
23 Kind of wave
25 Imbibe
27 Corporate (adj.)
28 Port of —
30 Biased
32 Periodic
34 Place
36 Type of leather
38 Nocturnal animal
41 Wire service (adj.)
42 "Watch on the —"
43 A certain ranger (adj.)
44 Combining form: four
49 Saker
50 French river
52 Share
54 Symbol: thallium
55 Interested in intellectual activity
57 Crown
58 Mother-of-pearl
60 Colorado park

DOWN
1 Milk protein
2 Prefac: away
3 Tense (coll.)
4 Spicy stew
5 Face
6 Courageously
7 Unwelcome (mail letter words)
8 Attorney —
9 Lawrence's cohorts
8 Stroke
9 The /iad, for example
10 Certain green
11 Spoken between the bow of a ship and the stern
12 Anchors
13 Stated for other
16 Disfigures
19 Penetrate
21 Delicacy
24 Mixture
26 Genuefact
29 Pleasure
30 Boat
31 Guesstimate
32 Astronomy, for one
35 Breakover
36 Certificate
37 Aware of (coll.)
39 Joins
40 Regard for
43 Year away
46 Confront
46 In the present state (two words)

Answer to Puzzle No. 113
FLAG VAN POPS
ETILY UNAJ EXIT
ANVAL BOATANY
XEBED RELAX
GAS DALVY SUHN
NE TARD UNN
UP UN PIVX UN
AJAH DATA
APRIL GYMIA
SALTON SHIRES
PLOT ART MOLT
SINS DRY PEWER

1 2 3 4 5 6 7 8 9 10
11 12 13 14 15 16 17 18 19 20
21 22 23 24 25 26 27 28 29 30
31 32 33 34 35 36 37 38 39 40
41 42 43 44 45 46 47 48 49 50
51 52 53 54 55 56 57 58 59 60

Dier, by Puzzles, Inc. No. 114 - C



1975 is International Women's Year

Kim Shewbridge

1975 is International Women's Year. Your reaction to that statement might well be an apathetic "so what?" or "Who cares?" and if it is so, you are no different from most other people. "Big deal," you say, "so women have named a year after themselves to try to tell us that they're important. They have symposiums, lectures, try to educate us a little. They hold festivals to show their talents. And then that conference in, where was it, Mexico? Who cares, huh? I mean, Uh, women are, well, you know, women. This liberation business is baloney." Well, who ever you are, you're looking at it from the wrong angle, for, you see, to you women are just women, but they're people, too, and that's what International Women's Year is all about; it is trying not to just liberate women, but to liberate everyone.

1975 as International Women's Year was established in 1972 by a resolution of the United Nations General Assembly. IWY's purpose is to launch and to encourage new programs, involving men as well as women, in "business, industry, labor, minority groups, government at all levels, the professions, the home, schools and colleges, religious groups, the arts, and sports; to create exchanges between the United States and abroad." So IWY was not created for the sole benefit of women; it involves all peoples of all nations in understanding the rights and the needs of women. President Ford signed an Executive Order to create the IWY National Commission consisting of 35 members not from the government appointed by the President, plus four Congressmen selected by Congress. Other nations with committees are Canada, Australia, New Zealand, Jordan, Iran, Sudan, Italy, Switzerland, Norway, Belgium, France, and others. (Inspired by IWY, French President Valéry Giscard d'Estaing created the government post of Secretary of State for the Condition of Women.) Activities in fields relating to women, her ac-

complishments, and her rights to equality are financed by the member countries' governments, corporations, and foundations.

An example of how IWY works on the local front can be found in Maryland's Prince George's County, the first locality in the nation to proclaim 1975 as International Women's Year. It formed a task force of women from 15 local organizations "to plan and implement a program to bring us a long stride closer to full women's rights in life and in the lawbooks," to quote their proclamation. To help finance its activities, the IWY Task Force sold IWY sweat shirts, T-shirts, pins, tie tacks, bracelets, earrings, and stickers. Some of its programming included informative seminars, plus a monthly Recognition Program to honor women in various fields (including homemaking), culminating in a county "Woman of the Year."

Highlighting International Women's year was the IWY World Conference held in Mexico City from June 23-July 4. This was truly an historic event, hopefully beginning a shift in social vision and in political activity. It was the first conference of its kind of the subject of women's rights, with 1,044 United Nations Delegates from 133 governments adopting a 10-year plan for better health care and education for women and for improvement in their participation in governments. This plan of action and principles is called the Declaration of Mexico City.

Although there were many high hopes for the Conference, it didn't quite measure up to all that was expected of it. It was incongruous; the Conference president was a male—Pedro Ojeda, Mexico's Attorney General. Delegates had quite a habit of dragging politics into the matter. A Russian delegate said that her country was "the great exception as far as opportunity for women is concerned," and Mrs. Sadat said that IWY could not make good on its promise of peace "while Arab lands remain occupied, while the Palestinians remain homeless." The worst problem didn't seem to

be women struggling with their rights or with their countries, but the women struggling with each other. Wives of Presidents who come to speak to the Conference were termed "wifey-poo's" by activist feminists. Countries criticized their own members. The worst comments were reserved for Philippine First Lady Imelda Marcos, who accused the Western feminist movement as having "overtones of revenge" and extolled the "feminine mystique of the Oriental woman." Because of this, she and her commission were tagged the "Iron Butterfly Squad." Also, the amount and kinds of legislation needed differed between the women of Western in-

STAPH

The scene is Englar Dining Hall. It's dinner time and the tables are rapidly being filled. The food line is winding around the cafeteria; it's roast beef night. Threads of gossip are suspended throughout the cafeteria. Finally, the line has diminished. Tiny flocks of people clump together at the little tables. At last it's Monday night dinner—a moment to sit down, relax, and discuss the weekend.

Girls should be extremely careful in choosing their seats. They will want to sit with the girls they are usually seen with. It is of the utmost importance to sit in the strategic seat. That is the seat facing the door so you can catch everybody gliding in, the seat directly across from the guy your guy is hiding from the guy you met Friday night.

Looking closer at one table of girls, we see a glimpse of the overall weekend. Seems that the weekends fly by, leaving the girls with a full week of memories. With the ever increasing pressure of the work week, it's encouraging to have something to fantasize about.

We have the usual bunch of girls representing a micro-cosm of

industrialized countries and the women of the Third World. Diverging interests led to a grand total of 894 amendments to the Plan of Action adopted at the conference.

The IWY World Conference did not accomplish all of the goals that, theoretically, it could have. Neither is the IWY, with little enthusiasm to support its cause. Because we may be quick to criticize the IWY with its lack of accomplishments, we may also be quick to criticize women, and we are wrong in doing this. If the IWY is floundering it is not because we don't understand women as women, but that we don't un-

The girls at the table next door

people. The shy one who sat in her room all weekend reading Robert Redford's latest film reviews. She bides her time dreaming of the big mixer, when she can put all of her intelligence to work. Until then, it's a veil of tears and a book with soggy pages.

The cheerful, more vibrant girl adds spice to dinner time. She is usually laughing, and bringing out the craziness in the other girls. Her weekend usually consists of frat parties. She vows that she had a dynamite time at the last party. However, tonight she is very calm. A crinkled smile cracks her face. Most likely she is still dreaming of how she met Charlie Charm. She is still amazed that Charlie found her, amidst all the other sardines in the small room.

The expressionless, motionless girl presents a sharp contrast to the vibrant girl. Her eyes are as big as quarters, and her heart is broken. How could Harry Handsome forget that she slow danced with her at the last G.I.F.F.? It may have been a month ago, but the memory is still there. Maybe, just maybe this will be the night that she stops over to visit.

It's always good to eat dinner with a girl who is in love with her studies. This girl is very practical.

Understand women as people. It is time to stop thinking of women as a single unit, Woman, fighting for a single cause, Equal Rights, and time to start thinking of women as just that—women, people with differences of opinions and needs. We, the staff of SCRIMSNAW, are doing our part for International Women's Year through this issue. We are giving people the opportunity to say different things about different topics involving women. We are not trying to downgrade men, burn our bras, or label anyone. We just want you, as the IWY does, to gain an understanding of women as people with differences of opinions, viewpoints, and needs.

She never spends her dinner brooding over lost loves. There is one very serious danger though. When this girl flunks a test, she is in fantasy world for a solid week.

Every table needs a girl who is just plain nice. Over the weekend she got to visit all the dorms and socialize. She has no specific dream in mind, but is friends with everybody. But whenever she hears that one song she begins to think of her friends back home.

The girl who is the most composed at dinner, is the one who has a steady boyfriend. She is essential to the table, since she acts as a mother hen to all the other girls. Weekends are always a thrill for her. Sometimes she gets disillusioned that she is with her honey so much. Seems like she never gets to run around with her dinner companions. The other girls are sweltering with envy—the complete weekend.

We've just taken a quick trip into the minds of one table of girls. But don't base your opinions on one table. Next time you go to dinner, look around. See that girl eating like a horse? Or the meek girl smiling? Have you noticed the expressions on the faces of the girls who had a big date last weekend? Maybe you noticed the girl who had

Editorial



It being International Women's Year, Scrimshaw has decided to do it's part to honor, and help women, by devoting this entire issue to women. A major problem arose, however, when it came time to write the editorial for all women issue. What interesting, relevant issue should the editorial cover? The Equal Rights Amendment? Job discrimination? Equal pay for equal work? Abortion? It's a tough decision.

Luckily the homecoming dance was held last Saturday evening, and it re-exposed a campus problem which deals very much with women, as well as men, and although the problem has its greatest visibility around the time of our major dances, it is actually a year round problem.

The problem is, to put it bluntly,

the state of a sizeable percentage of male-female (or female-male) interaction. The end result of this problem is that a large number of men who would like to take a girl out end up sitting in their rooms watching basketball on most Saturday evenings of the year, and on the evenings of WMC's major dances, and also that a large number of women who would also like to go out with a guy end up watching T.V., or lamenting on the night news. The obvious question which arises here, since we have both males and females, who would like to go out, and yet they end up hanging glumly around their dorms, is "Why?"

Following the trend of the rest of this weeks newspaper, the answer to this question, and what can be done to alleviate the problem,

will be discussed from the woman's point of view.

Back to the question, "Why are all these women, who would like to go out with a guy, sitting around with crushed feelings?" Basically most of these women would answer, it's because no men asked them to go out. "And why weren't they asked out?" is the next question. "Oh, you know how guys are. If you don't have a spectacular body, or they think that there isn't a chance they can score that night, they just won't take a girl out. Oh sure, there are a good number of guys who want to just go out and have a good time, talk and dance, but there just aren't enough of them to go around, and when the timid guys are counted out, you know, the ones who take until second semester of their

sophomore year to ask a girl out, what you end up with is a large number of girls that sit in their rooms and lament every Saturday night." That, in a nutshell, is the basic cause of the problem.

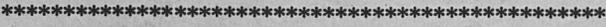
But in this age of liberated women, isn't there something that they can do to alleviate the problem, without having to wait for the males to make the first move? The answer is yes. All women who recognize the fact that females are being caught up in this web of Saturday night doldrums, should vow themselves that they no longer will allow the female of the species to fall victim to this scourge upon their emotions, and social life. From now on, and what better time than in International Women's Year, women who want to go out with a male and have a good

time, should assert themselves. Why should women have to wait for guys to ask them, on the Saturday night, the evenings of the "big" dance, or any other day or evening, for that matter? Aren't women supposed to be mens equals? Isn't that what this is all about?

When you women see a guy you want to go out with, and he doesn't ask you out, then you ask him out! Assert Yourselves! There probably isn't any woman on this campus that couldn't get a date with the guy she wants to go out with, if she just tries. It's up to you, woman. Learn to help yourselves, and then don't be too surprised when others start to help you. But the first step is yours to take.

B.L.T.

Letters to the Editor



Dear Editor,

I would like to take this opportunity to thank all of those people who helped the WMC Circle K Club to raise a total of \$176 for the Maryland Association for Retarded Citizens. Special thanks go to the eight couples who made it through the entire 24 hrs. of the Dance Marathon.

First-place couple Sue Barham and Larry Glenn, second place couple Cleo Braver and Louis Chambers, and third place couple Lisa Mann and Casey Dunn will be competing in the Marathon finals to be held at Hopkins, starting Friday, Nov. 14 at 8 p.m. and ending Sunday, Nov. 16 at 1 p.m. I would urge as many students as possible to go down to the finals and cheer on WMC's couples as they compete for the \$1,000 grand prize. With student support (both financial and moral), one of Western Maryland's couples can bring back the Grand Prize.

Rob Platky

Dance Marathon Chairman for the WMC Circle K Club

future, we request that these matters be referred to us directly, rather than through obscure allegations or not at all.

Sincerely,
Bill Mallonee, President HCC
Keith Dill, V. Pres. HCC

Dear Editor,

As a member of the Housing and Conduct Council I found the letter from Dr. John in last week's issue, to be somewhat disturbing. Has there really been a run on the President's Office concerning 24 hour visitation? If so why hasn't Dr. John informed the Housing and Conduct Council of his plight? In fact no cases, involving 24 hour visitation, have been referred to the Council by the residence hall staff, the Office of Student Affairs, or the "dear displaced persons."

The proper approach to this problem is outlined in the Student Handbook on page 33-39.

and representative body of all students, the Housing and Conduct Council, would be considered by the administration. In this light, I suggest that "if too many problems develop, we (the Housing and Conduct Council) will reopen the question of this type of visitation" and make any necessary changes.

Rick Coss

Dear Editor,

I would just like to criticize the Hinge program. Thinking of getting involved, I bought candy for the Hinge kids - in fact 3 out of 4 rooms on my floor did also - too bad no one came around. We still have enough candy to provide many people with a case of Terminal Zits. Also after visiting the Haunted House I noticed a lot of little darlings weren't dressed up - Why? That's ridiculous.

Maelea

Dear Editor,

The foregoing is in reference to the viewpoint on the Palestinian

Liberation Organization found in the Oct. 29th issue.

It seems to me that in that article Mr. Levin made several questionable and philosophically unsound points in his analysis of the motive force behind the P.L.O. The points I am alluding to are those that assert (in his own words) a "basic human nature". Philosophically, I am forced to contend that assertion. First of all, the assumption that man has a fixed malevolent nature was formulated by Thomas Hobbes in the mid 1600's and later revised by John Locke. Such human nature theorists are largely discounted today. It is no modern contention that man has no fixed human nature; rather, that his "nature" is determined by his environment.

Does the "nature" of care and love of the whole of modern behavioral psychology? Modern man is marked by cupidity and hostility because of the modern environment of capitalist competition, not because he is inherently evil. If you were correct in your assumptions Mr. Levin, it would indeed be a sorry epitaph for mankind.

Respectfully,
Thomas Beck

Dear Editor,

Find myself nodding out at the great enthusiasm displayed by students at the speaker events held so far - first at the Lake Millett lecture and again tonight at the Harrison-Tyler comedy. In fact - I'm not alone in feeling drowsy, but sense the entire campus being in a deep sleep.

As well - I suppose its not for everyone to be awake and conscious. I do wonder, however, why anyone would pay \$3800 for the dubious privilege of sleeping...
John Springer

Dear Editor,

In regard to the recent letter published in the Scrimshaw from Dr. Ralph C. John concerning the alleged infractions of the WMC Visitation Policy we're in behalf of the Housing and Conduct Council, would take this opportunity to clarify the Council's role in maintaining the integrity of the Visitation Policy as established for 1975-1976.

In view of the fact that no abuses of the policy have been reported to the Council to date, any discussion of the failure of Open House, with the intent to "rescind" the provisions of this type of visitation and change the policy", is premature in our opinion. To the "Displaced Persons", we direct their attention to the statement of Visitation Policy found on pages 37-39 in the Student Handbook, specifically paragraphs 2 & 4 under general policies. Further, to insure that these matters are dealt with properly, we quote para. 4. "Any complaints...should be reported to the Residence Hall Staff or Housing Council Representative..."

The Housing & Conduct Council is composed of "representatives from the living units and...is specifically concerned with maintaining discipline and generally well-organized living conditions in student residence areas." To insure the viability of this system and the quick solution to problems of this nature in the

1. Open visitation hours are not to be construed as permission for members of the opposite sex to sleep overnight in a student's room. The college can and will not condone a student's cohabitation with a member of the opposite sex in college residence halls. Should such behavior come to the attention of residence hall staff, the Housing Council, or the Office of Student Affairs, disciplinary actions will be taken.

2. Visitation arrangements may lead to complications with respect to use of a shared room by roommates. Students who feel that this has occurred should discuss the situation with their roommate(s). Should such discussion not lead to a resolution of the problem, the student involved should feel free to enlist the assistance of the residence hall staff, the Housing Council, or the Office of Student Affairs. These persons will be expected to participate in the resolution of the problem, including recommending and arranging a change in housing assignments, where feasible.

This makes it clear that the "poor displaced persons" do have a means of solving their problem. If they refuse to use it let them sit outside their rooms twiddling their thumbs.

I would also like to remind Dr. John that, during last year's quest for a 24 hour visitation policy, Dean Mowbray made it quite clear that only proposals from a responsible

Susan Coleman

"Theatre By and About Women": a celebration of the struggle of raising children will never attempt the creative, the arts and sciences where men have always reigned.

These questions and many more are raised during "An Evening of Theatre By and About Women". Come out this weekend and expand your horizons, learn about "play", and celebrate! For all, it's an opportunity to reflect and learn about the joys and the struggles of being a woman.

Tickets are currently being sold at the Student Activities Center for \$2 and will also be available at the door on evenings of the performances.

Staph: Who To Blame

Chief Turkey: Baron L. Taylor
Assistant Turkey: Mark C. Bayer
Drumsticks: Matt Bowers, Mark Katz
Giblets: Kathy Citro, Susan Coleman, Mary Gately, Denise Giangola, Carlton Harris, Lonni Myers, Richard Naylor, Jeff Robinson
David Range
Kim Shewbridge
Susan Snyder
Jennifer Watts
Jim Teramani
Bob Toner
Susan Tuley
Top Notch Typists: Susan Coleman, Nancy Eichelman

El Supremo Picture Snapper: Baron L. Taylor
The Man Who Fixes The Books: Richard Naylor
Head Drawer: Mark C. Bayer
The Guy Who Gets Rid Of This Rag: Jeff Robinson
The Hombre Who Sells(?) Ads: David Range
Attorneys: Samuel Goldenstein and Sons
AND: Acast of thousands. The opinions expressed in this publication do not necessarily reflect those of the administration, Box 3-A, Western Maryland College, Westminster, Md., 21157

***** News briefs *****

Open tryouts for H.M.S. Pinafore, one of Gilbert and Sullivan's most popular operettas, will be held at WMC, Tuesday and Wednesday, November 11 and 12, 1975.

The production, sponsored by the College as part of the bicentennial celebration, will be performed on January 23, 24, 25, and February 6, 7, 8, 1976, Mainstage, Alumni Hall.

All parts are open to persons in the community and on the campus. Tryouts will be held in Levine Hall (the Music Building), from 6:30 until 8:30 p.m., on the dates indicated.

Persons interested in trying out are to place their names-in-advance-on the sign-up sheet, located on the bulletin board on the lobby of Levine Hall-signing for a specific time on one of those evenings.

Each person trying out is to prepare one song (accompanist will be provided) and one two-minute comic reading. Neither the song nor the reading needs to be memorized.

The production is being directed

by Bill Tribby, of the Dramatic Art department, with musical direction by Carl Dietrich, of the Music department.

Pinafore, subtitled The Lass That Loved a Sailor, was first produced in England in 1878, and has been continually performed throughout the world since that time. It features mistaken identity, seemingly thwarted loves, patriotic sentiments of Victorian England, and has its greatest fun laughing at the British Navy. Characters, in addition to various sailors, sisters, cousins, and aunts, are: Boatswain, Carpenter, Dick Deadeye, Little Buttercup, Ralph Rackstraw, Captain Corcoran, Josephine, Cousin Hebe, and the Rt. Hon. Sir Joseph Porter, K.C.B.

A copy of the script has been placed on Reserve in the College Library (under Tribby's name). On November 23, 1975 Dr. Whitfield will give a talk on Flags of the Revolution in McDaniel lounge at 8:00 P.M. This program

is open to the public. It is sponsored by Pi Gamma Mu and is a program following the initiation of new members and will take place at 7:00 P.M. in the same building.

At 7:30 on Thursday, November 6th a film will be shown in Davis Room of the Library entitled Summer in Italy. Dave Griswold spent this summer in Italy and Monte Carlo this year, and his film and narrative are to be presented to the students of Western Maryland College.

At first Dave thought he was going to a summer school in Perugia which is located midway between Rome and Florence. However, when he found out all his time there was to be spent studying Art from a textbook instead of viewing works of the Italian Masters first hand, he moved out and spent his time exploring Northern Italy.

His experiences during this summer are recorded in his film. The narrative discloses groovy details.

Sports

Mary Gately Sue Snyder

Three cheers for the cheerleaders

In terms of Women's Liberation, what does it mean to be a cheerleader, majorette, or pom pom girl at WMC?

After interviewing various persons that come from each group, the general consensus of opinion is that the "Whole scene" doesn't seem to degrade them as women one single bit, and also, they are damn proud to be members.

When women enter a beauty pageant, they obviously must forgo some self esteem in terms of exhibiting themselves for judgment by goo-goo eyed men, but by no means do the girls at WMC find themselves placed in like conditions.

together the half-time shows; and many meetings a week constitute the final product which is viewed at the game, and on that day there is an all-around feeling of accomplishment and school togetherness.

It is of the opinion that some girls seek these positions on the various squads as a means of gaining status, or at least some kind of "exposure," but who would admit to that... intention anyway? Everyone seeks a little status in one way or the other, and if it makes you feel happy, do it.

There is nothing degrading about school support, regardless of how short the skirt is -- and, as a matter of fact, the pom pom uniforms, as well as the cheerleaders' and color guards' are quite conservative as compared to others at different universities. The majorettes' uniforms? Well, if they want to wear them, let 'em! The guys at WMC sure aren't going to complain. You're as liberated as you think, not look.

"We went out to support the team, show a little school spirit, meet new people, become more involved, and to have fun." This appears to be the conglomerate opinion of the girls, and don't try to tell them otherwise. A lot of time for practice is spent putting

Calling all women!

In the past at Western Maryland College, women on the swim team competed with the men. All the events were mixed. Men and women were swimming the same events, and competing for places.

The reason for this has been a lack of women swimmers. But, more women are coming to practice this year. Since there seems to be more interest, there is a possibility of having a separate women's team. This would enable the women to compete solely with women.

At least twelve girls are needed. Before any plans can even be started, practice for the team is held Monday through Friday, from 4 to approximately 5:45. If you are a woman interested in swimming, make an effort to come to practice and see what the team is like.

Even if the women continue to compete with the men, it's a challenge. Though, this year there is the possibility that the women could have their own team. Don't you think it's worth a try?

World news

The University of Texas student senate passed a resolution requiring women to wear bras if they flunk the pencil test. (The test stipulates that a woman who can support a pencil under her breast should wear a bra.) One cute freshman, applying for the job of administering the test, offered to pay the school for letting him do so.

The following ad was found in The Observer, of New Smyrna Beach, Florida: "Young man over

six feet tall, must know judo and karate, to work in collection department. Apply at Arnold's Friendly Loan Service."

The State Senate in Columbus, Ohio, is pondering legislation that would authorize parimutuel betting on frog races. The bill also provides for appointment of a frog racing commissioner and would impose a \$100 fine on anyone entering a toad.

everything, even our table of girls are relatively calm tonight. Notice that I said relatively. Tonight, dinner talk is mostly about classes, sports, and trivia. There are a select few outburst of tears, smiles and faraway expressions.

All sit patiently waiting, for it will soon be Wednesday. It is more practical to begin getting excited about the weekend by Wednesday. The next two days fly by at last Friday!!!

cont. from pg. 1, col. 5
a fight with that guy- she's awfully
It's Tuesday night... things have calmed down a bit. The cafeteria is literally deserted. A few bright souls are scattered throughout Englar. The small lines are moving rapidly. The people are once again flocking together. The zanyhass has worn off but only temporarily. Day dreams seem to drift away Tuesday after school intensely on Monday night. Yes,

***** To the Tusk *****

Dear Tusk,
So this is Women's Week for Scrimshaw? Well it's about time; maybe you should call this the bitch column, but it's time to let off steam.

Being a woman at WMC has many disadvantages. What is more degrading than to have to "stag" it to a section party, grill party, GTFB, etc. in order to "get around" enough to meet any guys? What is more inconsiderate than being called on Friday, or worse yet at 7:30 on Saturday, for a dance that is at 8 o'clock Saturday night? What is more stupid and embarrassing than being a "pick-up"? What is more ridiculous than being tagged "hot to trot" by merely carrying on a friendly conversation with a guy? How is it possible to be friends with a guy without causing a major scandal on campus? How would you feel to be the subject of every dinner conversation as you walked through the turn-stile in the cafeteria? And furthermore, how would you like to have your every move monitored by every nosey girl in the dorm?

I came to this school in the first place because I liked the idea of its "closeness." Everybody knows everybody else, and you are an individual, not just an I.D. number. But at WMC, women are forced into a little code of the acceptable behavior rules, by the hypocritical men. They may purport to promote Women's Lib in belief, but they are



ENTERTAINMENT

CAPITAL CENTER

J. Geils Band, Peter Frampton, and UFO 11-7
The Temptations 11-15
Dave Mason, and Little Feat 11-16
Aretha Franklin 11-29

CIVIC CENTER

Edgar Winter, Rick Derringer, and the Climax Blues Band 11-23

CELLAR DOOR

Don McLean 11-14
John Fahey, and Jackie DeShannon 11-17

DAR CONSTITUTION HALL

Paul Simon 11-8
Stephen Stills, and Flo and Eddie 11-9

J. F. K. CENTER

Tower of Power 11-17
Labelle 11-25

LYRIC THEATRE

The Pointer Sisters 11-16 (2 shows)

PAINTERS MILL

Hair 11-5 - 9
Gospel 11-11 - 23
Harold Melvin and the BlueNotes 11-26 - 30

COLE FIELD HOUSE, U. OF MD.
Chicago 11-22

Expert Watch
Repairs
on premises

Accutron to Timex

Keepsake Diamond
Rings

Accept - BAC - NAC
Master Charge Per. Checks

DAVIDS JEWELLERS
41 East Main St.
Westminster, Md.



Leggett

**CARROLL COUNTY'S
FASHION CENTER**
Westminster
Shopping Center

Love is a giving thing.



A perfect Keepsake diamond says it all, reflecting your love in its brilliance and beauty.

And you can choose with confidence because the Keepsake guarantee assures perfect clarity, fine white color and precise modern cut. There is no finer diamond ring.

Keepsake®

Box 90, Syracuse, N.Y. 13201
Please send new 20 pg. booklet, "Planning Your Engagement and Wedding" plus full color folder and 44 pg. Bride's Book gift offer all for only \$25.

Name _____
Address _____
City _____
State _____ Zip _____
Find Keepsake Jewelers in the Yellow Pages or dial free 800-243-6000.

RESEARCH PAPERS
THOUSANDS ON FILE

Send for your up-to-date, 160-page, mail order catalog of 5,500 topics. Enclose \$1.00 to cover postage and handling.

COLLEGIATE RESEARCH

1720 FONTIUS AVE., SUITE 201
LOS ANGELES, CALIF. 90025

Name _____
Address _____
City _____
State _____ Zip _____

**MILLER'S
ELECTRICAL
SERVICE**



99 West Main Street
Westminster, Md. 21157

DAVIS SHOE REPAIR

61 E. Main St.
Phone 848-4232
Westminster, Md.

COME in and see Myers' newly opened custom Hi-Fi Shop featuring brand name components like Pioneer, Technics, DoKorder, Design acoustics, BSR, Fisher, and more. All on display at Myers' Variety House Rt. 140, Next to Md. State Police Barracks in Westminster. Call 848-8700 for hours. **MYERS' System of the Month!** Two 8" Two Way Creative speaker systems SA-5150 Technics Receiver, Pioneer PL120 Turntable W/Audio Technical Cartridge. Complete System Only \$360.00



Schmitts Drugs

Rexall

"Integrity and Service"
55 East Main Street
848-5980

Irvin Goodman - Owner

**COKES ARE
STILL ONLY
5 CENTS
HERE!!!!!!!**

The only place in the whole United States!!

We give SH Green Stamps! Support your Circle K Club



G. C. Murphy Co.
6 West Main Street,
Downtown,
Westminster, Md.

Treat Shop

92 West Main St.
across from movie theater



Stop in for a snack!!!

**The Esquire
Barber Shop**

Earle H. Brewer
Susan Burroughs



848-2820
Mens and Womens
Haircuts
by Appointment

Specializing in
Styling
and
Razorcuts

58 1/2 West Main St.

Gifts - Decorator Items

20% off on American
Indian Jewelry and
Imported Clothes

Posters - Buy two, and
get one free!!!!!!!

Hours- Tues, Wed.,
Thurs., Sat., Sun.,
12 to 5

Watch For our Shuttle
car to:
Westminster Loafing
Barn, the other end of
Main Street, 100 yds.
across 97

**\$33,500,000
UNCLAIMED SCHOLARSHIPS**

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

UNCLAIMED SCHOLARSHIPS

369 Allen Avenue, Portland, Maine 04103

I am enclosing \$12.95 plus \$1.00 for postage and handling. (Check or money order — no cash, please.)

If you wish to use your charge card, please fill out appropriate scores below.

Expiration Date _____
Month/Year _____
Master Charge _____
Interbank No. _____

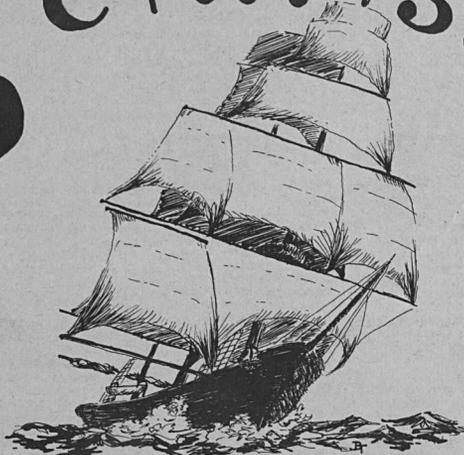
Credit Card No. _____
Name _____

Address _____
City _____ State _____ Zip _____

PLEASE RUSH YOUR
CURRENT LIST OF
UNCLAIMED SCHOLARSHIPS
SOURCES TO:

Maine residents please add 5% sales tax.

SCRIMSNAW



Pithy Saying:
"Life so far hasn't taught
me how to live."
—Karel Capek

Wednesday, November 12, 1975
Volume 2, Issue 9

Brian Trumpper

Does the Honor Code work?

Poll Reveals Extent of Cheating

Kim Shewbridge

This past week, 1,257 campus mailboxes were stuffed with a poll created by SCRIMSNAW, on cheating. Out of the number distributed, 203 are approximately 16.4 percent of the questionnaires were returned filled with bare facts and interesting truths. What do you think the results of that poll should have been coming from this conservative college? With our Honor System, one of the most treasured institutions of the college dedicated to establishing and maintaining "personal integrity and community honor in all aspects of campus life, including academic endeavors," to quote our Student Handbook, I was expecting the results to show very little cheating. According to our survey, however, the Honor Code has not accomplished its high goals. Quite a few students admitted to cheating, and they seemed to feel that they would cheat no matter what the cost to survive the System. The poll's results, shown in approximate figures, shows this as well as other interesting trends involving students and cheating.

First for some of the general figures. Of the 203 polls that were returned, 43.3 percent were completed by males, and 56.7 percent were completed by females. 65.5 percent of the overall percentage denied ever having cheated, and 34.5 percent of the overall percentage admitted to it. This may not seem like a mind-blowing, staggering figure at first, but it is when you consider that the ideal number of cheaters should be 0 percent or close to it, especially in a school with an Honor Code such as ours. Of the polls that were returned, 26.6 percent were completed by seniors, 28.6 percent by juniors, 28.6 percent by sophomores, and 16.2 percent by freshmen, so the responses were almost equally divided among the classes. Of those that admitted to cheating, 47 percent were female and 53 percent were male. As far as departmental majors were concerned, the most cheating was found with Political Science, where 42.9 percent of its majors

responding to the poll cheated. Next came Biology, where 38.7 percent of their majors responding admitted to cheating, followed by English with 36.4 percent, Economics with 31.8 percent, and Psychology with 26.3 percent.

A definite trend can be seen in the relationship between the amount of cheating done and the class the student is in. 26.5 percent of the freshmen who turned in their polls cheated, 31 percent of the sophomore class responding cheated, 37.9 percent of the juniors, and 40.7 percent of the seniors. These figures seem to say that the higher you climb on the academic ladder, the more you are likely to cheat. Why is this? Do students grow tired of the work, or is it that they get tired of having to pull in grades? Maybe grades mean less as students have more time to grow tired under the pressure and the tension that grade creates.

The poll points out another relationship between the GPA of the student and the amount of cheating done. 0 percent of the students with a GPA of under 1.0 admitted to cheating, and this does make sense—perhaps if they cheated, their grades wouldn't be so low; however, 47 percent of those students with a GPA of 1.0-1.5 admitted to cheating, 35.5 percent of the students with a GPA of 1.6-2.0, 32.3 percent of the students with a GPA of 2.1-2.5, and 19 percent of the students with a GPA of 2.6-3.0 were cheaters. This trend shows that the lower grades are, the more likely students are to cheat, perhaps because of the pressure that is felt to get better grades.

Now let's take a look at the ways in which students cheated. Of the students that admitted to cheating, the most popular ways to do it, and probably the oldest, too, were looking at someone else's paper during an exam, which 41.4 percent of the cheating body utilized, followed by prior knowledge of a test, which 32 percent used. The other methods in decreasing order

of usage were: copying someone else's homework with that person's knowledge, 25.5 percent; taking results from someone's lab book with their knowledge, 17.1 percent; fudging results of a lab for a higher grade, 17.1 percent; falsifying reading sources for a paper, 15.7 percent; crib sheets, 12.9 percent; plagiarizing term papers, 12.9 percent; talking during an exam, 10 percent; looking up answers during an exam, 7 percent; copying someone's homework without their knowledge, 5.7 percent; writing on a desk before an exam, 4.3 percent; doing someone else's homework, 4.3 percent; taking results from a lab book without the other person's knowledge, 2.9 percent; and changing answers on a graded exam, 2.9 percent. Most of these methods were used equally by male and female except for a few: 62.5 percent of the students cheating by prior knowledge of a test were male as opposed to 37.5 percent female; those using crib sheets were 77.7 percent male as opposed to 22.2 percent female; 77.7 percent of those looking at someone else's paper during an exam were male with 22.2 percent female; and 66.7 percent of those fudging labs and doing someone else's work were male with 33.3 percent female. Women had other tendencies; 80 percent of those students looking up answers during exams were women as opposed to 20 percent men, and of those talking during an exam, 57 percent were female and 43 percent were male.

There are other interesting trends—of those who admitted to cheating, 60.9 percent rated take-home tests as the easiest to cheat on, and, interestingly enough, and probably much to the surprise of the administration, scheduled exams, and not self-scheduled exams, were rated the next-to-easiest to cheat on with a 29.5 percent. According to these results, self-scheduled exams aren't to be blamed for all of the cheating, and we can see that if students really want to cheat, they

can do it anywhere—scheduled or self-scheduled exams.

Of those students who have cheated, 38.1 percent said that they would cheat again, and of those who hadn't broken the Honor Code, 4.5 percent said that they would cheat if they found it necessary. Cheating isn't going to stop; 15.3 percent of the overall total would cheat if they felt it necessary. Of those who have broken the code, 67.1 percent (57.5 percent of that male and 42.5 percent female) said that they haven't reported violations that they have seen, and of those who haven't cheated, 34.6 percent (37 percent male and 63 percent female) said that they have not reported violations that they have knowledge of. Not reporting a violation is just another way of cheating (although not in this poll), for to quote once again from the Student Handbook, "The student is expected to report all instances of academic honor violations. This notification is a social responsibility since academic dishonesty has a detrimental effect on the grades of all students in a given course."

Students made a lot of interesting comments on the questionnaire. Some of those who hadn't cheated had this to say: "It's not a good feeling to see other people cheating..." "The Honor System should stay around and be enforced." "Cheaters should be cracked down on." "But how can the Honor System be enforced—by not having one? That's what it looks

like, for the ideals of an Honor Code don't seem to fit very well in the System of grades that we are judged by. As one student commented, "There's too much emphasis on grades. It causes cheating," and that seems to be the general consensus of those students who admitted to cheating. Some of their comments were: "Too much stress put on grades," "I need the points any way I can get them," "It's a way of life," "If people want to cheat, they will, honor code or not," and there is "too much pressure to 'make the grade' than on actual learning." Students feel that cheating gets them the grades that they have to get, so why not?

Let me again emphasize the approximate figures of this poll—we cannot literally state how many students cheat when only 16.4 percent of the polls distributed were turned in completed, but we can show the trends and approximate figures, and the desires of the student body through their comments. There is a sizeable amount of the students body that cheats, there are certain methods that are used over others, and there are trends for upperclass students to cheat more, for lower GPAs to cheat more, and for students to continue cheating. In our world today, where students will cheat no matter what the cost to get the grades they want, is the Honor Code practical? Most importantly, since the Honor Code is not being upheld by all the students, can it survive?

Inside this Issue:

- Four Personal ViewPoints
- A Review of "An Evening of Theater..."
- Movie Review
- The Strange Case of The Missing Phonebooks
- Sports
- and MUCH MUCH MORE!!!!

A Look Back at The Concert

Baron Taylor

Now that it's all over, and the flurry of newspaper previews, editorials, and letters to the editor are behind us, the time has come to review what actually transpired on that fateful night of October 31, the night of our homecoming concert.

The day leading up to the concert was not what one in the music biz would term normal. The first thing to go wrong, was that the bus which Barnaby Bye uses to truck around in broke down in New York. This meant that the group, even if they got there, couldn't play, because they wouldn't have any equipment. It was all on the bus. In an effort to remedy the situation, the campus organizers of the concert tried to find a place where they could rent the necessary equipment for Barnaby Bye to use. As it turned out, by the time a source for the equipment was found, it was too late to get the group on a plane to Baltimore, and drive them here. So it was by bye Barnaby Bye.

Needless to say, things continued to get worse. The sound company, which has the responsibility for setting up all of the electrical equipment for the concert, came late, arriving at three in the afternoon, instead of one. The electrician, the only man in the world who knows anything about the wiring in Alumni, left at 4:30, leaving the sound company in the lurch. Once again fate took a hand in things, and it turned out that a major portion of the equipment was plugged into a dead circuit, and had to be totally rerouted. Some how the rerouting left something to be desired, because as soon as everything was turned on, a number of 30 amp fuses blew, and the result was a lot of dead circuits.

But fear not! Some diligent work by some of the campus organizers produced some 30 amp circuit breakers, and the show was on the road. At 9:50 the Commodores, who had arrived on time, and were late in starting the show due to the trouble the sound company was having, played for 50 minutes. At the end of that time, they went offstage for what everyone thought was a break, but, (surprise!), it was actually the end of the show. The Commodores then moseyed on over to Whiteford, where they were last seen somewhere around midnight, in the lobby.

"Did we still have to pay Barnaby Bye?" many people are asking. To find out the answer to this important question, this reporter went over to the Student Activities Office, and talked to Miss Avey. Under intensive questioning, interrupted by no less than 27 phone calls, I was assured that Barnaby Bye's agents had refunded our deposit immediately, in full.

"And how much did we end up paying The Commodores?" To that question, this reporter was readily answered. "The full amount of \$7,000." It turns out that the contract that we had with the Commodores required them to play a minimum of only 60 minutes to earn their full pay of \$7,000, or about \$116 a minute. Since only a minute concert was given, the possibility of a partial reimbursement is being looked into.

The final number of tickets sold for the concert was 457 of the possible 800 that could have been sold. Approximately 17 refunds were given until nine o'clock the

night of the concert. The place was far from full.

What seems to be the biggest question that those who were still here, is "why didn't they play longer?" The answer is really

"Evening of Theater...": A Review

Marcia Coleman

The cast strolled on stage in small groups, smiling and chatting with members of the audience, preparing them for an informal, casual evening. Yet their forthcoming communications were far from casual. The power of their performances lay in the performers' sincere desire to portray women as Strength, Courage, and Endurance in her struggle against sexism, discrimination and social pressures to conform.

The individual poems, songs, and speeches which initiated the Evening of Theatre By and About Women revealed the deep frustrations all women feel when forced into a so-called "women's career," or when stereotyped, misunderstood, and trampled upon. The audience could understand man's plight in attempting to unknit the ancient-bound binds that prevent true communications between men and women, as well as identify with the woman's plea to be accepted as a person. Fortunately, the male was not undiscriminately hated, for Alan Zepp showed the compassion and willingness to be friends with a woman in his recital of Dylan's "All I Really Want To Do." This response to Jeannie Collocatt's Me helped to unify and emphasize the

theme of male-female misunderstanding. Humor played a crucial role in this production, yet often nervous strains of laughter tittered through the audience. This could be a good omen, though, indicating people were then becoming aware of their own shortcomings in fully understanding the woman's dilemma. The male's reaction to "Penis Envy," indignation; and to "Object d'Art," self-protection, added spice to the performances. Although males were outnumbered by women 5 to 1, their presence was vital to the effectiveness of the women's theatre.

The short plays each had their own message, but the unity, was enhanced by the interspersed songs and dance. Particularly impressive were Liz Boyer's dance interpretation of "Ruby and the Dancer"—her light graceful body sang the words—and Laverne Jones' sweet, deep-reaching voice as she tried to fight loneliness in "Home To Myself."

The acting was vivid, more so because props were limited to orange crates and chairs. Steve Lummi's attempt to rationalize the fact that his mother could be "had" by the highest bidder for her attentions was humorously

could have been avoided by better planning on our end, Miss Avey indicated that most of the things that went wrong were totally unforeseeable, and couldn't have been avoided. To put it in her words, "The students planned as well as possible."

One last question remains, which can only be answered by each student individually. To use a takeoff on the Pithy Saying of a few weeks ago, "Was the Juice worth the squeeze?"

realistic. Jeannie Collocatt, Kathy Chandler and Susan Coleman did an impressive acting job in *Dead Mother*. Their precise moves and portrayal of sincere human emotions contributed to the audience's understanding of women's suffering because of and for males. Lesson: In a *Dead Mother* was a bit more abstract, forcing the audience to work a little harder, to think. The costuming in this play was vital—purple white robes were stained with blood, symbolizing every woman's suffering. The crucial question was "Why do we bleed?" The answer was delivered by a child, a potential woman who in her time would also bleed for man. Over-ones also played up costuming—pastels representing outward appearances, deep colors denoting the true woman she is forced to disguise with fake smiles and flatteries. These two shades of women bred by the love of man are hate and deceit. Such characteristics men claim to be common to women, yet man is the seed of their cancerous growth.

But What Have You Done For Me Lately was the most emotionally intense play, both for the players and the audience. A woman impregnated a man against will. This happens often except here the roles are switched. Man now must go

through the mental torture so many women suffer when they become pregnant. While the woman is raging on and on about the injustices man has perpetrated against women, while the man is strapped down, crying and helpless, another aspect of the play is silently happening. The male assumes the dominant role over the weak female, performing a hour-glass configuration in which roles are switched. This silent struggle between male and female detracts from the verbal one, its brutality shocks the audience. But the real clincher comes with the board's decision to terminate the pregnancy, a compassionate decision so often denied by men to women and their potential children. Woman's ability to understand a woman's torture is not outweighed by the injuries the male mother has inflicted on women.

The finale, a beautifully performed song by the entire company sums up the evening of women's theatre. It is harmonious and strong, urging the acceptance of woman as herself, woman capable of equalling and excelling men. "Suffer women to arrive at an equality with you, and they from that moment become your superiors." —Cato the Elder

Richard Naylor

Dr. Melvin Kranzberg delivered a lecture entitled "Are We Running Out of Time?" in Decker Auditorium on November 4, 1975. Dr. Kranzberg, a noted historian, is a member of the National Board of Directors of the Society of Sigma Xi. He is also the founder of the Society for the History of Technology.

Dr. Kranzberg's lecture considered the problems of population growth, of energy, and of environment control. Specifically, he directed his remarks to a study published in 1972 by the Massachusetts Institute of Technology entitled "The Limits of Growth." This study predicted the doom of our industrial society within one hundred years with attendant mass starvation if the present growth rate continues. The mathematical model constructed by the MIT scientists indicated that twice the amount of water and power, and twice the number of jobs will be needed by the year 2001.

Still Dr. Kranzberg retains his optimism. He asserted that the MIT study and other such gatherings of ominous data have succeeded only in turning the U.S. into a nation of cynics. The dire and incessant warnings of the so-called "doomsdayers", he believes, have been given too much prominence in the mass media. He stressed the fact that doomsdayers are resident in every society and in every age. Yet, he thought they performed the useful service of arousing the remainder of the nation to their responsibilities. With a

notation so aroused, Dr. Kranzberg was most confident that America could cope with the multitude of problems with which it will be confronted in the coming decades. Dr. Kranzberg disparaged the doomsdayers by declaring that they are "unhistorical in their approach." He said that they labor under two misjudgments. One, they betray "a lack of faith in Man's ability and creativity. Two, they choose to blame the advances in technology for many of our national problems.

In regard to the first, Dr. Kranzberg averred that history has shown again and again that mankind has always found a new technology to solve the particular dilemmas with which it had been faced in any given age.

As for the second, he stated that technology has provided the solutions to many problems facing mankind that could not have been solved by any other means. In fact, he made it quite clear that pollution, such as waste disposal, has existed in Europe before the industrial revolution, and that technology has made it possible to correct this particular problem in a city such as London. Too, Dr. Kranzberg made it clear that the misapplication of technology by many self-serving groups has resulted in technology itself being blamed for its mishandling.

Dr. Kranzberg was not of the persuasion that the limits of growth have even been approached. He stated that the real limit to growth is determined by

"substitutability." In other words, as long as it is possible to replace one item for another, one fuel for another, one machine for another, growth will find no limit.

Nevertheless, Dr. Kranzberg did emphasize that there is as much danger in relying too much upon technology as there is in denying the need of technology. He stressed that too often a technology "Fix" is relied upon to solve whatever

problems are at hand. He hoped that both of these extreme positions could be avoided, and that technology could be used without being applied as a panacea for all the ills that burden our society.

"Man and his technology are inextricably intertwined as is evidenced by history." So Dr. Kranzberg declared. He thought it

cont. on pg. 3, col. 5

Is it Ever too Late?

Staph: Who To Blame

Tyrant:	Baron L. Taylor	El Supper Picture Snapper:	Richard Naylor
Tyrant-In-Training:	Kim Shewbridge	The Man Who Fixes The Books:	Head Drawer:
Associate Tyrant:	Mark C. Bayer	Right Hand Man:	Mark C. Bayer
Right Hand Man:	Matt Bowers	The Guy Who Gets Rid Of This Rag:	Jeff Robinson
Henchmen:	Mark Katz	The Hombre Who Sells Ads:	David Range
	Kathy Citro	Attorneys:	Samuel Goldenstein and Sons
	Susan Coleman		
	My Gately		
	Denise Giangola		
	Carlton Harris		
	Lionni Myers		
	Richard Naylor		
	Jeff Robinson		
	David Range		
	Sue Snyder		
	Jennifer Watts		
	Jim Teramani		
	Bob Toner		
	Susan Tuley		
Top Notch Typist:	Susan Coleman		

AND: A cast of thousands.

His opinions expressed in this publication do not necessarily reflect those of the administration. Box 3-A, Western Maryland College, Westminster, Md., 21517

Editorial



Taking into account that the front page article of this weeks SCRIMSHAW deals with the number of people on campus that break the honor code, and the methods with which they do it, it would seem a bit redundant to have another article in the paper about the same issue. However, as the topic for this weeks editors is the issue of breaking the honor code, most commonly called cheating, (although in a few instances that term may not apply apply), will be approached from a slightly different angle. The question we are discussed here deals not with the number students that cheat, or how, but why, in an academic college atmosphere, where everyone is supposed to be here to learn, and we are theoretically preparing ourselves to fit into a useful place in society, do students cheat?

As a start to finding the answer to this problem, the following passage is reprinted from the "Other comments" portion of last weeks cheating poll. It was written by one person, who will forever remain anonymous, but who has summed the answer up in a nutshell.

"The best system is one that makes it not important to cheat, to develop something that instills pride to a person, or a purpose to some of the bull that we learn.

If we want to learn, we won't have to cheat, and if we have the

pride to do it for ourselves and not proud about what our parents or teachers or friends will think, then we won't cheat.

What I am saying is that there is too much emphasis on quantity (or high grades), and not enough on learning (quality). When quality is instilled as the basis for being here, cheating will drop, and not before. All other methods are artificial."

All of us should take a close look at the preceding three paragraphs, and ask ourselves whether or not we are here to learn, or, in most probability, here to get "what it takes" to be accepted into that graduate or professional school that comes after we graduate from here.

It seems logical that students must cheat for a reason. After all, no one risks their college career, possibly their life's career, and their reputation, just for kicks. What is it that puts so much pressure on students that a full 40 percent of the seniors attending WMC have cheated to achieve their final goal? Obviously, their is something definitely wrong and lacking in a system that produces such dishonesty in young men and women who haven't even really gotten into the real world yet, but are only trying to prepare for it! Is a system producing such effects worthy and capable of preparing us for coping in the "outside" world?

The first reaction one usually has

to these questions is to blame the administration. After all, its must be their fault, since they produce the guidelines for all of the courses we are taught, and how we are to be graded. But a closer look reveals that the problem emanates not from the administration, but from what might be called "the system."

How "the system" works can be easily demonstrated. Lets say that John Doe wants to become a doctor. All medical schools state that to be accepted into their curriculum, all applicants must take the MCAT, and do well on it, in addition to taking a minimum of three years of college, and do fantastically, exceptionally, brilliantly well while in college. To assure that only the "best, most qualified" students are accepted, only a small number of medical schools are accepted each year compared to the number of applicants there are. On their applications, the medical schools ask basically academically oriented questions, and generally for the most part ignore the positive achievements that the students have experienced which were outside the normal academic curriculum. For recommendations, the med schools almost universally ask for comments strictly from the pre-medical committee of the school, or the pre-med advisor, totally ignoring the possibility that a teacher not in either of those

categories the possibility that a teacher not in either of those categories might be able to give a much more informative recommendation. Finally, the medical schools all recommend that students who wish to pursue a medical career major in a science. What John Doe faces the first couple weeks he is in college, assuming that he is following the medical schools advice, and is majoring in a science, is a meeting of all of the pre-med students of the college at WMC, during which they are informed that only three or four of the usually 40 to 60 some people sitting there will make it into med school. To even be considered, he is further told, a PA of 3.5 on a 4.0 scale is necessary. Other than that, no other pressure is put on John.

Is it all starting to sound a bit familiar? To assure us that grades are not all that important, we are given the opportunity to take courses on a pass-fail basis. But it turns out that only a non-major and elective may be taken pass-fail and furthermore, we are told that professional and graduate schools frown on the practice of taking too many courses (other than gym) pass-fail.

The final result of all of this is intense pressure. Ignoring the internal pressure, which in some cases is as bad as the academic pressure, it can be seen that poor John has to fight incredible odds if he hopes to be accepted into med

school. The main pressure which John will face while he is here will be to make the necessary grades of A- or better. As anyone will tell you in any major, keeping up and A-average is pretty tough.

Now lets say for a second, and ask why John will be making those grades of A- or better. Is it because he wants to learn? To be realistic, probably not. Then why? The answer seems to be solely so that he can be accepted into medical school. John has never given any real incentive to do anything but receive high grades. No emphasis is put on the quality of the learning John will do while he is here, only on the final outcome of the course which will be governed on the most part by his test grades. Sure, plenty of lipservice is given to that high goal of, "it doesn't make a difference how you do on the tests, its what you get out of the course that counts." Try to tell that to the med schools!!!! In the end, it boils down to digest, and regurgitate on command. Pretty lousy.

And this really brings us to the answer of our original question of why the students cheat here. Very simply, they cheat to make the grades, because no matter what anyone says, in the end, the grades still make you or break you! Who says? "The system" says!!!! And any system that causes people to become dishonest to succeed in it is a pretty screwed up system.

B.L.T.

Personna Viewpoint:

Capital and Jobs

by Richard M. Tucker

Each year while millions of individuals and companies are saving portions of their incomes for the future, others are busily investing these savings in everything from home to industrial equipment. How does this tremendous flow of resources from savers to investors occur in an orderly fashion? Easy. It occurs in the capital markets, which consist of a web of independent financial intermediaries with which we are all familiar—banks, insurance companies, savings and loan associations, credit unions, pension funds, and investment companies. Savers place their savings in these institutions to earn a return. These institutions then turn around and loan the funds to investors for a marginal profit. This method allocates the resources not consumed, i.e. saved, towards the most productive investments by guaranteeing them to the highest bidder. Without this vastly important network, our economy would be in a very real sense paralyzed. Indeed, it is one of the nobler characteristics of the entrepreneurs of the late 19th Century (referred to by some as robber barons) was that often they were the financial intermediaries in transferring savings from the East, where they were available, to investments in the undeveloped West, where they were needed. The capital markets of their day were very imperfect and incomplete, and had they not provided this scarce service the economic growth of the country would have been greatly hindered.

Firms borrow money to expand their facilities, i.e. to buy more and better real capital (plant and equipment) with an eye toward future profits. However, this private investment provides a public benefit by creating new jobs

and improving the productivity and real incomes of labor. Economists estimate that it takes \$40,000 of capital investment to create one job in our economy, and it is our investment in this investment which constitutes the reward or profit for providing this productive capital. The most important determinant of whether or not an investment will be profitable, and hence undertaken, is the interest rate. An investment must yield a high enough return to pay back the loan with interest and still bestow a net gain to the owners of the capital (the stockholders). Thus the higher the interest rate is, the higher the return on an investment must be for it to warrant being undertaken.

It is the supply and demand for loanable funds which, of course, determines the interest rate, but there are many factors which underly the supply and demand. One of these is the money supply. If, ceteris paribus, the government increases the money supply, with one very important qualification, the interest rate could be expected to fall encouraging more investment. The qualification is that doing so does not create or increase inflation (or even expectations of inflation), for the inflation rate would immediately be added into the interest rate. What bank would loan money at 5 percent if the inflation rate were 10 percent? Certainly no bank that I would own stock in! In today's economy increasing the growth rate of the money supply would fire the fuels of inflation and therefore not increase capital investment. Rather it would have the opposite effect, as people would begin to invest their savings in such unproductive assets as antique rugs and precious metals.

The encouragement to job-creating investment must come

from changes in the demand side of the equation. We must not introduce a new actor into this drama, the government, which is the single largest borrower in the capital markets. When the government spends money, whether it be for welfare or missiles, it must get revenue to pay the bill in one or more of three ways: 1) "taxing"; 2) borrowing; and 3) "printing" money. The third manner today is the inflationary. The second bids capital away from the productive private sector; and the third, the most preferable, is still a disincentive to work if it is too burdensome. People see the effect of taxation upon their disposable incomes (at least vaguely), but few understand the implications of the increased government borrowings in the capital markets. But unless

Personna Viewpoint:

No Bull

By Rosanne Liotta

Think of the unnecessary cruelty involved in eating meat. It's rather amazing actually that we still engage in such barbaric sport. The insensitivity and downright maliciousness overwhelms the mind. We are not "masters" of this world. Nor are we supreme predators; a superficial study of our fangless jaws and clawless hands should reveal that fact. But we seldom comprehend the obvious—another case of man's body evolving sooner than his wit! A man's hands, so fit for a plow and pen, too often wield a gun and butcher knife.

Ignoring scruples, one is still left with the inescapable conclusion that economically slaughter of animals is widspreadly unsound for a highly populated world. High quality

meat to destroy our economy and follow the path of England down the tube had better realize that our government is crippling the growth of our economy. We have to face up to some very tough decisions—decisions which our Congress does not even admit exist.

As of 1972 (the latest date for which I have data) the federal government was borrowing over 25 percent of the total funds advanced to the credit markets, and it is an even larger percentage now. This means that 1/4 of the savings entering these markets are being drained by the government away from the funds available for job-creating capital investments and home mortgage loans. If you can not afford a mortgage for a new home, look to Washington, for the government is outbidding you in

the capital markets. The main reason that Sweden's economy has not been destroyed by her large public sector is that the government has been a net saver, adding to the pool of funds (which represent resources) available for private investment.

When you hear the phrase capital shortage, you will now understand what it means. It does not mean that there is an absolute shortage of total capital in our economy, rather that the government is borrowing so much of it that the private sector is increasingly coming up short. The result will be unnecessary unemployment for a long time to come. The worse part of this is that if the government is lucky, no one will know where to place the blame, i.e., no one but us.

protein is fed to animals, livestock that could be consumed directly by humans. It is estimated that ten pounds of vegetable protein is needed to form a pound of animal flesh. We eat the animals, who eat the plants, who synthesize food themselves. How much simpler and economical to bypass that middle step and eat the plants directly! It is high quality protein that is obtained from the most obvious—autophages, and vegetarians are as healthy, if not healthier, than meat-eaters. In fact, studies are encouraging for vegetarians; it seems that they have less incident heart attacks, high blood pressure, and obesity.

Perhaps it's an irony, but it's true that we all live off of meat. Even a vegetarian. But those neat

and sanitary meat packages mock their victims; chop meat is shredded cow. We must dare to lose our ignorance. Maybe be inconvenienced. It's a big step, but when we take it, perhaps we can make peace with the world we have so abused.

Penmanship doesn't pay

Two men in South Sound, Washington, were arrested when they attempted to have a phony prescription filled in a local drugstore. The druggist told police he became suspicious when he found he could easily read the handwriting on the form. Police notified druggists in the area to be on the lookout for customers bearing legible prescriptions.

"The Eiger Sanction": High mountain, low movie

Mark C. Bayer

The Eiger Sanction, Clint Eastwood's newest action picture, may hold some slight value as a training film for novice CIA agents, but it is absolutely worthless otherwise. What is especially odd is that the Watergate ethics of this picture (and most of Eastwood's others, for that matter) renders it as dated for John Wayne's *The Green Berets*. The message of *The Eiger Sanction* — if indeed one can be detected — seems to be this: Screw everyone before they screw you. Throughout the picture, Eastwood persists in doing just that — in both the figurative and literal senses of the verb.

Eastwood plays Jonathan Hemlock, an art professor and former secret agent and hired killer for the United States. The Eiger Sanction begins with a pretty straight offering the instructor just about anything to improve, to upgrade — a scene which, one supposes was included in order to get the viewer adjusted thoroughly to the cynicism and corruption that soon follows. Soon we pass into the heavy territory as Eastwood's commander, an albino named Dragon who needs complete blood transfusions every year, blackmails Eastwood into taking one more assignment by threatening to report the undeclared Picassos that decorate Eastwood's home to the IRS. (No, I'm not kidding.) The job is to join a mountain-climbing team in order to locate and destroy the enemy spy posing as a member, and so Eastwood gets in training at a friend's (George Kennedy) ranch. During the course of all this, Eastwood takes up with a black woman (Vonetta McGee) named Jemima, and encounters his old nemesis, a stereotyped mincing homosexual (Jack Cassidy) who owns a little dog named Fagot. You see, this is what passes for wit in The Eiger

Sanction, but at best it only passes with a D minus.

Eastwood also directed, and his work behind the camera is flat and humorless as his work in front of it. If *The Eiger Sanction* had been done by somebody with sufficient intelligence to recognize the obvious absurdities of the plot, *The Eiger Sanction* might have possibly turned out to be a decent imitation-Bond spoof. Eastwood, however, is interested in nothing more than serving his own narcissistic purposes (as he also did in his other self-directed vehicles, *Play Misty for Me* and *High Plains Drifter*.) Eastwood also seems to be occupied with the questionable notion that women find him irresistible, since in all three films, Eastwood is never without a partner under the sheets. What is particularly scabrous here is that Eastwood has shuffled his deck so that the audience feels obliged to boo when the women he has seduced turn on him. (Naturally, Eastwood wins out.) As if this exercise of Eastwood's contempt of women weren't enough, he also expresses his fairly obvious hatred of homosexuals in a cruel scene in which he leaves Jack Cassidy to die in the desert. Eastwood also gets to maim or kill several others along the interminable way, most of whom have nothing to do with the mission. It should be restated that Eastwood is playing the good guy here, since many may have forgotten by this point.

Oh yes, the Eiger Sanction also pretends to a surprise ending, in which the wheezy old "least likely suspect" play is exhumed again — and the fact that Eastwood murdered three innocent suspects is treated as a tremendous joke. The fact that many audience members laugh may somehow connect with the unanswerable question of why they find any attraction in a star

who has all the talent of cold flounder and all the personality characteristics of the snotty kid down the block. What extremely limited appeal *The Eiger Sanction* has lies in its mountain-climbing sequences, which are filmed by Eastwood as though he were doing a beer commercial, but nevertheless remain remarkable in that they provide the only flashes of beauty in a film of such complete and consummate repulsiveness as *The Eiger Sanction*.

Eastwood's major rival in the macho-dispensation field, Charles Bronson, is doing somewhat better, if only by comparison. At least the writers and director of *Hard Times*, a Depression-era story, have some sense of what they're trying to do, even if they don't succeed. There is, however, no excuse for all the exultant reviews that *Hard Times* has been getting. Someone should tell the reviewers that pretension does not necessarily signify quality.

Hard Times deals with street-fighting, a popular backlot diversion of the '30's in which two men beat the tar out of each other, with promoters wagging bets on the outcome. James Coburn (doing very well) is one such promoter who is looking for a new man when Bronson, a mysterious, tight-

lipped loner hops off the latest train. They form a partnership which later splits and is reunited for one last fight before Bronson takes another train. *Hard Times* is very meticulous in recreating the atmosphere of its period, and it seems to have everything—except conviction, the one element that matters. The attempts made by *Hard Times* to resurrect the themes of the American loner found in *High Noon* and the like are just too scattered, particularly in those scenes between Bronson and his lady friend Jill Ireland. It's a mystery, in fact, why they break up near the end of the picture; they would have been perfect for each other, since neither of them likes to talk.

Bronson's most marketable property to date, *Death Wish*,

The following is a price comparison between the two yearbook companies, Herff — Jones, and American. The Herff — Jones yearbook is the one which the yearbook will be working with this year, due to an administration decision. The American company is the one which the yearbook staff desired to work with.

Herff — Jones
 color: first 2 pages of a signature: \$190.00 each additional page: \$82.00 spot color: in lieu of black: \$50.00 per signature in addition to black: \$45.00 for the first page, and \$8.00 per additional page total: \$101.00 per signature this includes unlimited loose register, and one duotone per page. Endfaps in color: if same picture is used front and back: \$156.00 if different pictures are used front and back: \$293.00 Color on the cover: 4 color transparency: \$213.00 4 color type C: \$245.00 1 color silk screen on cover included in base price

American
 color: first two pages of a signature, using a transparency: \$192.00 each additional page: \$86.00 special color pack: 2 pages full color, 6 pages spot color, in those 4 colors, and unlimited spot color in the back-up multiple (8 pg.), plus 10 duotone or close register shots total cost: \$300.00 Endfaps in color: included in base price, no additional charge

Color on the cover:
 4 color trans.: no price
 4 color type C: no price
 1 color silk screen on cover included in base price
 12 cents per book for each additional color
 Embossed cover on one of three standard dies is included in the base price
 Foil stamp on cover: 12 cents per book
 Metallic stamp on cover: 25 cents per book
 Unlimited mixing of type included in base price
 Unlimited reverse print and overburn included in base price

Embossed cover on one base color and one applied color: \$175.00
 Foil stamp on cover: 27 cents per book

No mixing of type included in base price
 Unlimited reverse print and overburn included in base price

Based on the above price information, the cost of the yearbook which this year's yearbook staff would like to print adds up to the following two totals for each company. The yearbook specifications are given first.

Herff — Jones
 base price: \$948.00
 embossed cover: \$175.00
 color endfaps: \$156.00
 spot color: \$50.00/ sig.

American
 base price: \$945.00
 embossed cover: included
 color endfaps: included
 spot color: included in color pack, along with other items: \$300.00
 color paper: included

color paper: 14 cents per signature per book
 color for one signature: \$1338.00
 2 pages color: \$190.00
 total for 8 pages color: \$950.00
 foil stamp: \$229.60
 unlimited mixed type: no price
 total price: \$12,539.60

color for one signature: \$1396.00
 2 pages color: included in color pack
 total for 8 pages color: \$768.00
 foil stamp: \$102.00
 unlimited mixed type: included
 total price: \$12,022.00

ENTERTAINMENT

CAPITAL CENTRE
 The Temptations, and B. T. Express 11-15
 Dave Mason, and Little Feat 11-16
 Graham Central Station 11-23
 Aretha Franklin 11-29

CELLAR DOOR
 The Nightkings 11-12 - 13
 Don McLean 11-14 - 16
 John Fahey, and Jackie DeShannon 11-17

CIVIC CENTER
 Edgar Winter Group, Rick Derringer, Climax Blues Band, and Manfred Mann's Earth Band 11-23

DAR CONSTITUTION HALL
 Linda Ronstadt 12-3
 New Riders of the Purple Sage, and Jimmy Buffet 12-8
 Bonnie Raitt 11-16
 Rick Wakeman 12-1

J.P.K. CENTER
 Tower of Power
 Labelle 11-25

LISNER AUDITORIUM, G.W. UNIV.
 Roxy Music and Artful Dodger 11-21

LYRIC THEATRE
 The Pointer Sisters, and Stanley Turrentine 11-16 (2 shows)
 The Pointer Sisters, and Stanley Turrentine 11-16 (2 shows)

PAINTERS MILL
 Godspell 11-21-23
 Harold Melvin and the Blue Notes 11-26 - 30

SHADY GROVE
 Hair 11-12 - 16
 Johnny Cash 11-17 - 23

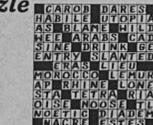
THE STARDUST
 Jerry Lee Lewis 11-21 - 22
 Pats Domino 12-4 - 6

U. OF MD., COLE FIELD HOUSE
 Chicago 11-22

crossword puzzle

Answer to Puzzle No. 114

- ACROSS**
 1 South African animal
 11 Feline animal
 12 Feline animal
 14 Whiskey
 15 Recalcitrant
 17 Musical: seven
 18 Bluestocking:
 — blue
 20 Ground grain
 21 Tibetan animal
 22 Peruvian Indian
 24 Exploive
 25 Animal
 26 Way to walk
 28 Mountain range between Switzerland and France
 29 Jazz singer
 Anita
 30 Convinced
 31 Believable
 32 Cheat (col.)
 33 Contract
 35 Rhinoceros
 36 Region
 38 Swiss river
 39 Mountain
 40 Mymph
 41 Mistle: a
 42 University of Virginia (ab.)
 43 Feline animal
 44 Library of Congress (ab.)
 45 South American animal
 46 Musical tempo
 48 School in Quebec
 51 Point of view



- DOWN**
 1 Animal corpse
 2 Eighth of a
 3 Concerning
 4 In the desert
 5 -land
 6 Small swapon
 7 Interventional
 8 Geophysical (verb)
 9 City in Mexico
 10 Concerning
 11 Feline animal
 12 Feline animal
 13 In a sharp way
 14 Whiskey
 15 Recalcitrant
 16 Corner of
 17 Musical: seven
 18 Bluestocking:
 — blue
 19 In the desert
 20 Ground grain
 21 Tibetan animal
 22 Peruvian Indian
 23 Without (Ger.)
 24 Diji
 25 Night, 26 In Mexico, 27 Indo-European language, 28 Alphan, 29 Sonmirth, 30 French painter, 31 Synthetic, used in making, 32 British social event, 33 Sonmirth, 34 French painter, 35 Synthetic, used in making, 36 Synthetic, used in making, 37 British social event, 38 Swiss river, 39 Mountain, 40 Mymph, 41 Mistle: a, 42 University of Virginia (ab.), 43 Feline animal, 44 Library of Congress (ab.), 45 South American animal, 46 Musical tempo, 48 School in Quebec, 51 Point of view.

Diary, by Puzzle, Inc. No. 115 <

11	3	4	5	12	13	14	15	16	17
18	19	20	21	22	23	24	25	26	27
28	29	30	31	32	33	34	35	36	37
38	39	40	41	42	43	44	45	46	
47	48	49	50	51					

Sports

Football Ups and Downs

Matt Bowers
Carlton Harris
Sue Snyder
Jim Teramani
Bob Toner

Western Maryland's Green Terror football team has had its high points and also low points as they defeated Dickinson 31-21 and lost to Lycoming 28-14 in gridiron action the past two weeks.

On Saturday, November 1st, Joe Damiano completed 6 of 10 passes and rushed for 50 yds. and 1 touchdown as the Terror's handled the Red Devils of Dickinson. Rick Heritage had his finest game of the year rushing for 140 yds. on 30 carries to bolster the offensive thrust. Rick Rosenfeld and Joe Damiano rushed for touchdowns of 2 and 30 yds. and Steve Spinell and Rick Leitzel caught touchdowns of 25 and 28 yds. Bruce Bell added a 20 yd. field goal plus 2 extra points and Rick Rosenfeld rushed in for a two-pointer after the Damiano T.D. to cap the scoring totals. In total offense, Western Maryland had 140 yds. passing and 224 yds. on the ground.

Last Saturday, the Terror's played a good, hard-hitting game but could not capitalize on several 4th quarter opportunities as Lycoming defeated W.M.C. 28-14. Lycoming jumped to a 7-0 lead at halftime Frank Morogello completed a 48 yd. pass to Jim Jeffries for a touchdown. Sam Schiccatano made it 14-0 on a 13 yd. touchdown run with 10 min. 26 sec. left in the 3rd Quarter. Then Rick Heritage, who was later voted Most Valuable Player of the day, scampered 28

yds. for a Terror score. At the end of the 3rd Quarter the score stood at 14-7.

Frank Morogello came right back though and completed a 20 yd. pass to Jerry Ritter for a Lycoming score to make it 21-7. But Jay Rodstein, playing for the injured Joe Damiano, was not to be denied as he took the Terror's to the Lycoming 5 yd. line and then hit the ever-green Rick Rosenfeld with a pass good for a Terror touchdown.

Things looked good for the Terror's as they held Lycoming on defense and got the ball back for the offensive with 2 minutes left. But Jay Rodstein was tackled attempting to pass and a junior defensive end, Steve Weigle picked off the pass for a 30 yd. touchdown to make the final score, 28-14.

The Terror's status showed why they lost for they only managed 83 yds. passing and 144 yds. on the ground. Pete Clark and Rick Heritage did most of the work on the ground rushing for 52 and 79 yds. respectively.

Next week the Green Terror's meet Lebanon Valley down on Hoffa Field for the annual Parent's Day game. Lebanon Valley is coming off a 20-12 loss to Albright College but the men who play for coach Ron Jones will have a tough time of it this Saturday. Don't be surprised if the game ends in a tie.

Cross Country Working Hard

There is a group of men on this campus who seem to be unusual. They're involved in a sport which doesn't bring great crowds, and the training is tedious and sometimes painful. Coach Magee states that he has a fine group of men with this year's cross-country team, and he has their run about 35 miles each week for a chance in the meets.

Though their record isn't great, Coach Magee considers this a good season. He has a good young team. It was this youth that has caused some problems but Coach Magee likes to point out that these problems hopefully won't happen with more experience. Another cause of their 2-10 record to date is the usual injuries. Always with a running squad leg problems develop, and they seem to be

abundant this year.

But Coach Magee was looking forward. He hoped for a good showing from his runners, possibly Steve Vaughn and Lee McConnell, or Charlie Oldis, at the MAC Championships at Gettysburg, and he is briefing for next year.

A brief review of X-Country. The team with the lowest scores is the winners. The first five runners of a team are the only scorers. They run a 5.3 mile course. On WMC it starts about halfway between the soccer field and the clubhouse and goes around the edge of the campus approximately twice and comes up through the golf course finishing about fifty yards farther over from the start. Or if your really interested, follow the arrows.

The soccer team had a bad week. They dropped two games, one to Gettysburg & the other to F&M. Both games were lost by 1 goal.

Against Gettysburg, the winning goal was scored late in the game on a break-away. The Gettysburg attacker got behind the defense and coming straight on the goal, beat a helpless Hannaby. Final score 1-0.

Against F&M, the offense performed the same as it has all year, hardly. Sometimes it's hard to figure out what goal we're shooting at. It's difficult to score without getting a good shot. All they seem to do is kick the ball down & then try to chase it. But they aren't too successful at this style. And it seems the other teams

know the dimensions of our field better than our own team, as our team seems to let the ball roll out to many times.

Even when we keep the ball on the field, the offense either loses control of it off the trays or have it taken away from them while they're trying to get fancy.

Many people tell me it is the level of competition. But we don't ever seem as good as our opponents. If it wasn't for our defense & Hannaby we would be blown out of every game. I have never seen a scoring play developed by our team. Always the score came off of a kick which we have caught up to. These goals are great, but they can't be depended on as they need some luck involved.

Back to the F&M game. Doug Barnes scored the only goal off of a direct kick. Hannaby played a good game controlling the defense & trying to keep the ball up at the other end. Some mention should be made of the scoring attempt taken away from Jamie Mosberg near the end. The play developed as Mosberg got behind the defense. The defense tried vainly to foul him to stop the ball, which he did. The referee then called the penalty, taking away the advantage of the play.

Also I should mention the physicalness of the game. Coach Earl related on the control of the physical aspect of the game the refs had, if not of the rules interpretation. All in all, he didn't seem too happy.

Volleyball Season Comes to a Close

Western Maryland's volleyball team wrapped up a victorious season in encouraging fashion last week. On Oct. 30, the last road game of the year pitted our girls against Morgan State in an easy win, 15-2, 15-0. The next night brought the team back home to Gill Gym to play and beat American University, 15-4, 15-11. After the first game, it seemed likely that American was going to be blown off the court. However, they were a different team during the second straight points and bringing the the score to 12-11. This game provided some of the most exciting play seen this year.

UMBC fell next, their second loss to WMC this year. The little-known 8-minute time clock played an important role in this match as the scores went 8-11, 14-7, 15-2. On Nov. 5, a tricham was held here vs. Harford and Coppin State. The girls from WMC won their matches easily, first against Harford, 15-4, 15-3, and then Coppin, 15-2, 15-1. In a meeting of the two visiting teams, Harford proved the better, winning 15-7, 15-0.

The JV played in only two of five meetings. The first, against Morgan State's varsity (Morgan has no JV), ended in a 15-9, 15-9 win. Next, they defeated UMBC's JV, 15-4, 15-6. These victories brought the record of WMC's amazing JV to 9-0 on the season. With this kind of performance coming from the JV, Western Maryland can be assured of an excellent volleyball team for years to come.

Now, a bit of a recap: Our varsity team played 12 matches this year, winning 10. The only two

losses were back-to-back home matches against Maryland and Towson State. The girls won four at home and likewise all six of their away contests. When our team played poorly, their problem seemed to be offense. At these times, they appeared unable to mount an attack, playing into their opponent's hands. Western Maryland's assets are great teamwork, steady teamwork,

steady defense and an unbeatable spirit. Overall it was an excellent season and one of the finest performances by a WMC sports team in recent years.

As to the future it looks great! The starting six will return next year backed up by a more experienced squad. We lose only one senior, Bee Price, to graduation. A little work and the sky's the limit for this volleyball team.

Volleyball tourney split

Last weekend, the girls of our volleyball team traveled to Towson State College to participate in the annual two-day Maryland volleyball tournament. The results of the five matches were both encouraging and disappointing. Western Maryland first won to UMBC, 9-15, 15-12, 10-8, and then to St. Mary's, 15-7, 15-2. The third match, vs. Galludet, was a disappointment, ending in a 13-15, 6-18 loss. After a 15-2, 15-0 victory over Bowie, WMC had a rematch with the University of Maryland. Our girls gave Maryland two good games, dropping the first, 8-13, and coming back to win the second 14-12. Readers should remember that Maryland is a national power in women's volleyball. The deciding game was a discouraging one as the Terps won 15-1, eliminating.

WMC Men's Volleyball Club tryouts will be held this Thursday, Nov. 13, in Gill Gym at 9:45 p.m. 30

SITUATION WANTED:
Any and all girls interested in being managers, trainers, or statistics persons for the football team next year, please get in touch with Coach Jones.

WMC from further tournament play.

This was the last volleyball to be played this year. Our team takes a break now, looking forward to bigger and better things next year.

The Esquire

Barber Shop

Earle H. Brewer
Susan Burroughs

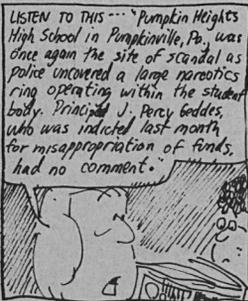
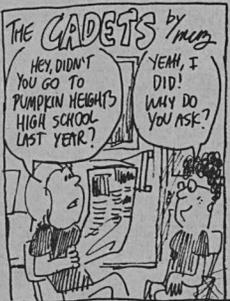


848-2820
Men's and Women's
Haircuts

by Appointment

Specializing in
Styling
next year
and
Razorcuts

583 West Main St.



World news

official of a New York - based swimsuit company recently held a poolside press unveiling of their latest item for the ladies - the trikini (it basically amounts to a couple of large pasties and a regular bikini bottom). The manufacturer said the swimsuit was a new concept designed to "add new dimensions of poise and, most important, the cups cover bosoms fully and stay on in water." To demonstrate the latter point, a trikined model stepped into the pool, when she surfaced, she was

wearing only a bikini, her right cup remaining underwater. The show concluded abruptly.

A bill was recently considered in the state of Washington that would legalize prostitution. Licenses would be given to the girls and the madams, but only after they offered "satisfactory proof that the applicant is of good character."

No noise is good noise. Auditory Memory - a 52-minute recording

of absolutely nothing, is a must for any complete record collection. Jerry Cammarata, a New York speech pathologist, is the featured artist who claims that over 12,000 copies of the record have been sold. Part of the reason may be the lower cost of the LP - half the going rate for nonsilent albums - and so priced, according to rising

superstar Cammarata, "because I can't see ripping off the population for it."

Researchers at MIT have developed a new device for heating homes via solar energy. It's a plastic wall containing a layer of

heat-sensitive chemicals that become opaque above a certain temperature, blocking out the sun's rays, and transparent when the house cools, to allow the sun to warm the rooms. There's only one minor problem: The house - bathrooms and bedrooms included - becomes entirely transparent on cold days.

Sports comment

Matt Bowers

I was extremely dismayed last week by the specter of our very own Green Terror mascot stomping and kicking an effigy of a Dickinson football player to the beat of the band and the "Kill, kill!" chant of the cheerleaders at the Homecoming pep rally. The whole episode was, in a word, sick. Much that is or ever was wrong in sports was summed up in that one scene - no mention was made of having fun or just enjoying a good game with no one getting hurt and all that good stuff. Everything was "Kill!" and "Beat the beep out of

Dickinson!" and all. AARRGGH! I could almost expect (if not condone or accept) that sort of behavior from, say, one of the Big Ten or Pac Eight or some other football football school, or even from some immature high school team emulating what they see on t.v. But not from good 'Western

Maryland. I always thought the athletic program here had some class, in that one of the primary objectives was to have fun, and that it was certainly above the "Kill, kill!" mentality. I hope that pep rally wasn't a true indication of Western Maryland's philosophy concerning athletics.

COME in and see Myers' newly opened custom Hi-Fi Shop featuring brand name components like Pioneer, Technics, DoKorder, Design acoustics, BSR, Fisher, and more.

All on display at Myers' Variety House
Route 140, Next to Md. State Police Barracks in Westminster. Call 848-8700 for hours.

MYERS' System of the Month!
Two 8" Two Way Creative speaker systems SA-5150 Technics Receiver, Pioneer PL120 Turntable W/Audio Technical Cartridge.
Complete System
Only \$360.00



Schmitts Drugs
Rexall

"Integrity and Service"
55 East Main Street
848-5980

Irvin Goodman - Owner

COKES ARE STILL ONLY 5 CENTS
HERE!!!!!!!
The only place in the whole United States!!

We give S+H Green Stamps
Support your Circle K Club

Murphy's

THE FAMILY PLACE TO SAVE

G. C. Murphy Co.
6 West Main Street,
Downtown,
Westminster, Md.

Treat Shop

92 West Main St.
across from movie theater

Stop in for a snack!!!

\$33,500,000 UNCLAIMED SCHOLARSHIPS

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

UNCLAIMED SCHOLARSHIPS
369 Allen Avenue, Portland, Maine 04103
(\$1.00 enclosing \$12.95 plus \$1.00 for postage and handling. (Check or money order - no cash, please.)

If you wish to use your charge card, please fill out appropriate boxes below:

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

Expiration Date _____
Month/Year _____
Master Charge _____
Interbank No. _____

Credit Card No. _____
Name _____
Address _____
City _____ State _____ Zip _____

Maine residents please add 9% sales tax.

Expert Watch Repairs on premises

Accutron to Timex

Keepsake Diamond Rings

Accept - BAC - NAC
Master Charge Per. Checks

DAVIDS JEWELLERS
41 East Main St.
Westminster, Md.

Leggett

CARROLL COUNTY'S FASHION CENTER
Westminster Shopping Center

Gifts - Decorator Items

20% off on American Indian Jewelry and Imported Clothes

Posters - Buy two, and get one free!!!!!!!

Hours- Tues., Wed., Thurs., Sat., Sun. 12 to 5

Watch For our Shuttle car to:
Westminster Loading Barn, the other end of Main Street, 100 yds. across 97

Ginos
Restaurant Welcomes

Parents and Friends of Western Maryland College:

Visit our Restaurant at Route 140 and Sullivan Road this Saturday and Sunday, November 15 + 16, and ENJOY A DINNER BOX OF **Kentucky Fried Chicken.**

FOR ONLY \$1.60, with this coupon.
acc. no. 238-620

WESTWAY AUTOMOTIVE - WEST
Foreign and American Parts and Accessories
STUDENT DISCOUNTS
16 W. MAIN ST. 848-0900

RESEARCH PAPERS
THOUSANDS ON FILE

Send for your up-to-date, 160-page, mail order catalog of 5,500 topics. Enclose \$1.00 to cover postage and handling.

COLLEGIATE RESEARCH
1720 PONTIAC AVE., SUITE 201
LOS ANGELES, CALIF. 90025

Name _____
Address _____
City _____
State _____ Zip _____

MILLER'S ELECTRICAL SERVICE

Hotpoint
100% FULLY GUARANTEED

99 West Main Street
Westminster, Md. 21157

SPORTSMEN BARBER SHOP

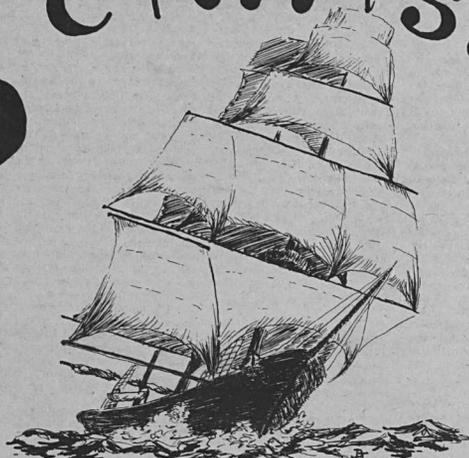
848-2363
6 CARROLL PLAZA
WESTMINSTER, MARYLAND 21157

Male and Female Styling
Razor Cutting
RUSTY & JUDY JOHNSON
NO APPOINTMENT NECESSARY

CRIMINALS

Pithy Saying:
Sex without life is
like life without sex

Wednesday, November 19, 1975
Volume 2, Issue 10



Brian Trumpover

New College Center Planned

By Kim Shewbridge

Friends, are you tired of walking a mile across campus just to buy one lousy pencil at the school store? Are you sick of sliding down hills in the wintertime just to get your mail? Are you cramped for space at grille parties? Well, have no fear—plans for a new College Center are underway!

The new Western Maryland College Center, planned to be centrally located on the hill between Memorial, Elderdice, and the cafeteria, is a three-tiered structure with many conveniences. The first tier, located at the top of the hill and connecting directly to Elderdice, will contain the main entrance of the building. It will house offices of the President and the Deans, giving them working space in a bright, busy area near the students. The first tier is also planned to have a large conference room, a large lounge, and a large information desk to aid visitors to our campus.

The second tier of the College Center will house the post office and the book store. It will also have a grille for short order foods and for day student study. Hopefully, the grille will be able to double as a ratskeller at nighttime. As the plans stand now, the ratskeller is planned to be built in the basement of Rouzer, but being as this noisy area would be located directly underneath of a dorm and that the daytime grille could easily be used as a pub at nighttime anyway, the plans will hopefully be altered.

The third tier will include a large multi-purpose area to be used for movies, dances, lectures, or for meetings. Accommodating about 400 people, it is hoped that activities too small for Alumni will be held in this room. Of of this area there will be dressing rooms for dramatic productions and a portable stage available for the same purpose. The third level will also house the game room, hopefully to be twice the size of our present one, complete with ping pong, billiards, and other games. Some students had hoped that there would be a

bowling alley in the new center, but it was just not possible to fit one in with the plan of the game room. The third level will connect to the Dining Hall so that students can be in any part of the College Center and have direct access to the cafeteria. The porch adjacent to the cafeteria will be extended, covered with possibly a skylight, and decorated with big plants to create an airy and open "Dining porch."

The basements of Rouzer and the cafeteria will also be affected by the College Center plans. The tunnelway between Rouzer and the cafeteria will be divided in half, the back half to be used for storage and the front half having a large open lobby with rest rooms. The rooms in the basement of Rouzer will be revamped to create better meeting rooms, SGA offices, Publication offices, and a dark room. The Rouzer basement will also include a large work area and a large conference room to be used by an organization. Lastly, there are plans to have meeting rooms and a rock band practice room on the level of rooms beneath the cafeteria.

Now for some questions. How much will all of this cost? About 2.4 million dollars, all of it coming from a capital drive program. What will be the fate of the old Student Center? It will be used for classroom and office space, hopefully housing psychology and other departments. The space will definitely be used—it won't go to waste! And when will all of it be completed? Well, the bids, or seeing which company will build the center for the lowest cost, will probably be used in November of '76, with construction starting the following spring and completion of the building to be 18 months to two years after that.

The plans for the building seem to be good ones, and the administration has high hopes for the new College Center. It seems to have a lot of flexible space so that

it won't be inadequate a few years after it is built. As for the location of the building, "it is the place a college center needs to be," commented Dean Mowbray. "A college center needs to be centrally located." The low level structure of the building should not interfere

with the beauty of the campus, and, according to Dean Mowbray, "it is a building very much needed on campus." If you would like to look further into this new College Center, plans for the building can be seen now in Miss Avee's office, and in the future the plans will be

posted around the school. Your comments and suggestions are also welcomed by both Dean Mowbray and by Miss Avee. All-in-all, it looks like the upcoming Western Maryland College Center will be a welcomed addition to the campus.

Parents Raid Campus!!!

Lonni Myers

Once again, another Parent's Day passes by the wayside at Western Maryland College, and it proved to be just as exciting or just as boring as usual.

As my mother walked into my room "bright and early" on Saturday morning, I raised one glued-shut eyelid to confirm my worst apprehension. Yes, we were going to the nine o'clock "thing" in McDaniel Great. As I shoved books and dirty clothes under the bed, and tried to be pleasant and cheerful after three hours sleep, I was desperately trying to figure out where my roommate was in case Mom asked. She asked, "She went to a party last night." I said shakily, "I'm glad Mom didn't pursue that non sequitur answer any further."

After burning my tongue on the scalding hot chocolate, we "bumped along" with the other 3000 parents in McDaniel Lounge, then proceeded to the chapel to catch the speeches. After some fine speeches, as well as the typical administrative hog wash, we went to meet the teachers. Things started to get hot, while I started to wake up.

After finding out that my mother knew the poli. sci. prof's wife's family from 20 years ago and after they exchanged "how-are-they-doing's," and "where-are-they-nows," we ascertained that I would survive that course and that was one down and three to go. After the English prof. suffered through the

genuine explanation of my mom's occupation, she continued to insert her foot in her mouth by telling him that she gets all the text books for all her children's papers, etc. Thanks Mom. So much for the research. After revealing that I was doomed to be called Baby for the rest of my duration as an English major. Oh well, at least I'm used to it.

Enough of a personal viewpoint — there were many other interesting quotes floating around on that cold, sunny day. Here are the better ones:

"Do we have to go sit on that cold cement and watch those nice boys get murdered?"

"I could probably get Coach Jones a good job as an accountant, if he applied now."

"They feed you so well here—ham and chicken salad for lunch, steak for dinner, stuffed pork chops for lunch tomorrow—you kids don't know what it's like to starve—you're just ungrateful."

"Whatta ya mean you don't know who your roommate is?"

"That Dean is too young to be a dean."

"That Dean is that old and still a dean?"

"We have to wait in line for 40 minutes to get the same thing we got last year?"

"The cheerleaders should be on the field, they kill them with their looks!"

"We have to wait 40 minutes to get into the cocktail lounge?"

"We should never have gone to Angelo's."

"Do you think we can escape before he hits me for money?"

"Your mother is watching T.V. in your room until the football game is over."

"Your father is taking a nap before we drive home."

"Whatta ya mean, that's your roommate's cat?"

"Do you ever vacuum, at all, ever, just once...?"

"You want me to do 10 bags of laundry before the game?"

"Can I have a pom-pom girl as a souvenir?"

"There's a nice-looking young man."

"There's a nice-looking young lady."

"Who's that tramp?"

"Why the hell do you live on the 4th floor?"

"I'm permanently parked in front of Blanche, unless it can grow helicopter blades."

"That's it: do I have to come back next year?"

The junior class did do a terrific job arranging the whole sha-bang, and should be congratulated for their hard work. There was a record number of parents this year, who either enjoyed themselves immensely, or are intensely masochistic. Maybe they are just faithfully loyal-or suspicious.

Editorial



A very interesting occurrence happened last Wednesday, November 12, that should prove to be food for thought. What happened was this: At 8:20 in the morning, Greg Stout and Steve Ehly left their room on the ground floor of Forlines, locking it as they left. When Greg returned to the door at 10:10, he noticed that the room was open. Upon entering the room Greg was confronted with a man he had never seen before, dressed as an electrician. The man was standing next to Greg's desk. Naturally, the first question Greg asked was, "What are you doing?" to which the man mumbled an unintelligible answer. After asking him again, the man stated, "I'm here to fix a violation of the city electrical code."

The next item to come to Greg's attention was that his extension cord was cut, and lying on his desk. Then Greg asked, "Are you from maintenance?" The reply was, "No, I'm from Millers Electric." Curious about his cord, Greg said, "Why did you take it (the cord)?" The man said, "Let me show you," and showed Greg a list on which were listed various electric code violations. Greg's being angry then. The list had been given to him by the maintenance dept.. The violation was listed as "Flexible cord through baseboard."

It is appropriate to take leave of

the conversation for a few sentences, and explain the circumstances which necessitated Greg's cord going through the baseboard. On Greg's side of the room, there is only one electrical outlet. Therefore, when everything was plugged into this one outlet, it not only presented a fire hazard in the form of an overloaded circuit, but it also blew the circuits fuse. To alleviate the problem, Greg bought an extension cord, and ran it through a hole which was already in his wall from the time when Forlines was used as the Publications House. The hole had been used for a telephone line. After running the cord through the hole into the bathroom, and plugging it into one of the outlets, he now had a second source of electricity on his side of the room, and no longer created a fire hazard or blew the fuse. It was this cord which the electrician cut.

Now, back to our story. Asked what he would do if Greg repaired the wire, and reran it through the hole, the electrician replied to Greg, "If you want to, go ahead and hook it back up through the hole. I don't care. All I had to do is unhook it, and I've already done my job."

Upon hearing of the above, incident, Bill Mallooney, a member of the Housing Council, went to Dean Laidlaw's office that afternoon,

and asked her about the situation of someone being issued a master key, and being given authority to enter students rooms when they are not present. According to the Dean, "Since Millers Electrical Service is the only electrical service that the college employs, they are allowed to come into your (student's) rooms. They are agents of the college."

Questioned about the incident by Dean Mowbray, he denied any knowledge of the situation, and stated, "Under no circumstances, except in cases of emergency, are they (the electricians) to be allowed in your (the student's) rooms while you're (the students) not there."

Finally, a check with the Student Handbook was made, and, as stated on page 36, subsection 4, "Students rooms will be inspected periodically. College personnel, representing the Office of Student Affairs, may enter and inspect your room at any time."

It seems that a number of very interesting questions should be raised here. According to the Handbook and Dean Mowbray, only persons from the Office of Student Affairs are to be allowed into student's rooms when the students are not present. Yet Dean Laidlaw has stated that the electricians of Millers are agents of the college, and also have that

right. Do all agents of the college have that right? Obviously not, because the people employed by the janitorial service who clean the dorms and buildings are not allowed to enter students rooms when students aren't present. But it seems only logical that the janitors could take this "right" by rationalizing that they too are the only cleaning service employed by the college, and are therefore "agents of the college." But why stop here? Isn't it true that the college employs only one cafeteria service, one garbage service, and one pinball machine service? Does the fact that the college employs only one company for each of these services give the employees of these services the status of "agents of the college", and along with this status, the right to enter students rooms without their presence? Although these other employees haven't taken this authority on themselves as yet, if they want to follow the rationale given by Dean Laidlaw for the fact that the employees of Millers are agents of the college, then they too can authorize themselves as agents of the college.

Assuming that Dean Laidlaw's rationale was correct, which obviously it isn't, let us ask another question. Are all agents of the college (assuming that they are

really agents of the college) allowed to enter students rooms without their presence? The answer to this is stated in no uncertain terms in the Handbook; "College personnel, representing the Office of Student Affairs, may enter an inspect your room at any time." It does not state that any "agents of the college" may enter, but only those representing the Office of Student Affairs. Are we to believe that the electricians that we see on campus are representatives of the Office of Student Affairs? This is all starting to get very ludicrous.

What it boils down to is this; Although the employees of Miller's Electrical Service, and for that matter, any other service which the college employs, may be agents of the school, by some far flung rationalization, they are not representatives of the Office of Student Affairs, and should not have the right, or authority to enter a student's room when the students being present, except in the case of an extreme emergency. Any violation of this conduct of student room entrance is a violation of the students right to privacy and security, and should be dealt with immediately, in such a manner as to insure that it does not occur again.

B.L.T.

Letters to the editor

Policy Statement

Scrimshaw's policy concerning the signing of "Letters to the Editor" is as follows: All "Letters to the Editor" must be signed with the sender's real full name. If the sender does not want his/her name printed in Scrimshaw at the end of their letter, then a request to withhold the name should be typed at the bottom of the letter, and it will be honored.

Exceptions to this policy are being made in this issue, and this issue only. No future exceptions will be made. The only reason that this policy is not being upheld in this issue, is because Scrimshaw did not publish a "Letters to the Editor" policy statement before this issue.

To reiterate once again, in the future, no letters will be published unless they reach the editor's office signed with the sender's real full name. The name will be withheld when published in Scrimshaw if so requested.

Staph

Dear Editor:
I am writing to express my opinion of the construction of the new student center. The location selected between Memorial and Rouzer has got to be the worst possible place on campus for the construction. Why, when we have a 160 acre campus, is the administration trying to pack all the buildings together in such a small area? I'm sure the noise and confusion of the new student center will be disturbing to Rouzer residents. At least the old student center is away from the residence halls. While construction is going on, all the noise and mess will be right in the middle of the campus and will certainly be a bother to everyone. A lot of people come to WMC because of the nice campus, with open space and trees. If the Administration thinks they can attract more students with a flashy

new student center and wall to wall buildings across campus, I think they are mistaken. If we have the money for a new student center, I'm all for it, but not crammed between two other buildings! Why not spread out towards back campus, or even work on enlarging the present student center. I think there are many other students who don't want to see our campus ruined with this new monstrosity and I hope they too will express their views.

Greg Stout

Dear Editor,
The justifications given by students on the questionnaire as to why they cheat are absolutely ridiculous. I'm tired of hearing all of this bullshit about the pressure of grades forcing people to cheat. If these people would study (I know this word must seem profane to some of them) more instead of going to parties in the middle of the week and goofing around during the time they wouldn't have to cheat. And as far as the pressure being too great, if you can't stand the heat, get out of the kitchen.

Retegrully,
Anonymous

Dear Mr. Taylor:
I wish to extend my congratulations to you and your staff on Scrimshaw's Honor Code Poll and the subsequent articles appearing in the Wednesday, November 12 issue of Scrimshaw. (Vol. 2, Issue 9). The question of academic cheating specifically, and intellectual and moral integrity generally, is one that all students must face if we are to replace the present "educational system" with an educational format that encourages academic curiosity in an atmosphere where learning, not regurgitating, is the primary goal.

To this end, I question the wisdom exercised by your staff when, after having implied a stance favoring personal and community honesty (Editorial, pg. 4, final paragraph), you ran an advertisement for collegiate research on page 8 of the above mentioned issue which advertises "Research Papers-Thousands on File." I recognize that at many schools these organizations are accepted as a necessary part of the educational process and that they are now legal in the State of Maryland; further, I understand that you have a budget to meet and that advertisements are a vital factor in this process. Nevertheless, this type of "research" is clearly in violation of the spirit of the Western Maryland College Honor Code, and is unquestionably grounds for suspension or dismissal from the Western Maryland College community. As such, the printing of this advertisement calls into question the degree of Scrimshaw's conviction to the principles of the Honor Code and Scrimshaw's role as a vital link in campus communication. I feel Scrimshaw has violated the trust of the student body by running an advertisement that undermines the academic principles of the college and could encourage less-aware students to unknowingly commit a violation of those principles. *

I encourage Scrimshaw in its pursuit of a better educational and moral system, but I would advise extreme caution if Scrimshaw is to maintain its own integrity as a campus crusader.

Sincerely yours,
Brian R. Boud

Dear Editor:
I was first place winner in the Dana Marathon benefiting the Maryland Association for Retarded Children. I would like to thank all my sponsors and contributors who saw fit to help me

with this worthy effort. Without all the generous gifts of the faculty, staff and students of WMC my success would not have been possible. Although monetary support gained me first place in the marathon, the moral support and encouragement extended by so many people on campus helped me through the forty long hours of dancing. I was proud to represent Western Maryland College.

Sincerely,
Sue Barham

Dear Editor,
In reply to the personal viewpoint entitled "No Bull," I must say that the facts stated are commendable. However, I think that her opinion (at least as far as "I'm concerned" is worthless. I

must say that "The supreme predators" are in fact very barbaric. As for me, I enjoy being a barbarian and I consume (i.e. tear apart) animal flesh whenever I can. (I am not, however, a cannibal). As far as the ignorance aspect of eating animals, I will coin a phrase "Ignorance is bliss." I further believe that it would be ignorant for me not to get what I enjoy.

Also, I would ask if Ms. Lotta uses leather belts, shoes etc in her wardrobe.

Neanderthal Man

This notice appeared in a Washington, D.C., Government office: "Our government is an Equal-Opportunity Employer. Hire the Morally Handicapped."

Staph: Who To Blame

- Tyrant: Baron L. Taylor
- Tyrant-In-Training: Kim Shewbridge
- Associate Tyrant: Mark C. Bayer
- Right Hand Men: Matt Bowers, Mark Katz
- Henchmen: Kathy Citro, Susan Coleman, Mary Gately, Denise Giangola, Carlton Harris, Lonni Myers, Richard Naylor, Jeff Robinson, David Range, Sue Snyder, Jennifer Watts, Jim Teramani, Bob Toner, Susan Tuley
- Top Notch Typist: Susan Coleman

- El Supremo Picture Snapper: Baron L. Taylor
- The Man Who Fixes The Books: Richard Naylor
- Head Drawer: Mark C. Bayer
- The Guy Who Gets Rid Of This Rag: Jeff Robinson
- The Hombre Who Sells Ads: David Range
- Attorneys: Samuel Goldenstein and Sons

AND: A cast of thousands. The opinions expressed in this publication do not necessarily reflect those of the administration. Box 3-A, Western Maryland College, Westminster, Md., 21157

News briefs

Don't miss the Hopkins Dance, to be held in the cafeteria this Sunday night, November 22. The music of Shyame from M. to 1 A.M. Tickets, which are \$5 for singles and \$4.00 for couples, are now being sold in the cafeteria on lunch and dinner fits, as well as in the Student Affairs Office. Dress is casual, but no are prohibited. The Hopkins Dance is sponsored by the SGA. The committee. Beer and coke will be available.

There will be a special meeting of the SGA senate on December 1, 9, Rouser Lounge, for the purpose of discussing the proposed amendments to the constitution by-laws. All students are

welcome. The proposals will be presented at the Nov. 24 meeting and voted on at the Dec. 8 meeting. Copies are available from Donna Colotta and will be printed in the Dec. 10 Scrimshaw.

Yes, come to a free coffee house this Friday night, 8:00-12:00 in the Grill. Sponsored by Inter-Varsity Christian Fellowship, it will feature WMC talent as well as two special guests from Frostburg State. Music will range from guitar and dulcimer to autoharp and banjo. Don't miss out on a stimulating cost-free night of good music and refreshments.

"Flogs of The American Revolution" will be the topic of an

illustrated lecture to be given by Dr. Theodore M. Whitfield, at Western Maryland College at 8 p.m. on Sunday, November 23.

The program will include color slides of many of the flags flown during the American Revolution. A running commentary will be given by Dr. Whitfield, professor of history emeritus at Western Maryland, and a well-known authority on the Civil War.

"Hello, is this the Salvation Army...? is it true you save sinful women...? good, you save me two for Saturday night please..."

W.C. Fields will pay a short visit to W.M.C. this Thursday night at 8 p.m. in Alumni Hall. His performance will include the temperance lecture, and scenes of Mr. Fields as a doctor, a lawyer, and a bartender. The live performance will be supplemented by various films of the master at his best. Beneath the makeup and padding is Mr. Murray Solomon, a fan of W.C. Fields. Mr. Solomon will look, speak and act the part so well that one will tend to drift from reality and into thinking that W.C. Fields is back again.

For all you STAR TREK fans, there will be the Fifth Annual Star Trek Convention, to be held in New York City February 12-16, 1976. Tickets are \$16.20 and available until Dec. 15. For further information contact John Norment, MacLean #13.

Dr. Donald Schumsky, University of Cincinnati, will speak at Western Maryland College at 7 p.m. on Thursday, November 20 in Memorial Hall, room 106. At the lecture he will discuss the relationship between age and reading ability and the learning of a phonological rule such as Pig Latin.

In the following afternoon, Dr. Tom Roth, director of the Sleep and Dream Laboratory at Cincinnati's Veteran Hospital, will discuss "The Effects of Drugs on Sleep." This lecture will be held Friday, November 21 in McDaniel Lounge at 11:30 a.m.

Coffee house a success

John Herrman
On Friday, November 14, the College Republican Club sponsored a coffee house. The coffee house featured a variety of talents from W.M.C. folk singers to a rock band from Baltimore. The majority of the acts met to the approval of the vivacious but somewhat rowdy audience. Most of the paying customers received their money's worth whether they enjoyed listening to the music or eating fifteen donuts. Though a shortage of hot chocolate, coffee and donuts arose late in the evening, audience satisfaction was maintained with the talented and somewhat surprising variety of musicians presented. The big hit of the evening was the stand-up comedian-singer Craig Singhaas. His humor, musical talents and versatility as an actor were combined for a great performance.

The event turned out to be an overwhelming success with a fantastic turnout of 234 paying customers. This event should go down in the W.M.C. history books for attendance with an 18.9 per cent total pop. turnout. In conclusion, as representative of the college republican club, would like to make one thing perfectly clear; thanks to all those who helped make the coffee house a successful one.

Sports

Matt Bowers
Carlton Harris
Sue Snyder
Jim Teramani
Bob Toner

A bad show for parents

Western Maryland's Green Terror football team played a bad first quarter last Saturday and Lebanon Valley capitalized on 2 fumbles to win 31-20 in Hoffa Field action.

A Parent's Day crowd of 2500 was on hand as Rick Rosenfeld completely missed a punt and Frank Tavani then scored for the Flying Dutchmen on a 16 yard run. Bob Kirkhoff hit Dave Kramer with a 13 yard pass good for a 14-0 Lebanon Valley lead after the first quarter.

The Dutchmen could only manage a second quarter field goal but Joe Damiano got the Terrors on the scoreboard with a 2 yard run. Bruce Belt added the extra point and at the half the score was 17-7.

Kirkhoff hit Dave Schleder with a 1 yard pass in the 3rd quarter to pump up the Dutchmen lead to 24-7. But after a sustained drive, Rich Heritage banged over for a 1 yd. Terror score. "The Juice" had a total of 36 carries for 159 yards on the day. An early Western Maryland drive had fallen flat on the 2-yd. line when the Terrors goal-line offense strategy of manning the ball up the middle with 10 men there to stop them, failed to produce a score.

Lebanon Valley put the icing on the game when Gary Rhoads scored for the Dutchmen on a 1 yd. run. The Terrors experienced one more breath of life though when with 40 seconds on the clock, Joe

Damiano hit Rick Rosenfeld with a 6 yd. pass. Bruce Belt's kick was blocked as a fight ensued between Terror fullback Pete Clark and a Dutchman linebacker. Both players were immediately ejected from the game. A related incident kicked called and the Dutchmen promptly threw an interception to Don Enterline of the Terrors. The game ended 31-20.

On the day, the Terrors had 227 yds. on the ground but only a meager 84 yds. passing and, contrary to popular opinion, passing is what wins many football games!

Joe Damiano was 7 to 17 and threw but one interception. Rich Lum caught 3 passes and "Juice" Heritage, Bob Fatora, Fritz Leitz and Reik Rosenfeld each had a single reception. Rosenfeld also had an interception on defense and punted 4 times for a 32.2 yard average. Damiano rushed for 49 yds and 1 touchdown. Heritage had his 159 and 1 touchdown and Peter Clark had 12 yds and 5 attempts.

Next week the Terrors face Johns Hopkins in the traditional rivalry that closes each season. Ron Jones will no doubt pull out all the stops in an attempt to improve on his team's dismal 2-6 record. If the Terrors could close on a winning note, there would certainly be cause for celebration. This reporter sees an unhappy Homewood crowd and also a 41-20 Terror victory.

The WMC Rifle team is one sports team which doesn't get much publicity. Coached by Dan Myers, the team consists of only 7 members, team captain Leda DeMeo, Keith Dill, Sue Witt, Greg Miller, Bill Trabuchi, Steve Mahaney, and Rick Williams. They have practice 4 times a week, 3 afternoons and an evening. They have also said that anyone interested in trying out for the team should contact one of the team members.

The rifle matches are conducted on the rifle range under Gill. They take about 3 hours, though only 45 minutes per person if it is actual shooting time. They shoot at 30 total bullseyes, 10 standing, 10

kneeling, and 10 lying down. Each different positions can get up to 100 points with the 5 top scorers form each team counting. These 5 are added up and the team with the most points is declared a winner.

So far the team has had two matches against William and Mary and Dickenson. Unfortunately we lost both, but did shoot well. Against W&M our top shooter was Bill Trabuchi with a 504 out of 600 (shooting 2 sets of targets). W&M highest shooter was about 527. Against Dickenson our top shooter was Leda DeMeo with a 252 out of 300 (1 set of targets), their highest was 263. The final scores were W&M 2493-WMC 2291, and Dickenson 1253-WMC 1185.

Cross Country

The Cross-Country wound up its season last Tuesday in a loss to Hopkins. The final record was not truly representative of the team. In the MAC Championships the WMC team finished 14th out of 20 teams, which isn't bad for a team with a 2-11 record. In the MAC Championship, Steve Vaughn was the first WMC runner coming in 30th out of 147 runners. Coach Magee says "Wait 'till next year!"

Soccer

The soccer team finished its season against Lebanon Valley on Parent's Day and came away with a victory. Goals were given to Doug Barnes and Jamie Mosberg, though Mosberg's goal was a good shot, by the opposition's fullback. The game was in control from the start. That winds up the team season with a 4-8 record (4-11 including the New England trip).

The Esquire Barber Shop

Earle H. Brewer
Susan Burroughs



848-2820
Mens and Womens
Haircuts
by Appointment
Specializing in
Styling
and
Razorcuts

58 1/2 West Main St.

crossword puzzle

ANSWER TO No. 115

ACROSS 55 26 across.
1 10ac letter
4 Combining
Form a thing that proceeds

DOWN
8 Delights
11 Sweet potato
13 Russian city
15 Pub drink
16 Hydro
alicate of calcium
and aluminum
18 Famous name
20 A large amount,
as of trouble
21 East Indies lab.
22 A certain
philosophy
23 Magnitude
27 Division of
a play
29 Used with out
coal
30 A person
beyond help
(coll.)
31 Advance
32 Chalice
33 Murder, for
example
34 Note of the
sea
35 Wind-chaser
37 Astla
38 Paper
39 Kind of gun
40 Pool stick
41 Hole the
worry into
(slang)
42 Image
44 NLS Meet
Valuable Player,
Johnny
47 Endangered
species
51 Exclamation
of surprise
52 Vile of
53 Sweet, low card
54 Rocky hill

1	2	3	4	5	6	7	8	9	10	11
12	13	14	15	16	17	18	19	20	21	22
23	24	25	26	27	28	29	30	31	32	33
34	35	36	37	38	39	40	41	42	43	44
45	46	47	48	49	50	51	52	53	54	55

Distr. by Puzzles, Inc. No. 116 c

THE CHADLERS by Mike

LOOK! PAPERS IN THE FLOOR, MYNIONS OVER THE CHAIR! I HOUGHT YOU WOULD GO TO ROOM CLEAN!!

THAT'S THAT PORTER. THAT PORTER OF GIVING AN OBSCURE GESTURE LAST YOURS. IS IT UN-NO. NODS, BUT SHE DIDN'T HAVE GOOD FOR FACE FOR FACE

WHAT ARE YOUR VISITING HOURS, DEAR?

WELL, UN. MEN ARE ALLOWED IN THIS ROOM 24 HOURS. A DMV BUT THERE'S NO GUARANTATION ALLOWED.

DANN WELL BETTER NOT BE.

GOOD GRIEF LOOK AT THAT! COFFEE! I LOVE! WE'D BETTER GO TO THE KISS... THE LINE THERE IS WORSE.

K. HOW ABOUT GUIDO?

EVER WORSE

LOOK AT THAT! YOUR MEN JUST LET THAT RUNNER BY!! WHAT KIND OF COLLEGE IS THIS????

THANK GOD PARTYS DID ONLY COME ONCE A YEAR.

Schedule of coming events:

Wednesday, November 19
8:00 P.M. Public lecture by P. Lal, a speaker from India, in Memorial 106
9:00-12:30 P.M. Grille Party sponsored by the BSU
9:30 Communion Service in Little Baker.

Thursday, November 20
6:00 P.M. Film: "Reed: Insurgent Mexico" in Decker
7:00-8:30 P.M. Psychology Lecture: "Learning a Phonological Rule (Pig Latin) Related to age and reading ability" by Dr. Donald Schumsky of the University of Cincinnati.
8:00 P.M. "IN PERSON, W.C. FIELDS" Murray Solomon impersonates W.C. Fields in his role as a bartender, drinker, doctor, temperance lecturer, newscaster, and child hater. Alumni Hall, admission \$1.00. Film clips of W.C. Fields movies.

Friday, November 21
11:20 A.M. Psychology Lecture: "The Effects of Drugs on Sleep" by Dr. Tom Roth of V.A. Hospital, Cincinnati. MacDaniel Lounge.
8:00-12:00 P.M. Coffee House sponsored by IV in the Grille.

Saturday, November 22
1:30 P.M. Football: WMC vs. Johns Hopkins
6:00 P.M. Mass in Little Baker. This will be followed by a speaker and discussion at 7:15
9:00-1:00 Johns Hopkins dance. Band: "Shayne". Dress: casual but no jeans. Englar Cafeteria. \$2.25 for singles, \$4.00 for couples.

Sunday, November 23
10:30 A.M.: Bagel Breakfast sponsored by Ha Maccabim in Rouzer, 11:00 A.M. Worship service in Little Baker Chapel.

7:00-10:00 Film on Deaf education in Decker.
8:00 P.M. Lecture: Dr. Whitfield on "The History of the American Flag" in McDaniel Lounge.
8:00 P.M. GIGIF at Little Froak's

Tuesday, November 25
Last day of classes before Thanksgiving break.

ENTERTAINMENT

CAPITAL CENTRE
Graham Central Station 11-23
Aretha Franklin 11-29
Kiss, Mott the Hoople, and Styx 11-30
CELLAR DOOR
John Hartford 11-24-25
CIVIC CENTER
Edgar Winter Group, Rick

Derringer, Climax Blues Band, and Manfred Mann's Earth Band 11-23
COLE FIELD HOUSE, U. OF MD. Chicago 11-22

DAR CONSTITUTION HALL
Rick Wakeman 12-1
Linda Ronstadt 12-3
New Riders of the Purple Sage, and Jimmy Buffet 12-8
J.F.K. CENTER
Labelle 11-25

LISNER AUDITORIUM, G. W. UNIV.
Roxy Music, and Artful Dodger 11-21

PAINTERS MLL
Godspell 11-19-23
Harold Melvin and the Bluenotes 11-26-30
SHADY GROVE
Johnny Cash 11-19-23
THE STARDUST
Jerry Lee Lewis 11-21-22
Fats Domino 12-4-6

TRINITY THEATRE
Al Stewart 11-21-(2 shows)

"THE PIPE NOOK"



848-3131
236 E. MAIN ST.
WESTMINSTER, MD.
MON., THURS., & FRI.
6 P.M. - 9 P.M.
SATURDAY
10-2 & 6-9

RICHARD HALL
Owner



COME in and see Myers' newly opened custom Hi-Fi Shop featuring brand name components like Pioneer, Technics, DoKorder, Design acoustics, BSR, Fisher, and more.

All on display at Myers' Variety House Route 140, Next to Md. State Police Barricks in Westminster. Call 848-8700 for hours.

MYERS' System of the Month!
Two 8" Two Way Creative speaker systems
SA-5150 Technics Receiver, Pioneer PL120 Turntable W/Audio Technical Cartridge.

Complete System
Only \$360.00



Schmitts Drugs
Rexall

"Integrity and Service"
55 East Main Street
848-5980

Irvin Goodman - Owner

COKES ARE STILL ONLY 5 CENTS
HERE!!!!!!

The only place in the whole United States!!

We give S-H Green Stamps! Support your Circle K Club

Murphy's THE FAMILY PLACE TO SAVE
G.C. Murphy Co. 6 West Main Street, DOWNTOWN, Westminster, Md.

Treat Shop

92 West Main St. across from movie theater
Stop in for a snack!!!

Plain & Fancy Donuts

140 Village

only 5 minutes away
Open 24 Hours a Day

Expert Watch Repairs on premises

Accutron to Timex
Keepsake Diamond Rings

Accept - BAC - NAC
Master Charge Per. Checks

DAVIDS JEWELLERS
41 East Main St. Westminster, Md.

Leggett

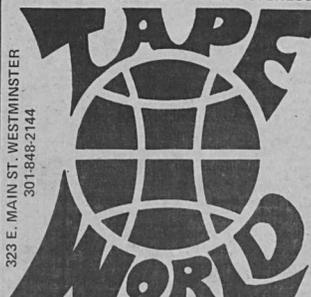
CARROLL COUNTY'S FASHION CENTER
Westminster Shopping Center

A COMPLETE LINE OF SPORTING GOODS!



