



# The McDaniel Free Press

## The Free Press Welcomes New Students



**Kyle Parks**  
**Editor-in-Chief & Multimedia Editor**

*Photo by Kyle Parks*

On behalf of the McDaniel Free Press, I'd like to welcome all new students to McDaniel!

If you're anything like me when I first moved in to McDaniel, then you're currently an uneasy blend of nervousness, excitement, and exhaustion. These next years of your life will differ heavily from all those before, but you'll also grow tremendously as a person.

For me, though, it was relieving to finally have a sense of independence and engage in much more stimulating coursework.

Nevertheless, I'd like to focus on your experience:

I won't say that these next few years of your life won't be challenging, but I know from experience that they can be immensely rewarding. Something I wish I understood as a freshman is that this experience is precisely what you make it. Friends and a sense of belonging won't come automatically—that's why it's very important to participate in

at least one sport, club, fraternity/sorority, intramural, or any other type of extracurricular activity. These are invaluable sources of social support and allow members to flourish as individuals.

That being said, I'd like to call upon all McDaniel students (not just those new to campus) to join the McDaniel Free Press. We welcome all students regardless of major, writing experience, and level of commitment. In fact, you don't even need to be a writer: we are open to all forms of media, be it blogs, videos, graphics, photos, you name it! We also invite all students to help us sell advertising space (which you can earn commission on!) and assist in running the paper, all of which make great résumé builders. Through participation in certain courses (especially newspaper practicum), you can even earn academic credit by being involved with us.

Any extracurricular involvement greatly enhances a college experience, which doesn't need to be with the Free Press. Consider joining (or starting) whichever extracurriculars cater to your

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interests and passions.

Nonetheless, I know that McDaniel students share a common goal of making the most of their years here, so I encourage you all to consider the Free Press among the many extracurriculars at McDaniel. With involvement, you can gain a sense of purpose and belonging on this campus, make friends and establish many other valuable social connections, cultivate your skills, as well as pave clearer paths towards graduate school and/or various professional opportunities.

We welcome all visitors and prospective members to our meetings and office hours in Hill 111. The times for both will be announced in the next week.

Feel free to contact us at [freepress@mcdaniel.edu](mailto:freepress@mcdaniel.edu) if you have any questions.



# Beguiled: A Profile on Steven “Bo” Eckard

**Richard Rickman**

**Contributor**

*Editor's note: This profile was written in October 2015, with its writer deciding to share it with the Free Press after the news of Professor Bo Eckard's passing.*

According to the Oxford Dictionary, the definition of beguile is to “charm or chant (someone).” Synonyms include charm, attract, enchant, and entrance.

Steven Eckard has a charm that allows him to intermingle with almost every sort of group he encounters. Whether it is a mariachi band, Ethiopians in charge of a parking garage, or the presence of Bill Gates at a Microsoft Christmas party, Eckard can feel at home in a myriad of environments.

If you called him Steven, however, it is likely that he would not respond. It could be that the volume on his electric bass amp is turned up to 10 or that the batteries in his hearing aids are dying, but most likely it is because his friends, family, and coworkers know him as Bo.

Bo is a Senior Lecturer of Music and Director of Jazz Studies here at McDaniel College. Born and raised in Westminster, Bo attended Loyola University in Baltimore. He returned to Westminster later in life and was the first to complete Western Maryland College's World Music Pedagogy program.

Just from entering his office you can tell how important different styles of music are to him, because the space is absolutely cluttered with different types of string instruments.

“He's kind of like a cultural chameleon,” claims his oldest daughter Anna Eckard, who is currently a senior at McDaniel College. “He always had these cultural phases.”

When she was twelve, Anna's father casually wore a Dashiki, a type of African robe, around the house and listened to African Putumayo CDs. Putumayo World Music is a company from New York known for compiling music of different cultures.



*Photo courtesy of McDaniel College*

His ability to engage with everyone he comes across is partially responsible for how he got his job as an adjunct professor over 30 years ago. According to Dr. Linda Kirkpatrick, the Director of Instrumental Music at McDaniel, there were so many students interested in joining the jazz band on campus that a second band had to be developed. After a single afternoon of chatting with the Director of the Music Department, Bo landed his first gig here at McDaniel.

However, there are other credentials that helped him secure a job as an adjunct professor besides his degree. Of course a music instructor must be book smart, but there is some knowledge that cannot be taught in a classroom. Bo would have to go out on his own in order to gain experience.

After earning his degree from Loyola in 1980, Bo stayed in Baltimore to take part in the nightlife as a bassist in various bands. Apparently playing at local gigs can be quite demanding on the body.

“I can think of a couple of occasions when we were up all night, until the sun came up,” said Bo. “3 o'clock [in the morning] was a usual time.”

In 1986, Eckard set out to Washington D.C. in an attempt to join

the live music scene that is known for its successful musicians. He joined with four other people in the late 1980s to form Essentials, a Pop/Rock band that would go on to win “Best Local Pop/Rock Group” in 1991 and 1992. One member of the band was a lawyer as well as a musician, which helped the band financially. With the financial help of some of their wealthier friends, Essentials released their album *Beguiled* in 1990.

Despite being only a fifth of the band, Bo said he wrote half of the album's lyrics and music. Songs of his include “Big World,” “Something's Different,” and “Cause I Love You.” With an abundance of Bo's love songs on the album, it is clear that his wife was quite an influence on his music. According to their daughter, she was one of Essential's groupies and even convinced Bo to change the name of a song from “Nothing's Different” to its current title “Something's Different.”

Unfortunately, according to Bo, the band used its own label instead of waiting to be signed and suffered distribution issues. For this reason, only select stores chose to sell the album and it never reached its full potential. On the bright side, Bo was able to experience the nightlife of a bassist in D.C. and continues to offer his knowledge from



these experiences to his students.

Bo tells all sorts of stories to his students ranging from comical to sentimental and most have an important message. Brandon Vallejo, a Music major and one of Bo's students, has heard many of these anecdotes and will likely hear many more before he graduates.

One such story tells of when Bo was part of a wedding band and was driving with a friend the night after playing for newlyweds. The two stumbled upon a salsa club, but the bouncers refused to let them in because they were too underdressed. Luckily Bo and his friend had just been at a wedding and their tuxedos were still in the car! They changed right in the parking lot and the bouncers were so amused that they let the duo into the club without having to pay the \$20 entry fee.

"It really shows the craziness of the touring jazz musician or wedding band player, or whatever he was doing at the moment," remarked Vallejo. "He's always doing seven different things."

Bo has now been a Senior Lecturer at McDaniel for three decades and has many more responsibilities including two Jazz Ensembles, private lessons, and Bass Ensemble. He continues to write new pieces for Bass Ensemble today. He is also directing McDaniel's brand new Pep Band, which will play at McDaniel sporting events. Its first practice was in October and the group made its debut performance of the season at Homecoming.

## The Adjuncts Among Us

Charles Collyer, PhD

### LETTER TO THE EDITOR

On June 6, ballots were counted at the National Labor Relations Board office in Baltimore, as union organizers and representatives of McDaniel College's administration looked on. By a margin of 82 to 36, the adjunct faculty at McDaniel voted to form a union.

Negotiations will take place during the coming academic year on a first contract. What does all this mean, and what big issues are at stake?

First, an adjunct faculty member is a college-level teacher who is hired by the College to teach a course – once, and maybe again, or maybe not. There are a lot of adjuncts in American higher education; at McDaniel there are more than twice as many adjuncts as full-time "regular" faculty members.

McDaniel is not unusual in this respect. The percentage of instructors in our colleges and universities who are adjuncts has steadily increased over the past 60 years, and is now well over 50 percent. The large number of adjuncts enables colleges to offer a broad and varied curriculum, keep class sizes relatively low, offer courses that are responsive to changing needs, release full-time professors to work on projects, and still keep the overall costs of instruction low.

However, despite their large numbers and their importance to the delivery of the curriculum, adjuncts have little or no voice in the conditions of their employment. A college may employ hundreds of adjuncts, each under an individual contract, usually with no opportunity to bargain.

The power in this situation is all on the employer's side. Because the workers are scattered and not in touch with each other, discussion of common concerns is difficult. So while student tuition (as you know) has steadily risen, adjunct pay has hardly changed in twenty years, and administrations have had little incentive to respond to adjuncts' complaints – or to their often wise advice.

Adjuncts are remarkable people. Most have master's or doctoral degrees in the subjects they have been hired to teach. Most combine academic experience with work and life experience in business, industry, government service, the arts, education, or nonprofit management, making them a rich resource for students.

Many adjuncts bridge the worlds of the campus and the community for their students, creating internships for them and pointing the way to places of employment and further training. Yet most of the colleges that employ adjuncts bar them from being advisors



to individual students or student organizations, because they are not regular faculty members.

In these and other ways, adjuncts are undervalued at many colleges. They are ignored and dismissed in campus affairs, and often made to feel that the college is a bit embarrassed to have them around. I don't think this attitude was deliberately adopted; it just evolved – though this evolution was abetted by raw economics, because adjunct instructors are a huge bargain for colleges.

Unionization of adjuncts, which is happening all over the country, seeks not only better pay and fairer working conditions, but also a reversal of this neglect and disrespect. It would be fairly easy, and more realistic, to celebrate adjuncts and recognize them for what they do. That would certainly be more in the spirit of the college as a learning community. Adjuncts turbo-charge the institution's base of instructional talent, and so the rest of the community ought to be proud to be associated with them.

Colleges have the opportunity, if they choose, to incorporate adjuncts more fully into meaningful conversations about the college work environment, and to enlist their help in urgent tasks such as student recruitment, engagement, and retention. We look forward to discussing these and other issues at the bargaining table with the McDaniel administration this fall.

Adjuncts have much to offer and are willing to be active partners in the life of the College, but first they need a seat at the table. That is why that vote on June 6 was so important, and why we are looking forward to collaborative and productive collective bargaining negotiations at McDaniel.

*The author is Professor Emeritus of Psychology at the University of Rhode Island. He is also an adjunct instructor for McDaniel in Graduate and Professional Studies, and a member of the McDaniel Adjunct Faculty Union/SEIU Local 500 Leadership Team.*



# Freshman Move-in Day Photos

View all of the photos on our Facebook page!  
[facebook.com/mcdfreepress](https://facebook.com/mcdfreepress)

Photos by Kyle Parks, Editor-in-Chief & Multimedia Editor



Upon arriving, new students checked in and received their room keys.



Members of the McDaniel community assisted freshmen on move-in day.



In the afternoon, new students met their peer mentors before the Introduction Convocation.



When the night came, new students participated in "Out of the Darkness, into the Light."



Students "rang in," marking the beginning of their journeys at McDaniel.



After "ringing in," students travelled down a path of cheering RAs and peer mentors.



# A McDaniel Student Guide to Campus Safety



**Stefan Specian**  
**Staff Reporter**

*Photo by Melanie Ojwang*

The Department of Campus Safety (DoCS) is often one of the most misunderstood organizations on campus, for a number of reasons. As such, a number of rumors fly every year about what Campus Safety is, is not, will, and will not do.

As such, we at the Free Press felt it important to highlight both the policies of Campus Safety, and the recent changes that have occurred in the department over the last year.

## **Special Police**

One of the most major changes that occurred with campus safety last year was director Jim Hamrick's move to have all officers sworn as Special Police Officers. But what exactly does this distinction mean?

"It gives that law enforcement authority to those officers within that specific geographic jurisdiction during the time that they are actually working," states Hamrick, "anything that's owned by McDaniel College, the officers would have full police jurisdiction there."

This allows for officers to perform a variety of functions, including conducting arrests, in a manner they were not certified to previously. Special Police Officers are also subject to a higher standard of training than their non-sworn counterparts.

"They have to maintain their certifications and licensure the same as state, county, and municipal law enforcement officers," said Law Enforcement Instructor Pat Rooney, "they get certified and licensed under the Maryland State Police."

It should be noted that in the past, campus safety was still able to arrest students, however only officers ranked sergeant and above could actually conduct the arrest.

So what does this mean for McDaniel students? In many ways very little in the way of policy; if an action warranted an arrest prior to the change, then it still warrants one afterward.

Furthermore, Hamrick states that, at the present, he has no plans to change McDaniel Campus Safety policies on arming police.

"The other possibilities of weapons such as impact weapons, Tasers, firearms, that's something that of course is, of course, in terms of the whole gamut of tools that might be accessible to the officers," says Hamrick, "those are ongoing assessments but there is nothing underway to try to get them armed."

## **Prohibited Behaviors**

There's often a bit of confusion among students regarding which behaviors and activities are and are not prohibited on McDaniel's campus. While we're not going to list out every policy in the

in the student handbook (which can be found here), here are the major ones to know:

### *Alcohol*

Students under the age of 21 cannot have or consume alcohol.

Students over the age of 21 may consume beer and wine in their individual residences, as long as they are not substance free.

Hard liquor is prohibited on campus. Drinking games and kegs are prohibited on campus.

### *Social Hosting*

Students who host social events where policies are broken will be held responsible for doing so. Fines start at \$100, and increase to \$250 on subsequent instances. "Fines will be assessed per social host, and will not be divided among the room/apartment/house residents."

### *Drugs*

All illegal drugs are banned on campus. If found with illegal drugs, local law enforcement will be informed and further legal actions will likely be pursued by them.

There are obviously many more restrictions, which can be found in the Student Handbook.

## **Social Gatherings**

Social gatherings are a major part of McDaniel, and of the college experience in general. However, there are some important things to consider when planning one.

First, the aforementioned social hosting rules apply to all people who would supply alcohol to underage students or allow such to be done at their event. If you're hosting an event and underage students are drinking, understand that you will be held accountable.

Second, as many may know, the unofficial policy on warnings has become stricter in the past few years. While in years prior parties would get a warning before being broken up, they are now simply being broken up at the first visit by campus safety. Keep this in mind.



Lastly, noise will get you shut down. If you leave the windows open as you blast music, sooner or later campus safety is going to come by and investigate. So if you can be heard across the entirety of North Village, get ready to get shut down pretty quickly.

### **Parking**

If you have a vehicle on campus, there are a few things to make sure of. Firstly, make sure that the car has a temporary or permanent parking pass; otherwise, it will be ticketed or potentially towed.

Secondly, be careful where you park. Stadium, North Village, North Village Overflow, Whiteford and Admissions are the only lots that are open 24/7 to students (except on football game weekends, when Stadium closes). All other lots are marked for faculty and staff during the day, and cars not moved from there will be ticketed.

Ticketing usually occurs early in the morning (from 7-9 AM), and so if you are not one to get up early, make sure your car is in a proper parking lot before you go to sleep.

On the weekends, holidays, and days school is not in session, parking rules do not apply.

### **Final Thoughts**

Like it or not, students will be interacting with Campus Safety for the entirety of their time at McDaniel College, sometimes in good ways, other times not so much so. However, if students understand the means in which Campus Safety acts, and are able to act in an intelligent and informed manner around them, then they should be able to keep out of sticky situations.

### **JOIN OUR STAFF**

The Free Press welcomes all students interested in writing, photography, editing, videography, design, and more!  
No experience necessary.

website: [mcdanielfreepress.com](http://mcdanielfreepress.com)  
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# **What's in Store for the Free Press**

**Kyle Parks**

**Editor-in-Chief & Multimedia Editor**

Like any student organization on campus, the McDaniel Free Press undergoes various shifts between school years—for this year, we are working to implement a variety of improvements in the areas of multimodality, online presence, outreach, and our organizational meetings, among other goals.

The Free Press has traditionally been focused on solely written journalism, but we now seek to continue moving beyond this sole focus. We have integrated photo essays in our content for quite some time, but we seek to improve and expand this. More photos will be seen on our Facebook, Twitter, and Instagram accounts. To aid this, we've also created a new Free Press Flickr account.

Furthermore, we are hoping to feature more videos as part of our content. This is part of our larger goal to make our posts more multimodal. We even hope to be integrating audio through Spotify and Soundcloud embedding.

As made clear by now, we are beginning to place more priority on our online presence. This is a process that largely began last semester, with the creation of a Free Press Instagram in addition to the highest level of social media activity the Free Press has had in its entire history. This semester, we seek to amplify this.

Our website has also undergone maintenance over the summer, though we will be working to improve the organization of content and improve faulty and visually inadequate elements. The website's functionality has begun to be improved, with easier navigation paths and the like. In the future, we will be looking into the potential for digital access to our print editions beyond each individual article.

As an organization and publication, we are going to seek more outreach to McDaniel and beyond. If all goes well, we could potentially host events open to all members of the McDaniel community, such as talks with individuals involved in professional journalism. The Free Press wants to have a presence at more events and



*Part of our plans include this new social media logo, more places of McDaniel, so as to spread the word of our publication as well as integrate a wider array of viewpoints.*

We are hoping to conduct more class visits beyond classes who plan to submit content to us—if all goes well, editors will briefly outline the Free Press to classes that fall in line with what our paper does, and seeks to do.

We are furthermore striving to promote more dialogue between students and administration. As part of this, we will likely be starting a column in which we take student rumors to administrators for comment.

As a final major point, our meetings as an organization will be transformed. Not only will meeting times become for efficient and practical, but we are also going to hold a variety of meeting types. These range from regular budget/brainstorming meetings, to workshops and discussions, all of which are open to all students. Our editors will also be continuing to hold office hours every week. During these times anyone will be welcome to visit our office in Hill 111.

We encourage everyone to attend any of our meetings, regardless of their experience or how much content they are comfortable committing to. Regular email updates regarding meetings and other paper matters will be given to students on our email list. Office hours and meeting times will be announced in the next week.

Be on the lookout for great things from the Free Press this year!





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## Revolving Fund Turns McDaniel's Environmental Initiatives Around



**Katie Hughes**  
Staff Reporter

*Photo by Katie Hughes*

The Green (Terror) Revolving Fund Committee (GTRF) is a new organization at McDaniel that is reaching out to students, staff, and the community to improve the campus in a number of a different ways, including using less energy, promoting sustainability, and educating community members and campus residents about the importance of conserving valuable resources to create project proposals to apply to have them approved for implementation on campus in the Spring.

The Jessie Ball DuPont Fund has given McDaniel College a \$100,000 grant to promote their energy efforts on campus and to cut down on overall costs. The Jessie Ball DuPont Foundation is a national foundation that gives grants to hundreds of organizations, colleges, and universities to promote energy conservation on these campuses.

The main goals of this fund are, as listed on the main site, "[To] reduce energy use on campus, [to] reduce the carbon footprint of the college, [to] increase opportunities for student learning and leadership, [to] increase awareness, [to] highlight importance of sustainability, and [to] maintain and grow the revolving fund."

The goal of the GTRF committee is to create a fund that could result in a number of new installations and benefits for the college and community. It is a diverse committee with students, professors and other staff members who are wide open to many ideas that students and staff have to offer. Committee members have worked collaboratively to create a website that is easily navigable and clear with its directions, goals, application process, and what the college will do after it receives applications for projects.

Dr. Jason Scullion, a member of the committee, is also a professor of Environmental Studies at McDaniel and plays a crucial part in promoting McDaniel's green efforts. Dr. Scullion states that, "People should understand that we are trying to make the campus more sustainable, and we have a great opportunity where we were gifted \$100,000 to create a fund that would continually grow and allow projects to go on, long after all of us are here." Some changes or project ideas that the committee had in mind, according to Dr. Scullion, are things to promote education and also present a more energy efficient, environmentally friendly campus. These ideas include the installation of solar panels, outdoor efficient plugs, motion-sensored lights, and many other potential projects that utilize students and staff to reach the goal.

Vice-President of Administration and Finance Tom Phizacklea, another member of the committee, says, "We've done quite a few big projects over the last 15 months or so, like changing out hundreds of toilets and shower heads, thousands of lights, etc. I'm really interested in hearing from those who 'live' here. They see things many of who work here have not."

He also mentions, "We are looking for projects that have a return on investments of less than 7 years." This will in turn bring money back to campus, and with student engagement and participation, many improvements can be made. Phizacklea continues to state, "I don't want anyone to think their idea is bad or ridiculous." The members of the committee show great interest and hope in those who are a part of our community, and are eager to start implementations. It will help the environment, unity as a community, and student body, and will be economically successful for all parties involved.

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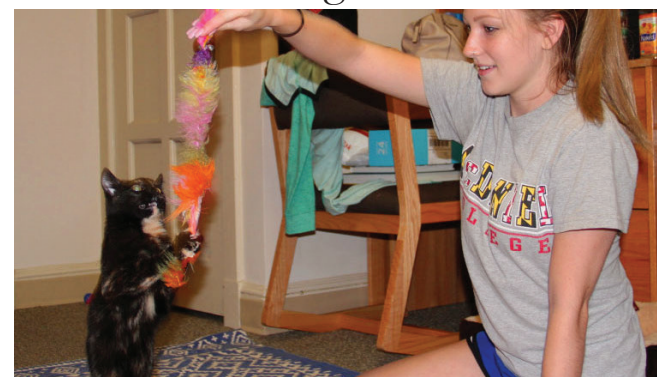
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Tabitha Schade, one of the members of the GTRF, is eager for the projects to start, commenting, "I am excited to see what McDaniel students want to do with this money and can't wait to see the proposals start pouring in!" The College has been given an amazing opportunity that no one should hesitate to take advantage of. The fund will bring success for all of parties involved.

The committee will host an information session on Tuesday, September 27th, from 6-6:45PM in Hill Hall 104. All students, faculty, and staff are encouraged to share the information and the fund itself.





## Atticus Rice Sports Editor

At 1838 Emerald Hill Lane sits Westminster’s City Hall. The elegant white walls rise up the entirety of the two story facade with large, square windows blocked out every few yards. From the front, the words “City Hall” in square, capital letters frame the top of the entrance, met by two columns on either side.

A view from the back reveals a sweeping porch with an overhang, also held up by similar pillars. A second-story rooftop deck can be seen above.

Across the street, a quaint park is home to the masses of squirrels and visitors alike. A war memorial garden with flagpoles lies within.

The Emerald Hill estate was purchased by the City in 1939 when it was adapted from a residence into city offices.

The property was built and developed in 1842 by Col. John K. Longwell, one of Westminster’s more notable historical figures, whose name can be seen canvassed throughout town.

The estate was purchased from Charles W. Karthause, and known as Resurvey of Bedford. Longwell promptly changed the name to Emerald Hill following construction of the house. He resided there until his death in 1896.

Longwell first established a newspaper hauling when he moved to the city in 1833, according to state documents. He used the business to establish

# Features

## Where in Westminster: Emerald Hill



*Looking at City Hall Emerald Hill building from the adjacent park. Photo by Atticus Rice.*

Carroll County with Westminster as its seat. For good reason, Longwell’s name is nearly synonymous with Westminster itself.

A man of educational interest, Longwell helped develop many of the first learning institutions in Westminster. The Colonel was also elected to the first board of trustees of Western Maryland College where he served for many years.

After the death of Longwell’s heir, Sallie K. Longwell, in 1907, many of the estate lots were sold off, creating many tracts to be developed by other citizens. Eventually, the entire mansion was sold off.

The 1939 purchase by the City saw \$12,000 for the estate and was authorized under the administration of Mayor Frank A. Myers.

Since the house’s construction in 1842, the property went from the residence of one of the county’s leading figures to the offices of leading

## Coming to America: A New Perspective on Immigration



*Professor Carol Zaru. Photo by Grace Hounson.*

### Grace Hounson Staff Reporter

Carol Zaru, professor of Arabic at McDaniel College, was born and raised in Palestine. She came to the U.S. twice: first to get her college degree, then to live here with her family. She came to the U.S. because Palestine was under military occupation and did not have its freedom.

Coming to the U.S. was a big transition for her, especially seeing Americans happy and carefree. She said that in a third world country, life is not so smooth and easy. Zaru said that while living under military occupation, she “was exposed to violence all the time and that was really hard for [her] to live there.” In Palestine, “you can’t drive more than a few miles without being stopped by a military vehicle and interrogated.”

One of the difficulties Zaru faced when she first immigrated to the United States was that people didn’t know where Palestine was, or if they did know, they believed that people from the region were associated with terrorism. Often, she had to go the extra mile to prove to people that she is a good person. “We are nice people and it was so unfair to me that I had to explain myself all the time and other people didn’t have to...apart from that and being homesick, I had a great experience as a college student.” After college she went back home to work, got married, and had her children.

The reason for her second move to the U.S. was the worsening political situation in Palestine.

She said that “adjustment was more difficult to my children because they are not used to the American system. They aren’t used to being away from their grandparents. [In Palestine] we are used to being a close knit family but here they were away from all of that.” To make things worse, they moved to a county that is not very diverse. Even though her children spoke English fluently, they didn’t look like everyone else.

Her son, who has a darker complexion than his sister and who has an Arabic name, was harassed and called names in school. She believed that was because “people are ignorant, and ignorance creates fear, and fear plus ignorance create bigotry.” Americans have been exposed to all the negative things they hear about Islam and act upon them instead trying to learn from different cultures.

Several international students at McDaniel have also spoken about their experiences with coming to the U.S. They all came here for one reason: to get a better education and to be whoever they would like to be. Agut, a junior from Ethiopia, says, “you can be whatever you want to be and are free to do so.” They all came feeling very anxious because they didn’t know if they would fit in.

Before coming to the U.S., the international students didn’t have to worry about people understanding them when they spoke English, or about making new friends and being away from their families. Back at home, they know their neighbors, and they eat with them; these students miss that. But one thing that is similar between here and their home countries is that no matter where they go, it is not easy to get comfortable with new people and make friends. In spite of all these challenges, they are incredibly strong and grateful for the opportunity to be in the United States.

If you come across someone who you think might be new to this country, try to start a conversation with them. You will be delighted to hear some incredible stories about them.

### JOIN OUR STAFF

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No experience necessary.

website: mcdanielfreepress.com  
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## Professor Donald Lavin’s Legend



### Genna Weger Staff Reporter

*Photo by Genna Weger*

Professor Donald Lavin received his MPA/ MBA at Loyola College. He is a certified public accountant (CPA) who teaches courses in his areas of expertise, including business ethics, corporate finance, principles of accounting, auditing, tax, business strategy, marketing, and investments.

Lavin’s favorite part of being a professor is getting to work with students to help them land internship opportunities with corporate powerhouses. He is a very dedicated, friendly person who is always willing to help his students plan the best for their futures. Professor Lavin has given a lot to McDaniel, such as teaching semesters in Budapest, helping with Interview Day for the business department, and supporting McDaniel’s sports teams.

Professor Lavin is a great advisor and friend. He always has his door open, and loves to chat with students and give them advice. Professor Lavin loves to keep up with the sports teams and always asks students how their teams are doing. He loves to crack jokes and make people feel comfortable enough to come talk to him. When asked what has made him so successful, with a laugh he said, “success is in the eyes of the beholders.”

*Read more at mcdanielfreepress.com*



# Features

## Elizabeth Davis: A Student’s Guide to the World



**Kyle Parks**  
**Editor-in-Chief & Multimedia Editor**

There’s a new face in the Center for Experience and Opportunity, in a newly renamed position and relocated office: Elizabeth Davis, the Director for International & Off-Campus Programs.

Davis’ journey to her current position has its origins in her own undergraduate experience at Ohio Wesleyan University, where she double majored in psychology and Spanish. Going to college opened Davis’ eyes up to the world. She states, “I grew up in a very rural, homogeneous community that was 99 percent white, so I didn’t have much experience even within the United States with people different than me.” In college, however, her fellow students came not only from a diverse range of backgrounds within the U.S., but also from around the world.

Another part of college that had a notable impact on Davis was her experience abroad. “I studied abroad in Spain, and in that experience I felt like I grew a lot and learned so much that I wanted to help other students have these experiences,” she says. In addition to this semester program, Davis also embarked on two faculty-led programs: one to England as an undergrad and another to Italy while working on her master’s degree.

On wanting to give students the experience of study abroad, she remarks, “I was a student who probably wouldn’t have gone abroad if it wasn’t for the Spanish major, so I wanted to help other students know that they could go abroad even if they didn’t think about it before.”

Davis earned her master’s degree in higher education administration, as well as a certificate in the internationalization of education, from Kent State University. She is currently working on a PhD program in higher education administration from Kent State.

After earning her master’s, Davis landed her first job at Kansas State University as a study abroad advisor. After about two and a half years, she returned to Kent State to work as an education abroad advisor.

Dr. Amy McNichols, the Associate Dean of International and Intercultural programs, asserts that an elaborate, national hiring process, in part, involves reviews of applicants by a committee. After Skype interviews, select candidates are invited to campus.

Now, says McNichols, Davis will oversee all outbound students participating in study abroad opportunities, which extends to faculty-led Jan Term programs. On study abroad, McNichols states, “It’s very important to me, and it’s an integral part of my work that students go abroad, but it’s definitely in [Davis’] wheelhouse.”


Davis chose to come to McDaniel for several reasons. Chiefly, she wanted to return to a small liberal arts college like her undergraduate alma mater. In full, she states, “when I was at Kansas State and Kent State, there were so many students... I sometimes wouldn’t even meet students that I would send abroad. I didn’t like that.” Additionally, Davis likes the idea of working in a one-person office, stating, “I like the idea of all

the responsibilities and challenges that come with being a single person in charge of study abroad.” Lastly, she enjoys this area of Maryland because it reminds her of where she grew up.

In the future, Davis hopes to develop a class about the various steps of studying abroad and increase the number of students going on semester-long programs beyond Jan Term trips, which she believes will be helped by a new online database. She states, “studies have shown that if there is purposeful guidance from a classroom, students really gain a lot more from the experience, and that’s one of my big goals.”


Be on the look out for Elizabeth Davis for all of your study abroad needs!

### A Look at the Presidential Candidates’ Positions



## Election

## 2016



**Spenser Secrest**  
**Staff Reporter**

Though there are four candidates running for presidency, only Donald Trump and Hillary Clinton will be in the first debate on Sep. 26th. The following details their positions on immigration, taxation, healthcare, as well as topics like abortion and gun control.

**Trump**

Donald Trump is the Republican candidate for President. Trump’s running mate is Mike Pence. Trump is perhaps best known for his immigration plan: he intends to build a wall on the border with Mexico. Trump also supports ending sanctuary cities. Trump’s tax plan rate has three brackets: those who make less than \$75,000 will have a tax rate of 12%. Those who make more than \$75,000, but less than \$225,000 will have a tax rate of 25%. Those who make more than \$225,000 will have a tax rate of 33%.

Trump also plans to lower the business tax rate from 35 to 15% and to abolish the death tax. On healthcare, Trump seeks to repeal Obamacare. Trump has not released a detailed foreign policy plan to combat ISIS, as he believes that he would lose the valuable element of surprise. Trump is pro-life and opposes gun control laws.

**Clinton**

Hillary Clinton is the Democratic candidate for President. Clinton’s running mate is Tim Kaine. On immigration, Clinton supports amnesty and a path to citizenship. Clinton supports a 4% “fair share surcharge” tax on those who make more than 5 million per year and an estate tax on multi-million dollar estates. Clinton supports an effective tax rate of at least 30% on those who make more than 1 million per year.

Clinton supports and seeks to expand Obamacare. On foreign policy, Clinton believes that ISIS can be defeated with increased air strikes and



## McDaniel Dining Part Four: Reusable Container Program?

**Kyle Parks**  
**Editor-in-Chief & Multimedia Editor**

All students struggle with packed schedules at some point or another, causing their diets to be neglected. This has brought up the prospect of implementing a reusable container program among some students on campus; however, at the moment, McDaniel doesn’t have plans for such a policy.

A student, who wished to remain anonymous, raised concerns over the summer. She states, “... students are unable to carry the food they purchased out of the dining hall, and are forced to sit down and eat at very specific times of the day.” She, like others, has struggled with having insufficient time to sit down in Glar and eat a full meal. The student adds, “I recall having to skip lunch at times because I saw no point in waiting in line for 10 minutes to only eat ¼ of my meal.” This brought up the idea of a reusable container plan in Glar as a solution.

In response to the issue of time, Dean Gerl, who oversees dining on campus, states, “Glar opens at 7 a.m., and is open until 7:30 at night continuously... there is always going to be a way for a student to have a meal... that’s a 12-hour period.” Gerl, alongside Rita Webster, the General Manager of McDaniel Dining Services, states that the hours have extended over the years in order to better serve students with a variety of schedules. Gerl advises students to consider dining times while planning their schedules and to be adaptable just as she’d be when time is tight around meals.

This, however, does not fully address the issue of students being unable to consume their full meals, hence the idea of a reusable container program. Many colleges and universities across the nation, such as Virginia Tech, Indiana State University, University of Wisconsin Stout, and Warner Pacific College, among many others, have implemented such policies. For a modest annual membership fee, students at these schools can remove containers from select dining locations.

*Read more at [mcdanielfreepress.com](http://mcdanielfreepress.com)*

by supporting Arab and Kurdish ground forces. Clinton is pro-choice and supports gun control.

**Johnson**

Gary Johnson is the Libertarian candidate for President. Johnson’s running mate is Bill Weld. On immigration, Johnson supports amnesty and would focus on fixing the visa system, and would conduct background checks on illegal immigrants. Johnson supports ending tax loopholes and double taxes on small businesses, supporting a single tax based on how much one spends and not one’s earnings.

On foreign policy, Johnson believes that the wars in the Middle East have made the region less safe and would only go to war when authorized by Congress. Johnson would also focus on repairing our relationships with our allies and on security within the U.S. Although Johnson is personally pro-life, he recognizes a woman’s right to choose and believes that the decision is best left up to women and families and not the government. Johnson opposes gun control laws.

**Stein**

Jill Stein is the Green Party candidate for President. Stein’s running mate is Ajamu Baraka. On immigration, Stein supports amnesty and would grant citizenship to all of those who are here illegally, with the exception of criminals. Stein believes that healthcare is a right: in place of Obamacare, Stein advocates for a single-payer system.

Stein would end the drone strikes and wars in the Middle East and would cut military spending by 50 %, if not more. Stein is pro-choice and supports gun control laws.





Julliene Kay & Katie Hughes  
Staff Reporters

Therapy animals are becoming more and more prominent, especially with young adults who suffer with depression and various anxiety disorders. McDaniel student Sarah Kvech was encouraged to get a therapy animal to reduce anxiety and the stresses of college, which she struggles with. Kvech spent the summer caring for and training a cat, and now has brought it with her to school to continue to help her along her journey. Although therapy animals are mostly dogs, many people choose cats because they work better with their individual personality.

Therapy animals such as cats help with insomnia, calming the individual before bed. Therapy animals aid the development of nurturing and communication skills, as well as responsibility, in a less stressful and more fun way. They also help with self-esteem, offer companionship, and relieve stress and loneliness. They are in tune with their owners' emotions and feelings, offering many types of relief when needed most and in general.

People who suffer with mental health disorders such as depression, anxiety, and many others, struggle when it comes to communicating with others in new settings and comfortably meeting new people. Therapy animals encourage confidence in new relationships. Owners also help boost their mood by petting, playing, and overall engaging with the animal. The presence of therapy animals alone can help an environment to be more friendly and less intimidating for a person. They can even help with physical health, for example, by encouraging exercise or an activity that both the owner and animal can do together, also lowering blood pressure by relieving stress.

Once Sarah was encouraged to get a therapy animal she looked into the science behind it and shared not only what she found but her personal experience and what she's learned with us. She let us document a day between her and the cat to see just how much it has helped her with her health and confidence. She is very happy with her choice to get a therapy animal.

# Lifestyle

## A Day in the Life of a Therapy Animal



Therapy animals offer companionship, entertainment and fun for their owners.



Their presence can lighten the mood of any situation, create a friendly environment, and help with conversation for anyone involved. Deja Smith, Sophomore.



Sarah Kvech not only shared what she found with out about having a therapy animal, but also her personal experience and what she has learned with us.



They can help with Insomnia by calming an individual before bed, and also offering comforting company.



Therapy animals are becoming more common, especially among young adults who struggle with anxiety, depression, and other related conditions.

## From our Instagram



Danger Sauce holding its first show of the year in the Quad.



Preparing for this first home football game of the season!



The Free Press setting up for its first meeting of the year.



# Arts & Culture

## “8 Strings and 88 Keys” Opens the Door to a Successful Concert Series



From left to right: Nicholas Currie, David Kreider and Maxim Koslov. Photo by Jimmy Calderon.

### Jimmy Calderon Arts & Culture Editor

The afternoon of Sunday, Sept. 11, McDaniel College was graced with the outstanding musical talent of musicians Nicholas Currie, Maxim Koslov and David Kreider. The concert was dedicated to both the passed Bo Eckard and the victims of the 9/11 attacks.

John Holbert opened the concert with a brief introduction and a moment of silence for the victims of 9/11 as well as the loss of Bo Eckard, a former senior lecturer of the Music Department.

The concert was sponsored by Chamber Music on the Hill, a music organization responsible for bringing chamber music to the McDaniel community.

Nicholas Currie, violin, and David Kreider, piano, started the concert with Claude Debussy's "Sonata for Violin and Piano." Debussy is best known for the dream-like quality of his music, an aspect that Currie and Kreider did not fail to deliver. The delicate slurs and the articulate pizzicato of the violin created a dreamy atmosphere in the Forum.

The next piece in the program was Sergei Prokofiev's "Sonata for Cello and Piano." For this sonata, Kreider accompanied Maxim Koslov, cello. Prokofiev's works, similar to Debussy's, have an ethereal aesthetic, although Prokofiev showcases more elements of the fantastic than of the dream-like. Koslov, just like Currie, did an excellent job at expressing Prokofiev's style, with his intense yet delicate bowing and the strumming of all strings in the cello.

After the intermission, the three musicians joined forces to deliver the last piece of the afternoon, Johannes Brahms' "Trio for Piano, Violin and Cello, Op. 87." As expected from the three experienced musicians, the delivery of this piece was beyond what anyone could imagine. Currie and Koslov entered in a dialogue with their instruments while Kreider echoed their conversation in the background with a fast-paced piano.

Overall, the performance was a treat to the ears. "8 Strings and 88 Keys" was a very successful opening concert for the 2016-2017 season. The next concert in the series will happen on Sunday, Nov. 13 at 7 pm in the Forum.



Maxim Koslov on the cello. Photo by Jimmy Calderon.

## “Unincorporated”: A Different Type of Art Exhibition



### Jedidiah Fowler Staff Reporter

Image courtesy of McDaniel College

For the past month, McDaniel College's Rice gallery displayed an array of art outside of the usual bubble, containing not still images but video. These videos range from a full length movie to an interactive online video game. Made up of three displays, the "Unincorporated" exhibit by Zoë Charlton and Tim Doud, with collaborators Gina Lewis, Rodney Cuellar, and Amy Gaipa, is truly something to behold.

The exhibit that first catches the eye of the viewer is called "Straightacting." It is a series of what seems to be eight portrait photographs mounted along facing walls. These are actually ten-minute looping videos of artist Tim Doud posing in different positions and wearing various costumes.

Dressed and posing as different personas, Doud, Cuellar, and Gaipa are attempting to get the viewer to consider the fairness of what America's social expectations are for each stereotyped individual and their positions. Interestingly, as Dr. Ingebretsen says in his review of the exhibit, this is not the first time that art like this has been done, although in the past it was conducted exclusively with women as the subjects. Here the artists have added a twist of originality by switching the roles in an attempt to cause their viewers question and perhaps even to challenge how America today perceives men and their role in society.

The actors in this style of art are supposed to be perfectly still so that the viewer will be completely unaware that the picture is a video and not a photograph. As Cuellar pointed out however, it is common knowledge that it is impossible to stay perfectly still for a long period of time. Instead of writing that off as an unfixable error, the artists embraced that failure as part of their message. In fact, Cuellar himself stated that the pieces are "all about failure." Essentially, the point of this exhibit was to call out American stereotypes as being both unfounded and impossible.

As the viewer turns the corner past the videos, they find themselves in front of yet another screen, but this one is displaying a more traditional style of video: a movie called "Whity" by Rainer Werner Fassbinder. At first look, it is hard to see how this is original art, but after a few minutes of watching the film, it will startlingly be interrupted by commercials. Again, however, the viewer might mistake this as simply a movie shown on television, naturally interrupted by commercials; yet close inspection will prove that these commercials are in fact carefully selected as reactions to the ideas portrayed in Fassbinder's film. An original spin on an old idea, the handpicked commercials add an intriguing twist to the film, intending to, as artist Tim Doud put it, "respond and merchandise with the film."

Though somewhat unique, from a viewer's standpoint, this specific exhibit is lengthy, sitting at around three hours. If one can find the time to sit down for that length of time and enjoy the art, it would be very stimulating indeed, but for most, the magic is lost on them as they grasp two or three minutes of the film and then move on, missing the intended message of the artwork. Does that then lessen the quality of the art? Perhaps not, but unfortunately, it is likely that the majority of viewers will stop and observe for a few minutes and then move on, not catching the response and merchandising intended by the artists.

Read more at [mcdanielfreepress.com](http://mcdanielfreepress.com)



## Tournées Film Festival Returns for the 8th Year



### Emma Carter Features & Lifestyle Editor

Every September, students, faculty – and even the Francophiles of Westminster – gather at McDaniel's Decker Auditorium for a look into the world of French cinema.

The Tournées Film Festival, hosted by the college's Department of world languages, literatures, and cultures in collaboration with the French Club, showcases the latest French films, along with one classic film, over the course of the month. This year sees a full spectrum of French cinema: documentaries, dramas, comedies, and an Oscar-nominated children's cartoon.

For McDaniel's eighth year of the festival, a number of the films reflect the wide range of cultures seen in the Francophone world. *L'Attentat* (The Attack), the story of a surgeon in Tel Aviv, is spoken in Arabic and Hebrew. In French and English, *Réalité* (Reality) follows a director in search of the perfect, Oscar-worthy groan of pain.

*La Cour de Babel* (The School of Babel), the award-winning documentary from French director Julie Bertuccelli, is perhaps the most telling of the diversity found in the French-speaking world. The film documents the lives of young immigrants from around the globe who recently moved to Paris, and who must attend a school for students who are unfamiliar with the French language. The struggles, and the joys, that come from the students' uncertainties and discoveries in their new world move and inspire audiences.

One of the festival's goals is to examine its films from various points of view – an interdisciplinary approach. The audience sees a movie through a French lens, and later is invited to stay for an after-screening discussion featuring a faculty member from one of the college's academic departments. During the discussion following the animated film *Ernest & Celestine*, the department of education's Dr. Mona Kerby addressed, along with analysis of the film's animation and music, the aspects of the film that make it appealing not only to children, but to adults as well.

The Tournées Film Festival brings its movie-goers into the diverse and engaging world of French film, and keeps audiences coming back each year. Dr. Silvia Baage, assistant professor of French, hopes the festival can continue, and sums up the thoughts of McDaniel's French film fans when she says, "It's been fun."

Schedule for upcoming films:

Tuesday Sept 27, 4:30 pm: *L'Attentat*

The department of world languages appreciates feedback regarding the film festival, and can be contacted at: [sbaage@mcdaniel.edu](mailto:sbaage@mcdaniel.edu)





The Terrible World of A  
Trump Supporter



Alex West  
Staff Reporter

Image courtesy of pixabay.com

Rednecks, racists, rebels; anything but educated. These people are considered stupid enough to even think of Donald Trump as our next president of the United States. However, really, is it? This piece of writing is not going to try and convince you to vote for Trump, more to open your eyes to the reality of the world we live in and country that we’re proud to call home.

To any reader, know that I dearly respect your views on any and all angles, probably more than anyone else will. However, would you respect mine if I told you? Do not just assume a position and judge mine, but think about how you value your own and respect that I value mine.

I support Donald Trump being our next president. I believe he is without a doubt a great leader. I believe this because of his ability to capture the feelings of people; whether it’s anger, hate, or pride, Donald Trump takes your emotion and multiplies it. He is not afraid to call ISIS radical Islam, and he’s not afraid to say we have an immigration problem. However, I, as a supporter and as an American, am afraid to say I support Donald Trump – I’m afraid for once to actually say that I support a candidate in our next election.

Put yourself in my shoes, and follow along while I explain. As you sit in class, conversing on morals, or politics, you begin to restlessly move in your chair while you hear other people’s views on social issues. Now as for this topic, you’re talking about the candidates. The discussion is now pointed in your direction, and you speak your mind about a candidate. However, now that you’ve spoken your mind, around 50% of the class sends glares to the back of your head, hating you and judging you. Shame is the emotion you are feeling, shame in your own personal beliefs and political views. Shame is the emotion that your dog feels when he pees on the carpet.

Shame is what I feel when I tell people that I will vote for Trump. Why though? Why is it necessary for anyone to feel anything but pride about their views? This is America, and people have died for our freedoms. People have fought tirelessly and died honorably so that you can value your beliefs, and for that you should feel nothing but endless pride.

It is time that we, as American people, to stop judging and start having pride. Vote for Hillary, vote for Trump, hell, sit during the National Anthem if that is what you feel is necessary, but be proud of what you’re doing. Yet, understand pride comes with humility. Be humble to the opinions of others, know that they feel as strongly about their beliefs as you do yours.

We as the American people need to get past trying to compete for who is better, we as the American people need to be proud. For any Trump supporter, be proud and own your view. To any Hillary supporter, be proud and own your view. To any person with any kind of view, be proud of your view. Honor those who have fought and died for it, and show your respects by being proud of it. Stop judging others, and start focusing on yourself. We as Americans are in this fight together, this fight to live. We are without a doubt the greatest country in the world; it’s time we should start acting like it again.

# Commentary

## Falling Down the Hill



Kyle Parks  
Editor-in-Chief & Multimedia Editor

Image by Kyle Parks

The first week of my junior year was hard. Not because my classes are overwhelming, nor readjusting to Glar. It doesn’t even relate to my attempts at salvaging my neglected social life. The beginning of the semester has been challenging for me due to the various struggles of McDaniel as an institution, which have become ever more apparent since my freshman year.

It seemed as though students would never stop walking into my first class this semester – in the end, one student was without a desk. My RA had to “ask” residents to “donate” some of their meal swipes for an event that the school wouldn’t fund sufficiently. A slew of small, seemingly-random fees have been appearing. I remember very well the annual rage of students amid price increases that have consistently surpassed inflation and wage growth. I have mixed feelings about last year’s changes to the McDaniel Plan.

Obviously, no one at any level of McDaniel is particularly proud of these changes, and I of course feel an angst bitterness about how much I pay to be here. Perhaps there are certain aspects of McDaniel that could be managed better, but I see larger problems at work: a harsh economic situation and extreme levels of competition among colleges.

It’s no secret that our economy has seen better days (though it has also seen much worse), and this problematic state has clearly impacted McDaniel. An analysis via Business Wire states that undergraduate enrollment fell by four percent between the fall of 2014 and fall of 2015, with graduate enrollment on a steady decline (though these numbers are now a year old). An article from Carrie Wells of The Baltimore Sun has recently stated that McDaniel’s enrollment decreased by 17 percent between 2010 and 2015 due to plummeting graduate numbers, though I’ve heard of and noticed recruitment and retention issues in my own undergraduate class.

As seen in a budget transparency talk given by President Casey, undergraduate tuition, room, and board made up the majority of McDaniel’s revenue for the 2015-2016 school year, comprising 65.7 percent, whereas graduate payments made up just 13 percent.

I fear that the small liberal arts college model that I have become so fond of might soon be a thing of the past. We already see the troubles McDaniel is having, and Wells cites sources

claiming that families are now becoming more cost-conscious, opting for more affordable, though perhaps less personal, public options.

Adding to this, presidential candidate Hillary Clinton, in a concession to gain approval from Sanders supporters, has shifted her policies towards allowing students with family incomes below \$125,000 to attend public in-state universities free of tuition. While the feasibility of her methods for doing so are in question, and while I’m a strong advocate for education reform, this would place an immense amount of pressure on small, private, non-top-tier institutions like McDaniel, and, since colleges must either adjust their budgets or go under, ultimately the liberal arts college as we know it.

McDaniel, being primarily funded by student payments, already struggles to compete with larger public universities in the never-ending “arms race” among colleges attempting to dazzle prospective students. In part due to the highly commercialized, even romanticized, nature of a college education in the U.S., students looking at colleges are now obsessed with countless superficial details beyond the pursuit of knowledge and self-growth.

There’s also the immense cultural weight in the U.S. telling students that college is the only surefire method to a more successful life, which is generally true, but also drives demand (and how much schools can charge) up endlessly. Now, more and more students have to make tough decisions due to cost, which government-provided loans have failed to thoroughly address, as students must pay these back after graduation or have their credit scores plummet into oblivion.

With the critical challenges McDaniel and many other colleges are facing, we, the students, need to think about what we truly want and need. Yes, that North Village apartment is a luxury compared to your freshman year in Rouzer, but what will benefit us the most 20 or 30 years from now?

Will it be amenities like air conditioning, a buffet-style dining hall, and lavish facilities that older alumni lacked, or will it be the personalized nature of our small college, which, with its liberal arts curriculum, allowed us to “liberate” ourselves with knowledge and gain a much deeper understanding of the world?

I prefer the latter.

### Free Press Fall 2016 Editorial Staff

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Life After Sports on the Hill



Cody Dorsey (left) and Brittany Powers (right). Photos by Lauren Trainor.

Lauren Trainor  
Staff Reporter

For many students, coming to McDaniel College means playing a Division III sport for four years. Although this is the plan for many, it does not always play out like one would hope. School, personal issues, and many other reasons can get in the way of this four-year plan. Talking with Cody Dorsey, a former baseball player, and Brittany Powers, a former softball player, I was able to gain more insight on this topic. Dorsey has played baseball since he was six years old. His parents spent countless hours helping him throughout the years to prepare him for playing at a collegiate level, making the decision to leave even harder. In order to graduate on time, Dorsey not only needed a full schedule, but also an internship. If he wanted to do both he would have only been able to attend half of the games and practices. “I am not a person to only put partial effort into anything that I set out to do. Missing half of school or half of baseball was not an option for me,” said Dorsey. Unfortunately, baseball would be a hindrance to his education, therefore ending his career. He is hopeful that one day he will be able to coach high school baseball and/or play in an adult league. Powers began her career in softball at the age of four. From a young age her family could tell that this was the sport she was meant to play. When she was recruited for the team here at McDaniel, it didn’t come as a surprise to her friends and family. “I wasn’t satisfied with my playing time or the positions I was being put in. Overall I felt dissatisfied with my spot on the team,” said Powers. Ultimately, she decided to leave the team, and with a short explanation, her family quickly understood. After putting an end to her softball career, she went through formal sorority recruitment and was inducted into Phi Sigma Sigma. “I am much happier now that I have time to

on life outside of softball,” continued Powers, “I love having more time for myself and my friends.” Adjusting your schedule after being in a sport for most of your life is the most difficult aspect of leaving the team. “Having more time to work on my personal life and school life was something that created a stress free schedule for me. The hardest adjustment was not having a team to work out with every day, but I quickly was able to create my own workout,” Dorsey explains. McDaniel athletes commit a lot of time to their sport. There is no such thing as an off day. Sports that play in the fall have practices and scrimmages in the spring and sports that play in the spring have practices and scrimmages in the fall. Powers touched on the topic of “Fall Ball,” saying, “I spent just as much time on the field in the fall as I did in the spring. Our coach had us starting practices after a week of being back on campus.” Softball players at McDaniel have to become accustomed to 6:00 a.m. lifts and afternoon practices the same day, multiple times a week. The social scene adjustment is a phase that does not immediately come to mind when thinking about leaving a sport. When you start to think about all the off-field activities, it starts to make a bit more sense. Teams often go out to eat after games and practices, attend local events, and hang out on week-ends. While friendships last past the termination of the player’s time on the team, it’s normal to not spend as much time together. While playing a sport at McDaniel is a huge part in athletes’ lives, these athletes have learned that it is not everything. Having a more open schedule leads to the ability to take more classes and focus on their degree, make new friends outside of your sport, join new clubs that you never had time for before, and have more time to sleep and eat. I am in no way trying to push people to quit their sport. I am simply writing to help people understand more about what students go through after stopping the sport they love.



Mike Dailey: 25th Coach in  
Program History



Photo courtesy of McDaniel Athletics

Lexi Corral  
Staff Reporter

McDaniel Football is starting off its fall season with a new head coach, Mike Dailey. Coach Dailey has been the assistant coach for seven seasons, but is now taking over as the 25th head coach in program history with a different perspective than the past. “I think my style is much different than Mike Hoyt,” said Dailey, “Mike was kind of an old schooled defensive coach that really was very stern in his demeanor. I am more guarded with the players and make sure they are in tuned with what we are doing.” Dailey played football in high school and at the semi-professional level for a few years. He coached in the American Football League for 19 seasons, coaching in the league from 1997 until the league suspended operations prior to the 2009 season. He spent seven years with the Albany Firebirds organization, leading the team to the 1999 title while earning Coach of the Year. Defensive lineman Ray Doh, a junior, states, “Coach gives us speeches, which leaves us motivated and it changes my mindset not just for football but my general mindset.” Doh expects a lot out of this season now that Dailey is the new head coach. He expects wins, to become a better player, and for the team to get better now that they hang out on and off the field. He says, “Coach enforces team bonding so we are a team and not just individuals like in past seasons.” The team now hangs out outside of practice and games, which Doh trusts will give the team more chemistry overall. Wide receiver Tyler DeMent, a senior, expresses his enthusiasm for his new coach, saying, “I’m ecstatic that Coach Dailey is our coach this season. He was my receivers coach last season so I got to be really close with him. It’s not often people get to be coached by a Hall of Famer. He’s a great role model and someone for us all to look up too.” DeMent’s past experience with Dailey established their relationship on the field right from the start, which makes him feel personally ready for the current season. Coach Dailey believes in continuous work every day for preparation. “Our goal will never change,” said Dailey, “Our short-term goal is to win the next game and the long-term goal is to win a championship. As a leader that’s the way it always should be.” The team has started off the season 0-2 after games against Catholic and Moravian. The loss to the Greyhounds kicked off Centennial Conference play last Saturday which will continue with McDaniel’s home opener on September 17 against Muhlenberg.

McDaniel Field Hockey opened Centennial Conference action with a 3-1 loss to Muhlenberg on Sept. 16. Photo by Maia Hanlon.  
View the full article by Atticus Rice on our website!





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# The McDaniel Free Press

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## NAACP President & CEO Delivers Speech at McDaniel



*Photo courtesy of McDaniel College*

**Mario Fernandez**  
Assistant Editor

**Hannah Krauss**  
News Editor

On Oct. 24, the President and CEO of the NAACP, Cornell William Brooks, gave a riveting talk at McDaniel that tackled many issues we are seeing in today's society, from racial inequality, to economic and social inequality, to voter suppression.

"Do not tell me what students and young people can't do," he claimed. Throughout his speech, Brooks pushed for an inter-racial, inter-faith, inter-generational, all-encompassing movement for justice, a movement that starts with students. It was students that helped the Civil Rights Act of 1964 get passed. It was students that started the Black Lives Matter movement. Today people face more and more issues of social justice, issues that are rooted in institutionalized racism.

According to Brooks, "If black lives don't matter, then no lives matter."

This topic moved many members of the audience. Senior Brie Sutton explained, "He gave me chills while he was giving his speech. I believe that it is so important as a black woman at a predominantly white school to hear what he was saying: that black lives inherently matter because all lives matter."

"This is a post-millennium civil rights movement that encompasses the movement for black lives but also encompasses the movement to reform the criminal justice system, to reform the voting system, to deal with economic inequality, income inequality, and income variability," Brooks stated. The movement we see today tackles issues of environmental racism, the Flint Water Crisis, voter suppression, and others.

He explained to his audience that they, as students, stand up for justice; that they stand up for

human integrity. Junior Maggy Self agreed with Brooks and noted, "The younger generation has a lot of problems getting motivated to actually get registered and vote, so I like how he was trying to inspire us to get up and exercise the right that people have died for. He made it seem like if we all rose up and voted or just rose up in general, we would actually be able to go up against the politicians and actually win and create change."

The NAACP president emphasized the importance of voting in his speech and said, "The right to vote is a civic sacrament." Brooks explained that it was students that helped pass the "Ban the Box" law in New Jersey. This law is meant to create a second chance for those who never had a first. These people are those that are profiled, those that are shot at when they pose no danger, those that have been ignored by the government.

Brooks also mentioned a recent Supreme Court decision called *Shelby v. Holder*, in which Supreme Court justices gutted the Voting Rights Act. Through this decision, states have been able to pass legislation making voting much more difficult. One state that he mentioned was Texas, where a concealed weapons ID is sufficient identification to vote, but a student ID from university is not. "In other words, a concealed weapon permit allows you to vote, but your McDaniel ID does not allow you to vote in Texas," he stated.

Sutton said that Brooks' speech left her feeling empowered as a social justice activist. "Dr. Brooks made it clear that in this moment, in this generation we have power that is unprecedented. We can truly change things with the Black Lives Matter Movement. To me, that was very important: that black young men and women need to feel empowered to make change."

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## Green Life's Street Fair Brings Global Climate Change Awareness



Jimmy Calderon

*Photo by Jimmy Calderon*

### Arts & Culture and Commentary Editor

Oct. 10 marked the beginning of Global Climate Change Awareness Week and as expected, Green Life brought the celebration to McDaniel College.

Although this week is full of interesting and informative events, the highlight of the week was the Street Fair that took place in Red Square on Oct. 11. This event, organized by Tabitha Schade, Vice-President of Green Life, brought together a number of student organizations on McDaniel to celebrate and spread the awareness of climate change to the McDaniel community.

Among the organizations that joined forces at the Street Fair were Ars Nova, Progressive Student Union, Swing Dance Club, Ukelele Club, and the Office of Resident Life.

Each one of these organizations held a different activity during the fair. For example, Ars Nova held a station where students could draw what climate change meant to them. As Samantha Bouton, representative of Ars Nova at the event, explains, "More than just warm weather, [climate change] is a lot of overlooked issues that affect us all, including wildlife." She added that in order to create feasible change, "we have to do rather than observe."

The Office of Residence Life was in charge of a station where students could decorate light switch covers. As one of the representatives at the table explained, "the covers are there to remind you to turn off your light."

Accompanying the event were a display of fully electrical cars and hybrid cars, brought by Professor Slade and Dr. Leahy respectively. During the duration of the fair, this faculty members explain the benefits of driving electric and hybrid vehicles, focusing not only in the positive impact they have on the environment but also in one's wallet.

Schade explains how the fair, and the week as a whole, is an attempt to spread awareness of climate change. "We coordinate this event with International Global Climate Change Week to bring awareness about the issue to the McDaniel community," Schade explains. "Global climate change is a reality and it's affecting all of us."

When asked about how she managed to organize a fair of such magnitude, Schade replied, "To organize the fair, we reached out to different organizations we thought might be interested in collaborating with us. And from there on, everything sort of snowballed to what we see now!"

As for the planning behind the week as a whole, Schade adds, "Planning and organizing the week started over the summer, when Dr. Scullion brought up to my attention that this week marked International Global Climate Change Week. After that, I knew that Green Life had to do something to celebrate and spread awareness of this relevant issue."

When asked about skepticism within the McDaniel community, Schade responds, "Although I believe a good 15 percent of students may not believe in climate change, the aim for this week

# News

## InterVarsity Christian Fellowship Affirms a National Stance Against Same-Sex Marriage



*Photo courtesy of Flickr user Ted Eytan.*

Alisha Kehs

### Staff Reporter

InterVarsity Christian Fellowship has taken a stance against same-sex marriage. This position was affirmed by the national organization after a review of their theological beliefs based upon their interpretation of the Bible. InterVarsity plans to put these new views into effect on Nov. 11.

Because this is the organization's national stance, InterVarsity staff members are being asked to affirm this statement as well. Staff members were given a timeline of 18 months to address their concerns and to decide their feelings about the organization's statement. InterVarsity is not asking for staff to inform their supervisors or to sign paperwork affirming the fellowship's beliefs. Instead, staff who have different views not aligning with InterVarsity are being asked to come forward and to resign in what the organization is calling "involuntary terminations." Although student members won't be required to affirm the organization's beliefs, this is a large-scale change that will affect over 1,300 staff members at over 667 colleges nationwide.

But how will this affect McDaniel's InterVarsity chapter? According to Carrie Haslbeck, a staff member of InterVarsity for McDaniel's chapter, "[InterVarsity] is a predominantly student-run organization, and I am there to assist with teaching, training, problem solving and conflict resolution." Haslbeck has been a part of InterVarsity for over eight years and feels that the chapter at McDaniel has tried to be an inclusive organization and has encouraged diversity, despite InterVarsity's recent decisions.

When asked how different members of InterVarsity have taken the news, Haslbeck stated, "I think some people are understanding and can see the logic behind the fact that a religious organization would ask their staff to have the same set of beliefs as the organization that they work for. Though generally that may be true, that doesn't undo the hurt and pain that people are experiencing. And my students don't want to see people be isolated or alienated as a result of this [decision]."

is to bring awareness rather than to start debates about climate change."

Thus, Schade, as well as most participants of the week, acknowledge the fact that some people may not believe in climate change, and as such they do not aim to change their minds completely but rather provide them with the facts and reality of the issue to let them decide for their own.

Regarding how she plans to keep this effort going, Schade explains that the Green Terror Revolving Fund and Green Life are two ways to keep this cause going, and urges students to become more involved with either one or both of them.

In Schade's own words, "It doesn't stop here!"

Contact Tabitha Schade at [tms016@connections.mcdaniel.edu](mailto:tms016@connections.mcdaniel.edu) with questions.

The stance taken by InterVarsity can potentially have very negative affects concerning their relationship with the LGBTQ community. Although students don't have to affirm the stance, the fact that InterVarsity as an organization does stand against same-sex marriage can certainly be off-putting to members both in and out of the LGBTQ community.

In concerns to how the InterVarsity chapter on McDaniel will continue to have a positive relationship with LGBTQ students, Haslbeck was confident. "InterVarsity has provided staff with more resources to talk about [these issues]. InterVarsity affirms the right of LGBT students to identify and express themselves on campus [and for them] to have their perspectives on religion heard and considered and to live the way they want to live."

The relationship between religion and the LGBTQ community is already a sensitive one. According to Rosa Robertson, the co-president of Allies, McDaniel's gender and sexuality alliance, "There's already a lot of tension between being religious and being LGBT, especially in regards to Christianity; stuff that really isn't necessary. I do believe it is possible to live Christian and LGBT. So something like this would just push people further apart."

Knowing that this is a struggle many LGBTQ students are faced with, McDaniel's InterVarsity and Allies are looking for a way to promote unity instead of exclusion. "Allies and InterVarsity are thinking about doing something together just to clear up any questions and to have a place where people can discuss that," says Robertson.

Until then, McDaniel's InterVarsity continues to try and create an environment where all can feel comfortable any way that they can. Haslbeck has already affirmed the organization's statement. On this, she says, "I have chosen to affirm InterVarsity's statement. I really believe that God has called me to this place, and I want to be here. I think InterVarsity has done good work on this campus and I hope that we can continue to do that. I still believe in this ministry. I'm hopeful that we can create a space of openness and discussion."



*Liv Lauer participating in the Ars Nova station. Photo by Jimmy Calderon.*



# Features

## The 2016 Presidential Candidates on Higher Education



**Kyle Parks**  
**Editor-in-Chief & Multimedia Editor**  
**Hillary Clinton**

*Photos courtesy of Gage Skidmore*

The cost of a college education has become a central issue in Democrat Hillary Clinton’s platform, with the candidate believing that the cost of education is holding the economy back. Clinton seeks to allow any students with family incomes below \$125,000 to attend public colleges free of tuition by 2021. This would include free community college. Her hope is to also eliminate tuition for students with family incomes below \$85,000 right away, if elected.

Clinton also details her policies on student debt. Clinton would like to limit repayment of federal student loans to 10 percent of one’s income for a maximum of 20 years. Additionally, Clinton would seek to help delinquent/defaulting borrowers, cut interest rates, limit predatory educational institutions, institute a payroll reduction system for employees and employers to pay debt, and allow entrepreneurs to defer loan payments for up to three years with no extra

fees. All of this would be topped off by Clinton’s intentions to issue an executive order for a three-month moratorium on all student loan payments to allow graduates some time to get a hold of their finances.

This program, says Clinton, would be funded by limiting certain tax expenditures on high-income taxpayers and to call on all levels of those involved with the public university system—states, universities, and even students—to both limit expenses and pitch in effort to help finance university operations.

### Donald Trump

Republican candidate Donald Trump advocates for more efficiency in education budgets, promoting school choice at the primary and secondary levels, particularly for those in poverty. On college costs, however, Trump seeks to work on reforms with Congress to ensure that universities are working to reduce both cost and resulting student debt, which, under Trump’s policy, would allow institutions to receive federal tax breaks and funding.



Moreover, Trump’s goal is to “ensure that the opportunity to attend, a two or four-year college, or to pursue a trade or skill set through vocational and technical education, will be easier to access, pay for, and finish.” Trump states that he, among other changes, wants to limit the gap between spending and education quality in the U.S. in comparison to other nations. In a speech, Trump has also highlighted an income-cap on student loan repayment: 12.5 percent of one’s income for a maximum of 15 years.

### Gary Johnson

Libertarian candidate Gary Johnson supports big changes to education in the U.S., which would include the full-blown disbandment of the Department of Education. Johnson emphasizes state and local control of education rather than any federal control. On federal student loans, he states, “If there were no guaranteed federal student loans, higher education would be much more affordable.” Johnson believes that the federal government caused the student debt “crisis.”

Regarding education as a whole, Johnson believes that public schools should embrace a type of innovation students would support in situations where they have a say in their education. He believes that increased competition among schools can improve their quality.

### Jill Stein

Education is a major topic in the Green Party candidate’s “Power to the People Plan.” Stein supports “...tuition-free, world-class public education from pre-school through university.” Additionally, Stein seeks to eliminate student debt entirely, calling for a full abolition of student debt to “free a generation of Americans from debt servitude.” Stein also wants to end high-stakes testing in education and the privatization of schools.

## Where in Westminster: King Park

**Atticus Rice**  
**Sports Editor**

Located at 43 Chase Street, just four blocks off Main Street, lies the City of Westminster’s King Park: a pleasant, spacious facility for the community.

According to the City, the land currently in use as King Park was signed over to Westminster in 1980 by Grace K. Gher, Helen K. Hively, Elsie K. Bair, J. Phillip King, and Carl E. King. The proprietors gave up their land with the intention that it become the park that it is today, a dream that the City has never given up on.

Residents in the area have suggested improvements throughout the years to make the park more safe, accessible, and friendly. With significant help, the park received a face-lift to its playgrounds, sports areas, and play structures, as well as ADA-compliant equipment—a big step forward for an older park. The park is also a “Tobacco Free Active Play Area,” as dubbed by the City.

The improvements were made possible largely due to a \$115,000 donation from Robin Ford Builders and another donation of \$43,393 from Maryland’s Project Open Space Funding, a grant program from the Department of Natural Resources designed to help improve outdoor spaces. The City of Westminster and Carroll County also pitched in an additional \$2,411 each.

Today, the park can be seen in all its glory hosting dozens of people each day making use of the basketball court, horseshoe pit, playground, volleyball and tennis courts, and picnic pavilion, as well as the luscious grassy areas.



*Photo by Atticus Rice*

The basketball and tennis courts are situated in an open, visible area, allowing for all to be aware of their surroundings. Nearby, the ADA-accessible play structure can be seen, allowing for children and guardians to take part in separate activities at the same time, if they so desire. The picnic pavilion and volleyball courts sprawl across the remainder of the park, with ample parking available.

Like all Westminster public parks, space reservations can be made for up to nine hours each day between the hours of 10 a.m. and 7 p.m. Shorter reservations can also be made for four hours between 10 a.m. and 2 p.m. and between 3 p.m. and 7 p.m. Full day bookings cost \$125 while four hour slots go for \$75.

King Park’s facilities are just an easy, scenic three quarter-mile walk from Baker Memorial Chapel. From campus, head into town on Main St. and make a right at Kings Lane, followed by a left on Chase Street and another right into the park. If you’ve hit Anchor Street, you’ve gone too far. Use West Green Street or Union Alley for alternative routes. If you’re looking to spend some time at King Park, go for it!





## Where in Westminster: Baugher’s Orchard



Pumpkins for sale at Baugher’s Orchard. Photo by Grace Hounson.

### Grace Hounsou Staff Reporter

The taste of picking your own apple is so much better than any apple from Glar. Don’t believe it? Take a trip to Baugher’s Orchard and see for yourself.

Baugher’s Orchard has been a working fruit and vegetable farm since 1904. In 1752, Johannes Georgius Bager came to the United States from Germany, changed his name to Baugher, and married Elizabeth Schwab. They had 13 children. One of these children was Daniel.

Daniel Baugher bought a farm in 1904 to support his wife and children. In 1933, after Daniel’s death, his son Edward purchased the farm from the rest of his family, and continued the legacy of Baugher’s. What started as a 60-acre piece of land has now become a 600-acre operation – one of the largest in Maryland.

Visitors board a hayride and are taken to the farm on a five-minute voyage through the Carroll County countryside. With hay bales as their seats, visitors take a bumpy ride, partaking in a favorite American fall tradition.

When visitors to the farm were asked how they felt about coming to Baugher’s, one mother of three said, “it is a great way for me and my husband to teach our kids how to pick pumpkins or apples while enjoying some family time together.” Another mother said that “it is something we do every year with the kids, and they really love it because we get to bake those apples together when we get home.”

For the younger ones who visit Baugher’s, there is a petting zoo – with lambs, goats, donkeys, chickens, pigs, turkeys and guinea hens – two playgrounds, and a gazebo.

Baugher’s has also expanded since its beginning to include a restaurant and fruit market. It is still run by the Baugher family, who continues to appreciate its customers and employees. People travel all the way from Baltimore to pick fruits and to buy Baugher’s fresh products: pies, apple cider, tomatoes, and more.

Many students from McDaniel visit during the pumpkin and apple picking seasons to de-stress. Recently, McDaniel’s Global Initiatives group took a trip to the orchard. Lucile Oge, the director of the French House on campus, says she went to Baugher’s to try something new. “I have never done something like this before, and I think it will be something fun to try out.



Baugher’s Orchard. Photo by Grace Hounson

# Features

## The New Face of Inclusion

Mario Fernandez

Assistant Editor

With additional reporting from Elijah Jones

“Social Justice is a process,” says Jose Moreno, the new head of the Office of Student Diversity and Inclusion. “It happens through education and giving students open access to information and giving them a freedom to speak up.”

Moreno, who has over ten years of experience working in higher education, was hired by McDaniel over the summer to focus on multicultural affairs here on campus. Coming from a Puerto Rican family and growing up in a small Massachusetts town, he knows the difficulties that many students here on campus go through. His plan is to tackle those issues and much more.

Moreno received his Bachelor’s of Arts in Spanish from Framingham State University in 2005, with the initial plan of being a Spanish teacher. His career, however, took a very different turn from where he thought he would wind up. During college, Moreno had several jobs, but his position as an orientation mentor was the one that stuck with him. He was able to meet all sorts of students and get close with many of them.

Through these students, and with the help of his mentor in supporting underrepresented groups, David Baldwin, he began to hear of the many issues they had. This position is what guided him to higher education—and to working in support of minority groups, regardless of race, gender, sexual orientation, or religion. He later became a bilingual special education tutor, further deepening his interactions with marginalized students, then a resident director at Stonehill College in Massachusetts.

After his time at Stonehill, Moreno realized he wanted to work with underprivileged students. He went back to school at Shepherd University in Virginia and received a master’s degree in College Student Development and Administration in 2013. He worked there as the Assistant Dean of Student Conduct and Greek Affairs until he was hired by McDaniel.

McDaniel stuck out to Moreno because of the attention that was put into the name change of the Office of Student Diversity and Inclusion, which was until recently called the Office of Diversity and Multicultural Affairs. To him, the name change doesn’t alienate any students; it includes everyone who may feel they need representation on campus.

Moreno has a lot of plans for the school, many of which come from his own personal



Photo courtesy of Caitlyn Johnson Photography.

mission and the mission of the office as a whole. He believes in creating a place where compassionate accountability is heavily practiced: a safe environment in which differing opinions will be discussed and where students will be able to understand each other in a civil setting. One of Moreno’s goals is for students to learn “how to appreciate differences and not tolerate.”

He hopes to “start a place for social change to be concrete here—that when people come here they’ll know that this is what McDaniel is about.” Sparking a change on campus and having the support of students is a tall order, but Moreno is confident that it is something he can achieve.

One success story so far is the Muslim Student Association receiving their own prayer room, a huge step for the Muslim community on campus. Moreno has also created the Diversity Empowerment & Education Peers, or DEEP. These peers are student leaders that aid Moreno and other staff members in creating an inclusive environment for all students and faculty.

Many of these plans are in their infancy, and Moreno’s time here has only just begun. We as the McDaniel community can only be happy to have him at the helm of multicultural affairs. We can expect new ideas to influence the interconnectedness of our campus—new ideas that are sure to bring a smile to everyone’s faces.

## McPlaylist of the Month: October



Image courtesy of Pixabay user InspiredImages

### Stefan Specian Staff Reporter

This playlist blends a mix of Top 40 hits with more independent artists, based around a theme of synth beats and EDM influences. Highlights include The Weeknd’s new single “Starboy,” and “715 CR??KS,” off of Bon Iver’s latest album.

Roll it out for your Halloween party, or just for a chill night in North Village – it’s versatile and sure to have something for everyone.

Listen to the playlist on our website!  
[www.mcdanielfreepress.com](http://www.mcdanielfreepress.com)

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## What’s for Dinner: Eating Outside of Glar



**Emma Carter**  
**Features & Lifestyle Editor**

*Photo by Emma Carter*

The Englar Dining Hall: it’s at the heart of campus, it’s open for every (well, most) meals, and its hallowed nickname Glar is part of the McDaniel vernacular.

That said, everyone still needs a break from the dining hall once in a while. Maybe it’s the walk from one of the far corners of campus on a rainy day, or maybe a respite from that ever-present smell of salt, that inspires students to get cooking. Whether it’s a microwave meal or a night out, there are a never-ending number of alternatives students at McDaniel find to satisfy their hunger.

The different living situations on and off campus make for the variety of student-cooked meals. Living in a dorm, you’re not going to cook your mother’s lasagna—you can’t.

Yessica Rodriguez, a sophomore living in McDaniel Hall, still goes to the dining hall for dinner most days. Students dwelling in residence halls don’t have the luxury of a kitchen, so when Rodriguez opts to skip Glar, it’s for a different meal.

“I usually skip breakfast,” she says. With a silver meal plan, Rodriguez has access to 12 meals per week in the dining hall. There’s a lot less

flexibility than the 19-meal Gold plan, leaving Rodriguez on her own for several meals each week. Cereal and crackers are her go-to choices when she eats in, and on weekends there’s her favorite restaurant, and the favorite of many others, Chick-fil-A. But what she really wants is a kitchen.

Living with a kitchen, students have more freedom. Senior Matthew Welte lives in North Village, where he prefers to cook dinner.

“I usually cook pasta,” he says. His favorite dish? Ravioli in alfredo with peas and pancetta—a family recipe. Like Rodriguez, he treats himself to a restaurant meal on weekends.

