EDITORIAL

A Time of Change

In his inaugural speech last year, President Roger Casey outlined his vision for a new and improved McDaniel College. Plans for a coffee shop in the Library Commons, an academic partnership with an African university, and renovated residential buildings were just the beginning of a long list of changes that were soon to come to our campus. These changes herald the dawning of a new era at McDaniel College, one in which we at the McDaniel Free Press are fully committed to participating.

This year, the Free Press will be continuing its drive to become a more web-oriented news source with a full multimedia experience. The size of our web staff has grown considerably in comparison to previous years and a newly appointed video editing staff has been added to bring a visual representation of our life here on campus to the World Wide Web. Furthermore, beginning this year, the Free Press will be offering online advertising opportunities for local businesses in the Westminster community. Finally, the Free Press has pledged to transform our newspaper into an online news source to which items of interest are added daily so that students, faculty, staff, and alumni can find up to date coverage of everything happening here at McDaniel.

The Free Press has not abandoned its printed editions entirely, however. On a regular basis throughout the year, the Free Press will be releasing special edition print issues focusing on a topic of considerable and particular interest to the McDaniel College community. The first will feature our newly created Arts and Culture Section, featuring reviews, previews, and notices of artistically and culturally significant events on and off campus from theater productions and art exhibits to cinematic releases and new albums from local and international musicians.

As always, the McDaniel Free Press is most interested in hearing from you, our readers. If you have suggestions or feedback regarding the changes coming to the Free Press or would simply like to get involved, keep an eye out for surveys to be released throughout the semester asking for your advice and opinions. Or, if you are too impatient to wait, contact Nathan Wuertenberg (npw001@mcdaniel.edu) or Hanna Barker (hmb002@mcdaniel.edu), our co-Editors-in-Chief, or simply email us at freepress@mcdaniel.edu. Thank you and good luck over the coming semester.

Rice Gallery held Anthony Cervino’s exhibition, Ed/hans of You, featuring “Hury with the Fury.” For more on this show go to www.mcdanielfreepress.com.

ON THE COVER

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We adamantly practice free-dom of speech. For any comments or ad pricing, please e-mail us.
McDANIEL THEATRE presents....

ZACH BROWN
Staff Writer

"The Good Soul of Szechuan" is the first show to hit the boards of the McDaniel stage, and this year, being a theatre kid myself, I am excited to experience the show. I would hope that the McDaniel and Westminster community would be just as interested as I am, and coming up are some reasons why.

First, I have to note the fact that I am involved in the show, as I am on Stage Crew, dealing with the movement and arrangement of the set pieces that need handling. What this means? Well, I have personal experience with aspects of the show, and I know many of the people who are much more involved.

As a technician in the theatre, I am inclined to speak on behalf of the technical side first, so let's start with the set. As soon as you walk up into the Mainstage, your eyes are drawn to any number of off-kilter angles, visual kei, a Japanese style of fashion involved in the show, as I am on Stage the Mainstage, your eyes are drawn to separate the characters from the show aspect of the theatre, there are very few technical side first, so let's start with the set. As soon as you walk up into the Mainstage, your eyes are drawn to any number of off-kilter angles, visual kei, a Japanese style of fashion involved in the show, as I am on Stage the Mainstage, your eyes are drawn.

In terms of lighting, another technical specific techniques that are being used. In terms of lighting, another technical aspect of the theatre, there are very specific techniques that are being used. Rosalie Edelston, lighting designer, spoke about drawing inspiration from visual kei, a Japanese style of fashion and music. "The way that I incorporated visual kei into my design," says Rosalie, "was in my use of bold colour choices and stark shadows. My intentions are to separate the characters from the show from reality, even though the theme of the play relates directly to situations in society today." This disconnect between what is real and what is beyond reality is something to contemplate when regarding the purpose of the play as a whole, and what the implications of that disconnect are.

Bertolt Brecht, a german playwright known for the Epic Theatre style, wrote the play. Stylistically, Epic Theatre strives to have the audience reflect upon them as to where they stand in terms of the themes and motifs of the show, rather than sympathize with the characters in the play. In addition to this, Elizabeth van den Berg, director, has developed a way to integrate Asian acting styles into the performance in an attempt to match the setting of the Chinese city of Szechuan.

Whitney Walker, an actress in "Good Soul" says, "We've integrated a lot of specifics from Noh and Kabuki theatre to create a world that no one has ever seen before." In creating this new world, the performance is asking the audience to live in the shoes of the characters in an attempt to experience this new world for their own, and contemplating on decisions that would be made in those positions.

All in all, if any of this has sounded interesting, or if you feel like a bit of contemplation is needed in your life, or even if you just want an entertaining night with a group of friends, come out to McDaniel Theatre October 5th through the 8th. Curtain is at 7:30, so make sure to get there early and grab an ideal seat. Tickets are $7 for adults and $5 for senior citizens, as well as for McDaniel students and community. Enjoy the Show!

Want to be a part of the Free Press? Are you interested in...

- photography?
- multimedia?
- writing?
- design?
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- editing?
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Join us on Mondays at 7:30 in the Writing Center or email freepress@mcDaniel.edu

INSIDE THE AUDITION

"The Good Soul" of the McDaniel Community

LAUREN MILLER
Staff Writer

For most people, the only part of theater they get a chance to be a part of is the end product. For the audience, the two or three hours spent watching the play is all they do. But ask any person who has worked behind the scenes of a play or musical, and they will say that so much more than you can imagine goes into that performance.

Paul Griffin plays the part of Yang Sun in the theatre's current production The Good Soul of Szechuan, and he says that theater can literally take over your life during the pre-production rehearsals.

"Something that people don't realize about rehearsals is how much time and work a play takes to put on. In college, there is a month's time to put on a show. That means rehearsing from 6-11 every single day of the week. As far as tech goes, people will be building and designing set, lights, and sound sometimes up to twelve hours of the day for an entire month," said Griffin. "Being a theatre major leaves time for about an hour of social time a day on top of classes. Some of us even find it difficult making time to eat."

Whitney Snow Walker, who plays Mrs. Shin, also offers that there is a lot that goes into rehearsals, but she says rehearsals make for a fun part of theater life.

"It takes a lot of hours to put a show together. In my personal experience, I think I've spent a minimum of 10 hours a week on a show," said Walker. "At home, I did a few professional productions and we had 8 days of 6 hour rehearsals, 1 day of 10 hours of rehearsal and then 3 weeks of performances. It's very intense, but also creative and you become a family with the rest of the cast. I've also worked on the production side of shows and they put in as many, if not more hours."

Even though there's a lot of work that goes into a play, many of the cast members love the work because it gives them a place to escape to. Kelsey Gondek, who plays Wang, said "My favorite aspect of acting is the chance to just take on this completely different persona and kind of run away from the real world for a while. In my opinion there is not bad part."

For Griffin, putting in all the work for a performance is all worth it because the end product is such a fulfilling experience.

"The bow at the end of a performance is by far the most satisfying feeling an actor has ever experienced. And for techies, it is seeing their work come to fruition during a show. So much work is put into this area and knowing that the audience has actually enjoyed your work makes it all worthwhile."

If you're interested in all the madness that goes into creating a production at McDaniel you certainly should get involved.

"A tip for someone looking into theater at McDaniel is just to take the plunge into a show," said Gondek. "Audition, take an acting class, go for tech crew, anything." Griffin supplied further advice for the budding actor.

"If you’re interested in theater, but feel too nervous about auditioning, work behind the scenes for a show," said Griffin. "Whether it’s lighting or costumes or set building, it really gives you that foot in the door that you need to get involved."

If you’d rather just be an observer of the arts, the next performance is of the show The Good Soul of Szechuan which runs October 5th through the 8th.

"Everyone should go see this show because it is going to be insane. The concept is completely different from any play that I’ve seen," said Walker. "We've taken an old show and turned it into something that has aspects every person would like. The music varies between different styles, the costumes are crazy and the set is just cool to look at."

Enjoy the Show!
Party in the P.R.C.

DANI ALLEN  
Staff Writer

On June 28, 2011 two McDaniel faculty and several McDaniel students, including myself, flew to China to conduct research on a centuries old art called Tiehua. The following entries are excerpts from my personal account of the things I saw and did while on this research trip.

June 30: Get where you want to go, everyone else be damned.

The first thing I learned today:

The number four is unlucky in China because the Chinese word for "four" sounds like the word for "death." Some buildings in China don't have fourth floors for the same reason that some American buildings skip the 13th floor. Eight is lucky because the word sounds like a word that means "to suddenly get a lot of money."

The monk tour guide had extremely long eyebrows. Eyebrow hair growth isn't something a person can just will into happening...unless they're a Buddhist monk I guess.

Traffic laws in China are as follows:

Get where you want to go, everyone else be damned. This law applies to cars, motorbikes, and pedestrians. If I die in China it won't be from disease, natural disaster, or political upheaval, it will be due to some asshole on a bike.

The first thing I did today:

We visited a one thousand-year-old Buddhist temple site. The strangest part was being given a tour by a Buddhist monk while people were at the temple praying. In the same square foot there were at the temple praying. In the same square foot there were Buddha's incarnations and a Chinese woman kneeling in front of the statue in reverent prayer. It felt like seeing someone go up to the statue in reverent prayer. It felt like seeing someone go up to a statue of one of those Chinese women casually looking at a statue of one of Buddha's incarnations and a Chinese woman kneeling in front of the statue in reverent prayer. It felt like seeing someone go up to the altar and drink a soda and take a look around during mass.

The monk tour guide had extremely long eyebrows. How can someone grow their eyebrow hairs?

Eyebrow hair growth isn't something a person can just will into happening...unless they're a Buddhist monk I guess. (Eyebrow hair growth isn't something a person can just will into happening...unless they're a Buddhist monk I guess."

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Things I did that were relevant to the research project:

We visited several Tiehua retailers, looked around, and took pictures and notes. Later, the group broke off into smaller groups and walked up to people on the street to interview them about Tiehua. In our group, Apple® would ask passers-by, and then I would subject them to poorly spoken Mandarin, while Dr. Flute's daughter filmed us. The best part was watching the faces of people who saw Apple® approaching them. They knew they were about to be solicited and either looked bewildered or passed. The bewildered ones usually agreed to let us interview them and the angry ones waved their hands at us and kept walking. I wouldn't have stopped if someone had come up to me either so I couldn't blame them for their reaction. (Eyes have been changed

For more on Dani's experience in China, go to www.mcdanielfreepress.com.

Dead Island: Just Another Zombie Apocalypse?

THOMAS LEE  
Staff Writer

From Techland, we get a brand new action adventure, zombie killing, gore filled game known as Dead Island for PC, Xbox 360 and PS3. Published by Deep Silver, Dead Island is the newest in open world zombie killing mayhem.

For those of your that do not know what an open world game is, it is a game within which there is no specific path that needs to be taken and the player can roam around to almost any location they can see. Obviously, there are limitations to this, and for this game, it is that you must stay on the island. But anywhere on the island is free game, no pun intended.

Dead Island mixes the standard hack and slash zombie killing game with an intriguing skill tree system. Allowing players to choose between 4 different "types" of characters, this game also lets you choose between 3 skill trees, different to each character. Think of it like a mix between Diablo 2 and Dead Rising 2. And similar to Dead Rising 2, there is a weapon crafting system in place so that you can create new and interesting means of killing the hordes of undead that stand in your way. The story itself is also similar to some of the other zombie games that have come out before.

For the rest of the article, please go to www.mcdaniel.edu.

Tati's The Illusionist: Realistic or just depressing?

RYAN POWELL  
Staff Writer

Just as a brief, American frame of reference: think about what 101 Dalmatians looks like. Now take out the dogs, put in an unsuccessful magician, replace Cruella de Ville with a sweet (yet egregiously ungrateful) Scottish girl, and take out any concept of that Disney 'Magic is real' B.S. Bleak enough for you? Good—it's supposed to be.

Sylvain Chomet and Jacques Tati's 2010 animated feature The Illusionist was shown last week as part of the Tournées Fest, an ongoing series of French films being screened in Decker Auditorium this month. The film follows Tatischeff, a magician who is driven out of the music halls of Paris by poor business, and then London by infamous British rock bands. He resolves to stay on one of the rainy, but primitive, South American islands. It's a very apt metaphor for Tatischeff, given his situation.

Later, the group broke off into smaller groups and walked up to people on the street to interview them about Tiehua. In our group, Apple® would ask passers-by, and then I would subject them to poorly spoken Mandarin, while Dr. Flute's daughter filmed us. The best part was watching the faces of people who saw Apple® approaching them. They knew they were about to be solicited and either looked bewildered or passed. The bewildered ones usually agreed to let us interview them and the angry ones waved their hands at us and kept walking. I wouldn't have stopped if someone had come up to me either so I couldn't blame them for their reaction. (Eyes have been changed

For more on Dani's experience in China, go to www.mcdanielfreepress.com.
TALKING ABOUT TELEVISION

New shows to keep an eye on

LAURA NICHOLS
Staff Writer

Fall season rolls around every year, and with it, you get a lot of new television shows. I know how hard it is to pick what to watch, so I'm giving you a list of the 15 new shows that I think will make it, or at least, shine this season, and keep an eye on this fall, premiering this fall, but it is the first time that I personally will be watching. I'll let you know how they turn out, and hopefully you'll find a few, or even just one, that you enjoy. For the rest of the list, go to mccandliefreepress.com!