HEAGY'S SPORT SHOP
16 WEST MAIN STREET
WESTMINSTER, MARYLAND 21157
848-5515

SPEAKERS • 8-TRACK TAPES • STEREOS



ALBUMS • CAR PLAYERS • CASSETTES
We also sell papers, screens, etc.....

RESEARCH PAPERS THOUSANDS ON FILE

Send for your up-to-date, 160-page, mail order catalog of 5,500 topics. Enclose \$1.00 to cover postage and handling.

COLLEGIATE RESEARCH
1720 PONTIUS AVE., SUITE 201
LOS ANGELES, CALIF. 90025

Name _____
Address _____
City _____
State _____ Zip _____

\$33,500,000

UNCLAIMED SCHOLARSHIPS

Over \$33,500,000 unclaimed scholarships, grants, aids, and fellowships ranging from \$50 to \$10,000. Current list of these sources researched and compiled as of September 5, 1975.

UNCLAIMED SCHOLARSHIPS
369 Allen Avenue, Portland, Maine 04103

☐ I am enclosing \$12.95 plus \$1.00 for postage and handling. (Check or money order - no cash, please.)

If you wish to use your charge card, please fill out appropriate boxes below:

Expiration Date Month/Year _____
Master Charge Interbank No. _____
Credit Card No. _____
Name _____
Address _____
City _____ State _____ Zip _____

PLEASE RUSH YOUR CURRENT LIST OF UNCLAIMED SCHOLARSHIPS SOURCES TO:

The Loafing Barn

Gifts - Imports - Antiques

20% Off Imported Clothes
Posters - buy two, get one Free!!!
Hours-Tues., Wed., Thurs., Sat., Sun., 12 to 5
East on Main St. across 97
100 yds. on right

MILLER'S ELECTRICAL SERVICE



99 West Main Street Westminster, Md. 21157

SPORTSMEN BARBER SHOP

848-2363
6 CARROLL PLAZA
WESTMINSTER, MARYLAND 21157
Male and Female Styling
Razor Cutting
RUSTY & JUDY JOHNSON
NO APPOINTMENT NECESSARY

Results of Registration Olympics

Loni Myers

It's Howard Cosell here, in beautiful Carroll County, (Maryland that is...) at Western Maryland College, in Blanche Ward Gym, for the semi-annual spectacle known as... (drum roll) REGISTRATION!!! As the freshmen enter the double doors after hours of desperate waiting, the current score here is: Christians-0, Lions-12. And the arena is abundant with excitement!

The danger of the arena is definitely based on a seniority system, as the chances of survival decrease with class rank. The seniors whiz through the arena in about 3 minutes (although one

senior on the track team was known to do it in 54 seconds,) and exit the exits with such remarks as, "Cake," and "No Sweat."

Next come the juniors who have finally settled down to a final choice of major, (or at least one field of interest,) and they even are able to pick up 3 or 4 IBM cards at the table. Why not? Who would want to take Brit 12, 236, Shakespeare, Statistics, and the History of Civil War and Reconstruction as electives? Also, the juniors are old hands at registration by now, and know to head directly for the 072 (that's right, P.E.1.) table first, and then

go to the Education lines. They have learned long ago to never go to your major or your upper level courses first; always go to the 100-levels and the hard-to-come-by phys. ed. 8. Even if you get closed out of a major, you can pick it up easily by permission of the teacher on the first day of classes. There's always the old drop-and-add game left, if all else fails.

Next come the sophomores who aren't quite accomplished in the methods of registration yet, and they usually get closed out of Physch. Anthro, P.E., and History 106. Otherwise, they fare pretty well and are in and out of the arena

in a matter of 20 to 30 minutes, not overly traumatized.

Last, and definitely last in the eyes of the Registrar, come the poor, discriminated-upon freshmen. When they finally do get admitted to the arena around 8 p.m. (as opposed to the opening of 3 p.m.), the only courses open are Basketweaving 105, Scuba diving (with extra fee), Chemistry 108, Algebra 108, Woodworking 200, and Chaucer. Freshmen often have to revise their schedules completely, even 3 or 4 times, and as a rule, never get a subject or time slot that they want. Also, the poor freshmen are

naive about certain teachers, and innocently sign up for those classes which no self-respecting junior or senior would be caught dead taking.

Freshmen: Do not despair. The upperclassmen have all been through it, and your time will come in another two years. As the years progress, the word "registration" evokes less and less terror in the heart. Don't worry about the courses you pulled this semester because you'll probably change your major two more times before the year is over.

This is Howard Cosell saying Goodbye and Good night... and I'll see ya'll again in September!

Bookstore Adopts New Policies

Wish to advise the student body that the following policies have been adopted by the College Store. They will become effective, January 1, 1976.

COURSE BOOK RETURNS

Course books may be returned for full credit or exchange during the first two weeks of the Fall and Spring Semester. After the second week has passed, we will accept course books or make an exchange but, at a 10 per cent loss to the customer. No course books to be accepted by the College Store after one month from the semester opening. Books must be clean and in good condition upon their return.

TRADE BOOKS - OTHER COURSE MERCHANDISE

Under no circumstance will a cash refund or exchange be allowed, except that it is supported by a College Store Sales Receipt.

GENERAL MERCHANDISE
These items may be returned for full credit or exchange up to one week from date of purchase.

LP & TRK - CASSETTES
Defective merchandise will be accepted, but only for exact replacement copy. If the exact title is in stock, we will issue the customer a credit slip and order the out of stock item. The customer will be notified upon receipt of their order and their credit slip will be redeemed when the replacement is picked up.

IMPORTANT NOTICE
Under no circumstance will a cash refund or exchange be allowed, except that it is supported by a College Store Sales Receipt.

Defective merchandise may be returned at any time.

Next, we want to advise the students that we will be handling the Baccalaureate Regalia differently, starting with the commencement on May 23, 1976. Up until this time, we have been renting the regalia and, it has been coming to us in many different styles and shades of material. Most of the time, the regalia has been old and of a heavy-weight material, therefore hot to wear. Now, we will be selling the regalia to the graduating classes and it will be made of Dacron-Cotton, therefore, lightweight.

Also, starting with this years commencement, the graduating class will wear hoods. This was

suggested and approved by the Administrative Council. Also, Dean Mowbray indicated that no negative feelings were apparent when this was discussed with some of the seniors. These hoods will not be purchased by the students but rented to them and of course, they will have to be returned immediately after commencement. Anyone wishing to retain their hood can do so, but at an additional cost. You can indicate your intentions when you come to the College Store to be measured. We will have a sample for your inspection.

Now, let us take a look at the costs involved. PROCEDURE - 1976 (Renting)

Cap & Gown -	\$7.95
Head -	\$2.25
Retain-Tassle -	.75
	\$10.95
Tax -	.44
You Pay -	\$11.39

NEW PROCEDURE 1976 (Purchase and Rental)

Cap, Gown and Tassle -	\$7.75
Head -	\$2.25
	\$10.00
Tax -	.40
You Pay	\$10.40

If you want to retain your hood, the additional cost will be \$5.50 plus 22 cents tax. Also, if your hood is not returned immediately after commencement, for one reason or another, we will automatically bill your parents for this item.

Sue Coleman

With winter soon upon us, it's a good idea to look ahead and prepare for the inevitable cold winds and occasional snow that lay siege to The Hill. Here are a few helpful hints to insure your survival against the winter months.

-Remove all green plants from in front of radiators and open windows. Sudden temperature changes can damage plant systems and foliage.

-Beware of placing large candles and alcohol lamps near windows. The temperature difference may cause the window panes to crack.

-Take careful note of all Christmas concert dates and plan to attend - it's a sure cure for frostbitten ears.

-Be careful to place all pets (hamsters, gerbils, mice, birds, etc.) out of drafts and away from radiators. A constant degree environment is best for all living things!

-Beat the shivers by snuggling with a friend.

-Shop early for Christmas.

-Invest in one of WMC's new improved cafeteria tray sleds. New features include directional steering, padded dash, ejection seating and seat belts as standard equipment.

-Don't place your stereo collection near the radiator, unless you're truly interested in why albums used to be called platters.

-Radiators have a curious habit of singing bedspreads and com-

forters. Try to keep all your comforters on the bed!

-Beware the driveway near Whiteford when and if it snows.

-The best ice skating in the area can be had by flooding your floors bathroom. Block the doors and don't forget your ice skates.

-Pack your stairways with snow and ice them overnight. Terrific for bob sledding and tobogganing.

-A good way to keep plants healthy over breaks without juggling them home is to water moderately, enclose in plastic, and place out of direct sunlight. The

plants will use less water and stay green and healthy while you're away.

-Beware the slopes of the golf course if you're planning to go sledding when it snows-make sure your insurance is paid up, your will

complete, and your blood type tattooed on your forehead!

The best tip for surviving the cold winter months at Western Maryland is the last one of course. Bundle up tight, remember your glove, scarf, and nose mittens, and bear it all with a smile!

The students are being asked to keep a journal of their experiences while they're fasting to help in deciding whether the fast really helped them purify their minds and bodies. One student who was fasting when interviewed said she was surprised that she felt fine and was gaining real insights into her eating habits and the whole feeding ritual we practice. She admitted she thought about food a lot and had cravings for food, but she now realized that meals were really quite a social event and that many times she ate a meal because everyone else was eating and not because she wanted to. She was pleased and satisfied at her strong will power and self control, but a little worried that she'd lost 5 pounds in less than 3 days. Her constant reminder through her fast was a sign hanging in her room which proclaimed, "Yield not to Temptation!"

Another student interviewed had not begun his fast yet but was looking forward to the experience. He was worried about losing a lot of weight but felt that the fast was one of the few academic projects he'd ever gotten really excited about. He hoped the fast would help him give up smoking, another forbidden item, and provide him with a little extra time.

The opportunity to experience Gandhi by fasting is a good ex-

periment in learning and is a great way to bring learning out of the classroom and into the lives of the students. The best teacher is always experience and sometimes the only way to learn is by tightening your belt.

A farewell to arms

Toll-takers on the Golden Gate Bridge decided a one-armed man needed help, so they accepted his set of golf clubs in lieu of payment.

This was another example of what the bridge administration will accept from motorists who can't come up with the 75-cent toll. "But when we looked inside, we found the guy's false arm," said Sgt. Charles J. Jalivet, of the toll security force. "I guess he used it when he played golf." Had the false arm not been retrieved by the owner, it would have been auctioned off with other booty. Among the items to go on the block are an assortment of tools, sunglasses, and cigarette lighters. "I remember one man who gave us a frying pan," said Jalivet. "Then he handed us four frozen steaks and said, 'You might as well take these, too, because I have nothing to cook them in.' Some folks, minus the cash, offer the very clothes off their backs, but we aren't allowed to take clothes."

Everyone's an expert

The satiric British magazine, Private Eye, reports that a well-known veterinary surgeon recently addressed the Yaton Fat Stock Show but played down his ex-

perience on farm animals. "I'd feel more qualified to speak to our ladies' organization on the care of your pussy," the good doctor announced solemnly.

Staph: Who To Blame

Tyrant: Baron L. Taylor
Tyrant-In-Training: Kim Shewbridge
Associate Tyrant: Mark C. Bayer
Right Hand Men: Matt Bowers
Mark Katz
Henchmen: Kathy Citro
Susan Coleman
Mary Gately
Diane Giengola
Carlton Harris
Loni Myers
Richard Naylor
Jeff Robinson
David Range
Sue Snyder
Jennifer Watts
Jim Teramini
Bob Toner
Susan Tuley
Top Notch Typist: Susan Coleman

El Snapper Picture Snapper: Baron L. Taylor
The Man Who Fixes The Books: Richard Naylor
Head Drawer: Mark C. Bayer
The Guy Who Gets Rid Of This Rag: Jeff Robinson
The Hombre Who Sells Ads: David Range
Attorneys: Samuel Goldenstien and Sons

AND: A cast of thousands. The opinions expressed in this publication do not necessarily reflect those of the administration. Box 3-A, Western Maryland College, Westminster, Md., 21157

Attention all Science Students!

Ever since the first scientific experiment, men have been plagued by the unceasing antagonism of Nature. Only his patience, adaptability, and forbearance have permitted the scientist to learn a few minor facts about the operation of the universe.

We still do not really know why this should be so. It's only natural that Nature should be logical and neat—but it isn't, and the best teacher of all, Experience, turns out to be just the grand acceptance of Nature's pigheadedness.

Over the years a series of laws have evolved. The laws actually represent a distillation of experience of thousands of experimenters, but (until Dr. Finagle came along) they were never recorded for the study and edification of younger members of our profession because they had no derivation—no proof. They are true because they have always been true. Look into my own experience and see if this is not so.

We are grateful to John W. Campbell, Jr., editor of Astounding Science Fiction, for bringing this work to our attention, and to the many readers of that magazine who collected and contributed samples so that others might share in their experience.

On Experiments

The first four laws are the only ones dignified by number. Note the beauty and simplicity of the First Law. Also note that the remaining three laws refer to men's reactions to Nature—not to Nature itself.

First Law: If anything can go wrong with an experiment, it will.

Second Law: No matter what result is anticipated, there is always someone willing to fake it.

Third Law: No matter what the result, there is always someone eager to misinterpret it.

Fourth Law: No matter what occurs, there is always someone who believes it happened according to his pet theory.

The Law of the Too, Solid Goof

In any collection of data, the figure that is most obviously correct—beyond all need of checking—is the mistake.

Corollary I—No one whom you ask for help will see it, either.

Corollary II—Everyone who stops by with unsought advice will see it immediately.

A further series of rules—or really advice to experimenters—has been formulated. They are a natural consequence of the first four laws reduced to day-to-day practice.

Experiments must be reproducible—they should all fall in the same way.

First draw your curves.—then plot the readings.

Experience is directly proportional to equipment ruined.

A record of data is useful—it indicates you've been working.

To study a subject best, understand it thoroughly before you start.

In case of doubt, make it sound convincing.

Do not believe in miracles—rely on them.

Always leave room to add an explanation when it doesn't work. (This open-door policy is also known as the Rule of the Way Out.)

Human Foibles

The remaining rules outline the human problems that follow from the above. To some extent they represent man's reaction to Nature and, even more aptly, man's reaction to man.

Laws of Revision (Often lumped into the Now They Tell Us! Law)

First Law: Information necessitating a change of design will be conveyed to the designer after—and only after—the plans are complete.

Corollary I—In simple cases, where one obvious right way is opposed to one obvious wrong way, it is often wiser to choose the wrong way right off. This is one step ahead of choosing the right way, which turns out to be a wrong way, which has to become a right way.

Second Law: The more innocuous the revision appears to be at first, the further its influence will extend and more plans will have to be re-drawn.

Third Law: If, when the completion of a design is imminent, fluid dimensions are finally supplied as they actually are—instead of as they were meant to be—it is always simpler to start all over.

Fourth Law: Even if it is impossible to assemble a part incorrectly, still a way will be found to do it wrong.

Corollary I—It is usually impractical to worry beforehand about interferences—if you have none, someone will make one for you.

The Law of the Lost Inch:

In designing any type of construction, no overall dimension can be totaled correctly after 4 p.m. Friday.

Corollary I—Under the same conditions, if any minor dimensions are given to one-sixteenth of an inch, they cannot be totaled at all.

Corollary II—The correct total will be self-evident at 9:01 Monday morning.

Deliveries that normally take one day will take five when you are waiting.

When adjusting (or drawing or computing, etc.) remember that the eye of the chief inspector (engineer, draftsman, etc.) is more accurate than the finest instrument.

After adding two weeks to a schedule for unexpected delays, add two more weeks for the unexpected unexpected delays.

In any problem, if you find yourself doing an unending amount of work, the answer may be obtained by inspection.

Science is Truth—don't be misled by fiction.

Science is Truth—don't be misled by fiction.

Science is Truth—don't be misled by fiction.

The Finagle Factor

A mathematical notation of Finagle's work has also been developed. Here, however, there seems to be some confusion, because two other names enter the picture: fudge and diddle factors are also used to considerable advantage by scientists and engineers.

Years ago—when the universe was relatively easy to understand—the Finagle factor consisted of a simple additive constant (sometimes known as a variable constant) in the form:

Where any measured variable, x, could be made to agree with theory, x', by simple addition of the Finagle factor, Kf.

Later difficulties couldn't be solved so easily and so a fudge factor Kb, was added.

Powerful as this adjustment was, World War II studies in servo theory indicated a need for a still stronger influence. The diddle factor, Kd, was born and made to multiply the quadratic term.

It is felt that, at least in present, reality can be made to conform to mathematical theory with reasonable agreement on the basis of these three factors.

However, John W. Campbell feels there is a different basic structure behind the Finagle, fudge and diddle factors. The Finagle factor, he claims, is characterized by changing the universe to fit an equation. The fudge factor, on the other hand, changes the equation to fit the universe. And finally, the diddle factor changes things so that the equation and the universe appear to fit, without making any real change in either.

For example, the planet Uranus was introduced to the universe when Newtonian laws couldn't be made to match known planetary motions. This is a beautiful

example of the application of the Finagle factor.

Einstein's work leading to relativity was strongly influenced by the observed facts about the orbit of Mercury. Obviously a fudge factor was introduced.

The photographer's use of a "soft-focus" lens when taking portraits of women over 35 is an example of the diddle factor. By blurring the results, photographs are made to appear to match the facts in a far more satisfactory manner.

To our knowledge, this is the first clear enunciation of the scientific method. All our vast sum of human knowledge has been derived with these as the basic tools. Having them in writing for the first time, perhaps our children can build even better futures than the best we envision today.

Deaf Awareness Week

Western Maryland College's Education of the Deaf Department is setting aside December 7-14th as "Deaf Awareness Week." Various events to be held on campus include: a religious service conducted in sign language at 11 a.m., Sunday, Dec. 7 in Little Baker Chapel; an art exhibit in the campus library of works by Betty Miller, a hearing-impaired artist; a feature film, "Deafala" (the deaf in a signed language) to be shown from 8 - 10 p.m., Friday, Dec. 12 in Decker Hall; and a "silent" party to be held Saturday evening, Dec. 13 in the Student Center.

Guest speakers lecturing on the topic of deafness include: Dr. David Denton, Superintendent of Maryland State Schools, 7 p.m., Sunday, Dec. 7; and Rep. Ray Bucke, 6 p.m., Thursday, Dec. 11. Both lectures will be held in Decker Hall.

On Sunday, Dec. 14 at 7:30 p.m. in Big Baker Chapel the all-deaf choir from the Christ United Methodist Church for the Deaf in Baltimore City will perform in tribute to Rev. Louis Foxwell, Sr. Rev. Foxwell, the late minister of the Christ United Methodist, is remembered for his inspired ministry to the deaf community. A biographical film written and produced by the Total Communications Laboratory of WMC and Dr. L. Earl Griswold, chairman of the sociology department, will be shown, followed by a lecture to be delivered by Rev. Foxwell, Jr. entitled "God is Deaf."

Freedom of worship

An inmate in the Wyoming State Prison has filed suit in Federal court in Salt Lake City contending that his freedom of religion is being violated because he can't worship the Devil according to the dictates of his conscience. The suit charges that the prison, which provides equipment for other religious services, hasn't provided him with a nude woman for use as an altar, black robes with hoods, black-and-white candles, a bell, chalice, elixir says he would be willing to compromise on the nude woman and the sword, which are not allowed in prison, and make do with an inflatable plastic mannequin and a blackboard pointer.



Editorial



As most of SCRIMSHAW's readers may have noticed, there has been a distinct change in the paper over the past few weeks. More specifically, there has been a change in the content of SCRIMSHAW's back page—most of the space which had previously been devoted to sports news and miscellaneous stories is filled with local advertising. The fact that a relatively large amount of the paper is now filled with advertisements has warranted a somewhat negative response from SCRIMSHAW's readership. We realize that such advertising is not always attractive to look at; that much of the space so taken up could easily be used for more copy and features; and that the average student is exposed to advertising material from almost every other direction; however, SCRIMSHAW hopes its readers will understand.

SCRIMSHAW publishes roughly 28 issues a school year, 13 during each semester and 15 over the January term. A four page issue costs \$250 to be published, while the eight page issues run to \$350 each. Since SCRIMSHAW generally alternates between four and eight page issues, this indicates an

average publishing cost of \$300 a week. As you can see, this gives SCRIMSHAW a total publishing cost of \$8,400 a year; however, it is likely that inflation will cause an increase in our publishing costs over the next few years. We estimate that in the future the publishing costs of SCRIMSHAW may rise to \$9,000 for the same amount of print.

How much of these costs is SCRIMSHAW currently able to pay? At the beginning of this school year, the SGA had allocated to SCRIMSHAW a total of \$4,400 for the coming year. At one of the first meetings of the SGA, the SCRIMSHAW's editor and chief, Baron Taylor, indicated to the SGA that the SCRIMSHAW would obviously be unable to operate for a full year a paper that has at least an \$8,400 yearly budget on a total allocation of \$4,400. The SGA then presented the SCRIMSHAW with an extra \$600, thus raising SCRIMSHAW's SGA funding to \$5,000. We are aware that the SGA is responsible for funding many other activities, events, and organizations on this campus, and that this addition was a most generous one. Yet we also knew that additional funds were still needed to keep SCRIMSHAW

afloat. Clearly, something more had to be done.

Several suggestions, in fact, had been brought up at that SGA meeting as to how SCRIMSHAW could meet its costs.

One of the ideas was to reduce the frequency of the paper to a bi-weekly status, thus effectively cutting its publishing costs in half. This suggestion was rejected by SCRIMSHAW's editors because such a reduction would drastically undercut SCRIMSHAW's usefulness as a relevant and up-to-the-minute journal of campus events. One of the major departures that SCRIMSHAW had made from its predecessor, the GOLD BUG, was the fact that a campus newspaper should be as up-to-date as the events it covers.

Another point brought up at the meeting was that SCRIMSHAW should publish weekly until its funds run out and then simply discontinue. This would mean that SCRIMSHAW would run until mid-January and then quit for the year. Obviously, this is an unacceptable solution. What if, for example, the campus was taken over by giant

cockroaches in the middle of April?

The final suggestion that was offered was that SCRIMSHAW continue to publish as usual but charge a nickel a copy. The editors found this to be the most abhorrent solution of all. In addition to the noticeable inconveniences that such a solution would create for SCRIMSHAW and its readers, this idea was objected to on principle. It would reduce SCRIMSHAW's function as a service to the student body to that of a money-making organization. Besides it would be grossly unfair to ask readers to pay a price, to have smaller, for a service that they had previously enjoyed for free.

Thus, finding these three suggestions completely unacceptable, SCRIMSHAW's editors came up with a fourth. In competition to the other three, SCRIMSHAW's use of advertising as a means for solving its financial plight is clearly the most viable and the most painless answer for all concerned. The advertising space offered to the community makes up the rest of SCRIMSHAW's publishing costs for the school year. We as editors and staff do not feel that this advertising in any way interferes

with SCRIMSHAW's functions as a student newspaper; therefore, when you are inclined to grumble at the sight of a full page of ads every week, please remember that this is vast improvement over seeing no pages at all.

It is also important not to look at the advertising in SCRIMSHAW as a necessary evil, simply because advertising that is put in this paper is for your benefit. Advertising lets you as students and faculty keep in touch with the surrounding community, and that can be a big help to college students who quite often feel isolate from the outside world. Advertising lets you know where a certain item that you might like to buy may be located, or where a good place to eat may be found. Advertising is beneficial to students because it keeps you in touch and informed. So, don't just pass over the ads in the paper. SCRIMSHAW—read them! Put them to use, because while advertising is keeping SCRIMSHAW out of the red, it also helps students become better acquainted with local merchants and the community.

K.L.S.
M.C.B.

Personal ViewPoint:

Welfare Reform

by Roger Levin

It has become recently apparent that the food stamp and welfare programs in the United States are faltering. In the case of the former, the situation is disastrous, and if certain corrections are not instituted immediately the future of the program is bleak.

The main problem stems from the financial area. The United States government is losing its ability to subsidize all of the citizens that claim poverty. One possible solution would be the reallocation of government spending. At one point, several years ago, the agricultural department returned one hundred and fifty million dollars to the treasury that could have been used to feed the poor and starving in America. This indicates that the money is available, and nobody seems quite sure why it is going unused. Perhaps government officials feel that only a certain amount of money should be designated to the survival programs, regardless of the amount of money available. This seems to be the logical basis for the actions of returning unused money, and the positive feature, of this decision have evaded me. The reasoning that causes the bureaucratic wheels to turn is frequently difficult to change. The welfare and food stamp programs in this country need immediate attention, and therefore, I feel another solution that circumvents government might be more acceptable.

The Nand Institute in New York City completed a study demonstrating that 700,000 people in the state of Massachusetts are receiving welfare aid that do not need it. Further, they have postulated that this fallday is country wide. Naturally, elimination of all non-deserving welfare recipients would cut down the cost of the program. In order to avoid the welfare and food stamp systems of all deliberate violators a change must be made that will make the offenders want to resign from the program. In many cases, the people receiving aid are

physically capable of working. If the government would require the working services of the people that they essentially keep living, a more symbiotic relationship would develop. The people that were receiving aid that do not need it, would probably stop living, off the government if they realized that they were going to have to work to receive aid. Immediately, this would cut down on the violators, and more money would be available.

The first question deals with the type of work that would be required

of the government supported Americans. They would be involved in ecology and pollution related areas, and other social service organizations. For example, The Johns Hopkins Hospital just fired a devastating number of employees. If the government could come along and assign two thousand welfare recipients to perform janitorial services in the hospital, then the hospital could use more money to fulfill its main function of helping the patients. These welfare workers would work a given amount of time in relation

to the amount of aid they receiving. People that do not need aid, would drop out, and at the same time the hospital could be helped. Transportation would be supplied by the government. The reader is probably wondering if mothers of young children would be required to take part in this program. Obviously, they would have to be exempt.

This type of program, at first suppliance seems to be a large undertaking. Yet, it appears to be more practical than the newly

suggested alternatives from New York City. They are contemplating the removal and relocation of welfare services from the city to rural areas. They feel this would evenly dispose the burden of supporting the recipients. I feel that by giving the poverty stricken aid, that the government should receive something in return. This way the poor benefit, society benefits, and after the initial investment the costs would be lowered. Some steps must be taken, or else the present problem will develop into a future disaster.

Personal ViewPoint:

Palestine

by Herman Auyang

An interesting article appeared recently concerning the Arab view of the Middle East. Besides speaking from a partisan point of view, the writer, Roger Levin, got emeshed in the nonsense of humanity and human nature and failed to discern the true motivation of individuals and nations. To begin with, any government that fails to take into consideration the welfare of its people shall not remain in power for long. DeGaulle said, "a nation has no friends, only interests," and there should be no shock or indignation that Israel's allies knicker under. They have found accommodation with the Arabs expedient because it is vital to their well being. The emergence of the P.L.O. and other similar organizations, on the other hand, testify to their awareness and realization that they, like any other groups, should have a place in the sun.

The stake in the Middle East is land, which means farms, pastures and natural resources. Right now, there are two claimants; and one of them, at the Palestinians, have fallen into recklessness. But is terrorism a new machination invented and carried out by them? No, the Jews of Palestine in their years of struggle for a homeland were already deft practitioners of the game. The underground organizations such as Irgun and

the Stern Gang brought terror to the British and Arabs throughout Palestine as they were called. Last we should forget, the same chaps also labored successfully for the state of Israel, and many today are still in control of its destiny. Yes, they are the Jewish saviors (St. Paul) that were praised and glorified in the novels of Leon Uris, and they weren't written that long ago, either! Terrorists and murderers founding fathers and statesmen? With a cause right, their survival and so little time to realize it, the P.L.O. has used terrorism as a means to plead to the world not to forget them and their plight. Have their aspirations deviated from humanness? If so, they have done no worse than the generation of Jews who, in their Diaspora, envisioned a land of milk and honey for their future generations if not for themselves. Arafat and his people, like Dr. Theodore Herzl before them, feel they too have an obligation toward their history and forefathers as well as to their future and their descendants. We should not even forget that the men and women of P.L.O., while they are terrorists (or freedom fighters), are also fathers, mothers, husbands, and wives. Can anyone truthfully say that the refugee camps are any better places to live and raise children than the Jewish ghetto of yesteryears? No one can condone,

not justify, the indiscriminate maiming and killings; but viewed in the proper perspective, terrorism is merely a means to an end, and nothing more.

Though the validity of Israel is deftly and sanctified by the Bible, without its military might the claim would be void. No matter what sort of doctrine individuals or government expound after all is said, it is force that reigns supreme. Might may not be right, mind you, but it sure helped to make the down payment, with the option to buy. Looking toward the future, however, another completely satisfactory victory for Israel is rather slim, for Russia simply will not allow it to happen. On the other hand, it is unlikely that the yearning of the Palestinians can and will be stifled by military victories and/or clever political maneuvers; they only delay the problem, not solve it. But what price victory? Have we examined the effects upon Israel's populace in a constant state of warfare, a brittle and unstable family relationships, a cynical and fatalistic outlook toward life, and the national bereavement at the loss of each and every one of its sons. Nor is Israel an iron fortress with people of one heart and mind. There are deep-rooted social and economic ills that need treatment, but so far have been kicked under the rug because of war. Racial

discrimination is wide-spread (not just against Arabs, either), and tensions have flared up during respites from war. Its sagging economy will be hard pressed again should alternative to war be exhausted. Within the foreseeable future, Arabs within Israel proper and occupied territories could account for close to half of the population as the result of their higher birth rate. If the trend does become reality, Israelies will find themselves the minority within their own country. And how long can those Arabs be pacified if they are not smoothly and successfully assimilated into the main stream? If Israeli Leaders should arrive at the conclusion that basic or further concessions will endanger its interest and security, or if the P.L.O. maintains its present unending, unrealistic stand, then the situation is indeed grim. Yet, if there is a workable solution at all, the time to work it out is now. Any hope that the oncoming generations growing up in bomb shelters, refugee camps, and shanty towns will be able to sit down and reason with each other is proposterous. "He who guards Israel shall neither slumber nor sleep," so say the Bible. True, history will not end that, but for how much longer, I wonder!

A sign which belongs in our library: "Quiet, You'll Like It."



Personal ViewPoint:

The New Student Center

by Mark Flaherty

I think it's great that our administrators want to expand WMC's campus, especially with the students interest in mind. But how can we really expand our campus by constructing another building in the middle of campus? I know the argument is that the centralized location for the proposed student center will be more convenient for everybody. But what's wrong with the present location of the student center? Sure, it means having to walk a little way to get there, but walking to the student center is about the only exercise many students and administrators get around here!

I agree with Greg Stout's opinion expressed in the Nov. 10 issue of Scrimshaw (vol. 2 issue 10) that the space defined by the Elderidge-Memorial-Rouzer triangle has got to be the worst possible place. Not only will the noise and confusion of a student center be disturbing to residents of Rouzer, but there's a possibility that classes in Memorial (and night classes especially) may be disrupted by the activity in a new student center. As Greg said, "While construction is going on, all the noise and mess will be right in the middle of campus..." Who wants to look at and walk through that mess for two years?

May I ask what will happen to Elderidge when the administration takes over the first floor of our new center? Since money has recently been spent to clean up the front of Elderidge, will more money have to be spent to convert the office space to dorm space (which we keep hearing we need more of)? What's the story here?

For those ecological minded persons on campus, there's a good possibility that the construction of a building mid-campus will mean the destruction of the only group of trees we have to enjoy without going back-campus. I think many students at WMC chose this school partially because WMC offered a nice setting for the pursuit of higher education. If we'd wanted a campus with wall-to-wall buildings, we could have chosen a major university.

The way plans stand now, the road through central-campus will be blocked by the new center. Won't this create an obstacle to fire fighting vehicles? Not only will motorized traffic be cut off by the new center, but pedestrian traffic as well will be disrupted. In most cases, persons entering the cafeteria, leaving or entering Rouzer via the side entrance, leaving or entering Memorial via the north entrance, or entering Elderidge via the front entrance, must pass through the student center.

Many of the present up-perclassmen will agree that since we will be suffering through the mess of construction for two years, it would be nice if we'd be able to use the new center. But since construction won't begin until spring of 1977, and the building isn't expected to be completed until at least 18 months after that (fall 1978-early spring 1979), the only students presently attending WMC who will have a chance of actually seeing and using the finished product will be the present freshman class.

Money must also be raised to the tune of \$2.4 million or more. Where

is this money coming from? Kim Shrewbrey answers this question in her Scrimshaw article (Nov. 19 vol. 2 issue 10). The money will come "from a capital drive program." This means that students, primarily attending WMC, alumni, and friends of the college will be asked to pick up the tab. I remind you that possibly only the present freshmen class will be able to actually see and use the finished center.

I don't want to sound as though I'm totally against a new student center. But I think before we go ahead and build an entirely new building, we should look into other possibilities such as expanding the present facilities. If we must have a new building, let's expand our campus and build back-campus.

Apology

Scrimshaw apologizes for the use of Millers Electrical's name in the editorial of Nov. 19, 1975. The use of the word electrical would have sufficed. It should be stressed that no slight or debasement was meant to Millers in any shape, form, or manner. The point of the editorial remains unchanged, and no apology is meant for its essence. Only the use of Miller's name is regretted.

In Hamilton, Bermuda, Erskine Lawrence Ebbin was knocked down by a taxi and killed by the same taxi with the same driver and carrying the same passenger that killed his brother Neville almost one year ago to the day. And, police said, both brothers were riding the same bicycle and both died at the age of seventeen on the same street.

Letter to the editor

Dear Editor
I fully agree with Greg Stout (Letters to the Editor, Nov. 19). Nobody seems to realize how long it's going to take to build the new Student Center. Even the present freshman class won't reap the benefits from the center until their senior year. Meanwhile, two years of the time spent here will be used

in jumping over dirt piles and dodging dump trucks. After all that, we'll have an extra building added to this already over-realized campus. There's hardly room for all of the present buildings. In my opinion, a new Student Center just isn't worth the trouble.

Name withheld upon request

Personal ViewPoint:

Poverty and Economics

by Richard M. Tucker

Americans, and especially well-educated and well-off Americans, are widely known for their good will and charity, and nowhere is this more evident than in the way that they evaluate their public policy alternatives. Americans have perfected the technique of a "poor folk" analysis, i.e. deeming a policy proper if, supposedly, it will benefit, and not cost, "the poor," and otherwise deeming it immoral and unacceptable. Part of the popularity of this method may be due to the increased, yet erroneous, feeling among many average Americans that they too are becoming part of "the poor." Nevertheless altruism is the major attraction. A few examples will suffice to demonstrate its wide application. We must not de-control oil prices as poor people would then not be able to cheaply heat their homes and gas their cars. We must not cut the growth of the government budget for the heavy loss of services would be to the poor. We must have a minimum wage law to prevent unfair "exploitation" of the poor worker by capitalists. We must have rent control laws to protect poor tenants from the greed of their landlords. We must not allow the exportation of wheat abroad because then poor families would be unable to afford their daily bread. All of these widely held opinions demonstrate the generosity of the American citizen, yet they also demonstrate the unsophisticated and inadequate nature of this method of analysis.

Price controls create shortages, unemployment, and decreased total output. How will this aid the poor, or government deficits which create inflation, falling real incomes, and then unemployment? Minimum wage laws create unemployment among the very poorest and least skilled workers, preventing them from receiving the on-the-job training which would raise their productivity and ultimately their incomes. Are these laws moral? Rent control laws create housing shortages and over the long run slums. Is this really what we want? Restrictions to free international trade raise the costs of our imports and reduce the total world income. Is this the way to achieve world economic development? The answers to all of the questions above are negative. In short, "poor folk" analysis more often than not leads to counterproductive policy which in the long run adversely affects all segments of society, including and especially "the poor."

All of the policies I have discussed have one thing in common, they are all attempts to redistribute income via interfering with the functioning of individual markets, both markets for the factors of production and markets for final goods and services. The point I wish to convey in this essay is that this approach to income redistribution is not the most efficient. The "proper and just" distribution of income and wealth in a society is a value judgment ultimately to be made politically by society. But, once the

"right" distribution is determined it is well within the scope of economic analysis the effects of different methods of redistribution upon the efficient allocation (given an income distribution) of scarce resources. The lesson to learn from this analysis is that to have the least disruptive effect upon the efficiency of the economy, income redistribution should be done outside of individual markets, not through them. This is the way to redistribute the pieces of the pie without unnecessarily shrinking the size of the pie.

One very efficient means of income redistribution, virtually unanimously endorsed throughout the economics profession, is the general income tax. This is how it works. First, the government determines the minimum income that will be guaranteed to a family of a particular size regardless of that family's earnings. In the extreme case that the family earns nothing the Internal Revenue Service would send the family a subsidy of that amount. In order to maintain work incentives, however, any income that the family earns would be met with a smaller decrease in the size of the subsidy. Thus it would always pay for a family to work even though they would be receiving government aid. At some level of income the family would receive no subsidy, nor pay a tax. Above this income level the family would pay a positive tax. A numerical example will perhaps clarify this system. Suppose that the tax rate is decided to be 50

percent, and also that the government determines that a family of four will be guaranteed an income of \$3,000. Now, if the family earns no income the government would send them a subsidy of \$3,000. If, however, they earn \$1,500 the Government would reduce the subsidy by only \$750 (note the 50 percent tax), i.e. the family would receive a \$2,250 subsidy from the government for a total income of \$3,750. Note the incentive that this system would maintain for the family to work to increase their total income (earned income plus subsidy). If the family earns \$6,000 the government would send the family no subsidy, neither would they charge the family a tax. Beyond \$6,000 every dollar earned by the family would pay a tax of \$.50. The implementation of a negative income tax would be slightly more complex than my example implies, but the principle would basically be the same.

The advantages of replacing the present hodgepodge welfare system with the negative income tax are significant. First, society would be able to more clearly evaluate the costs and benefits of redistribution. The costs would be more explicit and society could determine if it was getting what it wanted. Secondly, the aid would be more equitable in that it would give to the poor in direct proportion to their needs than are existing programs. Thirdly, it would be less expensive. Milton Friedman calculated that the 1961 total expenditures on social welfare would have financed outright cash grants of nearly

\$6,000 per household to the 10 percent with the lowest incomes. Fourthly, it would allow the dismantling of the massive social welfare bureaucracies, allowing these resources to be used elsewhere. The Internal Revenue Service would administer the program within the current income tax system, in effect replacing many of the thousand individual bureaus spread throughout the government in H.U.D., H.E.W., the Labor Department, etc. Finally, the negative income tax system would maintain work incentives and would only minimally affect the efficiency of the economy.

The Nixon administration attempted to enact a negative income tax but failed in Congress. Their version was called the Family Assistance Plan, and had it survived our federal budget might not have so obese. One major reason that it failed was that social workers were against it, forming a highly effective "veto group." They, of course, stood to lose many jobs with the streamlining of the welfare state. Nevertheless, there may be hope in the future for a negative income tax, especially if intelligent people understand what it is about. With such a program perhaps people would be more willing to evaluate policy questions on grounds other than how they supposedly would affect the poor. Till then we are in danger of hindering our economy in the name of the poor, and as a wise man once said, we must do well before we can do good.

Sports

Matt Bowers
Carlton Harris
Sue Snyder
Jim Teramani
Bob Tomer

Turkey Bowl Results!

As I sit here, trying to think of something to write fifteen minutes past my deadline, all I am aware of is a persistent ache over a large part of my body—my reward for playing tackle football with "the guys" back home over the break.

I've never been Mr. Joe-Football Player any more and guess I try to make it up every year in the semi-regular "Turkey Bowl" football game, where a large number of returning grads and local high school fellows get together for THE game of the fall. And every year less people you know—and more

people you used to think were little kids—play. It makes you feel almost old when your little brother is picked first when choosing sides and winds up the star of the game.

I, for one, usually end up getting used to pieces; usually I'm faked out of my old high school jersey or run over by the only guy wearing Fakes, or I'm the one dropping the sure touchdown pass and having the entire opposing team consoling me with big grins on their faces, and my own quarterback asking me to center the ball for the rest of the game. It's really a lot of fun, though. Honest.

Basketball

This year's edition of Western Maryland Green Terror basketball team is all set to top off for a new season and things look better than ever for the green-clad netmen. Last year, the team finished 3rd in the M.A.C. southern division and for the first time in 10 years entered the playoffs.

This year the team is a combination of proven experience, untapped talent and fresh new faces. Co-Captains Tom Ammons and Bob Kurzenhauser return as the high-rebounding starting forwards. Backing up these 2 big men with plenty of depth will be letterman Wayne Coblenz, J.V. graduate John Olson, and two exciting newcomers, sophomore Dennis Dunn and freshman Vince Wesley.

The loss of all-conference grand John Trumba by graduation has hurt the Terrors but sophomore Damien Maggio, a transfer, and Al "Fili" Green should be able to fill Trumba's shoes with capable ball handling at the point-guard slot.

On the wings for the Terrors can be found a combination of experience, height and slick defense as coach Alex Ober has juniors Get Fleming, John "Stick" O'Connor, John Feldman, "Lucious" Anderson and freshman Mike Walter to choose 2 starters from.

After the scrimmage with Shepard College last week, Coach Ober stated that W.M.C.'s chances this year "look real good." He also said, "I think we got a pretty good team here this year." Forward and letterman John O'Connor confirmed, his coach's feelings

saying, "We're going to have a good team this year with a lot of potential high scorers. Also, John Feldman's return to the line-up will play a significant role." Ober also cited key home contests being the Muhlenberg, F & M, Johns Hopkins, Dickinson, and Gettysburg games, for in his words, "They all will be contenders."

SCHEDULE

DEC.

3 Muhlenberg	H	8:15
5 Bridgewater	H	8:15
6 Lebanon Valley	A	8:15
10 Gettysburg	A	8:00
13 F & M	H	8:15

JAN.

6 Ursinus	A	8:15
10 Messiah	H	8:15
15 Washington	H	8:15
17 Susquehanna	A	8:00
21 Moravian	A	8:00
23 Johns Hopkins	H	8:15
24 Haverford	A	8:30
28 Dickinson	H	8:15
31 Muhlenberg	A	8:00

FEB.

4 Lebanon Valley	H	8:15
7 Gettysburg	H	8:15
10 F & M	A	8:00
14 Moravian	H	8:15
17 Gallaudet	H	8:15
21 Dickinson	A	8:00
27 MAC Playoffs		
28 MAC Playoffs		

***** News briefs *****

"Scenes From Rural Carroll County" is the theme of a photo exhibition by Baron L. Taylor, which starts on Monday, December 8, and continues until Friday, December 19 on the 3rd floor of the library. Mr. Taylor has produced the exhibition as the culmination of a photographic art project. In explaining the motivation behind the pictures taken, Mr. Taylor said that he "wanted to show the students of WMC scenes that they normally wouldn't see, since they're usually cooped up on campus."

A case was brought before the newly constituted Honor Board during the week of November 10. It is my responsibility under the Board constitution to report the circumstances and results of that hearing.

A student was accused of cheating during an examination by copying material from the paper of another person in the class. The hearing panel reached a guilty verdict, and a second hearing was scheduled to determine an appropriate penalty. At that hearing, the panel decided to give the student a grade of zero on the examination, and to recommend counseling through one of the counselors on campus.

Students who wish to see the College Physician Must make an appointment through the nurse, except in case of emergency. This saves the doctor and the nurse a considerable amount of time and allows them to see more students.

Dispensary Hours:
9 AM - 12 Noon
1 PM - 3 PM

ENTERTAINMENT
CELLAR DOOR
Vassar Clements 12-5 - 7
Asleep at the Wheel 12-10 - 14

CAPITAL CENTER
Seals and Crofts, Mary Travers, and David Bromberg 12-15

CIVIC CENTER
Lynyrd Skynyrd 12-21

DAR CONSTITUTION HALL
Linda Ronstadt 12-3
New Riders of the Purple Sage, and Jimmy Buffett 12-8

KENNEDY CENTER
Keith Jarrett Quartet 12-7
LINER AUDITORIUM, G.W. UNIV.
Gino Vannelli 12-7

THE STARDUST
Fats Domino 12-4 - 6

Doctor Hours:
4 PM - 5 PM Except Wednesday
Women's Clinic:
Wednesday 3 PM - 5 PM
By appointment only
Nurse will see emergencies only during Women's Clinic. If you need to see the nurse, please come after 5 PM.

The following is a press release of the movie The Day the Dogs Ran: "The story concerns a pack of vicious dogs which first attacked Hollywood film makers and then go after members of the human race."

The Art Club will sponsor a little get together-party for anyone interested in a good time. We'd like to get an idea of who is interested in joining the Art Club next semester. The event will be held tomorrow night at 8:00 in the Art Building. The price is 25 cents for non-Art Club members, and refreshments will be provided.

"Amahl and the Night Visitors" by Gian Carlo Menotti, a one act opera sponsored by the college choir will be presented on December 6 and 7 in Baker Memorial Chapel as the second half of the choir's Christmas concert. The opera is being directed by Pat Nicholson and the cast includes Greg Miller as Amahl along with Victoria Fowler, Ed Carl, Brian Bot, Dave Reinecker, and Kim Grove. The story centers around the crippled Amahl and his mother who are visited by the

three wise men on route to Bethlehem. The concert will begin at 7:15 and admission is free. Plan to attend and enjoy this evening of Christmas music and fun.

There will be a Financial Aid meeting in McDaniel Lounge on Friday, December 5, 1975, at 3:30 p.m. The topic will be a discussion of all types of financial aid programs, including federal, state, college and local aid. All interested students are invited to attend.

Circle K challenges you to guess when the first snowfall will be. Predict the hour and date of the season's first official one-inch accumulation of snow and win the grand prize of a Texas Instruments calculator (over \$20 value). Chances are 50 cents, \$ for \$1.00. Enter as many times as you want at the table in the cafeteria during dinner or from any Circle K member. All entries must be in by Friday, December 5.

The third annual Christmas Crafts Bazaar featuring handmade items by a dozen Carroll County craftsmen and artists, will be presented in Gallery One of the Fine Arts Building at Western Maryland College from December 1 through December 23.

This year the display will be open on Saturdays 10-4 p.m., and Sundays 12-4 p.m., as well as the usual weekday hours, 10-4 p.m. The public is invited to attend.

***** Winter's Day *****

By: Mary Gately

Bright summer skies, have suddenly melted away. Winter's mysterious blanket, envelops a new day. Sun burnt roses, have shed old skin. Heavy winter scarves, encourage warmth to win. The sun sleeps much earlier than before. Night's placid air, lies over the shore. The ocean's waves, splash an empty beach. A silent dreamer, watches the tides reach. Sun baked bodies, have lost their tan. Icy cherry cheeks glow on every man. Magic of life, dances through the air. Another season unfolds, challenging wonders very rare.

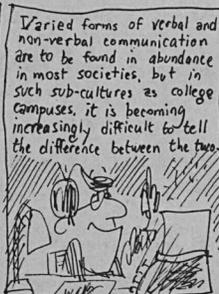
The Esquire Barber Shop

Earle H. Brewer
Susan Burroughs



848-2820
Mens and Womens
Haircuts
by Appointment
Specializing in
Styling
and
Razorcuts
58 1/2 West Main St.

THE CADETTS



DOODLE 2FACE!



HAS WHAT YOU NEED TO TACKLE THE OUT DOORS:

GERRY AND SNOW LION DOWN SLEEPING BAGS
SNOW LOIN AND ASCENTE DOWN PARKAS AND VESTS
SNOW LION POLARGUARD PARKAS AND BOOTIES
DUO FOLD TWO-LAYER AND FISHNET LONG UNDERWEAR
GERBER AND BUCK FOLDING KNIVES
UNIVERSAL BACK PACKS
FORREST MOUNTAINEERING CLIMBING GEAR
PETER STORM SWEATERS
FABIANO HIKING BOOTS
AND MANY OTHER RELATED ITEMS
NARROWS MTN. SPECIALTIES
142 CHAMBERSBURG ST., GETTYSBURG, PA. 17325
MON-THURS: 10-7 FRI. 10-9 SAT. 9-3

WESTWAY AUTOMOTIVE -WEST

Foreign and American Parts and Accessories
STUDENT DISCOUNTS
16 W. MAIN ST. 848-0900

COME in and see Myers' newly opened custom Hi-Fi Shop featuring brand name components like Pioneer, Technics, DoKorder, Design acoustics, BSR, Fisher, and more.

All on display at Myers' Variety House
Route 140, Next to Md. State Police Barricks in Westminster. Call 848-8700 for hours.

MYERS' System of the Month!

Two 8" Two Way Creative speaker systems
SA-5150 Technics Receiver, Pioneer PL120 Turntable W/Audio Technical Cartridge.
Complete System
Only \$360.00



we serve...

BREAKFAST LUNCH DINNER

Subs Pizza

Soft ice cream

WITHIN WALKING DISTANCE

Open 6 a.m. daily except Sundays 8 a.m.

NEWLY REMODELED
EXPANDED SEATING

Route 140
Westminster
848-9110

The Branding Iron

ROUTE 140, WESTMINSTER PIKE
FINKSBURG, MD.
(5 minutes from Reisterstown)

ENTERTAINMENT FRIDAY & SATURDAY
Featuring **KEN BATES AT THE KEYBOARD**
Singing All Your Favorite Requests

GIFT CERTIFICATES PRIVATE PARTIES
FOR RESERVATIONS—833-0660 or 861-8200

Plain & Fancy

Donuts

140 Village

only 5 minutes away

Open 24 Hours a Day

Expert Watch
Repairs
on premises

Accutron to Timex
Keepsake Diamond
Rings

Accept - BAC - NAC
Master Charge Per. Checks

DAVIDS JEWELLERS
41 East Main St.
Westminster, Md.

Jeggett

CARROLL COUNTY'S
FASHION CENTER
Westminster
Shopping Center



Our people make it better

Monday nights

5 p.m. - 11 p.m.

College Night
(I.D. required)

13" pizza-with one
topping - only \$2.09!!

Bud, Mic & Schlitz
on Tap
140 Village

DAVIS SHOE REPAIR

61 E. Main St.

Phone 848-4232

Westminster, Md.

Treat Shop

92 West Main St.
across from movie theater



Stop in for
a snack!!!

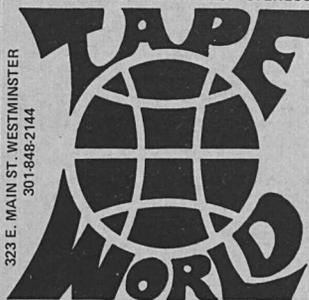
A COMPLETE LINE
OF SPORTING GOODS!



HEAGY'S SPORT SHOP
16 WEST MAIN STREET
WESTMINSTER, MARYLAND 21157
848-2515

SPEAKERS • 8-TRACK TAPES • STEREOS

323 E. MAIN ST. WESTMINSTER
301-948-2144



ALBUMS • CAR PLAYERS • CASSETTES

We also sell papers, screens, etc.....

RESEARCH PAPERS

THOUSANDS ON FILE

Send for your up-to-date, 160-page, mail order catalog of 5,600 topics. Enclose \$1.00 to cover postage and handling.

COLLEGIATE RESEARCH

1720 PONTIUS AVE., SUITE 201
LOS ANGELES, CALIF. 90025

Name _____
Address _____
City _____
State _____ Zip _____

MILLER'S
ELECTRICAL
SERVICE



99 West Main Street
Westminster, Md. 21157

SPORTSMEN BARBER

SHOP

848-2363
6 CARROLL PLAZA

WESTMINSTER, MARYLAND 21157

Male and Female
Styling
Razor Cutting

RUSTY & JUDY JOHNSON
NO APPOINTMENT NECESSARY

Letter

I would like to take this opportunity to step out of the position of being "the person who writes the editorials." For a few minutes, and just for fun, with all my wits about me, I would like to speak through my head as I realize that I will be graduating in two weeks, and the president of the Editor will be passed on to someone else.

The first thoughts to enter my head are ones that I'm sure all seniors that are about to graduate think about at one time or another. "What happens after this? What if I'm not accepted to graduate school, and I can't find a job, and you understand, I'm not having a major problem yet, but just wait, you'll get there."

After the above thoughts die away, the next wave of feelings to hit are ones of nostalgia. You never realize how much you love it until it's not going to be easy, you never WMC until you really had a place, once you stop and think about it. Sure, we all do our share of bitching, some more than others, but in all, it's a pretty nice place to spend a couple years. Where else are you going to get three meals served to you every day, and have to work about 10 hours a week, or the lazy economy, or being laid off, or having to pay for your own room and board? Sure, so we freeze in the winter, learn in the summer, have more than our share of "what the hell" interludes, and we have to pass, reports to write, struggle to find

parking places, wake up to false fire alarms, cope with hang overs, and try to remember what went on the night before. But in the final analysis, you have a great time, and probably the most fun filled years of our lives.

For me, WMC will always be special. Whether it's as a student, a member of the college, and one and a half years later become Editor of the school newspaper. This is not to say that I'm not glad to leave WMC has to offer its students, the opportunity to express themselves to their fullest, to be their own boss, and to do what they see as necessary. As a student who went to a school where I had a small campus, I can tell you from experience that a small campus such as ours offers unique advantages. So what if we only have one movie theater in a ten mile radius? It's personal achievement that is important. A person can spend four years at college, and have a straight "A" record, but unless he feels that he has achieved something, either for himself, or for others, he will probably feel it was worthless.

I don't feel that my years in college were worthless. Of all my activities of which I am proud, my feelings are strongest about SCRIMSHAW. Inside myself I know that I had left something that has become an integral part of the student life of the school. I feel that I have contributed a great deal of information and self-expression. But please don't take any of the above lines as a sound reason for my leaving. Matt Bowers and I set out on my own back. There were many reasons for this, just because my mind is at the top of the list doesn't mean I do the whole thing. This time I would like to thank the appropriate people for helping me so much.

The first person I would like to thank is Cindy O'Neal, the last Editor of The Gold Bug. Without her cooperation in teaching Gene Funk and I the ropes of writing SCRIMSHAW would have never been. Next comes Gene Funk, that inimitable character who transferred to the U of M this year. Without him our crazy schemes to start a new newspaper would never have gotten off the ground. A nutty character with wild ideas, my only regret being that he transferred, and didn't stay on as co-Editor. Moving along I come to Mark Sayer, my faithful associate Editor, and probably the best writer on the staff. There have been many others. Mark wrote more than half the copy, because everyone else was studying for exams, and was having a hard time. In addition to his writing talents, Mark also added appreciably to the paper through his artistry, by drawing the Caldes, and the Editorial cartoons. Kim Shewbridge, the next SCRIMSHAW Editor, had to be given a great deal of credit in two areas. First, she is a top notch writer with plenty of drive and second, she has produced the most interesting Editor-in-Chief. Since joining the staff, Kim has added immeasurably to the quality of SCRIMSHAW. Matt Bowers and Mark Sayer

are typical of the behind-the-scenes type people who keep the paper running smoothly. Matt is the Sports Editor, and is responsible for the flow of sports coverage to the SCRIMSHAW office. Mark is the World News and Entertainment Editor, and does a fantastic job of writing humorous and serious items into a sometimes otherwise very serious issue. Sue Coleman, Jeff Robinson, and Dave Hange, are three more people who work efficiently, and never complain, to help keep SCRIMSHAW coming out weekly. Sure, you spend a minimum of three hours a week typing copy for the typewriters, and has sometimes stayed up all Sunday night, to assure that the copy is all prepared by Monday morning. Jeff wakes himself up every Wednesday morning at six o'clock, to drive to the printers and bring the SCRIMSHAW to its distribution points, so it's waiting for you to read when you get up for breakfast every Wednesday, no matter what the weather. David is SCRIMSHAW's ad manager. Without his constant running around town, tracking down new leads, and success in selling ads, SCRIMSHAW would have never been able to meet its printing costs. His work week is a minimum of 10 hours long. Richard Naylor, our "Man Who Writes The Books", is also one of the finest writers on the staff. When Richard writes, you can feel the emotion he is putting into his words.

It would be impossible for me to thank all of the rest of the staff by name. Each one knows who they are, and realizes how much I appreciate the valuable hours of help each

has given to SCRIMSHAW, and I to maintain the level of quality which we try to incorporate into SCRIMSHAW. To all of you, I thank you very much for donating the most valuable and important thing a person has in this world, time.

Finally, I would like to thank the students and faculty of WMG who help to make it what they have given SCRIMSHAW. As the Editor, I can tell all of you that there is nothing more gratifying than knowing that all 1300 copies that we publish every week are being read, and feeling that all the time and effort put into producing the paper has turned out to be that the students and faculty want to read it.

I would like to close on a thought provoking note. A week never goes by without someone coming up to me and saying something to the effect of, "That is not in the blank's article was terrible!", or, "Could'n't you have gotten someone who writes a little better to write that article?" Because the beliefs that I am representing do not get written better, then come and volunteer to write, or help in some manner, but don't just stand there and complain. That, really, is the whole key to not just seeing the paper, but to read it, and to do everything in life that you would like to see changed. If you aren't willing to stick your neck out, and help your friends that are being hurt by you? Stand up, be counted, be your own person, and achieve!

Baron L. Taylor

Israel and the P.L.O.:

A Contrast

by Baron L. Taylor

Israelis keep these bridges open and allow Arabs who may be terrorists to cross into Israel? Because the belief is that by allowing the freedom of movement to these Arabs, they will be able to see what the Palestinians are in the bad place that the Arab governments tell it is. There's no slavery, the Arab world is not a police state, and their friends that Israel treat just like everybody else. It is a great risk, but the Israelis feel it is worth it.

In closing, I believe that I have explained that the Palestinian "refugee" problem is, in most ways, the same as the Arab States, to be exploited by the Arab States. If these refugees still want a place for themselves, then let the Arab States give them one. It's just as Israel gave the displaced Jews from the Arab countries and Europe a home. Only when the Arab States come to realize that they are not being treated right to exist as a sovereign Jewish State will there be peace in the Middle East.

In last week's edition of SCRIMSHAW, Herman Aynav wrote an interesting, but slightly less than knowledgeable account of the struggle in the Middle East, which includes comparing the founding of Israel with the aspirations of the PLO to found a state of Palestine.

In order to make my critique of Mr. Aynav's article as smooth, and informative as possible, I will use direct quotes from his article, and then explain why they are misleading, or groundless.

The body of Mr. Aynav's article starts with the statement, "The stake in the Middle East, which means farms, pastures, and resources." This is not true. The true stake in the Middle East is the survival and integrity of the State of Israel. It is not the farms, pastures, and resources of the land, but the crux of the matter is whether or not the Arab states living in the region will allow a sovereign Jewish state to exist. To date, only one Arab state, Egypt, has publicly announced that it recognizes Israel's right to exist. The other Arab states have refused to do so, and the PLO advocates the destruction of Israel. Israel appeared to deal in good faith with nations that don't even recognize its right to exist.

"With a cause so vital to their survival," Mr. Aynav wrote, "and so little time to realize it, the PLO has used terrorism as a means to push the world not to forget them and their plight." What is this cause so vital to their survival? The PLO means the total annihilation of the establishment of a secular state of Palestine over the entire area now known as Israel. This is not a cause that any reasonable person would truthfully say to be the cause of any other Arab people living in the region. This is another question Mr. Aynav raises, which connects with the preceding statement. How were these refugee camps created out of why do they exist, should be answered.

The answer should clear up any problems. In 1948, when the United Nations partitioned the area, there was a decision that the Palestinian state, just as the PLO now envisions, and a Jewish state, which would have been about half the size of the Jewish State of 1948, and would have been one third the size of the area around Jerusalem. There would be a Palestinian state, but no Arab state. There had been a war in 1948, Israel had won, and there were 800,000 Arab refugees. When the last British troops pulled out of Israel, the Arab states simultaneously attacked Jerusalem. The Grand Mufti of Jerusalem declared a Holy War against Israel, and all Muslims were called upon to join the armed forces, and "drive Israel into the ocean." To help their war effort, the Arabs evacuated all of the Jewish residents of the Arab areas around Jerusalem. We told our own people their homes, and sent to the opposite bank, so they could move out of their homes, and we Israel out quickly. The Israelis on the other hand, were spreading leaflets telling the Arab residents to stay in their homes, because they wouldn't be hurt. It is true that two Arab villages were wiped out, and good homes were there were the only two villages! All other civilians were left unhurt. The Arab armies, on the other hand, wiped out dozens of border kibbutz's, killing hundreds of innocent civilians. This was an abnormal procedure, this was standard procedure.

When the war was over, Israel had expanded its area, against all odds, to twice what the U.N. mandate had called for, and during the time in which the war was raging, and following the war, the Israeli absorbed all the Arab immigrants which were thrown out of the Arab areas, and nothing but good homes on their backs. These people were absorbed into Israel's population and given jobs, a place to live, and a life that was happier than the Arab that they fled! The total number of them, about 900,000,

were put into refugee camps in Jordan, Lebanon, Syria, and Egypt. They weren't allowed to leave camps, they couldn't travel freely, they were not allowed to work. If a male, with his limited resources, and minuscule amount of land, could assimilate 600,000 people in a short time, he couldn't! The Arab states, with more than 98 percent of the land and resources of the region could not do this. The only reason that what happened to those Arabs that stayed in their homes, and those who were absorbed into the State of Israel? They were immediately made full fledged citizens of Israel, with all the rights and privileges of any other citizen.

Back to the question of why the Arab states did not allow the refugees to stay in their homes, but they themselves told to flee. The answer is really quite obvious. So that they could raise a generation of children, and grandchildren, in the hate propaganda from the day they were born, telling them that the Israelites had forced them out of their homes, and that they were nothing but pure hate in them. This strategy has worked. The Arab states have managed to raise a whole generation of people which are filled with hate, that they are willing to use terrorism to achieve what they have been told is rightfully theirs. The Arab governments realized long ago that they could never wipe out the Jewish state, but that if they played their cards right, they could use these displaced people as pawns, for their own purposes. The Arab states, in the 1940's, and 1950's, the Arab states wanted the refugees to remain in their homes, and not allowing them to become a productive part of society, they have bred the hate filled pawns, who were waiting to be used. The Arab states absorbed everyone who came to them, including the Arabs who stayed in their homes.

Mr. Aynav asks if terrorism is a new mechanism invented by the PLO terrorists, and then goes on to state that, "The Jews of Palestine, in their years of struggle for a homeland, were already deft practitioners of the game," and "the Irgun and the Stern Gang brought terror to the British and Arabs." In fact, the Irgun started terrorism in 1929, to compare the founding of the state of Israel with the "founding" of the PLO-envisioned Palestinian state, which would have no Jews.

The terror employed by the Irgun and Stern Gang was directed at the British, not the Arabs. The Irgun had no interest in Palestine, and were giving all of the latest war machinery to the Arabs as they in Palestine were withdrawing. The Irgun was a Jewish British ruled that no Jews in Palestine could own land, and that the British would not continue, the Irgun terrorists group never had a target in which civilians might be hurt, without giving them a good reason. The Irgun could clear the area. The main thrust of the terrorism was to kill killing people, it was to destroy supplies, and to make the British had little control over the area. The Irgun example that can be given was when the King David Hotel, in Jerusalem, was blown up. The Irgun called the British 10 minutes before the explosion, and told them to evacuate. David was going to blow up, and to clear the area, so, the British refused to clear the area, or even evacuate the hotel. The hotel was shot, and hundreds wounded. Why, because the British didn't clear the hotel, if they had, it would have been destroyed, and there would have been hurt. Fortunately for the British, they were not in the hotel, and the Irgun escaped before the explosions. But the point to be made here is that the terrorism was not directed against innocent civilians, and it was directed at military installations, and concentrations of British rule.

How can Mr. Aynav compare these objectives with the "regime" of the PLO, which is gunning down pilgrims at Lod airport, blowing

up civilians in market places, hijacking and kidnapping, and blowing up schools, and clinics, invading elementary schools, lining the children up, and shooting them? Did the Irgun ever employ such tactics? No, these, not to mention blowing full movie theaters, taking over hotels, and gunning down people, and sending letters about how they never did, but they had a sense of humor, and they were not what you would call terrorists. They didn't kill for killing's sake.

Finally, Mr. Aynav states that the constant terrorism has produced a volatile, and unstable relationship between a cynical and fatalistic outlook toward life. "I'm not a psychologist, but I have been to Israel, and as far as I can tell, there are no more brittle and modern societies than in any other area. The divorce rate is nothing compared to ours, so I don't see how terrorism could have produced States has brittle and unstable relationships."

Dear Editor, Never, in all my years as a human being, have I experienced a more disgusting, despicable, worthless, humiliating, terrible, and nauseating atmosphere than the WMC "cafeteria" Christian "dinner." Whoever came with private goods to eat, and to eat at the other side of the cafeteria in 45 minutes, sent their name to the cashier, and received an issue check card for a meat loaf beef. I've seen better imitations of Rib Eye at a restaurant. I've seen better crowding, and get every seven to ten days, and "crab" cakes, which we had without a card (and seconds available) a few weeks back on "sea-food platter night" - this person must be high! I "sat" in a line which was four-feet, and trailing out of the cafeteria building itself for over an hour to get cold meat loaf, a case of some highly spiced stuffing, (with little "surprises" in it, cold rolls that were rejected by the National Bakers Association of restaurants, and a melted ice cream sundae, that replaced the cake, which I understand was that, but they ran out of).

Come on now, it does really make sense to cast a small minority of people who went to the Christmas dinner while serving up the majority of the people who ate before the "dinner" started? The person who served with that bright idea must have had his head nearly stuffed up a certain part of his anatomy. Whoever has made such a mistake, and both sides of the cafeteria running at once to get everyone quicker? The far side would have been down to the ground for the dinner-dance, while tables could have been rearranged, and the people, and organization, people could have been flowing in and out some, and the dance set up in the area, which was not crowded, which was a famous man once said, "Home is where the heart is, and also the only place to get a good home cooked meal!"

Sincerely,

Thomas F. Levi III

Dear Editor, Some observations on the Christmas dinner-dance. I was not there, although I am sure that all participating parties should be applauded for their efforts, there does seem to be some misunderstanding of the nature of specifically, dinner for non-participating students. I assume the planners of this affair know that the majority of the student body would not be at the dance and therefore would be unable to register. I assume that the majority of the student body would have 45

minutes serving period where as the minority of students who participated in the dinner-dance had a one hour serving period. In addition, was it necessary for only one half of the cafeteria to be open? In addition, was a bottle-neck and resulted in people waiting in line 25 minutes and more to be served. Also many of the students left a clear impression that this was to be the Christmas dinner for 1975, when, actual in fact, the information states that it is to be the contrary.

To some these complaints may sound picayune. I think, in this case, though, am justified. This is not a matter of "I'm mad because I had to wait for my food," but a case where the majority of students on campus had to sacrifice a service that has been paid for that others may enjoy themselves. I hope in future years more care and consideration will go into the Christmas dinner-dance so that all

Letters to the Editor

may enjoy their evening no matter what their plans are.

Charles Estes
♦ ♦ ♦ ♦ ♦

Dear Editor, The handling of the Christmas Dinner-dance last Saturday night, the IFC students increased lack of consideration for students who did not attend the event. This should have been an enjoyable meal for all students, and it was not. The event did not go to the dance were never given the time and effort to eat comfortably. Any campus group that is willing to put the time and effort into organizing activities for their students should be congratulated, but such events should never detract from those who are not invited.

Name Withheld request

Staff: Who To Blame

- Tyrant: Baron L. Taylor
- Tyrant in Training: Kim Shewbridge
- Associate Tyrant: Mark C. Bayer
- Right Hand Man: Matt Bowers
- Henchen: Mark Katz
- Kathy Citro
- Susan Coleman
- My Gatey
- Denise Giangola
- Carlton Harris
- Bill Linn
- Lonni Myers
- Richard Naylor
- Jeff Robinson
- David Range
- Sue Snyder
- Jennifer Watts
- Jim Teramani
- Bob Toner
- Susan Tuley

- Top Notch Typist: Susan Coleman
- El Supremo Picture Snapper: Richard Naylor
- Baron L. Taylor
- The Man Who Fixes The Books: Richard Naylor
- Head Drawer: Mark C. Bayer
- The Guy Who Gets Rid Of This Rag: Jeff Robinson
- The Hombre Who Sells Ads: David Range
- Attorney: Samuel Goldenstein
- and Sons
- AND: A cast of thousands.
- The opinions expressed in this publication do not necessarily reflect those of the administration. Box 3-A, Western Maryland College, Westminster, Md., 21157

SATURDAY, DEC. 6TH



ont. from p. 1, col. 5

...going back to the first question on the bill, I discover that most students are willing to pay more than five dollars for any group (see Alumni) has a seating capacity of roughly 900, this indicates that \$5,000 could be made on tickets, if every seat was sold. Add that \$600 to the SGA's allocation of \$7,500 and it seems plainly obvious that the resulting sum of \$12,000 covers nowhere near the twenty or thirty thousand demanded by the Eagles, Pace Springsteen and America.

Before listing the choices that the Social committee did come up with, it should be noted that the committee had a rather difficult time in dealing with agents. Ironically, Linda Roman tried calling agents as early as possible in order to avoid another Beatles-type concert, and was told by most of them that it was too early to make definite plans for a concert at the end of April. More finite answers, most agents said, could be had around mid-January. In the case of the one with which the Social Committee is most of its dealing, Supreme Artists of

World News

The fire doors connecting the men's and women's wings of a dormitory at West Virginia Marshall University were welded shut on orders from the administration. Officials said they acted solely to curb vandalism, but the school newspaper called it "the world's biggest chastity belt."

An ordinance permitting tugless sun-bathing and swimming has been adopted by the Santa Cruz County board of supervisors. An amendment that would have required beach umbrellas to be closed at sunset was rejected after the county council said that the ordinance would have to be equally applied to all.

In Lafayette, Louisiana, the Waterworks Department has discovered a reliable method of measuring TV audiences based on the city's bathroom habits. A graph that gauges water pressure takes a marked dip, coincidental with commercials and the show's end, when tube viewers break for the john. So far the record drop in pressure was 26 pounds per square inch, which occurred after the movie Airport. The department noted that "at approximately 8:30 a bomb exploded in the airplane and from 1900 to 1905, when the plane landed safely and the movie ended, almost nobody left their television to do anything... the drop-26 pound drop... The fact was so great that city police were called to check for kids opening fire that the cause was about 200 people flushing at the same time, using about 80,000 gallons. For comparative analysis, the movie Patton took up a 22 and the God, and the Bird (they got a respectable 18)... So what's so great about the Nielsen ratings?"

number their top three preferences on that form, then cut or tear the form out and drop it in specially placed boxes in the cafeteria, the student center and the library. This chance for preference analysis is the choice of bands for the Spring Concert will last from this Friday night to 6:30 p.m. tomorrow night, for Linda cards the results to give to the agent on Friday. It should be stressed that votes will be counted only from those forms received. All other words those who do not turn forms in have no grounds for complaint of the band resulting in not to their liking.

Linda Thomas realizes that some of the details involved with getting bands for concerts are still in need of change. For example, students are required to SGA clearly and though, lies in the pocketbooks of the students when it comes to making realistic choices. "The days of free concerts by name bands are over," Linda said. In short, students who want to be in the game for their concerts have got to be willing to pay for them.

Sports

The View from the Press Box

This past fall had the unique if dubious distinction of keeping the statistics for the school's football team. This duty necessitated my dressing fairly nice and plunger-scooped cap, cardboard pencil calculator firmly in hand into the world of the football press box.

Press box, by definition, is "a place reserved for reporters at sports events, etc.," in practice, this translates into everything from a glass-enclosed, heated, two-tiered construction closely overlooking the field with cute stat girls, hot dogs, and coke at call time (this Ohio State-Michigan game on cable TV, I'm referring you to a cart table set on or hill about a quarter of a mile from the field with elderly announcer and his eleven-year-old son up to their armpits in programs, line-up sheets, and the like, and you with your stuff in your lap in the rain and no one with whom to confer on the length of pants and such and a high school band dressing and warming up in the parking lot directly behind you and you are two plays behind in your scorebook and your pencil just broke.

Of course, it is not all fun and games. Paying careful attention to yardlines, downs, lengths of kickoffs, and which people are doing what stuff, especially when you have spilled mustard on your good pants. I usually ended up just muttering what the other guy had in his book.

As anywhere, it is the people you meet that make the entire experience an experience. It seems that for every player on the home team there are two or three statisticians or reporters.

Most of the people are as nice as they can be, however, and so out of their way to help you. I was once asked to get into a football pool for only a quarter - I just had to pick by how many points Western Maryland was going to lose. I politely declined the offer. In the same press box will stand for the national anthem and it really came roaring professionally out of the loudspeakers in a strong, clear voice. I looked around to see where the record or tape player was and saw that the singer was the announcer, not three people away, just besting it out into his mike. That dude should have been in the Johnny Mann singers.

The press box in our own Hoga Stadium is a story in itself. The weekly enjoyment there was pulling the wooden folding chairs apart and trying to figure out how to pile up in the scoreboard, the announcer's mike, the half-time show loudspeakers, and a college radio station into one lot.

The major negative aspect, in my opinion, of the press box view of a football game or any game, I would imagine - is that you get so involved in numbers and statistics and such and recording the same that you do not get a chance to watch and enjoy the game or its participants. That was what I missed most of all.

Grapplers

Our wrestling team began its season in fine form on Saturday, registering victories over both the University of Baltimore and Bowie State College. The win vs. Baltimore was the first to be held against this strong team in at least four years. The action began at 2:00 P.M. in Gill gym, where all three teams had gathered for a trymatch. The results were as follows: Western Maryland over UB, 24-11; Western Maryland over Bowie, 54-5; UB over Bowie, 51-6 (scoring goes like this: in each event weight classes, a team picks up six pts for a pin, three pts for a decision, a draw gives two pts to both competing teams).

Two of the outstanding performances of the day were turned in by Jed Marchant and Eddie "Picks" Herring, wrestling in the 118 and 160-pound classes, respectively. Jed pinned his

Spashers

This Saturday marks the beginning of the season for WMC's swim team. The Terres were in fact Ursinus in a meet that begins at 2:00 P.M. in Harlow pool. Moral support from fellow students will undoubtedly be greatly appreciated. So if you find that you have a little time before you begin studying for finals, stop by Harlow pool and witness a sport which is unique in Western Maryland Water College. This will be the only swim meet held this semester. The next one scheduled is not until January 7, also a home meet, vs. Gettysburg College.

Shooters

The WMC Rifle Team had a match last Saturday against Georgetown, but came up empty handed. A superb shooting Georgetown team was too great a match for our shooters; our highest shooter bested theirs only by one point. Not to discourage our team, which shot their normal match, this just shows the superiority of Georgetown. The WMC top shooters were Bill Trahan and Leda Delmo with 248. Georgetown's top shooter scored a 249 and while Georgetown's shooters all range close to the score, WMC's shooters dipped as low as 240. The final score was Georgetown, 1254 and WMC, 1187.

New York City, it took Linda three separate phone calls to get the scoop on the complete list of choices indicated by students.

The nine choices that the Social Committee did come up with, all of which, of course, fall within the price range specified above include: David Bromberg and the Agents; Linda Roman; Students should be reminded, though, that all nine of these may not be available in the spring, for some may be in a different area of the country around that time. However, the finalists for now are, in alphabetical order: David Bromberg, Blood Sweet and Tears, Jackson Browne, Fleetwood Mac, Janis Ian, Orleans, Poco, Bonnie Raitt and Pete Seeger. The Social Committee feels that, again, the students should have the choice concerning the order of preference with which these bands are sent to the agent. Therefore, Scrimshaw's help has been enlisted in achieving this end. On page 7 of this issue you will see a firm listing of the nine bands in alphabetical order as listed here. All concerned students are asked to

News briefs

Jr. featuring an all death choir, a film on Rev. Louis Powell Sr., and a lecture, "God is Dead," at Alumni Hall.

Many students are working hard to make their own nightingale wigs to please take the time and try to attend.

Information about the above may be obtained by contacting the following people: Jane Frock or Joan Avey in the Student Activities Office; Geri Lone and Pam Luft at WTR.

In the interest of security, better maintenance, and improved housekeeping, the following measures will be implemented during vacations, beginning with the Christmas recess:

1) Daytime security coverage by Pinkerton, specifically for protection of residence facilities.

2) Temporary changing of the main lock in ALL RESIDENCY FACILITIES (including apartment units and annex) from the time of official closing until the hour of official opening.

The college has been prepared to implement these measures for some time. It fully supports them as recommendations from the Housing Council.

Foreign students who need temporary accommodations should report to the Student Affairs Office or arrangements.

Students who need to return to the campus for any reason during a vacation period are urged to carry their I.D. card.

What's happening:
Wednesday, December 10
11:20-12:30 Liberal arts class guest speaker - Alumni Hall
4:15-5:30 Career seminar for retailing job opportunities - McDaniel Lounge
7:00-9:00 J.V. & Varsity Basketball (men's) at Gettysburg
7:00-9:00 J.V. Bullit, sponsored by ROTC administration; 50 cents
7:30 Gaulland Dance Troupe - Baker
7:30 Concert and Concert - Alumni Hall
9:30 Communion - Little Baker
10:30 Tri-Dorm Christmas Party - Blanche
Thursday, December 11
7:00-9:00 J.V. & Varsity Basketball (women's) vs. F&M
7:30 Wrestling in Washington

cont. on p. 4, col. 1

Here are the nine possible choices for the Spring Concert (April 30 or May 1) in alphabetical order. Please list any three of these in perspective order, then cut or tear this form out and place it in the box in the cafeteria, library, or student center. IF YOU DO NOT TURN THIS FORM IN, YOU LOSE YOUR RIGHT TO A VOTE.

- ____ David Bromberg
- ____ Blood, Sweet & Tears
- ____ Jackson Browne
- ____ Fleetwood Mac
- ____ Janis Ian
- ____ Orleans
- ____ Poco
- ____ Bonnie Raitt
- ____ Pete Seeger

Thank you, SGA Social Committee



cont. from p. 3, col. 3

Friday, December 12
 10:00 - 4:00 Art Show - Art Building
 8:00 - 10:00 "Tribulation" - Decker
 Saturday, December 13: Exams Begin
 10:00 - 4:00 Art Show - Art Building
 6:30 Mass - Little Baker - followed by refreshments.
 8:30 - 9:15 JV and Varsity Basketball meet in gymnasium.
 8:00 Silent Party with no verbal communication - Grille
 10:30 - 12:00 Christmas Service - Baker Chapel
 Sunday, December 14
 11:00 Chapel Service - Little Baker
 7:00 - 9:30 Square dancing - Baker 100
 Monday, December 15
 10:00 - 4:00 Art Show in Art Building
 Tuesday, December 16
 10:00 - 4:00 Art Show - Art Building



ROUTE 140, WESTMINSTER PIKE
 FINKSBURG, MD.
 (5 minutes from Reisterstown)

ENTERTAINMENT FRIDAY & SATURDAY
 Featuring KEN BATES AT THE KEYBOARD
 Singing All Your Favorite Requests

GIFT CERTIFICATES PRIVATE PARTIES
 FOR RESERVATIONS - 833-6060 or 861-8200



Auto - Parts - Repairs
 Accessories
 Route 140 & Gorsuch Rd.
 848-6306

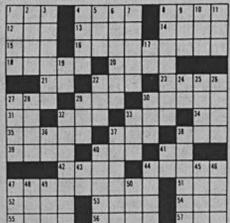
BENN'S
 Men's and Boy's Clothing
 Also Tuxedo Rental
 Gifts for Men
 Westminster Shopping Center

Plain & Fancy
 Donuts
 140 Village
 only 5 minutes away
 Open 24 Hours a Day

crossword puzzle

- ACROSS
 1 Not genuine
 2 At a distance
 3 Hoax
 12 Chemical suffix
 13 Element in heredity
 14 Mexican delight
 15 The Mathehorn, for one
 16 Eubusay
 17 Small plateaus
 20 American naturalist, 1830-1814
 21 Contraction
 22 Carson
 23 Riskless
 27 A certain kind of artist (coll.)
 29 Spasmodic muscle contraction
 30 Liquid part of a fruit
 31 Harvard University (abbr.)
 32 Apartment (coll.)
 33 Mime character
 34 Symbol: aluminum
 36 In a cold manner
 37 Jack of clubs in the game of too
 38 Police organization (abbr.)
 39 Medicinal seed
 40 Up-to-date (coll.)
 41 Symbol: iron
 42 A kind of cat (coll.)
 43 Opera by Massenet
 47 February sweetheart
 51 Newer in Bonn
 52 Sedit, for instance
 54 And others (abbr.)
 54 Compass point

- DOWN
 1 Rich soil composed of clay and organic matter
 2 That boy: spirit
 3 Prevan
 4 Matures
 5 In an unusually excited state
 6 With a reduced number of red blood corpuscles
 7 Diopire
 8 Equestrian equipment
 9 Witch
 10 - "Hummer!"
 11 Mitecain
 17 State (abbr.)
 19 Morning (abbr.)
 22 Billy
 24 South American cloth
 25 Skin crust
 26 Combining
 33 Evil
 38 Two (Roman)
 37 Refined



Dist. by Puzzles, Inc. No. 118 ©

CAPITAL CENTRE
 Billy Preston, and Rufus 12-13
 Seals and Crofts, Mary Travers, and David Bromberg 12-15
 Marshall Tucker Band, The Charlie Daniels Band, and Wet Willie 12-28

CELLAR DOOR
 Asleep at the Wheel 12-10 - 14
 Tracy Nelson and Mother Earth 12-15 - 16

CIVIC CENTER
 Lynyrd Skynyrd 12-21

THE STARDUST
 Tanya Tucker 12-12 - 13
 The Nighthawks 12-18
 Freddie Fender 12-19

When a credit union for employees of Milwaukee's Mt. Sinai Hospital folded, members elected to merge with their kinsin cousin: the Butcher's Local Credit Union.



HAS WHAT YOU NEED TO TACKLE THE OUT DOORS:

GERRY AND SNOW LION DOWN SLEEPING BAGS
 SNOW LOIN AND ASCENTE DOWN PARKAS AND VESTS
 SNOW LOIN POLARGUARD PARKAS AND BOTTIES
 DUO FOLD TWO-LAYER AND FISHNET LONG UNDERWEAR
 GERBER AND BUCK FOLDING KNIVES
 UNIVERSAL BACK PACKS
 FORREST MOUNTAINEERING CLIMBING GEAR
 PETER STORM SWEATERS
 FABIANO HIKING BOOTS
 AND MANY OTHER RELATED ITEMS
 NARROWS Mtn. SPECIALTIES
 142 CHAMBERSBURG ST., GETTYSBURG, PA. 17326
 MON-THURS: 10-7 FRI. 10-9 SAT. 9-3

SPEAKERS • 8-TRACK TAPES • STEREO

ALBUMS • CAR PLAYERS • CASSETTES

We also sell papers, screens, etc....

323 E. MAIN ST. WESTMINSTER
 301-848-2144

RESEARCH PAPERS

THOUSANDS ON FILE

Send for your up-to-date, 160-page, mail order catalog of 5,500 topics. Enclose \$1.00 to cover postage and handling.

COLLEGIATE RESEARCH
 1720 PONTIUS AVE., SUITE 201
 LOS ANGELES, CALIF. 90025

Name _____
 Address _____
 City _____
 State _____ Zip _____

MILLER'S ELECTRICAL SERVICE

HOTPOINT
 99 West Main Street
 Westminster, Md. 21157

SPORTSMEN BARBER SHOP
 848-2363
 6 CARROLL PLAZA
 WESTMINSTER, MARYLAND 21157

Male and Female Styling
 Razor Cutting
 RUSTY & JUDY JOHNSON
 NO APPOINTMENT NECESSARY

we serve... **SNACKS BY TWIN KISS**

BREAKFAST • LUNCH • DINNER

Subs Pizza

Soft ice cream

WITHIN WALKING DISTANCE

Open 6 a.m. daily except Sundays 8 a.m.

NEWLY REMODELED EXPANDED SEATING

Route 140 Westminster 848-9110

Pizza Hut

Our people make it better

Monday nights 5 p.m. - 11 p.m.

College Night (I.D. required)

13" pizza-with one topping - only \$2.09!!

Bud, Mic & Schlitz on Tap
 140 Village

C.R.M.S.H.A.L.Z.



Brian Trumpower

CAUTION:
The surgeon general has determined that reading this issue can be hazardous to your health.

Wednesday, December 17, 1975
Volume 2, Issue 13

Student Center Plans Revealed

Baron L. Taylor
During a press conference held in Dr. Johnson's office, the plans for the new student center were revealed to a hushed group of reporters. As the floor plan of each of the center's 47 floors were shown, the whole room seemed to fill with an incredulous awe. In addition to being 47 stories tall, the building will span from what is now Harvey Stone Park, all the way to Union Street, and from 100 yards beyond were the water tower now stands, to Harrison Alumni House.

The interior of the building will be lavish. In the top seven stories, secret, top-secret, and ultra-top-secret files on the students will be kept, on a giant computer. Access to the computer room will only be possible if seven different administrators, each with their unique key, insert their keys in special locks placed along a hall at 10 foot intervals, and all turn their keys within one second of each other. This assures that all seven must be present, and no unauthorized personnel can enter the room. As a back-up measure, guard dogs trained to kill anyone who those seven administrators will constantly be present in the computer room.

Dean C. Wrigley Mulebray and Dean Lay D. Lawdown will have their offices on the 38th through 40th floors. Although the full details of what their office annexes will include were not released, a check with the contractor turned up some interesting facts. It seems that among the 5.8 million dollars worth of office equipment that was ordered for their offices, these items were included: three racks, 56 thumb-screws, 30 gross of cat-nine tails, 67 bullwhips, 47 boxes of bamboo splints, 630 pair of hand-cuffs, 5 electric chairs, and one gallows.

The 33rd through the 37th floors will be outfitted as a gym-recreation-sauna complex, open only to top level administrators and certain alumni. Students will be permitted to use the weight room one day every other month. This privilege can be voided at the Dean's discretion. No further details were released about

these floors. Floors 20 through 32 will house what were called "student observation rooms." Unfortunately no questions were allowed to be asked about these rooms, but once again, a fast check with the contractor turned up the interesting information that all of these rooms

will have steel doors, and be completely padded, floor, walls, and ceilings. Written quickly on the bottom of the acquisition order for these floors was also an order for 500 straight-jackets.

The exact use of the bottom 20 floors has as yet to be determined, but the President assured the

reporters that at least two of the floors would be set aside for the students' use.

Now, for the most astounding news of all: The cost of the new center has been estimated at 683 million dollars, and it has been decided by the administration that all the money for the construction

of the center will be raised through a rise in student tuition. Effective next semester, annual tuition to Western Maryland College will be \$18,600 per year. When asked how the students could possibly afford to pay such an exorbitant tuition, Dean Mulebray replied.

continued on page 37

Yearbook Inherits \$5,000,000

Baron L. Taylor
It has been learned through a reliable source that the Yearbook has received 5 million dollars from the will of a recently departed alumnus. In trying to verify the story, this reporter contacted the office of the Yearbook's new information secretary, but was told to make an appointment with the information secretary's secretary. Not to be easily discouraged, this reporter then tracked down the Managing Editor, but only managed to hear him say, "Talk to my lawyer..." as he sped away in a new Mercedes-Benz.

After much passing the buck, an inside source divulged the fact that the Editor-In-Chief of the Yearbook was on "an information gathering tour" in Acapulco, and that the Photo-Editor, along with the 10 newly hired cub photographers were at Hugh Herfner's Chicago bunny mansion learning the latest techniques of photographing the "bare facts."

The rest of the staff, it was rumored, is living in a large villa somewhere in the Virgin Islands, perfecting the newest methods of "layout."

A short notice was released by the information secretary stating the latest details on this year's Yearbook. The book will be 510 pages long, 100 percent color, and have a solid Platinum cover. Each book will be personally engraved, and will cost the students anything. All non-students must pay the minimum production cost of 27,000 dollars per book.

Exactly how the 5 million dollars are being spent remains somewhat of a mystery. It has been substantiated by an unimpeachable source that a "Former Editors'

pension has been established, for all past Editor-In-Chiefs, Managing Editors, and Photo-Editors, which will provide them with an annual pension of 15,000

Mob Lynches Student

Kim Shewbridge
A most horrible event took place on our campus yesterday as a student was actually caught cheating on an exam.

Chee Ting Poll, a recent transfer to our wonderful institution from Hong Kong University, was found guilty by an angry mob of looking at his fellow student's test paper during a final exam yesterday morning.

It all began during a history final being given on the third level of Memorial Complex. At 10:21:32 AM, one of the guards stationed in the room noticed a small movement of the body of Mr. Poll. The guard, alerted to this unusual behavior, clearly observed that Mr. Poll's eyes were passing over his neighbor's test paper. The guard was, of course, shocked to see this outward defiance of the Honor Code that all we Western Maryland Institution students love so well. Immediately he took the proper steps, screaming at the top of his lungs, "Cheater! Violator of the Code! Cheater! Violator of the Code!" At once, students, teachers, and guards seized the shame-faced Mr. Poll and dragged him out of the building, their voices raised in our glorious institution's song: "Give me a T! Give me an E! Give me an R! Give me an R! Give me an O! Give me an R! Give me an I! Give me an S! Give me an M! What have you got? TERRORISM! Let's go!" The

dollars a year, for life. When asked if this pension was a little exorbitant, the Photo-Editor replied, "Are you kidding? We should be getting twice that much.

singing mass carried Mr. Poll to the large green and yellow scaffold that sits so majestically in front of our administration building. As Mr. Poll was immediately sentenced by the crowd to hang, he was given the privilege of speaking his final words.

Mr. Poll, his face white from the hurried horror of the past few

Why, if you only knew how hard we work, you wouldn't dare ask such a stupid question. And further more,

continued on page 47

S.G.A. Notes

John Norment and Mark Bayer
The new SGA constitution, which students were given an opportunity to vote on last week in the student center, passed with a two-thirds majority. Total count was 2 votes for, one vote against.

The SGA furniture committee announced that it has approved of new furniture for the senate room. The pieces will be of solid concrete, which is the only material that can stand the abuse.

It has been decided by the SGA senate that in the future recording secretary Donna Calotte will record her reading of the minutes on a tape which will then be played back at a much slower speed, thus rendering the need for an interpreter unnecessary.

Due to the response given his

recent address in the cafeteria, SGA president Herb Whatsis has decided to initiate a series of "Cafeteria Chats" on a regular basis. "If F.D.R. can do it, so can I," chuckled Herb.

The action committee has been inactive lately. The publicity committee has not been seen in public in two weeks, and the head of the finance committee was out hocking his wristwatch. The quorum for the last meeting consisted of Herb, vice-president Scott Hamcock, and two visitors. Among topics discussed was the possibility of moving SGA meetings to a night in the week when "All In The Family" is not

Inside This Issue:
What the hell are we telling you for?
Read it yourself!

Editoria

About a year ago, a new tradition burst upon the Western Maryland campus, and its impact upon the students, faculty, and administration has never been equalled. Like the legendary phoenix, the old Gold Bug of fifty years leaped into the fires of change and emerged triumphant, in the resurrected form of Scrimshaw. Since its birth, Scrimshaw has become a vibrant, active part in the life of each individual on campus. No copy of the paper is wasted; each one is read, debated over, and enjoyed upon the Wednesday of its arrival. Were we to charge for each copy of this vital campus function, we'd all be rich enough to retire, if only we didn't have so damned much integrity about it all.

What, some may ask, makes Scrimshaw so different? Many answers could be given, but in the

long run it all boils down to one basic fact: Scrimshaw is unafraid. Throughout the first year of its production, Scrimshaw's editors have never shrunk in the face of campus controversy, and in times when no controversy existed, Scrimshaw was never afraid to make some, as some of our followers in the administration have noted. Whenever something was going on, Scrimshaw brought it to the public attention (i.e. "C. Wrigley Mulebray's No Toes? What's He Covering Up?") No topic was ever too big to step on, no personality ever too big ("The Removal of the Baker Crosses; What's His View On It?") -- An Exclusive Interview). Conversely, no personal, event, or issue was too small to escape the eye of Scrimshaw's journalistic scrutiny ("That Affair Involving L.P. and T.H.--What If M.G. Finds Out?"). According to Scrimshaw's policy, no limits were ever placed when it

came to informing the students.

Throughout it all, Scrimshaw remained proud, unbowed, and uncowed. ("Pretty neat, huh?") Indeed, some have darkly hinted that Scrimshaw's courageous assaults upon the sacred cows of our educational institution have brought forth savage reprisals from the victors. Others have suggested that Scrimshaw's investigative days are coming to a close. Upon first glance, some of these allegations seem to have some basis in truth. Certain minor incidents of a couple of months ago seem to have indicated that more than coincidence was afoot, as when Scrimshaw Cartoonist Mark Bayer walked into his room one evening and discovered that three of his cartoon characters were dead on his drawing board, having been stabbed by a poisoned pencil, or when updating Editor Kim

Shewbridge woke up one morning to find that her hair had been completely and mysteriously ironed straight.

It could even be said that a conspiracy had been planned, when on the night of Monday, November 31 of this year, a Scrimshaw meeting had been called as usual--a meeting which in a matter of minutes became a fight-for-life struggle for the staph members when it became quickly discovered that the Student Center had somehow caught afire while the meeting was going on. Fortunately, all escaped to safety by walking over the trail of empty gasoline cans which had miraculously been placed throughout the gameroom. Although the only comment Scrimshaw received on the incident was, "Just goes to show how badly we need that new Student

Center--look what a fire hazard the old one was," Scrimshaw must deny any possible correlation between the event and any attempt at retaliation by administrative "hit men," just as Scrimshaw must deny that last week's strange incident involving Assistant Editor Mark Katz and a horse's head was anything more than a foolish prank. So rest assured that Scrimshaw, undaunted, will begin its second year in the same fine journalistic tradition which it had originated. No possible pressures from anyone, faculty, administrator, or student, will stay the editors from continuing in relatively the same way as before, more or less. And don't miss next week's issue, with its front page story, "Exclusive Poll Reveals That Ketchup Is Preferred Over Mustard As Student's Favorite Cafeteria Relish." M.C.B.

Letters to the Editor

Dear Turkeys,
The next time you get hard up for decent ideas, you might try going out of business, which might be the best idea your staph has had all year. I am referring to the offensive Personal View Point you published of two weeks ago called "Coveys." I am very proud to be a member of the cafeteria staff, and I resent the implication that I am a "dodo" who "needs to learn how to fly."

Rhoda Rooter.

Dear Tyrants,
By this time everyone is well aware of your feelings toward groups on campus. But that Personal View Point you printed three weeks ago, entitled "Packs," really hit below the belt. Those insults and unfounded allegations concerning the Fellowship of Christian Athletes showed a regrettable lack of taste.

Gary Indiana

Dear Sirs,
Now that the open housing rules have been changed and modified for this year, it may be interesting to see just how well they are being followed by the student body. Many cases have been cited in which students have shown "great amount of inconsideration as to the needs and desires of the roommates, and there are specific instances in which people have actually been "kicked out" of their own rooms." As an example, my boyfriend as thrown out of his room by a selfish roommate in late September, and has been forced to sleep in my room ever since.

Furthermore, the extent to which other students flagrantly disobey the limitations of the open housing setup is incredible. In one instance, I was shocked to hear the giggling, bed-squeaking, etc. which came from a room down the hall from me at 3:00 A.M. one morning I listened all the way until 4:30, and every minute was more disgusting than the last.

Then there was a similar incident which took place in McDaniel in the wee hours of the day. In this case, the participants didn't even have the decency and dignity to keep their door closed, as I inadvertently discovered when I was forced to push the door open a wee bit more in order to make sure of the offense.

I have been criticized by my fellow students for the steps which I have taken, and I have learned to accept this as a part of the unusual task which I have assigned myself. I keep an active vigil every night, and the loss in sleep and in grades

that I have endured is well worth the many rewards of my duty. Some have argued that I enjoy my work too much. So be it. Everyone must have some sort of diversion, and mine lies in the moral supervision of that of others.

Name withheld by request!

Dear Sirs,
Apparently that time of year is fast approaching in which students must be reminded of the responsibilities and obligations they agreed to when they enrolled at WMC. In particular, refer to those students of Rouzer and Whiteford halls who continue to move their furniture, despite repeated warnings to the contrary. These important facts need to be brought into play here.

1) There have been several theories currently in existence which correlate removing nails from the wall with cancer, emphysema, and seventeen other debilitating diseases. While it is true that none of these theories have been confirmed, the fact still exists that nobody has yet risen up to challenge them.

2) According to various tests (conducted by experts whose names I am as of the present not permitted to disclose), the squeaking sound made when a nail or screw is removed from the wall reaches an average height of 13 decibels. Not only is this range disturbing to fellow individuals wishing to sleep, to some believe that when an entire hall proceeds to remove nails, the noise resulting could be potentially dangerous to somebody or other's hearing.

3) An old Navajo superstition has existed for two centuries correlating doom, disease, and disaster with the removal of nails from the wall. Let the facts speak for themselves: I cite the case of Rebecca Sandler, a graduate of the 1968 graduating class. She had rearranged her furniture in the spring of 1967, and was killed in a tragic auto accident in May, 1972--almost five years after the date of her fatal mistake. I am not allowed to reveal the name of the Navajo who revealed to me this folk belief.

There they are. I have been asked by several individuals to state a good reason for the punitive rules, and although I have taken me a good while, I have come up with three good reasons. Pick any one you choose, and remember: "When to RA's you have to beat 'em, keep 'em in mind--it sure beats cancer!"

Dean Lay D. Lawdown

Students Riot Over Food

Jeff Robinson
In open defiance to a direct administration order, the students of Western Maryland College staged a mass protest campus-wide Saturday morning. Results from Friday night's initiating food riot, the students' sit-in blocked all entrances to the cafeteria, preventing all incoming food deliveries from reaching their intended destination.

Going back to Friday night's occurrences, the incident originated with one instance where a cafeteria employee was seen stopping a student who was headed for the ROTC return to the ROTC. At that point the employee, Mrs. Bignac (formerly of nationwide hamburger prominence), informed the young man of his responsibility to finish consumption of the entire meal. The student, in reply to the statement, inverted his tray, thereby allowing the four pieces of pizza, bowl of soup, six unopened bags of assorted ketchup, mustard, ketchup, and two glasses half full of coke and milk to fall crashing to the floor.

Immediately after this, another cafeteria staff worker grabbed the disrupter and forced him to begin cleaning up the ensuing mess.

The cafeteria audience had patiently and quietly watched the occurrences until the arrival of the worker (who has now been labeled the "cafeteria bouncer"). This led to a chorus of murmurs among the patrons because audible and soon the entire cafeteria was up in arms over the forced punishment. First there were shouts of vulgarities aimed at the flavoring of food over the premises and then the conflict escalated. Cafeteria staff tried to quiet the rising uproar by use of the loudspeaker but were unable to do so. Several workers who attempted using the mike were pelted with pineapple slices, pieces of cake, and spoonfuls of cottage cheese and potatoes. The shower of food continued cafeteria-wide until Dean Mulebray was called in 30 minutes after the beginning of the night's activities. Food service was immediately curtailed for the evening and the cafeteria floor cleared.

The administration's reaction was one of surprise in that they had not expected that the controversy had been quite so strong. Following an all night conference, however, they announced their support of the cafeteria on the issue. They then

stated that the incident would be investigated and any students responsible for the actions would be dealt with by the Housing and Conduct Council, with proper restitution being made eventually. They also argued that no more incidents of this nature would occur in the future or they would be dealt with stringently.

Saturday morning brought a new wave of student tactics. An impromptu coalition of morale leaders in all dorms had also met the previous evening and decided a direct line of attack would be most beneficial within a matter of hours the campus had been organized and at dawn the next morning 1300 students took their places at all entrance roads into the campus. When delivery trucks heading for the cafeteria arrived, students, carrying signs, staged sit-ins in the middle of the road, thus preventing all food deliveries. Signs such as "Whoever makes the chicken is real turkey" and "Better Dead Than Fed" and cries of "No taste, more waste" were noticeable campus-wide.

It was apparent to the administration that this was no ordinary student protest. By 11:00 am, the ROTC department, was called in. This had little effect on the disruption since most students enrolled in the course were already involved in the incident and refused to switch allegiances, declaring themselves "conscientious objectors."

At luncheon the proceeding came to a head. Most students left their posts and stormed the cafeteria, demanding three traysloads of the meal per student.

This was another strategically planned maneuver. Following this action the administration and head cafeteria staff conferred, realizing the seriousness of the opposition and announcing their decision before the end of lunch.

Speaking directly to the student body in attendance (one of the larger meetings of the students as it was stated), the student's food shall be raised at Western Maryland College. However, to accomplish this in the appropriated budget, each student would be required to serve only all offered foods per meal. This policy shall continue for the remainder of the year.

Feeling a moral victory, even though losing their privilege to overeat, the student's gave a showing of general agreement with the policy by a consensus opinion. The gathering disbanded and returned to their living dorms to await the commencement of the "New Deal," as it was soon called.

An administration official has been quoted as saying, "I may take several days to remove the food that has adhered to the floor of Godard, after Friday night's activity, and it may be working on it day and night." Also out of Elderidge was the announcement that in order to retain the food quality and bring back the "all-you-can-eat" system, room and board costs may have to be raised as much as \$100. Student leaders all seem to agree, however, that it's all for the good of upholding quality food and that great American tradition--the right to waste.

Staph: Who To Blame

Head Cook: Barry L. Taylor
Dark-In-Training: Kim Shewbridge
Associate Cook: Mark C. Bayer
Right Hand Cooks: Matt Kovacs, Mark Katz, Mark Bayer
Dorkettes: Barry Citro, Susan Coleman, Mary Glatk, Richard Harris, Bill Linsky, Jim Myers, Richard Taylor, Jeff Robinson, David Range, Sue Snyder, Jennifer Watts, Jim Teramini, Bob Turner, Susan Tully, Top Notch Typist: Susan Coleman

El Supremo Picture Snapper: Sarah L. Taylor
The Man Who Fixes The Books: David C. Bayer
Head Drawer: Mark C. Bayer
The Guy Who Gets Word Of This Riot: Jeff Robinson
The Member Who Sells Ads: David Range
Attorneys: Samuel Goldenstein and Sons

AND: A cast of thousands. The opinions expressed in this administration report were necessarily reflect those of the administration. Box 3-A, Western Maryland College, Westminster, Md. 21157

Any similarity between persons and real life is purely coincidental.

Homecoming: It Could Have Been Worse

Mark C. Bayer

Well, another Homecoming has come and gone, and with it its most traditional event—the Homecoming Concert. Since the concert's cancellation this year turned out to be decidedly unusual even for Western Maryland, it might be interesting to take a detailed look at the evening as a whole.

Since the band didn't play with big name bands at the last minute," explained SGA president Herb Whitsitt at the first meeting of the year. "When I called their agents, I discovered for myself how difficult it can be to get a band for a Homecoming date. On the night of our concert, for example, the Eagles have to visit their relatives, Bruce Springsteen will be washing his hair, and Jackson Browne can't have a lot of studying to do. Also, Fleetwood Mac has been playing at Johns Hopkins on a steady basis, and doesn't want to run the risk of ruining the relationship. Herb also mentioned that the trees and candles were a thing of the past, and that the days of passing around a wicker basket during intermission were dead forever. The instance of last year's band, The Purple Jashes, according to Whitsitt, cost a twenty-dollar gift certificate to The Carriage House was, according to Herb, an exception to the rule.

After that introduction in mind, Herb revealed to the SGA the only available choices for the fall homecoming. The main group for the concert was Bazooka Joe and the Topps, a band which, according to Whitsitt, "makes top 40 look good." The backup group selected was Flaming Row Punch, a relatively lethargic band known mostly for its spectacular finale, in which members run about the stage, smashing their instruments and punching each other out. It has been reported that this is the best part of a Flaming Row Punch concert, since audiences the nation over have been known to clamor for the group to return to the finale almost from the first song on.

After half the SGA convinced the other half not to resign, and after the faculty convinced 56 members of the student body not to drop their preparations for the concert. Since a red carpet was not available, the SGA rolled out a ragged plaid throw rug in front of

Alumni. Attendance at the concert was greatly increased when Music Professor Carl Dietrich offered his students the option of attending the concert rather than taking a final.

And then it happened. Or, rather, it didn't happen. After 22 percent of the total student body (and 35 percent of the music students) had gotten caught up in the excitement of the lights went up and the stage was bare for half an hour before lighting director Craig Singlour ran to the Activities Office and informed Activities Director Joan Maybe that nothing was happening at the Flaming Row Punch concert. After being informed by Ms. Maybe that nothing ever happens at a Flaming Row concert, Craig asked her if she was sure that she had sent the group a parking check. "Certainly I didn't forget the check," affirmed Ms. Maybe. "Look, I have it right here in my top desk drawer. Ooops." Western Maryland is currently looking for a new Activities Director.

The audience, meanwhile, was amusing itself with its own forms of entertainment. A canasta tournament had begun in the second row of the audience, and several students were doing their homework "which I had brought here anyway," said one student. The absence of sight and sound for half an hour did not seem to disturb or annoy a majority of the audience, and many thought it a probable improvement; in the words of one spectator, "any so-called blank stage can become a cacophony of sensory impressions if one is in the right frame of mind, if one is thinking in the right patterns, and if one is smoking the right stuff." Finally, the main group, Bazooka Joe and the Topps, arrived, and were loudly booed half the audience for having disrupted the canasta match.

With the lead group's performance, however, the problems had just begun. As Craig Singlour told it, "They finished their first song, 'Billy Don't Be A Hero' and were about halfway through 'The Blind Man In The Bleachers' when everyone in the group suddenly, in unison, packed up and left." When confronted with the fact that the band had only played for seven-and-a-half minutes, lead vocalist Bob Bublebaum stated, "Look,

man, you watches stopped. We can't help it if our situation stopped."

Clearly, a confusing situation had arisen. It was now only 8:38 p.m. and all of the concert was over. Technically, the SGA had no legal or monetary dilemma, since most of the audience by this point was loath to ask for a refund on anything they had bought. Vice-president Scott Hambock wanted to provide some sort of extra entertainment to fill out the rest of the evening. An idea hit him and he ran back to his room to get the SGA film scheduled for the next week, Airport '75. Unfortunately, Scott opened the wrong drawer and brought back the double feature for his fraternity smoker, which consisted of Babette Takes A Bath and Monika Visits The Kettles, starring Lisa Va Voom and a cast of specially trained barnyard animals. Five seconds into the screening, Scott realized his error and made a terrible mistake. "Damn right," he said. "Those barnyard animals were reserved for the closed smoker."

The response from the audience, however, was highly favorable. In fact, one student said, "This is a great idea. Now I've learned a lot of stuff I can use tomorrow night after the dance." Only two negative comments were received by this reporter; one from Dorothy Whitsitt, who was at the time being rushed to the emergency ward for severe shock, and one from an anonymous town member: "Just goes to show you what happens when religion and patriotism are outlawed, by danglies. The commie-synps and the athletes take over, and dammit. They're all hogging the front row seats!!!!" Not only was the showing successful in terms of audience reaction, but the SGA made an added financial bundle when a number of students, faculty, and the aforementioned Bazooka Joe and the Topps bought tickets for the show for the rest of the show. The SGA sees the profit margin for such shows as these, and plans to continue them as soon as someone on the senate can come up with a way of getting the students off campus on movie nights.

(continued on page 18)

Parking Problem Solved

Kim Shewbridge

After many months of dissatisfied students, long debates, and a series of administration solutions have finally been proposed for one of the worst problems on campus—where students should park their cars. A parking problem was discussed by Dean Mulebray last month, and through the course of the past few weeks the Dean and this group of advisors have been hashing over all possible ways to solve the parking problem. This week, yesterday a press conference was held and Dean Mulebray announced the group's three basic solutions proposed to solve the problem.

The first proposal of the committee was that the tuition of the school be raised to \$10,000 a year. This way since no one would be able to afford to attend Western Maryland, no one would be here, and the parking problem would be care here. Logically, since there would be no cars, there would be no problem as to where to park them; however, this solution creates yet another problem. With no students, there would be no college. And with no college, the administration would have no jobs.

Perhaps this explains why when Dean Mulebray announced this particular solution at the press conference, he as well as other members of the administration turned a sick shade of green.

The second solution to the parking problem would be to assign parking spaces to students according to their GPAs; in other words, the higher a student's GPA, the closer his car would be parked to his or her dorm. Also, in the case of a parking violation, the student's GPA would go down one tenth of a point. This way, students would be working so hard to keep up their GPAs, they would never go anywhere and would therefore have no use for a car, leaving their vehicles at home. And the students who keep their cars at school wouldn't use them for fear of creating a violation and therefore affecting their GPA. Again we can see that this way of solving the problem because there would be no cars.

The final solution offered by the consultation firm was to level the entire campus and make it one gigantic parking lot. This would simply park their cars on the lot and the teachers would be

brought to them by way of films shown on large screens; in effect, it would be a drive-in school. In case a student should have a question about the lecture-on-film, all he would have to do would be to beep his horn and one of the twenty teacher aides provided for the school roller-skates would just glide over to the student's car and answer his question. This seems like a pretty good solution except for one problem—movies that are shown outside would only be able to be shown at nighttime. This way those students who went to the drive-in by themselves would fall asleep from fatigue and sheer boredom. And for those couples who went to the movies (I can hear it now: "Hey, Martha? How'd ja like to go to the 7:00 showing of 'Price Theory'?"), well, somehow I don't think they'd see the movie either.

So these are the three solutions proposed by the committee. Please keep in mind that these are just suggestions—no definite solutions to the parking problem have been decided as yet. The only better thing I can think of is that we should simply park their cars on the lot and the teachers would be



Matt Bowers
Editor in Chief
Carson Harris
Sue Snyder
Jim Teramani
Bob Tomer

New Names in Sports

MIAMI (NG) This year's rash of injuries in the National Football League has led to the increasing playing time of heretofore unknown athletes in positions of leadership on the field. The Miami Dolphins recently recruited the services of nine-year-old quarterback Billy Playskool after watching him make it to the regionals in local Pass, Punt, and Kick competition. The Dolphins offered several inducements to get Billy to jump from Sam's Hardware, his Jacksonville midget league football team, including a complete collection of Topp's 1975 football cards, a six-pack of grape

soda, a year's subscription to Jack & Jill magazine, and a free movie pass to Willie Wonka and the Chocolate Factory.

When asked in a recent interview if he was nervous or worried about playing with men three times his age and seven times his size, Billy replied, "I chew Trident because it's the only gum my mom lets me chew." Endorsement offers, including several from the Mars Candy Company and Tonka Toys, are already flowing in, and Billy's gross income from these alone are expected to exceed \$14 million on the year.

Hoffa to be Paved

WESTMINSTER, Md. (DGD) It was announced yesterday that Western Maryland College's Hoffa Field was to be paved over with asphalt within the next few weeks.

Criticism of the field's end-of-season "Dust Bow" effect in both fall and spring, along with the increased expense and time involved in upkeep of the field combined to prompt the decision. All official lines and hash marks will be painted directly on the

surface, eliminating time spent painting and resurfacing every work week. During the winter months the field will serve as a parking lot for campus activities.

When questioned on possible negative reactions from athletes and/or the athletic department, an undisclosed source remarked, "I chew Trident because it's the only gum my mom let's me chew."

Would You Believe...?

Lonni Myers

Going through the archives of the old Gold Bug the other day, I found this article in which the senior class in 1965 had forecast the future of the college and community ten years from then:

You will be interested to know that WMC will have a student population of 12,000, and will have added a twelve-floor high rise apartment complex to accommodate the influx. There will be a multipurpose student center which will run from the grille to the sixth hole of the golf course. It will feature a Grand Ballroom, Olympic-size Swimming Pool, Pool room, Film theater, girls & men's gymnasiums for working out, and a lounge with open-hearth fireplace on each floor.

The most popular sorority will be the Iotes, who will have to rent a house on Pennsylvania Ave. to house all of them. The College Republicans will be a large group considering the conservation of this college—the trend should continue. Because of mandatory chapel, an addition to Big Baker is planned, to handle all of these religious students.

The football field will be enclosed in a dome, and carpeted in astroturf, as the team should reach the Mid-Atlantic Conference in '75. Of course, a new stadium will be built to accommodate the sports fans. The Bachelors of '65 have all ready put in their bid for the concessions for their bros of 10 years hence.) At this rate, there may even be a Freshman girl Terror!

The students will be able to get out of the White Coffee Pot catered food out of the basement of Rembrandt, eat their dinners in the new cafeteria! Just think, there will be a variety of foods offered, not to mention fresh salads, and beer and wine offered on Saturdays. Of course, campus will go "wet," but we do not think that will create any drinking problems on campus.

Most WMC students are very conscientious. Inevitably, they will be having GIGIS, FROCKS. We can't imagine any groups getting together to utilize the student center.

Serenades will be outlawed, due to their increasingly crude nature. Frat brothers might even be seen running around without any clothes on; this will probably be a result of the "wet" law.

Due to the escalation of the Viet Nam, Cambodia, Laos War, the ROTC program will have been seen running around without any clothes on; this will probably be a result of the "wet" law.

Because of the number of students that will be attending WMC in '75, the tuition should only be around \$800.00 a year; and due to the academic standardization which follows increased student population, we predict that WMC will become a "cake" school, ceramics will be the most popular course.

The Joint Housing Council will approve co-ed dorms, and there will be a dorm policy which consists of merely of "cake" school preservation. Girls may even be seen leaving guys rooms at 10'o'clock on Sunday morning - if they leave at all! By 1975 we predict that there will be no morals left in this country anyway. Professors may even be seen raising a couple of glasses at the Pit on Thursday nights!

Westminster will become the fast food capital of Md., and the town may be renamed McDonaldland.

All of the pre-med majors will be successful in getting into Med-school; we predict that they will only need a 1.5 gpa to get accepted by it. This country will place more graduates will be 99 per cent! The school newspaper will join the ranks of the Harvard Lampoon, and be nominated for a Pulitzer Prize in '75! If you believe all of this, we'll tell you some more.



WESTWAY AUTOMOTIVE -WEST
 Foreign and American Parts
 and Accessories
STUDENT DISCOUNTS
 16 W. MAIN ST. 848-0900



HAS WHAT YOU
 NEED
 TO TACKLE THE
 OUT DOORS:

GERRY AND SNOW LION DOWN SLEEPING BAGS
 SNOW LOIN AND ASCENTE
 DOWN PARKAS AND VESTS
 SNOW LOIN POLARGUARD PARKAS AND BOTTLES
 DUO FOLD TWO-LAYER AND
 FISHNET LONG UNDERWEAR
 GERBER AND BUCK FOLDING KNIVES
 UNIVERSAL BACK PACKS
 FORREST MOUNTAINEERING CLIMBING GEAR
 PETER STORM SWEATERS
 FABIANO HIKING BOOTS
 AND MANY OTHER RELATED ITEMS
 NARROWS MTN. SPECIALTIES
 142 CHAMBERSBURG ST., GETTYSBURG, PA. 17325
 MON-THURS: 10-7 FRI. 10-9 SAT. 9-3



**ROUTE 140, WESTMINSTER PIKE
 FINKSBURG, MD.
 (5 minutes from Reisterstown)**

ENTERTAINMENT FRIDAY & SATURDAY
 Featuring **KEN BATES AT THE KEYBOARD**
 Singing All Your Favorite Requests

GIFT CERTIFICATES PRIVATE PARTIES
 FOR RESERVATIONS-833-8960 or 861-8200

Plain & Fancy

Donuts

140 Village

only 5 minutes away

Open 24 Hours a Day

Expert Watch
 Repairs
 on premises

Accutron to Timex

Keepsake Diamond
 Rings

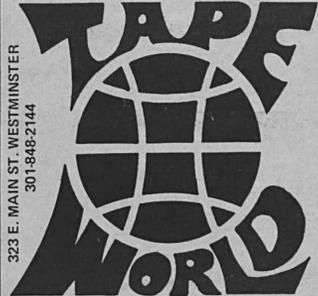
Accept - BAC - NAC
 Master Charge Per. Checks

DAVIDS JEWELLERS
 41 East Main St.
 Westminster, Md.