With a meal plan and a kitchen, it’s easy to be flexible and to make those last-minute decisions to run to Glar for lunch before class. Not having either of those luxuries requires some planning. Commuter students who opt to go without a meal plan see eating around campus a little differently.

Students who don’t have a meal plan have to pay \$13 just to step foot in Glar for lunch, and they can’t use a meal exchange—an additional dining option to most students with meal plans—at the Pub.

“For me to eat on campus is really expensive,” says sophomore Taylor Hoey, who commutes the few-minute drive to campus every day.

Hoey usually makes her meals and eats at home. “I eat like [other college students] when I’m at home,” she says. Hoey’s day might include a bagel for breakfast, and later a sandwich or macaroni and cheese. Hoey, though, has an advantage that students who live on campus do not: meals cooked by parents. When she’s not eating a home-cooked meal, Hoey likes to go out to eat, especially to her favorite local place: JeannieBird Baking Company.

While Glar is always an option, students like to stay in or go home every now and then. It’s worth skipping the dining hall—you’ll always find something cooking around campus.



## Trump Supporters: A Stigma



**Spenser Secrest**  
**Staff Reporter**

*Photo courtesy of Gage Skidmore*

*Editor’s note: this article was written before the string of sexual assault allegations regarding Mr. Trump. Geraci has not withdrawn his support.*

Among their generally more left-leaning peers, young Trump supporters often feel a need to stay quiet amid what seems to be a social stigma against them.

A PBS article titled “Some Trump supporters are afraid to speak out” details the stigma some Trump supporters feel about showing their enthusiasm publicly. Author Tara Jeffries cites the case of students at the University of Maryland who have started a club called “Terps for Trump.” This was done with some reluctance the—students did not know how it would affect them in college. Members highlight abuse ranging from online harassment to disapproving looks from others on campus. One member of “Terps for Trump,” however, brings up that the club has seen some support from student, albeit quietly.

Trump supporters are also present on McDaniel’s campus, and they too claim to have been treated with hostility when they express their support. One such supporter, Joe Geraci, a sophomore economics and political science major, has been following the 2016 presidential campaign closely.

After Rand Paul’s drop from the presidential race, Geraci turned to Trump. Geraci notes that he has seen “only a handful” of fellow Trump supporters at McDaniel. He is openly pro-Trump and does not shy away from expressing his sentiment, though this has not gone over well with everyone on campus.

When Geraci tells people about his support, he notes that their “whole opinion of [him] changes” and that “people definitely treat [him] differently.” Geraci agrees that a fear of hostile treatment for supporting Trump is a factor in many supporters’ reluctance to voice their support, stating, “the reactions from others can be emotional and hurtful.”

Beyond the stigma of his views, Geraci has been satisfied with Trump’s leadership decisions so far. Geraci was initially skeptical of Trump’s running mate Mike Pence, though, after research, Geraci now states that Trump “couldn’t have made a better choice” for his running mate.

When asked about the Never Trump movement, the conservatives who claim that they will never vote for Trump, Geraci states that they are a small group and feels as though they are being “sore losers” and that they have “a lot to lose” if Trump does not win the election. Geraci was also not sympathetic to Republicans like President George H.W. Bush, who claim that they will vote for Hillary Clinton, the Democratic Party’s presidential nominee. Geraci asserts that President George H.W. Bush “never really stood for what he believed in.”

Love them or hate them, Trump supporters have a presence even here at McDaniel. Perhaps what’s important is to foster mutual understanding and see why everyone supports whichever candidate, not demonize individuals for supporting what they think is for the betterment of the U.S.

## What’s New Downtown: The RockSalt Grille

**Jullienne Kay**  
**Staff Reporter**

Harry’s is out and the RockSalt Grille is in. This oyster bar is officially moving into Westminster, becoming an unusual—but exciting—addition to town.

The RockSalt Grille sign above the door boasts the state flag design under its name, embodying the pride that Maryland citizens have for their home. This feeling of individuality doesn’t stop there either. Owner Lee Nardyz has and will continue to add Maryland themed art throughout the restaurant.

Lee Nardyz and his wife Susan Nardyz are very hands-on owners; Lee Nardyz works on the appliances in the kitchen and Susan runs errands for the restaurant.

This couple is making this restaurant their own. They’ve added art work, a center bar, a fireplace, plenty of TVs, Edison bulbs for mood lighting, a conference room in the rear of the restaurant, and will soon be adding a deck out back that will be open during spring and fall.

When asked what RockSalt is about, Lee Nardyz said, “It’s an authentic Maryland restaurant, that’s what it is. Maryland food, cuisine indigenous to the Chesapeake Bay and Atlantic Ocean.” This is exactly why their food is so fresh. “It’s caught the day before and we’re serving it the next day.”

The couple remarked that through their travels, they couldn’t find a restaurant that made seafood quite like it is in Maryland. This inspired them to create the RockSalt Grille.

Their menu will have some of Maryland’s favorites: an 8oz jumbo lump crab cake, 4 to 5 different types of fish and oysters (depending on the season) and Eastern Shore fried chicken. Susan also mentioned that they’ll be switching up the menu often to keep things exciting.

Although not currently open, the restaurant participated in Westminster’s Oyster Stroll, an event that raises awareness about the importance



*Photo by Jullienne Kay*

of oysters and their effects on the ecosystem, specifically the Chesapeake Bay area.

Lee Nardyz noted that RockSalt Grille will be saving their oyster shells and putting them back into the Chesapeake Bay to help rejuvenate the ecosystem. Their eco-friendly mindset is in all aspects of the raw bar.

“Sustainability, a green kitchen, recycling; we’re about all that.” Lee Nardyz hopes to eventually get certified as a green kitchen and continue to make the restaurant even more eco-friendly as time goes on.

Overall, Lee Nardyz’s goals for the oyster bar are simple. “Our mantra is good value, comfortable atmosphere and good quality food and service.”

The property owner, Harry Sirinakakis, discussed how this change was what he considered a good business opportunity not only for him, but for downtown Westminster as well. He remarked that there hasn’t really been a seafood restaurant in town for many years.

The couple has over 30 years of experience and have owned many restaurants. RockSalt is their newest project. They plan on expanding to at least two more areas, including one location in South Carolina.

Lee Nardyz mentioned plans to contribute to teams at McDaniel and around Carroll County, just as they did when they opened Time Outs Sports Grill before selling the business in 2008.

*Read more at [mcdanielfreepress.com](http://mcdanielfreepress.com)*





# Lifestyle

## 60 Seconds: Current TV Binges

Genna Weger, Alvontae Drummond, & Kyle Parks

When not working on assignments, students like to relax while watching some shows. Students were asked what their current “binge” show is:



**Chris Spahn, sophomore, undecided**  
Current binge: *Steven Universe*



**Nick Malinowski, freshman, biology**  
Current binge: *The Walking Dead*



**Julia Reznikov, freshman, music**  
Current binge: *Grimm*



**Kevlyn Moscoso, senior, business-economics**  
Current binge: *Stranger Things* on Netflix

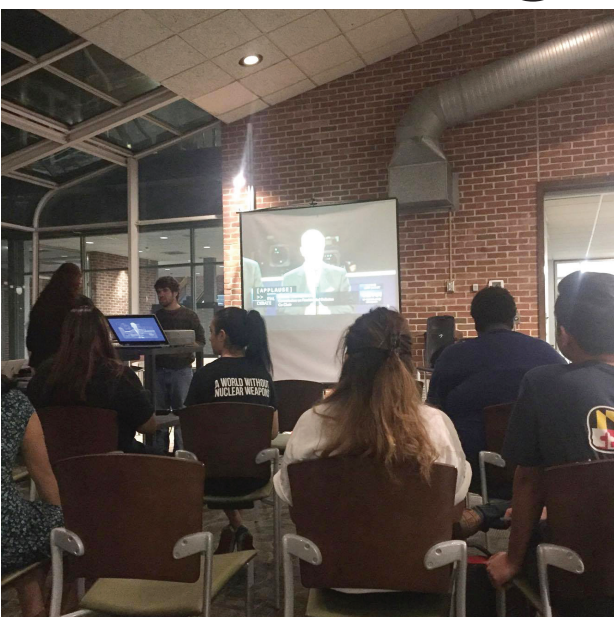


**Nzingha Campbell, sophomore, political science**  
Current binge: *Bojack Horseman*



**Mark Gales, junior, social work**  
MLB Playoffs

## From our Instagram



Global Zero, along with PSU, the Debate and Speech team, the Young Republicans Club, Maryland Student Legislature, LULAC, hosting a presidential debate watch party.



Beowulf Celebration!



The opening reception of  
Turnout 2016!

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# Arts & Culture

## HLA Holds Annual Taste of Latin America: Copa America



Kyle Parks  
Editor-in-Chief & Multimedia Editor

Photo by Kyle Parks

A love for one's heritage is felt on many levels—especially when it comes to a passion for soccer. This love was reflected during the Hispano-Latino Alliance's Taste of Latin America dinner the evening of Oct. 5 in the Forum.

This year's theme was Copa America, exploring the roles that soccer plays within Latin America and the world. On the theme, Jocelyn Diaz, HLA's president, states, "...our goal was to show people that soccer sometimes can be a stereotype for Hispanics and Latinos, but we wanted people to know that soccer is more than just a sport that we love... a lot of times it's the way to find a comfort zone—it unites us, and people who play this sport find a family in their team." Diaz cites her own experiences growing up with soccer—her teammates grew to be like siblings to her.

The dinner began with members of HLA parading through the Forum, each bearing the flag of a Latin American country. After opening remarks from Diaz, attendees were invited to eat. The food selections came from a variety of Latin American origins, ranging from Cuban salad, to Peruvian style roasted chicken, to Argentinian delicacies such as eggplant milanesa and wheat berry stew. Guests were also able to enjoy apple fritters and tres leches cake.

The well-fed audience was treated to a variety of performances showcasing Latin American culture, all of which were introduced by hosts Manny Rodriguez and Sergio Romero. The acts started off with a video featuring HLA members explaining the significance of soccer in their lives. Afterhand, students Jasmin Chavez and Mario Fernandez performed a salsa dance.

Following this dance, Yessica Rodriguez recited Amor Salvadoreño, a poem by Tracy Lopez highlighting the love Salvadorans feel for their nation, referencing major geographic features of the country in addition to a variety of significant traditions and delicacies.

Photo by Kyle Parks

Then came the time for HLA Dancers to perform two popular forms of Latin American dance—bachata and merengue. Both originate in the Dominican Republic, but have become highly popular in many regions of the world.

Janette Carpio recited an original poem reflecting on the plight felt by her and her mother, but also millions of Latinos around the U.S. Despite passing for white, Carpio's reality includes her mother who works tirelessly as a domestic worker.

Next, guest were shown videos, including one detailing the U.S. Soccer Foundation's program Soccer for Success. This program seeks to empower disadvantaged youths through soccer. Later, HLA members performed a skit. Members played with a soccer ball, but were skipping school. An adult figure told them that they can of course play soccer, but they should attend school as well.

HLA member Jasmin Chavez then presented a poem outlining how she has come to love two cultures: both American and Salvadoran, and how she intends to eventually take her love to the White House. After speaking, Chavez performed a Salvadoran folkloric dance.

Diaz is quite pleased with the outcome of the event. She was glad to have a diversity of performances, with poems, dances, videos, and a skit. Overall, though, Diaz believes that soccer is a way to unite the world "because it's not only a passion in Latin America... a lot of people who are not Hispanics or Latinos said that it is also a huge sport in their countries."



Laure will be present from October 27 through Nov. 18. The exhibit will showcase some of Magnolia Laure's best works. To learn more about her and her art, you can visit her website here.

### Concerts

Kicking off the November series, the Student Chamber Ensembles Concert will feature the talent of the student body within the musical arts. The concert will take place on Thursday, Nov. 10 at 7 p.m. in McDaniel Lounge.

The very next day, the Student Solo Recital will take place, again, in McDaniel Lounge at 7 pm. This time, however, the students performing will demonstrate their abilities as soloists.

On Sunday, Nov. 13 at 7 pm in the Forum, Chamber Music on the Hill will present its featured concert of the year: "Sixwire." This year, they have invited musicians Xiang Gao, Cathy Yang and Matthew Brower, all of whom are specialists in Asian music.

The following night, on Monday, Nov. 14, McDaniel Lounge will host November's Monday Night Music concerts, this time presenting Lynne Griffith and Rachel Andrews as guests musicians. The concert will take place at 7 p.m.

The night of Friday, Nov. 18 will feature the Student Voice and Piano Recital. This recital will once again showcase the talent of many soloists

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## Celebrating National Coming Out Day



Jedidiah Fowler  
Staff Reporter

Photo courtesy of Flickr user Benson Kua

Last week, Allies, McDaniel's gender and sexuality alliance, celebrated the LGBTQ community with their first ever "Pride Week." A highlight of this week took place on October 11, the nationally recognized day for "coming out," or revealing oneself as being part of the LGBTQ community.

Allies, whose stated mission is "to accept people for who they are from any background, to spread awareness about diversity in the world and on campus, and to show equality for all people," celebrated National Coming Out Day by hosting a panel of LGBTQ members to openly discuss their experiences discovering themselves and sharing that with the world.

One of the key points discussed on the panel was that the process of coming out is not a one-and-done event, but rather a fluid process. A common theme was coming out in stages. Many of the panelists described coming out to their closest friends first and then gradually to more of their peers and then lastly to their family. Some even described being an open LGBTQ member in their professional life, but acting more conservatively when around their family members. Some even talked about how they are still trying to figure out whom and what they are.

Seeing that coming out can be a long and sometimes challenging process, the panelists also discussed their most difficult experiences coming out, and more specifically, to whom was it most difficult to tell. Five out of the seven panelists listed their parents as being the hardest to talk to about their discovery; however, the majority of the parents received the information with minimal pushback. Not all cases were seamless, however. One of the panelists described how he and his mother did not speak to one another for a while, but over time, she began to come around and they are actively healing their relationship.

Yet another curious idea that is often presented by the parents and peers of the panelists was that the members of the LGBTQ community need to be "fixed," meaning that they need to return to being binary and heterosexual. According to the panelists, however, most LGBTQ members are comfortable with whom they are regardless of what the rest of the world thinks. A common theme throughout the panel, and throughout the week, was an urge for people to be satisfied and confident in themselves. Additionally, one panelist stated that there is no right or wrong to sexuality. Regardless of how strongly the world pushes for the LGBTQ community to become "normal," the panelists urged the audience to embrace themselves for whom they are.

As the evening came to a close, the panelists were asked to share their overall advice on the LGBTQ with both members of the community and those not involved. The panelists advised LGBTQ members to love and accept themselves while feeling no obligation to bow to the expectations of others. To people outside of the LGBTQ, the panelists stated that the most important thing that they could do was to be "open, aware, and willing to learn" more about the community while being respectful of others. Overall, the National Coming Out Day panel was a success. It was informational and encouraging to both members and non-members of the LGBTQ community.



### Jimmy Calderon Arts & Culture and Commentary Editor

As we approach the month of November, we continue with a strong season of art and cultural events at McDaniel. Ranging from concerts to lectures to screenings, there is an event fit for every taste. Below I provide you with a list of the upcoming cultural and art events for the month of November!

#### Art Exhibitions

"Turnout 2016" - An Interdisciplinary Exhibition will adorn the lobby area of Hill Hall from Oct. 24 through Nov. 18. The exhibit showcases a plethora of student-made art projects that reflect their views about the coming elections. Students from all disciplines at McDaniel have collaborated to make this exhibit possible.

Meanwhile, in the Rice Gallery, "we roam and lie still" - A Mixed Media Exhibit by Magnolia





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Hall at 7 p.m.

To end the concert series for the month of Nov., Masterworks Chorale of Carroll County will perform its concert of the semester on Sunday, Nov. 20 at 3 p.m. in Big Baker. This concert is definitely worth going to.

#### Shows

November's only theater show is by no means insignificant. This year, the Theater Department decided to go all out with a feature of HAIR: The Musical. Somewhat controversial yet completely entertaining, this musical will surely attract great audiences during the four nights it will be shown. You can attend during any of the nights between Nov. 16 through Nov. 19 in WMC Alumni Hall. Each show will start at 7:30 p.m. The cost for students is \$8 with McDaniel College ID and \$10 for any other individuals.

#### Cultural Events

In regards to cultural events, there are so many events going on during this month that it is difficult to keep track of all of them. Here are but a few highlights for the upcoming month.

On Wednesday, Nov. 2, Global Initiatives will screen the documentary "Saving Mes Aynak" as part of their World Wise Documentary Series. The screening will take place in Hill 108 at 5 p.m. and will include a post-screening discussion by professor Gretchen McKay.

French Week, sponsored by the French Club, returns once again and this year will take place between Nov. 4 and Nov. 10. Celebrations will include its traditional cheese tasting table as well as its chalk drawing contest, along with many other activities. Keep an eye for upcoming announcements on more events for this week-long celebration.

Join Africa's Legacy on Wednesday, Nov. 16 for their annual cultural dinner. This event will take place in the Forum at 6 p.m. Tickets will be sold outside of Englar Dining Hall (Glar) up until the day of the event. Get your tickets now.

Librarian emerita Jane Sharpe will be the host for a book talk, "Books Sandwiched In," as part of a movement to promote holiday book gifting ideas. The event will take place Thursday, Nov. 17 at noon in McDaniel Lounge.

The same day the Philosophy Department will celebrate International Philosophy Day in McDaniel Lounge between 3 and 8 p.m. Everyone is welcomed to join regardless of discipline.

## Writer of the Week: Silvina Ocampo

Jimmy Calderon

Arts & Culture and Commentary Editor

After a brief hiatus over the month of September, Writer of the Week is back! To mark the return of the column, there's no better way than to begin with one of my favorite Spanish writers, Silvina Ocampo.

Silvina Ocampo was born in Buenos Aires, Argentina, in 1903, becoming the youngest of six children. She began as a student of the plastic arts, having traveled to Paris to study with artists such as Giorgio de Chirico and Fernand Léger. The influence of her older sister, Victoria Ocampo, founding editor of the journal 'Sur,' and the acquaintance of writers Bioy Casares and Jorge Luis Borges inspired her to begin writing.

One of her earliest publications is Viaje Olvidado, published in 1937. Later publications include Autobiografía de Irene, La furia y otros cuentos, Las invitadas, Los días de la noche, and La naranja maravillosa.

Ocampo's style mixes the fantastical with the everyday, creating worlds where everything is possible and yet things remain normal (to an extent). Although she borrows elements from the tradition of the fantastic tale, the way she executes them is what has brought her appraisal within the literary community. Her ingenuity allows her stories to stand from other fantastical tales.

It is not only the ingenious manipulation of these elements but also the blending of said elements with the everyday what makes her stories stand out. Putting fantastical happenings on rather familiar and, to an extent, uninteresting scenarios creates a more vivid and appealing experience for the reader.

Most of her prose is narrated from the perspective of children, creating an innocent perspective of reality and adding to this quasi-oniric atmosphere. Her narrative also tends to distort the barrier between the child world and the real world, sometimes creating stories that place in fantastical yet scary universes.

If you want to read more of her works in the original Spanish, you can check out some of her collections at Hoover Library.



Silvina Ocampo. Photo courtesy of [www.argentinaindependent.com](http://www.argentinaindependent.com)

# Arts & Culture

## Hydropower: An Exhibition of Power



Jedidiah Fowler  
Staff Reporter

Through the month of October in the Rice Gallery, a combination of paintings and photographs gave viewers an interesting set of ideas to consider. Micah Cash's Hydropower exhibit was comprised of two separate projects: Hydropower, made up of paintings, and Dangerous Waters, made up of photographs. Despite intending on exploring two different ideas with this exhibit, Cash still displayed them together, as they consider the same subject matter.

Beginning with Dangerous Waters, Micah Cash travelled to Tennessee to take photographs of the Tennessee Valley Authority's hydroelectric dams. Though they do not seem to be anything more than simple dams, these industrial behemoths allow for plenty of consideration in the psychological realm. While the dams are primarily sources of power for the state, they also serve as recreational locations for the public.

Additionally, the creation of these dams was detrimental to the surrounding communities. As with the creation of any dam, the water behind it builds up and spreads out, causing families and communities to be relocated. As Cash himself states, these photographs are designed to actively question the relationship between industry and community. Cash carefully composed his photographs in order to bring out this juxtaposition. He framed the dams such that the man-made

construction stands out clearly from the nature around them.

Curiously, Cash also discussed how part of the purpose of the creation of these older dams was as a statement of power and glory for the economy. While the economy was booming, these dams were created to add more money and power to it, but that was not their only purpose. Instead of designing a simple utilitarian dam, the companies created grandiose architectural monuments intended to symbolize the greatness of the American economy. This also

can be seen in Cash's photography. These dams truly are splendid to behold. Their architecture is as grand as it is unnecessary. It is interesting that although these dams were built in the 1940's and 1950's, they still make a statement today.

Now, these dams serve two purposes: to provide power and to provide recreation. While their creation displaced many, it still gives back to the community in both energy and social development. It is still a difficult balance, however, and Cash's photographs do well to explore the relationship of the dams and their communities.

These photographs are clear and large, and do an excellent job of representing the grandeur of the dams. Truly a sight to behold, any viewer would be awestruck by the architectural power of these dams, captured remarkably by Cash. In addition, these photographs also display the beauty of the dams and their surrounding locations.

Not only is the landscape and nature surrounding the dams strikingly beautiful, but in some of the photographs, people can even be seen enjoying themselves in ways that they would not be able to without the dams. Micah Cash successfully accomplished his intention of interpreting and questioning the relationship between industry and community. These photos are deserving of a look from any viewer, even if only for their skillful capture and striking beauty.

Alongside the photographs, the paintings also adorned the gallery. Though starkly contrasting the crispness of the photographs, these paintings are nonetheless beautiful. Interestingly, Cash did not paint these pieces on-site. While he was shooting the photographs he observed the landscape and architecture and took it all in. It was not until later that he painted them from memory.

Though a separate project, the Hydropower paintings deal with the same subject matter; Painting the hydroelectric dams gave Cash a different way to interact with the feelings and emotions surrounding the construction of the dams. Using a variety of painting styles including collaging, masking, and scraping, these pieces demonstrate Cash's skillful and diverse usage of the medium.

Interestingly, Cash's composition and line usage perfectly personified the relationship between industry and nature. As he stated, any line that is straight and defined is generally something man made, whereas lines that are flowing and undefined are generally representative of natural things.

A specific painting, Watts Bar, shows a "fuzzy" rendition of the Appalachian mountains in the background, which are abruptly cut off by the tight architecture of the dam. This particular painting does an excellent job of summarizing Cash's Hydropower project as there is a literal wall barring the way to the mountains in the background.

Read more at [mcdanielfreepress.com](http://mcdanielfreepress.com)



# Commentary

## The Case for the Lesser Evil



Jamil Elfahdi  
Contributor

Photo courtesy of Gage Skidmore

*LET ME BE CLEAR: when I cast my vote for Hillary Clinton on November 8th, it will not be with enthusiasm.*

Despite easily being one of the most qualified candidates in US history, Hillary Clinton has flaws that cannot be overlooked. In the international arena, she has repeatedly demonstrated an eagerness to use military force as the primary means of promoting US interests. She has offered singing praise of Henry Kissinger and the CIA-funded coups that plagued his tenure as Secretary of State. Domestically, her reluctance to tackle criminal behavior on Wall Street signals that large corporate interests are likely going to be a huge part of what drives her work.

In regards to the private email scandal and the attack on the Benghazi embassy, I find myself in a rare moment of agreement with Colin Powell; the former has been examined thoroughly enough, and the latter truly is “a stupid witch hunt.”

But I am not here to convince you that she is a model candidate, or that she will even be a good president. I am here to tell you that electing Hillary Clinton this November is necessary for the future stability of our country and our entire world.

Oftentimes when discussing this election, I hear friends and family agonize that they will

vote for “the lesser of two evils.” This is usually coupled with another sentiment: “Both candidates are so bad, I don’t know which to choose.”

Yes, friends — this election we will be forced to vote for the lesser of two evils, but make no mistake, these evils are not of the same caliber. They are not even close.

Trump is, almost objectively, the single worst presidential candidate in the 240-year history of this republic.

Before you chalk this up to exaggeration, let’s keep a few things in mind. This is a man who doesn’t have one day of policy experience under his belt. This is a man who casually talks about violating international law, boasting of the war crimes he will commit through the use of torture and the extra-judicial killings of foreign civilians. This is a man who has repeatedly said he will reorganize our border controls to deny people based on ethnic and religious guidelines. This is a man who asks us to trust his temperament with the nuclear launch codes — the same man who is so easily baited into petty fights with Rosie O’Donnell and reality television stars.

He has made so many brazen, untrue assertions about global politics, we can see he does not understand the reality of the world around him. He spreads baseless rumors about minority communities and excites the fantasies of neo-nazis, and white-supremacists throughout the

environmentally cautious has become especially common in the last decade or so. Because environmental issues are so relevant, why is the DAPL being ignored by the media?

The DAPL does not lack the potential to be devastating to the environment. The pipeline itself is 1,172 miles long, traversing four states. This pipeline is planned to carry 570,000 barrels of crude oil under the Missouri River each day. If the pipeline bursts, not only will the Sioux Tribe’s water be contaminated, but the habitats all along the Missouri River could be irreversibly damaged. In fact, the potential of a break in the pipeline is so viable that its original site of construction was moved south of Bismarck, so that the capital’s water would not be at risk.

### A Civil Rights Issue

In the past year, the media has covered everything from same-sex marriage, to transgender bathroom laws, to police brutality against the black community. With so much coverage on social injustice, why are the continued injustices against Native Americans being ignored?

The Standing Rock Sioux Tribe is outraged that the pipeline’s construction has been authorized. The pipeline will not only put their drinking water in jeopardy but has already gone through the tribe’s sacred lands and burial grounds. The construction of the DAPL infringes on a treaty giving the Sioux tribe those lands. This injustice is just another example of mistreatment by the government and large corporations of Native people. General anger at this situation



country. He has repeatedly mocked our country’s veterans, people with disabilities, and women in a way that only a malicious playground bully can. He disregards the rule of law and threatens the very values of our democracy. He is, by nearly every measurement, unfit to be president.

Now, I know that people may read this and see reason to vote for a third party candidate, especially one that shares more of their beliefs, but I believe this is misguided. I understand the appeal to vote your conscience — genuinely, I do — but the two-party system will not go away simply by voting for a different candidate. It is, after all, a system. If we want to create a multi-party system, then we need to rewrite our constitution to improve democratic representation. Stanford professor George Cheung provides a more detailed look at what a multi-party system could look like. But until we achieve larger systemic change, every vote for Johnson or Stein will be wasted. More importantly, those votes will not protect our country from the immediate danger of a Trump presidency.

The office of president is not a reality TV show; it is a serious and difficult job. It is absolutely delusional for any man to claim “I alone can fix the system” through sheer force of personality. Trump’s erratic, megalomaniacal behavior may help a contestant get to the final round of Survivor, but it should not bring someone to the final round of a presidential election. It is shameful that we have allowed him to get this far, and we cannot allow him to get any farther.

Hillary Clinton is the solution. Her shortcomings are serious, but they pale in comparison to those of her opponent. At the very least, she has the temperament and the international understanding not to send the world into a chaotic downward spiral. She has proven that she understands the world better than most through her work as Secretary of State, through her interactions with countless world leaders, and through the maturity of her responses at the last presidential debate. Some of her policy proposals can and should be protested as they are announced during her presidency, but until then, her electoral victory is the greatest safeguard against a slip into authoritarianism.

The fact that I will be voting for Hillary Clinton doesn’t exactly incite warm fuzzy feelings, but it is a decision I am firmly committed to. The alternative is too terrible to accept.

## Why is the Media Ignoring the Dakota Access Pipeline Protest?



A protest against the DAPL in St. Paul, MN. Photo courtesy of Flickr user Fibonacci Blue.

Alisha Kehs  
Staff Reporter

The Standing Rock Sioux Tribe in North Dakota is in an uproar over a crude-oil pipeline being constructed on their lands. The tribe began to protest this construction in January 2016 and has gained significant traction for the past nine months. But why isn’t this being covered by the mainstream media when it is controversial in so many ways?

### An Environmental Issue

From the BP spill to the rejection of the Keystone XL pipeline of last November, being

has moved over 100 tribes to join the Sioux in their protest, with some coming from as far away as South America.

During the protest, 30 people have been recorded being pepper-sprayed and attacked by dogs by the security of the DAPL. This horrific scene can only be comparable to the treatment of protesters during the Civil Rights movement of the 1960s. And yet, there is still minimal coverage from the media.

### A Supported Issue

Unfortunately, the media today has a superficial side. This superficiality is most often linked to pop culture. The media examines who is supporting it and how famous are they. The more controversial the topic, usually the better.

The DAPL protest has support from well-known environmental groups as well as many big names in pop culture. The protest has support from celebrities like Ben Affleck, Jason Momoa, Shailene Woodley, Leonardo DiCaprio, and Senator Bernie Sanders, to name a few.

The protest also has the support of another high-profile activist, Jill Stein. Stein was recorded spray-painting a bulldozer owned by Dakota Access in protest of the pipeline. The local Sheriff’s Department put out a warrant for her arrest after the video was posted online in early September. If a presidential candidate getting a warrant for tagging a bulldozer doesn’t get media attention for DAPL, perhaps nothing will.





## Anyone But Donald Trump



Stefan Specian  
Staff Reporter

*Image remixed by Kyle Parks*

I truly have nothing truly original to say about Donald Trump anymore.

I could call him a misogynist, a xenophobe, or even say he's the spawn of Satan, but people already have. I could call out the media for only caring about his comments once it was a white woman affected, but many people more qualified to speak on this topic have done so already as well. I could even try and speak from the perspective of a white male, his supposed target audience, but even that has been done.

So instead, here is what I will say: if after everything that has been said and done, you really think that Donald Trump is the man that will make America great again, I do not think there's anything I can say to change your mind, and that's a problem.

This isn't even a question of policy. Policy-wise I heavily disagree with Donald Trump, but I can at least logically see the origin of his arguments and argue against them. Because you can debate policy, just like you can debate stances and plans. You can say the wall is too expensive or that the plan to ban Muslims is unconstitutional.

And if a candidate who was levelheaded, diplomatic and capable came out and put forth these policies, I would at least be able to breathe a sigh of relief that they were not a volatile time bomb. I would still disagree wholeheartedly, but at least I would know I was dealing with a Goldwater rather than a Wallace.

But Donald Trump is, beyond any shadow of a doubt, not a levelheaded man.

His temperament is un-presidential at best and downright dangerous at worst, and his only talent is speaking in a way that has been construed as "standing up to PC culture." The man is not even a talented orator, he just happened to find a time in American history when "speaking your mind," has become a politically expedient trait.

And considering the power that being president gives an individual, this is potentially devastating. No, I do not think it's the setup for nuclear armageddon or even the complete collapse of America. But I do think that a Trump presidency would be very detrimental to the United State's standing in the international community, and to its own wellbeing.

And so in the end, all I can say is this: if you still really want to make America "great" again, then go find someone better than Donald Trump. Because right now, you are hinging your political future on a man who is not only volatile, but also who is thoroughly unfit to sit in the Oval Office.

Because we on the other side of the aisle are going to keep fighting, and if you keep putting forward incompetent buffoons, we are going to keep winning quite handily.

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# Commentary

## Voting Not-Trump



Eric Barnes

Contributor

*Photo courtesy of Gage Skidmore*

Anyone who knows me will tell you I'm an avid third party advocate. It probably wasn't good that I once cared more about people voting for someone who wasn't a Democrat or a Republican, disregarding the policies of the candidate for whom they were voting.

I grew up in New Zealand, in a responsive parliamentary system with many parties and thought that, despite its issues, worked well at representing our people. As such, I've always thought a lot of American political problems are a result of its polarizing system. In the last election, I convinced my dad to vote for Gary Johnson instead of not voting at all.

But in this election, I'm voting Hillary Clinton, and I'm not thinking twice.

Why? Because I'm voting Not-Trump.

Being white, cisgender, and heteroromantic, I'm lucky enough that I have the privilege to vote for a third party candidate without fear of being forcibly deported based on my name or being forced to hide who I love. However, I'm voting Not-Trump because many of my friends would suffer greatly under his administration.

I went to high school in liberal San Francisco. Though I supported Barack Obama more than Mitt Romney in 2008, I had no fears for my safety and livelihood or that of my friends under a Romney administration.

Under Donald Trump's administration, I would fear for the well being of the world. Voting for Johnson over Clinton in this case might mean Trump winning the electoral college.

While some may admire his ability to say

whatever comes to mind, Trump has little diplomatic tact. I worry about how the international world will perceive this. When I went home to New Zealand to visit family before summer, all of my relatives said, "So, how about this Trump wacko?" I have definitely been embarrassed to have a passport to a country where such a man can receive so many votes, and I don't buy his supposed "surprise" miracle plan of defeating any aspect of terrorism.

Having spent the past year studying in the United Arab Emirates and in Morocco, while visiting an array of other countries, I will vouch that Islamic people are some of the most welcoming in the world. Trump has displayed rampant Islamophobia and refuses to see that people are individuals with their own backgrounds and experiences that shaped them as people. Just as my international friends welcomed me to their countries, I want to be able to welcome them to the United States.

Trump has showed no economic sense, having lost a majority of his inheritance and having led many companies to bankruptcy. A simple internet search will find you many statistics showing his lack of expertise. With his commending citizens who exploit loopholes instead of working to close them, the United States will hurt economically.

And I will openly admit that I am biased against Trump supporters. Yes, I am biased against anyone who supports a man who will try and deport many of the most intelligent and most kind people I know; yes, I am biased against anyone who will try and take away hard earned rights and erase years of progress. I do not find the idea of repealing the 19th amendment to be humorous. I am not amused by his desire to take away people's rights to marry and right to be safe and secure. Taking away one right is a slippery slope to the next.

I am not Clinton's biggest fan; however, as she has proven herself more than competent many times over, I will happily take her as president over Trump. I hope that the time for third parties will come in the United States, but the time is not now. It is too important that Trump does not win this election.

I implore you to vote, even if it is a write-in for Santa Claus because you don't support any of the candidates. A vote for Santa Claus will at least show your dissatisfaction with the two-party system.

party, he would have just run as an independent and made a Republican victory nearly impossible.

Trump started campaigning well before his campaign officially began. In 2012, just after Mitt Romney lost the race to President Obama, Donald Trump put a patent on the term "make America great again." He also began making connections with conservative leaders by donating to their causes, attending their events, and hosting them on his own property. By doing this he was able to make friends with influential conservatives and get them on his side.

Trump is also an expert at media manipulation, which helped his campaign greatly. In the years prior to his campaign he was able to promote himself via Fox News for free. Through the media and social media, he was able to establish himself as one of the most talked-about people in America.

What makes Donald Trump more of a household name, however, is his outlandish statements. His remarks are why many people consider him to be an "idiot," but, upon deeper inspection, these prove to be products of genius. Sure, the comments about him haven't always been positive, but he was the the most talked about nonetheless, and this was no accident. Donald Trump knew what he was doing, and his "idiotic" statements were a part of his plan. It was all a successful matter of exposure.

These uproars actually benefit Trump in some cases. For example, he has been accused of making racial slurs about Mexicans, saying they are "criminals" and "rapists," and that we need to build a wall and deport them. These comments are going to generate a lot of hate, and this is exactly what conservatives want to hear.

*Read more at [mcdanielfreepress.com](http://mcdanielfreepress.com)*

## Donald Trump: Idiot or Genius?



Eric Grantland  
Staff Reporter

*Photo courtesy of Gage Skidmore*

When asked to describe Donald Trump, perhaps for many the words "idiot," "racist," or "orange" come to mind; however, maybe the word "genius" will prove to be more fitting. While his campaign may seem to be a bit ludicrous and disorganized at times, it is impressive nonetheless.

For starters, nobody has ever come from a non-political background and been a legitimate candidate for presidency, let alone become the single representative for their party in the election. On Trump's pre-campaign career, Senior Mark Genzer states, "The Apprentice... that's all I've got." Few have associated Donald Trump with politics, yet he's in the running to be our next president.

More impressively, Trump was able to gain the support of conservatives across the country and back the Republican Party into a corner. If the RNC attempted to bring down Trump because they didn't want him representing their



## McDaniel Volleyball Coaches Local Volleyball Clinics



**Lexi Corral**  
Staff Reporter

*Photo by Lexi Corral*

Young kids these days sit at home on technology and don't go out to get any exercise -- but local volleyball clinics are changing that.

Every Sunday until October 30th, these clinics are coached by McDaniel volleyball players at Westminster High School. Jerome Georgiana, the founder of the program, says, "each program is usually two months or eight sessions long."

Young volleyball players are split into groups of second through fourth grade, fifth through sixth grade, and seventh through twelfth grade.

Of the age groupings, Georgiana says, "I wanted to offer as many girls the chance to learn from these amazing teachers. The best aspect about this league is NO parents are involved."

The first session for second through fourth grade is 12:30 PM-1:30 PM. The second, for fifth and sixth grade, is 1:30 PM-3:30 PM. The final session for seventh through twelfth grade is 3:30 PM-5:30 PM.

Georgiana chose McDaniel volleyball student-athletes as coaches since they have an

understanding of the game. Each Sunday session, the coaches go to the high school, set up the volleyball nets and prepare for the upcoming practice. The practices are each two hours long and consist of overview of basic skills and game play.

"I enjoy seeing the kids practicing a sport that they may or may not be familiar with because it allows us as coaches to teach them about volleyball and help them improve their skills," says freshman, Abigail Hernandez. The coaches make a practice game plan for each session and apply it depending on what the girl's skill level is that week.

Senior Emme Petti, says, "I've always had a passion for coaching and teaching young girls how to play the game. I remember looking up to the coaches I had when I was their age. You want these girls to have the best experience possible. Especially at this age, you can make it or break it for them."

The girls who attend love the practices and enjoy playing with friends. Gillian Blubaugh, a player in the fifth and sixth grade session, explains why she wanted to start playing volleyball.

"My friends Ruthiea and Emma encouraged me to and I wanted to try something new, and it looked like fun."

Parents love having their girls participate in an active sport. Margaret Blubaugh, Gillian's mother, says she loves "seeing [Gillian] get up and take part in something that helps work on being part of a team, and also gets them away from the TV and iPod and moving around."

The program started in the fall of 2014 and continues to grow each season. Georgiana hopes the program will expand, since it impacts young girls through exercise and helps them develop as athletes. The next session will take place in the spring for another two-month session.

For more information about this program please contact Jerome Georgiana at [jdgeorg@carollk12.org](mailto:jdgeorg@carollk12.org)

## Life of Athletic Director Paul Moyer

**Lindsey Miller**  
Staff Reporter

Life as an athletic director isn't as easy as it appears.

At some point in every athlete's life they consider being an athletic director. It looks like the perfect job, come to work and watch sports all day. Athletic Director Paul Moyer has been at McDaniel since July 2011, leading all of our athletic programs, and says the truth about the job is more complicated than the stereotypes.

Moyer started his journey in athletic administration after playing soccer and baseball in college. His first job was as a soccer coach and athletic administrator at Catholic University. He slowly worked his way up the ranks before coming the AD at St. Mary's College of Maryland.

As athletic director, Moyer has to be the master of communication. The athletic department is the only department that deals with every other department on campus. Moyer is at the forefront of each of those interactions.

He acts with one goal in mind saying, "Everything I do relates to one thing, that is making sure our staff and our coaches get as much of the available resources we can get to assure that our students have a quality experience."

While Moyer gets to attend most McDaniel athletic events, most of his day is spent handling a wide variety of issues. While working at St. Mary's, Moyer received a check for \$28,000 dollars from the University of North Carolina. The check was intended for Mt. St. Mary's College and while the money could have helped the college, he had to send it back.

Another example he discussed was an issue with a traveling track team. "I took a track to a conference championship; a total of 80 coach-

es and athletes. We were flying back to Chicago from Atlanta. A large convention caused traffic to back up and our track team was stuck on a highway 15 before the flight. I argued with the company that we had spent half a million dollars annually with this company. I managed to hold up that plane of about 15 minutes past its scheduled departure, until I saw our track team running toward the plane."

Some of the issues he has dealt with have been more difficult. While AD at another college a bus of athletes traveling home from an away

game was in a server accident. One player who was a three-sport athlete was ejected from the bus. The young lady was paralyzed for life. Moyer said, "Calling her father was the hardest phone call of my life. I still get choked up thinking about it today."

So why go through all of this daily stress? The answer is in the rewards. No matter if it is coaching or administration, nothing is better than seeing his athletes being successful in life. Moyer said, "We are doing this because we care about our students and their experience. When you see athletes who are stellar people, stellar athletes, stellar everything that come back

and are successful, it's awesome!"

Moyer recalled a former soccer player that played for him at Manhattenville College. The young man's father moved his whole family from Ghana and worked 4 jobs to support his family. His oldest son came to play for Moyer and had a very successful career. But that wasn't what Moyer was proud of, it was the fact that he earned his MBA and then paid for his siblings to attend college.

Moving into the future, Moyer has a clear vision in mind for McDaniel College, "I want to see us be competitive across the board in every aspect with the centennial.

*Read more at [mcdanielfreepress.com](http://mcdanielfreepress.com)*



## McDaniel's Athletic Trainers



**Chloe Thompson**  
Staff Reporter

*Photo by Chloe Thompson*

When you think of McDaniel Football, the first thing comes to mind is the players, but there are people behind the scenes who the team depends on, the athletic trainers. The trainers are the backbone of the team.

Greg Nebbink, the Head Football Athletic Trainer, has been with McDaniel for 27 years. He oversees one certified trainer and three students, Darlyne Atatsi, Elise Wiesnegger and Larissa Fon Tendo, who work both practices and games. They take care of everything from taping the players, icing and heating their injuries before practice and games, as well as facilitate in morning rehab. During practice, they monitor the players and make sure they don't get themselves injured and provide water and tape if needed.

Some challenges they face as athletic trainers is that every player handles injuries differently. "You can have one plan for one player and then you will have a completely different rehab plan for another because of their injuries and healing process," explained sophomore Elise Wiesnegger, who is in her second year on the job. Another challenge they face is, "getting the skills down. It is a lot of taping," said Larissa Fon Tendo, a sophomore who is also in her second year of working as a student-athletic trainer.

Greg Nebbink, who works about 20 hours a week, explained his challenges with being a trainer, saying that, "Personally, the amount of time I spend away from my wife is hard. Professionally, the hardest thing for me is making sure the athletes don't fall through the cracks."

The student trainers can work anywhere from four to fourteen hours a day depending on if it is a practice or game day. On game days, they may have to be at the training room as early as 6:00 a.m. depending on if the game is home or away and get off at 8:00 p.m., or later. During pre-season they worked from 5:00 a.m. to 8:00 p.m. No matter the day, each and every trainer puts in the hours to help keep the football team up and running.

For the Homecoming game, trainers had to be in the training room at 10:00 a.m. to "[Get] ice, water, [and] make sure everything is stocked up. We also had to tape the players and give them the encouragement they need," said sophomore Darlyne Atatsi. Although the job can be tough they all enjoy it.



*Photo by Chloe Thompson.*



## Homecoming Spirit Brings Second Football Win



**Katie Hughes**  
Staff Reporter

*Photo by Kyle Parks*

McDaniel football team is coming around for fall of 2016. The homecoming game against Dickinson was the first for the squad since the 22-game losing streak breaking game on Sept. 24. The game was won with a final score of 14-7.

October 22's homecoming game brought many alumni, parents and friends to the Gill Stadium to show their support. The crowded event paved the way for victory and brought a whole new level of confidence to the players.

The football team played a stressful, but exciting game against Dickinson College Red Devils, winning in the final minutes of the game, putting supporters on the edge of their seats.

Senior linebacker Claude Richardson said, "It was a great game defensively and offensively, we probably played one of the most competitive games."

This win, the team's second this season, is exciting news for the football team and all who support McDaniel, especially the seniors, as it is their last year to show their college support and enjoy participating in these college football games with their friends and team-members.

Senior linebackers Roberto Molina added "It was exciting to be in the company of alumni to watch our football team win a homecoming football game, [something] which has not been done in a couple of years."

The Homecoming game was full of people who were cheering, supporting, and sending good luck to the football team in their battle for success. Dozens of families tailgated and barbecued hot dogs, hamburgers, chicken wings, and tons of other fun snacks to share to ensure a fun, afternoon showing support and enjoying the sunny fall day.

After the game, Richardson added, "Nervous? No, I was more excited. It was homecoming you get to play in front of a big crowd, what's not to be excited about?" when asked how he felt about the number of people attending the game.

Several families of students, players, and those who graduated brought their pets to have them around the hill for everyone to meet and greet, which helped to raise the spirit of everyone! All of this support helped to boost confidence, determination, and life in the players as well as all those watching.

Senior players were proud and happy after their second success, especially with friends, teachers, and alumni all eagerly watching from the hill. The spirit, love, and support that surrounded the field and team during this Homecoming, and that hovered within the air at this game will hopefully continue and come back for the rest of the season. It may bring more wins for McDaniel.

# The Back Page

## Ghostly Encounters at McDaniel



*Photo by Hannah Krauss*

**Hannah Krauss**  
News Editor

Like many older colleges, most of McDaniel's buildings are said to be haunted. Besides the legends surrounding why ghosts are haunting certain places on campus, there are also legends about the ghost sightings themselves. Many of these stories have been passed from student to student, although some accounts are still being told first or second-hand.

There are two ghosts that are supposed to live in one of the freshman dorms, Whiteford specifically. The legend surrounding the first ghost, referred to as the ghost of 428, is that there once was a student who stayed at the college during January for a class, but became depressed. She stopped going to classes, and eventually committed suicide before the semester had ended. As none of her friends were there, no one noticed that she was missing. Later into the spring semester, her death was discovered after other residents began to complain of a smell on the fourth floor.

Senior Jimmy Calderon says that he knew people who had lived in that dorm. He explains that the room was creepy, and he never returned after visiting the first time. "The worst stories that I have heard are people being woken up in the middle of the night with things floating in the room and scratches in their back."

The second ghost in Whiteford is said to be that of a young boy. His father was among those working on renovating the building, and brought his son with him to work. Tragically, the boy fell from the stairs on the third floor and died. According to legend, the ghostly boy still wanders the second floor that he fell to. It is said that sometimes child's laughter can be heard, even though there are no families visiting.

Calderon also has secondhand knowledge of this ghost. "They hear children's footsteps in the hall, as if they are playing on a wooden floor, but all of the floors there are carpeted."

There is also another young ghost that is supposed to live in Levine Hall. His story, like that of the boy in Whiteford, is also tragic. The boy was supposed to have been hit by a horse-drawn carriage on Main Street outside of Levine and since then has haunted the building.

According to senior Savannah Dawson, the ghost enjoys playing pranks on those who come

to the music building. She says that she has heard stories from professors saying that the ghost enjoys to play the piano, slam doors, and move or steal objects from locked rooms. She recounts one story, "[He will] play piano on random floors when the building is empty. He scared the secretary one evening when she walked up to see who was playing and the music was suddenly on the floor she just came from, changing floors when someone comes to investigate."

Dawson has also been told of when a professor may have encountered the mischievous ghost when alone in a room and says, "He turned around and saw a music stand rocking madly back and forth before jumping in the air and slamming down again, going still immediately on impact."

There are several ghosts in the theater that the actors and technicians have seen over the years. One ghost, called Harvey, resides on the main stage and has two different stories for how he came to haunt the theater at McDaniel. In one version, Harvey was a student who used the balcony in the theater to commit suicide. The other version is similar, but in this story Harvey does not throw himself off of the balcony, but was rather a theater tech who was working in the theater when he fell.

Harvey is considered a friendly ghost by the theater community. There have been several stories of students encountering Harvey while working late at night, including the ghost throwing a phone across the stage late at night, quickly sending the students back to their rooms.

The mainstage ghost not only apparently sends tired students back to their dorms, but also may try to protect them. According to Hawk, a student from several years ago came across the ghost while at the theater alone, "He was working in the theater at night by himself on a ladder, which you should never ever do and this is why: he was in the balcony, and he fell. He said he felt something grab him and pull him, because the ladder went crashing over the side of the balcony and he fell just inside the balcony railing."

There are many other ghost stories and legends that students have passed down during the years. You can find more stories through Alpha Psi Omega's ghost tours from Oct. 27-31.



Danger Sauce performs on Oct. 22.

*Photo by Kyle Parks.*



Some Free Press members review September's print edition at a meeting. *Photo by Kyle Parks.*



## Holocaust Survivor Peter Gorog Speaks at McDaniel



*Lindsey Miller, Staff Reporter*

Holocaust survivor Peter Gorog visited McDaniel College on Wednesday Nov. 2 to talk about his life story and the United States Holocaust Memorial Museum.

Gorog was born in Budapest, Hungary on Mar. 10, 1941. His mother Olga was a hat-maker and his father Árpád was an office manager; both were Jewish. At this time Hungary, allied with the Axis powers, passed increasingly anti-Semitic laws. Gorog stated, "the government did not trust the Jewish people."

In Oct. 1940, Árpád Gorog was taken to a forced labor camp to work for the military. Over 100,000 Jewish citizens were taken to these camps, with over 40,000 eventually perishing as a result. Gorog clarified the term "perishing," saying, "Many of them were forced to deactivate mines in minefields left behind. They were doctors and lawyers and had no idea how to do this." Later in his presentation, Gorog went on to state, "They forced them to march to the Ukraine and if they fell along the side of the road they the office would shoot them."

## A Time to Cry, A Time to Fight



*Photo courtesy of Gage Skidmore.*  
*Stefan Specian, Staff Reporter*

The news today shook me to the core. It made me not want to roll out of bed, perhaps in the hope that if I curled up and slept all day I'd wake up from this bad dream. But this is no bad dream; this is our

country's chickens coming home to roost. Olga Gorog received a letter in Jan. 1943 stating that her husband was a missing person; he was never found. While discrimination continued in Hungary, she was able to work as a hat-maker until Germany took control of the country in Mar. 1944.

Conditions were still tough after the war, with supplies and resources being severely limited. Olga tried to immigrate to the United States in 1946, but was unsuccessful. Gorog earned a degree in electrical engineering, and helped develop the first Hungarian-made computer. Fed up with the communist system, he eventually defected to the U.S. in 1980.

## Where in Westminster: Dutterer Family Park & Fields



*Atticus Rice, Sports Editor*

Just steps away from campus, a grand entry leads to luscious fields, a sprawling play structure, a gazebo, and a winding concrete foot path.

The land was first developed as a flower business in 1919 by Stewart and Edna Dutterer. They distributed cut flowers and plants that they grew on site throughout Maryland and nearby states. The Stewart N Dutterer Flower Shop, located just a block away from the park, still serves Carroll

County

Today, the park shines as one of the City's top destinations for children of all ages—but just 13 months ago the same couldn't be said. The park's play structure was nearly 20 years old, falling apart, and unsafe for children to use.

The park received a face-lift with a brand new play structure in October of 2015, helping bring the entire community together.

As reported by the Carroll County Times, the project started back in December of 2014 when KaBOOM!, a national nonprofit dedicated to making active play accessible to children, contacted the Boys and Girls Club of Westminster—which has strong ties to McDaniel—about building a playground around its campus on Union Street just behind the College's Whiteford Hall parking lot. Unfortunately, the project fell apart because the club doesn't own any of the nearby property.

There is much to be found for McDaniel students at Dutterer Park. The foot path is excellent for anything from a casual stroll to a fast-paced run. The sports fields can play host to any number of games students wish to play, and the basketball court is a perfect replacement for the Gill Gym on a sunny day.

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ustals, and create the communities we will need to survive the imminent onslaught.

Then, once we are organized and ready to defend each other, able to find our footing in a world turned upside down, and at peace with the danger we are now in, we must do one more thing:

We must fight.

We must take to the streets. We must protest. We must disobey and disrupt. We must make our voices heard. We must protect our rights and the rights of those around us, and we must do so by any means necessary.

Donald Trump says he will make America Great Again. Let's go prove to him that we're the only ones who can do that.

[mcdanielfreepress.com](http://mcdanielfreepress.com)



## In the Wake of Wakefield Valley Golf Course



*Alvontae Drummond, Staff Reporter*

As a community, we are in the “Wake” of Wakefield Valley Golf Course. Located only 3 miles from McDaniel’s campus, the course is a quick walk away through the Wakefield Valley trails. The once prestigious US Open qualifying golf course, which brought in golfers from all around the country to the small town of Westminster, Maryland, is now seen as a nuisance by the town. The community, however, sees it as “a beautiful piece of property.”

A portion of Wakefield, as of Mar. 15, 2016, was donated to the City of Westminster. The fate of this tract of land is currently under debate. The remaining portion of the golf course has been retained by its private owner, who is in the process of approving a 53-home housing plan. All plans will require rezoning after approval.

The current proposal that has been presented before the Mayor and Common Council by Pinkyard Properties’ includes, four turf fields, Gymnastics/Indoor Recreation, an Amphitheatre, Water Park, Laven-der fields/Gardens, an Outdoor Learning Center, and a Science-Technology-Engineer-ing-Arts-Math Center.

## The Life of Women’s Soccer Head Coach Sandy Lagana



*Will Kroppe, Staff Reporter*

Since taking over responsibilities as Head Coach for the McDaniel Women’s Soccer team in 2012, Sandy Lagana has turned the program into a top 20 NCAA ranked team in just four years.

Lagana had an immediate impact in her first year as head coach by leading the Green Terror to its first seven-win season since 2006.

The following three seasons were nothing but impressive as she led the women to three straight ten-win seasons, appearing in the postseason each time. In 2015, Lagana

## The Young Republicans Club: Promoting Political Dialogue

*Spenser Secrest, Staff Reporter*

On Thursdays at 9:30 p.m. students gather in Hill 015 to calmly engage in discussions of political theory and their interpretations of current events. These students comprise McDaniel’s recently re-formed Young Republicans Club. Though you may be a Never Trump Republican, or not identify and agree with any of the party’s platforms, you may still be interested in this club. The club is still new—it has had only two meetings so far. The Young Republicans encourage students of all ideologies to attend and participate in their discussions.

President Marrison Benko states that The Young Republican Club’s goal is to “de-stigmatize the word ‘Republican’ and to open minds to other ideologies that students may be uncomfortable with.” Vice President Gabrielle Titow encourages students to attend the club and wants all to “come with an open mind.”

There is even a great deal of diversity in thought and ideology between the leaders of the Young Republican Club. For example, not all support Donald Trump’s candidacy for president. Also, there are differing opinions on social issues, such as transgenderism and other gender identity issues.



was the catalyst for a 15-1-2 regular season, earning the team its first trip to the NCAA tournament.

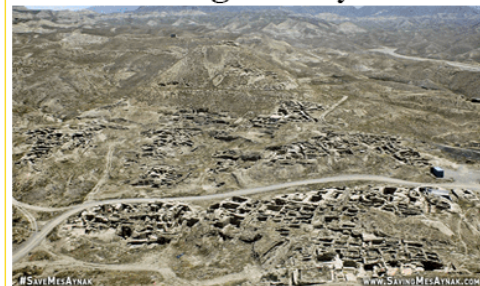
Athletic Director Paul Moyer commented on Lagana’s impact, saying, “Coach Lagana has created an environment where excellence is expected in everything that is expected of anyone involved in the program – the players on the team, the assistant coaches, the staff, and certainly the head coach.”

Prior to coaching at McDaniel, Lagana was the head coach at Ferrum College for five years where she spent her time turning the Panthers into an excellent program.

Lagana has spent time coaching at her high school and clubs while also volunteering for the Soccer-in-the-Streets program as well as with the Washington Freedom of the Women’s Professional Soccer League.

Read more at  
[mcdanielfreepress.com](http://mcdanielfreepress.com)

## Copper Corroding Culture: Saving Mes Aynak



*Kyle Parks, Editor-in-Chief & Multimedia Editor*

Qadir Temori is an archeologist in an ongoing battle. His project, Mes Aynak, is not particularly threatened by decay, with the 5000-year-old site being in remarkably good shape. His prime enemy is man made—The Metallurgical Corporation of China (MCC). The clock ticks as Temori rushes to excavate this ancient site before it is turned into an open-pit copper mine.

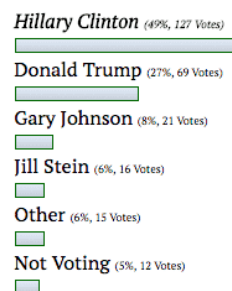
It was this issue that members of the McDaniel community reflected on in a screening of “Saving Mes Aynak” (2014), a documentary by Brent E. Huffman detailing the struggle of Temori and all of those involved in the conflict of cultural heritage versus the profits of mining.

Undoubtedly, the site holds a great deal of cultural and historical importance, but Afghanistan’s economic needs have made this difficult to prioritize. As of 2015, the nation’s GDP per capita sat at only \$590. Thus, despite Afghan reluctance of and inexperience with foreign private contracts, MCC won the rights to mine the site in 2007.

The projected impacts of this project extend beyond the destruction of Mes Aynak. The documentary highlights that the water supply to 174 villages would be harmed and that six villages will be demolished completely—leaving residents nowhere to go from their razed ancestral homes.

Temori’s family—his three young children and father as seen in the documentary—fear for his safety until he returns to Kabul every day. “Saving Mes Aynak” puts special emphasis on the life of Temori.

## The outcome of our presidential candidate poll on our website:



Total votes: 260





# The McDaniel Free Press

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## McDaniel Students Protest the Dakota Access Pipeline in Washington D.C.



**Hannah Krauss**  
News Editor

*Image courtesy of Simi Adeoye.*

On Tuesday, Nov. 15, 12 McDaniel students joined demonstrators in Washington D.C. to protest the Dakota Access Pipeline.

The students protested against an underground oil pipeline that would be 1,134 miles long and potentially have environmental repercussions for Native land. Protesters have been gathered in Standing Rock Reservation since spring of 2016, where some have been arrested and there have been allegations of force against protesters, such as police dogs, pepper spray, tear gas, rubber bullets, water cannons, and concussion grenades in freezing weather. As a means to support the protest at Standing Rock, Nov. 15 was declared a National Day of Action in hundreds of cities across the country.

The McDaniel students and the rest of the protesters marched from the Office of Government Accountability to the front of the White House, where some of the protesters spoke.

According to junior Darby Bortz, Eryn Wise from

the International Indigenous Youth Council gave a speech during the protest.

[Wise] spoke about the people she loves, children she cares for, who are being attacked by local police on a weekly basis." Bortz explains, "She told us how she is being constantly surveyed by federal agents and how her people are seen as extremists. Yet all that she and her people want is their land, that has seen terrible bloodshed since the treaty of 1868, to remain safe. Land that they rightfully fear will be destroyed by this pipeline. Because how will they live when the water they drink is polluted?"

Senator Bernie Sanders was also present at the protest, and he spoke against the construction of the pipeline and against fossil fuels. Bortz remembers Wise saying that Sanders was the only politician who has taken a stand on the issue against the pipeline.

Bortz explains, "I really enjoyed hearing what he had to say. If there is one profound lesson that the Native American people have taught us, it is that all of us as human beings are part of nature. Our species will not survive if we continue to destroy nature, so

*Continued on page 2*

## McDaniel Considers Possible Elementary Education Major



**Mario Fernandez**  
Assistant Editor

*Photo by Kyle Parks.*

There is a potential that the Education department at McDaniel College will get an Elementary Education major, encompassing first grade through seventh. At the moment, students who wish to pursue a career in education only have the ability to either minor in elementary education, or secondary education, all while majoring in another field.

"The reason it's that much is the state as they keep doing different certifications they keep adding requirements on, and so [the education department] adds another course in," explains Dr. Margaret Trader, the chair of the Education Department.

Under the current system, 75 credits are needed for the minor. If a student wants to minor in elementary education, they will be doing two majors and then some, in terms of credits.

Instead of minoring in education, Trader says that "the big advantage is that [the major will serve] people better rather than having them major in another content area."

This potential major has the backing of many professors on campus and has been in the works for approximately "30 years," according to Trader.

The hope for the major is that it will be implemented in the 2017-2018 catalog. Current and future students who wish to major in elementary education will have that option in the future, further adding to the variety of majors on campus.

Blake Schildhauer, a senior majoring in math and minoring in secondary education, believes that "the good things are that the would-be elementary education majors would have more time to focus on learning the material they would teach."

Being an elementary education major will require students to be well-rounded, having competency in a variety of subjects. Students will need knowledge in science, social studies, English syntax and grammar, along with many other topics. Majoring in another field, then choosing the minor in elementary education somewhat limits the student's ability to properly learn the topics they will be teaching. The elementary education major is the solution to these problems.

"From my point of view as a math major and secondary education minor, students will need to have a good base in basic math if they were to succeed in high school, which is where they elementary education majors would come in," added Schildhauer.

Rebecca Debinski, a junior Spanish major and

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## A Night of Culture and Royalty

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## McDaniel Wrestling: Making the Weight

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## National Anthem Controversy Finds Grounds at McDaniel

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elementary education minor, is very excited for the major, even though it will not alter her own education. She is primarily excited for future majors in that field. "With the minor being 75 credits, elementary education minors are putting a lot of work into the program, so it's nice that all the hard work they put into the program will be recognized," she states. "I am very excited that the major is all encompassing, it's not just reading, just math, just science, just social studies, but that it will include a lot of aspects that elementary majors will needs," she added.

Overall, it the general consensus is that the major will better prepare students that want to go into elementary education, all while streamlining the amount of credits that are needed for the minor.

Yet, it is not without controversy. Students and professors, although mostly in support of the major, do have some concerns.

"My concern is for the students that are not 100 percent sure, the students who start the major and then back out and want to switch, or the ones that graduate and get in the job and don't like it. They don't have many options. If you say your major is education, then what do you? If you have another major then you have fall back options, but once you have that elementary education major and that's it, those are the students that worry me," states Dr. Mary Bendel-Simso, the advisor for students who major in English and minor in secondary education.

Schildhauer voiced similar concerns to potential elementary education majors claiming that they have "no fall back...Students will be able to do something else other than teach if they major in another field, but if you graduate with an elementary education major, and don't go into teaching, what happens then?"

"I guess any potential problems are that some of the classes are changing from the minor to the major so that I [and other elementary education minors] won't get some of the classes that the majors will get in the future," says Debinski, "but nevertheless it's all really exciting."





Continued from page 1

today we stand united in saying, Stop the pipeline, respect Native American rights, and let us move forward to transform our energy system away from fossil fuels.”

The students and other protesters are concerned that the issues surrounding the Dakota Access Pipeline are being overlooked. “The DAPL protest in DC was extremely important as it was about an issue that I feel everyone can understand and yet many still choose to ignore,” says Bortz, “The pipeline threatens to continue our nation’s dependence on fossil fuels and harm countless people in order to do so.”

Sophomore Simi Adeoye, another student who participated in the protest in DC, is emphatic about the need for the government to not repeat history. “The United States has treated Native Americans so horrible since the creation of this nation. Land was stolen, Natives massacred... but we do not seem to be learning from the past. They ask for the waters not to be poisoned, for promises made to be kept yet they are branded as terrorists and violent protesters.”

The students who participated in the protest felt that it was their duty to speak out against the violence and wrongdoing being committed against those in Standing Rock.

“I feel like as a student it’s important to participate in events like this in any way shape or form. We are in charge of creating a better future not only for ourselves but for everyone else as well,” explains Adeoye.

“The violence being enacted against the people of Standing Rock must come to an end,” states Bortz, “The Dakota Access Pipeline is not worth the lives of innocent people.”



McDaniel students at the Dakota Access Pipeline Protest in D.C. Image courtesy of Simi Adeoye.

# News

## McDaniel Budapest Unveils New “Flagship” Program



The Hungarian Parliament Building in Budapest, Hungary. Photo by George Pahalishvili for McDaniel College.

### Stefan Specian Staff Reporter

The McDaniel Budapest campus has unveiled its new Cultural Crossroads Program, which will begin in the Spring 2017 semester. The program will see students taking three specially designed, four-credit courses a semester, aimed at highlighting the culture and history of Hungary and Central/Eastern Europe.

“Crossroads will hopefully become the flagship of the Budapest campus,” said Dr. Matthew Adamson, one of the program’s designers, “it’s what the main campus will point to when they talk of the Budapest campus.”

The motivation behind the creation of this program came from a desire to offer a program of study at the Budapest campus that highlighted the region in which it is situated, while simultaneously elevating the experience of the students involved.

“Budapest offers more than merely a place to come and study for a semester, take a few courses, and travel. It itself and the surrounding environment and the surrounding countries are really a fascinating and historically key part of the globe,” said Adamson. “We ought to be providing a program that allows students to see this, and to enjoy it with experts.”

To meet this goal, the program will offer a spring and fall semester that highlight different aspects of the Hungarian culture. The spring semester will have a focus on arts and culture, while the fall semester will be more focused on political science and history.

The spring semester will feature classes rang-

ing from a discussion of Hungarian food and wine taught by Professor Robert Smyth to a class on the literature of trauma in Budapest taught by Professor Gábor Molnár.

According to the McDaniel Study Abroad website, this class will, “explore how the diversity of the region has created new frameworks for sociocultural analysis and brilliant expression of personal and collective memory.”

Meanwhile, the fall semester will feature a guest course taught by Dr. Attila Pók from the Hungarian Academy of Sciences, who will be teaching a course on the complex history of Hungary, and a course on migration by Professor of Political Science Csaba Tör.

The program’s website describes that this semester will allow students to, “learn about the region’s shifting historical, political and cultural regimes, frontiers, and identities while tracing the movements of peoples past and present.”

Beyond this, both semesters will feature a number of trips and visits that will supplement the courses offered.

“There are additional activities built in that are themed with the Crossroads program,” said Director of International and Off-Campus Programs Elizabeth Davis.

Davis hopes that this program will be the beginning of further growth in the study abroad program in the coming years, specifically focusing on more experiential programs.

“[What] we are interested in adding to our catalog is in-service learning, and like internship type programs abroad,” said Davis, “experiential learning is pretty important here at McDaniel, and we want to increase the options for that abroad.”

## Interfaith Panel Promotes Understanding Among Students

### Chris Shatzer Staff Reporter

On Nov. 10 in Decker Auditorium, an Interfaith Panel took place as Christian and Muslim students talked about their faiths to promote greater understanding of them.

Sophomore Carter Trousdale originally had the idea for the panel over the summer. The event was sponsored by the Office of Residence Life, the Muslim Student Association, and InterVarsity Christian Fellowship.

According to Director of Residence Life Michael Robbins, McDaniel’s Residence Life Team is a member of the Association of College and University Housing Officers- International (ACUHO-I), which provides a self-assessment guide for its members. When Residence Life went through the guide last year, it turned out that spirituality had been overlooked. The team resolved to change that, and laid out the groundwork for that change during training.

“Each area coordinator,” Robbins noted while describing the process, “had to do two events that had something to do with spirituality.”

Once this process had started, Residence Life reached out to various students to figure out who would agree to be on the panel, and thus the Interfaith Panel was created.

Aided by Trousdale, moderator and member

of Residence Life, senior Rachel Snack and sophomore Rowail Khan, representing Christianity and Islam respectively, covered a host of religious issues. These ran from creation to the apocalypse and included more difficult subjects as well.

The discussion began with a nod to Judaism. The trio apologized, saying that it unfortunately could not find someone for the panel.

The two speakers then gave a brief overview of their religions. Snack emphasized the Church as “a giving and selfless community.”

Khan began her introduction with emphasis on differentiating between the terms “Islam” and “Muslim.” Above all, she proclaimed Islam to be a religion of peace.

After the initial introductions, the two panelists discussed creation. They then proceeded to talk about the different beliefs regarding Abraham, an important figure in both religions. Lastly, they went into considerable depth regarding the end times and ethics.

The night then turned to different topics, with Snack and Khan talking about homosexuality, Sharia law, separation of church and state, and jihad. Lastly, both of them talked about the role of women in their faiths, and strongly affirmed that women had a role to play.

After talking briefly about important holidays in both religions, the panel opened up the floor

for questions. This brought a more personal element to the fore, especially when talking about doubt. Snack validated that doubt can play an important role in faith.

“Doubt is a real thing,” she emphasized, and Khan followed up by musing that, ever since she was a child, “I always asked, ‘Why?’”

While sophomore Rosa Robertson, who attended the event, admitted that although most of the information of both faiths had been covered in her Religious Studies class, she liked that the panel focused on controversial topics, noting that, “there were pieces that it was really good that they brought up.”

All panelists expressed enthusiasm regarding turnout at the event and hoped to hold another in the year to come.



Photo courtesy of Carter Trousdale



# Features

## What's New Downtown: The Top Nosh Café



**Genna Weger**  
Staff Reporter

*Photo by Genna Weger*

Looking for a new place to eat? Go to the Airport!

Come January 2017, you can find Top Nosh Café in Westminster at 125 Airport Drive in Suite 28, only 1.6 miles down the road from McDaniel.

Top Nosh is the Culinary Services Group's (CSG) proprietary business dining brand. CSG is a contract food service management company for senior living communities and businesses. Its goal is to ultimately get into the hospital market. In order to do so, they need a strategic plan; therefore, they have to have a substantial retail program and brand it.

This is where the idea Top Nosh comes from. Top Nosh was created for customers who needed an innovative quick-service style brand with lots of customization and flexibility.

"This is our first stand alone Top Nosh restaur-

ant, it is like a test center so we can try a new concept and see how the market responds to it," says CSG president and CEO Rich Valway.

Top Nosh Café's main goal is to partner with the community by using locally sourced foods, coffee, and potentially by working with McDaniel College and allowing students to use their McDaniel Bucks at the café.

The menu at Top Nosh Café will have a variety of options. They will be offering made-to-order coffee, fresh made-to-order doughnuts, breakfast food, deli choices, grilled and deep-fried options, home-style and homemade pizza, as well as healthy choices like fresh salads. To start, the café will be opening for breakfast and lunch, then eventually opening for dinner.

"We want to be able to offer something for everyone; the flexibility of our kitchen and setup allows us many options and to cater to people's needs," Valway explains.

Valway says the café's first year "will be focused on the development and fine-tuning. I believe we will make a smash. To me, it isn't about the financial; it is mainly about the pride of recognizing we did a killer job."

McDaniel students are expressing excitement about the new café, too. Student Maddie Moyer says that "having a new restaurant coming to town is always exciting; I am happy to hear more healthy choices will be available in Westminster."

Top Nosh is available for dine-in and carryout with quality food that is made to cater to anyone's needs.

## Where in Westminster: Dutterer Family Park & Fields



**Atticus Rice**  
Sports Editor

*Photo by Atticus Rice*

Just steps away from campus, a grand entry leads to luscious fields, a sprawling play structure, a gazebo, and a winding concrete foot path.

The grand entry leads to Dutterer Family Park & Fields, a Westminster City Park located at the crossroads of Dutterer Way and Winters Street, just one block off of Pennsylvania Avenue.

Sharing a border with Westminster's West Middle School, the grounds, more commonly known as Dutterer Park, boast a booming number of daily visitors, especially when the sun is shining.

The land was first developed as a flower business in 1919 by Stewart and Edna Dutterer. They distributed cut flowers and plants that they grew on site throughout Maryland and nearby states. The Stewart N Dutterer Flower Shop, located just a block away from the park, served Carroll County for nearly a century, closing its doors in 2012.

Today, the park shines as one of the City's top destinations for children of all ages—but just 13 months ago the same couldn't be said. The park's play structure was nearly 20 years old, falling apart, and unsafe for children to use.

Thanks to a collaboration of partners, the park received a face-lift with a brand new play structure in October of 2015, helping bring the entire community together.

As reported by the Carroll County Times, the project started back in December 2014 when KaBOOM!, a national nonprofit dedicated to making active play accessible to children, contacted the Boys and Girls Club of Westminster—which has strong ties to McDaniel—about building a playground around its campus on Union Street just behind the College's Whiteford Hall parking lot. Unfortunately, the project fell apart because the club doesn't own any of the nearby property.

Intent on building the playground somewhere nearby, KaBOOM! partnered with Westminster

Recreation and Parks and Habitat for Humanity with a grant from Baltimore Gas and Energy (BGE). This partnership with the City allowed for the existing park to be used as the build location, and Habitat for Humanity came on board because of the organization's high number of homeowners in the area.

Through the partnership, over 200 volunteers spent five hours one Friday removing the old structure and installing the new one which was open to the public within a few days of installation.

The new structure, as told by Erin Bishop of the Boys and Girls Club, was designed by the children and is for the children. Over the summer, KaBOOM! sat down with a number of children at the club and had them plan out their ideal park. Their ideas were then put in place by the architects, and the structure was created.

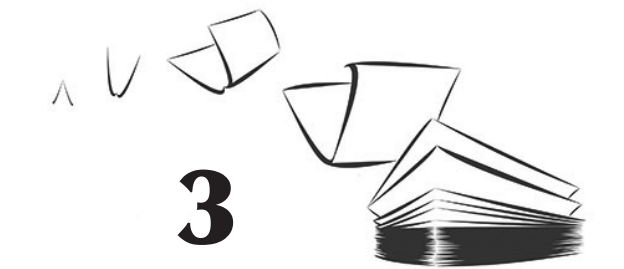
As printed on the "Welcome to your Playspace" sign at the park, the "kid-inspired playspace was made possible through the funding and volunteering power of BGE, City of Westminster, Boys & Girls Club of Westminster, Habitat for Humanity of Carroll County, KaBOOM!, and this community." The final word on the plaque truly symbolizes what brought the new Dutterer Park to life.

The build day featured volunteers from various backgrounds, many of who hailed from McDaniel, showing the college's dedicated support for the Westminster community.

Through the sports fields, plaza, play structure, and gazebo, the park's winding foot path features a painted section with fun imagery and games for all to play. The hopscotch area is especially popular among the children.

In keeping with the community aspect of the Dutterer area, a directional pole stands tall near the center of the grounds, directing visitors to "fun for all," "memories," "make a friend," and "be kind," among many other positive messages.

Despite many of the new features being geared towards the community's youth, there is much to be found for McDaniel students at Dutterer Park. The foot path is excellent for anything from a casual stroll to a fast-paced run. The sports fields can play host to any number of games students wish to play, and the basketball court is a perfect replacement for the Gill Gym on a sunny day.



## It's a Grande Day: the New Starbucks in Town



**Casey Marson**  
Staff Reporter

*Photo by Casey Marson*

For those of you who crave coffee on the weekend, walk to the library, and see that Casey's Corner is closed...fear not.

For those of you who hit Casey's Corner when they are in fact open, but become sadly disappointed when they don't redeem your Starbucks gift card...fear not.

For those of you who drive through Westminster, eager to stop at the Starbucks that has been in the same place on Route 140 for the past 10 years, and feel your heart sink when you see that it has closed...please, fear not.

On Oct. 1, the Westminster Starbucks re-opened at its new location with several new features. It is now located at 609 Baltimore Blvd, Westminster MD, 21157.

This new location offers a brand new drive-through feature for faster, more efficient on-the-go service. It has a full Starbucks menu, including hot drinks, cold drinks, and a full café with food choices from scones to sandwiches. Now, you can get your Starbucks favorites in Westminster without even getting out of your car.

A barista at the previous and current location, Paula McCauley, says Starbucks "has become an integral part of the Westminster community" and that it fostered a great many relationships and a lot of happiness over the past ten years at its old location.