Sundays

Once Upon a Time
(ABC)
Premieres Oct. 23rd @ 8:00PM

Starring Zossey Deschanel (Emily Van Summer), this comedy revolves around a young woman who moves into a new apartment with three male roommates after a disastrous breakup. This was pretty funny, I laughed quite a bit. I liked all the characters, even Jess (the girl in question), who acted out like a five-year-old quite a bit. And she was just so incredibly awkward because it was hilarious. But she managed to bring some good advice into the men's lives and they managed to cheer her up following the breakup. I think this comedy will find its own path, and I enjoyed it a lot more than I thought I would.

Suburgatory
(ABC)
8:30 PM

Sarah Michelle Gellar returns to television in her first starring role since Buffy the Vampire Slayer, and she plays twins. Bridget is a former addict on the run from the mob/ FBI, while Siobhan is a socialite who hasn't seen her twin in years. When the two meet up, Siobhan mysteriously disappears, leaving Bridget to take her place, navigating a husband, a lover, and people who want to kill Siobhan. While this was originally presented to CBS, the CW picked it up, where I hope it finds a good audience. I think it's going to be a very intriguing show, because it's a lot different from anything else out there, and especially because it's different from anything on the CW. So, I'm hoping it will gain a following, because I'm definitely going to be watching. And if you like smart dramas with pretty good-looking people (It is on the CW), then you'll like this one too.

Tuesdays

New Girl
(FOX)
8:00 PM

Sarah Michelle Gellar returns to television in her first starring role since Buffy the Vampire Slayer, and she plays twins. Bridget is a former addict on the run from the mob/ FBI, while Siobhan is a socialite who hasn't seen her twin in years. When the two meet up, Siobhan mysteriously disappears, leaving Bridget to take her place, navigating a husband, a lover, and people who want to kill Siobhan. While this was originally presented to CBS, the CW picked it up, where I hope it finds a good audience. I think it's going to be a very intriguing show, because it's a lot different from anything else out there, and especially because it's different from anything on the CW. So, I'm hoping it will gain a following, because I'm definitely going to be watching. And if you like smart dramas with pretty good-looking people (It is on the CW), then you'll like this one too.

Ringer
(CW)
9:00 PM

Sarah Michelle Gellar returns to television in her first starring role since Buffy the Vampire Slayer, and she plays twins. Bridget is a former addict on the run from the mob/ FBI, while Siobhan is a socialite who hasn't seen her twin in years. When the two meet up, Siobhan mysteriously disappears, leaving Bridget to take her place, navigating a husband, a lover, and people who want to kill Siobhan. While this was originally presented to CBS, the CW picked it up, where I hope it finds a good audience. I think it's going to be a very intriguing show, because it's a lot different from anything else out there, and especially because it's different from anything on the CW. So, I'm hoping it will gain a following, because I'm definitely going to be watching. And if you like smart dramas with pretty good-looking people (It is on the CW), then you'll like this one too.

Revenge
(ABC)
10:00 PM

A modern-day retelling of the Count of Monte Cristo, Emily Van Camp stars as a young woman whose father was ripped away from her as a child. When she realizes that her childhood neighbors in the Hamptons are to blame, she plots an elaborate scheme to punish them, but to And committing the crime in the first place. This project has some serious weight behind it. Executive producers include J.J. Abrams and Jonathan Nolan, both names you probably should recognize. I'm extremely excited for this show, because I feel like it will be different than a lot of other crime-stopper shows out there. I just hope that it doesn't become too complicated or twisted, because I feel like that is a definite possibility.

Wednesdays

Suburgatory
(ABC)
8:30 PM

The promising fairy-tale drama, Once Upon a Time comes from some of the producers of LOST, and according to some of the stars, the storytelling is very similar. So if you liked LOST (I did), you're going to like this one. It stars Jessica Morrison (Housel as Emma, of the stars of Once Upon a Time, and she may also hold the White's long-lost daughter and she may also hold the key to breaking the curse. I love this idea, and I'm really excited for this show, it's been getting good reviews, and I'm hoping that it does really well.

Pan Am
(ABC)
10:00 PM

This is one of the most highly anticipated and most expensive TV shows of this season. The basic premise is that humanity has polluted the world to the point where new masks to breathe outside, and overpopulated to the point where the United States has to control the birth rate, in 2149. Luckily, a few 'time fractures' have been found, allowing certain groups to go back in time 85 million years to try and save humanity. It's clear that this is a show that will rip us with action and family drama. Personally, this is one of the shows I'm most excited for, if only because the early reviews have been extremely positive, and because the support from the network has been huge. But then again, I'm also a sucker for action, family-angst dramas. Hopefully it's as good as I think it will be.

Thursdays

Person of Interest
(CBS)
9:00 PM

Michael Emerson plays a secretive businessman/millionaire who teams up with ex-operative Jim Caviezel to fight crime, using cutting edge technology. The technology is so cutting edge that they can predict who will perform a crime. Therefore, the mission is to find the criminals and punish them, but to find them and prevent them from committing the crime. This show looks pretty interesting, and not just because I'm quite fond of Sisto. It's also because there aren't as many father-daughter duos out there on the big five right now, so it will be nice to see that kind of relationship magnified. Besides that, the show is hilarious, and I love fish-out-of-water comedies. Plus it joins a host of other proven-great comedies on Wednesday nights, like Modern Family, The Middle, and Happy Endings, so I can't see how this one can go wrong.

The Secret Circle
(CW)
9:00 PM

16-year-old Cassie (Britt Robertson) moves to her grandmother's home in small-town Washington after her mother's death. Once there, she finds out that she, and several other young, good-looking teenagers (it is the CW), are witches. I am pretty sure I'm going to like this show. It's not just because I'm a fan of CW supernatural shows (which I am, I'm not ashamed to admit it). It's also because I like the actors, and I know that Kevin Williamson, exec producer, knows how to twist and turn a TV show to keep me coming back. So if this show can hold onto its Vampire Diaries lead-in (it happens to be one of CW's most popular shows), it should do alright.
McDaniel College Hosts French Film Festival

DREW STRAHOSKY
Staff Writer

This year McDaniel has been selected out of countless colleges and universities across America to showcase the French film festival Tournees. McDaniel has been host to this festival for four years now, which has helped to promote a cultural exchange between American and international students here on campus through cinema. The films showing this year deal with many different contemporary topics apparent in French speaking countries, which are expanded upon when discussed by members of the McDaniel faculty and attendees after viewing the films. Dr. Vera Jakoby, who hosted the post-discussion of the film “Nenette,” commented that “[Tournees] connects us to the international community. It opens students and faculty up to issues around the world.”

What event could be better for a college fostering awareness of a global community and global citizenship? The films presented this year throughout the festival confront issues ranging from animals in captivity in the Paris Zoo to the daily life of monks in an Algerian monastery surrounded by violence. Needless to say, the French films being shown are “very different than Hollywood movies,” as Junior Paula Sophie puts it. When asked what she meant by this she replied “maybe French filmmakers don’t look as much to please an audience.” I’m sure this is not entirely true of all French filmmakers but it seems, after viewing a few Tournees films myself, that this observation gets to the point of what the festival is truly all about.

The Tournees festival is ultimately about encouraging cultural exchange, creating dialogue across academic disciplines, global issues, and promoting awareness of not only French film and culture but of the issues addressed on screen. If you’re interested in broadening your horizons and experiencing French cinema in a thought provoking way, this year’s festival will wrap up Sunday, September 25th in Decker Auditorium with a 6pm screening of “A Prophet,” directed by Jean-Pierre Jeunet. This year’s festival will wrap up with a thought provoking way, this year’s festival will wrap up with a screening of “A Prophet,” directed by Jean-Pierre Jeunet.

Drew Strahosky

Five Movies to Watch on Netflix

CHARLES MULLIN
Co-commentary/Co-news Editor

Thousands of movies are on Netflix to watch instantly and more than half of them are crap. You know the ones that I’m talking about. They’re the Stephen Segal movies and the video game movies and the B-movies that were always muxing D movies. As a Netflix and film fanatic, I will claw through the pile of bad movie and you give the good ones every issue. But hurry, many movies aren’t on Netflix forever.

**Classic**

_**Trainspotting**_

This film was the debut of director Danny Boyle who went on to release _Trainspotting_ and 28 Days Later. It also resides comfortably in the Top 10 British Films of all time as ranked by the British Film Institute. It is the movie about heroin addiction that won’t leave you feeling empty inside (unlike _Requiem for a Dream_.) Featuring Ewan McGregor, Ewen Bremner, Jonny Lee Miller, and a few others, _Trainspotting_ is not a movie to miss. Some scenes were even filmed in one-take due to budget constraints, causing Boyle to make several risky, but genius choices. Don’t let this one slip through your fingers because it’s going off Netflix soon.

**Independent Film**

_**Reservoir Dogs**_

This debut by director Quentin Tarantino, marks a significant time for independent cinema. Tarantino, working at a video store, was able to make a movie that scared audiences off, but got the attention of the major studios interested in broadening the audience for independent cinema. The film is widely considered to be the best independent film of all time. It pushed boundaries for violence as audiences squirmed in their seats during the famous “ear” scene. It featured an infectious soundtrack and wild acting by Keitel, Tim Roth, and Michael Madsen. It gained popularity after Tarantino’s masterpiece _Pulp Fiction_ and continues to get screenplay at cult theaters. Rediscover the film today.

**Television**

_**Star Trek: The Next Generation**_

This is the television series that put science fiction on the map. Before its premiere, sci-fi shows were destined for cancelation and absurdity. The original Star Trek was even cancelled twice. Next Generation, on the other hand, was able to reboot a dying franchise and become a ratings juggernaut, premiering to 27 million viewers on its first night. Lead by Patrick Stewart and a progressive writing staff, the series was able to net critical acclaim and a long-lasting run of 178 episodes before ending in 1994. Now every single episode is available on Netflix.

Wait—What?

_Rubber_

If you can’t guess what the movie is about by the title, I won’t blame you. In brief, it is a movie about a psychokinetic tire that can blow stuff up with its tire brain. Yes, you heard me correctly. The tire literally rolls around and blows people’s brains up. Here is the punch line, though: it is probably one of the smartest movies to come out in the past year. Inserting a meta-narrative with an in-movie audience doing the same thing, moreover, is able to convey a humorous and enlightening commentary on filmmaking and audience. If you want to brag to your friends about a movie they have never seen but you have, check this out on Netflix now. It is one of a kind.

**Re-Watch**

_Toy Story 3_

It was a Best Picture nominee and it concluded one of the best children’s trilogies of all time. Near perfect commercially and critically, _Toy Story 3_ was a children’s film that appealed to children’s and adults. It is one of Pixar’s best and that’s saying a lot. The toys that many of us have grown up with are forced to deal with losing their beloved owner Andy as they are shipped off to a child’s day care center. Missing Leading to one of the most emotional climaxes and epilogues in Pixar history, this movie will very well have you in tears. Celebrate your childhood and watch this movie when you have the time on Netflix.

Fight For The Cab

LAUREN MILLER
Staff Writer

This is one of those instances where I really wish that review writing was as simple as writing “Check out this album, trust me!” It’s not that I don’t have a lot to say about _Symphony Soldiers_ by The Cab. It’s just that everyone seriously needs to listen to this album. It’s just that good.

So I guess I should answer the question of what makes this album just so good. First, the album is truly a work of sweat, tears and a lot of hard work. For those who know nothing about The Cab, know this: the band first came onto the scene in 2008 and were quickly known as a band worthy of knowing. But for their sophomore album, the band struck out on their own away from their Fueled by Ramen/Decadence record and self released and self funded the entire album. So if nothing else, this album was the product of some extremely hard work.

Ok, enough about The Cab history- what makes this album in particular great? After digital and online music sales (iTunes) started taking over in the music industry, there was a huge drop off of what we would traditionally call an album (a 12-14 track compilation of songs). Lately, it’s almost as if having one hot single is more important than putting together an album of great songs. For The Cab, they truly have broken this mold with Symphony Soldier. This band has a very definite theme that stays consistent throughout the entire album. That theme is conflict, not necessarily what you would think the album title might imply, but relationship conflicts. This theme gives the album a very consistent feeling and sound from the first track to the last.

Another way I like to describe this album is with the phrase “If I could have sex with one album, this would be the album.” It’s kind of weird thinking of sex in the most literal way in regards to an album, but go with me on this. Not only is Alexander DeLeon’s voice the sound equivalent of butter (smooth and sweet, but oh so bad for you), but the instrumentals on this album are divine.

If you’re skeptical about The Cab- just know that some of the best in pop music helped in the making of this album. Co-writers included Adam Levine of Maroon 5, Bruno Mars, Martin Johnson of Boys Like Girls, and Pete Wentz. While this is a very pop sounding and friendly album, that certainly doesn’t mean that it is lacking commentary. It opens students and faculty up to issues around the world.”

**What Are You Waiting For? Check out The Cab’s new album Symphony Soldier (it’s streaming for free right now on their Facebook) and let us know what you think.**
KRISTINA SHULTZ
Assistant Web Editor

If you find yourself wandering through the stores of Westminster on Fall Fest or in the depths of Midnight Madness, slip through the coffee-colored wood doors of the CUP Tea Bar and Cafe. There's a high possibility of receiving a free tea sample for your curiosity.

Located at 7 East Main Street, the CUP is hoping to open on Sept. 20, or 21. The owner, Lora Andrews, has another establishment, Gypsy's, located near the Carroll County Hospital. The tea room is named for her mother, Gypsy, and is a traditional English style tea room with a very formal atmosphere.

An advocate of Gypsy's tea, freshman Stephanie Smith said, "I hope the Cup will have the same sort of quality tea," and for a regular day visit, "I hope it's not too high class."