CARROLL COUNTY'S
 FASHION CENTER
 Westminster
 Shopping Center

SPEAKERS • 8-TRACK TAPES • STEREOS



ALBUMS • CAR PLAYERS • CASSETTES

We also sell papers, screens, etc.....

323 E. MAIN ST. WESTMINSTER
 301-848-2144

**How to get up
 to 75% of college
 tuition paid for.**

Last year, over 90,000 young men and women earned college credits while serving in the Army. Now over 1000 colleges and the Army have developed a plan that will make college a reality for even more young people.

It's called Project Ahead and it's a way for qualified young people to select the participating college they want to graduate from before they start their enlistment.

The best part is, they'll take courses taught by accredited colleges right on post, with the Army paying up to 75% of the tuition.

Call Army

Elmer Delawder
 848-7323

Join the people who've joined the Army.

RESEARCH PAPERS

THOUSANDS ON FILE

Send for your up-to-date, 160-page, mail order catalog of 5,500 topics. Enclose \$1.00 to cover postage and handling.

COLLEGIATE RESEARCH

1720 PONTIUS AVE., SUITE 201
 LOS ANGELES, CALIF. 90025

Name _____
 Address _____
 City _____
 State _____ Zip _____



we serve...

BREAKFAST LUNCH DINNER

Subs Pizza

Soft ice cream

WITHIN WALKING DISTANCE

Open 6 a.m. daily except Sundays 8 a.m.

NEWLY REMODELED
 EXPANDED SEATING

Route 140
 Westminster
 848-9110



Our people make it better

Monday nights

5 p.m. - 11 p.m.

College Night
 (I.D. required)

13" pizza-with one
 topping - only \$2.09!!

Bud, Mic & Schlitz
 on Tap
 140 Village



Auto - Parts - Repairs
 Accessories
 Route 140 & Gorsuch Rd.
 848-6306

SPORTSMEN BARBER

SHOP



848-2363
 6 CARROLL PLAZA
 WESTMINSTER, MARYLAND 21157

Male and Female
 Styling
 Razor Cutting

RUSTY & JUDY JOHNSON
 NO APPOINTMENT NECESSARY



Wednesday, January 14, 1976

Volume 2, Issue 14

Pithy Saying:

—Marcel Marceau

Brian Trumpower

Campus Burglarized Over Holidays

Kimbre Shewbridge

Well folks, it seems that even after the locks were changed on our dorms and extra guards were stationed over the campus, robberies still took place at Western Maryland over the holidays.

The first robbery, committed on campus shortly after Christmas, was discovered at the French House by the campus guards a little after 6:00 on the morning of December 28, 1975. After spotting a broken window in the building, the guards notified the Westminster City Police who, after closer investigation, discovered that the window was broken in the kitchen of the House. According to Chief of Police Day, it was obvious that the burglars had tried to gain entry into one of the rooms of the French House by tampering with the lock on the door of the room; however, the thieves were unsuccessful in their attempt.

Upon further examination of the campus, the police discovered that four garden apartments had also been broken into. Again, the thieves broke windows in order to enter the apartments, and this time they were successful in stealing several items. According to Chief Day, all of the rooms in the apartments were ransacked; even cabinets were searched—absolutely nothing was left untouched. The police immediately notified the students who occupied the apartments, and those students who were able to, came to school to identify missing articles. Among the missing items are a calculator, an AM-FM radio, a flashlight, several albums, and even the skin of an impala from Africa. These items are by no means inexpensive or worthless to their owners; the burglars took valuable things and took them without leaving a clue behind. (The police were unable to find any fingerprints, so it is assumed that the thieves wore gloves.) Unfortunately, that robbery was not the only one. On January 2, 1976, there was another entry into the apartments, and so far the police have no information on this one. The police have no suspects as of yet for any of the robberies, and they ask for anyone to call them if there is any information about the robberies or

the missing items.

It is, indeed, sad that something like this had to happen, especially over the holiday season. It immediately raises questions of ethics, and we wonder why these things have to happen; and, although through anger and frustration many of us would like to place the blame for such actions on anything or anyone, we should try to realize that, in this case, no one is really at fault. The administration did make the effort to change the locks in the dorms; they extra should be blamed for the

robber's kind decision to break windows in order to gain entry to the buildings. Although extra Pinkerton guards were placed on duty across the campus, these guards cannot help the fact that they were not near the scene of the crime at the time of the robberies; in fact, the only people involved who can do anything, if anything at all, to prevent this from happening again are the students.

Students have to learn that these things, the illegal entering of their campus living quarters and the

theft of some of their possession, really can happen, and because of this, they should be a little more cautious. Just think of how inviting an empty campus for a long period of time. Of course, even locking up your valuables cannot insure their safety in cases such as these, but it can help. If you really value something and you don't want to risk it being stolen, it would be best and never too much trouble just to take it home with you. There have been robberies on campus before, and the chances of them happening again are not small. It may seem

like a lot of trouble to drag home the big stereo system everytime there is a vacation, but taking it home may be a lot easier than trying to replace it.

So, the next time the campus takes time off for a lengthy break, let us, the students, aid the administration in their efforts to keep theft off of the campus. Lock up your valuables, or better yet, take them home with you. Be cautious now so you won't be ripped off later!

Extra!!!!!!!!!!!!!! Tyrant Deposed

Mark C. Bayer, from an idea by Baron L. Taylor

According to some very well-informed sources, namely Kim Shewbridge of Serimshaw, a relatively bloodless coup took place this past January 1. Due to the fact that martial law has been declared at the Serimshaw office, and that strict censorship is being observed, the details are as of this moment rather sketchy, but an anonymous correspondent (whose initials are K.S.) leaked the following account to the interested.

The day before, editor Baron L. Taylor, known fondly to many as "The Tyrant," "The Hot Potato," "The Big Enchilada," and "The Unmentionable" (sic) had treated the Serimshaw staff to a big party at the Pizza Hut in Westminster. "He really pulled all the stops out," reflected assistant editor Mark Katz. "He must've really been in the New Year's spirit, and all of course, each of us had to spring for the 'extras,' like meat, cheese, tomatoes, and the tray." Several staff members, notably Katz, had to hurry through the meal because Taylor had decided to take advantage of the establishment's "Special Daily Discount Offer" and it was only a few minutes before regular prices were to be reinstated at 4 a.m.

According to a certain personality known only as "Miss Shewbridge," the party had gone on with relative peace and harmony. "Then he got up and proposed a toast," said our

correspondent. "I remember his words. He said, 'Attention, attention. As you all know I am leaving soon. Uh, could you hold down the applause, please?' Behind me I leave a capable and solid organization. I used to wonder often about what would happen to the paper in my absence. But, after closely watching my faithful and talented underlings for the past few months, I have now come to the realization that, without me, the ship will not sink...at least not as quickly as I thought it would at first!" Noted the correspondent, "It was then that the rumblings started to take place."

The information source (who possessed the code name "Toni Twin") explained that the dissident staff bided its time and waited until the proper moment, when Taylor, after a long morning of partying, had been intoxicated by a combination of Bavarian Black beer and his own power. "Gee," exclaimed associate editor Mark C. Bayer, "at that rate we could've taken over at any time!"

At that moment, a set of miniature Thompson submachine guns, poised behind the napkin dispenser, fired upon Taylor, grazing the chest hairs on his open shirt, and three very tiny tanks rolled out from beneath the pepperonis and ran over Taylor's fingers. Taylor, still laughing in the faces of his captors, was reported to have said, "The least you could've done is get yourselves

some decent weapons." An undisciplined stapher (with blonde curly hair) was then to have said, "This is all we could afford on what you pay us."

The staph then gave Taylor a chance to free himself, by apologizing. "Never," said Taylor. "Me, admit I was wrong? I'd just as soon you peons killed me on the spot." After which Mark C. Bayer was claimed to have said, "Well, whaddaya know, at last we agree on something," as he unleashed the secret weapon. A few days before, the staph had rifled Taylor's mailbox, and at this moment presented him with a devastating letter, which read, "Dear Mr. Taylor, we welcome interesting and unusual exposes by student journalists, but your contribution, entitled 'Gerald Ford's 'Accidents'—A Communist-Venutian Plot or Natural Stupidity?' was found to be in almost incredible

'bad taste. Sincerely, The National Tatler." The shock literally killed Taylor.

Immediately the head position on the paper was taken over by Kimbre L. Shewbridge, with Mark C. Bayer regaining his stand as Associate Editor and Chief Nitpicker. Burial plans for Taylor have not as yet been announced, but since his will stated that he'd like to be placed where he'd do the most good for everyone, several staphers have opted for placing his remains in the area between Jouzer and Memorial Halls, on which the foundation of the new Student Center is to be built. The prevailing mood was summed up best by an unnamed individual, known as "Your Royal Highness" who stated, "I'm sure Mr. Taylor is happiest where he probably is now—joining Francisco and Chou for tea up there. Or should I say down there?"

Hey, photographers! Inside this issue:

How to make ASA 200 slide film from everyday kitchen ingredients!	The secret love life of your lightmeter!
Has the Mafia taken over the wedding photography business?	An exclusive interview with the "Great Yellow Father", East-Man!!

Editoria



It seems that a small advertisement Scrimshaw has been running for the past few months has created quite a furor among both students and faculty, more notably among the latter. The advertisement is the one titled "Research Papers" and is sponsored by a California-based research company.

Among the students, most of the comments concerning the advertisement indicate that they (the students) think that the very act of ordering one of these papers is a violation of the honor code. However, as soon as the students concerned are informed that this is not the case, the subject is usually laid to rest.

To spell it out in print, for one and all to see, it is not violation of the honor code to order and use these research papers, as long as the paper is referenced correctly, just as any other source of information should be, such as a book, magazine, pamphlet, or print. ... It is a violation to simply turn in and claim it as your own work. These are not term papers, they are research papers, and are meant to be used, quite legitimately, as sources of information, and to be referenced as such.

The legal aspect of this advertisement is not the truly

pressing issue. More importantly, the issue is, as the faculty seems to have realized, the ethical, or moral connotations of the official campus newspaper printing this advertisement. Printed below, in the "Letters to the Editor" column, are two letters received from faculty members concerning this advertisement. The letter from Dr. Lawler says, in essence, "...although I can imagine it being used legitimately... (it) is a clear avenue to plagiarism... an intellectual larceny that we as an institution must oppose. (Printing it)... is in bad taste... (and shows) an apparent knuckling under to "real world" cynicism." (All words in parentheses are inserted by this article's author to provide continuity).

Dr. Price, in his letter, states, "Any ethical press... will not knowingly carry advertising which is damaging to the community, e.g., for dope pushers, burglar tools, etc.... Why does Scrimshaw carry advertising for a firm which invites students to cheat..." (Scrimshaw should) refuse such advertising."

The statements made by these two faculty members in their letters, and others in various conversations, have been weighed very carefully, and were found to

be inadequate reasons not to publish the research papers advertisement, or any advertisement similar to it in the future. The reasoning is really quite simple. As Dr. Lawler stated, these papers are, "...a clear avenue to plagiarism...", but, for that matter, so are all of the books, pamphlets, printed materials, and all other printed materials in the library. It would be much easier to walk into the library, pick a book on the subject about which you are writing a paper, copy the relevant parts word for word, and hand it in as your own, than to write away to a company which writes research papers and pay them a few dollars per page for the paper. Yet we tolerate a library on campus, and even urge our student body to make the most use of it. Isn't this a little odd, considering that the library is actually "...a clear avenue to plagiarism..."?

If, as Dr. Lawler went on to state, these research papers are "...an intellectual larceny that we as an institution must oppose", should we also, by following the preceding logic, oppose on campus libraries, and whether or not a person breaks that honor code by incorrectly using one of these research papers it is solely up to each individual.

This would insure that the students have had no opportunity to plagiarize at all.

The letter from Dr. Price also has a few loopholes. True, "Any ethical press... will not carry advertising which is damaging to the community..." but because dope pushers use scales to measure drugs, surgical tubing to make veins "stand out", plastic vials to package the drugs, and measuring cups to measure the drugs when they "cut" them down to "street strength", does this mean that the press should ban all advertising of scales, surgical tubing, plastic vials, and measuring cups, because the people buying them might use them to push drugs? To continue, just one more step, if all tools advertised that could possibly be used by burglars as "burglar tools" were no longer advertised in the press, just about all carpentry and workshop tools would no longer be advertised.

There is no easy answer to the moral issue involved here, but what it boils down to is this: We are on a campus that has an honor code, and whether or not a person breaks that honor code by incorrectly using one of these research papers it is solely up to each individual.

In general, concerning the advertisements Scrimshaw publishes, Scrimshaw will publish any advertisement which offers students a legal service or product which they can put to good use, and help them in some aspect of their campus life, be it academic, or social. Whether or not a student uses such a service in a legal or illegal purpose is up to them. We cannot control that. If Scrimshaw banned all advertisements in which the services or products could possibly be put to illegal use, then we would have to ban all advertisements for cars, walkie-talkies, tool sets, cameras, tape recorders, knives, rope, etc....

In actuality, this issue of personal responsibility in this particular case is just a reflection of what a person's whole life is; a choice of right and wrong.

Whether a person uses an opportunity, service, or product available to them correctly or incorrectly is precisely what governs our co-existence with each other in society, and it is Scrimshaw's hope that everyone learns to decide these matters correctly, for the purpose is not to correct or to decide for them which tools and opportunities are to be available.

B.L.T.

Letters to the Editor

Dear Tyrant:

The advertisement offering research papers for sale which you have printed recently has caused some discussion among faculty members and administrators, as I believe you know, and probably among students as well. I have heard no one advocate censorship and I certainly am not doing that now—but the advertisement, although I can imagine it being used legitimately, is a clear avenue to plagiarism, an intellectual larceny that we as an institution must oppose. It seems fair to say that the advertisement, appearing as it does in an official student paper, is in bad taste, to confuse categories, in "moral" bad taste, since it seems indirectly to undermine a principle in which we claim to be firm, or a principle which, I might add, is a major part of whatever "learning" happens here.

This is not a legal issue at all. I'm simply pained to see the advertisement there, pained to be forced to recognize an apparent knuckling under to "real world" cynicism. I hope we all want a free, daring, open, irreverent gad fly of a newspaper, and I hope we're willing to pay the price of occasional shock, embarrassment, and aesthetic discomfort for it. Still, honest journalism and honest scholarship are not far apart; I hope you wonder whether the printing of this advertisement does as much damage to journalism as it might do to the atmosphere of learning.

Cordially,
Robert Lawler



Dear Editor:
Any ethical press - and this includes practically all the press - will not knowingly carry advertising which is damaging to the community, e.g. it will not carry ads for dopepushers, burglar tools, Murder, Inc., the Mafia, etc.
Why does Scrimshaw carry advertising for a firm which invites students to cheat - on a campus where there is an honor

system? Most of your staff would deery such "cross, unethical, commercialism" in any business firm which had such low ethics as to make it easy for individuals to cheat, as would any self respecting newspaper. You should refuse such advertising.

Dr. Price



Dear Editor,

As one of the organizers of the Xmas Dinner Dance I would like to respond to the letters that appeared in Scrimshaw. The IFC and the cafeteria staff worked extremely hard to offer the students of WMC a new and innovative social event. I believe that the Dinner Dance was extremely successful, but I will be the first to admit that there were some problems with the early dinner that will have to be corrected for future Dinner Dances.

I welcome constructive criticism but I object strongly to letters which were written without any knowledge of the situation and attacked the IFC and the cafeteria staff unjustly. The IFC and the cafeteria planned the dances for all students of the college who wished to attend and we did not "cater to a small minority of students." The problem with the early dinner didn't arise because of "an incredible lack of consideration" on the IFC's part but rather an underestimation of the number of people who would eat early. The facts are as follows.

There were 430 people who ate early, not 600. The cafeteria and I had estimated that approximately

250 people would eat early. At both dinner Friday night and lunch Saturday less than 600 people came through the cafeteria. Since the IFC had sold over 350 tickets to the Dinner Dance, we estimated that 250 people would eat early.

There are two reasons why an unexpected 180 people came to the early dinner. First, some people who bought tickets to the Dinner Dance decided to eat early. Secondly, there were some people who bought tickets to the Dinner Dance who were unable to attend the Dinner, so they ate early also.

We are sorry for the inconvenience that was caused, but it must be remembered that this was the first time an event of this magnitude has been tried on this campus and there were unforeseen problems. However, I feel that the manner the criticisms were made and the implications they held were completely unwarranted.

Sincerely,
Greg Sherry



Dear Editor

On Friday, December 5, a group of concerned students had a meeting with Dean Mowbray about the location of the proposed counseling center. While we were aware that a great deal of work had been completed, we had hoped an agreement could have been reached whereby a new site would have been selected. We took with us several hundred signatures of students who had expressed similar wishes. Upon hearing our point of view, the Dean informed us that the center is being built for the

future of the school, not for the present. The students of today have no say in the welfare of WMC. Our opinions and beliefs are irrelevant, or, for all practical purposes, non-existent. The Dean implied that we as students have no rights in the development of our school. We cannot help but feel there is more at stake here...

Virginia Diehl



Dear Editor:

I was interested to see the articles on welfare reform by Rutgers Levin and Richard Tucker in the December 3rd issue of Scrimshaw. Although I would not agree with all they said, I do believe that welfare reform is a major social policy issue which should be studied by every educated person.

The issues are complex and my major quarrel with the Personal Viewpoint articles is that they have oversimplified the problems of poverty and welfare reform. Perhaps that's inevitable given your space requirements.

There is one inaccuracy in Mr. Tucker's article which I do feel I should correct. He states that one major reason for the failure of the Nixon Family Assistance Plan to be enacted was that "social workers were against it forming a highly effective veto group." Alas, I only wish my professional colleagues had such political clout! We do not, as can be clearly seen in our record on many other legislative issues.

Most social workers do favor a negative income tax or universal

demogrant or other basic income provision for all citizens. After much debate, most social workers did oppose FAP primarily because they felt that the income floor (proposed as \$240 per year for a family of four) was inadequate and because they were afraid that the "workfare" aspects of the bill would be punitive. The "workfare" regulations included mandatory employment of mothers of young children (with federally funded day care centers estimated to cost \$2,000 per year per child) and mandatory geographic relocation

of families from one area of the country to another also at very high estimated costs. The complexities of the legislation would have required most states, including Maryland, to continue public assistance programs for their citizens so that recipients would not be worse off under FAP than they had been under welfare. This would have meant two bureaucratic systems providing income to the welfare poor rather than one.

Social Workers know only too well that the present welfare system is inefficient, punitive, degrading and is not designed to move people out of poverty into the mainstream of American life. We would like to see adequate, non-stigmatizing welfare reform and we are also politically aware enough to know that what really "zapped FAP" was not our disapproval, but Mr. Nixon's disengagement from the legislation and his failure to really push for it.

Mary Ellen Ellwell,
ACSW

Chief Cook:
Kimbre Shewbridge

Dishrag:
Mark Katz, Matt Bowen, Jim Lank

Soap Bubbles: Kathy Citro, Susan Coleman, Mary Gately, Cariston Harris, Lonni Myers, Richard Naylor, David Range, Jeff Bowers, Bill Teramont, Bob Toner

Tyrant Emeritus:
Baro L. Taylor

Top Nosh Typist:
Susan Coleman

Head Drawer:
Mark C. Bayler

The Man Who Fixes The Bopks:
Richard Naylor

The Hombre Who Sells Ads:
David Range

The Guy Who Gets Rid Of This Rag:
Jeff Bowers

Attorneys:
Samuel Goldentstein and Sons

AND: A cast of thousands.

Sports

Carlon Harris
Jim Teramani
Bob Fatora,

Holiday Hike

It all started out with four vigorous men and an advisor. Tedd Twigg, Kip Walton, Bob Fatora, Jim Anderson, and Captain Ingalls were taken to Pen Mar and started out just across the Maryland border in Pennsylvania to their destination, Harper's Ferry, West Virginia. Their aim was to walk across the state of Maryland, covering a distance of about 40 miles, in less than two days. Starting at Pen Mar, they went to High Rock and got lost. After finally getting their bearings straight, they found the setting darkness bringing the night's coldness with it. They arrived at their camp around 8:30 and had a comfortable night.

With the sunrise, the group started again. After covering nine miles on the previous night, Friday, they would have to cover 20 miles on Saturday to keep on schedule. The group realized that the 20 miles were going to be tough after the first part of their walk went up and down a couple of hills. For a change of pace, the group did a little rappelling. Though tired, the group did note the great scenery along the hike. As the night approached, the rains came. After finding that the camp where they were supposed to stay was filled,

they proceeded to use the ruins of an old hotel for their campsite. They were getting well situated when all of a sudden a stocky old man started ordering them to put out the fire and leave. The man pointed to the NO CAMPING sign, which they had not seen. They tried to explain what they were doing but the man wouldn't change his mind. After a few words that you can't say on TV, they moved out and camped at the first bit of flat land they could find. Awakening early, they realized that the best part of the trek was behind them, and they felt better mentally if not physically. (Blisters, blisters, blisters!) After lunch on Sunday they arrived at their destination, but there was a ceremony going on in the town. Realizing that the celebration wasn't for them, they inquired in the information center and were told that it was a mock funeral in honor of This present a problem - Major Haynes was to pick them up there, but to find him was like finding a needle in a hay stack; however, they did find him. They were tired, hungry, worn out and sore. Bangers eager to get home, five guys who can say they walked across the state of Maryland, and have the blisters to prove it! The blisters will go away, but the sense of accomplishment will never be lost.

Grapplers Pinned

Western Maryland's Wrestling team met defeat twice last week, first to Yale on Tuesday, then to Lycoming last Saturday. The loss to Yale was not unexpected - they have one of the top-ranked wrestling teams in the country. In fact, although the score was 39-3, the match was in some ways encouraging. Only one pin was registered against WMC, and Mike Marchese won his match standing in for the injured 190-pounder Eddie Herring. Jed Marchio, at 118 pounds also won his match but had to forfeit on account of being overweight.

The defeat at the hands of Lycoming, 26-9, was something less than encouraging. Western Maryland's grapplers had all the breaks go against them as they lost all but two of their matches. The

only bright spots were a pin by Steve Koster and an 8-3 decision by Mike Marchese over their opponents. Steve's match proved to be the most exciting of the afternoon. After dominating the first period, he pinned his man halfway through the second. Another great match was that of Greg Banks. Greg rode his man constantly the last two periods but lost 6-4 by virtue of mistakes made at the beginning of the match. In the closing seconds, Greg gave up a point to his opponent as an escape to get the opportunity for a 2 point takedown which would have given him the win. The play unfortunately failed.

These two losses brought the WMC grapplers' record to 3-3. Late last month WMC registered a win over Washington and a loss to

Wednesday, January 14
7:30 Film: The Life of Geanne Ney - Decker
9:30 Communion - Little Baker

Thursday, January 15 - Janet's birthday
3:30 Underclass Career Seminar, Introduction to Career Resources-Decker
7:00 Transcendental Meditation Meeting-Engar 103
8:00 Speakers: Wm Brown - McDaniel Lounge
8:15 Men's Basketball vs. Washington
9:30 Grille Party sponsored by EET-Grille

Friday, January 16
7:00 Women's JV & V Basketball vs. UMBC
8:00 Coffee House-Grille

Saturday, January 17
8:00 Swim Meet vs. Widener
2:00 Wrestling at Susquehanna
6:00 Men's V & JV Basketball at Susquehanna

What's comin' off:

Saturday (Continued)
6:30 Mass- Little Baker
9:00 Film-Decker

Sunday, January 18
11:00 Chapel Service - Little Baker
3:30 Square Dancing- Baker 100
5:30 Friends Meeting- Mem 104 & 111
5:00 Kathakali Dancer- McDaniel Lounge

Monday, January 19
7:00 & 9:00 Film - Decker

Tuesday, January 20
3:00-4:30 Coffee Hour- McDaniel Lounge
3:30 Swimming vs. Geoprotown
6:30 Women's Meeting- Mem 104 & 111
7:30 Film- "The Fox"- Decker

Shooting Stars

The Western Maryland women's basketball team has carried a 2-0 record. Up until December, that is. Before finals week, the Terorettes scored victories over two tough opponents, Franklin and Marshall, and York Colleges.

York, whom the Terorettes played on December 5, lost to our shooters with a score of 54-32. In the game against F and M on December 11, the Terorettes utilized a tight defense and balanced scoring to give WMC a winning score of 63-49. Coach Friz was especially pleased with the defense, which held F and M's Lorry Baker, who averages 30 points a game, down to 16.

The next women's basketball game, having played Towson State last night, is on January 15 against UMBC.

ENTERTAINMENT
CAPITAL CENTRE
Deep Purple, and Nazareth 1-15
Bachman - Turner Overdrive 2-19
COLE FIELD HOUSE, U. OF MD.
Joni Mitchell 2-22

DAR CONSTITUTION HALL
Dionne Warwick 1-25
Ethel Ennis 1-26

PAINTER'S MILL
The Spinners 5-10 - 16
The Fifth Dimension 6-28 - 7-4
Buddy Hackett 7-19 - 25
Bobby Vinton 9-28 - 10-3

PLAYBOY CLUB, BALTIMORE
Ethel Ennis 1-16 - 17

Towson after starting the season with two victories over Bowie and Baltimore. Yesterday the team had a trimatch vs. George Mason and William & Mary, at William & Mary. The next home match isn't until January 28 against Salisbury State.



The Branding Iron
ROUTE 140, WESTMINSTER PIKE
FINKSBURG, MD.
(5 minutes from Reisterstown)

ENTERTAINMENT FRIDAY & SATURDAY
Featuring KEN BATES AT THE KEYBOARD
Singing All Your Favorite Requests

GIFT CERTIFICATES PRIVATE PARTIES
FOR RESERVATIONS-833-6060 or 861-8200

Expert Watch
Repairs
on premises

Accutron to Timex

Keepsake Diamond
Rings

Accept - BAC - NAC
Master Charge Per. Checks

DAVIDS JEWELLERS
41 East Main St.
Westminster, Md.

DAVIS SHOE REPAIR

61 E. Main St.

Phone 848-4232

Westminster, Md.

Plain & Fancy

Donuts

140 Village

only 5 minutes away

Open 24 Hours a Day

SPORTSMEN BARBER

SHOP

848-2363

6 CARROLL PLAZA

WESTMINSTER, MARYLAND 21157

Male and Female

Styling

Razor Cutting

RUSTY & JUDY JOHNSON
NO APPOINTMENT NECESSARY



CARROLL COUNTY'S
FASHION CENTER
Westminster
Shopping Center



we serve...

BREAKFAST LUNCH DINNER

Subs Pizza

Soft ice cream

WITHIN WALKING DISTANCE

Open 6 a.m. daily except Sundays 8 a.m.

NEWLY REMODELED
EXPANDED SEATING

Route 140
Westminster
848-9110



Our people make it better

Monday nights

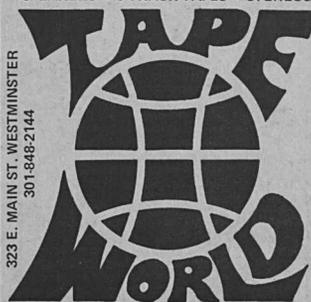
5 p.m. - 11 p.m.

College Night
(I.D. required)

13" pizza-with one
topping - only \$2.09!!

Bud, Mic & Schlitz
on Tap
140 Village

SPEAKERS • 8-TRACK TAPES • STEREOS



323 E. MAIN ST. WESTMINSTER
301-848-2144

ALBUMS • CAR PLAYERS • CASSETTES

We also sell papers, screens, etc....



Pithy Saying:

"Life is an open book test..."

Dr. Alton Law

"...with half the pages torn out."

Anonymous Cynic

Wednesday, January 21, 1976

Volume 2, Issue 15

Brian Trumpower

Students Suffer In Winter

WMC-School or Sauna Bath?

Mary Gately

Traditionally, one expects January to be a very cold month in which everybody bundles up in sweaters and scarves, and extra blankets are tossed on the bed. However, students and faculty at WMC seem to be having more than the usual problems in adjusting to the change in climate. It may be cold outside, but inside the classrooms and dorms, a small heat wave seems to be taking place.

The excess of heat has been criticized by students in general as "ridiculous" and "uncomfortable," although reactions tend to differ in various buildings. Quad residents, for example, have noted how "erratic" the heat is. Both Albert Norman Ward and Daniel MacLea have trouble getting uniformity in room temperature. One student noted that "it's either too hot or too cold all the time," and several prefer to turn the heat off completely.

McDaniel seems to have similar problems. As various residents have observed, it is entirely possible to freeze one minute and bake the next. Unless the radiators are regularly tended to, the heat often becomes sweltering. Although one girl said that "we haven't had any real problems," I noticed that her window was wide open. The radiators in McDaniel, like the ones in the quad, also make a disturbing "bang-hammer" noise at unexpected moments.

Blanche Ward has an old heating system which gives off a very dry kind of heat. Though each room has an adjustable radiator, the radiators as a whole are more active than those in McDaniel or the quad. Sometimes the heat becomes so extreme that some students warm their rooms with the heat left over from other rooms.

Unlike the older dorms, Rouzer and Whiteford Halls do not have individual radiators. Instead, each room has a heating panel with vents on one wall. Although Rouzer

residents had differing opinions on the heat, all seemed to agree that there was a great deal of fluctuation. Many keep their windows partially open to counteract the heat, and a few said that there was no air circulation. Whiteford Hall has most of the same difficulties as Rouzer. As one Whiteford resident said, "When you're wearing summer nighties in the middle of January, that's too hot."

Memorial Hall is a good example

of heat fluctuation. The first two floors are quite brisk, but the two upper floors are an unpredictable combination of summer and winter temperatures. Some of the rooms on the top floors are very hot, yet some are so cold that students don't bother to remove their coats.

A few tips for dorm dwellers: WMC's peculiar brand of sauna heat often has adverse effects on records and stereo speakers, so

keep them away from any direct line of heat from the radiators. Stereo speakers, exposed to direct heat, can sometimes sound fuzzy and full of static, and, as one unfortunate student found out too late, records placed too near a radiator can warp and bend out of shape. If you have plants, and you open your window to balance the heat, be careful where you place your plants. They have a hard time adjusting to intense heat accompanied by blasts of cold air

from open windows.

WMC's heat problem has a lot to do with construction. While the older buildings don't have modern heating facilities, the newer ones don't have individual room controls. According to Mr. Yingling, the ideal would be a valve radiator in each room which showed the temperature—a solution which is obviously much too expensive. Still, many students wonder, why do we have all that excess heat to waste?

Mark C. Bayer

For those who may not have heard, a small accident occurred in Lewis School Hall over the weekend, resulting in flooding on the first, second, and third floors.

Dr. Donald E. Jones, a science professor who is teaching winemaking as a January Term course, described the incident in the following manner. On the af-

ternoon of Friday, January 16, Dr. Jones turned off the heat in Room 311 (currently in use as a winemaking lab) before leaving for the day. He also closed all the windows except for one, which was left up at half an inch. At approximately 11:00 A.M. on Sunday, January 18, Dr. Jones returned to Lewis and turned up the heat, not realizing that some of the faucets

and pipes in the lab had frozen during the weekend. The subsequent thawing caused the pipes to burst and the flood ran down to the first and second floors as well. A student, hearing the dripping water, called Dr. John at approximately 6 P.M. that day, and Dr. Jones, Dr. John, and custodians were quickly on the scene to clean up.

Although the extent of the damage was at the time difficult to tell, Dr. Jones did note that the ceiling panels of the first and second floors would probably have to be replaced. Dr. Jones does not, however, feel that the overall damage was extreme enough to affect science classes come second semester. More will be published on the situation as more is learned.

Lewis Flooded Over Weekend

A Conversation With Postmistress Young

Richard Nayler

As everyone knows, time spent with a new acquaintance or an old friend is enjoyable. To compare experiences, to exchange ideas, or to share dreams with others is, however, more than merely enjoyable, it is essential to our well-being. For in such conversation not only do we learn more about them, but we also learn more about ourselves as we see ourselves mirrored in them. It was in this spirit that I sat down for two hours of delightful conversation with Miss Irene Young, the postmistress of WMC.

When we began our conversation, I asked Miss Young to characterize herself. "I'm just a plain country girl who lived on a farm for thirty years, and who is trying to fill her niche in the world as best she can." She likes to sew, to make homemade bread, and to take walks in the countryside. She is a devoted fan of Taylor Caud-

well. And she serves as a substitute organist from time to time at various churches.

Miss Young came to WMC on December 1, 1952. At that time the bookstore and post office were not separate operations. Both were housed as a combined operation in a building called Old Main, a building since torn down. It was through the efforts of Miss Young, coordinating between the administration and the main post office in downtown Westminster, that the WMC post office became an independent operation from the bookstore. Miss Young fondly remembered that task as a "most enjoyable challenge".

The mention of Old Main aroused my curiosity as to which buildings were here and which were not in 1952. She explained that Old Main stood as a combined residential hall for men and women. The male students were one housed in one

wing of the complex and the female students in the other wing. MacLea Hall, Rouzer Hall, and Whiteford Hall were not constructed in 1952. Neither was Baker Memorial Chapel nor Winslow Student Center built at that time. The Fine Arts Building functioned as the library in those days, and the dining hall was in Memorial Hall.

There were so many changes in the physical plant of the college over the years, I asked Miss Young if she had noticed any changes in the student body over the same period. "There has been a decided change in the dress code to the casual," she said. She also noted that "there were more religious groups then than now." She added, "In the old grille, students used to have more fun. She was concerned that "students cannot relax and have fun. They have to work at it." She also recalled that formal dances were a regular feature of

campus life in the 50's.

I was interested in what else troubled Miss Young about our complex society. "We have lost the patience required for really good craftsmanship." This remark seemed so terribly apt in a society that is in a constant rush. She continued, "People feel that they have to be busy. They have forgotten the simple pleasures. People don't do things together anymore. Television has replaced conversation. Mechanical things have taken the place of human relationships."

I asked Miss Young what are some of the important things she has learned in relating to other people. "Remember they are human beings with problems and joys the same as we have. It is in our innate nature to think of self, and if we are not feeling well, we may not show consideration for

continued on page 3, col. 3

Editorial



Dear Students, Faculty, and Readers of SCRIMSHAW,

Hi there!
You may not know us, but we are the new editors your student newspaper. We emphasize the word "your" because, although our job is to collect, gather, and organize news and features, it is in reality you, the readers, who really run the paper. Let's face it—without you, who would SCRIMSHAW be publishing for? It is for this reason that we, the editors of SCRIMSHAW, not only welcome but encourage all suggestions, ideas, and even bitter criticisms from you, our readers. If you think something is wrong with the paper, don't just whisper it to your friends in the dorm or the cafeteria—let us know, either by telling us personally or dropping us a line. How will we know how you feel about SCRIMSHAW unless you tell us? We may not be able to follow all of your suggestions, but we do promise you that we will do our best to weigh them against the needs and interests of the whole student body.

Under this new leadership, many things in SCRIMSHAW will stay the same. When a problem occurs or an issue is raised, SCRIMSHAW will continue its tradition of informing the causes, the details,

and sometimes, hopefully, some means of solving the problem at hand. Also, SCRIMSHAW will continue to provide its readers with a means to express themselves concerning these issues, through letters to the Editors or Personal ViewPoints. We will still continue, as well, to dig into and probe those problems that are less visible but equally important to the WMC student, with the same journalistic toughness and force that has been used in the past. However, we will also emphasize the things on campus that do work and that are going right. These are the basic policies which have helped make SCRIMSHAW an effective and largely successful voice on campus.

We do have some new ideas, however, which we hope to initiate beginning with the first paper of the second semester, which will be, of course, the first issue of February. It has been suggested that SCRIMSHAW run more regular columns and features which can be read, enjoyed, and looked forward to each issue. The early GOLD BUG made successful use of such regular features through its biggest days of the twenties, thirties, and World War II. That paper has also seen a number of fascinating changes in

the history and development of WMC throughout the years. For example, how many of you know that students eating in the cafeteria were at one time served by waiters and waitresses? No, we're not telling you a lie. We find such information fascinating and interesting, and we hope that you will as well; therefore, a new column entitled "Pages from the Past," and containing small items of interest reprinted from early Letters to the Editor will appear regularly in SCRIMSHAW, hopefully beginning in the first issue of the new semester. The information will be compiled by one of the most unsung heroes of SCRIMSHAW's staff, Mark Katz, who, as you have noticed, has done an excellent job gathering those unusual little tidbits and pieces of "World News" that are found in almost every issue, and which may or may not be interesting to collect.

Another regular feature which SCRIMSHAW will introduce was decided upon due to a number of suggestions from various readers, who felt that SCRIMSHAW, in devoting nearly all of its time and space to campus happenings, was ignoring the equally interesting and often more pressing concerns of the world outside. Thus, SCRIMSHAW has commissioned

Roger Levin, who has written several Personal ViewPoints on national and world events in the past, to write a series of personal perspectives on the news, to be entitled, "World News Perspective," and taking the form of a kind of written Reasoner report. It should be noted that the views of Roger Levin do not necessarily constitute those of the editors of SCRIMSHAW, and that students should feel free to respond to Letters to the Editor or Personal ViewPoint. This new feature will tentatively be published in every other issue.

Finally, we move on to our third idea for a regular feature one which will spotlight one of SCRIMSHAW's best writers. Many people have responded very favorably to Richard Naylor's highly unique and personal relationships of a diversity of people, places, things, and events of both WMC and elsewhere. It was Richard who wrote last week's commentary on final exams as well as other essays concerning subjects ranging from euthanasia to cheating to alienation to the old books in the Hoover library. SCRIMSHAW is now giving Richard Naylor a chance to comment in his own inimitable

manner in a regular column entitled "Richard Naylor's Vignette," which we will alternate every other week with Roger Levin's column. Again, we emphasize that the views expressed in the column are Richard's views and not those of the editors. In addition, such regular features as the editorial, Personal Viewpoint, the "Cadets," and the crossword puzzle will continue as always.

Some of the ideas are in the interest and hope of making SCRIMSHAW a more informative, entertaining, and worthwhile newspaper for you, the readers. Towards this end, we re-emphasize our need for your help, through your suggestion, letters, comments, and active participation, for only through these can we really know what kind of a job we are doing. In other words, you need us, but we need you, too.

Sincerely,
Kimbre L. Shewbridge
Mark C. Bayer
P.S. One more change we forgot to tell you about—don't look for us on Wednesdays next semester because we won't be there. Due to schedule demands, SCRIMSHAW will be distributed on Thursday mornings from now on. Repeat: THURSDAY, NOT WEDNESDAY!!!!

Letters to the Editor

Dear Editor,

We've had our gripes with SCRIMSHAW before, but the last issue took the cake. It's obvious that one shouldn't expect the Washington Post format in SCRIMSHAW, but the writing, style, and subjects of the paper could be vastly improved. Our biggest claim is that you inform the students as to what's happening, and try to present topics of interest. We honestly feel this is beginning to be done at the price of good academic and sensible learning. Not only is the paper failing in its writing capabilities, it's now failing to give the students truth, with the information.

A classic example was in the lead story concerning campus robberies. Living in the burglarized apartments, we know for a fact that the story was utterly false in many instances. For one, the police did not contact the students. They contacted one, but your statement indicated everyone. Only one apartment was placed on the impression that they could come down to look for missing items. For the most part, the dean (who did contact us) led us to believe that nothing was stolen, and that it was not worth the trouble.

You say that the blame can be placed on no one. If that were so, burglars would continue, and because it was no one's fault, it wouldn't be up to anyone to do anything about it. How absurd! The administration was definitely at fault, and it was poor judgement on our part, to slide the guilt on the students. Changing the locks means little. You could install five different kinds of locks on the door, and they still would have access through the windows. You mentioned that guards should not be blamed because they weren't at the scene of the crimes. Why not? We're sure the ransacking of four apartments (not leaving one inch of space untouched) took only five minutes! Open your eyes. If it had been near the scene within a few hours, they should have caught the burglars. A

definite solution would be to place one or two guards in each parking lot, to patrol the area. This is a sure way to alleviate the problem. Is that too much to ask for two weeks during Christmas? Our taxes normally take care of police protection, but since the administration takes the kind of keeping police off campus (justifiably so) maybe the apartment dwellers could be billed slightly higher for added protection during the vacations.

As students, we shouldn't have to put-up with such deficiencies. It is impossible to take everything home for vacation, as you seem to suggest. Even so, how would this prevent vandalism of the apartment itself? In addition, we were very cautious, taking most valuables home, but unless we wanted to move out and in all over again, little else could be done. Besides, I don't think we should have to even come close to doing this. A little more effort on everyone's part (mainly apartment administrator's) is what is needed. To top it off—even though the administration found four apartments from being robbed again, five days later. Finally, if students can't stay in their apartments during holidays (which would in itself protect them from burglary), then there is no excuse whatsoever for theft.

If SCRIMSHAW would correctly look at the situation and present only the facts of the matter, the news story would have probably been good and informative. This type of story would be much more accurate and fair if it had been contacted, or perhaps even in-

terviewed. One of the first, basic rules to good journalism, is to never give opinion in a news story. The SCRIMSHAW has too many of their own ideas about everything they print. That type of copy should find its place on the editorial page only!

SIGNED—the inhabitants of:

- APARTMENT 1-A
- APARTMENT 1-B
- APARTMENT 1-C
- APARTMENT 1-D

Dear Editor,

Your editorial justifying the carrying of advertisements for a company dealing in research papers is, unfortunately, an essay in moral confusion. I am afraid that it misses the real issue entirely.

The very reason d'etre of such a company is to enable students to write research papers without doing the research themselves, and usually without having to take the pains to write line by line of their own heads. Purchasing research someone else has done and rearranging the words already written is not education. Nor is it acceptable as work receiving academic credit. In short, the student who purchases a research paper wants to avoid the time and trouble of going to the library and gathering his own material, selecting and evaluating it, and then formulating his own conclusions or thesis. Yet the purpose of assigned papers is exactly the above. It is to educate the student in methods and skills of research and writing up the results in one form or another. The instructor

expects this unless he or she gives instructions to the contrary. Therefore, by carrying this advertisement you are, wittingly or not, undermining the integrity of education on this campus. One can rationalize the use of purchased research papers by a hundred different stratagems, but all come down to the same thing—a desire to take a short cut, to circumvent the intellectual process. And that is a form of cheating. As for footnoting the work, references to purchased research papers in a student's assigned paper are not acceptable, for the very reasons stated above.

You are also mistaken when you say that whether or not a student uses these research papers "incorrectly" is "solely up to each individual." First, a correct use needs to be defined. It would seem that a correct use involves the short-cuts mentioned above. Second, it is more a matter of campus attitude and peer pressure towards such things. If cheating is rampant, more pressures and even the easy possibility of cheating, then we can be sure that a good many individuals will oblige the community by cheating. If, on the other hand, more pressures and incentives were to support the honor cut in spirit as well as in letter, then perhaps we would have a climate in which cheating would be less acceptable and less encouraged. To say that the matter is up to each individual is to obscure the fact that you have used your voice, and the vehicle of the student newspaper, in favor of a policy where anything goes so long as the individual consents. It is an abdication of social responsibility.

The question is not one of whether the individual has a "right" to cheat (whatever that right might consist of); it is a question of whether he should. And by the same token it is not a question of whether a school newspaper has the right to carry such advertisements as a question of whether it should, in light of the consequences to the entire educational process.

Sincerely yours,
Robert H. Hartman

Dear Editor:

I was pleased to read Ms. Elwell's comments concerning my article about income redistribution, and I would like to continue the discussion. Before I riposte, however, let me emphasize that my purpose in writing "Poverty and Economics," was less to propose a specific redistribution scheme than to warn against the hazards of redistributing income via interfering with the markets of individual industries. I merely suggested the negative income tax as one highly popular and efficient method of redistributing income outside of the markets of specific industries.

I do not contest Ms. Elwell's contention that my analysis was unavoidably oversimplified, but I do question her other, more substantive, criticisms. She blames the Nixon administration for the failure of the FAP, not the opposition social workers. In other words she blames the supporters of the bill for its failure, while ab-

continued on page 4, col. 1

Chief Cook: Kimbre Shewbridge	Head: Who to Blame Steph Bottic-Washer:	Dishrags: Matt Bowers, Mark Katz
Soap Boxes: Kathy Citro, Susan Coleman, Mary Gately, Carlton Harris, Roger Levin, Bill Link, Lonni Myers, Richard Naylor, David Range, Jeff Robinson, Jim Teramani, Bob Toner	Layout Wizards: Mark C. Bayer, Jeff Robinson, Kim Shewbridge	
Tyrant Emeritus: Baron L. Taylor	Head Drawer: Mark C. Bayer	
The Man Who Fixes The Books: Richard Naylor	The Hombre Who Sells Ads: David Range	The Guy Who Gets Rid Of This Rasin: Jeff Robinson
		Attorney: Samuel Goldenstein

AND: A cast of thousands.

The opinions expressed in this paper do not necessarily reflect those of the administration. Scrimsshaw, Box 3A, Western Maryland College, Westminster, Md. 21157

A Visit to the Infirmary

Jeff Robinson

The Infirmary-hospital haven for Western Maryland's unwanted and unloved, inside these four walls, the occupants have seen more disease and despair than could fill a novel. Monoculous, strep throat, measles, beri-beri, you name it and the infirmary has housed it.

This reporter had the fortune (or misfortune, depending upon viewpoint) of spending four days at our residence for the college's ill-station. Initially the stay was all that could be asked for: two pleasant nurses at one's beckon command, all the coke and water that could be asked for, even a bathroom just for yourself, almost like home. A doctor that makes house calls attends you at bedside, someone is in the building at all times for your convenience and absolutely no way to do for classes during your stay.

Sounds like paradise? The illusion is soon shattered. You must be sick to be in such a situation, or else something's wrong with you (the difference is distinctive). Within one hour you start to crave a l.w.s.paper. After five hours you decide you'll settle for the voice of Walter Cronkite. Reading material is scarce in the infirmary—the 1959 edition of the National Apple Growers Guide to Better Apple Peeling has probably never made it to the top 10 in non-fiction. The February 1966 Reader Digest, with the top story being "Is Jackie Really Over the Hill Now," probably doesn't thrill you either. A suggestion offered is to bring one's own reading material upon embarking upon the wondrous journey into the world of medical care.

Complements are on hand for the nurses whose services at the infirmary are more than adequate. They're really great—you think about asking for a soft drink and immediately it appears. Your stomach groans and suddenly lunch is whipped before you, and even though sickness has adjusted your stomach to that of a medium size hamster, you feel obligated to the lady in white, so you devour the entire meal in 3 minutes flat.

Most meals are prepared right in the infirmaries' own kitchens (although dinner is shipped in from the cafeteria, bulk rate of course). And how's this for a change—they're warm. In fact, this reporter once couldn't sip the soup because of the heat emanating from the prepared food. Amazing.

Your true test of friends comes upon entering the infirmary. If you have ever measured the distance from your dorm to the infirmary, you may have discovered that this, albeit ill-tide, discriminating and against visitors to the small

building. Some excuse is always available to your "friends" to hold them up from every graying word of residence. Others won't even know where you are, figuring that you're in hiding, or have been

swallowed up by some gigantic green monster directly out of a 1956 sci-fi horror movie. Whatever the reason, most acquaintances will not even make the effort to appear in person to laugh at your poor,

pathetic figure lying weakly in that oversized bed.

But you'll find out all these fun things when you spend your term in the infirmary some time in your

future stay at WMC. What, you say you not planning on spending anytime in there? Well, we'll wait until your time comes up. It always seems to when you least expect to, doesn't it?

Susan Coleman

Second Spring, the extracurricular program designed to teach college students new skills without college credit, is taking the college by storm this January term. The program is based on the "Free University" idea that has been introduced on many college campuses to help students pursue hobbies and interests in areas outside the schools' normal curriculum. This January the courses offered have expanded from the 4 offered last year to 19 for this term and participation has also blossomed. Close to 700 students have registered for courses that vary from gourmet cooking to consciousness raising to dulcimer construction. The organizers, Joan Avey and Jane Frock, who run the Student Affairs Office, were overwhelmed by the interest and response of the students. Their job included discovering areas of student interest, finding instructors for the different courses, and organizing this monstrous project which was no small task!

One of the most popular and unusual offerings is ballroom dancing, being taught by Terry Watson, who was slightly surprised and shocked when he discovered 70 eager pupils in his

class! Another interesting offering for the January term is a course in outdoor survival. After weekly sessions designed to teach how to conquer and survive the elements during winter, the group plans a week-end outing at the end of the term to practice what they've learned.

Many of the students signed up for the courses have been pleased with their selections and have shown definite progress in their new found areas of interest. After

continued from page 1, col. 5 other people who may have larger portions."

Finally I asked Miss Young what her philosophy of life is. "To be truly happy," she responded, "you must be selfish enough to accomplish your goals. Know what you want in life." But she cautioned that the pressure for success might not be for everyone. Each individual must be sure that he is driving toward a goal of his own choosing, not to some goal selected by someone else or by society. She also suggested that people would enrich their lives by doing something for someone else. "But most importantly she stressed, "Be yourself."

"Pinafore" Preview

"H.M.S. Pinafore," one of Gilbert and Sullivan's most popular comic operettas, will be presented in Alumni Hall on six performance nights: January 23, 24, 25 and February 6, 7 and 8. The musical is being presented as a special Bicentennial event by the college in cooperation with the community of Westminster.

"H.M.S." is subtitled "The Lass That Loved A Sailor," is under the direction of Bill Tribby of the Drama Department with musical direction by Carl Dietrich of the Music Department. Mr. Dietrich has had previous experience working with Gilbert and Sullivan productions at the Baltimore Comic Opera Company.

Leading roles are played by Jean Beaver, Brian Boff, Ed Carll, Kathy Chandler, Robin Cumberland, Don Harris, Rick Powell,

Kenneth Shook, Craig Singhass and Don Smith. H. Kenneth Shook is the former Dean of Admissions of Western Maryland College and Don Smith is a teacher at Westminster High

School. Sailors are portrayed by Bob Buchanan, Lou Chambers, Joe Donovan, Bob Finnell, Mark Flaherty, Steve Lummiss, Richard Norris, Dennis Rothger, and Alan Zepp, while Barbara Bradbury, Rhonda Buchanan, Lynn Cowan, Elaine Denny, Marjorie Fever, Sue Geyer, Pat Gunther, Lisa Hellstrom, Sharon Hitchcock, Penny Kelly, Pat Nicholson, Deborah Pferdort, Robin Seiland, and Sue Whitmore play various sisters, cousins and aunts. Choreography is by Sara Roth and Kathie Thornhill, with Craig Singhass in charge of lighting, Dale Drenning in charge of sets, and Alan Zepp the stage manager. Beverly Gandolfo serves as choral director and accompanist and Carol Fulton is music assistant.

Performance times are 8:15 p.m. on Friday, Jan. 23, 8:30 p.m. on Saturday, Jan. 24, 8:15 p.m. on Sunday, Jan. 25, as well as on Friday, Feb. 6 and Saturday, Feb. 7 and 6:00 p.m. on Sunday, Feb. 8, which is Founder's Convocation Day.

Second Spring Storms Campus!

class experimenting with bread baking and drink mixing has been rampant on the Hill, along with all the couples practicing the waltz and jitterbug in dorm rooms and hallways. Some students found the early lessons too basic for their background !(the guitar instruction started with the instructor holding up a wooden instrument and informing the fledgling musicians "This is a guitar!" but most everyone agreed there was much to be gained through their different

The student response for Second Spring was overwhelming and the Student Affairs Office plans to organize another series of programs for the Spring Semester. The dates to sign up for Spring term will be sometime during the second week of regular classes, so any suggestions for course offerings and possible instructors would be appreciated. All suggestions should be directed to either Joan Avey or Jane Frock at the Student Affairs Office.

Never Give Up

Awakened by siren, John Smith leaped out of a sixth-floor window in a Los Angeles hotel to scream obscenities at the police. He soon lost his balance and fell fifty feet to

the pavement. As soon as he'd been placed in an ambulance, Smith picked up where he left off. He swore at the police during the ride to the hospital.

crossword puzzle

Answer to Puzzle No. 119

- ACROSS
- 1 What
- 2 Country in Italy
- 3 9 - of 63
- 4 Hoodlum's
- 5 Hand
- 6 King
- 7 Hardwood tree
- 8 Liberty - death
- 9 Disappearing notes
- 10 A fridge, for example
- 11 Paul, Minn.
- 12 A security
- 13 Word used with pin and lead
- 14 Slide along easily
- 15 Northern constellation
- 16 White plumed heron
- 17 A son of Isaac
- 18 Symbol: bromine
- 19 Close fitting necktie
- 20 Covered with stiff hairs
- 41 Three eed sloth
- 42 King Pisal, for one
- 43 Chair in Havana
- 44 Scottish cap
- 45 Deep mud
- 46 Blue (ital.)
- 50 Noun suffix
- 52 Canadian wildcat
- 54 New Testament
- 55 Goffar Venturi
- 57 Aire
- 59 Wire service (abbr.)
- 61 Modern title
- 63 Root from which pool is made
- 23 Famous football coach, Arizona State
- 25 Weak
- 26 Famous football coach, Auburn Univ.
- 27 Greek goddess of witchcraft
- 28 Combining form: ten (var.)
- 30 Speaker's platform
- 31 Name
- 33 United States Information Service (abbr.)
- 38 Mode of transportation
- 40 Design
- 43 Famous football coach, University of Alabama
- 46 Famous football coach, I.S.C.
- 48 Diplomatic agent
- 51 Suffix: recipient of a specified action
- 53 Symbol: ammon
- 56 Forty winks
- 58 Crimean
- 60 Gall term
- 61 Conjunction
- 62 Football fans' cry
- 64 State (abbr.)
- 66 Preposition

1	2	3	4	5	6	7	8	9	10	11
12					13				14	
15	16	17	18	19	20	21	22	23	24	25
26	27	28	29	30	31	32	33	34	35	36
37										
38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59
60	61	62	63	64	65	66	67	68	69	70

Dir. by Puzzle, Inc. No. 120 ©



Sports

Carlton Harris
Jim Teramani

Women's basketball

When the women's basketball team met a strong Towson State basketball team this past Tuesday, January 12, the Terretettes' game was uncharacteristically marked by turnovers and bad shooting. The first half was well played by both teams. Towson's strong rebounding and inside game did manage to give them a 12 point lead, but with a lot of hustling and patience, WMC came back to trail by 2 at halftime. It might have been a close, exciting game.

But, as they say, momentum is a funny lady, and on Tuesday night, momentum wore a Towson jersey. Towson girls exploited their strengths, and this, plus some bad shooting by WMC, put the game out of reach. Towson just continuously built a bigger and bigger lead and the Terretettes wound up losing by a 24-point spread.

The game last Friday, January 16, against UMBC, was a different story. The final score was 53-43 with WMC matching another one in the win column.

Swimteam defeated

Last Saturday, in Harlow Pool, Western Maryland's swim team met defeat at the hands of Widener College. The final score was 78 for Widener and 26 for WMC. This brought the team's record to 0-5 on the season, a deceptive total, for the meets, most notably the one vs. Shepherd on the 10th, have been hard fought. Coach Rick Carpenter looks forward to the possibility of several wins this season.

Outstanding performances vs. Widener were turned in by Randy Witter, who won the required dive event in 1-meter diving and placed second in the optional diving event, and Loren Hershberger, winner of the 200 yard' breaststroke in a time of 2:28.2.

Swimming is the only active co-

continued from page 2, col. 5

solving those against the bill from such responsibility. Don't those who lobbied against the FAP, e.g. the National Welfare Rights Organization, get any credit for killing it? Apparently not. She defends the opposition against the plan on the grounds that the income floor was too low. Certainly this ignores the 'foot in the door' effect, an effect which surely has been almost universal even for horrible programs. With temporary 'dual' programs, to protect the recipients of aid during the transition from the old program to the new, why not get the program, and then work to get the floor raised?

The proper level for the income floor is, of course, a value judgement, but one must remember that this floor applies only to the family which earns no income. If the floor is made too high, an unacceptable number of people will lose their incentive to work, creating an unwanted burden upon the productive members of society who choose to foot this bill. It is again a value judgement as to whether the welfare regulations were unjustly punitive, but something may be said for them. Requiring mothers (where there is no father) to work while their children are kept in day care centers, would save tax

With high percentage shots and tough defense, the Terretettes jumped out to a quick lead. The play seemed to get a little sloppy, and the WMC lead dropped to 5. But almost like an alarm going off, the team hit a hot streak and built up their halftime lead.

After a cold start by both teams in the third quarter, WMC hit another hot streak and jumped out to a 17 point lead. With smart defense, WMC capitalized on a flurry of UMBC turnovers, shooting well and hitting the open man. (Or should we say woman???)

With that big of a lead, the game turned into some sloppy ballhandling. The game ended with the reserves using up the clock and closing the difference in the score. The high scorer was Leslie Applegate with 17 points, and top rebounder was Kathy Lane with 9 WMC 53-UMBC 43. The next home game is January 22, 7 pm, against Wilson.

ed sport on campus. It involves head-to-head competition without regard to sex. WMC's team, as a matter of fact, has more women swimmers than the team has had a difficult time this season, for although our women swimmers are excellent (they placed 3rd out of 12 all women teams at last year's MAC tournament), it makes it tough to have to compete against nearly all male opposition. Coach Carpenter feels that the group is steadily improving. The remaining meets should prove interesting.

Yesterday, our team faced Georgetown University in Harlow Pool. The next home meet isn't until February 14 vs. Loyola.

money for the truly dependent, allow the children to associate with people of a different social class, and put the mothers into an environment from which they may eventually escape poverty. Requiring families to relocate geographically may be costly in the short run, but if the families' prospects are better in the new location, then the long run benefits for both society and the family will justify the move. When we consider whether these regulations are punitive and degrading, we must remember that the taxes that go to pay for transfer payments are also punitive and degrading. Poor families will always have to put up with some humiliation. When it occurs in the course of being helped by society, they should put up with it.

Were the space available, we could consider the many ways in which government policy creates slums, unemployment, and poverty, for this is a fascinating and usually neglected part of the welfare story. This shall have to wait for further discussion. Again I want to express my appreciation that Ms. Elwell has taken the time to discuss critically this issue.

Sincerely
Richard M. Tucker

Western Maryland's wrestling team spent time on the road last week, bringing home mostly good news. On Tuesday, WMC faced George Mason and William & Mary in a trismatch at William & Mary.

GIRLS...ARE YOU LOOKING FOR A SUMMER COUNSELOR POSITION? Applicants are now being considered for the '76 camp season. Must be able to teach one of the following: Dancing, Piano, Accompanist, & singing, Archery, Tennis Tennis Director, Golf, Trampoline, Gymnastics, Photography, Cheerleading, Scouting & Nature Study A.R.C. Swimming Instr. Boating, Canoeing & Water Skiing Instructor or General Instructor. Also need Secretary...Write Camp Director, 2409 Shellydale Drive, Baltimore, MD 21209

The grapplers won over George Mason 23-22 and lost to W & M, 42-3. Against George Mason, the score was 17-22 going into the final match. Only a pin would give WMC the win and Greg Banks was out on the mat for us. Sure enough, Greg put his opponent on his back during the second period, prompting a roar of approval from the WMC bench.

These wins brought the WMC record to 6-4 on the season. Today, our wrestlers face Johns Hopkins at Johns Hopkins. Coach Sam Case predicts a win if his men perform up to their capabilities.

On Saturday, our matmen fared even better as they defeated both Susquehanna and Kings at Susquehanna.

THE HANDMADE
73 West Main Street
Specializing in Handmade crafts!!
Bring your crafts in and let us display and sell them for you!!

Rhona's Barber Shop
Westminster Shopping Center
Styling,
Razor Cuts,
Layer Cuts
M, Tu, W, Sat, 9-6 Th & F 9-9
4 Barbers 848-3620

WESTWAY AUTOMOTIVE - WEST
Foreign and American Parts and Accessories
STUDENT DISCOUNTS
16 W. MAIN ST. 848-0900

Thunderhead Bowling Lanes
848-6385
Open lanes afternoon
Weekends Reservations Only
Tenpins and Duckpins
140 VILLAGE SHOPPING CENTER

Plain & Fancy Donuts
140 Village
only 5 minutes away
Open 24 Hours a Day

The Branding Iron
ROUTE 140, WESTMINSTER PIKE
FINKSBURG, MD.
(5 minutes from Reisterstown)

ENTERTAINMENT FRIDAY & SATURDAY
Featuring **KEN BATES AT THE KEYBOARD**
Singing All Your Favorite Requests

GIFT CERTIFICATES - PRIVATE PARTIES
FOR RESERVATIONS—833-6060 OR 861-8200

SNACKS BY TWIN KISS
we serve...

BREAKFAST LUNCH DINNER

Subs Pizza
Chicken Day-Monday-Dinner \$1.60
Pizza Day-Tuesday-\$4.00 off
Spaghetti Day-Wednesday-Dinner \$1.2E
WITHIN WALKING DISTANCE
Open 6 a.m. daily except Sundays 8 a.m.

NEWLY REMODELED EXPANDED SEATING
Route 140 Westminster 848-9110

Pizza Hut
Our people make it better

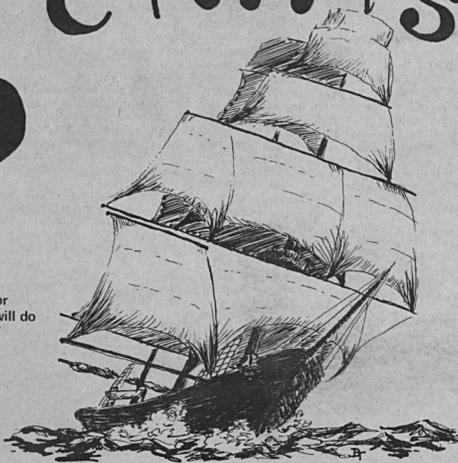
Monday nights
5 p.m. - 11 p.m.
College Night (I.D. required)
13" pizza-with one topping - only \$2.09!!
Bud, Mic & Schlitz on Tap
140 Village

Expert Watch Repairs on premises
Acutron to Timex
Keepsake Diamond Rings
Accept - BAC - NAC
Master Charge Per. Checks

DAVIDS JEWELLERS
41 East Main St.
Westminster, Md.

Leggett
CARROLL COUNTY'S FASHION CENTER
Westminster Shopping Center

SCRAMSHAW



Thursday, February 5, 1976
Volume 3, Issue 1

Pithy Saying:
"People will do anything for money. Except some. They will do almost anything for money."

Brian Trumpower

WMC Treasurer Explains

Why College Costs are Going Up

Jeff Robinson

Costs are rising once again, according to announcement from the administration, which was made in late January. Because of inflation and spiraling costs, tuition room and board for a full year on the Western Maryland College campus next year are being raised to \$3925 an overall increase of \$175 or 4.6 percent from this year's cost of \$3750.

The breakdown is as such: tuition will be \$2650, room is \$475, and board will cost \$800 for the full year. According to Phillip B. Schaeffer, Vice President for Business Affairs and Treasurer, "We didn't think that our constituency (students and parents of the college) would be able to stand an increase as sizeable as last year." This year's tuition represented a \$350 cost increase from the \$3400 charged in 1974-75.

Schaeffer stated that he knew of many colleges "raising their prices by three and four hundred dollars for next year." With an estimated 8 percent nation-wide inflation rate it is surprising to find such a miserly increase in tuition costs. Schaeffer's explanation for this was, "We were very careful this year to try to keep increases to a bare minimum without decreasing the quality of the program. I think we have."

Another fact that came out of the interview was that this budget was based on a student population the same as this year's. With no increased enrollment the campus should remain with about 1250 fulltime equivalent undergraduate students on it. For part-timers the cost has also been raised from \$85 to \$88 per semester hour taken.

The budget was described as simply to stabilize the college's already active programs. No new programs are being planned and no new personnel added for next year. Sixty percent of the total will probably be paid out in faculty and

staff salaries. An increase in these salaries can not be recorded here since approval had not come forth from the Board of Trustees at this time.

The budget process began in the fall when every department and office made their requests for a piece of the pie. The six month process continued when preliminary figures and recommendations were made and

presented to the administrative council (composed of the president and vice presidents) and the faculty council for discussion. The next move in December was to give the proposals to the board of trustees who made suggestions and gave input. Following the administrations reworking of the budget to meet these suggestions, it was approved January 13 by the Executive Committee of the Board of Trustees.

Budgeted for next year is a 12 percent increase in financial aid to meet an increasing need. Most probably job scholarship pay will also go up to accompany the costs of inflation upon financial aid. More openings will also be available with a larger job-work study program that is presently pending government funding.

As far as revenues for the

coming year they will be much the same as they have been in past years. Since tuition provides only 60 percent of the costs of running a college the remaining 40 percent is broken down here: State and Federal funding 3 percent, Private gifts and grants 4 percent, Endowment Income 4 percent, Auxiliary Enterprise (Housing and Food Service) 27 percent, Other 2 percent.

Mary Gately

"Jan Term" is very popular and almost sacred on Western Maryland's campus. During first semester, disillusioned students could fantasize about January -- a month of sanity in which students could really get involved in one class, with plenty of time left over.

The majority of students thought Jan Term was "dynamite," "great," and "indispensable." Many students spent time on hobbies and sports along with classes, and the relative lack of pressure was refreshing to many. To quote the words of one student, Jan Term was "...fantastic! I really liked my course. The lack of pressure made it an invaluable experience."

Courses, however, tended to go from one extreme to another. Some students said that they had too much work -- "as much work as a first semester class" -- and thus found it hard at times to appreciate the class. The students who seemed happiest, of course, were those without an unbearable work load. Other classes had a good balance between class discussion and outside study. Overall, the nice thing about January was that students had time to really get involved in their classes, if they so desired.

It seemed that Jan Term breezed by too much too quickly. What did you really get out of Jan Term?

"I think every year Jan Term gets harder."

"...fun, great, loved the free time."
"...finally got a course I wanted."

"It was great. It let you have time to really work on the course you had, get a lot out of it, and still have time to have fun."

"It's a good time to relax, meet more people, slow down your

hectic pace, and really recuperate from first semester."

Free time meant more than just time to goof off. Jan Term gave students the opportunity to meet more people and take time out to think. Usually life on the Hill moves at a hectic rate, and it's rare when people get a chance to take some time out of their schedules. Education is more than

books, and a required number of hours, and Jan Term is invaluable as a chance to be a person as well as a student.

Second semester has led up to the shadows of Jan Term once again. Now that a relaxing Jan Term is over, and pressure is again mounting, we can smile and say, "Ah, yeah. I loved it, I loved it."

Lewis Flood Damage Slight

Carlton Harris

In the last Scrimshaw, it was reported that Lewis Science Hall suffered a minor flood as the result of bursting water pipes. The trouble began on 3rd floor in the old section of Lewis, west side. Water dripped through the floorboards to the second floor and then to the first floor. Since that time, interviews have been held with some of the Profs which inhabit Lewis and the extent of the damage done has been at least partially determined.

The Chemistry department on 3rd floor sustained little damage. Some pipes had to be replaced. The 2nd floor-dwelling Biology department fared only slightly worse. A third to a half of the ceiling boards in the affected classrooms had to be replaced. There was no equipment damage. The situation on the 1st floor was not so good. Again, many ceiling

boards required replacement. But there was also water damage done to a lot of books with the added possibility of further harm done to Physics lab equipment.

Given the potential of such an accident, the Lewis Hall professors consider themselves lucky that they suffered only the little bit of damage that was done.

Inside This Issue:

2 New Features:

- "Pages from the Past"
- "World News Perspective"

Editorial on the New Student Center

Review of "H.M.S. Pinafore"

Care and Prevention of Academia During Jan Term

Plus MUCH MUCH MORE!!!!!!!

***** News briefs *****

A Bicentennial celebration honoring John Hanson will be held at Western Maryland College, Westminster, on Sunday, February 8th at the annual Founders Convocation.

This event, highlighting the college's bicentennial activities, features an oral reading on the life of John Hanson, Maryland's colonial patriot and first president of the United States in Congress Assembled.

"The Experience of Freedom: A Reading for Three Voices," is based on an essay written by Dr. Ralph Levering, a assistant professor of history, under a grant from the Maryland Bicentennial Commission.

During the reading the Western Maryland College Choir will sing selections from "The Testament of Freedom" by Randall Thompson, who used the words of Thomas Jefferson in his composition.

The program will then conclude with the presentation of a posthumous, honorary degree to John Hanson, through John Hanson Briscoe, speaker of the House of Delegates, representing his distinguished ancestor. Governor Marvin Mandel historical flags will be displayed in the chapel. These flags, symbolic reminders of our heritage, include the 26 predecessors of our present fifty-star national emblem, and the present state flags of the thirteen original colonies of 1776.

Guests are also invited to see the Bicentennial Mural, painted by Professor Wasyli Paliczuk and three students in the conference room on the first floor of Elderside Hall.

The public is invited to attend the ceremonies and a reception following in the Englar Dining Hall.

Summer job placement specialists at Opportunity Research report that the improving economy will provide good opportunities for summer job placement this summer.

National Parks, guest ranches and resort areas are looking for their "biggest" year ever. Mr. Citizen's tight pocketbook for the past few years has substantially reduced the number of summertime travelers and vacationers, however, this year the improving economy will encourage literally millions of families to head for vacationland U.S.A.

The gas scare of the last two years does not appear to be an issue for this summer which should provide an added incentive for vacation travelers.

Job placement specialists at Opportunity Research indicate that there will be in excess of 50,000

good summer job opportunities at National Park facilities, State Parks, dude ranches and private summer camps. Students are urged to apply early (prior to April 1) as the good jobs go fast. Free information on student assistance for summer job placement may be obtained by sending a self-addressed stamped envelope to Opportunity Research, Dept. SJO, 55 Flathead Drive, Kalispell, MT 59901.

The Maryland Association for Retarded Citizens is planning its fourth annual statewide "Ride a Bike for the Retarded Day" Sunday, April 4, 1976 (raindate Sunday, April 11, 1976).

Bike rides will be held throughout the state. It will involve thousands of youths and adults who have secured pledges for the mileage they cycle. The funds raised will be for the benefit of Maryland's mentally retarded citizens.

The Maryland Association for Retarded Citizens is a voluntary statewide organization comprised of parents and friends of the mentally retarded, professional workers in the field of mental retardation, and interested citizens.

People who would like to ride, assist in a ride or sponsor a ride can obtain registration forms and further information from their local Association for Retarded Citizens or call the Maryland Association for Retarded Citizens toll free at 1-800-492-6161.

A senior saxophone recital will be presented by Martha Kitts at 7 p.m. on Friday, February 6 in the Recital Hall of Levine Hall at Western Maryland College, Westminster, Md.

Miss Kitts' program will include works by Bach and Beethoven, as well as, "Contrasts" by Jimmy Dorsey and "Fantasy in F. Minor" by Gurewicz. She will be accompanied by Dr. Arleen Heggenier on the piano.

Martha Kitts is a music education major at the liberal arts college in Westminster. She is a graduate of Oneida High School and the daughter of Mr. and Mrs. Miles Kitts of Oneida, N.Y.

Applications are being received for The Humanities Institute Summer Seminar at the University of Cambridge in England. There will be two sessions, one extending from July 4-July 25, 1976, the other from July 25-August 15.

The Seminar's theme is "The Twentieth-century Evolution of English Culture and Society." Course readings will center on D. H. Lawrence, advance spokesman of his time and harbinger of England's later social history. There will also be lectures on contemporary English architecture, education, music, and

society. Faculty members will include Cambridge academic and professional specialists and Dr. William R. Mueller, Director of The Institute and literary critic. There will be field trips, cultural and recreational activities, and opportunities to visit London, Oxford, Stratford upon Avon, Canterbury, Stonehenge, and various other English cities.

The Summer Seminar in Cambridge has been designed to appeal to a wide variety of persons who may wish to combine academic and cultural pursuits with a vacation of travel and sight-seeing. Young student-adults, teachers, librarians, counselors, and museum curators, husbands and wives, and other men and women may find the program

"H.M.S. Pinafore" reviewed

Marcia Coleman WMC's presentation of H.M.S. Pinafore or The Lass That Loved A Sailor, was held the last weekend of Jan Term and will be performed again the first weekend of second semester. So, no one has an excuse for missing this hilarious Gilbert and Sullivan musical operetta. The show is enhanced by community talent Ken Shook as the dignified Sir Joseph Porter, K.C.B., Don Smith as Captain Cororan, and Brian Bott as the infamous Dick Deadey.

The initial appeal of the operetta is the dramatics, the elaborate costuming, the choreography, and the melodramatic acting. Sailors decked out in clean whites and ribbons on their hats prepared the audience for a fun-filled evening. Indeed, the actors behind the characters are having a blast of

appropriate to their desires and needs.

Professional participants may apply for tax-deductibility covering all expenses incurred by the Seminar, including air fare. Various universities and colleges grant transfer credit for courses sponsored by The Institute, which has been approved and accredited by the Maryland State Department of Education.

Seminar participants will live and study together at St. John's College of the University of Cambridge. The campus has its own dining hall, gardens, lounges, and bars. Enrollment is limited to 25 persons in each of the two consecutive sessions. The fee for single accommodation, a modified

good time play-acting. Even the orchestra comes bopping onstage, "tip-pipping" in the spirit of Mother Britain. Ed Carl as Ralph, the lowly sailor that "loved a lass above his station," wins the heart of every female in the audience with his sweet, strong voice accompanied with endearing swoons and staggering croons for his lady. His words are easily understood, a quality hard to attain in an operetta. The feminine voices of Jean Beaver as the Captain's daughter and Ralph's sweetheart and of Robin Cumberland as Mrs. Cripps (Little Buttercup) are not quite as clearly articulated, but were strong and appealing. The chorus of sailors and of sisters, cousins, and aunts add a hearty, refreshing twist to the contemporary ballads. They sing and dance vivaciously, and are ap-

meal plan, academic courses, and field trips is \$545.00 - approximately \$26.00 a day.

For a brochure describing The Humanities Institute Seminar in Cambridge in greater detail, write to The Humanities Institute, Inc., Box 515, Brooklands, Maryland 21022.

The Thompson Infirmary has made a request for recent magazines in order to update their reading material for the waiting room. Students who have any periodicals published within the past seven years are asked to bring them to the infirmary across Main Street between 9 am and 5 pm.

He palled at the infamous Dick Deadey's realistic, "corrupted" view of life.

The most entertaining aspect is the universal plot: boy loves girl, girl loves boy, but father and position forbid such a true love. Melodramatically, an ironic twist places the boy in a position higher than the father. Ralph becomes captain of the Pinafore and love blossoms fully. Little Buttercup, that sweet young thing, is not that young. Long ago, she had fumbled her infant charges, and had returned the rich babe to the poor parents, and vice versa. The fumble is revealed; happiness at last! All is well (did you really expect it not?) and now the demoted dad can woo the Little Buttercup. But that's yet another operetta. See this one first.

A Letter to the Editor

To the Editors of Scrimshaw: I am a recent graduate of Western Maryland College (1975) and presently employed by the state in an arts program at Junction, Inc.

Junction, Inc. is a non-profit organization, an agency of the Maryland State Drug Abuse Administration, and in part funded by the National Institute on Drug Abuse and private contributions. Located in the old Westminster Jail House on Court Street, we offer a variety of services including counseling, crisis intervention center, drug, medical, legal, and organizational referrals, as well as limited recreational facilities. From its inception, Junction has directly and indirectly been connected with the college. The organization was originally started by two Western Maryland College students and several community people. It has since had people from the college community as board members, resource counselors, full-time counselors, arts directors, etc. But enough P.R.

On Sunday, January 18 we presented an evening of KATHAKI

Dance by Krishnan Nambudiri in McDaniel Lounge. The event was publicized by posters around the town and campus, messages on WTRR and in the Carroll County News. The show was attended by six people. Six!!! I think that it's incredibly insensitive that an event of this kind being presented in a liberal arts institution should have such poor support. Considering the cries of relevance and necessity from the supporters of Asian and Non-Western studies, the lack of support and interest is unacceptable. This form of story dance is also a viable option of study for those people interested in manual and all forms of non-verbal communication. Yet there was no support from them. And a definite lack of interest by all (town and college) in viewing one of the oldest dramatic arts forms in the world.

There were comments made to me about the price of admission being so high (\$2.00). Well, if those people interested in truly interested in viewing an event, any event, they should take the time to go to the door and see if their dollar, fifty cents, quarter, or

whatever is enough. I would never turn anyone away from an artistic function just because of money. Besides all donations regardless of how large or small are appreciated.

I hope that this letter and possible future coverage of our events by your publications can help us in the future.

Sincerely,
Derek C. Neal
Technical Assistant
Junction Arts Program

Up and away

An 18 year-old youth was arrested recently for indecent exposure in a supermarket. The name of the store is Zip-N-Go. Wonder what he'd do in the A & P.

"SOAP"
is
coming!

KATHAKI: Who to Blame

The Big Two: Kimbre Shewbridge, Mark C. Bayer

Soap Bubbles: Susan Coleman, Viv Eremita, Mary Gately, Carlton Harris, Roger Levin, Bill Link, Lonni Myers, Richard Naylor, David Range, Jeff Robinson, Jim Teramami, Bob Toner

Traynt Elizabeth: Baron L. Taylor

The Man Who Fixes The Books: Richard Naylor

Head Drawer: Mark C. Bayer

The Hombre Who Sets Ads: David Range

The Little Three: Matt Boeck, Mark Katz, Jeff Robinson

LAYOUT WIZARDS: Mark C. Bayer, Jeff Robinson, Kim Shewbridge

The Guy Who Gets Rid Of This Rag: Jeff Robinson

Attorneys: Samuel Goldenstein

AND: A cast of thousands.

The opinions expressed in this paper do not necessarily reflect those of the administration. Scrimshaw, Box 3A, Western Maryland College, Westminster, Md. 21157

The Care and Prevention of Academia during Jan Term

Rick Barnes, courtesy of The Little Bakery

"Just wait until Jan Term. Then it will happen." How many times did I hear someone utter that in the library while cramming for some exam. Now as another Jan Term draws to a close, I must take time out to ask myself did it happen, and if it did happen what was it? What ever it was I must admit I enjoyed it immensely. For the most part I would have to say that Jan Term is the renaissance of those long-dormant, partying instincts that are suppressed during the regular semesters. Some students believe that the Dean is really some hot-shot psychiatrist performing some devious experiment in mass behavioral modification. However, though there is much evidence to support a conspiracy theory, I would have to reserve judgment because of the Jan Term phenomena - a complete breakdown of the normal processes that exist in the regular semesters. This massive medicinal effect that Jan Term provides the student body is a care and prevention of the dreaded disease academia that was so pervasive first semester.

The treatment for academia is really rather simple and almost everyone seems to be on medication most of the day. The treatments vary depending on individual tastes and life styles. Being a former pre-med major I still have retained an interest in the field of medicine, and this paper is the result of meticulous research with volumes of empirical data that has taken me the whole month to compute and put into the form you see before you (a highly sophisticated medical thesis for the leading journals of medicine around the country). Here are some of the most effective cures and how they are used.

Many authorities feel that the playing of games, especially poker, pinocle, and war games like RISK where the patient tries to destroy the world, are highly effective treatments. RISK, especially, enables the patient to totally relax and enjoy himself. Instead of concentrating on school work he devotes his energies to becoming a fascist for five hours, forgetting the values and morals a liberal arts education instills in him. This form of treatment is really inexpensive, unless of course the individual happens to be a lousy poker player - then it can run into quite a bit of money.

Another treatment that has been highly effective this Jan Term has been winter sports, especially sledding back campus. This treatment involves becoming totally intoxicated, preferably with something like whiskey or brandy that takes the chill right out of the bones, making a deal with God, and taking off down some cliff back campus that contains a few well-placed trees, bushes, holes, boots, etc. The Kamikaze nature of this form of treatment may seem drastic, but after one of these spine-tingling flirtations with death students don't seem to care what happened in their sociology course next semester. However, I recommend that "Care and Prevention of Injuries" be taken at the same time this treatment is being used.

For the less adventurous among the student body a steady dose of day-time television is commonly

practiced. My research led me to a girls' dormitory about mid-afternoon. The halls were deserted, and I heard cries of anguish from one of the rooms. Being concerned for the safety of one of our lovely coeds, I burst into the room only to find four women huddled around a television displaying about the crises in "Mary Hartman, Mary Hartman." By the despondent and dazed look on the girls' faces I knew that treatment was working. I desperately tried to get a coherent reply to some questions about the Jan Term studies, but all I could get out of them was one girl mumbling about what a shame it was that Irons was a cripple. This treatment, that is along the same lines as X-ray and cobalt treatments for cancer patients, blasts the individual with reruns of situation comedies and soap operas until portions of the brain jellily causing memories of all-nighters and term papers to disappear. However, carefully follow the prescribed dosage as an overdose may lead to a serious mental disorder.

Even everyday necessities like eating are used as treatments. During the regular semester students go about their business of eating, taking their trays back, and maybe chatting for a few minutes. During Jan Term the cafeteria

staff, knowing full well what is happening, tries to make the food and the atmosphere as un-conducive to digestion as humanly possible by playing such tunes as "Convoy" and providing late arrivals with their version of strobe lighting. But still the people stay oblivious to their surroundings. The help in the cafeteria will go so far as to brush your teeth if the clearing off of your tray and wiping of the table top is not him enough to get you to leave. Even while fighting the cafeteria staff tooth and nail the treatment appears quite successful and is used by some students to fight off the urge to get something done during the regular semesters.

Many students treat themselves by going on a crusade for self-improvement. Although there is a fine line between the treatment and the disease, it is quite successful in treating students who wish to learn something - but not necessarily in a classroom. The method serves the same purpose and is quite similar in application to a vaccination. The student injects himself with a little self-taught knowledge and immediately becomes cocky, feeling he doesn't need professors any more. The student becomes content to receive a mediocre

grade in class and justifies it by saying "What good will it do me in five years," while supposedly learning a lot about life on his own. This is one of the more drastic treatments causing a serious change in attitudes and should be examined carefully before starting.

A couple of treatments that require great mental fortitude and are numbered among the more subtle treatments are the growing of facial hair and trying to balance a salt shaker on one salt crystal in the cafeteria. The growing of facial hair is especially popular within fraternities. In fact, this pastime is becoming so popular and competitive that next year the Phys. Ed. department is considering a moustache growing intramural. The balancing act of salt shakers is one of the great mysteries of all time, and captivates many students at meal time (myself included). In my mind there is no plausible theory in science or theology that explains to my satisfaction how a salt shaker defies the law of gravity. This treatment, the one I prefer, keeps me awake nights and haunts me at time I should be concentrating on my studies. For myself I really don't care what happens next semester if I just can find out why the salt shaker

behaves the way it does.

In conclusion, I thought that the treatment of the student body had been a success, with few complications. One night late in Jan Term I visited the scene of many miserable moments - the library - to see if there were any studious undertakings in progress. As I expected, the nerve center of academic activity was completely still. The library seemed a testimonial to modern medicine, a lasting monument to the cures that the student body had undergone. Then, the cryptic-like atmosphere in the place became quite unnerving, the slightest sound came crashing down upon me like a hangover the morning after a particularly enjoyable GIGIF. I felt trapped, unable to move or breathe. My whole life was on campus began to pass in front of my eyes. The sudden realization that nothing would change. In a matter of days I would be researching a term paper or studying for some exam. I felt there was something in Eldorado controlling my destiny and that I couldn't fight the disease and win. I can now state conclusively that most treatments provide only temporary relief for academia and that on February 3 the symptoms inevitably recur.

Pages from the Past

Reprinted from back issues of the GOLD BUG.

Compiled by Mark Katz

In the future, the administration has decreed that students will be admitted free to all home athletic contests, including the football games played in Baltimore, for which Western Maryland College serves as host. (November 5, 1931)

many improvements during the summer months of which its inhabitants are justly proud. The fourth floor where Mrs. Griffin presided over a girls' infirmary two years ago. Now three suites and five double rooms have been constructed to help house the overflow of freshmen that have made WMC their Alma Mater this year.

every department. (September 11, 1945)

particularly stressed was the effect which beer produces. She said that beer, which is commonly thought to be about the least harmful of alcoholic drinks, really contains the same drug as the marijuana cigarette. She also stated that beer adds an unhealthy weight to the body. (January 31, 1939)

Changes in the absence rules have been announced by Dr. Spicer, Absence Officer. The major revisions are listed below. Failure to attend the first class of a semester will be considered late registration.

The large rooms with their clean white walls, their inlaid inoleum, and dormer windows are, as one of the freshmen called them, "dream rooms." Although all of the maple furniture has not arrived yet, the rooms will each have a double-decker bed, individual desks and dressers, and a leather easy chair. Until the new equipment arrives, the rooms contain furniture from McKinstry Hall. (September 27, 1945)

The Baltimore Colts are coming back to Western Maryland College, but not to play football. They will be in Gill Gym, Saturday night to play Alpha Gamma Tau in basketball.

Social life on the Hill promises to hit an all-time high with the appearance of a nationally known band to be featured at the annual Pan-Hellenic dance on May 7 in Gill Gymnasium.

Students absent from classes immediately before and after holidays, or on the first Saturday or Monday of the second semester, or during the last seven days of a semester will be subject to a fine of five dollars.

On January 11, the Inter-Sorority Council decided that all three winter rush parties would henceforth be eliminated, and instead, each sorority would be permitted to have an informal tea. This decision was based upon an unanimous vote on the issue in all three sororities.

The Bachelors, unbeaten in four years of intramural B-ball competition on the Hill, recently defeated the TKE chapter at a scientific viewpoint. (March 19, 1965)

Replacing the May Day dance this affair is sponsored by the four local fraternities and four sororities. Among the musical artists who have been contacted are Carman Cavallero, Glen Grey, Shep Fields, and Blue Baron. All profits will be allocated to the building of a new infirmary. To offset the expected demand for tickets, only students, faculty members, and alumni will be allowed to attend. (March 11, 1949)

Whenever the total number of accumulated absences for any course during a semester exceeds three times the number of times that class meets each week the student will be charged with the cost of one dollar for each excess absence and will be required to take a special exam in that course at the end of the semester or show by other means that he has satisfactorily completed the course. However, in calculating the amount of the fine, unexcused absences, whether excused or unexcused, will count single.

A girl, in order to become a member of a sorority, must have an average grade of "C" or better, and must have resided on the "Hill" for one semester.

Mrs. Don W. Griffin addressed the student body at the regular Monday morning assembly on January 30, Mrs. Griffin spoke on "The Use and Abuse of Alcohol" from a scientific viewpoint. She explained by illustrations and simple experiments the effect which alcohol has on the organs of the body.

What's comin' off:

Thursday, Feb. 5:	6:00 p.m. "H.M.S. Pinaflore," Alumni
7:00 p.m. Wrestling Gettysburg (home)	
7:30 p.m. Postgraduate Relations Committee Meeting at Harrison House	
Friday, Feb. 6:	Monday, Feb. 9
6:30 p.m. Sabbath services, Rouzer Lounge	1:00-3:00 p.m. Former Senator Joseph Tydings, McDaniel Lounge
7:00 p.m. Kitts Sr. Recital-Saxophone, Levine Hall	6:30 p.m. J.V. & V Women's B-Ball-Messiah (Away)
8:15 p.m. "H.M.S. Pinaflore," Alumni	7:30 p.m. I.V. Meeting, Baker Seminar Room
8:30 p.m. Little Procks, sponsored by Phi Delta Theta.	9:00 p.m. Brewery Trip
Saturday, Feb. 7:	Tuesday, Feb. 10
1:00 a.m. Rifle Team-Gettysburg (away)	10 am-12 noon, and 2:00-4:00 p.m. 2nd Spring Registration Grille
1:00 p.m. Swimming-Sr. Mary's (away)	1:00 p.m. Poetry Reading, Memorial 106
2:00 p.m. Wrestling-Lebanon Valley (home)	6:15 p.m. J.V. Men's B-Ball-FM (Away)
2:00 p.m. Mass. Baker Chapel	7:00 p.m. Swimming-Lebanon Valley (home)
6:30 p.m. J.V. Men's B-Ball-Gettysburg (home)	8:00 p.m. J.V. & V Men's B-Ball-FM (Away)
6:30 p.m. J.V. Men's B-Ball-Gettysburg (home)	8:00 p.m. A.I.U.P. Lecture, Memorial 106
8:15 p.m. "H.M.S. Pinaflore," Alumni	8:30 p.m. Wrestling York (Away)
Sunday, Feb. 8 / Founder's Day:	Wednesday, Feb. 11
11:00 a.m. Chapel, Baker	11:15 a.m. 30 p.m. 2nd Spring Registration, Cafeteria Lobby
2:00 p.m. Postgraduate Day Convocation, Baker Memorial Chapel	11:55 a.m. A.I.U.P. Meeting, Memorial 106
4:00 p.m. Reception, Cafeteria	6:30 p.m. J.V. & V Women's B-Ball-Gettysburg (Away)
8:00 p.m. Friends Meeting-Memorial 104	9:00 p.m. I.V. Meeting, Baker 100
4:30-5:30 p.m. Box Supper, Baker Gym	9:00 p.m. (1:00 a.m.) Grille Party sponsored by Preachers

At its regular monthly meeting on Thursday evening, December 1, the Men's Student Council resolved to take active measures concerning several existing evils on the campus. The matters discussed and the condemned were: unnecessary noise in the dormitories; undue crowding and pushing at the boys' entrance to the dining hall; and throwing of water on students and faculty members from the tower of Hering Hall.

"All-American" rating, the highest honor accorded to college newspapers in the Associate Collegiate Press judging service, has been awarded to the Western Maryland College Gold Bug, this time for the second semester of the 1944-1945 school year. "Extensive and well-planned coverage of news", "good work" in copyediting and proofreading, two comments made by the judges as they scored the paper "excellent" or "very good" in

(September 28, 1937)

McDaniel Hall was the site of

(December 9, 1937)

Editorial

There comes a time when a newspaper has done all it can do to remain neutral on a pressing issue, and then it finally has to take a stand.

SCRIMSHAW was trying to be as neutral as possible when the article on the new college center was published in our November 19, 1975, issue. In that article, which I wrote, I tried not to state my opinion, but instead I tried just to give the basic facts so that you, our readers, could each derive your respective opinions. And you did so, as our Letters to the Editor column later showed. All of the letters published in SCRIMSHAW concerning the center were clearly opposed to the erecting of the building in its presently proposed location, and from what I can see, the majority of the campus agrees. This building and the location of the new college center is a topic of great concern to the majority of faculty and students of WMC, and because it is such a pressing issue, SCRIMSHAW feels that she can no longer remain neutral. Now hear this: SCRIMSHAW is opposed to the building of a college center in its presently proposed location.

First of all, let's look at the issues involved. I cannot say that we don't need any new student center facilities at all. The present grille is sufficient, but it could be a little nicer in a few areas, such as its facilities for day students. So why can't we just improve on the present grille and leave it at that? Well, Dean Mowbray seems to feel that students don't want to walk all the way over to the other side of campus just to get their mail or to get something at the school bookstore. Ridiculous! Other campuses have miles between their dormitories and student centers; we're fortunate to have a school that is closely constructed but yet has enough space between the buildings so that we don't feel crowded. I find my walk to the grille each day to be a refreshing hike. It's pretty bad that the students can't make a little ten minute trip every day, or how every often, to the grille. I say that if we need any additions at all, let's improve on our present grille and leave it at that!

The major objection that students have to this new college center seems to be its location. As you know, this building is going to sprawl over the hill between the hardware and the cafeteria, connecting these two buildings. Without even considering the finished product, just think of the gigantic mess that the students and faculty will have to put up with while the building is being constructed during the next two years. If additions could be made to the present grille, then this problem of noisy construction disturbing students in Memorial, Whitford, and Rouser, and the need to have to walk in and around, could be eliminated. Without considering the construction, let's think about when the building is completed. Where all of the grass, trees, and space prospered before there will now be a three-level building. All of the administrator who are pushing the new center contend that it will be very low building, and therefore not conflict with the beauty of the campus. I question this. What do you consider to be the beauty of the campus? An occasional glimpse of a few blades of grass between low buildings? I'll tell you what I consider to be beautiful on campus as it is constructed now.



"DIDN'T THERE USE TO BE A COUPLE OF TREES AROUND HERE?"

It's wonderful to have the beauty of our trees and the amount of space that graces our campus. As I stated before, we are closely located but not too closely located; a college center planted in the middle of our campus could ruin the balance between our buildings and their surrounding space. Also, in the center is located in the middle of our campus, it will connect Elderdice and the

cafeteria. I hate to think of the entrance to Elderdice being ruined by a connecting building, and as for the center connecting to the cafeteria—every time we students go to the cafeteria, we'll have to go through the college center. Think of what the men in Fountains will have to do; no doubt the upper level of the college center, being offices of the administration, will be kept locked

at night, so that in the evenings the Fountains residents will have to walk through Rouser in order to get to the cafeteria. I'm not arguing this from the "inconvenient" angle; it's just that the process seems silly and unnecessary! I say that the central location of this building is a real mistake, not only because of the problems it will cause during and after its construction, but because,

and this is a very important "because" will ruin the aesthetic balance of our campus. Keep the student center where it is now! Improve on it there where it is out of the student's way and where there is the room for it to be improved upon.

The final disagreement I have with the building of the center is that it is a college center, not a student center; the first floor of the building is going to be administration offices. I wonder if the administration realizes that their rooms are going to be all on one level and therefore very small. I also wonder if they will be able to cope with the noise that will surely come from busy students in the second and third levels. Why, when Elderdice is sufficient, must the administration move into another building? Why are we mixing quiet offices of the administration and noisy rooms of student enjoyment in one building? I can't believe that it is necessary. Let's keep the administration in Elderdice, and let's keep the remaining two levels of the center where they belong—in the present grille.

Now that the issues are clear, what can be done about them? Obviously, students just can't continue writing letters to SCRIMSHAW full of disgust for the new college center and expect to have something constructive result. This is not to say that SCRIMSHAW doesn't encourage your letters; it's just that something more must be done. Petitions were signed and given to Dean Mowbray, but as you all read in a recent letter to the editor, that effort failed because the Dean feels that it is a matter, not a proposal. There has to be in our school's future. That is where Dean Mowbray, and anyone else who may feel the same, is wrong. We do have a say in the building of this college center, and we will have it!

There should be a general student body meeting to organize the efforts of those of us, which I feel is a majority, who are opposed to the building of a new college center in its presently proposed location. It doesn't matter who organizes the meeting—it could be the SGA, it could be just a few concerned students, but there should be some kind of organization of our efforts. I'm not saying that we are meeting to plan a riot or a bomb threat—no. We should just meet and make the better (the construction begins in the fall), to meet what our next constructive move will be to oppose this building.

And when this meeting takes place, hopefully in the near future, I hope that everyone who is concerned about our school's future will be there. Too often we don't want to get involved because we claim that we don't have the time. Nonsense! Make the time! Get involved! If you don't want to see our campus ruined, if you don't want to see money wasted, if you don't want to see a new college center built in its proposed spot, then get ready to become involved. It's going to take a strong, united effort to oppose this building.

What do you want for our college fifty years from now? The beautiful campus that we have now with a few well-located buildings that time must add, or a campus crowded with wall-to-wall Dean Mowbray College Centers?

K.L.S.

Personal View Point:

Men and Love by John Springer

Several old high school buddies visited me last night. And our visit made me see again the rather strange way in which we sometimes relate to each other. I've done many things with this group of guys over the last 4 or 5 years—drinking escapades, basketball and football games played together, and occasional shared personal problems are all a part of our group experience. And while my friends are sensitive people, I saw in them last night some insensitive role playing. By role playing I mean that each of us had preconceived ideas about the way in which we should relate to each other. Our ideas and our roles, unfortunately, limit and confine us at times to being unemotional—last night the role did not permit us to either ask for caring and warmth from other group members, nor did it permit us to openly extend caring and human initiative. We are able to occasionally break through our roles in talking about personal problems, or about other things that truly matter to us. I am uncertain, though, which is the exception and which is the rule in our friendship-inprisonment or intimacy.

My uncertainty extends to men's relationships in general. On this campus I see lots of backslapping, partying, laughing and joking between men. But I must wonder, based on my own experience, how well do those men really know each other? How much open caring and love is present? Unfortunately most of these people are so involved in their own roles and in reacting to the roles that the rarely around them play, that they rarely figure out who they are, and even more rarely do they know who the other guys are. If I meet you and ask you who you are—chances are you will tell me the roles you play—you will tell me your name, your major, or perhaps which fraternity you belong to, or what sport you play. Guys find it so very hard to go

beyond each other; roles-tell each other what they are feeling and thinking inside. How often do guys tell each other that they are hurt, or lonely, or unsure of themselves, or conversely—that they love each other, that they care, or even that they openly like each other? How many guys can even say that they like another guy to his face?

Of course guys do care about each other, and do like each other, but we are so afraid of it. We are afraid to be open, and to shed our masculine roles for more human ones because we don't like to be vulnerable and to be hurtible. Somehow we don't feel that it's very masculine to be vulnerable and emotional. Its also true that many guys are so afraid of open caring, affection, and emotion that they might laugh at another guys openness. If you find yourself or those around you laughing at this article, chances are it is because you or they are afraid. But of course it is alright to be afraid—it's very understandable.

It is a pretty scary thing, when you think about it, and feel about it, to honestly tell another person, particularly another guy, what you are feeling and thinking. That other person can hurt you if they react insensitively or unfeelingly. And if they do its really too bad for both of you since a chance has been missed for an honest and sincere communication. Open communication is very pretty, and so are other people—but, particularly guys, must learn to take the risk of being hurt if we are to experience that beauty. We must overcome our fear of being genuine and open with them and give up the security of our roles. This very insecurity will bring us the security of intimate and warm friendships. It will also give us the security of realizing who we are in a more in-depth way than ever before.

When relationships are super-

ficial—when they are founded mostly on role playing rather than genuine human encounter—the real people behind those roles feel things like loneliness, depression, and anger. I know that there is a whole lot more to who I am than old stories and sports—and so I feel pretty shortchanged when my male friends are not accepting of anything in me other than those things. Superficial relationships are a drag. They are boring, dehumanizing, and they are a lie because there is far more to each of us than our surface roles.

So many guys on campus try so hard to be masculine and strong. I'd like to know if these men are people as well? Do they have feelings, insecurities, times when they really need to cry, or times when they really need a hug from a friend? Because I sure have these moments and feelings—and I've discovered that one of the most beautiful things in this world is sharing those parts of me with my friends—both male and female. I see some lonely, frightened, and scared guys here at school. I want to say to the feeling and human part of every guy on campus and every woman—come on out, get out of the closet, express yourself, let yourself cry or love when you feel it—set yourself free from your roles, and from your inhibitions. Together let's change and revitalize and give birth to our relationships and ourselves, to our campus and our earth. Let's be ourselves—our true selves—let's quit hiding, censoring, and trying so hard to be masculine. Let's be human.

"SOAP"
is
coming!

Personality Point:

Education in a Free Society

by Richard M. Tucker

The limitations of education are too obvious, and the task too grand, for anyone to proclaim that it may alone guarantee the universal triumph of freedom over tyranny for mankind. Nevertheless, without education the triumph of tyranny will most easily and inevitably ensue. For although education is not sufficient for liberty, it is necessary, and to understand the proper functions of education is to understand this necessity. Education has three roles to play: to conserve the work of our predecessors; to prepare men and women to expand upon and alter this body of knowledge; and to liberate the minds of men and women such that they may gain an enlightened perspective upon life.

Education's most important role is conservative. The work of the past must be faithfully maintained and preserved, not because it represents the final truth, but because it is the foundation upon which the present and the future are built. Only the slowly, and at the margin, is our collective knowledge and understanding advanced. Should the foundation be lost, abandoned, or destroyed, certainty would pass before man could again regain his perspective of quality of life. Unfortunately, it is this role of conservation which many of today's educators have casually relinquished as irrelevant, unnecessary, and a waste of time. Our schools are neither teaching the tools traditionally necessary to preserve

the past, nor emphasizing the importance of protecting it. Too much of modern thought is going forth without benefiting from the wisdom and reflection of the minds and perspectives of previous times.

Facilitating scholarly research is the second creative-function of education. Historically this role has seen its high point most recently. Never before was there as great a proportion of society's resources allocated towards expanding the horizons, and extending the frontiers, of our knowledge. And yet as the R & D output has exploded to record levels, our ability and willingness to apply it has diminished. This is because we have traveled so far down the road to serfdom, towards statism. Minorities, including minorities of one, have increasingly lost out to the tyranny of majorities and pluralities, in the name of "the public interest," "the people," or "the community," as well as for the more malevolent ends of gaining power. Politics has become an anti-intellectual force as it has entered too many decision-making processes, e.g. undermining market decision making. Thus the irrational coercion of politics has limited the implementation of the advice and applications of our accumulated wisdom. This is so very apparent from the perspective of my discipline, economics. Only when the economy faces a crisis have our leaders reacted, thespians seeking advice usually only to

disregard it as difficult politically. Physical scientists tell me that their disciplines receive no better treatment.

The future for research is uncertain. Research will continue to bless our free society with the potential for better living, but it will inevitably face real problems. There is the urgent need for more interdisciplinary study, especially within the oft contradictory social sciences. Also there is the threat to research from the deteriorating quality of the inputs, e.g. the future young scholars. Finally there is the constraint of an anti-intellectual society, a stifling environment in which for a man to develop and utilize his mind. For the future to look bright for research for its contribution to the dynamics of a free society to be maximized, the libraries must be maintained and used; the young must be disciplined to master the basic intellectual tools (reading, writing, and arithmetic); and the environment must be kept scholarly and civilized.

The third liberating - role of education offers a powerful check against the continuation of undesirable trends with regards to the conservation of history and the productivity of research. If we look carefully at these three functions of education, we must note that indeed they all interrelate and interact with, and against, one another in a healthy homeostatic manner. To rely upon this balance to resolve the current problems must be overly optimistic, but it is a

good sign that some educators, and others, have recognized the existence of a problem. Looking at the educational trends of the past decade, their cultured minds have perceived the deterioration. We are watching the check begin to feedback a warning. Whether it will or not, may not yet be determined. However, should any one of these functions be too long neglected, the resulting "education" could become irreparably perverse, and subversive to liberty. In the same ideal manner that education, by enlightening people to gain a new larger - perspective, protects its own integrity; so does it provide a check upon he forces of societal oppression - over the long run.

In this respect the liberating enlightening - role of education is most directly relevant for maintaining a free society. This is why the freedoms of the press and of speech are considered among the most vital constitutional guarantees. The perspective and insight, gained from a balanced familiarity with academic disciplines, allows people to create order out of chaos. Only from such an awareness may people truly perceive where they have been and where they may be headed. Only with such an awareness may they potentially avoid the subtle and seductive pull of oppressive policies beneath the cloak of short term gain. Thus it is only this aspect of education which may allow people the vision to protect

What is the "human prospect"? Will those forces aligned with education for liberty prevail over those for tyranny? I am too young to be certain. Indeed, only via an education may I someday expect to form a reasoned opinion, one worthy enough to be recorded. I do know that the forces against liberty are present and on the rise. Pollution, over-population, the threat of nuclear war, the possibility of wars of redistribution - all of these factors point towards the likelihood of paternalistic authoritarian regimes in the future. And yet education has powerful allies also, e.g. inertia and vested interests. At this young age I must remain hopeful that the good guys may win. Pessimism shall remain beyond me, at least for the present.

Club club

Opponents of fluoridation; have used all sorts of arguments; in "what the public was told that fluoridation led to impotence, while in New Jersey, at a public hearing, it was said to cause nymphomania. The New Jersey Dental Association, which supports fluoridation, concluded in a statement that the conflicting claims were "not a bad combination."

World News Perspective by Roger Levin Overpopulation-Old Problem, New Approaches

One of the most highly debated philosophical questions concerns the inalienable rights of man and woman. A final list of these abstract qualities has yet to be agreed upon, but there is one intrinsic right to which all pay reverence, and that is the right to survive. Other patented rights change with the times, but when survival is threatened, then the values of the times must change to fulfill the supreme of all rights. If a decrease in fertility is necessary, then the psychological attributes of a lower population must become desirable. Through rapacity of the earth, and exponential increases in the world population man has surpassed the maximum that the earth can comfortably hold to reduce this statement to thousands of facts that minimize the seriousness of our plight. For instance, 10 million people starved in 1970, and this number increases each year. This statistic does not account for the number of starving people that died from diseases that their bodies were too weak to fight off. Nor does it include the pain and suffering of malnutrition.

The most impressive problem confronting today's world is the amount of time it takes to double the present population. In 8000 B.C. the approximate population of the world was 5 million people. In 1630 A.D. the population had grown to 500 million. The number of humans doubled again in only 200 years (1830 A.D.). By 1970 the world contained 2 billion, and the doubling is still increasing. Presently there are 3.5 billion people residing on this planet. If the present rate of growth continues, which it most certainly will do, then in 900 years there will be 60 billion people. This will

commit 100 people to every square yard of the land and sea.

One correlation exists between the doubling times and underdeveloped countries. Dr. Paul Ehrlich (who has written over 22 scientific papers in the area of population problems) cites countries with low agricultural output, low Gross National Product, and poor industrialization as having an average doubling time of 20-35 years. A few examples are Kenya-23 years, Turkey-26 years, Nigeria-27 years, Costa Rica-19 years, and Indonesia-24 years. The most obvious problem, demonstrates the inability of these countries to presently feed themselves. How are they going to more than double their food supply in 30+ years?

The overdeveloped countries have a longer period of time before doubling. The average time varies between 50-200 years. The United States is 70 years, Denmark-88 years, Spain-170 years and Austria will take 175 years. This aspect concerns facts with doubling the population, but the actual situation is much more grave. Increase in population is different from overpopulation. At present the world is already overpopulated. In other words, our present resources are not sufficient to supply the world as it is now. One half of today's world is undernourished, and 5 million kids in India die of starvation every year. These deaths are horrifying, yet in 1965 70 million children were born with no increase in food. If the hardship were to be equally shared then each of us would have 2 percent less to eat. The burden is not equally shared, and a majority of the kids were born in already endangered countries. Fur-

thermore, there are only 10 countries in the world that produce more food than they consume. China, the U.S.S.R., and India are not among these ten. Last year the United States shipped away 23 percent of its wheat crop. (This may be a new weapon against the U.S.S.R.). Compounding this disaster is a massive protein shortage, so that even people eating a subsistence level of food are succumbing to a slow demise. Protein is very low in supply, and one of the most expensive nutrients to obtain when farmers feed proteinaceous goods to animals, they are disposing of 50-90 percent of the actual protein through the food chain.

Only a minority of well fed individuals bother to cogitate the abstract conjecture of starvation. Peruvian children are in such tremendous pain that they chew cocoa leaves that contain cocaine to numb their pain. Colombian families spend up to 80 percent of their income on food, and at least 100 infants still die every day. According to Dr. Lima, some areas have 30 percent to 30 percent of children under 5 dying. If these facts astound you, then the concept of 2 billion human beings improperly fed should be overwhelming.

Food is a primary resource, but it is not the only necessity that is reaching the endangered resource list. The present 4 billion inhabitants are not properly supplied, and the future newcomers will be devastated. There are three basic reasons for the problem. 1) overpopulation, 2) strains on present technology, and 3) striving for new technology. A perfect example of disasters with new technology surrounds DDT. A

mother's milk contains such a high level of DDT that it would be illegal to sell it on the open market. Other technological fallacies concern fertilizers, and the SST will cause damage that it not even understood yet. I could endlessly cite resource problems, but the reader is probably tired of statistical confrontation. Let me merely state that unless drastic measures are implemented to curtail and reverse our present population trends, all people will be living on minimum possible survival-if they are living at all. The underdeveloped countries have set economic advancement through industrial stimulation as a primary goal. Unfortunately, a correlation has been drawn between industry and population increases. The evidence is not conclusive, but this should be considered.

Unlike most scare stories, I would like to propose certain starting ideas for curbing increased population. The most probable, but least appealing solution is forced sterilization. India will probably be the first country to institute this plan, but there are certain drawbacks. This type of law will violate present human rights, and the world may not be ready to accept it. Personally, I find this solution frightening. Another possibility concerns tax breaks for people with zero children, and tax penalties for people with more than 2 children. Obviously, if every family has 2 or less children, the population will not increase. If we are to continue any sort of suitable existence, then the number of babies born each year must equal the number of humans that die. Any excess of the world's present

population will be totally intolerable. In order to conserve resources the industrial investment rates must be set equal to the depreciation rates. This would force economic reuse, but at the same time resources will become better conserved. To coincide with industrial conservation, the population will have to decline gradually. Finally, another unpalatable conclusion, is that an example of this would be to take the billions of dollars that are invested in unnecessary areas and to pay individuals for "voluntary" sterilization. I must apologize at this point, because I have yet to conjure up or read about a good solution. So far all the proposed solutions are horrible, but take heart-they are slowly improving to

If this article scares you, it's because it should. The situation is very serious. The world is not merely doubling, it increases exponentially just like compound interest. This is why the doubling time has decreased. When experts rejoice due to birth drops, they are enjoying a delusion. Birth drops are merely temporary occurrences. In the U.S. for example, the number of women in the reproductive age group is increasing. Also, 40 percent of the underdeveloped countries are children under 15 years of age. A country like Costa Rica will see twice as many present food by 1983. The death rate of these countries has declined 24 percent between 1940-1950.

The time to begin learning and acting is now. Any further delay will be too late. In this particular case time is of the essence. Man is by nature gregarious, but things are definitely becoming out of control.

Sports

Carlton Harris
Jim Teramani
Bernie Gallagher

"Anything Goes" in Westminster

Saturday a week ago it seemed like every TV on campus was tuned in on "Almost Anything Goes" at 8:00 P.M. For those who missed it, AAG brings together teams of everyday average people representing their home towns in a variety of zany "sports". And it just so happened that one of the three teams in the Maryland state championships of AAG hailed from good old Westminster.

The Westminster "Bullies" started out slowly, falling behind teams from Havre de Grace and Bel Air (each group of participants

must be from a town with a population of between 8 and 15 thousand). But in winning the final event, the locals pulled ahead of leader Bel Air, inspiring a cheer of support from TV-watching WMC fans.

Incidentally, in a film of Westminster shown during the nationally broadcast program, our own Eldridge Hall was pictured. One of the Bullies was Carol Shook, wife of former WMC admissions and financial aid director Ken Shook.

A Weighty Problem

Someone brought to the attention of the Scrimshaw hierarchy a complaint about the weight lifting machine in the gym. As the supporters of the oppressed and crusaders against injustice, the Scrimshaw sent this reporter to investigate.

After searching for the person who would know the most, I was finally directed to Dr. Clower. He was very frank. The machine is about 6 years old, and with the constant use it receives (and oc-

casional abuse) it is bound to wear out. He did say he knew about problems with the weight machine, but he gave a reasonable and logical explanation. They aren't going to pay for any repairs because they're working for a new machine. It's called a Centurian 16 with variable resistance. It will arrive in approximately 2 months assuming the budget (all donations accepted) and the company agree. Are you sure Charles Atlas started this way?

Grapplers

Western Maryland's wrestling team ended January with a flurry of wins and one understandable loss.

On the 21st, WMC traveled to Baltimore and mauled Johns Hopkins, 46-6. On the way to this impressive win, five pins and two superior decisions were picked up. Getting pins against their opponent were Steve Koster, Terry Caudeil, Bob Salganik, Mike Marchese, and John Kooztz.

Three days later our matmen were at Wilkes College to register an impressive win over Oswego State and an expected defeat to Wilkes. Oswego is one of the top-ranked division 3 wrestling colleges in the nation. Five wins were had by WMC wrestlers plus a superior decision by Eddie Herring. The winners were Jed Marchio, Phil Watson, Charlie Hoidal, Greg Banks and John Kooztz. The final tally was 25-12—really fine performance by our grapplers. The loss to Wilkes was by 0-52—quite over-

whelming but Wilkes is among the best division one teams in the nation.

Last Wednesday while most of Western Maryland's students were wheeling their ways homeward, our wrestling team was chalking up yet another win vs. a strong Salisbury State team. In this match, at Gill Gym, both Terry Caudeil and Bob Duvall pinned their adversaries. Additionally, Steve Koster and Eddie Herring had superior decisions. 29-17 was the final score.

These wins brought the WMC grapplers record up to 9-5. Many of these matches were against really excellent teams.

The next two matches are to be held at home. The first is tonight at 7:00 P.M. Saturday at Gettysburg. On Saturday afternoon (2:00 P.M.), both Lebanon Valley and Kutztown will be in Gill gym for a trismatch. Come on out, WMC students, and see some first class wrestling! We have an excellent and winning team which deserves our support.

Splashers

Western Maryland's swim team brought a well-earned victory back home on the 24th. This win against Lycoming was the first of the year for our swimmers.

On the 20th, WMC faced Georgetown in Harlow pool and suffered a defeat, 60-49. And on the 27th, the team traveled to Franklin & Marshall, again losing. The victory and losses brought the season's record to 1-7.

Two outstanding performances

Looking for an exciting job filled with generous benefits? Want to meet and talk to interesting people day after day? Ready to be launched into a fabulous career of never-ending fame and fortune? Why not become a SCRIMSHAW stapher? O.K., O.K., that may not be totally true, but we can promise you that you will never be bored! You'll have the chance to work

were turned in by WMC swimmers during the Lycoming meet. These were by Lorin Hersherberger and Larry van Horn, each of whom were victorious in three events. Give a feat! Congratulations to all the members of the swim team for a fine effort.

The next meet is this Saturday vs. St. Mary's away. The next home meet is the following Saturday, Valentine's Day, vs. Loyola in Harlow pool.

the satisfaction of writing and seeing your work in print. Most important, it's made of fun. Come to the next SCRIMSHAW meeting in the **IN PUBLIC OFFICE 6:30 PM TUESDAY, FEB. 10**

We would like to see some new writers in all departments, so come and help us get started for great second semester.

Over one thousand students missed the Green Terror basketball team scoring over 100 points for the first time since 1974, with a 102-84 win over Dickinson. More faculty and player's parents than students and cheerleaders witnessed an all-out run-and-gun game which left senior John Feldman and junior Ron Anderson running the red devils back to Carlisle. Feldman, who is leading the Mac with a 22.8 average led all scorers with 34 points.

The game started gunning as both teams hit jumpers off their pattern efforts. Dickinson had the lead at the midway point of the first half 30-24, but for the next six minutes the G.T. tires evened up by outscoring the devils 12-6 with Anderson taking charge by answering with 8 alone. From that point Dickinson played poorly, scoring only 6 of WMC's 9. Good defense by senior co-captains Tom Ammons and Bob Kurzen must keep the border clean and Anderson's sizzling hot 6-10 first half performance put the Terrors in the lead to stay 45-42. Feldman and Anderson scored 27 of the first 45 points.

Dickinson picked up the pace in the second half as they began to run. Feldman continued his show with 17 of the first 28 points of the second half. He finished the half shooting an incredible 10-13 as many came from precision transitional passes from sophomore Damien "Doctor D" Maggio. Ammons found the shooting mark by scoring 16 of 18 when the team slowed down. Again, the final score: 102-34.

A physical Mullenberg team suffered a defeat by the hands of the WMC roundball team for the

second time this season by 89-84. Feldman upped his scoring average by scoring the game high 30 points with 20 shots in the first half. M-Burg, led by all-conference guard Glen Salo's 19 points, couldn't end the G. T. 3-2 zone defense. Again Ammons and Kurzenhauer swept the boards. As a team the WMC fire shot 32-33 and made the difference at the foul

line as M-Burg continued to foul. Maggio's clutch-shooting near the end kept WMC in the lead.