McCauley highly recommends the Italian Roast coffee if you're in the mood for something plain, and the Caramel Apple Spice Latte if you want a special fall treat. She also advises coffee lovers to keep an eye out for some seasonal specials that are currently available for a limited time and others that are coming up in the near future.

She says the transition to the new location and drive-through has been very smooth and has increased business, as well as customer satisfaction.

Katie Krishan, a McDaniel class of 2016 self-proclaimed Starbucks enthusiast, says that "the drive-through at the new location is great and very convenient for grabbing a coffee on my way to work every morning."

She wishes the Starbucks had had a drive-through when she was an undergrad student at McDaniel—she stopped by almost every day before class. She says this new addition is a fantastic improvement and great feature for college students, as well as for everyone else in the community.

Right now, the fall flavors are in full swing: pumpkin and apple are the star flavors. The pumpkin spice latte, chile mocha, and the apple ciders are just some of the classic drinks, and the customer-favorite pumpkin and apple pastries are also available for the autumn season.

So, McDaniel, if you get some Starbucks gift cards over the holidays, the new location in Westminster is ready for your service. Their menu is larger than the storefront on campus and they're open longer. You won't even need to get out of your car!





## BACA: The Best Organization You've Never Heard Of



**Drew Kenyon  
Contributor**

*Bikers care about children too.  
Photo courtesy of Pixabay user babylass.*

BACA, or Bikers Against Child Abuse, is a national organization that operates throughout the United States as well as other countries around the world.

Founded in 1995 in Utah by John Paul Lilly, this organization is dedicated to assisting children who have been physically or mentally abused and to providing them with comfort and safety. The men and women who comprise BACA are based all around the country, and they participate in a number of activities that help them work toward one goal: helping children.

These activities range from giving a child victim a vest and patches to show that they are a part of the BACA group all the way up to accompanying the child to a trial that would convict their abuser in order to make that child feel safe and comforted.

BACA also helps by having biker rallies and raising awareness in their communities, as well as going door to door to notify people about not only what BACA does, but also how community members can help the cause.

Another piece of their mission is to raise money for therapy for the child victims of abuse who may not be able to afford it. This ensures that any child they help feels safe and reassured, and that they have access to therapy if necessary.

Each member of BACA must have a motorcycle, a motorcycle license, and must go through a fingerprinted background check before becoming an active member of the group. This is to ensure that no abusers could infiltrate the organization.

Despite the stereotype that bikers are crude and unlawful, the members of BACA are extremely well-equipped for the job they do. Members of the organization attend a number of meetings and workshops about different subject matter, such as childhood trauma or the effects of child abuse. This gives each member of the group insight to the situations they deal with, as well as a greater understanding and a stronger set of skills to help any child more effectively.

Each member of BACA is also given access to a Licensed Mental Health Professional, who provides professional council and advice whenever necessary. This organization also works very closely with regional law enforcement not only ensure that the local authorities are involved, but also to strengthen police relationships with the organization. This allows for more information for both parties, and ultimately less child abuse.

The members of this organization are neighbors and could be any adult in your community, and their numbers are growing. BACA is a non-profit organization, and its main source of funds is through public donations. In order to donate to help the cause, or to become a member, visit their website here. If you are interested in joining the group, you must be at least eighteen years of age, have regular access to a motorcycle that can go the speed limit, and be willing to undergo a background check.

[www.mcdanielfreepress.com](http://www.mcdanielfreepress.com)

# Features

## From the Archives: Food Riot, 60 Seconds, War, and DMC



**Hannah Krauss  
News Editor**

**Dec. 17, 1975, "Students Riot Over Food."**

This newsworthy article, written by Jeff Robinson, reports the escalating events from the altercation of a student with a cafeteria worker to the 1,300 student protest of the cafeteria food. After a cafeteria worker (referred to as the cafeteria bouncer) chastised a student for not finishing his meal, the student upended the tray on the floor. The rest of the students in the cafeteria took his side as he was told to clean up the mess, with people beginning to throw food and shout about the poor quality of the food. Though the administration attempted to subdue the angry students by promising to punish those involved in the food fight, they found the majority of the student body protesting with signs (such as "Better Dead Than Fed") at all the entrances to the college. After realizing that they could not convince the students to stop, the administration compromised by promising to make the quality of food better. However, because of that students would only be allowed one helping, rather than buffet style. With the often heard complaint about food in the dining hall continuing today, it is interesting to note how this same issue has been uniting students for decades.

*For 50 years, McDaniel's student newspaper was known as the Gold Bug. Pictured is the 1950 staff. Image courtesy of McDaniel Archives.*

### Students Riot Over Food

Jeff Robinson

In open defiance to a direct administration order, the students of Western Maryland College staged a mass protest campus-wide, Saturday morning. Resulting from Friday night's initiating food riot, the students' sit-in blocked all entrances to the cafeteria, preventing all incoming food deliveries from reaching their intended destination.

Going back to Friday night's occurrences, the incident originated with one instance where a cafeteria employee was seen stopping a student who was headed toward the tray return window. At that point the employee, Mrs. Bignami (formerly of nationwide hamburger prominence), informed the young man of his responsibility to finish consumption of the entire meal. The student, in reply to the statement, inverted his tray, thereby allowing the four pieces of pizza, bowl of soup, six unopened bags of assorted ketchup, mustard, and relish, and two glasses half full of coke and milk to fall crashing to the floor.

Immediately after this, another cafeteria staff worker grabbed the disgruntled and forced him to begin cleaning up the ensuing mess. The cafeteria audience had patiently and quietly watched the occurrences until the arrival of the worker (who has now been labeled the "cafeteria bouncer"). Then a low chorus of murmurs among the patrons became audible and soon the entire cafeteria was up in arms over the forced punishment. First there were shouts of vulgarities aimed at the flavoring of food served on the premises and then the conflict escalated. Cafeteria staff tried to quiet the rising uproar by use of the loudspeaker but were unable to do so. Several workers

stated that the incident would be investigated and any students responsible for the actions would be dealt with by the Housing and Conduct Council, with proper restitution being made eventually. They also ordered that no more incidents of this nature would occur in the future or they would be dealt with stringently.

Saturday morning brought a new wave of student tactics. An impromptu coalition of morale leaders in all dorms had also met the previous evening and decided a direct line of attack would be most beneficial. Within a matter of hours the campus had been organized and at dawn the next morning 1300 students took their places at all entrance roads into the campus. When delivery trucks heading for the cafeteria arrived, students, carrying signs, staged sit-ins in the middle of the road, thus preventing all food deliveries. Signs such as "Whoever makes the chicken is a real turkey" and "Better Dead Than Fed," and cries of "No taste, more waste" were noticeable campus-wide.

It was apparent to the administration that this was no ordinary student protest. By 11:00 a.m., the ROTC department was called in. This had little effect on the disruption since most students enrolled in the course were already involved in the incident and refused to switch allegiances, declaring themselves "conscientious objectors."

At lunchtime the proceeding came to a head. Most students left their posts and stormed the cafeteria, demanding three trays of the meal per student.

This was another strategically planned maneuver. Following this action the administration and head cafeteria staff conferred, realizing the seriousness of the opposition and announced their decision before the end of lunch. Speaking directly to the student body in attendance (one of the larger meetings of the students as a whole in the school's history) it was stated: "The quality of the food shall be raised at Western Maryland College. However, to accomplish this on the appropriated budget, each student shall be allowed one serving only of all offered foods per meal. This policy shall continue for the remainder of the year."

Feeling a moral victory, even though losing their privilege to overeat, the students gave a showing of general agreement with the policy by a consensus opinion. The gathering disbanded and returned to their living dorms to await the commencement of the "New Deal," as it was soon called.

An administration official has been quoted as saying, "It may take several days to remove the food that has adhered to the floor of Englar, after Friday night's activity. We should be working on it day and night." Also out of Eldridge was the announcement that in order to retain the food quality and bring back the "all-you-can-eat" system, room and board costs may have to be raised as much as \$1000. Student leaders all seem to agree, however, that it's all for the good of upholding the food and the great American tradition—the right to waste.

Staff: Who To Blame

**60 Seconds on Campus**

In view of the recent events in Iraq, how should the U.S. solve its problem of dependency on foreign oil?

Mike Looney: I think we should make Iraq the 60-second state.

Robert Kenlaw: I feel that they should attempt to work out a financial agreement with the foreign power (that control oil) mutually so that they can have some bargaining power.

Blanca Infante: I think they should set up a system in which we would be so wealthy of our electricity and all our energy that we can, like we did in World War II.

Skip Tyson: It's about time that we start looking at other sources of energy, the energy sources, and maybe this is a good time to develop sources such as solar power, nuclear power, and wind power.

Jim Secker: We should be looking into alternative sources of energy, the energy sources, and maybe this is a good time to develop sources such as solar power, nuclear power, and wind power.

### Dec. 11, 1941, "The War and the College Student."

This letter from the editors addresses the entry of the U.S. into World War II. In this article, the authors remind the student body that the college president Dr. Holloway had advised all to continue to focus on their studies, but try to do something positive for the war. The rest of the article devotes itself to warning students against targeting minorities because of the war, calling such actions irrational. As college students, the editors advised the students to remember their duty to being rational and protecting the rights of minorities.

### Work Starts On New Men's Dorm

The construction of the new men's dormitory was started this summer by the Land and Simmons Co., of Baltimore. The estimated cost of the building (not including furnishings) is \$400,000.

It will be located opposite Albert Norman Ward Hall, which was erected in 1939, and will be similar in design to ANW.

The 170' x 37' construction will house approximately 140 men with a total floor space of 31,000 square feet. There will be four stories constructed of steel and cinder block with a brick exterior.

All the rooms will be for double occupancy except those on the fourth floor, which will hold three men. There will be dormitory rooms and fraternity rooms in the basement.

Funds from the Mid Century Advance Program will supplement appropriations from the Maryland General Assembly.

**The Editor's Column**

**The War And The College Student**

With the entry of the United States into war, it becomes necessary for us to consider the same aims that were committed during the last war, and of which manifestations have already been cited.

Foremost among these aims stand irrationality of action and persecution of minority groups. We are told that during the last war, such absurd actions as burning down our own campus, the removal of the study of German from high schools, and the attempt to compel various individuals to violate their consciences (in such actions as saluting the flag in violation of religious convictions) were practiced with no other apparent reason than to ease some of the tension caused by the very strained situation.

**Dr. Holloway Advises Study**

Dr. Holloway has already advised that we continue, as far as possible, our normal routine in order to better prepare ourselves for the unknown future. Release of much of our emotional strain in more intensive study might well serve a double function in also helping us shift the point of concentration from the horrors of the present and immediate future.

Our campus provides numerous opportunities for various activities—curricular and extra-curricular—and for many, the use of our excellent athletic facilities can aid a great deal in worthwhile diversion.

We are fortunate in being in a situation where we have open to us activities that contribute positively to our present and future well-being. Let us not forsake them for more stupid diversions that are in themselves harmful and that contribute to the discomfort of our fellow-students.

**Minority Oppression**

The other manifestation of war irrationality—the oppression of minority groups—may arise partly out of the same tension, or out of a positive conviction that such groups are at fault and their rights need to be suppressed.

Instances of such oppression have already appeared in the physical beatings administered to citizens of Japanese origin and in the refusal by permit Miss Jeannette Ransom who cast the only dissenting vote in the war resolution in Congress, to speak before the passage of the bill.

Naturalized citizens of this country are, as a rule, loyal and patriotic (more so than many "100% Americans"), and have every right to go about unmolested. Those aliens who are believed to be working on subversive aims are and should be watched by the government, which is in a much better position to know of their activities than is a war-stricken mob.

**Miss Rankin's Case Unforgettable**

The case of Miss Rankin's not being permitted to speak cannot be forgotten.

Is the cause of this war so weak that the Speakers of the House feared that the speech of one woman might make any difference?

In our case, it is undeniable that it cannot stand up under criticism.

Are we to deny freedom of speech in the very room where our laws are made?

Do we not realize that in using such methods, we are destroying ourselves from within, without the use of armaments?

As college students and future college graduates, we, of all people, are expected to be rational and tolerant. We must begin to see the implications of our actions, to guide our action by reason, and to do our best in protecting the rights of minorities against the tyranny of the majority.

**Our Christmas Greetings—To All Mankind**

With this, our Christmas issue of the *Gold Bug*, we extend our greetings for the holiday season.

Futile as it may seem today, we try to regain some of the faith of 1918, to whose birth the coming holiday is dedicated, and hope for all mankind, American, European, and Asiatic—foe and friend—"Peace on Earth, Good Will to Men."

**Dining Hall Regulations—Please Observe**

Your co-operation is solicited in the following manner:

The meal hours in the dining hall are:  
Breakfast 7:15 A. M. to 12:00 P. M.  
Lunch 12:00 P. M. to 2:00 P. M.  
Dinner 5:00 P. M. to 8:00 P. M.

The dining hall will be closed to all students and faculty at the following times:  
Breakfast 12:30 A. M. to 1:30 P. M.  
Lunch 1:30 P. M. to 2:30 P. M.  
Dinner 8:10 P. M. to 9:10 P. M.

Please do not violate the closed signs when you are late.

### Sept. 21, 1954, "Work Starts on New Men's Dorm."

This article announces the construction of a new men's dorm across from Albert Norman Ward Hall. The plan for the building at that time was that it was to be four floors high with a brick exterior. The plan involved having all rooms be doubles, except for the fourth floor, and to have room more more dorms and fraternity club rooms in the basement.

*To see more digitized materials, visit McDaniel Archives' page on the Hoover Library website.*



McDaniel College’s Love Your Melon  
Campus Crew



From left: Erin Nelson, Amy Watcher, Katelyn Wolf, Kelly Walsh, Rachel Kling, and Nina Breece at Sinai Hospital on Love Your Melon Day. Photo by Caitlin Eversmier.

Caitlin Eversmier  
Contributor

Alpha Sigma Tau has recently announced that it has brought Love Your Melon to McDaniel College.

Love Your Melon, or LYM, is an apparel brand that specializes in making hats for kids with cancer. According to LYM, the company is “dedicated to giving a hat to every child battling cancer in America as well as supporting nonprofit organizations who lead the fight against pediatric cancer.”

This company is unique because of its Campus Crew Program. Over 700 colleges and universities, and more than 11,000 students, in the United States have joined together to support the company’s mission. Since 2012, LYM has donated more than 75,000 hats to children battling cancer. The company has also raised over a million dollars for pediatric cancer research.

McDaniel’s crew has a total of 20 members. Amy Watcher acts as the Crew Captain, and Syd Knadler is the Vice President.

The McDaniel College Campus Crew had a late start in its formation; however, they were still able to have the opportunity to spend National Love Your Melon Day with children battling cancer at Sinai Hospital in Baltimore. They traveled from hospital room to hospital room giving out 50 Love Your Melon beanies, as well as light-up bracelets.

The children showed immense joy during the simple visits, and they loved choosing their own beanies. After visiting the children in their rooms, Alpha Sigma Tau had playtime with those who were well enough to venture out. It was an afternoon filled with board games, basketball and Minecraft video games, Halloween coloring, and even a few intense foosball competitions.

Every campus crew in the United States will participate in Superhero Day, which is held on Apr. 28, 2017. During Superhero Day, LYM’s goal is to hold 600 donation events and donate 10,000 hats. This is a special day where campus crews will acknowledge all the heroes in the fight against cancer—patients, families, and the hospital teams who provide tireless support.

As members of the crew, this allows members of Alpha Sigma Tau the opportunity to visit the families they sponsor at their homes and hospitals to create “therapeutic experiences and have a positive impact on [these families’] lives during and after treatment.”

Although the true heroes are the resilient children, the crew will dress up as superheroes for during events throughout the day. Small donation events include creating fun experiences and activities for one child to participate in that is specifically designed for them at their home. During this event the campus crew will bring a hat and wristband for the child they sponsor.

Large donation events will take place at hospitals where the crew will have the opportunity to

visit from 10 to 100 children and give them each a hat and wristband.

Alpha Sigma Tau asks students to join them at future campus events. All will be posted on their social media pages. You can follow McDaniel’s crew’s pages on Facebook, Instagram, and Twitter to find out how you can get involved and help support the mission.

Alpha Sigma Tau will also hold promotional events where students and community members can buy LYM gear.

Help Alpha Sigma Tau make a difference in these incredible children’s lives. Visit the official loveyourmelon.com website to learn more about the company. LYM prides themselves on creating all of their products in the United States.

Remember to select McDaniel College’s Campus Crew during checkout when purchasing hats, apparel, and accessories—this will help expand the numbers of the crew, and help increase funds to plan events for the families.

If you know of a family who’s child is fighting cancer, please reach out to McDaniel’s crew; they would love to provide their support!

McPlaylist of the  
Month: November



Image courtesy of Pixabay user InspiredImages.

Stefan Specian  
Staff Reporter

A few weeks ago many Americans, including myself, made the mistake of underestimating Donald Trump and his supporters. We were too blinded by our privilege to realize that the heart of America still contained the types of virulent intolerance and hatred we’d like to pretend is in our past. That was our error, and its one we cannot repeat.

I’m not going to say this is the worst period in American history – that would be aloof at best and downright ignorant at worst. But I will say that the coming four years scare me. And so I carefully curated this playlist to highlight the powers of resistance, both past and present, as to remind myself and all that listen that there is still a fight to be fought.

Listen to the playlist on our website, [www.mcdanielfreepress.com](http://www.mcdanielfreepress.com).

Note: this playlist contains profanity.



Taking “Personal  
Days” is Okay



Photo courtesy of Flickr user Fotochoice Photography.

Rebecca Olsen  
Copy Editor

Have you ever felt so overloaded with school work, clubs, meetings, and social activities that you wish you could just hide and watch Netflix all day?

Admit it—yes, you have. There comes a point in most students’ semesters where they feel like they just need a break, or a “personal day,” to themselves doing absolutely nothing. Most of us have probably skipped a few classes when we know we’re caught up on work or when we know we have someone reliable to take notes for us that day. There is nothing wrong with taking a personal day to yourself, as long as you manage your time correctly.

According to CNN, some of the main reasons why people talk themselves out of taking a day off are that they’re “too stressed to even plan a day off,” that they have too much work, or that they’re plagued with a simple question—“what would I even do?”

If you have ever heard yourself asking the same question to try avoiding taking a personal day, maybe you need to take one—it is, really, okay to take a day off.

Sophomore Elora O’Neill admits to taking some personal days herself. O’Neill says she thinks “taking a personal day is a very effective use of time, especially when you know the material in the classes that you will be missing.” She also thinks that personal days “give you time to rest, catch up on homework, and take your time to decompress so that you can be the best person that you can be the next day.”

The flip side of taking an entire day off classes to relax and recoup your energy is the fact that you will inevitably miss *something* in your classes, and that could put you behind. It is double-edged sword of missing a class to catch up on the work; students risk entering the never-ending cycle of playing the ‘catch-up’ game. By taking a personal day, students might also become more stressed during the day thinking of everything else they could be doing.

However, personal days are a good idea if students budget their time appropriately so they don’t fall too far behind in classes. If you’re feeling overwhelmed with work, along with a number of other activities, go ahead—take a personal day.

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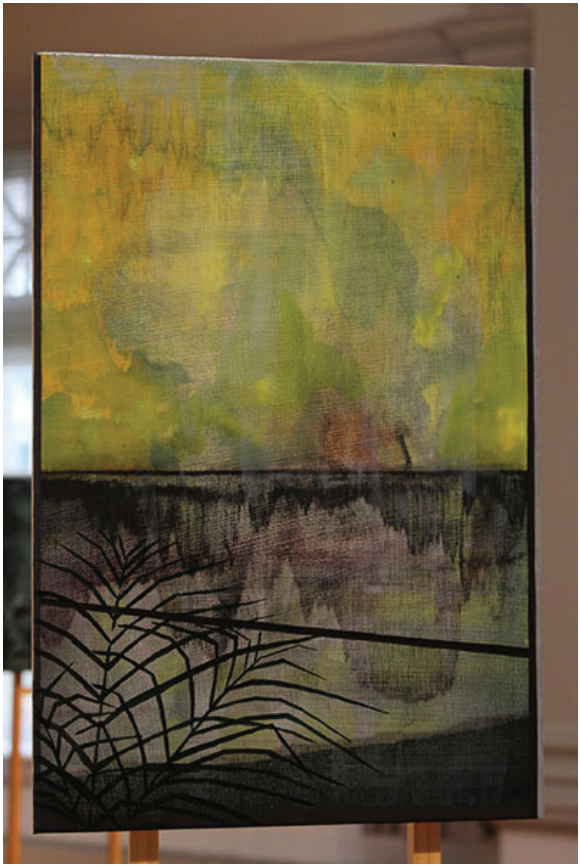


# Arts & Culture

## We roam and lie still: Introspection



*"roots resist the need to up and move," 2016, oil on panel, 12" x 18"*



*"scorched, there was an ache between us," 2016, oil on panel, 12" x 18."*

Photos by Mario Fernandez



*"the subjunctive view fades, leaving just here and now," 2016, oil on panel, 12" x 12" Photo by Mario Fernandez*

**Colin Lyon**  
Assistant Editor

"We roam and lie still" is a somber addition to the Rice Gallery, reflecting the recent bout of dreary weather and an eerie silence that has fallen upon the campus. The exhibition is brought by the Art and Art History Department. While it is meant to be taken down Nov. 18, that doesn't stop it from reflecting a glimpse at the winter ahead.

"We roam and lie still's" most prominent feature is the combination of nature and man-made material that intersperses its paintings. One in particular, "if you could take it all with you, you would", reflects a pile of twisted trash sitting on a sandy beach, fog rising languidly in the background. Another, "prepared to reconsider their goal", is a more subtle approach, hiding bits and pieces of vibrant color in an otherwise dull background of a tree-riddled swamp. While not all of the paintings feature colorful trash and chunks of metal, it's clear through the contrast between the focus of these pieces and the background that this is a reflection on the struggle between human consumption and the tranquility of nature.

Another prominent display throughout the exhibit is the amount of fog and mist in each of the paintings. Each one can be described differently, with variations from almost bright to downright depressing, but when looked at as a whole, the exhibit gives off an aura of somberness. Looking at some of the pieces in this exhibit is like looking back at a memory that you don't quite want to remember, one that brings with it a slew of dull emotions. Even the title of the exhibition, from

its lack of capitalization to its foreboding contradictions between "roam" and "lie still", awakens in the viewer a feeling of melancholy.

Magnolia Laurie, the artist, attempted to capture what she felt was the most base part of human nature in the face of futility. Born in Massachusetts but raised in Puerto Rico, Laurie felt a wandering sensation for most of her early life, and she admits that she "felt completely separated, like [she] was on an island in the middle of nowhere." Eventually, she went on to become the artist that she is today through perseverance and a truly astounding expression of the emotions she felt as she was growing up, but her life wasn't without its hardships. Her art style borrows extensively from the little things in her life; the three-dimensional aspect of her paintings and sculptures arises from her noticing how her mother often constructed little things in her house as a child.

Laurie's sense of separation is evident in the style of her paintings: thought-provoking, but at the same time emotionally distant. They, like she did at one point, exist within a bubble of separation that one can't break without really looking into what her works make oneself feel. "We build for need, not aesthetic," she says, and that sentiment is all too evident within every aspect of her work. Laurie's art isn't meant to be beautiful, even though it is; it's made to force a person to confront the idea that their existence, like these brief moments in time, are ephemeral.

Laurie's gallery is sponsored by the Art and History department of McDaniel College.

## From our Instagram



@mcdfreepress



A view of SAC's "Pumpkin Smash" event on Nov. 10. Photo by Kyle Parks.



News Editor Hannah Krauss and Editor-in-Chief Kyle Parks sit outside of Glar on Nov. 16 to pass out copies of our October print issue and recent one-sheet. Photo by Maggy Self.



Free Press Editors Emma Carter, Mario Fernandez, and Colin Lyon play Bananagrams on Nov. 15 during the Free Press' week of festivities "Free Press Palooza." Photo by Kyle Parks.



# Arts & Culture

## “6ixwire”: When West Meets East



*Xiang Gao in the violin and Cathy Yang in the erhu. Photo by Lexi Corral*

### Lexi Corral Staff Reporter

Music can unite people as a whole, especially in today's world.

The evening of Sunday, Nov. 13, McDaniel College's Chamber Music on the Hill, in collaboration with the Music Department, presented the concert “6ixwire,” where the musical talent of musicians Xiang Gao, Cathy Yang, and Matthew Brower, all of whom are specialists in Asian music, was presented. The concert took place in the Forum at 7 p.m.

The three musicians opened the concert with a 6ixwire arrangement titled “Sunshine over the Tashikueran,” and the piece ranged from a light, soft tune to a rapid pace, which made it engaging to the ears. Xiang Gao played the violin, Cathy Yang played the erhu, and Matthew Brower played the piano for this piece and for the rest of the concert.

Cathy Yang had her own solo in “Bird's conversations in an empty mountain.” The erhu is a Chinese violin, which is an essential leading instrument in Chinese music. Her unusual instrument had the crowd in awe with its delicate sounds that imitated the calls of birds.

The audience absorbed the sounds from the musicians in total silence. Jeremy Crowley, a freshman, states, “There is a big difference in our music and the Chinese[s]. It's interesting how Cathy really can't move much when she plays the erhu.”

The next piece in the program was a Tianhua Liu/Xiang Goa arrangement, “Enchanted Evening for solo violin.” Xiang Goa led the performance on his violin while Matthew Brower followed playing the piano. This arrangement is made originally for the erhu, but Xiang took the reins to create a similar sound.

After the intermission, the three musicians

joined forces to deliver a beautiful piece, “New Butterfly Lovers Concert,” an arrangement by Gang Chen and Zhanhao He/Xiang Gao, which tells a Chinese version of Romeo and Juliet.

The romance was the longest piece of the night and it presented different tones and rhythms to tell a love story. The piece went from soft to upbeat to dark/intense and back to soft. The diversity of this song displayed the tragic love story between the Chinese lovers, but in the end showed they will always be together. The final piece of the night was an Astor Piazzola/Xiang Gao arrangement, “Liber-Tango”, which brought on a different sound from the previous pieces. As expected from the three experienced musicians, the overall concert was beyond what anyone could imagine.

Xiang Gao stated, “I have been playing for almost twenty-five years now. I started at a very early age and went to a music boarding school in China.” Xiang moved to the U.S. from China to continue his love for music. He travels throughout the U.S. and around the world for others to hear the “6ixwire” series.

When asked what advice he can give to young musicians, he exclaimed, “If you are a musician you should know that you can use music as a powerful tool to unify people and reach out to people. You can change their lives, make them laugh or cry and create music that will keep you fresh in the life.”

Overall, the performance was a treat to the ears. “6ixwire” was a very successful concert for the 2016-2017 season. The next concert in the series will happen Sunday, March 5, 2017, at 3 p.m. in the Forum, and even though that is a long time to wait, it will certainly be another treat to the ears.



*Cathy Yang playing the erhu. Photo by Lexi Corral*

## French Week Drawings: A Photo Essay

### Jimmy Calderon, Arts & Culture and Commentary Editor

During French Week, one of the most popular events is the traditional chalk-drawing contest that always take place out in Red Square. This year brought a number of students who participated in the event, all of whom illustrated their knowledge of Francophone culture in one way or another.



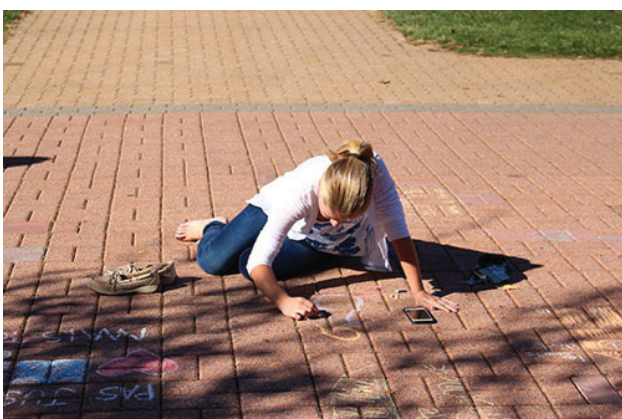
“Draw me a sheep!” The famous line from “The Little Prince.”



A McDaniel student drawing the French flag on Red Square during French Week.



“Not just France but all of humanity.”



Students sat down to better draw representations of Francophone culture.



## A Night of Culture and Royalty



### Lauren Trainor Staff Reporter

*Photo by Lauren Trainor*

Africa's Legacy held its annual dinner on Nov. 16 in the Forum. The night was about teaching students, faculty, and community members about African culture and traditions through performances and food.

“It's nice to have these dinners to celebrate the diversity we have here on campus,” mentioned Dr. Linda Semu, the faculty advisor for Africa's Legacy. “It's one thing to talk about it in the classroom but it's another thing to be able to showcase it at a dinner like this.”

The night began with a buffet-style feast. The entrées and side dishes were all traditional African meals: West African cabbage and pineapple salad, North African couscous, spiced beef with peppers and onions, Jollof rice and fried plantains. The desserts available included Degué, puff puffs, and a fresh fruit salad. Guests were quite literally getting a taste of African culture.

Individuals in Africa's Legacy performed throughout the event. To kickoff the night a video, “We Are Legacies,” played for the audience, explaining why members joined the group on campus. Agut Nyigongjal, one of the organization's members said, “It makes me feel like home. I see myself through other people everyday.”

Afterwards, the legacies started off with a dance that was a fusion of traditional and modern African dancing. Following this was a poem, “Our Black is Beautiful,” written and read aloud by Akira Westbrook. The poem was a powerful critique of how minorities are treated in America; it moved the whole room to say the least.

Esther Obeng, the president of Africa's Legacy, opened up the next act, an Indian dance by Aaja Nachle, an Indian dance club on campus, by saying, “This night is about different cultures coming together and being one.”

The rest of the night was filled with many more acts: “Siwelele Mama,” an African song, performed by a group of students, a humorous skit about a prince picking his wife, an interactive traditional African dance, and more performances from the legacies and Aaja Nachle.

During the night there was a fundraiser for “The Water Project,” which is a movement to help end the water crisis and raise hope in sub-Saharan Africa. The fundraiser for the night raised over \$120.

To complete the night, there was a fashion show showcasing the vibrant and pattern-filled African-styled clothing and accessories. It was interesting to see all of the students' personalities come out when they were up on stage.

Africa's Legacy strives to promote and encourage African cultures at McDaniel. It is not limited to just people with African heritage, however, as they welcome any individual who wants to join.

“We are the future and the future looks like this,” said Dr. Semu as she looked out to the audience to conclude the night.



*Photo by Lauren Trainor.*





## Pinterest Party at McDaniel: Get Your Craft On!



**Katie Hughes**  
**Staff Reporter**

*Photo by Katie Hughes.*

Get your craft on! The Green Terror Productions (GTP) committee here on McDaniel’s campus hosted a Pinterest party on Nov. 10 from 6 to 8 p.m. in the Forum, where a few dozen students gathered to engage and participate.

Sophomore Taylor Hoey expressed her views of the website, “I like Pinterest crafts, but I never have the chance to do them.” Students filtered in and out of the Forum for a fun few hours of arts and crafts.

Senior executive board member of GTP, Emme Petti, explained regarding the committee, “GTP hosts events every Thursday for all students,” and believed the event provided a truly fun and calming environment for people to craft. According to the Huffington Post, Pinterest users are addicted to “pinning” their interests and favorite ideas for later viewing, and is becoming so popular, that there is a waiting list to become a member and creating an account. Pinterest is a readily fun interactive means for creative people of all ages and interests.

Kayla Stout, freshman and GTP board member, said, “This event allows us to express our creativity.” This get-together was designed to encourage students to get out of their apartments, dorms, and classrooms and engage with other students with a variety of crafting projects.

Sophomore GTP member Maggie Hart exclaimed as she checked students into the extravaganza, “This gathering is to bring the McDaniel community together, serve as a stress-reliever, and bring students out of their rooms.”

The purpose of the event was to promote creativity, engagement, interactions between students and individual expression. The Pinterest Party provided items such as free paint, picture frames, glass mason jars, paint color swatches, glue, and several other artsy products to utilize in craft creation. Freshman Monica McInerney stated, “Free stuff and crafts are always a plus.”

Whether Pinterest users are browsing for activity inspiration, seeking new room decor, looking for new recipes, style tips or life ideas, Pinterest is one of the number one blogging, photo sharing, and idea spreading websites available to us at our fingertips.

As explained on their Facebook page, the GTP committee aims to offer and provide social and cultural entertainment outlets, while encouraging enjoyable, educational, and stress relieving programs for the McDaniel community.

From room, wall, or window decor, jar decorating, to photo frame design, Pinterest serves its purpose for many users to allow for creativity to be discovered, exercised, and implemented. It does so by inspiring individuals and educational institutions to promote community engagement and creativity.

Pinterest is an interactive and fun website designed for sharing, blogging, and finding new artistic ideas to enjoy and benefit from, as well as encourage confidence and imagination.

# Arts & Culture

## Writer of the Week: Maya Angelou



*Angelou recites “On the Pulse of Morning at President Bill Clinton’s 1993 inauguration. Photo courtesy of the William J. Clinton Presidential Library*

**Colin Lyon**  
**Assistant Editor**

Maya Angelou is, perhaps, one of the most famed poets ever lived. Despite the fact that she was both black and female, living in an age where being one was looked down on and being both meant big trouble, Angelou managed to persevere in her life work and not only became an incredible poet, but also an inspiring civil rights activist, public speaker, and autobiographer.

Angelou was born in St. Louis, Missouri, on April 4, 1957. After her parents’ calamitous marriage fell out, she and her sisters were sent to live with her paternal grandmother who, in exception to being an African-American entrepreneur at the time, prospered during the Great Depression and the Second World War. There, they prospered, but as with all things, it was temporary: after four years, their father brought them to live with their mother in St. Louis. Her early life in St. Louis was difficult; shortly after arriving, her mother’s boyfriend raped her. He was murdered not five days after his conviction, but Angelou went mute for almost five years, believing that she was the

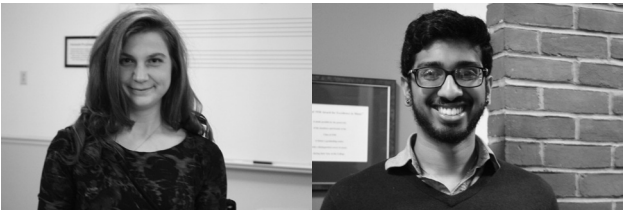
one who killed him simply because she spoke his name.

John McWhorter once said that Angelou’s life was a full one, and he was absolutely correct. During her time in St. Louis, she accomplished many things: working as a fry cook, a sex worker, a journalist, a civil rights activist and organizer. Looking at Maya Angelou makes you wonder what the hell you’re doing with your life, and then realizing you don’t want to do everything she did, because there’s so much to do that you don’t think you can keep up. She eventually recovered from her tragic rape, and when she did, she returned with a vengeance. She joined with civil rights activist Martin Luther King in fighting for African-American equality, and was an acquaintance of Malcolm X in his time.

Angelou’s writing reflects her hard-won experience. Her 1969 autobiography, “I Know Why the Caged Bird Sings,” reflects her early life and the many experiences she gained while in St. Louis and traveling with her activist colleagues. Her poetry forces one to confront the truth of their existence, and who they really are behind the masks they don in the face of others. Her poem, “On the Pulse of Morning,” written for the 1993 inaugural speech of Bill Clinton, is a reflection of this, telling the people of America not to hide, but to stand in the dawning of a new age with their faces turned to the sun.

Maya Angelou’s later life was one filled with speeches and rallies. Already, she was an iconic figure in both black and feminist activism, and she often attended rallies for these events. She died on May 28, 2014, after a long bout with failing health. Her legacy lives on, though, not only in her works, but in the ideologies she spread throughout America.

## Music Students Perform Solo Recitals



*Savannah Dawson and Jehan Silva. Photos by Grace Hounsou.*

**Grace Hounsou**  
**Staff Reporter**

On Friday Nov. 11, at 7 p.m., the McDaniel College Department of Music hosted a solo recital in Levine Recital Hall. It featured a selection of vocal and instrumental soloists who performed a wide variety of music, spanning from classical to contemporary.

The pieces were, as a whole, peaceful and relaxing. Throughout, they alternated between piano and forte (soft and loud respectively). The evening’s performers included seven students who sang, three who played the piano, one who played the clarinet, and one who played the saxophone.

Jehan Silva, a current senior who performed during the event, said he started taking voice lessons since the beginning of this semester. Silva added, “I think I could have done a better job than what I did tonight, but everyone else was great. It was a great turnout because I know that all these people put so many efforts into this recital.” He performed “Anthem” from Chess, which was lovely. Silva has been practicing that particular song with Dr. David Krieger since the semester started.

The room was packed with parents, friends, and teachers as they cheered on the students who demonstrated the culmination of all their musical learning both throughout the course of their life and their time at McDaniel.

Norman Lezama, who played the saxophone, made sure he synchronized his playing with that of the piano, otherwise the whole song would not have gone well. It was very impressive because it takes a lot of practice and listening skills to play it right on time.

Dr. Krieger, a professor of music at Mc-

Daniel, stated, “The recital went as smooth as I hoped. These students have put all their best effort into this and I am very proud of them. McDaniel might not be very big when it comes to music, but we definitely have some talented students here and I can’t wait to see them grow.”

Performing at a recital can be great fun, but it can also be very stressful. All the students who participated in the recital started preparing for their pieces when the semester started. The first four to six weeks of the semester were spent on practicing their solos, with relatively few mistakes. The next couple of weeks were more about focusing on memorizing their pieces and focusing on every detail of them.

Savannah Dawson, a third-year student who performed her own solo as well, started taking voice lessons when she transferred to McDaniel. Dawson said “I am very proud of all of us tonight. I know all of us put extra work into this and the outcome was great. I practiced so many times over and over until I knew I was comfortable to stand in front of people and do this.”

The concert was very enjoyable because it was uplifting. It represented a fresh breath of air from the minutiae, tedium, and stress of daily life. People attending the event were able to clear everything out of their heads and simply allow themselves to be awash in the peaceful tones emanating from the performers’ vocal cords, pianos, cellos, saxophones, and clarinets.

Being a music student takes a lot of time and can be very stressful. Music students must be take academic music courses in addition to performing courses, such as the one that lead to this wonderful performance. In addition to these courses, they also have to make sure they complete their McDaniel plan, which can bring more stress to the table. However, it can be very rewarding once they get to the point where they would like to be.

If you would like to listen to more students performers, make sure to check out the following concerts: College Choir on Dec. 4, Jazz Night on Dec. 8, Gospel Choir on Dec. 11, among many others.



# Commentary

## The Litter Problem



**Emma Carter** *Keep the Bay clean. Photo by Emma Carter.*  
**Features & Lifestyle Editor**

As a society in the past century, we’ve made so much progress socially, politically, and intellectu-ally.

So why is still commonplace to see litter on the street nearly everywhere you go?

It’s in the parking lot at the Safeway just down the road, it’s on the streets of my hometown, it’s in the gutters of our nation’s capital. Litter is not just an issue that can be stored away in a nice little drawer and looked at later; it has some serious environmental implications—not to mention the simple fact that it’s an ugly sight in any town. De-spite our ever-growing advancements in society, some of us still choose to throw our trash on the ground, and that’s truly disappointing.

I’ve seen people throwing trash out of their car windows, and even as they’re walking along the street. I am no less appalled every time I see this: how can people think that littering, as opposed to waiting maybe the next few minutes by walking or miles in the car to find a trash can,

is acceptable behavior? That question, however, may not be so hard to answer: they don’t think.

This is especially frustrating for those who do think. We remind ourselves that the garbage tossed into the street flows into local waterways, and eventually ends up in our Chesapeake Bay.

We’re in college: by this point, numbers of teachers and elected officials have warned us of the harmful effects of litter on the environment. Toxins in garbage, and even the garbage itself, damage aquatic ecosystems—and our Bay is not exempt.

Neither are we. We are responsible for the Bay’s health. Westminster is a part of the Ches-apeake Bay’s watershed, and what ends up in the waterways here and everywhere in Carroll Coun-ty could very well end up in the Bay. And think about this for a minute, when you throw your used McDonald’s cup out of your car window, do you want to see it when you go for a day trip to Sandy Point, or when you’re fishing on Kent Island?

No, you don’t. Litter is an eyesore, besides it being a very real threat to the environment. Frankly, it is frustrating to see it so prevalent. I want to see the streets of my college town clean; I want us as Marylanders to respect the “Keep Maryland Beautiful” sentiment.

No one wants their streets covered in litter, and no one wants to see the Chesapeake Bay more polluted than it is. It’s become our job to keep these things clean.

We must live up to our status of an advanced society to fulfill this job. To do it right, we need to become a part of the solution to the problem that litter has become—maybe it’s the smallest contri-bution, like picking up an old fast food wrapper on Main Street and tossing it in a trash can, or a bigger one like volunteering to clean up (which you can sign up to do here). If everyone pitches in, nobody’s effort will go to waste.

If we don’t make an effort to solve this prob-lem, there is a huge gap in all the progress we have made.

## The Path Forward



**Kyle Parks** *Image courtesy of Pixabay user ShonEjai.*  
**Editor-in-Chief & Multimedia Editor**  
**and**  
**Katie Hughes**  
**Staff Reporter**

Although Donald Trump did not win the pop-ular vote, he did win the electoral vote, bringing him to presidency. With the results of the presi-dential election, many Americans might face chal-lenges, but it is important to embrace the results even if they do not agree; this will ultimately aid the growth of the U.S. as a nation.

There are still reasons to have hope: this can be a learning experience for all Americans. By overcoming our woes at the outcome, we can create and encourage progress.

Politico reported several reasons why liberals still have reasons to have hope. Chief among these is one overlaying fact: even those who voted for Trump do not support some central elements of his rhetoric. It’s important to remember that both candidates remain among the most unpop-ular in history, even within their parties. Accord-ing to Gallup, Trump is viewed unfavorably by 61 percent of respondents whereas 52 percent viewed Clinton unfavorably. Clearly, we live in a time when people have given up on those leading the nation, also making it a time more likely to give way to large-scale resistance by all of those opposed to Trump, not only liberals.

Trump’s policies will potentially have to be

toned down quite markedly. If many citizens, as well as the House or Congress, are in opposition to the changes that our new commander-in-chief wants to implement, he cannot “accomplish” very much. As brought up by Quartz, 42 percent of eligible voters did not participate in the election, meaning that only 59.8 million voters voted for Trump, meanwhile, according to Politico, the total number of registered voters has passed 200 million. He will certainly encounter a great deal of pushback on his central policies.

Nevertheless, the Jacobin elaborated on a pos-sible reasons for Trump’s victory. Namely, many Americans have grown tired of “institutional pol-itics” and have opted for the “outsider” candidate despite any of his inevitable downfalls. Where Democrats failed in this election, says Jacobin, is to address the hopelessness of many American workers: Trump’s main successes came from his populist rhetoric, which we saw with Bernie Sand-ers, but not particularly Hillary Clinton. Clinton is seen as the epitome of elite party insiders distant from the working class.

Certainly other presidential elections in U.S. history have been less “democratic.” An example of this is the 1824 presidential election, when no candidate achieved the majority, leading to the House selecting a less popular candidate, John Quincy Adams.

People will always respond with emotions and fears and should have their voices and concerns heard. If the millions of people who voted for Trump truly believe that he will make a good president, then perhaps others should cautiously give him a chance.

However, if he hopes for a successful pres-idency, and possible re-election in the future, Trump must reach out to the public and take peo-ple’s ideas into consideration, or he will continue to be disrespected and targeted, effectively ending his political career in four years.



## Don’t Ask For My Sympathy



**S. Adeoye** *Photo by Jimmy Calderon*  
**Contributor**

*This article is a response to Alex West’s article “The Terrible World of a Trump Supporter.”*

How dare you ask me to feel bad for you? You think that you are entitled to such a thing? To feel bad for you about the decisions you made? You expect me to feel bad for you for sharing your po-litical opinion when you or people like you speak proudly of killing, harming, discriminating people like me?

I am not sorry that you finally know what it’s like to know how it feels the moment you share how you feel, the moment you proclaim who you are: you are hated, outcasted, shunned! But you have control over who you get to pick to be President. I do not get to pick who I am. People who are targeted by Trump and his rhetoric—fe-males, minorities, LGBT—do not get to choose who they are. So when this election is over, you can go back to your place of privilege. You get to live your life. Love without fear. Have no type of restriction on who you are or what you believe. So no. I am not going to try to look at things from your side. I am not going to try to under-stand your perspective. When have you ever done anything like that for me, for people like me?

You feel bad because you’re the butt of people’s jokes for a couple of months. Imagine being that for years of your life. Your classmate relentlessly making fun of you and degrading you, behind your back and to your face, in whispers, they think you cannot hear them, or they know you can but continue to jeer anyways. Imagine them taking pictures of you when they think you cannot see so they can show to your friends or post online with some hateful comment they think you’ll never see.

You chose to hold up a man who exemplifies everything wrong with this once great nation. The hatefulness, the ignorance, the homophobia, xenophobia, racism and misogyny. That is not something to be proud of. It is not something to wear around like a badge of honor. You want to really make this country great again? You do what is right. You treat people with respect and dignity. That is what makes this country great, not exclud-ing others, fear mongering, and hatred.

This country has never been great for me or people like me. I am not a fan of Clinton as well, but at the end of the day I know that if she wins I will still be a person. The target on my back may not be gone, but it would not be greatly magnified if Trump were to win.

So no. I do not feel bad for you, for your ability to share such horrible views. I do not feel bad that you’re not able to villainize me or peo-ple like me freely. I have no respect or sympathy for people who do not treat others with respect yet expect the world to treat you with the same respect and dignity you or people like you have denied to so many.

Until you can understand me or what I’ve been through, what people like me have gone through, and understand why Trump is a horrible person, don’t you dare ask for my sympathy. Do not ask me to try to see things from your perspec-tive or understand what you are going through. Just don’t.



## Mackenzie Farley Staff Reporter

McDaniel Women's Swimming has created an entirely new record board over the last few years. The team practices over 20 hours per week during the season, leading to many individual conference medals, among all of their successes.

Led by Head Coach Jeff Hiestand, these 12 girls have accomplished a lot. An assistant coach for nine years, Hiestand is in his 7th season as head coach.

"Our workouts have been more challenging at this point, than any other year, and they are meeting those challenges on a daily basis. We are expecting big swims come February," said Hiestand, looking out onto the coming season.

"It's really tough, but our tight swim schedule gives a limited window to do homework so it keeps me on track," said Syd Knadler, a senior, "I always tend to get better grades during swim season."

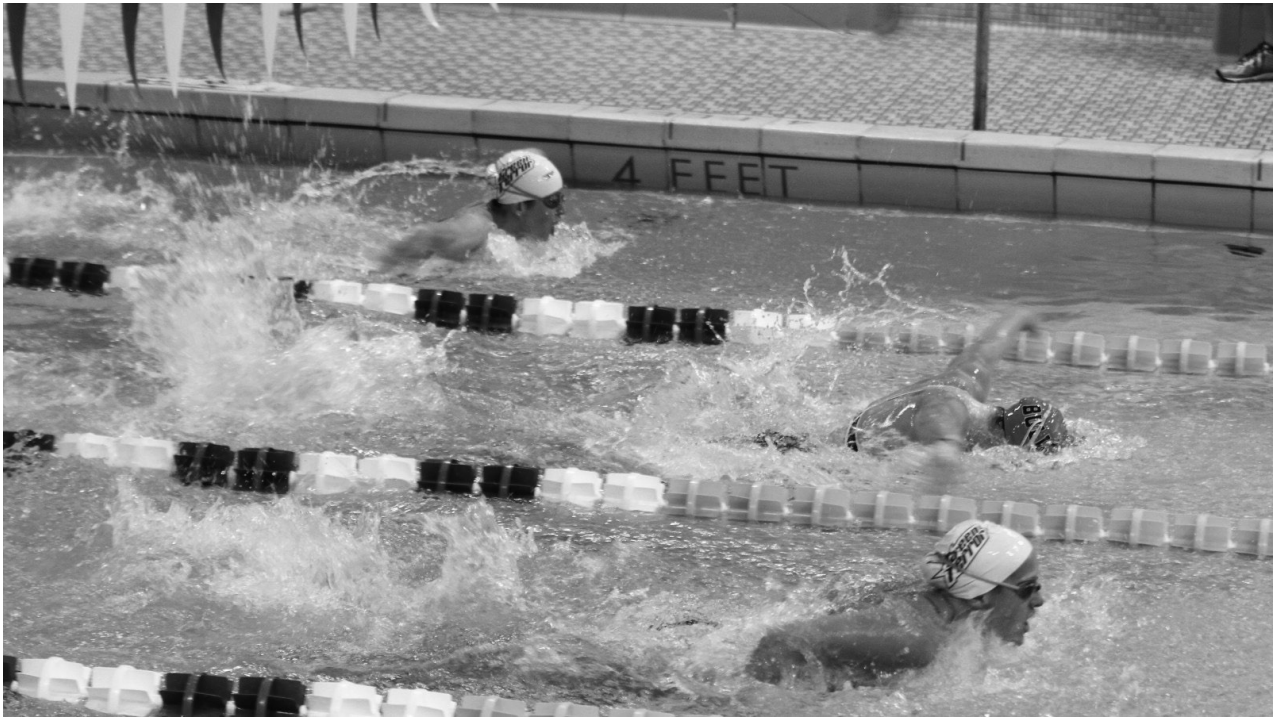
Sam Smith, a junior, had a similar response, saying, "I feel like swimming actually helps manage my time better. Because so much of my time is dedicated to swimming, I feel like I am much less likely to procrastinate on school work."

The women's team works with the men's team during practice, which helps both teams to improve.

"I love working with the men's team," said Becca Sykes, "It gives us girls some other form of competition and they definitely make practices

# Sports

## McDaniel Women's Swimming



*Photo by MacKenzie Farley*

entertaining," the junior continued.

The girls take their sport very seriously. According to Emma Perdue, as a team they, "hang out the night before every meet and make team and individual goals."

Along with this, they know how to have fun. "The morning of a meet we have two people selected for a pre-meet locker room pump," Perdue continued, "They make a skit or just go crazy in the locker room to get everyone excited before we warm up."

When asked if the team had anything else, they all added that they would like McDaniel to

know about their amazing team. They want everyone to know that McDaniel does have a pool, and there is a swim team. The team may be small, but they are mighty.

The team has already kicked off their season and had their first home meet. They went head-to-head with Gettysburg on Nov. 16, where they lost 55-31, but the loss came with many individual wins.

The future schedule holds meets through February, many of which are at home.

## Healthy Competition: McDaniel's Intramural Basketball Program



*Sheaffer attempts to block a pass during a game on Nov. 9. Photo by Kyle Parks.*

### Kyle Parks

#### Editor-in-Chief & Multimedia Editor

On Monday and Wednesday nights, sounds of squeaking sneakers, bouncing balls, and shouting teammates fill Old Gill as McDaniel's intramural basketball teams face off in competition.

McDaniel's Intramural Basketball program began its annual season on Oct. 31 and continues to provide a reasonably competitive, fun, and social environment. Steve Corrieri, the head coach of men's soccer at McDaniel, who also oversees intramural sports, states that intramural basketball is "an opportunity to release some energy and to have a little bit of competition, but not to the point where it's all about winning – it's more about participating, having fun, socializing with their friends, and meeting new friends."

Intramural sports, as a whole, are non-selective sports, providing any interested students with a place to escape from the stresses of college life and assist in mental and physical rejuvenation.

Intramural sports bring many benefits to students. Among these, found Benjamin D. Smith in research he conducted at Indiana University, are stress-coping strategies, a feeling of accomplishment, physical well-being, and building friendships, to name a few.

Students involved in the sport see clear benefits to their participation. Intramural basketball player Zachary Sheaffer states, "It's a good chance to hang out with your friends and physical fitness

is rewarding for obvious reasons."

Corrieri adds, "Basketball is very much an American pastime, so kids have grown up playing with it since they were little. It's very easy, low maintenance, low cost – it's simply a ball and a hoop."

Sheaffer also sees very clear social benefits to the game, saying, "I think all of us have become better friends because we play basketball together. We all come from different backgrounds and different areas, and I think we got to know each other better through the game."

The 12 teams comprising McDaniel's intramural basketball league are often formed by friend groups or preexisting organizations, with approximately 10 students per team compared to the 15 on McDaniel's men's team and 19 on the women's team. According to Sheaffer, fraternities, for example, form teams with their brothers, though many teams are also comprised of friend groups, adding to a more intimate atmosphere.

Adding to this, intramural basketball player Mark Gales, states, "It's a fun activity to do with friends, and it's fun to play basketball against other teams"

Jane McGrath of HowStuffWorks adds that exercising with a group of friends increases one's likeliness of staying active. Moreover, there are clear benefits in terms of socialization – beyond making friends, students enjoy being part of a group. Ideal for busy students, Intramurals are

a less significant commitment than team sports, affording students more time to devote to academics and other activities.

A level of competition is necessary and inevitable even in intramural basketball. Corrieri asserts, "Obviously, somebody's got to win. That's just the nature of competition and athletics. That's why you enter teams—to see how well you do—but that's not the focus." Additionally, Gales adds, "Some teams we play are more competitive and take it more seriously." McGrath states that due to this less competitive atmosphere, intramurals aid in character development to a greater degree than team sports.

Teams are scheduled to play based on availability and rotate to play others. According to Corrieri, "It's a pretty standard format. You have X number of teams and they just play the other teams to see ultimately which is the best team in the league." Sheaffer extends this, saying, "At the end, a few teams go to playoffs, and that's where the better teams will be facing off."

In the end, intramural basketball provides students with a low-stakes, though reasonably competitive, space to blow off some steam and build friendships.

Those with an interest in joining an intramural team—for any sport—can visit McDaniel's IM-Leagues website or email Corrieri at scorrieri@mcdaniel.edu.



*Players of two teams struggle to retain control of the ball as one team goes in for a dunk. Photo by Kyle Parks.*



# Sports

## National Anthem Controversy Finds Grounds at McDaniel



*Photo by Chloe Thompson.*

### Chloe Thompson Staff Reporter

In sticking with American tradition, recent months have seen many people across the country taking a stand for what they believe in.

Most recently, that stand has taken center stage at McDaniel College when eight football players started kneeling during the National Anthem, causing controversy among the community. Although McDaniel's football season has winded down with conference honors being handed out this week, the topic still remains at the heart of many conversations.

Kneeling while the National Anthem plays at the start of athletic events came under national review earlier this year when San Francisco 49ers quarterback Colin Kaepernick took a knee at the start of a preseason game, sparking outrage.

Kaepernick responded to his critics in an interview with the NFL, saying that "I am not going to stand up to show pride in a flag for a country that oppresses black people and people of color. To me, this is bigger than football and it would be selfish on my part to look the other way. There are bodies in the street and people getting paid leave and getting away with murder."

Shane Douglass, Duane Lucas, Michael Wright, Xavier Brooks, Anthony Crawley Jr.,

Garvin Brooms, Malik Shockley, and Aris Mayfield, all members of McDaniel's football team, started kneeling during the anthem this fall.

Like Kaepernick, these eight are kneeling to help start the conversation for change. They are tired of hearing about all of the unnecessary killings.

Lucas said he is kneeling in solidarity as he to help bring a racial discussion into light. "I think it is important for progress in society," the senior stated.

McDaniel's eight think that many people are missing the point of the protest and wish that more would look at things from their perspective and social reality.

"I realize the nation is divided and this is my way [to protest]," said Shockley. He is hoping for equality for all and thinks that this protest is baby steps that can bring change.

Many people, however, think that kneeling during the National Anthem is disrespecting the flag, the country, and its veterans. Wright and Douglass both served in the military and think otherwise.

"The military fought for these rights, the freedom to protest and freedom of speech," said Wright, "It is the National Anthem, not the military anthem. The flag doesn't just represent



the military, it represents this country, the people who fought for this country, as well as the racism and discrimination that have been going on," the veteran continued.

Douglass agreed with Wright, saying that this was his form of a silent protest.

Crawley Jr., a sophomore, supports both Wright and Douglass, saying, "If they fought for our freedom then they have a right."

All eight players want the issue of police brutality to be addressed more than it is and for people to be held accountable.

"[I want] black men to not get killed," said Brooms, "I'm hoping I won't have to take out my cell phone every time I see a cop."

The fight against police brutality is not new, dating back to part of the Civil Rights Movement. It has been over fifty years since then, but the events that shocked the nation in Ferguson and Baltimore, among other cities, cannot be looked at face value.

As professor of sociology at McDaniel Dr. Debra Lemke explains, "Many groups [in this country] who have been represented in the military have still been historically mistreated in this county."

"[This is a] modern day Civil Rights Movement," said Brooks. The junior first kneeled in solidarity with Kaepernick, but then started to do his own research about the anthem, particularly the third stanza, and feels that it isn't right.

Mayfield, the only first-year student taking part in the protest, is doing so to get his point across. "Black lives matter and if all lives matter then black lives matter as well," Mayfield added to the conversation.

"I want to challenge people, respectfully ask why we're doing things, and talk to us rather than just jump on social media," Wright concluded.

Brooks, Crawley Jr., Brooms, Shockley, and Mayfield have all said that they will be kneeling next season.

## McDaniel Wrestling: Making the Weight



*McDaniel's Wrestling team works during one of their practices. Photo by Jullienne Kay.*

### Jullienne Kay Staff Reporter

Everyone in the room was bundled up in sweaters, sweatpants, and even jackets. Getting ready to brave the fall weather? No, it's just a normal 80 degree practice for the McDaniel Wrestling team.

Their extra layers were drenched in sweat, and practice wasn't even over yet. One after another got knocked down by their sparring partners.

These wrestlers only took a second to recover mentally and physically before getting right back up again, their faces dripping with sweat and showing their exhaustion.

Almost everyone was cutting weight in preparation for the upcoming tournament.

Cutting weight is what senior Alvontae Drummond explained as "dropping weight to get to a weight class that you feel comfortable at."

Not everyone on the team cuts weight, but those who choose to do so have their own individual methods. Although some students think it is a ridiculous practice, a few on the wrestling team shed some light on the topic in order to inform their peers on what exactly goes on.

Drummond has been wrestling for 13 years and cutting weight for 11. With his method he loses around nine pounds a week. He goes to practice and then, depending on his weight, he might go to the gym and get on the treadmill or the bike to get down to the weight he needs to be at. He doesn't have a diet so much as he has a workout routine.

Liam St. John, also a senior, does things a little differently than his teammate. He's been wrestling since 8th grade and been cutting weight since 9th grade. It is a gradual loss that involves not only a workout routine, but also incorporates a diet to achieve his goal.

St. John said that his diet consists of fruits, lean meats, vegetables, water, and sometimes coffee in the mornings. He emphasized the strictness of his routine, that he "Can't overindulge in anything." His workout plan is almost identical to Drummond; practice, layers, and extra workouts, if needed.

Both Drummond and St. John noted that the process of getting to their goals can be physically and mentally draining.

Drummond related the latter to when he's in a match, "Sometimes it gets to you mentally and it can mess up your wrestling because wrestling is a mental sport and if you don't feel good you won't wrestle good."

St. John had more to say about it affecting his focus in class, but said that he keeps his grades up so it doesn't bother him too much.

"If I wrestle well and get wins, it's all worth it," said the senior, remarking about the bigger picture of cutting weight.

The two wrestlers both noted that the closer they are to their goal weight the more intense the effects were. Drummond said that when he is further from his goal he feels great, but "when you are about three pounds away it really starts to hit you."

They diverge on their method of gaining the weight back after weigh-ins as well. Drummond describes it as constantly eating fatty and carb-filled foods and then ends up losing what he's gained throughout the week with his method, and the cycle continues until the season is over.

"It wouldn't be so bad if I stuck to a diet, but I'm the type of person I'm like okay if I'm gonna lose all this weight I wanna gain it back and I'm gonna do the whole process over again, like I don't care.' It's not smart, but it's what I do," said

Drummond.

Even when gaining the weight back, St. John sticks to his schedule and keeps it healthy with what he described as "energy foods;" water, carbs, bagels, yogurt, fruit, and foods along those lines.

Even though these teammates differ on their methods, they both agree that their experience with cutting weight allows them to be competitive in a safe and smart way.

Both seniors know the stigma that goes with cutting weight and they said that this really comes from a lack of knowledge on the subject. St. John said that some people will tell him they want to lose weight and ask him how he does it and he attempts to explain the difference.

"There's a big difference between cutting weight and actually losing weight," the senior explained. Cutting weight is losing weight in a short period, but then gaining that back whereas losing weight is much more gradual and permanent.

"I'm pretty controlled in how I do it, especially at this level of college wrestling, everyone at this point is controlled in how they do it," St. John concluded.

McDaniel Wrestling started their season on Nov. 5 and compete almost weekly through Feb. 26. They will host a number of meets, including the Green Terror Duals on Nov. 19, Gettysburg on Jan. 13, and lastly Johns Hopkins and Washington and Lee on Jan. 28.



*St. John during their "Power Hour" practice, cutting weight with the help of teammate Ronald Mattox. Photo by Jullienne Kay.*





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## Women's March on Washington: Part II



**Jimmy Calderon**  
Arts & Culture and  
Commentary Editor

*Love trumps hate. Photo  
by Jimmy Calderon.*

"There is one thing I know. You should never underestimate the power of a girl's makeup; it can be anything. It can be a disguise. It can be war paint. It can give a girl confidence. Today, I think it's armor." These were the words of junior Darby Bortz as she got ready to march the morning of Jan. 21 at the Washington D.C. Women's March.

For many McDaniel students, the news of the inauguration of President Donald Trump hit them worse than the worst hangover they have ever had in college. Some students took this awful feeling and converted into action at the march.

These students, by no means representing McDaniel College, portray the dedication and passion young Americans have in regards to their civil liberties and their protection.

### A slow start to a monumental movement

Although the march was a great success, it wasn't abstained from error. One of the major criticisms of the march was the lack of organization

and the consequences that followed. Beginning with a never-ending list of speakers and ending with crowds of people moving erratically along the narrow streets of D.C., the march, though powerful, obviously lacked the organizational element of previous marches.

However, the organizers cannot completely be blamed for this since they only expected about 200,000  
*-continued on page 6-*

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## Third Annual "I Love the Hill" Month Kicks Off with Free T-shirts, Local Discounts

**Atticus Rice**  
Sports Editor

McDaniel's third annual I Love the Hill celebration kicked off on Feb. 2 outside of Englar Dining Hall, where students, faculty, staff, and alumni were given the opportunity to write a "love note" to someone, whether it be a friend, roommate, teammate, professor or the college itself in exchange for an I Love the Hill t-shirt.

The spirit-centric promotion runs through the end of the month. Hearts will be displayed in Ensor Lounge and Klitzberg Pavilion. More than 1,100 hearts were collected in 2016 and over 600 have been received since the first of the month this year.

An "I Love the Hill After Dark" event for students will take place on Feb. 25 from 10:00 p.m. to 2:00 a.m. in the Decker College Center. An entry fee of \$2, payable by McDaniel Bucks, gives students access to a black light rave with a DJ, paint night, trivia with prizes, caricature artists, finger food, and more.

Westminster businesses are also joining in on I Love the Hill month with many offering discounts to members of the college.

"McDaniel students, faculty, and staff can also show the love for Westminster by visiting a number of local businesses who have provided special discounts during I Love the Hill month," says Christina Steinbrenner, executive director of Advancement Engagement at McDaniel.

Students must present their McDaniel ID and may bring a heart to give to these businesses to show them some love from the Hill. Additional hearts are available at the Info Desk in Ensor Lounge.

A full list of participating businesses is listed below.

Led by the Office of Institutional Advancement, I Love the Hill month is a way for members of the community to give back to McDaniel whether it's through kind words or donations to support students.



*Members of the college can receive this year's "I Love the Hill" t-shirt in exchange for writing a love note to the Hill. Photo by Atticus Rice.*

Last year, the campaign helped raise more than \$376,000 during I Love the Hill month.

In addition to Thursday's kickoff event, students can pick up their I Love the Hill t-shirt from 11:00 a.m. to 2:00 p.m. on February 6, 14, and 22 outside of Englar Dining Hall.

"Anyone who has not yet received a t-shirt can present their student ID during these times, fill out a heart, and receive a free I Love the Hill t-shirt," says Steinbrenner. "Additionally, there are a number of other campus events and regional alumni events which are detailed on the I Love the Hill website."

Alumni are encouraged to visit [www.mcdaniel.edu/ilovethehill](http://www.mcdaniel.edu/ilovethehill) to learn more about the events and to make their gift to the college.

### Participating Westminster Businesses

Baughers Restaurant

10 percent off entire check of \$15 or more. Offer expires Feb. 28.

Buckingham Auto Repair

\$50 off any service. Offer expires Feb. 28.

Carroll Arts Center

Free admission to the Foreign Film Festival every Friday in February at 1:00 p.m. and 7:30 p.m.

Cultivated

Receive a college survival kit worth \$15 with any purchase of over \$40. Offer expires Feb. 28.

Downtown Yoga

\$8 drop in, 10 percent off any bundle, \$10 off unlimited yoga. Offer expires Oct. 31.

Furnace Hills Coffee

10 percent off any purchase. Offer expires May 31.

Gizmos Art

\$10 off order of \$50 or more. Offer expires Feb. 28.

IHOP

20 percent off for students, staff, and faculty. Not valid with any other coupon, discount, or on Special Promos. Dine In Only. Offer expires Feb. 28.

JeannieBird Baking Company

10 percent off all purchases. Excludes gift cards. Offer expires Feb. 28.

Johanssons Dining & Brew House

10 percent off all purchases. Excludes catering, brunch, and already discounted items. Offer expires Feb. 28.

Maggie's

10 percent off entire check. Offer expires Feb. 28.

Rafael's

10 percent off entire check. Excludes breakfast. Cannot be combined with other offers or specials. Offer expires Feb. 28.

Run Moore

10 percent off all purchases.

Sidetracked

20 percent off all purchases. Excludes jewelry. Offer expires Feb. 28.

Starry Night Bakery

Buy One, Get One drinks or cupcakes. One free item per day. Offer expires May 31.

Sweet Frog Westminster

50 percent off any frozen dessert purchase. May not be combined with any other offers. Offer expires Feb. 28.

Tips-n-Toes Nail Salon

10 percent off any service. Coupon must be presented at the time of service. One per person. Offer expires Feb. 28.

Westminster Design Center

10 percent off any product or service. Offer expires Feb. 28.

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# Women’s March on Washington: Part I



A view from the crowd. Photo by Jimmy Calderon.

**Jimmy Calderon**  
**Arts & Culture and**  
**Commentary Editor**

This past weekend will forever be remembered by generations as one of the most historical moments due to both the inauguration of President Donald Trump and the rally/march that followed the next day.

By the numbers  
Saturday’s Women’s March gathered an estimate of 470,000 people, according to The New York Times. The sheer number of people gathered for the march trumped the number of people who attended the inauguration the day before.

CBN News reports that approximately 116,000 people had gathered for President Trump’s inauguration. In comparison, the number was doubled (and some estimate it may had been quadrupled) during Saturday’s march.

Reports from WMATA, D.C.’s Metro authorities, indicate that 1,001,613 entries were registered on Saturday, whereas only 570,577 entries were registered the day before for President Trump’s inauguration. As The Washington Post explains, these numbers by no means

indicate the number of people who attended either event, but they definitely show greater attendance at the march than at the presidential inauguration.

These numbers only account for Washington, D.C.’s march. The official website indicates that 673 sister marches took place on Saturday, and in total they gathered well over 4,834,000 people worldwide (perhaps one of the greatest gatherings in the history of the world).

Most of these sister marches took place around cities within the United Stated, including Chicago (with an estimate of 250,00 attendants), Los Angeles (with an estimate of 500,000 attendants), Austin (with an estimate of 50,000 attendants), New York City (with an estimate of 400,000 attendants), among many other cities.

However, as the official site shows, sister marches also took place on major cities around the globe such as in Paris, Buenos Aires, Prague, Berlin, Tokyo, Cape Town, among many others. A sister march also took place in Antarctica.

Of course, the new administration was not so happy with the amount of media coverage the marches received, claiming that the media had lied about the numbers as a way to overshadow President Trump’s inauguration.

President Trump, during his visit to the Central Intelligence Agency on Saturday, falsely accused media, claiming they had purposefully “invent[ed] a rift between him and intelligence agencies and deliberately understat[ed] the size of his inauguration crowd.”

He later accused journalists as being “among the most dishonest human

beings on earth” for supposedly creating this false information, which was later confirmed true through photographs of both events.

**The purpose of the march**

The march originated as an effort to unify those in distress after President Trump’s election, and offered a safe way for these individuals to demonstrate their frustrations with the elections.

“We stand together in solidarity with our partners and children for the protection of our rights, our safety, our health, and our families - recognizing that our vibrant and diverse communities are the strength of our country,” states the mission statement of the march.

According to the march’s official site, one of the major issues was the rhetoric used by the Republican party, and in specific, by President Trump. “The rhetoric of the past election cycle has insulted, demonized, and threatened many of us... and our communities are hurting and scared.”

The pain and fear of these communities was reflected on the plethora of posters at the march. The posters included inoffensive counter slogans such as “Love Trumps Hate” and “Marching for Peace” as well as pleas for equality and justice for all minority groups.

Some of the posters also displayed the anger of the American people, as some of them used President Trump’s own rhetoric, turning it against him. This was best seen in posters that utilized his Nov. 12 tweet “We can’t let this happen. We should march on Washington and stop this travesty. Our nation is totally divided!”

Although the posters showcased the animosity and resentment towards President Trump, the rally and march went on peacefully.

**Who was at the march?**

The march included a great number of speakers, including, among the many, Feminist Writer, Activist and Organizer Gloria Steinem along with Washington D.C.’s Mayor Muriel Bowser, who deliv-

ered a short yet powerful speech during the event.

Mayor Bowser pointed how women are majorly criticized regardless of their position of power.

“The women will tell you that we are more harshly criticized. We are more frequently criticized. And we are more wrongly criticized at every single level – be it the school board, be it the state-house, or candidate for the president of the United States.”

Although she focused on the injustice that comes from the misrepresentation of her jurisdiction, her speech highlighted how “injustice must end” at all governmental levels if change is to happen.

Another major and powerful speech was delivered by Artist Madonna. During the rally, she showed her disdain for President Trump’s administration with strong words only the Queen of Pop could deliver.

“It took this horrific moment of darkness to wake us the fuck up. It seems as though we had all slipped into a false sense of comfort, that justice would prevail and that good would win in the end. Well, good did not win this election. But good will win in the end.”

She ended her speech with the now epic phrase “Yes, I’m angry. Yes, I am outraged. Yes, I have thought an awful lot about blowing up the White House, but I know that this won’t change anything. We cannot fall into despair.”



The aftermath of the march. Photo by Jimmy Calderon.

# The Sanctuary Campus Question



**Stefan Specian**  
**Web Editor**

Photo by Kyle Parks.

With the recent actions of President Donald Trump, a number of college students have become worried about the effects his policies and executive orders may have upon their institutions. While many issues have become flashpoints, a movement has started specifically in response to the Trump administration’s promises regarding undocumented immigrants and Muslims. This movement has advocated for their campuses to become “sanctuary campuses,” in a similar vein to the sanctuary cities movement of the past few decades.

At campuses ranging from small liberal arts institutions such as Swarthmore and Wesleyan to Trump’s own Ivy League alma mater, the University of Pennsylvania, college administrations have pledged support for the movement. Meanwhile, over a hundred other American campuses have seen petitions and demonstrations in favor of the designation. Currently, one such petition is under consideration at McDaniel College.

However, what defines such a campus is still a topic of debate, and is being shaped by both the requests of students and the decisions of administrators.

The general consensus is that a sanctuary campus pledges that it will not voluntarily allow for Immigration and Customs Enforcement (ICE) to conduct searches and raids on campus, instead mandating that they provide a warrant for doing so. Likewise, these campuses pledge not to make student documentation voluntarily available to the police, especially any documentation of immigrant status, along with taking a strong stance on immigrant status based discrimination on campus.

Beyond this general framework, there are a number of more specific requests being made at various campuses. For example, petitioners at Trinity College in Connecticut have stated that they are looking to establish a network of pro bono lawyers willing to assist any student facing legal issues due to their immigrant status.

While these measures extend to all

immigrants on campus, they have a special meaning to those students who are currently enrolled and granted the ability to remain in the United States under the Deferred Action for Childhood Arrivals (DACA) Act, which President Barack Obama signed in 2012.

This act allows for many students who arrived in the United States as children and have completed high school to remain and, potentially, enroll in college in the United States. Donald Trump has stated that he will rescind DACA, putting the futures of these individuals in question. Many fear that this will lead to a singling our of DACA students by the new administration, giving further energy to the sanctuary campus movement.

The major question still in play, however, is the legality of the designation, and what the federal government may be able to do to institutions in retaliation for the move.

The answer to this question varies on a measure-by-measure basis. While the denial of access to student records without a warrant is firmly within the rights of colleges under the Fourth Amendment, the denial of access for ICE agents is much shakier. Indeed, many colleges have openly stated that, while they support the ideals behind sanctuary campuses, they are genuinely unsure whether they have the power to make such moves.

Furthermore, the Trump administration has already acted to cut federal funds to sanctuary cities, and could easily do the same to sanctuary campuses. Given the heavy reliance of even private colleges on federal funds, this could prove a deterrent against the movement.

But despite these hurdles and risks, the movement’s momentum seems to be continuing at a steady pace. At McDaniel College, a petition has begun to circulate calling on President Casey and the administration to declare the school a

sanctuary.

“As a sanctuary campus, McDaniel’s on-campus police or Campus Safety will not team up with the federal government on deportation raids,” states the petition, “McDaniel College will not release the documentation status of students.”

The creator of the petition, Julia Elizabeth, is hopeful that McDaniel can become the next college in the movement.

“I definitely think it’s a tenable possibility. I think that overall as a whole campus, we tend to lean a little more toward the liberal side,” said Julia, “So I think it’s very plausible for this to be something that passes.”

She noted that she, like many other students, created the petition out of fear for the future of her fellow students, and in the hope of creating a safer environment for them on campus.

“I started the petition because of the outcomes of the recent election. I have a lot of friends that are African American, that are Muslim, that are Immigrants, that are LGBT, and the way that our president elect and the members that he is considering for cabinet positions, the way that they talk about these minority groups is just dangerous,” she said, “I didn’t want my school to be an environment that condones this kind of hate speech or these kinds of behaviors.”

While her petition is still in the early stages, she hopes that through word of mouth and assistance from other on campus groups, she can grow the movement into something that can make a legitimate change.

Other organizations on campus have likewise entertained the notion of creating a sanctuary campus, but none have made any steps beyond Elizabeth’s petition. It will be seen whether a larger movement develops on campus in the coming months.



# Features

## Decline in Greek Life as Recruitment Begins

**Atticus Rice**  
**Sports Editor**

With informal Interfraternity Council recruitment underway and formal Panhellenic sorority recruitment beginning, many Greek organizations share similar sentiments about their chapter numbers.

Reportedly, over 50 percent of all McDaniel Greek life are upperclassmen.