A menu, written in brilliant chalk on a blackboard, sports soups, salads, and panini sandwiches geared for a crowd of jeans and sweatshirts. Inviting green walls complement the simple tables and chairs in the room.

A tea bar allows customers to lounge on stools while waiting for brewing tea of assorted flavors, and types including, black, green, white, rooibos (red), oolongs, and herbals. I was able to taste a chocolate chai tea with milk and sugar to accentuate the flavor. Lora describes the new cafe as an "in and out" type of casual. People can stop in and relax, or grab lunch with tea or coffee to go.

"The area is just in need of some new ideas and I think the health benefits of tea are important. I think the atmosphere will be appealing to college students," Lora explains. "I'm really excited to offer another place on Main Street."

Included in that appeal is a low priced menu with all items priced under $8.00. Tea is served in individual cups, 12oz to-go cups, and pots that can serve 2-3 cups. Students can find a full lunch for about $10, and combo meal options are available.

"I think it'll be a really good place for students who are stressed out to get a good pot of tea," notes junior Sierra Murray, "and I like tea, so I'm going to try and go there."

Lora Andrews, the owner of The CUP Tea Bar and Cafe, stands beside the teas she has set up in preparation for opening day.

Where in Westminster:
Out of This World

KRISTINA SHULTZ
Assistant Web Editor

7:10, an auspicious time, for it announces the beginning of the alignment of the cosmos. With an enormous green gas giant sporting yellow rings filled with white ice chips leading the way, dancing planets follow its lead through the Milkyway. This astronomical image, created by Shelley Steinle, floats into a wanderer's vision to take you out of this world. Here, in our world, we find wandering bodies from above. Find this mystical site my children.

Wondering where in the world you might find this photo? Here's how the game works. I tell you one fact. Fact: This photo was taken in Westminster. So, your job is to find Where in Westminster I took the photo. The first person to successfully tell me where this photo was taken will receive a free latte at the Budapest Cafe. To achieve your latte, email me at kis001@mcdaniel.edu.
Stadium renovations to be completed by next Fall

Kaitlyn Vadenais
Co-Sports Editor

McDaniel sports fans will soon be cheering for more than their athletic teams. Plans are currently underway for a fresh and contemporary stadium facility.

Lee Primm, the Director of Special Projects at McDaniel, shared the vision for the new stadium. The new facility will be able to seat 1400 fans, an improvement on the limited seating currently available. The entire grandstand will have a brick facade with additional materials of glass, steel, and concrete. There will be press and media boxes, coach's areas, and an entertainment center for fundraising and recruiting events. The stadium will have a top deck with a full view for video recording. Underneath will be an area for concessions and memorabilia, as well as restrooms, training rooms, and team rooms that will cater to both males and females. Use of the facility will not be restricted to sporting events.

Hooer Library's 20th Anniversary:
Looking at our past, planning for our future

LAUREN MURRAY
Co-Copy Editor

In celebration of the Hoover Library's 20th anniversary the staff is planning to make accommodations for all of the different types of people at McDaniel College. In order to attract more students to the library, the staff will be looking to the future and making advances that will benefit everyone.

Jesseame Ferguson, director of Hoover Library, wants to create an atmosphere that supports different students with different needs. In celebration of the academic diversity, she plans on creating different environments in the library.

McDaniel Shows Off Tailgating Style to the Weather Channel

AMBER SLATER
Co-News Editor

Tailgating, for most, might be defined as an activity that ends when a football game begins. At McDaniel, though, tailgating and the game are one entity, and our unique style of barbecuing and tent hopping through entire football games has now gained national attention.

On Saturday, September 10, The Weather Channel came to our home game against Moravian in order to capture our unique tailgating style.

Chris Counts, a field producer from the show, said that McDaniel has been named one of the top seven colleges for tailgating and that we will be juxtaposed against much larger Division I state schools. The goal is to convey views that no matter the size of a school, "tailgating, at its core, is the same."

The Weather Channel not only took footage of the game, but interviewed students as well in order to better understand the McDaniel tailgating experience. Carissa Grove, a senior Phi Mu, said that she and her sisters were asked why we paint sorority and fraternity letters for games, what we eat and drink during the game, what the general small school experience is like, and whether having so many students at games was the norm.

Kara Schulteis, another senior and President of Phi Mu, said that to the final question the emphatic answer was "absolutely yes, rain or shine!"

What does AST stand for?
Not Alpha Nu Omega!

WHITNEY COTHORN
Staff Reporter

During the spring of 2011, one of McDaniel's local sororities disappeared only to resurface as something they never used to be. "Alpha Nu Omega is definitely a part of Alpha Sigma Tau's history at McDaniel but they're not the same," said the Alpha Sigma Tau Educational Consultant Emily Hamsher.

Only six girls from Alpha Nu Omega transitioned over to Alpha Sigma Tau, including the current President Austin Westermann. "There's no bad blood between the girls who transitioned and the girls who didn't. The ones who didn't had personal reasons which you have to respect." The girls who were apart of Alpha Nu Omega last year were offered bids that are good for a year to join Alpha Sigma Tau along with other alumni of the local sorority.

Westermann also talked about how long of a process it was for the members of Alpha Nu Omega to find a sorority that fit what they were about as a group. Alpha Sigma Tau became the best choice.

One of the things the girls had to do in order to get the national sorority to come to campus was increase their numbers to 40 girls. Although they had the numbers in the spring, it dwindled in the summer by at least half due to graduating seniors.

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PROFESSOR PUBLISHES 10TH BOOK ON DETECTIVE FICTION

McDANIEL DIVERSITY TOPS LEVELS OF OTHER COLLEGES

WRITING CENTER INSPIRES YOUNG WRITERS

MCDANIEL COLLEGE, WESTMINSTER, MD

MCDANIELFREEPRESS.COM

Special Edition

Community Showcase
Welcome to the McDaniel Free Press Community Showcase edition!

In this issue, we choose to spotlight members of the McDaniel College community who are doing exceptional things. Do you know of somebody who is deserving of recognition? Tell us by emailing freepress@mcdaniel.edu and they may be featured in our next issue.

EDITORIAL

Learning Together

Dear Reader,

The Free Press has been going through a lot of changes lately. You may have noticed the downsizing of our print efforts and more frequent posting to the website. This is in an effort to join the ranks of other college and real-world media organizations in exploring what online journalism has to offer.

Three staff members went to the Journalism Interactive conference in College Park a couple weekends ago, and brought back so many ideas. Our staff has been researching what other college newspapers are doing, and we've been brainstorming solutions to the problems that everyone is currently facing: How do we adjust deadlines to reflect the immediacy required by online journalism?; How do we handle the new ethical issues brought about by new media?; What does this mean for print?; and more.

To our readers, we appreciate that you have stuck by us through these changes, and hope that you continue to be patient as we continue to learn with the industry. Surely, even more changes are ahead. We ask you to remember that this is a student-run publication. We are all learning while working together to reach a common goal.

During this process, we ask you to help us by giving us feedback. What changes do you like? Where can we improve? What content do you want to see? Do you find our content relevant? You can always submit a Letter to the Editor or send us an email, or find an editor and talk to us in person. But right now, we're trying to make it a bit easier by putting out a survey, which will be accessible on our website and in campus announcements. Oh, and whoever takes the survey will be entered to win one of two gift certificates to Mustang Pizza!

Best,
Hanna and Nathan

McDaniel beat Juniata 23-19 at the Homecoming Game. The snow cancelled the Homecoming Parade, but couldn't hinder the Green Terror spirit, as fans stuck by the team despite the cold weather.

photo by Annie Brown
McDaniel Students Help Boys and Girls Club with Writing

LISA VASAPOLLO
Features Editor

Over the past five weeks, members of the Boys and Girls Club of Westminster have been coming to McDaniel College to work with student consultants on essays they will be given recognition for.

The idea for this partnership between the McDaniel Writing Center and Boys and Girls Club of Westminster started last year when Lisa Breslin was the Writing Center director. She had done a program with the students that involved them entering a scholarship contest by writing essays. 

Owen Horton, the current acting director of the Writing Center, was approached by Beth Tevis, one of the Boys and Girls Club's Horizon Board members, and they talked about what they could do for the students since there was no scholarship contest that they could point them to this year. The result was a six-week program that would allow the BGCW members to work with current McDaniel students on essays.

"I really wanted a program that would get the students to think about academic achievement in a different way," said Honan. "Too often their athletic achievement or extra circular achievement is what is celebrated, so I wanted something that would make them think about their writing as a special thing that they can do and be proud of.

In order to recognize these students, Horton came up with the idea for a "prose-slam," which is like a poetry slam but has stories being read instead of poetry.

"We wanted to celebrate but also wanted them to sort of have fun with this sense of ownership and performance with it. I also wanted them to have something to work toward like a goal that would keep them interested, motivated, and engaged throughout the process," said Horton.

McDaniel junior, Ben Azat, got involved last semester by working for the Writing Center and Lisa Breslin.

"Lisa Breslin approached me saying that they work with BGCW on Wednesdays and asked if I wanted to help out," said Azat, who gladly agreed. That interaction brought him to continue working with the BGCW and help out with the current program. Azat loves the experience and enjoys that it will help him with his education minor.

The Boys and Girls Club members involved with this partnership come from East and West Middle Schools and are a mixture of sixth, seventh, and eighth graders.

Sixer-grade East Middle school student Matthew Weller said that he enjoys working with the students on essays.

"It helps me learn how to set up a story and it's fun to write and have this experience. It's also cool to meet older people and get their point of view on things," said Weller.

The stories the members of the BGCW are writing are about an important or special day in their lives. The titles of the stories have ranged from "The Game Tag" to "How I Broke My Leg" and "How I Burned My Toast!"

Dr. Panek Publishes Tenth Book on Detective Fiction

Before Sherlock Holmes: How Magazines and Newspapers Invented the Detective Story

AMBER SLATER
Co-News Editor

Five professor emeritus of English Dr. LeRoy Panek, retirement is by no means synonymous with abandoning academic work. In fact, he just finished his tenth book, titled "Before Sherlock Holmes: How Magazines and Newspapers Invented the Detective Story."

Of his newest work, Dr. Panek explains, "This book essentially rewrites the history of American detective fiction by looking at a ton of new stuff that has never been available before. Well, it was in 1870, but not since then."

The reason for the long stretch in which many early detective stories were not available to the public lies in their format. Early detective stories were published in magazines and newspapers, and though they were widely popular among their immediate audience, people forgot about the precursor to what was for many years considered the original work of detective fiction: The Adventures of Sherlock Holmes, a series of 12 stories originally printed in 1891.

Panek's fascination with detective fiction was sparked in the 1970s by two events: the creation of Jan term classes at McDaniel and the expansion of the literary canon. Dr. Panek decided to teach a course on detective fiction and came to a stunning realization.

"There were tons of detective stories, but nobody had taken them seriously as literature," he recalls.

These early detective fiction stories, printed in newspapers and magazines ranging from the New York Times to The Railroad Locomotive Engineer's Monthly, highlight cultural elements from views on women to cigar smoking, yet remained latent and unread by the public for years after their initial popularity among readers. Thus, Dr. Panek teamed up with his colleague Dr. Mary Bendel-Simms to create the Westminster Detective Library, an online compilation of detective fiction.

"It's our intention to find and digitize every detective story printed in America before 1891," Dr. Panek explains. The 1,100 stories currently in the Westminster Detective Library served as raw material for Dr. Panek's newest book, but the compilation process is far from over. Dr. Panek claims to find at least ten new stories a week, and these stories must be transcribed in order to go on the website. For about 2-3 hours each day since 2007, Dr. Panek has spent time transcribing the stories he finds so they can be posted online.

"It's not easy," he admits. "It's like Edison with the 1,000 kinds of filaments, but maybe not quite as eloquent. But if you want the payoff, you have to do the work."

To visit The Westminster Detective Library, check out: http://www2.mcdaniel.edu/WestminsterDetectiveLibrary/
Financial Side of McDaniel: Stadium Renovations

CHARLES MULLIN
Co-News Editor, Co-Commentary Editor

The renovations on Bair Stadium—expected to finish by the 2012 football season—will be a proud accomplishment for not just the faculty involved, but the alumni of McDaniel College as well. The funding for the projected 9.5 million dollar budget was the first capital project provided completely by gifts and donations.

For many years, Bair Stadium just didn't fit with the campus aesthetically. The Board of Trustees (along with the Institutional Advancement Division) made a decision six years ago to start a Stadium Committee to oversee all aspects of the future renovations. The decision, many believed, would complete the campus equation by building a stadium that would meet students' expectations.

Ken Gill became the chair of the committee along with Director of Special Projects Lee Primus as faculty advisor, Vice President of Economics and Business Ethan Seidel, and a few trustee members. As part of a more comprehensive objective, the committee looked on the future of the stadium renovations as a recruiting tool for future students.

"I was asked to head up this project and had previously played football for Western Maryland College from 1957 to 1969," said Ken Gill. "I really valued my college education, I felt like this was a wonderful way to say thank you to McDaniel. We previously had the worst stadium complex despite our popular tailgating. It was hurting recruiting because it was not a very attractive building."

The first few years progressed slowly as the committee extensively discussed the changes that would be made and how much money would be used. It was very important to renovate the stadium in a way that would be similar to the campus' current architecture.

Because many current McDaniel athletes said they loved the charge down the hill from Gill Gym, the committee decided to keep the locker rooms in Gill and just build team rooms in the stadium bottom floor. A new architecture, providing more seats for fans, was also built to ease transportation.