Not including Tuesday's game against Lebanon Valley College, the basketball team is now 9-5 with a 4-2 record in the MAC, good for a tie for second place. The next home game is Saturday night against Gettysburg. Gametime is 8:15 with J.V. at 6:00.

Shooterettes-Varsity

The Women's basketball team had an interesting week. In the conference, they were undefeated and in games against non-conference teams hit the dust 3 times. Ironically, either the Terrors blows its opponents of the court or get bombed out themselves.

Against Lebanon Valley, after surviving an injury to the starting center, the Terrorettes just slowly started to build a lead by getting a lot of breakaway baskets. The halftime score, 29-16, was expanded as the second half progressed. The game was all but finished as WMC beat Lebanon Valley 65-24.

The next game against Wilson was going to be a test. Not that Wilson was that good, but could the Terrorettes overcome the critical injury. Fran Cizek was called on to fill in the center spot and did well while Leslie Applegate in scoring with 17 pts. and leading the team in rebounding with 15. The game was similar to the Lebanon Valley game, with WMC slowly edging out a lead and increasing it. Final score WMC 76-Wilson 46. This game the Western Maryland team a 5-1 overall record and a 5-0 conference

record. Then came the hard part of the week. The girls travelled up to Frostburg State for a non-conference game. The girls were overmatched and did shoot the worst percentage all year (27 percent). Final score 76-51 Frostburg.

And then they played the University Maryland, College Park. If ever there was a David and Goliath match, this was it. Except that this time Goliath won. It took almost 6 minutes for WMC to score. There was a visible difference in style of play of 2 teams. However as Coach Fritz pointed out, the girls deserved credit for keeping their poise and staying out there. So comes the hard part of the schedule. The Terrorettes play the next 4 games on the road. Next home game Feb. 18, against Elizabethtown.

GIRLS...ARE YOU LOOKING FOR A SUMMER COUNSELOR POSITION? Applicants are now being considered for the '76 camp season. Must be able to teach one of the following: Dancing, Piano, Accompanist, & singing, Archery, Tennis, Tennis Director, Golf, Trampoline, Gymnastics, Photography, Cheerleading, Scouting & Nature Study, A.R.C. Swimming Instruction, Boating, Canoeing & Water Skiing Instructor or General Athletics. Also need Secretary...Write Camp Director, 2409 Shellydale Drive, Baltimore, MD 21209

Shooterettes-J.V.

Did you ever notice that during the women's basketball games, a small group of uniform-clad girls keep score, lead cheers, and do other odd jobs. Well, that's not just any group of girls. No, that's the WMC Women's Junior Varsity Basketball team. And they play a damn good brand of basketball! For those who stay around after the varsity game (and I recommend it) will be treated to a game that, while maybe not technically perfect, sure is exciting. They try to play the same type of game as the varsity-fast and exciting. Coach Sandy Stitt says that she tries to keep her girls playing tough defense, forcing turnovers and pouncing on them.

The team is undefeated in conference play, defeating everyone by no less than 14 points and by as much as 52 points (final score was 56-4—good defense, huh?) Outside the conference the girls have had a harder time. They've lost all their games vs. larger schools such as Maryland.

Although the team has no big leaders, Linda Sorrentino and

Betsy Fogel lead the rest in shooting. The girls play four important road games but the next home game is February 18 against Elizabethtown. Therefore, take my esteemed opinion, look. No look at the women's J.V. basketball game. You'll be glad you did.

"SOAP" is coming!

Rhoden's Barber Shop
Westminster Shopping Center
Styling,
Razor Cuts,
Layer Cuts
M, Tu, W, Sat. 9-6 Th & F 9-9
4 Barbers 848-3620

THE HANDMADEN
73 West Main Street
Specializing in Handmade crafts!!
Bring your crafts in and let us display and sell them for you!!

The Branding Iron
ROUTE 140, WESTMINSTER PIKE
FINKSBURG, MD.
(5 minutes from Reisterstown)
ENTERTAINMENT FRIDAY & SATURDAY
Featuring KEN BATES AT THE KEYBOARD
Singing All Your Favorite Requests
GIFT CERTIFICATES PRIVATE PARTIES
FOR RESERVATIONS—833-6060 or 861-8200

Reggett
CARROLL COUNTY'S FASHION CENTER
Westminster Shopping Center

Miscellaneous Stuff

The wonderful world of pet snowballs

Jeff Robinson

"Snowballs can be fun." Are these the words of some maniacal Bronx bomber who enjoys indulging in that destructive art of throwing snowballs along crowded thoroughfares at innocent passersby? No, it is more the mood of a new group of pet owners that have sprung up on the campus and neighboring area over the last two snowfalls—owners of pet snowballs.

It all started with the recent outbreak of pet rocks that have developed on a nation-wide basis as the "in" replacement for the dog as man's best friend. Stimulated by the success of the rocks as pets, the snowball has taken its position as a truly loyal companion to the dejected and lonely of America.

Can the snowball offer benefits to

justify the taming and breeding required in the domestication process? Will advantages outweigh disadvantages? Is it possible for the snowball to become protective as well as just a comforting individual in one's household? These questions will be answered as snowballs are used increasingly in our homes and dorms in the near future.

Snowballs, although normally having a short life span, may hibernate for extended periods of time in such places as refrigerators, freezers and ice chests. Capture of them in their natural states is extremely easy when snowballs are found to be in the way. Of course they do migrate, traveling in flocks, rather far North in the summer, South in the Winter, sometimes being sighted

as far down as Louisiana and Texas because of the very cold.

Because of their availability, especially during the winter months, supplies of pet snowballs are virtually inexhaustible. In fact, strays are found commonly stretched out, lying all over the ground and can be picked up and taken home as a pet at no charge whatsoever. However, it has been found that wild snowballs are not housebroken—they will need to be followed after with newspaper or mop and bucket in order to clean up the mess that is incurred.

The best habitat for pet snowballs is, as mentioned above, something in the way of a freezer. Hotshower or baths are a no-no in the care and feeding of a snowball. Proper measures must be taken to

make sure that one's snowball doesn't "catch warm," since a cure has not yet been found for the common warm. One other good place for storing a snowball is outside the window on a good brisk, chilly night. This allows the pet its proper freedom and fresh air while at the same time keeping it in a good healthy condition.

If you are considering getting your own pet snowball, mention should be made of the task of naming your companion. Upon naming the pet, it should be remembered that the original title will have to stick with your snowball for the rest of its natural life. Names such as Whitty, Snowey, Luke, Goody, and Muddy should not be considered, but rather names in common use today like: Claude, Herman, Thurmond,

Racquel, and Ermina (by the way, telling the difference between a male and female snowball is extremely hard and should be handled by an expert only).

As a final note it should be remembered that pet snowballs are nothing outside of the hands of their owners. Proper protection must be taken at all times in order to prove the sincerity that the owner has to ward his snowball in the master-to-pet relationship. If responsibility is lacking then the snowball has all rights to disappear right before the owner's eyes. Remember that the next time you improperly use your snowball, for old snowballs never die, they just melt away.

Carlton Harris

The tile floors of Western Maryland College certainly are beautiful! Just think of all the many styles seen across campus. A quick check up on the campus will reveal an astounding variety of gorgeous multi-colored slates.

The lower level of Baker Chapel sports a classy tan tile streaked with shades of dark brown and creamy white. These patterns are painstakingly laid so that a checkerboard pattern is formed. Next door at the entrance to Decker auditorium one may see white and brown tiles in groups of 15. Beyond those infamous wooden doors the slabs are tan with dark brown and creamy white. The bathrooms of Lewis Hall use little multi-shaped wafers to form a pattern of unbelievable complexity.

In the dorms luck enough to have tile floors, several types are seen. McDaniel's main stairs cross big red squares with ivory

Those terrific tiles

streaks. Whiteford's predominant tile is a tan one with dark brown and creamy white streaks. MacLea's is the same. The halls of Albert Norman Ward are fortunate souls. Their floors are graced by tiles of black, dark reddish-brown, white with dots and, in the rooms, an with dark brown and creamy white streaks. Among other campus buildings, exceptional tiles may be seen in: A) the showers and throoms of Rouzer Hall; B) study rooms of the library; C) the second floor landing of the library; and, D) the cafeteria.

The place to go to see tiles is, of course, Winslow Student Center. The mailroom contains the ever-popular tan with dark brown and creamy white streaks. So does the grill, but in two shades, new and old. Interspersed throughout we see green tiles and naked black goo. And while the entry of the student center has big gray tiles

with black and white streaks, the gameroom just upstairs has little gray tiles with black and white streaks.

Scrimshaw has taken this space to attempt to point out to WMC students just what beauty, what complexity, what infinite variety is at their feet to be seen, if they would only take the time to look! Next week: sidewalks.

Vic Ermita

According to approx. 15 students here at WMC, the campus has a new ghost.

It seems that a spectral horse & buggy raced past 10 students on their way back from the movie in Westminster, Tuesday the 6th, at about 10:15 P.M. "It was like a black Amish buggy with the rain flap down," T.S. told me. Reports about the horse are conflicting. One student said that it looked "more like a mule than anything." The other witnesses that this reporter talked to described a very real looking horse with its ears layed back. What made these witnesses sure that they had seen a ghost, & not some eccentric Westminsterite taking a late night ride, was the manner of its disappearance. The witnesses were walking on the stretch of road that runs past the French house to the apartments. The buggy & horse passed them without a sound, & disappeared into the side of the cafeteria building. "It was going real fast—careening," said M.S. M.L. It is rumored that 5 more saw

it on their way back from a G.I.G.F. No investigation has been launched as of this writing.

Et cetera

A washroom at the University of North Carolina has three urinals, one with two side panels, one with one and a third with none. Over the urinal with two panels is the legend CONSERVATIVE, the one-sided urinal reads MODERATE and the third is designated LIBERAL. And on a nearby blank wall, someone wrote, RADICAL.

When a 19-year old man in Joplin, Missouri, was arrested for car theft, he thought he had a pretty good excuse. He told police he had flunked his driver's license test and merely wanted to practice up on driving correctly — so he stole five cars.

What the hell is "SOAP"?

Love Bundles
Corsages
Dozens of Roses
Cut Flowers
Plants

Flowers & Fancies
140 VII "In Martin's"
876-2990

Pizza Hut

Our people make it better

Monday nights
5 p.m. - 11 p.m.

College Night
(I.D. required)

13" pizza with one topping - only \$2.99!!

Bud, Mic & Schlitz
on Tap
140 Village

Crossword puzzle

Answer to Puzzle No. 120

ACROSS	56 Set of tools	24 Which was to be proved (lab.)	42 Combining form on the left
1 Profit and	57 American newspaper publisher	25 "One"	43 Comedian Silvers
5 Wish	1858-1936	26 Valencia	44 First rank (col.)
8 Big man on campus (lab.)		27 Neilman	46 Movie: The Seven Year
12 Neglect		28 Javel	48 Inquire
13 Shoeshorn		29 Suffix: citizen	50 Kind of reaction (col.)
14 Indian	DOWN	47 Petal digits	53 Office of Immigration (lab.)
16 Singer Horne	1 Norse god of discord	30 Skin disease	
15 Your opponent will get a kick out of this activity	2 Post-Kluyven	35 Warning	
17 Hawaiian dress	3 Judge who saves Ninjas	36 Play: There's a -- in my Soup	
18 Inhabitants of the Emerald Isle	4 tapes	37 Third son of Adam	
19 Digging	4 Hints for future use (col.)	38 Agitated	
20 Dismissal (col.)	5 Shade	40 Storehouse	
21 Smartly stylish	6 Exaggerated advertisement of		
23 City in Southwestern France where a heavey was suppressed (13 c.)	7 Biography		
24 In the capacity of	8 Borden		
26 Peanut character	9 Casative (lab.)		
	10 Demonstrative adjective		
	11 Repulsive		
	22 Of dramatic piece		
	23 Adverbly		

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

28 Tombstone abbreviation

31 - route

32 Bovine sound

33 Movie: "Sir with Love"

34 Downy

35 Class

36 Switch

38 Combining form: personal

41 Take out, as a letter or word

43 Kind of tiger

45 Unsupplanned

48 Crust excitement

50 Inner city

51 Necessary facts (col.)

52 5-centime piece

54 A certain squad

55 Radical

Dir. by Puzzle, Inc. No. 121 c.

SNAXS 

we serve...

BREAKFAST LUNCH DINNER

Subs Pizza

Chicken Day-Monday-Dinner \$1.60

Pizza Day-Tuesday-\$4.00 off

Spaghetti Day-Wednesday-Dinner \$1.25

WITHIN WALKING DISTANCE

Open 6 a.m. daily except Sundays 8 a.m.

DAVIDS JEWELLERS
41 East Main St.
Westminster, Md.

NEWLY REMODELED
EXPANDED SEATING

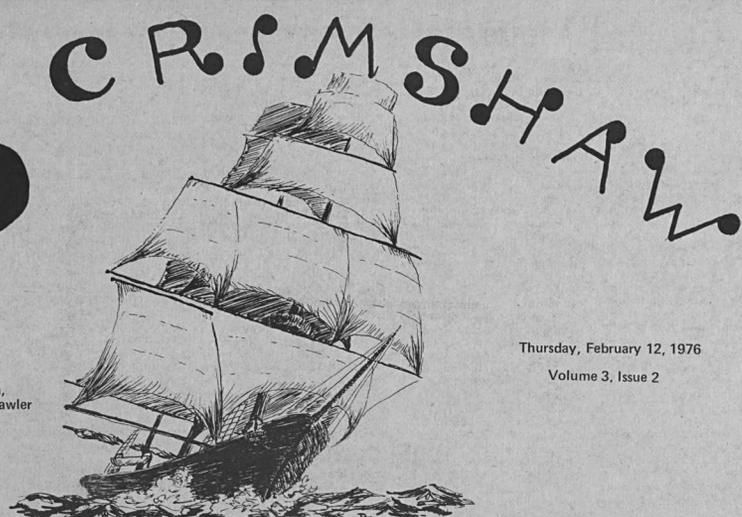
Route 140
Westminster
848-9110

Expert Watch
Repairs
on premises

Acutron to Timex

Keepsake Diamond
Rings

Accept - BAC - NAC
Master Charge Per. Checks



Thursday, February 12, 1976
Volume 3, Issue 2

Pithy Saying:
Faith is a fine invention
For gentlemen who see—
But microscopes are prudent
In an emergency.
Emily Dickinson,
quoted by Dr. Lawler

Brian Trumpower

WMC Honors John Hanson At Convocation

Mark C. Bayer

"Attention all students! Attention all students! Dean Mowbray has requested that, due to the number of dignitaries and guests visiting Western Maryland for Founders' Day, all students who are parked in driveways will please move their cars, just for today. That's JUST FOR TODAY!" This announcement, made around noon Sunday in the cafeteria and accompanied by a not completely unreasonable under current of student groans, was to me not particularly observant of the Founder's Day Convocation, probably among the first reminders that Western Maryland College was going to be the site of something very special. Other clues followed, such as the cafeteria menu board's announcement that students were going to be brown-bagging their supper that evening, and the familiar and expected student jokes about placing an alarm clock in a shoebox marked "BOMB" and sticking it under Governor Marvin Mandell's car as he arrived to participate in the exercises. Such cynicisms are the product of individuals who were then unaware of how special the program in Big Baker at 3:00 on Sunday, February 8th, really was. As I was unaware, too, before I arrived.

Having gotten to Baker a little earlier than most of the rest of the casual audience for the convocation, I found myself a bit stunned by the magnitude of the thing. I had predicted to myself earlier that not too many WMC students would be among the audience—and I was right only in a very backhanded kind of way, because of all the students of the college choir, brass ensemble, SGA, and so on who were participating in the event. The cars had already swallowed up the WMC parking lot and were quickly inching toward the quad. Reporters and photographers from various Carroll County and Hanover papers, not to mention the Baltimore Sun (which had also done an explanatory article on the ceremonies the day before) were brisking and reloading cameras for shot after shot. In addition to

the aforementioned Gov. Mandel, such state dignitaries as Comptroller Louis Goldstein, Senator Clarence M. Mitchell III, and Attorney General Francis B. Burch, along with dozens of state senators, delegates, and trustees, had accepted invitations. Members of the Maryland State and The Carroll County Bicentennial Committees were distinguished guests. And all this to honor one John Hanson. Who is John Hanson? you may have scoffed, and if you did, you managed to accomplish the uncommon feat of hitting the nail right on the head and missing it by a mile. For as Dr. Ralph Levering, the WMC assistant professor of history who amassed most of the historical information pertaining to Hanson, is supposed to have said in the Baltimore Morning Sun article of Saturday, February 7, "History has too long been concerned with the great and the mighty, or it has been burdened with kings and tyrants and generals. The moving words of the impassioned, the haughty orders of the impervious, are only as meaningful, can only be as successful as the daily humdrum deeds of the little-known people on the line care to make them." And it was to award a posthumous Doctor of Laws degree to this little-known but quite influential person that the auditorium of Baker was crammed to capacity that Sunday afternoon.

John Hanson didn't make any stirring speeches recorded by history, he didn't write sizzling blueprints for a young nation, nor did he lead a strong army on to conquer the British. His leadership was expressed in less obtrusive ways. Born in Mullberry Grove in 1721, Hanson started acquiring a reputation as defender of the colonies rights as early as the 1750's when he spoke up for the "carry party" in reaction against the minority of Crown-oriented officials who were supported by the "proprietary" party. After being elected as a representative from Charles County to the General Assembly in 1757, Hanson insisted that proprietors contribute to paying for the defense of the

province. In 1765, when a Stamp Act Congress was created in New York, Hanson served on a committee to draft instructions for the delegates sent to that Congress. In 1769, Hanson helped draft the Non-Importation Regulations signed in Annapolis, which prohibited ships carrying English goods from landing at Annapolis and elsewhere in the colony. Even after his term as delegate ended, Hanson served as local leader of Frederick County (which then included what are today the areas of Westminster and Carroll County) in opposition to the British Stamp Act, Tea Act, and Coercive Acts.

For most of these earlier activities, Hanson receives extra praise for organizing and expressing revolutionary statements long before much of the rest of the country officially moved in the same direction. When isolated actions of protest molded together to contribute to a major movement, Hanson came into his own heading the Frederick Committee of Observation, which in February 1775 sent currency to aid Bostonians who were at the time besieged by the British, and later sent troops from Frederick to join George Washington's army of New England Minute Men. The first troops from the South-to-do so. Hanson also assigned minutemen to guard the roads of western Maryland. In November of 1775, the vigilantes captured three British spies.

In December of 1789, Hanson moved into the foreground when he and five other men were selected to represent Maryland at the Continental Congress in Philadelphia. The job was certainly not a glamorous or prestigious one. For the pay was low and the representatives were not much more than servants to the state legislature. Yet Hanson went, although most of the others from Maryland did not, and two years later in November of 1781, when the Articles of Confederation were ratified, Hanson was elected "President of the United States in Congress Assembled." This office hardly resembled that of the

United States presidency which we know now, but during his term Hanson conferred with governors and the King of France, and presided on November 28, 1781 when Washington came to Philadelphia to deliver the defeated Lord Cornwallis's sword to Congress. It was in this office that Hanson served at his term before dying a year afterward in 1783, and it was because of the title and native of the office that some historical societies today lay claim to Hanson as the first U.S. President, previous to Washington.

Most of this information about Hanson had been gathered into a 32-page booklet by Dr. Levering which was distributed to viewers of the convocation and which had been adapted into condensed script form for a three-person reading with Derek Neal, a recent WMC graduate active in Dramatic Art, Paul Smith of WTRR, and Jane Davy of New Windsor Community Theatre, which took up the bulk of the convocation program. During the last few minutes before the ceremony began, the three looked over their scripts while Governor Mandel (considerably less distant-seeming in real life than he seems on television appearances) posed for pictures with them, chatted amicably with Jane Davy about the necklace she was wearing, and puffed on his familiar pipe. Dr. James Lightner was calling the various students and faculty involved in the ceremony to attention in Baker 100, informing them of what from the facial expressions and sounds uttered must have been a fairly complex way of getting upstairs to start the program. One girl in the choir whispered to another, "I bet I don't get any studying done today!" Dr. Ralph John, president of WMC, was giving what were apparently some last-minute instructions to Gov. Mandel and Wilbur D. Preston, chairman of the WMC Board of Trustees, who along with Dr. John would be participating in the presentation of the degree. Meanwhile, Hoffa Field was at the moment being graced by the leading of Maryland Attorney

General Francis Burch's helicopter, which lent the Football Field a kind of distinction quite different from that given it by the Green Terror's gridiron victories. Someone in the back suggested that Burch continue to spin the propeller in order to dry the field off.

All this seeming disorganization, however, pulled together as the ceremony began with members of the Color Guard of the First Maryland Regiment, decked out in colonial military complete with muskets, performed precise and impressive march to a drum roll. The Regimental unit, which had been designated official Maryland Honor Guard for the Bicentennial, was followed by the Western Maryland College Brass Ensemble which conducted by Carl Dietrich, played the music Pavan and Ayre by Matthew Locke and Sonata No. 1 by Gottfried Reiche. And then the processional began with the Maryland executive officers and general assembly, representatives of educational committees, Bicentennial commissions, and the Founder's Club of the Western Maryland ROTC unit of the Color Guard, its Student Senate, Trustees, and Faculty proceeding down the aisles and occupying the first several rows. "Maryland My Maryland" was played, everyone stood for the National Anthem, and the program was underway.

As mentioned before, a three-person reading of "The Experience of Freedom," adapted from Dr. Levering's research, presented to the audience the general information pertaining to Hanson's life, times, and work. Derek Neal and Jane Davy read their parts from opposite sides of the center of the Baker auditorium, and Paul Smith read his from the lectern in the center of the aisle. What was presented for this event by the Washington Metropolitan Area Chapter of the Western Maryland College Alumni Association, and was carved of wood from a chestnut oak which, according to the program, had stood on the WMC Hill since colonial times; on continued pg. 3, col. 2

Editorial

Books have always been an essential part of the collegiate learning process. Students have always had to buy their books, are still buying books, and will continue to buy books as a means of fulfilling their course requirements. This is a fact that will not be denied. However the question has long been raised as to whether the exorbitant costs for these books is absolutely necessary.

Are books too expensive? Is the number of books required for class really needed? Is proper consideration made of student check-books when teachers select and mandate the course's books? Furthermore, are there sufficient means to resell books on campus here to aid efficiency in textbook use? Finally, does a change in textbook editions automatically incur an increase in actual learning?

These are questions brought up when Western Maryland College students as they were departing from the school bookstore during last week's semi-yearly book-buying bonanza. Book price totals, ranging from "lows" of \$20-\$30

upwards to over \$100 for one semester, wrought havoc with bank balances and thinned wallets considerably, all in the name of higher education. And every semester complaints are overheard from throughout the student body regarding the excessive costs of purchasing books in order to pass their courses.

And yet the central objection is never answered—that is, "What is being done constructively to keep down the costs?" The Scrimshaw would now like to make several suggestions to help lessen this problem. Most of them require consideration by administration and faculty, but one especially needs student participation.

Instructors should investigate and think about the cost of all possible textbooks for a course. If the usefulness of several books are almost equal, the least expensive one would normally be chosen for the course. It must be understood that quality should not be given up for the sake of price, but there should be some consideration of book costs made in the selection process.

If you've found yourself in a class where many individual books are required for reading (English classes are especially notorious for this), then you know exactly how Gulliver felt when swarmed upon by the Lilliputians. Small books can cost as much as larger ones, especially when they are needed in great numbers. Anthological editions, putting together the necessary portions of several smaller editions, could be another way of saving a small amount of cash, if they were used more often.

Edition changes, which many times are just altering chapter titles and numbers and substituting pictures in many cases, can really add to costs. Scrimshaw does not feel that faculty can really change the situation of editions that are revised and are out of print. But there can be comparison of separate editions by the instructor as a means of determining when older editions are really as obsolete as they are all cracked up to be. By bridging the communications gap an instructor can somehow leave word to his students that older editions (books

bought second and third-hand) can be used, with practically the same results as the newer edition.

But second-hand books are hard to find commodities in themselves. Our bulletin boards become overcrowded with notice of books for sale following the beginning of each semester. Yet sorting through the mass of "For Sale" signs and then hunting down the books in question, to find out whether they have already been sold or not, is not exactly all the fun it's built up to be.

Some type of space for reselling books in a centralized location on campus should be provided. This would allow us, as consumers, to make the choices of books for the best buy. Perhaps they could even be arranged in an orderly fashion someplace in the student center—the bookstore perhaps—or in the cafeteria. This type of system would need to be sponsored by either the administration or the SGA, and would require further logistical polish. However, if there was enough student interest in the proposal, work could begin on it in

the near future for next year.

Alternately, the bookstore could, as do other college bookstores, offer to buy back books and then resell them, profitably enough. But the usual way of buying back used books is to pay from 10 to 20 percent of their original cost, hardly giving any real advantage to the prospective seller. In order to give this idea any value, a reasonable resale value should be given to the books (say 40 to 50 percent) and then the store could sell them labeled as second-hand books at approximately 60 to 75 percent original value.

So these are several suggestions that, if put into effect, may limit the amount of money you expend on instructional materials in coming semesters. All of them may not be logistically or philosophically feasible, but some can be put into use by a small amount of effort from different groups on campus. With the cost of inflation and the rise in tuition, these and other possibilities, should be at least considered.

Jeff Robinson

Personal ViewPoint:

Within a matter of weeks, Congress will decide whether or not to end forty years of harmful control over the price of natural gas sold interstate. I feel compelled to explain the economics involved, lest anyone at Western Maryland should be misled, as informed as we are by the congressmen, mostly Democrats, and citizens, such as George Meany and Ralph Nader, who oppose deregulation. These "defenders of the public interest" have already done irreparable damage to the economy by providing the nation with an energy policy worse than no policy. I am referring to the bill recently signed into law by President Ford, which directed opposition to his philosophical rhetoric (which, among other things, "rolls back" the price of domestically produced oil, at the very time that our dependency upon foreign supplies is increasing at an intolerable speed.

The economics of price control are the same for both the natural gas and the oil industries. (Technically, of course, the two are merely parts of one—the energy industry, but we shall assume that they are separate for our discussion.) In both industries, a regulated price below the market price has resulted in a shortage, which has caused consumers either to go without or to settle for a more expensive substitute. In the case of the domestic oil shortage, the Arabs have been only too happy to help "fill the gap" by selling us their cartelized supplies. They have been the only real beneficiaries of the new energy law. In the case of the natural gas shortage, part of the gas has been filled by an increased utilization of coal and oil, but part also has gone unreplaced. It is because the gap has remained more visible in the case of natural gas that it appears more urgent than that of oil. In reality, however, the two situations are equally dire.

To understand completely why price controls inevitably result in shortages, one must understand how firms will respond under different market and policy constraints to maximize their profits.

i.e. one must understand microeconomics. This subject, too deep for presentation in the space allotted here, is better left for the classroom. Unfortunately, as non-majors seldom venture far enough away from their own disciplines to master this more challenging subject, I shall briefly make my point via an extreme analogy. Suppose that the government placed a ceiling of \$5.00 on the price that may be charged for a Ford Pinto. Immediately, everyone would desire one of these cars, but alas none would be offered—there would be a shortage. Now this is exactly what happens in any industry where the controlled price is lower than the market price, a nearly universal trait of controlled prices. If the price for Pintos were allowed to rise to the market level, at this equilibrium price the number of cars demanded (per time unit) would equal the number offered for sale exactly.

One argument frequently asserted in favor of regulation is that the natural gas industry is not competitive. This is not true—as evidenced by the absence of any antitrust action by the Justice Department, and by the conclusions of a recent Federal Trade Commission staff study regarding the industry. But, even if it were, the argument would still lack economic validity, because price controls do not interfere with a monopolist's ability to restrict output to maximize monopoly profits. You may tell a monopolist that he may charge no more than the legislated price for his product, but you may not force him to produce the quantity that a competitive firm would produce under the same conditions, similarly attempting to maximize his profits. In short, price regulation is not substitute for antitrust—even for the short run. Price regulation, *ceteris paribus*, will always result in a greater shortage within a monopolized industry than it will within a

competitive one. Who suffers from a shortage of natural gas? Everyone. Many workers will lose their jobs as their employers are forced to shut down or cut back, either because they may get no gas, or because they must shift to a more expensive source of energy. Taxpayers pay for the unemployment, and consumers pay for the price increases caused by the shortage-induced use of other fuels. It is often asserted that regulation still is necessary because of the harm which would befall the poor from deregulation. Unfortunately, the poor suffer most from price controls. The rich can afford to substitute coal or oil when the shortage hits their homes; the poor cannot. It is the poor who become unemployed as plants contract and close down, and it is they who always are the least able to endure the lower standard of living which inevitably results from a misallocation of resources. Yet even if the equity

Regulation and the Natural Gas Shortage

by Richard M. Tucker

argument were sound, the redistribution would be best handled outside the market. We must avoid the seduction of "poor folk analysis," an irrational method of study which I have exposed as dangerous and counterproductive in a previous essay.

In short, if our leaders have the public interest truly in mind, they will immediately, permanently, and completely decontrol the price of natural gas sold interstate, allowing it to reach an equilibrium level. Likewise, the best policy with respect to oil is to deregulate completely. If either industry is not competitive, let the FTC and the Justice Department initiate antitrust actions. If there are equity considerations, redistribute income in conjunction with deregulation. However, as I have noted already, both of these contingencies are improbable. Only by following this course will we at last end years of our regulation-induced shortage and misallocation of natural gas.

Presently Bennett is residing in Westminster with his wife, Jessica, and infant son, Jonathan, age 8 months.

Bennett named Director of Admissions

L. Leslie Bennett, Jr., of Ohio has been named Director of Admissions and Financial Aid at Western Maryland College, Westminster. The announcement was made today by Dr. William McCormick, vice president for academic affairs.

"The college is indeed fortunate to obtain Mr. Bennett's services," comments Dr. McCormick. "His professional background and experience in higher education, in general, and in admissions and financial aid, in particular, will serve the college well. We look forward to his contributions."

Bennett joins the administrative staff at Western Maryland after

serving as the Associate Director of Admissions at Hiram College, Ohio. He began his career at Hiram College as an admissions counselor in 1969.

He will administer Western Maryland's selective admissions procedures and oversee distribution of the college's sub-

stantial student assistance program.

His professional affiliations include membership in the National Association of Foreign Student Advisors and the National Association of College Admissions Counselors.

A graduate of Hiram College,

Bennett studied further and earned his master's degree at Indiana University where he majored in education to assist personnel administration.

Presently Bennett is residing in Westminster with his wife, Jessica, and infant son, Jonathan, age 8 months.

Et Cetera.....

Reacting to stiff fines imposed on eight of his players for drug use, the owner of the San Diego Chargers once again proposed that all team members undergo a urine test after football games. That was when the Chargers' player rep

declared: "I think it's ridiculous to think no man would stand for that sort of thing."

Women's lib claims equal rights; so how come diamonds are a girl's best friend — but a man's best

friend is a dog.

A new shop has opened in Newport Beach, California. It sells accessories for the bedroom and the bathroom. It's called, "Come N.G."

The Big Two:

Kimbre Shewbridge, Mark C. Bayer

Staph: Herman Auzan, Susan Coleman, Wil Erenita, Bernie Gallagher, Mary Gelarty, Carlton Harris,

Paul Hewitt, Roger Levin, Bill Link, Leon Nichols, Richard Nyman, Jim Teramini, Bob Toner

Tyrant Emeritus:

Baron L. Frazier

Head Drawer:

Mark C. Bayer

The Man Who Fixes The Books:

Richard Naylor

The Hombre Who Sells Ads:

David Range

The Guy Who Gets Rid Of This Rag:

Jeff Robinson

The Little Three:

Matt Bowers, Mark Katz, Jeff Robinson

Loyal Wizards:

Mark Bayer, Jeff Robinson, Kim Shewbridge

Attorneys:

Samuel Goldenstein

AND: A cast of thousands.

The opinions expressed in this paper do not necessarily reflect those of the administration. Scrimshaw, Box 3A, Western Maryland College, Westminster, Md. 21157



This is the beginning chapter of a series which will continue in future issues of Scrimshaw. It should be noted that characters and situations are fictitious and any resemblance to real life is coincidental.

on of his campus. He said to a couple squirrels cracking nuts in front of Memorial. He thought about the crosses and he was sad.

Victi was still awake. She couldn't sleep because she was so drunk. She knew Charlene was still awake. Charlene never did anything including sleep. Not that she didn't want to. Everybody knew nobody had ever asked her and she kept talking about a boy back home. Said she was saving herself for him. So she told Charlene that she slownced with Paul.

"You mean Paul B.M.O.C.?"
"Mmm Hmmm."
Their door was half open and Sue peeked in because she thought somebody was breaking into the dorm.

Did you hear a noise? Was her usual opening line.
"Did you hear a noise?" asked Sue.
"No Sue, go to bed."
"Maybe I should call security. I'm afraid."
"You shouldn't watch those things on TV. Everyone you watch, those things you think somebody's out to get you."
"Well you know we're sitting ducks. Anybody could break in and..."

It was rumored that Sue was almost raped when she was nine. Nobody believed it though.
"Maybe it's Peggy." When Victi said this Charlene broke into that lilling giggle of hers that sounded like a cross between a brook babbling and a horse snoring. Peggy was the loose lady of the floor. Everybody knew what Peggy was about.

Sue wasn't reassured. She flopped her hulking form in the beanbag chair and read in Victi through the darkness. She was looking for an excuse to stay

continued from pg. 1, col. 5
a plate on the front of the lectern reads the inscription "In the past, honoring the present, looking to the future." The readings, which had been directed by Dr. William Tribby of the Dramatic Art Department, were interspersed with parts of the choir piece "The Testament of Freedom" which had been adapted from the words of Thomas Jefferson and set to music by Randall Thompson, and sung by The Western Maryland College Choir under the direction of Oliver Spangler, with Evelyn Hering serving as organist. A member of the choir told me that the group didn't practice all that much, but after hearing them sing, it became easy to tell that she was being much too modest.

The readings and music were followed by the official conferring of the Doctor of Laws degree, posthumously upon John Hanson through his daughter, and namesake, the Honorable John Hanson Briscoe, who is the Speaker for the House of Delegates for the General Assembly of the State of Maryland. Wilbur D. Preston, Jr., chairman of Western Maryland, started the conferring ceremony by welcoming all those in attendance, praising John Hanson not only as "great in his own right" but also as "a symbol of a large company of those who established this free and sovereign land," and introducing Governor Marvin Mandel, whom he thanked

During the month of January the Student Honor Board considered the case of a student who was accused of illegally entering a faculty office to steal an examination. The board found the student guilty. The penalty was suspension from the college for a remainder of the 1975-76 academic year.

A senior vocal recital featuring Miss Ann Moore, soprano, will be presented at 8 p.m. on Friday, February 13 in Levine Hall at Western Maryland College, Westminster.

Miss Moore's vocal program will include works by Durante, Dauvergne, Barber, and several works by Johannes Brahms. She will be accompanied on the piano by Dr. Arlen Heggemont in the recitals played by George Bachmann, Robert Sapora, and Eleanor Richwine in a number entitled, "Gaupe per quam."

Miss Moore, a graduate of Bel Air High School, is majoring in music education and applied voice. She is the daughter of Mr. and Mrs. Robert S. Moore of Fallston, Md.

Perry Bowers, Youth Minister at Fourth Presbyterian Church in Bethesda, Maryland, will be speaking at the IV meeting tonight at 8:00 in Baker 100. Speaking on the topic of "Building the Body," Mr. Bowers has had much experience working with large groups of Christians. The evening goals promising and all are welcomed.

Irving R. Levine, NBC Economic Affairs correspondent, will deliver a lecture at Western Maryland College, Westminster, entitled "The Economy & Politics-1976." This lecture is free and open to the public and will be held at 8 p.m., Thursday, February 12 in Alumni Hall.

Irving Levine, guest lecturer, has reported and interpreted for "his genuine interest in higher education and, among other forms, particularly for his interest in private higher education." Governor Mandel then introduced Speaker Briscoe to Dr. Ralph John, who addressed Briscoe as follows: "John Hanson Briscoe, distinguished descendant of a distinguished forebear, and representative of your namesake President of Western Maryland College's desire to honor him as a part of His Bicentennial celebration, we are proud to claim with you John Hanson Briscoe: Opponent of the oppressive measures of a proprietary school, representative of his fellow Charles and Frederick countians in the legislative councils of Maryland both before and after independence, organizer of personnel and resources for the successful execution of a war that made the formation of the nation possible; diligent public servant, vigilant guardian of the frontier, a member of the Continental Congress of Philadelphia, and its first regularly elected presiding officer with the title, "President of the United States in Congress Assembled," by authority of the Board of Trustees of Western Maryland College, it is my privilege to confer on John Hanson, post-humously and through you, a member of the family these generations removed, the honorary degree of Doctor of Laws; with full privileges to you, John Hanson Briscoe, to wear the hood of this degree, and to exercise

News briefs

events on television and radio for the past 24 years as an NBC news correspondent. His commentaries and reports have been regular features of "NBC Nightly News," "Today," and other NBC news programs.

He has written four books including "Main Street, U.S.S.R.," a national best-seller, and "Travel Guide to Russia," described by Life magazine as the one essential book for any traveler to the Soviet Union.

A drama presentation featuring Torrie Armour in "One-Woman Show" will be held at Western Maryland College on Saturday, February 14 at 8 p.m. in the undergraduate area of Alumni Hall. Armour, a senior majoring in drama and interested in theatre for the deaf, will perform a signed program open to both the hearing and non-hearing public.

Her program will include a signed lecture on the different periods of drama followed by a mime performance of, The Giving Tree, a children's book written by Shel Silverstein. Torrie will conclude with a musical comedy in which she will sing the songs.

Ms. Armour is the daughter of Mr. and Mrs. Thomas D. Armour, Washington, D.C.

This presentation, sponsored by the drama department at Western Maryland College, is part of an Honors Project program.

A faculty art exhibit featuring the works of Wasyl Palijczuk and Roy Fender will be open weekdays from 10 a.m. to 4 p.m. through February 27.

The show, which includes both two- and three-dimensional works can be seen in Gallery One of the Fine Arts Building.

Wasyl Palijczuk, associate professor and chairman of the art department, has displayed works throughout the country. His oil painting, "The Encounter" was one of the 30 works presented at its rights and privileges in all places with the endorsement and pleasure of Western Maryland College." Speaker Briscoe accepted the degree graciously, stating that it was "fitting that the great American patriot who has been forgotten in the past" was honored, and that he was "privileged, honored, and very pleased" to be there to represent Hanson. The Brass Ensemble then played the recreational music "Two Aces" by John Addison, and all filed out to enjoy coffee and conversation in Englar Cafeteria where a reception was taking place.

Among the many good things about the convocation program was that it was short and to the point, stating its main ideas with clarity and force. There were no children or adults... for that matter...wiggling in their seats; the conductor commanded rapt attention from the audience and got it. Western Maryland College should be especially praised for recognizing the "dignity of the occasion and for refusing to commercialize it as so many Bicentennial events have been cheapened. The ceremony as a whole stood as a bright example for the uncommitted group of administrators, faculty, students and other forces have the potential to bring together. In short, the Founders' Day Convocation was, indeed, a very special event—and indeed one worth eating supper out of a brown paper bag for.

selected for the University of Pennsylvania exhibit of the Bicentennial Ukrainian Heritage. Roy Fender, assistant professor, is the faculty advisor of the WMC Art Club which offers Saturday morning art classes to the community's young people. Mr. Fender studied at Ohio State University where he graduated with a B.A. in art education and a M.F.A. in ceramics.

Susan Hanna, WMC graduate student, has had a paper published in the Deaf American, February issue, on the problems that deaf persons encounter as patients in hospitals.

A dixieland jazz band is being formed on campus. A clarinet player is needed desperately. If you are interested in being a part of it, interested in auditioning for this band please contact: Jerry Miller Rouzer 104, Larry Hauvik Rouzer 422, Steve Juskusky Apt. 2F, or Rick Cross 169 Penn. Ave.

Founders Day marked by conflict

Mark C. Bayer

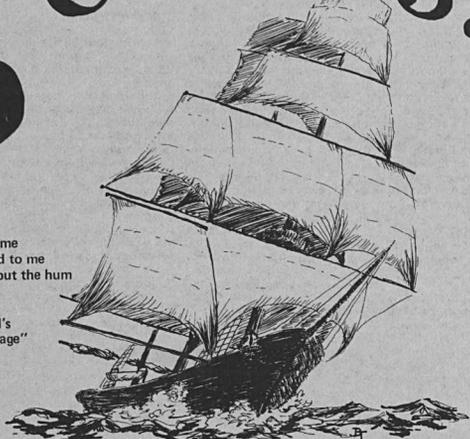
Despite the many implications inherent in Sunday's Founders Day exercises, one aspect existed that many missed or were unaware of. This involved the placement of, or rather the attempt to place, two posters at the Baker, where the exercises were being held.

John Springer, WMC student, had made up the two posters. One of them asked, "We all like the individuals, thinker-types, and radicals of 1776; how about the ones of today?" The companion poster listed the name of John Hanson, Sam Adams and Paul Revere, followed by those of Martin Luther King, Cesar Chavez, the Berrigan brothers and Jesus.

Although not all of the details are known, the general situation ran like this: At the beginning of the ceremony, when all had been seated inside, Springer put up the posters. Later on he returned to find them removed, and subsequently put two more up in their place (all this occurred outside while the ceremony was going on). According to Springer, those posters were left up until just before the end of the ceremony and were taken down by Dean Laidlaw that he could put them up someplace else, and so put the posters up in front of the cafeteria where the reception took place afterward.

Springer angrily stated to this reporter, "Was a statement about our school when one of our people, who is supposed to be creating and enhancing freedom, puts down student initiative" noting that the placement of the posters in the cafeteria was a "deliberate act." He was also effective as at Baker. When asked about the statement that "Springer's posters were attempted to make, Springer replied, "It's a dynamite issue, really hard to put into words," but summed it up by stating that "The Establishment of today looks up to the radicals of yesterday but is afraid of the radicals of today." He went on to note that many a radical in the past, by society, such as war and exploitation, would be soundly condemned by such "radicals" as Christ, and concluded by describing "the kind of change I'm continuing on pg. 4, col. 2

SCRIMSHAW



Thursday, February 19, 1976
Volume 3, Issue 3

Pithy Saying:
I live not in myself, but I become
Portion of that around me; and to me
High mountains are a feeling, but the hum
of human cities torture...

Lord Byron
"Childe Harold's
Pilgrimage"

Brian Trumpower

SGA Podium:

Mowbray discusses college center

Mark C. Bayer
SGA meetings, whose effects upon the student body are often of far-reaching importance, are not adequately communicated to the WMC population. The minutes of these meetings are not widely distributed or read, and the student representatives are sometimes delinquent in their duties, as is often evidenced by the rollcalls at meetings. Therefore, SCRIMSHAW has decided to plug the gap by presenting as a regular news feature, an account not only of the activities and decisions made at the SGA meeting of the week, but the thoughts and reasons behind the actions, so that you the students can intelligently decide how well The Student Government Association is serving YOU. These articles will be done in a journalistic style that is as completely objective as possible, and the newspaper's support for or objections to the meetings, if any, will be published in the Editorial page. And, of course, your opinions, through letters to the Editor or Personal View Point, are not only welcomed but encouraged.

Jan Term movies, now at a total of \$2,258.86. Donna Culotta, recording secretary then read the minutes of the last SGA meeting, which was held during the third week of Jan Term. Although May Week (mentioned later in this article) was discussed, and SGA goals were touched on, nothing was voted upon because there was not a quorum.

Linda Thomas, president of the SGA Social Committee, then spoke for that group. The committee has issued a full bid for Poco as a band for the Spring Concert. Poco was ranked third in the Social Committee's list of student-preferred bands that were financially feasible; Fleetwood Mac, the first choice, has just released an extremely successful album and has decided not to tour until summer, and the second choice, Jackson Browne, will be on the West Coast at the time of our Spring Concert. At this moment, the agent is checking to see if a WMC engagement can be fit into Poco's tour, and the answer is of this moment uncertain. Since only one bid can be made at a time, the Social Committee will have to wait on the results, but if Poco is unavailable, the Committee will bid on the next available choice, Blood, Sweat, and Tears. (The complete results of the band survey can be found in Scrimshaw, Vol. 2, Issue 12, which was published in mid-December.)

Since the Social Committee extended the possible concert night to either Thursday or Friday in order to offer greater flexibility to prospective bands, it has been decided by them that what was previously known to WMC as "May Weekend" will be extended to a "May Week," running from April 25 to May 1, and which will hopefully include such activities as a movie, a grille party, a singalong, a May Day festival with a maypole dance, a talent show, and the traditional dance to be held that Saturday night in the cafeteria. Future Social Committee plans include a computer dating service and the selection of films for next year. Those who

have any questions should ask Linda Thomas.

John Norment then spoke for the Action Committee, whose main event on the current agenda is the upcoming Distinguished Teaching Award Nominations will be held in the cafeteria next Wednesday, February 25, during lunch and dinner shifts. The top five nominees will be given to a committee of student leaders, who will pick the winner. Norment also encouraged more student participation in and support of the Action Committee, and announced the next meeting to be held tonight, Thursday, February 19, in Rouzer Lounge.

The report from the Election Committee was that all the vacancies for representatives had been filled, except for one for day students, made necessary by a change in the by-laws. The committee also recommended that all representatives know who their alternates are, and that those without alternates should find someone. Herb Watson, SGA president, then noted that there was at the moment no chairman for the Publicity Committee, and suggested Eric Veich, who had worked for Joan Ave's office and, according to Watson, "seems willing and able to do the job." Watson then opened the floor for other nominations and none were made. In addition, Watson introduced the SGA's new parliamentarian, Paul Smalzer. Whenever problems exist in SGA procedure, Smalzer "will be the one who will decide or advise."

The next order of business dealt with two matters which were discussed by the Executive Committee last week, and which needed to be voted upon. One dealt with the possibility of a concert to be held by Bottle Hill, a bluegrass band, in Alumni the Thursday night before spring break. The event had previously been discussed with SGA officers and members by a representative of Junction, a youth-counseling service of Westminster, who

suggested that the prospective school concert that Thursday night be followed by another Bottle Hill concert in Alumni the following night for the Westminster town-people (since most WMC students will have gone home or elsewhere by then). The cost for the band for Thursday night is \$800, and the major question asked was "Will we break even?" Watson noted that Bottle Hill had performed here a couple of years ago and "quite a few" students attended and enjoyed it. When asked as to whether WMC could split the cost with Junction if it didn't "break even," stated doubt, since Junction is a non-profit organization and needs all it can get to conduct its free programs. After a few more questions and statements, a motion was made and seconded to sponsor the Bottle Hill concert, and upon a vote was passed almost unanimously. A price of \$100 per student was suggested.

The second matter of old business discussed by the Executive Committee last week concerned the fact that the SGA of Westminster High School was getting a rock concert together and requested WMC student support. The president of the Westminster High School SGA had suggested getting some WMC students to sell blocks of tickets, an idea which Watson had told him "wouldn't go

over well." A more feasible idea was to sell the tickets through the Student Activities Office. It was noted that college support of the high school concert would strengthen relationships with Westminster High in case future homecoming or spring concerts needed to be held in the high school auditorium, which in some ways a more suitable place for big concerts than Alumni is. Since Westminster High is at the moment uncertain as to the date or groups for the concert, the SGA did nothing on the matter for the present.

Also brought up was the upcoming NEC convention in Washington, which is a kind of market for performing groups, and provides a good opportunity to contact future bands for concerts, since many agents are there in person. Two representatives and Joan Ave are going to the convention and questions needed to be answered concerning the power allowed to the three in arranging contracts. A unanimous vote was finally taken on allowing the representatives to make tentative bids. Following Rick Coss suggested that the treasurer be inquired as to the use of the \$300 voted to the Black Student Union and the \$500 voted to Scrimshaw at the beginning of the year.

continued on pg. 2 col. 1

Inside this Issue:

More on the New College Center

Mice in McDaniel Hall

Students Protest Animal Trapping

WMC Bitten By Flu Bug

Chapter 2 of "Soap"

...and MUCH MUCH MORE!!!!!!!

Mowbray discusses college center

continued from pg. 1 col. 5

At this point all old and new business had been discussed, but before introducing Dean Mowbray, Watson read a long list of names which he "would like to share" with all SGA members. According to the speech, the SGA has "for a long time now been living a lie. We have led ourselves to believe that we were something when we were nothing." He quoted articles 46 and 48 of the most recent WMC Student Handbook in stating that the SGA, supposedly, is "the central coordinating body to promote the general welfare of the student body (which expresses student voice in the affairs of the college...and) has as its members all of the students who are enrolled in the college." Watson also quoted Article II of the SGA Constitution, which states that the SGA shall serve as the supreme executive, legislative, and judicial instrument for directing student life and providing democratic student government in all phases of student activities" (all boldface words) and cited these definitions of SGA as lies because, according to Watson, the general apathy of the students makes the SGA largely ineffective. Or, as put more humorously by Watson, "The total student body ought to be sued by the SGA for lack of support." Emphasizing that the SGA does not seek "to dominate or control but to serve and serve," Watson asked the student body to give the SGA and themselves, a chance "to be loving and caring individuals...to be honest and mature in our dealings with one another...and to build an interacting community among our peers which means being responsible to ourselves as well as to each other." There was some silence at the end of the speech.

At this time the main event of the evening, so to speak, was introduced, as Dean Mowbray came to the front to discuss the proposed college center. His purpose in appearing was "to clarify what I think is a misunderstanding." After offering to open for questions there is a misunderstanding. After offering to open for questions after explaining his points, Dean Mowbray began to state his case. He started by emphasizing the extent to which WMC is doing the extent to which WMC students were involved in the planning of the college center. As early as 1969, a Long Range Planning Committee, established by the Board of Trustees, involved faculty, alumni, and students, as well as trustees. A Subcommittee of Student Affairs Now and Ahead, led by Dr. Keith Richwine, had also held open hearings for four weeks, and included in those hearings was the prospect of a new college center. This subcommittee, along with the Committee of Status of the Current Physical Plant, recommended as a result a "totally new college center." These results were considered by the Long Range Planning Committee, and in 1971 a long-range plan was released involving a new center. Also recommended was that no new academic buildings be constructed but that the existing Winslow Student Center be renovated.

In 1973 student and faculty leaders, who had talked to a number of WMC students reported that a new student center was necessary and that more attention needed to be given to the social life of the campus. In the spring of 1975, the Long Range Planning Committee, which at that time included six student representa-

tatives (and now four, owing to the fact that two graduated) was reconstituted. In addition, a Student Affairs Committee of the Board of Trustees (which consisted of twelve members, six of them students) met twice to discuss the proposed college center, and in particular the center's relationship to student needs as a publications office, a lab, and so on. In citing the level of student involvement in planning, Dean Mowbray also cited the fact that the interior decorator that the school had hired for the center two weeks ago had stated a desire to meet with students on the planning of decoration, and had gotten the job partially for that reason.

The next series of points made by Dean Mowbray concerned what he felt were misconceptions on the part of Scrimshaw, the aforementioned Baltimore Sun, and various students. Among the subjects that he touched upon here were the following:

1. Although the present space in Elderdice used by the administration is not sufficient for their purposes, Dean Mowbray emphatically stated that the administration was not planning to move out of Elderdice full-scale when the center is completed, but that additional space was needed for such functions as the admissions office to work effectively.

2. Although the library is now "in desperate need" of more space, Dean Mowbray admitted that Hoover had needed more for years. Now, however, the need is further necessitated by the fact that the Long Range Planning Committee wants a considerable increase in books for the library and that an audio-visual center and a circulation center (for the Education Department) are also needed. A present plan is to move the Psych Department out of the library into Winslow.

3. The recent addition of a Deal Education program puts space strain on the Education Department. The Long Range Planning Committee saw Winslow as a good place to put some of the facilities of the Education Department. Such a move would eliminate the need for more academic buildings to serve that purpose.

4. At this stage Dean Mowbray added what he called "a personal note." "At no time have I said that I do not care about the present students," he firmly said, "and I would not make such a statement." However, the complaints of a mess for present students do not, according to Dean Mowbray, override the needs of a future, and those who oppose the building of a new center for that reason alone are taking "an extremely selfish attitude."

5. As far as the location of the center is concerned, Dean Mowbray recognized the dissent from many students, but noted that some honest dissent would have

been honestly expressed no matter where the center would have been placed. Although Dean Mowbray did not support the present location of the new center, he terms it "the best compromise" considering the financial status of the college and some of its needs. He noted some advantages of the location: for one, the alignment with the dining hall would cut down on the expense of building more food services. In addition, such problems as that caused this past Christmas when the students were hurried through their dinner so that preparations could be made for the Christmas dinner-dance would be alleviated, and a long-awaited grill for hamburgers, hot dogs, pizza, and so on could be built at less expense, since the necessary dishwashing facilities and storage space would already, in effect be there.

6. Contrary to popular belief, Dean Mowbray stated that the location would not adversely disrupt the growth of trees and grass, as the building does not go down particularly deep or stretch particularly far back. (Originally, the proposed college center was suggested to go further back than it will now, but many, including the architect, disliked breaking up the spatial beauty of the Winsford-Rouzer - Blanche - McDaniel quadrangle.) Incidentally, the building would not be connected to Memorial Hall, although a walkway will probably be built between the two structures. It will, however, be connected to Elderdice, although as much of Elderdice's original structure as possible will be preserved.

The floor was now open for student questions—the first of which was "Were students involved in the planning of the location of the center?" The answer Dean Mowbray said, was no—at least not in the final decision which was made by the Grounds Committee and the Board of

Trustees. Following, another student asked how students got on the various committees involved with other aspects of the college center. Dean Mowbray answered by stating that for most committees the SGA picks the representatives, an exception being the Ad Hoc Committee of Student Affairs, whose student representatives are picked by the Chairman of the Board. As far as how well these student representatives keep other students informed, Dean Mowbray admitted that he "couldn't say," although he felt that most students would criticize any committee for not doing that job well enough.

Other questions involved the cost of the center. Dean Mowbray estimated the cost of planning and building at about 2½ million dollars, and emphasized that the money comes from gifts and contributions—and not from tuition and student costs, which pay a small part of the upkeep of the school, but do not go toward the building of new structures. He cited as an example the fact that the relatively recent Rouzer Hall was built on a federal loan.

When asked whether other locations had been considered, Dean Mowbray informed the students that one other primary suggestion—placing the new building at the very center of the campus, from the library to Elderdice to England—had been seriously opposed to by many students, although this particular location had been the one personally supported by Dean Mowbray. He emphasized the fact that the present location is the best compromise, considering our financial resources, and what we want to accomplish, going on to explain that "you don't start by saying where you'd like to put the building. You have to look at what you want to accomplish," and describing what he hoped to be the

primary accomplishment of the new center as similar to that of every other building on campus—"an educational building." The present Winslow Student Center, said Dean Mowbray, "doesn't accomplish much." In answer to requests concerning branching out back campus and building the center toward the golf course, Dean Mowbray stated that most of his previous experience with the planning and construction of college centers had indicated that a central or near-central location is the most logical and useful choice.

At this point, Herb Watson, officially closed the meeting, although many visitors lingered for as long as half an hour in order to talk with Dean Mowbray. Watson, vice-president Scott Hancock, and Scrimshaw editor Kim Shewbridge. Before the meeting broke up however, Watson related a small anecdote in reference to the Founder's Day incident involving John Springer's inability to put up posters in Baker, expressing his point of view. In all of those, who, like Springer, felt that the WMC administration always squelches minority views. Watson told of his original idea for the SGA meeting, which involved having it in the cafeteria, thus allowing a greater number of students to be present. Dean Mowbray, however, had disagreed with the plan because of the complaints of a small number of students who felt that the students eating in the cafeteria should not be disturbed, although he was sure that a much larger number wouldn't have minded. "You might want to digest that along with some of the other things you've heard this evening," Watson remarked, and on that note the first SGA meeting of the second semester was closed. This next one is to be held on the Monday night of March 1, so watch this publication for exact time and place.

McDaniel inhibited by mice

Susan Coleman

Stately McDaniel Hall, one of the oldest and most comfortable dorms on campus, has served WMC well for close to 50 years. This massive four story structure currently houses 125 female students and a large family of mice.

Mice are not a new problem on the WMC campus or in McDaniel either. What is new is the sheer numbers of mice that have invaded the hallowed halls of McDaniel. A good example of the mice invasion problem can be found on third floor where in a three week period from January 19 to February 9 over 11 mice have been trapped, 7 of them in one 48 hour period! These brown field mice have ranged from 2 to 6 inches in length but no matter what size they are a nuisance and a health hazard. This constitutes a major problem on the campus and a major concern to the students living in McDaniel.

The mice have been seen in the closets, rooms, and in hallways.

They apparently travel from room to room through the walls and holes in the baseboards. One room on the hall was found to have 1½ inch gaps between its closet walls, and another room's floor has shifted down and away from its foundation over an inch in each direction. A mouse only needs a very small hole to squeeze through and these structural faults on third floor are allowing the mice to travel back and forth at will, making it difficult to trap them. In hopes of getting some action on the mouse problem, third floor brought the problem to the attention of Dean Laidlaw, the Housing Council, and McDaniel Head President Jean Mosely. The results of going through the system have been less than was hoped for. Dean Laidlaw stated that, "The problem is a two way street," inferring that the problem was one of simple cleanliness. A major factor is no one leaves open food lying about in their rooms and everyone strives to keep their

room reasonably clean, this is probably not the cause and certainly not the solution to the problem. McDaniel's Head resident offered to pass out mouse traps but, alas, the maintenance department was fresh out of rat traps, so third floor residents will have to continue to supply their own traps or get accustomed to living with their small, furry visitors.

This problem is obviously one where swift action is called for. The Board of Trustees and other college residents should not be subjected to the fear and paranoia that comes with having a "rat pack" residing in their closets! Mice chew on clothes and furnishings, they can unhealthily disperse, and can cause terrible shocks when they jump onto someone attempting to escape when cornered—its happened already and it's preventable.

This problem must be dealt with soon before it escalates (mice continued on pg. 8 col. 4

STAFF: Who to Blame

The Big Two: Kimbre Shewbridge, Mark C. Bayer

The Little Three: Matt Bowers, Mark Katz, Jeff Robinson

Staff: Herman Auyang, Cathie Citre Susan Coleman, Yvremitt Bernier, Gailie Gattner, Mary Gately, Carlton Harris,

Paul Hewitt, Peter Klein, Bill Link, Loni Myers, Richard Taylor, Jim Teramani, Bob Tones

Head Drivers: Tyrant Esterhazy, Baron L. Taylor

Under Wizards: Mark C. Bayer, Jeff Robinson, Kim Shewbridge

The Man Who Fixes The Books: Richard Naylor

The Guy Who Sells Ads: David Range

The Guy Who Gets Rid Of His Rap: Jeff Robinson

Attorneys: Samuel Goldenstien

AND: A cast of thousands.

The opinions expressed in this paper do not necessarily reflect those of the administration. Scrimshaw, Box 3A, Western Maryland College, Westminster, Md. 21157

Editorial

After talking with various teachers, administrators, and students, being interviewed by two papers, and attending one of my important SGA meetings, it is time for another editorial concerning a matter of interest to all.

If nothing else, SCRIMSHAW's editorial of two weeks ago concerning the construction of a college center created quite a bit of heavy discussion. When the editorial was published in SCRIMSHAW, it was based on those views that were heard by its editors, the majority of those views being in opposition to building a college center in its presently proposed location. Now, in the two weeks after the publication of the editorial, the other opinions on campus

have been heard loud and clear through informal discussions and meetings, and finally a conclusion can be reached: the majority of students want A STUDENT CENTER.

Let us clear up the issues involved. The old student center cannot be improved upon; since the library needs new space for books, the psychology department along with a few other departments needs classroom space, and since the grille is not structurally sound enough to take any additions to transform it into a new student center, it will remain as is and be used as classroom space. We need an entirely new building for an entirely new student center. That is settled. Now, where do we put it? That is the question. Every student

seems to have a different idea as to where to locate the building. Monday night's SGA meeting revealed several suggestions: in front of the library, even on the golf course! SCRIMSHAW, after much thought, has concluded that it is best to locate the building at the proposed site for the center is by no means perfect, but it is the only realistic solution to the problem. In order for the construction to cost less money, for the administration to have nearby space in which to branch out, for the cafeteria and the grille to conveniently connect, the center will have to be built in its proposed location. We are by no means saying that this location is ideal—far from it! We are just saying that we students must be realistic about the situation and have faith in the years of planning

behind the building. But that is only how SCRIMSHAW feels about the location—how each student feels is up to that individual. The main issue involved, though, and the most important to remember is that, as reflected through a discussion of concerned students at the SGA meeting and throughout the past two weeks, the majority of students feel the need for and want a new student center.

Lastly, let me just say that I do not regret any bit of what I said in the editorial I wrote two weeks ago. That editorial was right for that time—it expressed the opinions of a lot of students and that they were questioning a lot about the student center issue. That editorial brought about much discussion, and it

also probably resulted in the appointment of Dean Mowbray at a very informative SGA meeting. We should have more SGA meetings like Monday night's where about campus issues. This meeting cleared up a lot of the misconceptions of many students, and, most importantly, it brought everyone together. Sure, we can't and we don't agree on all of the issues, but it showed us that we do have a common bond—we want a new college center. I expressed my opinion once, reflecting what I felt to be the majority of the campus. Now that additional views have been heard, I say we must strive for a common goal, and I gain will reflect the majority of the campus by saying, simply, let's build a new student center. K. I. S

Personal Viewpoint:

The SCRIMSHAW's stand on the site of the proposed college student center was, in my opinion, either premature or neglected to take into account many facts in the case. To go over the editorial of Feb. 5 part by part would be extremely laborious. However, pertinent details should be brought up to help round out the issue.

The entire concept of a new student center was started 5 years ago, when a Long Range Planning Committee, during the late Dr. Lowell Ensor's term as college president, laid out a report entitled "A Plan for the Seventies." According to the WMC treasurer, Philip B. Schaeffer, the committee was "composed of trustees, administration, faculty, alumni, and students (Note this well). They studied every aspect of the college, and its physical facilities and included long range and financial planning in the report. In actuality they rewrote the college objectives and they were approved by the faculty and trustees.

The plan brought out, among other already implemented changes, that Western Maryland was weak in the area of extracurricular and student services. So, as far back as 1971 people have recognized a need for improvement of services on campus. The plan also called for an architectural firm to prepare a campus master plan. The firm eventually selected, called "The Architectural Affiliates out of Reisterstown, culminated 18 months of work and study in April, 1974, with the current Master Plan in the administrative offices.

The plan took into account traffic patterns, open space, topography, utilities, etc. The firm's recommendation was to place the student center between Elderidge, Rouser and Englar dining Hall. This was not the administration's idea but one arrived at after 18 months of study. In fact, the plan also recommended extending the student center-aid building complex to also take up all of the space in front of the library thus adding a library extension and new performing arts center to the building. Even the administration questions such a move at this time.

What reasons are there for putting a student center in the new location? Although the SCRIMSHAW described centralization as being a course inflicted upon the students of the college, the

proposed site will be there for convenience and should draw a larger population for greater use. Now, isn't that what a student center is there for—to be used?

The economics of the placement is also considered. More sales to the college bookstore should lead to lower prices. The return of a grille to the campus should be a welcome addition. But in order to make it economically feasible—to allow enough to make use of it so that it can pay for itself—it must be in the center of campus. The Grille was taken out of Winslow several years ago because it could not hold its own, being so far out of the way, and students eventually avoided the place once too often. The new grille will, once again, provide counter and manned-food

service to students throughout the day.

As to the aesthetics of the campus, the present faculty parking lot will be made smaller, grass-seeded, and planted with trees and shrubs to increase the beauty of the area. Also, by cutting down six trees for the new center, this will amount to less than 1 percent of all the trees on this campus—hardly a conservationists idea of mass aesthetic destruction.

Another point to consider is the administration's plight. Without enough room for even the present number of employees in Elderidge Hall, they are hard pressed to find additional space when new employees are brought in—as in a specific example late this fall. The center's upper floor will be utilized

Facts Behind the College Center

by Jeff Robinson

Dean Education department, terribly overcrowded in their present location in Carroll Hall, will take the Psychology department's place in the bottom of the library.

So, all of the above are definite facts and show several solid reasons why the center should be built in its proposed site. As such I thought that they would be pertinent and vital to the case and should therefore be brought out. Now it is up to you, the reader, to make a decision as to where you stand on the issue.

(The previous comments are intended as another viewpoint on the student center issue and were not meant to cast any aspersions either the SCRIMSHAW or its editors.)

Richard Taylor's Vignette:

History is little more than the register of the crimes, follies, and misfortunes of mankind.

—Edward Gibbon
History is more or less bunk.

—Henry Ford

Perhaps an inclination to one or the other of these two sentiments on the uses of history would account for the opinions of a large segment of any given population, assuming, of course, they had any opinions at all on the subject. Yet, while such sentiments are no longer "revolutionary," it is not desirable that they be representative of the opinions held by most students at a liberal arts college. And surely it is to be hoped that few students at such a college are of the pessimistic persuasion that the evolution of mankind is nothing more than the result of "accidental" collections of atoms" as professed by Bertrand Russell. But it is a rare student who has given much thought to history, let alone formulated a "sense of history," in a nation only two hundred years old.

And why has this "sense of history" been cultivated in the minds of but a few? Doubtless, the emphasis on youth and newness is partly responsible. As with so many things in our society, that which is old or past is often either scorned or forgotten. In point of fact, older people are often not valued for their accumulated knowledge and experience, but only praised when they remove themselves from the competitive

job market. Buildings not twenty-five years old must be made ready for the wrecking ball on the principle that modernity somehow makes things better, more comfortable. With such emphasis on the "cult of youth," it is hardly surprising that there is so little "sense of history" resident in our minds.

And by a "sense of history" I mean more than a mere accumulation of historical dates. No "sense of history" is achieved by knowing that Caesar was assassinated in 44 B.C., that Charlemagne was crowned Emperor of the West in 800, or that the Battle of Gettysburg was fought in 1863. A "sense of history" is attained when each individual formulates for himself or adopts a theory that will in some fashion give meaning to the long catalogue of events that have marked mankind's evolutionary strides. Such theories, or rather, philosophies of history, are numerous, but are too complex to be here elaborated. But the liberally educated student should acquire some familiarity with these theories in order to perceive if the chaos of events about him might have any order—thus meaning. This meaning, this "sense of history," will permit the student to put the events of daily existence into some perspective that can only make life more meaningful. Indeed, a "sense of history" does make more bearable the struggle of life.

But some student will still assert

as a college reception center. Admissions, financial aid, and the president's offices will be placed in the new building for a proper reception of incoming guests. To allow the proper space for administrative work this is almost a must in the plan.

To tie up the entire plan, the center's book-in with Rouser Hall will utilize the rooms presently wasted in the basement of Rouser. More room will also be added to the cafeteria space (under an opaque roof for a different decor) by enclosing the patio-terrace just outside. This room can also be used for special parties in the future.

By the way, Winslow student center will not be wasted. The Psychology department will transfer operations there as soon as the new center is built. And the

"A Sense of History"

that history is boring. It need not be. Let him begin by inquiring into his own family's history. Was he never curious as to the whereabouts of his parents or what they were doing during the Second World War? Did he ever wonder what influence his grandfather's ideas may have had upon him, or that old house in which he lived with all those odd items of yesterday? Did he even for a moment think about the exploits of his great-great-grandparents, or about the hardships they may have endured? His very efforts to become acquainted with his ancestors may prove the beginning of great fascination with the past, with history.

For too seldom does each one of us search our immediate ancestry for past, sensing in our heirlooms the precious qualities that gave them value and meaning to our forebears.

And if we carry our thoughts a little further, the evolution of mankind may be thought of as an arrow coursing its way through the world, subject to the binding and controlling laws of nature. But what force released this arrow into time? Did we ever wonder? So too may we only conjecture about its destination. But on this each one of us may be certain: Though we seem to stand, bewildered, on the forward edge of an arrowpoint of time, also, but for the moment, we are, however, not without precedent and encouragement. For we are

sustained in our flight by the long shaft of history, and by the fletching of family, customs, science, and religion.

With a sense of history ingrained in the mind, no man or woman need ever feel alone or afraid to tread the future.

Court docket

An elderly municipal judge in Skiatook, Oklahoma has been forced to resign after six years of expediting court cases by accepting only guilty pleas and holding no trials. His policy came to the attention of city officials after a young traffic offender continued to insist on a trial. The judge told him, "Unless you can produce a witness and prove you're innocent, you're guilty." Later, the judge elaborated: "He said he didn't have any witnesses, so it was his word against the police officer's, so he didn't need a trial."

Lynda Haggard appeared for jury duty at the district courthouse in Albany, Oregon, wearing a pants suit. The judge dismissed her, explaining that he didn't allow pants suits in his courtroom. Mrs. Haggard immediately protested: "I can think just as well with my pants on as with my pants off." The judge, thinking things over, was impressed with Mrs. Haggard's logic and decided to let her wear the pants suit.

Letters to the Editor

Dear Editors,
 The recent trip to the campus by correspondent Irving R. Levine was an indication of what a superb job the new office of student activities is doing. However, the office and the student body should learn a good lesson from the turnout for that renowned speaker. The fifty students who did attend enjoyed the talk, even though the campus people out numbered them. When questioned the next day many students and faculty were not aware the event had taken place. Granted that many people don't care or don't listen when they do care, the office should give every attempt to publicize events such as this. There are many people in Westminster who would be interested in our programs if the students can't support them. On the other hand, if the students won't support the program, then perhaps the program is at fault. To try to eliminate this problem the office has requested the help of students in planning programs for next year. Since there has been little response to this effort the students are in no position to criticize the choices made. The office of Student Activities has tried to provide the campus with good activities, and will, I hope, try even harder. It is now up to the students to support it.
 (Name withheld by request)

This is a biased estimate of student opinion and therefore irrelevant to any factually based opinion. Also, you concluded, "...and from what I can see, the majority of the campus agrees." Unless you are unlike most people, your eyes are a limited source of information and therefore your conclusion is irresponsible.

Unbiased opinion in the press is understandable but your totally false statement as to Dean Mowbray's position on the college center is inexcusable. In fact, what Dean Mowbray said was that he didn't feel that the inconvenience felt by students during the construction of a building can be considered more important than the benefits future students will gain from the building. Along with freedom of the press goes your responsibility to present factual statements.

I would now like to take issue with your opinion that a new college center is not needed. My opinion is based on comparisons with other small colleges (i.e. Lebanon Valley, Dickinson, Moravian, Muhlenberg, Williams, Amherst, and Tufts), all of which I have seen. Facilities in the grille are lacking in the areas of lounges, hot food service, stereo listening rooms, game rooms, and a store size. I salute the administration for attempting to provide the college community with a more comfortable standard of living. Also, space in the library now being used by the psychology department is needed for library expansion. The present grille, with minor modifications, can be turned into an academic building once a new college center is built.

As to location, the administration feels that Elderside is not sufficient and also that dining room facilities need to be ex-

panded. The new college center, at the proposed location, will solve both these problems. Furthermore, the architect has stated that construction will be such as to preserve the aesthetic beauty of the view from the dining hall to the back of McDaniel.

I only hope that when the SCRIMSHAW again finds a time when it can no longer remain neutral, it will choose to stand on fact.

Sincerely,
 Stephen Spinelli

It should be noted that you didn't attend the SGA meeting of Monday night, all of the letters which Scrimshaw did receive concerning the new student center were, indeed, negative. Since those who were satisfied with the location did not speak up in the form of letters to the editor until now, the impression was given not only by Scrimshaw but by the surrounding community and by many students that the negative view was the prevailing one. Since the majority remained silent for so long, the opinions of the vocal minority were assumed to be the strongest and were thus covered as such. Where were letters like this when they were really needed?

Staph

To whom it may concern:

I would like to thank Dean Mowbray for his informative presentation at the SGA meeting Monday night, I, along with many others, was against the student center because of its location. I have now learned the background planning of the center. The real concern and interest of administrators, architect and interior decorator. All are concerned for the beauty of the campus as well as convenience of the center. Many at the meeting were there in

opposition to the center and, I'm sure, left with different attitudes.

This is not to say I like the location any better, but at least now I can appreciate the fact that all aspects and possibilities were explored and that all efforts are being made to use our present facilities to their fullest extent. (Such as the kitchen in Englar). The location is also easier to accept knowing that the interest of the students is at heart.

My only regret is that the students involved in the planning of the new center did not inform the student body of the decisions made. Then, perhaps many misconceptions could have been avoided.

Sincerely,
 Pat Crouse

Dear Editors,

Recently I saw a petition posted on campus to alleviate cruelty to animals. My purpose in stating that is to ask a simple question. Can we be so foolish as to desire indirectly prevent cruelty to animals while we outwardly activate our inhumanity to man? I am referring to an unpleasant incident that occurred after the SGA meeting of Feb. 16. There was a group of students that more or less verbally attacked the Scrimshaw editor for the contents and opinions expressed in her editorial concerning the new student center.

Talk about scapegoating! It seems that on this campus, as soon as one signs their name for purposes of representation or organization, they are immediately held responsible for the effects, opinions and actions of the entire group. (Then we hear complaints about the lack of student involvement on campus-

sometimes the reason is quite clear).

In the case of the college newspaper the Scrimshaw, I hoped that its readers realized that the articles are generally representative of majority sentiment on campus. At least they have been more so since the editorship changed. It is impossible for anyone who voices their opinions to foresee the effects of those opinions. But it is their right and responsibility to express those views (as it is the right and responsibility of those who disagree to express their views). It is possible that Ms. Shewbridge's editorial had some loopholes. As a matter of fact, I am one student who has enthusiastically supported the location and plans for the new student center. But what I never can and never will do is support anyone or any cause that infringes upon the rights of an individual to express their opinion without fear of persecution or undue humiliation.

I thought most of the students at WMC were familiar with the Bill of Rights-or maybe I should check and make sure that it applies to college newspaper editors as well as to animals.

As all editorials are opinion, I hope that any outside affiliation or private citizen that denies a grant to the Student Center Fund realizes that they are demonstrating their ignorance in jumping to conclusions without checking the facts.

(Name withheld due to fear of persecution for opinion.)

Sign in front of a local used-car lot: "Complete selection of what's left."

World News Perspective by Roger Levin

The Adventures of Mister Ozone

Long ago the people of the Earth were being assailed by a new, some and formidable foe. This monstrous enemy was the ultra-violet people. Just at the climax of the fighting, at the moment of human destruction, a savior came out of the blue-literally. Yes, it was Mr. Ozone, a new super hero invested with the power to stop the evil ultra-violet people. Following the rules imposed on all super heroes, he checks to see if the people of Earth want his interference. The people reaction should be obvious. Naturally, mankind was overjoyed because the most powerful instinct of the Homo Sapien is survival. Assuming that this premise is still accurate, it is becoming increasingly paradoxical that man refuses to alter his habits, leading to his decimation, if not his complete demise. In a recent poll conducted by an anonymous individual, it was found that 1.3 percent of the people interviewed would like to die of cancer. Considering the extremities of the result, it is becoming increasingly incomprehensible to why man is attempting to promote his own holocaust. The method by which man is striving to terminate his existence is by willingly depleting the ozone layer of the atmosphere. The American public is now being confronted with facts and figures

that threaten the world's existence. Reacting with the expediency, the American leaders have procrastinated and faltered. In explanation of this slanderous attack concerning the quality of our invertebrate politicians, the horrifying hazards that will result from a breakdown in the ozone layer must be understood.

Mr. Ozone is now a layer of gas that is part of the stratosphere on the second layer of the inner atmosphere that begins several miles above the earth's surface. Mr. Ozone is composed of three oxygen atoms bound together, where the oxygen we breathe consists of only two atoms bonded together. The fact that Mr. Ozone does contain a triatomic oxygen molecule makes him a very special friend of the inhabitants of the planet; in fact, Mr. Ozone is more powerful than any non-nuclear force on earth, because should he ever decide to leave his present position, all human life can be assured of fatality. Unfortunately for humanity, Mr. Ozone has picked up his bags and is making a slow cut from the stratosphere. The incidence does not reveal the true feelings of Mr. Ozone, since he is very happy in his present home, but through carelessness the people of the earth are spraying him away.

After a long and arduous departure of Mr. Ozone, the

erudites of the world realized that their super hero has one weakness-halothalanes. The chemicals are the propellants in spray cans, and three billion spray cans are used in the United States alone in one year. By inadvertently releasing these halomethanes into the air, Mr. Ozone is slowly being driven away. Doctor Frank Roland and Mario Molino from the University of California explain that a destructive chain reaction is caused by UV light. Chlorine atoms liberated from the halomethanes then attack Mr. Ozone's molecules, and break him apart. At the present rate of spraying Mr. Ozone will probably abandon his post completely by 1993. Two percent of his body is already gone, and our foe has sent enough ultra-violet rays to cause 10,000 new cases of skin cancer. This is because only Mr. Diones tritomic oxygen body can shield the feeble beings of earth from his aggressors-u rays. Skin cancer will increase 2 per cent for every one percent absence of our protector. A continued use of 2 billion spray cans a year will cause 13 percent of his body to be approximately 80,000 new cases of skin cancer.

Perhaps it is time that we recalled the reasons our forefathers asked Mr. Ozone to stay. If we shun our hero and feel superior to him, our department

will result in a cessation of life. I have been investigating this situation, and would like to present my finds. First of all, "big business" has been bribed by our enemies in space. Since the business powers are more interested in immediate monetary gain than concern over future annihilation, the ultra-violet people are paying them to promote the use of Mr. Ozone's Achilles heel. Gradually, as our casualty list increased for the first time since our protectors arrival, "big business" decided to justify the use of aerosols. At first the producers denied that their product affected Mr. Ozone, but being readily astute the public confuted this theory. To the producers tried another strategy: they pressured the federal government's task force into admitting that there might be a connection, but not enough evidence, to put a halt to all aerosol uses. The position of the investigators is to be expected, since they are more interested in their political futures than in the good of the people. Status quo. Meanwhile Mr. Ozone has continued his exit.

Fortunately, some people are paying tribute to our super hero. Gov. Robert Straub of Oregon has signed the first bill into law banning the sale of all aerosols as of March 1, 1977. Some manufacturers are acting as double-agents.

While they help the ultra-violet people by producing aerosols-they are seeking alternatives to the spray can in case it becomes more profitable.

Slowly, our key to survival is slipping out of our grasp. He does not want to leave, and his departure is completely forced. It has consistently been humanities enigmatic quality to ignore the future. In this past, this type of behavior was costly. In the present, this type of behavior is suicidal. It is time for our comprehension that we will defend our savior and protection in order to profit monetarily. As he departs from his position, more and more humans' lives will cease to exist in the war comprehend the ultra-violet people. In an interview with Mr. Ozone he expressed sorrow for the apparent destiny of earth's inhabitants. Through tear filled eyes he explained that the ultra-violet people would easily destroy mankind. Mr. Ozone continued to verbalize his sadness due to the weak and incorrigible personalities of Americas politicians. I explained to him that change is taking time, especially when the leaders are slaves to the whims of big business. And he replied that by the time change takes place, the interviewer and all humanity will be irrevocably doomed.

News briefs

The Student Government of WMC is becoming active in many student problems this semester.

The group most concerned with these activities is the Action Committee. The Action Committee is a problem-solving oriented body which oversees building and grounds, food service, and any other area of student complaint. The committee has been held back by lack of help from student representatives, a problem hampering the entire SGA. Chairman John Norment is presently seeking new people with ability and ideas about solving such campus concerns as cafeteria service, student parking, academic testing conditions, causes of the WMC Attrition rate, proper coordination of campus activities, and reinstating fall break. A present project is the distinguished teaching award. If you are interested in helping this body and the campus, contact John Norment, ext. 348.

Whether an SGA representative or a concerned student, they need everyone's support to make WMC a better campus.

The time is here to nominate the instructor you feel deserves the Distinguished Teaching Award. This year, for the first time, ALL Juniors and Seniors are being asked to participate in this selection process.

The Distinguished Teaching Award is presented annually by interested alumnae club at the Spring Honors Convocation and Investiture to commend a WMC faculty member for excellence in the field of teaching.

Juniors and Seniors who vote will be asked to select not more than 15 nominees from the list of eligible faculty members. To be eligible a faculty member must have tenure and teach at least 3 credit hours each semester. Past recipients are not eligible.

Ballots will be totaled by the SGA Action Committee, with the 5 names receiving the most nominations being forwarded to the Office of Student Affairs. A group of campus student leaders, selected by the Sigma Alumnae Club, will rate the nominees by secret ballot which will then be placed in sealed envelopes and submitted to the Student Affairs Office for mailing to the club president. The Club tallies the rating sheets and selects the recipient.

Remember to make your nominations on Wednesday, February 25 from 11 a.m. to 1 p.m. and 5 to 6 p.m. in the cafeteria lobby.

The formula for the method of nominating and selecting the recipient of the Distinguished Teaching Award was revised this year. (In 1975) by a joint student/alumnae committee in an effort to sample a broader base of student opinion. Formerly only the Junior and Senior members of the SGA made the selection.

Robin Cumberland, senior music major from Hillcrest Heights, Md., will present a vocal recital at 8 p.m. on Friday, February 20 in Levine Recital Hall at Western Maryland College, Westminster, Md.

Miss Cumberland will sing a variety of selections accompanied by Dr. Arleen Hegemeier on the piano. The musical program includes works by Handel, Strauss,

and Debussy as well as "The Dodger" by Aaron Copland and "That's Life" by John Sacco.

A graduate of Potomac High School in Oxon Hill, Robin is the daughter of Mr. and Mrs. J. Roland Cumberland.

Remember when a clown could make you laugh no matter how you felt! And the animal acts had you gripped with both fear and wonder as they responded to their master's commands. Remember the cries of "popcorn and peanuts mingled with the smell of sawdust that made the circus the most exciting event of your summer!

Western Maryland College is proud to present a bicentennial children's theater production of "CIRCUS," a bright, joyful and brilliant reminiscence of the old tent show. It is with marionettes that Mr. David Syrotiak chooses to touch the hearts of thousands in a production so real you can almost smell the sawdust.

Exquisitely hand-carved, and in the hands of a skilled professional, these 2 1/2 marionettes come alive on their own stage complete with drapes, sound, lights, circus wagons, and all the other appropriate scenery. Children and adults alike will be delighted as the marionettes take on the emotions and humor of the master puppeteer. From on "til the end of the show, you will be captivated by the graceful movements and delightful antics of the Syrotiak marionettes. It's a show you and your children won't want to miss!

"CIRCUS" will be presented Sunday, February 22, at 4:00 pm in Baker Memorial Chapel. Admission is 50 cents for children 12 and under and \$1.00 for adults. Seats will be reserved by a row number marked on the ticket. Tickets and information are available at the College Activities Office located in Winslow Student Center or by calling 848-7000, extension 385.

On Monday, March 1, at 8:00 pm, Mr. Syrotiak will return with the production "ART OF THE PUPPETEER." Are puppets for children only? Most definitely not! This award winning production has been arranged to give adults a glimpse of this truly unique art form. "This is no kiddie show, this is elaborate and sophisticated adult theater." (Jackson Daily News, Jackson, Mississippi)

From the faucet marionette to the saucy Flapper Dancer, you will be captivated by the dramatic portrayal of human existence. Come laugh and cry at yourself through the magic of Mr. Syrotiak's marionettes. What an educational opportunity! That's "ART OF THE PUPPETEER" on Monday, March 1, at 8:00 pm, in Baker Memorial Chapel. Admission is \$1.00 for adults and 50 cents for children 12 and under.

The Spanish Table (La Mesa Hispanica) will be held every Tuesday from 12:00 to 1:00 on the stage in the Cafeteria. The Spanish Table offers the students a chance to converse with teachers from the department and other students, while offering the challenge of speaking Spanish for fun and practice. All interested students of all levels are invited.

Saturday Morning Arts, the art classes offered to community

young people by Western Maryland College's Art Club, will initiate its Spring Session of classes, beginning February 23 and continuing through April 24. The six-week sessions are grouped according to age: 3-5, 6-9, 10-13, and 14-High School, and are taught by art students on campus.

Student Lynn Harrison, president of the Art Club, announces that new students have joined the SMARTS teaching staff. They plan to introduce new and exciting ideas and medias in which to work.

Sen. Tydings speaks at WMC

Herman Auyang Joseph Tydings, lawyer, veteran public servant, and aspirant for the U.S. Senate, was on campus Monday to discuss his candidacy. In 1960 Mr. Tydings served as campaign manager for John Kennedy in the Maryland primary during latter's Presidential campaign, and subsequently he was appointed, as U.S. Attorney of Maryland during Kennedy's incumbency. In 1964 he successfully ran for the U.S. Senate and served from 1964 to 1970, his one and only term. The conspicuous achievement during his tenure was his sponsorship along with Senator Abraham Ribicoff of Connecticut and others, in the creation of Medicaid and Medicare programs that accrue benefits to over 20 million Americans today. He also worked, though unfruitfully, to push through a federal handgun control bill, that earned him the enmity of NRA and other powerful

A fee of \$8 covers the six classes and supplies. Classes are held on Saturday mornings from 9 to 10:30 a.m. in the Fine Arts Building. (No classes are scheduled on March 20 and 27, spring break; and April 17, Easter weekend.)

Registration is on a first-come, first-served basis and parents interested in enrolling their children should contact Miss Harrison (848-9758 after 4 p.m.), or Mr. Roy Fender, assistant professor of art (848-7000, ext. 241) before February 26. Mail registration should be directed to

Lynn Harrison, Box 513, WMC, Westminster, Md. 21157 and should include the parent's name, home address and telephone number, and the child's name and age.

Jesse Glass, Jr. will give a reading of his poetry Feb. 24, in Memorial 106 at 4 P.M. Jesse is one of WMC's most widely published poets. His work has appeared in Wisconsin Review, Aleph, Unicorn, Circus Maximus, Bardic Echoes, Hey Lady, Invidius, and Krel. He has also appeared in 3 national anthologies. Public invited.

lobby groups. They were largely responsible in thwarting Mr. Tydings' bid for a second term. Ironically, in 1972 the state of Maryland passed its own handgun law concerning right of possession and ownership, similar to the one proposed by Mr. Tydings. His goal, if he were to return to Capitol Hill, is "to pick up where he left off" and continue to "strengthen our Judiciary system," first by pressing for a national handgun law, to be followed by the necessary reforms and improvements of the Courts, the Correctional institutions, and the law enforcement agencies. On the subject of national health programs, he specifically distanced himself away from his opponent, Congressman Paul Sarbanes, who favors the comprehensive health - to grave national crime program authored by Senator Edward Kennedy. Mr.

Tydings cited that the program would be unfeasible due to the exorbitant and inflationary cost and administrative difficulties. He advocates a step by step approach whereby the first program would give priorities to persons over 65, the working poor, and a "catastrophic injury insurance" for everyone; but he did not elaborate.

Mr. Tydings emphasized that the Seventies where there are no quick and easy solutions, where our resources are limited, our leaders have to be realistic and set up priorities. His policies they intend to pursue, since we obviously cannot afford them all at the same time. Though he fielded questions on various topics, Mr. Tydings only went into any detail on gun - control and national health, and on them he rests his case.

Circle K is alive and well

Jeff Robinson

Kiwanis Circle K has a 9 year history on campus here, being chartered in 1967 initially. The club membership has fluctuated, ranging from last year's low of about 6 active members to the present 18-20 active in club projects. Included in that total is approximately 8 girls who joined just this year, the third year that females were allowed into the club. According to Obrecht, "It should be understood that the club is open to any student on the campus."

The idea of Circle K began in 1936 when a service-oriented fraternity at Washington State University was converted to the new title by the local Kiwanis Club. Clubs then sprang up throughout the nation on the college level, reaching a total of over 700 in the U.S. and Canada, today. All clubs are a member of Circle K International which is directly sponsored by Kiwanis International. The WMC club is sponsored by the Kiwanis Club of Westminster, which aids in the payment of dues and invites Circle K members to attend their meetings.

Emphasizing service to the community and college, the club

tries to hold at least one major project each semester, with minor and ongoing ones being carried out during the entire period. Last semester they sponsored the Dance Marathon in the basement of Baker Memorial Chapel and raised over \$1700 for the Maryland Association for Retarded Children.

On a continuing basis Circle K periodically spends time at Carroll Haven, which contains a sheltered workshop for older mentally retarded citizens and a day care center for younger ones. During their time there they usually attend general maintenance work such as painting, furniture repair, and general odd jobs - basically places where there is always a need for help. This project has been ongoing for many years.

Other projects include helping Tri-Beta with their recycling drives, giving aid to a Vietnamese refugee family who were

relocating, consistently placing a float in the annual Homecoming parade, and working with the Westminster Kiwanis Club on their annual pancake feed. Currently the club is sponsoring their annual heart fund drive. The drive is set up so that donors will give a "Penny a Point" for the number of points that the Western Maryland Terrors score in their final home game against Gallaudet.

The central theme this year is "Impact on Life" which has been broken down into five action areas: Public Health, Alleviate Hunger, Youth and the Elderly, Consumer Protection, and Social Priorities. However, the club feels that it is

continued on pg. 8 col. 4.

Thunderhead Bowling Lanes



848-4385

Open lanes afternoon

Weekends Reservations Only

Tenpins and Duckpins

140 VILLAGE SHOPPING CENTER

Plain & Fancy Donuts

140 Village

only 5 minutes away

Open 24 Hours a Day

Pizza Hut

Our people make it better

Monday nights 5 p.m. - 11 p.m.

College Night (I.D. required)

13' pizza with one topping - only \$2.09!!

Bud, Mic & Schlitz on Tap 140 Village

Sports

Carlton Harris
Jim Teramani

A bad week for "Almost Anything Goes"...

A couple of weeks ago we reported in Scrimshaw about Westminster's victory in the "Almost Anything Goes" Maryland State Championships. Well, the Westminster "Bullies" have been at it again and this time their efforts were less than successful. Their latest escapade—in the Eastern Regional Finals of AAG—was televised last Saturday night. The competition was held against Chambersburg, the Pennsylvania champs, and Culpeper, the Virginia champs, at Culpeper High School. The Bullies

started slow and finished slow, winning only one of seven events. The team from Chambersburg dominated play, winning five events and amassing a total of 69 points. To Culpeper's 36 and Westminster's 24. So the Westminster Bullies have reached the end of their "Almost Anything Goes" road. No chance of a national title for our host community but the locals performed admirably, and had a lot of fun besides. But just wait until they start recruiting small colleges for AAG competition....

...and for women's basketball...

The women's varsity basketball team had a grueling and not too fortunate week. The toughest part of the schedule is now complete, but our Terrorettes paid a high price, as they went 0 and 3 last week.

In nip and tuck game against Messiah, the opposition kept getting hot while WMC got nothing but cold blasts. Messiah accumulated a tough lead against WMC and the final score was 83-47 in their favor.

Although the infamous flu bug bit some of the girls, causing changes in the starting line-up, our shooters continued to hold their own in the first half of the game with Gettysburg. In the first half, that is. The second half saw Gettysburg pushing out to a 20 point lead, and

...and for J.V.'s ...

The woman's J.V. basketball team had a matching gruesome week. Three straight road games are tough. They did manage a convincing win against Messiah last Monday 32-16. Then a combination of the flu, the road trip, and some foul trouble led to a

...and for swimmers...

Western Maryland's swim team has taken some hard knocks lately. Our splashers have lost all three meets this month, making it four in a row. On the 7th and 10th, they dropped meets to St. Mary's and York, respectively, both away. Then last Saturday in Harlow pool, our team met defeat at the hands of Loyola. Through these losses, however, outstanding individual performances were turned in, notably by Randy Witter in diving and Larry van Horn in distance freestyle. The losses brought this season's record to 1-10 with one meet left to go. This last meet was

in spite of WMC's valiant efforts to regain its loss, the score ended up Gettysburg 62-WMC 58.

And finally there was Friday's game against Dickinson. The game started out close, mostly due to fine shooting by Kathy Lane and good work on the fast break by Leslie Applegate. But these excellences were countered by cold streaks, in particular one at the end of the game which caused the score to go to Dickinson. When the dust cleared, the result was Dickinson 61, WMC 54. Next home game is against Salisbury this Saturday at 2 P.M.

By the way, this reporter would like to thank the team members (both Varsity and J.V.) who helped fill me on the games and scores. See you next week.

defeat at the hands of Gettysburg, 39-31. Playing the best they've played they still couldn't muster enough to beat Dickinson, losing 33-23. Coming off the toughest part of the schedule 1 and 3 isn't too bad. Next home game Sat. 21, at 2 P.M. against Salisbury.

held just yesterday at Dickinson College. The results were, of course, unknown at press time. On the 27th and 28th of this month, the WMC swim team will be at Widener College for the Middle Atlantic Conference tournament. At the tournament, competition is divided according to sex and this should work to WMC's advantage. Last year, Western Maryland won the first 3rd of 12 teams and they should do as well this time around. Here's wishing our team good luck at their final meet and at the MAC tournament which winds up the season.

...and for grapplers...

Things have been rough for Western Maryland's wrestlers this month. They've dropped 4 of their last 5 matches. This in contrast to late January when our grapplers won 6 of 8. These losses left them with a 10-9 record on the season.

In home action early this month, WMC lost matches with Gettysburg and Kutztown and won against Lebanon Valley. On the 10th, our matmen faced York at York, losing 15-26. Wins were had by Jed Marchio (a superior decision), Steve Koster, Bob DuVall, and John Koozt. Last

Saturday, the 14th, WMC lost to Delaware Valley, 9-34, at DV. The only wins for WMC were a pin by Steve Koster at 7:01 in his match and a 2-1 decision by Jed Marchio.

So things ended on a sour note for

...but not for the rifle team!

The WMC Rifle team registered their first victory this season with a resounding win over Mount St. Mary's. With both team members affected by the flu the scores were lower but still good. Bill Trabuchi and Greg Miller lead the WMC

Western Maryland's wrestlers but it's a whole new season at the Middle Atlantic Conference tournament, to be held February 20-21 at Lebanon Valley. Several of our wrestlers have good chances to win conference titles there.

team with a 234 out of 300. Keith Dill was next at 233, and finishing up were Leda DeMeo with a 209 and Sue Witter with a 208. The Mount's shoot were relatively low. Final score WMC 1118 - Mount 940.

SOAP BY VIC EREMITA Chapter 2

Sue was scared she was going to get raped. Even during the daytime she insisted on dragging somebody to the bathroom with her. Or when she took a shower somebody had to keep watch.

Vicki and Charlene were almost asleep.

"Vicki" whimpered Sue, "I have to go to the bathroom."

Vicki heard her, but she pretended she didn't.

"What!" Vicki glared at Sue but it was too dark to see.

"There's somebody out there and I have to go..."

"Then go!" Vicki turned over and pretended to go back to sleep.

"Charlene, please go with me" pleaded Sue.

Sue was almost crying now.

Charlene was a nice girl. She felt pity for the mountain blubbering in the beanbag chair. She got up and put on her robe.

Sue put an armlock on Charlene and ran her into the dark hall.

Vicki looked over her shoulder at the window. A fist of light splattered against the glass. It was dawn. Then she heard the toilet flush.

stalking the halls they'd punch each other in the ribs and say, "probably looking for Peggy hee hee hee."

Henry ran his hand back over his crewcut. He was sitting by himself again. He didn't try to smile at anyone. It was breakfast and morning is the best time for thinking. So Henry's mind was throwing sparks out through his eyes. He was right in the middle of a perfect solution for that long unsolvable equation when She popped up again. He saw her across an ocean of littered tables. She was talking to Paul with the funny hat that had Budweiser written all over it in pink letters.

When he saw her lean over and whisper in Paul's ear he felt a little sick—like the pit of his stomach was burning. He knew his face was getting red but then he also knew that no one could tell he was blushing because of his acne. He saw her chuck Paul under the chin with her small soft hand.

And then he began to remember and everytime he remembered he felt the same way Adam must have felt when he was kicked out of paradise. He had taken her back to his single. She sat down on a stack of books and listened to his theory about psycho-chemical evolution—and then she commented on everything he said in a knowledgeable way. Oh, some of her criticisms were far from acute, and some showed an utter lack of understanding—but most importantly he could talk to her. It was Friday night, and he remembered the girls whispering that he had a girl in them, and somebody said they didn't believe it and knocked on the door and opened it without waiting and poked his face in and said "god-dam!" and shouted "it's true! it's true!" and slammed the door. But it didn't upset her. And... and he kissed her after he had finished saying all the important things he had to say to anyone. And she kissed back and said she liked him

so much, much more than the others because he was a genius and understood things that other people couldn't.

And she slept with him and stayed with him until Sunday evening. And it was the first time for him. That was a week ago.

"Oh hi Henry," She walked over to his table.

"Have you gotten your paper finished for the symposium yet?"

"Almost ... I ... hey, guess what?"

"What?" Paul was walking over. He was smirking from under his sheepdog haircut like he always did when he saw Henry.

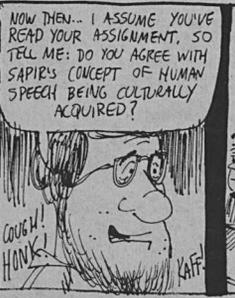
"It's my birthday. I'm seventeen."

"Congratulations Henry!" Paul said sarcastically. He grabbed Peggy by the arm and began to walk away.

"I'll catch you later!" Henry called after them. Peggy shrugged and let herself be dragged out the door.

Henry hated Paul. I guess he hated Peggy a little too because she let them use her. But he loved her.

Expert Watch Repairs on premises Accutron to Timex Keepsake Diamond Rings Accept - BAC - NAC Master Charge Per. Checks DAVIDS JEWELLERS 41 East Main St. Westminster, Md.



Pages from the Past

Reprinted from back issues of the GOLD BUG. Compiled by Mark Katz

Should a college student be allowed to attend a "democratic meeting"? This is a question of far reaching importance today, for it is one of the big problems of teachers and parents throughout the entire United States. Should young people attend and determine for themselves the right or wrong of radical issues, or would this be risking too much? Youth is apt to listen to these fanatics time after time and then come from one of these meetings entirely convinced that the eloquence of the speaker carried a message of great truth.

The ultimate answer to these questions will lie in our ability to leave these meetings as we entered, with an open, unprejudiced mind. We cannot be swayed by every soap box orator and still remain uncontaminated.

But we wonder, do college students as a group cherish radical ideals? In the greatest sincerity we think that they do not. Basically, the young people of today have ideas that are not only sound but conservative. Rare indeed is the college man who would junk the American system of government. College people are patriotic, and foolish is he who denies it.

Now, we do say that college people are misunderstood. With the diabolical abandon of youth they feign advocacy of more crackpot schemes than any sane person could seriously think they advocate. Browder? Townsend? Gerald Smith? Surely these names are often connected with radicalism of the campus. But cannot our critics see that we really don't favor them and their ideals? We aren't communists, really we aren't. We are just trying -- and apparently we succeed too well -- to shock the older generation. Why did our parents bob their hair and halve their skirts? Why was there an influx of traveling salesmen jokers some years ago? Were our fathers so angelic?

If they were, how do you account for these things which certainly must have shocked their moms and dads?

But then you will say that when we tamper with democratic ideas we are playing with fire. But we aren't! We don't tamper with democratic ideals. We don't advocate communism or fascism or any other odious "ism." Communism we may banter lightly on our tongues but Americanism we have in our hearts and who dares to brand that as "odious"?

James Truslav Adams recently said that the maturity of our universities gives perhaps the strongest justification of the statement that America itself is becoming matter. Our instruction is sound despite suspicious teacher's oath bills. We are sound; we don't deny our social and political heritage. We say this sincerely and hope that some of the effort which our critics expend accepting their own false assumptions may be applied to believing in our basic sincerity.

(October 22, 1936)

Tuesday noon after the big snowfall, the quadrangle was the scene of a pugnacious exhibition unequalled in the annals of the college. More eyes were blacked, more ears were soaked, more ROTC jerkins were soiled than in any similar fracas within the memory of the oldest inhabitant. When the Black and White reporter awoke and cautiously flattened his nose against a window pane, the Preps and Freshmen, fifty strong, were excavating the snow from the middle of the quadrangle and assiduously plastering the walls of the old building and the physiognomy of about twenty Sophs, who stood in a solid phalanx, returning shot for shot despite the discrepancy in the numbers of their sharpshooters. The fight waged cold and furious,

with many individual touches that added great interest from an onlooker's viewpoint. Many spectators rooted from dormitory windows, the Postoffice porch and other vantage points. Dean Schofield, after a snowball had missed his left nose by 5-32 of an inch, measured with a calorimeter, decided that the battle might rage icy on. (March 18, 1924)

The seniors, according to the custom established a few years ago, will be out at dawn Friday morning to sing Christmas carols. They intend to continue practicing every evening from 6:30 to 7:00 between now and then Seniors, show your spirit! (December 15, 1925)

The proper clothes at the proper time are essential to the well-dressed and well-groomed man. Considering this standard, all present indications point to the fact that Western Maryland College is seriously in need of a dress reform among the men students.

The idea of dress reform is not a new one. In the latter part of the eighteenth century this very idea led to a radical change of men's clothes under the guidance of the now famous Beau Brummel. Throughout the nineteenth century, one style changed so quickly to another that the men began to rival the women in variety and number of clothes. In more recent years, the popularity of formal evening attire, business clothes, and sport suits has promoted still further the idea of discriminating dress among men. So it is that Western Maryland is in need of a dress reform; not a reform that will be revolutionary, but rather one that will correct and perfect the existing condition of dress on the "Hill."

Many men students at Western Maryland seem to lack the knowledge of what to wear and when to wear it. Students not only appear in the dining hall without coats and neckties, but many of the men come to their classes dressed in ragged sweaters, torn shirts, linen trowsers, bedroom slippers, and parts of their athletic suits. This type of dress lessens any atmosphere of dignity that is present in the classrooms. After all, hats were not meant to be sketching pads, sweaters were made to be worn with their right sides out, vests should be kept buttoned, and shoes have laces for a definite purpose.

It is not to be gathered that the men students are criticized for not always appearing in immaculate suits and complete wardrobe attire. Quite often financial difficulties make it impossible for us to dress as well as we should like. Nevertheless, neckties, shoes, and coats should have their place in every man's wardrobe and some discrimination concerning proper dress should be employed by everyone.

Realizing that editorial criticism should never be expressed without offering at the same time some suggestion for improvement, the foundation for a dress reform will be briefly but definitely outlined. In the first place, it is suggested that coats and ties should always be worn in the classrooms and in the dining hall. Secondly, articles of dress should be worn only in those places for which they are intended -- the athletic field and the gymnasium. Thirdly, it should be remembered that a person is judged first of all by his appearance -- than dress accordingly.

By following these simple rules, a much needed dress reform can be brought about at this institution. (May 3, 1934)

The Sophomore Class has failed to keep its eyes on the Frosh. The Frosh break all the rules on the list, they do. They forget to wear

their egg shells, they leave no keys in the boards, they put their hair in the middle and stick it down with cowfat, they wear loud neckties, they do. A good suggestion is that the Soph Class incorporate into their new budget system a plank that will correct these infractions of rat rules. (March 11, 1924)

McDaniel Mice

continued from pg. 2 col. 5

reproduce at an astronomical rate) and spread to other areas. One expensive solution is to have the dorm professionally exterminated. This method is a good one except it doesn't solve the problem of the myriad of rat holes and tunnels that honeycomb the dorm. The setting of mouse traps is an ineffective way of attacking the problem. Not only is it dangerous

to trap set and unwary visitors, it is virtually impossible to set enough traps to protect a large area like an entire floor. The best and most natural solution to the mouse invasions is to the number of conscientious house cats. This age old answer to the problem of mice in the house, could quickly and effectively make McDaniel a mouse free dorm again.

Circle K

continued from pg. 6 col. 5

not all work. Getting together to look each other and the college community" is a basic idea. According to the president, "When we carry our drives through the dorms we find that it's a great way to meet people."

In the future, Circle K has many activities. On Saturday, March 6, they will be showing the film "Reefer Madness" and several assorted cartoons in Decker Lecture Hall. Showings will be at 7 and 9 p.m., admission is 50 cents, and popcorn will be offered. On March 5, the club will be traveling to the Church World Service Center in Hampstead in order to package clothes to be sent overseas. Both projects with Carroll Haven and Tri-Beta will also be continued. They will attend

a day-care center in Sykesville in order to repair broken toys as a community" is a basic idea. Plans are still being worked out to make visits to a local Children's Hospital soon.

The major project this semester will be a Trike-a-thon on campus, where contestants will ride a tricycle on a specified course and be sponsored by the number of laps completed. This money will then be donated to the Multiple Sclerosis fund.

For anyone interested in joining the Circle K, it meets every Sunday night at 7 p.m. in Baker Seminar Room. The officers consist of President Holly Oberst, Vice-President Treasurer Rob Plakty, and Secretary Mike Haberstick, any of whom may be contacted for further information about the club.

crossword puzzle

- ACROSS
- 1 Cladly
 - 5 Any
 - 9 VPI in engineering
 - 12 Tito, for one
 - 13 Double
 - 14 Inventor
 - 15 Unincluded
 - 16 Whiskey
 - 17 "I drink -- that!"
 - 18 Restaurant
 - 19 Reddish
 - 20 Incess with sprinkling of white
 - 21 The Russians are bawling out
 - 22 Clark Kent
 - 27 All
 - 28 Light refractor
 - 29 Sine
 - 31 Unethical
 - 34 Antiaircraft
 - 35 Sine
 - 38 Symbol
 - 39 Sanseriposion
 - 41 Born
 - 42 Kind of
 - 44 Greek
 - 45 Miasma
 - 46 Fundamental
 - 51 Type of
 - 52 Social insect
 - 53 Article
 - 54 Knave
 - 59 Consumed
 - 60 Gutwry
 - 62 Hair
 - 63 Household
 - 64 in ancient Rome
 - 65 Burton, Fisher and Wilding
 - 66 Auto racer

Answer to Puzzle No. 121

L	O	I	S	E	A	B	H	O	M
O	M	I	T	E	L	E	M	A	I
K	A	R	A	T	E	R	A	B	O
E	R	A	T	E	R	A	B	O	
C	H	I	C	A	B	E	I		
P	A	P	E	R	A	B	O		
P	A	P	E	R	A	B	O		
P	A	P	E	R	A	B	O		
L	E	F	I	S	K	I	T	C	O
L	E	F	I	S	K	I	T	C	O

- DOWN
- 1 Best of
 - 2 -- of France
 - 3 Patriotic
 - 4 Ladies lab.
 - 5 Noisome peak
 - 6 Old Welsh
 - 7 Prestigious engineering
 - 8 Enough
 - 9 Building material
 - 10 Excess
 - 11 Popular contraction
 - 12 Certain
 - 13 Invention of England
 - 20 Buff-colored cotton cloth
 - 22 Colored
 - 23 Rooms
 - 24 River that flows into the Caspian Sea
 - 25 3,1416
 - 26 Teacher
 - 28 Organization
 - 30 Straggles
 - 32 Roman road
 - 33 Not any local.
 - 36 Novel
 - 37 3-dimensional
 - 38 miniature scene
 - 40 Combining form
 - 41 Sine
 - 43 Down hill
 - 45 -- Julia, Cal.
 - 47 Sponsorship
 - 48 A false idyl
 - 49 Square column
 - 50 forming the end of a wall
 - 50 Actress Veronica
 - 54 Nothing doing
 - 56 -- Tin Tin
 - 57 Trip ticket
 - 58 Pig pen
 - 61 Promote

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60
61	62	63	64	65	66	67	68	69	70	71	72

Distr. by Puzzles, Inc. No. 122

The Branding Iron

ROUTE 140, WESTMINSTER PIKE
FINKSBURG, MD.
(5 minutes from Reisterstown)

ENTERTAINMENT FRIDAY & SATURDAY
Featuring KEN BATES AT THE KEYBOARD
Singing All Your Favorite Requests

GIFT CERTIFICATES PRIVATE PARTIES
FOR RESERVATIONS--833-6660 or 861-8200



we serve...

BREAKFAST LUNCH DINNER

Subs Pizza

Chicken Day-Monday-Dinner \$1.60

Pizza Day-Tuesday-\$4.00 off

Spaghetti Day-Wednesday-Dinner \$1.25

WITHIN WALKING DISTANCE

Open 6 a.m. daily except Sundays 8 a.m.

NEWLY REMODELED
EXPANDED SEATING

Route 140
Westminster
848-1110

C.R.M. SHOW

Pithy Saying:

"Life is just a bowl of cereal."
—Mary Gately

Thursday, February 26, 1976
Volume 3, Issue 4



Brian Trumpower

WMC Hosts College Republican Convention

Jeff Robinson

Unbeknownst to most of the students on campus, Western Maryland College held a political convention in its midst during the weekend of February 20 and 21. Although there were no actual smoke-filled, back rooms in sight, the Maryland Federation of College Republicans met for their annual policy-making get-together in the lounge of McDaniel Hall.

The convention agenda included: election of officers for 1976, a keynote speech from Maryland Delegate Wade Kach (R., 11th Dist.), and the assembling of a College Republican platform for presentation throughout the state. Forty-seven students from nine colleges attended representing Anne Arundel Community College, Johns Hopkins University, College of Notre Dame, Prince Georges Community College, St. Mary's College, University of Baltimore, University of Maryland at Baltimore, U. of Md. at College Park, and of course Western Maryland College. WMC had the strongest delegation registering 14 voting delegates.

The newly elected officers were also widely dispersed throughout the state. Chairman honors went to Steven Sims of Johns Hopkins, with Jeff Robinson from Western Maryland being elected as the new vice-chairman. The University of Maryland, College Park gave up Bill Hafer to the treasurer position. Finally, Barbara Sims from Notre Dame was selected as MFCR secretary for the year.

Delegate Kach's address dealt with "Elections and the Democratic Process" and how college students could become involved. Putting emphasis on the three best ways of how to work-hard, effectively, and scared-Kach enlightened the group on how to have an effect on the election process. He also discussed how students could work within the legislative structure to get their points across in the future. The assembly received the delegate's

address warmly.

In the legislation department, 17 bills were brought up for consideration, ranging from decriminalization of marijuana to honoring colonial patriot John Hanson with an honorary membership into the MFCR (another Western Maryland College original).

Taking a strong stand on many issues, the convention's first controversial one involved support of efforts to prevent the British-French-SST Concorde from landing in the U.S. By a close 16-15 vote (with the chairman breaking a tie) the efforts were supported. Another close issue was that to repeal all tariffs on merchandise coming into the U.S. which also passed by one vote, 15-14.

By overwhelming majorities, bills on decriminalization of marijuana and reexamination of the policy of detente both passed. The "pot" bill, which originally included the decriminalization of cocaine also, had this portion deleted almost immediately, but still came out on top 24-9. Detente reexamination passed through even more swiftly, with a 16-0 vote and four abstentions.

Four proposals did not fare so well among the College Republicans during the four hours of assemblage. The most noteworthy the proposal to legalize prostitution in the state of Maryland, failed by three in an 11-4 vote. Another motion dealing somewhat along the same lines, supported striking all present state laws that deal with prohibiting sexual activities among two consenting adults. The bill went down to another 11-4 defeat, mainly because of the implication that it allowed relations between humans and animals.

Two other bills were shot down during the session, one dealing with allowing private companies to compete with the present U.S. postal service and the other with

supporting those states that are trying to repeal their previously favorable votes for the Equal Rights Amendment, which is presently pending nationwide ratification. This would have, in effect, stabbed the ERA in the back since four states are presently trying to reverse their decisions through the Supreme Court. Both

of these bills, however, lacked support, losing 13-13 (a tie is the same as a defeat) and 8-18 respectively.

The convention adjourned at approximately 4:00 pm and most of the delegates had taken off for parts unknown within the next half hour. Having put in a full day's

work they left with optimism on the premise that they had tried their best to represent the opinions of Republicans on campuses throughout the state. At this time anyone interested in helping or joining the local Western Maryland College Republicans may do so by contacting Jack Millard in 228 Rouser.

Faculty Art Exhibit reviewed

Theo Braver

There is currently an exhibition in the fine arts building well worth attending, featuring works of art by two of our own art professors, Wasy Paliczuk and Roy Fender.

At this show, it becomes evident that art can not simply be thrown into two piles, one being the "Norman Rockwell" type that we can immediately recognize without the aid of a psychologist, and the other being the non-representational type that often-times results in an ailment commonly called the headache. The art seen here today is of neither classification. They are in a class all their own.

Paliczuk's "Still Life in Reds" seems to be the starting point of all his paintings. The blossoms contained in the vase are not totally confined, but almost "diffuse" into their surroundings, spotting various areas of the canvas with their color. These bubble-like patterns of light are found repeated in his other works of art, but to a greater extent. Looking at Paliczuk's other paintings, I immediately got the feeling that I was standing in a swiss cheese factory. Swirling tunnels had been formed with color, and I expected a mouse to emerge at any minute munching on a bag of cheetos. But instead I was confronted with the sudden appearance of a madonna and child in "The Visit." The entire painting is done in cool colors—blues and greens—with the exception of the careful placement of three or four cherry trees and the two peaceful faces centered on the

canvas. The serenity of the faces is in contrast with their turbulent surroundings, and yet both of these two opposing forces contribute to the overwhelming sense of spirit.

"Winter in My Village" was created from the same slice of cheese—this time blue cheese. Done in predominantly blue colors with touches of white, it is Paliczuk's idea of a village covered with non-fallen snow. The floating snowflakes found in his other works are here modified into gentle snowdrifts. His "Birch Trees" is an accurate and detailed rendition of the bark of these trees and here the bubbles of green form the foliage of the sloping hillside. "Village on the Prut" has the same quality but his background assumes a more identifiable form. As a matter of fact, it almost looks like an impressionistic painting, although it doesn't follow rigidly the principles of this style of painting.

Each of Paliczuk's paintings, although all making use of the same technique, contains its own images and symbols to be appreciated on its own merits, and so with Fender's art.

Roy Fender, as is obvious from his art, is desperately in love with wood, especially fragments that are gnarled with age. His "Composition No. 9," one of a series of 4'x4' wood carvings, is done in warm, earthy colors—yellow, brown, and black. Using paint to complement the natural grain of the wood, he has left some areas unpainted while painting others.

Whether you see a raft sailing under a crescent moon or a scythe in a wheat field is irrelevant; what is important is the texture and feeling of his beautifully-shaped forms. It just so happens that many of his forms can be identified with internal organs of humans, usually female, but this only shows his appreciation of the earth, commonly associated with the woman's womb.

Fender's "Composition No. 4," done in red, white, and black, for example, may or may not represent a fetal form, but its curving shape is beautiful in itself. Going beyond the painted forms, he has manipulated his carving instruments in such a way as to indicate the intricate fibers of the wood that not only the botanist can appreciate.

His ceramics likewise indicate his admiration and regard for nature. His pottery is relatively simple and clean, smooth and exact, they show his skill at the potter's wheel. The glazes that he applies are again colors of the earth—oranges and browns. His raku pigs seem to have determined their own form. Their snouts have not been painstakingly molded, as some artists would have done, but the clay has slipped of its own accord to form the necessary shapes.

The article would not be complete without my commenting on his "Blew Boy." The ceramic statue itself is delicately carved,

continued on pg. 4, col. 1

Editorial

Well the excitement of the football and basketball seasons are now behind us, and I'm a little sorry for that. There's nothing like a good football game on a cold, crisp Saturday afternoon, eating hot dogs and watching the halftime entertainment and getting caught up in the sport. And there's nothing like watching a good basketball game and being so close to the actual playing of the sport that you can hear sneakers squeak and an occasional swear and you can really get involved, sports are exciting! In both of these sports, of course, you always have the cheerleaders leading everyone in spirited cheers and...sorry, just kidding on that one, for it seems that we WMC cheer against everything - against religion, against tradition, against the present rotten society - so that you as a human being find out for yourself what is true. Not to imitate, but to discover - that education, is it not...? To live is to find out for yourself what is true, and you can do this only...when there is continuous revolution inwardly, within yourself.