Fraternities find themselves overpopulated with senior class members and sororities are taking the hit with their overwhelming numbers coming from the junior class.

19 of Phi Mu's 32 members are juniors and seven seniors will be graduating at the end of the semester. Phi Alpha Mu has similar numbers with 14 juniors and eight seniors, and only 26 overall.

The Sigma Alpha Epsilon fraternity will be graduating 11 of their 21 brothers in mere months.

Phi Alpha Mu's President Sanjile McLeod has a simple solution to the dwindling numbers: "sign up for recruitment." Her Vice President, Alex Tolle, agrees and recommends that if you don't know how it all works, talk to someone in Greek life and find out more before you rule it out.

"You're building friendships but you're also building yourself as a woman," Tolle says of sorority sisterhood.

Ryan Grant, Vice President of Sigma Alpha Epsilon has a similar take as Tolle's, saying that going Greek gives everyone a strong bond of friendship.

Sydney Palmer, President, and Madison Bodnar, Philanthropy Chair and Membership Director, of Phi Mu say that the earlier you go Greek, the more leadership opportunities it opens up for you.

Despite the positive statements all of these members have, each of their organizations are in dire need of new members before entire chapters start to graduate.

For sororities, the issue starts with recruitment.

"Getting people to sign up is a problem," says Bodnar. "We're seeing the lowest numbers in years."

Lowest or not, the Office of Student Engagement's goal of 70 potential new members had only just made it through the mid-50s as of Friday. Sign-ups close midday Thursday, hours before rounds start. Luckily, about 40 of those already



*McDaniel College Greek organizations pose for a photo outside Hoover Library during Greek Week 2016. Photo courtesy McDaniel College Office of Student Engagement.*

signed up are first-year students, the perfect candidates to help flush out aging rosters.

With the high number of underclassmen signed up, Lukas Miedreich, Assistant Director of Student Engagement, who heads Greek life on campus, is confident that sororities should be at the same size next fall as they were in 2016. One solution he offers is for sororities to focus on offering bids to underclassmen.

Phi Mu inducted 10 new members last fall, most of whom were juniors. Miedreich stresses that this only adds to the numbers issue. Phi Alpha Mu followed similar practices.

Grant, of Sigma Alpha Epsilon, understands the need to induct younger members, but thinks he knows why most pledges have been juniors the last few semesters. He sees many first-years entering college with an exact plan in mind for their four years and many take a few semesters to figure out what the school actually has to offer and what they actually want to do.

He also understands that there is a very prevalent stigma surrounding Greek organizations.

"You can't sustain that kind of thing here," Grant says of party-centric Greek life. "Everyone looks for 'Greek is bad,' but no one looks for 'Greek is good,'" he explains.

Palmer and Bodnar agree with Grant and understand why many are hesitant to give it a chance. "The school has a very strict no hazing policy," Bodnar stresses.

Still, even the thought of going through recruitment is enough to deter some.

"It's painted through a really negative light sometimes," says Bodnar, "It's more fun than it is scary."

Others in the Greek community think that the \$10 recruitment fee for formal sorority recruitment is what's caused the recent dwindling numbers. The fee, which covers software systems and t-shirt costs, was first introduced for formal recruitment in the spring of 2016.

"When I joined, it was completely free, and that was pretty much the only reason I and a bunch of other people went through, because it was free and we just wanted to see what it was like," says one Greek member.

The sister, who wishes to remain anonymous, thinks that the \$10 is to blame for the low recruitment numbers, emphasizing the fact that no one is guaranteed sisterhood when they sign up so it could all be for nothing.

"We think it's the \$10 fee," Palmer and Bodnar both say. They think a reasonable solution would be to have the sororities cover the costs of operating recruitment and have the costs built in as part of their dues. They think it would be a nice way of allowing absolutely anyone to try it out and a way to show recruits that the sororities really do want them to join.

Miedreich and the Office of Student Engagement see the \$10 as a way for people to show that they're committed to the process.

Now, the college pays \$100 per



sorority and \$2 for each potential new member, plus the additional cost for t-shirts. Together, sororities could easily cover the cost with even a slight raise in dues.

McLeod and Tolle both think that recruitment numbers depend on the classes.

"These particular classes that are coming in don't seem interested in it," says Tolle, "We're in a rut right now."

Rut indeed. Sorority recruitment was scheduled to begin on Wednesday night but has been pushed back to Thursday and cut down to four days instead of five. Many speculate it's because of the already-low recruitment numbers.

To their credit, McLeod and Tolle both think that Student Engagement has been great about trying to advertise. "You could always have more," she adds.

To help boost recruitment numbers, sororities did a "dorm storm" on Monday in a collective effort to get more people to sign up. This and other school-sponsored events are some of the many ways that the college helps sororities with recruitment.

Fraternities have fewer options.

With only informal recruitment to rely on, fraternities must do their own work to find those who might be interested in joining. There are three or four sponsored events, but they only do so much, and certainly not as much as sorority recruitment rounds.

"The big part is individual organizations have to make sure people know what they stand for, say 'this is why you should go Greek and this is why you should go Greek with us,'" says Grant. He thinks that many Greeks didn't want to go Greek but they tried it out and now realize what it's really about. He stresses that the involvement is as strenuous as you make it. Tolle agrees, citing the multiple theater productions she took part in last fall and how accommodating her sisters were with her busy schedule.

No matter whose fault the low recruitment numbers are, both Student Engagement and individual Greek organizations are in a bind to fill out their recruitment goals by Thursday and to reshape the numbers game that many fraternities are facing this spring and that sororities will next spring.

**Mackenzie Farley**  
**Staff Reporter**

McDaniel students are aware that they have a Campus Safety team looking after them. But most students don't know who they are. Jim Brady is one of our officers—he has plenty of experience and is always here to help.

Officer Brady has been working for McDaniel Campus Safety for about four and a half years. Before, he was a liquor inspector in Montgomery County for 14 years, and a Police Officer in Prince George's County for 23 years.

One might ask how a man with this much experience ends up at McDaniel College. Brady's daughter was one of the reasons he came to McDaniel. After Brady's daughter graduated with an undergraduate degree from Hofstra University, he received an appealing offer.

"McDaniel offered to let her get her master's here for free if I worked for McDaniel Campus Safety," he says. "She didn't end up coming here to get her master's, but I decided to still work for McDaniel."

He's gained much experience from his work before coming to McDaniel, including a few funny moments during his time as a liquor inspector.

"We had been getting some complaints about a restaurant serving people under age. We had a plan set up and I sent the underage boy working for the department into the shopping center where the restaurant was located. When



*Campus Safety Officer Jim Brady. Photo by Mackenzie Farley.*

I went into the restaurant, he wasn't there," he says. "I realized there was another restaurant in the shopping center, and sure enough, he was there, sitting with a drink in front of him, waiting for me to show up. We unintentionally caught the wrong restaurant serving minors."

Working for McDaniel Campus Safety is definitely a change of pace for Brady, who once worked near the University of Maryland, College Park. Even though McDaniel may not be as lively as the University of Maryland, he enjoys his time here very much.

A "normal" day for Brady starts at

6 a.m. He always works the morning shifts, which last 10 hours. This is what a typical day for the officer looks like:

"I start my day by relieving the night shift and finding out what happened the night before. Then, around 7 a.m. we gas up the vehicles. 8:30 a.m.—supervisors come in and I touch base with them about what is going on. During my day, the most common call is lockouts [when students get locked out of their rooms]. I also get calls to take students to urgent care, and other minor medical calls."

Brady describes other daily scenarios, too.

"I respond to all alarm calls, such as

smoke detectors, which are normally set off by the students cooking. I take reports of any nature at the location in which the incident occurred."

Brady ends his day at 3:30 p.m. and writes his end-of-shift report. By 4 p.m. he is ready to leave.

He can also clear up the rumor going around that Campus Safety is moving off campus and teaming up with the Westminster Police Department (WPD). This is not entirely true. Campus Safety's location is moving to the building across from the Gardens Apartments, which used to be a dentist's office. McDaniel now owns this building. The move is planned to be in December.

As far as teaming up with the WPD, Campus Safety is not. Brady says that sometimes, when there is violence on campus, the WPD may ride along with Campus Safety, but that is the extent of their partnering with the WPD.

McDaniel, we may not know all of the officers as well as we now know Officer Jim Brady, but we should know that no matter how they ended up at McDaniel, they are always here for us. In the words of Brady, "Campus Safety as a whole is always here for the students, no matter the situation." They are "here to assist you in any way you need assistance. If you have any problems, feel free to come to the Campus Safety office and talk with any officer."

[www.mcdanielfreepress.com](http://www.mcdanielfreepress.com)





## Kyle Parks Editor-in-Chief & Multimedia Editor

A mysterious castle-like structure sits at 11 Longwell Ave. in Westminster. Visitors will find what appears to be a medieval fortress bearing the seal of the State of Maryland at the top center of its façade. This is the Longwell Armory, a building with a long history in the Westminster community, which now houses the Westminster Recreation & Parks Department offices as well as a Family Fitness Center.

According to Suzanne Moore of the Maryland Historical Trust, this 19,566 square foot armory was designed by J. Ben Brown of Cambridge, MA, and completed in 1918 for a cost of \$50,000. It was originally built to house Company H, First Maryland Infantry, comprised of Carroll County soldiers.

Daniel Pyle, the Real Property Manager for the Maryland Military Department, says that the armory’s construction was part of the transition process of the American militia becoming the National Guard as we know it today. He states, “at [that] point, the term ‘militia’ had officially evolved into the ‘national guard.’ They were building armories – houses for these National Guard units.”

Throughout its history, the armory has served as a gathering place for the military and community alike. Pyle notes

# Features

## Where in Westminster: Longwell Armory



*Completed in 1918, the façade of the Longwell Armory resembles a medieval fortress.  
Photo by Kyle Parks.*

that the armories “were also used as social points for the communities. They would have plays, they’d have dances there; they were set up as movie theaters if the local town didn’t have a movie theater.”

Over the years, says Moore, community events such as “the annual Kiwanis Club antiques show, performances of the Municipal Band and annual community Christmas celebrations” have taken place at the armory.

Jay Graybeal of the Historical Society of Carroll County elaborates on the military uses of the building, stating that

in 1932, “21 local veterans of the Great War met at the Westminster Armory to form a 29th division Association Post.” Pyle adds to this, saying that before the Vietnam war, “every Wednesday night... the local national guardsmen would go to their armories... and they would practice their drill ceremonies.” At these times, soldiers would be moved and marched, and planning for annual encampments would be made.

A notable shift in the building’s history took place in 1980 upon the completion of a new armory on Hahn Road, with the unit being transferred to this new location. Regarding this

change, Pyle states that the old armory was declared “excess.” In this state, the building first fell under the jurisdiction of Carroll County. In the end, as reported by Donna E. Boller of the Baltimore Sun, the City of Westminster signed an agreement to lease the building for \$1 per year until 2005, then proceeded to rename the building as the “Longwell Municipal Center.”

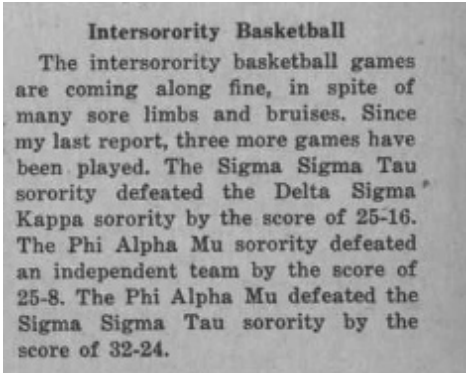
In late 1992, however, the city began planning to buy the building, as it wanted to finance renovation; however, the city council was reluctant to invest in a building not owned by the city. At that time, the former armory housed The Westminster City Police and recreation programs offices.

On Sept. 2, 1993, Boller reported that, after 16 months of negotiations, the city worked the building’s price down to \$1, on the condition that it would finance renovations while preserving the armory’s historic façade. \$347,000 was set aside for these renovations, which would remove asbestos and old oil tanks from the building, convert former police offices into city finances offices, make the building accessible to wheelchairs, and expand recreation space.

Today, the Family Fitness Center, comprising much of the structure, provides an exceptional, affordable gym space for the community. The building, being within the confines of the Westminster Historic District, has been entered into the National Register of Historic Places and will continue to serve as a center for the community in the years to come.

## From the Archives: Greek Life in the Past

### Hannah Krauss News Editor



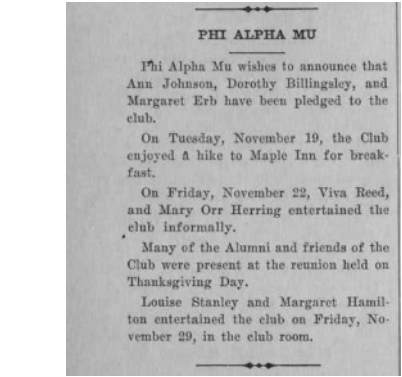
**Dec. 11, 1951,  
“Intersorority Basketball.”**  
In the past, sororities and fraternities at the college would participate in a variety of sports, each fraternity or sorority playing against another. In this article, Sigma Sigma Tau, which later became Phi Sigma Sigma, plays basketball with Delta Sigma Kappa, now Phi Mu. Sigma Sigma Tau then played against and was defeated by Phi Alpha Mu.



**Dec. 10, 1998  
“Campus Greeks join to serve community.”**  
In this features article, the author discusses the other side of Greek life, in which members also serve the community above and beyond their required hours. The author lists the many service projects that the four sororities and five fraternities at that time participate in, such as the Race for the Cure in Baltimore and volunteering at the Shepherd’s Staff. The fraternities and sororities would also partner on projects together.



**Sept. 18, 1980,  
“Administration bans hazing.”**  
This article discusses the administration’s decision to ban hazing completely. Dean C. Wray Mowbray explains in the article that this newer policy would prevent many of the initiation practices that take place during “hell week.” A committee had met in the 60s to discuss abolishing Greek life on campus, but ultimately had decided to create stricter rules instead. The newer policy that this article discusses was in response to what the administration saw as “backsliding.” This ban was met by some hostility by students and acceptance by others, as in a meeting to discuss the new policy students in Greek life reportedly varied in their response from shouting “dictatorship” at the speakers to simply asking questions.



**Dec. 4, 1930  
“Classes, Clubs, and Societies: Phi Alpha Mu.”**  
In years past, the student newspaper would devote a section of the newspaper called “Classes, Clubs, and Societies” in which they would talk about what had happened since the last edition with the various clubs and organizations on campus. In this section, Phi Alpha Mu announces new members, as well as activities that had taken place, such as a hike and a reunion on Thanksgiving day.

## Robyn Allers: Always up for an Adventure

### Alvontae Drummond Staff Reporter

Do you know Ms. Allers? You may have seen her in pictures and articles alongside her husband President Casey. A Florida native, Allers found the love of her life—President Casey—while attending graduate school at Florida State University. Later on, she found herself traveling further up in the Mid-Atlantic Region; she and President Casey lived in Florida for 10 years after graduation before moving to Birmingham, Alabama for President Casey’s first teaching job for another 10 years.

After accepting a job at Rollins College, they found themselves back in Florida. A few years later, President Casey accepted a job at McDaniel and made the move to Maryland.

With a bachelor’s degree in English, master’s degree in public administration, and another master’s degree in creative writing, Allers says that writing profiles is “one of [her] favorite things to do as a freelance writer.”

In college, she enjoyed writing features and fiction. After college, she was able to land a job script-writing for commercials and training videos. When she lived in Birmingham, she wrote for a weekly magazine, which is when she began writing profile pieces. Now, when she isn’t busy working with alumni and donors, Allers writes for her own enjoyment.

Allers works as the Special Liaison for College Relations here at McDaniel College. She has defined this as “a title that is vague enough that encompasses whatever I want or need it to be.” Allers further explains that she “work[s] with our major constituencies, our alumni and donors, which is a big part of what President Casey does.” Allers has the task of hosting and visiting prospective and current donors as well as Western Maryland alumni.

Allers specifically works with the McDaniel women’s leadership network, which funds a scholarship through donations from a group of faculty, staff and alumni. This allows individuals to be a part of a person’s education by helping fund a scholarship without having to give a large lump sum of money. She also started a program for the spouses and partners of trustees.



*Robyn Allers. Photo courtesy of Robyn Allers.*

“When our trustees come for a meeting, if they want to bring their spouses, they will have something to do that is engaging, educational, and informative,” Allers says. She also mentions that “the majority of our trustees met their spouses on this campus and they are just as much invested in this college as they are.”

Allers also does a lot of work with the community. She is on the Board of Directors for the Target Community & Educational Services Inc., an organization affiliated with the college that “provides all types of services to adults with physical and intellectual disabilities.”

As an ambassador for the McDaniel community, she tries to find ways to highlight the students by doing a lot of volunteer work. She is also a part of the Maryland Women’s Club.

Though her travel is more business than pleasure, Ms. Allers’ job is fitting for her—someone who is “always up for an adventure.” The ability to travel the country and the world to connect with donors is what any traveler would dream of. If you would like to know more about Ms. Allers, or anything she is involved in, please send her an email at [rallers@mcdaniel.edu](mailto:rallers@mcdaniel.edu).



## A Post-Trump Conversation with Jose Moreno

**Atticus Rice**  
**Sports Editor**

The election of Donald Trump as the 45th president has had a visible impact on the student body of McDaniel, no matter their political views or affiliations. The November election saw some students celebrating and others taking to Red Square in protest. Among all classes are students who view the future with a sense of uncertainty and concern, whether it be about their safety, the safety of others, or the future of the country as a whole.

These mixed opinions present a unique challenge to the administration of McDaniel, one that Web Editor Stefan Specian discussed with President Casey last fall. To further this conversation between the administration and the student body, we sat down with Jose Moreno, head of the Office of Student Diversity and Inclusion (OSDI), to see how his office and others will be handling this new, post-Trump Campus.

The conversation stuck to a theme central to Moreno's jurisdiction, OSDI, as he spoke of his role in making students comfortable with the new changes throughout the country.

"I've had conversations and I've heard some of the concerns and I want to address that," said Moreno about discrimination, "but I've always talked about that this is not my office, that this is our office. Whether it's faculty, staff, [or] students, I encourage everybody to come in and talk and see how we can work through things."

Referencing his conversation with President Casey and Dean Gerl in November, he spoke of the administration's desire to start a series of programs related to the election, awareness, and bringing people together.

"We're looking into programming," said Moreno, "We're going to be a lot more intentional about, you know, trying to get as many answers and as many questions answered as possible." He emphasized that these programs would not be about voting for one party or another or "I won, you lost," but that they would be about coming back together after the



*Image courtesy of Gage Skidmore.*

divisive election. "This election period, the 18 months leading up to [the election], was very divisive. It was very different in terms of conversations between people, different parties, the separation or the divide. It got to the point where I was uncomfortable," Moreno highlighted. Moving forward, he wants these programs to be able to show that we're stronger together.

Similar to what President Casey said in his interview, Moreno spoke about how important it is to make these programs as educational as possible and to make sure people of differing views are present in order for students to learn from one another.

"It's okay to not agree on everything," said Moreno, who added that "open dialogue" was key and that "there's nothing wrong with having a difference of opinion." He did make it clear that some people don't know how to react to that and we, as humans, tend to go on the offensive, accusing others of attacking ourselves. "I think that we need to do better, at least in this office, in really challenging the idea and not the person," he added.

Moreno continued his dialogue,

emphasizing the importance of how conversations shouldn't focus on who people voted for, but why they voted the way they did, their thoughts on the election, and what they voted for, making sure to not accuse anyone of voting for something without hearing their reasoning first.

"I think [bringing people together] is something that McDaniel does very well," said Moreno, referencing United, a yearly program that is produced through a joint effort of many student organizations, saying that "There's a reason it's called United."

"If there's a tragedy or an issue that people need to come together to resolve or just to have that partnership, to have people lean on each other for help and assistance and support, McDaniel does a good job of that. I think that's the focus we need to carry through; we cannot divide ourselves any more," Moreno concluded.

Getting into specifics about programs to expect this spring, Moreno noted that he has already met with some student groups and organizations on campus, specifically the League of Latin American Citizens (LULAC) and the Progressive Student Union (PSU). "[We] have talked quite a few times and we're

"Teaching is more than the lectures and what goes on inside the classroom. Understanding the students, and engaging them on a personal level is how you bring out their full potential. We are all humans with tons of responsibilities. Understanding that students have a lot more to worry about than what goes on in the academic setting was when I truly felt like I knew how to teach." This is one of the most important objectives Irla has learned over the years.

After gaining a good amount of teaching experience, she decided she needed a break from the teaching world. She was able to earn a great job as the Operations Manager for Charm City Cakes in Baltimore MD. "It was a demanding job, with a good amount of work. I enjoyed it and learned great skills while I was there. I prefer teaching though."

About a year ago, she found herself with a loving husband and a beautiful baby girl. As a stay at home mom, things tend to get boring and redundant. She found the temporary position that she has now, and applied, hoping to get a new job and to change up her routine. "The position was only hypothetical at first. When the school informed me that I got the job it seemed like everything fell perfectly into my lap



getting the ball rolling," he said, mentioning that PSU suggested to wait until after the inauguration because "we'd be back from the holiday break and we would have a better sense of how things are going."

In his closing comments, Moreno said that he has heard from several students who have had legitimate fears about some people in certain communities and if they were going to be subject to any issues of racism, homophobia, and other forms of discrimination. While he agreed that McDaniel has a fairly welcoming campus, he noted how it was important that campus community members feel comfortable going out to broader communities like the City of Westminster, Maryland as a whole, and their hometowns.

Lastly, Moreno responded to a question about the role of SafeZone and the possibility of a sanctuary campus, offering his thoughts on both the matters.

"SafeZone is about being an effective ally for students or community members that identify as LGBTQ+," said Moreno. A program that has been in place for years, he said that OSDI hoped to open up a training for all members of the campus, not just faculty and staff, as has been the case in the past.

While he couldn't speak for the administration about what a sanctuary campus could for do McDaniel or the likelihood of it happening, Moreno did speak out from his past role as an admissions counselor at another college, saying that "Legal status in the United States shouldn't prohibit anyone from having a quality education."

Throughout the entire conversation, Moreno assured students, and all members of the community, that he and the administration are open to meeting with students, student organizations, and marginalized groups who would like a place to discuss the changes coming to this country and how it might affect us all.

without much effort," Irla adds. This is a one year position that is being turned into a full time position after her term is over.

Her hard and excellent work has not gone unnoticed either. The head of the Art and Art History Department, Steven Pearson, had only positive comments to say about Irla. "Besides revamping and revitalizing our digital media courses, she took the initiative to organize an exhibition of student work related to the Presidential election. That exhibition included work from 4 Studio Art classes, an Art History class and 3 English classes" says Pearson. This is only one out of a couple other activities she has organized that were successful.

In her short time as a professor at McDaniel she has already earned great accomplishments and the respect of her fellow colleagues and students. "I never had professor Irla but I did ask her for help on a project earlier in the semester. I heard about her through my fellow students. She is very nice and very willing to help me!" says senior Summer Villarosa. She has even gained the respect of professor Pearson, "Professor Irla has been a great addition to the department. She is a lifelong learner, an excellent teacher, and an excellent artist!"

Since Irla came back to McDaniel to teach, she describes her experience as "wonderful, I love what I do!" She says that the students, and being able to help students learn and grow, are what get her out of bed every day. Being able to help foster the skills and talents of the future generation is extremely rewarding in her eyes. Irla is one of many fantastic additions to our community that will help McDaniel to continue its long legacy of producing educated and successful young individuals.

## Chloe Irla: First Alumna, then Professor

**Erik Meyer**  
**Staff Reporter**

"Welcome to McDaniel!" is a phrase professor Chloe Irla is most likely tired of hearing, considering she has been a part of McDaniel since her undergraduate career. First a student and now a teacher, professor Irla has experienced a pleasant and fulfilling journey.

Irla grew up in various areas around the East Coast, but she calls Richmond, Virginia, her home town. Her father is a corporate accountant that various companies would hire to help save their companies from financial ruin. With companies from all over the U.S. hiring him, traveling became a part of Irla's early life.

As a child, she always loved art and seemed to have a knack for it. Luckily, Mrs. Cody, her elementary school art teacher, noticed her talent and potential. Mrs. Cody guided her and helped her join various art programs for gifted children. This is when her love for art began to take root.

With continued guidance and help from her high school art teacher, Mrs. Monroe, she was able to attend McDaniel and earn her B.A. in Studio Art, and a minor in Art History. Her undergraduate career here was enjoyable, and not a whole lot has changed other than the technology and resources she uses. "The atmosphere is still the same, the students are humble and hardworking," Irla remarks.

After McDaniel, Irla enrolled in MICA's (Maryland Institute of College Art) Graduate Program, where she earned her MFA (Masters degree of Fine Arts). This is where her interest in teaching started to blossom. She pondered the

thought of teaching while attending McDaniel, but her experiences in the near future are what opened her mind to teaching. She was able to join the MICA Graduate Assistant Program where she acted as a teachers aid for various art courses. Irla states, "It was a great experience, the classes were challenging to teach but it was a lot of fun!"

Other than being a TA at MICA, Irla was also a part-time teacher at Anne-Arundel Community College, and the University Maine Farmington. She even came back to McDaniel in the spring of 2011 to teach. It was at the University of Maine where and when she truly learned how to teach, she says.



*Irla and daughter. Photo courtesy of Professor Chloe Irla.*





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-continued from page 1-  
to show up (more than twice this figure was present), and the streets of D.C. are not the most ideal streets for a march of this size.

### McDaniel represents

Due to the proximity of McDaniel to the nation's capital, along with the fact that many students live within an hour of D.C., many students decided to pilgrimage on Saturday to show their disdain for the new administration at the Women's March.

The time was almost ideal for many



Darby Bortz getting ready to march. Photo by Jimmy Calderon.

### Chloe Thompson Staff Reporter

On June 26, 2015 the Supreme Court ruled that the ban against same-sex marriages was unconstitutional, legalizing same-sex marriage nationwide. Many people recognize this has a major civil rights act of this century, but to really understand same-sex marriage and queer people's rights in the U.S. one must look back at what started the movement a few decades ago.

In the 1960s, being gay, lesbian, or transgender was not only just frowned upon, but people were shamed for being who they are and faced serious social obstacles. People were often kicked out of their families and disowned; they were evicted from their apartments, fired, or denied employment.

Former President Dwight Eisenhower, for example, signed an executive order denying federal government jobs to people who have been found to engage in "sexual perversion": the definition of the phrase included homosexuality. The LGBTQ community of that time faced many challenges and strived to overcome the queerphobia they faced in society.

Queer people have been fighting for their rights and liberation for decades now: the fight for marriage, equal protection, and livelihood is not new. Many people do not know about the event that started the LGBTQ Civil Rights Movement. One prominent activist in the queer community was Marsha P. Johnson, who was born on August 24, 1945 in Elizabeth, New Jersey; when people asked what her middle name was, she would say, "pay it no mind." This response was also her answer to when people questioned her gender. Johnson was a sex worker, drag queen, a gay liberation activist, and trans woman.

Johnson was a trans woman in a time when trans people had no rights or protection under the law. In some states they

## Features

### Women's March on Washington: Part II (continued)



Goofiness ensues in the minutes prior to the march. Photo by Jimmy Calderon.

students since the march took place the weekend before classes started. Those who were free decided to join the masses before moving back to campus, whereas those who were already on campus for Jan Term decided to take a brief trip to D.C. to join the march.

Such was the case for Jen Shillingburg, Darby Bortz, Jasmin Chavez, Emma Carter, among many other students.

For many of the students, the march meant more than a simple outburst of anger and, rather, it represented the beginning of a movement. As Jasmin Chavez, sophomore, puts it, "As [part

of] a minority group, I feel that it was very empowering to see all communities of color and white women coming together for the same cause."

She continues to emphasize how the last march of this magnitude happened in the 1920s and how this march was "a great display of how coalitions are being built with different minority communities."

This sentiment was shared among the thousands of women of color who attended the march.

When asked about her motivation to attend the march, senior Jen Shillingburg, highlighted that "a lot of the women that inspire [her] are going."

She continued to add, "I'm sure that the historical places the march will pass by will give us more motivation," regarding the energy of the march. The influence of the D.C. historical sites was indeed felt, especially when the march crossed the Mall, where President Trump's inauguration had taken place the previous day.

### A step into a better future

Mariah Ligas, graduate student, stated, "There has been so much anger



Photo by Jimmy Calderon.

against marginalized groups, anger that has always been there, which we have ignore until this past election cycle."

For Ligas, like for many others, this has become a scary reality that must be faced before progress can be achieved. As many of the speakers at the march pointed, this is a time of change. Ligas believes we can move past this hatred and once again become a united nation.

"I'm a teacher, and although I teach German, I want to make sure my students leave the classroom being a better person. That doesn't mean preaching politics at them. It means being a good role model for them."

### Marsha P. Johnson's Fight for Equality



Marsha P. Johnson was a primary figure in gaining rights for the LGBTQ community. Photo courtesy of Pixabay user naeimagary.

still do not have rights; in fact, according to Fast Company, in 28 states a person can be fired for being gay or trans, since these states do not have laws preventing discrimination against LGBTQ people.

Johnson, however, was not afraid to be herself. She and another transgender activist, the Latina Sylvia Rivera, founded the Street Transvestite Action Revolutionaries, or STAR, to help other individuals who were feeling alienated by society. STAR primarily helped homeless and runaway trans people build a community and live together.

Keeping transgender people off the streets was their primary concern. It was a way to protect their community from harassment and violence. Johnson referred to the trans people she helped saved as her "children." Many people in the community called her "Queen Mother." The "queen" came from her love for dressing in drag; the "mother" from the matriarchal structure of the STAR house.

In Greenwich Village, where Johnson lived, there was a huge gay bar scene that many people in the queer community were a part of. These bars were their safe space. They did not have fear of judge-

ment or persecution for being themselves. At this time in the state of New York there were laws prohibiting homosexuality in public. Private gay establishments were often raided and shut down. What took place in Greenwich Village would change the U.S. and the course of action regarding queer people.

What marked the beginning for the fight for queer rights was the Stonewall Riots in 1969—this day started a movement. In the early morning of June 28, 1969, the police raided a popular gay bar, the Stonewall Inn, where customers had grown tired and angry of the constant harassment they were facing from local police officers. They decided to take a stand. When police taunted Stonewall Inn customers and attempted to round them up to arrest them, the men and women did not back down; they refused to show their IDs and identify their gender.

Many did not leave and instead began to gather, which brought even more people to the scene. Johnson was one of the first individuals to resist the arrest and start the riot. Men and women grabbed bottles, rocks, pennies, and anything they could find, and started throwing them at

the police.

After the riots, people started demanding better lives. They were sick and tired of the treatment they were receiving. The aftermath of the riots encouraged more people to organize and to start making some changes. The Gay Liberation Front was founded in July 1970, and it was the first such organization to use the word "gay" in its name.

The one-year anniversary of Stonewall marked the the first gay pride parades across the country in cities like Los Angeles and Chicago. The year after, the parades were not only happening across the U.S., but even in cities in other countries like London, Paris, West Berlin, and Stockholm.

Johnson continued to be involved in her community even more after the riots. During the AIDS epidemic in the 1980s, Johnson was very active in the fight against it. She joined AIDS Coalition to Unleash Power or ACT UP which protested on Wall Street against the extremely high prices for experimental AIDS medication. Unfortunately, on July 6, 1992, at the age of 42, her body was found floating in the Hudson River. Police ruled it as a suicide, but people close to Johnson say she was not suicidal.

Witnesses say they saw her being harassed earlier that day and wanted a full investigation of her death as a murder. In December of 2002 the ruling on her death was changed from "suicide" to "undetermined" after further police investigation determined there was not enough information to rule it a suicide. In 2012 Manhattan District Attorney's office has decided to reopen the case.

Marsha P. Johnson was proud of who she was. Her story often goes untold during Black History Month because she was a trans woman—but she did great things in her life. She fought for her rights as well as the rights of others. Her legacy must not be forgotten.

### From our Instagram



Free Press Editors meeting on Jan. 23 to plan out the Spring 2017 semester. Photo by Kyle Parks.



Snow delayed McDaniel's opening to 10 a.m. on Feb. 9. Photo by Kyle Parks.



@mcdfreepress



Editors, staff reporters, and prospective members at the first Free Press meeting of the semester. Photo by Kyle Parks.



# Arts & Culture

## Notions of Place: Four Alumnae, Four Interpretations

Jedidiah Fowler  
Staff Reporter

McDaniel College's Art and Art History Department welcomes back four alumnae for their most recent gallery opening: "Notions of Place: Four Alumnae, Four Interpretations." The exhibition is taking place in Peterson Hall's Rice Gallery from Jan. 26 to Feb. 24.

Consisting of four exhibits, artists Chanan Delivuk, Sara Caporaletti, Cheeny Celebrado-Royer, and Caitlin Bennett display works they have put together since graduating from McDaniel College. In keeping with the title, each exhibit revolved around a place and its effects on the artists and the world in which we live.

Perhaps the most noticeable exhibit in the gallery is a piece entitled "navigating family in an unfamiliar place" by Chanan Delivuk. It consists of multiple media ranging from paintings and photographs to silverware and even food.

The subject of her exhibit was a return home as she traveled through Croatia in search of her family heritage. In a last minute stroke of luck, she met an old man who lived in the village named for her family, Delivuki. The man invited Delivuk to the village and served her homemade crepes.

To re-create this experience during opening night, she cooked crepes and served Turkish coffee while playing a video in the background of her conversation with the man. While the viewers munched on crepes and sipped their coffee, they were able to view photographs of Delivuk's trip. Next to these photos are paintings done by her father, which look strikingly similar to the area around Delivuki.

For Delivuk, exploring the unknown



"Dad's paintings" by Chanan Delivuk.  
Photo by Shane Braden.



Untitled by Chanan Delivuk. Photo by Shane Braden.

is a way to better herself. Interestingly, she prefers to plan things out and stick to an agenda, but this trip was completely unplanned and off the cuff, giving her a chance to try things differently.

This exhibit is well put together and visually stimulating. Comprised of many different elements, it keeps the viewer involved and interested. The subject of the exhibit is thought-provoking and inspiring, causing viewers to want to get out and explore for themselves.

While Delivuk's exhibit focuses on a physical place, alumna Sara Caporaletti's pieces are focused on a spiritual place. As a practicing Catholic, Caporaletti's main piece is a hand-sewn, self-portrait on a transparent white curtain. She also has a piece including pictures of churches where the physical buildings has been cut out and placed above the rest of the image.

Focusing on the idea of repetition, common in the Catholic faith, Caporaletti painstakingly hand-sewed her portrait onto the curtain. Interestingly, the transparency of the curtain also plays into the meaning of the piece. As she stated during the opening, the viewers can see both the neat front of the portrait and the knotty back at the same time.

This plays into the idea that people often put on an outside façade, while really being twisted and broken inside. The pictures of the churches are representative of how the body of Christ is spiritually outside of the world.

Caporaletti's exhibit is intricate, meaningful, and well done. It is clear that Caporaletti put a lot of time and thought into her pieces; it fits well with the theme

of place in a unique but definite way.

Another alumna, Caitlin Bennet, displays her work in an exhibit entitled "Greetings from America." Deceptively simple, her piece is nothing more than a rack with postcards in it. It is only when the viewer closely examines the cards that he or she finds the meaning of the exhibit. Essentially a creative way of looking at history, Bennet explores the racial discord in the United States. Each postcard shows a place and its corresponding racial conflict.

In response to modern news anchors commenting on the novelty of race riots in the United States, Bennet seeks to find and proclaim the truth that race riots have been occurring for over a century. Essentially a proclamation of truth through the eyes of history, Bennet's piece is thought-provoking and heart-wrenching at the same time.

It gives the viewers a new perspective on the United States, and it even has the draw to motivate people to action. From an artistic perspective however, the simplicity of the display plays to its disadvantage. While its message is exceptional, it is easy to bypass it due to its unobtrusive nature.

Finally, alumna Cheeny Celebrado-Royer shows her work in a particularly eye-catching exhibit. A combined image of natural disasters and recycling, she puts together a painstaking miniature of a Filipino town that had been ravaged by a typhoon. Constructed of cardboard, concrete, and wood pieces, this expansive exhibit catches the eye of the viewer and immediately draws them in.

Inspired by memories of typhoons



growing up in the Philippines, Celebrado-Royer puts together these sculptures while reflecting on the nature of memory itself. As she says in her artist's statement, memories are just brief snapshots and their details often become unintentionally changed or misconstrued in hindsight.

In keeping with this idea, Celebrado-Royer changes the exhibit at each place it is displayed. Using recyclable materials, she shifts and alters her exhibit like people often do with their memories. A fantastic exhibit, Celebrado-Royer's piece deals with a thought-provoking topic in an effective manner, and it is visually capturing. Additionally, the medium and physical set up of the exhibit both reflects and even enhances its meaning.

Overall, "Notions of Place: Four Alumnae, Four Interpretations" is well put together, thought-provoking, and eye-catching. Additionally, it is an encouraging event for McDaniel College art students. Seeing fellow students who had graduated and then continue in the field of art offers current pupils hope and assurance that they could indeed make a living in a profession that is often written off as a waste of time and money.



Untitled by Chanan Delivuk.  
Photo by Dylan Brown.

## The Vagina Monologues: Reclaiming the Vagina

Jimmy Calderon  
Arts & Culture and  
Commentary Editor

For the fourteenth year in a row, the cast of "The Vagina Monologues" delivered a powerful roar of resistance, keeping up with the momentum of women's empowerment built by the Women's March on Washington this past January, amongst other feminist movements.

As usual, the show was open to the public for two nights—Feb. 3 and Feb. 4—and welcomed members of the McDaniel community, as well as members of the Westminster community. This year's director was Jen Shillingburg, senior and psychology and theater arts double major.

"This show is many people's first taste of the female voice," states Shillingburg. "It was my first taste of true feminism, and that changed my life forever. But if it's your first time, don't let the no-no words scare you. 'Vagina,' 'feminism,' 'sex worker,' 'rape,' 'cunt,' 'revolution' are all words you've been conditioned to treat a certain way. I challenge you to listen to our interpretations of them with your brave face on and your mind open."

The lineup for this year's show was



The cast shows their support to Kiah Hyman.  
Photo by Jimmy Calderon.



Some of the reactions from the cast during Hyman's story. Photo by Jimmy Calderon.

very similar to last year's, including monologues such as "The Flood," performed by Alex Leonard; "The Woman Who Loved to Make Vaginas Happy," performed by Megan Smith; and "They Beat the Girl Out of My Boy (Or They Tried)," performed by Jazzy Smith, Lillian Rosenquist, Maggy Self, Mary Lib Minter, and Alex Leonard. This last monologue was performed in the style of a Greek choir, a stylistic choice by the director to enhance the message of the narrative.

Other monologues featured in this year's lineup were "The Vagina Workshop," performed by Maggy Self and Gianna D'Avella; "Reclaiming Cunt," performed by Becky Carpenter; "My Angry Vagina," performed by Kiah Hyman, Gianna D'Avella and Lizzi Wilson; and "Crooked Braid," performed by Jazzy Smith, Kelly Gibson, Megan Smith, Jill Bechtel and Sylvan Greyson, among other monologues.

In keeping with the spirit of Eve Ensler's vision, the cast members were encouraged to write their own monologues and share their stories. Megan Smith and Bailey Boyle both shared their monologues, while Kelly Gibson and

Kiah Hyman shared their personal stories of struggle and perseverance.

At the end of Saturday's performance, Shillingburg came up to the stage to announce the Woman Warrior of the Year, a titled given to the individual who embraces all the qualities of an activist feminist, and next year's director. Mariah Ligas was named Woman Warrior of the Year, and Megan Smith was chosen as director for next year's production.

In a brief interview with Smith, she shared that her vision for next year is to include more personal narrative into the performance, a move that will bring the McDaniel community closer together.

Jazzy Smith, senior and member of this year's cast, felt bittersweet about being part of the cast for the last time. She expresses, "I've bonded with each and every woman that I've shared the stage with. We became a family; we talked, laughed and cried together and while I'm proud of all that we've accomplished and all of the women that were a part of the cast, I'm a little sad that next year there will be a completely new cast of vagina warriors and I won't be on it."

Sam Bouton, freshman, says, "The production was really good, and I was happy that the proceeds went to charity," explaining why she went to the performance on each night. She adds, "I'm thinking about joining next year's cast." Bouton was excited to go to the performance after having read the play in her FYS "Gender, Literature and Culture" with Becky Carpenter.

Overall, the performance was a success and the message was delivered through the amazing performances of this year's cast.



Megan Smith during her performance of "The Woman Who Loved to Make Vaginas Happy."  
Photo by Jimmy Calderon.



Dasia Barnett during her performance of "Hair."  
Photo by Jimmy Calderon.



## Looking Good, Hoover: The Many Exhibitions at Hoover Library



*“Weavings” by Ellen Elmes, Class of 1969.  
Photo by Jullienne Kay.*

### Jullienne Kay Staff Reporter

McDaniel is all about their students, and Hoover Library is no exception. The library has received artwork from alumni who wish to leave something behind at the school that shaped them into who they are today. An example of this is the acrylic paint mural by Ellen Elmes, a 1969 graduate, which prompted the new student special collection.

Ellen’s mural, titled “Weavings”, sits directly across from the librarians’ desk, and depicts “people, places, and events in the history of Western Maryland College since its inception in 1867.”

Along with the students’ work, there is the Mathews Collection, a collection of fine art including pieces from Turner, Daumier, and Picasso. There is also the Joe Brown Collection, a collection of athletic sculptures that are displayed on the second floor in the rotunda. The Meyers Collection can be found in front of the board room and includes Egyptian, Greek & Roman and Native American art. Finally, the Death Mask Collection, which has over 60 masks of prominent figures in European and American history, is in display on the second floor.

Since 2012, Director of Hoover Library Jessame Ferguson has been

actively commissioning senior art work to be displayed in the building. During meetings with students about the renovation project, a common theme was to ask for more artwork; that is when the Special Collection of Student Art was created.

Andrea J. Briggs became the Archivist and Special Collections Librarian in 2015. She has taken over the selection, coordination, and organization of all the special collections within the library since September of 2015.

Her favorite collection to work with is the Student Collection however. Briggs, a 2014 McDaniel alumna, chooses one piece every year from the Senior and Honors Arts Exhibitions, with the input from other library staff members. They head off to Rice Gallery and “... just talk about it.”

She notes that some people simply look at the artwork’s obvious outer beauty while others look for the deeper meaning. “Some staff really look at the artist statement, so they may really like a piece because of the intention behind the piece and what it represents and the story.”

Once a consensus is reached, the library buys the piece of artwork



*“2.0” by Juliana Ottomano, Class of 2016.  
Photo by Jullienne Kay.*

with their gift budget, an account of donations, and then proceeds to mount it with the help of Gallery Director Steve Pearsons.

The Student Collection can be found throughout the library. On the first floor in the commons area hangs Kira Young’s “Control Implies Discipline.” The 2013 graduate wanted to look within herself to find what she’s ‘chained to’ and thus she gives examples like “attaining the ideal body image, an overflowing bank account, or a status of great power within the workplace”.

The following year, Julia Celebrado-Royer’s “Pamilya Diptych” now resides on the second floor by the main stairs. She used watercolors to show the imperfections of people’s childhood memories while still showing their importance and how they guide as adults.

Last year, two pieces of art were picked due to the exceptional work done by both students. Senior Juliana Ottomano created “2.0,” an acrylic piece to express her anxiety, something many students deal with, and many of the library staff connected with her intentions and the overall beauty of the work. Ottomano’s piece can be found in the first floor commons.

The second piece was from a freshman, Rachel Getz, who drew the inside of Hoover Library, and Briggs thought it would be most fitting within the First Stop office since they specifically help the freshman there. The piece is accurately named “Library Abstract.”

These pieces of art are made by students and are for the students’ enjoyment. Briggs talks about the overall goal of this collection by saying she wants to display what the students want



*“Control Implies Discipline” by Kira Young,  
Class of 2013. Photo by Jullienne Kay.*

to see and what inspires them.

There are plenty of pieces of art within the library that tell a story, express a feeling everyone has once in awhile, and connect us no matter the usual boundaries. So take a break from studying for finals this week and take a quick look around Hoover and experience what your fellow students have created.

[www.mcdanielfreepress.com](http://www.mcdanielfreepress.com)

## Book Review: Code Name Verity by Elizabeth Wein

### Lelia Vetter Contributor

Captured by the Gestapo after crash-landing in Nazi-occupied France, the main character of Code Name Verity is forced to write an account of what has happened to her. Keeping with this book’s sense of mystery and suspense, she is not named until much later on in the book.

The book itself is a written account that “Verity”, the main character, is forced to write for her captors. She must tell the Nazis what her mission is or face execution. Throughout the story, “Verity” slowly reveals the truth about how she got to France. She tells the tale of a close friendship between two girls – Maddie, who wants to be a pilot, and Queenie, a Scottish agent. “Verity’s” situation in the Nazi prison becomes more dire as the story unfolds.

Within the text, readers find a great deal of aviation terminology. Elizabeth Wein’s own interest in flying inspired her to write the book, and while the character Maddie is a pilot, the book also ended up developing in other ways. The jargon may be hard to swallow for some, but it is interesting from a historical perspective.

This book instantly comes to mind the second someone asks for a book recommendation. The question “What is your favorite book?” is hard for me to answer because I have so many favorites. With so many books being special in so many different ways, if I had to pick one book to answer that question, it would be this one.

It’s a book about close, life-changing friendship – a sensational team. It’s about a girl fighting for her life in desperate times.

It left me terrified for the characters, furiously turning the pages, wondering what would happen next. Is there any way this situation can be resolved? Is there any way for this to end happily? Can these close friends beat the odds? At times I even gasped aloud as I read.

The book left me in tears – I will never again be able to think of the words “Kiss me, Hardy” without thinking of this book, without thinking about how gut-wrenching and devastating this certain moment of the book was. The story of Maddie and Queenie is sweet, sad, shocking, and suspenseful – a fantastic read. It will leave you feeling mournful but also knowing that “it is like falling in love, discovering your best friend.”

While the book is suspenseful, it is not extremely fast-paced. Some may find it to be dragging, but, in my opinion, this book is entirely worth a read, even if a reader finds historical fiction hard to get through.

This is the kind of book that makes you want to pick it up again and start over the instant you finish it. Code Name Verity is a book that resonates in your mind – it leaves your mind reeling, realizing how the tiniest detail came full circle and meant so much more than you originally thought. It’s the kind of book that stays with you days, months, and even longer after you finish it.

To find out more about Elizabeth Wein and her other works of literature, you can visit her website.

## Writer of the Week: Banana Yoshimoto



*Image courtesy of flavorwire.com*

### Jimmy Calderon Arts & Culture and Commentary Editor

Banana Yoshimoto was born in Tokyo, in July 24, 1964. She graduated with a major in Literature from Nihon University’s Art College, where she chose her first name in honor to the banana flower, as they are “rather cute and androgynous” in nature.

Yoshimoto grew up in a leftist, liberal household due to the influence of her father, Takaaki Yoshimoto, famous critic and philosopher of the Japanese New Left Movement of the 1960s. Her sister, Haruno Yoiko, a famous Japanese cartoonist, is also a publicly recognized figure. It is for this reason that Yoshimoto’s secrecy about her personal life is both strange and intriguing.

Her writing career began in 1987 while she was working as a waitress at a golf

club restaurant, but did not launch into fame until later with the publication of her first novel “Kitchen.” This novel won the 6th Kaizen Newcomer Writers Prize in 1987 and the 16th Izumi Kyoka Literary Prize a year later, 1988. She has also been awarded with the 39th Best Newcomer Artist Recommended by the Minister of Education in 1989 for the before-mentioned novel.

“Amurita,” another one of her compositions, won the 5th Murasaki-Shikibu Prize in 1955, while “Tugumi” won the 2nd Yamamoto Shugoro Literary Prize.

Prize recognition goes beyond Japan, as she was awarded with a few Italian prizes including the Literary Priza Scanno in 1993, the Fendissime Literary Prize in 1996, and the Literary Prize Maschera d’Argento in 1999.

Her style of writing revolves around youth and the struggles of teenage life. She focuses her work on teenage issues such as urban existentialism and the entrapment between imagination and reality. Although her settings, character, and even titles have an American air to them, the core remains consistently Japanese. Some of the recurring themes in her writing are food and dreams, which can be based upon the writer’s personal life.

One of the major influences in Yoshimoto’s style, surprisingly, is Steven King. She has expressed in past interviews how his non-horror stories made an impact in her life, and how these have influence her style of writing. Other influences include Truman Capote and Isaac Bashevis Singer.

To read more about Yoshimoto’s life you can visit her official site, which is both in Japanese and English, or you can read more about her life in this article by Metropolis. To read her works, you can go into Amazon and find her books for sale.



# Commentary

## Facing a New Semester in a New World

**Stefan Specian**  
**Web Editor**

The Free Press enters this semester in a different world than any our editors or writers entered McDaniel in. The landscape of the college, journalism, and the U.S. itself has changed drastically, as we enter the Trump presidency, with all its uncertainties and questions.

But we, as a paper, do not intend to change. In fact, we aim to grow our content and presence to meet the challenges of these changing times, in a way that is beneficial to all our readers. We will court new content and examine new ideas.

But this will not be what all of our readers want, and we are aware of this. Many now will call upon us to dive into the partisan fury, to take sides on issues on both a campus and national level. Accusations of bias will undoubtedly be thrown our way by all sides, and some may even dismiss us as purveyors of “fake news.”

But we do not reside in any of the partisan camps that have sprung up. We are neither Pro-Trump nor Anti-Trump, neither progressive nor “alt-right.” Our job is to speak to all readers, across the entire political spectrum, and that is what we intend to do.



*Image remixed by Kyle Parks.*

What does that mean? It means we will continue to both inform and challenge your beliefs, to burst ideological bubbles and shake up consensus wherever it forms. We do not have any sacred cows, nor do we fear disagreement and outrage. We aim to silence none, and to empower all.

We will speak truth to the current power, yes. But we will also allow those often shouted down on our campus to speak. To some, this will be tantamount to normalizing offensive and despicable thoughts and actions. But we remind

these people that the key to challenging these views is not to shout them down, but to listen and speak to them as equals.

It is not our job, as a newspaper, to massage the views of any student or group. We are not the creators of bubbles and safe spaces; we are an outlet for debate and free thought.

But as an organization, we also encourage our readers to be vocal. We encourage them to organize, to speak their minds, and to challenge us when they feel we are in the wrong. This is a part of a healthy intellectual debate,



and it is the type of action that keeps us vigilant. We welcome criticism and suggestion, and encourage our readers to write to us with their own opinions and letters to the editor.

This new semester will present many challenges for all of us as students and citizens. Many will fear that their livelihoods will be massively changed by the decisions made by our government, or by the actions of those who support them. Others will fear that the increased political polarization of college campuses will leave them silenced by the majority, and that they will be attacked rather than being allowed to speak and have civil debates. These are both concerns we do not take lightly.

But we aim to be the arbiter for these people. We will continue to encourage the free, safe, and open expression of all ideas, by all people, for all to consider and evaluate. We will continue to bring you the news and information our readers need to know, and to give them the facts to make informed decisions. This is the goal we have, and we look forward to working with all of you on it in the coming semester.

## Recognition for the “Opposition”



**Kyle Parks**  
**Editor-in-Chief & Multimedia Editor**

It has been baffling to see my status as a student journalist become so politicized in the past months. With the rise of “fake news” and constant demonization of the press, my job has become increasingly difficult.

People, even those who do not know me personally, have told me to “tell the truth” and criticize the Free Press for articles they don’t like. I’d like to clarify that the Free Press is not officially partisan, but it is at the mercy of voluntary effort by students, who have obligations in class as well as at work, and who, of course, bear their own ideological persuasions.

It is true that the press has been becoming more partisan, much like the increasingly polarized public. Nevertheless, we need to remember that the press is not only critical of President Donald Trump, as he tries to make it seem – the press has been highly critical of Hillary Clinton for over two decades. Some even believe that the press was too critical of Clinton before the election, as it was assumed she would win, but possibly played a role in Trump’s victory.

Meanwhile, our leader has abused the press to increase his profile for years with his signature outrageousness. A notable example can be seen in his various allegations against President Obama, such as that the former president is Muslim or from Kenya. During his campaign, Trump again used the media in this fashion, and now he blames the press for any of his personal fallouts. Even more, Trump’s Chief Advisor Stephen K. Bannon has now labeled the media as the “opposition party.”

*Photo courtesy of Pixabay user ParentRap.*

All publicity is good publicity to our president; yet, when the press covers his more questionable statements and actions, he and his entourage denounce it as fake. They then manage to both reap publicity from the coverage and also encourage distrust for the sources they abuse.

Journalists are supposed to be critical. It’s part of our job. Meanwhile, all politicians must accept that criticism is inevitable, and that listening to it is an important part of their job. Criticism is a necessary aspect in limiting tyranny – I’m happy to see the press fervently criticizing Trump, and I’d also want to see it do the same for Clinton, if she were elected.

The press is, of course, at the mercy of what people will read, promoting the temptation to run partisan content and more attention-grabbing stories. But individuals should be reading (and subscribing to) multiple reputable sources, even challenging their views by humoring ideas they disagree with. They, like myself, may actually alter their opinions on some pretty notable issues as a result of this regular ideological testing.

Yet social media (and most virtual sources of information) does anything but test one’s ideologies. With many major platforms now utilizing algorithmic feeds, we are now shown only what we will pay attention to. Often, this results in individuals seeing only what reaffirms their ideologies, or seeing the more outrageous posts of other ideologies. This causes individuals to use certain platforms more (the goal of the companies), while having the side effects of promoting ideological polarization and a growing inability to

## McAdvice: A New Column Within Commentary



**Mario Fernandez**  
**Assistant Editor**

I know that college can be stressful, and I know that there are resources to help you get through that stress, but many times, a student has to approach that resource, and not vice versa.

Being a CEO Ambassador, I have met with countless students and helped them work through many issues they may have that are related to classes,

agree across ideological lines.

We need to remember that not many people actually voted for Donald Trump. While Trump’s nearly 63 million votes is a huge figure, this represents only about 19.4 percent of the approximately 324,500,000 people currently residing within the U.S. This is not to mention those previously involved in the Never Trump movement and those who saw him as the “lesser evil.” With this situation, widespread resistance to the Trump administration, even within the Republican Party, is (and has been) largely inevitable and natural.

While holding the Trump administration back reflects popular sentiment, we also need to allow our government to function when it does represent the desires of our nation. This is why we must only allow our politicians cautious, watchful support and recognize the role of polarization in limiting the effectiveness of our republic. If we won’t even attempt to bargain between ideological lines, then we all lose while those abusing the press will continue to win.

*P.S. the Free Press would love to hear differing viewpoints on all topics. All students are encouraged to submit letters to the editor and even responses to specific articles.*

*Image by Kyle Parks.*

finding jobs, work ethic, and many others.

The Free Press is student run and student operated, so I felt that the issues that are brought up to me, the other ambassadors, and the CEO office should be highlighted in the paper. Many students are too shy, or may not have much time to visit many of the offices on campus, so this column will bring them to you.

The McAdvice column will be a collaborative piece between editors and staff reporters and will include articles that tackle issues such as procrastination, time management, study strategies, etc. We hope to have input from students that way we can answer your questions and you can feel more relaxed knowing that there are resources on campus that are there to help.

Every Monday, we will be providing you with advice pieces that aim to help you figure out college life. Alongside giving you advice pieces, this column will highlight certain offices on campus that will make college life easier.

Being student run and operated, we value your opinion, thus if you have any issues you feel should be highlighted, then send us an email at [freepress@mcdaniel.edu](mailto:freepress@mcdaniel.edu), [freepress@mcdaniel.edu](mailto:freepress@mcdaniel.edu) or [maf012@mcdaniel.edu](mailto:maf012@mcdaniel.edu).

### JOIN OUR STAFF

The Free Press welcomes all students interested in writing, photography, editing, videography, design, and more!  
No experience necessary.

**website:** [mcdanielfreepress.com](http://mcdanielfreepress.com)  
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## Ryan Grant Contributor

Everyone has their own ideas about what “Greek Life” really means, and what it entails. Many see it as something akin to movies like “Animal House.” Many see it as having to pay for friends. However, a significant number of people see it instead as a connection, a way to create community, a way to make a positive impact on the community at large, and a way to be a part of something much bigger than yourself during your college years.

Going Greek does not mean you’re a party animal with no consideration for your grades. There isn’t a specific type of person who is being “targeted” for being Greek. Greek life is whatever you want it to be, especially in a small school setting like McDaniel.

On our campus, Greek life is much more diverse than people might expect. You can find Greeks from almost every major and almost any walk of life. This diversity makes the community stronger. Many of the people I know who went Greek have had a more diverse social life as a result. Greek life allows many different social groups or interests to come together under one banner. This diversity exposes us to new cultures, perspectives, and ways of life.

I’ve met some of the best friends I’ve ever had as a result of going Greek. If I hadn’t, chances are I would never have met them. Prior to going Greek, I mostly stayed within my own social group, as a chemistry and philosophy double major. I had met most friends through my academic studies or through



*McDaniel Fraternity Sigma Alpha Epsilon on the day of their chartering. Courtesy of Ryan Grant/Sigma Alpha Epsilon McDaniel College.*

housing.

Greek life opened me up socially: I have friends now who are studying history, pre-med, criminal justice, and sociology. I have other friends who are football players, who participate in ROTC, track and cross country, wrestling and many more. Each and every one of these individuals I call my brothers.

Many people think Greek life won’t be their cup of tea. This was the case for me. Many Greeks admit they themselves did not intend to become Greek. However, after realizing what being Greek really meant to them, they changed their minds and joined up.

I arrived at McDaniel thinking that Greek life wouldn’t be present due to the size, and, when I realized that there were Greeks, decided to not be a part of it. I wouldn’t be able to fit into the culture, I told myself, and they potentially wouldn’t accept me anyway, so I wouldn’t really even have to worry about it.

However, after the beginning of

# Commentary

## What it Means to be Greek

the spring of my freshman year, I started seeing posters around campus for recruitment, even in my dorm. I decided to give it a shot, and go to the all-fraternity presentation event to see what all the fuss was about. Next thing I know, I’ve been accepted to and joined the Sigma Alpha Epsilon fraternity on campus. This ended up being one of the best decisions I ever made.

Going Greek gives you a connection not only to others on your campus with like-minded ideals, but connects you to a nation of individuals who will know what kind of man or woman you are on the basis on your fraternal affiliation. It gives you the opportunity to become a better version of yourself rather than simply perpetuating who you used to be, no matter how strong or weak that may be.

There is always room for improvement, and becoming part of a community where the entire function is to create a sense of belonging and achievement (e.g. brotherhood/

sisterhood) only pushes you to progress even further.

Personally, I went from a student who only focused on his studies and had few interactions with organizations on campus, to one who is significantly more outgoing and involved. I still maintain my 3.86 GPA (mostly for bragging rights). I’ve become one of the heads of the Relay for Life committee, putting together an event every year that helps raise nearly \$30,000 for cancer research and care, I’m vice president of an academic honor society, and I am now the vice president of my fraternity. If that’s not an improvement over the person I was before, I don’t know what would be.

If you have ever considered what it would be like to become Greek, it’s to dedicate yourself to becoming the best version of yourself. Greeks have a higher average GPA than most students, complete a higher number of service hours, and donate larger amounts to philanthropic causes.

This last year, my fraternity, SAE, volunteered their time for the following organizations and causes: Maryland SPCA Animal Shelter, Ocean Orthopedics, Empathy Thanksgiving Dinner, Sandymount Elementary, Feed the Homeless, Westshore YMCA, Rape Crisis Intervention Center (RCIC), Loaves and Fishes, Shepherds Staff, the Boys and Girls Club, and countless others.

Greek life is so much more than the parties and keg stands that are displayed in movies like “Animal House.” At this point, people should be asking themselves not “Why would I go Greek?”, but rather “Why haven’t I gone Greek?”

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## Immigration from an Immigrant’s Point of View



## Mario Fernandez Assistant Editor

*Image courtesy of Mario Fernandez.*

I am afraid, and I am not alone. Millions of immigrants in the United States are worried about whether they will have a future here, or if they will have to start all over again in another foreign country.

Do not say that these people can just “go back to where they came from,” because news flash, we *can’t*. Most immigrants move because they have no other choice. They do not have a bright future where they come from.

Do you truly think that people just move to a completely different country, leave their family and culture behind, and start from zero just for fun? No, and do not pull out any “alternative facts” to prove me wrong. I can’t tell the story of all immigrants—theirs is not my narrative to tell—but I can tell my own.

I come from Venezuela, a beautiful country. I recommend going once everything calms down, which it won’t. That’s why I am here. In 1998, Hugo Chavez came to power, and within years an already crumbling country was demolished.

People fought for their rights, people fought against corruption, but the people were suppressed. My parents fought, they protested. During these protests they were tear gassed, shot at with rubber bullets; people we knew were arrested, police dogs were used, and fire hoses were deployed.

The company my parents worked for, PDVSA, a government-owned petroleum company, fired them in March 2003. Why? Because they did not vote for Chavez. My dad had to move to Kazakhstan to find a job in order to

support my sister and I.

Don’t tell me he chose to move there and miss my sister and I growing up. My mom, sister, and I stayed in Venezuela until 2005, then we fled. We were granted political asylum to the United States, and I had a light at the end of the tunnel; I had a future.

The night we left, the government was policing the major airports in order to ensure that people did not leave for good. Luckily for us, my mom’s uncle worked at the airport, saw us, and sneaked us through. So do not tell me we *chose* to leave our home for good, to leave our family and friends behind.

I still have family in Venezuela. My grandparents, cousins, uncles, and aunts are still there. Their struggles are becoming more and more prevalent with each passing day. In order to get the most basic of goods they have to get in lines to supermarkets at ungodly hours of the night, and stay there for hours until the stores open, only to find out that they do not have toilet paper, deodorant, shampoo, and any other necessities you can think of.

There is a black market for toilet

paper — do *not* tell me that my family and I have a chance of going back and living safely. When my mom goes to the store here, she sometimes buys for two families, why? Because it is cheaper and safer to send deodorant, toilet paper, and non-perishables from here to their home than it is to buy it there.

Unfortunately, this is just the beginning of it all. Venezuela is hitting unprecedented levels of hyperinflation, violent crime is

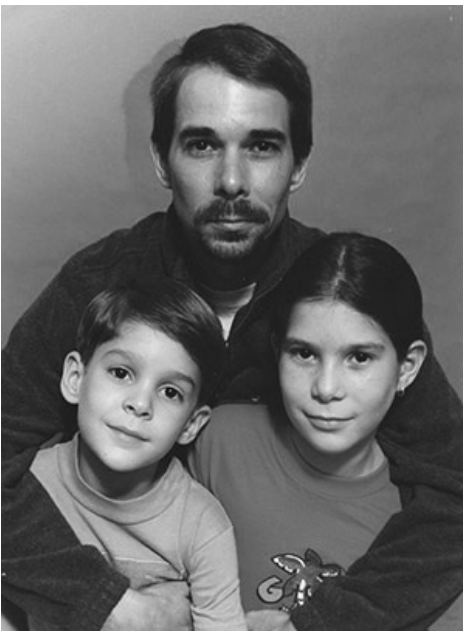
at an all-time high too. According to the Mirror, eight of the 50 most dangerous cities in the world are in Venezuela, one of which is my hometown of Maracaibo.

When you see your hometown, the streets where you and your friends played in, where you went to school, called one of the most dangerous cities in the world, it is heartbreaking. Millions of Venezuelans pulled the short straw: they are still stuck there, with no bright future ahead of them.

I, on the other hand, have been lucky, more than lucky. I truly cannot begin to put into words how fortunate I truly am to have left when I did. Here, I have gotten a better education than I ever would have in Venezuela. Here, I have made better friends than I ever had in Venezuela. I have loved and laughed here, more than I ever had in Venezuela.

I miss home, my real home, more than ever, but I push on. This country has welcomed my family and I with open arms and there is nothing I can do to repay the kindness that people here have shown us. We came with nothing, absolutely nothing aside from a few bags and the clothes on our backs.

Now I am in college, I have a computer, running water, I can go into any store here and buy what I need without waiting for hours. I have been lucky. I became a citizen Feb. 1, 2012, but this is still only my adoptive country, I am still Venezuelan through and through. This is my story, only one of millions around the world, and one of the few that truly has a happy ending. The United States has been key to that happy ending.



*Fernandez with father and sister. Image courtesy of Mario Fernandez.*



*Fernandez and family enjoying a beach in Venezuela. Image courtesy of Mario Fernandez.*

There are immigrants and refugees that have fled war and terrorism. They need protection, they need a future, and this country can provide that future. We cannot prevent people fleeing for their lives from coming here — that is against the values of this country.

Yes, this country has had a dark past—no country is perfect—but we learn, and we make progress. Slowly but surely, we progress. Trump’s “Muslim ban” has prevented people fleeing a region that was destabilized by the United States, and the “Wall” is meant to prevent people fleeing drug wars in Central America from coming here.

This is ludicrous and sickening. These people are fleeing for their lives, for their futures. Why would you deny future leaders entry to this country? Because you’re afraid that they will take your jobs? In that case, education is the issue and you should fix the public education system.

You’re afraid that they will go around and kill citizens? According to Euro news, Islamic terrorists kill nine Americans a year, but armed toddlers kill 21. Why are we not banning toddlers? Your arguments are built on ignorance, fear, and racism.

There is no logical and moral reason to strike down on immigration like that. No, I am not advocating open borders—that will cause as many issues as it will solve—I am advocating for futures. I have said this before and will say it again: I have been lucky. We cannot deny others that same luck and call this country “great.” If you truly want to “Make America Great,” then you need to address the actual issues in the country, not find a scapegoat to blame them on.



# Sports

## From the Sports Archives: Intra-murals, Do You Know, Terror Football Drops Two, Soccer Club Works Toward Varsity Status

### Atticus Rice Sports Editor

**Do You Know:**  
That Boston College kept most of its football team around all summer to work in the new stadium that was under construction at the time.  
That an alumnus invited the entire Boston squad up to his New Hampshire ranch for a three-week conditioning period prior to the beginning of the season.  
That three of the four touchdowns made against the Terrors this season have been the result either of completed enemy forward passes or intercepted Terror passes.  
That Mike Plotezyk, Loyola's captain, is completing his fourth season as centre on the Evergreen team and at no time in his career has he weighed more than 155 pounds.

#### Oct. 6, 1932: Do You Know?

Some sports facts from the day:

“That Boston College kept most of its football team around all summer to work in the new stadium that was under construction at the time.” Imagine if McDaniel had done this last summer.

“That an alumnus invited the entire Boston squad up to his New Hampshire ranch for a three-week conditioning period prior to the beginning of the season.”

“That three of the four touchdowns made against the Terrors this season have been the result either of completed enemy forward passes or intercepted Terror passes.” Sounds somewhat familiar.

“That Mike Plotezyk, Loyola's captain, is completing his fourth season as center on the Evergreen team and at no time in his career has he weighed more than 155 pounds.”

#### Oct. 6, 1932: Extensive Program is Planned for '32-'33 Intra-mural Sports

In this article, one writer details the extensive “Intra-mural Sports” program that is planned for the 1932-1933 year at Western Maryland College. This was just the second year of intramural sports at the college but “Barney” Spier, the graduate manager of athletics, and J. R. Jaeger, intramural manager, were both on top of it. Each fraternity as well as the freshman and senior classes were required to send representatives to meeting to work out the league operations. Participating fraternities included Pi Alpha Alpha, Gamma Beta Chi, Alpha Gamma Tau, and Delta Pi Alpha. No players were permitted to represent both their class and fraternity. One touch-football game was to be played every Tuesday, Wednesday, Thursday, and Friday at 4:00 p.m. A soccer season was to start “as soon as time [was] found.”

**EXTENSIVE PROGRAM IS PLANNED FOR '32-'33 INTRA-MURAL SPORTS**  
H. B. Spier is in Charge, With S. R. Jaeger as Manager  
**SCHEDULE COMPLETED**  
The second year of men's intra-mural sports is getting under way as the plans for the touch football tournament are being made. “Barney” Spier, graduate manager of athletics, is in charge of the entire program, and J. R. Jaeger is intra-mural manager.  
Each fraternity was asked to appoint a representative to meet with Jaeger, to form a committee on arrangements. When the teams are formed, each will elect a manager to meet with the committee.  
Intra-Mural representatives from the fraternities are Pi Alpha Alpha, Beta Beta Beta, Gamma Beta Chi, Bob Tyson; Alpha Gamma Tau, Dougherty; Delta Pi Alpha, Jaeger.  
No player will be permitted to represent both class and fraternity, and all varsity and first freshman team men are ineligible. Games are played on Tuesdays, Wednesdays, Thursdays and Fridays, at 4 P. M. One game will be played each day.  
A soccer league representing the same participants has been arranged, and playing will start as soon as time is found.

#### Oct. 3, 1985: Soccer Club Works Toward Varsity Status

Sandy Brant writes in this article about the drive for a varsity women's soccer team on campus. “Soccer is just a kick in the grass,” she leads. Before McDaniel's dominant women's soccer team of the past few seasons, around 21 women joined together to blaze the trail as the WMC women's soccer club. Brant writes about the large turnout for intramural women's soccer the previous season and how steps have been taken to form a varsity team.

“Val Butta, one of the team players,” writes Brant, “feels that there is a good possibility that a varsity team status will be reached. ‘We work well as a team, on and off the field, but we need more school support.’”

While optimistic, Brant captures the players' hopes to form their official squad while still recognizing the time constraints and difficulty of turning a club into a varsity sport. “It usually takes an organization two years with good support with a club status in order to be considered for a varsity sport,” Brant quotes Butta.

Brant finishes the article with a quote from junior Vera Strothman, inviting those interested to join. “It's still not too late to join the women's soccer club. Anyone with a desire and dedication to play should come out to practice,” the article concludes.

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#### Oct. 3, 1985: Terror Football Drops First Two

In an all-to-familiar story, one writer highlights the Green Terror football program's losses. A Sept. 21 41-7 defeat at the hands of the Centennial Conference Football champions, Gettysburg and a Sept. 28 20-6 loss at home against the Ursinus Bears.

According to this author, McDaniel had the score tied midway through the first period of the Gettysburg game when quarterback Scott Bassett threw an eight-yard pass to tight end Larry Smith. That was, reportedly, the only highlight.

On Sept. 28 McDaniel would lose its second home game when the Bears held the team to a lone touchdown. A Bassett pass to Darrell Guyton got the Terror to the Ursinus 32-yard line and five plays later they ran into the endzone on a quarterback draw. Unfortunately, the extra point attempt failed and the Bears ran past the Terror for the 20-6 win.

#### FOOTBALL

On Sept. 21, the gridders suffered a 41-7 defeat at the hands of the defending Centennial Football Conference champions, Gettysburg. The Green had tied the score midway through the 1st period when quarterback Scott Bassett threw an eight-yard scoring pass to tight-end Larry Smith. But that was the only highlight of the afternoon. Fred Sisk and John Stonebraker had good games recording five and four pass receptions respectively. Linebackers Tony Callahan and Rodney Joiner led the defense with 12 tackles apiece. Western Maryland's football team lost their second game at home 20-6 against Ursinus last Saturday, Sept. 28. The Terrors lone score was set up by a Bassett pass to Darrell Guyton who then ran fifty-three yards to the Ursinus 32-yard line. Five plays later Bassett sneaked into the endzone on a quarterback draw, but the extra point failed. Pete Wilson shone on defense with eleven tackles and one sack.

## The Importance of Intramural Sports



### Eric Grantland Staff Reporter

Sports are very powerful. They take you through the highest of highs and the lowest of lows, bringing out almost every emotion along the way. They teach you lifelong lessons through victory and defeat, and develop important skills like hard work, leadership, and perseverance.

The greatest thing about sports is that no matter how many times you've played, you never want to stop winning. Once you've felt what it is like to win, you can never get enough. You keep coming back for more and more. That is, until you aren't able to any longer.

The hardest part of any athlete's career is the day they leave the locker room for the last time and realize it's all over. When you've put everything you have into something for so long, it holds a special place in your heart.

For those athletes who were not able to play at McDaniel, they can find a new home in intramural sports.

“There are moments when I'm playing and I'll have a flashback,” said Tyler Krebs, “It'll remind me of a specific play from high school and that's what I love most about it,” the intramural football player added.

Intramural sports at McDaniel can be taken rather seriously.

Antonio Rosanova, a member of an intramural basketball team, says that “it gets pretty personal. Everybody wants to win, which makes tempers flare. I've even gotten kicked out of a game before.”

Even for athletes whose sport may not be offered through the intramural program, many still enjoy getting out

*Intramural basketball at play. Photo by Eric Grantland.*

there and playing. It may not be about the sport itself, but simply competing. In fact, many intramural athletes play in numerous intramural sports, even if they have never previously played.

“I've never even played soccer” says sophomore Griffin Mahon. “I just love the thrill of competition. I get fired up, whatever sport I'm playing.” Griffin was a member of the championship-winning intramural soccer team.

Each championship winning team gets free “intramural champions” T-shirts. “I know it's just a T-shirt, but I've never wanted to win a T-shirt so badly,” Mahon added.

Athletes here at McDaniel have been competing for so long that they crave it. From the moment you play your last game, there's nothing you wouldn't do to get back out there and do what you love the most. That is why intramural sports are so important.

Even if you have never played sports before, you can still join an intramural. If you only want to compete and have a good time with your friends, intramural sports are perfect for you. There are tons of participants who are out there playing for the first time. The point isn't to show how talented you are, but rather to go do something you love and have a good time doing it. This is true for everyone.

Students who have an interest in joining an intramural team for the spring semester should contact Steve Corrieri at [scorrieri@mcdaniel.edu](mailto:scorrieri@mcdaniel.edu) or visit McDaniel's intramural website at [IMLeagues.com](http://IMLeagues.com).

### Soccer club works toward varsity status

by Sandy Brant

Soccer is just a kick in the grass! With the arrival of September, a group of Western Maryland women met on the old women's hockey field with soccer balls, cleats, and a lot of enthusiasm. Juniors Vera Strothman and Jill Holman, along with sophomore Terri Paddy, have worked hard to promote the formation of a women's soccer club, with hopes of incorporating a varsity women's soccer team for WMC.

Ever since the large turnout last fall for intramural women's soccer, steps have been taken to form a club. Enthusiasm is what started the club and dedication is what will hopefully get games scheduled with women's soccer teams from other colleges, high schools, or recreation councils.

“Since the club is still in its planning phase, we will mostly play teams during the practices or in scrimmages,” commented Strothman. “If desire and dedication to play should be easier to set up

games next year, because the schedules are already planned for this season.” Strothman also stressed the support of the Physical Education Department, especially the help of Dr. Carol Fritz and Dr. Rick Carpenter. However, most of the success of the club is due to the initiative of the members. “There are around 21 members on the roster, and everyone has been working real hard at the practices, which are held Monday-Friday, 4-5:30,” added Strothman. “We have a lot of experienced players, who have shown a lot of interest.” Val Butta, one of the team players, feels that there is a good possibility that a varsity team status will be reached. “We work well as a team, on and off the field, but we need more school support.” However, “It usually takes an organization two years with good support with a club status in order to be considered for a varsity sport,” Strothman added. “It's still not too late to join the women's soccer club. Anyone with a desire and dedication to play should come out to practice.”