The bottom floor is dedicated to sports staff like the officials, visiting team and coaches. The second floor will contain hospitality rooms as well as catering, the president's box and rooms for radio, television and press. The top floor will contain an overhang that will protect film crews during each game. Any money left over in the budget will go towards expanding the Gill Gym locker rooms.

In order to fund the project, the committee laid out an effective plan to ask alumni for gifts. Because of the recent recession, the renovations had to be paid for only through philanthropic donations.

The stadium committee interviewed countless alumni who were football players, lacrosse, etc. They also pursued leadership groups like team captains, eventually focusing on around seven networking groups. Two popular ones, for example, were the mid-'50s and '60s athletes. Finally, committee members made personal contact with each and approached the situation pragmatically, often receiving generous gifts in return.

"It was wonderful. The responses were very positive. There were a wide variety of personalities and attitudes, giving us an opportunity to bring back alumni who felt alienated," explained Primus.

Alumni participation is usually very low compared to many other colleges, so the countless gifts responsible for the stadium renovations can be considered a huge achievement. However there is always a better way to look at things.

"I think there is a misinterpretation of the generosity of alumni," said Seidel. "There is a lot of it but it isn't widespread over a large percentage. There is a lack participation only in the Annual Fund which is the Operating Budget. But when it comes to big projects, the alumni are always generous."

Some of the largest gifts from alumni ranged from 1.5 to two million dollars.

Currently the stadium committee is waiting to receive the detailed architectural specifications. Previously, contractors were hired to look at the floor plans and confirm that seven months as an estimated time for construction was reasonable. The committee expects to start in January.

After the stadium committee receives the spec drawings, the renovations will enter the bidding phase where numerous construction companies will make bids on the project. "It usually takes a couple of weeks to build a bidding strategy," said Seidel. "They have to make sure they bid high enough that they will profit and low enough so as not to lose the job at the same time."

Although the renovations for GLAR ran into numerous delays due to last minute architectural changes, the stadium project is expected to finish on time (unless "Snowmaggedon" recurs) because many stars were dedicated to the design. The construction will also only affect Men's and Women's Lacrosse.

Many might feel the new stadium construction might impede the McDaniel College tailgating experience, but they impede the McDaniel College tailgating experience, but they impede the McDaniel College tailgating experience, but they impede the McDaniel College tailgating experience, but they impede the McDaniel College tailgating experience, but they impede the McDaniel College tailgating experience, but they impede the McDaniel College tailgating experience, but they impede the McDaniel College tailgating experience, but they impede the McDaniel College tailgating experience, but they impede the McDaniel College tailgating experience, but they impede the McDaniel College tailgating experience, but they impede the McDaniel College tailgating experience, but they impede the McDaniel College tailgating experience, but they impede the McDaniel College tailgating experience, but they impede the McDaniel College tailgating experience, but they impede the McDaniel College tailgating 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Rhonda Stricklett
Running in the Moment

LAUREN MURRAY
Staff Reporter

"You know you're gonna get hurt, you know you're gonna be tired, but you just have to reach deep," said Rhonda Stricklett, the research librarian at Hoover Library, about ultra marathons.

Aside from helping students in the library, Stricklett spends her time running and training for ultra marathons.

An ultra marathon is any race that has a distance greater than 26.2 miles (a traditional marathon). The distances vary for each race, but the most popular are 50 kilometers, 50 miles and 100 miles.

Stricklett began her running career as a member of her cross country team in high school. After taking a break from running for almost 15 years, she was able to get back into it and rediscover her passion. However, she was not able to pick up where she left off, she had lost her endurance and needed to slowly start training again.

"I was surprised at how hard it was for me to go out and just run two miles, I had lost everything in that time I took off."

While reintroducing herself to running, it would have been easy for her at any point to just quit her training and focus on her career. She was determined, though, to get back the endurance that she had at one point in her life.

She was inspired by her friends who were running ultra marathons, but never imagined that she would one day be running her own long distance races.

After helping the man who currently coaches her with his ultra marathons, she was inspired, she said, "I was so excited about crewing him, I knew this was definitely an experience I wanted to have for myself."

After completing her first marathon, she knew it was possible for her to take on more challenging races.

Many runners are faced with pre-race jitters, but with over 100 miles of mountainous, rocky terrain to face, many could not even imagine the anxiety that Stricklett faces at the starting line. She has calmed her nerves since her first race, but starting out she "usually didn't sleep the night before."

Her favorite races so far "(I have two, I can never really decide," she said) have been a 100 mile run on the Massanutten Mountain Trails and a race called "The Trilogy," which is a 3 day race in which the runners "run a 31 mile race on Friday, a 50 mile race on Saturday, and a 13.1 mile race on Sunday."

Her favorite part of The Trilogy was camping out with all the other runners and sharing their stories at the end of the day.

"Having others to share this experience with made it what it was."

It may appear surprising that anyone could set a goal higher than completing an ultra marathon, but Rhonda Stricklett refuses to have limits. She wants to run an ultra marathon on the west coast, where "one of the issues is the altitude." Stricklett said "it is a real challenge for those of us from the east coast."

One of the most difficult things to face in these long distance races is "the negative self talk" that she faces. "To some degree you feel kind of miserable," she laughs. Sometimes she asks herself "why am I doing this?" and "why do I think this is fun?". There are other times when she thinks "this is the worst idea I have ever had, I am just going to start reading books from now on."

It takes dedication and persistence to commit to such a time consuming activity, but Stricklett is a member of the McDaniel community who acts as a role model for any students looking for inspiration.

Although training and racing is tough, she manages to stick it out because she knows that the best feeling is the satisfaction of "being present in the moment" and having the best experience "right here, right now."

Spending hours running, Stricklett has had time to think and develop her own philosophy about life and running. For her, it "parallels life" in that you have to "face your challenges and keep going, you can't give up."

Even though it can be miserable, Stricklett says "that's the beauty of it, when you have to reach deep."
Bullying: Let's Beat the Deadly Trend

Editor's Note: This story is contributed by a student on McDaniel College's campus in Baltimore, Maryland, and previously ran in the McDaniel Messenger, the news publication there. To read more stories from McDaniel Emerge, check out www.mcdanielmessengerguide.wordpress.com

VERONKIA TREIT
Contributor

"Bullying is for losers," said Lady Gaga at one of her concerts, after one of her fans—a 14-year-old Jamey Rodemeyer—was bullied into taking his own life. His last message was addressed to Lady Gaga on Twitter: "Ble Mother Monster. Thank you for all you have done. Paws up forever." (www.dnamagaaine.com.au)

In a interview with CNN, the family of Jamey Rodemeyer said that he was bullied by a hoarse at his school. The family also wants to meet with the U.S. President to put a stop to the bullying of all children who are suffering from it. "I am meeting with President Obama, and I will not stop fighting. This must end. Our generation has the power to make a change, and I want to be a part of it," said Jamey Rodemeyer.

Bullying is a form of violence that affects both children and adults. It can take many forms, such as physical abuse, verbal abuse, and cyberbullying. Bullying can lead to emotional trauma, depression, and even suicide.

There are many negative stereotypes that are associated with bullying. However, it is important to remember that bullying is a form of violence that affects all people, regardless of race, gender, or socioeconomic status. It is important to stand up against bullying and to support those who are affected by it.

Let's Talk About Race, Baby

SHAYLA BARFIELD
Staff Reporter

There are many negative stereotypes that are associated with races. However, it is important to remember that stereotypes do not apply to all people of a certain race. It is crucial to stand up against stereotypes and to support those who are affected by them.

At McDaniel College in Towson, Maryland, there are 174 black students compared to McDaniel College's 270 black students. Another small liberal arts college by the name of Hood College which is Frederick, Maryland has 238 black students. Goucher College has 77 Hispanic students compared to McDaniel's 80 and Hood has 82 compared to McDaniel. Finally, Goucher College has only 50 Asian students compared to McDaniel's 106 Asian students; Hood College has sixty Asian students. Not only are the number of minorities at McDaniel College high, but McDaniel has partnered with the College Board Foundation to identify and recruit inner-city low-income minority students from Baltimore City. Additionally, McDaniel offers six-to-eight full tuition scholarships to highly qualified Baltimore City high school students who have expressed interest in attending college. McDaniel has 82 Asian students compared to McDaniel's 106 Asian students; Hood College has sixty Asian students.

There are many negative stereotypes that are associated with minorities. However, it is important to remember that stereotypes do not apply to all people of a certain race. It is crucial to stand up against stereotypes and to support those who are affected by them.

There are many negative stereotypes that are associated with classes. However, it is important to remember that stereotypes do not apply to all people of a certain class. It is crucial to stand up against stereotypes and to support those who are affected by them.

There are many negative stereotypes that are associated with groups. However, it is important to remember that stereotypes do not apply to all people of a certain group. It is crucial to stand up against stereotypes and to support those who are affected by them.

There are many negative stereotypes that are associated with cultures. However, it is important to remember that stereotypes do not apply to all people of a certain culture. It is crucial to stand up against stereotypes and to support those who are affected by them.

There are many negative stereotypes that are associated with lifestyles. However, it is important to remember that stereotypes do not apply to all people of a certain lifestyle. It is crucial to stand up against stereotypes and to support those who are affected by them.

There are many negative stereotypes that are associated with behaviors. However, it is important to remember that stereotypes do not apply to all people of a certain behavior. It is crucial to stand up against stereotypes and to support those who are affected by them.

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There are many negative stereotypes that are associated with...
New Athletic Director seeks to move McDaniel Athletics in a positive direction through community building

CATHERINE FRONDORF Staff Reporter

McDaniel College recently hired a new Athletic Director, Paul Moyer, whom I had the opportunity to interview. Moyer, from our initial interaction, comes off as a genuine person. He has a positive energy that is uplifting, an air of excitement that draws you in, and a sense that I would attribute not only to his years of working as an Athletic Director, but also to his years as an athlete and coach. Moyer, who played both soccer and baseball in college, and though his college years also served as the Men's Soccer coach at the University of Chicago, Manhattanville College, and Catholic University, where he coached Women's Golf and Soccer.

Moyer contributed time and skill at the professional level as well. He spent time with the Washington Bullets (now the Washington Wizards), Team America Soccer, and served on the Los Angeles Olympic Committee. After having worked in both fields, Moyer says that there is no other experience comparable to working at the college level, and we are fortunate to have him.

It is clear from our interview that Moyer has plans to create change within the Athletic Department and although exact details were not disclosed, it is apparent that we are heading in a positive direction. Moyer believes that he will be effective in creating positive change at McDaniel, Moyer noted that it is not just one person that creates change but is instead an entity of people, such as a community.

So what then is the value of an athletic program to a school? Moyer explained that athletics affect not just the students in our little community on the McDaniel campus, but also within the citizens of Westminster, and even beyond that to our alumni across the country.

For those who do not play sports and disagree, Moyer illustrated the enormous role athletics play in the lives of student athletes and non-student athletes alike. Athletics not only help students to graduate, but the department itself is a form of public relations, through fundraising and clinics for local kids, as well as the Special Olympics. Local soccer clubs who sometimes participate with student athletes also help build bridges to the local community.

Additionally, the sports are a source of revenue, which help provide funds in the budget and department-wide that of the Athletic Department. Like a ripple in the water, everyone is affected and connected.

"You can see it through the pride our students have in wearing Green Terror colors, helping in and at home games by tailgating in the masses up on the hill, there is a uniqueness and closeness about our college that separates us from the rest and makes us so special," said Moyer.

For those who might not feel so connected, I asked Moyer how he might encourage students to get involved in our athletic community or how athletes can reach out to the student body.

"There is a way for every student to connect on campus and even if you do not wish to participate in varsity sports, which are a huge commitment and very demanding, there are also intramural sports," explained Moyer.

"This is a great opportunity to get with friends, to be active, to reduce stress, and have fun in our fantastic facilities, he said. "A healthy mind plus a healthy body equals a sound mind."

"You don't have to be a varsity athlete to understand Moyer's three things to keep in mind: 'Opportunity,' 'Responsibility,' 'Commitment.' As a varsity player, you have the opportunity to experience something special. There is no other experience like the extracurricular experience, Moyer says. So what makes it so special?"

"You live and die with every moment you share with your teammates: meals, classes, life experiences, figuring out the future, hardships, hours on the bus together going to and from games, wins, losses (on the field, in the classroom, and on the court), and you got to have teammates that support you. The shared experiences are special, they don't fall by the wayside, you'll have them for the rest of your life, and not everyone gets to experience that."

"That is what makes the experience so unique because unlike professional sports teams, there is a competition for jobs, it's a completely different perspective and often times you're a competitor, not a teammate," said Moyer.

According to Moyer, that is why the extracurricular experience is the ultimate experience, and no one can take that away from you.

A few fun sports-related facts about Paul Moyer:

Favorite sport movies: Coach Carter, Victory, Miracle, Remember the Titans, Glory Road, and The Natural (even though he thinks it's kind of campy.)

Professional athletes he is most inspired by: Wes Unseld (played basketball for the Washington Bullets), Curtis Pride (played baseball for the Yankees; he's also deaf), and Kyle Rote Jr. (who is a personal inspiration for Moyer).

Favorite professional teams: Orioles, Senators, Redskins, Ravens, and both the Men's and Women's National Soccer Teams.

Greatest sports stories of all time: the Underdog stories—Miracle, Field of Dreams, The Natural (even though he thinks it's kind of campy.)

Recruitment is a huge factor in this, and the team has become much more involved with recruits since Heistand became head coach.