-J. Krishnamurti

Life is really very beautiful...and you can appreciate its richness, its depth, its extraordinary loveliness, only when you revolt against everything - against organized religion, against tradition, against the present rotten society - so that you as a human being find out for yourself what is true. Not to imitate, but to discover - that education, is it not...? To live is to find out for yourself what is true, and you can do this only...when there is continuous revolution inwardly, within yourself.

-J. Krishnamurti

What does it mean to be a human being? What does it mean to be a unique expression of life? And what does it mean to be sensitive to beauty and what sort of revolution will lead to humanity, beauty, and sensitivity? What is learning?

Involvement is central to all of these things. Only by quitting our detachment from life may we become most human and alive. In loving we are closest to our natural selves. Only by dynamic personal involvement and immersion in our school and in society may we discover that the generation of a loving earth is realistically possible. This is true because the depth and excitement of life is within us all - the potential of the world outside is only as rich and dynamic and alive as is our world inside. By taking the lid off of our inner world - by freeing ourselves to care and to become dynamically involved - the world outside begins to be transformed and made new.

Sensitivity and learning occur when a person is an individual involved in revolution. As we critically consider and think about all that we are taught (this is Krishnamurti's revolution), we begin to see the world in our own way - we begin to discover rather than imitate. Freeing people to be individuals and the learning which naturally follows that freedom is the essence of education. Taking off that inner lid so that we become freer individuals who feel and love as well as think independently - that is the heart of education. When we start perceiving the world anew - that is learning.

Our actions in the world are the natural reflection of our sensitivity and of the learning which we have done. If we love another person we feel the need to express our love. In

sports, they have absolutely no rapport with their cheerleaders.

What is the basis of this problem - WMC just totally lacking in spirit? I don't think so. During games WMC fans seem to be really involved in the action of the sport, and they are continuously cheering their team on. The only trouble is that we fans cheer only as individuals, and not as an organized group. Granted, there is some organized cheering done at football games, but most of this is led by the hand - it seems that when this group gets some cheers going, everyone chimes in. Also, during a recent basketball game, the Terror mascot who turned out to be a real "ham" got the crowd to participate in a cheer. So it doesn't seem that we lack spirit; it's just that the WMC cheerleaders have no success of turning that spirit into lively cheers. And the cheerleaders

can't figure out why this is so.

Our cheerleaders practice long hard hours each week. They spend time creating new cheers and new movements. One member of the squad will often stand back and watch the others cheer and then will offer constructive criticism. Our cheerleaders work hard, and throughout the course of our football and basketball seasons, they have been getting frustrated at the crowd's reaction to them; more and more they feel as if they are just objects to be laughed at. Scrimshaw is joining with the WMC cheerleaders to ask WMC fans why they don't respond to cheers. Is it that once you get to college you're too mature to cheer? Are cheerleaders obsolete in college life, to be left behind in high school, where they belong? That could be possibility, but then look at the University of Maryland or

any other leading school in the nation in the field of sports - their crowds spiritedly join in with their cheerleaders. Is it that you think the cheerleaders are lacking in their show of spirit? As was stated before, the cheerleaders are very discouraged at the lack of participation, and they need to know how to cheer. Is cheerleading too high-schoolish? Do you stay quiet during a game just because you friends aren't cheering? Or don't the cheerleaders show enough enthusiasm for you? Scrimshaw is encouraging you to let the cheerleaders know exactly how you feel. Offer the cheerleaders some constructive criticism - tell them what you like about their cheering and what you don't like about it. You are also welcome to write to Scrimshaw as a means to speak out on your views of our cheerleaders. The important thing is for you to let your comments so that by the time next year's

sports arrive, the cheerleaders will really get the WMC crowd participating!

Scrimshaw has one suggestion that it would like to make - we would like to see male cheerleaders on our squad. Male cheerleaders would add a new touch - their deep voices would cry - well and the combination of male and female cheerleading could create a really effective squad with possibly some new acrobatics, new cheers, and lots of spirit. We think that the men on the cheerleading squad would be a great way to help school spirit. With this and other suggestions that all of you will hopefully offer our present cheerleaders, either through talking directly to the squad or through use of Scrimshaw, we hope that next year's cheerleading squad will be one that will be able to lead organized cheers effectively. K.L.S.

Personal ViewPoint:

Impotence vs. Individuality

by John Springer

the same way when we learn about the become sensitive to the world we seek to change and better it. As true learning begins so does active love.

If it is true that concern and involvement necessarily follows learning and individual thinking why is this campus so apathetic? Why are so many of us unable to relate to one another in an honest, intimate, and roll-free way? Why do so many men at WMC deny their humanity by treating women as pieces of meat? Why are there so few people here who look different, think different, and act weird? (since all of these are a consequence of individual growth and thought.) Why is it necessary for Herb Watson to say that student and organizational support of the student government is a lie because it is almost non-existent? Why are there so few students who seem to be concerned with changing our world of hungry, lonely, and insecure people into a world of fed people, equality, and sharing?

We are not involved - we do not assume an active role in our lives. Instead we adapt to professors, to the grade system, to pressurizing peer groups, to the government, and to the world situation. We sell out as individuals rather than assuming adult responsibility for our own lives and for the improvement of the earth. Many students at WMC are, in a larger than sexual sense, impotent. We adapt to our environment and are complicit with it and so voluntarily relinquish our ability and power to revolutionize it in a dynamic and loving way.

Impotence is evident in our over-concern with tests and grades. This is memorization rather than learning - it is merely saying that this system so that we may go on to another which is just as bad. Why memorize for a future test or resume credential rather than

learn for its own here-and-now joy? Learning can be fun and dynamic and exciting - and if its not these things then it probably isn't learning.

Impotence is also found in our refusal to assert ourselves in our relationships. How many of us are examples of the fraternalists, sportier, and ROTC - which restrict our individuality? How many of us are partners in a "love" relationship which is an inhuman meeting of male - female roles? More than a loving - but a meeting of two free individuals? Those of us in these prisons have a choice between belonging and growing up, between aware adulthood and adolescent complacency.

Our apathy and impotence is our choice - but it reflects the fact that most of the administration and faculty want us to be apathetic and impotent. Students who are challenging individuals scare and threaten some so-called educators. This is true because as students begin to challenge and to think independently those who are being challenged must re-think and reconsider their own positions and lives. This is very difficult and threatening - and very human.

WMC does not encourage adulthood, awareness, or independent thought very often. It does encourage, via grades and other external motivation, our adaptation and conformity. It operates on the ridiculous notion that self-initiating individuals may be created through external stimuli. That's a lie.

The fact of the matter is that if a school is to create mature individuals it must treat them as mature individuals from the start. It must teach in the sense of "We, the educators will tell you the students what the facts are about this world." Rather, educators

must ask students to think and be for themselves - to teach the professor, as it were. Students have had and are having their own unique and personal experience with life. Because of this is so, because we are people, we have a wealth of humanity and knowledge to offer professors.

We have a choice. It is not an either-or choice, and neither is it a choice which can be made once and for all. It is a choice between striving for a growing humanity (via Krishnamurti's revolution), or continuing unthinking and unaware conformity and compliance. It is an internal decision in that to choose humanity and learning is to choose an orientation and a continuing experience based in love, openness, and awareness. It is an external in that we seek positive change for our selves, for our school, and for our society.

There are a few professors who attempt to learn from WMC students. But too many others treat us as ignorant children who are to be manipulated and molded by imprinting on us their largely arbitrary view of the world. Professors who think they know what is happening are the very same ones who are furthest removed from students and from reality. (These professors are, I venture to guess, also the same ones who would feel very threatened if you ever asked them what sort of trip they're on to need students to call them "Dr.!!")

To choose apathy and compliance is a choice which will bring you lots of acquaintances (not friends). Many people are afraid to realize and express themselves. They'll "belong" to a group to alleviate their loneliness and insecurity. But they'll never grow up. They'll be people growing up, not individual thinking (the hell with what people on your hall think) and active involvement in the world.

STAPH: Who to Blame

The Big Two:
Kimberly Shewbridge, Mark C. Bayer

Special Emeriti:
Herman August, Matt Bowers, Cathie Citro, Susan Coleman, Vic Eremia, Bernie Gallagher, Mary Gately, Paul Hewitt, Roger Levin, Bill Link, Richard Naylor, Jim Teramoni, Bob Taylor

Layout:
Mark C. Bayer, Jeff Robinson, Kim Shewbridge
Business Manager:
David Range

Advertising Manager:
Dave Range

The Little Three:
Carlton Harris, Mark Katz, Jeff Robinson

Cartoonist:
Mark C. Bayer

Distribution Manager:
Jeff Robinson

Attorneys:
Samuel Goldstein and Sons

News briefs



Students in technical theatre, under the supervision of Christian Wittwer, are presently turning his design of a sordid apartment in New Orleans into a reality. On the evenings of March 12, 13 and 14 this environment will be peopled by the characters in Tennessee Williams' celebrated American classic *A Streetcar Named Desire*.

A cast of 12, under the direction of Tim Weinfeld, are in rehearsal for the play which has been called "disturbing, explosive, poetic, tragic, ironic, violent, haunting..." Regardless of how it is described, the truth remains that it has been strongly engaging and affecting audiences since its first production almost 30 years ago.

Kelly Stone will be playing the pivotal role of Blanche DuBois. Stanley and Stella Kowalski are being played by Alan Zepf and Sandra MacKenzie and Barry Solt is Mitch. Rounding out the cast are Daryl Neighbors, Sue Geyer, Chuck Benjamin, Carol Krauss, Steve Lummis, Carol Warehime, Craig Singhas and Rick Powell.

Performances will be on Mainstage of Alumni Hall and will begin at 8:15 p.m. each evening. Tickets, at \$2.00, will go on sale March 1st at the College Activities Office.

Carol Fulton, a junior majoring in music education, will present an organ recital at 4 p.m., on Tuesday, March 2 in Baker Memorial Chapel at Western Maryland College, Westminster, Md.

Miss Fulton's musical program includes: Prelude and Fugue in B minor, J.S. Bach; Orgelbuchlein, J.S. Bach; Prelude, Fugue and Variation, Op. 18, C. Franck;

Prelude on "Greensleeves", S. Wright; A Prophecy, D. Pinkham; Divertissement, L. Vienne; Carillon-Sortie, H. Mulet.

A graduate of Pitman High School, Carol is the daughter of Mr. and Mrs. John Fulton of Pitman, N. J.

The National Poetry Press announces its Spring Competition. The closing date for the submission of manuscripts by college students is April 10. Any student attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are referred by the Board of Judges, because of space limitations. Each poem must be typed or printed on a separate sheet, and must bear the name and home address of the student, and the college address as well. Manuscripts should be sent to the Office of the Press, National Poetry Press, Box 218, Agoura, Calif. 91301.

Tryouts for The Imaginary Invalid by Moliere will be held in Alumni Hall on March 2nd and 3rd from 7:00 to 9:30 p.m. It is to be presented on April 23, 24, and 25. The show is a farce dealing with a hypochondriac who creates problems for everyone around him with his imaginary illnesses. The cast has 4 female and 6 male roles.

Beginning at 7:30 P.M. on March 5 and running through 7:30 P.M. March 6, Rainbow Roller Rink near "Tantown" will be sponsoring its 3rd Annual Skate-A-Thon for the benefit of the mentally retarded. The price for this event will be \$4.00 per person. Participants will skate for 55 minutes and then take

a 5-minute break on the hour. Trophies will be awarded to all skaters who complete the 24-hour event. Proceeds of the Skate-A-Thon will be donated to the Carroll County Association for Retarded Citizens. Further information regarding this event may be obtained by contacting officials at Rainbow Roller Rink.

An exhibition of ceramic works by William Hunt will open Monday, March 1 from 10 a.m. to 4 p.m. at Gallery One, Western Maryland College, Westminster, Md. The artist, managing editor of Ceramics Monthly magazine, is nationally known as a ceramic artist and author in the craft.

The show includes a mix of functional objects, humorous sculptural works, and constructions bordering on the conceptual. A variety of the typical ceramic media will be represented including stoneware, Jasperware, and china paint.

Mr. Hunt's work reflects the naïveté crafts movement in its exploration of materials and techniques within a framework which some regard as primitive. The artist has been represented in a number of national and international exhibitions, as well as in private collections.

Mr. Hunt has published numerous articles describing the methods and materials of ceramics. Research in these areas has brought the artist to the point of using products such as laundry detergent to form the glassy surface of ceramic ware.

The exhibition is open weekdays from 10 a.m. to 4 p.m. through March 19.

Chapter 3 in the series. Again the editors of this paper, as well as the author, would like to state that despite the setting, all characters and events taking place in "Soap" are totally fictitious.

John passed Henry on the way to breakfast. John's pants were soaked with dew but he didn't care. Praise the Lord. Henry was walking like a calculator on roller skates—kind of sliding this way and that over the tiles. John moved out of the way because he knew Henry didn't believe. If he did he would've been out there in the grass this morning singing praises to the Lord. (Praise the Lord.) John couldn't help looking Henry over twice before he was out of sight John just...he was just...

"Hello, is this Vicki?"
"Yes, is that you Albert?" Albert was a scrawny freshman twit who had a crush on her. He kept calling up at 1:30 in the morning and just breathing.

"No, it's Paul."
Tingle. Tingle. "Paul who?"
"The one that danced with you last night. Remember?"
"Ummm..." (She could hardly control herself.) "Yea, I remember you."
"Well I was wondering if you'd like to do something this evening."
"This evening? Gee I don't know..."

He was uncertain about himself. Really John was a very deep person. But he wasn't sure that God loved him as much as he loved God. See, John was frat, a soccer player, a good student, a super Christian, but he was also queer. This really troubled him because he was sure that God didn't want him to be that way. John expected to be struck down after kissing Paul while he slept. He couldn't help himself...he just had to. He was covering with shame when Paul stuttered something about Vicki and rolled over. He was pulling his hair and muttering prayers like a nun because he was certain that Christ didn't love him. He even tried to date a few of the girls in his Christian group. But he couldn't help eyeing the jocks. He even wrote a song about his dilemma:

"Guess I'll try again when you're not busy." He was wise to their tricks. He didn't wear that funny hat for nothing.
"Oh no, I'm free-ya-ya I'm free-ah, what you want to do?"
"Well sweetheart, there ain't much to do in this here Westminster."

What would you do
What would you do
If Jesus were gay
Were you
Would you walk out on your soul
Would you kiss the cross good-bye?

God, he could imitate Humphrey Bogart so well!
"Giggle."
"Come on over to my room and we'll listen to some of my Led Zeppelin albums. I've got all of 'em you know. You like Led Zeppelin?"
"Yes! They're my favorites!"
"How about The Grateful Dead?"
"How do they strike you?"
"Mmm Hmmm."
"Do you smoke?"
"What?"
"Do you get high?"

You men that hear this if you lived back then
Would you crucify him with your sneers?

"Sure!" She had tried it once at a girlfriend's pajama party back home. It burned her throat and made her eyes water. And then she swallowed some smoke and it kind of turned her stomach and gave her gas for the rest of the night. And besides that the damn snit didn't get her high! "Love it," she said.

You women that hear this if he knocked at your door
Would you let him in
Would you wash his feet
This perfect man that was a queer?

They set the time at six-thirty and he ended their glorious conversation with an imitation of Humphrey Bogart saying goodbye. "Goodby sweetie" he said.

But John never sang it to anyone. Paul knew John was strange. He was ready to knock the shit out of John if he tried anything. And John was always going away on Monday night. One time he asked John straight out what was what, and John stared at him and get this! He began to cry! And John wept.

Vicki was so excited. She had a date with Him—that big fat man! Vicki was a freshman. When he called she just went cold all over.

Porno porno everywhere

A handbook designed to help Southern Baptist ministers fight "sput" has been denounced by many of them as pornographic and may be banned by the church. The 100-page paperback, called "Pornography: The Scriptural Approach," was produced by the Baptist General Convention's Christian Life Commission and was mailed to 4200 Southern Baptist churches in Texas. A church spokesman said the recipients complained that the book is lewd and obscene and that they do not need to know the specifics of pornography in order to combat it.

Letters to the Editor

Dear Scrimshaw, We are writing this as a reply to the last letter to the editor that appeared in the last issue. The letter seems to be criticizing a group of individuals for commenting on the quality and contents of a recent editorial. The writer seems to think that this is somehow cruel and inhuman and a violation of constitutional rights. We believe this to be false. We do know what was said since we are the group that said it. What we are commenting on was the quality of the editorial. We do believe that the editorial is an important and needed part of the paper. However, it should be of much higher quality than a letter to the editor. This means that one should not sit down and write just opinions; whatever

pops into one's head. The editorial should be the culmination of much research and carefully thought out alternatives. Our opinion is that this is not done. The editorials of this semester are full of false statements and reflect an individual's gut feelings, not intelligent thought. Now this statement should not be construed as an emotional attack upon Ms. Shearbridge. We offer it, instead, as a constructive suggestion that she attempt to improve the quality of her writing. Otherwise, we are afraid that the credibility of the Scrimshaw may be sacrificed and the campus lose a valuable medium of fact and knowledge. To this end we offer the Scrimshaw staff our thanks for working for the school, and hope in the future

you work even better.

Names available for persecution upon request.

Dear Editor This is in reference to the "Soap" portion of Scrimshaw. I have it from a very reliable co-editor that Vic Eremita lends to develop "Soap's" characters in coming features. I hope that in doing so, he (she or it) also refines the topic—"Soap" being anything but clean. I know of several others on campus who feel as I do, that "Soap" is of no literary value to the paper and almost degrades it. No wonder Vic doesn't want us to know who he really is...

A One-Time "Soap" Reader



sports

Matt Bowers
Carleton Harris
Jim Teramani
Paul Hewitt

Women's basketball has it tough

The woman's basketball team continued to have a tough time this week. They played Loyola away, and Elizabethtown and Salisbury State at home and came away empty handed again.

Against Loyola, they ran into the same thing they hit last week. They played good defense, and kept the mistakes to a minimum, but it still didn't help. The team played a good zone defense but ran into foul trouble, and some great shooting. Losing 2 starters to fouls with a lot of time left in the game hurt the Terretettes, as the Loyola shooters put shots in all night. The high scorers were Leslie Applegate with 14 pts. and Kathy Lane with 11. The official tally read Loyola 54, WMC 46.

Last Wednesday, the teams returned to what they thought were the friendly confines of Gill Gym. But Gill wasn't too friendly to them. Still recovering from the flu, and a couple of minor injuries, the game developed with a quick start. After a couple of minutes, the girls settled down and remained close in a good game up to this point. Even when Coach Fritz made a lineup substitution, the game still was exciting and close. The Terretettes tried a multitude of defenses to try to stop Elizabethtown. But slowly E-town pulled away. At the half they held a 10 point lead and stretched it to a 22 pt. lead at one point. That's how the game ended, except for the fact that with about 8

min. left the WMC team pulled off an attempt to overcome the lead. They pulled within 10 and E-town's coach decided she better leave the first team in for a little while longer. Kelly Darran pulled down 15 rebounds and Fran Cizek had 9 and matched that with 9 pts. Leslie Applegate lead the team with 11. The final score was 67-45, E-town.

Saturday afternoon brought Salisbury to the WMC campus. The Terretettes didn't have any more luck with them as they did earlier. Playing good at the beginning, WMC started to fall behind as the Salisbury height and weight took over. Down by 15 at the half, it never got any better. The only thing keeping the fans yelling was the unusual calls the refs were making. Both teams were distressed as the refs called fouls where no one saw anything. Leslie Applegate again led the scoring with 18 pts. Fran Cizek, Kathy Lane, and Nancy Perry each had 5 rebounds. At the buzzer, the scoreboard read Salisbury 89, WMC 52.

The girls have had two rough weeks. The flu was evident with the coughing and the unusually deep voices calling the signals. There are no more home games for the girls, but there is a state tournament coming up next Tuesday, Friday, and Saturday at UMBC. Days and times for our games will be in next week's Scrimshaw.

J.V.'s have it tougher

TOUGH times seem to run in basketball this week. The Women's JV basketball team lost a cliff-hanger against Elizabethtown and lost to Salisbury Saturday. Against Elizabethtown, the game remained close throughout. WMC lead at halftime 9-7, as about 50 people stayed to watch what would be an exciting game. As the game progressed a tie developed. E-town again tied the score with 12 seconds left and the time ran out, overtime would result. At the beginning of the overtime E-town made a basket which stood up 'til just under a minute when WMC tied the score. With a half minute to go E-town scored a basket. With 23 seconds left, WMC had a one &

one foul shot and converted the first shot to pull within 1. E-town called a timeout to let the shooter think about it, and think she must have because on her second shot she missed the rim completely. With 2 seconds left E-town was fouled and converted both ends of the one & one to put the game on ice. Final score E-town 33, WMC 30.

The JV even had a worse time against Salisbury State. Falling behind early, they never got close and the game started to get away from them. After getting beaten by Salisbury State, they faced a dinner of Salisbury steak. Final score Salisbury 41 - Western Maryland 18.

The last game of the season

In the last home game of the season, the Green Terrors enlarged their win column with a 96-50 victory over the Galaudet Bisons. Following a home loss to Moravian that put the Terrors out of a playoff spot, the team appeared to be unconcerned with the game. Their attitude was even evident in the stands, for the fans were quiet and few in number. The slow-moving nature was characterized by some sloppy playing on both sides.

One of the few things that kept

the game interesting was the rotation of second team players into the game. The fans, as well as Coach Over received a good piece of what to expect next year.

In the last game of the season the Terrors faced a Dickinson team that had just defeated one of the toughest teams in the conference, Albright in overtime. The Terrors had defeated Dickinson earlier in the season, but fortune was not with them. The 93-69 loss gave the Terrors a 12-8 record for the season.

appreciate these works and interpret them as you wish by walking through the gallery at anytime between 10 am and 4 pm. But you'd better hurry and do so because the exhibit closes tomorrow!

Art

continued from pg. 1, col. 5

But Fender has deliberately made visible the geriatrics of this supposedly innocent youth perhaps to make it seem a bit more realistic to young men of today.

You will have the opportunity to

Grapplers finish fifth in competition

Three Terror grapplers garnered places in the Middle Atlantic Conference wrestling championships this past weekend at Lebanon Valley College as Western Maryland came home with a creditable fifth place showing out of a field of eighteen schools.

Gettysburg College won the overall team title, with Lycoming coming in second, Elizabethtown, and Delaware Valley fourth.

Ed Hering, a senior competing in the 190 pound class, posted a 15-6 superior decision in the championship match to take first place in that class. Sophomore Greg Banks finished second in the 177 pound division and Steve Koster took third at 126 pounds to

round out the Terror placers. Several other Western Maryland

wrestlers did well in earning points for their team's final standing.

Rifle team blasted

The WMC rifle team lost, last Saturday, to a talented University of Richmond team. Part of this match was stamina, as the teams shot a double course. Richmond had 4 of their 5 shooters in the

lower 500's (the 530's). The other Richmond shooter had a high 400 score. The Western Maryland team shooters almost all ranged in the upper 400's. Final score Richmond 2650-WMC 2322.

THE HANDMADEN

83 West Main Street

Specializing in Handmade crafts!!
Bring your crafts in and let us display and sell them for you!!

Rhotos's Barber Shop
Westminster Shopping Center
Styling,
Razor Cuts,
Layer Cuts
M, Tu, W, Sat.-9.6 Th & F-9.9
4 Barbers 848-3620

WESTWAY AUTOMOTIVE - WEST

Foreign and American Parts and Accessories

STUDENT DISCOUNTS

16 W. MAIN ST. 848-0900

EUROPE

less than 1/2 the economy fare

Call 800-325-4867

Uniflavor Charters

Leggett

CARROLL COUNTY'S FASHION CENTER
Westminster Shopping Center

Thunderhead Bowling Lanes

848-6385

Open lanes afternoon

Weekends Reservations Only

Tempins and Duckpins

40 VILLAGE SHOPPING CENTER

Plain & Fancy Donuts

140 Village

only 5 minutes away

Open 24 Hours a Day

Pizza Hut

Our people make it better

Monday nights
5 p.m. - 11 p.m.

College Night (I.D. required)

13" pizza-with one topping - only \$2.09!!

Bud, Mic & Schlitz on Tap
140 Village

The Branding Iron

ROUTE 140, WESTMINSTER PIKE
FINKSBURG, MD.
(5 minutes from Reisterstown)

ENTERTAINMENT FRIDAY & SATURDAY

Featuring **KEN BATES AT THE KEYBOARD**
Singing All Your Favorite Requests

GIFT CERTIFICATES PRIVATE PARTIES
FOR RESERVATIONS—833-6060 or 861-8200

we serve...

SNACKS BY TWIN KISS

BREAKFAST LUNCH DINNER

Subs Pizza

Chicken Day-Monday-Dinner \$1.60
Pizza Day-Tuesday-\$4.00 off
Spaghetti Day-Wednesday-Dinner \$1.25
WITHIN WALKING DISTANCE

Open 6 a.m. daily except Sundays 8 a.m.

NEWLY REMODELED EXPANDED SEATING

Route 140 Westminster 848-9110

Expert Watch Repairs on premises

Accutron to Timex

Keepsake Diamond Rings

Accept - BAC - NAC
Master Charge Per. Checks

DAVIDS JEWELLERS
41 East Main St.
Westminster, Md.

CRIMINALS

Pithy Saying:

"A lectern is to an instructor
as a blanket is to Linus."

-Dr. Stevens

Brian Trümperover



Thursday, March 4, 1976
Volume 3, Issue 5

SGA Podium:

Social Committee Plans For May

Mark C. Bayer

The second SGA meeting of the current semester was held this past Monday night, March 1st, in Rouser Lounge. Most of the business dealt with at this particular meeting concerned the activities and plans of the Social Committee, an SGA subgroup of which Linda Thomas is chairperson.

The meeting got underway with the treasurer's report, as Dianne Moorehead stated the current balance as \$1941.94. The previous balance had been \$2258.17, and the cost of sending three delegates to the NEC convention (which deals with arranging bands and other social activities, and will be reported on in more detail later in this article), along with that of two movies and of various office needs, accounted for the difference. Miss Moorehead also reminded the Black Student Union and Serimshaw that each would have to submit a budget plan to the Finance Committee before a future budget is allotted.

John Norment, chairman of the SGA Action Committee, then gave an account of the activities of that group. He noted that about 200 juniors and seniors voted on nominees for the Distinguished Teaching Award, and explained that Dean Laidlaw would give the names to student leaders, who will make the decision. Other Action Committee projects include consolidation of all lost and found organizations into one group, thus making it easier for students to track down their lost belongings, seeing Dean Mowbray about installing Reisterstown pay phones for the benefit of those who want to call the Baltimore area and about the possible institution of a late-night cafeteria service, and checking with other schools as concerns alternate methods of giving tests. Norment also reminded all present that Action Committee meetings are held Thursday nights at 9:30 in the SGA office.

Eric Yeich, who chairs the Publicity Committee, then spoke at this moment, the main project of that committee consists of working

toward changing the manner and distribution of cafeteria announcements, and returning the music to the cafeteria during eating hours. Yeich, like many other committee chairpeople, invited other interested students to join this committee. Anyone who wishes to do so should contact him.

Next, the Social Committee presented its business, which proved to provide the bulk of the subject matter for this meeting. Linda Thomas began by thanking the SGA for allowing her to attend the NEC Convention, and having spoken there with the Social Committee's band agent, Supreme Artists, informed the quorum as to the status on Poco, the current selection for the Spring Concert band. According to the agent, Poco will make up its tour within the next two weeks, and has to decide between touring either the East Coast or the Ohio area, since both of these sections of the country have put in a number of bids.

Obviously Poco will go with the area which put up the most bids, but as of this moment the decision is uncertain. Miss Thomas recommended that WMC hold onto its bid until the result is learned, and suggested that the Social Committee hold another student poll if Poco becomes unavailable. Herb Watson, SGA president, disagreed. "We're seen how long it's taken us to get where we are now," he stated, suggesting that the Social Committee take it upon themselves to select a group if Poco doesn't pan out, and encouraging interested students to voice their opinions at future Social Committee meetings, which of course should be widely publicized for that purpose. After some procedural debate, a motion was made and seconded to that end, and upon a vote it was passed by a very large majority. "We will do everything possible to make everybody happy," Miss Thomas remarked.

The next order of business which was covered by the Social Committee dealt with May Week, which

was created partially to generate greater flexibility for prospective Spring Concert bands, and which will run from April 25 to May 1, with the concert held on either Thursday or Friday night of that week. Doreen Stratham, who accompanied Miss Thomas on the NEC tour, will work with her on forming a calendar of activities for May Week.

The most controversial matter of the evening came when Miss Thomas, noting that \$100 was left

over from the cost of the NEC trip, suggested that this money be used to sponsor a grille party whose purpose would be to inform students, through distribution of posters, catalogs, prizes, and so on, of the potential of the NEC organization in helping to improve future social activities and events at WMC. Miss Thomas made a motion to this effect - that a free grille party be held for this purpose. (She later amended the motion to include a 50 cents charge per head.)

Many felt, however, that a grille party was not the right atmosphere for providing information of this kind. Miss Thomas disagreed with this belief, arguing that a "fun" atmosphere would be more appropriate and more effective than one in which she or someone else lectures the students. Other SGA members questioned the amount of information that could be given at a party in which beer, dancing and the like were going on, and Miss Thomas answered that the in-

continued on pg. 2, col. 1

Daniel MacLea Goes to Blazes

Carlton Harris

Last Thursday, the 26th, a unique kind of excitement presented itself on our campus. B section of MacLea Hall was the scene of a potentially tragic fire. Presented below is a synopsis of the events of that evening as taken from eyewitness accounts.

The fire started in Rich Clark's 4th floor single at about 6:00 P.M. or shortly thereafter. The room is situated on the West side of MacLea - facing the quad in other words - about in the middle of the long hallway that joins A and B sections on 4th floor. The first person to take action was Bill Johnson, alerted by a neighbor of Clark's who noticed smoke wafting out from beneath the door of the room. Johnson first knocked loudly on the door and then tried the knob. Noticing that it was locked, Johnson contemplated busting the door down until he discovered that it was hot. (A hot door usually indicates an engulfed room. In this case, thankfully, it only meant that the door was on fire.)

By this time, several people were with Johnson in the 4th floor hallway. After discovering that they could do nothing about the fire, they fanned out to find persons in authority. Jim Wagsland retrieved Bill Schulz, quad RA, while Rick Wright went looking for Vernon Mummert, Head Resident. Johnson got on the phone to the fire department. Paul Fulton rounded

up the deans.

Schulz quickly arrived on the scene, bringing a couple of fire extinguishers with him. Schulz unlocked the door to the burning room and opened it slightly. Flames shot out from the top and smoke poured into the hallway. For a short while, Schulz, Wright, and Jim Gilford attempted to extinguish the fire. Their efforts were fruitless, so Schulz and Johnson set about clearing A and B sections of the building.

In a short while a large crowd developed in the quad, eventually including nearly 400 people. Smoke was clearly seen coming from Clark's window. Three fire trucks arrived to the cheers of WMC students very shortly after the building was cleared. A group of half a dozen or so firemen charged upstairs and, doing their job efficiently, had the fire out in a matter of minutes.

In the meantime, Clark had been at the cafeteria finishing up his dinner. He first learned of the fire while walking back towards his room. Noticing the crowd, he naturally wondered what the blazes was going on. Someone pointed at him and told him that it was his room that was on fire. Clark hurried upstairs, meeting Schulz and the firemen, who were still fighting the now-dying flames.

After it was out and the danger over, people began drifting into MacLea to get a gawk at the

damage. Quite a number of individuals gathered upstairs as a window fan cleared the remaining smoke from the area. Students, both deans, fire inspectors, and other interested parties were present.

The question of the hour was, of course, how the blaze got started. This much is known: it began as the result of a lit newspaper thrust under the door of Clark's room. Any speculation as to who did it or why is just that - speculation, and nothing more.

Fortunately, the damage done was slight. The fire had caught onto some clothes hanging on the back of the door. They were consumed as well as some nearby val hangings. The school will have to replace the door and moulding, some tiles, and part of a closet. The whole room will have to be repaired. Clark estimates damage to possessions at nearly \$300. Destroyed were two robes, a leather jacket, a raincoat, some blankets and decorations and 5 or 6 textbooks. Clark doesn't expect to be able to return to his room for 3 or 4 weeks. Until then he is room-hopping with various friends in A section MacLea.

The fire could easily have been worse. If the flames had crawled up under the roof, the whole building could have been consumed. As it is, let's hope that no excitement of this type soon returns to WMC.

Editorial

In a recent spasm inspection of the Western Maryland College male dormitories several interesting items regarding the safety of students here were brought to light. While considering Thursday night's fire in Daniel McLea Hall, the fire control equipment in Rouser Hall, McLea, and Albert Norman Ward were examined extensively to determine whether these sections of the campus were properly protected in the event of a recurrence of such a happening. The inspection was performed by a member of the SCRIMSHAW staff.

Although the facts cannot be conclusive, the question is raised as to whether we, as students, are truly safe from the outbreak of even a small fire within our living units. It is possible that the dorms' fire extinguishers are inadequately supplied, and even when they are extinguishers present, there are not up to their full water capacity. If this is a constant occurrence then it appears that student safety could be in jeopardy.

At least, in the case of Rouser, Hall, the fire control system was adequate for most minor emergencies. The

hose lines were intact at all locations so that they could serve the entire area which the hose would reach. However, the auxiliary fire extinguishers (hand held units) were found lacking since four of the eight were without the recharge portion of the pressure gauge. One Resident Assistant explained that fire extinguishers lose pressure over an extended period of time as a normal occurrence and that recharging for all extinguishers had already been requisitioned for the near future. Once again though, several of the ones that needed recharging were well below expected pressure levels. This probably means that they had been set off by someone at a time when the fire is actually existing.

The other two buildings were in notable worse condition. Thirty sites (not counting the two sites where extinguishers should be the number that are actually there) were examined. The number 30 is based on one hand unit per floor in each section, or 16 in ANW and 14 in McLea. Of these sites, seven extinguishers were in need of recharge, most of them

drastically close to the 0 mark on the gauge. This represents roughly 25 percent of the possible locations. However, the biggest problem appeared to be that there were 10 section floors with no extinguishers at all—floors almost totally un-protected in the event of an immediate emergency. The two combined figures show that at the time of this writing, 17 of 30, or 57 percent, would have given inadequate or non-existent performance in such a case.

One other figure, of less significance, is that only three of the 28 existing extinguishers had a marked date tag of when they were last pressured. Without such a tag, no real record can be kept on when it should be recharged in the future. This is a violation of local fire regulations.

Another note is that looking back at the McLea fire, there is no centralized fire alarm system within the building. Imagine somebody running around the dorm one night in his shorts at 3 a.m. yelling, "Fire, Fire," trying to evacuate the entire building. In that situation the chance exists that such a large

building would burn down and trap innocent victims within its confines—a horrible, but very possible thought.

Who is to blame for the hazards that exist in our homes away from home? It cannot be pinpointed on any one group of individuals but it should be understood that there are several people who are at fault. Students should refrain—no matter how big the temptation—from pulling that little trigger which causes so much enjoyment as one watches the water spray all over their sleeping roommate and the rest of his bed. One thing should be noted. After the first emptying of the extinguisher, the supply of the ingredient "Stop Fire Red-Cote" is depleted in many models, and is not replaced by simply filling them back up with water. This chemical is added for protection, not just for playing around with. So here's Suggestion 1—Do not fool around with your local extinguisher unless you have a real emergency.

Suggestion 2—Know where your unit is. Don't hide it in a closet or a bathroom. Several of the models were found in such places, which is good if the toilet bowl begins to

burn down, but not so hot when your stereo system blows up.

Suggestion 3 is directed towards the administration—Make sure all necessary areas are equipped with fire fighting equipment. When recharging is taking place, bring them back no later than 48 hours later for safety reasons.

The fourth suggestion is also administration oriented—include in the immediate college plans some form of fire alarm system for these dorms without them (notably Daniel McLea Hall). This should be of high priority when renovation costs are brought into account.

Of course this editorial will be relatively ignored or forgotten by you, the reader, which is the usual case for editorials of this kind. It will take the burning down of a major building, a death, or a critical injury before any real thought is put into the actions of a few which could endanger the health and the lives of many on campus. But it should be remembered that a warning of such events has been issued here. Such a fate therefore rests on the heads of those few.

Jeff Robinson

Social Committee Plans

formation would be effectively communicated by placing various NEC materials around where those attending could be exposed to them. When Jeff Robinson was asked as to the direct effect of the NEC on WMC students, Miss Strothman emphatically replied, "I could start talking now and not shut up at midnight!" and explained that at the convention she had seen all sorts of possibilities for activities—not just for concerts, but for travel groups, recreation groups, theatre projects, art, publicity tips, and much more. Discussion was closed after this and a vote was taken. At the original motion, which was to hold a grille party, with NEC information distributed in the form of posters, catalogs, and so on with the leftover \$100. The motion was defeated, although an alternate motion was proposed afterward, one in which the \$100 would instead be used for a special student meeting concerning the NEC. This motion won. It was also suggested that Scrimshaw run an article dealing with the NEC (which, in fact, Scrimshaw plans to do in the very near future. More details concerning the date, place, and time of the student body meeting will also be published).

Wrapping things up, Miss Thomas mentioned the Social Committee's upcoming computer dating service, and reported that the Social Committee would be a mixer, rather than a dance, for applicants and their dates. Computer processing costs are non-existent, and those who take a computer date to the mixer will get a reduced price of admission. Miss Thomas also noticed that applicants would get many, rather than one, selections to choose from.

Finally, Miss Thomas moved that the SGA Executive Council (which consists of recording secretary Donna Colotta, corresponding secretary Robin Furnell, treasurer Dianne Moorehead, Election Committee chairman Rick Coss, Action Committee chairman John Norment, Publicity Committee chairman Eric Yeich, SGA vice-president Scott Hancock, president Herb Watson, and Miss Thomas from the Social Committee) be

given approval of various entertainment groups proposed for May Week. Some questions were raised (noting that this means sites where extinguishers should be the number that are actually there) were examined. The number 30 is based on one hand unit per floor in each section, or 16 in ANW and 14 in McLea. Of these sites, seven extinguishers were in need of recharge, most of them

individual tickets. The motion was carried, and it was noted that although only the Executive Council would have a vote on the matter, the meetings concerning proposals would be open to the student body and would be announced. Miss Thomas closed by announcing the next Social Committee meeting, which is to be held tonight at 7:30 in Whiteford 105, and in-

cluding any responsive students to that she would "have a lot to offer the students" and, noting that \$105 of her \$125 fee was being paid, asked the SGA to contribute the rest. A motion was made and seconded, and a majority voted to donate the \$20. On this note, the SGA meeting adjourned. The next one should be held at 7:30 on Monday, March 15 unless something changes.

continued on pg. 1, col. 5

Faculty Committee Needs Student

Roger Levin
The Faculty and Scheduling Committee of Western Maryland College is a faculty committee endowed with the responsibility of investigating and improving any and all aspects of the general scheduling of classes, semesters, and other school oriented schedules. Upon a decision reached by the committee, a report is submitted to the faculty. The faculty will then discuss and vote upon the proposals of the committee.

The members of the Faculty & Scheduling Committee include 2 administrators (Deans Mowbray & McCormick), 3 professors (Dr. Herlocker, Mr. Seidel, and Dr. Cross), 1 representative of the registrars office (Mrs. Perry), and 2 students (Sandy Baker & Roger Levin). Dr. Cross is the chairman of the committee.

Recently, all student and faculty members received forms asking preferences in relation to next year's scheduling. This is a common tool of the group in order to discern the majority attitudes of our academic endeavor. The results of our most recent poll are not yet available, but they will help to determine the future of our schedules. Unfortunately, the student response was less than desirable, which means that the

undergraduate emphasis in the upcoming decisions will be minimal. At this point I would like to encourage the student body to respond in greater numbers—since these decisions affect all of us directly.

The present meetings are centered around possible extensions of the fall semester, shorter fall class periods, a more organized and patterned schedule, and the com-

mittee

trouversal fall break. There should be some results in these areas of investigation in the next few months. As most committees that are established for beneficial purposes, the Faculty & Scheduling Committee encourages suggestions. These can be made by a letter to any one of the members. The next meeting is tentatively 2 weeks from tomorrow, so please try to have any comments

delivered in enough time. At the other aspect of school life that falls to the jurisdiction of the group is summer school. We try to establish a suitable starting & finishing dates in order to accommodate both graduate & undergraduate summer students. The committee also decides factors such as the number of weeks in a particular summer session. Again all decisions must be accepted by the faculty.

Letters to the Editor

Sirs:
As the issue of present student needs vs. future student needs has arisen in recent times, I am inspired to make a few comments.

Since this institution depends heavily on alumni contributions, may I remind the administration that someday the present students may indeed become these contributing alumni to which you so respectfully refer. And, speaking for myself, I'll be damned if I'll give one cent to an institution that doesn't give a damn about my needs. Actually, I am not talking about the worthwhile needs which have already been fulfilled, like the bicentennial cafeteria trays, or the new toilet paper holders installed in ANW (which aren't worth the

paper used to fill them). I am only speaking of a few minor things not nearly as important as the above, like adequate heating systems that work quietly (even during the winter), or safe drinking water that doesn't smell or taste foul, or pest control of mice and roaches.

So take heed WMC—if your present customers continue to receive the same services (which can be defined as nil), then your alumni benefits may soon also be nil. Don't let me get wrong—I'm not bitter; just cold, thirsty, and bugged.

John Barnes

Dear Editor,
I am writing this letter to complain about the lack of

response on this campus. The SGA tries to help the students and all the students show a lack of attendance at meetings. And the cafeteria! The staff of the cafeteria goes to great lengths to provide informative and helpful announcements. Are those messages bugged? Not I think it is a sad situation when an announcement can be made to hundreds of students and not have a single one respond. I hope the student body takes this message to heart and responds more favorably in the future. Thank you.

John Norment

P.S. Those of you who went to the dance Saturday night missed some great television shows!

The Big Two:

Kimber Shewbridge, Mark C. Bayer
Stacy Herman Aulick, Matt Bowers, Cathie Clark, Susan Coleman, Jim Eramita, Bertha Hupfner, Mary Gately, Paul Hewitt, Roger Levin, Bill Link, Richard Naylor, Vic Teramito, Bob Toner

Baron Emeritus:

Thyrent L. Taylor

Business Manager:

David Range

STAFF: Who to Blame

Layout: Mark C. Bayer, Jeff Robinson, Kim Shewbridge
Advertising Manager: Dave Range
Distribution Manager: Jeff Robinson

The Little Three:

Carlton Harris, Mark Katz, Jeff Robinson
Sandra Hupfner, John Norment, Bob Toner

Cartoonist:

Mark C. Bayer

Art Director:

Samuel Goldenstein and Sons

AND: A cast of thousands.

The opinions expressed in this paper do not necessarily reflect those of the administration. Scrimshaw, Box 3A, Western Maryland College, Westminster, Md. 21157

Sports

Jim Teramani

Women's Basketball Wrap-Up

The girl's basketball season had a good season...leading scorer was Leslie Applegate with a 14.7 average...game against St. Albans was one of the better defensive games...survived a game against Maryland...beat Johns Hopkins...team dish out 94 assists...Nancy Berry led the team with 30 assists...next was Kathy Lane with 18...part of the losses might be seen from more turnovers, but it's not the only reason...the people who handled the ball most naturally had the most turnover...team committed 236 of them...the team had an overall record of 7-9...team shot 28 percent from the field...team average was 52.9 points per game...second leading scorer was Kathy Lane with an average...best shooter from the field is Nancy Hess with 43 percent from the field...next was Leslie Applegate with 35 percent...Leading free throw shooter was Kelly Dargon with 70 percent

from the charity stripe...Nancy Barry made the most free throws, making 30 out of 55...the team had to overcome an injury to the starting center, Sara Kain...later had to fight the flu...schedule wasn't to their advantage either...had to play a couple of teams that were strong...team grabbed 571 rebounds...Kathy Lane had 153 'bounds to lead the team...Fran Cizek has 123 and didn't start part of the season...conference record came out to a 4-4 record...team shot 50 percent from the foul line...everybody got to play a lot this year...team plays a tournament today to Saturday at UMB.

J.V.

The JV team had a learning year...survived a call-up of a player during the season...they shot 31 percent from the field as a team...the team averaged 32 points a game...played exciting basketball...lost a close

Terrorette tourney

In the State Tournament at UMB, the Terrorettes play MBC at 4 pm on Thursday in their first game. The second game is on Friday afternoon, the time depending whether they win their first game or not. An up-to-date schedule will be posted in the grill for those who can make it. The tournament has some good games scheduled and our girls could use the support.

one against Elizabethtown...hels Wilson to 4 points for the game...highest scorer was Linda Sorrentino with a 7.5 average...Betsy Fogle was next with 6.6...Betsy had the highest arc in her shot...I've seen shot 37 percent as a team from the foul line...team record came to 4-7...team had 287 rebounds...Sue Sullivan led the team with 63 'bounds...Linda Sorrentino had 61...Betsy Fogle had 35 shots to lead the team...Linda Sorrentino was next...team had 161 steals...also 39 assists...187 turnovers...Best shooters were Betsy Fogle with 40 percent and Sue Sullivan with 36 percent...a couple more foul shots made could have changed the record...rookie coach Sandy Stitt did a good job.

"Streetcar" on schedule

Sue Coleman

A Streetcar Named Desire is set in romantic New Orleans at the height of the summer. The story centers around an aging Southern belle, Blanche Du Bois, who is struggling to make a new life for herself and to forget her past. Blanche is portrayed by Kelly Stone who sees the character of Blanche as a misguided woman; she's killing herself when she really thinks she's saving herself. Blanche is very scared of death and mistakenly believes that desire is the opposite of death. It is this desire that proves to be her downfall. Blanche visits her sister Stella who lives in New Orleans and is happily married to Stanley Kowalski, a callous and primitive man who abuses Blanche and operates only from animal instinct. Stanley is played by Alan Zepp, who portrays the character well as an abrupt, unrefined and brutish man. Stanley is the king and master of his castle and his wife, who is portrayed by Sandy MacKenzie. Sandy is a drama major and is well cast as the submissive, quiet wife. Sandy views Stella as a torn woman, divided between her loyalties to her husband and her sister, and she plays this difficult role very well.

A Streetcar Named Desire is an emotional packed struggle between cerebral Blanche and sensual down to earth Stanley. It was written by Tennessee Williams and will be produced here at WMC on March 12, 13, 14 & 8:15 on Mainstage of Alumni Hall. Tickets for all performances are currently on sale in the College Activities Center for \$2.00. The play is under the direction of Tim Weinfeld, who explains his choice of Streetcar as his Spring production this way:

"Theatres throughout the United States are recognizing the occasion of our two hundredth birthday and there are literally hundreds of plays available as expressions of celebration. I chose A Streetcar Named Desire because many Americans, myself included, are not fully able to celebrate our bicentennial with unbridled and unqualified pride and enthusiasm. We do, obviously, have a great deal of which to be proud, this cannot be denied. Certainly the large group

of talented native playwrights and their fine plays should be one source of pride for all us. Streetcar is one of the best of those plays. However, the streetcar which is our country has not always provided a smooth and comfortable ride for all of its citizens.

SOAP BY VIC EKEMITA Chapter 4

Vicki was excited. She tossed her long curls around in a blond torondo. She kept wondering if Paul might want to marry her. Oh, not now, she looked into the future and—well, she was eighteen. In four years she'd be twenty-two years old. Old enough. And she wanted to...well, you know.

Paul knew. He was rubbing his hands together and cackling to that Crazy Jack.

"Yea man. I'm gonna see what she knows."

"You mean get a little?" Jack choked on his toke. "Here man, take this."

Paul put his finger on the hole in the end of the rock. Then he sucked in. The stuff burned as it went down. He held it in until he felt this cool rush, and then everything felt better.

"Man, this is an ok pipe. Did you make it?"

"No man, bought it in O.C. last summer."

"Freaky—wow man I can't...uh" Paul was getting high.

The pipe was a lump of rock with a hole bored in it. It had a glass straw stuck in the top. Crazy Jack was fat. Really fat. And he had all this stuff sitting around in his room to eat. That's because he got high all the time and when you get high you have to eat something. It doesn't matter if it's sawdust or what just as long as it fills the hole.

Crazy Jack's face was like the full moon. He had dull brown eyes and a crooked mouth that twisted this way and that when it spoke to

"Mmm, boy she looks nice running around in those short little dresses. And those platforms with

It is not doing so today. And the American dream - our individual and collective desires - has not yet been realized by far too many of our people. So, Happy Birthday America but, as Blanche Du Bois says in Streetcar, "Don't hang back with the brutes!"

the orange flowers on 'em god!" "She looks untouched," said C.J. He winked and handed the pipe back to Paul. "Don't think you'll get it done. I think I've even seen her with the Jesus freaks out on the lawn this morning."

That last statement was a real crusher. You were lucky if you could smile at a J.F.er without getting slapped. Jack saw the distraught look on Paul's face. "No man, I was just kidding. Man, she's a bruiser that girl." Crazy Jack described knockout girls as bruisers. No one knew why. "No man, I was just you know-kidding."

Jack lumbered around in the smoke looking for the window. Then he found it and turned the fan on. Jack had a fan so there was no hassle with the rest of the guys in the building who didn't want to get high when they walked down the hall or anything. Then Jack put on the newest Black Sabbath record and gritted his teeth in a crooked smile. "Want some Chic-O-Biscuits? They taste like real chicken." Paul didn't answer, he was too busy looking at Jack's new Playboy. "You know, I bet she looks like this with nothing on."

Paul held up a lewdly immodest photo.

"It's all the same," said Crazy Jack the philosopher. "You sure you don't want some Chic-O-Biscuits?"

DAVIS SHOE REPAIR
61 E. Main St.
Phone 848-4232
Westminster, Md.

Expert Watch Repairs on premises
Accutron to Timex
Keepsake Diamond Rings
Accept - BAC - NAC
Master Charge Per. Checks
DAVIDS JEWELLERS
41 East Main St.
Westminster, Md.

Leggett
CARROLL COUNTY'S FASHION CENTER
Westminster Shopping Center

THE HANDMADEEN
73 West Main Street
Specializing in Handmade crafts!!
Bring your crafts in and let us display and sell them for you!!

Pizza Hut
Our people make it better
Monday nights
5 p.m. - 11 p.m.
College Night (I.D. required)
13" pizza with one topping - only \$2.00!!
Bud, Mic & Schlitz on Tap
140 Village

The Branding Iron
ROUTE 140, WESTMINSTER PIKE
FINKSBURG, MD.
(5 minutes from Reisterstown)
ENTERTAINMENT FRIDAY & SATURDAY
Featuring KEN BATES AT THE KEYBOARD
Singing All Your Favorite Requests
GIFT CERTIFICATES PRIVATE PARTIES
FOR RESERVATIONS—833-6060 or 861-8200

Thunderhead Bowling Lanes
848 6385
Open lanes afternoon
Weekends Reservations Only
Tempins and Duckpins
140 VILLAGE SHOPPING CENTER

Plain & Fancy Donuts
140 Village
only 5 minutes away
Open 24 Hours a Day

we serve...
BREAKFAST LUNCH DINNER
Subs Pizza
Chicken Day-Monday-Dinner \$1.60
Pizza Day-Tuesday-\$4.00 off
Spaghetti Day-Wednesday-Dinner \$1.25
WITHIN WALKING DISTANCE
Open 6 a.m. daily except Sundays 8 a.m.
NEWLY REMODELED EXPANDED SEATING
Route 140 Westminster 848-9110

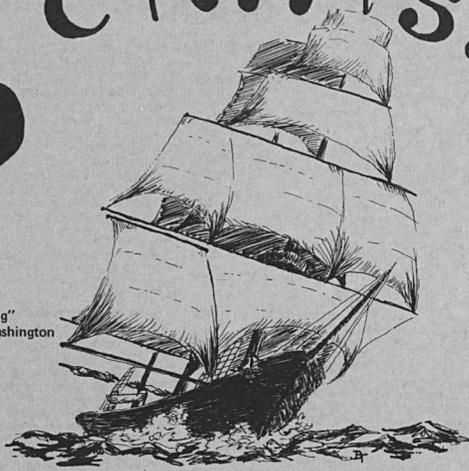
**It takes the best
to challenge
all the rest.**



**Pabst. Since 1844.
The quality has always
come through.**

PABST BREWING COMPANY, Milwaukee, Wis.,
Peoria Heights, Ill., Newark, N.J., Los Angeles, Calif., Pabst, Georgia.

C R S M S H A W



Pithy Saying:
"Once you're dead,
life just ain't worth living"
-Freddy Washington

Thursday, March 11, 1976
Volume 3, Issue 6

Brian Trumpower

NEC-An Answer To Entertainment Problems

Mark C. Bayer

Last week's SGA coverage in the Scrimshaw dealt largely with the activities of the Social Committee, a subcommittee of the SGA headed by Linda Thomas. More specifically, the article related in general terms a few of the experiences of Miss Thomas and two other representatives upon attending the NEC convention in Washington, D.C. from February 25 till the 29th. Lack of time at the meeting (and lack of space in last week's paper, for that matter) prevented either Miss Thomas or Scrimshaw from going into greater detail at the time, but this reporter asked Miss Thomas a few additional questions, and was able to come up with some more specific information about what NEC is, what it does, and how it can benefit the WMC student body.

What is NEC? To Doreen Strothman, one of the representatives to the convention, it's "one of the best things that could happen to WMC in a long time." To Miss Thomas, it's an organization which "I think it's important to be members of." The purpose of NEC, whose initials stand for National Entertainment Corporation, is basically that of enlightening colleges all over the country as to new forms of entertainment (which includes not only concert bands but lectures, mime and puppet shows, movies, theatre events, travel trips, and many other social activities) and to provide information concerning the most effective methods of dealing with agents, promoting events, stretching activity funds, and other essentials for presenting successful social activities on campus.

Much of this information took form in a large number of educational sessions which were spread out over five days. Among the subjects covered were contracts with groups and what to expect, how to deal with riders (individual stipulations in contracts) how to work out liability problems when planning travel

programs, minority programming, and how to run a college Social Committee at maximum efficiency. Some of the sessions were headed by agents and other professionals; others by representatives from other colleges, who told about their problems in providing entertainment and what they did to solve them. Also included here were classes on such concerns as social alcoholism, the merits of different types of video systems, technical theatre, and recruiting local talent.

In addition to class-type situations, the representatives were also exposed to agents and promoters for many kinds of social activities, which ranged from rock graps to hypnosis displays to combinations of educational lectures and performances (a group of anthropologists follow their talk on Africa with an act in which one shoots a cigarette off another's head with a poison dartgun and an appearance by a trained 250-pound lion) to consciousness-raising sessions to comedy acts. Most importantly, all of these programs were found to be reasonably priced and available to WMC — if students want them. The WMC representatives found the agents very interested in discussing individual situations with them, and many of them very flexible — as when the representative of a classical theatre group, upon hearing that WMC students would probably not be interested in that particular entertainment form, offered to cut his price. Another agent, representing a kind of traveling company which puts on productions such as Grease, offered to do two shows for the price of one.

Other events at the convention included a three-to-four hour continuing concert in which one act after another would entertain in twenty-minute segments, to an enthusiastic response. Miss Thomas termed the various groups as "great," and "very

professional," stating that they were comparable to the bigger names that go for prices of \$7000 and more. She noted that because these groups were new, they have to charge smaller prices in order to gain wide publicity, and suggested that some of these be used at various times during the year, at reduced or free prices to students. "The problem is," Miss Thomas stated, "are the people on this campus willing to try these groups?" The convention also featured a disco party, which in-

cluded various dance forms of the past, such as the bunny hop, as well as the most popular styles of today, and which could be transferred as a WMC event. Full showings of such movies as The Exorcist, Tommy, Monty Python and The Holy Grail, and W. W. and the Dixie Dancekings, all available for school rental, were also a popular part of the convention activities.

A number of parties were also held, at which our representatives got to meet the artists as well as

the promoters and agents. Miss Thomas and Miss Strothman learned that most entertainers had the same experiences and problems as anyone else, and both agreed that the interaction was a valuable experience. Along with other groups, Miss Thomas got to meet Ace, the act responsible for last year's hit song "How Long," and a group nominated for the Grammy Award as "Best Newcomers."

But above all, our representatives continued on pg. 4, col. 3

Dayhops Demand Rights

Robert Lyceat and Mark Katz

There are a number of students who frequent the classrooms on campus, and are occasionally seen in the Grille checking their empty mailboxes. Maybe they are the kind that lock themselves in the dorms, never to be seen except in classrooms. But, then you think—"I've never seen him in the cafeteria or elsewhere on campus."

"Who are they?", one may ask. They are the ones commonly referred to as day-students, or dayhops, and number a surprising 100-plus fulltime students. They live off campus for different reasons. It's not that they are all homespun and do not want to leave the nest. It could be that their parents still want them to work at home, to help pay for their college tuition. Possibly, it is that the student has found it cheaper to live off campus and commute, instead of boarding. Or, the student might want more privacy than the campus life offers.

The college does not particularly frown on day-students. Sure the administration likes to have its students live on campus. It gives the student the much needed experience of living with others. But think of the money that can be saved by permitting students to commute. Day-students can fill the empty desks in classrooms without

overloading any of the other facilities on the campus, such as the dorms or the cafeteria.

The benefits a dayhop does receive from paying \$250 per year to the school, just seem to be numbered. True, they do get credits for the courses, and they do have mailboxes on campus, but little else is available that the dayhop knows of. The tiny room, which should accommodate 100-plus students, has one small window at the top of one wall, one old, uncomfortable sofa, two tables, and

ten lockers. The room is also the first known co-ed locker room on campus, as the students are supposed to change clothes in there for the Phys. Ed. classes that are required. So because there is relatively nothing on campus offered to these students, outside of class, he usually goes to class, and returns home, missing many of the added benefits that college life has to offer.

In the recent amendments to the S.G.A. Constitution, it was decided that daystudents should have two continued on pg. 6, col. 4

Inside this Issue:

Informal Courses Being Offered

Letters on Parking Problems and Hell Week

Response to Personal ViewPoint

Is Patty Hearst Getting A Fair Trial?

...And MUCH MUCH MORE!!!!!!!

***** News briefs *****

This memorandum is a reprint of one furnished by the College Station Post Office on the same subject with some modification and additions to meet the requirements of bulk mailings by student organizations. For some of you this will be a reminder, for others an introduction, but we believe that now is a good time to review this subject with you.

The Western Maryland College post office is a contract station of the Westminster post office, offering nearly all the services provided by the downtown office. It is operated in accordance with United States Postal Service regulations and its personnel are employees of the college.

Through special negotiations between the college and the Westminster post office, we also have a service known as "campus mail". This means that mail pertaining to college business can be placed in a departmental or student mailbox without payment of postage. The service is extended to all campus organizations. It is imperative that all "campus mail" be clearly marked as to the originator or sender. Samples of any bulk mailing should be submitted to Miss Young prior to the mailing. The following procedures will be followed in the case of bulk mailings!

1. Stuffing of mailboxes will be done between 10:30 a.m. and 2:30 p.m. by Post Office personnel or persons approved by Miss Young.
2. Notification of bulk mailing must be given to Miss Young at least one day prior to mailing.
3. Mailings by name must be in alphabetical order.
4. Exceptions to these procedures must be approved by Miss Young.

Personal notes, greeting cards, such as birthday, Christmas, get well, etc., are not "campus mail" and must have first-class postage affixed. The current rate is 13 cents per ounce. Any question concerning what is college business can be resolved by the Student Affairs Office.

We thank you for your co-operation and look forward to serving you in the days ahead.

International Publications is sponsoring a National College Poetry Contest open to all college and university students desiring to have their poetry anthologized. Cash prizes will go to the top three poets: \$50 for first place, \$30 for second, \$25 for third. In addition, there will be a fourth and fifth prize of \$10 each. All accepted manuscripts will receive awards of free publication in the anthology *American Collegiate Poets*.

The deadline for all manuscripts is March 31. Here are other contest rules and restrictions:

1. Any student is eligible to submit this verse.
2. All entries must be original and unpublished.
3. All entries must be typed, double-spaced, on one side of the page only. Each poem must be on a separate sheet and must bear, in the upper left hand corner, the name and address of the student as well as the college attended.
4. There are no restrictions on

form or theme. Length of poems between three and six separate lines. Each poem must have a separate title. (Avoid "Untitled") Small black and white illustrations are welcome.

5. The Judges' decision will be final.

6. Entrants should keep a copy of all entries as they cannot be returned. Prize winners and all authors awarded free publication will be notified immediately after the deadline. International Publications will retain first publication rights for accepted poems.

7. There is an initial one-dollar registration fee for the first entry and a fee of fifty cents for each additional poem. It is requested to submit no more than five poems per entrant

8. All entries must be post marked not later than March 31, and fees should be paid in cash, check, or money order to: International Publications, 4747 Fountain Avenue, Los Angeles, California, 90029.

Western Maryland College psychology professor Dr. McGay Vernon will appear on Baltimore's WBAL-TV presentation, "Prescription for Family Health."

Dr. Vernon will visit co-hosts Dr. and Mrs. Neil Solomon on their television show at 9:30 a.m., on Thursday, March 25. The program will deal with "Deafness: How to Cope." The entire program will be interpreted for the deaf community and viewers will phone in questions to the Solomons and Dr. Vernon at 727-1722.

"Prescription for Family Health" is in its third year as a regular WBAL-TV feature.

Requiem by Beverly A. Gandolfo playing the piano and Roberto McEwan playing the flute will be presented at 4 p.m. on Sunday, March 14 in Levine Hall on the Western Maryland College campus.

Miss Gandolfo's program for piano includes: Prelude and Fugue in B flat Prelude and Fugue in C minor...Bach

Sonata in D...Hayden Rhapsody in G minor, Opus 79, No. 20... Brahms

Prelude in G minor

Prelude in G minor, Opus 23, No. 5... Rachmaninoff

Mr. McEwan's musical program includes: Concerto in G major... Johann Jachim Quantz Sonata (a la Memoire de Madame Sonate (a la Cleoide de Madame Sonate)... Francis Poulenc

He will be accompanied by Dr. Arleen Heggemeier and Edward Somers.

Beverly is a junior majoring in music and the daughter of Mr. and Mrs. Louis Gandolfo, Vineland, N.J.

Robert graduated from Annapolis Senior High School and is a

junior majoring in economics and business administration.

A recital featuring Mary Ann Porter playing the clarinet, and Pamela Treuting playing the piano will be presented at 8 p.m. on Friday, March 12 in Levine Hall on the Western Maryland College campus.

Miss Porter's musical program includes: Adagio-Tarantella... Ernesto Cavallini Concerto in A major for Clarinet, K. 622... W.A. Mozart Miss Treuting's program for piano includes: Short Suite... Bach Sonata, K. 282... Mozart Two Mazurkas Waltz in A minor... Chopin

Both Miss Porter and Miss Treuting are senior music education majors at Western Maryland. A graduate of North Carolina High School, Miss Porter is the daughter of Mr. and Mrs. Carlton Porter of Greensboro, Md. Miss Treuting, a graduate of the Milford Mill High School in

Baltimore county, is the daughter of Mr. and Mrs. Charles Treuting of Baltimore.

RELAY, a group of social work majors and other interested students, will hold its first meeting of the semester on Thursday, March 11th, at 7:00 p.m. in the Earp Seminar Room, Memorial Hall. RELAY connects student volunteers with community agencies or projects needing their help. Projects underway now include a Cub Scout troop for the mentally retarded and the annual Ride A Bike for the Retarded Day. Wipe out apathy by volunteering! You'll feel better for it!

Geri Lane, President, and members of the Inter Relations Club are selling chances on a Basket of Cheer for the benefit of the International Relief Fund. There are 50 cents.

The money will be channeled through Church World Service in New Windsor, a most reliable group which has been working closely with the people in Guatemala. The medical supplies

in New Windsor have been virtually depleted and the proceeds would go to replenish their stock of medicine.

For students interested in doing something different, this spring break, the SGA Social Committee is coordinating a trip to Jamaica, which runs from March 20 to March 27. The price is \$829.00, includes round trip air, meals per flight, hotel fare for seven nights, round trip to and from the airport, baggage handling costs hotel taxes and U.S. departure tax. If interested, call the National Student Travel Bureau at 202-265-9890, or see Linda Thomas in Whiteford 105

Open auditions for the directing class productions of "The House of Bernarda Alba" and "You're A Good Man, Charlie Brown" will be held on Monday, March 22, at 8:00 p.m. in the Student Union, Room 157. Sign up for auditions times on the call board in Alumni.

Scripts for both plays are on reserve in the library.

Letters to the Editor

Dear Editor

I can't really figure it out. There doesn't seem to be any one reason for this gut-level pain I am feeling. Maybe it's because my meals don't go down as well when they are interrupted by shouts of "SOUND OFF!" Or perhaps I get a little disturbed when I hear late night chants of "ROUZER SUCKS". Then there is always the puzzling after effect of hearing, "Jesus was a Phi Delt".

Maybe it's the smell of dead fish and women who haven't taken a shower for a week that still lingers on from last fall. Painted bodies and absurd costumes shouldn't really bother me I guess, except when I look beneath the lipstick freckles and over-stuffed teddy bears and see the people start to change in subtle ways. I suppose there is a good reason for my friends to say hello differently once they have donned their brand spanking new sparkling technicolor jackets and T-shirts. And I suppose they have good reasons for forgetting about obligations and responsibilities and anything else that happens to get in the way of another more important function.

I think it's the destruction that bothers me too. Beds ripped apart and thrown in the showers. Rope burns on wrists a half an inch wide. Personal belongings taken and hidden in places susceptible to vandalism. Food thrown at innocent bystanders in the cafeteria. Not to mention the mental anguish of hot dogs up an asshole that has been beaten on for a week, strings tied around someone's cock or a sick roommate. I must, however, admit that I was in an employee's space. This letter is not a com-

plaint about that ticket, but to let someone know that the enforcement of the parking regulations is quite unjust and unfair, and should be re-evaluated.

On that given day when I was ticketed, I noticed several amazing situations. First of all, there were about two or three cars belonging to "Faculty and Staff" parked by a parking lot. To my knowledge, this lot should mean absolutely NO PARKING. After noticing this, I found several empty places in the employees section of Rouzer lot in which these two or three illegally parked cars could have parked. Employee cars were parked in student reserved spaces, and were three or four cars deep behind the cafeteria dumpster. These "coincidences" continue to persist without correction.

Well, I appreciate the space Scrimshaw has given me to be so self-indulgent. But I can't help but feel that there are others who have been bothered by this insane behavior. If it is just me, I will gladly accept an invitation to visit a counselor.

One final word. The last crushing experience which forced me to write down these thoughts came last week during a moonlight "serenade". I stood outside of Blanche with tear-filled eyes and watched as the first crocuses of spring were trampled underfoot in Memorial gardens amid screams of, "Who wants to fuck?..." "Who wants to fuck?"

Regretfully,
Alan Zepp

Dear Editors:

Several weeks ago, I went out to my car, parked in Rouzer lot, only to find it ticketed. I was parked there for approximately fifteen minutes to deliver medicine to a sick roommate. I must, however, admit that I was in an employee's space. This letter is not a com-

Also, for the past two weeks, between walking to the student center and to classes, I, along with several friends, have noticed the large (and I mean large) amount of cars parked in yellow "NO PARKING" zones, plus a few cars parked in the strictly forbidden red zones. These areas are located in front of Alumni, Decker, and especially in front of Memorial. Yet, these cars were not, at all ticketed. Why do large cars park in the spaces located in front of Memorial and the Library when they say "Compact Cars"?

This letter may sound that I am being a little picky, but it is just to show students and faculty the unfairness of the parking situation here on campus. Why can't the administration create new facilities, or improve the now existing ones; after all, they have created a new student center!

John R. Von Hagel

STAPH: Who to Blame

The Big Two:
Kimber Shewbridge, Mark C. Bayer

Staph: Herman Auyang, Matt Bowers, Cathie Clink, Susan Coleman, Jim Ebernie, Bernita Gallagher, Gary Gately, Paul Hewitt, Roger Levin, Bill Liro, Richard Nyan, Vic Teramoni, Bob Toner

Layout:
Tyran Emeritus:
Baron L. T aylor

Business Manager:
David Range

Advertising Manager:
Dave Range

Distribution Manager:
Jeff Robinson

The Little Three:
Carlton Harris, Mark Katz, Jeff Robinson

Cartoonist:
Mark C. Bayer

Staff Attorney:
Samuel Goldenstein and Sons

AND: A cast of thousands.

No grades!!!!!!!

Informal courses offered

Western Maryland College is offering a program of informal continuing education classes. These are non-credit courses with no examinations and no grades; the amount of study and related reading is determined by the student's own interest and motivation.

MARRIAGE AND FAMILY: CURRENT ISSUES

76.201
Study and discussion of current controversies in marriage and the family. Topics will include traditional vs. new forms of marriage, changing patterns of childbearing, changing roles of men and women, the sexual revolution.
Instructor: Mary Ellen Elwell, Assistant Professor of Sociology
Dates: Tuesdays 7:30-9:00 p.m., April 1, 8, 22, 29, May 6 10:00-11:30 a.m. Location: McDaniel Lounge
Fee: \$24.00
Recommended Text: *Confronting the Issues: Sex Roles, Marriage, and the Family* by Kenneth C.W. Kammerer \$6.50-YV may order with your registration.

EARLY BIRD CONDITIONING PROGRAM 76.202

An eight week conditioning program preceded by lectures on the topics of physical conditioning. Topics included are heart disease, diet and weight control, and methods of conditioning. Participant's fitness and percentage of bodyfat will be assessed initially and then periodically checked during the conditioning program.
Instructor: Dr. H. Samuel Case, Associate Professor of Physical Education
Dates: Mondays and Thursdays March 29-May 20
Time: 6:15-7:15 a.m. Location: Engler 101
Fee: \$40.00
Prerequisite: A COMPLETE PHYSICAL EXAMINATION WITH A PHYSICIAN'S STATEMENT
Special Offer: 100 percent Acrylic triple knit Warm-up Suit (Jacket and pants) plus a trimmed tee-shirt and shorts-also for \$25.00 Shoes also available at discount prices. To order the jogging outfit, include your waist and chest measurements with your order.
Recommended Text: *The New Aerobics* by Kenneth Cooper \$1.75 or *Aerobic* for Women by Kenneth Cooper \$1.75. You may order with your registration.

TOWARD THE 21st CENTURY 76.203

"Toward the 21st Century" consists of lectures, panels, and discussions in a series which talks about the future on the basis of present trends. The central question of the series is "Where are we likely to be in the year 2000?" The presentations will not exceed an hour so that there will be time for audience response. At the beginning of the series, registrants will receive a general bibliography on the topic; and from week to week they will be given copies of essays for suggested reading.
"Man Vs. Nature: Round Three" Dr. G. Samuel Alspach, Assistant Professor of Biology
Dr. David R. Cross, Professor of Chemistry
Dr. Richard H. Smith, Jr., Assistant Professor of Chemistry

"The Death and Life of the Greater Baltimore Area: Chaos or Control?"

Dr. James P. Earp, Director of the Economic Development Commission, Professor of Sociology Emeritus
"The Future of the Family"
Mr. Daniel K. Rees, Assistant Professor of Sociology
"Beyond Freedom and Dignity"
Dr. Stephen W. Colyer, Assistant Professor of Psychology
Dr. William G. Miller, Professor of Psychology
"Education in the Future Tense"
Dr. William McCormick, Jr., Dean of Academic Affairs and Professor of Economics

"Building a Cosmic Toolbox: Communications and the Arts in the Future"
Dr. Melvin D. Palmer, Professor of Comparative Literature
Dr. Robert W. Sapora, Assistant Professor of English
Dr. William L. Tribby, Associate Professor of Dramatic Art
Coordinator: Dr. Melvin D. Palmer
Dates: Thursdays-April 15, 22, 29, May 6, 13, 20
Time: 7:30-9:00 p.m. Location: McDaniel Lounge
Fee: \$24.00

Registration Instructions:
Registration for all informal courses and lectures may be mailed to the Office of the Registrar, Western Maryland College, Westminster, Maryland 21157. Mail registrations must be received at least one week before the class begins.
Registration may be completed in person in Room 102, Elderside Hall from 8:00 a.m. to 7:30 p.m. Monday through Thursday and 8:00 a.m. to 4:30 p.m. Friday.
Confirmation of your registration will include a temporary parking permit for campus during the period your class meets and a campus map indicating building location.
Western Maryland College reserves the right to cancel a course. If a course must be cancelled you will be notified, all fees returned and a refund given.
No refunds will be made after the first class session.
For further information on this program, please call the Office of the Registrar, 948-7000 (ext. 376) or 876-2948.

Kim Shewbridge
Last Tuesday, February 24 at 4:00 in Memorial 104, Jesse Glass, Jr., read his poetry to an attentive crowd of a comfortable size. Jesse, a junior English major with hopes of graduate work at Johns Hopkins University, very widely published, this including three anthologies, and he has met many poets and has attended various poetry workshops.

Jesse Glass reads his poetry

The first thing that struck me about Jesse's poetry is that it has a strong recurring theme, that being, uh, how you say, sex. Although in at least one of his poems he can treat sex gently, he, for the most part, handles this topic in a pretty raw manner. For example, take Jesse's "A Porno Picture," which Jesse claimed was inspired by a "very porno" calendar hanging on his wall. Such lines as "you heard the wind of the desert and smell the perfume rising like a mirage of the ocean-off her cunt" just isn't my kind of poetry. Another example of this theme is "Vampire," a brief poem to create a brief image. "You dissolves me-vampire bites in your arms-my impotent crucifix still pressed-between your legs." Some of the audience was favorably responding to this type of poetry (especially a few of the men), but I must say that this isn't the kind of theme that turns me on.

I feel there are, however, a lot of good things about Jesse's work. For one thing he has a great gift for smiles. Some examples of this are, "the wind blew outside-the window-like an-old man walking on stilts-rattling the windows of the town," and from another of his "quickie" poems, "Sylvia Plath," "...the swollen lips-that move like the contractions of a muscular wound." Jesse can create very sharp, brilliant images, an in another of Jesse's four-liners: "The stream's liquid-symphony plays-to an audience of nodding-weeds." Again, in structural vein of poetry, Jesse creates colorful metaphors. All of my disgust for the "raw sex" theme and my love for Jesse's metaphors culminated

in one poem where "I felt-that older-sept-iced-on more-than-apples." To me the poem was repulsive in its theme, but, Jesse, I've got to admit-that's a great metaphor.

I thought Jesse's best work was his prose-poetry, which is written on paper as prose but has all the impact and meaning of a poem. "Excerpt From a Work in Progress," which Jesse claimed to be "inspired by my own insanity,"

describe a "huge place when I get my words," where the author has "a dramatic scene-a memory." There, memories are like "rings of granite suspended by spiderwebs from planets. Scenes happen like ditto marks impusating brain-jelly." My favorite prose-poetry work was Jesse's "God," where "God is a woman. I understand now that God will arrive on the arm of a handsome young man," and "a dozen beautiful women" turn him away.

Future poetry readings

The Magna Opera, is scheduled for publication this year; and he has the manuscript for a collection of poems, *Hysteron Proteron*, ready for publication.

Tuesday, April 13-Michael Egan
Michael Egan is poet-in-residence at UMBC. His publications include a book, *The Oldest Gesture*, 1970, and he is awaiting the publication of a collection of his poems in the *New Poets Series*. His poems have appeared in many magazines. He has read in a number of colleges, on radio, and on T.V. Currently at work on translations from Provencal, he has already made translations from Medieval Irish, from Italian, Spanish, and German. He founded the *Maryland Poetry Review* and is co-editor of *The Hampton-Sydney Poetry Review*-this year he will be a reader at the Edinburgh Festival in Scotland.

Wednesday, April 21-Robert Day
Robert Day holds degrees from

the Universities of Kansas and Arkansas. Currently, he is the Director of Creative Writing at Washington College in Chesterton and a member of the Board of Directors of the Associated Writing Programs. He is also a master poet in the Maryland Poetry in the School Program and the Director of the Maryland Arts Council Summer Institute for Creative Writers. He has published poetry and short stories, dusted crops, and run an African hunting camp in Africa. His first novel is due for publication this spring and he is at work on a second novel and a collection of short stories. He will read from his fiction.

For further details, contact Del Palmer (WMC) Comp. Lit. Dept. X297.

Express your views! Write to SCRIMSHAW

Wesleyan University
New Haven, Conn. 06516

"Streetcar" on schedule-Part 2

Susan Coleman
All fledgling performers auditioning for a show realize the truth in the old adage, "There's no such thing as small parts, only small actors." A play can not function without the little people, in the often unnoticed and less famous roles and all the hard workers behind stage that make the show possible.

A Streetcar Named Desire by Tennessee Williams will be produced on Mainstage of Alumni Hall here at WMC, on March 12, 13, 14 at 8:15. This dramatic play is being presented through the composite effort of many lesser known and publicized people working in the Drama Department.

The technical side of the production is under the scrutiny of Christian Wittner and his Technical Production class. The set design, lighting, and set construction, have all been struggled and worried over by Christian and

his merry band of workers. The scenic artist for the show is Carol Wareheim, the light operator is John Feldbush, and all the costumes were researched, designed, and made by Sue Steinmetz. Streetcar is the biggest show ever in terms of actual stage and flat construction, and the diligent students of the tech class are the working force behind the scenes of the show.

The job of stage manager is another often overlooked and unappreciated position. Sue Geyer volunteers to handle this job which includes getting rehearsal props, helping to run rehearsals, and keeping the whole crew and cast in order and on time. This is no small task by any means, but Sue claims that Streetcar is her favorite show and she is enjoying the experience.

The prop mistress is an integral component in the production of a

show. Jeannie Colacott, a sophomore drama major, is the prop mistress for Streetcar and her duties include searching to find and acquire the props necessary to run the show.

There are many important roles in Streetcar that are necessary to the famous drama that never seem to gain proper recognition or reach the limelight. Freshman Barry Solt plays the character of Mitch, a lonely man who mistakenly believes he has found love in Blanche DuBois. Eunice and Steve Hubbell, played by Carol Wareheim and Steve Lummis, are the uncouth and unfrefined neighbors that add a touch of violence and a bit of laughter to the show. Pablo Gonzales is a "dirty glassball" of a drinking and poker playing buddy and is portrayed by drama major Craig Singhas. The collector, played by Rick Powell, is a naive and vulnerable adolescent newspaper boy who is charmed by the per-

suasive Blanche. Daryl Neighbors plays the role of the old Mexican flower vendor, and Chuck Benjamin and Carol Krauss play the doctor and the nurse.

All of these characters are important to the production of Streetcar, but there is one more person who is also a big factor in the show, director Tim Weinfeld. The director is responsible for all problems that might and will arise with the production, as well as tickets, posters, publicity and all the other details that go into the making of a great show.

Come and see A Streetcar Named Desire this week-end. View and enjoy the combined efforts of so many talented and hard working people. Tickets for all performances are on sale in the College Activities Office and will also be available at the door each night for \$2.00.

Express your views! Write to SCRIMSHAW

Wesleyan University
New Haven, Conn. 06516

Streetcar on schedule-Part 2

Wesleyan University
New Haven, Conn. 06516

Streetcar on schedule-Part 2

Wesleyan University
New Haven, Conn. 06516

Editorial

Those who read the front page story about the NEC convention, and who intend to turn the page and forget about it, have a little surprise coming to them. It doesn't need to be said that potentially effective ideas have a way of being glossed over, ignored, and quickly forgotten around here, because the practice seems to be so frequent. This time, however, a little more is being asked of the student body than the usual passive indifference. What it all comes down to is that students are now being given an active choice between participating in and speaking up about the entertainment being offered them, or merely complaining about how screwed up somebody else got to be after the fact. If you, Mr. or Ms. Reader, prefer to do the latter, you may as well turn the page now, as nothing following this paragraph is going to be of much interest to you.

The front page article, written by this editor, covered in a general manner some of the activities and

opportunities offered by NEC. Your digestion of that article would tend to be a rather passive, uninvolved exercise. If it weren't for an important bit of information mentioned in the last paragraph. To repeat it, there is a special party being given in the student center this Monday night at 9 p.m. — one in which catalogs, posters, and other items describing NEC activities will be distributed. More importantly, the three representatives — delegates of not only the Social Committee, or the voting members of the SGA, but of you, the students whom these organizations are meant to serve — will be on hand to answer all questions and to describe in more detail what they learned at the convention and how it can benefit you — the people for whom campus activities and social events are designed.

One point should be made clear. This is not a traditional grille party. As some of you may remember from last week's

coverage of the SGA meeting of Monday, March 1, the SGA senate voted down the idea of distributing the NEC information at a regular beer party — a rather inexplicable move on the part of the senate, since such parties generally provide surefire attendance. Therefore, music will be provided in this party (come of it, in fact, consisting of tapes of groups seen at the convention), and refreshments will be served, but beer will not be among them. Optimistically, one hopes that this move will bring out those who do not normally frequent the regular parties, but the very real possibility does exist that many other individuals, who would benefit by this party-meeting, might shrug it off because it doesn't include the prerequisite keg. Will this be the fate of Monday night's party? A rather embittered acquaintance, who has since transferred out of WMC, once stated that "the only way to get most people around here interested

in anything is to get them drunk, or get them laid, or both." Overstated? Yes, cynical? Yes. True? Well, let's put it this way: the SGA had to postpone its first meeting of the second semester not once but twice because of a lack of interest, and such speakers as Irving R. Levine received much less than substantial crowds when their WMC appearances, but most of the grille and section parties, held during this or any other semester, had no trouble at all.

This is not a call to abolish such parties, or even for students to cut down on them, and should not be misinterpreted as such. It is a call for WMC students to stand up and take part in decisions affecting them. So reread the article on the front page, and then be at the party Monday night at 9 PM to learn more from Linda Thomas, Robert Strothman, and Jo Ann Avey. If you have questions, ask them. If you have objections (which is entirely possible) be prepared to voice them. If you have to study

that night, send a friend over who doesn't have an exam on Tuesday. In order to make intelligent judgements about such activities as concerts, bands, alternative social events, and so forth, it helps to know as much as possible about the processes behind them. Uniformed bitching, which unfortunately goes on entirely too much around here, does about as much constructive good as throwing a bucket of water into the Pacific. As was stated in the article, NEC has a great deal of potential if you're willing to show some interest in it.

M.C.B.

P.S. Last week's issue contained an error. An article by Roger Levin was erroneously titled "Faculty Committee Needs Student," due to a printer's error. That title should be "Faculty Committee needs student support." Hopefully, this explanation has helped to clear up any misunderstanding which had ensued as a result of that mistake.

Personal Viewpoint:

"If I am not for myself, who will be for me?"

But if I am for myself, what and how?

And if I am not, when?"

—Rav Hillel

This humanistic capsule of thought might be used to describe the feelings expressed in the two recent opinions of John Springer published by this newspaper.

In a definite way, Springer is a symbol of a type of searching for the self and for others that has essentially been discarded in recent years, in favour of a spiritually less engaging and intellectually less probing life-style. Springer's writings are the cry of one man; but the uniqueness of individual subjectivity has, perhaps paradoxically, potential for universal implication. The basic appeal in "Impotence vs. Individuality" is for a "disengagement of awareness on a stagnant I drossy hostile campus." The advocacy of revolution by Springer is understandable and supported by this writer.

What is needed, however, is an adequate definition of revolution, and I believe that Krishnamurti's remarks, though revealing great sensitivity and beauty of perception, do not take the principle far enough.

To "revolt against everything," to create "continuous revolution... within yourself" are all very well and fine, but the former does not stand the test of history and practicality, and the latter fails to describe adequately the need for exterior representation of inner sensitivity.

Successful revolutions have always blended tradition with new formulations and ideologies. There must be a sense of historical continuity in revolution, or else there can be no perception of purpose and destiny. A complete break with the past is not possible and not desirable, because one can (always aid a latter-day revolution by knowledge of the thoughts of its forerunners, be they depicted as good or bad. Thus the Soviets are able to reach back four hundred years to the sensitivity of Lopede Vega for the oppressed

Masses; thus the Prophets were able to revolt against the sacrificial ritual without rejecting the ethical principle of Torah.

I view revolution as a reliance on tradition to speak on the issues of today. The quote at the beginning of this dissent was spoken two millennia ago and is still valid.

Revolution may be described by the Hebrew words 'I' der 'dor,' roughly, "from generation to generation." Each generation has its agonies and its dilemmas; each generation has had its revolutionaries, and the successful ones have used tradition as their basis for personal thinking and public expression. Krishnamurti does not, apparently, see the futility of the rejection of history,

which is really humanity's documentation of the experience of time. Hinduism and Judaism have survived not because their thinkers rejected history, but because they created progressive links with the past by emphasizing historical elements in their reforms.

Springer departs from the suggestions of Krishnamurti in his plea for involvement. One assumes that Springer is suggesting here that we should not be affected through existing institutions. If this is certainly the most logical way to accomplish reform and to gravitate toward general awareness.

Making inferences from major to minor and from general to specific,

Personal Viewpoint:

This piece is in response to John Springer's Personal Viewpoint: "Impotence vs. Individuality." Were I, Krishnamurti here, to reply, I would bow in reverence. It is amazing—Krishnamurti's insights into living do more for expressing my personal convictions than the two and one half years of silent rebellion. I've stated this far at this college. Most of us had good intentions when we enrolled, to earn a degree that would enable us to be higher paid in our chosen occupations than John Doe who has no opportunity for higher education. Admittedly, this would be a legitimate leg to stand on, but in light of the current economic squeeze, you or rather have two legs firmly rooted in the soil of this country than risk the chance of being snatched up in the turmoil of some socio-economic revolution?

Exaggerating my opinion a bit, as I see things here on the Hill, our primary purpose as students is to exist as tools of the college bureaucracy, sharpened periodically to facilitate usage. If we are felt to be defective, our home fires are extinguished...not so fast...

Sensitivity and learning, hopefully our prime objectives in life, occur as, when once we realize our relative unimportance, we strive to respond to environmental stimuli with total unprejudiced involvement of our senses, as if we

were children experiencing life for the first time. Every opportunity for change is an invaluable learning experience. And we are only the sum of our experiences.

The fact remains that it is much easier to go through life expecting the minimum of one's self. Reacting to change and personal insights with stale reflexes protects the waterproof seal

surrounding ourselves. Keep the seams inflexible and we will be moisture-proof indefinitely...too bad, because moisture enhances growth. And growth is learning—learning is freedom—and freedom is uniquely human.

"For me the world is wondrous because it is stupendous, awesome, mysterious, unfathomable; my

may I suggest that the extant institutions on this campus are all capable of being utilized to achieve revolutionary and, consequently, legal ends. If we have an uncommunicative administration and Board, we certainly resort to criticism in the press and various assemblies. Ancient principles of English law guarantee that if the Housing and Physical Plant authorities are well-nigh monstrously negligent in maintenance of the men's residences, then we may collectively concern them.

This type of involvement would, if coupled with a positive sense of reform, be a secure, sensitive revolution in that it would be entirely justifiable under college rules and in that it would indicate a

On Springer and Revolution

by Yossi Stevens

feeling and a profound knowledge of the vast potential for Risorgimento at our hands under the present system.

But this revolution must be, to paraphrase and exploit Hillel, a revolution of individual sensitivities reaching to help others. And we must begin now, if not sooner.

The Talmud says that freedom is the creature of law. Law arises from the exigencies of society. To create a revolution of intellectual sensitivity that relies on law and ethic to attain freedom is much harder than to destroy. However, if we are to instill Springer's revolution, this will be the rigorous test of our seriousness.

Do You Know What You Want?

by Jane Wittig

interest has been to convince you that you must assume responsibility for being here, in this marvelous world, in this marvelous desert, in this marvelous time. I wanted to convince you that you must learn to make every act count, since you are only going to be here a short while; in fact, too short for witnessing all the marvels of it."

—Don Juan

NEC

continued from pg. 1, col. 5

this guaranteed a number of bookings, and because the college representatives have thus mapped out a route it is possible that the group may drop its band fees for the tour. In some cases, a drop from \$1000-\$550 has been known. The Social Committee cites other advantages in being involved with NEC among them the fact that the contract with a group is breached, the NEC and its lawyers will go to court against that group. A monthly NEC magazine is also published, which includes tentative dates for tours, and is most valuable of all—a feature in which colleges rate specific groups that have played for them on such categories as professionalism, punctuality, dependability, and so on. It is, incidentally, interesting to note that two of WMC's most recent band choices, B\$refoot Jerry and Barnaby Bye, received very low ratings.

Hopefully, WMC's involvement

with NEC will vitally change much of this. This "specific" article only skimmed some of the basic operation of the NEC. The students who have questions, opinions, or ideas should take them to a party which the Social Committee is throwing this Monday night (March 15) at 9 PM, after the SGA meeting, in which more information will be given. The NEC has the potential to greatly improve the social life on WMC's soil, but you have to help.

DORM LIFE

by Mary Gately
people so consciously of noise, laughter, and behavior... whirling in worlds of their own consciousness... never retreating to the conscious, unconscious thoughts of another.



World News Perspective
by Roger Levin

Order In The Court!

The sun rises in the east, all policemen are on the take, and Patty Hearst is guilty. These are three postulates that the twentieth-century American has come to believe. Well, the sun does rise in the east, policemen may or may not be on the take, and Patty Hearst may or may not be guilty. Unfortunately, the system of justice has been subverted in a manner completely out of its control.

I am not saying that Miss Hearst is innocent, nor am I claiming that she is guilty. I only assert that I do not know, and at this point her trial is a mockery. During the time that Patricia Hearst was in hiding, the minds of Americans were being brainwashed gradually and methodically. There was no single force behind this propaganda, except for resentment and jealousy. Patty Hearst, the rich prima donna, whom all were certain would be bribed free at the time of her capture, has become the object of hatred from those who are less fortunate. Furthermore, we have taken the American justice system and turned it into a comedian's nightclub. When witnesses such as Steven Weder write books rather than testify, and then are audacious enough to capitalize on the misery of his ex-fiancee, I then propose America has become a moral on the side of immorality.

The type of people that sit and judge the future of Miss Hearst are "normal everyday Americans"; this aspect of the jury is great. Now, it is conceivable for them not to have "preconceived notions" about Patty Hearst? Absolutely not. Before she was captured most people had decided her fate—and it

was a golden opportunity for 12 average everyday Americans to strike back at affluency. I am not accusing the jurors of any conscious plot whatsoever, but on the other hand bias and prejudice have found a home in the subconscious action of every socialized individual. How can a thinking mind be saturated with unobjective concepts for over a year without forming a conceptual opinion? It can not. How can those on lower socio-economic levels watch the Hearsts throw money right and left to help dear Patty and not feel resentment? They can not. How can people be told that Patricia is guilty and not believe it? They can not, because they are being told subtly by the sources they rely on that she is guilty. Is there a plot to send Patty Hearst to jail? No. Can she receive a fair trial? No.

I contend that most people, due to over a year of fireside judgment, have decided Miss Hearst's fate. I also feel that the jurors are no different even if they have decided on a sub-conscious level. It will be impossible for Patty Hearst to receive a fair trial and a fair judgment.

At this point I would like to draw a parallel. Why would I like the Hearst case treated like the Kennedy case? Why has evidence been continually leaked to the public about a 19-year-old girl, when an ex-Harvard due to cheating on exams' dignity was essentially his own judge who pronounces his own innocence. Why has the Hearst trial become publicized to the point of Patty Hearst T-shirts? It seems as if the Hearst trial should be a sellout on Broadway with Mae West playing the role of Patty, and W. C. Fields playing the judge and juror.

Personal Viewpoint:

A Grave Misunderstanding

by Richard M. Tucker

Words are often tyrannous, especially when they are used to persuade. Recently, having just left behind a fairized recession, it has quite understandably been in fashion to seek "bold new" methods of safeguarding the economy from similar future malfunctioning. A sizable block support has lined up behind one concept, "national economic planning." The New York Times has editorially supported The Balanced Growth and Economic Planning Act, sponsored in the Senate by Senators Humphrey and Javits, to implement this idea by law. But what is it? Is it "new and bold"? Wise? Are there better ways of securing balanced growth and full employment? Finally, is the word "planning" being used fairly, with integrity and honesty?

Friedrich A. Hayek, the Austrian economist who received the Nobel Prize in 1974, has recently re-addressed himself to these questions in a brilliant essay, "The New Confusion About Planning," in the January Morgan Guaranty Survey. I say re-addressed because, as Hayek notes, the idea was "originally developed by some of the organizers of the German War economy during World War I," and was "thoroughly discussed by economists in the 1920s and 1930s." Indeed, one of Hayek's classic works of political economy, *The Road To Serfdom* (1944), was itself a comprehensive analysis and summary of this very topic. Hayek is truly more correct in noting that "economics, more than other scientific disciplines, is liable to recurrent fashions and fads, the periodic reintrusion into professional discussion of popular superstitions which earlier generations of economists had successfully driven back into the circles of cranks and demagogues."

To address our last question first, the major ambiguity in the current discussion of "national economic planning" is the equivocal use of the word "planning." Hayek finds it incredible, as do I, that many of the participants in this discourse actually "believe that the discussion about economic planning refers to the question of whether people should plan their affairs and not to the question of who should plan their affairs." Everyone is a planner in the sense "that we should handle our common problems as rationally as possible, that in doing so we should use as much foresight as we can command." The question is how may this best be done. As Hayek gently phrases it, whether "it is better that the holder of coercive power (the state) should confine himself in general to creating conditions under which the knowledge and initiative of individuals are given the best scope so that they can plan most effectively, whether a rational utilization of our resources requires central direction and organization of all our activities according to some consciously constructed 'blue print.'"

The most unfortunate aspect of the discussion is that "the socialists of all parties have appropriated the term 'planning' for planning of the latter type, and it is now generally accepted in this West." This is indeed a clear example of the tyranny of words, for, as Hayek laments, this

usurpation of the word "suggests that this is the only rational way of handling our affairs." Certainly if the Humphrey-Javits bill were more accurately, referred to as "national economic control," we would be less automatically attracted toward it.

To read the statement of the Initiative Committee for National Economic Planning is to envision an emulation of Mussolini's fascist economy (far worse than our brief earlier experiment with the National Recovery Administration during the 1930's). The Planning Office would go so far as to "indicate the number of cars, the number of generators, and the quantity of frozen foods we are likely to require in, say, five years, and it would try to induce the relative industries to act accordingly." Again, we must question the use of the verb "induce" when the "means of influencing" the decisions of firms would include "selective credit controls, guidance by basic capital flows, limits to the use of air, water, and land, and mandatory (emphasis mine) resource allocation." This set of operational tools seems more appropriate to the Soviet economy than to our relatively free market economy. Thus, although "national economic planning" is certainly not a "new" idea, it is definitely "bold!"

The discussion of planning to be found in the professional economic journals of the 1920's and 1930's, dealt at length with the relative efficiencies of centralized, collectivistic economic planning versus decentralized market planning. The conclusion reached was an unequivocal endorsement of the relative efficiency of capitalism—even in the face of the Great Depression. As Hayek clarifies the outcome of this historic debate, "the economic order of any large society rests on a utilization of the knowledge of particular circumstances widely dispersed among thousands of millions of individuals." Herein lies the strength of the market and the relatively-competitive determination of prices. They provide "a procedure by which it is possible to convey to the individual managers of productive units as much information in condensed form as they need in order to fit their plans into the order of the system," and "provides the system for constant discovery of new facts which improve adaptation to the ever-changing circumstances of the world in which we live." Hayek widely adds, so as not to appear naive, that "of course the adaptation is never as perfect as the mathematical models of market equilibrium suggest, but it is certainly much better than any which we know how to bring about by any other means." Certainly we should try not to let "the perfect" drive out "the good" for "the bad."

Hayek notes that a "new argument" has surfaced to fit the Club of Rome hysteria of the 1970's. Some now contend "that the market economy may have been an adequate mechanism under earlier, simpler conditions, but that the modern times economic systems have become so complex that we no longer can rely on the spontaneous forces of the market for the ordering of economic priorities but must resort instead to some planning or direction. (I have talked to professors at

W.M.C. who argue this way.) Hayek, however, considers this line of reasoning to be "silly," countering that, in fact, "the very complexity which the structure of modern economic systems has assumed provides the strongest argument against central planning." The "public information board" and "spontaneous ordering mechanism" of the market becomes increasingly essential as interdependence and complexity assume greater dominance over the economy.

According to its advocates, "national economic planning" would greatly reduce the uncertainty facing businesspersons by allowing the government to decide the future development of their particular concerns. Only the details would be handled by business. But Hayek emphasizes that the result would really be greatly increased uncertainty for management, as its "ability to make changes would become critically dependent on the red tape, delay, and bureaucratic decisions." One of the great advantages of a competitive market is "that we allow those who have shown the greatest skill in forecasting to make preparations for the future."

The dictates of space compel me to truncate this short essay without having given due consideration to many elements of "the great misunderstanding" surrounding "national economic planning." For example, we have not considered the great costs to liberty inherent in such severe restrictions upon the freedom of enterprise and inherent in the concentration of such economic power in the hands of the government. Can you imagine what Richard Nixon could have attempted with such control! We have also not discussed whether economic terms would be capable of "good" planning; should they be given the opportunity. I rather doubt that they would be, if merely because the data available is anything but sufficient for the task. In fact, the quality of goods and in terms of quality. Part of this is misplaced, "Hayek suspects, trust is due to the belief, by many advocates of planning, in "the wholly wrong idea that the efficient use of resources is determined only by technological and not by economic considerations."

Still, at this point, we may conclude that the advocates of central economic control have biased the discussion in their favor by choosing their words with less than scholarly integrity and honesty. Beyond this, I personally believe that "national economic planning" would be a disastrous failure. The government would do well to best to judiciously carry out the duties already legislated for it by the Employment Act of 1946, i.e. by implementing responsible and well-planned fiscal and monetary policy. This would do more toward attaining a balanced growth and full employment with stable prices than attempting to gain dangerous control over the private sector's economic tasks.

Express your views!
Write to
SCRIMSHAW

Reprinted from
back issues of
the Gold Bug.

Pages from the Past

Compiled by
Mark Katz

These rules and words of advice have been carefully formulated for the young ladies and apply to the most specific details of college life. In their very minuteness lies half of their value, for these tiny items of our lives — some of which are scarce worth recall — are the mainstays of our existence.

UPON RISING

The decreed hour is anywhere from six to six-teen, this left to the discretion of the student. Thus the student will have ample time to dress and engage in serious, quiet thought and contemplation before breakfast. At this time, as at all times, any loud jesting or so-called horse-play is gross.

AT BREAKFAST

The conversation should be animated but dignified. At the same time all due care and caution should be taken to retain control of one's orange juice (on gala days we have oranges!) as ladies never descend to physical violence, and what could be more base than to try and assault your contemporaries with fruit extract.

AFTER BREAKFAST

The young ladies should retire to their rooms to perform domestic tasks, such as sweeping, dusting, and especially scrubbing. At this time the student may converse in quiet tones. A well-bred wife is the mark of a true gentleman.

MORNING WORSHIP

The morning chapel should be attended both by the students, and by their spiritual advisors, the teachers. This occasion is profitable to the tender minds and souls of the young ladies, and rigid attention should be given. Whispering, slumping, giggling, and "amiable ogling" in the direction of the gentlemen will not be tolerated. Indeed, any of this nonsense will merely render you an object of odium.

IN CLASS

A nervous and eager attention should be displayed. Never be too confident in your remarks and always defer to the words of your rightful superiors. Another item deserving special attention is that of note-taking. It is quite disconcerting to a professor to have his carefully combed sentences trailed by the scratching of an anxious pen. Naturally and properly students are disturbed at the loss of

any possible information, but their first consideration should be for those who are its source. If any one has such poor breeding as to pass you a note in class, take it but do not read it. Be woman enough to inform that student of his error after class. Another matter commands attention. It is in regard to students leaving classes. It is agreed that fainting or weariness is ladylike. But although ladylike, they have their place.

AT LUNCHEON

The meals should be accompanied by tales of the morning classes. At the same time watch your manners. In extracting a portion of the butter, see to it that you do not overcalculate your due. At the same time, take your proper

share. Your father is paying for it, and therefore you are entitled to it. Never reach across the table as this results in a necessity for a stretching motion of the limbs. Also, never allow your eyes to stray to those greedy ones who help themselves too literally. Look well unto yourself before throwing any stones.

ON THE CAMPUS

If alone, take care to escape the notice of any members of the opposite sex. Trees are a good refuge until danger of encounter is past.

THE AFTERNOON

The afternoon is a time of true profit and enjoyment — after classes. At this time, the student may worthily make use of books. A

most essential one for every student of W.M.C. to read is "The Life of John Wesley."

SUPPER

Supper should be served early so that the young ladies may receive the proper amount of rest. Before leaving her room, the student should smooth her hair and see that the sash of her white voile dress (the proper thing to wear) is nicely adjusted. Once again, show no selfishness at the table. Encourage your neighbor to utilize the last drop of coffee, even if it is to your own disadvantage. If you have to pour the water, do exercise extreme caution, not holding the pitcher at too great distance from the table as that looks awkward and endangers the damask. It is

attractive to extend the little finger of the hand which you have employed for the act (we have already noticed the beauty of this in our own dining hall). If you happen to be left handed, extend the fourth finger. This aids in balancing the pitcher. Try it and see for yourselves.

RETIRING

Ten o'clock is the latest for a student to retire. Of a truth, we have usually started praying but these should be employed only in extreme cases. On going to sleep, the students thoughts stray to the morrow. A new day will soon begin. To herself she thinks: "Hark, here is dawning another new day. Think! will thou let it slip uselessly away?" (—March 22, 1928)

SOAP

BY VIC
EREMITA

Chapter 5

Peggy

What was Henry doing? Probably something incomprehensible. Really, he was getting to her—mooning around like a sick calf. But she liked it. She liked them to follow her like that.

He was getting to her. Maybe it's because he was so innocent. And she was a mother at heart. A little mother, that's what Paul called her sometimes when he clung to her and she looked across the dark room into the blackness and back to when she hadn't known this secret. She was a keeper of the fire that flamed between her legs. Paul knew it. Henry knew it now. The ladies on her floor knew it and were afraid of her. They jeered at her behind her back but when she walked among them, they were meek and trembling. And she loved it because she knew she was smarter than they were. And prettier than most of them. And even the one person on campus

just might be smarter than her even he—could be bent and controlled by her.

She had dreamed about Henry last night. He was having a child sized fear. He was feeling what women feel and cursing her because she had done this to him—and caused him to understand that she understood—that she had something within her that was more powerful than art or science?

Was she falling in love with Henry?

Sue

Sue was going to see A Boy. This boy, John, whom she liked because he was so decent and sweet. Like when he took her to see Nicky Krud and he just sat there and wouldn't dare put his hands on her. She liked that. Not like Albert at all. Albert was the only other boy that ever took her out, and he tried all kinds of things. For instance—pretending that the car ran out of gas and could just see that it hadn't. "Look," she said—"we still got half a tank—start this thing up or I'll scream." Well, he started it up, because they were right in the middle of a housing development. He didn't fool her. He wanted to PARK. And then she had to hit him because he kept trying to k—her right on the mouth! But Sue liked John because he was like a little fluttering bird that just needed to be fed.

John

John had other ideas. He was praying to Jesus to forgive him for doing this—but he was going to the Purple Elephant to get laid.

"I need this room tonight. I want

Expert Watch
Repairs
on premises

Accutron to Timex

Keepsake Diamond
Rings

Accept - BAC - NAC
Master Charge Per. Checks

DAVIDS JEWELLERS
41 East Main St.
Westminster, Md.

.....

Rhodes's
Barber Shop
Westminster Shopping Center

.....

Styling,
Razor Cuts,
Layer Cuts

.....

M, Tu, W, Sat. 9-6 Th & F 9-9

.....

4 Barbers 848-3620

.....

SNAKS
By
TWIN KISS



BREAKFAST LUNCH DINNER

Subs Pizza

Chicken Day-Monday-Dinner \$1.60

Pizza Day-Tuesday-\$4.00 off

Spaghetti Day-Wednesday-Dinner \$1.25

WITHIN WALKING DISTANCE

Open 6 a.m. daily except Sundays 8 a.m.

NEWLY REMODELED

Route 140
Westminster
848-9110

EXPANDED SEATING

WESTWAY AUTOMOTIVE
—WEST
Foreign and American Parts
and Accessories
STUDENT DISCOUNTS
16 W. MAIN ST. 848-9000

The Branding Iron

ROUTE 140, WESTMINSTER PIKE
FUNKSBURG, MD.
(5 minutes from Reisterstown)

ENTERTAINMENT FRIDAY & SATURDAY
Featuring - KEN BATES AT THE KEYBOARD
Singing All Your Favorite Requests

GIFT CERTIFICATES PRIVATE PARTIES
FOR RESERVATIONS—833-6060 or 861-8200

Sports

Jim Teramani
Matt Bowens

Terrorette journey

The women's basketball team competed in the Maryland Association of Interscholastic Athletics for Women State basketball tournament last weekend at UMBC. Other teams participating were the host-UMBC, UMES, Towson State, Frostburg, University of Maryland college park, Hopkins, Loyola, Notre Dame, Mt. St. Mary's, Bowie, and St. Mary's. The tournament was double elimination with all the teams except 1 loss playing in the consolation bracket for fourth place.

The tournament started Thursday morning with Loyola vs. Notre Dame. Our team played UMBC Late in the afternoon. It was an extremely close game in the first half. The biggest lead was 6 points, as the teams both played well. A last second basket gave UMBC a 24-22 halftime lead.

The second half was different though. A cold streak lead to a UMBC lead that got harder to close. The home court advantage was evident as the crowd seemed to upset the girls slightly. That and the physicalness of the game caused the game to slip away from the team. It was evident that this wasn't the same team that the Terrorettes played earlier in the season. Other teams would realize this as UMBC upset a third seeded Towson state team. Leslie Applegate led the team with 19 points. Fran Cizek grabbed 11 rebounds as the game ended 68-46. UMBC.

The lost to UMBC gave the Terrorettes St. Mary's as an opponent. St. Mary's had a slow team, and WMC tried to run them down. The game was much better played than the first game. The rebounding was better, with the team grabbing 30 rebounds. Biggest

part of the game was the injury to Leslie Applegate. She twisted her knee, and would be out of the rest of the tourney. Nancy Hess filled in, as the team had a 34-14 halftime lead and finished the game 56-34 WMC. Nancy Barry had 16 points, while Susan Pollitt & Kathy Lane led the team with 6 rebounds.

Next game was against Notre Dame on Saturday morning. Notre Dame was a slow moving team. WMC quickly jumped out to a sizeable lead as Nancy Hess & Nancy Barry lead the fastbreak effectively. In the second half however layups were hard to make. The girls kept trying but the layups didn't fall. Nancy Hess and Kathy Lane (who was shooting extremely well) led the team with 14 pts. Fran Cizek had 15 rebounds. Final score WMC 61- 28. 37.

The final game for the tourney was against Bowie for the championship of the consolation round. The game was a physical round, mainly because the officials did a poor job. The team would say that, but it was obvious that the officials were intimidated by Bowie. The first half was a great half. The girls played excellent defense as the neutralizes Bowie's height. The second half, Bowie made some adjustments and utilized their height. The determination of the girls was never more evident than in that game. The Final score was 69-31, Bowie's favor. Kathy Lane had 9 pts, and Nancy Barry had 8. Kathy Lane also had 18 rebounds.

As the awards ceremony, Maryland was awarded first place, Frostburg second, and Mt. St. Mary's third. The girls were glad they had a chance to play in the tournament and seemed to enjoy it.

Intramural results

The intramural basketball program ended about two weeks ago with their tournament. The tournament had the winner of each division (3 of them) and an at large team chosen from the rest by the best winning percentage. The four teams in the tournament were the Phi Deltis from division III, the Phi

Deltis from II, the No-Names from I, and rounding up the tourney were the Bachelors from I. The title game was between the Bachelors and the No-Names and was won by the Bachelors by 12 points to win the championship of the 1976 Intramural Basketball League.

Rifle team blasted

The WMC Rifle Team travelled to Hopkins to shoot a match against the Bluejays. The team didn't do as well as expected. Bill Trabuchi led our team with a 254. Sue Witt was next with a 232. Our team scored a 1170, but the final

score won't be known to later, because the team left before the match was over. The team captain related to me that the reason they left was they already lost and there was no point in staying around.

Track team-1976

Western Maryland College's track team began workouts last week in preparation for an outdoor season about which Head Coach Rick Carpenter is cautiously optimistic.

Carpenter, beginning his seventh campaign as mentor of the spring track program on the Hill, cites the return of twelve lettermen from last year's squad plus a good freshman turnout as hopeful signs of a successful season. He also knows that staying healthy is important, a painful reminder being last spring's virtual decimation of the squad via injuries and/or illness.

People to keep an eye on this year include returning lettermen Steve Vaughn, an outstanding senior distance man; senior Tom Lewis, a jack-of-all-trades and veteran of both the sprints and the long jump; Juniors Buck Horsey and Randy Day, who put the shot and heavy discus, respectively; and junior Pat Dattilio in both the long and triple jumps, and junior Scott Whitney in the sprints.

Other veterans who did not compete last season but are expected to turn in good performances are Scott Gingerich, who will be competing in the 800

and the 440 Charlie Oldis in the three-mile, and transfer student Steve Wingate who also runs the quarter.

After a disappointing spring last year Carpenter and his charges are looking to bring back the strong track tradition enjoyed by Western Maryland in the past. With the large number of dependable returnees, some good performances from the freshmen, and a favorable schedule (beginning with a home meet with Franklin & Marshall on March 31), this year's trackists should have a good shot at doing just that.

CAPITAL CENTRE
Kool and the Gang 3-12
David Bowie 3-13 - 14
Electric Light Orchestra, and Wishbone Ash 3-29
Robin Trower 4-2
Bad Company 4-8
Ton: Orlando and Dawn 4-9
Loggins and Messina, and Pure Prairie League 4-16

CELLAR DOOR
Eric Andersen 3-11 - 3-14
Robert Palmer 3-18 - 3-21

DAR CONSTITUTION HALL
Starland Vocal Band (Ft City), and Leo Kottke 3-13
Helen Reddy 3-27 (2 shows)

D. C. ARMORY
Ringier Bros., Barnum and Bailey Circus 4-6 - 4-27
The Chieftains 4-26

KENNEDY CENTER
Ravi Shankar 4-26

LISNER AUDITORIUM, G. WASH. U.

Maria Muldaur 3-14
Billy Cobham
The Jerry Garcia Band 4-3 (2 shows)
Phoebie Snow 4-18

McDONOUGH ARENA, GEORGETOWN U.
Patti Smith, with BeBop Deluxe 3-26

SHADY GROVE
Bette Midler 3-11 - 3-14

THE BULLETIN BOARD

PARTIES:
Phi Delt Closed Party, Friday, March 12, 8:30 pm to 1 am in clubroom.
Gamma Beta Closed Party, Friday, March 12, 8:30 pm to 12:30 pm at Frock's.
Sigma Formal, Saturday, March 13, 7 pm - 1 am at Maria's Westminister.
Preacher Open Party, Thursday, March 18, 9:30 pm - 1 am.
Phi Alpha Gamma Party, Thursday, March 18, 9:30 pm - 1 am.

LECTURES AND SPEAKERS:
Transcendental Meditation Lecture, Thursday, March 11, 7 pm to 9:30 pm in Memorial 04.
Speaker: Dr. Earl Kent Brown on Religious March 11, at 7:00 pm in McDaniel Lounge.
Side Lecture: Who Killed JFK? Wednesday, March 17, at 8 pm in Alumni.

MEETINGS:
Porter on Clarinet, Friday, March 12, at 8 pm in Levine.
Gambella on Piano and McEwen on Flute, Sunday, March 14, at 4 pm in Levine.
Powler (Voice), Tuesday, March 16, at 4 pm in Levine.

MEETINGS:
SGA Meeting, Monday, March 15, at 7:30 pm in Houzer Lounge.
Ulrich Meeting, Sunday, March 14, at 7:00 pm - 8:00 pm in Baker Sen.
Administrative Meeting, Friday, March 12 at 3 pm in McDaniel Lounge.
Alumni Association Board of Governors meeting, Saturday, March 13, at 10 am in Harrison House.

PLAYS:
The Sweetest Named Theatre, by Tennessee Williams, Friday, Saturday, Sunday, March 13, 14 and 15 at 8:15 pm in Alumni.

MOVIES:
2 John Wayne Features, Stagecoach and Hellfighters, Saturday, March 13, at 1 pm - 4:30 pm and 8 pm - 11:30 pm in Becker.
Wass, Saturday, Friday, March 12, at 6:30 pm.
Hugel Chapel, Friday, March 13, at 6:30 pm in Chapel.
Hugel Chapel, Sunday, March 14, at 10:30 am in Baker Chapel.
Miss, Tuesday, March 16, 4:30 - 5:30 pm in Baker Chapel.
Hugel Chapel, Friday, March 12, at 8:15 pm in Levine.
Hugel Chapel, Sunday, March 14, at 11:00 am in Baker Chapel.
Hugel Chapel, Saturday, March 13, at 1:00 pm in Levine.
Hugel Chapel, Sunday, March 14, at 1:00 pm in Levine.
Hugel Chapel, Sunday, March 14, at 4:00 pm in Levine.
Hugel Chapel, Sunday, March 14, at 8:00 pm in Levine.

NOTICES:
Phi Deltis from division III, the Phi Deltis from II, the No-Names from I, and rounding up the tourney were the Bachelors from I. The title game was between the Bachelors and the No-Names and was won by the Bachelors by 12 points to win the championship of the 1976 Intramural Basketball League.

THE HANDMADEN
73 W. Main St.

We specialize in Handmade crafts!!!! Bring yours in. We will display and sell them for you!!!!!!

Thunderhead Bowling Lanes

Open lanes afternoon
Weekends Reservations Only
Tentpins and Duckpins
140 VILLAGE SHOPPING CENTER

Plain & Fancy Donuts

140 Village
only 5 minutes away
Open 24 Hours a Day

ALL RIGHT!!! WHAT THE HELL'S GOING ON IN HERE, A M@C? CONVENTION ?!?! EVERYBODY UR!!

GET THIS @&M@C? GARBAGE OFF THE STEREO, AND TAKE THOSE 1@M@C? BONGS OUTA HERE BEFORE THEY @&M@C? STINK UP THE ROOM!! (HIC)

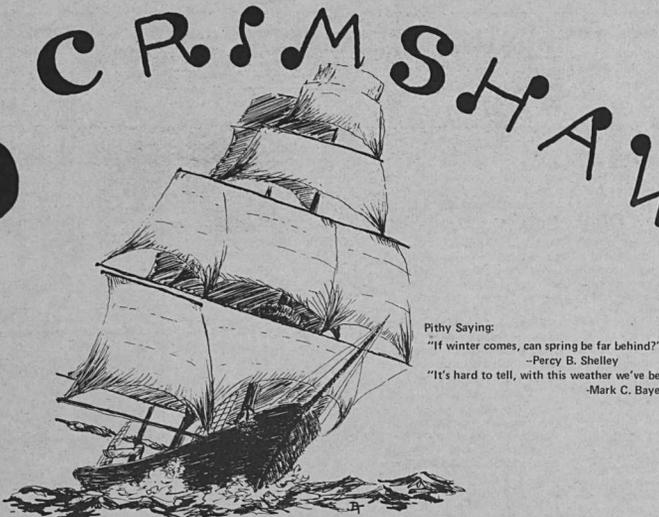
HATE THE WORLD!!! I HATE EVERYBODY AND EVERYTHING IN THE @&M@C? WORLD!!!