*McDaniel's Liv Storer drives to the basketball in the Terror's 59-45 win over Swarthmore on Saturday, Feb. 4 at the Gill Center. Photo by Rebecca Olsen.*

**We welcome all students  
interested in writing  
about sports games!**

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# The McDaniel Free Press

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## Campus Safety Sees Major Changes

**Stefan Specian**  
**Web Editor**

As students returned from Winter Break, they were greeted to a number of changes to the Department of Campus Safety. The most notable of these was that the office, which has once occupied the bottom floor of Winslow Hall, had now been moved to the corner of Pennsylvania Avenue and Monroe Street.

The move, which had been in the works for a number of years, and had once been tentatively scheduled to be completed over a year ago, places the Office behind Gardens

Apartments, and within walking distance of both North Village and Pennsylvania Avenue housing. The move had been delayed by a number of issues, including obtaining permission to run wires under the street.

The office occupies a two-story building, once the home of a local dentist's office, and includes a number of upgrades in both equipment and office space. The office also has a garage and parking lot out back, used to house Campus Safety vehicles and equipment.

When spoken with on the reasons for the move, Campus Safety Director Jim Hamrick noted that plans began after incidents in the previous years placed emphasis on moving the office closer to student housing.

"I think that the move was largely precipitated by some serious incidents that had really evolved, or probably were from perpetrators who came from the Pennsylvania Avenue area," said Hamrick, "specifically I'm thinking of the Whiteford Hall shooting, and a couple of on-campus armed robberies."

Furthermore, Hamrick stated that the move puts Campus Safety closer to both the McDaniel and Westminster communities, and allows them to be more accessible for both groups.

"We're actually closer to probably the center of mass of the on-campus student population, so that



*Photo by Kyle Parks.*

in many ways creates convenience for students," said Hamrick.

Along with the move, many of students have noticed that the logo of Campus Safety has changed recently, with cars, uniforms, and the official sign now referring to the organization as "Campus Police," rather than the standard "Department of Campus Safety." Hamrick noted that this was not a name-change.

"We did not have a name change, we are still McDaniel College Department of Campus Safety. We are undergoing, what would be more correctly called a rebranding," said Hamrick, "I wanted, in rebranding the department, have that logo to be more reflective of the change that has occurred, that all of our officers now are sworn police officers."

Along with this desire, there were also administrative requirements to change the name. With the designations of the officers as special police came requirements from Maryland State Police to alter their logo accordingly.

"Maryland State Police told us that the logo or the patch has to say either 'Special Police,' or 'Campus Police,' for those officers who are employed by a college or university," said Hamrick.

Also in accordance with this transition came a

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**McDaniel and Westminster Communities  
Join in Rallies Opposing Trump**

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**15 "Things" I don't understand  
about The Odyssey**

-page 11-



**Unmasking Cuban Drag Culture**

-page 7-

change in how Campus Safety interacted with the local Westminster Police, in the form of an update to their Memorandum of Understanding on drug related offenses. This update, which occurred last semester, allows Campus Safety to handle all civil drug cases.

"Now, we do not call Westminster police whenever we detect any drug violations involving under 10 grams of Marijuana, or any drug paraphernalia," stated Hamrick, noting that any other drug case, involving over 10 grams of Marijuana or other controlled substances, would be prosecuted the same as before.

The change is linked to recent changes to Maryland law that decriminalized small amounts of Marijuana, making them subject only to a fine. Already, the change has cut down significantly on Campus Safety calls to Westminster Police for drug-related offenses.

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## Bobbie Pfeiffer: Making Salad with a Twist

**Emma Carter**  
**Features Editor**

Each weekday at the start of lunch, Bobbie Pfeiffer stands ready at her salad station in the corner of Englar Dining Hall. Students start to line up, ordering their salads—perhaps with one of Pfeiffer's original dressings—and the line quickly grows longer. McDaniel students and Pfeiffer call each other by name, chat about the day and, more often than not, they'll find something to laugh about.

For nearly ten years Bobbie Pfeiffer, known to students as "Ms. Bobbie," has served as McDaniel's go-to custom salad-maker. It wasn't always salad for Pfeiffer, though.

"I had thirty-five years of waitressing experience," Pfeiffer says of her previous job at a small diner in Hanover, Pennsylvania. She knew her customers' names and their breakfast orders when she'd greet them in the early morning; she lived close to work—but she was in for a change after her move to



*Bobbie Pfeiffer, or Ms. Bobbie, at her salad station in Englar Dining Hall. Photo by Emma Carter.*

Westminster.

Pfeiffer moved in with her boyfriend (now husband) Cliff, and her waitressing job suddenly became more of a burden. Work for Pfeiffer was now twenty miles

away. "It was just too far to drive back and forth anymore."

Not long after her move, however, a position opened at Glar. A new chef headed the dining hall, and he needed

someone to man a salad bar where students could order custom salads. Pfeiffer got the job the same day she handed in the application.

When Pfeiffer started working in Glar almost a decade ago, her salad station functioned a bit differently. Only a couple salad dressings were available, and Pfeiffer mixed all her salads by hand in one big bowl. She'd come home every day smelling like dressing. "I'd literally have to put my clothes in a different hamper 'cause they reeked of Caesar dressing," she says, rolling her eyes and laughing.

Ten years later, after several salad station location moves and corporate changes, Pfeiffer now has a variety of dressings, which she stirs in individual salads with a pair of tongs. She even makes some of her own.

"Sometimes I make a dressing two or three times before I get it perfected," she says of her unique dressings. Alongside the classics like Caesar and Ranch,

-continued on page 4-





Atticus Rice  
Sports Editor

The possibility of a change to McDaniel internet is on the horizon.

When Ting, an internet service provider and mobile virtual network operator, lit up in August of 2015 in Westminster, talks between the small company and the college started taking place.

“We’ve had some very good conversations,” says Greg Dumont, chief information officer at McDaniel, speaking about communication between his office and Ting.

He says the question that comes from students most is “When can I get it to my dorm room?” He says that there was a sense that the second Ting came to town McDaniel would get it. But as Val Giovagnoni, Ting Internet city manager for Westminster, explains, Ting isn’t at a place where that can even happen yet.

“This is something that has to be planned for,” she said in a phone interview. “It’s just a lot of planning, which we’ve surely begun. If the opportunity presents itself, of course we’d love to be able to help the faculty, staff, and students at McDaniel.”

Right now, the biggest challenge is figuring out how Ting’s service will work with McDaniel’s existing infrastructure. It’s a complex network which Dumont says is not going away. But when Dumont recognized that the



*Talks of Ting at McDaniel have increased since the fiber internet infrastructure has gotten closer to campus. Image courtesy Pixabay.*

city’s infrastructure was getting closer to campus, he reached out to Giovagnoni and conversations began.

Seamlessly combining the two infrastructures and networks would be quite difficult. “There’s some technical challenges that both of us are looking at,” says Dumont, “We want to take it slow.”

Like most entities in Westminster, Comcast is the service provider across campus and with the intricacy of the network, Dumont sees Ting as a good network redundancy for failover in case something happens with Comcast. “We’ve got a network on campus and all that traffic has to get off campus,” Dumont explains.

Part of what makes partnering with

# News

## The Future of Ting Fiber Internet at McDaniel

pushing all of their traffic together.

“We were a little cautious in the beginning when the project started,” Dumont first said about the single pipe, “Several thousand users will be more than they’ve ever done.” But Ting soon changed their model, showing some dedication to their possible client’s interests.

Giovagnoni admits that a lot of the potential project will be figuring out how Ting will work with McDaniel’s infrastructure, when the time comes. The Ting project has divided the city into four phases with McDaniel’s campus located within Phase 3. The Pilot Phase was lit up in August of 2015 and the city is just about to hand over control to Ting to light up Phase 1. The big picture timeline is to have all of Westminster complete in five years, according to Giovagnoni.

Whether or not the partnership between McDaniel and Ting will work out is somewhat contingent on how the remainder of the project continues. “It’s like entering a marriage,” Giovagnoni thinks, “There’s so much that has to be discovered for Ting to be explored [with McDaniel].”

For now, McDaniel community members will have to wait to see what happens between the new internet provider and their college.

“It’s got to be a right fit,” Dumont added, “let’s not rush anything”

“No decision has been made today,” Giovagnoni concluded. “It’s not an overnight, we’ve got to do it right. You can’t rush good things.”

## Removal of Posters in Westminster High School Sparks Controversy

Kyle Parks  
Editor-in-Chief  
Multimedia Editor

On Feb. 16, several teachers at Westminster High School were asked to take down posters that they felt promoted diversity, but administration believed carried political connotations, deviating from the apolitical conduct teachers are supposed to follow in class.

These posters, often referred to as “We the People” posters, were originally designed by Shepard Fairey for the Amplifier Foundation and depict Muslim, Latina, and African American female figures in a patriotic style, similar to posters seen during President Obama’s campaign.

Administration asked teachers to remove the posters on the grounds that they had acquired a partisan political connotation, despite even the Amplifier Foundation claiming that they’re nonpartisan. According to McDaniel graduate student Mariah Ligas, who is currently a student teacher at the school, the posters were believed by administration to be partisan “because they were used in the Women’s March and because the artist is anti-Trump.”

Nonetheless, Ligas adds, “Teachers have been arguing that the posters support diversity, which is in [their] job description... but the county decided that they are too political because of their background.” Ligas cites the COMAR, a code of conduct that all Maryland teachers are to follow, which indicates that teachers are supposed to support diversity.

After students and teachers approached administration about the decision, the posters were again deemed acceptable; however, asserts Ligas, word came out over the weekend that the posters would again have to be taken down. An individual who originally raised the concern complained again about the posters. This time, the matter went all the way up to the Board of Education Superintendent, who reaffirmed the decision on Feb. 22.

Carey Gaddis, a spokeswoman for the Carroll County Public Schools, reported that teachers are allowed to have posters in their classrooms, so long



*One “We the People” image by Shepard Fairey.*

as they are a part of the curriculum. Additionally, she states that teachers cannot take political stances in class.

Students, too, have weighed in on the issue. On this, Ligas says, “I would say that the majority of the student population at Westminster agrees that the posters are bipartisan.” At the same time, though, Ligas states that some members of the school’s Young Republicans Club, for example, “...are saying that the posters would’ve been fine if we also had pictures of white people next to them.” Nevertheless, the club’s president, Ryan Novanty, personally sees no issue with the posters.

Student resistance has been fruitful. Westminster High alumna Sarah Wack started what became a highly successful online fundraiser. Current students, says Ligas, used the over \$5000 raised to purchase 500 t-shirts that include the designs of the posters. Students passed out all 500 shirts on Feb. 28 and wore them to school on March 1. The school, however, received a bomb threat around 12:40 p.m. and was evacuated, Emily Chappell reported for the Carroll County Times, but school still ended on time.

Unanticipated news coverage, with the story even being picked up by the Washington Post, has brought both an

## Exercise Science Department Considers Name Change to Kinesiology

Mario Fernandez  
Assistant Editor

If there is one thing that is certain about McDaniel, it is that the college is always changing and adapting, and the departments change and adapt with it.

The exercise science and physical education department has requested permission to change their name to the kinesiology department. There are a couple reasons for the change. One of which is the fact that the Physical Education Teacher Education program is no longer part of the department as a whole and has been shifted to the education department. The department still contributes to the physical education minor, but, according to department chair Dr. Jennifer McKenzie, “the department hasn’t had a faculty member specifically dedicated to the program.”

The second is that the department feels that the term kinesiology is a far more appropriate name for the department. The American Kinesiology Association defines kinesiology as “an academic discipline which involves the study of physical activity and its impact on health, society, and quality of life.”

Currently, exercise science has been defined as the scientific analysis of physical activity and is now seen as a sub-discipline of kinesiology. The department feels that kinesiology would more appropriately fit the department as it offers classes not only in exercise science, but also sports management, athletic training, and sports sociology, among others.

Exercise science is also a very specific but unfitting name for the department as it prepares students for entry into physical therapy, occupational therapy,

influx of support and criticism. While several high profile endorsements of the students’ actions have been made, students and the school have been subject to several threats.

Action related to the taking down of the posters is continuing on March 3. The Westminster community has organized a Rally for Diversity to take place at 3 p.m. at the Board of Education Office, and is to include speakers from local organizations such as PFLAG and the NAACP. Ligas states

physician assistance, nursing, and other health-related fields. The faculty also gathered information provided by The American Kinesiology Association in order to compare similar departments of 205 colleges and universities across the country and saw that 105 of these departments included “kinesiology” in the name, while only 31 included “Exercise” or “Exercise Science” in the name. The name itself is more recognizable as a profession than “exercise science” and may potentially attract more students to the department.

So what does this mean for the department? McKenzie claims that “no changes are planned in terms of course offerings. The name change to kinesiology better reflects the courses [the department has] already been offering at both the undergraduate level and graduate level for years.”

Some students are pretty excited for the name change. Junior Kathryn Kirschenmann “would prefer the major to be called kinesiology rather than exercise science because it sounds more professional and [she thinks that] it would benefit [McDaniel] due to the fact that more individuals applying to the school will find the name Kinesiology to be more professional.”

It appears that the field is moving towards a general consensus towards kinesiology as the name of the discipline, and it’s only logical that McDaniel keep up with the changes.

The name change was proposed to the Board of Trustees earlier in the month of February, if it is approved, then it will go to the Maryland Higher Education Commission for approval.

that the planners want to keep the event bipartisan, as it seeks to promote diversity as a bipartisan issue. As the scale of the event expands, rumors that Ku Klux Klan members will attend the event are circulating. As of the writing of this article, details are still developing.

Overall, despite the current controversy, Ligas believes that “Westminster High School, in general, makes a big effort to be inclusive and diverse.”



## McDaniel and Westminster Communities Join in Rallies Promoting Inclusion

**Stefan Specian**  
**Web Editor**

The McDaniel and Westminster communities have recently come together in a series of rallies against the Trump Administration, and its various policy choices, executive orders, and cabinet nominations. These rallies, held outside of the Westminster Branch Public Library, have attracted a number of students and faculty, along with residents of Westminster.

Students and faculty were first informed of the rallies through Dr. Henry Reiff, who sent out emails and campus announcements regarding the rallies starting Feb. 9, hoping to get students and faculty out to the rally that upcoming weekend. Reiff also shared information about the demonstration with Jose Moreno, director of ODMA, to distribute to activist groups on campus.

“We have organized an ongoing rally because of many concerns about the Trump administration’s actions on immigration (Ban and Wall), choice, climate change, silencing the opposition, and so on,” stated Reiff in his campus announcement, “As educators, we deplore the choice of [Betsy] DeVoss as Education Secretary. We condemn the uncivil, authoritarian and autocratic behavior of the POTUS.”

The demonstrations, were organized with the help of local liberal activists in the Carroll Community Action Network (Carroll CAN), who worked with Reiff to set up the demonstrations.

“I was trying to find what I would say were like-minded people, and as we talked about this and it evolved,” said Reiff, “we decided we wanted not to make our basic message things that we are unhappy about or don’t agree with but rather try to put it in a positive message.”

From this planning evolved the idea for a recurring demonstration, occurring every Saturday at 1 p.m. The first demonstration on Feb. 5, Reiff says, was small and had little to no student or faculty involvement. It hovered in the range of 20 to 25 people in attendance.

After the announcement, however, and further publicity in Westminster, those numbers increased. By the rally on Feb. 11, there were around 50 people



*The McDaniel and Westminster communities are uniting for protests outside the Westminster Branch Library. Photo by Kyle Parks.*

outside the library demonstrating, including a number of students and faculty members. On Feb. 18, the rally had grown to 80 people, around 10 of whom were students.

Despite the generally conservative nature of Westminster, the demonstrations seemed to have had a positive reception among residents.

“During the demonstration the people who passed by in cars, even walking by, were overwhelmingly positive. There are people honking, thumbs up, and so on,” said Reiff. “We got a couple of [middle] fingers. But I’d say a rally like that would not be effective

if we didn’t get at least a few fingers”

Other participants shared their similar support for the demonstrations, along with personal reasons for coming out to join. Dr. Thomas Deveny came with a sign that read “Climate Change is No Hoax,” showing opposition to both the Trump administrations statements about Climate Change, and his nominee for head of the EPA, Scott Pruitt.

“I hope that by holding the sign at the rally on Saturday, or by keeping climate change posters (which I got at a demonstration in DC a couple of years ago) on my office door and in my office window, it will help raise consciousness



*Dr. Henry Reiff talks to the crowd at the Feb. 11 protest. Photo by Kyle Parks.*



*Protestors held signs and banners protesting the Trump Administration. Photo by Atticus Rice.*

**Kyle Parks**  
**Editor-in-Chief**  
**Multimedia Editor**

Alpha Phi Omega, a service fraternity at McDaniel, has grown to now encompass approximately 63 students, more than doubling its size in just one year.

APO’s Secretary, Dori Nance states, “My pledge class, and a pretty typical pledge class for us, is nine to 12. But then spring semester last year we had 21, this past semester we had 28.”

Those on the executive board of the fraternity attribute a variety of reasons for this rapid growth. APO President Angel Petty believes that the

## APO Service Fraternity Experiencing Rapid Growth

organization benefits from not having negative stereotypes that tend to impact social Greek life. She states, “There’s a lot of negative connotation[s] when it comes to social sororities and fraternities sometimes, and I think a lot of the new people on campus definitely know if they’re in to that or not.” However, students are free to join a social fraternity in addition to APO.

Nonetheless, Nance clarifies that, while APO does have some social aspects, the fraternity has no club room, no large get-togethers, and no formals,

to name a few. She adds, “service is one thing [social Greeks] do, but it is what APO does.” Petty says that APO provides a direct route to service.

And it is this service itself that constitutes another main reason leaders see for membership. Nance adds, “I did a lot of service back in high school and I wanted to continue that because I wasn’t really sure what the outlets really were in Westminster...” These include some organizations that APO assists with regularly, like ARCH.

Lastly, members see that many new members join to reinforce their social relations on campus. According to Pledge Manager Rosa Robertson, many new members see that one or more of their friends are involved, so they are more inclined to join “...as a way to have more time with [their] friends.”

This great increase in size has had some impacts on the fraternity, most notably that it now enjoys a higher profile on campus. Robertson asserts that, while involvement hasn’t increased too much per member, the organization is now able to do more as a result of its many members. She notes that the fraternity is now more well-known on campus.

Like any organization, there are those who are more involved than others. Nevertheless, Petty states, “The newer members have really been on the ball and jumped to get more leadership positions and roles in our executive

board. It seems that the trend of people who are joining definitely want to be more involved.”

Meanwhile, Nance believes that there’s a new sense of excitement among members due to the organization’s ability to do more with its amplified membership. Nance adds, “We can definitely outreach a lot better than we could [in the past], because we have more resources.”

However, APO’s rate of growth appears to be slowing. Robertson doesn’t believe that the fraternity will grow very much in the next year or so, saying, “...we’ve already pulled a great number of people in who seem to be interested.” Evidently, the fraternity pulled in many of those who would be interested in the past two semesters, requiring time for more potentially interested students to come to McDaniel.

According to Nance, the fraternity is still getting interested students and is unsure about this semester’s final number, though the figure currently sits at under 10 students. “It’s going to be a little bit smaller this semester, but we weren’t even prepared for how big it was going to get the last two semesters,” she states.

Regardless, Petty remains optimistic, stating, “I don’t know if it’s going to jump up again this semester, but I think over time it’s definitely going to grow even more.”

*Editor’s note: after the writing of this article, APO pledged 17 new members on Feb. 26.*



*APO members during their fall 2016 big/little reveal. Photo courtesy Alpha Phi Omega of McDaniel College.*







*-continued from page 1-*

Pfeiffer has several custom creations which she makes specially. Her different-flavored dressings were inspired during a period when the salad station faced the drink machines, before Glar was renovated. Looking at the juice machine day after day, she got the idea to

**Spenser Secrest  
Assistant Editor**

Spring is a time for many things, such as the end of snow and winter, blooming flowers, a sense of renewal, and the newest issue of Contrast, McDaniel’s literary magazine. Every spring, Contrast publishes a variety of student literary works.

Students are free to submit up to three works per category, including fiction, non-fiction, poetry, and art, all of which can be in a variety of mediums and different genres.

With the Feb. 19 deadline now past, editors have started sorting through the many submissions they have received this year. The Contrast editors collect and read every single piece individually. Editors then rate each submission on a scale of one to ten, with one being the lowest and ten being the highest. Once every editor has read and rated each submission, the editors then get together and discuss which submissions they believe the McDaniel College community will enjoy.

Contrast functions as a valuable platform for students to admire and share their creative pieces. In the words of Design Editor Jazzy Williams-Smith, “We give a lot to the McDaniel community by sharing the creativity of other McDaniel students.” Indeed, accepting works of many genres and mediums, Contrast provides a space for students of all talents to share their pieces.

Contrast is also active in the fall as well as in the spring. In the fall, Contrast has writing workshops in which students are invited to work on, share, and discuss any submissions that they are working

# Features

## Bobbie Pfeiffer: Making Salad with a Twist (continued)

alternate the juices in her recipes. “Why can’t I just start switching the juices [in the dressings]?” she recalls thinking. One dressing, lemon poppy seed, she makes with lemonade and real lemon juice— “not that bottled stuff,” she clarifies.

Her creativity doesn’t stop with her salad dressings. Pfeiffer likes to add an extra flair to the cooked ingredients of the salads. The chicken she doles out to top salads is spicy, and sometimes she

makes her own onions with an original recipe: students often assume they’re caramelized, but this isn’t the case— they’re Bobbie-ized.

In the dynamic world of Pfeiffer’s recipes and salads, there’s one thing that remains constant. That’s the relationship with students.

“They mean a lot to me; the kids really mean a lot to me.” Pfeiffer says her favorite part of the day is when she’s

out front at her station interacting with students. Putting a smile on a student’s face and making them laugh (and especially working to get them to break out of their shells—“I’m very sassy,” she says) is something she strives for: “I try to make everyone happy.”

When you go in for your next salad, McDaniel, remember, you can order any of Ms. Bobbie’s special creations, but when you smile, “that’s what matters.”

## McDaniel Contrast: Creativity and Community



*Photo by Stefan Specian.*

on, or thinking about submitting.

Contrast has also collaborated with the McDaniel College Writing Center during National Novel Writing Month, or NaNoWriMo, taking place every November. This past NaNoWriMo, Contrast partnered with the Writing Center to host an event centered on the month’s festivities.

Contrast’s editorial board changes every year. Editors are chosen based off of the amount of interest and involvement they have shown in the past. The current editors sort through the submitted editor applications (due Feb. 12 this year), then discuss candidates with Associate Professor of

English Kate Dobson, who has the final say in whether an applicant becomes an editor or not.

Contrast’s current editorial board consists of four editors. They include the Co-Editors-in-Chief, Ema Barnes and Kailey Rhone, in addition to Design Editor Jazzy Williams-Smith and Outreach Editor Jimmy Calderon.

While all of the editors contribute to the publication of Contrast, some of editors have specific tasks. For example, Williams-Smith, the design editor, is in charge of designing this year’s current issue of Contrast, as well as making advertisements for the magazine. Calderon, the current outreach editor, also helps with advertising, and is in

charge of distributing the magazine and spreading awareness to all of the academic departments at McDaniel.

Contrast is an inclusive club and welcomes all. According to Barnes, “We encourage people to email us to get on the mailing list, even if they can only attend one workshop or submit one piece.”

While the due date for submitting pieces to Contrast has passed this year, all of the editors welcome students of all backgrounds to submit pieces to the magazine each year.

Be on the look out for this year’s issue of Contrast later this spring!

## McPlaylist of the Month: March



*Image courtesy of Pixabay user InspiredImages. Licensed under Creative Commons 0.*

**Stefan Specian  
Web Editor**

This playlist aims to expose McDaniel to the music genre that is grime, just as its popularity in both Britain and the United States is hitting its high point. It combines classic grime artists like Wiley and Big Narstie, along with new stand out stars like Stormzy and Skepta. Enjoy!

*Visit [www.mcdanielfreepress.com](http://www.mcdanielfreepress.com) to listen to this month’s platylist.*

## Remembering Emmett Till

**Chloe Thompson  
Staff Reporter**

Before the Civil Rights Movement was in full swing, the murder of a young boy named Emmett Till helped shed some light on racism plaguing the nation and helped bring about a demand for change.

The story that most people know is that Emmett flirted with and whistled at Carolyn Bryant, a white woman and the wife of Roy Bryant, the owner of a grocery market in Money, Mississippi. Recently, Mrs. Bryant admitted to falsifying the events of Aug. 24, 1955. Additionally, after the incident, a newspaper reported that he would whistle as a tic that would help control his stuttering.

Emmett Till was born on July 25, 1941 to Mammie Carthan and Louis Till in Chicago, Illinois. When Emmett was six he contracted Polio, which left him with a stuttering problem.

Till was a typical teenager in the 1950s. He attended McCosh Grammar School, an all-black school in Chicago. His former classmate, Richard Heard, described him as “a funny guy all the time. He had a suitcase of jokes that he liked to tell. He loved to make people laugh.” People in Till’s neighborhood also described him as “responsible, funny, and infectiously high-spirited.”

His mother, Mammie, was an extraordinary black woman in her time. She defied the societal expectations of black women, excelling in a time when it was extremely difficult for women to do so. While raising Emmett, she worked for the Air Force as a highly successful clerk. As such, Emmett spent his childhood in a middle-class black community in Chicago that was home to



*Emmett Till. Image via Wikipedia Commons. Licensed under Creative Commons 2.0.*

many successful black-owned businesses.

When his uncle, Mose Wright, came to visit from Mississippi in August, he told Emmett stories about his life in the American South, and Emmett was intrigued. Though initially reluctant to let him leave, Mammie eventually allowed Emmett to stay with his uncle in Mississippi. Before Emmett left, his mother cautioned him about how different Mississippi is from Chicago.

Till had only been in Mississippi for four days before he vanished. On Aug. 24, 1955, Emmett Till and his cousins went to Roy Bryant’s store to get some snacks after working in the summer sun. What happened between Emmett Till and Carolyn Bryant has been debated for years; Bryant originally stated that he made physical advances toward her as well, as whistled at her.

After Bryant lied to her husband Roy about what took place, Roy and his half-brother went hunting for Emmett. On the early morning of Aug. 28, 1955

around 2:30 a.m., Roy and his half-brother arrived at Mose’s house with a gun and flashlight, demanding for Emmett Till to come with them.

After Roy and his half-brother kidnapped Emmett and threw him into the back of a pickup truck, they dropped Carolyn at home. They then recruited two other black men, Henry Lee Loggins and Leroy Collins. Witnesses said they saw a green and white Chevy pickup truck pulling into a plantation with three black passengers sitting on the bed of the truck: Loggins and Collins, with Emmett sandwiched securely in the middle.

Emmett was escorted into the shed. As stated by Stephen J. Whitefield, a witness who testified said they heard screams from the shed and someone calling out “Mama! Lord have mercy! Lord have mercy!”

Three days after Emmett was murdered, two boys found his disfigured, naked body was found in the river. Roy Bryant and his half-brother were acquitted of all charges by an all-white jury. However, the trial has been debated for years because of corruption; Collins and Loggins, who were scheduled to testify, were rumored to be jailed by the county sheriff during the trial. Bryant also later admitted to torturing and murdering Emmett.

At the time, Mississippi was known for promoting violent attacks on the black community. Lynchings were common as a way for white people to maintain supremacy and instill fear in black citizens. Between 1882-1968 there were 4,743 lynching in the United States. Of that number, almost 3,500 were black citizens. Mississippi alone lynched 581 men and women in those years. Before Emmett was viciously murdered, attacks on black men accused of talking

to, raping, or attempting to rape white women were common.

When Carolyn Bryant lied and told her husband that Emmett whistled and made physical advances to her, she brought the plague of violence and death on an innocent boy whose only “crime” was that he was black. Carolyn Bryant’s words cost Emmett’s life that summer, and more than fifty years later she has finally admitted the truth.

Before President Obama left office, he signed the Emmett Till Civil Rights Crime Reauthorization Act of 2016. This act would allow the Department of Justice and the FBI to reopen unsolved Civil Rights cases closed before 1980.

Had Emmett Till not been brutally murdered that summer, what would he have aspired to be? He grew up around people who held highly respected jobs. He could have been a doctor, scientist, teacher, anything he set his mind on. In October of 2016 the memorial that marks the site where Till’s body was found was riddled with bullet holes. It is not the first time his memorial site was vandalized since its completion in 2007.

In light of recent events, Emmett Till’s story must not be forgotten.



*The remnants of of Bryant’s Grocery and Meat Market. Photo via public domain.*



# Features

## From the Archives: Crosses, Apathy, Exams, Cinea, and Language Houses

Kyle Parks  
Editor-in-Chief  
Multimedia Editor

Sept. 24, 2003

### “Where Did all the Crosses Go? Big Baker Loses a Piece of its Symbolism.”

In this article, author Bailey Fannin tells the real story of McDaniel’s dropping of its affiliation with the Methodist church amid a lawsuit with the ACLU accusing Western Maryland and other schools of not upholding a separation of church and state. Due to involvement in a construction project at the time, and losing a similar lawsuit in 1962, the college’s president made the decision to drop affiliation with the Methodist church. The transition, says the author, was smooth, with many members of the Western Maryland community unaware of the change. Efforts were undertaken to remove the crosses from campus chapels, and the school’s seal was altered to remove religious imagery.



## Rita Webster: The Face of Englar Dining Hall



Lexi Corral  
Staff Reporter

Rita Webster, Englar Dining Hall’s general manager, has several responsibilities behind the scenes that no one truly knows about. From preparing events to receiving feedback from students, to monitoring Glar throughout the day, there is little relaxation for her. “There are typically no normal days,” says Webster. An average day for her entails working 10 to 12, or more, hours. Most of her days are filled with answering questions from students and employees.

She monitors all areas throughout the day to ensure that Glar is serving quality food, and she always makes sure guests are happy. Webster completes daily and weekly reports to provide feedback and has budgets to manage as well.

Webster has always had a passion for nutrition and health. She has a degree in dietetics from Texas Tech University (TTU). She started working as an assistant manager in dining services on campus while attending TTU. Webster says the positive experience made her decide to continue her career in the field.

She has worked for Sodexo for 16 years, mainly as a catering director at both UMBC and the University of Mary Washington. Her last position before general manager was catering manager here at McDaniel. She worked in the

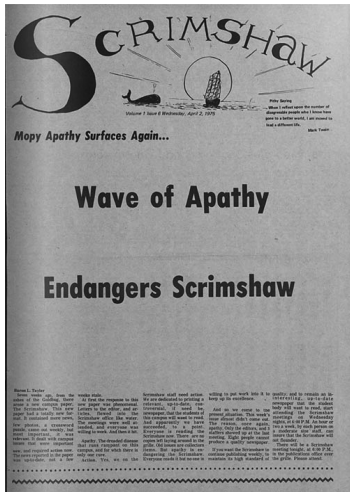


### Mar. 17, 1975 “The language houses working.”

Author Barb Burns tells a lot about the origins of McDaniel’s language houses, which saw success even early in their existence. After the construction of Whiteford Hall, the small house next door (now housing Conference Services) was left vacant. To fill this vacancy, then French Professor Derausse brought up the idea of establishing a French House. Thus, in the fall of 1968, French students lived together in the first co-ed housing on campus while being immersed in the French language. The success of led to the addition of another language house, which alternated between Spanish and German from year to year. In addition to immersion in their languages, students also enjoyed the family-like relationships with their housemates. Today, McDaniel has language houses in Spanish, German, French, Arabic, and ASL.

### Apr. 2, 1975 “Wave of Apathy Endangers Scrimshaw”

This attention-grabbing front page went off the presses in early Apr. 1975. Author Baron L. Tayler reveals that Western Maryland’s student newspaper, then called the Scrimshaw, was threatened by apathy. He details high readership, yet growing issues with apathy as the paper’s flow of content seemed to slow. The Scrimshaw’s status as a weekly paper was threatened, and that week’s paper was nearly not released. Tayler calls upon the community to help keep the paper weekly and for anyone to attend meetings. How relevant this article is today, given the Free Press’ own dire struggles with apathy—we are now only a monthly paper, though we have a highly active online presence. Nonetheless, the Free Press has seen involvement drop severely in the past half-decade—all students ought to help preserve the Free Press as well!



## Jonathan Slade: A Model Alumnus and Professor

Lauren Trainor  
Staff Reporter

Jonathan Slade, the chair of the communication and cinema department, six-time Emmy award winner, and McDaniel alumnus, is a man you want to get to know.

Slade grew up here in Westminster. He attended Carroll County schools from elementary all the way up to McDaniel, then called Western Maryland College, where he graduated in 1988. “I am known as more of a ‘county’ rather than a ‘townie’ since I lived outside of town on a farm,” Slade says of his Carroll County upbringing.

Soon after graduation, Slade began his career at Maryland Public TV (MPT). However his acceptance letter from the University of Southern California would come a mere three weeks later. He quickly packed up his bags, said his goodbyes, and began his next journey.

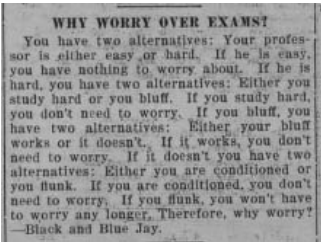
While at USC, Slade earned his master’s degree in cinematic arts at the School of Cinematic Arts. He also snagged an internship at Paramount on the “Star Trek: Deep Space Nine” set and worked as a production assistant on the show “Doogie Howser, M.D.”

Every summer, though, he came home to Maryland to continue working for MPT. “They had thrown me this huge goodbye party when I originally left for USC, but then once they realized I was going to keep coming back the parties sadly stopped,” Slade says.

Slade began his full-time work for MPT as a producer in 1991 and stayed until 2003. From 1995 to 2003, Slade also worked nights at McDaniel College as an adjunct professor. In the fall of 2003, Slade was offered a full time position as a tenure track professor and he accepted.

He says, “I could have stayed [at MPT], but I wanted to find a new challenge. I wanted to share what I knew about cinema with students.”

After so many years of being away from McDaniel, it might feel strange coming back, but for Slade it was not. “I was a huge nerd during college,” he says. “All of my best friends were professors.

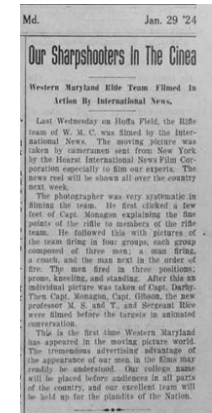


### Jan. 29, 1924 “Why Worry over Exams?”

In a humorous, repetitive type of logic, “Black and Blue Jay” affirms to students that they need not fret over exams, saying that they ultimately do not matter. This manages to find relevance even nearly 92 years later, with final exams looming in the near future.

### Jan. 29, 1924 “Our Sharpshooters in the Cinea.”

In this article, we are informed that Western Maryland’s rifle team was filmed by the International News. This



“moving picture” was set to air all around the country shortly thereafter—the first time Western Maryland had appeared in the “moving picture world.” The reels, we read, contained the team firing then having an animated discussion at the targets.



Slade at the TV Academy in Los Angeles in early November 2016.

Photo courtesy of Jonathan Slade.

When I came back, some of the professors that once taught me were still here, so I was surrounded by people I had immense respect for.”

Slade, in addition to his work at MPT and McDaniel, has won six Emmys. Four of them are for children’s shows that he helped edit and produce. Among these are “Vid Kid Children’s Specials,” shows about the environment, space travel, fables, and a trip to the National Aquarium. His other Emmys are for his documentaries: “Electric Road Trip: and ‘Eatin’ Crabs Chesapeake Style.”

Now, Slade is working on a new documentary, “Barns of the Susquehanna Valley,” which will air later this year in December. The documentary will focus on the agricultural, architectural and historical significance of the iconic structures. Slade says, “I’ve spent over a year and a half traveling to interview and speak with barn enthusiasts. They are real!”

Now you’ve got to be convinced—Professor Slade is a man you want to get to know.

www.mcdanielfreepress.com





## Spenser Secrest Assistant Editor

With the advent of online streaming services and an increase in their use, it should come as no surprise that with the advent of online streaming, TV has changed dramatically—particularly among millennials. Streaming companies such as Netflix and Amazon Prime have led to a decline in cable subscriptions, which raises the question of the practicality of having cable on campus.

As of 2016, “cord-cutting,” or getting rid of cable, has been slow, with approximately one percent of American households doing so, according to The Economist. However, cable is disproportionately losing popularity with millennials. The primary reason for this is the high cost of cable, as online streaming services typically only cost about \$10.00 to \$15.00 monthly.

Though “cord-cutting” has been slowly increasing, 24 percent of Americans do not have cable or satellite TV, says the Pew Research Center. There is clearly a lack of cable among young

# Features

## “Cord-Cutting” at McDaniel



Image courtesy of Pixabay user Unsplash.

people, as “Some 65% of those ages 18 to 29 have cable or satellite service at home, compared with 73% of adults ages 30 to 49 and 83% of those 50 or older.” Additionally, 64 percent of those polled by Pew also stated that ease of access to content online was the reason that they did not have cable or satellite TV.

According to Variety, price is an important factor, with forty percent of

those polled stating that their reason for not having cable was cost-related. An additional 24 percent of those polled stated that they were not interested in the programs offered through cable.

To be clear, McDaniel is not considering getting rid of cable. Michael Robbins, the director of Residence Life said, “I have not been in a conversation with anyone about cutting cable to the campus.” Despite this, some students

seldom utilize cable services. McDaniel student Ali Keller stated that she mostly uses online streaming services and that she could live without cable.

Nonetheless, Robbins highlights that cable maintains some features that streaming services lack, stating, “Services like Netflix and Hulu don’t provide access to sports or more live events, and not every student comes to college with a streaming subscription to some kind of service.” Thomas Redmond, a commuter student, stated that he uses Netflix more than cable, but he primarily uses cable to watch sporting events.

Interestingly, even McDaniel has its own streaming service, the Greenstream, which provides students on campus with a variety of movies every month that they can watch as they please, though this still does not fill the voids left by having only a streaming service or cable. Cable has an edge when it comes to sporting events, while students perhaps prefer streaming services for shows and movies.

Overall, though, Robbins sums up the current situation by saying, “Students are generally in favor of getting more services as opposed to losing existing ones.”

## A Post-Trump Conversation With President Casey



## Stefan Specian Web Editor

Image by Kyle Parks.

The election of Donald Trump as president has had a definite impact on the student body of McDaniel, no matter their political views or affiliation. While some students celebrate victory, others view the future with a sense of trepidation and concern. This mixture of opinions presents a unique challenge to the administration of McDaniel, and, as such, we sat down with President Roger Casey to discuss how he and the administration at McDaniel will be handling this new, Post-Trump Campus.

President Casey was quick to note that there would be no official, institutional statement on the election.

“I have not really thought that some kind of institutional response was really, frankly appropriate or necessary, at this particular point in time,” said Casey, “I’m concerned that centralized statements then get read by different groups as ‘oh well that must mean they’re supporting the Democrats,’ or ‘that must mean they don’t care about this issue,’ and that’s why I truly tried to stay away from putting this in words.”

Instead, Casey stated that he would be working with administrators and members of the McDaniel community to set up a continual series of events, aimed at addressing the issues that were most salient in the election. Specifically, he spoke of his discussions with Dean Gerl and with Jose Moreno, head of the Office of Diversity and Inclusion.

“I talked specifically to Jose Moreno about a number of contacts that I have through my work as a Kellogg Fellow, and seeing if maybe we could bring some of those people to campus and really engage in dialogue,” said Casey. He also noted that a previous, similar event, the recent visit to campus by NAACP president Cornell William Brooks, was the highest attended he had seen since coming to McDaniel’s campus.

However, he was quick to note that these events would seek to accommodate the entire spectrum of beliefs present on campus, and would not be exclusive to one viewpoint or idea.

“What I think is important though is that when we do these educational events, we need the entire spectrum of beliefs present in the room. I don’t think it’s going to do any good to create events in which people can just complain about the fact that Donald Trump won, or in another room gloat about the fact Donald Trump won,” he said.

In this same light, he was firm in his beliefs that there is a place for the confrontation of one’s views in Liberal Arts education, and that such clashes of

ideas and views should not be stifled.

“One of the things that I talked about in my speech this year at the beginning of school, in the Convocation Address, is that education and learning sometimes hurts,” he said, “And, I don’t know that we can nor should protect people from the pain of encounters with perspectives and views with which we disagree, or perspectives which are just counter to the core of our being. I actually believe you learn a lot from listening to those perspectives.”

But when it came to the issue of discrimination in the form of intolerance, though, he felt that there was a definite line that could not be crossed. When it came to issues of sexism, homophobia, racism, or other such sentiments, he was firm in stating that these acts would not be tolerated.

“Any time that we hear examples of comments that are hate speech, or, if we have specific examples where people have been prejudiced against, and there are specific actions associated with that, we have a social code here at the college and we have a process where those things can be reported and adjudicated,” said Casey, citing the First Principles of McDaniel, which he states are the be all, end all in defining what will and will not be tolerated socially at McDaniel.

In a later email to students, Casey would confirm this, inviting all students to re-read the Principles, stating “though they were written specific to McDaniel, I believe they speak well to the wider audience of our nation at present.”

Casey did note, though, that the main goal after such a violation has taken place is to educate the offender, not to punish them. He sees this as the responsibility of McDaniel as an educational institution, and also as a way to ensure that the students are able to learn from their actions.

In regards to the threat of incidents on campus and in the surrounding area, he was sympathetic, but noted that there had been no concrete examples of prejudice, discrimination, or hate speech yet reported to him or the administration, and as such there was a limit to what he could do.

“I’ve not heard a single story yet that’s specific,” said Casey, “I know how to respond to reality, I don’t know how to respond to perceptions of something that might happen, in terms of how we might react.”

He noted, both in our interview and in a Facebook response to a concerned student, that if a specific incident has occurred, that “we need to know immediately so that our response can be swift and deliberate.”

Lastly, Casey assured students that he and the administration would be open to meeting with student groups representing all political affiliations and marginalized groups, and that their right to organize and protest peacefully would not be abridged.

The question of how a Post-Trump election campus will look is still a question on many students minds, and as such time will tell how this response will play out.

## From our Instagram



Students enjoyed the warm weather on Feb. 23.  
Photo by Kyle Parks.



ACC’s Taste of Asia dinner!  
Photo by Kyle Parks.



The opening reception of the “Romance Remixed” art exhibition in Hill Hall Lobby.  
Photo by Kyle Parks.



@mcdfreepress



# Arts & Culture

## Dance, Fashion, Cuisine, Culture, and Comedy: ACC's Annual "Taste of Asia"

**Kyle Parks**  
Editor-in-Chief  
Multimedia Editor

**Hannah Krauss**  
News Editor

The Forum bustled as students, faculty, staff, and the community alike gathered for the Asian Community Coalition's annual "Taste of Asia" dinner on Feb. 23.

According to T'ona'e Hamilton, the President of ACC, the dinner sold out, reaching the 160 guests that the organization had planned for. ACC had been planning the event since just after Jan Term.

Ten percent of the proceeds of this event went to the Araminta Freedom Initiative, an organization seeking to end human trafficking in the Baltimore region. At the end of the evening, after a video outlining Araminta's mission, ACC formally presented the funds and read a message from the director of Araminta.

After a brief introductory video, produced by Jabraan '14 and Kamran Ismail, attendees were treated to a vibrant sampling of Asian cuisine. Among these was Singaporean mee siam, Chinese salad, Vietnamese spring rolls, and Dakgangjeong, a Korean chicken dish.

Guests were entertained by Phuc Truong and T'ona'e Hamilton, who served as the emcees of the event. In addition to introducing each performance, they made a variety of jokes that kept the audience laughing and engaged the entire evening. In opening, Truong highlighted the strong history of the Taste of Asia dinner, which, according to Hamilton, has spanned over a decade now.

On this year's theme, "Festival," Hamilton explains, "We wanted to go



*The Forum was filled with 160 guests for ACC's Taste of Asia dinner. Photo by Kyle Parks.*

back to the whole 'traditional' aspect of it. Last year we did more of a modern twist, so we wanted to go back to our roots." Last year, ACC's dinner included a more contemporary theme, being modeled after Saturday Night Live. Festivals, however, constitute a significant part of Asian culture, says Hamilton.

Upon the conclusion of the dinner portion of the event, guests were then treated to a wide array of performances, ranging from dances, music, skits, trivia, and even a fashion show.

First up was a fan dance to "The Noon Dream" by Thuy Chi, choreographed by Angel Tuong. This was followed by a cover of "Where Do We Go," a song by Tata Young and Thanh Bui, performed by Hoang Edullantes and Thao Tran.

The audience then watched "ACC's Got Talent: Festival Edition,"

which featured several satirical dance performances before a panel of judges. In the end, two performers took control of the show and performed "Gangnam Style" against the wishes of the judges.

Afterwards, guests watched another dance performance, this time by the Aaja Nachle Bollywood Dance Club. The club danced to "Nagada Sang Dhol" from the movie "Ram Leela" (2013). After all of this energy, a trivia activity pitted tables against each other with general knowledge questions relating to festivals.

Following this, a mashup of "Whistle" by BlackPink and "Half Moon" by Dean was performed by Jacqueline Yarwaye and Navagaye Simpson. Another mashup followed, this time themed to Bollywood dancing, performed by Lamia Rhymee and Michelle Mahmood.

Guests then saw another dance



performance, this time by the McDaniel Belly Dance Club, which first danced to "Drum Solo" by Super Saidi, then to "Storm" by Yoshida Brothers.

A skit, written by Jacqueline Yarwaye, titled "Love at the Festival," introduced viewers to a variety of Korean expressions and dramatic clichés in Korean dramas, in addition to entertaining them. Members of multiple organizations then participated in a fashion show, which featured a variety of traditional dress from Japan, Korea, India, and Vietnam.

All of those in attendance were then welcomed to participate in a dance to "Discowale Khisko" from "Dil Bole Hadippa" (2009). Members of several organizations and guests alike danced on the stage at the front of the room.

Overall, the evening was a success, as summed up by Hamilton, "I've gotten a lot of good feedback and people have said that it was really fun, and they really liked the food, too. I think I'm really proud of us as a whole."



*Navagaye Simpson and Phuc Truong displaying a cliché in Korean dramas in a skit. Photo by Kyle Parks.*



*Thao Tran and Hoang Edullantes performing "Where Do We Go" by Tata Young and Thanh Bui. Photo by Kyle Parks.*



*Dancers making a formation during a fan dance. Photo by Kyle Parks.*



*Phuc Truong and T'ona'e Hamilton spoke in between performances. Photo by Kyle Parks.*



*The McDaniel Belly Dance Club dancing to "Storm." Photo by Kyle Parks.*

**Kyle Parks**  
Editor-in-Chief  
Multimedia Editor

Despite recent moves towards diplomacy, and its very close proximity, Cuba remains a nation largely isolated from the U.S. Thus, those residing outside, at times, miss major reflection on what life is really like in Cuba, especially the experiences of minority groups. It was the experience of Cuba's LGBT population that students, faculty, and staff alike were able to reflect on in a screening of Lázaro J. González González's "Masks" on Feb. 15 at 5 p.m. in Decker Auditorium.

This documentary details the experiences of Rúbel Alarcón and Pedro Manuel González, who are behind the drag personalities of Margot Parapar and Roxana Rojo – two of Cuba's most popular drag queens.

Alarcón of Havana, Cuba, reveals much about his experience and how Margot actually chose him. Alarcón sought to study art within a military university, which he uses to relate to his belief that humans are ambiguous, as many find art and a military education to be contradictory.

Nevertheless, Alarcón brings up that he never originally intended to be a drag queen; rather, he wanted to be an actor. While dressing up for roles, however, he eventually moved further towards the creation of Margot, until Margot essentially "chose" Alarcón.

Yet, even within the Cuban gay community, Alarcón faces a level of discrimination. Drag queens, he says,

## Unmasking Cuban Drag Culture



*Image courtesy of Pixabay user stestu.*

are seen as a "defect" and there's confusion between expression and sexual orientation. Alarcón affirms that his drag personality is for expression and is unrelated to his sexual orientation.

González, a resident of Santa Clara, Cuba, also shares his experience as Roxana Rojo. He had originally pursued a more technical degree on a university scholarship, but later abandoned this path. Yet, in theater, he says, being an effeminate gay man is a hindrance to success.

Roxana Rojo, more often known as "Roxy," is a reflection of the friendship between Cuba and the Soviet Union, which González asserts is still significant to contemporary Cuba despite the USSR's dissolution 25 years ago. His

personality, Roxy, is a Russian woman who married a Cuban fisher, and some of her defining characteristics include hydrophobia and constant self-contradiction.

On his experience, both as a gay man and as Roxy, González brings up how stereotypes, particularly the "macho" culture that Cubans conform to, makes masculinity rigid and contributes to intolerance of members of the LGBT community, even in a nation with a government that attempts to foster higher levels of equality.

At the same time, though, both González and Alarcón show that Cuban culture is beginning to break out of its prejudices against sexual minorities. A new generation with a more liberated

look at the world is taking hold. Alarcón, for example, remembers a time when performances could end in running from the police.

Today, drag queens, and all those interested in seeing their performances, face less discrimination. In the documentary, the Mejunje, an LGBT cultural center in Santa Clara, is mentioned several times, which acts as a place for the community to come together and feel greater acceptance.

Nevertheless, Alarcón, González, and Cuba's LGBT community at large, still walk a long path in limiting discrimination. Public venues, as seen in the film, still do not create spaces for drag queens to perform. Meanwhile, performances are expensive, creating odd, sometimes inadequate incomes for drag personalities.

A post-viewing discussion led by Professor of English Rebecca Carpenter focused on, among other topics, the acculturation of gender and the performative nature of its expression. Carpenter gave an example of differing patterns in sitting styles she notices among students, among others. Drag personalities, as seen in the documentary, exaggerate rather than satirize personality traits often associated with femininity, which especially becomes relevant in a nation like Cuba, conforming to machismo.

In this sense, drag queens can act as a form of commentary on gender while also revealing the intersectionality of one's identity.





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### Jimmy Calderon Arts & Culture Editor Commentary Editor

“12 Steps: A Solo Performance Piece,” written by Theater Professor Richard Sautter, delivered a combination of laughter and deep pondering the night of Feb. 11 in WMC Alumni Hall. The performance was well received by a crowd of students and community members alike.

Sautter depicts the struggles of being an actor through a series of comical yet thought-provoking “sketches,” if one assumes that each step presents a new sketch, that is. By utilizing the 12 steps program from Alcoholics Anonymous, Sautter constructs a narrative frame that is both familiar and amusing for the audience.

“This work is a meditation on the nature of the performing arts as a career,” states Sautter in the Artist’s Notes. “My use of the 12 Steps as a framing device for these musings derives more than anything from their place in popular culture.”

## “12 Steps” Down Postmodernism

He adds, “My limited understanding is that they work for some people and don’t work for others. In any case, I think they have worked for the purpose of this show.”

The performance was well received by the public, which was mostly composed of students within the Theater Department at McDaniel.

Perhaps most memorable about “12 Steps” is its postmodern themes. From using pop culture to create a narrative frame to being self-referential, the performance was, with no doubt, one of the most postmodern plays I have seen.

Let’s take a closer look at how “12 Steps” falls under this categorization, regardless of Sautter mentioning it is not.

To begin with, every postmodern text draws from pop culture and makes reference to the popular media. In the case of “12 Steps,” this is readily seen in the title itself, as it makes reference to the 12 steps program. This is not the sole pop culture reference in the play. There is a moment where he references being in a movie by renowned director M. Knight Shyamalan.

Postmodern texts oftentimes utilize master narratives to present and develop

their narrative. It is just the case that “12 Steps” utilizes a couple of master narratives to do so.

The first and most evident, again, is the addiction recovery narrative presented in pop culture. This narrative always presents a character going through the struggles of addiction only to conclude with the now infamous line “My name is \_\_\_\_\_, and I am an addict.” Sautter thus uses this exact same framework to present his personal narrative.

Another master narrative that Sautter uses is that of the starving artist. This one is self-explanatory: the artist, no matter his or her medium, will always struggle before he or she succeeds. Sautter exploits this narrative to the point of satire, attempting to show that the myth may not at all be a myth.

It is important to point out, however, that although Sautter utilizes these narratives, he is twisting them and changing them to fit his narrative, almost to the point of creating a parody of these narratives.

Although referencing pop culture and utilizing master narratives characterize postmodern texts, there is one key element that differentiates these texts from

the rest: self-referentiality. What is meant by this is that the text makes reference to itself, creating a type of meta-theater that brings back the attention to the main story, in this case, the narrative of Sautter’s career as an actor.

Time and time again Sautter references his own show by wittily denying that this is not a performance at all, and rather believing it to be an intervention, or, in his words, “a cry for help.” It is this wit what has made his show popular among audiences, specially among the theater community.

Overall, “12 Steps: A Solo Performance Piece” is a postmodern gem that depicts the struggles of actors, and artists alike, in a world that has turned its face away from the arts.

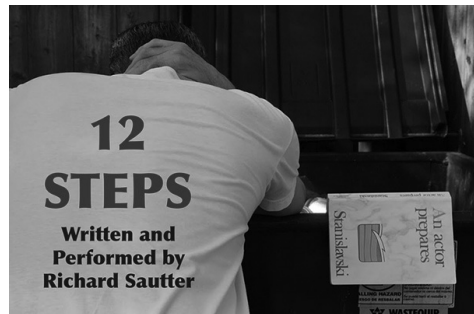


Image courtesy of McDaniel College.

## Movie Review: “American Honey” is Definitely American, Anything but Sweet



### Weston Funk Contributor

“American Honey,” Andrea Arnold’s story of an abused teenager turned traveling magazine saleswoman, was, unfortunately, not nominated. But it should have been, so here we are.

It stars an unknown by the name of Sasha Lane and (get this) Shia LaBeouf. It won the jury prize at Cannes (essentially third place), and has generated Oscar buzz since its release. There must be something special about this film, and there are actually a couple things.

One is the fact that LaBeouf turns in an incredible performance, one that’s nomination worthy at the very least. He plays the top magazine seller, and he’s tasked with training the new girl.

This leads me to the film’s other special characteristic: the fact that Sasha Lane plays her character as an obscenely unlikable person but still manages (with help from the script) to create a deep empathy for her character, an empathy that doesn’t rely on the hardships seen at the beginning of the film, but instead on the character’s choices, wants, and reactions, even if the audience disagrees with them, which they usually will.

“American Honey” is not a movie for audiences to like; it doesn’t have characters for the audience to like. Despite a couple of beautiful shots, it’s not even a movie for audiences to even appreciate visually. There are moments in the relatively grounded plot that aren’t even slightly believable.

Fortunately, the performances are strong enough to overcome this. Even the bit players are impressive. Honestly, I’m not sure all of them were acting; they feel like people you’ve seen and know, which is a feat.

The film also subverts the audience’s expectations of where situations are going. What looks like the road to pitch black drama always ends up somewhere different, somewhere weirder than expected. That’s a good way to portray America, especially in such a surreal time.

This is a flawed movie, and, at a 2 hour and 45 minute length, there’s plenty of time for flaws. That doesn’t mean it’s not good. In fact, it’s better than good. It’s worth watching, but you probably won’t want to watch it again (P.S. The cinematography is overrated and crazy shaky).

## Coming Up to the Arts & Culture

### Jimmy Calderon Arts & Culture Editor Commentary Editor

For the art lovers looking for events to attend and the students needing cultural outings for their classes, here is a list of the mayor performances, shows and events coming to McDaniel for March and April.

#### Art shows

Student Honor Exhibition - From March 2 to March 17, McDaniel’s Rice Gallery will showcase the art from selected seniors at McDaniel. This year’s exhibition is titled “ “The Identity Collective: Exploring the Art of Self” and it presents the students’ personal views of identity. Presented through different media and different styles, this exhibition is one of a kind.

Kathryn E. Wentz Juried Undergraduate Exhibition - This exhibition opens March 21 and runs until April 7 in McDaniel’s Rice Gallery. Showcasing the art from an array of students from the Art and Art History Department, this exhibition presents the diversity and creativity of McDaniel Students. Definitely an exhibition to attend.

#### Concerts

Monday Night Music - The night of March 6, McDaniel’s Music Department will host the last concert in the Monday Night Music series. Featuring Tim Jenkins and Company, this will be a concert to remember. The concert will take place in McDaniel Lounge at 7 p.m.

Student Chamber Ensemble - Featuring the talent of McDaniel students, the Music Department is happy to present this spring’s student

chamber ensemble concert. The concert will take place Thursday, April 13 at 7 p.m. in McDaniel Lounge.

#### Theater Performances

The Race to Freedom - This world-wide premiere features an original ensemble-devised work utilizing various methods of storytelling. The show, crafted by McDaniel students, is part of the Device Theater course offered this Spring. There will be four shows, from April 12 to April 15, at 7:30 p.m. in WMC Alumni Hall. The performance is free and open to the public.

#### Miscellaneous

Bothe Poetry Reading - For all the literature lovers, McDaniel’s annual Bothe Poetry Reading welcomes poet Gary J. Whitehead for a poetry reading that will be unforgettable. This event will take place Tuesday, March 28 at 7:30 p.m. in McDaniel Lounge

Empowerment Comedian - McDaniel’s Student Diversity and Inclusion Office and the League of United Latin American Citizens present comedian and speaker Ernie G., who will perform his comedic act “Latino Edutainment.” The event will take place on Tuesday, March 28 at 8:30 p.m. in the Forum.

Global Fellows Colloquium - Organized by Global Initiatives, this colloquium features assistant professor of religious studies Brad Stoddard, who will present on the link between religion and law. The colloquium will take place on Monday, April 3 at 7 p.m. in the Forum.

Visit [www.mcdanielfreepress.com](http://www.mcdanielfreepress.com) to view the full list of events.

### Jimmy Calderon Arts & Culture Editor Commentary Editor

The granddaughter of freed slaves, Ethel Payne was born in Chicago, Illinois, in 1911. Better known as the “First Lady of the Black Press,” Payne was the fifth child in a large family, and from an early age she demonstrated a passion for reading. Although she was a mediocre student, she showed talent in the writing arts, especially journalism, having a fascination for it at a time when there were few black and female journalists.

She graduated from the Chicago Training School in 1934, after which she worked as a matron in the State Training School for Girls in Geneva, Illinois, and as a nursery school teacher in settlement houses and public schools in Chicago.

Her big break into journalism came in 1948 when, while working as a military service social club hostess in

## Writer of the Week: Ethel Payne

Japan, a Defender reporter was allowed to read her journal, which was later used to write an article called “Says Japanese Girls Playing GIs for Suckers, ‘Chocolate Joe’ Used, Amused, Confused.”

When she returned to the United States, she was hired by the Defender,



Ethel Payne. Image courtesy of The Washington Post.

where she worked writing articles about adoption by black families among other topics. Within the Defender she was known as the “glove-trotting reporter” for her often voyages.

Her list of accomplishments is quite the feat, including being the first

black female radio and television commentator and the first black reporter to cover the Vietnam War, among others. She also became notorious for interviewing great figures such as Martin Luther King, Jr., Nelson Mandela, and Senator John F. Kennedy, among

many others.

Perhaps her most famous moment, however, took place on July 7, 1954, where on a press conference she asked President Dwight D. Eisenhower a question regarding the administration’s support on the desegregation of school across America after the Brown vs. Board of Education Supreme Court decision, which surprisingly was not well received by President Eisenhower.

With her strong will and passion to report on issues such as racial inequality, among other controversial topics, Payne paved the way for many other journalists of color to come. To read more about her life, you can read her biography, or you can check these articles by The Washington Post and The New York Times.

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# Commentary

## Advice to Republicans on Town Halls



**Andrew Pyne**  
**Staff Reporter**

Anyone who has any knowledge of politics knows that we are living in an extremely divided political climate. To combat that, in the spirit of bipartisan cooperation and in the wake of tumultuous town hall meetings, I want to give congressional Republicans some advice to get through these chaotic times.

Now, remember how Republicans swept to power in 2010. The economy was still suffering from the Great Recession and there was a major backlash towards President Obama's healthcare plan. This backlash was demonstrated through the protests and clashes that occurred at the town hall meetings for Democratic congressmen and women, who would be forced to either skirt around the issue or cut the town hall short.

Democrats, who accused Republicans of AstroTurfing these protests, were widely criticized for their handling of the situation, seeming out of touch, disconnected, despondent, and in some cases, such as the case of David Scott (D, GA-05), violent with their own constituents. That despondency combined with the already growing Tea Party movement destroyed the Democrats in the midterm election, handing Republicans the majority in the House with a 63 seat gain.

However, the Democrats were still able to pass Obamacare before the election, and they still controlled the Senate. Republicans were dead set on repealing it once they gained control of the Senate and the Presidency.

Now let's fast forward seven years. Republicans have been in control of the House for six years, gained the Senate in 2014, and the White House two years later. With the legislature and executive now controlled by Republicans, it's time to finally set about with repealing and replacing Obamacare. However, Democrats are now protesting the planned repeal of Obamacare,

*Photo courtesy of pixabay user crystal710.*

displaying their ardent dismay with Republican policies of the last six years and even shutting down town halls.

Democrats are now using the exact same playbook the Tea Party movement used in 2009 to discredit and ultimately destroy them. So now that the roles are reversed, what should Republicans do?

The answer is not to try to shift to telephone-based or online town halls to dissuade protesters. The answer is not to call dissenting constituents George Soros-funded professional protestors. The answer is not to hold the town hall in practical secrecy through the use of confusing wording and deliberately poor advertising to throw protesters off the scent like Marsha Blackburn (R, TN-07) attempted. And do not for one second think that the issue can be avoided by canceling town halls altogether and cowering in fear from angry constituents who may call you out on any hypocritical or shortsighted policies you support like Washington state's Republican delegation has done.

So what should Republicans do? The answer comes from one of their most ardent opponents and one of the most respected members of the Democratic Party: Senator Al Franken (D-MN).

Like many of his colleagues, he was met with protestors at town halls fuming over bloated spending and what they viewed as a dangerous and wasteful attempt at healthcare reform. They wanted to make sure their voice was heard loud and clear by their representative, even if it devolved into the shouting matches seen in other town halls.

What did Al Franken do?

He met them calmly and gave rational explanations to the protestors, acknowledging common ground and giving clear details of the proposal. He met their passion and anger with rationality and reason and ultimately came out of the situation the better, altering his perception from comedian

## Thirty Years of Tears and Fears

**Colin Lyon**  
**Assistant Editor**

Kurt Cobain would have turned 50 this month. That doesn't sound like much, but that's before you realize Kurt Cobain had one of the greatest influences on rock music of all time.

Rock has always been a flowing genre, filled with influences from other styles of music. Jazz loaned itself towards the creation of folk-rock and later country-rock, while the surge of alternative lifestyles and an explosion of psychedelics in the 60s and 70s lead to the rise of rock n' roll and punk-rock.

It was the late 80s and 90s, however, that threw rock into the limelight and gave it the mainstream influence it enjoys today. Discontent with the stagnating lifestyle of the 90s, groups came together and declared their hate for the mainstream through music.

One of these bands was Nirvana, formed in 1987, the flagship of grunge and a beacon for angst-ridden teens everywhere.

Grunge was one of those genres that just hit you, and you never knew where it came from or where it was going. Once you started listening, you either got off the ride immediately or you stayed on until you didn't know which way was up. Its lyrics often entailed dramatic dialogue or ballads about breaking the status quo to express individuality.

Its mainstream success was partially because of that; following the psychedelic high of the 60s came a depressive slump that was especially prominent among teens in the late 80s. Grunge appealed to kids, who were angry not only with the sudden shift in society, but also with their parents (as most teens are).



*Kurt Cobain with his cat. Image courtesy of zreport.*

who shouldn't be taken seriously to a legitimate rising star within the Democratic Party.

That's what you need to do. Explain your policies to the constituents, justify your positions by giving real-life examples, and acknowledge any common ground when it arises. Explain your plan in a respectful manner and



Grunge was one of the first genres to address teens as a demographic, which not only shot their bands into the mainstream but also had lasting effects on music as a whole; just look at pop music today and their almost obsessive focus on pandering to the teen and young adult demographic.

Nobody, however, had quite the impact that Kurt Cobain and Nirvana did. Cobain was particularly young when he started his band with fellow guitarist Krist Novoselic. At only 24 years old, he became a huge hit in 1991 with the release of Nirvana's second album "Nevermind." His connection with younger audiences, as well as his forays into the drug scene, enamored him with young and old alike.

Cobain's success was short-lived, however. As is a trend in the rock genre, drugs interfered with his life to the point that he committed suicide. Even this, though, was a huge pull for teens. Depressed and suicidal adolescents who tried and failed to commit suicide would point towards Kurt Cobain and romanticize his death, making it something beautiful instead of a chilling reminder that heroin's a hell of a drug.

Even after death, however, Nirvana's influence continues to shine; Novoselic has become extremely politically active, founding the JAMPAC (Joint Artists and Musicians Political Action Committee), while drummer Dave Grohl founded the Foo Fighters and has become one of the frontrunners for alternative rock.

Nirvana's been around for 30 years, Kurt Cobain would have been 50, but it's impossible for their influence to fade after the profound impact they've had on the music industry.

treat the protestors as peers, as your constituents, instead of rivals that must be proven completely wrong and ultimately bested.

That would, however, imply Republicans had a plan in the first place.

[www.mcdanielfreepress.com](http://www.mcdanielfreepress.com)



**Mario Fernandez**  
**Assistant Editor**

Everybody procrastinates; it's common in the life of a college student. Unfortunately, most of us procrastinate too much and everything catches up to us. Well, I have the cure for that, hopefully. Follow these steps, and your procrastination problems will disappear!

1. Get an agenda, or something of the like, and write everything there—tests, papers, classes, bathroom stops, etc. Just write anything you might forget. This will be your day-to-day to-do list.

2. Prioritize things in your agenda.

## McAdvice: Procrastination

Don't actually fill it with unimportant tasks, like bathroom stops (even though I just told you to do so). Only put things that are hugely important; if you miss out on something that isn't too important, then you haven't missed much.

One good way to prioritize is to color coordinate. Highlight high priority assignments in red so that they get your attention, highlight some less priority things in other colors, and so on. Make sure that as soon as a professor starts listing out things that are due, you take out your agenda and you write them down. Another good tip would be to sit down at your desk at the beginning of each semester with your syllabi, and write down all assignments/tests and their dates.

3. Treat yourself! Make it a plan to give yourself a small reward once you're done doing something. Get through

page five of a paper? Eat some candy. Done with a project? Watch a little bit of Netflix. But be sure that you do not get too distracted or else the reward system will be count-productive.

Another study system that may work is to do a study technique called Pomodoro, a technique in which you set a timer for 25 minutes, and you work through those minutes without distractions. After that time, you take a short five or ten minute break. Once the break is over, you get right back to 25 minutes of work. After every fourth 25 minute block, you take a much longer and well deserved 25-30 minute break. You repeat this process until you're done. Not too difficult right?

4. Get in the rhythm of checking your agenda daily and doing Pomodoro when you're working. According to a study made by University College London, it takes around 66 days to

develop a habit. One way to keep up with checking your agenda is to set daily alarms on your phone. I know you're almost always on your phone (I bet you're on your phone while reading this), so why not use the most distracting tool in the world for good?

By setting daily alarms, your phone will bug you into submission, and make you check your agenda. This is going to be the hardest part of breaking your procrastination habit, so don't fall behind. But do remember how good it will feel when your assignments are done on time and you have time to sleep, play video games, or do whatever you want to do without the doom of an incoming assignment hovering over you.

So all it takes to get on top of your game is an agenda, a timer, a phone, and 66 days. Doesn't seem too difficult right? Now that we have a solution, I think we can sit back, relax, and stop procrastinating...tomorrow.





**Dylan Brown**  
Staff Reporter

**Jimmy Calderon**  
Arts & Culture Editor  
Commentary Editor

When your roommate is sleeping or too stubborn to leave, how far will you go to get frisky with someone you like? Sex on the Hill is a common thing that happens. Students finding the most secluded places they can, just to get one and done is more common than what you would think. Sometimes, they get caught in places you wouldn't

## Where Did Western Maryland College Go?



**Dylan Brown**  
Staff Reporter

When I tell people that I attend McDaniel College, they give me a strange look and ask "where in the world is that?"

Being a freshman, this has happened to me a lot recently; whenever I tell someone I go to McDaniel College they have never heard of it. I never understood this because it is a local college that has been around for a long time, so I thought that most people would have heard of it. It was not until I started my college career at McDaniel that I understood why not many people have heard of McDaniel. Although the college may have been around for a long time, it was called something else before: Western Maryland College (WMC).

I believe one reason for people not knowing about McDaniel is because the college does not acknowledge its history as Western Maryland College. I have come in contact with \*\*\*\*\*, an alumnus to this college. \*\*\*\*\* has taught me a lot about McDaniel's history, specifically the branding.

He mentions how McDaniel College used to be called Western Maryland College and that they changed the name back in 2002. He did not see a reason for the name change because Western Maryland College had a great reputation. He suggested that instead of changing the name, they could have tried new marketing strategies.

Many of the alumni, including \*\*\*\*\* and his wife (also an alumna), were very upset with the name change. Meloche believes it was the way that the institution went about changing the name that upset many alumni. According to \*\*\*\*\* , the college announced the name change in January, when most student were at home.

In the initial address provided by the administration, they stated that the new name would be William McDaniel College, that way the initials would still be WMC. However, when the name change was completed in July, the resulting name was simply McDaniel College.

The name change process was prolonged because current students had the choice of graduating from either McDaniel College or Western Maryland College. Also, the next few homecomings and alumni weekends were advertised with "welcome back to the HILL" or "reunion on the HILL" avoiding the use of McDaniel and WMC altogether.

\*\*\*\*\* said that the time after the name change was terrible because all that was allowed to be used for spirit wear was the half arch logo, and it was not until 2012 that new logos were



*Free Press cocks getting it on the baseball field.  
Photo by Shane Braden.*

think of, just to have sex, even though they are very likely to get caught there. Nevertheless, that doesn't stop some students from doing it in these places.

# Commentary

## Sex on the Hill: Places Where People Have Done It



*The cock and the hippo.  
Photo by Shane Braden.*

Some of the places where people have had sex, reportedly, include the football field, the library, and the different academic buildings, amongst others.

We went around campus asking students for their sex stories, or stories they have heard of. We looked for the most bizarre places where people have gotten lucky.

The most common response was the baseball field, where people have reported getting to second, and even third base, very quickly. Most of the stories we heard about the baseball field were similar, and most of them also end the same way.

You think you are better than others who have tried to get lucky in the baseball field, but you soon find out you are not. You get all undressed and all prepared just to get tossed by Campo. You think your slick and try to run but then you look to see your gal didn't move (True story bruh).

Students also shared other experiences with us.

"My roommate and I once played with each other in the showers of Blanche," report a couple of roommates.

"Once, I did it in the bathroom of the L floor at the library. I gave a guy a quickie in the boy's bathroom,"

said an anonymous female student. Another student stated "I haven't had sex anywhere on campus, but if I did, I would love to do it in the Richwine room."

Some of the students that use the Levine Hall rehearsal rooms have reported finding sticky fluids in the floor and walls at times. "I once got my pants stained from a suspicious fluid in one of the benches in the practice rooms," mentions a student. "I don't know what it was and where it came from, but it was gross."

Sex is not only limited to those upperclassmen students who know the campus. The freshmen are also busy getting frisky in their dorm halls.

"I once got caught having sex in the Whiteford showers by a teammate," says a student. Another student reports being caught by the parents of his roommate in Rouzer during parents weekend. Stories like this one repeat over and over, with people being caught by roommates, parents, RAs, and even professors!

These are just a few of the sex stories from McDaniel students. It makes you think twice about what you touch in public places on the campus since another student's body part may have been on that area.



*Free Press cocks getting frisky in Hoover Library.  
Photo by Shane Braden.*

## McDaniel Students Feel Under the Weather



*Photos by Kyle Parks.*

**Jedidiah Fowler**  
Staff Reporter

As February turns into March, Maryland is still up to its usually devious weather patterns. In general, it has been a warm winter this year, much to the disappointment of Sophomore Mario Fernandez.

One particular week in February, it was a crisp 70 degrees on Tuesday, followed by snow the following Friday. "I'm not shocked, upset or worried [about the weather patterns]; they are what they are and there's nothing I can do about it," comments Junior Jacob Bickley.

Bickley also sagely notes that McDaniel College's geographical location "between the ocean and the mountains" is a prime spot for bizarre weather patterns.

Not every student has handled the weather quite as peacefully as Bickley, however. "It's Maryland," Senior David Thornberry says. When questioned about whether or not he would care to elaborate on his statement, he stoically responded, "That's all." Thornberry does have a solid point, however; among locals, Maryland has a fierce reputation for unpredictable and ever-changing weather patterns.

"I think that Maryland needs to find its chill," remarks Senior Toni Morrison. "You can't have all four seasons in one week. You just can't."

The weather not only affects students on-campus, but also those off campus such as professors and commuters. "I'm used to the weather because I live around here," sophomore commuter Kirsten Hahn states, "but I don't like driving in ice."

Fortunately (or perhaps unfortunately depending on how one looks at it), the weather has not been bad enough for a cancellation of school, but there has been one delay due to snow. While sophomore Colin Lyon wished for a longer delay, sophomore Mario Fernandez cited it as being a "welcome surprise."

Regardless, at McDaniel College, warm weather tends to bring students out of their shells and bring the college to life. As March begins, students will be out playing Frisbee and socializing in the quad and on Red Square, transforming McDaniel into not just a warm location, but also into a place with a warm spirit.

[www.mcdanielfreepress.com](http://www.mcdanielfreepress.com)



## 15 “Things” I don’t understand about The Odyssey

**Jimmy Calderon**  
**Arts & Culture Editor**  
**Commentary Editor**

You have seen it before, and you can’t lie about it. The Odyssey, a faux-journalism, Buzzfeed wannabe, is a platform for student “journalists” to share their passion for writing (if what they do can be called either passionate or writing at all).

Popular among college students, The Odyssey allows writers to write about topics they are passionate about, or issues they want to change. Although theoretically this doesn’t sound like a bad thing, when you look at what really happens within the walls of The Odyssey, you realize that their writing is far from journalistic, heck, even far from being a subpar blog created by a pretentious 12-year-old.

“Odyssey democratizes content, exposing people to broader, more honest perspectives on topics they care about.” This is the mission statement that appears when you visit the home page of The Odyssey. What’s wrong with it, may you ask? Everything, and nothing.

The websites prides on “exposing people to broader” perspectives, but, when you look at the contributors, you soon realize that there is something peculiar about them: they are primarily white. I’m not saying that being white is bad (more than half of our staff is white), but how can a newspaper pride itself on reporting from different perspectives when you have the same type of person writing articles about how your roommate may be hiding something from you or which Starbucks



Image courtesy of pixabay user jools\_sb.

drink is best for the season?