"There are still some things that are somewhat bothersome, like fatigue, instance student trials (where the pool is not part of the town). If we were taken seriously it would be part of the town," explains Heistand.

With some support from the McDaniel College community it is apparent that the sky could be the limit for this swim team.

ANNA PLESKUNAS Staff Reporter

The McDaniel swim team is at a turning point in its history. The change in camaraderie, goals, and confidence on the team is palpable. After seeing great success last season, the team finished only eight points away from the school's highest score at the championship meet.

Jeff Heistand, who started as the Green Terror swim team assistant coach in 2001, had his first season as head coach last year. Now being well into his second season it's apparent that he has high expectations for his team, "If it all goes well and as planned we'll have won a conference championship by 5 years," Heistand explains.

"I think the team has begun to start to believe that they can win, and beast anyone. And this year they have in wearing Green Terror colors, helping in and at home games by tailgating in the masses up on the hill, there is a uniqueness and closeness about our college that separates us from the rest and makes us so special," said Moyer.

Casey McCole wants to break six minutes in the 500 freestyle. But with a good coach and hard training the team believes they are capable of anything.

"Swimming because I just find this different love for it and respect it more than any other sport," she said. Lexie Jacobs explains that swimming is challenging, "because swimming is not just physical, but mental." Jeff has goals in mind for each of us individually that when he first tells us he thinks we are completely out of the ballpark and unreachable, but I find him every year with his goals is everything we have learned to trust him and trust ourselves and know that we can actually do it if we believe in it," said senior women's captain Rachel Widmann.

With Jeff Heistand being their head coach from when the seniors' collegiate swimming career, it's clear they have gotten a lot from his coaching.

"The team atmosphere has become more serious. We will have fun but we see much more, goal-oriented," says senior men's captain Jason Hader.

Coach Heistand is different from previous coaches the team members have had.

"He's a lot more focused on adding in weight training and he's very good at it all the strokes, he has a good focus on all of them."

The swim team's training is very well-rounded, between conditioning workouts outside of the water and an important focus on developing good technique in all the strokes, each swimmer is becoming more diverse in their skills.

Heistand believes in his team as well as in the work that he must put in for the team to be able to achieve. "Swimming is a great sport because it's a skill sport and hard work is the greatest equalizer and that is one of the reasons why I feel like we can win the conference, because I'm willing to work hard," he said.

The McDaniel College swim team has a very large number of athletes. When talking to the freshman on the team, they all described the attempts to create a good closeness between teammates.

"The team is more or less like a family," warned freshman Andrew Widmann.

Coach Heistand also used the word "sunny" to describe the relationship between the men's and women's team. The team bond outside of the pool is also great motivation for the team during training.

"When you are mining with people that are doing that same work that you're doing and finding success, you begin to believe in yourself and it's contagious," said Heistand.

The biggest problem the team has is numbers. With 18 spaces available to both the men's and women's team at champs, point scoring is falling short without all the spaces filled.

Swim team faces season optimistically

"Making nationals is a goal for the next four years," said Moyer.

"A surprising fact is that swim team faces season optimistically.
McDaniel Homecoming beat down of the basting brownies and cookies with all sorts weekend welcomed many party prone a supreme increase in alcohol violations had learned to party-making liguor luges, had 35 alcohol related write ups in compari- mischief was not held only to "Snowcom- alumni, Current McDaniel students felt mid terms building, Campus Safety has seen With the pressure of football season and mg." According to an arrest report a campus safe-theme song. It's ironic, bemoaning We've all heard the lack of old-fashioned values on television, mostly because Family Guy represents anything "The Lighter Side" of the Campus Safety Blotter CULLEN MURRAY-KEMP Co-Commentary Editor With the pressure of football season and mid terms building, Campus Safety has seen a supreme increase in alcohol violations from last year here on the Hill. In fact, the months of September and October have had 35 alcohol related write ups in compari- to the 20 of those in 2010. The past Halloween/ "Snowcom ing" weekend welcomed many party prone alumni. Current McDaniel students felt it necessary to show off just how well they had learned to party—making liquor luges, basting brownies and cookies with all sorts of psychodelics and roughing it in the subzero Halloween monsoon for the classic McDaniel Homecoming beat down of the opposition. Yet the past two months of McDaniel mischief was not held only to "Snowcom ing." According to an arrest report a campus safety officer "heard the sound of ping pong balls hitting plastic" in North Village. And, as we all know, drinking games are highly prohibited in campus housing. The officer had no choice but to, as the great Notorious BIG once put it, "Kick in the door waving the Four-Four." Once the firefight came to a stop and only gun smoke filled the air, alcohol citations were promptly handed out. September/October delinquents were everywhere on the Hill. A group of West- minister juveniles were snuffed out by a Campo officer, and found in the baseball dugout huffing and puffing on a pack of Marlboro Reds (they called cowboy killers for a reason—I guess these teens didn't get the Marlboro Man memo). The dugout was a hotspot for McDaniel Bob Marley wannabees too. Thinking "Didn't someone just get in trouble for smoking cigarettes in the dugout? Well then Campo will certainly not catch us smoking pot there," a group of brilliant McDaniel students hauled off to toke up in the dug- out. With the Campo nose on high alert, it wasn't long before the geniuses were hauled off to McDaniel Jail.

Talking About Television
Baring It All: The Implications of Sex on Television LAURA NICHOLS Staff Reporter We’ve all heard the Family Guy theme song. It’s iconic, bemoaning the lack of old-fashioned values on television, mostly because Family Guy represents anything but old-fashioned values. But it does lead to a few interesting questions. How much sex on TV is a good thing? How much is too much? How much is enough to sell a show convincingly? Is being left to the imagination better than no holds barred? Are our appare- tices for sexual simulation causing problems in society? Do we even care? Sex on television is a difficult thing to get done. Because of the FCC controlling the airwaves, there is a set of rules. We’ve all seen the side-book. That stiffer of skin right before the artistly cut shirt or bathing suit. And if you’ve ever seen a show on the CW, you know that they sell sex, or at least the premise of sex, heavily on their shows. It’s a lone episode when someone doesn’t take their shirt off, male or female. For ex- ample, The Secret Circle has been on for only a handful of weeks, and on many of those episodes, the same character has taken off his shirt. But, one could argue that that’s what viewers want to see on the CW. Sexy characters make an ap- pearance on all of the big five net- works and on cable. If you’ve ever watched an episode of The Secret Life of the American Teenager, sex is mentioned about 50 times in every single episode. Secret Life, however, is a ridiculous television show, used by ABC Family (and therefore Disney) to show the hazards of sex, and the overcom- plicated relationships of teenagers in high school.

Smoke on the Hill
ANNIE BROWN Staff Reporter I’m not really a big fan of smoking. It smells pretty bad, it’s unhealthy for smokers and nonsmokers alike, and when I was eight my dad and I were rest-ored by a guy who was lighting a cigarette while driving causing me enough physical in- jury that I had to go to physical therapy for a year. So through this negative association, the concept of smoking does not make me too happy. I don’t enjoy having to get into Hill Hall as quickly as pos- sible in the morning simply to avoid my exposure to the stench of smoke. It forces me to eliminate a few more pre- cious moments that could be spent breathing in fresh outdoor air. It even limits the number of people I can greet before class. Even if people smoke 15 feet away from the build- ing like they’re supposed to, it’s still quite difficult to avoid the smoke. And, as an English ma- jor, this isn’t something I want to have to do for the next four years of my academic life since I’ll be spending most of my time around that building.

On Oct. 13, the question of whether smoking should be banned on campus was dis- cussed in the forum. Before I went to this meeting, I thought that a ban on smoking might be the best option for this campus. It would certainly reduce the amount of smoke. It exposed to. But since, I’ve slightly modi- fied my stance in part because, though the administration could probably enact a campus-wide smoking ban, it would not be met without resistance.

Everyone Dies Famous on a Small Campus
FOREST FLEISCHER Staff Reporter Here it comes. The awkward moment that you were hoping to avoid, but you know you can’t. Maybe if you quickly head down another side- walk they will not notice you. Maybe. Let’s be honest— you al- ready made the awkward eye contact. The only thing now is to wave or to pretend it never happened. But it did happen. It ac- tually happened last night. You went to a party and met a cute and conveniently single person and proceed- ed to hook up with them. It was fun at the time, but now as you are passing each other in Red Square you are not having fun at all.

So what do you do in this situation? On a campus as small as McDaniel’s the only thing you can do is face your hook up with confidence. For many people this be comes a normal debate. Most people on this campus said that they would at least say “hi” to their fling and try to pretend like nothing happened.

SEX ON THE HILL
Everyone Dies Famous on a Small Campus FOREST FLEISCHER Staff Reporter Here it comes. The awkward moment that you were hoping to avoid, but you know you can’t. Maybe if you quickly head down another side- walk they will not notice you. Maybe. Let’s be honest— you already made the awkward eye contact. The only thing now is to wave or to pretend it never happened. But it did happen. It actually happened last night. You went to a party and met a cute and conveniently single person and proceeded to hook up with them. It was fun at the time, but now as you are passing each other in Red Square you are not having fun at all.

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For the full stories, go to www.mcdanielfreepress.com

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Looking Back
The Best Of
2011-2012

Senior Rita Kabaso models during “Celebrating Africa.” For more photos from this year, check out our timeline on pages 6 and 7.
Welcome to the “Best of 2011-2012 Issue” of the McDaniel Free Press! This has been a year of many changes, not only for the paper, but for the McDaniel Community.

The year began with a new adviser, as Lisa Breelin became a dean in the Academic Affairs office. The new year also brought a new format for campus announcements, the new meal exchange program for campus dining, a brand new online portal called OrgSync, and that strange new number system in the Pub.

Of course, there have been bigger changes: the loss of the Ravens, the loss of some members of our community like Professor Harry Rosenzweig, the initiation of the stadium renovations, resignations of several coaches and of the Provost, Tom Falkner, and more. Many of these stories, we re-print here as a collection of the most important or most well-written stories of the year.

If it’s the first time you’re reading them, that’s because you haven’t been checking our website. The Free Press has concentrated our efforts on the web this year, as we desperately needed to keep up with the progression of journalism in the real world in order to provide our writers with a decently realistic experience to prepare them for future careers. Not all of our staff members are future journalists, though, and we realize that for everybody, writers and readers both, this transition has not been easy.

Thank you to our loyal readers who have stuck with us through this year. The work we’ve done has been worth it.

Creating this issue has been a reflective experience, but also a motivational one. Next year, we will be able to hit the ground running with a fully-functional website, new advertising model, and publication both online and in print, all because of the hard work of the Free Press staff and editors this year.

Please join me in looking back at this year, and looking ahead to the next. I can’t wait to see what it holds.

Hanna Barker, Editor-in-Chief

makenschlampt

The Free Press Introduces New Logo

The McDaniel Free Press

And the winner is Graham Miles!

We received 18 submissions from nine students, and hundreds of votes by congratulations to our runners-up: Bailey Hybl and Maggie Moreno. There was some controversy over one of the submissions, which received an overwhelming amount of votes. In the interest of fairness and transparency, the Free Press would like readers to know that we only counted votes from McDaniel community members, double-checking this using the student and faculty directories located online. Thank you to all who submitted logos and/or voted in our contest. Don’t forget to ‘like’ the Free Press on Facebook to stay updated about future contests!

The Lighter Side
of the Campus Safety Blotter

CULLEN MURRAY/KEMP
Co-Sports Editor

The spring season has officially arrived at McDaniel College and students are doing their best to continue drinking and non-stop purifying spring break atmosphere.

In fact, over the past few months, McDaniel and the surrounding community have had a number of issues with all of the fun being had (as seen in the Carroll County Times). Last week a few noble Rouzer students decided they too had not had enough fun on spring break and took to the Rouzer parking lot to continue their drinking and carousing. A beer pong table was set up and it was no time campus safety was on the scene. Armed with ping pong balls and guilty looks the students were no match for the officers who tased pepper spray and nightsticks.

The pseudo spring break fun was soon put to an end and citations were handed out accordingly.

The Rouzer shenanigans did not stop there. A few nights later a few freshman lost their cool and began ripping posters off the walls, breaking doors, eating drywall and committing about every other type of vandalism imaginable. After a detailed investigation by campus safety’s most potent detectives the perpetrators were apprehended and slapped with a lucky blow from the precinct. The perplexed parents were not happy.

Campus Safety, under the direction of Campbell, Director of the Campus Safety Office, was the brunt of the plethora of pissed-off-phone calls from the parents. The rant did not last long because a campus crisis was at hand.

Campbell received another phone call from a frantic student who was witnessing the annual demolition derby. It was like a scene from Fast and Furious (Tokyo Drift), with the smoking tires, girls in bikinis, and reckless, careless drag racing. The cars tore after cars that could keep up with these speeding bandits was the Dodge Durango?

There was a problem. Director of Campus Safety Mike Webster, had left for the day and forget he had the Durango keys in his pocket. The chase was on.

Quick thinking from Campbell led her to Webster’s secret hiding spot (an underground garage below the Campus Safety building that very few knew about). She was in luck. The space was there! Just as the final race was about to take place, no holes bar race for pink slips, the Durango pulled up on the scene. The nuckus crowd scattered as engines roared and street races cars took off in every direction. Ann Campbell had saved the day.

In reaction to all of the driving and street racing, Campus Safety and Student Affairs teamed up to buy a drunk driving simulation machine called SIDNE (pronounced Sidney). Campbell hopes that SIDNE will help McDaniel students realize that drinking, and especially drinking while driving (or while watching a drag race through McDaniel’s campus) is a bad thing.