F... U... TAKE IT YOU COULDN'T PICK UP ANY GIRLS AT THE SECTION PARTIES TONIGHT?

LATE REGISTRATION \$4.95

SMASH SMASH SMASH SMASH

WANT A VERY SPECIAL TIME FOR...



Thursday, March 18, 1976
Volume 3, Issue 7

Brian Trumpower

SGA Podium:

Important odds and ends dealt with

Jeff Robinson

Even with the announcement of the new May Week format and then giving Contrast, the campus literary magazine, enough money to be published this year, the college SGA held a very informative, normal meeting this past Monday, March 15. But minor business, as the order of the day, will have an effect upon the students of the college, also.

With May Week rapidly approaching (April 24-May 1), Linda Thomas, social committee chairman, unveiled the lineup of activities to take place. That story is covered elsewhere in this issue.

Ms. Thomas also reminded the Senate of the Bluegrass concert, featuring Bottle Hill, which will be held tonight, at 8:00 in Alumni Hall. Tickets are \$1.00 and are on sale at the Student Activities Office. When asked if tickets would be available at the door, Linda responded, "Probably not, but we'll see how things work out."

The social committee report also contained a note on the NEC Party which was held immediately following the meeting, from 9:00 to 11:00 pm in the grill. The party came off well with students wandering in and out during the two hours. In that time, several door prize drawings were held while nobody went home empty-handed. The major objective of the party came off when students found out what different activities were potentially available to them in the future.

The case of CONTRAST was a bit harder to get through the Senate. By requesting funds, just to give the magazine something with which to pay the publishers, editor Liz Creigh was asking for less money than was allocated last year for the same purpose. Representative John Norman and others suggested that this money, instead of being given outright should be a loan to be paid back through sales of CONTRAST. Susan Blackman in turn suggested subsidizing the money which would come from sales at a relatively

low price, with a grant from the SGA.

The motion for a non-repayable allocation that was made by Ms. Creigh failed in a close vote. In its place came a proposal that the SGA add to its previous allocation of \$350 (which was made in last year's budget) a \$400 grant in non-repayable funds and \$25 in a loan form to be paid back from sales profits. This motion, totalling \$975 (most of which comes for the SGA's \$2000 surplus fund), was put in by section rep Chris Holmes, and passed with but one negative vote.

Ms. Creigh did interject into the debate that the magazine may have to have a cheaper form with

its lower budget—with possibly fewer copies, lower quality paper, or less written copy involved. She also felt that "the SGA had always come through before from the SGA funding to allow CONTRAST to be given away free." Since the SGA did have a \$2000 surplus from which to work, the editor, along with John Springer, voiced the opinion that the use of that money could benefit the students, both writers and readers, through total payment of the literary magazine. However, despite two calls for a quorum and one for an adjournment in the middle of the discussion, both of which failed, the subsidy proposal was voted on and approved. This should at least leave CONTRAST with enough

money to print a magazine of reasonable quality this year.

In an interesting sidelight, Freshman Munzer Qutub, a foreign student from Palestine, brought out the problem that foreigners must face on the WMC campus. Many need help in learning the language here. According to Munzer, "When I came here first, I came without (the) language." Qutub's suggestion was to get a "foreign student organization" going in order to give these few a chance to develop the language used in lectures and class speeches. Another problem that could be dealt with would be to understand the complex American culture that is accepted here.

President Herb Watson remarked that the SGA as a whole should be more sensitive to overlooked minorities on campus (including day students) and try to represent their problems to the administration. The task of organizing the group was left up to John Norman's action committee in conjunction with Dean Mowbray.

One other notable event was Watson's proposal that the students work with the Campus Development Committee in dealing with the new student center. They have the opportunity to work on publicity or fund-raising if the Senate cared to lend a hand in it. The SGA could please itself to

continued on pg. 4 col. 1

Mark C. Bayer

May Week is coming to WMC—and sooner than you think. What had in previous years been a short "Spring Weekend," consisting of the Spring Concert, the May Carnival, and the Spring Dance, has been expanded to an activity-filled week, sponsored mostly by the SGA Social Committee. Part of the reasoning behind enlarging the weekend had to do with giving the prospective Spring Concert band the option for a night of the week other than Friday, thus offering WMC greater assurance of a good group. Other activities and events have been scheduled to fill out the week, and they are listed as follows:

Sunday, April 25 marks the official beginning of May Week, which will get underway with a bike hike and car rally in the afternoon. These activities are presently planned to begin in the Student Center, and more information will be supplied in upcoming issues of Sermishaw. That evening the freshman class will sponsor a slave auction in Decker at 6:30, and at 9:00 a disco mixer will be presented in the cafeteria. This dance will involve the computer dating program which was mentioned in previous SGA ar-

ticles. As noted therein each applicant will be given a list of possible matched dates to choose, and those who attend the mixer with computer-matched dates will pay a reduced admission. Applications for the computer-dating service will begin on April 8.

On Monday, April 26, a special movie, Monty Python and the Holy Grail, will be presented in Decker. Three showings are planned: at 7:00, 9:00 and 11:30 pm. There will be an admission charge.

Tuesday, April 27, will see a jazz concert, presented by the WMC Jazz Band, on Alumni mainstage at probably 8:00 pm.

On Wednesday, April 28, students are invited to join in a combined singalong and dulcimer demonstration, to be held outdoors in front of Big Baker at 5:30 PM. If it rains, the activity will be moved to McDaniel Lounge.

Thursday, April 29, is the night of one of the most anticipated events of the week. As you were told by an unidentified announcer at the cafeteria, Poco is coming to WMC to perform at the Spring Concert. The place will be Alumni main-

stage, the time probably 8:00 pm. Students should be aware that the contract with Poco stipulates a back-up band (as yet uncertain) and that there will definitely be a price for this concert.

The Poco performance will be followed on Friday night, April 30, with a pair of acts recently gotten by the Social Committee at the NEC convention. Edmunds and Curley, a comedy team, will share the mainstage of Alumni with a band entitled Glass Moon. Time: 8:00 PM.

Saturday, May 1, will generally follow established tradition with the May Carnival, which consists of a number of concessions and activities sponsored by various campus organizations, taking place in the morning and afternoon. As of this writing specific activities have not been ascertained, anyone with questions should see Bill Tribby, who is heading the program. In addition, the cafeteria has agreed to serve a special May-oriented meal to wrap the proceedings up, and the May Week will come to an end that night with the semi-formal Spring Dance, to be held in the cafeteria

from 9:00 PM to 1:00 AM.

It should be mentioned that, since many of these activities carry prices, the Social Committee is working on a master ticket for that week. Purchase of that ticket will admit students to any activity held during May Week, and the cost of the ticket a substantial saving over the total price of separate events. As more is determined on this development, Sermishaw will pass the information along.

And how does Linda Thomas, chairperson of the Social Committee, feel that the May Week is going? "I think that this (the May Week) is a great victory for the Social Committee, for myself, and for WMC. We really worked hard. The Supreme Agents (the agent that helped the committee get Poco) did a fantastic job, and I think that this is going to build a relationship between that agency and the school. I think that having a functioning Social Committee makes all the difference. Starting with May Week, I think that entertainment around here will get a big boost." WMC students will get a chance to see for themselves beginning April 25.

Editorial

Unbeknownst to much of Scrimshaw's readership, there exist certain times of the year which are the bane of any editor. Weeks such as this one, in which not much of anything exposes itself to Scrimshaw's editorial scrutiny, have a decidedly disturbing effect on whoever was assigned to write the editorial for the week. For a short while the subject was going to be a dead heat between those Bicentennial cafeteria displays and the fate of WMC's prospective radio station. However, it was decided near the deadline that since the major student concern for this week would more likely be Getting That Psych-Paper-Done-And-Hopping-The-Plane-To-Florida, most of Scrimshaw's readers would shrug their shoulders in union over either topic and quickly turn to the crossword's puzzle.

Just as well. A week like this gives Scrimshaw a chance to elaborate upon a matter which it has wanted to discuss in further detail than it has for some time now. Scrimshaw is, as has always carefully been mentioned, a student newspaper—one responsive to the ideas and opinions of the students who read it every week. Thus, it is answerable to whatever criticisms or complaints that students have about its content, its form, its style, or whatever. Well, since most students do not readily tell Scrimshaw what it may be doing wrong, either on paper or in person to a staff member or editor, Scrimshaw must rely on the little tidbits it hears in the cafeteria or dorm hall. And so, on this uneventful March week, the editors wish to clarify some of the reasoning behind why certain things are done the way that they are done. Granted, not every decision made by Scrimshaw is perfect or even acceptable, but as can be ascertained below, there are existing reasons behind all the moves. Here, then, is Scrimshaw's attempt to explain six common complaints which it commonly gets wind about.

1. Scrimshaw uses too many features for filler, thereby wasting space. This is a criticism voiced by many students who are concerned about their money may be negligently used on padding. But a further look into the organization and assignment of space yields an explanation as to why such features as "Pages from the Past", "World News Perspective," and "Soap" take on an added necessity. The student who doubts the use of these features also argue that Scrimshaw should only print news and items which are "necessary" to the student body. Okay, so what features do fit the definition of "necessary"? Obviously all coverage of campus events, investigative articles, and editorials would fit this bill, as would all sports coverage, as any Terror Fan would readily agree. Also, since Scrimshaw has an iron policy of printing all student feedback, whether letters or Personal ViewPoints, as soon as possible, these features are also of great importance, since they represent an expression of the student body works to serve.

So what happens during an especially busy week in which Scrimshaw gets, say, five articles, an editorial, three View Points, several letters, and lots of copy items? Scrimshaw does attempt to save as much as possible by printing four-page issues when that amount is all that the copy for the week requires. Yet during such weeks as the hypothetical one mentioned above, Scrimshaw

cannot fit all of those items into one fourpage (in which half a page is already filled by advertising). What, then, should Scrimshaw do? Leave crucial copy out? No! Admittedly, the perfect solution for a really tight page would be to print six-page copies for such weeks, but Centaur Press, the outfit which services Scrimshaw's layout and printing functions, does not accommodate any paper with an average of 6 pages not divisible by four. Thus in order to "fill out" the rest of the eight-page issue necessitated by all that copy, Scrimshaw utilizes extra features such as "Pages from the Past," "World News Perspective," and spoof articles. It's better than two pages of blank space, right? Besides, a well-rounded newspaper needs a little of everything in order to help it run smoothly.

2. Scrimshaw is selling its readership out by printing too many ads. This complaint came about largely as a result of the March 4 issue, which was a four-page with a full-page beer ad on page 4. Many of these students think that Scrimshaw made a quick deal by selling that ad a week or month before, but in truth that is not the case at all. What had actually happened was that Scrimshaw's previous editor had sold the ad space as far back as October. Thus Scrimshaw was more or less contractually required to print the ad on the date which had been worked out by the previous editor and the company. And since Scrimshaw had an equal obligation to the smaller local firms who advertise regularly, it had to move those ads onto Page 3. Thus, the resulting issue, almost half of which consisted of advertising, was a once-in-a-lifetime accident which is unlikely to occur again. Students who criticize the present amount of advertising should remember that such ads help to relieve Scrimshaw's financial burdens, and indirectly—the weights on their own wallets.

3. Scrimshaw doesn't print letters which are extremely critical. This judgment is an outright error—as witness the fact that all of the letters sent in which severely criticized Scrimshaw's position on the college center were printed. In all probability, this particular criticism has occurred as a result of two letters which Scrimshaw recently received—one damning Scrimshaw for its change of view on the college center following Dean Mowbray's explanation, and one concerning the cheerleaders. The reason that these two weren't printed was that neither writer included his or her name on the letter. Scrimshaw's continuing policy toward anonymous letters is that the writers must sign the letters, including if any wish a request not to print the names. This is done so that in case of an extreme controversy or dispute, Scrimshaw will be able to prove the authenticity of the letters. This, however, rarely happens, and Scrimshaw as a rule guards the identity of the writers with extreme care. Had the writers of the two letters in

question included their names, along with a request that those names not be printed, Scrimshaw would gladly have printed their views along with the rest.

4. Most of Scrimshaw's articles look more like "creative writing" than "journalism." The quotation marks are mine, since the exact definitions of "creative writing" and "journalism" are debatable at best, and an attempt will not be made to define them here. We can assume, however, that those who voice this particular view mean by "journalism" an extremely formal style which is taught in formal journalism classes. Well, as many may know, WMC has no formal journalism classes. Most of the writers and editors on Scrimshaw's staff do not plan to go into formal reporting as a vocation, and work on the paper as a service to the student body. And, as many will grant, Scrimshaw does a pretty good job when one considers the very small amount of writers it has.

5. I think "Pages from the Past"—"The Personal View Points"—"The Cadets"—"Soap"—"World News Perspective"—this feature—that features—all of the above (check one) is boring—offensive—badly written—stupid—all of the above (check one). While it is a fact that most of these features have drawn controversy at one time or another, it is also true that each of them has received praise from at least some portion of the student body. Since hardly any of the detractors ever write to Scrimshaw to formally complain about any of the offending features, the editors will continue to assume that everybody likes everything and run the features as usual.

This brings us to Complaint Number Six, which bears a distinct difference to the first five in that instead of being directed from the students to Scrimshaw, it is directed from Scrimshaw to most of the student body. With the exception of a very distinct few, hardly anybody bothers to pick up a pen and write! It's rather a shame to note, as has been done in the beginning of this editorial, that all of the criticism of this paper covered herein was gotten by word-of-mouth. By writing, you not only share your views with the rest of the campus, but you are also given the very distinguished opportunity to make a move toward changing some inequity in the affairs of this college (as illustrated by the fact that Dean Mowbray's appearance at the first SGA meeting of the semester was in part effected by some very critical letters about that center.) It becomes a little hard to believe that the most recent issue of Scrimshaw, which included a number of other things, in contrast to the view of the Patty Hearst trial, a couple of responses to an equally controversial Personal View Point by John Springer, and a letter which severely blasted certain fraternity procedures, met with a little response as it did. It becomes equally hard to buy the standard WMC student response to such a lack of response, since the average student's time is not so



heavily burdened that he can't take ten minutes to a half hour off from doing the IDA paper or studying for the American Lit test to sit down and say his piece about something that he really cares about. If, indeed, he really cares about completely and efficiently swallowed-up-the-victims of the blood-smearer jaws of a giant and all-engulfing yawn. M.C.B.

very popular last summer, if WMC students continue to let such suggestions as Scrimshaw and the SGA float lazily by on an endless sea of apathy, it won't be too long before they find those services completely and efficiently swallowed-up-the-victims of the blood-smearer jaws of a giant and all-engulfing yawn. M.C.B.

Letters to the Editor

Dear Editor,

If Jesse Glass's poetry would have been in a rough grotesque violence culminating in death and mangled bodies I am sure Kim Shewbridge would have appreciated it more, saying probably that he has much insight and sensitive expressiveness. It is an interesting viewpoint of many that making babies, (i.e. how did you say it Kim, s-e-x), is taboo; but killing them twenty years later in a "necessary" war is admirable.

Why should the ultimate reaction of feelings and desires be expressed shallowly. We are animals and gut-level feelings do spur our drives without which we would have become extinct. Jesse Glass is one of the few people who has the balls to express them as they are.

Let's face it, sexual reality is not the cutesy little Western Maryland girls who every Sunday in their white, flower trimmed easter outfits to the phallic-steeped church and pray for their virginity.

Mark Pawluk

Dear Editor,

This is in response to the letter to

the editor written by Alan Zepf which appeared in the March 11, 1976 edition of Scrimshaw.

I spend more money on plants than I do on cigarettes and that's alot. However, even I, with my over-whelming passion for green and growing things, am not moved by the trampling of a flower bed. Even I can't cry over crocuses when I know that men on this campus will go to bed tonight in physical and psychic pain, which has been incurred by their "brothers."

It would have been a great letter, Mr. Zepf, but you blew it in the last paragraph.

Sincerely,
Saille Remson

Dear-day Editors-ay,
Ow-hay is-ay if-ay at-hay I-ay ar-ay-ay-ay I-ay ever-ay, e-ay-ay-ay ar-ay-ay-ay on-ay ig-ay pay-ay in-ay in-ay ar-ay-ay ublication-ay pay. Ertain-ay ere-ay they-ay are-ay one-ay I-ay are-ay o-ay-ay are-ay, as-ay I-ay am-ay.

Interested-ay

The Big Two:

Kimbre Shewbridge, Mark C. Bayer
Marilyn Aung, Matt Bowers, Cathie Citro, Susan Coleman, Yv Eremila, Bernie Galtsher,
Mary Gately, Paul Hewitt, Roger Levin, Rick Link, Richard Naylor, Jim Teramain, Bob Touer

Tyrant Emeritus:
Baron L. Taylor

Business Manager:
David Range

STAPH: Who to Blame

Layout:
Mark C. Bayer, Jeff Robinson, Kim Shewbridge
Advertising Manager:
Dave Range

Distribution Manager:
Jeff Robinson

The Little Three:

Carlton Harter, Mark Katz, Jeff Robinson

Cartoonist:
Mark C. Bayer

Attorneys:
Samuel Goldenstein and Sons

AND: A cast of thousands.

The Opinions expressed in this paper do not necessarily reflect those of the administration. Scrimshaw, Box 3A, Western Maryland College, Westminster, Md. 21157

Bill Hunt display combines comedy and ceramics

Theo Brauer

Bill Hunt, whose ceramics are now on display in the art building, is undoubtedly an artistically talented young man, but also somewhat of a very successful comic. His hilarious sense of humor is a pleasant diversion from the quiet charm of many of his pieces.

His numerous dinner plates provide an excellent example of his wit. One such plate is his "At-tempted Escape of a Bleeding 'O'". On the surface are the blood-red tracks of a wounded "O". We can follow his escape route to the edge of the plate, where he has undoubtedly found his injury too serious to bear, and there his body lies. Hunt has done another plate

entitled, "A Swarm of 'V's", perhaps a half-sarcastic poking fun at the painters' cliché of representing birds as receding 'V's in the sky. On another plate, he has represented "Variations on a new letter, the dotted 'L', with various sizes of his imagination populate the surface. Hunt's "paint-by-number-plate" consists of connected dots reminding most of us of our coloring-book days, while his "relief from kidney pressure" brings memories of just about any day.

His "plate stoneware" is a larger and more textured plate than the above-mentioned dinner ware. It's surface is extremely lumpy and irregular and has been painted

with white and blue glazes, both of which look remarkably like sugar icing on a cake. Another interesting glaze that he uses is the salt glaze, giving an object the complexion of a Dutch pretzel. He uses this technique in a beautiful cake mold on display. Other serious works are his wheel-thrown umbrella stand which literally stands about four feet and a well-made milk pot. One entertaining pot is entitled, "Pot with your Uncle Max on it." It's a rather large pot with a three-dimensional portrait of some frenzied figure, not necessarily his Uncle Max, protruding from the surface. The bulging eyes and snakelike coils of hair as well as the rest of the face

are coated with the same delicious "Sugared icing".

One display cabinet devotes itself fully to Hunt's humor. It includes the various possibilities of an imagination and the common tack. One piece is titled, "ceramic tacks waiting at the bus stop" where a cluster of tacks sit patiently on their heads. On another wooden stand, the "Klu Klux Tacks ostracize a pinko"; seven white ceramic tacks form a cross and the eighth one, pink of course, has been backed into a corner where he faces certain death. Hunt also illustrates for us a view on the "evolutions of an elephant," as well as the "evolution of the pink

elephant." Nearby is a small boy-like container with caved-in sides and unwanted cracks and air bubbles ent'led, "so you wanna learn to make." He also has a small blue chair perfect for any doll house, but don't get it confused with the one alongside it, "chair in a state of repair."

Other small objects worth looking for are his salt and pepper shakers, ritual pot, and scrubby showerstat. If when you go, you find yourself hopelessly in love with his art as I did, but also hopefully unable to buy any of his ingenious lamps or cookie jars, may be you could settle for a porcelain toothpick-it's better than a memory.

Students do their thing during Second Spring

Mary Gately

Second Spring courses give students the opportunity to learn a hobby, perfect a skill, and to relax. Many students were involved in Second Spring during Jan Term, and so due to its popularity. The Second Spring courses are once again offered to students. This semester a few new courses are available, and I will regularly be looking at a few of them.

"Haircutting" is one of the courses currently being offered and is being taught by Linda Ackley. Goals of the course are learning how to give a good haircut and how to tell a good cut from a bad one.

Nearly thirty people registered for the "Haircutting" course, but less than ten arrived at the first meeting last Thursday. The small group met from 7:30 to 9 pm in Rauter Lounge. Linda demonstrated her ways to cut hair—different methods for cutting curly, straight, and wavy hair, and for layering. She isn't a professional, but she has a knack with scissors, and students in attendance seemed pleased with her results.

Most of them looked forward to future meetings, in which students would receive the opportunity to practice cutting hair. Hopefully, the group will become skilled enough to cut hair on their own—whether for fun or for recreation. Interested? If you'd like to see future meetings or demonstrations talk to Linda.

Does your body feel tight, stiff, and unrelaxed? Then why not investigate WMC's "Massage" course. A new series of spring classes that meets on Thursdays (the next meeting will be Thursday, April 1, at 7:30 in the Englar dance studio). Approximately twenty students are enrolled in the course, which is instructed by Jo Miner.

Students work in pairs and

everyone gets an equal chance to massage and be massaged. The class has been working on the four basic massage strokes: friction, kneading, percussion, and vibratory. Friction, a rubbing stroke, is used in the beginning of a

massage. Kneading and percussion are two types of short, choppy strokes, and vibratory, as the name implies, is a fast-paced, shaking stroke.

Since the purpose of massage is relaxation, this course is ideal for

the tense high-strung person. Among other things, students learned that, contrary to popular belief, the bed isn't the ideal place for a massage, since "you'll be massaging the bed, not the person." A relaxed atmosphere is also

important, and the massaging class plans to work by candlelight next class to try to achieve that atmosphere. Sound like fun? If you're interested, grab a pair of shorts and a T-shirt and attend the April 1 meeting!

"Sign-a-thon '76" coming soon

Mayor William Donald Schaefer will proclaim March 23-April 1 "Deaf Awareness Week" for the city of Baltimore. The Mayor's Proclamation will officially begin SIGN-A-THON '76, a major city-wide program to make people aware of deafness and to raise money for the fine work of Deaf Referral Services, Inc.

DRS is a full service agency for deaf citizens in Maryland. It provides interpreters, classes in typing and other vocational areas, and information to parents of deaf children as well as people interested in learning sign language. Due to a cut in the federal budget the grant that supported these services was not renewed.

SIGN-A-THON '76 is a memorial tribute to Rev. Louis W. Foxwell, Sr., D.R.S.'s founder and guiding spirit. The Annual Foxwell Memorial Award for extraordinary service to the deaf community of Baltimore will be given at SIGN-A-THON '76.

SIGN-A-THON '76 will be held at the Poly-Tensing Auditorium (located on ColdSpring Lane and Falls Road in Baltimore) on Saturday, April 3rd 8a.m. until Sunday, April 4th 9a.m. It will involve hundreds of deaf and hearing people. A wide range of activities is planned. Communications labs, movies, sign singing, sign dancing, professional entertainment, food, souvenirs, special guest appearances, games, and a special 9-12 show are some of the highlights of SIGN-A-THON '76. This is a great opportunity for

having fun in a total communication environment with many people. It is anticipated that about 2,000 people will be involved in SIGN-A-THON '76. Each participant will raise support through pledges at so-much-per-hour for up to 254 hours. Participation will require staying awake and being part of the on-going total communications environment. It is not necessary to know the sign language to par-

ticipate. This will be a wonderful opportunity for people to come out and learn more about communicating with deaf people.

The musical signing group from WMC "The Sounds of Silence" (Torrie Armour, Deb Cannon, Kathy Chanson, Kathy Clevering, Christi Copestake, Adele Moorman, and Diane Spink) will be participating and need students support and pledges. Anyone in-

terested in either participating or pledging money is asked to contact: Torrie Armour or Adele Moorman in McDaniel 120 (ext. 352 of 848-9808), or Eldon Watts 169 Pennsylvania Avenue Room 3. There will be a table set up at dinner time in the cafeteria beginning March 16th and continuing till the day before the SIGN-A-THON.

Deaf Referral Services Needs your support.

News briefs

Don't forget the WMC Coffee House Talent Show, sponsored by the SGA Social Committee and coming at you Saturday, April 24 at approximately 9:00 p.m. All kinds of talent are needed—singing, dancing, comedy or whatever you can come up with—and applications will be provided in every mailbox after spring break. Prizes will be given and celebrities will be do the judging. So if you always wanted to be a "star," your chance to shine is coming Saturday, April 24 at about 9:00 P.M. in the cafeteria.

Anyone who finds a gold wire-rimmed pair of glasses tear-shaped, in an orange case, should return them to Debbie, McDaniel 218. They have been lost for over a week, and your effort will be appreciated.

Attention study-weary student: Why not celebrate the arrival of Spring Break in a big way? You can get double the pleasure and

double the fun by attending the Bottle Hill Bluegrass Concert tonight at 8:00 PM in Alumni for the low price of \$1.00 and going to

the Preacher-Phi Alph Grille Party, also held tonight from there! If you're going to celebrate, celebrate big!!!

SOAP
Chapter 6
Crazy Jack heard the commotion. He heard John wailing something at the top of his lungs. He heard Paul screaming and throwing things. Jack opened the door and saw Paul sweating on top of John. Paul had pulled great lumps of hair out of John's head. They stuck to the floor like old Kleenexes.

BY VIC EREMITA
"Christ, man, you almost killed him."
"I don't care the f---ing cockucker deserved it."

Now Paul was busy smearing John's face into the floor.

Crazy Jack rolled John over. John was trying to talk but his mouth was too swollen. And he kept spitting blood and bits of teeth.

"Get off him, man. What's got into you?" Crazy Jack grabbed Paul's shoulders and pulled. Paul was almost hysterical.

Just then someone looked around the corner. It was Sue.



Sports

Matt Bowers

Some stuff designed primarily to fill up space when everyone knows that hardly any sports activities went on at all this week

This article is not going to be about jai alai. I've wanted to do an article on jai alai ever since I first saw the game in Florida this past January, but I'm still not sure just what it's all about.

The hillbills all over Florida told me that it's the fastest game played with a ball in the world, and that the ball at times travels close to 200 miles an hour (after 120 mph I can hardly tell the difference). What they didn't tell me was that the game is pronounced "high-lie" and not "jay-alai" or that it is played by what look to be middle-aged men recruited from a local factory's bowling team. They didn't tell me that the game was a cross between squash and wall-ball, played with long, curving, basket-looking things tied to the

wrist and used to catch and then throw the ball off the end wall so the other guys can't catch it. They didn't tell me what the ball is made of (it looked and acted like a lacrosse ball, but sounded like a golf ball).

The signs did indicate that, along with horse and dog racing, it was a local betting game in Florida, with exotics and triactas and quintellas and whatnot, but they didn't prepare me for the abuse that was hurled at the players like they were horses or dogs ("Santana, you lame s.o.b., you're angina mel" and so on). However, since just about all the players are from Spain, I doubt the noise had much effect.

They especially didn't prepare me for the realization that any poor

Nothing much going on here either

As usual, the March weather has played havoc with the spring pre-season sports schedule, and the track team has been to exception. Workouts have continued between rain and snow (some up and down Rouzer stairways), but on the whole there hasn't been much to report on.

(I guess I should use this space constructively to call for a return to roll-backs to protect our ozone, or to try and explain the whys and wherefores of Rick Souze's hair, but I don't feel like it. Have a nice break.)

sknook (like me, for instance) could bet on a team (to show, of course) based on the color and/or-number of their shirts (green, number 4) and actually win big (well, \$4.80, to be exact; I wonder if I should declare that on my tax return...).

Anyway, as you can see, there is just too much about the game that is beyond me, so I'm not going to write on the subject.

SGA Podium

the income from part of May Week or hold a garage sale, two of the President's suggestions. But even upon his explanation that many of the benefits we're enjoying now have been derived from someone else's work in the past, the assembly showed little interest in the idea.

In other business, elections for SGA and class officers will be held April 14, with balloting in both the cafeteria and the grille, as announced. Rick Coss revealed that nominations for those offices will be closed at a meeting on April 7.

Eric Yeich, dealing with publicity, said that the choice of music that will now be broadcast over the loud-speaker in the cafeteria will be left up to the students. In order to indicate your choice drop a note to Box 1396. Eric

also mentioned that announcements over the intercom will be broadcast at 5:15 and 5:45 during dinner. These announcements may be submitted at the cafeteria door or to either Chris Holmes or Eric Yeich, but they must involve a campus related activity and cannot be personal messages.

Herb Watson also reported that the newly conceived Fine Arts Committee (dealing with plays, music, art, etc.) now has the money with which to act through Ms. Avey. Six students are still needed for the committee, however, there should be at least one from each class, preferably. It was stated that anyone interested in serving on the committee need only submit a letter to Herb Watson by March 29 for nomination.

continued from pg. 1 col. 5

In general SGA business the Senate fund now contains \$13,181.78. Budgets for next year from interest organizations must be submitted in the near future. Watson also made a proposal that all newly elected SGA and class officers be sent on a retreat or training exercise in the fall in order to learn what their job entails. Later, John Normant proposed that all SGA representatives be required to belong to at least one standing committee in order to bolster the work that gets done by the committees. Finally, the SGA does have the architectural plans for the new student center site and public viewing of them is open in the SGA office during all office hours.

ENTERTAINMENT

CAPITAL CENTRE
Electric Light Orchestra, and Wishbone Ash 3-29
Robin Trower 4-2
Bad Company, and Kasas 4-8
Tony Orlando and Dawn 4-9
Loggins and Messina, Pure Prairie League, and Henry Gross 4-16

CELLAR DOOR

Robert Palmer 3-18 - 21
Merl Saunders 3-22 - 24
The Dillards 3-25 - 28

CIVIC CENTER

Uriah Heep 4-4
Ringling Bros. and Barnum and Bailey Circus 3-18 - 29

DAR CONSTITUTION HALL
Helen Reddy 3-27 (2 shows)
Melissa Manchester 4-2
The Chieftains 4-27

LISBON AUDITORIUM, G. WASH. U.
Billy Cobham 3-20 (2 shows)
Bob Weir 3-28
The Jerry Garcia Band 4-3
Phoebes Snow 4-18

PAINTERS MILL
The Spinners 5-10 - 16
Frankie Valli and the Four Seasons 7-15 - 18

Expert Watch Repairs on premises

Accutron to Timex

Keepsake Diamond Rings

Accept - BAC - NAC Master Charge Per. Checks

DAVIDS JEWELLERS
41 East Main St.
Westminster, Md.

Pizza Hut
Our people make it better

Monday nights
5 p.m. - 11 p.m.

College Night (I.D. required)

13" pizza with one topping - only \$2.99!!

Bud, Mic & Schlitz on Tap
140 Village

The Branding Iron

ROUTE 140, WESTMINSTER PIKE
FINNSBURG, MD.
(5 minutes from Reisterstown)

ENTERTAINMENT FRIDAY & SATURDAY
Featuring **KEN BATES AT THE KEYBOARD**
Singing All Your Favorite Requests

GIFT CERTIFICATES PRIVATE PARTIES
FOR RESERVATIONS—833-6060 or 861-8200

Thunderhead Bowling Lanes

848 6395

Open lanes afternoon

Weekends Reservations Only

Tenpins and Duckpins

140 VILLAGE SHOPPING CENTER

Plain & Fancy Donuts

140 Village

only 5 minutes away

Open 24 Hours a Day

SNACKS BY TWIN KISS

we serve...

BREAKFAST LUNCH DINNER

Subs Pizza

Chicken Day-Monday-Dinner \$1.60
Pizza Day-Tuesday-\$4.00 off
Spaghetti Day-Wednesday-Dinner \$1.25

WITHIN WALKING DISTANCE

Open 6 a.m. daily except Sundays 8 a.m.

Will do typing in her home
--meets deadlines--
reasonable rates.

NEWLY REMODELED EXPANDED SEATING

Route 140 Westminster 848-9110

crossword puzzle

ANSWER TO PUZZLE NO. 124

ACROSS

- 1 A fruit
- 6 A fruit
- 8 Andrew
- 13 A fruit
- 14 Queen and Empress (lab.)
- 15 Italian physicist, 1727-1798
- 17 101 (Roman)
- 18 --, Maria
- 20 Ingenious
- 21 Sick
- 22 Penitential season
- 24 Compass point
- 25 Chemical suffixes
- 26 Horse-drawn vehicle (Rusia)
- 28 Son of Alphonse
- 29 Singer Paul --
- 30 Ridge on a guitar
- 31 Askew (ital.)
- 32 Grassy plains
- 34 High cards
- 35 A vegetable
- 36 Apartments (lab.)
- 38 Mom and --
- 39 A fruit
- 41 The money, for use
- 42 Washington, --
- 43 A jet plane
- 45 Prefix: early part of a word
- 46 Heckle
- 50 Artist's tripod
- 51 Units of force

DOWN

- 1 Flavored through the air
- 2 Shred with bluish-black berries
- 3 Pandorum (lab.)
- 4 Kind of wrench
- 5
- 6
- 7
- 8
- 9
- 10
- 11
- 12
- 13
- 14
- 15
- 16
- 17
- 18
- 19
- 20
- 21
- 22
- 23
- 24
- 25
- 26
- 27
- 28
- 29
- 30
- 31
- 32
- 33
- 34
- 35
- 36
- 37
- 38
- 39
- 40
- 41
- 42
- 43
- 44
- 45
- 46
- 47
- 48
- 49
- 50
- 51

Distr. by Puzzles, Inc. No. 125 ©

ACROSS

1 ACROSS

6 ACROSS

8 ACROSS

13 ACROSS

14 ACROSS

15 ACROSS

17 DOWN

18 DOWN

20 DOWN

21 DOWN

22 DOWN

24 DOWN

25 DOWN

26 DOWN

28 DOWN

29 DOWN

30 DOWN

31 DOWN

32 DOWN

34 DOWN

35 DOWN

36 DOWN

38 DOWN

39 DOWN

41 DOWN

42 DOWN

43 DOWN

45 DOWN

46 DOWN

50 DOWN

51 DOWN

DOWN

1 DOWN

2 DOWN

3 DOWN

4 DOWN

5 DOWN

6 DOWN

7 DOWN

8 DOWN

9 DOWN

10 DOWN

11 DOWN

12 DOWN

13 DOWN

14 DOWN

15 DOWN

16 DOWN

17 DOWN

18 DOWN

19 DOWN

20 DOWN

21 DOWN

22 DOWN

23 DOWN

24 DOWN

25 DOWN

26 DOWN

27 DOWN

28 DOWN

29 DOWN

30 DOWN

31 DOWN

32 DOWN

33 DOWN

34 DOWN

35 DOWN

36 DOWN

37 DOWN

38 DOWN

39 DOWN

40 DOWN

41 DOWN

42 DOWN

43 DOWN

44 DOWN

45 DOWN

46 DOWN

47 DOWN

48 DOWN

49 DOWN

50 DOWN

51 DOWN

SCRIMSHAW

Thursday, April 1, 1976
Volume 3, Issue 8



Brian Trumpower

Pithy Saying:
"Tan is only skin deep."
—A student who didn't go to Florida.

Extra! Dr. John speaks out!

Jeff Robinson

Dr. Ralph Candler John has been the Western Maryland College President for four years. But what are the thoughts and opinions that stand behind the man and his position? His feelings on the new college center, the ACLU suit, and other topics of interest to WMC readers, were discussed in a recent interview with the Scrimshaw reporter.

At this time in college history, the big thrust has been the proposed student center. Following along that path, Dr. John has spent most of his time this year on the campaign trail. No, the doctor is not running for public office, rather he has travelled from Florida to South Jersey in an effort to raise the \$2.4 million necessary to complete the center's construction. According to the President, meeting this cost is now optimistically anticipated.

In the different cities that he travels to, most time is spent at fund-raising kick-off meetings for the college alumni, parents, and friends. From these kick-offs and other contributions, the fund shot over the \$1 million mark this past March 6, the first milestone.

As far as the new center being a detriment to the beauty of the college, John feels otherwise. The proposed road being Levine Hill and the German House (which just recently received go-ahead authorization) will not uproot the glories of Mother Nature. Rather, it will follow the path of an old road bed that can still be noticed, but was covered over far back in college history.

The trees that will be moved out to make way for the student center are but a pittance compared to the amount removed by nature according to Dr. John. Dutch Elm disease has been a common sight on much of the college foliage in recent years. The administration has organized a program of planting new trees for the past two years, in order to combat this

destructive problem.

The president anticipates a greater need for student help upon completion of the center. The college will be asking for a Federal work-study program in order to create more new jobs and therefore more financial aid. Work in equipment issuance, the game room, and as receptionists will be needed to keep the center. And they will probably be required 18 to 20 hours per day, thereby keeping longer hours than kept by the present student center. Dr. John hopes that a large part of these costs will be covered by the Federal program (up to 75 percent).

Another subject that has come and gone this year was the ACLU suit against Western Maryland College. In John's opinion the ACLU does have the right to file such a suit. In fact they have been either the plaintiffs or the cotliers in litigation that has been going on all over the nation. But, he also added, "I regret that they feel a moral or political obligation, on the basis of their principles, to question the right of religious denominations to sponsor institutions of higher education.

"In reality, they do feel this way, did question it, and, this being the situation, in my judgement, the trustees of Western Maryland College did do the right thing. That is, given the judicial and political climate of the times."

Although in the past Dr. John has been a Methodist minister, he felt the circumstances did not dictate fighting the suit any more. Since the Methodist church was no longer lending financial support, and had practically dropped the school, in essence, it was thought that WMC should get off to a fresh, new start.

So, what does the college president see in the future of the college? As far as next year is concerned he hopes to have

stability, "consolidation and gain." His first four years in the presidential office have dealt primarily with administrative reorganization, evaluation by the Middle States Evaluating Committee, curriculum development, and this year's construction-funds drive. Coming up he hopes to find a time where "we can (rest and) enjoy each other and the accomplishments we've done."

As far as his own personal schedule, Dr. John has been finding it harder to set aside time to meet with students and faculty, because of the rigorous demands

placed by the fund-raising drive. He does, however, feel that this is very much a part of his job, and does catch hours in the office sometime during the week for communication, along with administrative work.

But his work still controls much of his normal "off-the-job" time. According to the President, "Some weeks I'm out almost every night, and almost always it's college related." It can be seen Dr. John does not have weekends free either, since task forces, meetings, and kick-offs are frequently scheduled on Saturdays

and Sundays also. Even with this, what is John's opinion of his job? Even with pressures of a leadership position, his words ring out with sincerity: "I Love It."

Dr. John, in the interview, also voiced his opinions on the sports program (both the new involvement by women and sports in general), admissions, and other subjects of interest to the students and faculty of the campus. These discussions will be covered in a second article on Dr. Ralph C. John in a future issue of the Scrimshaw.

Good and bad news

Mark C. Bayer

"I know you want to get to the grille party, so this won't take long." These were the words of SGA President Herb Watson as he opened the SGA meeting of this past Monday night, March 29, at 7:30 p.m. in Rouser Lounge — and indeed the meeting lasted no longer than an hour. Although hardly any new business was introduced, many of the problems brought up at previous meetings were settled.

A roll was taken, and a suitable quorum was in attendance. The meeting began with Recording Secretary Donna Culotta reading the minutes of the last meeting, held Monday, March 15. These included plans for spring, the prospective Fine Arts Committee, and a proposed amendment to the by-laws which would require each member of the SGA senate to be a standing member of one of the SGA committees (i.e. Social Committee, Publicity Committee, Action Committee, Election Committee, and so on) and which would expel any senate member if he or she alternate misses more than four meetings of that committee. Also mentioned were the upcoming elections for SGA and class officers, for which

nominations will close Wednesday, April 7 at a special SGA meeting to be held at 7:30 in Decker. Letters from interested students should be submitted to Herb Watson by that date; the elections will be held the following Wednesday, April 14. (Further requirements for prospective nominees are detailed in a separate article, to be found elsewhere in this paper.) Most of these pieces of old business were further discussed later in the meeting.

Dianne Moorehead, SGA

treasurer, then read her report. The previous SGA balance had been \$13,181.78, but after subtracting the cost of the Bottle Hill concert (which came to \$600) and the price of three films (\$406.50), though two of these made a profit of \$104.50, the present balance came to \$12,297.75. Although the Bottle Hill concert lost money, The total amount of door sales (NOT a profit) came to a number estimated to be between \$180 and \$200. Ms. Moorehead hopes to have

continued on pg. 3 col. 1

Inside this Issue

Bookstore Prices Compared

Coverage of "Streetcar"
and "Who Killed JFK"

A Look At Nuclear Policy

Movie Review

...And MUCH MUCH MORE!!!!

"Who Killed JFK"—What Do YOU Think?

Kim Shewbridge

November 22, 1963. I was in the second grade, and having music class. Everyone was singing to the top of their lungs, when the principal of the school solemnly interrupted us over the intercom system, announcing that the President of the United States had just been assassinated in Dallas, Texas. The teachers in the room looked stunned and then burst into sobs, and we second graders were puzzled, wondering what the word "assassinated" meant.

Now, over twelve years later, Americans across the nation are awakening to what that particular assassination may have meant to our country. The Assassination Information Bureau is a group of concerned citizens who are trying to show what really happened around and on the day that President Kennedy was assassinated. Carl Oglesby, a member of the AIB, gave a fascinating and, at times, horrifying lecture on this topic on Wednesday, March 17, at 8 pm in Alumni Hall. The lecture was very well attended, and the audience was constantly captivated by the cold facts of what happened in our country not so many Novembers ago.

Mr. Oglesby began his lecture by giving some brief information on the investigations of Kennedy's death. The issue, Mr. Oglesby stated, is now in "a special kind of state," for there is little enthusiasm in our country at this time for the Warren Commission theory, the first attempt to sum up the President's death with a one-man-did-it theory. This was generally accepted until 1966 when Governor John Connally, in a Life magazine interview, stated that he was against the Warren Commission theory. With new interest created, a reopening of the investigation was called for. The issue was hot until 1969-1970 when it lulled for a while, only to be reopened when Watergate made the American public want to abandon many of its previous assumptions that the assassination didn't involve a conspiracy. Watergate brought a "breakthrough in consciousness," according to Mr. Oglesby, and a poll at the time of Watergate showed that 85 per cent of the people polled did not believe in the Warren Commission theory. Congressional laws were passed to reopen the investigation. The most popular present day theory seems to be that Oswald did kill the President, but the question arises—was Oswald? (It is interesting to note that President Ford, who was a member of the Warren Commission, agrees with this theory.) We need to know more about Oswald. "The political personality of Oswald is doubt," stated Oglesby.

After opening remarked Oglesby moved to a slide and film presentation, much of this material never seen by the Warren Commission. Many facts which were previously buried were clearly exposed on these pictures; for example, it could be seen that more bullets were fired at the motorcade that Oswald could have managed with his action rifle in the limited six seconds that the shooting lasted for. Also, there was the mysterious man dressed entirely in black who, on the perfectly clear fall day, opened an umbrella

as the motorcade passed, and closed it just after the President was shot. There were slides of the arrest by Dallas Police of three vagrants, all of whom are thought by investigators to have been part of the conspiracy. You could see human figures hiding behind the wall on the grassy knoll, the probable source of gunfire, with witnesses ducking down on the knoll, certain that bullets were coming over their heads. In the lecture that accompanied the slides and film, it was told how one man, who chased a running man a few blocks following the shooting, swore that it was not Oswald he had chased; yet, a few days later, lying in the hospital recovering from a gun shot fired at his head, the citizen changed his mind—that he had he had followed that day did look like Oswald after all. Also, a Washington Post reporter, to whom Jack Ruby had decided to confess all, was found in her apartment after a lengthy in-

terview with Ruby, which according to the reporter would blow the Kennedy case sky high, dead from an overdose of barbiturates. Her closest friends said that she never touched drugs.

The list of incredible happenings could go on and on, but whether or not you may agree with Mr. Oglesby had to say, he made everyone there start to think about what happened that day of the assassination, and most importantly, he made us all think about the credibility of our government. During the discussion period following the program, Mr. Oglesby stated his opinion of what happened the day of the assassination, and because it is important for everyone to have their own opinion, and also because his is a quite fascinating one, it is being printed here.

Mr. Oglesby feels that you can't let the Oswald directly to Castro

because he doesn't feel that Castro wanted Kennedy dead. Before the 1960 presidential election, the CIA already had plans made to invade Cuba, and once Kennedy won the election, the CIA fed Kennedy false information that Cubans wanted America to invade their country and free them of Castro. Eventually Kennedy discovered the CIA's plot and started to take the assassination of Castro. Kennedy did not want to get into a war with Cuba, and in April 1963, the President publicly announced that the U.S. was opposed to any activity against Cuba. The Kennedy brothers, Mr. Oglesby feels, then teamed up to carry out raids against anti-Castro forces in America. During these clandestine operations, Kennedy worked loyal CIA agents into various anti-Cuban American communities to discover plots. Mr. Oglesby feels that Oswald was one of the loyal CIA Agents who had filtered into the anti-Cuban community of

Dallas. Four days before Kennedy was assassinated, word was sent to the White House of a plot against the President's life. Oglesby feels the Oswald was the originator of this news; and yet this information never made its way back to the Dallas police Oswald's cover was found out within the community because the Dallas police picked him up after the assassination, and then Ruby, a member of this anti-Cuban community, killed Oswald.

So much for one man's opinion. If you were in any way moved by the presentation and you almost had to be you were there, write in and sound off your opinion. Do you agree with Mr. Oglesby, or do you have a different theory? Should the government continue to investigate the case? What do you think happened on the day that President Kennedy was shot?

Patricia Nicholson

On March 12, 13, and 14, the Western Maryland College Dramatic Arts department presented Tennessee Williams' A Streetcar Named Desire, directed by Tim Weinfeld. Although the play tended to be painfully long, and suffered from a lack of projection on the part of the actors, the strength of characterizations made this production of Streetcar a forceful, emotion-filled event.

As Blanche duBois, Kelly Stone gave an exceptionally believable performance. Her physicalization, especially of her character's nervous habits, which could easily have become contrived, was totally convincing, seeming to be a natural part of the character of whom Kelly was so much in control. Kelly conveyed, both vocally and physically, the extreme fragility and frailty of her character, yet never lost sight of Blanche's delicate seductiveness.

There were, however, two elements of Kelly's performance which proved to be somewhat distracting. The first of these was Kelly's use of her voice. Although Kelly displayed a great deal of control over the intensity of her voice, the voice was constantly pitched very high, and this pitch became even higher in moments of emotional stress. This unchanging level of pitch became somewhat irritating and detracted slightly from the appeal of the character.

The second element which proved distracting was Blanche's facial age. Although Kelly's characterization was convincing vocally and physically, facially, Blanche lacked the "faded" look that was so often emphasized in the text of the play. However, although this incongruity was somewhat distracting, it detracted

only slightly from Kelly's amazing performance.

Alan Zepp was impressively British as Stanley Kowalski. He displayed moments of being very much in control of his performance, and had the command of the intensity of his voice. However, there were instances when Alan tended to over-physicalize his character by pushing too hard to achieve Stanley's brutish animalism, and these moments strained the character's believability. But, when Alan was able to minimize this "pushy" quality, he showed a solid understanding of his character.

The relationship between Stanley and his wife, Stella, portrayed by Sandy MacKenzie, was, for the most part quite convincing. Although there were a few moments in which Stanley's concern for Stella was not quite believable, generally, the relationship was well portrayed. Sandy displayed a clear understanding of Stella's relationship with Stanley, and successfully used this relationship as the foundation upon which to mold her reactions to her sister, Blanche. However there were moments when Stella drifted into an almost lethargic state, and this tended to pull Sandy into a pattern of vocal monotony from which it was occasionally difficult to escape.

Barry Solt, as Harold Mitchell, was superb. In portraying Mitch as a slightly overgrown little boy, Barry created a quality of simultaneous charm and repulsiveness. Barry's performance was evidence that a great deal of thought was the foundation of the character, for Mitch was totally immersed in a pattern of acting and reacting

which proved to be totally believable.

In addition to these four principal characters were several other characters, all of whom were portrayed sensitively and believably. Notable among these were Steve Lummis, and Carol Washburn as Steve and Eunice Hubble, and Rick Powell as the "collector."

Christian Wittner's set proved to be as much an integral part of the action as were the actors. In fact, the actors' interacting with the set supplied a great deal of the magic of Streetcar. Aided by the blocking, which defied convention by allowing characters to deliver major speeches while their backs were to the audience (a principle which was reinforced by that marvellous backwards chair), the actors, functioning within the bounds of the realistic set, created a distinct "at home" atmosphere in the Kowalski's apartment.

Unfortunately, the believable atmosphere of the apartment stopped at the fourth wall. While magic was being worked inside the two shabby rooms, outside, there was a large expanse of dead air which surrounded the apartment complex. Occasionally this empty space was marvellously filled by the atmosphere of the French Quarter, as happened when the Mexican woman croaked her feeble "flors" from offstage. But all to often these moments incomplete, fading as rapidly as they appeared, and leaving the Kowalski surrounded by a hollow neighborhood.

This dead area seemed even more painfully abusive when it was violated by a character crossing in front of the set. The area in front of the set seemed to be of a totally different world than the

Kowalski's apartment, for it was not integrated into the general atmosphere of the play. Thus, when a character crossed through this area in front of the action on the platforms, often he or she was so obvious as to totally upstage the local action. This was most apparent when the Mexican woman crossed the stage for the second time. Although Blanche, on the platforms, was saying some very important things, the audience's focus was invariably drawn away from her, and toward that charming old crone. It was not until the Mexican woman was completely out of sight that attention shifted back to Blanche, and by that time an entire speech had passed, virtually unnoticed.

Despite the problems which this production faced, which were basically those of length, a dead atmosphere around the set, and lack of audibility, A Streetcar Named Desire proved to be a fulfilling experience that was well worth an evening of one's time.

Extra!

In Arizona, the state highway patrol received an important message that a camper driven by a Wisconsin man had stopped on a route from Phoenix. When the police spotted the vehicle, they flagged it down and informed the surprised driver that he'd left his wife at a flag-off service station.

The butterfly, one of man's enduring symbols of freedom, has been added to the official Endangered Species list. Dr. Paul Opler of the Interior Department says that forty-one different species, found in twenty-six states, have been added to the list. Dr. Opler says it's the first time that an insect has gone on the list.

A New York publisher sent a letter to bookstores announcing, "Due to increasing costs of manufacturing and paper, the attached price increase will be necessary. Among the titles was: 'What You Should Know About Inflation - Old Price 95 cents - New Price \$2.25 -'

The Big Two:

Kimber Shewbridge, Mark C. Bayer

Staff: Herman Auyang, Matt Bowers, Cathie Citro, Susan Coleman, Jim Eramita, Bernie Gallagher, Mary Gately, Paul Hewitt, Roger Levin, Bill Link, Richard Naylor, Vic Terranti, Bob Toner

Trust Emeritus: Baron L. Taylor

Business Manager: David Range

Layout: Mark C. Bayer, Jeff Robinson, Kim Shewbridge

Advertising Manager: Dave Range

Distribution Manager: Jeff Robinson

Cartoonist: Mark C. Bayer

The Little Three:

Carlton Harris, Mark Katz, Jeff Robinson

Attorneys: Samuel Goldenstein and Sons

AND: A cast of thousands.

Circle compares bookstore prices

Greg Bowen

The Circle K Club of Western Maryland College has undertaken a study to help students become more aware of the price differences between the college bookstore and other local stores. The items were divided into three categories—Household Items, Entertainment, and School Supplies. Lists were made of the items in each category that we felt students were most likely to buy; these items were compared to the same items in ten local stores. The stores surveyed were: A&P, Black Eagle Gift Shop, Co-op Foods, Drug Fair, Reed's Drug Store, Kelly's Stationary, King's Market, Sawbury, Tape World, and Woolworth's. The results are as follows:

HOUSEHOLD ITEMS

Batteries: Types chosen for comparison were Eveready brand, sizes D and AA. The lowest prices on the D size, 1w, for \$1.70, but the highest price on the AA size, four for \$1.50. The lowest price for the AA size was four for \$1.26.

Deodorants: Brands chosen for comparison were Secret (4-oz.), Ban Roll-On (1.5 oz.), and Right Guard (3-oz.). The bookstore had the highest prices, as much as 65 cents higher than any of the other stores.

Detergent: The only brand the

bookstore carries is Tide (20-oz.). The bookstore had the highest price, as much as 17 cents higher than any of the other stores.

Facial Tissues: The bookstore carries two sizes of Kleenex brand tissues, the pocket size pack and the 125, 2-ply tissue box. Prices for the pocket size pack were consistent with other stores, but the bookstore had the highest price for the 125 tissue box, as much as 16 cents higher than any other store.

Medicine-Painkillers: Brands chosen for comparison were Bayer (24 tab.), Anacin (20 tab.), Bufferin (90 tab.), Contant (10 tab.), Distan (24 tab.), and Screts (24 Tab.). Bookstore prices were generally the highest.

Mouthwash: Brands chosen for comparison were Scope (6-oz.), Lavalis (3-oz.), and Listerine (7-oz.). The bookstore had the highest prices for all three brands, by as much as 29 cents.

Nail Polish Remover: The brand chosen for comparison was Coty (3-oz.). Prices varied widely, the bookstore's price was about average.

Razor Blades: The bookstore carries two types of Gillette blades with an agent takes a long time to grow. Due to a motion passed by the SGA at a recent meeting which gives the Social Committee full power to make decisions concerning groups, the committee will not refer the student body as to its choices (largely because there isn't time), but a special committee meeting will be held tonight at 8:30 in Whiteford 105 to discuss possible choices—and all students wishing to voice opinions are urged to attend. The Social Committee also mentioned the upcoming coffee-house-talent show to be held Saturday, April, and stated that applications for possible talent in any field would be placed in all mailboxes next week.

Shampoos: Brands chosen for comparison were Protein 21 (4-oz.), Johnson's Baby Shampoo (7-oz.), and Head and Shoulders (25.oz.).

The bookstore had the lowest prices on Protein 21, but the highest prices on Johnson's and Head and Shoulders, by as much as 32 cents.

Shaving Cream: Brands chosen for comparison were Gillette Foamy Regular (6.25 oz.) and Palmolive Rapid Shave (6.25 oz.). Bookstore prices were the most expensive for these items, up to twice as much.

Soap: Brands chosen for comparison were Dial, Safeguard, and Ivory, all 3.5 oz. The bookstore prices were the highest, by as much as 12 cents, but the Safeguard was not available in the bookstore in the 3.5 oz. size.

Toothpaste: Brands chosen for comparison were Colgate, Crest, and Gleem, all 3 oz. The bookstore had the highest prices, as much as 18 cents higher than other stores.

ENTERTAINMENT

Posters: The bookstore carries two sizes of posters, small and large. The bookstore prices were the least expensive, varying by as much as 30 cents for small posters and 58 cents for large posters.

Records: The bookstore carries two sizes of records, small and large. The bookstore prices were the least expensive, varying by as much as 98 cents.

Tapes: The bookstore prices on tapes were least expensive, varying by as much as \$1.50.

SCHOOL SUPPLIES

Spiral Ring Notebooks: The bookstore carries a wide variety of spirals, comparatively, bookstore prices were the cheapest. (For example, the bookstore's 100 page, 3-subject notebook sells for 98 cents compared to 90-page, 3-subject notebook sold at other stores at \$1.25.)

Canvas Looseleaf Notebook with Clip: The bookstore's notebooks were least expensive and of better quality. The prices varied by as much as \$1.02.

Index Cards Filler Paper and Typing Paper: The bookstore carries a wide selection of items with approximately the same price-quality variations as other stores.

Pencils, Clipboards, Clear Plastic Covers, Legal Pads, Manila Folders, Rulers and Tape: The bookstore was least expensive in some cases but prices were generally consistent from store to store.

Hopefully the results of our survey will assist you in making better consumer decisions; but we urge the following suggestions for your consideration when buying:

1. School supplies, posters, tapes and records can be bought inexpensively at the school store; but if you are buying household items, check prices at nearby stores, unless you need small quantities or, due to an emergency or inconvenience, you cannot go elsewhere. (Other items in the school store have not been studied by Circle K at this time, so we are unable to accurately advise you in your decisions concerning those products.)

2. Buy articles in large sizes when you can because you pay for packaging. You can save a few cents by a couple of dollars by buying walk items instead of small quantities.

3. Buy articles when they are on sale, so that you are not forced to spend more than you have to.

4. When buying big items, check newspapers for advertisements. You can also check Consumer Reports for the best brands and buys.

5. Check for price changes; older items may have different prices.

6. Check brand names; many unknown names are of equal quality and are sold at much at much lower prices.

For further details, contact Greg Bowen, Maclea C-22.

SGA Polium Continued...

continued from pg. 1 col. 5

the exact amount by the next meeting. She also noted that the freshman, sophomore, and junior classes, as well as the literary magazine Contrast have not picked up their allotments yet.

Linda Thomas then spoke, representing the Social Committee. She first thanked the SGA for its support of the recent NEC party, expressing her appreciation to those who attended and suggesting that the Social Committee might hold another, similar party in the near future. Then she commented on the Bottle Hill Concert, noting that it was successful for those who attended, and thanked Bob Underwood, Rick Coss, John Norment, John Wheatley, Donna Armstrong, Lynn Harrison, and Doreen Strothman for working at the door that evening.

Ms. Thomas then delivered an unfortunate and regrettable announcement. That day she had found out that POCO would not be coming for the Spring Concert. She read the "funeral announcement," which stated that POCO was cancelling all single tours in order to join a three day tour with Willie Person and the Pure Prairie League which would make more money for the band. Since no contracts were signed, nothing could be done. Ms. Thomas did state, however, that this turn of events was not to be blamed on the SGA, the Social Committee, or the agent which was hired. As she said, "It's nobody's fault but POCO's. They did it." A certain student who wished to remain anonymous elaborated on this statement after the meeting by stating "That's what happens with big name groups, they treat you like shit. They step all over you. Money talks."

So now the problem exists of finding another group for the

Spring Concert. The agent, who according to Ms. Thomas regretted the circumstances as much as anyone else, had come up with a number of other choices, although this list was only partial and not definite. A suggestion made by a member of the senate to "get another agent" was dropped because, as Ms. Thomas explained, the report which a school develops with an agent takes a long time to grow. Due to a motion passed by the SGA at a recent meeting which gives the Social Committee full power to make decisions concerning groups, the committee will not refer the student body as to its choices (largely because there isn't time), but a special committee meeting will be held tonight at 8:30 in Whiteford 105 to discuss possible choices—and all students wishing to voice opinions are urged to attend. The Social Committee also mentioned the upcoming coffee-house-talent show to be held Saturday, April, and stated that applications for possible talent in any field would be placed in all mailboxes next week.

The Publicity Committee had no new business. The Election Committee reasserted the nomination and election dates and encouraged nominees as well as other students to be present at the April 7 meeting. The Action Committee then spoke up. Stating that some research had been done concerning those new handrails all around the campus, which turned up the fact that they had been built primarily for insurance reasons; mainly, if someone slipped on the steps where there were no rails, he or she could hold the college responsible. (This topic was covered in greater detail in the next Scrimshaw.)

At this time the proposed change in the by-laws, which concerned senate members being required to

work on standing committees as well, was put to a vote. No discussion was taken, and the proposal was passed almost unanimously. Although this won't take effect until next year, Watson took the opportunity to encourage all students to seriously think about helping these groups out. In his words, "Except for the Social Committee, membership on committees is in pretty bad shape. Students complain about not having activities" should think about this." Especially brought to attention was the Publicity Committee, which was existing with only three members.

In the next matter mentioned, Jeff Robinson related his experiences at the University of Maryland, where he had made over 100 calls over the spring break to other local colleges concerning the formation of a statewide organization of Student Government. Robinson got 19 responses from colleges which included Mt. St. Mary's, Salisbury, Towson, Frostburg, Loyola, and UMC. According to Robinson, the idea of uniting various SGA's in the manner serves three purposes: such an action allows these organizations to lobby for favorable legislation in Annapolis concerning educational organizations, it lets them collect statewide student opinion, and it facilitates greater communication between schools. "This may sound theoretical and ideological," said Robinson, "but I think it will work."

The Fine Arts Committee, which would help in deciding lectures, groups, entertainment, and so on, was discussed at the last meeting and still needs volunteers. So far nobody has written to Watson to volunteer leading this prospective committee. Watson stressed that if this committee doesn't make it, Jo Ann Avey will continue to choose

all the activities for next year.

In the only new business of the evening, the Black Student Union discussed its use of the \$300 allotted it by the SGA in September. The money was supposed to go toward enlightening students on black contributions to American culture, but as BSU members have discovered, most speakers and lectures cost more than \$300. However, the BSU is currently working on getting an outside company to present the dramatic program in White America by Martin Duberman, which presents a look at U.S. history as seen by blacks, dating from the arrival of the first black slaves to the Brown Act of 1954, which made school integration compulsory. Since so many activities are already scheduled in April, the BSU has not as of this moment worked out a

date, and the chances exist that the program may be presented in Decker Auditorium or McDaniel Lounge because of the extensive use of Alumni by the Drama department. Since the SGA has funded this, In White America will be presented free to UMC students but it was stressed that the event needs student support.

Finally, Watson stated that the senate should seriously consider its viewpoint on WMC recruitment of foreign students. Stressing that an apathetic response was the same as a negative one, Watson made it clear that members of the SGA senate should speak to constituents and learn their feelings on foreign recruitment. On this note, the fourth SGA meeting of the second semester was closed.

SGA Elections Coming

S.G.A. and class elections will be held on April 14. Anyone wishing to run for an office should submit a letter to Herb Watson or Rick Coss stating name, office and a short list of qualifications. These letters must be filed on or before April 7. Nominations for the offices will also be held at the special SGA Meeting, April 7 at 7:30 pm in Decker. All students are encouraged to attend. Prospective candidates are reminded of the following requirements as stated in the revised constitution:

1. A president must have attained senior or junior status no later than the beginning of the second semester in the year in which he serves and must have attended this college for the two semesters prior to his term of office.
2. A vice-president must have attained sophomore or junior

status, but not senior status, no later than the beginning of the first semester in the year in which he serves and must have attended this college for the two semesters prior to his term of office.

3. A recording secretary must have attained sophomore, junior, or senior class status no later than

4. A corresponding secretary must have attained sophomore, junior, or senior class status no later than the beginning of the first semester in the year in which he serves.

5. A treasurer must have attained sophomore or junior but not senior class status no later than the beginning of the first semester in the year in which he serves.

6. The candidate for office shall have at least a 1.1 WMC cumulation average.

7. The officers-elect shall assume office for the year on the first day of May.

Editorial

The Scrimshaw feels that the time has come to make an examination of the social life on this campus. Now, many of you may ask the question, "What social life?" It is true that many other colleges in this area do have a much greater list of activities to choose from when you sit right down and compare them to Western Maryland College. But as anyone bothered to find out the reason behind this before they flapped their lips to complain about the situation.

One of the basic reasons behind the lack of things to do around here is the relative newness of the SGA's social committee. Prior to this year the committee existed on paper only. Due to its recent beginnings it is still getting un-tracked, trying to meet the needs of the students with a small amount of experience under its belt. And even though it is presently the largest committee that the SGA has, it is still wanting in participants to give it help with decision-making and manpower (the SGA's problem in this category is another editorial altogether).

This is not to say that the social committee does not get things done on campus—nothing could be farther from the truth. All the films (there have been approximately 19 shown this year), the Hopkins Dance, several mixers, and, of course, May Week, are the direct

results of committee efforts. But there are a number of problems that should be cleared up to make this committee more efficient.

On the part of the SGA, more freedom could be delegated to the committee and its chairman itself. Those representatives reading this editorial should consider first giving the incoming social committee chairman a free hand to work over the summer in setting up activities for the coming year. This would mean taking away some of the ever precious "control" over everything that happens in their jurisdiction (which can be even more expensive and even detrimental to the well-being of college activities). This could even follow into next year, by allowing the committee to deal with different promoters without constantly requiring Senate approval on all matters and actions taken.

Which brings us to another point—how much money is to be allotted next year for the committee's own activities (films, dances, other activities)? Where do the SGA's priorities lie? Isn't the money allotted by the administration to the SGA for "student activities"? And what better way than through a full time, functioning social committee? All of these questions should be thought of when preparation of the budget comes up in the near future.

But these are legislative problems. What can be done by the average student? What can? Volunteers are the biggest need when it comes to manning the parties and functions sponsored by the committee. Drivers (with little or no compensation for the trip) are required to transport students to places that offer what WMC cannot. Linda Thomas has reported that a volunteer pool is now being organized to find people who are willing to spend just a small amount of their time contributing to the life on campus. So, when you are asked to give, please donate your time willingly.

The other, and most simple way to aid both others and yourself, is to participate in the activities that are organized for your benefit. By supporting them they can become self sustaining, therefore giving everyone a lot more choices of what to do around here in their spare time.

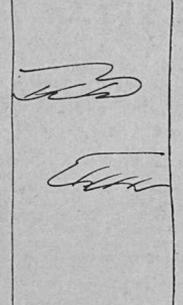
And if you don't enjoy any of the choices offered to you, then offer some constructive criticism right back to the people in power. Tell your SGA rep, the SGA officers, the college activities office, the social committee, this newspaper, your mother, your dog, your pet cockroach, anyone. Just explain what is going on that you don't like, and what you would prefer to see in its place. But how is anyone supposed to know what the students want when most keep their

preferences cooped up inside their own little minds and only bother to complain about what they should be to do around here.

Originally this editorial was going to be written on May Week, which is seemingly crammed full of activities, at the expense of things to do the rest of the year. Instead, the Scrimshaw is requesting that the student body make May Week one of the Biggest Successes in campus history. If asked to work on any of different functions of the week, go ahead and put some time into it. If not asked, give Linda Thomas, social committee chairman, a call on First Floor, Whiteford Hall, and offer your services (you really don't have to watch that baseball game or write that letter to your third cousin in Walla-Walla, do you?).

And if you can't work for some reason (we all understand your broken leg or the death of your third cousin in Walla-Walla) then at least go out to some of the festivities offered you. In this way you will be showing that you are alive on campus and that there is support of the idea of taking time out from studying in order to enjoy oneself for a little while. But in order to enjoy oneself for a little while. But in order to keep the program going, once again the problem is in the hands of you the reader. Now what will you do with it?

Jeff Robinson



World News Perspectives Nuclear Arms - Race To Disaster

by Roger Levin

A recent article appearing in *The Bulletin of the Atomic Bomb* by Bernard T. Feld has left a bleak outlook in its foreshadowing. Mr. Feld has made several suggestions to slow the present nuclear arms acceleration, but I find that the bare facts act as a harbinger of major problems to come.

According to the Geneva Convention a "first-use" of nuclear weapons defies international law. I find this a superficial declaration, because it lends itself to an arms race in the name of defense. This will cause further American, Soviet, and Chinese arms escalation and money to be directed toward defense. Theoretically, if no will commit the first nuclear aggression, then it will never be necessary to use nuclear arms. Unfortunately, this ridiculous theory has been used as one of our international guidelines. First, if we are not going to have a country use nuclear arms to transgress the rights of another, then why is so much emphasis being placed on the arms race? Second, shouldn't we re-evaluate our world if we live in such a constant state of paranoia that money is being spent to destroy lives rather than to feed the starving masses, rehabilitate the sick, etc., etc.,?

Let us suppose that more stringent regulations of disarmament are agreed upon by an international convention. Does this imply that the major powers will follow these new regulations? Time and time again groups have refused to adhere to the laws accepted by all. I feel that an international boycott should be imposed against any power—large or small—that violates any non-negotiable Convention laws. The only chance to manacle all countries to the regulations is to

threaten their very survival—with isolation for violation. Debilitation of defense is relative to the activist groups. If all factions resolve to deescalate on an equal basis, then there will be a realistic loss of power but not a relative one.

The Geneva Convention followed World War II has been violated so many times that I refer to it as the Barnum and Bailey Geneva Convention. As usual, the writers are turned into an idealistic, unrealistic, joke that should be burned to save embarrassment. How then, are we going to place our faith in another

written document restraining the use of nuclear arms? My feeling is pessimistic. If we merely sit at another round table, wasting time and money in rhetoric for fun, the results will be a useless evidence of our inability to follow our own guidelines. The only real chance we have to avoid future nuclear catastrophe is to cut down on the number of possibilities. If we have fewer nuclear arms through international deescalation by international demand, then the odds are lower of our possible use of this type of warfare. Again, an international boycott should be immediately levied upon any

breach of contract. Rather than give the Soviets grant, we should terminate and feed the starving people in America. Already a double purpose exists. We would have a better chance of never having nuclear warfare, and at the same time we could redirect our money uses to help the people of each country.

If we allow an arms storage to build up—it will not be eternally dormant. Eventually, an Adolf Hitler prototype will come merrily along and set forth a chain reaction of more power and destruction than all of history has witnessed.

Letters to the Editor

Dear Editors:
I am writing in reference to a recent article in Scrimshaw concerning the UMC Rifle Team. It seems that the wording of the article could cause the reader to develop mistaken ideas about the quality and sportsmanship of our team. Let me quote, "The final score will not be known yet as the team left the match before it was over because the team captain said the match was lost and there was no point in staying around." Now, I admit that I did give this information to the Scrimshaw reporter that covered the story, but I also told him a few other things which he either did not hear or did not think important enough to include. In any case, he walked out of the room before I could really explain why we left early. Therefore, I'd like to clarify a few things before more people are misinformed.

First of all, the rifle team consists of as many persons as want to participate. Each person, in a typical match, fires 3 full targets

consisting of 10 bullsseyes each. They are given approximately 46 minutes to fire these targets. This does not include time to prepare and set up equipment, change targets, check out and zero rifles (make sure that sights are properly aligned), score targets and clean up. All in all, it takes each person an average of 1 1/2 to 2 hours to complete his-hers set of targets.

Now, on Friday, March 7th, we travelled to Johns Hopkins to fire a match against the Bluejeans. They had a total of 9 persons to compete and we had 5. However, Hopkins had only 6 points (areas where an individual person can fire). This meant that we would have to fire in 3 relays in order to be able to fire 13 people. (One of Hopkins' people had an appointment to keep so it was agreed between the two teams that she would fire earlier in the afternoon.)

The match began at 7:00 p.m. and by 10:00 we had fired two relays. Western Maryland had finished firing all of our 5 people. The Bluejeans had only one more

person to fire. Since a final team score is a combination of the 5 highest shooters on a team, we totaled our 5 shooters, plus the 5 highest shooters on the Hopkins team up to that point and found that we were losing by 23 points. We had lost the match and the one shooter that the Bluejeans had left would not have changed that fact. If we had stayed to watch that one person shoot, he would not have been done until about 11:30, we would not have been able to clean up and depart until midnight, and we would not have gotten home until much later, so it was agreed between the two teams that it would be better if we left and they would send us their final score. We did not just "Pick up and leave" like a bunch of poor sports as that article implies.

I have had people come up to me after reading that article and tell me that it sounds like the team doesn't give a damn about anything. That is not true at all. We are not a varsity team and we are

continued on pg. 7 col. 1

News briefs

"Who Will Buy the Bicentennial?" will be performed by the Dudley Riggs' Brave New Workshop at 8 p.m., Thursday, April 1 in Alumni Hall at Western Maryland College.

Through the art of improvisation, this company will present a satirical and musical commemoration of our nation's 200th birthday.

The theatre company from Minneapolis, Minnesota, won national recognition for their regular comedy features on National Public Radio's "All Things Considered." The eight members of the cast both write and perform their innovative material, which pokes fun at society, politics, and human nature.

Admission for this event is \$1. Tickets may be purchased in advance at the College Activities Office in Winslow Student Center.

The Carroll County Association for Retarded Citizens is sponsoring its annual Ride A Bike for the Retarded Day on Sunday, April 4th. (Rain Date: Sunday, April 11th) The Bike-a-thon will begin at 1:00 P.M. at the Random House Park and end at the Bennett Center Park. There will be a finishing line at the 15 mile mark for those participants who cannot complete the entire 25 mile route. Refreshments will be served to the riders. Sponsor sheets are available in the Student Activities Office in the grill. For more information call Brian Raver at 876-1021 or stop by the REIAY office in the back of McDaniel from 2-5, Tuesday through Thursday.

On the weekend of March 19-21, seven members from the WMC Circle K Club attended the annual District Convention in Blacksburg, Virginia. The convention was attended by 140 Circle K members from Maryland, Delaware, and Virginia. Although WMC Circle K is one of the smaller clubs in the Capital District, with only 17 members, our club's members and officers did our assignments from the past year made a big impact at the convention.

Freshman Mike Haberstick, secretary of WMC Circle K, was elected Lieutenant Governor of the Northwest Division. In awards competition, the club scrapbook placed third. WMC Circle K tied with Madison College for the most members club since last year, but lost the deciding toss of the coin. However, the WMC club received the Capital District's highest honor--the Outstanding Achievement Award--and President Holly Obrecht was presented a large trophy for the club archives. This award for outstanding campus and community achievement is very representative of the Circle K Club we have here at WMC.

The entire convention was full of excitement, many meetings, caucuses, parties, very little sleep, lots of new friends, and in general, lots of fun. Congratulations to WMC Circle K on their awards and in helping the District Convention be such a success.

College and university students all over the country are invited by

Investors Workshop International to enter a nationwide competition for the most creative and innovative idea-design-product-invention that a student (or team of students) has to offer. The entries may fall into any discipline desired--art, music, science, invention, architecture, design, etc.

The winning items from each school will be displayed in the Youth Building of the Ventura County Fairgrounds, Ventura, CA during the Investors Bicentennial Expo 3, which will be held from May 13 through May 16, 1976, and to which over 100,000 visitors are expected.

Investors Workshop International, a nonprofit, membership organization, will furnish at no cost display space of the dimensions required for the entries. Judging will take place Wednesday evening, May 12, and awards totaling over \$15,000 will be made at ceremonies to be held at 9:00 p.m. Sunday, May 16, 1976, to the three winning students. On hand to make the presentations will be astronaut Edwin E. "Buzz" Aldrin, Congressman Robert J. Lagomarsino, actor James Stacy. Judges will be comprised of the sponsors of the contest and experts in the disciplines in which entries have been submitted.

Students should, as soon as possible, notify Investors Workshop International Expo Committee, P.O. Box 251, Tarzana, CA 91356 (213-344-3375) of their desire to participate so space can be reserved.

The Workshop will endeavor to obtain lodgings for all out-of-town competing students.

A musical celebration of the Bicentennial year will be held at Western Maryland College at 4 p.m., Sunday, April 4 in Alumni Hall.

Julia T. Hitchcock, assistant professor of music, announces the following program featuring the college's musical organizations:

Parfare for the Common Man Copland
 Combined Brass and Percussion Carl Dietrich, director
 Poor Man Lazarus arr. Hairston Jesus Walked this Lonesome Valley arr. Hairston
 Elijah Rock arr. Hairston When de Saints Come Marchin' arr. Horowitz

Women's Glee Club Evelyn Hering, director
 Selections performed by the Carroll County Orchestra David A. Robinson, conductor
 Dr. Evil Tarriers, Drill (work song-1888) arr. Hunter
 The Water is Wide (folk song) arr. Zanne
 Madam, I Have Come A-Courting arr. Horton
 (Kentucky Mountain song) Set Down Servant (spiritual) arr. Shaw

Soloists: Robin Cumberland and David Cooney
 The College Singers Oliver Spangler, director
 March-Light and Lively Watson The Spirit of '76 Grundman
 Peasant Persichetti
 The College Band Carl L. Dietrich, director
 Billings (Text from the "New England Hymn" by Rev. Mather Byles-1770)
 Three American Folk Songs arr.

Fischer Coffee Grows on White Oak Trees
 All the Pretty Little Horses Jennie Jenkins
 The College Choir Oliver Spangler, director
 Finale: Anthem from "America" Bloch
 Combined Groups Carl Dietrich, director

Dr. Arleen Heggemeier, professor of music, and Mrs. Evelyn S. Hering, assistant professor of music, will be accompanists for the concert. Soloists are students Robin Cumberland, of Hillcrest Heights, Md. and David Cooney, of Bel Air, Md.

The public is invited to attend the Festival Concert without charge.

W. James Hindman has been added to the Western Maryland College football coaching staff.

According to Athletic Director Richard Clower, Hindman will assist Head Football Coach Ron Jones and coach both the offensive and defensive lines.

Hindman is a 1957 graduate of Morningside College in Sioux City, Iowa. He earned his master's degree in 1959 from the University of Minnesota.

Hindman has been active in the field of hospital administration since college and is president of W. J. Hindman and Associates, Inc. in Randallstown. He has coached in the Baltimore area for the past seven years and has served as an assistant football coach at the Community College of Baltimore since 1974.

Western Maryland, a member of the Middle Atlantic Conference, opens its 1976 season on September 18 against Ursinus.

If anyone is wondering what in the world those little notices meant that you found in your mailboxes when you got back from break, this is the explanation: The Western Maryland College Republicans were attempting to raise money by offering contracts to throw pies in the faces of other students and faculty on campus, for a small fee to the contractors.

But because of logistical problems and a great demand for people to be put on the "spoil sport" list, the offer has been withdrawn, probably never to see the setting sun at WMC again. Thanks a lot, folks.

The cafeteria wants your opinion!

Soon the cafeteria will begin to have a panel of students sit in the cafeteria lobby during dinner hours once a week to answer any questions and take any suggestions or complaints that anyone might have about the cafeteria. If there are very lengthy answers to any questions proposed, they may be answered through this paper. The long range goal of this plan is to lead to an active food committee that will begin next fall to work closely with the SGA. The purpose of the committee will be to test foods before they are put out before the student body, and to serve as a place where students may come

with their complaints. The cafeteria management hopes that everyone will make good use of this panel of students, asking them questions and making suggestions so that these students can evolve into a successful and active food committee. Support this panel of students so that they can help you!

If you're looking for an exciting way to spend the upcoming Bicentennial Summer--cheap-check out "hosteling."

American Youth Hostels, Inc. is a non-profit, non-sectarian organization dedicated to promoting enjoyment of the outdoors through traveling. You can hike, bike, canoe, horseback ride or travel a variety of different ways. Overnights can be spent in one of 151 Youth Hostels across the United States (or in one of the 4,300 International Hostels overseas) for anywhere from \$10 to \$3.50 a night.

Hostels aren't fancy! They provide simple, sleeping accommodations, with a bed, mattress and blankets (separate dorms for men and women), a "common room" for recreation where you can meet and talk with hos elers from all over the world, hot showers and a kitchen, complete with the use of stove, pans, etc.

Membership in American Youth Hostels is open to everyone regardless of age! The yearly fee is under \$18, \$11 for those 18 and over.

Western Maryland Student Lynne Parker recently visited Rosecroft Raceway to begin training for the first Rosecroft Colgate driving championship. Parker is one of 70 students who are hoping to earn the right to participate in one of four Thursday qualifying races beginning April 15. A championship race will be held on May 13 with the winner moving on to national competition.

For further information: contact Mike Trilling--(301-424-2044), (301-567-4000)

In the "spirit of '76" Western Maryland College is currently conducting registration for Alumni Bicentennial Courses (ABC's) scheduled to meet on Saturday, April 10.

These Saturday lectures are open to the public and will center around the theme "Then and Now." The classroom presentations will give a sampling of liberal arts subjects in a perspective of the last 200 years. The ABC's faculty is composed of members of the Western Maryland faculty and some off-campus alumni.

A few of the nine subjects offered include: "Seven Turning Points in American History," instructed by Ralph B. Levering, assistant professor of history; "From Star Reckoning to Computers," taught by James E. Lightner, associate professor of mathematics; and "Crime and Punishment: the development of the role of the sheriff in American life," instructed by Franklin G. Ashburn, associate professor of sociology (retired). G. C. Michael Preston, attorney at law.

The program will begin at 9:30 a.m. on April 10 in McDaniel Lge. where participants will complete registration. Following the morning session, a cafeteria-style luncheon will be served in the college dining hall. A \$7 fee will cover registration in three classroom sessions and lunch on campus.

The courses are part of the alumni continuing education program prepared this year in conjunction with Western Maryland's bicentennial observance.

Pre-registration material and further information may be requested by calling the Alumni Office, 848-7000, ext. 246 or 219.

Jacques Yvart, a young, well-known French singer and composer will present a recital of French songs at Western Maryland College in McDaniel Lounge on Thursday, April 8, 1976 at 8:00 p.m. (free admission)

Born in the North of France to a family of seamen, he simply began his career because "Everybody at his home" sang. He started singing in the left bank cabarets of Paris such as "La Contrescaque" "La Colombe" "Le Cheval d'Or," "L'Elcuse," "Chez Georges", etc.

In 1968, he received the much sought after PAUL FORT Rize for his interpretations at the "Closierie des Lilas" in Paris, as well as three gold medals at the Festival in Sofia. He sang with Georges Brassens at BOBINO, the famous Parisian Music Hall.

He is a very fine interpreter of the "chanson francaise" and sings in the troubadour style of Georges Brassens and Jacques Brei. His repertoire will include French folksongs, songs of his own composition and poetry by Verlaine, Aragon, Prevret, etc. transposed into music.

His love for the sea made him choose songs about boats, harbors, seamen and winds. The artist will be appreciated by all those who recognize themselves in Beaudelaire's verse:

Homme libre, toujours te chieras la mer.

A collection of drawings and paintings by Everett C. Rose will be exhibited in the Fine Arts Building at Western Maryland College through the month of April. The show which opens Monday, April 5 from 7 - 9 p.m., includes a variety of media, paintings titled "Back to Church" or "Small beginnings."

"This collection represents a return to my first medium, watercolor, and subjects, town and country," says Mr. Rose. Other work on display include several oil paintings of clovers.

While studying art, Mr. Rose received first-place awards for his watercolors in art competitions sponsored by the Baltimore Museum and the Peale Museum. A graduate of Maryland Institute, Rose has taught art in the Baltimore County public school system for the past 21 years.

The exhibition in Gallery One of the Fine Arts Building is open weekdays from 10 to 4 through April 23.

The Academy Awards go "Cuckoo"!!!

Mark C. Bayer

Well, another Academy Awards show has come and gone, and this particular ceremony, telecast Monday night, was a rather dull affair, being as there were no streakers or Vietnamese Liberation speakers around to liven the proceedings up. Among the few aspects of the evening worthy of note was the fact that most of the voting members of the Motion Picture Academy of Art and Sciences took a flight over the cuckoo's nest—in more than one sense of the term. It seems especially ironic that among the winners for one Flew Over the Cuckoo's Nest—Jack Nicholson (Best Actor), Louise Fletcher (Best Actress), Laurence Holben and Bo Goldman (Best Adaptation) and Miles Forman (Best Director)—only one of these remembered to thank Ken Kesey, who over twelve years ago wrote the book from which the film takes

its name, characters, and plot. Appropriately, too, for those involved apparently forgot about the book from the day they started filming!

Basically things are the same. Ratched, Patrick McMurphy (Nicholson) sent up for carnal knowledge and various assaults, gets himself into a mental hospital, thinking it will be easier for him there than on a work farm. Once there he attracts the interest and admiration of the patients as he fleeces them. Led by him, the inmates begin to rebel against the tyrannical hand of Nurse Ratched (Ms. Fletcher). The book, however, carefully built an increasing conflict between the two forces which simply had to culminate in the destruction of one or the other. The movie minimizes this tension, and hence the entire character of Ratched by its failure

to develop a similar series of incidents. Instead it picks up two situations depicted in the book—a fight over watching the World Series and an illicit flying trip which McMurphy arranges and which is presented much earlier in the movie than in the novel. Most damaging of all—and it's hard to determine whether director Forman or Ms. Fletcher made this decision—is the removal of a very distinct sadistic streak in Ratched. In being pictured merely as a woman trying to do her job, Ratched loses much of her force. A definite sexual connotation in the Ratched-McMurphy conflict is similarly ignored.

While one is hard put to think of a more suitable actor to play McMurphy than Nicholson, one becomes a little disappointed that the excellent performer doesn't take McMurphy a bit farther

beyond his own screen personality. The characteristic Nicholson smirking expression and grinding vocal tones have been seen in too many of his other films to maintain complete effectiveness. The supporting cast—which includes Brad Douir as the tragic Billy Bibbit, Will Sampson as Chief Brown, a huge, hulking Indian who is enticed by McMurphy to speak (and who narrates the book), Scatman Crothers as a guard who doesn't know what he's in for when he given McMurphy permission to bring women into the hospital, William Redfield as a voluntary patient who doesn't really belong there, and many others works extremely well and fully justify the bracket title of "The Company"—a designation by which most of the Oscar recipients are recognized by McMurphy if you referred to them. If they preferred, are partially vetoed by Forman's inclusion of such

"comic" bits as a collective inability to bait fishhooks and one patient's attempt to eat a pair of Monopoly dice—which give an impression that Forman is enjoying a couple of laughs at the expense of the medical patients.

Those who didn't read the book will probably love the movie as much as the Academy apparently did. And the movie is made intelligible enough to entertain and engage those who did read Kesey's original. Yet even for its virtues, the Academy's decision to vote it the best movie of 1975 (just think of the implications of that adjective) serves to continue to characterize the organization as one which ignores quality in favor of highly publicized hackwork (The French Connection, The Exorcist, The Sting, etc.) George C. Scott, where are you when we need you?

SCRIMSHAW CHAPTER SEVEN

Created by Vic Eremita
Written by Arnold Horshack

Paul heard the sound at the doorway. He turned around, staggering slightly on his feet. For one of those seconds that seems to go on for a lot longer than it actually does, he thought Vickie had come early — and for once in a fairly self-assured life, Paul didn't quite know what to do. What would you say to a chick right after you'd beaten the crap out of your roommate?

No problem. It was Sue. She just stood at the door, not speaking. Sue never talked very much unless she was sure of what the situation was. She clutched the frame of the doorway with four oversized fingers. Since she wasn't Vickie 'or, for that matter, any other person she was really concerned with, Paul conveniently pretended she wasn't there. He had calmed down a little now, but not so much that he couldn't punctuate his anger by giving the ragged pile of torn fabric and bleeding flesh that was sometimes known as John a final, definitive kick in the belly.

"Jesus, leave off him!" Crazy Jack tried to pin Paul back. "What the hell are you doing?" Sue started to blurt something out, but stopped herself before anyone took notice.

John tried to move. To watch his abortive efforts to sit up, which put one in mind of a bruised jellyfish attempting to get back to the sea, you'd think he'd lost voluntary control. Bits — a glass from his Timex water proof lay about. Finally John just gave up and let himself lean against the radiator in the room. Since it was snowing out, the radiator happened to be very hot, but John couldn't feel it. He didn't really care if he could.

"Damn faggot," Paul muttered, not necessarily in John's direction. "What?" Sue asked innocently. She didn't know what a "faggot" was.

"He's a homo. That's a goddamn homo I'm living with," Paul muttered without really answering Sue. Crazy Jack moved John's arm away from the radiator, saw a little trickle of fresh blood ran down the metal, producing a hissing sound and a wisp of steam.

Sue made herself walk a couple of steps in John's direction. She instinctively knelt down and stroked his head, where she could feel three of four good knots

developing. Crazy Jack dragged him out of the room, toward the showers.

"If you're here to see him you can forget it. He's nothing but a faggot," Paul said. He was standing doubled up like a boxer, as though he had wanted to deal a few more punches.

Sue forced herself to ask. "What's a — faggot?"

"Beer, girl, where the hell ya been all your life? He isn't like you," Paul kicked a Coors can, sending it out the door. "He doesn't like girls. He likes guys. He likes to do it with guys."

Her mouth opened a little more. In conjunction, the rest of her seemed to melt into the floor.

"So why don't you just get out of here," Paul emitted a short, cynical laugh. "Ain't nothing here for you. SHIT, I'm sure not interested in you."

(Sue couldn't force the muscles in her limp form to move in any direction. The sleeves on the gray woolen sweater she wore under her overcoat hung off her arms.

"What the hell do you want me to do, girl, draw you a picture?" Paul jerked a dead drawer open. "Look at this!" He shoved the thing in front of her face. She made no move to take it. She just looked at it mutely, the way she responded to most of anything else.

It was a napkin from the Purple Elephant. It read, "To John with love. Ted."

Sue said nothing. She stared at the napkin for a minute or two. Then she slowly turned and walked out the door, shoulders drooped as though a crate of machinery were resting on them. She pushed the exit door open with one hand and slumped down the stairs. You could feel her leaving the room.

In was cold outside and the wind was simultaneously slapping at Sue's cheeks and blowing someone's "D" quiz paper in the direction of 140 Village. But Sue felt nothing. Yet it was always obvious whenever something was wrong with her, by the fact that a force from without seemed to press upon her. 176-pound figure, both pushing it toward the ground and making it seem twice as heavy as it really was.

of Sue's sexual maturity she had been afraid of men—afraid of what they had the capacity of doing to her. And now, when she met a guy who was different—someone she she had liked and, yes, even loved because he wouldn't hurt her the way others would — now she found out that he was what her family had always taught her was well... abnormal, even though they had never made it clear what it was.

Sue needed support, so she held onto a streetlight with both hands and just stood there because she was too tired to go anywhere else. People who passed nearby pointed at the fat freak who was leaning on the streetlight in the snow and the wind. And they laughed.

Vickie had a few final touches to add to her overall appearance before she was ready to see Paul. She had, in fact, been getting ready since 5:30. You see, preparing for a ******* EXPERIENCED TYPIST!!!!** Will do typing in her home meets deadlines reasonable rates. Call 374-2976

SCRIMSHAW has free classified ads for all WMC students and faculty

Expert Watch Repairs on premises

Accutron to Timex

Keepsake Diamond Rings

Accept - BAC - NAC
Master Charge Per. Checks

DAVIDS JEWELLERS
41 East Main St.
Westminster, Md.

date is not arandom affair; you have to be very sure that every piece of clothing, jewelry, or makeup you add to yourself is taken to mean exactly what you want it to mean. She had picked out her best jeans for the evening—a pair that was neither brand new nor overly faded. And since she wanted to present to Paul a slightly more seductive image like in the perfume ads, she chose a revealing blue tubetop to match. But then on the other hand, she didn't want to look easy, either, so she put on a white button-down shirt over the top, tying it at the waist. Thus, it was a little chilly for such attire, but as Peggy down the hall had snickered to Charlene, Paul would certainly keep Vickie warm enough. Vicki wasn't totally sure of what that meant, but she liked the sound of it.

Wait a minute. Something extra was needed. Vicki ran her hand inside the brown carved box which contained all of those little emblems which added to her appearance on VIP occasions like this. She drew a pair of green earrings which were shaped like little grass snakes. She had bought them in a souvenir shop at Ocean City and best friend had described them as "cute"—a word which also suited as a succinct tag for her wearer. The perfect touch. Now she was complete.

Vicki thought again about that remark Peggy had made. Slipping on her coat, she giggled in a way that only freshman girls are capable of. It was wonderful to be innocent.

crossword puzzle Answer to Puzzle No. 125

1	2	3	4	5	6	7	8	9	10	11	12
13	14	15	16	17	18	19	20	21	22	23	24
25	26	27	28	29	30	31	32	33	34	35	36
37	38	39	40	41	42	43	44	45	46	47	48
49	50	51	52	53	54	55	56	57	58	59	60

ACROSS

- Book of the Old Testament
- One (Last.)
- Lamprey
- 2 Lined
- Endure
- Symbol: lotusium
- Toot
- Capital of Switzerland
- Book of the Old Testament
- List
- Salt
- 16 Sandstone formed from granite
- Book of the Old Testament
- 20 Psalm, by David
- Poetry
- 23 This place
- 4 Soviet Lake
- 26 Family (lab.)
- Stamp out
- 28 XXX
- 33 Prizes (coll.)
- 36 Types of wine

DOWN

- Book of the Old Testament
- 3 Lamprey
- Endure
- Symbol: lotusium
- Toot
- Capital of Switzerland
- Book of the Old Testament
- List
- Salt
- 16 Sandstone formed from granite
- Book of the Old Testament
- 20 Psalm, by David
- Poetry
- 23 This place
- 4 Soviet Lake
- 26 Family (lab.)
- Stamp out
- 28 XXX
- 33 Prizes (coll.)
- 36 Types of wine

37 Book of the Old Testament
57 Mouths of the 38 Roosevelt mare

40 Book of the Old Testament
61 Symbol: tin

43 Psalm of George Wm. Russell

45 A hole — one of American of Japanese

46 A hole — one of American of Japanese

47 Psalm of George Wm. Russell

48 A hole — one of American of Japanese

54 "Demom..."

56 Geron...

Dist. by Puzzle, Inc., No. 126 ©

Sports

Jim Teramani
Greg Stout

Intramurals

The intra-mural volleyball tournament began shortly before the break. Intended to be a double elimination tournament, it was changed to a round robin schedule because of the small amount of teams participating. The teams- ROTC A&B, Faculty, No Names,

Turkey Bamfers, & the International Turkeys- will continue to play to about the end of March. They play a best out of 3 games with each game consisting of 15 team points for the winner. The team with the best record wins the tournament.

Putters

Western Maryland's golf team begins their season this Saturday and all indications are that they are more than ready for their opposition. The team took a trip to South Carolina over Spring Break (at their own expense, naturally) and playing among themselves to train for the new year.

Last year's record of 11-6 will very possibly be improved upon. The team will face B opponents this season, many of which are fine looking schools. Good matches are expected against York, Towson, Dickinson and Mt. St. Mary's. And a hard-fought battle is always the one against Hopkins.

Towards the end of the season, the MAC championships will be held at Hidden Springs Country Club, Willow Grove, Pa. The team's chances for a good showing there appear excellent.

The match this Saturday is a "quadrado match" versus Ursinus, Dickinson and Lebanon Valley. Play begins out on our course at 1:00 P.M.

Raqueteers

The pre-season is drawing to a close, and the women's tennis team is anxious for the season to begin. Even after last year's good season, the team is looking forward to as good as, if not better season this year.

promising freshmen on this year's team. Returning from last year are Sue Cunningham, Fredi Eckhardt, and Judy Warfield and all three of these girls were in the top five of last year's team. Coach Weyers also pointed out that the promising freshmen-Terry Mott, Tracy Tuttle, and Julie Vaughan-will play an important part of this year's team.

The team plays an 11 match schedule with only 4 away matches. The season starts tomorrow with a home match against Frostburg at 5. Saturday, the girls again have a match, this time going against Elizabethtown at 1.

Looking over the schedule, Coach Weyers expects most of the matches this season to be extremely close. All the teams in the schedule are evenly matched. Coach Weyers also pointed out that Towson, Loyola, and Gettysburg will be their toughest opponents.

The season has a bright outlook with returning starters and several

Letter to the Editor

Continued from pg. 4 col. 4

very informal but we do care about the team. We enjoy what we do and the people we work with and we believe in good sportsmanship as much as anyone.

All throughout the rifle team season, the reporter covering the team has only asked me for the scores of the matches. He refused to ask me questions concerning the team because he told me I had a Biased opinion. Well, maybe I am

biased, but it's only because I care. After all, I am the team captain and I don't want people to judge the team without knowing all the facts. There is a lot more behind the WMC Rifle Team than people really know about.

Sincerely,
Leda A. De Meo
Team Captain

WMC Rifle Team

THE BULLETIN BOARD

PARTIES AND DANCES

Delt Formal, Friday, April 2, from 7 pm-1 am at Martin's

Square Dance, Friday, April 2, from 8 pm-11 pm in cafeteria

Sigma Sock Hop, Saturday, April 3, from 8 pm to midnight in Gill Gym.

COFFEE HOURS

Friday, April 2, from 8 pm-1 am in the grille.

MEETINGS

Continuing Education Program, Thursday, April 1, from 9:30 am to noon in McDanel

April 1, from 9:30 am to 11 pm in Baker Lounge

Circle K, Sunday, April 4, at 7 pm in Baker Lounge

Seminar House, Monday, April 5, at 4 pm in McDanel Lounge

College Center Campus Campaign, Monday, April 5, at 4 pm in McDanel Lounge

Floor Committee, Monday, April 5, at 4:30 pm in Rider-dice 105

SGA Meeting, Wednesday, April 7, at 7:30 pm in Decker

PLANS AND PRODUCTIONS

"Who Will Buy The Bicentennial" presented by Brave New Workshop, on Thursday, April 1, at 8 pm in Alumni Junior Folies, Thursday and Friday, April 8 and 9, at 8:15 pm in Baker 100.

ART SHOW

Drawings and Paintings by Everett Rose, from Monday, April 5 to Saturday, April 24, from 10 am-4 pm in Gallery One.

RELIGIOUS

Chapel Service Sunday, April 4, at 11 pm in Baker Chapel

Mass Saturday, April 3, at 6:30 pm in Baker Chapel

Sabbat Service, Friday, April 2, at 6:30 pm in Rouser Lounge

Society of Friends, Sunday, April 4, at 4 pm in Memorial 104 and 111

FILMS

2 Steve McQueen Pictures, Bullett and LeMess, Saturday, April 3, at 1 pm in Decker.

MINI-ELABORATIONS

DAR Bicentennial Service, Sunday, April 4, at 4 pm in Alumni

Bicentennial Festival Concert, Sunday, April 4, at 4 pm in Alumni

SPORTS

Men's Tennis (away), Thursday, April 1, vs. Mt. St. Mary's at 2:30 pm

Baseball (away), Thursday, April 1, vs. Mt. St. Mary's, at 3 pm

Women's Tennis (home), Friday, April 2, vs. Frostburg at 2 pm

Track (away), Friday April 2, vs. Washington at 3 pm

Men's Tennis (home), Saturday, April 2, vs. Towson at 10 am

Women's Tennis (home), Saturday, April 2, vs. Elizabethtown at 1 pm

Gold (home), Saturday, April 3, vs. Ursinus LVC and Dickenson at 1 pm

Baseball (home), Saturday, April 3, vs LVC at 1 pm

Double-header

Men's Lacrosse, Saturday, April 3, vs FUM at 2 pm

Men's Tennis (home), Monday, April 5, vs. Gallaudet at 3 pm

Men's Lacrosse (home), Tuesday, April 6, vs. Loyola at 3 pm

Baseball (away), Wednesday, April 7, vs. Hopkins at 3 pm

Men's Tennis (away), Wednesday, April 7, vs. Hopkins at 3 pm

Women's Tennis (home), Wednesday, April 7, vs. Towson at 3:30 pm

The Branding Iron

ROUTE 140, WESTMINSTER PIKE
FINKSBURG, MD.
(5 minutes from Reisterstown)

ENTERTAINMENT FRIDAY & SATURDAY
Featuring **KEN BATES AT THE KEYBOARD**
Singing All Your Favorite Requests

GIFT CERTIFICATES PRIVATE PARTIES
FOR RESERVATIONS-833-6060 or 861-8200

There's only one thing worse than finding out you have cancer.

Not finding out.

Thunderhead Bowling Lanes

848 6385

Open lanes afternoon
Weekends Reservations Only
Tenpins and Duckpins

140 VILLAGE SHOPPING CENTER

Plain & Fancy

Donuts

140 Village

only 5 minutes away

Open 24 Hours a Day

Many cancers can be cured if discovered early enough. Get a regular health check-up. Start now.

We want to wipe out cancer in your lifetime. Give to the American Cancer Society.

American Cancer Society



Pages from the Past

Reprinted from back issues of the Gold Bug.

Compiled by Mark Katz

The statistics compiled by the tellers of the popularity contest held two weeks ago are complete and are here presented for your information.

1. Western Maryland College is truly democratic for out of approximately 400 students two hundred-fifty did not bother to vote.

2. Sixty-four different people were voted for in the twelve positions.

3. Three men and two women were nominated for all six positions open to them.

4. Several girls wrote the names of only two men but filled the six blanks.

5. The men were more versatile.

6. Seven girls failed to vote for a rival of a position which they had a chance to win.

7. The girls most inquisitive as to the results, were least affected by them.

8. Girls who write in green ink are apt to forget to sign their names.

9. There are many potential politicians on the Hill (Some men cast five or six ballots signing someone else's name.)

10. There is a great lack of understanding of the attributes of one another — the lack of knowledge of most students of the men and women not in their own clique is astounding.

11. Many men are ignorant of even the names of most of the girls.

12. The girls are not so uninformed.

13. Many names signed to ballots were not contained in the registrar's records.

14. Twenty-three men and twenty women were considered rather "attractive."

15. Fifteen men and nineteen women were conceded "popularity."

16. Fourteen men and nineteen women are "all round" people.

17. Eleven men and eight women are good athletes.

18. Fifteen men and seventeen women have a noticeable modicum of wit.

19. Only eight men and ten women in this college are students.

20. The tellers would have had a real job if everyone had voted.

3-13-30

The student body of Western Maryland is almost unanimously in favor of an extension of the space and services of the grill, according to an announcement made by Dean L. Forrest Free. To questionnaires asking for student opinion, 395 out of 407 students declared themselves in favor of a grill extension which would include a nickleodeon, space for dancing, and a co-ed game room.

This movement for a bigger and better grill that will give students "something to do" on the Hill is the result of a study made by the Activities Committee, of which Dean Free is chairman, acting on suggestions made to the Administration. 2-26-42

The surprise air raid drill held on Friday afternoon, November 6, was virtually a complete success at Western Maryland College, according to Dean L. Forrest Free, in charge of precautions on the campus.

"I want to congratulate all of you for your splendid cooperation. Everyone seemed to be at his post. No one was in motion," stated the

dean. Only one fundamental rule was broken during the test. A phone call was made to determine whether or not the air raid was real. During an air raid, if it is a trial or the real thing, the phone lines should be kept clear for emergencies.

Realizing that W.M.C. students are more accustomed to night air raid tests than daylight alerts, Dean Free repeated the instructions for a daytime test. He said, "After the siren in a daylight raid is sounded, do not leave the building in which you are; if you are on the campus, go into a building or dormitory. The same precautions apply to daylight as well as night raids." 11-12-42

"I never have anything to do on this Hill, except lessons," wailed someone just the other day.

Now, we ask again, isn't that a rather pathetic plight to find yourself? Nothing to do — with something interesting going on all of the time. The trouble is that some of us don't take the trouble to find that something. Join one, or all, of the various clubs. Why there is Shakespeare Club, French Club, Science Club, Poets' Club, Glee Club, Home Ec. Club, — surely at least one of these must appeal to anyone, whatever his special in terests might be. And how about

the Y.M. or the Y.W.S? Plenty of chance for work in either of them. Then there are the poor old Literary Societies. It certainly would not do any harm for more time and energy to be devoted to them. Debating, dramatics, dancing, music, gold bugs, hiking, tennis, games of all sorts — take up some of these, or anything else that will keep you in touch with people and life. Then, if time still hangs heavy on your hands, begin writing for the GOLD BUG and you'll find that idle moments are "memories of by-gone days" 11-14-29

The Green Terrors closed the greatest and most successful football season in W.M.C. history last Saturday quite auspiciously by trouncing the U. of Maryland 10-4.

Finishing with a perfect undefeated and untied record in eleven engagements, including three victories over major opponents, Western Maryland firmly settled itself as a team to be reckoned with in any football world. The final season statistics show W.M. as one of two undefeated and untied teams in Eastern football, the other was the ranking national champion, University of Pittsburgh.

The U. of Pittsburg's record was especially impressive because of the opposition it encountered and just concessions are to be made in

their favor. On the other hand Western Maryland is the only team in football history to play and win eleven games, in eleven consecutive weeks to make it this season's largest winter. 12-12-29

A substantive element of the feminine population at WMC is forming.

Meetings are being held casually in Blanche Ward and McDaniel Dorms. The controversial topic: MORE LENIENT CURFEWS.

Now, WMC boys aren't hampered by a curfew, so they can't truly understand the girls' animosity toward the curfew hours, which are 10:15 pm weeknights, midnight Fridays and Saturdays, and 11:00 pm Sundays. Of course, the boys are indirectly affected in that they are deprived of WMC girls after the curfew. They then must seek feminine companionship elsewhere.

Why should high school girls have more freedom than girls at WMC? At home, many WMC girls have no curfew; their parents consider them old enough to take care of themselves. And, indeed, at the age of 18 a girl is considered an adult, legally responsible for what she's liable to her. It's a little too late for a curfew when the girls arrive at college.

Now, lets look at the boys on this campus. They have no curfew. Why not? Don't they need sleep just as much as the girls do? Isn't it

just as dangerous for them to be out driving late at night (perhaps even more so)?

How long is WMC going to hold up the DOUBLE STANDARD as far as curfews are concerned, while professing at the same time to educate females as equals to males?

Not only are the curfew hours a direct affront to a girl's personal freedom and moral responsibility, they are a great inconvenience. Suppose a couple wants to go to a show in Baltimore or D.C.? Can the girl be back in time to beat the "midnight hour"? Only if she misses half the show. Thus a girl who stays on campus for the weekend is pretty much confined to WMC Westminister social life only. Is this enlightening, exciting, or intellectually stimulating? Certainly not weekend after weekend, month after month.

Realistically speaking, the college can't in good conscience abolish curfews for girls; but perhaps these curfews could at least be extended to allow for more flexible social life. Why not 11:00 pm weeknights; 1:00 am Fridays, 2:00 am Saturdays, and midnight on Sundays? 11-5-65

SCRIMSHAW has Free classified ads for all WMC students and faculty

Montessori Teacher Training Program July 5th - August 27th (Academic Phase)

Master's Degree Credit From American University, Washington, D.C.

An exciting Montessori Educational program under recognized A.M.S. guidelines for teaching children ages 3-6. Presented in the nation's capital during the Bicentennial celebration.

Please write or call for brochure and application: Mid-Atlantic Center For Montessori Education 1199 Sargent Orchard Blvd. Gaithersburg, Maryland 20760 (301) 948-2556

THE HANDMADE 73 W. Main St. We specialize in Handmade crafts!! Bring yours in, and let us display and sell them for you!!!!

SNACKS BY TWIN KISS We serve... BREAKFAST LUNCH DINNER Subs Pizza Chicken Day-Monday-Dinner \$1.60 Pizza Day-Tuesday-\$2.40 off Spaghetti Day-Wednesday, Dinner \$1.25 WITHIN WALKING DISTANCE Open 6 a.m. daily except Sundays 8 a.m. NEWLY REMODELED EXPANDED SEATING Route 140 Westminister 848-9110

SILENCE IS DEATH.



When someone drinks too much and then drives, it's the silence that kills. Your silence. It kills your friends, your relatives, and people you don't even know. But they're all people you could save. If you're what to say, maybe you'd be less quiet. Maybe fewer people would die.

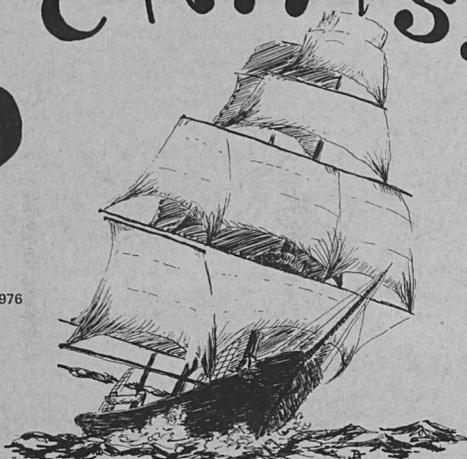
Don't hesitate because your friend may have been drinking only beer. Beer and wine can be just as intoxicating as mixed drinks. And do, I think that black coffee will make him sober. Black coffee never made anyone sober. Maybe it would keep him awake long enough to have an accident. But that's about all.

DRUNK DRIVER, DEPT. V BOX 2345 ROCKVILLE, MARYLAND 20852 I don't want to remain silent. Tell me what else I can do. Friends Don't Let Friends Drive Drunk.

Pizza Hut Our people make it better Monday nights 5 p.m. - 11 p.m. College Night (I.D. required) -13' pizza-with one topping - only \$2.09!! Bud, Mic & Schlitz on Tap 140 Village

CRIMSON

Thursday April 8, 1976
Volume 3, Issue 9



Brian Trumpower

Seniors recall the good old days

Mary Gately

Think back to September, when a suburban student body makes their trip back to "The Hill." Soon after, life becomes settled and a new year is underway. The days that follow are filled with anticipation you remember... I wonder... what if... endless thoughts flow through the minds of bewildered students. Days, memories, and hopes mesh together as a new summer looms ahead. Suddenly the "fresh out of high school" students see their college graduation in the near future.

You enter Western Maryland College as an unknowing freshman. What is college life like? Hopefully by your Senior year, you've learned from people, experiences, and studies. What have the 1973 freshman learned from their stay here? Most Seniors stress the need for learning about people and life, as well as academics. Our Seniors urge learning HOW TO LEARN: "If you know how to use your resources," Many things we learn fade, but it's "the idea that you were exposed to it." A variety of material teaches students how to apply themselves, learn from other men's experience, and satisfy "a lot of intellectual curiosity." All Seniors agreed they learned from "the people," and "the challenges that have come up." As one Senior said: "It was really a necessary four years for me. It was a growing experience." Another Senior summed it up by saying: "I've learned when I have to be grown up, and when I don't."

People learn from their surroundings. What good is a Liberal Arts Education? Is WMC a good place to graduate from? Seniors seemed pleased with the "Diversification" of a Liberal Arts curriculum. They emphasized the need to take a cross-section of courses. "It's great, it allows you to have a little bit of time, and take a lot of courses before you decide what you'd like to do." What about WMC as a Liberal Arts college? The advantages include smallness, atmosphere, reputation, and

quality of education. Disadvantages include the great gossip network, everybody knows everything like "a pin drop." Some Seniors felt smallness was a disadvantage for future work or schooling. Others felt the smallness was an asset. A hopeful senior said: "Grad schools respect the name, it's quite well known." If you had the opportunity again, would you choose WMC as your Liberal Arts College? Student responses ranged from "definitely someplace bigger" to "I'd do it the same-no regrets."

The Class of 1976 has witnessed many novelties, changes, and highlights of WMC life. A few of their fonder memories include... Dorm life: Seniors living on campus felt that it really added to their total college experience. When else can you be around so many people of the same age and interests? Dorm students wished everyone had the opportunity to experience dorm life: "day students definitely miss out on a part of a college experience, that everybody should experience." Yet, dorm life as we know it has always been. Seniors remember the curfew that existed their freshman year-11 o'clock weekdays and 1 o'clock on weekends. This was enforced and "there were no exceptions." However, there was one exception: the "special key" the only way a student could stay out past curfew. These keys were only issued to students who had written permission from their parents! Before the drinking age was lowered, frat parties were held on the fourth floor of the sections. Liquor was prohibited, nevertheless, that didn't stop drinking at parties! The keg of beer was stashed in the bathroom. The rooms on each side of the bathroom were for dancing and socializing. In those days beer was free, since the frat sponsoring the party chipped in to cover costs. Surely all Seniors remember the singing Valentines. Can you imagine buying a song for a person on Valentine's Day? Well, The Class of '76 did just that when they were freshman. "It was crazy...\$20

profit." Many mentioned the cafeteria as a highlight. One Senior smiled and said "it's the social center of campus." A non-partying Senior said: about the cafeteria "I don't like to go to parties, that's the only place."

The highlights build each year as Seniors analyze campus changes. Change is bound to occur over four years. Some changes occur over a period of time, the length of girl's skirts, curfew hours, drinking ages, and course requirements.

Dr. John Speaks Out - Part 2

Sports program discussed

Jeff Robinson

Last week this paper printed an article on the opinions and ideas that Dr. Ralph C. John, president of Western Maryland College, had expressed in a recent interview with this reporter. This article will continue the interview on different topics discussed.

Dr. John gave an indication that several letters from students and alumni of WMC had been received by his office expressing concern over the sports program at the college. The major question brought up from these letters was whether the program at the present is of sufficient quality to satisfy the reputation of a college of our nature. In answer to that question, the Board of Trustees has appointed a special intercollegiate athletics task force of the Long Range Planning Committee to look into the matter. The task force is being chaired by Dean Mowbray.

In the president's personal opinion, intercollegiate athletics are an integral part of the college program to provide another experience on the basis of personal development. As it stands now the primary purpose is not to just win games, but rather to encourage broad scale participation in sports. At this point John disclosed that somewhere up to 80 percent of the males on campus participate in some physical activity. Another way of putting it is that the college has kind of moved intramural

Other changes occur as the result of time-being exposed to the college scene. "I like it but I'm a very simple person. I'm easy to please." The college years draw to a close for Seniors, what now? College entails a sense of wonder and wisdom in students. Still, that nervous what's it like feeling stares future graduates in the face. How do they feel about "leaving the nest?" Most seniors felt they were ready to move on, but were reluctant to leave their friends and

psychology into the arena of intercollegiate athletics.

In fact the college's concept of sports is almost the exact opposite of local powerhouse University of Maryland and their athletic director, Jim Kehoe. While the average "good" player who tries out for the football team has little or no chance of making the team at University of Maryland, that same player here can almost be assured of being a good shot at making the team. The size of the coaching staff and the number of full-time coaches also has a significant effect upon the won-loss record of some of the teams here.

The biggest inquiry raised was that of whether this train of thought may cause the morale of the institution to go down. Dr. John pointed out that it is presently accepted that championships here will be infrequent. He also noted that the college does want as many students as possible to be involved in the excitement and growth values of scholastic athletics. He is hoping that the task force will be able to strike a balance between the two and either reaffirm the present philosophy or change it fit the new directions of the college.

Much of those directions are hinged upon the establishment of new physical facilities for the athletic program. Following the push for the new college center, this project is the next priority.

good times spent here. "I'm ready. I need to get out on my own, out of a protected place." Yet, many were "sort of mellow." One senior was so caught up in activities that: "It didn't hit me up until now." Next year a new freshman class will enroll in, as this Senior class files out. Most seniors held the attitude that: "it's about time to get out of here and start changing the world!" We should feel proud and confident knowing that the Class of 1976 has such high hopes!

Also somewhat involved in the sports program are the new Title IX requirements from the federal government. However since the college gives no athletic scholarships, it cannot be in violation of the sexual discrimination in giving these scholarships. In another area, that of facilities, Dr. John admitted that WMC does not really have comparable facilities for both men and women. He explained this problem as being one that occurred unconsciously on campus, with the emergence of women playing sports springing up in just the recent past.

One thing that John said should not occur is the discouraging of women from being involved in athletics. He himself accepts the idea of women playing on men's teams in theory and many cases in practice. The president did go on to say that men are normally stronger, but he feels that if there are some women who are good enough to make a team they should be allowed to join. And in other cases women should at least be allowed to compete among their own sex in physical activities.

As far as other violations of the Title IX regulations go, the school does realize that there is a deficiency in the female to male teacher ratio. At the present time they are consciously interested in increasing this ration in recruiting and hiring.

Pithy Saying:

"He who lets the world, or his own portion of it, choose his plan of life for him has no need of any other faculty save the ape-like one of imitation."

John Stuart Mill
"On Liberty"

Editorial

Those of you who keep yourself distant enough from SGA functions to be able to think that the organization does nothing more than arranging May Weeks and changing its own by-laws may be surprised to learn of some action which it is about to take. Not only does this subject, which has been discussed at Monday night's Executive Council meeting and will be introduced at the next SGA meeting, affect the lifestyle of every student attending WMC, but it deals with something of even greater importance to each of us. It deals with our health.

Herb Watson, a non-smoker, is interested in looking out for the rights of those who share his aversion to having to breathe in the exhaust from somebody else's

Tareytons. To this end, he would like to see some of the campus regulations on smoking changed. Watson suggests, primarily, enforcing a mandatory no smoking rule in all classrooms. And, secondly, possibly setting up certain areas in the cafeteria where smoking would be prohibited.