Taking a look at the “About” section doesn’t help their case either. In a fashion similar to their articles, they create a list for their mission statement.

“Keep it real,” they say. “The community decides what content goes on Odyssey based on what’s important to them,” they say (that would explain the number of articles about college roommates, which is apparently a bigger issue than whitewashing and cultural re-appropriation).

Most ironic, however, is the fact that this section claims that their “contributors write long-form articles and create videos on what matters to them.” Videos? I searched the website and guess how many videos I found!? None. I found list articles about videos,

but not a single video created by a contributor (talk about alternative facts there, am I right?!).

As for “long-form articles,” I wouldn’t call a list of “15 Things You Realize As Your Baby Brother Grows Up” or “15 Things Out of State Students Can Relate To At McDaniel College” long-form. They are merely a list of one-liners that try to depict the “difficulties” of life in a first-world country. Some of these articles try to come up with witty text for each one-liner, but some of them, like the latter, don’t even go that far.

Then, there is the “Make it personal” part of The Odyssey, except that instead of making it personal, they use complicated algorithms that track your behavior to suggest content to you



(No, Odyssey, I don’t want to read a list articles about what white people like, even though my search history would tell you otherwise).

“Get it from all sides.” This is either a well-thought porn advertisement or a mediocre name for a subsection (the latter is true, although the former is not that far off either). What’s most funny about this subsection is the fact that they end with the line “A 360 degree view,” when in reality you only get articles from the perspective of privileged white people. Where are the black writers, the Latin@ writers, the Asian writers? (To be honest, they must be doing real journalism).

Alright, enough ranting. Although it’s clear that I am not a big fan of The Odyssey, I can’t deny its popularity among college students. This popularity derives mainly from the short form of writing, that is, the list articles of one-liners accompanied by funny memes, in a Buzzfeed-like fashion.

The Odyssey does tackle important issues such as race, sexuality and discrimination, but it does so in a more condensed and subtle way, a way that sometimes becomes counter-productive. However, as a form of entertainment, it does its job quite well.

What I’m trying to say is that when you read an article in The Odyssey, you should be aware that what you’re reading is not considered real journalism but it’s rather the opinion of someone who had some spare time to sit down and write an article, much like this one.

## How Dorm Culture Is Dying And How You Can Stop It



**Colin Lyon**  
**Assistant Editor**

Photo by Kyle Parks.

Dorm culture is starting to get out of hand, and we all have a part in the change.

It’s been more than a month since the Spring semester’s begun, and my dorm behavior standards are falling lower and lower. When the semester began, the bathrooms of Blanche were utterly pristine. The first couple of weeks saw not even a single spill over the toilet. Hell, people even put up the toilet seat before they relieved themselves.

And then things went downhill. It started, like it starts every semester, with little things: bits and pieces of toilet paper strewn around the floor, toothpaste and beard trimmings caked onto the sink bowls. It was a gradual process, one that you could put out of your mind simply by avoiding it or running the tap for a few seconds. Then people started leaving the seats down and *missing* the toilet bowl altogether. Seriously, guys? How hard is it to aim your piss into a giant, watery target less than three feet away from you?

It’s only been six weeks and there’s already fecal matter left in the toilet bowls. It’s not just Blanche, either; students have reported the same happening in McDaniel Hall, ANW, and the first-year dorms. Vomit in the bathrooms is understandable on the weekends, acceptable even. When people are puking all over the showers and *on*

*the toilet flush levers*, it becomes a problem. Nobody wants to smell your rotting puke all weekend from drinking too much on Friday.

Bathrooms aren’t the only problem, either. The hallways are supposed to be a public place, so treat them like they are. Go ahead and light up in your rooms if you want, but at

least *try* to keep the stench of weed from wafting out into the rest of the dorm. There’s no reason for one person to be smoking enough weed to make the entire third floor of Blanche reek. Weed is great, I get it. Don’t announce it to everyone with a nose within 50 feet!

That goes for phone calls too. People who like to go out into the halls to call their families or friends are completely obnoxious, and it’s not just because they’re loud as all hell. Look, if you need to have a private conversation, go somewhere *private*. I don’t want to hear about your personal problems, and you probably don’t want me to walk in on you talking to your dad about a rash that showed up on your crotch last week. Why don’t you just go back to your rooms? Nobody’s going to listen to you talk about a mountain hiking trip or something in your own room. If your roommate’s there, just kick them out for a few minutes! You do that with sex anyway.

It’s the little things that piss people off the most, and there’s a lot of little things that are lowering the dorm culture standard on this campus. Sure, you could continue making your life worse and worse, or you could actually do something about it. If it takes less than two minutes, do it. If you should do it in private, do it in private. If you can aim a fan out the window, toke up next to it and don’t piss people off. And for Christ’s sake, *please* aim for the toilet.

## What to Watch in Sports Coming Up



Photo by Atticus Rice.

**Atticus Rice**  
**Sports Editor**

As the spring semester nears its halfway point, athletics on the Hill are picking up with plenty of action for students to see both on and off campus. Men’s and women’s basketball, wrestling, and swimming closed their winter seasons last week and both men’s and women’s indoor track and field will attend their final meets of the season at the ECAC Championships in Ithaca, N.Y. this weekend. So what’s left for students here on the Hill? Plenty.

Women’s lacrosse earns the first stab at a home game in Westminster this March as they take on the Gettysburg Bullets on March 2 at 4:30 p.m. Men’s lacrosse will host Adrian at 1:00 p.m. on Saturday for their first home contest of the month and the women will see Montclair at the Gill Stadium Sunday also at 1:00 p.m.

Baseball, softball, and both men’s and women’s tennis will head to Florida for spring break, playing around the state throughout the week, while women’s and men’s golf head to North Carolina.

Men’s lacrosse will stay in Westminster for break and play host to Albright on March 11 and Wooster on March 15, both at 1:00 p.m.

As break winds down, women’s and men’s lacrosse will host the respective teams from Roanoke on March 18 with all the action starting at noon from the Gill Stadium.

Once classes resume, Catholic will send a barrage of teams to the Hill, facing off against baseball, women’s tennis, and men’s tennis on the March 21 and 22. Baseball will close off the first week back with a home game against Penn St.-Berks at 3:30 p.m. on March 23.

Golf will pick back with the McDaniel Spring Invitational at the Bridges Golf Club on March 25 and 26 as Centennial Conference action finally gets underway for spring sports back on the Hill.

That Saturday, Softball will play a doubleheader against Franklin & Marshall while men’s and women’s tennis fight it out against Haverford. Sunday, Swarthmore will be on campus to put up the fight against men’s tennis.

Monday, March 27, baseball will see Penn St.-York at 3:30 p.m. and Stevenson a day later before going on the road to play Hood on Wednesday, all non-Conference games.

Men’s tennis and women’s lacrosse will host Franklin & Marshall on March 28 and 29, respectively, before men’s lacrosse hosts Dickinson in the evening on the March 29.

April will see an additional 35 competitions in eight different sports on campus with the possibility of additional playoff games.

As always, an up-to-date schedule of all McDaniel athletics can be found by visiting [mcdanielathletics.com/](http://mcdanielathletics.com/) composite or by following the Free Press and McDaniel Athletics on social media. Sporting events on campus are free and open to the public and all students are encouraged to attend, even if it’s their first time out. Those who have interest in writing about any aspects of sports on the Hill should contact the Free Press directly through our organization email or by reaching out to the Sports Editor.

### JOIN OUR STAFF

The Free Press welcomes all students interested in writing, photography, editing, videography, design, and more!  
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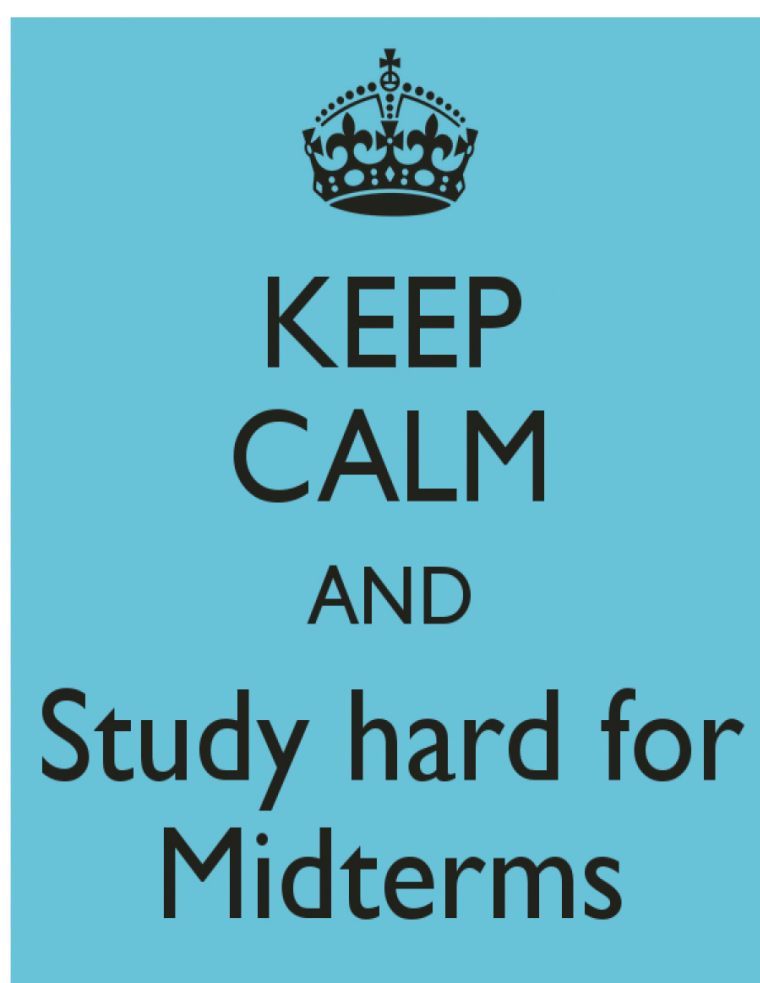




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Plan to Capture Squirrels Backfires



Emma Carter  
Cat Person

Squirrels are a common sight at McDaniel College: clandestinely rustling in the ivy patches outside of Hill Hall, sipping from the fountain in plain view of Physical Plant workers, fearlessly throwing themselves from tree branch to tree branch (and sometimes not making it all the way, which ends in a startling, desperate chirping).

Noting how much of an abundant resource McDaniel’s squirrels are, several students competing in McDaniel’s yearly Innovation Challenge devised a

Image by Kyle Parks.

plan: lower the college’s utility bill by collecting squirrels and having them work to generate electricity.

“You’d just have your typical gerbil—er, squirrel, I guess—wheels and you’d be good to go,” says Harry Willoughby, senior and head of the project.

Willoughby and his team spent one long hour creating the blueprints for their setup, estimating the cost of the equipment, and rifling through their rooms for extra cash in hopes of convincing the Psychology Department to let them “squeeze [the squirrels] in with the pigeons

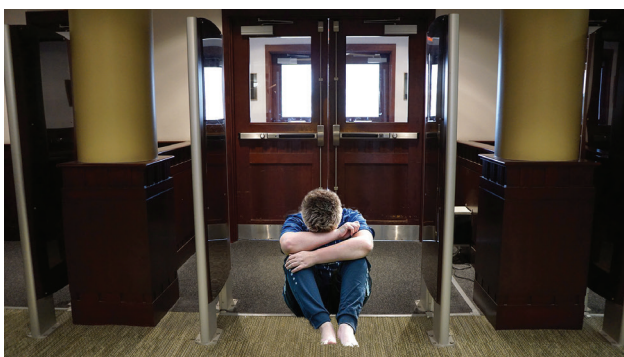
in the basement of Merritt.”

All they needed was to catch the squirrels.

Gertrude Davis, junior, says the team was well-prepared and excited the morning they set out to capture the animals for their project. “We even practiced our squirrel calls,” she says.

But they never got their plan off the ground. After 10 minutes of running around campus, the team was exhausted and squirrel-less. Davis had gotten too close to one of the animals and was scratched on the arm; she was taken to urgent care. Willoughby, dedicated to the mission, fell from a branch after scrambling to chase a squirrel up a maple tree. What ultimately ended the quest was a Campus Safety Officer citing five separate noise complaints about the squirrel calls.

Davis and Willoughby are



Student Hopes Anti-Theft Alarm  
Won’t Target Him

-page 9-



Rice Gallery Puts on Exhibit of Free  
Press’ Beloved Sports Editor

-page 6-



Student Switches Seat After  
Semester is Half Over

-page 8-

expected to fully recover. As of now, McDaniel will have to find other means to cut down on utility costs.

Exam Triggers Fight or Flight Instinct in Students



Kyle Parks  
Edictator-in-Chief

March 9 was a dark day. Ominous clouds collected, the Earth began to rumble, and students in Professor Jack Bosflair’s principles of chaos class braced themselves for what was to be the exam of their lives.

Well over 100 questions. An hour and a half time limit. No multiple choice. Indeed, Dr. Bosflair’s students had quite the ordeal in store for them. As students trudged into their classroom in the basement of Hill Hall at 9:39 a.m., only the circles beneath their eyes, adorned only by dried tears, appeared darker than the sky above them. The sole exception to this was student Julie Windig, who

Image by Kyle Parks.

had already peacefully given up and attended the exam for the purpose of witnessing her peers in pain.

There they were. Dr. Bosflair entered the room with a briefcase made uncomfortably heavy with exam packets. Exhaustion had inhibited the students’ ability to be frustrated by his antics. Bosflair, or “J Boss” as his students call him, passed stacks out to rows in the class, and the students politely distributed them amongst themselves, exchanging looks of desperation with each other.

Then they began. Briefly distracted by a loud clap of thunder and a torrential downpour outside

-continued on page -

New to McDaniel: Intramural Bear Wrestling



Erin Pogue  
Not to be Confused with Laurel

As many students know, intramural sports are a great way of staying active and having fun with friends, without the busy schedule of collegiate sports. In addition to more standard sports such as football, basketball, and hockey, one creative student has started an intramural bear wrestling team.

Jack Ursu, a sophomore exercise science major, decided to form a bear wrestling team, due to his experiences at home. “Growing up in rural Alaska, every high school had a bear wrestling team, it was a way of life,” he stated. Ursu felt that the McDaniel campus lacked this

Image by Kyle Parks.

important sport, and founded the intramural team with the help of his roommate, Mark Smith. Although Smith had never bear wrestled before college, he said, “I don’t really do anything else and Jack’s cool so why not?”

Even if you have never seen bear wrestling before, it is quite easy to learn. Students simply fight a bear with their bare hands until either the bear or the student wins. “There really are no rules,” said Kevin Jones, a junior and one of the newer members of the team, “that’s why I love it so much, and chose this rather than a more traditional sport.” In

-continued on page 2-





*-continued from page 1-*  
of the window, students reluctantly brought their attention back to the exam. Suddenly, their shuffling began to escalate. Then came the chaos. While some students began tearing apart their exams with an inhuman ferocity, others ran out of

# Funion

## Exam Triggers Fight or Flight Instinct in Students (continued)

the room at record speeds. Madison Avina, a student who fled, asserts, “I don’t know what took me over. I remembered nothing, then, suddenly I had launched myself out of the room. That exam, in that moment, was a threat and I had no choice but to evacuate the premises.” James Reynolds, who took the “fight” route, says, “All I knew was that this exam was a threat. Before I could even think, my arms had gone on autopilot and destructed my exam at a rate somehow faster than that at which society annihilates my hopes and dreams.” Windig, with a grin of satisfaction, states, “I am pleased.” Bosflair remains at peace regarding the event. He asserts, “this is pretty standard at this stage of the game. I’ve seen this before and I’m

sure I’ll see it again. I remember the food riot of ’75 and how my classes could provide a nice helping hand in that chaos. No one really understands all of this. When one multiplies a course load by four or five times, you get students doing weird things like this.” All students passed the exam.

## New to McDaniel: Intramural Bear Wrestling (continued)

*-continued from page 1-*  
addition to Jones, there are about 15 students so far who have joined the team. One of the biggest challenges the students faced was actually finding bears. Bears are not commonly found in this part of Maryland, so bears have been specially acquired to fight.

“We’ve got some real great black bears to fight. One day we might get to grizzly level, but right now I want to focus on the team’s technique. It’s all about consistency and accuracy,” said Ursu. “I’m very grateful for the college for allowing us to house the bears in the Leighy Room, and providing them with leftovers from Glar.” Some concerns have been raised on the nutrition given to the bears from this this diet, but they love chicken tender Thursday. Despite the hurdles they had to overcome due to safety concerns, the team will be having its next meeting Friday, April 14 at midnight in Old Gill.

Anyone is free to join, but is advised to remember that the college is not responsible for any injuries caused during intramural sports. If you are interested in joining please email Ursu or Smith, or shout “bear” in Red Square. The bears will find you.

### Kyle Parks Sass Master 3000

For years, students and their families have endured rapidly increasing postsecondary education costs. Members of the McDaniel community are no exception, with the net price of McDaniel again increasing this coming year; however, administration has finally apologized for these exploding costs.

Dorothy Sullivan, one of McDaniel’s financial advisors, gave insight to the apology, saying, “We know McDaniel is an expensive place to be, and we’re sorry about that. I mean, that won’t prevent us from being pulled in to the overall unsustainable cost models of higher education as we know it, but maybe students will feel better knowing that we occasionally care about their buckling finances.”

Nationally, education prices are expanding rapidly. Dr. Molo Trinsel, president of Noute University, made national press when she stated, “tuition prices really suck, man” at a conference attempting to provide college administrators with ways to prevent hordes of colleges from failing in the near future. “I guess we’re just going to have to try to

## Administration Apologizes for Tuition Hikes

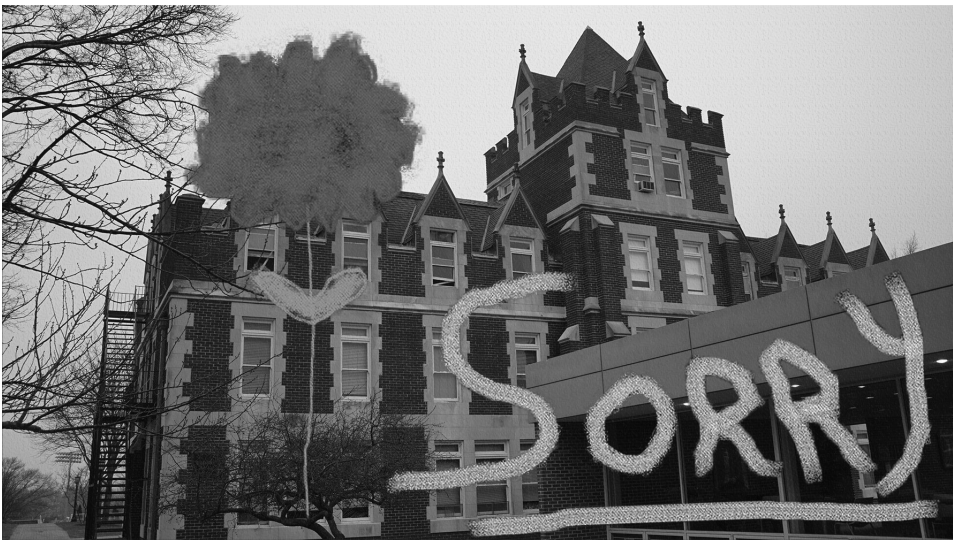


Image by Kyle Parks.

make our ‘token successful alumni’ foot the bill for a while and see where that gets us,” Trinsel added.

Nonetheless, administration would like to let students know that it is sorry for obvious price increases. Stan Rouse, the main-man of bludgeoning, er, budgeting, at McDaniel says, “We really are sympathetic to students who pay more and more for the same

exact education. Unfortunately, we couldn’t think of any more hidden fees to introduce in place of the more obvious increases. To compensate, we did make information on the increase available in a secret room in an undisclosed location.”

These hidden fees, as many know, are the ‘actually coming to McDaniel’ fee, the ‘actually using your dorm

furniture’ fee, the ‘not liking a class’ fee, and the ‘forgetting to pay for a parking pass’ fee, among others.

It turns that it takes a formidable level of creativity to create at least mildly justifiable reasons to charge students for being human. However, according to Rouse, in the future, students could be charged for missing classes, taking more than five classes with non-adjunct professors throughout their time at McDaniel, and for complaining about the institution in general.

“As we move forward, we hope that we can create the appearance that price increases are slowing down for reasons other than market forces,” says Rouse. “There is a burden on the shoulders of students, but an even greater one on mine. I work hard to think of new, innovative ways to charge people.”

Rouse declined to answer further questions about finance and salaries at McDaniel. He looks forward to a bright future of “...fail-proof, absolutely sustainable increases in price to the product... err education... that McDaniel sells to misguided young people.”

## Campus Safety Cites North Village Parking Lot for Possession of Hard Liquor

### Stefan Specian Fratzzmatazz

A number of students were surprised Sunday morning to find a fine slip duct taped to the North Village parking lot, citing the pavement for possession of hard liquor. The slip was accompanied by a puddle that smelled vaguely of alcohol, which one student identified as either Goldschlager or Jagermeister.

When reached to for comment, campus police confirmed that at around 11:35 p.m. on Saturday, an officer identified a bottle of liquor broken on the North Village parking lot, between buildings 193 and 195. The officer proceeded to identify the substance as liquor, and radioed the situation in.

“We had a hard decision to make,” said a campus police officer, who asked to remain unnamed, “there was no student in sight to punish, but it was clear that someone was in possession of this substance which, of course, is a serious offense on this campus.”

Around midnight, a decision was reached: with no student to punish

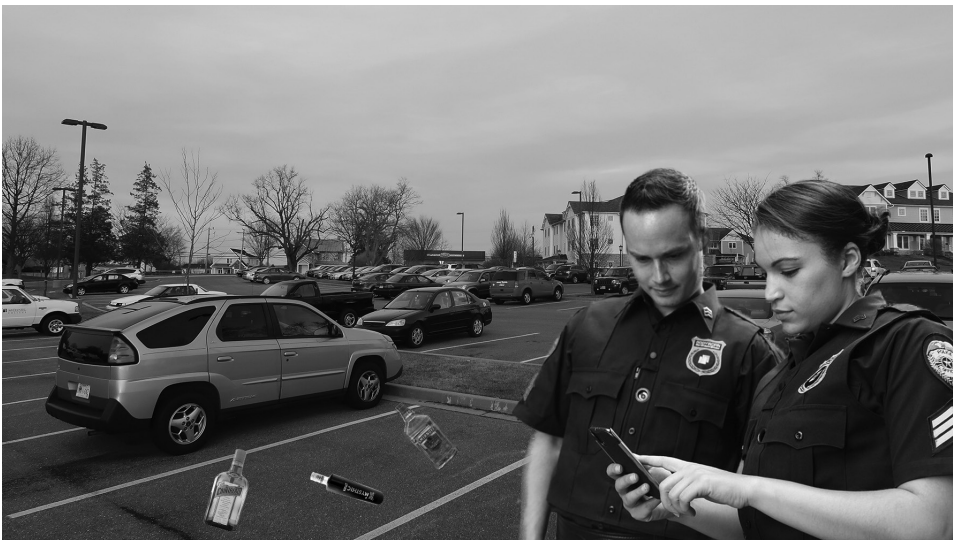


Image by Kyle Parks.

for possession, they moved to cite the parking lot itself, given that it had at this point absorbed at least some of the alcohol through cracks in the pavement. The citation was then taped to the pavement, with the hope that it would wake up the following morning, realize its mistake, and pay the fine in full.

“It’s the principle of the thing,” said the officer, “if we let this parking lot get away with possession

of liquor, who’s to say others won’t follow suit. Maybe next week the Whiteford lot sees we did nothing and goes and chugs a fifth of Jack. We can’t have that happening.”

While campus police are still unsure how the lot will pay the fine, they attempted to collect refund for recycling the bottle, before realizing that the drive to New York to do so would cost far more than the five cents recuperated. As such, they

are considering calling the paving company, and requesting they pay the fine incurred by the pavement they laid.

Students who saw the citation had mixed reactions.

“It’s good that they’re cracking down,” said Senior Jeanine Borx, “these partying parking lots are always keeping me up at night. This is an institution for studying, not partying.”

Sophomore Andrew McDowling, in contrast, saw the action as the continuation of a campus police crackdown on members of the campus community.

“What did that parking lot do wrong besides try and have a good time,” said McDowling, “it only gets to go to college once, why shouldn’t it go and have a night of partying while it can. The campus ‘police’ are just like, Kangaroo cops and fascists man.”

Campus safety is still looking for the student whose bottle of liquor was found, as they note that, seeing as the pavement was under 21, that student provided alcohol to a minor, and will face the proper punishment for this offense.



# Funion

## Student Falls Asleep on Toilet

**Kyle Parks**  
**Confusion Connoisseur**

On the miserable morning of March 5, rumbling down the hallway gave way to rumbling in an ANW bathroom as student Maloustabia Grioy dealt with what some suspect was the aftermath of Glar the night before.

However, Grioy’s daily dose of pain and suffering quickly gave way to a longstanding tradition: getting cosy on the toilet. Grioy pulled out his phone and began going to town. He was “professional” and checked his email, engaged in some casual swiping on Tinder (with occasional indulgent trips to Grindr), then it was off to the ESPN app in attempt to reclaim his masculinity threatened by several rapid rejections.

This quickly grew boring and monotonous, so Grioy then moved on to Twitter. Unable to think of some kind of witty or mildly relatable one-liner, Grioy resolved to simply retweet a stale wisecrack by Daniel Tosh.

By this time, the three hours of sleep Grioy had gotten began to catch up with him. His eyelids became heavy as he entered

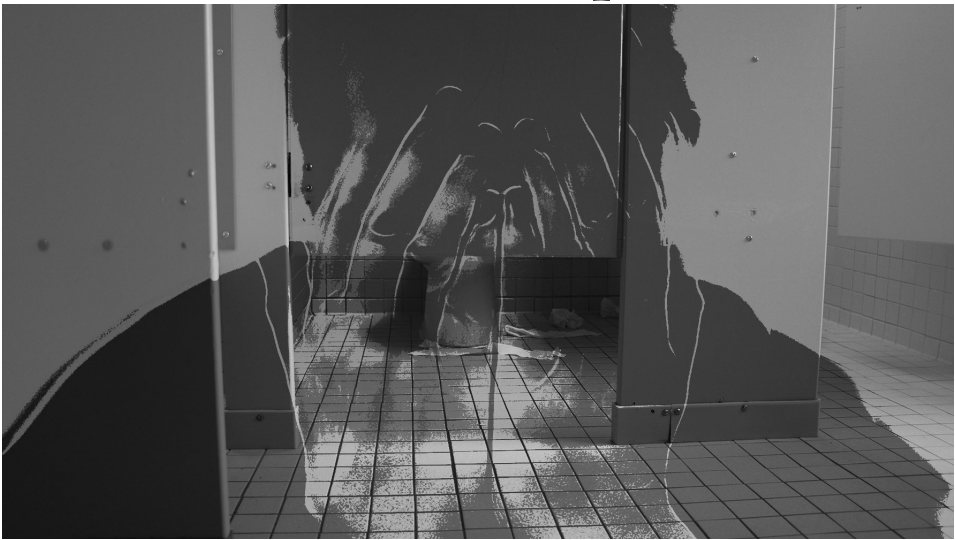


Image by Kyle Parks.

Facebook. Before long, not even his cousin’s numerous shares of NowThis videos could keep his mind at attention. Grioy fell into a deep slumber.

This condition was quickly noted by student Joseph Artiba, who had been repeatedly checking back to see if the bathroom had been vacated. “At first, I was wondering what was going on, but before long I knew that

this was not a standard breach of the pooping code,” says Artiba, who was committed to the idea of doing his business in that exact bathroom.

Artiba, quite experienced with this issue, had a plan. “I usually start out by loudly opening the door, then loudly fiddling with the sink to see where that gets me. As things move along, I resort to more drastic measures, with the most drastic



being me playing my, err my friend’s, Frozen soundtrack loudly in the bathroom,” says Artiba.

And indeed, the situation did reach Artiba’s maximum urgency level. By this time, Grioy had been snoring loudly. Artiba brought in his speakers and began playing “Let it Go.” Grioy, following the instructions of the song, inadvertently dropped his phone in the toilet when first chorus began. “Maannn, this is, like, the third time this month!” Grioy exclaimed.

Artiba, beaming with amusement, stated “don’t forget to flush, honey” then confidently pranced out of the bathroom. Grioy reportedly cleaned up and fetched his phone, which somehow hadn’t died in the water and instead began having its own conversations on Tinder, which were more rewarding than any of those that Grioy had attempted to hold.

Moments later, Artiba returned to find the bathroom empty. A joyous time was had by all.

## Student Discovers Possible Unicorn Horn on Campus

**Spenser Secrest**  
**Protégé of Pessimism**

The McDaniel College community has been divided by tensions due to a recent discovery made by junior Natalie Hughes. On Friday March 17, 2017 Hughes discovered what some believe to be a unicorn horn on the steps outside of Hoover Library.

“As I was going to the library to study, I noticed a shimmering object on one of the steps, and found what looked like a unicorn horn,” Hughes stated.

While Hughes discovered the horn, she found no evidence of the creature itself. “Once I saw that the horn seemed to belong to a unicorn I looked around and didn’t see one running away or anything” said Hughes.

As no other mythological animals have ever appeared on McDaniel’s campus before, the apparent discovery of a unicorn horn has been met with skepticism by much of McDaniel’s student body.

“Anyone who thinks the horn is from a unicorn is either lying or delusional,” declared sophomore Matthew Reynolds.

Senior Megan Yates stated, “I don’t think the horn is real, because I don’t think unicorns are real.”

However, some students do believe that the horn does in fact belong to a unicorn.

Freshman Scott Curtis said, “The horn had to have come from some

type of animal, and it shines, so it would logically make sense for it to have come from a unicorn – other animals known to exist have horns and none of their horns shine.”

Junior Heather Morrison stated, “I will give the benefit of the doubt to the unicorn, though I remain skeptical of any mythological animals’ existence.”

Some students, in typical McDaniel fashion, remain completely apathetic as to whether or not the horn belongs to a unicorn.

Senior Vanessa McDonald proclaimed, “I don’t care either way, it doesn’t matter, and I hate Natalie Hughes.”

This sentiment was echoed by freshmen James Gibson who stated “I have no opinion and don’t care, and I’ve never cared about unicorns.”

Hughes, who originally found horn, remains undecided, as to whether she believes the horn came from a unicorn or not, stating, “I don’t know, finding a shining horn outside makes you wonder, though.”

McDaniel President Roger Casey offered no comment when asked if he believed the horn came from a unicorn.

With the horn of a unicorn possibly being found on campus, and the body of the unicorn seemingly gone, perhaps McDaniel is a place where mythological animals, as well as dreams come to die.

## Student Begins Collecting Minors, Becomes a Self-designed Major



Image by Kyle Parks.

**Jimmy Calderon**  
**Gossip Editor**

“One of the beauties about liberal arts education is the fact you can easily minor in whatever you feel like it. If you really push yourself, like I did, you can even end up with five minors!”

McDaniel senior Cole Ecktor never imagined his lifelong dream would be possible, but thanks to the McDaniel Plan, and an extra year of college, Ecktor was able to achieve his goal of majoring in five different disciplines.

His journey began on the fall of 2012, when Ecktor, a freshman then, was advised to take as many classes from different disciplines as possible in order to find his passion.

“At first I doubted by advisor, especially because none of my friends was doing that, but as soon as I began to take classes in other disciplines I found myself at home,” adds Ecktor.

Ecktor followed his advisor’s advice, and took religious studies, mathematics, biology, Arabic, and music classes. “I just loved those disciplines, however different they are,” mentions Ecktor.

However, when it came to choosing a major, Ecktor had real difficulty. “I wasn’t able to choose between one discipline; I just wanted to major in all of them!”

Fortunately for Ecktor, McDaniel had a solution for his dilemma. “I talked to my advisor and he told me I could design my own major. It was difficult at first, but in the end the faculty agreed and I was able to design a major that fitted my needs: Pentapedagogy.”

So far, Ecktor is the first student to graduate with a major in pentapedagogy, i.e., the study of five different disciplines as minors, although many students are now following on his footsteps.

“I love everything and it’s hard for me to choose one discipline; with the new pentapedagogy major, I can do everything,” remarks freshman Folow D. Croud.

The registrar’s office has yet to give a statement about this newly declared major, but based on its rapid ascent to popularity among students, this could soon become a staple of McDaniel, adding to the long list of reasons why McDaniel changes lives.



Image by Kyle Parks.

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### Jedidiah Fowler Good Kid

Last week, sophomore Wallace Carbuncle was unfortunately suspended by the honor board of McDaniel College over a matter pertaining to a brief argument. While Carbuncle was well-loved around campus and an exemplary student, he had a run-in with a fellow student that unfortunately went awry. Charged with “invading another’s safe space,” Carbuncle was forced to “recuperate” for a semester.

The argument in question was about the comfortability of the chairs in Englar Dining Hall. While Carbuncle found the chairs to be of the perfect softness, his peer, freshman Samwise Farfurnunkle, found them to be too hard. As



Image remixed by Kyle Parks.

## McDaniel Student Suspended for Standing Firm in His Beliefs

the argument escalated, Carbuncle stood firm in his position until Farfurnunkle threw down the trump-all card: by disagreeing with him, Carbuncle was hurting his feelings.

While Carbuncle assured the honor board that he never once personally attacked Farfurnunkle, his attempts were in vain. No matter how regretfully, the board was forced to suspend him.

When interviewed after the fact, Farfurnunkle stated, “I think he should have been expelled. Hurting another’s feelings is almost as bad as murder.”

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# Funion

## McPorn: The New Hoover Library Sessions



Image by Kyle Parks.

### Mario Fernandez Free Press Dominatrix

Almost all of us have watched porn – that is a fact. Most of the internet is porn, and that is a pretty fun fact. But with the over-saturation of human appendages on the internet, it is getting increasingly difficult to find the best appendages to look at it while going solo. The administration has heard your requests, or moans, and has planned to create a new research session in Hoover Library.

McDaniel will hire “professional porn researchers” to help students find whatever porn they desire. These after hours sessions will be free for any student, but will be paid for by the annual tuition increase.

These after dark sessions have been supported by students and some faculty. One unnamed faculty member claimed that “it will help students explore their sexuality.”

While one student claimed that it will help him get his roommate out of the room so his girlfriend can come over.

McPorn has come up against some opposition from students, though. One student claimed that “these research sessions will give [her] SO too many ideas for fun underneath the sheets.” [She doesn’t] want to be walking around sore and cramped up from all the weird positions.”

Some students have voiced fears that these sessions will lead to collective masturbation around campus. Other students have claimed that these porn “research sessions” will decrease student stamina in the bedroom more than it already is.

“So grab your dick, and double click, for porn, porn, porn.”  
- Avenue Q

## Wealthy Students Humbled by Living in McDaniel Hall

### Atticus Rice Privileged White Male

A new wave of housing woes has fallen upon select residents of McDaniel Hall.

Students hailing from wealthy backgrounds have found it hard to live in the residence hall, saying that it has been a challenging, humbling experience for them.

“It’s been really hard on me,” said Casey Bass of his life in McDaniel Hall. “I just can’t believe that each resident doesn’t get their own living quarters,” the sophomore said.

Bass, who grew up in Fairfax County, Va., said he is used to his 3,000-square-foot suburban home where he and his three siblings enjoy their own bedrooms, bath areas, and full-service food space. The sophomore’s transition to residence life at college has been challenging the last few years.

“It didn’t really hit me until move-in day just how third-world college dorms were going to be. I almost had my mom drive me back home but some helpers had already taken my belongings to my room in Rouzer,” Bass recalled of his first-year move-in experience.

Bass attributed his suffering in his first-year on campus due to the typical rundown style of first-year dorms, but expected that his sophomore living arrangements would be closer to his family’s standard.

“We’ve always had a nice place to live, ever since my great ancestors had the estate built for us back in the day,” Bass said with a reminiscent smile.

But life in McDaniel Hall – one of the college’s notoriously rundown buildings – hasn’t been a step up

from first-year living for Bass. Between living on the third floor, sharing a room with another resident, and having to take more than ten steps to get to a bathroom, the experience has been all but enjoyable for Bass.

He said that his first week in McDaniel Hall gave him the same shock as his first-year experience, but once he settled in, it wasn’t all that bad.

“I learned how to deal with the difficulties that life presents to us,” Bass admitted. “If it means waking up an extra five minutes to make the trek down to the bathroom then that’s what I’ll do, it’s all anyone can do.”

The business administration major said that this less-than-ideal living situation has led him to reflect on the world we live in and the different realities that we all live. Since moving into McDaniel Hall last August, Bass said that he’s

become good acquaintances with the students on his floor. Hearing their backgrounds and stories from home has helped open his world to an entirely new array of lifestyles.

“At first I was insulted that the college had given me such poor living conditions, but then it really hit me that some people live like this every day. It’s been a really humbling experience.”

While humbling for those like Bass, other students haven’t taken so well to life in McDaniel Hall.

Sophomore Becky Vanderbilt transferred to Johns Hopkins over the winter break after finding her living conditions in McDaniel to be too unbearable during the fall semester. While not the ideal outcome for her situation, Vanderbilt found switching schools easier than living in what she described as “rodent filth event a mouse wouldn’t go near.”

Obviously pampered by



Some of McDaniel’s wealthier students have been humbled since living in McDaniel Hall.

caretakers her entire life, Vanderbilt had trouble appreciating something as simple as a roof over her head and walls to keep the heat in.

“I just had to get out of there,” Vanderbilt said in a phone interview, “It was absolutely unbearable. I’m not sure how anyone could live like that.”

Those in the building who have made it through to the spring semester have mixed memories of Vanderbilt.

“I remember that one,” said one of her floormates, “She was always talking up a storm about how the shower heads didn’t have the same settings as hers back home.”

Bass, who lives one floor above Vanderbilt’s old room, thinks that it’s unfortunate she was unable to have the same experience that he did.

“I think experiencing something as difficult as life in this building is a really great opportunity for us all to grow as who we are – it’s been an integral piece of how I’ve matured this past year.”

Always looking for an opportunity to pat himself on the back, Bass appreciates that he has been able to work so hard to see where others come from and doesn’t mind that he finds himself to be so humbled on a daily basis.

With less than two months left in the year, Bass doesn’t see any reason why he won’t make it through finals week while calling McDaniel Hall home.

“I’ve really found my place here,” he said with a proud smile.

Bass has already received his placement in a Gardens apartment for the upcoming school year where he said he’ll enjoy home-cooked meals and central air conditioning to the fullest extent possible.



# Funion

## Movie Review: Legally Blonde



### Delores Fleischmann Local Grumpy Elder

Ah, yes. What a classic. “Legally Blonde” challenges our views about what it means to be a blonde girl. Elle Woods “transforms” from a stereotypical characterization of a blonde “fashionista” into a stereotypical characterization of a legal expert by allowing her insecurity and jealousy to consume her. What a joy.

This film was special to me in my younger years, but what was once believed to be a feel-good movie about a girl’s rise to independence and power offers little escapism from the cruelties of reality; rather, it reminds us of them and even contributes to real-world problems.

We are unsurprisingly introduced to the setting of “Legally Blonde” through a montage of scenes accompanied by music. Just as we think this is over, we launch right into yet another song. Interestingly, this helps distract from the agonizing story at hand, though one grows impatient and hopes that the film will hurry up and bring on the inevitable pain.

Aside from our concern for her sorority sisters’ apparent deification of her, Elle attracts our attention to her preparations for a date in which she and her followers/sisters believe her boyfriend, Warner Huntington III, is going to “pop the question.” The girls’ seeming fascination with the engagement itself rather than the affection of the pair confirms our internal screams that “love” is a lie.

Thankfully, the film throws in an ironic twist, in that Warner actually breaks up with Elle. To much amusement, he states “...if I’m going to be a senator, I need to marry a Jackie, not a Marilyn.” It is at the point of their break up when Elle finally says “But I’m seriously in love with you!” Does she love him, or does she love the idea of him? Or does she just enjoy the sex?

Elle’s post-breakup depression is puzzling. From the perspective of a viewer in 2017, this doesn’t seem to portray depression too well – people already spend most of their time vegetating with some kind of screen in front of them. We have to take more drastic, pointed actions nowadays if we fancy crying out for help.

A moment of grand honesty comes when Elle’s “friend” says, “Elle, I know you’re all upset about this, but can’t you just take a Percocet?” Through this, we feel for the first time joined to this strange pre-recession and ominously unified world. We again sense connection when Elle submits a video to Harvard rather than an admissions essay: there is some eerie foreshadowing of the decay of human sensibilities, and one

*Elle Woods being pulled into a black hole, never to escape. Image by Ida Logg.*

can’t help but think of the “video” disease that has overtaken social media feeds, which are a disease to humanity within themselves.

It’s when Elle takes the LSATs that we begin to reflect on how this movie depicts and encourages real-world problems, namely the vast overpopulation of law schools, and higher education in general. Tons of students filled the exam room – way too many to fill the meager employment opportunities in legal fields, should they even get into an actually good law school or bother going into law at all.

When Elle’s results arrive at her sorority mansion, Elle’s worshipers surround their cult master in the main lobby, where they learn she received a 179 on the LSATs, somehow.

Elle’s arrival at Harvard gives us a lot of ripe material to work with. All of the snickering and gawking among students reveals the arrogance of where Elle has arrived. These students are also clearly not only adhering to their rigid social roles, but attempting to enforce them as well.

Since we’re all actors playing the part of who we apparently are, we miserably relate to this enforcement of society’s rigid stereotypes in what could now be labeled as micro-aggressions. Yet, we know that most of the students at Harvard Law were largely destined to be there from birth, so we understand why they so pervasively try to enforce the “script.” This theme is again brought up at an orientation activity in which one can’t help but question whether or not her peers’ confusion is the result of Elle not having been broken yet.

We then have the opportunity to endure watching a professor

attempt to establish her regime through intimidation. Through the use of what we learn is the “Socratic method,” students are essentially pitted against each other rather than forming camaraderie. This will surely prepare them for the life of alienation ahead of them.

Professor Callahan is more direct in his tactics, and is honest in his statement “now let’s commence with our usual torture.” And indeed, Elle not being allowed in any study group reminds us that graduate school is more competitive than our undergraduate nanny state.

The “turning point” for Elle, i.e. her actually beginning to figure out how to “law school,” is represented in a grossly inaccurate light. The film does this in the form of yet another montage, since graduate school is so easy that aimlessly putting in effort is enough to survive. We see very little, if any, internal turmoil other than that related to her anger and jealousy, but we know that a real graduate student would likely suffer mentally and emotionally to a level far greater than what we see in Elle.

This is sadly where the movie is most effective in its escapism, contributing to a widely held obsession with higher education. One wonders how many “sheep” have been herded off to college, or even law school, because of this torturous movie.

Elle’s befriending of Paulette Bonafonté introduces us to a surprisingly postmodern character. Paulette is a high school dropout who can barely bring herself to talk to her romantic interest (the UPS guy at her salon), and who doesn’t seem to place much emphasis on material wellbeing; rather, she is concerned with getting her dog back from her ex. Eventually this is done: while Paulette is unable to confront her ex, Elle steps in ready to play the part of an attorney, regurgitating a torrent of hollow legal jargon, which unsurprisingly proves fruitful.

Paulette’s crippling self-doubt is refreshing and intensely relatable. One most easily sympathizes with her upon her statement “Oh, come on, what’s the point?” when told by Elle to make modest advances on the UPS guy. At least Paulette got her dog back, which will slightly distract from her emptiness for maybe a few years, at most.

The famed “bend and snap” scene is utopian, if not disturbing. It reminds one of a time when flirtation, and human interaction, actually had perceived meaning. Now,



most of our interaction is virtual and idiotic flirting techniques such as this have vastly diminished practicality. Few of us have the courage to even flirt in-person.

Apparently our fear of rejection overshadows our craving for relief from our intense isolation and loneliness. Weird. Also, the level of entrancement of those in the salon perhaps sheds light on one of Elle’s techniques in attempting to deify herself wherever she goes.

The film seems to conform to the “law of attraction,” i.e. the idea that attraction between two people is always mutual, an idea now most prevalent on lonely corners of the internet where the isolated masses flock, hoping that there can be any light in the void that is their romantic aspirations. Spoiler alert: there is no light.

Towards the conclusion, Warner finally believes that Elle is good enough for him, but she turns him down. Indeed, the power of revenge is more potent than that of hope, desire, and the like. It was very interesting that the lust for vengeance and the winning of a competition between Elle and Vivian Kensington (Warner’s then fiancé) seem to be Elle’s enduring motivations. Is this the best description of what it means to “love” someone? Just throw in a substantial sexual component, and you probably have a description rigid enough to satisfy society.

By this time, Elle was also probably closer to Emmett Richmond, and let’s not jump into a separate analysis of whether or not these two loved each other, or if they were at the mercy of the factors of proximity, desperation, and their hellishly busy lives.

At graduation, Elle has by this time again managed to achieve a level of deification amongst her peers – she’d make a great postmodern political candidate. Anyway, she goes on to state, “...I have come to find that passion is a key ingredient to the study and practice of law, and of life.” This, of course, annoys us with its shrill and unnecessary optimism, but also proves amusing due to the “passion” we’ve seen in Elle throughout the film: anger, jealousy, and futile competitiveness.

Overall, “Legally Blonde” will make you want to bend and snap... your neck.

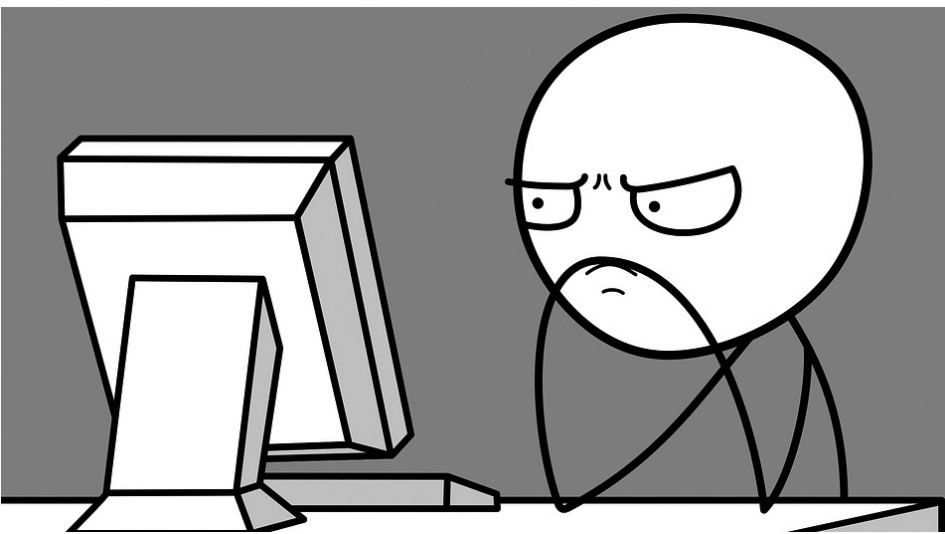
## Spellcheck Conspires Against Student

### Jedidiah Fowler Soothing Voice

Starting in the fall semester of 2017, McDaniel College will no longer allow its students to use Microsoft Word: the reason being for Microsoft’s recent scandal involving spellcheck.

Last month, Junior Barak Ouiwitouahawi failed the mechanics portion of his English paper—nearly every other word was misspelled. While his professor, Dr. Dovahkiin, assured the academics department that Ouiwitouahawi had a history of poor mechanics, the department favored Ouiwitouahawi’s theory that spellcheck had conspired against him.

“It was malice aforethought!” He stated. “Spellcheck hates me!



Every time I try to write a paper, it ‘corrects’ words to the wrong spelling!” After hearing this story, many other failing students flocked to support Ouiwitouahawi’s claim: Spellcheck purposefully misspells words. With nothing left to do, the academics department was forced

*Image courtesy of Pixabay.*  
to boycott Microsoft Word on all platforms.

Incoming freshman and returning upperclassmen have been advised to purchase Pages for next semester.

Ouiwitouahawi’s F was raised to an A- on account of the scandal.



### Maia Hanlon Not an Artist

The newest installation in McDaniel College's Rice Gallery, entitled Grains of Rice, celebrates the life of current McDaniel student and Free Press Sports Editor Atticus Rice.

Born in Oregon in 1997, Rice grew up unaware of his namesake across the country in Westminster, Md. until discovering it upon committing to McDaniel College as a member of the class of 2019. When



Gallery curators made Rice feel at home.



Not pictured: Rice's ego inflation device. Photo by Maia Hanlon.

asked for his thoughts on the exhibit, Rice comments "I think it's really great that they named the gallery after me even before I enrolled at McDaniel."

Grains of Rice, features images of Rice's experiences, family members, and close friends. The highlight of the exhibit is a painting titled Distracted Rice Eats Cookie,

which shows Rice eating a star-shaped cookie. The piece employs increased red values to remind viewers of Rice's red cheeks, one of his defining features.

For the opening, Rice was invited to the gallery to talk about the pieces and his life. "It's about time the Rice Gallery showcased something interesting," Rice opened as he stood in front of a picture of himself and five boxes of pizza from Vocelli's



Distracted Rice Eats Cookie"

and another picture of himself in a Princess Peach crown.

Grains of Rice will be on display until April 15. For those unable to make it to the gallery before this date, Rice has offered to sit down and talk about himself with anyone interested in feeding his ego.

## Blue is the New Green?



### Mable Buchanan Maybe Able

In a shocking twist of events, after beloved therapy dog Blue goes on a spree of mischievous antics, he receives the title of new McDaniel Mascot. Introducing: the McDaniel Blue Terror.

Therapy dog Blue has been a popular and enduring fixture of McDaniel College's initiative to bring therapy animals to campus since the program's inception. Typically docile and demure, Blue, a large Bloodhound, can be found on certain Fridays laying meekly outside of Kriel Lounge sporting a smart yellow service vest and panting out phrases such as "who is a good boy," and "I would never go on a spree of mischievous antics—" which is part of why his recent behavior has taken the community at large completely by surprise.

In addition to eating homework, changing the sign on Big Baker Chapel to say "Blue Baker Chapel," and blocking a football pass by distracting the quarterback with cleverly-timed insults—a true "offensive pass interference—" Blue took to playing fetch after-hours on the golf course with dogged determination. When Campus Safety saw him approaching from the bottom of the driving range, golf ball held precariously in his jaws,

one officer declared, "He came up the hill just like a Blue Terror." In light of this, it was clear the school mascot had to change to accommodate the new legend. Blue's recently-acquired fame ensures that he is on his way out of the doghouse, but sources close to him affirm that he is being kept on a short leash.

Famous canines who have undergone a similar transformation and gone dogue include Lassie, Air Bud, and Beethoven, but the most notable is Scrappy Doo. In the interest of sparing readers who are pet aficionados from heartbreak, here are the most common warning signs that your dog may be going dogue:

*They continuously tap you on the shoulder, then affix the blame to another mammal.*

*They assume a more "hardcore" alias, like "Indigo" or "Ink."*

*Their spelling and mechanics begin to suffer, as well as the quality of their essays in general, but they decline the assistance of the Writing Center.*

*When you ask, "who is a good boy?" they no longer answer in the first person.*

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## Photo Essay: Campus Eyesores

### Dylan Brown Maker of Slurping Sounds



Rouzer; the land of rotting residents.



A lonely light in dormant state with moderate levels of weathering.



In the distance, McDaniel's famed water tower can be seen from a distance, bringing pain to the eyes.



If one looks closely, they can make out the missing decoration on Elderdice. The sky is falling!



Soccer field... let's play an away game this week.





Students Create Cult to Lower Tuition

Mario Fernandez  
Secret Satanist

With rising tuition costs, students have begun to enact drastic measures to pay for a degree that might not get them very far. FAFSA has stopped providing aid to McDaniel students as they are getting tired of McDaniel's yearly tuition increase. In an attempt to please the administrators, students began to perform ritual sacrifices in their honor, but they were none too pleased with the mess that was left in Harveystone.

One student, dressed in black robes told stated that he "is deathly afraid of being without a job and in massive debt after college. [He prefers] to simply be without a job." This was one of many students who had tried selling their souls to Satan.

The Prince of Darkness released a statement earlier this morning claiming that "college student souls are not necessary in Hell," claiming that he already had "plenty of high schoolers who sold their souls for sex,

and three grams of weed." The McDaniel student body was not too happy about Satan's statement, with the Union of Occasionally Concerned Students claiming they will hold a town hall meeting to discuss Satan's position. Meanwhile, a group of students have begun making progress by getting approval for a cult to Cthulhu from OSE. One OSE representative states, "it is very good that there is a growing religious diversity on campus."

A student, already on the brink of insanity—either from the Necronomicon or college, it's hard to tell—claimed that she has made contact with the octopus-like demon from Lovecraftian horror and has made a bargain with it. According to the student, Cthulhu wishes to have the souls of every student here, plus the souls of every sports team that McDaniel college beats.

The demon might be short on souls solely based on the second request, but the administration could

make a deal with it and name the campus after him, that is before he destroys it and the rest of the world.

At one of the many rituals to Cthulhu, one student claimed that "if the whole world is destroyed, then we won't have to deal with a world ruined by the generations before us." This statement was agreed upon by many of the students in the cult.

It seems that the cult might be successful if it organizes and plans out alongside other cults around Maryland. Tuition might be non-existent in a few months time, but then again, we might not either.



Image by Kyle Parks.

President Casey Denounces Free Press as Fake News

Atticus Rice  
Late-Night Twitter User

President Roger Casey of McDaniel College has declared the Free Press a publisher of fake news.

The announcement came in the wee hours of the morning last Saturday and was published on the president's ever-so-popular Twitter account in a series of three Tweets.

"Just read the Free Press article on the inclusion protest.. Totally biased and fake news reporting. So sad to see from them. Such dishonesty!" read the first Tweet.

"We must enforce better standards for where our information comes from. This is bad... Very very bad" his second Tweet said.

The third read: "Makes you wonder where these reporters even

learned about journalism and news reporting. Save higher education!"

The barrage of Tweets against his own institution's student newspaper come as no surprise to campus officials.

"He's never been one for censoring himself on Twitter," one of Casey's aids said in a closed meeting on Monday morning.

Readers of the paper weren't surprised either, saying that with a new precedent of presidential behavior on Twitter coming from Washington it was only a matter of time before Casey got swept up in the excitement of early-morning Tweets.

Some believe the irony of Casey's Tweets has been lost on him and wonder how he had the audacity to speak out negatively against a media outlet indirectly supported by his office.

"This man's taken things to a new level," one bewildered student

President Casey was unavailable to respond to a request for comments on his allegations against the paper.



Image by Atticus Rice.

An Interview With One of McDaniel's Highest Earning Alumnus, XXXNoScopeBeast1993XXX



Stefan Specian  
Ice Cream Man

Image by Kyle Parks.

McDaniel College has a number of notable alumni, including news anchor Thomas Roberts and Pennsylvania Representative Bill Goodling. But one of its most successful and highest earning alumni cannot be found on the Wikipedia page, nor in any place providing information about the school; indeed, it is almost impossible to get anyone on campus to mention him.

However, the Free Press secured an interview with the aforementioned alumnus, one Mr. James Stanislofsky, better known as XXXNoScopeBEast1993XXX, or simply "NoScopeBeast."

Mr. Stanislovski entered McDaniel College in the Fall of 2011, and recalls immediately being enthralled by "the sheer mediocrity of the experience."

"It was like, not the greatest

college," he said, "but the parties were pretty dope, for like a small school, and my Calc teacher didn't care if I showed up. Like I passed the class without even going," said Stanislofsky.

It was during this time that Stanislofsky began uploading gaming videos to YouTube, starting with a Let's Play of Call of Duty: Black Ops, which was described by one commenter as "f\*\*\*ing epic, did you see that part where Mason straight up cuts the guy in the neck with the tomahawk. S\*\*t was hardcore, and like that twist ending?!? That is some movie level s\*\*t."

His channel quickly gained a cult following, and by winter break of his freshman year, he'd gained a subscriber base of over 600,000. He entered the YouTube partner program, and started seeing his bank account expand rapidly through ad revenue.

"My grades came back winter break and I wasn't doing great, not gonna lie," said Stanislofsky, "and I think my parents thought I was selling drugs or something to make all that cash. But once I explained it to them, they just kind of let it be, you know. I was pulling in about as much as my dad was every month."

His channel rose to over 1  
-continued on page 11-

From our Instagram

@mcdfreepress



Local horse realizes that she has a paper due at 11:59.



Free Press Editor-in-Chief Kyle Parks takes a brief break from designing this print issue.



With warmer weather, students are breaking out their hammocks.





**Hannah Krauss  
Polite Arsehole**

On Monday, freshman Mark Reynolds made the decision to sit at a different desk for his 9:10 Spanish class, shocking his 20 classmates.

This sudden move was precipitated after intense contemplation over spring break on the part of Reynolds, who had regretted his chosen desk by the third week in the semester.

“I sat across from the door,” explains Reynolds, who has his classroom in the basement of Hill Hall, “and that made getting up to leave in the middle of class pretty conspicuous.”

Reynolds moved to the side closest to the door, depriving junior Samantha Adams of her seat, who then had to sit at fellow junior Jane Trent’s desk, as the student was running late for class.

“He disrupted the entire balance

# Funion

## Student Switches Seat After Semester is Half Over



Image by Kyle Parks.

of the room,” says a furious Trent, “I had to sit in the front and made eye contact with the professor. The whole situation was a mess.”

Other students who did not have to move were also disturbed by Reynold’s sudden change to the seating arrangement. One student, who wishes to remain anonymous because of the delicacy of the

situation, explains that everyone was uncomfortable for the entire class.

“We weren’t sure what to do. The balance had been upset because Reynolds crossed that line. We had assumed that the seating was set because we were way past the second week when that is socially acceptable.”

Sophomore Kristin Baker,

who normally sits next to Adams, was also affected by the change. “When we have to partner with people in class I always talk to Samantha, but because of Mark I had to actually talk to that creepy, greasy haired guy behind me that always talks to himself and comes to class in pajamas. Mark was so inconsiderate.”

At the time of the writing of this article, Reynolds is still unaware of the larger issues that his sudden move precipitated.

“I don’t think anyone even noticed,” he says, smiling confidently, unaware of his glaring classmates. “I might even sit closer to the door next time.”

“Most of the other freshman understand the seating system by now,” Adams asserts angrily, “Mark needs to understand the etiquette of classroom seating if he is going to have any social standing at McDaniel.”

[www.mcdanielfreepress.com](http://www.mcdanielfreepress.com)

## McDaniel Introduces Undead Education Rights

**Colin Lyon  
Assistant Blackmailer**

In a surprising move earlier this month, McDaniel College made the bold decision to begin allowing the undead to return to the classroom.

Because even dead people need a decent education.

People from all over the country, dead and alive alike, have been flocking to McDaniel, completely offsetting the lower enrollment statistics. This questionably wise move from McDaniel has led to a near-doubling of the freshman population. At the same time, administration has decided to lower tuition costs for all students due to the massive influx of money.

In a surprising twist, the college has also begun to grovel at the feet of former adjunct instructors; the unexpected rise in the student population has caused many classes to double in size, and waiting lists have become a thing of the past (mostly because they’re too crowded).

The dead rising has had a profound impact on the administration of McDaniel, but what about the students? Well, between running for our lives and warily watching our rotting compatriots, it hasn’t actually been that bad. Casualties are, shockingly, at an all-time minimum – not a single

person has died so far. The closest call has been a sophomore getting a little too close to one of the undead and losing a finger or two.

“I think it’s a step in the right direction,” says sophomore Fario Mernandez. “Dead people just aren’t getting the education they used to, you know? As long as they can control their more primal urges, I don’t think it’ll be a problem with the students at all.”

The Wellness Center would like to remind all residents of McDaniel that, while granting immortality and the sponsorship of Satan himself, undeath is not a preferable method of living. If one is raised from their grave, they are strongly encouraged to seek counseling immediately.

Campus Safety, conversely, notes that all undead (specifically zombies and ghosts, though other manners of undead are encouraged as well) are prohibited from driving vehicles on the premises and must be kept within the secret dungeons beneath Roger Casey’s house a minimum of twelve hours per day.

Finally, the FBI would like to know just who began to raise the dead from their graves. Any information leading to the identification and capture of this individual will be rewarded with a fully-paid tuition and a full ride to a graduate school of their choice.

## McDaniel Introduces “Name Change Complaint” Fine



**Stefan Specian  
Step Hand Sheep Man**

Image by Kyle Parks.

McDaniel College has unveiled its newest fundraising program, with high hopes that it will fund several key projects on campus. This new “name change complaint fine,” aims to monetize the near-constant complaints from alumni about the change of name from “Western Maryland College,” to “McDaniel College,” in 2002.

The new program fines any individual who complains about the name change a total of \$50, and then an extra \$5 per minute if their complaint lasts over five minutes. The fine can be sent as a donation, or, for repeat offenders, credit card information can be kept on file for quick and effortless fining.

Within a day of the announcement, alumni began to complain that they felt targeted by the policy.

“I’m incredibly angry that my alma mater would engage in such money-grubbing and disrespect,” said Richard Shaneley, Class of 1977, “Western Maryland College certainly wouldn’t have done something this bone-headed. But I guess McDaniel would.”

Mr. Shaneley then proceeded to hand his \$50 fine to our reporter, telling them to “go donate it to Bernie Sanders or something, you millennial slacker.”

Meanwhile, recently hired fundraising director Angelina Morreau argued that the program was an excellent means by which to

collect donations from a group that generally opposes giving them. She also argued that it helped build a better McDaniel Community.

“It’s McDaniel College, and that’s final,” she said, “if that name is going to stop them from donating, then we have to examine ways to collect money from them all the same. After some debate, this fine seemed like the best option, and so far we’ve seen it succeed.”

She also noted that there was discussion about offering to upset alumni the option of renaming McDaniel Hall to Western Maryland Hall. When reached out for comment, many alumni regarded this offer as insulting, both for being paltry and for offering one of the campus’s worst buildings.

A number of call center workers on campus have had a mixed reactions to the program. Many have started a movement to allow them to take a cut of the fine, given that they are the individuals listening to the complaints.

“We have to hear these people rant for hours every day,” said sophomore Juliana Hernandez, “at least give us some extra incentive for it. We know they’ll have money to do so.”

The school has stated that they are seriously considering these demands. Meanwhile, a weekend into the fine, they have announced that enough money has been raised to renovate McDaniel Hall, triple the size of North Village, and offer free meal plans to all students.



Image by Kyle Parks.



Non-Athletes Show an Interest in Campus Sports

Atticus Rice  
Sports

In an incredibly unexpected turn of the tides, students have been flocking to sporting events on campus in overwhelming numbers. Nearly 400 students are attending every on-campus game. Whether it's filling in the bowl around the football field or packing in the bleachers by the tennis courts, students are showing up and bringing their friends.

Athletics says they haven't reported attendance numbers this high since students actually cared about events put on by the college back in the 1970s.

"It's been really great to see these record-breaking numbers this past year," said someone walking around with a "Green Terror" polo tucked into khaki pants with a black belt and shoes who looked official.

While the college is celebrating these numbers for their sheer quantity, campus officials are even more excited about them because of the demographic breakdown.

The majority of the students who have caused the influx in attendance have been non-athletes, pointing to a possible cultural change on campus.

"Historically, the only students who come out to watch sports on campus are student-athletes who aren't playing that day," said a second



The Green Terror supports a stadium overhaul similar to the mock-up pictured here.  
Photo by Atticus Rice.

person wearing the same outfit as the first source and is assumed to be of importance within Athletics. "It's been really nice to see this recent surge of non-athletes," they continued.

Despite the recent success of many of McDaniel's sports teams, most on-campus games have not been seeing more than a casual 100 show up in attendance and many of these are presumed parents of the participating athletes. Until now, estimates say that no more than 50 students would be in attendance and nearly 75 percent of them were student-athletes. Now, just about 10 percent of the attending students are

student-athletes. As students learn throughout their time on the Hill, an integral feature to life at McDaniel is holding a great disdain for participation that requires effort beyond lifting a finger as well as holding an open mind to giving apathy a pat on the back whenever possible. While student organization attendance has steadily dropped over the last decade because of this mindset, athletic teams have maintained steady roster sizes and have experienced little to no issues with recruitment. "I feel so lucky that we're able to have so many great kids out there on the field," said one coach-looking



person also wearing the polo and khaki combo. "I just wish that we had had more students out here watching their classmates before now," they continued.

Coaches, players, and Athletics officials are rejoicing over the newfound interest in sports on the Hill. They say without the attention it would have been even harder to justify their ludicrous spending to the board next year.

"It's just crazy how much they let us spend on sports when no one's been showing up until now," the first polo and khaki clad source said, "I'm really glad that more people are coming out. I think they were about to start cracking down on us," they concluded.

With just under two months left in the school year, there are still plenty of games on campus for students to attend and Athletics can't wait to see attendance numbers continue to rise.

"I'd like to see everyone who's on campus out at one of our games," someone behind a desk said.

Sporting events on campus are always free and open to the public. Students are encouraged to visit [mcdanielathletics.com/composite](http://mcdanielathletics.com/composite) for an up-to-date schedule of all events.

Student Hopes Anti-Theft Alarm Won't Target Him

Emma Carter  
Chewing Gum Addict

"I just don't know what's going to happen to me when I step through."

These are the words of sophomore Marty Jones as he stands in the library lobby, glancing nervously at the row of gray plastic anti-theft alarms.

Jones is not the only student to experience uneasiness when faced with the task of leaving the library. For many, the anti-theft alarms are a symbol of uncertainty and stand as a looming threat. Students at random are victimized by the high-pitched screeching of this security mechanism. Often, they have not even pulled a book from the shelves of Hoover Library by the time they leave.

Students like this don't understand the reason they become targets. "Honestly, it did not even occur to me that there were actual books in here until I was accused of stealing one last month," Jones says. "So I'm obviously innocent. Why me?"

To make matters worse, students singled out by the alarms have more to cope with than just the piercing beeps. In most cases they have to stop and turn around, and search anxiously for a librarian to whom they can assert their innocence. This reaction disrupts the flow of traffic behind them, and they often receive confused and sometimes suspicious glances from other students. Some even develop a syndrome that causes them to believe they have accidentally taken a book when in fact this is untrue.

Not even bystanders are left unaffected. Jones recalls running into the backpack of a student who was targeted and stopped suddenly. "My face hit a really hard textbook and a couple people laughed. I was embarrassed for at least five whole minutes."

Jones has since come to terms with his embarrassing experience, but is still wary of the alarms. He takes a deep breath anyway and finally walks through. He crosses over safely. Next time, however, is uncertain.



Image by Kyle Parks.

Sodexo to Offer New Theme Nights This Spring

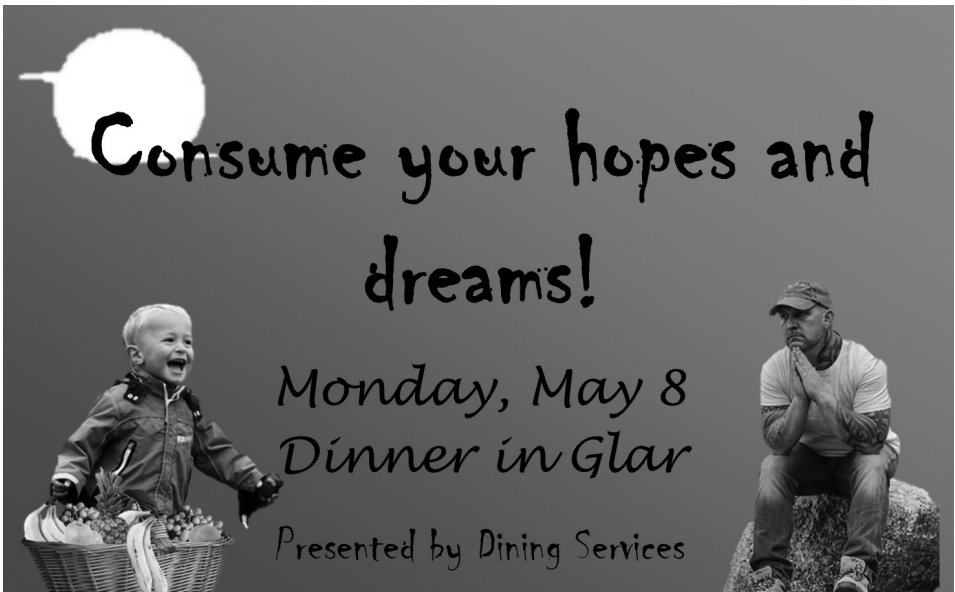


Image by Atticus Rice.

Atticus Wheat  
Alternative of Rice

In an effort to offer a wider variety of their somewhat popular theme nights, Sodexo dining services has announced a lineup of new, never-before-offered theme nights to be featured in Englar Dining Hall later this spring.

On April 12, students will be able to take a venture off the fresh fruit Wednesday path and enjoy the dining hall's new signature room temperature fruit spread instead.

April 17's dinner period will feature a chef's special that is said to satisfy all of the campus cannibals' desires. "It should be a special kind of night," said one of the Sodexo employees who asked to remain as anonymous as the workers cleaning the dishes.

Sodexo also plans to celebrate April 20 by offering a variety of marijuana-infused foods during the lunch and dinner periods. "I think our students who live in ANW will particularly like it," the employee said.

In an attempt to appease the college's vegetarian's, Sodexo will take their faithless vow of Meatless Mondays one step further on April 24 in the form of Eat Less Monday. Students can expect to fight over the remaining morsels of leftover meals in the cushion cracks of select chairs throughout the dining hall.

The final theme night in Sodexo's latest lineup will take place during dinner on May 8. Dining services have announced that students will be able to consume their hopes and dreams and kick off finals week with as little confidence as possible. If the night is as popular as imagined, the dining hall will consider offering hopes and dreams as a chef's special during weeknights starting this fall.

Students with requests or suggestions for additional theme nights should contact dining services.



Hannah Krauss  
Needs More Caffeine

McDaniel students have discovered yet another innovative idea for saving money on room and board. Commuter student Fern Andrews made the decision to become a hobo in an attempt save money for food and tuition.

“It became the best option,” explains Andrews, “Although I do miss having one place to call home, the whole campus in my home now.”

Andrews became a commuter student last semester due to financial reasons. But because McDaniel is a resident-focused campus, with many events and organizational meetings taking place in the late evenings, she was forced to come up with another solution. The answer she found was being the college’s local hobo.

Student Chooses to  
Become Hobo Rather  
Than Pay for Housing

“There are a lot of couches at McDaniel,” Andrews comments, “which gives me many options for where to stay each night.”

The self-proclaimed hobo keeps all of her possessions in a small bag that she takes with her around campus; she is ready at a moment’s notice to set up camp in someone’s dorm room.

“Sometimes we take pity on her, even though we think it is weird,” say several of Andrews’ friends. “We let her stay and sleep in an actual dorm instead of creeping around campus at night.”

Andrews hopes to be able to continue her hobo life, although she hopes to be able to expand her dining options. “Living off of Mountain Dew and breadsticks smuggled from Glar leaves much to be desired,” she admits sadly.



Image courtesy of Pixabay.

Funion

In Mix-Up of Unprecedented Proportions,  
Student Athlete Presents on Supply-Side  
Economics at Centennial Conference, Runs  
400 Meters at Maryland Honors Conference



Image by Kyle Parks.

Mable Buchanan  
Student Extraordinaire

McDaniel student-athlete and honors student Pete Pandowski is able to run so fast, it’s almost as if he can fly.

However, Peter took a hard fall this past weekend as he bungled his respective commitments and brought his macroeconomics research poster to a Centennial Conference outdoor track and field meet, presenting to a crowd of unimpressed hurdlers and high jumpers about the effects of decreasing hurdles against the production of goods and services in a market based economy.

He followed the flop with the faux pas of arriving at the Honors Conference clad in his spikes,

assuming himself to be alone in his heat, and sprinting around the campus commons until he had reached 400 meters. When campus safety at the host institution questioned him as to his motives, he merely called behind him, “I plan to PR.” Unfortunately, he did not even succeed in this, as his numbers took a downturn.

Peter, who is clearly distraught by the mix-up, as he is very invested in all that he does, refused to comment on his sorry state of affairs more specifically than to suggest that the demands placed on him by his schedule were greater than he was able to supply.



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Editor’s note: this ad is not a satirical piece.



# Funion Classifieds

## LOOKING FOR

### Looking for a job

Starving McDaniel graduate looking for job. Graduated with a dual degree in Art History and Music. The extra year at McDaniel really killed my career opportunities. I would do anything for money or food. Please find me by the McDaniel Arch, begging for change.

### Test subjects needed

McDaniel seeks for strong, healthy (physically and mentally) and willing individual for psychology experiment. \$1,000 compensation after experiment is done (if test subject survives...wait, I can't put that there? ok). For more info, contact Julie at 555-0193.

### Friends

Lonely individual seeking for friends. I usually sit alone by the high tables in the back. Please come eat with me sometime.

### Missing

Hope for the future. 3 meal exchange reward.

### looking for the meaning of life

One of my philosophy classes is about life. Have to write an essay about the meaning of life. Please email your responses to idontcare. idontgiveaflyingf@gmail.

### Looking for Virginity

It's thick and about 7 inches long, mostly black with white spots. Slippery to the touch. It responds to Virginity. If found, please bring my snake back to Rouzer. Thanks.

## NOTE TAKER NEEDED

I need a note taker for my philosophy course "Philosophy of Love and Sex." Seeking for someone who can go to class for me and take notes. I don't have special needs, I'm just lazy. Pay is \$3 per class.

## Openings!!!

Highly successful club down Main Street looking for professional exotic dancers who are not afraid of taking challenges. Contact Ricky at 555-0110.

## Seeking frat boyz

Hot chick seeking for them frat boyz. Come to my apartment for a drink or two and let's party this weekend! On kik and yikyak under thathotsiegirl.

## Saw you at the library

Saw you at the library Sunday night on Spring 2016. You were wearing a nice blue sundress with yellow flats and a straw hat. You were a freshman then. I'm a senior now. I'm shy, but if you want to meet, let's find each other in the LL floor on Friday, April 7.

## CLOSET FOR RENT

Closet for rent in Gardens 161. Includes all commodities except for laundry, wifi, electricity, and bathroom facilities. Rent starting at \$750 per month but negotiable. Call Irma at 617-555-0124

## JOBS

### Seeking professional maid

Four lazy seniors seek for a maid. Preferably Hispanic. For weekends only. \$20 per weekend. Call 555-0110 for more details.

### Writing Staff Positions Now Available

McDaniel Free Press urgently seeking for writers. Paid is minimal but you get free entrance to all free events at McDaniel. Preferably seeking someone with writing experience, but we are willing to teach you how to write (we are that desperate). Please contact us now.

### We chated on Grindr

You said you're closeted and so am I. Your profile was blank, safe for your age (19) and ethnicity (white). If interested, please find me on Grindr. I have a blank profile with my age (20) and ethnicity (white).

### I know you...

I walked with you once upon a dream. I know you; the look in your eyes is such familiar a glimpse. AND I know it's true, that visions are seldom what they seem. But if I know you, I know what you'll do: you'll love me at once, the way you did once upon a dream.