The Lighter Side of the Campus Safety Blotter is based (sometimes very loosely) on events from the Campus Safety Crime log and should not be interpreted as truth. This column is for entertainment purposes only.
McDaniel Provost Thomas Falkner announced his resignation, effective Dec. 31, in a letter sent to faculty by President Roger Casey on April 16. Falkner will take a semester of sabbatical and return to the College in the fall of 2013 as a professor of the classics.

Falkner told the Free Press that he plans to teach classes in "language, literature, [and] culture." He also mentioned that he may teach First Year Seminar and possibly courses in "language, literature, and technologies." He has some catching up to do, he said.

Provost to step down, return to teaching

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McDaniel Increases Bandwidth

Faster Internet is not just a hope for students at McDaniel; it’s an ongoing process. Esther Iglic, chief information officer in the IT department, said, “Every one to two years the IT department at McDaniel works to double the bandwidth. It’s always being upgraded.”

Many students have complained about the speed of the Internet at McDaniel, whether it be through Wi-Fi or through a wired network. One student mentioned that, “Later at night, when you want to do your work, it’s hard because the Internet is on and the Internet is really slow.”

This student is not alone in his complaint.

Just five years ago the school was running on 24 megabits. The IT department upgraded that to 50, then a year later 100, and finally installed another 100 megabit line in order to give us the 200 megabits we have today.

Iglic explained, “Sometimes next summer there will be a fiber optic pipeline that connects all buildings together. McDaniel plans to buy rights to tap into that pipeline and access bandwidth there.” This is possible for this is so that in future years, doubling the bandwidth will not be as expensive as it would be when hiring private companies to do the job. The counties affected will be Carroll, Howard, Frederick, Montgomery, and Baltimore. The school hopes to go from the 200 megabits we have now to 2000 megabits by 2012, which would happen within the next two years. Currently it is thousands of dollars a month to supply bandwidth from the private companies. By tapping into this pipeline, McDaniel will save money. Just a few years ago most of the students accessed the internet through Ethernet cables. "Now," Iglic said, “about 80 to 90 percent of students access the internet through Wi-Fi. Whether it be through laptops, phones, or tablets.”

"We are an ISP of our own scenario," Iglic said (ISP stands for internet service provider). "The more bandwidth, the better," Iglic continues. This is why the IT department have plans to keep on expanding the bandwidth to further better our internet experience to avoid the other option for internet use. This option would be students having to buy their own internet from other ISPs which other schools have had to resort to.

The McDaniel IT department continues to move into the future with better technology and continues to adapt to the changes of internet usage by students.
The works of Physical Plant are the McNald College's unsung heroes. The Free Press witnessed this firsthand during our office renovation this Jan Term, which would have been completely unsuccessful without their help.

Physical Plant: More than meets the eye

TREVOR HAMMOND
Staff Reporter

McDaniel's campus is comprised of approximately 70 buildings spread out over 140 acres, which is a lot more than one might think. An entire campus is a complex, full of life 24/7. But who takes care of keeping our home looking good and running smoothly?

While many students might not know about the Physical Plant, it is the unsung hero of our working campus. Located next to the North Village on Pennsylvania Avenue, the camp's 150 staff members are responsible for keeping all aspects of the school going. One of the largest departments, the Physical Plant is composed of approximately 70 staff members, who are responsible for almost every aspect of campus maintenance.

These workers are responsible for all aspects of safety, from the athletic fields to the gymnasiums. As a part of the Physical Plant, the staff is also responsible for the upkeep of the athletic facilities, the golf course, turf, soccer fields, and other athletic fields.

The Physical Plant is a large department, with approximately 70 staff members working on various projects at any given time. This includes everything from painting and repairs to landscaping and maintenance. The staff is divided into various teams, each responsible for a specific area of the campus.

The Physical Plant is responsible for all aspects of campus maintenance. They work on everything from painting and repairs to landscaping and maintenance. They are divided into various teams, each responsible for a specific area of the campus. The Physical Plant is a large department, with approximately 70 staff members working on various projects at any given time.
McDANIEL COLLEGE AT A GLANCE 2011-2012

August 2011: Freshman Peter Marchetti rings the bell on the first day of Orientation. Photo by Casey Robards.

August 2011: Freshmen Melinda Ramirez rings the bell after Convocation. Photo by Casey Robards.

October 2011: The Green Team prepares to kick off the fall season. McDaniels won 2011’s “Snowmending” game against Juniata College with a score of 23 to 19. Photo by Anne Brown.


February 2012: Members of the Humans vs. Zombies club pose for a group photo during a day of practice missions. Photo by Brandon Duley.

February 2012: Ground is broken for the new Kenneth A. Gill Stadium. Photo by Matthew Arnold. See page 12 for more.

February 2012: Senior Reid Machado-Ferreira models an African dress at the Celebrating African Dress Photo by Anne Brown.

April 2012: Senior poet Stepanovic Ciki reads a selection from her memoir The Other Side of Persuasion to an audience at the Forum. Photo by Celina Bennett.

April 2012: The Green Team football team gets ready to participate in Walk A Mile In Her Shoes. McDaniels was one of the top fund-raising teams for this year’s event, sponsored by the Rape Crisis Intervention Service of Carroll County. Photo by RCS.

April 2012: Royce doesn’t stop for Moinske at Career Services from playing his trombone during Alpha Phi Omega’s black party to benefit Baby for Life. Photo by Anne Brown.

Want more photos? Go to mcdanielfreepress.com and click on our Picasa weblink.
McDANIEL COLLEGE AT

August 2011: Freshman Peter Merkel rings the bell on the first day of Orientation. Photo by Casey Roberts.

August 2011: Freshman Melinda Romero rings the bell after Convocation. Photo by Casey Roberts.


November 2011: Sophomore Amber Slater helps sixth grader Jasmyn Larson on her essay as part of a partnership between McDaniel’s writing center and the Boys and Girls Club of Westminster.

January 2012: Prospective Free Press members freshmen Nikki Krug and Whitney Jones contact info on the chalkboard wall of the newly-remodeled Free Press room. Photo by Casey Roberts.

Want more photos? Go to mcdanielfreep
Senior Issue

Hanging on until Graduation!

Advice for Underclassmen
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Senior Profiles
* Pg 6-7

Honors Exhibition Show
Pg 8 *

April 2012  McDaniel College  Westminster, MD
Words of Wisdom from the Class of 2012

Charles Mullin, News Editor & Kaitlyn Vadenais, Web Editor

"Try to find a balance between social life and schoolwork. Also, it's fairly easy to make friends here since it's such a small college so you'll find friends quickly."

"You get the most things done in the morning. Especially if your friends rise later than you."

"You will spend money, it will add up, and you will have no idea what you spent it all on. Guaranteed."

"Never underestimate the importance of a planner."

"Energy drinks are their own food group."

"For all the people that you are smarter than, there are people smarter than you."

"The convenience of having a printer in my room outweighs the cost of ink."

"A good group of friends makes all the difference."

"Boredom no longer exists. There is always something to do."

"People are really sensitive to the sight of red Solo cups. Even if you're only using one to drink milk out of, they have a bad reputation."

"Be willing to share everything."

"The amount of work that needs to be done is proportional to the amount of procrastination devoted to the task."

"Everything may happen at once, but everything always works out. Just stay positive."

"Don't over-commit. Your sanity is more important than another line on a CV."

By the Numbers

Hanna Barker
Editor-in-chief

Who is the class of 2012?

21.7: average age, ranging from 20 to 31 years old.

23% are first-generation college students.

63% of graduates are from MD.

Of these, 31% are from Carroll County, with Montgomery, Baltimore, Frederick, & Howard counties next most represented.

TOP 5 other states represented in the Class of 2012 are PA, NJ, NY, & MA.

11% of the graduates are Psychology majors & another 11% will be graduating with an EPE degree.

The next most popular majors are:

- Writing
- Sports Coaching
- Sociology & a tie between Education and Art

Information courtesy of Bruce Ask, Director of Institutional Research and Assessment

& Who were they when they entered as freshmen?

78% of the graduates went to public schools.

There were 34 organization presidents & 99 athletic captains.

Over half of them participated in community service.

Minority students made up 17% of the population.

88% were in the top 50% of their high school graduating class.

28% were in the top 10%.

Information courtesy of Betsy Beveridge, Senior Assistant Director of the Office of Undergraduate Admissions

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Mentors that Changed Lives

Annie Bevans, Art Director

Who was your mentor here at McDaniel, and why is that person meaningful or important to you?

"My mentor was Dr. Mary from the English department. I've taken a bajillion of her classes and she's awesome." - Lauren Hamby

"My most influential mentors have been all of the counselors in the admissions office. They've not only provided me with a job that I've grown to love coming to, but they also offer advice on anything and everything. They've cared about my school work, personal life, and job prospects. I really couldn't have asked for better people to make me feel like I had a place on this campus." - Brooke Hain

"My primary mentor was Dr. Stephen Feeley from the History department. He's always been there to help me out. Also, he put up with my shit so that's pretty cool. Dr. Bryn Upton, Dr. Amy McNichols, and Dr. Janet Medina have also always been there to encourage me in everything I do. Also, they put up with my shit too. Without them my time at McDaniel would have been wasted." - Nathan Wuertenberg

"A good group of friends makes all the difference."
The Top 3 Things That Have Changed Since I Was a Freshman (and How They’ve Stayed the Same)

Nathan Wurtsenberg, Managing Editor

1. Glar.

Everybody remembers their first trip to Englar Dining Hall. It’s Orientation, there are upperclassmen everywhere wearing yellow shirts, and they’re telling you that it’s called “Glar,” not Englar. For some, it is a moment of supreme disappointment. It’s crowded, it’s dirty, and the food is less than palatable. For me, it was like entering some sort of beautiful paradise on Earth. My house growing up was an “every man finds for himself” sort of place. In Glar, I could choose from a wide variety of selections of passable merit, and I could eat as much as I wanted. I did. I ate all of the food. Everywhere. Then I gained all of the weight. Everywhere.

Remember when there weren’t any TVs? What about when all of the silverware was that dingy brown color silverware was? TVs? What about when all of the food. Then I gained all of the weight. Everywhere. Then I gained all of the weight. Everywhere.

Remember when we...? Remember how those trays? Remember those. Those were HAND DIPPED. How about those be hand dipped ice cream? Remember how...? Remember when we...? Remember when we...? Remember how those trays? Remember those. Those were awesome. You could get ten times the amount of food you were actually going to eat in any given meal and carry it all in one trip. Then, in the winter you could steal those very same trays and use them as sleds. Now it’s all over. They made beautiful renovations, put in televisions everywhere, and scattered the utensils to the four winds. They took away our hand dipped ice cream and replaced them with a confusing array of vegetables. (Who eats vegetables really? They’re food for food.) But most tragically, they took away our trays. Granted, that happened way before the renovations were even a twinkle in some architect’s eye, but it still hurts even to this day. What am I supposed to sled on?

How things have changed the same: Everyone still complains about the food. To be honest, I do too, except for chicken tender Thursday. You’d have to be dead inside to not like that.

2. The Administration.

By the end of freshman year I had managed to figure out one thing for certain: you went to College Activities for everything. Want to reserve a space? College Activities. Plan an event? College Activities. Fundraiser? College Activities. Soothing back rub? Stop being creepy.

If you couldn’t get something done there (doubtful), there was always the Office of Multicultural Services or Cap-Board. But regardless of where I had to go, I had all of it figured out. I knew every office I would ever need to go to, and I knew how to fill out every form I would need since I was there. I had this college thing figured out pretty well.

Then they changed everything on me. Not cool.

We got a new President, CapBoard disappeared, College Activities became the Office of Student Engagement, and OMS became the Office of Diversity and Multicultural Affairs. (I had to text a friend who graduated a couple of years ago just to remember some of those names).

Even worse, all of the forms went online. This school is paperless now. Remember when it wasn’t? Remember when we got our class catalogs every semester before registration? Remember when we got that big book with everything academic that we would ever have to know ever to graduate? Remember when we got planners for free? FREE. Not five dollars at the bookstore. Free.

3. The BLAR Plan.

I still remember hearing upperclassmen moan about the BLARs and how awful they were. They always said we were so lucky to be on the McDaniel Plan because it was so much easier to understand. Now no one exists besides the professors who know what a BLAR is. I’m pretty sure some people just think I’m mispronouncing Glar when I say it.

How things have stayed the same:

Everybody complains about the McDaniel Plan just like they did about the BLARs. They’re confusing and hard to complete, and I’m seriously not sure whether my year was one of the ones where we had to take an SIS. I took one so regardless I’m in the clear, but I didn’t have to kind of retroactively regret the wasted effort.

I guess what I’m trying to say here is that students complain a lot. Stop it.

Post-Graduation Plans

Jenna Little, Copy Editor

Seniors are sad, excited, and anxious to graduate, but what is waiting for them in the future? The class of 2012 has a variety of plans for post-graduation, whether they are attending graduated school, starting a job, are currently searching for a job, or are just taking a year off to relax or work.

Graduate school is a popular option for many seniors this year both in this area and farther away.

English major Megan Franey will be attending graduate school at Towson University to study professional writing.

Sociology and Criminal Justice major Ryan Byrnes will be attending the New England School of Law in the fall. Also during the fall, Edward Ezekiel will be attending Emory Law School in Atlanta.

Exercise Science and Physical Education major Steve French will be returning to McDaniel for graduate school to pursue his master’s degree in the B.E.S.T. program.