Watson feels that this movement is in step with the regulations going on in the outside world. The current philosophy toward getting legislation passed on non-smoker rights is, according to Watson, that "The right of a person to enjoy clean air supersedes a person's right to smoke." In fact, the SGA president was quick to inform this writer that WMC is the only college that he has seen which

allows as much leniency toward smoking in classrooms as it does.

These are all fine sentiments, but along with them exist certain problems which are invariably going to occur concerning the enforcement of such rules. For one thing, smoking regulations in classrooms are invariably left up to the individual professor at the present. We have all had instructors who inform their students on the first day that smoking will not be tolerated in their classes, but on the other hand we've seen their counterparts — The ones who set up such a screen between themselves and their pupils that the latter had hardly pressed when asked to describe the prof's facial details. Will these professors be able to enforce the

blanket regulation? Will they want to?

Since such regulations are going to have such an obvious personal effect on everyone — both student and instructor — it might be suggested that the SGA take what may be an unusual procedure in making their decision. Instead of letting the matter of no-smoking-in-classrooms regulation (which would probably not go into effect until next year) be decided merely by the SGA senate, a better idea could be to allow everyone — both student and professor — to vote on it. Ballots could be distributed among the student and faculty body, and to avoid "stuffing" everyone could be asked to sign his or her vote, since the question of "Do you approve or disapprove of

a mandatory no-smoking rule for classrooms and no-smoking areas in the cafeteria?" is not one that would be inherently harmful to the reputation of the person who answers.

As many have noted by the trend in regulations on public transportation, in restaurants and in other gathering places, the trend currently favors the non-smoker. Yet it is entirely possible (but not probably) that the smoking population of WMC could vote everybody else down. But no matter who wins out — The SGA would rightfully be able to state that the students and faculty of WMC had an active chance to participate in a decision which has a direct and important effect on them.

M.C.B.

Personal ViewPoint:

When I was a small boy my mother used to lay a very heavy philosophical-psychological-religious number on me. I'd be acting my normal human self — which included unhappy, grumpy, pissed off moments, and she'd say, "If you're not sick, get cheerful." Well...my mother was no great thinker or theologian, but in that statement she capitalized one of the most powerful and widespread expressions of our cultures' approach to morality and to life. Some people would say, and I agree, that particular expression is one of the most destructive ones as well.

The point of my mothers' statement and of that generalized cultural expression is this: there are certain emotions which are acceptable, and there are others which are not. When in polite company as a child, you are not to feel or express those unacceptable emotions. Later on as an adult you are to replace those unacceptable emotions with acceptable ones — the former you repress into silence, the latter you will coerce into being.

A few of the acceptable emotions are these: generosity (even when you're really feeling selfish), rationality & emotional control, also known as keeping one's cool in the face of tragedy (even when your feelings are like raging flood waters massed in front of a dam) and surface-deep concern (even when you'd really rather not be bothered). Another acceptable emotion, in this context, is guilt — since it is the desirable consequence of feeling unacceptable emotions.

Unacceptable emotions are, in this context, those emotions which disrupt the order and security of our roles, and which force us to be our genuine (and sometimes angry) selves. Experiences of very appropriate weeping or other temporary loss of control, especially in men, are thought unacceptable. Experiences range, particularly in women, are often labeled unacceptable. Somehow we have gotten the notion that honest expression of emotion, especially anger, is wrong. Therefore, according to this notion, we should avoid honest assertion in favor of confining our expressions of feelings to those feelings which fit our roles of nice woman, strong guy, Christian person, etc.

The trouble with trying to not feel those socially unacceptable emotions is that in fact, we feel them hand in hand with the acceptable emotions in an all or nothing package. The dynamics of

our emotions are such that if we want to feel and experience love and joy we must also accept and express our anger. When we do succeed in suppressing our angry feelings our ability to love is lessened as well.

Depression, according to much of the current thinking in humanistic psychology, is a prime example of unexpressed anger which a person may not even realize is inside. If you're into being depressed a lot maybe you would do well to figure out where that feeling is coming from — is it pent up resentment? Depression, according to this line of thought, is not just a lack of 'positive' (happy) emotion — it's a lack of open expression of both 'positive' and 'negative' (angry) emotion. To get in touch with one's pent up anger is also to get in touch with one's joy and love.

This all or nothing idea about emotion is, I think, really true of our relationship with sex. Is it sex is often at its best after a fight? Having gotten all the hostility and frustration out of the way — felt, expressed, shared, and dealt with — warmth and intimacy are tremendously freed-up and enhanced. Intimacy means no more internal censoring and a greatly reduced filtering of our external expressions. By definition intimacy entails stopping our reliance on role playing and placing a greater faith in expressing our real selves. It means being honest and human enough to be angry sometimes, or selfish, or rude. It means shedding the nice guy role which so many of us play so often and so superficially (and, as I mentioned, I know that role from the inside looking out). What is a love relationship or a friendship without intimacy?

Anger and hostility are components of all in-depth relationships. In addition to love relationships, dealing with ones' parents as one changes from being a child into being an adult can be a very angry time — open up or close or otherwise. This has certainly been true of me — and perhaps others as well. If you're not satisfied with your relationships perhaps you should look at this issue more closely.

The point is not unrestrained emotional expression — which can be destructive — rather, the point is that anger and hostility and rage are very human and very worthwhile emotions which require appropriate expression. Our lives and our relationships would be greatly enhanced if we could learn a lot more about what really is the

most life enhancing and life giving way to deal with all of our feelings — both positive and negative. An interesting sideline to this is that perhaps even our violent society could be improved if more of us dealt in a healthy way with anger. Check out Rollo May's book *Power & Innocence* which talks violence as a product of feeling powerless — perhaps greater societal encouragement of appropriate anger expression in individuals would reduce the need of some to prove their aliveness through violence. Also check out *Creative Aggression* by George Bach and Herb Goldberg, which

Letters to the Editor

Dear Scrimshaw,
Recently a problem arose which the members of Sigma Sigma Tau feel will be of interest to all organizations on campus. Each organization feels a claim to an activity which was their original idea, and they have a right to feel so. It takes great effort to think of an unique idea, and when one such idea is successful, they would like that idea to be associated with their organization. Sigma Sigma Tau has written to following letter

Extra!

A large block of frozen green material that crashed through the roof of the home of Mrs. Esther Kochanowicz in Alden, N.Y., has been identified as human waste from the toilet of an airplane.

The object, which was almost two feet in diameter and weighed more than fifty pounds, went through Mrs. Kochanowicz' roof, striking her favorite chair and breaking it up into little pieces.

Richard Reinagel, a scientist at the Calpan Corporation, said the green color of the substance was indicative of a disinfectant used in the toilets of commercial airliners.

Just minutes after she discovered that the first time that she was pregnant, 41-year-old Easter Davis gave birth to a healthy 7-pound 14-ounce boy. Mrs. Davis said she first learned of her condition when she went into labor last afternoon at the postpartum office where she has worked for the last seventeen years.

Season's greetings: The following message appeared on the Lewis church bulletin board: "Merry Christmas to our Christian friends. Happy Hanukkah to our Jewish friends. And to our atheist friends, good luck."

describes how nice mass murderers tend to be — always nice, never angry until eventually they get up anger eruptions. If we stop trying to make our children 100 percent nice, perhaps we'll stop creating killers.

The point of this article is this: An Kasser Stearns, who is a very warm and also very well trained humanistic psychologist, is going to be here to give a lecture on this whole anger issue. Her lecture is entitled, "Our Problem With Anger," and will be given Tuesday, April 13, (next Tuesday) at 8PM in McDaniel Lounge. It's sponsored by a whole slew of campus groups

including the Psyce Dept., Religious Life Council, the SGA, and all four classes. Must be good, huh? Especially all you Christian types who are, like me, prone to being overly nice — don't miss this lecture!!! — this woman has lots to offer. And you jock types who are into yelling obscenities at each other — sounds like some pretty open expression of feeling — she should be right up your alley too. Come to think of it, what is more honest (and sometimes more appropriate!) than shooting the All-American bird? Come one, come all, this lecture will be hot stuff.

Staph: who to blame

out or courtsey, informed us beforehand of your intention. We feel Las Vegas Night is our activity like refreshments at football games is yours. We hope in the future, all organizations may work together and respect each others claim to their activities. We feel this "unspoken custom" is important, not only to us, but to all organizations. Hopefully, this will help us all in the future.

Sincerely,
Sigma Sigma Tau

Editors-in-chief
Kimbre Shewbridge
Mark C. Bayer
Associate Editor
Jeff Robinson
Entertainment Editor
Mark Katz
Sports Editor
Carlton Harris
Business Manager
David Range
Advertising Manager
David Range
Distribution Manager
Jeff Robinson

Staph
Nancy Barry
Matt Bowers
Thee Braver
Susan Coleman
Vic Eremita
Mary Gately
Paul Hewitt
Roger Levin
Richard Naylor
Jim Teraman
Tyrant Emeritus
Baron L. Taylor
Cartoonist
Mark C. Bayer
Attorneys
Samuel Goldenstein
and Sons

Plus A Cast of thousands!
The opinions expressed in this paper do not necessarily reflect those of the administration.
Write SCRIMSHAW, Box 3A, Western Maryland College, Westminster, Md.

Sports

Carlton Harris
Jim Teramani
Bill Johnson

Woman's lacrosse

Women's lacrosse begins this week, so here is a run down on this year's team. Coach Stitt says that this team's more than most people think-by graduation and by the loss of some players to student teaching. She did say those who are back do look strong and the freshmen are showing good skills and some experience in the game. The team lacks a returning big scorer, but she thinks the returning players should be able to fill the void. Also there isn't the depth in some spots as she would like, but this isn't going to be as big a problem as it may seem with

substituting allowed only at the half.

Looking over the schedule, Coach Stitt thinks Gettysburg might prove to be the toughest opponent, all the teams are evenly matched. In some good games will be against Loyola, Dickinson, & F&M. In some final comments, she said women's lacrosse is definitely different than the men's version. With more skill and less physicalness it should be fun to watch. Their first game is today at 3:30 here against Catonsville. On Tuesday they travel to UMBC to play at 4.

This, that, and the other

I had some athletic notes left on my desk, so I thought I relay them to you...Men's intra-mural softball starts soon...a badminton tourney also starts soon...categories are mens & women's singles and doubles and mixed doubles...women's intra-mural softball starts soon too...with about 8 teams in the tourney they'll play games through April...women's volleyball also starts now, they too will play through April in Blanche gym...depending on the lengths of the men's season there might be an intra-mural tennis track & field tourney...another interesting note is that now all the

women's sports teams play in the Penn-Mar conference with the start of volleyball next fall...that's all the news for now...stay tuned for more same time, same channel.

Women's tennis

The women's tennis team hosted Elizabethtown in the season opener and dropped a tough one. Coach Weyers said that the loss wasn't good, that it was still early in the season and the girls would still improve. On the happier side, she was happy with the girls who did win because they beat good op-

Men's tennis

This years men's tennis team should prove to be very strong. With five players returning from last years team their hopes are high to chalk up a winning season. At the number one position is Gary Honeman followed by Bob Davis, Dave Deitrich, Frank Jansson, Jeff Heinbaugh and holding the sixth spot is Page Cardin.

The netters came on strong Thursday when they visited Mt. St. Mary's. The score was 8-1 with the only loss accredited to Bob Davis. All three doubles teams won. They consisted of Davis & Jansson Honeman & Deitrich, and Heinbaugh & Truitt. It was a great Prep match for their next opponent, Towson.

Towson, which is known for its great strength in tennis, came to WMC Saturday (April 3) and proved to be too strong for the Terror, winning 6 to 3. The standouts this time were Bob Davis, Jeff Heinbaugh, and the doubles team of Heinbaugh and Truitt. The team now stands at 1 win and 1 loss. Our netters will face Gallaudet home on Monday, the 5th of April at 3:00 P.M. Hopkins the 7th away, and Muhlenberg Saturday the 10th, here at 1:00.

ponents. Julie Vaughan took one singles match with those 7-5, 6-4. Fred Eckhardt won the other 6-3, 6-2. The final score of the match was Elizabethtown 5 WMC 2.

NOTE: Baseball and lacrosse coverage will begin in next week's issue.

Rhoten's
Barber Shop
Westminster Shopping Center
Styling,
Razor Cuts,
Layer Cuts
M, Tu, W, Sat, 9-6 Th & F 9-9
4 Barbers 848-3620

EXPERIENCED TYPIST!!!
Will do typing in her home - meets deadlines - reasonable rates.
Call 374-2976

Montessori Teacher Training Program
July 5th - August 27th
(Academic Phase)

Master's Degree Credit From American University, Washington, D.C.

An exciting Montessori Educational program under recognized A.M.S. guidelines for teaching children ages 3-6. Presented in the nation's capital during the Bicentennial celebration.

Please write or call for brochure and application:
Mid-Atlantic Center For Montessori Education
1199 Quince Orchard Blvd.
Gaithersburg, Maryland 20760
(301) 948-2556

Expert Watch
Repairs
on premises
Accutron to Timex
Keepsake Diamond
Rings
Accept - BAC - NAC
Master Charge Per. Check
DAVIDS JEWELLERS
41 East Main St.
Westminster, Md.

Leggett
CARROLL COUNTY'S
FASHION CENTER
Westminster
Shopping Center

THE
HANDMADE
73 W. Main St.
We specialize in
Handmade crafts!!!
Bring yours in,
and let us display
and sell them for you!!!!
Pizza
Hut
Our people make it better
Monday nights
5 p.m. - 11 p.m.
College Night
(I.D. required)
13" pizza-with one
topping - only \$2.99!!
Bud, Mic & Schlitz
on Tap
140 Village

The Branding
Iron
ROUTE 140, WESTMINSTER PIKE
FINKSBURG, MD.
(5 minutes from Reisterstown)
ENTERTAINMENT FRIDAY & SATURDAY
Featuring KEN BATES AT THE KEYBOARD
Singing All Your Favorite Requests
GIFT CERTIFICATES PRIVATE PARTIES
FOR RESERVATIONS-833-6060 or 861-8200
Thunderhead
Bowling
Lanes
Plain & Fanc
Donuts
Open lanes afternoon
Weekends Reservations Only
Tenpins and Duckpins
140 VILLAGE SHOPPING CENTER
140 Village
only 5 minutes away
Open 24 Hours a Day

we serve...
BREAKFAST LUNCH DINNER
Subs Pizza
Chicken Day-Monday-Dinner \$1.60
Pizza Day-Tuesday \$.40 off
Spaghettti Day-Wednesday-Dinner \$1.25
WITHIN WALKING DISTANCE
Open 6 a.m. daily except Sundays 9 a.m.
NEWLY REMODELED
EXPANDED SEATING
Route 140
Westminster
848-9110

News briefs

"Nothing's Funny Anymore," an original comedy celebrating the bicentennial year, is the theme of the 1976 Junior Follies, April 8-11, at Western Maryland College.

The student-written presentation is a roast of a special "mystery guest" whose identity is revealed at the end of the program. In honor of the mystery guest, roasters will take an entertaining look at several history-making episodes.

The 90-member cast directed by Debbie Pierdoert, includes: a master of ceremonies (Bob Barfer) played by Doug Sopp; George Washington, played by Steve Spinelli; Flossie Brooks, played by Pat Segal; Betty Crocker, played by Robin Stiffer; Thomas Jefferson, played by Dave Jansen; and Woodrow Wilson, played by Mike May.

Musical numbers, directed by Steve Jaskulsky, include "Won't You Charleston With Me," "Hey There Woodrow," and "Whatever Cherie Wants."

The Junior Follies will be presented four times: Thursday, April 8 at 8:15 p.m.; Friday, April 9 at 8:15 p.m.; and Sunday, April 11 at 1:30 p.m. and 8 p.m.

All performances are in room 100 of Baker Memorial Chapel. Admission is \$2. Tickets may be purchased in advance at the College Activities Office located in Winslow Student Center.

The English department at Western Maryland College will present the fourth poetry reading in a series at 4 p.m. on Thursday, April 8.

Beth Joselow and Harrison Fisher, Teaching Fellows in the Writing Seminars at the Johns Hopkins University, will read selections from their works. Ms. Joselow, a former student at WMC

and graduate of George Washington University School of Journalism, has been anthologized in "I, That Am Ever Stranger," the poetry award offered by Phoebe magazine. She has also been published in The Blackbird, Circle, and other little magazines.

Harrison Fisher has taught creative writing, directed poetry workshops, and given many readings. His works have been published in magazines such as three sisters, The Columbia Review, and Diana's Bimonthly.

The reading will be held in Memorial Hall, room 106 on the Western Maryland College campus. It is open to the public with no admission charge.

A student recital featuring Beth Schmickel playing the organ will be presented at 4 p.m. on Sunday, April 11 in Baker Memorial Chapel.

Miss Schmickel's program for organ includes:

- Ein fest' Burg ist unser Gott ... Fachelbel
- Prelude in C minor ... Bach
- Ach Gott und Herr ... Walther
- Alle Menschen müssen sterben ... Bach
- Organ Sonata No. 2 ... Mendelssohn
- Aria ... Peeters
- Carillon ... Murrill
- Beth is a senior, majoring in German and music, and is a student of Mr. Oliver Spagler, professor of music emeritus.

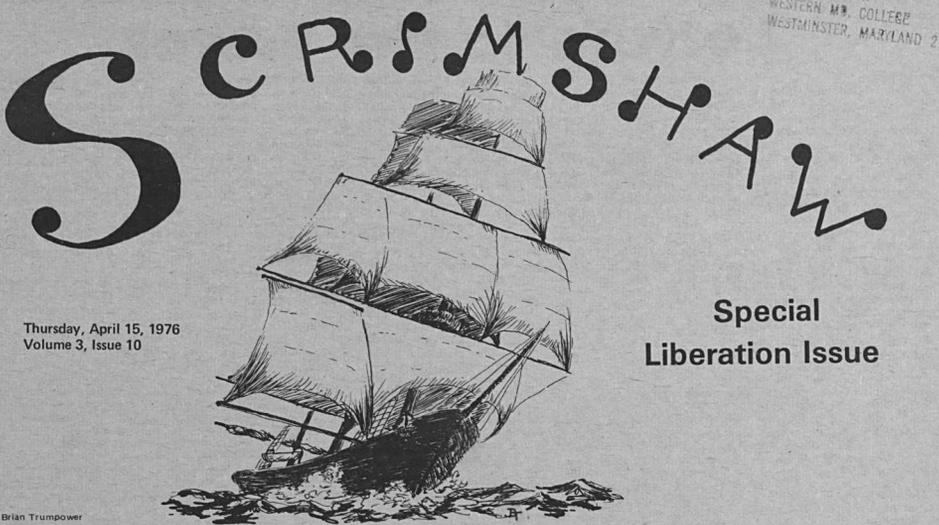
We still need acts for the SGA talent show coffee house. The coffee house will be Saturday, April 24, from 9 to 1. Anyone wishing to perform, send your name, phone number, and type of act to Box 91 F, WMC by Monday, April 12.

**Good head,
beautiful body.**



**Pabst. Since 1844.
The quality has always
come through.**

PABST BREWING COMPANY
Milwaukee Wis., Peoria Heights, Ill., Newark, N.J., Los Angeles, Calif., Pabst, Georgia.



Brian Trumpower

Thursday, April 15, 1976
Volume 3, Issue 10

Special Liberation Issue

Do Men Need Liberation? by Bruce Jones

The American white male is in an unique position in that he is not only the primary oppressor of blacks, women and gays, as well as many of other minorities, either racial or religious; but he is also and very ironically, the main oppressor of himself and other American white males. Not only do we (white males) have, make and perpetuate the stereotypes of others, but we also have, make and perpetuate stereotypes about and against ourselves. As a whole very few men have believed in and/or supported liberation (that is the fuller humanization) of oppressed groups. But even fewer have realized the need for men to be liberated, themselves. Most men don't even know that they are oppressed, not to mention what it is that is oppressing them.

Socialization is the greatest cause of oppression to all groups, but especially to men and women. Socialization molds us all into little boxes marked "male", "female", "black", "white", and all kinds of other categories. Socialization defines actions, attitudes, responsibilities, and roles. And these roles are very rigid. Once we have internalized these roles, actions, attitudes, etc., we become

not only socialized but instruments of others' socialization. People say that socialization is important for structure and to transfer culture. While this is true, socialization also has negative aspects. If that structure and culture inhibit, prohibit or dictate one person's or one group's action and attitudes in an inhuman way then they are wrong. But we don't stop to recognize the personal human destruction we perpetuate either by destroying one's psyche or by destroying one's chances of improvement, happiness, and self-expression. This is where our present white middle-class socialization is wrong and inhuman.

We, white males, benefit the most from this socialization, and that is the biggest reason why we don't support other liberation groups, because it means taking away our advantages. White males, however, are also oppressed by this socialization. There are stereotypes about men which we have worked to fulfill and promote which are as inhuman to us as our stereotypes of others are to them.

All of us remember some early experience at about age 6 or 7, where after hurting ourselves or

being hurt and beginning to cry we were quickly told that were were now big boys, and "Big boys don't cry." Even if we don't remember the experience we certainly remember the message. And we soon learned how to hold in our pains, feeling and emotions. We were taught that as boys and men we are not supposed to display emotions, or express anxieties. We now still feel the same way, and enforce this among our friends. This is inhuman, because it is human and natural to express oneself and to express feelings and emotions; all of them, not just anger. This socialization has made it difficult for many of us to be open, to be honest and to be our true selves, because it would reveal too much about us.

Aggressiveness and physical strength are two highly praised and highly sought after characteristics. Those who achieve these goals most adeptly rate high on the "accepted list. Those who have not achieved these goals or who don't even strive for them are immediately put down, especially if they don't try at all. Being physically strong and athletically adept are qualities we can admire, but they should not be qualities we demand all others to have. We

must allow other guys the human right to be unaggressive and non-physical without the threat or actually of being put down. In present sports slang, there is a for beating someone which tends to indicate the male mentality towards less physical or adept guys. The term is to "use" someone. And we actually do use these people we put down and ridicule. We use them to boost our egos and to smash theirs. This type of mentality is inhuman.

From the time we reach puberty and perhaps before, we learn about the "joys" of sex. Unfortunately we pervert a potentially good source of fulfillment, pleasure and expression by emphasizing only the physical gratification. But rarely does anyone even mention the emotions, responsibilities and dependencies which sex is meant to express. We are all pushed by our friends to have sex; if not just for pure selfish pleasure, then it is to be accepted by our friends because we have "proven" our manhood. Therefore we tend to look at women for their ability to stimulate and sexually gratify us, rather than for their personality, their qualities, their ability to fulfill our needs. It is unbelievable how often and how quickly we will

look at a woman's breasts, when what we should be looking at her face. What is worse, is that it is difficult for us to consciously not look at a young woman's breasts - that is how socialized we are. Our socialization has taught us to look for "sexy girls". We can't tell if a woman is sexy just by looking at her face. To think of women in this manner, which we all do predominantly, is dehumanizing to women. To "use" women as sex objects is inhuman. Women are human and deserve to be recognized and treated as such. Sexuality is good as long as it is humanizing sexuality (an expression of love). And as far as our attitudes towards men who prefer not to abuse women, we look down on them as if their choice to be more fully human is a sign of weakness, when in fact it is evidence of strength.

We promote these oppressions, and these oppressions are "violent" attacks upon women who wish to be recognized as fully human beings and these oppressions are "violent" attacks upon other men who have chosen out of strength (not physical) to be different and to be more human, human to others and to themselves.

Blacks and Violence - Is WMC Racist? by Wendy Merrick

Violence has become the growing concern of a large number of American citizens, with the rising plague of crime stretching across its boundaries and the external threat of total destruction by its nuclear counterpart. Living in the midst of violence, however, is no new issue to the black community. Violence has feasted on its people for over 200 years. Maybe a little history can paint a clearer and more precise picture. It is a known and undisputable fact that violence forced Blacks to America, that they had no part in the Mayflower, that they came as prisoners. Thousands of Blacks died on crowded ships, carrying the human cargo-even before reaching America another million suffered and died in bondage. The Emancipation Proclamation

supposedly guaranteed freedom for Blacks but it never broke the chain of violence, and discrimination. From the period 1890 to 1910 many American states made discrimination of Blacks a legal matter by adding Jim Crow laws to its Constitutions. Blacks in violation to such laws suffered severe punishment. For many years lynch mobs, often led by "respectable" white citizens, killed an average of almost two Blacks a week.

Many see such episodes of history to be long forgotten and too far removed from today's society. So let me bring it a little closer to a time period everyone can relate to. Let's see what's happening in America today.

In 1976 violence still plagues the Black community, widespread

violence felt by every Black in America, destruction of the mind, discrimination by the system, institutional racism. I have heard many fellow students claim America to be somewhat cured of its problem of racism. How they make such a claim I will never know, especially when they live everyday under reign of that racist institution, Western Maryland College. Of course, you can't believe such a statement, but let us look at the physical makeup of this school. Seen any Black professors? Ever notice the ratio of white students to Blacks? Know any Blacks in the administration? And did you ever notice who does the shit work around this campus?

Let us also look at some of the reasons behind these situations.

For my first question I was given the excuse that a qualified Black willing to work at the proposed wage can't be found. I doubt this very strongly if the news of a vacancy were known to the Black community. I was also told that if such a Black were found, there arises a problem in housing. Now WMC seems to have no problem in housing its white professors. Why should there be a problem with one a shade darker?

There are approximately 30 Blacks who attend this school. WMC is about one hour from two large cities with a large population of Blacks and it seems quite unusual for a school so close to continue to produce such a low enrollment of Blacks. The administration claims to be just as

baffled by this situation yet no real effort has been made to evaluate the situation and attempt to make some change which leads me to believe that an apparent Black population is not wanted on this campus.

Maybe Blacks can't be seen in the administration and faculty and to a large degree, the student body, but they are quite evident in the cafeteria. The maintenance staff, etc. It appears to me that WMC is taking advantage of the discrimination of Blacks in Westminster. There is a very small number of jobs in Westminster open to Blacks therefore allowing WMC to hire a large number of Blacks at comparatively low wages.

continued on pg. 3, col. 4

Letters to the Editor

Dear Editor,

Elevator. Webster says this is "a suspended cage or car for hoisting or lowering people or things, as in a building..." Most students in Rouzer doubt that definition, based on the "elevator" in that dorm.

Why should intelligent men disbelieve Webster? The answer is, that for a large part of the school year, the elevator is turned off, only to be turned on for the janitors to bring their supplies from floor to floor. This means that the majority of the people that are in Rouzer (the students) can only use the elevator when the minority (the janitors) is using it.

I can somewhat understand the administration not letting the students use it for the whole school year, as it is possible that the elevator could be under a lot of abuse. Of course, so is the water (water battles), the desks in the library (graffiti), the grass outside (wearing down paths of grass), and many other things that are "public." Should these things be "turned off" also?

But, back to the main problem. I don't see why the elevator is not turned on for the last day before a break and the first day when we come back - or in other words, the times it would be used, and needed, the most, especially by some of the weaker residents of Rouzer. Surely students would realize how useful the elevator is, and that it would only be foolish to abuse it.

At the end of the last SGA meeting before our spring break, I asked John Norment, of the Action Committee, if something could be done to get the elevator working most of the day of March 19 (the last day before break). After having

SGA Podium

Jeff Robinson

Apathy. You've heard the word before and you'll probably hear it again here at Western Maryland. Once again that dastardly diversion has struck terror in the hearts of WMC students by attending the recent SGA meeting, Monday night at 7:30 in the lounge. For the following hour, 20 interested students (three short of the 23 persons required for a quorum) listened dutifully to information of more concern to WMC students, than at the average week-ended meeting.

According to president Herb Watson, by the non-presence of those students who were supposed to be at the meeting, all those who did attend had their time wasted. Watson also commented that certain individuals, specifically SGA officers and committee chairmen, were consistently in attendance at the required meetings.

The rest of the meeting was basically taken up with committee reports and discussion of the possible smoking ban and a proposal to give credit for extra-curricular activities.

Linda Thomas, Social Committee Chairperson, reported that all aspects of the May Week were planned and all contracts signed except for that with the band for the Spring Concert. Several problems sprang up with the top three selections for concert

having helped a friend carry his very heavy trunk onto the elevator on that Friday. I decided that I was going to write a letter to Scrimshaw praising the Action Committee. However, about 4 pm that same day, I tried using the elevator and found it turned off. I spoke to the R.A. and he said it was turned on earlier in the day for the janitors' use. My friend was lucky.

So now I am writing a letter to the administration to let them know how I, and I'm sure others, feel about the wasted elevator in Rouzer. I say wasted because it surely is not worth all that was paid for it, if it is not put to its fullest capacity.

Thank you,
Mark Katz

Dear Sigma Tau,

I am writing in response to your letter of April 5th concerning our upcoming "Las Vegas Night." While I can understand the intent of your letter I must disagree with some of your points. To be specific, in my experience, I have seen little evidence of the "unspoken custom at Western Maryland that organizations do not intervene in functions of other organizations." Due to the tremendous number of organizations on campus and the limited number of effective fund raising events available, some overlap is inevitable. Undoubtedly the popular and numerous GIGPS of recent years were at one point an original fund raising idea, as were the ideas of a liquor raffie (of which there have been at least 5 so far this year), the various other gimmick raffies, and now the very popular "Grille Party."

Equating your "Las Vegas

Night" with our football concessions is also erroneous. Concessions were a bidden privilege open to all groups at Western Maryland. Incidentally, we did not handle concessions this year as the basketball team was awarded that privilege to raise money for their uniforms and equipment. Furthermore, when we did handle concessions we never once denied other groups the right to sell baked goods, raffle tickets, or other items at the games we catered and therefore, shared our privilege with them.

It seems, and quite understandably so, that you assume that we stole the idea of a "Las Vegas Night" directly from you. This however, is not as true as it was a spring pledge of ours, Steve Fader, who has had much previous experience in running such affairs, that we stole the idea from you.

Along these same lines I think your alarm at our scheduling such an event is quite unnecessary. Our event will be similar, but certainly not a carbon copy of yours. We hope to do it on a larger scale and include many different ideas of our own. As I see it, it will be a great affair not only for ourselves and the people who attend our "Nights" but one that will help all "Las Vegas Nights" of the future. Our event will familiarize still more people with this entertaining idea and due to this increased publicity, cannot help but boost attendance at future "Nights", including those sponsored by Sigma Sigma Tau. I trust that you will agree with my conclusion and I encourage you to support our event as we have supported yours in the past.

In closing, I agree with you on

your feeling that we should have notified you of our intentions and would like to apologize for our oversight. It seems to me however, that your action of simultaneously sending a copy of the letter that I received to the Scrimshaw without a single previous word of protest to myself or any member of Alpha Gamma Tau, is an equally immature and unnecessary act. Your letter forced me into the position of having to defend our alleged wrong before the entire student body rather than simply working the problem out between the parties involved. We have no qualms about defending ourselves before such a large jury, but feel that the problem would have been more effectively and less dramatically solved on a smaller scale. Regardless of the means of airing our respective viewpoints I hope that any hard feelings will be kept to a minimum and that our communications will be more open and direct in the future.

Sincerely,
Ted Webster,
President Alpha Gamma Tau

WANTED

We have an opening for a good

Writers' Workshop

Kim Shewbridge

A new course has been added to the English department this semester called Writing Workshop (English 001-002). This is a non-credit course consisting of individual conferences and is designed to develop clarity and grammatical correctness in the writing of upperclassmen whose proficiency in writing is beneath the standards acceptable to the college.

How do you become eligible for the course? Well, it is not the kind of writing workshop designed for those students who wish to "brush up" on their writing. Any instructor in the college who feels that a student has serious writing problems, such as incomplete sentences, illogical paragraph divisions, ignorance of punctuation, etc. in papers where that

student has had time to think and work on his writing, may refer that student to this course. Just because a student is referred to the Writing Workshop, however, doesn't mean that he must now take the course. The student must next be evaluated by the English department; he is given a diagnostic test of grammar and usage by the department, and then he must write a short composition. If the English department then decides that the student's writing is sub-standard, English 001 or English 001 and 002 then becomes a requirement for that student. The student will be assigned a course of exercises, essays, workshop classes, and individual conferences which will continue until

continued on pg. 6, col. 3

Credit for Extracurricular Activities?

Jeff Robinson

bands that were voted upon by students.

The Charlie Daniels Band, No. 1 on the list, could not play because of their six tons of equipment, which the band felt it could not fit on the stage. Billy Joel, the second choice, refused to use the baby grand piano provided by the college, and, at this late date, bringing his own would have been logistically infeasible. The cost of the J. Geils Band (\$75000 fee, \$2400 for equipment, plus several other contract riders) prevented any real thought of having them play for the concert.

Right now, the committee has made a bid for Richie Havens, whose cost is \$3500. If the bid is accepted ticket prices should be extremely inexpensive. However, if the bid is rejected, the next name on the list is that of Ramsey Lewis.

Ms. Thomas also requested the SGA's consensus on a group named Renaissance, even though they weren't one of the original choices available. The group consists of "four guys and a girl" as Erich Yeich put it, and play a style of classical rock. Those members of the Senate who had heard of them generally agreed that trying to get Renaissance for the concert would be worthwhile.

The proposal to place restrictions on smoking on campus brought some

discussion from an attending smoker, Larry Reed. In speaking of Herb Watson's plan to limit smoking to times outside of classes and exams, Reed tried to explain his own position. He felt that many times smoking between classes was some times hard or impossible to fit in the time allotted. Even with this problem he had attempted to keep smoking to a minimum in classroom situations. Finally he questioned whether smoking would be banned during 3-hour final exams.

Members of the Senate reacted by reaffirming the idea that there should be protection of individual rights by not forcing smoking upon non-smokers on campus. Watson also suggested that during exams, there be a special testing room for smokers to sit in. It was also decided to put the question by referendum on the election ballot in two weeks.

The rest of the meeting was taken up with the plan to give academic credit to students for participating in extra-curricular activities. The basic set-up example was to require students to attend certain activities-theater productions, speakers, art exhibits, musical programs, and sports events - in order to receive an additional 1/2 credit toward graduation, each semester.

This could total a possible four credits toward graduation, each semester. This could total a possible four credits toward graduation, each semester. This could total a possible four credits toward graduation, each semester.

continued on pg. 6, col. 1

Staph: who to blame

Editors-in-chief

Kimbre Shewbridge

Mark C. Bayer

Associate Editor

Jeff Robinson

Entertainment Editor

Mark Katz

Sports Editor

Carlton Harris

Business Manager

David Range

Advertising Manager

David Range

Distribution Manager

Jeff Robinson

Plus A Cast of thousands!

The opinions expressed in this paper do not necessarily reflect those of the administration.

Write SCRIMSHAW, Box 3A, Western Maryland College,

Westminster, Md.

Staph

Nancy Barry

Matt Bowers

Theo Braver

Susan Coleman

Vic Eremita

Mary Gately

Roger Levin

Richard Naylor

Jim Teramani

Tyrant Emeritus

Baron L. Taylor

Cartoonist

Mark C. Bayer

Attorneys

Samuel Goldenstein

and Sons

SGA Campaign Statements

The following will be listed as candidates on the ballot on Monday April 19.

S.G.A.

President

Jay Rodstein

During my three years at Western Maryland College I have participated in a variety of activities, including class functions, fraternity activities, athletics, and Tri Beta. I have held offices in the sophomore and junior class as well as in the fraternity. I feel I know enough about campus organizations to be able to lead the SGA as its President.

Over the past year the SGA has shown its capabilities in becoming the central coordinating organization on campus. It has worked hard to revise the constitution and revive the social committee. But this is only the first step.

I want to see the social committee play a more important role in presenting a larger variety of activities next year. Western Maryland's membership in NEC will assure our attainment of quality activities at reasonable prices.

This year there was a scheduling problem concerning conflicting activities on the school calendar. As President of the SGA I would attempt to clear up this problem by establishing a clear-cut policy for signing up for dates of events. I would also like to see the SGA organize a system for the reselling of used books. I feel the student government can simultaneously help the community and the college by sponsoring cooperative events.

Student leaders need to stop making student apathy an excuse for not getting their jobs done. We need leaders who are serious and varied ideas to the students. Once these ideas for activities are introduced, it is up to interested students to develop and present these activities to the entire student body. Strong student support is needed to build a strong SGA which can effectively coordinate college activities.

Thank you for your attention and please come out to vote at the elections.

Jay Rodstein

Steve Spinelli

Fellow Students of Western Maryland College:

While serving as President of the Student Government Association of my high school, I realized for the first time the necessity for total involvement in the life of a school. I firmly believe that one receives satisfaction from life in direct proportion to the time and energy invested. This philosophy of involvement in campus affairs has continued while I have been a student at Western Maryland. I have been appointed to the Freshman Advisory Council of the Student Affairs Office as well as having served as a member of the Publications Board throughout the past academic year. Election to the Publications Board resulted from a vote of the SGA Senate.

My feeling of responsibility to myself and to the rest of the student body does not end with formal office. However, throughout my college career, I have made it a point to keep abreast of issues important to the

student body, such as the controversy concerning construction of a new Student Center Complex. Hence, I have made it a point to express my concern through letters to the Scrimshaw after numerous discussions with members of the student body, faculty, and administration.

One cannot and should not, of course, rest on past laurels, for the tendency is to just that...rest. The Student Government Association at WMC must do more than be active, for mere activity does not guarantee that the energy is being invested wisely. Instead, the SGA must be involved in the concerns of the student body as a whole, since only through this involvement can a guarantee be made that the interests will be fairly represented in the activities of the Student Government. As the elected leader of the SGA, a President must be held responsible for not only recognizing the issues, but also for formulating the specific programs to bring our common problems to the most feasible solution. Hopefully, the remainder of this letter will inform you as to what I feel are some of the areas of campus life in general, and the SGA in particular, that need to be addressed by your next SGA President.

As stated in the college publications, Western Maryland College is responsible for not only the intellectual growth of its students, but for the fostering of an environment conducive to personal and social growth as well. In order to achieve these ends, it is vital that lines of communication between the students and the faculty and administration remain open at all times. Only when this is accomplished can we be certain that the interests of the student body are being adequately represented.

Therefore, I propose that a weekly meeting be scheduled with the Dean of Student Affairs, a monthly meeting with the Dean of Academic Affairs, and a minimum of one meeting per semester with the President of the college. While meetings of a similar nature have taken place under past administrations, the structured regularity will ensure the proper flow of communications. As a result, the organizational structure of the college will be utilized to its greatest extent, thereby increasing the potential for success of programs initiated with the well-being of the student body the foremost concern. Implementation of this proposal would commence immediately upon my assuming office.

As well as these policy changes, there are many seemingly routine tasks facing the SGA for 1976-77 which may appear routine, but are of the utmost importance to the student body. Chief among these is the formulation of the SGA budget for the upcoming year. Only through a constant monitoring of the organizations and activities funded by the SGA can the interests of the student body be served. Your money pays for the SGA and the organizations funded through it, and as a result the students have a vital voice in the monetary affairs of their student government.

responsibilities for providing only activities on campus are divided among a number of diverse groups. The SGA can not afford to shirk responsibilities in providing social outlets for the student body. I would upon election immediately begin the process of organizing the

Homecoming activities for Fall, 1976.

The responsibilities of the SGA and its President do not end with social activities, of course. Just as it is the responsibility of the college to provide adequate services for the students, it is the responsibility of the SGA to see that those services are upheld. Therefore, in order to ensure the adequate protection of students and their property, I propose a complete reevaluation of the current college security procedures. This would include more protective personnel during vacation periods, adequate and operational campus lighting, and tighter control over keys which are currently available in certain areas of the community.

Your interests demand competent and responsible leadership in the Student Government Association. Give me your support, and I pledge to you that I will do all in my power to serve your interests well.

Steve Spinelli
Candidate for President SGA

Vice President

Doreen Strothman

Treasurer

Jim Wogsland

Dialing for Dollars? No, but this is the opinion that many people take towards the SGA. Lacking any ability to irresponsibly spend money. We can afford this attitude no longer. The SGA needs to take responsibility for the living, academic, and social conditions on our campus.

This Year's Senate took a big step in the right direction. It is up to next year's officers to continue to lead the campus to a better social life, an academic atmosphere with more student input, and better all-around living conditions.

One item we will institute is an active committee to oversee the cafeteria. Also, more and varied speakers and concerts are being scheduled through the Fine Arts Committee. I feel it is an excellent source of funds for us to use for events we want. The SGA gives monetary allotments to many campus organizations. These allotments help to provide a varied social atmosphere.

So you see, The SGA is your channel toward a more active campus. Help us make it more effective and responsive by electing responsible officers. April 19 - Jim Wogsland for Treasurer. It's up to you.

Your Representative
James Wogsland

Recording Secretary

Frieda Allen

Do you know who your SGA officers are this year? If you want to know the Recording Secretary for next year, then elect me, Frieda Allen, to serve you. I feel I have the experience to fill this position because I served as SGA executive board officer in high school, and I have attended SGA workshops. Some people believe that the duty of the Recording Secretary is only to take minutes at the meetings, but they are also officers of the SGA and work with them. Some people don't want to become involved in SGA, but I am willing to give the time and energy to become involved. After all, SGA stands for Student

Government Association, so doesn't it make sense that more students should be involved? If you do elect me as your Recording Secretary, I will work with the SGA to have more student-oriented activities. I will work especially hard trying to get good bands for fall and spring concerts by beginning to plan earlier, and make definite commitments while keeping practical goals in mind. Every student at this college has the privilege of expressing their opinion about what goes on, on this campus. The SGA needs receptive, elected officers to work and plan for what the students want. I want to become involved and work with the SGA for the students of Western Maryland College, so elect Frieda Allen as the Recording Secretary of the SGA.

Frieda Allen
Candidate for Recording Secretary SGA
Paul Fulton

The future of Western Maryland is at hand. You are being asked to decide who are the best candidates for several offices, Five in the Student Government Association, and five in each class. As a candidate for recording secretary I am not going to tell you that the SGA in the past has been less than desirable, or going to tell you about the future.

The future, is next year. It is up to us to provide this campus with the VARIETY, the EXCITEMENT, the social life which you are demanding. It is up to the SGA, with its budget of \$30,000, and its representatives who monitor student opinions and needs, to provide this campus with what it wants. We want more and better concerts. The SGA, through its social committee, and by working with the student affairs office can provide this. I am presently on the Fine Arts committee which is responsible for helping the latter choose next year's speakers and concerts. The social committee, too, has been very active. We will expand this next year for more movies, parties, and other events.

I am candidate for recording secretary. But anyone can take minutes of a meeting. It is up to you to elect officers who will be responsive to all your needs. It is this capacity you will be electing me to. I thank you for your vote for a better campus.

Your representative,
Paul Fulton

Corresponding Secretary

Denise Giangola
Bob Underwood

This year W.M.C. has indeed

Blacks

Let me also say something about the attitudes and beliefs of student and faculty members. I have seen self-proclaimed liberals constantly spout off racial slurs around this school. Many students came to this school with mythicized notions of Blacks, deemed to continue the alienation and castration of my people, and most leave with these same notions and beliefs. This school serves no active role in the castration of its students. I have had professors treat me as if I were a complete idiot unable to deal with the academic requirements of this school. A particular incident

came into it's own as regards student involvement with campus activities. Those of you were here last year will recognize this to be true, those who weren't need only to ask a friend who was here last year. I'm proud to say that I was involved in this change and I would like you to know how it came about.

The change started with the people who were elected to SGA office. The election was particularly bitter because of the feeling that something must be done to get the SGA back in running order after a year of doing nothing. A huge controversy over the band performing at the Homecoming Concert brought the SGA into the public eye. It was criticized and given specific orders that the procedure for getting bands must be changed. This was accomplished through the establishment of a comprehensive Social Committee. Along with this came new, more responsive Publicity, Finance, Election, and Action Committees. Their responsibilities range from keeping the student body informed of SGA activities to looking out for the welfare of the campus as a whole.

I am currently a member of the latter, the Action Committee. I plan to continue working in the SGA, therefore I feel that it is important we elect a complete administration of hard workers. They need to be willing to expend the time necessary in becoming responsive to the student body.

The time is passed when the senate could be an anonymous group of decision makers. We are representatives and as such we must have the opinions of all our constituents before we vote on anything. We must do our best to keep everyone informed as to what activities are taking place in the S.G.A. I represent the Pennsylvania Houses and the students I represent at the SGA senate. I say that I follow the policies outlined above.

The corresponding secretary has among his duties the responsibility to act as a liaison between student-government and the SGA senate. I am capable of performing that duty as well, it not better, as anyone. With your help I will.

Your friend, fellow student, and (hopefully) next year's SGA Corresponding Secretary

Bob Underwood
P.S. Whether you decide to vote for me or not, do please vote, on April 19, either all in the grill or at dinner in the cafeteria lobby. Thanks.

Candidates for class offices, and the campaign statements can be found on page 6.

continued from pp. 1, col. 5

comes to mind; a professor had the audacity to ask if I could read the required text.

The majority of enrolled Blacks at this school are quite unhappy. There is no means to express one's blackness. In fact, one has to sacrifice one's blackness just to survive on this campus. Discrimination is violent, to it enforced by a gun or by the domestication of people. The time has come for America to look at its institutions for the root of the problem to be found in their foundations.

Class Officers - Campaign Statements

Senior Class

President

Lori Grimes
Diane Moorehead

Vice-President

July Wood

Treasurer

Linda Kafick
Maff Bowers
Karen Zwacki

Secretary

Lonnie Myers

Historian

Donna Armstrong

Junior Class

President

Bob Heer

Dear Sophomore Scrimshaw Readers:

It is that time of the year again when campaign posters become as

prolific at Western Maryland as crabgrass is in suburbia. Yes, you're right, it's time for the infamous W.M.C. elections. The Scrimshaw has made space available for each of the candidates to make a policy statement. To keep you from getting bored, I will keep this one short. My "platform" can be summed up in two words: INTEREST and EXPERIENCE. I have the interest to help the Class of 1978, to the best of my abilities. As for experience, I will let my past record speak for itself. Almost all of you know me, so this is a personal appeal for each of you to show your confidence in me and my abilities, and cast your vote for me on April 19th. Thank you for

Sincerely,
Bob Heer

Sally Kleck

Dear Sophomores,

Most people don't realize what their class government does until their junior year. Then, all of a sudden, everyone wants to be in Follies and have a blast. This is all fine and good, but what about the freshman and sophomore classes? I am presently vice-president of the class of '78, and I think the class should know what it has

accomplished this year. There are certain functions that each class must attend to - the sophomores are in charge of freshman class elections and Christmas decorations in the cafeteria, and they participate in the Marathon Basketball game versus the Freshmen. Also, this year, the class of '78 won the Homecoming Float Contest for the second consecutive year. On the same day, we co-sponsored a very successful Homecoming Dance with the Freshman class. We are currently planning an activity for the May Day carnival.

Next year our class will be faced with three large responsibilities - Parents' Day, Junior Follies, and the Junior-Senior Banquet. Things could run very smoothly and be enjoyable, too, if everyone lends a helping hand. This is why I am running for Junior Class President - to insure a successful and rewarding Junior year to my class by encouraging (begging, or twisting a few arms) your participation in well organized activities. I'd appreciate your vote to help me do this.

Thank you,
Sally Kleck

Vice-President

Bo Colver

For a candidate with sincere interest in the class of '78 and a willingness to work hard, not only to make the traditional functions sponsored by the junior class a success, but also to encourage additional class activities (such as cook-outs, skiing during Jan. term, class parties, and possibly a camping trip), keep the name of BO COLVER in mind when you vote for Junior Class Vice-President.

Diane Poole

Sophomores:

I'm running for the office of Vice President of our Junior class. This year I have enjoyed working in campus government as an S.G.A. representative and as Sophomore class Secretary. I hope you'll give me the opportunity to serve as the class officer again-your vote would be appreciated!

Thanks,
Diane Poole

Treasurer

Dave Taylor
Linda Augugliaro

Secretary

Rosanne Liotta

Historian

Jane Trafton

Sophomore Class

President

Roger Ensminger

Vice-President

Andrea Jones

Treasurer

Susan Bloomberg

Secretary

Robin Seiland

Historian

Tom Wiederseim

Referendum

Do you think a regulation should be instituted that would prohibit smoking in all classrooms? (This regulation would be binding on teachers as well as students.)

SGA Podium

credits on each transcript over a four year period.

Roger Levin and Steve Koussouris, authors of the plan, braved a barrage of comments on the suggestion for the remainder of the meeting. Together, they explained that the intent behind the idea was to curb the apathy problem here on campus. It was also devised to allow students to get a part of what the liberal education is supposed to give them.

John Normant suggested that instead of additional credit, the proposal should be added to part of the IDS curriculum requirements. He also felt later that many students could also fill up much of the requirements already and proposed increasing them by as much as ten-fold (an exaggerated figure he explained later).

The two other main objections came from Frank Janson and Susan Blackman. Janson stated that we would be "giving credit hours for just putting in the hours," to which Watson quickly replied that we would be giving students an incentive to see the strange and different things available on campus.

Ms. Blackman felt that this was a form of artificial in-

ducement. She explained that it may not be necessary and used the example of a speaker presentation which she had just attended, which had been packed. Once again there was an answer awaiting from Roger Levin who explained that presence at the lecture would be required for free classes that night. Meg Redick and Levin closed off the discussion by saying that the credit would most likely draw those students who would most likely not go to presentations of this kind. The proposal will be brought back before the Senate for Discussion in the future.

During committee reports John Normant announced that the Action committee would be showing a set of films on leadership from the Psychology Department in the near future. Everyone is invited to attend. Normant also announced that Mrs. MacDonald, cafeteria manager would like action on the new cafeteria committee now forming. During this report Meg Redick brought up the topic of the fire hazard of the chained fire doors in the cafeteria. Normant said that he would look into the matter.

Finally, Eric Veitch reported that the Publicity Committee still needs help on May Week

continued from pg. 2, col. 3

publicity. To aid the project anyone may contact Chris Holmes in room B-23 MacLea or Eric Veitch in 124 ANW.

Herb Watson also stated that another Senate meeting would be held between the Monday Meeting and the next regularly scheduled meeting (that is, before April 26). This is to take care of the business that was ignored because of the lack of a quorum. The meeting date will be announced.

Workshop

continued from pg. 2, col. 5

his writing meets the college standards. In order to complete the course, the student in 001-002 must do two things - write an essay which will be read by three members of the English department, and take a grammar usage test. If the student passes both parts of this examination, he will be exempt from the course.

The English department wishes to emphasize that this course was not designed as punishment for those students who cannot write well. Writing clearly, efficiently, and correctly is a basic skill that every college graduate should have, and English 001-002 has been created to help students who may be deficient in this area. As writing is a basic liberal arts skill, this course has been designed as an aide to those who need help. So if you receive notice that your

"I'll never tell a lie."
"I'll never knowingly make a misstatement of fact."
"I'll never betray your trust."

The above statements are from presidential contender Jimmy Carter. At the current time he is the front runner in what appears to be a four-way race for the Democratic Party nomination. However, among his Democratic colleagues, there appears to be a "stop carter" campaign. Among the phrases we hear are -

"Carter's so damn slick, what monopoly does he have on goodness?"

"It was obvious he was a trailer."

"To me he's dangerous."
"These all came from party Democrats, who 'dislike' the possibility (which is growing) of having Carter represent the party."

What about his past record as governor of Georgia? Actually, it's pretty good. Elected by a landslide vote in 1970, his number one goal was government efficiency. When he took office, there were some 300 state agencies. He pushed for a master reorganization plan. After his four-year term, he had resulted in no loss of staff. Also, Carter introduced "zero-based writing is being evaluated by the English department, and that this course may become a requirement for you, don't be ashamed, but try to help yourself through this course - it's a step in the "write" direction!

Campaign '76: Jimmy Carter

budgeting," meaning every department had to justify its entire budget, not just an increase over the budget the year before. What he did in Georgia, he says he will do for America. One of his predictions as President is to reduce the number of federal bureaus from 1,900 to 200.

As far as foreign policy is concerned, Carter has several critics. He complains that détente is not working to the mutual good of both parties and criticizes Secretary of State Henry Kissinger's penchant for secrecy. When it comes to government, Carter's cry is "open for inspection." "The most wasteful agency in the Federal Government" according to Carter is Defense. He favors cutting \$3 billion from the budget and cancelling production of the B-1 bomber. He is convinced that nuclear disarmament should be a fixed national goal.

In summary, Carter says to friend and foe - "TRUST ME!" However, while he is "winning" with the people, "winning" the party appears to be a long struggle.

Next Week: Ronald Reagan.

Express your views!
Write to SCRIMSHAW



SOAP: Chapter 8

Created by Vic Eremita

Written by Arthur Fonzarelli

Vicki hummed to herself as she headed toward the Quad. Ever though that Guy had asked her for a date only this morning, she had been sitting through what seemed like eight classes of three hours each waiting for this Evening. Oh, she kept her anticipation well covered, of course — it just wasn't you know, cool to show your feelings. But anyone who'd been here for more than a year could spot the signs.

She really placed a lot of importance on this date. But then, that's how Vicki always was — very, very enthusiastic about the things that interested her. She had, in fact, gone back to her old high school last semester because she couldn't miss their homecoming — even though many of the new freshmen and sophomores didn't recognize her as the former head cheerleader for the Tabasco High Tigers. Yet these romantic flights to Mars of Vicki's were in no way to be disparaged. Unlike many, she really believed in the

REGISTRATION FOR THE BIKE HIKE OR CAR RALLY TO BE HELD ON SUNDAY, APRIL 25! FILL OUT THIS FORM IF YOU ARE INTERESTED AND DROP IT IN THE BOXES PROVIDED IN THE CAFETERIA AND THE GRILLE BY TUESDAY, APRIL 20.

I WOULD LIKE TO PARTICIPATE IN:
 BIKE HIKE, ABOUT 10-15 MILES THROUGH CARROLL COUNTY; ADMISSION FREE; 1 P.M. STARTING TIME.
 CAR RALLY, STARTING TIME: 1 P.M.; REGISTRATION FEE \$1 PER DRIVER, 50 CENTS FOR EACH ADDITIONAL PERSON, MINIMUM TWO PEOPLE IN EACH CAR.

NAME:
 BOX NUMBER:

SUN & EARN CREDITS THIS SUMMER

JUNE 7-AUGUST 13, 1976

TAKE HOME MORE THAN A TAN

FROM OCEAN CITY, MARYLAND

SALISBURY STATE COLLEGES
 ANNOUNCES ITS 2nd SUMMER SESSION

IN OCEAN CITY, MARYLAND.

COURSES

Summer Session I
 Micro Economic Principles (Econ 202)
 Introduction to Film (English 214)

M-F 8:10-9:30 a.m.
 M-T-W 9:30-12:00 noon

Summer Session II
 Principles of Marketing (BAUD 330)
 Human Sexuality (ISSC 101)

M-F 8:00-9:30 a.m.
 M-F 9:40-11:10 a.m.

Faculty: All courses are taught by regular full time SSC faculty
 Place: Atlantic Methodist Church, 4th & Balto Ave., Ocean City, Md.
 Cost: \$25/credit hours, plus a one time \$10.00 registration fee.
 Call: 1/301/546-3261, ext. 306 or write Office of Continuing Education, Salisbury State College, Salisbury, Maryland, 21801 for registration materials and/or other information.

NOTE: These courses are part of the regular curriculum at SSC. Enrolled students at other colleges and universities should check in advance with their academic deans/advisors to insure transferability.

things which she gabbled about in the McDaniel Hallways, and this element of naive sincerity gave her, in addition to a specific charm and pertness, the distinct label of being someone who hadn't been here too long. Well, give her time. She'd learn.

"Look, man, I don't know where I'm gonna take him," said Crazy Jack. He was bent over holding up John, who was just barely conscious and wet from the shower. He had his underwear on.

"Well, outstaight, ma-a-an," drawled Paul in a cruel impersonation of Jack's speaking manner. He wasn't in the mood to be taking any garbage right now, not with Vicki coming over. Strangely, he wasn't really thinking about Vicki.

"Geez, you practically broke his nose, you know," muttered Jack. "Probably have to call a doctor." John started to squirm. "Easy boy," said Jack, holding him down. "Don't try to stand."

"I don't care what you do, I just said don't bring him here!" Paul suddenly grabbed a Bio Book and threw it at the closed door. It hit its target with a sharp smack, then collapsed on the floor. The plastic plates depicting frog interiors and chick embryos becoming bent and frayed.

"Okay, man. Okay." Crazy Jack gave up on Paul and dragged John toward his own room. "Jesus." Paul was preoccupied. He finished his fifth can of Coors, almost completely decimating half of the two six-packs he had bought for tonight and dropped the spent can on the rug. He was getting along great on campus, and then the frat had to stick him with a peezer for a roommate. Life was really rotten. He slowly started to tear the incriminating Purple

Elephant napkin in half, then completed the action with a quick, furious flick of the wrist.

Knock Knock.

"Come in," Paul answered. He didn't look at the door.

Vicki stood at the doorway, in her best jeans and her blue tubetop and her white button-down shirt and her eager, enthusiastic air which gave the rather typical clothes a freshness of their own. "Hi."

Paul nodded, and walked over to the fridge, where he took out the last Coors can in the first six. "Hey, Do you want —" "You know, I had some trouble getting here, I had to ask some guys downstairs where you lived. I forgot But —" Vicki giggled — "here I am."

"I know. Now do you want a beer or don't you?"

Henry hadn't been feeling well lately. He had been kind of nauseous, and couldn't make himself eat. Also, it was really sickening to him to go to the bathroom. And he had been missing classes, something he had religiously never done in the past. But tonight he felt better. After all, he could walk around — and he knew just the place where he wanted to walk, too. Remembering Peggy's smile at him as she walked over to sit with the guys at the long table in the back of the cafeteria, Henry figured she wasn't doing much tonight, and who knows, might want to see him. Henry had, in fact, tried to say something to Peggy at that lunch, but Peggy had pretty much been in a hurry to get where she was going and couldn't talk at the moment. But she did smile at him!

Henry had some physics problems to do for tomorrow's class, but to hell with them for tonight. After all, he was to sick to go to class anyway, right? Henry said this even though he knew that Peggy would smile again and

make him feel better.

Henry knocked on her door. Peggy, who was wearing cutoffs and a long-sleeved body suit answered. Her makeup wasn't on very carefully, and she had a couple of pimples, but she was beautiful. Funny though, she didn't look all that happy to see Henry. "Uh, haven't you got physics problems for tomorrow?" she asked him.

"Nah, not worried about them!" Henry answered with a swagger. He was not a good swaggerer, but he was swaggering pretty good tonight.

Peggy emptied an ashtray into a wastebasket. It was overflowing and some of the ashes ran on the floor. Peggy looked at him. Without saying anything Henry got up, picked up the wastebasket and took it down the hall to empty it. It was nice to do things for Peggy.

On his way back, Henry couldn't help noticing these three tough-looking guys going down the hall. Since he never saw them around

trucker's jackets, Henry figured they were town people.

But why were they knocking on Peggy's door?

Call Baltimore by Using

the 876 extension in the SGA office

Photo's

Barber Shop

Westminster Shopping Center

Styling,

Razor Cuts,

Layer Cuts

M, Tu, W, Sat. 9-6 Th & F 9-9

4 Barbers 848-3620

Expert Watch

Repairs

on premises

Accutron to Timex

Keepsake Diamond

Rings

Accept - BAC - NAC

Master Charge Per. Checks

DAVIDS JEWELLERS

41 East Main St.

Westminster, Md.

Leggett

CARROLL COUNTY'S

FASHION CENTER

Westminster

Shopping Center

Pizza Hut

Our people make it better

Monday nights

5 p.m. - 11 p.m.

College Night (I.D. required)

13" pizza-with one topping - only \$2.99!!

Bud, Mic & Schlitz on Tap
 140 Village

SNACKS
 .54
 TWIN KISS

we serve...

BREAKFAST

LUNCH

DINNER

Subs Pizza

Chicken Day-Monday-Dinner \$1.60

Pizza Day-Tuesday-\$4.00 off

Spaghetti Day-Wednesday-Dinner \$1.25

WITHIN WALKING DISTANCE

Open 6 a.m. daily except Mondays 8 a.m.

NEWLY REMODELED

EXPANDED SEATING

Route 140

Westminster

848-9110

UNATTACHED?

Seniors, maybe we can match you up with an interesting assignment in

the PEACE CORPS.

See your

Career Placement Office

or call ACTION toll free

800/424-8580, Ext. 38

COLLEGE CAMPUS

REPRESENTATIVE

Needed to Sell Brand Name

Stereo Components

to Students at lowest prices.

High Commission

NO INVESTMENT

REQUIRED

Serious inquiries only!

FAD Components, Inc.,

20 Passaic Ave., Fairfield,

New Jersey 07006

Arlene Murzyka

201-227-6884

C R I M S H A L L

HOOPER LIBRARY
WESTERN MD. COLLEGE
WESTMINSTER, MARYLAND 21157

Thursday, April 22, 1976
Volume 3, Issue 11



Brian Trumpower

Pithy Saying:
If I ain't got friends,
I ain't got nobody.
-Billie Holiday

Can the Language Department Survive?

Is the Language Department dying at Western Maryland College? This could very well be the case, due to a number of reasons, but faculty members of the Department, along with interested students, are working to improve things, as was evidenced in a Language Department meeting held last Wednesday, April 17. Unfortunately, this meeting brought out one of the major difficulties threatening the Department as well-known other than our old enemy Mr. Apathy.

Only a few interested students showed up. The major topic of discussion centered around the language houses. The standing requirement for language majors is a year in one of the houses, speaking the language of that house, unless the student has lived in the actual country. The possibility of allowing dual majors, Spanish-Econ students for example, to spend only a half year in the house was discussed. In general, all agreed that the language houses constitute

an important part of the major and that the Language Department will "fight" attempts to take them away.

It was also stated that Dean Laidlaw wants nineteen people to sign up for the language houses for next year—fourteen to actually live in the house, plus a waiting list of five people or more (of course, majors will receive priority over non-majors.) Among general good feelings toward life in the language houses, a few criticisms and disadvantages were mentioned—

chief among them that the nature of the houses made them a bit separate from other student dormitories on the rest of the campus; one student claimed that after living a year in one of the houses, she "lost contact with a lot of people." A suggestion made for improving the situation in the language houses involved giving credit hours for living there. Students could choose from credit, one credit per semester, or three per year. At the present moment, however, these

possibilities are only being discussed.

Also discussed were the possibilities of student fulfilling their language majors by studying other facets of a given country besides its language—such as literature, culture, or history. At this point a poll is being planned.

The results of that poll may enable the Department to make the streets of Paris or the shores of Spain a little more attractive to those who travel the sidewalks of WMC.

Susan Coleman

Junior Follies - a Bicentennial Bash

This year's Junior Follies, "Nothing's Funny Anymore," was a comic look back 200 years in honor of our nation's Bicentennial.

With the help and talents of many junior class members and other students (we can't forget the wooden Indian!), Baker 100 was transformed into the set of a celebrity roast. This step into the past allowed the audience to meet the founders of our country and learn the "behind the scenes" motivations for some of the most important decisions made in our country's history. The celebrity panel was composed of famous American personalities straight out of U.S. history 107, such as Thomas Jefferson, Woodrow Wilson, and ...Betty Crocker?!? The original script, which was the result of a composite effort of 8 juniors, was designed to bend the history books without breaking them, and was fairly successful even though the show did have some rough spots and slow scenes.

Director Deborah Pferdeort did a fine job of organizing the large number of cast members and the bedlam that always surrounds an amateur production was overcome by the enthusiasm of the cast. It is a great achievement to capably arrange such a diverse group and retain an informal and fun atmosphere. The large crowds that came to see the follies and enjoy the antics of friends and fellow

students in the play enjoyed the show just as much as those on stage.

The set and music lent a great deal to the show. Red, white, and blue bunting and color-coordinated plastic flowers brightened the set and take-offs on such famous melodies as "Oklahoma" and the commercial themes of Budweiser and Muriel cigars added to the different scenes. There were a few musical standouts that really helped the show, such as "Where Is Love" and "Senator McCarthy". The B.S. Quartet perfectly filled the few moments between scenes and the small but always enthusiastic band helped to keep just about everybody on pitch.

The follies were broken down into five different scenes that dated from Betsy Ross in 1777 to Senator McCarthy during the red scare of the 50's, but without much concern for chronological order. All the scenes were tied together by the appearance of the "mystery guest" who shaped the history of our country by influencing the different historic figures. Dancing dames, drunken prohibitionists, and an international game of Monopoly are all uncovered as the reasons behind important historic decisions—the right of women to vote, the repeal of Prohibition, and the purchase of the Louisiana territory. These follies were

evidently designed to educate as well as entertain!

The problems of the show were definitely off-set by the enthusiasm shown by both cast and audience, but they existed none the less. Overcrowded scenes where the extras detracted from the main action, a support pole directly in the center of the set, singers that didn't project, and uncollected singing from the band were all problems that should have been straightened out even in an amateur performance. But the major problem of the follies was more basic and elementary than these; it was the show's script. The script lacked finesse, it was heavy with stereotyped, uninspired characterizations that could have been vastly improved with a little imagination. The charac-

terizations could have been novel as well as funny (why not two guys to move the Monopoly pieces?) instead of traditional and archaic. Many of the scenes ended anticlimactically and needed more rehearsal, but the excitement and eagerness of the performers made up for what they lacked in polish.

It is this excitement and zeal that will show together through good times and bad and made it a worthwhile experience for audience and performers. The class spirit and enthusiasm shown by this year's juniors made "Nothing's Funny Anymore" a follies to be remembered.

Annual Follies Awards

Best Actor—Dave Janzen (Thomas Jefferson)

Actress—Robin Stiffer (Betty Crocker)

Supporting Actor—Wooden Indian
Director—Who else? Deborah Pferdeort

Scene—"Louisiana Purchase"
Singer—Sue Geyer (Betty Ross)
Dancer—Mary Frank (Suffragette)

Humor—Gerry Phillips (Martha Washington)

Costume—Charlie Wagner (Napoleon)

Musical Number—"Senator McCarthy"

Booby Prize—Jo Carol Hughes, Gey Jewell

(any woman who would allow herself to be exploited as just "a nice piece" deserves a prize!)

May Week Activities

Saturday April 24: Pre-Spring Week Event

Coffe House Talent Show featuring students and other local talents prizes will be given to 1st and 2nd place winners 9 p.m. - 1 a.m. admission: 75 cents.

Sunday April 25:

Bike Hike-through scenic Carroll County about 10 miles admission: free 1 p.m. Leaving from the Grille.

Car Rally - registration fee: \$1 for driver leaving from the Grille 50

cents for each additional person must have at least one navigator 1 p.m.

Freshman Slave Auction - 6:30 p.m. Decker

Disc - Night Mixer - Featuring Bill Spricer and the Hit Makers, 9 p.m. in Cafeteria, Computer-date available. Admission: with computer date - .50 cents each regular - \$1 each. Beer will be served.

Monday April 26:

Movie: "Monty Python and the

Holy Grail" admission: \$1 showings: 7 p.m., 9 p.m. and 11:30 p.m. in Decker.

Tuesday: April 27:

WMC Jazz Ensemble Spring Concert-admission: free 8:00 p.m. In Alumni

Wednesday April 28:

Sing-a-long - at the Gazebo 6:30 admission: free
Dulcimer Concert - With Ralph Lee Smith at the Gazebo 7:30 admission free.

Editorial

Practical jokes—ha, ha, funny, funny, everybody laughs, right? Wrong. Last week this paper printed a special liberation issue. One of the major topics—violence—was covered extensively in several feature articles. And yet little mention was made of the smaller acts of violence that appear to inhibit this campus almost as plentifully as the cockroaches one may find under his bed.

Some may call it malicious mischief, others may consider the acts as "just fooling around." Whatever way it is described, finding shaving cream in your bed and pennies on the other side of your door is not always quite that funny.

Take, for example, the case of the recent "fire drill" that was carried out at 4:30 a.m. last Saturday morning in Rouzer Hall. For those of you who didn't know that a drill was scheduled for that time of morning, well, you're right, it wasn't. The only people who had any forewarning that it was coming were the three individuals who were spotted running off in the direction of the quad, laughing and all the way. But the 100 people who made their way back to their rooms after the alarm was turned off didn't think it so hilarious.

And then several issues back there was the story about the fire that started in MacLea after someone placed a burning newspaper under the door of the rooms on the fourth floor. Doesn't that just joggle your luncheon? How close to killing someone or ruining all of his belongings do we have to come before we all stop laughing?

According to Dean Wray Mowbray, this type of activity is simply immature behavior on the part of only a few members of this campus. But what's more this behavior is accepted all too readily by the greater majority of the students. Some people even go so far as to condemn the use of practical jokes, while at the same time condoning it by giggling under their breath when they hear of what happens to someone else.

But it is time for this to stop. Throwing a firecracker out of a window, while not looking to see what may be below, can come dangerously close to blinding someone by blasting their eyes out. Walking around on the tops of cars parked on the lot may result in a costly repair job for the owner in order to straighten out the dent in the roof or replace the canvas in a convertible top.

And it all has happened before. People have this tremendously to pass things off as situations that they can't possibly do anything about. They cannot stop the violence—or they're not willing to try. Even the administration is fault in dealing with indiscriminate and senseless destruction.

In this cast though it is more a concept of "doing what we have to do." With the recent renovation of Alumni Hall, all of the ivy surrounding the hall has been torn down. With the ivy went the home of several hundreds of birds—birds who are now looking for a new place of residence to replace their old ones. Presently they have discovered the inside of the hall to be a perfect refuge whenever refuge whenever the windows are opened, thus allowing them to

come in. And so there they gather, leading a birds life on the inside of Alumni.

So, what has been done about them to alleviate the problem recently. Instead of placing screens in the windows, in order to simply keep the birds out, they are allowed in when the weather gets hot and the windows must be opened for circulation. When their presence becomes noticeable indeed (have you noticed the little white spots on the seats there recently?), the maintenance department is called in to shoot the poor devils and then remove the remains.

Now how does all of this tie in with the problem of practical jokes and the like on this campus? They are all true examples of an unthinking, incompassionate form of sadism that crops up almost everywhere in life. By not considering the potential effects of an anticipated action, these characters are creating or adding to an unhealthy situation. The jokesters are not solving the problem of boredom on this campus, they are just adding on to someone else's problems. And shooting innocent birds is unhumanitarian, and will probably never alleviate the situation.

Therefore when you see the chance to commit the perfect joke, well, here's your chance—don't commit it. And when you see your "friend" throw a bag of water out the window on an unsuspecting passerby who just happens to be carrying his final draft of his Psych term paper, well, don't laugh (don't even laugh now because this incident actually happened last year.)

As for what the administration can do, the situation existing in Alumni Hall should be looked into quickly. Doing away with the birds, killing for the sake of killing is senseless. New screens, regrown ivy, anything, would be better than the way the problem stands now.

To tie this up, the issues discussed in this editorial are distinctly different. And yet when compared against each other, both have an amount of unreasonableness and non-necessity involved in them—and

Linda Mig

The Mainstage of Alumni Hall will host Moliere's "The Imaginary Invalid." The action will take place on April 23, 24, and 25. This whimsical satire is being directed by Marilyn Wartosky. As one of the great playwrights during the illustrious reign of Louis XIV, Moliere's specialty was comedy. "The Imaginary Invalid" was first performed on February 10, 1673, at the Theatre du Palais-Royal by Moliere's own acting company. Moliere played the lead himself at a time when he was extremely ill. During the course performance, Moliere was seized with a coughing spell and soon after died from his sickness.

The story of "The Imaginary Invalid" revolves around the attempts of the hypochondriac, Argan, to marry his daughter to a doctor. Unfortunately, the daughter is in love with someone else and refuses the match. The following antics culminate in the uniting of the two lovers and an uproarious ceremony in which Argan is proclaimed "Doctor Imagineaire."

Election Results

S.G.A.	Senior Class	Vice-President
President	President	Bob Colver - 115 Diane Poole 72
Jay Rodstein - 316 Steve Spinell - 255 Other 1	Lori Grimes - 128	Treasurer
Vice President	Vice-President	Dave Taylor - 94 Linda Augliarigo 73
Doreen Stothman 481 Other 11	Judy Wood 141	Secretary
Treasurer	Treasurer	Rosanne Liotta 157
Jim Wegland - 495	Matt Bowers 97 Karen Zawacki - 43 Linda Karick 19	Historian
Recording Secretary	Secretary	Jane Traflet 160
Paul Fulton - 333 Freida Allen - 199	Lionie Meyers - 140	Referendum
Corresponding Secretary	Historian	Do you think a regulation should be instituted that would prohibit smoking in all classrooms? (This regulation would be binding on teachers as well as students.)
Denise Giangola 293 Bob Underwood 307 Other 5	Donna Armstrong 145	Yes - 400 No - 187
Junior Class President	Junior Class President	1210 Total Students on Campus 605 Voted 50% 605 Men 605 Women 330 Men voted 275 Women voted
	Sally Keck 95 Bob Heer 86	

News briefs

On Thursday, April 22, 1976, the Western Maryland Jazz Ensemble, under the musical direction of James Paxton, will play by request at the National Convention of the American Association of College Registrars and Admissions Officers, to be held at the Washington Hilton, Washington, D.C. At least 2,000 persons will be representing colleges all over the U.S., and the Jazz Ensemble will be performing at a banquet in the main ballroom of the Hilton. This is only the third college musical group ever to receive an invitation. Scrimshaw wishes the best of luck to all involved!

On Tuesday evening April 27, 1976 at 8 p.m. in Alumni Hall, the Western MD. College Jazz Ensemble, under the musical direction of James Paxton, will present a special BICENTENNIAL JAZZ CONCERT. The program is free and is open to the public. The program will consist of varied styles of American big band

jazz. A special tribute to a true king of jazz, "Duke" Ellington and other big band milestones like, "A String of Pearls", "Lil' Darlin'", "Opus One" will be performed. Rounding out the sounds of the late 1930's and 1940's will be Stan Kenton's "Here's That Rainy Day", and Ellington's, "Take The 'A' Train".

The today sounds of the re-established big band can be heard in the songs that Woody Herman's band has been arranging and recording such as; "Where Is The Love", "Corazon", and "The First Thing I Do".

Country styles will be represented by "Mr. Bojangles"; Rock opera's by; "Everythings Alright" from Jesus Christ Superstar; and Broadway by; "Send In the Clowns" from A Little Night Music.

An announcement to those who turned in computer dating forms: Only those which were turned in by

this Monday will be accepted. Others are too late.

Those who went through the Social Committee-sponsored services will be informed as of their matches, through the mail, on Friday or Saturday of this week.

Note: This week, Scrimshaw also received a few letters concerning its failure to publish news of the Dramatic Art presentation, Moliere's The Imaginary Invalid, to be presented this weekend. However, these letters arrived too late to be typed up and published in this issue. Scrimshaw reminds its readers that letters to the editor must be in the mailbox (3A) by Monday to be published. The point of the letters was similar, however; that Scrimshaw made a serious error in not publishing information about this production, and for this we apologize. There is an article about the show in this issue.

Staph: who to blame

Editor-in-chief

Mark C. Bayer

Associate Editor

Jeff Robinson

Entertainment Editor

Mark Katz

Sports Editor

Carlton Harris

Business Manager

David Range

Advertising Manager

David Range

Distribution Manager

Jeff Robinson

Staph

Nancy Barry

Matt Bowers

Theo Braver

Susan Coleman

Vic Erenita

Mary Gately

Robert Naylor

Richard Taylor

Jim Teramani

Tyrant Emeritus

Baron L. Taylor

Cartoonist

Mark C. Bayer

Attorneys

Samuel Goldenstein

and Sons

Plus A Cast of thousands!

The opinions expressed in this paper do not necessarily reflect those of the administration.

Write SCRIMSHAW, Box 3A, Western Maryland College, Westminster, Md.

ought to be corrected or pondered upon in the near future.

Jeff Robinson

"Invalid" this weekend

Make-believe is the core of the show. Moliere emphasizes frailty and foibles of humanity in what are amusing and often bawdy scenes. He makes us laugh at our weaknesses, and yet shows understanding. But mainly the play is a comedy, light and airy, full of energy, compassion, and delight. It is a game, a mixture of illusion and reality, a bit of froth.

Working with the play are Christian Wittwer, who is designing an original set, Susan Steinmetz, who is assistant director, Jeannie Collocott, who is stage manager, and Linda Migl, who is publicity coordinator.

The cast includes Louis Chambers as Argan, Carol Warhime as Toinette, Patricia Nicholson as Angelique, Jo Miner as Belise, Bob Finell as Monsieur Homejoy, Bobby Smith as Cleante, Bill Jenkins as Monsieur Diaforius, Steve Lummis as Thomas Diaforius, Chuck Seiland as Louison, Chuck Benjamin as Beralde, Carlton Harris as Monsieur Fleurant, and Mark Bayer as Monsieur Purgon.

On Oppression

by Jane Wittig

"...when a strong man meets with adversity, he remains cheerful despite all danger, and this cheerfulness is the source of later success, it is that stability which is stronger than fate. He who lets his spirit be broken by exhaustion certainly has no success. But if adversity only bends a man, it creates in him a power to react that is bound in time to manifest itself. No matter how capable of this. Only the great man brings about good fortune and remains blameless. It is true that for the time being outward influence is denied him, because his words have no effect. Therefore in times of adversity it is important to be strong within and sparing of

words."

This passage is quoted from the Image of Hexagram (47) Oppression (Exhaustion) from the ancient Chinese Book of Changes, or I Ching. The following quoted passages appear in various interrelated sections throughout this great book (The Richard Wilhelm translation 3rd edition).

...is an extremely brief explanation of the nature of the book...

"The hexagrams of the Book of Changes are representatives of earthly phenomena" In their interrelation they show the interrelation of events in the world. Thus the hexagrams were

representations of ideas. To these ideas or images, were ascribed interpretations; from these it could be ascertained whether the course of action indicated by the images augured good or evil. Reflecting on this information, one could then see, in the representation of events, not only what might be expected to happen but also where it might lead. With the complex of events immediately before one in image form, one could follow the courses that promised good fortune and avoid those that promised misfortune, before the train of events had actually begun.

"In addition to its use as an oracle. The Book of Changes also

serves to further intuitive understanding of conditions in the world, penetration to the uttermost depths of nature and spirit.

"On the relation of OPPRESSION to character formation:

OPPRESSION brings out the test of character; OPPRESSION leads to perplexity and thereby to success; Through OPPRESSION one learns to lessen one's reliance.

K'un OPPRESSION (47). This hexagram leads the individual of developed character finally into the field when he must prove himself. Difficulties and obstacles arise; these must be overcome, yet

they often prove inseparable. He sees himself confronted by bounds that he cannot set aside and that can be surmounted only by recognizing them for what they are. In this recognizing as fate the things that must be so taken, one ceases to hate absurdity — of what use would it be to storm against fate — and through this lessening of resentment, character is purified and advances to a higher level.

"Through movement and the awakening within of the requisite insight, one frees oneself from oppression. Hence the prospect of good fortune when the time of OPPRESSION has come to an end."

SOAPS: Chapter 9

Created by Vic Eremita
Written by Wolf J. Flywheel

Henry watched the three big guys at Peggy's door. He realized they didn't go to school here, being of their great dress and crude demeanor, and Henry knew that WMC guys just didn't have that kind of pigish appearance — well, not most of them, anyway. So, maybe they were here to tell Peggy that they noticed the headlights on her car were on outside. Or perhaps they were bringing a special delivery package over. Henry was full of desperate hope.

Peggy opened the door. Henry could see some sort of verbal transaction between the four of them but he couldn't tell what was being said. More clear, at least to Henry, was the way that Peggy's face lit up when she saw them — the way it had the night he had spent with her. And precisely the way it hadn't when she had seen him tonight.

Then, putting five long fingers on the big one's shoulder and five more on the other two, Peggy escorted them in. Henry couldn't move, but he actually let out a little gasp that caused a girl who was carrying her laundry past in stare at him with big, amused eyes.

Henry didn't know what to do. Of course he'd known, of course he was aware of Peggy's odd relationships with guys. But he had always felt that it had been a little different with him...that she regarded him as something special. And since she was the only woman around here who even bothered with him, surely Henry had the right to assume that. Didn't he? Didn't he? Henry began to feel sicker.

After a little bit of deliberation and a lot of fear, Henry tentatively knocked on Peggy's closed door with one underized knuckle. He heard giggling, inside before one of the townies answered the door.

"Yeah?" Although the guy in the truckers' jacket was only about a foot taller than Henry, it seemed much less ten.

"I...I came to give Peggy back her wastebasket," Henry stammered.

A voice from inside said, "Man, after tonight, she sure is gonna need something more than a

wastebasket!" This remark met with considerable laughter. "Ain't that right Boomer?" the initiator of the remark said to the guy at the door.

"Yeah — a stretcher is more like it!" answered Boomer. The people inside was just pounding the floor in laughter. Henry tried to get a peek inside, to see where Peggy was but Boomer stepped in front of him, deliberately blocking his view.

"Well, goodbye," Boomer had a very succinct approach to things. Henry knew he had to say something, but he couldn't think of anything better than "Uh...could I...er...speak...to...um...Peggy?"

"Look, wimp, don't you know English?" Boomer growled. "Bug off!"

"But...but...I just..." Henry gave up trying to explain. He took a step toward the inside of the room.

"I said get lost, wimp!" Boomer punctuated his command by clapping Henry across the head with the back of the hand. The force of the blow and the surprise of it all sent Henry to the floor.

where he turned his head just in time to see the door partially closed.

Henry could hear Boomer say something like, "Boy, that wimp doesn't know when to quit...but then, so of his kind never do." The usual laughter followed that remark, and Henry wasn't sure whether he heard a feminine giggle in there.

He jumped up and, not knowing what else to do, ran down to the hall toward the exit. He could feel the warmth of fresh tears in his eyes, and he knew only wimps cried, but then that's what had characterized him as, right?

His hurt and his anger and his rage combined in an overpowering ball. He wanted to tear her head off and their heads off and his own too. But especially hers, for not speaking up for him. The physical pain that had been delivered him throbed as he ran down halls that seemed much bigger than they really were and a swell song by Frankie Valli about getting some for the first time echoed out of somebody's room.

• THE HANDMADEEN 73 W. Main St.
• We specialize in Handmade crafts!!!
• Bring yours in, and let us display and sell them for you!!!!

• I WOULD LIKE TO PARTICIPATE IN:
• BIKE HIKE. ABOUT 10-15 MILES THROUGH CARROLL COUNTY; ADMISSION FREE; 1 P.M. STARTING TIME.
• CAR RALLY, STARTING TIME 1 P.M.; REGISTRATION FEE \$1 PER DRIVER, 50 CENTS FOR EACH ADDITIONAL PERSON.
• MINIMUM TWO PEOPLE IN EACH CAR.
• NAME:
• BOX NUMBER:

Gegett
CARROLL COUNTY'S FASHION CENTER
Westminster Shopping Center

Westminster, 19. Nisam 5236
19. April 1976
Open Letter to the Western Maryland Campus

In reference to the Easter remarks made in last week's Scrimshaw by Dr. Ira Zepp, Dean of Religious Affairs, it is with regret that we feel compelled to express our surprise and disappointment as regards the wordings of that article. Although we do not doubt that Dr Zepp may exercise certain freedom of expression and conscience, may we suggest that his reference to the Jewish People was, in the context of his message, less than tactful when one considers that between fifty and sixty Jews—students, professors, and trustees—are potential recipients of the campus newspaper. We do not want any connexion with Easter. For, if one will recall one's history, the vast majority of pogroms have been carried out in the name of the Christian Faith. Moreover, we are an independent nation celebrating our own festival of Passover, "zman cherutim", the season of our freedom, and this least most important fact is the major reason of our protest as we believe that Dr Zepp has failed to respect the integrity of the Jewish Faith. We respect Dr Zepp's well-known record of humanistic concern, and do not attribute any negative motive per se to his comments, such as an attempt at winning converts from amongst the Jews; but we regret that an unfortunate choice was taken as to the time, place, and language of said remarks.

As a corollary to the above remarks, we call upon the Jews of this campus to resist the pressures of assimilation and to liberate themselves by living their identities. An organization exists already which is ready to try to meet the needs of allies here, whatever the personal considerations of religiosity and identity may be. We welcome your voice in the decision-making. It is your chance to keep Israel alive on this college campus.

Schwylzer Grant President
Yossi Stevens Secretary
c.o.: Dr Zepp Ha-Macabim

May Week

Friday April 30:
• Candy Team - Edmonds and Curly
• Concert No. 2 - Glass Moon
Alumni Admission: free 8 p.m.
Price for all events: 6.75
Cost of master ticket: 4.00
Saturday May 1:
• Spring Carnival - 11 a.m. - 5 p.m.
• Spring Dance - 9 a.m. - 1 a.m.,
catereria tickets: \$5 per couple,
Band: Joy semi - formal
Beer will be served

Makes Men Hair Look Like an Epic
NEW YORK
"GIVE YOUR HAIR THE TREATMENT IT DESERVES"
The Hair Guru
Monday, April 26, 7 and 11 p.m.
a. Becker

THE CADETS

I DON'T KNOW... OUR LIST OF PRESIDENTIAL COLLEGE APPLICANTS JUST SAID WHAT IT SHOULD BE!

IT MUST HAVE SOMETHING TO DO WITH THE WHY WE ANNOUNCE OURSELVES TO THE OUTSIDE WORLD, IN MY MIND!

WE'VE GOT TO CREATE A NEW IDENTITY FOR OURSELVES A NEW IMAGE!!

HOW ABOUT... "WMC... WESTMINSTER'S OLDEST AND MOST RESPECTED BEACH CLUB?"

WELL IF YOU DON'T WANT TO GET HIT WITH A BASEBALL, STAY AWAY FROM THE QUARTERS!

HELLO! SHE'S PUTTING OIL ON ME. WHY YA, WHY YA, WHY YA? "GIGGLE"

Sports

Cariton Harris
Jim Teramani
Bill Johnson
Ric Groff

Diamond deeds

Things are finally looking up for Western Maryland's baseball team. The season started disappointingly. Five straight losses were suffered at the hands of opponents such as UMBC, Mt. St. Mary's, Lebanon Valley (2), and Johns Hopkins. Three of these losses were at home.

Then, Saturday the 10th, the guys played a doubleheader against Muhlenburg at home, picking up their first victory and splitting the twin bill. From that point on, things have been looking good.

Last Wednesday the 14th, Franklin & Marshall received a thorough drubbing from our team here at WMC. The Terrors decisively won both ends of a doubleheader. Dave Dolch pitched Western Maryland to its second victory of the season, 8-2. The third was had by Kevin Zawacki in a 9-5 score. Way to go, Terrors!

On Saturday, WMC traveled to Moravian, splitting two well-fought games. The first was a loss, 5-4. The second a 3-2 win chalked up by Carler Markiewicz. This was Carter's second victory, his first

being in the doubleheader against Muhlenburg.

These victories of late give the Terrors a 4-7 record overall and a 4-4 record in the Middle Atlantic Conference. Things are looking sweet for the team for the first time. The outlook for the rest of the season is good as Western Maryland steams forward under the leadership of the arms of Dolch, Markiewicz and Zawacki and the bats of Rosenfeld, Irvin and Heritage.

The team traveled to Messiah Tuesday to play a single game. Results were unknown at press time. This Saturday, the guys play a doubleheader against Loyola here at WMC. Play begins at 1:00 PM. Then on Tuesday next, Western Maryland plays a game at Washington College at 3:00 PM. The rest of the season features doubleheaders v. teams from Gettysburg, Dickinson and York.

How about coming out to the baseball diamond this Saturday at 1:00 PM to support our team?

Men's tennis

If there is one thing which characterized the mens tennis team, it is that they are consistent. Again, for the third straight time in reporting the mens results, it is a win, loss story.

First, on Saturday the 10th, here at WMC, the Terror netters won against Muhlenburg, 6 to 3. The winners were Bob Davis (6-2, 6-0), Dave Deitrick (6-1, 6-0), Jeff Heinhaugh (6-1, 6-0) and Bruzz Truitt (6-1, 6-2) in the singles, and Honeman and Deitrick (6-2, 6-4) and Heinhaugh and Truitt (6-0, 6-1) in doubles.

Next, on Wednesday the 14th, again at WMC, the men netters took on Franklin and Marshall only

to lose by one match, the score being 5 to 4. It was a very close contest (it would have been the first time in twenty years that WMC has beaten F&M in tennis). The winners this time were Dave Deitrick (6-0, 6-1) and Jeff Heinhaugh in singles, Honeman and Deitrick (6-1, 4-6, 6-4) and Heinhaugh and Truitt (6-4, 6-4) in doubles.

The team record now stands at 3 wins, 3 losses overall with a Mason-Dixon Conf. record of 1 win, 1 loss. Another note of interest: Jeff Heinhaugh, who is 6 and 0 in singles play was elected as mens tennis team captain. Congratulations, Jeff!

Women's lacrosse

A tough week for the women's lacrosse team this week as they drop three games. The first one was at UMBC. The field was bigger than ours and the breakdown of the fundamental skills put us behind 6-1 at the half. Part of the reason was the different offense by UMBC which seemed to confuse our team for a while. Finally in the second half the offense got rolling and we outscored UMBC to win the second half but it wasn't enough as the game ended UMBC 9-wmc 5. Goals were scored by Heather Humphries and Brenda Donovan with 2 each and Lynn Glaeser with 1.

The game against Wilson wasn't much better. Again the attack didn't generate any offense, and the defense allowed the Wilson offense to man shot from close range. And again the second half was better. But the same situation developed. The team was too far behind to catch up. Final score 7-5 Wilson.

The game against Dickinson didn't come out any better on the record, but the game was better played by our girls. Dickinson showed a defensive zone which allowed our offense more shots from the outside and allowed for more cutting and passing, which

also improved. The second half was played aggressively by both teams with some excellent passes and better defense. However, with the type of defense that Dickinson played the game seemed very slow. The final score was Dickinson 6, wmc 5. Our goals were scored by Mary Louise Jones, Jan Wilder, Dale Torbit, Nancy Hess, and Brenda Donovan.

The team plays a home game today at 4 against Lebanon Valley, and next Tuesday here against Loyola at 4.

The team plays a home game today at 4 against Lebanon Valley, and next Tuesday here against Loyola at 4.

Women's tennis

The women's tennis team just came off a busy week moderately successful. First they journeyed to UMBC for a match and won 4-3. The singles wins were paced by Sue Cunningham who after losing the first set 1-6 came back to win the next two 6-4, 6-2. Coach Weyers said that Sue showed a lot of courage because she wasn't playing well and still won. The other singles winner was Julie Vaughan 6-2, 7-5. WMC swept both doubles that day with Karen Merkle & Wendy Good winning 6-4, 6-4; and Terry Mott & Nan Hollinger winning 6-2, 6-3.

The next match was against Wilson here and again the girls were victorious winning 6-1. Single winners were Sue Cunningham 6-0, 6-0; Julie Vaughan 6-0, 6-1; Betsy Fogle 6-1, 6-1; Fredi Eckhardt 6-1, 6-3; the double winners were Karen Merkle & Wendy Good 6-2, 6-3; and Tracy Tuttle & Nan Hollinger 6-3, 5-7, 6-0.

Golf

Two victories last week raised WMC's golf team record to 8-2 on the season. First, on Thursday the 13th, the putters traveled to Lycoming and soundly thrashed them by nearly 50 strokes.

On Saturday here at WMC, Catholic University paid us a visit and came away losers by 12 strokes. Our team scored 389, a record low for them. Towards this fine effort Tom Boyle shot a 69, Dennis Dunn a 71 and Jim Green a 72.

The next match is this Saturday, home vs. Loyola. Tee-off time is 1:00 P.M. On Monday, the MAC Championships will be held at Hidden Springs Country Club, Willow Grove, Pa. A lot of tough

NOTE: Last week Ric Groff's name was inadvertently left off the credits for that

Merkle & Wendy Good 2-6, 6-2, 6-4. The final score was Dickinson 4, WMC 3. The girls have a match today at 3:30 here against Towson State, and Tuesday against Loyola here at 4.

Short stuff

Intramurals are really rolling along...In the girls softball, 1st floor Blanche and the Deltas are in the winners bracket...In volleyball, 4th floor Whitford, ground floor Whitford, 1st floor Blanche and the Yuckettes (that's the name that was down) are in the winners bracket...Will keep you informed of the standings as I get them...The badmitten tourney started last week with men's singles & men's doubles...Again will keep you in-

formed...The leaders in men's softball (according to the scores turned in) are for the green division the Waterville Weasels, the red division Kelly's Heros, the gold division the Melters and the blue division the Bachelors...the women's athletic program's annual banquet is on May 3 this year with awards to the most outstanding player in the 5 sports and the Spirit of WMC award... 'til next week

Men's lacrosse

Last Wednesday the Western Maryland Terrors trounced Stevens Tech by a score of 15 to 2. Freshman Goalie Wayne Birely held Stevens scoreless during the first half. The more experienced Terrors dominated the game from the upset. The "rough ride" consistently broke their clear and on one occasion defense man Craig Hughes scored from WMC. The

teams will be represented there, however, WMC's chances for a good showing are excellent.

This year, WMC's golfers have performed admirably, losing their only two matches by an aggregate of three strokes. Four matches are left in the season. If all of those are won-and the possibility of doing this is high-the team will have had the best record that has ever been racked up by a Western Maryland golf team, 12-2.

issue. He wrote the men's lacrosse both for this week and last.

leading scorer for WMC was Jack Kendall with 4 goals. Saturday the Terrors met Lebanon Valley at home. After the game a chaffered taxi service was provided to the locker room.



Our people make it better

Monday nights
5 p.m. - 11 p.m.

College Night (I.D. required)

13" pizza-with one topping - only \$2.29!!

Bud, Mic & Schlitz on Tap
140 Village

We serve...

BREAKFAST	LUNCH	DINNER
Subs Pizza		
Chicken Day-Monday-Dinner \$1.60		
Pizza Day-Tuesday-\$4.00 off		
Spaghetti Day-Wednesday-Dinner \$1.25		
WITHIN WALKING DISTANCE		
Open 6 a.m. daily except Sunday: 9 a.m.		
NEWLY REMODELED	Route 140	
EXPANDED SEATING	Westminster 848-9110	

Expert Watch
Repairs
on premises

Accutron to Timex

Keepsake Diamond
Rings

Accept - BAC - NAC
Master Charge Per. Checks

DAVIDS JEWELLERS
41 East Main St.
Westminster, Md.

ROUTE 146, WESTMINSTER PIKE
FINKELBERG, MD.
(5 minutes from Rettersdown)

ENTERTAINMENT FRIDAY & SATURDAY
Featuring **KEN BATES AT THE KEYBOARD**
Sleep All Your Favorite Requests

GIFT CERTIFICATES PRIVATE PARTIES

FOR RESERVATIONS—833-8666 or 861-8290

Thunderhead Bowling Lanes

Open lanes afternoon

Weekends Reservations Only

Tepins and Duckpins

140 VILLAGE SHOPPING CENTER

Plain & Fancy Donuts

140 Village

only 5 minutes away

Open 24 Hours a Day

Thursday, April 29, 1976
Volume 7, Issue 12

3



Brian Trumpower

SGA Podium Smoking, extracurricular activities discussed

Jeff Robinson

The Western Maryland College SGA has held two separate Senate meetings in the past two weeks and come up with a pair of dissimilar and almost completely opposite assemblies for their efforts. The one held this past Monday, April 26, in Rouser lounge could have been termed a "ho-hummer—it almost didn't get the necessary 50 percent quorum necessary to start the meeting. The other, staged the Monday prior to this, was more vital, dealing with issues that will be talked of much more in the near future.

The major focus of business April 19th was on three items—smoking rights, credit for extracurricular activities, and putting a student member on the board of trustees. On a motion put forth by Linda Thomas the Senate voted in favor of banning the right to smoke (both students and faculty) in classrooms during instruction and examinations. An amendment by Erich Veitch also provided for a separate room for smokers during exams, because of the length of such periods of time.

The motion was a direct result of the referendum vote of 400-187 in favor of the same proposal in the recent election. Even with the above mentioned affirmative stand, four members of the Senate voted against the smoking ban in the final hand count at the meeting. The next step for the SGA is to try to convince the administration of the worth of such a ban campus-wide.

Another controversial subject was the extra-curricular credit proposal. The concept of giving credit for attendance at different types of cultural activities that are held on campus had been discussed at the previous SGA meeting. Following a small amount of discussion by Cindy O'Neill, student representative to the curriculum committee on what ways to support the proposal, the Senate voted by a narrow 16-13 in favor of the motion.

On a minor matter the Senate turned up 19 to 4 in favor of sending letters to the department heads of

the four semi-finalists in the Distinguished Teacher's Award in recognition of their teaching efforts. This was done since few attempts have been made in the past to give any distinction to the runners-up in the annual contest.

In final action taken by the April 19 meeting, comment was brought up that there were no student members of the board of trustees for WMC, either voting or non-voting. The point was stressed by several Senate members that the SGA would have more credibility if they first attempted to get non-voting "visitors" on the board, as the faculty has presently. A motion

Remedy for apathy?

Roger Levin and Steven Kououris

The following is being proposed to:

- 1) Stimulate student activity in cultural affairs on this campus, and in doing so
 - 2) Broaden the exposure of the students of Western Maryland College to cultural affairs.
- There is apparent apathy on the WMC campus in the realm of cultural and intellectual events that take place out of the classroom. No student, unless resigned to an ascetic life, should graduate from any liberal arts school without being exposed to life experiences which exist outside of the classroom. A well-rounded exposure to sports, theatre, music, speakers, art exhibits and so on is essential preparation for social life. This type of education is not taking place on the WMC campus.

PROPOSAL:

- 1) A card (see below), index or wallet size, with a face of squares will be issued at the beginning of each semester to each WMC student.
- A square will be stamped once for presence at the particular type of event. If a student has the entire card stamped, ½ hour of credit will be added to his total number of hours.
- 2) A committee consisting of three students, two faculty members, and the head of the Student Activities Office. This

was passed almost unanimously to get two student visitors on the 48 member board. As the motion stood, one would be the SGA president and the other would be a member-at-large selected by the Senate.

Exactly one week later, April 26, at the same location, the Senate carried on a "housekeeping-business" meeting. Since they only got the necessary 23-member quorum ten minutes after the meeting began, the Senate moved to suspend the rules and do away with the need for a quorum in case anybody had to leave.

Credit for student activity

committee will meet at least once each semester. The purpose of the committee is as follows:

- a) to review calendar events for the coming semester and decide which events will be included.
- b) to decide which types of events will be included in each semester.
- c) to determine the total number of events necessary for the ½ hour of credit to be given.
- d) to arrange to have a person to stamp the cards at each event
- e) to oversee the transfer of credit hours

POSSIBLE EVENTS TO BE INCLUDED

- These will be decided on by the committee. Suggestions:
- 1) Sports-any sports event that a WMC interscholastic team participates in on campus
 - 2) Theatre Productions-plays, opera, musicals, follies, comedians brought in by the college etc.
 - 3) Speakers- anyone brought in by the college to speak to the general student body, i.e. government officials, experts or authorities in specific disciplines (psych, sociology, authors etc.)
 - 4) Musical Productions-jazz band, visiting musical group (except spring and fall concert)

Aside from student-faculty committee selections, the Senate had to consider the problem of extra-curricular credit for a second straight meeting. Roger Levin, the idea's major proponent, explained that the curriculum committee had supported the concept, but had questioned the narrow margin of victory the proposal had had at the SGA's previous meeting. Essentially, the committee wanted to know if the students would truly support the idea if they were to put it into effect. In answer to the cry for a wider margin the Senate voted almost unanimously in favor with

only one negative vote cast. The other business taken care of during the 1-hour, 15-minute long meeting was mostly in the nature of committee appointments. The Senate selected students for the position based upon personal knowledge and the letters submitted for the different committee positions. The names of the students selected will be printed at a later date.

The next SGA meeting will be announced to all Senate members upon the decision of the newly elected executive committee and president elect Jay Rodstein.

ballet or any artistic dancing square dancing not included) (fillee parties, recitals in Levine, not included)

5) Art Exhibits- any exhibit in the Art Building or an SGA designated exhibit

PROCEDURE:

- 1) At all events other than art exhibits or sports events, cards will be stamped by a unique stamp. Each block will be designated for a specific type of event and the stamp will signify fulfillment of the requirement.
- 2) Presence at Art Exhibits will be confirmed in one of two ways:
 - a) cards will be available at the exhibit, each student is to take one
 - b) A sign-in sheet will be present at the door, each student is to sign his own name and student number.

In either case, the student must take his card to the SGA office at a later date and have the card stamped.

- 3) The block for the sports event will be "X" ed out by the student
- All completed cards will be presented to a designated official and ½ credit will be added to the student's total credits. Two cards per year yield one semester hour credit. CREDIT WILL BE GIVEN, THEREFORE, PRESENCE AT

ALL OF THE EVENTS WILL BE SUBJECT TO THE WMC HONOR CODE.

Effects:

- The immediate effects of this program would be to:
- 1) Help curb the transfer rate by providing a more stimulated campus.
 - 2) Provide present students with a more rounded and varied cultural life on campus.

The long-range effects of this program would be to:

- 1) Increase the general prestige of WMC in the eyes of the community
- 2) Increase the volume of freshmen applications by promising students a well-rounded life on campus.

Roger P. Levin
Steven L. Kououris

Inside this Issue

Responses to:

Junior Follies

Quad Party

And Just About
Everything Else

Editorial

Judging from the number of letters sent in, and the emotion obvious in their writing, it looks like the Scrimshaw has been a controversy on its hands. Joining such recent campus issues precipitated by this paper as whether or not the SGA is using the correct procedures to hire Homecoming bands, whether or not the merits of the Greek system outweigh the problems, and whether or not the new college center should be built in its planned location, is a new topic for debate, namely whether or not the Junior Folies should be reviewed.

Last week's issue featured a review of "Nothing's Funny Anymore," this year's Folies. The review was written by Susan Coleman. Since it is obvious that the participants in the show put a lot of hard work and effort into an entertaining show, it becomes understandable as to why many juniors were noticeably upset by the fact that the review was not

entirely favorable, and Scrimshaw appreciated hearing from those individuals who wrote and expressed their opinions about it. Since, however, Susan Coleman has been angrily criticized in particular for writing the review, and Scrimshaw has been criticized in general for printing it, it may be a good idea to clear up a few misconceptions.

As previously mentioned, the junior class devoted a lot of effort to this production. Ms. Coleman was well aware of this, and in several places commented favorably on the "spirit and enthusiasm" infused into the show. The act, what ran unnoticed was the fact that the review was largely quite complimentary—out of a possible 184 typed lines, only 50 of these made references which could be construed as unfavorable or critical. That's less than one-third of the review!

A major point brought against the Folies review centers around

the question of whether the Folies, an amateur production, should be reviewed on the same standards as, say, a semi-professional production put on by the professors and student majors of the Dramatic Art Department. Well, Ms. Coleman was, it should seem, extremely scrupulous in noting the differences between the amateur show and a Drama production, as her comments about overcrowded scenes, singing from the band, and a support pole in the middle of the set indicated. (Incidentally, Ms. Coleman's criticism of the support pole had nothing to do with moving it. Rather, she was criticizing the production for not utilizing the pole as an integral part of the show, rather than letting it remain an arbitrarily placed part of Baker 100.) But whether a production is amateur or not, the truth remains that everybody walks out afterwards with some kind of impression, favorable, negative, or mixed. Ms. Coleman merely took her impression a step farther, and

wrote it down.

The question remains, "Why review the Junior Folies?" But by one's. Gets the distinct impression that had Ms. Coleman written a 100-per-cent rave, that the review would have met with no argument whatever. So one casts a questioning eye toward those individuals who suggest that while Dramatic Art shows such as the recent production of "The Imaginary Invalid" should be reviewed and criticized, the aftermath coverage of the Junior Folies should consist of nothing more than a plot synopsis. But since a mere rehearsal of story details would mean nothing to those who missed the show, and even less to those who saw it and know the story, why bother?

It seems that some people, in their not entirely justifiable anger, have overlooked the true value of such criticism, namely that it points out new ideas, allows alternative voices to be heard, and

provokes new thought a discussion (which it certainly is said to have done here) must be a mixed or partially critical review can have more educational value than a completely favorable one.

In an age in which too many individuals are brought up to look the boob tube without critical information or discrimination, the ability to recognize that which is good or bad about any form of entertainment should be enhanced. It is "just for fun" or "pretention of it, whether the speaker is "just for fun" must be what it has something deeper below ends with the emphatic statement that "Folies should not be reviewed!" With respect to the speaker, it must be said that if this statement were taken to the logical extreme, the percent of all books, plays, movies, and television-broadcasts created for the sole purpose of entertainment should be completely clear of critical scrutiny.

M.C.

Letters to the Editor

Dear Scrimshaw
We were surprised by the article, (especially its headline) that appeared in the last issue of February '76. The Language Department has had problems big and small, like any other department on campus, but we are certainly as active as we can be and far from dying. Since February '76 we have been giving the opportunity to our majors to discuss things openly with us in meetings held every month. We have opened a two-way understanding with our majors in questions relative to our Language Houses, our courses, lab, and faculty positions. Also we believe that the meeting reported by Scrimshaw was not a typical one. Usually we have from twenty to twenty-five students attending them; they have been responding very well to this new way of making their voices heard on such issues. In this respect we now have a student commission working, as you know, on a poll to ask different questions concerning our department. We offer to our students a variety of activities like the Language Houses, Spanish and French tables, coffee hours, picnics, visits to restaurants, films, etc. We have at present almost seventy majors.

Georgina Sabat RIVERS
for the Foreign Language Department

Dear Editor,
I would like to know why the election results of the sophomore class were not printed in the last issue of the Scrimshaw. I feel we are just as much a part of this campus as any other class.

J.A.B.
The Associate Editor of the Scrimshaw would like to extend his apologies on this subject. The result were misplaced at the last moment last week and have been printed in this issue instead.

Dear Editor,
I have just finished your issue of April 22, 1976. By itself it is not too bad, but coming on the heels of your "Liberation" issue of April 15, it only serves to point up some of the more glaring problems the Scrimshaw is having. Perhaps a list is in order.

1. Whatever happened to that

elusive item called news? Any time the Scrimshaw may have had toward being a newspaper should be quickly laid aside. Of the 870 column inches available in the last two issues combined, only 250 have been devoted to news. That works out to something less than 30 percent. Surely there is more news on the Western Maryland campus than that, Mister Editor!

2. The amount of "soapbox" time in the paper is getting out of hand. Forty percent of the two most recent issues were devoted to such space. While I would be the first to admit that one duty of a campus organ such as Scrimshaw claims to be is to make known the views of its readership, there is a limit to everything. The Scrimshaw has turned into a crying rag (note the use of the word "rag", a term often used to refer to any sub-standard collection of journalism) and no person or group of persons who feel, rightly or wrongly, that they have in some way been maligned or abused. One definition of the word "edit" (American Heritage Dictionary) is "to prepare something for publication or presentation by selecting, revising, etc." (italics mine). Perhaps a more judicious selection of editorial subjects and Personal Viewpoints could have been presented. Such a selection of articles as the more recent issues of the paper. Then again, maybe nothing could have prevented them.

3. Of late it seems the entire contents of the Scrimshaw has been subjected to the whims of one person. This has led, and could only have led, to the stale sameness of the last six or eight issues. A lack of variety inevitably leads to a lack of interest. This attitude is not the type that wins Pulitzer Prizes, but rather the type that feeds egos.

4. An apparent paradox exists. Evidently the vagaries of various writing styles are better tolerated if the editor agrees with the subject matter than if he does not. While this may be purely a human foible, such foibles have no place in someone with the tremendous responsibility of keeping the Western Maryland populace informed. When a staff writer is given an ultimatum, either change

his writing style or leave the paper, then I believe that is a sign that something is drastically wrong.

Finally, I would hope that something, anything, was done to prevent the very talented Gold Bug. That endeavor finally failed (after more than fifty years of success) because those involved lost sight of the main purpose behind a campus newspaper. They tried to use it as a date from which to expound their personal views. Obviously, it didn't work before. I don't think it will work this time, either.

William Todd

Dear Editors and Susan Coleman,
I am writing this letter in response to your Junior Folies "Review". I would like to begin by explaining to you what the folies is all about. It is an opportunity for the junior class to get together and compose a good, entertaining, and entertaining the rest of the campus and raising the money of a successful, inexpensive junior-senior banquet. I think that we accomplished these goals. I didn't talk to one person that I didn't enjoy it.

We are not professionals—we didn't even pretend to be. There were overcrowded scenes because any junior that wished to participate in the play was able to. Unfortunately, we had limited space, but there was nothing we could do about it. The singers didn't project well because they didn't have the training to overcome the poor acoustics in Baker 100. As for the support pole, you were right—the set crew should have torn it down. The "unsolicited" singing from the band was ad-libbed. They had as much right to do it as anyone else in the play.

As for your major problem (The script), where were you when it was being written? We felt it was original and appropriate. At least it was a change from the usual boys-meets-girl plot. Also, in an amateur performance, often the "stereotypes" and the unrehearsed atmosphere that draws the biggest laughs. (Just for the record, we worked very hard on the play for over 2 months.) I don't believe that anyone in the play felt exploited—certainly the

characters we portrayed were not meant to resemble our own characters in any way.

In summation, I would like to say that the only thing that was unsolicited was your review. A large portion of the cast found it very insulting. I would like to know where you were while 80 other juniors were working on it. Speaking for the folies cast, I would like to return the booby prize to you—there is no question in my mind that you are the one who deserves it.

Sincerely
Val Dalrymple

Dear Editor:
One man's opinion is certainly one man's opinion, but in the case of the Junior Folies Review, you've gone too far. Since Miss Coleman is listed under "STAPH: Who to blame..." that is exactly what I intend to do.

My major contention with her criticism is that she completely missed the whole purpose of a Jr. Folies production. This traditional event is designed to UNITE the class in its Jr. year, and produce a show for the campus, for its entertainment, as well as that of those involved. I'm very proud that we had the largest amount of Juniors ever assembled to work on a Folies, over eighty people in all, and I think criticizing the large number of "extras" that cluttered the stage in any one scene, is PEETTY, and incongruous. The writers should to create scenes which would diminish the number of MAIN parts, and increase the exposure of each individual on stage. We had no cuts; any Jr. that wanted to be in the Folies received a part.

Of course we were a bunch of "rank amateurs" who had to be united from "bedlam," but we never said we were attempting to put on a professional production in the first place. We were completely satisfied and even happy, to put on a production which everyone enjoyed, well, almost everyone...And Miss Coleman, what WERE we supposed to do with the support pole in the middle of the set, take it down? Furthermore, aren't you pretty damn tired of seeing everything in chronological order; isn't that too much like "history

1077" We thought that mixing the scenes would be a "fresh" idea, an attempt at making the "chaic" obsolete; but apparent you didn't think so, but that's your opinion, and you are entitled to it, was under the impression that Flossie Brooks, and a Group Marx type of Thomas Jefferson were "inspired characterizations," and fail to see the as stereotyped or stale.

As one of the eight writers, I've deeply hurt at the attack on show's script, as I know the other were. If you say the show was overall success, how can you say that the worst problem was script? The script did have SOMETHING to do with the success. Did you ever try to write script for seventy-some people aiming at comedy, consistency, variation, originality, and equal parts, as well as an interest theme. All in three weeks during Jan term? Try it sometime.

Also, I understand that you show in opening night, which we thought went fine, but in long run, seemed to be the roughest performance, as well as the most nervous one. As a viewer, shouldn't you have given "another shot"? Afterall, we only amateurs.

Of course I'm defensive, and of course, but I could not resist lacking your biased, unfair, thoughtful, and unauthoritative view; or should I say, Opinion? Folies should not be reviewed away, only enjoyed.

Sincerely,
Lenn M Myers
lennmyers@wmd.edu

Staph:
Editor-in-chief
Mark C. Bayer
Associate Editor
Jeff Robinson
Entertainment Editor
Mark Katz
Sports Editor
Carlton Harris
Business Manager
David Range
Advertising Manager
David Range
Distribution Manager
Jeff Robinson
Plus
The opinions expressed herein are necessarily reflected in SCRIMSHAW.
Wks

"Imaginary Invalid" succeeds

Susan Coleman

The Imaginary Invalid was presented to full houses last weekend by the Western Maryland Dramatic Art Department, directed by Marilyn Warsofsky, who also designed all the costumes, it was a ridiculous and scurrous critique on the relative merits of the doctors in 17th century France. The play was written by Moliere over 300 years ago, but its production combined fresh novations with the original to produce a pleasing and very funny show.

The lights and set design were created by Christian Wittwer. The set was dazzling and gaudy which helped to create a clownish atmosphere that permeated the entire production. Costumes were very appropriate to the unrealistic and resentational development of the play, as the color and design were chosen to represent the characters personalities. The costumes were designed from authentic period styles in bright bold colors, red for the devilish stepmother, dark blue

for the passionate tutor. Make-up for the show was very obvious and overdone, with painted on eyebrows, freckles, and even geometric figures, all designed to give the feeling of the fantastic.

The acting was stylized to be over dramatic; loud, and was carried to extremes; with grandiose gestures, flourishing entrances and exits, and over drawn facial expressions. This style was consistently carried out in the set design, costumes, and make-up and was one of the basic unifying themes of the production.

Fine performances were given by Louis Chambers as the hypochondriac Argan, Carol Warehime as Tonnette the maid, Pat Nicholson as the innocent Angelique, and Jo Miner as Beline, the wicked stepmother. Two smaller characters almost stole the show with their excellent characterizations of the crooked lawyer and the gawky suitor, played by Bob Finell and Steve Lammis respectively. The music

teacher who couldn't sing was well played by Bob Smith and the mischievous Louison portrayed by Robin Seiland. The three doctors, Messrs. Diafoirus, Fleurant, and Purgon were played by Bill Jenkins, Carlton Harris, and Mark Bayer and Beralde portrayed by Chuck Benjamin.

News briefs

Students are reminded that on Saturday, May 1, 1976, WMC will be hosting registration and visitation activities for high school students. Starting at 10:00 A.M. with registration in Baker Memorial Chapel, the program will continue with an overview of WMC by Dean Mowbray and discussions of the academic program by Dean McCormick, residence facilities by Resident Assistant Ellen Schramm, extracurricular activities by Activities Director Joan Avey and SGA President Herb Watson, community involvement by S. Ray Hollinger (president of W.H. Davis Company and a community leader), and admissions procedures by Admissions Director L. Leslie Bennett, Jr. A campus tour at 11:45 A.M. will continue the activities, which will be rounded out by lunch in English Dining Hall and, at 1:30 p.m., participation in the May Day Carnival. Any student who wishes to assist these prospective future Western Marylanders is certainly welcome to do so and should see Julie Mullen in the Admissions Office by Friday, April 30.

Housing and Conduct Council elections will be held May 6. Anyone interested in running must submit a written letter to President Bill Mallonee (Box 786) by May 3. Those who run for office must have served on the Council for at least one year. The President must have at least junior status, and the Vice-President must be at least a sophomore.

Vickey Wehrlich, author and publisher, will be the keynote speaker at Western Maryland College, Westminster, on Sunday, May 2 at the annual Investiture and Honors Convocation.

The traditional Investiture and Honors Convocation is open to the public and will begin at 7 p.m. in Baker Memorial Chapel located on the Westminster campus. Ceremonies will honor the recipients of Western Maryland's major academic, activity, and leadership awards.

Anyone interested in editing either Scrimshaw or the yearbook next year should submit a written letter to Dr. Keith Richwert (Memorial 2nd floor) by the end of this week.