## REAL ESTATE

### At the theater

Room for rent in WMC Alumni Hall. Rent includes water, electricity and wifi. Laundry must be done elsewhere. No pets please. Inquiry within theater.

## An Interview With One of McDaniel's Highest Earning Alumnus (continued)

*-continued from page 7-*

million viewers in the February of 2012, after he secured a cooperative video with then up-and-coming star PewDiePie. He also launched a Twitch.Tv channel around this time, expanding his fanbase and bringing in larger profits. By the end of that spring semester, he had made the decision to quit college and focus on his YouTube career, and dropped out around the time of finals.

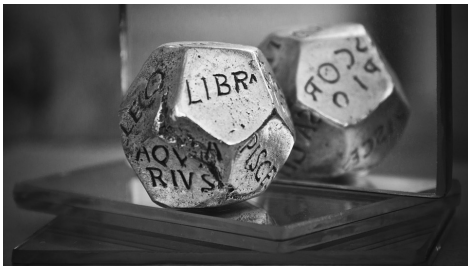
"Right before I dropped out I went to my philosophy final and wrote an essay about how the meaning of everything in life is, like, penises and vodka. It was hilarious, then I dropped out so, like, they couldn't get me in trouble," said Stanislofsky.

Stanislofsky's channel has now reached 5 million subscribers, and all signs show that it will continue to grow. Forbes has listed him among the top new media creators to watch this following year, and estimates say he makes in the range of 2 million dollars a year, excluding endorsements and Twitch donations.

"I just want to thank McDaniel," says Stanislofsky, "if I'd like, not gone there, I might have gone through all four years of college and never gotten to where I am now. Oh, and I wanna thank Steven, my man, 'cause us playing COD back in the dorms got me started, you know if you need help paying off that student debt from that English degree, I'm your man. So, like, hit me up."



## Horoscopes



*Image courtesy of Pixabay.*

### Jimmy Calderon Astrological Guru

#### Aries

Take advantage of your charisma, charm and the placement of Mars over Venus to make professors like you. Trust me, you'll be thankful later when you need to turn in a paper later because you partied too hard on Sunday night.

#### Taurus

Beware the people you've chosen for housing for next year. Today's friend can be tomorrow's sloppy, annoying, disgusting roommate or housemate that you won't be able to stop complaining about.

#### Gemini

This is a great time to begin a new project that you will probably will not finish. It is also a great time to finish that one project you began last spring, or the spring before, or the one prior...

#### Cancer

Watch out for your health. Stop eating at Vocelli's. If you want mediocre food that won't kill you as fast, just go to Glar.

#### Leo

Avoid stairs.

#### Virgo

Adventures of all kinds await for you, but you must work hard for them. We recommend you make an appointment at the Writing Center and the CEO now to explore your options.

#### Libra

Joining intramural sports was a mistake. You're tired, you don't have time to do homework, and you still haven't lost your freshman fifteen, even though it's your senior year. Just give up and go on a diet instead.

#### Scorpio

You will lose \$20 on April 11 at around midnight. After that, your video game systems and precious jewelry will be stolen from your room.

#### Sagittarius

You will find \$20 anytime between April 12 and April 14. This is karma. It is advisable to take this strike of good fortune and take back what belongs to you (you know what I mean. If not, read Scorpio's horoscope).

#### Capricorn

Flip a coin. If heads, do it; if tails, do it aggressively while yelling "I LOVE THE HILL" from the top of your lungs.

#### Aquarius

If you have a debt with the college, this is the best time to pay for that debt. Otherwise, you won't be able to register for classes for next fall.

#### Pisces

Ya es demasiado tarde para que aprendas español. Aunque vayas a las horas de tutorias no vas a aprender todo lo que tienes que aprender para el examen final. El tutor no hace milagros y deberías haber hido a él desde el principio del semestre.

## Sex, Alcohol, and Pornography Banned from McDaniel



### Colin Lyon *Image by Kyle Parks.* Assistant Cabbage Peddler

McDaniel's hard-fought war on sex, alcohol, and pornography finally came to a close Monday. After eight months of bureaucracy and almost violent protests, McDaniel put its foot down and banned all pornographic paraphernalia and sex from its premises. Any students caught with such materials during mandatory room checks were summarily expelled.

"The following dip in enrollment has absolutely nothing to do with it," say Campus Safety officials.

Student outcry was surprisingly subdued, though it is unknown whether most of the students are simply prudish or too embarrassed to step forward. Only a few took to Red Square on Saturday in protest, armed with bottles of booze and... unclean things. None of these protestors, as far as the administration's records show, are students, nor are they otherwise employed by the college.

In an apparently unrelated issue,

Rouzer Hall has been abandoned. No students have been seen entering or leaving since "The Purge," as it has come to be called. Occasionally, a terrible screeching noise has been heard from one of the third-floor windows, but no other signs of life have been found.

Residence Life implores all students and staff to refrain from breaking through the barricaded doors and windows. "The last one who entered barely managed to escape with their limbs," states a member of the Wellness Center, "and the Wellness Center is not equipped to treat injuries incompatible with life."

So far, while no students have come forward with their opinions on the matter, the Free Press has received many angry complaints about The Purge. It doesn't even make sense, really; we don't have anything to do with this purging of pornography. If you want to complain to someone, try Campus Safety and Residence Life.

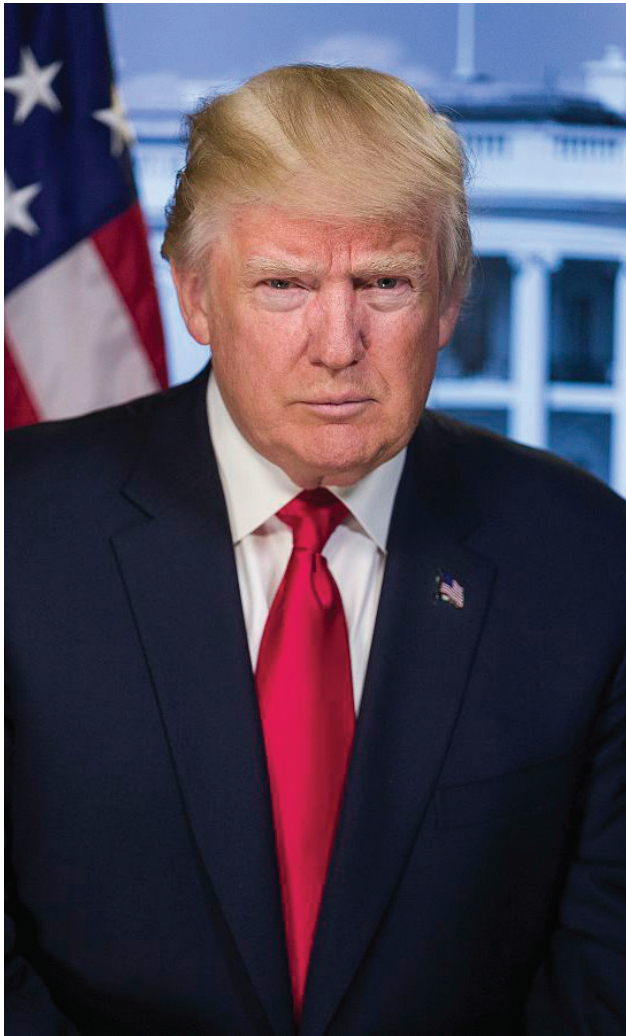


# Developing Headlines

## Students Discover New Weekend Activities



## Reality TV Star With Questionable Commercial Ties Elected U.S. President



## Editorial: The State of the Free Press (and College)



## Student Discovers that Venezuela is Country, Not City in Mexico



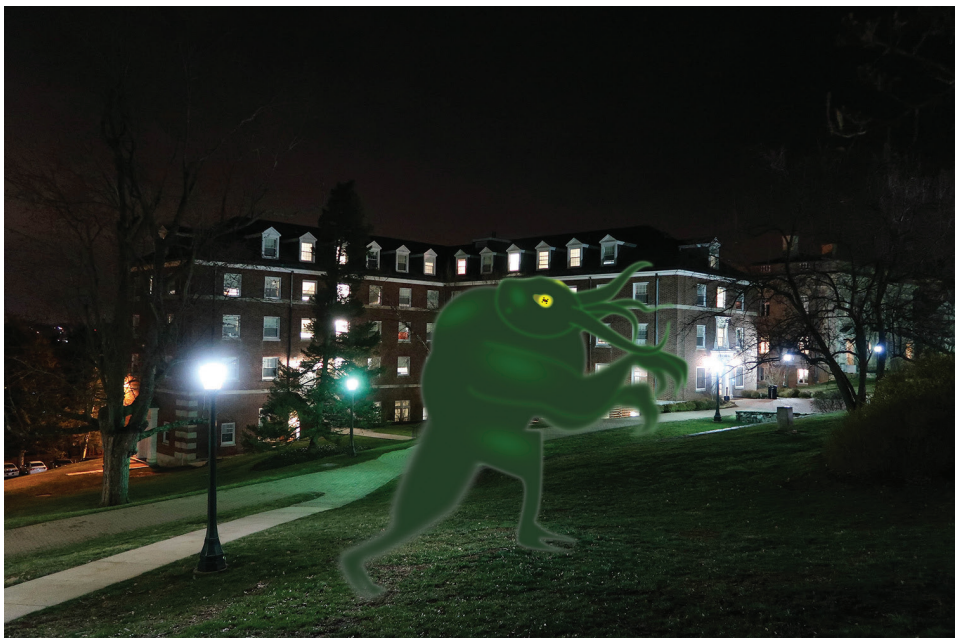
## Angsty Student Group Maintains “Modest” Pro-McDaniel Campaign



## New Green Terror Mascot Unveiled, Is Businessperson in Disguise



## Mysterious Organism Spotted on Campus Believed to be Close Relative to Green Terror







# The McDaniel Free Press

Volume 20 | Issue 7 | April 28, 2017

## Senior Editor: Jimmy Calderon

Kyle Parks  
Editor-in-Chief  
Multimedia Editor

As graduation rapidly approaches, Arts & Culture and Commentary Editor Jimmy Calderon is completing some of his final coursework—and Free Press articles—for his undergraduate career. In wrapping up this era of his life, the Free Press is tremendously grateful for all that Calderon has done for the paper as well as for the school.

A Spanish major, with minors in French and English literature, Calderon felt right at home with the extensive writing he did for the Free Press. He first joined the paper after becoming a peer tutor in the Writing Center. On this, Calderon states, “Josh [the Director of the Writing Center] recommended me to take the Newspaper Practicum the fall semester of my sophomore year. I did, but I didn’t think much of it. It was my first time writing for a newspaper, so I wasn’t too excited about it.”

Calderon has also been involved in a variety of other student organizations. During his freshman year, he was a member of the Belly Dancing Club and Palabras 2 Words, but didn’t feel passionate about either club. He also maintained brief involvement with Green Life, Allies, and the German Club. During this time, he also became involved with the French Club, which increased during his sophomore year due to his position as Vice-President, eventually leading his two years as President of the French Club.

Also important to Calderon is Contrast, McDaniel’s literary magazine. He has served on the editorial board of the magazine every spring since starting at McDaniel. Additionally, during his sophomore year, Calderon was the co-editor and this year he is the magazine’s outreach editor. Calderon states, “the best year of Contrast I’ve had is this year. Working with Kailey Rhone, Jazzy Smith and Ema Barnes has been an enriching experience, and I have had lots of fun working with them despite the few bumps that came up here and there.” Additionally, Calderon feels that “There is no better feeling than opening a copy of Contrast, knowing that this is the product of all your hard work.”

Beyond this, Calderon has been a member of the college choir every

semester of his college career, and has been in the Madrigal Singers for the past two years. Reflecting on these experiences, Calderon says, “Singing in the choir has allowed me to meet so many wonderful and interesting people, while doing something that truly makes me happy: singing.” He was also thrilled to perform in a variety of places as part of the Madrigals.

Another highlight of Calderon’s college career was being as a peer mentor, having done so for three years in a row. While Calderon acknowledges that this can be a challenging job, he maintains that “seeing some of [his mentees] succeed at McDaniel makes it all worth it.” Beyond this, Calderon worked as a tutor for SASS and for the world languages, literatures, and cultures department as a Spanish tutor, in addition to a posi-

tion throughout the last semester in the college’s communication and marketing department.

Nevertheless, involvement in the Free Press took on a new light for Calderon with time. After the resignation of the Arts & Culture editor, newspaper practicum students were asked if they had any interest in taking on the position. Calderon eventually agreed to take on this role, believing it would last for only one semester. This, however, soon changed for him: he states, “I was hesitant at first, but once an editor, I realized how much I loved helping people with their articles.” Now, two years later, he remains the Arts & Culture editor and has also taken on the commentary section.

Calderon is passionate about the Arts & Culture section, saying, “The Arts &

**-continued on page 11-**



Photo by Kyle Parks.



## Senior Profiles

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## Relay for Life Photos

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## I’ll Remember You in a Song: the McDaniel College Choir in Concert

-page 4-



Photo by Kyle Parks.

## Jimmy Calderon Arts & Culture Commentary Editor

On the night of April 15, right after the Spring Fling celebrations were coming to an end, Theater Department students prepared what would be their last show of the spring, and for some seniors, their last show in a while.

"In Order to Form A MORE PERFECT UNION" was written by the McDaniel College Devising for Theater class and was directed by Gené Fouché. The play was composed of a series of skits that showcased different yet current social issues. Each skit was a window into the minds of the students, revealing their views of these issues and the solutions they propose, if any.

"The show you are about to see is a devised theatre piece," comments

Fouché in the director's notes. "Instead of starting with a script, we began with an idea and built the show from there. Interviews and story circles were conducted to gather ideas for material but the show was mostly written by the cast."

The performance took place in the Dorothy Elderdice Studio Theater, within the WMC Alumni Hall, commonly known as the Lower Stage by McDaniel students. The close, secluded and intimate setting allowed for the

## In Order to Form A MORE PERFECT UNION



cast members to truly connect to the audience, making sure that their message was well received and impactful.

The skits, as well as the issues they presented,

varied in number and level of shock. Many of the skits focused on race issues, showcasing the many racial problems within our society. Among the most impactful was the skit that showed two families of different race having dinner together. In this skit, the students presented the way in which micro-

aggressions happen all the time without the awareness of those who commit them.

Another skit showed the double standards within society, showing how one's race can totally change the meaning of an action. For instance, the students decided to show how a white person wearing a hoodie may pass as a person feeling cold, whereas a black person wearing the same hoodie may be perceived as a criminal.

The performance did not shy away from women's issues; on the contrary, many of the skits shone light on this controversial topic. The second skit of the night showcased a timeline of important events in women's history. For this skit, the performers asked for the help of female volunteers from the audience.

**-continued on page 5-**





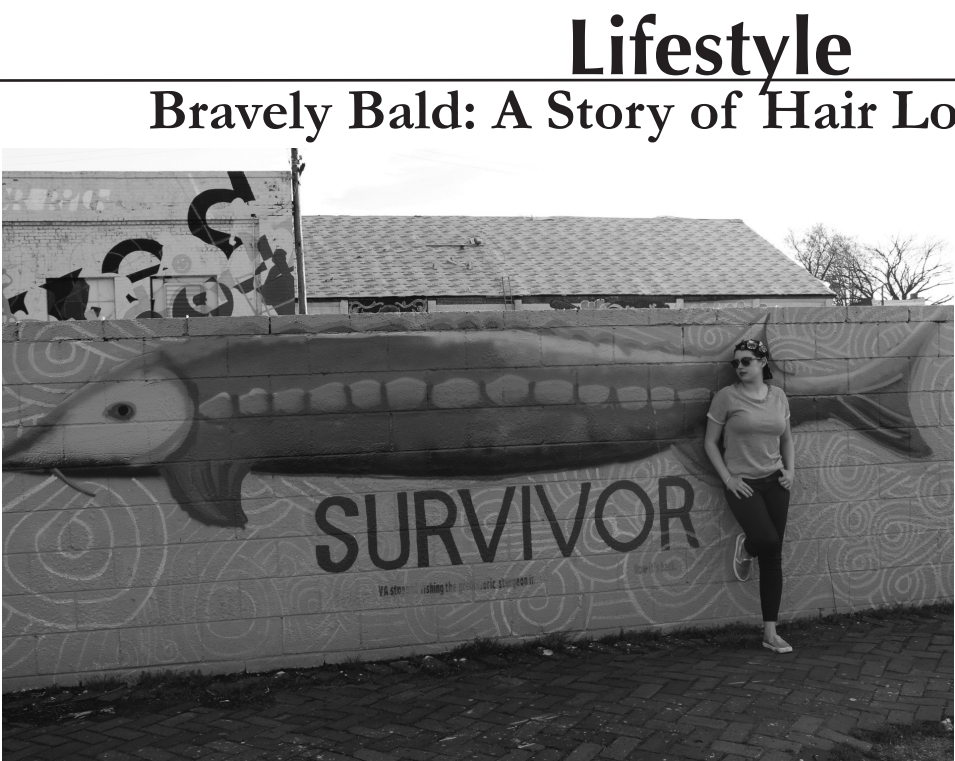
**Lauren Wells  
Contributor**

Seventh grade and finding bald patches. Seventeen and watching clumps of hair fall from her fingers into the drain. 40 years old, advanced ovarian cancer, and a bald head under a colored scarf. They have never met, but each of these women have fought the battle of significant hair loss from serious illness together and triumphed.

In 2009, 13-year-old Mackenzie Tabler got a haircut. Chunks of hair started to fall from her hair line. Thinking it was the aftermath of “just a trim,” she took no notice until a bald spot grew larger on the back of her head. Her dermatologist later diagnosed her with Alopecia Areata, an autoimmune disorder that mistakenly attacks hair follicles on all parts of the body. By the end of eighth grade, Tabler was completely bald and would be for the next five years.

She wouldn’t be “crazy Kiser” without the wild, blonde ringlets that framed her face, but at the age of 17, Rachel Kiser was diagnosed with an aggressive cancer and her characteristic curls were replaced by a bobbed wig to cover her balding head. Refusing to give up, Kiser found joy in the smallest moments of regrowth, like putting on mascara and shampooing even the tiniest of fuzz atop her head. In continuing to fight against the judgements of others, she chooses to wear her new, dark hair in a classic and empowering cut.

The average age of diagnosis for ovarian cancer is 64. Cindy Priolet, diagnosed at age 40, now battles her third bout of advanced cancer and frontline chemotherapy drugs. Before the treatments began, she was known for her thick, blonde curls and was even voted “Hair” at her Ponca City High School Class of ’88 reunion. As of a year and a half ago, she dons a head of



*Photo courtesy of Rachel Kiser.*

short, dark brown waves atop her head.

“I vividly recall the first time I lost my hair when I removed some sort of hair-holding device, and the hair just stuck out anyway in that position, plastic and dead. I was horrified.” Priolet remembers her husband then grabbing the scissors and chopping it off. Feeling depressed and helpless, she neglected to wash or brush her hair unless necessary in hopes of maintaining some amount of control over it. In this sense of weakness, each of the women similarly fought for control and independence from the circumstances. For Kiser and Tabler, it was a wig.

A wig covered some evidence of illness as well as their exposure. Tabler reveals that it took a long while to accept herself and her Alopecia, so she used the wig to hide from it. In an attempt to be “normal,” she kept her condition a secret under the synthetic crutch glued to the top of her head.

In similar fashion, Kiser chose to wear a wig simply because “people treat you differently.” Even for an afternoon trip to the grocery store, she set the blonde locks atop her head and braved the public’s eye. Kiser describes the

sense of pity being thrust upon her as the worst part of her circumstance even amongst isolation, depression, and fear. Being seen as a “helpless bald child from a Saint Jude’s commercial,” she remembers people staring, praying with her, and even rubbing her head. Her wig was an effort to be normal and escape the pains of her cancer. “I hid it like a dirty secret, but I still knew the truth, and it didn’t make it better.”

In contrast, Priolet decided against a wig as she “was not ashamed of having cancer” and “didn’t want to deny that being a cue ball” had been such a significant part of her life, so she opted for a chemo-cap. Wig or head scarf, each woman felt that her choice of head covering screamed “I’m sick” to the world. This outward, visible sign of their condition made it even more difficult to hide. While generally met with inquiring looks or lack of engagement at all, several instances of “total compassion, kindness, and helpfulness from others” stand out.

“I have never felt more love than I did that year when I started telling people I had Alopecia,” writes Tabler.

captivating to do. Some may prefer staying on campus and watching Netflix during the weekend, but Westminster offers many arts and history exhibits that students can also enjoy.

The Carroll County Arts Center hosts a variety of events that range from art showcases to dance performances. The Arts Center allows visitors to experience art exhibits, concerts, and film festivals, as well as many other fine arts performances. The Historical Society of Carroll County hosts programs and events that give insight to the history of Westminster. Not only do they host programs to educate children in the community, they also host museum tours of historical buildings in town.

Even if history isn’t your cup of tea, there are other ways to keep yourself occupied on a slow Saturday afternoon. One student mentioned that taking walks around campus with her friends keeps her preoccupied for a while.

While there are usually many things to do on campus during the week, many students enjoy the off-campus activities available during the weekend. The transportation provided by McDaniel allows students to take advantage of the shopping and sightseeing away from the campus they see every day.

**JOIN OUR STAFF**

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# Lifestyle

## Bravely Bald: A Story of Hair Loss and Illness

Her senior year of high school, she went to school without her wig. Though a challenging day, the experience and positive reactions of others laid ground for a new confidence and self-acceptance. In her courage, she also attended the Annual Alopecia Conference and was able to get to know others in her shoes, finding comfort in common ground. Kiser found similar bravery within herself to reach out to other patients, even passing on a handmade cap along with remarkable advice to a newly diagnosed young girl. Finally, Priolet recalls friends lending her beautiful head coverings as well as a trip to the American Cancer Society with a dear friend in search of a wig.

Though the challenge of hair loss due to illness is mighty, all of these women have found strength and identity in their circumstance, and each has experienced regrowth. Tabler now sports a brown, shoulder-length style and has been controlling her Alopecia with ointments, steroid shots, and anxiety medications to limit stress. Kiser loves her bold, brown cut, often styling it with pomade for a modern day “greaser look”, and Priolet has grown back a darker “do” that she wears short atop her head.

There is no glamorizing the trauma, uncertainty, and helplessness that comes with hair loss. Whether it be from radiation treatments or the effects of a disease itself, watching identity and expression fall from the top of one’s head will never get easier—not with age, not with promise, and not even the third time around. Accepting the circumstances of hair loss due to a life-changing illness can be a daunting challenge. However, the stories of these three women prove that, while an immensely difficult and long process, it can be done.

Tabler sums up the experience well, stating, “Don’t let it tear you apart. Don’t let it change you. Don’t let it become the thing you fear most, and remember that bald is beautiful.”

## What Students Do Off Campus



*Baltimore is one of the major weekend destinations for students.  
Photo courtesy of Pixabay user Bruce Emmerling.*

**JT Lockman  
Assistant Editor**

McDaniel offers a wide range of on-campus activities for students to take part in. These include clubs, student government positions, Greek life, and arts and culture shows/exhibits. Although there are many options to keep students occupied on campus during the week, many students find that during the weekend they have to venture off campus to find something that captures their interest.

After interviewing a group of students, one mentioned that she enjoyed short car rides to get a bite to eat with her friends. Another expressed her enjoyment for occasional trips to Baltimore for shopping, food, or sometimes even a concert, but she also pointed out that her “lack of transportation” often limited her weekend plans.

McDaniel offers two transportation options for students on the weekends:

students have the option of taking a shuttle to a local shopping center, or to Owings Mills Metro center, where they can catch the train to a further destination. Students, especially those who do not have cars on campus, benefit the most from these shuttles. Both of these options give students the freedom to enjoy off-campus activities during the weekend, even if they do not have their own transportation.

Although Baltimore is the closest major city to our campus, it’s still a long commute just for some weekend fun. While some students don’t mind the commute and mention cafes and restaurants in downtown Baltimore that they enjoyed visiting to get their favorite foods, others seem satisfied with a trip to Target to stock up on food and other necessities. Some prefer shopping trips at the Towson mall with friends.

Despite the fact that there isn’t much commercial shopping in Westminster, it is still very possible to find something

## Intramural Sports Seek Teams, Players for Spring Session

**Atticus Rice  
Sports Editor**

Intramural sports registration will begin closing in waves on Sunday. Volleyball, which plays its games on Monday and Wednesday nights, will close its registration Sunday. Dodgeball, which plays on Tuesday and Thursday, will be open for registration through Sunday night.

In addition to the scheduled season this spring, the intramural program is also sponsoring two tournaments later this year.

There will be a footgolf tournament on McDaniel’s course on April 25. Participants may register through April 18 but may join teams up until the start of the event.

A mixed tennis tournament will be held on May 2. Registration closed April 28 but participants may join teams through May 2.

Dodgeball and volleyball, which run through the first week of May, are open to men’s, women’s, and coed teams to play in each of those three leagues.

Students may register entire teams or join an existing team as an individual.

The program stresses that students of all skill levels are welcome to register for as many sports as they would like. “You don’t have to be an athlete to play,” says intramural sports coordinator and head men’s soccer coach Steve Corrieri, “We have registrations coming in from non-athletes, faculty, etc.”

Students who wish to register for intramural sports should do so through McDaniel’s hub on imleagues.com. All questions may be directed to Corrieri at scorrieri@mcdaniel.edu.



# Arts & Culture

## A Week of Allies

**Jimmy Calderon**  
**Arts & Culture Editor**  
**Commentary Editor**

The first week of April signifies the beginning of the spring for many students. However, for the McDaniel community, this week also signifies one other event: the celebration of sexual and gender diversity.

Allies' Week, which took place from April 3 to April 7, celebrated the diversity and acceptance of different sexual identifications through a series of events spread throughout the week.

The week began with members of Allies, the main organization behind the events, sitting outside of Glar, asking people to define an "ally." Some of the quotes were as simple as "support" and "silence is violence," though some of them were more detailed.

"It means actively seeking out ways to show your support. It means more than just saying you are an ally," reads one of the quotes. Another one reads, "Being an ally means being open and accepting and being a good listener."

All these notes were placed in the windows of Ensor Lounge the next day, for everyone to take a look at them.

That same Monday night, faculty and staff members who belong to the LGBT+ community joined students for a diversity dinner, where the main topic was to discuss life as a queer person.



*Allies President Amanda Berger while the "Stomp Out Homophobia" event. Photo by Kyle Parks.*

Many faculty and staff members shared their stories.

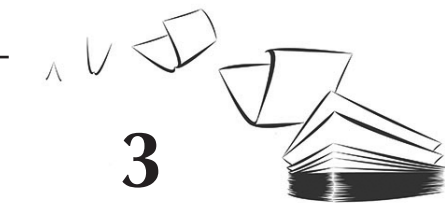
On Tuesday, McDaniel's Green Terror Productions joined Allies for a tie-dye event in Red Square. Participants were provided white t-shirts and dye to create colorful designs.

Wednesday was perhaps their busiest day, as Allies held two event during that day: "Stomp Out Homophobia" in the afternoon and "It's Pronounced Metro-

sexual" at night.

Held in Red Square, "Stomp Out Homophobia" provided bubble wrap for people to stomp on or pop with their hands as a way to release stress and as a gesture of disagreement with homophobia. Students were welcomed to stop by and have a discussion with Allies' club members about how to fight against homophobia.

That same night, Allies welcomed



Sam Killermann for a discussion about what it means to be metrosexual at "It's Pronounced Metrosexual." The night was filled with narratives and discussion about gender and sexuality, derived from external sources as well as from personal experience.

On Thursday night, the drag show, now a staple of the spring semester, took place in Decker Auditorium. All the proceeds from the show, including ticket sales and tips during the performances, went to the Trevor Project. In total, Allies managed to raise more than \$350.

To end the week, Allies hosted a game room night in Glar in collaboration with McDaniel Green Terror Radio.

When asked what to expect from this week, Allies' President Amanda Berger said, "I'm expecting to draw more attention to the fact that we have a LGBT+ community on campus and that we are supportive of them."

Members of Allies believe Allies' Week once again successfully raised awareness of McDaniel's LGBT+ community, and hope that this message of acceptance keeps on spreading as the semester continues.

## Pronouncing Metrosexuality



**Kyle Parks**  
**Editor-in-Chief**  
**Multimedia Editor**

*Photo by Kyle Parks*

Early into his college career, Sam Killermann realized that others perceived him in an unexpected way: he was constantly assumed to be gay. In reality, however, Killermann eventually came to realize that he is just "metrosexual."

On April 5, students, faculty, and other community members were invited to Killermann's hour-long show in which he comically tells his story while providing an important message.

Despite not being gay, Killermann still struggled to come to terms with who he is. This was especially due to other continuously assuming that he is gay. One of the first situations Killermann describes details a time when he believed he was in a relationship with a girl; however, upon his request to make it 'Facebook official,' she replied, "but you're gay."

Killermann stated that this never happened in high school, but the situation changed upon his entrance into college. He felt threatened by this new assumed identity. Looking for answers, he visited the Queer Resource Center at his college, Purdue University. After a lengthy explanation of his situation, he was told that perhaps his problem stemmed from gender, which he had previously never considered.

Being an admittedly effeminate man, which he is perfectly fine with, Killermann realized that these perceptions related to his gender expression. At this time, Killermann became very fascinated with the concept of gender. His new understanding played a major role in the reduction of his fear of being perceived as gay.

For quite some time, said Killermann, he merely explained himself as "not

gay." Nevertheless, he began to be comfortable with this perception. He was even able to begin to have polite discussions with those who assumed he's gay. Killermann even humorously remarked that he now has a Word document with 350 different reasons people gave for believing he's gay.

These many assumptions brought Killermann to the issue of stereotypes. While essentially all of the reasons people gave for thinking he's gay are positive, such as "because you look clean" and even "you talk good," these are ultimately stereotypes. He acknowledges that all aspects of identity have stereotypes, but maintains that no one reflects all of the stereotypes employed towards themselves.

Killerman came into contact with the word "metrosexual" after an audience member at one of his standup acts rose and blurted out "are you gay?" to which another audience member replied "umm, it's pronounced 'metrosexual.'" This term can be defined in a variety of ways. Dictionary.com defines this as "a heterosexual, usually urban male who pays much attention to his personal appearance and cultivates an upscale lifestyle." While "metrosexual" can mean something different for everyone, it often involves being mistaken for gay.

Utilizing a variety of anecdotes to detail his experience, Killermann then transitioned to the idea of labeling. He differentiated between self-labeling, which can be an empowering experience, and labeling by others, which can be problematic.

At times, though, Killermann admitted that he has inevitably fallen to his internal prejudices, which he states that everyone holds. A friend of his, a strong social justice advocate, told Killermann that "[he's] going to have those

## Movie Review: "I Can't Remember, But I'm Haunted By It," Ghost in the Shell



**Weston Funk**  
**Contributor**

Ghost in the Shell, the remake of the 1995 anime film starring Scarlett Johansson, is worth seeing.

Visually, it's beautiful and impressive, blurring the line between what's real and what's not. The 3D is probably the best I've experienced. The technology of the world is so intricate and thought out, so detailed, and plenty of shots use the 3D to show the size and scope of the future.

The animation is seamlessly blended until a sequence late in the movie that appears to have a full CGI Johansson, moving in ways that weren't quite human. But that's part of the point of the movie, and whether or not it was intentional, those moments illustrated something about her character, the Major.

Johansson plays the Major well, regardless of whether or not she should have been cast, and her portrayal is true

thoughts." The power here, though, is what manages to make its way out of a person.

Killerman differentiates between discrimination and oppression; discrimination might be a small act against another, whereas oppression refers to this on a societal level. Even more, Killermann elaborated on internal oppression, (i.e. what we're taught about ourselves, even if it is not true at first, but that we allow to become real due to outside pressure). He cites the example of a gay friend of his who pursued hookups and the like rather than a long-term relationship like he wanted due to his internalized image of what it means to be gay.

Killermann closed by suggesting an alternative to the "Golden Rule," that one should treat others how they'd want others to be treated. Rather, he suggested the "Platinum Rule," to treat others how they want to be treated, which can be a challenge, but a necessary one.

to whom (or what) the Major is.

The central conceit of the movie is that the Major is a human brain/ consciousness inside a robot body, a "ghost" in a "shell."

The plot is interesting and entertaining, though sometimes heavily telegraphed, to the point where moments that should probably be reveals are more like foregone conclusions. The plot still works, though, and works well to feed into the thematic elements of the movie.

The themes of what humanity is, what reality is, and what does it matter are on display the whole time. Even if the movie doesn't answer its thematic questions, it gives the audience something to think about.

Sometimes the dialogue can be clunky when approaching the meaty topics, but for the most part the dialogue is fine and sometimes powerful. Several characters speak only in subtitled dialogue, and I found myself impressed with how good the subtitles look. After John Wick 2 and this, there appears to be a trend in making subtitles look good. I'm all for it.

I also support the action in this movie, even though sometimes it doesn't fit with all the more introspective parts and the identity story elements. The action scenes in Ghost in the Shell are pretty darn good, especially when they put the Major's ability of cybernetic camouflage on display.

The action scenes falter when they become too big a part of the movie: the final one is no doubt impressive, but elements of it feel too big, almost cartoonish. Which leads me to a confession: I haven't seen the anime. I can only judge this movie by itself, and by itself, it's very good. I have no clue how it compares to the anime, but it makes me want to watch the anime. That's a good sign.



## Vokzal: An Exhibit on Train Stations



Photo courtesy by Pixabay user Pexels.

### Jedidiah Fowler Staff Reporter

A multi-floored structure brimming with the latest in contemporary art, the Whitney Museum of American Art, one of New York City’s treasures, is worth a visit for any artist. McDaniel College art students did exactly that.

While the gallery floor was full of many eye-catching exhibits, perhaps one of the most noticeable was *Vokzal*, by Leigh Ledare. Spread out over two rooms, *Vokzal* was a truly mind-capturing exhibit.

Born in Seattle in 1976, Ledare received his MFA from Columbia University. The majority of his work utilizes elements such as photography, film, and text to discuss the nature of human identity and its relationship to culture.

*Vokzal* is no different in its dealings either. Using 16mm color film threaded onto three old-fashioned projectors, Ledare recorded footage of people coming, going, and waiting at three adjacent train stations in Moscow, Russia. Set up in different locations in the Whitney, the three projectors are intended to represent the three different stations.

The three approximately hour-long films chronicle all manner of everyday

events that occur at the train stations. They show people disembarking, talking, giving directions, fixing their hair, smoking, and an array of other activities. Over the top of the projected film are sounds of trains starting and chugging. These sounds are not particularly soothing but are rather eerie and disturbing.

According to the plaque at the Whitney, *Vokzal* is a social commentary represented via an observation and presentation of human existence and

interaction. It brings out, as the plaque states, conflicting ideas of order, which result in social fracture and breakdown.

This breakdown is in part caused by humans’ constant and unconscious shift between different responses to society, whether that be “dependency, fight-or-flight responses, pronounced individualism, and [or] non-differentiation,” according to the plaque statement.

Interestingly, Ledare intends for the viewers of *Vokzal* to almost enter in and

reflect on the reality and relatability of the people in the train stations. An intriguing exhibit, *Vokzal* does not back down in its bold presentation of reality and its challenge to the viewers. Artistically, it stands out from the others with its old-fashioned, eye-catching projectors and relatable visual images and sounds.

In fact, relatability is perhaps what sets *Vokzal* apart from some of its surrounding exhibits. Any viewer who has been to a train station or even an airport can find understanding when looking at *Vokzal*, and even if one has not been to either, just the simple existence and behavior of every day humanity in space and time is instantly recognizable and relatable for any viewer.

Additionally, *Vokzal* presents poignant issues that are all too common in our society, and it causes the viewers to consider ideas that are all too easily lost in the hullabaloo of everyday life.

McDaniel College’s field trip to New York City was a highlight for many students interested in art, and the Whitney Museum of American Art did not disappoint these students. Showcasing some of the best of contemporary art, the Whitney’s exhibits actively encourage viewers of all ages and backgrounds to consider some of the most important issues of today.

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### Lelia Vetter Staff Reporter

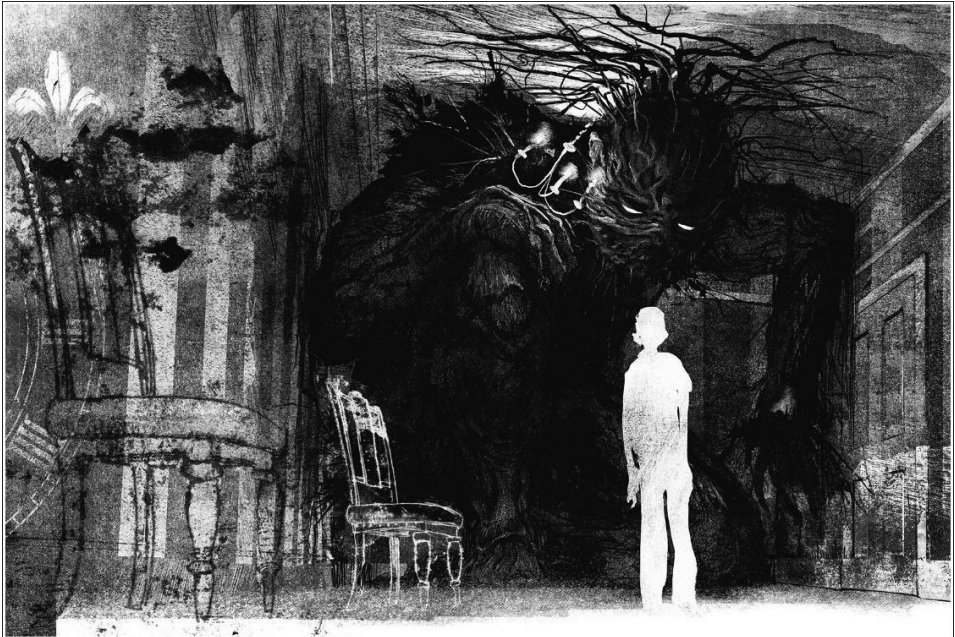
“*Stories are wild creatures*, the monster said. *When you let them loose, who knows what havoc they might wreak.*”

Thirteen-year-old Conor O’Malley gets visited by a monster, but it is not the one from his dreams. This relieves him, because what happens in his dreams is even worse than the monster that starts appearing in his backyard every night. The monster tells different stories to Conor, and eventually expects Conor to tell his own, but Conor’s truth is more terrifying to him than the monster itself.

British writer Siobhan Dowd originally envisioned the concept of *A Monster Calls* during the course of her terminal illness. After Dowd’s death, her editor asked Patrick Ness to continue her work. As Ness stated in the author’s note, “She had the characters, a premise, and a beginning. What she didn’t have, unfortunately, was time.”

The book was illustrated by Jim Kay, who is also responsible for the artwork featured in the new Harry Potter Illustrated Editions, two of which have already been released and the third of

## Book Review: A Monster Calls



*A Monster Calls* includes illustrations by Jim Kay. Image courtesy of The Verge.

which is being released later this year.

*A Monster Calls* has enjoyed great success both in the UK, where it was published, and internationally. The book has won the Carnegie Medal for excellence in children’s or young

adult writing, as well as the Greenaway Medal for excellence in children’s book illustration, being the only book to have ever won both awards. Other awards it has won include the British Children’s Book of the Year, the Red

House Children’s Book Award, and the Kitschies Red Tentacle award for speculative fiction.

The success this book has achieved is certainly well-earned. Though intended for children, this book deals with deep, emotional themes, and is a compelling read for any age. It is a haunting and touching book, with beautiful illustrations on every page. The art is in black and white, reflecting the dark and raw tone of the book, and contributing to a moving and engaging journey through Conor’s growing realizations of the truths in his life.

I read the book in one sitting; at 200 pages, it is already shorter than the average book length I’m used to, and the gripping plot drew me in and refused to let me go. Though it is such a short book, it leaves an impact. When Conor finally faced the truth, it was gut-wrenching. The book tugged on my heartstrings and I had to take a few moments to just sit still and ruminate on the book once I had finished it.

This book has also been adapted into a movie released in the United States in early 2017.

### Emma Carter Features Editor

The McDaniel College Choir’s thirty-nine members processed through the aisles of Baker Memorial Chapel at the beginning of the night on Sunday, April 23, making their way to the open stage, golden organ pipes on a red facade their backdrop.

Tonight they would sing about memories: the choir’s program, “I’ll Remember You in a Song,” nodded to the things we remember most in our lives—our favorite places, tragedy, love. Our memories, said choir director Dr. Margaret Boudreaux, are “brought up by music.”

Once gathered at the front of the chapel, the choir began with Ysaye Bardwell’s “Wanting Memories,” an upbeat piece that began with only a few voices, then progressed with the addition of each section of the choir. The singers were accompanied by a simple, subtle bass line.

After this introduction, it was the audience’s turn. Boudreaux, from the stage, sang out the lyrics to a Michael Praetorius piece, and the audience sang back. Soon the audience and the choir were singing together in a round, dozens of voices flowing and filling the chapel.

With the spotlight back on the choir, the singers segued into four pieces about

## I’ll Remember You in a Song: the McDaniel College Choir in Concert



College Choir performing on their Spring 2017 concert. Photo by Emma Carter

the expression of love. Three out of four were in foreign languages. One, “A Red Red Rose,” was directed by senior Sakena Martin, who conducted the uplifting, emotional piece with natural ease.

The next pieces constituted another theme. Each evoked a certain place and the “things that happened there.” Eliza Gilyson’s bittersweet “Requiem” was inspired by the 2004 Asian tsunami; the singers called on Mary to save them

from their “sea of tears.” The choir sang another piece, brand-new, giving it its world premiere at the concert: “Spirit of the Winding Water” by Robert S. Cohen, who drew from Native American culture, featuring Navajo-style percussion and vocals—even including phrases from the Navajo language.

Several of the night’s pieces spotlighted soloists, including “Te Quiero,” which showcased four singers’ clear

voices and dynamic phrasing over the rest of the choir’s quiet humming. Another, “I’ll Imagine You a Song,” was sung in memorial to members of the McDaniel community who have recently passed. A majority of the pieces also featured instrumental accompaniment from the piano, played by Dr. David Kreider, or percussion and flute.

Later in the night, the McDaniel College Madrigal Singers, a smaller group of Renaissance-style performers, stepped forward from the choir to sing two works. The group swayed to the playful “Now is the Month of Maying,” and sang the sweet and romantic “A Nightengale Sang in Berkeley Square,” emanating an authentic 1940s style.

The end of the evening served as a tribute to the departing seniors. McDaniel’s choir sang Daniel Hughes’ melancholy “So We’ll Go No More A-Roving” for their members of the Class of 2017, who have little time left to “go roving” on the pathways of McDaniel. Shortly after, the choir performed their annual closing piece, “The Lord Bless You and Keep You.” The choir once again surrounded the audience in the aisles, and alumni singers joined in. The audience gave a standing ovation—it certainly was a performance to remember.



**In Order to Form A MORE  
PERFECT UNION (continued)**

-continued from page 1-

Many of the skits portrayed social media and the way it shapes and influences today's society. One of the skits shows a naïve cast member, Joseph Fox, literally being pulled in all directions by social media and the news (represented in the skit by other cast members). With each pull, the different social media tried to shape

The performance ended with a simulated battle between cast members led by seniors Antoinette Martin and Jennifer Shillingburg. The battle they presented had two clear, opposing sides, but it was impossible for the audience to distinguish which side was "good" and which side wasn't, a purposeful decision by the cast to show that not one side is correct. The battle ended with

From race to women's issues to social media and beyond, each skit showed how the cast members view today's world. Though at times pessimistic, the

reality they showed is not a fixed reality, as many of the cast members stated at the end of the show; on the contrary, the reality they showed is a reality that can be changed if people decide to take the next step, and if they begin to be the change they want to see in the world.

*As masqueraders arrived, they were able to enjoy a snack and socialize. Photo by Kyle Parks.*

The Glar Porch was decorated with the help of Ars Nova, McDaniel's art

French Club Vice President Allison Parker states, "I think it went well—everyone seemed to enjoy themselves."

Another student, Sarah Lighter, has always been passionate about the

While many of the students were nervous to present their speeches to the public, there was no real need to fear, for their presentations were excellent and their exhibits were magnificent. The students presented many important topics and gave the audience much to think about with their visual representations and aural discussions. If you get a chance, it is absolutely worth the time to stop by the Rice Gallery and take a look at the Senior Capstone Exhibitions.



*Adriana "Summer" Villarosa: "Social Attitudes," 2017, photography.  
Photo courtesy of McDaniel College*



*Dangersauce performing at the masquerade.  
Photo by Kyle Parks.*





**Sam Shoemaker Contributor**

I was on Facebook when a headline in the “Trending” section caught my eye. It was from The Washington Post, and led with the indicator “Donald Trump,” as many seem to do these days.

The subheading referred to his interactions with the EPA, so I decided to read more about it. On The Washington Post website, I saw this caption accompanying a photo of President Trump signing another Executive Order:

“March 28, 2017 2:29 PM EDT – President Trump visited the Environmental Protection Agency on March 28, to sign a sweeping executive order that instructs regulators to rewrite key rules curbing U.S. carbon emissions and other environmental regulations. (The White House).”

Headlines like this often worry me. The very notion that the current administration is ignoring scientific facts regarding climate change, global warming, and carbon pollution is not just concerning, but frightening.

It’s important to note that climate change is not the same as global warming. Climate change refers to a wide array of long-term changes in the Earth’s climate, such as weather patterns and seasonal changes. I, for one, have



*If global warming isn’t stopped, many life organisms, including polar bears, will go extinct. Photo courtesy of Pixabay user Unsplash*

found myself wearing shorts in October and shoveling snow during spring break in March. Yet these phenomena are minuscule compared to some of the changes impacting the rest of the world.

One of the main effects of climate change is global warming, which is one of the main issues that the current administration tends to deny. Global warming is the gradual increase of the Earth’s average temperature, and it has been growing each passing year.

As a consequence, melting glaciers are resulting in higher sea levels, which

# Commentary

## Our Home: An Opinion

has been the hottest in recorded history – a key source of evidence for global warming. While an increase in the average temperature by one degree Fahrenheit may seem like nothing to worry about, in reality, it has a drastic effect on the global environment and could eventually determine whether or not Earth is capable of sustaining life.

But what is causing the climate change and global warming to begin with? Many factors are at play, yet carbon dioxide pollution is the primary contributor, being the most prevalent greenhouse gas in our atmosphere and the most common byproduct of human activities. While greenhouse gasses retain heat necessary for life, and excess of these can “tip the scale,” making Earth too hot for humans and many other life forms.

The effects of pollution on the atmosphere become more and more detrimental over time, and this is why The Washington Post’s headline makes me worry for what lies in the future. Will we reach the tipping point? Will our children, and their children, be able to live the way we did?

Earth is our home – Everyone’s home. Much like how you dust, vacuum, and clean your own house, we should think of Earth as humanity’s house. Should we neglect it long enough, it will fall into a state of irreversible disrepair. That isn’t the home I want to live in, nor is it the home I want my children living in.

in turn will lead to some landmasses being submerged. According to a study conducted by the U.S. Geological Survey, approximately one billion people around the world are currently threatened by rising sea levels.

Storms and droughts have also intensified, leading to increased property damage and water shortages. The repercussions of climate change could be catastrophic, yet our new president and his administration are doing little to nothing regarding this issue.

Since 2014, each succeeding year

## Making a Difference, One Animal at a Time



**Mary Beth Strebel Contributor**

Think about how would you feel if you were mistreated multiple times a day. Unfortunately, this is the reality for many animals on a daily basis.

A problem faced by animal shelters is the arrival of animals that have previously endured mistreatment. Much more time is required to get abused animals ready for adoption. These animals need to be shown care every single day since they are often afraid of humans and fear further abuse, making it harder for them to trust any of their caretakers.

Mistreated animals often need the most love and care. This is why it is tremendously important for people to volunteer at their local animal shelters

Not enough people talk about the struggles experienced by animal shelters due to this issue. I want to encourage you, the public, to volunteer in various places around where you live.

At The Humane Society, a national organization with many local shelters, for example, the animals often arrive abused, so it is very important that the shelter has enough staff to assist with these animals; this is why it is important for people to go in and volunteer.

According to The Humane Society, the organization provides services and helps care for more than 100,000 animals per year. This means that a lot of mistreated animals are getting the help that they need every single day, a figure that would be impossible without

the help of countless volunteers.

The Humane Society also strives to reduce large-scale cruelties such as puppy mills, animal fighting, factory farming, seal slaughter, horse cruelty, captive hunts and wildlife trade.

The Humane Society is not the only place where people can volunteer, though. Countless local animal shelters need help, too. These shelters often go underfunded and are especially reliant on volunteers and donations.

Beyond volunteering, people can support the mistreated animals by donating money to the Humane Society and The American Society for the Prevention of Cruelty to Animals, more commonly known as the ASPCA. One place that is very special is the Montgomery County Animal Services and Adoption Center. It is a place where people can go daily and volunteer or adopt suffering and distressed animals.

As someone who loves animals and helping those who need it, volunteering at the shelter has been a very rewarding experience for me, and I know the animal shelters need the help. If I can help the animals, then that means you can do it, too. Find your local animal shelter and start volunteering as much as you can. Even the smallest things can truly make a huge difference.

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## Swim Safety

**Adelaide Hinde Contributor**

According to the CDC, “every day, about 10 people die from unintentional drowning.” With this statistic alone, over 3,000 people die annually in the United States due to drowning. The number reaches 4,000 when you include boating incidents. Out of those 4,000 people, about 2,700 children ages 14 and under were admitted and treated in hospital Emergency Rooms. With these numbers reaching into the thousands, it is hard to understand why many people do not take the proper precautions to prevent drowning.

Something as simple as a few inches of water can be the cause of an accidental drowning. Any amount of water that can cover the nose and mouth is enough to put anyone at risk. In the time it takes a parent to walk across the bathroom to get a towel, a child can become submerged. In the time it takes to answer a cell phone call, a child can lose consciousness. After 4 minutes without oxygen, a person can sustain permanent brain damage. Since everything happens in such a short amount of time, most people cannot call for help or voice any concern. They slip silently underwater.

Without the trained eye of a lifeguard or others supervising, the personal risk of drowning nearly doubles. A certified lifeguard has certifications in First Aid, AED, Oxygen administration and many other procedures required for their place of work. Their training makes them some of the best people to spot and help drowning people when a situation

arises. They look for excessive splashing, wide eyes, and long durations of time spent underwater. A lifeguard’s main job is prevention.

There are a few different ways to prevent and avoid the risks of drowning. First and foremost, never swim without supervision. Swimming without supervision is the main reason for drowning, since no one is there to see that you are in trouble. A lifeguard or another direct supervisor should be actively watching for any sign of trouble. As an extra precaution, swim with another person or a group. If there is an incident, they can call for help.

Enlist in swim lessons. It is never too late to learn how to swim. Something as simple as rolling onto your back and floating could save your life. Your local YMCA offers many swim lessons for all ages. It is not only life-saving, but it’s a good way to get exercise. Never be embarrassed for bettering yourself.

Always wear a life jacket if you are swimming in water you don’t know the depth of. This is most important when you are on a boat or in a river where the water is not clear and it is hard to see the bottom. This makes it easier to stay on top of the water if you happen to be stranded.

Following any of these tips could save not only your life but the lives of others as well. Remember—as the months begin to grow warmer, many people decide to spend the day in the water, and most of them are oblivious to safety protocols. Share these tips with anyone and everyone. You never know whom it could benefit.



*Photo by Adelaide Hinde.*



JT Lockman  
Assistant Editor

As the semester draws to a close, students find themselves staying awake a lot longer with the hopes of finishing up their final paper(s) or studying for the last few tests of the semester.

But a lack of sleep can quickly catch up to you, even within a few nights, and can cause problems ranging from irritability to difficulty concentrating. Most importantly, sleep deprivation combined with the stress of finals can substantially disrupt your immune system, leaving you more vulnerable to illness.

Stress can have an impact on every aspect of your emotional and physical health, but the symptoms vary for everyone. Not only can high levels of stress cause forgetfulness and constant worrying for some, but it can also drastically lower your immune system, making it harder for the body to fight off infections or viruses. Stress often causes people to feel low on energy yet can also make it hard to get sleep due to racing thoughts and rapid heartbeat.

When you begin to feel that itch in your throat or even if you plan to stay up late and study those last few pages of notes, vitamin C should become your best friend. Vitamin C is highly concentrated in immune cells and is quickly consumed when the immune



Image courtesy of Pixabay user congerdesign.

system is fighting off infection. Vitamin C is known for boosting your immune system and even reducing the duration of the common cold. Just drinking a glass of orange juice or tomato juice can be the difference between getting sick and staying healthy.

Eating healthy during finals week is just as important as a daily dose of vitamin C because it provides nutrients that your body needs to boost your immune system and continue to fight off illness. Not only do healthy foods such as fruits and vegetables help to

boost your immune system, but they also keep you full and focused during classes or long study sessions.

Keeping your hands clean is one of the most important and effective ways to prevent sickness, especially when living in a tight-knit dorm setting. Germs spread quickly all over campus, which is why washing your hands before going to lunch or after using the bathroom is not only important but also very necessary. Students often find that between classes or before lunch they don't have time to stop and wash their



hands. Luckily, hand sanitizer can be found in many of campus buildings and in Glar.

Dr. Janet Woodcock, director of the FDA's Center for Drug Evaluation and Research, states, "these products provide a convenient alternative when hand washing with plain soap and water is unavailable." Hand sanitizer is very effective at killing germs on the surface of our hands; it prevents the spread of germs and keeps you, and others around you, healthy.

As you prepare for the end of the semester, remember to keep yourself and others from getting sick. Being sick during finals is not fun: drinking a glass of orange juice and remembering to eat fruits and vegetables may help boost your immune system and fight off any germs you come in contact with. Washing your hands daily and using hand sanitizer when necessary helps to prevent the spread of germs that may make students around you sick. If you find yourself getting too stressed or coming down with a virus, McDaniel's Wellness Center is a great resource for getting your immune system back on track and finishing off the semester strong.

Brian Austin  
Contributor

Once a week during the spring semester, several McDaniel College swimmers make their way down to Harlow Pool to help coach Special Olympics athletes as they prepare for their swimming season. I consider myself lucky to be a part of this group of McDaniel swim team members, and have ardently believed so since the mighty Carroll County Tigers (the local special Olympics team) started practicing at our pool four years ago – my freshman year.

Now a senior, I decided to take the time to reflect upon just why volunteering to help these fellow athletes for all these years has been such a rewarding experience, not only for me, but for my fellow teammates who choose to do this with me.

It was easy to remember why I started helping every Sunday with the Carroll County Tigers. My older sister,

## Bringing Happiness Through the Waves of the Pool

Jessica, competed in several Special Olympics back home in California and loved it. It was the highlight of her year. When I found myself in Maryland with an opportunity to help Special Olympics athletes in swimming, I knew I could not pass the opportunity.

As the years progressed, however, I found myself volunteering, and encouraging my teammates to volunteer, for an entirely different reason. I found the Special Olympics had a special element that few other activities in our day-to-day life possess: the ability to generate



happiness. Not a passing happiness, either, but rather true, genuine happiness that my teammates and I were privileged to see on the faces of athletes that we helped coach every Saturday.

It was this quality, I realized, that kept my teammates and I coming back every week of every spring semester for four years. How often do opportunities come along that allow us to make someone's day truly better – truly happier?

Chris Anderson, a long-time athlete with the Carroll County Tigers, said

that the Special Olympics "is fun to do... with lots of friends and lots of sports!" When asked the same question, his teammate Richard Roebuck said Special Olympics practice "gives me great energy and gives your body a great workout!"

These athletes put into simple words what I could never express about the wonderful nature of this shared experience, and this remarkable ability to make the lives of dedicated athletes better.

The amazing part is that by simply showing up and lending a hand, my teammates and I became a part of something so much bigger. Even more amazing is that it really is that easy; after filling out a few forms, anyone can be a part of this experience. It is as simple as finding a local chapter and signing up, and in no time you can help generate just a little more genuine happiness in the world.

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Catherine Wroblewski  
Contributor

It was a summer day when my friend asked me if I would like to join her on a Jesus Run. Unsure what I was getting myself into, I said yes. Despite my initial question of how long the course would be, with some more information, I realized there would be no running. Instead, we would slow down and not only notice but pay attention to those who are often overlooked: the homeless.

Jesus Run is an outreach program by the Young Adults group in the Philadelphia area. David Ogar felt called to help the poor in Philadelphia. He and one other person started this night of service back in January 2016 by delivering food and supplies to the homeless.

Since then, Jesus Run has grown to the point where up to 50 people come to deliver hundreds of prepackaged bags to the men and women on the streets of Philadelphia. But this evening of service is about more than just handing out food and supplies to the homeless, as I would soon learn by the end of the night.

After meeting in the parking lot of the Cathedral Basilica of Saints Peter and Paul, located in the city of Philadelphia, we set out in small groups to deliver the bags. We came to a homeless man and woman settling in for the night. They graciously accepted the food and supplies we offered and, instead of moving on, we stayed.

## Listening to the Homeless Can Do More Than What You Think



Photo courtesy of Pixabay user ani\_acl.

Anthony Olenski, a seminarian at St. Charles Borromeo now leading the runs, explains, "because we provide each person we encounter with food and any supplies they may need, they can shift their focus to actually getting off the streets."

Handing them a bag also allows the chance to "tell them where the nearest [work] agency is or where the nearest soup kitchen is," if they wish to go, according to Olenski.

We talked, asked questions, and

listened to one another. Goodbyes were said, and we continued to hand out the remaining bags. As the night came to an end, we walked back to the Basilica with one bag left. We passed a woman in need of one, and thus offered her our last bag. But before we could leave, she opened her heart and told us her story.

Olenski says this is the most powerful part of the night. "There is always, by God's grace, that one person who opens their entire heart to you and lets you step into their lives."

She told us the struggles she faced living on the streets, yet she spoke with a strength and positivity you could feel. This woman had a faith and a trust in a greater good that seemed effortless. I never expected a story and a smile to stay with me, but hers does.

This experience revealed to me the power of paying attention to, making connections with, and listening to the stories of people who all too often go unnoticed.

There are a number of ways to notice these individuals. Collecting food and supplies to donate to shelters, handing out coats and blankets in the winter, and informing an individual of where a hot meal or a bed may be are all ways to help the issue. But how often is a genuine conversation involved?

Yes, handing out food and supplies is beneficial, but the impact of a conversation cannot be underestimated. One of the powerful things about a conversation is anyone can have one. It does not have to come from a group of Young Adults meeting in the parking lot of a Cathedral Basilica. It can come from a person of any background at any time. The point is to just simply have the conversation and listen to the stories being told. Maybe one day their stories will be heard by the right person and a step towards real change can help these men and women. Until then, it cannot hurt to hand them a bag with some food and supplies and just listen.



Casey Marson

What is your preferred name and major?

Casey Marson and Communication major.

What are some of the jobs you held while at McDaniel?

Over the summers I worked for the Chenango County District Attorney’s Office. This semester I had an internship at Rausch Law, LLC.

What organizations were you a part of at McDaniel?

Women’s golf team, Phi Beta Kappa academic honor society, Phi Alpha Delta pre-law fraternity, Alpha Sigma Tau sorority, Gamma Sigma Alpha national academic Greek honor society, and Alpha Lambda Delta first-year honor society.

How much did you enjoy your time at McDaniel?

I absolutely loved my time at McDaniel. It has been the perfect place to grow and learn in multiple ways. The education I received is great and prepared me to continue my education my education. Playing golf here was awesome because I was able to compete at a highly competitive DIII level but still balance academics and a social life, and the friendships I have made here with students and faculty are ones that I will cherish and continue to have for the rest of my life.

Who do you think is/was your best mentor(s)?

My mom has and always will be



Image courtesy Casey Marson.

my best mentor. She is the strongest, kindest, funniest woman I have ever met. She has always been there for me through everything, even from a few states away. She has given me the confidence to pursue my dreams. I try to be more and more like her every day. My family is amazing and I owe it all to them, I am incredibly grateful for my mom, my dad, and my brother.

What were some of the challenges you encountered and how did you overcome them?

It was challenging for me to be away from home for the first time. I am from Norwich, NY, which is about five hours away. I am very close with my family, and miss them all the time. Freshman year was especially hard to deal with being “on my own” so far away from home, but I overcame this by persevering. I am always in touch with my family and we visit each other as often as we can. I focused on school and gold, and relied on my awesome friends to help me through my homesickness. Now, I consider McDaniel and Maryland a home too.

What has being a part of a sports

team at McDaniel meant for you?

Being part of a sports team at McDaniel has meant a lot to me. I have been playing golf since I was two years old. It has been one of my biggest passions in life and one of the only things I was sure I wanted to do in college. Being able to compete in a sport that I love at this level has been really great. I have a great coach and great team—people I will always remember and be in touch with. I’ve made friends with many golfers on other teams too. I’ve loved being part of a sports team at McDaniel and I couldn’t imagine it having been any other way.

What were some of your greatest sports highlights?

In the spring of 2016, I finished first place individual at a tournament in Myrtle Beach. In that same season, I made the all-conference team at Conference Championships.

Were there any times you felt as though you couldn’t continue with sports and what were they?

No. Of course there were times when it was difficult to balance academics, a sport, and a social life, but I never doubted my continuation

with sports. Golf is a mentally taxing sport, and playing poorly can be very frustrating. I had many days and tournaments where I was disappointed with how I played, but it was never a matter of continuing the sport or not. If anything, it just motivated me to practice more and try harder.

What are your plans for after graduation?

I will be attending American University Washington College of Law in Washington DC in the fall following graduation.

What is your best memory at McDaniel?

My best memory is hard to say - I’ve had so many. One of my favorite memories is when I just recently committed to American University Washington College of Law. Right around the same time, my best friend got her dream job. I was (and am) so proud of us. I will always remember that feeling of accomplishment.

What advice can you give to those not graduating?

My advice is to work hard, make plans that excite/interest you and stick to them, and use all of the resources you can. Ask for help and always take it. Make sure you give back to those who helped you pay it forward by helping others too. Don’t be afraid to have some lofty goals and always strive to reach them. Don’t settle for anything that doesn’t make you happy. Don’t give up when things get hard; they will get hard, but you can get through them and come out on the other end stronger.

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# Senior Profiles

## Jocelyn Collins

**What is your preferred name and major(s) and minor(s)?**

Preferred Name: Jocelyn Collins

Major: Political Science and International Studies

**What are some of the jobs you held at McDaniel?**

At McDaniel, I held various leadership positions in the organizations I was apart of. However, I never held a job on McDaniel's campus. I worked full-time throughout my time at McDaniel interning for several of the nation's top democratic leaders --MD State Senator Katherine "Kathy" Klausmeier (D-8), US Senator Benjamin "Ben" Cardin, and the former Mayor of Baltimore and former DNC Secretary Stephanie Rawlings-Blake--, and in the Office of the Secretary at the Democratic National Committee Headquarters in Washington D.C. working on the 2016 Presidential Election and the 2016 Democratic National Convention in Philadelphia, PA. In January 2016, I became the Legislative Aide for MD State Delegate Elizabeth G. "Susie" Proctor and would become her Legislative Director (Chief of Staff) in June 2016.

**What organizations were you part of at McDaniel?**

Alpha Kappa Alpha Sorority, Inc., Alpha Lambda Delta Honors Society, McDaniel's Contrast Literary Magazine, McDaniel Black Student Union, The McDaniel Free Press, and Model European Union.

**How much did you enjoy your time at McDaniel?**

I enjoyed my short time at McDaniel (transferred to McDaniel in Spring 2014). My time at this institution and my various experiences, have helped to mold me into the person I am today. For this, I am truly grateful!

**Who do you think is/was your best mentor(s)?**

My mentors at McDaniel were Dr. Leahy and Dr. Smith. I credit my classes at McDaniel and especially Dr. Herb Smith for providing a solid foundation to understanding the art and craft of politics and political communication.

Dr. Smith's classes helped foster my passion for public policy that in turn led me to explore potential internships that would show me how theory works in real life. His classes also led to my research, 'Defending Common Core,' which examined Common Core educational standards on the state and national levels with emphasis on



*Photo courtesy of Jocelyn Collins.*

Maryland. I was able to use this research as background for work on education legislation while interning in U.S. Senator Cardin's Office in Summer 2015.

While working in Senator Cardin's Office, I worked hand in hand with staff to block a possible reduction in Title I funding for the lowest income learners in the state's K-12 education system and prevented the potential loss of ROTC programs at the Historically Black Colleges and Universities (HBCUs) in Maryland. While, I also aided staff in monitoring amendments that could have potentially damaged Maryland's workforce, during the Senate's consideration of the fiscal year 2016 National Defense Authorization Act.

**What were some of the challenges you encountered and how did you overcome them?**

Juggling the responsibilities of being a full-time student and full-time employee, were at times challenging. I spent many of my days between Washington, D.C., Annapolis, and Baltimore. Although I had an residence on campus, many times after classes (including 6:30- 9:30 p.m.) I would make the drive back home (Upper Marlboro, MD--outside of Washington, D.C.), so that I could be at work on time the next day. Many mornings, I would leave home by 5:00am so that I could make the hour and half (sometimes two hour) drive to campus to be on time for my 8:00 a.m. classes.

Luckily, I had amazing professors especially in the Political Science and International Studies Department who understood my schedule, and were super

supportive. They knew my passion for pushing the progressive agenda, and if I ever had to miss class understood because they knew the significance of the work I was doing. These professors were also there day and night--Dr. Smith, Dr. Leahy, and Dr. Boukhars--to answer any questions, and to bounce off any ideas and give advice. For this, I am forever grateful!

**What are your plans for after graduation?**

I actually graduated in December 2016. However, I look forward to walking the stage on May 20th. I have served as the Legislative Director (Chief of Staff) for Maryland State Delegate Elizabeth G. "Susie" Proctor (D-27A) since June 2016, and plan to continue this job. Within the next year, I plan to apply for law school and will hopefully enroll in the Fall 2018.

In regards to the future, I will continue with my career in public service both on the Hill (Washington, D.C.), in the State of Maryland, and possibly abroad. I intend on becoming an elected official one day, hopefully working my way up through the Maryland House of Delegates to the Maryland Senate, then the U.S. House of Representatives and the U.S. Senate, and finally as President of the United States one day. At the end of the day, I just want to make the world a better place!

**What is your best memory at McDaniel? What is your worst memory at McDaniel?**

I do not have any bad memories at McDaniel. My best memory at McDaniel was chartering a chapter of my sorority,



the Upsilon Gamma Chapter of Alpha Kappa Alpha Sorority, Inc., on November 13, 2016 with my eleven sorority sisters. Alpha Kappa Alpha Sorority, Inc. is the first Black Greek-letter sorority established by African American college women.

It was a tremendous honor to become not only a member, but a charter member of Alpha Kappa Alpha Sorority, Inc.'s Upsilon Gamma Chapter. Not only will my name forever be in my sorority's history book, but it will be in the history of McDaniel College--a legacy that I am proud to leave behind.

**What advice can you give to those not graduating?**

The best advice I would give to those who are not graduating on-time, would be to tell them "life is not a race." Things happen, and life happens. Being religious, I feel that all things happen in God's timing. This might not have been God's timing for them. I would encourage them to keep their head up, and continue to work towards their degree.

In terms of those who will be graduating from McDaniel in the near future, I would encourage them to take advantage of every opportunity provided by the college and to jumpstart their career while at the institution. While it is cool to be apart of many organizations on campus, real-life experience counts in the job market. Employers will pick someone out of application pool who has proven experience in the given field, over someone who was simply active on a college campus.

Before I graduated from college, I was a full-time Maryland State Employee and Chief of Staff. More importantly, I am one of the youngest Chief of Staff's in the MD General Assembly. This is why I encourage my fellow Green Terror to look at life's bigger picture. One can be active on a college campus, but real-life experience trumps all. I also encourage students to remember that anything is possible in life, as long as they put forth their time and effort.

**Anything else you want to share with the world?**

I look forward to the future, and both seeing and working with many fellow Green Terror in the workforce. I wish everyone the best in their future endeavors, and please vote for me one day! =].

## Moises Miguel

**What is your preferred name and major(s) and minor(s)?**

Moises Miguel, Theatre Production Major, no minor.

**What are some of the jobs you held at McDaniel?**

I have been an RA in Whiteford, I used to work in conference service doing A/V set up for conferences and guest speakers, when I was working with conference services I used to occasionally drive for the student alumni council and work with some of our alumni.



*Photo courtesy of Moises Miguel.*

**What organizations were you part of at McDaniel?**

I have been a part of many organizations here on campus however the ones I have been most dedicated to are Alpha Psi Omega and Alpha Phi Omega.

**How much did you enjoy your time at McDaniel?**

I came to McDaniel freshman year with the idea that I would be transferring the following semester to Ithaca College. After spending so much time in the theatre and getting to know the community here I decided to stay here.

**Who do you think is/was your best mentor(s)?**

Here at McDaniel my best mentor was my advisor and boss Mr. Ira Domser. He has been such an incredible help and a huge supporter of all my work that I have done here.

**What were some of the challenges you encountered and how did you overcome them?**

My greatest challenges were lecture classes. I struggle with lecture type teaching. I am a hands on learner and if I am able to work and make something, then I am much more successful.

**What are your plans for after graduation?**

After McDaniel I plan on moving to Florida and working at the Lyric Theatre

as assistant to the executive director there. I am very excited to have found a job in my field and to move to a new location and start over again.

**What is your best memory at McDaniel?**

What is your worst memory at McDaniel? Some of my best memories come from freshman year and this could just be described as the lobby crew just hanging out in the Whiteford lobby. We would sit there for hours and just talk, hang out, listen to music, and just mess around on our downtime, which back then there was so much more. My least favorite memory was last semester working on my capstone. I had such a hard time staying positive and being happy with my light design for my show.

**What advice can you give to those not graduating?**

Seriously enjoy the time you have with your friends here while you can. it honestly goes by so quickly so make some awesome memories so that you can look forward to your reunions and see your friends again.



*Photo courtesy of Moises Miguel.*



# 2017

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**Kyle Parks**  
**Editor-in-Chief**  
**Multimedia Editor**

## Relay For Life

On April 21, many McDaniel students participated in the Relay For Life, a major fundraising event for the American Cancer Society. View a few snapshots of this event:



## Multimedia

### The Fifth Annual Allies' Drag Show: A Photo Essay

**Shane Braden**  
**Staff Photographer**

The evening of Thursday, April 6, Allies hosted its fifth Annual Drag Show in Decker Auditorium. The event, part of Allies' Week, managed to raised more than \$350, which was donated to the Trevor Project. Here are some of the highlights of the performance.



## From our Instagram



@mcdfreepress



Kona Ice in Red Square as part of the beginning festivities for UNITED on April 14.  
*Photo by Kyle Parks.*



April 18 was another warm spring day at McDaniel. The trees were blooming, and students were enjoying the warm weather by studying and passing time outside.  
*Photo by Kyle Parks.*



April 18 was another warm spring day at McDaniel. The trees were blooming, and students were enjoying the warm weather by studying and passing time outside.  
*Photo by Kyle Parks.*



The Ira G. Zepp Memorial Lecture took place on April 20. This year's lecture, "Dis-senters from the Indifference: An Evening with Two Celebrated Civil Rights Attorneys," included James Bell, J.D., and Victor McTeer, class of 1969. *Photo by Stefan Specian.*



# Senior Profiles

## Senior Editor:

### Jimmy Calderon (continued)

-continued from page 1-

Culture became special to me because of my deep passion for both culture and art... So naturally, writing articles about what I'm passionate about comes naturally to me. I see it as a way for me to share culture and art with the McDaniel community."

College wasn't all smooth sailing for Calderon, though. One of his greatest challenges involved time management. "There were times I would find myself unable to hang out with friends because I was too busy organizing an event for a club or working at one of my many jobs" Calderon says, "However, over the years, I learned how to better manage my time, though I have yet to perfect the craft." Moreover, Calderon stated that dealing with people themselves, especially due to the difficulty of avoiding certain individuals at a small college, was a challenge that he worked to overcome.

Calderon remains grateful to various faculty mentors who assisted him on his journey. He is especially thankful for the professors of the world languages, literatures, and cultures department. These professors include Dr. Baage and Dr. Motard-Noar, who always pushed him to improve his French language skills, Dr. Campero, who he could always have an engaging discussion with about literature, as well as Dr. McNichols and Dr. Deveny who assisted him well beyond the Spanish major. He also gives thanks to Dr. Esa and Prof. Zaru.

His gratitude extends to the English department, where Dr. Kachur has been there for him since his freshman year. He is also thankful for Dr. Dobson, who pushed him and find his passion for graphic novels.

After graduation, Calderon has very significant plans. For the third consecutive summer, he will assist in teaching at Wyoming Seminary's ELI Program, "helping international students learn English language and American culture."

After finishing this program, Calderon will move on to Andorra. He has been awarded a Fulbright Scholarship, and will bring this new phase of his life this coming September. He will teach English language and American culture to middle school students. Calderon was informed of this award in March and, on his notification, remarks, "That was one of the happiest moments in my

life because it meant I had plans post graduation!"

Calderon offers the following advice to those not yet graduating:

*If you're a junior: Senior year is gonna be both a blast and time of stress. Make sure you give yourself plenty of time to finish important assignments. Plan ahead what you intend to do for your capstone. Trust me, you will be thankful in the end. And don't worry about not knowing what you will do post graduation, something will come up.*

*If you're a sophomore: Be sure to get involved and begin building up your resume. Get a cool summer job or an internship. Volunteer somewhere or do some research with a professor. Get involved with a student organization and take a position of power. Study abroad or travel around the country. Anything that would build up your resume.*

*If you're a freshman: Pretty much same as for sophomores, but also start thinking what your major is gonna be. Don't do what most people may do and major on whatever would give you most money. Major in something you're passionate about because in the end passion trumps money. You don't want to get to 40 and realize the job you have is slowly killing you due to stress.*

General advice:

*Do something outside your comfort zone at least once. It will give you a different perspective on how the world works.*

*Connect with your professor. Come to their office hours and talk with them about their passions. That's how I found many of my own passions, through talking to professors.*

*Use the resources at school. Go to tutoring hours, even if you don't feel you don't need the help. Visit the CEO, they are very helpful, but only if you take the first step.*

*Allow yourself to act stupidly from time to time. Doing something stupid can teach you more than listening to someone else's advice.*

When asked to share one last thing with the world, Calderon stated, "I did it. You'll find out what once I'm gone ;)"



Photo by Kyle Parks.

## Arielle Latourette

What is your preferred name and major(s) and minor(s)?

My preferred name is Arielle Latourette and my major is psychology.

What are some of the jobs you held at McDaniel?

I worked in the Wellness Center this year as an Outreach Specialist in the Counseling Department and over this past summer I stayed at school and worked for Conference Services.

What organizations were you part of at McDaniel?

I was a part of Heroes Helping Hopkins, which is a club that prepares home-cooked meals for children and parents staying at the Believe in Tomorrow Children's House.

How much did you enjoy your time at McDaniel?

I enjoyed my time at McDaniel a lot. I transferred here my sophomore year and have loved it ever since. I met so many great people and feel so grateful to have experienced such a beautiful school. The professors are amazing and have prepared me do great things once I graduate. I'm really going to miss it.