French says “Graduation is an exciting time, I feel like it was just yesterday that I graduated from high school right here in Gill, just like I will be again in about a month or so. It is a little intimidating but definitely something that I am looking forward to.”

Cullen Murray-Kemp

Cullen Murray-Kemp is one of the many exceptional student-athletes graduating from McDaniel College this spring.

Cullen starred for the basketball team this year and was among the team leaders, averaging 9 points per game complimented with 4.3 rebounds per game. Cullen reached the 20-point mark four times this season, most noticeably torching Ursinus for 26 points during an 81-68 victory.

Before starting his junior year, Cullen transferred to McDaniel from Millersville University. Initially, Cullen transferred for his love of basketball, but upon arriving at McDaniel, he found journalism. “I found journalism and ran with it. It has become a passion of mine now.”

After he graduates from McDaniel, Cullen has many options and he hopes to incorporate both his love for sports as well as journalism. Cullen has job offers in journalism in Washington, DC and New Jersey, but he also has an intriguing offer to move to Charleston, South Carolina to work for ESPN, which he is considering. Cullen has left his mark on McDaniel through basketball and journalism and will be sorely missed. If you have any interest in sports or journalism, Cullen Murray-Kemp is a man you will hear about in the future.

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Linzie Bonds, Bio Major, French Minor

What has been your biggest accomplishment at McDaniel?

I think that my biggest extra-curricular accomplishment has been making the CCI Puppy Club more accessible and active on campus. When I became president of my club I made some executive decisions I didn't have the power to make previously, such as moving where our meetings were and organizing our time more effectively.

How has being a student leader impacted your time here at college?

Having the opportunity to be a leader on campus has allowed me to realize a lot of my strengths and weaknesses. If you're not an effective leader your members will let you know through their in-tendance at meetings, their participation in events, and how receptive they are of you. I'm grateful for my members and fellow cabinet members who have given me plenty of feedback and I'd like to altered my leadership approach to accommodate what needed to be done. It's important feedback on how you handle situations and people, even when not in a leadership position.

What advice would you give to underclassmen about getting involved on campus?

I would tell underclassmen that if they want to be a true leader they should pick 1 or 2 causes/clubs/activities that they think they can truly be devoted to. I think it's better to do one thing really thoroughly and responsibly than to try to and spread yourself out across multiple cabinets and be overwhelmed and hence not do your job well.

In Love and Engaged

Trevor Hammond, Staff Member

While many college seniors are looking for ways to purchase a new car or looking for a place to live post graduation, a select few at McDaniel College are looking for ways to finance their weddings. As another academic year here on the hill comes to a close, the class of 2012 prepares to venture into the world with their newly obtained degrees. Some seniors are going straight into the workforce while others are going onto graduate school to acquire more advanced degrees. While most graduates do this alone, a very few number of seniors this year are moving onto the next phase of their life's with their significant others.

Edward Ezekiel and Wendy "Farley" Howe, who are in Alpha Sigma Phi and Phi Mu respectively, met in a western world art class their freshman year. Although they didn't start dating until the end of their freshman year, they became friends from the very first day. Junior Year, they studied abroad in Costa Rica together, which Ezekiel recalls as providing some of his fondest memories with Farley.

That winter, the two spent time together skiing with Howe's family which provided some of her favorite memories. Watching Ezekiel learn to ski proved to be extremely entertaining considering she had been skiing since long before she was ten years old.

Seniors Priyanka Sengupta and Seth Marple are a recently engaged couple.

McDaniel Says Goodbye to Green Man

Erik Trainor, Staff Member

Forest Gump once said that life is like a box of chocolates, you never know what you're going to get.

For Senior Sean Copko, he's going to try a little bit of each piece to find out.

If you ever look for Sean, you may never find him. He could be in the weight room, lifting getting ready for a football game for Saturday. He could be in an art studio, designing incredible tattoos for himself or friends. He could be in his room jamming out on his guitar. Cheering on the sidelines of basketball games dressed in his "green man" leotard, or maybe he's fixing a student's troubled computer software.

Copko is a man of many talents and for anyone who knows him, he is passionate about them all.

"I'll tell you it's not easy doing a lot of things in life, It makes me well rounded, but it's hard to find one thing to say that is my true love in terms of passion. I want to be versatile in everything I do," explains Copko. "When we got a computer I started to teach myself code and programming. When I could hold a guitar I taught myself how to play. When I found out I could hit, I wanted to be one of the hardest hitting football players who ever put on pads. I always just wanted to be the best at everything...I will never stop wanting that."
Profiles of Seniors in the Honors Program

JoJo Caruthers

What will you miss most about McDaniel after you graduate?
I will miss the tight-knit community of McDaniel the most after I graduate. It’s so nice to have so many friends within such a small area.

What are your plans after graduation?
I hope to get into magazine work, both editing and writing. I’m also open to the idea of working in a bakery, getting my yoga instructing certification, or becoming the female Anthony Bourdain.

What groups were you most active in on campus?
I was most active in Alpha Phi Omega. It’s the service fraternity on campus, and it really gave me a sense of accomplishment and as if the volunteerism I was involved in really did benefit the world, as cheesy as that sounds.

Who was your favorite professor?
Dr. Mary Bendel-Simso. She’s such a brilliant professor, but also a really good advisor and friend. I would go to her for anything in a heartbeat.

Rhueynew Givens

What will you miss most about McDaniel after you graduate?
I don’t have time to think about what I’ll miss yet.

What advice would you give to incoming freshmen?
Take a year off before you come here! Communication is one skill college can teach you. Talk in class. The more you do it, the better you’ll be.

What are your plans after graduation?
Become a coffee barista in Washington, take a well-deserved break, then move to California where I’ll hopefully be working for the California State Senate. If that doesn’t pan out, I am moving to France to ride horses.

What was your favorite class here at McDaniel?
Logic, Intellectual History of the 60s, Great Works II, Latin I and II.

Who was your favorite professor?
They know who they are.

Seth Marple

What will you miss most about McDaniel after you graduate?
Being around my friends everyday.

What advice would you give to incoming freshmen?
Take a chance.

What are your plans after graduation?
I start a job immediately upon graduation and the successful processing of my security clearance. I am also engaged and plan to get married next year.

What was your favorite class here at McDaniel?
My computer science senior seminar.

Marisa Hrbal

What advice would you give to incoming freshmen?
Get involved; whether it be the Puppy Club, Black Student Union, Dance Company, a service fraternity, Environmental Action Club, Film Club, a sports team, a theater production, whatever it is that you love and want to invest your time in because you will be here for four years and getting to know people and making connections is critical to your well-being and satisfaction. If McDaniel doesn’t have a club you’re interested in, make one! Find people, find activities and find outlets that keep you passionate and intrigued. Be interested and be interesting. Go to the lectures, learn something new and make a future connection; you never know what opportunities you could or will have if you don’t take leaps of faith and get yourself out there!

What was your favorite part of the Honors Program?
I liked the options for classes to take; some of them were really interesting and being able to have first pick was an added bonus. I didn’t live in Honors Housing, but I’m sure that would have been nice because it would have lessened the stress of housing! I also really like the advisors and their continued support and encouragement.

What groups were you most active in on campus?
I would like to think I was most active in Dance Company, Environmental Action Club, Advocacy Team and the Peer Mentor program. I would have loved to join other groups and clubs, but Dance Company always seemed to meet during club meetings and I couldn’t give that up!

Who was your favorite professor?
Vera Jakoby, Josh Baron, DJR, Dr. Hardy, Dr. Angeles Donoso Macaya...do I have to choose one?

Samantha Lopez

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What was your favorite class here at McDaniel?
My work with Women’s Issues Group (WIG) and Allies! I knew I was going to do stuff with WIG eventually. I was really feminist in high school. I don’t think I had anticipated getting as involved with Allies as I did, but working with both groups was beneficial for my college experience. I gained communication and leadership skills in non-profit oriented work, which I’m now interested in and wouldn’t have been aware of it not for these clubs.

What are your plans after graduation?
Joining the radio was very much an accident. My roommate said let’s do a show and I said okay. I was put off at first, WMCR was a boys’ club. But I had a lot of fun with our show. The next year they asked me to manage the station and the year after that I become president. It was a great way to experiment with different forms of communication. I already had experience with writing as an English major but I hadn’t branched out into this sort of media before.

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Davi Allen, Contributor

Samantha Lopez is resting against the pile of pillows on her bed, legs stretched out in front of her on her rainbow-striped bedspread. There are only a few weeks left until graduation and although she has made a place for herself at McDaniel, it’s clear that she’s ready to move on to something new. When she leaves, the posters and drawings taped to the wall behind her desk and bed will be taken down, leaving the white paint bare. Among the decorations is a drawn representation of her vagina from the Vagina Monologues, which she has participated in for the past two years, Gloria Steinem’s famous “A woman without a man is like a fish without a bicycle” poster, and a handmade Valentine’s Day card from a friend. The logo on the WMCR McDaniel Radio t-shirt she’s wearing has faded almost completely on one side, a result of much use. After four years on campus, as a student and a leader, Lopez has left an impression on McDaniel and McDaniel has left an impression on her.

You’ve been very active with ODMA. What have you learned from working with ODMA clubs?
I worked with Women’s Issues Group (WIG) and Allies! I knew I was going to do stuff with WIG eventually. I was really feminist in high school. I don’t think I had anticipated getting as involved with Allies as I did, but working with both groups was beneficial for my college experience. I gained communication and leadership skills in non-profit oriented work, which I’m now interested in and wouldn’t have been aware of it not for these clubs.

How has it been being a leader of WMCR Radio?
Joining the radio was very much an accident. My roommate said let’s do a show and I said okay. I was put off at first, WMCR was a boys’ club. But I had a lot of fun with our show. The next year they asked me to manage the station and the year after that I become president. It was a great way to experiment with different forms of communication. I already had experience with writing as an English major but I hadn’t branched out into this sort of media before.

Do you have a message to impart to first year students?
Get more involved. There are maybe ten of us that actually do stuff on campus and we run all the clubs. It would be nice if there were more people doing stuff. In the radio we get a lot of interest from first year students but then they lose interest and drop out. I realize there’s a lot to do once the semester starts. Plan for time to do your homework so you can try all that the campus offers. If not, you might regret not having tried.

Read the Full Interviews at McDanielFreePress.com
Amazing Artwork Displayed at Senior Honors Exhibition Show

In Jess Otos’ collection there was a variety of monochromatic, mostly 3D works. Her mixed media sculptures were compelling and made from recognizable common materials like ripped paper and dental floss. Other pieces were more conceptual and even interactive such as, “Build Me 123” in which a pile of all white puzzle pieces sat atop a black pedestal waiting for the viewer to construct them into a white “picture”. Otos described her works as all centered around her “desire to reduce stress and retain balance” in her life. She does this by focusing on “systematic motions” and methods to create her art, and by using commonplace objects and materials which convey the routines of everyday life.

Hannah Mathews also worked with a variety of mediums including sound, video, darkroom photography, ink and muslin. She spoke about her works as all having a theme of “church”, which she explored by asking what it meant to different people, and where they found themselves closest to God.

Personally Mathews finds the concept of “church” to tie in closely with depression as she finds it often makes “any sacred place seem impossible.” Mathews explored this approach and different ideas but ultimately said, “I try to find the tangible experiences that illuminate the sacred in everyday life.” The process of which, she says, allows the kind of spiritual connection she seeks.

A series of highly rendered charcoal portraits of people “caught unaware” was the work of Jordan Beans. He spoke of his inspiration coming from the quote: “character is who you are when no one is watching”.

Kara Owens’ drawings were all inspired by dance. Half of her presented works were drawn with white conte crayon on black paper, and all were detailed close ups of individual body parts essential to dancing such as the feet, hands, knees and core.

In contrast, the other half of her works were black line drawings on white paper of women in different dance poses that showcased their strength rather than the ‘fairy-like gracefulness’ women dancers are sometimes thought to portray.

Free Press Says Goodbye to Several Seniors

Hanna Barker, Editor-in-Chief

Very soon, the Free Press will be losing some of our most valuable staff members as they move on to the next chapter in their lives.

Among these is Nathan Wurtenberg, who is currently the Managing Editor. He’s been involved with the paper since he was a freshman. His inspiration for commentary writing comes from his dad, the commentary editor for a paper near his hometown.

What was your favorite part about being on the staff?

Definitely writing. Always writing. I haven’t gotten to do a lot of it recently and I miss it already.

What advice would you give to underclassmen who might be interested in getting involved?

Just do it. It’s really easy and you’ll learn a lot from it.

What will you miss most about the Free Press? And about McDaniel?

I’m going to miss the new Free Press room that I was only lucky enough to enjoy for one semester. I wish it had been as nice as it is now my freshman year. I’m also going to miss my friends and professors, but that’s what Facebook is for, right?

Also graduating is Copy Editor Jenna Little, who has held the position for several years now. She will be graduating with majors in Communication and Spanish, as well as a Film and Video Studies minor. She became involved with the Free Press through her FYS.

How did your involvement with the Free Press affect your college career and beyond?

The Free Press allowed me to become more involved on campus by meeting new people while also helping me gain valuable skills such as interviewing, writing, and editing that I have used throughout my classes. Most importantly, I have gained the confidence to learn new things and take on leadership roles.

What are your plans for after college?

I am currently applying for jobs and look forward to beginning a career in the communication/media field.

Will you miss most about the Free Press? And about McDaniel?