The women's lacrosse team started a 2 game winning streak this week by beating Hopkins Tuesday, and Lebanon Valley Thursday. But to get the bad news out of the way, Last Monday the team dropped a game to Goucher 14-5. Inexperience played a big part, but the few times the girls got going, it usually worked. Our scores were Dale Torbit and Lynn Glaeser with 1 goal, and Heather Humphries scoring 3.

Sincerely,
Mr. Jeff (Row) Trail

Poems to be Published

Scrimshaw takes pride in announcing the following two WMC students who are winners of national poetry contests:

Mary Gately, whose poem entitled "Good Knight" will be published by the American Collegiate Poets in their Spring Concourse 1976 anthology. Mary received a Special Award certificate for this entry, "Good Knight" will also appear in the College Poetry Anthology published biannually by National Poetry Press.

Denise Giangola, whose poem entitled "Love" will be published in the College Poetry Anthology edited by National Poetry Press.

Sophomore class election results

President		Treasurer	
Roger Ensminger	123	Susan Bloomberg	122
Other	11	Other	10
Vice-President		Secretary	
Andrea Jones	132	Robin Seiland	127
Other	6	Other	6
Historian		Other	
Tom Wiederseim	136	Other	1

Sports

Carlton Harris
Bill Johnson
Jim Teramani
Ric Groff

Action on the diamond...

On Tuesday the 20th, the baseball team traveled to Messiah College to play what they expected to be a single game. However, after winning 6-3 behind the pitching of Wayne Coblitz, they were informed that another game was to be played. This one they dropped 2-1.

Last Saturday, the day of the quad party, the team played a doubleheader vs. Loyola here. The games were again split as Loyola grabbed the first 6-5 and dropped the second to us by a whopping 10-2.

...on the fields...

Last Saturday the Terrors dropped a close one to Lebanon Valley, 6 to 5. Lebanon Valley held the lead throughout the game, although the Terrors were in it till the end. WMC just couldn't put together the kind of game needed to take the lead from LVC. At one point in the second half, LVC scored a freak goal when one of their defensesmen attempted to clear the ball with a long, wild throw. With most of both teams on the other end of the field, our goalie engaged their attackman, and the long throw bounced past them both and dribbled into the goal. Scoring for WMC were: Jay (Cooke)

score. Kenin Zawack's fine pitching assured a win for WMC in this contest.

These two splits brought the season's record to 6-9 with 7 games left.

On Tuesday, Western Maryland faced Washington College away. Today, WMC went on up route 140 to play two against Gettysburg. This Saturday at home, our team faces Dickinson. Play in the first two games begins at 1:00 p.m. Come on out and support your team!

Earlier in the week on Wednesday, the Terrors downed Dickinson 8-5. The team played an even, stable game, and led Dickinson from the outset. Steve (Wheels) Wheeler was WMC's leading scorer with 3 goals. Saturday the team meets Wilkes away, and on Wednesday hosts Lehigh at 3 p.m.

The women's lacrosse team started a 2 game winning streak this week by beating Hopkins Tuesday, and Lebanon Valley Thursday. But to get the bad news out of the way, Last Monday the team dropped a game to Goucher 14-5. Inexperience played a big part, but the few times the girls got going, it usually worked. Our scores were Dale Torbit and Lynn Glaeser with 1 goal, and Heather Humphries scoring 3.

...on the courts...

Last week the women's tennis team had matches on 4 days, and it seemed to take its toll. Last Monday the girls played their best this year in beating Houd 7-0. Leading the way, by winning the first 3 sets, was Sue Cunningham 6-3, 6-2. Other singles winners were Julie Vaughan 6-1, 6-3; Fredi Eckhardt 6-3, 6-2; Jody Warfield 7-5, 6-2; and Terry Mott 6-1, 2-4. The winning doubles teams were Karen Merkle & Wendy Goud 6-4, 4-6, 6-3 and Nan Hollinger & Tracy Tucker 6-1, 6-2.

However, the match against Frostburg was a different story. The score ended up 7-0, even though the individual scores were

The JV had their first taste of competition with a short scrimmage against Towson State College. The girls dropped this close one in a highly contested match. The match wasn't decided until the end, and that was close. The final score came out TSC 4, WMC 3. Our winners were Sue Cunningham 6-2, 6-1; Betsy Fogle 1-6, 6-2, 7-5; and the doubles team of Nan Hollinger & Terry Mott 6-1, 6-4.

The girls have a match today here, against York at 3:30, tomorrow and Saturday at the MAIAW Tourney, Tuesday the 4th at F&M and return home Wednesday to play Harford in a JV match at 3.

...and everywhere else!

I have a lot of news so hang in there. The girls softball chugging along with Ground Floor & second floor Whiteford winning... Girls volleyball has the Phi Alps, Ground Floor Whiteford and the Yuckettes in the winning column... Guy's softball finishing up, will have a roundup next week. This week flash for those who are interested, the new weight machine (Universal Centurion XVI) is not open from 8 a.m. to 11 p.m., 7 days a week for WMC students and staff... It is now located in Rouzer ground floor near the center stairwell. Dr. W. A record low team score of 360 was chalked up on route to that victory. On Monday, the team participated in the MAC championships at Willow Grove, Pa.

The WMC punters played only one amateur this past week. This was a win vs. Loyola on Saturday. A record low team score of 360 was chalked up on route to that victory. On Monday, the team participated in the MAC championships at Willow Grove, Pa.

Oh yes, the golf course too!

The WMC punters played only one amateur this past week. This was a win vs. Loyola on Saturday. A record low team score of 360 was chalked up on route to that victory. On Monday, the team participated in the MAC championships at Willow Grove, Pa.

Women's lacrosse

continued from pg. 3, col. 5

notably Nancy Hess playing a good switching defense and helping to pick up the open player. The offense too improved, utilizing many 'give & go' passes scoring the season high. Goalie Pam Hudson had only 7 saves because there weren't many shots. Goals were scored by Brenda Donovan with 5; Sue Windsor & Lynn Glaeser with 2; and Mary Louise Jones with 1. Then keeping their streak, the

girls beat Lebanon Valley 7-5. Down 4-3 at the half WMC came out to play a better second half. Better defense with some more punch in the offense final the game out. The offense seemed to control the tempo of the game more, even though LV had a much taller team. The game was marked by a rash of calls going against WMC, but seemed to balance out by having at least three LV shots bouncing off the posts. Pam Hudson had 9 saves, and Brenda Donovan had 1 goal & 2 assist, Lynn Glaeser had 1 of each, Heather Humphries had 2 goals, and Jan Wilder, Sue Windsor, & Dale Torbit had 1 goal each.

The girls only have 1 game this week, away at Essex at 4.

GAY?

I'd like to find someone who is motivated and has his head together and would like to start a telephone information drop-in center for area gays. I'll supply start up money if you'll supply initiative. Serious replies only. I can be reached at P.O. Box 68 Finksburg, Md. 21048

Leggett

CARROLL COUNTY'S FASHION CENTER
Westminster Shopping Center

Expert Watch Repairs on premises

Accutron to Timex

Keepsake Diamond Rings

Accept - BAC - NAC
Master Charge Per. Checks

DAVID'S JEWELLERS
41 East Main St.
Westminster, Md.

Rhoten's Barber Shop
Westminster Shopping Center
Styling,
Razor Cuts,
Layer Cuts
M, Tu, W, Sat. 9-6 Th & F 9-9
4 Barbers 848-3620

THE HANDMADEN
73 West Main Street
Specializing in Handmade crafts!!
Bring your crafts in and let us display and sell them for you!!

The Branding Iron

ROUTE 140, WESTMINSTER PIKE
PINKSBURG, MD.
(5 minutes from Reisterstown)
ENTERTAINMENT FRIDAY & SATURDAY
Featuring KEN BATES AT THE KEYBOARD
Slaging All Your Favorite Requests
GIFT CERTIFICATES PRIVATE PARTIES
FOR RESERVATIONS—833-6668 or 861-8200

Pizza Hut

Our people make it better

Monday nights
5 p.m. - 11 p.m.

College Night
(I.D. required)

13" pizza with one topping - only \$2.29!!

Bud, Mic & Schlitz on Tap
140 Village

we serve...



BREAKFAST LUNCH DINNER

Subs Pizza

Chicken Day-Monday-Dinner \$1.60

Pizza Day-Tuesday-\$4.00 off

Spaghetti Day-Wednesday-Dinner \$1.25

WITHIN WALKING DISTANCE

* Open 6 a.m. daily except Friday: 8 a.m.

NEWLY REMODELED
EXPANDED SEATING

Route 140
Westminster
848-9110

For Your Bicentennial Engagement and Forever



A perfect Keepsake diamond sets it all, reflecting your love in its brilliance and beauty. And you can choose with confidence because the Keepsake guarantee assures perfect clarity, fine white color and precise modern cut. There is no finer diamond ring.

Keepsake

How to Plan Your Engagement and Wedding

Everything about planning your engagement and wedding in a beautiful 20 page booklet. Also valuable information about diamond quality and styling. Gift offers for complete 44 page Bride's Keepsake Book and giant full color poster. All for 25¢.

Name _____
Address _____
City _____
State _____ Zip _____
Keepsake Diamond Rings, Box 90, Syracuse, New York 13201
Find Keepsake, Jewellery on Yellow pages or call free 800-243-8110 in Conn. 800-882-6500

Thunderhead Bowling Lanes



848 6385

Open lanes afternoon
Weekends Reservations Only
Tennis and Duckpins
140 VILLAGE SHOPPING CENTER

Plain & Fancy Donuts

140 Village
only 5 minutes away
Open 24 Hours a Day



C O R P S M S H A L L



Brian Trumpower

Thursday, May 6, 1976
Volume 3, Issue 13

Pithy Saying:

Never before in history has so much been screwed up for so many by so few

— Anthony Newley
from "Stop the World I Want to Get Off"

Richie Havens and Morning song

Elizabeth Creagh

The annual S.G.A.-funded Spring Concert was held last Thursday, April 29, in the Alumni Hall, and seldom have I seen such a measure of rowd at such a fine show. Perhaps it was poor publicity, or perhaps it was the letdown from expectations of Poco and the Charlie Daniels Band, but one would hope it would require a better reason than either of these to keep over three-quarters of the students on this campus from seeing a wide variety of high-quality music for a ridiculously low price.

Morningsong was the first group to appear, and their repertoire included everything from hard rock to quiet, mellow tunes to foot-stomping bluegrass. The five-man band was skilled and energetic in its music and very friendly in its rapport with the spectators, who were immediately at ease and quickly won over by the appealing spirit of the music. They opened with several bluegrass numbers, among them the "Foggy Mountain Breakdown," which featured impressively fast and precise leads on the banjo and violin. A mixture of everything from heavy to very gentle rock made up most of the rest of the show; this brought out less excitement from the crowd but still kept its interest quite effectively. Realizing that the audience, tiny as it was, was responding best to the bluegrass style, Morningsong finished their act with a medley that included the great favorite "Orange Blossom Special." Wild applause and foot-stomping brought the group back for an encore that closed with their thanks, their wish to stay longer, and a slow, sweet-faraway song called "A Gentle Thought."

The featured artist for the evening was Richie Havens. His music, though quieter and more homogeneous than Morningsong's, was equally impressive in its expertise and its feeling. Havens looked much as he did in the film "Woodstock," and he said it was nice to be back at Western

Maryland after these five or six years. He played a number of old favorites, all of which received applause as the audience recognized them. He played alone on an acoustic guitar for the first part of his show, during which he played "Fire and Rain," "Here Comes the Sun," and several newer songs. Two musicians joined him with an electric guitar and a bass for the last portion of the show and the encore. "San Francisco

Forty students interviewed

Philip LaPadula

When was the last time you stayed up until two o'clock in the morning to study for a history test, out to mess in up because you didn't know how many people were out of work in 1932? A typical multiple choice question may ask, "How many votes did Roosevelt defeat Hoover by in 1932?" Answers: a) More than one, b) 25, c.) 3,528,254, d) 3,528,253, e.) e + (-b, f.) All of the above. More likely the question will not be that clear and will require the use of a thesaurus before you can find out what the guy is talking about. Sometimes I think they should include an answer which states, "I don't know what the hell you're talking about."

The ambiguity and vagueness is not limited to the objective, multiple choice tests, although it is obviously more prevalent with it. A one sentence essay question often reads like a long paragraph and is generally as clear as mud. Some professors apparently go on ego trips when they make up their tests. To quiz a person on the important points and use clear language is against the rules. They have to ask the trivial, nit-picker questions that matter about as much as the price of eggs in China. Therefore, the tests tell nothing about what you actually learned.

A survey of forty selected WMC students, equally distributed among all four classes and among

Bay Blues, "Like a Woman," and "Handsome Johnny" were featured in this segment. In the course of the show, after breaking a string for the second time, Havens pulled his microphones and a chair over to Alumni Hall's grand piano and played and sang a slow and very melodic song, commenting that he'd never done that before. The crowd was taken with the incredible energy that sometimes lifted him off his stool

and sent him writing around the stage with the music, and it was exciting to hear the familiar voice of an old hero from Woodstock, which now seems so long ago.

Of the few lucky people who took advantage of this excellent opportunity, almost all were well-pleased with the evening. Morningsong had brought along a box of albums to sell, and out of approximately 250 who attended the

concert, 70 purchased copies.

Some students have complained that Richie Havens' portion of the concert was outdated (I disagree); but all things considered this event was a success for the S.G.A. Social Committee, chaired by Linda Thomas, which for the first time made all the arrangements and faced all the obstacles in providing the College with a good Spring Concert.

Not well attended, but a good concert

WMC Tests: Multiple ambiguity?

males and females, brought forth the following results. A majority of 67.5 per cent of the students thought that WMC tests were often too ambiguous and vaguely worded. When asked the question, "Do you think that WMC tests are often too ambiguous and vaguely worded," twenty seven responded, "Yes," compared to thirteen who answered, "No." Many of those who answered, "No," said that they thought some of the tests were ambiguous but not most. Most of those who answered, "Yes," thought that the practice was pretty prevalent. Interestingly, the Freshmen Class seemed most dissatisfied with the tests. Of the Freshmen interviewed, one hundred percent thought the tests were too ambiguous. When asked the question, "Do you think WMC teachers often try to trick and confuse students on multiple choice questions", nearly half the students (eighteen out of forty) said, "Yes." Many of those who answered "no," said that they thought the teachers didn't intentionally do this but that it was done. When asked to rate the quality of the tests in general, a majority of 67.5 percent rated them as only fair. Twenty seven students said, "fair", six said, "Poor", and one said, "terrible". Only six of the students thought that the tests were "good". When asked to rate the teaching job of the teachers in general, the teachers got a higher rating for their teaching than for

their tests. Seventeen thought the teaching was, "good", twenty-two thought it was, "fair", and one thought it was, "poor". The gripe seems to be with the tests not the teaching.

In addition to this, I would have to hypothesize that the majority of the students feel negatively about the SAT tests as well. In my opinion, the SAT's are more of an insult to a person's intelligence than a judge of it. For colleges to put so much emphasis on these vague and monotonous tests is totally irresponsible. After four grueling years of high school,

rather a person gets into a college often depends on how he did on an assanine test he took on a Saturday morning when he had a hangover and left his contact lenses at home.

What should we do about these obvious injustices in the educational process? The answers are: a.) Encourage professors to give only essay tests, b.) Encourage professors to continue giving multiple choice but make them less ambiguous, c.) Say nothing or the teachers will flunk us on the next test, d.) All of the above, e.) None of the above, f.) some of the above.

Sports victories Germans blitzed in soccer

In an exciting contest played here last Sunday, a team composed of Terror varsity and j.v. players as well as several Westminster High booters combined to defeat a team from the West German Embassy 3-2. "Wacky" Jack Dyson scored two goals, one of

them on a penalty kick and Doug Barnes pumped in the other one as the Terrors avenged an earlier 3-0 defeat at the hands (at the feet?) of the Germans. John Olsen and Steve VanderGriff played well in the goal for us. The game was very

Tennis team takes tourney

The women's tennis team had an interesting week. Unfortunately it started with a loss to Loyola. The score was close, 4-3, but only one singles player won. Fredi Eckhardt won 6-4, 1-6, 6-3. Doubles winners were Norm Hollinger & Terry Mott 6-1, 6-2, and Wendy

continued on page 4, col. 2
Good & Tracy Tuttle 6-3, 6-2.
The next match was against York. The girls played good, beating York 6-1. Individual winners were Sue Cunningham 6-1, 6-2; Betsy Fogle 4-6, 6-3, 6-4; Fredi Eckhardt 6-4, 6-1; and Judy continued on page 4, col. 4

Editorial

As spring begins to show more and more signs of life in campus, and final exams draw near, the academic year slowly comes to a close. Throughout the year many events have occurred at Western Maryland that have been reported upon and printed here in SCRIMSHAW. For the most part there are many occurrences, sometimes merely happenings of every day life, that have gone unnoticed. The SCRIMSHAW would like to recognize and give thanks for those activities that have given us all something to chuckle at to pass those idle hours away.

First off, an offer of thanks has to go to the administration for several considerations. An immediate situation that comes to mind is the kind-heartedness that is exhibited when they allow the elevator in Rouzer Hall to be turned on for two days of the year. If it were for any period longer than that, how would we, the students, develop our muscular abilities? How would we be deprived portions of our bodies?

Secondly, all of the students living in the dorms have requested that we sincerely extend our appreciation for the expert care given in hiring of interior decorators for the college. Without

their help we would not be blessed with all of the wonderful shades of pink, blue, and yellow that seem to be so prominent in the dorms.

And then there is always the case where the administration shows some heart and goes against their iron-clad rule of not allowing pets on campus. With the presence of those ever-so-cute cockroaches and mice in our rooms we have come to appreciate the works of Mother Nature in a way that no other experience could have shown us.

The maintenance department deserves their due, of course, also. Never before have we been treated to the experience of having to learn how to fight a fire single-handedly without the use of a fire extinguisher because it was "being refilled"—quite an experience.

The concern shown for the well-being of the student is also shown in the careful manner in which they go about their duties. Where else would you see such considerations as assigning two men to replace every light bulb in need of it—now that's really caring. And on the subject of light, those energy-conscious girls of third floor Blanche are extremely appreciative of the electricity-saving measures being taken by leaving a

few light bulbs unreplaced and several sections of the hallway in complete darkness.

The Student Activities Office has also contributed to the campus life immeasurably by keeping one pinball machine in working order at all times for student use. Although it appears that the other three are constantly in the "out of order" condition, this is also a money saving effort on the part of the college. When the machine is in use it saves everyone else their valuable money and precious time that could-and should-be spent elsewhere; consideration of the student at its best.

The cafeteria is not about to get away uncommended for its efforts, either. By changing from an order form we can now get it out without ripping the plastic pouch to tiny bits (and we bet that you didn't even notice it did that). Also, the fact that the corn dog will leave us hungering for a taste of that delicious treat each time we pass by our local riverbed.

And we must extend our gratitude for the excellent job the staff does in keeping the "late-comers" from wasting our valuable money, when they arrive 15 seconds after the cafeteria door

closed. The efficiency inherent in such actions instills pride in our hearts, knowing that the world is safe from procrastinators and over eaters.

Of instructors, our pride and joy lies in our teachers here on staff. Without them we never would have learned of, or been deterred from, the evils of an overactive social life. Once again, we must give them our thanks.

The frats must be thanked for their creativity in giving us so many different ways and places for partying on campus. Their serenades also enlivened our evenings tremendously and gave us a new insight into the advantages of singing lessons.

As far as what goes on in regular sections and dorms, there are some girls who would like to express their appreciation for the anatomy lessons from the guys who "just happened to be using the girl's showers by accident." An even more adamant expression comes from the guys who spotted female bodies in male shower rooms.

Several girls in Whiteford Hall would like to thank "Bob" for leaving his underwear in Whiteford's basement. Having no

need for them, however, there has been several requests that the owner please come and take his belongings back.

And now we would just like to thank people in general for the fine job they've done this past year. Just by saying "Hello" to some people here we have noticed the many tremendous attempts at mental telepathy communication from people trying to return our love (April 29, 1976 Vol. 1 Issue #2).

In this section some concerned student saw it as his responsibility to raise the issue about the quality of the concert that had been arranged by the Social Committee the SGA. It is truly a shame that this person lacked the gentility to sign his own name and make himself liable for his own comments. This might also explain why he would make such comments as "....I would much rather hear a band of ZED's quality play their group's material well, than listen to nobody like Ritchie (sic) Oh?"

It is a true shame that this person has led such a sheltered life. It just might enlighten him to know that this nobody was quoted to play on a national tour with another nobody (Georgearrison).

Jeffrey Robinson

by Herman Auyang

Personal View Point: On Israel

In this, the second article on the same topic, I'd like to make some cogent observations of Israel - the government, the society - and of nationalism. Before I go any further, I'd like to insert my own experience concerning the latter subject. I was raised in a Jewish home in Israel. I too am a spiritual son of another country which I still owe allegiance to. At one time I lived under this dictatorial government, whose leader was exulted as the savior of his people and whose policies were always beyond reproach. The theme "my country, my leader, right or wrong" was no idle slogan but one ingrained into the citizenry. One supported the regime out of awe, fear - but mostly ignorance. My revelation began after I departed. I was then able to come into contact with books and literature that the regime has censored and suppressed and with expatriates whose narratives were both an enlightening and trying experience for me. Slowly a different picture, much starker, unfolded: of corrupt and incompetent leaders, whose policies were aimed toward perpetuity of their rule rather than the welfare of the people. I use an example to illustrate this: love your country, but never blindly.

You see, I am very skeptical of Jewish people who come back from visits to Israel with the verdict that all is well. Is a sojourn to a kibbutz and excursions to historical landmarks sufficient to comprehend the mechanism of forces of social interaction? No. Right, so are the blacks since the Civil War, and who are still continuing the long march toward justice and equality. Why do we just continue the long march toward justice and equality. Why do we just continue the long march toward justice and equality. Why do we just continue the long march toward justice and equality. Why do we just continue the long march toward justice and equality.

qualitative one or a quantitative one? My own experience, and the cogent observations of Israel - the government, the society - and of nationalism. Before I go any further, I'd like to insert my own experience concerning the latter subject. I was raised in a Jewish home in Israel. I too am a spiritual son of another country which I still owe allegiance to. At one time I lived under this dictatorial government, whose leader was exulted as the savior of his people and whose policies were always beyond reproach. The theme "my country, my leader, right or wrong" was no idle slogan but one ingrained into the citizenry. One supported the regime out of awe, fear - but mostly ignorance. My revelation began after I departed. I was then able to come into contact with books and literature that the regime has censored and suppressed and with expatriates whose narratives were both an enlightening and trying experience for me. Slowly a different picture, much starker, unfolded: of corrupt and incompetent leaders, whose policies were aimed toward perpetuity of their rule rather than the welfare of the people. I use an example to illustrate this: love your country, but never blindly.

You see, I am very skeptical of Jewish people who come back from visits to Israel with the verdict that all is well. Is a sojourn to a kibbutz and excursions to historical landmarks sufficient to comprehend the mechanism of forces of social interaction? No. Right, so are the blacks since the Civil War, and who are still continuing the long march toward justice and equality. Why do we just continue the long march toward justice and equality. Why do we just continue the long march toward justice and equality. Why do we just continue the long march toward justice and equality. Why do we just continue the long march toward justice and equality.

Could the recent landslide victory by Palestinian Nationalists in West Bank municipal elections and the election of an Arab mayor in Nazareth, despite adverse government publicity, be indications of some kind?

At the same time, relations with neighboring countries continue to show no signs of improvement. As of the end of 1975, the American Arab have both more than replenished the military hardware they lost in the 73 war. And recent developments in Lebanon seems to harbor a bad omen to the present regime. What is even more disheartening is the prevalent sentiment for military solution, especially on the part of Israel, since it came out on the short end in the last round of looking out. There have been four major confrontations, each with the purported aim of resolving the issue. But what followed each time was the escalation of a regional strife, with major powers sponsorship and the inevitable exercise of brinkmanship. The next war, when it arrives, will merely cause more destruction of material, lots of lives, and will provide the scenario for another round of cessar but with the basic question still unanswered. Seems to me the utility of war has all but been exhausted.

What puzzles me, too, is how Israel can denounce the indiscriminate killing and maiming by the commandos when its air force is accomplishing the same end. Are the Phantoms more "discriminating"? Maybe there is a subtle difference between pushing a button and dropping a bomb on someone, as opposed to shooting him point blank, but the subtlety of it all eludes me. One thing is certain though: either way you're as good as dead. Or how about the Israeli assassination bureau, the Mossad, whose "shopping lists" and successful "purchases" have included Palestinian politicians, intellectuals, and sympathizers. The charge of political affiliation.

barbarities through sophistry, and the result is hypocrisy. Not to mention, there are those who still claim the PLO is "illegal" and hence not a "legitimate" representative of the Palestinians. "Illegal" and "illegitimate" in whose eyes? This tactic of calling is not new, mind you. One of Nationalist China's favorite pastimes is sounding out Mao and cohorts as "bandits" and their government as "bogus." Well, I don't suppose those in question were ever so ashamed as to dig a hole and disappear; and I'll wager anyone that simply because Jerry Ford and Ronald Reagan labeled Castro an "international outlaw", this attack won't make him vanish from this ole world. But suppose Mao, Castro, and Arafat did...why then all our problems would be solved! Whew, I've got to catch my breath - the intonation of this moral righteousness is overcoming me! Rhetoric is for internal consumption, and in election years it's good for a few votes, but it has no bearing upon reality. Did the state of Israel cease to function after the U.N. condemnation? No. By clinging tenaciously to this claim of formality, Israel is throwing away with both hands whatever records or understanding it might reach with the PLO.

Where are we going? This is the question that Israeli leaders must be asking themselves. How have we arrived at a crossroad of history as events are rapidly coming to a head in 1976. With regards toward Arabs within, the authority can mend its ways and bring them into the fold by removing all obstacles to the establishment, and through legitimizing the expression of the Palestinian movement lately emerged; the alternative would be further suppression. Up to now, we only legitimate our actions for Arabs - to register their dissatisfaction is through the Israeli Communist Party, which makes a good excuse when it comes down to cracking heads - and heads have rolled in the name of order. Alarmingly, it is the

young who have been at the forefront of protests - so, in effect any further antagonism arising from and of the government and it can kiss its future goodbye; since it is perceived that the Arabs are under the age of 30. In light of all the symptoms of social and political malaises are brutal suppressions, what residual loyalty toward Israel may already been irreversibly broken. But if Israel is truly a forward looking and dynamic society, the maybe there is still ground to compromise and reconciliation. Political subversion, economic compensation, has always been the manifest objective of any colonizer - the scheme did not work in Africa, nor Asia, and its failure will be assured in Israel. Relatedly, without means of political expression, any social or economic gains will be futile as

Staple: **blame**

Editor-in-chief: Mark C. Bayer

Associate Editor: Jeff Robinson

Entertainment Editor: Mark Katz

Sports Editor: Carlton Harris

Business Manager: David Range

Advertising Manager: David Range

Distribution Manager: Jeff Robinson

Plus A: The opinions expressed herein are necessarily reflective of the Editor.

Write SCRIMSHAW, West Maryland College, Md.

NOTE: The conclusion to this paper do not appear in next week's issue.

Letters to the Editor

Dear Editors, In my four years at this noble institution I have seen many things one and many things appear in its Rag (Both pre-and post-scrimshaw) that have aroused my ire. However, none - finally I said to me enough, that it has provoked me to write a response. Until the events of this past weekend beginning with your letters to the Editor page last week (April 29, 1976 Vol. 1 Issue #2).

In this section some concerned student saw it as his responsibility to raise the issue about the quality of the concert that had been arranged by the Social Committee the SGA. It is truly a shame that this person lacked the gentility to sign his own name and make himself liable for his own comments. This might also explain why he would make such comments as "....I would much rather hear a band of ZED's quality play their group's material well, than listen to nobody like Ritchie (sic) Oh?"

It is a true shame that this person has led such a sheltered life. It just might enlighten him to know that this nobody was quoted to play on a national tour with another nobody (Georgearrison).

without security. As for West bank, the situation is more complex. But should the government live in to pressures from the rioting factions, drop all pretenses, annex it, and assume the posture of a nation, it should also brace for the worst in a house divided. On this crowded planet, time is no more when one group can stake claim to a piece of land and call it its own without infringing upon the rights of their tenants. Contrary to popular beliefs and ideologies, God is not, nor has he ever been, in the real estate business, and the Bible is no convenient Yellow Pages. The real culprit is nationalism, that I went into the century phenomenon, in its most strident and extreme manifestation. Santanya said that those who do not learn from the lessons of history will be condemned to repeat them.

The Ensemble, following a banquet on April 22, performed numbers representing the varied styles of American big band jazz. Selections included: "A String of Pearls," "Opus One," and Ellington's "Take the Train". The WMC Jazz Ensemble is only the third college musical group ever to receive an invitation to perform at the AACRAO convention. Over 2000 persons representing colleges all over the country attended the Washington convention. The Ensemble is directed by Mr. James Paxton, a graduate of Western Maryland. Presently Mr. Paxton is on the faculty as a visiting instructor of jazz. He also fulfills instrumental instructor with the Carroll County Public School system.

This lecture will be held in Memorial Hall, room 106 and is sponsored by the English and history departments at Western Maryland College. The public is invited to attend free of charge.

A Jerry Brown for President committee was recently begun here on campus. The group's aim

Also prior to this, although seven years is an eternity, he was thrilling crowds in an obscure little uptown New York town with such other no names as The Who, Crosby, Stills, Nash and Young, Paul Butterfield Blues Band, Ravi Shankar, Jefferson Airplane and many others of such low caliber that I shall list them. From this aspect alone it would seem that Mr. Jeff (Rou) Hall is suffering from a terminal case of rectally oriented cranium.

For those others who did not make up that impressive crowd of approximately 200, you have my sympathy for either being bogged down by a heavy work load or being foolish enough not to come of your own choice. For those 200 who did have the opportunity to be there you had the opportunity to see the best concert that has been presented in the past four years. True, there have been some good concerts in the past such as Grin, John Sebastian and Spirit however none of these have been as total as the Morningsong-Richie Havens concert.

Morningsong, the warm-up group, did better than that and had the place cooking when the title act came on. From this point on the performance onstage was one hundred percent mind and body.

Although Haven's concert included some old material we were treated to a Richie Havens first in that he performed a new song in which he accompanied himself on piano instead of guitar. The entire performance continued in the spirit of the season, extolling the virtues of goodness while condemning the evil present in the world. I believe this unfortunate, but necessary, event speaks for itself. Schuyler Grant and Yossi Stevens advocate only serves to promote ethnic racism and misunderstanding. The virtues

News briefs

The Western Maryland College Jazz Ensemble recently performed at the bicentennial national conference of the American Association of Collegiate Registrars and Admissions Officers (AACRAO) held at the Washington Hilton in Washington, D.C.

The Ensemble, following a banquet on April 22, performed numbers representing the varied styles of American big band jazz. Selections included: "A String of Pearls," "Opus One," and Ellington's "Take the Train". The WMC Jazz Ensemble is only the third college musical group ever to receive an invitation to perform at the AACRAO convention. Over 2000 persons representing colleges all over the country attended the Washington convention. The Ensemble is directed by Mr. James Paxton, a graduate of Western Maryland. Presently Mr. Paxton is on the faculty as a visiting instructor of jazz. He also fulfills instrumental instructor with the Carroll County Public School system.

This lecture will be held in Memorial Hall, room 106 and is sponsored by the English and history departments at Western Maryland College. The public is invited to attend free of charge.

A Jerry Brown for President committee was recently begun here on campus. The group's aim

that the program was trying to relieve the past. (Really now late early '70s the best?) Although some of the material was from a prior date the message and the lyrics were still as relevant now as they were when written. Although I don't want to relieve the past I am not likely to forget the inspiration for several of the songs, I am not likely to forget the inspiration for several of the songs, that being the Vietnamese War and the thousands of men my own age that were offered as sacrifice to Southeast Asia.

If you had taken the time to listen to the music and the man and God forbid! (Sorry Roemer et al.) actually come downstairs after the show and talk to the man you might have walked away with a much better impression.

The Woodstock generation hasn't died it's just maintaining a low profile.

To finish off I would like to thank the SGA for finally doing something right while I was still around to see it. May this be a beginning of something new!

With a vented spleen, Robert Marciszewski, P.S. For those of you who may care Ritchie Blackmore is an obscure Second Rate guitarist.

Dear Editors, I would like to take exception to the letter in last week's Scrimshaw which protested Dr. Zepp's article celebrating Easter. As a Jewish individual, I find the entire performance continued in the spirit of the season, extolling the virtues of goodness while condemning the evil present in the world. I believe this unfortunate, but necessary, event speaks for itself. Schuyler Grant and Yossi Stevens advocate only serves to promote ethnic racism and misunderstanding. The virtues

- 20 percent discount on all posters, boxed note paper, trade paperbacks, glassware, stuffed animals, ceramics and pewter products.

- Coded LP's from "F" thru "M", on sale at \$3.99.

- Coded Cassettes and 8 tracks, from "S" thru "U" on sale at \$4.99.

SORRY.....NO RAIN.....CHICKS.....

One of Britain's most controversial historians, Christopher Hill, will lecture on "Milton and the Politics of the English Revolution" at 7:30 p.m., Thursday, May 6 at Western Maryland College.

Professor Hill has spent most of his working life at Oxford, where he is Master of Balliol College. Presently, he is conducting a six-week Folger Institute seminar on Milton.

He is a member of the editorial board of Past and Present and the Yale edition of Milton's Complete Prose. A Fellow of the British Academy, he has received honorary degrees from the Universities of Hull, Norwich, and Sheffield.

This lecture will be held in Memorial Hall, room 106 and is sponsored by the English and history departments at Western Maryland College. The public is invited to attend free of charge.

A Jerry Brown for President committee was recently begun here on campus. The group's aim

which Easter and Passover glorify are universal to human kind everywhere, regardless of religious preference. I hope Msrs. Grant and Stevens will reinterpret Dr. Zepp's words in the light in which I'm sure they were meant, and not feel personally slighted by a letter praising the beauty of goodness.

Mindy Nattemar. We are living through a unique and important time of American History. The Nation's public has ended an era of an apathetic political view and no longer will delegate the traditional freedom that the elected beaucracy has enjoyed.

A viable candidate has emerged from the realm of the politically ambitious; Jerry Brown is the leader of the new generation of office holders. He is not a candidate who aims his campaign at the people but rather he originates his campaign from his constituents and attempts to find their needs and opinions.

Jerry Brown graduated from the University of California and the Yale Law School. In 1970, he was elected Secretary of State of California, the only Democrat to win a statewide office that year. Jerry Brown became Governor in 1974, where he has been a continuous success. Jerry Brown is a man for the people because he comes from the people. This nonsense government is a new and welcomed feature of the new generation of political leaders.

Governor Brown is campaigning in the Maryland primary because he believes the Democratic party and the nation need fresh new leadership. If you agree, join us today. He makes up for with an economic policy that is not only

practical but has proven itself workable. His tight budgets combined with expanded programs in criminal justice, the environment, consumer protection and employment have won him overwhelming approval from the residents of California and political awe and envy from his counterparts in other states.

Under the Governor's direction, California adopted the toughest automobile and truck anti-smog standards in the nation. He believes in maintaining the environment for future generations to enjoy and appreciate. With Jerry Brown's leadership, California has relaxed the penalties for possession of marijuana. Governor Brown is tough on control of crime. He is signed into law bills imposing mandatory prison sentences for heroin pushers and persons convicted of using a gun in the commission of a major crime.

The Governor appointed more women and minority judges in his first sixteen months in office than the previous administration did in eight years.

Jerry Brown graduated from the University of California and the Yale Law School. In 1970, he was elected Secretary of State of California, the only Democrat to win a statewide office that year. Jerry Brown became Governor in 1974, where he has been a continuous success. Jerry Brown is a man for the people because he comes from the people. This nonsense government is a new and welcomed feature of the new generation of political leaders.

Governor Brown is campaigning in the Maryland primary because he believes the Democratic party and the nation need fresh new leadership. If you agree, join us today. He makes up for with an economic policy that is not only

Warren Lowman

Following this afternoon concert, the College Singers will perform at 7 p.m., Sunday evening in McDaniel Lounge. The singers, a chamber group of mixed voices, will perform a variety of selections ranging from madrigals, folk songs, popular tunes, and show music.

An American music recital will be presented by the Oregon Extra chapter of Delta Omicron at 4 p.m. on Tuesday, May 11 in Levine Hall. The international music fraternity's recital will feature a variety of American works including compositions by Bernstein, Tyson, Bloch, Yves Deljo, Jojo Schumann, Livelt, Tuthill, and others.

On Sunday, May 9, both the College Orchestra and the College Singers will hold their annual concerts. The 45-piece orchestra, directed by David A. Robinson, will perform at 2:30 p.m. in Alumni Hall.

He is a member of the editorial board of Past and Present and the Yale edition of Milton's Complete Prose. A Fellow of the British Academy, he has received honorary degrees from the Universities of Hull, Norwich, and Sheffield.

This lecture will be held in Memorial Hall, room 106 and is sponsored by the English and history departments at Western Maryland College. The public is invited to attend free of charge.

A Jerry Brown for President committee was recently begun here on campus. The group's aim

Report Watch on premises

Accutron to Timex Rings

Accept - BAC - NAC Master Charge Per. Check

Leggett

CARROLL COUNTY'S FASHION CENTER Westminster Shopping Center

DAVIDS JEWELLERS 411 East Main St. Westminster, Md.

Sports

Diamond double dropped

The rain, cold, and a hard-hitting Gettysburg nine put a damper on the Terror diamond hopes this week. WMC dropped a double header on Thursday, to G-burg, 4-3 and on account of the wind and cold. The scheduled double-header against Dickinson was washed out in Saturday's deluge and was made up Monday.

Carter Mankiewicz hurled the first game and was beaten by a 3-run single late in the game. The Terror had been ahead 3-1. WMC also had the lead in the second game 5-2 but a persistent Gettysburg offense—an offense with a whopping .318 team batting average—kept chipping away at our margin until they emerged the winners.

The umpires did not help the Terror cause any in the second game. Pitcher Kevin Zowacki was upset by a number of ball and strike calls and Rick Fosterfield was tossed out of the game for arguing a called third strike. But certainly the most controversial play was one in which center-

fielder Rich Heritage was ruled out on an appeal play for leaving third base too soon on a potential sacrifice fly off the bat of Pete Clark. This call naturally cost the Terror a very important run. As it turned out it represented the tying run.

This past week's action leaves WMC with a 4-6 MAC record and a 1-1 overall mark. As coach Fern Hitchcock told his squad, "Those games (against Gettysburg) pretty much knock us out of any kind of chance for the championship, but we can still wind up with a respectable season." Theoretically, had the team taken two each from G-burg and Dickinson, they would have, at worst, ended up in a tie for first. The last game of the season is today as the Terror nine takes on York in a doubleheader here. Game time is 1:30.

Monday the Terror's hosted Dickinson at 1:00. Results are unavailable at the time of this writing, for that twin-bill.

Track team finishes eighth

Western Maryland's track team finished a creditable eighth overall in this past weekend at the Middle Atlantic Conference championships at Dickinson College to conclude a moderately successful season.

Gettysburg took first place honors and Widener the runner-up spot as the two schools garnered most of the available points, leaving the rest of the field of over 20 schools in a tight race for the remainder of the positions.

Several Terror throwers had excellent performances to help the squad, 6-5 in dual meets this spring, attain its high placing. Scott Frazer cleared 6'0" in the

Victory on the golf course

On Monday, the 28th of April, Western Maryland participated in the Middle Atlantic Conference Golf Championships at Hidden Springs Country Club, Willow Grove, Pa. Representing us there were Dave Rae, Tom Boyle, Denny Dunn, and Jim Green. This four-man played admirably, tying for second place in a field of 21 teams.

In top spot was Scranton University, with a score of 645 (4 player scores for 36 holes). Sitting a single stroke down at 646 were the men from the Hill joined by Wilkes College. Dave Rae shot the low scores for WMC, 78 and 75 for a 153 total. This was good enough to grab the second place trophy for individual golfers—quite a superb accomplishment with 83 other participants! Other scores for the team were: Boyle, 164; Dunn, 164; and Green, 165. Very windy and cold conditions were responsible for the high scores.

Two matches have been played since the tournament. On Thursday, the 29th, WMC met Mt. St. Mary's in an away match and came away with a 19 stroke victory, 316 to 335, Denny Dunn set the pace this time, shooting a 3 over par 74. Boyle had a 79, Rae an 81 and Dyer an 82 to round out the scoring.

The May Day match with Gettysburg here at WMC was postponed until Monday. Gettysburg,

high jump during a steady downpour to take second in that event. (Earlier this year, Frazer set a Hoffa Field high jump record with a leap of 6'2 1/2"). Pat Dattilio covered 44 1/2" in the triple jump—a personal best and good enough for third place.

Buck Horsey also set a personal record as a hurdler at 45 1/2" and finished fourth. Steve Vaughan set a school record of 4:21 in the mile on his way to a sixth place finish. Tom Lewis also earned sixth place points in the intermediate hurdles and participated on the sixth-place 400-relay team with Brian Trumponer, Chuck Barbour, and Rod Bowen.

reputed to be the best team faced this year, nonetheless lost by 16 strokes to our runners. Towards the win, Jim Green shot an outstanding 2 under par 68. Following him were Dunn with a 73, Rae with a 74, Boyle with a 75 and Hastings with a 76.

The WMC golfers may yet see some additional action this year. Coach Jerry Wridel is awaiting notification of a bid to participate in the NCAA Division 3 championships to be held in Springfield, Ohio in late May. By tomorrow we should know if Western Maryland is to take part in this tournament for the National title. Our chances appear good!

Germans blitzed

continued from page 1, col. 4

physical as both sides played an aggressive brand of soccer. WMC's shortpassing game was sharp and many fans felt the Terror's played better Sunday than they did during the regular season in regards to that aspect of the game. As the opposing center-halfback stated afterwards, "You were three steps ahead of us all the way. You played a good game and deserved to win." The German booters were employees of the embassy who were admittedly out of shape. Their average was approximately 28 years old.

Carlton Harris
Jim Teramani
Bill Johnson
Ric Groll

Women's lacrosse braves cold

The women's lacrosse team didn't have to successful of a week last week. The first game was against Loyola. The game was played on a very cold day and this had some effect on the teams. Loyola had the advantage in speed and used it to their advantage. Loyola used an offense that always seemed to have a player on offense. There was also trouble picking up ground balls, and in connecting passes. The offense worked well, running through the defense, however what momentum they could muster was killed by having three goals called back by crease violations. All this led to a 6-1 deficit for the girls at the end of the 1st half.

The second half was played with WMC showing as one girl said, "flashes of brilliance as there were several exemplary assists to goals through the use of precise passes." WMC did play much better in the second half, but couldn't completely shut off Loyola. This resulted in exchanging goals, which didn't do much to catch up. Goalie Pam Hudson did a good job making 8 saves, as Lynn Glaeser led the team with 3 goal. Brenda Donovan had 1 goal as did Heather Humphries.

The girls travelled to Essex. Nothing went right in the first half. Essex executed their fundamentals superbly and this with a slow start by WMC, equated out to a commanding lead at the half. The

second half was played much better, as Gordon Strothman stepped in the goal. Good defensive play by Sally Stanfield, Nancy Hess & Ruth Seaman on the quick Essex players in the second half made the half much longer. Lynn Glaeser & Brenda Dpovnan provided most of the offensive punch with Brenda scoring 3 goals

Tennis tourney

Warfield 6-2, 6-3. Both doubles teams won with Karen Merkle & Wendy Good winning 6-1, 6-1; and Terry Mott & Nan Hollinger winning 6-2, 6-2.

Then the fun started as girls were first match and then bowed to teammate Julie Vaughan. Julie first beat her teammate, then a girl from Salisbury state 6-0, 6-1, but fell short to one of the finalists. However, Sue Cunningham (who was seeded fourth) went plowing through the singles tournament, winning her first match 6-1, 6-0; her next 6-4, 6-1; the third 6-3, 7-6; next 6-2, 6-3; and in the finals last Monday beat Beth Yanowitz from Hopkins 7-6, 6-2 to win the singles championship of the MAIAW.

The doubles teams had as much fun. The teams of Karen Merkle & Wendy Good, and Terry Mott & Nan Hollinger both worked through the pairings to get to the finals. The two teams will face each other for the doubles

and Lynn tallying 1.

Also the JV played against Loyola. Though it was cold, the girls really enjoyed themselves. And to top it off, they won 3-0. Goals were scored by Fran Cizek with 1, with 2 and Sue Fairchild with 1. They played a good game containing the ball in their offensive end most of the game.

continued from page 1, col. 4

championship near Sunday morning at 10 here. The best news is the team scores. In bringing home 6 of the 7 trophies, the girls also brought home the tournaments team championship. The team scores were WMC 67; Loyola 45; Goucher 40; Johns Hopkins and TSC with 27; MDBC 16; Salisbury State with 10; Mt. St. Mary's 9; and St. Mary's didn't show. Asked why her team didn't do so well Coach Weyers said kiddingly, "they showed us all that silver for the prizes, and we went through the singles tournament, winning her first match 6-1, 6-0; her next 6-4, 6-1; the third 6-3, 7-6; next 6-2, 6-3; and in the finals last Monday beat Beth Yanowitz from Hopkins 7-6, 6-2 to win the singles championship of the MAIAW.

The doubles teams had as much fun. The teams of Karen Merkle & Wendy Good, and Terry Mott & Nan Hollinger both worked through the pairings to get to the finals. The two teams will face each other for the doubles trophy.

GAY?
I'd like to find someone who is motivated and has his head together and would like to start a telephone information drop-in center for area gays. I'll supply start up money if you'll supply initiative. Serious replies only. A P.O. Box 68 Finksburg, Md. 21048

Thunderhead Bowling Lanes

Open lanes afternoon

Weekends Reservations Only

Tapsins and Duckpins

140 VILLAGE SHOPPING CENTER



Plain & Fancy Donuts

140 Village

only 5 minutes away

Open 24 Hours a Day

THE HANDMADE N

73 West Main Street

Specializing in Handmade crafts!!

Bring your crafts in and let us display and sell them for you!!

The Branding Iron

ROUTE 140, WESTMINSTER PIKE
FINKSBURG, MD.
(5 minutes from Restorations)

ENTERTAINMENT FRIDAY & SATURDAY

Featuring KEN BATES AT THE KEYBOARD

Sliding All Your Favorite Rock

GIFT CERTIFICATES PRIVATE PARTIES

FOR RESERVATIONS—831-6660 or 861-8200



Our people make it better

Monday nights
5 p.m. - 11 p.m.

College Night (I.D. required)

13" pizza with one topping - only \$2.99!!!

Bud, Mic & Schlitz on Tap
140 Village



we serve...

BREAKFAST LUNCH DINNER

Subs Pizza

Chicken Day-Monday-Dinner \$1.60

Pizza Day-Tuesday-\$4.00 off

Sopaghetti Day-Wednesday-Dinner \$1.25

WITHIN WALKING DISTANCE

Open 6 a.m. daily except 8:00 a.m. - 9:00 a.m.

NEWLY REMODELED EXPANDED SEATING

Route 140 Westminster 848-9110

Thursday, May 13, 1976
Volume 3, Issue 14



Brian Trumpower

Men on 1st Floor Whiteford

Mark C. Bayer

Well, it all started with these twenty extra male students... and no place to put them. So, in order to provide for them, the powers that be came up with what seemed like a logical idea: why not put them in the 20-or-so rooms on the first floor of McDaniel. It didn't quite work that way, though. Some of the women who were planning to stay there next year complained, an uproar started, and a Housing Council meeting was called in order to get students' views and solve the problem. Resolution: to put those 20 men on the first floor of Whiteford instead, and let women have the Forlines House.

So goes the general notion of how our housing problems were solved in the past week. But it might help clear some confusions if a more explanatory article were written, using information given by Housing Council President Bill Mallonee (who, ironically, is a Forlines resident.) To begin with, according to Mallonee the addition of 20 extra men was not something the administration wanted necessarily, nor is it true that the administration wants to establish a 60-40 ratio on campus. Mallonee, dismissing these theories as attempts at excuses thought up by angry women for the turn of events, does not consider the extra males an error on the administration's part—not exactly. What it can be attributed to, according to Mallonee, is a case of overenrollment. The college had signed these men up expecting, as is the usual case, others to cancel out at the last minute. But that didn't happen.

About two weeks ago, Dean Laidlaw called a meeting of the executive members of the Housing Council—Mallonee, vice-president Keith Dill, and secretary Meg Caddick—and, informing them of the overenrollment, asked for suggestions as to where the extra men should be put. The Housing Council executives tentatively suggested the first floor of McDaniel as a good place. "At the time we could think of no other

alternatives," said Mallonee. It should be noted that no administrative action was taken at this time.

Then, on or around the date of Friday, April 29, news began to leak and disagreement began to arise. Five angry McDaniel residents spoke to Dean Laidlaw and Dr. John and others began to take up the cause. As a result, Dean Mowbray called a private meeting on Wednesday, May 5, at which Mallonee, SGA president Herb Watson, and president-elect Jay Rodstein, along with three of the McDaniel women, were present. At that meeting Mowbray said that he would consider any other viable alternatives the Housing Council could come up with. Again, no definite action was taken.

Since the matter had by this time reached a large part of the school, it was decided that the Housing Council meeting of Thursday, May 6, which would previously have been devoted primarily to elections and room drawing, would also be used for students to air grievances and make suggestions in this matter. According to Mallonee, the Housing Council at this meeting decided to strike the McDaniel idea, and the alternative—having the males live on first floor Whiteford while reserving Forlines for women—was set up.

That evening, some students went to see Laidlaw about the new idea, and she said that she would talk it over with Dean Mowbray. The next morning, the administrators told Mallonee that they were "willing to abide" with the suggestion. They did, however, bring up a problem not previously mentioned: that of placement of freshmen. A certain number of rooms are set aside for freshmen in each building, and Whiteford, being the least desired of the three women's buildings, ends up with the most incoming freshmen. But since men are taking up the first floor, the displaced women will have to be divided up between Blanche and McDaniel. In a real O.

Henry finish, it turns out that there will still be less space for those who wish to stay in McDaniel as a result of this decision. But, Mallonee says, the attractiveness of Forlines House and the fact that the balance generally checks out mathematically makes up for any problems.

What are the long-range effects of such a decision? Bill Mallonee emphasizes that this new move not

be looked at as "coed housing" but rather as a temporary arrangement, but notes that a Housing Council meeting will be called shortly to discuss the possibilities of coed housing in the future, and "this could set the trend for it." Mallonee admits that it may have been better to put the men on Whiteford's ground floor rather than "sandwiching" them; but notes that since the ground floor has choicer rooms, any

Pithy Saying:
"If someone shoots me, I want him to do it because he hates my guts, not because he's just doing his job."

-Al Pacino
in "Dog Day Afternoon"

further upset among the women could be best avoided. Mallonee also stated that the opening of Forlines offers new housing opportunities for women, who in the past could only choose between the dorms and the apartments. At that moment, two women dropped by to look Forlines over and check things out there for next year. "You see, this has been going on ever since the meeting," said Mallonee.

Housing Council meeting covered

Jeff Robinson and Jim Teramani

On Thursday, May 6, the Housing and Conduct Council held a meeting primarily dealing with the administration's proposal to give first floor McDaniel Hall temporary housing status for next year. This meeting brought out the female members of the campus in a large turnout for the meeting. After quickly going through some routine business, the Council proceeded to the discussion of the temporary housing for men.

A petition was presented that contained over 300 signatures protesting the proposal. Bringing up the observation that women already have less opportunity for different housing than men, the women objected to the conversion of the McDaniel floor. Also brought up was the fact that McDaniel was highly favored by the upperclassmen. When alternative suggestions were requested, several responses were heard including: Placing triples where doubles presently exist in men's dorms; Putting residents in the upper floor of the dean's house. Both were quickly rebuked with logical reasoning.

Discussion of what to do, and the realization that the matter had to be dealt with, brought the proposal to a vote. The motion was soundly defeated by a 25 to 2 margin; all female votes were cast against it.

Following the defeat, another proposal was brought up. By allowing women to occupy the presently-male Forlines House and

then giving the men the ground or first floor of Whiteford, the housing problem could be cleared up, according to the Student Affairs Office's alternate suggestion. The women preferred the "lesser of two evils" and, in turn, left the first floor to their male counterparts. In a 24 to 3, the representative of the Forlines House voted may while, surprisingly, the First Floor Whiteford rep went along with the idea.

Immediately after this matter was taken care of, there was a motion made that "students ousted from their floors due to different accommodations (Forlines and First Floor Whiteford) will be given priority in room drawing, after squatter's rights, according to class." However after the proposal, the room was cleared of all non-members of the Housing Council.

From what can be pieced together from the minutes, and other sources, the motion was amended to include the women in Elderdice in this early room drawing. This motion, although sympathized with by the voting members, was also defeated in a somewhat close, 16 to 7 vote.

Therefore the residents of these halls will be selecting in their regular numerical positions. Oddly enough, although there were five times as many people present at the meeting than any other Council meeting this year, the Housing Council itself barely reached its requirement for a quorum. And, there were no members of the Student Affairs Office in attendance to represent the views of the administration. They were excused, since both

continued on pg. 8, col. 4

Inside this issue:

- Response to Personal Viewpoint
Editorial on Liberal Arts
by Ralph Levering
- College Center News
Conclusion of "SOAP"
- Sports Wrapup
...And MUCH MUCH MORE!!

SGA Podium:

Budget discussed in last meeting of year

Jeff Robinson

The Western Maryland College SGA Senate held their final meeting of the year, Monday, May 10 in Rouser Lounge, their first in the newly-elected president, Jay Rodstein. The three big items discussed—the upcoming 1976-77 budget, the election of new committee chairmen, and the distribution of responsibilities for Homecoming—moved the Senate head-long into the activities of next year.

The hottest issue in discussing the budget came up in form of the proposed funds to be allotted to the Black Student Union for the coming year. As soon as the \$200 allotment came up, there was a motion put on the floor, by John Norment, "that the BSU receive \$0 next year." Following a rather short debate on the relative merits of the BSU's use of the money—touching on whether there had been sufficient cultural enrichment stemming out of this year's party—a vote was taken on the matter. The motion was defeated, by a wide margin approaching a two to one ratio.

But the issue wasn't entirely finished with, as John Norment, immediately following the first vote, put in another motion stating that the Inter-Fraternal Council also receive \$200 from the Senate budget. On this subject the debate went on for a lengthy period of time with the proponents of the bill bringing out several interesting points.

The author of the motion explained that the IFC held the Quad party annually, and that the students were invited, and in this year accepted a \$300 loss on the project. According to Bruce Lamonica, the event was a "good party" to which Norment later added that some students get more enrichment out of this type of party than some of the other activities on campus. Rick Cross interjected that the SGA had "started the ball rolling by voting down the last motion" to cut BSU out of the budget. Another student stated that if the Senate started funding special interest groups as they had in the BSU, everybody will begin to ask for it.

On the other side of the coin, Dianne Moorehead got back to the issue at hand, the funding of the IFC, and said that if the motion were passed, the Inter-Sorority Council would come next and ask for an allotment. One Senate member felt that the party used as an example was not cultural in context, and dealt with beer therefore it was just for fun. After having heard both sides go back and forth on the subject, a vote was taken, and the motion defeated, 16 to 8.

Another concern, brought up by Will Holmes, was whether it was worth the \$15000 spent on concerts for the year when few students attended the events. In order to discuss the matter Holmes moved to cut the concert funding to \$10000. Linda Thomas, social committee chairman, immediately responded by saying "it is hard to get people out for everything on this campus. I think that it's because they like to spend all of the time." She also went on to say that the committee is planning to replace the two big concerts that were held this year with a sprinkling of smaller ones so that more people would get something out of it.

In a calculated political maneuver, Rick Cross made a friendly amendment, accepted by the author of the motion, that the extra \$5000 be given back to the administration. After this was accepted, Holmes went on to amend his own motion to read that the \$5000 be given to the new college center fund. Because of the extreme action that would have been taken if the motion had been approved, a vote was taken and the motion defeated, with only three members voting in favor.

Only two other parts of the budget were tapped. Upon a motion by Del Erickson, the Senate considered the possibility of sending two members of the social committee to the annual NEC convention in San Antonio, Texas. The trip was estimated at costing up to \$1000, all of which would have been funded by the Senate. After having heard several viewpoints on the subject, the motion was shot down thereby leaving the matter in the dark until it is brought up again next year.

The only real addition to the budget was given to the Housing and Conduct Council upon their request. In order to pay for copying process for minutes, agendas, and announcements for the

Council, \$10 was added that had not been previously allotted for that purpose. After having heard the discussion on all of the different aspects of the document, the budget was finally approved with one negative vote.

In answer to the annual problem of funding the Black Student Union, former president Herb Watson suggested that the Senate recommend that the administration pick up the tab directly for the organization. Kim Grove added on this subject that such a move would probably be in compliance with federal law dealing with minorities. Rick Cross made the motion as Watson had worded it and it was passed immediately. Following this Watson also suggested that the Senate was passing the buck and not trying to deal with the issue at hand.

On the subject of committee chairmanships, all three positions were elected in unopposed races. Jeff Robinson was elected as Action Committee chairman, Loretta Thornhill for the Elections Committee, and Chris Holmes on the Publicity Committee. A suggestion was made that committee chairmen be made subject to re-election yearly, but this was

quickly refuted by saying that they should be reviewed as chairmen at any time in the Senate's discretion.

A lengthy, 15-minute discussion was held on the roles of the Senate Vice-President and the Social committee chairman in dealing with Homecoming. It was interpreted from the constitution to be that the VP was executive coordinator of the activities while the chairman would take care of the logistics of the situation. At the same time it was decided that graf boards would be placed in appropriate positions to find what

students feel on the subject of having more smaller concerts rather than the two that are held now.

In final announcements, the students of the campus are all invited to the cafeteria ball room to be held this Saturday night in the back of Gill gymnasium. The Senate will be sponsoring a free band as entertainment for the event. The final meeting of the year was then adjourned.

The results of the finalized budget were as follows:

The total amount of funds controlled by the SGA is based on an allocation of \$24,50 per student with an estimated 1,250 students enrolled, or \$30,620.	Float prizes	60.00
	Flowers	50.00
	Misc.	50.00
	Concerts	15,000.00
	NEC	100.00
	Publicity Co.	150.00
	Social Co.	200.00
	(dance fund)	
	Operating Telephone	200.00
	Xerox	25.00
	Office supplies	35.00
	Stamps	40.00
	Total	31,270.00
	There is an estimate \$650 income from certain events to cover the overrun.	

News briefs

The College Center campaign has exceeded the halfway post in the climb toward \$2,400,000. A total of \$1,245,000 was reached last week, according to Richard H. Ellingsworth and Robert E. Bricker, '42, National Co-Chairmen.

"We're gratified by the sound support coming from many alumni and friends," explained Mr. Ellingsworth. "The Special Gifts phase of the campaign is going very well with new pledges coming in each day. Not only are we halfway toward our total goal, we are over halfway toward our \$400,000 goal for the Special Gifts campaign. My thanks to all the workers and leaders who are helping to make this happen."

Gifts from trustees and other key alumni and friends have reached \$925,000. "Corporate and foundation support has played a most important role in this solid foundation of support," said Bricker. "Our business friends and neighbors have given over \$400,000 to date, far and away the best support we have ever enjoyed from this sector. With the campaign's 'challenge giving' from our alumni and friends, we will accomplish our goal."

Twenty-one area campaigns are underway now, with two additional areas to begin work soon. Present plans are to wrap up most of the Special Gift areas early in May, with the final ones completed in early June.

The General Gifts phase of the campaign, during which all parents, and friends will be asked to support the campaign, will begin in early September, according to Mr. James Rideout, Vice-President for Development. He is hopeful to receive \$500,000 during this important General Gifts phase and take the campaign over the top. Some additional leadership gifts between now and September will tell the tale, however, and we are

hopeful they will be found. The deep interest in Western Maryland College and in this important project is most encouraging."

Dr. Reuben Simon Henry Holthaus, professor of philosophy and department chairman, will retire from the faculty at Western Maryland College at the end of the school year.

"Dr. Holthaus in his thirty years as a member of this faculty has endeared himself as an outstanding teacher and a truly superior human being. He has had much to do with the development of the present educational program of the college. Fortunately we can still look forward to having him around for teaching on special assignments," said Dr. Ralph C. John, college president.

A native of Iowa, Dr. Holthaus attended Morningside College in Stou City, Iowa, where he earned his undergraduate degree. He continued his studies at Boston University where he received a master's degree in 1934, a bachelor's degree in sacred theology in 1935, and his Ph.D. in philosophy in 1940.

He joined the Western Maryland faculty in 1948 as an associate professor and chairman of the philosophy and religion department. In 1951 he was promoted to professor. He has served as a faculty marshal at the college's formal convocations, and is chairman of both the Faculty Affairs Committee and the Graduate Affairs Committee.

While at Western Maryland, Dr. Holthaus was interested in developing non-Western studies. In 1962 he received a fellowship from the Ford Foundation and attended as Asian Studies Summer Institute held at the University of Hawaii. During the summer of 1966 he coordinated a NDEA Summer Institute in Asian history at the

college. He also took sabbatical leave in 1968 and 1969 to study contemporary Buddhism and Shintoism, and several new religions in Japan.

During the past year, he was a member of an evaluation team conducting case studies of Houghton College, New York, and St. Francis College, Pa. The studies are organized by the Middle States Association of College and Secondary Schools.

Dr. Holthaus has also participated in many scholarly associations. These include: the American Association of University Professors, the American Academy of Religion, the American Philosophical Association, and the American

Association of Metaphysics.

The Council on International Educational Exchange (CIEE), the largest student travel organization in the U.S., is giving the 1976 Student Travel Catalog away for free. What's in it for you? If you're affiliated with a college, university or school, there's plenty! If you're a teacher, a student or an administrator, the catalog has 50 pages of bargains, benefits and travel advice just in time for your next trip.

For a copy of the Student Travel Catalog, write CIEE, Dept. EMC, at 777 United Nations Plaza, New York, New York 10017, or 238 North Santa Cruz, 314, Los Gatos, California 95030, and enclose 25 cents to cover postage costs.

Staph: who to blame

<i>Editor-in-chief</i>	<i>Staph</i>
Mark C. Bayer	Nancy Barry
	Matt Bowers
<i>Associate Editor</i>	Tho Braver
Jeff Robinson	Susan Coleman
<i>Entertainment Editor</i>	Vic Eremita
Mark Katz	Mary Gately
<i>Sports Editor</i>	Roger Levin
Carlton Harris	Jim Teramani
<i>Business Manager</i>	Tyrant Emeritus
David Range	Bryan L. Taylor
<i>Advertising Manager</i>	Cartoonist
David Range	Mark C. Bayer
<i>Distribution Manager</i>	<i>Attorneys</i>
Jeff Robinson	Samuel Goldenstein
	and Sons

Plus A Cast of thousands!

The opinions expressed in this paper do not necessarily reflect those of the administration.

Write SCRIMSHAW, Box 3A, Western Maryland College, Westminster, Md.

All material on pages 4 and 5 written by Mark C. Bayer. Any resemblance to actual persons or events on those pages is purely coincidental.

Editorial

Originally this article, written by WMC professor Ralph Levering, was to be included as a Personal Viewpoint, but his views on the future of liberal arts education seem so important in this time and place that we are running it as an editorial, with Scrimshaw's support:

From John Withrop to Thomas Jefferson and from Francis Mann to Lyndon Johnson, Americans have believed instinctively in the value of broadly-based education. It is ironic that, as we celebrate our Bicentennial, the concept of a broad liberal arts education has come under greater attack than at any previous time in our history.

Caroline Bird, a graduate of prestigious Smith College, has used the writing skill she developed at least partially in that liberal arts program to question the value of a liberal arts education. Her book, *The Case Against College*, has been a best-seller and has resulted in favorable appearances on such respected television programs as *Sixty Minutes*. In a recent cover story the editors of *Newsweek* also cast doubt on the value of liberal arts education; they even suggested that executives reconsider their ingrained "bias" in favor of hiring broadly-educated college

graduates in managerial positions. And Secretary of the Treasury William Simon, another highly successful college graduate, has urged that corporations give financial support only to institutions whose academic programs reflect a pro-business viewpoint. As Simon surely now recognizes, a genuine liberal arts program must emphasize free inquiry, not a pre-selected, closed ideology of any kind.

These are just three examples of the verbal barrage (not to mention the budget cuts by state and federal officials) directed against liberal arts programs in the past few months.

How can one who believes deeply in the liberal arts tradition respond to these attacks? The first step, perhaps, is to admit that parts of the argument have some validity. College is not for everyone; it writing is not for those who have a violent distaste for reading and clearly about complex ideas; and it no longer is for those whose only reason for going to college was the assumption that a college diploma guaranteed pleasant, well-paying professional employment.

The main reason for attending a good liberal arts college, now as in the past, is to develop oneself as a person. How many persons

graduating from high school at age 17 or 18 have a coherent idea of what their personal values are and what they want to do with their lives? How many have developed skills in communication that fully allow them to be capable, and how many feel comfortable in a broad variety of social situations? A liberal arts education offers the opportunity to become aware of one's own cultural heritage and that of other peoples, and to draw from these legacies to be better able to act in the present.

Social scientists have known for a long time that college-educated adults consistently have much more information about contemporary affairs than their high-school-educated counterparts, and greater ability to use that information to comprehend the world around them. In my own research, for example, I have learned that college-educated Americans during World War II had a clearer understanding of Stalin's intentions in regard to such matters as a separate peace with Germany than did the high-school-educated. Clearly, the development of knowledge and analytical skills during college has lifelong value to citizens of an open, democratic society in which ideas—

and products—are put forward indistinctly.

But, cost-conscious students and parents understandably ask, will this opportunity for personal development really during the critical years of transition from youth to adulthood have any tangible value in the workaday world? Unfortunately, there can be no guarantee. But one can be virtually certain that many occupations—the law, medicine, teaching, journalism, the ministry, and top management and technical positions in business and government—will continue to be closed to those without college degrees.

Donald S. MacNaughton, the chairman and chief executive officer of the Prudential Insurance Company, stresses the practical value of a liberal arts education in the April 1976 issue of *Change* magazine:

"The ability to think logically and analytically, to express oneself clearly in writing and in speaking, the kind of personal value system and broad-gauged, objective thinking traditionally associated with liberal arts training all play a part in the business world. The nuts and bolts of business techniques can be taught on the job, in industry courses, even in

postgraduate business studies pursued at night. This kind of supplementary training on top of a sound liberal arts undergraduate program produces high-caliber executives of great value to business."

All liberal arts graduates have in the past and will continue to play a central role in the professions, in government, and in business (69 percent of the 1,000 executives at Prudential's headquarters are liberal arts graduates, for example, whereas 35 percent are trained in business administration, engineering, law, etc.). But the primary reason for liberal arts education will continue to be the intellectual, moral, and emotional development of each person, a development whose full benefits are recognized much more clearly a few years after the completion of the exciting but difficult collegiate years.

Caroline Bird, William Simon, and the editors of *Newsweek* have never said that they made a mistake in pursuing a broad liberal arts education. Students today would be wise to think twice before giving up this chance for personal development before entering the nine-to-five world.

Personal Viewpoint

On Arabia and Israel

by Yossi Stevens

As a Jew who has travelled and worked in Israel for a space of two months, I think that I am qualified to make a few remarks concerning the article "On Israel," by Herman Auyang, which appeared in last week's newspaper.

If I examine the issue of the problems of Arab Jews in Israel and Samaria, I agree with Mr. Auyang that the military occupation of that territory has not been serene. Any army is capable of brutality, and no one has claimed that military administration is the best solution for the West Bank. There was never any purely "benevolent occupation", therefore, because there is no such animal: but if statistics were compiled, I think that the Israeli occupation would rate as one of the more humane. Statistics mean nothing to individuals who suffer personal and particular losses in the condition of occupation, so I can only suggest that Israel be careful to minimize as far as possible certain aspects of its administration that have the effect of creating resentment. I mention particularly such acts as punitive destruction of property and the expulsion of political activists having no connection with active attempts to do violence against the Israeli Government.

Mr. Auyang would do well to realize that a considerable body of centre-left Jews in Israel and America would be capable of making (and do make) statements similar to mine. If Israeli government policy has not always been ideal, it must be remembered on the other hand that Israel is a working parliamentary democracy where a multiplicity of opinions are expressed. We Jews (and Arabs in Israel) have one man and a short campaign, we are human and prove to error. Free expression compensates for that in some extensive measure. Thus, I can criticize the Government of Israel on its policies (and I do) and still be loyal to the nation and the people as a whole—including the Israeli Arabs, in favor of whom I

can freely demand active integration into all dimensions of Israeli life, because I do recognize that this has not been adequately achieved. Briefly put, Santayana's remarks would be in order, if there were not the attempts made by the intellectual and political left to see far into the future. The attempts exist. Allow me, after all, in the Cabinet, Labor must face serious inquiries of its platforms by Mapa'am, and I need only name such other Leftist Jews as Noam Chomsky and Shlomo Avineri and Michael Bruno to make my point: Israeli and Jewish society is based on the theory that change comes through exchange.

In other words, the mechanisms of development of Jewish thinking that have been present for thousands of years have allowed forthright discussion of serious issues, and this has had the effect of keeping Jewish society from being anything but monolithic. So, Mr. Auyang, many Jews share your concern about the situation of Arabs within the structure of Israeli society and administration.

They will not share with you your rather doctrinaire tendency toward examining one side of the coin. Let us face the fact that if we condemn Israeli errors, then we must be ready to show why the deeds of the Arabs have been any more enlightened in their conception of execution. If we must be aware of some basic facts, such as the fact that sixty-two percent of Israel's Jews are Arab Jews who were expelled or fled from persecution which continues still today.

I know this because I have met quite a number of Arab Jews in France, in Israel, and in America, and I have met and think Albert Memmi, born in Tunisia, emphasized in a Lecture in Strasbourg, which I attended, that while the oppression of the Jews by the Arabs did not reach the astronomical proportion born of German technological efficiency it existed nonetheless in sor-

ted dimension throughout all of Arab history. Islamic-Arab law classifies me as inferior to all Moslems, and this principle is ingrained in Arab thinking. As I noted, I am in Arab eyes an object of contempt. But I am also an Ibn Israel, and all of today's Jews are Banu Israel, descendants of those Banu Israel that the Arabs mythicize as having been the virtuous ancestors of a now-despicable nation. This is but one aspect of a hatred and projection which leads Memmi to declare in his recent book, *Juifs et Arabes*:

"...Israël représente le resultat, encore fragile, de la libération du Juif, tout comme la décolonisation représente la libération des peuples arabes ou noirs d'Asie et d'Afrique."

"...Israël represents the still-fragile result of the liberation of the Jew, just as decolonization represents the liberation of the Arab or Black peoples of Asia and Africa."

Try to understand our pain, Mr. Auyang; for two-thousand years we have maintained a hope of national liberation and restoration of inalienable rights, because we endure too long as a people dispersed among enemies. If you see the creation of Israel as the result of the determined struggle of the Jewish Revolution, then you can see that we have also a definite right to our own homeland, and country the size of Maryland, and that we must maintain our own small plot of ground because we have not been freed from fear anywhere else.

This point made, I think along with Memmi that Jews and Arabs could achieve a definite progress by supporting in both Jewish and Arab liberations, instead of letting them conflict. This would be difficult, but as it has not been yet tried, it cannot be discounted too. I should most prefer open dialogue with the Arabs to reduction of all issues to simple mutual hatred.

But that dialogue must begin on one basis: we refuse to offer any longer any apology or justification for our four-thousand year existence as a people and a nation with a right to our land and life.

In conclusion, I should like to bring the issue home with a few quotes from "The Campus 1976 and Israel" a brief but profound article written by Irving Hava in 1971. In it, he makes it clear that many of our society's leftist and anti-Israel sentiments are based on the old saying that "in the warmest of hearts there's a cold spot for the Jews. A more immediate reason for this shift in feeling toward Israel has to do, however, with the

growing distaste, the downright contempt, a portion of the New Left intellectuals shows toward the very idea of democracy." The point is deserving of great attention. For all the unpopularity, criticisms of Israeli society have been made by nations headed by reactionary or extremist or somehow monolithic governmental apparatuses. There are only a dozen democracies, real and functioning, in the world. Israel is one of them.

As Howe remarks: "Of course Israeli officials sometimes violate the democratic norms proclaimed by their government—something that can occur only in countries where democracy exists."

Extra!

Last January, tire totally destroyed the building housing the Capitol Asbestos Fabricators Corporation in Alexandria, VA. Since Raymond Clayburn, manager of the firm, "This is not a fitting end for an asbestos company."

Eugene Trowbridge of Newark, N.J., was blown off his toilet when a city sewer clog turned on a high pressure sewer-cleaning hose in the main outside his house.

"I heard an awful noise, like a tornado, the awful noise I ever heard, then boom, the thing erupted," said Trowbridge. "It just blew its stack, it blew me right off. I almost fainted."

He said the sudden explosion shocked him for a few minutes, until he realized what happened. He called in the sewer cleaning crew, but according to Trowbridge, "They just stood there and laughed. They thought it was a joke."

"I called up the main office and they had the nerve to laugh at me, too," he said. "Don't laugh at my buddy boy," Mr. Trowbridge reported.

The explosion was caused by a clogged vent in the Trowbridge house. Nathan Olmstead, Newark Public Works superintendent, said

clogged vents could be a health hazard. "If in fact it did blow out a toilet, we would only be doing someone a favor by going in and making them comply with regulations," he explained.

Two holdup men drove into a Jack-in-the-Box drive-through restaurant in Los Angeles and ordered two soft drinks to go. Then, one of them left the car and propped Cordeia Downs who was manning the take-out window.

"Give me all your money, and if you think I'm kidding, in about two minutes I'll show you that I'm not," he told her.

Miss Downs handed him a fistful of dollar bills and watched as the man got back into the car.

He started the engine with some difficulty, and then, as the two men tried to drive away, the car stalled and wouldn't start up again. The driver got out, walked up to the counter, and handed the money back to Miss Downs. "Take your money back, and please don't say anything about this to anyone."

The last Miss Downs saw of them, the two suspects were pushing their car north along the highway.

SGA Pandemonium:

Violence erupts at otherwise dull meeting

The final SGA meeting of the school year was finally held this Monday night after being put off for three weeks because the SGA senate was not thought to have been properly informed, being as the neon lights on the "Official SGA Billboard" located in front of McDaniel had not been lit up. Along with executive officers Herb Whatis, Scott Hambock, Donna Colotte, Diane Moreless, John Torment, Rick Cross, Linda Tomlin, and Eric Yeech, the attendance at this meeting consisted of two senate members, an alternate, and Ripple, who was just passing through on his way to a hydrant. President Whatis commented the Senate on its vastly improved attendance record but expressed his doubt as to whether a suitable quorum could be established, to which Vice-President Hambock replied "A what?" "A quorum is what you call a quorum," explained Whatis. "That's where you have a designated number of Senate members so that you can fairly vote on a given motion," member, Scott?" To Whatis' explanation Hambock replied, "Oh, yea, that's right. A quorum! Now I know what you mean. It's just been so long since we've had one I'd forgotten what it means."

President Whatis then forewent ordinary procedure to propose an emergency motion—namely that in the event that a full quorum is not present, the senate members who are in attendance at the meeting should carry the deciding vote on whatever motions are brought up that evening. John Torment and Rick Cross immediately objected on the grounds that all members of the SGA senate should be allowed to vote on every issue whether they are interested in it or not. A half-hour of argument followed, topped off by a speech made by Whatis which concluded, "And it is my best feeling that the vote should be given solely to those who have enough interest in the affairs of the SGA to be present at meetings. It is in these individuals that the true responsibility for SGA decisions should lie, since their presence makes them the only ones who have proved themselves truly worthy of such responsibility. Isn't that right, Joe?" Whatis said with a smile to one of the two SGA senate members present, who replied, "I don't know what the hell you're talking about, buddy. I'm just here because my roommate has his girlfriend over and I want to get another rise to sleep." Whatis' proposal was soundly defeated.

As Donna Colotte read off the minutes, the two Senate members excused themselves from the meeting in order to go to the game room and play pool, asking Whatis to call them back in if the SGA takes a vote on anything. Also at this time, Larry Morphen, a visitor, requested that the SGA allocate \$150 to the second floor of the 'B' section of Albert Norman Way Hall, on the grounds that the money was needed in order to buy new shirts, dungarees, current record albums, and after-shave lotion for the eight residents of the "Doe" in order to get some of those foxy ladies out of the game room section and under our sheets for a change." Whatis denied Morphen the allocation, commenting, "I just knew this funding for special-interest groups was beginning to go too far."

John Torment and Rick Cross

then objected to Whatis' statement, on the grounds that they were "just keeping in practice." Hambock pounded the podium with his fist and exclaimed, "Can't we get nothing done around here?", whereupon Torment and Cross made another objection on the grounds that Hambock had used a double negative. Whatis began to become angry at this point, alleging that Torment and Cross "had something in for himself and Hambock," as was evidenced by such instances as the fact that both officers habitually bring three packs of "True Extra-Long Non-Filler-Tips" to meetings and smoke them in the front row, and that one Sunday both spent all day calling the radio station while Hambock works and requesting "Get Up And

Boogie" eight times. Torment and Cross immediately denied the charge that Whatis had made, as did the two hired assassins planted behind the sofa.

"Enough is enough," exclaimed Whatis. "Freedom of speech does not guarantee the right to yell 'Fire!' in a crowded theater. Who do you think you are?" At the sound of the word "Fire" both assassins quickly left the room. Whatis, but since one of them had been sleeping for the better part of the meeting, he only succeeded in shooting himself in the foot. The other opened fire on Whatis, but his bullets took a wild ricochet off Dianne Moreless' permanent and hit Hambock instead. Whatis turned to Torment and Cross and said, smiling, "Don't ever complain to us about hiring second-rate

Homecoming bands as long as you keep hiring those third-rate hit men!"

It was determined that Hambock, lying sprawled on the Rouzer floor four bullets in his side, didn't have much time left, so Colotte and Yeech immediately tried to make his last moments as comfortable as possible, moving Hambock ever so gently so that he would pass on with his head facing Hanover, Pennsylvania. When asked if he had any last requests, Hambock forced out, "... gasp ... give ... gasp ... my ... keith ... congratulations ... gulp ... Keith Whatis-his-name ... gasp ... for winning ... gasp ... a piece ... gulp ... of the rock ..." at which point he departed. Since nobody at the meeting knew what to do with him,

much less what the meaning of his cryptic last words was supposed to be, they placed Hambock in the file drawer marked 'Old Business' and continued. Whatis then referred to the by-laws in order to find out what punishment was administered to two hired assassins who miss their mark in the middle of a meeting with no quorum when the minutes have not been finished. The by-laws stated that in such a case, the offending assassins shall have their voting privileges revoked for two weeks. Since the two assassins in question never had any voting privileges, the meeting went on as usual, interrupted only by the return of the two SGA senate members who dropped by to complain that all the noise next door was ruining their game (continued on page 37)

May Carnival offers new approach

The old truism that WMC students won't go for anything that offers a disruption from their usual routines was forewarned against with the advent of WMC's new, improved, and vastly changed May Carnival last Sunday. Thanks to the offbeat and highly original ideas of coordinator Bill Tribble, this traditional yearly event took a completely different direction from years past and drew the biggest crowd in May Carnival history.

"I figured the May Carnival needed a theme," explained Tribble, "and I looked at the most successful events of past Carnivals. Car smashes, sponge tosses, dunkings—what do all these have in common? Release, my friend! Release! All these activities help our students to find a healthy, socially approved scapegoat for their normal tensions and aggressions. Well, I figured, why piddle around with what society approves of when you can just as easily get the real thing? The way I see it, the profits we rake in will more than pay for the damage done, and well, most profs and other individuals are replaceable."

Thus Tribble put the ingenuity of his concept up into vibrant action. From the moment you enter and show your ID to the attendant checking (and if you don't have a student ID with you, you pay \$2.00 for which you are given the privilege of smashing the attendant's teeth in with a crowbar), you enter a world far unlike any that you have ever previously seen. The activities go off on an inspiring start at 10:00 a.m. Sunday morning as the president of each of the four fraternities mounted a different pony, each ornamented with the Greek letters which identify that frat. At the sound of the starter's rifle, the ponies took off in four different directions—and so did militant independent Bill Cross, who had been tied to each of the resulting spectacle was one not soon forgotten.

A favorite activity among many attending students was a cleverly designed and executed (no pun intended) game entitled "Pop Quiz." At a surprising lack of expense, Tribble enlisted the aid of all WMC's professors and had persuaded all of them to participate in this fun-for-all event—whether they wanted to or not. Quite simply, the game played like this: for \$1.00 a student invites the prof of his or her class to play. The teacher is securely strapped to

an all-metal chair, and in a manner reminiscent of various methods of interrogation used during the Vietnam War is "induced" via a relatively mild electrical shock (of about 350 volts) to "answer" a number of "quiz questions" based on the student's own areas of expertise. Watching the teacher squirm and giggle both before and during the electrical shocks, trying to answer such questions as "Who is Jethro Tull's son-in-law?"

"Name Rod Laver's win record of 1972." "Identify three examples of cyclical symbolism inherent in 'Bohemian Rhapsody,'" was truly an exciting and amusing pastime. As one student said after winning a match with the late Dr. Leroy Panickstrick, "It was really amazing, ironic, too, that he should have been muttering something about George Bernard Shaw and the Life Force just before he keeled over."

Other games were designed to facilitate relationships between the sexes. In an activity entitled

"Section Party" the participating girl or guy picks out the person who ditched him or her at a frat party or stood him or her up on a date. The designed individual is then placed on a platform while the student throws five cans of Colt at a target which, when hit, will "dunk" the victim into thirty kegs of leftover Bud. In an amusing twist on the traditional "dunking game," a Boulder is tied around the victim's neck. In another activity, entitled "Spring Dance," students who didn't get to go Saturday night pay fifty cents to watch a fire "accidentally" catch in the cafeteria and consume an entire roomful of accurately dressed and coiffed party goers. "God," murmured a student who stood nearby, "I'm sure glad I don't go!"

As we passed such displays as "Rouzer 'H-Bomb,'" "McDaniel Machineguns," and "Black Holocaust" and the "Quad Frustration" and "White Backlash" concessions began to move ominously toward each other, we noted a gigantic white

construction hovering over the remains of Forlines House. A closer look told us that it was a huge toilet. We watched a satisfied hiker pay a dime to climb into a crane, which suspended and dangled up an unsuspecting Dean Laidelelawd and dropped her into the white ceramic structure, where her screams were quickly drowned by the ear-splitting flush. The name of the activity was "Tell The Administration What You Think!"

Tribble then enthusiastically pointed out an activity which, as he described it, was "designed for the student who's frustrated with everything!" Nearly stumbling on the rubble that once was Albert Norman Way Hall, Tribble happily beckoned us to build atop the blue water tower, a student wielding a maching gun in the "Charles Whitman" concession. As we observed our watches, and saw nothing of the spray of fire that just took Tribble and five others, we decided that it was definitely time to (continued on page 9)

Men and women rooming together

The Housing Council has finally made a decision concerning the uneven proportion of men to women attending Western Maryland College. As many know, the ratio, which currently stands at 1,082 to 67, has effected many a serious change in the educational and social life at WMC, chief among them the return of dueling as a school sport. Less desperate men, however, have more or less adapted to the problem, and the fraternities had until very recently devised a solution to the problem of who to bring to section parties. But now that the two-bit Escort Service has been permanently disbanded by the police, the men will have to find new answers to their problems—and for now the cattle, sheep, and other barnyard animals which bedeck the fields along Rt. 60 are beginning to look mighty attractive.

Until next year, that is. For the solution which has accidentally been offered to them in the future is also a very real and viable solution to the rest of the campus. 986 women have been mistakenly placed on the rolls for next year, and since it is too late to retract their admissions, WMC must go ahead and admit them. Asked how such an error could occur, Admissions Assistant Ron Achting replied, "Well ... I guess I just misplaced that old decimal point. I

thought the number said 9.86 women ... and I was wondering how you could have 86 hundredths of a woman anyway, unless..." This point Admissions Director Leslie Bendit told Achting to never mind and would he please run downstairs and deposit this pink slip in his mailbox.

As mentioned before, this situation presents a problem to the Housing Council, unused as it is to dealing with situations in which almost equally proportionate numbers of men and women attend on campus. A vote was taken, and the unanimous decision was made: "In order to alleviate the rooming problems, one male and one female shall inhabit each dorm room on campus." No discussion was taken, although President Bill Melanchoy tried vainly to introduce an amendment which would allow him to get an assignment with the cute little blond sitting in his left.

Already, this touchy situation has aroused the ire of several incoming freshmen. One particularly vehement mother wrote, "It's bad enough you teach evolution and Communism here, but teaching boys and girls to... to hook up is a disgraceful and sickening!" If the good Lord had wanted boys and girls to live together, He would have made

them born with wedding rings on their fingers." A more liberal-minded father took a more philosophical attitude toward the situation: "The way I look at it, why should these kids get things that we don't get? Why should my boy get to sleep with some girl, when my wife and I haven't slept in the same room for years? Uh... you will keep this off the record, won't you?"

The students have, on the other hand, remained more open to this type of change. Several are volunteering to start practicing living under the new conditions now. The head residents and R.A.'s are more apprehensive of the situation, however, and are volunteering to start practicing living under the new conditions now. The head residents and R.A.'s are more apprehensive of the situation, however, and are searching for ways to prevent any "unnatural business" which may occur as a result of the new housing regulations. Among others, an idea which involves placing an adult chaperone in every room was scrapped not only because of expense but also due to the possibility that the old folks might get an even bigger kick out of this type of change.

According to Melanchoy, the choice of roommates will be effected by a room drawing process. Those women with lower numbers will have greater accessibility to the "hook up" fraternities. The incoming freshmen will have to settle for the four-eyes, geeks,

SGA Campaign Statements that didn't get in

J.P. Middleberry

I'm going to speak to you students squarely and honestly. These other candidates that are running for office, they're promising you things like "school solidarity" and "class unity," right? In other words, stuff that doesn't cost anything, you know what I mean?

Because, let me tell you, there is one basic difference between me and them. The difference is that I happen to be the one who has the action. The mazaola. The dough. The green stuff. Rich? Man, I use hundred-dollar bills to make my shopping lists on. Just as a small example of what I mean, how'd you like to have the Eagles for the Spring Concert—and that's just the back-up band? As for the main group, I'm willing to go as far as Ringo, John, Paul, and George want to.

Getting tired of shuffling back and forth between the Army and the mess hall for Homecoming dinners? How'd you like to have that mess hall somewhere more uh, dignified area? Well, I've got this

Estella Fripp

As a Fine Arts major, I feel that I am totally and unreservedly qualified to lead you, my fellow students, in the high, dignified honor of this high and dignified office. Just to show you, in as high and dignified a manner as I can think of, it should benefit you to compare and contrast my campaign posters with those of my nameless opponents.

For example, note the beautiful, gently modulating fresco built on the ceiling of the Student Center. (By careful thought, because the paint hasn't quite dried and it does tend to drip a little.) Note the majestic sweep throughout, the masterly touch clearly in evidence. Just as one shining example of the excellence of its execution, note the Donnellan attention to muscular

acquaintance (initials H.H.) who'll be only too glad to let us rent out his summer mansion at just the right number of zeroes on the check. And he'll throw in fifty beautiful waitresses, guys! It all depends on where you put the 'X' on the ballot.

Of course, the Fair Election Practices Act, not to mention the administration, have requested that I include some facts about my acquired fortune, so here goes. It may be true that I deal in the second-largest narcotics business in the United States, but after all, folks, Camelot ended a decade ago, and as George Bernard Shaw so eloquently stated in his play *Major Barbara*, no money is ever completely clean, now is it? However, my shipments of white powder are, and when you vote for me on Election Day, my bench-assistants will be distributing, absolutely FREE of charge, a little packet of 'good stuff' to each and every one of you to let you snuff-uh, for yourself exactly what I mean.

detail in the veins and sinews of the Hand of God, here seen holding a "Frapp for GSA" sign. Note also the free-flowing form displayed in my Adam and Eve, who are seen as they are banished forever from the Garden after marking a ballot labeled "Opposition." Why, this magnificent work doesn't simply suggest Michaelangelo, it shouts his glorious name out!! And as for my opponent's campaign posters? Poor Al Capp, at best.

I'd also point out as an example my abstract piece of free-form structure, entitled "Roy Fenderbender says 'You Can't Go Wrong With Fripp,'" but unfortunately it's not around anymore. The narrow-minded, bigoted administration said it violated local obscenity standards.

Schedule of events:

Thursday, May 13:
1 p.m. - 6 p.m. SGA Action Committee Picnic. Both members will be expected to bring own drinks.
7 p.m. Movie: *Dirty Harry* sponsored by ROTC.
8:30 p.m. Transcendental Meditation Lecture. Moderator Clark East will discuss ways to use TM to alleviate money worries, primarily concerning the \$65 you spent for this year.
Friday, May 14:
2 p.m. Movie: Sam Peckinpah's *The Wild Bunch*, sponsored by Blood Assurance
4 p.m. Quaker Meeting, Baker 100. Topic: "How to Overcome the Stigma of Knowing that Nixon Is One of Us."
7:30 p.m. Delt Formal held in Big Frick's
8:00 p.m. Phi Alp Semi-formal, held in Little Frick's
8:30 p.m. Sigma Casual, held in McDonalds.
nurds, wimps, and chem majors. For awhile it was suggested that a computer be used to match the ideal roommates, but some trouble was caused by one of the questions on the form, namely, (continued on page 12)

Saturday, May 15:
3 p.m. Movie: *Airport '75*, sponsored by Greyhound Bus Lines, Inc.
9:00 p.m. Phi Delt Open Party
9:00 p.m. Bachelor Open Party
9:00 p.m. Gamma Beta Open Party
9:00 p.m. Praecher Open Party
9:00 p.m. WMC Country Club Formal. The theme for this evening is "Sure Suicide."
Sunday, May 16:
11:00 a.m. Interdenominational Service in Little Baker. Sermon Topic: "Get Your Fellow Man to Follow The Lord." Then Mayor We'll Be Able To Use The Big Building For A Change."
2:00 p.m. Mel Freebish, Howard County Comptroller, will speak on the Bicentennial. Plenty, plenty of seat space guaranteed.
6:00 p.m. Movie: *One Flew Over the Cuckoo's Nest*. Sponsored by Psych Club.
8:00 p.m. McDaniel Girls Offer "Messages That Jo Major Doesn't Teach." Back rubs 20 cents. "All Over" \$20.00.
Monday, May 17:
1:00 p.m. Football Pep Rally, Hoffa Field
1:30 p.m. Golf Pep Rally, Baker

Some individuals do not feel that they, like majors, such as myself, should be running for student office. This is just one example of the stereotypical thinking inherent in most WMC students, who look at all theology majors as Bible-thumping Elmer Gantry's who knock on dorm doors at 3 AM to sound the trumpet of the Lord. Well, all I can ask is: why should I blow my own horn?

It is true that I have temporarily left the firmament of this campus, living as I do in an apartment on Main Street. But, lo, if I am elected by the faithful, I shall come into you and assume the throne. And, I say unto you, the new Kingdom that emerges will not be one of gold and silver (for how many pieces of these precious materials can you

Well, I guess I'm to start again. I have to start somewhere, even if it is in as much of an out-of-the-way trading post as this is. Isn't that right, Abe? Oh, yeah, I forgot. Abe is still back where I had to leave him. I don't remember that. Sorry, Abe.

I wonder when five-o'clock will come. I promised Snookums I wouldn't hit the bottle until the happy hour. Maybe if I stopped drinking so much she'd let up on me...but it's just too good, too fine, too comforting. Besides, it eases the pain in my leg. Wait a minute. My watch has stopped. I haven't

find in Rouzer Lounge?) but one of faith, hope, and charity - but the greatest of these is charity. After all, the SGA can't run forever on administrative IOUs.

Truly, truly, I say, he that hears my words and casts his ballot in the right direction is like a wise man who selects his dorm on the right side of the building, and lo, the wind blew and the rains came, and still his television and radio reception come in sharp. But he who does not heed my words is like the foolish one who chooses his room on the far side, so that whenever the temperature is not a steady 78 degrees, he is forever doomed to exist in the pits, moaning and gnashing his teeth over Olivia Newton-John records that sound like peacocks in heat and a faulty TV transmission that

Anonymous

went off since the summer of '74, you, it says 5:10, and that's good enough for me. Let's both have a shot, whaddya say, Henry? Oh, yeah, I forgot. I had to leave him back in the old place, too.

Why pick the wounds? It is time for the healing to begin. No, I can't say that. It wouldn't sound right. How about, my wife is still wearing the same honest cloth skirt she did since '74...er, that she always did? No. Gee, it's tough without my speechwriters to invent all my thoughts for me. Hear there's a dog named here name of Ripple. I'll kidnap him. Rename him

picks up only 'Celebrity Bowling' on alternate Saturdays.

And so, I ask unto you, renort to Mulebray what is Mulebray's, but render unto me what is mine - namely, your vote. And incidentally, in answer to many of your inquiries about why I over-turned the "Win-A-Bucket-Of-Booze" lottery tables in the cafeteria, I can only refer you to the lesson tonight you, Dean Zeppelin (a nice guy, incidentally; I talk to him quite often) - that the cafeteria is just as much a holy place as anywhere else, and should not be defiled for the vile purposes of the money-changers. Besides that, when I told them that the juice they were auctioning off was in truth my own blood, they laughed at me.

Checkers...

In any case... I've got to get back. Start over again. In ten years... rise back to top. Right, Warren? Now Harding was one that Gerry let me take with me out of the old place... said he was one of two that wouldn't be missed. Wonder what he meant by that. Too bad Warren died while on bottom. I will not die. I will return. I will make a comeback... then make Woodward and Bernstein and Hoffman and Redford and Dean and Ervin and Rodino and Cronkite and Rather and... (continued in 18 1/2 seconds)

9th College Center Underway

Well, the end of another great school year is upon us and with it comes the reemergence of a wonderful campus fad. Could it be "Goldfish-Swallowing" or "Phone-Booth-Stuffing" or "Straking"? You're not even warm. This fun fad is practiced by our wonderful administrative officials, not the students. Give up? It's called "Fund-Raising!" Yes, Dean Mulebray, Dean Laideeladown, and Dr. Johnnybo are busy trying to rustle up contributions for another, yes, another new Student Center. "This one is the ninth one built in ten years, and according to the publicity releases, it's bound to be a winner!" As one student stated, "If it keeps those administrative guys looking at their blue-prints and not my GPA, it's okay with me."

I guess...
Speaking of blueprints, the first drawings of Student Center number 9 were released to Scrimshaw, and they look promising. The eleven-floor structure is designed to hold ten floors' worth of rubber bands and paper clips, since the administration has always claimed trouble knowing where exactly the last box of paper clips or rubber bands was at. Currently Dr. Johnnybo is relating to 3,047 constituents a letter appealing for funds which reads, in part, like this: "And as you can readily see, dear alummas, parent, friend, casual acquaintance, check one of the need for an adequate supply of rubber bands and paper clips is indeed a vital necessity. How

would you like it, after all, if you received one of our bills and the carbon fell off?" Dr. Johnnybo hopes to use this letter again next year, when appealing to parents, alumni, and constituents for enough money to actually go out and buy 10,741 boxes of rubber bands and paper clips.

As for student activities, a part of the ground floor is being leveled off, and an Aurora Master plan will return the Kettle-Bowl Set in being placed there. Say the publicity releases, "And the Aurora Manufacturing Company tells us that you don't know what real fun is like until you've had a chance to play Kettle-Bowl!" In part this addition to the Student Center is being built in order to make up for the fact that the entire Quad will have to be razed in order to build the new center. Well, we had to draw the line somewhere," said Mulebray. "And frankly, maybe this will put an effective stop to all that drinking on campus!" At the four fraternities pooled funds so that they could raise sufficient money to buy out The Pit and start drinking off campus.

What drives our administrators to build all of these facilities for our benefit? "Well, I'll tell ya," said Mulebray. "It's sheer boredom. I mean look at this way. You kids have all the fun. You get to have the parties and everything, and it's all I can do to eat in the cafeteria like I'm one of you. See, if I ever look at one of those gorgeous ones, nice young ladies, I'm so it. So why don't you leave me to enjoy building all this neat stuff like I'm doing. Gosh, it's better than when I was a kid!"

Broom Closet.
2:30 p.m. Lecture by John C. Roemer to Area Parents, Memorial Topic: "Separation of Church and State."
3:15 p.m. Lyching by Area Parents to John C. Roemer, Baker Steeple.
6:00 p.m. Movie: *The Lost Weekend*, sponsored by IFC
7:30 p.m. SGA Meeting, Rouzer Lounge. Topic: "Old Business and New Business. Subjects covered: old business and new business. Meeting will begin with old business and end with new business. Old business will kick off the meeting and new business will conclude it. Betcha Donna Culotte is writing all this down!"

5:00 p.m. ROTC March, Huffa Field.
7:30 p.m. Movie: *Valley of the Dolls*, sponsored by Literary Club.
9:00 p.m. Disco Party, sponsored by Religious Life Council, in grille. Due to convictions of members, only disco songs with non-suggestive lyrics will be used. The party will end at 9:15 p.m.
Wednesday, May 19:
1:00 p.m. Movie: *The Towering Inferno*, sponsored by the College Center Fund.
4:00 p.m. First Final Exam. Grades distributed.
4:30 p.m. Mass Suicide, Baker Steeple.

Scrimshaw wishes everyone good luck on finals

Tuesday, May 18:
4:00 p.m. ROTC Hair Service, ANW
4:30 p.m. ROTC Dress Alterations, ANW

Personal View Point Counterpoint on Israel

by Solomon Snyder and Stuart Raynor

Herman Auyang's Personal View Point "On Israel" echoes the Arab viewpoint in the guise of a thoughtful analysis. He expresses his distress over the enlightenment which came to him when he was able to read uncensored material and speaks with "expatriates" after leaving his native land. Would that he had displayed similar interest in informing himself of the facts with respect to the Israel-Arab situation. He impugns the loyalty of American citizens who support Israel. This "foreign allegiance" theme is a tired, weary charge having been trotted around the track beyond its endurance. For shame! Is the same principle applicable to individuals whose parents came from other countries and who continue to show an interest in and support of that country? Probably

not, in Mr. Auyang's view. Four major Israeli-Arab confrontations that time followed by an "escalation of a regional strife." The Arab nations greeted the original U.N. partition plan with an assault on Israel. Though out-numbered, and out-gunned the Israeli's defended themselves and defeated those that would "push them into the sea." Presumably, Israel could end the strife by being defeated. Each time 1948, 1956, 1967, and 1973 the Arab assaults have been thrown back. Is it this fact which disturbs Mr. Auyang? This is a new, unsettling breed-a people who remember Hitler's "final solution" in which crematoria consumed six million and who say "Never again."

I wonder if Mr. Auyang's sense of the bizarre is aroused by the

unusual situation of a successful defender having to sue for peace. Having successfully defended itself four times from major assaults, the responsibility is placed on Israel to pacify its neighbors. Israel must make concessions. The Arabs need not take one concrete step to demonstrate "good faith." Evacuation of the Sinai, return of oil producing facilities, departure from occupied territories-demands on Israel. The Arab response: barring shipping from the Suez canal, black-listing of American companies, and expulsion from U.N. resolutions. A strange quid pro quo!

The West Bank - Mr. Auyang fails to mention that Israel's occupation of the West Bank of the Jordan River is the result of its repulsion of an Arab attack. The occupation continues only because

the Arab's will not discuss a general peace settlement which guarantees secure, defensible borders for Israel. Tell us Mr. Auyang, why is that in spite of Israel's long standing and repeated offers of direct negotiations, the Arab nations refused to enter into direct, face-to-face discussions?

The so-called Palestinian's of fond Mr. Auyang's sense of justice. They were not forced from Israel. They left under the urging and 1948 conflict with the promise that, upon the quick destruction of the State, they would be returned to enjoy the fruits of victory, which "refugee" camps have been for the "maintained no attempt at resettlement-as an element in the continuing anti-Israel campaign.

Mr. Auyang is horrified that Israel can "denounce the indiscriminate killing and maiming of the (PLO) commandos when its air force is accomplishing the same end." Bombing of super markets, slaughter of children in schools, bobby trapping buses, murdering Olympic athletes- these are equated with attempts by the Israeli's to root out the nests from which these attacks have come! There are none so blind as those who will not see!

This brief reply is directed to readers of Mr. Auyang's "distortions" in the hope that they will be encouraged to go beyond his "analysis" and discover that there are equities involved other than those which he has presented. As for Mr. Auyang we be to scholarship, if his article is an example!

Word News Perspective by Roger Levin

In Reply to Mr. Auyang

In reference to Mr. Herman Auyang's subjective and fallacious article, I would like to refute his utterly ludicrous logic. I am sure Mr. Auyang has written other opinionated and unsound comedies and at this point I am weary of opinion being called fact.

The first and most obvious point, Mr. Auyang, is the definition of "dictatorial," and it is quite obvious that this word is not one of your vocabulary. I heartily suggest that you consult a dictionary to complete your literacy. After doing so, you may come to realize that the government of Israel is not dictatorial. In fact Mr. Auyang, that is the very concept that Israel is attempting to avoid. Secondly, you do not know about the people honoring their leaders. Yet what does every country do with the head of a successful military revolution or war? They honor him, and just as frequently place him in the highest office of the land. The reasoning behind this (which again has eluded you) considers the fact that this individual has been a major contributing factor in obtaining what is best for the people. Consequently, Mr. Auyang, your so-called revelation is no more than an adolescent dream. Further, the people of Israel do not blindly love their country, Mr. Auyang, they merely love their country. The explanation for this is obvious. It is the only one that they ever had.

For the first time in modern history the Jews have a right to live. And as always others are trying to take it away. You point out that the leaders are more interested in perpetuating, their rule rather than considering the best interests of the people. Mr. Auyang, aren't these two concepts synonymous? I find it incredulous that any rational person could make such a statement. The leaders of Israel are not just leaders of the Israelis, they are fellow Jews in a struggling country.

Next you make a comment that makes your others seem almost believable. You admit that you do not trust the Jews returning from Israel that report all is well. Personally, I do not trust prejudiced individuals that make illogical judgements equal to those of the returning travelers. I agree that a quick visit to Israel does not reveal the essence of the Silvanoh, but neither does your self-reflective exclamations. Still you insist on attacking the American Jewish communities for their support of Israel. This seems to question the idea of majority

versus minority. David Hume dealt with this problem. He questioned whether the majority's feelings were to be followed or the minority's (experts in this case) feelings. I do not pretend to have an answer to this question, as you do, but Mr. Hume also went on to say that all people are entitled to live (even Jews).

I agree with you on one point. All is not well in Israel. That is exactly the cause of the problem on the West Bank. Yet in your biased article you forgot to point out that the Arab countries were asked several favors by the people of the West Bank. First, Egypt was asked to admit the West Bankers into Egypt. Second, the people of Israel were helped by way of money and food. In both cases Egypt turned them down. Where is all that great love Mr. Auyang? I will tell you, the great love is not as important as

saddling Israel with an impoverished multitude. This way Israel will look bad in world opinion. Obviously you are a victim of this propaganda. You quote an unidentified Palestinian student to support your views. I could quote people that claim they are Napoleon. Further they claim the Israelis speak through the barrels of their guns. What do the P.L.O. and other Arab countries do-talk about discrimination. I call discrimination trying to exterminate a country, or selling oil only to people that agree with you.

I think that if you open your eyes you will realize that the Jews have always been the object of discrimination, because they have been generally weaker than other conglomerates. Yet they have survived, where others have deteriorated. To me this makes

me stronger. But still people like you continue to discriminate against them.

As I continued to trudge through your vicious and polluted article, I found you were upset that Israel denounces aggressive violence. You felt this was an unjust denunciation, because Israel defends itself or retaliates. Being as objective as I can, I wonder if it is wrong to denounce someone for trespassing on your rights. I honestly believe that Israel is not acting in the aggressor position, because they can not economically afford another war. So the logical path would be to denounce those that cause the trouble then you are upset at calling the P.L.O. a criminal organization. I do not consider murder, blackmail, bombings, hijacking, and unnecessary violence among the most virtuous

acts. I find it frightening that the United Nations has allowed an international organized criminals, association to participate, but this is in keeping the present Kangaroo Court status of the U.S. The rest of your paragraphs too muddled for further comment.

In conclusion, Mr. Auyang Israel will not be the victim of the decimation that you predict. Rather I postulate the antithesis. Israel fights for existence, while their oppressors fight for false principles. The former is a more adrenalin spurning cause. I doubt that any of the present groups seeking Israeli destruction will succeed, but they will continue to waste the lives and money of all. To me, Mr. Auyang, your point of view is the lowest possible. You won't win, but both sides get hurt. Wouldn't it be nice if we all worked together?

Letters to the Editor

Dear Frats,
Once again my night was spent "all you c.m. in the morning listening to a group of imbeciles outside my window; a group of individuals on this campus who have never learned to mature and be responsible with their actions. Need I specifically designate the group I'm talking of? You get three guesses and the last two don't count. Now think hard! If you guessed the frats-you lose, like the rest of the people on this campus that came here to relate to others with a sober mind. Why do we tolerate supposedly mature men acting like buffoons? They are no longer funny. Their vulgarity and crudeness has pushed me to the limit and I now feel compelled to action. These allegations I'm making are not my own alone, they widely permeate through out this campus. My intolerance is not rash, there are others that have been pushed to action. I out of concern for the student body and what affects it. A minority has tramped on the sense of decency and responsibility of the majority long enough.

My words have no force of their own in accusing others. No single voice ever is or should be. Yet the actions of the frats have been witnessed by all on this campus and those actions themselves point an accusing finger. If the frats can only relate on the level of "Rouzer Sucks" then I will deal with them on that level. If not, then change must come. I extend a challenge for all to read-a challenge that can

be answered only by actions. Words are cheap. Answer not only me but the whole campus. Let your answer be change towards maturity and a sense of responsibility. I am-we are sick of your actions, sick of your "pseudo-brotherhood." You're funny and you make us laugh, but don't you see? We laugh not with you but at you.

What is your answer? My words

don't indict, your actions do. Can you handle this? I'm waiting to see.

With concern,
Jim Wright
P.O. Box 1892

Dear Scrimshaw Readers:
I just wanted to take this opportunity to say something about my four years. I debated whether to expound my ideas, criticize

what I found wrong, or reiterate the things that are right. I decided simply to share what a person I respect told me. There's something funny about WMC. There's so much wrong with the college but for some reason you learn to love the Goddamn place." To all of you I'd like to say: THANKS.

Your friend in spirit,
John W. Norment



Pizza Hut
Our people make it better

Monday nights
5 p.m. - 11 p.m.

College Night
(I.D. required)

13" pizza with one topping only \$2.99!!!

Bud, Mic & Schitz on Tap
140 Village



WE serve...
BREAKFAST LUNCH DINNER

Subs Pizza

Chicken Day-Monday Dinner \$1.60
Pizza Day-Tuesday \$4.00 off
Spaghetti Day-Wednesday Dinner \$1.25
WITHIN WALKING DISTANCE

Open 6 a.m. daily except Sunday

NEWLY REMODELED
EXPANDED SEATING

Route 140
Westminster
848-9110

Sports

Carlton Harris
Jim Teramani
Ric Groff
Austin Gisriel
Sally Stanfield

Women's varsity banquet

On May 3, the Women's Varsity Club held its annual All-Sports Banquet at Middle Frocks. The evening proved to be an enjoyable one for all as many awards were distributed to those women who participated in a sport this year. Several supporters of the women's athletic program were in attendance: Mrs. John, Dean Laidlaw, Mrs. Carol Arrowsmith of UMBC, and Mrs. Nina Reid of York College.

Following dinner, each of the women coaches summarized their seasons and presented certificates to all the participants. The special awards were then presented. The

recipients of the trophies were the following women:

Karen Merkle - MVP Field Hockey & Most outstanding woman athlete

Kathy Lane - MVP Volleyball

Leslie Applegate - MVP Basketball

Nancy Hess - MVP Lacrosse

Sue Cunningham - MVP Tennis

One final award, The Spirit of WMC, was presented to Susan Pollitt for her overall involvement in sports, typifying the goals of our athletic program here on the Hill.

The evening culminated in a skit satirizing a "typical" freshman's adjustment to the Phys. Ed. Dept.

Men's lacrosse

Last Thursday the Terrors dropped a close one to Lehigh, 3-2. Both teams had trouble developing a consistent offensive attack. Scoring for WMC were Lehighis goal with 1, credited to Jay Thompson and Jack Kendall with 1.

On Saturday WMC met a strong Gettysburg team away and lost 16-

7. Highlights for the Terrors were scores by 3 departing senior midfielders. Will ("Burr") Sanders pumped in 2, and Greg ("the roof") Sherry and Steve ("Wheels") Wheeler each put in 1 for the Terrors. Also departing this year from WMC are seniors Craig Hughes, Bob ("Tuna") Toner, and Gary Strain. The final season record for WMC is 6-6.

Women's lacrosse

Last week finished the girls lacrosse season, and unfortunately it finished on a down beat. In the game against F & M, Coach Stitt changed the offense to try to get the offense going. It took a while but there were some good plays. However there wasn't enough of them. Not enough shots on goal, meant not enough goals scored. Final score was F & M 9, WMC 5. Our goals were scored by Lynn Glaeser with 3, and Jan Wilder and Brenda Donovan with 1 each.

The final game was away at Gettysburg. The new offense played well, but still the low amount of shots plagued the girls. The girls noted that it was the cleanest game, and that Gettysburg made few mistakes. The

final score of the game was 8-2, Gettysburg.

The JV played their first full game against Gettysburg that day, too. Getting the chance to play, they did a good job. The biggest reason for the loss was that Gettysburg just had better skills. Final score 9 for Gettysburg, 1 for WMC. Our lone goal was scored by Kobyn Kramer.

On the season as a whole, Coach Stitt said even though it took most of the season the team improved 100 percent. She continued by saying the team was a different team for the last 2 games. Also women's lacrosse can look to the future as this years team was very young, and it should stay strong for the next couple of years.

Golf team looking good

Late last week, Western Mearns golf team received their bid to participate in the NCAA Division 3 Championships. This will be the first time in recent history that a WMC sports team has gone to the nationals. The championships are held from May 24-26 in Springfield, Ohio.

You won't be able to read about the results in Scrimshaw until next fall, but you may be able to catch them in one of the large daily papers.

Heartly congratulations to Jerry Wrubel and all the members of the golf team! Best of luck in this year's biggest endeavor of the year!

Baseball team splits three

It was a busy final week for the WMC baseball squad as they split the three double-headers against Dickinson, York, and St. Mary's College.

In a make-up twin-bill played here on Monday, against Dickinson, the Terrors dropped the first game 10-8 and won the second 14-2. The second game was ended after only five innings instead of the usual seven, as Dickinson invoked the 10-run rule. Simply stated it means they were so far behind (by ten runs or more) that they quit at that point. Hitting stars of the day were Chris Hannaby with 3 hits in 4 trips and Pete Clark, who collected 5 hits on the afternoon.

York was the next opponent, on Thursday, the Terrors stroked only 3 hits, two by Rich Heritage, but it was enough as Kevin Zowack fired a 3-hit shutout to insure a first game 5-0 victory. The Terrors were defeated in the second game 6-4.

Saturday marked the final two games of the season and once again WMC split, this time with St. Mary's College, losing the first game 5-4 and taking the second 7-6 in an exciting comeback fashion.

The Terrors, down 6-6 going into the bottom of the sixth inning scored 3 runs to pull within one. Things looked dismal in the bottom of the seventh as the St. M.C. pitcher retired the first two hitters and got two quick strikes on Pete Clark. Clark just as quickly retaliated with a long home-run to dead center to tie the game. It was the first team homer of the year. Bob Irwin followed Clark's shot with a sharp single to left and

Randy Matthews doubled him home with a wicked smashed in the gap in left-center. Mention should also be made of Rich Heritage's fine day as he went 5 for 7 in his final performance in a Terror uniform. The comeback victory was a sweet way to end the game and the season. The Terrors final record stands at 9-14. Thanks to all the fans who supported the team throughout the season. Good luck next year!

The last of the leftovers

In this final issue I will try to wrap up all the loose ends. Last I have on softball is from the girls, with 2nd Floor Whiteford and the Apt. Cadets in the win column. My sources say the good looking blond lacrosse coach is leaving us this year. Of course that's Sandy Stitt who will now be coaching and teaching at Dickinson in the lacrosse field we are sorry to hear that the men will be losing 2 coaches, also... Coaches Ron Athey and Mike Bricker will be leaving us at the end of the year...Again good luck and best wishes...On the

happier side, congratulations to the golf team on their bid to the NCAA tourney...Again some one told me that there's a new scoring wiz on the lacrosse team...Only thing they'd tell me is his number is 19...From the baseball side word has come that Coach Hitchcock has been displaced as chief expectorator by "Smiley Vic"...Also Poley Clark was seen jawin' with the Orioles Mark Belanger...Hope you gave him some good tips Pete...That's all I can find and besides I'm running out of old cliches...So till next year.

Pages from the Past

"This College was founded upon many traditions, most of which are professed."

Girls have always been faced with the universal problem - how to please the men in their lives. The thirty nine rules following are an accumulation of thoughts on the subject gathered somewhat forcefully from the men on the W.M.C. campus. So if you want to please the men here, it is suggested that you follow them to the letter.

1. Never be seen with a large group of girls because he thinks only they like you.
2. Never be seen with a large group of boys because he will wonder why they like you.
3. Never be seen alone because he wonders if anyone likes you.
4. Never be too intelligent because he'll feel stupid.
5. Never be too stupid, because he'll be ashamed of you.
6. Never be average, because there will be nothing special about you.
7. Don't dress up, he'll wonder whom you're trying to impress.
8. Don't be sloppy; he'll think you don't care.
9. Don't be collegiate; he'll wonder what you're doing on W.M.C. campus.
10. Don't be too friendly; he'll think you're fast.
11. Don't be too cold; he'll think you're a snob.
12. Don't be aggressive; he'll run.
13. Don't be passive; he won't come.
14. Don't talk about other people; he'll think you're a gossip.
15. Don't not talk, he'll think you don't know anybody.
16. Don't just talk a little; he'll think you're a poor conversationalist.
17. Don't date every Saturday night; he'll think you're a play girl.
18. Don't never date; he'll think you're out of it.
19. Don't have just a few dates; he'll think you're just lucky.
20. Don't go to the Rec Hall; he'll think you're man-crazy.
21. Don't go back to the dorm; he'll think you're unsofiable.
22. Don't go to the Grille; he'll think you're a freshman.
23. Don't go home weekends; he'll think you're running away from him.
24. Don't stay here weekends; he'll think you're chasing him.
25. Don't go home some weekends; he'll think there's another "HIM."
26. Don't import men on campus; he'll be jealous.
27. Don't date just campus men; he'll think you can't get anyone.
28. Don't try to do both; you won't get any dates.
29. If you drink a lot, he thinks you're a sponge.

30. If you don't drink, he thinks you're a prude.
31. If you drink just a little, he thinks you're holding back.
32. If you wear a lot of makeup, he thinks you look better without it.
33. If you wear no makeup, he thinks you'd look better with it.
34. If you wear sexy clothes, he's embarrassed.
35. If you don't wear sexy clothes, he looks at someone who does.
36. If you dress like everyone else, he thinks you're a conformist.
37. If you dress like no one else, he thinks you're a freak.
38. If you don't cut classes, you're chicken.
39. If you do cut classes, you're chicken.

Leggett

CARROLL COUNTY'S
FASHION CENTER
Westminster
Shopping Center