Who do you think is/was your best mentor(s)?

When I transferred here I had to take a transfer student seminar class and the professor of it was Dr. Marana. She was able to provide me with so much insight and put all my fears of not knowing anyone aside by being so kind and understanding. I'm very glad she was able to guide me through my first semester at McDaniel.

What were some of the challenges you encountered and how did you overcome them?

Some of the challenges I've encountered involved me learning to break out of my shell and socialize with people more. Also, trying to figure out where I fit in when it came to the different cliques around campus was a challenge. It was hard at first, but through a better understanding of

year, especially, has been a better balance of work and play, so I'm happy with my time here. I'll definitely miss people.

Who do you think is/was your best mentor(s)?

Oh s\*\*\*. Um. I mean, so many professors teach me in different ways. Elizabeth van den Berg has definitely made me a better actor in that she made me a better artist—able to portray a genuine narrative. Gené has always been the kind of advisor who says, "Go for it! We'll make the other stuff work!" My boss, Ira, waxes poetic about life and death, painting and art, and the purpose of theatre and the effects of punching a tar baby (it sticks to your hand). My psych professors like Dr. Chalk and Dr. Arnal really give me insight about a clear career path in psychology and hope that I'll be able to do the job well. My theatre professors make me a better artist, and my psych professors make me a better student.

What were some of the challenges you encountered and how did you overcome them?

Well, living at college in this decade is difficult because of the extreme financial burden it becomes. I'm a first generation student, so my mom and I were really flying blind, and we're still strapped for cash because I'm here. So my biggest challenges have been balancing two majors and all the shows I've been in with my extracurriculars, and then buying food. I love my campus job, but there just aren't enough hours in the day for me to work as much as I need to.

What are your plans for after graduation?

Honestly, I haven't planned beyond "sleep for a week." And I'm completely serious; any job I get or any obligations that get thrown my way are waiting until May 27th at least. I need to make money to apply for grad school—probably in psychology to be a therapist—but I need to recover from my four-year burnout before I make any life changing decisions. And I'm going to go to as many concerts as I possibly can. I'm seeing Ok



Photo courtesy of Arielle Latourette.

myself and in taking an acting class, I've become more social and comfortable with different groups of people.

What are your plans for after graduation?

I actually just found out that I got into Florida Gulf Coast University for their Clinical and Mental Health Counseling graduate program so I will be attending there in the fall.

What is your best memory at McDaniel? What is your worst memory at McDaniel?

My best memory at McDaniel was going to the first home football game of my sophomore year and tailgating with my family. My worst memory at McDaniel was my junior year when I woke up in the middle of the night to a bee flying around my room.

What advice can you give to those not graduating?

My advice would be to make connections because connections equal opportunities and opportunities allow you to build your resume and eventually pursue the career that you're interested in.

Anything else you want to share with the world?

I hope to see my classmates doing great things in the future!

Go in June, so that's on the check list.

What is your best memory at McDaniel? What is your worst memory at McDaniel?

There isn't a single awesome memory that sticks out, but I really love those times when my friends and I decide to go on an adventure on a whim or when we plan trips together—ice skating or concerts or Granny's Restaurant near Baltimore, the Smithsonian museums in DC. My favorite part of McDaniel is that it's closer to civilization than I am at home, so going back to the mountains is gonna suck. A few specifics that stick out are Alpha Psi's traditions, that time Miranda, Mollie, and I went to see Public Enemy and The Roots in DC, and the Laramie Project rehearsal where I instigated an emotional breakthrough for the cast—that night made us better artists so I'm glad it happened.

As for worst memory, I'm not sure. I've definitely had some meltdowns on this campus, and I've experienced stints of emotions I didn't know I had, but those are all too real and private to share. Whiteford getting shot my freshman year did scare the shit out of me though.

What advice can you give to those not graduating?

Seniors not graduating? My advice would be to keep chugging. There are a lot of reasons to fall behind, and from what I've seen it's got a lot to do with bureaucracy tangles and money rather than student motivation. If the problem is your motivation, take a leave of absence and come back ready to graduate. You'll make it.

Anything else you want to share with the world?

I think students should talk to those in the Progressive Student Union more often. My insane schedule has prevented me from joining their ranks the last four years, but if you want to know more about McDaniel and its faults and strengths and how to become active in the world around you, they're a good place to start.

## Jen Shillingburg

What is your preferred name and major(s) and minor(s)?

I'm Jen Shillingburg, and I am a Psychology/Theatre double major.

What are some of the jobs you held at McDaniel?

When I started out at McDaniel, I got a job operating a camera to film football practices from the top of Gill Stadium, and even though I did my best, I knew nothing about football or really the job (there wasn't much explanation beyond "Film the drills"). When football season ended, I needed another job but didn't know of any openings until Ira Domser overheard me talking and offered me a job building and painting the sets for the theatre. I've been working at that job 10 hours a week since spring semester of Freshman year, and I've learned a lot of carpentry skills and grown as a painter, too. I love it.

What organizations were you part of at McDaniel?

I am part of Psi Chi, the Psychology Honor Society, Phi Beta Kappa, I recently joined Pi Gamma Mu, the social science honor society, and I'm in Alpha Psi Omega, the Theatre Honors Fraternity (or Society depending on which document you're reading). Psi Chi and Alpha Psi Omega are the most involved, and I'm currently Vice President of Psi Chi and Sergeant at Arms for Alpha Psi Omega. Outside of the regular theatre season are two shows I've loved doing since I came here; The Vagina Mono-



Photo by Jimmy Calderon.

logues and Choices are very different shows, but I loved directing them both my senior year. Being the best part of freshman orientation is super rad, and The Vagina Monologues is seriously one of the most important advocacy opportunities I've found here at McDaniel; I think everyone needs to see it.

How much did you enjoy your time at McDaniel?

As much as I could? I don't know, that's a hard question because school's kind of a job to me. I'm here to complete assignments, get good grades, and eventually a bachelor's degree (or two, as I discovered last year). So, college is hard, definitely, but it's also been mind-expanding and educational outside of the realm of academia, which is growth that I wouldn't trade for anything, but that wasn't always fun, just immensely beneficial. But then, of course, there are the people, the friends I've made, the people from Alpha Psi specifically, who have made me laugh and kept me sane and gone on adventures with me and allowed me to have experiences I otherwise haven't. My senior



# Senior Profiles



## Jazzy Williams-Smith

**What is your preferred name and major(s) and minor(s)?**  
Jazzy Williams- Smith, English with a minor in writing.

**What are some of the jobs you held at McDaniel?**  
I work in Tech Services in the Library, and the Welcome Desk. I used to work at the phone center and I was an RA for 2 years.

**What organizations were you part of at McDaniel?**  
Gamma Sigma Sigma Wee oop!

**How much did you enjoy your time at McDaniel?**  
I enjoyed it as much as anyone can enjoy the thing that stresses them out, kidding, kind of. I enjoyed meeting some of the best professors I've ever had and meeting some of my very best friends.

**Who do you think is/was your best mentor(s)?**  
Can I just say the English department as a whole? If I must choose, Kate Dobson has definitely been a great voice of reason for me.

**What were some of the challenges you encountered and how did you overcome them?**  
Being here, on campus and focusing on doing my school work when it felt like at home my life was falling apart. I learned how to compartmentalize because getting my degree was more important than letting myself throw a pity party.

**What are your plans for after graduation?**  
I'm going to grad school at Shippensburg University for Counseling-College Student Personnel. So yay, more debt!!

**What is your best memory at McDaniel? What is your worst memory at McDaniel?**  
I was researching. My advise to anyone who encounters a similar problem would be to reevaluate your approach. Just because something isn't written doesn't mean its not there. Reach out to someone who was there or knows someone who was.

**What advice can you give to those not graduating?**  
College is a time to explore, don't get caught up in the drama or the day to day crap. Discover yourself, who you are when you start your studies and end them is up to you. Take the time to explore, take the path less traveled, study the snow pack and learn how to survive in the Tetons in winter when its -10 out and hammer falling snow, get involved in your local community, go sky diving, study abroad in Fiji and see the after effects of the typhoons, get out of your comfort zone! This world has so much to offer. I think Jack Kerouac said it best, "in the end, you won't remember the time you spent working in the office or mowing your lawn. Climb that goddamn mountain." The same could be said of your college experience. Its not about hitting the bottle on the weekend, its about hitting the road and exploring, both through your studies and through yourself.



Photo courtesy of Jazzy Williams-Smith.

**memory at McDaniel?**  
My favorite McDaniel memory would have to be in Dr. Regis' Jane Austen class when we were talking about "Sense and Sensibility" (the movie) and somehow we got on the subject of Alan Rickman reading Shakespearean sonnets, so of course we had to watch the video.

**What advice can you give to those not graduating?**  
Just keep on trucking, and never forget that C's get degrees so don't kill yourself trying to get an A in every class.

**Anything else you want to share with the world?**  
Bye Felicia.

## Jesse Guttman

**What is your preferred name and major(s) and minor(s)?**  
My name is Jess Guttman and I am History Major and ROTC Student at McDaniel College.

**What are some of the jobs you held at McDaniel?**  
I have not held any jobs at McDaniel.

**What organizations were you part of at McDaniel?**  
I was a part of ROTC, Sigma Alpha Epsilon, History Club and a few others

**How much did you enjoy your time at McDaniel?**  
I enjoyed my time at McDaniel, I do wish they didn't keep cutting the number of classes offered each year.

**Who do you think is/was your best mentor(s)?**  
Most likely Dr. Miller or Dr. Zjemis. Dr. Miller was an awesome adviser, and Dr. Zjemis helped me immensely with my Senior paper.



Photo courtesy of Jesse Guttman.

**What were some of the challenges you encountered and how did you overcome them?**  
I think my senior paper was one of my biggest challenges, there were not many sources available on the subject

**What are your plans for after graduation?**  
I will communion into the Army Reserve in May and plan to move to California sometime after. Civilian side I got a few things up my sleeves, nothing I want to share yet.

**What is your best memory at McDaniel? What is your worst memory at McDaniel?**  
My best memory? Gosh that is a hard one, there are so many! If I had to pick one it would be hiking on Old Rag with my friend David Thornberry. Nothing like getting to the top just to get caught in the rain! Also rain soaked WaWa sandwich are not bad! My worst memory? I don't really have one...

**What advice can you give to those not graduating?**  
College is a time to explore, don't get caught up in the drama or the day to day crap. Discover yourself, who you are when you start your studies and end them is up to you. Take the time to explore, take the path less traveled, study the snow pack and learn how to survive in the Tetons in winter when its -10 out and hammer falling snow, get involved in your local community, go sky diving, study abroad in Fiji and see the after effects of the typhoons, get out of your comfort zone! This world has so much to offer. I think Jack Kerouac said it best, "in the end, you won't remember the time you spent working in the office or mowing your lawn. Climb that goddamn mountain." The same could be said of your college experience. Its not about hitting the bottle on the weekend, its about hitting the road and exploring, both through your studies and through yourself.

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## Sam Yates

**What is your preferred name and major(s) and minor(s)?**  
My preferred name is Sam and I am an English major with Economics and Writing minors.

**What are some of the jobs you held at McDaniel?**  
I worked as a CEO ambassador for two years, where I was a resource for students on questions about choosing a major, finding an internship, and writing resumes, among other experiential learning-related activities. I have worked for the Office of Student Engagement for the last three years in several different capacities. I am a three time Parent Preview Guide and I was the Parent Preview Intern the summer of 2015. I worked in the resource center for a year before I was hired as an Engagement Peer. I have worked in that position for the last two years, serving as the New Student Organization Engagement Peer my first year and as the Leadership Engagement Peer this past year.

**What organizations were you part of at McDaniel?**  
My involvement has mostly been in Green Terror Programs where I have served as the Treasurer, Vice President, and President. I am also a member of

**How much did you enjoy your time at McDaniel?**  
I think that any experience that is such a prolonged period of growth is going to have ups and downs. I think that my time at McDaniel has helped to shape me into a better person with more focused priorities and I am grateful for the experience that I have had here. I certainly enjoyed much of my time at McDaniel, but growth is also at times painful, and so the overall college adventure has been a balance of many different emotions. It is bittersweet to be leaving and I will treasure the well-rounded experience that I have had here.

**Who do you think is/was your best mentor(s)?**  
That is such a difficult question! I have had many wonderful mentors during my time at McDaniel and I am grateful for them all. In the English Department, Dr. Mary and Dr. Dobson have both been my rocks. They are both so welcoming and willing to talk about everything from an upcoming paper assignment and concepts from class that I am struggling with to careers and life and current events. I have grown both professionally and personally through their mentorship.

**What were some of the challenges you encountered and how did you overcome them?**  
I found my other mentors at work, where I became close with the CEO and OSE professional staff. Each of them has profoundly affected my life in different ways and I am grateful that they were able to take a very shy young sophomore and help her to the confidence she lacked.

**What advice can you give to those not graduating?**  
I would advise those not graduating to take breaks and take care of themselves. Remember that you can't possibly do everything all at one time and that really is ok. College is a time to continue the lifelong process of figuring out who you are and isn't meant to be only sunshine and rainbows, so take the less fun experiences as valuable as well. And believe in yourself!

**Anything else you want to share with the world?**  
One of my favorite stories is the star fish story, which involves a man who is walking along the beach at low tide, tossing starfish back into the sea to save their lives. There are thousands of starfish and there is no way to save them all, yet he persists, because he knows he is making a difference to the individual starfish that he is able to save. When I am down, this story reminds me that small positive changes matter and if I all I have done is make one person's day a little brighter, it is worthwhile. I share that to remind everyone that they matter and mean a lot to those around them, because that is something that is easy to forget and so important to remember.



Image courtesy Sam Yates.

**you encountered and how did you overcome them?**  
My biggest challenge is that I tend to take on a few too many tasks at one time. I am not sure I can say that I have overcome this, because it is still very much of a part of who I am. I think that I have learned that the number of activities that I am involved in does not define whether or not I am a good person. I do make it work with my handy dandy planner and google calendar, because I like to be busy and I legitimately enjoy all of the things I am involved in. But in the end, I have learned to prioritize spending time with friends and taking care of myself as just as, if not more important, than the tasks I have committed to.

**What are your plans for after graduation?**  
Immediately after graduation, I am embarking on a 2 month trip to Peru where I will be working with the Andean Alliance for Sustainable Development. I am super excited for this, as I was unable to take advantage of study abroad programs while I was at McDaniel. After that, I am looking at a couple of temporary positions focused on environmental community organizing before I think about graduate school.

**What is your best memory at McDaniel? What is your worst memory at McDaniel?**  
I have so many wonderful memories that it is difficult to pick one. One of my favorite memories is when the Griswold-Zepp grant was awarded to the ladies of the composting initiative team, because that took a lot of hard work but it paid off tenfold. I have less specific favorite memories of going and visiting my mentors during office hours and talking about everything from elections to musicals. I also treasure so many smaller moments of friendship, like baking cookies, walking on the golf course, watching movies, playing Just Dance, eating at the Cup, orchestrating and receiving April Fool's Day Pranks,

and the list goes on and on. My best memories involve the people that I have met here, and I would not trade their friendships for the world.

**What advice can you give to those not graduating?**  
I would advise those not graduating to take breaks and take care of themselves. Remember that you can't possibly do everything all at one time and that really is ok. College is a time to continue the lifelong process of figuring out who you are and isn't meant to be only sunshine and rainbows, so take the less fun experiences as valuable as well. And believe in yourself!

**Anything else you want to share with the world?**  
One of my favorite stories is the star fish story, which involves a man who is walking along the beach at low tide, tossing starfish back into the sea to save their lives. There are thousands of starfish and there is no way to save them all, yet he persists, because he knows he is making a difference to the individual starfish that he is able to save. When I am down, this story reminds me that small positive changes matter and if I all I have done is make one person's day a little brighter, it is worthwhile. I share that to remind everyone that they matter and mean a lot to those around them, because that is something that is easy to forget and so important to remember.



# Senior Profiles

## Kailey Rhone

**What is your preferred name and major(s) and minor(s)?**  
Kailey, English major and Writing minor

**What are some of the jobs you held at McDaniel?**

I've been an office assistant in the Institutional Advancement Department for the past three years. I also wrote notes for Student Academic Services for at least one class each semester.

**What organizations were you part of at McDaniel?**

I was the secretary for the Student Alumni Council, a member of the editorial board for "Contrast Literary Magazine" and eventually co-editor for the magazine.

**How much did you enjoy your time at McDaniel?**

I enjoyed the academia aspect of college. My desire to learn increased as I became more acquainted with the professors in the English Department. A lot of them encouraged me to take on research and creative writing projects outside of class. Because I eventually want to earn a degree in library and information science, reading through databases and constantly editing work was enjoyable for me. As an early graduate, I really did not have the time or energy to experience the social life that I maybe should have, but I will say that I shared a great friendship with the Contrast team this past year.

**Who do you think is/was your best mentor(s)?**

The trinity of professors who were

with me the whole way was Dr. Regis, Dr. Dobson, and Dr. Mary. Dr. Regis was my advisor since sophomore year and opened a number of independent studies so I could get through my workload in three years. Dr. Dobson helped me set goals for myself in regards to what kind of stories I wanted to tell. Dr. Mary essentially set me on a professional path by guiding me towards an internship in the publishing industry. Working at Wolters Kluwer was a foot in the door, and I met many wonderful people with whom I have kept in touch.

**What were some of the challenges you encountered and how did you overcome them?**

The biggest challenge came at the end of my freshman year when I was told by my parents that I would either have to drop out or transfer to a cheaper school. Not satisfied with either choice, I decided to save myself a year of tuition by graduating early and working at my campus job as much as I could. While the cost would still be more substantial than preferred, my choice has helped me a great deal. Now I just get to face the real world a year earlier than the class of 2018 I had originally belonged to!

**What are your plans for after graduation?**

My plans are to return to where I interned last summer: Lippincott Williams & Wilkins, a branch of Wolters Kluwer in Baltimore. They publish medical journals and textbooks, which are exported to universities and hospitals. My position was as a Journal Production Assistant, which means I checked that the first editor's corrections

were applied to the manuscript. It is an incredibly tedious responsibility, but is strangely satisfying. I currently review books and hope to also do some freelance writing. Eventually I'll earn my MS in Library and Information Science, but the goal is to work a little beforehand.

**What is your best memory at McDaniel? What is your worst memory at McDaniel?**

My best memory is finally finishing research for a conference hosted by the Jungian Working Group in Baltimore. Two other English majors, Maggy Self and Mable Windsor-Buchanan, and I spent a summer reading and analyzing James Joyce's wildly complicated Ulysses. For months following, we studied alchemy in relation to Jungian concepts and how these components could be used to dissect Joyce's characters. As three people who had never studied psychology to that degree, we were all relieved that we were able to complete the project and present it semi-eloquently to people who were receptive and incredibly kind to us. My worst memory at McDaniel is ending up dehydrated and in the hospital after doing a ropes course for the Leadership program during my first year.

**What advice can you give to those not graduating?**

Doing more than you can handle does not make you a more worthy person. Doing what you love with great care and passion is what makes you who you are. Do not sacrifice your mental health to catch up with the successes of people you have convinced yourself



are ahead. Chances are they feel just as stressed and occasionally hopeless as you.

**Anything else you want to share with the world?**

Tbh not sure why anyone was excited for their 20s.

*Editor's note: Kailey Rhone will be graduating a year early as she started at McDaniel as part of the class of 2018 but because of her fast progress within her major she was able to complete her program in three years.*



Photo courtesy of Kailey Rhone.

## Genna Weger

**What is your preferred name?**  
Genna Weger.

**What are your major(s) and minor(s)?**  
Business major and communication minor.

**What are some of the jobs you held while at McDaniel?**

I had two internships. I was a client service coordinator at this place in Owings Mills called Business Suites and I just finished an internship here in Westminster, I was a sales and marketing intern for Culinary Services Group. I also work here at school through work study in the gym.

**What organizations were you a part of at McDaniel?**

I'm in Student-Athlete Advisory Committee for sports, so I represent my team. I always help out with Tournament of Champions and I'm involved in DIII Week.

**How much did you enjoy your time at McDaniel?**

**I enjoyed it a lot. This year definitely** not as much, I had a rough going with volleyball this year, and then recently as a senior I want to get out of here. I'm going to miss my friends and everything and it's been a great four years, but now it's just time to move on. I didn't think it would be but after all the drama, now I'm just ready to go. After we won the championship last year, that was like the best year, and now I'm ready.



Image courtesy of McDaniel Athletics.

**Who do you think is/was your best mentor(s)?**

My advisor, Donald Lavin, and Coach Wolverton was definitely a good mentor.

**What were some of the challenges you encountered and how did you overcome them?**

Academically, I really struggled last year, junior year, which most people have a harder year. I really struggled in economics and dealing with volleyball. Volleyball was my priority last fall but I also had really hard classes. I ended

up doing a lot better in the spring. My coach helped me out, my parents helped me out dealing with that and I just got some extra help and extra study hall and stuff. Keeping up my grades junior year was definitely difficult.

**What is your best memory at McDaniel?**

Winning the championship. That was the best feeling ever. And even though we lost first round of NCAA's, that was amazing. They treat you like royalty, it was really cool. We got a really fancy dinner and they have all these snacks for you. It was such a cool experience.

**What is your worst memory at McDaniel?**

Ending this season with a losing record. I've never had a losing record in volleyball in my life so that was definitely hard. I had a really good high school team, we won every year. Even when we didn't have a good year my sophomore year here, we still had a winning record overall and then this year, I don't even know what the record was, but we had a losing record.

**What has being part of a sports team at McDaniel meant for you?**

It definitely has helped me prioritize work and the meaning of team. It's going to help me in the future with work and being disciplined.

**Were there any times you felt as though you couldn't continue with sports and what were they?**

Probably junior year, last year when

I was really struggling, especially in the spring. Volleyball too. It would be practice, workout, practice, homework and that was it and I didn't have much of a social life at that point.

**What are your plans for after graduation?**

Right now I'm looking for a job, hopefully I'll hear back soon, but I'm also looking at general business positions. I got a call from a place I'm interested in that I'm going to call tomorrow to get back to them. It's really hard to find a job but I've been applying like crazy and should get an interview soon. I'm going to move home for hopefully less than two years and save up to pay off loans and then hopefully move out, maybe go to Baltimore for a little bit, we'll see.

**What advice can you give to those not graduating?**

It flies. Everyone says that, but it really does. Every week now goes by extremely fast and it's crazy. Definitely cherish the time you're here. Now I'm kind of ready to leave but looking back at freshman, sophomore, even most of junior year, I'm like, 'Where did the time go?' Definitely cherish the friendships that you've made here because, I'm only friends with two people from high school and, while they'll be my friends for the rest of my life, I've made way more friends here that I know I'll be friends with for life, definitely keep in touch with them.

## Bailey Booth

**What is your preferred name and major(s) and minor(s)?**  
Bailey Booth, Sociology with a Criminal Justice specialization, Honors Program.

**What are some of the jobs you held at McDaniel?**

I took notes for classes and was the treasurer for Dance Company.

**What organizations were you part of at McDaniel?**

Dance Team, Dance Company, Cheer Team, Music Meditation, AKD, Pi Gamma Mu.

**How much did you enjoy your time at McDaniel?**

I loved my time at McDaniel.

**Who do you think is/was your best mentor(s)?**

Dr. Upton.

**What were some of the challenges you encountered and how did you overcome them?**

I think one of the biggest challenges I've had in college is being motivated to do those big assignments. I usually make myself do them by promising myself rewards after I'm done, like watching Netflix or eating a snack.

**What are your plans for after graduation?**

I am in the process of being interviewed for full-time positions. I am also looking into grad school after taking a year off.

**What is your best memory at McDaniel? What is your worst memory at McDaniel?**

My best memory is probably one night freshman year, when Darby and

I were just starting to get to know each other and we watched movies all night then ate pizza in the DMC parking lot. My worst memory was when I face-planted in front of Gardens and got road rash on my knees, hands, and stomach.

**What advice can you give to those not graduating?**

Cherish every little thing you do on this campus cause eventually it's going to be the last time and then you'll be sad

**Anything else you want to share with the world?**

I am graduating a year early

*Editor's note: Bailey Booth will be graduating a year early. She started at McDaniel as part of the class of 2018 but through her efforts she has been able to achieve graduation in three years.*



Photo courtesy of Bailey Booth.



# Senior Profiles



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## What is your preferred name and major(s) and minor(s)?

My preferred name would be Aaron Sampson and I am an Arabic and Middle Eastern Studies Major, and I have a minor in History.

## What are some of the jobs you held at McDaniel?

I didn't have any on campus jobs or join any clubs, as I work part time doing independent contracting to help balance out some of the finances I have.

## What organizations were you part of at McDaniel?

I was a member of the school ROTC program for 4 years, and a member of the Maryland Army National Guard for 3 years.

## How much did you enjoy your time at McDaniel?

I enjoyed my time at The Hill as I found the small school was perfect for my tastes. I wanted to get my degree, work, and move on quickly, and a small campus allows me to do just that and with no hassle of thousands

## Aaron Sampson

upon thousands of students bothering professors during office hours and such.

## Who do you think is/was your best mentor(s)?

My greatest mentor would be Carol Zaru, my Arabic professor who really helped me out a lot and devoted countless hours outside of her normal office hours to ensure her students understood the material well.

## What were some of the challenges you encountered and how did you overcome them?

In regards to challenges, the only challenge I had at first was finances which I took care of by receiving an ROTC Scholarship due to academics, fitness and commitment of years of service in the military. After tuition raised and my scholarship stayed stagnant, I took to working part time junior and senior year to help make up the balance. The only other challenges I faced were the same as any other student, grades and time management which is easy to adapt to. If you don't budget your time you will fail and the blame is on you so that is an easy problem or task to manage

## What are your plans for after graduation?

I currently don't have any plans after college besides applying for a job in which I can use my Arabic skills so these 4 years don't go to waste, haha.

## What is your best memory at McDaniel?

I don't think I have a best memory yet, but my graduation most definitely will be it.

## What advice can you give to those not graduating?

To those not graduating, I would say analyze what you had to overcome to come here in the first place, analyze what kept you from completing college, be it finances, poor grades, lack of effort, time management issues, etc, and attack those problems head on. Force yourself into positions where you will fail 100% if you do not adapt and overcome those objectives. That is how I live my life and how I complete daily, or extended tasks

## Anything else you want to share with the world?

I would say just attack the situations you find in life. Attack them with ferocity and don't back down, don't give up, don't start to slack and just keep moving forward.



Photo courtesy of Aaron Sampson.

## Amanda Berger

## What is your preferred name and major(s) and minor(s)?

Amanda Berger. Major: Biology, Minor: Psychology

## What are some of the jobs you held at McDaniel?

I have worked as a Student Ambassador, a Peer Mentor, an Advisory Board member for the Peer Mentors, and in the First Stop Office.

## What organizations were you part of at McDaniel?

I have been involved in the McDaniel Gender and Sexuality Alliance where I am currently the President, Club Softball where I am currently the Vice President, and Tri-Beta Biological Honor Society.

## How much did you enjoy your time at McDaniel?

I have really enjoyed my time at McDaniel! I have met a lot of awesome people here and have gotten involved in some great programs.

## Who do you think is/was your best mentor(s)?

I think my best mentor would have to be Dr. Staab in the biology department. She has also been the person I can go to with a problem and she always assures me that everything is going to be fine and to keep working hard. She has also been an excellent mentor in helping me to figure out what to do after I graduate.

## What are your plans for after graduation?

I am currently looking at grad school programs in the biology field. Still trying to figure out exactly what I would like



Photo courtesy of Amanda Berger.

to do but I am thinking I want to do something with marine biology.

## What is your best memory at McDaniel?

My best memory at McDaniel is when my friends and I went sledding on the Golf Course freshman year. We didn't have sleds so we ended up using the lids from some storage bins which actually worked really well.

## Zoie McNeill



Photo courtesy of Zoie McNeill.

## What is your preferred name and major(s) and minor(s)?

My name is Zoie and I am a history major. I've also dabbled in sociology, cross cultural studies, and the encompass program.

## What are some of the jobs you held at McDaniel?

I've worked at the library for four years as a technical services student worker, I've been a peer mentor, a SASS peer tutor, an admissions student ambassador and admissions operations student worker, and a camp aide at conference services.

## What organizations were you part of at McDaniel?

I have been active in Green Life, the Progressive Student Union, and Compassionate Communities. I'm also in four honors societies and the honors program. I've also taken part in LEAD, LeaderShape, the Griswold-Zepp Award, and the Duke of Edinburgh Award.

## How much did you enjoy your time at McDaniel?

I have changed as a person since starting McDaniel. I've been lucky enough to have had many opportunities at McDaniel that have changed how I view myself and the world. I was awarded a grant to do research with Dr. Fang in China, have interned at the UNHCR in Budapest while I was studying abroad, and have presented research at conferences at St. Petersburg and Pittsburgh.

## Who do you think is/was your best mentor(s)?

My favorite professors were Dr. Upton in history, Dr. Leahy in political science, and Dr. Smith in sociology. They always supported me and encouraged me to apply for opportunities outside of my comfort zone. They made McDaniel special for me.

## What advice can you give to those not graduating?

Life gets better after college. I've been "adulthood" for sometime. It's harder but much better. Get excited for life. Keep moving keep growing.

## Anything else you want to share with the world?

"Ease is a greater threat to progress than hardship" -Denzel Washington.

ence, and Dr. Smith in sociology. They always supported me and encouraged me to apply for opportunities outside of my comfort zone. They made McDaniel special for me.

## What were some of the challenges you encountered and how did you overcome them?

Sometimes I felt like everything was too busy or too stressful or that I didn't deserve to have the opportunities that I was given. Sometimes I wanted to leave McDaniel and thought about taking a semester off or transferring. I am so thankful for the great professors that we have here. They have been my support system. They have a real passion to connect with and aid students.

## What are your plans for after graduation?

I'm going back to Budapest! I was awarded a scholarship to study political science at Central European University! It is a one year program and ranked #29 in the world!

## What is your best memory at McDaniel? What is your worst memory at McDaniel?

Ooh, that's a hard one. I'm split between late night cards against humanity parties in the room of requirement during orientation, sledding down the gold course hills, leafletting and handing out vegan food samples outside of glar, and sitting outside PA ave and picnicking and hula-hooping with my friends.

My worst was probably either the power outage or jan term my freshman year! It was so cold and there were continuous ice storms.

## What advice can you give to those not graduating?

Apply for everything that you can—your dream internship or fellowship or graduate school. Study abroad—my first flight was my sophomore year to China! We actually flew over the polar ice caps! Every flight since then has seemed way less scary and much shorter to me.

[www.mcdanielfreepress.com](http://www.mcdanielfreepress.com)

## Marvin McKinney



Marvin McKinney (right).

Photo courtesy of Marvin McKinney.

## What is your preferred name and major(s) and minor(s)?

Marvin McKinney, Exercise Science and minor in Education.

## What are some of the jobs you held at McDaniel?

No paid jobs.

## What organizations were you part of at McDaniel?

??? and wrestling. I would be apart of Intervarsity, but had schedule conflicting.

## How much did you enjoy your time at McDaniel?

My time was good, not great, but not bad. Good time, learned a lot about life and myself.

## Who do you think is/was your best mentor(s)?

Best mentor? My mom mostly and life itself.

## What were some of the challenges you encountered and how did you overcome them?

Many but one challenge was being an introvert in a very social atmosphere. Forced myself to be outgoing but took a lot of me and my health so pulled back and finally realized who and what I am.

## What are your plans for after graduation?

I'm planning on teaching, where is still in the works. Just finished an interview with Anne Arundel County.

## What is your best memory at McDaniel?

My best memory is tied between the night I met my girlfriend and my first



# Senior Profiles

## Lucy Benson

**What is your preferred name?**

Lucy Benson, no middle name.

**What is your major and minor?**

History and Spanish double major and I do a studio art minor.

**What are some of the jobs you held while at McDaniel?**

I had an internship at Run Moore down the road and then it turned into a job and I have a job at Bytelion in Hampstead. Nothing at McDaniel though.

**What organizations were you a part of at McDaniel?**

I did Relay for Life, I was on the board, just for the fall of freshman and sophomore year. I'm in Global Fellows, I lived in the Spanish House, and I've done Cross Country and Track, indoor and outdoor, all four years. I did the Forest Online too, if that counts.

**How much did you enjoy your time at McDaniel?**

So many people bash on McDaniel, especially now with the senior exit survey, but I've had a great time. I'm really grateful for McDaniel and they've changed who I am. In high school I didn't talk to anyone, I was so shy, and now here I am, I've become so much more outspoken. But seriously, I love McDaniel, I truly do. I've heard a lot of negativity, but the history department - those professors are wonderful people. And the Spanish department, I was terrible at Spanish in high school, and I still kind of am, but they've stuck with me. Dr. Campero is the reason why I'm a Spanish major, she's changed my life, she's wonderful. I've only had good experiences here, I'm so grateful for McDaniel, good times.

**Who do you think is/was your best mentor(s)?**

Definitely Dr. Campero, she's a wonderful person, Dr. McNichols who also does the Global Fellows Program, and Dr. Upton, he's my second dad, he's wonderful. And Professor Ambrose and Dr. Scullion. Everyone here has been so nice to me, especially Dr. Upton, he's looked out for me and pushed me to do the Innovation Challenge which I would have never done.

**What were some of the challenges you encountered and how did you overcome them?**

I feel as though this is still relevant in track and cross country, but confidence. I hate competing, which coach doesn't understand because he was so good and loved competing and most of the people



Image courtesy Lucy Benson.

on the team really like competing, but it never interested me. There have been some races where I got last and that's been really hard to push through and that's where it's good to have these amazing people. It's come down to my professors saying 'you can do it' and believing in me and it helped me overcome things. They're kind of better than my parents in that your parents have to say those things, but these people are under no obligation to say them, and it's so nice for these people to help me out.

**What is your best memory at McDaniel?**

Definitely the Peru trip and presenting for it. Presenting to a full crowd of people and having people behind you who are passionate about the same topic was a special feeling. Presenting the research and experiences we had together was super awesome.

**What has being part of a sports team at McDaniel meant for you?**

It's my earliest memory because I came for pre-season before any of the freshman came and that's when I met Sarah [Lighter] who I've stayed friends with since that first day. It's been a family and even though it's changed a lot, most of the people that were on the team still are. It's been a stable thing in my life. Every day at 4 O'clock I know I have to go run whether I want to or not. It's been a constant in my life. It's a different side of campus because it's not just all one major, it's a bunch of different kids, and we all eat together and I'd probably never see them outside running so it's nice to see them outside running.

**What were some of your greatest sports highlights?**

On paper, it says I got the record in the 600 meter race, but I don't consider that my highlight. When it comes to track, my favorite thing is cheering for

other people -- Molly Murphy, when she got a PR in the 1k, I was in that race with her and I was right behind her, she passed me, and I was just so proud of her. I know it's not exactly my sports moment, but I was tearing up at the end, I was so proud. And running with Mable [Buchanan] everyday is one of my favorite things.

**What are your plans for after graduation?**

Get a job. I'm hopefully going to be working at Bytelion full-time and I want to stay with Run Moore just because I enjoy working there, it's a great business and the people are really nice, so hopefully I'll be splitting my time up doing that. I kind of want to coach but it depends if I get full-time employment.

**What advice can you give to those not graduating?**

Join the track team, join cross country. Especially if you join the women's team, you'd be in top seven because we don't have that many women so you could go to conferences and could really make the most of your college career.

I think most of all what I've learned at college is that it's really important to challenge yourself. If you're not challenging yourself you're not improving so why do something that you're going to be good at without even trying so that's why it's important for me to do running so that I can always improve.

Take a class that's way outside your comfort zone because that's how you learn and it makes you feel pretty humble being schooled by some kid in your class who's an expert on it. You just get bored when you're sitting there thinking 'I already know this' and that's what's so great about things like the Peru class and being on the track and field team and being a Spanish major, I'm learning every day, I get to challenge myself.



## Bryan Ruygrok



Photo edited by Dylan Brown.

**What is your preferred name and major(s) and minor(s)?**

My family and professors call me Bryan. My teammates, coaches and friends all call me Rock.

Biology major, with a minor in Chemistry.

**What are some of the jobs you held at McDaniel?**

I used to volunteer as an EMT in Howard County and also at the Shock Trauma Center in Baltimore. I've worked at MedStar NRH Westminster as a PT Tech for over a year now.

**What organizations were you part of at McDaniel?**

Goalie for the Lacrosse team, as well as a member of the Biology (Tri-Beta) and Chemistry (GSE) Honor Societies.

**How much did you enjoy your time at McDaniel?**

Overall I have had a great experience at McDaniel. Being a student-athlete and working with a full class schedule has really helped me manage my time well. I have been able to maintain close relationships with my professors and the small class sizes have been great for me. All of my teammates and coaches on the lacrosse team are like my second family, and it's awesome knowing they always have my back. I've had a lot of fun and will have a lot of great memories to look back on after I graduate.

**Who do you think is/was your best mentor(s)?**

Dr. Cheng Huang in the Biology Department really help set me up for success early on and has continued to be very helpful and supportive of me. Dr. Mitschler and Dr. McCole have also been very helpful and supportive throughout my PA journey!

**What were some of the challenges you encountered and how did you overcome them?**

Trying to decide between pursuing medical school and PA school. Doing my research, getting some shadowing hours/exposure to healthcare, and talking with current PAs and doctors helped me make the decision I thought would be best for me.

Taking Organic Chemistry II while in-season with lacrosse (night practices, film/lifts, traveling for games, etc.). Learning the hard way to better manage my time and taking advantage of tutoring, study groups, and homework assignments was very beneficial for me.

**What are your plans for after graduation?**

In June I will be starting Physician Assistant School at Baylor College of Medicine in Houston, Texas.

**What is your best memory at McDaniel?**

Beating Dickinson my sophomore year, tailgating for football games on the hill and other related activities with my team.

**What is your worst memory at McDaniel?**

Being written up by campus safety my junior year.

**What advice can you give to those not graduating?**

Enjoy every moment and don't take anything for granted, 4 years goes by quick.

## Adrienne Nichols

**What is your preferred name and major(s) and minor(s)?**

My name is Adrienne and I am majoring in psychology major and minoring in exercise science.

**What are some of the jobs you held at McDaniel?**

At McDaniel, I worked as a lifeguard at Harlow pool and as a tutor at the Writing Center.

**What organizations were you part of at McDaniel?**

I was a member of Phi Sigma Sigma. I also was a part of different organizations throughout my four years, like gospel choir and best buddies, but Phi Sig was the one that I was most involved with.

**How much did you enjoy your time at McDaniel?**

I really enjoyed my time at McDaniel. There were definitely its ups and downs, but I think that is the same everywhere.

**Who do you think is/was your best mentor(s)?**

This is so hard. I have had some great professors and friends on campus that I have looked up to. They all have had an influence on me and I don't think I would be where I am without their support and encouragement.

**What were some of the challenges you encountered and how did you overcome them?**

One challenge that I encountered was when I began an internship that

I realized was not for me. It was very stressful for me because I felt that, because I started it, that I was totally tied to it. However, I realized that that was not true. I first talked to my adviser for the internship and told her the situation and why I thought it was not for me. After talking with my adviser, she helped me figure out the best way to talk to the company that I was interning with. It ended up being a good learning experience in how to deal with people and uncomfortable situations.

**What are your plans for after graduation?**

After graduation, I am working for a company called Service Coordination, Inc. I will be a service coordinator for individuals with developmental disabilities.

**What is your best memory at McDaniel? What is your worst memory at McDaniel?**

My best memory was joining Phi Sig. Because of Phi Sig, I have met so many great people, both in my chapter and in other organizations and have had some awesome experiences and memories.

My worst memory was my freshman year when someone, who wasn't a student, shot a gun into Whiteford Hall, which is the building that I was living in at the time. That night was scary and it was just a very confusing, unsettling, and uncertain time because we had so little information about the incident until the next day.



Photo courtesy of Josh Ambrose.

**What advice can you give to those not graduating?**

Try to get real life experience by doing things like volunteer work and internships. Classes are important but employers are much more interested in your experience than your grade in one class.

**Anything else you want to share with the world?**

Enjoy every part of college (even the not so fun parts) because it goes by way too quickly!





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**What is your preferred name and major(s) and minor(s)?**

Tonae' Hamilton and Communication major  
**What are some of the jobs you held at McDaniel?**

McDaniel Ambassador, Student worker at Physical Plant, (if you meant positions held in clubs/organizations: Treasurer in Hispano-Latino Alliance, Secretary in Asian Community Coalition, Current President in Asian Community Coalition)

**What organizations were you part of at McDaniel?**

Asian Community Coalition, Hispano-Latino Alliance, APO Service Fraternity, Anime Club, Green Life

**How much did you enjoy your time at McDaniel?**

Fairly well; the club involvement kept me busy and satisfied

# Senior Profiles

## Tonae' Hamilton

**Who do you think is/was your best mentor(s)?**

Dr. Robert Trader (my advisor), Dr. Elena Campero, Dr. Janet Medina, Dr. Paul Muhlhauser (ACC club advisor), Dr. Deborah Vance, and Professor Kathy Mangan.

**What were some of the challenges you encountered and how did you overcome them?**

Trying to adjust to the community and surrounding environment of McDaniel was difficult in the beginning. Finding clubs to be involved in and connecting with various people (i.e. mentors and friends) helped me feel more at place.

**What are your plans for after graduation?**

Securing a career as a Public Relations Specialist (hopefully in DC) and teaching abroad in Korea in the next year or two.

**What is your best memory at McDaniel? What is your worst**

**memory at McDaniel?**

My best memories are going on a group outing with my ACC members to Iron Age and going to New York with the Comm/Cinema dept. and being featured on the Meredith Vieira show. My worst memory is the unfortunate campus crimes.

**What advice can you give to those not graduating?**

Try to focus on your work and don't get caught in unnecessary campus drama. It's not good for anyone. Be a good friend and be true to yourself.

**Anything else you want to share with the world?**

Life has many complications and everything isn't always a smooth ride. You will lose friends and gain friends and you will excel at many things and fail at some. As long as you remain strong, know who is truly there for you, work hard, and stay positive, you will go far in life.



Image courtesy of Tonae' Hamilton.

## Bradley Hull



Photo courtesy of Bradley Hull.

**What is your preferred name and major(s) and minor(s)?**

I guess Bradley is my preferred name although thanks to ROTC I'll respond to Hull or pretty much anything. I am a Sociology major with a minor in Urban Studies and a specialization in Criminology.

**What are some of the jobs you held at McDaniel?**

I never had an on campus job but I've been active in the theatre and I've helped with freshman move in day for the last three years through ROTC.

**What organizations were you part of at McDaniel?**

I am a member of ROTC, Phi Delta Theta, and Alpha Psi Omega theatre fraternity.

**How much did you enjoy your time at McDaniel?**

I had a great time at McDaniel; I've met wonderful people and had great experiences but I definitely it is time to move on to the next chapter of my life.

**Who do you think is/was your best mentor(s)?**

It's hard to narrow down the list to a single best mentor, but I think my advisor Dr. Lemke is near the top, she has always been able to give me sound advice for my academic career and with anything else I could ask about with all the comfort and cheer there is to offer.

**What were some of the challenges you encountered and how did you overcome them?**

Working with new people is always a challenge, but also a great way to grow as a person. The only solution to chal-

lenges where other people are involved is to talk it out and make sure that you can clearly communicate how you feel.

**What are your plans for after graduation?**

After graduation I'm going down to make a big shift and move up to Alaska, there's plenty of hiking and fishing I need to catch up on and the fact that the Army is sending me there is a good motivator.

**What is your best memory at McDaniel? What is your worst memory at McDaniel?**

Oddly enough my best and worst memories came in the same day, as a freshman when I first walked through the arch and rang the bell I was filled with an awe of this awesome campus and all the possibilities, but as soon as my parents got in the car and drove away I knew I was on my own and that everything was going to be different than I had ever experienced before. Coming in at a close second is coming back from Spring break Senior year and having no motivation to keep going, you can finally see the finish line and senior-itis is in full effect.

**What advice can you give to those not graduating?**

To those not graduating I doubt

there is any piece of advice to offer which they haven't heard before. These are the best years of your life and you should enjoy them; but something I hadn't heard until senior year is that while it seems like college passes faster than high school ever did, it only speeds up. Soon you'll be looking back and wonder what happened; make sure everything you do counts for something and make sure you live with no regrets.

**Anything else you want to share with the world?**

I guess the only other advice I have to offer is: don't let any one thing define you, it can be so easy to join a fraternity and become engulfed in the lifestyle, similarly you can become caught up in work and lose all sight of your social life.

It is okay to say no, in everything you do; you don't have to drink when everyone else is and you don't have to live with a group of people just because it will help them secure a good apartment and you certainly don't have to let anyone other than yourself have control over your body.

I learned that courage was not the absence of fear, but the triumph over it. The brave man is not he who does not feel afraid, but he who conquers that fear. --Nelson Mandela

## Olivia Belitsos

**What is your preferred name and major(s) and minor(s)?**

My preferred name is Olivia and my major is social work.

**What are some of the jobs you held at McDaniel?**

All 4 years at McDaniel I have been a student ambassador. The first year I mainly was a lunch host and class escort so I would meet prospective students on visits and walk them around. The past three years I have been a tour guide so I give tours of the campus several times a week and do anything and everything for the Office of Undergraduate Admissions here. I am also going to be continuing this job through the summer after I graduate.

**What organizations were you part of at McDaniel?**

I have been a part of concert choir, gospel choir, Intervarsity, Student Alumni Council, Social Work Advocacy Group, and Phi Alpha National Social Work Honors Society some time over my 4 years.

**How much did you enjoy your time at McDaniel?**

I very much enjoyed McDaniel. I would definitely do it over again if I could and still chose McDaniel because of the amazing friends I've made, the relationships with my professors, and the social work department.

**Who do you think is/was your best mentor(s)?**

My best mentors have been the social work professors here. In particular, Cathy Orzolek-Kronner.

**What were some of the challenges you encountered and how did you overcome them?**

In my freshman year I became really sick and had to miss a good amount of classes and my grades suffered. That hardship hurt my GPA and it has been very hard to bring it up, even though I get really good grades. I have worked really hard since then to bring that up.

**What are your plans for after graduation?**

I am going to be attending the University Of Maryland School Of Social Work in the Advanced Standing program and interning at Johns Hopkins Bayview on the Surgical and Orthopedic units.

**What advice can you give to those not graduating?**

The advice I would have for students who are not yet graduating is to not be afraid to "look stupid" or be vulnerable, to take risks and be bold, and to soak everything up like a sponge!



Photo courtesy of Olivia Belitsos.

## Evan Callahan

**What is your preferred name and major(s) and minor(s)?**

Name: Evan Callahan.

Major: Exercise Chemistry

**What are some of the jobs you held at McDaniel?**

Student tutor, student ambassador, organic chemistry researcher.

**What organizations were you part of at McDaniel?**

Honors, football, track, SAE, GSA, GSE, Order of Omega.

**How much did you enjoy your time at McDaniel?**

I enjoyed most of my time here with its admitted obstacles. My friends and classmates were by far the best part of the experience.

**Who do you think is/was your best mentor(s)?**

Dr. Ferraris in organic chemistry, not even a close competition.

**What were some of the challenges you encountered and how did you overcome them?**

Starting and building a fraternity on a campus where the administration seemed to be very anti-Greek wasn't easy. It took hours upon hours of work with help from nationals and our advisors to get there.

**What are your plans for after graduation?**

Hopefully medically school eventually but right now just going back home and getting a job.

**What are your plans for after graduation?**

Being the chartering president of my



Evan Callahan (right) with a fellow track teammate. Photo courtesy of Evan Callahan.

fraternity was definitely the highlight of my career here so much work went into it and it was awesome to see it final come to fruition. Fall semester during finals week myself along with my entire apartment and a bunch of my friends got incredibly sick and were throwing up all day. It made for a great human physiology final.

**What advice can you give to those not graduating?**

Get involved in as many things as possible. Get a job or an internship and just do things. Opportunities present themselves to people involved in things don't just sit back and wait.



# Senior Profiles

## David Thornberry

**What is your preferred name and major(s) and minor(s)?**  
David and History

**What are some of the jobs you held at McDaniel?**  
None

**What organizations were you part of at McDaniel?**  
ROTC and the Sigma Alpha Epsilon Fraternity

**How much did you enjoy your time at McDaniel?**  
It was okay, mainly came here for a degree.

**Who do you think is/was your best mentor(s)?**  
Chris Miller, Brian Everitt, and Michael Nims.

**What were some of the challenges you encountered and how did you overcome them?**  
Was the platoon leader in ROTC

for a semester while dealing with a micromanaging superior. Took the advice he gave me but also made it clear that it was my platoon and I would run I my way.

**What are your plans for after graduation?**  
The Pennsylvania National Guard and to look for a job.

**What is your best memory at McDaniel? What is your worst memory at McDaniel?**  
Best: Going hiking with my best friend  
Worst: The time when my friend ended up in the hospital after overdosing and me sleeping through a text sent me asking if I was available to talk. I still kick myself for that.

**What advice can you give to those not graduating?**  
For history majors: come up with your capstone thesis early and get



Photo courtesy of David Thornberry.



it approved. Don't wait till half way through the semester unless you want to hate your life for two months.

**Anything else you want to share with the world?**  
Be a decent human being. It's easier than you think, but some people find this concept very hard. Just use some common sense (you're in college, so you should have some), and you will be fine.

Also, learn how to clean up after yourselves. I'm tired of coming into the bathroom and finding toilet paper on the floor, pee on the seats, toilets unflushed, and wet paper towels and beard hairs on the counters. Seriously, WE ARE ADULTS!!! This is what five year olds do.

## Abby Phillips

**What is your preferred name and major(s) and minor(s)?**  
Abby Phillips, my major is Exercise Science, and I am minoring in Athletic Training.

**What are some of the jobs you held at McDaniel?**  
I have been a 4 year employee of the Sports Information Department.

**What organizations were you part of at McDaniel?**  
I am a 4 year member and senior captain of the women's lacrosse team, and a 3 year member of the Alpha Sigma Tau sorority. I am also a contracted ROTC Cadet, and have participated in color guard, as well as been a 2 year member of the Ranger Challenge team. I am also a member of the Gamma Sigma Alpha greek honors society.

**How much did you enjoy your time at McDaniel?**  
My time at McDaniel has been some of the best years of my life. I have never had a class at McDaniel that I did not have a friend in it, or make a new one. Everyone is so accepting and has pushed me to be a better student, leader, and person in general. I value all of the friendships that I have made here, and



Photo courtesy of Abby Phillips.

I know that McDaniel has definitely shaped me into the person I am.

**Who do you think is/was your best mentor(s)?**  
I would say that my best mentors are/were Coach Ramey, and one of the ROTC cadre members MAJ Tortella. They have helped me since I was a freshmen, and as I was just getting into ROTC over the summer between freshman and sophomore year. They have not only pushed me to become a

leader in ROTC, but in my academics, on the field, and in life in general. They have been a huge help to me in my successes, and has gotten me through some rough patches, and I am forever grateful to have had them as mentors throughout my McDaniel experience.

**What were some of the challenges you encountered and how did you overcome them?**  
One of the biggest challenges I overcame in college was balancing all of my obligations. With my ROTC contract to the school and to a Maryland National Guard unit, lacrosse, and my sorority, finding time to balance all of those obligations, plus my obligation to my academics and maintaining a social life has proven to be very difficult. With the help of my amazing friends and mentors supporting me every step of the way, and constant communication, I have been able to (somehow) successfully balance everything.

**What are your plans for after graduation?**  
After graduation, I will be a commissioned 2LT in the Pennsylvania National Guard. I will be attending the Army's flight school at Fort Rucker, Alabama to become a helicopter pilot for the PA Guard. After flight School, I plan on attending graduate school to

earn my doctorate of Physical Therapy.

**What is your best memory at McDaniel? What is your worst memory at McDaniel?**  
The best memory I have at McDaniel is not a single memory, but all of the time I have spent with my team, sorority, and friends in RTOC. They made everything worthwhile, always pick me up when I'm down, and always know how to make even things fun, no matter what it is. I am grateful to have made all of those friendships at McDaniel, and I know they will last. The worst memory I have at McDaniel was when I was told that I could not afford to come back to McDaniel for sophomore year by financial aid. However, I worked hard over the summer to earn enough money to attend fall semester, and was contracted by ROTC for the following semester to fund the rest of my college tuition.

**What advice can you give to those not graduating?**  
The advice I will give those not graduating is to make the most of your time here at McDaniel. Your time here will go by so quickly, and becoming involved in as much as you can, and making friends and positive relationships along the way will make it all worth while.

## Haley Jacobs

**What is your preferred name and major(s) and minor(s)?**  
Haley Jacobs. Major: Exercise Science and Physical Education. Minor: Biology

**What are some of the jobs you held at McDaniel?**  
My Freshman and Sophomore year I worked as a lifeguard at Harlow Pool, and then my Junior and Senior year I worked as a student athletic trainer in the Training Room up until this spring. I know currently work off campus at a local PT clinic. I have also done a variety of volunteer work for McDaniel and in the community.

**What organizations were you part of at McDaniel?**  
Goalkeeper for the Women's Soccer Team, member of the Exercise Science Club, Student Athlete Advisory Committee, Alpha Sigma Tau sorority, Phi Beta Kappa, Beta Beta Beta Biology Honors Society, Order of Omega and Gamma Sigma Alpha Greek Honors Societies, and Gamma Sigma Epsilon Chemistry Honors Society.

**How much did you enjoy your time at McDaniel?**  
I am so happy that I chose McDaniel because I have been able to meet people who have changed my life. I also was able to prepare myself for PA school and had plenty of experiences that helped me grow as a student and as a person. My senior year has been a true blessing; from making it to the Sweet 16 for soccer and getting into PA school,

to just being able to spend time with my best friends. I have had a great time on the Hill!

**Who do you think is/was your best mentor(s)?**  
Dr. McCole in the Exercise Science Department was definitely my best mentor throughout my time at McDaniel. He is my advisor, and not only helped prepare my course load for graduate school, but he also gave me a lot of beneficial feedback in my preparation for PA school interviews. I have known him for over 4 years, since my sister also attended McDaniel, so being able to establish a professional connection with him has helped prepare me for my future endeavors. I am very appreciative for all that he has done for me.

**What were some of the challenges you encountered and how did you overcome them?**  
Being a student athlete has been difficult at times. There are nights that I had to spend more time in the library because I had a late practice or game, and then some mornings that I had to get up for a 6am practice with an exam right after. I was forced to manage my time well and prioritize what was most important to me.

**What are your plans for after graduation?**  
I am attending Thomas Jefferson University to pursue a Masters in Physician Assistant Studies starting at the end of May. After graduating from what is technically known as the

Jefferson College of Health Professions, I will be a practicing Physician Assistant.

**What is your best memory at McDaniel? What is your worst memory at McDaniel?**  
My best memory would have to be going to Boston with my soccer team for the Sweet 16 in the fall and especially going to Spain with my team over the summer. It is a fun group of girls to travel with, and I was able to play the sport that I love and create some great memories. The worst memory is a tough one...I would probably say losing to John's Hopkins in the Centennial Conference Championships. Although our season continued into the NCAA tournament, it would have been so rewarding to end my career with a championship title.

**What advice can you give to those not graduating?**  
Get involved in a variety of fields. A lot of people make the mistake of pursuing their future without any experience, so it makes it that much harder to figure out what your true passion is. Hold a variety of leadership positions, apply for jobs, network yourself. Anything additional effort that you make will pay off in the long run!

**Anything else you want to share with the world?**  
I think I covered most of what I have to say! I just would encourage everyone to follow their dream (as cheesy as that sounds) and to challenge yourself!



Image courtesy of McDaniel Athletics.





# Senior Profiles



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## Nicole Hill

**What is your preferred name?**

Nicole Hill.

**What is your major and minor?**

Business administration major and sports management minor.

**What are some of the jobs you held while at McDaniel?**

Front desk in Gill Lobby, in the gym, in the Athletics department as an administrative assistant to Paul Moyer and Denise McVerry, as the basketball manager for four years, and in the bookstore starting this past summer.

The most exciting has been managing basketball and this is my eighth year doing it because I did it in high school too. It's funny because I don't even like basketball, at all, my older sister asked me to be a manager for the high school team and I was like 'I don't know anything about basketball, I play soccer, soccer is my life' and she made me do it but I appreciate her for it now because I love basketball and it helped me to see my passion for sports and how it works into my major and my minor cause sports management is a business out of sports. While I'm not interested in going into corporate America or marketing, I can see how my work with basketball has developed my passion for sports.

**Did you ever think you might want to play basketball given this experience?**

No. I played one game of intramural basketball with the soccer team and I was so awful, I was so awful.

**What organizations were you a part of at McDaniel?**

I was the president of the Rotoract club which wasn't very successful on campus, I don't know why but it just wasn't, but it was a good experience to be the president of a club just because you have more responsibilities. And FCA, and within that I was the project manager on Operation Christmas Child and it was the first time we had it on campus and it was pretty cool to be the first person to bring that to campus and to know that the FCA group is thinking of doing it again and to see it as a legacy is pretty cool.

**Who do you think is/was your best mentor(s)?**

It's gotta be Sandy [Lagana]. I think we have developed a very, very special relationship throughout my four years here, knowing that my first experience I had with her was telling her that I wanted to quit because I wasn't good enough and that I didn't believe in myself and knowing that she, along with our assistant coach Claire Woolley, believed in me and in that I saw that if these people who I had just met could believe in me that much that I had to at least give

myself a chance. She now tells every recruit that story, and things like that are reminders to me of how far I've come and how much I've grown so I'm happy to tell the story of how I almost quit. I think over the four years we've developed a really special relationship, she's like a second mom, it's pretty awesome.

**What were some of the challenges you encountered and how did you overcome them?**

I think the biggest challenge that I faced was my concussion sophomore year. I just got hit in the back of the head with a ball, and I've been hit with the ball everywhere, but this one time just got me in the wrong place and I actually had to drop that semester, the fall semester my sophomore year, and it was not fun, at all. It happened in October and I didn't get "better" until about January - not ideal.

And now, I'm taking five classes in order to play catch up in order to graduate on time [because of the concussion] and I think it's a challenge that has forced me to be more driven to accomplish my goals. When I think about it, it's all worth it, but honestly the biggest challenge I've faced. It's given me a lot to think about. I haven't been able to nap as much, which has been hard.

**What is your best memory at McDaniel?**

For track, I remember running at conferences and thinking 'be powerful, just be powerful.' In the trial, I looked down at the lines because I thought I was out of my lane and that threw me out of the top final group, but I just remember that was the fastest I've ran in my entire life. And I got to wear a shirt with no sleeves, and if you ask Sandy, she hated me rolling up my sleeves during soccer, but for three weeks I got to wear a jersey with no sleeves and that was awesome.

For soccer, just the experience of the fans, I'm going to miss them so much. There was this one time that I passed the ball past a girl down the sideline and I sped up and caught up to it and I remember the fans going crazy. Or whenever I took a corner kick or threw it in, it was so cool to hear my name. And seeing how much our fan base has grown over my four years is really cool just because we've gotten better.

For academics, it's got to be the economics classes I took. They're the worst, but they're the best. It's probably that C+ that I got in microeconomics because I worked so hard. Either it was ridiculously hard or ridiculously fun, the combination made it awesome.

**What has being part of a sports team at McDaniel meant for you?**

Being part of a sports team, something that I've been a part of my whole life, so it's nothing new here, but it gave me a unique opportunity to meet new people, especially coming in as a freshman when you already have that



Source: mcdanielathletics.com

solid group of people as your friends whether you know them or not. I think being put in situations on the soccer field puts you in positions where you rise or fall to the challenge and I think I've been tested very much so in soccer and had the opportunity to improve with others. I was watching some highlights and remembering the feeling of when we score a goal and how we all freak out. Most people probably won't agree with this but my favorite part of soccer is assisting goals, that's probably why I broke the record, which was the coolest thing ever, but I just love assisting goals. I don't care how the goal gets scored, as long as it goes in. That moment when you make eye contact with the person you've assisted or who assisted you and you run to them is the coolest moment.

## Jada Pickens

**What is your preferred name and major(s) and minor(s)?**

My preferred name is Jada. I am a Social Work major.

**What are some of the jobs you held at McDaniel?**

During the years of 2014-2016 I was a Resident Assistant for First-Year Housing living in Rouzer. I lived in Rouzer for 3 years. Currently, I am the Head Resident Assistant for Greek Housing (Blanche Ward, ANW, and Forlines).

**What organizations were you part of at McDaniel?**

I am a member of the Black Student Union (BSU), Vice-President of Voices of Praise (VOP), and a member of Alpha Kappa Alpha Sorority, Inc.

**How much did you enjoy your time at McDaniel?**

I truly love McDaniel. I picked McDaniel because of the small environment. Graduating from a class of 16 people at a small Christian private school, McDaniel fit me perfectly because of the class sizes and student to professor ratio. My freshman year, I remember moving in and my RA telling us "Welcome Home!". When I became an RA, I used that phrase so often with my residents because after a few weeks McDaniel truly does become your home. I have never felt out of place here.

**Who do you think is/was your best mentor(s)?**

My best mentor has been Nyambi Shannon. She is the Area Coordinator of Independent Housing, and has also become my Soror during my time here at McDaniel. She has pushed me to be the best person I can be. Nyambi has mentored me not just in education, but also in life in general.

**What were some of the challenges you encountered and how did you overcome them?**

A challenge that I recently encountered was the passing of my father on January 20, 2017. He passed away suddenly, three days before the semester started. It is the hardest thing I've ever dealt with in my life. My dad was my best friend and my twin. We shared the same face. It was challenging because I felt as though I didn't have purpose on this campus anymore. It was hard to try and finish school because he is the reason I stayed in school. He and my mother always pushed me in my education. He was more excited for graduation than I was. Of course, dealing with his death is still hard, but I am continuing to push on with my life and make him proud.

**What are your plans for after**

I think it's about building relationships and sharing experiences with people.

**What are your plans for after graduation?**

I'm going to do the human resources and development graduate program here starting in the fall. Currently, I have an internship with the PGA tournament as their Tournament Services Associate so we'll see what comes from that. I'm really enjoying the experience, helping plan one of the major PGA tournaments in July in charge of 900 volunteers. My boss gives me a lot of responsibility but she's also willing to help me with everything. It's a really small office which kind of replicates McDaniel because it's a small school. I actually got the internship at the CEO internship fair in the fall.

**What advice can you give to those not graduating?**

Take this time to develop. College is a time where you are in a safe environment where you are free to grow and develop and learn who you are. You can do that in any stage in your life but I think there's a unique thing about yourself and adulthood where you're really learning who you are, sink or swim. If you take the easy road and take all the easy classes and don't challenge yourself that's fine, but if you graduate the same person that you started as is a huge problem, so just take the opportunity to challenge yourself.

And develop relationships with people, genuinely.

**graduation?**

I received a job working at the Trellis School in Hunt Valley, MD., as an Applied Behavioral Analyst (ABA) Instructor. Trellis is a school specifically designed for students with Autism.

**What is your best memory at McDaniel? What is your worst memory at McDaniel?**

My worst memory on McDaniel College was when I received my first and final F. I was taking a really hard math class just for fun, and I didn't do as well as I wanted to do. I cried my eyes out. Instead of giving up and letting the F stay on my transcript, I decided to retake the class and prove that I could do better than what the grade on that paper reflected. My best memory on the campus of McDaniel is watching my past residents grow throughout the years. It's nothing like watching the freshmen start off knowing nothing about McDaniel and then by the time they hit their junior year, they are running organizations on campus, becoming RAs themselves, or just making a difference.

**What advice can you give to those not graduating?**

It's not when or how fast you finish, but as long as you FINISH. I say this because throughout my college career, I have had a lot of challenges hit me. I've been hospitalized and I've dealt with deaths, my father and Justine Tinnin, Class of 2016. Life gets hard, but you cannot give up. I wouldn't change anything that I've done at McDaniel because it has made me a better and stronger person. It's been a hard four years, but I am almost at the finish line, May 20th 2017. As stated before it's not about how fast you finish or when you finish, as long as you finish is what matters.



Photo courtesy of Jada Pickens.

## Matthew Meyers

**What is your preferred name and major(s) and minor(s)?**

NAME: Matthew Meyers

MAJOR/MINOR: Biochemistry Major/ Biology Minor

**What are some of the jobs you held at McDaniel?**

JOBS: Organic Chemistry TA/Tutor

**What organizations were you part of at McDaniel?**

ORGANIZATIONS: SAE, GSE, BBB, GSA, Order of Omega, PBK

**How much did you enjoy your time at McDaniel?**

TIME ENJOYED: I will give it a solid 8.5/10. I am definitely ready to move onto the next chapter in my life.

**Who do you think is/was your best mentor(s)?**

MENTOR: Dr. Dana Ferraris (Organic Chemistry Prof.)

**What were some of the challenges you encountered and how did you overcome them?**

CHALLENGES: Mono... I contracted mono in the fall semester of freshman year and then it came back in the beginning of the spring semester. I had to quit wrestling and, if it weren't for the McBlackout, I would have had to

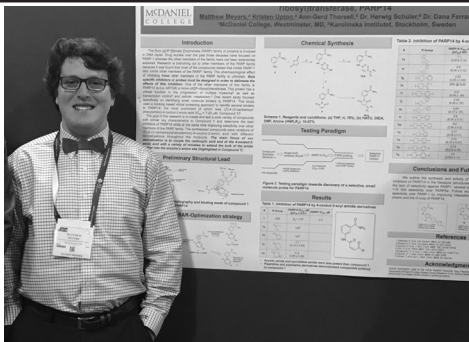


Photo courtesy of Matthew Meyers.

take a break from school.

**What are your plans for after graduation?**

PLANS: University of Maryland School of Dentistry (DDS Degree)

**What is your best memory at McDaniel? What is your worst memory at McDaniel?**

BEST MEMORY: Staring a fraternity with a group of my best friends.

WORST MEMORY: Nothing comes to mind...

**What advice can you give to those not graduating?**

ADVICE: Keep working hard. You only have a few more years.

**Anything else you want to share with the world?**

ANYTHING ELSE? : Nothing else.



# Senior Profiles



## Corey Glocker

**What is your preferred name and major(s)?**

My name is Corey Glocker. I am a senior majoring in History and Philosophy.

**What are some of the jobs you held while at McDaniel?**

I have never held an actual “job” while at McDaniel. My parents told me my number one job was to do the best I can with my grades and make the most of my education. I was fortunate enough that I did not have to work while I was at school. If I had to, it would have been difficult but I would have made it work since I am heavily involved at campus.

**What organizations were you a part of at McDaniel?**

I am a part of many organizations at McDaniel. Asides from McDaniel tennis, I am a part of the following organizations: Alpha Sigma Phi fraternity, Order of Omega, Relay for Life, History Club, Student Athletic Advisory Committee, Phi Beta Kappa, and numerous honor societies.

**How much did you enjoy your time at McDaniel?**

These were truly the best four years of my life so far. There have been some bad moments but the amount of positive and wonderful experiences easily overcome them. Part of me wishes I could go back and start all over again but I think I like the path I have take to complete my journey. I never thought I would have enjoyed my four years here as much as i have. McDaniel wasn’t my first choice but I took a chance on coming here. I hope to come back as an alumni and bring my family someday to



Photo courtesy of Corey Glocker.

the place that has made me the person I am today.

**Who do you think is/was your best mentor(s)?**

I have had a series of mentors along my life. My high school friend Christian, my first employer, my first tennis coach, and my oldest brother have been the best mentors in my life. Their wisdom and belief in me has kept me to keep going and not ever giving up in life.

**What were some of the challenges you encountered and how did you overcome them?**

I’ve encountered a few challenges along the way. Failure, defeat, rejection, and doubting myself are some of the challenges I have faced during my four years. I overcame them by getting help from others, facing defeat and rejection, and understood why I wasn’t successful at certain times. I worked harder, I learned from my mistakes, practiced more, studied harder, and kept telling myself I was capable of achieving and

being successful continuously during my four years.

After I graduate I have some options as to what I want to do. I want to go into teaching, work in law firms, research, business, or go back to more school. I unfortunately did not get into grad school and I may want to work for a period of time then go back into school to become a historian and a professor.

My best memory was that I had earned straight A’s for the first time in my sophmore year and I did it again my in my junior and senior year. I had never done that before and it was amazing that I could achieve that. My worst memory was that I failed an assignment my first semester freshman year. I was in a period of anxiety in my first semester but I overcame it and became stronger having failure and success in my college years.

I have so much to say for those not graduating. Take chances, make no regrets, try something new, meet new people, don’t waste time on social media, and make the most of your four years. It pains me to graduate now and I want to go back and do it again if i could. Find happiness in times of sorrow and pain. They will happen but try to stay positive and stay the course if you can. Your journey is unknown and special. Take a different path than others because you all will have the same destination, Stand out from everyone but be yourself.

Sports has meant so much to me. I never would have dreamed of playing a college sport when I was younger. I proved myself and those who doubted me wrong. I’ve learned so much about myself and truly prepared myself for

a future career that I will use the skills from playing sports to translate into something great. Playing sports became one of my favorite things to do on campus and I will be in tears when I play my last match at McDaniel. I’ve cherished every practice, match, and workout at McDaniel. I gained a love for the sport, i learned many new things about myself, and i was proud to wear McDaniel Tennis apparel.

Some of my greatest highlights included my first win my freshmen year and my win at ITA regionals my senior year. It proved that I was capable of winning and I had the talent to do so.

It truly is a bitter sweet moment to leave McDaniel. I have so much to look forward to but I am saying goodbye to so many great people and things that I was a part of. It is true that I will always be welcomed back and will be an alumni at McDaniel. I was fortunate to have gone to college and I did my best to make the most of it. Some things I wish i could do over and take chances on but perhaps there’s another time to do that. I hope I have inspired some at McDaniel. I wanted to thank everyone for supporting me and believing me along the way. You have inspired me and shown me my great potentials and given me a wonderful experience. I hope someday I can make it up to you and see McDaniel again. Thank you for a wonderful moment in my life and for the memories I will never let go.

## Leesa Malczewski



Image courtesy Leesa Malczewski.

**What is your preferred name?**

Leesa Malczewski.

**What is your major and minor?**

Computer science major and Spanish minor.

**What are some of the jobs you held at McDaniel?**

I was a student worker in undergraduate admissions freshman and sophomore year, then I moved to the IT department for my junior and senior year.

**What organizations were you part of at McDaniel?**

I play tennis and I am a member of the Alpha Sigma Tau (AST) sorority.

**How much did you enjoy your time at McDaniel?**

I have absolutely loved my time at McDaniel. There were ups and downs, no doubt, but that goes along with any college career. There were times where I thought that a liberal arts school may not have been the best choice for a computer science major, but I wouldn’t change anything. The small school atmosphere was perfect for me and I am so thankful to have been able to even go to college, let alone join a sorority, work, and play tennis. ?

**Who do you think is/was your best mentor(s)?**

My FYS professor and first advisor, Dr. Becky Carpenter of the English department was a great mentor to me. The first year of college is hard and full of a lot of new experiences and adjustments. I could always go to her for anything and I was lucky to have her as an advisor.

**What has being a part of a sports team at McDaniel meant for you?**

I have loved being a part of a sports

team at McDaniel. I have made close friendships with students I may have not met otherwise, which is my favorite part. I also think student athletes learn time management, cooperation, respect and communication when being a part of a co-ed team with a diverse group of people.?

**What were some of your greatest sports highlights for you?**

In conference, we usually have a lot of tough matches. This year, my doubles partner and I won two games against Johns Hopkins, which is not a lot but we were very excited because they are #15 in the nation. It was also great to win our conference match against Bryn Mawr 5-4? my sophomore year.

**Were there any times you felt as though you couldn’t continue with sports and what were they?**

Definitely. I ?took on a lot during my college career - always working two jobs (one of which being an hour away), leadership roles in my sorority, in addition to the normal college work load. I was very busy and stressed a lot of the time and I often felt like something had to give. But, I never gave up on tennis because I love playing the sport and I knew that I had a commitment to the team.

**What are your plans for after graduation?**

I will be working full-time as a computer analyst at the Department of Defense.

**What advice can you give to those not graduating?**

I would tell anyone who is not graduating to enjoy your time at McDaniel while you can. Everyone says that 4 years flies by, and while sometimes you may think it doesn’t, senior year certainly flied by. McDaniel has so many opportunities - intramural/intercollegiate sports, organizations, on-campus employment, guest lecturers, the CEO, and many more - so take advantage of these services while you can. Balance school and fun - because while your education is the most valuable thing you can receive, the memories you make with friends are everlasting.

## Melissa Fry

**What is your preferred name?**

Melissa.

**What is your major?**

Biology with a Specialization in Environmental Science.

**What are some of the jobs you held while at McDaniel?**

No jobs which is good and bad I guess. I had more time to do work, but didn’t have any money.

**What organizations were you a part of at McDaniel?**

Green Terror Programs, Beta Beta Beta biology honors society, and the Honors Program.

**How much did you enjoy your time at McDaniel?**

I loved my time here at McDaniel. It was a great home away from home. I learned and experienced so many cool things.

**Who do you think is/was your best mentor(s)?**

Dr. Iglich and Dr. Staab were really important mentors to me in the biology department. I took several classes with them and they were very helpful and supportive to me when I would come to them with questions about the class or future plans in biology or life in general

**What were some of the challenges you encountered and how did you overcome them?**

One of the main challenges I faced was just balancing my time. A lot of college students face this issue of trying to maintain a balance with school, social life, involvement on campus, sports, etc. It is a very hard thing to do and I think I eventually overcame it during my senior year with finally prioritizing what I felt was important to me and working from there.

**What is your best memory at McDaniel?**

There are so many. I think in general, anytime I got to hang out with my friends and watch movies are some of my favorite memories at McDaniel.

**What is your worst memory at McDaniel?**

Anytime I got sick. It is always so much harder to be sick when you are away from home because there’s no parent taking care of you 24/7 and doctors’ offices seem much scarier by yourself without your parents. I got sick

several times throughout my senior year and each time was the worst experience ever.

**What has being part of a sports team at McDaniel meant for you?**

It meant being part of a family. Both the men’s and women’s swim team are very close with each other and we really are just one team. We spend so much time with each other in season and we are always there for one another.

**What are some of the greatest sports highlights for you?**

Winning meets was always an exciting time, but some of the best highlights were out of the pool. It was when we were all together having fun doing something like going white water rafting, or even just eating breakfast together after morning practices.

**Were there any times you felt as though you couldn’t continue with sports and what were they?**

There were several times when I felt like my body couldn’t handle swimming anymore. I has issues wit my joints and got sick a lot during my senior year. I never wanted to go out like that though. I kept pushing myself to finish on my terms and be happy with the results no matter what.

**What are your plans for after graduation?**

I have a three month internship at Yellowstone National park. During that time, I am hoping to look into graduate school programs for either next spring or fall.

**What advice can you give to those not graduating?**

Relax. Make sure you have fun while you’re here. Experience the town and the area. Don’t graduate with any regrets of what you could have done while you were here.



Image courtesy Melissa Fry.





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