I will miss our meetings, brainstorming story ideas and learning about McDaniel events. I will miss so many things about McDaniel. I will miss the communication department and the small moments of hanging around campus but I will miss most all of my Phi Mu sisters and their support here on campus.

What was your favorite part about being on the staff?

Being able to cover the campus from multiple angles and having people read and laugh at what I wrote.

What advice would you give to underclassmen who might be interested in getting involved?

Write stories that interest you. Try to be different, and craft your own unique voice.

What are your plans for after college?

Journalism- wherever I may be.
CULLEN MURRAY KEMP
Co-Sports Editor

This past week, McDaniel President Roger Casey sat down with various faculty members to discuss the mission of McDaniel College as a whole. At the meeting in time to arise.

McDaniel's president and various deans met to go over the mission of the college. "What we’ve looked at is a draft of our mission statement, so for this purpose we can make suggestions," said President Casey.

The meeting “has been in the works since last semester," said President Casey. "We’ve heard from the students who have participated in the process, so we’re ready to move forward with this project."

"The goal is to have this mission statement approved in time for our sesquicentennial," said President Casey. "We will be working with the faculty on this, so we can get the faculty involved in the process."
Dear World,

I am a white, heteronormative male. Sometimes, I'm a Christian. And when I'm depressed, I am an author. I just graduated from college and (hopefully) go on to graduate school. I tell you this, because I have an announcement to make.

I'm tired of talking about privilege.

Just not in the way you think. I've talked about it a lot. I've talked about it in terms of the social sciences and psychology and beyond. I know it. I've been familiar with its origins. I've studied its effects. I know I've done a lot of very little to fight it. I have these discussions.

They're not what I'm tired of. I'm tired of a lot of people in those discussions insisting that I to acknowledge that they have what I would privilege. They don't want to talk about that the idea of the rarefied world of people. First time in such a way, that I would privilege. They bring up the sin, or worse, in which no other people have it. Moreover, even as they acknowledge that they have very little reason to complain in comparison to other people, they keep complaining. They white. They grip. They talk about stupid, useless things in their lives that no one really cares about. Nearly no one does. I know people who are tired of doing that. I'm going to do something about it.

Remember that part in the beginning, where I said that Tibetans had the chance to go to school in Tibet for those three times. Lent starts tomorrow. This year (for the first time in ten years) I wasn't allowed to go to the confession in the morning, and every forty days I'm going to try not to complain about personal shit in my life that doesn't matter. I'm doing this because I want other people to talk about their problems and try to fix them.

I'm not asking you to agree or disagree with the reason it's wrong, about saying how good [their] life is compared to mine. And while I don't have the privilege of the people who do not have that privilege. That's what privilege is. The challenge to advertise our class, where the blue iris was the image of planet Earth. The entire poster read "Worldview," where the blue iris was the image of planet Earth. The entire poster read "Worldview," where the blue iris was the image of planet Earth. The entire poster read "Worldview," where the blue iris was the image of planet Earth. The entire poster read "Worldview," where the blue iris was the image of planet Earth. The entire poster read "Worldview," where the blue iris was the image of planet Earth. The entire poster read "Worldview," where the blue iris was the image of planet Earth. The entire poster read "Worldview," where the blue iris was the image of planet Earth. The entire poster read "Worldview," where the blue iris was the image of planet Earth. The entire poster read "Worldview," where the blue iris was the image of planet Earth. The entire poster read "Worldview," where the blue iris was the image of planet Earth. The entire poster read "Worldview," where the blue iris was the image of planet Earth. The entire poster read "Worldview," where the blue iris was the image of planet Earth. The entire poster read you more aware of the reality. In our world, people are different. It's wrong to treat people with prejudice and hatred, but we can't treat everyone exactly the same.

In our world, people are different. It's wrong to treat people with prejudice and hatred, but we can't treat everyone exactly the same.
Fraternally Speaking to the Administration, and to the Community

RYAN POWELL
Contributor

The campaign for the Fraternity Over the Hill is in full-swing. A new campaign, a new name, a new concept. A new chance for Westminster to repair its relationship with the city.

But there are those who argue that the Fraternity Over the Hill is not enough. They say that the campaign is just a way for the Fraternity to try to gain the favor of the city. They argue that the Fraternity should be doing more to improve its relationship with the city, rather than just trying to make it look better.

But the Fraternity Over the Hill is not just a campaign. It is a chance for the Fraternity to show the city that it is committed to improving its relationship with the city. It is a chance for the Fraternity to show the city that it is willing to work hard to improve its relationship with the city.

The Fraternity Over the Hill is not just about changing the name of the Fraternity. It is about changing the way the Fraternity behaves. It is about changing the way the Fraternity interacts with the city.

The Fraternity Over the Hill is about showing the city that the Fraternity is not just a bunch of guys who party and cause trouble. The Fraternity is about showing the city that the Fraternity is a group of people who are committed to their community.

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Three Seasoned McDaniel Coaches Resign
CULLEN MURRAY-KEMP
Co-Sports Editor

This evening at 6 p.m., McDaniel students received a notice that the McDaniel athletic department make a big hit to its staff. Carla Molloy, Bryan Shumaker and Tim Keating "stepped down" from their head coaching positions here on the Hill.

McDaniel athletic director Paul Moyer said, "Coach Keating has exemplified the values of all our coaches in guiding students through their educational journeys on the Hill. We thank him for that service."

In another email to students, Moyer spoke of the resignations of Women's soccer coach Bryan Shumaker and women's volleyball coach Carla Molloy: "Both Carla and Bryan have exemplified the values of outstanding coaching leadership and have played instrumental roles in guiding hundreds of students in their educational journeys on the Hill."

Molloy, another 19-year veteran coach at McDaniel, has also led her women's volleyball team to multiple conference championships (two), and has enjoyed a successful coaching career here at her alma mater.

Shumaker has coached the McDaniel women's soccer team for the past five seasons and over them has guided the girls to 18 victories.

None of the three coaches will be returning to coach on the Hill next season.

Interview with AD Paul Moyer
MATTHEW ARNOLD
Co-Sports Editor

The following is what I transcribed from my interview with Paul Moyer:

On the timing of the announcements:
"They didn't resign on one day. We don't talk about personnel actions at the College, but the rumor line is you have conversations with your entire department, over the course of years, but in my case over the course of my first year here. I think all the coaches understand where we're going, what we're doing, in some cases, it's not going to work out with individual coaches in their personal lives and their own goals and aspirations and, you know, this is the end of the fall season, so that's when these things normally happen. It may look like it's all on one day, but they were not all on one day."

Moyer said, in response to the fact that the volume and timing of the decisions were catching people off guard "that's jumping to a conclusion that isn't there."

On why the football coach's resignation was announced independently of the other coaches:
"I think that process was probably driven by external media factors. I don't put any less interest on our women's soccer players or our volleyball athletes than I do with our football athletes, and I think they understand that we put as much emphasis on their programs as we do on football."

In the college's release, McDaniel Athletic Director Paul Moyer said, "after a nationwide search, Mike's experience as an educator, coach and leader of young men separated him as the top candidate for our program."

He embodies everything we wanted in our next head football coach.

"Albright's football team finished with a 6-5 overall record in 2011, with Hoyt's defense surrendering 23 points per game. Moyer continued by saying Hoyt "brings with him an excellent understanding of the student-athlete, a strong knowledge of the top programs in the region, and relationships in recruiting areas where we have had great success."

President Roger Casey, also commenting in the release, said "with Paul Moyer's leadership, Mike Hoyt's appointment, and the new Kenneth Gill stadium, McDaniel is poised to write a new victorious chapter in our 117-year tradition of Green Terror football.

Hoyt will officially take over as head football coach on March 19.

McDaniel Names New Head Football Coach

MATTHEW ARNOLD
Co-Sports Editor

McDaniel College has selected Michael Hoyt as their new head football coach, according to an e-mail sent to students and faculty.

Hoyt has served for the past eight years as defensive coordinator and assistant head coach at Albright College in Pennsylvania.

In 2011, he was a finalist for the American Football Coaches Association's assistant coach of the year award.

In the college's release, McDaniel Athletic Director Paul Moyer said, "after a nationwide search, Mike's experience as an educator, coach and leader of young men separated him as the top candidate for our program."

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Ground Broken for New Stadium

MATTHEW ARNOLD
Co-Sports Editor

With the call of 'Let's dig in,' College President Dr. Roger Casey led a group of students, coaches, and trustees in breaking ground for McDaniel College's new athletic stadium.

The new Kenneth R. Gill Stadium, which will replace the existing Scott Bair Stadium, "will provide first class seating that showcases the academic ridgeline of our campus," according to Mr. Martin K. P. Hill, Chairman of the Board of Trustees. Mr. Hill reported in his remarks at the ceremony that the stadium committee has raised over $7.7 million in gifts and pledges toward the construction of the new stadium. $2.25 million of that total came from a donation given by the committee's honorary, Mr. Kenneth R. Gill.

According to Mr. Hill, the new stadium had been a part of the Board of Trustees' campus master plan, approved in 2005. Nearly a decade later, on the windy, non-splashed afternoon of February 3, the plot moved one step closer to reality.

At the ceremony, Dr. Casey remarked, "today's event is the culmination of much teamwork and mutual visionary leadership from my predecessor, Dr. Joan Devclin Coley," and called the new stadium's construction a "high point" for the College.

In his speech, Mr. Gill, who graduated from Western Maryland College in 1961, spoke of friendships he made at the college that lasted a lifetime. Mr. Gill said "wherever my life has taken me, no place feels as close to my heart as this college. Whether you call it Western Maryland College, McDaniel College, or simply The Hill, I have benefited from the lessons learned from the faculty, the coaches, and my classmates."

"Today, I feel grateful to give back to them." Construction on the new Kenneth R. Gill Stadium is scheduled to be completed by next football season.

The Financial Side of the Stadium Project

CHARLES MULLIN
News Editor

The renovations on Bair Stadium—expected to finish by the 2012 football season—will be a proud accomplishment for not just the faculty involved, but the lots of students and McDaniel College as well. The funding for the projected $5.3 million dollar budget was the first capital project provided completely by gifts and donations.

For years, Bair Stadium just didn't fit with the campus aesthetically. The Board of Trustees (along with the Institutional Advancement Division) made a decision six years ago to start a Stadium Committee to oversee all aspects of the future renovations. The decision, many believed, would complete the campus equation by building a stadium that would meet students' expectations.

Ken Gill became the chair of the committee along with Director of Special Projects Lee Prim in faculty advisor, Vice President of Economics and Business Ethan Seidel, and a few trustee mem bers. As part of a more comprehensive objective, the committee looked on the future of the stadium renovations as a recruiting tool for future students.

"I was asked to head up this project and had previously played football for Western Maryland College from 1957 to 1966," said Ken Gill. "I really valued my college education. I felt like this was a wonderful way to give something back to McDaniel. We previously had the worst stadium complex despite our popula tility. It was hurting recruiting because it was not a very attractive building."

The first few years progressed slowly as the committee extensively discussed the changes that would be made and how much money would be used. It was very important to renovate the stadium in a way that would be similar to the campus' current architecture.

Because many current McDaniel athletes said they loved the change down the hill from Gill Gym, the committee decided to keep the locker rooms in Gill and just build team rooms in the stadium bottom floor. A new access road will also be built to ease transportation.

The bottom floor is dedicated to sports staff like the officials, visiting team and coaches. The second floor will contain hospitality rooms as well as catering, the president's box and rooms for radio, television and press. The top floor will contain an overhang that will protect film crews during each game. Any money left over in the budget will go towards expanding the Gill Gym locker rooms.

In order to fund the project, the committee laid out an effective plan to ask alumni for gifts. Because of the recent recession, the renovations had to be paid for only through philanthropic donations.

The stadium committee interviewed countless alumni who were football players, lacrosse, etc. They also pursued leadership groups like team captains, eventually focusing on around seven networking groups. Two popular ones, for example, were the mid- '60s and '80s alumni. Finally, committee members made personal contact with each and approached the situation pragmatically, often receiving generous gifts in return.

It was wonderful. The responses were very positive. There were a wide variety of personalities and attitudes, giving us an opportunity to bring back alumni who felt alienated," reported Prim in.

Alumni participation is usually very low compared to many other colleges, so the countless gifts responsible for the stadium renovations can be considered a huge achievement. However there is always a better way to look at things.

"I think there is a misinterpretation of the generosity of alumni," said Seidel. "There is a lot of it but it isn't widespread over a large percentage. There is a low participation only in the Annual Fund which is the Operating Budget. But when it comes to big projects, the alumni are always generous."

Some of the largest gifts from alumni ranged from 1.5 to over two million dollars.

Currently the stadium committee is waiting to receive the detailed architectural specifications. Previously, committee were hired to look at the floor plans and confirm that seven months as an estimated time for construction was reasonable. The committee expects to start in January.

After the stadium committee receives the specs, the renovations will enter the bidding phase where numerous construction companies will make bids on the project. "It usually takes a couple of weeks to build a bidding strategy," said Seidel.

"They have to make sure they bid high enough that they will profit and low enough so as not to lose the job at the same time." Although the renovations for GLAR ran into numerous delays due to last minute architectural changes, the stadium project is expected to finish on time (unless "Snowmaggedon" recurs) because many years were dedicated to the designs. The construction will only affect Men's and Women's Lacrosse.

"Many might fear the new construction might impede the McDaniel College tailgating experience, but they can rest assured that we will provide fans to pull up their cars and set up tents all along the outer rim as is the tradition."

Of the stadium, Gill said, "I believe it will be one of the most state-of-the-art stadium designs. It is rewarding to get the job done."